

# MUSIC & MEDIA

**MTM Checks Out Europe's Own MTV Unplugged. Also, GrooveMix Looks At French Club Charts.**  
See page 10 & 12.

Europe's Music Radio Newsweekly . Volume 10 . Issue 11 . March 13, 1993 . £ 3, US\$ 5, ECU 4



**DANISH GRAMMIES** — Danish band Gangway (BMG/Genlyd Denmark) received four prizes in this year's Danish Grammy Show while Lisa Nilsson (Diesel Music, Sweden) took two awards. Pictured (l-r) are: Tonja Pedersen (musician, Lisa Nilsson), Lasse Illinton (Gangway), BMG label manager Susanne Kier, Diesel Music MD Torbjörn Sten, Lisa Nilsson, BMG MD Dietmar Glodde, Lisa Nilsson producer Johan Ekelund, Allan Jensen (Gangway), Jens Jacob Thorsen (Feltwave Video), Thorsten Leschly (Feltwave Video), Henrik Balling (Gangway), Cai Boisen-Møller (Gangway), Torben Johansen (Gangway), Halfdan E Nielsen (Gangway), Josephine Akvama (musician, Lisa Nilsson), BMG promotion manager Annetta Elmo and BMG A&R/marketing manager Jesper Bay.

## 1st National Czech Licence To Europe 1

by Emmanuel Legrand

Europe Developpement, the international arm of French group Europe 1 Communications, was granted one of the first two

## Warner Labels Top San Remo

by David Stansfield

Artists on the Time Warner-owned CGD and WEA labels walked off with the lion's share of awards at the San Remo Song Festival held February 23-27.

(continues on page 25)

national FM full-service commercial radio licences in the new Czech Republic, allocated by the country's new radio and TV broadcasting authority in Prague on February 25.

A total of 15 projects have been submitted to the authority, including Radio City (backed by Luxembourg-based group CLT), Radio Rio, Radio 98, two Australian projects and cultural programme Radio Cobra.

Europe Developpement, which already owns 95% of Prague's most important private FM station Evropa 2, will own 25% of the new operation, to be

(continues on page 25)

## Radio Wins UK Copyright Battle

by Thom Duffy & Mike McGeever

Record companies in the UK have been dealt a major setback in their bid to boost the royalty payments they receive from commercial radio stations, under a ruling handed down March 2 by the Copyright Tribunal.

In an action brought by the Association of Independent Radio Contractors (AIRC) to set new broadcast royalty rates for 79 commercial radio companies, Phonographic Performance Ltd. (PPL), which represents the British record labels, saw its arguments for rates as high as 15% of all broadcast revenue roundly rejected by the tribunal. The current rate is between 4-7% of a station's net advertising income.

In its 63-page ruling, the tribunal instead set the new standard broadcast royalty rate payable to PPL at 5%. However, the royalty rate now applies to net

broadcasting revenue, including income from sponsorship, barter and contra deals for the first time, as well as advertising revenue. The rate for stations with net broadcasting revenue between US\$1.02 million and US\$525,000 will drop to 3% and 2% for those with net income below US\$525,000. The royalties are retroactive to April 1, 1991.

The total operating profit of the commercial UK radio industry in 1990-91 was approximately US\$11 million with Capital Radio and the London Broadcasting Company accounting for nearly 80% of that amount, according to the Tribunal.

PPL had argued, among other points, that the value of its repertoire to broadcasters had increased significantly through the elimination in 1990 of restrictions on "needletime," a nine-hour daily limit on the use of commercially recorded music. The Tribunal ruled that the lifting

(continues on page 25)

## Bertelsmann Out Of German Viva

by Miranda Watson

Bertelsmann AG has pulled out of discussions to finance the planned German cable TV music channel Viva. The decision comes as no surprise to insiders in the record industry; the media giant is known to have had cold feet about the deal from the start. The German government is also believed to have expressed reser-

vations concerning the company's increasing involvement in various other commercial broadcasting projects. An estimated three-year start-up capital of DM 100 million (US\$63 million) is said to be another reason for the company's U-turn on the deal.

Bertelsmann threatened to pull out of finance discussions at the end of 1992, but was coaxed back

(continues on page 25)

## PolyGram Operating Income Up 7%

by Steve Wonsiewicz

Worldwide music and entertainment group PolyGram reported a 7.3% increase in operating income to Dfl 789 million (app. US\$448 million) on a 4.6% rise in sales to Dfl 6.62 billion last year, despite a severe recession in several of its key European markets.

Net income for the fiscal year ended December 31 was up 13.5% to Dfl 506 million. The company contributed the results to the continued turnaround at its North American operation and to strong performances at several Far Eastern subsidiaries.

European sales slipped nearly 1% to Dfl 3.77 billion while operating income rose 1.6% to Dfl 560 million. The company estimates its European market share at 22% from 22.5%. Operating margins in Europe edged

(continues on page 25)

### No. 1 in EUROPE

#### European Hit Radio

STING  
If I Ever Lose My Faith In You  
(A&M)

#### Eurochart Hot 100

2 UNLIMITED  
No Limit  
(Byte)

#### European Top 100 Albums

OST - THE BODYGUARD  
The Bodyguard  
(Arista)

# hothouse flowers

the single

# an emotional time

now on



breakout extra rotation



# hothouse flowers

the new album

## songs from the rain

out 8th march

Having sold in excess of 1 million albums across Europe, the **Hothouse Flowers** return with their third and undoubtedly best album "**Songs From The Rain**". The collection of 11 brand new tracks is remarkable for the quality and consistency of the songwriting - **Stewart Levine's** production brings out the best in each, and **Dave Stewart** makes a telling contribution, co-writing two tracks. The strength of the singles to come should ensure that the Hothouse Flowers won't be far from your playlists throughout 1993!



features the current single

## an emotional time

now on MTV breakout extra

european tour from april to june



# MCA/GRP Label Marketed Through MCA/Geffen

by Machgijel Bakker

**EUROPE** The recent launch of the new US label imprint MCA/GRP will not directly impact the modus operandi of MCA/Geffen's European marketing managers, although it might lead to a change of focus. This is how MCA Records International senior VP Stuart Watson believes the creation of GRP Records' new subsidiary will affect MCA/Geffen's European operations.

In the US, GRP has teamed up with parent company MCA to channel its non-jazz artist roster and to facilitate the expansion into the pop area.

"There are certain GRP acts," says Watson, "that we refer to as 'crossover artists,' like Spyro Gyra, Crusaders and Larry Carlton. I'm not saying they are not jazz, but they have appeal across a wider spectrum. In those cases, I want the frontline marketing people to get involved."

This means that the MCA/Geffen marketing managers can start working the release as opposed to the more strictly jazz-oriented GRP marketing managers, based at the various BMG Ariola companies throughout Europe (apart from the

UK and Germany, MCA is marketed by BMG).

In the US, MCA/GRP material will be primarily worked by GRP staff. "The last thing I want," says Watson, "is to lock GRP repertoire in a specialist area and prevent it from making a crossover. But it is not just a case of dumping more artists onto the marketing managers.

They will all have their set of priorities and an MCA/GRP release may be one of them. This will be judged case-by-case."

The first release through the new imprint is the debut of Latvian-born artist Laima, a superstar in the former Soviet Union and Eastern European states.

## Chrysalis To Bid For IR Licence

by Mike McGeever

**UK** Media company Chrysalis Group has confirmed its intention to compete for the North West England licence (potential audience of 3.5 million).

Says Chrysalis director of corporate development Richard Huntingford, "Part of our developmental strategy is to look at additional radio opportunities in the UK, whether existing licences or new licences to be advertised."

He confirms that the group will be closely involved in bidding for the re-advertisement of the six existing licences, and two new

London-wide franchises advertised on March 3. Chrysalis will not disclose what format they are proposing, he said, but affirms it will be "new to the region."

Chrysalis first became involved with UK radio in 1989 when it acquired 20% of group owner Metro Radio.

Other major industry groups expected to apply for the North West region include Emap, Trans World Communications, Granada Television, Border Television, Guardian Manchester Evening News and a consortium led by Colin Walters, former MD of Piccadilly Radio/Manchester.

## Radio 3 Joins Fight Against Racism

by Miranda Watson

**HOLLAND** Dutch pubcaster Radio 3/Hilversum joined in the concern surrounding the spread of racism in Europe with a one-week anti-racism campaign at the start of February to try and help combat the problem. Hourly 30-second spots, some by Dutch rock/pop stars, an "06" phonenumber and a special anti-racism brochure were all featured in the campaign, which also received official support from the ministry of culture, the ADO anti-discrimination organisation and the Anne Frank fund.

Station coordinator Paul van der Lugt says the response from the public to the campaign was overwhelming. "This is the first time that Radio 3 has run an action like this and reactions have been very enthusiastic." It went so well that they are planning to do similar things in future, he says. A total of 200,000 stickers were distributed, besides 2,000 T-shirts and 10,000 posters, while the phonenumber was jammed with calls, he says.

As Holland's most-listened to station, with a 30% market share and some four million listeners,

Van der Lugt says that Radio 3 has an obvious role to educate young people about issues such as racism. "As a public broadcaster we can help spread awareness that racism is a problem and make it clear to our listeners how unrealistic it is to discriminate against people because of their colour or beliefs."

Radio 3's action followed an incident in Holland where Radio Veronica DJ Jeroen Van Inkel found himself at the centre of an anti-semitic rally when he brought Veronica's Drive-In-Show to central Holland town Achterfeld. During the disco, several youths clubbed together and began shouting "Jew, Jew." Shocked, Van Inkel answered back telling the youths over the microphone that their "IQ's were smaller than their shoe sizes." Van Inkel later thought up the idea of having an anti-racist week on Radio Veronica, which won the immediate support of other Radio 3 members. He says the highlight of the week was the remake of an old '70s Tom Clay song *What The World Needs Now*, recorded especially for the campaign and including recent news excerpts. There are plans to release the single in the near future.

## Virgin Names Presenters

by Mike McGeever

The presenter line-up at AOR-formatted Virgin Radio, the national commercial network set to launch April 30, announced last week, includes top international names as well as UK broadcasting legends.

The team will be as follows:

■ Daytime—Ross Williams from Capital Radio in London; Richard Skinner, Virgin joint programme controller, formerly at BBC Radio 1 and GLR; Mitchell Johnson from London, currently Hong Kong's top breakfast radio presenter; Jonathan Coleman from London, formerly of Australian station 2 MMM.

■ Nighttime—Nick Abbott, Wendy Lloyd from Radio Luxembourg and Sandy Beech from Radio Luxembourg and Atlantic 252.

■ Weekends—Chris Evans from Channel 4's "The Big Breakfast" and GLR, Graham Dene from Capital Radio, Kevin Greening from GLR, and Emperor Rosko live from Los Angeles.

## EUROPE AT A GLANCE

### GERMANY: ECHO Nominations Announced

The Phono-Akademie has announced nominations for the national awards gala show, the ECHO, on March 15 in Berlin. Based on sales results over '92, it has selected five artists for 11 categories. See page 25. MB

### GERMANY: Musikmarkt Publishers Buy French Trade

The publishing house of German trade magazine *Musikmarkt*, Josef Keller Verlag, has bought a share in French company East Side West Side Publications, the publishers of French trade *Show Magazine*. Show Magazine is claimed to have a circulation of 6,000. MW

### FRANCE: Bidding For Radio Monte Carlo Kicks Off

Eight companies have made official bids to acquire a majority stake in Radio Monte Carlo, according to Gerard Ganser, president of state-owned company Sofirad, which owns 83% of the RMC-TMC Group. Ganser declined to reveal the names of the bidders, but said in the weekly publication *Stratégies*, that the privatisation "will not take place before the end of March...for technical reasons." According to Ganser, the only part to be privatised will be the full-service radio station RMC and gold station Nostalgie, as well as ad representative GEM. The audiovisual sector (TMC) will be unaffected by the sale. Emmanuel LeGrand

### EUROPE: Springsteen Returns To Europe

Bruce Springsteen will be touring Europe again this spring. The eight-week tour, starting at the SECC in Glasgow on March 31, will include the UK, Ireland, Germany, Switzerland, France, Holland, Belgium, Portugal, Spain, Italy and Scandinavia. JS

### ITALY: Sting CDs Stolen

Over 100,000 CDs and 8,000 video cassettes of Sting's new album *Ten Summoner's Tales* were stolen from a lorry on its route from Germany, where the product was manufactured. Polydor MD Adrian Berwick believes the theft had international implications, given its closeness to release date. Polydor took out adverts in daily newspapers to warn potential purchasers of the theft, and the incident has received widespread newspaper and TV coverage. David Stansfield

### US: NMS Receives Face Lift

The New Music Seminar, held this year at the Sheraton Hotel in New York from July 20-24, has announced several changes to better serve the music industry. These include scaled-down panels, more affordable accommodation with improved convenience, a 30% increase in exhibition stands, a press interview room on site and a new "meeting point" stand, offered to smaller labels for half the price of the larger booths. For more information, tel: (+1) 212.473 4343. MWe

### ITALY: Majors Fight For Rap/Ragamuffin Product

Italian rap and ragamuffin is gaining enough commercial credibility to have the major companies fighting to distribute this mainly indie product. Sony has announced a distribution deal with the Century Vox label through the release of the compilation *Fondamentale Vol. 1*. RTI Music, the Silvio Berlusconi-owned company, has launched the label Sottoterraneo for distributed product on the Vox Pop and Wide Record labels. DS



**NEW TALENT AT RADIO 1 FM** — Four new DJs made their national radio debuts on BBC Radio 1 FM's "Evening Session" for a month starting February 22. Regular host Mark Goodier's place was taken by journalist Steve Lamacq, TV presenter and researcher on TV culture magazine programme "The Word" Jo Whitley, Richard Easter from the Steve Wright Show and Claire Sturgess from the Simon Bates Show. Pictured (l-r) are: Whitley, Lamacq, Sturgess and Easter.

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EXAMPLE:

### THIS DAY IN MUSIC for April 1, 1993 from BPI ENTERTAINMENT NEWS WIRE

- 1992—Singer Jimmy Buffet and wife Jane Slagsvol have their second child, which they name Sarah Delaney, in Nashville, Tenn.
- 1992—Billy Idol is fined \$2,000 by a Beverly Hills, Calif., judge after pleading no contest to charges he hit a woman in the face as they left a restaurant together the previous October.
- 1984—Marvin Gaye is shot to death by his father during an argument, one day before his 45th birthday.
- 1974—No. 1 Billboard Hit: "Hooked on a Feeling." Blue Suede. The song is originally a hit in 1969 for B.J. Thomas, who hit No. 1 with "Raindrops Keep Fallin' on My Head."
- 1969—The Beach Boys sue Capitol Records, claiming unpaid royalties and production fees.
- 1956—A Paramount Studios screen test by Elvis Presley leads to a three-film contract guaranteeing \$450,000.
- 1939—Rudolph Isley of the Isley Brothers is born in Cincinnati.
- 1932—Singer/actress Debbie Reynolds is born in El Paso, Texas. Her biggest pop hit is "Tammy" in 1957.

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# Dutch Sales Slump 14% over 1992

by Miranda Watson

**HOLLAND** The Dutch music industry followed the same pattern of decline in 1992 as other key European markets with a 14% slump in unit shipments to 31.2 million and an 11% drop in trade shipment value to Dfl 453.7 (app. US\$252), according to figures just released by Dutch industry body NVPI.

The figures, based on NVPI member companies (approx. 80% of the Dutch market), show the first downward turn in the Dutch market after an eight-year growth period leading to a slow-down in the CD boom. Comments NVPI head of marketing services **Olav Vlaar**, "Holland was one of the first markets to adapt the CD massively—now it's one of the first markets to show a decline. Everyone who wanted a CD player now has one and we are seeing a return to a normal buying process. Next year I predict the market will continue to decline by around 10%, perhaps more, and in 1994 we will return to a more stable situation."

The decline of the CD began in the second half of 1991 according to the NVPI, as most Dutch consumers had replaced their old vinyl favourites with CDs by this time. With negligible

vinyl sales and a decline in cassette sales, the Dutch record market is now almost totally centred on the CD however, which accounts for 89.5% of total industry turnover and 96.4% of album sales.

CD sales were down 10% from 1991 to 24.4 million, also down 10% in value to Dfl 406.3. Meanwhile cassette shipments fell 38% to 1.6 million (worth Dfl 14.7 million), while vinyl plunged 77% in units to just 98,000, dropping 79% in value to Dfl 573,000.

The total singles market was down 20% on units to 5 million, decreasing in value by 9% to Dfl 29.9 million (US\$ 16.6 million). Cassette single sales tailed off 18% on 1991 figures to 295,000 (worth Dfl 1 million - US\$ 550,000), while CD single sales levelled out up just 0.5% to 3.5 million units (worth Dfl 25.3 million - US\$14 million).

Vlaar does not think the new DCC and Mini-Disc will replace the CD market. "The new formats will be in addition to the CD and will increase the market share of the cassette in Holland."

### 1992 Dutch Record Shipments

	'91	'92	%Ch.
	(million units)		
Singles	6.3	5.1	-20
Vinyl	0.42	0.98	-77
Cass.	2.5	1.6	-38
CD	27.1	24.4	-10
Video	0.074	0.1	+35
Total	36.5	31.2	-14
	(Dfl million)		
Singles	32.7	29.9	-9
Vinyl	2.8	0.57	-79
Cass.	22.1	14.7	-33
CD	451.7	406.3	-10
Video	1.85	2.27	+23
Total	511.1	453.7	-11

Source: NVPI



**MCCARTNEY GOES GOLD IN GERMANY** — During a recent appearance on German TV show "Wetten Dass," EMI Germany presented Paul McCartney with a gold disc for his 1989 album "Flowers In The Dirt." Pictured (l-r) are: MD marketing EMI Electrola Erwin Bach, GM UK repertoire Jan Garich, director GM EMI Michael Golla, Linda McCartney, promotion director EMI Winni Ebert, band member Paul "Wix" Wickens, sales manager Stephen Nisipeanu, McCartney, area sales director Peter Wulff, band member Robbie McIntosh, TV promotion GM Bernd Piepenbrink, senior press manager Frank Bender; (seated): band member Hamish Stuart and band member Blair Cunningham.

## Radio Energia Expands Into Porto

**PORTUGAL** Lisbon's number one EHR station **Radio Energia**, has begun broadcasting in Porto, adding another 3.4 million people to its reach. The two cities account for nearly 90% of the Esc 8 billion (app. US\$54.5 million) in advertising spent last year in Portugal. The station has also signed on to the **MTV Europe Affiliate Network**.

The move into Porto, helps cement the station's plans to create a mini-network in the country. "Porto was a natural place to expand for us since everybody already knew about us in Lisbon and liked what they heard," says international programme manager **Jorge Alexandre Lopes**. "It's all part of our step-by-step plan to become a

mini-network. In October-September we really started working in earnest to move into the city. In advertising terms, Porto was the right thing to do."

Adds GM/PD **Nuno Santos**, "For '93 our aim is to increase the interest in the kids of Porto and develop new approaches to students because they are our main trump card."

Energia is 45% owned by the **Projornal Group**, which in turn is owned by Swiss publishing company **Edipress**. Projornal also owns a majority stake in Energia's sister station, News/Talk net **T.S.F. Radio Jornal/Lisbon**. In the recent Lisbon ratings, Energia earned a 6.0% cume share while T.S.F. Radio Jornal had a 7.9% share, second highest in the city. SW

## Irish Minister Calls To Radio To Support Live Music

by Dermott Hayes

**IRELAND** The Republic of Ireland's new minister for arts and culture **Michael D. Higgins** called for greater radio airplay for live music at the recent **Smithwicks Hot Press** music critics' awards ceremony in Dublin. During the event, hosted by **Hot Press** magazine, for which the minister wrote a political column for five years, Higgins said he was unhappy with the radio time given to live music and hinted at future plans to provide a voice for live music.

"The music industry is a source of energy and magic," said the minister, adding that this should be reflected in the educational system. Meanwhile, **IFPI** chairman **Peter Price** of Warner Music Ireland

criticised the classic hits format used by **Classic Hits 98FM** in Dublin and a number of local stations around the country, saying that "Classic hits are not the future—new talent is."

He continued, "A recent survey of youth lifestyles shows that 87% of kids between the age of 10-24 listen to music regularly. That's up from 77% in 1990. It amazes me that all those other stations are pumping out classic hits for an audience of 'new buyers' who should listen to new music."

Meanwhile, **Hot Press** editor **Niall Stokes** pointed out that only 13 of 165 tracks listed in a playlist questionnaire in a national evening newspaper were by six Irish artists, while Irish artists accounted for 25% of total music sales in Ireland.

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**JIVE CONNIE GOES GOLD** — Polydor MD Götz Kiso presented the two mixers of the single mix of Connie Francis hits "Jive Connie" with a gold disc for sales of over 250,000 copies. The single has also been in the national charts for 30 weeks, (reaching no. 2). Pictured (l-r) are: Kiso, mixers Peter Columbus, Helmuth Rüssmann, and senior product manager/international A&R manager Jerry Gieseking.

## Irish Locals Gain Strength

**IRELAND** For the sixth survey running, Irish independent local radio is gaining ground on pubcaster RTE. Local radio's market share has jumped to 43% for the July-December 1992 period, while the last JNLR/MRBI survey reveals RTE Radio 1 (N/T) network with a 2% drop to 37%.

Michael O' Keefe, CE of the independent radio and television commission, attributes the increase in independent radio listenership to local programming and music output. "The coverage of the recent

general election on local radio received praise from advertisers and listeners, and it is now clear the listeners are staying." *MMc*

### Top Stations In Dublin (cume share)

	Jan/ '92	July/ '92	% chg
RTE Radio 1 Fm (N/T)	47	45	-2
Classic Hit 98 FM (ACE)	22	24	2
FM 104 (EHR/rock)	9	22	2
RTE radio 2 FM (rock)	18	18	*0

Source: JNLR/MRBI

## CLIM, CSA Discuss Domestic Airplay, Congratulate NRJ

by Emmanuel Legrand

**FRANCE** One of the main points discussed on February 11 at the first meeting between broadcasting authority CSA and new music industry association Comité de Liaison Interprofessionnel de la Musique (CLIM) was the current situation of French production on radio stations, particularly on the main FM networks Skyrock, Fun and NRJ.

Among proposals CLIM made to the CSA were:

- to establish through meetings with CSA and CLIM representatives a clear definition of "francophone chanson" and "new talent."

- to bring together the CSA and the industry to create a body to monitor the state of music on radio and TV.

- to use the deals signed between radio stations and industry organisation SNEP regarding French music as a basis for forthcoming broadcasting authorisations.

■ to consider a "bonus" during the frequency allocations to the stations that give more room to French music and new talents.

CLIM also underlined the need for stations to respect the payment of the authors rights. Although this point doesn't fall under CSA's decision power, SNEP GM Bertrand Delcros said "It is difficult not to consider the global aspects of our relationship with radio stations."

This call referred to NRJ's decision to introduce a legal action regarding the neighbouring rights paid by radio stations.

In addition, CLIM noted "NRJ's recent cooperation to help promote francophone artists according to the partnership deals it had signed with SNEP" (i.e. 20% of francophone music between 06.00-23.00, of which 40% are from new talent). CLIM hoped that "this effort can be confirmed for the next months, and that measures be taken to make Fun and Skyrock respect their commitments."

## Ochenta, Minuto Combine Forces, Formats In M-80

by Terry Berne

**SPAIN** Following its creation from the merger of private Spanish nets Radio Ochenta and Cadena Minuto in early January, 32-station net M-80 covers virtually the whole country and all major formats, according to new PD José Ramon Pardo.

"In conjunction with our other stations, namely Serie Conventional (N/T), Radio Dial (national music), Los 40 Principales (EHR), Radio Madrid (EHR) and the small Radio Olé (regional music), we have covered all the major formats. M-80 is solidly ACE-formatted." Says



José Ramon Pardo

Pardo, "Our audience learned about music listening to 40 Principales. Now they are older, but they still like to listen to pop music." Typical M-80 artists are Eric Clapton, Paul McCartney and Spanish acts Mecano, El Ultimo de la Fila, Jan Manuel Serrat and Joaquin Sabina, he says, adding, "We currently

programme about 33% old hits, and 35-30% Spanish music, though this depends completely on current releases."

In cities previously covered by both stations, the frequencies were redistributed to other stations in the group according to need. In Madrid, for instance, the new net takes over the old Radio Ochenta frequency, while the old Cadena Minuto is now being used by Radio Madrid. M-80 is using the personnel, programmes and



Miguel Angel Pascual

facilities of both the stations it replaced, under the auspices of new overall director Miguel Angel Pascual from Cadena Minuto. The merger was a logical and inevitable step, as the two nets were owned by the same company, says Pardo. "Radio Ochenta belonged to Grupo Antena 3, which is in turn owned by the Spanish holding company PRISA. Meanwhile, Cadena Minuto was owned by SER, which is itself part of

PRISA. So we had two stations in the same group competing for the same audience in several markets. However, neither station alone covered all of Spain."

But what may end up distinguishing the net most clearly from competing stations with a similar format, such as Onda Zero and Cadena 100, is the decision to programme more French and Italian music, a move which has historical precedents. "In the '60s and '70s, this music was hugely popular in Spain," says Pardo. "It is relatively ignored now, and we want to recoup this wasted musical capital. Our vision is definitely 'European'."

To promote the new network a campaign was launched using both print media and the resources of sister company Antena 3 TV. Both record company and advertiser response has been positive, with no loss of advertisers in large markets such as Madrid. Pardo is optimistic both that revenue will considerably exceed earlier projections for the year, and that once this early transitional period has passed, that the net's ratings will surpass those of its former components.

## Radio CD Rises After Format Change

by Alexander Unzeitig

**AUSTRIA** In the first ratings conducted since its new look in October, Austrian private station Radio CD followed closely behind Vienna ratings leader Ö3, with 17% compared to the leader's 49%.

The station, which covers east and south Austria from beyond the border in Slovakia, changed its format to broadcast a combination of hot ACE and dance. Following its success in the capital, the station must now work on its national ratings,

which it hopes to raise to 5% within the near future.

Says station PD Gotthard Rieger, "We don't have any regulars anymore. Instead of featuring special interest programmes at certain times, we air all interesting news and topics at once. Waiting with a story for the relevant show makes no sense." Besides that, he adds, news coverage has been cut to flash bulletins.

As part of its expansion plan, the station has broadened its target group of 15-25 to also include the 25-35 group.



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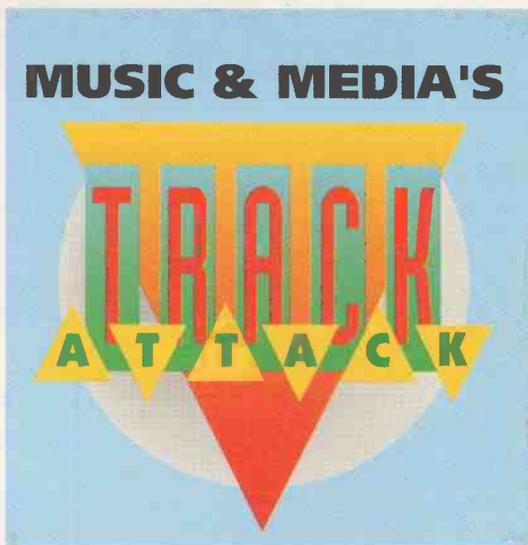
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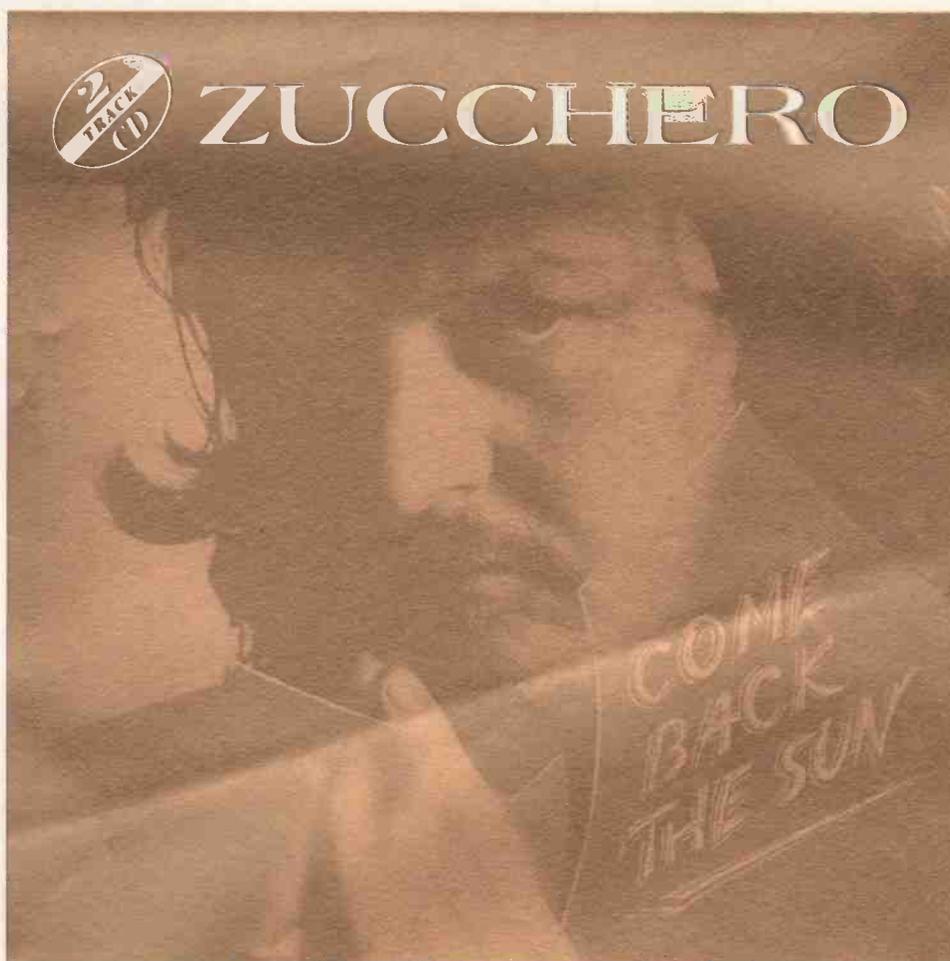
ARTIST

MUSIC & MEDIA'S



PROFILE

# Zucchero



PolyGram

**RADIO PROGRAMMERS:** If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

Name droppers could get a sore throat mentioning all the international stars who have collaborated with PolyGram artist Zucchero "Sugar" Fornaciari, the unrivalled ambassador of Italian rhythm 'n' blues. From Miles Davis, Ray Charles, Eric Clapton and Elvis Costello to Sting, Bono Vox, Tom Robinson and Paul Young, they're all on the list. Zucchero's live performance at the "Freddy Mercury Tribute" concert last year further underlined his international status, Zucchero being the only continental-European artist to receive such an invitation.

