# MUSIC MEDIA

French Superstar Johnny
Hallyday Turns 50. Also,
Groovemix Examines The Role
Of Competitions In Dance A&R.
See Pages 9 & 11.

Europe's Music Radio Newsweekly . Volume 10 . Issue 29 . July 17, 1993 . £ 2.95, US\$ 5, ECU 4



DEF LEPPARD GO GOLD WITH HYSTERIA — Def Leppard were presented with a gold disc for their album "Hysteria" following their appearance as main act at the Rock Am Ring Festival at the end of May. Pictured (I-r) are: Joe Elliott (DL), Phonogram UK international marketing manager Sian Thomas, Rick Savage (DL), Phonogram senior product manager international Cliff Roles, Rick Allen (DL), tour manager Malvin Mortimer, Vivian Campbell and Phil Collen (DL)

### Financing Lined Up For Viva; Licence Expected In August

GERMANY

by Miranda Watson

With three investors now in place to provide the DM100 million (app. US\$61 million) start-up capital, Viva, the German music and entertainment cable/satellite TV channel is set to go full-steam ahead for a launch in autumn. Time Warner and Columbia/Tristar have together put up two thirds of the start-up sum and national investor, OK Radio MD Frank Otto, will provide one sixth (around DM17 million).

This leaves one sixth of the capital still uncovered, but a Viva spokesperson says that this is not considered a problem by either the channel or by the North

Rhine-Westphalia media authority Lfr, which is expected to grant Viva's broadcasting licence at a special meeting scheduled for August 25.

Comments the Viva spokesperson, "The media authority says that there should be no problem for Viva getting a licence as there is no other competitor, and none of the financiers for the project are already involved in other TV projects in Germany. Raising the rest of the capital needed for Viva will be no problem, as it is so hard for investors to get into the TV business at all."

A spokeswoman for the North Rhine-Westphalia media authority Lfr, **Katherina Bühler**, says (continues on page 25)

# Italy Split On Ratings; Three Services Planned

ITALY

by Mark Dezzani

A ratings battle is brewing in Italy with three separate groups planning to publish their own surveys this autumn.

Culture Beat Spans Dance/EHR Boundary

EUROPE

by Machgiel Bakker

Despite the lack of 24-hour formatted dance stations in Europe, dance music is increasingly finding its way into the playlists of EHR stations. The current success that German duo Culture Beat enjoys on EHR with the single *Mr. Vain*—moving up EHR Chartbound with 30 stations under its belt—is yet another example of Germany's trendsetting role in delivering dance product which fits the programming needs of European Hit Radio.



Culture Beat

(continues on page 25)

Many major national networks have objected to the release of Datamedia figures (M&M, May 29) including their stations, maintaining that they were either nonsubscribers to the service or that the numbers were for internal use only. The survey, covering the first quarter of this year, showed national-music-only net Radio Italia Solo Musica Italiana in the top spot with a daily cume of four million listeners, a first for a private network in Italy.

Eduardo Montefusco, MD of Rome-based national EHR net Radio Dimensione Suono and a board member of the national networks association RNA, has called for a new quarterly survey encompassing all private and public radio stations. "The last global survey by Audiradio recognised by the advertising industry was conducted nearly two years ago," he says.

Meanwhile, following a meet-(continues on page 25)

### Spain's N/T Radio Rides Elections To New Highs

SPAIN

by Steve Wonsiewicz

The run-up to the June 6 elections had its expected impact on the ratings in Spain, as total listening at the country's news/talk nets jumped 12.2% to 12.4 million adults during the second quarter, according to the latest figures from research company EGM. Music webs grew at half the rate,

#### Spain's Top Five Nets — (in millions of listeners)

	March	May
	'93	'93
Los 40 (EHR)	2.969	2.962
SER (N/T)	2.555	2.948
COPE (N/T)	2.405	2.739
RNE 1 (N/T)	2.170	2.242
Onda Cero (N/T)	1.769	2.186

Source: EMG

up 6.1% to 6.2 million adults.

The fastest-growing net during the period was EHR Onda Cero Musica, picking up 38.9% more listeners to 439.000 adults. In a virtual tie for second were national-music-only web Cadena Dial,

(continues on page 25)

#### No. 1 in EUROPE

European Hit Radio UB40 Falling In Love With You (DEP International)

Eurochart Hot 100 Singles HADDAWAY What Is Love (Coconut)

European Top 100 Albums 2 UNLIMITED No Limits (Byte)

### **Manic Street Preachers**

From Despair To Where (See page 20)

COLUMBI



#### ALL THAT SHE WANTS

AUSTRIA Nº1 GOLD DENMARK Nº1 PLATINUM Nº1 TRIPLE GOLD GERMANY GREECE Nº1 Nº1 ICELAND ITALY Nº1 NORWAY Nº1 GOLD SWITZERLAND Nº1 SPAIN Nº1 UK Nº1 PLATINUM

TOP 10 IN BELGIUM. HOLLAND (GOLD), IRELAND. PORTUGAL, FRANCE AND SWEDEN (GOLD).

#### WHEEL OF FORTUNE

NORWAY Nº1

TOP 10 IN AUSTRIA, BELGIUM.

DENMARK (GOLD), GERMANY (GOLD), GREECE,
HOLLAND, SPAIN AND SWITZERLAND.

# AGE OF BASE



#### HAPPY NATION

DENMARK Nº1 DOUBLE PLATINUM GERMANY Nº1 PLATINUM ISRAEL Nº1 NORWAY Nº1 PLATINUM

TOP 10 IN AUSTRIA (GOLD).
FINLAND. GREECE. SWEDEN (GOLD) AND
SWITZERLAND (PLATINUM).

WHAT A STORY.
TO BE CONTINUED...
THANK YOU.



LICENSED FROM

### ABC Radio, UK Suppliers Discuss EUROPE AT A GLANCE New Programming Ventures

by Steve Wonsiewicz

US network powerhouse ABC Radio Networks is in preliminary discussions with several UK programme suppliers to distribute its services in the UK. Though ABC declines to disclose potential partners, the company hopes to conclude several deals by yearend or the first quarter of '94.

The news comes nearly three months after the company purchased a one-third stake in UK satellite programme and advertising distributor Satellite Media Services for an estimated US\$2.5 million (M&M, April 24). ABC plans to use SMS, which had a reported £2.5 million (app. US\$3.8 million) in revenue last year, as a distribution pipeline to radio stations for a select number of US services and future UKproduced programming. With SMS, ABC plans to focus on programming and distribution of radio services rather than investment in stations because of ownership and operating restrictions.

Comments ABC Radio International executive vice president Bart Catalane, "We are in the midst of building our European business and are now just getting off the ground. By the end of the year or the first quarter we hope to have new programmes ready to offer and distribute via SMS.

'We very much believe in supporting local radio, whether it's in networking or syndication. We can either send programme raw material or ingredients, like news feeds or jingles, or entire programmes. The stations can decide what they need.'

ABC hopes to build a turnkey operation offering marketing, programming and distribution services, first in the UK, and then the rest of Europe. Adds Larry Green, ABC Radio International MD of international business development, "We have no illusion of doing it alone. Whatever we produce will be done with local partners. It's not about flogging American product. The key to this is localising our product for the European market."

Along with ABC, Londonbased SMS is owned by a consortium which includes Capital Radio, Metro Radio, Radio Clyde and EMAP-owned Radio

ABC owns the largest US radio network with over a 40% market share of the estimated US\$380 million network ad business; through ABC Radio International it creates, markets and distributes programming to more than 600 stations in over 60 countries worldwide.

### August Date Set For Virgin 1215

UNITED KINGDOM

by Mike McGeever

Richard Branson's AOR London-based national network Virgin 1215 AM will be available to satellite dish owners across

bounced off the satellite to nine million BSkvB viewers who will be able to hear it on number 12 7.38 and 7.56 MHz of the Sky News channel. A £500.000 (app. US\$750.000) on-air joint promotion between Virgin and BSkyB will begin shortly.

Virgin's chief executive Dave

the fact that now close to 10 million people will be able to get Virgin 1215 in stereo in their homes. It's good news to be doing this with BSkyB, who as a broadcaster shares a lot of the same values as Virgin 1215." Meanwhile, Campbell says the

Campbell comments on the new

service, "We are very excited by

station is expanding its transmitter network while in the advanced stages of preparation for the arrival of DAB.

gin's engineering team has been working on the transmitter network in an attempt to improve

UK: MTV Launches VH-1

MTV Networks is set to launch sister cable/satellite music channel VH-1 in the UK. The service, available in early 1994, will target the 25-49-year-old demo with country, jazz and pop videos. Names of the artists whose video will be aired are not yet available from MTV Mike McGeever

#### GERMANY: Bavarian Local Radio More Economically Viable

There was a marked improvement in the economic situation of Bavarian local radio stations between 1988 and 1992, according to the Bavarian Media Authority BLM. In 1992 around half the stations made a profit, according to the BLM survey, based on 44 stations in 28 areas in Bavaria. The local stations made a total of DM80.7 million (app. US\$49 million), against costs amounting to DM82.3 million. The break-even percentage of the local stations has risen 30% since Miranda Watson 1988 to 98% for 1992.

**GERMANY: Eighth Blackout Hits Berlin Stations** 

Berlin private stations hot ACE RTL 104.6/Berlin and Soft ACE Berliner Rundfunk have now been hit by a total of eight broadcasting black-outs. The latest in a series of black-outs over the last month occurred on June 30 from 21.06-22.18 hours—only days after Telekom's assurances that the broadcasting problems had been resolved. Telekom's offer of financial compensation has been dismissed by the stations, who say money can neither repair the damage caused by black-outs nor bring the listeners back. In a combined statement, the stations demand the installation of a backup broadcasting system which they say is available to most of their competitors. MW

ITALY: RMC Italy Hands Over AM Frequency To Riviera Radio

Radio Montecarlo Italy has renounced its AM 702kHz frequency for good, according to a statement made by station spokesman Eduardo Hazan. "We are concentrating on our national FM network, which provides better coverage and quality for our adult contemporary programming." Montecarlo's English-language Riviera Radio, which has taken the AM channel on a test basis for July, is paying homage to RMC's departure form the medium wave band by featuring Italian artists throughout this month in a feature called "Italianissimo.

**HOLLAND: RTL Adds Motown To Slow Ratings Drop** 

Classic rock cable/satellite station RTL Radio has added a pinch of Motown to bolster its ratings. Station manager Marc Jacobs estimates about one in every 30 songs is now Motown. He admits he had hoped the CLT-backed RTL Radio would by now have grabbed 3.5-4% share of the listening audience instead of its current 2.5%. Jacobs is not ruling out major format changes in the future.

Marlene Edmunds

### SWEDEN: Record Companies Face New Anti-Competition Law

Record companies in Sweden face the threat of fines if they continue collaborating on the price setting of CDs following the introduction of a new law which went into effect July 2. The law forbids them to have agreements "that would prevent, limit or distort competition." Failure to comply may result in fines of up to 10% of a company's profits. The Ken Neptune record companies deny any such agreement exists.

#### Europe when it begins broadcasting on the Astra satellite on August 1.

The stereo signal will be

Since its April launch, Vircrackling and fading reception in some areas of the UK.

### 13 Bidders Apply For West Midlands Regional

UNITED KINGDOM

by Mike McGeever

A total of 13 applicants, including five proposing ethnic programming, submitted bids for the West Midlands regional ILR franchise to the UK Radio Authority on the July 6 closing date.

Major commercial radio players are in the running for the franchise, including Radio Clyde, which is backing an EZ/country service with Clyde MD Jimmy Gordon as the group's chairman; Sussex-based Allied Radio is vying for the service with a soft ACE format, as is Chris Wright's Chrysalis Group's Heart FM.

From the West Midlands area, dance/black station Buzz FM/Birmingham has applied for a mellow soul/R&B dance service. Besides the five ethnic (Asian and Afro-Caribbean) services put forward, the other proposals include black, EZ, soft ACE and Christian formats.

The eight-year FM licence is for a service intended to cover the main West Midlands metro area, including Birmingham, Wolverhampton and Walsall, together with some parts of Staffordshire and Warwickshire, reaching a population of 2.2 adults.

It is a condition of all regional ILR licences that they should not come on-air before September 1, 1994. When the authority awards the licence within the next three months, it will be to the applicants whose proposals, in the opinion of the regulator, best broaden the range of audience choice, taking into account the other ILR services within the region.

### Radio Authority Sets Re-advertising Timetable

UNITED KINGDOM

by Mike McGeever

The UK Radio Authority has set the timetable for the second batch of ILR licences to be re-advertised. The 12 areas, which include Capital Radio/London, are for existing licences due to expire between September 1995 and April 1996.

The Authority will not alter the guidelines adopted for the current round of franchise re-advertisements-separate FM and AM licences will be advertised for areas currently defined. Hereford/ Worcester, Swindon/West Wiltshire and Bradford/ Huddersfield will each be offered a single licence on each waveband, their twinned arrangement notwithstanding. Ipswich and Bury St. Edmunds will be readvertised as two separate licences unless one applicant is awarded both licences on the same waveband.

The Authority will also use the re-advertisement process to match FM coverage more closely with that achieved on AM. The opportunity to match coverage areas depends on technical feasibility, consistency with existing frequency usage and planned frequency usage elsewhere. The Leicester area is one where this may be possible.

The next stage in the re-advertisement process is to consider a further 27 areas where existing licences are due to expire between July and December 1996. During this round the authority may reconfigure some of the areas for which the franchises are readvertised in order to make the most effective use of available frequencies.



THE ROSENBERG TRIO SIGN TO VERVE — Dutch Jazz group The Rosenberg Trio recently signed a contract with Polydor, which launches them into a European career on the legendary Verve label. Pictured (I-r) are: The Rosenberg Trio (standing second left, front seated), (back) Michel Damen, Ge Voskuilen (Studio 88) and Polydor Holland MD Albert Van der Kroft.

### EMI France Taps Defranoux As New Chrysalis Director

FRANCE

by Emmanuel Legrand

Hervé Defranoux has been appointed director of Chrysalis France as part of changes at the label introduced by EMI France president Gilbert Ohayon.

Chrysalis was folded into EMI operations almost two years ago.

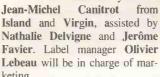
Defranoux has been director international repertoire at EMI France for the past three years, previously working for CBS in France and Sony Music International in London. He says the new-

look label will not be alternative, but "eclectic, in the tradition of Chrysalis international repertoire." Besides the Chrysalis UK and USA repertoire, the new structure will also include the IRS label.

Chrysalis France will develop its own local roster of artists, says Defranoux. "Our goal is to sign new acts which will release their first or second album with us. We will not limit ourselves to any specific musical style."

Local A&R will be handled by

Defranoux and EMI France A&R director Jean-Jacques Souplet. Christophe Leblanc, recently arrived from Virgin, will be in charge of the local roster. Promotion will be handled by





Ohavon

Defranoux plans to sign no more than four or five acts in the first year, kicking off with rock band Blonde Amer. "We know how difficult it is to develop French acts at the moment. We will not sign more than what we can really concentrate on and work efficiently."

For Ohayon, who predicts that 1993 will be "a crucial year for the company," the changes will be a way of increasing market share, maximizing the international catalogue and creating a new outlet to develop local

"This change is pretty much a reflection of the state of the company. During the past two years, EMI has been set back on its feet. Our market share is respectable, our financial results are good, so it's about time to change gear. We had reached the ceiling of what our current team and structure could handle. We had to look for a new organisation.

"I didn't want to split the company into two big labels like some of my competitors. I preferred a small structure which allows more flexibility to nurture new talent and be more efficient with established acts."

He doesn't expect miracles from the new structure at Chrysalis, but points to **Island France** as an example of the result he is hoping for. "An efficient label with a strong image."

Until it was folded into EMI in '91 Chrysalis operated as a licenced label to Ariola, Phonogram and BMG. It was set up as an independent structure in the late '80s by its then label manager Christophe Magny, while still distributed by BMG.



RAPSAT GOES GOLD — Pierre Rapsat was recently awarded a gold disc for Belgian sales of his album "J'ai Besoin De Nous." Rapsat's most recent album "Brasero" is on the verge of a pan-European release. Pictured (I-r) are: Sony Music Belgium (SMB) artist marketing manager Bernadette Feller, Team For Action product manager Laurent Ingels, SMB assistant sales manager Stéphane Debande, Rapsat and SMB French product manager Nicky Deneef.

# Report Confirms Gov't Control Over Radio Administration

SPAIN

by Howell Llewellyn

The Spanish government will continue to have some exclusive rights over the country's radio waves, above and beyond those of the 17 regional governments, according to a lengthy report released in June by the Constitutional Tribunal, the highest court in the land. The report rejects appeals made in 1988 by the governments of the Canary Islands, Galicia and Catalonia that the Telecommunications Law, since amended in 1992, was unconstitutional.

The appeals concerned nine articles and one amendment of the Telecom law which assigned to the state the management and administration of radio waves, as well as the direct exploitation of the short- and long-wave

frequencies, among other things

The 65-page ruling confirms that it is the former ministry of transport, tourism and communications, now called the ministry of public works and transport, which has jurisdiction over the management of the radio spectrum, and not the regional governments. This ministry also has control over technical checks of radio broadcasts, and the identification, location and elimination of interferences.

The tribunal refers to earlier findings that lay down a principle of shared competence, whereby the state controls the basic norms, and the regions deal with local legislative development and its execution. It stresses that the state has the exclusive right over certain areas, such as the networks, lines and official communication systems.

#### De Bodinat Is Appointed President Of Producers Society SCPP

FRANCE

by Emmanuel Legrand

Sony Music France president Henri de Bodinat has been elected president of producer's collecting society SCPP. Elected June 24, he replaces René Guitton, who resigned with three years to go as president following a yearlong row with some of the society members.

Says Guitton, "I had the feeling that things had reached a point that was harmful to the society, so I prefered to resign." De Bodinat says he will ensure continuity with Guitton's policy and that his goal is "to reinforce

the rights of producers," which he believes should be "at the same level as author's rights." Other priorities include increasing level of rights collection and distribution of rights to producers.

One of the hot issues awaiting De Bodinat is the question of broadcasting rights, with the Conseil d'Etat's recent decision to cancel the current system of collecting neighbouring rights (M&M, May 29). De Bodinat is also believed to be strongly in favour of withdrawing the blanket licence allowing stations to use the full repertoire of record companies without special permission.

### Columbia MD Post Goes To Krones

#### UNITED KINGDOM

Chairman/CEO of Sony Music UK Paul Burger has announced the appointment of Kip Krones as MD Columbia Records. The long-awaited appointment is Burger's second major announcement since sarting as chairman in January of this year and follows the promotion of Rob Stringer to Epic MD in April (see M&M, April 10).

Krones has been running his own London-based management company for the last seven years. He first came to England in 1980 as MD of the UK division of Jerry Weintraub's LA-based management and promotion company Management Three/

Concerts, where he managed The Moody Blues and was further involved with The Beach Boys, Bob Dylan, Neil Diamond, John Denver and The Pointer Sisters.

In his new postion, Krones will report directly to Burger and will take on full responsibility for the label, overseeing A&R and marketing and liaising closely with business affairs and international marketing.

Columbia's UK successes include Deacon Blue, Terence Trent D'Arby, Manic Street Preachers, and Paul Young, as well as international successes such as Bruce Spingsteen, Michael Bolton, Mariah Carey and Midnight Oil.

# Sony Italy Reorganises Into Three Marketing Departments

ITALY

by Mark Dezzani

Sony Music Italy has shuffled the marketing departments for their Epic and Columbia labels into three new offices: Epic International, Columbia International and Local Sony Music, which will handle national repertoire for both labels.

Bruno Pasini has been appointed marketing manager for Epic International, Graziano Ostuni becomes senior marketing manager for Columbia International and Sony Local, while Andrea Papalia is marketing manager for Sony Local.

President of Sony Music Italy,

Franco Cabrini, who was recently elected Sony Music President Of The Year, says, "The changes are designed to give more focused attention to both national and international product and to achieve better market penetration."

Artist marketing director Massimo Bonelli comments, "In Italy the market is split roughly 50/50 between international and domestic sales. However, our international repertoire is larger than our local one. Grouping Columbia and Epic local artists under one roof makes logistical sense and allows us to develop our local acts more efficiently. We will be putting a renewed emphasis on local A&R."

Sony Music Italy already has a strong catalogue of local talent, including Claudio Baglioni, Fiorella Manoia, Ivan Fossatti, Luca Barbarossa, Anna Oxa and Francesco De Gregori.

This month Sony Music Italy launches the supergroup of session musicians Spin 1ne 2wo featuring Paul Carrack, Steve Ferrone, Tony Levin, Phil Palmer and producer Rupert Hine with an album of cover versions of the group's favourite Following rock classics. extensive radio promotion the single, a version of the Blind Faith song Can't Find My Way Home, is getting heavy rotation on most of Italy's commercial networks.

# Artists Line Up For Montreux Jazz Festival This Month

**Switzerland** 

by Miranda Watson

Robert Plant and New Order are among the acts in the line-up for the opening of the 27th Montreux Jazz Festival on July 2, which will be televised by MTV Europe.

Together with his band, ex Led Zeppelin member Plant will be interpreting blues classics live on stage while British group New Order will be making a rare live appearance, excerpts of which will be shown on BBC TV programme "Top Of The Pops".

James Brown is set to perform at the festival on July 17—his first performance at Montreux since 1981. There will also be concerts by Santana, Al Jarreau, Dr. John together with Fats Domino and BB. King singing with Etta James.

The festival organisers have tried to present a wide spectrum of musical styles, including African and Brazilian rhythms,

rap, blues and jazz. This year, three of the most important jazz labels-Verve, Blue Note and Dreyfus—will be paid tribute to with a series of jazz nights. The Verve jazz night on July 4 will feature saxophonist Joe Henderson, vocalist Abbey Lincoln and Japanese pianist

Robert Plant

Yosuke Yamashita. while the Dreyfus night on July 8 will include a combined performance by Richard Galliano (accordion),

Steve Grossman (sax) and Eddy Louis and Michel Petrucciani on keyboards. There will be two Blue Note nights on July 12 and 13 with Afro-Brazilian piano playing from Don Pullen, The Gangstarr Quartet and John Scofield. Even rock is to be

represented at Montreux to some extent with two Swiss bands Bertrand Gallaz and Taboo.

On July 8, The Montreux Jazz festival in conjunction with French Industry body SACEM's "Le Fonds d'Action" (founded by SACEM to promote and fund different forms and styles of music) and the French Cultural Ministry will present "Viva La France." a French musical evening with a line-up including Barbara Hendricks, Lemper, Robert Charlebois, Manu Dibango, Stéphane Grappelli, Jacques Haurogné and Didier Lockwood.

The Montreux "Off Festival" is intended as a springboard for new talent, presenting young groups/artists with the opportunity of performing before a large audience. Over 500 musicians and 120 groups are expected to take part with free performances throughout the town of Montreux.



THE HEROES GO GOLD IN GERMANY — The Heroes del Silencio were presented with a gold disc in early June for sales of over 250.000 copies of their album "Senderos de Traicion" in Germany. Pictured (1-r) are: (standing) Enrique Bunbury (HdS), EMI Spain MD Rafael Gil, EMI Electrola Germany president Helmut Fest, Pedro Andreu (HdS), Juan Valdivia (HdS), EMI division MD Erwin Bach. (squatting): Joaquin Cardiel (HdS).

### Stockholm Extends Releases Over Europe

by Ken Neptune

Stockholm Records entered the international music arena this year with the European release of the Army of Lovers controversial single Israelism. Having recently released five singles in the Swedish market which have charted on the sales, radio and dance charts, the label has now released singles elsewhere in Europe.

Three of these, Stakka Bo Here We Go, Cool James and Black Teacher Thank You Thank You, and Chilly White & Kenny Peach OK Fred were released in Germany, Holland and the UK in the beginning of July. Already released in other parts of Europe, the Army of Lovers single Israelism was released in the UK on June 15.

According to Stockholm MD Ola Hakansson, the decision to release specific artists

Germany, Holland and the UK is based on the interest that the label has received in those territories "We aren't releasing product everywhere, only in specific territories to start with to test the reaction." Prior to the release of the singles, Stockholm Records distributed a compilation CD called Stockhom Gold via M&M to key radio programmers all over Europe.

Stockholm Records is a 50/50 joint venture with PolyGram, which distributes the label worldwide except for Scandinavia

#### TRACKFAX

Music & Media's weekly fax report, listing which European radio stations play your record.

> For more info call Inez Landwier tel. (+31) 20.669 1961

### Newsmakers

BELGIUM: Alora promotion manager Marleen Bassez is taking over promotion for part of the ARS repertoire.

SPAIN: SGAE president Juan Jose Alonso Millan has resigned after 11 years. A replacement will be found in

FRANCE: Jean Davoust, president of Warner Chappell France, has been elected president of France's music publishers association CSDEM. He takes over from Peer Music MD Rene Boyer.

FRANCE: Olivier Chanut has been appointed director of international repertoire at EMI. He takes over from Hervé Defranoux, who has been appointed director of Chrysalis.

Send information and photos to Julia Sullivan.

### SGAE To Check On Public Music Use

by Howell Llewellyn

Vice president of Spain's performing rights society, the Sociedad General de Autores de Espana (SGAE) Teddy Bautista has warned of loopholes in Spain's copyright laws covering use of recorded music in public places. He has advised that the society should carry out periodic checks on places of public entertainment to make sure the law is enforced.

SGAE paid out Pta18.9 billion (app. US\$152.4 million) in royalties last year to its 37.000 members, an increase of 7.6% on the previous year. Takings for radio rights totalled Pta18.5 billion.

The worst offenders for avoiding payment are the new private TV companies, says Bautista, but he also points the

finger at the public playing of recorded music in discotheques, showrooms, bars, hotels, pubs, and public transport.

"We will periodically be checking the 980 radio stations, 200 local TV stations, and the 200 community video networks. Also discotheques, pubs, cinemas and town halls, which are sporadic and informal users of royalty rights," Bautista warns.

Royalties paid out in 1992 were broken down as follows: recorded music Pta2.2 billion, live music Ptal.6 soundcarrier sales Pta4.3 billion, and radio rights Ptal.2 billion.



#### HEAD OF INTERNATIONAL MARKETING

London '90 has a busy year ahead with exciting releases from a roster which includes FYC, New Order, Hothouse Flowers, E17, Shakespears Sister, Faith No More etc.

We are looking to recruit a key member to our management team to head up a small department responsible for exploiting our artists and repertoire overseas by co-ordinating our marketing plans around the world and motivating our international licensees.

The successful applicant need not necessarily have previous experience in international marketing but will be expected to have held a responsible position within an associated function - UK marketing, promotions, sales or artist management/agency.

We are looking for someone aged 25 to 30 who lives and breathes music and has incomparable drive, enthusiasm and motivation and the ability to travel extensively.

The package offered will include an attractive salary, bonus and Company car.

If you believe you have something to contribute to this position, please write with a full CV to:

Melanie Higgs, Personnel Manager, London Records '90 Limited, 1 Sussex Place, Hammersmith, London W6 9XS, England.

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### **EHR Heats Up Seasonal Programming**

by Steve Wonsiewicz

Summer's here and Europe's EHR programmers have already adapted their playlists to the new season. Finding the right summer "feel" and presenting it to listeners, say PDs, can be the key to avoiding a long hot summer in the ratings.

At EHR Radio Energia/Lisbon, coprogramme director/production director Sergio Noronha says he added summertime records to the 15-song C (gold) playlist on May 14. Summer-oriented records comprise about half of that list during the season and are aired a couple of times per hour on average; the list changes every week. Energia also has a two-for-one D playlist called "Duplex," which is also altered to include summer tracks.

"We used to begin summer programming in mid-July," says Noronha, "but all the other stations started doing the same thing. This year we started earlier, and also because usually in Portugal the weather is already hot. We'll pull the records from the playlist when school starts in September."

Noronha says it's vital to select hits that have a summer theme and that are appropriate for the station's young 15-25 demo.

"They don't necessarily need to have the word summer in them. It's more important that the track has a summer feel.

"Because of our demographic we don't go that far back in choosing songs. We pick music from the '80s on. We consider Crystal Waters's Gypsy Woman a good summer track.

"As another example, the station started in 1991, so all tracks that were hits that summer on our playlist will get back on the playlist because I think people will relate to and remember things like that.

"We also know a lot of our listeners will be out of the city on holiday during the summer, so we have to grab the ones that stay here and go to the beach. We have to be really careful that the people who stay in our broadcast area, Lisbon and Oporto, still tune in."

Recent songs Noronha has added that have a summer feel are The Silencers's I Can Feel It, the Waterboys's Glastonbury Song, Chaka Kahn's I Feel For You and Bryan Adams's Summer Of '69.

Norohna says Energia expanded its playlist from 20 to 25 tracks on A and B rotation because the repetition level should be lower in the summer.

