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This Week: GSA Today Takes A Peek At 1993's POPKOMM. See Pages 6 - 10.

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NILSSON GOLD IN DENMARK — Swedish singer Lisa Nilsson was presented with a platinum disc during the Midtfyn Festival in Denmark at the end of June, for sales in Denmark of over 80.000 copies of her album "Himlen Rundt Hörnet." Pictured (I-r) are: BMG Ariola Denmark press and promotion assistant Sann Arvidsen, MD Dietmar Glodde, label manager Susanne Kier, A&R/marketing director Jesper Bay, Nilsson and head of press and promotion Annetta Elmo.

EMI Music Continues Chart Share Reign

by Marc Sperwer

EMI Music has gone from strength to strength in M&M's '93 European Top 100 Albums chart share survey. With a 21.5% share, the company stays on top, losing only 0.4 points compared to the previous quarter and repeating its '92 first and second quarter albums share ranking.

PolyGram. rising two places with a 20.1% share, showed a

Top 5 Company Shares

Albums		Singles	
EMI	21.5%	PolyGram	20.2%
PolyGram	20.1		16.8
BMG	17.2	EMI	16.7
Warner	16.1	Warner	12.8
Sony	14.4	Sony	9.6

solid 4.1 point gain over its previous quarter albums score. Completing this quarter's top 5 album companies are BMG (17.2%), Warner Music (16.1%) and Sony (14.4%). Rank-wise, nothing changed from the same period in '92, which was also the case after the first quarter.

With a combined share of 89.3%, less room was again left for the independent labels album releases. As expected, Mute continued to hold the albums chart main indie title with first quarter's Pop! The First 20 Hits by Erasure making way for Depeche Mode's Songs Of Faith And

EMI owes its current ranking to a range of artists on Virgin, Parlophone and EMI, respectively this quarter's third, fourth (continues on page 21)

Rights Decision Shocks French Local Radio

FRANCE

by Emmanuel Legrand

The French Senate and National Assembly sent shock waves through the radio community in France on July 9 following a

unanimous vote to change the methods of fixing levels of neighbouring rights paid by music users to artists-performers and producers.

The new law outlining the methods follows five years of

protests from group network owner NRJ at the absence of a standard rate, and led to a decision on May 14 from the Conseil d'Etat to cancel the existing system and renegotiate the rates with a commission appointed by the Minister of Culture.

The new rule, which is backdated to January 1, 1988, sets the standard rate at 6% of the total advertising revenue of the stations, with a system of exemptions for individual cases. A commission made up of government representatives and radio stations is due to be launched this summer to discuss the conditions of implementing the law.

Minister of culture Jacques Toubon said at the time of the ruling that the purpose of the law was "to allow artists-performers to recover their rights." He commented, "Our goal is not to put non-commercial stations in trou-

(continues on page 21)

Birt Vows Younger, Alternative Radio

UNITED KINGDOM

by Steve Wonsiewicz

BBC director general John Birt last week delivered some of his strongest comments yet in sup-

M-People's Heavenly Euro Rise

EUROPE

by Miranda Watson

Few UK dance bands manage to break out of the British club scene and make a significant impact on European radio, but M-People's melodic blend of (continues on page 21)



fight privatisation plans and promising further changes at the EHR web to make it more "alternative" and "closer to its younger audience. Speaking on the second day of the July 13-14 UK Radio Acade-

port of Radio 1 FM, vowing to

my Festival in Birmingham, Birt said, "We need to serve all licence payers and every member of their households. The young deserve the same diversity that the BBC offers everyone else. But I don't think we have the mix quite right "Radio I's roots are still too

far in the past, and we need to plant them closer to its younger audience. It needs to be more alternative, more surprising, more daring, more irreverent. It will always be solidly music-based, but it needs speech content that is more demanding."

He also commented that "Radio I is not like other pop stations. Some middle-aged greysuited politicians, who would no more listen to Radio 1 than turn a (continues on page 21)

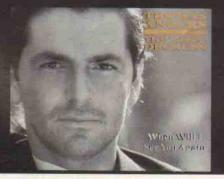
No. 1 in EUROPE

European Hit Radio Falling In Love With You (DEP International)

Eurochart Hot 100 Singles HADDAWAY What Is Love (Coconut)

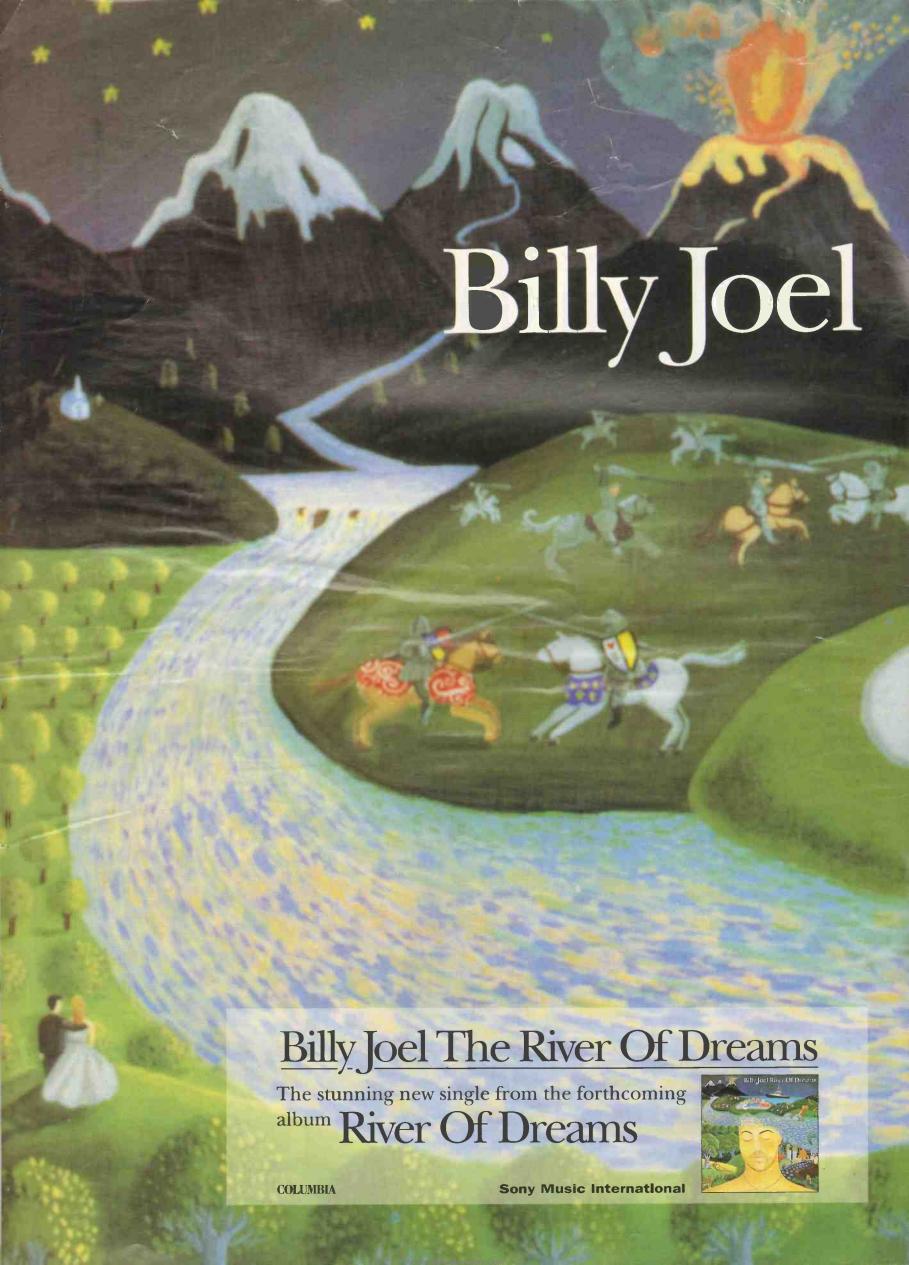
European Top 100 Albums Zooropa

THOMAS ANDERS FEATURING THE THREE DEGREES



also available "THE REMIXES"





John Birt, Mark Tully Square Off In Debate Over BBC's Future

UNITED KINGDOM

by Steve Wonsiewicz

The 1993 UK Radio Academy Festival in Birmingham proved to be the forum for the most public and vocal debate yet on the reforms at the BBC and radio's role within the corporation. In the spotlight were BBC director general John Birt and Mark Tully, a 30-year BBC veteran and India correspondent.

Speaking before a crowd of 400 attendees, Tully opened the conference with a strong attack on Birt's leadership, for turning the corporation into a cult of personality and creating an environment in which too many managers "appear to be saying John Birt is the BBC and the BBC is John Birt."

Birt, who was the featured speaker the following day, turned in a robust defence of his policies against what he called "black propaganda" which has been "obscuring what is actually happening at the BBC."

Tully said he feared radio could become secondary to TV under Birt's guidance. "It is essential that Radio should have a strong and independent voice within the BBC, otherwise it will become just the poor relation to Television. The signs at the top are discouraging. David Hatch, who fought for Radio's independence, was shunted into a siding, and his place was taken by Liz Forgan, who in a letter to the staff admitted she didn't know much about radio. At the same time she was given important responsibilities outside the Radio Directorate, which it was clear would take up quite a bit of her time. The very fact that she had come from outside the corporation and had been personally selected by John Birt did not help to convince Radio staff that she would fight for their medium.'

He added, "The revolutionary speak now in vogue in the BBC is also a threat to radio. It's already clear in News and Current Affairs that bimedialism means television first and radio a very poor second.

Commenting on the corporation's overall plans for radio, Birt countered, however, "In recent years, radio, not television, has been the expanding medium, up from eight to 11 hours listening per person per week in the last seven years, while television has stood still." He added later, "The world of radio is changing extraordinarily fast, and the BBC has to adjust quickly to this turbulent new scene."

Citing the BBC's reaction to competition such as Classic FM, Birt said, "By offering popular repertory [sic] in an easily digestible way, Classic FM expanded the audience for classical music on radio. But it also sharpened our awareness of the huge diversity of music we offer on Radio 3." He added, "Nick Kenyon is responding to that challenge. Our music policy overall will not change."

Birt said that "not one of our radio networks would poll a majority of the population. 95% of the population don't tune into Radio 3 each week. But that's no reason to abandon it It's the BBC's job to provide radio and other services which appeal to every different kind of group across all our networks.

Most of the key independent

labels have already announced that

they would join the UFPI: Charles

Talar, Francis Dreyfus (Jean-

Michel Jarre's producer), Henri

Bololo (Scorpio), Jacques Revaux and Régis Talar (Trema), Alain

Puglia (Flarenasch), Georges Mary, Max Amphoux, Paul Led-

EUROPE AT A GLANCE

UK: Music Exports Reached £211.9 Million In '92

Exports of records, cassettes and compact discs as reported by Customs and Excise were £211.9 million (app. US310 million) in 1992. This is according to a written statement made by Trade and Industry minister Richard Needham to MP John Whittingdale. BPI will also publish an estimate of invisible earnings in the form of royalties returning from overseas of £500 million in 1991. Mike McGeever

GERMANY: Viva To Launch In September

The German cable music TV channel Viva is to launch on September 17 or 18 according to Viva Medien MD Michael Oplesch. Oplesch says he is confident that the North Rhine Westfalia media authority Lfr will grant Viva a broadcasting licence at the final meeting on August 25 and a further meeting is scheduled for the end of August/beginning of September with the DLM (directors of all media authorities in Germany) for a Miranda Watson nationwide licence.

UK: MTV Starts In CIS

MTV Europe began broadcasting to over 88 million households in the former Soviet Union on July 9. The music TV channel is broadcast on five terrestrial TV channels following a deal with one of the CIS's largest media entertainment companies, Biz Enterprises. More next week. MMc

GERMANY: Airtime Sales Competition Hots Up In Berlin

Berlin private stations hot ACE RTL 104.6/Berlin and soft ACE Berliner Rundfunk are teaming up with public stations ORB and SFB2 to increase airtime sales in the competitive Berlin radio market. The four stations are represented by sales house IPA. Press spokesman for RTL Berlin Erich Schoepe says the idea behind the co-operation between the stations is to compete with the four stations represented by Radio Marketing Services market leader ACE-formatted Hundert,6, EHR Energy and ACE R.S.2. Schope says the three RMS stations have a reach of around 400.000 compared to the combined reach of 600.000 listeners for the new IPA sales group.

SWEDEN: Ace Of Base Signs With Arista For The US

Ace Of Base's label Mega Records has finalised a marketing and distribution deal recently with Arista for New York, Canada, Mexico, Central and South America and Japan. Meanwhile, the label also signed a publishing deal with BMG Music Publishing New York for the same terri-

SPAIN: Cadena 40 Principales, Coca Cola Launch Campus Rock

Cadena 40 Principales, authors rights society SGAE, Coca Cola and the ministry of education have joined together to launch the Campus Rock project, started on June 24. The project, launched with simultaneous country-wide series of 10 concerts in different universities, will involve a series of weekly concerts in 10 universities during the whole academic year '93-'94. Groups taking part include Los Ronaldos, La Guardia, Gatos Locos, Los Rebeldes, Gabinete Caligari and Loquillo Y Cristina Y Los Subterraneos. Julia Sullivan

SPAIN: Cope Warns Of Major Redundancies

Catholic church-backed Cadena Cope has announced it will be making 252 redundancies. The COPE net, together with six subsidiaries, lost Ptal.6 billion (app. US\$12.3 million) last year, it was revealed at its annual general meeting at the end of June. Cope has a share capital of Pta2.1 billion (US\$16.4 million) and reserves in excess of Pta2 billion.

Howell Llewellvn

Indie Producers Create New Body

by Emmanuel Legrand

French independent producers are joining to create a new representative body-Union des Producteurs Phonographiques Français Indépendants (UPFI) which will act as a counter force to the majordominated SNEP.

The association has appointed co-founder and co-owner of the independent AB label-Claude Berda as its president. Meanwhile, former WEA president Bernard de Bosson will serve as full-time operating president.

The UFPI is the result of years of maturation of the independent movement in France. A first association called APPI was created in

1986, but never functioned formally. This time, indies say they want to create a professional organisation which will represent the interests of the independent sector. Says De Bosson, "This union will work in a democratic way and will group together the whole of the French independent production sector." He adds that he hopes to work closely with SNEP, as well as with all the other professional organisations and collecting societies (SACEM, ADAMI, SPEDI-DAM), "to develop a synergy for the benefit of French musical cre-

SNEP GM Bertrand Delcros has welcomed the new organisation, adding that it will strengthen the voice of the music industry.

erman, Claude Martinez (Gipsy Kings producer), Pierre-Alain Simon, René Boyer (Peer Music) and Hervé Bergerat. According to estimates, these producers represent over 25% of the current albums and singles charted in France. Most were already key members of collecting society SPPF, set up by independent producers to collect the pro-

ceeds of neighbouring rights. Some other members, such as AB, are part of the other collecting society SCPP.

independent production/distribution companies-Audivis, FNAC Music and Musidisc (all members

None of the three main French

of SNEP)-have joined yet, but have all expressed their support and interest in the association.

The association's five priorities are the following: to create an album and single chart that will "truly highlight new talents" and whose "reliability are unquestionable; to help finance creation and production via a mechanism similar to what exists in the film industry; to start negotiations with mechanical rights society SDRM; to negotiate with broadcasters and music users to increase respect for producers and artists rights.

Dopp Promoted To Deputy MD Warner Music Germany

GERMANY

Managing director of Warner Music Germany Gerd Gebhardt has announced the promotion of marketing director Bernd Dopp to deputy managing director. Dopp, who joined Warner in '84 as junior product manager, handled artists such as Madonna, Prince and Westernhagen in his role as marketing director.

Comments Gebhardt, "We haven't had a deputy MD at the company for the past three years and it was time to promote Dopp. With his assistance I hope we can take the company from strength to strength." Gebhardt says that Dopp will be still be

responsible for marketing department, as well as promotion and advertising. Gebhardt will continue to oversee administration, A&R

and sales. There are no plans to appoint a replacement for Dopp, says Gebhardt, as he will still be managing the marketing department.



NEW WINNING TEAM AT ENERGY SAXONY — NRJ has appointed EHR Radio Salü PD Adam Hahne (centre) as GM of its new web in eastern Germany-Energy Saxony. He will be assisted by Arno Köstner (I) as head of information and Gerhard Pötsch (r) as general sales manager

Capital Accused Of "Poaching" Chiltern Staff For BRMB

UNITED KINGDOM

by Mike McGeever

UK group owner Chiltern Radio Network (CRN) has accused Capital Radio/London of "poaching" four of its key staff members within two weeks to bolster its Midlands station, EHR BRMB/ Birmingham.

CRN's group programme director Paul Chantler charges, "Capital's action has driven a coach and horses through the AIRC guidelines that state companies shouldn't deliberately poach staff from one another. If this happens, the guidelines add that it should not involve more than one person per company

within a six-month period."

Chantler claims the guidelines were withdrawn when his company raised the issue at the annual AIRC Congress last month in London. He adds, "Capital is a 20% shareholder in Chiltern and should have our best interests at heart. It is a great disappointment to lose so many key people at one time. We can put up with attrition, but four in a fortnight is tough for anyone to sustain. It has given us a big operational headache over the summer."

Capital's response to Chantler's charge comes from PD Richard Park, who simply says, "All those staff who left Chiltern and joined BRMB applied for jobs there, and

were the best people for those positions."

The staff leaving CRN for BRMB are head of music Clive Dickens and drive-time presenters Carl Emms, Mark Sadler and Keith Butler.

Capital bought Midlands Radio in April for £14.8 million (app. US\$22.4 million) in cash.

An AIRC spokesperson comments, "What Capital is doing is nothing illegal or against the game plan. They are doing what most other companies do. The guidelines are only meant to establish a sort of mutual friendliness between companies so that when a company hires staff from another it does it politely."



HAPPY BIRTHDAY RSH! — German EHR station Radio Schleswig-Holstein/Kiel, the first private station to launch in Germany, held a party earlier this month to celebrate seven years on the air. Over 30.000 people attended the festivities with special guests Sidney Youngblood, Bonnie Tyler and OMD performing. One of the highlights of the night was a wellythrowing contest between Youngblood and singer Dan Lucas. Above: Sidney Youngblood talks to RSH PD Hans Scherer. Below: Tyler with RSH DJ Carsten Köthe.



Danmarks Radio Installs 1.500 Titles In Programming System

DENMARK

by Kai Roger Ottesen

Danish public broadcaster Danmarks Radio (DR) will soon be basing music programming at its nine regional stations on a library of 1.500 titles when it installs an extensive music programming system using music software MusicScan.

DR signed an agreement in mid-May with Berlin-based company On Air Rundfunk-produktion Und Beratung, and the system will launch next May after a nine-month implementation process.

All stations will be operated independently from each other, though they carry the same music. The nine stations are: Bornholms Radio/Bornholm, Kobenhavns Radio/Copenhagen, Nord Jyllands Radio/Alborg, Midtvest/Holstebro, Ost Jylland/Arhus, Kanal 94/Vejle, Radio Syd/Aabenraa, Radio Fyn/Odense and Regionalen/ Naestved.Explains Nord Jyllands

Radio/Alborg programme director Soren Nilsen, "We hope that the implementation of MusicScan will lead us in a positive direction. Today the music is selected by three studio hosts who go by some written and unwritten rules. The human mind is limited, though, and can only hold up to 400 titles, which means that the rotation of titles is fairly limited. With MusicScan we can secure a variety and a balance in the music selection."

Nilsen will begin with programming 1.500 titles, including 20 playlisted titles, a system which has never been used at the station. Two titles from the playlist will be played each day and there will be a two-week separation until next play. The playlist is reportedly similar to, but not identical to, the top 20 singles sales chart in the country.

Danmarks Radio's regional stations currently play a mix of Danish schlager, local and international pop, country and EHR, for the 30+ audience.

Carrère Music Plans To Develop Latin Repertoire, Back Catalogue

FRANCE

by Emmanuel Legrand

Warner Music-owned Carrère Music is working on its image after almost two years as an independent outlet. Having started as a hits-oriented company when it was owned and run by Claude Carrère, the label now has a new staff structure in place, has started including new acts and back catalogue, and is planning to develop a Latin repertoire.

Explains GM Yvan Taieb, "In less than two years we have shown that we can work efficiently as an autonomous structure. distinct from WEA Music [the other Warner imprint in France]. We are now developing a catalogue of local acts while giving more strength to our international catalogues [Atlantic and East West, Italy's CGD and Spain's Gasal." In the beginning, the name Carrère was unpopular among some artists, with a reputation of an exploitative hitfactory, but this is in the past, says Taieb, who adds he hopes to underline the label's close relationship with East West. For contractual reasons, the company still bears the name Carrère, but a switch of name might occur "in due course," he says. And one way to speed up this image will be, according to Taieb, to create a sort of "Latin repertoire," worked within the three southern countries: France, Italy and Spain.

Comments Taieb, "In France, we had good results with Umberto Tozzi, Paolo Conte and Litfiba. We have a band called La Strada, which will tour Italy, and we plan to promote in France Spanish singer Mikel Erentxun and Italian artist Vinicio Capossella. I think we can create a test market for southern Europe and if we are successful in developing these acts in this area, we can look for a European crossover."

The company's structure is now as follows:

■ A&R: now handled by **Dominique Née**, who founded the label **Just'In** in the mid-'80s, and

who takes over from Franck Langolff, who has left to focus on tennis player Yannick Noah's musical career. Acts signed to the label include Rakoto, La Strada, Noah and Sacha Distel.

Marketing: headed by Englishman Marc Foster, formerly from WEA UK, with Jean-Noel Ogouz handling international catalogues and Christophe Bihl (formerly BMG) handling national acts.

■ Promotion: a 10-person service, headed by former Island staffer Bruno Philippart.

■ Special products: a new department, with Olivier Goulon (formerly Sony Music) in charge.
■ Sales: 21 people on the road under the direction of Robert Juarez.

Comments Taieb, "I intend to focus on our local catalogue, although we all know how difficult it is in the current situation. There is more and more local production and less and less space on radio and TV." He says that negotiations are underway with a French label to ensure some French back catalogue, something Carrère lacks at the moment.

The existence of a separate sales force for Warner and Carrere has been a great strength, says Taieb. He considers that the 62% rise in turnover on the previous year at Atlantic was a direct result of this split-which led to breaking new acts like Tori Amos or Marc Cohn, and developing Atlantic's R&B back catalogue (Otis Reding, Aretha Franklin). "Everyone thought it would be crazy to have two sales forces, especially at a moment when the market is rather tense. But I feel it has given us a better position on the market and the capacity to maximise the catalogues marketed by both companies."

MARKEN INTERNATIONAL

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It's a small world with MARKEN!!

38 Local Franchises Available In Northern, Central Sweden

by Ken Neptune

More commercial local franchises were made available on July 8 in an announcement from the SLR. the regulatory agency responsible for issuing broadcast licences. A total of 38 franchises will be spread out over 15 broadcast areas in the northern and central

parts of the country, and are expected to be awarded between the end of August and the beginning of September.

Ten of the franchises will be available in Stockholm with the remainder in the towns of Eskilstuna, Gavle, Karlstad, Linkkoping, Norrkoping, Norrkoping, Nykoping, Skelleftea, Sundsvall, Sodertalje, Umea,

Uppsala, Vasteras and Orebro (two franchises in each).

Indications are that broadcast areas in west and south Sweden should be announced shortly, as negotiations on frequencies with Denmark and Norway were close to completion last week.

The broadcast areas have been put together on the basis of interest applications submitted since the beginning of April this year. The scope of the franchises are, however, limited by agreements based on international conventions.

According to Anders Stening, chairman of liaison with the interested parties, "In our contact with interested parties, we got the clear impression that the most important thing is to get going quickly with the broadcast. We hope however that it will be possible at a later stage to widen the coverage within certain broadcast areas."

The deadline for applications is July 29. If there are several qualified applicants for franchise, they have four weeks in which to try to work out a deal, If that fails, a public auction will be held, and the franchise will go to the highest bidder.

Public Broadcaster Tops First Media Focus On Bucharest

by Emmanuel Legrand

With almost 60% of the total audience, state-owned broadcaster Romania Actualitati is the leading radio station Bucharest, according to the first Mediamétrie audience study in Romania, carried out in May.

Top private, in second place with 18.3%, is Radio Contact, owned by the Belgian radio operator Radio Contact and ad sales group IP. In third place is local FM Uniplus (11.4%), followed by **Pro-FM** (7.0%). In the seventh position is Europa Libera,—(Radio Free Europe), broadcasting a copy of Voice of America (N/T).

Top Stations in Bucharest May '93 (% cume share)

Station	May '93
Romania Actualitati (P)	58.5
Contact	18.3
Uniplus	11.4
PRO-FM	7.1
Romania Cultural (P)	4.3
Delta	3.1
Europa Libera	2.8
Romania Tineret (P)	2.6

SOURCE: Mediametrie (1% = 15.690 adults)P = state-owned





Competition Increases In Prague Top Stations in Prague

by Julia Sullivan

State-owned broadcaster Radio Praha was the most-listened-to station in Prague this spring according to Mediametrie's second "Media Focus" survey in the city. The station reached a 29.2% audience cume with its 45/55 news/music mix, putting it above last year's leader-state-owned Radio Zurnal (21.4%).

French Europe Developpement-operated Europa 2 (gold) heads the privates with 15.6%, followed by goldformatted Radio Kiss 98 FM. In nineth place is a local outlet of Radio Free Europe, called Svobodna Europa, Radio broadcasting a copy of The Voice of America (N/T). With 5.1% the station has dropped 5.0% since last year, with the arrival of new competition.

Formats among the stateowned stations and locally run privates are still unclear, according to director of Regie Radio Media in Prague, Ian Dobes. The group handles advertising at Europe 2, folk/ country Country Radio and Radio Golem (in 11th place), which programmes R&B, New Age and has recently introduced the Playboy-sponsored "Playtime" programme.

cume audience has fallen 5.3% to 82.0%, and listening time per person has sunk from 223 to 205

According to the survey, the

minutes per day.

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Station	Feb '92 Apr	./May '93
Praha (P)	36.7	29.2
Radio Zurnal (P)	45.5	21.4
Europa 2	28.2	15.6
Radio Kiss 98 FM	-	13.7
Country Radio	4.4	9.8
Radio Bonton	8.1	7.5
Regina Praha (P)	6.0	6.9
Radio Vox	5.4	5.1
Radio Svobodna Euro	pa 10.1	5.1
Radio City	0.2	4.2

SOURCE: Mediametrie (1% = 9.890 adults)P = state-owned

Newsmakers

EUROPE: Shelley Clarke has joined PolyGram International as international marketing assistant (US repertoire) to marketing manager Peter Schultz.

US: Robert Bowlin has been appointed executive vice president of Sony Music Entertainment International and senior executive vice president Sony Music International.

MONTECARLO: Richard Barnes has been appointed station manager at Monte Carlo's Riviera Radio. He has been marketing manager at the station for the past six years. Duncan Larkin becomes PD.



über SF

POPKOMM Focuses On The Creative Roots Of The German Music Business

by Miranda Watson

"The music industry lives off creativity and this is really the theme of this year's POPKOMM," says **POPKOMM** founder **Dieter Gorny**. He explains, "This year

we decided to go back to the creative roots of POP-KOMM and to centre the whole discussion on this theme. We all have to realise that the music industry revolves around creativity-from the artist to the A&R man to the marketing team. The pop music industry is all about creating a link between the artist, his creativity and the public."

Last year the theme was the relationship between music, culture, economics and politics and how politics and economics have a responsibility towards the social side of pop music. Says Gorny, "I think POPKOMM '92 showed that the music and media business in Germany is one to be taken seriously and that pop music is much more than a theme for youth and rock 'n' roll." He adds, "We have realised, however, that we have to



New Model Army

be careful not to loose sight of the creative heart of POPKOMM in concentrating too much on market and technology problems."

POPKOMM is now into its fifth year and its attendance has grown dramatically from 1.250 in 1989 at the first POPKOMM held in Düsseldorf, to 7.000 at

last year's fair. This means POPKOMM is fast approaching the attendance figures of MIDEM, which attracted 8.500 delegates last year. But making the magic MIDEM figure isn't Gorny's priority, though he is confident that POPKOMM could arrive at

that point soon.