The breakthrough of Zucchero Fornaciari on an international level has always been just a matter of time. Admired by the aforementioned crème de la crème of the international scene, he was regarded as a real "musician's musician." The *Senza Una Donna* ("Without A Woman") duet with Paul Young finally gave him the well deserved pan-European hit single in 1991, and with *Zucchero*, the album especially prepared for the international market, he broadened his appeal considerably.

*Senza Una Donna* was his own song, and as a recording it stood on its own with or without Young. It was his first international hit record and gave him a

million-selling album outside of Italy. In the end of last year another half English/half Italian language studio album *Miserere* was released—out on Polydor across Europe apart from the UK (London).

The title track and first single off this new album is another striking duet, now with opera singer Luciano Pavarotti. As you can hear on the extra track of this week's insert CD, Zucchero sings the English lyrics written by U2's Bono and Pavarotti takes care of the Italian part. But that's not even what we're asking your attention for...

It's the lead track off this single—*Come Back The Sun*—that should be aired now, in support of his current European tour after which he will appear in the "World Music Awards" in Monaco in May. Slightly reminiscent of P.P. Arnold's 1968 hit *Angel Of The Morning*, this second, somewhat cajun-flavoured single off the again Corrado Rustici-produced album is a true "Zucchero-on-his-own" track. Says PolyGram International marketing director Margarita Scheckel, "This is Zucchero in his own right. People often relate to him as a duet singer only, which is not true at all. We're convinced *Come Back The Sun* will put that straight."

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



■ **BENELUX:** Dirk van der Auwera, international manager with **Crammed Discs**, will leave the company March 1. He worked with the company for four years.

■ **FRANCE:** Hervé Deplasse has been appointed director of international at **Polydor** in Paris. He was in formerly in charge of press and promotion for **EMI**.

■ **FRANCE:** Frédéric Vinzia, president of French cable music channel **Euromusique** has made management changes: **Thierry Laval** becomes general manager replacing **Francois Thiellet** who is now in charge of international development.

■ **FRANCE:** Suzy Glespen has joined **Media Control** as from February 16. She will be responsible for relations with record companies and the media. Glespen was previously promotions director at **EMI**.

■ **ITALY:** **Ciro Cacciola**, PR executive at the Naples-based private network **Radio Kiss Kiss** has quit his post. His former duties are now being handled by the station's artistic department.

■ **ITALY:** **Sandor Mallatz**, promotions manager for international repertoire at **WEA** is now also label manager for **Elektra**, **WEA**, **WEA UK** and affiliated labels.

**Luca Fontacona** is now **WEA's** radio/TV promotions manager for local repertoire. Fontacona takes over from **Roberto Wagner** who has moved to **Sony Music** as radio promotions manager for the **Epic's** artistic department with responsibilities for distributed labels.

■ **HOLLAND:** **Arnout Vellekoop** has been appointed professional manager at **MCA Music Publishing Holland**. He replaces **Kees van der Hoeven**, who left to join **EMI Music**.

■ **SPAIN:** **Ana Garcia Villas-Boas** has been appointed manager, international division at **EMI**, starting April 1, 1993. She will report to regional MD **Rafael Gil**. Villas-Boas joined **EMI** in 1990 as assistant to manager international division **Ana Villacorta**. Villacorta has meanwhile been promoted to regional marketing director, Latin America. She will be based in Mexico City.

■ **UK:** **Amanda Williams** has been appointed junior press officer at **Sony's Columbia** label.

Correction:

■ **NORWAY:** **Terje Pedersen** was appointed product manager at **BMG Ariola** on January 1, not marketing manager **Morten Jensen** as reported in **M&M** February 27.

*Banned from the airwaves for several weeks throughout the first half of 1992, Copenhagen's EHR-formatted The Voice quickly became Denmark's most controversial station. However, this not stopped it from keeping its number 1 position for private radio in the country's capital.*

Programme director **Lars Kjaer** claims the reason **The Voice** station has succeeded above other private stations is its air talent and the crew's view of the role of radio. "We're here for the enjoyment, not just for the money," he says. "You have jocks working for new age stations, for example, who don't even like that type of music. I don't want those kinds of personalities. My DJs choose the music themselves. I just have to make sure that songs don't burn out."

Allowing DJs this freedom and playing the hits for at least 80% of the time keeps Kjaer's hands full, but he claims his staff work well with him in keeping the balance even. "I have a lot of power over the DJs and we're successful in what we do. The reason for this is simple: I programme with the people, not with the music."

Kjaer's relation with the record companies, however, is not as easy to define as that with the DJs, and varies with the different companies, he says. "Some companies such as **BMG**, **EMI** and **Virgin** have very good relations with us, because they see radio as it should be seen: a method for breaking artists, not for selling records. Some of the other larger companies don't understand this. I have told **PolyGram**, for example, that I don't want to work with them anymore. When the latest **Elton John** single came out, they told us we wouldn't get a copy until the single had a place

in **The Voice's** top 5 playlist. We still play songs from them, but I would rather go out and buy their records than work under such pressure."

The **EHR** station focuses on the 15-25 age group. A typical hour would feature music from **Jellyfish**, **Brian Ferry**, Swedish act **Legacy Of Sound**, as well as international chartbusters such as **Whitney Hous-**

**ton's I Will Always Love You** and **P.Bryson/R.Belle's A Whole New World** (currently number 1 in US charts). The station plays 15% national talent, which, says Kjaer, "isn't bad, seeing that Denmark produces 100 albums a year."

**The Voice** took a large fall in audience according to the last **Gallup** survey, down 38% from 179,000 listeners in 1991 to 111,000 in 1992. For Kjaer, however, these numbers mean very little. "The survey issued by **Gallup** is only yearly, and is based on information taken from one or two weeks of samplings. If there happens to be a European championship football game on another station the night **Gallup** decides to conduct its survey, you're out of

## Programmer of the Week



**Lars Kjaer**  
**The Voice**  
**Denmark**

luck."

After seeing the last **Gallup** results, Kjaer decided to join with other major commercial stations to create a new radio survey, called the **Local Radio Index**. The survey is backed by **The Voice's** sales organisation **Scandinavian Radio Commercial** and local radio's organisation **Radio Booking**. Kjaer says the diary-based surveys will be published every month. **Radio Uptown** and the social democratic stations will not be participating in the new survey.

Kjaer joined the one-year-old **Voice** in 1985 as a weekend DJ and accepted his current title two years later as programme director. *Mary Weller*

# Austrian Radio Scene Confronts Arrival Of Private Radio

by Mary Weller

Austria, one of the last countries in Europe to outlaw private radio, appears to be on the verge of changing this regulation. After years of discussion between the parliament and lobby groups, insiders predict that Austrian private radio will be legalized by the end of 1993.

Public radio network **ORF** currently has a monopoly on the Austrian airwaves with its three stations, classic radio **Ö1**, volksmusik-formatted **Ö2** and **EHR Ö3**. **ORF's Ö3** alone brags a rating of 49% in Austria's capital Vienna, according to research company **Nielsen Ad-Hoc Research**.

Meanwhile, there are private stations who have found a way around the law by broadcasting from outside the border with the help of foreign partners. For example, **EHR/News-talk station Radio CD International** (Austria's largest private station, with a 17% rating in Vienna) sends its signal through antennas located in Bratislava, broadcasting on a frequency owned by the Slovak state.

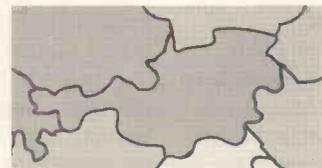
Although a few of these stations enjoy a good reputation with listeners, being able to broadcast legally in Austria would grant them a stronger frequency, a greater distribution area and a better image, being able to call themselves Austrian broadcasters.

The fight to legalize private radio has been led by the several members of the **Association of Independent Radios (AIR)**, lobbying for more liberal broadcasting legislation and doing PR for private radio in Austria. **AIR** chairman and **Radio CD International** MD **Walter Tributsch** says the organization has high hopes for this year. "A proposal for an amendment of the Broadcasting Act of 1993 will be made this spring by relevant groups," he says, "including our association. We expect these discussions to be made by summer 1993, with a proposal ready to be passed through Parliament."

Austria's music industry is also excited at the prospect of private radio, seeing it as an outlet for new product excluded by

**ORF's** format. **Warner Music Austria** marketing director **Manfred Wodara** says private radio also has a lot more to offer, if done correctly. "What's happening now is similar to what happened in Germany a few years

ago," he says. "I think we are taking the right step at the right moment, although I hope the privates here learn from mistakes German privates made in the past, by not following in the public's footsteps. The stations will have to find their own format and personality. In this way, private radio can be very helpful for us."



**IFPI** managing director **Franz Medwenitsch** says the govern-

ment's arguments about private radio are reasonable, but can be easily resolved. "Parliament's concern for over-crowding the market is a valid one," says **Medwenitsch**. "It doesn't make sense to have hundreds of radio stations in such a small market; they wouldn't survive in the current economic situation. This problem could be solved, however, by awarding only two licence frequencies for each major city."

Another major argument from the Parliament was the fear of a monopoly over the media scene, with major investors buying large stakes of shares in private stations. **Medwenitsch** claims this could be avoided by setting limits on share percentages for this group.

**Rudolf Nagiller** says **Ö2** and **Ö3** would be most affected by the private stations. "You can count on the fact that the new commercial stations will be competing above all with the **ORF** programmes carrying advertising [**Ö2** and **Ö3**]," says **Nagiller**. "Because the demand for radio programmes is hardly going to rise, we will lose market share. Our goal as market leader, however, is to stay as number one, and we will achieve this."

One insider claims **ORF** has continually been successful in using its strong political power to postpone an amendment to the private radio ban. The public station does so by bringing up other issues for discussion before parliament, such as the question of commercial times, which costs time. **ORF** was not available for comment on this.

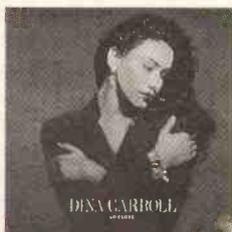
If Parliament lifts the ban on private radio by the end of the year as predicted, insiders estimate that another year would be necessary for the preparation of radio's new situation before private stations could begin broadcasting, possibly in 1995.



# DINA CARROLL

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# GROOVEMIX

## Charting France's Groove From Club To Radio

An increasing number of dance trax are gaining "direct chart success" as acts such as **The Shamen** and **The Brand New Heavies** are finding a place on France's playlists. However, programmers continue to have difficulties keeping pace with the high volumes of titles. Neither the French pop charts nor the radio playlists offer enough support for the specialist music styles found on the nation's dancefloors.

This is where France's principle club returns survey companies come in, Colombes-based **Top Dance** and **Media Control**, based

in Strasbourg. Although nothing new—**Media Control** started its "Club Hit Parade" in 1989, and **Top Dance** its chart in September 1988—an increasing interest is arising for the national club polling these organizations offer. As one label's club promoter points out, "Knowing and tracking the club life cycle of a track is more and more essential in setting the release date too early or too late."

Both organizations feel the need to report on the performance of tracks in at least two distinct and separate music formats, "dance

music" (new tracks/hot trax/imports) including groups such as **Wreckx-N-Effect**, and "slows" (ballads), including **Whitney Houston's I Will Always Love You** and **Boyz II Men's End Of The Road**.

With the success of French club charts only increasing, the question arises whether the organizations should expand on the idea by creating charts on a Europe-wide basis. According to **Media Control** French chart co-ordinator **Suzu Glespen**, the trend towards pan-European releases can only mean

closer scrutiny of club records in groups of territories. "At the moment the interest in a Europe-wide club poll is limited, but I don't think it will be long before there is a need for something like that," says Glespen. "France has been feeling the influence of Belgian and Italian product more and more. I certainly think a Euro-club survey will be of interest to a lot of Ameri-

can labels in the not too distant future."

Although **Top Dance** agrees that charts outside of France could be profitable, it also has its hesitations for a European-wide chart. "We are working towards Belgian club polling, but a 'greater' survey is still a long way off for us," says **Top Dance Mikael Ermine**.

by **Eddie Coyle**

### French Club Returns Organizations

Name	no. of DJs sampled	territories covered	regional reports	weekly poll results broadcast on
<b>Top Dance</b>	75-200	France	yes	Radio NRJ
<b>Media Control</b>	90-300	Britain, France, Germany, Austria, Switzerland	yes	Skyrock

### Comparison Top Five Club Trax

#### Top Dance

1. **Captain Hollywood Project** - *More And More* [Ouragan]
2. **Indra** - *Gimme What's Real* [Orlando]
3. **Felix** - *Don't You Want Me* [RCA]
4. **2 Unlimited** - *No Limit* [Scorpio]
5. **EXP** - *Before The Night* [Panic]

#### Media Control

1. **Felix** - *Don't You Want* [RCA]
2. **Captain Hollywood Project** - *More And More* [Ouragan]
3. **2 Unlimited** - *No Limit* [Scorpio]
4. **The Shamen** - *Phorever People* [Virgin]
5. **CoRo** (featuring **Talisha**) - *Because The Night* [Panic]

### New Grooves

#### TWO EXAMPLES

**Just Can't Help Me** - !Hype  
**PRODUCER:** M. Percali  
 Softly thudding intro makes way for classic Italo style vocal samples. The whole thing has a strong Felix-like organ-some hook, a commercial edge which should see it bounding over to the mainstream. Predictably, yet not unpleasantly, the flipside mixes progress towards a more sparse trancey style. I can already see the trippy MTV video. Potential to be large.

#### JINNY

**Feel The Rhythm** (U.S.U.R.A. Mixes) - Time Srl  
**PRODUCER:** Walter Cremonini  
 Feel the Rhythm. (Not that you've got any choice.) Pulsing happily along, this excellent house track combines late '80s samples, breathy female harmonies and an undeniably pacy beat. It limits itself to the very minimum of Italian hardcore groaning. Four mixes from the very accessible to the very accomplished funky guitar sampling on the *Infinity Mix*.

#### MARXMAN

**All About Eve** - Talkin' Loud  
**PRODUCER:** Adam Fuest/Marxman  
 Understandably one of this year's priority acts from this newly streamlined tastemaking label.

Heavy on the bass, light on the bull. Intelligent conscious rap from Ireland. All four mixes show a skill in flowing sampling matched only by stablemates **Galliano**. Blues guitar, penny whistle, sax and soulful dream-vocals sail on a sea of bass and maybe this time we'll see the success which last years *Ship Ahoy* deserved.

#### SOLAR QUEST

**One Nation** - SSR Records  
**PRODUCER:** George Fleming  
 Some people just know how to fuse all manners of interesting noises together and come up with something which blows you away. **Solar Quest** are such people. Mix a didgeridoo with an energetic drumbeat, fling in the odd sitar sample at appropriate moments among wailing vocal samples of both sexes, underpin it all with acidic keyboards and you'll be lucky if you come out with anything as good as this. The mixes on the flip are best left for later on in the evening, but would potentially fit any set.

#### MUSIC & MYSTERY featuring GWEN McCRAE

**All This Love I'm Giving** - KTDA/WEA Music  
**PRODUCER:** Stevie V/Betty Wright (Track 4)  
 This week's first definite EHR crossover. An extensive overhaul has brought up to date this classic 1979 rare groover. The first three mixes have that old feel-good ele-

ment and Ms McCrae's voice is as rich and soul-lifting as ever, however mix number four, **Party Hearty**, is a departure bound for clubland with chunky bassline and a groove to help you move. The commercial possibility is there, while the orchestration remains flawless, not a compromise in sight. Pure pop class for Now.

#### CLOCKWORK featuring JIMMY McFOY

**Keep On Loving You** - Zomba  
**PRODUCER:** NTM/Energy  
 Here we have the second definite EHR crossover tune for this week. The old **REO Speedwagon** classic reworked for today's ears, but with its sights very firmly placed on radio. **Jimmy McFoy's** voice has that anthemic innocence characteristic of this sort of happy '70s disco thing and the third and fourth mixes are ideal for spacey moments in early evening programming. Don't think, just smile.

#### STEREOGEN

**Resonance/Hi-g** - Network  
**PRODUCER:** S. Storer & R. Lane  
 Liquid acid notes hang in space, a hard bassline takes up the slack and a warm fuzzy groove tumbles around your head with hardcore interference and haunting wails. Or is that just me. **Love Revolution** are back as their alter egos setting a tempo which will burn the dance floor and pep up any hardcore/trance oriented shows.

#### RAD.

**Radified** - Soulciety  
**PRODUCER:** Soulciety  
 Jazz on a dance page? Well maybe, but this album is just too groovy to be ignored. Are we seeing the birth of a German Talkin' Loud, real music for ya feet and ya mind? Very tight acid jazz with

latin influences abounding. Place it somewhere between **Incognito** and **Working Week** and place it on your turntable.

Please send all your new dance releases for review to Steve Morton, PO Box 9027, 1006 AA Amsterdam

### European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	6	4	<b>2 UNLIMITED</b> /No Limit	(Byte)
2	1	4	<b>U.S.U.R.A.</b> /Open Your Mind	(deConstruction)
3	12	3	<b>RAPINATION/KYM MAZELLE</b> /Love Me The Right Way	(Arista)
4	3	4	<b>NAUGHTY BY NATURE</b> /Hip Hop Hooray	(Tommy Boy)
5	11	6	<b>ALEXANDER O'NEAL</b> /Love Makes No Sense	(Tabu/A&M)
6	RE	6	<b>SHAMEN</b> /Phorever People	(One Little Indian)
7	9	4	<b>SHINEHEAD</b> /Jamaican In New York	(Elektra)
8	7	3	<b>ARRESTED DEVELOPMENT</b> /Revolution	(Chrysalis)
9	8	5	<b>MARY J. BLIGE</b> /Reminisce	(Uptown/MCA)
10	23	4	<b>STEREO MC'S</b> /Ground Level	(4th & B'way)
11	21	6	<b>EN VOGUE</b> /Give It Up, Turn It Loose	(East West)
12	24	10	<b>WRECKX-N-EFFECT</b> /Rump Shaker	(MCA)
13	NE	6	<b>BIZARRE INC.</b> /Took My Love	(MCA)
14	RE	6	<b>S.O.U.L S.Y.S.T.E.M.</b> /It's Gonna Be...	(Arista)
15	14	2	<b>MARTHA WASH</b> /Give It To You	(RCA)
16	16	3	<b>U.S. 3</b> /Cantaloop	(Blue Note)
17	10	5	<b>SISTER SLEDGE</b> /We Are Family '93	(Atlantic)
18	2	3	<b>M PEOPLE</b> /How Can I Love You More	(deConstruction)
19	17	14	<b>WHITNEY HOUSTON</b> /I Will Always Love You	(Arista)
20	18	2	<b>BOBBY BROWN</b> /Get Away	(MCA)
21	RE	2	<b>MARTINE GIRAULT</b> /Revival	(ffrr)
22	5	3	<b>DIGABLE PLANETS</b> /Rebirth Of Slick	(Pendulum/Elektra)
23	4	3	<b>SNAP</b> /Exterminate	(Logic)
24	NE	3	<b>ESKIMO &amp; EGYPT</b> /Fall From Grace	(One Little Indian)
25	13	3	<b>LEILA K</b> /Open Sesame	(Coma)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV



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# Marketing The Music

## MTV Europe Keeps "Unplugged" Club Exclusive

The "MTV Unplugged" sessions have a European cousin. After Annie Lennox, Was (Not Was) and Joe Cocker—all three shot in Montreux last year—Roxette's recent appearance in the show is only the fourth own production of MTV Europe. The future will only see a limited number of acts performing their musical striptease under the star-spangled European flag. Exclusivity will be the keyword and making a TV programme will be a priority, followed by possible releases of the acoustic sets on CD or video.

by Robbert Tilli

"Our involvement in 'Unplugged' is also a matter of budget policies. After all, a lot of acts live here and they want to do their thing here," comments MTV Europe PD Brent Hansen, who stresses that the European influence on rock's history is of course strong. "Some acts would feel much more comfortable shooting in Europe. Also, some artists like Roxette and Joe Cocker are more European screen-friendly because they're more important over here. An added charm is that the Americans can pick it up if they want. So there's an interesting A&R perspective as well."

Hansen points out that, "over the years MTV's position in the business has changed considerably. The relation with the record industry is much better now, opening up new possibilities like these 'Unplugged' sessions."

The operation is usually very expensive, but record companies' financial input is minimal. Explains Hansen, "In theory the labels can contribute to it moneywise, like paying for the artists travel expenses. The thing is, the more money comes in from other resources, the less control we have. In general it's an MTV production. The Roxette programme we did in conjunction with Swedish national TV, SVT."



Only one European "Unplugged" session has so far been released on CD, the Annie Lennox set divided over three CD singles, *Cold*, *Colder* and *Coldest* (RCA), each containing three acoustic songs. Continues Hansen, "That has happened before. A lot of artists use numbers recorded in Ray Cokes' 'Most Wanted' show as B-sides on their singles. Album or video releases are not necessarily planned before the performance, while the benefits of the ensuing projects depend on the deal. I

would hate it if we ended up with an 'Unplugged' wholesale. It should be special. It's more than just swapping an electric for an acoustic guitar. Only if it really works should a release be considered, like in the case of Eric Clapton, as proved by his recent Grammy award."

EMI Sweden head of promo Marie Dimberg agrees with Hansen, saying, "We are not considering a CD release of Roxette's 'Unplugged' session. The reason is that we had a lot of Roxette material out last year. Also, the concept of the *Tourism* album was very similar to 'Unplugged,' but on various locations around the world. You could say that *Tourism* was one of the facts that led to their appearance on the MTV programme."

Hansen wants to keep his "Unplugged" club exclusive, "with only three to four shooting days per year." Unfortunately he can't supply a list of future names to be featured in the show. Instead, he formulates the rules of the game. "It's pretty minimalist. A lot of acts are surprised at themselves when the stacks of Marshall amps are taken away. It's a challenge for the artist, young or old. It's all about proving yourself as a musician. This sense of uniqueness should always be there. Bringing in a sound consultant is allowed—like Steve Lipson for Annie Lennox—but post-production is out of the question."

## SHORT TAKES

■ *Another Generation Of The Blues* is the aptly titled album by Zakyia Hooker, daughter of boogie man John Lee. Stylistically she's in the same street as Bonnie Raitt, but slightly more up beat, with a horn section (Silverstone).

■ Dutch soul/dance talent B.B. Queen has moved from EMI to Polydor. Her new single (tba) is due for release in the third week of March.

■ Billy Preston—not only present at Mick Jagger's *Wandering Spirit* album—has a solo single out now as well, a cover of David Bowie's *Heroes* (Carrere).

■ Following the use of a line from Tom Waits' *Heartattack And Vine* in the latest Levi's 501 advert, this title track of the 1980 *Asylum* album is not only re-released as a single. Also, along lots of other classic tracks—many not available on CD before—it is featured on the new anthology *Boho Days*.

■ Yes keyboards player Rick Wakeman's 18-year old son Adam has signed a recording and publishing deal with President Records and Edward Kassner Music. Hit teeth-cutting album *Soliloquy* will be released on April 19. The deals follow an overall package which grants the rights to his dad's back catalogue material on the Ambient label as well as new products for the next three years.

■ Levi Strauss Holland has become sponsor of roots rock band the Pilgrims.

## East 17 Rules The West

UK

As in the '60s when the Beatles and the Rolling Stones were competing for the people's favour, a "battle of the bands" is currently going on between youngsters Take That (RCA) and East 17 (London). The provisional score is a tie, because the "Takes" are winners on their home market, while the "East Enders" have a stronger following abroad. Just at the moment that Take That has taken the 'plane to conquer the US, East 17 seems to have equalised at home; their dance/pop debut album *Walthamstow*—named after the London neighbourhood where the band members come from—has shot straight to number 1 in the UK.

London international marketing manager Nick Bron—taking care of East 17—admits that both bands are seen as natural rivals, but that competition is more a media thing than a serious matter he has to deal with. "The bands are different, and they are broken in a different way. I think East 17 has a more streetwise attitude, and is mainly broken through the clubs in the UK, whereas Take That could rely on radio. Clubland is East 17's background, so marketingwise we supplied some good remixes."

Besides the UK, according to Bron, East 17 was broken in various ways abroad. "In Germany it came down to the clubs too. The first single *House Of Love* reached number 6 with no airplay at all. It did not even make

the Media Control-monitored airplay Top 100. The third single *Deep* changed that, with radio coming aboard. In Israel all three singles [including *Gold*] made the top slot because of radio. Okay, it's a small market, but still European. In Sweden East 17 was the second British band in history to have three singles in the Top 20 at the same time."

Before East 17 Jive Bunny reached that remarkable feat. The difference, however, is that those singles were released quite closely after each other, while the East 17 singles were put out more widely apart.

Concludes Bron, "We homed into the local needs, but in general we provided a band with a great image. Around New Year's day we realised that we had a little phenomenon in our hands. It was like the boys next door suddenly making it big." It must be said that these adolescents—with only 21 years, band leader Tony Mortimer is the oldest—surely know how to get their image across, because the dog-logo used all through the campaign is all over the place.

■ Signed to London.

■ Publisher: Porky/PolyGram.

■ Management: Massive/London.

■ New album: *Walthamstow* released on February 15, and it entered at number 1 in the UK. In the Top 100 Albums it is number 21.

■ New single: *Deep* released on January 18; now it is at number 17 in the Eurochart.

## Remix Means Bingo

FINLAND

What happens when a former teenage star steps out of retirement? Ask Neumann, singer of Finnish chartbuster Dingo in the mid '80s, and he'll tell you that all the "Dingo-mania" has started all over again. A remixed version of *Levoton Tuhkimo*, one of the band's biggest hits ever, reclaimed its legitimate position at the top spot in the chart at once.

The band split up in 1986, and ever since there were yearly meetings between Neumann and the staff of the Fazer label, discussing the possibilities of re-releases or compilations. "And every time the answer was negative," says Fazer head of communications Lasse Norres, at the time the band's manager. "We tried to postpone a Dingo revival as long as possible, and now the time is right."

Norres remembers the national shock caused when Dingo split up, only comparable to UK trio the Jam disbanding in 1982, which was regarded as "an even more important event" than the Falklands war. "The exact date of Dingo's split up—October 7, 1986—is still subject of TV or radio quizzes. It was front page news."

The band hailed from Pori, the Finnish equivalent of Liverpool—which means a lot of music, water and unemployment. Norres digs deeper in his memory, which is filled with images of girls camping out in the gardens of the band members. "They

were incredibly big. Their 1984 debut album [translated in English, entitled "Our Name Is Dingo"] sold 130,000 copies which is a lot, considering a population of only four million. Its 1985 follow-up ["The Imperium Of The Beggars"] achieved the 200,000 units mark, a record only beaten last year by Kirka. When sales went down to 80,000 for their third album ["The Holy Clan"] in 1986, they stopped, voluntarily giving up a lot of money that they could have earned by gigging. Bearing in mind that 50,000 copies means platinum in Finland, it was not that bad at all."

Whether the band will really re-unite remains to be seen. After the release of the sampler *Tuhkimotarina*, the original lineup will go into the studio with original producer Pave Maijanen, "and depending on the chemistry between them, a decision will be made."

■ Signed to Fazer.

■ Publisher: Fazer/Sony.

■ New album: *Tuhkimotarina* ("The Cinderella Story") to be released on March 19.

■ New single: *Levoton Tuhkimo* ("Restless Cinderella") released on January 3; currently, it is at number 6 in Finland after a two-week stay at number 1.

■ Recorded at Finnvox/Helsinki.

■ Producer: Pave Maijanen.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

## SINGLES

### BIG COUNTRY

Alone - Compulsion R/A/EHR  
PRODUCER: Big Country

This twin set—modern singles never go alone—is vintage Big Country for the lead track. Best bonus is **Neil Young's** *Rockin' In The Free World* taken into the Highlands. A fine addition to the new album *The Buffalo Skinners*.

### BLIND MELON

Townes Of Home - Capitol R/EHR  
PRODUCER: Rick Parashar/Blind Melon

Don't get baffled. The name is wordplay on Blind Lemon Jefferson, but it's not blues. Producer Parashar is out of the **Pearl Jam** camp, but is not grunge either. It's heavy and passionate, and this particular track is funky.

### THE HOOTERS

Twenty Five Hours A Day - MCA EHR/R  
PRODUCER: Joe Hardy/Eric Bazilian/Rob Hyman

The festive folkly intermezzos—an invitation to a square dance—make this straightforward pop song an instant earcatcher. To be played, well you know how many hours a day...

### THE KINKS



Scattered - Columbia EHR/ACE  
PRODUCER: Ray Davies

The intro may recall *Lola*, but what follows is something our modern country stars would wish they had written. Enthuses **City Radio**/Gothenburg music director **Lars Bodin**, "In one word it's a brilliant song. For me this means going back to the Kinks sound of around 1970. The fact that they're back alone is enough reason to add them."

### MADONNA

Bad Girl - Warner Brothers EHR/ACE  
PRODUCER: Madonna/Shep Pettibone

Again, La Cicconne preaches la perversita, bringing us in the right "fin de siècle" mood. And she knows the tricks of the trade. Being bad on a sugary melody, isn't that the best way to penetrate radio?

### PEACOCK PALACE

Heatwave - Columbia EHR  
PRODUCER: Nhoah

Kennedy's "Ich bin ein Berliner" one-liner expressed in the '90s would make you part of **Petra Jansen's** troupe, who sing a cheerful folk pop song not to be confused with the **Martha & The Vandellas** classic. It's already on the playlist of new EHR station

**ORB/Fritz/Berlin**. Says programmer **Bernd Albrecht**, "It makes us happy to transmit songs which are both fun and good quality. We've put it on A rotation."

### SHINEHEAD

Jamaican In New York - Elektra EHR/D  
PRODUCER: Norman Cook

The "Englishman" **Sting** is burning the candle from both ends. *If I Ever Lose My Faith In You* is unexpectedly accompanied by one of his old songs, now tackled by this ragga-muffin' pioneer. Available with and without rap.

### STONE TEMPLE PILOTS

Creep - Atlantic R/A/EHR  
PRODUCER: Brendan O'Brien

Judged by purely musical standards, this is the best rock ballad since **Metallica's** *Nothing Else Matters*. A beauty that fits seamlessly with radio's current appreciation for the "Loud & Proud" variant.

### THERAPY?

Shortsharpshock EP - A&M A/R  
PRODUCER: Chris Sheldon/Therapy?

On the razor's edge of alternative pop, "guitarists" shoot off your ears, and the drummer bombards the rest of your body. Since the melodies are actually quite good, it has therapeutic value after all.

### RONNIE WOOD

Somebody Else Might - Continuum R/A/EHR  
PRODUCER: Bernard Fowler/Ron Wood

Always mistaken for "Mr. Bum Note," **Woody** shows that there's more than just the Glimmer Twins. *Slide On This* is the most underrated **Stones** solo album, and this funky tune with contributions from **Bernard Fowler** and **The Edge** should convince you.

