

# MUSIC & MEDIA

This Week:  
GSA Today Takes A Peek At  
1993's POPKOMM.  
See Pages 6 - 10.

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**NILSSON GOLD IN DENMARK** — Swedish singer Lisa Nilsson was presented with a platinum disc during the Midfyn Festival in Denmark at the end of June, for sales in Denmark of over 80,000 copies of her album "Himlen Rundt Hörnet." Pictured (l-r) are: BMG Ariola Denmark press and promotion assistant Sann Arvidsen, MD Dietmar Glodde, label manager Susanne Kier, A&R/marketing director Jesper Bay, Nilsson and head of press and promotion Annetta Elmo.

## EMI Music Continues Chart Share Reign

EUROPE  
by Marc Sperwer

EMI Music has gone from strength to strength in M&M's '93 European Top 100 Albums chart share survey. With a 21.5% share, the company stays on top, losing only 0.4 points compared to the previous quarter and repeating its '92 first and second quarter albums share ranking.

PolyGram, rising two places with a 20.1% share, showed a

### Top 5 Company Shares

Albums	Singles	
EMI	21.5% PolyGram	20.2%
PolyGram	20.1 BMG	16.8
BMG	17.2 EMI	16.7
Warner	16.1 Warner	12.8
Sony	14.4 Sony	9.6

solid 4.1 point gain over its previous quarter albums score. Completing this quarter's top 5 album companies are BMG (17.2%), Warner Music (16.1%) and Sony (14.4%). Rank-wise, nothing changed from the same period in '92, which was also the case after the first quarter.

With a combined share of 89.3%, less room was again left for the independent labels album releases. As expected, Mute continued to hold the albums chart main indie title with first quarter's *Pop! The First 20 Hits* by Erasure making way for Depeche Mode's *Songs Of Faith And Devotion*.

EMI owes its current ranking to a range of artists on Virgin, Parlophone and EMI, respectively this quarter's third, fourth

(continues on page 21)

## Rights Decision Shocks French Local Radio

FRANCE

by Emmanuel Legrand

The French Senate and National Assembly sent shock waves through the radio community in France on July 9 following a

unanimous vote to change the methods of fixing levels of neighbouring rights paid by music users to artists-performers and producers.

The new law outlining the methods follows five years of

protests from group network owner NRJ at the absence of a standard rate, and led to a decision on May 14 from the Conseil d'Etat to cancel the existing system and renegotiate the rates with a commission appointed by the Minister of Culture.

The new rule, which is back-dated to January 1, 1988, sets the standard rate at 6% of the total advertising revenue of the stations, with a system of exemptions for individual cases. A commission made up of government representatives and radio stations is due to be launched this summer to discuss the conditions of implementing the law.

Minister of culture Jacques Toubon said at the time of the ruling that the purpose of the law was "to allow artists-performers to recover their rights." He commented, "Our goal is not to put non-commercial stations in trou-

(continues on page 21)

## Birt Vows Younger, Alternative Radio 1

UNITED KINGDOM

by Steve Wonsiewicz

BBC director general John Birt last week delivered some of his strongest comments yet in sup-

port of Radio 1 FM, vowing to fight privatisation plans and promising further changes at the EHR web to make it more "alternative" and "closer to its younger audience."

Speaking on the second day of the July 13-14 UK Radio Academy Festival in Birmingham, Birt said, "We need to serve all licence payers and every member of their households. The young deserve the same diversity that the BBC offers everyone else. But I don't think we have the mix quite right yet.

"Radio 1's roots are still too far in the past, and we need to plant them closer to its younger audience. It needs to be more alternative, more surprising, more daring, more irreverent. It will always be solidly music-based, but it needs speech content that is more demanding."

He also commented that "Radio 1 is not like other pop stations. Some middle-aged grey-suited politicians, who would no more listen to Radio 1 than turn a

(continues on page 21)

## M-People's Heavenly Euro Rise

EUROPE

by Miranda Watson

Few UK dance bands manage to break out of the British club scene and make a significant impact on European radio, but M-People's melodic blend of

(continues on page 21)



M-People

### No. 1 in EUROPE

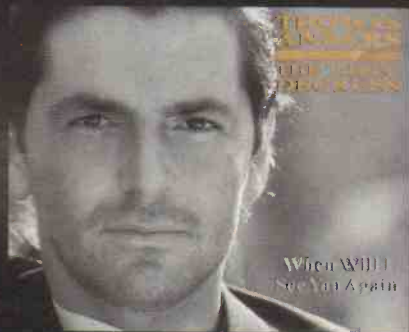
**European Hit Radio**  
UB40  
*Falling In Love With You*  
(DEP International)

**Eurochart Hot 100 Singles**  
HADDAWAY  
*What Is Love*  
(Coconut)

**European Top 100 Albums**  
U2  
*Zooropa*  
(Island)

THOMAS ANDERS FEATURING THE THREE DEGREES

"WHEN WILL I  
SEE YOU  
AGAIN"



MOVIN'  
UP THE  
CHARTS

also available  
"THE REMIXES"

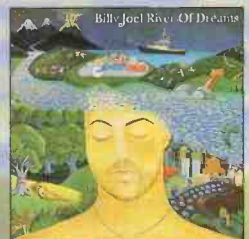


A surreal, painterly landscape. In the background, three dark mountains rise against a dark sky with yellow stars. The rightmost mountain is a volcano with a bright orange and yellow fire erupting from its peak. A winding river flows from the mountains down into a green valley. In the middle ground, several figures on horseback are riding across the valley. In the foreground, a couple in formal attire is seen from behind, looking out over the landscape. The overall style is reminiscent of a classic oil painting.

# Billy Joel

## Billy Joel The River Of Dreams

The stunning new single from the forthcoming  
album **River Of Dreams**



COLUMBIA

Sony Music International

# John Birt, Mark Tully Square Off In Debate Over BBC's Future

## UNITED KINGDOM

by Steve Wonsiewicz

The 1993 UK **Radio Academy Festival** in Birmingham proved to be the forum for the most public and vocal debate yet on the reforms at the **BBC** and radio's role within the corporation. In the spotlight were BBC director general **John Birt** and **Mark Tully**, a 30-year BBC veteran and India correspondent.

Speaking before a crowd of 400 attendees, Tully opened the conference with a strong attack on Birt's leadership, for turning the corporation into a cult of personality and creating an environment in which too many managers "appear to be saying John Birt is the BBC and the BBC is John Birt."

Birt, who was the featured speaker the following day, turned in a robust defence of his policies against what he called "black propaganda" which has been "obscuring what is actually happening at the BBC."

Tully said he feared radio could become secondary to TV under Birt's guidance. "It is essen-

tial that Radio should have a strong and independent voice within the BBC, otherwise it will become just the poor relation to Television. The signs at the top are discouraging. **David Hatch**, who fought for Radio's independence, was shunted into a siding, and his place was taken by **Liz Forgan**, who in a letter to the staff admitted she didn't know much about radio. At the same time she was given important responsibilities outside the Radio Directorate, which it would clear would take up quite a bit of her time. The very fact that she had come from outside the corporation and had been personally selected by John Birt did not help to convince Radio staff that she would fight for their medium."

He added, "The revolutionary speak now in vogue in the BBC is also a threat to radio. It's already clear in News and Current Affairs that bimodalism means television first and radio a very poor second."

Commenting on the corporation's overall plans for radio, Birt countered, however, "In recent years, radio, not television, has

been the expanding medium, up from eight to 11 hours listening per person per week in the last seven years, while television has stood still." He added later, "The world of radio is changing extraordinarily fast, and the BBC has to adjust quickly to this turbulent new scene."

Citing the BBC's reaction to competition such as **Classic FM**, Birt said, "By offering popular repertory [sic] in an easily digestible way, **Classic FM** expanded the audience for classical music on radio. But it also sharpened our awareness of the huge diversity of music we offer on Radio 3." He added, "Nick Kenyon is responding to that challenge. Our music policy overall will not change."

Birt said that "not one of our radio networks would poll a majority of the population. 95% of the population don't tune into Radio 3 each week. But that's no reason to abandon it. It's the BBC's job to provide radio and other services which appeal to every different kind of group across all our networks."

# Indie Producers Create New Body

## FRANCE

by Emmanuel Legrand

French independent producers are joining to create a new representative body—**Union des Producteurs Phonographiques Français Indépendants (UPFI)** which will act as a counter force to the major-dominated **SNEP**.

The association has appointed co-founder and co-owner of the independent **AB** label—**Claude Berda** as its president. Meanwhile, former **WEA** president **Bernard de Bosson** will serve as full-time operating president.

The UPFI is the result of years of maturation of the independent movement in France. A first association called **APPI** was created in

1986, but never functioned formally. This time, indies say they want to create a professional organisation which will represent the interests of the independent sector. Says De Bosson, "This union will work in a democratic way and will group together the whole of the French independent production sector." He adds that he hopes to work closely with **SNEP**, as well as with all the other professional organisations and collecting societies (**SACEM**, **ADAMI**, **SPEDIDAM**), "to develop a synergy for the benefit of French musical creation."

**SNEP GM Bertrand Delcroix** has welcomed the new organisation, adding that it will strengthen the voice of the music industry.

Most of the key independent labels have already announced that they will join the UPFI: **Charles Talar**, **Francis Dreyfus (Jean-Michel Jarre's producer)**, **Henri Bololo (Scorpio)**, **Jacques Revaux** and **Régis Talar (Trema)**, **Alain Puglia (Flarenasch)**, **Georges Mary**, **Max Amphoux**, **Paul Lederman**, **Claude Martinez (Gipsy Kings producer)**, **Pierre-Alain Simon**, **René Boyer (Peer Music)** and **Hervé Bergerat**.

According to estimates, these producers represent over 25% of the current albums and singles charted in France. Most were already key members of collecting society **SPPF**, set up by independent producers to collect the proceeds of neighbouring rights. Some other members, such as **AB**, are part of the other collecting society **SCPP**.

None of the three main French independent production/distribution companies—**Audivis**, **FNAC Music** and **Musidisc** (all members of **SNEP**)—has joined yet, but have all expressed their support and interest in the association.

The association's five priorities are the following: to create an album and single chart that will "truly highlight new talents" and whose "reliability are unquestionable; to help finance creation and production via a mechanism similar to what exists in the film industry; to start negotiations with mechanical rights society **SDRM**; to negotiate with broadcasters and music users to increase respect for producers and artists rights.

# Dopp Promoted To Deputy MD Warner Music Germany

## GERMANY

Managing director of **Warner Music Germany Gerd Gebhardt** has announced the promotion of marketing director **Bernd Dopp** to deputy managing director. Dopp, who joined Warner in '84 as junior product manager, handled artists such as **Madonna**, **Prince** and **Westernhagen** in his role as marketing director.

Comments Gebhardt, "We haven't had a deputy MD at the company for the past three years and it was time to promote Dopp. With his assistance I hope we can

take the company from strength to strength." Gebhardt says that Dopp



Dopp

will be still be responsible for the marketing department, as well as promotion and advertising. Gebhardt will continue to oversee administration, A&R and sales. There are no plans to appoint a replacement for Dopp, says Gebhardt, as he will still be managing the marketing department. MW

# EUROPE AT A GLANCE

## UK: Music Exports Reached £211.9 Million In '92

Exports of records, cassettes and compact discs as reported by Customs and Excise were £211.9 million (app. US\$310 million) in 1992. This is according to a written statement made by Trade and Industry minister **Richard Needham** to MP **John Whittingdale**. BPI will also publish an estimate of invisible earnings in the form of royalties returning from overseas of £500 million in 1991.

Mike McGeever

## GERMANY: Viva To Launch In September

The German cable music TV channel **Viva** is to launch on September 17 or 18 according to **Viva Medien MD Michael Oplesch**. Oplesch says he is insisting that the North Rhine Westfalia media authority **Lfr** will grant Viva a broadcasting licence at the final meeting on August 25 and a further meeting is scheduled for the end of August/beginning of September with the **DLM** (directors of all media authorities in Germany) for a nationwide licence.

Miranda Watson

## UK: MTV Starts In CIS

**MTV Europe** began broadcasting to over 88 million households in the former Soviet Union on July 9. The music TV channel is broadcast on five terrestrial TV channels following a deal with one of the CIS's largest media entertainment companies, **Biz Enterprises**. More next week. MMC

## GERMANY: Airtime Sales Competition Hots Up In Berlin

Berlin private stations hot **ACE RTL 104.6/Berlin** and soft **ACE Berliner Rundfunk** are teaming up with public stations **ORB** and **SFB2** to increase airtime sales in the competitive Berlin radio market. The four stations are represented by sales house **IPA**. Press spokesman for **RTL Berlin Erich Schoepe** says the idea behind the co-operation between the stations is to compete with the four stations represented by **Radio Marketing Services**—market leader **ACE**-formatted **Hundert,6**, **EHR Energy** and **ACE R.S.2**. Schoepe says the three RMS stations have a reach of around 400,000 compared to the combined reach of 600,000 listeners for the new **IPA** sales group.

MW

## SWEDEN: Ace Of Base Signs With Arista For The US

**Ace Of Base's** label **Mega Records** has finalised a marketing and distribution deal recently with **Arista** for New York, Canada, Mexico, Central and South America and Japan. Meanwhile, the label also signed a publishing deal with **BMG Music Publishing** New York for the same territories.

MW

## SPAIN: Cadena 40 Principales, Coca Cola Launch Campus Rock

**Cadena 40 Principales**, authors rights society **SGAE**, **Coca Cola** and the ministry of education have joined together to launch the **Campus Rock** project, started on June 24. The project, launched with simultaneous country-wide series of 10 concerts in 10 universities during the whole academic year '93-'94. Groups taking part include **Los Ronaldos**, **La Guardia**, **Gatos Locos**, **Los Rebeldes**, **Gabinete Caligari** and **Loquillo Y Cristina Y Los Subterranos**.

Julia Sullivan

## SPAIN: Cope Warns Of Major Redundancies

Catholic church-backed **Cadena Cope** has announced it will be making 252 redundancies. The **COPE** net, together with six subsidiaries, lost Pta.6 billion (app. US\$12.3 million) last year, it was revealed at its annual general meeting at the end of June. Cope has a share capital of Pta2.1 billion (US\$16.4 million) and reserves in excess of Pta2 billion.

Howell Llewellyn



**NEW WINNING TEAM AT ENERGY SAXONY** — **NRJ** has appointed **EHR Radio Salü PD Adam Hahne** (centre) as GM of its new web in eastern Germany—**Energy Saxony**. He will be assisted by **Arno Köstner** (l) as head of information and **Gerhard Pötsch** (r) as general sales manager.

# Capital Accused Of "Poaching" Chiltern Staff For BRMB

**UNITED KINGDOM**  
by Mike McGeever

UK group owner **Chiltern Radio Network** (CRN) has accused **Capital Radio**/London of "poaching" four of its key staff members within two weeks to bolster its Midlands station, **EHR BRMB**/Birmingham.

CRN's group programme director **Paul Chantler** charges, "Capital's action has driven a coach and horses through the **AIRC** guidelines that state companies shouldn't deliberately poach staff from one another. If this happens, the guidelines add that it should not involve more than one person per company

within a six-month period."

Chantler claims the guidelines were withdrawn when his company raised the issue at the annual **AIRC** Congress last month in London. He adds, "Capital is a 20% shareholder in Chiltern and should have our best interests at heart. It is a great disappointment to lose so many key people at one time. We can put up with attrition, but four in a fortnight is tough for anyone to sustain. It has given us a big operational headache over the summer."

Capital's response to Chantler's charge comes from PD **Richard Park**, who simply says, "All those staff who left Chiltern and joined **BRMB** applied for jobs there, and

were the best people for those positions."

The staff leaving CRN for **BRMB** are head of music **Clive Dickens** and drive-time presenters **Carl Emms**, **Mark Sadler** and **Keith Butler**.

Capital bought Midlands Radio in April for £14.8 million (app. US\$22.4 million) in cash.

An **AIRC** spokesperson comments, "What Capital is doing is nothing illegal or against the game plan. They are doing what most other companies do. The guidelines are only meant to establish a sort of mutual friendliness between companies so that when a company hires staff from another it does it politely."

# Carrère Music Plans To Develop Latin Repertoire, Back Catalogue

**FRANCE**  
by Emmanuel Legrand

**Warner Music**-owned **Carrère Music** is working on its image after almost two years as an independent outlet. Having started as a hits-oriented company when it was owned and run by **Claude Carrère**, the label now has a new staff structure in place, has started including new acts and back catalogue, and is planning to develop a Latin repertoire.