Gorny is sur-

Gorny is surnised at how POPquickly **KOMM** has grown. "By inventing POPKOMM there was only the idea that we'd have to bring the music industry together. Germany is the important most market in Europe. but no one could have foreseen POPKOMM mushrooming this way and grow-

ing into such a powerful media event. Making POP-KOMM was a bit like making music. We had a good theme, the right concert and a lot of luck."

Die Messe für

Popmusik in

Deutschland.

This year, for the first time, POP-KOMM will include country stands with the UK, France, Scandinavia, Belgium, Holland, Austria and Czech Republic/Slovakia taking part. "POPKOMM is more than a German meeting point, it is becoming more European year by year and this

is something we will build up gradually." International involvement in POP-KOMM is something that Gorny doesn't want to rush. prefering to take things step-by-step. "We have had so much interest from foreign members of the music industry, that I think it was very important for us to react. It is a natural stage of development for POP-KOMM to open up the fair to international particpation. We have created a forum, a meeting point and it is natural that the rest of Europe should want to join

Now Gorny says the aim is to try to gradually integrate international participants into POPKOMM. The first step, he says, was to invite the countries and build up country booths with the help of national music organisations. Next year he says POPKOMM will build up the international element, but stresses that it should not be forced, but

POPKOMM: The Facts

Dieter Gorny set up the Rockbureau in 1984, a foundation to support young musicians based in Wuppertal and subsidised by the Ministry of North Rhine-Westfalia. Between 1984-1988 the idea developed of establishing discussion forums for the German music industry. This led to the first POPKOMM fair in 1989 in Düsseldorf, attended by some 1.250 people. Now the event is held in Cologne's Congress Centre and since 1991 it has been subsidised by the NRW Ministry for Economics and Technology, with a backing of DM4.6 million over a four-year period.

ATTENDANCE: Over 7.000 people last year, compared with MIDEM's 8.500, making it the second biggest music industry gathering in the world.

making it the second biggest music industry gathering in the world.

Stands: Increased from 70 last year to 200 this year. In its first year, POP-KOMM had only 18 stands!

European countries taking part: Belgium, France, UK, Holland, Austria, Scandinavia, Czech Republic/Slovakia will be represented on Country Booths, included in POPKOMM for the first time this year.

BANDS: Over 200 bands are taking part including Philip Boa & The Voodooclub, Broon, Fresh Familee, Miranda Sex Garden, New Model Army, Terry Hoax, Reimbanditen, Rude Poets, Rausch, National Galerie and DJs Westbam and Sven Väth

MEDIA: RTL 2, MTV Europe, Bravo TV, Buena Vista Home Video, Deutsche Welle TV, ZDF/3 Sat, RTL Radio, WDR. Joint Media Ventures with POPKOMM:

WDR: As in previous years, WDR 1 will be recording and later broadcasting the Rhine Rock-Festival in the Jugendpark on August 21. In addition WDR 1 will present the "Blauen Nächte" from the Blue Shell between Thursday and Saturday, and "Urban Groove" on August 22 featuring bands such as Prodigy, Atari Teenage Riot and Love Peace And Pitbulls.

Bravo: On Sunday, when POPKOMM is opened to the public, Bravo and Bravo TV jointly with POPKOMM '93 and RTL 2 will be presenting a Bravo Show to be shown on RTL 2.

Arena: ME/Sounds and **C&A Young Collection** have got together with the German Phono Academy to present a new talent Festival in the Cologne Stadtgarten on August 20 with unsigned bands exclusively. The weekly MTV Europe programme "Select" sponsored by C&A will cover the Arena bands before and after POPKOMM.

SEMINARS: The Power of A&R, New Technology, Record Industry And Advertising, Retail In Change, Industry & Ethics and Europe

allowed to develop organically. "Seeing that 98% of POPKOMM attendees were German last year, we have to go step-by-step to make the event useful and interesting for foreign delegates." He says it is very important not to lose the POPKOMM message and concept and to keep the balance between festival, fair and congress. "At MIDEM the fair is the main focus. If POPKOMM is allowed to grow organically we can offer much more internationally by keeping the balance between these three elements. POPKOMM has become a very highly developed communication forum rather than a tutti-frutti of

companies wanting space. We have to be careful to keep it this way."



Phillip Boa & The Voodooclub

There is no problem filling the stands, POPKOMM has an over-demand and has limited the number of stands to 200 this

Gorny is keen that POPKOMM should always be in a process of change, whilst retaining its key characteristics—i.e. fair, congress, festival. "It is important that POPKOMM should not be seen as a status quo, but that it should be constantly growing and developing. We want to show that we have to reinvent POPKOMM every year and introduce new changes. Every year it has to be more useful and reflect the needs and changes of people."



POPKOMM is more than a German meeting point, it is becoming more European year by year and this is something we will build up gradually.

— Dieter Gorny

SINGLES

B.G. THE PRINCE OF RAP

Can We Get Enough? - Dance Pool PRODUCER: Jam El Mar

This artist has established considerable credibility as one of the prime exponents of the German dance movement. A year's absence from the scene has caused no harm either, as witnessed by this fastpaced techno-rap with ambient overtones.

I'm Gonna Take You Home - WEA PRODUCER: Thomas Hen

Already a star in his native Austria, Bilgeri is ripe and ready for much wider recognition. This song could certainly help him earn it-a classic well-developed midtempo pop song with a delicious

KATRINA & THE WAVES

Honey Lamb - Polydor PRODUCER: Mike Nocito

About a decade ago this group virtually flooded us with bright uptempo rockers with a strong immediate impact. Now 10 years later it's good to see them return to the scene. This song could very well be the one to bring them back to the top where they rightfully belong.

LIVE ROOM

Do !t Th!s Way - DSB PRODUCER: Tony McAnaney This well-developed midtempo rocker

with its bright arrangement and crystal clear vocals is somewhat reminiscent of Extreme's hit Hole Hearted. Like Extreme, their forte is a feel for top-flight melodies coupled with hightly innovative, clever arrangements. Should do well on Rock, EHR and ACE formats.

SIR PRIZE

Declaration (Dipdipda) - WEA PRODUCER: Michael B.

With its fast but lightfooted beat propelling a strong hook and easily recognisable chorus, this dance tune literally breezes its way into your ears. It's likely to be embraced by both the dance crowd and programmers wanting to add extra spice to their playlists. Dance programmers should definitely check out the Candy Apollonia Club Mix.

VOPA

Komm Wir Reden Über Sex - Polydor PRODUCER: Christian de Walden & Rolf Stemmann

Already charting in Germany, this beautiful song with its subtle reggae foundation and exceptionally well constructed melody line has all the qualities to shoot its way into the hearts of your listeners at the speed of light.

The Key To Life - Red Rooster PRODÚCER: Wolf! & Ronald Prent

This haunting ballad has all the elements to become a staple on both rock and ACE radio with its clever arrangement, journey-esque chorus and harmony vocals.

ALBUMS

ELEKTRIC MUSIC

Esperanto - SPV PRODUCER: Karl Bartos

An apparent extension of Kraftwerk, this outfit pretty much continues where its predecessor left off. This is a synthesizer fest from start to finish with just enough pop sensibility to keep the not-so electronic buffs happy. More accessible tracks include Kissing The Machine and Show Business featuring OMD's Andy McCluskey on lead vocals. Meanwhile those of hardcore persuasion should try

ILLEGAL 2001

Shandal - MCA

PRODUCER: Illegal 2001

These guys are so proud to be from the northernmost state in Germany, Schleswig-Holstein, that they opted to sing in their own dialect. They sound remotely like BAP, with more wit. A keen sense of melody enables them to come up with a collection of surprisingly strong songs, such as the opening track A7 (Ich Lauf Durch Jede Wüste), Macho and Mädchen Sind Doof.

KRALLE KRAWINKEL

Kralle - Ariola

PRODUCER: Gert Krawinkel/Thomas Schmidt/Wilfried Szyslo

This name of this fellow's game is lean, mean, strictly no-frills rock. There is not a

single sound on this record that doesn't have a function. The single Cadillac is a prime example of this, but it's by no means the only one. Tracks like Eisenmann, Meister Der Liebe and Im Lauf Der Nacht deserve some extra attention as

MEMPHIS BLUE

Every Little Thing - Mercury PRODUCER: Uwe Haselsteiner & Heiko Schneider

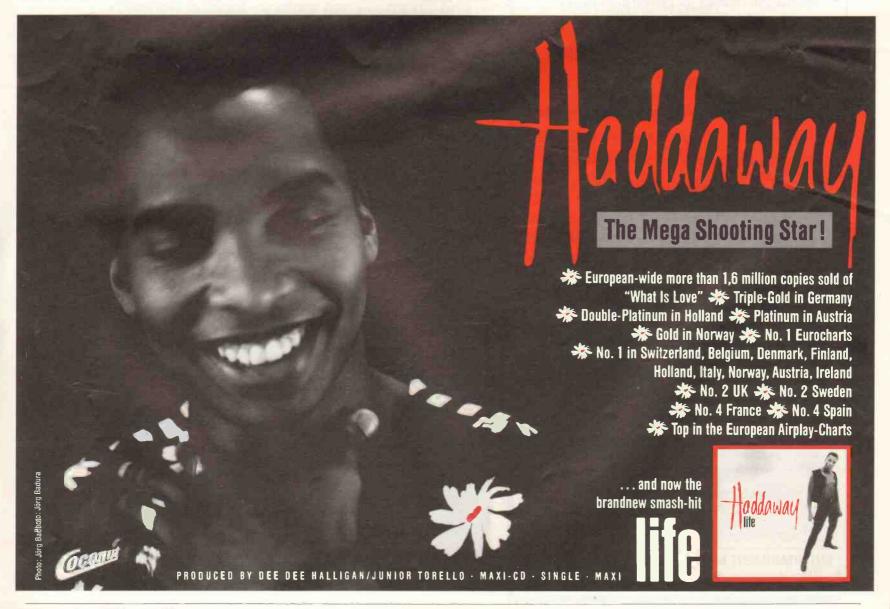
Late last summer, this duo surprised everyone with the title track of what would later become this album. Radio jumped on it almost immediately and even now it's still enjoying considerable airplay. This album is packed with strong material such as the current single I'll Be There, Cody ('Till The Day Will Come) and When Dreams Come True. Stylistically they sometimes sound like a cross between A-Ha and Rembrandts, but they pack a more solid punch, perfectly suitable for rock radio.

BILLI MYER

Stolen Kiss - Ariola PRODUCER: Hagü Schmitz

Kim Carnes meets Alannah Mules meets Stevie Nicks era Fleetwood Mac. Her

main asset is solid and well-crafted rock songs. Along with some excellent originals (Hold On, Standing In The Rain and Who Are You) she comes with a commendable rendition of the Patti Smith/Bruce Springsteen smash Because The Night with all the qualities to Raúl Cairo become a huge hit.



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Marketing The Music

U 96 Surfaces Again

replugged

In 1991 Alex Christensen debuted with a techno version of the Klaus Doldinger-penned theme from the feature movie Das Boot. The single took the German single charts by storm and reached the top slot early in 1992, where it spent an unprecedented 13 weeks. It cruised to platinum status (500.000 units), making it the best-selling

single in recent years in Germany by a long shot. The success didn't stop there, as the single also hit number 1 in Switzerland, Austria, Israel and Norway, while it cracked the top 10 in Denmark, Sweden, Holland, Belgium, Finland and France. The UK also responded favourably with an 18th position.

All this came as some surprise as Christensen was quite content DJ-ing and toying around in home studios.

Under pressure to come up with a follow-up, he slaved away and produced the same-titled debut album, which went gold (250.000 units) in Germany, then yielding two more hit singles, namely *I Wanna Be A Kennedy*, which reached number 3 and *Come 2gether* which reached the top 30.

Despite the exposure U 96 remained somewhat enigmatic, largely because he prefers to stay in the background, DJ-ing, producing and mixing for artists ranging from Diana Ross to Jean-Michel Jarre.

The runaway success of the debut did however give him ample time to work on the follow up Replugged and the leadoff single Love Sees No Colour, which easily made it to the top 10 of the German singles charts. The song is a charming combination of ambient techno sounds with an irresistible poppy hook.

There are more real gems on the album, which entered the German album charts at 21, such as a U 96 remake of the Jeff Wayne classic War Of The Worlds, the upcoming second single Night In Motion, which has a strong potential to cross over to more pop oriented audiences, and the hookheavy Je Suis Elected with a cameo appearance by a couple of French child rappers.

Marketingwise, the act is a long-term project with an MTV Europe campaign starting late July and running for the rest of the summer, while points of sale include inflatable submarines and submarine towers in which CDs can be stored.

The timing of the campaign is not entirely advantageous, coming as it does during the holiday season. However, **Polydor** has resorted to mobile promotion teams touring beaches and swimming areas in buggies playing U 96 and **Leila K** logos, handing out leaflets and stickers. Competitions offer prizes including dinner with

Leila K, a party with Alex Christensen, and new **Super Nintendo** games.

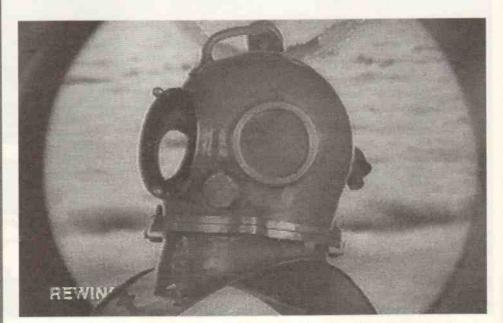
It was decided to put U 96 and Leila K together in a joint campaign as both acts are essentially targeted to the same audience. They are also among the first artists to have product released on the newly-founded Polydor imprint Urban Records. especially for founded dance artists. Polydor head of

progressive music **Tim Renner** believes this was the best solution as it is virtually impossible to break these type of artists through radio, especially in Germany, where radio is aimed almost exclusively at older demos. Head of music at Nurmberg-based dance/EHR station **Cetin Yaman** agrees, "I really don't understand why hardly anybody else is playing *Love Sees No Colour*. It's a big, radio-friendly hit with a nice melody. We have had excellent listener response to it, even in the 30-35 age bracket, especially from women."

At presstime, Christensen was working on a yet untitled feature movie in which he plays a DJ alongside Deborah Harry and Christina Applegate. The movie is scheduled for release in the US in January 1994 and Europe in March and features the track Feel Like A Dum Dum from the Unplugged album among songs by Moby and the Utah Saints.

Raul Cairo

- Signed to Urban/Polydor.
- Publisher: Pink/Warner Chappell.
- New album: Replugged released June 5.
- New single: Love Sees No Colour released March 25
- Recorded at MAC, Hamburg; Sun Studios, Paris; Ward Studios, Southampton and Chateau Du Pape, Jeo.
- Producer: Alex Christensen.
- European releases: All territories.



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Moreover, the congress programm of POPKOMM.93 will adress a lot of topical issues and typical problems that affect the pop music industry on an international level. There's the need for an equalization of copyright laws, the problem of bootlegging. The matter of import, export and re-import of records. The advancement of technology and it's effects on the production and distribution of pop music in the foreseeable future; the dis-

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Instinct, Research Power Rotation Strategies

by Steve Wonsiewicz

How well you keep your station's sound current and in touch musically with what's happening locally, nationally and internationally is often the difference between a strong and a weak ratings book. Auditorium tests, callouts, airplay and sales charts, label and retailer visits are all valid tactics in knowing your audience. But when it comes down to it, instinct plays the deciding factor, say Europe's leading programmers.

"We have a good sense of what is most playable," says PD John Rosborough, who programmes Hot ACE Cool FM and Gold/EHR Downtown Radio, both in Belfast. In talking about Cool, which is targeted to an 18-35 demo, he says, "You build up a gut feeling for it over time. The guy who does it for us day-to-day, our head of music John Paul Ballantine, has been with us for 17 years. He has a long history of listening to music, assessing its potential, and determining if it fits the station. I've also been here 17 years, so likewise I have extensive experience in music programming in the area. You build up a feeling for what you do with the local audience.

About 60-70% of Cool's output is current/recurrent; the rest is gold. The main playlist consists of about 250 titles, which is broken down into the core A list (30 titles, played five times daily), a B list (also 30 titles, played two times daily), recurrents and album tracks.

Staying Consistent

Rosborough's station has been a monument to consistency despite competing with 22 other stations whose signals spill into the market; the most direct competition comes from EHR long-waver Atlantic 252 and EHR pubcaster BBC Radio One

record shops in addition to the reps who visit the station."

Local Influences

Local influences play the lead role in determining the playlist at Cool. "I suppose it's that long-established love of melody inherent in the Scots and Irish," says Rosborough. "This comes through in that rockbased music does well over here. Acts like the Waterboys, Simple Minds, U2, Big Country and Van Morrison do well here, especially since they are local artists and have that Celtic feel. Dance hasn't done very well.

help you find which ones. A song like **Whitney Houston**'s *I Will*_{*}*Always Love You* seemed to be there forever. We were burned out on it, but our listeners weren't."

Brandes works with a bigger core playlist and a more stratified rotation strategy. Energy Berlin has about 700 titles on the main playlist, with the core playlist divided into the A list (five titles, played every five hours), the B list (10-12 titles, played every six hours), the C list (eight titles, played every seven hours) and recurrents. Songs on the rest of playlist are aired about once every one-and-a-half days. Songs stay on the A, B and C playlists for

Berlin, ACE R. S. 2 and ACE 100.6.

"Of course you have to see what your competitors are doing," he says. "And sometimes you pick up things that they are doing—not necessarily copy it, but do it our way. And I'm sure my competitors are doing the same thing."

Callout Strategy

Callouts, however, remain the heart of his primary music research. "We have about two or three waves [of research] per month," he says. "We test about 25 songs on average. The number of surveys we conduct depends on how fast we get the

We're working on gut feel from our various sources of information. We've done a little bit of music testing. It was interesting in that it confirmed some of our deep-held suspicions about our programming."

— John Rosborough



"Country music also is a factor. Country was born in Ireland and Scotland and taken to the US by the immigrants. So on Cool we are playing a sprinkling of new country like Rosanne Cash, k. d. Lang and Trishia Yearwood. We've done it since the start of Cool."

Rosborough sticks to his instincts in shaping the playlist. "We're working on gut feel from our various sources of information," he says. "We've done a little bit of music testing. We did an auditorium test about 18 months ago. It was interesting in that it confirmed some of our deep-held suspicions about our programming. We

about six weeks.

"We used to have only an A and B playlist for songs on heavier rotation, but we discovered that people wanted a little more variation," says Brandes. "They were getting too burned out too quickly on some songs."

Brandes relies on the same secondary sources of information as Cool FM's Rosborough, namely charts, meetings with record company execs and contact with local retailers.

Monitoring his competitors also plays an important role, especially in the newly competitive Berlin market, which features, among others, Hot ACE 104.6 RTL number of interviews needed. Normally, we have about one wave every one-and-a-half weeks. I think that's about the maximum. Any more and the people start to lose their concentration. When that happens you don't get any real results.

"What we have learned during the last two years of programming the station is that research can't give you everything. You have to have that gut feeling, the feeling for the city, the feeling for your listeners, your feelings for the whole programme. Because if your station was run just by research you could have a scientist for a programmer."

"You usually have a good idea of what songs people are going to like on your callout list. Research, however, confirms your gut feelings more scientifically. It helps you to get inside listeners heads and find out what they like to hear."

- Matthias Brandes

"Our programming philosophy hasn't changed that much over the years. Cool FM started broadcasting about three-and-a-half years ago on February 1990. We probably haven't made that many changes since to the number of plays."

Rosborough keeps songs on the A list about six weeks on average. "A great song may stay on longer and vice versa," he says. "If it's slightly quirky or a novelty, it will get pulled off sooner. **Haddaway**'s What Is Love is a pretty good recent example of a song we've kept on longer. We picked up on that one very early; it did well and continues to do well.

"Cool has always compiled its own sales chart to monitor sales in the province. We use that as an indicator of what kinds of records people are buying. It gives us a look into new releases and what people might want to hear. We're also in touch with the local record reps who visit the

also did research before Cool opened on music preferences back in 1989. That's really about the extent of it."

Music Testing's Role

One programmer who relies heavily on callout research as a reality check on his instincts in Matthias Brandes, PD at EHR Energy 103.4/Berlin, which targets the 18-35 demo.

"You usually have a good idea of what songs people are going to like on your callout list," he says. "Research, however, confirms your gut feelings more scientifically. It helps you to get inside listeners' heads and find out what they like to hear.

"In the end, however, it's a combination of gut feel, research, and watching the charts when determining when to move songs up higher or lower in the rotation. Some songs stay longer, but research will Welcome!

M&M welcomes the following stations/programmes that have joined M&M's reporter roster during the last four weeks:

United Kingdom: BBC RADIO 1: DANCE ENERGY/London Dance, Platinum Liz Roberts - Producer Tel: (+44) 61,202 385, Fax: 228 6110

Belgium:
DELTA RADIO/Bilzen
EHR, Silver
Hidde Rijpstra - Programme Director
Tel: (+32) 89.492 717, Fax: 492 763

Italy:
ITALIAVERA/Milan
National Music, Platinum
Mauro Dani - Music Director
Tel: (+39) 2.316 600, Fax: 3310 4528
RADIO BLU/Verona
EHR, Bronze
Renzo Campo Dell'Orto - Programme Di

Renzo Campo Dell'Orto - Programme Director Walter Master Jay - Head Of Music Tel: (+39) 45.790 2555/790 2772, Fax: 630 0999 Norway: RADIO 1/Tromsø EHR, Bronze Tom Rune Lian Tel: (+47) 8.311 222, Fax: 311 223

Poland:
RADIO PLUS/Gdansk
EHR, Silver
Piotr Matla - Head Of Music
Tel: (+48) 58.479 143/476 219, Fax: 476 395
RADIO GORZOW/Gorzow
EHR, Bronze
Jaroslaw Lukowski - Head Of Music
Tel: (+48) 95.75550/75551, Fax: 26316

Slovenia: RADIO PTUJ/Ptuj EHR, Bronze Davorin Jukic - Head Of Music Tel: (+38) 62.771 226/771 261, Fax: 771 223

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E.M.S Euro Music Sales

Tour De France Inspires Labels and Radio

Big sporting events always radiate to radio and the labels. Everybody wants to tie in with the happening. Radio on the continent is always there when the "Tour De France," the world's biggest cycle ride is going on, and especially in Holland and Belgium, where national news/music formatted stations, both called Radio 1 change their names to "Radio Tour" in the afternoon broadcasts between July 3-25. The labels benefit from the increased demand for French, Mediterranean or Latin-American music. Patricia Kaas and Patrick Fiori share the airwaves with Laura Pausini, Gloria Estefan and Juan Luis Guerra.

EUROPE

by Robbert Tilli

"Maintenant, chanson Française!" A cheerful jingle announces another French song

programmed by Dutch NOS/Radio 1/Hilversum head of music Herman van der Velden who reaches an average audience of 2.7 million listeners daily. "For our success we fully depend on the Dutch participants in the Tour. When they disappoint, we're lost."

traditional The cvcle Spain, nations France.

Italy, Switzerland, Holland and Belgium are always present in the almost 4000-kilometer long "grande boucle," divided over 21 stages. Music from those countries is to be heard between news flashes from the Tour. And this extray airplay can be worth its weight in gold discs. Van der Velden's playlist has been responsible for chart hits such as Julien Clerc's Hélène, for example. "We can make hits because we have more hours; it's as simple as that. These artist are also played in our regular sports programmes, but with less impact. We programme very broadly, from Shirley Bassey to Rod Stewart, but national product is our priority. French artists get extra attention during this period. For instance we made Patricia Kaas' Ceux Qui N'ont Rien "Tour record," which means powerplay for one afternoon. We get tremendous feedback from our listeners before the Tour-they

start phoning in for special requests already in April. Patrice Hourbette, the French cultural attaché in Holland, is also very active promoting his artists."

"Radio Tour" is a God send for Italy's

Laura Pausini, whose La Solutidine gets as much support as her fellow countryman and Tour favourite Claudio Chiappucci. Meanwhile, Van Velden has been picking singles such as Para Bailar and Onde Esta Maria by 15-year old Azuquita and respectively, Armadillo both from Spain, home of two-time Tour de France

"When the winner Miguel Indurain. cyclists ride in the Pyrenees we might increase the Spanish share a bit," he adds. It goes without saying that many labels take the opportunity to fight hard to

achieve their own yellow jersey with the "Tour Record." Independent promoter Lex Coesel seized this chance for French singer Patrick Fiori's single Mama Corsica—out on the Dureco-owned Mad In France label-which reached the fifth place in this year's Eurovision song contest. "Since its release two months ago, both van

der Velden and DJ Frits Spits [also, one of the presenters of "Radio Tour"] have supported the single from day one in all NOS

programmes. They kept the song alive when the other pubcasters hardly showed interest. Now with the Tour de France there's serious airplay action. We are getting extra support, and finally it's a happening record."

Of all countries in Europe, Belgium is the

most Tour-minded. BRTN Radio 1 changed its programming dramatically and music co-ordinator Raymond Stroobant has the pluggers breathing down his neck. "We get many phone calls from the labels asking for extra attention for certain artists. I can't say that we chose very different music from our weekly Sunday afternoon sports programme, but it sure is a change from the normal afternoon talk show it replaces. The Tour is fast

and dynamic, which requires a more rhythmic type of music. In our bi-lingual country French music is doing well anyway. In these Tour programmes we play everything from Jacques Dutronc, Gilbert Bécaud to our own Philippe Bergman from the French speaking part."

In Spain and Italy special sport outlets

report from the Tour without any musical interruption. The epicenter of cyclisme is rather quiet, although Virgin sublabel Delabel has secured the Tour theme song for the daily broadcast on TV station France 2, entitled La Romance Du Tour by Les Negresses Vertes. French radio would love to have the song, but so far it still

Patrick Fiori

hasn't been released as a single. Explains Delabel label manager Thierry Jacquet, "France 2 has the exclusive rights as long

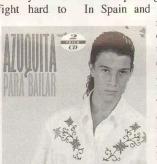
as the Tour is happening. Maybe it will be released afterwards, depending on the band's own will. On the verge of releasing a new studio album, it probably doesn't make much sense to them to promote two different images. However, our radio promotors could convince radio to play tracks

> of the recent 10 Remixes '87-'93 album and old stuff, because we feel it excellently fits within their Tour programming. A new Virgin signing Regg'lyss, a reggae band from Montpellier, is also doing well with Vive Les Gestes, as if it was made for this purpose."

> Delivering exclusive live reporting from the Tour is Europe 1/Paris, omnipresent wherever the media circus moves to. For head of music Yvonne Le Brun

the tour makes no difference to programming. "We use the same repertoire as ever, but we invite lots of guests. In the evening we organise karoake evenings in the town where the Tour arrives that day."

The main territory for French labels during the tour is obviously the Benelux. Sony Music France international promotions manager Annick Geisler says that the Tour really enlightens the work in the lowlands. "For all our product we always depend on release commitments from our affiliates. That's always the most difficult part. After the battle is over, getting a track on heavy rotation on important foreign stations is great. The Tour really means an extra push in the right direction for our job in those territories. People in Holland are currently discovering Patricia Kaas on a large scale, and at the end of the day it will do good to her back catalogue as well."





Sophia Takes The Word "Dance" Literally

by Wally Cartigny

When Dutch dancer/singer Sophia was signed by Alabianca Benelux in 1991 as a 19 year old, the expectations were high from scratch. This girl did not exactly come out of the blue, and the public was keen on things to happen. After winning a so-called TV soundmix contest and doing some support performances, her potential was recognised. She was asked to join 'television' band Shift at the age of 15 and together they scored a hit with Wonderful. Also, she reached the finals of the National Song Contest which she finished as one of the runners up, and that's where the Dutch office of Italian indie Alabianca stepped in. Her personal breakthrough was only a mat-

Sophia's first single Running So Hard, a real danceable song with a strong international appeal, was an instant success. It went up to a top 15 spot in Dutch chart in August '92. The song was also received very well in several other European countries and the US, highlighted by a strong club hit in Scandinavia. It was followed by Stay in late '92 and her current single Take It Or Leave It, which has just entered the national tip parade(s), the waiting room(s) for the official chart(s).

Boasting an infectious dance beat, Take It Or Leave It has everything to become big on the international market as well. "We're doing great so far," says Alabianca area manager Henry Lessing, "and we'll release an album for sure within a few months."