Keeping the music tempo consistent and not moving too upbeat early in the season when listeners are on the go and slowing it down when the audience is winding down from the summer is something Norohna monitors. "We try keep the same tempo," he says. "I think music in the summer has to be uplifting, especially to our demographic. So we try to keep it up to fit format. However, just because it's summer we would not cut a track like **Duran Duran**'s *Come Undone* because it's a ballad."

Colin Sommerville, head of music at broad-based EHR Radio Forth RFM/Edinburgh, is concerned more about being slightly downtempo during the summer for the station's 15-40 demo. "I have to be careful about slowing the tempo of the station during the summer because there's

"I have to be careful about slowing the tempo of the station during the summer because there's such a glut of slower summer-type songs, particularly female vocal records this year, like Gabrielle's Dreams."

— Colin Sommerville

such a glut of slower summer-type songs, particularly female vocal records this year, like Gabrielle's *Dreams*; and if you put **Don Henley**'s *Boys Of Summer* in there, which is a very restrained song, you are risking presenting a slower sound to your audience when it's used to a more uptempo one."

Sommerville agrees that a song's "feel" is the key to whether it makes the summer playlist. "One song that comes to mind that I've played is Tom Petty's Running Down A Dream, which is a classic summer driving song. Although it doesn't make any specific summer references, the perfect place to listen to it would be on a French

motorway driving south. I think you can actually get inside people's heads in radio terms by programming songs like that. There's Mungo Jerry's hit In The Summertime, but there's only so many times you can listen to that type of sing-along cheery tune.

"One of the songs that I'm thinking about adding is the new **Sharah Nelson** track *Down That Road*, which also happens to be produced by an Edinburgh guy. It has a tremendous summery feel to it."

Sommerville adds seasonal records manually from his gold catalogue for reasons which apply to many other programmers. "It's really important to do it manually because we have to react to climatic changes much more than most stations," he says. "If it's a brilliant, sunny day in Scotland, I want a song that reflects that. I don't want to play Walking On Sunshine when it pouring rain."

About two summertime songs per hour make the playlist "in addition to the current records which have a summer feel," says Sommerville. "If it's a recurrent, then the song will come around every five or six times; if it's gold, then you have around a 19-day rotation. That gives me the flexibility to make sure the songs work to our benefit

"By the end of the first week of

"We used to begin summer programming in mid-July, but all the other stations started doing the same thing. This year we started earlier. We'll pull the records from the playlist when school starts in September."

— Sergio Noronha

September we are winding down; and around May we start adding them to the playlist—the reason being it is right after the Easter holidays and people are just beginning to get into the summer mood, plus the weather in May in Edinburgh is usually better than July.

Radio Forth devotes most of its promotions to concerts or advertiser-driven events. "One very successful promotion we had," says Sommerville, "was with a rum company that had a Jamaica theme and a very summery feel to it. It ran over the summer and culminated with the winners earning a trip to Jamaica."

### Radio Programmer Of The Week



Georg Spatt, PD, Radio CD International, Austria

Only six months after going on air in March 1990, EHR Radio CD International became the number one private station in a country where private radio isn't even legalised: Austria. Today, the station attracts 350.000 listeners a day, holding 15% of the listeners in Vienna.

Broadcasting from the border of neighboring country Hungary, the station targets

the 14-35 age group in Vienna with a modern and flexible style, claims PD Georg Spatt. "The colour we have chosen to represent the station says enough: pink," he says. "We are urban, young and free. Besides this, we have a direct contact with our listeners, unlike our competitor [public EHR station ORF 3] which works on a national basis. Although ORF 3 is our only 'competitor,' it isn't even that, as it targets an older age group, namely 20-50."

He adds that CD International has a direct line from Vienna to the station, allowing listeners to participate in quizzes and on-air games or simply voice their opinion.

A typical hour on CD International would include such tracks as Slade's Far Far Away, Sub Sub with Melanie Williams's Ain't No Love (Ain't No Use), Billy Joel's It's Still Rock And Roll To Me, Saint Etienne's You Are In A Bad Way, Madness's House Of Fun, Queen's Kind Of Magic, Tina Turner's Night Time Is The Right Time, Lenny Kravitz's Believe, Communards's Don't Leave Me This Way and Shocking Blue's Venus.

Spatt claims his relationship with Austria's record companies is amazingly good, considering the circumstances. "It's sometimes difficult because of situation here," he says. "As we are based in Bratislava we have to pay our [artist royalty] taxes here instead of in Austria. Every year there is a discussion about this. But because we are younger than the publics, the record companies like to come to us with new titles, simply because they know we play a lot of new talent."

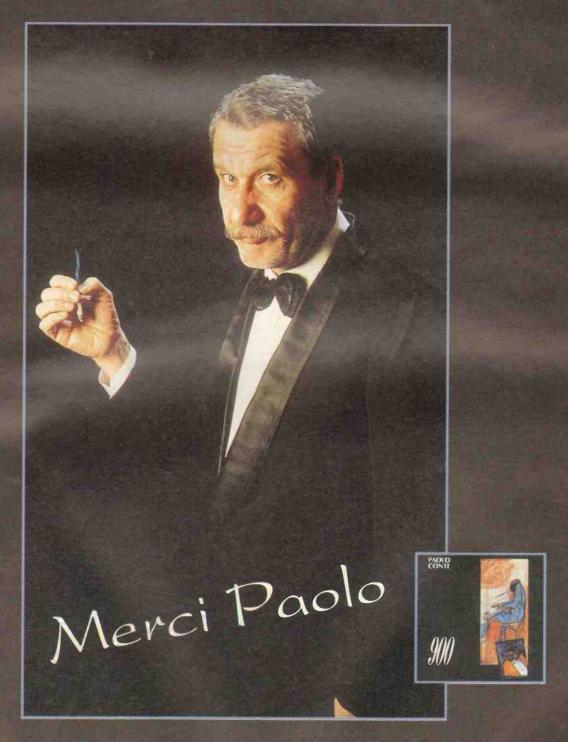
"We're expecting the bill to be passed by the end of this year, with private stations going on air in the beginning of 1995."—Georg Spatt

Currently, the Austrian government is working on passing a bill to legalise private commercial radio, and CD International appears to have a good chance of being awarded a regional licence for the Vienna area. Although the station is not doing badly in its current situation, Spatt and his colleagues are very much looking forward to working for legal private radio in Austria. "We're expecting the bill to be passed by the end of this year, with private stations going on air in the beginning of 1995," he says. "This will be very good for the station. Not only will we be closer to our audience, the studio will also be more accessible to our management and personalities, seeing that now everyone has to travel all the way to Bratislava to get to the

Spatt started his radio career as a producer at Antenna Austria, a private station broadcasting out of Hungary. After working a time at pubcaster ORF, Spatt joined CD International at its birth in March of 1990. After assisting the chief editor and being chief editor himself, he was promoted to PD four months ago.

by Mary Weller

# PAOLO CONTE 900 Un Disque en OR



CARRERE MUSIC et WARNER MUSIC FRANCE remercient RENZO FANTINI CONCERTO pour son support lors des concerts parisiens et de la tournée française

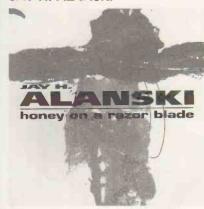






### EW RELEASES

Albums JAY H. ALANSKI



Honey On A Razor Blade - FNAC PRODUCER: Jay H. Alanski

Alanski is better known in France for his work as a composer and producer for Jil Caplan than for his own efforts. This second solo album is ambitious, with no less than 20 English-language songs, composed, arranged, produced and performed by Alanski, who also plays most of the instruments. The result is interesting popmusic, with Beatle-esque arrangements. What Are You Fighting For?, the first single, is a nice idealistic piece that should find its way on AC stations.

#### RICHARD COCCIANTE

Empreinte - Tristar Music PRODUCER: Richard Cocciante

First signing of the new Sony Music Tristar label, Italian singer Cocciante has developed a career on both sides of the Alps. His powerful voice has not weakened and the set of songs in this album are vintage Cocciante. For the lyrics, he teamed with some of the most respected writers: Jean-Loup Dabadie, Jean-Paul Dréau and Luc Plamondon, Already charted in France, this Franco-Italian effort should cross borders.

N Comme Never Again - WEA PRODUCER: Jean-Jacques Burnel

Dani has had her share of ups and downs in life. Once a successfull singer and actress, as well as a queen of the Parisian nights, her life-both professional and personal -- collapsed because of some bad habits. With the help of some friends (Etienne Daho, Jerôme Soligny and Stranglers' Jean-Jacques Burnel producing), she tries a come-back with a series of unpretentious songs, nicely produced. Although she has a limited voice, the package is quite charming.

#### **FAUBERT**

Faubert - RCA

PRODUCER: Faubert/C. Ramon/P. Scemama After a series of mini pop hits in the '80s, Faubert makes his RCA debut with an album showing greater maturity, both musically and lyrically. The mood is definitely more rock oriented, and each song has some ear-catching arrangements (Hammond organ and wha-wha guitar on Aime-moi, an acoustic guitar solo on Je Ne Dirai Plus, strings on Ce Monde Sauvage). Soft Machine's Robert Wyatt haunts two of the album's songs (Insomnie, Primitif) with his unmistakable presence and his elegiac voice. A good surprise.

#### MICHEL FRANÇOISE

Parties Gratuites - EMI PRODUCER: M. Françoise/F. Cabrel Michel Françoise is a fine guitarist whose fate has so far been strongly linked to French star Francis Cabrel. His new solo effort is pure and clean guitar blues/rock,

that could come from Texas, but originates from this side of the Pecos river. Album Rock stations will love it. The others should try.

#### **IDIR**

Les Chasseurs De Lumieres - Blue Silver PRODUCER: Idir

Idir, born in the Algerian region of Kabylia, scored an international hit in 1973 with the song A Vava I Nuva. But he got tired of the circus of the music business and stopped recording new songs. This album, his first in many years, shows that the charm of his voice and his music still operates. For those who only know Algeria from the grooves of Raï, Idir's music offer something completely different, very melodic, mostly acoustic with subtle arrangements. A must for curious programmers.

#### **KEZIAH JONES**

Live EP - Delabel/Virgin PRODUCER: Nick Atkins

A six-track live EP, featuring three unreleased recordings, the follow-up to the critically acclaimed debut album Blufunk. Jones combines the best of funk, soul and blues, in an electrifying and compelling musical mix. With most tracks recorded at the Parisian club La Cigale, this EP is a good reminder of the unique musical talents of Jones. Album rock programmers who like their material groovy but catchy should try Rhythm Is Love, featuring the metallic and fluid guitar lines of Jones on a solid backdrop provided by bass player Phil "Soul" Sewell and drummer Makoto Sakamoto.

#### **EDDY MITCHELL**

Rio Grande - Polydor PRODUCER: Ian Taylor

Mitchell started in the early '60s, as did Johnny Hallyday. But if their musical career followed parallel paths, Mitchell never had Hallyday's following and huge public recognition. Nevertheless, throughout the years Mitchell is considered as a true rock auteur. Once again, with his partner Papadiamandis, he has come up with one of these "classic" albums, maybe one his best in recent years, with the right dose of blues, rock, ballads and American spices blended with a unique French flavour. Recorded in the Muscle Shoals Studio in Sheffield (Alabama), the lineup he gathered for this album is quite impressive: Roger Hawkins, the Memphis Horns, Snowy White and French bluesman Paul Personne. The kind of album Europe 2 or RFM in France can give wide airplay.

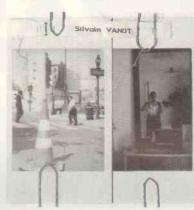
#### **DADDY YOD**

L'incorruptible - JR Productions/Melodie PRODUCER: Gussie P.

Daddy Yod is France's top raggamuffin act. His previous album sold over 20.000 units in France, proving the artist's audience and the existence of a real market. Yod almost scored a hit with Faut Pas Taper La Doudou and this album features a similar potential winner with Dis Papa T'as Vu, a hilarious song about a child

who asks his father if he has seen... girl's big tits! The rest of the album is good raggamuffin, with some funky arrangements, pushed by Yod's guttural voice and original lyrics. Will Yod be for raggamuffin what MC Solaar was for French rap? And will radio stations play the game the same way?

#### SYLVAIN VANOT



Sylvain Vanot - Weekend/Virgin PRODUCER: S. Vanot/A. Royer/J.- L. Morette Vanot is becoming the most talked about new artist in town. Reviews in rock magazines are unusually positive, which is sometimes a good reason to be cautious. This time, the hype matches the product. With singer Jean-Louis Murat as godfather, Vanot's writting is literary, but full of anger and despair. When he sings, Vanot is not a contender for the 1000words-a-minute contest, but the mix of voice and music makes it one of the more pleasant surprises of the year. Just listen to Sous Ta Fenetre and its wall of raunchy guitars, or the obvious Un Jour Se Leve to get an idea of the sound. Our choice of the month.

#### Singles

JIL CAPLAN

La Frontière - Epic PRODUCER: Jay Alanski

Voted best upcoming female artist two years ago, Caplan has aged and her voice has matured. As you don't change a winning team, she has worked again with Alanski, who produced the singer's two previous albums. The result is a midtempo ballad that has a good chance to find its way on the playlist of many radio stations

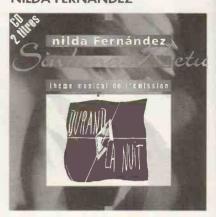
#### **ELSA**



Tout L'Temps, Tout L'Temps - Neige/Ariola PRODUCER: R. Donnez/G. Lungbini A precious and fragile ballad featuring the impassioned vocals of Elsa accompanied by a stately piano and a modest orchestral

score. AC and MOR programmers should pay attention.

#### **NILDA FERNANDEZ**



Sinfanai Retu - Polydor PRODUCER: N. Fernandez/G. Coquard This song, the first release by Fernandez since he switched from EMI to Polydor, is the musical theme of a TV show. Already charted in France (it gained 20 positions in a week), it contains all the elements that made Fernandez famous: a fine melody, a catching chorus and a distinctive voice. His new album is expected before the end of the year.

#### PIERRE GROCOLAS

Lady Lay - Trema PRÓDUCER: not listed

This is the remix of a huge '70s hit. This is pure French variety, with some drum beats added, although the core of the song has not changed. The chorus is still as efficient as ever and this could be one of the surprise hits of the summer.

#### NIAGARA

Le Minotaure - Polydor PRODUCER: D. Chenevez/Remix: Simbad le Marin A far cry from Niagara's recent heavy metal experiences, this song is funky, danceable, unexpected, masterly remixed and very addictive.

#### LES SATELLITES/SAI SAI

Protégez Les Bébés - Squatt PRODUCER: Andy Lyden

Les Satellites are a good R&B combo and Sai Sai are a funky raggamuffin duo. Getting the two together could have given birth to a bizarre mix, but it works well as the best of both styles has been combined. It is funny, funky, danceable and perfect for lazy summers.

#### LAURENT VOULZY

Le Pouvoir Des Fleurs - Ariola PRODUCER: Laurent Voulzy/Michel Coeuriot Voulzy continues to produce hit songs after the other, and no doubt that this song will follow the same path. His last album went platinum in France, and he is considered a top international priority for BMG France. This wonderful melodist claims in this song that the world can be changed with flowers. Is it the summer of '69?

#### EMILE WANDELMER

Apres Tout - Touchstone PRODUCER: Emile Wandelmer

Wandelmer is the former singer of the band Gold which had its share of success in the mid-80s. This is his first recording for Disney's new imprint Touchstone. Apres Tout is an efficiently-arranged ballad in which the recognisable high voice of Wandelmer emerges.

### At 50, Hallyday Is Bigger Than Ever

In June, it was difficult for any Frenchman to avoid being aware of the most important event of the year: Johnny Hallyday was turning 50. Every single magazine, every TV channel and every radio station was filled with Hallyday stories. France's national icon was celebrating half-a-century under public eye. But what turned the whole thing into a mega-event was the series of three sold-out concerts the singer performed in Paris in the Parc des Princes stadium on June 18, 19

Some 180.000 fans—ranging from actress Catherine Deneuve to PolyGram president/CEO Alain Lévy—greeted him with warmth, devotion and the feeling of experiencing a unique moment. Michael Jackson, The Rolling Stones or Prince, who played the Parc des Princes before, never attracted so many people, or enjoyed the same media attention.

During the concert, Hallyday proved there were good reasons for him to have remained for so long at the top and be the leading performer in France. More importantly, he gained, by gathering such a crowd, a status that no living French artist can ever claim.

Long-Standing Relationship

One of Hallyday's première fans is Monique Le Marcis, head of music proat full-service gramming RTL/Paris, that has been sponsoring the concerts. She confesses, "When it comes to Hallyday, I'm like ayone in the public. I have learned to admire him and love him. He has an absolute sincerity. He doesn't cheat. He gives all to his public."

For Le Marcis, these concerts were "the greatest of all Hallyday shows". She explains, "It was a concert which turned into a real love affair between the artist and its public. There was a lot of emotion. Just the simple fact that he opened the concert by walking through the public shows that there is really something special between him and his public. He reaches all ages, all social categories.

The relationship between the singer and the station dates back to the late '60s. Remembers Le Marcis, "It's a long history of friendship and faithfulness. All his concerts have been sponsored by RTL. I don't think there is another case of such a long relationship between a radio station and an artist." Le Marcis notes that Philippe Labro, RTL's VP/GM, also has strong ties with Hallyday as he wrote some songs for him in the '70s.

The whole month of June was labelled "Hallyday month", with the public being constantly informed through news bulletins, comments, and contests until D-Day, June 18. That day, the coverage of the show included the first two songs live on RTL. From May 17 to June 18, a series of programmes were specially dedicated to Hallyday, including a daily half-hour programme presenting all the different songs Hallyday had recorded, contests to win two of the 40-CD Johnny Hallyday box set released by Phonogram, and on May 30 a special morning of the 9:15-13:00 Saturday show "Stop Ou Encore"

The principle of this show is simple: when listeners like a song, they call for more. If they don't like it, they say stop. Usually, no more than seven tracks of a given acts are played in a row. This time, Monique Le Marcis decided that there will be Hallyday songs as long as listeners

"Of course, they never said stop", she

comments. "In fact, the closer we were reaching the end of the show, the higher the scores were. During those two hours and 45 minutes, we had 18.000 phone calls, an all time record for us! We played a total of 45 Hallyday songs. Only Hallyday can create such a strong link.

The 50th anniversary plus Hallyday's

capability of transcending the boundaries of age was reason enough for Phonogram to create some very special items. Phonogram has signed the artist since the mid-'60s, and prior to that the singer recorded for the Philips label (Hallyday recorded his first two albums for Vogue, reissued at the occasion on a double CD).

728 Songs

The label has originated the unique limited-edition 40-CD box set. Presented in a guitar case, it regroupes all of Hally-

day's studio recordings: 728 tracks including 65 previously unreleased songs. Released on June 14, the guitar case was sold at a retail price of Ffr 5-6.000 (US\$ 925-1100). The edition of 5.000 units sold in just two days.

PARC DES PRINCES

RTL's invitation to Hallyday's Parc Des Princes concert on June 18.

Souza, manager/marketing for Phonogram, who tips the box as "the biggest box-set dedicated to a living artist in the world", said the number of boxes has been voluntarily limited. "With his core fans, we could have sold 7-8.000 [copies], but we really wanted it to be a limited item, respecting those who had made the purchase.

The whole set of CDs is now available through 10 4-CD box sets, at a more accessible price. In addition to this huge box-set, on July 5 Phonogram has shipped over 180.000 units of a live album containing 15 songs recorded during the Parc des Princes concerts, exactly 15 days after they occurred.

De Souza says they made the decision to release a single CD, and not a double live CD, to reach a wider audience without price limitations. Comments de Souza, "We have realised that with all the media blitz surrounding the concerts, a lot of people who were not familiar with Hallyday, or who simply didn't like him, found interest in the event. Even the most hostile people realised that there was something in this artists that they could relate to. What best way to reach this public by releasing a live album which is also a Best Of of the artist.'

Radio & TV Marketing

Entitled Parc Des Princes 1993, De Souza says that by year-end, he expects to have sold 600.000 units of the CD (qualifying for double platinum). A single called Je Serai Là, previously unreleased, was also issued and entered the French Top 50 chart at number 34.

The album, which promises to become an instant number 1 hit in the sales charts, is pushed by a major campaign that includes TV spots on TF1 and M6 and a two-tier campaign on RTL. The launch of the album was also facilitated by the broadcasting of the filmed concerts on TF1 on June 26. The show earned an average 48% market share, an all-time record for this type of programme.

De Souza adds, "Our purpose is to really capitalise on the event while it was still hot in people's memory. Even those who had not been at the concerts had the opportunity to see it on TV. It was a hell of a performance to release the live CD so rapidly after the concerts. Chris Kimsey [who co-produced the Rolling Stones' Steel Wheels and Flashpoint albums] took the tapes on Sunday night after the last concerts, flew to London, and was already working the following Monday. Everyone worked hard to get it done so quickly.

In September, the complete recording of the show will be released on a triple CD while the video will also be marketed. De Souza says that many people at the label have been concentrating on the event for some months now, if not years, in the case of Jean-Yves Billet, who has been remastering the tapes and preparing the box-set.

"All the media aspects have been masterly driven by Gill Paquet [Hallyday's day long time PR manager]", says de Souza, "as our job has been mainly to coordinate the different elements—the records, the concerts, the box-set, the marketing-and to put them together in a coherent way. It was an exciting challenge. I don't think I will ever do some-Emmanuel Legrand E thing similar."

MUSIC & MEDIA JULY 17, 1993

# TAYLORDAYNE

THE LONG AWAITED ALBUM - Soul Dancing INCLUDES U.S. SMASH HIT SINGLE -Can't Get Enough Of Your Love

# GROOVEMIX

### **Opportunity Knocks For Dance**

UNITED KINGDOM

by Eddie Coyle

UK dance A&R executives are constantly on the look out for new ways of hunting talent. One of the latest answers, which has proved successful for Sony Music, is a move towards talent sweeps and competitions involving national media sponsorship. The "Sony Dance Music Search" competition, sponsored by BBC Radio One FM and Sony Tape, offered winners a major recording deal with the Sony Subsidiary Rush Associated Labels (RAL). The competition drew 1.500 entrants, and the first prize was awarded to Londonbased R&B dance vocalist Karen Ramelize, who has now been signed to RAL.

Comments Sony Music's head of dance Steve Ripley, "Most A&R work is currently split equally between white-labels/cassette samplers and the more traditional PA/touring approach. Yet with singles-oriented product these kinds of talent sweeps can prove very useful. The right media sponsorship is essential," he adds, commenting, "The sort of media you choose really dictates the sort of music the competition attracts." Ripley is now discussing strategies with RAL for the newly found act.

BBC TV's flagship dance/youth programming strand "Dance Energy" has run similar competitions with EMI and East West Records. Programme producer Tim Byrne comments, "It looks like East West is going to extend the singles contract with winning group Best Shot Posse [BSP] into a full deal." Byrne produces the programme "Lift Off" in the strand, which shows the home-spun popvideos from each of the selected entrants.

Despite the success of the project with BSP, however, coordinating the competitions has occasionally proved difficult. EMI, whose involvement with Angel, the previous season's competition winner, delayed the release of the winning single *Angel* by approximately five months.

"To be honest I was quite disappointed with the delay," says Byrne. "I think we were hoping for an earlier release. Things can move slowly at major labels," he adds. "Booking new acts for TV is quite difficult. TV exposure is still very limited for unsigned acts."

John Littler, manager for one of the UK's brightest new acts, D'Breez, says the success or failure of these projects all comes down to money. "Many of the acts don't have the money needed to

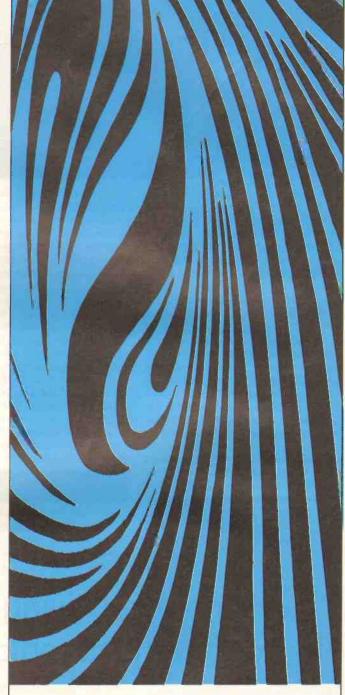
launch through the media. After the PR and all the press, there's never much money left to deliver a new act to television, however useful an A&R forum it might be."

Nevertheless, programmes such as Mike Mansfield's "Whale On," a national late night discussion programme featuring new bands, could offer a way through. "James Whale is a very prominent figure at the moment. He's one of the brightest up and coming presenters, with a good following at 1.9 million viewers," says Littler. "There's got to be a good percentage that are of a similar demographic to our record buyers."

Tracks such as D'Breez's When I'm With You, and more recently, Touch have created considerable interest on the UK soul dance underground. "The problem is that sometimes there are so many people involved in regional programme strands, it can become a full-time job getting enough coverage to guarantee the attention of national A&R scouts," says Littler

For the time being, it seems, discovering new UK long-term dance talent is proving as much a hit-and-miss affair as the efforts that continue to be invested in their promotion. In this situation, the demand for media support of talent sweeps can only increase.

# US3



#### **New Grooves**

#### **ESPIRITU**

Los Americanos - Heavenly PRODUCER: Espiritu

On a seductive Spanish tip, the Original Mix is heavily rhythmand bass-oriented. The track scratches into action with traffic noise, and a horn section is subtly laid deep into the musical mix. A thick bottom and weighty groove round out an overall smooth track. The Ruff Remix is a cool, relaxed track with a chilled beat and sparse lyrics.

#### **USURA**

Sweat - Deconstruction
PRODUCER: Walter Cremonini for Time
A commercial crowdpleaser, Sweat
comes in four version. The Soakin'
Wet Mix by Rollo drips with
straightahead sellable house.
Kickin' into each section, the track
runs on a beefy beat and forceful
vocals. The Hazard Mix, with its
feverish forward drive, can be easily slotted into more club-oriented
programmes.

#### PARIS UNDERGROUND feat. SYDNEY F.

Passion - Scorpio Music PRODUCER: Paris Underground Smooth French lyrics are slid into a bass-full melange of sound. A hard jogging pace keeps this track flying forward. English lyrics in the chorus and the heavy hand involvement of Germany's Bass Bumpers complement this song's general international appeal. The Radio Edit serves its purpose dutifully.

#### MISS LIE

Lift Me Up - Beat Box PRODUCER: not listed

From Belgium, Miss Lie releases a truly uplifting track which skates along on energy and positiveness. The Radio Mix picks up speed quickly, then delivers a forceful drive in waves transporting the listeners hurriedly through to the end.

#### **BOOM GENERATION**

Boom Generation CD - Dance Farm/IMC

PRODUCER: Stoute/Niehoff/Van Es/Van der Poel

A mix of '70s disco, '90s house and tongue-in-cheek sultry lyrics, the radio-friendly "Big Sized One" is the most playable on the CD. For more experimental programmers, the instrumental "Straight Out Of the Cockpit" is a streamlined ride through a myriad of sounds.

#### SLAMM

Energize - PWL PRODUCERS: Stock & Waterman For radio which stays close to the club sound, the 12" and Safehands Planet Mixes of "Energize" are quick adventures flying high through Stock and Waterman's musical electronic atmosphere. This speedy track is provided in five distinct versions, the Ride of The Vulcans Mix being most suitable for the more exploratory programmers.

#### PIZARRO & HYPP

Forever Mine - Round & Round PRODUCER: J. Hypp & C.Bailey Spirit of Life - Round & Round PRODUCER: J. Hypp and J. Gielen

Forever Mine's Full Vocal Mix progresses from minimalist beginnings to a full-length stride by the time singer Donna Blakely has a chance to profess undying love.

Spirit of Life from Carol Bailey is available in four mixes. A building intro, yet not unnecessarily long, introduces a bouncy house track on the Extended Vocal Mix, the most programmable. Energy, punch and positive vibes injected into this track make it a candidate for summertime radio.

Please send all your new dance releases for review to Mary Weller, Music & Media, PO Box 9027, 1006 AA Amsterdam

### TUKKA YOOT'S RIDDIM

from the album
"Hand on the Torch"
also featuring the hitsingle

"Cantaloop"







### **U2 Surprises Programmers By The Numb-er**



What do super stars do in their leisure time? Many lie in the sun on the Bahamas, but not U2. During their "Zooropa" tour Bono and the lads not only closed another six-record deal with Island, they also went into the studio with the intention to record an EP. When they left they had enough material for a new album, named after the tour which is still going on. Music & Media asked programmers for their opinion about the album and the odd first single "Numb" with lead vocals murmured by the Edge. In week 28, the single was second-highest entry in M&M's EHR Top 40 and is bound for even greater things.

