

& MUSIC MEDIA

M&M Looks At Early Classical Music In The '90s.
Also, our Groovemix page.
See pages 11-12 & 17.

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Virgin Radio Makes 'Instant' History

New national AOR outlet Virgin 1215 claims to have made UK broadcasting history with the signing of the "biggest ever" radio advertising deal. The station, launched April 30, signed a £2 million (app. US\$3 million) three-year contract with instant coffee manufacturers Nescafé.

The deal includes sponsorship of DJ Chris Evan's Saturday morning slot "The Big Red Mug Show." The station was launched by Richard Branson from the Virgin Megastore in Manchester. The deal comes on the heels of Canadian brewers Labatt's sponsorship of the station's Sunday afternoon album chart show. *MMc*

CSA OKAYS TRANSACTION

CLT Acquires 34% Of EHR Net Fun Radio

FRANCE
by Emmanuel Legrand

After months of speculation, French broadcasting authority CSA gave the green light on April 27 to allow Luxembourg-based group CLT to buy a 34% share in Finvest, the holding company of EHR network Fun. CLT already operates leading full-service web RTL and has a minority stake in EHR/national music net M40.

CLT has acquired the shares from press tycoon Robert Hersant's company Socpresse for an undisclosed amount. A source close to the deal puts the total value of Fun Radio in the range

of Ffr200-250 million (app. US\$37-46 million).

It is understood that the deal is a first step in a move towards total CLT ownership of Fun, depending on changes in the communication law and the current anti-concentration ceiling.

The deal included the requirement from the CSA that CLT reduce its shares in M40. A CLT source says that CLT is currently considering lowering its stake in M40 from 35.7% to 25%, estimating it will be done "within the next six months."

The CSA has also urged Fun not to apply for any more local frequencies in category C, but *(continues on page 25)*



EMI/ELECTROLA IN ISTANBUL — This year's sales convention for EMI Germany, Electrola, EMI Classics, EMI Austria and EMI Switzerland took place from March 26-28 in Istanbul. President of EMI/Electrola GSA territories Helmut Fest welcomed convention participants from the sales, marketing, promotion and A&R departments, plus guests from the European headquarters in London and the newly appointed director of the company's distribution centre at Butzweiler Hof, Roland Beyer.

German Media Under Attack

Heinemann Calls To 'Europeanise' Radio

GERMANY
by Miranda Watson

Head of music entertainment at public net West Deutscher Rundfunk Rudolf Heinemann called upon German radio programmers to "get more European" last month in an open letter sent to the country's radio stations, record companies and media. The time is politically ripe to address the German radio industry in this way, he says, and with the opening up of borders in Europe, he believes it is now high time that the German industry become more open in its attitude towards national music.

The letter criticises German radio programming, where he says "imported music from England and *(continues on page 25)*

Radio, TV Slated For Lack Of National Support

GERMANY
by Miranda Watson

German television and radio were criticised by record industry executives for not supporting national talent at the annual BPW press conference held in Hamburg on April 22. BMG Ariola GSA president Thomas Stein led off the panel discussion, saying, "We have no regular platform to present our product in Germany. National pop/rock music only appears on TV as a filler. Austria has many possibilities on TV to present local product, France has quotas and England has 'Top Of The Pops.' We have less than all of these countries."

Stein pointed out the disproportionate number of *(continues on page 25)*

Weighting Glitch Delays RAJAR Results

UNITED KINGDOM
by Mike McGeever

The RAJAR results for the first quarter 1993 for UK radio have been delayed for several days due to what was called a "processing problem" at Research Services Limited (RSL), the research firm contracted last year to carry out the new survey system measuring the entire radio scene, encompassing both the BBC and commercial radio. The results were supposed to be published on April 27.

RAJAR director Roger Gane explains that the delays were due to things going wrong in the complicated weighting structure, which resulted in losing details of social class profile. "This was obviously wrong and was not picked up soon enough [by RSL]," he says. "But it suddenly

became obvious when we [RAJAR] looked at the results. There were too many ABC1's and not enough of the others. Something has gone in there which should not have been *(continues on page 25)*

No. 1 in EUROPE

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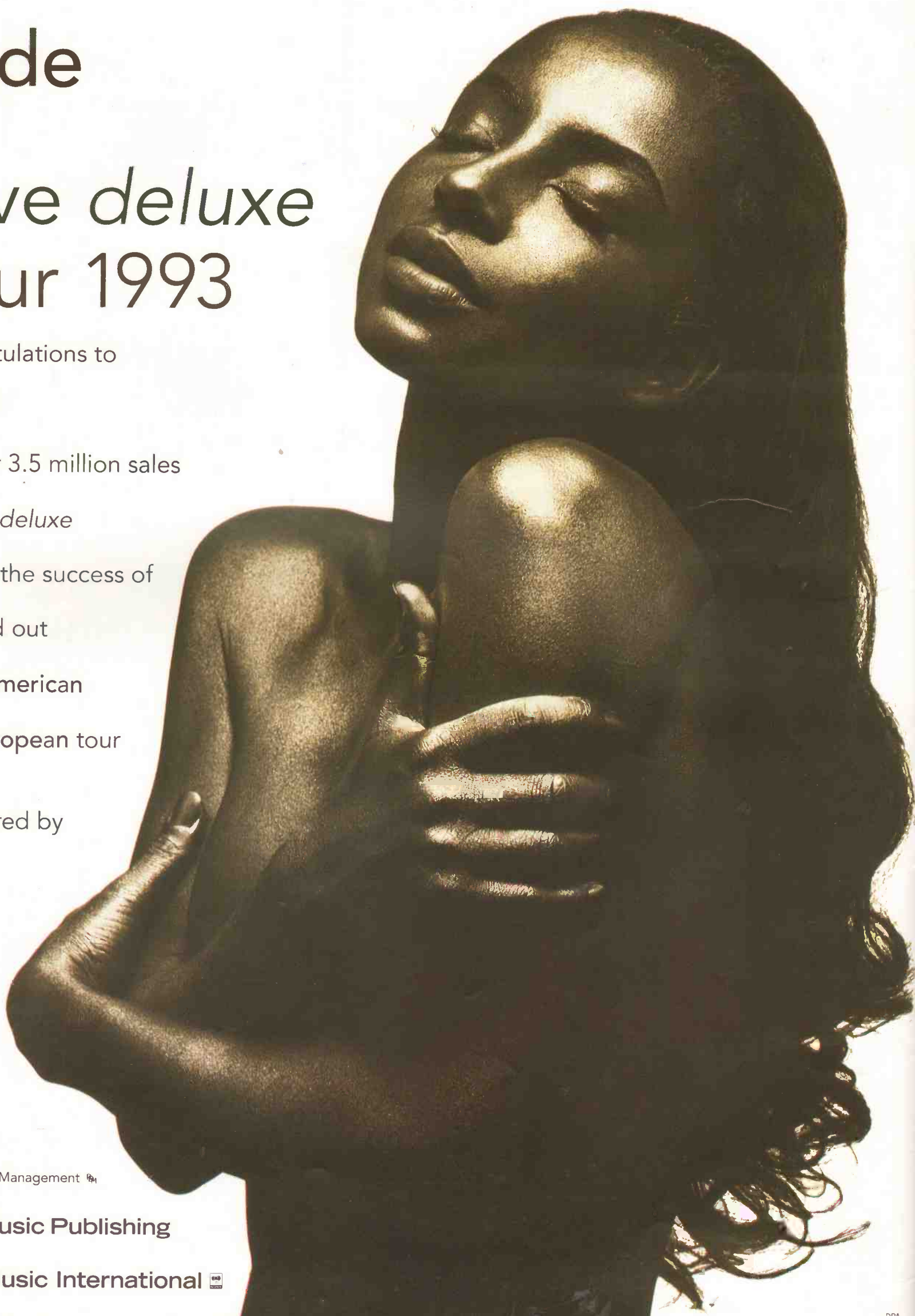
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Dutch Retail Sales Slump 17 %

HOLLAND

by Miranda Watson

Retail music sales slumped by 17% in Holland over '92 to 39.8 million units, while the retail value of the Dutch music industry dropped 10% to Dfl 1.1 billion (app. US\$622 million), according to latest figures released by Dutch industry body NVPI.

The market showed all formats, single and album, to be in decline apart from the CD single, with a slight increase of 3% in retail sales to 3.8 million units and a 7% rise in value to Dfl 46 million. The CD single now represents a massive 96% of the single market, with the cassingle and vinyl single formats both selling just 0.2 million units.

The CD album is no longer a growth format in Holland. The early growth in this country and high penetration have meant that decline has set in earlier in Hol-

land than in other European territories. CD album sales dropped 15% in unit sales to 33.2 million, dropping 10% in value to Dfl 1.0 billion. Vinyl albums continued a predictable fall of 54% to 0.6 million units, while cassette album sales dropped 33% to 1.8 million.

Head of marketing services at NVPI **Olav Vlaar** comments, "We had been expecting this decline for '92. We've had a very strong, growing market over the last few years because of the CD. We were one of the first countries

in Europe to adopt the format and now we're one of the first markets to show a decline in CD sales. There is also a tight correlation between sales and CD player penetration—this is only growing very slightly. People buying CDs now are late adapters and no longer represent an important market." Vlaar says he predicts a similar decline for '93 and possibly '94 and that after that the market will begin to stabilise.

Dutch Record Industry Retail Sales (millions of units)

	'91	'92	% chg.
Singles	5.0	4.2	-16%
Vinyl album	1.3	0.6	-54%
Cassette	2.7	1.8	-33%
CD	39.2	33.2	-15%
Total	48.2	39.8	-17%

Source: NVPI

Indie Radio Wins Top Sony Radio Awards, BBC Wins Majority

UNITED KINGDOM

by Mike McGeever

Commercial radio stations won some of the top awards at the eleventh annual Sony Radio Awards, while **BBC Radio** gathered the lion's share of prizes, walking away with 25 of the 33 awards at the Grosvenor House Hotel, London, on April 26.

Newcomers to the industry also fared well, with **Classic FM** winning National Station Of The Year for "breaking new ground and its ability to introduce the listener to a wider range of musical experience," according to the judges. The classical music out-

let's morning presenter **Nick Bailey** was awarded gold for Best Breakfast Show (non-contemporary).

Meanwhile, **Capital Gold**/London received a gold award for Best Breakfast Show (contemporary music). The **Tony Blackburn** show won because the judges felt "in an era of 'zoo' morning formats, the solo performance of one man presenting the breakfast mix was refreshing."

Commercial radio swept the other Station Of The Year awards with best local going to **EHR/ACE Fox FM/Oxford**, and best metropolitan station to **MOR Clyde 2/Glasgow**.

Best Newcomer gold was awarded to comic **Tom Bright** of **EHR Radio Wave/Blackpool**. Bright, 45, started in radio less than a year ago hosting a Sunday show at Wave.

The ceremony also acknowledged the achievements of syndicators. **Unique Broadcasting**/London picked up the gold award for Best Popular Music Programme for its production of "Unsung Heroes" for **BBC Radio 1 FM**. The six-part series celebrated song writers who write songs for others to sing. **MCM Networking** garnered the gold for Outstanding Special Event for linking 41 ILR stations with several venues during last summer's **Coca-Cola Live National Music Day**.

Secretary for National Heritage **Peter Brooke** told the crowd that it was an "exciting and challenging time" for all of radio given the debate over the future of the BBC and the expansion of commercial services.

Other gold winners were as follows: Specialist Music Programme: **BBC Radio Scotland**; Outstanding Service To The Community: **BBC Radio Nottingham**; Sony Special Award: **Misha Glenny**, former BBC Central Europe Correspondent; Music Programming: **BBC Radio Ulster's "Griel's Fancy"** (folk, blues and jazz show) and **BBC Radio 4 "Use of Comedy"**; Radio Academy Creative Award: **David Hatch**, former MD of **BBC National Radio Networks**; Broadcaster Of The Year: **John Peel**; Gold Award: **Humphrey Lyttelton**, for his contribution to radio during his career.

Tandan New Deputy MD Warner Sweden

SWEDEN

by Machgiel Bakker

Sanji Tandan, MD of **East West UK's Magnet** label is to return to Stockholm to become deputy MD and director of marketing of the Swedish branch of **Warner Music**.

Before joining Magnet, Tandan served as head of Warner Music Sweden's subsidiary **Metronome** for two years and also managed the independent **Polar** label in 1989.

Tandan was brought in by **East West UK MD Max Hole** in the summer of 1991 to revitalise the Magnet label (the original home of **Chris Rea**), bought by Warner Music in 1988. During his two-year stint as Magnet MD,

Tandan signed acts such as **Helen Hoffner**, **D'ream**, **Fresh** and **AB Logic**.

Tandan is leaving Magnet at the height of the label's success with two acts currently in the UK top 20—**D'ream** with *U R The Best Thing* and **Inner Circle's Sweat (A La La La La Long)**, a big mainland European hit of last year.

Tandan will join the Swedish company on June 1 and will report to MD **Hans Englund**. It is rumoured that Warner Music intends to fold the Metronome label, established in 1949 as a licensee for **Atlantic** and then **WEA International**. Metronome was purchased by **WEA International** in 1979.

EUROPE AT A GLANCE

BELGIUM: Radio Donna Adds Merchandising

Caps, sunglasses and pins emblazoned with the **BRTN's Radio Donna** logo are now available in retail outlets throughout Flanders since BRTN's advertising company **VAR** concluded licensing deals to market the merchandise. It is now negotiating a royalty rate with the manufacturer for use of the logo. Meanwhile, merchandising is also advertised through spots on **Radio Donna** and via printing media group **VUM**.

Marc Maes

IRELAND: IRTC Meets In Dublin

Two more FM frequencies are available for the Dublin area, while there are plans to licence an all-Gaelic radio station in the future. These were two of the issues announced by **Independent Radio and Television Commission** secretary **Michael O'Keefe** during a four-day music business seminar and workshop in Dublin. The seminar, opened by **U2** manager **Paul McGuinness** and drummer **Larry Mullen Jr.**, included a panel on Irish music on Irish radio. Speakers included **RTE's ACE net 2FM** producer **Ian Wilson**, **O'Keefe**, **Seamus Rutledge** of **Mid West North West Radio**, **Neil Prendeville** of **ACE 96FM/Cork** and **ACE 98FM/Dublin** assistant station manager **Dirk Anthony**.

Dermott Hayes

SPAIN: Young Acts Compete For Premios Siroco

One-year-old group **Rio Arriba** walked away with the Best Pop-Rock award on April 21 at the **Premios Siroco** held in Madrid. The unofficial ceremony for new pop-rock was recorded by pubcaster **RNE's EHR net Radio 3** and MCed by **Julio Ruiz**, presenter of the nightly new pop-rock programme "Disco Grande." Highlights will be played on the programme. The Best Pop award went to **La Esquina**, while the **Tiburones** took the prize for Best Rock Act. Other winners were: Talent: **Los Sentidos**; Special: **Ferrolblues**; Indie: **Usura**; Innovation: **La Marabunta**; Soul: **Smart Dress**; Revelation: **Supriya Soul**; Entertainment: **Jumentos**. Winners of the 1992 **Premios Siroco** were **Los Caciques** and **Garage de Willy**.

Howell Llewellyn

GERMANY: MCA Hopes For Summer Reggae Hit

MCA Germany hopes for a summer reggae smash with its new worldwide signing **Papa Winni**. Caribbean-born **Winni** currently has a Top 10 hit in Brazil released via another label and **MCA MD Heinz Canibol** says he is hoping the artist's debut single release in Germany in **May Rootsie And Boopsie: You Are My Sunshine** will be as successful as **Inner Circle's** reggae hit **Sweat** last year.

MW

FRANCE: NRJ Bids For RMC/Nostalgie

Following the **CSA's** announcement that it had chosen the **Manderstam** plan for **RFM** instead of the **NRJ/Ayache/Radiofina** proposal, **NRJ** has officially made a bid for **ACE/Gold RMC-Nostalgie**, due to be privatised soon. Another major player has also bid for **RMC**: industrial group **Alcatel-Alsthom**, owner of weekly magazines **Express** and **Le Point**. **Françoise Sampermans**, president of the group **Express** said recently she was planning to "reformat the station, turning it into a high standard network." On the other hand, **NRJ** said it would put more focus on a news station (**RMC** is currently a full-service network covering the South of France). **Emmanuel Legrand**



McGOUGH JOINS EAST WEST — East West new head of A&R **Marc Fox** (right) recently announced the appointment of former **Happy Mondays** manager **Nathan McGough** as A&R manager. McGough started his career in the music business in 1980 as manager of the **Pale Fountains**, followed by the **Bodines** in 1985 and the **Happy Mondays** in 1988.

BPW Conference Announces 8% Drop In German Shipments

GERMANY
by Miranda Watson

The German music industry rose 2.5% in '92 to DM4.14 billion (app. US\$2.5 billion), according to figures released by German music industry body **BPW** at its annual press conference in Hamburg. Unit shipments by BPW member companies dropped however by 8% from 231.8 million units to 213.1 million units.

In its report, BPW says this represents a pleasing result for the German music industry in the face of difficult economic circumstances. One of the biggest problems facing the industry in '92 was the flood of direct imports, especially from the UK after the collapse of the British pound. The music industry also suffered from sales of unauthorised live recordings, according to BPW, which are still allowed due to loopholes in the international protection rights system.

The most dramatic increase

was that of the single, which rose 5.1% in units to 26.7 million. BPW MD **Peter Zombik** says this is mainly due to the growth of the CD single, which grew by a massive 48% from the previous year. The CD single accounts for 80% of total single sales.

Total album shipments dropped however from 206.4 million units to 186.4 million. CD album shipments rose 20.8% to 125.9 million units, accounting for almost 75% of the market value. But this wasn't enough to compensate for the decline in the vinyl and cassette formats. Comments Zombik, "The vinyl album format has now left the mass market. It is a format for collectors and fans. The MC children's market has collapsed because of the growth of computer games—though we expect this to stabilise over the next year. Our goal for '93 is to try and maintain CD album growth."

Vinyl album shipments slumped from 23.8 million units

in '91 to just 4.9 million, while cassette albums shipped 55.6 million—a fall of 29% from the previous year.

BPW says that although the next few months will be tough because of the worsening economic climate in Germany, it is expected that the music industry will stabilise. BPW says it is optimistic about the future of the DCC and MiniDisc.

East German sales are still way below the Western level, standing at 12% of total turnover (East Germany accounts for 20% of the total population of Germany).



SILVER FOR THE ITALIAN BROTHERS — The Rapino Brothers Charlie Malozzi (l) and Marco Sabiu (r) were awarded Silver discs for UK sales of *Take That's* single "Could It Be Magic," which later received the BRIT Award as "Single Of The Year." The discs were presented by artist Kym Mazelle (centre), who sang vocalist on The Rapino Brother's "Rapination" single "Love Me The Right Way."

IRMA Award Deifies Van Morrison

IRELAND
by Dermott Hoyes

American rock group **R.E.M.** took two top international awards at the **Irish Recorded Music Awards (IRMAs)** in the National Concert Hall in Dublin recently. R.E.M. bass player **Mike Mills** was on hand to receive the prizes for Best International Album and Best International Group from **U2** bass player **Adam Clayton**. The show was broadcast live on Irish national television and on the national pubcaster's **ACE 2FM** radio channel.

Another artist recognised in

the ceremony was veteran Irish "Celtic Soul" king **Van Morrison**, who received a special "Hall of Fame" award for his contribution to the Irish music industry. Special guests performing that night included **Enya**, who won Best Irish Female Artist and **Curtis Stiger**, his long hair shorn, who took an award for Best International Newcomer. Stiger later played a duet with top Irish songwriter **Paul Brady**, who won Best Irish Male Artist.

The full list of awards was as follows: Best International Group and Best International Album: R.E.M.; Best International

Country Album: **Garth Brooks** (*Ropin' The Wind*); Best Irish Album: **The 4 Of Us** (*Man Alive*); Best Irish Male Artist: **Paul Brady**; Best Irish Female Artist: **Enya**; Best Irish Band: **The Stunning**; Best New Irish Artist: **MOR Act: McBarr Wright**; Best Folk Artist: **Sharon Shannon**; Hall of Fame Award: **Van Morrison**.

British pop group, **The Beloved** also performed and **Def Leppard** lead singer **Joe Elliot** and **Commitments'** star **Andrew Strong** were among the guests.

1992 German Record Industry Shipments

(units in millions)

	1990	1991	1992
Singles	27.2	25.4	26.7
Vinyl Album	43.9	23.8	4.9
Cassette	74.7	78.4	55.6
CD	76.2	104.2	125.9
Total	222.0	231.8	213.1

Source: BPW

Six Months After Restructure: Radio 3 Up, Publics Slide

HOLLAND
by Marlene Edmunds

Six months after the major restructure of the public broadcasting system in the Netherlands, marketshare for the pubcasters has dropped miserably, from 56.9% prior to the October restructure, to 49.7% in March.

The real culprit in the dismal

showing is [ACE] **Radio 2**. The station's stubborn resistance to horizontal programming has earned it the reputation of being, in the words of public umbrella organization **NOS** audience research analyst **Henk van Zurksun**, "One of the last stations in which all the different [broadcasting] companies can express their individuality."

In the newly deregulated climate in Holland, however, that non-conformity is proving costly. Radio 2's market share dropped from 15.1% in September to a pitiful 7.7% in March. Commercial broadcasting was legalised in Holland in December of 1991, but even prior to that, satellite stations began to snag significant slices of the public listening pie. In January of 1989, the market share of all five broadcasters was 87%. Just four years later, it had dropped to 53%, and is still dropping.

The public system's reorganisation last autumn was to be the first time in the history of Dutch broadcasting that all five stations would be programmed along horizontal lines, offering similar fare at the same times each day in efforts to stabilise defecting listening audiences. This was seen by media analysts as being an absolute imperative for the public stations in competing successfully against commercial outlets like **Radio 10 Gold**, **Sky Radio**, **RTL Radio** and even upstart **Radio 538**.

The five public stations are having mixed results in their

efforts, however. **Radio 3** began aggressive efforts to horizontally broadcast, even prior to the restructure. Its single-mindedness has paid off, with a market share which has risen at least steadily. March's showing was 26.6%, up from 25.5% in September of 1992. Classical station **Radio 4** and special interest format **Radio 5** are also up slightly, while news/talk station **Radio 1** is

down by a mere 0.4%. Though slight, Radio 1's drop could prove to be a political hot potato for the public broadcasters if it continues. The station was awarded Holland's last bundle of national commercial FM frequencies against a storm of criticism in the Dutch parliament and from commercial stations, that giving the scarce FMs to a news/talk format was a waste.

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Top Dutch Stations

(Total Audience Share)

Station (format)	Sept '92	March '93	% chg.
Radio 1 (N/T)	11.5	11.1	-3.5
Radio 2 (ACE)	15.1	7.7	-49.0
Radio 3 (EHR/ACE)	25.5	26.6	4.3
Radio 4 (Classical)	2.2	2.8	27.0
Radio 5 (N/T)	1.1	1.5	36.4
Regional Stations	15.4	18.0	16.8
RTL Radio (Rock)	2.7	2.3	-14.8
Radio 10 Gold (Gold)	9.2	9.5	3.2
Sky Radio (ACE)	7.5	9.0	20.0
Power FM/Love Radio (EHR)	0.8	1.1	37.5
Radio 538 (EHR/ACE)	0.4	2.1	425.0

Source: NOS/AGB Intomart

Independents Unite, Accuse Radio Of Dance Label Boycott

ITALY
by David Stansfield

Specialist indie dance music labels have united to fight for a better deal for their product on the domestic market. Fourteen firms including **Media Records, Irma, Full Time, Ala Bianca, X Energy, Videogram** and **New Music** vexed a number of grievances at the first of a series of mini-conventions organised by **AFI (IFPI Italy)** and radio stations emerged as a major target for attack.

AFI vice-president **Franco Donato**, responsible for bringing the 14 association member companies together, comments. "A number of radio stations are abusing their power on the domestic market. Many station DJs are involved in producing dance music records and favour their own product for airplay rather than music produced by other labels. This amounts to nothing more than unfair competition and stations need to re-evaluate the current situation."

Donato admits that an **AFI** battle strategy has yet to be formalised, but maintains that the new unity shared by the specialist

indie labels will yield positive results in the future. "One thing is for sure," he adds. "Radio stations need to understand that they can't do everything. It's a question of running a station or producing records, not both."

Stations programming dance music have been quick to dismiss the claims. **Angelo de Robertis**, head of music at national private network **Rete 105**, concedes that his station programmes little product produced by domestic dance labels, but maintains that there's no boycott against it. "We have limited airspace which is reserved for product that we're convinced will be commercially successful," he says. "Currently there's only a handful of Italian labels that are releasing product that fits the bill."

Rete 105 DJs **Stefano Secchi** and **Zappala** are also involved in dance music at an artistic and production level, but De Robertis refutes any allegation that they are prepared to airplay their own product at the expense of other releases. "They do decide what they will programme in their own particular slots," he explains. "But they are never going to ignore records stronger than their

own. It would ruin their reputations."

Marvin Sasha, head of music at national commercial dance music station **Radio Italia Network**, sides with De Robertis. "There are too many Italian indie dance labels and most of them are releasing inferior product," he claims. "But if a record is good we'll play it. I decide what to programme with underground dance music, but commercial product is based on sales. We are also influenced by listeners requests."

Donato is planning a series of future meetings involving the indie dance music labels. Other major issues on the agenda will be what he describes as fair performance rights from authors and composers society **SIAE** for dance music played in discotheques and a fight for space for domestic dance music on pubcaster **RAI TV**.

Donato also confirms a long-term aim of linking up with indie dance labels throughout Europe to create a network to represent a genre of music which he says was pronounced dead 20 years ago but is currently stronger than ever.



VAN HALEN RETURNS TO EUROPE — Van Halen recently returned to Europe, where they launched their new album "Live: Right Here, Right Now" in Munich. Pictured are (l-r): Eddie Van Halen, Warner Music International (WMI) senior VP international marketing/artist development Peter Ikin, director marketing US repertoire Warner Music Europe Andy Murray, Chairman/CEO WMI Ramon Lopez, vocalist Sammy Hagar, VP marketing Warner Music Europe David Evans, band members Michael Anthony and Alex Van Halen and Warner Music Europe director artist promotions Jaquelyne Ledent-Vilain.

New Radio/TV Council Opens Airwaves

POLAND
by Alina Dragan

The **National Radio And Television Council** has been installed in Poland, following a new law breaking the state monopoly on radio and television. The Council is chaired by Solidarity deputy and television commentator **Marek Markiewicz**, who is also former deputy chairman of the old **Radio And Television Committee**.

The first priority will be to set new frequencies for the public stations as part of the country's switch to Western European frequencies (between 87.5 MHz and 108 MHz). Private stations, meanwhile, will enter a three-month licence allocation process, beginning in May. The 47 radio and 22 television stations currently broadcasting without official permission will have to apply for frequencies, alongside the 733 other radio applications sent in to the Ministry of

Telecommunications over the last three years. The deadline for applications is August 31, while the first licences are expected to be allocated in September.