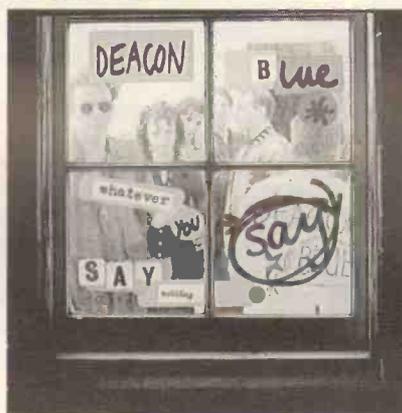
## ALBUMS

### JOHN CAMPBELL

Howlin' Mercy - Elektra R/A  
PRODUCER: Dennis Walker

Have mercy with us mere mortals, this is a blues album with the impact of doomsday. Campbell is a true documentarist, teaching us that **Led Zeppelin's** *When The Levee Breaks* is nothing but an ingeniously reconstructed **Memphis Minnie** tune from the days when, standing at the crossroads, you could still sell your soul to the devil. **Tom Waits's** *Down In The Hole* is another song that gets his demonic attention. Horrifyingly good!

### DEACON BLUE



Whatever You Say, Say Nothing - Columbia EHR/A/D  
PRODUCER: Steve Osborne/Paul Oakenfold

Deacon Blue has got rid of the "this side up; fragile" imprint, without affecting the quality of the songwriting: Soundwise, the producer duo Osborne/Oakenfold have taken the band into the new age, with some nicely dosed dance beats and stainless steel guitar strings

(*Hang Your Head*). Glasgow is "their town," which never lets these people lose touch with what's going on in society. What ever you say, *Peace & Jobs & Freedom* are indeed political topics that really matter, especially with such good music under it.

### DIGABLE PLANETS

Reachin' (A New Refutation Of Time And Space) - Pendulum D/J/EHR  
PRODUCER: Butterfly

All that acid jazz! Pulling from the jazz stacks, Butterfly and his lot put a mellow rap on top of it with very pleasing results. He's got swing, which is something other than being a slave to the beat. What counts is what this man does before and after a beat. And the single *Rebirth Of Slick (Cool Like Dat)* is only the top of the iceberg. If you're in for interplanetary love, follow this red hot posse.

### DRIVIN-N-CRYING

Smoke - Island R/A  
PRODUCER: Geoff Workman/Drivin-N-Crying

Where there's smoke, there's fire. How true that is. **Kevn Kinney** is our man behind the steering wheel, and he's literally crying his heart out. Yes, this is the guy who gave us the beautiful semi acoustic solo album *MacDougal Blues* three years ago. This is some different music from a different kitchen. It's funny how much he sounds like late AC/DC singer **Bon Scott** when he's got his *Back Against The Wall*.

### INFECTIOUS GROOVES

Sarsippius' Ark - Epic A/R  
PRODUCER: M. Dodson/P. Northfield/T. Fletcher/M. Muir/R. Trujillo

This second album by **Suicidal Tendencies** singer **Mike Muir's** funk/metal hobby project can best be described as a humorous piece of work that makes **Frank Zappa** look like a silly boy. Muir has a "certain" view on fame which he makes very clear now. This record, mainly very heavy, includes two eight-track demo songs and one live recording. It also contains interesting cover versions of **Led Zeppelin's** *Immigrant Song* and **David Bowie's** *Fame*. Please, take notice of the best crossover example, *Slo-Motion Slam*.

### VAN HALEN

Live - Warner Brothers A/R  
PRODUCER: Van Halen/Andy Johns

Things would turn out very strange if a live album released by a mega act such as VH were not nice to listen to. All 24 songs on this double CD are perfectly produced and give a complete reflection of the band's history. Although no **David Lee Roth**, **Sammy Hagar** gives a whole new dimension to the old songs. Will *Jump* become a hit again?

### TOWNES VAN ZANDT

Road Songs - Chlodwig/BMG A/R  
PRODUCER: Townes Van Zandt

What's the world coming to when even the best songwriters **Dylan** and **Van Zandt** make cover albums? No big deal, recorded in joints all over the US, this set represents all those songs Townes wished he had written himself. The compliment goes to the **Stones** for writing *Dead Flowers*, **Bruce Springsteen** for *Racing In The Streets* and to **Joe Ely** for *Indian Cowboy*.

## NEW TALENT

### P. BURNS & THE NEWZ

These Boots... - Abigwan (Belgium)  
PRODUCER: A.M.

P. stands for Patty, whose voice truly burns a hole in your mind. The lead track of this EP is the old **Nancy Sinatra** hit. *Trust Me* is a funky rocker out of the band's own pen. Contact **Alain Mathieu** at tel: (+32) 2.640 3490; fax: 2.640 3497.

### THE CANDY DATES

Yep! - Twang! (CD) (Germany)  
PRODUCER: Andi Jezussek

Echoes from the '60s—the **Kinks** and the **Small Faces**—but who cares if it is done with such enthusiasm and a "Buzzcocks" voice. *Honey* could have been an original song from the golden era of pop. Contact **Axel Keuneke** at tel/fax: (+49) 30.771 9732.

### LOUISIANA RADIO

Playwolf - MW (CD) (Holland)  
PRODUCER: Hans de Vries

People coming from the reclaimed land in Holland understand American "swamp" music like no one else. The zydeco party songs and the Tex Mex tearjerker *From Nothing To A Heart* should be heard on all stations outside of Louisiana. Contact tel/fax: (+31) 30.318 631.

### MARTIN TAYLOR

Artistry - Linn Records (CD) (UK)  
PRODUCER: Steve Howe

The pristine production of Howe (**Yes**) perfectly compliments Taylor's adventurous jazzy guitar. The repertoire ranges from **Luiz Bonfá's** *Gentle Rain* and **Hoagy Carmichael's** *Georgia On My Mind* to the **Beatles's** *Here There And Everywhere* and **Day Tripper**. Contact **Philip Hobbs** at tel: (+44) 41.644 5111; fax: 41.644 4262.

### IUNITY!

Imagine - Slam! Dance (Germany)  
PRODUCER: Luden B./J.C. Fetsch/T. Melling  
Coveritis is spreading and has caught the antique **John Lennon** song, updating it to fit the dance floor. To figure out what that sounds like, use your imagination or contact tel: (+49) 6331.12387; fax: 6331.94324.

### WHISTLER COURBOIS WHISTLER

Privilege - W.C.W. (CD) (Holland)  
PRODUCER: W.C.W.

Don't try to play air guitar, because you're doomed to break all your fingers, when imitating this instrumental melodic rock trio whose music is firmly rooted in '70s symphonic- and jazz rock. Contact **Maria** tel: (+31) 85.439 876; fax: 30.332 797.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilli/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

## The Radio 60-Minute Listen Test

by Bill Clemens

A listener arrives in your town and tunes into your radio station for the first time. How long would it take for this person to form an accurate impression of your station? In a fragmented market, he/she should be able to hear all the ingredients that form your station's primary appeal in an hour.

The time of day that person tunes in to the station could, of course, have an effect on his listening test, although day parting should be less apparent if there are more than four to six music stations in the market. Let's assume he/she had tuned in mid-morning to your well-positioned adult music station. These are the things that would affect that person's judgement of the station:

■ The music. Is it unique or focused on one particular audience segment? How many songs in an hour's time are positively familiar? Or are there several neutral or even negative songs? Worse still, how many of these neutral negative songs appear in sequence?

■ The presentations style. What is the presenter's impact on the hour?

Is it generally a less talk/more music approach or is the DJ involvement quite heavy? Does the presenter talk over songs or cut songs short? Does the hour sound cluttered, creating the impression of less music? How heavy is the advertising content and how is it distributed around the hour?

■ The positioning. Does your station say something about itself or does it leave this up to the listener to form his own impressions? Are the positioning statements consistent with what is programmed?

■ Local content/listener involvement. Does your station give the feeling it is part of this city and part of the lives of its listeners? Or does it sound as though it could be a radio station located anywhere?

■ Impact. Does your station generally have positive forward momentum or is it a little boring and stop/start? Radio stations with energy and momentum make the same songs other stations are playing sound even better.

■ Contests. Is there any contesting or promotional activity? If so, can everyone "play along" or is it restricted to just a few listeners?

■ News. Are there news bulletins

and how much of the news is local?

■ Image. What is the impact of signal processing? Does your station sound "loud" compared to others, distorted, mellow, bright? Is the processing sympathetic to or fighting against the format?

■ Identity. Finally, how often does the listener hear your station's name and perhaps format description?

Look for those elements in your station that will together create the branding in the listeners' mind. All stations have an image, whether deliberately created or left to the listeners' collective impressions. Over the course of 60 minutes these impressions will have been quite obvious. Every hour of every day is important.

It's important to create a station that's simple for the listener to understand. Picture the average listener in a car with push button tuning—the decision is sometimes made in seconds, not after careful evaluation or extended listening. Chances are you won't receive a 60-minute trial.

Now approach your station from the listener's perspective. Take a step back and try to evaluate what you hear:

■ Think of what listeners would say when describing your station to a friend. It should be a simple, easy to understand statement. This should form the basis of your programming and positioning.

■ Don't expect your listeners to perform "mental gymnastics," directing their listening as if radio were programmed like a TV station. How many people do you know that still look at a radio listening guide?

■ Consider if the texture of all your station's elements fit with the target audience. Think of the station along two axis: hard or soft, aggressive or conservative. Is the station consistent or does the image become blurred depending on who's on air at the time?

■ Assume that most listeners lack awareness of what your station does, but never assume they're stupid. They don't know much about toothpaste either, but they know what they like.

■ Finally, imagine you're launching a new format (or relaunching an old one). Listeners will form their impressions very quickly and a bad first impression is usually very difficult to undo. Make every

minute count. Treat the first hour of the new station as a week in real time, the first day as a month.

There are some successful stations to which the 60-minute taste test does not apply, mainly the "heritage" full-service stations which have been around awhile. Their image is based more on longevity, formed when the market was less crowded or complicated. The biggest risk for these stations is fragmentation. But sooner or later they, too, will need to simplify the image they portray to their listeners and concentrate more on a single programming strand.

**Bill Clemens** and is a principal consultant for **Broadcast Programming Research** based in Sydney, Australia. The company supplies specialized research software and programme consultation services to clients throughout Australasia and Europe. Clemens can be reached at 2/139 Middle Head Road, Mosman, NSW 2088 Australia. Tel: (+61) 2969 7422; Fax: (+61) 2960 2827.

feat. BILL PAYNE DENNIS LOCORRIERE GARY TALLENT DUANE EDDY a.m.o.

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Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer

**Power Play:**  
En-Sonic - I Will Never  
Outfield - Going Back  
Take That - Could It

**A List:**  
AD Chyp Notic - When I Dream  
**B List:**  
AD Madonna - Bad Girl  
AL Billy Ocean

**HR 3: LEIDER GUT/Frankfurt P**  
EHR/Dance  
Markus Hertle - Producer

**Power Play:**  
Duran Duran - Ordinary  
Fury/Slaughterhouse - Radio  
Rapination/Mazelle - Love Me  
Sting - If I Ever  
AD 2 Unlimited - No Limit  
Ace Of Base - All That She Wants  
Mick Jagger - Sweet Thing  
Shinehead - Jamaican

**RADIO FFH/Frankfurt P**  
EHR  
Andreas Karczewski - Head Of Music

**A List:**  
AD Ace Of Base - All That She Wants  
**B List:**  
AD Duran Duran - Ordinary  
En Vogue - Give It  
Go West - What You  
Roxette - Fingertips  
Whitney Houston - I'm Every

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music

**A List:**  
AD Girlfriend - Take It  
Go West - What You  
Haddaway - What Is Love  
Michael Bolton - Reach Out

**SWF 3: POPSHOP HITLINE/**  
Baden Baden P  
EHR

Jörg Lange - Producer  
**A List:**  
AD Bon Jovi - Bed Of  
Cranberries - Dreams  
Michael Jackson - Give In To Me  
Sister Act - I Will Follow Him

**WDR 1: SCHLAGERRALLYE/Cologne P**  
EHR  
Wolfgang Roth - Producer

**A List:**  
AD Broom - Respect  
Dream - Things Can Only  
Freddie Jackson - Mrs. Jones  
Golden Earring - Another 45  
Jackyl - Lumberjack  
M. C. Carpenter - Passionate  
Mitch Malloy - Our Love Will  
R.E.M. - Sidewinder  
Shamen - Phorever People  
Snow - Informer  
Stereo MC's - Ground  
Tasmin Archer - In Your  
West End - The Love  
Whitney Houston - I'm Every  
Yello - Rhythm

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir

**A List:**  
AD Whitney Houston - I'm Every  
**B List:**  
AD Annie Lennox - Lovesong  
Graduates - It's A Mystery  
Haddaway - What Is Love  
k.d. lang - Constant Crawling  
Michael Jackson - Give In To Me  
Michael Bolton - Reach Out  
Ugly Kid Joe - Cats

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music

**A List:**  
AD Andrea Berg - Kilimandscharo  
Bernard Brink - Du Ich Bin Immer  
Billi Myer - Hold On  
Didi Robinson - Das Verlorene  
Dina Carroll - This Time  
Paul Anka - I Don't Wanna  
Restless Heart - When She Cries

**B List:**  
AD Arnold Fritsch - Ich Will Zurück  
Cat - Captain Right  
David Schwartz - Northern  
Gabi Seltz Ensemble - Glocken  
Go West - What You  
Outfield - Going Back  
Robin Beck - Gonna Take A...  
Robert Hart - Boys On  
Whitney Houston - I'm Every

**ENERGY/Berlin G**  
EHR  
Holger Richter - Music Dir

**B List:**  
AD Dr. Alban - Sing Halleloyah  
Right Said Fred - Stick  
Roxette - Fingertips  
Soulister - Broken

**HIT RADIO N 1/Nuremberg G**  
Dance  
Cetin Yaman - Prog Dir

**Power Play:**  
AD M People - How Can I Love  
**A List:**  
AD Annie Lennox - Little  
Charles & Eddie - N.Y.C.  
Sasha - People Of The World  
Stereo MC's - Ground

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir

**A List:**  
AD Godewind - Sieh Der Die  
**B List:**  
AD Cat - Captain Right  
Dina Carroll - This Time  
Graduates - It's A Mystery  
Tony Christie - Down At Mexico

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music

**Power Play:**  
Whitney Houston - I'm Every  
**B List:**  
AD 2 Unlimited - No Limit  
Candy Dulfer - Sax-A  
Daddy Freddy - Respect Due  
Duran Duran - Ordinary  
Extreme - Tragic Comic  
Father M.C. - Everything's  
Go West - What You  
Haddaway - What Is Love  
INXS - Beautiful  
Michael Jackson - Give In To Me  
Paperboy - Ditty  
Rachelle Ferrell - Welcome To  
Rapination/Mazelle - Love Me  
Shanice - Saving For

**ORB/FRITZ/Berlin G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Music Prog

**A List:**  
AD INXS - Beautiful  
Paul McCartney - Hope  
Phillip Boa - Love On Sale  
Toad The Wet S. Walk

**B List:**  
AD Big Country - Alone  
Brenda Khan - I Don't Sleep  
Bryan Ferry - I Put  
Extrabreit - Für Mich  
Fischer Z - Tightrape  
Keith Richards - Hate It  
N-Factor - Unity & Faith  
PM Dawn - Looking Through  
Prefab Sprout - If You  
Shawn Colvin - Round Of Blues  
Spin Doctors - Little Miss  
**AL** Lenny Kravitz  
Mick Jagger  
Paul McCartney

**R.S. 2/Berlin G**  
ACE  
Ralf Blasberg - Head Of Music

**A List:**  
AD Billi Myer - Hold On  
Cat - Captain Right  
Jeremy Jordan - The Right  
Julian Dawson - Guidance  
PM Dawn - Looking Through  
Whitney Houston - I'm Every

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music

**B List:**  
AD Adamo - Marque A L'Amour  
Arnold Fritsch - Ich Will Zurück  
Billi Myer - Hold On  
Burkhardt Brazat - Zeig Mir Liebe  
Camouflage - Suspicious Love

**HOT ON THE AIR**

Winner of this year's Grammy:

**k.d. lang**  
»Best Pop Performance, Female«  
This is an all-out smash!

Most added on these stations:

Radio FFN  
NDR 2  
RB 1/4  
Radio Hamburg  
RIAS  
Radio FFH  
HR 3  
Radio Regional  
SWF 3  
BR 3  
Radio 7



»It was on our playlist long before the Grammys and we were right!«

Frank Eichner,  
Radio FFN

**wea**

WEA Music, A division of  
Warner Music Germany  
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**Cat - Captain Right**  
Cry Out - Clowns, Freaks & Ho  
Daddy Freddy - Respect Due  
Deep Sound System - Sperr  
Dan E - Oh My Gosh  
Fury/Slaughterhouse - Radio  
Laid Back - I Can't Live  
Marvin & Marcello - Get Down  
Music & Mystery - All This Love  
R.E.M. - Sidewinder  
Sasha - People Of The World

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir

**A List:**  
AD Andrea Berg - Kilimandscharo  
Bernard Brink - Du Ich Bin  
Carriere - Gestern  
Claudia Jung - Laß Mich  
Didi Robinson - Das Verlorene  
Sissi Perlinger - Wo Ist Der Mann?

**RADIO FFN/Lernhagen G**  
EHR  
Jürgen Köster - Prog Dir

**Frank Eichner - Head Of Music**  
**B List:**  
AD Bryan Ferry - I Put  
Extrabreit - Für Mich  
Go West - What You  
Patty Smyth - No  
Soulister - Broken  
Sugar - If I Can't  
Whitney Houston - I'm Every

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir

**Power Play:**  
AD Dina Carroll - This Time  
Jeremy Jordan - The Right

**A List:**  
AD One More Time - Highland  
Soulister - Broken  
**B List:**  
AD Beautiful World - In The Beginning  
Madonna - Bad Girl  
R.E.M. - Sidewinder  
Rod Stewart - Ruby Tuesday  
Roxette - Fingertips  
AL Duran Duran

**RADIO SALÜ/Saarbrücken G**  
EHR  
Adam Hahne - Prog Dir

**A List:**  
AD Chess - If You Leave  
Dr. Alban - Sing Halleloyah  
Nena - Conversation  
**AL** Deacon Blue

**RADIO XANADU/Munich G**  
Rock  
Benny Schnier - Head Of Music

**A List:**  
AD Elton John - Simple Life  
Jellyfish - The Ghost  
Lenny Kravitz - Are You  
Rod Stewart - Ruby Tuesday  
Toad The Wet S. Walk  
**AL** Poison

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer

**A List:**  
AD Alannah Myles - Our World  
Arthur Conley - Sweet Soul Music  
Bonnie Tyler - Call Me  
Co.Ro - Because The  
Dinah Washington - Mad About  
En Vogue - Give It  
Michael Jackson - Give In To Me

**RSK/Kiel G**  
EHR  
Stephan Hampe - Head Of Music

**Power Play:**  
AD Bryan Ferry - I Put  
**A List:**  
AD Duran Duran - Ordinary  
Soulister - Broken  
**AL** Candy Dulfer

**SDR 3/Stuttgart G**  
EHR  
Hans Thomas - Producer

**Power Play:**  
AD Whitney Houston - I'm Every  
**AL** Rod Stewart

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir

**A List:**  
AD Boney M - Megamix  
Charles & Eddie - Would I  
Den Harrow - Real Big Love  
En-Sonic - I Will Never  
Gerry Rafferty - It's Easy  
Jimmy Aronson - Let's Sailing  
Mathou - You Never  
STS - So Net  
Willy DeVille - Hey! Joe

**RADIO REGENBOGEN/Monnheim S**  
EHR  
Martin Schwebel - Music Dir

**Power Play:**  
AD Right Said Fred - Stick  
**A List:**  
AD Adamo - Marque A L'Amour  
Pow Wow - Le Chat  
Whitney Houston - I'm Every

**B List:**  
AD Brand New Heavies - Stay  
East 17 - Deep  
Etienne Daho - Comme Un Igloo  
k.d. lang - Constant Crawling  
Lucky Peterson - Who's Been  
Memphis Blue - Every Little  
Paul Anka - I Don't Wanna  
Peter Fessler - Conquer  
Restless Heart - When She Cries  
Shinehead - Jamaican  
Sydney Youngblood - Anything  
Udo Lindenberg - Romeo & Julia

**RADIO CHARIVARI/Nuremberg B**  
ACE  
Mathias Hofmann - Music Dir

**B List:**  
AD Soulister - Broken  
Thunder - A Better

## UNITED KINGDOM

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir

**A List:**  
AD Christians - The Boile  
Jude Cole - Tell The  
Martha Wash - Give It  
Simply Red - Wonderland

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir

**A List:**  
AD Prince - Morning Papers  
**B List:**  
AD Bananarama - More, More, More  
Bryan Ferry - I Put  
Dodgy - Water Under  
Monie Love - Born To

**BRMB FM/Birmingham P**  
EHR  
Robin Valk - Head Of Music

**A List:**  
AD Michael Bolton - Reach Out  
**B List:**  
AD AC/DC - Dirty Deeds  
Bananarama - More, More, More  
Chante Moore - Love's  
Denise Johnson - Turn  
Dodgy - Water Under  
Iron Maiden - Fear Of The Dark  
Martha Wash - Give It  
Paul Reid - Diamond  
Prago Kahn - Phantasia Forever  
Red Devils - Automatic  
Runrig - Wonderful  
Sandy B - Feel Like  
Screaming Trees - Dollar  
Shamen - Revolution  
Suede - Animal Nitrate  
Sybil - When I'm Good...  
Xymox - Reaching

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Conte

**A List:**  
AD 4 Of Us - She Hits  
Cliff Richard - Peace  
Martha Wash - Give It  
Paul McCartney - C'mon People  
Prince - Morning Papers  
**B List:**  
AD Chante Moore - Love's  
PM Dawn - Looking Through  
Suede - Animal Nitrate

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser

**A List:**  
AD Madonna - Bad Girl  
Maxi Priest - One More  
Prince - Morning Papers  
**B List:**  
AD Sister Sledge - Lost In Music  
Sybil - When I'm Good...

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music

**A List:**  
AD Madonna - Bad Girl  
**B List:**  
AD Hue & Cry - labour Of Love  
PM Dawn - Looking Through  
Ugly Kid Joe - Cats

**CITY FM: DANCE SHOW/Liverpool G**  
Dance  
Sue Taylor - Coord

**A List:**  
Capella - U Got 2 Know  
Chase - Music To My Life?  
Eight - I Believe In Emotion

# Station Reports

Helicopter-On Yer Way  
Henry-Ease The  
Jamiroquai-Too Young  
Jody Watley-I'm The One  
Key West-Looks Like  
Liquid Time To Get Up  
Our Tribe-I Believe In You  
Prince Markie D-Typical Reasons  
Reel 2 Reel-Go On Move  
Rodeo Jones-Shades Of Summer  
Rollo In My  
Snap-See The Light  
Spooky-Schmo  
Swingtime Dee-You And I  
Sybil-When I'm Good...  
Terence Parker-Hold On  
Total Eclipse-Come Together

COOL FM/Belfast G  
ACE  
John Paul Ballantine-HOM  
B List:  
AD Andy White-Na Na Na Na  
Bananamara-More, More, More  
Boyz II Men-In The Still  
Hue & Cry-Labour Of Love RMX  
PM Dawn-Looking Through  
Sister Sledge-Lost In Music  
Trisha Yearwood-Walkaway  
Vanessa Paradis-Sunday

FORTH RFM/Edinburgh G  
EHR  
Colin Sommerville-Head Of Music  
A List:  
AD Boo Hewerdine-Wonderful Lie  
Eskimo & Egypt-Fall From  
John Mellencamp-Jailhouse  
Prefab Sprout-I Remember That

Prince-Morning Papers  
Rembrandts-Maybe Tomorrow  
Sister Sledge-Lost In Music  
Spin Doctors-Little Miss  
Ugly Kid Joe-Cats  
B List:  
AD Jamiroquai-Too Young  
Rage-Why Don't You  
Tom Waits-Heartattack and Vine

POWER FM/Fareham G  
EHR  
Jim Hicks-Head Of Music  
A List:  
AD Diana Ross-Heart Don't Change  
Dina Carroll-This Time  
Genesis-Tell Me Why  
INXS-Beautiful  
k.d. lang-Constant Craving  
Lenny Kravitz-Are You  
Oui 3-For What  
R.E.M.-Sidewinder  
Saint Etienne-You're In  
Stereos MC's-Ground

B List:  
AD Annie Lennox-Lovesong  
Celine Dion-Where Does My  
Christians-The Bottle  
Donn'ella Gaha-Do It  
Elton John-On Dark Street  
Hue & Cry-Labour Of Love RMX  
Madonna-Bad Girl  
Michael Jackson-Give In To Me  
Mick Jagger-Sweet Thing  
PM Dawn-Looking Through  
Rod Stewart-Ruby Tuesday  
Shakespears Sister-My 16th  
Sister Sledge-Lost In Music  
Sting-If I Ever

RADIO CLYDE/Glasgow G  
EHR  
Alex Dickson-Prog Dir  
A List:  
AD Madonna-Bad Girl  
Sister Sledge-Lost In Music  
B List:  
AD Asia Blue-Boy In  
Celine Dion-Where Does My  
Prefab Sprout-I Remember That

BROADLAND FM/Norwich S  
EHR  
Mike Stewart-Prog Dir  
Dave Brown-Head Of Music  
A List:  
AD Bananamara-More, More, More  
Madonna-Bad Girl  
Michael Bolton-Reach Out  
Neil Young-Harvest Moon  
Rembrandts-Maybe Tomorrow

B List:  
AD Beatniks-Slurway  
Celine Dion-Where Does My  
Martha Wash-Give It  
Mary J. Blige-Reminiscence  
Prefab Sprout-I Remember That  
Right Said Fred-Stick  
BUZZ FM/Birmingham S  
Dance  
David Higgins-Head Of Music  
A List:  
AD Beloved-Sweet Harmony  
Deacon Blue-Will We  
Duran Duran-Ordinary  
Gary Clark-We Sail  
Genesis-Tell Me Why

Gloworm-I Lift  
Lulu-Independence  
M People-How Can I Love  
Oui 3-For What  
Quireboys-Brother Louie  
Shaggy-Oh Carolina  
Sister Sledge-Lost In Music  
Stereos MC's-Ground  
Sting-If I Ever  
Thunder-A Better  
UltraVox-Vienna  
Undercover-I Wanna

FOX FM/Oxford S  
EHR  
Steve Ellis-Prog Contr  
A List:  
AD Bizarre-Inc-Took My Love  
Heaven 17-Fascist Groove  
Hue & Cry-Labour Of Love RMX  
M. C. Carpenter-Passionate  
Metallica-Nothing Else Matters  
PM Dawn-Looking Through  
Rage-Why Don't You  
Runrig-Wonderful  
Sister Sledge-Lost In Music

GWR FM/Bristol/Swindon S  
EHR  
Gary Vincent-Head Of Music  
A List:  
AD INXS-Beautiful  
Michael Jackson-Give In To Me  
Prince-Morning Papers  
B List:  
AD Celine Dion-Where Does My  
Diana Ross-Heart Don't Change  
Grid-Crystal Clear  
Jamiroquai-Too Young

John Mellencamp-Jailhouse  
PM Dawn-Looking Through  
Sister Sledge-Lost In Music  
Spin Doctors-Little Miss

RED DRAGON FM/Cardiff/Newport S  
EHR  
Chris Moore-Head Of Music  
Jonathan Payne-Music Librarian  
A List:  
AD Asia Blue-Boy In  
Prince-Morning Papers

B List:  
AD Diesel-Tip  
Eden-Do You  
Grid-Crystal Clear  
Intro-Love Thing  
k.d. lang-Constant Craving  
Neil Young-Harvest Moon  
Ugly Kid Joe-Cats

AL East 17  
SWANSEA SOUND/Wales S  
EHR  
Rob Pendry-Head Of Music  
Power Play:  
AD Bananamara-More, More, More  
Michael Bolton-Reach Out  
B List:  
AD Donn'ella Gaha-Do It  
Madonna-Bad Girl  
Mary J. Blige-Reminiscence  
Paul McCartney-C'mon People  
R.E.M.-Sidewinder  
Rice & Ellis-Next Time  
Stylistics-Love Talk

FRANCE  
EUROPE 2 NETWORK/Paris P  
ACE  
Christian Savigny-Prog Dir  
A List:  
AD Didier Sustrac-Tout Seul  
Johnny Clegg-Crossing  
Roselend-Les 40èmes  
Yannick Noah-Get On

M40/Paris P  
EHR  
Christian Lefebvre-Prog Mgr  
A List:  
AD Chris Rea-God's Great  
Def Leppard-Stand Up  
Duran Duran-Ordinary  
Judy Alison  
Michael Jackson-Give In To Me  
Yannick Noah-Get On

B List:  
AD Got Decor-Passion  
NRJ NETWORK/Paris P  
EHR  
Max Guazzini-Dir  
A List:  
AD Iggy Pop-In The Death  
Shinehead-Jamaican

RTL/Paris P  
ACE  
Monique Le Marcis-Head Of Prog  
A List:  
AD Blondin-Des Gens  
Bryan Ferry-I Put  
Didier Sustrac-Tout Seul  
Jean-Louis Murat-Le Lien  
Johnny Clegg-Crossing  
Michael Jackson-Give In To Me  
Patricia Kaas-Entrez  
AL Lenny Kravitz  
Noah

SKYROCK NETWORK/Paris P  
EHR  
Laurent Bouneau-Prog Dir  
A List:  
AD Christians-Father  
Faith No More-I'm Easy  
Shinehead-Jamaican  
Snap-Exterminate

FUN RADIO/Paris G  
EHR  
Hervé Lemaire-Prog Dir  
B List:  
AD Annie Lennox-Lovesong

TOP MUSIC/Strasbourg G  
EHR  
Hervé Petit-Prog Dir  
A List:  
AD Danube Dance-Unique  
J.L. Aubert-Temps  
Michael Jackson-Give In To Me  
B List:  
AD Bass Bumpers-The Music's  
Genesis-Jesus He Knows  
Peter Gabriel-Digging

L'ONDE LATINE/Aix en Provence S  
National Music  
Bruno Laboure-Head Of Music  
B List:  
AD Julien Clerc-Noé  
Philippe Lafontaine-Machine  
Pow Wow-Devenir  
Roch Vaisine-L'Idole

RADIO GRENOUILLE/Marseille S  
Rock  
Bootsy-DJ  
AL 22 Pistepirkko  
Dinosaur Jr.  
Droles De  
Lenny Kravitz  
Mick Jagger  
Robert Wyatt  
Soon E MC  
Wedding Present

RTL WRTL/Paris S  
Rock  
Georges Lang, Lionel Richebourg  
Power Play:  
AD Depeche Mode-I Feel You  
Frank Black-Los Angeles  
Jayhawks-Waiting For  
Jellyfish-The Ghost  
Lynyrd Skynyrd-Best Things In  
No Man-Sweetheart Row  
Rod Stewart-Ruby Tuesday

ISABELLE FM/Tocane Saint Apre B  
EHR  
Patrick Lapeyronnie-Prog Dir  
B List:  
AD 2 Unlimited-No Limit  
Jordy Alison  
Sting-If I Ever  
Ugly Kid Joe-Cats  
Yannick Noah-Get On