Sophia is only one name out of the growing number of local signings for Alabianca Benelux, and Lessing is determined to set up longterm careers. "We don't want to rush anything. Let's just see what is going to happen with Take It Or Leave It. It took us longer to release this single because we wanted to do a proper job in selecting the right song. Besides that, Sophia herself is extremely busy and ambitious. She is taking courses at the dance and theatre academy, which is of course of great benefit to her show with the dancers of Extraordinary. Along with her radio performances for popular pubcaster Veronica, a live presentation is a bonus in marketing a dance act like this.'

- Signed to Alabianca.
- Publisher: EMI.
- Management: Intershow/Loosdrecht.
- New single: Take It Or Leave It released on June 14; currently, it is at number 5 in the Dutch Mega Tip 30.
- Recorded at Cruise Control/ Amsterdam.
- Producer: Team 3.
- Marketing: Printed advertising.

SHORT TAKES

- Greetings From Uncle Sam means a salute from grunge town Seattle. Apart from Alice In Chains and Soundgarden, the compilation on Columbia also features older bands like Buffalo Tom and Soul Asylum who inspired the raintown scene.
- Dutch veteran rocker Herman Brood has painted a tram in Amsterdam, which will be riding in the streets for one year.
- In September Sony Music France launches an autumn attack with new albums by Jil Caplan, Thierry Hazard and F.F.F.
- The "Youth Against Racism In Europe Campaign" (Y.R.E.) will be releasing a compilation album in early September to raise funds for its work. Among the contributors one can find the Buzzcocks with Crystal Night, Suede (The Big Time) and Jamiroquai (Too Young To Die).
- J.J. Cale, formerly with Silvertone, has signed a worldwide deal with

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

AL AGAMI

Shake 'N' Bake - Funky Buddha/Mega D/EHR PRODUCER: Phase 5

Al's got it all. In one word, he's cool. He showed his abilities as rapper for Wizdom-N-Motion, turned down a request to join Technotronic, and is at his best on his own.

THE CULT

The Witch - Virgin R/A/D PRODUCER: Rick Rubin

A revolutionairy Cult-ure shock has taken place! Under the influence of Rubin's witchcraft, Ian Astbury cum suis drift from hard rock to psychedelica with filtered vocals and fuzz boxes thrown in.

INDIGO

Everyday Is The First Day Of Your Life - Mercury EHR/D/ACE PRODUCER: Peter de Wijn

The international appeal of this Dutch girlie duo is growing with every single. On this gospel on a dance beat they swing as if there's no tomorrow.

IONI

We Are All Free - A&M D/EHR PRODUCER: Mr. Lion/Tim Orford

If only all those freedom fighters around the globe could hear this hyper catchy pop/dance song with sexy low-key vocals, they would spend their energy dancing for a change.

BILLY JOEL

River Of Dreams - Columbia ACE/EHR PRODUCER: Dan Kortchmar

Two ancient vocal genres meet each other in a modern rhythmic context, when Joel's doowop falsetto gets wrapped up in the sound of gospel backup singers. For (EHR) RTL 102.5 - Hit Radio/Bergamo, Italy head of music Luca Viscardi Joel is "One of the big shots for this summer. It has a strong airplay appeal, because of its sound rather than the composition. With such power it comes across very well on radio."

CRAIG MCLACHLAN & DEBBIE GIBSON You're The One That I Want - Epic EHR/ACE PRODUCER: Nigel Wright

Mission impossible. Spot the differences from the John Travolta- and Olivia Newton John-sung original from the Grease soundtrack out of 1978.

LAURA PAUSINI

ACE/EHR La Solutidine - CGD PRODUCER: Angelo Valsiglio

It's a long time since an Italian female singer broke through on such a large scale in her home market. With this ballad the 18-year old girl won the "newcomers" trophy at the "San Remo Festival" this year and the Benelux is responding to it.

JULIET ROBERTS

Caught In The Middle - Cooltempo PRODUCER: Dancin' Danny

Don't confuse this lady with the actress who recently married Lyle Lovett. This Roberts is caught in the act singing on Dina Carroll and Lisa Stansfield territory. Those nightingales should get worried, because the competition is getting tighter.

THE SCABS

She's Jiving - PIAS

PRODUCER: Mike Vernon

The first time you hear a Scabs song is enough not to forget it anymore. Female backing vocalists give the chorus to this rocker the right push into EHR ears.

PATTY SCIALFA



As Long As I (Can Be With You) - Epic PRODUCER: Mike Campbell

Well listen up stud, follow the tip from her husband Springsteen: "It takes a red headed woman to get a dirty job done." Watch out Bruce, she's the boss.

SPIN DOCTORS

R/A/EHR Jimmy Olsen's Blues - Epic RODUCER: Peter Denenberg
Another dip into that Pocket Full Of

Kryptonite and again in that same digestive funky beat, but now about Superman's best pal. Like that little miss before, you can't go wrong.

ALBUMS

BELL BIV DEVOE

R/EHR

Hootie Mack - MCA/Streetbeat PRODUCER: Ricky Bell/Michael Bivins/Ronnie Devoe Mega in the US, but still in the second league this side of the Atlantic. Judged by their class, we Europeans don't do them any justice. By crossing the borders between swingbeat and hip hop in both directions, this trio is operating on the frontline of innovative music. Let loose those lazy grooves of Show Me The Way for your sun bathing listeners.

DEBORAH HARRY

Debravation - Chrysalis PRODUCER: Various

Songs from "aging sex bombs" still appeal to the kids; just ask country singer K.T. Ostlin. Tina is still turning them on, but Debbie Harry is now driving her male core fans completely with the line "Take me, this is my body; I give it to you" from the track Communion. What would have happened if she had sung this in her heyday as the front lady of Blondie? The material on this new album comes closest to the electro-pop period of that band, while Stability is an attractive follow-up to her rap adventure Rapture.

THE INMATES

Wanted - New Rose R/A/EHR/ACE PRODUCER: Pat Collier

Wanted dead or alive: singer with a voice crossing Otis and Wilson. Stop looking, because he's found in the person of Bill Hurley, lead vocalist of British pub rock combo the Inmates. When he cries his heart out on Security, "Mr. Pitiful" Redding comes back from the grave. Paper Thin is ripped out of John Hiatt's song book, and When I Was Young is a breakout out of the Animal's zoo. These guys also write their own stuff in that same vein like the adrenalised rocker Am I Still Your Man? and the ecstatic ballad Promises.

B.B. KING

EHR/D



R/ACE/EHR Blues Summit - MCA PRODUCER: Denny Diante/Dennis Walker

We've told you before this is a top year for the blues, but now the King takes it to the summit. It's a duet album, and all partners deliver a relevant contribution. It's the allstar team that you know by their first name like John Lee, Buddy, Lowell, Albert, Kim, Joe Louis and Robert (Playing With My Friends). All the ladies in the house-Etta, Koko, Katie, Ruth and Irma (We're Gonna Make It)—should be honoured with roses. PS: don't forget Lucille, his guitar.

RAGING SLAB

Dynamite Monster Boogie Concert - Def R/A/EHR American

Despite the title this is no live album. This is how rock programmers are waking up their neighbours lately. Heavily riffing, these Southern rebels in a traditional threeguitar line-up-normal and slide-build up a sound as massive as the Chinese wall. The sexy lyrics of hot rocking Pearly bombard you as explicitly as the drawings in the booklet. "If you don't like the weather, it won't get no better if you shoot the Weatherman," sounds like a reasonable advice for rainy days in the summer. And if

PRODUCER: Brendan O'Brien

39 CLOCKS

The Original Psycho Beat - What's So Funny About? (CD) (Germany) PRODUCER: 39 Clocks

Images of New York, the big apple, occur to you when hear this German duo. Therefore this compilation should be filed between the Velvet Underground, Television and Suicide. Contact tel: (+49) 40.362 147; fax: 40.364 539.

THE COVENANT

Addicted - Dutch & Dregs (CD) (Holland) PRODUCER: Otto Janszen/The Covenant If Danzig is too heavy and dark, then go "Def Dutch." Singer Frank van der Reep could be Glen Danzig's and Ian Astbury's twin brother at the same time. All in all it's hard to believe that this is a low budget production. Contact tel: (+31) 20.668 0980; fax: 2990.60461.

Love - Izabelin (CD) (Poland) PRODUCER: Rafal Paczkowski

Deeply rooted in the American and the Celtic folk rock tradition, Edyta Bartosiewicz's ways are as hard to forecast as the weather. Versatile as she is, every track is an event on its own, especially Love and Blues For You. Contact Katarzyna Kanclerz at tel: (+48) 22.322

FANDANGO

NEW TALENT

Fandango - Zafiro (LP) (Spain) PRODUCER: Robin Scott

There are more local "Héroes" in Spain ready to break out. Fandango is active in the soulful/pop territory as deserted by the Blow Monkeys. Un Poco Mas De Amor mixes these influences best with traditional Spanish music. Contact Alida Genta Fierro at tel: (+34) 1.541 9424; 1.542 1410.

SULTANS OF DANCE

Bismillah (Let's Dance Together) - Jonathan (Israel) PRODUCER: M. Morad/K. Israel/M. Ilan Even the oil sheiks will dance on the bass line out of Alphaville's Big In Japan added with raps and an Oriental touch. Still available for licensing outside Spain, France, Portugal and Greece. Contact Moshe Morad tel: (+972) 3.696 9055; fax: 3.696

UNO CLIO

Pleasure - Third Floor (UK) PRODUCER: Paul Woods/Gareth Cook The producers have used all their experi-

ence. One guy owns a dance shop and the other a club, so they are perfectly up to date with the current taste of the punters: instrumental happy house with ambient overtones. Contact Tim Smith at tel: (+44) 71.287 2619; 71.734 8794.

MATTHEW SWEET

Help Me.

Altered Beast - Zoo R/A/EHR PRODUCER: Richard Dashut

you can't stand the noise, then there's

always that pretty country/folk tune So

Very retro-pop or "déjà vu" if you like, because the spirit of Crosby, Still, Nash & Young and the Byrds is tangible. Here you get songs instead of randomly compiled junk. All these gems get the finest treatment by singing them in perfect harmony with his band. With this third album Sweet joins the artistic level with R.E.M. and Tom Petty. Devil With The Green Eyes is bound to be a pop classic. Retro, déjà vu, aha-Erlebnis, call it what you want, but we call it class. If you don't mind taking a flight on a Time Capsule, we'll strongly recommend you to check in.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metol). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Station reports include all new additions to the playlist, indicated by the abbre-viation "AD." Reports from viation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphosis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum
(P), Gold (G), Silver (S) and
Bronze (B). All playlists
must be received by Monday at 13.00 haurs CET.

GERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - DJ/Producer Power Plan

us Steinkuhl - UJ/Producer Play: Alexander O'Neal: All That Howard Jones: I.G.Y. Marc Cohn: Walk Through Paul Bennett: This Is Pur: Hör: Gut Zu Soulsister: Ain't That Simple Radios: She Goes

Gabrielle- Dreams Kevin Hall- Time's Kid Safari- | Don't

t:
Big Country- Ships
Chaya: I Feel My Heart
Kim Wilde- If I Can't
Papa Winnie: You Are
Wendy Chamlin: Back In Town

RADIO FFH/Frankfurt P eas Karczewski - Head Of Music Jellyfish- Bye Bye Bye Restless Heart- Tell Me

RADIO NRW/Oberhausen P Jeff van Gelder - Hend Of Music

Army Of Lovers- La Plage Hooters- Bays Will M People: One Night In Heaven Sylkie Monoff- Don't Tarzan- La Plage

SWF 3: POPSHOP HITLINE/

Jörg Lange - Producer A List: AD 4 Non Blander 4 Non Blandes What's Up Michael/Queen- Killer/Papa

WDR 1: SCHLAGERRALLYE/Cologne P Wolfgang Roth - Producer A List: AD RE-

8 Bjork - Humon Behaviour

8 Bjork - Humon Behaviour

Doro Alles Ist Gut

Mick Jagger Cut Of

Rosenstols: Schlampeniacher

Spin Ine Zwo Can't Find

The Ibe Lave Is Stronger

Anders/3 Degrees: When Will I

BERLIN 88.8/Berlin G Jürgen Jürgens - Head Of Music 8 List: AD Bandit 7air F

in Jurgent - Head Of Music :
Bandit Zeit Fuer Mich Dowld Hasselheft Darling De Angelo: Hunger In Der Haut Girlfmend-Without You Karel Geth Der Sommer Laura Pauslini: La Solitudine Oldi Bergent - Hubbe Clettu Adams I Just Had To Outch You Should Paddouer Sommerwind Reyers Lold Si Si Solho Der Sommer Sorragassa Band-Coconut Medley Saragassa Band-Coconut Medley

HIT RADIO N 1/Nuremberg G Dance Cetin Yaman - Prog Dir Power Play: FPI Project- Come On

Dance 2 Trance Take A Free Fall Paperbay: Ditty RuPaul: Supermodel USURA: Sweat

HR 3: GRAFITTI/Frankfurt G

Markus Hertle - Producer A List:

AC/DC- Big Gun Gabrielle Dreams Jamiroquain Blaw Your Midnight Oil- My Country Rod Stewarth Have I Spin Doctors- 2 Princes U2- Numb UB40- Falling In Love Ugly Kid Joe- Busy US 3- Tukka Yoots

HUNDERT 6/Berlin G

iner Gruhn - Music Dir

t: Cliff Richard: Human Work Of Art Fernandez/Kent: Viva Najette: Dream Pakdauer: Sommerwind Pur: Hör Gut Zu Saito: Der Sammer Saragossa Band: Coconut Medley

B List:
AD Darden Smith- Lovin' Arms
Helen Hoffner- Summer
Marco Masini- Plinamarera
Natalie Cole- Take A

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog A List: AD Stakka Bo- Here We Go

AD Statks by Inc.

A Non Blandes Whal's Up
Boomers Art Of Living
Culture Beat Mr. Vain
Debbie Harry 1 Can See
Utah Saints Believe In Me

R.S. 2/Berlin G ACE Ralf Blasberg - Head Of Music

ALI St.

AD Jungle Book - Jungle
Stone & Stone I Wish You Were Here
Sylkie Monoff - Dan't
Vanessa Paradis - Just As Long

RADIO 7/Ulm G Alex Naumann - Head Of Music

Alex Naumann - Head Of Music Bluit
AD Air Supply- Goodbye Bört Lerk- Shootingstor Boomers- And Of Living Davor- Rubberlove Gary Lux- Frozen Hearts Ion McNobb- I'm Gome Jade I Wanna Juan Luis Guerra- Frio Frio Mason- Hard Life Outh You Should Take Then Proy Waterboys- Glastanbury

RADIO ARABEILA/Munich G National Music Karl-Heinz Schweter - Prog Dir

A List:
AD Bo Andersen-Ich Möcht
Duo Bellovisto Men in Gill Immer Noch
Fernando Express-Jombo
Olof Berger: Ich Liebe
Poldauer-Ich Möcht
Stefan Peters-Einen Klainen

RADIO FFN/Isemhagen G Link Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

Frank Eichner - Nead Or Music
B List:

A Non Blandes: Whal's Up
Aaron Neville: My Brother
Gabrielle: Dreams
Sir Prize: Declaration
Tim Finn: Persuasion
AL U2

RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl • Prog Dir Ludwig Schieffer • Prog Dir A List:

t: Chris Norman Run Peter Schilling: Viel Zu Richie Stevens- Body Slam Sir Prize- Declaration Spin Tne 2wa- Who Are

RADIO SALÜ/Saarbruecken G

Brigitte Barthel - Music Mgr A List: AD 4 Non **

A List:
AD 4 Non Blandes- What's Up
Jon Secada- I'm Free
Nick Scatti- Wake Up
Patricia Kaas- Ganz Und Gar
AL Robert Plant

RADIO XANADU/Munich G

Benny Schnier - Head Of Music

A List:
AD Amihilator Phoenix Rising
Katrina And The Waves-Honey
Peter Gabriel- Secret
Porno For Pyros- Pels
AL Marc Cohn

Axel Sommerfeld - DJ/Producer

Loft- Summer Summer
Pe Werner : Deine Stimme
Stone & Stone : I Wish You Were Here

t: AC/DC- Big Gun Bjork- Human Behaviour AC/DC- Big Gun
Björk- Hunna Behoriour
Block Uhuru- One Lave
Block Uhuru- One Mine
Devid Morales- Girmane Luv
Devid Morales- Girmane Luv
Devold Morales- Girmane Luv
Devold Morales- Girmane
Devold Morales- Gi Inner Circles Bod Boys
Jeremy Jordan: Wonnogirl
Land- Lell Riam
Live Room Do It This Woy
Mary J. Bige You Remind
Mick Jagger- Use Me
Oleta Adems: J Just Idod To
Pat Benature Somebody's Soby
Path Benature Somebody's Soby
Path Should
Restless Heart Tell Me
Spin Ine-Zwo Can't Find
Stone-United Tell Me
Spin Ine-Zwo Can't Find
Stone-Interest Full Action
Stone-Interest Formage
Imply Lorenz, Just To Be
USURA-Sweat
UZ: Numb U2- Numb Wolf!- The Key To Life

Stephan Hampe - Head Of Music Power Play:



And here it is:

The smash new single

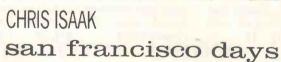
»San Francisco Days« – straight into the airplay charts at No.31!!!

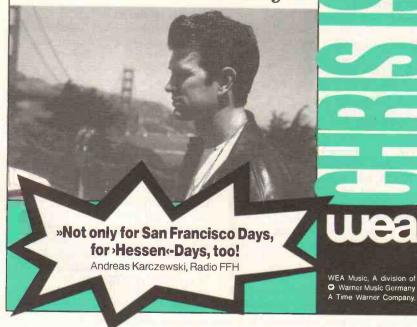
Breaking on multiple formats - hot airplay on following stations:

SWF Antenne Brandenburg NDR 2 BR3 Radio Bremen RSH

R.S. 2 NRW WDR 1/2 HR Radio Fritz Radio Regional SR







Gabrielle- Dreams AL Cut 'N' Move

SDR 3/Stuttgart G Hans Thomas - Producer
Power Play:
AD Air Supply- Goodbye
AL Rainbirds

RADIO GONG 2000/Munich S EHR

EHR Andy Wenzel - Head Of Prog Power Play: Dance 2 Trance - Toke A Free Fall DJ Bobo - Somebody Dance Spin Doctors - 2 Princes

RADIO HNDAU/Lindou S

EHR
Jens Bohm - MD
Power Play:
AD Hobnail Boots- Sun Rays
B List:
AD Roxette- Almost Unreal

Martin Schwebel - Music Dir Power Play: AD Ouch You Should AU A Lish:
AD Charles & Eddie- House Is
Enforcers- The Joker
Sonia- Better The
Stone & Stone I Wish You Were Here

RADIO CHARIVARI/Nuremberg B

Mathias Hofmann - Music Dir AD Bryon Ferry Will You Soulsister Ain't That Simple

UNITED KINGDOM

ATLANTIC 252/London P

A List:

AD Deborah Harry- I Can See Clearly
Jellyfish- New Mistake
Kim Wilde- If I Can't
Soul Asylum- Runaway Train
Waterbays- Glastonbury

BBC RADIO 1/London P Paul Robinson - Prog Dir

Paul Robinson.

A List:

AD Billy Joel-River
Janet Jackson-If
Madonno-Rain
R.E.M.- Nightswimming
Robin 5- Luv 4 Luv

t:

Bity McLean: Il Keeps Rainin'
Def Leppard Two Sleps
Michelle Gayle: Looking Up
Rozette: Almost Unneal
Smashing Pumpkins: Today
US 3- Contoloop
Vanessa Paradis: Just As Long
Whitney Houston-Run Ta

8RMB FM/Birmingham P

BRMB FM/Birmingham P
EHR
Clive Dictens - Head Of Music
A List.

AD Billy Joel River
Birty McLaan - It Keeps Rainin'
Clarence Henry - I Dan't Know
David Maracles - Girme Lux
Freddie Mercury - Linning On
Joni - We Aze All Free
Janet Joekson - If
Jesus Jones- Zeroes
Jon Secodo - Da You
Kenny G/Bryson- By The Time
Modonner Rain
Okte Addoms - I Just Had To
Paul Weller- Sunflower
R.E.M. - Nightswirming Paul Weller- Sunflower R.E.M.- Nightswimming Richard Darbyshire- This I Robert Plant I Beleve Roxette- Almost Unreal Sade - No Cytinary Sarah Washington - Will Stan Suntan Tina Turner Disca UB40- Higher Ground US-3- Tukko Yoos

Richard Park - Prog Contr

A Non Blondes- What's Up Billy Joel- River Janet Jackson- If Kim Appleby- Light Of The World Modonna- Rain Sorah Washington- I Willi UB40- Higher Ground

B List:
AD Robin S- Luv 4 Luv
Stan- Suntan
Urban Cookie- The Key

Paul Chantler - Prog Dir

A List:
AD Yazz How Long
B List:

thoda Khan Dan't Look At Me Dannii Minague This Is It Danna Delary: Just A Fot Lady Sings: Drunkard Marik Street Pr.: La Tristesse Squeeze: Third Rail UB40-Higher Cround Vanessa Paradis- Just As Long

CITY FM/Liverpool P EHR Sue Taylor - Coord

Deborah Harry-I Can See Clearly Kim Wilde If I Can't OMD- Dream Of Me Peter Cetera: Even A Fool

Richard Darbyshire This | Take That Proy

Blackstreet-Boby Be Mine Choka Khan-Dan't Look At Me Deacan Bise: Hong Your Glorio Estefan, "Mi Terra Janet Jadsan: "Il Jacy Lowrence: Nothin' My Love Kiss Of Life: Love Hos Mick Jagger-Out Of Millbown Brothers: I's All Over Nothic Cole: Joke A Teans For Fears: Cold Vanessa Paradis: Just As Long

METRO RADIO GROUP/Newcastle P

Liz Elliatt - Music Organiser

Freddie Mercury- Living On Janet Jackson- If Lee Ritenour- Waiting Mica Paris- 2 In A Million Whitney Houston- Run To Yazz- How Long

McLochlan/Gibson- You're The One Inner Circle-Bad Boys Kim Appleby- Light Of The World Oui 3- Break From The

VIRGIN 1215 AM/Landon P

Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
Power Play:
AD Billy Jodel River
Brante Brothers- Make That
Deocon Blue- Hang Your
Pete Townshend- Now
R.E.M. - Nightswimming
B List:

John Martyn-Just Now Sade-Cherish The Day

CHOICE FM/London G nce writt Crawford - Head Of Music

Bryan Powell-Natural
Cypress Hill Insone In The Brain
D Swing: Take Me
H Town-Lick It Up
Kreuz: Sunshine
Lee Ritenour-Waining
Me 4 U-Want U Back
Rhythm-H-Bass-Can't Stop
T.C. Get Ih Up
Toni Braston - Another Sad
Vertical Hold: Seems You're

John Paul Ballantine - HOM

Kenny G/Bryson By The Time R.E.M.- Nightswimming Vanessa Paradis Just As Long

t.
Candy Skins Land Of Love
Choka Khan- Don't Look At Me
Donno Delary: Just A
Lena- You Come From Borth
Neil Young. The Needle And
Out 3- Broak From The
Squeeze: Third Rail
U2: Bobyface

DOWNTOWN RADIO/Belfast G Gold/Oldies/EHR John Rosborough - Prog Dir

B.
Bitty McLean- It Keeps Rainin'
McLachlory Gibson- You're The One
Eleonor McEvoy- It's Mine
Freddie Mercury- Living On
Goombas- Wall: The Dinasour
Kim Appleby- Light Of The World
Lemon Trees- I Can't Face
Yazz- How Long

FORTH RFM/Edinburgh G in Sommerville - Head Of Music

Curt Smith- Calling Out Fot Lady Sings - Drunkard Janet Jackson: If Mick Jagger Out Of Out 3: Break From The R.E.M.- Nightswimming Whitney Houston: Run To

Baby Choos-Buzz Barenoted Ladies-II I Had \$ 1,000,000 Eugenius-Caesar's Vein John Marrym-Just Now Julier Roberts-Cought Kim Appleby-Light Of The World Paul Westerberg-World Class Fod

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Dance Clive Dickens - Head Of Music

t:
Dannii Minague: This Is It
OMD: Dream Of Me
Oui 3: Break From The
Time Frequency: Ultimate High
Yazz: How Long

Booker Newberry III- Love Town Efua- Somewhere Ioni- We Are All Free Kiss Of Life- Love Has

INVICTA/Whitstable G

John Lewis - Program Manager Tim Stewart - Head Of Music

t:
Kim Wilde- If I Can't
Lena: You Come From Earth
Richard Darbyshire- This I
Roxette: Almost Unreal Yazz- How Long

B List:
AD Mick Jagger Out Of
Shaggy: Soon Be Gone
Vanessa Paradis- Just As Lang

Hicks - Head Of Music st: 4 Non Blandes: What's Up Spin Dactors- Little Miss Taylor Dayne- Can't Get Ava Cherry- Gimme, Gimme Booker Newberry III- Love Tow McLachlan/Gibson- You're The Inner Circle- Bad Boys OMD- Dream Of Me Richard Darbyshire- This I Urban Cookie- The Key Vanessa Peradis- Just As Long You're The One

POWER FM/Foreham G

RADIO CLYDE/Glasgow G EHR
Alex Dickson - Prog Dir
A List:
AD= Janet Jackson- If Madonna- Rain R.E.M.- Nightswimming Whitney Hauston- Run To

BB Chaos: Lost Time Kim Appleby- Light Of The World

Dance Duncan Smith - Prog Dir A List: Fother M.C.- Everything's George Benson: I'll Be Good Janet Jackson- If Tony! Toni! Tone! If I Had

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury 5

EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music Booker Newberry III- Love Tow

Rapination/Kenyon: Here's Roxette- Almost Unreal Whitney Houston- Run To

Whitney rouses.

