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GUNS N' ROSES RECEIVE GOLD N' PLATINUM — Over 30.000 fans came to Vienna on June 1 to see Guns N' Roses. Afterwards the band was presented with gold and platinum discs for their four albums "Lies," "Appetite For Destruction," "Use Your Illusion I" and "II." Pictured (I-r) are BMG Ariola Austria label manager Turid Pichler, keyboard player Dizzy Reed, drummer Matt Sorum and BMG Ariola Austria MD Harald Büchel.

# '92 Western European Music Sales Decline

#### EUROPE by Steve Wonsiewicz

Sales of pre-recorded music in western Europe rebounded, albeit slightly, last year, despite showing a second consecutive drop in unit sales. Trade deliveries in

(Top 10 territories by market share)

		Sales	% share
1.	US	8,866.6	m 31.1
2.	Japan	4,328.5	15.2
3.	Germany	2,636.9	9.2
4.	UK	1,998.2	7.0
5.	France	1,935.4	6.8
6.	Canada	861.7	3.0
7.	Italy	653.8	2.3
8.	Holland	647.4	2.3
9.	Spain	586.7	2.0
10.	Australia	492.4	1.7

Europe slipped 2.6% to 807.6 million units, according to an analysis of **IFPI** data. In 1991 unit shipments declined 3.2%.

Western Europe, however, underperformed the global music business as a whole in 1992. IFPI estimates that globally 3.16 billion records were sold last year, an increase of 9.3% based on prior year's figures. IFPI puts the global value of affiliated member sales at US\$28.7 billion.

The retail value of music sales in western Europe was essentially flat last year, totalling US\$10.35 billion, a 0.4% increase. That's compared to a 14% jump in value in shipments in the US to US\$8.87 billion despite a 7.2% decline in total unit shipments. Western European album shipments, however, dropped 1.8% to (continues on page 21)

# Heavy Bidding For 8 London Franchises

#### UNITED KINGDOM by Mike McGeever

Proposing just about every format imaginable, 48 groups have submitted applications to the UK **Radio Authority** for eight London-wide licences. Six of those are for existing services, while the other two are new AM licences using frequencies to be relinquished by **BBC Local Radio** in the country's largest and

Suede Is

Persuading

Programmers

How receptive are European

broadcasters to UK "indie"

bands? The UK market has a

long tradition of delivering

many left-of-centre indepen-

dent bands-Happy Mondays,

The Jam, Blur, Ned's Atomic

few-which have received

plenty of press coverage on the

name

(continues on page 21)

to

EUROPE

Dustbin

by Machgiel Bakker

most competitive market.

The licences will cover a population between 6.2-7.5 million adults for an eight-year period. Applicants were permitted to apply for a service on AM or FM, but under the radio ownership rules operators are permitted to hold a maximum of only one licence on each wave band in the market.

The proposed formats that reached the Authority by its June 8 deadline include Asian- and Arabic-speaking services, all-(continues on page 21)

#### Europlay Looks For Label Support To Spur Involvement

#### EUROPE

by Machgiel Bakker

The Europlay project is moving, into its second phase as it now begins actively seeking record company support. Started at the beginning of this year, the project groups together seven major European EHR stations who each month select a record by a Continental European artist that will receive airplay by the participating stations (M&M, January 9).

Speaking at a plenary meeting in Paris last week, Europlay coordinator **Charlie Prick** said the major issue affecting the project was to get the record companies mobilised. "Are the record companies fast enough to support the Europlay selection?," he wondered. "A station like [Madridbased] **Cadena 40 Principales** needs 150 copies of the record to supply all its outlets. And the records need to be there pretty fast in order to make it work."

Raising the image of Europlay is therefore essential and the priority now is to seek intensified contact with the labels (and publishers). Press statements will also be issued and distributed to national press agencies.

Although participating member stations at the meeting including Cadena 40 Principales, Het Station/Hilversum, BRTN Radio Donna/Brussels and M40/Paris—all felt that Europlay has the potential to garner crossregional airplay, some problem (continues on page 21)

#### No. 1 in EUROPE

European Hit Radio JANET JACKSON That's The Way Love Goes (Virgin)

Eurochart Hot 100 Singles HADDAWAY What Is Love (Coconut)

European Top 100 Albums 2 UNLIMITED No Limits (Byte)



American Radio History Com





The Single.



This week climbs to #4 on the US A.C. Chart.



A duet with Peabo Bryson following his recent Billboard #1.



From BREATHLESS the #1 Artist Album in America for 1993, now 4X Platinum.



# Peter Flowers Renamed Italia Vera, Flips To All-Italian Music

#### ITALY

by Mark Dezzani

All change at Milan regional Radio Peter Flowers, including the station name and new programming. At midnight on June 7 the ex-ACE/EHR station became Radio Italia Vera (True Italian Radio), kicking off with Vasco Rossi's hit Bollicine and a new format featuring 99% Italian classic hits targeting a 15-45 demographic. Radio Italia Vera will compete with number-one rated national Radio Italia Solo Musica Italiano.

Mauro Dani has been appointed MD, replacing Pietro Fioravanti, who becomes company president. "The change reflects the ever growing popularity of Italian music," says Dani, who was MD at another Italian music station, Radio Lombardia/Milan before joining the new company. "The difference between Radio Italia Vera and other Italian music stations is that our all-hit format plays only Top

the radio but in the clubs."

Although I'm not saying I share

his opinion, I believe there are a

such as international producers

and DJs, the future of dance

venues and the Dutch music

day night with the Unity Party,

which drew 2.800 attendants

through the doors. On Monday

night, artists such as 2 Unlimited,

Cut 'N' Move, DJ Bobo and E-

was very satisfied with the con-

vention and what was achieved.

"There were several deals closed

in those three days," claims Van

Oostrom, "by labels such as IMC,

Indisc, Play It Again Sam and

more. We even had some people

from Japan and Canada here strik-

ing up deals."

Organiser Alex van Oostrom

volution could be seen on stage.

The convention opened Satur-

Other panels covered topics

great deal of people who do.

industry.

10 successes from 1970 through to today's established stars."

Core artists on the playlist include Lucio Battisti, Enrico Ruggiero, Mango, Fiorella Mannoia, Eros Ramazzotti and Claudio Baglione. Dani says, "Italy's strong tradition of the singer/songwriter will feature heavily in our programming."

The classic hits are punctuated every half hour with "Musica Oggi," a contemporary Italian Top 10, and after 14.00 every day with "Musica Oggi nel Mondo," an international artist Top 10. Current releases from David Bowie and The Beloved are among the few current international hits on rotation.

such as Arrested Development and Rob 'N Raz. "Radio 3 tries to remain as broad as possible and this includes airing dance music as well," he said. "But as one of our DJs recently said, 'Dance music is to dance to. It doesn't belong on

between 07.00 and 08.00." Publipan has been appointed sales house for Radio Italia Vera. The agency also represents Milan's Capital Radio, owned by Claudio Cecchetto, who is the head of national dance music network Radio Deejay.

Details of Radio Italia Vera's new shareholding structure are still being finalized. There has been speculation that Cecchetto has been looking for an all-Italian music outlet, and might invest in the station.

Riccardo Usuelli, radio promotions manager at Sony Music Italy's Columbia division, says that Radio Peter Flowers will be missed. "It was a bit of an institution," he says. "The music industry has lost an important outlet for adult rock music, however the birth of a new station is always an important occasion and we wish it well for the future."

## Dance Music Calls For Radio Action

#### EUROPE by Mary Weller

Labels and artists alike were on the warpath against radio at the European Dance Music Convention held June 5-7 in Amsterdam, as limited airplay for dance music was the hottest topic in panels discussing media's bond with dance.

The convention, organised by DMC Holland and Dutch music organisation Conamus, opened its doors to labels, artists and DJs throughout Europe, although the majority of attendants were from the Benelux area.

In a panel covering dance music's place on Dutch radio, Play It Again Sam promotion manager Corné Bos stressed his frustration with public radio. "A dance tune first has to be a hit before you will hear it on the radio," said Bos. "With pop music this is the other way around; the song becomes a hit because of the radio. Radio should treat dance music the same way."

Dutch public station EHR Radio 3 coordinator Paul van der Lugt claimed his station does plenty for dance, playing groups

London Candidate XFM Wins Support, Sponsors Open-Air Gig

UNITED KINGDOM by Dominic Pride

One of this summer's more credible open-air concerts in the UK is being laid on by a radio station which as yet has no licence to transmit.

XFM, the London-based alternative music station, hopes that the June 13 gig in London's Finsbury Park will add weight to its bid for one of the London FM franchises up for grabs later this year. The line-up boasts The Cure, Carter USM, Frank and Walters, Sugar, Belly, Kingmaker and Catherine Wheel.

XFM will aim to plug what many observers perceive as a gaping hole in radio programming in the UK, and could help the British music business recover its dominance of the alternative music scene, lost in recent years to US acts.

Moral support from inside and outside the industry is in plentiful supply. Former British Phonographic Industry chairman Maurice Oberstein and most major and indie record companies have publicly pledged their support, along with various ministers of Parliament.

Credibility and financial backing come from The Cure's Robert Smith, from Chris Parry, boss of their label Fiction Records (also the station's chairman), and former sound engineer Sammy Jacob, who produced broadcasts for the Reading openair festival. Harvey Goldmith's Allied Entertainment and Steve Mason of indie distributor Pinnacle have both taken a stake in the station. The business plan looks strong, says Parry, with advertising support already pledged from youth-oriented advertisers, including Levi jeans. If allocated a franchise, XFM

claims it will impact 21% of the capital's estimated 3.6 million 16-34 year olds by its third year. But the licence application, submitted on June 9, will be scrutinized by the **Radio Authority**, which has received 16 applications for the lucrative franchise. Jazz, dance, county and easy listening are competing for five stations.

Amorican Radio History Com

# EUROPE AT A GLANCE

#### INTERNATIONAL: BMG Launches Multi-Media Division

Bertelsmann Music Group has become the latest media multinational to join the interactive media fray, launching BMG New Technologies. The new unit will be responsible for integrating emerging new technologies and developing new multi-media product opportunities, and will pursue business mainly via joint-venture partnerships and strategic alliances. The two primary areas targeted are interactive software, such as CD-ROM, and new channels of distribution, including digital cable and satellite networks. BMG has named Christian Jörg, most recently director, New Technologies at BMG International, to head the unit as vice president. He will report to Tom McIntyre, BMG senior vice president and chief financial officer. Steve Wonsiewicz

#### FRANCE: Filipacchi Ups Stake In Skyrock To 85%

French media group Filipacchi has increased its holding in the EHR network Skyrock from 51% to 85%. Since 1985 the group has owned 51% of the company, with Pierre Bellanger, president of the station holding the other 15%. Voting rights at the company will be maintained at 50/50. The move comes close on the heels of Filipacchi's withdrawal from publishing house Hachette and its decision to begin consolidating its newspaper group. David Roe

#### BELGIUM: Transistor Celebrate 10th Birthday

Ad company **Transistor**, the radio arm of advertising multinational IP, celebrated its tenth anniversary on June 9 with a star-studded radio simulcast on Belgian networks **Radio Contact**, **Bel RTL** and **Radio Nostalgie**. Playing at the party were **Clouseau**, **Blue Blot**, **Richard Gotainer**, **Jo Lemaire**, **Pierre Rapsat** and **Sandra Kim**. Set up in 1982 under the name **Radio Key**, the company began with six privates stations. In 1992 the company represented some 250 stations.

Marc Maes

#### DENMARK: Mid-June Meeting Set For Media Commission

According to spokesperson Asger Lund Sørensen at the prime minister Poul Nyrup Rasmussen's office, a meeting will be scheduled for mid-June to discuss guidelines and an organisational plan for a media commission. Rasmussen earlier announced that a media commission will be set up to take an in-depth look on the media situation in Denmark. The report from the commission will be used to evaluate whether there is a need for a change the country's media laws. Kai Roger Ottesen

#### IRELAND: Bar Owners Seek Broadcast Royalty Exemption

Irish bar owners want changes in copyright law to exempt them from royalty payments on music played on TV and radio in pubs. The Vintners Federation of Ireland has begun a publicity campaign to seek changes in the Copyright Act of 1963, which was enacted to comply with the Berne Convention. Their arguments are being countered by a parallel campaign by the Irish Music Rights Organisation (IMRO).

#### ITALY: B'cast Bill To Be Scrapped; Radio Not Affected

The bulk of Italy's broadcast bill, drawn up by ex-telecommunications minister Oscar Mammi and approved by parliament in 1990, is to be scrapped. Prime minister Azeglio Ciampi will appoint a special government committee to make radical changes, but the radio sector looks set to remain untouched. Ciampi's first priority is to investigate the frequency plan laid out for TV stations. This follows allegations of Mammi being involved in corruption while he was minister. Industry observers predict that media mogul Silvio Berlusconi will lose one of his three national TV network channels. David Stansfield



**KARAOKE CUT 'N' MOVE** — Radio Sydhavosoerne in Denmark recently ran a karaoke competition coinciding with the release of the new album from Cut 'n' Move, "Peace, Love and Harmony," in which contestants had to impersonate the band. Pictured (I-r) are: artist Thera, winners Sabine Petersen and Marlene Eriksen and artist Cindy.

# Brisac Gears Up Vive La Radio, Creates Radio Commissions

#### FRANCE

by Julia Sullivan

Since his nomination on May 10 as president of French radio association Vive La Radio, Europe 2 director general and director of development at Europe 1 Martin Brisac has already outlined his plans to take the body into the future with the creation of five commissions which will open up and concentrate on separate areas of development.

The five commissions will be responsible for the following areas:

• Internal affairs: Examining the ideal structure of Vive La Radio over the next five years.

 Foreign affairs: Discussing with national and international radio organisations on the worldwide advancement of radio.
 Communication: Setting up conferences and seminars in French radio.

• Community Interest: Participating on campaigns for general interest and charity issues.

• Development: Establishing radio training facilities.

The details of each commission will be subject to discussion over the summer, during which time appointments will be made, especially for heads of the commissions.

This will also be a time for establishing a balance between all the member groups, says Brisac, who underlines his intention to



Brisac

set up an open forum for communication. "We will be concentrating on finding a legitimate place for each of the member groups—local radio, associative radio and so on."

The launch of the five commissions is part of an ambitious plan to increase the profile of radio, says Brisac. "Since Vive La Radio was

launched two years ago Benoit Sillard has done a marvelous job. My priority now is to build it up into an organisation which will represent

radio as an important player in the French media world as a whole. The basic role of Vive La Radio is to make sure that radio is granted the same importance and attention on a national scale, especially in government, as it enjoys in the everyday life of French people. In order to do that we need to be very consistent and to develop our image. Meanwhile, we have to try and defend all radio groups, whatever their interests are, in their own activities.

"Via the international communications commission we will be talking to other groups such as the VPRT in Belgium, the AIRC in the UK, the AERP in Spain and, of course, NAB.



**LONGEST HIT PARADE** — Over 40.000 fans were there to cheer ACE Radio FFH/Frankfurt's hit marathon held on Whit Sunday this year, presented by DJ couple Diana Hartmann and Wolfgang Kurzke.



are.we having fun yet ?

The French radio landscape is one of the most developed in the world. Many French radio experts now work abroad, and we believe we can maintain very good relationships with our collegues abroad."

As a non-executive body, Vive La Radio has no political power, but will be in regular contact with broadcasting authority the CSA and the government. Its members meet once a month

# Radio Listening Down, YLE's Radio Suomi Holds Top Position

#### FINLAND by Jari Muikku

Pubcaster YLE's national music/ full service station, third channel Radio Suomi, remained the most-listened-to in the second national radio survey 1992-1993 ordered by the Finnish Broadcasting Company (YLE), the Association of Finnish Radio Broadcasters and Radiobooking Ltd. and conducted by research company Fingallup.

On a national level YLE registered a total 84% audience cume share, compared with local radio's total 72%. The leader in Helsinki was YLE's EHR **Radiomafia** with a 51% cume share, ahead of EHR **Radio City** with 50% and **Radio One** with 46%. Meanwhile, Radio Suomi held the lead in Tampere with 55%, ahead of its main competitor, album rock/news talk-formatted **Radio 957** (43%). Radio listening registered an across-the-board dip in '92 compared with the previous year. Average listening time in Finland was three hours and 34 minutes per head in '92/'93, down from the previous year's three hours and 52 minutes.

Another section of the survey revealed that 32% of the population preferred local radio stations for music programming, against Radiomafia's 24% and Radio Suomi's 19%. On the other hand, YLE, especially Radio Suomi, beat their local competitors clearly with the popularity of their feature programmes and news, which clocked up 28% and 36% of votes respectively, compared to local radio's 15% and 15%. The survey was based on 8.009 interviews in 27 local stations in 25 localities.

	sh Stations share*)		NE AL INC.
Station (format)	'91/'92	'92/'93	%chg.
Total local stations	74	72	-2
YLE total	87	84	-3
YLE 1 (Classical)	35	* 32	-3
YLE 2 Radiomafia (EHR)	49	47	-2
YLE 3 Radio Suomi (NM/NT)	64	57	-7

#### Source: Fingallup

EHR = European hit radio; NM = national music; NT = news talk \*Stations listened to yesterday

# BMG Signs Promotional Deal With DGP Entertainment

#### ITALY

by David Stansfield

**BMG** has opted for a street level promotional approach for some of its new alternative talent by signing a deal with Rome-based management, consultant and radio production firm **DGP Entertainment**.

DGP, headed by pubcaster **RAI** DJ Luca de Gennaro, is handling promotion and development for acts and artists who release BMG product bearing the new logo Normal. De Gennaromanaged domestic techno artist Lory D and rapper Frankie Hi NRG are the first to launch the project with albums released this month.

A *Planet Rap* compilation album featuring UK artists is slated for July release. This will be followed by Planet compilations devoted to other genres of music.

Comments De Gennaro, "BMG gave us the Normal logo to control, plus the brief to promote talent where it as a major company can't."

Alternative press and radio stations are key promotional priorities for De Gennaro. "You must break a rap, ragga or underground rock act on these alternative stations before tackling the issue of airplay on a national commercial network like Radio Deejay," he comments. "A local station like Radio Citta Futura/ Rome may be small but its audience is faithful. The politically based network Radio Popolare/Milan has now become influential enough for indie rap and ragga labels to invest in advertising campaigns for product.

**Ricardo Clari**, BMG A&R marketing director for international repertoire, is behind the deal with DGP Entertainment. He agrees on the importance of "alternative radio" and confirms the launch of an internal BMG project called "Internoise," which will involve a circuit of around 15 stations.

"You can't expect airplay on national commercial networks for an artist like **Henry Rollins** or a new underground band from Seattle, because they are all pretty much devoted to the same brands of pop and dance," he comments. "Underground or alternative stations may not be so important in terms of audience shares right now, but their listeners are dedicated and faithful. And they are among the few stations on the domestic market that have clear and recognisable music formats."



**EMI SIGNS FOR WENDER'S SOUNDTRACK** — EMI Music GSA president Helmut Fest (I) signed a worldwide exclusive contract with Wim Wenders for the soundtrack of Wender's new film "Faraway So Close."

# Separate Compilation Chart Causes Rift In Music Community

#### SWEDEN

by Ken Neptune

Swedish music retailer's association the GLF has sparked controversy in the Swedish music community with the decision to form a separate chart for compilation albums. The announcement was made early April following long discussions, and the newly divided chart system was instigated on May 24. The move knocked topselling Absolute Music 15 compilation, [210.000 units sold-double platinum], from the top of the regular chart, making room for previous number two, the Swedish singer Thomas Ledin's Du Kan Lita Pa Mig ("You Can Count On Me").

While the new chart does show the actual sales position of the compilation CDs next to the compilation chart position, the effect on consumers remains to be seen.

According to the definitions laid down by the new chart, compilations will only be listed if they include at least 50% newly recorded material. Says BMG MD Hasse Breitholz, "Under the old rules, ABBA The Tribute would not have been considered a compilation. But even if all the songs are old, they are newly recorded. 'The Bodyguard' soundtrack is another example, where more than half of the material is newly recorded.

decision on the The compilation chart followed heated debate at IFPI, where opinion was divided, many executives believing that any manipulation of the sales chart would invalidate it. Virgin Sweden MD Anders Hjelmtorp for one was adamant that "the chart should reflect how records are selling all over Sweden and nothing else."

Major compilation company Records MD Lasse Eva Hoglund agrees, saying, "[Compilation CD] Absolute Music comes out twice a year, so I don't see how compilations upset anything. All together compilations only represent 10% of industry sales." Eva Records produces, in addition to the successful Absolute Music series, other compilations various Absolute Blues including Dance, Absolute Absolute Reggae, Absolute Cinema, Power Ballads, and even Absolute Opera. Since its start in January 1990, Eva Records has sold close to three million units with 17 compilations.

Breitholtz believes the new moves will serve to show up important figures, however. "In today's economic climate I think that it's more important that we have individual artists on the sales chart. We put quite a bit into the marketing of compilations and we have to be careful so that it doesn't get out of hand and work against us."

EHR Radio Meanwhile, City/Stockholm PD Jesse Wallin comments, "The GLF chart is supposed to be a sales chart, but if you take away compilations then it isn't really a sales chart anymore. What's next? Maybe separate Swedish and foreign sales charts or finally each record company with their own sales chart." The station began producing its own Radio City Hits compilations in 1991, along

with various record companies. The collaboration has so far produced five platinum and one gold record.

Wallin says it's too early to foresee the effect on sales of the new chart format, but points out "What can happen is that compilation CDs will become less visible in the record stores as they aren't included on the regular sales charts. Advertising on the GLF poster is a way to get around that.

# Haeggqvist's Gazell Signs Licensing Deal With Warner

#### SWEDEN by Ken Neptune

Warner Music Sweden has signed a licensing agreement with Gazell Records, an off-shoot of the Gazell Music publishing company started in January this year by former Sonet Scandinavia chairman and industry veteran Dag Haeggqvist.

The agreement, which covers Scandinavia, marks the comeback of the Gazell label, which

The programme bank was

created last September to offer an

started as a jazz label in 1949 and was taken over 1957 by the then 16-year-old Haeggqvist.

Since its inception, Gazell Music has grown into one of the leading music publishers in representing Scandinavia. songwriters such as Paul Simon, Lee Hazlewood, Elvis Costello and Mike Chapman, with a catalogue of some 40.000 titles. While it was Haeggqvist's stated aim to turn Gazell into a major independent force in the

publishing field, plans to launch a label at some stage were mentioned shortly after the company came into operation.

Says Haeggqvist, "Our choice of artists will be few and very selective. Competition today is intense and an alliance with Music verv Warner is advantageous for Gazell since it gives us a chance to compete on equal terms with the giants of the international music business.

Warner Music MD Hans Englund is equally pleased to be involved with Gazell, saying, The Swedish Warner company has grown out of the tradition that Anders Burman and Borje Ekberg created for Metronome and it's a great pleasure for us to be able to continue to work together with Dag Haeggqvist and Gazell."

First out on the new label is a new Swedish group, The Breeze, with Roxette member Staffan Gazell Ofwerman (son of publishing MD Rune Ofwerman) and Woodgrove, former member of the Swedish group Suzzie's Orkester. The first single is called We Take Care.

Gazell Music has also recently signed an agreement with MCA Records as exclusive representatives in Scandinavia for its entire Phonogram catalogue pertaining to audio-visual licensing, including Geffen and GRP. The deal covers all MCA recordings for film, television and productions. If advertising necessary, Gazell will license these on a worldwide basis.

The new Eurofile Radio Industry Directory is coming out soon. Order now! Tel: (+31) 20.669 1961

Sources FM Drops Programme Bank Service In Summer markets. FRANCE according to Francois Leclerc, president of SPDV, the pro-

grammes editor.

by David Roe

Some 40 local stations will lose their core programming source this summer when Sources FM, the second of AFP Audio's programme bank stops operating. The demise of the programme has been attributed to the lack of advertising revenue for local stations and an inability to pay their subscription fee, an average of Ffr300 (app. US\$54) a month,

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alternative programme to stations not wishing to subscribe to the existing programme banks (Rire et Chanson, Canal A, BBC Infos) but the number of subscribers, totalling around 40, was not sufficient to keep the programme alive. Says Leclerc, We are obliged to work on at least a break-even minimum. Unfortunately that isn't the case

and despite the fact that we were offering a programme at extremely competitive rates, there weren't enough clients to make the project viable."

Despite the fact that radio groups such as Europe Communications or NRJ registered an increase in turnover and profits last year, advertising predictions for this year indicate no growth. The lack of legislation to protect local markets from national networks has been cited as one of the reasons for the collapse. "I'm not pointing fingers," continues Leclerc, "but there has been no action taken to protect local

Even though our subscription fee is low, most local radios do not have the means to pay this every month.'

AFP has signed a contract with BBC Infos to ensure that any station wishing to subscribe to the BBC programme bank will be able to do so for one year at no change in subscription price, according to Jean-Michel Sauvage, BBC Info delegate in Jean-Michel France. "[On June 2] We had already received calls from interested stations, but there is no way of predicting how many of the 40 stations are going to take up the offer.

In order to receive BBC Infos, local stations will not only be obliged to redirect their parabola (BBC Info uses a different satellite to the one used by Source FM), but they will also have to adopt a digital sound system as programme banks will be exclusively digital by the end of the summer. The BBC has already offered to rent the necessary equipment out at a cost of an extra FFr500 a month, but how local stations will afford this extra has yet to be explained.



Be Freed." Pictured (I-r) are: executive producer Jörg Dogondke, artist mar-

keting director Hubert Wandjo, A&R manager Evelyn Junker, O'Connor,

Sony Germany MD Jochen Leuschner and manager Peter Lyster-Todd.

# **CMA Tapping Country Music's European Potential**



Jeff Green, CMA International Director

The window of opportunity for country music's development in Europe has never been more wide open, but we must first draw back the curtains that keep the flow of progress from reaching the public.

The **Country Music Association** (CMA), via its London-based European office and the new International Department in Nashville, has reaffirmed its pledge to broadening the opportunities for all those interested in participating in the country music industry.

To achieve real progress, the CMA and its international colleagues must be willing to communicate, share information and participate in meetings and conferences. But above all else, we must overturn any remaining prejudices that still linger regarding what today's music from Nashville is all about.

One only needs to take a look at the letters **Country Music Television Europe** (CMT) receives daily from fans around the world to understand that this genre of music has grown to provide genuine mass appeal. CMT Europe viewers, particularly adults, frequently complain about how they feel alienated by rap, techno and heavy metal music which pervades EHR radio, and how they are burned out on most oldies.

Regardless of their nationality, the comments reflect many of the same thoughts as those of Americans, who are embracing country music more than

ever before. "I used to think country music was only about drinking, cheating and trucks," they say. "But this is music about real people with real-life problems and issues. These lyrics talk about my life."

And the artists have changed: there are many new singers and songwriters who bring fresh, new approaches, such as **Mary-Chapin Carpenter** and **Vince Gill**. **Whitney Houston's** smash hit "I Will Always Love You"—written by **Dolly Parton**—proves that music from Nashville can cross format borders.

Sure, there's the occasional rhinestonestudded jacket, and, with the worldwide success of **Dwight Yoakam** and **Garth Brooks**, it's no wonder many male artists still wear cowboy hats. But production values are state-of-the-art now, and the hay bales, saddles and spurs have been returned to the barn. As professionals it is now our job to look beneath the surface and listen to this music on its own merits. If you do, you'll agree there's a lot of tremendous work being created.

Many bridges need to be built before country music's road to international development is complete, but the construction is clearly underway. International offices are releasing more product, and the recent appointments of several Nashvillebased international executives testify to a global marketing strategy which deserves wider recognition from all territories.

Progress is being made on the promotional side towards radio, retail and press. However, despite hundreds of specialist country radio shows, record service is still inadequate in many areas. Despite improving sales when other genres of music are declining, retailers are not being promoted on country music anywhere near as much on mainstream pop priorities. The press is clearly becoming aware of how country music has changed in recent years, but journalists hunger for more information. The phenomenal success of Phonogram's then-unknown Billy Ray Cyrus proves that when a strong force is applied across all fronts, country music can break as readily as any other release.

CMT Europe needs to continue broadening its reach into new territories where cable penetration is greater than the UK, and its growth seems assured. However, there is a serious shortage of country music on television and no fulltime terrestrial country stations yet outside Japan and Australasia. Still, the emergence of new media sources which expose country, such as radio's QCMR and NEN-TV, appear to be steadily developing. More follow, slowly but surely, as will broadcasters realise the commercial potential.

Despite the inevitably smaller audiences and touring complications, artists need to be willing to tour outside the US, but the opportunities for developing acts have never been better. These artists have three compelling reasons to get their passports ready. First, the US market represents only 30% of all record sales, so it stands to reason that a large piece of the pie remains available to those who reach for it.

Second, as American country radio stations concentrate nearly exclusively on newer artists, the career longevity for all artists is likely to shrink, making the development of an international career that much more valuable. International music critics, presenters and fans are far more patient and forgiving to artists, and remain loyal far longer than their American counterparts.

Thirdly, the US concert circuit is becoming increasingly congested with touring talent competing for the one or two tickets a consumer will buy each year. As a result, the artists and their managers and booking agents are sensing the strategic advantages of exploring the international marketplace.

#### Newsmakers

GERMANY: Michael Heiks has been appointed the new programme director of Radio NRW.



# Rediscovering Spanish Talent And Its Fans

Programme Director Of The Week

Francisco Herrera, Cadena Dial, Spain

Spain's all-Spanish music network Cadena Dial began its third year on the air with an impressive 12% leap in listenership over the previous quarter according to the latest EGM data, putting it well above the onemillion listeners mark. These figures are doubly significant when compared to the generally depressed ratings at other major Spanish pop nets, including perennial leader Los 40 Principales—like Dial, part of the SER group—which slipped three points, leaving it with just under three-million listeners.

But what gives Dial the edge in an ever more tightly-formatted market? In part, its steady growth must be looked at in relation to the success of other national music stations in Europe. A rediscovery of domestic artists is a trend throughout the continent. But Dial's particular mix of styles, its well-defined identity, and its strict format limitations all contribute to its favourable profile.

Network director Francisco Herrera, former director of SER in Malaga, had already successfully developed a format similar to Dial's at the local station **Radio Minuto** (now part of SER's M-80 net). "We played the occasional foreign hit," he says, "but in general our formula is twofold: always Spanish music, and always agreeable, never strident," says Herrera. Within these limits the gamut of playable styles is broad, ranging from soft rock and pop ballad, flamenco, salsa, oldies, and the Spanish style of popular music known as "copla." Programming originates in Madrid, and is firmly adhered to by DJs. The basic format is broadcast from 04.00-21.00.

The evening hours from 21.00-04.00 are dedicated to specific programmes, such as an hour featuring salsa, or pop, or a wider selection than normally permitted of the music of a particular Dial core artist. Artist promotions and interviews are usually reserved for weekends.

Herrera is careful to point out that although the station strongly identifies itself with its core artists, such as **Rocio Jurado, Juan Pardo** or **Paloma San Basilio**, it also plays many songs which fit the format by artists who are not generally Dial's style, such as **Luz Casal, Duncan Dhu** or **Loquillo**. "The format is wider now than at the beginning, while still remaining very defined," he maintains. "We are extending the range while remaining true to the principle of pretty and melodic music sung in Spanish."

When asked if sales influence programming, Herrera declares, "It's the other way around. Our programming influences sales. Dial creates hits, and also creates sales. The network was launched with the idea of playing music ignored by other stations," he continues, "and we've discovered a huge audience that wants to hear music they can identify with in their daily lives, and that they know from their past. It's an adult audience that is tired of the same old thing."