Conditions for applications to broadcast include the requirement that 66% of the operating capital is Polish-owned, and that the plan is commercially viable. A minimum of 30% of programming must be Polish-produced. Maximum ad airtime has been set at 12 minutes per hour, and 15% per day.

However, selection procedures of the supposedly apolitical group have caused some scepticism as to the objectivity of the council. Two of the nine members were appointed by the senate, three by the president and four by parliament. This also raises fears that the "Christian values" which have until now provided the basis for the mass media, will become a major criterion in licence allocation.

Commercial Net SRU Bought By Newspaper Conglomerate

SWEDEN
by Ken Neptune

A group of leading Swedish provincial newspapers have become co-owners of commercial radio network **SRU**, [Swedish Radio Development]. At the same time, it has been announced that **SRU** founder **Jan Friedman** will resign as MD on June 1 when the company's headquarters moves from Stockholm to Gothenburg.

The newspapers have joined together with Gothenburg paper **Goteborgs-Postens** mother company, **Tidningsaktiebolaget**

Stampen. The other papers involved include **Boras Tidning, Hallandsposten, Vasterbottens-Kuriren** and the **Liberala Tidningarnas Kommanditbolag (LTKB)**. LTKB is the owner of a company called **Nerikes Allehanda**, which is in turn owned by several large newspaper companies.

Current vice MD of **Tidningsaktiebolaget Mats Reimertz** will become the new MD in **SRU** when Friedman steps down in June. Says Reimertz of the new ownership, "As we have a strong ownership base in **SRU**,

we have a good starting point to become the leading player in the Swedish commercial radio market. We now know the rules that apply to us in the daily press. We don't like them, but we can live with them."

According to Friedman, his resignation has to do with his being based in Stockholm. However, as **SRU** has its main radio station in Gothenburg he says it made sense to have the headquarters there as well. Friedman is also selling his 15% share in the company. "I've sold my shares because I don't want to become a sleeping partner in a company in which I'm not involved. I want to be active in the companies that I work with," he says.

Once licensing procedures have been completed Friedman expects **SRU** to have between 10-15 local commercial radio stations in operation. A search is now underway to incorporate several other newspaper companies into the **SRU** network.

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Norway's Increasing Media And Changing Ways

Interview

Rune Hagberg, Sony Music MD, Norway



The media situation in Norway is constantly changing as Norwegians' way of listening to radio and watching TV are changing proportionally. People have many more alternatives to choose from and more are yet to come. On September 15, two new national radio stations are joining the current two. **IFPI Norway** chairman and **Sony Music Norway MD Rune Hagberg** talks to **M&M** about his fear of music being overexposed as he signals a need for more moderation among the media outlets when music is played.

M&M: What kind of consequences do you foresee for the launch this year of two new national radio outlets NRK P3 and private P4?

RH: That situation has to be considered in a different way than when we only had NRK. There is now a landscape of stations, and [P3 and P4] will become only two elements of this landscape. The difference is that they are national stations, but we can say nothing until we see what kind of stations they are. We've already received some indications, but the real profile remains to be seen. [EHR format] NRK P3 will probably be the station the music industry will keep most up-to-date with.

Of course these new stations will affect the music industry; NRK has been our most important partner during the years

and P3 will be very important in terms of airplay. I'm not so certain about P4.

The fact that they're both launching on the same date means they will be competing madly, just like MiniDisc and DCC. That may be a problem, because listeners suddenly have the option of two new national stations. About 10 years ago when NRK P2 launched, people were used to one station. [The launch of P3 and P4] will confuse listeners at first. However, they will open up a whole new area of significance for us because they are national.

M&M: I understand some people are asking for less music radio, with more of a 60:40 music/talk ratio.

RH: That has been one of our concerns for several years. In Italy, when licences were granted to local stations, sales of [pre-recorded music] fell dramatically. One could read from the figures that this was due to the massive explosion of local music stations there. Although Norwegian stations vary enormously in quality, the easiest thing for them to do is to play music. I believe a 60:40 combination of music and talk would be good.

M&M: With more outlets, do you find yourself having to fight for attention for an artist, adding many more phases in the marketing process?

RH: Yes, especially when it comes to TV. On a recent Friday night programme on NRK, "Gundersen & Grønland," there

were too many artists appearing in each programme [average 8-9 artists per programme]. If a programme features only one or two artists, the effect is greater. NRK is still the best TV outlet. I'm disappointed with TV2's ratings, however; it hasn't become an equal partner to NRK.

M&M: What is the most important marketing tool in the Norwegian music industry?

RH: The music video is now the most important marketing tool there is. However, it's difficult for us here in Norway because we don't have **MTV Europe** or similar outlets. The most disappointing is that neither music video programmes aired on NRK or TV2 have good ratings. What is left as the best marketing tool is the artist's live appearance, and the fact that a live TV appearance isn't followed by many other artist appearances. It's a huge difference from when we only had NRK. One TV appearance used to be enough [to build good sales figures]. Now, we need to get appearances on several TV stations, perhaps more than once. There are so many stations to choose from, and the cost of marketing an artist is getting higher.

M&M: Are there any areas Sony Music will enter for other sources of income?

RH: Our intention is to cover areas which we haven't covered well enough yet. An example of this is local repertoire. We are seeing an increase here, although it only accounts for about 20% of the total market. For the IFPI-related companies we must strive for a healthy balance between [national and international] repertoire. I'm not a supporter of **FONO's** aims which say that 50% of the airplay in NRK should be Norwegian, because it's ridiculous. It's a way of interfering with editorial independence. Stations should play the music they feel fits their formats. Playing Norwegian music offers another degree of nearness.

Many programmers will feel more for Norwegian music than for foreign music. Forty percent of NRK's airplay is Norwegian, while sales cover 20%. Implementation of quotas is ridiculous. I understand [FONO's] motives are good, but they're doing it to feather their own cap. I'm not against airplay of Norwegian music, but on the other hand I'm not happy if our international repertoire suffers from that. Airplay of Norwegian music must come as a natural part.

Kai Roger Otteson

Newsmakers

FRANCE: Thierry Laval has been appointed new general manager of French music channel **MCM-Euro-musique**, while **Alexandre Drubigny** has been appointed programme director. Former GM **Francois Thiellet** becomes GM of a new affiliate, **MCM International**, in charge of the international developments of the channel.

FRANCE: Laurence Delbasty, currently responsible for international promotion at **Columbia/Sony Music** is moving to the press promotion department.

FRANCE: Muriel Rouaux has joined the press department at **Flarenasch**. She previously worked in the press department at **Olympia**.

GERMANY: Sabina Schadhauser joined **MCA Germany** on April 1 as junior professional manager. She will be responsible for international product. Schadhauser previously worked for **PolyGram/Hamburg**.



GERMANY: Rita Flügge-Timm has been appointed as senior product manager for the national/folk music at **East West Records Germany**. Flügge-Timm was formerly A&R/product manager at **Metronome**.

HOLLAND: **BMG Ariola Holland** head of special A&R/marketing **Jaap Stoutenbeek** has left the company. He has launched his own PR and A&R-consultancy firm, **Jaap Stoutenbeek BV**.

HOLLAND: **Saskia Bruning** has joined the PR department at Dutch foundation for the promotion of national music **Conamus**. She started April 13.

INTERNATIONAL: **Hal Willis**, senior counsel, **Gaylord Entertainment Company**, has been appointed VP and GM worldwide, of **Country Music Television (CMT)**, starting immediately. Willis has been secretary of the board of the directors of CMT. His responsibilities will include CMT Europe and future international expansion of CMT.

UK: **Frederick William Holton** is joining the supervisory board of **PolyGram**, starting April 28. He is MD of **Lehman Brothers Kuhn Loeb** in its mergers and acquisitions department.

Making A Name In German Rock Radio

Programme Director Of The Week

Sabine Neu, Delta Radio, Germany



Kiel-based classic rock format station **Delta Radio** has already undergone several name changes since its launch on March 1 this year. The name **Alpha Radio** was not to the liking of Munich-based media group **Kirchgruppe** who wanted to use it for a local station, while **Norddeutscher Rundfunk** protested against the name **Radio Eins Nordfunk**, saying the names were too similar and that it would cause confusion.

Sabine Neu's classic rock station is now called **Delta Radio**, a name chosen in a listener competition. Comments Neu, "I think the problems we've had with the name of the station have definitely harmed us. Apart from the cost of new jingles, stationery, logos etc., we now have to build up the name of **Delta Radio** from scratch."

Delta Radio is only the second classic rock station in Germany, aside from **Radio Xanadu** in Munich. Neu says she decided to launch a rock station after research showed there was a real gap in the

Schleswig-Holstein market for a rock format. Besides that she'd always wanted to run a station which played music she personally liked.

Delta broadcasts on nine different frequencies and can be received across **Schleswig-Holstein**, **Hamburg**, **North Niedersachsen**, **West Mecklenberg** and **South Denmark**. A typical hour out of **Delta's** playlist includes: **Mick Jagger Sweet Thing**, **Police Roxanne**, **Ugly Kid Joe Cats In The Cradle**, **Rod Stewart Ruby Tuesday**, **AC/DC Highway To Hell**, **Georgia Satellites Keep Your Hands To Yourselves** and **Firehouse When I Look Into Your Eyes**. Neu says the format was developed specially for the German market and was not modelled on American rock formats.

Delta Radio is not the first new station Neu has worked for—she was head of music and later deputy PD at **Radio FFH/Frankfurt**, the first statewide private

station in **Hessen** and prior to that she was the first journalist hired at **Radio Schleswig-Holstein/Kiel**, the first statewide private station in Germany. She set up **Delta Radio** in September '92 and launched on March 1, '93. Neu says the secret to her success in the radio world is "having experience behind me that no one can take away."

Neu says the station's relationships with record companies is on the whole very good. "And in some cases I would say our relationship is extremely good because many people in the music industry are pleased to see a station which dares to carve out a special musical direction and which is consistent."

As for the future of private radio in Germany, Neu says she thinks that it won't be possible soon to make radio for the broad 14-49 age category and that more niche format stations with narrow target age-groups will spring up. "Smaller and new target groups will have to be catered for and these target groups will have to be defined by other criteria than age." If there's one thing Neu would like to see changed in the German radio industry it's that the public broadcasters should share the costs with the privates. "As public stations are becoming more oriented towards the privates, I think it's only right that the public and private stations should also share the fees." *Miranda Watson*

How To Set Up the "Perfect" Radio Station In The '90s

It is a fascinating time for commercial radio right across Europe, but nowhere more so than in the UK. The excitement is caused by the massive expansion the industry is currently undergoing with the advent of national commercial radio, the re-advertising of the existing network through its relicensing process, new smaller markets being served for the first time and, more recently, new concepts like the five regional stations that will cover large parts of the UK from September 1994.

What is particularly interesting is to observe all the second guessing as to what sort of station the **Radio Authority** is most likely to favour. Take the regional stations: the first region, Severnside, in the south-west of England, has been awarded to dance formatted **Galaxy Radio**, owned by the large **Chiltern Group**. Does this mean dance formats or specialist stations are likely to win elsewhere? Or does it mean that you have to be part of a big group to meet the with the Authority's approval and therefore ensure the station's financial viability?

Acres of newsprint are currently being used up by experts attempting to argue the case one way or the other, so I don't propose to use this article for that purpose. But it does lead me to wonder; in an ideal world how would I set up the perfect radio station in the '90s?

On the assumption that I had complete control and was starting from scratch, how would I structure this so-called "perfect" station?

Get It Right At The Top

As managing director, I would only allow two, maximum three non-executive board members. They would each have to bring a specific area of expertise to the table, supplementing the skills of my executive team. In the past, boardrooms in the UK have been filled with too many do-gooders, totally out of touch with the real needs of the radio station and very rarely bring a single piece of business to the advertising department. They should be prepared to work just as hard as the executives in using their influence within the broadcast area to expand the audience potential and business base of the station. If they haven't got that kind of influence then they are not worth having.

The Management Team

Apart from the non-executives, the rest of the board would be the people who run the station day to day. A small team of talent-

ed, multi-skilled, highly trained professional managers. They, with the non-executive board members, would finalise the business strategy and general philosophy of the stations. They would undergo an intensive training or retraining programme in all the essentials of management.

Far too often, too much is assumed when hiring experienced managers and by putting them through a team-building programme at the outset, they become more closely bonded as a unit.

Included in the programme would be a thorough examination of how we would recruit and select the rest of the team. The

induction programme would be created for each area of the operation; monitoring and appraisal systems would be installed, set against the agreed personal specifications and job descriptions.

For many other industries all this would be common practice, but in radio, thousands upon thousands of pounds are wasted on poor recruitment decisions or in poor training and monitoring of those people in the vital early few months. Radio has tended to trust the "gut feel" school of management—nothing wrong with that in isolation, but it is a very dangerous single tactic in the '90s when so much is at stake.

If you ask any of the current operators whether if they were setting up from scratch today they would do it same way, they would nearly all say, "Never!" So the important thing is that if you are fortunate enough to be able to work with a blank sheet of paper, take full advantage of that situation and move your ideas forward. Adapt and adopt some more, and don't repeat the errors of previous regimes.

A Strong Listening Strategy

I love to learn new things, so every year I go to the US at least once to watch and listen to the experts and then take out the bits I feel most comfortable with.

One of the best lectures I heard at the **RAB "Managing Sales"** conference at Dallas was from a character called **Oren Harari** from the **Tom Peters Organisation**. He was a brilliant orator, superbly laid back in true Texan style, but he had some very interesting observations about radio that I happen to endorse wholeheartedly.

For example, in order to improve, radio stations should ask themselves, "How are we going to listen to our customers this year? How are we going to use intensive listening skills to create a clear-cut strategic edge, relative to our competitors?" The truth is, these days stations are better at monitoring listeners needs through the vari-

ous call-out research methods but rarely, if ever, is the same type of resource employed with advertisers. One of the best company credo I have heard this year was from the **GWR** group who say they are "sales-led, programme-driven." To be true to that you really have to work hard at following it through every aspect of the way the station operates.

I would want to agree the company strategy with the board members of this imaginary station and then ensure it was clearly communicated to and agreed with every staff member.

Apart from the agreed listening strategy,

I would also want a clear complaints procedure—because most people don't complain, they just don't buy again! Just look at the following figures:

- only 40% of dissatisfied customers complain
- of the 60% who don't complain, 96% go quietly away—91% of whom never come back
- most don't complain because, either they couldn't be bothered or they don't know how to complain
- a typical dissatisfied customer tells 8-10 others
- one dissatisfied customer in five tells 20 others
- it takes 12 positive service incidents to make up for one negative incident
- seven out of 10 complainers will do business again if you resolve the complaint in their favour
- this increases to 95% if the complaint is dealt with on the spot
- a satisfied complainer tells five others and yet, on average, business spends six times as much attracting new customers as it does to keep existing ones

I believe that if you insert a proper complaints procedure into the listening strategy from day one, everybody on the staff understands just how important it is to the future prosperity of the company. Additionally, I would bring in a profit-related bonus for all staff from day one that would all relate to the company vision.

I realise that for some people this may sound a bit idealistic, but I firmly believe

I think the most effective managers are those who have failed most. If you haven't made a mistake in management, you haven't made a decision.

that stations should be staffed by a small number of well paid, talented, highly motivated individuals—not by a large number of low paid, dissatisfied people who have no clear idea of what the company is trying to achieve and how it fits into the overall plan.

Sales And Programming

I deliberately don't separate my thinking for these two departments because more than ever they need to act in tandem. Increasingly, the American concept of presenters who can go out with or without sales people and sell their programme will become far more commonplace. Too often, the only point of contact with the advertiser is the sales person—which

greatly limits the customers' awareness of the talent and expertise available to help make his business more successful. The programme department needs to see itself delivering up as many of the right type of people

to those customers.

Sales people and programmers would be trained together to understand how a client's business works, how competitors think and probably most important, what makes the client tick. By this I mean delving beneath the surface of "getting on with the client" and beginning to understand areas like personality profiles, transactional analysis (TA), negotiating styles and neuro-linguistic programming (NLP). Put this alongside the need to work hard at presentation skills—both on air and in the sales situation—and you begin to see the type of station I would want to create.

Talk About Mistakes

One of the problems created by the advent of the larger groups combined with the deep recession everybody has been through is that risk-taking is frowned upon. Everybody becomes scared to death of making any errors.

I would attempt to encourage the regular discussion of mistakes, in an open way. Ask personnel, "Who's made an interesting mistake recently?" Remind them it is what we learn from mistakes, not whether we make them or not.

I think the most effective managers are those who have failed most. If you haven't made a mistake in management, you haven't made a decision. Also, many companies are not listening to their staff for their ideas, relying only on the input of their managers. You don't need a title to have a creative thought about the business. It is brains that count—particularly when those brains share the vision of what you

are trying to achieve with the business.

I called this article setting up the "perfect" radio station because I know that no such station exists and that some people will read this article and say, "That will never happen in real life."

The trouble is that if nobody creates any kind of new vision, everybody works to the average of the rest and therefore no one wants to be seen to be the one out of line with current thinking. Current thinking in the UK has only created a medium that takes less than 3% of all advertising—so what's wrong in wanting some of the other 97%?



TONY GRUNDY owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at **Radio Aire/Leeds** and MD at **Radio 210/Reading**. He was also named deputy MD when Radio 210 merged with **GRW/Bristol** in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.

Radio Comes To World Party



Who is the only guy entitled to stand next to Prince on the ingeniousness stakes? He might not be as productive, but World Party's Karl Wallinger could be the one. Judged by the votes and quotes from EHR programmers, radio across Europe is coming to the party. Out with a bang from April 26 on Ensign, the third album "Bang!" will surely make its mark on playlists.

EUROPE

by Robbert Tilli

One of the 12 tracks on World Party's new album *Bang!* is called *Radio Days*, and that exactly sums up the current state of the Scottish pop band. At presstime *Is It Like Today?*, the first single, is at number 25 with a bullet in M&M's EHR Top 40.

Just a singer—Karl Wallinger—accompanied by acoustic guitar; just a simple pop song, but hardly anyone makes them like this anymore. Switzerland's EHR

station DRS 3/Basel, music coordinator Christoph Alispach says without restraint, "We're always looking for the perfect pop single, and *this* is it! Three times a day is our prescription."

According to Bonton Radio head of music Peter Kricek the song is doing well in the new Czech Republic. "It's very popular among our listeners. We just have to play it every day. That means at least once, for instance in my own show."

Once is not enough for Dutch public EHR broadcaster NOS/Radio 3 DJ Frits Spits. As soon as he'd unwrapped the cellophane he couldn't resist to play it twice within one hour. "It's the umpteenth proof that it all comes down to a good song. So much rock history shines through as well; I hear the Beatles and the Kinks singing at the same time. Such good records are only made once every 10 years."

Spits finds EHR 2FM/Dublin PD John Clark on his side. Says the latter, "The single is in heavy rotation at our station and still going up in our charts. We only just received the album, and we strongly believe that we're at the beginning of a big 'Bang!'"

On April 19 BRTN Studio Brussels (rock), Belgium dedicated a whole day to the new album. Enthusies producer Luc Tirez, "We're World Party diehards here. This 'one-man' band is a core artist on our station, and we played another track every two hours. Personally, I like *Kingdom Come* best, which I programme in the 09.00-12.00 slot. It blends pop with a bit of country, while on other tracks such as *Give It All Away* the band goes funky. This versatility is Wallinger's greatest asset."

Similar words of praise are echoed by EHR BRMB/Birmingham head of music Robin Valk. "The guy is a major talent. He has an extremely creative and intelligent approach to both songwriting and musicianship. The net result is very appealing. Nevertheless sometimes all this doesn't guarantee a broad appeal, but we hope for the best this time around. To me, playable cuts are too numerous to mention."

Which track will be chosen to put on air? Maybe *Sunshine*, the twin brother of the Stones' *Wild Horses*? Or will it be the Stevie Wonder-ful pop of *What Is Love All About?* and *Sooner Or Later?* City Radio/Göteborg (EHR), Sweden music director Lars Bodin doesn't know yet. "All the songs I've heard so far are brilliant. It's likely to become our album of the week."

Chrysalis international director Phil Patterson is delighted by all the rave reactions, but he's wondering if anybody has discovered the one "hidden track." "It comes 27 minutes after the official last track, and it's not credited. Our Danish affiliate got a complaint from an [unnamed] programmer, who asked 'hey what's that lost 'Beach Boys track' doing there?'"

Chrysalis has set up all European promotion, with the band flying out or media people being flown in. A week long UK concert tour in mid-May will be followed by special showcases in Holland, France and Germany. After that the band will be supporting 10.000 Maniacs on their two-month US tour. European summer festival dates plus a proper European tour in the autumn will be announced.

Additional reporting by M&M staff.

SHORT TAKES

- The Jackson family will stage an artistic reunion in December, with a concert in Atlantic City, New Jersey. It is not known if Michael will attend. If so, it would be the first time all the Jacksons have performed together since 1984's "victory" tour. Proceeds will go to charity.

- Steve Vai has put together a band, simply called Vai, which has been signed to Sony Music.

- Billy Idol makes a foray into techno with an assaulting cover of the Velvet Underground evergreen *Heroin*. This first track off the *Cyberpunk* album (June 15) is accompanied by a "virtual reality" video. For the media a true EPK on floppy disk will be issued by Chrysalis/EMI.

- Coveritis at its best. East 17 has recorded the Pet Shop Boys' *West End Girls*. Soon to be released as a single.

- Mariah Carey and Sony Music US chief Tommy Mottola get married on June 5.

- July 19 will see the release of the new Oletta Adams album (Fontana).

- After Arnold Schwarzenegger fared so well with Guns N'Roses at the time of *Terminator II*, he now has the guts to be surrounded by the heavy monsters like Aerosmith, Metallica, Alice In Chains and Fishbone for the OST to "Last Action Hero," out in June through Sony Music. First single will be a track by AC/DC.

- Renowned dance remixer David Morales is about to release his debut single (June 21), the ragga song *Gimme Luv* (PolyGram).

Rock Means Gold

US

by Wally Cartigy

Famous for his work with countless acts big and small, Canadian producer Bob Rock has only to put his name on a CD sleeve for it to sell like hot cakes. Bands like the Cult, Blue Murder, Mötley Crüe, Bon Jovi, Metallica and solo artists Cher and David Lee Roth all had the pleasure of working with him. Together with the impressive list of performers, Rock is responsible for a long list of hits and gold and platinum records. No wonder he is in demand.

"There sure are a lot requests," admits Rock. "But I'm too busy to be able to accept them all. I have to play with my own band Rockhead too. That's why I decided to work with the Quireboys on their new record. I didn't want to be in the studio again for a year and a half, so I tried to do a quick one. And that didn't go too well," he laughs, "because Chris Kimsey did the final production of *Bitter Sweet & Twisted*."

So what is behind this magic touch with music? Is there something recognizable in the sound he brings? Rock himself doesn't really think so. "I really haven't got a clue. The only thing I know is that I try as best I

can to give a band its own sound and not mine. The sound of the Blue Murder album I produced is completely different from the one of Mötley Crüe, and Mötley doesn't even sound a bit like Metallica, so maybe that's my strength."

As he is successful in his work, Bob Rock has become an import tool in record company marketing campaigns. "Sometimes they try to use my name as a producer to promote a new album, but it doesn't always help. I don't like to be in the role of a tool, but I guess that's how record companies operate. For instance it didn't work with Little Caesar and Electric Boys. I think that the meaning of producers has grown out of proportions. Producers actually mean nothing, it's the band that counts. All that artists want is someone who is able to help them in the studio with creating a good sound, selecting song material, and giving them a big perspective for live performances. That is what a band needs and that is what I offer. A producer has to fit in with what a band is doing and not the other way around. When I am with Bon Jovi, I'm a completely other guy than when I'm with Metallica. You have to treat them like they want to, that's what it takes."

Camouflage Pattern Fits

GERMANY

by Raul Cairo

In the wake of three successful albums in a row, Camouflage decided to change their way of working to some extent. Before the duo began with the actual production, they spent a considerable amount of time collecting, recording and otherwise developing ideas by working in separate studios. At a later stage, producer Dan Lacksman then picked out assorted bits and pieces from these numerous pre-productions and reworked them in such a way that they sometimes resurfaced completely unrecognizable in different songs. This way, the nine songs which made it on *Bodega Bohemia* were put together as jigsaw puzzles, yet as a whole the album is remarkably coherent.

Well before the commercial release of the single, Metronome shipped two very different white label remixes of it to club DJ's all over Germany. One is rather mellow, while the other is hardcore techno. This generated an extremely positive response from the clubs and secured the single in the German dance charts.

The next step was to take the song to

radio, where it was also well received. After this, the Rainer Thieding- and self-produced video was taken to MTV Europe, where it was snatched up immediately and put in "Breakout Extra" (18 plays a week) right away, were it remains for three weeks running at presstime.

Starting late April, the two embark on a radio promotion trip across the GSA territories right after the album release. From May 6 onward, there will be a massive fly-poster campaign all across the the republic, which will coincide with a full scale ad campaign in all relevant magazines.

According to marketing manager Freddie de Wall, "This is a very important release for us and with it we want to put Camouflage on the level where they deserve to be".

- Signed to: Metronome.
- Publisher: Areu Areu/Blue Box Music.
- Management: Camouflage/Hamburg.
- New album: *Bodega Bohemia* released on April 23 in the GSA.
- New single: *Suspicious Love*, released on February 19.
- Producer: Dan Lacksman/Heiko Maile.
- Recorded at: Synsound Studio/Brussels.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

APACHE INDIAN

Chok There - Island EHR/D
PRODUCER: Simon & Diamond/Wooligan/
Apache Indian

The morning after the *Arranged Marriage*, our little Indian finds himself on a honeymoon in bhangra style. Hear him rapping on top of a sitar. Spice your playlist with an odd sound.

CLAUDIO BAGLIONI

Avrai - Columbia ACE/EHR
PRODUCER:

The Italian superstar sings a typical mediterranean tearjerker before an enthusiastic audience. Even if you don't understand a word of the lyrics, the emotion will come across.

GARY CLARK

Freefloating - Circa ACE/EHR/D
PRODUCER: Gary Clark

The former **Danny Wilson** lead singer Clark enters the Simply Red-dominated territory of soulful pop, and meets no problems with the customs. Good food for a broad radio spectrum. Says **Swansea Sound**/UK head of music **Rob Pendry**, "It's a shame that it hasn't really been picked up by the singles buyer in spite of strong radio support. Maybe it's a better album track. Anyway it suits the sound of our station perfectly."

PENNY FORD

Daydreaming - Columbia D/EHR
PRODUCER: Randy D. Jackson

"Let's take it to the floor" is the punch line here. Ford's warm and relaxing voice will appeal to programmers who prefer nightclubbing in style.

JANET JACKSON

That's The Way Love Goes - Virgin EHR/D
PRODUCER: Jimmy Jam/Terry Lewis

Romance is back, and so is Janet, who writes the handbook of love on a beat similar to Charles & Eddie's *Would I Lie To You*. Exploring the borders between jazz dance and swing beat, Jackson is breathing sensuality.

