

MUSIC & MEDIA

**M&M Debuts
Groovemix- Our
Fortnightly Dance Page.**
See page 7.

Europe's Music Radio Newsweekly . Volume 10 . Issue 3 . January 16, 1993 . £ 3, US\$ 5, ECU 4



THE DIVA COLLECTS AWARDS — Annie Lennox recently visited the BMG UK offices to collect gold and platinum discs for her solo album "Diva." Pictured here are (l-r, back row): BMG financial director Ratnam Bala, 19 Management's Catri Drummond, RCA head of press Val Rooker, 19 Management's Simon Fuller, RCA MD Jeremy Marsh, RCA A&R director Mike McCormack, RCA head of business affairs Mike Kirton, BMG financial analyst Ian Gledhill, (middle row): RCA head of marketing Vicky Blood, BMG head of business affairs Clive Rich, (front row): RCA director of int'l marketing Chrissie Harwood, Lennox and BMG chairman John Preston.

Virgin Shakes Up INR2; Campbell Becomes CEO

by Mike McGeever

Just two months before its debut, **Virgin Radio**, the UK's second national commercial service (INR2), has announced major changes in top-level management and programming personnel.

Chairman **Bruce Gynnell** announced on January 5 the appointment of **David Campbell** as chief executive of the station. Also, **Andrew Marshall**, who was named Virgin's programme controller only last summer, has "left the station." He has been replaced by joint programming directors **John Revell** and **Richard Skinner**. Both are UK radio veterans, particularly in AOR.

Campbell refuses to say whether Marshall had been dismissed or resigned and would not elaborate on the circumstances surrounding Marshall's departure. "We have parted ways and both sides have agreed not to talk about it," says Campbell.

Campbell has been with the

Virgin Group since 1986 and is currently responsible for the group's European TV post-production interests, **Rushes** and **West One** in London. Prior to joining Virgin, he spent five years in marketing with **Pepsi-Cola** in the US and the UK. Campbell also worked in the marketing department for **General Mills** in the US.

Revell has produced big-name UK broadcasters such as

Jonathan Ross and **Johnnie Walker**. Most recently, he worked on marketing and promotions and **Planet 24** and Euro-syndicator **Unique Broadcasting's** "Rockline," programming on **BBC Radio 1**. Skinner, who has 20 years experience in broadcasting, particularly in AOR programming and presenting, comes to Virgin Radio from **GLR London**, where he currently presents

(continues on page 17)

Arcade Acquires Bankrupt CNR

by Marc Maes & Machgiel Bakker

Following much speculation, the financially troubled **CNR Records** has been purchased by European TV merchandiser **Arcade**. CNR declared bankruptcy on December 28 and was bought by Arcade on New Year's

eve. According to insiders, part of CNR's financial problems were due to a dispute with **Walt Disney** on the settlement of video rights.

CNR and its classical affiliate **Sound Products BV** will be merged with Arcade's record label **Indisc** in the new company, (continues on page 17)

'93 Chart Changes

**IFPI Denmark,
Nielsen Test
New POS Chart**

by Kai Roger Ottesen

IFPI Denmark and research group **A.C. Nielsen** are currently testing a new sales chart based on computerized, point-of-sale retail data. The new sales chart, the first of its kind in Scandinavia based on actual sales instead of shipments, is planned to debut the first week of March.

All records sold in Denmark's 80 most important retail outlets are now registered weekly by a POS scanning system. Until last summer, the official sales charts (continues on page 17)

**New Top 50
Charts In The
Netherlands**

by Machgiel Bakker

The chart upheaval which broke out in Holland last month (M&M December 19) is moving into a second phase now that copyright body **BUMA/STEMRA** has agreed to merge its chart operations with the newly launched **Nederlandse Hitparade (NH)**.

The new chart will be operational on February 1 and is initiated by former **Stichting Nederlandse Top 40 (SNT)** MD **Sieb Kroeske**. Kroeske resigned from SNT on December 7 following a (continues on page 17)

Saatchi Predicts '93 Euro Radio Ad Revenue Will Grow 5%

by Steve Wonsiewicz

Radio advertising revenue in Western Europe is forecast to grow 4.8% to US\$3.3 billion, according to a report by **Saatchi & Saatchi's** media buying/research subsidiary **Zenith Media Worldwide**. The company expects radio to be the second fastest growing media outlet next year, below TV's predicted

increase of 10.2%, but ahead of traditional vehicles such as newspapers (3.8%) and magazines (2.3%). Zenith also estimates that radio on average will grab a 4.6% share of total ad expenditures. In comparison, in the world's largest radio market, the US, Zenith is forecasting ad growth of 3.2% to US\$9.2 billion and a 10.9% share. (continues on page 17)