On the future Herrera is hopeful. "There is a lack of imagination in Spanish radio at the moment, and Cadena Dial seems to have struck a chord. We are the second most popular music station in Spain now. Knowing the mentality, idiosyncrasies and musical tastes of this country, I am convinced that within four or five years we will have more listeners than any other network."

At April's NAB conference in Las Vegas, Cadena Dial, in conjunction with Los 40 Principales, presented a project to syndicate programmes of Spanish music to stations in North and South America, as well as in Europe and Japan. Herrera declared the project alive and well, and predicted that perhaps as early as September a group of stations would be ready to programme a four-hour weekend show to be known as "Dial Latino."

Terry Berne

FRANCE: Frédérick Muel has left Carrère to become promotion director at Airplay Records.

**FRANCE:** Christian Noailles has been appointed to the new position of marketing manager at **Dreyfus**, moving from his position as director of strategic marketing at **EMI**.

FRANCE: Cyrille Lascaud has been appointed new publicity manager at BMG, taking over from Isabelle Mathez.

UK: Jean Michel Coletti, ex-international marketing manager at EMI, left his position to join computer games manufacturer Telemagik.

**GERMANY:** Bernd Runge has joined **Edel Company Music**, where he will be responsible for building up the classical department. He was previously head of classical at **Deutschen Schallplatten** in Berlin.

UK: Victoria Green has been appointed promotion manager at EMI, starting June 1. She replaces Carrie Spacey-Foote, who has been promoted to the position of international marketing manager.

**INTERNATIONAL:** Claude Carrère has been appointed vice president of Warner Music International. While continuing to serve as a director of Carrère, he will relinquish his role as president of the company which he founded in 1975, and which has operated since 1990 as a division of Warner Music France.

# Making Radio Sales And Programming Work Together

A station which has its two key department managers going in different directions will not achieve its full business potential. It's my opinion that the person in charge of the station's product and the individual responsible for maximising revenue opportunities must not be allowed to have separate agendas. Both leaders must be motivated by the property manager to work in tandem.

by John Irwin

The key factor in driving this cooperation must be mutual respect. Notice I emphasize respect, not a submissive attitude or any form of adulation. If both can respect the other for the goals each must attain, as well as for the skills needed to accomplish the short and longrange objectives, then the station's foundation is solidified. A solid base in these two critical areas of the operation will enable the key

people to stay strategically focused. When there is such mutual respect, both planning and creative problem solving will become much easier because all involved will be performing in an open and honest environment.

My management philosophy is that of a "coach." So, to my way of thinking, it's the responsibility of the individual at the top to create the type of work atmosphere I've described. One main rule here: don't play favourites with your key captains. Force them, if necessary, to solve problems together and let them do it. Don't intervene unless both individuals request your assistance.

I've recently read articles on two of my favourite coaches—University of Notre Dame football legend Lou Moltz and the University of Kentucky's basketball skipper, Rick Pitino. Both of these men have achieved tremendous success with their respective programmes by making respect for others a key part of their motivational efforts.

I've asked some people in our industry for whom I have considerable respect to share their thoughts on creating a successful relationship between sales and programming. Here's what they had to say.

#### Comment #1

#### Chuck Dickemann, consultant,

Share Media Services, Houston, TX. The cooperation of the programme manager and the sales manager is essential if a station is to succeed. The bottom line of any station is, simply put, the bottom line. A programme director who doesn't understand that is under-qualified to be a department head. However, any sales manager who has no respect for the product is equally damaging. Often each is faced with protecting his turf for fear of setting "the precedent" that will doom his department, if not to failure, certainly to the wrath of the general manager.

The programme manager protects the artistic integrity of the format; the sales manager faces the more tangible task of hitting the monthly budget. If the format is compromised just to get the advertising buy, the ratings will suffer and the sales department will have a harder time selling. If we don't get the business and make budget, we won't have a station to programme. How should PDs and SMs avoid the conflict? One method is to become "solution designers." A client wants to ensure instore traffic after his advertising schedule.

It sounds simple enough, but the hardest aspect is to set the emotional investment aside and maintain the flexibility.

- Chuck Dickemann, consultant, Share Media Services

The SM wants the client's success to promote future business. The PD has reservations about the baggage attached to the spot buy (added value) designed to ensure the traffic. The intra station conflict begins.

Once the PD and SM become "solution designers;" they evaluate what the client actually wants. They then brainstorm what will achieve the desired result without compromising the format. The client is happy; the SM will most likely get repeat business; and the PD's format is not destroyed while securing the business.

It sounds simple enough, but the hardest aspect is to set the emotional investment aside and maintain the flexibility. Respect for each other's responsibilities and goals is the key to finding the solution. Success for any business, including radio, is determined by flexibility and creative problem-solving.

#### Comment #2

#### **Doug McGuire**, VP/regional **EZ Communications Inc.** Fairfax, VA.

One of the best aspects of my job is travelling around the US and listening to hundreds of radio stations. I get to "borrow" the best ideas and laugh (or cry) about the worst.

Among the worst promotions were give aways of canned ham, 13 ears of corn and personal hygiene products. However, each time, some "lucky" listener has been motivated enough to play and win.

Just the same, these types of promotions don't have to appear on your station. There's a system you can use to satisfy client needs and still reach your programming objectives.

A great example of how this system works is at WIOQ (Q102)/Philadelphia. One of the reasons for the station's tremendous success is a commitment to its community. One result of the commitment is a promotional effort called "Peace On The Streets." On air, on the streets and in its advertising, the station is doing a lot to stop violence.

Recently, a client wanted to give Q102 some vacation trip packages to give away on-air in exchange for promotional mentions. The client was convinced by the station that everyone would better benefit if Q102 would use the cost of the trips to underwrite a college scholarship fund. It was given to the high school student who wrote the best essay on why Philly needs "Peace On The Streets." The client is now a valuable partner in helping Q102's community commitment.

The system to design better promotions is simple. Begin with weekly meetings among the programming, sales and the promotion departments. Develop a calendar for planning the next three months. Look at upcoming events and holidays. Discuss future station promotions and advertising efforts. Then brainstorm promotional angles that will catch the attention and par-

\_\_\_\_\_ ticipation of the audience and advertisers.

For example, a simple shopping mall appearance turned into something much bigger. A "diamond mine" was constructed in the

mall. Basically, it was a structure filled with sand, cubic zirconium stones and diamonds. For a donation to charity, listeners could purchase a bucket of sand which they would sift in hopes of finding a diamond. They took any "mined" stones to a mall

jeweller for a p p r a i s a l. Those who won a diamond could get it set into a ring. The cubic zirconium stones were good for gift

certificates at other mall retailers. All the different retailers paid for the privilege of participation. The listeners had a great time, the station

made money from the promotion and charity benefitted as well. Your station can do the same. Plan for what you want the future to be. Then find a client who wants to help you pay for it.

#### Comment #3

### David Pearlman, president/CEO, WZMX, Farmington CT.

The radio industry in the US is in a major period of transition. It is moving from a highly specialised strictly departmental makeup into an era of consolidation and complete cross-pollinisation among job functions within the station operations. The traditional lines of separation between sales and programming are quickly dissipating as the need for radio to become a one-stop marketing shop becomes its paramount station service offering. It has forged a new,

exciting internal partnership between PDs and SMs that many old-line broadcasters never would have thought possible.

The new-breed operations manager programme director must fill more of a marketing function. The '90s PD must have more wellrounded backgrounds and be more curious about the station's other functions. Amid all of the industry consolidation, everyone at every station must wear more hats. This is a dramatic change for most product-driven programme directors. They will have to work longer and harder, but that, in reality, is what we are all doing in today's world.

The changing sales landscape has also significantly affected the world of a station's SM. With shrinking client budgets and severe downward pressure on rates, the need for "value added" packaging has become routine. It has uniquely forced a marketing partnership within a station between the PD, SM and promotional manager. They must leave their departmental egos behind and now work hand-in-hand on more avails more often than ever before. They must continually create marketing schemes and promotional partnerships which meet the marketing goals of the clients at hand. While there are still the inevitable battles over spot loads and commercial copy, the major new focus of this "marketing team" is meeting the needs of the customer while retaining a delicate satisfaction balance between the valued listener and cash-paying client.

In Hartford, we have taken an innovative approach to the process by inviting

[Station executives] must leave their departmental egos behind and now work hand-in-hand on more avails more often than ever before. — David Pearlman, president/CEO, WZMX

> clients to have lunch at the station with both programming and sales representatives present. We genuinely try to identify problems and solutions for the customer. This could include everything from a radio campaign to better retail sales training. By including programming people in those sessions, they are more directly exposed to the problems facing advertisers in today's tougher economic times. The results have been sensational and some unique solutions have surfaced from utilizing station data bases to traffic-driving copy concepts.

> The traditional job descriptions for radio station department heads are gone forever. Competitive and economic pressures have forced everyone to become a "marketeer." It has served to break down barriers between programming and sales while creating a more stimulating, well-rounded work environment for all concerned. Ultimately, it will lead to more prosperous and satisfying times for the industry.

JOHN IRWIN began his radio career as a cub reporter. Three years later, he became a 20year-old news director. Irwin has managed top radio properties for Captiol Broadcasting, Broup W and NBC. He formed Boston-based Irwin Media, Inc. to provide broadcasters with full-service consultation. Irwin can be reached at: tel: (+1) 508.435 7886 fax: (+1) 508.435 7887.



#### FRENCH PUBLISHERS:

# **Stepping In Before The Labels Do**

French publishers are becoming a key element in the creative process of artists by signing, nurturing and pushing local acts in a very early stage of their career. Emmanuel Legrand reports.

Regardless if a publisher is a wealthy affiliate of a major group, an independent part of an international group, or a local independent, what all active publishers have in common is an increasing grip on the creative process. Many of today's artists releasing their first or second album have found their first open window through a publisher.

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There are countless examples in France of acts which have started with a publishing deal and ended up with recording deals. One famous example is the **Negresses Vertes**, who were signed to **Virgin Music**—before it was folded into **EMI**—and were turned down by all the record companies, until being picked up by independent label **Off The Track**.

#### Only Doing Our Job

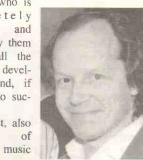
Jean Davoust, president of Warner Chappell, the leading publishing company in France with EMI/Virgin, considers that "with the difficult economical conditions today, artists need every piece of support they can get. Because publishers are often very close to the authors and composers, it's logical to get involved in the creative process. Most publishers who sign an artist are ready to take risks; they play an increasing role in the development of artists careers and in the process that leads them to sign with a record company. It is more and more part of our commitment."

At Warner Chappell, Davoust has tried to expand the A&R base with acts like funk band FFF, world music star Angelique Kidjo-whose album Logozo on Island has been travelling all around the world-or upcoming singer Nilda Fernandez, whose first album was almost completely financed by the company. Davoust also has high expectations for duo Corman & Tuscadu, who have recently released a covers album of great French movie anthems, all of them selected from the copyrights owned by Warner Chappell. "We have decided not to sign too many artists, but those we do sign get the best treatment," claims Davoust. "It takes time to bring an act from an early stage of their career to broad recognition. So we tend to sign an act only when we have strong belief that we have accomplished that. It is wonderful to work with

someone who is c o m p l e t e l y unknown, and accompany them through all the stages of development and, if possible, to success." Davoust, also

president

French



publisher's association **CSDEM**, says that more and more, artists begin the process of choosing a record company only after signing with publishers, developing their talents and recording demos. For Davoust, developing a local repertoire in parallel with an international catalogue of copyrights is "perfectly logical." Another reason for becoming involved at this stage is purely economic. "On a strictly business standpoint, the return on investment from local repertoire is much higher than from just managing international catalogues. Sure, it requires an initial investment, but when it works it really

it works it pays off."

Davoust says he is "very bitter" about the French radio situation, both the way radio exposure has been handled by the industry and how stations are avoiding their responsibilities. "As long as the industry will not act jointly, nothing will be possible. Everyone has their own action plan, and what's the result? Broadcasters don't help the promotion of national acts, or European acts for that matter, and they hardly support upcoming new artists. When these artists are given exposure, it can really make a difference. Just take a look at Mecano. I wonder if the solution wouldn't be simply to deny uncooperative radio stations access to our repertoire."

#### A Touch Of Creativity

Some publishing companies are run by those who have a strong A&R experience. Such is the case of **Philippe Lerichomme**, who was appointed MD of **PolyGram Music** in July 1992. For 16 years, Lerichomme has been the artistic director at **Phonogram**, exclusively in charge of the late **Serge Gainsbourg** and all his related projects. When Gainsbourg died over two years ago, Lerichomme felt he had to turn a page in his life and look for other aspects in the music industry.

Recalls Lerichomme, "It has been an intense period of my life. Gainsbourg was such a versatile and exciting artist. When he died, I had a complete feeling of

Most publishers... play an increasing role in the development of artists careers and in the process that leads them to sign with a record company. It is more and more part of our commitment."

-Jean Davoust, president of Warner Chappell

emptiness. I couldn't go on in the production side. When [PolyGram Records president] Paul-Rene Albertini offered me the job at PolyGram Music, I took time and thought about it before accepting. From the outside, there was something mysterious about publishing. I thought there could be something artistic and creative to do. Publishing is a mix of administrative management and artistic choices." Discovering unknown talent, working with these artists from the beginning and watching them develop are the most rewarding parts in his job, admits



Elmer Food Beat (Panache Publishing)

Lerichomme, who adds that the modest size of the company still leaves room for "exciting new projects."

PolyGram Music's roster includes many new acts such as Zazie (voted best upcoming female act at the Victories De La Musique this year) Michel Rouyre, whose first album has just been released by Polydor, or Tunisian-born artist Amina. More established acts that have been with PolyGram since the beginning include rock band Noir Desir and Niagara.

New projects are the backbone of the new department **PolyGram Music For Films**, run by **Jacques Sanjuan**. The department signs film score composers such as **Goran Bregovic**—whose "Ari-

zona Dream " soundtrack has landed a number 2 hit in France with Iggy Pop's ballad In The Death Car-as well as working on

specific film score projects, producing and recording the music and distributing it nationally through the Phonogram label. But why should artists go to publishers in the first place? For Lerichomme, the reasons are personal as well as practical. "Publishing houses are still personally sized," he says. "In record companies, artists tend to be frightened, so they naturally come to us before going to record companies. Also, record companies tend to produce fewer artists as costs rise. An artist who is presented by a publisher will have greater chances of getting signed."

#### Filling The Gap

This view is shared by **Stephane Berlow** who, as president of **BMG Music Publishing**, publishes acts such as **MC Solaar**, **Dominique Dalcan**, **Jimmy Jay** and **La Rumeur**, a new band signed to **Ariola**. He feels the increasing role of publishers is the direct effect of a lack of an artist development policy in record companies. Even though the main publishers are part of a music group, he remarks that if there is a natural tendency to offer its signing to the group's competitors, there is no exclusivity. Publishers tend to work with all record companies, he claims, for the benefit of their artists.

He compares the work of French publishers to what is done in countries such as the UK by independent labels or by managers. "These labels track new talent, sign them and produce records which give them a chance to develop," he says. "In France there is no such thing, making it the role of the publisher to give the artist the means to reach artistic maturity. Publishers often do things managers do in other countries, like investing in studio time and negotiating with record companies. We don't do it because we want to but simply because there is a gap in the French system."

#### Indies With Open Ears

Independent publishers also feel they are a vital element in the creative process although they can't compete with major publishers on cash flow and investment power. But, according to Brit expatriate Paul Banes-former MD of the Island publishing affiliate in the '80s and now managing his company Panache-these indies have something that the others don't have: "ears open and a rapid decision making process." Says Banes, "I don't have to wait for anyone to tell me if I can do a deal. I can make my decisions quickly. The only obligation I have is success. I cannot afford to fail. You have to be honest with people who come to see you. If I really believe in them, I'll do whatever it takes. If people think I'm crazy, it even gives me more confidence and strength to go further.

With this in mind, he has recently been able to secure publishing deals with two top world music acts, Mory Kante and Toure Kunda. He has strong ties with the label XIII Bis and represents most of the label's acts (Elmer Food Beat, Love Bizarre, God's Gift, Sylvain Stabile).

As an indie, Banes is a strong believer in the necessity of a strong international network of correspondents. Banes has an office in London, dealing with international copyrights and composers, such as **Danny Schooger**, former keyboard player for **George Michael**, who composed a hit for **Jimmy Nail** last year.

Banes has also strong ties with Ham-(continued on page 9)

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### Les Négresses Vertes Win The Theme Song To Tour De France Broadcast

#### FRANCE

by Robbert Tilli

The sports event on the continent in the summer is the "Tour De France," the approximately 4.000-kilometer-long cycle ride through France, taking place in the first three weeks of July every year. Millions of people watch the daily stage as broadcast live by TV station France 2 (formerly Antenne 2), syndicated to broadcasters in all territories.

Getting the theme song to the show is an honour comparable to nothing else in the world. When Kraftwerk's "electronic endurance test" Tour De France was chosen, it lasted for a decennium and immortality was secured. But now it is on the verge of being replaced by another tune. Delabel label manager Thierry Jacquet is happy to announce that French band Les Négresses Vertes are the lucky ones with La Romance Du Tour.

The band with that characteristic vagabond look and the spiciest "Gitano folk salad menu" deserved some "bonne chance" after the tragic death of charismatic singer Helno earlier this year. Says Jacquet, "The band is determined to continue. Band leader Mathias, who always sung part of the repertoire, is now doing lead for all songs. They're not looking for a new frontman, but for one additional female backing vocalist. The current 10 Remixes '87-'93 album won't be promoted by the band members with interviews or concerts. They see it as the end of the first episode of the band and as a souvenir for the fans. The next part will start in August, when they will record a completely new album. Depending on the demand, the Tour De France theme will be released as a single. We're also trying to get the song on Eurosport TV channel."

The band's manager Jacques Renault sees the Tour theme song as God's gift. "I have to admit that it couldn't have come at a better moment than now. We were very lucky when France 2 approached us for it. After bad times, good times will come. This marks the second life of the band. But the guys in the band were already working on new projects anyway. The remix album gives them sort of a break.

Since Les Négresses Vertes are local heroes-as opposed to Kraftwerk's German nationality-great radio support is to be expected, as well as from the non-musical outlets.

Signed to Delabel/Virgin France.

• Publisher: Virgin.

• Management: Corrida/Paris. • New album: 10 Remixes '87-'93

released on June 7. • New single: Face A La Mer released

on May 31.

• Remixers/producers: Norman Cook, Gangstarr, and William Orbit among others. Massive Attack remixed the single.



Niagara (PolyGram Publishing)

#### (continued from page 8)

stein, ZZ Top's publishing company in Austin, Texas. He represents them in France, through a company they have set up, while he benefits from a reciprocal representation in the US.

'This international connection gives me a lot of flexibility and options. It is also a bonus for our artists, as some of the French acts work with UK writers. As an indie. I have the freedom to really select my partners, as opposed to majors who are tied to their contracts, obliged to go through the pipeline of their own network

of affiliates, who might not be the most motivated persons to develop this repertoire.

Banes' vision of the publishing busi-ness is quite simple, "You don't earn money with your checkbook but with hard work." He adds that personal relationships is the key. "People don't sign with Warner or BMG simply because they are Warner or BMG, but because of Jean Davoust or Stephane Berlow. They are the ones the artists are in contact with and they are they are the ones who will get the things moving. It all comes down to human rela-Emmanuel Legrand tionships.

# EW RELEASES

### Singles

#### STEPHAN EICHER Des Hauts, Des Bas - Barclay

PRODUCER: S. Eicher/D. Blanc-Francard For this new single, Eicher has once again teamed with renowned author Philippe Djian. The result is rougher than what Eicher usually delivers, but didn't prevent most radio stations from instantly play it. Currently number 2 in M&M's Regional EHR/Francophone region.

#### LES INNOCENTS

Un Homme Extraordinaire - Virgin PRODUCER: Philippe Deletrez This wonderful-



ly arranged ballad is a followtheir

up to their huge

hit L'Autre Finistère. It should confirm increasing appeal to a large

#### JEAN-MICHEL JARRE

Chronologie Part 4 - Disques Dreyfus PRODUCER: Jean-Michel Jorre

In support to his future concerts, Jarre has released a new instrumental album. This first excerpt will please his core fans and convince those who consider Jarre's music simplistic melodic lines, that this is the avant-garde of experimental music.

### BRUNO MAMAN Qui Sait? - FNAC Music

PRODUCER: Jam'Ba/Bruno Maman Maman is strongly influenced by funk masters like Prince, but he is intelligent enough not to hide this heredity (the little screams in the background), showing at the same time originality in this midtempo track. A name to watch.

#### NINA MORATO

Maman - Polydor PRODUCER: Antonin Masurel Another new act signed by Polydor. Morato has a pleasant voice and a distinctive style, funky and provocative.

Albums

ACOUSTIK ZOUK

Soiree - Declic PRODUCER: Acoustik Zouk

With summer not too far away, there is nothing better than this zouk groove from the French Antilles to start the holiday. The success of Kassav' has somewhat overshadowed other zouk musicians. Far from being just another ethnic sound, zouk is emerging as a real style with its own evolutions and various emerging talents. Pushed by the voice of Ralph Tamar, Acoustik Zouk prove the vitality of the zouk scene.

#### PASCAL COMELADE

Amorican Padio History Com

Traffic d'Abstraction - Delabel

PRODUCER: G. N'Guyen/P. Comelade This album is sort of a luxury. It has no special potential to break the charts, yet this instrumental music offers so much space, irony and imagination that it's a gift to all programmers in search for the unexpected. Comelade plays brief tunes, mostly based on keyboards, from grand piano to a toy piano. It's a travel through a

motion picture, with Comelade delivering the soundtrack and the listener responsible for the images. File between Eric Satie and Nino Rotta.

#### LE GRAND BLUES BAND

Le Grand Blues Band - New Rose PRODUCER: not listed

Put some of France's top musicians in a studio, let the tape recorder roll, and here's the result: a totally unpretentious album of blues covers, including Witch Queen Of New Orleans, Tobacco Road and Mystery Train and a few original compositions. No need to be born in Chicago to enjoy playing the blues.

#### JEAN-PIERRE MADER J'aere - Polydor

PRODUCER: J. Mader/S. Forward

Mader has scored a series of hits in the late '80s with an efficient combination of dance grooves and catchy melodies. This album is his more ambitious to date, with broader musical appeal. Listen to the first single Ici Ou Ailleurs-for which several remixes are available-and be convinced that the man has not lost his touch, and has matured for the best.

#### MANUEL MALOU

Corazon Caliente - WEA Music PRODUCER: Manuel Malou

Malou's music is like the man himself, cast between two cultures: French and Spanish. Those who like Spanish music will have their share of flamenco guitar and hand clapping, but Malou is not into Latin revival. His music is contemporary, and he plays a subtle guitar. Hey Chiquita sounds like an instant winner. Specialists will enjoy his very personal version of Le Meteque, a '60s song from Georges Moustaki. Music that you can dance and listen to.

#### ROADRUNNERS

Instant Trouble - Boucherie Productions PRODUCER: Jeff Eyrich

It's about time the French realise they have one of the most powerful straightforward rock 'n' roll bands in action. The guitars are sharp, the rhythm sections knows how to kick efficiently, and lead singer Frandol, singing in English, is pretty convincing. Thanks to Eyrich's production, this album captures all the energy of the Roadrunners (who hold up to their name as they spend most of their time touring) without comprise. They might be from the north of France, but their music has a "down under" feeling, reminding of both Midnight Oil before they mellowed, and the Saints, one of the most underrated bands of the late '70s.

#### SINCLAIR

Que Justice Soit Faite! - Virgin PRODUCER: Sinclair/Boom Bass



2

Malka Family, the funk wave continues in France. Sinclair is a new artist who must have listened a lot to

and

Sly Stone instead of going to school. Some tracks are longer than the regular radio standard, but that is no reason to pass on a good occasion to groove.

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# A Toast To Vinyl; Long May It Live

**ROOVEM** 

#### SWEDEN

by Ken Neptune

Despite further delay in getting private commercial radio off the ground, the record industry is still bracing itself in anticipation of the situation to come. Until that time, the road to the airwayes is still mainly through the dance floor. While dance music needs both club and radio support to make it big, it is often the 12-inch vinyl that determines the potential for radio

On one hand, the majority of radio stations will only accept CD submissions, while on the other hand most club DJs still prefer to

spin 12-inch vinyl. According to sales statistics, the future is now and vinyl is slowly but steadily declining in the Swedish market, as in many other countries. That may be so, but when it comes to dance music the story is different. For DJs vinyl is definitely not dead

As the record companies began easing themselves out of vinyl production a few years ago, two of the major distributors of dance music, Pitch Control and Next Stop Records, saw a golden opportunity and started pressing the 12-inch vinyl themselves, much to the joy of DJs who have a hard time accepting digital technology when it comes to making people dance. Pitch Control, which has the largest share of the market when it comes to pressing 12-inch vinyl, works with most of the record companies. According to Pitch Control co-owner John Wallin it's worth the effort. "We move quickly, with a two-week turnover time. The record companies give us a song, and we take care of the production and hype it up." Some of the product is exported to Germany, the UK and the US.

At Next Stop MD Ian Colven says the jump from vinyl to CD depends on the 12-inch. "All new dance music is available first on

#### TC 1993

Harmony - Union Recordings PRODUCER: Paradise Project Records ( + Bump Remixes)

TC 1991 brought you the excellent Berry, TC 1992 supplied the massive Funky Guitar and this year we have Harmony and it's just as excellent. Majestically trancey, it's irresistibly energising. That guitar is still funkin' and that voice just fills your head. One of the best club tunes around at the moment, but so good that it deserves all sorts of mainstream recognition too

#### CORDIAL featuring CAROL LEEMING

Hear Me Say - 3 Beat PRODUCER: D. Mariott

Eerie and furious house with softly wavering watery notes dancing at the edge of your consciousness. Changing track every few seconds without leaving you behind, it's arranged on a grand scale, orchestral and sublime all at once. You'll appreciate it at many different levels and respect is due for strong vocals which manage to ride the waves.

#### SERENADE

I Like - Mission Records PRODUCER: Rhythm Within London's own Serenade bring you new jack swing to challenge anything from the US. Harmonies in

New Grooves

perfect balance, interspersed with a rap, being the only male vocal amongst a throng of bell-like female voices. Comparable with SWV and set to crossover similarlv.

#### THE PRODIGY versus JESUS JONES THE APHEX TWIN versus JESUS JONES

Zeroes And Ones - Food

PRODUCER: Warne Livesey Mixes of the forthcoming Jesus Jones single commence with The Prodigy and a characteristicly frenetic piece of hardcore without the usual commercial edge. Binary beats abounding. Follow it up with the restive Aphex Twin mix, ambiently tribal with dream vocals washing soothingly over you. Definitely a good late set tune.

#### CONVERT

Rockin' To The Rhythm -A&M/PM

PRODUCER: Big Time Int'l The excellent original plus the large bonus of Frank DeWulf mixes. Intermittent, poignant, piano lines support that disembodied spacey sax sound and a tribal groove underpins it all. Do not miss the sax de light version, day-

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time-programmable, happy and bursting with life; ever seen a saxophone smile?

#### STAN

Suntan - Hug Records PRODUCERS: T. Lunch & K. Stagg

Unashamedly commercial and difficult not to like. A Right Said Fred-like voice informing the listener as to where he's been suntanned. A bouncy summer tune with a funky bassline which is a variation on several themes including French Kiss and other late '80s things. Should do well in the mainstream as it's catchy as hell.

#### **EVOLUTION**

Everybody Dance - Deconstruction PRODUCER: Evolution

After the splendid Love Thing, something uplifting from those Evolution people. The Chic Inspirational Mix is just that. Justice is done to the original, strong piano chords and that breathtaking high strings note fluttering over the top. Pacey enough for the floor and easy enough on the ears to grace the airwayes.

Please send all your new dance releases for review to Steve Morton, Music & Media, PO Box 9027, 1006 AA Amsterdam

vinyl. To break a record, it has to break on 12-inch vinyl first. If there is enough interest then we put it on CD.

According to Colven, the company has been working with the domestic record companies for a long time, although only presses vinyl for the more dance-oriented companies. Some recent releases on 12-inch that Next Stop has released on its Clubvision label include Hypernature Flow. House of Virginism I'll Be There For You and a dance compilation called Country Code +46 - The Best Of Northern Dance Culture.

Meanwhile, Pitch Control has released the likes of Swedish artists Dr. Alban's It's My Life (Raggadag Remix), and Izabella's Shame, Shame, Shame. More recently it has released Dr. Alban's Sing Hallelujah, Sound Factory's 2 The Rhythm and Abnormal's Super Trouper. Pitch also has its own record label 12 Inc, and at the moment is enjoying huge success with Swiss act DJ Bobo whose Somebody Dance With Me is a current radio favourite. Pitch Control co-owner Michel Petre gives club DJs credit for making this song a crossover hit. "The disc jockeys charted Somebody Dance With Me early and then radio picked up on it," he says, adding that the single has sold 16.000 to date and is currently at number 4 on the sales chart. "We

have the means to reach the cus tomers that still want to buy the 12-inch singles. That's why we want to work with the major record companies.

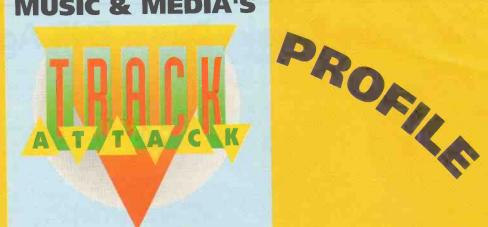
Sometimes it takes more than a good 12-inch vinyl single to get radio programmers to take notice of new artists. The Gilbey Dance Music Awards held in February being a case in point. (Originally called the Swedish Dance Music Awards, Gilbey's Gin has sponsored the costly event for the past two years.) The pet project of Wallin-who is also one of the organisers of the DMC Sweden championships-the mixing importance of this event is growing. The year's event was covered by three TV stations, including MTV Europe, national Swedish Television and ZTV. According to Wallin, many of the groups showcased on awards night stated climbing to the charts shortly thereafter. This he attributes to the media attention, giving Kym Mazelle's Love Me The Right Way and Danish Cut N' Move's Give It Up as examples. "After the awards, these singles jumped onto the charts. No one had even bothered to write about Ace Of Base in Sweden before that night; they hadn't gotten much attention before that." Today they are everywhere, but Wallin believes the awards night was the beginning of their climb in Sweden.