JADE

Don't Walk Away - Giant D/EHR
PRODUCER: Vassal Benford

Hot on the heels of *En Vogue*, this female vocal group is already top 10 in the UK. The beat gets any person out of their arm chair, and the lyrics could make a guy walk on clouds.

ELTON JOHN

Simple Life - Rocket ACE/EHR
PRODUCER: Chris Thomas

How does he manage it, to come up with a strong song time after time? The "Once Upon A Time"-like wailing harmonica almost cuts out your heart. All proceeds will go to various charities.

GEORGE MICHAEL & QUEEN

Somebody To Love - Parlophone EHR/ACE
PRODUCER: David Richards

Freddie Mercury's spirit lives on in this version, recorded at Wembley Stadium a

year ago. Maybe Michael should join the band more often.

ROBERT PLANT

29 Palms - Fontana ACE/EHR
PRODUCER: Chris Hughes/Robert Plant

While the Coverdale/Page project has launched full blast, this is Plant's brave answer, a sweet radio-friendly pop song that will meet no "White Zepelin" on the EHR airwaves. **Metro Radio Group**/Newcastle head of music **Liz Elliott** put it on the A list because "It has a remarkably commercial appeal unlike a lot of his previous solo work."

KEITH RICHARDS



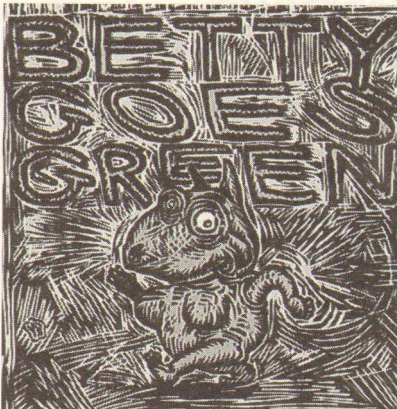
HATE IT WHEN YOU LEAVE

Hate It When You Leave - Virgin EHR/R/ACE
PRODUCER: Keith Richards/Steve Jordan/Don Smith

The best track of Keef's last *Main Offender* album is a truly heartbreaking ballad on a Motown beat. This serenade would make even the hardest of heart give in immediately.

ALBUMS

BETTY GOES GREEN



Hunalaria - Ariola R/A/EHR
PRODUCER: Mike Rathke

Belgium's leading modern rockers present the follow-up to the 1991 *Hell Of A Snow* debut album, which was released on the indie **Boom** label. With songs like *Chapter 2*, *Pleasure In The Playground* and the title track, they leave us no doubt that they have grown into a very pure and mature rock act. The **Lou Reed** influences—especially tangible with acoustic cuts *Around and Till The End Of My Life*—shouldn't surprise you, knowing that his guitarist **Mike Rathke** produced the album. *Wipe Your Tears* is the right track for all formats.

ELEVENTH DREAM DAY

El Moodio - Atlantic R/A

PRODUCER: Jim Rondinelli
The musical concept of simultaneously male/female lead vocals is not unlike

Berlin. The performance, however, is different. These alternative rockers crank up the volume if needed as you will see on *Rubberband*. The band's "moodio" is rather "melancholico," but *Bend Bridge* is a song out of the danger zone. EHR programmers might give it a try.

MICHAEL FRANKS

Dragonfly Summer - Reprise ACE/EHR/D
PRODUCER: Jeff Lorber/Yellowjackets/Gil Goldstein/Ben Sidran

Looking for a moment of real rest—plus "love and happiness"—after a day of hard work, smooth-voiced Franks is the answer. The calm and easy going spirit it carries out are outstanding. At the right time it is carefully interrupted by a funkier song like *Practice Makes Perfect*. Two beautiful duets are included; on *You Were Meant For Me* **Peggy Lee** is featured and on *Keeping My Eye on You* **Dan Hicks** is the vocal partner. EHR-formatted stations keep your eye on *The Dream*.

BRUCE HORNSBY

Harbor Lights - RCA ACE/EHR/J
PRODUCER: Bruce Hornsby

For his fourth album Hornsby exchanges the **Range**, with the exception of drummer **John Molo**, for an absolute stellar cast of sessioners and guests. You'll encounter guitarist **Pat Metheny**, sax hero **Branford Marsalis** and vocal giants **Bonnie Raitt** and **Phil Collins**. Most remarkably, he has opted for a far more jazzy flavour. Some proud examples are *Talk Of The Town* and *China Doll*.

THE JACK OF HEARTS

Delilah - Marshal/Phonogram R/EHR
PRODUCER: The Jack Of Hearts

Minus keyboardist **Rob van Zandvoort**, the Amsterdam rockers are now reduced to a quartet. That's not like the biblical story of Samson and Delilah. After a serious (hair) cut the rock power has remained intact. As a result singer **Fred Kienhuis** has a more prominent role as a guitarist. He plays a fine bottle neck on the single *I Still Love You* with a J. Geils Band-inspired singalong chorus. Hear the band from a different angle on *Can't Do That No More* with a toast by rasta man **Raoul Huisden**.

MARXMAN

33 Revolutions Per Minute - Talkin' Loud D/A/EHR
PRODUCER: Various

All on the barricades. Don't talk revolution from your arm chair is the motto of these neo Marxist UK rappers, whose ideal is to raise the "Soviet Union Jack." Let the jazz dance song *All About Eve*, featuring anti-papist **Sinéad O'Connor** be their anthem.

GLENN MEDEIROS

It's Alright To Love - Amherst EHR/D/ACE
PRODUCER: Jeff Tyzik/Glenn Medeiros

The kid has grown up, and his music has ripened with him. Judged by ballads like *Lost For Words* and *Let Me Show You What Love Is*, he has graduated from the puppy love phase to adult romance. The single *Everybody Needs Somebody To Love*—not to be confused with the **Solomon Burke** soul classic—combines George Michael's vocal style with pop sensibility and danceability.

NEW TALENT

ASIC & BIONIC

Waus Words - InDeed (CD) (Holland)
PRODUCER: DCS Clyde Irion

Rappin' by amateur crews in "the lowlands." This track on a New Orleans Mardi Grass rhythm is taken from the *Down Into The Hip-hop* CD as co-sponsored by the **Pop Union** in the province South Holland. Contact tel (+31) 10.413 7713; fax: 10.213 0703.

BRAHMS 'N' LISZT

Classical Cockney - Upbeat (CD) (UK)
PRODUCER: Liz Biddle

Oi! If you're looking for the new Chas & Dave or even two Ian Duries, take these blokes spreading the Cockney culture. For a good laugh listen to *Madame Belle Fruit* and *Daddy Wouldn't Buy Me A Pit Bull*. Contact tel: (+44) 81.773 1223; fax: 81.669 6752.

EDDIE HARRIS

Yeah You Right - Lakeside (CD) (Switzerland)
PRODUCER: Urs Güntert

Blow that horn boy! This veteran shows you how. Harris' sax swings away on an attractive jazz funk set. The title track could serve as the ideal theme music to any sports programme. Contact **Michael Georgiou** at tel: (+41) 33.433 524; fax: 33.435 210.

MARTYNA JAKUBOWICZ

Total - Poltan (LP) (Poland)
PRODUCER: Martyna Jakubowicz

Bonnie Raitt's blues sisters are doing well in Europe. The music of this Polish songstress has the same novelty value as the works of Denmark's **Sanne** and Spain's **Luz**. Contact **Jan Chojnacki** at tel: (+48) 22.360 190.

PAINTING OVER PICASSO

Angry Yellow Vitamin - Euro Music (LP) (Holland/UK)

PRODUCER: Painting Over Picasso
The palette of these musical exiles from LA contains indefinably bizarre colours. Such uncontrollable creativity is logical with nine guys in a band. Besides, *Rock 'N' Roll Is Predictable* is their opinion. Big contracts are to be expected. Contact **Keith Bakker** at tel (+31) 20.616 6454 or **John Best** at tel: (+44) 71.284 1922.

PENTANGLE

Somalia - Permanent (EP) (UK)

PRODUCER: Pentangle
Check out this very odd but spicy combination of world music styles: typical European folk with African-styled rhythm guitars and percussion. Contact tel: (+44) 71.706 8122; fax: 71.706 8124.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

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 HESPÈRION XX • CANTUS CÖLLN • LA STAGIONE
 CAMERATA KÖLN

deutsche
 harmonia
 mundi

FRIEDER BERNIUS
 LA PETITE BANDE

The Spirit of Early Music
SPRING RELEASES



Pietro Locatelli
 Introdutioni Teatrali
 Chamber Music
 Freiburger Barockorchester
 05472 77207 2



Joseph Haydn
 Symphonies 93, 94 & 95
 La Petite Bande
 Sigiswald Kuijken
 05472 77275 2



F. Valls • I. F. Biber
 Missa Scala Aretina/Requiem
 Nederlandse Bachvereniging
 Gustav Leonhardt
 05472 77277 2



Bordesholmer Marienklage
 Passionsplay from the 15th century
 Sequentia
 05472 77280 2 (2CDs)

BMG
 CLASSICS

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Early Music Finds Late Success

In 1991 John Eliot Gardiner's Archiv recording on period instruments of Beethoven's "Missa Solemnis" was chosen as Gramophone's "Record Of The Year." In France, meanwhile, the soundtrack to the film "Tous Les Matins Du Monde," comprising a selection of 17th century French composers interpreted by early music specialist and viola de gambist Jordi Savall, was released by Auvidis/Valois and sold over 100,000 copies in just four months, earning a Disque D'or, the first time a recording of Baroque music had been so honoured in France.

The two events are not unrelated. They represent, in fact, the culmination of a musical philosophy evolved and refined over several decades by a small but avid group of musicians and the few forward-looking record companies that supported their often controversial ideas. The award and the sales were both proof that those ideas were gaining wide acceptance.

The movement those ideas spawned has no name, though what began as "early music" is now more often described as "authentic performance practice," or "period performance on original instruments." And as the audience for this music expanded over the years, so has the repertoire. What began as almost exclusively focused on the Baroque and pre-Baroque eras, now extends well into the 19th century.

And what began as a few major and independent efforts to document and nurture this at-first wholly marginal musical performing style, grew throughout the '60s, '70s and '80s into a full-fledged industry-within-an-industry, replete with stars, major tours and multi-media formatted releases. Nearly every major record company now has a label exclusively dedicated to period performance, and several independents also concentrate their efforts on recording the gamut of the classical repertoire on period instruments in historically informed style. Following are profiles of the most important labels catering to this growing sector—their philosophy, their artists, their current projects and their future plans.

Archiv Produktion (DGG)

Archiv can be considered the grandfather of all period instrument labels. Founded in 1947, the label turns 45 this year, and boasts a history of nearly a thousand recordings, until recently dominated by Bach and other composers of his era. With current artists ranging from **John Eliot Gardiner** and the **English Baroque Soloists**, **Musica Antiqua Koln**, the **Gabrieli Consort And Players**, directed by **Paul McCreesh**, and **Trevor Pinnock's English Concert**, the label has maintained an incredible vitality throughout the years.



How does the label define itself? Says director of Archiv **Dr. Peter Czornyj**, "The idea of authenticity is actually fairly recent. The original idea was to return to the roots of performance in the music of Bach, Handel, Vivaldi and their contemporaries. We try to make each

recording adhere, as far as is possible to ascertain, to the tradition of its first performance. Whereas recordings of 18th and 19th century music on DGG's yellow (mainstream classical) label may not be bound to a historically recreated performance, all Archiv recordings strive to evoke just that sense of authenticity."

The label releases about 20 new CDs annually, plus a re-issue programme that features different aspects of the label's back catalogue, such as a particular composer, performer or style. The move toward a much later repertoire including works of Beethoven, Schubert, Schumann and Mendelssohn, has been broached. Notable moves in this direction include Pinnock's six-CD set of Haydn's *Sturm-und-Drang* symphonies, or Gardiner's six Mozart opera project now half-completed, or his projected Beethoven symphony cycle.

Czornyj believes that period performance has become a star-propelled activity. "The performer has begun to play

an enormous role in the marketing of early music. Their strong personalities and striking images carry over into their particular performing style, and the audience can identify with them." And he adds, "People want to see and hear new approaches, new ideas. They want clearly defined repertoire lines and more clearly shaped programmes. That's what attracts them to a label like Archiv."

Veritas (Virgin)

Early music label Veritas was launched in 1988 at the same time as **Virgin Classics**, demonstrating a commitment to the concept right from the start. All label spokespeople agree that the late '80s was a boom era for period music, so Veritas entered at its height. And to leave no doubt about the future of the label, EMI's period performance label **Reflexe** will soon merge with Veritas, and all early music activity will be run by the Virgin imprint. Veritas will thus inherit the ample Reflexe catalogue. And EMI's distribution structure will assure that Veritas releases will get as far afield as Reflexe ever did. The eventual combination will make Veritas one of the largest period instrument labels in the business.



"One of the marketing attractions of this move," asserts director of Virgin Classics **Jonathan Miall**, who himself was heavily involved with EMI's early music programme, "is that apart from some overlap or duplication, the Veritas and Reflexe catalogues are broadly comple-

mentary. Where there are overlaps they will need managing of course," he admits.

At present Veritas is 70 titles strong, with another 30 waiting for release. At least 20 of those will be shipped this year. Miall defines the label's domain as "anything that is performed on authentic period instruments." And its time-frame is up to about the 1840s (Schubert).

"The burst of activity we saw in the mid-'80s has steadied now," Miall points out. "But this is no fad; it is definitely here to stay." Veritas represents about 30% of total sales, but this percentage will grow as the number of titles increase. Notes Miall, "There is a very specific audience for authentic performance. It's more intellectually challenging, so it is more difficult to promote than mainstream classical music. But every once in a while something breaks through and catches on with the audience."

Veritas artists include **Philippe Herreweghe**, **Gustav Leonhardt**, and **Anthony Rooley** with the **Consort Of Musicke**. Upcoming releases from these performers include two new installments of Monteverdi's madrigals from the Consort, Bach Cantatas from Herreweghe and Purcell songs from Leonhardt with the **Orchestra And Choir Of The Age Of Enlightenment**.

Reflexe (EMI)

Though it will ultimately be absorbed completely by Virgin's Veritas label, Reflexe will continue to release new material until next spring. Besides a rich catalogue of some 200 titles, EMI's period performance label has an incredible artist roster that includes **Roger Norrington** and the **London Classical Players**, forte-pianist extraordinaire **Melvyn Tan** and **Andrew Parrott**. In fact, Norrington will remain with EMI Classics as that label's only period performance expert, and will be distinguished from other artists on the label by a special cover design motif.

Access to Reflexe's 200-strong catalogue will mean the



possibility of a Veritas mid-price line sometime in the future. Recently released or still to come from Reflexe are Brahms *Ein Deutsches Requiem* from Norrington, Beethoven sonatas from Tan and Bach *Orchestral Suites* from Parrott.

Deutsche Harmonia Mundi (BMG)

At the moment BMG is negotiating to acquire Deutsche Harmonia Mundi, with which they now have only a licensing agreement. The deal which underlines the importance of early music for the multinational, should be signed this year. Founded in 1959 by current president **Rudolf Ruby**, the label is one of the pioneers of the early music movement. Explains international label manager **Jan Hofermann**, "We used to speak of this movement as apart from the mainstream but now we are really part of the mainstream. The music is no longer confined to early music festivals; the orchestra directors are becoming more well known every day, and sales, even in the area of medieval music, are constantly improving."

The label tends to concentrate on a few priority artists such as **René Jacobs**, **Freiburger Barockorchester** and **Andreas Staier**.

"Research is very important to the development of the music we produce. It's no longer just a matter of early music. The period covered is quite vast, and there's no doubt that authentic performance practice has had a huge effect even on conventional interpretation and recording."

A logo, "The Spirit Of Early Music," has been created to draw attention to the enjoyable quality of period performance as opposed to its reputation for obscurity and difficulty. Still, even given its recent success and growing popularity, Hofermann admits that more information is necessary to inform audiences about the significance of authentic performance for them. "Audiences respond more and more because they like discovery, are curious and are even hungry for new things."

With an important catalogue of 200 recordings, the company releases about 24 new recordings a year. Look for Bach's *Triple Concerto In D Major* by the Freiburger Barockorchester (a world premier) chamber works of Buxtehude from the **Capriccio Stravagante**, and tenor **Christoph Prégardien** and forte-pianist **Andreas Staier's** versions of Schubert lieder after lyrics by Schiller.

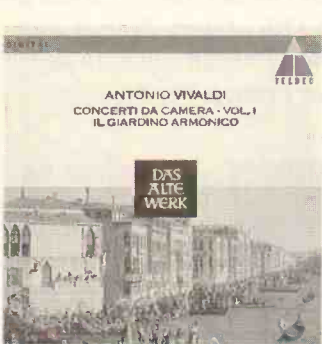
Das Alte Werk (Teldec)

Das Alte Werk was created to present early music on authentic instruments as early as 1963. The label flourished in the '60s and '70s, but fell into decline soon thereafter. Now part of **Warner**, the label's rejuvenation began last year and an extensive re-issue programme has begun, as well as 15 new recordings a year. The emphasis is on the baroque repertoire and will continue to focus on the work of **Nikolaus Harnoncourt** and his **Consensus Musi-**

(continues on page 12)

(continued from page 11)

cus Wien, who also dominates the 300 or so recordings that remain unreleased. There will be, however, lots of effort made on behalf of newer, less-known groups such as the **St. James Baroque Players** and **Tragicomedia**.



Maintains consultant **Nicholas Anderson**, "The popularity of early music is reflected in record sales as well as concert attendance," as audio product manager for Teldec **Joachim Leufgen** agrees.

"Baroque music of this kind has conquered the field, really," he says. "It has a special audience but not a minority one. Sales results prove it must be quite strong and some titles, especially those of Harnoncourt, outsell the average mainstream classical release."

Anderson believes this is due at least partly to the fact that the really heated controversies of the movement's first decades have simmered down. "The music world is no longer so ideologically divided. There is a more balanced view from both sides and that is generally thought to be a good thing."

The label itself reflects this. Affirms Leufgen, "We try for a balance between commercial repertoire and the more obscure but interesting material."

Current releases in the acclaimed Harnoncourt version of Rameau's *Castor And Pollux*, and *Baroque Music Of Bologna* by the **St. James Baroque Players**. Upcoming projects include the Handel oratorio *Samson* from Harnoncourt and the **Consensus Musicus**, and Monteverdi's *Concerti Madrigali* from **Tragicomedia**, both to be released later this year.

Vivarte (Sony)

Vivarte calls itself "The New Series of Ancient Music," though its repertoire touches on Mendelssohn and Schubert as well as on Bach and Schutz. Producer and director of Vivarte **Wolf Erichson** (a founder of the original Das Alte Werk, as well as his own period label **Seon**) says, "We like to look over the border into the 19th century."



"Authentic performance" is how he defines his label's identity and feels strongly that the recording site is of utmost importance, therefore eschewing the studio for the 20 new titles released per year.

Launched in the fall of 1990 the label followed a furious recording schedule, with some 46 titles now in the stores. Says Vivarte product manager **Sallie Wood**, "From cover art to quality of sound and choice of repertoire and artists, we try to remain absolutely consistent. And this has proven a good strategy as people will buy a Vivarte recording they are unsure of based solely on packaging and presentation."

"And Vivarte is treated on par with Sony's frontline releases," insists Wood, "and by and large we have had equal acceptance." Not surprisingly there are some regional differences within Europe, usually related to some strong national characteristic. In Italy, for instance, vocal music has particular appeal, while in the Benelux, chamber music seems to hold sway.

Bruno Weil and **Tafelmusik**, the string ensemble **L'Archibudelli**, **Gustav Leonhardt**, and the **Huelgas Ensemble** directed by **Paul van Nevel** are some of the label's main artists. Spring releases on Vivarte include Handel's *Six Concerti Grossi, Op. 3* from **Tafelmusik**; a collection of 17th century motets from the **Niederaltaicher Scholaren** and **Boccherini Concerti** from the team of **Anner Bylisma's L'Archibudelli** and **Tafelmusik**.

L'Oiseau-Lyre (Decca)

Twenty years old in September of this year, L'Oiseau-Lyre is one of the most respected "early music" labels. **Christopher Hogwood** and the **Academy Of Ancient Music**, **Philip Pickett** and the **New London Consort**, **Emma Kirkby**, **Joshua Rifkin** and the **Bach Ensemble**—these are just a few of the reasons. Impeccable research on the historical background, original score and instrumentation have also contributed to this renown. Again, a wide ranging repertoire from 12th century polyphony to the Romantic composers, has also greatly expanded both recording possibilities and audiences.



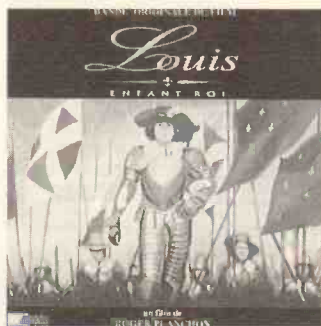
The seemingly magic number for these labels of 20-25 releases a year holds true here also, where Decca's total is upwards of 250 annual issues. Early music accounts for about 10%-15% of sales. Product manager of L'Oiseau-Lyre **Shirley Keane** tends that the public

is split between those who prefer modern performance practice and those who support authentic instrument interpretations. "The two audiences don't seem to clash. It can be more difficult, however, to promote early music artists to a wider public."

"The whole process is more complicated. Recording is complicated by the fact that you often must go where the instruments are or where the acoustics are suitable. Tours are more expensive and must play smaller halls. We make big promotional pushes for major projects like the Hogwood's Haydn symphony cycle or major operas such as Monteverdi's *Vespers* or *Orfeo*." Befitting an anniversary year, 1993 will see some important releases, including volume 1 of Hogwood's Haydn cycle, Vivaldi oboe concertos from **Stephen Hammer** and *Sasuto Dances* from the **New London Consort**.

Astrée (Auvidis)

Astrée is dedicated entirely to classical music on period instruments. Created as an independent in 1975, it joined Auvidis 10 years later, and now contains nearly 200 recordings in its catalogue. Principal beneficiary of "Tous Les Matins Du Monde"'s success, (released by sister label **Valois**) CDs of the music of **Marin Marais** and **Sainte Colombe** recorded previous to the film's release have jumped in sales from about 1,000 a year worldwide to nearly 8,000 a year after the film.



Astrée issues about 40 new recordings annually. In the wake of the film they have seen retail involvement improve along with sales, and an increase in airplay. And Auvidis has created a new label, **Travelling**, focusing on movie soundtracks. All due to the surprising success of one early music album.

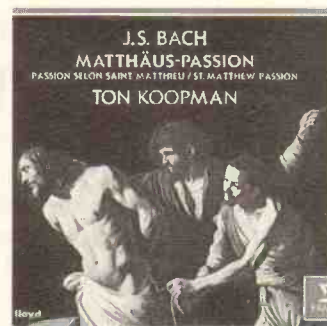
Spring releases will be *Suites For Baroque Lute* by Bach played by **Hopkinson Smith** on Astrée, and another **Jordi Savall** soundtrack, *El Pagaro De La Felicidad* from **Travelling**.

Erato (Warner)

Erato, which celebrates its 40th year in 1993, is not strictly an early music or period instrument label but it does devote about a quarter of its yearly recording schedule of 60-80 albums to period music on authentic instruments.

Veteran early music artist **Joel Cohen**, director of the **Boston Camarata**, has recently been signed to Erato, joining such luminaries as **Ton Koopman** and the **Amsterdam Baroque Orchestra** and **Mark Minkowski**.

Jean Hughes Allard, assistant director general, thinks



the film and soundtrack of "Tous Les Matins Du Monde" has had some effect on audience awareness but wonders how long that interest can last. Instead, he points to initiatives such as that undertaken three years ago in collaboration with

Radio France to record French repertoire. "This will benefit both Erato, Radio France, French music and the listening, buying public. Some of these are world premier recordings that offer few direct financial benefits but give good visibility to the station and a good image to the company."

Currently available are Minkowski's English version of Handel's *Opera Teseo* and Koopman's *Paris Symphony* of Haydn."

Hyperion

This company concentrates on medieval, renaissance and baroque music with an emphasis on English composers. Of their 80 releases a year about 35% are early music with period authenticity. Says president and founder **Ted Perry**, "Interest has definitely increased over the years. There is such an enormous amount of music still to be discovered, centuries really and from so many different countries. People are intrigued and scholarship in the area has been growing as well."



Slated projects for the company include a 15-CD set, now underway, of the complete anthems and services of Purcell by **Robert King** and the **King's Consort**, as well as **Roy Goodman's** on-going Haydn edition, now up to volume 13.

Harmonia Mundi France

Another important independent in the early music field and the largest independent in France, this company issues about 40 albums a year, a large percentage of which are early music played on period instruments. **William Christie** and **Les Arts Florissants**, **Nicholas McGegan** and **Philippe Herreweghe** are perhaps the best known artists on this highly acclaimed label. Their recording of *An English Ladymass* is currently a best seller both here and in the US where it has been eight weeks on the **Billboard** classical chart.

Nuova Era

Nuova Era is a relatively new label specializing in Italian music of all eras with about 10 releases a year dedicated to authentic performance of early music. Says general manager **Gerry Basso**, "Our choice of repertoire is partly a marketing decision. We are filling a void and aim to capture a niche in the market that until now has gone unserved."

They are interested in maintaining a regional flavour by recording mainly Italian performers.

Recent and upcoming releases include Frescobaldi's *Canzoni Vol. 1* from the **Tripla Concordia**, Gtry's *Richard Coeur De Lyon* by the **Orchestra Dei Giovani Del Conservatorio**, conducted by **Fabio Neri** and Bellini's *Adelsson & Salvini*, played by the **Orchestra & Chorus of E.A.R.**, conducted by **Andrea Licata**.