AD Chaka Khan-Don't Look At Me Inner Circle- Bod Boys
Rodes Jones- Ain't No
Soul Asylum- Runaway Train
Squeeze- Third Roil
Yazz- How Long

FOX FM/Oxford S

FOX PRY CARDON

Steve Bils - Prog Contr

A List:

AD Freddie Mercury- Living On
Jonet Jackson - If
Kenny Thomas - Stay
Kiss Of Life - Love Has

R.E.M. - Nightswimming
Shara Nelson - Dawn The Road
U2- Numb

GWR FM/Bristol/Swindon S EHR Gary Vincent - Heod Of Music A List:

Fat Lady Sings- Drunkard Mick Jagger- Out Of Pele- Fat Black Heart Richard Darbyshire- This I

Chaka Khan- Don't Look At Me Chaika Khan- Don't Loo Inner Circle- Bad Bays Janet Jackson- If Jesus Jones- Zeroes Oui 3- Break From The Squeeze- Third Rail Take That- Pray Tears For Fears- Cold Whitney Houston- Run

RED DRAGON FM/Cardiff/Newport S Chris Napre - Head Of Music Jonathan Payne - Music Librarian

nathan Payne
wer Play:
M People- One Night in Heaver
Michael Jackson- Will You

vt....st. Pray Michael Jackson Will Yo Take That Pray Taylor Dayne Can't Get

Naylor usynes Carlos A Listr AD Jon Secodo Da You Lean: You Come From Earth Poul Weller- Sunflower Richard Dartyshine: This Is Sharan Nelson- Down The Road Squeeze: Third Roal Urbam Cookie: The Key Vanessa Paradis- Just As Lang

B List:
AD^a AC/DC- Big Gur D:ream- Unforgiven
Danny Cambell/Sasha- Together Janet Jackson- If Kreuz- UK Swing Levellers- Belonise Kreuz- UK Dwn., Levellers- Belaruse Manic Street Pr.- La Triste R.E.M.- Nightswimming ***Meterboys- Glastonbury Give It All World Party- Give It All Zero B- Love To Be In Love

ANSEA SOUND/Wales 5 Rob Pendry - Head Of Music Power Play: AD Billy Ray Cyrus- In The Heart Yazz- How Long

B List:
AD Abba- I Am The City
Beach Boys- Island Fergr
Chris Reo- Too Much
Olera Adoms- I Just Had To
Richard Dortyshire- This I
Sharon Benson- I'll Always Believe
Tala Thoth Proy
Vanessa Paradirs- Just As Long

FRANCE

EUROPE 2 NETWORK/Paris P Christian Savigny - Prog Dir

Boyz II Men- In The Still Chris Isaak- Con't Do A Thing David Koven- Amelie Eros Ramazzotti- Case

M40/Paris P : istian Lefebvre - Prog Mgr

A-Ha- Dark Is The Night Eros Romazzotti- Cose Roxette- Almast Unreal Snap- Da You See

Poul McCartney C'mon People Regg'tyss Regg'lyss Shaggy Oh Carolina

NRJ NETWORK/Paris P ax Guazzini - Dir

Bon Javi- Bed Of Charles & Eddie- N.Y.C. David Dexter D. Oh La I Eros Ramazzothi- Cose Innocents- Un Homme Mick Jagger- Don't Tear Midnight Oil- Trugamini U2- Numb

RTL/Paris P ACE nique Le Marcis - Head Of Prog

Billy Joel- River Gabrielle- Dream UB40 AL

SKYROCK NETWORK/Paris F ent Bouneau · Prog Dir

2 Unlimited- Tribal AC/DC-Big Gun Sweet C.- Yes It's You U 96-Love Sees No

VOLTAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir AL East Side Beat

L'ONDE LATINE/Aix en Provence S National Music Maxime Airoldi - Head Of Music Power Play: David Koven- Amelie

Johnny Hallyday: Je Serai La Julien Clerc: Free Demo Louis Chedid- Youpi Riccardo Cocciante- Pour Elle

RTL: WRTL/Paris S Georges Lang, Lionel Richebourg A List

Bally Ido'- Adam
Bally Ido'- Adam
Deep Purple- Anya
Donald Fager- Trans-Island
Janis Ian - All Roads
Manic Street Pt. - From Despoir
Neil Young - Hurricane
Streen MC's - Step It Up
Ziggy Martley- Robel
Manic Street Pt. Peter Swinsherd
Ziggy Martley
Liggy Martley
Liggy Martley
Liggy Martley
Liggy Martley
Liggy Martley

RADIO CORSE INTERNATIONAL/Bastia B

Philippe Jammes A List: Deep Forest-Forest Hymn G.O. Culture- Darla Dirladada Roots Syndicate- Mackin'

RADIO MANCHE/Soint-Lo B

ACE
Thierry Hat - Prog Dir
A List:
AD Sinclair- Votre Image Foubert- Ce Monde Sauvage

AUSTRIA

Ö 3/Vienna P nther Lesjak - Head Of Music

Gabrielle- Dreams
Gary Lux- Tides Of Love
Pawer-Pack- Rubberdub Dance

CD INTERNATIONAL/Vienna G Christoph Holy - Head Of Music Power Play: UB40- Falling In Love

t: L Brooks- Da Doo Ron Ron Mick Jagger- Out Of

AC/DC- Big Gun
Clouseau- Live Like Kings
Culture Beat- Mr. Vain
Hallucinetion Cyr- Pfeffernir
Kaept'n Etha- Supertag
PM Dawn- More Than
Silent Age- Tired
T.T. D'Arby- Delicate
WWF- Wasselmannia

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music Power Plan Power Play:
Dinky Toys: Out in
AD Princessa- Rojo Y Lanto

Kim Wilde-If I Can't Osman-Caminhoda Soulsister-Simple Rule Take That-Pray Whitney Houston-Run To Willy Sammers-Een Liedje Op

Belaved - Outerspace Girl Nice Device · Cool Corona OMD- Dream Of Me Pap In Wonderland - The Love Trip Scabs - She's Jiving Shaggy · Soon Be Gone

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock
Jan Hautekiet - Producer
Power Play:
Porna For Pyros- Pels
Waterboys- Glastonbu
AD Arno- Dancing Inside
Boomers- You'se Got
A List

Blue Blot-Love Bug
Candy Dates: Candied
Diesel: Come To Me
Jonnicoqual: Emergency On
Mick Jagger: Out Of
Paul Westerberg: Dice
Pop In Wonderland: The Love Trip
Shaggy: Soon Be Gone

AC/DC- Big Gun Boo Radleys - I Hang Neil Young- The Needle And Urge Overhall- Sister Havana U2

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Goreux - Producer

t:
Aziec Camera- Birds
Bjork- Human Behaviour
Chalco Demus & Pliens- All She Wrate
Dada- Puzzle
Jamiraquoi- Emergency On
Marx Morgam- Un Cygne Sur L'orénaque
Princessor. Roja Y Uanto
US 3- Hand On The Torch

RADIO CONTACT F/Brussels F

EHR
Jean Lau Berlin - Prog Dir
B List
AD
Culture Beat- Mr. Voin
Deborah Harry- I Con See Clearly
Freddie Mercury: Living On
G.O. Culture- Darla Dirladada Gabrielle- Dreams Kim Wilde- If I Can't Nina Morato- Mama Nina Morato- Maman Philippe Lavil- Comme Un Tout Robin 5- Show Me Love Stephan Eicher- Des Hauts United Planet- Change Le Monu

BRF/Eupen S 883- Sei Un Mito Cut 'N' Move- Give It Up Dance 2 Trance- Take A Free Fall East 17- West End Girls Michael Jackson- Will You Pet Shop Boys- Can You Rod Stewart- Have I

DELTA RADIO/Bilzen 5 EHR Hidde Rijpstra - Prog Dir r Play: Mick Jagger-Out Of Willy Sommers-Een Liedje Op

AD Robin 5- Show Me Love RuPaul- Supermodel

B List:
AD Amanda Lear-Fantasy
Inner Circle- Bod Boys
Neneth Cherry- Buddy X
Shaggy- Soon Be Gone
Waterbays- Glastonbur

RADIO BRUXELLES CAPITALE/ rc Vossen - Prog Dir

Blue Blot- Love Bug Gloria Estefan- Mi Tierra Julien Clerc- Free Demo Michel Jonasz- Lune

BRTN RADIO 2-EAST FLANDERS/Ghent 8

Rudi Sinia - Producer t:
Evolution-Everybody Dance
Jungle Book- Jungle
M People- One Night In Heaven
Sha-Na- Je Weet Moor Nooit
Taylor Dayne- Can't Get
Willy Sommers- Een Liedje Op

HIT-FM 106.1/Hasselt B EHR André Hemeryck - Prog Dir A List: AD Gabrielle Dreams

Jeremy Jordan-Wannagirl Mick Jagger-Out Of Nice Device-Cool Corona Shaggy-Soon Be Gone U2-Numb

cHR
Marc Dhollander - Head Of Music
B List:
AD Beats © 22 Beats O Matic- Motorcity Gunther Neefs- Ik Bliif

RADIO MAXIMA/Roeselare B EHR/Dance Wim Coryn - Head Of Music

st. 17. When You Want
4 Non Blandes- What's Up
Culture Beat- Mr. Vain
Gobrielle - Dreams
Inner Circle- Bad Boys
Karina And The Waves- Hone
Michael Jackson- Will You
Rakote- O1 Ry Zodry
Romans- My Friend Stan
Sideburns- Can't Lat Maggy
Troubles- Als De Zon Opkom!
U2- Numb

Consolidated Guerrillas M People: One Night In Robin S- Show Me Love T.T.R.: Power Zone USURA- Sweat Vaya Con Dios- For You

ANR/Aniborg G

Michael Jackson - Will You Pin-Occhio - Tu Ta 4 Non Blandes- What's Up Evolution- Everybody Dance Janet Jackson- If Rod Stewart- Have I U2

Donny Dierckx - Prog Dir A List: AD M RADIO POWER ZUIDERKEMPEN/Geel B Neneh Cherry- Buddy X OMD- Dream Of Me

RADIO MOL/Mol B

EHR Sonja Celen - Producer Power Play: AD Gabrielle- Dreams

Bart Kaell- Mooi Weer Bernie Lyan- The Love Of Freddie Mercury- Living On Pin-Occhio- Tu Ta

RADIO ROYAAL/Hamont-Achel B EHR
Tom Holland - Prog Dir
Power Play:
AD OMD- Dream Of Me

Abba- I Am The City Jungle Book - Jungle Montbelle- Allez Danser Nice Device- Cool Corona Richie Stevens- Body Slam Sophia- Take It Billy Ray Cyrus

RTBF RADIO 2/Hainaut E Philippe Jounioux - Music Dir t: G.O. Culture-Darla Dirladada Tears For Fears Tina Turner

CZECH REPUBLIC

BONTON RADIO/Progue G ter Kricek - Hend Of Music r Rices - Inverse of Rices - Inverse Flay: Jamet Jackson If Joan Baez: Play Me Backwards Kim Wilde- If I Can't U2- Numb

t: David Marales- Gimme Luv Simon Climie- Shine Take That- Proy USURA- Sweat Urban Cookie- The Key

Blur- Chemical World Kenny Thomas- Stay Oleta Adams- I Just Had To Paul Weller- Sunflower Utah Saints- I Want You

RTL CITY RADIO/Progue G EHR Karel Oubrecht - Prog Mgr Play; Deborah Harry: I Can See Clearly Take That: Pray Waterboys: Glastonbury

A List: AD OMD Dream Of Me East 17- West End Girls Jesus Jones - Zeroes Lubos Pospisil - Vadalend Taylor Dayne - Can't Gel Billy Idol

Jamiroquai Maria McKee

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P EHR/Rock Torben Bille - Head Of Music Pawer Play; AD Hunters/Collectors- Holy Groil

t: Diesel- Come To Me Dum Dum Bays- Amen Lisa Germano- These Boots U2- Stay

DR P3; MASKINEN/Copenhagen P

DR PG: MASSAMILETY, corporation
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Chaka Demus & Pliens- Tease Me
Diesel- Come To Me
Jellyfish - New Mislake
RAF- Il Canto

ÀRHUS NÆRRADIO/Árhus G er Schousen - Head Of Music

ur Schousen - Head Of Music

Al Agomi: Shake'N'Bake
Billy Ray Cyrus: In The Heart
White/Peach: OK Fred
Chris Isoak: San Francisco
Claudio Scort Heard You
Claudio Heard Heard You
Claudio Heard
Dearden Smith: Lavin' Arms
Der Dames Dope Ain't Arms
Der Dames Dope Ain't Arms
Der Dames Dope Ain't Arms
Der Dames Depe Ain't Arms
Der Bornes Depe Ain't Arms
Der Bornes Depe Ain't Arms
Der Bornes Der George
Gebrielle: Dreams
Gloric Estefarn. All Terra
Jerseny Jordon- Wannagrif
Kanny Honares Stay
Karnin And The Waves: Honey
Kanny Thomas Stay
Karnin All Heard
Liso Stansfield- Kight Places
Marcia Johnson: Got To
Marcia Johnson: Got To
Natalia Cale: Toka A
Nice Device: Love Is The
Ray Charles- Nono Cf Us
Snow-Girl Ive
Studder Bas. Hon. W. G. Co. Snow-Giri I've Stakka Ba- Here We Go

U2- Numb Yazz- How Long

ACE/EHR Niels Vedersö - Head Of Music B List: Gabrielle- Dreams Kenny Thomas- Stoy

RADIO ABC/Randers G Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Die

Diesel- Come To Me Kenny Thomas- Dark Is The Night Madonna- Roin Nice Device- Love Is The Steve Miller Band- Wide River

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

st:
Cut 'N' Move-Pacce, Love & Harmony
Diesel- Come To Me
Garbrielle - Drooms
Kim Wildle- III Can't
Nanno- Hearts Of Victory
Q/Ackarmon- Get Here
Robert Plant- II Believe
Tanya Tucker- Tell Me
Taylor Dayne- Can't Get
Yazz- How Long
st:

Chris Isaak- San Francisco Deborah Harry- I Can See Clearly Kenny Thomas- Stay Lemanheads- It's A Shame M People- One Night In He Neneh Cherry- Buddy X Nice Device- Love Is The Suzy Bogguss- Heartache

THE VOICE/Copenhagen G Lars Kjær - Prog Dir Signe Larson
A List:
AD AC/DC-Big Gun
Brenda Russel-No Time
Tony! Toni! Tone!-If I Had
Young M.C.- What's The Flavor

UPTOWN FM/Copenhagen G els Pedersen - Head Of Music

A Non Blandes- What's Up Chaka Demus & Pliers- Teose Me Culture Beat' Mr. Vain George Michael- Killer / Papa Glaria Estefan- Mi Tierra Michael Jokson- Will You Soul Asylum: Runaway Train Stakka Be- Here Wa Go Thomas Helmig- Don't Leave Tonight

RADIO 89.1/Helsingor S EHR
Johannes Olsen - Head Of Music
Power Play:
AD Kim Wilde-If1 Can't
Talisman- Mysterious

t: Dan Reed Network- Get To You Errol Brown- Secret Rendezvous John & Aage- Danish Design

RADIO AIRPORT FM/Copenhopen 5 Flemming Beck - Head Of Music Power Plan Power Play: T.T. D'Arby- Delicate AD Kim Wilde- If I Can't

Army Of Lovers- La Plage
Choka Demus & Pilers- Tease Me
White/Peach- OK Fred
Claudio Scott - Heard You
Cut NY Move- Peace, Love & Harmor
Deborah Harry- I Can See Clearly
Infermo- Ave Cleopatra
Karl Keatten- I Can't Tiell
Lisa Stansfield: Right Places
Marcia Johnson- Carl To Marcia Johnson Got To Q/Ackerman Get Here

RADIO AMAGER/Brendby/Kastrup an Duelund - Head Of Music Power Play: AD Stakka Bo-Here We Go A List:
AD White/Peach- OK Fred
DJ Benny- Logical

RADIO HORSENS/Horsens S R
Boogaloo - Head Of Music
wer Play:
Deborah Harry- I Can See Clearly
Kim Wrilde: If I Can't
Natalia Grant- One Moment
Nice Device- Cool Corona
Pet Shop Boys- Can You
List

A List: AD Monie Love- The Power

RADIO MOJN/Apbenrag & Senderborg S EHR Christian Backman - Head of Music A List: AD John & Aage Lyde Lisa Stansfield- Right Places

B List: AD Claudia Scott- Heard You RADIO ROSKILDE/Roskilde 5 Karsten Bendix - Head Of Music Power Play:

r Play: Kenny Thomas - Stay The The Love Is Stronger t:
Deborah Harry- I Can See Clearly
Diesel- Come To Me
Dina Carroll- Express
Katrina And The Waves- Honey
Robert Plant- I Believe
Taylor Dayne- Can't Get

RADIO SYDKYSTEN/Copenhagen S Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music Gabrielle- Dreams Kenny Thomas- Slay

Lisa Stansfield- Right Places Lave C.A.: Walking In Richie Stevens- Body Slam Zerious Clue- I'm Over

White/Peach- OK Fred Diesel- Come To Me

RADIO VICTOR/Esbjerg S Power Play: AD Diesel- Came To Me Kenny Thomas- Stay

Bubbers Luftballonen bubbers: Lumanionen Inferno- Ave Cleopatra Lisa Stansfield- Right Places Marcia Johnson- Got To Michael Jackson- Will You Nice Little... Adam Had'em Nice Device- Love Is The

THE VOICE NÆRUM/Nærum S EHR Kosper Lange - Prog Dir A List: A Ust.

AD Lisa Stansfield-Right Places
B List:

Cot "N" Move Peacs, Love & Harmony John & Aage- tyde Icd. long: Miss Chatlelaine Natolie Code: Tale A Part B - I Don't Q/Ackerman- Get Here Southrance- New Generation UZ- Numb Waterboys- Glastonbury

THE VOICE NORDIYLLAND/Aufborg S
EHR
Dennis Kronborg
Power Play:
AD Aerosmith- Eat The Rich Aerosmith- Eot The Rich B.B. King- We're Gonna Kenny Thomas- Stay Let Loose- The Way I Nice Device- Love Is The Richie Stevens- Body Sla

A List: AD White/Peach- OK Fred THE VOICE ODENSE/Odense S EHR Anders Hansen - Head Of Music

Anders Harsen
Power Play:
Penny Ford Daydreaminy
AD Kenny Thomas Stoy
Nice Device Love Is The Madonna- Rain Shaggy- Soon Be Gor Tasmin Archer- Some T.T. D'Arby- Delicate Tower Of Power- You

Deacon Blue- Hong Your Jamiroquai- Blow Your Spin Doctors- Little Miss Tears For Fears- Cold U 96- Love Sees No

RADIO HOLBÆK/Holboeck B EHR Stig Nielsen - Prog Dir² Power Play: White/Peach- OK Fred

Diesel-Come To Me Gabrielle- Draoms Gloria Estefan-Mi Tierro Kenny Thomas-Stay Nice Device-Love Is The Poul Rodgers-The Hunter Robert Plant- I Believe

crtR
Jesper Reutzer - Hend Of Music
A List:
AD Air Sur 1 Air Supply- Goodbye John & Aage- Lyde Michael Jackson- Will You Sko/Torp- Give It Up

FINLAND RADIO 100+/Tampere G

EHR
Pentit Teravamen - Music Dir
A List:

AD Kim Wilde-If-I Can't
Q/Ackerman Get Here
Twins- Tonight

Helsinki G Dance Jukka Haarma - Head Of Music

Deborah Harry- I Can See Clearly Dinky Toys- Out In Eppu Normaali- Olen Ihminen Leevi/Leevings- Kyyhkyren Ja Kyyköürr M People- One Night In Heaven Manic Street Pr. - From Despair Spin Doctors- Little Miss U2- Babyface

Dallas Wayne & The Dimlights- She Tarharyhmä-Torzan

GREECE

ANTENNA 97.1 FM STEREO/Athens P Elios Xinopoulos - Prog Dir Billy Ray Cyrus- in The Hear East 17- West End Girls Jamiroquai- Blow Your

Depeche Mode: Higher Love S. Jane Morris- Missing You Snow: Girl I've Vaya Con Dias- For You Womack & Womack- Drive

POP 92.4 FM/Athens G nis Methenitis - Prog Dir A List:
AD East 17- West End Girls
Gabrieller-Dreams
Jimmy Buffett-Another Saturday Night
Mischael Jackson: Wrill You
William Orbit- Water From

Enigma- Principles Of Lust Kim Wilde- If I Can't Louchie Lou & Michie One- Shout Me 4 U- Want U Back Nuttin' Nyce- In My Nature Waterbays- Glastonbury

HOLLAND

EHR Jan Steeman - Head Of Music Power Play: Chaka Demus & Pliers- Tease Me

Cypress Hill- Insane In The Brain David Morales- Gimme Luv Marcia Johnson- Got Ta Waterbays- Glastonbury Bjork

HET STATION/Hilversum P

Paul Westerberg Taylor Dayne

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer

Pawer Play: Chaka Demus & Pliers-Tease Me

t:

Bis- Angeline
Culture Beat- Mr. Voin
Inflateles- En Disgrace
Kim Wilder El Can'i
Oleta Adams - I Just Had To
Enylor Dayner-Can't Get
Tim Finn- Too Much Friction
UB40- Promises And Lies

Power Play: Chaka Demus & Pliers-Teose Me

Louchie Lou & Michie One- Shout Taylor Dayne- Can't Get

A List:

AD AC/DC- Big Gun
H Town- Knockin' Da Boots

ACE
Ton Lothouwers - MD
Vranz van Maaren - Music Dir
B List:
AD Clannad- Mystery
Laura Pausini - La Solitudine

TROS RADIO 3/Hilversum P

EHR Anton Daalhuisen - Head Of Music Power Play: Chaka Demus & Pliers- Tease Me

Choka Demus & Pliers-Tacse Me
Alst.
AD AC/DC-Big Gun
Aerosmith: Eat The Rich
Bis-Angglien
H Town: Knockin' Do Boots
Jamiraguni: Blow Your
Louchie Lou & Michie One: Shout
Paran Ear Pyras-Peel
Sing: Fields Of Gold
Tarjar Deyme Can't Get
Whitmey Houston Run To

VERONICA/Hilversum P

Allard Berends - Dir Radio Roland Snoeijer - Producer

LOVE RADIO/Amsterdom G

Elliott Robinson - Music Dir

B List: AD Natalie Cole- Take A

RADIO 538/Bussum G

EHR Lex Harding - MD Erik de Zwart - Prog Dir

CFN6/Brunssum B

2 FM/Dublin P

John Clarke - Prog Dir

Fat Lady Sings- Drunkard Tears For Fears- Cold U2- Stay

Bagatelle- If You Ever Black 47- Marie's Weddi Richard Darbyshire- This

SOUTH EAST RADIO/Wexford S

Clive Raylance - GM/Head Of Music

Cryon ACE
Lou Rowland - Head Of Music
Power Play:
AD Spin Ine 2wo- Can't Find
A List

AD Spin the An.

A List:

AD Deacon Blue- Hang Your
Deep Purple: Anya
Midnight Oil- My Country

AL B.B. King

wer Play: Chaka Demus & Pliers- Tease Me Veerman/Schilder- When You Walk

B List: AD Dance 2 Trance Take A Free Fall

Dance 2 Trance-Take A Free F Guru-Loungin' Shaggy-Soon Be Gone Stella- Ik Heb Jou Taylor Dayne-Can't Get Tim Finn-Persuasion Twenty 4 Seven-Slave To The

Round Strotten
Power Play:

AD Chaka Demus & Pliers- Tease Me
A List:

AD de Leeuw/Jacott- Blijf

SKY RADIO/Bussum P

RADIO 3/Hillversum P

Paul van der Lugt - Coord

NOS/Hilversum P

A List:
AD Kim Wilde If I Can't
Michael Jackson- Will You
Take That Pray Joey Lawrence - Nothin' My Kenny G/Bryson- By The Tir Korgis - Everybody's Got Madonna- Roin OMD- Dream Of Me U2- Lemon Waterbays- Glastonbury

ITALY 101 NETWORK/Milan P

EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music

t:
Dina-Ooh Child
Hi-Five-Unconditional Lave
Janet Jackson-If
M People-One Night in Hea
Ten City-Fantasy

ITALIAVERA/Milan P National Music Mauro Dani - Music Dir A List:

883- Nord Sud Eras Ramazzotti- Cose Gianni Morandi- Banane M. Liverani- Porca Vasco Rossi- Delusa

Gianna Nannini- lo Senza Loura Pausini- Non C'E Matia Bazor- Chi Vuol

Beloved Sweet Harmony Brando- Bambino Mio Fred E Joy- Mo Noi Non New Order- Regret Pet Shap Boys- Can You Quarriere Latina- Italian Rozette- Alinard Uneral Sergio Caputro- Suendi Senap Da You See Sichutro- Soluti Dol Mare Tina Turner- | Don't Wann

Ace Of Base- All That She Wants Fabrizio Consoli- Maschio Latino Rage- House Of Tears For Fears- Break It

RADIO DIMENSIONE SUONO/Rome P Carlo Mancini - Music Dir Power Play: Billy Joel- River Eros Ramazzotti- Un'Altra Tears For Fears- Break It Vasco Rossi- Gli Spari

4 Non Blandes- What's Up Chicco- Il Sole Madonna- Rain Zucchero- Povere Cristo

RADIO RAI VERDE/Rome rizio Riganti - Dir it:
Francesco De Gregori-Vita
U2-Stay
883
Beach Boys
Lele Gaudi
Pat Metheny .AL

RETE 105 NETWORK/Milan selo De Robertis - Head Of Prog

k 49'ers- Keep Your Love Billy Joel- River Gianna Namini- lo Senza M People- One Night In Hi Richard Darbyshire- This I Robert Plant- I Believe Stefano Secchi- Brighter

RTL 102.5 - HIT RADIO/Bergama P Grant Benson - Head Of Music Luca Viscardi - Head Of Music tt.
4 Non Blondes- What's Up
Billy Ray, Cyrus- In The Heart
Billy Joel- River
Crists, Subterraineos- Voy En
Inner Circle- Bad Boys
Liftibo- Prima Guardia
Ramirez- Francia
Taylor Dayne- Can'l Gel
Vasco Rossi- Delusa
Varz- How Lona

Yazz- How Long Zucchero- Povere Cristo

STEREORAL/Rome P Elio Molinari - Head of Dept. Eodele Bellisario - Prag Dir Power Play: Gabrielle- Dreams Midnight Oil- My Country Robert Plant- I Believe Waterbays- Glastonbury

Chaka Demus & Pliers - Tec Coverdale & Page - Toke N Gloria Estefan - Mi Tierra New Order Ruined In U2

ITALIA NETWORK: LOS CUARENTA/ narco Ceconi - Prog Dir Akira-Bamboo Valley F & F-Feeling Your Lo Fishbone Beat-Feel It M.O.P.- Movement Velvet-Heat

Vetver reco.

B List:
AD Dannii Minogue-This Is It
Dee Landez: Only You
Gloria Estefan: Mi Tierra
Inner City- Back logether
Kothy Brown: Can't Play
Linda B- Alone

MUSIC & MEDIA JULY 24, 1993

Station Reports

ITALIA NETWORK: MUSIC FM/Udine G

Crist./Subterráneos-Vay En Digable Planets-Where Donna DeLory- Praying For Love Kiss Of Life-Love Has Mica Paris- We Were Rad Stewarth-Have |

POWER RV1 THE BLACK RADIO/Turin G

Dance Paolo Lauri - Heod Of Music Power Play: AD Arthur Miles- Forever And 2 Days

: Neneh Cherry- Buddy X Sartorello Furniture- Dr. Bubu Taylor Dayne- Con't Get

Afrika Bamboataa- Feeling Bass Bumpers- Runnin' Bass Funk- I Wanna Bass

RADIO BARBOLFO/Genon G EHR Lenny Rattona · Prog Dir Power Play: AD M People· One Night in Heaven

RADIO MONTE CARLO/Milan G ACE
Francesco Migliozzi - Prog Contr
A List:
AD Rad Stewart- Have |

ANTENNA DELLO STRETTO/Messina S

EHR
Filippo Pedeli - DJ
Power Play:
AD Oieta Adams | Just Had To

Chako Demus & Pliers- Tease Me Dajae U Got Me Up Francesco De Gregori- Vita Hooters- Boys Will Hothouse Flawers- Isn't It Kim Wilde- If I Can't ernice- La Ragazza

NUMBER ONE RADIO/Brescia S

Rudy Zerbi - Music Prog Pierre Pasolini - Music Prog

Billy Ray Cyrus- In The Heart Cyndi Lauper- Tharls The Way Daniela Mercury O Conta Hove Lewis- His Airght Janet Jackson If Ligabue - Duri Michael Jackson - Will You Richie Stevens- Body Slam Robert Plant I Believe Turbo B. - Get Wild

RADIO ONDA LIBERA/Perugia S

ello Rosi - Prog Dir Marcello Rosi Power Play: 883- Nord Sud

B List: AD RAF- Sai Con Me

RADIO SOUND STEREO/Ferrora S Sandro Alberghini - Prog Dir Power Play:

Play: Gabrielle- Dreams Haddaway Whot Is Lave Laura Pausini- Non C'E'

t: Brando· La Ragazza Chaka Demus & Pliers-Tease Me RuPaul· Supermodel

Ruhaur Jopanna AD 4 Non Blandes- What's Up Gloria Estefan Mi Tierro Kim Carnes- Don't Cry Now-Moby | Feel It Vernice- La Ragazza

RADIO SULCIS/Carbonia S Marco Biagetti - Prog Dir Sebostiano Salinos - Music Dir

Donna DeLory Just A Snap- Da You See U 96 Love Sees No

PRIMARADIO/Naples 8

Giuseppe Borrone - Prog Dir Lino Artioco - Music Dir

AL U2

RADIO METEORA/San Paolo di Jesi B Ferruccio Silveri - Prog Dir A List:

883- Nord Sud

90- Harleyson: In The
French Connection: I Dan's
Gianni Morandi: Banane
Haddaway: What Is Love
Maha Bazza: Svegli
Mod. N. 4: Ahi Maria
Roots Syndiche: Mockin'
Tina Turner: Disca
Vasca Rossi: Gli Spari

RADIO SULCIS: DANCE/Carbonia B

Dance- Take A Free Fall DJ Molella- Confusion U 96- Love Sees No

RADIOMANIA/Senigallia B Alex Bedin · Prog Dir/H.O.M.