RADIO CORSE INTERNATIONAL/  
Bastia B  
EHR  
Philippe Jammes  
A List:  
AD Elmer Food Beat-Marie  
Grand Manège-Longue Distance  
Infidèles-Les Larmes Des Moux  
Jean Louis Aubert-Temps  
Jeanne Mas-Au Nom  
Michel Fugain-Forteresse  
Ophélie Winter-When I  
Philippe Lafontaine-Machine

RADIO MANCHE/Saint-Lo B  
ACE  
Thierry Hat-Prog Dir  
A List:  
AD Elsa-Supplicia-Chinois  
Frederic Berthelot-Privilege  
Laurent Voutzy-Le Réve  
Louis Armstrong-C'est Si Bon  
Pierre Bachevalier-Elle Est  
Roch Vaisine-L'Idole

AUSTRIA  
Ö 3/Vienna P  
EHR  
Günther Lesjak-Head Of Music  
A List:  
AD Andy Baum-Dan't Make A Fool  
Bryan Ferry-I Put  
Vaya Con Dios-So Long Ago

BELGIUM  
BRTN RADIO DONNA/Brussels P  
EHR  
Jan van Hoorickx-Head Of Music  
Power Play:  
Take That-Could It  
AD Will Tura-Niemand, Niemand  
A List:  
AD Johan Verminnen-De Museste  
Marcel De Groot-Bij Jou Zijn  
Miss B Haven-Where Do We...  
Right Said Fred-Stick  
Vaya Con Dios-So Long Ago

B List:  
AD Bob Savenberg-Kwaliteiten  
Christians-The Bottle  
Elsa Supplicia-Chinois  
Laura Fygi-Do It Again  
Madonna-Bad Girl  
Roestrijck Jong Zijn  
Sydney Youngblood-Anything

BRTN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Hautekiet-Producer  
Power Play:  
Faith No More-I'm Easy  
Lenny Kravitz-Are You  
Todd The Wet S... All I  
Tragically Hip-Courage

A List:  
AD Christians-The Bottle  
Claw Boys Claw-Spread That  
Golden Earring-Another 45  
Saint Etienne-You're In  
Sara Beth-I'm So Lonesome  
Zachary Richard-One Kiss  
B List:  
AD Radiohead-Creep  
Suzanne Vega-Blood Makes

AL Mick Jagger  
RADIO 21/Brussels P  
EHR/Rock  
Christine Goor-Producer  
Anne Goreux-Producer  
B List:  
AD Buddy Guy-Mustang Sally  
Deacon Blue-Will We  
Digable Planets-Rebirth  
His Royal Fume-Cut  
Jamiroquai-Too Young  
PM Dawn-Looking Through  
Radiohead-Creep  
Sido-Anything  
Suede-Metal Mickey  
The Bodyguard-New Wave

AL Sting  
RADIO CONTACT F/Brussels P  
EHR/Rock  
Jean Lou Bertin-Prog Dir  
A List:  
AD Axelle-Elle Danse  
Bryan Ferry-I Put  
Christophe Owen-Sans  
Herbert Leonard-Tant Qu'Elle  
Indra Gimme-What's Real  
Jesse Lee-Davis Is This  
Madonna-Bad Girl  
Mick Jagger-Sweet Thing

Michael Jackson-Give In To Me  
Philippe Bergman-Ou Sont  
Pierre Rapsat-Aurore  
Rod Stewart-Ruby Tuesday  
Sheila-On S'Da Plus Rien

RADIO CONTACT N/Brussels P  
EHR  
Danny de Bruin-Prog Dir  
B List:  
AD Annie Lennox-Little  
Bart Kaell-De Schok  
Bryan Ferry-I Put  
Charles & Eddie-N.Y.C.  
Jon Secada-Angel  
Madonna-Bad Girl  
Michael Bolton-Reach Out  
Michael Jackson-Give In To Me  
Rod Stewart-Ruby Tuesday  
Tears 'N' Joy-I Will  
Whitney Houston-I'm Every  
Will Tura-Niemand, Niemand

RADIO BRUXELLES CAPITALE/  
Brussels S  
ACE  
Marc Vassen-Prog Dir  
A List:  
AD Rod Stewart-Ruby Tuesday  
B List:  
AD Herbert Leonard-Tant Qu'Elle  
Thunder-A Better  
Zachary Richard-Autre Boiser

AL Duran Duran  
Regina Belle  
Rod Stewart  
Wendy Matthews  
BRTN RADIO 2-EAST FLANDERS/  
Ghent B  
EHR  
Rudi Sinia-Producer  
A List:  
AD Bon Jovi-Bed Of  
Charles & Eddie-N.Y.C.  
Lenny Kravitz-Are You  
Mama's Jasje-Regenbog  
Michael Jackson-Give In To Me  
Philippe Brobrecht-Movie  
Pin-Occie-Pinocchio  
Roots Syndicate-Mockin'

BRTN RADIO 2-WEST FLANDERS/  
Kortrijk B  
EHR  
Peter de Groot-Head Of Music  
Power Play:  
AD Christians-The Bottle  
AL Sting  
RADIO ANTIGOON/Antwerp B  
EHR  
Piet Keizer-Dir  
Power Play:  
AD Madonna-Bad Girl  
B List:  
AD Billy Ocean-Pressure  
Jovanotti-Una Tribu  
Michael Jackson-Give In To Me  
Rod Stewart-Ruby Tuesday  
Undercover-I Wanna

RADIO EXPRES/Antwerp B  
EHR  
Marc Dhallander-Head Of Music  
A List:  
AD Salsister-Broken  
B List:  
AD 2 Unlimited-No Limit  
Bananamara-Last Thing  
Bart Kaell-De Schok  
Golden Earring-Another 45  
Glow-Adrems  
Kris De Bruyne-Waar Ik  
Sarah Beth-I'm So  
Shak-If I Ever  
West End-The Love  
Whitney Houston-I'm Every

RADIO MAXIMA/Roeselare B  
EHR  
Wim Coryn-Head Of Music  
Wim Vossen-Head Of Music  
Power Play:  
Eden-Keep On Pushing  
AD Depeche Mode-I Feel You  
Roxette-Fingerprints  
A List:  
AD Tears 'N' Joy-I Will  
Vicious Delicous-Focus  
AL Duran Duran  
East 17  
Lenny Kravitz  
Rod Stewart

RADIO MOL/Mal B  
EHR  
Sonja Celen-Producer  
Power Play:  
AD Philippe Bergman-Ou Sont  
B List:  
AD Billy Ocean-Pressure  
Bon Jovi-Bed Of  
INXS-Beautiful  
Petra-Ik Hou  
Sanne-Hat Hou's Dat...  
AL Rod Stewart

## Upcoming Album Releases

Artist	Title	Label	Producer
11th Dreamday	El Moodio	Atlantic	Not listed
2 Tribes	Race Against Time	Compulsion	Jon McLaughlin/Paul Gold
2PAC	Strictly 4 My Y.N.I.	Atlantic	Various/2PAC
The Adventures	Liens & Tigers & Bears	Polydor	Pat Collier
American Music Club	Mercury	Virgin	Ed Cherney
Jann Arden	Time For Mercy	A&M	Not listed
Arrested Development	Unplugged	Chrysalis	Bill Bottrell
David Baerwald	Triage	A&M	Stock & Waterman
Bananarama	Please Yourself	London	Big Country
Big Country	The Buffalo Skinners	Compulsion	Not listed
Black 47	Fire Of Freedom	SBK	Various
James Brown	Universal James	Scotti Bros	John Paul Jones/Buthole Surfers
Jonathan Butler	Best Of	Jive	Bolland & Bolland
Buthole Surfers	Independent	Capitol	Candy Dulfer/Ulco Bed
Coffee Club	Into You	B&B/Sony Music	Various
Candy Dulfer	Sax-A-Go-Go	Ariola	Richard Perry
Kim Carnes	Best Of	EMI	Bolland & Bolland
Ray Charles	My World	Warner Brothers	Coverdale/Page/Fraser
Cosmic Company	Rhythm And Vibes Equals Dance	Arista	Various
Coverdale/Page	Coverdale/Page	EMI	M. Ivey
Ray Davies	Return To Waterloo	Arista	3,4 Productions
DC Basehead	Not In Kansas Anymore	Imago	Don Gehman/Terry Manning/Diesel
David Dexter D	History Of Jack Le Jazzman	Dreyfus	R. Zito/D. Vie/C. Znuif/P. Bonanno
Diesel	Hephalidia	EMI	Various
Enuff Znuft	Right By Your Side	Arista	John Paul Jones/Buthole Surfers
Expose	Expose	Arista	Bolland & Bolland
Failure	Camfari	Virgin	Candy Dulfer/Ulco Bed
Bryan Ferry	taxi	Virgin	Various
Peter Fessler	Don't Tell Me	Metronome	Richard Perry
Dee Fredrix	Grace	East West	Bolland & Bolland
Glenn Frey	Live	MCA	Coverdale/Page/Fraser
Fury In The Slaughterhouse	Mano	RCA	Various
Gene Loves Jezebel	Heavenly Bodies	Savage/BMG	M. Ivey
Vince Gill	I Still Believe	MCA	3,4 Productions
Goddess	The Sexual Album	B&B/Sony Music	Don Gehman/Terry Manning/Diesel
Buddy Guy	Feels Like Rain	Silvertone	R. Zito/D. Vie/C. Znuif/P. Bonanno
Hammerbox	Numb	A&M	Various
Heaven 17	Higher And Higher - Best Of	Virgin	John Paul Jones/Buthole Surfers
The Hoaxers	Cut Of Body	MCA	Bolland & Bolland
Hothouse Flowers	Songs From The Rain	London	Candy Dulfer/Ulco Bed
Huey And Cry	Labours Of Love - Best Of	Circa	Various
The Iguanas	The Iguanas	MCA	Richard Perry
Iron Maiden	A Real Live One	EMI	Bolland & Bolland
Jade	Jade To Max	Giant	Coverdale/Page/Fraser
Wendy James	Now Ain't The Time For Tears	MCA	Various
Jerusalem Slim	Jerusalem Slim	MCA	M. Ivey
KAM	Neva Again	Mercury	3,4 Productions
Mark Keller	Mark Keller	Atlantic	Don Gehman/Terry Manning/Diesel
Kentucky Headhunters	Rave On	Mercury	R. Zito/D. Vie/C. Znuif/P. Bonanno
The Kinks	Best Of The Ballads	Arista	Various
The Kinks	One For The Road	Arista	John Paul Jones/Buthole Surfers
Lenny Kravitz	Are You Gonna Go My Way	Virgin	Bolland & Bolland
Laid Back	Why Is Everybody In Such A Hurry	Ariola	Coverdale/Page/Fraser
Daniel Lanois	Daniel Lanois	Warner Brothers	Various
The Lemon Trees	Open Book	MCA	M. Ivey
Lever	For Real Tho	Atlantic	Tony Brown
Monie Love	In A Word Or 2	Chrysalis	Bolland & Bolland
Low Pop Suicide	On The Cross Of Commerce	World Domination/Capitol	John Porter
Lulabox	Lulabox	MCA	Michael Beinhorn
Lynyrd Skynyrd	The Last Rebel	Atlantic	B.E.F.
Mahatshini	King Of Groaners	Earthworks	Joe Hardy/Eric Bazilian/Rob Hyman
Barry Manilow	Treasures	Arista	Stewart Levine
Marxman	33 Revolutions	Arista	Various
Wendy Matthews	Lily	Talkin' Loud	Justin Niebank
The Mighty Mighty Bosstones	Ska-Core, The Devil And Mare	RockArt	Steve Harris
Moody Blues	A Night At The Rocks	Mercury	Vassal Benford
Eddie Murphy	Love's Alright	Treshold	Chris Kimsey
Nemorin	Creole Dance	Motown	Michael Wagener
O.S.T.	Toys	Hansa	Various
O.S.T.	CBJ	ZTT/WEA	Yack Bondy
Proper Grounds	Downtown Circus Gang	MCA	Kentucky Headhunters
Quicksand	Slip	Warner Brothers	Various
The Quireboys	Bitter Sweet And Twisted	Polydor	Kentucky Headhunters
Red Devils	King King	EMI	Various
Restless Heart	Big Iron Horses	Def American	Lenny Kravitz
Steve Roux	Steve Roux	RCA	Laid Back
Runrig	Amazing Things	Pointblank	Daniel Lanois
School Of Fish	Human Canonball	Chrysalis	Guy Chambers
Klaus Schulze	The Dome Event	Capital	Daniel Lanois
Silk	Loose Control	Virgin	Prince/Various
Sky Cries Mary	A Return To The Inner Experience	Atlantic	Dave Allen/Rick Boston
Snow	12 Inches Of Snow	World Domination/Capitol	Roy Shulman/Lulabox
Sting	Ten Summoner's Tales	East West	Barry Beckett
Therapy?	Nurse	A&M	Not listed
Various Artists	Maintain Stage Vol 2	A&M	Adam Fuest
Various Artists	Maintain Stage Vol 1	Various	T-Bone Burnett
Various Artists	Streetbeat 1	Various	Mighty Mighty Bosstones
Various Artists	Til Def Do Us Part II	Various	Not listed
Various Artists	Deep Blues	Various	Various
Various Artists	Cuba - Fully Charged	Various	Frank Farion
Caron Wheeler	Beach Of The War Goddess	Not listed	Trevor Horn/Hans Zimmer
Dwight Yoakam	This Time	Not listed	Various
Sydney Youngblood	Just The Way It Is	Not listed	The Sandman/Danny Faber
		Reprise	Steven Higler
		RCA	Bob Rock/Chris Kimsey
			Rick Rubin
			J. Leo/Restless Heart
			Not listed
			Chris Harley
			Matt Wallace
			Klaus Schulze
			Keith Sweat/Various
			Not listed
			M.C. Shan
			Hugh Padghar/Sting
			Harvey Birrell
			Various
			Various
			Various
			Not listed
			Various
			Not listed
			Pete Anderson
			C. Zundel

European album releases for March 1993. Please send your information to Robbert Tili before March 18 for inclusion in the next release schedule (issue 15). Fax: +31 20 669 1941.

spin doctors



## *Little Miss Can't Be Wrong*

**PLAYING ON PLATINUM  
AND GOLD STATIONS  
ACROSS EUROPE NOW**

Denmark

DR P3: GO'MORGEN P3/Copenhagen

DR P3: MASKINEN/Copenhagen

ÅRHUS NÆRRADIO/Århus

Europe

VOICE OF AMERICA/Europe

Germany

WDR 1/Cologne

ORB/FRITZ/Berlin

Holland

HET STATION/Hilversum

Ireland

2 FM/Dublin

Norway

RADIO 1 FM/Bergen

RADIO 102/Haugesund

Spain

CADENA 100/Madrid

Sweden

CITY RADIO/Gothenburg

CITY RADIO/Malmö

RADIO CITY/Stockholm

United Kingdom

BRMB FM/Birmingham

CHILTERN NETWORK/Dunstable/Northampton/Gloucester

FORTH RFM/Edinburgh

### **STILL ON TOUR IN EUROPE!!**

#### *March*

12: FRANCE: PARIS, Elysee Montmatre

13: BELGIUM: BRUSSELS, V.K.

14: GERMANY: FRANKFURT, Batschkapp

16: U.K.: MANCHESTER, Boardwalk

17: U.K.: BIRMINGHAM, Edwards No.8

18: U.K.: LONDON, U.L.U.

20: U.K.: GLASGOW, King Tuts

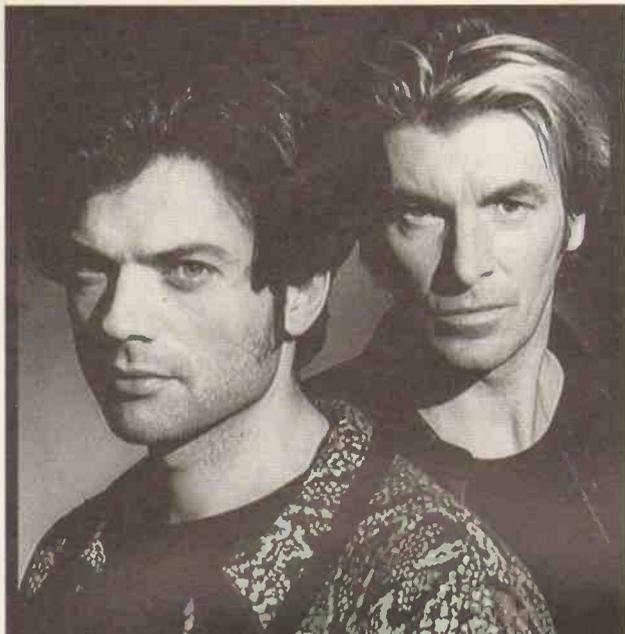
21: U.K.: NEWCASTLE, Riverside

22: U.K.: NOTTINGHAM, Rock City

**FROM THE U.S. PLATINUM ALBUM  
"POCKET FULL OF KRYPTONITE"**



# Station Reports



**SoulSister**  
"BROKEN"  
Entering the EHR TOP 40  
at no. 35 this week!

EMI

**RADIO ROYAAL/Hamont-Achel** B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Gloria Estefan - I See  
A List:  
AD Ace Of Base - All That She Wants  
Indigo Girls - Joking  
Javanotti Uno Tribu  
Lou Rawls - Lovers Question  
Martha Wash - Give It  
Michael Jackson - Give In To Me  
Take That - Could It  
AL Regina Belle

**RTBF RADIO 2/Hainaut** B  
EHR  
Philippe Jaumaux - Music Dir  
A List:  
AD 2 Boys - Just The 2 Of Us  
Depeche Mode - I Feel You  
Pin-Ochhio - Pinocchio  
Stereo MC's - Step It Up  
Whitney Houston - I'm Every  
AL Boney M

## CZECH REPUBLIC

**BONTON RADIO/Prague** G  
EHR  
Peter Kráček - Head Of Music  
Power Play:  
Bizarre Inc. - Took My Love  
AD Living Colour - Leave It  
Right Said Fred - Stick  
A List:  
AD Adventures - Monday  
Boyz II Men - In The Still  
Danni'ella Gaha - Do It  
Dina Carroll - This Time  
Heaven 17 - Fascist Groove

**RTL CITY RADIO/Prague** G  
ACE/EHR  
Karel Oubrecht - Prog Mgr  
Power Play:  
AD Cult - She Sells  
Hothouse Flowers - Emotional  
SoulSister - Broken  
A List:  
AD Curtis Stigers - Peace, Love  
Right Said Fred - Stick  
B List:  
AD B-52's - Hot Pants  
Burma Jones - Polkame  
Charles & Eddie - N.Y.C.  
Living Colour - Leave It  
Madonna - Bad Girl  
Madness - Nightboat To  
Paul McCartney - C'mon People  
Quireboys - Brother Louie  
Shakespeare Sister - My 10th  
Stereo MC's - Ground  
Xara - I Can't Win

## DENMARK

**DANMARKS RADIO/Copenhagen** P  
EHR  
Leif Wivelsted - Prog Dir  
A List:  
AD Depeche Mode - I Feel You  
AL Cult  
Rod Stewart  
Stereo MC's - Ground  
The The  
DR P3: GOMORGEN P3/Copenhagen P  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Underdogs - Don't Wanna Leave  
A List:  
AD Apache Indian - Arranged  
Esserthe - La Reflexe  
Juan Luis Guerra - El Costo

P. Boa/Voodoo Club - Love On Sale  
AL David Baerwald  
Van Morrison  
DR P3: MASKINEN/Copenhagen P  
EHR/Rock  
Torben Bille - Head Of Music  
A List:  
AD Apache Indian - Arranged  
P. Boa/Voodoo Club - Love On Sale  
Poverty Shinks - The Only One  
Saw Doctors - Wake Up  
Underdogs - Mr. China  
AL David Baerwald

**ÁRHUS NARRADIO/Árhus** G  
EHR  
Jesper Schousen - Head Of Music  
A List:  
AD Bachelor Boys - Mother In Law  
Def Dames Dope - It's OK  
Dina Carroll - This Time  
Jacobsen - Café  
Kinks - Scattered  
Memphis Blue - I'll Be There  
Right Said Fred - Stick  
Swing Sisters - Lullaby  
United Music Project - 10,000  
Whoopi Shout

**ANR/Aalborg** G  
EHR  
Niels Vedersø - Head Of Music  
B List:  
AD Bryan Ferry - I Put  
Kim Larsen - Bell Star  
Memphis Blue - I'll Be There  
Opus - Gimme Love  
Robin Beck - In My Heart  
AL Boney M

Dalton  
Ester Brohus  
The Bodyguard  
RADIO ABC/Randers G  
EHR  
Stig Hartvig Nielsen - MD  
Henrik Henneberg - Prog Dir  
A List:  
AD Right Said Fred - Stick  
Shawn Colvin - Round Of Blues  
B List:  
AD M. C. Carpenter - Passionate  
Michael Jackson - Give In To Me  
P. Boa/Voodoo Club - Love On Sale  
R.E.M. - Sidewinder  
Rolf Harris - Stairway

**RADIO VIBORG/Viborg** G  
EHR  
Poul Foged - Head Of Music  
A List:  
AD Dalton - Bliv Derude  
Kinks - Scattered  
R.E.M. - Sidewinder  
Rolf Harris - Stairway  
B List:  
AD Beloved - Sweet Harmony  
Busborg - I Need You  
Dina Carroll - This Time  
Sandy B - Feel Like  
Shakespeare Sister - My 10th

**UPTOWN FM/Copenhagen** G  
ACE/EHR  
Niels Pedersen - Head Of Music  
B List:  
AD Bryan Ferry - I Put  
Charles & Eddie - N.Y.C.  
Michael Bolton - Reach Out  
R.E.M. - Sidewinder  
Roxette - Fingertips  
Shawn Colvin - Round Of Blues  
Sissel Kyrrkjéba - The Gift Of  
Ugly Kid Joe - Cats

**RADIO 89.1/Helsingør** S  
EHR  
Johannes Olsen - Head Of Music  
Power Play:  
M. C. Carpenter - Passionate  
AD Memphis Blue - I'll Be There  
A List:  
AD Billy Ocean - Pressure  
Boney M - Gold  
Bryan Ferry - I Put  
Rod Stewart - Lead Vocalist  
Showaddywaddy - Under  
West End - The Love

**RADIO AIRPORT FM/Copenhagen** S  
EHR  
Flemming Beck - Head Of Music  
Power Play:  
Bryan Ferry - I Put  
Return - Friends  
AD Kim Larsen - Bell Star  
Stereo MC's - Step It Up  
Whitney Houston - I'm Every  
A List:  
AD Marten Remor - Hold On  
Right Said Fred - Stick  
Rod Stewart - Ruby Tuesday

**RADIO AMAGER/Brøndby/Kastrup** S  
EHR  
Suson Duelund - Head Of Music  
A List:  
AD Beloved - Sweet Harmony  
Bizarre Inc. - I'm Gonna  
Charles & Eddie - N.Y.C.  
Club Nouveau - Oh Happy Day  
Def Dames Dope - It's OK  
Regina Belle - Quiet Time

**RADIO CITY/Næstved** S  
EHR  
Soul-Smidt - Producer  
A List:  
AD Dr. Alban - Sing Hallelujah  
Haddaway - What Is Love  
Sister Sledge - We Are  
Underdogs - Make It  
Whitney Houston - I'm Every

**RADIO HERNING/Herning** S  
EHR  
Ulrik Hyldgaard - Head Of Music  
A List:  
AD Dina Carroll - This Time  
R.E.M. - Sidewinder  
Right Said Fred - Stick  
Ultravox - I Am Alive  
B List:  
AD Busborg - I Need You  
Dalton - Bliv Derude  
Jerry Williams - Goodbye  
Michael Jackson - Give In To Me  
Rolf Harris - Stairway

**RADIO MOJN/Aabenraa & Sønderborg** S  
EHR  
Christian Backman - Head Of Music  
Power Play:  
AD Kim Larsen - Bell Star  
A List:  
AD Beloved - Sweet Harmony  
Charles & Eddie - N.Y.C.  
Poison - Stand  
Right Said Fred - Stick  
B List:  
AD Billy Ocean - Pressure  
Dalton - Bliv Derude  
DD Dance - Upside Down  
Depeche Mode - I Feel You  
Hothouse Flowers - Emotional  
Ramon Tikaram - Hey

**RADIO ODENSE/Odense** S  
EHR  
Bjarne Mouridsen - Head Of Music  
Power Play:  
AD Kinks - Scattered  
Poison - Stand  
R.E.M. - Sidewinder  
Right Said Fred - Stick  
Shawn Colvin - Round Of Blues  
B List:  
AD Henning Stærk - Baby

**RADIO ROSKILDE/Roskilde** S  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
Tasmin Archer - In Your  
AD Shawn Colvin - Round Of Blues  
A List:  
AD Boney M - Gold  
Bryan Ferry - I Put  
Gasolin - Derudad  
Henning Stærk - Baby  
Jacob Laundbjerg - Ud Og  
Michael Jackson - Give In To Me  
Peter Viskinde - Blue Angel  
Poison - Stand

**RADIO VICTOR/Esbjerg** S  
EHR  
Christina Thomsen  
Power Play:  
AD Memphis Blue - I'll Be There  
Ugly Kid Joe - Cats  
B List:  
AD Bobby Brown - Get Away  
Dalton - Bliv Derude  
Dina Carroll - This Time  
Leonard Cohen - The Future  
M. C. Carpenter - Passionate  
Michael Jackson - Give In To Me  
R.E.M. - Sidewinder  
Right Said Fred - Stick  
Shawn Colvin - Round Of Blues  
Ultravox - I Am Alive

**THE VOICE NÆRUM/Nærum** S  
EHR  
Kasper Lange - Prog Dir  
A List:  
AD Jellyfish - The Ghost  
B List:  
AD Poison - Stand  
Robin Beck - In My Heart

**THE VOICE NORDJYLLAND/Aalborg** S  
EHR  
Dennis Kronborg  
A List:  
AD Jon Secada - Angel  
Madonna - Bad Girl

**THE VOICE ODENSE/Odense** S  
EHR  
Anders Hansen - Head Of Music  
A List:  
AD Beloved - Outerspace Girl  
Inner Circle - Wrapped  
Saint Etienne - You're In  
Stephanie Mills - Never Do

**HOLBÆK/Holbæk** B  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
Robin Beck - In My Heart  
AD Undercover - I Wanna  
B List:  
AD Dalton - Bliv Derude  
Dina Carroll - This Time  
Jerry Williams - Goodbye  
Memphis Blue - I'll Be There  
Nick Cave - What A Wonderful  
Rolf Harris - Stairway  
Ultravox - I Am Alive  
Wendy Matthews - The Day You

**RADIO KOLDING/Kolding** B  
EHR  
Claus Nielsen - Head Of Music  
A List:  
AD Def Dames Dope - It's OK  
Gangway - Happy Ever  
Gary Clark - We Soil  
Kim Larsen - Bell Star  
Nattergale - Vi Må  
Stereo MC's - Step It Up  
AL Boney M  
Body Guard O.S.T.