#### EUROPE

by Robbert Tilli

A first listening of Numb leaves one convinced that it won't make sense on radio, but after a while you have to admit, it grows... U2 continues to challenge itself on an artistic level and the French for one appreciate this sense of "Noblesse Oblige," honouring the single with the most airplay adds in the "West" region at presstime. EHR Skyrock Network/Paris head of music (HOM) Laurent Bouneau finds no difficulties in programming the weird "numb-er," a monotonous excursion into dance territory. "Okay, the orchestration might be different, but it's a very good song. I was surprised when I first heard it, but it was a nice surprise. Although U2 has nothing to prove anymore, in my opinion

it's necessary for bands of that status to give something extra. Programming *The Fly* [the lead-off single of the previous album *Achtung Baby*] was much harder in the past, since it was more aggressive."

In the same week *Numb* entered at number 3 in the EHR Top 20 of the "South" region. According to EHR 101 Network/Milan HOM Stefano Carboni not playing *Numb* would be dumb. "Personally I like that sparse sound of the single very much. It presents the music in its bare essence. In the first week we've played four tracks off the album daily, to show our listeners what the new direction of the band is."

That new U2 sound is definitely something else. The band randomly jammed the album together, resulting in some rather "Eno-sque" soundscapes. EHR Forth RFM/Edinburgh HOM Colin Sommer-

ville analyses the album and sees some interesting parallels with rock history. "The track Babyface sounds like Angelface, a top 10 hit in the UK in March '74 by the Glitter Band. Especially the way Bono is dressed these days, you can tell they're playing with the glam thing. My overall impression is that this CD is almost a Brian Eno [producer of the album along with the Edge and Flood] album, something like Eno sampling U2! It's a fascinating collage of musical influences since they started. It's ultimately good for radio as well, because it forces programmers to look for more unconventional things."

The funky Lemon—where Mick Jagger's falsetto meets David Bowie—also sounds very appealing to Sommerville. He suggests that the Island label should definitely try some remixes of Daddy's Gonna Pay For Your Crashed Car with that unmistakable club feel to it. "You can really hear what they're doing with that peeled down production. I admire them for constantly surprising their audience, and they deserve due credit for that. Since The Joshua Tree they haven't done anything predictable."

That lack of predictability probably cost the band a top position for *Numb* on the listeners-compiled chart on the "Schlagerralley" programme for the 14-29 demographic on German pubcaster **WDR 1**. Explains producer **Buddah Kramer**, "Maybe it was too sophisticated for the listeners when they first heard it. Or was it mere frustration that not everybody had a ticket for the show in Cologne? Whatever the reason, a regular number 1 on our three-hour show scores 900 votes of the 5000 votes coming in, but U2 had a very low ranking for this song."

However, marketed in the right way, difficult music will reach the masses anyway, and this is definitely the case with U2. Island has supplied the a host of point-of-sale material and a merchandising package

which even contains U2 condoms. If that won't do the trick, then lots of competitions on radio will.

In anticipation of the album's release, EHR Atlantic 252/Dublin organised the "Free Music Weekend," giving away 252 copies of *Zooropa*, with more freebies to follow.

Prior to the release and in conjuntion with BMG Holland, pubcaster Het Station/Radio 3/Hilversum set up a competition offering as prizes DCC recorders and a ticket for the last show on the Zooropa tour in Dublin on August 28. Producer Gerard Kamer didn't want to miss the chance to premier this album in Holland. "It's a mega act, if not the greatest rock 'n' roll band of the moment. We want to be there where the action is. In the week before the release we played three album tracks in the daytime slot. The whole 10track set has been aired, and we doubled the title track, Stay and First Time. It's a good album, but certainly not their best. With songs like Lemon and The Wanderer, sung by Johnny Cash, it's much lighter than its predecessor. I see it as a transition record of a band in permanent develop-

U2's evolution has amazed lots of programmers who attended the *Zooropa* concerts, and Skyrock's Bouneau is a very enthusiastic eyewitness. "I saw the show in Paris. It really was incredible with all those TVs on stage and Bono zapping from station to station. All the messages on the video screen were in French, a gesture really appreciated by the crowd. Because of the hi-tech element, there's a correlation between the music on the album and the stage show, although they didn't perform any track of the album *Zooropa* live."

The Island label is marketed through BMG in Europe except for the UK and France (PolyGram).

# Dinky Toys Are Driving To International Stardom With "Europlay" Single

#### BELGIUM

by Robbert Tilli

In its three years in business, the Creastars label—recently moved from EMI to BMG Belgium—has lived up to its name. With the Dinky Toys it has created stars. Like the toy car it is named after, the band is now driving down the road from local to international stardom. The cheerful single Out In The Streets (She Boom...) will be instrumental in the process, since it has been selected as the "Europlay"—the pan European powerplay track, for the month of July.

It is a harmless pop song on a beat somewhere between reggae and polka, which will brighten up EHR programming during the summer. "Colour" has always been the keyword in the band's career—the 1991 debut album was entitled *The Colour Of Sex*; its

successor will be named *Colourblind*. Subsequently the inventive Creastars team ties in with that characteristic to market and promote the band.

Once more marketing director Jean Bosiers is operating on two ends of the market place, which marks the company's proven recipe. "It's a colourful band, and that's the theme of our campaign. We've looked for a multi-national partner who also promotes that idea of sound and colours. Logically, we've ended up in the audio-visual industry.

"PBecause the contract is not inked yet, I can't reveal any names. We use our partner's name in our campaign, while they will feature the band in theirs. Working this way, you reach the same target group twice. It's a double-edged sword, because it means upgrading product for both parties involved.

With our new international deal with BMG, we hope to take this success abroad."

- Signed to Creastars/BMG.
- Publisher: EMI/Tempo/Creamusic.
- Management: Tempo/Ghent.
- New album: *Colourblind* to be released in September.
- New single: Out In The Streets (She Boom...) released on May 10. It has peaked at number 11 in Belgium.
- Recorded at Top Studio/Ghent.
- Producer: Peter Gillis/Ronald Vanhuffel.
- Europlay status guarantees airplay support on the following European pubcasters: Het Station/Hilversum, BRTN Studio Brussels, Rete 105/Milan, SR1/ Europawelle Saar/ Saarbrücken, M40/Paris, Cadena SER/Madrid and YLE Radiomafia/Helsinki.

#### **SHORT TAKES**

- Zimbabwean Rozalla has recorded a tribal/house version of R.E.M.'s 1991 pop hit Losing My Religion to be included on her upcoming second album.
- Not counting the 1990 compilation of remixes *Re*, in the autumn French duo **Les Rita Mitsouko** will release its first album since *Marc & Robert* five years ago.
- Lost and found. Ex-Stranglers lead singer comes out of reclusion with his third solo CD *Wired* on Transmission.
- September will see the release of new albums by the Pet Shop Boys (Parlophone) and Kate Bush (EMI).
- I Muvrini from the Island Corsica migrated from Island to Columbia for its new album *Noi*.
- "Best Of" packages are planned for Michael Jackson, Bryan Adams and "Mr. Love Symbol" a.k.a. Prince.
- The Ramones are currently recording a covers album, with Pete Townshend mentioned as special guest.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

#### SINGLES

#### DEF DAMES DOPE

It's Okay, All Right - Game/Total PRODUCER: Phil Wilde/Peter Bouwens

Remember Belgian "new beat?" Well, this seems like a logical extension of that. Early this year this female duo already enjoyed a (radio) hit in the Benelux with this song, as catchy as any 2 Unlimited singles co-producer Wilde has worked on before.

#### DODGY

I Need Anuther - EP - A&M A/R/EHR PRODUCER: lan Broudie

Whereas most contemporaries concentrate on samples and BPMs, this band writes their own '60s-flavoured pop songs. Those who embraced the La's will fall for If I Fall and Hendre-Dhu.

#### **DEE FREDRIX**

Dirty Money - East West D/EHR PRODUCER: Martyn Phillips

Money is a crime, but not when you shake your money maker to this beat. You can chose out of six diffrent mixes of this Miss Fredrix and Simon Climie-co-written pop/dance song.

#### H-TOWN



Knockin' Da Boots - Deep Groove EHR/ACE/D PRODUCER: Bishop (Stick) Burrell

Will this male vocal harmony group have the same experience with this exalted ballad as Boyz II Men had with the End Of The Road single. After spending centuries in the US top 10, Europe will wake up, and then...

#### MICK JAGGER

Out Of Focus - Atlantic EHR/R/D PRODUCER: Rick Rubin/Mick Jagger

Compared to the album version this one is slightly out of rock focus. Re-mixer D-Influence looked through a dance lens, and he saw Mick wiggling his hips seriously.

#### THE JESUS & MARY CHAIN

Sound Of Speed - EP - Blanco Y Negro A/R/EHR PRODUCER: William & Jim Reid

Same titled as the Eddie & Hot Rods EP from the '70s, but the Reid bros go at least 10 years further back in time. Flowers pop up spontaneously on your curtains when you hear the fuzzy version of Willie Dixon's Little Red Rooster.

#### JESUS JONES

Zeroes & Ones - Food A/EHR/D PRODUCER: Warne Livesey

Energy and hypnosis are the contradictive elements of this modern pop song, with zeroes and ones in the sequencers energetically jumping to the beat.

#### SOPHIA

Take It Or Leave It - Alabianca D/EHR PRODUCER: Team 3

With such a title you can do whatever you like, but we suggest take this bouncy tune with Ce Ce Peniston allure. You have a summer hit in your hands.

#### SWIMMING THE NILE

Down And Out - WEA EHR/R/ACE PRODUCER: Franz Plasa

They're all lining up behind R.E.M. now. Soul Asylum has presented its own Losing My Religion with Runaway Train and this German pop trio is next in line. Now drown yourself in that crystal clear sound.

#### TAKE THAT

Pray - RCA EHR/D PRODUCER: Steve & Paul Jervier/J. Wales

The five messiahs have found a juvenile congregation in the UK willing to lend its ear. Now they're praying for continental attention for their matchless bubble gum soul.

#### TONY! TON!! TONÉ!

If I Had No Loot - Wing/Mercury D/EHR PRODUCER: Tony! Toni Toné!

Listen to those undertones! That's Steve Cropper's majestic rhythm guitar from Eddie Floyd's soul classic Knock On Wood. Then move to the vocal overtones very Stevie Wonder-like-and acknowledge a new musical milestone. Kiss FM/London head of Music Lindsay Wesker is already raving about the album Sons Of Soul. "I put it on a pile with Sgt. Pepper, because it has great songs all the way through. We're trying to bring them over in November along with Janet Jackson for the dance convention we organise together with DMC."

#### ALBUMS

#### 4 NON BLONDES

Bigger, Better, Faster, More! - Interscope EHR/A/R PRODUCER: David Tickle

Like the train depicted on the album's front cover, this San Francisco four-piece comes at you like a ton of bricks, albeit with surprising agility and light of foot. The band's standard rock setting sets itself apart immediately with a distinctive sound, augmented with a pleasant acoustic "jangle". No room for macho six-string work-outs here, although the only male member featuring in this ensemble is the guitarist. First single What's Up-this week's biggest jump, from number 37 to 22 in M&M's EHR Top 40—is just one of a set of strong compositions, the lyrics of which are done more than justice by Linda Perry's impressive vocal touch. Vive La Difference!

#### PINO DANIELE

Che Dio Ti Benedica - CGD ACE/J/EHR PRODUCER: Pino Daniele

Already top 10 in Italy, it's time for other markets to tune into Daniele's special brand of jazz-tinged lite funk and pop. The supple and sophisticated title track leaves ample room for Daniele's crafted and fluid guitar lines while late-night programmers should check Questa Primavera, a lovely breezy ballad very fit for the upcoming summer playlists. Sicily is another recommended track, co-written by Chick Corea, and featuring dreamy piano patterns on a jazzy shuffle. Two Pisces In Alto Mare features guitarist Ralph Towner.

Jazzmatazz - Chrysalis PRODUCER: Guru

D/J/EHR

#### **NEW TALENT**

#### THE APARTMENTS

Drift - Torn & Frayed (CD) (France) PRODUCER: Paul McKercher

Australia has a big reputation for melancholic guitar-driven pop bands. The Triffids and the Go-Betweens may have gone, but the Apartments still defend the national colours. Take Mad Cow by the horns. Contact Hervé Lagille at New Rose at tel: (+33) 1.4439 5120; fax: 1.4439 5130.

#### COLORFUL PEOPLE

Popstar - Rapid (Holland) PRODUCER: Mark Anthony

Confusion with fusion music. No matter that the singer states he doesn't want to be a star, the thing is that these people will be celebrities in no time thanks to their spicy funk/jazz/rock crossover. Contact **Karel Snijtsheuvel** at tel: (+31) 4750.24499; fax: 4750.25999.

#### **BRENDAN CROKER/SERIOUS OFFENDERS**

Time Off - Play That Beat (CD) (Belgium) PRODUCER: Patrick Riguelle

Recorded live during the "Prison tour" in 1992, this is a set of rootsy "jailhouse rock." It contains songs out of Croker's period with the 5 O'Clock Shadows and his and Mark Knopfler's hobby band the Notting Hillbillies. Contact Théo Linder at tel: (+32) 2.534 2323; 2.534 7995.

Fire - Izabelin (CD) (Poland) PRODUCER: Andrzjej Puczynski

Hey ho, let's go! Ever heard a combination of grunge and funk, culminating in a red hot "Pearl Peppers" sound? It makes you wonder about the stage capacities of frontlady Katarzyna Nosowska. Contact Katarzyna Kanclerz at tel: (+48) 22.322 796

#### MEAT MACHINE

Charles Manson - Pandemonium (UK) PRODUCER: Meat Machine/Ralph P. Ruppert If you want to take dance to the musical and lyrical extreme, you have to listen to these two techno butchers who first slaughter religious cult leader Manson and then Elvis. Contact tel: (+44) 71.437 3588; fax: 71.434.3347.

#### SINISTER FOOTWEAR

Still Got My Boots - Rhino (CD) (Holland) PRODUCER: Oscar Holleman/Sinister Footwear

Coming from the roaring south of Holland, these five rockers show their specialty: old fashioned straightforward hard rock without compromise. Slow tempo Dirty Charlie breaks all the rules of modern rock. Contact John van den Oetelaar at tel: (+31) 4242.82046.

Come to Gang Starr's Guru hosted party where a fusion of hip hop and jazz sets the tone for the future of dance. In the Introduction to this valuable cultural event the main man explains the whole project. On the guest list you'll find people from both musical worlds. Please don't take the title to the ultra-eclectic track No Time To Play—featuring guitarist Ronny Jordan and vocalist DC Lee (ex-Style Council) too literally. This is so funky, it should be heard all over the place.

#### KISS

Alive III - Mercury

R/EHR PRODUCER: Eddie Kramer/Kiss As a present for the soldiers of the Kiss

Army, the rock veterans celebrate their 20th anniversary with another live album. Made for the fans, but they didn't forget the outsiders. Several old hit singles are included like Heaven's On Fire, Forever, I love It Loud and of course I Was Made For Lovin' You, bringing back the magic it created 14 years ago. From the album opener Creatures Of The Night till the Star Spangled Banner epilogue, the US national anthem in rock style, rock programmers will have a "ball demasqué!"

#### MANIC STREET PREACHERS

Gold Against The Soul - Columbia R/A/EHR PRODUCER: Dave Eringa

Can provocateurs be workaholics too? Yes sir, 28 tracks-B-sides not includedrecorded in some one and a half years mark the productivity of the manics. Ten of those songs are listed on this second album, which shows that the Welsh band's sense of melody has increased dramatically. Their songs grow like poison ivy against buildings in a concrete world. Wait untill the single From Despair To Where, Yourself and Drug Drug Druggy strangle you by surprise.

#### BARBRA STREISAND



Back To Broadway - Columbia PRODUCER: David Foster/Barbra Streisand After eight years Barbra is back where she belongs. Once again she proves to be a true master of selecting song material to suit her voice, old and new alike. Following her own signature of working, she altered pieces originally meant for solo singers to duets. Her singing partners are Michael Crawford on The Music Of The Night from the Phantom Of The Opera and Johnny Mathis on I Have A Love/One Hand, One Heart from West Side Story. Two new songs As If We Never Said Goodbye and With One Look are a preview on Andrew Lloyd Webber's upcoming Sunset Boulevard musical.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# Is The Common Market Still A Bit Uncommon To You?

In a Europe without borders, information is power and communication is paramount. This is especially true for the pop music business – after all, pop music is all about communication.

A common market needs a common ground – a place for professionals to meet and make contacts, to compare notes and exchange news and views.

The place is Cologne.
The time: August 19 - 22<sup>nd</sup>, 1993
The name is POPKOMM.93
Germany's premier pop music industry fair.

POPKOMM. started out four years ago as a relatively small meeting for the German pop music industry; it has grown to be the second biggest music industry fair in the world.

Last year, more than 7.000 professionals from every aspect of the music business participated in POPKOMM., representing more than 2.150 companies. So this year, we made twice the number of stalls available, including, for the first time, dedicated stalls for record companies and institutions of other European countries. So you can be sure to meet everybody you need to: executives from major and independent record companies, artists, managers, producers, music publishers, journalists, representatives of TV- and radio stations, the trade and fan press, and institutions.

Moreover, the congress programm of POPKOMM.93 will adress a lot of topical issues and typical problems that affect the pop music industry on an international level. There's the need for an equalization of copyright laws, the problem of bootlegging. The matter of import, export and re-import of records. The advancement of technology and it's effects on the production and distribution of pop music in the foreseeable future; the dis-

cussion about an all-encompassing standard for multimedia products. All that, and more. So join in. Come to POPKOMM.93.

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For further information, please write or fax to: POPKOMM.Office, Rottscheidter Str. 6, D-42329 Wuppertal, Germany, Fax 0049-202-78 91 61

### Sponsorship: Radio's Obligations and Opportunities

"The Yin and Yang of sponsor's return is a social contract which grants companies the licence to operate and provides reasons for the public to do business with them."

Sponsorship, to Lesa Ukman of the International Events Group (IEG), is big business—an estimated US\$3 billion per year, and a driving force behind causes like rebuilding cities, saving the environment, preserving cultural heritage and creating educational opportunities.

Sponsorship also means increased market share, product affinity and customer loyalty for many of the international companies that attend the Tenth Annual Event Marketing Seminar put on by IEG in Chicago. "Business must give back to people for a win-win situation to occur," says Uckman.

The American radio industry looks at sponsorship as fulfillment of community obligations ("Broadcasting is to serve the public interest, convenience and necessity" according to the Federal Communications Commission.) With traditional advertising funds decreasing in the '90s, there is also a necessity for stations around the world to seek out sponsorship opportunities as a much needed revenue source.

Paul Bonner of the European Broadcasting Union (EBU) says, "It's important that through sponsorship new money is found from corporate relations budgets rather than the annual advertising allocations, otherwise broadcasters are simply taking money from one pocket and putting it in another."

In the Antenna Broadcast Sponsorship Report, London's **Michael Barret** says, "Commercial radio has a relatively short history in Europe compared to commercial television, yet it has developed programme sponsorships more rapidly and more effectively than TV, both on and off air."

Antenna reports that 9-10% of European radio advertising is in the form of sponsorships and that this US\$285 million in "nonspot" spending is more related to promotional activity than "billboard" identification. Further studies show that independent radio managers in Europe expect programme sponsorship revenue to grow an average of 25% during the next year.

This growth rate is understandable when radio's natural advantages are taken into account. "Radio has more liberal regulations, programme flexibility and local identity than other media," says Simon Cole, MD of Unique Broadcasting Ltd..

Cole feels sponsoring brands must closely match their customer profile with that of the programming properties they choose. "This can only happen in a medium where the audience feels a close affinity with the programming; a medium like radio."

Penetration of demographic sub groups and influence on shoppers (twice as likely to be "the last medium consumed" before making a purchase) also leans Barrett towards radio. "Basically, it is tighter targeting at a cheaper rate."

One of Europe's foremost sponsorship companies is Spero Communications, merging events and corporations like NEC, Shell UK, Teacher's Highland Cream and the Times Newspaper Group. Owner and

MD Ian Spero respects radio's targetability over more mass appeal media. He uses the parable of "the chap in an airport being offered tickets for a mere US\$15 each"—"Have as many as you like, no strings attached," says the ticket clerk. "However, I can't tell you when the flight is leaving, when it will arrive or where it's departing for." That's the same with traditional advertising, says Spero. "Once the message is sent out, there's no way of telling who or what it will reach. The science of sponsorship is much more narrow-targeted than that."

Spero Communications' promotional successes have often included radio. The company raised the expectations of visual arts sponsorships (and the eyebrows of traditional arts supporters) with its Pop Art Show at the Royal Academy of Arts (RA). BBC Radio One FM joined in to help convert the RA into a dance club with guests Mick Jagger and Bryan Ferry, a jazz cafe complete with grand piano and the Flick City theatre featuring films such as "A Hard Days Night." Radio One also celebrated the event with a live road show broadcast from the courtyard below.

The results were astonishing: attendance at the Royal Academy increased by over a quarter million, 40% of which were under the age of 21. "Rather different from the 'blue rinse brigade' they were accustomed to," says Spero.

This form of micro-marketing leads corporations to radio, particularly when researching sponsorship opportunities in the arts. "There's great sensitivity when creating partnerships," says Alvin Henry director of marketing for the San Francisco Ballet. "When our company was only performing traditional ballets, we were preaching to the converted and relied heavily on philanthropic interests. Now as we become more avant garde/cutting edge, our marketing goals and corporate partnerships must shift also."

Cause-related sponsorships are often successful when combining the efforts of corporations, the arts and/or media. The Prince's Trust (also managed by Spero Communications) benefitted from cash contributions from Mercury Communications and from works donated by local artists. Recording artists such as Sting, Chris Rea and Andreas Vollenweider joined forces with San Francisco radio KKSF to produce a CD series called Samplers For Aid Relief which has earned over US\$500.000 to date.

Media sponsorship of community projects should be profitable for the cause and the broadcaster. Joanne Collins of Phoenix-based radio KPSN created "Project Red Ribbon," a holiday-season designated driver programme funded by the local insurance industry association. She says, "I try to meet certain needs, but as a stand-alone profit-centre, events must mean revenue."

Events also require finding ideas, developing creative messages, booking talent, targeting accounts and building sponsorship packages that sell. When asking for cast commitments, be prepared for what sponsors are looking for in media value. Shawn Dennis of Universal Studios Hollywood says, "A 4:1 ratio is usually a good minimum when offsetting cast with marketing. Check the value of the promotional commitment by asking for documentation of media schedules, collateral materials and

Structure Of A "Win-Win" Sponsorship Programme The Villa Montalvo Performing Arts Series Goal:
To find an artist residency programme through
40 public performances Villa Montalvo Invest limited marketing funds KKSF Radio
Control concession rights Advertisers Products slotted and on-site signage Provide public service announcements Increase attendance Receive integrated marketing, Hold ticket prices (\$15-\$50 range) Mail listener guide 35 PSAs (MusicNotes) to 100.000 music notes 50.000 event programmes tickets & VIP reception station database Revenue from five Increase attendance and profits Increased sales/media sponsorship packages/ weight/public awareness community services

display activities."

And how does a station measure a "win-win" sponsorship? The Villa Montalvo project in Saratoga, California is a non-profit organisation that maintains an artist residency programme which is funded by a performing arts series held outdoors in their 700-seat amphitheatre. The season line-up includes a cross section of ethnic performances and many jazz/new age artists.

The series had a limited advertising budget until KKSF developed a plan that allowed some its advertisers to sell products on site. In return, these sponsors funded Villa Montalvo's promotional announcements, coverage in KKSF's Listener Guide and a toll-free concert line. The end result was a sold-out series, increased product sales through concessions and a profit for the radio station.

Public radio stations also have tools to help generate revenue. A publication from the **European Institute For The Media**, *Radio 2000*, reports that Czecho-Slovak public service broadcasters gain income from public concerts, the sale of orchestral recordings, cassettes of language courses as well as direct government subvention.

Minnesota Public Radio (MPR) has grown into one of the most successful direct marketers in the US through a popular programme called "Prairie Home Companion." The show drew such heavy listener interest for its memorabilia that MPR formed a commercial subsidiary, Rivertown Trading Company, which now publishes catalogues generating over two million orders annually. Rivertown also forms partnerships with commercial broadcasters to promote an order-by-telephone CD/cassette library called Select Music.

Sponsorships are born out of ideas which radio stations can adopt. Lance Lew, director of community and public relations for KPIX-TV in San Francisco runs a museum quality mobile exhibit called "100 Innovations That Shaped America." Totally underwritten by Sprint, the exhibit visits 1.500 schools. Students earn US\$50 savings bonds for creating artwork for the illustrated inventions. Sprint Vice President John Polumbo says, "The programme gives us critical presence in our key markets and sets us apart from the competition."

Another success story which easily adapts to radio is **KPNX-TV**'s "Home For The Holidays" promotion for Phoenix's homeless population. A local grocery chain

and **First Interstate Bank** helped raise US\$60.000 for the needy, also adding to sales revenue for the station.

"Independent radio doesn't barter editorial airtime for programming. There is a price tag attached. But an advertiser's potential return from investment is often greater than on other marketing activities, due to levels of branding at the outset," says the Antenna Report.

Sponsorship performs dual roles for radio. The targeted focus of stations lends itself well to the needs of business as both realize their social responsibility. Ukman's Yin and Yang theory holds true. "As global problems like poverty grow bigger and are difficult to overcome, companies will have to back initiatives aimed at fixing the world or there won't be any consumers left."



THOMAS HOPFENSPERGER is an international marketing consultant and a regular contributor to **Music & Media**. Hopfensperger conducts integrated marketing workshops with sessions available throughout Europe. He is also the director of marketing at KKSF/San Francisco and can be reached at fax: (+1) 415.898.9399.



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week as well as beattle. week as well as featured new albums indicated by the designation "AL." Within designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B), All playlists must be received by Monday at 13.00 hours CET.

#### GERMANY

ANTENNE BAYERN/Munich P

Morkus Steinkuhl - DJ/Producer Power Play: AD Helen Hoffner-Summer

AD Pur- Hör Gut Zu

Savage World - Everybody B List:
AD Nick Scatti- Wake Up

ANTENNE NIEDERSACHSEN/Hannover P

Antje Schmidt - Head Of Music

t:
A. Bana/R. Power- Venezia
Burkhardt Brozat- Viel Zu Viel
Mikel Erenbun- Un Minuto
PM Sampson- I Got My

HR 3: LEIDER GUT/Frankfurt P Markus Hertle - Producer

Power Play: AD Gabrielle Dreams

A List:

AD Donald Fogen-Tomorrow's

Michoel Jackson-Will You

Sir Prize-Declaration Spin Doctors · 2 Princes T.T. D'Arby · Delicate

HR 3: MUSIC HALL/Frankfurt P.

Markus Hertle - Producer AL Billy Idol

RADIO FFH/Frankfurt P Andreas Karczewski - Head Of Music

Andreas No.