Heroes Del Silencio Nuestros Kingston Club Solid Lenny Kravitz Eleutheria New Order Regret Roots Syndicate: Mackin' T.T. D'Arby Delicate

RADIOMANIA: DANCE/Seniaglia B

Alex Bedin - Prog Dir/H.O.M.

x Bedin - Prog Dir/H O.M.
st:

2 Unlimited-Tribol
Cool Jock - Try The Feeling
Critical - If You Only Knew
D.J. H' - We Love It
Dajoe U Got Me Up
DJ Mdellol - Confusion
Double You- Missing You
Julie Branner-Il Be Good
Komar I Need You
Kwanzao Posse Musika
LIV Project- Edray
Moby Neat Is The "E"
Ogjico Now Hear This
People From Mars- Disco Masse
Coll. - Work Your Body
Too Creative 10gu Wanna
Vitres Suman

LUXEMBOURG

ELDORADIO/Luxembourg S im Devans - Head Of Music

East 17- West End Girls Gabrielle Dreams U2- Numb

t:
4 Non Blandes- What's Up
Capt: Hollywood: All I
Chris Isook- Son Francisco
Cliff Richard- Human Work Of Art
Hooters- Boys Will
Sister Sledge- Thinking Of You
Take That- Proy

NORW/AY

nut Christian Moeng · DJ/Producer

Deborah Harry- I Can See Clearly Kingmaker: Queen Jane Michael Jackson: Will You Monie Love: In A World Or 2

Bjorn Faarlund - DJ/Producer A List: L. Nilsen: 1000 Sate

AD L. Nilsen I 1000 Soire
B List:
AD Art By Accident-Lift Me Up
Big frun It-Storap
Billy Ray, Cyrus - In The Heart
Darden Smith Lovin' Arms
Hanne Boel-Starting All
Jemiroquoi: Blow Your
Clav Stedies' WM P Sykkel
OMD-Dream Of Me
Robin Zander-I've Always Gat You
Take The Proy
Tiroste & Barre-De Noere

RADIO 1 FM/Bergen G Fore Andersen - Head Of Music

Play: Frank & Walters- After Taylor Dayne- Can't Get

4 Non Blandes- What's Up Glouseau: Uve Like Kings Deborah Harry: I Can See Clearly Diesel- Come Io Me JC 001- Cupid Marc Cohn: Paper Walls Miss B Haven- Till Sammer Pete Townshend- English Boy

B List:

AD Al Agami- Shake N/Bake
Boss Bempers- Runnin'
Big Fru III - Stomp
Capt. Hollywood All 1
Gloria Estefan - Mi. Tierra
Herbert Grönemeyer - Chai
Path Sicillia- As Long As
RuPaul- Bock To My Roots

RADIO 102/Haugesund G Egil Houeland - Head Of Music

4 Non Blondes- What's Up Kenny G/Bryson- By The Time Perfect Sons- People Of Steve Miller Band- Wide River U2- Babyface Van Morrison- Ball & Chain

RADIO GRENLAND/Skien G Anders Tvegaard - Music Dir A List: AD Culture Beat- Mr. Vain

HORTEN NÆRRADIO/Horten S Vidar Lüders - Music Dir

Capt. Hollywood: All I Manic Street Pr.: From Despair Teenage Fanclub: Rodio

: 4 Non Blandes · What's Up Cut 'N' Move · Peace, Love & Harmor Deborah Harry · I Can See Clearly

RADIO FM 107,7/Stavanger S Thorbjørn Lea - Head Of Music A List:

Al Agami- Shoke'N' Sake Black Uhuru- One Love Marc Cohn- Paper Wolls Michoel Jackson- Will You Nice Device Cool Corona Robin Zander- I've Alvays Got You Soul Asylum- Runaway Train U2- Numb



Germany for 4 weeks # 1 **Platinum**

HR 3: LEIDER GUT/Frankfurt SWF 3: /Baden Baden ORB/FRITZ/Potsdam

Austria # 1 Ö 3/Vienna CD INTERNATIONAL/Vienna

Holland #4

HET STATION/Hilversum NOS/Hilversum TROS RADIO 3/Hilversum VERONICA/Hilversum

2 Sweden RIKSRADIO P3/Stockholm

Switzerland #3

Finland #7

Belgium

RADIO CONTACT F/Brussels RADIO CONTACT N/Brussels

> Czech Republic **BONTON RADIO/Prague**

> > France M40/Paris

Italy RADIO CLUB 91/Naples **RETE 105 NETWORK/Milan**

Norway RADIO 1 FM/Bergen RADIO GRENLAND/Skien

RADIO BIALYSTOK/Bialystok RADIO Z. G./Zielona Gora

> Norway NRK/Oslo

Europe MTV EUROPE/London

Sony Music BANCE # POOL



RADIO UNG/Oslo S

EHR Tønnes Steenersen - Head Of Music A List: AD Falsk/Mathiesen-Tusen

PANIO EPEDBIKSTAD / Fradrikstad &

lørgen Søderberg Jansen - Music Co-Ord er Play: Falsk/Mothiesen-Tusen Gloria Estefon Mi Tierra

AD Atomic Swing In The Dust Catwalk- Checkin

B List: AD Tribe Anbessa: Wicked

Nock/EHR
Rune Hogen - Head Of Music
A List

AD Back/Planet Please Don't
Biveue: Good Emotions
Bjork- Human Behaviour
Dinosawa Jr.- Ou'l here
Inspiral Carpets: How II
Jesus & Marry Chain: Sound
Lemon Trees' Love II
Shampoo

POLAND

POLSKIE RADIO 3/Warsaw P

EHR Morek Niedzwiecki - Producer Power Play: AD Soul Asylum- Runaway Train

t.
Aztec Camera: Birds
Billy Idal- Shock
Block: Stence
Madanna: Fever
Ric Ocasek: Come Alive
Stephanie Mills: Never Do
Taylor Dayne: Can't Gel

RADIO BIALYSTOK/Biglystok G

EHR

J. Bollyk - DJ/Producer

C. Makarewicz - DJ/Producer

Power Play:

AD 4 Non Blondes- What's Up

Maryla Rodavicz- Nie Nie

OMD- Dream Of Me

Glaria Estefan Mi Tierra INXS- Nat Enough Lenny Kravitz Sugar Martha Wash-Runaround Sade Cherish The Day Sebastien Roch- Au Bar Tasmin Archer-Somebody's Tubytye Berban- Ye, Ye, Ye Various Manx- Paper Ships Ziggy Marley- Brothers

Aztec Camera Birds Natalie Cole: Take A

RADIO LODZ/Lodz G EHR
Jan Targowski - Head of Music
Power May:
AD Body Inn - I Mean Kiss
The The-Lave Is Stronger

A List:

The The- Lave Is StrongyA List:

AD 4 Non Blondes- What's Up
Bokssyz- Good Life
Chesney Howkes- What's Wrong
Chlopcy Z Placu Broni- Jeziaro
Chis Rea Too Much
Crosby/Collins- Hero
Decan Blue- Hong Your
Liffe River Band: My Own
Luiza Es- Caraz Mine
Luiza Es- Caraz Mine Dime kiver sana: my Own Luiza Es: Coraz Mniej OMD: Dream Of Me Opposition- Hold Me Tonight Papermoon- Tell Me Phil Carmen- One Foot Renamed: Thrills Republika: Bikini

RADIO MERKURY/Poznon G

ACE
Rysacrd Gloger - Head Of Music
Power Play:
AD Steve Miller Band- Wide River
A List:
AD Bobby Brown: Thoi's The Way
Dzidzius I Diabel: Gdy Doganie
Midnight Oil- My Country
OND: Stand Above Me
Robert Plant- I Believe

Agency Miss You Pretenders- I'm Not In Love Snow- Girl I've

Piotr Metz - Heod Of Music A List: RADIO RMF/Krokow G

4 Non Blandes- What's Up Buxu- Kocie
Dziewczyna Z Poludnia- Wysoko
IMTM- Shine On

B List:
AD Coverdale & Page Take Me
Danald Fagen-Tomorrow's

RADIO SZCZECIN/Szczecin G

EHR
Dariusz Gibala - Producer
A List:
AD East 17- West End Girls

Gabrielle- Dreams Nelson/O'Connor- Don't Give World Party- Is It Like Today

AC/DC: Big Gun Gloria Estefan: Mi Tierra Green Jelly: Three Louchle Lou & Michie One: Shout Monic Street Pt.: From Despair

Sir Prize- Declaration
The The-Love Is Stronger

RADIO ZIELONA GORA/Zielong Goro G rık ugeniusz Bonochowicz - HOM er Play: Nocna Zmiana Bluesa: Lato 1993 Taylor Dayne: Can't Get

t.
AC/DC- Big Gun
Dan Baird- I Love You Period
Jamiroquai Blow Your
Lisa Stensfield- Right Places
Mick Jagger- Out Of
New Order- Ruined In
Ray Charles- None Of Us

Culture Beat: Mr. Vain Kim Wilde: If I Can't

RADIO 4 U/Warsow S erik Bogdan Fabianski - DJ/Producer

Davor Rubberlove
Di Leva Naked Number One
FPI Project Come On
Gabrielle Dreams
General Base Apache
Inner Circle- Bad Boys
Intermission Honesty Intrance Dosta Kim Wilde If I Can't Savage- Strangelove Stereo MC's- Creation Taylor Dayne- Can't Gel

Phocematik- Feel THe Sly- One Day

RADIO GDANSK/Gdansk S

rcin Sabesto - Producer Atrakcyjny Kazimierz-Otylosc Czerwone Gitary-Nie Jestes Son David Bowie Black Tie Freddie Mercury-Living On David Bowie Block Tie Freddie Mercury-Living On George Michael Killer/Papa New Order Ruined In Perfect Nie Peter Gabriel-Love Jo Tasmin Archer-Lords Taylar Dayne-Can't Gel Whitney Houston Run To

RADIO PLUS/Gelansk S

EHR
Piotr Molla - Head Of Music
Power Play:
AD Tears For Fears- Break It

A List:
AD Chlopcy Z Placu Brani- Jeziora

RADIO 4 U: DANCE/Worsow B Dance Bogdan Fabianski - DJ/Prod.

FPI Project Come On General Base: Apache Intermission: Honesty Intrance: Te Quiero Jamrose: Masterplan
Juliette Jaimes- It's A Love
Kim Sonders- Show Me
Phocematik- Feel THe
Sty: One Day
Stereo MC's- Creation

RADIO TORUN/Torum B rık Andrzei Roszak - Head Of Music

Power Play:
AD Hothouse Flowers - Isn't It AD Hothouse nove...
A List:
AD k.d. lang- Miss Chatelaine

E.Bartosiewicz-Blues For You Elektryczne Gitary-Czlowiek Gabrielle-Dreams Laid Back-1 Can't Live Neil Young-Long Moy

PORTUGAL

RFM/Lisbon P Pedro Toial - Head Of Music

4 Non Blandes- What's Up Ban Jovi- I'll Sleep Mick Jagger- Out Of

Aztec Camera Birds Cry Of Love-Peace Pipe Deacon Bive-Hang Your Waterboys- Glastonbury

RADIO ENERGIA/Lisbon G Nuno Santos - Prog Dir

Alice In Chains- Roosters Among Thieves- The Sun Apache Indian- Fe Real Diamond Head- Dust Donna Delory- Just A Mikel Erentxun- Un Minuto

Big Country- Seven Waves Enuff Z'Enuff- One Step Pout Westerberg · World Class Fad Poison- 7 Days

MUSIC & MEDIA JULY 24, 1993

RADIO NOVA ERA/Vila Nova de Gaia G Sérgio Manuel Pinto - Music Prog Power Play: r Play: Marc Cohn- Walk Through 2 Unlimited - Maximum Overdrive

Yazz- How Long Bauhaus- Kick In Capt. Hollywood- All I Depeche Mode- Condemn Michael Jackson- Will You Waterboys- Glastonbury

Aerosmith- Amazing Luis Portugal- 1a. Vez Serious Rope: Happiness Take That- Why Can't I Vicky Shepard- Love Has

RUSSIA

RADIO MAXIMUM/Moscow P cander Kasparov - Prog Dir

Michael/Gueen - Killer/Papa Pet Shop Bays - Can You U2 - Numb

Big Daddy Kane- Very Coverdale & Page- Take Me Jamiroquai- When You Legacy/Sound- Happy Tim Finn- Persuasion

RADIO YUNOST/Moscow P EHR/ACE George Shishkovsky - Producer A List

Cabrielle- Dreams
Haddaway- What Is Love
UB40- Falling In Love

Lisa Stansfield- Right Places Robert Plant- | Believe M-RADIO/Moscow G

François Deymier - Prog Dir A List: AD AC/De

AC/DC- Big Gun Robin S- Show Me Love Tina Turner- I Dan't Wanna U2- Numb

SLOVENIA

STUDIO D/Novo Mesto S

sto Bozic - DJ/Producer Jon Secada- I'm Free Lynyrd Skynyrd- The Last Rebel Vanessa Paradis- Just As Long

RADIO PTUJ/Phui 6 orin Jukic - Head Of Music Power Play:
AD Capt. Hollywood- All 1
Vanessa Paradis- Just As Long

SPAIN

CADENA 100/Modrid P Rock/EHR Rofael Revert - GM Carlos Finaly - Prog Dir AD And Belen Derroche
B List:
AD AC/DC-Big Gas

And Belen- Derroche It.

AC/DC- Big Gun
Alice in Chains- Damn
Boyz II Men - Sympin'
Cuento Pandiente - Estry
Gebinete Caligori- El Calor
La Non- Alguien Indra Que Ma
Leno- Mandy/ Josephine
L Vandrass- Heoven Knows
Platero Y Tid- Marry M.
Rosas Rojas- La Concion
Shinehead- Lue Them
Temessee- Poso
Whitney Houston- Run To

CADENA 40 PRINCIPALES/Modrid P

Luis Merino - Music Mgr Power Play: Ace Of Base- All That She Wants

4 Non Blandles- What's Up Duran Duran- Come Eros Ramazzaotti- Un'Alira Jamiroquai- Too Young Miguel Bose- Noda Paolo Valliesi- Sempre Pet Shap Boys- Can You Sopa De Cabra- Mundo

CADENA DIAL/Modrid P Prononal Music Francisco Herrera Sanchez -Head Of Music Power Play: Parrita-Lucia

Aldeluna- Coujira
Aldeluna- Coujira
Ana Gebrial- Es Demisiado
Andres Caparros- Se Fué A
Apolinor Mendez- Fue La
Asuquilla- Ala Me Gusta A Mi
Dioblos- Gracias Amigos II
Ultimo De la Filia- Como Un Burro
Gobinete Coligari- Delirios
Gippy Kings- La Guiero
Jorge Adonzas- Angel De
José De Ventura- Ahora

José Feliciano- marangun J.M. Fuertes- Amigo Mio Julian Contreras- Que Nos Estan Karakatamba- Culito Respignon Korakatambo - Culha Respigno La Uper La Tirona La Manolas - No Puedo Geitar Magneta - Como Paga El Son Marco Masini - Parcha La Foi Marria Del Monte - Desengolio Marro Masini - Parcha La Foi Marriad Candro - Mensilera Mariad Candro - Mensilera Mariad Candro - Nensolera Miranda - Solo Te Fido Madestria Aparte - Nuestros Monica Green - No Puedo Poolo Vallesi - Sempre Rico - Aqui Estoy Poolo Vallesi· Sempre Rico- Aqui Estoy Secretos· Me Alegra de Verte Tachu· Se Me Va Triada Sur- Morenita Mia Un Finguino En.- Television Star Viva Y Deja Vivir- Ya No Wilfredo Vargas- Suite De Amor

M-80/Madrid G
EHR
José Ramon Pardo - Prog Dir/HOM
Power Play:
AD Charles & Eddie-House Is
Delly Parthor-Full
George LaMond-I Believe In You
Neil Young: The Needle And
B List:

Franco Battiato- Povera Gabrielle- Dreams Mick Jagger Use Me New Order- Regret

ONDA CERO MUSICA/Modrid G Paco Valentin - Music Dir

Cut 'N' Move- Give It Up Duran Duran- Come Eros Ramazzotti- Un'Altra Miguel Bose- Nada Kichard Ellio- Beause I Love You T.T. D'Arby- Delicate Whitney Houston- Run To

Bethone Bishop- Open Your Eyes Billy Ray Gryus- In The Heart Deep Purple- Anya Gebrieles Dreams Greta 'I tas Gurbo- Tracks Live Room- De It This Way L. Vandross- Henoren Knows Pools Vallesi- Sempre Pet Shap Bays- Con You Revolver- El foce De Ten Sharp- Dreamhone

RADIO PALAFRUGELL/Polafrugell 8 EHR Rafel Corbi i Vilardell - MD/PD Power Play:

2 Unlimited Tribal

Rodriguez- Sin Documentos

A-Ha- Dark Is The Night Gloria Estefan: Mi Tierra L-Vandross: Miracles Penny Ford- Daydreaming Sangtrait- Sentencies De An

t.
Ace Of Base: Wheel..
Chris Isaal: San Francisco
Crist./Subterrâneas: Ni Una Maldita
Dina Carroll: Sa Close
Epistole- Nis Rnnberra:
Guayaba: Despues De Tanto Tiempo
Jean-Michel Jarre: Chronologie
Basad Course: Nalies Bonet/Garcia Noies Mick Jagger- Use Me QP Band- Love Is In The Air T.T. D'Arby- Delicate

SWEDEN

RIKSRADIO P3: KLANG & CO/ s Garan Nilsson - Producer

Apocalyps- 80 Talet
Beogle- 9 Out Of 10
Bight- Human Belaviour
Eric Godd- God Gove Me You
Hooters- Boys Will
Jesus & Mary Chain: Snakedriver
OMD- Stand Above Me
Ronny & Rogge- Kura Fort Som Fan
Snop- Do You See
Waterboys- Glastanbury

RIKSRADIO P3: TRACKSLISTAN/ EHR Kaj Kindvall - Producer Lars Goran Nilsson - Producer

Aerosmith-Amazing Bjark: Human Behaviour Cesaria Evara: Sodade Cypress Hill-Insane In The Brain Dob Ruskin- Fox Julianna Raye: "Ill Get You Back L.L. Cool J.- Pink L.L. Cool J- Pink
L.Vandross- Heaven Knows
Midnight Oil- My Country
Rebecka Tornqvist- Wonder
Rod Stewart- Have I
Stone Temple Pilots- Plush
U2 - Stew Stone Temple Priors- Priori U2- Stay U2- Babyface Vibe- Come Back Westermar & Krieg- DoDoDo Yazz- How Long

CITY RADIO/Gothenburg G EHR Lors Bodin - Music Dir A List:

A List: A List

Bjork- Human Behaviour White/Peach- OK Fred Chris Isaak- San Francis Chris Rea- Too Much Chris Kea: loo Much
Levellers: Belaruse
Mick Jagger: Out Of
New Order: Ruined In
Soul Asylum: Runaway Train
UB40 - Falling In Love
Waterbays: Glastonbury
AL
Jamiroquai

EFIR
Niklas Ehring - Music Dir
A List:
AD Meul RADIO CITY/Stockholm G

: Madonna- Rain OMD- Dream Of Me Westermar & Krieg- DoDoDo

RADIO HUDDINGE/Stockholm G

A List:
AD Mary J. Blige: You Remind
Michael Jackson-Will You
PM Dawn: More Than
Whitney Houston- Run To

Z RADIO/Lund/Stockholm/Göteborg G Tobias Björling - Prog Dir

to Spering 'r rug viu'

Chris baok- Son Francisco
Deborah Harry - I Can See Clearly
fee Gube I Was A Good Day
Jungle Brothers - 10 Below
Kenny Thomas- Dark is The Night
Kenny Thomas- Stry
Legocy/Soud-What Is Love
M People- One Night In Heaven
Mick Logger - Out of
New Order- Ruined In
Nice Device- Cool Corona
Tomas Ledin: En Vind Av
Whitney Houston- Run To

HIT FM/Stockholm S Jance Johan B. Bring - Prog Dir

n a. eng. Yrog Un' Cardenier Living On Yideo Def Domes Dope- Ain'j Nothing Edwin Starr- Get Up Eric Godd God Gowe Me You Jinny- Feal Hie Rhythm Kenny Homas- Stay Legocy/Sound-Whost Is Love Mick Jagger- Out Of Rob'N Rax: Gubblospring The Family Youddion: Can You Dance Whitney Houston- Run To

RADIO FM 103.2/Linköping S

ACE
Mattias Arwidson - Head Of Music
Power Play:
AD Deborah Harry - I Can See C hiss Arwiasan - Trade | Park |
ver Play:
Deborah Harry - I Can See Clearly
Legacy/Sound - What Is Lave
New Order - Ruined In

Legacy) Souns- Wind it Love
New Order- Ruined In
A List.
AD Choka Demus & Pfiers- Tease Me
D-Influence- Good
Def Dames Dope- Ain't Nothing
Diesel- Come In Me
Green Jelly'- Tree
Lee Culber It Wor. A Good Day
Kerny Thomas: Stry
M People- One Night In Heoven
Magnus Karsson Riding On
Michael Jackson- Vill You
Pat Benatur- Somebody's Baby
Resifiests Heart- Tell Me
Shaggy- Soon Be Gone
Sugar: If Can't
Wellkabouts- Murdering Stone
Year: How Long Walkabouts - Murdering Stone Yazz- How Long U2

EAST FM: UM/Norrköping 8

EAST RM: UM/Normaping o Dance Christian Muda A List: AD Cahwalk-Checkin' Gabrielle-Dreoms Legacy/Sound-What Is Love Louchie Lou & Michie One-Shout M People-One Night In Harven

RADIO STELLA FM 94,9/Höganäs 8

Henrik Schumacher - Prog Dir

Na Schumichter - Prog Uir
4 Non Blondes - What's Up
Block Uhrur: One Love
Darden Smith- Lovin' Arms
Jeremy Jorden - Wannogirl
Kenny Thomas: Stay
Lilli & Susie- All You Can Say
Midnight Od Hy Country
OMD- Dream Of Me
Sing: Fields Of Gold
Tengfor Dayne: Can't Get
Tim Fine- Persussion
Tropicapop- A Gogo Volume 2

SWITZERLAND

DRS 3/Basel G Christoph Alispach - Music Co-Ord A List:

Masters Of Reality- She Got Me Nordland- The Sweater Papa Dee- Ain't No Sub The Pride- Ain't No Sub

RADIO 24/Zurich G

EHR
Dani Richiger - Head Of Music
Pawer Play:
Hooters- Boys Will
Marc Cohn- Walk Through
T.T. D'Arby- Delicate

A List:

AD 4 Non Blandes - What's Up
King Kurlee - Coconut
Rod Stewart - Have I
Taylor Dayne - Can't Get
AL Billy Ray Cyrus

RADIO BASILISK/Bosel G Nick Schulz - Co-Ord

A List:
AD Chris Rea-Too Much
Pur- Hör Gut Zu

Pur- Hor Gov Zu

B List:
AD
Bruce Hornsby- Talk Of The Town
Madonna- Rain
Madowings- Rainsong
R.E. Ornall- Every Day When
Tani Braxton- Another Sad

RADIO FOERDERBAND/Bern G

B List:
AD Spin Ine 2wo- Can't Find
Nelson/O'Connor- Don't Give

RADIO PILATUS 104.9/Luzern G

Big Bang Big Bang Billy Ray Cyrus In The Heart Enforcers The Jaker TrQ- See A New Order- Ruined In Papa Dee- Ain't No Sub Take That: Pray

RADIO Z/Zurich G ACE Watter Ammann - Head Of Music

A List:
AD Clint Black: No Time To Kill
Joe Barbieri- Gli Amori Nino De Angelo-Sterne Pur-Hör Gut Zu SWV-Weak

RADIO ZUERISEE/Rapperswil G Tony Immer - Head Of Music B.B. King-We're Gonna King Kurlee-Coconut

RADIO RAURACH/Liestal B

Beach Boys Hot Fun...

Beach Boys Hot Fun...

E.W.A.B. - Megamix

High Life- Hey Hey Marlene
Kanny G- By The Time
Lisa Stamsheld- Right Places
Rowette- Almost Unreal
String- Fields Of Gold
Taylor Dayne- Con't Get
World Party- Is It Like Today

Giorgio Passera - Head Of Music A List: AD Accord RETE 3/Lugano B

Aeropiani Italiani- Culto Auteurs- Showgirl Björk- Human Behaviour Eric Gadd- Ask Me

EUROPE

VOICE OF AMERICA/Europe P

B List:
AD Silk- Girl U For Me
Tears For Fears- Brook It
Tony! Toni! Tone!- If I Had

THE WORLD'S GREATEST HITS/ Syndication S EHR/ACE/Rock David Baronfeld - Dir of Prog A List:

Ace Of Base- All That She Wants Ace O'r Base - All I hat she Wan Jamet Jackson - That's The Way Jimmy Barnes - Stone Cald Jon Secada - I'm Free New Order - Regret Tino Turner - I Don't Wanna UB40 - Falling In Love

A List:

AD East 17- West End Girls
PM Dawn- More Than
String- Fields Of Gold
Taylor Dayne- Can't Get

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	TINA TURNER/I Don't Wanna Fight	(Parlophone)
2	3	8	UB40/(I Can't Help) Falling In Love With You (D	EP International)
3	2	11	JANET JACKSON/That's The Way Love G	oes (Virgin)
4	4	9	DAVID CROSBY & PHIL COLUNS/Hero	(Atlantic)
(5)	6	5	STING/Fields Of Gold	(M&A)
6	5	12	EROS RAMAZZOTTI/Cose Della Vita	(DDD)
7	7	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)
8	15	2	MICHAEL JACKSON/Will You Be There	(Epic)
9	11	5	MARC COHN/Walk Through The World	(Atlantic)
10	10	6	TEARS FOR FEARS/Break It Down Again	(Mercury)
11	13	5	ROD STEWART/Have I Told You Lately (Wa	rner Brothers)
12	8	12	ELTON JOHN/Simple Life	(Rocket)
13	14	6	OMD/Stand Above Me	(Virgin)
14	9	9	TEN SHARP/Dreamhome (Dream On)	(Columbia)
15	12	12	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)
16	16	4	VANESSA PARADIS/Just As Long As You Are The	ere (Remark)
17	23	2	CHRIS ISAAK/San Francisco Days (War	ner Brothers)
18	24	3	PET SHOP BOYS/Can You Forgive Her	(Parlophone)
19	17	6	ROXETTE/Almost Unreal	(EMI)
20	20	3	A-HA/Dark Is The Night (War	ner Brothers)
21	18	11	NEW ORDER/Regret	(London)
22	22	4	ZIGGY MARLEY/Brothers And Sisters	(Virgin)
23	21	6	LENNY KRAVITZ/Believe	(Virgin)
24	Ī	VE	LISA STANSFIELD/In All The Right Places	(MCA)
25	25	3	ROBERT PLANT/29 Palms	(Fontana)

The Adult Cantemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fullime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25 TW LW WOC Artist/Title

1	3	3	CHAKA DEMUS & PLIERS/Tease Me (Mango)
2	12	3	MICA PARIS/I Wanna Hold On To You (4th & B'way)
3	14	3	H TOWN/Knockin' Da Boots (Luke)
4	4	8	FEUX/Stars (deConstruction)
5	1	11	JANET JACKSON/That's The Way Love Goes (Virgin)
6	2	10	2 UNLIMITED/Tribal Dance (Byte)
7	9	3	CULTURE BEAT/Mr. Vain (Dance Pool)
8	8	7	HADDAWAY/What Is Love (Coconut)
9	6	5	LEILA K/Ca Plane Pour Moi (Mega)
10	11	9	DANCE 2 TRANCE/P.ower Of A.merican N.atives (Blow Up)
11	22	2	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
12	10	4	BLACKSTREET/Baby Be Mine (MCA)
13	15	3	M PEOPLE/One Night In Heaven (deConstruction)
14	13	16	ROBIN S/Show Me Love (Champion)
15	7	4	NENEH CHERRY/Buddy X (Circa)
16	16	5	U 96/Love Sees No Colour (Polydor)
17	5	4	JAMIROQUAI/Blow Your Mind (Sony Soho Square)
18	17	12	CAPELLA/U Got 2 Know (Internal Affair)
19	18	8	LUTHER VANDROSS/Little Miracles (Epic)
20	23	2	KENNY THOMAS/Stay (Cooltempo)
21	21	2	SWV/Weak (RCA)
22	N	E	MARY J. BLIGE/Love No Limit (Uptown)
23	R		GABRIELLE/Dreams (Go!Beat)
24	24	2	SHARA NELSON/Down The Road (Cooltempo)
25	R	E	ALEXANDER O'NEAL/In The Middle (Tabu)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.