## FINLAND

**YLE 2/RADIOMARIA/Helsinki** P  
EHR  
Pentti Kemppainen - Prog Dir  
Jukka Haarna - Head Of Music  
A List:  
AD Bell Biv DeVoe - Gangsta  
Houshally - Kai Sinut  
Hooters - Twenty Five  
Koirasoturit - Iman Tuskaa  
Little Angels - Soapbox  
Snow - Lady

**RADIO 1/Helsinki** G  
EHR  
Jake Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD Mick Jagger - Sweet Thing  
Shinehead - Jamaican  
Vanessa Paradis - Sunday  
Whitney Houston - I'm Every

**RADIO 100+/Tampere** G  
EHR  
Pentti Teravainen - Music Dir  
A List:  
AD Bablo Kaipoon  
Jeremy Jordan - The Right  
Nicky Holland - Tongue Tied

## GREECE

**ANTENNA 97.1 FM STEREO/Athens** P  
EHR  
Elias Xinopoulos - Prog Dir  
John Moutsopoulos - DJ  
A List:  
AD Beloved - Sweet Harmony  
John Waite - Missing You  
Jordy - Dur, Dur  
Paul McCartney - Off The Ground  
B List:  
AD Duran Duran - Femme  
Neneh Cherry - Trout  
Rod Stewart - Ruby Tuesday  
Take That - Why Can't I  
Tasmin Archer - In Your  
Yaz - How Long

**ANTENNA 97.5 FM STEREO/Athens** P  
EHR  
Salonika - G  
Lazaros Boukovinas - Prog Dir  
A List:  
AD Ace Of Base - All That She Wants  
Beloved - Sweet Harmony  
Billy Ocean - Pressure  
Duran Duran - Ordinary  
Foreigner - With Heaven  
Goldcut - Autumn Leaves  
Jordy - Alison  
Madredeux - O Pastor  
Maggie Reilly - Tears  
Mix Factory - Take Me  
N.R.G. - I Need  
Pat Benatar - Every Time  
Paul McCartney - Hope  
Prodigy - Out Of Space  
Rage - Run To  
Sting - If I Ever  
U.S. 3 - Cantolop

**POP 92.4 FM/Athens** G  
EHR  
Yannis Metheritis - Prog Dir  
A List:  
AD Club Nouveau - Oh Happy Day  
Inner Circle - Rock  
Louie Louie - The Thought  
Prefab Sprout - A Life Of...  
Sybil - You're The Love  
B List:  
AD Mary J. Blige - Sweet Thing

## HOLLAND

**HET STATION/Hilversum** P  
EHR  
Jan Steeman - Head Of Music  
A List:  
AD Capt. Hollywood - Only  
David Dexter - Jack In  
Deacon Blue - Will We  
Jayhawks - Waiting For  
Melisso Etheridge - Must Be Crazy  
Shinehead - Jamaican  
Sound Factory - Understand  
Stardub - Hard To Get  
AL Auteurs  
Deacon Blue  
Frank Black  
Ian McNabb  
Regina Belle

**NOS/Hilversum** P  
EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer  
A List:  
AD Ben Cramer - Ik Ben  
Capt. Hollywood - Only  
Christians - The Battle  
Deacon Blue - Will We  
Parton/Cyrus - You Got Me  
Ge Reinders - Driving  
Gloria Estefan - I See  
Lenny Kravitz - Are You  
Link Wray - Trying To  
Mad Cobra - Flex  
Michiel Menshing - Alone  
Noordkaap - Een Heel  
Normaal - Doe Niet Zo  
Radios - She Goes  
Red Devils - I'm Ready  
Stereo MC's - Ground  
Tears 'N' Joy - I Will

**RADIO 3/Hilversum** P  
EHR  
Paul van der Lugt - Coord  
Power Play:  
AD Shaggy - Oh Carolina  
A List:  
AD G.W. McLennan - Lightning  
INXS - Beautiful  
Radios - She Goes  
Sasha - People Of The World  
Stonecake - Tuesday Afternoon

**VERONICA/Hilversum** P  
EHR  
Allard Berends - Dir Radio  
Roland Snoeijer - Producer  
Power Play:  
AD Bizarre Inc. - Took My Love  
A List:  
AD Bryan Ferry - I Put  
Charles & Eddie - N.Y.C.  
Depeche Mode - I Feel You  
Dr. Alban - Sing Hallelujah  
Duran Duran - Ordinary  
Golden Earring - Another 45  
K.K. Travel - Pippi Langshoes  
Lenny Kravitz - Are You  
Little Angels - Womankind  
Lois Lane - Sex  
Martha Wash - Give It  
Sandy B - Feel Like  
Shaggy - Oh Carolina  
Sister Sledge - We Are  
Stonecake - Tuesday Afternoon  
Undercover - I Wanna  
Vaya Con Dios - So Long Ago  
Whitney Houston - I'm Every

**CFNB/Brunssum** B  
ACE  
Lou Rowland - Head Of Music  
Power Play:  
AD Bryan Ferry - I Put  
A List:  
AD Alannah Myles - Our World  
Gerry Rafferty - It's Easy  
Rod Stewart - Ruby Tuesday  
AL Alexander O'Neal

## IRELAND

**2 FM/Dublin** P  
EHR  
John Clarke - Prog Dir  
A List:  
AD Guy Clark - Baton Rouge  
M. C. Carpenter - Passionate  
Spin Doctors - Little Miss  
Wendy Matthews - The Day You

## ITALY

**101 NETWORK/Milan** P  
EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music  
B List:  
AD Bryan Ferry - I Put  
Deep Forest - Deep Forest  
Etienne Daho - Comme Un Igloo  
Juice - Do It

**RADIO CLUB 91/Naples** P  
EHR  
Franco Mary Russo - Prog Dir  
A List:  
AD Candy Dulfer - Sax-A  
Deep Forest - Deep Forest  
Dionne Warwick - Love Will  
Dr. Alban - Sing Hallelujah  
Duran Duran - Come  
Lenny Kravitz - Are You  
Michael Jackson - Give In To Me  
Michael Bolton - Reach Out  
Regina Belle - Passion  
R. Belle & B. White - Quiet Me  
Shawn Colvin - Round Of Blues  
Sister Sledge - We Are  
Soul Asylum - Black Gold  
Stardub - Hard To Get  
Stereo MC's - Ground  
Sydney Youngblood - Anything  
Wendy Matthews - If I Only

**RETE 105 NETWORK/Milan** P  
EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD 2 Unlimited - No Limit  
David Bowie - Jump  
Enrico Ruggeri - Mistero  
MC Solaar - Qui Sème  
AL Duran Duran



**EXTRÉME**  
**TRAGIC COMIC**  
"Extreme picks two of the finest moments out of 20th century American entertainment industry: Charlie Chaplin and traditional West Coast Rock. The combination works wonders." MUSIC & MEDIA

# Station Reports

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Power Play:  
Duran Duran - Ordinary  
Liffiba - Maudit  
Sting - If I Ever  
Vasco Rossi - Gli Spari  
A List:  
AD Enrico Ruggeri - Mistero  
Laura Pausini - La Solitudine  
Liffiba - Sato Il Volcano  
Michael Jackson - Give In To Me  
Prince - Continental  
Rats - Dammi L'Anima  
B List:  
AD 2 Unlimited - No Limit  
Christian De Andre - Dietro La  
Dinky Toys - One More Try  
Leila K - Open  
Mato Grosso - Jungle  
Sister Sledge - We Are  
Tullio De Piscopo - Qui Galta

**STEREORAI/Rome P**  
EHR  
Elio Molinari - Head Of Dept.  
Eodele Bellisario - Prog Dir  
Power Play:  
Arrested Dev. - Mr. Wendal  
Christians - The Bottle  
East 17 - Deep  
Mick Jagger - Sweet Thing  
Sting - If I Ever  
A List:  
AD David Bowie - Jump  
Ligabue - Qualcuno  
Prince - Continental  
Stereo MC's - Ground  
AL Starclub

**101 NETWORK: DANCE PARADE/**  
Milan G  
Dance  
Roberto Carinadesi - DJ/Producer  
Power Play:  
AD Annie Lennox - Little  
A List:  
AD Cajmere - Brighter  
Juice - Do It  
Whitney Houston - I'm Every

**POWER RV1 THE BLACK**  
RADIO/Turin G  
Dance  
Paolo Lauri - Head Of Music  
Power Play:  
AD Robin S - Show Me Love  
A List:  
AD Cathy Dennis - Falling  
Jimmy Cliff - Breakout  
Prince - Continental  
AL Alexander O'Neal  
AZ-1

**RADIO CLUB 91: DANCE/Naples G**  
Dance  
Franco Mary Russo - Prog Dir  
A List:  
AD Carmen Electra - Everybody Get  
End - Elastador  
PM Dawn - Plastic  
Right Said Fred - Stick

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Duran Duran - Come  
Mick Jagger - Sweet Thing  
Rod Stewart - Ruby Tuesday  
Sting - If I Ever

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
Power Play:  
AD Dr. Alban - Sing Hallelujah  
A List:  
AD Annie Lennox - Little  
James Brown - Can't Get  
Jimmy Cliff - Breakout  
Living Colour - Leave It  
Soul Asylum - Black Gold  
West End - The Love  
AL Rod Stewart

**RADIO SOUND STEREO/Codigoro S**  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
2 Unlimited - No Limit  
AD Enrico Ruggeri - Mistero  
Laura Pausini - La Solitudine  
A List:  
AD Amedeo Minghi - Il Perche'  
Cristiano De Andre - Che Grabi  
Vasco Rossi - Vivere  
B List:  
AD Alessandro Canino - Tu Tu  
G. Di Michele/E.R. Gasale - Gli  
Marcello Pileri - Femmina  
Michael Jackson - Give In To Me  
Nek - In Te  
Paolo Turci - Slati  
Renato Zero - Ave Maria

**RADIO SUCIS/Carbonia S**  
EHR  
Marco Biagini - Prog Dir  
Sebastian - Music Director  
Power Play:  
Charles & Eddie - Would I  
Duran Duran - Ordinary  
Sting - If I Ever  
Vasco Rossi - Gli Spari  
Whitney Houston - I Will  
A List:  
AD Duran Duran - Femme  
Ian McNabb - If Love  
Joe Cocker - Trust Me  
Jon Secada - Angel  
Peter White - Play Your  
AL Sanremo 93

**PRIMARADIO/Naples B**  
ACE  
Giuseppe Borrone - Prog Dir  
Linus Ariaco - Music Dir  
A List:  
AD Branda - Datine In  
Dada - Dizz  
Spin Doctors - 2 Princes  
Storeclub - Hard To Get  
Whitney Houston - I Have  
AL Mick Jagger

**RADIO ONDA LIBERA/Perugia B**  
ACE  
Marcello Rasi - Prog Dir  
A List:  
AD Jesus Jones - The Devil  
Peter Gabriel - Steam  
Sting - If I Ever  
Whitney Houston - I'm Every  
B List:  
AD Jon Secada - Angel  
Rats - Chiara

**RADIO STAR/Vicenza B**  
ACE  
Maurizio Maressi - Head Of Music  
A List:  
AD Christian De Andre - Dietro La  
Depeche Mode - I Feel You  
East 17 - Deep  
Enrico Ruggeri - Mistero  
G. Di Michele/E.R. Gasale - Gli  
Matia Bazar - Dedicato A Te  
P. Turci - Slati Di  
Sting - If I Ever  
Wendy Matthews - Friday's

**RADIOMANIA: HOT 50 MANIA/**  
Senigallia B  
EHR  
Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Christians - What's In  
Marco Masini - T'innamora  
Mina - Anima Nera  
Rod Stewart - Ruby Tuesday  
Vasco Rossi - Vivere

**RADIOMANIA: TOP 40 DANCE/**  
Senigallia B  
Dance  
Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Atahualpa - In Nomine Patris

**NORWAY**  
NRK/Oslo P  
Rock/EHR  
Vidar Lann-Arneson - Producer  
Power Play:  
AD Yeahlove Swans - I Ain't Gonna  
A List:  
AD Charles & Eddie - N.Y.C.  
Cut 'N' Move - Give It Up  
Deacon Blue - Peace, Jobs...  
Depeche Mode - I Feel You  
Embee Normann - Stormy Weather  
Hooters - Twenty Five

**RADIO 1/Oslo G**  
EHR  
Bjorn Faarlund - DJ/Producer  
A List:  
AD Madonna - Bad Girl  
B List:  
AD Blue October - 4th Dimension  
Charles & Eddie - N.Y.C.  
Cut 'N' Move - Give It Up  
Girlfriend - Take It  
Henning Kvitnes - Blue  
Lulu - Independence  
Michael Bolton - Reach Out  
PM Dawn - Looking Through  
Shakespeare Sister - My 16th  
Ska/Torp - Give It Up

**RADIO 1 FM/Bergen G**  
EHR  
Atle Bredal - Head Of Music  
Power Play:  
Bell Biv DeVoe - Gunguis  
Candy Duffer - Sax-A  
A List:  
AD Bryan Ferry - I Put  
Chess - If You Leave  
Jon Secada - Angel  
Lulu - Independence  
M People - How Can I Love

Rachelle Ferrell - Welcome To  
Richenel - Fascination For Love  
Shakespeare Sister - My 16th  
B List:  
AD Ace Of Base - Happy Nation  
Bendis - Swing  
Bruce Springsteen - If I Should  
Hi-Five - Quality Time  
Michael Jackson - Give In To Me  
PM Dawn - Looking Through  
Vaya Con Dios - So Long Ago

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
A List:  
AD Ace Of Base - Happy Nation  
Bruce Springsteen - If I Should  
Hanne Boel - Starting All  
Jon Secada - Angel  
Kenny G - Even If  
Lenny Kravitz - Are You  
Madonna - Bad Girl  
Michael Jackson - Give In To Me  
Tasmin Archer - In Your  
Vaya Con Dios - So Long Ago

**RADIO GREENLAND/Skien G**  
EHR  
Anders Tvegaard - Music Dir  
Power Play:  
Ace Of Base - Happy Nation  
Duran Duran - Ordinary  
September When Can I  
Toad The Wet S. Walk  
A List:  
AD Anders Glenmark - Bygg På  
Bendis - Swing  
Bryan Ferry - I Put  
Ester Brohus - The Love  
Michael Jackson - Give In To Me  
Robin Beck - In My Heart  
Sister Sledge - We Are  
West End - The Love  
Yeahlove Swans - I Ain't Gonna  
B List:  
AD Candy Duffer - Sax-A  
Deacon Blue - Your Town  
Edward Reekers - Lovers  
Leo Sayer - When I Need You  
Nanci Griffiths - Speed  
Sandra Maria Magdalena  
Starclub - Let Your  
Ugly Kid Joe - Cats  
Vaya Con Dios - So Long Ago  
Vestlandsanden - Byfolk  
Zapp Zapp - Forget About

**HORTEN NÆRRADIO/Horten S**  
EHR  
Vidar Lunders - Music Dir  
A List:  
AD Derre - Aure Frukt  
Road - Ratt! Isyapped  
B List:  
AD Somebody's - That's Why  
Tragically Hip - Courage

**RADIO ØST/Bade S**  
ACE  
Åge-Christoffer Lundebj - HOM  
A List:  
AD Ace Of Base - Happy Nation  
Duran Duran - Ordinary  
Jon Secada - Angel  
Sting - If I Ever

**RADIO 1 TRONDHEIM/trondheim S**  
EHR/Rock/MOR  
Bengt Sæther - Head Of Music  
A List:  
AD Anders Glenmark - Bygg På  
Bonnie Tyler - God Gave Love  
Boyz II Men - In The Still  
Claudia Scott - Who Cries Shame  
Inker & Hamilton - Poetry  
Jerry Williams - Goodbye  
Laura Branigan - Self Control  
Monroes - Just Another  
Tone Norum - Don't Turn

**RADIO FM 107.7/Stavanger B**  
ACE  
Thorbjørn Lea - Head Of Music  
A List:  
AD Alannah Myles - Our World  
Bryan Ferry - I Put  
Madonna - Bad Girl  
Tasmin Archer - In Your

**RADIO FREDRIKSTAD/Fredrikstad B**  
EHR  
Jørgen Søderberg Jansen - Music  
Co-Ord  
Power Play:  
AD Monroes - The Sun Goes Up  
A List:  
AD Ace Of Base - Happy Nation  
Jon Secada - Angel  
Little Eden - Blue  
Michael Jackson - Give In To Me  
Somebody's - That's Why  
B List:  
AD Arrested Dev. - Mr. Wendal  
Bruce Springsteen - If I Should  
Cut 'N' Move - Give It Up  
East 17 - Deep  
Leo Sayer - When I Need You  
Madonna - Bad Girl

Tasmin Archer - In Your  
Zapp Zapp - Forget About  
**STORBYRADIOEN/Oslo B**  
ACE  
Pål André Kristiansen - HOM  
B List:  
AD Ace Of Base - Happy Nation  
Charles & Eddie - Would I  
Lisa Stansfield - Someday  
Michael Jackson - Give In To Me  
AL Genesis

**STUDENTRADIOEN/Tromsø B**  
Rock/EHR  
Rune Hagen - Head Of Music  
AL Arve Tellefsen  
Dronning Maudsland  
Jan Eggum  
Kari Bremnes  
Living Colour  
Mick Jagger  
Van Halen

**POLAND**  
POLSKIE RADIO 3/Warsaw P  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Poison - Stand  
A List:  
AD De Mono - Ostatni  
Debbie Gibson - Lavin' Myself  
Jellyfish - The Ghos  
Lindsay Buckingham - Soul  
Living Colour - Leave It  
Michael Bolton - Reach Out  
R.E.M. - Sidewinder  
Sade - Kiss Of Live  
Vegas - She

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Bolyk - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
AD Madonna - Bad Girl  
Take That - Why Can't I  
Wilki - El Lona  
A List:  
AD Vaya Con Dios - So Long Ago  
B List:  
AD Sade - Kiss Of Live

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head Of Music  
Power Play:  
AD Michael Jackson - Give In To Me  
A List:  
AD Collage - Imagine  
Deacon Blue - Your Town  
Depeche Mode - I Feel You  
Peter Gabriel - Love To  
Suzanne Vega - When Heroes  
Terry Hoax - Policy Of  
Vegas - She

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gløger - Head Of Music  
Power Play:  
Sting - If I Ever  
A List:  
AD 4 Of Us - She Hits  
Depeche Mode - I Feel You  
J. Skubikowski - Uczawa  
Lenny Kravitz - Are You  
Thunder - A Better  
B List:  
AD Def Leppard - Stand Up  
Elektrik Music - TV  
FNS - Kabel  
Take That - Why Can't I  
Vanessa Paradis - Sunday  
AL De Mono

**RADIO RME/Krakow G**  
EHR  
Piotr Metz - Head Of Music  
A List:  
AD Atrakcyjny Kazimierz - Magia  
Budka Suflera - La Mancha  
Formacja N. Schabuf - Zloty  
Saw Doctors - Wake Up  
B List:  
AD Hey & Edyta - Moja I  
T. Love - Stony

**RADIO 4 U/Warsaw S**  
EHR  
Bogdan Fabianski - DJ/Producer  
Power Play:  
Kenny G - Forever In  
Duran Duran - Ordinary  
Shaggy - Oh Carolina  
Whitney Houston - I'm Every  
A List:  
AD Lulu - Independence  
Mick Jagger - Sweet Thing  
West End - The Love  
B List:  
AD B. Tronic - I Just Died

**RADIO GDANSK/Gdansk S**  
EHR  
Marcin Sobesto - Producer  
Power Play:  
AD C. W. T. Zakochany - Zagadong  
A List:  
AD Christians - The Bottle  
Ehon John - On Dark Street  
Michael Jackson - Give In To Me  
Shakespeare Sister - My 16th  
Suzanne Vega - When Heroes

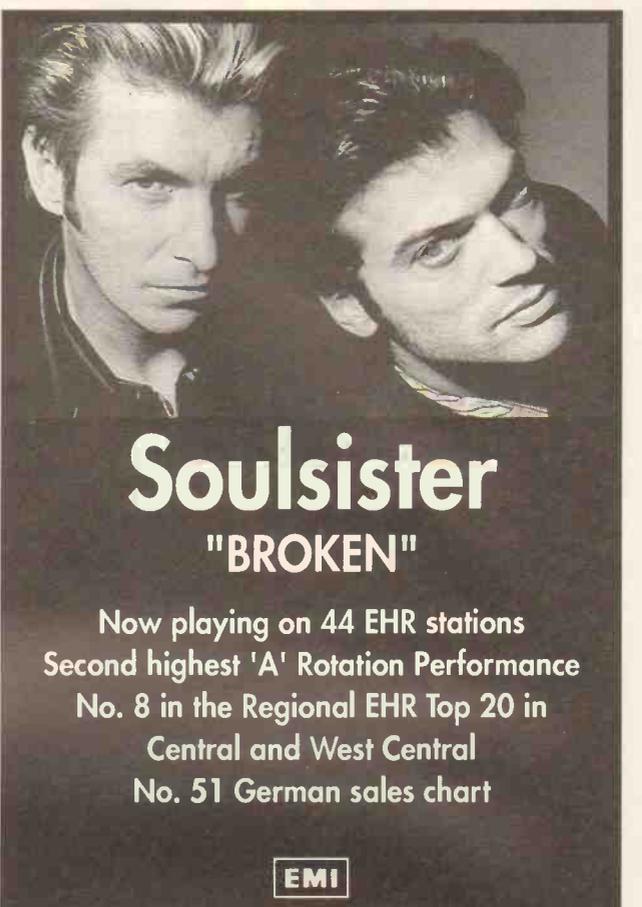
**RADIO ZIELONA GORA/Zielona Gora B**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
AD Claw Boys Claw - Rosie  
Raz, Dwa, Trzy - Spiwaw Wieslaw  
A List:  
AD Depeche Mode - I Feel You  
East 17 - Deep  
Lenny Kravitz - Are You  
Madonna - Bad Girl  
Sugar - If I Can't  
Take That - Why Can't I  
B List:  
AD Michael Bolton - Drift  
Soul Asylum - Somebody  
Was (Not Was) - How The

**PORTUGAL**  
RADIO NOVA ERA/Vila Nova de Gaia G  
EHR  
Sergio Manuel Pinto - Music Prog  
Power Play:  
AD Bryan Ferry - I Put  
Jimmy Cliff - Breakout  
Lenny Kravitz - Are You  
A List:  
AD B-52's - Hot Pants  
Christians - The Bottle  
Depeche Mode - I Feel You  
Heaven 17 - Fascist Groove  
Madonna - Rain  
Patty Smyth - No  
Tasmin Archer - In Your  
Van Halen - Why Can't

**SLOVENIA**  
STUDIO D/Novo Mesto S  
EHR  
Rasta Bozic - DJ/Producer  
A List:  
AD John Lee Hooker - Boogie At  
Madonna - Bad Girl  
Maxi Priest - One More  
Whitney Houston - I Have  
Sister Sledge - We Are  
Toy Dolls - Alec  
A List:  
AD Bonnie Tyler - Fools Lullaby  
Elton John - Last Song  
TLC - Who! About  
Whitney Houston - I'm Every  
B List:  
AD Lionel Richie - Love Oh  
Peter Gabriel - Steam

**RUSSIA**  
RADIO MAXIMUM/Moscow P  
EHR  
Alexander Kasparov - Prog Dir  
A List:  
AD Titimir/Vaikule - Chuvsta  
INXS - Beautiful  
Sade - Kiss Of Live  
B List:  
AD Crossroads - Can't Get Away  
Ianni - Sentence Of Love  
Louie Louie - The Thought  
M. C. Carpenter - Passionate  
Oui 3 - For What

**SPAIN**  
CADENA 100/Madrid P  
Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
AD Whitney Houston - I'm Every  
A List:  
AD Cher - If I Could  
Leonard Cohen - The Future  
Rod Stewart - Ruby Tuesday  
B List:  
AD Extreme - Tragic Comic  
Gloria Estefan - 1, 2, 3  
Keith Richards - Eileen  
Michael Jackson - Give In To Me



## Soulsister "BROKEN"

Now playing on 44 EHR stations  
Second highest 'A' Rotation Performance  
No. 8 in the Regional EHR Top 20 in  
Central and West Central  
No. 51 German sales chart



A List:  
AD Bonnie Tyler - Fools Lullaby  
Elton John - Last Song  
TLC - Who! About  
Whitney Houston - I'm Every  
B List:  
AD Lionel Richie - Love Oh  
Peter Gabriel - Steam

Sister Sledge - We Are  
Toy Dolls - Alec  
CADENA 40 PRINCIPALES/Madrid P  
EHR  
Luis Merino - Music Mgr  
Power Play:  
Valera - Silo Por  
A List:  
AD Extreme - Tragic Comic  
Gulliano - Prince Of Peace  
Luz - A 1000 Km  
Marco Masini - Ve Con El  
Michael Jackson - Give In To Me  
Roxette - Fingertips  
Whitney Houston - I'm Every

A List:  
AD Tom Tom Got - Belleza  
B List:  
AD Joe Cocker - Now That The  
John Martyn - Lately Love  
Michael Jackson - Give In To Me  
Rod Stewart - Ruby Tuesday  
Whitney Houston - I'm Every

**SLOVENIA**  
STUDIO D/Novo Mesto S  
EHR  
Rasta Bozic - DJ/Producer  
A List:  
AD John Lee Hooker - Boogie At  
Madonna - Bad Girl  
Maxi Priest - One More  
Whitney Houston - I Have

CADENA TOP 97.2/Madrid G  
EHR  
Raul Marchant - Music Mgr  
Power Play:  
AD Ultime De La Fila - El Que Canta  
A List:  
AD Jean Louis Cortes - Frontera  
Maquina Total - Varios  
Pelos - Mi Ultima Lagrima  
Willy DeVille - I Call Your Name  
AL Jordy

CANAL SUR RADIO/Andalucia S  
EHR  
Paco Sanchez - Music Mgr  
Power Play:  
Caron Wheeler - In Our Love  
Dan Baird - The One I Am  
Hothouse Flowers - Emotional  
Rochelle Ferrell - Welcome To  
Simple Pleasure - Never  
A List:  
AD Cult - She Sells  
Dinosaur Jr. - Where You Been  
Opera Club - Eres Un Objeto  
Ultra-vivid Scene - Blood And

**SPAIN**  
CADENA 100/Madrid P  
Rock/EHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
AD Whitney Houston - I'm Every  
A List:  
AD Cher - If I Could  
Leonard Cohen - The Future  
Rod Stewart - Ruby Tuesday  
B List:  
AD Extreme - Tragic Comic  
Gloria Estefan - 1, 2, 3  
Keith Richards - Eileen  
Michael Jackson - Give In To Me

CADENA 16/Madrid B  
ACE  
Carlos Honorato - Prog Dir  
Power Play:  
AD Roxette - Fingertips  
Whitney Houston - I'm Every  
A List:  
AD 21 Japonesa - Lagrimas De  
Michael Jackson - Give In To Me  
AL Manolo Tena

CADENA 16/Madrid B  
ACE  
Carlos Honorato - Prog Dir  
Power Play:  
AD Roxette - Fingertips  
Whitney Houston - I'm Every  
A List:  
AD 21 Japonesa - Lagrimas De  
Michael Jackson - Give In To Me  
AL Manolo Tena

**Elis Lovric Simple Girl**

When Life Is Hard  
Simplicity Is The  
Answer

Her first album out 15.03.93  
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# Station Reports

**RADIO PALAFRUGEL/Palafrugell B**  
EHR  
Rafel Carbi i Vilardell - Music/PD  
Power Play:  
Minghi/Lazlo - Vahene  
Nona Gaye - I'm Overjoyed  
Whitney Houston - I Will  
A List:  
AD En Vogue - Give It  
Vanessa Paradis - Sunday  
B List:  
AD Al Jarreau - What You  
Elis Lovic - My Land  
Joaquin Sabina - Todos Menos  
Tasmin Archer - Sleeping

**SWEDEN**  
**RIKSRADIO P3: TRACKSUSTAN/**  
Stockholm P  
EHR  
Kaj Kindvall - Producer  
Lars Goran Nilsson - Producer  
B List:  
AD Anders Falk - Lär Mig  
Clawfinger - Nigger  
Deadline - Walking Man  
Eldkvarn - Vår Lilla Stad  
Jean-Patrick Capdevielle - Black  
Karin Wistrand - Det Bar  
Paul Westerberg - Waiting  
Sultans Of Ping FC - Veronica  
USURA - Open Your

**CITY RADIO/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
Power Play:  
AD Hooters - Twenty Five  
A List:  
AD Bonanorama - More, More, More  
Cecilia Ray - Freedom  
Josefin Nilsson - Heaven And Hell  
Karin Wistrand - Det Bar  
Kayo - Om Natten  
Louise Hoffsten - Hit Me  
Louie Louie - Brother Louie  
Marie Fredriksson - Mellan  
Peter LeMarc - På Andra  
AL Freda

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
A List:  
AD 4 Of Us - She Hits  
Bryan Ferry - I Put  
D'ream - Things Can Only  
Kayo - Om Natten  
Madonna - Bad Girl  
Stereo MC's - Ground  
Vaya Con Dios - So Long Ago  
Vibe - Love, Love, Love

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehring - Music Dir  
Power Play:  
Michael Jackson - Give In To Me  
A List:  
AD Anders Glenmark - Högre  
Big Money - Why Do I Care  
Bryan Ferry - I Put  
Debbie Gibson - Shock  
Dina Carroll - So Close  
Louie Louie - Brother Louie  
R.E.M. - Sidewinder  
Spin Doctors - Little Miss  
Sydney Youngblood - Anything  
Take That - A Million  
Toad The Wet S. Walk

**RADIO HUDDINGE/Stockholm G**  
EHR  
Eva Larson - MD  
Tomas Lannesstedt - Prog Dir  
A List:  
AD Bryan Ferry - I Put  
Cecilia Ray - Freedom  
Charles & Eddie - N.Y.C.  
Lemonheads - Mrs. Robinson  
Lenny Kravitz - Are You  
Love C.A. - Look At  
Marie Fredriksson - Mellan  
AL Lenny Kravitz

**EAST FM/Norrköping S**  
ACE  
Peter Franck - Music Dir  
Power Play:  
AD Anders Glenmark - Högre  
Mauro Sacco - Mitt Liv  
Ultravox - I Am Alive  
B List:  
AD Annie Lennox - Little  
Big Money - Why Do I Care  
Bryan Ferry - I Put  
Jellyfish - The Ghost  
Kayo - Om Natten  
Lili & Susie - Halfway To Heaven  
Liverpool - I Want To  
Michael Jackson - Give In To Me  
Stereo MC's - Ground  
Suzanne Vega - When Heroes  
Ugly Kid Joe - Cats  
AL Mick Jagger

**HIT FM/Stockholm S**  
Dance  
Johan B. Bring - Prog Dir  
A List:  
AD Ankie Bagger - Bang Bang  
Debbie Gibson - Shock  
Freda - Det Sagn  
Haddaway - What Is Love  
Inner Circle - Till We Meet Again  
Marie Fredriksson - Mellan  
Mauro Sacco - Mitt Liv  
PM Dawn - Looking Through  
Ronum - Standing In  
Stars On Mars - Marshall Man  
Take That - A Million

**RADIO FM 103.2/Linköping S**  
ACE  
Mathias Arwidson - Head Of Music  
Power Play:  
AD Jamiroquai - Too Young  
Vibe - Love, Love, Love  
Wilmer X - Et Och  
A List:  
AD Cecilia Ray - Freedom  
Elkvarn - Chevrolet  
Haddaway - What Is Love  
Hooters - Twenty Five  
Legacy/Sound - Suddenly  
Major N.A. - Angel  
Right Said Fred - Stick  
Rob N'Roz - DLC - Big City Life  
AL Eric Gadd

**RADIO RYD/Linköping S**  
EHR  
Mathias Björklund - HOM  
Power Play:  
AD Josefin Nilsson - Heaven And Hell  
A List:  
AD Ace Of Base - Happy Nation  
Annie Lennox - Little  
Bryan Ferry - I Put  
Dr. Alban - Sing Halleluyah  
Karin Wistrand - Det Bar  
Lenny Kravitz - Are You  
Madonna - Bad Girl  
Michael Jackson - Give In To Me  
Snow - Informer  
Stereo MC's - Ground  
Toad The Wet S. Walk  
AL Lenny Kravitz

**CITYRADION UPPSALA/Uppsala B**  
EHR  
Thomas Ericsson - Prog Dir  
A List:  
AD Ankie Bagger - Bang Bang  
Haddaway - What Is Love  
Rapination/Mazelle - Love Me  
Scooby D. - Mitt Liv  
Shamen - Phorever People  
Shinehead - Jamaican  
B List:  
AD Ace Of Base - Happy Nation

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Auteurs - Showgirl  
AD Pharcyde - Soul Flower  
A List:  
AD Bryan Ferry - I Put  
Duran Duran - Ordinary  
Hothouse Flowers - Emotional  
Iggy Pop - In The Death  
James Brown - Can't Get  
B List:  
AD 311 - Plain  
Bakers Pink - Soul Connection  
Chris Bailey - Do They Come  
Gregory Isaacs - Mister Cop  
Madonna - Waiting  
New Model Here Comes  
Phillip Boa - Love On Sale  
Snow - Runway

**DRS 3/Basel G**  
Rock  
Christoph Alispach - Music Co-Ord  
B List:  
AD Lemmonheads - Mrs. Robinson  
AL Dina Carroll  
Toni Vescoli  
Wendy Matthews  
**RADIO 24/Zurich G**  
EHR  
Doni Richiger - Head Of Music  
Power Play:  
Duran Duran - Ordinary  
Jesus Loves You - Sweet  
Marco Masini - Vaffanculo  
A List:  
AD Ace Of Base - All That She Wants

Beloved Sweet Harmony  
Rembrandts - Waiting  
Ugly Kid Joe - Cats  
AL Sting  
**RADIO PILATUS 104.9/Luzern G**  
EHR  
Rolf Tschuppert - Music Dir  
A List:  
AD 10,000 Maniacs - Candy  
Black Girl Rock - The Theme  
Bruce Springsteen - If I Should  
Charles & Eddie - N.Y.C.  
FM - Closer To Heaven  
R.E.M. - Sidewinder  
Sydney Youngblood - Anything  
Wiebke Schröder - Ohne Dich  
Willy DeVille - Even While

**RADIO Z/Zurich G**  
ACE  
Walter Ammann - Head Of Music  
A List:  
AD Beloved Sweet Harmony  
Bryan Ferry - I Put  
East 17 - Deep  
Ever & Ever - Rose  
INXS - Beautiful  
Jeff Healey - Last In  
Lulu - Independence  
Out Of The Grey - Steady Me  
PM Dawn - Looking Through  
Toni Vescoli - Wie Eines  
Wendy Matthews - Homecoming  
West End - The Love