A final indication of the music's appeal as well as financial clout is the announcement as yet unofficial, that **Philips Classics** are set to launch their own period performance label in the near future.

by Terry Berne

IN MUSICA VIVARTE

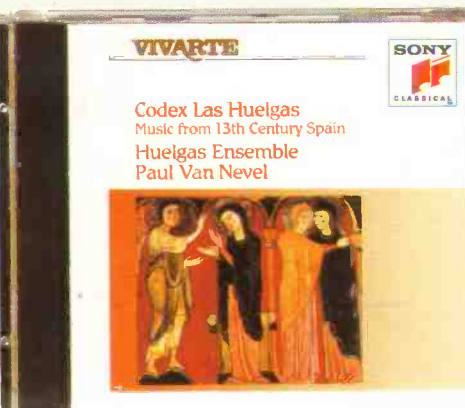


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SK 53 341

**TAFELMUSIK
ON PERIOD
INSTRUMENTS**
Jeanne Lamon
direction

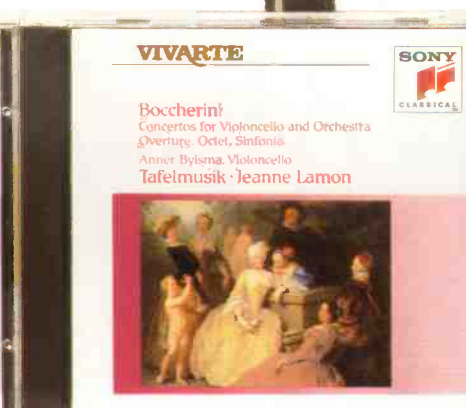
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SK 53 121

Bruno Weil
conductor

SK 53 119



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Handel
Concerti Grossi, Op. 3, 1-6
Tafelmusik · Jeanne Lamon



VIVARTE
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Tafelmusik · Jeanne Lamon



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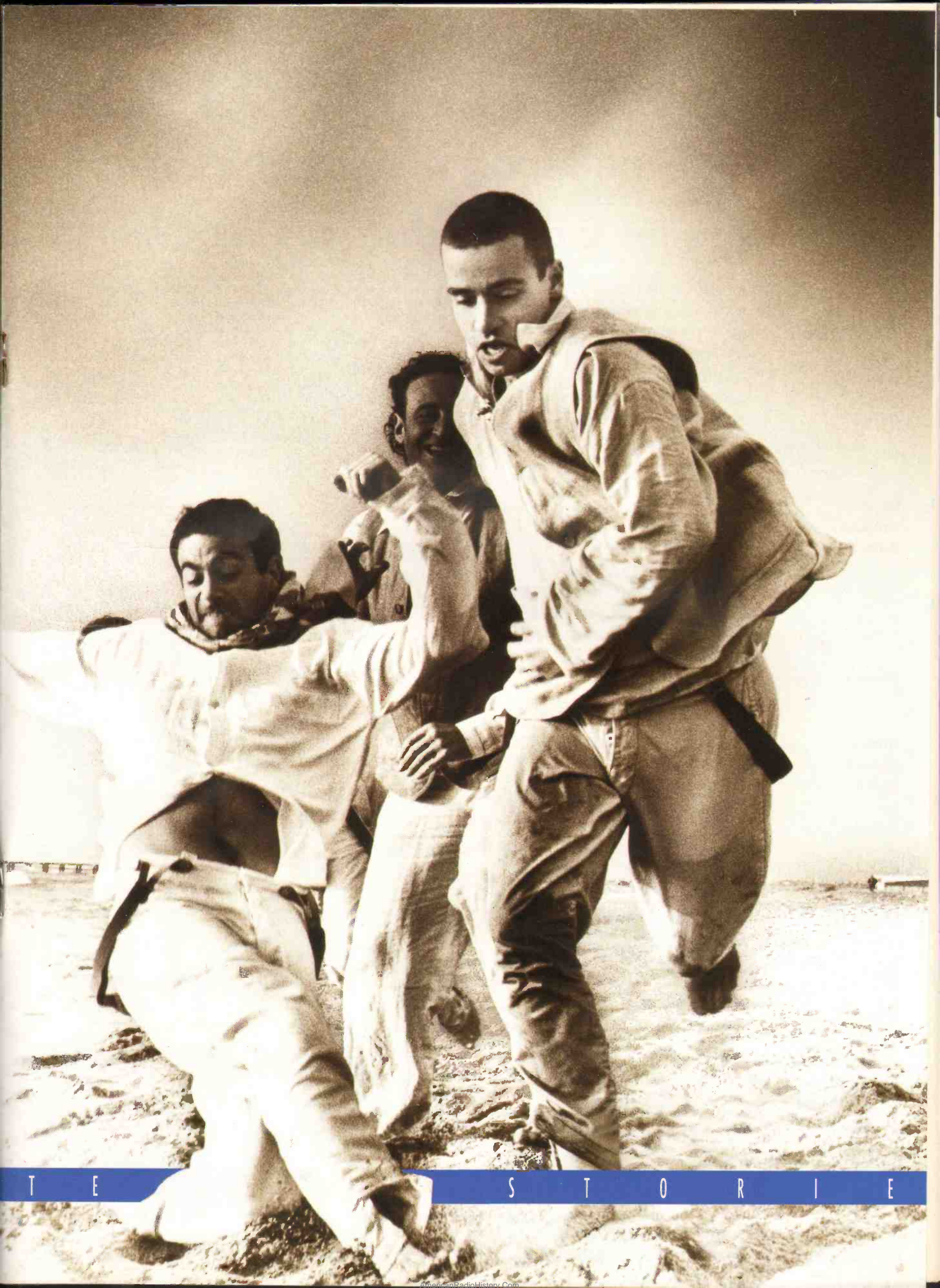
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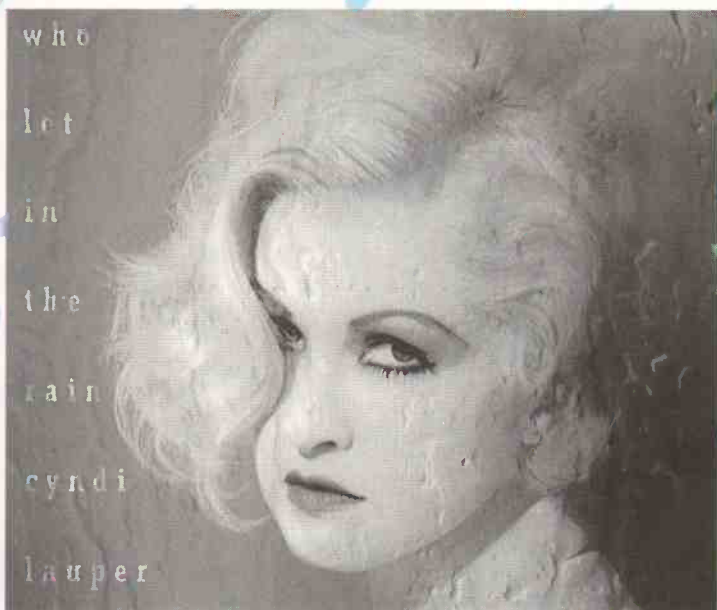
T E S T O R I E

who let in the rain

12 MORE ADDS THIS WEEK !

THESE PLATINUM AND GOLD STATIONS LET CYNDI IN

Belgium	BRTN RADIO DONNA/Brussels RADIO 21/Brussels
Czech Republic	BONTON RADIO/Prague RTL CITY RADIO/Prague
Denmark	RADIO ABC/Randers RADIO VIBORG/Viborg
Germany	ANTENNE BAYERN/Munich RADIO FFH/Frankfurt RB 4/Bremen SDR 3/Stuttgart
Greece	POP 92.4 FM/Athens
Holland	LOVE RADIO/Amsterdam
Italy	101 NETWORK/Milan RADIO CLUB 91/Naples RADIO DIMENSIONE SUONO/Rome RETE 105 NETWORK/Milan RTL 102.5 - HIT RADIO/Bergamo STEREORAI/Rome
Norway	RADIO 1 FM/Bergen RADIO 1/Oslo RADIO 102/Haugesund
Norway	NRK/Oslo
Poland	RADIO SZCZECIN/Szczecin
Spain	CADENA 100/Madrid M-80/Madrid
Sweden	CITY RADIO/Malmö RADIO P4/Z RADIO/Lund/Stockholm/Göteborg
Switzerland	RADIO Z/Zurich



cyndi lauper



From the forthcoming album "Hat Full Of Stars" Out 24th of May.

GROOVEMIX

MTV Europe A Soul Sensation?

UNITED KINGDOM
by Dom Foulsham

It's rare for so-called specialist programming to suddenly dominate airplay on local radio, let alone national. Yet pan-European 24-hour music television broadcaster **MTV Europe** is here to show stations that such an idea can work. On April 1, the station elevated "Soul Of MTV," its R&B and soul-dance programme, from a one-hour weekly slot to daily, six times a week. And for most European territories this has meant a peak programming slot.

According to **Brent Hanson**,

MTV Europe Top 5 Viewers

(network figures of total homes connected as of 28 Feb. 1993)

1. Germany (15,015,611)
2. Italy (4,707,652)
3. Netherlands (4,556,438)
4. Belgium (3,534,955)
5. UK (2,798,000)

head of programming for the Euro music channel, the success of the programme lies in its broad rather than specialist appeal. "It's really a programme that appeals across the board," Hansen says, insisting that he "certainly wouldn't call it a 'specialist-interest programme.' I think it's something that a wide audience is prepared to listen to."

Hanson claims that MTV Europe fans have been very positive about the increase of interest in soul and dance. "We've received a lot of positive feedback for getting into this area, and that's great because it's something that we were trying to get into for ages. We just went with our gut reaction."

When first conceived, the station wanted to offer a higher proportion of reggae in the programme than currently aired. "The problem was finding quality videos in this area. I wasn't prepared to accept inferior clips, because it isn't fair to the artists. Using the more 'generic' soul we're able to play things rea-

sonably wide in terms of style. For example, we will play some hip hop-based material if it is melodic, and is something we feel has a bulk audience instead of a specialised group of listeners." Acts like **Jodeci**, **Jade**, **Luther Vandross**, **Mary J Blige** and **Shabba Ranks** are the sort of acts that have catapulted "Soul Of MTV" to the top of the ratings in many countries.

MTV Europe's soul programme is most popular in Holland, with a figure twice as high as second place UK percentage ratings. According to MTV Europe audience research, the strategy of putting the show at a time where different audiences are available reflects soul's European appeal to different moods and situations. "It's satisfying the needs of our lighter viewers," says researcher **Jeremy Nye**. As far as Nye is concerned, "Soul Of MTV"—hosted by former hip hop DJ **Richie Rich**—is proving to be more important than the longer running "Yo! MTV

Raps."

MTV Europe fanatics aren't the only ones who have felt the programme's magic touches. Says dance/garage soul label **Pulse-8 MD Frank Sansom**, "We've seen a tremendous difference in the effect of 'Soul Of MTV' ourselves, particularly in Germany. It's really helped to open up a market that's dotted with rock 'n' roll stations. It has probably surprised a lot of people about what sort of music European youth want to hear."

Says **East West Germany** head of club promotions **Boris Loeh**, "Europe's traditionally been resistant to the American soul/hip hop sound, but that's obviously changing. With extraordinary videos like **En Vogue's Free Your Mind**, MTV Europe has had a very influential role, particularly here in Germany where their market is biggest."

In any instance, the gut feeling to go from one hour a week to

daily programming appears to have been a good one. And if this success keeps up, the "Soul Of MTV" could very well become the gauge of Europe's soul scene.

MTV Europe's "Soul Of MTV" is broadcast six days a week Monday at 15.00-16.00, Tuesday-Friday 18.00-18.30 and Saturday at 22.00-23.00 Central European Time.

On the last Groovemix page, the N.M.S. review was printed without crediting it to **Blanco Y Negro**.

"Soul Of MTV" Most Avid Watchers

(in order of ratings as a percentage of local MTV subscribers)

- | | |
|------------|-------------------|
| 1. Holland | 4. Belgium/Norway |
| 2. UK | 6. Germany |
| 3. Sweden | 7. Denmark |

New Grooves

GLAM

Hell's Party - DFC/6 by Six
PRODUCER: Africa Bambaattaa/R. Persi/David Rizzatti/E. Moratto

Full-on energetic "progressiveness" incorporating dark techno flashes and a light and breezy keyboards hook. The very deeply dubby Bump mixes will work on the floor whilst the original should be given airtime. Massive in the clubs when it hit the UK on import, set to be even bigger.

OPIK

Feel Yourself - Deconstruction
PRODUCER: Opik

Booming bass, liquid strings washing over you, spacey piano floating out of nowhere and a positively throbbing beat carrying you through it all. Quite fitting for those late-evening winding down moments on any set. Appropriate mixes from **Fluke** and **The Grid** fulfil expectations brilliantly. Listen to all the mixes "the morning after"; they'll blow you away.

3 x T

Aah (The Remixes) - EC/Midtown
PRODUCER: Mac de Hey

If you haven't already got onto this percussively tribal bongo thing from Holland then you're missing out. The original is raw and hard with male vocals. **Exposure Remix** goes way down deep with a

busy bassline while the **Ronald Molendijk Remix** becomes a more polished breathy vocalled creature. Different and hard to ignore.

RHYTHM 'N' BASS

4 Track EP - Epic

PRODUCER: M. Rooft/B. Wilson/

Smoothie & Shy/Ethnic Boyz

They supported **Boyz II Men** last year and there's something of the commercial-swingbeat about them. However, there is an edge though to make them stand out. The harmonies hit the mark, smooth and precise. Something warm for those soul shows.

MARXMAN

33 Revolutions Per Minute - Talkin' Loud

PRODUCER: Marxman and various

More accomplished hip hop with social comment from Ireland's **Marxman** with producer credits including **Gangstarr**. The dexterity with which traditional Irish instruments can be fused with upfront hip hop basslines is demonstrated on the recent re-release of *Ship Ahoy* (**Sinead O'Connor** on backing vocals), which deserved better. As with most **Talkin' Loud** acts the sampling is spot on and the scratching assured.

EXOTERIC

Void - Positiva

PRODUCER: Duncan Millar

You'll hear this tune and know it's a **BIG** tune. Orchestral-type house arrangements mingle with fluttering bass which sounds

like a slow moving helicopter with all the power. The mixes range from the deep to the blissful, you may well go for the *Art Of Dance Club Mix* for its clean notes and a funky keyboard solo, but there's a mix for all tastes.

JULIETTE JAIMES

It's A Love Thing - Pulse-8

PRODUCER: Band Of Gypsies/

La Camorra

The *Shades Of Summer Mix* is groomed for mainstream success and will probably achieve it. The *Deeper Groove Mix* (no relation) shows off that unique voice among more underground surroundings. Flip it over and enjoy this bass heavy piano/organ driven creature with not a little tribality about it.

DANI'ELLE GAHA

Secret Love - Epic

PRODUCER: John Waddell

After surprisingly little commercial success with the excellent *Do It For Love*, Ms Gaha is back with that silken voice and the remixing skills of **Joey Negro**. Resonant hollow notes and percussive grooves socialise with radio friendly disco beats to create credible commerciality. This one should do it.

Please send all your new dance releases for review to **Steve Morton, Music & Media**
PO Box 9027, 1006 AA Amsterdam

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	5	ROBIN S/Show Me Love	(Champion)
2	2	12	SHINEHEAD/Jamaican In New York	(Elektra)
3	3	6	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
4	5	5	JADE/Don't Walk Away	(Giant)
5	RE	5	U.S.U.R.A./Open Your Mind	(deConstruction)
6	19	2	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
7	4	4	MICA PARIS/I Never Felt Like This Before	(4th & B'way)
8	6	3	DR. ALBAN/Sing Hallelujah	(SweMix)
9	15	6	MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)
10	NE	6	CAPELLA/U Got 2 Know	(Internal Affair)
11	12	2	SNOW/Informer	(East West)
12	14	2	MARTHA WASH/Give It To You	(RCA)
13	8	4	LULU WITH BOBBY WOMACK/I'm Back For More	(Parlophone)
14	11	12	2 UNLIMITED/No Limit	(Byte)
15	RE	6	DIGABLE PLANETS/Rebirth Of Slick	(Pendulum/Elektra)
16	20	4	ICE CUBE/It Was A Good Day	(Priority)
17	22	6	SISTER SLEDGE/Lost In Music	(Atlantic)
18	9	3	JAMES TAYLOR QUARTET/Love The Life	(Big Life)
19	13	3	STEPHANIE MILLS/Never Do You Wrong	(MCA)
20	16	3	JEREMY JORDAN/The Right Kind Of Love	(Giant)
21	NE	6	HADDAWAY/What Is Love	(Coconut)
22	23	3	CAPTAIN HOLLYWOOD PROJECT/Only With You	(Blow Up/Intercord)
23	NE	6	LINDY LAYTON/We Got The Love	(PWL)
24	NE	6	ARRESTED DEVELOPMENT/Tennessee	(Chrysalis)
25	10	5	SYBIL/When I'm Good And Ready	(PWL International)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points.
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Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer

Power Play:
Glenn Medeiros - Everybody Needs Little River Band - My Own
PM Dawn - Looking Through
Crosby/Collins - Hero

AD King Kurlee - Coconut
A List:
AD Anton Verhagen - She's So Fine
Bluebells - Young At Heart
Chris Rea - Soft Top
Hollies - The Woman
Inner Circle - Wrapped

B List:
AD Graduates - It's A Mystery
Luca Carboni - Mare Mare
Umayya - Hey You

NDR 2 (DAYTIME PROG./Hamburg P
ACE
Lutz Ackermann - Head Of Music

A List:
AD Angelo Branduardi - Forte
Bonnie Tyler - God Gave Love
Boy Krazy - That's What
Cut 'N' Move - Give It Up

AD Crosby/Collins - Hero
Eros Ramazzotti - Cose
Errol Brown - Emmeline
Gudrun Laos - Come Tomorrow
Janet Jackson - That's The Way
London Boys - Baby Come Back
Memphis Blue - Every Little
New Order - Ragget
Nick Scotti - Walk Up
No Comment - Allez Vous
Paul McCartney - C'mon People
Peter Gabriel - Blood
Restless Heart - Tell Me
Soulsister - Ain't That Simple
Stephan Remmle - Blank
Sting - Fields Of Gold
Twins - Tonight
World Party - Is It Like Today

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music

A List:
AD Bonnie Tyler - God Gave Love
Cliff Richard - Peace
Gary Clark - Freefloating
Rod Stewart - Shotgun Wedding
Take That - Why Can't I

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer

A List:
AD Doro - Last Day
Peter Gabriel - Blood

WDR 1: SCHLAGERALLEY/Cologne P
EHR
Wolfgang Roth - Producer

A List:
AD David Bowie - Jump
Crosby/Collins - Hero
Def Leppard - Tonight
Deloris J Will Follow Him
Depeche Mode - Walking
Elektric Music - TV
Enrico Ruggeri - Mistero
KC & The Sunshine Band - Megamix
R.E.M. - Everybody Hurts
Rattlers - No More
Spin Doctors - 2 Princes
Stefan Andersson - Again
Terry Haax - Live All
T.T. D'Arby - Do You
Trashcan Sinatras - Hayfever

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir

B List:
AD Ace Of Base - Wheel...
Chesney Hawkes - What's Wrong
Chris Rea - Soft Top
Crosby/Collins - Hero
Elton John - Simple Life
Gary Clark - Freefloating
Michael/Queen - Somebody
Inner Circle - Wrapped
Janet Jackson - That's The Way
Paul McCartney - C'mon People
Sydney Youngblood - Anything

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music

A List:
AD Bluebells - Young At Heart
Chris Rea - Soft Top
Dann - Seasons In The
King Kurlee - Coconut
Nicole - Donn Kaß
Roll & Freunde - Mein Platz
Veronika Fischer - Der Sohn

B List:
AD Doro - Last Day
Hartmut Schulze-Gerlach - Hey
Laima - Shelter From
Michael Larsen - Ein Kleines
Rod Stewart - Shotgun Wedding

Siyoue - Tief In
Stephan Remmle - Blank

HIT RADIO N1/Nuremberg G
Dance

AD Celin Yaman - Prog Dir
Power Play:
AD Culture Beat - Mr Vein
A List:
AD Leila K - Check The
Marzhan - All About Eve
Mica Paris - I Never Felt
Silk - Freak Me

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir

A List:
AD Andrea Jürgens - Stark
Army Of Lovers - Israeliam
Elton John - Simple Life
Frank Sinatra - Love & Marriage
Janet Jackson - That's The Way
Slade - Far
AL Frank Sinatra

ORB/FRITZ/Berlin G
EHR

AD Frank Menzel, Jens Malle - Music Prog
A List:
AD Depeche Mode - Walking
Leila K - Ca Plane

B List:
AD Frank Black - Hang On To Your Ego
Lenny Kravitz - Believe
Philly Bo - Woodoo Club - Love On
World Party - Is It Like Today

R.S. 2/Berlin G
ACE

AD Ralf Blasberg - Head Of Music
A List:
AD Bonnie Tyler - God Gave Love
Boomers - You've Got
Elton John - Simple Life
Mick Jagger - Don't Tear

RADIO 7/Ulm G
ACE

AD Alex Noumann - Head Of Music
B List:
AD D'ream - U R The Best
Dire - The Ocean
Elton John - Simple Life

AD Everything But The Girl - Only Living
Glenn Medeiros - Everybody Needs
Cut 'N' Move - Give It Up
Crosby/Collins - Hero
Eros Ramazzotti - Cose
Errol Brown - Emmeline
Gudrun Laos - Come Tomorrow
Janet Jackson - That's The Way
London Boys - Baby Come Back
Memphis Blue - Every Little
New Order - Ragget
Nick Scotti - Walk Up
No Comment - Allez Vous
Paul McCartney - C'mon People
Peter Gabriel - Blood
Restless Heart - Tell Me
Soulsister - Ain't That Simple
Stephan Remmle - Blank
Sting - Fields Of Gold
Twins - Tonight
World Party - Is It Like Today

RADIO ARABELLA/Munich G
National Music

AD Karl-Heinz Schweiter - Prog Dir
A List:
AD Bellavista - Du Kommst
Edward Simon - Das Regen
Man - Ich Bin
Michael Larsen - Ein Kleines
Olaf Berger - Gabeim
Ute B - Ich War Dabei

RADIO FFN/Isenhagen G
EHR

Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
AD No - Comment Allez Vous
Shaggy - Oh Carolina
The The - Slow Emotion
AL Bruce Hornsby

RADIO GONG/Nuremberg G
EHR

AD Peter "Marc" Stingl - Music Dir
Power Play:
AD Bon Jovi - In These
Michael/Queen - Somebody
B List:
AD Crosby/Collins - Hero
Janet Jackson - That's The Way
Ian Cusick

RADIO SALÜ/Saarbruecken G
EHR

AD Adam Hahne - Prog Dir
A List:
AD Carolyne Mas - Driving
Eros Ramazzotti - Cose
Genesis - Never
Jayhawks - Waiting For
Mick Jagger - Don't Tear
PM Dawn - Looking Through
AL Saga

RADIO XANADU/Munich G
Rock

AD Benny Schriener - Head Of Music
A List:
AD Chris Isaak - Can't Do A Thing
Jackyl - Lumberjack
Lemonheads - It's A Shame
Saga - The Security Of Illusion

RB 4/Bremen G
EHR

AD Axel Sommerfeld - DJ/Producer
A List:
AD Boy/Delphin - Love Is
Crosby/Collins - Hero
JTO - Love The Life
Laid Back - Groovy
R.E.M. - Sidewinder
Shaggy - Oh Carolina
Swimming The Nile - Down
World Party - Is It Like Today

RSH/Kiel G
EHR

Stephan Hampe - Head Of Music
Power Play:
AD Eros Ramazzotti - Cose
A List:
AD Gerry Rafferty - Get Out
Matthias Reim - Küssen
Undercover - The Way
AL Bruce Hornsby

SDR 3/Stuttgart G
EHR

AD Hans Thomas - Producer
A List:
AD Crosby/Collins - Hero
AL Bruce Hornsby

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RADIO F/Nuremberg S
ACE
Ziggie Hogo - Prog Dir
A List:
AD Bad Boys Blue - A Love
Dann - Seasons In The
Dolly Parton - Your Bed
Inner Circle - Wrapped
John Stewart - The River
Little River Band - My Own
Paul McCartney - Hope
R.E.M. - The Lion Sleeps
Six Was Nine - We Are Free

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
AD Beloved - Sweet Harmony
Bon Jovi - Bad Of
Snow - Informer
A List:
AD Shaggy - Oh Carolina
Ugly Kid Joe - Cat's

B List:
AD Ace Of Base - Wheel...
David Bowie - Jump
Sydney Youngblood - Anything

RADIO LINDAU/Lindau S
EHR
Jens Bahm - MD

Power Play:
AD Dance 4 Peace - Stalingrad
A List:
AD Slade - Far
B List:
AD Reese Project - So Deep

RADIO REGENBOGEN/Mannheim S
EHR
Marin Schwebel - Music Dir

A List:
AD Ace Of Base - Wheel...
R.E.M. - Sidewinder
Shaggy - Oh Carolina

B List:
AD Chyn North - When I Dream
David Bowie - Jump
Kim Carnes - Gypsy

RADIO CHARIVARI/Nuremberg B
ACE
Matthias Hofmann - Music Dir

Power Play:
AD Elton John - Last Song
B List:
AD Elton John - Simple Life
Freddie Mercury - Foolin'

RADIO KÖLN: COLOGNE CHARTS/Cologne B
EHR
Uwe Spärl - Prog Dir

AD Ludwig Schieffer - Prog Dir
A List:
AD Ace Of Base - All That She Wants
Class - If You Leave
Hülster - Mono Lisa
Lee Baby - Traveller's
Lick Jagger - Sweet Thing
Paul McCartney - C'mon People
Scheller - Mr. Groove
Vaya Con Dios - So Long Ago

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir

A List:
AD Ace Of Base - All That She Wants
Janet Jackson - That's The Way
Joey Lawrence - Nathin' My Love
Robin S - Show Me Love
The The - Slow Emotion

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir

A List:
AD 2 Unlimited - Tribal
Dina Carroll - Express
Janet Jackson - That's The Way
Shabba Ranks - Housecall

B List:
AD Aerosmith - Line Up
Bon Jovi - In These
Deacon Blue - Only Tender Love
Dodgy - Loveland

AD New Order - World
O.M.D. - Stand Above Me
S.W.V. - I'm So
Snow - Runway
T.T. D'Arby - Delicate
Waterboys - The Return
World Party - Hollywood

BRMB FM/Birmingham P
EHR
Robin Volk - Head Of Music

A List:
AD Ace Of Base - All That She Wants
Aztec Camera - Dream Sweet Dreams
Bon Jovi - In These
Dire Straits - Your Latest
Elton John - Simple Life
Hothouse Flowers - One
Janet Jackson - That's The Way
O.M.D. - Stand Above Me
Sling - Seven Days

B List:
AD 2 Unlimited - Tribal
4 Of Us - I Miss You
Big Country - Ships
Blur - Far To
Chris Braide - Surrender
D'ream - U R The Best
Dance 2 Trance - Power
Depeche Mode - Walking
Dina Carroll - Express
Dodgy - Loveland

AD Inner Circle - Sweet
Jellyfish - The Ghost
K.d. lang - The Mind
Lindy Layton - We Got
Pradig - Wind It Up
Robert Plant - 29 Palms
S.W.V. - I'm So
Shabba Ranks - Housecall
1000 Yard Stare - Version
Utah Saints - Believe In Me
Morrison/Hooker - Gloria
Vince Gill - Don't Let
Wet Wet Wet - Blue For You
Willy DeVille - Even While

CAPITAL FM/London P
EHR
Richard Park - Prog Contr

A List:
AD Aztec Camera - Dream Sweet Dreams
Bon Jovi - In These
Crosby/Collins - Hero
Deacon Blue - Only Tender Love
Doobie Brothers - Long Train Runnin'
Elton John - Simple Life
Inner Circle - Sweet
R.E.M. - Everybody Hurts
Spin Doctors - 2 Princes
Tina Turner - I Don't
Wet Wet Wet - Blue For You

B List:
AD Arsenal - Shouting
Beijing Spring - Summerlands
Charles & Eddie - House Is
Janet Jackson - That's The Way
O.M.D. - Stand Above Me
S.W.V. - I'm So