Explains GM **Yvan Taieb**, "In less than two years we have shown that we can work efficiently as an autonomous structure, distinct from **WEA Music** [the other Warner imprint in France]. We are now developing a catalogue of local acts while giving more strength to our international catalogues [**Atlantic** and **East West**, Italy's **CGD** and Spain's **Gasal**]." In the beginning, the name **Carrère** was unpopular among some artists, with a reputation of an exploitative hit-factory, but this is in the past, says

**Taieb**, who adds he hopes to underline the label's close relationship with **East West**. For contractual reasons, the company still bears the name **Carrère**, but a switch of name might occur "in due course," he says. And one way to speed up this image will be, according to **Taieb**, to create a sort of "Latin repertoire," worked within the three southern countries: France, Italy and Spain.

Comments **Taieb**, "In France, we had good results with **Umberto Tozzi**, **Paolo Conte** and **Litfiba**. We have a band called **La Strada**, which will tour Italy, and we plan to promote in France Spanish singer **Mikel Erentxun** and Italian artist **Vinicio Capossella**. I think we can create a test market for southern Europe and if we are successful in developing these acts in this area, we can look for a European crossover."

The company's structure is now as follows:

■ **A&R**: now handled by **Dominique Née**, who founded the label **Just'In** in the mid-'80s, and

who takes over from **Franck Langolff**, who has left to focus on tennis player **Yannick Noah**'s musical career. Acts signed to the label include **Rakoto**, **La Strada**, **Noah** and **Sacha Distel**.

■ **Marketing**: headed by Englishman **Marc Foster**, formerly from **WEA UK**, with **Jean-Noel Ogouz** handling international catalogues and **Christophe Bihl** (formerly **BMG**) handling national acts.

■ **Promotion**: a 10-person service, headed by former **Island** staffer **Bruno Philippart**.

■ **Special products**: a new department, with **Olivier Goulon** (formerly **Sony Music**) in charge.

■ **Sales**: 21 people on the road under the direction of **Robert Juarez**.

Comments **Taieb**, "I intend to focus on our local catalogue, although we all know how difficult it is in the current situation. There is more and more local production and less and less space on radio and TV." He says that negotiations are underway with a French label to ensure some French back catalogue, something **Carrère** lacks at the moment.

The existence of a separate sales force for **Warner** and **Carrère** has been a great strength, says **Taieb**. He considers that the 62% rise in turnover on the previous year at **Atlantic** was a direct result of this split—which led to breaking new acts like **Tori Amos** or **Marc Cohn**, and developing **Atlantic**'s R&B back catalogue (**Otis Reding**, **Aretha Franklin**). "Everyone thought it would be crazy to have two sales forces, especially at a moment when the market is rather tense. But I feel it has given us a better position on the market and the capacity to maximise the catalogues marketed by both companies."



**HAPPY BIRTHDAY RSH!** — German **EHR** station **Radio Schleswig-Holstein/Kiel**, the first private station to launch in Germany, held a party earlier this month to celebrate seven years on the air. Over 30,000 people attended the festivities with special guests **Sidney Youngblood**, **Bonnie Tyler** and **OMD** performing. One of the highlights of the night was a welly-throwing contest between **Youngblood** and singer **Dan Lucas**. Above: **Sidney Youngblood** talks to **RSH** PD **Hans Scherer**. Below: **Tyler** with **RSH** DJ **Carsten Köthe**.



# Danmarks Radio Installs 1,500 Titles In Programming System

**DENMARK**  
by Kai Roger Ottesen

Danish public broadcaster **Danmarks Radio** (**DR**) will soon be basing music programming at its nine regional stations on a library of 1,500 titles when it installs an extensive music programming system using music software **MusicScan**.

**DR** signed an agreement in mid-May with Berlin-based company **On Air Rundfunkproduktion Und Beratung**, and the system will launch next May after a nine-month implementation process.

All stations will be operated independently from each other, though they carry the same music. The nine stations are: **Bornholms Radio**/Bornholm, **Kobenhavns Radio**/Copenhagen, **Nord Jyllands Radio**/Aalborg, **Midtvest/Holstebro**, **Ost Jylland/Arhus**, **Kanal 94/Vejle**, **Radio Syd/Aabenraa**, **Radio Fyn/Odense** and **Regionalen/Naestved**. Explains **Nord Jyllands**

**Radio/Alborg** programme director **Soren Nilsen**, "We hope that the implementation of **MusicScan** will lead us in a positive direction. Today the music is selected by three studio hosts who go by some written and unwritten rules. The human mind is limited, though, and can only hold up to 400 titles, which means that the rotation of titles is fairly limited. With **MusicScan** we can secure a variety and a balance in the music selection."

**Nilsen** will begin with programming 1,500 titles, including 20 playlisted titles, a system which has never been used at the station. Two titles from the playlist will be played each day and there will be a two-week separation until next play. The playlist is reportedly similar to, but not identical to, the top 20 singles sales chart in the country.

**Danmarks Radio**'s regional stations currently play a mix of Danish schlager, local and international pop, country and **EHR**, for the 30+ audience.

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# 38 Local Franchises Available In Northern, Central Sweden

## SWEDEN

by Ken Neptune

More commercial local franchises were made available on July 8 in an announcement from the SLR, the regulatory agency responsible for issuing broadcast licences. A total of 38 franchises will be spread out over 15 broadcast areas in the northern and central

parts of the country, and are expected to be awarded between the end of August and the beginning of September.

Ten of the franchises will be available in Stockholm with the remainder in the towns of Eskilstuna, Gävle, Karlstad, Linköping, Norrköping, Norrköping, Nyköping, Skellefteå, Sundsvall, Södertälje, Umeå,

Uppsala, Västerås and Örebro (two franchises in each).

Indications are that broadcast areas in west and south Sweden should be announced shortly, as negotiations on frequencies with Denmark and Norway were close to completion last week.

The broadcast areas have been put together on the basis of interest applications submitted since the beginning of April this year. The scope of the franchises are, however, limited by agreements based on international conventions.

According to Anders Stening, chairman of liaison with the interested parties, "In our contact with interested parties, we got the clear impression that the most important thing is to get going quickly with the broadcast. We hope however that it will be possible at a later stage to widen the coverage within certain broadcast areas."

The deadline for applications is July 29. If there are several qualified applicants for a franchise, they have four weeks in which to try to work out a deal. If that fails, a public auction will be held, and the franchise will go to the highest bidder.

## Public Broadcaster Tops First Media Focus On Bucharest

## ROMANIA

by Emmanuel Legrand

With almost 60% of the total audience, state-owned broadcaster **Romania Actualitati** is the leading radio station in Bucharest, according to the first **Mediametrie** audience study in Romania, carried out in May.

Top private, in second place with 18.3%, is **Radio Contact**, owned by the Belgian radio operator Radio Contact and ad sales group IP. In third place is local FM **Uniplus** (11.4%), followed by **Pro-FM** (7.0%). In the seventh position is **Europa**

**Libera**—(Radio Free Europe), broadcasting a copy of **Voice of America** (N/T).

### Top Stations in Bucharest May '93 (% cume share)

Station	May '93
Romania Actualitati (P)	58.5
Contact	18.3
Uniplus	11.4
PRO-FM	7.1
Romania Cultural (P)	4.3
Delta	3.1
Europa Libera	2.8
Romania Tineret (P)	2.6

SOURCE: Mediametrie  
(1% = 15,690 adults)  
P = state-owned

## Competition Increases In Prague

## CZECH REPUBLIC

by Julia Sullivan

State-owned broadcaster **Radio Praha** was the most-listened-to station in Prague this spring according to **Mediametrie's** second "Media Focus" survey in the city. The station reached a 29.2% audience cume with its 45/55 news/music mix, putting it above last year's leader—state-owned **Radio Zurnal** (21.4%).

French **Europe Development**-operated **Europa 2** (gold) heads the privates with 15.6%, followed by gold-formatted **Radio Kiss 98 FM**. In ninth place is a local outlet of **Radio Free Europe**, called **Radio Svobodna Europa**, broadcasting a copy of **The Voice**

of **America** (N/T). With 5.1% the station has dropped 5.0% since last year, with the arrival of new competition.

Formats among the state-owned stations and locally run privates are still unclear, according to director of **Regie Radio Media** in Prague, **Ian Dobes**. The group handles advertising at **Europa 2**, folk/country **Country Radio** and **Radio Golem** (in 11th place), which programmes R&B, New Age and has recently introduced the **Playboy**-sponsored "Playtime" programme.

According to the survey, the cume audience has fallen 5.3% to 82.0%, and listening time per person has sunk from 223 to 205 minutes per day.

### Top Stations in Prague % Cume Share

Station	Feb '92	Apr./May '93
Praha (P)	36.7	29.2
Radio Zurnal (P)	45.5	21.4
Europa 2	28.2	15.6
Radio Kiss 98 FM	-	13.7
Country Radio	4.4	9.8
Radio Bonton	8.1	7.5
Regina Praha (P)	6.0	6.9
Radio Vox	5.4	5.1
Radio Svobodna Europa	10.1	5.1
Radio City	0.2	4.2

SOURCE: Mediametrie  
(1% = 9,890 adults)  
P = state-owned

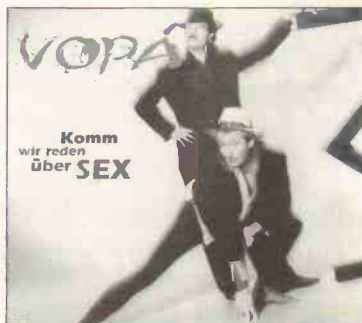
## Newsmakers

**EUROPE:** Shelley Clarke has joined **PolyGram International** as international marketing assistant (US repertoire) to marketing manager **Peter Schultz**.

**US:** Robert Bowlin has been appointed executive vice president of **Sony Music Entertainment International** and senior executive vice president **Sony Music International**.

**MONTECARLO:** **Richard Barnes** has been appointed station manager at **Monte Carlo's Riviera Radio**. He has been marketing manager at the station for the past six years. **Duncan Larkin** becomes PD.

# STRAIGHT UP INTO THE CHARTS



Komm wir reden über SEX



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# POPKOMM Focuses On The Creative Roots Of The German Music Business

by Miranda Watson

"The music industry lives off creativity and this is really the theme of this year's POPKOMM," says POPKOMM founder Dieter Gorny. He explains, "This year we decided to go back to the creative roots of POPKOMM and to centre the whole discussion on this theme. We all have to realise that the music industry revolves around creativity—from the artist to the A&R man to the marketing team. The pop music industry is all about creating a link between the artist, his creativity and the public."

Last year the theme was the relationship between music, culture, economics and politics and how politics and economics have a responsibility towards the social side of pop music. Says Gorny, "I think POPKOMM '92 showed that the music and media business in Germany is one to be taken seriously and that pop music is much more than a theme for youth and rock 'n' roll." He adds, "We have realised, however, that we have to

last year's fair. This means POPKOMM is fast approaching the attendance figures of MIDEM, which attracted 8,500 delegates last year. But making the magic MIDEM figure isn't Gorny's priority, though he is confident that POPKOMM could arrive at that point soon.

Gorny is surprised at how quickly POPKOMM has grown. "By inventing POPKOMM there was only the idea that we'd have to bring the music industry together. Germany is the most important market in Europe, but no one could have foreseen POPKOMM mushrooming in this way and growing into such a

powerful media event. Making POPKOMM was a bit like making music. We had a good theme, the right concert and a lot of luck."

This year, for the first time, POPKOMM will include country stands with the UK, France, Scandinavia, Belgium, Holland, Austria and Czech Republic/Slovakia taking part. "POPKOMM is more than a German meeting point, it is becoming more European year by year and this is something we will build up gradually." International involvement in POPKOMM is something that Gorny doesn't want to rush, preferring to take things step-by-step. "We have had so much interest from foreign members of the music industry, that I think it was very important for us to react. It is a natural stage of development for POPKOMM to open up the fair to international participation. We have created a forum, a meeting point and it is natural that the rest of Europe should want to join in."

Now Gorny says the aim is to try to gradually integrate international participants into POPKOMM. The first step, he says, was to invite the countries and build up country booths with the help of national music organisations. Next year he says POPKOMM will build up the international element, but stresses that it should not be forced, but

## POPKOMM: The Facts

Dieter Gorny set up the Rockbureau in 1984, a foundation to support young musicians based in Wuppertal and subsidised by the Ministry of North Rhine-Westphalia. Between 1984-1988 the idea developed of establishing discussion forums for the German music industry. This led to the first POPKOMM fair in 1989 in Düsseldorf, attended by some 1,250 people. Now the event is held in Cologne's Congress Centre and since 1991 it has been subsidised by the NRW Ministry for Economics and Technology, with a backing of DM4.6 million over a four-year period.

**ATTENDANCE:** Over 7,000 people last year, compared with MIDEM's 8,500, making it the second biggest music industry gathering in the world.

**Stands:** Increased from 70 last year to 200 this year. In its first year, POPKOMM had only 18 stands!

**European countries taking part:** Belgium, France, UK, Holland, Austria, Scandinavia, Czech Republic/Slovakia will be represented on Country Booths, included in POPKOMM for the first time this year.

**BANDS:** Over 200 bands are taking part including Philip Boa & The Voodooclub, Broom, Fresh Familiee, Miranda Sex Garden, New Model Army, Terry Hoax, Reimbanditen, Rude Poets, Rausch, National Galerie and DJs Westbam and Sven Våth.

**MEDIA:** RTL 2, MTV Europe, Bravo TV, Buena Vista Home Video, Deutsche Welle TV, ZDF/3 Sat, RTL Radio, WDR. Joint Media Ventures with POPKOMM:

**WDR:** As in previous years, WDR 1 will be recording and later broadcasting the Rhine Rock-Festival in the Jugendpark on August 21. In addition WDR 1 will present the "Blauen Nächte" from the Blue Shell between Thursday and Saturday, and "Urban Groove" on August 22 featuring bands such as Prodigy, Atari Teenage Riot and Love Peace And Pitbulls.

**Bravo:** On Sunday, when POPKOMM is opened to the public, Bravo and Bravo TV jointly with POPKOMM '93 and RTL 2 will be presenting a Bravo Show to be shown on RTL 2.

**Arena:** ME/Sounds and C&A Young Collection have got together with the German Phono Academy to present a new talent Festival in the Cologne Stadtgarten on August 20 with unsigned bands exclusively. The weekly MTV Europe programme "Select" sponsored by C&A will cover the Arena bands before and after POPKOMM.

**SEMINARS:** The Power of A&R, New Technology, Record Industry And Advertising, Retail In Change, Industry & Ethics and Europe

allowed to develop organically. "Seeing that 98% of POPKOMM attendees were German last year, we have to go step-by-step to make the event useful and interesting for foreign delegates." He says it is very important not to lose the POPKOMM message and concept and to keep the balance between festival, fair and congress. "At MIDEM the fair is the main focus. If POPKOMM is allowed to grow organically we can offer much more internationally by keeping the balance between these three elements. POPKOMM has become a very highly developed communication forum rather than a tutti-frutti of companies wanting space. We have to be careful to keep it this way."



Phillip Boa & The Voodooclub

There is no problem filling the stands, POPKOMM has an over-demand and has limited the number of stands to 200 this year.

Gorny is keen that POPKOMM should always be in a process of change, whilst retaining its key characteristics—i.e. fair, congress, festival. "It is important that POPKOMM should not be seen as a status quo, but that it should be constantly growing and developing. We want to show that we have to reinvent POPKOMM every year and introduce new changes. Every year it has to be more useful and reflect the needs and changes of people."



**Die Messe für Popmusik in Deutschland.**



New Model Army

be careful not to lose sight of the creative heart of POPKOMM in concentrating too much on market and technology problems."

POPKOMM is now into its fifth year and its attendance has grown dramatically from 1,250 in 1989 at the first POPKOMM held in Düsseldorf, to 7,000 at



**POPKOMM is more than a German meeting point, it is becoming more European year by year and this is something we will build up gradually.**  
— Dieter Gorny

## SINGLES

**B.G. THE PRINCE OF RAP**

*Can We Get Enough?* - Dance Pool  
PRODUCER: Jam El Mar

This artist has established considerable credibility as one of the prime exponents of the German dance movement. A year's absence from the scene has caused no harm either, as witnessed by this fast-paced techno-rap with ambient overtones.

**BILGERI**

*I'm Gonna Take You Home* - WEA  
PRODUCER: Thomas Hen

Already a star in his native Austria, Bilgeri is ripe and ready for much wider recognition. This song could certainly help him earn it—a classic well-developed midtempo pop song with a delicious bite.

**KATRINA & THE WAVES**

*Honey Lamb* - Polydor  
PRODUCER: Mike Nocito

About a decade ago this group virtually flooded us with bright uptempo rockers with a strong immediate impact. Now 10 years later it's good to see them return to the scene. This song could very well be the one to bring them back to the top where they rightfully belong.

**LIVE ROOM**

*Do It Th!s Way* - DSB  
PRODUCER: Tony McAnaney

This well-developed midtempo rocker

with its bright arrangement and crystal clear vocals is somewhat reminiscent of Extreme's hit *Hole Hearted*. Like Extreme, their forte is a feel for top-flight melodies coupled with highly innovative, clever arrangements. Should do well on Rock, EHR and ACE formats.