**RADIO ZUERISEE/Stoefa G**  
ACE  
Tony Immer - Head Of Music  
A List:  
AD Alexander O'Neal - All That  
Lynyrd Skynyrd - Can't Take  
**RADIO LAC/Geneva S**  
EHR  
Jocky Sanders - Prog Dir  
A List:  
AD Bryan Ferry - I Put  
Club Nouveau - Oh Happy Day  
Cornelius & Cretu - Nur Die  
East 17 - Deep  
M. C. Carpenter - Passionate  
Michael Jackson - Give In To Me  
B List:  
AD Brothers/Outlaw - Good

**Digable Planets** - Rebirth  
Drales De Dans Note Auto  
Lenny Kravitz - Are You  
**RSR LA PREMIERE/Geneva S**  
Rock  
Catherine Colombara - Head Of Music  
A List:  
AD Lenny Kravitz - Are You  
Sting - If I Ever  
AL Mick Jagger  
Vangelis  
Willy DeVille

**R3 III/Mendrisio B**  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:  
Banda Bassotti - Giunti Tubi  
Brothers - Slomp  
Dina Carroll - This Time  
Benson/Austin - I'll Keep  
A List:  
AD Beloved Sweet Harmony  
Brando - Donne In  
Capt. Hollywood - More And  
Carol Bailey - Dreams  
Celine Dion - Love Can  
Charles & Eddie - N.Y.C.  
Chris Rea - Soft Top  
Depeche Mode - I Feel You  
Jimmy Cliff - Breakout  
Jon Secada - Do You  
Ligabue - Ancora In  
Lulu - Independence  
Madonna - Bad Girl

**TURKEY**  
**RADIO NUMBER ONE FM/Istanbul G**  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
AD Boy Krazy - That's What Love  
Charles & Eddie - N.Y.C.  
Madonna - Bad Girl  
Michael Jackson - Give In To Me  
Vanessa Paradis - Sunday  
B List:  
AD Bizarre Inc. - Took My Love  
Depeche Mode - I Feel You

**R3 III: DISCO/Mendrisio B**  
Dance  
AD An Active Trip - La Coca  
Capella - U Got 2 Know  
Dirty Mind - Mamamelo  
Glam - Hell's Party

**Hocus Pocus** - Bow Chi Bow  
Jinny - Feel The Rhythm  
**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwickert - Prog Dir  
A List:  
AD Billy Ocean - Pressure  
Charles & Eddie - N.Y.C.  
Duran Duran - Ordinary  
Mick Jagger - Sweet Thing  
Peter Kingberry Only  
R.E.M. - Sidewinder  
West End - The Love  
Whitney Houston - I'm Every

**RETE 3/Lugano B**  
ACE  
Giorgio Passera - Head Of Music  
Power Play:  
AD Depeche Mode - I Feel You  
A List:  
AD Belly - Crespito  
Christians - The Battle  
Lenny Kravitz - Are You  
Liffiba - Fata Morgana  
Paul McCartney - The Lovers That  
Strike - Faccia Di Carne  
The - Slow Emotion  
Vasco Rossi - Vivere  
B List:  
AD House Of Love - Crush Me  
Jesus Jones - The Devil  
Naughty By Nature - Hip Hop  
PM Dawn - Plastic



**MTV EUROPE/London P**  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music Prog  
Heavy Rotation  
2 Unlimited - No Limit  
Faith No More - I'm Easy  
Leila K - Open  
Mick Jagger - Sweet Thing  
Paul McCartney - Hope  
Prodigy - Out Of Space  
Snap - Exterminate  
Active Rotation  
Ace Of Base - All That She Wants  
Ban Jovi - Bed Of  
Lenny Kravitz - Are You  
Michael Jackson - Give In To Me  
Peter Gabriel - Steam  
R.E.M. - Man On The Moon  
Shakespears Sister - Hello  
Sting - If I Ever  
The Dogs Of Lust  
USUBA - Open Your  
Whitney Houston - I'm Every  
Buzz Bin  
Alice In Chains - Them  
Depeche Mode - I Feel You  
Suede - Animal Nitrate  
Sugar - If I Can't  
Terry Hoax - Insanity  
Medium Rotation  
Charles & Eddie - Would I  
Genesis - Tell Me Why  
Genesis - Invisible  
Inner Circle - Rock  
Madonna - Deeper  
Rage - Run To  
Rod Stewart - Tom  
Whitney Houston - I Will  
Break Out  
Annie Lennox - Little  
Annie Lennox - Lovesong  
Bobby Brown - Get Away  
Dr. Alban - Sing Halleluyah  
Duran Duran - Ordinary

**East 17** - Deep  
Fantastischen Vier - Salt  
Guns N' Roses - Garden  
Hothouse Flowers - Emotional  
INXS - Beautiful  
Jesus Jones - The Devil  
Living Colour - Leave It  
Metallica - Sad But  
Pearl Jam - Ocean  
Peter LeMarc - Det Finns  
Roxette - Fingertips  
Shamen - Phorever People  
Shinehead - Jamaican  
U.S. 3 - Cantolop  
Vanessa Paradis - Sunday  
**Prime Break Out**  
Beloved Sweet Harmony  
Capt. Hollywood Only  
Soulisister - Broken  
Take That - Could It  
Trey Lorenz - Photograph



**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
2 Live Crew - Megamix  
2 Unlimited - No Limit  
Annie Lennox - Lovesong  
Denis Leary - Ashhole  
East 17 - Deep  
Green Jello - Three  
Half Pint - One Leg Up  
Madonna - Bad Girl  
Prodigy - Out Of Space  
Snow - Informer  
Take That - Could It  
Take That - Why Can't I  
Whitney Houston - I Will  
Whitney Houston - I'm Every  
Breakin' Out Of The Box  
Dannielle Goha - Do It  
Lenny Kravitz - Are You  
Madness - Nighboat To  
Michael Jackson - Give In To Me  
Vanessa Paradis - Sunday  
New Videos  
4 Of Us - She Hits  
A Lighter Shade - Homies  
Daddy Freddy - Respect Due  
Deep - The Pleasure  
Paul McCartney - C'mon People  
Prince Markie D - Typical Reasons  
R.E.M. - Sidewinder  
Rachelle Ferrell - Welcome To  
Runrig - Wonderful  
Shai - Comforter

## Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending March 13 1993	Label	ECO
1	4	SNOW/Informer		EastWest	
2	1	P.BRYSON/R.BELLE/A Whole New World		Columbia	
3	5	DR. DRE/Nuthin' But A "G" Thang		Death Row	
4	3	DURAN DURAN/Ordinary World		Capitol	UK
5	6	WHITNEY HOUSTON/I'm Every Woman		Arista	
6	21	SILK/Freak Me		Keia	
7	2	WHITNEY HOUSTON/I Will Always Love You		Arista	
8	7	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
9	9	JADE/Don't Walk Away		Giant	
10	10	BON JOVI/Bed Of Roses		Jambco	
11	23	WHITNEY HOUSTON/I Have Nothing		Arista	
12	8	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
13	11	PRINCE AND THE N.P.G./7		Paisley Park	
14	12	PORTRAIT/Here We Go Again!		Capitol	
15	17	SHAI/Comforter		Gasoline Alley	
16	20	SPIN DOCTORS/Two Princes		Epic	
17	14	BOBBY BROWN/Get Away		MCA	
18	18	BOY KRAZY/That's What Love Can Do		Next Plateau	
19	16	POSITIVE K/I Got A Man		Island	
20	22	JEREMY JORDAN/The Right Kind Of Love		Giant	
21	15	DIGABLE PLANETS/Rebirth Of Slick		Pendulum	
22	24	KENNY G/Forever In Love		Arista	
23	25	PAPERBOY/Diity		Next Plateau	
24	13	SHANICE/Saving Forever For You		Giant	
25	27	UGLY KID JOE/Cat's In The Cradle		Stardog	

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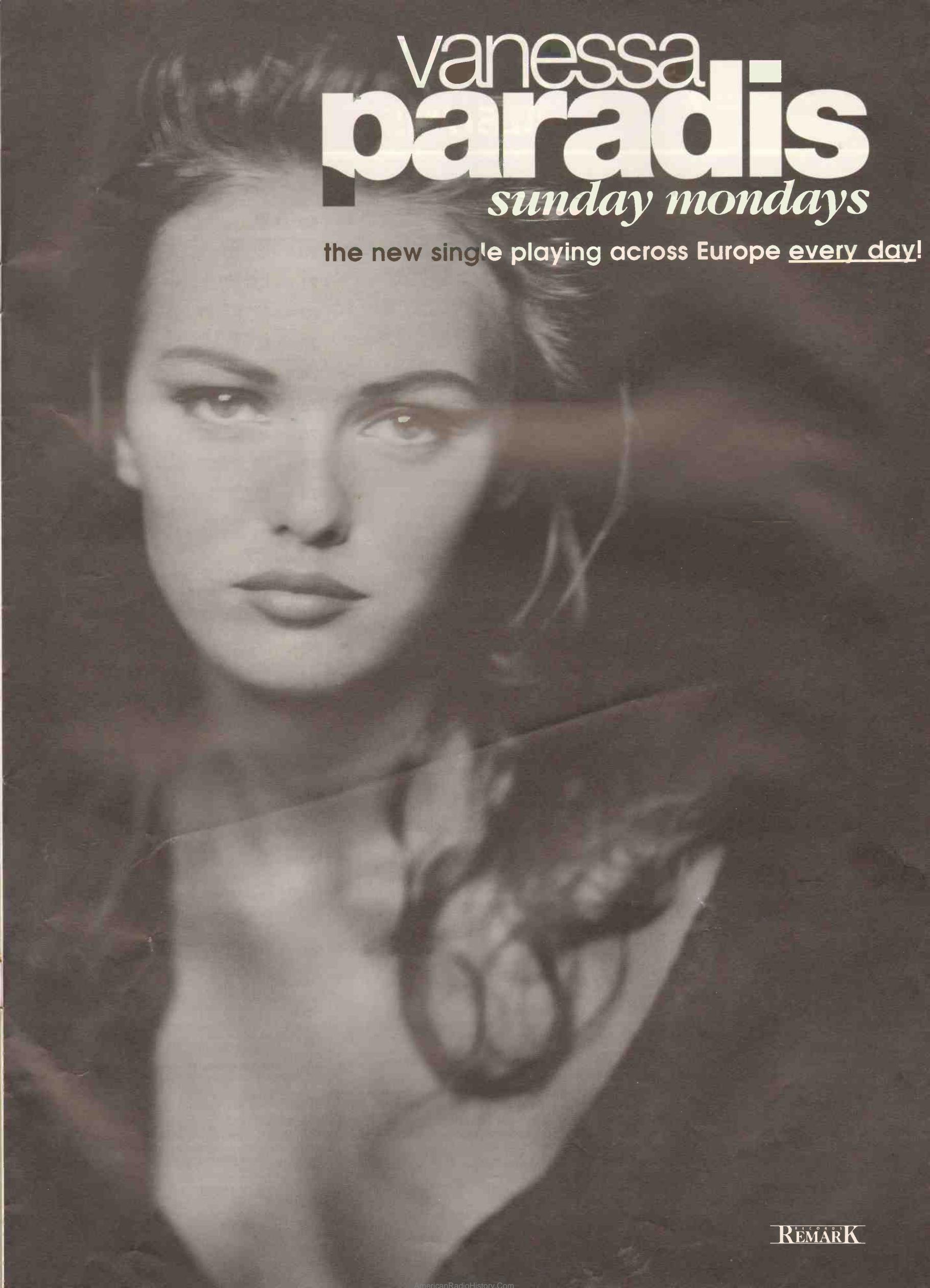
ECO = European Country of Origin

## Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	15	WHITNEY HOUSTON/I Will Always Love You	(Arista)
2	2	7	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
3	4	4	STING/If I Ever Lose My Faith In You	(A&M)
4	3	4	DURAN DURAN/Ordinary World	(Parlophone)
5	9	5	VANESSA PARADIS/Sunday Mondays	(Remark)
6	7	5	MICK JAGGER/Sweet Thing	(Atlantic)
7	10	5	LISA STANSFIELD/Someday...	(Arista)
8	5	12	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
9	6	10	ROD STEWART/Tom Traubert's Blues	(Warner)
10	8	14	TASMIN ARCHER/Sleeping Satellite	(EMI)
11	16	5	SHAI/If I Ever Fall In Love	(MCA)
12	11	9	PETER GABRIEL/Steam	(Virgin)
13	12	6	SADE/Feel No Pain	(Epic)
14	14	3	LULU/Independence	(Parlophone)
15	17	2	TOAD THE WET SPROCKET/Walk...	(Columbia)
16	22	5	FAITH NO MORE/I'm Easy	(Slash/London)
17	NE	ROD STEWART/Ruby Tuesday	(Warner Brothers)	
18	20	3	ANNIE LENNOX/Little Bird	(RCA)
19	13	6	R.E.M./Man On The Moon	(Warner Brothers)
20	21	2	SOULSISTER/Broken	(EMI)
21	18	2	PATTY SMYTH/No Mistakes	(MCA)
22	15	11	JON SECADA/Do You Believe In Us	(SBK)
23	25	2	JON SECADA/Angel	(SBK)
24	NE	TAKE THAT/Could It Be Magic	(RCA)	
25	NE	WHITNEY HOUSTON/I'm Every Woman	(Arista)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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vanessa  
**paradis**  
*sunday mondays*

the new single playing across Europe every day!

REMARK

# EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	13	<b>Soundtrack - The Bodyguard</b>	The Bodyguard - Arista ▲4	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	40	44	<b>Metallica</b>	Metallica - Vertigo ▲	DK.SF.D.IRL.NL.S.UK	69	72	8	<b>U2</b>	Achtung Baby - Island	D.IRL.P.UK
2	2	4	<b>Paul McCartney</b>	Off The Ground - Parlophone	A.B.DK.SF.FD.GR.I.NL.N.P.E.S.CH.UK	36	22	14	<b>Freddie Mercury</b>	The Freddie Mercury Album - Parlophone	A.B.DK.SF.D.I.NL.E.CH	70	59	10	<b>Nirvana</b>	Incesticide - Geffen	A.D.NL.S.UK
3	3	3	<b>Mick Jagger</b>	Wandering Spirit - Atlantic	A.B.DK.SF.FD.GR.I.NL.N.P.E.S.CH.UK	37	30	16	<b>Joe Cocker</b>	The Best Of Joe Cocker - Capitol	A.B.DK.D.NL.N.P.S.CH	71	47	6	<b>Dina Carroll</b>	So Close - A&M	D.NL.UK
4	4	21	<b>R.E.M.</b>	Automatic For The People - Warner Brothers ▲	A.B.DK.SF.D.GR.IRL.I.NL.N.P.E.S.CH.UK	38	33	15	<b>Take That</b>	Take That & Party - RCA	UK	72	75	2	<b>Atomic Swing</b>	A Car Crash In The Blue - Sonet	S
5	8	26	<b>Eric Clapton</b>	Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	39	38	17	<b>AC/DC</b>	Live At Donington - Double - Atco ▲	A.DK.SF.FD.P.E.S	73	71	8	<b>Jean Marc Thibault</b>	Des Chansons Plein Le Coeur - Lederman	F
6	7	6	<b>Boney M</b>	Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.CH	40	32	5	<b>Alice In Chains</b>	Dirt - Columbia	B.DK.SF.D.IRL.NL.N.S	74	86	6	<b>Purple Schulz</b>	Die Singles '84-'92 - Electrola	D
7	9	64	<b>Michael Jackson</b>	Dangerous - Epic ▲5	A.B.DK.FD.GR.IRL.NL.E.UK	41	29	17	<b>Sade</b>	Love Deluxe - Epic ▲	A.SF.FD.GR.I.E	75	63	4	<b>London Sinfonietta/D.Zinman/D.Upshaw</b>	Gorecki: Symphony No. 3 - Elektra Nonesuch	IRL.UK
8	6	22	<b>Abba</b>	Gold - Greatest Hits - Polar ▲3	A.B.DK.SF.D.IRL.NL.P.E.S.CH.UK	42	49	9	<b>Juan Luis Guerra</b>	Areito - Karen/BMG	NL.E	76	66	21	<b>Vanessa Paradis</b>	Vanessa Paradis - Remark	A.B.F.D.NL
9	5	7	<b>Genesis</b>	Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.SF.FD.I.NL.P.E.S.CH.UK	43	24	8	<b>Arrested Development</b>	3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	77	NE	NE	<b>Luciano Pavarotti</b>	Pavarotti & Friends - Decca	DK.F.I.P
10	NE	NE	<b>Rod Stewart</b>	Lead Vocalist - Warner Brothers	B.DK.D.IRL.I.NL.N.P.CH.UK	44	45	22	<b>Peter Gabriel</b>	Us - Realworld	DK.D.GR.CH.UK	78	44	2	<b>Juan Pardo</b>	Sinceramente Juan - EMI	E
11	21	2	<b>East 17</b>	Walthamstow - London	DK.D.N.S.UK	45	42	2	<b>Accept</b>	Objection Overruled - RCA	DK.SF.D.S.CH	79	74	18	<b>Bonnie Tyler</b>	Angel Heart - Hansa	A.DK.SF.D.CH
12	14	3	<b>Bonnie Tyler</b>	Greatest Hits - Columbia	A.SF.D.CH	46	25	5	<b>The The</b>	Dusk - Epic	B.DK.D.NL.N.P.S.CH	80	RE	RE	<b>Snap</b>	The Madman's Return - Logic	D.NL.UK
13	10	17	<b>Bon Jovi</b>	Keep The Faith - Jambco ▲	A.B.DK.SF.D.NL.P.E.S.CH.UK	47	37	11	<b>Jordy</b>	Pochette Surprise - Columbia	B.F.GR	81	84	20	<b>Die Prinzen</b>	Küssen Verboten - Hansa	D
14	13	2	<b>Duran Duran</b>	Duran Duran (The Wedding Album) - Parlophone	DK.D.GR.IRL.I.NL.N.P.UK	48	58	7	<b>Manfred Man's Earth Band</b>	Blinded By The Light - Best Of - Arcade	D.NL.CH	82	69	11	<b>Jean-Philippe Audin &amp; Diego Modena</b>	Ocarina - Delphine	F
15	11	14	<b>Genesis</b>	Live - The Way We Walk Vol.1: The Shorts - Virgin	A.B.DK.SF.FD.GR.NL.E.CH.UK	49	61	2	<b>Simply Red</b>	Stars - East West ▲5	IRL.UK	83	97	17	<b>Neil Young</b>	Harvest Moon - Reprise	D.GR.IRL.NL.UK
16	12	12	<b>Charles &amp; Eddie</b>	Duophonic - Capitol	A.B.DK.SF.D.I.NL.P.S.CH.UK	50	39	41	<b>Lionel Richie</b>	Back To Front - Motown ▲	B.DK.D.IRL.NL.UK	84	RE	RE	<b>Mike Oldfield</b>	Tubular Bells II - WEA ▲	D.E
17	17	8	<b>Soundtrack - Sister Act</b>	Sister Act - Hollywood	A.FD.CH	51	50	14	<b>Erasure</b>	Pop! The First 20 Hits - Mute	A.SF.D.S.UK	85	99	2	<b>Rosario</b>	De Ley - Epic	E
18	15	4	<b>The Cult</b>	Pure Cult - Beggars Banquet	B.DK.SF.D.GR.IRL.NL.P.S.UK	52	41	10	<b>Fredericks, Goldman &amp; Jones</b>	Sur Scène - Columbia	F	86	NE	NE	<b>Phillip Boa &amp; The Voodoo Club</b>	Boaphenia - Polydor	D
19	43	9	<b>Jacques Dutronc</b>	Dutronc Au Casino (Live) - Columbia	B.F	53	55	18	<b>Vangelis</b>	OST T492 - The Conquest Of Paradise - East West	B.F.D.E	87	68	2	<b>Van Morrison</b>	The Best Of ... Vol. 2 - Polydor	IRL.P.UK
20	23	36	<b>Pow Wow</b>	Regagner Les Plaines - Remark	F	54	46	26	<b>Inner Circle</b>	Bad To The Bone - Metronome	A.DK.SF.D.NL.CH	88	NE	NE	<b>Papermoon</b>	Tell Me A Poem - Arista	A
21	NE	NE	<b>Van Halen</b>	Live - Right Here Right Now - Warner Brothers	DK.D.I.NL.N.P.CH.UK	55	48	8	<b>Lifiba</b>	Terremoto - CGD	I	89	NE	NE	<b>Soundtrack - Bram Stoker's Dracula</b>	Bram Stoker's Dracula - Columbia	B.GR.IRL.E.UK
22	19	22	<b>Vaya Con Dios</b>	Time Flies - Ariola	A.B.DK.SF.D.NL.N.S.CH	56	16	2	<b>Buddy Holly &amp; The Crickets</b>	Words Of Love - 22 Classic Hits - MCA	UK	90	93	2	<b>Nirvana</b>	Nevermind - DGC ●	IRL.NL.UK
23	NE	NE	<b>Poison</b>	Native Tongue - EMI	DK.SF.D.NL.S.CH.UK	57	54	15	<b>Cher</b>	Cher's Greatest Hits: 1965 - 1992 - Geffen	A.D.NL.S.UK	91	90	2	<b>Gasolin</b>	Derudaf Forever - Columbia	DK
24	26	4	<b>Vasco Rossi</b>	Gli Spari Sopra - EMI	I.CH	58	62	73	<b>Guns N' Roses</b>	Use Your Illusion I - Geffen ▲	DK.FD.NL.P	92	77	4	<b>Dany Brillant</b>	C'Est A Qui Est Bon - WEA	F
25	NE	NE	<b>Saint Etienne</b>	So Tough - Heavenly	UK	59	65	23	<b>The Shamen</b>	Boss Drum - One Little Indian	A.DK.D.NL.UK	93	73	12	<b>Hanne Boel</b>	Kinda Soul - EMI-Medley	DK.N.S
26	34	9	<b>Shakespears Sister</b>	Hormonally Yours - London	D.S.CH.UK	60	52	21	<b>Michael Bolton</b>	Timeless - The Classics - Columbia	IRL.P.E.UK	94	RE	RE	<b>k.d. lang</b>	Ingenué - Sire	IRL.UK
27	20	8	<b>Stereo MC's</b>	Connected - Gee Street	A.DK.SF.D.GR.IRL.S.CH.UK	61	53	4	<b>En Vogue</b>	Funky Divas - East West America	NL.S.UK	95	83	21	<b>Zucchero Fornaciari</b>	Miserere - Polydor	I
28	18	4	<b>Johnny Hallyday</b>	Bercy '92 - Philips	B.F	62	67	73	<b>Guns N' Roses</b>	Use Your Illusion II - Geffen ▲	D.IRL.NL.P	96	79	12	<b>Lucio Battisti</b>	Le Origini - Ricordi	I
29	28	4	<b>Annie Lennox</b>	Diva - RCA	IRL.UK	63	NE	NE	<b>Gheorghe Zamfir</b>	Utopia - Philips	F	97	NE	NE	<b>Midge Ure &amp; Ultravox</b>	If I Was: The Very Best Of ... - Chrysalis	UK
30	31	6	<b>Marco Masini</b>	T'Innamorerai - Ricordi	I.CH	64	82	2	<b>Soundtrack - Beverley Hills 90210</b>	Beverley Hills 90210 - Giant	A.DK.D.NL	98	78	5	<b>Undercover</b>	Check Out The Groove - PWL	A.DK.D.NL
31	35	18	<b>Tasmin Archer</b>	Great Expectations - EMI	F.D.CH.UK	65	64	5	<b>Ligabue</b>	Sopravvissuti & Sopravvivenzi - WEA	I	99	NE	NE	<b>Pop Will Eat Itself</b>	Pop Will Eat Itself At Weird's Bar & Gri - RCA	UK
32	27	22	<b>Die Fantastischen Vier</b>	4 Gewinnt - Columbia	A.D.CH	66	56	67	<b>Queen</b>	Greatest Hits II - Parlophone ▲4	B.DK.SF.D.NL	100	95	16	<b>Gloria Estefan</b>	Greatest Hits - Epic	A.D.IRL.NL.UK
33	NE	NE	<b>Living Colour</b>	Stain - Epic	IRL.I.NL.CH.UK	67	60	26	<b>Roxette</b>	Tourism - EMI	D.NL.E						
34	36	8	<b>Ace Of Base</b>	Happy Nation - Mega	DK.D.N.S	68	70	4	<b>Patent Ochsner</b>	Fischer - Fun Key	CH						

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 6	<b>No Limit</b> 2 Unlimited - Byte (MCA)	A.B.SF.D.GR.IRL.I.NL.N.E.S.CH.UK	35 37 3	<b>Sad But True</b> Metallica - Vertigo (PolyGram)	DK.D.IRL.N.S.UK	69	<b>Step It Up</b> Stereo MC's - Gee Street (EMI)	A.B.G.R.S
2 1 16	<b>I Will Always Love You</b> Whitney Houston - Arista (Carlin)	A.B.DK.SF.FD.GR.IRL.I.NL.N.E.S.CH.UK	36	<b>Puss/Oh, The Guilt</b> Jesus Lizard/Nirvana - Touch & Go (EMI/The End Of)	UK	70	<b>N.Y.C. (Can You Believe This City?)</b> Charles & Eddie - Capitol (PolyGram/EMI/WC)	B.IRL.NL.UK
3 7 2	<b>I Feel You</b> Depeche Mode - Mute (EMI)	B.DK.SF.D.GR.IRL.I.N.E.S.UK	37	<b>Bad Girl</b> Madonna - Maverick (MCA/WC)	IRL.UK	71	<b>Hey Joe</b> Willy DeVille - FNAC (FNAC)	F
4 3 20	<b>More And More</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.F.D.NL.N.S.CH	38	<b>Phorever People</b> The Shamen - One Little Indian (Warner Chappell)	A.DK.SF.D.NL.S	72	<b>Ik Heb Een Euromast</b> Paul De Leeuw - Varagram (Not Listed)	NL
5 9 4	<b>Little Bird/Love Song For A Vampire</b> Annie Lennox - RCA (La Lennox/BMG)	B.F.D.IRL.I.P.CH.UK	39	<b>Re:Evolution</b> The Shamen & Terence McKenna - One Little Indian (WC/Fidwsound)	IRL.UK	73	<b>Bed Of Roses</b> Bon Jovi - Jambco (PolyGram)	SF.IRL.NL.S.CH
6 4 10	<b>Exterminator</b> Snap - Logic (Hanseatic/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.I.NL.E.S.CH.UK	40	<b>It Will Make Me Crazy</b> Felix - deConstruction (Copyright Control)	A.DK.D.S.CH	74	<b>Gli Spari Sopra (Celebrate)</b> Vasco Rossi - EMI (Warner Chappell)	F
7 22 3	<b>Are You Gonna Go My Way</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.F.IRL.NL.N.S.CH.UK	41	<b>Alison</b> Jordy - Columbia (Gavroche)	B	75	<b>Harvest Moon</b> Neil Young - Reprise (Warner Chappell)	DK.IRL.UK
8 5 17	<b>Would I Lie To You?</b> Charles & Eddie - Capitol (EMI)	A.B.DK.D.I.NL.N.S.CH	42	<b>Tom Traubert's Blues (Waltzing Matilda)</b> Rod Stewart - Warner Brothers (Warner Chappell)	B.DK.D.NL.CH	76	<b>Easy Come And Go</b> Joker - Polydor (Not Listed)	P
9 12 22	<b>All That She Wants</b> Ace Of Base - Mega (Megasong)	A.DK.SF.D.N.S	43	<b>Oh Carolina</b> Shaggy - Greensleeves (Copyright Control)	UK	77	<b>Aime-Moi Encore</b> Les Charts - Klaxon (PolyGram)	F
10 6 3	<b>I'm Every Woman</b> Whitney Houston - Arista (Island)	B.DK.IRL.I.NL.S.CH.UK	44	<b>Sascha...Ein Aufrechter Deutscher</b> Die Toten Hosen - Virgin (BMG)	A.D.CH	78	<b>I Put A Spell On You</b> Bryan Ferry - Virgin (EMI)	UK
11 11 15	<b>Heal The World</b> Michael Jackson - Epic (Warner Chappell)	A.B.F.D.IRL.CH	45	<b>Stick It Out</b> Right Said Fred - Tug (Hit & Run)	UK	79	<b>What Is Love</b> Haddaway - Coconut (A La Carte)	D
12 14 8	<b>Hope Of Deliverance</b> Paul McCartney - Parlophone (MPL)	A.B.DK.F.D.I.NL.CH	46	<b>The Love I Lost</b> West End feat. Sybil - PWL (Warner Chappell)	IRL.UK	80	<b>It's Ok It's Alright</b> Def Dames Dope - Game (TBM Intl. CV)	B.NL
13 8 23	<b>Dur Dur D'etre Bebe</b> Jordy - Columbia (Gavroche)	A.SF.FGR.I.N.E.S.CH	47	<b>Keep The Faith</b> Bon Jovi - Jambco (PolyGram)	D.P.CH	81	<b>In The Still Of The Nite (I'll Remember)</b> Boyz II Men - Motown (A.P.)	IRL.UK
14 13 7	<b>Open Your Mind</b> Ursula - deConstruction (Warner Chappell)	B.SF.D.IRL.I.NL.S.CH.UK	48	<b>Des Larmes Et Des Maux</b> Les Infideles - Trema (Trema)	B.F	82	<b>Wonderful</b> Runrig - Chrysalis (Chrysalis)	UK
15 18 8	<b>Open Sesame</b> Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.NL.E.S.CH	49	<b>Out Of Space</b> The Prodigy - XL (EMI)	D.GR.NL.S	83	<b>I'll Be There</b> Mariah Carey - Columbia (Jobete/EMI)	F
16 20 4	<b>If I Ever Lose My Faith In You</b> Sting - A&M (Magnetic)	B.DK.SF.FD.IRL.I.NL.CH.UK	50	<b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	F.D.GR	84	<b>Ground Level</b> Stereo MC's - Gee Street (EMI)	IRL.UK
17 27 2	<b>Give In To Me</b> Michael Jackson - Epic (Warner Chappell)	B.D.IRL.N.UK	51	<b>Sweet Harmony</b> The Beloved - East West (EMI)	GR.IRL.I.S.UK	85	<b>This Time</b> Dina Carroll - A&M (PolyGram/MCA)	UK
18 10 3	<b>Why Can't I Wake Up With You?</b> Take That - RCA (EMI)	IRL.UK	52	<b>Le Lion Est Mort Ce Soir</b> Pow Wow - Remark (Peekaboo Productions)	F	86	<b>Ellegibo</b> Ellegibo - Blanco Y Negro (Warner Chappell)	P
19 15 6	<b>Ordinary World</b> Duran Duran - Parlophone (Copyright Control)	B.DK.D.IRL.I.NL.S.CH.UK	53	<b>Boney M MegaMix</b> Boney M - Hansa (Various)	A.B.DK.D.NL	87	<b>This Time/Life Without You</b> Chris Moore - Warner Brothers (Not Listed)	IRL
20 17 6	<b>Deep</b> East 17 - London (PolyGram)	DK.SF.D.IRL.S.CH.UK	54	<b>Les Maries De Vendée</b> Anaòs Et Didier Barbelivien - Talar (POM)	F	88	<b>No Es Verdad</b> Viceversa - Max (Not Listed)	E
21 24 5	<b>Only The Very Best</b> Peter Kingsbery - Epic (EMI)	B.F	55	<b>The Great Pretender</b> Freddie Mercury - Parlophone (Southern Music)	F.CH	89	<b>Tell Me A Poem</b> Papermoon - Ariola (Donnerkeil)	A
22 16 8	<b>I'm Easy/Be Aggressive (Live)</b> Faith No More - Slash (Jobete/Rondor)	B.DK.SF.D.IRL.NL.N.P.S.CH	56	<b>The Sidewinder Sleeps Tonite</b> R.E.M. - Warner Brothers (Warner Chappell)	IRL.UK	90	<b>Killing In The Name</b> Rage Against The Machine - Epic (Sony)	IRL.UK
23	<b>Animal Nitrate</b> Suede - Nude (PolyGram)	IRL.UK	57	<b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	CH	91	<b>For What It's Worth</b> Oui 3 - MCA (Warner Chappell)	UK
24 23 20	<b>Because The Night</b> Co.Ro feat. Taleesa - Ginger Music (Tipax)	A.B.F.D.GR.I.S	58	<b>Give It Up</b> Cut'N'Move - Soulpower (EMI Songs)	DK.N	92	<b>C'Mon People</b> Paul McCartney - Parlophone (MPL)	UK
25 26 29	<b>Don't You Want Me</b> Felix - deConstruction (MCA)	DK.FD.GR.CH	59	<b>Iron Lion Zion</b> Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F.D.CH	93	<b>Pour L'Amour D'Un Garçon</b> Helene - AB (ABeditions)	F
26 25 23	<b>Sleeping Satellite</b> Tasmin Archer - EMI (EMI)	A.F.D.GR.I.CH	60	<b>In Your Care</b> Tasmin Archer - EMI (EMI)	UK	94	<b>November Rain</b> Guns N' Roses - Geffen (Warner Chappell)	F.D
27 19 5	<b>Sweet Thing</b> Mick Jagger - Atlantic (Promopub)	A.B.DK.FD.GR.I.NL.S.CH	61	<b>Could It Be Magic</b> Take That - RCA (BMG)	B.D.IRL.S	95	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	F
28 33 25	<b>House Of Love</b> East 17 - London (PolyGram)	A.DK.F.D.S	62	<b>Mockin' Bird Hill</b> Roots Syndicate - Polydor (Peer)	NL	96	<b>Took My Love</b> Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	UK
29 28 18	<b>Run To You</b> En Rage - Pulse 8 (Rondor)	A.DK.SF.D.S.CH	63	<b>Tell Me Why</b> Genesis - Virgin (Genesis/Hit & Run)	F.D.UK	97	<b>I Will Always Love You</b> S. Washington - Max (Not Listed)	E
30 21 4	<b>Only With You</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.CH	64	<b>Power Of A.merican N.atives</b> Dance 2 Trance - Blow Up (Allstar/BMG)	A.D	98	<b>Achy Breaky Heart</b> Billy Ray Cyrus - Mercury (PolyGram)	F
31 40 6	<b>Cantaloop</b> Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	65	<b>How Can I Love You More (Remixes)</b> M People - deConstruction (BMG/EMI)	IRL.UK	99	<b>Die Da!?</b> Die Fantastischen Vier - Columbia (EMI)	D.CH
32 29 12	<b>Rock With You</b> Inner Circle - Metronome (Madhouse/Warner Chappell)	A.B.DK.D.P.CH	66	<b>Constant Craving</b> k.d. lang - Sire (PolyGram/Zomba)	IRL.UK	100	<b>Fingertips '93</b> Roxette - EMI (Jimmy Fun/EMI)	B.D.NL.S
33 32 2	<b>Sing Hallelujah</b> Dr. Alban - SweMix (Swemix/Songs Of Logic)	B.DK.SF.D.NL.S.CH	67	<b>Stairway To Heaven</b> Rolf Harris - Vertigo (Warner Chappell)	IRL.UK			
34 34 3	<b>Ruby Tuesday</b> Rod Stewart - Warner Brothers (Westminster)	DK.IRL.NL.UK	68	<b>Hello (Turn Your Radio On)</b> Shakespears Sister - London (EMI/Island/BMG)	D.CH			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

**FAST MOVERS**      **NEW ENTRY**  
**RE-ENTRY**

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Sijching Top 50 (Ireland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schuster (Denmark); VG (Norway); AEF MB/VE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland); Pop + Rock (Greece).