#### European Dance Radio Top 25

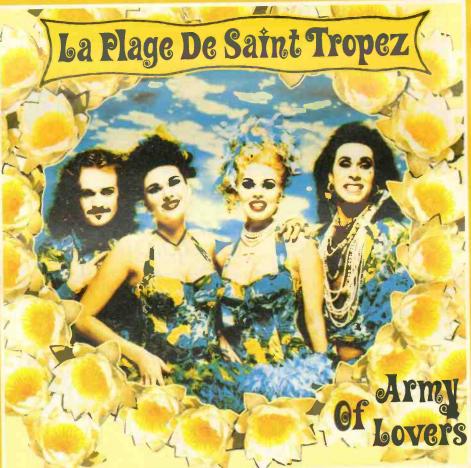
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2       5       6       JANET JACKSON/That's The Way Love Goes       (Virgin)         3       4       3       LUTHER VANDROSS/Little Miracles (Happen Every Day)       (Epic)         4       3       7       U.S.U.R.A./Open Your Mind       (Time)         5       2       11       JADE/Don't Walk Away       (Giant)         6       10       3       FELIX/Stars       (deConstruction)         7       12       JAMIROQUAI/Too Young To Die       (Sony Soho Square)         8       6       2       HADDAWAY/What Is Love       (Coconut)         9       19       2       STEREO MC'S/Creation       (4th & B'way)         10       11       6       SILK/Freak Me       (Elektra)         11       15       4       BOBBY BROWN/That's The Way Love Is       (MCA)         12       13       2       LION ROCK/Packet Of Peace       (deConstruction)         13       16       2       SUB-SUB/Ain't No Love (Ain't No Use)       (Rob's Records)         14       NI       DJ BOBO/Somebody Dance With Me       (Fresh)         15       8       7       CAPELLA/U Got 2 Know       (Internal Affair)         16       9       UTAH SAINTS/Believe In Me       (Iffrr)	TW	LW	WOC	Artist/Title	Label
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12       13       2       LION ROCK/Packet Of Peace       (deConstruction)         13       16       2       SUB-SUB/Ain't No Love (Ain't No Use)       (Rob's Records)         14       N       DJ BOBO/Somebody Dance With Me       (Fresh)         15       8       7       CAPELLA/U Got 2 Know       (Internal Affair)         16       9       5       UTAH SAINTS/Believe In Me       (Iftri)         17       N       SNAP/Do You See The Light       (Logic)         18       4       DANCE 2 TRANCE/P.ower Of A.merican N.atives       (Blow Up)         19       24       2       CO.RO/I Know There's Something Going On       (Proprio Records)         20       E       D:REAM/U R The Best Thing       (Magnet)         21       22       11       ROBIN S/Show Me Love       (Champion)         22       E       CAPTAIN HOLLYWOOD PROJECT/Only With You       (Blow Up)         23       N       JAMIROQUAI/Blow Your Mind       (Sony Soho Square)         24       25       2       JAMES TAYLOR QUARTET/Love The Life       (Big Life)         25       14       5       SWV/I'm So Into You       (RCA)         The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compile	10	11	6	SILK/Freak Me	(Elektra)
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13       16       2       SUB-SUB/Ain't No Love (Ain't No Use)       (Rob's Records)         14       N       DJ BOBO/Somebody Dance With Me       (Fresh)         15       8       7       CAPELLA/U Got 2 Know       (Internal Affair)         16       9       5       UTAH SAINTS/Believe In Me       (Internal Affair)         16       9       5       UTAH SAINTS/Believe In Me       (Logic)         17       N       SNAP/Do You See The Light       (Logic)         18       4       DANCE 2 TRANCE/P.ower Of A.merican N.atives       (Blow Up)         19       24       2       CO.RO/I Know There's Something Going On       (Proprio Records)         20       EE       D:REAM/U R The Best Thing       (Magnet)         21       22       11       ROBIN S/Show Me Love       (Champion)         22       RE       CAPTAIN HOLLYWOOD PROJECT/Only With You       (Blow Up)         23       NE       JAMIROQUAI/Blow Your Mind       (Sony Soho Square)         24       25       2       JAMES TAYLOR QUARTET/Love The Life       (Big Life)         25       14       5       SWV/I'm So Into You       (RCA)         The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is comp	12	13	2	LION ROCK/Packet Of Peace	(deConstruction)
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MUSIC & MEDIA JUNE 19, 1993

**MUSIC & MEDIA'S** 



# **Army Of Lovers**



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

or a "decadence dance" you only have to check out the clubs around the combat zone. Getting a taste of degeneracy on the radio, on TV and in the charts is another game, and Swedish "extravagant-ists par excellence" understand the rules second to none. More camp than anybody else in the whole showbiz, the cabaret-esque foursome gets its perverted philosophy across each time. The videos with voluptuous ladies and "Louis Quatorze"-type men with wildly piercing eyes can't draw but everybody's attention, but the music itself isn't that bad either

**ARTIST** 

In the summer of 1991 the musical weirdos first made it big with the European sales and radio hit Crucified, with black-haired "marquise" Jean-Pierre Barda singing the lead. Radio programmers' attention span lasted as Alexander Bard-that's the blonde guy, the "musqueteer"-took the mike to sing the followup single Obsession, also taken from the second album Massive Luxury Overdose. These people have always had a nose for picking the right eyecatching titles for their weird pop/dance style. Disco Extravaganza, the title of their 1990 debut album summed it all up really.

With the third album The Gods Of Earth And Heaven on Stockholm Records,

an enormous shot of vaudeville will be injected to radio and TV. The Barda & Bard nucleus plus the two "femmes fatales"---big-chested Michaela Dornonville de la Cour and Dominika Peczinsky-have surpassed themselves beyond belief (watch that totally hilarious EPK!). Once again programmers, DJs and veejays will get their noses seriously clamped between the two front(al) ladies' cleavage. A double dose of extravaganza has already made some noise on the European airwaves with the first single Israelism, controversial for some in its first presentation, but certainly no blasphemy. The band, itself featuring two Jewish members-Jean-Pierre and Dominika-claims that it should be taken as a celebration instead of a ridicule of Jewish culture. The whole idea of the album is a musical presenting the cultures of different minorities.

The soldiers of the Army Of Lovers have loaded their guns with enough ammunition to dominate the charts in the upcoming summer. La Plage De Saint Tropez-a sort of a speeded up version of Elvis Presley's My Boy, a global hit in the winter of '74/'75-is this week's insert CD in M&M and will definitely find the sun on its side. Beaches will not be the same anymore, and the charts will go topless..

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

#### **Marketing The Music**

# Tears For Fears Breaks Down EHR Again



"Welcome to the real world" is the opening line on "Elemental," the new Mercury album by Tears For Fears, now practically Roland Orzabal's solo project under the old band name. The reality in radio world is that it honoured him with the highest entry in one and a half years in M&M's EHR Top 40 two weeks ago. "Break It Down" Again had got off to a flying start at number 7.

#### UNITED KINGDOM by Robbert Tilli

Tears For Fears has always had a habit of long gaps between albums. The hiatus

between the last CD *The Seeds Of Love* and the new *Elemental* release was four years. The duo has now shrunk to a one-man band with guests. Both **Roland Orzabal** and **Curt Smith** went their own way. Orzabal has taken the band name with this album, while Smith carries on solo, with an album due for release in September under the **Phonogram UK** umbrella.

*Elemental* is Orzabal's first full-length operation since the split. This follows the inclusion on last year's *Tears Roll Down/Greatest Hits 82-92* compilation of one of his originals—*Laid So Low (Tears Roll Down)*, which marked the start of a new artistic partnership with co-producer **Tim Palmer** of **Tin Machine**-fame. Palmer is now also drummer on the album.

The extent of Orzabal's influence in the previous Tears For Fears albums becomes immediately evident in this latest project. Sergeant Pepper winks to him all the way through, keeping melodies and adventurous arrangements to the fore. Meanwhile, rhythm tracks as used on the sessions reveal he is not blind to the latest developments in pop music. The creative force behind Tears For Fears is shown at work in his Neptune's Kitchen home studio in Bath on the EPK for the album, featuring five album tracks.

Radio can prepare for more fearless jumps on the album once the first single

has faded. The nearly instrumental track

Gas Giants is like Brian Eno in his most

ambient mood. Another ex-Roxy Music name pops up with the elegantly swinging *Mr. Pessimist.* "Pet Sounds" are to be heard on *Brian Wilson Says*, a tribute to the **Beach Boys** in true harmony vocals style. With *Fish Out Of Water* and the planned second single *Cold*, the EHR and alternative format have an elemental album in their hands. The finest melodies come through after repeated plays.

Phonogram international product manager Chris Dwyer gives a general outline of the heavy weight campaign. "With an artist of this stature the demand for promotional activities is incredibly high. Apart from the EPK we are using an interview CD as a separate marketing tool. We want to get maximum exposure in minimum time. In April we already finished shooting the videos of the first two singles. Everything is planned way upfront the release. We wanted to be ready in time."

All marketing meetings with the affiliates took place in March. From April 22 to May 7 Orzabal travelled the continent to support the album. Thirty French media people—always in for a free lunch—were flown into Neptune's Kitchen for interviews and a dinner afterwards. Point of sales material comprises almost every consumer article possible, from suede jackets to denim shirts. The only things not available yet are the European tour dates. Roughly, they are scheduled for the autumn, right after the US dates.

### **SHORT TAKES**

• Country veteran Johnny Cash has signed with the Def American label, the "Sun Records" of the '90s. He is now working on an album with producer Rick Rubin, the Sam Phillips of our time.

• UB40 horn player Patrick Tenyue is celebrating two UK chart hits at the moment. One at the top with his regular band—(*I Can't Help*) Falling In Love—and another one at the tail end with Mother's All Funked Up.

• Dutch soulful pop outfit Loïs Lane—named after Superman's girlfriend—has been renamed Loïs L. for all US activities.

• Happy birtday to UK indie 4AD! To celebrate its 13th anniversary the label is organising a multi-media festival in the ICA venue in London from July 19 to 24. Minus Frank Black and Belly, who have other obligations, the whole roster will be performing live.

• Tim Finn has started his promo tour for his upcoming **Capitol** album *Before & After* on with acoustic showcases in various territories.

• Cured and back in action. Austria's leading rockers Andy Baum & The Trix have welcomed back their original drummer Peter "The Animal" Kolbert who left the band in 1993 for health reasons.

# German Dance Is Bumper To Bumper In Charts

#### GERMANY by Robbert Tilli

Is the continental dance school-and the German in particular-taking over from the UK movement? Whereas chart impact is concerned, the "Snap Effect" seems to be unstoppable. Haddaway and Captain Hollywood Project (see elsewhere on this page) are clear soul brothers of aforementioned dance act. Like '50s rock 'n roll bands, these acts have a similar sound in common. Snappy and catchy pop songs are put on a "light-techno" basis and labels work with staff writers and producers. This proven recipe is working with Bass Bumpers' single Runnin' as well, especially in Spain (peak position number 7) and France

Dance Street MD/A&R manager Dieter Stemmer knows what the secret is behind the currently successful "neue Deutsche Welle" (new German wave). "All these artists provide songs instead of just noises. Not too much techno, but catchy. But even that's not enough. We noticed that lots of people remembered the melodies from previous Bass Bumpers singles [Can't Stop Dancing and Get The Big Bass], but they never knew who they were. For last year's album Advance we decided to work on a consistent band image, rather than changing frontmen all the time."

With rapper E. Mello-alias Ian

Freeman-and singer Felicia Uwaje the dance project of producers Henning Reith and "Caba" Kroll has become visual. There is a great parallel with Dutch/Belgian dance act 2 Unlimited, which has a very clear identity now. And that's not where the similarity stops. The "Europlay" in week 23-the pan-European powerplay as voted by leading European radio stations-will increase Bass Bumpers' visibility in the airplay charts in the upcoming weeks. The first Europlay in history, 2 Unlimited's No Limit paved the

• Signed to Dance Street.

Publisher: Warner Chappell/I & Ear.
New album: Advance released in May

way to the present radio hit Tribal Dance.

1992.

• New single: *Runnin'* released on April 24 in most territories; In May it peaked at number 89 in the Eurochart Hot 100 Singles.

• Recorded at Orange Room/Mülheim.

• Producer: Henning Reith/"Caba" Kroll.

• Marketing: A radio EP is issued, containing all singles released off the album so far (Runnin', The Music's Got Me, Move To The Rhythm and Mega Bump).

• Licensed to: Dureco (Benelux), Scorpio (France), Ginger (Spain), Dig It (Italy), Mega (Scandinavia), Logic (UK) and ViDisco (Portugal).

# Captain Hollywood Project Comes Aboard In US

#### **GERMANY** by Raúl Cairo

Captain Hollywood aka Tony Harrison may appear as a newcomer on the scene, but that is definitely not the case; he has already enjoyed massive chart succes under other aliases such as Mixmaster and Twenty 4 Seven, which collected eight gold discs in Germany alone.

In 1992 the Captain Hollywood Project grew out of his own Hollywood Dance Academy—which he founded along with his manager Suzanne Föcker. He originally started out as a dancer, having worked with artists like Kim Wilde, LaToya Jackson and the Pasadenas among others.

In the summer of the same year the first single More And More was released, exploding into the charts almost immediately. It spent five weeks on top of the German single chart and peaked at number 3 in the Eurochart Hot 100 Singles, where it has already spent 33 weeks at presstime. The follow-up, Only With You, reached the number 6 slot and is still holding at number 17 after 17 weeks, while the album Love Is Not Sex went as high as number 21 and is in it's seventh week of European Top 100 Albums residence.

Promotionwise the main thing is an advertising campaign on MTV Europe, which started on May 21 and will continue

until June 22. In the meantime Harrison is all over Europe for all sorts of promo activities. All eyes are now turned to the US however, where *More And More* climbed to number 19 in the **Bilboard Hot 100** Singles.

According to Blow Up label manager Andy Kappel expectations are high, especially when one considers the uprecedented success stateside. "In Europe we're now past the one-hit-wonder mark. For the US we're hoping for long term success as well. Since our partner over there is Imago, we stand a fair chance. It's part of the BMG group of companies who have a lot of experience with this type of material."

#### Signed to Blow Up/Intercord.

- Publisher: Warner Chappell.
- Management: Hollywood/Nuremberg

• New album: *Love Is Not Sex* released March 24 in Germany.

• New single: All I Want released on May 18.

• Recorded at DMP Studios/Nuremberg.

Producer: Cyborg.
 Licensed to: Pales 9

• Licensed to: Pulse 8 (UK), Dino (Benelux), Atoll (France), Blanco Y Negro (Spain), Digit (Italy), FM (Greece), Echo (Austria), Phonag (Switzerland), Mega (Scandinavia), Musicdome (Hungary), Editions Schubert (Poland and the Czech and Slowak Republics) ViDisco (Portugal) and NMC (Israel).

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

#### SINGLES

#### THE AUTEURS

How Could I Be Wrong - Hut A/R/EHR PRODUCER: Phil Vinall/Luke Haines Don't step on my blue "Suede" shoes. Well, Luke Haines *is* stepping on Mr. Anderson's toes. Good for competition. A tip for "alternativos" looking for accessible indie pop.

#### **BRONTE BROTHERS**

Live A Little More - This Way Up W/A/ACE/EHR PRODUCER: Mark Creswell/Tanita Tikaram Move over Emily and Charlotte for brother Mark Creswell, guitarist with Tanita Tikaram, who wrote this song. Stylistically this goes back to his days with Brendan Croker—to the Graceland-like debut album Boat Trips In The Bay.

#### NENEH CHERRY

Buddy X - Circa EHR/D PRODUCER: Neneh Cherry/Jonny Dollar

Intrinsically this is a slow song, but it has the drive of a real mean stomper. When Neneh sings "yeah yeah" you automatically join in and your feet start itching. Forth **RFM/Edinburgh** head of music **Colin Sommerville** is always in for a little bit of adventure on his playlist. "I think her latest album *Homebrew* was really overlooked. This is probably the best track. It has a bit of mystery to it, making a unique black record in the current climate of pop dance."

#### CLUB X

Sweet Talk - East West D/EHR PRODUCER: Club X/Fernand F.

The yell "Where Is The Love?" is the hook that makes this pop techno track stand out on the momentarily crowded market place.

#### WILLY DEVILLE

I Call Your Name - Fnac EHR/ACE/A/R PRODUCER: John Philip Shenole/Willy DeVille He's back in town, the master Casanova, for a Spanish-styled serenade. Don't send him away when he pops up under your balcony throwing roses.

#### FISHBONE

Swim - Columbia

PRODUCER: Andy Wallace

Dive into black rock's swimming pool. Watch out for the piranhas because you'll be a stripped to a fishbone. No breast stroke will save your soul, only a water splashing crawl will do.

#### DANNI'ELLE GAHA

Secret Love - Epic D/EHR PRODUCER: J. Waddell/D. Lee/A. Livingstone Remixed by Joey Negro, this pop/dance tune is as cheerful as last year's summer hits by Beckie Bell and Ce Ce Peniston.

#### DEBORAH HARRY

I Can See Clearly - Chrysalis PRODUCER: Arthur Baker

The sex bomb bombards you with sequencers like she once did as lead vocalist with Blondie on songs like *Atomic* and *Heart Of Glass*, here also present as "Bsides" along with *Call Me*.

#### M PEOPLE

One Night In Heaven - Deconstruction D/EHR PRODUCER: M People

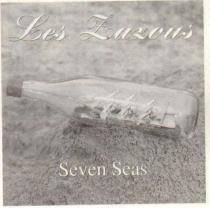
The dance avant gardists have become more poppy than ever. With this heavily sequenced song on an "old fashioned" disco beat, these people are again probably light years ahead of their time.

#### ROB'N RAZ

Clubhopping - Golden Silver Fish **D/EHR** PRODUCER: Ro GSF

Hopping from club to club and from station to station, this bouncy tune will be omnipresent. A bit reminiscent of Incognito's *Always There*, which probably explains why there's no escaping. **Radio** 7/Ulm, Germany is the only ACE outlet to report the song so far. Comments head of music **Alex Naumann**, "We've got it on our playlist for three weeks now, and we're planning to keep it there for at least another three weeks, or longer when it charts. Such sure summer hits are easy to programme."

#### LES ZAZOUS



Seven Seas - Mercury ACE/A PRODUCER: Hans Bedeker/Les Zazous Living in a coastal town, this Dutch pop group knows everything about sailor's ballads. The sentimental accordion is played by Robert-Jan Stips of the Nits.

Music hotter than any Finnish sauna is

pressed into this CD. Toying around with

60s pop with a jazzy touch here and there,

Keep Your Cool is the brothers solution, if

possible because they're also into

Teenage Sex. Contact Jasuk Mylo at tel:

Guest vocalists like Wendell A. Morrison

Jr. and Connie Harvey lift this Austrian

dance project to an artistically high level. It

has the same consequence as all those acts

featuring Jocelyn Brown. Contact Peter

Rauhafer at tel: (+43) 222.512 2491; fax:

Higher Than The Clouds - Heartbeat (Italy)

Dance music reduced to the bare necessi-

ties is quite an interesting concept.

Sonically speaking it's very sparse with

only dry rhythmical accents supporting a

murmuring lady. Contact Andrea Rossi at

tel: (+39) 30.258 2353; fax: 30.258 2161.

PRODUCER: Gianfranco Bortolotti

(+358) 51.2971; fax: 51.371 1684.

So Real - Gig (CD) (Austria)

PRODUCER: Beat For Feet

**BEAT 4 FEET** 

222.513 7646.

DEEP SKY

THE BAREFOOT BROTHERS

PRODUCER: Tuomo Valtonen

Liquid Pigfarm - Big (CD) (Finland)

#### NEW TALENT

#### DEF REAL

Versatile - Futuremusic (CD) (Holland) PRODUCER: Def Real

ALBUMS

JEFF BECK & THE BIG TOWN PLAYBOYS

Beck pays tribute to one of R&R's great

but often forgotten stringmen. Confessing

to Cliff Gallup being the one that started

him playing the guitar, Beck joyfully re-

creates the sounds of some four decades

ago, covering all of Gene Vincent's Blue

Caps finest moments. Backed by the very

capable Big Town Playboys the album

bursts with enthusiasm and love of pure

R&R. Roll down the windows and head for

the blacktop, these guys will take over

DREAMSTEALERS

PRODUCER: A. Sherwood/S. McDonald/D. Wimbish

Producer Sherwood is the one and only

originator of the UK dance scene. His On

U-Sound system fronted by Gary Clail con-

tinues a tradition that started some 14 years

ago. Reggae production tricks are further

Things Are Worth Fighting For will be the

developed to perfection. The single These

from there. Here comes the summer ....

GARY CLAIL/ON U-SOUND SYSTEM

Crazy Legs - Epic

JARY CLAT

Dreamstealers - Perfecto

PRODUCER: Stuart Coleman

A highly original choice of samples plus the use of an acoustic guitar on the track *Simply Mellow* make this Dutch hip hop outfit live up to the title of the CD. Contact **Ron Overbeek** at tel: (+31) 35.235 480; fax: 35.284 208.

#### JUSTIN CAYSE

Pinocchio's Eyes - Tessa (CD) (Belgium) PRODUCER: Justin Cayse

What's that twang coming out of the pipeline? A neo surf band is stunting on the *Rock In' Flanders III* waves, with a desperate singer using his guitar as a surfboard. Contact **Marc de Block** at tel/fax: (+32) 91.489 836.

#### **KING HASH**

Humdinger - Iona Gold (CD) (UK) PRODUCER: D. Cameron/G. Richardson/King Hash Glasgow is the Nashville this side of the Atlantic. It's the undisputed European songwriter's capital, and Gerry McCusker and Scott Richardson are the "Scottish Glimmertwins," who prove their skills with Leave A Light On and Jessie May. Contact Ronnie Simpson at tel: (+44) 41.420 1881; fax: 41.420 1892.

standard to measure up to for lots of other producers.

#### NATALIE COLE Take A Look - Elektra

ACE/R

D/A/EHR

ACE/J

PRODUCER: Andre Fisher/Tommy LiPuma On the successor of the Grammy-awarded Unforgettable With Love, the "King" has gone, but he's not forgotten. Cole still follows her dad Nat's musical path. It's the same big band ambiance but no "voice overs." Some obvious standards like Cry Me A River and As Time Go By are coupled with more obscure titles Calypso Blues and the title track, also the first single. The night time is the right time for this sophisticated set.

#### CYNDI LAUPER

Hat Full Of Stars

ACE/EHR

PRODUCER: Cyndi Lauper/Junior Vasquez La Lauper's new album steers away from the more stark and synth-dominated efforts she delivered in recent years. Reinstating some of the almost child-like musical Americana we fell in love with on her debut *She's So Unusal*, she also returns to her more soulful side as evident on her last single *Who Let In The Rain* and the funky *Broken Glass*. Putting gained experiences to good use, she delivers mature music, nurturing the child within.

#### JOSEFIN NILLSON Shapes - Epic

PRODUCER: Benny Andersson

EHR/ACE

Post modern ABBA fans have their way at the moment. If they aren't satisfied with the *More Abba Gold* compilation, Josefin does them good. She gives them some more Andersson/Ulvaeus compositions, recent ones. The voices of Agnetha and Frida roll into one on the 24-carat ABBA-esque single *Heaven And Hell*. The reggae beat on *Surprise, Surprise*, sung with the enthusiasm of Olivia Newton John, perfectly fits within the present reappreciation for the genre. The Motown-pastiche *Leave It To Love* is the sunbeam in your summer programming.

#### THE SILENCERS

Seconds Of Pleasure - RCA EHR PRODUCER: Kenny MacDonald/Jimme O'Neill The Scottish septet—big in France and Spain—is breaking the silence again with their fourth album that carries the same title as the one and only **Rockpile** album from 1980. The highlander folk and pop is still there in a more polished format. *I Can Feel It* and *Cellar Of Dreams* are fine singles but completely overclassed by *Small Mercy* of—do you remember?—Del Fuegos proportions.

#### ROD STEWART

Unplugged...And Seated PRODUCER: Patrick Leonard

It must have been a difficult task for the ever vital rocker to sit down to deliver the goods. Bursting with eagerness, Stewart rips through a retrospective track-listing including *Faces* era classics he probably has not sung for years. Eyen bringing out old bandmate, Rolling Stone **Ron Wood**, to recapture some of their particular magic, Stewart and his band never fail for a moment to deliver one very classy performance.

Singles and albums featured in New Releases are listed alphabetically. Each recard is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rack), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/ar publishing rights are available, except as noted. Please send your samples to Rabbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Halland.

ACE/EHR/R

R/A

EHR

Station reports include all new additions to the playlist, indicated by the abbre-viation "AD." Reports from contain additional additionaddita additional additionad certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

Gianna Nannini- Radio Peter Schilling- Viel Zu WDR 1: SCHLAGERRALLYE/Cologne P Wolfgang Roth - Producer A List AD Abba Eagle Cliff Richard: Human Work Of Art Coverdale & Page: Toke Me Helen Hoffner: Summer Howard Jones I.G.Y. Josefin Nilsson- Heaven And Hell Land-Let & Rain Lisa Stansfield Right Places Luna- Smile Matt Dawson Something Carries

A List

WDR 1: HIT CHIPS/Cologne P

er Hoffmann - Produce

Edwin Starr- Get Up Fresh Familee Party

Sydney Youngblood- Anything This Picture- Highrise

Julian Werding- Meer Zurück Stefan Waggershausen- Love Stary Sting- Fields Of Gold Tony Christie- Dancing In

Western Union- Bärenstark

AD Abbo- Eagle Enrico Ruggeri- Sole D'Europa Zymbouakis/Beke- Look At

HIT RADIO N 1/Nuremberg G

A List: AD Datura: Karma Marga Depeche Mode: Walking Prodigy- Wind It Up Snap- Do You See Sybil- When I'm Good...

Cetin Yaman - Prog Dir

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

ORB/FRITZ/Berlin, G

Bernd Albrecht, Frank Menzel,

ens Molle · Music Prog

AD Korl Kegton I Can't Tell

Peter Fessler Dan't Delay Prinzen- 1 X Rad Stewart- Have I Siyoue- Tief In

BERLIN 88.8/Berlin G

A List

B List:

A List

A List:

National Music Jürgen Jürgens - Head Of Music

AD East Side Beat-Youre My

Papermoon Dancing Again Rage House Of GERMANY Snop Do You See

ANTENNE BAYERN/Munich Markus Steinkuhl · DJ/Producer Power Play: Beloved- Sweet Harmony Bluebells- Young At Heart loward Jones I.G.Y. Jellyfish- Bye Bye Bye Ting Turner- | Don't Wa

AD Soulsister - Ain't That Simple AD Boomers- You've Got Charles D. Lewis- Another Friday Duran Duran - Come Sylkie Monoff Don't

B List Everything/Girl- Only Living Boy Grant Miller- Stranger In My Life Janet Jackson That's The Way Lisa Stansfield- Right Places AD Stephan Remmler Blank

ANTENNE NIEDERSACHSEN/Hannover

Antje Schmidt - Head Of Music A List: AD Billy Ocean- Everything Bryan Ferry Will You Hannoh- Ich hab Dich Juliane Werding: Meer Zurück Stefan Waggershausen- Love Story

RADIO FFH/Frankfurt P

Andreas Karczewski - Head Of Music A List Cut 'N' Move Give It Up OMD Stand Above Me Slade- Far For Away

B List: AD Aaron Neville My Brother Abba Lam The City Dionne Warwick<sup>2</sup> Where My Lips Michael/Queen These Are Herbert Grönemeyer- Land Unter LVandross- Heaven Knows Shai- Baby, I'm Yours Sting- Fields Of Gold Taylor Dayne: Can't Get Vanessa Paradis- Just As Long

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music

A List AD Boy Krazy That's What Bryan Ferry Will You Chorles D. Lewis- Another Friday OMD Stand Above Me

Rod Stewart- Have I Sting- Fields Of Gold Sybil- When I'm Good SWF 3: POPSHOP HITLINE/ Baden Boden P

Jörg Longe · Producer A List AD 2 Unlimited Tribol A-Ha- Dark Is The Night Duran Duran- Come Jungle Book- Jungle

xette- Almost Unreal WDR 1/Cologne P

Hans Engel & Elmar Metz · Producers A List: Aaron Neville- My Brother AD Bobby Brown That's The Way

Booby Brown That's the We Brings- Ehrenfeld Bryan Ferry- Will Yau Candy Duffer- Pick Up Charles & Eddie: House Is Dado- Dizz Fantastischen Vier- Loss Die Haungel Lesen LC V loward Jones I.G.Y. Julian Dawson Sunday Lee Ritenour Waiting Louchie Lou & Michie One-Rich No: Comment Allez Vous Poison- Until You Suffer Soul Asylum Runaway Train Suede Animal Nitrate Sweetie Irie: A U Fatman Tears For Fears: Break It Tina Turner: I Dan't Wanna UB40: Falling In Love

Morrison/Hooker Gloria Wamack & Womack- Pa

Peter "Marc" Stingl - Music Dir Power Play: AD Penny Ford- Daydreaming Vanessa Paradis Just As Long



Phil Cormen- One Foot Vanessa Paradis- Just As Long BBC RADIO 1/London P

Paul Robinson - Prog Dir

AD Buddy Guy- Some Kind Of East 17- West End Girls

JC 001 · Cupid Johnny Gill · Where No

Sting- Fields Of Gold

Liz Roberts

A List: AD ADL- Daddy

Manic Street Pr.- From Despai OMD: Heaven Is Penny Ford- 1 Lose

BBC RADIO 1: DANCE ENERGY/London

ADL-Daddy Danny Red Riddim Wise Fu-Schnickens- Sneokin Ignorance Fat Girls Positive K-Pass The Mic Tiger Who Planned It Young M.C.- What's The Flavor

BEACON RADIO/Wolverhampton

Snap- Do You See

BRMB FM/Birmingham P

Robin Valk - Head Of Music

David Bowie Block Tie

: Aerosmith- Eat The Rich Danni'elle Gaha<mark>- Secret</mark> Love

Heidi Berry- The Moon And Loni Clark- Rushing Manic Street Pr.- From Despair Neneh Cherry- Buddy X PM Dawn- More Than

Romeo's Daughter- Attracted To

SWV- Weak

CAPITAL FM/London P

Richard Park - Prog Contr

AD Alexander O'Neal In The

Rod Stewart- Have |

Shineheod- Let Them

Billy Idol Shock

Jade- | War

SWV- Weak

Northampton/Glou

EHR

AD

Taylor Dayne Can't Get Tim Finn-Persuasion

Brian May- Resurrection

Let Loose- The Way I Lisa B.- Glam New Order- Ruined In RuPaul- Supermodel

CHILTERN NETWORK/Dunstable/

Clive Dickens - Head Of Music 8 List:

Snap- Do You See

AD Danie ele Gund Sector Los B List: AD 4 Non Blondes- What's Up

Gabrielle Dreams

Gabrielle Dreams Gary Clark- Let's Make Huey Lewis- It's Alright Illustrious- Any Time Lenny Kravitz- Believe Lisa Stansfield- Right Places

Cliff Richard- Human Work Of Art

CITY FM/Liverpool P Sue Taylor - Coord A List: AD Danni<sup>®</sup>elle Gaha-Secret Love

Soul Asylum- Runaway Troi Steve Roux- In A Spin Tim Finn- Persuasion Tina Turner- Why Must We

Huey Lewis- It's Alright

Jamiroquoi- Blow You

Jamiroquoi- Blow Your Jumpin' The Gun- Green Kingmaker- Queen Jane Let Loose The Way J Niamh Kavanagh- In Your Eyes Robert Plant- I Believe

Chaka Demus & Pliers- Tease Me

k.d. lang: Miss Chatelaine M People- One Night In Heaven Mary J. Blige: You Remind

A List:

B List:

AD

Thunder Like A Tim Finn- Persuasion Vaya Con Dios- Heading

Sybil- Beyond Your T.T. D'Arby- Delicate

Chaka Demus & Pliers- Tease Me

Sting- Fields Of Gold Thunder- Like A

RADIO XANADU/Munich G

Guns N' Roses- Civil War Helloween- When The Sinner Mick Jagger- Wired Slade- Far Far Away

Winger- Down Incognito Boomers

Peter Wagstaff - Prog Dir A List AD

Chaka Demus & Pliers- Tease Me Gabrielle Dreams Jethro Tull- Living ... Kingmaker- Queen Jane Niamh Kavanagh In Your Eyes Penny Ford- Daydreaming Saint Etienne: Who Do You Think

A List

AD

B List

Stephan Hampe · Head Of Music

RADIO GONG 2000/Munich S

Dan Lucas- Wild Wild Wild

Stefan Waggershausen- Love Story Taylor Dayne- Can't Get

Chris Isaak - Can't Do A Thing

List: AD A-Ha- Dark is The Night

WEA Music, A division Varner Music Germa A Time Warner Compa

Haddaway- What Is Love Huey Lewis- It's Alright Kenny G/Bryson By The Time Lisa Stansfield- Right Places