**SIR PRIZE**

*Declaration (Dipdipda)* - WEA  
PRODUCER: Michael B.

With its fast but lightfooted beat propelling a strong hook and easily recognizable chorus, this dance tune literally breezes its way into your ears. It's likely to be embraced by both the dance crowd and programmers wanting to add extra spice to their playlists. Dance programmers should definitely check out the *Candy Apollonia Club Mix*.

**VOPA**

*Komm Wir Reden Über Sex* - Polydor  
PRODUCER: Christian de Walden & Rolf Stemmann

Already charting in Germany, this beautiful song with its subtle reggae foundation and exceptionally well constructed melody line has all the qualities to shoot its way into the hearts of your listeners at the speed of light.

**WOLF!**

*The Key To Life* - Red Rooster  
PRODUCER: Wolf! & Ronald Prent

This haunting ballad has all the elements to become a staple on both rock and ACE radio with its clever arrangement, journey-esque chorus and harmony vocals.

## ALBUMS

**ELEKTRIC MUSIC**

*Esperanto* - SPV  
PRODUCER: Karl Bartos

An apparent extension of Kraftwerk, this outfit pretty much continues where its predecessor left off. This is a synthesizer fest from start to finish with just enough pop sensibility to keep the not-so-electronic buffs happy. More accessible tracks include *Kissing The Machine* and *Show Business* featuring OMD's Andy McCluskey on lead vocals. Meanwhile those of hardcore persuasion should try *Information*.

**ILLEGAL 2001**

*Shandal* - MCA  
PRODUCER: Illegal 2001

These guys are so proud to be from the northernmost state in Germany, Schleswig-Holstein, that they opted to sing in their own dialect. They sound remotely like BAP, with more wit. A keen sense of melody enables them to come up with a collection of surprisingly strong songs, such as the opening track *A7 (Ich Lauf Durch Jede Wüste)*, *Macho* and *Mädchen Sind Doof*.

**KRALLE KRAWINKEL**

*Kralle* - Ariola  
PRODUCER: Gert Krawinkel/Thomas Schmidt/Wilfried Szyslo

This name of this fellow's game is lean, mean, strictly no-frills rock. There is not a

single sound on this record that doesn't have a function. The single *Cadillac* is a prime example of this, but it's by no means the only one. Tracks like *Eisenmann*, *Meister Der Liebe* and *Im Lauf Der Nacht* deserve some extra attention as well.

**MEMPHIS BLUE**

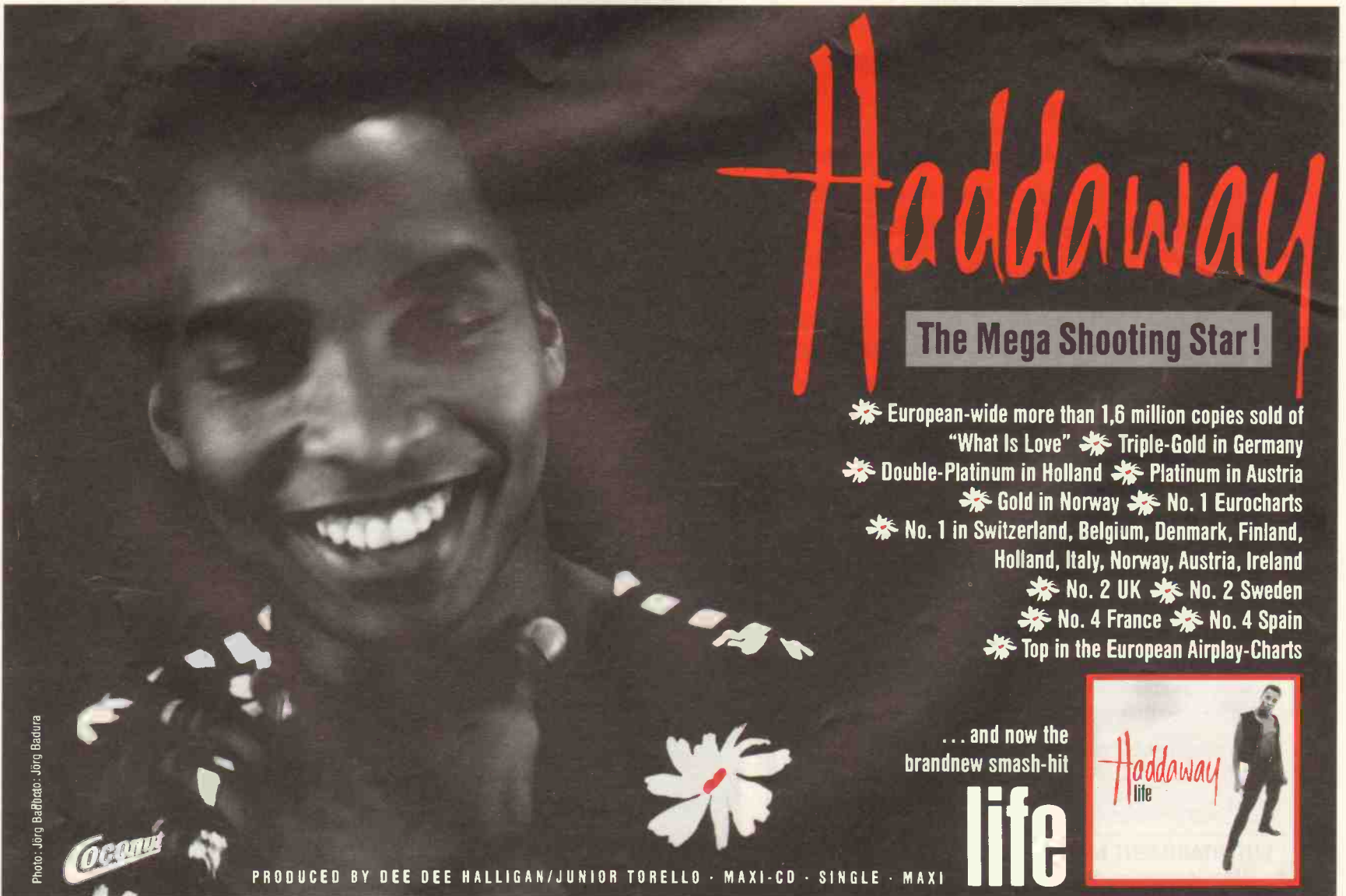
*Every Little Thing* - Mercury  
PRODUCER: Uwe Haselsteiner & Heiko Schneider

Late last summer, this duo surprised everyone with the title track of what would later become this album. Radio jumped on it almost immediately and even now it's still enjoying considerable airplay. This album is packed with strong material such as the current single *I'll Be There, Cody (Till The Day Will Come)* and *When Dreams Come True*. Stylistically they sometimes sound like a cross between A-Ha and Rembrandts, but they pack a more solid punch, perfectly suitable for rock radio.

**BILLI MYER**

*Stolen Kiss* - Ariola  
PRODUCER: Hagü Schmitz

Kim Carnes meets Alannah Mules meets Stevie Nicks era Fleetwood Mac. Her main asset is solid and well-crafted rock songs. Along with some excellent originals (*Hold On, Standing In The Rain* and *Who Are You*) she comes with a commendable rendition of the Patti Smith/Bruce Springsteen smash *Because The Night* with all the qualities to become a huge hit. *Rail Cairo*



**Haddaway**

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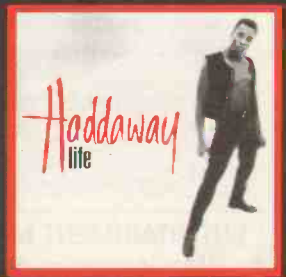


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## Marketing The Music

### U 96 Surfaces Again

In 1991 Alex Christensen debuted with a techno version of the Klaus Doldinger-penned theme from the feature movie *Das Boot*. The single took the German single charts by storm and reached the top slot early in 1992, where it spent an unprecedented 13 weeks. It cruised to platinum status (500,000 units), making it the best-selling single in recent years in Germany by a long shot. The success didn't stop there, as the single also hit number 1 in Switzerland, Austria, Israel and Norway, while it cracked the top 10 in Denmark, Sweden, Holland, Belgium, Finland and France. The UK also responded favourably with an 18th position.

All this came as some surprise as Christensen was quite content DJ-ing and toying around in home studios.

Under pressure to come up with a follow-up, he slaved away and produced the same-titled debut album, which went gold (250,000 units) in Germany, then yielding two more hit singles, namely *I Wanna Be A Kennedy*, which reached number 3 and *Come 2gether* which reached the top 30.

Despite the exposure U 96 remained somewhat enigmatic, largely because he prefers to stay in the background, DJ-ing, producing and mixing for artists ranging from Diana Ross to Jean-Michel Jarre.

The runaway success of the debut did however give him ample time to work on the follow up *Replugged* and the leadoff single *Love Sees No Colour*, which easily made it to the top 10 of the German singles charts. The song is a charming combination of ambient techno sounds with an irresistible poppy hook.

There are more real gems on the album, which entered the German album charts at 21, such as a U 96 remake of the Jeff Wayne classic *War Of The Worlds*, the upcoming second single *Night In Motion*, which has a strong potential to cross over to more pop oriented audiences, and the hook-heavy *Je Suis Elected* with a cameo appearance by a couple of French child rappers.

Marketingwise, the act is a long-term project with an MTV Europe campaign starting late July and running for the rest of the summer, while points of sale include inflatable submarines and submarine towers in which CDs can be stored.

The timing of the campaign is not entirely advantageous, coming as it does during the holiday season. However, Polydor has resorted to mobile promotion teams touring beaches and swimming areas in buggies playing U 96 and Leila K logos, handing out leaflets and stickers. Competitions offer prizes including dinner with

Leila K, a party with Alex Christensen, and new Super Nintendo games.

It was decided to put U 96 and Leila K together in a joint campaign as both acts are essentially targeted to the same audience. They are also among the first artists to have product released on the newly-founded Polydor imprint **Urban Records**, especially founded for dance artists. Polydor head of

progressive music **Tim Renner** believes this was the best solution as it is virtually impossible to break these type of artists through radio, especially in Germany, where radio is aimed almost exclusively at older demos. Head of music at Nurnberg-based dance/EHR station **Cetin Yaman** agrees, "I really don't understand why hardly anybody else is playing *Love Sees No Colour*. It's a big, radio-friendly hit with a nice melody. We have had excellent listener response to it, even in the 30-35 age bracket, especially from women."

At presstime, Christensen was working on a yet untitled feature movie in which he plays a DJ alongside **Deborah Harry** and **Christina Applegate**. The movie is scheduled for release in the US in January 1994 and Europe in March and features the track *Feel Like A Dum Dum* from the *Unplugged* album among songs by **Moby** and the **Utah Saints**. *Raül Cairo*

- Signed to Urban/Polydor.
- Publisher: Pink/Warner Chappell.
- New album: *Replugged* released June 5.
- New single: *Love Sees No Colour* released March 25.
- Recorded at MAC, Hamburg; Sun Studios, Paris; Ward Studios, Southampton and Chateau Du Pape, Jeo.
- Producer: Alex Christensen.
- European releases: All territories.

replugged  
 the future item containing  
 no natural ingredients





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*In a Europe without borders, information is power and communication is paramount. This is especially true for the pop music business – after all, pop music is all about communication.*

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*POPKOMM. started out four years ago as a relatively small meeting for the German pop music industry; it has grown to be the second biggest music industry fair in the world.*

*Last year, more than 7.000 professionals from every aspect of the music business participated in POPKOMM., representing more than 2.150 companies. So this year, we made twice the number of stalls available, including, for the first time, dedicated stalls for record companies and institutions of other European countries. So you can be sure to meet everybody you need to: executives from major and independent record companies, artists, managers, producers, music publishers, journalists, representatives of TV- and radio stations, the trade and fan press, and institutions.*

*Moreover, the congress program of POPKOMM.93 will address a lot of topical issues and typical problems that affect the pop music industry on an international level. There's the need for an equalization of copyright laws, the problem of bootlegging. The matter of import, export and re-import of records. The advancement of technology and its effects on the production and distribution of pop music in the foreseeable future; the discussion about an all-encompassing standard for multimedia products. All that, and more. So join in. Come to POPKOMM.93.*

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# Instinct, Research Power Rotation Strategies

by Steve Wonsiewicz

How well you keep your station's sound current and in touch musically with what's happening locally, nationally and internationally is often the difference between a strong and a weak ratings book. Auditorium tests, callouts, airplay and sales charts, label and retailer visits are all valid tactics in knowing your audience. But when it comes down to it, instinct plays the deciding factor, say Europe's leading programmers.

"We have a good sense of what is most playable," says PD **John Rosborough**, who programmes Hot ACE Cool FM and Gold/EHR **Downtown Radio**, both in Belfast. In talking about Cool, which is targeted to an 18-35 demo, he says, "You build up a gut feeling for it over time. The guy who does it for us day-to-day, our head of music **John Paul Ballantine**, has been with us for 17 years. He has a long history of listening to music, assessing its potential, and determining if it fits the station. I've also been here 17 years, so likewise I have extensive experience in music programming in the area. You build up a feeling for what you do with the local audience."

About 60-70% of Cool's output is current/recurrent; the rest is gold. The main playlist consists of about 250 titles, which is broken down into the core A list (30 titles, played five times daily), a B list (also 30 titles, played two times daily), recurrences and album tracks.

## Staying Consistent

Rosborough's station has been a monument to consistency despite competing with 22 other stations whose signals spill into the market; the most direct competition comes from EHR long-waver **Atlantic 252** and EHR pubcaster **BBC Radio One FM**.

record shops in addition to the reps who visit the station."

## Local Influences

Local influences play the lead role in determining the playlist at Cool. "I suppose it's that long-established love of melody inherent in the Scots and Irish," says Rosborough. "This comes through in that rock-based music does well over here. Acts like the **Waterboys**, **Simple Minds**, **U2**, **Big Country** and **Van Morrison** do well here, especially since they are local artists and have that Celtic feel. Dance hasn't done very well.

"Country music also is a factor. Country was born in Ireland and Scotland and taken to the US by the immigrants. So on Cool we are playing a sprinkling of new country like **Rosanne Cash**, **k. d. Lang** and **Trishia Yearwood**. We've done it since the start of Cool."

Rosborough sticks to his instincts in shaping the playlist. "We're working on gut feel from our various sources of information," he says. "We've done a little bit of music testing. We did an auditorium test about 18 months ago. It was interesting in that it confirmed some of our deep-held suspicions about our programming. We

help you find which ones. A song like **Whitney Houston's I Will Always Love You** seemed to be there forever. We were burned out on it, but our listeners weren't."

Brandes works with a bigger core playlist and a more stratified rotation strategy. Energy Berlin has about 700 titles on the main playlist, with the core playlist divided into the A list (five titles, played every five hours), the B list (10-12 titles, played every six hours), the C list (eight titles, played every seven hours) and recurrences. Songs on the rest of playlist are aired about once every one-and-a-half days. Songs stay on the A, B and C playlists for

Berlin, ACE R. S. 2 and ACE 100.6.

"Of course you have to see what your competitors are doing," he says. "And sometimes you pick up things that they are doing—not necessarily copy it, but do it our way. And I'm sure my competitors are doing the same thing."

## Callout Strategy

Callouts, however, remain the heart of his primary music research. "We have about two or three waves [of research] per month," he says. "We test about 25 songs on average. The number of surveys we conduct depends on how fast we get the

*We're working on gut feel from our various sources of information. We've done a little bit of music testing. It was interesting in that it confirmed some of our deep-held suspicions about our programming."*

— John Rosborough



about six weeks.

"We used to have only an A and B playlist for songs on heavier rotation, but we discovered that people wanted a little more variation," says Brandes. "They were getting too burned out too quickly on some songs."

Brandes relies on the same secondary sources of information as Cool FM's Rosborough, namely charts, meetings with record company execs and contact with local retailers.

Monitoring his competitors also plays an important role, especially in the newly competitive Berlin market, which features, among others, Hot ACE 104.6 RTL

number of interviews needed. Normally, we have about one wave every one-and-a-half weeks. I think that's about the maximum. Any more and the people start to lose their concentration. When that happens you don't get any real results.

"What we have learned during the last two years of programming the station is that research can't give you everything. You have to have that gut feeling, the feeling for the city, the feeling for your listeners, your feelings for the whole programme. Because if your station was run just by research you could have a scientist for a programmer."

*"You usually have a good idea of what songs people are going to like on your callout list. Research, however, confirms your gut feelings more scientifically. It helps you to get inside listeners heads and find out what they like to hear."*

— Matthias Brandes

"Our programming philosophy hasn't changed that much over the years. Cool FM started broadcasting about three-and-a-half years ago on February 1990. We probably haven't made that many changes since to the number of plays."