**UNITED KINGDOM**

- Singles**
- 1 **2 Unlimited** - No Limit (PWL)
  - 2 **Annie Lennox** - Little Bird/Love Song... (RCA)
  - 3 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 4 **Take That** - Why Can't I Wake Up With You? (RCA)
  - 5 **Suede** - Animal Nitrate (Columbia)
  - 6 **Michael Jackson** - Give In To Me (Epic)
  - 7 **Depeche Mode** - I Feel You (Mute)
  - 8 **Whitney Houston** - I'm Every Woman (Arista)
  - 9 **Jesus Lizard/Nirvana** - Puss/Oh, The Guilt (Touch & Go)
  - 10 **East 17** - Deep (London)

- Albums**
- 1 **Soundtrack** - The Bodyguard (Arista)
  - 2 **R.E.M.** - Automatic For The People (WEA)
  - 3 **East 17** - Walkhamstow (London)
  - 4 **Rod Stewart** - Lead Vocalist (WEA)
  - 5 **Saint Etienne** - So Tough (Heavenly)
  - 6 **Annie Lennox** - Diva (RCA)
  - 7 **Take That** - Take That & Party (RCA)
  - 8 **Poison** - Native Tongue (EMI)
  - 9 **Duran Duran** - Duran Duran (Parlophone)
  - 10 **Simply Red** - Stars (East West)

**SPAIN**

- Singles**
- 1 **Depeche Mode** - I Feel You (Sanni)
  - 2 **Viceversa** - No Es Verdad (Max)
  - 3 **S. Washington** - I Will Always Love You (Max)
  - 4 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 5 **2 Unlimited** - No Limit (Blanco Y Negro)
  - 6 **Zapato Veloz** - Tractor Amarillo (Blanco Y Negro)
  - 7 **A.S.A.P.** - Megaspap Mix (Enfasis)
  - 8 **Jordy** - Dur Dur D'Etire Bebe (Sony)
  - 9 **Chimo Bayo** - Bombas (Blanco Y Negro)
  - 10 **Leila K** - Open Sesame (Max)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Juan Luis Guerra** - Areito (BMG Ariola)
  - 3 **Paul McCartney** - Off The Ground (EMI)
  - 4 **Various** - Loco Por La Tele (BMG Ariola)
  - 5 **Various** - Maquina Del Tiempo (Blanco Y Negro)
  - 6 **Juan Pardo** - Sinceramente Juan (EMI)
  - 7 **Rosario** - De Ley (Sony)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Various** - Bandas Sonoras Originales (BMG Ariola)
  - 10 **Mike Oldfield** - Tubular Bells II (Warner)

**DENMARK**

- Singles**
- 1 **Cut'N'Move** - Give It Up (EMI-Medley)
  - 2 **Captain Hollywood Project** - More And More (Mega)
  - 3 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 4 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
  - 5 **Depeche Mode** - I Feel You (Sonet)
  - 6 **Metallica** - Sad But True (PolyGram)
  - 7 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 8 **Duran Duran** - Ordinary World (EMI)
  - 9 **Rod Stewart** - Ruby Tuesday (Warner)
  - 10 **Sting** - If I Ever Lose My Faith In You (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Gasolin** - Derudad Forever (Sony)
  - 3 **Paul McCartney** - Off The Ground (EMI-Medley)
  - 4 **Ace Of Base** - Happy Nation (Mega)
  - 5 **Rod Stewart** - Lead Vocalist (Warner)
  - 6 **Mick Jagger** - Wandering Spirit (Warner)
  - 7 **The Sandmen** - Sleepyhead (EMI-Medley)
  - 8 **Hanne Boel** - Kinda Soul (EMI-Medley)
  - 9 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 10 **Lisa Nilsson** - Himlen Runt Hörnet (BMG Ariola)

**SWITZERLAND**

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **D.J. BoBo** - Somebody Dance With Me (Fresh)
  - 3 **Snap** - Exterminate (BMG Ariola)
  - 4 **2 Unlimited** - No Limit (Phonag)
  - 5 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 6 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 7 **Us 3** - Cantaloop (EMI)
  - 8 **Captain Hollywood Project** - More And More (Phonag)
  - 9 **Michael Jackson** - Heal The World (Sony)
  - 10 **Inner Circle** - Rock With You (Warner)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Patent Ochsner** - Fischer (COD)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Soundtrack** - Sister Act (Phonag)
  - 5 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Bonnie Tyler** - Greatest Hits (Sony)
  - 8 **Abba** - Gold - Greatest Hits (PolyGram)
  - 9 **Marco Masini** - T'Innamorerei (Warner)
  - 10 **Eric Clapton** - Unplugged (Warner)

**GERMANY**

- Singles**
- 1 **Ace Of Base** - All That She Wants (Metronome)
  - 2 **2 Unlimited** - No Limit (Zyx)
  - 3 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 4 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 5 **Leila K** - Open Sesame (Polydor)
  - 6 **Captain Hollywood Project** - Only With You (Intercord)
  - 7 **Snap** - Exterminate (BMG Ariola)
  - 8 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 9 **Usura** - Open Your Mind (BMG Ariola)
  - 10 **Depeche Mode** - I Feel You (Intercord)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Paul McCartney** - Off The Ground (EMI)
  - 3 **Bonnie Tyler** - Greatest Hits (Sony)
  - 4 **Mick Jagger** - Wandering Spirit (Warner)
  - 5 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 6 **Eric Clapton** - Unplugged (WEA)
  - 7 **R.E.M.** - Automatic For The People (WEA)
  - 8 **Bon Jovi** - Keep The Faith (Phonogram)
  - 9 **Michael Jackson** - Dangerous (Sony)
  - 10 **Die Fantastischen Vier** - 4 Gewinnt (Sony)

**HOLLAND**

- Singles**
- 1 **2 Unlimited** - No Limit (Boudisque)
  - 2 **Roots Syndicate** - Mockin' Bird Hill (Polydor)
  - 3 **Paul De Leeuw** - Ik Heb Een Euromast (Sony)
  - 4 **Leila K** - Open Sesame (Polydor)
  - 5 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 6 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 7 **Melissa Etheridge** - Like The Way I Do (BMG Ariola)
  - 8 **Captain Hollywood Project** - More And More (Dino)
  - 9 **The Prodigy** - Out Of Space (Boudisque)
  - 10 **Usura** - Open Your Mind (BMG Ariola)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Golden Earring** - The Naked Truth (Sony)
  - 5 **Lionel Richie** - Back To Front (Polydor)
  - 6 **Jocelyn Brown** - She's Got Soul (Indisc)
  - 7 **Eric Clapton** - Unplugged (Warner)
  - 8 **Paul McCartney** - Off The Ground (EMI)
  - 9 **Paul De Leeuw** - Van U Wil Ik Zingen (Sony)
  - 10 **Abba** - Gold - Greatest Hits (Polydor)

**NORWAY**

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **The Monroes** - Just Another Normal Day (EMI/BMG Ariola)
  - 4 **Faith No More** - I'm Easy (PolyGram)
  - 5 **Captain Hollywood Project** - More And More (Mega)
  - 6 **Ace Of Base** - All That She Wants (Mega)
  - 7 **Ace Of Base** - Happy Nation (Mega)
  - 8 **Michael Jackson** - Give In To Me (Sony)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **Metallica** - Sad But True (PolyGram)

- Albums**
- 1 **September When** - One Eye Open (Warner)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Ace Of Base** - Happy Nation (Mega)
  - 4 **Paul McCartney** - Off The Ground (EMI)
  - 5 **Mick Jagger** - Wandering Spirit (Warner)
  - 6 **Jonas Fjeld** - Texas Jensen (Stogeway/BMG Ariola)
  - 7 **Hanne Boel** - Kinda Soul (EMI)
  - 8 **Jan Eggum** - Nesten Ikke Tilstede (Grappa)
  - 9 **Drønning Mauds Land** - Noe Som Har Hendt (K.K.)
  - 10 **Eric Clapton** - Unplugged (Warner)

**AUSTRIA**

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 3 **Captain Hollywood Project** - More And More (Echa)
  - 4 **Us 3** - Cantaloop (EMI)
  - 5 **Michael Jackson** - Heal The World (Sony)
  - 6 **Papermoon** - Tell Me A Poem (BMG Ariola)
  - 7 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 8 **2 Unlimited** - No Limit (Intercord)
  - 9 **East 17** - House Of Love (PolyGram)
  - 10 **Inner Circle** - Rock With You (Warner)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Mick Jagger** - Wandering Spirit (Warner)
  - 3 **Papermoon** - Tell Me A Poem (BMG Ariola)
  - 4 **Soundtrack** - Sister Act (Intercord)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **H.Von Goisern/Alpinkatzen** - Aufgegn... (BMG Ariola)
  - 7 **R.E.M.** - Automatic For The People (Warner)
  - 8 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 9 **Charles & Eddie** - Duophonic (EMI)
  - 10 **Eric Clapton** - Unplugged (Warner)

**FRANCE**

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
  - 2 **Peter Dinklage** - Only The Very Best (Epic)
  - 3 **Michael Jackson** - Heal The World (Epic)
  - 4 **Jordy** - Dur Dur D'Etire Bebe (Columbia)
  - 5 **Felix** - Don't You Want Me (BMG)
  - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 7 **Captain Hollywood Project** - More And More (Atoll)
  - 8 **Co.Ro feat. Taleesa** - Because The Night (PolyGram)
  - 9 **Pow Wow** - Le Lion Est Mort Ce Soir (Remark)
  - 10 **Anais Et Didier Barbelivien** - Les Maries De Vendee (POM)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
  - 2 **Pow Wow** - Regagner Les Plaines (Remark)
  - 3 **Jacques Dutronc** - Dutronc Au Casino (Live) (Sony)
  - 4 **Johnny Hallyday** - Bercy '92 (Phonogram)
  - 5 **Michael Jackson** - Dangerous (Epic)
  - 6 **Fredericks, Goldman & Jones** - Sur Scene (Columbia)
  - 7 **Jordy** - Pochette Surprise (Columbia)
  - 8 **Gheorghe Zamfir** - Utopia (Phonogram)
  - 9 **Mick Jagger** - Wandering Spirit (Warner)
  - 10 **Genesis** - Live - The Way We Walk Vol. 1 (Virgin)

**BELGIUM**

- Singles**
- 1 **Jordy** - Alison (Sony)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **2 Unlimited** - No Limit (CNR)
  - 4 **Captain Hollywood Project** - More And More (Dino)
  - 5 **Depeche Mode** - I Feel You (Indisc)
  - 6 **Usura** - Open Your Mind (BMG Ariola)
  - 7 **Jay Dee** - Plastic Dreams (R&S)
  - 8 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 9 **Def Dames Dope** - It's Ok It's Alright (Dino)
  - 10 **Charles & Eddie** - Would I Lie To You? (EMI)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **The Radios** - The Radios Live (EMI)
  - 3 **Genesis** - Live - The Way We Walk Vol. 2 (Virgin)
  - 4 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 5 **Soulsister** - Simple Rule (EMI)
  - 6 **Paul McCartney** - Off The Ground (EMI)
  - 7 **Jacques Dutronc** - L'Integral 1966 - 1976 (Sony)
  - 8 **Jordy** - Pochette Surprise (Sony)
  - 9 **Jacques Dutronc** - Dutronc Au Casino (Live) (Sony)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

**FINLAND**

- Singles**
- 1 **Depeche Mode** - I Feel You (PolyGram)
  - 2 **2 Unlimited** - No Limit (Finnlevy)
  - 3 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 4 **Shinehead** - Jamaican In New York (Warner)
  - 5 **Faith No More** - I'm Easy/Be Aggressive (Live) (PolyGram)
  - 6 **Dingo** - Levaton Tuhkimo (Finnlevy)
  - 7 **Neon 2** - Kemiaa (Sony)
  - 8 **Ace Of Base** - All That She Wants (Mega)
  - 9 **Hausmylly** - Kai Sinut Saan (EMI)
  - 10 **Sister Sledge** - We Are Family ('93 Mixes) (Warner)

- Albums**
- 1 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Sandra** - Greatest Hits (EMI)
  - 4 **Abba** - Gold - Greatest Hits (PolyGram)
  - 5 **Neon 2** - Polku (Sony)
  - 6 **Mick Jagger** - Wandering Spirit (Warner)
  - 7 **J. Karjalainen** - Suurimmat Hitit (Poko)
  - 8 **Joel Hallikainen** - Kuurankukka (Finnlevy)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Metallica** - Metallica (PolyGram)

**GREECE**

- Singles**
- 1 **Depeche Mode** - I Feel You (Virgin)
  - 2 **2 Unlimited** - No Limit (CNR)
  - 3 **Us 3** - Cantaloop (EMI)
  - 4 **Mick Jagger** - Sweet Thing (Warner)
  - 5 **Snap** - Exterminate (BMG)
  - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 7 **Whitney Houston** - I Will Always Love You (BMG)
  - 8 **Stereo MC's** - Step It Up (BMG)
  - 9 **The Beloved** - Sweet Harmony (Warner)
  - 10 **Sarah Jane Morris** - Never Gonna Give You Up (NA)

- Albums**
- 1 **Various** - You're My Love (Various)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Madredeux** - Existir (EMI)
  - 4 **Sarah Jane Morris** - Heaven (NA)
  - 5 **Various** - Love Is Blues (Various)
  - 6 **Soundtrack** - Bram Stoker's Dracula (Sony)
  - 7 **Mick Jagger** - Wandering Spirit (Warner)
  - 8 **R.E.M.** - Automatic For The People (Warner)
  - 9 **Duran Duran** - Duran Duran (EMI)
  - 10 **Various** - Loving You (Various)

**ITALY**

- Singles**
- 1 **Vasco Rossi** - Gli Spari Sopra (Celebrate) (EMI)
  - 2 **Duran Duran** - Ordinary World (EMI)
  - 3 **Sting** - If I Ever Lose My Faith In You (Polydor)
  - 4 **Snap** - Exterminate (BMG Ariola)
  - 5 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 6 **Fargetta And Anne-Marie Smith** - Music (Flying)
  - 7 **Usura** - Open Your Mind (Down Town)
  - 8 **2 Unlimited** - No Limit (Dig!It)
  - 9 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 10 **Charles & Eddie** - Would I Lie To You? (EMI)

- Albums**
- 1 **Vasco Rossi** - Gli Spari Sopra (EMI)
  - 2 **Marco Masini** - T'Innamorerei (Ricordi)
  - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 4 **Lifiba** - Terremoto (CGD)
  - 5 **Ligabue** - Sopravvissuti & Sopravviveni (WEA)
  - 6 **Duran Duran** - Duran Duran (EMI)
  - 7 **Paul McCartney** - Off The Ground (EMI)
  - 8 **Lucio Battisti** - Le Origini (Dischi Ricordi)
  - 9 **Mick Jagger** - Wandering Spirit (Warner)
  - 10 **Zucchero Fornaciari** - Miserere (Polydor)

**SWEDEN**

- Singles**
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 3 **Captain Hollywood Project** - More And More (Mega)
  - 4 **Ace Of Base** - All That She Wants (Mega)
  - 5 **Depeche Mode** - I Feel You (Sonet)
  - 6 **En Rage** - Run To You (Sonet)
  - 7 **East 17** - Gold (PolyGram)
  - 8 **Snap** - Exterminate (BMG Ariola)
  - 9 **East 17** - Deep (PolyGram)
  - 10 **Charles & Eddie** - Would I Lie To You? (EMI)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Atomic Swing** - A Car Crash In The Blue (Sonet)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Ace Of Base** - Happy Nation (Mega)
  - 5 **Various** - Absolute Dance 2 (Eva)
  - 6 **A.Glenmark** - Boogie I Mitt Huvud (Record Station)
  - 7 **Various** - Radio City Love Songs (Columbia)
  - 8 **Peter Lemarc** - Det Finns Inget Bättre (MNW)
  - 9 **Various** - Absolute Music 14 (Eva)
  - 10 **Paul McCartney** - Off The Ground (EMI)

**IRELAND**

- Singles**
- 1 **2 Unlimited** - No Limit (Warner)
  - 2 **Chris Moore** - This Time/Life Without You (Warner)
  - 3 **Annie Lennox** - Little Bird/Love Song... (BMG)
  - 4 **Whitney Houston** - I'm Every Woman (BMG)
  - 5 **Michael Jackson** - Give In To Me (Sony)
  - 6 **Depeche Mode** - I Feel You (Mute)
  - 7 **Take That** - Why Can't I Wake Up With You? (BMG)
  - 8 **Usura** - Open Your Mind (BMG)
  - 9 **East 17** - Deep (PolyGram)
  - 10 **Duran Duran** - Ordinary World (EMI)

- Albums**
- 1 **Various** - A Woman's Heart (Dara)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Various** - Hits '93 Vol. 1 (Telstar/BMG)
  - 4 **R.E.M.** - Automatic For The People (Warner)
  - 5 **Various** - Blues Brother Soul Sister (Dino)
  - 6 **Finbar Wright** - Whatever You Believe (Sony)
  - 7 **Mary Black** - The Collection (Dara)
  - 8 **Sharon Shannon** - Sharon Shannon (Solid)
  - 9 **Arrested Development** - 3 Years, 5 Months... (EMI)
  - 10 **Garth Brooks** - No Fences (EMI)

**PORTUGAL**

- Singles**
- 1 **Joker** - Easy Come And Go (PolyGram)
  - 2 **Ellegibo** - Ellegibo (Sony)
  - 3 **Bon Jovi** - Keep The Faith (PolyGram)
  - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Annie Lennox** - Little Bird/Love Song... (BMG Ariola)
  - 7 **The Mission** - Like A Child Again (PolyGram)
  - 8 **Billy Ocean** - Pressure (BMG Ariola)
  - 9 **Xutos E Pontapes** - Chuva Dissolvente (PolyGram)
  - 10 **East Side Beat** - Alive & Kicking (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Michael Bolton** - Timeless - The Classics (Sony)
  - 3 **Van Halen** - Live - Right Here Right Now (Warner)
  - 4 **AC/DC** - Live At Donington - Double (Warner)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **The Cult** - Pure Cult (EMI)
  - 7 **Abba** - Gold - Greatest Hits (PolyGram)
  - 8 **Genesis** - Live - The Way We Walk Vol. 2 (EMI)
  - 9 **Duran Duran** - Duran Duran (EMI)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

# OFF THE RECORD

**MTV EUROPE TO ENCRYPT?:** M&M hears whispers that MTV Europe is to develop encrypted local language services over the next three years, a system which would offer potential earnings from subscriptions.

**RUNNING TO MAMA:** M&M hears that Virgin Germany marketing director Dirk Hohmeyer is leaving the company for Munich-based concert promotion company Mama Concerts & Rau.

**CITY BOY:** Rumours are that Sony Music Sweden marketing director Per Sundin has moved to become station manager at EHR station Radio City/Stockholm.

**GALAXY WINS REGIONAL LICENCE:** EHR/dance Galaxy Radio/Bristol (Chiltern Radio Network) has been awarded the first UK "regional" specialized format ILR licence to serve the Severn Estuary region of England and parts of Wales. The area has a potential audience of 1.6 million adults. In effect Galaxy, which currently holds an ILR licence for the Bristol area, will be greatly expanded.

**SPILLMANN TO GO?:** M&M hears that Phonogram Germany MD Louis Spillmann is to step down from his post this year and that a replacement is currently being sought.

**STEPPING OUT OF THE RACE:** Unique Broadcasting chief executive Simon Cole and PD Tim Blackmore have dropped plans to participate personally with Media Venture's application for the North West licence in the UK. Cole says the two bowed out to avoid a potential conflict of interest with radio stations which buy the syndicator's programmes.

**PUT YOUR HANDS TOGETHER FOR PARK!:** Congrats to Capital Radio PD Richard Park, who received the UK Radio Academy's special award for "Outstanding Contributions to Music Radio."

## UK Radio

(continued from page 1)

of those restrictions benefitted the record industry as much as radio stations and should not be grounds for a royalty hike.

While the ruling went largely in its favour, the AIRC copyright committee, which represented broadcasters before the Tribunal, had proposed an even lower flat royalty of 3.5% with reduced rates for start-up stations.

AIRC copyright committee chairman Jimmy Gordon, who

testified for several days before the tribunal, says the radio industry is "generally pleased" with the ruling. "We hope that it will provide a basis for a good working relationship with the record industry, with which we have so much in common. I intend to seek an early meeting with them to establish practical ways in which we can both help each other."

PPL chairman John Brooks could not be contacted at presstime.

Ironically, the tribunal's decision came on the eve of the annual UK Radio Academy's Music

Conference in London. The theme of this year's conference was "Common Ground."

Capital Radio MD Richard Eyre, who was instrumental in preparing the case and negotiating for the broadcasters, echoes that theme and Gordon's comments in reacting to the decision. "This is not the time to start shouting victory and gloat," he says. "We should see this as water under the bridge and work together on issues that would benefit both industries. My hand is extended."

## Europe 1

(continued from page 1)

called Frequence 1, set up in collaboration with Radio Golem and the Czech National Insurance company. Europe Developpement MD Martin Brisac will be chairman of the board of Frequence 1, while Europe 2 GM Michel Fleischmann will be MD. Frequence 1 was the only project submitted by a French media group.

The other station, Radio Alfa, will be an all-news programme, interspersed with some music and advertising. The project was put forward by former journalists from Czech station Radio Free Europe and the Czech daily Lidove Noviny, with the backing of the Czech Sav-

ings Company and some foreign investors.

Brisac welcomes this new breakthrough on the Eastern Europe market, saying that "It confirmed the long-term strategy set up by Europe Developpement." Commented Brisac, "It really shows that we are not there for the 'coups,' but with a real strategy and the will to increase our presence in association with local partners. In addition, this new station will strengthen our presence on the Eastern market."

The broadcasting authority's unanimous vote for the Frequence 1 project owed a great deal to the success of Evropa 2, according to Brisac. "Evropa 2 in Prague is now a real local programme serving the local needs. So when we came up

with our proposal, there was no need to prove our competence and seriousness. Also I think that both Fleischmann and myself have a good reputation there."

The programmes of Frequence 1, which should start in September 1, 1993, will broadcast 24 hours a day. It will consist of 40% talk and 60% music, with a strong 50% national content. The programmes will be hosted by local personalities.

Brisac says the station's operational budget will be in the range of Ffr 10-12 million (app. US\$1.85-2.2 million), almost the double that of Evropa 2's. Brisac expects to recoup the investments and break-even quickly, following the example of Evropa 2, which took two years to break-even. It is forecast that the stations will reach about 70% of the total 10 million population of the country within the next two to three years.

## Bertelsmann

(continued from page 1)

into talks early this year. Bertelsmann press spokesman Helmut Runde claims that the company had never really intended to make a financial commitment to the channel, saying that the company sees no role for itself in Viva. "Bertelsmann isn't interested in specialist TV channels. We would be the perfect company for many such partnerships, but we really have to concentrate our activities."

BMG/UFA president Berndt Schiphorst, in charge of Bertelsmann's TV/radio activities, adds, "There isn't a deal there for us to deny or join. The situation is that a group of people are interested in launching a channel and asked us to join in the project—we haven't

decided either way. Viva is not a high priority for us however."

Although Time Warner and Thorn/EMI are reported to have already made a firm commitment to Viva, a third backer is still needed to get the project off the ground. The original intention to have one national financier behind the project has not yet been realized. Although Viva Medien—the company set up to manage the channel—is reportedly going to contribute to the financing of the channel, this still means that the third investor must come up with a large amount of capital.

Bertelsmann's decision can only come as a set-back to Viva, with industry speculation once again mounting about the channel ever getting off the ground.

## San Remo

(continued from page 1)

Enrico Ruggieri (CGD) came first in the Big section with the song *Mistero*. Cristiano De André (WEA) came second with *Dietro La Porta*, followed by female duo Grazia De Michele/Rossana Casale (CGD). Laura Pausini (CGD) won the Newcomers section with the song *La Solitudine*, followed by Geraldina Trovato (*Insieme*) and NEK (*Fonit Cetra*).

Comments CGD MD Gerolamo Caccia Dominioni, "Such resounding success by CGD and WEA haven't been achieved for years on the domestic market. But it wasn't just a question of individual songs. They are real album artists who are backed by big investment from Time Warner. It's a good example of commitment by multi-nationals to domestic talent

on the local market."

All songs were voted for by 10-jury teams positioned throughout Italy. Adds Dominioni, "For the first time in many years the tastes of consumers were expressed. That means we can finally think in terms of record sales."

Pubcaster RAI, which screens the event exclusively, registered audiences of over 14 million in the three competition knock-out stages. Almost 17 million viewers watched the final, which gave RAI an overall 61.17% viewers share—the highest San Remo TV audience since the 1987 edition. RAI claimed this success despite the absence of most international guest artists originally slated to appear. The pull-out was blamed on a dispute between RAI and FIMI, the music industry federation formed by the major companies last year (M&M, February 27).

## PolyGram

(continued from page 1)

higher to 14.8% from 14.5%. Overall operating margins last year were 11.9% versus 11.6% in '91.

In North America sales were up some 26% to Dfl 1.46 billion while operating income skyrocketed 267% to Dfl 55 million. In the Far East, sales rose 4.7% to Dfl 1.13 billion and operating income jumped 18.6% to Dfl 166 million. Excluding currency fluctuations, PolyGram says sales growth in 1992 was around 9%.

Comments PolyGram president/CEO Alain Levy, "Given the substantial investments we have made in music, manufacturing and filmed entertainment during continued recession, last year's performance is particularly creditable." Levy, however, says he sees no immediate end in sight to the economic downturn in Europe.

Worldwide sales of pop repertoire increased 3.1% to Dfl 4.57 billion, accounting for 69% of total turnover (70% in '91). Classical revenue declined 13.9% to Dfl 926 million, mostly due to

strong performances last year, which included sales from such records as *Three Tenors*. Classical music sales comprised 14% of total sales, versus 17% in '91.

PolyGram's CD unit sales increased 13% last year, while cassette and vinyl turnover dropped 11% and 60% respectively. CDs now account for 66% of total album unit sales versus 58% in '91. Cassette unit sales comprised 31% (35% in '91) and vinyl made up 3% (7% in '91).

The company's top-selling record last year was Billy Ray Cyrus's *Some Gave All* which sold over seven million copies worldwide. Other best-selling albums included Def Leppard's *Adrenalize* and, via its distribution/licensing deal with Motown, Lionel Richie's greatest hits compilation *Back To Front*. Twenty four albums each sold over one million copies.

Commenting on the progress of DCC, Levy says it is "still too early to know what the sell-through is. We'll know more in August." He says the company has already shipped 1.2 million units from its factories. He adds, "With a system launch you have to wait about three years before you see the results."