A List:

AD Co.Ro Because The
Jade Don't Walk
Pet Shop Boys- Can You

Pet Shop w.,
B List.
AD Bon Javi- In These
Chesney Hawkes: Whan's Wrong
Chris Isoak: Son Francisco
Gran D'Ance Just The 2 Of Us
Jamiroquoi: Blow Your
Kim Wilde: If I Can't
Lisa Stansfield: Right Places
Robert Plant: 29 Palms

RADIO NRW/Oherhousen P

leff van Gelder - Head Of Music

Beach Boys - Hot Fun... Blue System Operator Gipsy Kings - La Quiero Pur - Hör Gut Zu

WDR-1/Cologne P Hans Engel - Producer
Elmar Metz · Producer
A List:
AD 4 Non Blondes · What's Up

4 Of Us- Baby Jesus Aerosmith Eat The Rich Black Uhuru- One Love Capt. Hollywood- All I Choka Demus & Pliers- Tease Me Christin Sargent Temple Of Fresh Familee Party Gabrielle Dreams H Town- Knockin' Da Boots House Of Pain-Top O' Jamiroquai- Blow Your Jungle Book- Jungle M People- One Night In Heaver Maacho Ki Ho Aly Ray Robert Plant 29 Palms

Umoya: Hey You Wolf!- The Key To Life

WDR 1: HIT CHIPS/Cologne P

Werner Hoffmann · Producer

Gloria Estefan- Mi Tierra AD Nina Hagen - African Reggae '93 Snow- Lonely Monday

Jeremy Days- You Showed Me

WDR 1: SCHLAGERRALLYE/Cologne P

Wolfgang Roth - Producer

A List:

AD Billy Swan - I Can Help
Bruce Hornsby- Talk Of The Town
Deep Purple- Anyo
Eros Ramazzeth' Cose
Fresh Fromilee- Porry
Glorio Estelan- Mi Tierra
Jeremy Days- You Showed Me
Nina Hogen- African Regage '93
Norbert/ Feiglinge- Wir Können
Oleta Adams - I Just Had To
Pur- Hör Gott Zu
Raibhilds'- Dewil's Dance Rainbirds - Devil's Dance Stephen Duffy-Natalie Stone Temple Pilots- Plush Teenage Fanclub- Radio

104 6 RTI BERLIN/Berlin G

ori Granger - Music Dir

Kenny G/Bryson- By The Time Michael Jockson Will You Michael Jackson Will You Pet Shop Boys- Can You Shinehead Let Them Saul Asylum-Runoway Train Taylor Dayne- Can't Get Tears For Fears- Break It Tim Finn- Persuasion

ENERGY/Berlin G

AD Capt. Hollywood: All I Q/Ackerman Get Here Ugly Kid Joe Cat's

HIT RADIO N 1/Nuremberg G Cetin Yaman - Prog Dir

AD AB Logic AB Logic A List:

t: Gabrielle Dreams M People One Night In Heaven Taylor Dayne- Can't Ge

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir A Lish AD Borbra Streisand

Borbra Streisand- With One Borbor Streisand: With One Bilgeri: I'm Gonno De Angelo Hunger In Der Haut Korel Gatt: Der Sammer Nena: Ohne Ende Pet Shop Boys: Can You Prinzen: In Der Nacht Sondy Reed: Cold Taylor Dayne: Can't Get Vopa: Kom Wir

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog

A List: AD AC/DC- Big Gun

B List:

AD Brood 20th Century

Bubblegum Ride: Waining

Doder Dizzz

Fury/Slougherhouse: Every Generation

Hooters: Boys Will

LL Coal J Pink

Ten Inch Men: Beauriful

Ugly Kid Joe-Busy

ACt Ralf Blasberg - Head Of Music

Chris Isaak- Son Francisco Kim Wilde- If I Can't Niamh Kavanagh in Your Eyes Pet Shop Boys- Can You

RADIO 7/Ulm G

**wea** INNER CIRCLE The "BAD BOYS" **Are Back** more than 150.000 Scandinavia

Chris Isaak's brandnew single: 49 plays out of the box!

And most added on: RSH - Kraftrille!!!

Also happening on: SWF B.2

WDR

Radio Bremen

FRITZ NDR 2

SR

**Antenne Brandenburg** 



CHRIS ISAAK san francisco days



Alex Naumann - Head Of Music

Alex Naumann - recourse
B List:
AD 4 of Us- Boby Jesus
Barbra Streisand: With One
Bon Jovi - In These
Camoreloge: Close
Doro - Alles Ist Gut
Evolution: Everybody Dance
François Fedman - Elle Est
Gloria Estefan - Mi Tierra
Jeremy Jordan - Wannagiri
Jeremy Days - You Showed
Jocelyn B. Smith - Kind Of
Kaya- Another Mother

" Le - Calibrain Kayo- Another Mother Laura Pausini- La Solitudine Live Room- Do It This Way Oleta Adams- I Just Had To Pat Benatar - Somebody's Baby Reyes- Lola Si Si Roy Rogers Dan't Give It Nelson/O'Connor-Don't Give You Know Who-Andy

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir

Duo Herzklang Ich Möcht Mit AD Duo Herzklang: Ich Möcht Mit First Ladies - Gute Reise Geschwandher Baum - Ja I Mog Di Jürgen Seitz Trio - Wünsch Dir Juliane Werding - Ans Meer Zurück Karel Goth Der Sommer

RADIO FFN/Isernhagen G

Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

Alexander O'Neal- All That Michael Jackson-Will You Neneh Cherry-Buddy X Ray Charles-None Of Us Roxette-Almost Unreal Saulsister-Ain't That Simple Vanessa Paradis-Just As Long

RADIO GONG/Nuremberg G Peter "Marc" Stingl - Music Dir

Pawer Play: Paul Bennett- This Is AD Dada- Dog

RADIO KÖLN: COLOGNE CHARTS/

EHR

Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List.

AD Boy Krazy- Thar's Whod
De Angelo: Hunger In Der Haut
Fantas fischen Wer- Lass Dire
Jillian- Without You
Sweep- Running Up

RADIO SALÜ/Saarbruecken G

Brigitte Barthel - Music Mgr

AD Herbert Grönemeyer- Die Härte Hothouse Flowers - One Rad Stewart- Have I Tasmin Archer- Somebody's AL Brings

RADIO XANADU/Munich G

Benny Schnier - Head Of Music A List:

A List:
AD Christopher Sargent Temple Of
Green Jelly- Three
Schubert- Hometown Girl
Subway- Hear You Cry
AL Tim Finn

RB 4/Bremen G

Axel Sommerfeld - DJ/Produce

Chaka Demus & Pliers-Tease Me East 17- West End Girls Michael Jackson- Will You

B List:

AD Army Of Lovers- La Plage Billy Idol Shock Billy Idol: Shock Boomers- Art Of Living Brad- 20th Century Bruce Hornsby: Tolk Of The Town Christ Isoak: Son Froncisco Coverdale & Poge: Tolk Me Ganz Schön Feist- Dein Ding H Town- Knockin! Da Boots Joey Lawrence-Noth Kim Wilde If I Can't Lee Ritenour - Woifing Louchie Loe & Michie One - Shout Meople - One Night In Heaven Neneh Cherry - Buddy X. Runnig - Greatest Flame - Soon E. MC - Elucider - Ugly Kid Joe - Busy - Nelson/O'Connor - Don't Give

Stephan Hampe - Head Of Music

Power Play: AD Chris Isaak-San Francisco

A List:
AD Lisa Stansfield Right Places Michael Jackson Will You Taylor Dayne Can't Get Jade

AL SDR 3/Stuttgart G

Hans Thomas - Producer Power Play:

AD Sister Sledge Thinking Of You AL U2

RADIO GONG 2000/Munich S

Andy Wenzel - Head Of Proo

Power Play: Janet Jackson-That's The Way UB40- Falling In Love
AD Spin Doctors- 2 Princes

A List:
AD Capt. Hollywood- All I

B List:
AD Michael Jackson Will You
Robert Plant: 29 Palms
Tears For Fears-Break It

Jens Bohm - MD
Power Play:
Roy Orbison- Lana

t: Elton John-Simple Life Jonet Jackson: That's The Way

RADIO REGENBOGEN/Mannheim S Martin Schwebel - Music Dir

Army Of Lovers - La Plage

A List:
AD Gloria Estefan Mi Tierra
Sun-Z- Seasons In The

Big Fun III- Stomp East 17- West End Girls Glaria Gaynor- First Be Jon Secada- One Of Jungle Book- Jungle Love Parade- Love Train

RADIO CHARIVARI/Nuremberg B Mathias Hofmann - Music Dir A List:

Michael Jackson-Will You OMD-Stand Above Me

"UNITED KINGDÖM

ATLANTIC 252/London P Paul Kavanagh - Prog Dir

A List:

AD Jode I Wanna
New Order Ruined In
Take thet Proy
Time Frequency Ultimate High
U2: Some Doys Are Better
Williams/McKnight- Love Is

BBC RADIO 1/London P Paul Robinson - Prog Dir

> 4 Non Blondes- Calling All Chaka Demus & Pliers- She Don't Chaka Demus & Pliers - She Dor Sylvain/Fripp - Jeon The Birdma Deacon Blue - Hang Your Freddie Mercury - Living On Jamiroquai - Emergency On Jellyfish - New Mistake Kenny Thomas - Stay Leno - You Come From Earth Oui 3-8 trock From The Shora Nelson - Down The Road

BBC RADIO 1: DANCE ENERGY/London F Liz Roberts - Producer

AD Krak Da Weazel-Flip A

Living Proof- One Life Mad Kap- Proof Is In The Puddin Menace to Society- Smooth Moby: 1000 Motif: U Goddit Goin' On Tenor Fly: Matey A Model Van Full...: Monkey Of

BEACON RADIO/Wolverhampton P

Peter Wagstaff - Prog Dir

er Wagsvart - Prog Dir

ist:

Alexander O'Neol- In The
Chaka Khom: Don't Look At Me
Decorn Blue Hang Your
Deboroh Harry- I Can See Clearly
Freddie Mercury. Living On
Jode I Wanna
Joey Lawrence- Nothin' My Love
Jon Sexada- Do You
OMD: Dream Of Me
Oui 3- Break From The
Rythmn-Nassa: Can't Stop
Richard Darbyshire- This i
Roxette- Almost Unreal
Toylor Dyner Con't Cet
Tears For Fears Cold
Vanessa Paradis- Just As Long

CAPITAL FM/London P Richard Park - Prog Contr

AD Kenny G/Bryson- By The Time McLachlan/Gibson- You're The One R.E.M.- Nightswimming
Whitney Houston: Run To
Yazz- How Long

Shara Nelson- Down The Road USURA- Sweat

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P Clive Dickens - Head Of Music

A List:

AD Jon Secada: Do You
OMD: Dream Of Me

Alexander O'Neal In The Blur- Chemical World Deacon Blue Hang Yaur Duran Duran- None Of The Above Jade - I Wanna RuPoul - Supermodel Shaggy - Soon Be Gone Tina Turner - Disco Whitney Houston - Run Ta World Porty - Give It All

KISS FM/London P Gordon McNamee - Prog Dir

A List: AD Urban Cookie The Key Good Girls- Just Call Good Girls- Since I Fell Hyper Go Go- Never Let Go Intro-Let Me Be
Jill Francis - Make Love
Jomando - Like It
Michael Jackson - Will You
Michelle Gayle- Looking Up
Richard Darbyshire - This !

Secret Life Love So Strong Tony! Ton!! Tone! If I Had Wreckx-N-Effect My Cutie METRO RADIO GROUP/Newcastle F

Liz Elliott - Music Organiser

AD Chaka Khon Don't Look At Me Mick Jagger Out Of Squeeze-Third Rail Vanessa Paradis-Just As Long

Jesus Jones · Zeroes Listening Pool · Oil For The Tears For Fears · Cold

PICCADILLY RADIO/Manchester P Keith Pringle - Head Of Music

the A Non Blandes- What's Up Chris Rea-Too Much Deborah Harry- I Can See Clearly Gloria Gaynor- I Will Survive OMD-Dream Of Me OMD: Dream Of Me Rod Stewart: Have I Tim Finn: Persuasion

DOWNTOWN RADIO/Belfast G John Rosborough - Prog Dir

B List:
AD Chaka Khan-Dan'i Look AI Me
Dannii Minoque This Is It
Deborah Marryi I Can See Clearly
Falt Lody Sings-Drunkard
Kenny G/Bryson-By The Time
Listening Pool Oil For The
OMD-Dream Of Me
Richard Darbyshire: This I
Rozette-Almost Unreal
Squeeze-Third Rail
Sury Bogguss: Drive South
Vanessa Paradis-Just As Long

FORTH RFM/Edinburgh G Colin Sommerville - Head Of Music

> Chaka Khan- Dan't Look At Me Evolution: Everybody Dance Ionni: We Are All Free Neil Young-The Needle And OMD- Dream Of Me Roxette- Almost Unreal Shara Nelson Down The Road Squeeze Third Rail Tears For Fears- Cold Vanessa Paradis- Just As Long

t:
Joey Lawrence: Nothin' My Love
Levellers: Belaruse
Milltown Brothers: it's All Over
Moby: I Feel It
Richard Dorbyshire: This |
Taylor Dayne: Can't Get
US 3- Tukka Yoots

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G

Dance Clive Dickens • Head Of Music

Take That- Pray

B List:

AD Jode- I Wanna
Lear: You Come From Earth
Richard Darbyshire: This I
RuPaul: Supermodel
Shaggy: Soon Be Cone
Tina Turner- Disco
Whitney Houston- Queen Of

John Lewis - Program Manager Tim Stewart - Head Of Music

AD 4 Non Blandes- What's Up Deborah Harry- I Can See Clearly Evolution: Everybody Dance

Joey Lawrence- Nothin' My Love New Order Ruined In Taylor Dayne Can't Get

B List: AD Billy Idol Shock Efua- Somewhere Gloria Estefan- Mi Tierro Kiss Of Life- Love Has Tim Finn- Persuasion U2- Numb

POWER FM/Fareham G

Jim Hicks - Head Of Music A List:

AD Alexander O'Neal- In The

AD Efua-Somewhere Evalution: Everybody Dance
JTQ- See A
Roxette: Almost Unreal
Utah Saints: I Want You

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir

A List
AD Deborah Harry- I Can See Clearly
Donno DeLary- Just A
OMD Dream Of Me
Spin Doctors- Limb Miss
Taylor Dayne- Can't Get
Vanesso Paradis- Just As Long

Chaka Khan Dan't Look At Me Fot Lody Sings- Drunkard
Monic Street Pr.- La Tristesse
Midnight Oil- My Country
Milltown Brothers- It's All Over
Richard Dorbyshire- This I
Roxette- Almost Unreal
Tears For Fears- Cold

ncan Smith - Prog Dir

TRENT FM/Nattingham G EHR
Len Groat - Head Of Programmes
A List:
AD Kim Wilde-IFT Can't

AD 4 Non Blondes- What's Up Aztec Comero: Birds Billy Idol: Shock Deborah Harry- I Can See Clearly Dee Fredrix: Dirty Money Donald Fagen: Tomarrow's Joey Lawrence Nothin' My Love Kiss Of Life-Love Has Rhythm·N-Bass- Can't Stop

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S

Mike Stewart - Prog Di Dave Brown - Head Of Music A List

AD 4 Non Blandes- What's Un Coverdale & Page-Take Me Richard Darbyshire-This I Vanessa Paradis-Just As Long

t Deborah Harry: I Can See Clearly Donna DeLory: Just A Jon Secodo: Da You Kim Wilde: If I Can't Lena-You Come From Earth

FOX FM/Oxford 5 Steve Ellis - Prog Contr

4 Non Blondes- What's Up Candy Duffer- Pick Up Deboroh Harry- I Can See Clearly Efua: Somewhere Gloria Gaynor- I Will Survive

Grease-Megamix
Kenny G/Bryson-By The Time
M People-One Night In Heaven
OMD-Dream Of Me
Richard Darbyshfre-This I Roxette- Almost Unreal Simon Climie- Shine Take That- Pray

GWR FM/Bristol/Swindon S Gary Vincent - Head Of Music

OMD- Dream Of Me Tim Finn- Persuasion Unitone Rockers/Steel- Children

Jon Secada - Do You Lena - You Come From Earth Roxette - Almast Unreal

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music

Kenny G/Bryson- By The Time

B List: AD Clarence Henry I Don't Kno George Benson Gat To Be Joey Lawrence-Nathin' My Love Natalie Cole-Take A OMD- Droom Of Mo

FRANCE EUROPE 2 NETWORK/Paris P

ACE Christian Savigny - Prog Dir

A List:

AD Julien Clerc- Free Demo
Morva Wright- Glitter Queen
R.E.M.- Everybody Hurls
Ziggy Marley- Brothers

RTL/Paris P ACE Monique Le Marcis - Head Of Proa

A List:

AD Jhonygo-Toutes Les Filles
Jil Caplan La Frantière
AL Billy Idol
Johnny Hallyday

SKYROCK NETWORK/Paris P

Laurent Bouneau - Prog Dir

AD Jaydee Plastic Dreams Michael Jackson Will You Robin S- Show Me Love Spin Doctors- 2 Princes

RADIO RIVIERA/Monte Carlo G

Danny Stocker - Music Coord A List:

the Bobby Brown: Get Away Cyndi Lauper: Samebody Like Me Dr. Albon: Sing Halleluyah Jamiroquei Too Young Lini: Rushing Li Vandross: Miracles Rodeo Sanes: Shades Of Summer Simon Climie: Soul

TOP MUSIC/Strasburg G

Hervé Petit - Prog Dir A List: AD Dance- P.ower

Billy Idol- Shock Christians- The Bottle Laurent Youlzy- Le Pouvoir Stereo MC's- Siep It Up Sweet C.- Yes It's You

VIBRATION/Oriegns G Dance/EHR Audrica Delaveau - Prog Coord A List: AD Logical Beat- Dangerous

L'ONDE LATINE/Aix en Provence S National Music
Maxime Airoldi - Head Of Music
Power Play:
AD Celine Dion Ziggy
A List:
AD Innocents Un Homme,
a List

AD Bashung- J'écume

Charts- Voyageurs Michel Janasz- Lune Nino Ferrer- Ru Patricia Koas- Il Me Dit

RADIO CANTAL/Aurillac 8

Renaud Saint-André - Proa Dir

AD Ace Of Base- All That She Wants Ace Of Base: All 1 hat She W Capt. Hollywood: All 1 Didier Sustrac- Tout Seul E. Wandelmer- Aquanalic Eddie Murphy: Whatzupwitu Eddy Mitchell- Rio Grande

Indra- Rescue Me Kim Wilde- If I Can't Album - Cap Vert
ANT - No More Tears

ANT- No More Tears
Anne Comme Bambi
Deborah Lee "What Is Life
G.O. Culture: Darla Dirladada
Gianna Nannini: la Senza
Happy People... Jack &
Ivanov. Viers
Jordy: Les Boules
Legend- Dan't Do It
Les Lionceaux- Medley's
Louis Prima- I Wonna Be Like You
Magazine' 60 Medley 40' Slows
Norma Ray- I Believe In You
The Greek- Zorba Dance

RADIO MANCHE/Saint-Lo 8

ACE
Thierry Hot - Prog Dir
A List:
AD Depeche Mode-Depeche Mode- Wolking Gary Moore Parisienne Noir Désir- Lolita

AUSTRIA

Ö 3/Vienna P Günther Lesjak - Head Of Music

t:

B.B. King- We're Gonna
Cliff Richard- Human Work Of Art
Culture Beat- Mr Vain
Inner Circle- Bad Bays Mick Jagger- Out Of Wynonna Judd- Tell Me Why

CD INTERNATIONAL/Vienna G Christoph Holy - Head Of Music

Power Play: Beat 4 Feet Boom

4 Non Blandes - What's Up Aerosmith- Eat The Rich Baby June - I Will D.M. Johnson - I Say Deep Purple: Anyo East 17 - West End Girls Gladic Georges First Re Fost 17 - West End Girls Gloria Gaynor: First Be Lisa Stunsfield: Right Places Michael Jackson: Will You Neil Young: The Needle And Ray Charles- None Of Us Robin 5- Show Me Love Tay Boy- Coreless Whisper USURA- Sweat

BELGIUM

BRTN RADIO DONNA/Brussels P

Marc Deschuyter - Head Of Music Power Play

Dinky Toys- Out In Kid Safari- Who Are We Niamh Kavanagh- In Your Eyes Inner Circle- Bad Boys

A List;
AD Benny Neyman-Gun Me Nog Wat Tijd

the Barbara - Speel Niet
Barbara - Speel Niet
Billy Ray Cyrus - In The Heart
Jamiroquai - Blow Your
Katrina And The Waves - Honey
Mick Jagger - Out Of
Oleta Adams - I Just Had To

BRTN STUDIO BRUSSEL/Brussels P

EFIR/Rock
Jan Houtekiet - Producer
Power Play:
Black & Blue: The Pit
Living Colour: Nothing
Scabs: She's Jiving
AD
Porno For Pyros: Pets
A List

AD Pormo For Pyros- Pels AL
AL
A Non Blondes- Whal's Up
Gabrielle Dreoms
Matthew Sweet Time Capsule
Soapstone Hoodocyou
Marrison (Hooker- Gloria
Waterbays- Glastonbury
World Party- Give II All
AL
U2

BEL-RTL/Brussels G

Serge Jonckers - Prog Dir

t: Johnny Hallyday: Je Serai La Julien Clerc: Free Demo Philippe Bergman: Partir

B List:

AD Bernie Lyon- The Love Of
Kim Wilde- If I Con't Marc Morgan - Notre Mystère Michael Jackson - Will You Natalie Cole Take A Pascol Obispo La Moitié Phil Barney Histoire Sting: Fields Of Gold Take Thot: Pray

BRF/Eupen 5 Guy Jonssens - Producer

AD Blue System- Operator Blue System-Operator Bon Jovi- In These Bon Jovi- In These Daro- Allies Ist Gur Inner Circle: Bod Bays Jellyfish: Bye Bye Bye Anders/3 Degrees: When Will I U2: Numb

DELTA RADIO/Bilzen S Hidde Rijpstra - Prog Dir

Power Play:

AD Azuquita Para Bailar

Wolter Graatoers ik Hou Niet Tim Finn- Persuasion
Twenty 4 Seven- Slave Ta The
U 96- Lave Sees No
Vaya Con Dios- For You

Vayo Suist.

B List:

AD 4 Non Blandes: What's Up
Dinky Toys: Out In
Loura Pausini: La Solitudine
Spin The Zwo Can't Find
Tatjana: Feel Good

BRTN RADIO 2-EAST FLANDERS/Ghent B Rudi Sinia - Produce

Rudi Sinic - Producer
AD Bart Kaell-Mooi Weer
Gobrielle-Dreams
Kerkornel/Bos-Awawa
Louchie Lou & Michie One-Shout
Michael Jackson-Will You
Radiohood Creep
AL Dire Straits

BRTN RADIO 2-WEST FLANDERS/ Peter de Groot - Head Of Music Power Play:

AD Porno For Pyros- Pets

AL John Wesley Harding

HIT-FM 106.1/Hasselt 8

André Hemeryck - Prog Dir

Andre Hemeryck - Prog Bir A List:

AD Beloved 'You've Got Me...
Culture Beath Mr Vain
Dance 2 Trance Table A Free Fail
D.M. Johnson - I Say
Isobelle A - Jij Mag Altijd
Jon Secodo 'One O'!
Kid Sarfari: Who Are We
Liso Stanshield Right Places
OMD - Stand Above Me
Scabs - She's Jiving
Sidebums Can't Let Maggy
Snow- Girl I've
Soulisiter: Simple Rule
Sing- Falka O' Gold
Taylor Dayme: Can't Cet
Walter Grootners: Ik Hou Niet

RADIO EXPRES/Antwerp B

rc Dhollander - Head Of Music

Army Of Lovers- La Plage Boyz- Save Me Leopold 3- Zomernacht Rad Stewart- Have I

RADIO MAXIMA/Roeselgre 8 Wim Coryn - Head Of Music

AD Deep Purple Anyo Freddie Mercury- Living On Kild Safari- Who Are We Kaid Satari: Who Are We Neneh Cherry: Buddy X Niamh Kovanagh: In Your Eyes Spin Ine Zwo: Can't Find Sting- Fields Of Gold Taylor Dayne: Can't Get Tim Finn- Persuasion

Antenna- Zorba De Griek Azequita Para Bailar Bart Kaell Mooi Weer C., James / Black T.- Thank You Rhythm 3 Request: Desafinado Richie Stevens- Body Slam Walter Grootaers- Ik Hou Niet

Axis Megamix Neil Young RADIO MOL/Mo! B

Sonja Celen - Producer
Power Play:

AD Mica Paris- I Wanna

Bart Kaell Mooi Wee Bart Kaell: Mooi Weer Ca.Ro: I Know There's Dream: U.R. Hh. Bes Freddie Mercury: Living On Hugh K.: Shine On Louchie Lou & Mikhie One: Shout Paul Severs: Heel Scabs: She's Jiving Taylor Dayne: Can't Get Vaya Con Dios: For You

RADIO POWER ZUIDERKEMPEN/Geel B

Danny Dierckx - Prog Dir
A List:
AD Taylor Dayne Con't Get
B List:
AD Army Of Lovers In Plan

Army Of Lavers- La Plage Taijana- Feel Good

RTBF RADIO 2/Hainaut B Philippe Jauniaux - Music Dir

Ace Of Base- Wheel...
Johnny Hallyday- Je Serai Lo
Lenny Kravitz- Believe
UB40 Falling In Love

CZECH REPUBLIC

BONTON RADIO/Progue G

Peter Kricek - Head Of Music Peter Kricek - Tread of Transport Power Play:

AD Ace Of Base - Waiting For Magic
Coverdale & Page Take Me
Moby- | Feel It
Odds- Helerosexual Man

t:
Big Fun III- Stomp
Evolution- Everybody Dance
New Order- Ruined In
RuPaul- Supermodel
Worlds Apart- Wonderful World

Aerasmith- Eat The Rich Alexander O'Neal- In The Fat Lady Sings- Drunkard Nerez- Ja \$ Tebou

Smoshing Pumpkins- Cherub Rock

RTL CITY RADIO/Prague G

Karel Oubrecht - Prog Mgr

Power Play:
AD 4 Non Blondes- What's Up
Caverdale & Page- Take Me
U2- Numb

A List.
AD Moria McKee-I'm Gonna
B List:
AD Glorio Grynor-I Will Survive
Lady Jone-Kdy Maidu
M People- One Night In Heaven
Mick Jagger- Out Of
Pink Cream '09- Somedoys I Sail
Whitney Houston- Run To
AE Beloved
Heaven 17
Monic Street Pr.

RADIO ORION/Ostrava 8

EHR Petr Mogera - Prog Dir

A List:
AD Aerosmith- Cryin'
Coverdale & Page- Take Me
David Koller- Vzpamatuj Se New Order-Ruined Is OMD Stand Above Me Paval Habera- Stahovavi R.E.M.- Try Not Shalom- Otazky The The-Love Is Stronger

DENMARK

DR P3: GO'MORGEN P3/Copenhagen F

AD Stakka Bo-Here We Go
A List:
AD Dizzy Mizz Lizzy-Waterline
Pentangle-Oxford City
Waterboys-Glastonbury

DR P3: MASKINEN/Copenhagen P EHR/Rock Torben Bille - Heod Of Music

A List:

AD Dizzy Mizz Lizzy- Waterline
Dum Dum Bays- Amen Hunters/Collectors Holy Grail Lauren Christy-Rain

ANR/Aalborg G Niels Vedersö - Head Of Music AD White/Peach- OK Fred

Lisa Stansfield- Right Places Shu-bi-Dua- 14 AD Billy Ray Cyrus- In The Heart

Jeremy Jordan- Wan Kim Wilde- If I Can't Yazz- Haw Long

AL Hot Chocolate

RADIO ABC/Randers G

Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Dir

Hennik neuronal
A List:
AD Claudia Scott-Heard You
Katrina And The Waves-Honey

st.
Chaka Demus & Piers - Tease Me
Dan Reed Network - Get To You
Jeremy Jordon - Wannagirl
Kim Wilde (#1 Can')
Mari Hamado - Hold On
Q/Ackemam - Get Here
Robert Plant - Believe
Yazz - How Long
Zucchero - It's All Right

RADIO 89.1/Helsingor S Johannes Olsen - Head Of Music

st:
Capt. Hollywood- All I
Hooters- Boys Will
Let Losse- The Way I
Liz Mitchell- Reggae People:
Pet Shop Boys- Can You
Tears For Fears- Break It
T.T. D'Arby- Delicate

RADIO AIRPORT FM/Copenhagen S

Flemming Beck - Head Of Music Power Play: PM Dawn-More Than AD Notalie Cale: Take A B List: AD Bamses Venner-Section

wea

INNER CIRCLE The "BAD BOYS" **Are Back** 

**Top 10 in U.S.** 

**On Euro-Tour Now!** 

Don't talk about it... don't waste one more day... That's how I like it... let's »DO IT THIS WAY«

# ROON

### Do !T THIS WAY • DROWN!NG

This double A-side single is now being played by the following radio stations:

Austria: Radio CD, Ö3. Czech. Republic: Hitradio Bonton Prague. Denmark: The Voice- Norjylland - Airport FM, Kanall, Naerradio Arhus, Radio Viborg, Radio Horsens, Vejle Lokal Radio, Herning naerradio, Radio Mojn, Radio Sydkysten, Radio Fjord, Vores Radio Sydhavsoerne, Radio Frede, Radio Haderslev, Radio Hillerod, Skagen Naerradio, Radio 89,1 - Helsingor, Radio Sundbo, Radio 2 - Allerod.

France: France Inter, RTL Germany: B2, Radio Bremen 4, Delta Radio, Fritz, Radio Schleswig Holstein, Saarländische Rundfunk, WDR, Hessischer Rundfunk R7

Estonia: Radio Kuku, Radijo Stotis

Italy: Radio Birikina Venice, 109 Network Grorizia, Radio Sintony Cagliari, Radio Lombardia - Milano. Poland: Radio Merkury Poznan, RMF FM. Spain: Radio Nacional Espana - Radio 3, M-80, Onda Cero. Switzerland: Radio Pilatus, Radio Canal 3. UK: Wear FM

Taken from the album »MOMO« CD/MC DSB 6008-2/4. A Music Plus production.