MTV EUROPE/London P mir Volore/Landon
Brent Honsen - Dir of Prog & Prod
Jean-Pierre Millel - Mgr Music Prog
Heavy Rothfon
Culture Beat-Mr. Voin
Eros Ramazzathi-Cose
Pet Shap Boyer-Can You
Rod Stewart-Hone I
Spin Doctors - 2 Princes
Trian Turner-I Don't Wichna
U840- Falling In Love
Active Rothstion

UB40- Failing In Love
Active Rotation
Active Rotation
Library

4 Non Blandes- What's Up Alice In Chains- Roosters

um Rotation
Michael/Queen-Killer/Papa
Michael/Queen-Killer/Papa
Haddaway-What Is Lave
Jonet Jackson-That's The Way
Leila K-Ca Plane
Snap- Do You See
U 96- Lave Sees No Ugly Kid Joe-Cat's Break Out

AC/DC- Big Gun Aerosmith - Eat The Rich Capt. Hollywood - All I Di Leva - Noked Number One Janet Jackson- It Living Colour: Nothingness Michael Jackson: Will You Mick Jagger: Out Of Neneh Cherry: Buddy X Roxette: Almost Unreal Take That- Pray
Tim Finn- Persuasion
Ughy Kid Jae- Busy
Break Out
Cut 'N' Möve- Give It Up
List 'N' Möve- Right Place
Rab'M Rax- Clubhopping
Rabin S- Show Me Love
Stakka Bo- Here We Go

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THE BOX/London G Liz Laskowski - Dir of Prog

Laskowski - Dir of Prog.

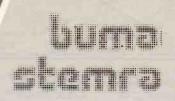
Crops - Base - All Thar She Wants
Ance Of Base - All Thar She Wants
Cholea Demus & Piliers - Tease Me
Green Jelly - Three
Green Jelly - Three
Green Jelly - Three
Green Selly - Three
Jesse Laymes - College Grits
Jill Francis - Mole Love
Josey Lavrence - Nothin' My Love
Joseph Lavrence - Nothin' M

UBAG- Falling In Love
Whitney Houston- I Have
alkin Out Of The Bax
Dannii Minague- This Is it
Deborah Harry I Can See Clearly
Gabrielle- Dreams
Ism Wilde- If I Can'
Manchester United- United
Michael Jackson- Will You
Wideos
Evolution- Everybody Dance
Farrary- Lovina You

Evolution: Everybody Dance Farrary: Loving Var Jade: 1 Wanna Rapination/Kenyon: Here's Richard Darbyshire: This I Roxette: Almost Unreal Simon Climite: Shine Take That: Pray Nelson/O'Connor- Don't Give WWF- U.S. A. Yazz: How Long



EUROPEAN TOP 100_® ALBUMS



SHIT COUNTRIES CHARTED SHIT COUNTRIES CHARTED STITLE - ORIGINAL LABEL	X X X X X X X X X X X X X X X X X X X	HE SERVICE COUNTRIES CHARTED SI TO SERVICE CHARTED SI TO SERVICE CHARTED SI TO SERVICE CHARTED
A.B.DK.SF.D.IRE.I.N.L.N.P.CH.UI Zooropa - Island	35 67 2 Kastelruther Spatzen Der Rote Diamant - Koch	69 57 8 Liane Foly Les Petites Notes - Virgin
2 1 9 2 Unlimited A.B.DK.SF.F.D.IRE.NL.N.E.S.CH.UR No Limits - Byte	36 36 83 Michael Jackson B.E.D.RE.NLUK Dangerous - Epic ▲5	70 61 10 Terence Trent D'Arby D.N.L.S.UK Symphony Or Damn - Columbia
3 2 11 Eros Ramazzotti Tutte Storie - DDD ▲	37 33 4 Orchestral Manoeuvres In The Dark Liberator - Virgin B.D.NL.S.CH.UK	71 Us 3 Hand On The Torch - EMI
4 6 27 Ace Of Base Happy Nation - Mega	38 32 17 Kenny G Reathless - Arista	72 81 30 Jordy Pochette Surprise - Columbia
5 4 5 Tina Turner A.B.DK.SF.F.D.IRE.I.N.L.N.P.E.S.C.H.UK What's Love Got To Do With It - Parlophone	39 26 7 Donald Fagen Ramakiriad - Reprise 8.DK.D.IRENLS.UK	73 79 2 Hooters Greatest Hits - Columbia
6 3 9 Dire Straits A.B.SEED.I.NLP.E.CH On The Night - Vertigo	40 37 63 Metallica Metallica - Vertigo ▲ B.DK.SEFD.IRE.NL.P.S	74 69 10 Queen A Kind Of Magic - Parlophone
7 5 9 Spin Doctors 8.DK.D.IRE.NL.N.S.CH.UN Pocket Full Of Kryptonite - Epic Associated	41 34 13 12 Inches Of Snow - East West	75 66 12 Midnight Oil FD.CH
8 7 7 Rod Stewart A.B.DK.D.IRE.NL.P.E.S.C.H.UK UnpluggedAnd Seated - Warner Brothers	42 45 19 Rage Against The Machine B.D.IRE NL.S.UK Rage Against The Machine - Epic	76 70 8 Peter Reber CH
9 12 36 Keep The Faith - Jambco ▲2	43 44 9 Gary Moore ED.RE.CH	77 78 6 Guns N' Roses Use Your Illusion I - Geffen
10 8 8 Janet Jackson A.B.DK.SEED.I.NLS.CH.UK	Culture Beat Serenity - Dance Pool	78 38 3 Manic Street Preachers Gold Against The Soul - Columbia
11) 24 3 Billy Idol Cyberpunk - Chrysalis	45 46 16 Songs Of Faith & Devotion - Mute	Lawrence Dates and E
Jamiroquai D.IRE.N.L.S.CH.UK	A.SFD.S.CH	79 68 28 Dutronc Au Casino (Live) - Columbia David Sylvian & Robert Fripp
12 10 4 Emergency On Planet Earth - Orenda Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	Michael Ball UK	The First Day - Virgin 8.D.CH 8.D.CH 8.D.CH
	Always - Polydor Abba ABD.IRE.NLUK	81 80 22 Bonnie Tyler Greatest Hits - Columbia
14 9 7 Herbert Grönemeyer Chaos - Electrola A.B.DK.SFED.IRE.NLN.S.UK	48 ^{39 41} Gold - Greatest Hits - Polar ▲3	82 72 5 Cyndi Lauper Hat Full Of Stars - Epic
15 11 4 Unplugged - Reprise	49 40 7 Dream Harder - Geffen	83 84 2 The Best Of Reprise
16 13 7 Chronologie - Dreyfus	Bigger, Better, Faster, More! - Interscope	84 85 3 Måne Över Haväng - Rockhead
17 16 19 Ten Summoner's Tales - A&M ▲	51 53 7 Fate Of Nations - Fontana	85 71 5 Renaud Cante Al'Nord - Virgin
18 14 5 Stephan Eicher Carcassonne - Barclay	52 Spiagge E Lune - FRI	Take That & Party - RCA
19 21 5. Tears For Fears B.DK.ED.I.NLE.S.CH.UK Elemental - Mercury	Bjork Debut - One Little Indian	87 9 Kaija Koo Tuulten Viernää - WEA
20 15 45 Eric Clapton A.DK.ED.IRE.I.NLN.E.S.CH.UK Unplugged - Duck ▲	54 43 6 A-Ha D.N.S.UK Memorial Beach - Warner Brothers	88 89 10 New Order D.S.UK Republic - London
21 22 7 Abba AB.DK.SF.D.IRE.NLS.CH.UK More Abba Gold - More Abba Hits - Polar	55 41 3 Paul Rodgers Muddy Water Blues - Victory	89 74 10 Laura Pausini - CGD
22 17 40 R.E.M. DK. SED. IRE. NL. UK Automatic For The People - Warner Brothers	56 56 36 Sade B.F.UK B.F.UK	90 73 23 Vasco Rossi Gli Spari Sopra - EMI
23 19 4 El Espiritu Del Vino - EMI	57 49 12 Raf Cannibali - CGD	91 Danser Med Drenge Danser Med Drenge Pladecom
24 18 8 Die Toten Hosen A.D.CH Kauf Mich! · Virgin	58 60 9 Ronny & Ragge S	92 88 3 Natalie Cole B.D.NLUK Take A Look - Elektra
25 20 12 George Michael & Queen feat. Lisa Stansfield ABEDINIERCH ABEDINIERCH	59 64 15 Helene F Helene - AB	93 65 13 Bruce Springsteen In Concert - MTV Plugged - Columbia
26 27 14 Patricia Kaas BED.CH	60 62 13 Tomas Ledin SF.S Du Kan Lita På Mig - Record Station	94 92 10 Clannad Banba - RCA
27) 35 3 Magazine 60 Medley 60's Slows - Mike Kalfleche	61 42 3 Eddy Mitchell Fino Grande - Polydor	OF or Clannad NL
28 28 19 Lenny Kravitz A.B.DK.SEED.IRE.NLE.CH.UK Are You Gonna Go My Way - Virgin	62 59 7 Gianna Nannini ADJ.CH	Gert En Samson
Ugly Kid Joe ADK.D.N.L.N.S.CH.UK	63 63 6 Guns N' Roses Use Your Illusion II - Geffen	Carlos Crax
Van Morrison B.DK.D.IRE.NL.N.E.S.CH.UK	A Ming	97 RED Loquillo Mientras Respiremos - Hispavox OR 77 14 Michel Sardou
Gloria Estefan D.NLEUK	Stereo MC's IRE.UK	90 // 14 Bercy 193 - Trema Suede D.S.UK
31) 58 2 Mi Tierra - Epic	OS 48 9 Connected - Gee Street	99 94 15 Suede - Nude
32 31 7 Nord Sud Oves Est - FRI Barbra Streisand NLUK	66 54 3 La Band Di Non E' La Non E' La Rai 2 - RTI	Walthamstow - London A = Austrio, B = Belgium, DK = Dermark, SF = Finland, F = Franca, D = Germany, GR = Gresca., IRL = Ireland,
Back To Broadway - Columbia	67 82 55 Regagner Les Plaines - Remark	A = Austrio, B = Belgium, DK = Dermark, SF = Finland, F = Franca, D = Germany, GR = Greaca, IR = Ireland, I = holy, NL = Netherlands, N = Norway, P = Partugal, E = Spoin, S = Sweden, CH = Switzerland, UK = United Kingdom, FAST MOVERS NEW ENTRY
34 30 12 Get A Grip - Geffen	68 51 25 So Close - A&M	RE-ENTRY



EUROCHART HOT 100. SINGLES



ARTIST COUNTRIES CHARTED SET STATES COUNTRIES CHARTED SET STATES COUNTRIES CHARTED	S S S S S S S S S S S S S S S S S S S	ARTIST COUNTRIES CHARTED S 1
What Is Love A.B.DK.SF.ED.IRE.I.NL.N.E.S.CH.UK Haddaway - Coconut (A La Carte)	35 65 2 Big Gun DK SED IRE. UK AC/DC - Atco (J. Albert & Son)	69 73 2 Tukka Yoot's Riddim A.CH.UK Us 3 - Blue Note (Copyright Control)
2 2 9 (I Can't Help) Falling In Love With You ABDKSEFD. RENLINES. CH.UK UB40 - DEP International (Manna/Carlin)	36 34 7 Ain't Nothin' To It Def Dames Dope - Dino (TBM)	70) 87 2 We Will Rock You/We Are The Champions F Queen - Parlophone (Various)
3 5 8 Mr. Vain ABDKSFFD.NLN.S.CH Culture Beat - Dance Pool (Warner Chappell)	37) 59 2 Sweat BIRELUK BURELUK BURELUK	71 77 2 Stay UK Kenny Thomas - Cooltempo (Zomba/CC)
4 3 41 All That She Wants AB.ED.IRE.I.NLE.CH.UK AB.ED.IRE.I.NLE.CH.UK	38 67 2 If I Can't Have You Kim Wilde - MCA (Gibb Bross/BMG)	72 71 4 The Power Zone E.P. Time Frequency - Internal Affairs (Zomba)
5 6 10 Two Princes Spin Doctors - Epic (Sony) B.DK.D.IRE.NL.N.S.CH.UK	39 57 3 Nothin' My Love Can't Fix Joey Lawrence - Impact (Rondor/WC)	73 69 26 Sweet Harmony DK.D.N.L.CH The Beloved - East West (EMI)
6 4 11 Tribal Dance A.B.DK.ED.IREI.NLN.E.S.CH 2 Unlimited - Byte (MCA)	40 36 11 Somebody To Love A.F.D.N.L George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	Civil War E.P. Guns N' Roses - Geffen (Warner Chappell)
7 7 9 Encores E.P. B.DK.F.D.I.NL.P.E B.DK.F.D.I.NL.P.E	41 46 22 Give It Up A.DK.D Cut'N'Move - Soulpower (EMI Songs)	Nord Sud Oves Est 883 - FRI (Canale 5/DJ's Gang/WC)
8 8 18 Informer A.B.DK.ED.IRE.I.N.E.S.CH Snow - East West (PolyGram/CC)	42 42 5 There's Something Going On AD.E.S Co.Ro feat. Taleesa - Propio (Tipax)	76 48 14 In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram)
9 9 5 Dreams Ok. SEIRE.UK Ok. SEIRE.UK	Je Serai Là Johnny Hallyday - Philips (Desperado)	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)
Pray Take That - RCA (EMI)	44) 84 4 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	78 94 2 Zeroes & Ones Jesus Jones - Food (EMI)
11 11 25 No Limit A.DK.ED.CH 2 Unlimited - Byte (MCA)	45 35 12 Five Live E.P. DK.IRE.E George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	79 78 26 Bed Of Roses D.CH D.CH D.CH
12 10 12 Wheel Of Fortune A.B.D.NLE.CH Ace Of Base - Mega (Megasong)	46 33 4 West End Girls DK.IRE.UK East 17 - London (EMI)	80 90 2 Summer Summer Loft - RCA (Warner Chappell)
21 21 Somebody Dance With Me A.SED.S.CH D.J. BoBo - Fresh (C-B Hypedelic)	47 44 6 Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicorn)	AB Logic AB Logic - Interscope (BMG/Wax World/USA)
14 13 12 Love Sees No Colour A DK.D.NLE.S.CH A DK.D.NLE.S.CH	48 47 3 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	82 95 16 Un Amour De Vacances Christoph Rippert - AB (ABeditions)
15 16 6 Can You Forgive Her? Pet Shop Boys - Parlophone (EMI) A.B.DK.SE.D.IRE.I.NLS.CH.UK	49 52 8 Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	83 88 14 Everybody Hurts R.E.M. Warner Brothers (Warner Chappell)
16 17 19 Cat's In The Cradle AB.DK.D.NLN.S.CH Ugly Kid Joe - Mercury (Copyright Control)	50 40 3 Wanna Love You Jade - Giant (WC/MCA)	1 Want You Utah Saints - ffrr (NTV/WC)
That's The Way Love Goes Janet Jackson - Virgin (EMI) AB.DK.FD.NL.S.CH	51 53 16 U Got 2 Know DIRE.P.CH	85 Dream Of Me Orchestral Manoeuvres In The Dark - Virgin (Unichappel/Savette)
18 14 6 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	Heel Alleen/Je Suis Seule Paul Severs - Telstar (Clown Music)	The Jungle Book Groove Various - Hollywood (Campbell Connelly)
19 12 8 Do You See The Light ABDK.D.RENLS.CH.UK Snap - Logic (Warner Chappell/Songs Of Logic)	53 37 7 Three Little Pigs DK.D.IRE.UK Green Jelly - Zoo (Chrysalis)	Chemical World Blur - Food (MCA)
20 19 4 Gloria Gaynor - Polydor (PolyGram) IRE.UK	54 62 3 Can't Get Enough Of Your Love ITaylor Dayne - Arista (Warner Chappell)	88 50 3 Zomernacht Leopold 3 - HKM (Dinsong)
21) 32 3 What's Up RE.NLUK 4 Non Blondes - Interscope (Famous/WC)	This Is It Dannii Minogue - MCA (Copyright Control)	89 41 22 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)
22 20 21 Sing Hallelujah DK. FD.CH Dr. Alban - SweMix (Swemix/Songs Of Logic)	56 49 12 Sweat (A La La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	Be Still Peace Together - Island (Cold Harbour)
23) 30 2 Will You Be There Michael Jackson - Epic (Warner Chappell) B.D.IRE.NL.CH. UK	Les Boules Jordy - Columbia (Gavroche)	91 38 3 Ruined In A Day New Order - London (Warner Chappell)
24 15 22 Oh Carolina A.DK.D.S.CH Shaggy - Greensleeves (Greensleeves)	58 56 3 Everybody Dance Evolution - deConstruction (Warner Chappell)	92 92 2 Take A Free Fall A.D Dance 2 Trance - Blow Up (Allstar/BMG)
25 23 12 Cose Della Vita A.B.DK.D.N.CH Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	59 45 5 Delicate DIRELUK Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	93 79 3 Peut-être Qu'en Septembre F Helene - AB (ABeditions)
26 22 5 All I Want B.F.D.NLP.CH Captain Hollywood Project - Blow Up (Warner Chappell)	60 51 19 Pinocchio BENL Pin-occhio - Flarenasch (Flarenasch)	Break From The Old Routine Oui 3 · MCA (Copyright Control)
27 26 9 I Don't Wanna Fight A.DK.D.IRE.I.NLS.CH.UK Tina Turner - Parlophone (Chrysalis/Famous Music)	61 60 5 Here We Go Stakka Bo - Stockholm (Stockholm)	95 86 2 Sound Of Speed E.P. IREUK Jesus And Mary Chain - Blanco Y Negro (Honey/BMG/Jewel)
28 24 4 Have I Told You Lately D.IRE.UK Rod Stewart - Warner Brothers (PolyGram)	Sunflower Paul Weller - GolDiscs (NTV)	96 66 4 Shock To The System S.CH.UK Billy Idol - Chrysalis (Various)
29 27 4 One Night In Heaven M-People - deConstruction (BMG/EMI)	63) 83 3 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	97 RED It's My Life Pr. Alban - SweMix (SweMix)
30 31 7 Almost Unreal A.B.DK.D.S.CH Roxette - EMI (Jimmy Fun/EMI)	64 58 7 People Everyday Arrested Development - Cooltempo (EMI/Carlin)	Runaway Train Soul Asylum · Columbia (WC/LFR)
31 28 7 In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	Hang Your Head Deacon Blue - Columbia (Poor)	Harmony TC 1993 - R&S (R&S/EMI) B.NLUK
32 25 21 P.ower Of A.merican N.atives SED.NLN.E.S.CH Dance 2 Trance - Blow Up (Allstar/BMG)	66 61 2 Belaruse Levellers - China (Empire)	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)
33) 39 2 Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	85 3 Show Me Love 8 NLS.CH 8 NLS.CH	A = Austria, B = Belgium, DK = Dermark, SF = Finland, F = France, D = Germany, GR = Greace, IRL = Ireland, I = Iraly, ML = Netherlands, N = Norway, P = Portugal, E = Spoin, S = Sweden, CH = Switzerland, UK = United Kingdom.
34 29 11 Ca Plane Pour Moi Leila K - Mega (BMG)	68 55 11 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	= FAST MOVERS NEW ENTRY RE-ENTRY
The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Burno/Stemra and be		mortet West Germany) - Furnne 1 / Consel Plus / Tale 7 hours (Sonnes) 8 81 Shown Dun / 88 was E Pauli / 88 www.



TOP 10 SALES IN EUROPE



UNITED KINGDOM

1	Take That - Pray	(RCA)
2	Gabrielle - Dreams	(Go!Discs)
3	Haddaway - What Is Love	(Arista)
4	Chaka Demus & Pliers - Tease Me	(Island)
5	Gloria Gaynor - I Will Survive	(Polydor)
6	UB40 - Falling In Love With You	(DEP Intl.)
7	4 Non Blondes - What's Up	(Warner)
8	M-People - One Night In Heaven	(RCA)
9	Rod Stewart - Have I Told You Lately	(Warner)
10	Spin Doctors - Two Princes	(Epic)
	oums	
	oums U 2 - Zooropa	(Island)
All		(Island)
All 1	U2 - Zooropa Jamiroquai - Emergency On Planet Earth Rod Stewart - UnpluggedAnd Seated	(Island)
All 1 2 3 4	U2 - Zooropa Jamiroquai - Emergency On Planet Earth Rod Stewart - UnpluggedAnd Seated Spin Doctors - Pocket Full Of Kryptonite	(Island) (Sony Soho²)
All 1 2 3 4 5	U2 - Zooropa Jamiroquai - Emergency On Planet Earth Rod Stewart - UnpluggedAnd Seated Spin Doctors - Pocket Full Of Kryptonite R.E.M Automatic For The People	(Island) (Sony Soho²) (Warner) (Epic) (Warner)
All 1 2 3 4 5 6	U2 - Zooropa Jamiroquai - Emergency On Planet Earth Rod Stewart - UnpluggedAnd Seated Spin Doctors - Pocket Full Of Kryptonite R.E.M Automatic For The People Borbra Streisand - Back To Broadway	(Island) (Sony Soho²) (Warner) (Epic) (Warner) (Columbia)
All 1 2 3 4 5 6 7	U2 - Zooropa Jamiroquai - Emergency On Planet Earth Rod Stewart - UnpluggedAnd Seated Spin Doctors - Pocket Full Of Kryptonite R.E.M Automatic For The People Borbra Streisand - Back To Broadway Sting - Ten Summoner's Tales	(Island) (Sony Soho²) (Warner) (Epic) (Warner) (Columbia) (A&M)
All 1 2 3 4 5 6	U2 - Zooropa Jamiroquai - Emergency On Planet Earth Rod Stewart - UnpluggedAnd Seated Spin Doctors - Pocket Full Of Kryptonite R.E.M Automatic For The People Borbra Streisand - Back To Broadway	(Island) (Sony Soho²) (Warner) (Epic) (Warner) (Columbia)

SPAIN

(PolyGram)

Singles

Sinales

10 Michael Ball - Always

SH	gres	
1	Dire Straits - Encores E.P.	(PolyGram)
2	Guns N' Roses - Civil War E.P.	(BMG Ariola)
3	Snow - Informer	(DRO)
4	G.Michael/Queen/L.Stansfield - F	ive Live (EMI)
5	Ace Of Base - All That She Wants	(PolyGram)
6	Haddaway - What Is Love	(BMG Ariola)
7	Viceversa - Ella	(Max)
8	2 Unlimited - Tribal Dance	(Blanco Y Negro)
9	Ace Of Bose - Wheel Of Fortune	(PolyGram)
10	U 96 - Love Sees No Colour	(PolyGram)
Alb	oums	
1	Various - Lo Mejor Del Soul	(Arcade)
2	Heroes Del Silencio - El Espiritu De	Vino (EMI)
3	Dire Straits - On The Night	(PolyGram)
4	Various - Reggae, Reggae	(Arcade)
5	Kenny G - Breathless	(BMG Ariola)
6	Jean Michel Jarre - Chronologie	(PolyGram)
7	Gloria Estefan - Mi Tierra	(Sony)
8	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
9	Various - Skate Board 5	(Blanco Y Negro)
10	Loquillo - Mientras Respiremos	(EMI)

DENMARK

0,11	9.00	
1	Haddaway - What Is Love	(BMG Ariola)
2	Spin Doctors - Two Princes	(Sony
3	UB40 - Falling In Love With You	(Virgin
4	G.Michael/Queen/L.Stansfield - Five Live	
5	Culture Beat - Mr. Vain	(Sony)
6	Shaggy - Oh Carolina	(Virgin)
7	French Connection - Don't Like Reggae	(Scandinavian
8	Boney M - Brown Girl In The Ring	(BMG Ariola)
9	Janet Jackson - That's The Way Love (
	Roxette - Almost Unreal	(EMI-Medley)
		(Errii rricaloy)
Alk	oums	
1	U2 - Zooropa	(BMG Ariola)
2	Various - Sunshine Dance '93	(Arcade)
3	Various - More'N'More	(PolyGram)
4	Danser Med Drenge - Danser Med Dreng	ge (Pladecom)
5	Spin Doctors - Pocket Full Of Kryptonit	e (Sony)
6	Luv - Luv Gold	(Arcade)
7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	Abba - More Abba Gold - More Abba H	lits (PolyGram)
9	Various - Absolute Let's Dance Vol. 1	(Eva)
10	Shu-Bi-Dua - Shu-Bi-Dua 14	(Elap)
		(
	A14/2	

SWITTED! AND

JVIIZEKLAIYL	
Singles	
Culture Beat - Mr. Vain	(Sony)
2 Haddaway - What Is Love	(BMG Ariola)
3 UB40 - Falling In Love With You	(Virgin)
4 2 Unlimited - Tribal Dance	(Phonag)
5 Ugly Kid Joe - Cat's In The Cradle	(PolyGram)
6 Ace Of Base - All That She Wants	(PolyGram)
7 Ace Of Base - Wheel Of Fortune	(PolyGram)
8 Shaggy - Oh Carolina	(Virgin)
9 U 96 - Love Sees No Colour	(PolyGram)
10 Dr. Alban - Sing Hallelujah	(BMG Ariola)
Albums	
1 U2 - Zooropa	(BMG Ariola)
2 Stephan Eicher - Carcassonne	(PolyGram)
3 Eros Ramazzotti - Tutte Storie	(BMG Ariola)
4 Peter Reber - Wünsche Dir	(PolyGram)
5 2 Unlimited - No Limits	(Phonag)
6 Tina Turner - What's Love Got To Do	
7 Heroes Del Silencio - El Espiritu Del V	
8 Ace Of Base - Happy Nation	(PolyGram)
9 Patricia Kaas - Je Te Dis Vous	(Sony)
10 Die Toten Hosen - Kauf Mich!	(Virgin)

GERMANY

OIL	19103	
1	Culture Beat - Mr. Vain	(Columbia)
2	UB40 - Falling In Love With You	(Virgin)
3	Spin Doctors - Two Princes	(Epic)
4	2 Unlimited - Tribal Dance	(Zyx)
5	Haddaway - What Is Love	(Coconut)
6	Ace Of Bose - Wheel Of Fortune	(Metronome)
7	U 96 - Love Sees No Colour	(Polydor)
8	D.J. BaBa - Somebody Dance With Me	(EAMS)
9	Snow - Informer	(East West)
10	Janet Jackson - That's The Way Love C	oes (Virgin)
All	oums	
1	U2 - Zooropa	(BMG Ariola)
2	Ace Of Base - Happy Nation	(Metronome)
3	Herbert Grönemeyer - Chaos	(Electrola)
4	Die Toten Hosen - Kauf Mich!	(Virgin)
5	Bon Jovi - Keep The Faith	(Phonogram)
6	2 Unlimited - No Limits	(Zyx)
7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	Janet Jackson - janet.	(Virgin)
9	Spin Doctors - Pocket Full Of Kryptonite	
10	Tina Turner - What's Love Got To Do W	/ith It (EMI)

HOLLAND

1 UB40 - Falling In Love With You (V	'irgin)
2 Culture Beat - Mr. Vain (Sony)
3 Ace Of Base - Wheel Of Fortune (Pol	lydor)
	mba)
5 Spin Doctors - Two Princes (Sony)
	arner)
7 Ruth Jacott/Paul De Leeuw - Blijf Bij Mij (Dino)
	(Van)
9 Snap - Do You See The Light (BMG A	riola)
10 Dance 2 Trance - P.ower Of A.merican N.atives (D	ureco)
Albums	
1 2 Unlimited - No Limits (Boudi	sque)
2 Dire Straits - On The Night (Phonos	
3 Eros Ramazzotti - Tutte Storie (BMG A	
4 Clannad - Pastpresent	BMG)
5 Bon Jovi - Keep The Faith (Phonog	gram)
6 Paul De Leeuw - Plugged	Sony)
7 Janet Jackson - janet. (V	irgin)
	Sony)
	arner)
10 Rage Against The Machine - Rage Against The Machine	(Sony)