Marc Cohn- Walk Through Niamh Kavanagh- In Your Eyes Pappies- Thai's What Saint Etienne- Who Do You Think KISS FM/London P Louchie Lou & Michie One- Shout Sister Sledge Thinking Of You T.T. D'Arby- Delicate Gardon McNamee - Prog Dir A List

AD Chaka Demus & Pliers- Tease Me

the market at the moment!«

Lory Granger, RTL 104.6

A List: AD Adventures- Raining All Over Gary Clail- These Things AD Credit/Nation- Cal It What Jellyfish- Bye Bye Bye R.S. 2/Berlin G ACE Ralf Blasberg - Head Of Music A List: AD A-Ha- Dark Is The Night Charles & Eddie House Is Pe Werner: Deine Stimme Prinzen: Vergammelte Twins- Tonight

#### RADIO 7/Ulm G ACE Alex Naumann - Head Of Music

Beat 4 Feet-Boom Dostayevskys- Radio Friendly Matt Dawson-Something Carries

Angela Frank- Wunderbar Tag Bernd Clüver Mit Dir Ist

Lyane Hegemann- Such Mich Mut- Wer Die Augen .. Ulli Schwinger Dann Ist Liebe Ulla Norden Liebe Na

AD Duran Duran- Come Errol Brown- Emmalene Mr. Lawrence- Call Your Name Sting- Fields Of Gold Tino Turner- 1 Don't Wanna

BLis AD

Papermoon: Doncing Agai Penny Ford: Daydreaming PM Sampson 1 Got My T.I. D'Arby: Delicate

Jürgen Köster - Prog Dir Frank Eichner - Head Of Music A List:

B List: AD New Order Regret

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir

# A List

RADIO FFN/Isernhagen G

RADIO GONG/Nuremberg G

CZECH REPUBLIC

e Play: er Play: Drunk President: Pojd Se Mnou Pet Shap Bays: Can You Spin Tae 2wa- Watchtower Unation- Higher

Dr. Max: Hlavou Dolu Josefin Nilssan: Haaven And Hell Michael Jackson: Will You Manie Lave- In A World Or 2 Sto Zvirat: Napospas The The- Lave Is Stronger

Borbra Streisand-With One

Mary J. Blige-You Rei Mica Paris- I Wanna

ver Play: David Bowie- Black Tie

A List: AD Dire Straits- Your Lotest Midnight Oil- My Country

Marcela Brezinova: Roke Tears For Fears- Break It

Michael/Queen Killer/Papa

And Hell

ka Sialena

John Dovvani- Jsou Dny Josefin Nilsson- Heaven

Stereo MC's- Creation

nny Kravitz

RADIO ORION/Ostrava

AD A-Ho- Dark Is The Night

P.Habera & LBila- Lasko Pet Shap Bays- Can You Spin Dactors- 2 Princes T.T. D'Arby- Delicate

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P

EHR/Rock Torben Bille - Head Of Music Power Play: AD Raging Stab: So Help

A List: AD A-Ha- Lie Down Gunu M/R. Jordan- No Time

DR P3: MASKINEN/Copenhagen P

orben Bille - Hood Of Music

A List: AD Clouseau-Live Like Kings Devlins- I Knew That Raging Slab- So Help Silencers- I Can Feel Stonefunkers- M Rock

Nice Little. AL

Report Plant

RADIO ABC/Randers G

trik Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Dir

AD Abba-1 am The City

Hot Chocolate Medley Nice Little... Walking With Vanessa Paradis- Just As Long

Bamses Venner- Sammen Vende Clouseau- Live Like Kings

A List:

A List:

B List

AD

Paul Rodgers- Muddy Water

Petr Magera - Prog Dir

RTL CITY RADIO/Progue G

Korel Oubrecht - Prog Mgr

BONTON RADIO/Progue G

Peter Kricek - Hend Of Music

AD A-Ho-Dark Is The Night

Dr. Max- Hilavou Dolu

A List:

Blist

ACE/EHR

A List:

B List

AD

Δi A-Ho

EHR

A List

Dire Straits- Your Latest

A List: AD Army Of Lovers- La Plage René Klijn: Mr. Blue Sting- Fields Of Gold True Lies- Wandering Vanessa Paradis- Just As Long

AD Bernie Lyon The Love Of

THE VOICE/Copenhogen G

: Johnny Gill- Floor Lise Fischer- Colors Of

OMD- Stand Above Me

UPTOWN FM/Copenhagen G

ACE/EHR Niels Pedersen - Head Of Music

AD Lenny Kravitz- Believe Lisa Stansfield- Right Places OMD- Stand Above Me

Rod Stewart- Hove I

Taylor Dayne- Can't Get Tears For Fears- Break It

RADIO AIRPORT FM/Copenhagen S

Flemming Beck · Head Of Music

Roxette- Almost Unreal

AD Maria McKee I'm Gonna

AU many second and the second second

RADIO AMAGER/Brendby/Kostrup S

AD Cliff Richard- Human Work Of Art

Donald Fagen- Tomorrow's Soul Trance- New Generation

Susan Duelund - Head Of Music

Diallo-Springtime

RADIO HERNING/Herning 5

Ulrik Hyldgaard - Head Of Music

AD Army Of Lovers- Lo Plage

Pilgrims- Information Temra- Footloose UB40- Folling In Love

RADIO MOJN/Aubenrao & Senderborg S

r: Bamses Venner- Sommen Vender Tears For Fears- Break It Whitney Houston- I Have

Christian Backman - Head of Music

B List: AD Body Guard O.S. I. Bodyguard

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army uit tovers- to Plage Bernie tyon- The love Of Bryan Ferry- Will Yau Chesney Howkes- What's Wrong Johnny Gill- Floor One More Time- No One Else Like Plinnins- Information

Power Play: Crosby/Collins- Hero

ssa Paradis Just As Long

Taylor Dayne- Can't Get Tears For Fears- Break It Tené Williams- Give Him A Love

Lars Kjær - Prog Dir Signe Larsen A List:

Bryan Ferry- Will You

Patty Loveless- Blame It Savage Rose- A Girl Like

RADIO VIBORG/Viborg G

Poul Foged - Head Of Music

A Lie

8 List:

AD

B List:

A List

A List

Alist

Alexander O'Neal- In The Bobby Brown- That's The Way David Bowie: Black Tie Gary Taylor- A.P.B. JTQ- On A Brighter M People- One Night In Heaver Martha Wash- Ru Mother- All Funked Up Mother All Funked Up Rapination/Kenyon: Here's Sade- No Ordinary Shabba Ranks- Watcha? Shinehead- Let Them Silk- Happy Days SWV- Weak SWV- Weak T.T. D'Arby- Delicate Zero B. Lock Up

METRO RADIO GROUP/Newcostle P Liz Elliott - Music Organiser

A List: AD Sybil-Beyond Your Taylor Dayne-Con't Get

Billy Idol- Shock China Bay He- I Want To Hannah Jones- What I leanny's - Love & I rence · Nothin' My Love Joey Lo Korgis Everybody's Got Right Attitude Never Knew Love Snap- Do You See Time Frequency: Ultimate High

#### DOWNTOWN RADIO/Belfast G

John Rosborough - Prog Dir A List

Barbra Streisand- With One AD Len Groat - Head Of Programmes Buddy Guy- Some Kind Of Buddy Guy- Some Kind Of Haddaway- What Is Love Loreena McKennith- Greensi May McFettridge- Pushkike Poppies- That's What T.T. D'Arby- Delicate B List: AD Danni'elle Gaha- Secret Love Tim Finn- Persuasian

FORTH RFM/Edinburgh G

#### Colin Sommerville - Head Of Music

st 4 Non Blandes: What's Up Babby Brown: That's The Way Gabrielle: Dreams Gary Clark: Make A Glaria Gaynor I Will Survive Haddaway: What Is Love Hadhaway: What Is Love Hadhaway: What Is Love Hadhaway: Buers: Isn't I Louchie Lov & Michie One: Shout Michield DI, Wy Country Midnight Oil- My Country Monie Love- The Power Neneh Cherry- Buddy X Q- Get Her Q: Get Here Sister Sledge-Thinking Of You Snop-Do You See Sting-Fields Of Gold Teenage Fanclub-Rodio Thunder-Like A Time Frequency- Ultimate High Tim Finn - Persuasion Unation Higher

t Aztec Camera- Safe in Sorrow Billy Idol: Shock Brian May- Resurrection Coverdole & Page- Take Me Dinosaur Jr.- Out There Danold Fagen: Tomorrow's Jesus Janes: Zerces Vincender: Outrag Integ Kingmaker- Queen Jone Love 4 Sale- Do You Feel M People One Night In Heaver Maria McKee - I Forgive Silencers- Cellar Silencers- Cellar Steel- Children Waterbays- Suffer

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Clive Dickens - Head Of Music

AD

Gobrielle-Dreams M People-One Night In Heave Monie Love-The Power Sister Sledge-Thinking Of You B List:

AD Best Shot Posse-Bringing On Danni'elle Gaha-Secret Love Glaria Gaynar- | Will Survive Joey Lawrence- Nothin' My Love L, Vandrass- Love Is On Sybil- Beyond You

#### INVICTA/Whitstable G

John Lewis - Program Manager Tim Stewart - Head Of Music A List: AD A-Ha- Dark Is The Night Haddaway What Is Love T.T. D'Arby Delicate

I.I. D'Arby: Delicale B List: AD Kargis-Everybody's Got M People: One Night In He Mary J. Blige: You Remind Nu Colours: What In The

POWER FM/Fareham G Jim Hicks - Head Of Music

A List AD Chaka Demus & Pliers- Tease Me

niroquai- Blow Your Manie Love- The Power Tears For Fears- Break It

MUSIC & MEDIA JUNE 19, 1993

B List: AD Gabrielle- Dreams nce- Nothin' My Love Joey Lowrence- No Sade- No Ordinary 8 List Do You Se LT. D'Arby Dela n-Higher RADIO CLYDE/Glasgow G

-

Alex Dickson - Prog Dir

AD Glorig Gaynor- I Will Survive

Sting- Fields Of Gold

Daragh Corcoran - Head Of Music

AD East 17- West End Girls

Gobrielle- Dreams

TRENT FM/Nothingham G

Niamh Kavanagh- In Your Eyes Penny Ford- Daydreaming Snap- Da You See T.T. D'Arby- Delicate

Manic Street Pr.- From Despain

Silk- Girl U For Me

Snow- Girl I've Stereo MC's- Creatio

BROADLAND FM/SGR-FM/

Norwich/Ipswich and Bury 5

Mike Stewart - Prog Dir Dave Brown - Head Of Music

A List: AD Korgis- Everybody's Got

AD Korgis- zwar, work, B List: AD Gabrielle- Dreams Glaria Gaynor - I Will Survive Haddowry: What Is Love Q- Get Hare T.T. D'Arby- Delicate

GWR FM/Bristol/Swindon S

A List: AD A-Ha Dark Is The Night

ry Vincent - Head Of Music

Hothouse Flowers- Isn't It Luke Goss- Sweeter Than

Sade- No Ordinary Sting- Fields Of Gold

T.T. D'Arby- Delicate

8 list

Wendy James- Do You Know

t Best Shot Posse Billy Idol: Shock Danni'elle Gohar Secret Love Dinosour Jr.- Out There Flaker: Electric Guitar Glaria Gaynor: I Will Survive Green Jelle: Three Tearlience: New Your

Jamiroquai - Blow Your

Joey Lawrence Nothin' My Love

Mary J. Blige-You Remind Saint Etienne- Wha Do You Think

**B** Lis

FRANCE

Christian Savigny - Prog Dir

et: 2 Unlimited- Tribal Buddy Guy- Some Kind Of Everything/Girl- I Didn't House Of Pain- Jump Louchie Lau & Michie One- Shout Neneh Cherry- Buddy X Poppies- That's What Suid Andree Researce Train M40/Paris P Soul Asylum- Runaway Train Teenage Fanclub- Radio

A Liel RED ROSE RADIO/Preston/Blackpool G AD Beloved- Sweet Harmony

B List

Kingmaker- Queen Jane Louchie Lou & Michie One- Shout RTL/Ports P

AL Jazzm Maria McKee

Van Morrison

rent Bouneau - Prog Dir A Lis 40 Snow-Informe

L'ONDE LATINE/Aix en Provence S National Music Maxime Airoldi - Head Of Music

A list: AD Renaud- Tout in Hout

Eddy Mitchell- Rio Grande Koko Ateba- Frou Frou Philippe Lavil- Comme Un Tout Stephan Eicher- Des Hauts

SCOOP/Lyon S Alain Liberty - Prog Dir

A List: AD Alain Bashung- J'Ecume Eros Ramazzotti- Cosas De PM Dawn- Looking Through

ISABELLE FM/Tocane Soint Apre 8

B List

Kingmaker- Queen Jane Living Colour- Nothingness Manic Street Pr.- From Des Manic Street Pr.- From L Pet Shop Boys- Can You Silk- Girl U For Me Sister Sledge Thinking Of You Spin Doctors 2 Princes Supreme Love Gods- Souled

Thunder Like A Ugty Kid Joe- Busy Ultravox- I Am Alive Nelson/O'Connor- Don't Give

#### RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Mus Jonathan Payne - Music Lib Power Play: David Bowie- Black Tie Lisa Stansfield - Right Places

Sister Stedge-Thinking Of You Sting: Fields Of Gold T.T. D'Arby-Delicate Tim Finn- Persuasian B List:

AD Army Of Lovers- Israelism Back/Planet- Please Don't Chaka Demus & Pliers- Tease Me Chaka Demus & Pilers-Teose M Hothouse Flowers-Isn't It. Jean-Michel Jarre Chronologie Kingmaker: Queen Jane Luke Goss-Sweeter Than Mary J. Biger You Remind Neneh Cherry-Buddy X Soul Asylum- Runaway Train

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music

Cliff Richard- Human Work Of Art

AD Abba- Cassandra Nigmh Kavanagh- In Your Eyes Pet Shop Bays- Can You Sode- No Ordinary Jude No Ordinary T.T. D'Arby Delicate

FUROPE 2 NETWORK/Paris

Gary Clark- Make A Taylor Dayne- Can't Get

Celine Dion-Ziggy Gory Maore-Parisienne Lenny Kravitz-Believe Tina Turner-I Don't War

EHR Christian Lefebyre - Prog Mar

David Hallyday-Héros Frank Black-Hang On To Your Ego Yta Forrow-Je Me

AD Bass Bumpers- Runnin' Philippe Keely- J'Suis Pas

nique Le Marcis - Head Of Prog

it: Elsa-Tout L'Temps Johnny Hallyday-Je Serai La Mick Jagger-Don't Tear T.T. D'Arby-Delicate United Planet-Change Le Mor Whitney Houston-Sitting On

Riccardo Cocci Stephan Eicher Tina Turner

SKYROCK NETWORK/Paris P

Take That- Could It T.T. D'Arby- Delio

Power Play: AD France Gall- Mademoiselle

Richard Seguin- Aux Portes

Véronique Sanson- Odeu

B List: AD Nina Morato- Maman

Patrick Lapeyronnie - Prog Dir

AD Co.Ro- I Know There's

st: D.M. Johnson-Say A Little Prayer Dire Straits- Your Latest Michael/Queen-Somebody Johnny Hollyday-Dans Ma Vie Marc Cohn-Walk Through Naah-Waron Of The Sun Nat Real Presence-Chiki B List AD C.Gosse Dieu, M'Abandanne Co.Ro- | Know There's Europe- Sweet Love Child EXP- Welcome

RADIO CANTAL/Aurillac B

Renaud Saint-André - Prog Dir

Alie

God's Gift- Today I Never Jerome Dahan- Sexe Faible Lisa Marine- Cinema Louis Chedid- Youpi Shawn Colvin- | Don't Know Why Skoop- This Fire William Sheller- J'me Zazie- Je Tu Ils

RADIO CORSE INTERNATIONAL/Bostia 8 Philippe Jammes

B List: AD Janet Jackson- That's The Way Whitney Houston- I Har

RADIO MANCHE/Saint-Lo B ACE Thierry Hot - Prog Dir

A Lis AD Dire Straits- Your Lates

Ophelie Winter- Whe UB40- Falling In Love

AD Janet Jackson-That's The Way

AUSTRIA

Ö 3/Vienno P

Günther Lesjak - Head Of Music A List AD Käpt'n Echo- Supertag Papa Winnie- Rootsie & Boopsie

Tasmin Archer- Somebody's Taylor Dayne- Can't Get Untouchables- Hats On Fire

CD INTERNATIONAL/Vienna G sack - Head Of Music Peter Lo

Power Play: Haddaway- What Is Love

A List AD Everything/Girl- Only Living Boy Living K- Ca Plane

Lonny Kravitz-Believe I.T. D'Arby- Do You US 3- Tukka Yoots

French Connection - I Don't Let Loose - Crazy For You Lorraine Cato - How Can You Papa Winnie You Are Uriah Heep-Lady In You Know Who- Andy

#### BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuvter - Head Of Music

Def Dames Dope Ain't Nothing

FPI Project- Come On J.Jett/Blackhearts- I Hate Myself Philippe Lafontaine- Parlez Moi Praga Kahn- Phantasia Forever AD Leopold 3- Zomernacht A List Niels William- Breek Los AD Robin Nills- Blijven Do Ruth Jacoth Vrede T.T. D'Arby- Delicate B List:

AD Chesney Hawkes- What's Wrong Chris Isaak- San Francisco Sonia- Better The Williams/McKnight- Love Is BRTN STUDIO BRUSSEL/Brussels

AD

A List

B List:

AD

40

EHR/Rock Jan Hautekiet - Producer Power Play: Lenny Kravitz- Believe Marc Dhollander - Head Of Music A List:

Clouseau- Live Like Kings

Cut 'N' Move- Give It Up Helen Halfmer- Edge Of

J. Jett/Blackhearts- | Hate Myself

Jueff Blackhearts I Hote My Jungle Book-Jungle New Order-Regret Philippe Robrecht-Vurige Robin 5- Show Me Love Roots Syndicate- We'll Meet Roxette-Almost Unreal

Stereo MC's- Creation

USURA- Sweat

RADIO EXPRES/Antwerp 8

Tears For Fears- Break It

st: Def Dames Dope- Ain't Nothing

Peter Kingsberry Only

Ting Turner- | Don't Wanna

Capricorn- 20 Hz Capt. Hollywood- Ali I Hans de Booij- De Tolerantie

Pet Shop Boys- Can Yau Red 2- Far Far Away

Ingeborg-Zondag Jamiroquai-Blow Your Jo Lemaire-Anonyme

Pierre Rapsat- Aurore Stef Bos- Kerkorrel/Bos

A-Ha Howard Jones

RADIO MOL/Mol B

Sonja Celen - Producer

AD Boyz- Save Me David Bowie- Black Tie

RADIO POWER ZUIDERKEMPEN/Geel 8

Dire Straits- Er Lynx- Eyes Of Love

Danny Dierckx - Prog Dir

AD Ace Of Base- Wheel. David Bowie- Black Tie

AD Condy Duller- Pick Up

om Holland - Prog Dir

A List:

A List

AL Ten Sharp

RTBF BADIO 2/Hainaut 8

Philippe Jauniaux - Music Dir

Potricia Kaas- Entrez

AD Jade- Don't Walk

Power Play: AD S.L. Hooper- You Lied

RADIO ROYAAL/Homost-Achel &

AD Bobby Brown- That's The Way

Bryan Ferry- Will You Radios- SOS

Radios- 505 Stampvast- Mooi Volendam Williams/McKnight- Love Is

AL

8 List

nessa Paradis-Just As Long

Ronnymo- Falling Snap- Do You See

RADIO MAXIMA/Roeselare B

AD

Suede - So Young US 3- Tukka Yoots Guru- Loungin' Living Colour- Nothingness

Bin Noise- A Better Friend Big Naise: A Better Friend Dinky Tays: Out In Maldito Vecinidad: Kumbala Tex: Hide Away Wendy James: Do You Know Wolf Banes: This Mean

Wim Coryn - Head Of Music Vim Vossen - Head Of Musi AD Milk The Bishop Asshole A List: AL Donald Fagen AD Ace Of Base Wheel. RADIO 21/Brussels P

EHR/Rock Christine Goor - Produce Anne Goreux - Producer r: Blonde- Si Bass MC- Ma Claire

Louis Bertignac- Elle Et Louis AL Stephen Duffy BRF/Eupen S

ACE Guy Janssens - Producer Power Play: Michael/Queen- So AD Robert Plant- 29 Palms Ting Turner- 1 Don't Wanne

Culture Beat - Mr Vain AD Snap · Do You See RADIO BRUXELLES CAPITALE/ Brussels S

Marc Vossen - Prog Dir

B Lis Boss MC- Ma Claire Bryan Ferry- Will You Denis Leg- C'est Comme Ça Laura Pausini- La Solitudine Marc Cohn- Walk Through

Miquel Base- Si Tu No

Rakoto- O1 Ry Zadry io- Stav

AD Guns N' Roses- Civil War

Peter de Groot - Head Of Music

HIT-FM 106,1/Hasselt B

André Hemeryck - Prog Dir

ver Play: Marc Cohn - Walk Through Bruce Hornsby

: A-Ha- Dark is The Night Condy Dulier- Pick Up

AM

FURIOUS

Solingen, May 29 1993. Five innocent women and children

have been burnt alive, just because they were foreigners.

Through this card I'd like to express that I am devastated.

Rudi Sinia - Producer

A List

AL

BRTN RADIO 2-EAST FLANDERS/Ghent B

Jimmy Frey- Jimmy's Gouden Medley Lynx- Eyes Of Love

BRIN RADIO 2-WEST FLANDERS/Kortnik 8

Partum D'Absol

#### Thomas Helmig- Don't Leave

RADIO ROSKILDE/Roskilde S Karsten Bendix - Head Of Music Power Play:

AD Bamses Venner- Sammen Vende Vanessa Paradis- Just As Jona A List:

A List: AD Bryan Ferry: Wrill You OMO: Stand Above Me Sting Fields Of Gold Tamra Rosanes- My Toot Toot T.T. D'Arby: Delicate

RADIO SYDKYSTEN/Copenhagen S

Peter Hold - Prog Dir/DJ Kaj Jensen - Head Of Music A List: AD Abba- I am The City **B** List

AD Army Of Lovers- La Plage Big Fun II- Stomp Chesney Hawkes- What's Wrong Sting- Fields Of Gold

RADIO VICTOR/Esbjerg S Christing Thomsen

Power Play: AD L.Vandross Heaven Knows Vanessa Paradis- Just As Long B List

Army Of Lovers- La Plage AD Army Of Lovers- La Plage Bernie Lyon- The Love Of Big Fun II- Stomp Depeche Mode- Walking Dina Carroll- Express Johnny Gill- Floor Maria McKee- I'm Gonna LL D'Arby- Delicat

UB40- Falling In Love Ziggy Marley- Brother THE VOICE NALRUM/Naerum S

Kosper Longe - Prog Dir A List AD Billy Idal- Shock

OMD Stand Above Me Stereo MC's- Creation SWV- I'm So Into You WV- I'm Sa Into You Vamack & Womack- Passio

THE VOICE NORDJYLLAND/Adborg S

Power Play: AD Alexander O'Neal- All That Billy Idol- Shock

Soul Trance- New Generation Taylor Dayne- Can't Gei

THE VOICE ODENSE/Odense S

er Pioy: Hooters- Boys Will jack Wagner- It's My Baby AD

Karl Keaton- | Can't Tell AD Alexander O'Neal- All That

Alexander O'Neal- All That Condy Duller- Pick Up Legacy/Sound- Feel So Good Lave Uring Colour- Nothingness OMD- Stand Abave Me Prince- And God

n- Best OF My

Sng Nielsen - Prog Dir

6 List AD Army Of Lovers- La Plage

Johnny Gill- Floor John Mayall- Mail Order One More Time- No One Else Like Soul Trance: New Generation Sting: Fields Of Gold sa Paradis- Just As Long

RADIO SLR/Slagelse B per Reutzer - Head Of Music

Cliff Richard- Human Work Of Art Maria McKee I'm Gonna Take That II Only Tokes

FINLAND

Punt Kamppoinen - Prog Dir Juliu Haarma - Head Of Music Allin

16

AD 2 Unlimited- Tribal 2 Untimited - Inbat An Emotional Fish- Rain Ankie Bagger- Where Is Lave? Billy Idal- Shock Cyndi Lauper- That's The Way Don Huonot- Marionettikadulla Esa Kaartamo- Kun Etsit Janet Jackson- If Jay Day & Trix- Gloria Jay Day & Inx: Giona Jazzmatazz- Trusi Me Liudelltranics- Sanahelinää Louchie Lou & Michle One- Shout Marc Cohn- Walk Through Maria McKee- I Can't Make

Mieskone Omenapu New Order- Spooky inscreem. Pressure 1k U-Bayo- Meskaliini UB40- Falling In Lo RADIO 100+/Tampere G

Pentti Teravainen - Music Dir A List r: Eso Kaartamo-Onnen Freedom Williams-Voice Of Indiana-Monta Milfoona R.E.M.-Sidewinder Ten Sharp-Dreamhome AD.

ANTENNA 97.1 FM STEREO/Athens Elias Xinopoulos - Prog Dir John Moutsopoulos - Di A List: AD Dire Straits- Your Latest

AD

Shaggy- Oh Carolino Ten Sharp- Rumours

: Lisa Stansfield- Right Places Tears For Fears- Break It Vanessa Paradis- Just As Long

Chesney Hawkes- What's Wrong Cliff Richard- Human Work Of Art David Bowie- Black Tie

ennis Kronborg Damn Yankees- Silence Di Leva- Naked Number One Morrison/Hooker- Glaria Womack & Womack- Passion

Fros Ramazzatti- Case Marc Cohn- Walk Thraugh Rapination/Mazelle Love Me The Robin S- Show Me Lave

Anders Hansen - Head Of Music

B List Gary Clark- Let's Make

RADIO HOLBACK/Holbaeck 8

OMD- Stand Above Me

Billy Idol- Shack Dirk Blanchart L'Amour

TE 2/RADIOMAFIA/Helsinki P

GREECE Pascal Obispo- Tu Vas Wet Wet Wet- Blue For You

r. A-Ha- Dark Is The Night Robert Plant- 29 Palms

POP 92 4 EM/Athens G

Al

HET STATION/Hilversum P an Steeman - Head Of Music A List

AD A-Ho- Dark Is The Night Claw Boys Claw- Jacky Pet Shop Boys- Can You T.T. D'Arby- Delicate Eros Ramazzott Johnny Gill Tears For Fears otti

NOS/Hilversum P Tom Blomberg - DJ/Producer

Frits Spits - DJ/Producer Power Play Rob N'Raz DLC- Club Hopping

2 Boys- | Won<sup>4</sup>t Let Bernie Lyon- The Love Of Boomers- You've Got Fragment- Insufferable nv- Dat Maet Echte Hanny- Dat Moet Echte Herbert Grönemeyer- Die Herte Lisa Stansfield- Right Places OMD- Dream Of Me Pet Shop Boys- Can You Radiohead- Creep

RADIO 2/Hilversum P Kees Touring - Coord.

A List: AD Bis- Angeline Cock Van Der Palm- Feyenoord Is

RADIO 3/Hilversum P Poul van der Lugt - Coord Power Play:

AD Rob N'Roz DLC- Club Hopping AD Rob N'Koz DLC- Club Hopping A List: AD Bernie Lyon- The Love Of Golden Earring: Long Bland Joyhawks- Crowded In Snow- Girl I've Soul Asylum- Runaway Train

SKY RADIO/Bussum P Vranz van Maaren - Music Dir B List:

r: Doe Maar- Belle Hâlêne Elton John- Simple Life Kenny G/Bryson- By The Time

TROS RADIO 3/Hilversum Anton Daalhuisen - Head Of Music Power Play: AD Rob N'Raz DLC- Club Hopping A List: AD Aly-Us- Go On Bernie Lyon- The Love Of Cock Van Der Palm- Feyeno Cock Van Der Palm- Feyeno Cock Van Der Palm- Feyeno Frank & Mirella Myko Golden Earring Long Bland Pin-Occhio Pinocchio Radios- SOS Snow- Girl Pve Soul Asylum- Runaway Train VERONICA/Hilversum P

Night Crawlers- Whenever You

RTL 102.5 - HIT RADIO/Bergamo

Grant Benson - Head Of Music

Luca Viscardi - Head Of Music

AD Chris Isonk- Son Francisco

STEREORAL/Rome

Elio Molinari - Head of Dept

Eodele Bellisorio - Prog Di

Gianna Nannini- lo Senza Mino- The Fool On The Hill Rod Stewart- Have I Snap- Do You See

Power Play: Ace Of Base- All That She Wants Billy Idol: Shock Frankie Hi-NRG- Faccio LoMia

Tears For Fears- Break It

10.000 Maniacs- Few And

Aeroplani Italiani- Culto Haddoway- What Is Lave Jamiroquai- Blow Your T.T. D'Arby- Delicate

Vasco Rossi Hai Ragione Tu

ITALIA NETWORK: LOS CUARENTA/

morco Ceconi - Prog Dir ar Plav

D:ream- U.R. The Best

Loft Summer Summer

Mox Kelly- Everybody Up

Debravation - I Can See Fathers Of Sound- Revel Juliet Roberts- Cought K+M- Funk & Drive

Litetorce | Need Loïs Lane Qualified Man Myth Magic: Different Manie Love The Power Out/Blue: What Kind.. Romanthony: Falling From Unit 46: Gorna Be

TALLA NETWORK: MUSIC FM/Udine G

t David Bowie-Jump David Bowie-Black Tie Dina Carroll-Express Eddie Murphy-Whatzupwitu Michael/Queen-Five Live

Melvin Hudston- Rumors

Roxette Almost Unreal

Snow- Informer Taylor Dayne- Can't Get 883

POWER RV1 THE BLACK RADIO/Turin G

Janet Jackson T.T. D'Arby

Paolo Lauri - Head Of Music

Loft Summer Su

AD Daving Let Me Be Me

Dr. Dre- Nuthin' Bu

Shaddi My People

RADIO BABBOLEO/Genoo G

AD Princess Leilo- I'm Losing

RADIO CLUB 91: DANCE/Naples G

ca Mory Russo - Prog Dir

r: Bliss Team- Peaple Have Copt. Hollywood- More

David Bowie- Black Tie

FPI Project Come On JTQ- Love The Life

JC 001/D'Zire- Ne Leila K- Ca Plane

Ronny Money- Money's... Sharada- Let The...