CHILDREN NETWORK/Gloucester P
Northampton/Gloucester P
EHR

AD Clive Dickens - Head Of Music
A List:
AD D'ream - U R The Best
Dina Carroll - Express
Elton John - Simple Life
O.M.D. - Stand Above Me
Robert Plant - 29 Palms
Wet Wet Wet - Blue For You

B List:
AD 4 Of Us - I Miss You
Botocato - Camaleao
Capella - U Got 2 Know
Chris Isaak - San Francisco
Dire Straits - Your Latest
Dr. Alban - Sing Hallelujah
Gary Moore - Parisienne
Gloria Estefan - Go Away
Inner Circle - Sweet
Nanci Griffiths - From Clare

AD New Order - World
PM Dawn - More Than
Saidfidence - Definitely
Swede - Sleeping Pills
Tasmin Archer - Lords
Williams/McKnight - Love Is
Wilson Phillips - Flesh

CITY FM/Liverpool P
EHR
Sue Taylor - Coord

A List:
AD Janet Jackson - That's The Way
B List:
AD Bon Jovi - In These
Joshua Rackston - Jessie
O.M.D. - Stand Above Me
Paris Red - Promises
Ray Charles - Song For
Sounds Of Blackness - I'm Gain'
Wet Wet Wet - Blue For You

KISS FM/London P
Dance
Gordon McNamee - Prog Dir

A List:
AD Dina Carroll - Express
Jeremy Jordan - The Right

B List:
AD Bryan Powell - I Think
Danni'el Gaha - Secret Love
Doobie Brothers - Long Train Runnin'
House Of Pain - Jump
House Of Pain - Top O'
Janet Jackson - That's The Way
Mad Cobra - Legacy
Naomi Daniel - Stars
Nu Colourz - What In The
Nu Colourz - Greater
Penny Ford - Day Dreaming
Serious Rope - Happiness
Silk - Freak Me

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser

A List:
AD Bon Jovi - In These
Dina Carroll - Express
Dire Straits - Your Latest
Louie Louie - Walk With
L.Vandross - Little
O.M.D. - Stand Above Me
Sade - Kiss Of Life
Williams/McKnight - Love Is

B List:
AD 2 Unlimited - Tribal
Bryan Powell - I Think
Chris Braide - Surrender
Danni'el Gaha - Secret Love
Gwen McRae - Surrender
Saint Etienne - You're In
SFX - Lemmings
Silencers - I Can Feel
Sonico - Better
The Sounds Of Blackness - I'm Gain'
Spin Doctors - 2 Princes
Utah Saints - Believe In Me

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music

B List:
AD East 17 - Slow It Down
L.Vandross - Little
Saint Etienne - Hobart

CHOICE FM/London G
Dance
Merrill Crawford - Head Of Music

B List:
AD Baros Hammond - Putting Up
Bobby Brown - That's The Way
Carnet Silk - Hello Africa
Dougie Dee - De Ya
Gerard Alton - Send For
Henry D & The Boys - Truthful
Here And Now - Are You Ready
Janet Jackson - That's The Way
Jodeci - Let's Go
Nikita Germaine - Sweet As
Paris - Assata's Song
Trends Of Culture - Off & On
Yo Yo - Iwini With

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM

A List:
AD Bruce Springsteen - I Wish
R.E.M. - Everybody Hurts

B List
AD 4 Of Us - I Miss You
Acoustic Shoe - Saw
Bon Jovi - In These
Bruce Hornsby - Fields Of
Chris Isaak - San Francisco
Gary Moore - Parisienne
k.d. lang - The Mind
Robert Plant - 29 Palms
S.W.V. - I'm So
Vince Gill - Don't Lat

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:
AD Bruce Hornsby - Harbor Lights
Daniel O'Donnell - The Love
Crosby/Collins - Hero
Ella Jolie - Simple Life
Mary Black - Flesh
Sonic - Better The
Vince Gill - Don't Lat

FORTH FM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:
AD 2 Unlimited - Tribal
Aztec Camera - Dream Sweet Dreams
Bon Jovi - In These
D'cream - U R The Best
Doobie Brothers - Long Train Runnin'
OMD - Stand Above Me
Sade - Kiss Of Life
Saint Etienne - Hobart
Utah Saints - Believe In Me

B List
AD Bruce Hornsby - Harbor Lights
Bryan Powell - I Think
Dina Carroll - Express
Dire Straits - Your Latest
Dodgy - Lovebird
Ella Jolie - Simple Life
Goodbye/McKenzie - Working On
Linda Layton - We Got
Lolita - If This Is
L.Vandross - Little
S.W.V. - I'm So
Shades Of Rhythm - Getting
Shabba Ranks - Housecall
Whitney Houston - I Have

B List
AD Baby Jane - I Will
East Side Beat - You're My
Haven 17/H.Jones - Gimme
Joni Mitchell - Blow Your
Lisa Stansfield - In The Right
New Order - Spooky
Positive K - I Got
Sade - Kiss Of Life
Saint Etienne - Who Do You Think
Stephanie Mills - Never Do

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Bon Jovi - In These
Little Angels - Soapbox
Poison - Until You Suffer

B List
AD Ephraim Lewis - Skin
Janet Jackson - That's The Way
We Wet Wet: Blue For You

POWER FM/Fareham G
EHR
Jim Hicks - Head Of Music
A List:
AD Betty Boo - Hangover
Capella - U Got 2 Know
Deacon Blue - Only Tender Love
Shades Of Rhythm - Getting
Doobie Brothers - Long Train Runnin'
Michael/Queen - Killer/Papa
Poison - Until You Suffer
R.E.M. - Everybody Hurts
Robin S - Show Me Love
Sub-Sub - Ain't No Love
We Wet Wet: Blue For You
Whitney Houston - I Have

Michelle Wright - He Would
GJR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Aztec Camera - Dream Sweet Dreams
Morrison/Hooker - Gloria
Vince Gill - Don't Lat

B List
AD Bruce Hornsby - Fields Of
Bruce Hornsby - The Tide
Dodgy - Lovebird
John Mayall - Ain't That
John Mayall - Anything
John Mayall - Wake Up Call
Robert Plant - 29 Palms
Running - Greatest Flame
We Wet Wet: Blue For You
World Party - All I
World Party - Sooner Or Later
World Party - Sunshine

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Bon Jovi - In These
Dina Carroll - Express
Doobie Brothers - Long Train Runnin'
Sade - Kiss Of Life
We Wet Wet: Blue For You

RED ROSE RADIO/Preston/Blackpool G
EHR
Daragh Corcoran - Head Of Music
B List:
AD Capella - U Got 2 Know
Deacon Blue - Only Tender Love
Michael/Queen - These Are
Let Loose - Crazy For You
Linda Layton - We Got
Midnight Oil - Traganini
OMD - Stand Above Me
Utah Saints - Believe In Me
We Wet Wet: Blue For You

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Janet Jackson - That's The Way
Let Loose - Crazy For You
Paris Red - Promises
Running - Greatest Flame
Sade - Kiss Of Life

B List
AD Bon Jovi - In These
Dina Carroll - Express
Gwen McRae - Anything
Legacy/Sound - Hear
L.Vandross - Little
S.W.V. - I'm So
Shades Of Rhythm - Getting
Shabba Ranks - Housecall

FOX FM/Oxford S
EHR
Steve Ellis - Prog Contr
A List:
AD Betty Boo - Hangover
Bon Jovi - In These
Doobie Brothers - Long Train Runnin'
Janet Jackson - That's The Way
Little Angels - Soapbox
Mick Jagger - Don't Tear
Robert Plant - 29 Palms
Sade - Kiss Of Life
Sling - Seven Days
Whitney Houston - I Have

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
A List:
AD Bon Jovi - In These
Laurie Laute - Walk With
Robert Plant - 29 Palms
Silencers - I Can Feel
This Picture - Highrise

B List
AD Dina Carroll - Express
Gary Moore - Parisienne
OMD - Stand Above Me
S.W.V. - I'm So
Sade - Kiss Of Life
We Wet Wet: Blue For You

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian
A List:
AD Bon Jovi - In These
Dina Carroll - Express
Michael/Queen - Killer/Papa

RADIO ROYAL/Harmon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Janet Jackson - That's The Way
A List:
AD Barbara - Iemand Als Jij
Boney M - Brown Girl
Michael/Queen - Somebody
JTO - Love The Life
Ruth Jacott - Vrede
Shai - Baby, I'm Yours
Whitney Houston - I Have
Bruce Springsteen

B List
AD Aaron Neville - My Brother
Julien Clerc - Noé
Pierre Rapsat - Je Joue
Rod Stewart - Shotgun Wedding

RTBF RADIO 2/Hainaut B
EHR
Philippe Jouriaux - Music Dir
A List:
AD Shaggy - Oh Carolina
Snow - Informer

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sinio - Producer
A List:
AD 2 Unlimited - Tribal
Scabs - Can't Call
Spin Doctors - 2 Princes
Toni Servi - Smoorverfied
Whitney Houston - I Have

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD D'cream - U R The Best
AL Bruce Springsteen

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Aerosmith - Livin' On
Arno - Vive Ma Liberté
Bluebelly - Young At Heart
Boyz II Men - Sympin'
Dance 2 Trance - Power
Linda Layton - We Got
Rage - House Of

B List
AD Barbara - Iemand Als Jij
Inner Circle - Bad To
Lynn - Hot Shot Town
Sandra Kim - Wat Doe Jij
Soulister - Ain't That Simple

RADIO EXPRES/Antwerp B
EHR
Marc Dhallander - Head Of Music
A List:
AD Barbara - Iemand Als Jij
New Order - Regret
New Modd Army - Gimme
Zemateseni - Hobbit

B List
AD Betty Boo - Hangover
Bon Jovi - In These
Janet Jackson - That's The Way
10,000 Maniacs - Candy
Big Country - Ships
Charles & Eddie - House Is
D'cream - U R The Best
Deacon Blue - Only Tender Love
Genesis - Crazy For You
Little Angels - Soapbox
Marcela Brazzavola - Blues
Poison - Until You Suffer
Shu-bi-Due - 14
Soulister - Ain't That Simple
Sling - Epilogue
T.T. D'Arby - Do You
Williams/McKnight - Love Is
Var. Artists - Absolute Dance II

RADIO 21/Brussels P
EHR/Rock
Christine Goor/Anne Goreux - Producer
A List:
AD Frank Block - I Heard

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD A. Bano/R. Power - Damani
CB Milton - Send Me An Angel
Chiki Chika - Nal Reat Presence
Eros Ramazzotti - Case
Michael/Queen - Somebody
Jacques Dutronc - La File
Jaydee - Plastic Dreams
Mick Jagger - Don't Tear
Paul McCartney - C'mon People
Shaggy - Oh Carolina

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD 2 Unlimited - Tribal
Cut 'N' Move - Give It Up
Lulu/Wanack - I'm Back
Shinehead - Jamaican
Williams/McKnight - Love Is
Whitney Houston - I Have

RAF/Eupen S
ACE/EHR
Guy Janssens - Producer
A List:

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
AD Hothouse Flowers - One
Mick Jagger - Don't Tear

B List
AD Boy Crazy - That's What
Boy George - Love in
Hollies - The Woman
Josephine - High Hopes
Lenny Kravitz - Believe
Running - Wonderful
Saint Etienne - You're In
Ten Sharp - Dreamhome
Thomas Ledin - Slapp

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Held - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Michael/Queen - These Are
Glenn Medeiros - Everybody Needs
Morten Remar - Cindy Rose
Rod Stewart - Shotgun Wedding
Six-Pack - Mer' Meilen
Ten Sharp - Dreamhome
Whitney Houston - I Have

RADIO VICTOR/Esbjerg S
EHR
Christina Thomsen
Power Play:
AD Perry - Rescue Me
Doobie Brothers - Long Train Runnin'

B List
AD Dee Freddix - And So I
Fischer Z - Tighoga
Glenn Frey - Love in
Jeremy Jordan - Wannagirl
Pamella - Are You Ready
R.E.M. - Everybody Hurts
Robin S - Show Me Love
Rod Stewart - Shotgun Wedding
September - When No Simple
Six-Pack - Mer' Meilen

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Paperboy - Ditty
Shawn Colvin - I Don't Know Why

A List
AD Ace Of Base - All That She Wants
Alexander O'Neal - All That
Barenaked Ladies - Be My
Beloved - Sweet Harmony
Boney M - Gold
Boy Crazy - That's What
Bruce Hornsby - Harbor Lights
Dancer Med Drenge - Dancer
Glenn Frey - Love in
Janniquel - Too Young
Janniquel - Crossing
Lynrd Skynrd - Can't Take
Mick Jagger - Out Of
Patricia LaBeile - Ready
Shu-bi-Due 14
Soulister - Ain't That Simple
T.T. D'Arby - Do You
Williams/McKnight - Love Is
Var. Artists - Absolute Dance II

RADIO AIRPORT FM/Copenhagen S
EHR
Flaming Back - Head Of Music
Power Play:
AD Ten Sharp - Dreamhome

B List
AD Bruce Hornsby - Harbor Lights
Chris Isaak - Can't Do A Thing
New Order - Regret
Shu-bi-Due

RADIO AMAGER/Brandby/Kastrop S
EHR
Susan Dueland - Head Of Music
A List:
AD Aerosmith - Livin' On
Bamboos Brothers - Johnny Told Susie
Janet Jackson - That's The Way

RADIO HERNING/Herring S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Let Loose - Crazy For You
Michael Bolton - Hold On
Pamella - Are You Ready
Ten Sharp - Dreamhome

B List
AD CB Milton - Send Me An Angel
Hollies - The Woman
Hothouse Flowers - One
Live Room - Rolling Stone
Mick Jagger - Don't Tear
Twenty 4 Seven - It Could Have

RADIO MOJN/Åbenrå og Sønderborg S
EHR
Christian Backman - Head Of Music
A List:
AD En-Sonic - I Will Never
Genesis - Never
Shibuya - Danske Sld

RADIO KOLDING/Kolding B
EHR
Clas Nielsen - Head Of Music
A List:

Upcoming Album Releases

Artist	Title	Label	Producer
A-ha	Memorial Beach	Warner Brothers	David D./Paisley Park
Anthrax	Sound Of White Noise	Elektra	Dave Jerden/Anthrax
Ashkhabad	City Of Love	Realworld	John Leckie
Aztec Camera	Dreamland	WEA	Ryuichi Sakamoto/Roddy Frame
Jeff Beck	Crazy Legs	Epic	Not listed
Pat Benatar	Gravity's Rainbow	Chrysalis	Don Gehman/Neil Geraldo
Blur	Modern Life Is Rubbish	EMI	S. Street/S. Lovell/J. Smith/Blur
Bobby Brown	Hits Remixed	MCA	Not listed
Jimmy Buffett	Before The Beach	MCA	Travis Turk
Michel Camilo	Rendez Vous	Columbia	Not listed
Clonned	Banba	RCA	Ciaran Brennan
Harry Connick Jr.	Forever Now	Columbia	Tracey Freeman
David Crosby	Thousand Road	Atlantic	Various
Trease Trent D'Arby	Symphony Or Damn	Columbia	Terence Trent D'Arby
Danzig	Thrall Demonsweatlive	Def American	Glenn Danzig
Darlingheart	Serendipity	Fontana	Calum Malcolm
Donna DeLory	Donna DeLory	MCA	S. Hague/M. Sharrod/Madonna/P. Leonard
Dire Straits	On The Night	Vertigo	Mark Knopfler
The Doobie Brothers	Best Of	Warner Brothers	Ted Templeman
Stephen Duffy	Music In Colors	EMI	Bruce Lampcov
Eddie & The Hot Rods	Best Of	Island	Various
An Emotional Fish	Junk Puppets	East West	Alan Moulder/Dave Stewart
Everything But The Girl	Best Of	WEA	Various
Donald Fagen	Kamakiriad	Warner Brothers	Walter Becker
Farafino	Fasou Denou	Realworld	Billy Cobham/Daniel Lanois/Heinz Dill
The Fat Lady Sings	Johnson	East West	Not listed
Fishbone	Give a Monkey A Brain...	Columbia	Not listed
Freestyle Fellowship	Inner City Griots	4th & Broadway	Kim Buie/Dadar Massenburg
Frankoobiest	Which Doobie U B?	Epic	DJ Muggs/T-Ray
Ian Gillan	Best Of	East West	Various
Green Jelly	Cereal Killer	Zoo	Silvia Massey
Guru	Jazzmatazz	Chrysalis	Keith Elam/Patrick Moxey/Duff Marlowe
Helloween	Chameleon	EMI	Helloween/Tommy Hansen
Zakiya Hooker	Another Generation Of The Blues	Silverstone	Ollan James
House Of Zekkeriyas	House Of Zekkeriyas	Warner Brothers	Russ Titelman
James Ingram	Always You	Warner Brothers	K. Thomas/T. Bell/J. Ingram/M. White
Inner City	Testament '93	Virgin	Kevin "Reese" Sanderson
Janet Jackson	Janet	Virgin	Jimmy Jam/Terry Lewis/Janet Jackson
JCOO1	Ride The Break	Anxious	Not listed
Jellyfish	Spilt Milk	Charisma	A. Galuten/J.J. Puig/A. Sturmer/R. Manning
Jetro Tull	... Anniversary Collection	Chrysalis	Various
Howard Jones	Best Of	East West	Various
Kingmaker	Sleepwalking	Chrysalis	Pat Collier/John Williams
Ryan Kisor	On The One	Columbia	Not listed
Cyndi Lauper	Hat Full Of Stars	Epic	Cyndi Lauper
London Boys	Love & Unity	East West	Not listed
The Lost Soul Band	Friday the 13th And ...	Silverstone	The Lost Soul Band
Branford Marsalis	Bloomington	Columbia	Not listed
Wynton Marsalis	Resolution To Swing	Columbia	Not listed
Johnny Mathis	How Do You Keep The Music Playing	Columbia	Not listed
Larry McCray	Delta Hurricane	Pointblank	Mike Vernon
Maria McKee	You Gotta Sin To Get Saved	Geffen	George Drakoulis
Gary Moore	Blues Alive	Virgin	Gary Moore/Ian Taylor
Morrissey	Beethoven Was Deaf	EMI	Not listed
Wendy Moten	Wendy Moten	EMI	Nikos Lyras
Gianna Naninni	X Forza e X Amore	Ricordi/Metronome	David M. Allen/Gianna Naninni
Josefin Nilsson	Shapes	Epic	Benny Andersson
Ayub Ogada	En Mana Kuoyo	Realworld	Ayub Ogada/Richard Evans
Onyx	Bocdafucup	JMJ	Chris Parker
OST	Jurassic Park	MCA	Not listed
OST	Teenage Mutant Ninja Turtles III	SBK	Pete Ganberg
OST	Super Mario Brothers	Capitol	Not listed
OST	Much Ado About Nothing	Epic	Various
OST	Indecent Proposal	MCA	Various
OST	Who's The Man	MCA	Various
Paw	Dragline	A&M	Mr. Colson/Paw
Dr. Phibes & The House Of Wax EQ	Hypnotwister	Offside	Barry Clesmpson
Robert Plant	Fate Of Nations	Fontana	Chris Hughes/Robert Plant
Positive K	The Skills That Pay The Bills	4th & Broadway	Joyde
Raging Slab	Dynamite Monster Boogie Concert	Def American	George Drakoulis
Eros Ramazzotti	Tutte Storie	DDD	Piero Cassano
Season To Risk	Season To Risk	Columbia	Not listed
Travis Shook	Travis Shook	Columbia	Not listed
Silencers	Seconds Of Pleasure	RCA	Kenny MacDonald/Jimmy O'Neill
Sound Unlimited	Postcard From The Edge	Columbia	Not listed
Rod Stewart	Unplugged... & Seated	Warner Brothers	Patrick Leonard
Lt. Stitchie	Rude Boy	Atlantic	Various
Suicidal Tendencies	Still Cyko	Epic	Mike Muir
Sun-60	Only	Epic	Not listed
Ten Sharp	The Fire Inside	Columbia	Michiel Hoogenboezem/Ten Sharp
Terrorvision	Formaldehyde	EMI	Pat Grogan/Terrorvision
Tiger	Claws Of The Cat	Columbia	Not listed
Luther Vandross	Never Let Me Go	Epic	Luther Vandross/Morcus Miller
Various Artists	Flavor Unit Compilation	Epic	Not listed
Various Artists	MTV Unplugged	MCA	Not listed
Various Artists	Streetbeat Vol. 1	MCA	Various
Various Artists	Rebirth Of Cool III	4th & Broadway	Various
Voivod	The Outer Limits	MCA	Mark S. Berry
The Waterboys	Dream Harder	Geffen	Bill Price
Wet Wet Wet	Live At The Royal Albert Hall	Precious	Not listed
Freedom Williams	Freedom	Columbia	Not listed
Winger	Pull	Atlantic	Mike Shipley
Young MC	What's The Flavor	Capitol	Marvin Young

European album releases for May 1993. Please send your information to Robbert Tili before May 20 for inclusion in the next release schedule (issue 23). Fax (+31) 20.669.1941.

Station Reports

AD Duran Duran - Come
Michael/Queen - Five Live
Let's Dance - Vol 1
Shu-bi-Dua - 14

B List:
AD C B Milton - Send Me An Angel
Diverse Kunsther - Mix - His
Henning Krines - Blue
Pernilla Emme - Are You Ready
Rod Stewart - Shotgun Wedding
The Sandmen - Long Leg Sally
Twenty 4 Seven - Regret
U 96 - Love Sees No
USURA - Open Your

Rowwen Heze - Rowwen

TROS RADIO 3/Hilversum - P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD 2 Unlimited - Tribal
A List:
AD Eros Ramazzotti - Cose
Frank Block - Hang On To Your ego
Han Wellerdick - Viva L'Amor
Laila K - Ca Plane
Lun' - Megamix '93
New Order - Regret
Robn S - Show Me Love
Roots Syndicate - We'll Meet
Rowwen Heze - Rowwen
Ruth Jacot - Vrede
Whitney Houston - I Have

RADIO ITALIA SM/Milan - P
National Music
Carlo DeLora - Head Of Music
A List:
AD Carla Fava - Viaggiatori
Eros Ramazzotti - Cose
Laura Pausini - Mi Rubi
Renato Bruschi - Amori
Tazzenda - Il Popolo

RADIO RAI VERDE/Rome - P
EHR
Maurizio Riganti - Dir
A List:
AD Charles & Eddie - House Is
Snow - Informer
Sing - Seven Days
David Bowie

RADIO SUCIS/Carbonia - S
EHR
Marco Biagini - Prog Dir
Sebastian - Music Director
A List:
AD Annie Lennox - Lovesong
Anna Oxa - Prandis
Banana - More, More, More
Michael/Queen - These Are
Lala K - Open
Madonna - Bad Girl
Meghita - Stato
Michael Bolton - To Love
Paolo Belli - Via Di Gio
Vasco Rossi - Hai Ragione Tu

AL Aerasmith
Chris Isaak
Diano Ross
Halhouse Flowers
Ice-T

ESTONIA

RADIO KUKU/Tallinn - G
Rock/ACE
Avo Reup - Head Of Music
A List:
AD Beloved - Sweet Harmony
Duran Duran - Come
Haddaway - What Is Love
R.E.M. - Everybody Hurts
Suzanne Rhanigan - To Hell

VERONICA/Hilversum - P
EHR
Allard Berends - Dir Radio
Roland Smeijter - Producer
Power Play:
AD 2 Unlimited - Tribal
A List:
AD Bon Jovi - In These
C.B. Milton - Send Me An Angel
Michael/Queen - Somebody

RETE 105 NETWORK/Milan - P
EHR
Angela De Robertis - Head Of Prog
A List:
AD Billy Idol - Shock
Cyndi Lauper - Who Let
Robert Plant - 29 Palms
Sing - Fields Of Gold

NUMBER ONE DANCE ACTION/Brescia - B
Dance
Marco Mantovani - Music Prog
A List:
AD Delicious - Stand Up

FINLAND

YLE 2/RADIAFMIA/Helsinki - P
EHR
Pentti Kemppainen - Prog Dir
Jukka Hoorma - Head Of Music
A List:
AD Ace Of Base - Happy Nation
David Bowie - Lucy
Depeche Mode - Walking
Michael/Queen - These Are
Good Evening Manchester - Good
Isno Alanka - Extasian
JTG - Love The Life
Janet Jackson - That's The Way
Some Things - At First Sight
World Party - It's Like Today

LOVE RADIO/Amsterdam - G
ACE
Elliott Robinson - Music Dir
A List:
AD Celine Dion - Water
Cyndi Lauper - Who Let
Dina Carroll - So Close
Eric Clapton - Running
Regina Belle - If I Could
Shawn Colvin - I Don't Know Why
Trey Lorenz - Just To Be

RTL 102.5 - HIT RADIO/Bergamo - P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Power Play:
883 - Sei Un Mito
Bryan Ferry - I Put
PM Dawn - Looking Through
A List:
AD Bon Jovi - In These
Christian De André - Verrai Il Tempo
Cyndi Lauper - Who Let
Janet Jackson - That's The Way
Lulu - Independence
Spin One Two - I Can't Find

PRIMARADIO/Naples - B
ACE
Giuseppe Barrone - Prog Dir
Lino Artico - Music Dir
A List:
AD RAF - Il Balthio Animale
Snow - Informer

IRELAND

RADIO 1/Helsinki - G
EHR
Jake Linamona - Prog Dir
Juha Kalkari - Head Of Music
A List:
AD Capit. Hollywood - More
Dolly Parton - Romeo
Jardy - Alison
Kinks - Scattered
L.d. lang - Constant Craving
Paul McCartney - C'mon People
Prince - The Morning Papers

RADIO 538/Bussum - G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Janet Jackson - That's The Way
Lun' - Megamix '93
A List:
AD Michael/Queen - Somebody
B List:
AD Bon Jovi - In These
Dance 2 Trance - Power
Henk Wijngaard - Voor Een Tekel
Ruth Jacot - Vrede
T.T. D'Arby - Do You
Tower Of Power - Soul
Whitney Houston - I Have
Willeke Alberti - Ome Jan

STEREORAI/Rome - P
EHR
Elio Malinari - Head Of Dept.
Eodele Bellisario - Prog Dir
Power Play:
AD Bon Jovi - In These
David Bowie - Jump
Depeche Mode - Walking
Maldita Vecindad - Pachuco
Michael/Queen - Somebody
AD Crosby/Collins - Hero
Halhouse Flowers - One
Janet Jackson - That's The Way
Lamaheads - It's A Shame
Lena Paris - I Never Felt
Robert Plant - 29 Palms
Sing - Fields Of Gold
Ustamara - Tannamal

RADIO ONDA LIBERA/Perugia - B
ACE
Marcello Rasi - Prog Dir
Power Play:
Laura Pausini - La Solitudine
Cars - Drive
Eros Ramazzotti - Cose

RADIO 100+/Tempere - G
EHR
Pentti Teravainen - Music Dir
A List:
AD Kaija Kaa - Hanat
Missia - Sat Me Free
Sammy Bebitzin - Doo-da Doo-da
Suurihelikopter - Sinä

RADIO JYVASKYLA/Jyväskylä - B
EHR
Arvo Vuorela - Prog Dir
A List:
AD Michael/Queen - Somebody
Sammy Bebitzin - Doo-da Doo-da

CFMB/Brunsum - B
ACE
Lau Rowland - Head Of Music
Power Play:
AD Big Country - Ships
A List:
AD Fish - Five Years
Sammy Bebitzin - Can't Take
Sing - Seven Days
AL World Party

101 NETWORK: DANCE PARADE/Milan - G
Dance
Roberto Carinades - DJ/Producer
A List:
AD Fog - Been A Long
FPI Project - Come On
George Porgy - Strawberry
Inner City - Good Life
JTG - Love The Life
Kamar - I Need You
Mount Rushmore - The Vibe

RADIO STAR/Vicenza - B
ACE
Maurizio Maresi - Head Of Music
A List:
AD Lulu/Womack - I'm Back

GREECE

POP 92.4 FM/Athens - G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Crosby/Collins - Hero
Michael/Queen - Somebody
Hooters - Twenty Five
Inner Circle - Bad Boys
James Brown - Mine All Mine
Janet Jackson - That's The Way
Penny Ford - Day Dreaming

2 FM/Dublin - P
EHR
John Clarke - Prog Dir
A List:
AD Dance 2 Trance - Power
Eric Clapton - Rollin'
Janet Jackson - That's The Way
Neil Young - Unknown

POWER RV1 THE BLACK RADIO/Turin - G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Janet Jackson - That's The Way
Marxman - All About Eve
B List:
AD Bobby Brown - That's The Way
Marxman - All About Eve
AD Charles Martins - L'NB
Delicious - Stand Up
L.L. Cool J - How Mi
Vibes Of Rhythm - Thrill Me

LUXEMBOURG

ELDORADIO/Luxembourg - S
EHR
Luc Melsen - Head Of Prog
Jim Devans - HOM
A List:
AD Michael/Queen - Somebody
Janet Jackson - That's The Way
B List:
AD - Nowhere
Cut 'N' Move - Give It Up
Del Leppard - Tonight
Diesel - Tip
Extrabreit - Für Mich
Fury/Slaughterhouse - Radio
Jeremy Jordan - The Right
Jesus Jones - The Right
Innocent's - L'outre
Midnight Oil - Nuganini
R.E.M. - Everybody Hurts
Surf - Nowhere
Sybil - When I'm Good...
The - The Slow Emotion
World Party - Bang

HOLLAND

HET STATION/Hilversum - P
EHR
Jan Steeman - Head Of Music
Power Play:
AD 2 Unlimited - Tribal
A List:
AD Bay Crazy - That's What
Halhouse Flowers - One
Jon Secada - Do You
Lamaheads - Conleti
Sing - Seven Days
Ten Sharp - Dreamhome
The - The Slow Emotion
Wendy Matthews - The Day You
AL Atomic Swing
Brendan Croker
Michael/Queen - Somebody
Good Gifts
Body Guard O.S.T.