Rosborough keeps songs on the A list about six weeks on average. "A great song may stay on longer and vice versa," he says. "If it's slightly quirky or a novelty, it will get pulled off sooner. **Haddaway's What Is Love** is a pretty good recent example of a song we've kept on longer. We picked up on that one very early; it did well and continues to do well.

"Cool has always compiled its own sales chart to monitor sales in the province. We use that as an indicator of what kinds of records people are buying. It gives us a look into new releases and what people might want to hear. We're also in touch with the local record reps who visit the

also did research before Cool opened on music preferences back in 1989. That's really about the extent of it."

## Music Testing's Role

One programmer who relies heavily on callout research as a reality check on his instincts in Matthias Brandes, PD at EHR Energy 103.4/Berlin, which targets the 18-35 demo.

"You usually have a good idea of what songs people are going to like on your callout list," he says. "Research, however, confirms your gut feelings more scientifically. It helps you to get inside listeners' heads and find out what they like to hear.

"In the end, however, it's a combination of gut feel, research, and watching the charts when determining when to move songs up higher or lower in the rotation. Some songs stay longer, but research will

## Welcome!

M&M welcomes the following stations/programmes that have joined M&M's reporter roster during the last four weeks:

**United Kingdom:**  
**BBC RADIO 1: DANCE ENERGY/London**  
Dance, *Platinum*  
**Liz Roberts - Producer**  
Tel: (+44) 61.202 385, Fax: 228 6110

**Belgium:**  
**DELTA RADIO/Bilzen**  
EHR, *Silver*  
**Hidde Rijpstra - Programme Director**  
Tel: (+32) 89.492 717, Fax: 492 763

**Italy:**  
**ITALIAVERA/Milan**  
National Music, *Platinum*  
**Mauro Dani - Music Director**  
Tel: (+39) 2.316 600, Fax: 3310 4528  
**RADIO BLU/Verona**  
EHR, *Bronze*  
**Renzo Campo Dell'Orto - Programme Director**  
**Walter Master Jay - Head Of Music**  
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**RADIO STELLA FM 94,9/Höganäs**  
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# *KID SAFARI*



*I Don't Wanna Know*

going for adds: **Now!**



# Tour De France Inspires Labels and Radio

Big sporting events always radiate to radio and the labels. Everybody wants to tie in with the happening. Radio on the continent is always there when the "Tour De France," the world's biggest cycle ride is going on, and especially in Holland and Belgium, where national news/music formatted stations, both called Radio 1 change their names to "Radio Tour" in the afternoon broadcasts between July 3-25. The labels benefit from the increased demand for French, Mediterranean or Latin-American music. Patricia Kaas and Patrick Fiori share the airwaves with Laura Pausini, Gloria Estefan and Juan Luis Guerra.

## EUROPE

by Robbert Tilli

"Maintenant, chanson Française!" A cheerful jingle announces another French song programmed by Dutch NOS/Radio 1/Hilversum head of music Herman van der Velden who reaches an average audience of 2.7 million listeners daily. "For our success we fully depend on the Dutch participants in the Tour. When they disappoint, we're lost."

The traditional cycle nations France, Spain, Italy, Switzerland, Holland and Belgium are always present in the almost 4000-kilometer long "grande boucle," divided over 21 stages. Music from those countries is to be heard between news flashes from the Tour. And this extray airplay can be worth its weight in gold discs. Van der Velden's playlist has been responsible for chart hits such as Julien Clerc's *Hélène*, for example. "We can make hits because we have more hours; it's as simple as that. These artist are also played in our regular sports programmes, but with less impact. We programme very broadly, from Shirley Bassey to Rod Stewart, but national product is our priority. French artists get extra attention during this period. For instance we made Patricia Kaas' *Ceux Qui N'ont Rien* "Tour record," which means powerplay for one afternoon. We get tremendous feedback from our listeners before the Tour—they



start phoning in for special requests already in April. Patrice Hourbette, the French cultural attaché in Holland, is also very active promoting his artists."

"Radio Tour" is a God send for Italy's Laura Pausini, whose *La Solitudine* gets as much support as her fellow countryman and Tour favourite Claudio Chiappucci. Meanwhile, Van der Velden has been picking singles such as *Para Bailar* and *Onde Esta Maria* by 15-year old Azuquita and Armadillo respectively, both from Spain, home of two-time Tour de France

winner Miguel Indurain. "When the cyclists ride in the Pyrenees we might increase the Spanish share a bit," he adds. It goes without saying that many labels take the opportunity to fight hard to achieve their own yellow jersey with the "Tour Record." Independent promoter Lex Coesel seized this chance for French singer Patrick Fiori's single *Mama Corsica*—out on the Dureco-owned Mad In France label—which reached the fifth place in this year's Eurovision song contest. "Since its release two months ago, both van der Velden and DJ Frits Spits [also, one of the presenters of "Radio Tour"] have supported the single from day one in all NOS

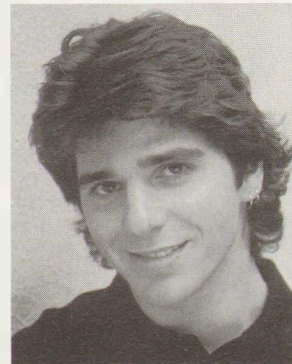


programmes. They kept the song alive when the other pubcasters hardly showed interest. Now with the Tour de France there's serious airplay action. We are getting extra support, and finally it's a happening record."

Of all countries in Europe, Belgium is the most Tour-minded. BRTN Radio 1 changed its programming dramatically and music co-ordinator Raymond Stroobant has the pluggers breathing down his neck. "We get many phone calls from the labels asking for extra attention for certain artists. I can't say that we chose very different music from our weekly Sunday afternoon sports programme, but it sure is a change from the normal afternoon talk show it replaces. The Tour is fast and dynamic, which requires a more rhythmic type of music. In our bi-lingual country French music is doing well anyway. In these Tour programmes we play everything from Jacques Dutronc, Gilbert Bécaud to our own Philippe Bergman from the French speaking part."

In Spain and Italy special sport outlets report from the Tour without any musical interruption. The epicenter of cyclisme is rather quiet, although Virgin sublabel Delabel has secured the Tour theme song for the daily broadcast on TV station France 2, entitled *La Romance Du Tour* by Les Negresses Vertes. French radio would love to have the song, but so far it still hasn't been released as a single. Explains Delabel label manager Thierry Jacquet, "France 2 has the exclusive rights as long

as the Tour is happening. Maybe it will be released afterwards, depending on the band's own will. On the verge of releasing a new studio album, it probably doesn't make much sense to them to promote two different images. However, our radio promoters could convince radio to play tracks of the recent *10 Remixes* '87-'93 album and old stuff, because we feel it excellently fits within their Tour programming. A new Virgin signing Regg'lyss, a reggae band from Montpellier, is also doing well with *Vive Les Gestes*, as if it was made for this purpose."



Patrick Fiori

Delivering exclusive live reporting from the Tour is Europe 1/Paris, omnipresent wherever the media circus moves to. For head of music Yvonne Le Brun the tour makes no difference to programming. "We use the same repertoire as ever, but we invite lots of guests. In the evening we organise karaoke evenings in the town where the Tour arrives that day."

The main territory for French labels during the tour is obviously the Benelux. Sony Music France international promotions manager Annick Geisler says that the Tour really enlightens the work in the lowlands. "For all our product we always depend on release commitments from our affiliates. That's always the most difficult part. After the battle is over, getting a track on heavy rotation on important foreign stations is great. The Tour really means an extra push in the right direction for our job in those territories. People in Holland are currently discovering Patricia Kaas on a large scale, and at the end of the day it will do good to her back catalogue as well."

## Sophia Takes The Word "Dance" Literally

### HOLLAND

by Wally Cartigny

When Dutch dancer/singer Sophia was signed by Alabianca Benelux in 1991 as a 19 year old, the expectations were high from scratch. This girl did not exactly come out of the blue, and the public was keen on things to happen. After winning a so-called TV soundmix contest and doing some support performances, her potential was recognised. She was asked to join 'television' band Shift at the age of 15 and together they scored a hit with *Wonderful*. Also, she reached the finals of the National Song Contest which she finished as one of the runners up, and that's where the Dutch office of Italian indie Alabianca stepped in. Her personal breakthrough was only a matter of time.

Sophia's first single *Running So Hard*, a real danceable song with a strong interna-

tional appeal, was an instant success. It went up to a top 15 spot in Dutch chart in August '92. The song was also received very well in several other European countries and the US, highlighted by a strong club hit in Scandinavia. It was followed by *Stay* in late '92 and her current single *Take It Or Leave It*, which has just entered the national tip parade(s), the waiting room(s) for the official chart(s).

Boasting an infectious dance beat, *Take It Or Leave It* has everything to become big on the international market as well. "We're doing great so far," says Alabianca area manager Henry Lessing, "and we'll release an album for sure within a few months."

Sophia is only one name out of the growing number of local signings for Alabianca Benelux, and Lessing is determined to set up longterm careers. "We don't want to rush anything. Let's just see what is, going to happen with *Take It Or*

*Leave It*. It took us longer to release this single because we wanted to do a proper job in selecting the right song. Besides that, Sophia herself is extremely busy and ambitious. She is taking courses at the dance and theatre academy, which is of course of great benefit to her show with the dancers of *Extraordinary*. Along with her radio performances for popular pubcaster Veronica, a live presentation is a bonus in marketing a dance act like this."

- Signed to Alabianca.
- Publisher: EMI.
- Management: Intershow/Loosdrecht.
- New single: *Take It Or Leave It* released on June 14; currently, it is at number 5 in the Dutch Mega Tip 30.
- Recorded at Cruise Control/Amsterdam.
- Producer: Team 3.
- Marketing: Printed advertising.

## SHORT TAKES

- *Greetings From Uncle Sam* means a salute from grunge town Seattle. Apart from Alice In Chains and Soundgarden, the compilation on Columbia also features older bands like Buffalo Tom and Soul Asylum who inspired the raintown scene.
- Dutch veteran rocker Herman Brood has painted a tram in Amsterdam, which will be riding in the streets for one year.
- In September Sony Music France launches an autumn attack with new albums by Jil Caplan, Thierry Hazard and F.F.F..
- The "Youth Against Racism In Europe Campaign" (Y.R.E.) will be releasing a compilation album in early September to raise funds for its work. Among the contributors one can find the Buzzcocks with *Crystal Night*, Suede (*The Big Time*) and Jamiroquai (*Too Young To Die*).
- J.J. Cale, formerly with Silvertone, has signed a worldwide deal with Delabel.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

AL AGAMI

*Shake 'N' Bake* - Funky Buddha/Mega D/EHR  
PRODUCER: Phase 5

Al's got it all. In one word, he's cool. He showed his abilities as rapper for **Wizdom-N-Motion**, turned down a request to join Technotronic, and is at his best on his own.

THE CULT

*The Witch* - Virgin R/A/D  
PRODUCER: Rick Rubin

A revolutionary Cult-ure shock has taken place! Under the influence of Rubin's witchcraft, **Ian Astbury** cum suis drift from hard rock to psychedelica with filtered vocals and fuzz boxes thrown in.

INDIGO

*Everyday Is The First Day Of Your Life* - Mercury EHR/D/ACE  
PRODUCER: Peter de Wijn

The international appeal of this Dutch girlie duo is growing with every single. On this gospel on a dance beat they swing as if there's no tomorrow.

IONI

*We Are All Free* - A&M D/EHR  
PRODUCER: Mr. Lion/Tim Orford

If only all those freedom fighters around the globe could hear this hyper catchy pop/dance song with sexy low-key vocals, they would spend their energy dancing for a change.

BILLY JOEL

*River Of Dreams* - Columbia ACE/EHR  
PRODUCER: Dan Kortchmar

Two ancient vocal genres meet each other in a modern rhythmic context, when Joel's doowop falsetto gets wrapped up in the sound of gospel backup singers. For (EHR) **RTL 102.5 - Hit Radio/Bergamo**, Italy head of music **Luca Viscardi** Joel is "One of the big shots for this summer. It has a strong airplay appeal, because of its sound rather than the composition. With such power it comes across very well on radio."

CRAIG MCLACHLAN & DEBBIE GIBSON

*You're The One That I Want* - Epic EHR/ACE  
PRODUCER: Nigel Wright

Mission impossible. Spot the differences from the **John Travolta**- and **Olivia Newton John**-sung original from the *Grease* soundtrack out of 1978.

LAURA PAUSINI

*La Solitudine* - CGD ACE/EHR  
PRODUCER: Angelo Valsiglio

It's a long time since an Italian female singer broke through on such a large scale in her home market. With this ballad the 18-year old girl won the "newcomers" trophy at the "San Remo Festival" this year and the Benelux is responding to it.

JULIET ROBERTS

*Caught In The Middle* - Cooltempo D/EHR  
PRODUCER: Dancin' Danny

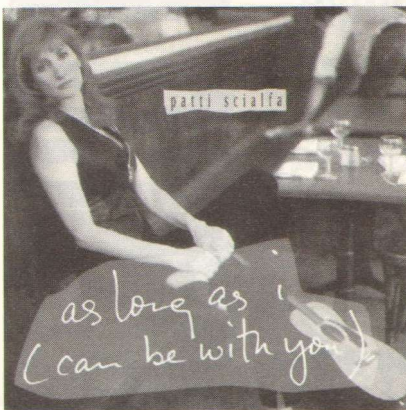
Don't confuse this lady with the actress who recently married Lyle Lovett. This Roberts is caught in the act singing on Dina Carroll and Lisa Stansfield territory. Those nightingales should get worried, because the competition is getting tighter.

THE SCABS

*She's Jiving* - Pias R/EHR  
PRODUCER: Mike Vernon

The first time you hear a Scabs song is enough not to forget it anymore. Female backing vocalists give the chorus to this rocker the right push into EHR ears.

PATTY SCIALFA



*As Long As I (Can Be With You)* - Epic R/A  
PRODUCER: Mike Campbell

Well listen up stud, follow the tip from her husband Springsteen: "It takes a red headed woman to get a dirty job done." Watch out Bruce, she's the boss.

SPIN DOCTORS

*Jimmy Olsen's Blues* - Epic R/A/EHR  
PRODUCER: Peter Denenberg

Another dip into that *Pocket Full Of Kryptonite* and again in that same digestive funky beat, but now about Superman's best pal. Like that little miss before, you can't go wrong.

NEW TALENT

39 CLOCKS

*The Original Psycho Beat - What's So Funny About?* (CD) (Germany)  
PRODUCER: 39 Clocks

Images of New York, the big apple, occur to you when hear this German duo. Therefore this compilation should be filed between the Velvet Underground, Television and Suicide. Contact tel: (+49) 40.362 147; fax: 40.364 539.

THE COVENANT

*Addicted* - Dutch & Dregs (CD) (Holland)  
PRODUCER: Otto Janszen/The Covenant

If Danzig is too heavy and dark, then go "Def Dutch." Singer **Frank van der Reep** could be Glen Danzig's and Ian Astbury's twin brother at the same time. All in all it's hard to believe that this is a low budget production. Contact tel: (+31) 20.668 0980; fax: 2990.60461.

EDYTA

*Love - Izabelin* (CD) (Poland)  
PRODUCER: Rafal Paczkowski

Deeply rooted in the American and the Celtic folk rock tradition, **Edyta Bartosiewicz's** ways are as hard to forecast as the weather. Versatile as she is, every track is an event on its own, especially *Love* and *Blues For You*. Contact **Katarzyna Kanclerz** at tel: (+48) 22.322 796.

ALBUMS

BELL BIV DEVOE

*Hootie Mack* - MCA/Streetbeat D/EHR  
PRODUCER: Ricky Bell/Michael Bivins/Ronnie Devoe

Mega in the US, but still in the second league this side of the Atlantic. Judged by their class, we Europeans don't do them any justice. By crossing the borders between swingbeat and hip hop in both directions, this trio is operating on the frontline of innovative music. Let loose those lazy grooves of *Show Me The Way* for your sun bathing listeners.

DEBORAH HARRY

*Debravation* - Chrysalis EHR/D  
PRODUCER: Various

Songs from "aging sex bombs" still appeal to the kids; just ask country singer **K.T. Ostlin**. Tina is still turning them on, but **Debbie Harry** is now driving her male core fans completely with the line "Take me, this is my body; I give it to you" from the track *Communion*. What would have happened if she had sung this in her heyday as the front lady of **Blondie**? The material on this new album comes closest to the electro-pop period of that band, while *Stability* is an attractive follow-up to her rap adventure *Rapture*.