Utah Saints- Believe In Me

ANTENNA DELLO STRETTO/Messing S

Filippo Pedeli - DJ

A List

AD

Power Play: AD UB40 Falling In Love

A-Ha- Dark Is The Night

Haward Jones- I.G.Y. Marc Cohn- Walk Through

Pet Shop Boys- Can You Stereo MC's- Creation Suede- So Young World Party- Sooner Or Later

Crosby/Collins Her

Nick Scotti - Wake Up

D.M. Johnson Say A Little Praye

Lenny Rattona - Prog Dir

mill- I Can Make It

Sting Fields Of Gold Tina Turner I Dan't Wa

AD Johnny Gill- Floor

Power Play

A List

B List

B Lis

AD

AD

nmarco Ceconi - Prog Dir

A Lie

AD

AL

Lifeforce | Need

r Play: Ace Of Base- All That She Wants

Louchie Lou & Michie One- Rich Girl

A List

A List

AD

AL **Robert Plant** 

CLUB/ Udine G

NUMBER ONE RADIO/Brescio S

Christing Voyeun Coch

AD S. Bersani- Bottiglie Vuote UFO- Orrendi AL Aaron Neville

RADIO ONDA UBERA/Perugia S

Power Play: Shakespears Sister- Hello

Snow Informer Take That- Could It

AD Elton John Simple Life

New Order- Regre

Sandro Alberghini - Prog Dir

Power Play: Robert Plant- 29 Palms

RADIO SULCIS/Corbonia S

Marco Biagetti - Prog Dir iebastiano Solinas - Music Directo

Heroes Del Silencio Nuestros

NUMBER ONE: DANCE ACTION/Brescia 8

AD Double You- Missing You

Pet Shop Boys- Can You Rage- House Of AL Tino Turner

Roberto Lezzi - Music Prog

Power Play: AD Carol Bailey Spirit

PRIMARADIO/Naples

Giuseppe Borrone - Prog Dir Lina Artiaco - Music Dir

AD Ace Of Base All That She Wants

Cyndi Lawper- Who Let Donald Fagen- Tomorro Robert Plant- 29 Palms Robert Plant

Maurizio Maressi - Head Of Music

Francesco Vassollo- Sarei Lisa Stansfield- Right Places UB40- Folling In Love

RADIO SULCIS: DANCE/Corbonia 8

LUXEMBOURG

t Chesney Hawkes- What's Wrong Dire Straits- Your Latest En Vogue- Love Don't Love You OMD- Stand Above Me Robin S- Show Me Love Shabba Ranks- Housecall JU Plahes De You

T.T. D'Arby Do You

Vidar Lonn-Arneson - Producer

A List: AD Bryan Ferry- Will You Clawfinger Nigger Cosmic Dropouts- Dizzy Snop- Do You See Sybil- When I'm Good.

Biorn Foorlund - DI/Producer

Vanessa Paradis- Just As Long

AD Vuine B List: AD Abba- I am The City Barbra Streisand- With One Charles & Eddie - I Would Stop

LVandrass- Heaven Knows Merethe Laverdi- Sta

Robert Plant- 29 Palms Tim Finn- Persuasion

RADIO 1/Oslo G

NORWAY

Sebastiano Solinas - Music Dir

ELDORADIO/Luxembourg S

Luc Melsen - Head of Prog

Jim Devans - HOM

NRK/Osla P

Rock/EHR

Alist

A Lis

canRadioHistory Com

Alessandro Avellino - D Alessanaro A List: AD Double You- Missing You Sonia Davis- Are You Ready

Power Play: Haddaway- What Is Love

RADIO STAR/Vicenzo 'B

A List

AL

ACE

AD Haddaway What is Love

RADIO SOUND STEREO/Ferrara .S

Roxette- Almost Unreal Tina Turper- I Don't Wanna

Marcello Rosi - Prog Dir

Michael/Queen- Killer/Pap Natalie Cole Take A Peace Tagether: Be Still

Rudy Zerbi - Music Prog

A List

AD

B List:

Pierre Pasolini - Music Prog

RADIO 1 FM/Bergen G

Atle Bredal - Head Of Music

Janet Jackson- That's The Way

st: Belaved- You've Got Me. Mick Jagger- Don't Tear Mica Paris- I Wanno Patty Smyth- I Should PM Dawn- More Than

Inner Circle- Wrapped

RADIO 102/Hougesund G

Eail Houeland - Head Of Music

A List: AD Åge Alexandersen- Min Dag C.C. Cowbays- People In Moti Dan Beind- Llowe You Period Garry Clark- Freefloating Lenny Kravitz- Believe Rod Stewart- Hove I UR40 - Elica Inclusion

UB40 Falling In Love

Waterboys- G

RADIO GRENLAND/Skien G

CTIK Anders Tvegaard - Music Dir Power Play: Janet Jackson- That's The Way Roxette- Almost Unreol

Spin Doctors- 2 Princes

Tina Turner- I Don't Wanno

Eros Ramozzatti Cose Freedom Williams- Vaice Of Josefin Nilsson High Hopes

Patrick Swayze- She's Like

Nanci Griffiths- Across The OMD- Stand Above Me Per Vestaby- Will I See Tim Finn- Persuasion

HORTEN NÆRRADIO/Horten S

Aon- Quiet Jays Arrested Dev.- Natural Beloved- You've Got Me

Cosmic Dropouts- Dizzy

Merethe Laverdi- Store

Åge-Christoffer Lundeby - HOM

B List: AD Haddaway: What Is Love Hanne Boel-Storting All Patrick Swayze: She's Like Per Vestaby: Will I See Taylar Dayne: Can't Get Tina Charles: I Love To Love

RADIO FM 107,7/Stavanger S

Thorbiern Lea - Head Of Music

Candy Dulfer - Pick Up

Coco-You Are Elton John-Simple Life

Ten Shorp Dreamh

RADIO NORD/Harstod S

Knut Forsaa - Head Of Music

A List: AD D.D.E.: Vinsjan På Kaja

RADIO UNG/Oslo S

Merethe Laverdi- Stormen Roxette- Almost Unreal Tina Turner- I Don't Wanna

Hans Christian Andersen - Prog Dir Tønnes Steenersen - Head Of Music

Bobby Brown That's The Way

Bobby Brown: That's The Cecilio Ray- Freedom Duran Duran: Came Josefin Nilssan: High Hop Mica Paris- I Wanna Patty Smyth: I Should PM Dawn: More Than Taylor Dayne: Can't Get

STUDENTRADIOEN/Tromso B

Rock/EHR Rune Hagen - Head Of Music Power Play: AD Abba: Eagle Albrighten/Pochece: Thi Dinc Carrolli Express Guns N<sup>a</sup> Roses: Dead Stoge Dollor-Love A List:

co- You Are

AD C.C. Cowboys People In Motion

Porhero I Hor

Billy Idol Shock

AD

Rock/EHR

Hanne Boel Starting All

Coco- You Are

Power Play: 2 Unlimited- Maximum Overdrive

Vidar Lüders - Music Dir

AD Suede - So Young

RADIO ØST/Rade S

AD Duran Duran-Come

Stoge Dolls- Love

A List:

B List

AL

A List

B List

AD

A List:

AD

B List:

Alist

AD

Savage Rose- A Girl Like Svigermors Drøm- Fri

Diesel- Tin

Power Play:

B List:

AD Boston-Piece

Sybil- When I'm Good

Marcin Saasa A List: AD Bluebells-Young At Heart Bryan Ferry- Will You De Mana: Znow Jestes Ze Mna Golden Life: Bo Ja To Wiem Hellot- Jardan I Vandrass- Mirades

Maire- No Easy Way

OMD- Stand Above MA

Robert Plant 29 Palm Roxette: Almost Unreal Snow: Girl I've Suede: So Young

Tears For Fears- Break I

Toto- The Other Side UB40- Falling In Love Williams/McKnight- Love Is

RADIO 4 U: DANCE/Warsow 8

Bagdon Fabianski - DJ/Prod.

AD Bass Bumpers- Runnin

Capt. Hollywood All I Culture Beat: Mr Vain Crosby/Collins- Hero Loft- Summer Summer

Tell To Mama

Movement-Tell To Mamu Naughty By Nature-Hip Hop Sybil-When I'm Good.

USURA- Sweat Utah Saints- Believe in Me

RADIO TORUN/Torun B

Andrzej Roszak - Head Of Music

Power Play: AD k.d. lang- Constant Craving

AD Bruce Springsteen- Lucky Town

Fros Ramazzotti- Cose

Gary Moore- Parisien

: Dionne Warwick- Friends Can Keith Richards- Hate It Toto- The Other Side

PORTUGAL

David Bowie- Black Tie Silencers- I Can Feel Rabert Plant

Braindead- Never, Did Neve

Braindead- Never, Did Never W Gene Loves Jezebel- Down Janet Jackson- If Lenny Kravitz- Believe Rage...Machine- Take The Romeo's Daughter- Attracted To

Pedro Tojal - Head Of Music

AD Billy Idol- Shock

Waterboys

Nuno Santos - Prog Dir

AD Aerosmith Cryin

er Play

AD

AD Billy Idol- Shock

Monie Love The Powe

Sérgio Monuel Pinto - Music Prog

Dance 2 Trance P.a

Tears For Fears- Break It

: Army Of Lovers- Israelism D:ream- U R The Best Snap- Do You See

Arrested Dev.- Natural

East 17- Slow It Down Gary Clail- These Thing:

Latour-Hypnomania Lenny Kravitz-Believe Network-Get Real OMD-Stand Above Me

Prodicy Wind It Up

Solo-Love Can't SWV-1'm So Into You

RUSSIA

RADIO MAXIMUM/Moscow P

xander Kasparov - Prog Dir Alexana A List: AD Madonna Fever

B List: AD Army Of Lovers- Israelism

MUSIC & MEDIA JUNE 19, 1993

Freedom Williams- Voice O

Peter Cetero: Even A Fool R.E.M.- Everybody Hurts Robin Zander- I've Always Got You

Snow- Girl I've

Big Country- Ships Deacon Blue- Only Tender Love Depeche Mode- Wolking

Southern Sons. Con't Breathe

RADIO NOVA ERA/Vila Novo de Gaio G

RADIO ENERGIA/Lisbon G

RFM/Lisbon P

A List:

AL

Alid

B List:

AD

Dance

A List

A list

Tina Turner- I Don't Wanne

RADIO GDANSK/Gdansk S

Marcin Sohesto - Producer

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer

Power Play: AD Marc Cohn- Walk Through

Cure- Wendy Time Dan Boird- Look At What

Dan Boird: Look At What Crosby/Collins- Hero Danald Fagen: Tomorrow's Heidi Berry: The Maan And Rod Stewart: Have I Waterboys: The Return

RADIO BIALYSTOK/Biglystok G

J. Baltyk - DJ/Producer C. Makarewicz - DJ/Produce Power Play: AD FNS Boity Rower

Gory Moore- Parisienne Lenny Kravitz- Believe Rezerwat- Kocha Clebie

Gianna Nannini- Radio Inner Circle- Wrapped Pet Shop Bays- Can You

AD Baim Za, Za, Za

RADIO LODZ/Lodz G

AD Genesis- Never

Jan Taraawski - Head of Music

Power Play: G.W. McLennan-Lightning AD Wilki-Rachela

Heaven Blue Can't Live

Heaven Blue: Can't Live LL Cool J- Diggy Down Robert Plant- 29 Palms Soulsister - Ain't That Simpl Ugly Kid Joe- Dan't Go Utah Saints- Believe In Me Waterboys- The Return

RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music

AD Rod Stewart- Ruby Tuesday

Tasmin Archer Lord Waterbays- The Ret

Clannad - Struggle

Freddie Mercury- Fo

RADIO SZCZECIN/Szczecin G

riusz Gibale - Producer

wer Play: Ditty- Paperboy Rage, Machine- Bullet In Various Manx- Belt

Waterboys- The Return

AD A-Ha- Dark Is The Night

Crosby/Collins- He

Dee Facto: Sing Sing Dr. Dre: Nuthin' But Lenny Kravitz- Believe Peter Gabriel- Love To

Tears For Fears- Break It

Helloween When The Sinne

RADIO ZIELONA GORA/Zielona Gora G

Tasmin Archer Somebody's

Motorhead- I Ain't. Porno For Pyros- Pets Roxette- Almost Unreal Snow- Girl I've Stereo MC's- Creation Vanessa Paradis- Just As Long

Eugeniusz Banachowicz - HOM

Power Play: AD Bez Nazwy- Mam Dose

AD Dr. Dre- Nuthin' But

Motorhead - I Ain't

AD Annihilator Set The World

OMD- Stand Above Mr

Bagdan Fabianski - DJ/Producer

Capt. Hollywaad: All I Co.Ro- I Know There's Fantastic Alex- Vaulez Vaus Jamvose: Pusherman

Jamrose Fusherman Jamrose Funk Machine Jan Hammer Midnight Kim Sanders- Show Me

t: Crosby/Collins- Hera Movement- Tell To Mama

Legacy/Sound Happy Naughty By Nature- Hip Hop

Stone & Stone I Wish You Were Turba B.- Get Wild

AD Boss Bumpers- Runnie

RADIO 4 U/Warsaw S

EHR

A List:

R Lie

AD

Suede- So Young Suicidal Tendencies- I'll Hate

Glenn Frey- Love In The.

AD ava A List: AD 21 Guns-These Azte: Camera: Dream Sweet Dreams Bod Master C: Dialogi ---- Bomazzotti: Casas De

AD Candy Dulfer Pick Up

A List:

A List

A List:

ACE

41 Waterboy

AD

B List:

A List:

Allard Berends - Dir Radio Roland Snaeijer - Produce Power Play: AD Rob N'Raz DLC- Club Hopping A List: AD Ace Of Base Wheel.

Clannad- Harry's Game Dance 2 Trance Power Tears For Fears- Break It

> LOVE RADIO/Amsterdam G Elliott Robinson - Music Dir

> > Willioms/McKnight- Love Is

AD Gary Clark- We Sail

ITALY

RADIO CLUB 91/Noples P

Marc Cohe Wolk Thro

Waterboys- The New Life Silencers

A List AD Cothy Dennis- Moments Of Love Crosby/Collins- Hero Elton John- Simple Life

Expose- I'll Neve anet Jackson That's The War Janet Jackson That's The Way Kenny G/Bryson- By The Time Najee/F.Jackson: All I Ever Patty Smyth: I Should Peter Cetera: Even A Fool Restless Heart: Tell Me

CENR/Brunssum 8 Lou Rawland - Head Of Music Power Ploy: AD Mario McKee- Precious

Yannis Methenitis - Prog Dir A List: AD Lisa Stansfield- Right P

B List AD A-Ha- Dark Is The Night

Cut 'N' Mave- Give It Up Shai- Baby, I'm Yours Soul Asylum- Runaway Train FHR nco Mory Russo - Prog Dir A List f: Dina Carroll- Express Doobie Bros- Long Train Runnin' Ultimo De La Fila- Como Un Burro

AL

HOLLAND

Unime De La Pria Como Un Bur Howard Jones I.G.Y. Janet Jackson: That's The Way Lenny Kravitz: Believe Marc Cohn: Walk Through Natalie Cole: Take A OMD- Stand Above Me Red Steward: Lanisht's

Rod Stewart: Tonight's Spin Ine 2wo- Can't Find UB40- Failing In Love Waterboys- The Return

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Dario Usuelli - Head Of Music

ver Play: 883- Nord Sud Loft- Summer Summer Louchie Lou & Michie One- Rich Girl Vernice- La Ragozza

A List AD Double You: Missing You Haddaway: What Is Lave Janet Jackson: That's The Way Lenny Kravitz: Believe Living Colour- Nothingness Pet Shop Boys- Can You

Rapination/Kenyon-Here's Tears For Fears- Break It Tino Turner- I Don't Wanna UB40- Falling In Love RADIO DIMENSIONE SUONO/Rome P

Carlo Mancini - Music Dir Power Ploy: 883- Nord Sud Bliss Team People Have

Luca Barbaro AD Copt. Hollywood More Haddaway- What is Love AD

Liffiba-Firenze Sogna Paolo Turci- Pedalo' T.T. D'Arby- Delicate RADIO RAI VERDE/Rome P

EHR Maurizio Riganti - Dir

A List: David Bowie- Black Tie AD Haddaway · What Is Love Ten Sharp- Dreamhome

AL 883 Donald Fagen Eros Roma

RETE 105 NETWORK/Milon P Angelo De Robertis - Head Of Prog

AD Club House- Light My Fire

Ionni- We Are All Free

Janet Jackson- That's The Way Laft- Summer Summer

AD

Donald Fagen- Tomorro Pipistrani- Ritmo Solare

Sub-Sub- Ain't No Love

UB40- Falling to Love

R3 III: DISCO/Mendrisio B

A List: AD Sub-Sub- Ain't No Love

RADIO RAURACH/Liestal B

Rainer Luginbühl & Airplay 3 - Head Of Music

Charles & Eddie- House Is Chris Rea- Soft Top

Crosby/Collins- Hero Freddie Mercury- Foolin' Konstantin Wecker- Questo

k.d. lang- Constant Craving Linda Fields- In The Summer

Soulsister- Ain't That Simple UB40- Falling In Love

EUROPE

VOICE OF AMERICA/Europe P

AD Huey Lewis- It's Alright

L.Vandross- Mirocle

THE WORLD'S GREATEST HITS/

Syndication S EHR/ACE/Rock David Baronfeld - Dir of Prog

New Order- Regret

Rod Stewart- Hove I Ting Turner- I Don't Wo

Robert Plant: 29 Polms

Naughty By Nature Hip Hop

Stonefunkers- M Roc World Party- is It Like Today

> H.

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DUA

MUSIC TELEVISION

THE BOX/London G

Liz Laskowski - Dir of Prog

Laskowski - Dir of Prog CTops 2 Unlimited-Tribal Ace Of Base- All That She Wants Green Jello-Three Inner Circle- Bad Boys Inner Circle - Sweat Jade- Dan't Walk Lorze Lemens - College Circle

Jesse Jaymes- College Girls

Positive K- i Got

Louchie Lou & Michie One- Shout

U

Π.

Crosby/Collins- Hero Duran Duran- Come Haddaway- What Is Love Janet Jackson- That's The Way

Taylor Dayne - Can't Get

June Brown - Dir Power Play: Janet Jackson- That's The Way

A Lis AD

B List:

A List:

: Ace Of Base-Wheel. Allarme OSM- Unchained Melody Crusaders/Hip Hop- We Love The Cyndi Lauper- Who Let Frankie Hi-NRG- Faccio LaMia

SLOVENIA STUDIO D/Novo Mesto S

#### Rasto Bozic - DJ/Producer

A List Charles & Eddie- House Is AD Courtney Pine-Life Deacon Blue-Your Town Lenny Kravitz- Believe Redman- Tonight's Da Night

#### SPAIN

CADENA 100/Modrid P Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Janet Jackson- That's The Way

- A List: AD Burning- Mueve Tus Caderas
- 8 List AD Barry White-You're The One

Burning- De Vicio Hothouse Flowers- One Madonno- Fever Madanno - Fever Marc Cohn - Walk Through Medina Azahora - Junto A Lucia Pretenders - I'm Not In Love Rough Silk - Through The Shinehead- Jamaican Sting- Fields Of Gold

#### Ting Turner- I Don't Wanne CADENA 40 PRINCIPALES/Madrid P Luis Merino - Music Mgr

Power Play: Alejandro Sanz- Si Tu A List:

Mick Jagger Wired Peter Gobriel Blood AD Ronaldos-Esperando Un Milagro Swingers- Ven Conmigo

CADENA TOP 97.2/Modrid G

aul Marchant - Music Mgr Power Play: Bruce Springsteen- Lucky Town AD Rosario- Te Ilamo ...

- A List: AD Alejandro Sanz- Si Tu
- Alejanaro sance or co Block- Swingtime Heroes Del Silencio- Nuestros Loquillo- El Hombre Olé Olé- Pero Tombién

TW LW

1 1

(2) 4

3 3

4

(7) 10

8

9 6

10 7

(1) 12

(12) 13

13 14

(15) 22

16 15

(18) 25

(19) 19

20 16

21 17

(22) 24

23 18

24 20

(25) 34

2

9 (5)

> 5 6

> > 8

11 14

21 (17)

Artist/Title

SWV/Weak

SILK/Freak Me

H-TOWN/Knockin' Da Boots

ROBIN S./Show Me Love

INNER CIRCLE/Bad Boys

SWV/I'm So Into You

DR. DRE/Dre Day

DURAN DURAN/Come Undone

EXPOSE/I'll Never Get Over You

DR. DRE/Nuthin' But A "G" Thang

TAG TEAM/Whoomp! (There It Is)

UB40/Can't Help Falling In Love

GREEN JELLY/Three Little Pigs

AEROSMITH/Livin' On The Edge

SNOW/Girl, I've Been Hurt

STEREO MC'S/Connected

4 NON BLONDES/What's Up

IADE/Don't Walk Away

DUICE/Dazzey Duks

PAPERBOY / Ditty

ROD STEWART/Have I Told You Lately

P.M. DAWN/Looking Through Patient Eyes

VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is

CAPTAIN HOLLYWOOD/More And More

I 1993, BPI Communications, Braadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Dato Systems.

Rico- No Van Secretos- Mi Amiga Sting- Fields Of Gold Tears For Fears- Break It M-80/Madrid G

José Ramon Pardo - Prog Dir/HOM Power Play: Bruce Springsteen- Lucky Town

Blict

A List: AD LVandross-Miracles Sting-Fields Of Gold T.T. D'Arby- Let Her Tino Turner- I Don't Wanna B List:

B List: AD Danold Fagen-Tomorrow's Johnny Clegg & Savuka: Crossing Miguel Bose-Si Tu No Pablo Mikmes: Candi De Nieve Paison-Until You Suffer Silencers-I Can Feel ONDA CERO MUSICA/Madrid G

#### EHR/ACE Paco Valentin - Music Dir AD Boyz II Men- Sympin El Mecano Del Swing- Chica El Mecano Del Swing- Chica Madanna- Fever Rosorio- Te llamo ... Seguridad Social- Quiero Tener Silk- Freak Me Sting- Fields Of Gold

Tam Tam Go!- Lo Que Ting Turner- | Don't Wanna RADIO PALAFRUGELL/Palafrugell S

Rafel Corbi i Vilardell • MD/PD Power Play: Ace Of Base- Ali That She Wants Eros Ramazzotti- Cose A List AD Alexander O'Neal- Love Makes Miquel Base- Si Tu No

Rodriguez- Sin Documentos Anthony Gibson- Am'I No Wo Anthony Gibson: Amil I Condy Dulfer- Mister Ma Dire Straits- Walk Of Donna DeLory- Just A E, Santamaria- Hombres Olé Olé- Pero También Phil Upchurch: The Tide Secretos Mi Amiga

RIKSRADIO P3; KLANG & CO/ Lars Goran Nilsson - Producer Chesney Howkes- What's Wrong AD Jamiroquai- Blow Your

Stonefunkers- You're So Stoned Soul Picnic- Free Your Sou SWV- I'm So Into You SWV- I'm So Into You Tears Far Fears- Break It Ted Gårdestad- For Kärleskens Tino Turner- I Don't Wanna Vanessa Paradis- Just As Long Webstrorna- Annorlunda Nu

RIKSRADIO P3: TRACKSLISTAN/ Stockholm P EHR

Koj Kindvall - Producer Lars Goran Nilsson - Producer A List: AD UB40- Falling In Love

AD

B List: Aaron Neville- Don't Fall Ankie Bagger- Coming Big Head Todd- It's Alright Culture Beat- Mr Vain Culture Beat-Mr Vain Gary Clait-These Things Julia-Hem Igen Karin Wistrand-Regna Male Sessian-There's A Woma Mather Earth-Mr. Freedom Niklas Strömstedt-Oslagbara

#### Robin 5- Show Me Love Ulf Lundell- Älskad CITY RADIO/Gathenburg G Lars Bodin - Music Dir

Power Play: AD Sybil- When I'm Good. A List: t Abbo-1 am The City Look Twice- Shake That R AD

Paul Westerberg- World Class Fad RuPaul- Supermodel True Lies- Wondering us- Summer In The City ΔI Von Morrison

RADIO CITY/Stockholm G Niklas Ehring - Music Dir

AD Anders Glenmark-Boogie Billy Idol Shock B List:

Labe

RCA

Luke

Keia

Warner Brothers

**Big Beat** 

Capitol

**Big Beat** 

RCA

Arista

Giant

Giant

TMR

Virgin

Imago

Zoo

Next Plateau

EastWest

Gee Street

Interscope

ECO = European Country of Origin

Geffen

Life

Gee Street

Death Row

Death Row

ECO

HK

UK

D

#### **Billboard Singles** USA TOP 25

For week ending June 19th 1993

JANET JACKSON/That's The Way Love Goes Virgin

Brad- 20th Century Candy Dulfer- Pick Up Davor- Rubberlove David Bowie- Black Tie Guns N' Roses- Civil War H Town- Knockin' Da Boots lade- One Womar Jade- One Woman Penny Ford- Daydreaming RuPaul- Supermodel Shinehead- Try My SWV- Weak Williams/McKnight- Love Is

Vanessa Paradis- Just As Long Ziggy Marley- Brothers RADIO HUDDINGE/Stockholm G EHR/ACE Eva Larson - MD Tomas Lannestedt - Prag Dir

A List: AD Atomic Swing- In The Dust Billy Ocean- Everything Josefin Nilsson- High Hopes New Order- Regret Poison- Until You Suffer AL Gory Moore

Lund/Stockholm/Göteborg G EHR RADIO P4/Z RADIO/

Anders Nilsson - Music Dir P4 B List: AD Natalie Cale- Take A Sybil- When I'm Good Tosmin Archer- Lords

Williams/McKnight- Love Is Yasmin- Let Me Ziggy Marley Brothers

#### EAST FM/Norrköping S

ACE Peter Franck - Music Dir Power Play: Di Lava- Adam & Eve Peace Together- Be Still Zig Zag- Go For What

t Babby Brown- That's The Way Gary Clark: Make A Marc Cohn- Walk Through Mica Paris- I Wanna Paison- Until You Suffer

AL Karl Keaton

HIT FM/Stockholm S

Adult Contemporary Europe

TW	LW	woc	Artist/Title	Label
$\overline{(\mathbf{i})}$	2	6	JANET JACKSON/That's The Way Love G	oes (Virgin)
2	3	4	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)
3	1	7	GEORGE MICHAEL & QUEEN/Somebody To Love	e (Parlophone)
4	4	4	TINA TURNER/I Don't Wanna Fight	(Parlophone)
(5)	5	7	EROS RAMAZZOTTI/Cose Della Vita	(DDD)
6	6	6	WHITNEY HOUSTON/I Have Nothing	(Arista)
(7)	8	31	UB40/(I Can't Help) Falling In Love With You (Df	EP International)
8	7	4	TEN SHARP/Dreamhome (Dream On)	(Columbia)
9	9	7	ELTON JOHN/Simple Life	(Rocket)
(10)	11	6	NEW ORDER/Regret	(London)
11	10	8	PAUL MCCARTNEY/C'mon People	(Parlophone)
(12)	13	9	GENESIS/Never A Time	(Virgin)
(13)	17	5	DEPECHE MODE/Walking In My Shoes	(Mute)
(14)		e)	TEARS FOR FEARS/Break It Down Again	(Mercury)
(15)			ROXETTE/Almost Unreal	(EMI)
(16)	24	2	CHRIS REA/Soft Top, Hard Shoulder	(Magnet)
17		3 12	SHINEHEAD/Jamaican In New York	(Elektra)
(18)		E	R.E.M./Everybody Hurts (Wo	irner Brothers)
19		-	BELOVED/Sweet Harmony	(East West)
20	14	4 4	INNER CIRCLE/Wrapped Up in Your Love	(Metronome)
21	13	5 10	SADE/Kiss Of Life	(Epic)
22	13	2 18	DURAN DURAN/Ordinary World	(Parlophone)
23	1	9 8	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (	Warner Brothers)
24	) ト	JE S	LENNY KRAVITZ/Believe	(Virgin)
25		JE	OMD/Stand Above Me	(Virgin)
~	_	-		

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is com-piled on the basis of playlists of European stations programming soft pap/rock sounds for the 25-49 year-olds, fulltime or during specific doyparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

© BPI Communications BV

aria McKee I'm Gonna Phil Cormen- One Foot Soulsister- Ain't That Simple UB40- Falling In Love Zigay Marley- Brothers

#### RADIO PILATUS 104,9/Luzern G

Rolf Tschuppert - Music Dir

Alesia- The Last Reason Carlene Carter- Every Little François Feldman- Madame Juan Luis Guerra- El Costa

Korgis- Everybody's Got Lisa Stansfield- Right Places Marla Glenn- The Cost Of Marc Cohn- Walk Through Roxette- Almost Unreal

RADIO Z/Zurich G

Walter Ammann - Head Of Music

Black- That's Just Like

Chris Norman Come Together East Side Beat Youre My

East Side Beat-Youre My Juan Luis Guerra - El Costo Wecker/Pallina - Questa Marc Cahn - Walk Through Van Marrison - Ball & Chain Wamack & Wamack - Fiesta

t: Donald Fagen-Tamorrow's Roxette- Almost Unreal Tim Finn-Persuasion Tina Turner-I Dan't Wanna

UB40- Falting In Love

Ziggy Marley Brothers

Cathérine Colombara - Head Of Music

: Shaggy- Oh Carolino Janet Jackson Jean-Michel Jarre

R3 III/Mendrisio B

RSR LA PREMIERE/Geneva S

RADIO ZUERISEE/Ropperswil G

Tony Immer - Head Of Music A List:

ACE

A List:

AD

AL

AD

AD

DRS 3/Basel G

Philip Boa & Voodoo Club master Raw Stylus- Use Me That Petrol Emotion- 7th Wave

Christoph Alispach - Music Co-Ord A List: Corlene Corter Every Little AD Carlene Carter Every Little Fishbone-Unyielding Condition Marc Cohn: Walk Through Negu Gorriak: Chaquito Patty Loveless: Blame It Fellow Travellers Maria McKee

AL RADIO 24/Zurich G

AD Gary Clail- These Things

Liquid Hips Survei

Porno For Pyros- Pets Sense Unik- Fichés Spin Doctors- 2 Princes

Aerosmith- Walk On Down Black Uhuru- Give Me Love Burning Spear- Loving Day Dr. Dre- Nuthin' But

Humble Souls- Beads

New Order- Ruined in

A List

AD

AD

Dani Richiger - Head Of Music Power Pla r Play: Eros Ramazzotti- Cose Robert Plant- 29 Palms Tina Turner- I Don't Wan

AD Chris Isaak- San Francisco Cyndi Lauper- Who Let Touré Kunda- Cosale

AL Rod Stewart

RADIO BASILISK/Basel G ALE Nick Schulz - Co-Ord

A List: AD Kargis-Everybody's Got 8 List: AD Alesia The Last Reason

Danni'elle Gaho- Do It Everything/Girl- Only Living Boy

AD

RADIO FOERDERBAND/Bern G

Res Hassenstein - DJ/Producer

r: A-Ha- Dork Is The Night Crosby/Collins- Hero Elton John- Simple Life

Boris Piffaretti - Prog Dir Riccordo Pellegrini - Head Of Music Power Play: Haddaway- What Is Love Joy Salinas- Bip Bip AD 883- Nord Sud A List: AD Michael/Queen-Somebody Michael Jackson-Give In To Me Toni Pearen-I Wont You





y Rotation 2 Unlimited- Tribal Aerosmith- Livin' O Son Jovi In These Eros Romazzotti- Cose Michael/Queen-Somebody Michael/Queen-Killer/Pap

Janet Jackson- That's The Way Ugly Kid Joe- Cat's Active Rotation Acc Of Base-Wheel. David Bawie-Black Tie Depeche Mode-Walking Guns N! Roses- Civil War New Order-Regret R.E.M.- Everybody Hurts Spin Doctors- 2 Princes Ting Turner- I Don't Wonna

UB40- Falling In Love Buzz Bin Brad- 20th Century Jamiroquai- Too Young Leila K- Ca Plane Porno For Pyros- Pets

Suede- So Young Taten Hosen- Wünsch Dir Utah Saints- Believe In Me Medium Rotation Ace Of Base: All That She Wonts Beloved- Sweet Harmony Ban Jovi- Bed Of Bruce Springsteen-Lucky Town Haddoway What Is Love Shaggy- Oh Carolina Snow Informer

Pet Shop Bays- Can You

Break Out A-Ha- Dark is The Night Anthrax- Only Billy Idol- Shock Discussion Dire Straits- Your Latest Eddie Murphy- Whatzup Elton John- Simple Life Front 242- Religion Green Jello-Three Herbert Grönemeyer- Choos Lenny Kravitz- Believe Living Colour- Nothingness Nirvana- Silver OMD- Stand Above Me

Silk- Freak Me Snow Informer Snow- Girl I've Take That- Could It UB40- Falling In Low Whitney Ho on Hove Breakin' Out Of The Box tin: Our Or The Box Michael/Queen Killer/Papa Guns N' Roses Civil War Jordy- Alison Jungle Book- Jungle Robin 5- Show Me Love Silk- Girl U For Me Videos New Videos Biz Morkie- Let Me Turn Boy Krazy Good Times V Cliff Richard- Human Work Of An David Bowie- Black Tie Game Doctors- The Duel Hoddaway- What Is Love Jade- One Woman L.L. Cool J- Pink Naughty By Nature- It's On Pet Shap Bays- Can You Porno For Pyros- Pets RuPaul- Back To My Root Sister Sledge Thinking Of You SWV- Weak Taylor Dayne- Can't Get Wendy James- Da You Know

Bobby Brown-Thoi's The Way Cull: Windh Dede O'Neal-Why'd Yau Dodge City Prod. As Long As Kim Sanders-Show Me Melodie MC: Dum Da Dum Mice Paris- I Wanno Peace Together: Be Still Stereo MC:s- Craation TL D'Arby- Delicate EAST FM: UM/Norrhöning 8 Christian Muda Billy Idol- Shock SWITZERLAND

Erik Roskinen- Vill Du Inte Robin S- Show Me Love Ronny & Ragge- Kura Fort Som Fan Ziggy Marley- Brothers

RADIO FM 103.2/Linköping S

Mattias Arwidson - Head Of Music

Aimee Mann- Could've

Big Country- Ships Condy Duffer- Pick Up

Clouseau- Live Like King

Eros Ramazzotti- Un'Altra

Eres Ramazzotti- Un'Altra Maria McKee I Can't Make Marc Cahn- Wedicine Man Snow- Girl I've Sybil- When I'm Good... Tasmin Ancher- Lords Williems/McKnight- Love Is Waterboys- Glastenbury Winger- Down Incognito Maria McKee

CITYRADION UPPSALA/Uppsala B

t: Ett Tvo & Vligt- Ruggig Taylor Dayne- Can't Ge

AD Bobby Brown- That's The Way

Thomas Ericsson - Prog Dir

Power Play: Beagle: 9 Out Of 10 Big Plant: Sondy Travis Jamiroquai- Blow Your

AD

AL

AD

B List?