While he was surprised at the amount of publicity given the launch of DDC and Sony's Mini-Disc system, Levy says he somewhat disappointed that "consumers were not rushing out to buy" after all the publicity.

## For The Record

In M&M February 20, Serafim was incorrectly identified as a sub-licensee of BMG. Serafim only owns the pressing plant that BMG's sub-licensees used.

## Echo Nominations

*National Female Rock/Pop Artist*  
Connie Francis, Nena, Pe Werner, Jennifer Rush, Sandra

*National Male Rock/Pop Artist*  
Peter Hofmann, Udo Lindenberg, Peter Maffay, Marius-Müller-Westernhagen, Uwe Ocksenknecht

*Female Schlager Artist*  
Hanne Haller, Claudia Jung, Nicki, Nicole, Juliane Werding

*Male Schlager Artist*  
G.G. Anderson, Howard Carpendale, Roland Kaiser, Reinhard Mey, Roger Whittaker

*Female Rock/Pop Artist/International*  
Tracy Chapman, Cher, Melissa Etheridge, Annie Lennox, Bonnie Tyler

*Male Rock/Pop Artist/International*  
Dr. Alban, Chris de Burgh, Michael Jackson, Lionel Richie, Bruce Springsteen

*National Rock/Pop Group*  
Die Prinzen, Die Fantastischen Vier, Münchner Freiheit, Snap, Scorpions

*International Rock/Pop Group*  
Genesis, Guns N' Roses, Nirvana, Queen, Roxette

*National Group 'Volkstümlich'*  
Brunner & Brunner, Die Flippers, Kastelruther Spatzen

*National Classical Artist*  
Kurt Massur, Deborah Sasson, Peter Seiffert

*International Classical Artist*  
Kiri te Kanawa, Nigel Kennedy, Kronos Quartet, Georg Solti

**EHR Gives In To Jackson**

While Michael Jackson's previous single *Heal The World* is still being played frequently on 41 EHR stations—therefore qualifying as **Top Recurrents** leader of the week—his new one, *Give In To Me* is this week's fastest moving as well as most added record on European Hit Radio. Having collected another 33 first-time reports, the song is heading the **Most Added** statistic for the second consecutive time and seizes the sixth position in the **EHR Top 40**—a strong contender for the top spot.

Competition is heating up in the top 10, with **Duran Duran** (at number 2) coming very close to beating **Sting** in terms of chart points, while **Whitney Houston's** version of *I'm Every Woman* (4) steadily gains ground. In the Southwest chart of the **Regional EHR Top 20**, Houston enters straight at number 1, greatly thanks to heavy rotation on both leading networks, **Cadena 40 Principales** and **Cadena 100**.

But the battlefield is by no means restricted to the chart's top 10: other good chart jumps are claimed by **Depeche Mode** (from 30 to 15) and **Bryan Ferry** (36-21). **Depeche Mode** is doing extremely well in Portugal (close to 100% penetration), followed by Poland, Sweden, the UK and Italy; **Bryan Ferry's** revival of *I Put A Spell On You* still gets its best response in the UK, with Holland, Denmark, and now also Sweden, as second-best markets.

The week's highest new chart entry (at 23) is booked by **Madonna** with *Bad Girl*, the third single culled from the *Erotica* album. Initial support is massive in the UK (straight entry at number 9 in the Northwest), and considerable in Sweden, Poland and Belgium. The rest of Europe seems to be hesitating, but is expected to follow soon, when *Deeper And Deeper*, Madonna's previous single, has finished its life there.

Regarding the current cover trend, it is interesting to notice that two more new versions have entered the chart: the **Christians'** interpretation of American rap poet **Gil Scott-Heron's** *The Bottle* and **Michael Bolton's** rendition of the **Four Tops'** *Reach Out, I'll Be There*. All in all, over one-fifth of the **EHR Top 40** consists of cover versions. Last week we named five, but forgot to mention **Go West's** remake of soul singer **Bobby Caldwell's** 1978 US top 10 hit *What You Won't Do For Love* and **Rod Stewart's** tackling of the **Stones** classic *Ruby Tuesday*. Covermania rules.

Pieter Kops

**MOST ADDED**

<b>MICHAEL JACKSON</b> / <i>Give In To Me</i>	(Epic)	33
<b>MADONNA</b> / <i>Bad Girl</i>	(Maverick)	24
<b>BRYAN FERRY</b> / <i>I Put A Spell On You</i>	(Virgin)	20
<b>WHITNEY HOUSTON</b> / <i>I'm Every Woman</i>	(Arista)	18
<b>CHARLES &amp; EDDIE</b> / <i>N.Y.C.</i>	(Capitol)	14
<b>DEPECHE MODE</b> / <i>I Feel You</i>	(Mute)	13
<b>LENNY KRAVITZ</b> / <i>Are You Gonna Go My Way</i>	(Virgin)	13
<b>RIGHT SAID FRED</b> / <i>Stick It Out</i>	(Tug)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**"A" ROTATION LEADERS**

<b>DURAN DURAN</b> / <i>Ordinary World</i>	(Parlophone)	97
<b>STING</b> / <i>If I Ever Lose My Faith In You</i>	(A&M)	88
<b>PAUL MCCARTNEY</b> / <i>Hope Of Deliverance</i>	(Parlophone)	84
<b>WHITNEY HOUSTON</b> / <i>I'm Every Woman</i>	(Arista)	78
<b>MICK JAGGER</b> / <i>Sweet Thing</i>	(Atlantic)	77

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**"A" ROTATION PERFORMANCE**

<b>ACE OF BASE</b> / <i>All That She Wants</i>	(Mega)	86
<b>SOULSISTER</b> / <i>Broken</i>	(EMI)	80
<b>LULU</b> / <i>Independence</i>	(Parlophone)	77
<b>GENESIS</b> / <i>Tell Me Why</i>	(Virgin)	76
<b>RIGHT SAID FRED</b> / <i>Stick It Out</i>	(Tug)	76
<b>CHARLES &amp; EDDIE</b> / <i>Would I Lie To You?</i>	(Capitol)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the **EHR top 20** and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

**TOP RECURRENTS**

<b>MICHAEL JACKSON</b> / <i>Heal The World</i>	(Epic)	41
<b>MADONNA</b> / <i>Deeper And Deeper</i>	(Maverick)	39
<b>TASMIN ARCHER</b> / <i>Sleeping Satellite</i>	(EMI)	36
<b>FLEETWOOD MAC</b> / <i>Love Shines</i>	(Warner Brothers)	35

Top Recurrents are former **EHR top 20** records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

**NEW TOP 20 CONTENDERS**

<b>DINA CARROLL</b> / <i>This Time</i>	(A&M)	28
<b>SHINEHEAD</b> / <i>Jamaican In New York</i>	(Elektra)	26
<b>SPIN DOCTORS</b> / <i>Little Miss Can't Be Wrong</i>	(Epic)	23
<b>RAPINATION/KYM MAZELLE</b> / <i>Love Me...</i>	(Arista)	22

New Top 20 Contenders are those artists that have not yet had an **EHR top 20** hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	5	<b>STING</b> / <i>If I Ever Lose My Faith In You</i>	(A&M)	112	88	24	5
2	2	7	<b>DURAN DURAN</b> / <i>Ordinary World</i>	(Parlophone)	118	97	21	7
3	3	6	<b>MICK JAGGER</b> / <i>Sweet Thing</i>	(Atlantic)	107	77	30	5
4	6	4	<b>WHITNEY HOUSTON</b> / <i>I'm Every Woman</i>	(Arista)	104	78	26	18
5	4	9	<b>PAUL MCCARTNEY</b> / <i>Hope Of Deliverance</i>	(Parlophone)	107	84	23	3
6	17	2	<b>MICHAEL JACKSON</b> / <i>Give In To Me</i>	(Epic)	83	56	27	33
7	7	7	<b>FAITH NO MORE</b> / <i>I'm Easy</i>	(Slash/London)	76	56	20	1
8	5	16	<b>WHITNEY HOUSTON</b> / <i>I Will Always Love You</i>	(Arista)	84	65	19	0
9	9	6	<b>VANESSA PARADIS</b> / <i>Sunday Mondays</i>	(Remark/Polydor)	76	44	32	3
10	8	6	<b>BELOVED</b> / <i>Sweet Harmony</i>	(East West)	73	54	19	7
11	15	4	<b>CHARLES &amp; EDDIE</b> / <i>N.Y.C. (Do You Believe This City?)</i>	(Capitol)	69	46	23	14
12	12	4	<b>INXS</b> / <i>Beautiful Girl</i>	(Mercury)	59	39	20	9
13	13	5	<b>ANNIE LENNOX</b> / <i>Little Bird</i>	(RCA)	62	43	19	3
14	21	2	<b>LENNY KRAVITZ</b> / <i>Are You Gonna Go My Way</i>	(Virgin)	57	37	20	13
15	30	2	<b>DEPECHE MODE</b> / <i>I Feel You</i>	(Mute)	52	34	18	13
16	14	5	<b>WEST END FEAT. SYBIL</b> / <i>The Love I Lost</i>	(PWL International)	62	43	19	7
17	22	4	<b>R.E.M.</b> / <i>Sidewinder Sleeps Tonite</i>	(Warner Brothers)	58	42	16	12
18	20	3	<b>ROD STEWART</b> / <i>Ruby Tuesday</i>	(Warner Brothers)	60	41	19	12
19	10	10	<b>PETER GABRIEL</b> / <i>Steam</i>	(Virgin)	66	43	23	1
20	16	6	<b>BON JOVI</b> / <i>Bed Of Roses</i>	(Jambco/Mercury)	59	29	30	4
21	36	2	<b>BRYAN FERRY</b> / <i>I Put A Spell On You</i>	(Virgin)	55	35	20	20
22	11	17	<b>CHARLES &amp; EDDIE</b> / <i>Would I Lie To You?</i>	(Capitol)	62	47	15	0
23	NE	➔	<b>MADONNA</b> / <i>Bad Girl</i>	(Maverick)	52	34	18	24
24	24	4	<b>POISON</b> / <i>Stand</i>	(Capitol)	41	24	17	4
25	26	3	<b>2 UNLIMITED</b> / <i>No Limit</i>	(Byte)	51	30	21	7
26	19	8	<b>SNAP</b> / <i>Exterminate</i>	(Logic)	45	31	14	1
27	25	8	<b>TAKE THAT</b> / <i>Could It Be Magic</i>	(RCA)	49	33	16	3
28	18	10	<b>LISA STANSFIELD</b> / <i>Someday I'm Coming Back</i>	(Arista)	52	28	24	0
29	29	5	<b>CAPTAIN HOLLYWOOD PROJECT</b> / <i>More And More</i>	(Intercoad)	48	32	16	1
30	33	2	<b>ANNIE LENNOX</b> / <i>Lovesong For A Vampire</i>	(RCA)	38	27	11	3
31	NE	➔	<b>CHRISTIANS</b> / <i>The Bottle</i>	(Island)	36	23	13	10
32	28	3	<b>EAST 17</b> / <i>Deep</i>	(London)	40	20	20	5
33	23	3	<b>JON SECADA</b> / <i>Angel</i>	(SBK)	40	24	16	6
34	NE	➔	<b>BOYZ II MEN</b> / <i>In The Still Of The Night</i>	(Motown)	38	25	13	2
35	NE	➔	<b>SOULSISTER</b> / <i>Broken</i>	(EMI)	44	35	9	6
36	NE	➔	<b>ACE OF BASE</b> / <i>All That She Wants</i>	(Mega)	38	33	5	5
37	27	4	<b>GENESIS</b> / <i>Tell Me Why</i>	(Virgin)	38	29	9	1
38	32	7	<b>GO WEST</b> / <i>What You Won't Do For Love</i>	(Chrysalis)	39	22	17	3
39	34	6	<b>ARRESTED DEVELOPMENT</b> / <i>Mr. Wendal</i>	(Chrysalis)	33	19	14	1
40	NE	➔	<b>MICHAEL BOLTON</b> / <i>Reach Out, I'll Be There</i>	(Columbia)	33	19	14	9

The **EHR Top 40** chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUND**

<b>LULU</b> / <i>Independence</i>	(Parlophone)	35/4	<b>TASMIN ARCHER</b> / <i>In Your Care*</i>	(EMI)	26/6
<b>UGLY KID JOE</b> / <i>Cats In The Cradle</i>	(Mercury)	34/9	<b>K.D. LANG</b> / <i>Constant Craving</i>	(Sire)	26/4
<b>DR. ALBAN</b> / <i>Sing Halleluyah</i>	(SweMix)	33/8	<b>CUT 'N' MOVE</b> / <i>Give It Up</i>	(Medley)	26/3
<b>ROXETTE</b> / <i>Fingertips</i>	(EMI)	32/6	<b>TAKE THAT</b> / <i>Why Can't I Wake Up With You</i>	(RCA)	26/3
<b>TOAD THE WET SPROCKET</b> / <i>Walk...</i>	(Columbia)	32/3	<b>UNDERCOVER</b> / <i>I Wanna Stay...</i>	(PWL International)	26/3
<b>TREY LORENZ</b> / <i>Photograph Of Mary</i>	(Columbia)	32/2	<b>SHAKESPEARS SISTER</b> / <i>My 16th Apology</i>	(London)	25/6
<b>BILLY OCEAN</b> / <i>Pressure</i>	(live)	31/6	<b>STEREO MC'S</b> / <i>Ground Level*</i>	(4th & B'way)	24/9
<b>SISTER SLEDGE</b> / <i>We Are Family '93</i>	(Atlantic)	31/6	<b>SPIN DOCTORS</b> / <i>Little Miss Can't Be Wrong*</i>	(Epic)	23/5
<b>U.S.U.R.A.</b> / <i>Open Your Mind</i>	(deConstruction)	30/2	<b>CHRIS REA</b> / <i>Soft Top, Hard Shoulder</i>	(Magnet)	23/1
<b>SHANICE</b> / <i>Saving Forever For You</i>	(Warner Brothers)	30/1	<b>RAPINATION/KYM MAZELLE</b> / <i>Love Me...*</i>	(Arista)	22/2
<b>EN VOGUE</b> / <i>Give It Up, Turn It Loose</i>	(East West)	29/3	<b>M PEOPLE</b> / <i>How Can I Love You More</i>	(deConstruction)	22/1
<b>GARY CLARK</b> / <i>We Sail On The Stormy Waters</i>	(Circa)	29/2	<b>RIGHT SAID FRED</b> / <i>Stick It Out*</i>	(Tug)	21/13
<b>DINA CARROLL</b> / <i>This Time*</i>	(A&M)	28/7	<b>EXTREME</b> / <i>Tragic Comic</i>	(A&M)	21/4
<b>SADE</b> / <i>Feel No Pain</i>	(Epic)	27/0	<b>HOTHOUSE FLOWERS</b> / <i>Emotional Time</i>	(London)	21/2
<b>SHINEHEAD</b> / <i>Jamaican In New York*</i>	(Elektra)	26/8	<b>CHRIS REA</b> / <i>God's Great Banana Skin</i>	(Magnet)	21/1

The **EHR "chartbound"** chart lists the total number of **EHR reporting stations** playing newer songs that do not yet have enough airplay points to rank among the **EHR Top 40**. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20



week 11/93

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	WHITNEY HOUSTON/I'm Every Woman	(Arista)	21	19	2 0
2	2	7	DURAN DURAN/Ordinary World	(Parlophone)	21	18	3 0
3	1	3	MICHAEL JACKSON/Give In To Me	(Epic)	20	16	4 2
4	9	2	K.D. LANG/Constant Craving	(Sire)	21	13	8 2
5	12	3	R.E.M./Sidewinder	(Warner Brothers)	18	15	3 2
6	16	6	ANNIE LENNOX/Little Bird	(RCA)	19	16	3 0
7	5	3	TAKE THAT/Why Can't I	(RCA)	20	13	7 0
8	11	8	WEST END/The Love	(PWL International)	19	15	4 0
9	NE	MADONNA/Bad Girl	(Maverick)	19	13	6 6	
10	14	2	BRYAN FERRY/I Put A Spell On You	(Virgin)	19	11	8 1
11	6	5	STING/If I Ever Lose My Faith In You	(A&M)	18	13	5 1
12	10	5	INXS/Beautiful Girl	(Mercury)	18	16	2 2
13	8	4	ROD STEWART/Ruby Tuesday	(Warner Brothers)	18	14	4 1
14	15	2	DINA CARROLL/This Time	(A&M)	18	11	7 1
15	4	4	GENESIS/Tell Me Why	(Virgin)	17	16	1 1
16	17	4	M PEOPLE/How Can I Love	(deConstruction)	14	11	3 0
17	7	6	BELOVED/Sweet Harmony	(East West)	17	16	1 0
18	13	4	CHARLES & EDDIE/N.Y.C.	(Capitol)	16	11	5 0
19	NE	CHRISTIANS/The Bottle	(Island)	14	9	5 2	
20	NE	MICHAEL BOLTON/Reach Out	(Columbia)	14	11	3 3	

**MOST ADDED**  
 SISTER SLEDGE/Lost In Music (Atlantic)  
 PRINCE/Morning Papers (Paisley Park)  
 MADONNA/Bad Girl (Maverick)  
 PM DAWN/Looking Through Patient Eyes (Gez Street)  
 MARTHA WASH/Give It To You (RCA)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	PAUL MCCARTNEY/Hope	(Parlophone)	24	23	1 1
2	2	5	STING/If I Ever Lose My Faith In You	(A&M)	20	17	3 0
3	5	4	DURAN DURAN/Ordinary World	(Parlophone)	18	16	2 3
4	7	5	MICK JAGGER/Sweet Thing	(Atlantic)	13	12	1 1
5	13	4	ACE OF BASE/All That She Wants	(Mega)	15	15	0 3
6	8	4	FAITH NO MORE/I'm Easy	(Slash/London)	14	12	2 0
7	17	2	SHINEHEAD/Jamaican In New York	(Elektra)	11	8	3 3
8	19	3	SOULSISTER/Broken	(EMI)	15	11	4 4
9	12	5	TAKE THAT/Could It Be Magic	(RCA)	12	10	2 1
10	4	15	WHITNEY HOUSTON/I Will	(Arista)	15	13	2 0
11	3	9	R.E.M./Man On The Moon	(Warner Brothers)	12	9	3 0
12	11	3	SHAKESPEARS SISTER/Hello	(London)	11	8	3 0
13	16	6	LISA STANSFIELD/Someday	(Arista)	13	9	4 0
14	20	2	U.S. 3/Cantaloop	(Blue Note)	9	6	3 0
15	NE	DR. ALBAN/Sing Halleluyah	(SweMix)	10	7	3 3	
16	NE	WHITNEY HOUSTON/I'm Every Woman	(Arista)	11	9	2 6	
17	NE	BON JOVI/Bed Of Roses	(Jambco/Mercury)	8	7	1 1	
18	14	2	ANNIE LENNOX/Little Bird	(RCA)	9	7	2 0
19	6	5	TOAD THE WET SPROCKET/Walk	(Columbia)	11	8	3 1
20	RE	INNER CIRCLE/Rock With You	(Metronome)	13	9	4 0	

**MOST ADDED**  
 WHITNEY HOUSTON/I'm Every Woman (Arista)  
 SOULSISTER/Broken (EMI)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 BRYAN FERRY/I Put A Spell On You (Virgin)  
 ROXETTE/Fingertips (EMI)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	5	MICK JAGGER/Sweet Thing	(Atlantic)	12	11	1 1
2	2	7	PAUL MCCARTNEY/Hope	(Parlophone)	11	9	2 0
3	5	7	CHARLES & EDDIE/Would I	(Capitol)	11	11	0 0
4	3	11	WHITNEY HOUSTON/I Will	(Arista)	11	10	1 0
5	7	4	STING/If I Ever Lose My Faith In You	(A&M)	10	7	3 1
6	1	9	VANESSA PARADIS/Sunday	(Remark/Polydor)	12	10	2 0
7	6	8	JACQUES DUTRONC/L'opportuniste	(Columbia)	8	6	2 0
8	8	12	GENESIS/Tell Me Why	(Virgin)	10	10	0 0
9	NE	MICHAEL JACKSON/Give In To Me	(Epic)	8	5	3 5	
10	14	11	U2/Who's Gonna Ride..	(Island)	8	4	4 0
11	17	3	LENNY KRAVITZ/Are You	(Virgin)	7	4	3 2
12	11	5	PETER GABRIEL/Steam	(Virgin)	9	6	3 0
13	15	9	TORI AMOS/Crucify	(East West)	8	7	1 0
14	10	6	ETIENNE DAHO/Comme Un Igloo	(Virgin)	7	6	1 0
15	12	13	MYLÈNE FARMER/Que Mon Coeur	(Polydor)	9	9	0 0
16	NE	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	7	5	2 1	
17	18	3	PETER KINGSBERRY/Only The Very Best	(Epic)	7	6	1 0
18	16	5	SADE/Feel No Pain	(Epic)	8	5	3 0
19	NE	PASCAL OBISPO/Tu Vas Me manquer	(Epic)	6	4	2 0	
20	9	7	INNER CIRCLE/Sweet	(Metronome)	7	7	0 0

**MOST ADDED**  
 MICHAEL JACKSON/Give In To Me (Epic)  
 YANNICK NOAH/Get On Back (Corriere)  
 SHINEHEAD/Jamaican In New York (Elektra)  
 Lenny Kravitz/Are You Gonna Go My Way (Virgin)  
 JORDY/Alison (Columbia)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	DURAN DURAN/Ordinary World	(Parlophone)	36	31	5 0
2	2	7	FAITH NO MORE/I'm Easy	(Slash/London)	27	18	9 0
3	3	7	MICK JAGGER/Sweet Thing	(Atlantic)	31	21	10 1
4	4	8	PAUL MCCARTNEY/Hope	(Parlophone)	29	22	7 0
5	6	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	27	19	8 3
6	8	4	CUT 'N' MOVE/Give It Up	(Medley)	26	19	7 3
7	5	5	STING/If I Ever Lose My Faith In You	(A&M)	27	20	7 1
8	7	13	WHITNEY HOUSTON/I Will	(Arista)	24	16	8 0
9	10	6	BELOVED/Sweet Harmony	(East West)	22	14	8 3
10	9	3	WEST END/The Love	(PWL International)	21	14	7 3
11	NE	CHARLES & EDDIE/N.Y.C.	(Capitol)	22	14	8 7	
12	11	8	PETER GABRIEL/Steam	(Virgin)	21	12	9 0
13	NE	BRYAN FERRY/I Put A Spell On You	(Virgin)	19	15	4 9	
14	13	4	CAPT. HOLLYWOOD/More And	(Intercord)	20	12	8 0
15	12	3	GARY CLARK/We Sail	(Circa)	20	15	5 2
16	RE	TOAD THE WET SPROCKET/Walk	(Columbia)	17	9	8 2	
17	NE	MICHAEL JACKSON/Give In To Me	(Epic)	18	11	7 8	
18	NE	LENNY KRAVITZ/Are You	(Virgin)	13	9	4 3	
19	NE	DEPECHE MODE/I Feel You	(Mute)	12	8	4 4	
20	NE	R.E.M./Sidewinder	(Warner Brothers)	16	12	4 6	

**MOST ADDED**  
 BRYAN FERRY/I Put A Spell On You (Virgin)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 CHARLES & EDDIE/N.Y.C. (Do You Believe This City?) (Capitol)  
 R.E.M./Sidewinder Sleeps Tonight (Warner Brothers)  
 MADONNA/Bad Girl (Maverick)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	ROOTS SYNDICATE/Mocking' Bird Hill	(Polydor)	14	11	3 1
2	16	2	CHARLES & EDDIE/N.Y.C.	(Capitol)	12	8	4 3
3	15	2	MICHAEL JACKSON/Give In To Me	(Epic)	12	9	3 4
4	4	3	CANDY DULFER/Sax-A-Go-Go	(Ariola)	10	4	6 0
5	6	9	PAUL MCCARTNEY/Hope	(Parlophone)	13	9	4 0
6	13	3	ROD STEWART/Ruby Tuesday	(Warner Brothers)	9	6	3 2
7	5	4	STING/If I Ever Lose My Faith In You	(A&M)	10	5	5 0
8	10	5	SOULSISTER/Broken	(EMI)	13	12	1 1
9	2	7	FAITH NO MORE/I'm Easy	(Slash/London)	12	8	4 0
10	NE	WHITNEY HOUSTON/I'm Every Woman	(Arista)	13	7	6 3	
11	NE	LENNY KRAVITZ/Are You	(Virgin)	10	6	4 3	
12	11	3	2 UNLIMITED/No Limit	(Byte)	13	8	5 1
13	7	6	MICK JAGGER/Sweet Thing	(Atlantic)	13	6	7 0
14	17	5	SHA/If I Ever	(Gasoline Alley/MCA)	11	6	5 1
15	19	5	CAPT. HOLLYWOOD/More And	(Intercord)	12	10	2 0
16	NE	EAST SIDE BEAT/Alive And Kicking	(ffrr)	8	5	3 0	
17	NE	UNDERCOVER/I Wanna	(PWL International)	10	8	2 2	
18	NE	U.S.U.R.A./Open Your Mind	(deConstruction)	11	8	3 0	
19	NE	DR. ALBAN/Sing Halleluyah	(SweMix)	9	6	3 1	
20	9	3	SHAMEN/Phorever People	(One Little Indian)	8	2	6 0

**MOST ADDED**  
 CHRISTIANS/The Bottle (Island)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 WHITNEY HOUSTON/I'm Every Woman (Arista)  
 Lenny Kravitz/Are You Gonna Go My Way (Virgin)  
 CHARLES & EDDIE/N.Y.C. (Do You Believe This City?) (Capitol)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	STING/If I Ever Lose My Faith In You	(A&M)	11	11	0 1
2	4	6	MICK JAGGER/Sweet Thing	(Atlantic)	9	7	2 0
3	2	6	BELOVED/Sweet Harmony	(East West)	9	6	3 1
4	7	5	POISON/Stand	(Capitol)	8	6	2 0
5	5	8	DURAN DURAN/Ordinary World	(Parlophone)	10	9	1 0
6	6	10	PAUL MCCARTNEY/Hope	(Parlophone)	10	8	2 0
7	10	3	DEPECHE MODE/I Feel You	(Mute)	6	5	1 1
8	9	2	FAITH NO MORE/I'm Easy	(Slash/London)	6	5	1 0
9	3	8	SNAP/Exterminate	(Logic)	6	6	0 0
10	14	2	ANNIE LENNOX/Little Bird	(RCA)	6	4	2 1
11	13	7	VASCO ROSSI/Gli Spari Sopra	(EMI)	6	6	0 0
12	15	2	INXS/Beautiful Girl	(Mercury)	6	3	3 0
13	12	0	GO WEST/What You	(Chrysalis)	6	4	2 0
14	17	2	MADONNA/Bad Girl	(Maverick)	5	5	0 1
15	NE	LENNY KRAVITZ/Are You	(Virgin)	4	4	0 1	
16	16	4	WHITNEY HOUSTON/I'm Every Woman	(Arista)	6	5	1 0
17	18	16	WHITNEY HOUSTON/I Will	(Arista)	7	6	1 0
18	8	5	LIGABUE/Ancora In Piedi	(WEA)	8	7	1 1
19	NE	BON JOVI/Bed Of Roses	(Jambco/Mercury)	5	2	3 0	
20	NE	MICHAEL JACKSON/Give In To Me	(Epic)	6	4	2 4	

**MOST ADDED**  
 MICHAEL JACKSON/Give In To Me (Epic)  
 VASCO ROSSI/Vivere (EMI)  
 ENRICO RUGGERI/Mistero (CGD)  
 PRINCE/The Continental (Paisley Park)  
 2 UNLIMITED/No Limit (Byte)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	NE	WHITNEY HOUSTON/I'm Every Woman	(Arista)	9	6	3 4	
2	1	6	MICK JAGGER/Sweet Thing	(Atlantic)	8	7	1 0
3	5	4	STING/If I Ever Lose My Faith In You	(A&M)	6	6	0 0
4	4	4	DURAN DURAN/Ordinary World	(Parlophone)	7	4	3 0
5	3	5	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	6	6	0 0
6	6	4	POISON/Stand	(Capitol)	5	3	2 0
7	8	3	PRINCE/Damn U	(Paisley Park)	6	3	3 0
8	2	11	MADONNA/Deeper And Deeper	(Maverick)	6	3	3 0
9	9	5	CHARLES & EDDIE/Would I	(Capitol)	5	5	0 0
10	15	2	ROSARIO/De Ley	(Epic)	4	3	1 0
11	7	4	BON JOVI/Bed Of Roses	(Jambco/Mercury)	5	2	3 0
12	13	2	TASMIN ARCHER/Sleeping Satellite	(EMI)	6	4	2 1
13	NE	EL ULTIMO DE LA FILA/El Que Canta	(EMI)	4	2	2 1	
14	19	3	LENNY KRAVITZ/Are You	(Virgin)	4	4	0 1
15	10	8	THE THE/Dogs Of Lust	(Epic)	3	2	1 0
16	14	5	JON SECADA/Angel	(SBK)	4	2	2 0
17	NE	DEPECHE MODE/I Feel You	(Mute)	4	3	1 1	
18	NE	EXTREME/Tragic Comic	(A&M)	3	1	2 2	
19	18	3	JUAN LUIS GUERRA/El Costo	(Karen)	4	3	1 0
20	NE	ROD STEWART/Ruby Tuesday	(Warner Brothers)	5	3	2 3	

**MOST ADDED**  
 WHITNEY HOUSTON/I'm Every Woman (Arista)  
 MICHAEL JACKSON/Give In To Me (Epic)  
 ROD STEWART/Ruby Tuesday (Warner Brothers)  
 EXTREME/Tragic Comic (A&M)



## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	FAITH NO MORE/I'm Easy	(Slash/London)	5	4	1 0
2	2	4	MICK JAGGER/Sweet Thing	(Atlantic)	7	3	4 1
3	4	4	WHITNEY HOUSTON/I'm Every Woman	(Arista)	7	6	1 1
4	1	3	STING/If I Ever Lose My Faith In You	(A&M)	5	5	0 0
5	13	2	DEPECHE MODE/I Feel You	(Mute)	7	4	3 2
6	9	5	BON JOVI/Bed Of Roses	(Jambco/Mercury)	6	3	3 0
7	7	4	DURAN DURAN/Ordinary World	(Parlophone)	6	5	1 1
8	19	3	VANESSA PARADIS/Sunday	(Remark/Polydor)	5	4	1 0
9	NE	TAKE THAT/Why Can't I	(RCA)	5	4	1 2	
10	8	4	EXTREME/Tragic Comic	(A&M)	5	2	3 0
11	NE	POISON/Stand	(Capitol)	3	3	0 0	
12	NE	LIVING COLOUR/Leave It Alone	(Epic)	3	2	1 3	
13	16	2	UGLY KID JOE/Cats In The Hat	(Mercury)	5	5	0 0
14	NE	LINDSEY BUCKINGHAM/Soul Drifter	(Mercury)	3	3	0 1	
15	11	4	LULU/Independence	(Parlophone)	4	3	

DAVID BOWIE

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