MUSIC & MEDIA JULY 17, 1993

17

#### **Station Reports**

Candy Dulfer- Pick Up Copt. Hollywood All I Chesney Hawkes- What's Wrong Caverdale & Page Take Me Excess Bleeding Silvery Michael/Queen Five Live k.d. long: Miss Chatelaine Lee Ritenour Waiting Live Room: Do It This Way Liz Mitchell- Reggae People Robin S- Show Me Love Robin S: Show Me Love S.O.S.: Finest Skagarack: Hold You Spin Doctors: 2 Princes Ten Shorp: Dreamhome T.T. D'Arby: Delicate

Ugly Kid Joe: Cat's
Whitney Houston: Run To
Zapp Zapp Forget About
Compilation Gary Moore Hot Chocolate Lars H.U.G.

RADIO AMAGER/BrØndby/Kastrup S Susan Duelund - Head Of Music

Power Play: AD Skagarack- Hold You AD John & Aage Lyde

-hands-It's A Shame

Lemonheads- It's A Sham Liz Mitchell- Mandela Monie Lave- The Power Natalie Cale- Take A NV People- Precious Little Ray Charles- I'il Be There

RADIO HERNING/Herning S Ulrik Hyldgaard - Head Of Music

ist:

Billy Ray Cyrus- In The Heart
White/Peach- OK Fred White/Peach-OK-Fred
Claudia Scott-Heard You
Cut 1'N' Move-Peace, Love & Harmony
Helen Hoffner-Summer
Katrina And The Waves-Honey
Kim Wilde-Hi Can't
Lisa Stansfield-Right Places
Shinehead-Jamaican
Snow-Girl I've

RADIO HORSENS/Horsens S

Jan Baogaloo - Head Of Music Boney M- Brown Girl Inferno: Ave Cleopatra Live Room: Do II This Way Love Shop: Hun Er Stadigvæk Claudia Scott: Heard You

RADIO MOJN/Aabenroa & SØnderbarg

Christian Backman - Head of Music Vanessa Paradis- Just As Long

Army Of Lavers- La Plage Karl Keaton I Can't Tell Live Room Do It This Way Liz Mitchell Reggae People Third Stone FTS- Right

RADIO ROSKILDE/Roskilde S

r Play: Gabrielle- Dreams k.d. lang- Miss Chatelaine

RADIO SYDKYSTEN/Copenhagen S

Billy Ray Cyrus- In The Heart Claudia Scott- Heard You Kim Wilde If I Can't Yazz- How Lang

Blues Traveler- Conquer
Darden Smith- Lovin' Arms
Deborah Harry- I Can See Clearly
Kotrina And The Waves- Honey

RADIO VICTOR/Esbierg 5

Culture Beath Mr Vain
Def Dames Dape- Ain't Nothing
Michael/Queen Killer/Papa
John & Aage- Lyde
Karlino And The Waves- Honey
Kim Wilde- If I Can't
NV People: Pracious Little
Q/Ackerman-Oet Hare
Robert Plant I Believe

THE VOICE NORD/YLLAND/Aalbarg S

Dennis Kronbara Power Play: AD Chaka Demus & Pliers- Tease Me Chaka Demus & Piers - lease Me
Def Dames Dape- Ain't Nothing
DJ Bobo - Somebody Dance
Midnight Oil- My Country
Q/Ackerman- Get Here
Stephen Duffy - Notable

A List:
AD M People- One Night In Heaven
PM Dawn- Mare Than
Tears For Fears- Break It

THE VOICE ODENSE/Odense S

Anders Hansen - Head Of Music Power Play: Gabrielle Dreams

Mica Paris- I Wanna Tina Turner- Why Must We

AC/DC- Big Gun Chaka Demus & Pliers- Tease Me Oleta Adams- I Just Had To

Kim Wilde If I Can't L.Vandross- Heaven Knows AL Cut 'N' Move

RADIO HOLBÆK/Holboeck B Stig Nielsen - Prog Dir Power Play:

Freedom Williams- Voice Of

Billy Ray Cyrus- In The Heart White/Peach OK Fred Cut 'N' Move-Peace, Love & Harmo Dan Reed Network- Get To You Kim Wilde If I Con't Maywood: You And I Stakka Bo: Here We Go Third Stone FTS: Right Trey Lorenz: Just To Be Yazz: How Long

RADIO KOLDING/Kolding B Claus Nielsen - Head Of Music

Spin Doctors- 2 Princes

AD Billy Ray Cyrus- In The Heart Claudia Scott- Heard You Cut 'N' Move Peoce, Love & Harmony k.d. long: Miss Chatelaine Natalie Cole- Take A Robert Plant | Believe

FINLAND

YLE 2/RADIOMAFIA/Helsinki P Pentti Kemppainen - Prog Dir Jukka Haarma - Head Of Music

Pääsiintyjät- liris Taylor Dayne Can't Get U2- Numb

B List: AD Jamiroquai-Emergency On

RADIO 100+/Tompere G EHR Pentti Teravainen - Music Dir

A List:

AD Lisa Stansfield-Right Places

M People- One Night In Heaven Niamh Kavanagh- In Your Eyes Taylor Dayne- Can't Get

GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR
Elias Xinopoulas - Prog Dir
A List:
AD OMD- Dream Of Me
B List:

Glaria Estefan- Mi Tierra Sting- Seven Days

POP 92 4 FM/Athens G

'annis Methenitis - Prog Dir

Gloria Estefan: Mi Tierra

HOLLAND

HET STATION/Hilversum P

Jan Steeman - Head Of Music

Nice Device: Cool Corona Aerosmith - Eat The Rich

BB Queen- Bring Lave Into Dinky Toys- Out In Duran Duran- Come East 17- West End Girls Jamiroquai- Blow Your Porno For Pyros- Pets Scabs- She's Jiving Taylor Dayne Can't Get Culture Beat

Herbert Grönemeyer

Hugh Cornwell

Matthew Sweet

Ting Turner NOS/Hilversum P

Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: Nice Device: Cool Corono

A List:

AD 4 Non Blondes- What's Up
Big Mountain- Touch
Clannad- There
Kim Sanders- Show Me
Laura Paushi- La Solitudine Levellers- Belaruse
Manic Street Pr.- Life Becoming
Tim Finn- Can't Da Both
Tim Finn- Hit The Ground U2 & J. Cash- Wanderer UB40- Higher Ground

RADIO 2/Hilversum F

Kees Touring - Coord.

A List:
AD Radios- SOS
Rudie Crossman- Jij Bent

RADIO 3/Hilversum P

EHR
Paul van der Lugt - Coord
Power Play:
AD Nice Device- Cool Carona

A List:
AD Chaka Demus & Pliers Tease Me Oleta Adoms - I Just Had To Scene - ledereen is Van De Wereld

SKY PADIO/Russum P

Ton Lathouwers - MD

Vranz van Maaren - Music Dir
B List: t: Chris Isaak-San Francisco OMD: Dream Of Me Sting: Fields Of Gold T.T. D'Arby: Delicate

EHR Anton Daalhuisen - Head Of Music

Bonnie St. Claire-ledereen Weet
Chaka Demus & Pliers-Tease Me
Eddie Murphy- Whotzupwitu
Green Jelly-Three
Guru-Loungin'
Oleta Adams-I Just Hod To
Pomick Fiori-Mama Cossica
Veerman/Schilder-When You Walk
Rod Sewart-Have I
Scene-ledereen is Van De Wereld

VERONICA/Hilversum P Allard Berends - Dir Radio Roland Snoeijer - Producer

ACE Elliatt Rabinson - Music Dir AD Bernie Lyon- The Love Of Michael Jackson- Will You Rembrandts- Chase The Clouds

RADIO \$38/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir

> Golden Earning- Long Bland Kim Sanders- Show Me Oleta Adams- I Just Had To Pierre Van Dam- Ik Wil U2- Numb Whitney Houston- Run To

IRELAND

2 FM/Dublin P John Clarke - Prog Dir

> Billy Ray Cyrus- In The Heart Mary Block- Summer Sent You Neil Young- Long May Steve Miller Band- Wide River Steve Miller Band- Wide Taylor Dayne- Can't Get Tim Finn- Persuasion Tina Turner- Disco U2- Numb Waterboys- Glastonbury

> > ITALY

101 NETWORK/Milan P

A List:

AD Jodeci- Lately
Oleta Adoms - I Just Had To
Prince Markie D- Typical Reas
Tany! Ton!! Tone!- If I Had
Vertical Hold- Seems You're

RADIO CLUB 91/Naples P

Franco Mory Russo - Prog Dir

Ace Of Base: Wheel... Aerosmith: Eat The Rich Acrosmith- Eat The Rich Army Of Lavers- La Plage Cafe' Latina- Tropicana Chris Isaak- San Francisco David Bowie: Black Tie David Bowie Block Tie Gabrielle- Dreams Hooters- Boys Will Hothouse Flowers- Isn't It Jamiroquai- If I Like It New Order: Ruined In Pearl Jam- Who Killed... Whitney Houston- Run To Wynonna Judd- Tell Me Why

RADIO DEEJAY NETWORK/Milan P Dario Usuelli - Head Of Music

AD Articolo 31- Tocca Qui Arheolo 31- locca Gui Big Mountain-Touch Billy Idol: Shock Fiorello: San Martino Gabrielle: Dreams H Town- Knockin' Da Boots Hooker & Johnson: Weeke Joy Salinas- Bip Bip Nikki- Fammi Quella U2- Numb Vernice- Su E Giu<sup>1</sup>

RADIO DIMENSIONE SUONO/Rome P Carlo Mancini - Music Dir

Power Play: Gianna Nannini- lo Senza Haddaway: What Is Love U2- Numb

Vasco Rossi- Delusa

Ann Consuelo: Do It Fiorello: San Martino Francesco De Gregori-Vila Nomadi: A Est A Est Tears For Fears: Cold

RADIO RAI VERDE/Rome F :HR Maurizio Riganti - Dir A List:

Biaggio Antonacci- Prima Di Tutto 883

RETE 105 NETWORK/Milan P

Angelo De Robertis - Head Of Prog A List: Lisa Stansfield- Right Places Vasca Rossi- Delusa Waterbays- Glastonbury

RTL 102.5 - HIT RADIO/Bergamo P

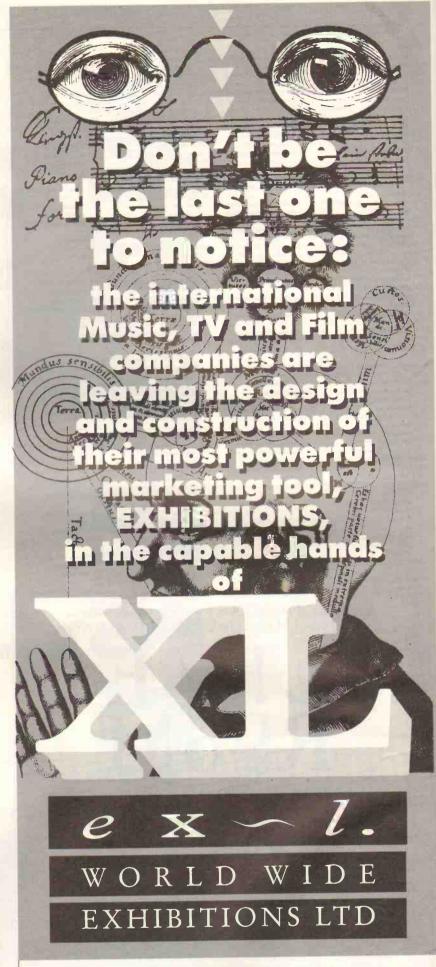
Play: Haddaway: What is Love Janet Jackson: That's The Way Quartiere Latino: Italian RAF: Il Bottita Animale Spin I ne 2wo- Can't Find

A List:
AD New Order Ruined In 8 List: AD Lauro Pausini- Non C'E'

STEREOPAL/Rome P Elio Molinari - Head of Dept. Eodele Bellisario - Prog Dir

Eodele Bellisario - Prog Dir Power Play: Stone Temple Pilots - Plush U2: Numb U840 - Folling In Love Yosco Rossi - Hoi Ragione Tu AD Shig - Seven Days

AD Extreme Iragic Comic Gianna Nannini i O Senza Michael Jackson: Will You Porno Far Pyros: Pets Robert Plant I Believa This Picture: Highrise Ugly Kid Joe-Busy AL Neil Yaung



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wea INNER CIRCLE The "BAD BOYS" **Are Back Powerplay NDR** Radio

101 NETWORK: DANCE PARADE/Milan G Roberto Corinaldesi - DJ/Produces

David Marales - Gimme Luv Shinehead - Let Them United - Revelation Wall Of Sound - Critical

ITALIA NETWORK: LOS CUARENTA/

Gionmarco Ceconi - Prog Dir

Afrika Bambaataa Feeling Aladino- Make It Evae- Sunshine Day VFR- Subliminal

Hardrive- Deep Inside Liquid Bass- Signal A D Rodeo Janes- Surrender Stephanie Mills- All Day Tonyo Gibson Say Ohl

ITALIA NETWORK: MUSIC FM/Udine G

marco Ceconi - Prog Dir

Club House- Light My Fin Duran Duran- Drowing Man Kenny Thomas- Stay Kim Wilde- H I Can't M. Liverani- Porca Vanessa Paradis- Just As Long Ziggy Marley- Brothers

POWER RY1 THE BLACK RADIO/Turin G

Paolo Lauri - Head Of Music AD Club 69- Take A Ride

AD Lenny Kravitz-Believe Mica Paris- | Wanna

Blei Frei- I Can Feel
Haddaway- What Is Love
Spooky- Little Bullet

RADIO BABBOLEO/Genoa G Lenny Rottona - Prog Dir

Power Play: AD Fiorello- San Martino RADIO CLUB 91: DANCE/Noples G

Franco Mory Russo - Prog Dir

AD Anita Adams: Got To Feel Cafe! Latino-Tropicana Double Dee: Body Music

General Base- Apache Jestofunk- Say It Again Spirits- Sex

RADIO MONTE CARLO/Milan G esco Migliozzi - Prog Contr

A List:
AD Pet Shop Boys- Can You

ANTENNA DELLO STRETTO/Messina S Filippo Pedeli - DJ

Power Play: AD Rod Stewart Have I

Black- Silence Brian May- Resurrection Coverdale & Page- Take Me Gloria Estefan- Mi Tierra Inner Circle- Bad Boys

NUMBER ONE RADIO/Brescia S

Rudy Zerbi - Music Pro

t: Francesco De Gregori-Vila Glorio Estefan-Mi Tierra Lenny Kravitz-Hooven Help M. Liveroni-Porca Spagna-I Always Dream Jamiroquai O. Elixir

RADIO ONDA LIBERA/Perugio S

Marcello Rosi - Prog Dir Power Play: AD 883- Nord Sud A-Ha- Dark Is The Night Tears For Fears- Break

Double You- Missing You Tino Turner- | Don't Wanna

RADIO SOUND STEREO/Ferrorg S ndro Alberghini - Prog Dir

Power Play: Gabrielle- Dreams Haddaway- What Is Love Laura Pausini- Non C'E' Alexander O'Neal- In The Eras Ramozzotti- Un'Altro

Vasco Rossi- Delusa Deborah Harry- I Can See Clearly Heroes Del Silencio- Nuestros

U2- Num

Jamiroquai - Blow Your Louchie Lou & Michie One - Rich Girl Spagna- I Always Dream Vanessa Poradis- Just As Long

RADIO SULCIS/Corbonia S Marco Biagetti - Prog Dir Sebastiano Solinas - Music Dir

Sebastiano Salinas - music urir AD 883 - Nord Sud A-Her Durk Is The Night Ace Of Base - Wheel. Billy Idel - Concrete Kingdom Monie Love - In A World Or 2 I.T. D'Arby- Delicote AL Donno DeLory Everwhing/Girl Everything/Gi Gloria Estefan

NUMBER ONE: DANCE ACTION/Brescio B

Roberto Lezzi - Music Prog Power Play: AD BG/Prince Of Rap- Can We Get A List:
AD Afrika Bambaataa - Feeling

PRIMARADIO/Naples B

ACE Giuseppe Borrone - Prog Dir Lino Artiaco - Music Dir 883- Nord Sud Billy Idol- Shock Pet Shop Boys- Can You George Bensan

RADIO BLU/Verona B

Renzo Campo Dell'Orto - Prog Dir Walter Master Jay - Head Of Musi

Power Play:

AD DC Boost- Wouldn't It

Loft- Summer Summer AD 883- Nord Sud

M People- One Night In Heaven Snap- Da You See Sting- Seven Days Sting- Seven Days Tears For Fears- Break It RADIO STAR/Vicenza 8

Maurizio Maressi - Head Of Music Power Play: Tears For Fears- Break It

AD 4 Non Blandes- What's Up Army Of Lovers- La Plag Eros Romazzotti- A Mezza Via Tonyl Tonil Tonel- If I Had RADIO SULCIS: DANCE/Corbonia 8

Sebastiano Solinas - Music Dir Alessandro Avellina - DJ

Ace Of Base- Wheel, No Base- I'm Your Snop- Do You See Stereo MC's- Creation Utah Saints- Believe In Me

#### LUXEMBOURG

ELDORADIO/Luxembourg S

Luc Melsen - Head of Prog Billy Idol- Shock Dire Straits - Your Latest George Michael - Killer/Papa Michael Jackson - Will You LT. D'Arby - Delicate

Army Of Lovers- La Plage Jamiraquai- Blow Your Jean Louis Aubert- Entends-Moi Laila K. Ca Plane Laita K: Ca Plane
Luke H.: True
M People: One Night In Heaven
Neneh Cherry: Buddy X
Robert Downey Jr.: Smile
Roger S.: I Need You
Stephan Eicher: Des Hauts
Toten Hosen: Wünsch Dir

#### NORWAY

NRK/Oslo P Knut Christian Moeng - DJ/Produce

AD Culture Beat- Mr Vain OMD- Dream Of Me Rosegarden-Peter And I Sting-Fields Of Gold ots- Kisses In

RADIO 1/Oslo G Bjorn Faorlund - DJ/Producer A List: AD Falsk/Mathisen-Tusen Grun

RADIO 1 FM/Bergen G

Tore Andersen - Head Of Music Taylar Dayne- Can't Get

ist:
Deep Purple: Anya
Folsk/Mathisen-Tusen Grunner
Kim Wilde: If I Con't
Michael Jackson- Will You
OMD- Dream Of Me
Sampeace Brown- Live Together

B List:
AD AB Logic AB Logic Bjark-Human Behaviour Heroes Del Silencio-Nuestro: Inner Circle-Bad Boys Soul Asylum-Runaway Train Stone Temple Pilots-Plush Trio De Janeiro-Braziliku

RADIO 102/Hougesund G

Egil Houeland - Head Of Music

AD Lisa Stansfield- Right Places Pet Shop Boys- Can You World Party- Give It All Yellow Pages- Perfect Situation

RADIO GRENLAND/Skien G

Anders Tvegaard - Music Dir Power Play:
Gabrielle- Dreams
Lisa Stansfield Right Places
Notalie Cole- Take A
Tim Finn- Persuasion

HORTEN NÆRRADIO/Horten S

Vidar Lüders - Music Dir

AB Logic - AB Logic Atomic Swing- In The Dust Bjork: Human Behaviour Wendy James Do You Know

AD East 17- West End Girls East 17- West End Girls Jamiroquai: Blow Your Kingmaker- Queen Jone Midnight Oil- My Country OMD- Dream Of Me Stone Temple Pilots- Plush T.T. D'Arby- Delicate U2- Numb

RADIO ØST/Rade S

Åge-Christoffer Lundeby - HOM

AD Atomic Swing- In The Dust Lisa Stansfield- Right Places World Party- Give It All

RADIO NORD/Harstad S Knut Forsag - Head Of Music

A List: AD Jimmy Buffett Another Saturday Night

RADIO UNG/Oslo S

nes Steenersen - Head Of Music Michael Jackson-Will You

Deep Purple: Anya
Kim Wilde: If I Can't
Lisa Stanstield- Right Places
Oleta Adams: I Just Hod To
Sampeace Brown: Live Together
Soul Asylum: Runaway Train

RADIO 1/TromsØ 8 Tom Rune Lian

Power Play:
AD Yellow Pages- Perfect Situation

Kim Wilde- If I Can't
Marc Cohn- Walk Through
Snow- Girl I've
Waterboys- Glastonbury
Yellow Pages

RADIO FREDRIKSTAD/Fredrikstod B Jørgen Søderberg Jansen - Music Co-Ord

AD Chris Isaak- San Francisco Michael Jackson-Will You OMD-Dream Of Me

Sampeace Brown- Live Together Tina Turner- | Dan't Wanna U2- Numb

U2- Numb

Blist

AD

Candy Dulfer- Pick Up

East 17- West End Girls

Guns N' Rosser- Dead

Midnight Oil- My Country

Ronny & Rogge- De E Sommo

Soul Asylum- Runaway Train

Tomas Ledin- En Vind Av

STUDENTRADIOEN/Tromsa B Rune Hagen - Head Of Music A List

AD Kenny G/Bryson- By The Time Lisa Stansfield- Right Places Soul Asylum- Runaway Train Teencots- Kisses In Yellow Pages- Perfect Situation

American Radio History Com

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Power Play: AD Chris Rea- Too Much

AD Cult-Witch Deep Purple- Anya Duran Duran- Too Much Freddie Mercury- Living On Gloria Estefan- Mu Tierra Murray Attaway- Kinder Jets Peter Gabriel- Kiss That Porno For Pyros- Pets

RADIO BIALYSTOK/Biglystok G

J. Baltyk - DJ/Produo

Adhyk - DJ/Producer

Makorewicz - DJ/Producer

ver Play:
Mikhoel Jacksan-Will You

Deboroh Harry- I Can See Clearly

Kasa Chorych- Obok

Univers- Badz Znow

Cyndi Lauper- Who Let Jade- I Wanna Mario McKee- My Lonely New Order- Ruined In Sydney Youngblood- Anything Taylor Dayne- Con't Get Time Frequency- Ultimate High

2 Unlimited - Where Are You Aerosmith - Eat The Rich Mr. Lawrence-Lucky
Silk-Boby It's You
Supreme Love Gods- Souled

RADIO LODZ/Lodz G

Jan Targowski - Head of Music Power Play: AD Firebirds- At Her Party Live Room- Do It This Wi

A List:

AD AC/DC- Big Gun
Bajm- Za, Za, Za
Freddie Mercury- Living On
Gianno Nannini- Radio Glenn Frey- Long Hot Summer HEJ- Teksanski nEJ- Teksanski
Karl Kooton- I Con't Tell
L Vandross- Miracles
Michael Jackson- Will You
Nacro Zmiana Bluesa- Lata 1993
Robert Plant- I Believe
Wannack & Womack- Passion

RADIO MERICURY/Poznon G

zard Gloger - Head Of Music wer Play: Deep Purple Anya

Fury/Slaughterhouse-Every Generation Jade- Don't Walk Skawalker- Historia Soul Asylum- Runaway Train

Billy Squier- Loving You Brion May- Resurrection De Mono- Znow Jestes Ze Mna Ugly Kid Jae- Busy Tina Turner

RADIO SZCZECIN/Szczecin G

Dariusz Gibalo - Produces Power Play: AD Tubylcy Betonu- Ye, Ye, Ye

Aerosmith- Eat The Rich Atrakcyjny Kazimierz- Otyloso E.Bartosiewicz- Blues For You Gregory Isaacs- House Of Skawalker- Historia

Billy Idol - Shock Brandos-Solution Candy Dulfer- Pick Up Candy Dufter Pick Up
Dzidzius I Diabel- Gdy Dogonie
Fantastic Alax: Voulaz Vous
Fly Virgin- Ibrahim
Fury/Sloughterhouse- Girl
HEJ- Teksanski
Jodaci- Ladely
Kenny G/Bryson- By The Time
Overdase Kids- Life Is ...

RADIO ZIELONA GORA/Zielona Gora G

niusz Banachowicz - HOM er Ploy: Atrakcyjny Kazimierz- Otyloso UB40 Falling In Love

Deep Purple- Anya Dire Straits- Your Latest Donald Fagen-Tomorrow's Michael Jockson- Will You Natalie Cole- Take A Shinehead Let Them

Big Cyc: Wajna Plemnikov
Brian May: Resurrection
Brian May: Resurrection
Buthole Surfers: Who Was
Green Jelly: Three
Human-Czerty Rowery Na
Jesus Jones: Zeroes
Keith Richards: Hate It
Mike Oldfield: Bell
Monster Magnet- Twin Earth
Oddzial Zamkniety- Anialy
Paul Westerberg: World Class Fad

Raz, Dwa, Trzy-Wierze We Sacred Reich- Crawling Waterboys- The Return

RADIO 4 U/Worsow S Bogdan Fabianski - DJ/Produce

Bogdan Fabianski - DJ/Producer Power Play: Army Of Lovers- La Plage Live Room- Da II This Way Marxman- Ship Ahoy AD Deadly Sins- We Are Going Dirty Talk- Last Night Double You- Missing You Internated Mathematica

Franke-We're On ... Rob'N Rez-Clubhopping

B List:
AD Chris Isaak- Can't Do A Thing
Felix- It's Me
Marxman- All About Eve
Namad Megamix

RADIO GDANSK/Gdansk S

Marcin Sabestra - Producer

rower Play:

AD Michael Jackson-Will You
A List:
AD Chyp Nofic-When I Dream
En-Sonic I Will Never
Ira-Wiara
Karl Keaton-I'm Sorry
Kazik: 5 Lot
Kulh-Barronek
Miannam-Szaz Niebieskich
Plenson-Two j Black
Per Shop Bays-Can You
Baight Soid Fred-Stick
Roots Syndicate-Mockin'
Sophie B. Hawkins-I Wont You
Talok Tibuk-Willy Can't I
Time-Bal Kochankow
Various Manx-Blind Foith

D PLUS/Gdonsk: S

RADIO PLUS/Gdonsk S

Piotr Matla - Head Of Music Power Play: AD Hooters-Boys Will Skawalker-Historia

Bobby Brown- That's The Way Candy Dulfer- Pick Up Dina Carroll- Special Kind Michael/Queen- Killer/Papa Liso Stansfield- Right Places Marx Cahn- Walk Through Rad Stewart- Have I T.T. D'Arby- Delicate

Waterboys- The Return AD R.E.M. - Nights

RADIO 4 U: DANCE/Worsow B Bogdan Fobianski - DJ/Prod.