NORWAY

1	Haddaway - What Is Love	(BMG Ariola)
2	Spin Doctors - Two Princes	(Sony)
3	Ugly Kid Joe - Cat's In The Cradle	(PolyGram)
4	UB40 - Falling In Love With You	(Virgin)
5	Culture Beat - Mr. Vain	(Sony)
6	Dance 2 Trance - P.ower Of A.merican	N.atives (Mega)
7	ège Aleksandersen - Min Dag	(Norske)
8	Snow - Informer	(Warner)
9	2 Unlimited - Tribal Dance	(CNR)
10	La Verdi - Stormen	(Sony)
Alt	oums	
1	Various - Definitive Summerhits	(Eva)
2	Various - Absolute Reggae 2	(Eva)
3	U2 - Zooropa	(BMG Ariola)
4	Spin Doctors - Pocket Full Of Krypton	ite (Sony)
5	Hanne Boel - Kinda Soul	(EMI)
6	Van Morrison - Too Long In Exile	(PolyGram)
7	Various - Country Collection	(Sony/Pol)
8	Neil Young - Unplugged	(Warner)
9	A-Ha - Memorial Beach	(Warner)
10	Ugly Kid Joe - America's Least Want	ed (PolyGram)
	AUSTRIA	
٥.	AUSIKIA	

Sin	gles	
1	UB40 - Falling In Love With You	(Virgin
2	Culture Beat - Mr. Vain	(Sony
3	D.J. BoBa - Somebody Dance With Me	(Union
4	Haddaway - What Is Love	(BMG
5	2 Unlimited - Tribal Dance	(Echo
6	Shaggy - Oh Carolina	(Virgin
7	Ace Of Base - Wheel Of Fortune	(PolyGram)
8	Papa Winnie - Bootsie & Boopsie	(BMG)
9	Snow - Informer	(Warner
10	U 96 - Love Sees No Colour	(PolyGram)
All	oums	
1	U2 - Zooropa	(BMG
2	Kastelruther Spatzen - Der Rote Diamant	(Koch)
3	Herbert Grönemeyer - Chaos	(EMI)
4	Ugly Kid Joe - America's Least Wanted	(PolyGram)
5	Billy Idol - Cyberpunk	(EMI)
6	Tina Turner - What's Love Got To Do With	
7	Abba - More Abba Gold - More Abba Hits	
8	G.Michael/Queen/L.Stansfield - Five Live	e (EMI)
9	Ace Of Base - Happy Nation	(Polydor)
10	U 96 - Replugged	(PolyGram)

FRANCE

(Scorpio)

(Barclay)

(PolyGram)

(PolyGram)

Singles
1 2 Unlimited - No Limit

2 Ace Of Base - All That She Wants

3	Dire Straits - Encores E.P.	(Phonogram)
4	Haddaway - What Is Love	(Scorpio)
5	Snow - Informer	(Warner)
6	2 Unlimited - Tribal Dance	(Scorpio)
7	Dr. Alban - Sing Hallelujah	(BMG)
8	Johnny Hallyday - Je Serai LÖ	(Phonogram)
9	Gary Moore - Parisienne Walkways	'93 (Virgin)
10	Jean Michel Jarre - Chronologie	(Polydor)
Alb	oums	
1	Magazine 60 - Medley 60's Slows	(PolyGram)
2	Stephan Eicher - Carcassonne	(Phonogram)
3	Jean Michel Jarre - Chronologie	(Polydor)
4	Patricia Kaas - Je Te Dis Vous	(Columbia)
5	Dire Straits - On The Night	(Phonogram)
6	2 Unlimited - No Limits	(Scorpio)
7	Tears For Fears - Elemental	(Phonogram)
8	Helene - Helene	(AB)
9	Soundtrack - The Bodyguard	(BMG)
10	Eddy Mitchell - Rio Grande	(Polydor)

BELGIUM

Sin	Singles					
1	Pin-occhio - Tu Tatuta Tuta Ta	(Distrisound)				
2	Def Dames Dope - Ain't Nothin' To It	(Dino)				
3	Paul Severs - Heel Alleen/Je Suis Seul	e (Telstar)				
4	Eros Ramazzotti - Cose Della Vita	(BMG Ariola)				
5	UB40 - Falling In Love With You	(Virgin)				
6	Leopald 3 - Zomernacht	(Indisc)				
7	Various - The Jungle Book Groove	(Red Bullet)				
8	Sha-Na - Je Weet Maar Nooit	(Indisc)				
9	G.O. Culture - Darla Dirladade	(AMC)				
10	Haddaway - What Is Love	(BMG Ariola)				
Alb	Albums					

All	oums
1	Eros Ramazzotti - Tutte Storie (BMG Ariola
2	Gert En Samson - Samson 3 (PolyGram
3	Abba - More Abba Gold - More Abba Hits (PolyGram
4	Tina Turner - What's Love Got To Do With It (EMI
5	U2 - Zooropa (BMG Ariola
6	G.Michael/Queen/L.Stansfield - Five Live (EMI
7	Dire Straits - On The Night (PolyGram
8	Soundtrack - The Bodyguard (BMG Ariola
9	Patricia Kaas - Je Te Dis Vous (Sony

10 Stephan Eicher - Carcassonne **FINLAND**

I II ALCAI AD					
Singles					
1 UB40 - Falling In Love With You	(EMI)				
2 AB Logic - AB Logic	(Warner)				
3 Culture Beat - Mr. Vain	(Sony)				
4 Pet Shop Boys - Can You Forgive Her	(EWI)				
5 Angela Martin - Reach Out	(Warner)				
6 Haddaway - What Is Love	(BMG Ariola)				
7 Neon 2 - Sikin Sokin Sinussa	(Sony)				
8 Gabrielle - Dreams	(PolyGram)				
9 AC/DC - Big Gun	(Warner)				
10 Inner Circle - Bad Boys (Warner)					
Albums					
1 Various - Hittibuumi	(Sonet)				
2 Kaija Koo - Tuulten Viernää	(Warner)				
3 Various - Summer In The City	(Sony)				
4 Ace Of Base - Happy Nation	(Mega)				
5 Various - Pure Techno	(K-Tel)				
6 2 Unlimited - No Limits	(Finnlevy)				
7 Leevi And The Leavings - Turkemenialainen	. (Megamania)				
8 Billy Idol - Cyberpunk	(EMI)				
9 Helen Hoffner - Wild About Nothing	(Warner)				
10 Eppu Normaali - Studio Etana	(Poko)				

PORTUGAL

Dire Straits - Encores E.P.

College Dear Wil. Vall	(OUTLY)	T OD-TO Taking IT LOVE TYTHI TOO	(viigiii)	Die Siruis - Licoles L.I.	(Foly Grant)
2 Haddaway - What Is Love	(BMG Ariola)	2 Culture Beat - Mr. Vain	(Sony)	2 Captain Hollywood Project - All I W	ant (Vidisco)
3 UB40 - Falling In Love With You	(Virgin)	3 D.J. BoBa - Somebody Dance With M	le (Union)	3 Peace Together - Be Still	(BMG Ariola)
4 2 Unlimited - Tribal Dance	(Phonag)	4 Haddaway - What Is Love	(BMG)	4 Capella - U Got 2 Know	(Vidisco)
5 Ugly Kid Joe - Cat's In The Cradle	(PolyGram)	5 2 Unlimited - Tribal Dance	(Echo)	5 Digilove - Let The Night Take The	(Vidisco)
6 Ace Of Base - All That She Wants	(PolyGram)	6 Shaggy - Oh Carolina	(Virgin)	6 Bass Bumpers - Runnin ¹	(Vidisco)
7 Ace Of Base - Wheel Of Fortune	(PolyGram)	7 Ace Of Base - Wheel Of Fortune	(PolyGram)	7 East Side Beat - You're My Everythin	g (PolyGram)
8 Shaggy - Oh Carolina	(Virgin)	8 Papa Winnie - Bootsie & Boopsie	(BMG)	8 Van Morrison & John Lee Hooker - G	
9 U 96 - Love Sees No Colour	(PolyGram)	9 Snow - Informer	(Warner)	9 Eberhard S.D Why Don't You	(PolyGram)
10 Dr. Alban - Sing Hallelujah	(BMG Ariola)	10 U 96 - Love Sees No Colour	(PolyGram)	10 Tears For Fears - Break It Down Aga	in (PolyGram)
Albums		Albums		Albums	
1 U2 - Zooropa	(BMG Ariola)	1 U2 - Zooropa	(BMG)	1 Dire Straits - On The Night	(PolyGram)
2 Stephan Eicher - Carcassonne	(PolyGram)	2 Kastelruther Spatzen - Der Rote Diam	ant (Koch)	2 Various - No. 1	(BMG Ariola)
3 Eros Ramazzotti - Tutte Storie	(BMG Ariola)	3 Herbert Grönemeyer - Chaos	(EMI)	3 Various - Love Classics	(EMI)
4 Peter Reber - Wünsche Dir	(PolyGram)	4 Ugly Kid Joe - America's Least Wante	ed (PolyGram)	4 G.Michael/Queen/L.Stansfield - Five	e Live (EMI)
5 2 Unlimited - No Limits	(Phonag)	5 Billy Idol - Cyberpunk	(EMI)	5 Eros Ramazzotti - Tutte Storie	(BMG Ariola)
6 Tina Turner - What's Love Got To Do	With It (EMI)	6 Tina Turner - What's Love Got To Do	With It (EMI)	6 Various - 16 Top World Charts '93	(Vidisco)
7 Heroes Del Silencio - El Espiritu Del '	Vino (EMI)	7 Abba - More Abba Gold - More Abba	Hits (PolyGram)	7 Metallica - Metallica	(PolyGram)
8 Ace Of Base - Happy Nation	(PolyGram)	8 G.Michael/Queen/L.Stansfield - Five	Live (EMI)	8 Soundtrack - The Bodyguard	(BMG Ariola)
9 Patricia Kaas - Je Te Dis Vous	(Sony)	9 Ace Of Base - Happy Nation	(Polydor)	9 U2 - Zooropa	(BMG Ariola)
10 Die Toten Hosen - Kauf Mich!	(Virgin)	10 U 96 - Replugged	(PolyGram)	10 Bon Jovi - Keep The Faith	(PolyGram)
Europe 1/Canal Plus/Tele7Jours (France); Music	ca E Dischi/Mario De Lu (Ireland); AFP (Portugal)	on supplied by MRIB (UK); Bundesverband Der Phono igi (Itoly);Stichting Top 50 (Holland); SABAM/IFPI (Belg ; Austria Top 30 (Austria); Media Control/Musikmarkt	ium); GLF/IFPI (Swede		[Norway];

ITALY Singles 1 Haddaway - What Is Love (BMG Ariola) 2 Ace Of Base - All That She Wants (Polydor) 3 Captain Hollywood Project - More And More (Dig It) 1023 Need Sud Overs Est (FRI)

Raf - Battito Animale

	6	Ramirez - Terapia	(Expanded)
	7	Usura - Sweat	(Time)
	8	Pet Shop Boys - Can You Forgive Her?	(EMI)
	9	Dire Straits - Encores E.P.	(PolyGram)
	10	Datura - Devotion	(Irma)
	Alk	oums	
	1	883 - Nord Sud Oves Est	(FRI)
	2	U2 - Zooropa	(BMG Ariola)
	3	Eros Ramazzotti - Tutte Storie	(DDD)
	4	Various - Festivalbar '93	(PolyGram)
	5	Raf - Cannibali	(CGD)
	6	Mina - Mina Canta Beatles	(EMI)
۱	7	Fiorello - Spiagge E Lune	(FRI)
	8	La Band Di Non E' La - Non E' La Rai	2 (RTI)
	9	Dire Straits - On The Night	(PolyGram)
	10	Vasco Rossi - Gli Spari Sopra	(EMI)
			, ,

SWEDEN

	011-0-11	
Sir	ngles	
1	UB40 - Falling In Love With You	(Virgin)
2	Spin Doctors - Two Princes	(Sony)
3	D.J. BoBo - Somebody Dance With Me	(MD)
4	Stakka Bo - Here We Go	(Stockholm)
5	Culture Beat - Mr. Vain	(Sony)
6	U 96 - Love Sees No Colour	(PolyGram)
7	2 Unlimited - Tribal Dance	(CNR)
8	Roxette - Almost Unreal	(EMI)
9	Ugly Kid Joe - Cat's In The Cradle	(PolyGram)
10	Pet Shop Boys - Can You Forgive Her?	(EMI)
ΔΙ	oums	
1	Ronny & Ragge - Let's Pök	(Alpha)
	nothing or neighbor 1013 1 Ok	(Aprila)

7	Iomas Ledin - Du Kan Lita Pa Mig	Record Station
3	2 Unlimited - No Limits	(CNR)
4	Ulf Lundell - Måne Över Haväng	(EMI)
5	Spin Doctors - Pocket Full Of Krypton	ite (Sony)
6	Janet Jackson - janet.	(Virgin)
7	Abba - More Abba Gold · More Abba	Hits (PolyGram)
8	Neil Young - Unplugged	(Warner)
9	Van Morrison - Too Long In Exile	(Polydor)
10	Ace Of Base - Happy Nation	(Mega)
	IDELAND	

IRELAND

1	Haddaway - What Is Love	(BMG)
2	Gabrielle - Dreams	(Go!Discs)
3	4 Non Blondes - What's Up	(Warner)
4	UB40 - Falling In Love With You	(Virgin)
5	Niamh Kavanagh - In Your Eyes	(Eureyes)
6	Ace Of Base - All That She Wants	(London)
7	Gloria Gaynor - I Will Survive	(PolyGram)
8	Spin Doctors - Two Princes	(Sony)
9	Michael Jackson - Will You Be There	(Sony)
10	Lisa Stansfield - In All The Right Places	(MCA)
Alt	oums	
1	U2 - Zooropa	(Island)
2	Various - A Woman's Heart	(Dara)
3	Finbar Wright - A Tribute To John McCon	mack(Sony)
4	Mary Black - The Holy Ground	(Dara)
5	Various - 100% Dance Hits	(Telstar)
6	Various - The Best Dance AlbumEver	(Virgin)
7	Various - Originals	(Sony)
8	Neil Young - Unplugged	(Warner)
9	Soundtrack - The Bodyguard	(BMG)
10	Spin Doctors - Pocket Full Of Kryptonite	(Sony)

Billhoard Singles USA TOP 25

RI		poard Singles USA	TOP 23	
TW L	W .	Artist/Title For week ending July. 24th	1993 Label	ECO
1 * 3	2	UB40/Can't Help Falling In Love	Virgin	UK
2	1 :	SWV/Weak	RCA	
3 3	3 '	TAG TEAM/Whoomp! (There It Is)	Life	
4 4	4.	JANET JACKSON/That's The Way Love Go	es Virgin	
5 5	5	H-TOWN/Knockin' Da Boots	Luke	
6 7	7 1	ROBIN S./Show Me Love	Big Beat	
7 . 1	2 (ONYX/Slam	JMJ	
		EXPOSE/I'll Never Get Over You (Getting Over		
9 . 9		THE PROCLAIMERS/I'm Gonno Be (500 Mi	les) Chrysalis	UK
10 6	5	ROD STEWART/Have Told You Lately V	Varner Brothers	
		JODECI/Lately	Uptown	
		DUICE/Dazzey Duks	TMR	
		DR. DRE/Dre Day	Death Row	
		95 SOUTH/Whoot, There It Is	Wrap	
		TINA TURNER/I Don't Wanna Fight	Virgin	
		TONY! TON!! TONE!/If I Had No Loot	Wing	
		DURAN DURAN/Come Undone	Capitol	UK
		4 NON BLONDES/What's Up	Interscope	
		SOUL ASYLUM/Runaway Train	Columbia	
20 2		TAYLOR DAYNE/Can't Get Enough Of Your	Love Arista	
21 1	9 (CAPTAIN HOLLYWOOD/More And More	Imago	D
22 ° 3		IADE/One Woman	Giant	
23 . 5	8 5	STING/Fields Of Gold	A&M	UK
24° 2		SHAI/Baby I'm Yours	Gasoline Alley	
25 2	1 1	P.M. DAWN/Looking Through Patient Eyes	Gee Street	

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ECO = European Country of Origin

MUSIC & MEDIA JULY 24, 1993

OFF THE RECORD

ACE OF BASE COVER DELUGE

A flood of cover versions of Swedish group Ace Of Base are hitting Europe. Under confusingly similar names including Bass Of Spades and Age Of Bass, the bands have mostly released versions of the group's biggest hit All That She Wants. German company ZYX/Mikulski has also put out a cover of Happy Nation, which hasn't yet been released in Germany, on a four-track single by Box Of Laces.

STING CONCERT BANNED FOR CORRUPTING INFLUENCE

Sting's Italian concert tour date in Catanzaro's football's stadium set for July 17 has been cancelled by the local chief police Gianni Carnevale, who said the artist's music, lyrics and performance could provoke the young audience to violence. The concert was rescheduled to the nearby city of Cosenza on the same date.

TEDDY BAUTISTA MOVES INTO THE ARTISTS SEAT

Vice president of Spanish performing rights society SGAE, Teddy Bautista, has returned to the studio to put together a solo project—La Memoria Del Agua now out on GASA.

MORE THAN JUST HOT AIR?

To quote BBC director general John Birt in his Radio Academy Festival speech: "Richard Branson is stalking after us, attempting to snatch our precious wavelengths. To mix metaphors, we intend to shoot his balloon!"

COUNT US OUT

Don't look for any agreement soon on a unified regulatory body overseeing UK independent commercial radio and the BBC. During a Radio Academy Festival session BBC Network Radio MD Liz Forgan and BBC Regional Broadcasting MD Ronald Neil firmly opposed being subjected to such an organisation.

Birt

(continued from page 1)

somersault in the lobby, sometimes suggest it is so successful that it ought to be floated into the private sector." He added, "I will fight hard against any attempt to sell it off."

Birt's remarks were part of a counter attack to charges levelled by 30-year BBC veteran and India correspondent Mark Tully, who said the director general's radical reforms are causing significant morale and future structural problems at the corporation (see story page 3).

M-People

(continued from page 1)

soul-infused dance pop is wooing Euro programmers with their new single *One Night In Heaven*, number 22 in M&M's EHR Top 40 and number 6 in the UK singles chart.

With the current dominance of techno-based dance music on European radio by artists such as 2 Unlimited, Snap and Captain Hollywood, M-People's cross-over style presents a light and fresh alternative to the heavy synthesiser scene, say programmers. One Night In Heaven, released on June 14, is currently being played by 62 M&M reporter stations (42 of which are outside the UK), with airplay concentrated in the UK, followed by Italy, Scandinavia (especially Denmark) and Germany. Airplay is mostly on EHR stations, with five ACE stations and seven dance stations (including MTV Europe "Party Zone") also reporting the song.

The band is signed to RCA label deConstruction Records with distribution and marketing handled by BMG. Italian EHR net RTL 102.5 Hit Radio head of music Grant Benson says he has placed the single on heavy rotation. "It's a good summer record and will sound great on people's trannies on the beach," he com-

ments. "I thought it was catchy from day one and a record which won't burn out too quickly."

Swedish EHR station Radio City/Stockholm is playing the song on B rotation. Says head of music Niklas Ehring, "It's a good simple pop/dance tune, which is easy to programme."

PD of Denmark's influential EHR station The Voice/Denmark, Lars Kjær, finds M-People's style a little old-fashioned and "unashamedly poppy." He is playing it on high to medium rotation. "It is the most commercial thing that M-People have done so far," he says. "We played their other singles, but not on such high rotation."

German ACE station Radio NRW/Oberhausen has placed the song on light rotation. Head of music Jeff van Gelder says, "This is light dance so it's easy to programme into our format. There is always a percentage of European dance product which fits our format. Haddaway's What Is Love is another good example."

M-People were formed in 1991 by DJ/producer Mike Pickering and ex-Orange Juice member Paul Heard with the intention of creating music similar to that played at Manchester's Hacienda club where Pickering was DJ. Former Hot!House singer Heather Small was then enlisted to provide the vocals. Their album debut

French Rights Decision

(continued from page 1)

ble. They generally pay what they owe. But those who are committing an offence are commercial stations—and not the smallest ones. I am in favour of moderation in the implementation of the rates."

NRJ vice-president Max Guazzini says his company was ready to balance the accounts when the law comes into effect, but he hopes that within the commission, radio stations will be represented fairly.

The decision has put fear into many local operators, however. Eric Hauville, president of regional FM network RVS and vice-president of local radio association SIRTI, was devastated by the news. "What can I tell you? They've got us. If they really implement the 6% rate and send the bills to all the stations for backdated non-payment, 90% of the stations will go bankrupt. At RVS, it could cost us over Ffr1-2 million [app. US\$200-300.000]. I'll have

to close the shop. My only hope is that the commission will soften the decision."

The music industry's treatment of the situation shows a real lack of consideration for radio stations, says Hauville, who suggests that the decision may have serious effects on the radio effort to support French music.

"The lobbying of the music industry has been very efficient, but I really hate the method," he continues. "Where is the negotiation, where is the dialogue? It all comes down to one fact: the record and the radio industry can't find the same language. The record industry is really indebted towards the radio community."

Martin Brisac, GM of ACE web Europe 2, calls the method "incomprehensible" and says radio representatives will ask for a meeting with the Ministry of Culture. "If the rate becomes effective and if it dates back five years, it can have disastrous effects," he predicts

Collecting society SPRE's

points out, however, that most radio stations have been paying neighbouring rights since they were implemented, and that NRJ was the only one not to have done so. Estimates are that NRJ owes some Ffr40 million in back payments. Brillanceau adds that with the various rebates (the percentage paid is proportional to the amount of music broadcast) the average paid is 2.5-3% and not 6%. Noncommercial stations pay 1.5% and

legal advisor Olivier Brillanceau

He disagrees with the assumption that these rights will endanger non-commercial stations, adding that the neighbouring rights law is often an easy scapegoat.

music stations around 3%. "The

rate is based on advertising rev-

enues and doesn't include ancillary

revenues such as merchandising,

for example," he states.

"This law now gives us solid grounds. We just hope that all the different partners will have the will to put an end to a conflict which has lasted too long because of just one operator."

Chart Share

(continued from page 1)

and fifth strongest album labels after Columbia (first) and Arista (second). Paul McCartney's Off The Ground (Parlophone) was again the company's second best title, sandwiched between Lenny Kravitz's Are You Gonna Go My Way (Virgin) and Duran Duran's eponymously titled effort (Parlophone) on third place. Adding strength to both EMI's albums and shares was George Michael & Queen's Five Live E.P. collaboration (Parlophone) featuring Lisa Stansfield as fourth best title in the company's albums shares and sixth best in its singles shares.

Taking over second place from BMG, PolyGram earned part of its increased albums share with a strong performance by Sting's Ten Summoner's Tales on A&M. The title is almost solely responsible for its label's 24.1% contribution towards PolyGram's European albums share. The company's second best album title comes courtesy of Jon Bon Jovi's Keep The Faith (Jambco/Mercury) followed by Dire Straits' On The

spurned the eponymous track Northern Soul, which became one of the biggest dance tracks of '91. The follow-up songs Someday and Colour My Life didn't do much outside the clubs, but How Can I Love You More? was a minor chart bit.

At this point, M-People had made no real impact on the UK charts. DeConstruction MD Pete Hadfield says the company was determined to stick with the album until M-People had become really established. "M-People were already seen as a very credible house/club act and we decided that we could get more mileage out of the album," he says.

DeConstruction decided to remix and repackage the album and the remixed version of *How*

Night live album (Vertigo).

With the impact of the Bodyguard soundtrack lessening at long last, BMG faced a two-point decline over the second quarter. Still the company's strongest title, Bodyguard contributed over 31% towards its albums share, keeping Arista on top as the years strongest album label so far; it is followed by Eros Ramazzotti's Tutte Storie (DDD) and David Bowie's Black Tie, White Noise (Arista).

Meanwhile, PolyGram has also taken over BMG's top slot in M&M's '93 Eurochart Hot 100 Singles chart share survey. Its 20.2% share marks another increase for the company as it tops its previous quarter's singles percentage by 3.4 points. Earning over 31.5% of PolyGram's singles share were Mega artists Ace Of Base (Metronome, excluding Scandinavia) with All That She Wants and Wheel Of Fortune, and Leila K (Polydor, excluding Scandinavia and Spain) with Open Sesame and Ca Plane Pour Moi performing strongly. London further strengthened the company's lead with titles by Bluebells, New Order and East 17.

The declining performance of

the Bodyguard soundtrack had its effect on BMG's singles chart share. The company lost over 10% compared to the previous quarter, dropping one place to second. Haddaway's What Is Love (Coconut) was the company's new best-charting title followed by Dr. Alban's Sing Hallelujah (SweMix) with Whitney Houston's I Will Always Love You and I'm Every Woman (Arista) renditions in third and fourth place, respectively.

Remaining in third place as singles company is EMI, increasing its first quarter performance by 1.4 points to 16.7%. Largely responsible were titles by Lenny Kravitz, Charles & Eddie (Capitol), Duran Duran, Shaggy (Greensleeves), Janet Jackson (Virgin) and, as mentioned, George Michael with Queen.

Top 5 Label Shares

Albums		Singles	
Columbia	8.4%	Byte	8.0%
Arista	8.2	Mega	7.6
Virgin	7.3	East West	6.1
Parlophone	5.3	Epic	5.3
Parlophone	5.1	EMI	5.1
Arista Virgin Parlophone	8.2 7.3 5.3	Mega East West Epic	6.1 5.3

Do I Love You More? entered the Top 10 UK Singles Chart in February this year, peaking at number 6, and reaching the chartbound section of M&M's EHR Top 40 one month later. Hadfield says the single had a huge influence in club terms across Europe and led to a lot of interest from affiliates in other European territories. The success of One Night In Heaven (the first single off their next album), he says, is very much off the back of How Do I Love You More?. "M-People are now regarded by radio programmers as having something about them," he says. "They have far more credibility

International marketing manager for deConstruction at BMG Kate Farmer reports that the sin-

gle is going down well in most European territories. "Every territory is very enthusiastic about the single and is reporting an astounding club response. Airplay is picking up. It is a bit slower than usual because of the summer period, but I expect to be seeing chart positions over the next month."

Farmer says the most promising territories are Germany, Sweden and Holland, with France and Spain being the slowest. The single has just been mailed out to DJs in popular holiday resorts in Europe. M-People are to headline a special "Dance Europe Weekender" at EuroDisney on September 25.

Their second album *Elegant Slumming* is set for release in September, when M-People are to embark on a major UK tour.



Dreams Almost Come True

With 137 stations at their side, UB40 have broken the record of total stations simultaneously playlisting the same song. This week, the British band's version of (I Can't Help) Falling In Love With You (Elvis Presley, Andy Williams, Stylistics) collects one more report than Whitney Houston did with her version of a classic, Dolly Parton's I Will Always Love You, in our February 6 issue (136 stations).

Although UB40 are still far ahead of the competition in terms of chart points, Gabrielle is coming dangerously close in terms of placement. As this week's second most added (21 first-time reports) and second fastest moving record (points gain), Dreams is firmly planted just below the chart topper with a significant bullet. Especially in Belgium, Denmark, Germany, Poland and Spain the record is currently fortifying its airplay base. The calibre of reports is very high, with a roster of 41% platinum and 34% gold reports. The song's ratio of level increase is 7%, indicating the share of stations converting the record from medium to heavy rotation, which is pretty high for a record already enjoying top 10 status.

Beating Gabrielle both in terms of additions and points increase are 4 Non Blondes. Landing at number 11 with a 34% spreading angle (ratio of adds) they look ready to enter the top 10 next week. Currently best airplay territories for the US band include Holland, Ireland, Sweden and the UK (85-100%), followed by Switzerland, Austria, Belgium and Poland (35-50%). But virtually all countries have joined in—only in France the record has yet to kick off.

As anticipated, this week's highest new entry in the EHR Top 40 (at number 23) is scored by Kim Wilde's version of If I Can't Have You. The song is best played in Austria, Ireland and the UK with an acceptance level of 85-100% in those countries. Next in line are Denmark, Greece and Norway (35-55%).

Jamaican-based, UK-signed, American rap duo Chaka Demus & Pliers score the second highest new entry (29) with *Tease Me*, their undisputed breakthrough to a broader-than-reggae audience. The song is especially embraced by EHR in Holland, where 100% of M&M's reporters now have it on rotation, causing it to enter the West Central Regional EHR Top 20 straight at number one. Next in line with a 52% score stands the UK, while other territories showing considerable faith in the record include Portugal, the Czech Republic, Denmark, Sweden and Italy.