THE INMATES

*Wanted* - New Rose R/A/EHR/ACE  
PRODUCER: Pat Collier

Wanted dead or alive: singer with a voice crossing Otis and Wilson. Stop looking, because he's found in the person of **Bill Hurley**, lead vocalist of British pub rock

FANDANGO

*Fandango* - Zafiro (LP) (Spain)  
PRODUCER: Robin Scott

There are more local "Héroes" in Spain ready to break out. Fandango is active in the soulful/pop territory as deserted by the Blow Monkeys. *Un Poco Mas De Amor* mixes these influences best with traditional Spanish music. Contact **Alida Genta Fierro** at tel: (+34) 1.541 9424; 1.542 1410.

SULTANS OF DANCE

*Bismillah (Let's Dance Together)* - Jonathan (Israel)  
PRODUCER: M. Morad/K. Israel/M. Ilan

Even the oil sheiks will dance on the bass line out of Alphaville's *Big In Japan* added with raps and an Oriental touch. Still available for licensing outside Spain, France, Portugal and Greece. Contact **Moshe Morad** tel: (+972) 3.696 9055; fax: 3.696 0195.

UNO CLIO

*Pleasure* - Third Floor (UK)  
PRODUCER: Paul Woods/Gareth Cook

The producers have used all their experience. One guy owns a dance shop and the other a club, so they are perfectly up to date with the current taste of the punters: instrumental happy house with ambient overtones. Contact **Tim Smith** at tel: (+44) 71.287 2619; 71.734 8794.

combo the Inmates. When he cries his heart out on *Security*, "Mr. Pitiful" Redding comes back from the grave. *Paper Thin* is ripped out of **John Hiatt's** song book, and *When I Was Young* is a breakout out of the **Animal's** zoo. These guys also write their own stuff in that same vein like the adrenaline rocker *Am I Still Your Man?* and the ecstatic ballad *Promises*.

B.B. KING



*Blues Summit* - MCA R/A/ACE/EHR  
PRODUCER: Denny Diante/Dennis Walker

We've told you before this is a top year for the blues, but now the King takes it to the summit. It's a duet album, and all partners deliver a relevant contribution. It's the all-star team that you know by their first name like John Lee, Buddy, Lowell, Albert, Kim, Joe Louis and Robert (*Playing With My Friends*). All the ladies in the house—Etta, Koko, Katie, Ruth and Irma (*We're Gonna Make It*)—should be honoured with roses. PS: don't forget Lucille, his guitar.

RAGING SLAB

*Dynamite Monster Boogie Concert* - Def American R/A/EHR  
PRODUCER: Brendan O'Brien

Despite the title this is no live album. This is how rock programmers are waking up their neighbours lately. Heavily riffing, these Southern rebels in a traditional three-guitar line-up—normal and slide—build up a sound as massive as the Chinese wall. The sexy lyrics of hot rocking *Pearly* bombard you as explicitly as the drawings in the booklet. "If you don't like the weather, it won't get no better if you shoot the *Weatherman*," sounds like a reasonable advice for rainy days in the summer. And if you can't stand the noise, then there's always that pretty country/folk tune *So Help Me*.

MATTHEW SWEET

*Altered Beast* - Zoo R/A/EHR  
PRODUCER: Richard Dashut

Very retro-pop or "dèjà vu" if you like, because the spirit of Crosby, Still, Nash & Young and the Byrds is tangible. Here you get songs instead of randomly compiled junk. All these gems get the finest treatment by singing them in perfect harmony with his band. With this third album Sweet joins the artistic level with R.E.M. and Tom Petty. *Devil With The Green Eyes* is bound to be a pop classic. Retro, dèjà vu, aha-Erlebnis, call it what you want, but we call it class. If you don't mind taking a flight on a *Time Capsule*, we'll strongly recommend you to check in.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

- ANTENNE BAYERN/Munich P**  
EHR  
Markus Scheukel - DJ/Producer  
Power Play:  
Alexander O'Neal - All That  
Howard Jones - I.G.Y.  
Marc Cohn - Walk Through  
Paul Bennett - This Is  
Pur - Hör Gut Zu  
Saulsister - Ain't That Simple  
Radios - She Goes
- AD List:**  
Gabrielle - Dreams  
Kevin Hall - Time's  
Kid Safari - I Don't
- B List:**  
Big Country - Ships  
Chaya - I Feel My Heart  
Kim Wilde - If I Can't  
Papa Wemle - You Are  
Wendy Chamlin - Back In Town
- RADIO FFH/Frankfurt P**  
EHR  
Andreas Karczewski - Head Of Music  
B List:  
Jellyfish - Bye Bye Bye  
Restless Heart - Tell Me
- RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
Army Of Lovers - La Plage  
Hooters - Boys Will  
M People - One Night In Heaven  
Sylvie Monoff - Don't  
Tarzan - La Plage
- SWF 3: POPSHOP HITLINE/**  
Boden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
4 Non Blondes - What's Up  
Michael/Queen - Killer/Papa
- WDR 1: SCHLAGERALLYE/Cologne P**  
EHR  
Wolfgang Roth - Producer  
A List:  
Björk - Human Behaviour  
Dora - Alles Ist Gut  
Michael Jackson - Will You  
Patricia Kaas - Ganz Und Gar  
Piddlers - Ich Liebe Die Welt  
Rosenholz - Schlampfenfeier  
Spin The Two - Can't Find  
The One - Love Is Stronger  
Anders 3 Degrees - When Will I
- BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD Bandit - Zeit Fuer Mich  
David Hasselhoff - Darling  
De Angelo - Hunger In Der Haut  
Giffriend - Without You  
Karel Gott - Der Sommer  
Laura Pausini - La Solitudine  
Olaf Berger - Ich Liebe  
Oleta Adams - I Just Had To  
Ouch - You Should  
Paldauer - Sommerwind  
Reyes - Lola Si Si  
Salto - Der Sommer  
Saragossa Band - Coconut Medley
- HIT RADIO N 1/Nuremberg G**  
Dance  
Cetin Yaman - Prog Dir  
Power Play:  
FPI Project - Come On
- A List:**  
AD Dance 2 Trance - Take A Free Fall  
Paperboy - Dity  
RuPaul - Supermodel  
USURA - Sweet
- HR 3: GRAFFITI/Frankfurt G**  
EHR  
Markus Herle - Producer  
A List:  
AD AC/DC - Big Gun  
Gabrielle - Dreams  
Jamiroquai - Blow Your  
Midnight Oil - My Country  
Rod Stewart - Have I  
Spin Doctors - 2 Princes  
U2 - Numb  
UB40 - Falling In Love  
Ugly Kid Joe - Busy  
US 3 - Tukka Yoots
- HUNDEBT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Cliff Richard - Human Work Of Art  
Fernandez/Kent - Viva  
Najette - Dream  
Paldauer - Sommerwind  
Pur - Hör Gut Zu  
Salto - Der Sommer  
Saragossa Band - Coconut Medley

- B List:**  
AD Darden Smith - Lovin' Arms  
Helen Hoffer - Summer  
Marco Masini - Tinnamarai  
Natalie Cole - Take A
- ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
A List:  
AD Stikka Bo - Here We Go
- B List:**  
AD 4 Non Blondes - What's Up  
Boomers - Art Of Living  
Culture Beat - Mr. Vain  
Debbie Harry - I Can See  
Utah Saints - Believe In Me
- R.S. 2/Berlin G**  
ACE  
Ralf Blasberg - Head Of Music  
A List:  
AD Jungle Book - Jungle  
Stone & Stone - I Wish You Were Here  
Sylvie Monoff - Don't  
Vanessa Paradis - Just As Long
- RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Air Supply - Goodbye  
Börj Lenk - Shootingstar  
Boomers - Art Of Living  
Daver - Rubberlove  
Gary Lux - Frozen Hearts  
Jan McNabb - I'm Game  
Jade - I Wanna  
Juan Luis Guerra - Frio Frio  
Mason - Hard Life  
Ouch - You Should  
Take That - Pray  
Waterboys - Glastonbury
- RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Bo Andersen - Ich Möcht  
Duo Belovista - Mein Ja Gibt Immer Nach  
Fernando Express - Jamba  
Olaf Berger - Ich Liebe  
Paldauer - Ich Möcht  
Stefan Peters - Einen Klainen
- RADIO FFH/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eicher - Head Of Music  
B List:  
AD 4 Non Blondes - What's Up  
Aaron Neville - My Brother  
Gabrielle - Dreams  
Sir Prize - Declaration  
Tim Finn - Persuasion
- AL U2**
- RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Chris Norman - Run  
Peter Schilling - Viel Zu  
Richie Stevens - Body Slam  
Sir Prize - Declaration  
Spin The Two - Who Are
- RADIO SALU/Saarbrücken G**  
EHR  
Brigitte Barthel - Music Mgr  
A List:  
AD 4 Non Blondes - What's Up  
Jon Secada - I'm Free  
Nick Scotti - Wake Up  
Patricia Kaas - Ganz Und Gar  
Robert Plant
- AL**
- RADIO XANADU/Munich G**  
Rock  
Benny Schnier - Head Of Music  
A List:  
AD Annihilator - Phoenix Rising  
Katrina And The Waves - Honey  
Peter Gabriel - Secret  
Poma For Pyros - Pets  
Marc Cohn
- RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Loft - Summer Summer  
Pe Warner - Deine Stimme  
Stone & Stone - I Wish You Were Here
- B List:**  
AD AC/DC - Big Gun  
Björk - Human Behaviour  
Black Uhuru - One Love  
Blackstreet - Baby Be Mine  
Darden Smith - Lovin' Arms  
David Morales - Gimme Lu  
Deborah Harry - I Can See Clearly  
Deep Purple - Anya  
Di Leva - Adam & Eve  
Gloria Estefan - Mi Tierra  
Guru - Loungin'  
Helen Hoffer - Summer  
Inner Circle - Bad Boys  
Jeremy Jordan - Wonnigirl  
Lard - Let It Rain  
Live Room - Da It This Way  
Mary J. Blige - You Remind  
Mick Jagger - Use Me  
Oleta Adams - I Just Had To  
Pat Benatar - Somebody's Baby  
Patty Smyth - I Should  
Restless Heart - Tell Me  
Spin The Two - Can't Find  
Steve Miller Band - Midnight Train  
Stone Temple Pilots - Plush  
Stonefunkers - Funkadadeno  
Suzanne Rhatigan - Indian  
Sydney Youngblood - We're Gonna  
The Love Is Stronger  
Trey Lorenz - Just To Be  
USURA - Sweet  
U2 - Numb  
Wolf! - The Key To Life
- RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:

CHRIS ISAAK SAN FRANCISCO DAYS

**HOT ON THE AIR**

And here it is:

**The smash new single**

**»San Francisco Days«**

straight into the airplay charts at N<sup>o</sup>.31!!!

Breaking on multiple formats – hot airplay on following stations:

**SWF**  
**Antenne Brandenburg**  
**NDR 2**  
**BR 3**  
**Radio Bremen**  
**RSH**  
**R.S. 2**  
**NRW**  
**WDR 1/2**  
**B 2**  
**HR**  
**Radio Fritz**  
**Radio Regional**  
**SR**



**CHRIS ISAAK**  
**san francisco days**

**»Not only for San Francisco Days, for »Hessen«-Days, too!**  
Andreas Karczewski, Radio FFH

**wea**

WEA Music, A division of Warner Music Germany A Time Warner Company.

- AL** Gabrielle - Dreams  
Cut 'N' Move
- SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer  
AD Air Supply - Goodbye  
AL Rainbirds
- RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Dance 2 Trance - Take A Free Fall  
DJ Bobo - Somebody Dance  
Spin Doctors - 2 Princes
- RADIO LINDAU/Lindau S**  
EHR  
Jens Bohm - MD  
Power Play:  
AD Hobnail Boots - Sun Rays
- B List:**  
AD Roxette - Almost Unreal
- RADIO REGENBOGEN/Mannheim S**  
EHR  
Martin Schwebel - Music Dir  
Power Play:  
AD Ouch - You Should
- A List:**  
AD Charles & Eddie - House Is  
Enforcers - The Joker  
Sonja - Better The  
Stone & Stone - I Wish You Were Here
- RADIO CHARIVARI/Nuremberg B**  
ACE  
Mathias Hofmann - Music Dir  
A List:  
AD Bryan Ferry - Will You  
Saulsister - Ain't That Simple
- UNITED KINGDOM**
- ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Deborah Harry - I Can See Clearly  
Jellyfish - New Mistake  
Kim Wilde - If I Can't  
Soul Asylum - Runaway Train  
Waterboys - Glastonbury
- BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
A List:  
AD Billy Joel - River  
Janet Jackson - If  
Madonna - Rain  
R.E.M. - Nightswimming  
Robin S - Luv 4 Luv
- B List:**  
AD Billy McLean - It Keeps Raining!  
Def Leppard - Two Steps  
Michelle Gayle - Looking Up  
Roxette - Almost Unreal  
Smashing Pumpkins - Today  
US 3 - Cantolope  
Vanessa Paradis - Just As Long  
Whitney Houston - Run To
- BRMB FM/Birmingham P**  
EHR  
Clive Dickens - Head Of Music  
A List:  
AD Billy Joel - River  
Billy McLean - It Keeps Raining!  
Clarence Henry - I Don't Know  
David Morales - Gimme Lu  
Freddie Mercury - Living On  
Joni - We Are All Free  
Janet Jackson - If  
Jesus Jones - Zeroes  
Jon Secada - Do You  
Kenny G/Bryson - By The Time  
Madonna - Rain  
Oleta Adams - I Just Had To  
Paul Weller - Sunflower  
R.E.M. - Nightswimming  
Richard Darbyshire - This I  
Robert Plant - I Believe  
Roxette - Almost Unreal  
Sade - No Ordinary  
Sarah Washington - I Will  
Stom - Sunan  
Tina Turner - Disco  
UB40 - Higher Ground  
US 3 - Tukka Yoots  
Yazz - How Long
- CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
A List:  
AD 4 Non Blondes - What's Up  
Billy Joel - River  
Janet Jackson - If  
Kim Appley - Light Of The World  
Madonna - Rain  
Sarah Washington - I Will  
UB40 - Higher Ground
- B List:**  
AD Robin S - Luv 4 Luv  
Stom - Sunan  
Urban Cookie - The Key
- CHILDREN NETWORK/**  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chanler - Prog Dir  
A List:  
AD Yazz - How Long
- B List:**  
AD Chaka Khan - Don't Look At Me  
Dannii Minogue - This Is It  
Fat Lady Sings - Drunkard  
Manic Street Pr. - La Tristesse  
Squeeze - Third Rail  
UB40 - Higher Ground  
Vanessa Paradis - Just As Long
- CITY FM/Liverpool P**  
EHR  
Sue Taylor - Coord  
A List:  
AD Deborah Harry - I Can See Clearly  
Kim Wilde - If I Can't  
OMD - Dream Of Me  
Peter Cetera - Even A Fool
- Richard Darbyshire - This I**  
Take That - Fray
- B List:**  
AD Blackstreet - Baby Be Mine  
Chaka Khan - Don't Look At Me  
Deacon Blue - Hang Your  
Gloria Estefan - Mi Tierra  
Joni Jackson - If  
Jony Lawrence - Nighth' My Love  
Kiss Of Life - Love Has  
Mick Jagger - Out Of  
Milltown Brothers - It's All Over  
Natalie Cole - Take A  
Tears For Fears - Cold  
Vanessa Paradis - Just As Long
- METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Freddie Mercury - Living On  
Janet Jackson - If  
Lee Ritenour - Waiting  
Mica Paris - 2 In A Million  
Whitney Houston - Run To  
Yazz - How Long
- B List:**  
AD McLachlan/Gibson - You're The One  
Inner Circle - Bad Boys  
Kim Appley - Light Of The World  
Oui 3 - Break From The  
Roxette - Almost Unreal  
Urban Cookie - The Key
- VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
Power Play:  
AD Billy Joel - River  
Bronie Brothers - Make That  
Deacon Blue - Hang Your  
Pete Townshend - Now  
R.E.M. - Nightswimming
- B List:**  
AD John Martyn - Just Now  
Sade - Cherish The Day
- CHOICE FM/Head Of Music**  
Dance  
Merrill Crawford - Head Of Music  
B List:  
AD Bryan Powell - Natural  
Cypress Hill - Insane In The Brain  
D Swing - Take Me  
H Town - Lick It Up  
Kreuz - Sunshine  
Lee Ritenour - Waiting  
Me 4 U - Want U Back  
Rhythm-N-Bass - Can't Stop  
TLC - Get It Up  
Toni Braxton - Another Sad  
Vertical Hold - Seems You're
- COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Kenny G/Bryson - By The Time  
R.E.M. - Nightswimming  
Vanessa Paradis - Just As Long
- B List:**  
AD Candy Skins - Land Of Love  
Chaka Khan - Don't Look At Me  
Donna DeLory - Just A  
Lena - You Came From Earth  
Neil Young - The Needle And  
Oui 3 - Break From The  
Squeeze - Third Rail  
U2 - Babyface
- DOWNTOWN RADIO/Belfast G**  
Gold/Oldies/EHR  
John Rosborough - Prog Dir  
A List:  
AD Billy McLean - It Keeps Raining!  
McLachlan/Gibson - You're The One  
Eleanor McEvoy - It's Mine  
Freddie Mercury - Living On  
Goomies - Walk The Dinosaur  
Kim Appley - Light Of The World  
Leon Trees - I Can't Face  
Yazz - How Long
- FORTH RFM/Edinburgh G**  
EHR  
Colin Sommerville - Head Of Music  
A List:  
AD Curt Smith - Calling Out  
Fat Lady Sings - Drunkard  
Janet Jackson - If  
Mick Jagger - Out Of  
Oui 3 - Break From The  
R.E.M. - Nightswimming  
Whitney Houston - Run To
- B List:**  
AD Baby Chaos - Buzz  
Barenaked Ladies - If I Had \$ 1,000,000  
Eugenius - Caesar's Vein  
John Martyn - Just Now  
Juliet Roberts - Cough  
Kim Appley - Light Of The World  
Paul Westerberg - World Class Fool
- HORIZON RADIO AND GALAXY RADIO/**  
Milton Keynes and Bristol G  
Dance  
Clive Dickens - Head Of Music  
A List:  
AD Dannii Minogue - This Is It  
OMD - Dream Of Me  
Oui 3 - Break From The  
Time Frequency - Ultimate High  
Yazz - How Long
- B List:**  
AD Booker Newberry III - Love Town  
Ella - Somewhere  
Ioni - We Are All Free  
Kiss Of Life - Love Has
- INVICTA/Whistable G**  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD Kim Wilde - If I Can't  
Lena - You Came From Earth  
Richard Darbyshire - This I  
Roxette - Almost Unreal  
Yazz - How Long
- B List:**  
AD Mick Jagger - Out Of  
Shaggy - Soon Be Gone  
Vanessa Paradis - Just As Long









# EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL				TITLE - ORIGINAL LABEL	
1	NE	<b>U2</b> Zooropa - Island	A.B.DK.SF.D.IRE.I.NL.N.P.CH.UK	35	67 2	<b>Kastelruther Spatzen</b> Der Rote Diamant - Koch	A.D	69	57 8	<b>Liane Foly</b> Les Petites Notes - Virgin	F
2	1 9	<b>2 Unlimited</b> No Limits - Byte	A.B.DK.SF.FD.IRE.NL.N.E.S.CH.UK	36	36 83	<b>Michael Jackson</b> Dangerous - Epic ▲5	B.FD.IRE.NL.UK	70	61 10	<b>Terence Trent D'Arby</b> Symphony Or Damn - Columbia	D.NL.S.UK
3	2 11	<b>Eros Ramazzotti</b> Tutte Storie - DDD ▲	A.B.DK.SF.D.I.NL.P.E.S.CH	37	33 4	<b>Orchestral Manoeuvres In The Dark</b> Liberator - Virgin	B.D.NL.S.CH.UK	71	NE	<b>Us 3</b> Hand On The Torch - EMI	A.D.CH
4	6 27	<b>Ace Of Base</b> Happy Nation - Mega ▲	A.B.DK.SF.D.IRE.I.NL.E.S.CH.UK	38	32 17	<b>Kenny G</b> Breathless - Arista	NL.E.UK	72	81 30	<b>Jordy</b> Pochette Surprise - Columbia	F
5	4 5	<b>Tina Turner</b> What's Love Got To Do With It - Parlophone	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	39	26 7	<b>Donald Fagen</b> Kamakiriad - Reprise	B.DK.D.IRE.NL.S.UK	73	79 2	<b>Hooters</b> Greatest Hits - Columbia	D
6	3 9	<b>Dire Straits</b> On The Night - Vertigo	A.B.SF.FD.I.NL.PE.CH	40	37 63	<b>Metallica</b> Metallica - Vertigo ▲	B.DK.SF.FD.IRE.NL.P.S	74	69 10	<b>Queen</b> A Kind Of Magic - Parlophone	D
7	5 9	<b>Spin Doctors</b> Pocket Full Of Kryptonite - Epic Associated	B.DK.D.IRE.NL.N.S.CH.UK	41	34 13	<b>Snow</b> 12 Inches Of Snow - East West	A.DK.SF.D.NL.E.CH	75	66 12	<b>Midnight Oil</b> Earth & Sun & Moon - Columbia	FD.CH
8	7 7	<b>Rod Stewart</b> Unplugged...And Seated - Warner Brothers	A.B.DK.D.IRE.NL.PE.S.CH.UK	42	45 19	<b>Rage Against The Machine</b> Rage Against The Machine - Epic	B.D.IRE.NL.S.UK	76	70 8	<b>Peter Reber</b> I Wünsche Dir - Mercury	CH
9	12 36	<b>Bon Jovi</b> Keep The Faith - Jambco ▲2	A.B.DK.SF.D.IRE.NL.PE.CH.UK	43	44 9	<b>Gary Moore</b> Blues Alive - Virgin	FD.PE.CH	77	78 6	<b>Guns N' Roses</b> Use Your Illusion I - Geffen ▲	DK.D.IRE.NL.UK
10	8 8	<b>Janet Jackson</b> janet. - Virgin	A.B.DK.SF.FD.I.NL.S.CH.UK	44	55 2	<b>Culture Beat</b> Serenity - Dance Pool	D.CH	78	38 3	<b>Manic Street Preachers</b> Gold Against The Soul - Columbia	UK
11	24 3	<b>Billy Idol</b> Cyberpunk - Chrysalis	A.B.DK.SF.FD.I.NL.P.S.CH.UK	45	46 16	<b>Depeche Mode</b> Songs Of Faith & Devotion - Mute	A.DK.FD.NL.PE	79	68 28	<b>Jacques Dutronc</b> Dutronc Au Casino (Live) - Columbia	F
12	10 4	<b>Jamiroquai</b> Emergency On Planet Earth - Orenda	D.IRE.NL.S.CH.UK	46	52 2	<b>U 96</b> Replugged - Polydor	A.SF.D.S.CH	80	NE	<b>David Sylvian &amp; Robert Fripp</b> The First Day - Virgin	UK
13	23 32	<b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲6	B.DK.FD.IRE.NL.PE.UK	47	NE	<b>Michael Ball</b> Always - Polydor	UK	81	80 22	<b>Bonnie Tyler</b> Greatest Hits - Columbia	B.D.CH
14	9 7	<b>Herbert Grönemeyer</b> Chaos - Electrola	A.D.CH	48	39 41	<b>Abba</b> Gold - Greatest Hits - Polar ▲3	A.B.D.IRE.NL.UK	82	72 5	<b>Cyndi Lauper</b> Hat Full Of Stars - Epic	FD
15	11 4	<b>Neil Young</b> Unplugged - Reprise	A.B.DK.SF.FD.IRE.NL.N.S.UK	49	40 7	<b>The Waterboys</b> Dream Harder - Geffen	D.IRE.NL.N.P.S.UK	83	84 2	<b>Eric Clapton</b> The Best Of ... - Reprise	UK
16	13 7	<b>Jean Michel Jarre</b> Chronologie - Dreyfus	B.DK.SF.FD.NL.E.S.CH.UK	50	NE	<b>4 Non Blondes</b> Bigger, Better, Faster, More! - Interscope	IRE.UK	84	85 3	<b>Ulf Lundell</b> Måne Over Haväng - Rockhead	S
17	16 19	<b>Sting</b> Ten Summoner's Tales - A&M ▲	DK.SF.FD.IRE.I.PE.UK	51	53 7	<b>Robert Plant</b> Fate Of Nations - Fontana	B.DK.D.NL.S.UK	85	71 5	<b>Renaud</b> Renaud Cante All'Nord - Virgin	B.F
18	14 5	<b>Stephan Eicher</b> Carcassonne - Barclay	B.F.CH	52	NE	<b>Fiorello</b> Spiagge E Lune - FRI	I	86	RE	<b>Take That</b> Take That & Party - RCA	UK
19	21 5	<b>Tears For Fears</b> Elemental - Mercury	B.DK.FD.I.NL.E.S.CH.UK	53	NE	<b>Bjork</b> Debut - One Little Indian	UK	87	87 9	<b>Kaija Koo</b> Tuulten Viernää - WEA	SF
20	15 45	<b>Eric Clapton</b> Unplugged - Duck ▲	A.DK.FD.IRE.I.NL.N.E.S.CH.UK	54	43 6	<b>A-Ha</b> Memorial Beach - Warner Brothers	D.N.S.UK	88	89 10	<b>New Order</b> Republic - London	D.S.UK
21	22 7	<b>Abba</b> More Abba Gold - More Abba Hits - Polar	A.B.DK.SF.D.IRE.NL.S.CH.UK	55	41 3	<b>Paul Rodgers</b> Muddy Water Blues - Victory	D.UK	89	74 10	<b>Laura Pausini</b> Laura Pausini - CGD	I
22	17 40	<b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	DK.SF.D.IRE.NL.UK	56	56 36	<b>Sade</b> Love Deluxe - Epic ▲	B.F.UK	90	73 23	<b>Vasco Rossi</b> Gli Spari Sopra - EMI	
23	19 4	<b>Heroes Del Silencio</b> El Espiritu Del Vino - EMI	D.PE.CH	57	49 12	<b>Raf</b> Cannibali - CGD	I	91	RE	<b>Danser Med Drenge</b> Danser Med Drenge - Pladecom	DK
24	18 8	<b>Die Toten Hosen</b> Kauf Mich! - Virgin	A.D.CH	58	60 9	<b>Ronny &amp; Ragge</b> Let's Pök - Hultsfred	S	92	88 3	<b>Natalie Cole</b> Take A Look - Elektra	B.D.NL.UK
25	20 12	<b>George Michael &amp; Queen feat. Lisa Stansfield</b> Five Live E.P. - Parlophone	A.B.FD.I.NL.PCH	59	64 15	<b>Helene</b> Helene - AB	F	93	65 13	<b>Bruce Springsteen</b> In Concert - MTV Plugged - Columbia	D.PE
26	27 14	<b>Patricia Kaas</b> Je Te Dis Vous - Columbia	B.FD.CH	60	62 13	<b>Tomas Ledin</b> Du Kan Lita På Mig - Record Station	SFS	94	92 10	<b>Clannad</b> Banca - RCA	IRE.NL.UK
27	35 3	<b>Magazine 60</b> Medley 60's Slows - Mike Kalfleche	F	61	42 3	<b>Eddy Mitchell</b> Rio Grande - Polydor	F	95	95 4	<b>Clannad</b> Pastpresent - RCA	NL
28	28 19	<b>Lenny Kravitz</b> Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.IRE.NL.E.CH.UK	62	59 7	<b>Gianna Nannini</b> X Forza E X Amore - Ricordi	A.D.I.CH	96	100 2	<b>Gert En Samson</b> Samson 3 - CNR	B
29	29 11	<b>Ugly Kid Joe</b> America's Least Wanted - Mercury	A.DK.D.NL.N.S.CH.UK	63	63 6	<b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	D.IRE.NL.UK	97	RE	<b>Loquillo</b> Mientras Respiremos - Hispavox	E
30	25 6	<b>Van Morrison</b> Too Long In Exile - Polydor	B.DK.D.IRE.NL.N.E.S.CH.UK	64	47 4	<b>Mina</b> Mina Canta I Beatles - EMI	I	98	77 14	<b>Michel Sardou</b> Bercy '93 - Trema	F
31	58 2	<b>Gloria Estefan</b> Mi Tierra - Epic	D.NL.E.UK	65	48 9	<b>Stereo MC's</b> Connected - Gee Street	IRE.UK	99	94 15	<b>Suede</b> Suede - Nude	D.S.UK
32	31 7	<b>883</b> Nord Sud Oves Est - FRI	I.CH	66	54 3	<b>La Band Di Non E' La</b> Non E' La Rai 2 - RTI	I	100	RE	<b>East 17</b> Walthamstow - London	UK
33	50 2	<b>Barbra Streisand</b> Back To Broadway - Columbia	NL.UK	67	82 55	<b>Pow Wow</b> Regagner Les Plaines - Remark	F	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.			
34	30 12	<b>Aerosmith</b> Get A Grip - Geffen	A.SF.D.NL.E.S.CH.UK	68	51 25	<b>Dina Carroll</b> So Close - A&M	UK	○ = FAST MOVERS      NE → NEW ENTRY RE → RE-ENTRY			