COULEUR 3/Lausonne G

Dance Johan B. Bring - Prog Dir B List: AD Abba- I am The City Kock Thierry Cotherine - Head Of Music ACE TOP 25



# EURÓPEAN **TOP 100**. **ALBUMS**

# buma stemra

표 표 응 ARTIST COUNTRIES CHARTED 달 동 TITLE - ORIGINAL LABEL	ARTIST
1 2 4 No Limits - Byte	35 27 5 New Order Republic - London
2 1 4 Dire Straits On The Night - Vertigo	36 45 31 Sade Love Deluxe - Epic
3 4 3 Janet Jackson A.B.DK.SEED.IRE.I.NLN.S.CH.UK	37 36 23 Jacques Dutronc Dutronc Au Casino
4 3 6 Eros Ramazzotti Tutte Storie - DDD	38 29 2 Robert Plant Fate Of Nations - 1
5 7 7 George Michael & Queen feat. Lisa Stansfield AB.EDINLRES.CH Five Live E.P Parlophone	<b>39</b> 31 9 <b>David Bowie</b> Black Tie, White N
6 22 Ace Of Base Happy Nation - Mega	40 48 2 Jean Michel Jarre
7 11 35 R.E.M. A.DK.D.GR.IRE.NLE.CH.UK Automotic For The People - Warner Brothers ▲	(41) 40 36 Abba Gold - Greatest Hit
8 5 27 Soundtrack - The Bodyguard A.B.DK.ED.GR.IRELINLP.E.CH.UK The Bodyguard - Arista ▲6	42 41 20 Dina Carroll So Close - A&M
9 8 31 Bon Jovi A.B.DK.SED.IRE.NL.RE.S.CH.UK Keep The Faith - Jambco ▲2	43 39 2 Matthias Reim Sabotage - Polydor
10 10 40 Eric Clapton Unplugged - Duck ▲	44 37 17 Mick Jagger Wandering Spirit -
Herbert Grönemeyer A.D.CH	49 58 Metallica Metallica - Vertigo
Die Toten Hosen         A.D.CH           18         3         Mich! - Virgin	46 43 2 Alejandro Sanz Si Tu Me Miras - W
13 12 2 Donald Fagen Kamakiriad - Reprise	47 50 18 Vasco Rossi Gli Spari Sopra - E
14 9 7 Aerosmith Get A Grip - Geffen	48 42 10 Suede - Nude
15 15 14 Sting A.DK.SEED.GR.IRE.I.NLP.E.S.CH.UK Ten Summoner's Tales - A&M ▲	49 44 8 Captain Hollywood
16 17 9 Patricia Kaas Je Te Dis Vous - Columbia	50 28 5 Terence Trent D'A
19         14         Lenny Kravitz         A.B.DK.SEED.GR.IRE.NLE.CH.UK           Are You Gonna Go My Way - Virgin         Virgin	51 3 Anthrax Sound Of White N
Depeche Mode         A.SEED.GR.IRE.INLES.CH.UK           14 11         Songs Of Faith & Devotion - Mute	52 46 8 Chris Isaak San Francisco Days
19 25 2 Rod Stewart DK.D.IRE.INLP.S.CH.UK UnpluggedAnd Seated - Warner Brothers	53 Luther Vandross Never Let Me Go -
20 16 8 Bruce Springsteen A.B.DK.SFD.GR.IRE.NL.N.P.E.S.CH.UK In Concert - MTV Plugged - Columbia	54 80 2 Utah Saints Utah Saints - Polydo
21 35 2 Abba More Abba Gold - More Abba Hits - Polar	<b>55</b> 47 4 <b>Miguel Bose</b> Bajo El Signo De Ca
22 20 4 Blues Alive - Virgin	56 52 25 Jordy Pochette Surprise -
ABDK.D.GR.IRE.NLN.S.CH 12 Inches Of Snow - East West	57 58 8 Tomas Ledin Du Kan Lita På Mig
24 Norrison Too Long In Exile - Polydor	58 85 29 Take That & Party -
25 21 2 The Waterboys Dream Harder - Geffen	59 61 7 Raf Cannibali - CGD
23 12 Kenny G Breathless - Arista	60 82 10 Helene Helene - AB
27 26 3 Les Petites Notes - Virgin	61 55 3 Peter Reber
28 24 78 Michael Jackson BLDK.ED.IRE.NLUK Dangerous - Epic ▲5	62 64 6 Alexander Bisenz Gnadenlos - Columb
<b>Spin Doctors</b> Pocket Full Of Kryptonite - Epic Associated	63 Memorial Beach - V
30 34 6 Ugly Kid Joe America's Least Wanted - Mercury	64 65 5 A Kind Of Magic -
31 33 2 883 Nord Sud Oves Est - FRI	<b>65</b> 54 18 Off The Ground - Po
32 32 16 Duran Duran (The Wedding Album) - Parlophone	66 89 2 Gianna Nannini X Forza E X Amore
33 30 7 Midnight Oil Earth & Sun & Moon - Columbia	67 Sybil Good 'N' Ready - P
34 63 9 Michel Sardou F Bercy '93 · Trema	68 66 4 Ronny & Ragge Let's Pök - Hultstred

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - Original label	COUNTRIES CHAR <b>TED</b>	THIS WEEK
5	27	7 5	New Order Republic - London	DK. <mark>SF.D.GR.IRE.NL.P.S.</mark> UK	69
6	)45	5 31	Sade Lave Deluxe - Epic ▲	B.F.D.GR.E.UK	70
7	36	23	Incours Dutrons	B.F	71
8	29	2	Robert Plant Fate Of Nations - Fontana	DK.NL.S.UK	72
9	31	9	David Bowie Black Tie, White Noise - Arista	A.B.DK.SF.D.GR.I.NL.E.S.UK	(73
0	)48	3 2	lean Michel Jarre	B.DK.NL.S.CH.UK	74
1	)40	36	Abba Gold - Greatest Hits - Polar ▲3	A.D.GR.NL.CH.UK	75
2	41	20	Dine Comell	IRE.NILUK	(76
3	39	2	Matthias Reim Sabotage - Polydor	D.CH	77
4	37	17	Addala Inc.	A.F.D.GR.NL.CH	78
5	) 49	58	Metallica Metallica - Vertigo ▲	DK.ÉD.GR.IRE.NL.S	(79
5	43		Alejandro Sanz Si Tu Me Miras - WEA	E	80
7	) 50	18	Vasco Possi	1	81
8	42	10	Sunda	DK.SF.D.GR.IRE.S.UK	82
9	44	8	Captain Hollywood Project Love Is Not Sex - Blow Up	A.DK.SF.D.S.CH	83
)	28	5	Terence Trent D'Arby	B.DK.SEGR.NLE.S.CH.UK	84
	) 51	3	Anthrax	DK. <mark>SF.D.NL.S.CH.UK</mark>	85
2	46	8	Chain Ing al	A.SF.F.D.NL.E	86
3	) N	•	Luther Vandross Never Let Me Go - Epic	NL.UK	87
1	80	2	Utah Saints Utah Saints - Polydor	UK	88
5	47	4	Miguel Rese	E	89
5	52	25	1 de	SF.F.GR.E	90
7	58	8	Tomas Ledin Du Kan Lita På Mig - Record Station	S	(91)
3)	85	29	Take That Take That & Party - RCA	DK.D.UK	92
)	61	7	Raf Cannibali - CGD	ŀ.	93
	82	10	Helene Helene - AB	F	94
	55	-	Peter Reber I Wünsche Dir - <i>Mercury</i>	СН	95
)	64	6	Alexander Bisenz Gnadenlos - Columbia	A	96
	NE	•	<b>A-Ha</b> Memorial Beach - Warner Brothers	DK.D.N	97
ŀ	65	5	Queen A Kind Of Magic - Parlophone	Ď	98
5	54	18	Paul McCartney	D.GR.E	99
)	89	2	Gianna Nannini X Forza E X Amore - <i>Ricordi</i>	DK.I.CH	100
)	N		Sybil Good 'N' Ready - PWL	UK	A = Austri I = Italy, N
}	66	4	Ronny & Ragge	S	

(		_
THIS WEEK LAST WEEK WKS on CHARTS	ARTIST COUNTRIES TITLE - ORIGINAL LABEL	CHARTED
69 88 4	Stereo MC's Connected - Gee Street	IRE.UK
70 62 50	Pow Wow Regagner Les Plaines - <i>Remark</i>	F
<b>71</b> 57 3	Peter Maffay Der Weg 1979 - 1993 - East West	D
72 59 5	Clannad Banba - RCA	IRE.NLUK
<b>(73)</b> 70 2	Queen Greatest Hits II - Parlophone ▲4	D.NL.UK
(74) RE	Guns N' Roses	DK.D.NL UK
75 72 17	Bonnie Tyler Greatest Hits - Columbia	B.D.CH
(76) NE	Marc Cohn The Rainy Season - Atlantic	DK.IRE.UK
77 74 2	Eppu Normaali Studio Etana - Poko	SF
78 68 7	Blue System Backstreet Dreams - Hansa	A.D
79 78 5	Laura Pausini Laura Pausini - CGD	1
80 95 7	Cliff Richard Cliff Richard - The Album - EMI	DK.UK
(81) RE	Hot Chocolate Their Greatest Hits - EMI	DK
82 81 7	BZN Gold - Mercury	ŇL
83 56 10	Pino Daniele Che Dio Ti Benedica - CGD	1
<b>84</b> 53 4	Everything But The Girl Home Movies - The Best Of Blanco Y Negro	UK
85 RE		DK.D.IRE.NL.UK
86 86 4	Ulf Lundell Måne Över Haväng - Rockhead	3
	Bryan Ferry Taxi - Virgin	A.DK.GR.UK
<b>88</b> 87 4	<b>Kaija Koo</b> Tuulten Viernää - WEA	SF
89 90 14	Rage Against The Machine Rage Against The Machine - Epic	IRE.NL.UK
90 67 14	El Ultimo De La Fila Astronomia Razonable - EMI	E
	Rosario De Ley - Epic	E
<b>92</b> 92 8	Badesalz Diwodaso - Columbia	D
<b>93</b> 84 12	David Coverdale & Jimmy Page Coverdale Page - EMI	DK.SF.D
94 98 11	Soundtrack - Arizona Dream Arizona Dream - Phonogram	F.GR
<b>95</b> 83 6	World Party Bang! - Ensign	I <mark>RE.NL.UK</mark>
96 77 20	Marco Masini	L
<b>97</b> 75 20	Boney M Gold - 20 Super Hits - Hansa	DK.SF.D.NL
<b>98</b> 96 3	<b>O.B.K.</b> Momentos De Fe - <i>Blanco</i> Y Negro	E
<b>99</b> 91 14	<b>Tycoon</b> Version Anglais De Starmania - Epic	F
100 60 3		A.DK.NLS.CH
	ium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, and, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Ki	
- ()=	FAST MOVERS NEW ENTR	Y

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**RE-ENTRY** 

RE



# EUROCHART HOT 100 SINGLES



inter - mar - and and	
Harrist     Countries charted       Stars     Stars       Stars     Stars       Stars     Stars       Stars     Stars	HAT HAT HE HAT
(1) 3 15 Haddaway - Coconut (A La Carte)	(35) 49 2 In All The Right Places Lisa Stansfield - Arista (WC/Big Life)
2 4 36 All That She Wants A.B.E.D.GR.IRE.I.NL.P.E.S.CH.UK	36 38 6 Somebody To Love
Ace Of Base - Mega (Megasong)	George Michael & Queen - Parlophone (Qu
3 1 6 Tribal Dance	37 59 2 Dark Is The Night
2 Unlimited - Byte (MCA)	A-Ha - Warner Brothers (Warner Cha
4 2 13 Snow - East West (PolyGram/CC)	<b>38</b> 23 17 Alison Jordy - Columbia (Gavroche)
5 4 Encores E.P. A.B.DK.ED.I.NL.R.E.CH Dire Straits - Vertigo (Chariscourt/Rondor)	39 28 5 Bon Jovi - Jambco (PolyGram/EMI/C
6 7 4 (I Can't Help) Falling In Love With You B.DK.F.D.IRE.NL.N.S.UK UB40 - DEP International (Manna/Carlin)	40 29 9 R.E.M Warner Brothers (Warner Ch
7 6 20 No Limit	41) 55 8 Chiki Chika
2 Unlimited - Byte (MCA)	Not Real Presence - Lucas Records (N
(8) 10 5 Two Princes IRE.NL.N.S.UK	42 51 21 Bed Of Roses
Spin Doctors - Epic (Sony)	Bon Jovi - Jambco (PolyGram)
9 9 17 Oh Carolina A.B.DK.SED.GR.JRE.N.S.CH	43) 54 2 Almost Unreal
Shaggy - Greensleeves (Greensleeves)	Roxette - EMI (Jimmy Fun/EMI)
10 8 6 That's The Way Love Goes	44 33 21 Sweet Harmony
Janet Jackson - Virgin (EMI)	The Beloved - East West (EMI)
(11) 12 7 Sweat (A La La La La Long) REUK	45 Face The Strange E.P.
Inner Circle - Metronome (Rock Pop/Madhouse)	Therapy? - A&M (MCA)
12) 26 3 Do You See The Light B.DK.SED.I.NLCH.UK	46) 52 3 Believe
Snap - Logic (Warner Chappell/Songs Of Logic)	Lenny Kravitz - Virgin (Miss Bessie/E
13)16 6 Walking In My Shoes Depeche Mode - Mute (EMI)	47 75 2 Ain't Nothin' To It Def Dames Dope - Dino (TBM)
14) 18 7 Love Sees No Colour A.B.SED.S.CH	48 77 2 House Of The Rising Sun
U 96 - Polydor (Bavaria/Sono)	En Rage - Pulse 8 (Bonnymove/Upfro
15 13 16 Dr. Alban - SweMix (Swemix/Songs Of Logic)	49 61 2 People Everyday Arrested Development - Cooltempo
15 16 P.ower Of A.merican N.atives B.DK.SED.IRE.NLE.S.CH	50 68 6 L'Aigle Noir
Dance 2 Trance - Blow Up (Allstar/BMG)	Marie Carmen - EMI (Lem America/
17 20 7 Wheel Of Fortune A.B.D.GR.CH	51 47 2 Because The Night
Ace Of Base - Mega (Megasong)	Co.Ro feat. Taleesa - Propio (Tipax)
18 11 4 I Don't Wanna Fight B.DK.D.IRE.NL.CH.UK	52 Des Hauts, Des Bas
Tina Turner - Parlophone (Chrysalis/CC)	Stephan Eicher - Barclay (Electric Un
Cat's In The Cradle	53 Blow Your Mind
19 14 Ugly Kid Joe - Mercury (Copyright Control)	Jamiroquai - Orenda (EMI)
20 36 17 Are You Gonna Go My Way ED.CH	54 60 3 Break It Down Again
Lenny Kravitz - Virgin (Miss Bessie/EMI)	Tears For Fears - Mercury (EMI/Chr)
21 14 7 Five Live E.P. DK. GR. IRE. UK	55 44 6 Believe In Me
George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	Utah Saints - Polydor (Various)
22 21 9 In The Deathcar - from Arizona Dream F Iggy Pop - Phonogram (Phonogram)	56 41 19 Peter Kingsbery - Epic (EMI)
23)24 7 Cose Della Vita A.B.DK.D.I.NLE.CH	57 42 3 Civil War E.P.
Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	Guns N' Roses - Geffen (Warner Ch
24) 39 2 Three Little Pigs	58 34 8 Have Nothing
Green Jelly - Zoo (Chrysalis)	Whitney Houston - Arista (Warner (
25 3 Mr. Vain Culture Beat - Dance Pool (Warner Chappell).	59 50 11 883 - FRI (Canale 5/DJ's Gang/WC
26 17 18 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	60 62 5 Various - Hollywood (Campbell Con
27 Net Shop Boys - Parlophone (EMI)	61 40 11 Un Amour De Vacances Christoph Rippert - AB (ABeditions)
28 22 6 Leila K - Mega (BMG)	62 56 11 Capella - Internal Dance (MCA)
29 53 3 Shout	63) 93 2 Don't Walk Away
Louchie Lou & Michie One - ffrr (Windswept Pacific/Global/CC)	Jade - Giant (MCA/EMI)
30 35 20 Ordinary World	64 69 3 Creation
Duran Duran - Parlophone (Copyright Control)	Stereo MC's - 4th & Broadway (EM
(31) 32 31 Charles & Eddie - Capitol (EMI)	65 Tease Me Chaka Demus & Pliers · Mango (Blue M
32 27 14 Pin-occhio - Flarenasch (Flarenasch)	66 70 16 Give In To Me Michael Jackson - Epic (Warner Ch
33 37 16 Somebody Dance With Me D.S.CH D.J. BoBo - Fresh (C-B Hypedelic)	67 45 17 Whitney Houston - Arista (Island)
34 30 4 Jump Around/Top O The Morning To Ya	68 71 3 In Your Eyes
House Of Pain - Ruffness (MCA/CC - Island/BMG)	Niamh Kavanagh - Arista (BMG)

		00103			-
THIS WEEK	LAST WEEK	CHADTE		TITIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL (PUBLISHER)	
35	)4	9	2	In All The Right Places Lisa Stansfield - Arista (WC/Big Life)	-
36	)3	8	6	Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	
37	)5	9		Dark Is The Night DK.IRE.N.UK A-Ha - Warner Brothers (Warner Chappell)	
38	2	3		Alison F Jordy - Columbia (Gavroche)	
39	2	8	5	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	
40	) 2	9	9	Everybody Hurts R.E.M Warner Brothers (Warner Chappell)	
41	)5	5	8	Chiki Chika B.F Not Real Presence - Lucas Records (Not Listed)	
42	)5	1	21	Bed Of Roses Bon Jovi - Jambco (PolyGram)	
43	)5	i4	2	Almost Unreal B.DK.D.NLN.S Roxette - EMI (Jimmy Fun/EMI)	100100
44	. 3	3	21	Sweet Harmony The Beloved - East West (EMI)	
45	)	VE		Face The Strange E.P.         IRE.UK           Therapy? - A&M (MCA)         IRE.UK	
4		52	3	Believe Lenny Kravitz - Virgin (Miss Bessie/EMI/Henry Hirsch)	
47	);	75	2	Ain't Nothin' To It B.NL Def Dames Dope - Dino (TBM)	
4		77	2	House Of The Rising Sun A.B.SES En Rage - Pulse 8 (Bonnymove/Upfront)	
49	)	51	2	People Everyday F Arrested Development - Cooltempo (EMI/Carlin)	
(50	)	58	6	L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	
5		47	2	Because The Night D.E.S Co.Ro feat. Taleesa - Propio (Tipax)	Ī
(52			•	Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicorn)	T
5	3)	N	•	Blow Your Mind Jamiroquai - Orenda (EMI)	
5		60	3	Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	
5	5	<b>4</b> 4	6	Believe In Me Utah Saints - Polydor (Various)	
5	5	41	19	Only The Very Best Peter Kingsbery - Epic (EMI)	
5	7	42	3	Civil War E.P. Guns N' Roses - Geffen (Warner Chappell)	
5	8	34	8	I Have Nothing Whitney Houston - Arista (Warner Chappell)	1
5	9	50	11	Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	
6	0	62	5	The Jungle Book Groove IRE.UK Various - Hollywood (Campbell Connelly)	
6	1	40	11	Un Amour De Vacances Christoph Rippert - AB (ABeditions)	
6	2	56	11	U Got 2 Know Capella - Internal Dance (MCA)	1
6	1		2	Don't Walk Away A.D.NL	
6	4	69	3	Creation IRE.UK Stereo MC's - 4th & Broadway (EMI)	
6	5	7	E	Tease Me ▷ Chaka Demus & Pliers · Mango (Blue Mountain/PolyGram/CC)	
6	6	70	) 14	Give In To Me Michael Jackson - Epic (Warner Chappell)	
6		-		7 Whitney Houston - Arista (Island)	
	8	71	3	In Your Eyes	

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST COUNTRIES CHARTEN TITLE - ORIGINAL LABEL (PUBLISHER)	D
69	Nuestros Hombres Heroes Del Silencio - EMI (EMI-Odeon)	E
70 48 5	Housecall Shabba Ranks - Epic (Various)	UK
71 87 30		ED.CH
72 57 11	Jamaican In New York Shinehead - Elektra (Magnetic)	F.D
73 78 3	Will You Love Me Tomorrow Bryan Ferry - Virgin (EMI)	IRE.UK
74 84 2	No Ordinary Love Sade - Epic (Angel)	UK
75 90 34		D.GR.I <b>pell)</b>
76	How It Should Be Inspiral Carpets - Cow (Copyright Control)	P.UK
77 46 7	Love Line Unique 2 - Club Play (Sony/Rossori)	A
<b>78</b> 65 5	Stand Above Me Orchestral Manoeuvres In The Dark - Virgin (EMI)	D.S.UK
79 67 17	Give It Up Cut'N'Move - Soulpower (EMI Songs)	IL,S.CH
80	Human Work Of Art	UK
81 43 3	End Of The Road Boyz II Men - Motown (Warner Chappell)	F
82 74 2	Lords Of The New Church Tasmin Archer - EMI (EMI)	UK
83	I Wanna Hold On To You Mica Paris - 4th & Broadway (Carlin/CC)	UK
<b>84</b> 66 22		B.D.CH
(85) NE	Don't U Feel Like You're The Human Zoo - Almighty (Not Listed)	Р
86 92 2	Näinhän Täällä Käy Eppu Normaali – Poko (Poplandia)	SF
(87) RE	Sweet Thing Mick Jagger - Atlantic (Promopub)	F.GR
88	From Despair To Where Manic Street Preachers - Columbia (Sony)	UK
89	Thinking Of You '93 Remixes Sister Sledge - Atlantic (Warner Chappell)	IRE.UK
90	Forever Number One F.C. Bayern & Andrew White - Polydor (WC/BMG/PolyG	D ram)
<b>91</b> 64 4	Express Dina Carroll - A&M (CC/MCA)	IRE.UK
92 NE	Girl I've Been Hurt Snow - East West (PolyGram/WC)	F.IRE.UK
93 NE	With One Look Barbra Streisand - Columbia (Really Useful)	UK
94 79 2	Angry Chair Alice In Chains - Columbia (Sony)	IRE.UK
95 RE	Regret New Order - London (WC/MCA)	D.IRE.S
<b>96</b> 73 1	Ain't No Love (Ain't No Use) <sup>0</sup> Sub Sub feat. Melanie Williams - Rob's (MCA/WC	IRE.UK
97) NE	Get Here Q feat. Tracy Ackerman - Arista (Rutland Road/WC	IRE.UK
<b>98</b> 83 3	2 Entrer Dans La Lumière 2 Patricia Kaas - Columbia (Pole/Ego)	F
99	Black Tie, White Noise David Bowie - Arista (EMI)	UK
100 %	Phorever People ' The Shamen - One Little Indian (Warner Chappell)	F
A = Austria, B = 8 1 = Italy, NL = Net	belgium, DK - Denmark, SF = Finland, F = Finance, D = Germany, GR = Greace., IRL = Insland,           herdrands, N = Norwoy, P = Partugal, E = Spain, S = Sweeten, CH = Switzerland, UK = United Kingdom.           LEACT ANALEDE           LEACT ANALEDE	
	= FAST MOVERS	

MUSIC & MEDIA JUNE 19, 1993



# TOP 10 SALES IN EUROPE



**ITALY** 

#### **UNITED KINGDOM**

Sir	gles	
1	Ace Of Base - All That She Wants	(Londor
2	UB40 - Falling In Love With You	(DEP Int
3	Inner Circle - Sweat	(Mogne
4	Spin Doctors - Two Princes	(Épi
5	Green Jelly - Three Little Pigs	(RCA
6	Pet Shop Boys - Can You Forgive Her?	(Parlophone
7	Louchie Lou & Michie One - Shout	(Londor
8	Tina Turner - I Don't Wanna Fight	(Parlophone
9	Haddaway - What Is Love	(Aristo
10	Lisa Stansfield - In All The Right Places	(Aristo
Alt	oums	
1	Janet Jackson - Janet	(Virgir
2	R.E.M Automatic For The People	(Warne
3	2 Unlimited - No Limits	(PWI
4	Donald Fagen - Kamakiriad	(Warne
5	Van Morrison - Too Long In Exile	(Polydoi
6	Rod Stewart - Unplugged And Seated	
7	Spin Doctors - Pocket Full Of Kryptonite	(Epic
8	The Waterboys - Dream Harder	(MCA
9	Robert Plant - Fate Of Nations	(Phonogram

### 9 Robert Plant - Fate Of Nations 10 Dina Carroll - So Close

**SPAIN** 

(A&M)

(Sony)

#### Singles

89

10

1	Heroes Del Silencio - Nuestros Hor	nbres (EMI)
2	Dire Straits - Encores E.P.	(PolyGram)
3	Snow - Informer	(DRO)
4	Ace Of Base - All That She Wants	(PolyGram)
5	2 Unlimited - Tribal Dance	(Blanco Y Negro)
6	Zentral - Que Idea	(Max)
7	O.B.K Dicen	(Blanco Y Negro)
8	Jesus Vazquez - Y Yo Te Bese	(BMG Ariola)
9	Co.Ro feat. Taleesa - Because The	Night (Ginger)
10		
10	Depeche Mode - Walking In My Sh	noes (Sanni)
	Depeche Mode - Walking In My St oums	noes (Sanni)
	oums	(PolyGram) (BMG Ariola)
Alb 1	Dire Straits - On The Night	(PolyGram)
Alb 1 2 3 4	Dire Straits - On The Night Eros Ramazzotti - Tutte Storie	(PolyGram) (BMG Ariola) (Warner)
Alb 1 2 3 4 5	Ums Dire Straits - On The Night Eros Ramazzotti - Tutte Storie Alejandro Sanz - Si Tu Me Miras Miguel Bose - Bajo El Signo De Ca Kenny G - Breathless	(PolyGram) (BMG Ariola) (Warner)
Alb 1 2 3 4	ums Dire Straits - On The Night Eros Ramazzotti - Tutte Storie Alejandro Sanz - Si Tu Me Miras Miguel Bose - Bajo El Signo De Ca	(PolyGram) (BMG Ariola) (Warner) in (Warner)

in clupion - Unplugged	(vvarner)
Various - Lo Mejor Del Soul	(Arcade)
I Ultimo De La Fila - Astronomia	Razonable (EMI)
Rosario - De Ley	(Sony)

#### DENMARK

011	rigies	
1	Snow - Informer	(Warner)
2	Haddaway - What Is Love	(BMG Ariola)
3	G.Michael/Queen/L.Stansfield · Five Live	(EMI-Medley)
4	Shaggy - Oh Carolina	(Virgin)
5	Dire Straits - Encores E.P.	(PolyGram)
6	Live Room - Do It This Way	(Scandinavian)
7		(Scandinavian)
8	Leila K - Ça Plane Pour Moi	(Mega)
9	Snap - Do You See The Light	(BMG Ariola)
10	Dr. Alban - Sing Hallelujah	(BMG Ariola)
Al	bums	
1	Various - More'N'More	(PolyGram)
2	Hot Chocolate - Their Greatest Hits	(EMI-Medley)
3	Abba - More Abba Gold - More Abba Hit	
4	Various - Absolute Let's Dance Vol. 1	(Warner)
5	2 Unlimited - No Limits	(Scandinavian)
6	Various - Absolute Music 2	(Virgin M. FL)
7	Dire Straits - On The Night	(PolyGram)
8	Danser Med Drenge · Danser Med Dren	ge (Pladecom)
9	Cut'N'Move - Peace, Love & Harmony	
10	Rod Stewart - UnpluggedAnd Seate	d (Warner)

#### **SWITZERLAND**

Sir	igles	
1	Haddaway - What Is Love	(BMG Ariola)
2	Snow - Informer	(Warner)
3	Ace Of Base - All That She Wants	(PolyGram)
4	2 Unlimited - Tribal Dance	(Phonag)
5	Shaggy - Oh Carolina	(EMI)
6	2 Unlimited - No Limit	(Phonag)
7	Ace Of Base - Wheel Of Fortune	(PolyGram)
8	Dr. Alban - Sing Hallelujah	(BMG Ariola)
9	U 96 - Love Sees No Colour	(PolyGram)
10	D.J. BoBo - Somebody Dance With M	le (Fresh)
Alb	oums	
1	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
2	Peter Reber - I Wünsche Dir	(PolyGram)
3	2 Unlimited - No Limits	(Phonag)
4	Patricia Kaas - Je Te Dis Vous	(Sony)
5	Die Toten Hosen - Kauf Mich!	(Virgin)
6	Ace Of Base - Happy Nation	(PolyGram)
7	Aerosmith - Get A Grip	(BMG Ariola)
8	Dire Straits - On The Night	(PolyGram)
9	G.Michael/Queen/L.Stansfield - Five	Live (EMI)
10	Janet Jackson - Janet	(Virgin)