101 NETWORK/Milan - P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
Power Play:
AD Blackstreet - Baby Be Mine
Depeche Mode - Walking
Eddie Murphy - Whatzupwht
L'Vandross - Little
Ten Sharp - Dreamhome
B List:
AD George Porgy - Strawberry
JTG - Love The Life
Joyde - Plastic Dreams
Neneh Cherry - Buddy X
New Order - Regret
R. Kelly - Dedicated
RuPaul - Supermodel
Shaggy - Oh Carolina
Trey Lorenz - Just To Be

RADIO CLUB 91: DANCE/Naples - G
Dance
Franco Mary Russo - Prog Dir
A List:
AD BananaRama - More, More, More
DJ Bobo - Somebody
Double You - With Or
Flavoruniti - The Roll With
Ice Cube - I Was A Good Day
Interactive - Elevator
Lunatic Fringe - I Believe
Reel 2 Reel - Go On Move

NORWAY

NRK/Olo - P
Rock/EHR
Vidar Loren-Ameson - Producer
A List:
AD Bigger Than A Kiss - I Was
Bluebells - Young At Heart
Cyndi Lauper - Who Let
Doobie Brothers - Long Train Runnin'
Michael/Queen - Somebody
Gloria Estefan - Go Away
Janet Jackson - That's The Way
Lulu - I'm Back
Spin Doctors - 2 Princes
Stephen Duffy - Natalie
Stonefunkers - M Rock

RADIO 1 FM/Bergen - G
EHR
Ake Bredal - Head Of Music
Power Play:
Duran Duran - Come
Janet Jackson - That's The Way
The - The Slow Emotion
A List:
AD Marie Fredriksson - Mellan
Michael Franks - Soul
Stephen Duffy - Natalie
B List:
AD Doobie Brothers - Long Train Runnin'
Ten Sharp - Dreamhome

NOS/Hilversum - P
EHR
Tom Blomberg - DJ/Producer
Frits Spijs - DJ/Producer
Power Play:
AD 2 Unlimited - Tribal
A List:
AD Boom Boom Mancini - Diamonds
Cliff Richard - Love Is The
Michael/Queen - Somebody
i.d. lang - The Mind
Mahlde Santing - Lonely At
Soulsister - Ain't That Simple
Suede - Animal Nitrate
Ten Sharp - Dreamhome
Turn Up - New Fabelljestland
Vince Gill - I Still
Watersense - Joy

PETER FLOWERS FM/Milan - P
ACE/EHR
Marco Garavelli - Producer
Franco Lazzari - Head Of Music
Power Play:
AD Ten Sharp - Dreamhome
A List:
AD T.T. D'Arby - Do You
AL Aerosmith

RADIO CLUB 91/Naples - P
EHR
Franco Mary Russo - Prog Dir
A List:
AD Betty Boo - Hangover
Heaven 17/H.Jones - Gimme
Maxi Priest - One More
Patricia Kaas - Entrez
Rad Stewart - Shotgun Wedding
Shimhead - Jamaican
Sinnit - Where Did Our Love
Stephen Duffy - Natalie

RADIO MONTE CARLO/Milan - G
ACE
Francesca Migliozzi - Prog Contr
A List:
AD Michael/Queen - Somebody
PM Dawn - Looking Through

NUMBER ONE RADIO/Brescia - S
EHR
Marco Mantovani - Music Prog
Pierre Pasolini - Music Prog
A List:
AD RAF - Il Balthio Animale
The - The Slow Emotion

RADIO SOUND STEREO/Ferrara - S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Duran Duran - Come
Eros Ramazzotti - Cose
RAF - Il Balthio Animale
A List:
AD Army Of Lovers - Israelism
Dance 2 Trance - Power
Gianna Nannini - Radio
Sing - Seven Days
B List:
AD Ace Of Base - Wheel
Cyndi Lauper - Who Let
Eddie Murphy - Whatzupwht
Linda Layton - We Got
Sub Sub - Ain't No Love
Vernice - Su E' Gi
Voice Of The Beehive - Gimme

RADIO 3/Hilversum - P
EHR
Paul van der Lugt - Coord
Power Play:
AD 2 Unlimited - Tribal
A List:
AD Eros Ramazzotti - Cose
New Order - Regret

RADIO DIMENSIONE SUONO/Rome - P
EHR
Carlo Mancini - Music Dir
Power Play:
Eros Ramazzotti - Cose
Jovanotti - Io No
Sting - Fields Of Gold
A List:
AD Dr. Felix - Waiting
Laura Pausini - Non C'E'
Ron - Anima

RADIO 105/Amsterdam - G
ACE
Elliott Robinson - Music Dir
A List:
AD Celine Dion - Water
Cyndi Lauper - Who Let
Dina Carroll - So Close
Eric Clapton - Running
Regina Belle - If I Could
Shawn Colvin - I Don't Know Why
Trey Lorenz - Just To Be

RADIO 102/Haugesund G
 EHR
 Egil Houland - Head Of Music
 A List:
 AD Bluebell/Young At Heart
 Cyndi Lauper - Who Let
 Janet Jackson - That's The Way
 R.E.M. - Everybody Hurts
 Shaggy - Oh Carolina
 The The - Slow Emotion

RADIO GRENLAND/Skien G
 EHR
 Anders Tvegaard - Music Dir
 Power Play:
 Fury/Slaughterhouse - Radio
 September When - Nightflight
 The The - Slow Emotion
 A List:
 AD Bluebell/Young At Heart

RADIO MØRDRADIO/Horten S
 EHR
 Vidar Liders - Music Dir
 Power Play:
 Suede - Animal Nitrate
 A List:
 AD Duran Duran - Come
 Midnight Oil - Truganini
 B List:
 AD Dr. Dre - Nothing But
 Nicola Hitchcock - Pick Up
 Novaco - Day & Night
 Stephen Duffy - Natalie

RADIO ØST/Rode S
 ACE
 Age-Christoffer Lundebj - HOM
 Power Play:
 AD Helen Hoffer - Edge Of
 A List:
 AD Novaco - Day & Night
 Snow - Informer
 B List:
 AD Ace Of Base - Waiting For Magic
 Anika Bagg - Bang Bang
 Duran Duran - Come
 Josefín Nilsson - Heaven And Hell
 Ten Sharp - Dreamhome
 Bruce Springsteen

RADIO FM 107,7/Stovanger S
 ACE
 Thorbjørn Leo - Head Of Music
 A List:
 AD Helen Hoffer - Edge Of
 Sarah Brightman - Captain
 Sing - Seven Days
 Vince Gill - I Still

RADIO FREDRIKSTAD/Fredrikstad B
 EHR
 Jørgen Sæderberg Jensen - Music Co-Ord
 Power Play:
 AD Crosby/Collins - Hero
 A List:
 AD Beloved - Sweet Harmony
 Janet Jackson - That's The Way
 B List:
 AD Aerosmith - Livin' On
 Chris Isaak - Can't Do A Thing
 Doobie Brothers - Long Train Runnin'
 Eros Ramazzotti - Cose
 Marie Fredriksson - Mellan
 Ten Sharp - Dreamhome

STORBYRADIOEN/Oslo B
 ACE
 Pal André Kristiansen - HOM
 B List:
 AD Novaco - Day & Night
 Paul McCartney - Hope
 Roxette - Fingertips

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki - Producer
 Power Play:
 AD Midnight Oil - Truganini
 A List:
 AD Bon Jovi - In These
 Bruce Hornsby - Fields Of
 Eric Clapton - Running
 Gloria Estefan - I See
 Paul McCartney - C'mon People
 PM Dawn - Looking Through
 Ride - Twisterella
 Simply Red - Wonderland

RADIO BIALYSTOK/Bialystok G
 EHR
 J. Balyk - Producer
 C. Makarewicz - DJ/Producer
 Power Play:
 AD Ira - Wicra
 R.E.M. - Everybody Hurts
 Rod Stewart - Shotgun Wedding
 A List:
 AD Budka Suflera - Młoda Lwy
 New Order - Regret
 T.I. D'Arby - Do You

RADIO ŁÓDŹ/Łódź G
 EHR
 Jan Targowski - Head Of Music
 Power Play:
 AD Aerosmith - Livin' On
 A List:
 AD Ira - Wicra

RADIO MERKURY/Poznan G
 ACE
 Ryszard Głogier - Head Of Music
 Power Play:
 AD Bruce Hornsby - Harbor Lights
 A List:
 AD Midnight Oil - Earth And Sun And
 B List:
 AD Aerosmith - Livin' On
 Brandos - The Keeper
 Coverdale & Page - Take Me
 Vince Gill - I Still

RADIO RMF/Krakow G
 EHR
 Piotr Metz - Head Of Music
 Power Play:
 AD Big Country - Ships
 A List:
 AD Beloved - You've Got Me...
 Michael/Queen - Somebody
 Kazis - 5 Lat
 Lemonheads - It's A Shame
 Little Angels - Soapbox
 R.E.M. - Everybody Hurts
 T.T. D'Arby - Do You
 B List:
 AD 4 Of Us - I Miss You
 Cherney Hawkins - What's The Wrong
 David Bowie - Black Tie
 Depeche Mode - Walking
 Dogs D'Amour - All Or
 Hothouse Flowers - One
 IMTM - Just Kill
 Ira - Sex
 Jayhawks - Waiting For
 Mick Jagger - Don't Tear
 Roxe Europey - Plyn Pod
 Vegas - Walk Into The Wind

RADIO SZCZECIN/Szczecin G
 EHR
 Danusz Gibala - Producer
 Power Play:
 AD Aerosmith - Livin' On
 Firebirds - At Her Party
 Silk - Freak Me
 A List:
 AD Ace Of Base - Wheel...

ARM/Łibon P
 EHR
 Pedro Tajal - Head Of Music
 A List:
 AD Crosby/Collins - Hero
 Garry Moore - Parisienne
 R.E.M. - Everybody Hurts
 World Party - It's Like Today
 B List:
 AD Adventures - Raining All Over
 Plan B - Let It Go

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR
 Sérgio Manuel Pinto - Music Prog
 A List:
 AD Boy Crazy - That's What
 Dada - Dim
 David Bowie - Don't Let
 Fella - Stars
 Gene Loves Jezebel - Sweet Sweet
 Michael/Queen - Killer/Prapa
 k.d. lang - Constant Craving
 New Order - Regret
 Snow - Informer
 Sweetest Child - Sweetest
 Ugly Kid Joe - Cat's
 Whitney Houston - I Have

RADIO MAXIMUM/Moscow P
 EHR
 Alexander Kasparov - Prog Dir
 A List:
 AD Michael/Queen - Somebody
 B List:
 AD Crosby/Collins - Hero
 Eddie Murphy - Whatzupwitu
 Inner Circle - Bad Boys
 S. Vladimirkayev - Molchik

RADIO YUNOST/Moscow P
 EHR/AGE
 George Shishkovsky - Producer
 A List:
 AD 2 Unlimited - No Limit
 DDT - Chto Takoye Osen
 Duran Duran - Ordinary
 Gorky Park - Moscow Calling
 B List:
 AD Barak - Don't Be Afraid
 Lulu - Independence
 USURA - Open Your
 AL Depeche Mode

RADIO NOVOST/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

RADIO RYD/Linköping S
 EHR
 Mathias Björklund - HOM
 A List:
 AD Bubblegum Ride - One Way
 Capt. Hollywood - Only
 Deep Fried - Love Bug
 Janet Jackson - That's The Way
 Wilmer X - Fanny I Forstret
 Wilmer X - Set Sak
 B List:
 AD 2 Unlimited - Tribal
 Army Of Lovers - La Plage
 Duran Duran - Come
 Depeche Mode - Walking
 Donna DeLory - Just A
 En Vogue - Love Don't Love You
 Foundation - Dumb Generation
 Helen Hoffer - Edge Of
 JIQ - Love The Life
 Jerry/House - Music Drives
 Jern/House - Music Drives
 Keith Collin - The Whisper
 Olle Ljungström - Hur Långt
 Paulo Mendonca - People
 Posies - Power Ballad
 Posies - Dream All Day
 Sandmen - 5 Minutes
 Souldister - Ain't That Simple
 Aerosmith

RADIO RYD/Linköping S
 EHR
 Mathias Björklund - HOM
 A List:
 AD Bubblegum Ride - One Way
 Capt. Hollywood - Only
 Deep Fried - Love Bug
 Janet Jackson - That's The Way
 Wilmer X - Fanny I Forstret
 Wilmer X - Set Sak
 B List:
 AD 2 Unlimited - Tribal
 Army Of Lovers - La Plage
 Duran Duran - Come
 Depeche Mode - Walking
 Donna DeLory - Just A
 En Vogue - Love Don't Love You
 Foundation - Dumb Generation
 Helen Hoffer - Edge Of
 JIQ - Love The Life
 Jerry/House - Music Drives
 Jern/House - Music Drives
 Keith Collin - The Whisper
 Olle Ljungström - Hur Långt
 Paulo Mendonca - People
 Posies - Power Ballad
 Posies - Dream All Day
 Sandmen - 5 Minutes
 Souldister - Ain't That Simple
 Aerosmith

STUDIO D/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

RADIO TORUN/Torun B
 EHR
 Andrzej Roszak - Head Of Music
 A List:
 AD Def Lppard - Tonight
 E.Bortosewicz - Goodbye To The
 Hey - Waga I Moja
 Van Halen - Jump
 B List:
 AD Atomic Swing - Stone Me
 Drinkers - Blue - Obsolete Akrzydła
 F.N. Schabus - Haj Casz
 Midnight Oil - Truganini
 New Order - Regret
 Roxe Europey - Karlestorzaty

RADIO ZIELONA GORA/Zielona Gora B
 EHR
 Eugeniusz Banachowicz - HOM
 Power Play:
 AD Ira - Wicra
 Lemonheads - It's A Shame
 A List:
 AD 10,000 Maniacs - Candy
 Aerosmith - Livin' On
 Inner Circle - Wrapped
 Jeff Healey - Lost In
 Rod Stewart - Shotgun Wedding
 Sing - Seven Days
 Whitney Houston - I Have
 B List:
 AD Army Of Lovers - Israeli
 Chris Isaak - Can't Do A Thing
 Flash & The Pan - Burning Up
 Kinks - Scattered
 Michael Bolton - Reach Out
 Red Hot Chili Peppers - If You
 Sade - Kiss Of Life
 Shaggy - Oh Carolina
 Soul Asylum - Black Gold

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - Music Mgr
 Power Play:
 Mikael Erenzutun - Esta Luz
 A List:
 AD Ace Of Base - All That She Wants
 Michael/Queen - Somebody
 Miguel Bose - Si Tu No
 República - Concierto
 Republica - Concierto
 Snow - Informer
 Suede - Animal Nitrate

M-80/Madrid G
 EHR
 Jose Ramon Pardo - Prog Dir/Head Of Music
 Power Play:
 Duran Duran - Ordinary
 A List:
 AD Eric Clapton - I Shot
 Michael Nyman - Miranda
 Pink Floyd - Money
 B List:
 AD Coverdale & Page - Take Me
 Cyndi Lauper - Who Let
 Eton John - Last Song
 Eros Ramazzotti - Cose
 Michael/Queen - Somebody
 Midnight Oil - Truganini
 Pat Metheny - Facing West
 Roo Kyooye - Vozes No Deserto
 Roy Charles - Song For

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 José Miguel Garcia - Music Dir
 Power Play:
 Barenaked Ladies - Brian
 Garth Brooks - We Shall
 Marlo Tuenda - Que Te
 Paolo Vallesi - La Forza
 B List:
 AD Janet Jackson - That's The Way

RADIO PALAFRUGELL/Palafregall B
 EHR
 Rafel Carbó i Vilardell - MD/Prod
 Power Play:
 Haddaway - What Is Love
 Mikkel Hergaz - Bienvenidos
 Umpah-Pah - Scaris
 A List:
 AD La Trampa - De Aquí A
 Rodney Foster - Just Call
 B List:
 AD Brams - El Llop
 Corazones Estringulados - San Para
 Dina Carroll - Ain't No Man
 Eros Ramazzotti - Cose
 Jordy - Alison
 Lionel Cartwright - Standing On
 Regina Belle - If I Could
 Sade - Kiss Of Life
 Tonya Tucker - Don't Let My
 Valeria - Hoyas Secas
 Vince Gill - Don't Let

RADIO NOVOST/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

RADIO NOVOST/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

RADIO NOVOST/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

RADIO NOVOST/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

RADIO NOVOST/Novo Mesto S
 EHR
 Risto Zajc - DJ/Producer
 Power Play:
 AD Shaka Khan - Don't Look At Me
 Gloria Estefan - Go Away
 Michael Jackson - Who Is It

SPAIN
CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Fina - Prog Dir
 Power Play:
 Kenny G - Forever In
 A List:
 AD Cher - The Shoop Shoop Song
 Guess Who - American
 B List:
 AD Abelardo Jones - Un Paso
 Azal Y Negro - Ivo Pa-Ka
 Barbara Stanin - Black Is
 Cult - Fire Woman
 Cyndi Lauper - Who Let
 Def Lppard - Heaven Is
 Michael/Queen - Somebody
 Glen Campbell - Rhinestone
 Veneno/Pirro - Echa De
 k.d. lang - Constant Craving
 La Decadencia - Es Tiempo De
 Los Deceders - World Freak
 Luis Llach - El Paso
 Miguel Bose - Si Tu No
 Noel Soto - El Rey Del
 Pirates/Mississippi - Too
 Platano Y To - Esta Noche
 PM Dawn - Looking
 Sade - Kiss Of Life
 Suede - Animal Nitrate
 Swingues - Ven Conmigo
 Wendy James - London's Brilliant

RADIO CITY/Stockholm G
 EHR
 Niklas Ehring - Music Dir
 A List:
 AD 2 Unlimited - Tribal
 Alexander O'Neal - Since I've
 D'ream - U R The Best
 Hothouse Flowers - One
 Souldister - Ain't That Simple
 Tomas Ledin - Du Kan
 B List:
 AD Annette - Shut To The World
 Aztec Camera - Dream Sweet Dreams
 Alanis Morissette - The Way
 Dance 2 France - Power
 En Vogue - Love Don't Love You
 Gory Clark - Freefloating
 Helen Hoffer - Edge Of
 Leila K - Check The
 Leila K - Ca Plane
 Niklas Strömstedt - Oslagbara
 Red Fun - Doctor Love

RADIO HUDDINGE/Stockholm G
 EHR
 Eva Larsson - AD
 Tomas Lannested - Prog Dir
 A List:
 AD Depeche Mode - Walking
 Duran Duran - Come
 Gory Clark - Freefloating
 Jerry Williams - Dream On
 Shai - Baby, I'm Yours
 R.E.M. - Everybody Hurts
 Jerry Williams

RADIO P4 Z/RADIO/Lund/Stockholm/Göteborg G
 EHR
 Anders Nilsson - Music Dir P4
 B List:
 AD Aztec Camera - Dream Sweet Dreams
 Depeche Mode - Walking
 Duran Duran - Come
 En Vogue - Love Don't Love You
 Foundation - Dumb Generation
 Helen Hoffer - Edge Of
 Jesus Jones - The Right
 Karin Wikstrand - Sigt Norma För Dig
 Lemonheads - Can't
 Lenny Kravitz - Believe
 Paula Mendonca - People
 Positive K - I Got
 Shai - Baby, I'm Yours
 Stephen Duffy - Natalie
 Ten Sharp - Dreamhome
 Tomas Ledin - Du Kan

RADIO P4 Z/RADIO/Lund/Stockholm/Göteborg G
 EHR
 Anders Nilsson - Music Dir P4
 B List:
 AD Aztec Camera - Dream Sweet Dreams
 Depeche Mode - Walking
 Duran Duran - Come
 En Vogue - Love Don't Love You
 Foundation - Dumb Generation
 Helen Hoffer - Edge Of
 Jesus Jones - The Right
 Karin Wikstrand - Sigt Norma För Dig
 Lemonheads - Can't
 Lenny Kravitz - Believe
 Paula Mendonca - People
 Positive K - I Got
 Shai - Baby, I'm Yours
 Stephen Duffy - Natalie
 Ten Sharp - Dreamhome
 Tomas Ledin - Du Kan

EAST FM/Norrköping S
 ACE
 Peter Franck - Music Dir
 Power Play:
 Michael/Queen - Somebody
 Mazda Party - Kom...
 Tomas Ledin - Du Kan
 B List:
 AD Duran Duran - Come
 Electric Music - TV
 Helen Hoffer - Edge Of
 Lenny Kravitz - Believe
 Michael Jackson - Will You
 Positive K - I Got
 String

HIT FM/Stockholm S
 Dance
 John B. Bring - Prog Dir
 A List:
 AD 2 Unlimited - Tribal
 D'ream - U R The Best
 Donna DeLory - Just A
 Duran Duran - Come
 Helen Hoffer - Edge Of
 JIQ - Love The Life
 Jesus Jones - The Right
 Leila K - Ca Plane
 Lenny Kravitz - Believe
 Niklas Strömstedt - Oslagbara
 Paul Anka - Take Me Down
 Son Of Space - Magic

RADIO FM 103.2/Linköping S
 ACE
 Mathias Arwidson - Head Of Music
 Power Play:
 AD Shaka Bo - Here We Go
 Ten Sharp - Dreamhome
 Vibe - Come Back
 A List:
 AD 2 Unlimited - Tribal
 Army Of Lovers - La Plage
 Duran Duran - Come
 Depeche Mode - Walking
 Donna DeLory - Just A
 En Vogue - Love Don't Love You
 Foundation - Dumb Generation
 Helen Hoffer - Edge Of
 JIQ - Love The Life
 Jerry/House - Music Drives
 Jern/House - Music Drives
 Keith Collin - The Whisper
 Olle Ljungström - Hur Långt
 Paulo Mendonca - People
 Posies - Power Ballad
 Posies - Dream All Day
 Sandmen - 5 Minutes
 Souldister - Ain't That Simple
 Aerosmith

RADIO RYD/Linköping S
 EHR
 Mathias Björklund - HOM
 A List:
 AD Bubblegum Ride - One Way
 Capt. Hollywood - Only
 Deep Fried - Love Bug
 Janet Jackson - That's The Way
 Wilmer X - Fanny I Forstret
 Wilmer X - Set Sak
 B List:
 AD 2 Unlimited - Tribal
 Army Of Lovers - La Plage
 Duran Duran - Come
 Depeche Mode - Walking
 Donna DeLory - Just A
 En Vogue - Love Don't Love You
 Foundation - Dumb Generation
 Helen Hoffer - Edge Of
 JIQ - Love The Life
 Jerry/House - Music Drives
 Jern/House - Music Drives
 Keith Collin - The Whisper
 Olle Ljungström - Hur Långt
 Paulo Mendonca - People
 Posies - Power Ballad
 Posies - Dream All Day
 Sandmen - 5 Minutes
 Souldister - Ain't That Simple
 Aerosmith

CITYRADIO UPPSALA/Uppsala B
 EHR
 Thomas Ericsson - Prog Dir
 A List:
 AD JIQ - Love The Life
 Janet Jackson - That's The Way
 B List:
 AD Dance 2 France - Power
 Gerry Clark - Freefloating
 Lenny Kravitz - Believe

N.E.O. - Secret Combination
 Son Of Space - Magic
 Shaka Bo - Here We Go
 Ten Sharp - Dreamhome

EAST FM: UM/Norrköping B
 Dance
 Christian Muda
 A List:
 AD Ace Of Base - Happy Nation
 Cut 'N' Move - Give It Up
 Def Dames - It's OK
 Glenn Medeiros - Everybody Needs
 Gloria Estefan - Go Away
 Haddaway - What Is Love
 Jade: Don't Walk
 Legacy/Sound - Feel So Good Love
 Mica Paris - I Never Felt
 Naughty By Nature - Hip Hop
 Penny Ford - Day Dreaming
 Shaggy - Oh Carolina
 Sonic Informer
 Snow Surfers - Take Me Up
 Souldisters - M Rock

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
 Power Play:
 AD Shaggy - Oh Carolina
 Therapy - Screamer
 A List:
 AD Frank Black - Hang On To Your ego
 Janet Jackson - That's The Way
 MC Solar - Et Dieu
 R.E.M. - Everybody Hurts