Chris Isaak Can't Do A Thing Chris Isada: Can't Do A Thing Felix: It's Me Fronke: We're On ... Marxman: All About Eve Nomod: Megamix Rob'n Raz: Clubhopping Sue Chaloner: Marve On Up Tasmin Archer: Somebody's Anders/3 Degrees: When Will 1

RADIO GORZOW/Gorzow S

Joraslaw Lukowski - Head Of Music Power Play: Caverdale & Page- Take Me

AD Jean Michel- Chronologie Pet Shop Boys - Can You Soul Asylum - Runaway Train

RADIO TORUN/Torun & Andrzej Roszak - Head Of Music

Power Play:

AD Ira- Wiara

Nocna Zmiana Bluesa- Lato 1993

Skywalker- Historia Pewnej

Michael/Queen- Kilker/Papa Guns N' Roses- Civil War Hooters- Boys Will Michael Jackson- Will You Whitney Houston- Run To

AD Brian May- Resurrection Chris Isaak- San Francisco Freddie Mercury- Living Or Mick Jagger Out Of Midnight Oil- My Country New Order-Ruined In Roots Syndicate- Mockin! Ray Rogers- Dan'l Give It Waterboys- Glastonbury

#### PORTUGAL

RFM/Lisbon P Pedro Tojal - Head Of Music AD Coverdale & Page- Take Me

Deep Purple Anya
Def Leppard Two Steps
Delfins Ao Passar Donald Fagen: Tomorrov Duran Duran: Too Much Gabrielle: Dreams oabrielle- Dreams
Jaminoquai- Blow Your
M People- One Night in Hear
Neneh Cherry- Buddy X
U2- Numb

Ace Of Base - All That She Want

RADIO NOVA ERA/Vila Nova de Gaia G Sérgio Manuel Pinto - Music Prog

Power Play: Choko Demus & Pliers- Tease Me AD Depeche Mode- Everything Morc Cohn- Walk Through

AD Copricorn- 20 Hz
Dada Dizz
Pet Shap Boys- Can You
Robert Plant I Believe U2- Stay

B List AD 3rd Notion-Stand Up 3rd Notion-Stand Up
AC/DC- Big Gun
Alexander O'Neal- In The
Aztec Comera- Birds
Duran Duran- Too Much
Evolution- Everybody Danc
Hooters- Boys Will Jamiroquai- Blow Your Jesus & Mary Chain- Snakedrive Lionrock- Packet Of Midnight Oil- My Country Paul McCartney- Biker Like Rad Stewart- Have 1 U2-Numb US 3- Contrologo Van Halen- Drea Depeche Mode

#### RUSSIA

RADIO MAXIMUM/Moscow P Alexander Kasparov - Prog Dir

AD A-Ha- Dark Is The Night Capt. Hollywood- Only Chris Isaak- Solitary Mar

B List Aerosmith- Cryin Aerosmith- Cryin'
Louchie Lou & Michie One- Shout
Runrig- Greatest Flame
SWV- Weak
Taylor Dayne- Cen't Get
Wailing Souls- Shark

M-RADIO/Moscow G François Deymier - Prog Dir Jaydee- Plastic Dreams Michael Jackson- Will You Spin Doctors- 2 Princes

#### SLOVENIA

STUDIO D/Novo Mesto S

Rosto Bozic - DJ/Producer A List: AD David Bowie- Black Tie Duran Duran-Too Much Patty Smyth- I Should Whitney Houston- Run T

RADIO PILLI/Plui 8 varin Jukic - Head Of Music Power Play: Lenny Kravitz- Believe Right Said Fred- Love For All

st: Michael Jackson-Will You Rod Stewart-Have I Roxette-Almost Unreal

### **uuea**

INNER CIRCLE The "BAD BOYS" **Are Back** 

New versions by Adebratt/Ekman and **David Morales** 

#### ALEXANDER O'NEAL

ALL THAT MATTERS TO ME

PLAYLISTED ON THE STATIONS THAT MATTER

Belgium Denmark

RADIO ROYAAL/Hamont-Achel ÅRHUS NÆRRADIO/Århus ANR/Aalborg RADIO ABC/Randers RADIO VIBORG/Viborg RADIO VICTOR/Esbjerg THE VOICE ODENSE/Odense RADIO SYDKYSTEN/Copenhagen YLF 2/RADIOMAFIA/Helsinki ANTENNE BAYERN/Munich RADIO FFN/Isernhagen RB 4/Bremen

RADIO REGENBOGEN/Mannheim

ANTENNA DELLO STRETTO/Messina

POWER RV1 THE BLACK RADIO/Turin

Holland

Finland

Germany

Italy

Sweden

Europe

RADIO CITY/Stockholm Switzerland RADIO PILATUS 104.9/Luzern MTV EUROPE: PARTY ZONE/London

R.S. 2/Berlin RADIO 7/Ulm

RADIO F/Nuremberg

SKY BADIO/Bussum

CITY RADIO/Malmö

















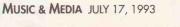












## Manic Street Preachers



# From Despair To Where

#### WHERE?

#### On Tour:

12 August Hultsfred Festival

Hultsfred, Sweden

13 August Tinderbox '93 IKB Hall Copenhagen, Denmark

14 August Grasspop (in the afternoon)

Dessel, Belgium

14 August Tuin Festival (in the evening)

Eindhoven, Holland

15 August Groningen, Holland

21 August Waterpop Wateringen

Holland

22 August Outdoor Megadog

New Irenburg, Germany

### MELODIC .. A CLASSIC

Now added on **21** stations

**COLUMBIA** 

CADENA 100/Madrid P Rafael Revert - GM Carlos Finaly - Prog Dir

Morrison/Hooker- Cloric AD Barón Roja Larga Vida Bobby Hebb- Sunny

Aerosmith- Fot The Rich Coverdale & Page Toke Me Deep Purple: Anya Dinosaur Ir. Get Me Franca Bottiator-Povera Gabrielle-Dreams Gloria Estefan- Mi Terra Jellyfish- Bye Bye Bye Jethra Ull-Living ... Ullis Ilach-Vaig I Ving Michael Jackson-Will You Pordruk: Diga La Gue Pienso Poul McCartney- Biller Like Paul McCartney-Biker Like R.E.M. Everybody Hurts Smoshing Pumpkins- Cherub Rock Suaves- Dile Siempre Que The The- Love Is Stronger ndy James- Da You Know

CADENA 40 PRINCIPALES/Modrid P Luis Merino - Music Mgr

Dire Straits Your Latest

Aerosmith - Eat The Rich Aerosmith- Ear The Rich Billy Ray Cyrus- I Wan't Depeche Mode - Condemnation Ultimo De La Fila- Como Un Burro Gabrielle- Draams Mick Jagger: Use Me Rita Marley- One T.T. D'Arby- Delicate

CADENA DIAL/Madrid P Francisco Herrera Sanchez Head Of Music

Pawer Play: José Feliciana- Yo Soy

Garibaldi- Tozzi Mani J.L. Perales- Gente Mars Massiel- Si Te Agarro

M-80/Madrid G Power Play: Rad Stewart-Tonight's

AD Chris Isaak- San Francisco Jamiroquai-Too Young Richard Elliot- Because I Love You U2- Numb

Ultima De La Fila- Como Un Burro cantaloop boys- The Return

ONDA CERO MUSICA/Modrid G ONUA CARA
EHR/ACE
Paco Valentin - Music Dir
Power Play:
Dire Straits- Your Latest

Michael Jackson- Will You U2- Numb

8 List:
AD Kiko Veneno- Superheroes
S. J. Morris- Missing

CANAL SUR RADIO/Andolucio S Paco Sánchez - Music Mgr

Power Play: AD Gabrielle- Dreams Me 4 U- Want U Back Odds- Heterosexual Man Richie Stevens- Body Slan Unitone Rockers/Steel- Children

10.000 Maniacs- Few And 10,000 Maniacs- Few And Jeremy Jordon- Wannagirl Loquillo- El Hombre Manic Street Pr.- From Despair Mardita Passio- Tu Rapa Natalie Cale- As Times Secretos- Mi Arniga

RADIO TOP 40/Modrid 5

Power Play: OBK- Dicen

AD Ana Belen- Derroche Gloria Estefan Mi Tierra Jeremy Jordan-Wannagirl Vice Versa- Ella

SWEDEN

RIKSRADIO P3: KLANG & CO/ Lars Goran Nilsson - Producer

AD 4 Non Blandes- What's Up Meladie MC- Dum Da Dum Sigge Hill's Orke- Djövulens U2- Numb

RIKSRADIO P3: TRACKSUSTAN/

Kaj Kindvall - Producer Lars Goran Nilsson - Producer

Arvingama- Angelina Capt. Hollywood- All I East 17- West End Girls Kingmaker- Queen Jane LVandross- Mirocles RAF- Il Battito Animale Snow- Girl F've Svulla- Da The Svulla Dance Tomas Ledin- En Vind Av Yellow Mellow- Slide On Down

CITY RADIO/Gathenburg G

Lars Bodin - Music Dir Power DL

Capt. Hollywood- All I Catwalk- Checkin' Deep Purple- Anya Eric Gadd- Gad Gave Me You Loveparade - Love Train OMD - Dream Of Me Restless Heart - Tell Me Robert Plant - Believe Vilae - Consultation

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir Power Play: AD Gabrielle- Dreams

A List: AD Amadin- Albaraive Amadin- Albaraiye
East 17- West End Girls
Hanne Boel- Storting All
Michael Jackson- Will You
U2- Numb
Yellow Mellow- Slide On Down

Chaka Demus & Pliers-Tease Me C. James/Black T.-Thank You

C. James/Block T. - Thank You E-Type: I'm Falling Human Factor: L'Elé Indien Jeremy Jordan- Wannagirl Katrina And The Waves- Honey Loveparade- Love Train M People- One Night In Heaven Marin Mrifee- I'm Gooppe Maria McKee- I'm Gonna Nu Colours- What In The Pat Benatar- Somebody's Baby Rebecka Tornavist- Wonder Restless Heart- Tell Me

RADIO HUDDINGE/Stockholm G

Run 4 Fun- Dancing Sting- Fields Of Gold Vibe- Come Back

Westermar & Krieg- Let Me Take

Tomas Jamestedt - Prog Dir A List: AD A-Har- Dark Is The Night Bryan Ferry - Will Betaric God - Just Wont To Be Marc Cohn - Wolk Through Mica Paris - I Wanna Rad Stewart - Hove I U2 - Numb Watterbows - Glastanbury

Waterbays Glastonbury Ten Sharp Z RADIO/Lund/Stockholm/Göteborg G

Tobias Björling - Prog Dir

B List: AD AC/DC- Big Gun Aziec Camera-Birds Hanne Boel-Starting All Jeremy Jerdan-Wonnagiri Michael Jackson-Will You OMB- Dragan Of Ma Balant Plant I Believe Stone Temple Pilots- Plush Vilse- Come Back Westermar & Krieg- DoDoDo World Party- Give It All

HIT FM/Stockholm S Donce Johan B. Bring - Prog Dir

Capt. Hollywood- All I Catwalk- Checkin' E-Type- I'm Falling Jeremy Jordan- Wa Loft- Summer Summer OMD- Dream Of Me

Restless Heart- Tell Me

Tomas Ledin- En Vind Av

Vibe- Come Back

RADIO FM 103.2/Linköping S Mattias Arwidson - Head Of Music

Play: E-Type- I'm Falling Gabrielle- Dreams Levellers- Belaruse

Bass Bumpers- Runnin' Billy Idol- Wasteland Dob Ruskin- Fox Eric Gadd- God Gave Me You Frank & Walters- I'm A Believer Huey Lewis- It's Alrigh Jeremy Jordan-Wannos Lisa M- Subime El Radio Love Parade-Love Train Manic Street Pr. - Sleeadflows Midnight Oil- My Country OMD- Dream Of Me Westermar & Krieg- DoDoDo

AL 4 Non Blondes

EAST FM: UM/Norrköping B

Dance
Christian Muda
A List:
AD BG/Prince Of Rap- Can We Get Cardenia- Living On Video Chaka Demus & Pliers- Tease Me Cut 'N' Move-Peace, Love & Harmony Goddess- In My Bed

RADIO STELLA FM 94,9/Höganäs B

Henrik Schumacher - Prog Dir Power Play: Keye-Kürleksland Tessnin Archer-Lords

Boggle- 9 Out Of 10 Jamiroquai- Blow Your Lisa Stansfield- Right Places Neneh Cherry- Buddy X Pet Shop Bays- Can You September When- Can I

SWITZERLAND

DRS 3/Basel G Christoph Alispach - Music Co-Ord Power Play: Ismael Isaac - Sauvez L'Amour JC 001 - Never Again Max- Cheers Then Pulp- Razzmatazz

Manic Street Pr. - From Despair Paperbay- Ditty U2 & J. Cash- Wanderer

Etienne Daho- Comme Un Homme King Kurlee-Coconut

Eddy Mitchell- Rio Grande Olivia Gray- In THe Morning Taylor Dayne- Con't Get

RADIO FOERDERBAND/Bern G

Res Hassenstein - DJ/Producer B List: Gabrielle- Dreams
Michael Jackson- Will You
Steve Miller Band- Wide River nessa Paradis- Just As Long

RADIO PILATUS 104,9/Luzem G

Rolf Tschuppert - Music Dir

B.B. King- We're Gonna 8.B. King-We're Joonal Camoufflage-Close Jeremy Jordan-Wannagirl Richie Stevens-Body Slam Steve Whitmey- Hay Taylor Dayne-Can't Get Tim Finn-Persuasion Waterboys-Glastonbury

AD Sarah Brightman-The second

RADIO ZUERISEE/Rappursud G

Tony Immer - Head Of Music Jamiroquai- Blow Your Lisa Stansfield- Right Places

RADIO LAC/Genevo S

Jacky Sanders - Prog Dir sky Sanders - Prog Dir wer Play: Chesney Hawkes - What's Wrong Crosby/Collins - Hero Didier Sustrac - Tout Seul Dob Ruskin - Fox Eros Romazzotti - Cose String - Fields Of Gold B List: AD Marc Cohn-Walk Through

RADIO RAURACH/Liestol B Rainer Luginbühl & Airplay 3 - Head Of Music

it:
Army Of Lovers- La Plage
Big Mountain- Regage Inna
Frank Sinatra- Love & Marriage
Inner Cirale Sweat
Münchener Freiheit- Tausend Augen
Mica Paris- I Wanna
Mica Marriagen In Your Eyes
Peter Reber - I Wünsche Dir
Wilsten Kavanter. Bru Tr Whitney Houston- Run To

EUROPE

VOICE OF AMERICA/Europe P

Celine Dion- When I Fall In Love Jade- One Woman Soul Asylum Runaway Train

#### **Adult Contemporary Europe** ACE TOP 25

LW WOC Artist/Title Label TINA TURNER/I Don't Wanna Fight 2 JANET JACKSON/That's The Way Love Goes (Virgin) 2 (3) UB40/(I Can't Help) Falling In Love With You (DEP International) DAVID CROSBY & PHIL COLLINS/Hero 4 4 EROS RAMAZZOTTI/Cose Della Vita 5 (6) 8 STING/Fields Of Gold (A&M) (7) TERENCE TRENT D'ARBY/Delicate (Columbia) 10 **ELTON JOHN/Simple Life** (Rocket) 7 9 TEN SHARP/Dreamhome (Dream On) (Columbia) TEARS FOR FEARS/Break It Down Again 10 9 (11)11 MARC COHN/Walk Through The World GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone) 11 12 6 ROD STEWART/Have I Told You Lately (Warner Brothers) (13) 4 15 (14) 14 5 OMD/Stand Above Me (15) NE MICHAEL JACKSON/Will You Be There (Epic) (16) 18 3 VANESSA PARADIS/Just As Long As You Are There (EMI) (17) 17 ROXETTE/Almost Unreal 18 NEW ORDER/Regret (London) WHITNEY HOUSTON/I Have Nothing 16 (Warner Brothers) 20 20 2 A-HA/Dark Is The Night 21 19 5 LENNY KRAVITZ/Believe ZIGGY MARLEY/Brothers And Sisters (Virgin) 22 23 3 CHRIS ISAAK/San Francisco Days (Warner Brothers) 23 2 PET SHOP BOYS/Can You Forgive Her (Parlophone) 25 24 2 ROBERT PLANT/29 Palms (Fontana)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

### **European Dance Radio**

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	JANET JACKSON/That's The Way Love G	ioes (Virgin)
(2)	10	9	2 UNLIMITED/Tribal Dance	(Byte)
3	16	2	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
4	4	7	FELIX/Stars (de	Construction)
5	9	3	JAMIROQUAI/Blow Your Mind (Sony S	Soho Square)
6	6	4	LEILA K/Ca Plane Pour Moi	(Mega)
7	2	3	NENEH CHERRY/Buddy X	(Circa)
8	8	6	HADDAWAY/What Is Love	(Coconut)
9	13	2	CULTURE BEAT/Mr Vain	(Dance Pool)
10	5	3	BLACKSTREET/Baby Be Mine	(MCA)
11	3	8	DANCE 2 TRANCE/P.ower Of A.merican N.atives	(Blow Up)
12	25	2	MICA PARIS/I Wanna Hold On To You (	4th & B'way)
13	12	15	ROBIN S/Show Me Love	(Champion)
14	23	2	H TOWN/Knockin' Da Boots	(Luke)
15	15	2	M PEOPLE/One Night In Heaven (de	Construction)
16	7	4	U 96/Love Sees No Colour	(Polydor)
17	14	-11	CAPELLA/U Got 2 Know (In	ternal Affair)
18	17	7	LUTHER VANDROSS/Little Miracles	(Epic)
19	19	3	LOUCHIE LOU & MICHIE ONE/Shout	(ffrr)
20	20	8	BOBBY BROWN/That's The Way Love Is	(MCA)
21	Ν	E	SWV/Weak	(RCA)
22	R		NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
23	Ν		KENNY THOMAS/Stay	(Cooltempo)
24	Ν	E	SHARA NELSON/Down The Road	(Cooltempo)
25	11	5	SNAP/Do You See The Light (Looking For	(Logic)

The European Dance Radio (EDR) Top 25 is based on a weighted-scaring system. It is compiled on the basis of playlists of European stations programming various styles of dance music finduding hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fullnine or during specific dopparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.



MIN SUROPE/London P breat Housen - Dir of Prog & Prod Joan-Fierre Millet - Mgr Music Prog

Finare Milliat - Migr Munic Prog 
y Botolisis

2 Unlimitation

Culture Booth Mr Voin

Eros Romazzothi-Cose

Janet Jockson-Thof's The Way

Rod Stewort-Hove I

Spin Doctors: 2 Princes

UB40-Folling In Love

Redetion

Ace Of Base- Wheel Bon Jovi- In These Donald Fagen-Tomorrow's Herbert Grönemeyer- Chaos Jade- Don't Walk Pet Shop Boys- Can You Sting- Fields Of Gold T.T. D'Arby- Delicate Ting Turner- | Don't We

Toten Hosen-Wünsch Dir

Alice In Chains- Rooster

Soul Asylum Runaway Train
U2 - Numb
U2 - Numb
U3 - Numb
U2 - Numb
U3 - Numb
Aerosmith - Livin' On
Michael/Queer- Killer/Papa
Hoddoway: What Is Love
Leila K - Ca Plane
Soan: Do You See Snop- Do You See U 96- Love Sees No Ugly Kid Joe- Cat's

Out AC/DC- Big Gun Aerosmith- Eat The Rich Billy Idal- Shock Cyndi Lauper- Who Let Di Leva - Noked Number One Di Levr-Nobed Number O Green Jelly-Three Guns N' Roses-Civil War Heroes Del Silencio-Nuest Living Colaur-Noliniagness Marc Cohn-Walk Through Mick Jagger- Cut Of Neil Young-The Needle Ar Neneh Cherry-Buddy X OMD-Stand Above Me Robert Plant- 29 Palms Rowette-Almost Unroal Tears For Fears- Break II

Prime Break Out Jamiroquai- Blow Your Lisa Stansfield- Right Places Ugly Kid Joe- Busy



9-8

THE BOX/London G Liz Laskowski - Dir of Prog

Box Tops

Ace Of Base- All That She Wants Ace Of Base- All That She Wants Chalao Demus & Piers- Touse Me Gabrielle- Dreams Green Jelly - Three Gens Ni Rosses November Roin Holf Pint- One Leg Up Inner Circle- Sweat Inner Circle- Bad Boys Jesse Jaymes College Girls Louchia Lou & Michie One-Shout Manchester United- United Manchester United-United Snow- Girl I've Snow- Informer UB40- Falling In Love

Breakin' Out Of The Box East 17- West End Girls Gloria Gaynor- I Will Survive JC 001- Cupid Jean-Michel Jame- Chronologie Jill Francis- Make Love Mighty Ethnicz- Can I Get A Deal

> Arizona- Slide On The Rhythm Arizona- Slide On The Blur- Chemical World Chris Isaak- San Franci Efua- Samewhere Kiss Of Life- Love Has Madanna- Rain Kiss Of Life: Love Hos Madonno-Rain OMD: Dream Of Me Shaggy: Soon Be Gone Slamm: Energize TCO: Big It Up World Party: Give It All



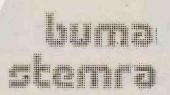
The "BAD BOYS" **Are Back** 



PRIME



### EUROPEAN TOP 100<sub>®</sub> **ALBUMS**



W W E	X X E		××s
ARTIST COUNTRIES CHARTED  ST 15 S TITLE - ORIGINAL LABEL	S H T S S S TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	SE S
1 2 8 2 Unlimited A.B.DK.SEED.IRE.NL.N.E.S.CH.UK No Limits - Byte	35 49 2 Magazine 60 Medley 60's Slows - Mike Kalfleche	F	69 69 9 Queen A Kind Of Magic - Parlophone
2 3 10 Eros Ramazzotti A.B.DK.D.I.NL.R.E.S.CH  Tutte Storie - DDD ▲	36) 39 82 Michael Jackson Dangerous - Epic ▲5	B.F.D.IRE.NLUK	70 68 7 Peter Reber   Wünsche Dir - Mercury
3 1 8 Dire Straits A.B.DK.SEED.LINL.P.E.CH On The Night - Vertigo	37 37 62 Metallica Metallica - Vertigo ▲	B.DK.SF.F.D.IRE.NL.P.S	71)72 4 Renaud Renaud Cante Al'Nord - Virgin
4 4 Tina Turner  AB.DK. SEED.IRE.I.NL.N. RES. CH.UK  What's Love Got To Do With It - Parlophone	38 32 2 Manic Street Preachers Gold Against The Soul - Columbia	P.UK	72 52 4 Cyndi Lauper Hat Full Of Stars - Epic
5) 15 8 Spin Doctors Pocket Full Of Kryptonite - Epic Associated	39 40 40 Abba Gold - Greatest Hits - Polar ▲3	A.B.D.IRE.NLUK	73) 74 22 Vasco Rossi Gli Spari Sopra - EMI
6 5 26 Ace Of Base A.B.DK.SED.INLE.S.CH.UK A.B.DK.SED.INLE.S.CH.UK	40 41 6 The Waterboys Dream Harder - Geffen	D.IRE.NLN.P.E.S.UK	74 67 9 Laura Pausini Laura Pausini - CGD
7 6 6 Rod Stewart A.B.DK.SEDJREINLRES.CH.UK UnpluggedAnd Seated - Warner Brothers	41) 66 2 Paul Rodgers Muddy Water Blues - Victory	D.UK	Johnny Hallyday Bercy '92 - Philips
8 7 7 Janet Jackson ABDK SEED IRE LINES, CHUK	42) 44 2 Eddy Mitchell Rio Grande - Polydor	F	Ozzy Osbourne Live And Loud - Epic
9 8 6 Herbert Grönemeyer A.D.CH	43 31 5 A-Ha Memorial Beach - Warner Brothers	D.N.S.UK	77) 78 13 Michel Sardou Bercy '93 - Trema
10) 16 3 Jamiroquai D.IRE.NLS.CH.UK  DIRE.NLS.CH.UK	44 38 8 Gary Moore Blues Alive - Virgin	A.B.F.D.E.CH	78) 76 5 Guns N' Roses  Use Your Illusion I - Geffen ▲
Neil Young Unplugged - Reprise  A.B.DK.SFD.IRE.I.NLN.P.S.CH.UK	45) 63 18 Rage Against The Machine Rage Against The Machine - Epic	B.D.IRE.NLS.UK	Hooters Greatest Hits - Columbia
12 9 35 Bon Jovi Keep The Faith - Jambco ▲2	46 36 15 Depeche Mode Songs Of Faith & Devotion - Mute	A.F.D.NLE	80 71 21 Bonnie Tyler B.D.C.F. Greatest Hits - Columbia
13 10 6 Jean Michel Jarre Chronologie - Dreyfus  B.DK.SEED.NLE.S.CH.UK	47 42 3 Mina Canta I Beatles - EMI	1	81 75 29 Jordy Pochette Surprise - Columbia
Stephan Eicher Bechan Carcassonne - Barclay	48 46 8 Stereo MC's Connected - Gee Street	IRE.UK	82)98 54 Pow Wow Regagner Les Plaines - Remark
15 11 44 Eric Clapton  A.DK. SEED. IRE.I. NL. P.E.S. CH.UK  Unplugged - Duck	(49) 53 11 Raf Cannibali - CGD	Ĭ	83 Luv Luv Gold - Arcade
16 18 18 Sting  DK.SEED.IRE.I.NL.PE.UK  DK.SEED.IRE.I.NL.PE.UK	Barbra Streisand Back To Broadway - Columbia	UK	Eric Clapton The Best Of Reprise
17) 26 39 R.E.M.  DK.SFD.IRE.NLUK  Automatic For The People - Warner Brothers	51 48 24 Dina Carroll So Close - A&M	NLUK	85 88 2 Ulf Lundell S Måne Över Haväng - Rockhead
18 20 7 Die Toten Hosen Kauf Michl - Virgin	52 Ne Replugged - Polydor	A.D.S.CH	86 79 3 Chameleon - EMI
Heroes Del Silencio El Espiritu Del Vino - EMI	53 45 6 Robert Plant Fate Of Nations - Fontana	DK.SF.D.NLS.UK	87 91 8 Kaija Koo Tuulten Viernää - WEA
20 21 11 George Michael & Queen feat. Lisa Stansfield  AB.F.D.I.NL.P.C.H  AB.F.D.I.NL.P.C.H	54) 62 2 La Band Di Non E' La Non E' La Rai 2 - RTI	4	88 77 2 Natalie Cole NLUK
21 14 4 Tears For Fears B.DK.ED.I.NLE.S.CH.UK	Culture Beat Serenity - Dance Pool	D. D.	89 83 9 New Order Propulsion - London
22 13 6 Abba ABDA Gold - More Abba Hits - Polar	56 50 35 Sade Love Deluxe - Epic ▲	B.F.UK	Green Jelly Cereal Killer Soundtrack - Zoo
23 17 31 Soundtrack - The Bodyguard The Bodyguard - Arista ▲ 6	57) 54 7 Liane Foly Les Petites Notes - Virgin	B.F	71 NEW Before & After - Capital
24) 43 2 Billy Idol A.B.DK.SED.LN.R.S.CH.UK	Gloria Estefan Mi Tierra - Epic	NLE.UK	92 82 9 Clannad IRE.NLUK
25 23 5 Van Morrison Too Long In Exile - Polydor  B.DK.D.IRE.NLN.E.S.CH.UK	59 47 6 Gianna Nannini X Forza E X Amore - Ricordi	D.I.CH	Miguel Bose E
26 24 6 Donald Fagen B.SFD.IRE.I.NLS.CH.UK	60 55 8 Ronny & Ragge Let's Pök - Hulfsfred	5	93 96 8 Bajo El Signo De Caín - WEA  94 80 14 Suede - Nude
27 22 13 Patricia Kaas B.F.D.CH  B.F.D.CH	61 61 9 Terence Trent D'Arby Symphony Or Damn - Columbia	SF.D.NL.S.UK	OF CT Clannad
28 27 18 Lenny Kravitz A.DK.FDJRENLE.CH.UK APR You Gonna Go My Way - Virgin	62 58 12 Tomas Ledin Du Kan Lita På Mig - Record Station	SE.S	Luis Cobos
29 29 10 Ugly Kid Joe America's Least Wanted - Mercury	63 59 5 Guns N' Roses Use Your Illusion II - Geffen A	DK.D.NL.UK	Riccardo Cocciante 8.F
A.SFD.NLE.S.CH.UK	64 56 14 Helene Helene - AB	F	Empreinte - EMI  Utah Saints  UKA
Ser A Grip - Gerren	65 51 12 Bruce Springsteen In Concert - MTV Plugged - Columbia	A.DK.D.IRE.P.E	98 RED Utah Saints - Polydor  Duran Duran  DK.D.RUK
32 35 16 Kenny G  Nord Sud Oves Est - FRI  NLPEUK  NLPEUK	66 57 11 Earth & Sun & Moon - Columbia	ED.CH	99 87 20 Duran Duran (The Wedding Album) - Parlophone  Gert En Samson  8
Orchestral Manoeuvres In The Dark B.DK.D.NLS.CH.UK	Kastelruther Spatzen	A.D	A = Author, 8 = Belgium, Mr Denroort, 51 = Finland, 1 = France, D = Germany, GR = Greece, RL + Indood.
33 30 3 Liberator - Virgin  34 34 12 Snow ADKSED NLECH  ADKSED NLECH	Der Rote Diamant - Koch  68 60 27 Dutronc Au Casino (Live) - Columbia	F	1 = haly, NL = Netherlands, N = Norway, P = Partigal, E = Spain, S = Swelder, QH = Switzerland, UK = United Kingdom.  = FAST MOVERS    NEW ENTRY   RE-ENTRY
			ed. Compiled from the national album sales charts of 16 European territories.