#### GERMANY

Sin	gles	
1	Snow - Informer	(East West)
2	Haddaway - What Is Love	(BMG Ariola)
3	2 Unlimited - Tribal Dance	(Zyx)
4	Ace Of Base - Wheel Of Fortune	(Metronome)
5	Culture Beat - Mr. Vain	(Sony)
6	U 96 - Love Sees No Colour	(Polydor)
7	Shaggy - Oh Carolina	(Virgin)
8	Dr. Alban - Sing Hallelujah	(BMG Ariola)
9	Janet Jackson - That's The Way Love	Goes (Virgin)
10	Ace Of Base - All That She Wants	(Metronome)
Alb	oums	
1	Herbert Grönemeyer - Chaos	(Electrola)
2	Die Toten Hosen - Kauf Mich!	(Virgin)
3	Ace Of Base - Happy Nation	(Metronome)
4	2 Unlimited - No Limits	(Zyx)
5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
6	Janet Jackson - Janet	(Virgin)
7	Bon Jovi - Keep The Faith	(Phonogram)
8	Dire Straits - On The Night	(Phonogram)
9	G.Michael/Queen/L.Stansfield - Five	Live (EMI)
	Ugly Kid Joe - America's Least Wante	

#### HOLLAND

HOLLAND		
Sir	ngles	
1	Haddaway - What Is Love	(Zomba)
2	UB40 - Falling In Love With You	(Virgin)
3	Dire Straits - Encores E.P.	(Phonogram)
4	2 Unlimited - Tribal Dance	(Boudisque)
5	Dance 2 Trance - P.ower Of A.merican	Natives (Dureco)
6	Ace Of Base - All That She Wants	(Polydor)
7	René Klijn - Mr. Blue	(Polydor)
8	Janet Jackson - That's The Way Low	ve Goes (Virgin)
9	Willeke Alberti - Ome Jan	(Dino)
10	Spin Doctors - Two Princes	(Sony)
All	oums	
1	2 Unlimited - No Limits	(Boudisque)
2	Dire Straits - On The Night	(Phonogram)
3	BZN - Gold	(Phonogram)
4	Janet Jackson - Janet	(Virgin)
5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
6	Bon Jovi - Keep The Faith	(Phonogram)
7	G.Michael/Queen/L.Stansfield - Fi	ve Live (EMI)
8	Paul De Leeuw - Plugged	(Sony)
9	Soundtrack - The Bodyguard	(BMG Ariolo)
10	Eric Clapton - Unplugged	(Warner)

#### NORWAY

Sir	gles	
1	Haddaway - What Is Love	(BMG Ariola)
2	Snow - Informer	(Warner)
3	Ugly Kid Joe - Cat's In The Cradle	(PolyGram)
4	Shaggy - Oh Carolina	(Virgin)
5	2 Unlimited - Tribal Dance	(CNR)
6	A-Ha - Dork Is The Night	(Warner)
7	CC Cowboys - People In Motion	(BMG)
8	Roxette - Almost Unreal	(EMI)
9	Spin Doctors - Two Princes	(Sony)
10	UB40 - Failing In Love With You	(EMI)
Alt	ums	
1	A-Ha - Memorial Beach	(Warner)
2	2 Unlimited - No Limits	(CNR)
3	The Waterboys - Dream Harder	(BMG Ariola)
4	Various - Absolute Music 7	(Eva)
5	S.Albrigtsen/T.Pacheco - Big Storm Comin'	(Norsk/BMG)
6	Van Morrison - Too Long In Exile	(PolyGram)
7	Dire Straits - On The Night	(PolyGram)
8	Bruce Springsteen - MTV Plugged	(Sony)
9	Hanne Boel - Kinda Soul	(EMI)
10	Donald Fagen - Kamakiriad	(Warner)

#### AUSTRIA

Singles

	011	igies	
1	1	Haddaway - What Is Love	(BMG)
	2	Snow - Informer	(Warner)
	3	Shaggy - Oh Carolina	(EMI)
	4	2 Unlimited - Tribal Dance	(Echo)
	5	U 96 - Love Sees No Colour	(PolyGram)
	6	Unique 2 - Love Line	(Sony)
	7	Ace Of Base - All That She Wants	(PolyGram)
	8	Ace Of Base - Wheel Of Fortune	(PolyGram)
	9	Mo - If You Want My Love	(EMI)
	10	Leila K - Ça Plane Pour Moi	(PolyGram)
	All	oums	
	1	Alexonder Bisenz - Gnadenlos	(Sony)
	2	Dire Straits - On The Night	(PolyGram)
	3	G.Michael/Queen/L.Stansfield - Five Liv	
	4	Ace Of Base - Happy Nation	(Polydor)
	5	Aerosmith - Get A Grip	(BMG)
	6	2 Unlimited - No Limits	(Echo)
	7	Snow - 12 Inches Of Snow	(Warner)
	8	Bon Jovi - Keep The Faith	(PolyGram)
	9	Die Toten Hosen - Kauf Mich!	(Virgin)
l	10	Herbert Grönemeyer - Chaos	(EMI)

#### FRANCE

FRANCE	
Singles         1       Dire Straits - Encores E.P.       (Phonogram)         2       Unlimited - No Limit       (Scorpio)         3       Iggy Pop - In The Deathcar       (Phonogram)         4       Lenny Kravitz - Are You Gonna Go My Way (Virgin)         5       Charles & Eddie - Would I Lie To You?       (EMI)         6       Jordy - Alison       (Columbia)         7       Duran Duran - Ordinary World       (EMI)         8       Not Real Presence - Chiki Chika       (Sony)         9       Arrested Development - People Everyday       (EMI)         10       2 Unlimited - Tribal Dance       (Scorpio)         Albums       1       Dire Straits - On The Night       (Phonogram)         2       Patricia Kaas - Je Te Dis Vous       (Columbia)         3       Liane Foly - Les Petites Notes       (Virgin)         5       Jacques Dutronc - Dutronc Au Casino       (Columbia)         6       2       Unlimited - No Limits       (Scorpio)         7       Soundtrack - The Bodyguard       (BMG Ariola)         8       Michael Jackson - Dangerous       (Epic)         9       Helene - Helene       (BMG Ariola)	Singles 1 Ace C 2 883 - 3 Hadd 4 Fiorel 5 Giann 6 Ramin 7 Jovan 8 FPI Pr 9 Capta 10 2 Unit Albums 1 883 - 2 Eros F 3 Vasco 4 Sting 5 Raf - 6 Dire S 7 Giann 8 PI Pr 9 Capta 1 0 2 Unit 1 883 - 2 Eros F 9 Capta 9 Variou 9 Variou
10 Lenny Kravitz - Are You Gonna Go My Way (Virgin)	10 Laura
Singles         1       Dire Straits - Encores E.P.       (PolyGram)         2       Haddaway - What Is Love       (BMG Ariola)         3       Def Dames Dope - Ain't Nothin' To It       (Dino)         4       Snow - Informer       (Warner)         5       Pin-acchio - Pinocchio       (Distrisound)         6       2 Unlimited - Tribal Dance       (BMG Ariola)         8       The Radios - Non Nan Rien A Changé       (EMI)         9       Dance 2 Trance - Power Of A.merican N.atives (Dureco)       10         10       Depeche Mode - Walking In My Shoes       (Indisc)	Singles           1         Spin L           2         2 Unli           3         Snow           4         D.J. B           5         Hadde           6         Ugly k           7         Janet           8         Shagg           9         Roxett           10         U 96 -
Albums         1       Eros Ramazzotti - Tutte Storie       (BMG Ariola)         2       Dire Straits - On The Night       (PolyGram)         3       2 Unlimited - No Limits       (Boudisque)         4       G.Michael/Queen/L.Stansfield - Five Live       (EMI)         5       Abba - More Abbo Gold - More Abbo Hits       (PolyGram)         6       The Unity Mixers - The Unity Mix Album       (Indisc)         7       Jean Michel Jarre - Chronologie       (PolyGram)         8       Soundtrack - Strauss Dynasty       (Sony)         9       Patricia Kaas - Je Te Dis Yous       (Sony)         10       Janet Jackson - Janet       (Virgin)	Albums 1 Tomas 2 Ronny 3 2 Unli 4 Ulf Lur 5 Janet 6 Aeross 7 Ace O 8 Spin D 9 Donale 10 Rod St
FINLAND	
Singles	Singles

## Singles 1 2 Unlimited - Tribal Dance (Finnleyy)

1	2 Unlimited - Tribal Dance	(Finnlevy)
2	Snap - Do You See The Light	(BMG)
3	Eppu Normaali - Nöinhön Täöllä Käy	(Poko)
4	Culture Beat - Mr. Vain	(Sony)
5	En Rage - House Of The Rising Sun	(Sonet)
6	Dance 2 Trance - P.ower Of A.merican N.c	itives (Mega)
7	Leila K - Ça Plane Pour Moi	(Mega)
8	U 96 - Love Sees No Colour	(PolyGram)
9	Felix - Stars	(BMG)
10	Rob 'N' Raz DLC - Clubhopping	(Telegram)
Alk	oums	
1	Eppu Normaali - Studio Etana	(Poko)
2	Kaija Koo - Tuulten Viernää	(Warner)
3	2 Unlimited - No Limits	(Finnlevy)
4	Various - Hittibuumi	(Sonet)
5	Various - Dance Deluxe	(Finnlevy)
6	Aerosmith - Get A Grip	(BMG Ariola)
7	Ismo Alanko - Jäätyneitä Lauluja	
78	Ismo Alanko - Jäätyneitä Lauluja Ace Of Base - Happy Nation	(S.O.V.)
		(S.O.V.) (Mega)
8	Ace Of Base - Happy Nation	(S.O.V.)

#### GREECE

Sir	gles	
1	Ace Of Base - All That She Wants	(PolyGram)
2	G.Michael/Queen/L.Stansfield - Five Liv	ve (EMI)
3	Janet Jackson - That's The Way Love Go	
4	Sarah Jane Morris - Never Gonna Give You	
5	Shaggy - Oh Carolina	(FM)
6	Snow - Informer	(Warner)
7	Depeche Mode - Walking In My Shoes	(Virgin)
8	Captain Hollywood Project - More And	
9	2 Unlimited - No Limit	(FM)
10	Dr. Alban - Sing Hallelujah	(BMG)
Alt	oums	
1	Various - Now Dance	(Virgin)
2	Depeche Mode - Songs Of Faith & Devo	
3	Jordy - Pochette Surprise	(Sony)
4	Soundtrack - Arizona Dream	(PolyGram)
5	Dr. John - Goin' Back To New Orleans	(Warner)
6	Lenny Kravitz - Are You Gonna Go My	
7	Madredeus - Existir	(EMI)
8	Ace Of Base - Happy Nation	(PolyGram)
9	The Police - Greatest Hits	(PolyGram)
10	Sting - Ten Summoner's Tales	(PolyGram)

#### Of Base - All That She Wants - Sei Un Mito daway - What Is Love ello - Si O No ma Nannini - Radio Baccano (FRI) (BMG Ariola) (FRI) (Ricordi) irez - Terapia notti - lo No (Expanded) (FRI) roject - Come On (And Do It) (Andromeda) ain Hollywood Project - More And More (Dig It) limited - Tribal Dance (Ala Bianca) Nord Sud Oves Est (FRI) Ramazzotti - Tutte Storie o Rossi - Gli Spari Sopra (DDD) (EMI) (PolyGram) (CGD) Ten Summoner's Tales Cannibali (PolyGram) (Ricordi)

(Polydor)

(CGD)

(CGD)

(RTI)

- Cannibaii Straits On The Night Ing Nannini X Forza E X Amore Daniele Che Dio Ti Benedica
- a Pausini Laura Pausini

#### **SWEDEN**

ngles	
Spin Doctors - Two Princes	(Sony
2 Unlimited - Tribal Dance	(CNR
Snow - Informer	(Warner
D.J. BoBo - Somebody Dance With Me	
	BMG Ariola
Ugly Kid Joe - Cat's In The Cradle	(PolyGram)
Janet Jackson - That's The Way Love G	
Shaggy - Oh Carolina	(Virgin)
Roxette - Almost Unreal	(EMI)
U 96 - Love Sees No Colour	(PolyGram)
bums	
Tomas Ledin - Du Kan Lita På Mig (Re	cord Station)
Ronny & Ragge - Let's Pök	(Alpha)
2 Unlimited - No Limits	(CNR)
Ulf Lundell - Måne Över Haväng	(EMI)
Janet Jackson - Janet	(Virgin)
Aerosmith - Get A Grip	(BMG)
Ace Of Base - Happy Nation	(Mega)
Spin Doctors - Pocket Full Of Kryptonite	
Donald Fagen - Kamakiriad	(Warner)
Rod Stewart - UnpluggedAnd Seated	(Warner)
IRELAND	
IKELAND	

INLLAIND	
Singles	
1 Niamh Kavanagh - In Your Eyes	(BMG)
2 Ace Of Base - All That She Wants	(London)
3 UB40 - Falling In Love With You	(Virgin)
4 Inner Circle - Sweat	(East West)
5 G.Michael/Queen/L.Stansfield - Five Live	(Parlophone)
6 House Of Pain - Jump Around/Top O The Mor	ning To Ya (XL)
7 Therapy? - Face The Strange E.P.	(PolyGram)
8 Snow - Informer	(East West)
9 2 Unlimited - Tribal Dance	(PWL)
10 Spin Doctors - Two Princes	(Sony)
Albums	
1 Variaus - A Woman's Heart	(Dara)
2 Various - Now That's What I Call Music! 24	(EMI/Vir/Pol)
3 2 Unlimited - No Limits	(PWL)
4 R.E.M Automatic For The People	(Warner)
5 Van Morrisan - Too Long In Exile	(PolyGram)
6 Nanci Griffith - Other Voices, Other Roo	oms (MCA)
7 The Waterboys - Dream Harder	(MCA)
8 Various - Originals	(Sony)

9 Various - Hits 193 Vol. 2 (Telstar/BMG)

(Dara)

10 Mary Black - The Collection

#### PORTUGAL

	Singles	
(PolyGram)	1 Dire Straits - Encores E.P. (PolyGram)	
ive (EMI)	2 2 Unlimited - No Limit (Sony)	
oes (Virgin)	3 The Human Zoo - Don't U Feel Like You're (Vidisco)	
Up (Virgin)	4 Yango - You Got My Mind (Vidisco)	
(FM)	5 Inspiral Carpets - How It Should Be (Edisom)	
(Warner)	6 Deep Beat Clubbing - Give It 2 Me (Vidisco)	
(Virgin)	7 Therapy? - Shortsharpshock EP (PolyGram)	
More (FM)	8 Ace Of Base - All That She Wants (PolyGram)	
(FM)	9 Robert Plant - 29 Palms (PolyGram)	
(BMG)	10 Captain Hollywood Project - Only With You (Vidisco)	
	Albums	
(Minute)		
(Virgin)	G.Michael/Queen/L.Stansfield - Five Live (EMI)	
otion (Virgin)	2 Dire Straits - On The Night (PolyGram)	
(Sony)	3 Soundtrack - The Bodyguard (BMG Ariola)	
(PolyGram)	4 Various - Dance Mania (Vidisco)	
(Warner)	5 The Waterboys - Dream Harder (BMG Ariola)	
Way (Virgin)	6 Bruce Springsteen - MTV Plugged (Sony)	
(EMI)	7 The Cult - Pure Cult (EMI)	
(PolyGram)	8 Luciano Pavarotti - Pavarotti & Friends (PolyGram)	
(PolyGram)	9 U2 - Achtung Baby (BMG Ariola)	
(PolyGram)	10 Mikel Erentxun - Naufragios (Warner)	
( sty stanty t	(indirect)	

Bosed on the national sales charts from 1 6 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Itaiy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seuro/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

### OFF THE RECORD

#### WILL VIRGIN LEAVE AFI?

Is Virgin Italy about to quit its membership of music industry association AFI? Will it transfer allegiance to the FIMI federation now recognised as Italy's IFPI group? A Virgin defection from AFI will provide a blow to the association, which sets great stock by the firm's membership, along with other major independent companies Dischi Ricordi, RTI Music and Nuova Fonit Cetra.

#### WORLD RECORD OR DISEASE?

The results of research conducted by Italian health institute **ISS** claims that there are 27.550 radio stations and 31.015 TV stations on domestic territory. The institute, however, does admit that "phantom" frequencies may exist and that the number of stations actually broad-casting may be less.

#### SHAKE UP IS MERE SPECULATION

Paul Robinson, editor of mainstream programmes at BBC Radio 1 FM, denies that a presenter shake-up is imminent. Robinson dismissed the rumour spread in London as "speculation borne out of speculation."

#### SON OF EUROPLAY?

Word reaches us that some 15 European stations will be joining up in September to promote domestic talent in a project named "Eurohit Parade." Conceived by **Pentti Teravainen**, programme director at EHR **Radio 100+**/Tampere—who is also the founder of disco promotions company **Discopress**—the plan, started in March, involves setting up a network of European private stations for a fortnightly exchange of the most important domestic hits in each market.

#### SALU'S HAHN JOINS NRJ IN GERMANY

The cat's out of the bag. Adam Hahn, PD at EHR Radio Salu, is joining a group led by NRJ to serve as PD and MD for the French web's new station in Germany. Look for a rock-oriented EHR format.

#### Suede

(continued from page 1)

Continent, but which lacked the all-important link to the buying public: daytime radio airplay.

Suede is succeeding where others have failed with the current single So Young currently attracting promising airplay on mainland European stations. But the real surprise is that the band's sound is not merely relegated to album rock programmers, but is also receiving a warm reception from EHR outlets.

M&M TrackFax data shows that So Young is currently played on 20 EHR stations in Europe, of which 15 are based on the Continent. Regardless of format, a total of 26 stations are playlisting the song.

Signed to the London-based independent label Nude Records for the world and licensed to Columbia outside the UK, the band's smart hybrid of '70s glam and hook-infected pop has been hitting the UK market over the last year or two. Through relentless touring, it has built up a solid underground reputation. Suede moved forward after signing to Nude last year and the release of the debut single The Drowners. This was followed by Metal Mickey, which peaked at number 18 in the UK chart and this year's Animal Nitrate, the band's biggest single to date (UK peak, number 7).

To prove that the singles successes were not just a fluke, the band's self-titled debut album entered the UK chart at number 1, making it the biggest-selling debut

# Hollywood's Welcome To The Pleasure Dome from '84. To date, the album has sold more than 160.000 copies in the UK.

album since Frankie Goes To

A supporter of the band from the very beginning has been Italian pubcaster **Stereorai**/Rome. According to DJ/journalist **Paolo** "**Mixo**" **Damasio**, the station has been playing material from the band since the first single, *The Drowners*. "We're getting pretty cool reactions to their music," says Damasio. "They're seen as very trendy and they are the talk of the town at the moment. We try to break barriers and Suede fits right into that philosophy."

Mainland European broadcasters are often sceptical about the UK's record industry machinery, often seen as full of hype and reacting on short-lived trends. Not so for Suede, it seems.

#### Music Sales (continued from page 1)

691.8 million units, while deliveries in the US rose 11.2% to 776.2 million units. Western Europe now accounts for about 36.1% of global IFPI sales while the US has a 30.9% market share.

CD sales in Western Europe climbed 20.8% to 429.6 million units compared to 18.0% globally. Cassette sales, however, fell 15.4% to 222.4 million units, rising 2.8%. Vinyl album shipments slumped 53.9% in western Europe compared to a 19.8% drop globally. Singles deliveries were off 7.2% to 115.8 million units compared to a 0.4% drop.

#### London Franchises (continued from page 1)

sports, AOR, alternative rock, business and finance and country.

Major national and international media players, not only in radio, are vying for a piece of one of Europe's largest markets. The Chrysalis Group is seeking an FM ACE service and a speechbased service on AM. They will be contending against GWR Group, Reuters and Associated Newspapers who are proposing two different speech services on AM and FM, one of which is called London Business Radio.

Another ACE contender is the **CLT/Trans World Communications Consortium,** vying for an FM licence.

Of all the existing licence hold-

#### Europlay

#### (continued from page 1)

areas are still left unsolved, however. They include:

• The opt-out clause. Stations have the option not to play the track chosen for any particular month if it does not fit their format. However, in order for a record to attract true pan European airplay, member stations should be fully committed. A half-hearted approach is doomed to fail.

Airplay rotation. For a Europlay

"We were very suspicious at first," admits **BRTN Studio Brus**sels head of music **Mark Coenen**. "There are so many bands these days on the front cover of *NME* who don't even have a single out. But after we played *Animal Nitrate*, we received positive listener response and in our Sunday morning request programme, the band ended at number 6."

Asked about Suede's future, Coenen says, "This band has a face, the singer [Brett Anderson] has charisma and we think they're going to last; they are a real hit band. Usually this sort of music is reserved for the evening programming, but this track gets powerplay status with us [an average of three times a day]."

EHR City Radio/Gothenburg music director Lars Bodin says the record does not directly fit the station's format, but that the proers, news/talk LBC AM and FM faces the most competition with six newcomers proposing speechbased similar formats. Jazz, soul and blues station Jazz FM, which recently won the largest of the five regional ILR franchises, will have its licence challenged by Euro Jazz FM, a consortium involving former Jazz FM staff.

Jazz FM is also backing a bid by **Radio Viva AM**, a speech and music station targeting women aged 25-49.

Another station proposal targeting women is EMAP-backed London AM, offering a "blend of music catering particularly for 30-49-year-old women."

Somewhat conspicuous by its absence was Virgin Radio, despite speculation from media pundits that Richard Branson

selection to debut in M&M's formatted airplay rankings, "A" list rotation is essential. However, a survey of the last Europlay—Bass Bumpers' Runnin' (on Dance Street)—showed that airplay support can be scattered. Whereas Los 40 Principales and M40 both had the track in power rotation—playing it on average four times a day—Radio Donna was more hesitant and aired it only once a day for a two-week period.

• The station roster. More European stations are needed to make

duction of the song gave it that little extra. "It's a far better production than most indie product," he says. "They are not overdoing things, there's something to relate to; it's a real song with a hookline. We're currently putting our feelers out and see it carrying on for the next two weeks."

Sony Music International VP repertoire European Andy Stephens says touring has been a key element in spreading the message on the Continent. The band toured Europe from April 19 to May 23, taking in every European territory with the exception of Portugal. "People have been sceptical about another UK flash in the pan, but everywhere they have played, they have received positive comments," he claims. "We have been very cautious not to over-hype the record. We're now on the right side of the line with regards to [receivwould throw his hat into the London ring.

Southeast group owner Allied Radio is also in the running, with a soft ACE FM and all-talk AM bid.

All of the existing licence holders, LBC Newstalk, Jazz FM, dance-formatted Kiss FM, EZ Melody Radio FM and ethnicformatted Spectrum have reapplied for their licences.

Of the 48 applications submitted, 16 are for FM services only and 22 for AM licences only. Five groups have submitted applications for licences on both wavebands. No applicant proposed an EHR service as the current London EHR licence holder—Capital Radio's franchise is not up for renewal until October 1995, as is Capital Gold.

the project work. Six stations is not yet enough for a Europlay record to enter M&M's airplay charts.

Despite these problems, Prick feels the project has already justified itself. The first Europlay record of January, 2 Unlimited's *No Limit* (Byte) went on to become a Eurochart number 1 in May while the selection of Soulsister (with *Broken*) helped, so is claimed, the band to gain a support slot on Sting's recent European concert tour.

ing] airplay."

Suede is currently touring the US, followed by a 10-day visit to Japan and is scheduled to return to Europe in late August. "The band is very eager to return to the studio to record their second album [again produced by Ed Buller]," continues Stephens, "but we are trying to encourage them to consolidate the basis built in Europe. Going back to the marketplace is an important element of the campaign."

The band is managed by Saul Galpern, together with Deacon Blue manager Peter Felstead, founder of Nude. According to Nude's Karen Davies, press coverage in the UK reached such proportions that radio could simply not ignore the band. "By the time Animal Nitrate was released there was such a buzz around the band that radio went straight for them."

#### 1992 Western European Music Sales

					(1	igures	in mil	lions)						
	Singles	% chg.	Vinyl	% chg.	MCs	% chg.	CDs	% chg.	Total	% chg.	Albums	% chg.	Value	% chg.
Austria	17	-5.6%	19	-24.0%	33	-2.9%	96	37.1%	16.5	12.2%	14.8	14.7%	288.6	6.2%
											16.6	0.7%	320.5	-1.5%
														0.3%
										-3.7%	12.7	-2.3%	135.7	-2.2%
-									131.1	6.2%	114.3	9.9%	1,935.4	2.4%
										-6.7%	184.3	-8.4%	2,636.9	2.5%
										-2.5%	7.8	-2.5%	61.5	-26.3%
										8.7%	35.6	17.5%	647.4	.5.1%
							1.1	22.2%	4.3	-5.3%	3.5	-3.9%	61.6	-1.5%
						-1.9%	23.6	28.3%	49.0	-0.6%	47.9	-1.0%	653.8	3.0%
	0.7	-4.1%	0.4	-71.4%	4.5	-13.5%	11.0	46.7%	16.6	11.9%	15.9	12.8%	232.5	9.5%
	0.0	-60.0%	0.8	-46.7%	1.7	-10.5%	2.8	33.3%	5.3	-4.6%	5.3	-3.6%	74.0	8.6%
	1.3	18.2%	9.6	-42.2%	21.3	-7.8%	20.1	51.1%	52.3	-3.3%	51.0	-3.8%	586.7	-4.9%
Sweden	3.3	-17.5%	2.0	-66.7%	4.5	0.0%	15.4	37.5%	25.2	-1.9%		0.9%		9.59
Switz.	1.0	0.0%	0.6	20.0%	3.8	-29.6%	13.7	-5.5%	19.1	-10.7%		-11.3%		-6.6%
UK	52.9	-6.0%	6.7	-48.1%	56.4	-15.6%	70.5	12.3%	186.5	-6.2%	133.6	-6.2%	1,998.2	-1.6%
Total	115.8	-7.2%	39.8	-53.9%	222.4	-15.4%	429.6	20.8%	807.6	-2.6%	691.8	-1.8%	10,348.5	n/c
US	111.7	15.5%	2:3	-52.1%	366.4	1.7%	.407.5	22.3%	887.9					14.9%
World	331.6	2.9%	126.1	-14.0%	1,551.9	35.6%	1,152.9	15.0%	3,162.4	-9.7%	2,830.9	23.5%	28,705.0	.n/c
	Switz. UK Total US World	Austria 1.7 Belgium 4.1 Denmark 0.8 Finland 0.5 France 16.8 Germany 26.6 Greece 0.0 Helland 4.2 Ireland 0.8 Itoly 1.1 Norway 0.7 Portugal 0.0 Spain 1.3 Sweden 3.3 Switz. 1.0 UK 52.9 Total 115.8 US 111.7 World 331.6	Austria         1.7         -5.6%           Belgium         4.1         -32.9%           Denmark         0.8         60.0%           Finland         0.5         -29.0%           Germany         26.6         6.8%           Greace         0.0         n/a           Holland         4.2         -33.3%           Ireland         0.8         -11.1%           Holy         1.1         22.2%           Norway         0.7         -4.1%           Portugal         0.0         -60.0%           Sweden         3.3         17.5%           Switz.         1.0         0.0%           UK         52.9         -6.0%           Total         115.8         7.2%           US         111.7         15.5%           World         331.6         2.9%	Austria         1.7         -5.6%         1.9           Belgium         4.1         -32.9%         0.0           Denmark         0.8         60.0%         2.0           Finland         0.5         -29.0%         2.6           France         16.8         -13.8%         0.3           Germany         26.6         6.8%         5.0           Greece         0.0         n/a         4.1           Holland         4.2         -33.3%         0.6           Ireland         0.8         -11.1%         0.1           Itoly         1.1         22.2%         3.1           Norway         0.7         -4.1%         0.4           Portugal         0.0         -60.0%         0.8           Spain         1.3         18.2%         9.6           Sweden         3.3         -17.5%         2.0           Switz.         1.0         0.0%         0.6           UK         52.9         -6.0%         6.7           Total         115.8         -7.2%         39.8           US         111.7         15.5%         2.3           World         331.6         2.9%         12	Austria         1.7         -5.6%         1.9         -24.0%           Belgium         4.1         -32.9%         00         -95.0%           Denmark         0.8         60.0%         2.0         -39.4%           Finland         0.5         -29.0%         2.6         -13.3%           Germany         26.6         6.8%         5.0         -78.5%           Gereace         0.0         n/a         4.1         -12.8%           Holland         4.2         -33.3%         0.6         50.0%           Ireland         0.8         -11.1%         0.1         -70.0%           Itreland         0.8         -11.1%         0.1         -70.0%           Norway         0.7         -40.1%         0.4         -71.4%           Norway         0.7         -60.0%         0.8         -46.7%           Sweden         3.3         17.5%         2.0         -66.7%           Switz.         1.0         0.0%         0.6         20.0%           UK         52.9         -6.0%         6.7         -48.1%           Total         115.8         -7.2%         39.8         -53.9%           US         111.7	Singles         % chg.         Vinyl         % chg.         MCs           Austria         1.7         -5.6%         1.9         -24.0%         3.3           Belgium         4.1         -32.9%         0.0         -95.0%         2.5           Denmark         0.8         60.0%         2.0         -39.4%         1.5           Finland         0.5         -29.0%         2.6         -13.3%         4.6           France         16.8         -13.8%         0.3         -75.0%         35.5           Germany         26.6         6.8%         50         78.5%         55.6           Greece         0.0         n/a         4.1         -12.8%         1.9           Holland         4.2         -33.3%         0.6         50.0%         1.8           Ireland         0.8         -11.1%         0.1         70.0%         2.3           Itoly         1.1         22.2%         3.1         63.1%         21.2           Norway         0.7         -4.1%         0.4         -71.4%         4.5           Portugal         0.0         -60.0%         8         46.7%         1.7           Spain         1.3 <td< td=""><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.           Austria         1.7         -5.6%         1.9         -24.0%         3.3         2.9%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%           Denmark         0.8         60.0%         2.0         39.4%         1.5         -11.8%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%           France         16.8         -13.8%         0.3         -75.0%         35.5         -5.1%           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%           Holland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%           Ireland         0.8         -11.1%         0.4         -71.4%         4.5         -13.5%           Portugal         0.0         -60.0%         8         -46.7%         1.7         -10.5%           Sycain         1.3         18.2%         9.6         -42.2%         21.3         -7.8%           Sweitz         1.0         0.0%         6.0%</td><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5           France         16.8         -13.8%         0.3         -75.0%         35.5         -51.1%         78.5           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%         123.7           Greece         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8           Holland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%         3.2           Ireland         0.8         -11.1%         0.1         -70.0%         2.3         -8.0%         1.1           bortugal         0.0         -</td><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%           Denmark         0.8         60.0%         2.0         39.4%         1.5         -11.8%         5.0         8.7%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%         123.7         21.2%           Greece         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         23.0%         3.2         21.2%           Ireland         0.8         -11.1%         0.4         -71.4%         4.5         -13.5%         11.0         22.2%           Norway         0.7         -4.1%         0.4         -71.4%         4.5         -13.5%         10.0         46.7%         1.7         &lt;</td><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7           Denmark         0.8         60.0%         2.0         3.9.4%         1.5         -11.8%         5.0         8.7%         9.3           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         131.1           Germony         26.6         6.8%         50         78.5%         55.6         22.6%         123.7         21.2%         210.9           Greece         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         63.6%         7.8           Helland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%         3.2         21.2%         4.3           traby         1.1         22.2%         3.1         5.1</td><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.           Austria         1.7         -56%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         8.3%           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         13.2         3.7%           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%         123.7         21.2%         21.09         6.7%           Greace         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         63.6%         7.8         -2.5%           Holland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%         3.2</td><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.         Albums           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%         14.8           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         8.3%         16.6           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%         8.5           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         13.2         -3.7%         12.7           Germany         26.6         6.8%         5.0         78.5%         5.6         -26.6%         123.7         21.2%         20.09         -6.7%         184.3           Gereace         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         63.6%         7.8         5.6           Holland         4.2</td><td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.         Albums         % chg.           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%         14.8         14.7%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         -8.3%         16.6         0.7%           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%         8.5         -11.5%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         20.0%         131.1         6.2%         114.3         9.9%           Germany         26.6         6.8%         50.78         78.5         6.26.6%         123.7         21.2%         201.9         -6.7%         184.3         8.4%           Greece         0.0         n/a         4.1         12.8%         1.8         63.6%         7.8         5.6</td></td<> <td>Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.         Albums         % chg.         Value           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%         14.8         14.7%         288.6           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         8.9.3%         16.6         0.7%         320.5           Denmark         0.6         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%         8.5         -11.3%         192.0           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         131.1         6.2%         114.3         9.9%         192.0           Germany         26.6         6.8%         50         78.5%         5.6         -26.6%         12.37         21.2%         21.09         -5.7%         61.5           Helland         4.2         -33.3%         0</td>	Singles         % chg.         Vinyl         % chg.         MCs         % chg.           Austria         1.7         -5.6%         1.9         -24.0%         3.3         2.9%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%           Denmark         0.8         60.0%         2.0         39.4%         1.5         -11.8%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%           France         16.8         -13.8%         0.3         -75.0%         35.5         -5.1%           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%           Holland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%           Ireland         0.8         -11.1%         0.4         -71.4%         4.5         -13.5%           Portugal         0.0         -60.0%         8         -46.7%         1.7         -10.5%           Sycain         1.3         18.2%         9.6         -42.2%         21.3         -7.8%           Sweitz         1.0         0.0%         6.0%	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5           France         16.8         -13.8%         0.3         -75.0%         35.5         -51.1%         78.5           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%         123.7           Greece         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8           Holland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%         3.2           Ireland         0.8         -11.1%         0.1         -70.0%         2.3         -8.0%         1.1           bortugal         0.0         -	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%           Denmark         0.8         60.0%         2.0         39.4%         1.5         -11.8%         5.0         8.7%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%         123.7         21.2%           Greece         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         23.0%         3.2         21.2%           Ireland         0.8         -11.1%         0.4         -71.4%         4.5         -13.5%         11.0         22.2%           Norway         0.7         -4.1%         0.4         -71.4%         4.5         -13.5%         10.0         46.7%         1.7         <	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7           Denmark         0.8         60.0%         2.0         3.9.4%         1.5         -11.8%         5.0         8.7%         9.3           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         131.1           Germony         26.6         6.8%         50         78.5%         55.6         22.6%         123.7         21.2%         210.9           Greece         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         63.6%         7.8           Helland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%         3.2         21.2%         4.3           traby         1.1         22.2%         3.1         5.1	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.           Austria         1.7         -56%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         8.3%           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         13.2         3.7%           Germony         26.6         6.8%         50         78.5%         55.6         -26.6%         123.7         21.2%         21.09         6.7%           Greace         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         63.6%         7.8         -2.5%           Holland         4.2         -33.3%         0.6         50.0%         1.8         -28.0%         3.2	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.         Albums           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%         14.8           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         8.3%         16.6           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%         8.5           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         13.2         -3.7%         12.7           Germany         26.6         6.8%         5.0         78.5%         5.6         -26.6%         123.7         21.2%         20.09         -6.7%         184.3           Gereace         0.0         n/a         4.1         -12.8%         1.9         -13.6%         1.8         63.6%         7.8         5.6           Holland         4.2	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.         Albums         % chg.           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%         14.8         14.7%           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         -8.3%         16.6         0.7%           Denmark         0.8         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%         8.5         -11.5%           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         20.0%         131.1         6.2%         114.3         9.9%           Germany         26.6         6.8%         50.78         78.5         6.26.6%         123.7         21.2%         201.9         -6.7%         184.3         8.4%           Greece         0.0         n/a         4.1         12.8%         1.8         63.6%         7.8         5.6	Singles         % chg.         Vinyl         % chg.         MCs         % chg.         CDs         % chg.         Total         % chg.         Albums         % chg.         Value           Austria         1.7         -5.6%         1.9         -24.0%         3.3         -2.9%         9.6         37.1%         16.5         12.2%         14.8         14.7%         288.6           Belgium         4.1         -32.9%         0.0         -95.0%         2.5         -19.4%         14.1         8.5%         20.7         8.9.3%         16.6         0.7%         320.5           Denmark         0.6         60.0%         2.0         -39.4%         1.5         -11.8%         5.0         8.7%         9.3         -7.9%         8.5         -11.3%         192.0           Finland         0.5         -29.0%         2.6         -13.3%         4.6         -19.3%         5.5         27.9%         131.1         6.2%         114.3         9.9%         192.0           Germany         26.6         6.8%         50         78.5%         5.6         -26.6%         12.37         21.2%         21.09         -5.7%         61.5           Helland         4.2         -33.3%         0

Source: IFPI. Dollar figures for taken from the IMF Yearbook.