More proof of EHR's openness to dance product is this week's top 40 incorporation of *Mr. Vain* by German act Culture Beat (35). Apart from their homeland, Austria, Holland, Belgium, Norway and Italy are the song's best players. Remarkably enough, however, the UK has not yet tuned in.

Pieter Kops

MOST ADDED							
4 NON BLONDES/What's Up	(Interscope)	23					
GABRIELLE/Dreams	(GolBeat)	21					
TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	18					
KIM WILDE/If I Can't Have You	(MCA)	18					
WHITNEY HOUSTON/Run To You	(Arista)	14					
JANET JACKSON/If	(Virgin)	14					
MICK JAGGER/Out Of Focus	(Atlantic)	14					
AC/DC/Big Gun	(Atco)	13					
WATERBOYS/Glastonbury Song	(Geffen)	13					

Most added are those songs which received the highest number of playlist additions during the week, in the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE		
		"A"%
ACE OF BASE/Wheel Of Fortune	(Mega)	81
ACE OF BASE/All That She Wants	(Mega)	80
GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone	(Parlophone)	80
JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	76
MICK JAGGER/Out Of Focus	(Atlantic)	71

"At Rotation Performance is a listing of those records that have ochieved the best A rotation penetration. Records tasked are times outside the BHR top 20 and with a total number of reporting stations of at least 20. Songs sted are listed alphabetically by artist.

	NEW TOP 20 CONTENDER\$		103
AC/DC/Big Gun		(Atco)	22
YAZZ/How Long		(Polydar)	22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 30/93

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rota	tion B	New Adds
1	1	9	UB40/(I Can't Help) Falling In Love With You	(DEP International)	137	110	27	3
2	7	4	GABRIELLE/Dreams	(Go!Beat)	96	82	14	21
3	2	10	TINA TURNER/I Don't Wanna Fight	(Parlophone)	116	81	35	1
4	3	7	PET SHOP BOYS/Can You Forgive Her	(Parlophone)	111	76	35	4
5	5	6	TERENCE TRENT D'ARBY/Delicate	(Columbia)	103	71	32	5
6	4	13	JANET JACKSON/That's The Way Love Goes	(Virgin)	109	74	35	0
7	6	11	SPIN DOCTORS/Two Princes	(Epic)	86	64	22	1
8	8	8	TEARS FOR FEARS/Break It Down Again	(Mercury)	97	67	30	2
9	15		MICHAEL JACKSON/Will You Be There	(Epic)	92	72	20	11
10	11	6	LISA STANSFIELD/In All The Right Places	(MCA)	86	61	25	7
Ü	22		4 NON BLONDES/What's Up	(Interscope)	69	50	19	23
12	10		ROD STEWART/Have I Told You Lately	(Warner Brothers)	76	50	26	5
13	13	15	HADDAWAY/What Is Love	(Coconut)	92	70	22	1
14	16	3	U2/Numb	(Island)	65	47	18	12
15	12	8	ROXETTE/Almost Unreal	(EMI)	88	60	28	-8
16	9	7	STING/Fields Of Gold	(M&A)	75	52	23	4
17	19	4	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	80	.60	20	18
18	14	. 8	DONALD FAGEN/Tomorrow's Girls	(Reprise)	67	37	30	1
19	17	9	A-HA/Dark Is The Night	(Warner Brothers)	69	41	28	2
20	20	11	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	67	49	18	2
21	18	20	ACE OF BASE/All That She Wants	(Mega)	61	49	12	0
22	25	3	M PEOPLE/One Night In Heaven	(deConstruction)	50	35	15	7
23	N		KIM WILDE/If I Can't Have You	(MCA)	56	36	20	18
24	21	13	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	58	41	17	0
25	29	4	VANESSA PARADIS/Just As Long As You Are There	(Remark)	60	35	25	9
26	33	3	EAST 17/West End Girls	(London)	45	28	17	6
27	24	8	MARC COHN/Walk Through The World	(Atlantic)	53	30	23	0
28	28	3 2	CHRIS ISAAK/San Francisco Days	(Warner Brothers)	52	22	30	7
29	Z	E	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	35	23	12	8
30	23	9	LENNY KRAVITZ/Believe	(Virgin)	50	26	24	0
31	30	10	ROBERT PLANT/29 Palms	(Fontana)	43	24	19	0
32	Z	E	WATERBOYS/Glastonbury Song	(Geffen)	39	26	13	13
33	27	6	SNAP/Do You See The Light (Looking For)	(Logic)	51	30	21	3
34	40	2	OMD/Dream Of Me	(Virgin)	42	28	14	12
35		E	CULTURE BEAT/Mr. Vain	(Dance Pool)	40	25	15	10
36	39	2	JAMIROQUAI/Blow Your Mind	(Sony Soho Square)	39	17	22	6
37	26	5	BILLY IDOL/Shock (To My System)	(Chrysalis)	39	18	21	1
38	38	3 2	SNOW/Girl I've Been Hurt	(East West)	40	20	20	2
39	32	2 4	NENEH CHERRY/Buddy X	(Circa)	39	22	17	3
40	34	1 10	2 UNLIMITED/Tribal Dance	(Byte)	45	25	20	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the

CHARTBOUND

Marine Ma		-				
WHITNEY HOUSTON/Run To You	(Arista)	38/14		OLETA ADAMS/I Just Had To Hear	(Fontana)	27/6
ACE OF BASE/Wheel Of Fortune	(Mega)	37/1		KENNY G/PEABO BRYSON/By The Time	(Arista)	27/3
NEW ORDER/Ruined In A Day	(London)			PM DAWN/More Than Likely	(Gee Street)	25/3
SOUL ASYLUM/Runaway Train	(Columbia)			G. MICHAEL/QUEEN/Killer/Papa Was	(Parlophone)	25/2
HOOTERS/Boys Will Be Boys	(MCA)	35/4		ROBIN S/Show Me Love	(Champion)	24/4
GLORIA ESTEFAN/Mi Tierra	(Epic)	34/12		CUT 'N' MOVE/Give It Up	(EMI Medley)	24/1
DEBORAH HARRY/I Can See Clearly Now	(Chrysalis)			MIDNIGHT OIL/My Country	(Columbia)	23/3
ARMY OF LOVERS/La Plage De Saint Tropez	(Stockholm)	34/1		AEROSMITH/Eat The Rich	(Geffen)	23/2
CAPTAIN HOLLYWOOD PROJECT/All I Want	(Blow Up)	32/5		JOEY LAWRENCE/Nothin' My Love Can't Fix	(Impact)	23/2
ROBERT PLANT/I Believe	(Fontana)	31/7		CHESNEY HAWKES/What's Wrong With This Pictu	ure (Chrysalis)	23/1
TAKE THAT/Pray*	(RCA)	30/11		AC/DC/Big Gun*	(Atco)	22/13
KENNY THOMAS/Stay*	(Cooltempo)	30/10		YAZZ/How Long*	(Polydor)	22/12
TIM FINN/Persuasion	(Capitol)	30/4		BILLY RAY CYRUS/In The Heart Of A Woman*	(Mercury)	22/9
INNER CIRCLE/Bad Boys*	(WEA)	28/9	e	MICK JAGGER/Out Of Focus*	(Atlantic)	21/14
BRYAN FERRY/Will You Love Me Tomorrow	(Virgin)	28/0		JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	21/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 30/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

			11100		Original	Tot		ation	
-3	TW	LW	WOC	Artist/Title	Lobel	Stat	A	В	Adds
	1	1	5	GABRIELLE/Dreams	(Go!Beat)	23	22	1	0
	2	2	4	MICHAEL JACKSON/Will You Be	There (Epic)	23	19	4	1
	3	6	4	M PEOPLE/One Night In Heaven	(deConstruction)	21	17	4	0
	4	8	9	UB40/Falling In Love	(DEP International)	21	18	3	0
	5	12	3	TAKE THAT/Pray	(RCA)	21	15	6	4
	6	19	2	4 NON BLONDES/What's Up	(Interscope)	20	15	5	2
	7	NE		KIM WILDE/If I Can't Have You	(MCA)	20	18	2	4
	8	10	5	HADDAWAY/What Is Love	(Coconut)	19	16	3	0
	9	4	8 .	SPIN DOCTORS/Two Princes	(Epic)	18	14	4	0
	10	7	7	LISA STANSFIELD/Right Places	(MCA)	19	16	3	0
	11	9	10	ACE OF BASE/All That She Wants		19	15	4	0
	12	3	6	TERENCE TRENT D'ARBY/Delicote	(Columbia)	18	14	4	0
	13	20	2	KENNY THOMAS/Stay	(Cooltempa)	18	13	5	1
	14	18	2	TAYLOR DAYNE/Can't Get	(Aristo)	17	14	3	1
	15	17	3	GLORIA GAYNOR/I Will Survive	(Polydor)	17	14	3	0
	16	13	2	JADE/I Wanna Love You	(Giant)	17	9	8	0
	17	5	4	ROD STEWART/Have I	(Worner Brothers)		12	5	0
	18	NE		OMD/Dream Of Me	(Virgin)	17	13	4	3
	19	NE		JOEY LAWRENCE/Nothin' My Love		18	9	9	2
1	20	11	4	NEW ORDER/Ruined In A Day	(London)	16	9	7	0

JANET JACKSON/If
RICHARD DARBYSHIRE/This | Swear VAZZ/How Long
VANESSA PARADIS/Just As Long As You Are There
WHITNEY HOUSTON/Run To You

MOST ADDED

2. CENTRAL

				Original	Tot			New
TW	LW	WOC	Artist/Title	Label	Stat	Α	8	Adds
1	1	5	UB40/Falling In Love (D	EP International)	23	17	6	1
2	2	8	TINA TURNER/I Don't Wanna	(Parlophone)	19	13	6	0
3	5	3	ROD STEWART/Have I	Warner Brothers)	17	13	4	.2
4	3	11	JANET JACKSON/That's The Way	(Virgin)	20	15	5	0
5	4	3	PET SHOP BOYS/Can You	(Parlophone)		12	5	0
6	8	2	MICHAEL JACKSON/Will You Be The	ere (Epic)	17	13	4	1
7	7	8	SOULSISTER/Ain't That Simple	(EMI)	15	7	8	0
8	9	5	MARC COHN/Walk Through The Wo	orld (Atlantic)	15	10	5	0
9	NE		GABRIELLE/Dreams	(Go!Beat)	12	10	2	5
10	6	8	EROS RAMAZZOTTI/Cose Dello Vita	(DDD)	13	9	4	0
11	11	5	TEARS FOR FEARS/Break It	(Mercury)	14	8	6	0
12	18	2	SPIN DOCTORS/Two Princes	(Epic)	11	10	1	1
13	13	11	ACE OF BASE/Wheel Of Fortune	(Mega)	14	11	3	0
14	19	2	TERENCE TRENT D'AR8Y/Delicote	(Columbia)	13	6	7	1
15	14	3	CUT 'N' MOVE/Give It Up	(EMI Medley)	12	8	4	0
16	NE		4 NON BLONDES/What's Up	(Interscope)	11	6	5	6
17	12	4	ROXETTE/Almost Unreal	(EMI)	16	12	4	2
18	15	4	VANESSA PARADIS/Just As Long	(Remork)	12	5	7	0
19	RE		HERBERT GRÖNEMEYER/Chaos	(Electrolo)	13	8	5	0
20	17	5	STING/Fields Of Gold	(A&A)	12	8	4	1

MOST ADDED 4 NON BLONDES/What's Up GABRIELLE/Dreams SIR PRIZE/Decloration ROXETTE/Almost Unreal ROD STEWART/Have I Told You Lately

(Interscu, (Go!Beat) (WEA) (EMI) (EMI) (Warner Brothers)

3. WEST

				Original	Tot	Rote	tion	New
TW	LW	WOC	Artist/Title	Label	Stat	A		Add
1	1	11	ACE OF BASE/All That She Wants	(Mega)	14	13	1	0
2	2	8	JANET JACKSON/That's The Way	(Virgin)	11	8	3	0
3	3	7	HADDAWAY/What Is Love	(Cocanut)	12	10	2	0
4	4	9	TINA TURNER/I Don't Wanna	(Parlophone)	9	7	2	0
5	5	9	UB40/Falling In Love (DE	P International)	10	10	0	0
6	6	10	MICHAEL/QUEEN/Somebody	(Parlophone)	9	9	0	0
7	7	7	SNOW/Informer	(East West)	12	9	3	0
8	12	10	STEPHAN EICHER/Des Hauts, Des Ba	s (Barclay)	9	7	2	1
9	9	8	TEARS FOR FEARS/Break It	(Mercury)	9	8	1	0
10	8	3	MICHAEL JACKSON/Will You Be The	re (Epic)	8	5	3	0
11	NE		EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9	9	0	2
12	10	4	TERENCE TRENT D'ARBY/Delicate	(Columbia)	8	6	2	0
13	NE		U2/Numb	(Island)	6	6	0	- 1
14	13	5	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	9	7	2	0
15	14	5	ETIENNE DAHO/Comme Un Hamme	(Virgin)	7	6	1	0
16	15	3	WHITNEY HOUSTON/I Have Nothing	(Arista)	9	7	2	0
17	16	10	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6	5	1	0
18	NE		2 UNLIMITED/Tribal Dance	(Byte)	7	5	2	1
19	17	13	FAITH NO MORE/I'm Easy	(Slash/London)	6	5	1	0
20	NE		SHAGGY/Oh Carolina	(Greensleeves)	9	5	4	ļ

EROS RAMAZZOTTI/Cose Della Vita U2/Numb
STEPHAN EICHER/Des Houts, Des Bas SHAGGY/Oh Carolina ROXETTE/Almost Unreal

(DDD) (Island) (Barclay) Greensleeves (EMI)

4. NORTH

				Original	Tot	Rote	ation	New	
TW	T.M.	WOC	Artist/Title	Lobel	Stat	A			
1	1	8	UB40/Falling In Love	(DEP International)	33	29	4	1	
2	2	5	PET SHOP BOYS/Can You	(Parlophone)	35	28	7	0	
3	4	12	SPIN DOCTORS/Two Princes	(Epic)	26	20	6	0	
4	3	10	TINA TURNER/I Don't Wanna	(Parlophone)	29	18	11	0	
5	5	13	JANET JACKSON/That's The Way	(Virgin)			9	0	
6	12	2	GABRIELLE/Dreams	(Go!Beat)			4	5	
7	7	6	TAYLOR DAYNE/Con't Get	(Arista)			5	2	
8	6	10	ROXETTE/Almost Unreal	(EMI)	24	18	6	0	
9	13	3	USA STANSFIELD/Right Places	(MCA)	23	18	5	4	
10	8	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)			8	1	
11	9	6	TEARS FOR FEARS/Break It	(Mercury)			9	0	
12	10	2	U2/Numb	(Island)			6	2	
13	NE	_	WHITE/PEACH/OK Fred	(Stockholm)			2	5	
14	16	6	EROS RAMAZZOTTI/Cose Della Vi				6	0	
15	NE	-	4 NON BLONDES/What's Up	(Interscope)			4	5	
16	14	2	STAKKA BO/Here We Go		13		3	3	
17	11	7	OMD/Stand Above Me	(Virgin)	19		7	1	
18	17	9		(Warner Brothers)			6	0	
19	18	2	STING/Fields Of Gold		16		6	1	
20	RE		HOOTERS/Boys Will Be Boys	(MCA)			5	2	

MOST ADDED
KENNY THOMAS/Stay DIESEL/Come To Me
DEBORAH HARRY/I Can See Clearly Now
NICE DEVICE/Love Is The Message
CUT 'N' MOVE/Peace, Love & Harmony

(Cooltempo) (EMI) (Chrysalis) (Genlyd) (Soul Power)

5. WEST CENTRAL

				Original	Tot	Rot	ation	New
TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	NE		CHAKA DEMUS & PLIERS/Tease Me	(Mango)	7	7	0	2
2	3	2	GABRIELLE/Dreams	(Go!Beat)	11	8	3	3
3	2	10	SPIN DOCTORS/Two Princes	(Epic)	13	9	4	0
4	5	2	4 NON BLONDES/What's Up	(interscope)	10	7	3	2
5	14	2	CULTURE BEAT/Mr. Voin	(Dance Pool)	12	10	2	2
6	8	4	NENEH CHERRY/Buddy X	(Circa)	12	8	4	2
7	29	10		EP International)	15	12	3	0
8	6	2	NICE DEVICE/Cool Carona	(Genlyd)	9	7	2	3
9	10	4	TERENCE TRENT D'ARBY/Delicate	(Columbia)	10	7	3	0
10	RE		OMD/Dream Of Me	(Virgin)	9	5	4	3
11	11	15	HADDAWAY/What Is Love	(Coconut)	12	6	6	0
12	15	10	JANET JACKSON/That's The Way	(Virgin)	14	9	5	0
13	19	7	ACE OF BASE/Wheel Of Fortune	(Mega)	12	10	2	0
14	17	8	SNAP/Do You See	(Logic)	13	8	5	0
15	7	5	PET SHOP BOYS/Can You	(Parlophane)	13	6	7	0
16	12	13	EROS RAMAZZOTTI/Case Della Vita	(DDD)	13	9	4	0
17	NE		TAYLOR DAYNE/Can't Get	(Arista)	11	9	2	5
18	NE		LISA STANSFIELD/Right Places	(MCA)	8	4	4	0
19	9	5	JAZZ POLITE/Liefdesliedjes	(VAN Records)	7	5	2	0
20	13-	3	SNOW/Girl I've Been Hurt	(East West)	10	6	4	0

MOST ADDED
TAYLOR DAYNE/Can't Get Enough Of Your Love SHAGGY/Soon Be Gone OMD/Dream Of Me NICE DEVICE/Cool Corono GABRIELLE/Dreams

(Arista) (Virgin) (Genlyd) (Go!Beat)

6. SOUTH

TW	LW	WOC	Artist/Title	label	Stat	A	В	Adds
1	2	8	TEARS FOR FEARS/Break it	(Mercury)	16	16	0	0
2	1	3	U2/Numb	(Island)			1	0
3	3	6	HADDAWAY/What Is Love.	(Coconut)	15	15	0	0
4	4	3	GABRIELLE/Dreams	(Go!Beat)			0	0
5	5	7	A-HA/Dark Is The Night	(Warner Brothers)	12	9	3	0
6	7	9	PONALD FAGEN/Tomorrow's Gir	s (Reprise)	12	10	2	0
7	6	6	PET SHOP BOYS/Can You	(Parlophone)	13	11	2	0
8	8	10	TINA TURNER/I Don't Wonna	(Parlophone)	14	12	2	0
9	9	5	UB40/Falling In Love	(DEP International)	12	9	3	0
10	11	5	LISA STANSFIELD/Right Places	(MCA)	10	9	1	0
11	10	12	JANET JACKSON/That's The Way	(Virgin)	12	9	3	0
12	12	5	TERENCE TRENT D'ARBY/Delicate		11	9	2	1
13	13	7	BILLY IDOL/Shock (To My System)		9	7	2	0
14	15	10	ROBERT PLANT/29 Palms	(Fontana)		5	1	0
15	16	4	883/Nord Sud Ovest Est	(FRI)		10	3	0
16	14	3	MICHAEL/QUEEN/Killer/Papa	(Parlophone)	8	6	2	0
17	20	2	GIANNA NANNINI/lo Senza Te	(Ricordi)	6	6	0	1
18	NE		M PEOPLE/One Night In Heaven	(deConstruction)	8	7	1	3.
19	17	8	SPIN 1NE 2WO/Can't Find	(Columbia)			1	0
20	19	3	MARC COHN/Walk Through The	World (Atlantic)	7	4	3	0

MOST ADDED
M PEOPLE/One Night In Heaven
4 NON BLONDES/What's Up ROBERT PLANT/I Believe GLORIA ESTEFAN/Mi Tierra BILLY JOEL/River Of Dreams

(deConstruction) (Interscope) (Fontana) (Epic)

Original Tot Ratation New

7. SOUTHWEST

Daz	14/00	Augus Phil					New
LAA	WCC	Artisty line	Label	3107	A	В	Auds
1	2	U2/Numb	(Island)	7	5	2	0
13	2	GABRIELLE/Dreams	(Go!Beat)	7	5	2	2
2	6	SILENCERS/I Can Fee It	(RCA)	7	3	4	0
6	В	TEARS FOR FEARS/Break It	(Mercury)	8	6	2	0
4	6	STING/Fields Of Gold	(A&M)	6	3	3	0
5	8	ROD STEWART/Tonight's (Worner Brothers)	5	3	2	0
7	7	HEROES DEL SILENCIO/Nuestros Ne	ombres (EMI)	6	5	1	0
3	10	WATERBOYS/The Return Of Pan	(Geffen)	6	5	1	0
9	3	JANET JACKSON/That's The Way	(Virgin)	7	3	4	0
8	8	LOQUILLO/El Hombre	(Ariolo)	7	6	1	0
11	12	MICHAEL/QUEEN/Somebody	(Parlophone)	6	3	3	0
14	2	GLORIA ESTEFAN/Mi Tierra	(Epic)	7	5	2	1
12	10	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	6	3	3	0
NE		US 3/Contaloop	(Blue Note)	7	4	3	0
17	2		Warner Brothers	5	3	2	1
10	5			5	2	3	0
18	2				3	2	0
	3					4	0
							0
					1		O
	13 2 6 4 5 7 3 9 8 11 14 12 NE 17 10	1 2 13 2 2 6 6 8 4 6 5 8 7 7 7 3 10 9 3 8 8 8 11 12 12 10 NE 17 2 10 5 118 2 20 3 RE	1 2 U2/Numb 13 2 GABRIELLE/Dreams 2 6 SILENCERS/I Can Feel It 6 B TEARS FOR FEARS/Break It 4 6 STING/Fields Of Gold 5 8 ROD STEWART/Tonight's 7 7 HEROES DEL SILENCIO/Nuestros N 3 10 WATERBOYS/The Return Of Pan 9 3 JANET JACKSON/That's The Way 8 8 LOQUILLO/EI Hombre 11 12 MICHAEL/QUEEN/Somebody 14 2 GLORIA ESTEFAN/Mi Tierra 12 10 MIGUEL BOSE/Si Tu No Vuelves NE US 3/Contaloop 17 2 CHRIS ISAAK/San Francisco { 10 5 BILLY IDOL/Shock [To My System] 18 2 DONALD FACEN/Tomorrow's Girls 10 3 ROXETTE/Almost Unreal 11 RE UB40/Falling In Love [[I	1 2	1 2 U2/Numb (Island) 7	W	1 2 UZ/Numb (Island) 7 5 2

MOST ADDED
PAOLO VALLESI/Sempre
WATERBOYS/Glastonbury Song
TERENCE TRENT D'ARBY/Delicote GABRIELLE/Dreams
4 NON BLONDES/What's Up

(Sugar) (Geffen) (Columbia) (GolBeat)

8. EAST CENTRAL

7 5 6 5 4 9 5 7 9 7	Artis/Title LISA STANSFIELD/Right Places PET SHOP BOYS/Con You TEARS FOR FEARS/Break It DONALD FAGEN/Tomorrow's of TERENCE TRENT D'ARBY/Delicate TINA TURNER/I Don't Wanna A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Con't Get ROXETTE/Almost Unreal	(Columbia) (Parlophone)	10 12 10 9 10 9 11 9 8 8	7 5 7 4 4 6 4 3 7	8 A 2 A 3 A 3 5 5 5 5 5 1	1 1 1 1 0 0 0 0 0
5 6 5 4 9 5 7 9	PET SHOP BOYS/Con You TEARS FOR FEARS/Break It DONALD FAGEN/Tomorrow's Gir TERENCE TRENT D'ARBY/Delicate TINA TURNER/I Don't Wanna A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Con't Get	(Parlophone) (Mercury) Its (Reprise) (Columbia) (Parlophone) (Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	12 10 9 10 9 11 9 8 8	8 7 5 7 4 4 6 4 3 7	4 3 4 3 5 5 5 5 5 5	00000
6 5 4 9 5 7 9 7	PET SHOP BOYS/Con You TEARS FOR FEARS/Break It DONALD FAGEN/Tomorrow's Gir TERENCE TRENT D'ARBY/Delicate TINA TURNER/I Don't Wanna A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Con't Get	(Mercury) Is (Reprise) (Columbia) (Parlophone) (Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	10 9 10 9 11 9 8 8	7 5 7 4 4 6 4 3 7	3 4 3 5 5 5 5 5 5	00000
5 4 9 5 7 9 7	DONALD FAGEN/Tomorrow's Gir TERENCE TRENT D'ARBY/Delicate TINA TURNER/I Don't Wanao A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(Mercury) Is (Reprise) (Columbia) (Parlophone) (Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	10 9 10 9 11 9 8 8	7 5 7 4 4 6 4 3 7	4 3 5 5 5 5 5 5	00000
4 9 5 7 9 7	DONALD FAGEN/Tomorrow's Gir TERENCE TRENT D'ARBY/Delicate TINA TURNER/I Don't Wanao A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	ds (Reprise) (Columbia) (Parlophone) (Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	9 10 9 9 11 9 8	7 4 4 6 4 3 7	5 5 5 5	00000
9 5 7 9 7	TERENCE TRENT D'ARBY/Delicate TINA TURNER/I Don't Wanna A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(Columbia) (Parlophone) (Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	10 9 9 11 9 8 8	7 4 4 6 4 3 7	5 5 5 5	00000
9 5 7 9 7	TINA TURNER/I Don't Wanna A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(Parlophone) (Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	9 9 11 9 8 8	4 4 6 4 3 7	5 5 5 5	00000
5 7 9 7	A-HA/Dark Is The Night UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(Warner Brothers) (DEP International) (Fontana) (Virgin) (Arista)	9 11 9 8 8	4 6 4 3 7	5 5 5 5	0000
7 9 7	UB40/Folling In Love ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(DEP International) (Fontana) (Virgin) (Arista)	11 9 8 8	6 4 3 7	5 5 5	0 0 0
7	ROBERT PLANT/29 Palms LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(Fontana) (Virgin) (Arista)	9 8 8	3 7	5	0
7	LENNY KRAVITZ/Believe TAYLOR DAYNE/Can't Get	(Virgin) (Arista)	8	3 7	5	0
5	TAYLOR DAYNE/Can't Get	(Arista)	8	7		
5						
			8	5	3	0
	DEBORAH HARRY/I Can See Cled			3	2	1
	SOUL ASYLUM/Runaway Train	(Columbia)		5	1	1
2	MICHAEL JACKSON/Will You Be		8	7	1	0
					1	0
					2	3
4						
						0
/					3	0
	HOOTERS/Boys Will Be Boys.	(MCA)	/	6	- 1	0
	4 7	NEW ORDER/Ruined In A Day 4 GUNS N' ROSES/Civil War	NEW ORDER/Ruined In A Day (London) 4 GUNS N' ROSES/Civil War (Geffen) 7 BRYAN FERRY/Will You (Virgin) HOOTERS/Boys Will Be Boys (MCA)	NEW ORDER/Ruined In A Day (London) 9 4 GUNS N' ROSES/Civil War (Gelfen) 7 7 BRYAN FERRY/Will You (Virgin) 5	NEW ORDER/Ruined In A Day (London) 9 7 4 GUNS N' ROSES/Civil War (Geffen) 7 3 7 BRYAN FERRY/Will You (Virgin) 5 2 HOOTERS/Boys Will Be Boys (MCA) 7 6	NEW ORDER/Ruined In A Day (London) 9 7 2 4 GUNS N' ROSES/Civil War (Geffen) 7 3 4 7 BRYAN FERRY/Will You (Virgin) 5 2 3 HOOTERS/Boys Will Be Boys (MCA) 7 6 1

OMD/Dream Of Me
NEW ORDER/Ruined In A Day GABRIELLE/Dreams
4 NON BLONDES/What's Up

(GolBeat)

- 1. NORTHWEST (NW): British Isles
- (United Kingdom, Ireland).

 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembaurg).

 WEST (W): Francophone areas
- (France, Wallania/Belgium, parts of Switzerland, Monaco)
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- WEST CENTRAL (WC): Dutch-Language areas
- (Halland; Flanders/Belgium).

 6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area
 (Czech Republic, Slavakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
 NORTHEAST (NE): Baltic area (no chart compiled EAST (E): Eastern area (no chart compiled yet).

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