DRS 3/Basel G
 Rock
 Christoph Alispach - Music Co-Ord
 A List:
 AD Burm - His Royal Asleep...
 Drôle - His Royal Fume
 Incl - Nowhere
 L.L. Cool J - Regret
 New Order - Regret
 Roseland - Les 4000
 Suede - Animal Nitrate
 Suede - Animal Nitrate

RADIO 2A/Zurich G
 EHR
 Daniel Richiger - Head Of Music
 Power Play:
 Johnny Clegg - Crossing
 Laid Back - I Can't Live
 Roots Syndicate - Mockin'
 A List:
 AD The The - Slow Emotion

RADIO FÖRDERBAND/Bern G
 ACE
 Res Hassenstein - DJ/Producer
 B List:
 AD Bruce Hornsby - Harbor Lights
 Patricia Kaas - Caux
 PM Dawn - Looking Through
 Sade - Kiss Of Life

RADIO Z/Zurich G
 ACE
 Walter Ammann - Head Of Music
 A List:
 AD Bad Boys - Blue A Love
 Cliff Richard - Little Mistreater
 Michael/Queen - Somebody
 Laid Back - Why Is Everybody
 Luca Barbarossa - Senza
 Paul Anka - Take Me Down

RADIO LAC/Geneva S
 EHR
 Jacky Sanders - Prog Dir
 A List:
 AD Beloved - You've Got Me...
 Boy Crazy - That's What
 New Order - Regret
 Sing - Seven Days
 Take That - Why Can't I
 Whitney Houston - I Have

RSR LA PREMIERE/Geneva S
 Rock
 Cathérine Colombani - Head Of Music
 A List:
 AD Leila K - Open
 David Bowie -
 Johnny Clegg
 Patricia Kaas

R3 III/Mendrisio B
 EHR
 Boris Pellegratti - Prog Dir
 Riccardo Piffaretti - Head Of Music
 Power Play:
 Shaggy - Oh Carolina
 Vernice - Su E Giu'
 AD Depeche Mode - Walking
 Michael/Queen - These Are
 Raf - Il Battito Animato
 A List:
 AD Bon Jovi - Bed Of
 Chris Isaak - Can't Do A Thing
 David M. Johnson - I Say
 David Bowie - Wedding Song
 Duran Duran - Come
 Ice Cube - It Was A Good Day
 Nick Scott - Wake Up
 Paul McCartney - C'mon People

R3 III: DISCO/Mendrisio B
 Dance
 A List:
 AD Blist - People Have

JOYDEE: Plastic Dreams

RADIO RAURACH/Liestal B
 EHR
 Rainer Logarhölzl & Arly 3 - Head Of Music
 A List:
 AD Bruce Hornsby - Fields Of
 Chris Isaak - San Francisco
 Eros Ramazzotti - Cose
 Hothouse Flowers - One
 Jean-Pierre Mellet - With The Wind
 PM Dawn - Looking Through
 Williams/McKnight - Love Is

VOICE OF AMERICA/Europe P
 EHR
 Jane Brown - Dir
 Power Play:
 Whitney Houston - I Have
 B List:
 AD Crosby/Collins - Hero
 Duran Duran - Come
 Robin S - Show Me Love

MUSIC TELEVISION*
MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Jean-Pierre Mellet - Mgr Music Prog
 Heavy Rotation
 Bon Jovi - Bed Of
 Bryan Ferry - I Put
 David Bowie - Jump
 De Alan - Sing Hallelujah
 Haddaway - What Is Love
 Shaggy - Oh Carolina
 Snow - Informer

Active Rotation
 Ace Of Base - All That She Wants
 Beloved - Sweet Harmony
 Capt. Hollywood - Only
 Michael/Queen - Somebody
 New Order - Regret
 Shing - Seven Days
 Suede - Animal Nitrate
 T.T. D'Arby - Do You
 Ugly Kid Joe - Cat's

Buzz Bin
 10,000 Maniacs - Candy
 Atomic Swing - Stone Me
 Frank Black - Hang On To Your Ego
 Lemonheads - It's A Shame
 Living Colour - Auslander
 P.J. Harvey - 50 Ft.
 Sonic Youth - Sugar Cane

Medium Rotation
 Depeche Mode - I Feel You
 Duran Duran - Ordinary
 East 17 - Deep
 Lenny Kravitz - Are You
 Michael Jackson - Give In To Me
 Sting - If I Ever
 The The - Slow Emotion
 Whitney Houston - I Have

Break Out
 Aerosmith - Livin' On
 Chris Isaak - Can't Do A Thing
 Coverdale & Page - Pride And Joy
 Duran Duran - Come
 Frant 282 - Religion
 Guns N' Roses - Dead
 Hoopers - Twenty Five
 Janet Jackson - That's The Way
 Metallica - Sad But
 Mick Jagger - Don't Tear
 Midnight Oil - Truganini
 Paul McCartney - C'mon People
 Plan B - Life's A
 R.E.M. - Everybody Hurts
 U 96 - Love Sees You
 World Party - It's Like Today

THE BOX
MUSIC TELEVISION
YOU CONTROL
 The BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
 Box Tops
 2 Unlimited - No Limit
 Denis Leary - Ashdole
 Green Jello - Three
 Jade - Don't Walk
 Kid 'N Play - Ain't Gonna
 Positive K - I Got
 Prodigy - Wind It Up
 Shaggy - Oh Carolina
 Shabba Rankz - Mr. Loverman
 Silk - Freak Me
 Snow - Informer
 W.W.F. All Stars - Wreslemania
 Whitney Houston - I Have

Breakin' 'Out Of The Box
 Chris Isaak - Can't Do A Thing
 East 17 - Slow It Down
 Euroboy/Rainbow - Rainbow
 Half Pint - Boom
 Snow - Girl I've
 New Videos
 2 Unlimited - Tribal
 Dance 2 France - Power
 Deacon Blue - Only Tender Love
 Inna - Cliche - Sweet
 Janet Jackson - That's The Way
 Kenny G - Forever In
 Lindy Layton - We Got
 Little Angels - Soapbox
 Position - Until You Suffer
 Positive Gong - Sweet Freedom
 Shing - Seven Days

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	12	STING/If I Ever Lose My Faith In You (A&M)	
2	2	12	DURAN DURAN/Ordinary World (Parlophone)	
3	5	4	SADE/Kiss Of Life (Epic)	
4	3	13	VANESSA PARADIS/Sunday Mondays (Remark)	
5	4	7	MADONNA/Bad Girl (Maverick)	
6	11	6	SHINEHEAD/Jamaican In New York (Elektra)	
7	21	3	RAY CHARLES/A Song For You (Warner Brothers)	
8	8	9	WHITNEY HOUSTON/I'm Every Woman (Arista)	
9	9	4	BRYAN FERRY/I Put A Spell On You (Virgin)	
10	6	9	ROD STEWART/Ruby Tuesday (Warner Brothers)	
11	10	23	WHITNEY HOUSTON/I Will Always Love You (Arista)	
12	7	15	PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)	
13	20	2	PAUL MCCARTNEY/C'mon People (Parlophone)	
14	NE		EROS RAMAZZOTTI/Cose Della Vita (DDD)	
15	15	3	GENESIS/Never A Time (Virgin)	
16	25	3	BELOVED/Sweet Harmony (East West)	
17	NE		GEORGE MICHAEL/QUEEN/Somebody To Love (Parlophone)	
18	12	8	GO WEST/What You Won't Do For Love (Chrysalis)	
19	24	2	CHRIS ISAAK/Can't Do A Thing (Warner Brothers)	
20	17	5	PRINCE/The Morning Papers (Paisley Park)	
21	16	4	EN-SONIC/I Will Never Forget (Deep Groove)	
22	14	11	LULU/Independence (Parlophone)	
23	13	7	CHARLES & EDDIE/N.Y.C. (Capitol)	
24	NE		DAVID BOWIE/Jump They Say (Arista)	
25	NE		ELTON JOHN/Simple Life (Rocket)	

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2	Soundtrack	The Bodyguard - Arista ▲5	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	35	37	Vasco Rossi	Gli Spari Sopra - EMI	I	69	NEW	Connie Francis	The Singles Collection - PolyGram TV	UK
2	1	Depeche Mode	Songs Of Faith & Devotion - Mute	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	36	26	Michel Sardou	Bercy '93 - Trema	B.F	70	76	Dingo	Tuhkimotarina - Finnlevy	SF
3	3	Sting	Ten Summoner's Tales - A&M ▲	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	37	34	Annie Lennox	Diva - RCA	IRE.UK	71	58	Soundtrack	Arizona Dream - Phonogram	B.F.GR
4	4	Eric Clapton	Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	38	48	Dina Carroll	So Close - A&M	NL.UK	72	56	Peter Gabriel	Us - Realworld	F.D.UK
5	5	David Bowie	Black Tie, White Noise - Arista	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	39	43	Metallica	Metallica - Vertigo ▲	B.DK.SF.FD.NL.S	73	54	Die Fantastischen Vier	4 Gewinnt - Columbia	D
6	6	Lenny Kravitz	Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	40	41	Take That	Take That & Party - RCA	D.IRE.UK	74	64	Hothouse Flowers	Songs From The Rain - London	D.IRE.NL.S.UK
7	NEW	Aerosmith	Get A Grip - Geffen	A.B.DK.D.IRE.I.NL.N.P.CH.UK	41	31	Pino Daniele	Che Dio Ti Benedica - CGD	I	75	NEW	The WWF Superstars	Wrestlemania - The Album - Arista	UK
8	9	Ace Of Base	Happy Nation - Mega	A.DK.SF.D.GR.NL.N.S.CH	42	36	Charles & Eddie	Duophonic - Capitol	A.DK.F.D.NL.E	76	100	Anna Oxa	Cantautori - Columbia	I
9	8	R.E.M.	Automatic For The People - Warner Brothers ▲	A.DK.SF.D.GR.IRE.NL.E.CH.UK	43	35	Rod Stewart	Lead Vocalist - Warner Brothers	A.D.NL.CH.UK	77	59	Fury In The Slaughterhouse	Mono - SPV	D
10	38	Patricia Kaas	Je Te Dis Vous - Columbia	B.F.D.CH	44	50	Sade	Love Deluxe - Epic ▲	F.D.E	78	85	Rage Against The Machine	Rage Against The Machine - Epic	D.IRE.UK
11	10	Bruce Springsteen	In Concert - MTV Plugged - Columbia	B.DK.D.IRE.I.NL.N.P.E.CH.UK	45	40	Marco Masini	T'Innamorerai - Ricordi	I.CH	79	70	Boney M	The Greatest Hits - Arista	GR.IRE.UK
12	7	Paul McCartney	Off The Ground - Parlophone ▲	A.DK.F.D.GR.I.NL.P.E.CH	46	53	La Band Di Non E' La	Non E' La Rai - RTI	I	80	NEW	Raf	Cannibali - CGD	I
13	14	Bon Jovi	Keep The Faith - Jambco ▲	A.B.DK.SF.D.NL.P.E.S.CH	47	45	Tomas Ledin	Du Kan Lita På Mig - Record Station	SF.S	81	NEW	Johnny Clegg & Savuka	Heat, Dust & Dreams - EMI	B.F.CH
14	12	Michael Jackson	Dangerous - Epic ▲5	A.B.DK.F.D.IRE.NL.E.UK	48	52	Pow Wow	Regagner Les Plaines - Remark	F	82	65	Luciano Pavarotti	Pavarotti & Friends - Decca	F.GR.P
15	16	Duran Duran	Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.FD.GR.IRE.I.NL.P.S.CH.UK	49	60	Gloria Estefan	Greatest Hits - Epic	IRE.NL.UK	83	84	Eric Gadd	On Display - Metronome	S
16	NEW	Cliff Richard	Cliff Richard - The Album - EMI	DK.UK	50	47	Helene	Helene - AB	F	84	77	Christie Hennessey	A Year In The Life - WEA	IRE
17	13	Mick Jagger	Wandering Spirit - Atlantic	A.DK.F.D.GR.NL.P.E.S.CH	51	55	Jacques Dutronc	Dutronc Au Casino (Live) - Columbia	B.F	85	68	Die Prinzen	Küssen Verboten - Hansa	D
18	25	Jordy	Pochette Surprise - Columbia	B.F.GR.E	52	74	Papermoon	Tell Me A Poem - Arista	A	86	82	The Beloved	Conscience - East West	A.IRE.UK
19	15	Iron Maiden	A Real Live One - EMI	A.B.DK.SF.FD.GR.I.NL.P.S.CH.UK	53	NEW	Blue System	Backstreet Dreams - Hansa	D	87	72	Randy Crawford	The Very Best Of... - Dino	IRE.UK
20	18	Boney M	Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	54	44	Hot Chocolate	Their Greatest Hits - EMI	D.UK	88	67	Living Colour	Stain - Epic	A.DK.D.NL.CH
21	23	East 17	Walthamstow - London	A.SF.D.IRE.S.CH.UK	55	NEW	BZN	Gold - Mercury	NL	89	NEW	Pe Werner	Losl - Intercord	D
22	19	David Coverdale & Jimmy Page	Coverdale Page - EMI	B.DK.SF.FD.NL.N.P.S.CH.UK	56	NEW	G. Michael & Queen feat. L. Stansfield	Five Live E.P. - Parlophone	B.I.NL.CH	90	71	Soundtrack	Beverly Hills 90210 - Giant	A.D
23	11	Suede	Suede - Nude	DK.SF.IRE.NL.P.S.UK	57	73	Snow	12 Inches Of Snow - East West	DK.D.NL.S.UK	91	87	Queen	Greatest Hits II - Parlophone ▲4	DK.D.NL
24	29	Captain Hollywood Project	Love Is Not Sex - Blow Up	A.B.DK.D.NL.S.CH	58	62	Kenny G	Breathless - Arista	NL.E	92	96	Rosario	De Ley - Epic	E
25	22	Abba	Gold - Greatest Hits - Polar ▲3	A.B.SF.D.GR.IRE.NL.CH.UK	59	42	Pink Floyd	The Dark Side Of The Moon - 20th Anniv. - EMI	D.IRE.NL.UK	93	79	Golden Earring	The Naked Truth - Columbia	NL
26	20	Arrested Development	3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRE.NL.UK	60	63	Badesalz	Diwodaso - Columbia	D	94	NEW	Ozric Tentacles	Jurassic Shift - Dovetail	UK
27	27	Chris Isaak	San Francisco Days - Reprise	B.DK.SF.D.IRE.NL.N.P.S.CH.UK	61	86	Hooters	Out Of Body - MCA	DK.SF.N.S.CH	95	98	Joe Cocker	The Best Of Joe Cocker - Capitol	B.DK.D.NL
28	17	Bryan Ferry	Taxi - Virgin	A.B.DK.SF.D.GR.IRE.NL.N.P.E.S.UK	62	46	Soundtrack	Gute Zeiten Schlechte Zeiten ^D - Edel	D	96	88	Frank Black	Frank Black - 4AD	B.D.IRE.NL.UK
29	24	David Essex	Cover Shot - PolyGram TV	UK	63	61	Laurent Voulzy	Caché Derrière - Ariola	F	97	94	Alice In Chains	Dirt - Columbia	DK.SF.D.GR.NL.S
30	28	Bonnie Tyler	Greatest Hits - Columbia	A.D.CH	64	75	k.d. lang	Ingénue - Sire	DK.IRE.UK	98	66	New Model Army	The Love Of Hopeless Causes - Epic	D
31	NEW	Midnight Oil	Earth & Sun & Moon - Columbia	B.DK.D.S.CH.UK	65	57	Van Halen	Live - Right Here, Right Now - Warner Brothers	DK.SF.D.NL.P.CH	99	78	Vanessa Paradis	Vanessa Paradis - Remark	F
32	21	Tycoon	Version Anglais De Starmania - Epic	F	66	33	Sugar	Beaster - Creation	B.IRE.NL.UK	100	95	Candy Dulfer	Sax-A-Go-Go - Ariola	A.NL.CH
33	32	El Ultimo De La Fila	Astronomia Razonable - EMI	E	67	51	Vaya Con Dios	Time Flies - Ariola	B.DK.D.NL.CH					
34	30	Ice-T	Home Invasion - Priority	A.B.DK.D.GR.IRE.NL.S.CH.UK	68	49	Soundtrack	Sister Act - Hollywood	A.D.CH					

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NEW ENTRY RE-ENTRY

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	14 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRE.I.NL.N.E.S.CH.UK	35	25 12 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennox/BMG)	F.D.IRE.I.PE.UK	69	RE Bon Jovi - Jambco (PolyGram)	D.P
2	2 7 Snow - East West America (PolyGram/CC)	A.B.DK.D.GR.IRE.NL.N.S.CH.UK	36	50 3 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	70	70 2 Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B.F
3	5 9 Haddaway - Coconut (A La Carte)	A.B.DK.SF.D.NL.N.S.CH	37	36 4 Livin' On The Edge Aerosmith - Geffen (Warner Chappell)	DK.SF.IRE.NL.N.E.S.UK	71	73 23 Heal The World Michael Jackson - Epic (Warner Chappell)	F.D.CH
4	3 30 Ace Of Base - Mega (Megasong)	A.B.SF.D.GR.NL.P.S.CH	38	65 3 In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram)	F	72	67 3 Shotgun Wedding Rod Stewart - Warner Brothers (Sparta Florida)	UK
5	6 10 Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.D.GR.IRE.NL.S.CH.UK	39	33 6 Don't Walk Away Jade - Giant (MCA/EMI)	IRE.S.UK	73	NE I'm So Into You SWV - RCA (Bam Jams)	UK
6	4 11 Shaggy - Greensleeves (Greensleeves)	A.B.D.GR.IRE.NL.S.CH.UK	40	26 6 Jump They Say David Bowie - Arista (EMI)	D.IRE.I.NL.E.S.CH.UK	74	NE U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE.UK
7	7 12 Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.SF.FD.NL.PE.S.CH	41	37 13 Sweet Thing Mick Jagger - Atlantic (Promopub)	DK.FD.GR.CH	75	NE Love Line Unique 2 - Club Play (Sony/Rossori)	A
8	NE G. Michael & Queen feat. L. Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	IRE.UK	42	39 4 Slow It Down East 17 - London (PolyGram)	DK.IRE.UK	76	68 2 Io No Jovanotti - FRI (Canale 5/DJ's Gang/WC)	I
9	8 6 Bluebells - London (Clive Banks/ATV/In A Bunch)	IRE.NL.UK	43	30 6 Show Me Love Robin S - Champion (Champion)	B.IRE.I.UK	77	NE Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	D
10	9 10 Michael Jackson - Epic (Warner Chappell)	A.B.DK.FD.GR.IRE.NL.E.S.CH.UK	44	46 3 Do You Love Me Like You Say? Terence Trent D'Arby - Columbia (EMI)	B.IRE.UK	78	NE Hip Hop Hooray Naughty By Nature - Big Life (Carlin)	DK.D.NL
11	10 16 Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRE.I.NL.E.CH	45	38 4 Come Undone Duran Duran - Parlophone (Copyright Control)	IRE.UK	79	NE Brown Girl In The Ring Remix '93 Boney M - Arista (FMP/George Gluck)	DK.IRE.UK
12	11 4 Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRE.UK	46	31 5 Fever Madonna - Maverick (Lark)	SF.IRE.UK	80	NE 50ft Queenie P.J. Harvey - Island (Hot Head)	UK
13	13 11 Jordy - Columbia (Gavroche)	B.SF.F	47	RE Sweet (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	F.IRE.P.UK	81	64 5 She Goes Nana The Radios - EMI (Real Love Songs)	NL
14	42 2 Whitney Houston - Arista (Warner Chappell)	B.DK.IRE.UK	48	51 3 Wind It Up (Rewound) The Prodigy - XL (EMI)	IRE.UK	82	NE Je Veux Te Graver Dans Ma Vie Johnny Hallyday - Philips (Desperado)	F
15	16 14 Duran Duran - Parlophone (Copyright Control)	A.B.DK.FD.I.NL.N.S.CH	49	52 6 Happy Nation Ace Of Base - Mega (Megasong)	DK.SF.S	83	RE Wheel Of Fortune Ace Of Base - Mega (Megasong)	A.D
16	14 3 New Order - London (WC/MCA)	DK.IRE.S.UK	50	45 18 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	F.D.GR.CH	84	NE Waiting For Magic Ace Of Base - Mega (Megasong)	DK
17	12 11 Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.F.D.IRE.NL.S.CH.UK	51	49 5 Jamaican In New York Shinehead - Elektra (Magnetic)	DK.D.PS.UK	85	RE Easy Come And Go Joker - Polydor (Not Listed)	P
18	17 25 Charles & Eddie - Capitol (EMI)	B.F.D.CH	52	54 14 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	86	91 2 Raising My Family '93 Con Dom - Club Play (Euro)	A
19	18 11 Whitney Houston - Arista (Island)	A.B.F.D.GR.IRE.I.NL.E.S.CH	53	53 28 Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	A.F.D	87	NE Ships (Where Were You) Big Country - Compulsion (EMI)	UK
20	28 15 The Beloved - East West (EMI)	A.B.D.GR.IRE.I.PS.CH	54	60 5 Un Amour De Vacances Christoph Rippert - AB (ABeditions)	B.F	88	74 9 Bad Girl Madonna - Maverick (MCA/WC)	F.D.I.CH
21	15 10 Depeche Mode - Mute (EMI)	A.B.F.D.GR.I.E.S.CH	55	61 33 House Of Love East 17 - London (PolyGram)	F.D	89	NE Soapbox Little Angels - Polydor (PolyGram)	UK
22	24 24 Whitney Houston - Arista (Carlin)	F.D.IRE.PE.CH	56	47 6 Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	B	90	79 31 Sleeping Satellite Tasmin Archer - EMI (EMI)	F.D
23	20 13 Peter Kingsbery - Epic (EMI)	B.F	57	41 8 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	IRE.UK	91	66 4 You've Got Me Thinking The Beloved - East West (EMI/Virgin)	IRE.UK
24	27 10 Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.D.E.UK	58	55 14 Deep East 17 - London (PolyGram)	A.D.S.CH	92	NE Tonight Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK
25	22 8 Ugly Kid Joe - Mercury (Copyright Control)	D.IRE.NL.N.S.UK	59	58 6 Mr. Blue René Klijn - Polydor (Musical Moments/Sony)	NL	93	RE Sube-Sube Marchin - Blanco Y Negro (Not Listed)	E
26	21 7 Sybil - PWL (All Boys Music)	IRE.UK	60	59 5 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I	94	RE Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
27	43 8 Pinocchio - Flarenasch (Flarenasch)	B.F	61	NE Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.I.E	95	90 2 Mari-EP Pojat - Poko (Poko)	SF
28	23 15 Usura - deConstruction (Warner Chappell)	A.B.D.GR.NL.S.CH	62	86 2 Only Tender Love Deacon Blue - Columbia (Poor)	UK	96	NE For Tomorrow Blur - Food (MCA)	UK
29	19 16 Paul McCartney - Parlophone (MPL)	A.F.D.CH	63	56 5 Go Away Gloria Estefan - Epic (EMI)	IRE.UK	97	RE Sad But True Metallica - Vertigo (PolyGram)	SF.D.NL.P
30	32 5 Capella - Internal Dance (MCA)	B.IRE.NL.UK	64	93 2 Seven Days Sting - A&M (Magnetic)	IRE.UK	98	NE Until You Suffer Some (Fire And Ice) Poison - Capitol (Zomba)	UK
31	29 16 Faith No More - Slash (Jobete/Rondor)	B.DK.D.N.S.CH	65	48 4 Israelism Army Of Lovers - Stockholm (Efrange Music)	B.SF.D.S	99	77 3 Copacabana (At The Copa) The 1993 Remix Barry Manilow - Arista (BMG)	IRE.UK
32	40 15 Bon Jovi - Jambco (PolyGram)	B.D.NL.P.S.CH	66	57 10 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	S.CH	100	69 5 I Never Felt Like This Before Mica Paris - 4th & Broadway (Warner Chappell)	P.UK
33	34 28 Captain Hollywood Project - Blow Up (Warner Chappell)	B.DK.SF.D.GR.N.S.CH	67	84 3 Si O No Fiorello - FRI (Various)	I	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34	35 11 Cut 'N' Move - Soulpower (EMI Songs)	DK.N.S	68	63 6 L'Autre Finistère Les Innocents - Virgin (Virgin)	F	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY		

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7/Jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Sichtung Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schieller (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control / Musikmarkt (Switzerland); Pop & Rock (Greece).