American Radio History Com



### Still Spinning

Compared to last week's rather stagnated chart, this week sees a handful of noteworthy movements, with no less then four records entering the top 10. One of them is *Two Princes* by the **Spin Doctors** (at number 7, coming from 12). It is interesting to see them enter the EHR top 10 for the first time, following the huge American success of the band—their album *Pocket Full Of Kryptonite* sold over two-million copies in the US. It remarkably illustrates how long the life of an album can be: the CD was released in the summer of 1991, the band broke through in their homeland the following year and now, a year later, Europe is also joining in.

Best support for the Spin Doctors' second single is found in Holland and Ireland (close to 100% penetration), Sweden (88%), the UK (76%) and the Czech Republic (67%). The other territories show an acceptance level between 20% and 60%, except for France, Portugal, Austria and Switzerland, where airplay on *Two Princes* is lagging substantially behind.

Another good jump this week is booked by A-Ha who move from number 23 to 10, thanks to 12 new adds and two important upward conversions: both **Capital FM/London and Chiltern Network/** Dunstable/Northampton/Gloucester have moved Dark Is The Night from B to A rotation. As yet, the record's strongest support bases are Italy, the UK, the Czech Republic and homeland Norway; on average, 60-100% of M&M's EHR reporters in those countries have it on rotation.

Fastest mover in terms of chart points, although moving up only one position to number 4, is *Break It Down Again*. Tears For Fears add up another 15 firsttime reports to their roster, second best of the week. The band is also claiming the top spot of the **Regional EHR Top 20** in the Southwest.

Most Added leader and highest new chart entry at the same time is Terence Trent D'Arby's Delicate (28), the second single taken from Symphony Or Damn. With a 46% spreading angle (the ratio of adds) and a conversion score of 13% (level jumps from medium to heavy rotation), D'Arby's song is looking at a promising future. The UK, Portugal, the Czech Republic and Sweden are already playing the single on a big scale (63-71% penetration), while Greece and Italy are standing next in line.

Second highest entry is grabbed by Snap, whose Do You See The Light (Looking For) is doing best in Norway, Italy, the UK and the Czech Republic (60%-100%), followed by Denmark, Greece, Spain, Switzerland and Germany (30%-60%).

Good bets for chart entries next week are Taylor Dayne, Billy Idol and Vanessa Paradis, judging from their high ratio of adds (see Chartbound). Pieter Kops

MOST ADDED		
TERENCE TRENT D'ARBY /Delicate	(Columbia)	17
TEARS FOR FEARS/Break It Down Again	(Mercury)	15
VANESSA PARADIS/Just As Long As You Are There	(Remark)	14
STING/Fields Of Gold	(A&M)	14
TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	13
OMD/Stand Above Me	(Virgin)	13
SNAP/Do You See The Light (Looking For)	(Logic)	13
A-HA/Dork Is The Night	(Warner Brothers)	12
MARC COHN/Walk Through The World	(Atlantic)	12
BILLY IDOL/Shock (To My System)	(Chrysalis)	12
Most added are those songs which received the highest number of ploylist additions du are listed alphabetically by artist		a tie, song

"A" ROTATION PERFORMANCE	CE		
ROD STEWART/Have I Told You Lately	(Warner Brothers)	86	
LISA STANSFIELD/In All The Right Places	(MCA)	83	
ACE OF BASE/Wheel Of Fortune	(Mega)	82	
GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone	(Parlophone)	80	
PET SHOP BOYS/Can You Forgive Her	(Parlophone)	78	

during the week. Rotation definitions are set by the individual stations. In the case of a tire, songs are listed alphabetically t artist.

NEW TOP 20 CONTEND	ERS	
TAYLOR DAYNE/Can't Get Enough Of Your Lave BILLY (IDOL/Shock (To My System) SWV/I'm So Into You MICA PARIS/I Wanna Hold On To You	(RCA)	29 26 21 20
New Top 20 Contenders are those artists that have not yet had an EHR top 20	hit and appear on this page for the fi	irst th

in the single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

#### week 25/93

# EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rot	ation B	New Adds
1	1	8	JANET JACKSON/That's The Way Love Goes	(Virgin)	127	99	28	5
2	2	5	TINA TURNER/I Don't Wanna Fight	(Parlophone)	124	95	29	10
234	.4	4	UB40/(I Can't Help) Falling In Love With You	(DEP International)	109	86	23	11
4	5	3	TEARS FOR FEARS/Break It Down Again	(Mercury)	89	69	20	15
5	3	8	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	97	75	22	2
6	13	10	HADDAWAY/What Is Love	(Coconut)	84	67	17	9
7	12	6	SPIN DOCTORS/Two Princes	(Epic)	73	48	25	2
8	14	4	LENNY KRAVITZ/Believe	(Virgin)	74	47	27	11
9	7	5	ROBERT PLANT/29 Palms	(Fontana)	60	35	25	4
10	23	4	A-HA/Dark Is The Night	(Warner Brothers)	65	47	18.	12
11	11	15	ACE OF BASE/All That She Wants	(Mega)	68	52	16	0
12	6	9	WHITNEY HOUSTON/I Have Nothing	(Arista)	73	49	24	2
13	9	7	DEPECHE MODE/Walking In My Shoes	(Mute)	61	43	18	1
14	20	3	ROXETTE/Almost Unreal	(EMI)	65	51	14	7
15	17	6	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	72	55	17	3
16	8	10	NEW ORDER/Regret	(London)	65	40	25	3
17	10	12	SNOW/Informer	(East West)	74	54	20	3
18	22	5	2 UNLIMITED/Tribal Dance	(Byte)	64	37	27	5
19	16	10	DURAN DURAN/Come Undone	(Parlophone)	70	45	25	6
20	21	4	OMD/Stand Above Me	(Virgin)	65	39	26	13
21	26	3	MARC COHN/Walk Through The World	(Atlantic)	56	35	21	12
22	15	7	R.E.M./Everybody Hurts	(Warner Brothers)	54	36	18	1 .
23	19	5	TEN SHARP/Dreamhome (Dream On)	(Columbia)	68	43	25	2
24	24	5	BON JOVI/In These Arms	(Jambco)	50	29	21	0
25	18	6	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	60	39	21	5
26	35	2	STING/Fields Of Gold	(A&M)	43	29	14	14
27	27	3	DONALD FAGEN/Tomorrow's Girls	(Reprise)	47	32	15	5
28	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	38	29	9	17
29	29		SHAGGY/Oh Carolina	(Greensleeves)	57	36	21	2
30	28		MARIA MCKEE/I'm Gonna Soothe You	(Geffen)	43	21	22	2
31	NE		SNAP/Do You See The Light (Looking For)	(Logic)	48	29	19	13
32	36	2	DAVID BOWIE/Black Tie White Noise	(Arista)	43	23	20	9
33	25	5	ELTON JOHN/Simple Life	(Rocket)	48	29	19	0
34	34	3	WATERBOYS/The Return Of Pan	(Geffen)	33	20	13	4
35	39	2	PET SHOP BOYS/Can You Forgive Her	(Parlophone)		26	7	11
36	31		UGLY KID JOE/Cat's In The Cradle	(Mercury)	37	24	13	0
37	NE		LISA STANSFIELD/In All The Right Places	(MCA)	31	26	5	9
38	30		TERENCE TRENT D'ARBY/Do You Love Me Like You Say?	(Columbia)	35	21	14	2
39	NE		DIRE STRAITS/Your Latest Trick	(Vertigo)	33	20	13	5
40	40	2	DINA CARROLL/Express	(A&M)	28	16	12	2

The EHR Top 40 chart is based on a weighted-scaring system. Songs scare points by achieving airplay at M&M's EHR reporting stations, that target 12:34 year-old listeners with consemporary music fulltime or durin specific dayports. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited oirplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

(Mega) 34/4

(Virgin) 32/6

(EMI) 31/3

(Epic) 29/3

(Capitol) 28/3

(EMI Medley) 27/6

(Virgin) 27/1

(EMI) 26/1

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(Chrysalis) 26/12

(4th & B'way) 31/7

(PWL International) 29/4

CHA	DTD	OH	
CIT	<b>VVID</b>	001	AN.

VANESSA PARADIS/Just As Long As You Are There*	(Remark)	24/14
INNER CIRCLE/Wrapped Up In Your Love (Me	tronome)	24/2
HOTHOUSE FLOWERS/One Tongue	(London)	24/1
SUB-SUB/MELANIE WILLIAMS/Ain't No Love (Rob's	Records)	24/1
PM DAWN/More Than Likely (Ge	ee Street)	23/3
CYNDI LAUPER/Who Let In The Rain	(Epic)	22/2
BOY KRAZY/That's What Love Can Do	(PWL)	22/0
VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is	(Giant)	21/5
MADONNA/Fever (N	Aaverick)	21/3
SWV/I'm So Into You*	(RCA)	21/3
SNOW/Girl I've Been Hurt* (Ec	ast West)	20/6
ARMY OF LOVERS/Israelism (Sto	ockholm)	20/4
MICA PARIS/I Wanna Hold On To You* (4th &	& B'way)	20/4
ROBIN S/Show Me Love (Ch	ampion)	20/4
SUEDE/So Young	(Nude)	20/4

The EHR "charbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents have many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

ACE OF BASE/Wheel Of Fortune

SOULSISTER/Ain't That Simple

SYBIL/When I'm Good And Ready

LUTHER VANDROSS/Little Miracles

CUT 'N' MOVE/Give It Up

GENESIS/Never A Time

CHARLES & EDDIE/House Is Not A Home

TASMIN ARCHER/Lords Of The New Church

BILLY IDOL/Shock (To My System)\*

STEREO MC'S/Creation

BRYAN FERRY/Will You Love Me Tomorrow

TAYLOR DAYNE/Can't Get Enough Of Your Love\* (Arista) 29/13 ROD STEWART/Have I Told You Lately (Warner Brothers) 29/7

CHESNEY HAWKES/What's Wrong With This Picture (Chrysalis) 28/5

JAMIROQUAI/Blow Your Mind (Sony Soho Square) 25/6

# **REGIONAL EHR TOP 20**

1

23

4

20

MOS

TW BW

12

3

45 4 5

67 67

10 11

12 13 14 15 9 62

20 20

(Virgin

Mercury

(DRO **WEA** 

5.

6.

(Chrysalis) (Arista)

1

23

NE

NE

RE

NE

11 10 12

MOST ADDED

3 13

32

ROB'N'RAZ/Clubhopping PET SHOP BOYS/Can You Fargive Her BERNIE LYON/The Love Of A Woman ACE OF BASE/Wheel Of Fortune



charts based on playlists from radio stations playing EHR material



AIRPIAN

Original Tat Rotation New Label Stat A B Adds

7 7 5

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0

(East West) (Columbia)

(Virgin) (Parlophone)

Original Tot Rotation New Label Stat A B Adds

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677 4353

6

(Mega) (Slash/London)

(Parlophone)

(East West)

(Barcloy)

(Virgin)

(Elektra) Mer

(Coconut) (Rocket)

(Epic)

(Aristo)

(Arisio) (aphone) (Virgin)

(Virgin) (Parlophane) rner Brothers) (Virgin) (Barclay)

(Maverick)

(Wa

(DEP International)

#### **1. NORTHWEST**

1.	-	-						
		woc	Artist/Title Label	Tot Stat	Kol	noital R	Adds	
TW	LW	WUC	A/hst/ the	onen	~	5	- lacis	
1	2	5	TINA TURNER/I Dan't Wanna (Parlophone)	20	19	1	0	
2	3	4	UB40/Folling In Love (DEP International)		18	3	0 .	
3	1	8	R.E.M./Everybody Hurts (Warner Brothers)		15	5	0	
4	11	2	LISA STANSFIELD/Right Places (MCA)		18	2	0 2	
5	6	5	ACE OF BASE/All Thot She Wonts (Mego)		18	1	0	
6	4	4	TEARS FOR FEARS/Break It (Mercury)	20	15	5	0	
7	7	5	TASMIN ARCHER/Lords Of The New Church (EMI)	18	14	4	0	
B	5	7	JANET JACKSON/Thot's The Way (Virgin)		17	1		
9	B	2	PET SHOP BOYS/Con Yau (Parlophone)	19	13	6	2	
10	12	3	SPIN DOCTORS/Two Princes (Epic)	17	12	6 5	0 2 1 0	
11	10	6	BON JOVI/In These Arms (Jombco)	16	14	2	0	
12	13	4	LENNY KRAVITZ/Believe (Virgin)	17	11	6	1	
13	NE		TERENCE TRENT D'ARBY/Delicate (Columbia)		10	5	10	
14	14	В	MICHAEL/QUEEN/Somebody (Parlophone)		12	3	0	
15	15	3	MARC COHN/Wolk Through The World (Atlantic)	18	10		1	
16	NE	, in the second se	DAVID BOWIE/Block Tie White Noise (Arista)	14	9	8 5	1	
17	RE		INNER CIRCLE/Sweot (Metronome)	15	12	3	0	
18	16	5	DINA CARROLL/Express (A&M)	14	12	2	0	
19	NE	0	A-HA/Dark Is The Night (Warner Brothers)	13	9	4	3	
20	19	4	2 UNLIMITED/Tribol Dance (Byte)		5	10	- î	
20								
MOS	T AD	DED						
			D'ARBY/Delicate		(Col	umb	ial	
		Persuc				Copit		
		lds Of				(A&		
			e The Light (Looking For)			(Log		
	GABRIELLE/Dreams							
Q.LD	THE LEE	1 -100				o Be		

#### 4. NORTH

			Original	Tot	Pot	otion	New
TW	LW	WOC		Stat	A		Adds
1	1	5	ROXETTE/Almost Unreal (EMI)	35	31	4	1
2	4	3	UB40/Falling In Love (DEP International)	34	30	4	4
3	2	8	JANET JACKSON/That's The Way (Virgin)	32	27	5	0
4	3	5	TINA TURNER/I Don't Wonno (Parlophone)	33	28	5	2
5	5	7	DURAN DURAN/Come Undon'e (Parlophone)	27	16	11	2
6	15	2	OMD/Stand Above Me (Virgin)	24	14	10	6
7	7	2	MARC COHN/Walk Through The World (Atlantic)	21	15	6	3
8	12	7	SPIN DOCTORS/Two Princes (Epic)	20	14	6	0
9	NE		TEARS FOR FEARS/Break It (Mercury)	19	16	3	4
10	6	5	ROBERT PLANT/29 Palms (Fontana)	17	10	7	1
11	10	3	DONALD FAGEN/Tomorrow's Girls (Reprise)	18	16	2	1
12	13	6	TEN SHARP/Dreamhome (Dreom On) (Columbia)			10	1
13	11	4	A-HA/Dark Is The Night (Warner Brothers)			5	0
14	9	5	DEPECHE MODE/Walking In My Shoes (Mute)		7	9	0
15	RE		MARIA MCKEE/I'm Gonno Soothe You (Geffen)	20	11	9	2
16	NE		EROS RAMAZZOTTI/Cose Della Vita (DDD)	18	12	6	2
17	16	9	SHAGGY/Oh Carolina (Greensleeves)	20	13	7	0
18	NE		TAYLOR DAYNE/Can't Get (Arista)	15	12	3	5
19	17	5	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	19	12		0
20	19	2	CHESNEY HAWKES/What's Wrong (Chrysalis)	13	10	3	3
	TAD				(1)		.1.1
VANI	ESSA	PARAC	DIS/Just As Long As You Are There		(K	emc	prk)

VANESSA PARADIS/Just As Long As You Are There

OMD/Stand Above Me	
SILLY IDOL/Shock (To My System)	
AVIOR DAYNE/Can't Get Enough Of Your Love	

#### 7. SOUTHWEST

TW	LW	woc	Arfist/Title Original Label	To! Stat	Rotati A		New
1	4	3	TEARS FOR FEARS/Break It (Mercury)	7	6	1	2
2	NE		STING/Fields Of Gold (A&M)	6	3	3	4
3	5	7	MICHAEL/QUEEN/Somebody (Parlophone)	7	4	3	0
4	2	6	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	6	3	3	0
5	3	3	ROD STEWART/Tonight's (Warner Brothers)	5	3	2	0
6	1	5	WATERBOYS/The Return Of Pan (Geffen)	6	3	2 3	0
7	9	5	MIGUEL BOSE/Si Tu No Vuelves (WEA)	7	4	3	2
8	NE		SILENCERS/I Can Feel It (RCA)	5	2	333	2
9	B	3	LOQUILLO/El Hombre (Ariola)	6	3	3	1
10	NE		TINA TURNER/I Don't Wanna (Parlophone)	7	3	4	3
11	11	2	HEROES DEL SILENCIO/Nuestros Nombres (EMI)	5	2	3	1
12	12	9	NEW ORDER/Regret (London)	6	4	2	0
13	20	3	LENNY KRAVITZ/Believe (Virgin)	5	3	2	2
14	7	2	BON JOVI/In These Arms (Jambco)	4	1	3	C
15	16	8	REBELDES/Las Dos Caras De La Moneda (Epic)	5	3	2 2 3	C
16	13	11	AEROSMITH/Livin' On The Edge (Geffen)	- 5	3	2	C
17	RE		SECRETOS/Mi Amiga Mala Suerte (DRO)	5		3	2
18	10	2	MORRISON/HOOKER/Gloria (Polydor)	4	2	2	C
19	17	2	JANET JACKSON/That's The Way (Virgin)	4	2	2	C
20	6	4	DOOBLE BROS/Long Train Runnin' (Warner Brothers)	4	1	3	C
	T AD		0.11			18/	
		lds Of		(D.	arloph		
INA	EL DE	Ment /	Don't Wanna Fight	SPC.	anopr	IOL	IC!

TEARS FOR FEARS/Break It Down Again SECRETOS/Mi Amiga Mala Suerte MIGUEL BOSE/Si Tu No Vuelves

- NORTHWEST (NW): British Isles 1.
- 2.
- (United Kingdom, Ireland). CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg). WEST (M): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco). 3

#### 2. CENTRAL

#### 3. WEST

ACE OF BASE/All That She Wants FAITH NO MORE/I'm Easy

MICHAEL/QUEEN/Somebody SNOW/Informer STEPHAN EICHER/Des Hauts, Des Bos

JANET JACKSON/Thot's The Way

JANET JACKSON/Thot's The Way TEARS FOR FEARS/Break It SHINEHEAD/Jamoican In New York HADDAWAY/What Is Love ELTON JOHN/Simple Life SADE/Kiss Of Life WHITNEY HOUSTON/I'm Every Wo DURAN DURAN/Ordinary World JEAN LOUIS AUBERT/Entends-Mai JINA TUB/BUE/L Daoi! Worsno

TINA TURNER/I Don't Wanna

	W	WOC	Artist/Title	Original Label		Rota A	tion I B A	New Adds	TW	LW	WOC	Artist/Title
	1 2 3 9 8 6 5 4 10 7 NE 2 15 18 13 NE 4 RE 16 19	6 4 6 3 3 6 12 6 4 3 6 2 8 5 5 5 4 2	INNER CIRCLE/Wrapped SNOW/Informer GENESIS/Never A Time OMD/Stand Above Me	(Virgin) (Electrola) (Mega) (Parlophane) (EMI) (Parlophane) (Mercury) (Atlantic) (Arista) (DDD) (Parlophane) (Farlophane) (Farlophane) (East West) (East West) (East West) (East West) (Ensign) (Atlantic)	18 16 15 16 15 14 14 14 14 12 12 12 12 12 10 12 11	14 14 13 11 13 9 9 12 12 10 8 9 10 9 7 7 7 7 10	<b>4</b> 4 2 2 5 2 5 5 2 2 2 4 3 3 3 5 3 5 1 6	$ \begin{array}{c} 1 \\ 0 \\ 2 \\ 0 \\ 0 \\ 1 \\ 0 \\ 0 \\ 1 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0$	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	3 4 7 8 13 2 6 5 9 9 11 10 12 1 5 200 16 17 18 19 RE	6 8 4 5 2 5 3 10 2 6 7 12 12 5 4 3 6 9	ACE OF BASE/All That She Wan FAITH NO MORE/I'm Easy UB40/Foling In Love MICHAEL/QUEEN/Somebody SNOW/Informer STEPHAN EICHER/Des Houts, Dc JANET JACKSON/That's The Wa TEARS FOR FEARS/Break It SHINEHEAD/Jamoican In New YI HADDAWAY/What Is Love ELTON JOHN/Simple Life SADE/Kiss Of Life WHITNEY HOUSTON/I'm Every DURAN DURAN/Ordinary War JEAN LOUIS AUBERT/Entends-M TINA TURNER/I Dan't Wanno CHRIS ISAAK/San Francisco GENESIS/Never A Time L'AFFAIRE LOUIS'TRIO/Mobilis MADONNA/Bad Girl
AI P/	Do Star	You Se nd Abo	Come Undone e The Light (Looking Far) ve Me /I.G.Y. (What A Beau <b>ti</b> ful World)				(Logi Virgi	ic) in)	PATR	W/Ini CIA P T JAC	former (AAS/ CKSON	Entrez Dans La Lumière I/That's The Way Love Goes EL & QUEEN/Somebody To Love

# DURAN DURAN/Come Undone SNAP/Do You See The Light (Looking For) OMD/Stand Above Me HOWARD JONES/I.G.Y. (What A Beautiful World)

CLOUSEAU/Live Like Kings

	Original	Tot	Rol	lahon	2
WOC	Artist/Title Label	Stat	A	В	P
10	HADDAWAY/What Is Love (Coconut)	15	12	3	
5	UB40/Falling In Love (DEP International)	14	9	5	
5	SPIN DOCTORS/Two Princes (Epic)	12	9		
8	EROS RAMAZZOTTI/Cose Della Vito (DDD)	14	11	3	
7	2 UNLIMITED/Tribal Dance (Byte)	13	8	5	
5	TINA TURNER/I Don't Wonna (Parlophone)	13	7	6	
5	JANET JACKSON/That's The Way (Virgin)	14	9	5	
	ROB'N'RAZ/Clubhopping (Golden Silverfish)	5	4	1	
2	ACE OF BASE/Wheel Of Fortune (Mega)	11	8	3	
12	SNOW/Informer (East West)		7	5	
	DANCE 2 TRANCE/P.ower (Blow Up)	9	6	3	

**5. WEST CENTRAL** 

JANET JACKSON/That's The Way	(Virgin)	14	9	5	0	
ROB'N'RAZ/Clubhopping (G	olden Silverfish)	5	4	1	3	
ACE OF BASE/Wheel Of Fortune	(Mega)	11	8	3	3	
SNOW/Informer	(East West)	12	7	5	0	
DANCE 2 TRANCE/P.ower	(Blow Up)	9	6	3	1	
TEN SHARP/Dreamhome (Dream On	) (Columbio)	7	5	2	0	
BLACK CROWES/Remedy	(Def American)	5	5	0	0	
DIRE STRAITS/Your Lotest Trick	(Vertigo)	6	4	2	0	
DEF DAMES DOPE/Ain't Nothing To	t (Dino)	10	8	2	1	
TEARS FOR FEARS/Break It	(Mercury)	7	6	1	2	
SNAP/Do You See	(Logic)	11	9	2	1	
RENé KLUN/Mr. Blue	(Lana Lone)	7	3	4	0	
BON JOVI/In These Arms	(Jambco)	9	5	4	0	
CLOUSEAU/Live Like Kings	(EMI)	9	6	3	1	

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NE

#### (Parlophone) 17 15 (Virgin) 14 12 (Mercury) 12 11 (Cocanut) 14 13 (London) 12 10 5 7 JANET JACKSON/Thot's The Way TEARS FOR FEARS/Break It HADDAWAY/What Is Love 9 12 11 14 13 12 10 12 8 9 7 10 8 3 NE 9 3 NEW ORDER/Regret (Reprise) (Mute) 4 DONALD FAGEN/Tomorrow's Gir 6 4 DONALD FAGEN/Tomorrow's Girls DEPECHE MODE/Walking In My Shoes MICHAEL/QUEEN/Somebody A-HA/Dark Is The Night (War ACE OF BASE/All That She Wonts GIANNA NANNINI/Radio Baccano ROBERT PLANT/29 Palms TEPENCE TERENT DYABRY (Dr. You (Parlophone) 12 2 (Warner Brothers) 10 10 6 5 'n 12 8 TERENCE TRENT D'ARBY/Do You 16 NE STING/Fields Of Gold PET SHOP BOYS/Con You SPIN 1NE 2WO/Con't Find 3 20 18 BILLY IDOL/Shock (To My System) EROS RAMAZZOTTI/Cose Dello Vita 2 19 15 RAF/II Battito Animole TEN SHARP/Dreamhome (Dream On) 6

6. SOUTH

#### (Golden Silverfish) (Porlophone) (Ariola (Mega

MOST ADDED UB40/(I Can't Help) Folling In Love With You HADDAWAY/What Is Love PET SHOP BOYS/Can You Forgive Her JANET JACKSON/That's The Way Love Goes

(DEP International) (Coconut) (Porlophone) (Virgin)

#### 8. EAST CENTRAL

<	TW	LW/	WOC	Artist/Title	Original Label	Tot Stat	A	B A	
5	1	2	6	JANET JACKSON/That's The Way	Virgin)	10	7	3	0
	2	7	2		Virgin)	11	7	4	2
	3	NE			Geffen)	7	7	0	3
	4	1	6		umbia)	11	6	5 3	0
	5	5	4		ontana)	9	6	3	2
	6	3	4		phone)	9	6	3	1
		NE			ercury)	7	5	2	3
	7 8	8	2		Virgin)	7	5	2	1
	9	9	7		phone)	9	6	32233	0
2	10	n	4		Virgin)	8	5	3	2
5	11	4	B	R.E.M./Everybody Hurts (Warner Br		8	4	4	0
	12	10	10		phone)	8	3	5	0
	13	14	2	UB40/Falling In Love (DEP Internet			4	3	1
	14	13	2	SPIN DOCTORS/Twg Princes	(Epic)	7	4	3	1
	15	15	2		(Nude)	6	4	2	2
	16	18	8		Geffen)	6	4	2	0
5	17	17	6	DEPECHE MODE/Walking In My Shoes	(Mute)	7	4	3	0
6	18	6	7		(nobno	6	2	4	0
	19	12	2	LISA STANSFIELD/Right Ploces	(MCA)	4	3	1	0
	20	RE	-		(Virgin)	5	4	1	2
)		ADI							
				Return Of Pan				effe	

WATERBOYS/The Return Of Pan	(Geffen
TEARS FOR FEARS/Break It Down Again	(Mercury
PET SHOP BOYS/Can You Forgive Her	(Parlophone
DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic
A-HA/Dark Is The Night	(Warner Brothers

- SOUTHWEST (SW): Iberia (Spain, Portugal). EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland). SOUTHEAST (SE): Balkan (no chart compiled yet). NORTHEAST (NE): Baltic area (no chart compiled EAST (E): Eastern area (no chart compiled yet).
- 9
- iled yet).
- 10. 11.

MUSIC & MEDIA JUNE 19, 1993

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(Holland; Flanders/Belgium). SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,

WEST CENTRAL (WC): Dutch-Language areas

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