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	20 <b>What Is Love</b> Haddaway - Coconut (A La Carte)	A,B,DK,SFFD,IRE,I,NL,N,E,S,CH,UK	35	65 2 <b>Big Gun</b> AC/DC - Atco (J.Albert & Son)	DK,SF,D,IRE,UK	69	73 2 <b>Tukka Yoot's Riddim</b> Us 3 - Blue Note (Copyright Control)	A,CH,UK
2	2 9 <b>(I Can't Help) Falling In Love With You</b> UB40 - DEP International (Manna/Carlin)	A,B,DK,SFFD,IRE,I,NL,N,E,S,CH,UK	36	34 7 <b>Ain't Nothin' To It</b> Def Dames Dope - Dino (TBM)	B,NL	70	87 2 <b>We Will Rock You/We Are The Champions</b> Queen - Parlophone (Various)	F
3	5 8 <b>Mr. Vain</b> Culture Beat - Dance Pool (Warner Chappell)	A,B,DK,SFFD,NL,N,S,CH	37	59 2 <b>Sweat</b> Usura - deConstruction (Jacomo)	B,IRE,I,UK	71	77 2 <b>Stay</b> Kenny Thomas - Cooltempo (Zomba/CC)	UK
4	3 41 <b>All That She Wants</b> Ace Of Base - Mega (Megasong)	A,B,FD,IRE,I,NL,E,CH,UK	38	67 2 <b>If I Can't Have You</b> Kim Wilde - MCA (Gibb Bros/BMG)	IRE,UK	72	71 4 <b>The Power Zone E.P.</b> Time Frequency - Internal Affairs (Zomba)	IRE,UK
5	6 10 <b>Two Princes</b> Spin Doctors - Epic (Sony)	B,DK,D,IRE,NL,N,S,CH,UK	39	57 3 <b>Nothin' My Love Can't Fix</b> Joey Lawrence - Impact (Rondor/WC)	IRE,UK	73	69 26 <b>Sweet Harmony</b> The Beloved - East West (EMI)	DK,D,NL,CH
6	4 11 <b>Tribal Dance</b> 2 Unlimited - Byte (MCA)	A,B,DK,FD,IRE,I,NL,N,E,S,CH	40	36 11 <b>Somebody To Love</b> George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	A,FD,NL	74	RE <b>Civil War E.P.</b> Guns N' Roses - Geffen (Warner Chappell)	DK,E
7	7 9 <b>Encores E.P.</b> Dire Straits - Vertigo (Chariscourt/Rondor)	B,DK,FD,I,NL,PE	41	46 22 <b>Give It Up</b> Cut'N'Move - Soulpower (EMI Songs)	A,DK,D	75	RE <b>Nord Sud Oves Est</b> 883 - FRI (Canale 5/DJ's Gang/WC)	I
8	8 18 <b>Informer</b> Snow - East West (PolyGram/CC)	A,B,DK,FD,IRE,I,N,E,S,CH	42	42 5 <b>There's Something Going On</b> Co.Ro feat. Taleesa - Propio (Tipax)	A,D,E,S	76	48 14 <b>In The Deathcar - from Arizona Dream</b> Iggly Pop - Phonogram (Phonogram)	F
9	9 5 <b>Dreams</b> Gabrielle - Go!Discs (Perfect Songs/Zomba)	DK,SF,IRE,UK	43	NE <b>Je Serai Là</b> Johnny Hallyday - Philips (Desperado)	F	77	RE <b>In These Arms</b> Bon Jovi - Jambco (PolyGram/EMI/CC)	D,IRE,CH
10	NE <b>Pray</b> Take That - RCA (EMI)	IRE,UK	44	84 4 <b>Chronologie</b> Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	DK,F	78	94 2 <b>Zeroes &amp; Ones</b> Jesus Jones - Food (EMI)	UK
11	11 25 <b>No Limit</b> 2 Unlimited - Byte (MCA)	A,DK,FD,CH	45	35 12 <b>Five Live E.P.</b> George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,IRE,E	79	78 26 <b>Bed Of Roses</b> Bon Jovi - Jambco (PolyGram)	D,CH
12	10 12 <b>Wheel Of Fortune</b> Ace Of Base - Mega (Megasong)	A,B,D,NL,E,CH	46	33 4 <b>West End Girls</b> East 17 - London (EMI)	DK,IRE,UK	80	90 2 <b>Summer Summer</b> Loft - RCA (Warner Chappell)	DK,SF,D
13	21 21 <b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	A,SF,D,S,CH	47	44 6 <b>Des Hauts, Des Bas</b> Stephan Eicher - Barclay (Electric Unicorn)	F,CH	81	NE <b>AB Logic</b> AB Logic - Interscope (BMG/Wax World/USA)	SF
14	13 12 <b>Love Sees No Colour</b> U 96 - Polydor (Warner Chappell)	A,DK,D,NL,E,S,CH	48	47 3 <b>Parisienne Walkways '93</b> Gary Moore - Virgin (Maxwood)	F	82	95 16 <b>Un Amour De Vacances</b> Christoph Rippert - AB (ABeditions)	F
15	16 6 <b>Can You Forgive Her?</b> Pet Shop Boys - Parlophone (EMI)	A,B,DK,SFFD,IRE,I,NL,S,CH,UK	49	52 8 <b>Break It Down Again</b> Tears For Fears - Mercury (EMI/Chrysalis)	FD,I,P	83	88 14 <b>Everybody Hurts</b> R.E.M. - Warner Brothers (Warner Chappell)	IRE,NL
16	17 19 <b>Cat's In The Cradle</b> Ugly Kid Joe - Mercury (Copyright Control)	A,B,DK,D,NL,N,S,CH	50	40 3 <b>I Wanna Love You</b> Jade - Giant (WC/MCA)	IRE,UK	84	NE <b>I Want You</b> Utah Saints - ffr (NTV/WC)	UK
17	18 11 <b>That's The Way Love Goes</b> Janet Jackson - Virgin (EMI)	A,B,DK,FD,NL,S,CH	51	53 16 <b>U Got 2 Know</b> Capella - Internal Dance (MCA)	D,IRE,P,CH	85	NE <b>Dream Of Me</b> Orchestral Manoeuvres In The Dark - Virgin (Unichappell/Savette)	NL,UK
18	14 6 <b>Tease Me</b> Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	IRE,UK	52	NE <b>Heel Alleen/Je Suis Seule</b> Paul Severs - Telstar (Clown Music)	B	86	RE <b>The Jungle Book Groove</b> Various - Hollywood (Campbell Connelly)	B,IRE
19	12 8 <b>Do You See The Light</b> Snap - Logic (Warner Chappell/Songs Of Logic)	A,B,DK,D,IRE,NL,S,CH,UK	53	37 7 <b>Three Little Pigs</b> Green Jelly - Zoo (Chrysalis)	DK,D,IRE,UK	87	NE <b>Chemical World</b> Blur - Food (MCA)	UK
20	19 4 <b>I Will Survive (Phil Kelsey Remix)</b> Gloria Gaynor - Polydor (PolyGram)	IRE,UK	54	62 3 <b>Can't Get Enough Of Your Love</b> Taylor Dayne - Arista (Warner Chappell)	IRE,UK	88	50 3 <b>Zomernacht</b> Leopold 3 - HKM (Dinsong)	B
21	32 3 <b>What's Up</b> 4 Non Blondes - Interscope (Famous/WC)	IRE,NL,UK	55	NE <b>This Is It</b> Dannii Minogue - MCA (Copyright Control)	UK	89	41 22 <b>Are You Gonna Go My Way</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	F,CH
22	20 21 <b>Sing Hallelujah</b> Dr. Alban - SweMix (SweMix/Songs Of Logic)	DK,FD,CH	56	49 12 <b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	IRE,UK	90	NE <b>Be Still</b> Peace Together - Island (Cold Harbour)	P
23	30 2 <b>Will You Be There</b> Michael Jackson - Epic (Warner Chappell)	B,D,IRE,NL,CH,UK	57	NE <b>Les Boules</b> Jordy - Columbia (Gavroche)	B,F	91	38 3 <b>Ruined In A Day</b> New Order - London (Warner Chappell)	IRE,UK
24	15 22 <b>Oh Carolina</b> Shaggy - Greensleeves (Greensleeves)	A,DK,D,S,CH	58	56 3 <b>Everybody Dance</b> Evolution - deConstruction (Warner Chappell)	IRE,UK	92	92 2 <b>Take A Free Fall</b> Dance 2 Trance - Blow Up (Allstar/BMG)	A,D
25	23 12 <b>Cose Della Vita</b> Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A,B,DK,D,NL,CH	59	45 5 <b>Delicate</b> Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	D,IRE,UK	93	79 3 <b>Peut-être Qu'en Septembre</b> Helene - AB (ABeditions)	F
26	22 5 <b>All I Want</b> Captain Hollywood Project - Blow Up (Warner Chappell)	B,FD,NL,P,CH	60	51 19 <b>Pinocchio</b> Pin-occhio - Flarenasch (Flarenasch)	B,F,NL	94	NE <b>Break From The Old Routine</b> Oui 3 - MCA (Copyright Control)	UK
27	26 9 <b>I Don't Wanna Fight</b> Tina Turner - Parlophone (Chrysalis/Famous Music)	A,DK,D,IRE,I,NL,S,CH,UK	61	60 5 <b>Here We Go</b> Stakka Bo - Stockholm (Stockholm)	S	95	86 2 <b>Sound Of Speed E.P.</b> Jesus And Mary Chain - Blanco Y Negro (Honey/BMG/Jewel)	IRE,UK
28	24 4 <b>Have I Told You Lately</b> Rod Stewart - Warner Brothers (PolyGram)	D,IRE,UK	62	NE <b>Sunflower</b> Paul Weller - Go!Discs (NTV)	UK	96	66 4 <b>Shock To The System</b> Billy Idol - Chrysalis (Various)	S,CH,UK
29	27 4 <b>One Night In Heaven</b> M-People - deConstruction (BMG/EMI)	IRE,UK	63	83 3 <b>Gli Spari Sopra - Delusa</b> Vasco Rossi - EMI (Warner Chappell)	I	97	RE <b>It's My Life</b> Dr. Alban - SweMix (SweMix)	F
30	31 7 <b>Almost Unreal</b> Roxette - EMI (Jimmy Fun/EMI)	A,B,DK,D,S,CH	64	58 7 <b>People Everyday</b> Arrested Development - Cooltempo (EMI/Carlin)	F	98	NE <b>Runaway Train</b> Soul Asylum - Columbia (WC/LFR)	D,UK
31	28 7 <b>In All The Right Places</b> Lisa Stansfield - MCA (WC/Big Life)	D,IRE,NL,UK	65	NE <b>Hang Your Head</b> Deacon Blue - Columbia (Poor)	UK	99	NE <b>Harmony</b> TC 1993 - R&S (R&S/EMI)	B,NL,UK
32	25 21 <b>Power Of A.American.N.atives</b> Dance 2 Trance - Blow Up (Allstar/BMG)	SF,D,NL,N,E,S,CH	66	61 2 <b>Belaruse</b> Levellers - China (Empire)	UK	100	NE <b>The Key: The Secret</b> Urban Cookie Collective - Pulse 8 (Peer)	UK
33	39 2 <b>Tu Tututa Tuta To</b> Pin-occhio - Dig It (Flarenasch)	B,F	67	85 3 <b>Show Me Love</b> Robin S - Champion (Champion)	B,NL,S,CH			
34	29 11 <b>Ca Plane Pour Moi</b> Leila K - Mega (BMG)	A,DK,D,IRE,S,CH	68	55 11 <b>L'Aigle Noir</b> Marie Carmen - EMI (Lem America/Ed. Marouany)	B,F			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS  
 NE = NEW ENTRY  
 RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele 7 Jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); AEF/MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).



# OFF THE RECORD

## ACE OF BASE COVER DELUGE

A flood of cover versions of Swedish group **Ace Of Base** are hitting Europe. Under confusingly similar names including **Bass Of Spades** and **Age Of Bass**, the bands have mostly released versions of the group's biggest hit *All That She Wants*. German company **ZYX/Mikulski** has also put out a cover of *Happy Nation*, which hasn't yet been released in Germany, on a four-track single by **Box Of Laces**.

## STING CONCERT BANNED FOR CORRUPTING INFLUENCE

**Sting's** Italian concert tour date in Catanzaro's football stadium set for July 17 has been cancelled by the local chief police **Gianni Carnevale**, who said the artist's music, lyrics and performance could provoke the young audience to violence. The concert was rescheduled to the nearby city of Cosenza on the same date.

## TEDDY BAUTISTA MOVES INTO THE ARTISTS SEAT

Vice president of Spanish performing rights society **SGAE**, **Teddy Bautista**, has returned to the studio to put together a solo project—*La Memoria Del Agua* now out on **GASA**.

## MORE THAN JUST HOT AIR?

To quote **BBC** director general **John Birt** in his **Radio Academy Festival** speech: "**Richard Branson** is stalking after us, attempting to snatch our precious wavelengths. To mix metaphors, we intend to shoot his balloon!"

## COUNT US OUT

Don't look for any agreement soon on a unified regulatory body overseeing UK independent commercial radio and the **BBC**. During a **Radio Academy Festival** session **BBC** Network Radio MD **Liz Forgan** and **BBC** Regional Broadcasting MD **Ronald Neil** firmly opposed being subjected to such an organisation.

## Birt

(continued from page 1)

somersault in the lobby, sometimes suggest it is so successful that it ought to be floated into the private sector." He added, "I will fight hard against any attempt to sell it off."

## M-People

(continued from page 1)

soul-infused dance pop is wooing Euro programmers with their new single *One Night In Heaven*, number 22 in **M&M's EHR Top 40** and number 6 in the UK singles chart.

With the current dominance of techno-based dance music on European radio by artists such as **2 Unlimited**, **Snap** and **Captain Hollywood**, M-People's cross-over style presents a light and fresh alternative to the heavy synthesiser scene, say programmers. *One Night In Heaven*, released on June 14, is currently being played by 62 **M&M** reporter stations (42 of which are outside the UK), with airplay concentrated in the UK, followed by Italy, Scandinavia (especially Denmark) and Germany. Airplay is mostly on EHR stations, with five ACE stations and seven dance stations (including **MTV Europe "Party Zone"**) also reporting the song.

The band is signed to **RCA** label **deConstruction Records** with distribution and marketing handled by **BMG**. Italian EHR net **RTL 102.5 Hit Radio** head of music **Grant Benson** says he has placed the single on heavy rotation. "It's a good summer record and will sound great on people's trannies on the beach," he com-

Birt's remarks were part of a counter attack to charges levelled by 30-year **BBC** veteran and India correspondent **Mark Tully**, who said the director general's radical reforms are causing significant morale and future structural problems at the corporation (see story page 3).

ments. "I thought it was catchy from day one and a record which won't burn out too quickly."

Swedish EHR station **Radio City/Stockholm** is playing the song on B rotation. Says head of music **Niklas Ehring**, "It's a good simple pop/dance tune, which is easy to programme."

PD of Denmark's influential EHR station **The Voice/Denmark**, **Lars Kjær**, finds M-People's style a little old-fashioned and "unashamedly poppy." He is playing it on high to medium rotation. "It is the most commercial thing that M-People have done so far," he says. "We played their other singles, but not on such high rotation."

German ACE station **Radio NRW/Oberhausen** has placed the song on light rotation. Head of music **Jeff van Gelder** says, "This is light dance so it's easy to programme into our format. There is always a percentage of European dance product which fits our format. **Haddaway's What Is Love** is another good example."

M-People were formed in 1991 by DJ/producer **Mike Pickering** and ex-**Orange Juice** member **Paul Heard** with the intention of creating music similar to that played at Manchester's Hacienda club where Pickering was DJ. Former **Hot!House** singer **Heather Small** was then enlisted to provide the vocals. Their album debut

## French Rights Decision

(continued from page 1)

ble. They generally pay what they owe. But those who are committing an offence are commercial stations—and not the smallest ones. I am in favour of moderation in the implementation of the rates."

NRJ vice-president **Max Guazzini** says his company was ready to balance the accounts when the law comes into effect, but he hopes that within the commission, radio stations will be represented fairly.

The decision has put fear into many local operators, however. **Eric Hauville**, president of regional FM network **RVS** and vice-president of local radio association **SIRTI**, was devastated by the news. "What can I tell you? They've got us. If they really implement the 6% rate and send the bills to all the stations for back-dated non-payment, 90% of the stations will go bankrupt. At **RVS**, it could cost us over Ffr1-2 million [app. US\$200-300,000]. I'll have

to close the shop. My only hope is that the commission will soften the decision."

The music industry's treatment of the situation shows a real lack of consideration for radio stations, says **Hauville**, who suggests that the decision may have serious effects on the radio effort to support French music.

"The lobbying of the music industry has been very efficient, but I really hate the method," he continues. "Where is the negotiation, where is the dialogue? It all comes down to one fact: the record and the radio industry can't find the same language. The record industry is really indebted towards the radio community."

**Martin Brisac**, GM of ACE web **Europe 2**, calls the method "incomprehensible" and says radio representatives will ask for a meeting with the Ministry of Culture. "If the rate becomes effective and if it dates back five years, it can have disastrous effects," he predicts.

Collecting society **SPRE's**

## Chart Share

(continued from page 1)

and fifth strongest album labels after **Columbia** (first) and **Arista** (second). **Paul McCartney's Off The Ground** (Parlophone) was again the company's second best title, sandwiched between **Lenny Kravitz's Are You Gonna Go My Way** (Virgin) and **Duran Duran's** eponymously titled effort (Parlophone) on third place. Adding strength to both EMI's albums and singles shares was **George Michael & Queen's Five Live E.P.** collaboration (Parlophone) featuring **Lisa Stansfield** as fourth best title in the company's albums shares and sixth best in its singles shares.

Taking over second place from **BMG**, **PolyGram** earned part of its increased albums share with a strong performance by **Sting's Ten Summoner's Tales** on **A&M**. The title is almost solely responsible for its label's 24.1% contribution towards **PolyGram's** European albums share. The company's second best album title comes courtesy of **Jon Bon Jovi's Keep The Faith** (**Jambco/Mercury**) followed by **Dire Straits' On The**

spurned the eponymous track **Northern Soul**, which became one of the biggest dance tracks of '91. The follow-up songs *Someday* and *Colour My Life* didn't do much outside the clubs, but *How Can I Love You More?* was a minor chart hit.

At this point, M-People had made no real impact on the UK charts. DeConstruction MD **Pete Hadfield** says the company was determined to stick with the album until M-People had become really established. "M-People were already seen as a very credible house/club act and we decided that we could get more mileage out of the album," he says.

DeConstruction decided to remix and repackage the album and the remixed version of *How*

*Night live album (Vertigo).*

With the impact of the *Bodyguard* soundtrack lessening at long last, **BMG** faced a two-point decline over the second quarter. Still the company's strongest title, *Bodyguard* contributed over 31% towards its albums share, keeping **Arista** on top as the years strongest album label so far; it is followed by **Eros Ramazzotti's Tutte Storie (DDD)** and **David Bowie's Black Tie, White Noise** (Arista).

Meanwhile, **PolyGram** has also taken over **BMG's** top slot in **M&M's '93 Eurochart Hot 100 Singles** chart share survey. Its 20.2% share marks another increase for the company as it tops its previous quarter's singles percentage by 3.4 points. Earning over 31.5% of **PolyGram's** singles share were **Mega** artists **Ace Of Base** (**Metronome**, excluding Scandinavia) with *All That She Wants* and *Wheel Of Fortune*, and **Leila K** (**Polydor**, excluding Scandinavia and Spain) with *Open Sesame* and *Ça Plane Pour Moi* performing strongly. **London** further strengthened the company's lead with titles by **Bluebells**, **New Order** and **East 17**.

The declining performance of

*Do I Love You More?* entered the Top 10 UK Singles Chart in February this year, peaking at number 6, and reaching the chartbound section of **M&M's EHR Top 40** one month later. **Hadfield** says the single had a huge influence in club terms across Europe and led to a lot of interest from affiliates in other European territories. The success of *One Night In Heaven* (the first single off their next album), he says, is very much off the back of *How Do I Love You More?*. "M-People are now regarded by radio programmers as having something about them," he says. "They have far more credibility now."

International marketing manager for deConstruction at **BMG** **Kate Farmer** reports that the sin-

legal advisor **Olivier Brillançeau** points out, however, that most radio stations have been paying neighbouring rights since they were implemented, and that **NRJ** was the only one not to have done so. Estimates are that **NRJ** owes some Ffr40 million in back payments. **Brillançeau** adds that with the various rebates (the percentage paid is proportional to the amount of music broadcast) the average paid is 2.5-3% and not 6%. Non-commercial stations pay 1.5% and music stations around 3%. "The rate is based on advertising revenues and doesn't include ancillary revenues such as merchandising, for example," he states.

He disagrees with the assumption that these rights will endanger non-commercial stations, adding that the neighbouring rights law is often an easy scapegoat.