### EUROCHART HOT 100 **SINGLES**



SET TITLE - ORIGINAL LABEL (PUBLISHER)	A STATE OF S
35 27 11 George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	69 60 25 Sweet Harmony The Beloved - East West (EMI)
36 32 10 Somebody To Love A.B.F.D.I.N.L George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	70 53 7 Shout Louchie Lou & Michie One - ffrr (Windswept Pacific/Global/CC
37) 51 6 Three Little Pigs D.IRE.N.UK Green Jelly - Zoo (Chrysalis)	71 70 3 The Power Zone E.P. Time Frequency - Internal Affairs (Zomba)
38) 61 2 Ruined In A Day New Order - London (Warner Chappell)	72 47 6 No Ordinary Love Sade - Epic (Angel)
Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	Tukka Yoot's Riddim Us 3 - Blue Note (Copyright Control)
Jade - Giant (WC/MCA)	74)86 5 Girl I've Been Hurt Snow - East West (PolyGram/WC)  B.SFIRE.NL
41) 42 21 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	75 78 23 Only The Very Best Peter Kingsbery - Epic (EMI)
42) 43 4 There's Something Going On Co.Ro feat. Taleesa - Propio (Tipax)	76 59 3 What'Cha Gonna Do? Shabba Ranks feat. Queen Latifah - Epic (Various)
43 36 7 In Your Eyes Niamh Kavanagh - Arista (BMG)	Stay Kenny Thomas - Cooltempo (Zomba/CC)
73 5 Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicorn)	78 74 25 Bed Of Roses Bon Jovi - Jambco (PolyGram)
45 37 4 Delicate IRE.UK Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	79 50 2 Peut-être Qu'en Septembre Helene - AB (ABeditions)
Give It Up A.DK.D	Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)
Parisienne Walkways '93	81 62 3 Living On My Own Freddie Mercury - No More Brothers (Mercury Songs)
In The Deathcar - from Arizona Dream	San Francisco Big Wig - Zyx (Not Listed)
	83 79 2 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)
Zomernacht 8	84 49 3 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)
Pinocchio B.F.NL	85 80 2 Show Me Love Robin S - Champion (Champion)
Break It Down Again DK.D.I.NLP	Sound Of Speed E.P.  Jesus And Mary Chain - Blanco Y Negro (Honey/BMG/Jew
U Got 2 Know	We Will Rock You/We Are The Champions Queen - Parlophone (Various)
FA Alison	88 77 13 Everybody Hurts R.E.M Warner Brothers (Warner Chappell)
	89)93 6 Don't Walk Away Jade - Giant (MCA/EMI)
Everybody Dance IRE.UK	Summer Summer  Loft - RCA (Warner Chappell)
	91 87 35 Would I Lie To You? Charles & Eddie - Capitol (EMI)
People Everyday	Take A Free Fall Dance 2 Trance · Blow Up (Allstar/BMG)
S B IREI I IK	Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)
Here We Go	Zeroes & Ones  Jesus Jones - Food (EMI)
Belaruse UK	95 48 15 Christoph Rippert - AB (ABeditions)
	Wünsch' Dir Was Die Toten Hosen - Virgin (BMG)
	Stand Above Me Orchestral Manoeuvres In The Dark - Virgin (EMI)
Fields Of Gold	98 68 22 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)
Offing Acon (Magnetic)	A., Per De Jesse
/ZE\ Dig Obii	77 72 2 Sobretion Deah AD /AD discoul
AC/DC - Atco (J.Albert & Son)	99 /2 2 Sebastien Roch - AB (ABeditions)
AC/DC - Atco (J.Albert & Son)	77 2 Sebastien Roch - AB (ABeditions)
	35 27 11   Five Live E.P.   DK.REE.LIX   George Michael & Queen leat. Liao Standield - Parlophone (Queen/EMI/MCA/Boode)



### TOP 10 SALES IN EUROPE



ITALY

**SWEDEN** 

Spin Doctors - Pocket Full Of Kryptonite

Abba - More Abba Gold - More Abba Hits (PolyGram)

**IRELAND** 

Janet Jackson - ignet.

Neil Young - Unplugged

10 Ace Of Base - Happy Nation

Singles
1 Haddaway - What Is Love
2 Gabrielle - Dreams

Albums

Van Morrison - Too Long In Exile

Gabrielle - Dreams
Niamh Kavanagh - In Your Eyes
UB40 - Falling In Love With You
Ace Of Base - All That She Wants
Gloria Gaynor - I Will Survive
Spin Doctors - Two Princes
Lisa Stansfield - In All The Right Places

9 House Of Pain - Jump Around/Top O The.
10 Green Jelly - Three Little Pigs

Various - A Woman's Heart Various - Originals Mary Black - The Holy Ground

Neil Young - Unplugged
Various - 100% Dance Hits
R.E.M. - Automatic For The People

 6
 R.E.M. - Automatic For the People (Warner)

 Mary Black - The Collection
 (Dara)

 8
 Phil Coulter - Local Heroes
 (RTE)

 9
 Variaus - Now Dance '93
 (EMI/Vir/Pol)

 10
 Finbar Wright - A Tribute To John McCormack (Sony)

**Billboard Singles USA TOP 25** 

TW LW Artist/Title For week ending July 17th 1993 Label ECO

H-TOWN/Knockin' Da Boots Luke
ROD STEWART/Have | Tald You Lately Warner Brothers ROBIN 5./Show Me Love EXPOSE/I'll Never Get Over You (Getting Over Me)

THE PROCLAIMERS/I'm Gonna Be (500 Miles) Chrysalis UK

SWV/Weak
UB40/Con't Help Folling In Love
TAG TEAM/Whoomp! (There It Is)
JANET JACKSON/Thor's The Way Love Goes
UTOMAN/Conduits Do Roots

THE PROCLAIMERS/I'm Gonno Be (500 DR. DRE/Dre Day JODECI/Lately ONDY/Slam DURAN DURAN/Come Undone DUICE/Dozzey Duks 95 SOUTH/Whoot, There It Is 4 NON BLONDES/What's Up TINA TURNER/I Don't Wonne Fight TONYI TONII TONEI/Fil Had No Lool CAPTAIN HOUTWOOD/Move And Move And Move

CAPTAIN HOLLYWOOD/More And More

(BMG Ariola)

(Polydor)

(FRI)

(Trance

(FMI)

(DDD)

(EMI)

(PolyGram)

(PolyGram) (CGD)

(Ricordi) (PolyGram)

(Virgin)

(Sony)

(Stockholm)

(PolyGram)

(MD)

(Sony

(CNR)

(EMI)

(EMI)

(Virgin)

(Warner)

(Mega)

(Go!Discs)

(Eureyes) (Virgin) (London) (PolyGram) (MCA)

(Sony)

(Warner) (Telstar) (Warner

RCA.

Bia Beat

Capitol TMR Wrap

lmago Arista

(Expanded)

(PolyGram)

#### UNITED KINGDOM **GERMANY** FRANCE Dire Straits - Encores E.P. 2 Unlimited - No Limit Ace Of Base - All That She Wants Haddaway - What Is Love Culture Beat - Mr. Vain UB40 - Falling In Love With You 2 Unlimited - Tribal Dance Haddaway - What Is Love Ace Of Base - All That She Wants (GolDiscs) (Columbia) (Phonogram) Gabrielle - Dream Haddaway - What Is Love Chaka Demus & Pliers - Tease Me UB40 - Falling In Love With You (Virgin) (Arista) (Island) (Scorpio) Captain Hollywood Project - More And More (Dig It) Raf - Battito Animale (CGD) (Zyx) (Barclay Haddaway - What Is Love (Coconut) (Scorpio) Gloria Gaynor - I Will Survive Rod Stewart - Have I Told You Lately Ace Of Base - Wheel Of Fortune 883 - Nord Sud Oves Est (PolyGram) (Metronome) Snow - Informer Warner Spin Doctors - Two Princes U 96 - Love Sees No Coloum 2 Unlimited - Tribal Dance Usura - Sweat (Scorpio M-People - One Night In Heaven Ace Of Base - All That She Wants UB40 - Falling In Love With You Dr. Alban - Sing Hallelujah (Virgin) (BMG Ariola) (Polydor) (RCA Datura - Devotion (East West) Snow - Informer Ramirez - Terapia 9 Janet Jackson - That's The Way Love Goes (Virgin) 10 D.J. BoBo - Somebody Dance With Me (EAMS) 9 Gary Moore - Parisienne Walkways '93 10 Iggy Pop - In The Deathcar (I 9 Pet Shop Bays - Can You Forgive Her? 10 Dire Straits - Encores E.P. Spin Doctors - Two Princes Lisa Stansfield - In All The Right Places (Fnic (Virgin (Phonogram) (Phonogram) Jamiroquai - Emergency On Planet Earth (Sony Soho2) Herbert Grönemeyer - Chaos Stephan Eicher - Carcassonne Rod Stewart - Unplugged...And Seated Spin Doctors - Pocket Full Of Kryptonite Ace Of Base - Happy Nation Die Toten Hosen - Kauf Mich! Dire Straits - On The Night Jean Michel Jarre - Chronologie (Phonogram) (Polydor) Eros Ramazzotti - Tutte Storie Raf - Cannibali (Warner (Metronome) (Epic) (Warner) Magazine 60 - Medley 60's Slows... Eddy Mitchell - Rio Grande (PolyGram) Ming - Ming Canta I Beatles R.E.M. - Automatic For The People 2 Unlimited - No Limits Eros Ramazzotti - Tutte Storie Ban Jovi - Keep The Faith Vasco Rossi - Gli Spari Sopra Dire Straits - On The Night Tina Turner - What's Love Got To Do With It (Polydor) Patricia Kaas - Je Te Dis Vous Neil Young - Unplugged (Warner (Phonogram) (Columbia) Janet Jackson - janet. (Vigni) Tina Turner - What's Love Got To Do With It (EM) Heroes Del Silencio - El Espiritu Del Vino (Electrola) Spin Doctors - Pocket Full Of Kryptonite (Epic) Tears For Fears - Elemental Liane Foly - Les Petites Notes Unlimited - No Limits Helene - Helene Sting - Ten Summoner's Tales Manic Street Preachers - Gold Against The Soul (A&M) Various - Festivalbar '93 (Phonogram) (Columbia) Laura Pausini - Laura Pausini (Virgin) Paul Rodgers - Muddy Water Blues 2 Unlimited - No Limits (Victory) (PWL) 9 Gianna Nannini - X Forza E X Amore 10 Sting - Ten Summoner's Tales HOLLAND BELGIUM UB40 - Falling In Love With You Haddaway - What Is Love Ace Of Base - Wheel Of Fortune Culture Beat - Mr. Vain Def Dames Dope - Ain't Nothin' To It Eros Ramazzotti - Cose Della Vita Dire Straits - Encores E.P. (F G.Michael/Queen/L.Stansfield - Five Live (PolyGram) (Virgin) UB40 - Falling In Love With You (BMG Ariola) Spin Doctors - Two Princes D.J. BoBo - Somebody Dance With Me Stakka Bo - Here We Go (Zomba) Ace Of Base - All That She Wants Snow - Informer (PolyGram) (DRO) (Polydor) Leopold 3 - Zomernacht (Indisc) (Distrisound) Pin-occhio - Tu Tatuta Tuta Ta (Sony) Ace Of Base - Wheel Of Fortune 2 Unlimited - Tribal Dance Guns N' Roses - Civil War E.P. Haddaway - What Is Love Freddie Mercury - Living On My Own UB40 - Falling In Love With You Paul Severs - Heel Alleen/Je Suis Seule IBMG Ariola Culture Beat - Mr. Vain U 96 - Love Sees No Colour Spin Doctors - Two Princes (Sony) (BMG Ariola) Dance 2 Trance - P.ower Of A.merican N.atives (PolyGram) (Dureco) (News) (Virgin) (Telstar) (Blanco Y Negro) (BMG Ariola) R.E.M. - Everybody Hurts Ace Of Base - All That She Wants 2 Unlimited - Tribal Dance Roxette - Almost Unreal (Warner) (Polydor) 9 Snap - Do You See The Light (BM 10 Ruth Jacott & Paul De Leeuw - Blijf Bij Mij Captain Hollywood Project - All I Want Marie Carmen - L'Aigle Noir 9 Ugly Kid Joe - Cat's In The Cradle 10 Pet Shop Boys - Can You Forgive Her? Viceversa - Flla (May) (BMG Ariola) (Dino) (Blanco Y Negro) Albums Ronny & Ragge - Let's Pök (Alpha) Tomas Ledin - Du Kan Lita På Mig 2 Unlimited - No Limits (CNR) Ulf Lundell - Måne Över Hayang (EMI) Heroes Del Silencio - El Espiritu Del Vino Various - Lo Mejor Del Soul 2 Unlimited - No Limits Dire Straits - On The Night Eros Ramazzotti - Tutte Storie (BMG Ariala) Abba - More Abba Gold - More Abba Hits (PolyGram) (Boudisque)

(Phonogram)

(BMG Ariola)

(BMG Ariola)

(Phonogram

(Phonogram)

(Warner)

(Sony)

DENMARK	
PLINNANN	

(Arcade)

(PolyGram) (Arcade)

(BMG Ariola)

(BMG Ariola)

(Warner)

(Max (Blanco Y Negro)

Sir	ngles	
1	Haddaway - What Is Love	(BMG Ariola)
2	Spin Doctors - Two Princes	(Sony)
3	UB40 - Falling In Love With You	(Virgin)
4	Shaggy - Oh Carolina	(Virgin)
5	G.Michael/Queen/L.Stansfield - Five Live	
6	Pet Shop Boys - Can You Forgive Her?	(EMI-Medley)
7	Snow - Informer	(Warner)
8	Culture Beat - Mr. Vain	(Sony)
9	Roxette - Almost Unreal	(EMI-Medley)
10	Cut'N'Move - Give It Up	(EMI-Medley)
All	oums	
1	Various - Sunshine Dance 193	(Arcade)
2	Various - More N'More	(PolyGram)
3	Spin Doctors - Pocket Full Of Kryptonite	
4	Luv - Luv Gold	(Arcade)
5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
6	Danser Med Drenge - Danser Med Dreng	ge (Pladecom)
7	Hot Chocolate - Their Greatest Hits	(EMI-Medley)
8	Abba - More Abba Gold - More Abba H	its (PolyGram)
9	Variaus - Absolute Let's Dance Vol. 1	(Eva)
10	Tina Turner - What's Love Got To Do With I	(EMI-Medley)
	0144	
	SWITZERLAND	
Sin	gles	
		IRANG Ariolal

Dire Straits - On The Night

Various - Reggae, Reggae

Various - Spaghetti Mix Various - Skate Board 5

Kenny G - Breathless Eros Ramazzotti - Tutte Storie

9 Miguel Bose - Bajo El Signo De Caín 10 Luis Cobos - Vientos Del Sur

SWITZERLAND			
Singles			
1 Haddaway - What Is Love	(BMG Ariola)		
2 UB40 - Falling In Love With You	(Virgin)		
3 Culture Beat - Mr. Vain	(Sony)		
4 2 Unlimited - Tribal Dance	(Phonag)		
5 Ugly Kid Joe - Cat's In The Cradle	(PolyGram)		
6 Ace Of Base - Wheel Of Fortune	(PolyGram)		
7 Shaggy - Oh Carolina	(Virgin)		
8 U 96 - Love Sees No Colour	(PolyGram)		
9 Eros Ramazzotti - Cose Della Vita	(BMG Ariola)		
10 Snow - Informer	(Warner)		
A II	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Albums	10 1 0 1		
1 Stephan Eicher - Carcassonne	(PolyGram)		
2 Eros Ramazzatti - Tutte Storie 3 Peter Reber - I Wijnsche Dir	(BMG Ariola)		
	(PolyGram)		
4 2 Unlimited - No Limits	(Phonag)		
5 Heroes Del Silencio - El Espiritu Del			
6 Die Toten Hosen - Kauf Mich!	(Virgin)		
7 Tina Turner - What's Love Got To Do			
8 Ace Of Base - Happy Nation	(PolyGram)		
9 Patricia Kaas - Je Te Dis Vous	(Sony)		
10 Janet Jackson - janet.	(Virgin)		

#### NORWAY

Eros Ramazzotti - Tutte Storie Clannad - Pastpresent

Janet Jackson - janet

10 Paul De Leeuw - Plugged

Golden Earring - The Naked Truth
Bon Jovi - Keep The Faith
BZN - Gold

1	Haddaway - What Is Love	(BMG Ariola)		
2	Spin Doctors - Two Princes	(Sony)		
3	Ugly Kid Joe - Cat's In The Cradle	(PolyGram)		
4	UB40 - Falling In Love With You	(Virgin)		
5	Dance 2 Trance - P.ower Of A.merican	N.atives (Mega)		
6	Snow - Informer	(Warner)		
7	Åge Aleksandersen - Min Dag	(Norske)		
8	Shaggy - Oh Carolina	(Virgin)		
9	2 Unlimited - Tribal Dance	(CNR)		
10	Green Jelly - Three Little Pigs	(BMG Ariola)		
Albums				
1	Various - Definitive Summerhits	(Eva)		
2	Spin Doctors - Pocket Full Of Krypton	ite (Sony)		

	Vallous Dellillive Colline IIIIs	( - 40)
2	Spin Doctors - Pocket Full Of Kryptonite	(Sony)
3	Van Morrison - Too Long In Exile	(PolyGram)
4	Various - Absolute Reggae 2	(Eva)
5	Hanne Boel - Kinda Soul	(EMI)
6	A-Ha - Memorial Beach	(Warner)
7	Various - Country Collection	(Sony/Pol)
8	Neil Young - Unplugged	(Warner)
9	Tina Turner - What's Love Got To Do Wit	th It (EMI)
10	2 United to Limits	(CNID)

#### **AUSTRIA** Singles 1 Culture Beat - Mr. Vain

	Culture Beat - Mr. Vain	(Sony)
2	UB40 - Falling In Love With You	(Virgin)
3	Haddaway - What is Love	(BMG)
4	Shaggy - Oh Carolina	(Virgin)
5	2 Unlimited - Tribal Dance	(Echo)
6	U 96 - Love Sees No Colour	(PolyGram)
7	Ace Of Base - Wheel Of Fortune	(PolyGram)
8	Snow - Informer	(Warner)
9	Unique 2 - Love Line	(Sony)
10	D.J. BoBo - Somebody Dance With Me	(Union)
Alb	oums	
1	Eros Ramazzotti - Tutte Storie	(BMG)
2	G.Michael/Queen/L.Stansfield - Five Liv	re (EMI)
3	Dire Straits - On The Night	(PolyGram)
4	Kastelruther Spatzen - Der Rote Diaman	t (Koch)
5,	2 Unlimited - No Limits	(Echo)
6	Herbert Grönemeyer - Chaos	(EMI)
7	Alexander Bisenz - Gnadenlos	(Sony)
8	Ace Of Base - Happy Nation	(Polydor)
9	Bon Jovi - Keep The Faith	(PolyGram)
10	Univ Kid Ina - America's Least Wanted	(PolyGram)

#### 9 Janet Jackson - janet. 10 Patricia Kaas - Je Te Dis Vous

(PolyGram)

(Boudisque)

Gert En Samson - Samson 3 (Polyt Tina Turner - What's Love Got To Do With It

G.Michael/Queen/L.Stansfield - Five Live

Jean Michel Jarre - Chronologie

Dire Straits - On The Night 2 Unlimited - No Limits

FINLAND	
Singles	
1 UB40 - Falling In Love With You	(EMI)
2 Pet Shap Boys - Can You Forgive Her?	(EMI)
3 Haddaway - What Is Love	(BMG)
4 Dance 2 Trance - P.ower Of A.merican N.a.	
5 Snap - Do You See The Light	(BMG)
6 AB Logic - AB Logic	(Warner)
7 Leila K - Ça Plane Pour Moi	(Mega)
8 Loft - Summer Summer	(BMG)
9 Snow - Informer	(Warner)
10 En Rage - House Of The Rising Sun	(Sonet)
	(CONCI)
Albums	
1 Various - Hittibuumi	(Sonet)
2 Kaija Koo - Tuulten Viernää	(Warner)
3 2 Unlimited - No Limits	(Finnlevy)
4 Eppu Normaali - Studio Etana	(Poko)
5 Various - Pure Techno	(K-Tel)
6 Various - Summer In The City	(Sony)
7 Ace Of Base - Happy Nation	(Mega)
8 Ismo Alanka - Jäätyneitä Lauluja	(S.O.V.)
9 Helen Hoffner - Wild About Nothing	(Warner)
10 Snow - 12 Inches Of Snow	(Warner)
PORTUGAL	

	JIII	gies	
	1	Dire Straits - Encores E.P.	(PolyGram)
١	2	Captain Hollywood Project - All   Want	(Vidisco)
	3	Big Wig - San Francisco	(Vidisco)
	4	Bluebells - Young At Heart	(PolyGram)
	5	Capella - U Got 2 Know	(Vidisco)
	6	Jordy - Dur Dur D'Etre Bebe	(Sony)
	7	The Project '93 - Mammagama	(Vidisco)
	8	Culture Boy - Do You Really Want To	(Vidisco)
	9	Boy Krazy - That's What Love Can Do	(PolyGram)
	10	Tears For Fears - Break It Down Again	(PolyGram)
	Alk	pums	
	1	Dire Straits - On The Night	(PolyGram)
	2	Various - No. 1	BMG Ariola)
	3	Eros Ramazzotti - Tutte Storie (E	BMG Ariola)
	4	G.Michael/Queen/L.Stansfield - Five Liv	e (EMI)
	5	Metallica - Metallica	(PolyGram)
	6	Bon Jovi - Keep The Faith	(PolyGram)
	7	Billy Idol - Cyberpunk	(EMI)
	8	The Cult - Pure Cult	(EMI)
	9	Tina Turner - What's Love Got To Do Wit	h It (EMI)
	10	Gene Loves Jezebel - Heavenly Bodies (E	BMG Ariola)
,,	4 1-	C . 1/44 *1 1.04/ .C	

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ECO = European Country of Origin

Based on the national sales charts from 1.5 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Ger Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (De ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

Labels listed are the national marketing companies.

#### OFF THE RECORD

#### LOCALS UP IN ARMS OVER FRENCH LEAK

French government plans for radio have been leaked suggesting that national commercial stations will be allowed to take local advertising. Local stations say this will threaten their livelihoods. Plans will be officially released later this month for debate by the French parliament in September.

#### BERLIN STATIONS TO SUE TELEKOM?

RTL 104.6/Berlin and Berliner Rundfunk are looking into the possibility of suing Telekom after suffering a series of black-outs. The stations are none too pleased at having to fork out DM80.000 (app. US\$48.000) for a back-up power system, which they say is available to nearly all their competitors, as well as paying Telekom an annual service fee of DM500.000.

#### **CEILING FALLS IN ON BERLINER RUNDFUNK**

The ceiling fell down in the **Berliner Rundfunk** newsroom on July 2 causing an estimated DM200.000 (app. US\$122.000) worth of damage. Berliner Rundfunk has also been victim to the recent spate of black-outs in Berlin.

#### **KEEPING MOSQUITOES AT BAY**

A local radio station in Compaigne (Oisie), north of Paris, has begun broadcasting an ultrasonic sound designed to keep mosquitoes at least four metres away from any radio set tuned in. How's that for community service!

#### FMs JOIN ON NEIGHBOURING RIGHTS ISSUE

In a surprisingly unanimous move, the entire French FM radio community has asked for an across-the board decision regarding neighbouring rights. Stations are boycotting the current negotiations in protest at the make-up of the commission involved in setting the new rates, calling for a new commission and new negotiations.

#### STEAMY CAR PHONE BILLS

Following complaints by cellular phone subscribers in Italy of excessive phone bills, police and SIP telephone officials tracked down "spurious emissions" on cellphone frequencies to the villa of Angelo Borra, MD of Milan's 101 Network south of Milan. Police claim Borra allegedly was accessing private mobile phones and dialing the number of a Sexy Horoscope line in the US in which he has a share.

#### **Culture Beat**

(continued from page 1)

The snappy and poppy dance groove of Mr. Vain follows similar German-produced radio hits from the likes of Snap, The Captain Hollywood Project, Dance 2 Trance, Haddaway and Bass Bumpers. Released on Sony Music's Dance Pool label, the single is currently number 5 with a bullet in M&M's Eurochart Hot 100 Singles, with chart positions in eight European markets, of which six are top 10. In Germany, where Mr. Vain holds the top slot for the fourth consecutive week, the single has just reached platinum (500.000 copies sold).

According to Sony Music Germany artist marketing director Hubert Wandjo, however, there is a discrepancy between airplay and sales which is symptomatic of the German dance trade. "We're currently getting 150 [Media Control-compiled] plays per week," he says. "That's not what I call 'monster' airplay. With a pop record [at number 1] you can get 350 plays a week. There's a gap here. The most bought song is not the most played. The way radio is formatted in Germany still does not reflect people's taste.

One of the very few German stations that does programme

dance music around-the-clock is N1/Nuremberg. Hit Radio Recently, Culture Beat was invited together with 2 Unlimited to one of the station's off-air promotions, and N1 is a long-time supporter of the act. "It's ideal for us," says head of music Cetin Yaman. "It's typical continental European dance music with the heavy synthesizer beat. We like it much more than the usual US product. The average US dance music is funk, but the rhythms are too slow." N1 started powerplaying the single in week 19, one week after the release (April 16) and way before it reached the charts.

By nature, EHR stations are cautious towards dance music, and most of M&M's roster started reporting the single in week 24. Wandjo acknowledges this wait-and-see policy. "The buzz in the clubs was building by the week, and by the time it exploded we took in MTV Europe. Radio came in last."

Meanwhile, EHR programmers embrace the radio-friendly dance sound of Culture Beat. At EHR RB4/Bremen, *Mr. Vain* is played three times a day, and DJ/producer Axel Sommerfeld expects the band to have at least two more hits from the album. "The music sounds very international, that's why it is popular outside of Germany."

#### **Italy Ratings**

(continued from page 1)

ing of the RNA in June, Claudio Astorri, MD at Bergamo-based EHR net RTL 102.5 Hit Radio, says, "RNA stations representing most national networks will be commissioning our own survey this autumn utilising Italy's largest public opinion poll organisation Doxa. We have tried for one and a half years to reach agreement on a global system, but the public broadcaster RAI is not interested.

"The Datamedia methodology is inappropriate for our needs. They supply figures on a provincial basis for local stations. The national networks need a regional breakdown which is more relevant and cost effective. Under

these circumstance, our own survey has become inevitable."

The RNA survey means that most of the networks will be breaking away from Datamedia (RTL stopped subscribing in 1991). Comments Dr. Luigi Crespi, head of Milan-based Datamedia, "The aspertions cast on the reliability or relevancy of our methodology are squalid. This is a free market and I am happy if clients want to shop around. We are not a local survey. As far as I am concerned we have contracts with over 300 regional, national and local stations, including Radio Italia Solo Musica Italiana, [EHR] Rete 105, [Goldformatted] 105 Classic, [ACE/ new age] RMC, Radio Dimensione Suono, [EHR] Kiss Kiss Network and [Dance/R&B] Italian Network. We have compiled figures for the second quarter of this year, and they will be published later this month."

Along with the RNA/Doxa and Datamedia figures, pubcaster RAI will conduct its own survey through the internal audience research organisation UNICAB.

So far none of the ratings systems has been officially recognised by Italy's advertising industry since the last Audiradio figures in 1991. Says RTL's Astorri, "Following the expected ratification of the Doxa survey at the RNA annual assembly this month, we will be looking to obtain Audiradio approval. Although the present schism has been inevitable, we still hope to reach agreement for a united survey in 1994."

#### **Spain**

(continued from page 1)

up 23.8% to 1.3 million, and N/T net **Onda Cero Convencional**, up 23.6% to 2.2 million adults.

Group network owner **SER** held the top spots in both music and N/T radio. Ratings at its EHR powerhouse **Los 40 Principales** were flat, down 0.2% to three million, while its N/T net **Cadena SER** saw its audience rise 15.4% to 2.9 million.

EHR web Cadena 100 turned in its second down book of the year; its ratings declined 17.7% to 392.000, dropping it from the ranks of the top 10 networks in the country.

Overall, Spain's radio audience grew by one million people in May over March's figures. N/T programme "Protaganistas" on Onda Cero Convencional, which

on July 1 celebrated its twentieth birthday, is still the most popular programme with 1.9 million lis-

teners. It is presented by **Luis del Olmo**. Additional reporting by
Howell Llewellyn

#### Spain's Largest Networks '93

(in millions of listeners)

	March	May	% chg.
Los 40 (EHR)	2.969	2.962	-0.2
SER (N/T)	2.555	2.948	15.4
COPE (N/T)	2.405	2.739	13.9
RNE 1 (N/T)	2.170	2.242	3.3
Onda Cero (N/T)	1.769	2.186	23.6
Antena 3 (N/T)	1.332	1.521	14.2
Dial (Nat'l)	1.038	1.285	23.8
RNE 5 (N/T)	802	743	-7.4
M-80 (ACE)	682	741	8.7
O.C. Musica (EHR)	316	439	38.9
Cadena 100 (EHR)	476	392	-17.7
RNE 3 (EHR)	363	381	5.0

Source: EGM

(ACE = adult contemporary Europe; EHR = European hit radio, N/T = newstalk)

Lars Goran Nilsson, producer at pubcaster Riksradio/Stockholm, says the song has a high production standard. "We play it a lot, it fits our programming very well," he says. "In Sweden we have a very large dance scene with a lot of acts more or less comparable to this one. Culture Beat fits wonderfully among them. Actually, we had no idea that it was a German act."

Dutch pubcaster TROS Radio 3 producer Peter de Mooi describes the single as "easy on the ears, no problem for an EHR programmer. We even played the remix last week. Germany seems to be good at this."

His collegue at EHR Radio 538/Bussem, Koen Van Tijn, says it is one of the most requested song at the moment. "It's a very smart song, which has the sound of a dance record of today," he says. "I think they could go for the big score in the near future, but for that they do need a constant image."

Culture Beat is the brain child of **Torsten Fenslau**, a wellknown DJ at Frankfurt-based club "Dorian Gray." Since its inception in the early '90s, Culture Beat has had various line-ups, and is currently fronted by singer **Tania**  Evans and rapper Jay Supreme.

Sony's Wandjo admits the various personnel changes do not facilitate easy identification, but believes in the staying power of the current line-up. "I agree that we [all] have to start thinking as dance artists having personalities and images rather than just [producer] projects. But this act will prove that dance music can also generate long-term sellers." At presstime, Culture Beat's album, Serenity, entered the German sales chart at number 13.

Additional reporting by Wally Cartigny.