UNITED KINGDOM

Singles

- 1 G.Michael/Queen/L.Stansfield - Five Live E.P. (Parlophone)
- 2 Bluebells - Young At Heart (Phonogram)
- 3 Sub Sub/Melanie Williams - Ain't No Love (Rob's)
- 4 Whitney Houston - I Have Nothing (Arista)
- 5 New Order - Regret (Phonogram)
- 6 Snow - Informer (East West)
- 7 Sybil - When I'm Good And Ready (PWL)
- 8 Capella - U Got 2 Know (Internal Dance)
- 9 Shaggy - Oh Carolina (Greensleeves)
- 10 R.E.M. - Everybody Hurts (Warner)

Albums

- 1 Aerosmith - Get A Grip (MCA)
- 2 Cliff Richard - Cliff Richard - The Album (EMI)
- 3 R.E.M. - Automatic For The People (Warner)
- 4 David Bowie - Black Tie, White Noise (Arista)
- 5 David Essex - Cover Shot (PolyGram)
- 6 Bruce Springsteen - In Concert - MTV Plugged (Sony)
- 7 Soundtrack - The Bodyguard - The Bodyguard (Arista)
- 8 Suede - Suede (Columbia)
- 9 Arrested Development - 3 Years, 5 Months... (Cooltempo)
- 10 Annie Lennox - Diva (RCA)

SPAIN

Singles

- 1 2 Unlimited - No Limit (Blanco Y Negro)
- 2 Depeche Mode - I Feel You (Sanni)
- 3 Marchin - Sube-Sube (Blanco Y Negro)
- 4 Berlin - Siete Besos (Max)
- 5 Lady Vampire - Love Song For A Vampire (Max)
- 6 Whitney Houston - I'm Every Woman (BMG Ariola)
- 7 Leila K - Open Sesame (Max)
- 8 Captain Hollywood Project - Only With You (Blanco Y Negro)
- 9 S. Washington - I Will Always Love You (Max)
- 10 DC-3 - Que Descontrol (Fonomusic)

Albums

- 1 El Ultimo De La Fila - Astronomia Razonable (EMI)
- 2 Eric Clapton - Unplugged (Warner)
- 3 Various - Maquina Total 5 (Max)
- 4 Soundtrack - The Bodyguard (BMG Ariola)
- 5 Various - Lo Mejor Del Soul (Arcade)
- 6 Kenny G - Breathless (BMG Ariola)
- 7 Various - Lo Mas Duro (Max)
- 8 Depeche Mode - Songs Of Faith & Devotion (Sanni)
- 9 Rosario - De Ley (Sony)
- 10 Sting - Ten Summoner's Tales (PolyGram)

DENMARK

Singles

- 1 Snow - Informer (Warner)
- 2 Ace Of Base - Waiting For Magic (Mega)
- 3 2 Unlimited - No Limit (Scandinavian)
- 4 Cut 'N' Move - Give It Up (EMI-Medley)
- 5 Dr. Alban - Sing Hallelujah (BMG Ariola)
- 6 Haddaway - What Is Love (BMG Ariola)
- 7 Ace Of Base - Happy Nation (Mega)
- 8 Boney M - Brown Girl In The Ring '93 (BMG Ariola)
- 9 Whitney Houston - I Have Nothing (BMG Ariola)
- 10 Laid Back - I Can't Live Without (Mega)

Albums

- 1 Various - Absolute Music 2 (Virgin M. FL)
- 2 Boney M - Gold - 20 Super Hits (BMG Ariola)
- 3 Various - Absolute Let's Dance Vol. 1 (Warner)
- 4 Cut 'N' Move - Peace, Love & Harmony (EMI-Medley)
- 5 Bruce Springsteen - In Concert - MTV Plugged (Sony)
- 6 David Bowie - Black Tie, White Noise (BMG Ariola)
- 7 Cliff Richard - Cliff Richard - The Album (EMI-Medley)
- 8 Depeche Mode - Songs Of Faith & Devotion (Sonest)
- 9 Billy Ray Cyrus - Some Gave All (PolyGram)
- 10 Soundtrack - The Bodyguard (BMG Ariola)

SWITZERLAND

Singles

- 1 Ace Of Base - All That She Wants (PolyGram)
- 2 2 Unlimited - No Limit (Phonag)
- 3 Snow - Informer (Warner)
- 4 D.J. BoBo - Somebody Dance With Me (Fresh)
- 5 Dr. Alban - Sing Hallelujah (BMG Ariola)
- 6 Haddaway - What Is Love (BMG Ariola)
- 7 Leila K - Open Sesame (PolyGram)
- 8 Michael Jackson - Give In To Me (Sony)
- 9 Bon Jovi - Bed Of Roses (PolyGram)
- 10 Captain Hollywood Project - Only With You (Phonag)

Albums

- 1 Aerosmith - Get A Grip (BMG Ariola)
- 2 Patricia Kaas - Je Te Dis Vous (Sony)
- 3 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 4 Ace Of Base - Happy Nation (PolyGram)
- 5 Depeche Mode - Songs Of Faith & Devotion (BMG)
- 6 Sting - Ten Summoner's Tales (PolyGram)
- 7 Mick Jagger - Wandering Spirit (Warner)
- 8 Soundtrack - The Bodyguard (BMG Ariola)
- 9 Bonnie Tyler - Greatest Hits (Sony)
- 10 Bon Jovi - Keep The Faith (PolyGram)

GERMANY

Singles

- 1 Snow - Informer (East West)
- 2 Haddaway - What Is Love (BMG Ariola)
- 3 Ace Of Base - All That She Wants (Metronome)
- 4 2 Unlimited - No Limit (Zyx)
- 5 Dr. Alban - Sing Hallelujah (BMG Ariola)
- 6 The Beloved - Sweet Harmony (East West)
- 7 Shaggy - Oh Carolina (Virgin)
- 8 Paul McCartney - Hope Of Deliverance (EMI)
- 9 Dance 2 Trance - Power Of A.merican N.atives (Intercord)
- 10 Leila K - Open Sesame (Polydor)

Albums

- 1 Depeche Mode - Songs Of Faith & Devotion (Intercord)
- 2 Soundtrack - The Bodyguard (BMG Ariola)
- 3 Ace Of Base - Happy Nation (Metronome)
- 4 Paul McCartney - Off The Ground (EMI)
- 5 Bon Jovi - Keep The Faith (Phonogram)
- 6 Sting - Ten Summoner's Tales (Polydor)
- 7 Eric Clapton - Unplugged (Warner)
- 8 Bonnie Tyler - Greatest Hits (Sony)
- 9 Michael Jackson - Dangerous (Sony)
- 10 Captain Hollywood Project - Love Is Not Sex (Intercord)

HOLLAND

Singles

- 1 René Klijn - Mr. Blue (Polydor)
- 2 Snow - Informer (Warner)
- 3 Ace Of Base - All That She Wants (Polydor)
- 4 The Radios - She Goes Nana (EMI)
- 5 Haddaway - What Is Love (Zomba)
- 6 2 Unlimited - No Limit (Boudisque)
- 7 Leila K - Open Sesame (Polydor)
- 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
- 9 Shaggy - Oh Carolina (Munich)
- 10 Good Men - Give It Up (Rhythm)

Albums

- 1 BZN - Gold (Phonogram)
- 2 Eric Clapton - Unplugged (Warner)
- 3 Soundtrack - The Bodyguard (BMG Ariola)
- 4 Golden Earring - The Naked Truth (Sony)
- 5 K.Rogers/D.Parton - The Very Best Of... (Eva)
- 6 Bon Jovi - Keep The Faith (Phonogram)
- 7 Het Holland Duo - Ik Hou Van Hollands 3 (Dino)
- 8 David Bowie - Black Tie, White Noise (BMG Ariola)
- 9 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 10 Sting - Ten Summoner's Tales (Polydor)

NORWAY

Singles

- 1 Snow - Informer (Warner)
- 2 Haddaway - What Is Love (BMG Ariola)
- 3 Cut 'N' Move - Give It Up (EMI)
- 4 2 Unlimited - No Limit (CNR)
- 5 Faith No More - I'm Easy/Be Aggressive (PolyGram)
- 6 Aerosmith - Livin' On The Edge (BMG Ariola)
- 7 Shaggy - Oh Carolina (Virgin)
- 8 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
- 9 Josef Nilsen - Heaven And Hell (Sony)
- 10 Duran Duran - Ordinary World (EMI)

Albums

- 1 Various - Absolute Music 7 (Eva)
- 2 S.Abrigtzen/T.Pacheco - Big Storm Comin' (Norsk/BMG)
- 3 Bruce Springsteen - In Concert - MTV Plugged (Sony)
- 4 Aerosmith - Get A Grip (BMG Ariola)
- 5 Various - The Love Song Collection (Sony)
- 6 Ace Of Base - Happy Nation (Mega)
- 7 Chris Isaak - San Francisco Days (Warner)
- 8 Jan Garbarek Group - Twelve Moons (Musidisc)
- 9 Willie Nelson - Across The Borderline (Sony)
- 10 Somebody's Darling - Somebody's Darling (Sonest)

AUSTRIA

Singles

- 1 Ace Of Base - All That She Wants (PolyGram)
- 2 Snow - Informer (Warner)
- 3 Haddaway - What Is Love (BMG)
- 4 2 Unlimited - No Limit (Echo)
- 5 Unique 2 - Love Line (Sony)
- 6 Con Dom - Raising My Family '93 (Sony)
- 7 Us 3, Rashaan & Gerrard Prescencer - Cantalop (EMI)
- 8 Usura - Open Your Mind (BMG)
- 9 The Beloved - Sweet Harmony (Warner)
- 10 Dr. Alban - Sing Hallelujah (BMG)

Albums

- 1 Papermoon - Tell Me A Poem (BMG)
- 2 Depeche Mode - Songs Of Faith & Devotion (Echo)
- 3 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 4 Soundtrack - The Bodyguard (BMG)
- 5 Mick Jagger - Wandering Spirit (Warner)
- 6 Sting - Ten Summoner's Tales (PolyGram)
- 7 Alexander Bisenz - Gnadenlos (Sony)
- 8 Ace Of Base - Happy Nation (PolyGram)
- 9 Eric Clapton - Unplugged (Warner)
- 10 H.Von Goisern/Alpinkatzen - Aufgeign... (BMG)

FRANCE

Singles

- 1 Jordy - Alison (Columbia)
- 2 2 Unlimited - No Limit (Scorpio)
- 3 Charles & Eddie - Would I Lie To You? (EMI)
- 4 Peter Kingsbery - Only The Very Best (Epic)
- 5 Iggy Pop - In The Deathcar (Phonogram)
- 6 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 7 Captain Hollywood Project - Only With You (Aiol)
- 8 Whitney Houston - I Will Always Love You (BMG Ariola)
- 9 Christoph Rippert - Un Amour De Vacances (AB)
- 10 Michael Jackson - Give In To Me (Epic)

Albums

- 1 Patricia Kaas - Je Te Dis Vous (Columbia)
- 2 Jordy - Pochette Surprise (Columbia)
- 3 Soundtrack - The Bodyguard (BMG Ariola)
- 4 Tycoon - Version Anglais De Starmania (Epic)
- 5 Depeche Mode - Songs Of Faith & Devotion (BMG Ariola)
- 6 Michel Sardou - Bercy '93 (Trema)
- 7 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 8 Pow Wow - Regagner Les Plaines (Remark)
- 9 Helene - Helene (AB)
- 10 Sting - Ten Summoner's Tales (Polydor)

BELGIUM

Singles

- 1 Pin-occhio - Pinocchio (Distrisound)
- 2 Jay Dee - Plastic Dreams (R&S)
- 3 2 Unlimited - No Limit (Boudisque)
- 4 Dr. Alban - Sing Hallelujah (BMG Ariola)
- 5 Haddaway - What Is Love (BMG Ariola)
- 6 Snow - Informer (Warner)
- 7 Ace Of Base - All That She Wants (Polydor)
- 8 Capricorn - 20 HZ (R&S)
- 9 Sanne - Het Huis Dat Tussem Rozen Stond (BMG Ariola)
- 10 Captain Hollywood Project - Only With You (Dino)

Albums

- 1 Depeche Mode - Songs Of Faith & Devotion (Indisc)
- 2 Soundtrack - The Bodyguard (BMG Ariola)
- 3 Patricia Kaas - Je Te Dis Vous (Sony)
- 4 David Bowie - Black Tie, White Noise (BMG Ariola)
- 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 6 Idiots Savants - Arno (Virgin)
- 7 Sting - Ten Summoner's Tales (Polydor)
- 8 Soundtrack - Strauss Dynasty (Sony)
- 9 Sonne - Details (BMG Ariola)
- 10 Michel Sardou - Bercy '93 (Trema)

FINLAND

Singles

- 1 Madonna - Fever (Warner)
- 2 2 Unlimited - No Limit (Finnlevy)
- 3 Pojat - Mari-EP (Poko)
- 4 Haddaway - What Is Love (BMG)
- 5 Captain Hollywood Project - Only With You (Mega)
- 6 Jordy - Alison (Sony)
- 7 Ace Of Base - Happy Nation (Mega)
- 8 Eden - Do U Feel 4 Me (Pitch Control)
- 9 Army Of Lovers - Israelism (Stockholm)
- 10 Aerosmith - Livin' On The Edge (BMG)

Albums

- 1 Dingo - Tuhkimotarina (Finnlevy)
- 2 Depeche Mode - Songs Of Faith & Devotion (Sonest)
- 3 Sting - Ten Summoner's Tales (PolyGram)
- 4 Ace Of Base - Happy Nation (Mega)
- 5 David Coverdale & Jimmy Page - Coverdale Page (EMI)
- 6 Various - Techno & Dance 3 (K-Tel)
- 7 Various - Dance Deluxe (Finnlevy)
- 8 David Bowie - Black Tie, White Noise (BMG)
- 9 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 10 Miljoonasade - Madonna Ja Hevonen (Finnlevy)

GREECE

Singles

- 1 Ace Of Base - All That She Wants (PolyGram)
- 2 Us 3, Rashaan & Gerrard Prescencer - Cantalop (EMI)
- 3 Depeche Mode - I Feel You (Virgin)
- 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin)
- 5 Shaggy - Oh Carolina (FM)
- 6 Jordy - Dur Dur D'Etre Bebe (Sony)
- 7 The Beloved - Sweet Harmony (Warner)
- 8 Snow - Informer (Warner)
- 9 2 Unlimited - No Limit (FM)
- 10 Dr. Alban - Sing Hallelujah (BMG)

Albums

- 1 Depeche Mode - Songs Of Faith & Devotion (Virgin)
- 2 Madredeus - Existir (EMI)
- 3 Dr. John - Goin' Back To New Orleans (Warner)
- 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
- 5 Jordy - Pochette Surprise (Sony)
- 6 Sting - Ten Summoner's Tales (PolyGram)
- 7 Bryan Ferry - Taxi (Virgin)
- 8 Sarah Jane Morris - Heaven (Virgin)
- 9 Soundtrack - Arizona Dream (PolyGram)
- 10 Mick Jagger - Wandering Spirit (Warner)

ITALY

Singles

- 1 883 - Sei Un Mito (FRI)
- 2 Fiorella - Si O No (FRI)
- 3 Jovanotti - Io No (FRI)
- 4 Depeche Mode - I Feel You (BMG Ariola)
- 5 Ramirez - Terapia (Expanded)
- 6 Leila K - Open Sesame (Polydor)
- 7 Duran Duran - Ordinary World (EMI)
- 8 Annie Lennox - Little Bird/Love Song... (BMG Ariola)
- 9 The Beloved - Sweet Harmony (East West)
- 10 2 Unlimited - No Limit (Ala Bianca)

Albums

- 1 Sting - Ten Summoner's Tales (PolyGram)
- 2 Various - Non E' La Rai (RTI)
- 3 Vasco Rossi - Gli Spari Sopra (EMI)
- 4 Pino Daniele - Che Dio Ti Benedica (CGD)
- 5 Marco Masini - L'Innamorera (Ricordi)
- 6 Depeche Mode - Songs Of Faith & Devotion (BMG Ariola)
- 7 David Bowie - Black Tie, White Noise (BMG Ariola)
- 8 Bruce Springsteen - In Concert - MTV Plugged (Sony)
- 9 Raf - Cannibali (CGD)
- 10 Duran Duran - Duran Duran (EMI)

SWEDEN

Singles

- 1 Snow - Informer (Warner)
- 2 Haddaway - What Is Love (BMG Ariola)
- 3 Shaggy - Oh Carolina (Virgin)
- 4 Duran Duran - Ordinary World (EMI)
- 5 2 Unlimited - No Limit (CNR)
- 6 Cut 'N' Move - Give It Up (EMI)
- 7 Ace Of Base - Happy Nation (Mega)
- 8 Dr. Alban - Sing Hallelujah (SweMix)
- 9 Captain Hollywood Project - Only With You (Mega)
- 10 Army Of Lovers - Israelism (Stockholm)

Albums

- 1 Various - Absolute Music 15 (EMI)
- 2 Tomas Ledin - Du Kan Lita Pa Mig (Record Station)
- 3 Ace Of Base - Happy Nation (Mega)
- 4 Eric Gadd - On Display (Metronome)
- 5 Depeche Mode - Songs Of Faith & Devotion (Sonest)
- 6 Di Leva - Naked Number (Warner)
- 7 Wilmer X - Pontiac Till Himmelen (EMI)
- 8 Suede - Suede (Sony)
- 9 Louise Hoffsten - Rhythm & Blonde (Rival)
- 10 Ronny & Ragge - Let's Pök (Alpha)

IRELAND

Singles

- 1 Snow - Informer (East West)
- 2 Bluebells - Young At Heart (Phonogram)
- 3 G.Michael/Queen/L.Stansfield - Five Live E.P. (Parlophone)
- 4 Shaggy - Oh Carolina (Greensleeves)
- 5 New Order - Regret (London)
- 6 Dr. Alban - Sing Hallelujah (BMG Ariola)
- 7 The Prodigy - Wind It Up (Rewound) (Beggars Banquet)
- 8 Whitney Houston - I Have Nothing (BMG Ariola)
- 9 R.E.M. - Everybody Hurts (Warner)
- 10 2 Unlimited - No Limit (PWL)

Albums

- 1 Christie Hennessey - A Year In The Life (Warner)
- 2 R.E.M. - Automatic For The People (Warner)
- 3 Various - A Woman's Heart (Dara)
- 4 Soundtrack - The Bodyguard (BMG)
- 5 Arrested Development - 3 Years, 5 Months... (EMI)
- 6 Various - Energy Rush Presents Dance Hits '93 (Dino)
- 7 Mary Black - The Collection (Dara)
- 8 Suede - Suede (BMG)
- 9 The Beloved - Conscience (East West)
- 10 Garth Brooks - No Fences (EMI)

PORTUGAL

Singles

- 1 Bon Jovi - Keep The Faith (PolyGram)
- 2 Joker - Easy Come And Go (PolyGram)
- 3 G.Michael/E.John - Don't Let The Sun... (Sony)
- 4 Whitney Houston - I Will Always Love You (BMG Ariola)
- 5 Elton John - The One (PolyGram)
- 6 Marco Paulo - Amante, Irmão, Amigo (EMI)
- 7 J.Carreras/S.Brightman - Amigos Para Sempre (PolyGram)
- 8 Bob Marley & The Wailers - Why Should I (BMG Ariola)
- 9 Captain Hollywood Project - Only With You (Vidisco)
- 10 Maria McKee - Sweetest Child (BMG Ariola)

Albums

- 1 Soundtrack - The Bodyguard (BMG Ariola)
- 2 Various - Dance Mania (Vidisco)
- 3 Paul McCartney - Off The Ground (EMI)
- 4 Eric Clapton - Unplugged (Warner)
- 5 Michael Bolton - Timeless - The Classics (Sony)
- 6 Bon Jovi - Keep The Faith (PolyGram)
- 7 Luciano Pavarotti - Pavarotti & Friends (PolyGram)
- 8 Sting - Ten Summoner's Tales (PolyGram)
- 9 Rodrigo Leão - Ave Mundi Luminar (Sony)
- 10 The Cult - Pure Cult (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

TIGHT FISTED: Eastern Germany's pubcaster **Mitteldeutscher Rundfunk** is reportedly refusing to pay German record companies to get serviced. MDR apparently has another way of getting hold of new German product via a retail outlet in Leipzig.

GERMAN JAZZ: M&M hears the **Jazz Organisation** is collaborating with Germany's national **IFPI** group to establish a reliable jazz chart in that country.

TRUE OR FALSE?: A strange rumour is circulating in the music industry suggesting that **DSB/Berlin MD** and former **Sony Music Europe** president **Jorgen Larsen** is to join **MCA** in a major, high-level executive role.

REID OUR LIPS: Following the promotion of **John Reid** to **London Records GM** last year, the label is still looking for a head of international. Someone from **EMI** perhaps?

TRISTAR TARGETS GROWN-UPS: It's confirmed: the new adult label set up by **Sony Music France** (M&M March 20) will be called, as anticipated, **Tristar**, and it will be headed by the current **Columbia** promotion director **Michel de Foligne**. A new promo chief for **Columbia** is expected to be announced soon. The **Tristar** imprint was recently launched in the US by **Bob Buziak** for the marketing of **Sony Music International** repertoire (M&M February 27).

VIVA DELAY: It is believed that German cable/satellite music and entertainment channel **VIVA** will not go on air in August, as was originally planned, because of delays in the financial discussions. An official statement is expected imminently.

ITALIAN RADIO BAND: Local Italian radio stations are rumoured to be banding together to take action against national private networks **Rete 105** and **Radio Montecarlo**. The locals are angered because of the two stations's alleged refusal to stop airing local adverts despite a government decree which limits national stations to airing national ads only.

RAJAR Delays

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there." ABCI is a UK socio-economic designation for consumers.

It is not clear how long it will take before the results are ready, says **Gane**, who adds, "We are not sure yet, but [the mistake] probably won't make a difference to the overall estimates of audiences. It affects everything in all the sub groups. If it does effect overall results we will have to stop it immediately and get it right."

Gane adds that advertisers as well as broadcasters will be less than impressed with this latest hiccup. "It is fair to say the system [RSL] did not deliver on time. I'm not particularly happy about this."

RSL's first survey under the new **RAJAR** system caused an uproar in the industry when for the fourth quarter of 1992 the survey showed a dramatic and unexplained downturn in commercial radio listening. Research is still being conducted to validate those results.

Gane believes the damage caused this time will be short-lived and is more of an inconvenience. "I don't think there will be any long lasting damage. There is inconvenience for the stations, which I am not at all happy about. They have to earn a living and tell their advertisers what is happening. They have to plan. This problem does not help them. I don't want this happening again."

Broadcasters have been frustrated by the delay in publishing the results of the survey, which only

covered the national services and London stations for the first quarter 1993. London dance station **Kiss 100 FM**'s marketing director **Malcolm Kox** explains that although his station is disappointed, it is imperative to wait for the correct results. He says that even though this is the second survey under the auspices of **RAJAR** and conducted by **RSL**, certain bugs still have to be eliminated from the process. "It just emphasizes that with all new things it takes time for them to settle down. Any figures and changes people see should be taken with a pinch of salt until that time."

However frustrating for the industry, **Kox** is confident that the advertisers will remain patient. "We thank them for that, because this isn't an ideal situation for them. But the overall gain of having research which is jointly shared by the **BBC** and independent radio is worth these initial teething problems."

Capital Radio/London PD Richard Parks's reaction echoes **Kox**'s comment. "It is a disappointing delay, but I would rather the results be accurate. At the end of the day we have to be patient. However, it is not at all satisfactory. Things like this happen all the time, so the figures must be rigorously checked."

A spokesperson at **RSL** would not comment on the delay, or the causes, saying only that the problem is being rectified and the data re-run. She referred all enquiries to **Gane**. Comments from **BBC Network Radio** were unavailable at presstime.

CLT

(continued from page 1)

issued no demand that it stop operating all its current category C frequencies. The **CSA** stresses that **Fun** should respect its commitment to play 15% of French music.

A spokesperson at **CLT** says the operator has no plans to change the format of **Fun**, but that the question of refocusing it to an older demo is still open. "CLT's interest in **Fun** is not to turn it

Heinemann

(continued from page 1)

the US dominates to such an extent that other productions only play a minor role." **Heinemann** calls upon pop/rock stations to increase their content of non-English titles—not just German titles but also other continental European languages (especially Italian and Spanish). "Multilingual lyrics must be our goal so our programmes sound cosmopolitan and worldly."

He also says the media network supporting the national rock/pop industry must be significantly improved, especially radio, which "must play German bands more often and more prominently." German-language productions should be given preference to encourage groups and record companies to record in German instead of English.

German radio programmers, he says, play mainly English-language pop and rock product, because the offering of titles in German and other continental languages isn't sufficient. He adds, "For Germany, this situation is particularly astounding as the German music market, the third biggest in the world with a turnover of over DM4 billion (app. US\$2.4 million), is capable of qualitative and quantitative competitive productions. But no pop/rock music producer can take the risk of stepping up national production without reliable backing from radio. I think that the music departments of German radio stations have a very big responsibility."

Heinemann points to a number of recent projects and initiatives

Radio, TV

(continued from page 1)

folk music/Schlager TV programmes in Germany—over 200 during '92. Meanwhile, pop/rock music programmes have been severely cut back over the years he said, with popular programmes like "Rockpalast", "Rock Pop" and "Formel," all being cut. The German music industry looks forward therefore, he said, to the launch of the German TV cable channel **VIVA**, which will play a fixed share of national artists.

In his speech, **Warner Music Germany MD Gerd Gebhardt** turned his attention to German radio, saying, "The only platform supporting national artists is the press. Radio does nothing to help

into Nostalgie," he says. Meanwhile, it has been decided via "mutual agreement" that general manager **Benoit Sillard** will continue to manage the station.

Sillard welcomes the agreement as "a guarantee for the future of the station." He says that the status of **Finvest** will be changed to a S.A. company (**Société Anonyme**), and that he will be named president of that company. The capital will be split between **CLT** and **Socpresse** with a 34-66 share.

which he says represent a change in the media scene towards Europeanisation—including the proposed German cable TV music channel **VIVA**, the simultaneous European radio power-play scheme **Europlay** and the German trade fair **POPKOMM**, which has now grown to become the second biggest music industry gathering after **MIDEM**. The German music industry is also moving towards Europeanisation, says **Heinemann**, and now the German radio industry must react to this trend as well. "Public interest in European and German-language repertoire can be awakened by consistent radio programming. The public will not be interested in music not played on the radio."

Many private broadcasters do not agree with **Heinemann**'s views, however, including **PD of Hot ACE** private station **RTL 104.6/Berlin Arno Müller**. He claims, "WDR gets money from 'Gebühren' [licence fees] and so it doesn't have to cater so much to a certain target group. **Heinemann** can therefore afford to generalise on radio in his position. Why he thinks it is his single-handed mission to address radio in this way is beyond me. Private radio stations all have different target groups and every one has a specific need. Our job as a radio station is to satisfy this need as best we can. I'm not going to start playing **G.G. Anderson** or **BAP** just because **Heinemann** thinks we should be more European—it's not what my listeners want—but I will continue to play **SNAP** and **Fury In The Slaughterhouse**."

Head of music at **ACE-**

new talent. Over the last six years, the big artists in Germany have been getting bigger as they've been built up by the media, while new artists have been stamped on by format radio and a lack of TV possibilities. This has led to the 'so-called' middle layer of national artists being killed off."

Gebhardt went on to say that because of the unfavourable media situation in Germany only one national act a year makes it big on average in Germany, which he said is "shameful" compared to countries like France and Italy.

Radio and TV in Germany stick to oldies, said **Gebhardt**, and are scared of presenting new voices and faces. "Neither TV nor radio present a representative cross-section of the creativity of the

Comments **Sillard**, "It's a financial deal which will have no influence on the life of the radio station itself. It will offer more synergies with the **CLR** group and more means for development."

The deal was strongly criticised by **EHR** network **NRJ** when it was announced two months ago. At press time, **NRJ** president **Jean-Paul Baudécroux** was unavailable for comment.

formatted **Radio NRW/Oberhausen Jeff Van Gelder** says he agrees with **Heinemann**'s comments, but only when applied to **WDR** and other publics. He points out that **Heinemann** has a public responsibility to play new music as people pay fees to hear music on **WDR**. **Van Gelder** adds, "He's really swimming against the stream when he says we should use language as a criteria for selecting records. It's quality not language that is the final decision in what we play. When I play European product such as **Ten Sharp** or **The Scorpions** this to me is European. It would be fine if there were more **Westernhagens** and **Grönemeyers**, but the fact is there is a limit to the amount of national language talent. In an average month we get 50-100 upcoming new German productions and around 70% of these are in English. **SNAP** sings in English but it's a German production which has achieved international success." **Van Gelder** also points out, however, that national language artists such as **Per Werner** and **Jule Neigel** only made it with the help of radio.

Head of music at **EHR Radio FFH/Frankfurt Andreas Karczewski** says his station does play mostly international music and only 5% of **FFH**'s playlist is German-language music. He comments, "We are very influenced by Anglo-American charts and listener research. I don't agree with **Heinemann** that we should play more German language product—it's a question of format and I know from research that our listeners don't want to hear any more."

German music market and this creates big problems for record companies to launch new artists." **Gebhardt** added that most radio listeners in Germany would like hear more German artists. He cited a recent survey carried out by **Pop-Monitor** in which over 30% of those interviewed said they'd like to hear more German new talent on their favourite station.

Quality, he said, is not a problem and radio shouldn't prejudice German music as inferior. "This debate about quality is a very subjective one. The media has a duty to support national product and let the consumer decide what is quality. If consumers don't get to hear it on the radio, how can they decide?"

3-5-93

TERRENCE TRENT D'ARBY'S SYMPHONY OR DAMN*



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COLUMBIA

Sony Music International