"This law now gives us solid grounds. We just hope that all the different partners will have the will to put an end to a conflict which has lasted too long because of just one operator."

the *Bodyguard* soundtrack had its effect on **BMG's** singles chart share. The company lost over 10% compared to the previous quarter, dropping one place to second. **Haddaway's What Is Love (Coconut)** was the company's new best-charting title followed by **Dr. Alban's Sing Hallelujah (SweMix)** with **Whitney Houston's I Will Always Love You** and **I'm Every Woman** (Arista) renditions in third and fourth place, respectively.

Remaining in third place as singles company is **EMI**, increasing its first quarter performance by 1.4 points to 16.7%. Largely responsible were titles by **Lenny Kravitz**, **Charles & Eddie (Capitol)**, **Duran Duran**, **Shaggy (Greensleeves)**, **Janet Jackson** (Virgin) and, as mentioned, **George Michael** with *Queen*.

## Top 5 Label Shares

Albums		Singles	
Columbia	8.4%	Byte	8.0%
Arista	8.2	Mega	7.6
Virgin	7.3	East West	6.1
Parlophone	5.3	Epic	5.3
Parlophone	5.1	EMI	5.1

gle is going down well in most European territories. "Every territory is very enthusiastic about the single and is reporting an astounding club response. Airplay is picking up. It is a bit slower than usual because of the summer period, but I expect to be seeing chart positions over the next month."

**Farmer** says the most promising territories are Germany, Sweden and Holland, with France and Spain being the slowest. The single has just been mailed out to DJs in popular holiday resorts in Europe. M-People are to headline a special "Dance Europe Weekender" at **EuroDisney** on September 25.

Their second album *Elegant Slumming* is set for release in September, when M-People are to embark on a major UK tour.



# EHR TOP 40

## Dreams Almost Come True

With 137 stations at their side, **UB40** have broken the record of total stations simultaneously playlisting the same song. This week, the British band's version of *(I Can't Help) Falling In Love With You* (**Elvis Presley**, **Andy Williams**, **Stylistics**) collects one more report than **Whitney Houston** did with her version of a classic, **Dolly Parton's** *I Will Always Love You*, in our February 6 issue (136 stations).

Although **UB40** are still far ahead of the competition in terms of chart points, **Gabrielle** is coming dangerously close in terms of placement. As this week's second most added (21 first-time reports) and second fastest moving record (points gain), *Dreams* is firmly planted just below the chart topper with a significant bullet. Especially in Belgium, Denmark, Germany, Poland and Spain the record is currently fortifying its airplay base. The calibre of reports is very high, with a roster of 41% platinum and 34% gold reports. The song's ratio of level increase is 7%, indicating the share of stations converting the record from medium to heavy rotation, which is pretty high for a record already enjoying top 10 status.

Beating **Gabrielle** both in terms of additions and points increase are **4 Non Blondes**. Landing at number 11 with a 34% spreading angle (ratio of adds) they look ready to enter the top 10 next week. Currently best airplay territories for the US band include Holland, Ireland, Sweden and the UK (85-100%), followed by Switzerland, Austria, Belgium and Poland (35-50%). But virtually all countries have joined in—only in France the record has yet to kick off.

As anticipated, this week's highest new entry in the **EHR Top 40** (at number 23) is scored by **Kim Wilde's** version of *If I Can't Have You*. The song is best played in Austria, Ireland and the UK with an acceptance level of 85-100% in those countries. Next in line are Denmark, Greece and Norway (35-55%).

Jamaican-based, UK-signed, American rap duo **Chaka Demus & Pliers** score the second highest new entry (29) with *Tease Me*, their undisputed breakthrough to a broader-than-reggae audience. The song is especially embraced by EHR in Holland, where 100% of M&M's reporters now have it on rotation, causing it to enter the West Central Regional **EHR Top 20** straight at number one. Next in line with a 52% score stands the UK, while other territories showing considerable faith in the record include Portugal, the Czech Republic, Denmark, Sweden and Italy.

More proof of EHR's openness to dance product is this week's top 40 incorporation of *Mr. Vain* by German act **Culture Beat** (35). Apart from their homeland, Austria, Holland, Belgium, Norway and Italy are the song's best players. Remarkably enough, however, the UK has not yet tuned in. *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	<b>UB40</b> / <i>(I Can't Help) Falling In Love With You</i>	(DEP International)	137	110	27	3
2	7	4	<b>GABRIELLE</b> / <i>Dreams</i>	(Go!Beat)	96	82	14	21
3	2	10	<b>TINA TURNER</b> / <i>I Don't Wanna Fight</i>	(Parlophone)	116	81	35	1
4	3	7	<b>PET SHOP BOYS</b> / <i>Can You Forgive Her</i>	(Parlophone)	111	76	35	4
5	5	6	<b>TERENCE TRENT D'ARBY</b> / <i>Delicate</i>	(Columbia)	103	71	32	5
6	4	13	<b>JANET JACKSON</b> / <i>That's The Way Love Goes</i>	(Virgin)	109	74	35	0
7	6	11	<b>SPIN DOCTORS</b> / <i>Two Princes</i>	(Epic)	86	64	22	1
8	8	8	<b>TEARS FOR FEARS</b> / <i>Break It Down Again</i>	(Mercury)	97	67	30	2
9	15	3	<b>MICHAEL JACKSON</b> / <i>Will You Be There</i>	(Epic)	92	72	20	11
10	11	6	<b>LISA STANSFIELD</b> / <i>In All The Right Places</i>	(MCA)	86	61	25	7
11	22	3	<b>4 NON BLONDES</b> / <i>What's Up</i>	(Interscope)	69	50	19	23
12	10	5	<b>ROD STEWART</b> / <i>Have I Told You Lately</i>	(Warner Brothers)	76	50	26	5
13	13	15	<b>HADDAWAY</b> / <i>What Is Love</i>	(Coconut)	92	70	22	1
14	16	3	<b>U2</b> / <i>Numb</i>	(Island)	65	47	18	12
15	12	8	<b>ROXETTE</b> / <i>Almost Unreal</i>	(EMI)	88	60	28	8
16	9	7	<b>STING</b> / <i>Fields Of Gold</i>	(A&M)	75	52	23	4
17	19	4	<b>TAYLOR DAYNE</b> / <i>Can't Get Enough Of Your Love</i>	(Arista)	80	60	20	18
18	14	8	<b>DONALD FAGEN</b> / <i>Tomorrow's Girls</i>	(Reprise)	67	37	30	1
19	17	9	<b>A-HA</b> / <i>Dark Is The Night</i>	(Warner Brothers)	69	41	28	2
20	20	11	<b>EROS RAMAZZOTTI</b> / <i>Cose Della Vita</i>	(DDD)	67	49	18	2
21	18	20	<b>ACE OF BASE</b> / <i>All That She Wants</i>	(Mega)	61	49	12	0
22	25	3	<b>M PEOPLE</b> / <i>One Night In Heaven</i>	(deConstruction)	50	35	15	7
23	NE	→	<b>KIM WILDE</b> / <i>If I Can't Have You</i>	(MCA)	56	36	20	18
24	21	13	<b>GEORGE MICHAEL &amp; QUEEN</b> / <i>Somebody To Love</i>	(Parlophone)	58	41	17	0
25	29	4	<b>VANESSA PARADIS</b> / <i>Just As Long As You Are There</i>	(Remark)	60	35	25	9
26	33	3	<b>EAST 17</b> / <i>West End Girls</i>	(London)	45	28	17	6
27	24	8	<b>MARC COHN</b> / <i>Walk Through The World</i>	(Atlantic)	53	30	23	0
28	28	2	<b>CHRIS ISAAK</b> / <i>San Francisco Days</i>	(Warner Brothers)	52	22	30	7
29	NE	→	<b>CHAKA DEMUS &amp; PLIERS</b> / <i>Tease Me</i>	(Mango)	35	23	12	8
30	23	9	<b>LENNY KRAVITZ</b> / <i>Believe</i>	(Virgin)	50	26	24	0
31	30	10	<b>ROBERT PLANT</b> / <i>29 Palms</i>	(Fontana)	43	24	19	0
32	NE	→	<b>WATERBOYS</b> / <i>Glastonbury Song</i>	(Geffen)	39	26	13	13
33	27	6	<b>SNAP</b> / <i>Do You See The Light (Looking For)</i>	(Logic)	51	30	21	3
34	40	2	<b>OMD</b> / <i>Dream Of Me</i>	(Virgin)	42	28	14	12
35	NE	→	<b>CULTURE BEAT</b> / <i>Mr. Vain</i>	(Dance Pool)	40	25	15	10
36	39	2	<b>JAMIROQUAI</b> / <i>Blow Your Mind</i>	(Sony Soho Square)	39	17	22	6
37	26	5	<b>BILLY IDOL</b> / <i>Shock (To My System)</i>	(Chrysalis)	39	18	21	1
38	38	2	<b>SNOW</b> / <i>Girl I've Been Hurt</i>	(East West)	40	20	20	2
39	32	4	<b>NENEH CHERRY</b> / <i>Buddy X</i>	(Circa)	39	22	17	3
40	34	10	<b>2 UNLIMITED</b> / <i>Tribal Dance</i>	(Byte)	45	25	20	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### MOST ADDED

4 NON BLONDES/ <i>What's Up</i>	(Interscope)	23
GABRIELLE/ <i>Dreams</i>	(Go!Beat)	21
TAYLOR DAYNE/ <i>Can't Get Enough Of Your Love</i>	(Arista)	18
KIM WILDE/ <i>If I Can't Have You</i>	(MCA)	18
WHITNEY HOUSTON/ <i>Run To You</i>	(Arista)	14
JANET JACKSON/ <i>If</i>	(Virgin)	14
MICK JAGGER/ <i>Out Of Focus</i>	(Atlantic)	14
AC/DC/ <i>Big Gun</i>	(Atco)	13
WATERBOYS/ <i>Glastonbury Song</i>	(Geffen)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega) 81
ACE OF BASE/ <i>All That She Wants</i>	(Mega) 80
GEORGE MICHAEL & QUEEN/ <i>Killer/Papa Was A Rolling Stone</i>	(Parlophone) 80
JEAN-MICHEL JARRE/ <i>Chronologie 4</i>	(Dreyfus) 76
MICK JAGGER/ <i>Out Of Focus</i>	(Atlantic) 71

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

AC/DC/ <i>Big Gun</i>	(Atco)	22
YAZZ/ <i>How Long</i>	(Polydor)	22

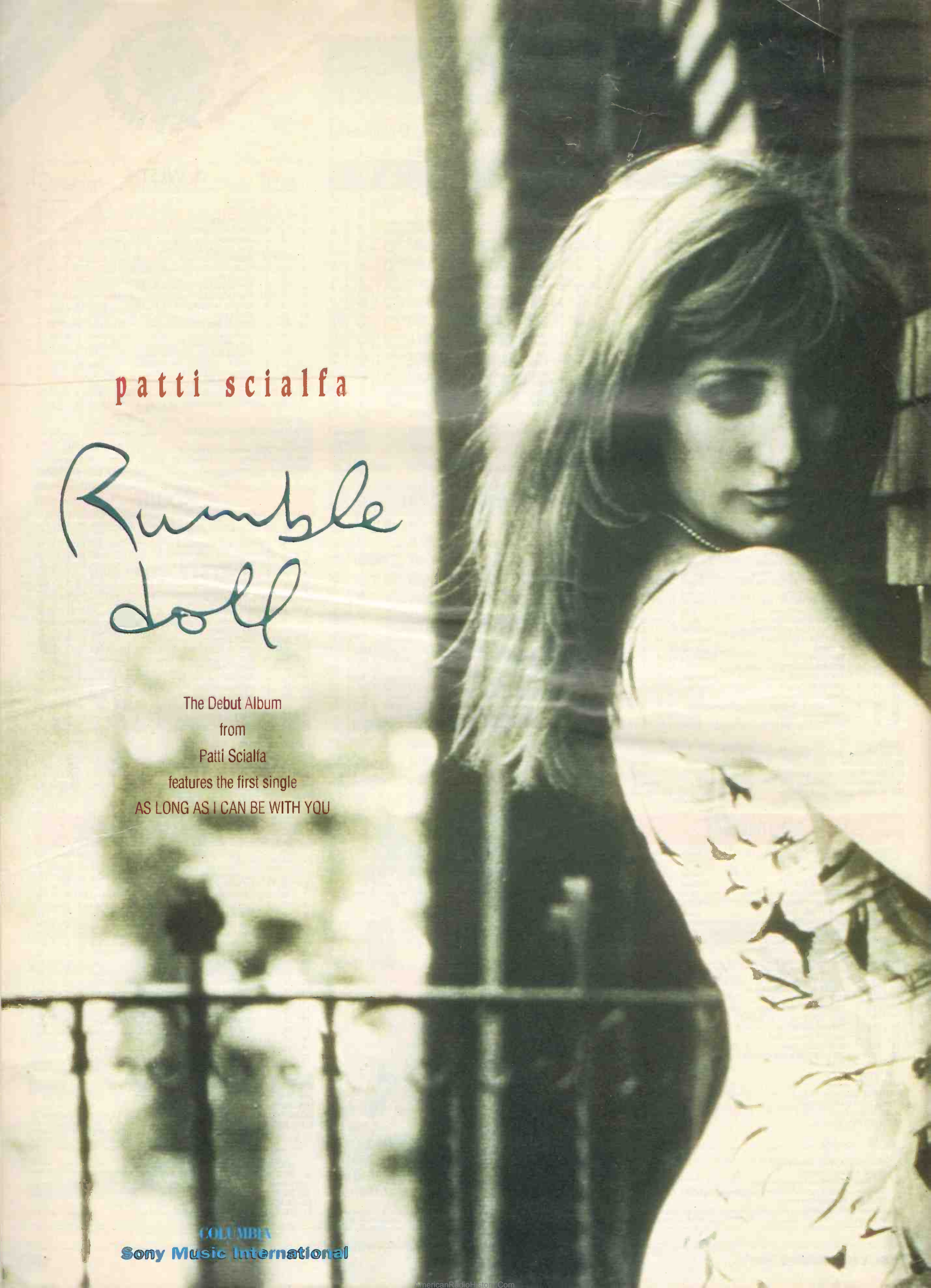
New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

### CHARTBOUND

WHITNEY HOUSTON/ <i>Run To You</i>	(Arista)	38/14	OLETA ADAMS/ <i>I Just Had To Hear...</i>	(Fontana)	27/6
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega)	37/1	KENNY G/PEABO BRYSON/ <i>By The Time...</i>	(Arista)	27/3
NEW ORDER/ <i>Ruined In A Day</i>	(London)	36/7	PM DAWN/ <i>More Than Likely</i>	(Gee Street)	25/3
SOUL ASYLUM/ <i>Runaway Train</i>	(Columbia)	36/5	G. MICHAEL/QUEEN/ <i>Killer/Papa Was...</i>	(Parlophone)	25/2
HOOTERS/ <i>Boys Will Be Boys</i>	(MCA)	35/4	ROBIN S/ <i>Show Me Love</i>	(Champion)	24/4
GLORIA ESTEFAN/ <i>Mi Tierra</i>	(Epic)	34/12	CUT 'N' MOVE/ <i>Give It Up</i>	(EMI Medley)	24/1
DEBORAH HARRY/ <i>I Can See Clearly Now</i>	(Chrysalis)	34/12	MIDNIGHT OIL/ <i>My Country</i>	(Columbia)	23/3
ARMY OF LOVERS/ <i>La Plage De Saint Tropez</i>	(Stockholm)	34/1	AEROSMITH/ <i>Eat The Rich</i>	(Geffen)	23/2
CAPTAIN HOLLYWOOD PROJECT/ <i>All I Want</i>	(Blow Up)	32/5	JOEY LAWRENCE/ <i>Nothin' My Love Can't Fix</i>	(Impact)	23/2
ROBERT PLANT/ <i>I Believe</i>	(Fontana)	31/7	CHESNEY HAWKES/ <i>What's Wrong With This Picture</i>	(Chrysalis)	23/1
TAKE THAT/ <i>Pray*</i>	(RCA)	30/11	AC/DC/ <i>Big Gun*</i>	(Atco)	22/13
KENNY THOMAS/ <i>Stay*</i>	(Cooltempo)	30/10	YAZZ/ <i>How Long*</i>	(Polydor)	22/12
TIM FINN/ <i>Persuasion</i>	(Capitol)	30/4	BILLY RAY CYRUS/ <i>In The Heart Of A Woman*</i>	(Mercury)	22/9
INNER CIRCLE/ <i>Bad Boys*</i>	(WEA)	28/9	MICK JAGGER/ <i>Out Of Focus*</i>	(Atlantic)	21/14
BRYAN FERRY/ <i>Will You Love Me Tomorrow</i>	(Virgin)	28/0	JEAN-MICHEL JARRE/ <i>Chronologie 4</i>	(Dreyfus)	21/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.





patti scialfa

Rumble  
doll

The Debut Album  
from  
Patti Scialfa  
features the first single  
AS LONG AS I CAN BE WITH YOU

COLUMBIA  
Sony Music International