#### Viva

(continued from page 1)

the organisation is still waiting for the final papers from Viva, detailing the exact financial setup of the channel. She confirms that once these documents are received then a final decision will be made at the August 25 meeting. She adds that Viva cannot begin broadcasting before this time and will therefore not be able to meet its original launch date of August 19.

### POPKOMM.

The yearly **M&M** special on up and coming German talent.

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POPKOMM.

week 29/93

TW IW WOO Artist/Title

### **EHR TOP 40**

### 4 Non Blondes Up

UB40 are still increasing their station roster during their second week of chart reign—their total of 133 stations is the second best ever (Whitney Houston's I Will Always Love You collected 136 reports in our February 6 issue) and keeps them far ahead of the current competition.

Although the fastest moving record in terms of chart points is Gabrielle's Dreams (it also earned that status last week), the biggest jump (up 15 positions) is scored by What's Up, the first European single by the US band 4 Non Blondes. What's Up climbs to number 22, thanks to 12 new adds, bringing the number of reporters to 41 stations, with notable airplay in Holland (100% penetration among M&M's EHR reporters), Sweden (78%) and the UK (71%). On a regional scale, the band is already top 5 in the West Central Regional EHR Top

Due to the increasing support for Will You Be There, especially in Germany, Norway and Poland, Michael Jackson qualifies as Most Added leader of the week, with 27 new additions in his pocket, pushing him to 15 in the EHR Top 40. Second most added and following Jackson closely at number 16 is U2, whose Numb collected 19 new additions during its second charting week. The song is now topping two Regional EHR Top 20 listings: the South as well as the Southwest chart, directly entering at number one in the latter, which is mainly due to the increasing rotation support for Numb on platinum stations in that region.

All four new entries in this week's Top 40 are grabbed by follow-up singles. As anticipated last week, the highest (at 28) is claimed by Chris Isaak's San Francisco Days, the successor of Can't Do A Thing (To Stop Me), his biggest EHR hit to date (peaking at 11). Previous EHR hits for Isaak included 1991's Wicked Game (peaking at 17) and Blue Hotel (20). His new single is currently acquiring additional support in Germany, Italy and Norway, gaining further ground in Spain and Poland, and is continuing its rotation impact in Switzerland, Austria, the UK, Ireland and France.

Looking ready to enter the chart next week is Kim Wilde, whose cover version of US singer Yvonne Elliman's 1978 hit If I Can't Have You tops the Chartbound listing with the favourable figure of 35 stations, 15 of which are adds. Pieter Kops

MOST ADDED						
MICHAEL JACKSON/Will You Be There	(Epic)	27				
U2/Numb	(Island)	19				
TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	17				
OMD/Dream Of Me	(Virgin)	16				
KIM WILDE/If I Can't Have You	(MCA)	15				
GABRIELLE/Dreams	(Go!Beat)	13				
4 NON BLONDES/What's Up	(Interscope)	12				
LISA STANSFIELD/In All The Right Places	(MCA)	12				
VANESSA PARADIS/Just As Long As You Are There	(Remark)	7.1				

7.55.0	11.5	(1985) 15	6.		
	HAR	ROTATIO	NIE	ADERS	

UB40/(I Can't Help) Falling In Love With You	(DEP International)	112
TINA TURNER/I Don't Wanna Fight	(Parlophone)	88
PET SHOP BOYS/Can You Forgive Her	(Parlophone)	86
JANET JACKSON/That's The Way Love Goes	(Virgin)	84
TERENCE TRENT D'ARBY/Delicate	(Columbia)	75

#### HAR DOTATION OF DECEMBERS

"A" ROIATION PERFORMANC	t	
		"A"%
GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone	(Parlophone)	88
ACE OF BASE/Wheel Of Fortune	(Mega)	80
JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	77
M PEOPLE/One Night In Heaven	(deConstruction)	75
GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	75
GLORIA ESTEFAN/Mi Tierra	(Epic)	73
DR. ALBAN/Sing Halleluyah	(SweMix)	72
SNOW/Informer	(East West)	72
NIAMH KAVANAGH/In Your Eyes	(Arista)	68

NEW TOP 20 CONTENDERS		
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	100 11	

NEW TOP 20 CONTENDERS							
WATERBOYS/Glastonbury Song	(Geffen)	25					
KENNY G & PEABO BRYSON/By The Time This Night Is Over	(Arista)	24					
DEBORAH HARRY/I Can See Clearly Now	(Chrysolis)	22					
MIDNIGHT OIL/My Country	(Columbia)	22					
JOEY LAWRENCE/Nothin' My Love Can't Fix	(Impact)	21					

	TW	£W	WOC	Artist/Title	Original Label	Total Stations		ation B	New Adds
_(	1	7	8	UB40/(I Can't Help) Falling In Love With You	(DEP International)	133	112	21	2
	2	2	9	TINA TURNER/I Don't Wanna Fight	(Parlophone)	120	88	32	1
	3	4	-6	PET SHOP BOYS/Can You Forgive Her	(Parlophone)	113	86	27	8
	4	3	12	JANET JACKSON/That's The Way Love Goes	(Virgin)	113	84	29	1
	5	6	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	102	75	27	8
	6	8	10	SPIN DOCTORS/Two Princes	(Epic)	86	67	19	6
	7	15	3	GABRIELLE/Dreams	(Go!Beat)	73	65	8	13
	8	5	7	TEARS FOR FEARS/Break It Down Again	(Mercury)	96	71	25	5
	9	9	6	STING/Fields Of Gold	(A&A)	75	52	23	5
	10	10	4	ROD STEWART/Have I Told You Lately	(Warner Brothers)	76	52	24	9
	1	-11	5	LISA STANSFIELD/In All The Right Places	(MCA)	78	57	21	12
	12	12	7	ROXETTE/Almost Unreal	(EMI)	84	58	26	9
	13	7	14	HADDAWAY/What Is Love	(Coconut)	90	69	21	0
	14	14	7	DONALD FAGEN/Tomorrow's Girls	(Reprise)	69	40	29	4
	15	21	2	MICHAEL JACKSON/Will You Be There	(Epic)	78	61	17	27
	16	27	2	U2/Numb	(Island)	55	39	16	19
	17	17	8	A-HA/Dark Is The Night	(Warner Brothers)	66	41	25	3
	18	13	19	ACE OF BASE/All That She Wants	(Mega)	65	52	13	2
	19	28	3	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	63	46	17	17
	20	16	10	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	69	52	17	2
	21	19	12	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	60	45	15	0
(	22	37	2	4 NON BLONDES/What's Up	(Interscope)	41	25	16	12
	23	18	8 -	LENNY KRAVITZ/Believe	(Virgin)	57	30	27	1
	24	23	7	MARC COHN/Walk Through The World	(Atlantic)	54	30	24	5
(	25	35	2	M PEOPLE/One Night In Heaven	(deConstruction)	41	31	10	10
	26	22	4	BILLY IDOL/Shock (To My System)	(Chrysalis)	46	20	26	8
	27	20	5	<b>SNAP</b> /Do You See The Light (Looking For)	(Logic)	55	29	26	1.
(	28	NE		CHRIS ISAAK/San Francisco Days	(Warner Brothers)	46	19	27	7
(	29	33	3	VANESSA PARADIS/Just As Long As You Are There	(Remark)	52	34	18	11
(	30	30	9	ROBERT PLANT/29 Palms	(Fontana)	43	24	19	3
	31	25	8	OMD/Stand Above Me	(Virgin)	51	30	21	3
	32	32	3	NENEH CHERRY/Buddy X	(Circa)	39	23	16	6
(	33	39	2	EAST 17/West End Girls	(London)	39	22	17	8
	34	24	9	2 UNLIMITED/Tribal Dance	(Byte)	46	27	19	0
	35	26	10	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	49	30	19	0
	36	31	16	SNOW/Informer	(East West)	50	36	14	0
	37	29	13	WHITNEY HOUSTON/I Have Nothing	(Arista)	44	27	17	0
	38	NE		SNOW/Girl I've Been Hurt	(East West)	43	21	22	4
(	39	NE		JAMIROQUAI/Blow Your Mind	(Sony Soho Square)	35	15	20	10
(	40	NE		OMD/Dream Of Me	(Virgin)	30	20	10	16
7	he EHR T	op 40 ch	art is base	d on a weighted-scoring system. Songs score points by ochieving airplay at M&M's EHR repo	rting stations, that target 12-34 year-old i	isteners with can	temporary	music fullt	ime or during

#### CHARTBOUND

KIM WILDE/If I Can't Have You	(MCA)	35/15	WHITNEY HOUSTON/Run To You*	(Arista)	24/10
ACE OF BASE/Wheel Of Fortune	(Mega)	35/3	OLETA ADAMS/I Just Had To Hear*	(Fontana)	24/9
ARMY OF LOVERS/La Plage De Saint Tropez	(Stockholm)	34/7	KENNY G/PEABO BRYSON/By The Time*	(Arista)	24/5
HOOTERS/Boys Will Be Boys	(MCA)	34/6	PM DAWN/More Than Likely	(Gee Street)	24/1
TIM FINN/Persuasion	(Capitol)	32/8	GLORIA ESTEFAN/Mi Tierra*	(Epic)	23/10
NEW ORDER/Ruined In A Day	(London)	31/9	CHESNEY HAWKES/What's Wrong With This Picture	e (Chrysalis)	23/2
ROBERT PLANT/I Believe	(Fontana)	30/7	CUT 'N' MOVE/Give It Up (E	MI Medley)	23/0
CULTURE BEAT/Mr. Vain	(Dance Pool)	30/4	STEREO MC'S/Creation (4	th & B'way)	23/0
CAPTAIN HOLLYWOOD PROJECT/All   Want	(Blow Up)	29/9	DEBORAH HARRY/I Can See Clearly Now*	(Chrysalis)	22/10
SOUL ASYLUM/Runaway. Train	(Columbia)	29/6	MIDNIGHT OIL/My Country*	(Columbia)	22/6
BRYAN FERRY/Will You Love Me Tomorrow	(Virgin)	28/1	LOUCHIE LOU & MICHIE ONE/Shout	(ffrr)	22/4
CHAKA DEMUS & PLIERS/Tease Me	(Mango)	27/8	NIAMH KAVANAGH/In Your Eyes	(Arista)	22/3
AEROSMITH/Eat The Rich*	(Geffen)	25/9	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	22/1
WATERBOYS/Glastonbury Song*	(Geffen)	25/9	JOEY LAWRENCE/Nothin' My Love Can't Fix*	(Impact)	21/6
G. MICHAEL/QUEEN/Killer/Papa Was	(Parlophone)	25/2	SOULSISTER/Ain't That Simple	(EMI)	21/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

week 29/93

charts based on playlists from radio stations playing EHR material



#### 1. NORTHWEST

	_	_				_	
TW	IW	WOC	Artist/Title	Original	Tat Stat	Rotation	New Adds
-144	LVY	W.C.C.	Array me	Laber	Sign	A D	Adds
1	1	4	GABRIELLE/Dreoms	(Go!Beat)	21 2	21 0	0
2	5	3.	MICHAEL JACKSON/Will You Be	There (Epic)	21 1	5 6	0
3	3	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	20 1	8 2	0
4	6	7	SPIN DOCTORS/Two Princes	(Epic)	19 1	5 4	. 0
5	9	3	ROD STEWART/Have I	(Warner Brothers)	20 1	4 6	1
6	10	3	M PEOPLE/One Night in Heaven	(deConstruction)	19 1	5 4	. 1
	4	6	USA STANSFIELD/Right Places UB40/Falling In Love	(MCA)	19 1	8 1	0
8	7	8	UB40/Falling In Love	(DEP International)	19 1	7 2	
9	2	9	ACE OF BASE/All That She Wants	(Mega)	19 1		
10	12	4	HADDAWAY/What Is Love	(Coconut)	18 1	5 3	0
11	15	3	NEW ORDER/Ruined In A Day	(London)	18 1		2
12	18	2	TAKE THAT / Proy	(RCA)	16 1		
13	NE		JADE/I Wanna Love You	(Giant)	17 1	0 7	5
14	8	4	STING/Fields Of Gold	(A&A)	17 1	5 2	0
15	13	3	EAST 17/West End Girls	(London)	15	9 6	0
16	11	6	PET SHOP BOYS/Can You	(Partophone)	16 1	2 4	0
17	17	2	GLORIA GAYNOR/I Will Survive	(Polydor)	16 1		
18	NE		TAYLOR DAYNE/Con't Get	(Arista)	15 1	2 3	5
19	NE		4 NON BLONDES/What's Up	(Interscope)	15 1	0 5	5
20	NE		KENNY THOMAS/Stay	(Cooltempo)	16 1	0 6	l

MOST ADDED
OMD/Dream Of Me
DEBORAH HARRY/I Can See Clearly Now (Virgin) (Chrysalis) (EMI) (Remark) (Dome) VANESSA PARADIS/Just As Long As You Are There
RICHARD DARBYSHIRE/This I Swear

#### 2. CENTRAL

				Original	Tot	Rotat	tion	New
TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	2	4	UB40/Falling In Lave (DI	EP International)	21	18	3	0
2	1	7	TINA TURNER/I Don't Wanna	(Parlophone)	19	14	5	0
3	3	10	JANET JACKSON/That's The Way	(Virgin)	21	17	4	- 1
4	5	2	PET SHOP BOYS/Can You	(Parlophone)	17	14	3	2
5	6	2	ROD STEWART/Have I (V		16	12	4	1
6	10	7	EROS RAMAZZOTTI/Case Della Vito	(DDD)	14	10	4	1
7	7	7	SOULSISTER/Ain't That Simple	(EMI)	15	9	6	1
8	NE		MICHAEL JACKSON/Will You Be The		15	12	3	9
9	8	4	MARC COHN/Walk Through The Wa		14	8	6	-0
10	4	10	DAVID CROSSY & PHIL COLLINS/Her	ro (Atlontic)	15	11	4	0
11	14	4	TEARS FOR FEARS/Break It	(Mercury)	14	8	6	2
12	9	3	ROXETTE/Almost Unreal	(EMI)	15	12	3	1
13	17	10	ACE OF BASE/Wheel Of Fortune	(Mega)	14	11	3	0
14	13	2	CUT 'N' MOVE/Give It Up	(EMI Medley)	12	7	5	0
15	12	3	VANESSA PARADIS/Just As Long	(Remark)	12	7	5	1
16	16	5	DURAN DURAN/Come Undone	(Parlophone)	14	7	7	0
17	18	4	STING/Fields Of Gold	(A&M)	11	8	3	0
18	NE		SPIN DOCTORS/Two Princes	(Epic)	10	9	1	2
19	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	12	7	5	2
20	NE		LISA STANSFIELD/Right Places	(MCA)	11	5	6	3

MOST ADDED
MICHAEL JACKSON/Will You Be There TAYLOR DAYNE/Can't Get Enough Of Your Love ROBERT PLANT/29 Polms NENEH CHERRY/Buddy X LISA STANSFIELD/In All The Right Places

(Epic) (Arista) (Fantana) (Circo) (MCA)

#### 3. WEST

				Original	Tot	Rot	otion	New
TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	1	10	ACE OF BASE/All That She Wants	(Mega)	14	13	1	1
2	2	7	JANET JACKSON/That's The Way	(Virgin)	11	8	3	0
3	4	6	HADDAWAY/What Is Love	(Coconut)	12	10	2	0
4	3	8	TINA TURNER/I Don't Wanna	(Parlaphane)	9	7	2	0
5	6	8		International)	10	9	1	1
6	5	9		(Parlophone)	9	9	0	0
7	8	6	SNOW/Informer	(East West)	12	10	2	0
8	17	2	MICHAEL JACKSON/Will You Be There	(Epic)	8	6	2	2
9	7	7	TEARS FOR FEARS/Break it	(Mercury)	9	8	1	0
10	10	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	8	5	3	0
11	12	10	ELTON JOHN/Simple Life	(Rocket)	10	7	3	0
12	9	9	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8	7	1	0
13	11	4	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	9	6	3	0
14	Ť3	4	ETIENNE DAHO/Comme Un Homme	(Virgin)	7	6	1	0
15	16	2	WHITNEY HOUSTON/I Have Nathing	(Arista)	9	7	2	0
16	14	9	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6	5	1	0
17	15	12		ash/London)	6	5	-1	0
18	19	4	DEPECHE MODE/Walking In My Shoes	(Mute)	6	6	0	0
19	20	3	DIRE STRAITS/Your Latest Trick	(Vertigo)	8	7	1	0
20	RE		GARY MOORE/Parisienne Walkways '9	3 (Virgin)	6	4	2	0

MOST ADDED
MICHAEL JACKSON/Will You Be There JOHNNY HALLYDAY/Je Serai La UB40/[I Can't Help] Falling In Love With You STING/Fields Of Gold LENNY KRAVITZ/Believe

(Epic) (Philips) national) (A&M) (Virgin)

#### 4. NORTH

200	_		- 900 800 00 00					
ŢW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rot	lation B	New Adds
1	1	7		nternational)	34	32	2	0
2	2	4	PET SHOP BOYS/Can You	(Parlophone)	35	30	5	3
3	4	9	TINA TURNER/I Don't Wanna	(Parlophane)	30	22	8	1
4	5	11	SPIN DOCTORS/Two Princes	(Epic)	25	19	6	2
5	3	12	JANET JACKSON/That's The Way	(Virgin)	28	20	8	0
6	6	9	ROXETTE/Almost Unreal	(EMI)	26	20	6	0
7	11	5	TAYLOR DAYNE/Can't Get	(Arista)	22	18	4	2
8	9	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)	22	11	11	3
9	10	5	TEARS FOR FEARS/Break It	(Mercury)	24	17	7	2
10	NE		U2/Numb	(Island)	17	12	5	8
11	7	6	OMD/Stand Above Me	(Virgin)	21	12	9	0
12	NE		GABRIELLE/Dreams	(Go!Beat)	16	14	2	2
13	18	2	LISA STANSFIELD/Right Places	(MCA)	19	14	5	7
14	NE		STAKKA BO/Here We Go	(Stockholm)	11	9	2	3
15	12	7	DONALD FAGEN/Tomorrow's Girls	(Reprise)	15	8	7	0
16	8	5	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	16	11	5	7
17	13	8	A-HA/Dork Is The Night (War	ner Brothers)	18	12	6	1
18	NE		STING/Fields Of Gold	(A&M)	15	9	6	2
19	NE		TIM FINN/Persuasion	(Capital)	15	7	8	0
20	20	6	MARC COHN/Walk Through The World	(Atlantic)	17	11	6	2
				,				

MOST ADDED U2/Numb KIM WILDE/IF I Can't Have You LISA STANSFIELD/In All The Right Places OMD/Dream Of Me MICHAEL JACKSON/Will You Be There

#### 5. WEST CENTRAL

				Original	Tot	Rote		New
TW	LW	WOC	Artist/Title	Label	Stat	A	В	Add
1	1	9		DEP International)	16	12	4	0
2	2	9	SPIN DOCTORS/Two Princes	(Epic)	13	10	3	-(
3	NE		GABRIELLE/Dreams	(Go!Beat)	9	6	3	3
4	4	9	TINA TURNER/I Don't Wanna	(Parlophone)	15	12	3	(
5	NE		4 NON BLONDES/What's Up	(Interscope)	8	5	3	3
6	NE		NICE DEVICE/Cool Corona	(Genlyd)	6	5	1	3
7	7	4	PET SHOP 8OYS/Can You	(Parlophone)	14	8	6	(
8	8	3	NENEH CHERRY/Buddy X	(Circa)	10	7	3	1
9	9	4	JAZZ POLITIE/Liefdesliedjes	(VAN Records)	8	5	3	- (
0	14	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	11	8	3	(
Î	11	14	HADDAWAY/What is Love	(Coconut)	12	7	5	- (
2	3	12	EROS RAMAZZOTTI/Case Dello Vi	ta (DDD)	14	9	5	(
3	15	2	SNOW/Girl I've Been Hurt	(East West)	12	7	5	1
4	NE		CULTURE BEAT/Mr Vain	(Dance Pool)	10	7	3	1
5	16	9	JANET JACKSON/That's The Way	(Virgin)	13	9	4	0
6	5	11	2 UNLIMITED/Tribal Dance	(Byte)	12	7	5	(
7	13	7	SNAP/Do You See	(Logic)	13	9	4	0
8	RE		JOHANNES KERKORREL & STEF BO		9	7	2	1
9	6	6	ACE OF 8ASE/Wheel Of Fortune	(Mega)	11	8	3	(
0	18	2	ROB'N RAZ/Clubhopping	(Telegram)	9	8	1	(

MOST ADDED
OLETA ADAMS/I Just Had To Hear Your Voice Again
SCABS/She's Jiving
NICE DEVICE/Cool Corona GABRIELLE/Dreams
4 NON BLONDES/What's-Up

(Fantana) (PIAS)

#### 6. SOUTH

				Original	Tot	Ro	otation	New
TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	3	2	U2/Numb	(Island)	13	12	1	2
2	2	7	TEARS FOR FEARS/Break It	(Mercury)	16	16	0	1
3	1	5	HADDAWAY/What Is Love	(Coconut)		14	0	0
4	10	2	GABRIELLE/Dreams	(Ga!Beat)	11	11	0	2
5	7	6	A-HA/Dark Is The Night (Wa	rner Brathers)	12	10	2	1
6	4	5	PET SHOP 80YS/Can You	(Parlophane)	13	12	1	0
7	6	8	DONALD FAGEN/Tomorrow's Girls	(Reprise)	12	11	1	0
8	5	9	TINA TURNER/I Don't Wanna	(Parlophone)	14	12	2	0
9	8	4	UB40/Folling In Love (DEP	International)	12	10	2	0
10	9	11	JANET JACKSON/That's The Way	(Virgin)	12	11	1	0
11	17	4	LISA STANSFIELD/Right Places	(MCA)	10	9	- 1	- 1
12	11	4	TERENCE TRENT D'ARBY/Delicate	(Calumbia)	10	10	0	- 1
13	13	6	BILLY IDOL/Shock (To My System)	(Chrysalis)	9	8	1	1
14	12	2	MICHAEL/QUEEN/Killer/Papa	(Parlophone)	8	8	0	0
15	14	9	ROBERT PLANT/29 Palms	(Fontana)	6	5	1	0
16	16	3	883/Nord Sud Ovest Est	(FRI)	12	10	2	2
17	18	7	SPIN 1NE 2WO/Can't Find	(Columbia)	7	6	1	0
18	20	11	STING/Fields Of Gold	(M&A)	6	5	1	0
19	19	2	MARC COHN/Walk Through The World	(Atlantic)	7	4	3	0
20	NE		GIANNA NANNINI/lo Senza Te	(Ricardi)	5	5	0	1

MOST ADDED VASCO ROSSI/Delusa FIORELLO/San Martino U2/Numb GABRIELLE/Dreams 883/Nord Sud Ovest Est

#### 7. SOUTHWEST

(Island) (MCA) (MCA)

(Go!Beat) (Blue Note)

				Original	Tot	Rote	rfion	New
TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	NE		U2/Numb	(Island)	7	5	2	5
2	1	5	SILENCERS/I Con Feel It	(RCA)	7	4	3	0
3	7	9	WATERBOYS/The Return Of Pan	(Geffen)	7	4	3	1
4	3	5	STING/Fields Of Gold	(A&A)	7	3	4	0
5	6	7	ROD STEWART/Tanight's (V	Varner Brathers)	5	3	2	0
6	4	7	TEARS FOR FEARS/Break It	(Mercury)	7	6	1	0
7	8	6	HEROES DEL SILENCIO/Nuestros No		6	5	1	0
8	10	7	LOQUILLO/El Hombre	(Ariola)	8	6	2	1
9	5	2	JANET JACKSON/That's The Way	(Virgin)	7	3	4	0
10	2	4	BILLY IDOL/Shock (To My System)	(Chrysalis)	6	2	4	0
11	12	11	MICHAEL/QUEEN/Somebody	(Parlophone)	6	3	3	0
12	11	9	MIGUEL BOSE/Si Tu Na Vuelves	(WEA)	7	4	3	0
13	NE		GA8RIELLE/Dreams	(Go!Beat)	5	4	1	4
14	NE		GLORIA ESTEFAN/Mi Tierra	(Epic)	6	5	1	2
15	NE		PAUL MCCARTNEY/Biker Like	(Parlophone)	5	2	3	2
16	19	3	MORRISON/HOOKER/Gloria	(Polydor)	4	2	2	0
17	NE			Varner Brothers)	4	3	1	1
18	NE		DONALD FAGEN/Tomorrow's Girls	(Reprise)	5	3	2	1
19	17	7	LENNY KRAVITZ/Believe	(Virgin)	5	2	3	0
20	15	2	ROXETTE/Almost Unreal	(EMI)	6	2	4	0
MOS	TAD	ノヒレ						

GABRIELLE/Dreams
US 3/Cantaloop
PAUL MCCARTNEY/Biker Like An Icon GLORIA ESTEFAN/Mi Tierra

NORTHWEST (NW): British Isles (United Kingdom, Ireland). CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg). WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

#### 8. EAST CENTRAL

TW	'LW	WOC	Artist/Title	Label	Stat	A	В	Adds
1	1	4	PET SHOP BOYS/Can You	(Parlophone)	12	7	5	2
2	3	6	LISA STANSFIELD/Right Places	(MCA)	9	7	2	1
3	2	8	TINA TURNER/I Don't Wanna	(Parlophone)	9	4	5	0
4	4	5	TEARS FOR FEARS/Break It	(Mercury)	9	7	2	0
5	7	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	10	8	2	1
6	6	8	ROBERT PLANT/29 Palms	(Fontana)	9	5	4	0
7	5	6	LENNY KRAVITZ/Believe	(Virgin)		3	6	0
8	8	4		/arner Brothers)	8	4	4	0
9	9	4	DONALD FAGEN/Tomorrow's Girls	(Reprise)		5	3	1
10	10	6	UB40/Falling In Love {DE			6	4	1
11	14	5	WATERBOYS/The Return Of Pan	(Geffen)		4	3	2
12	12	4	TASMIN ARCHER/Lords Of The New			2	5	1
13	11	3		/arner Brothers)		4	4	1
14	13	4	ROXETTE/Almost Unreal	(EMI)	7	5	2	0
15	NE		MICHAEL JACKSON/Will You Be The			6	1	4
16	NE		DIRE STRAITS/Your Latest Trick	(Vertigo)		4	3	1
17	20	3	GUNS N' ROSES/Civil War	(Geffen)		4	3	1
18	17	6	BRYAN FERRY/Will You	(Virgin)		2	3	
19	16	6	SUEDE/So Young	(Nude)		3	3	0
20	RE		MICHAEL/QUEEN/Killer/Papa	(Parlophane)	7	6	1	2
MACOS	TADI	SED						

NEW ORDER/Ruined In A Day
MICHAEL JACKSON/Will You Be There
COVERDALE & PAGE/Take Me For A Little While AEROSMITH/Eat The Rich WATERBOYS/The Return Of Par

U2/Numb

- Finland).
  WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/Belgium).

  SOUTH (S): Italian-Language areas
  (Italy, Ticino/Switzerland, Malta).
- 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
  8. EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).
  9. SOUTHEAST (SE): Balkan (no chart compiled yet).
  10. NORTHEAST (NE): Baltic area (no chart compiled yet).
  11. EAST (E): Eastern area (no chart compiled yet).

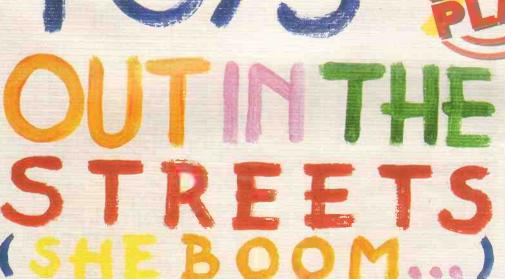
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NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,

### MAY THE FORCE BE WITH YOU!

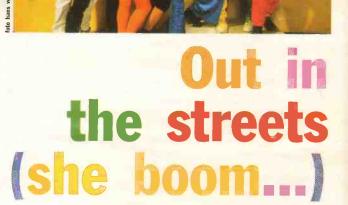
# EUROPLAY

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### **RECORD OF THE MONTH**

VOTED BY THE TOP EUROPEAN RADIO STATIONS SAARLANDISCHER RUNDFUNK (GERMANY) • M40 (FRANCE) • RETE 105 (ITALY) • RADIO DONNA/BRTN (BELGIUM) • LOS 40 PRINCIPALES (SPAIN) • HET STATION (HOLLAND) • YLE 2 (FINLAND)



Out in the streets (she boom...), single from the forthcoming album 'COLOURBLIND' (out in september)

for more info call Creastars Europe: (32)3/652.17.67 or fax (32)3/652.17.51

If you ever get the chance to see THE DINKY TOYS live, grab it!

bookings: Tempo: (32)9/220.21.21

or fax (32)9/221.81.00

DINKY

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