No. 1 in EUROPE

European Hit Radio
WHITNEY HOUSTON
I Will Always Love You
(Arista)

Eurochart Hot 100
WHITNEY HOUSTON
I Will Always Love You
(Arista)

European Top 100 Albums
ABBA
Gold - Greatest Hits
(Polar)

Shai

"If I Ever Fall In Love"

Highest new entry in Holland at 23**
Added in 'Red' rotation on SER Radio
As seen on MTV Europe

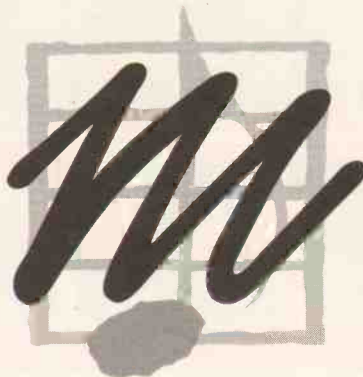
Are you playing Shai yet?

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Berliner Rundfunk Ratings Up After Privatization

by Miranda Watson

GERMANY The latest **Electronic Media Analysis (EMA)** radio ratings for the Berlin area released at the end of December show a marked increase in listeners for Gold/Soft ACE (Adult Contemporary Europe) station, **Berliner Rundfunk**. The station, which was privatized one year ago, has a 40% rise in average listeners per hour from 70,000 to 98,000 since the **Media Analyse '92 (MA)** ratings, released in the summer.

Berliner Rundfunk put the station's success down to an October format flip. The station also claims to have won an additional 110,000 daily listeners in Brandenburg and Berlin, taking it to 414,000 daily listeners since it switched from a very broad, full-service-oriented format. PD Uwe Fricke comments, "In the highly competitive Berlin radio market stations have to narrow their format. We did a lot of research before our relaunch and we found that an oldies-based format would draw in the listeners."

Despite the inroads made by Berliner Rundfunk, however, it still falls behind the Berlin's other private stations. Top private in the region is ACE **Radio Hundert, 6**, which underwent a format change in September, adding contemporary titles to its former Gold/Schlager format. It now has an average of 265,000 listeners per hour. Comments head of music **Rainer Gruhn**, "We are now offering a broad format in a market where most stations are narrowing, and the listeners seem to like it. Now that we are playing more modern titles and chart music alongside oldies and some schlager, we are drawing some listeners away from **RTL 104.6**."

Hot ACE **RTL 104.6** is continuing to hold its own in the competitive Berlin market. The station scored an average of 171,000 listeners per hour, down 10% from its score of 190,000 in last year's MA survey. EHR **Energy 103.4** saw its audience increase from 201,000 to 263,000 listeners. It now has 56,000 listeners per average hour, up from 50,000, a rise of 12%. Says MD **Thomas Thimme**, "The results of the EMA '92 survey show

that our concept of a dynamic, metropolis programme for Brandenburg and Berlin is working. We are now just seeing the first results of our programming adjustments in late summer '92. Especially successful are our lifestyle/news-orientated morning show and the 'Party Patrol' programme on Sundays." Thimme says further programming modifications are planned for this year.

Casualties in this competitive radio scene are national station **Radio 88.8**, which has slumped by 40% in listeners per hour, while public station **SFB 2** suffered a

30% decrease.

The EMA is conducted in Berlin and former East Germany, and is based on a sample of 9,812 people aged 14 + using face-to-face interviews. Data from the MA and the EMA surveys is comparable as the methodology used is much the same. The EMA survey was carried out from September 7 to November 1 and offers the most up-to-date overview of the Berlin and East German radio market. The MA ratings were released in summer '92 and covered the whole of Germany, including former East Germany.

Top Berlin/Brandenburg Stations
(Average listeners per hour.)

Station (format)	MA '92	EMA '92	% ch.
Hundert. 6 (ACE)	240,000	265,000	+10
RS2 (ACE)	-	176,000	-
104.6 RTL (EHR)	190,000	171,000	-10
Berliner Rundfunk (ACE)	70,000	98,000	+40
Radio 88.8 (National Music)	130,000	78,000	-40
SFB 2 (AC)	80,000	56,000	-30
Energy 103.4 (EHR)	50,000	56,000	+12

Source: EMA Ost '92.

Germany Hopes '93 Is Year Of Change

GERMANY Although 1992 was in many ways a good year for the German music industry, there are many things the executives at the major record companies would like to see changed in 1993.

Increasing the profile of national artists is a topic foremost in the minds of the record industry's top executives. Comments **PolyGram** president **Wolf Gramatke**, "The status of trade in our own country must be improved. The artists and the record companies are always good enough when it comes to being invited to benefit performances or to events trying to set political examples. But once these campaigns are over, nobody seems to know we exist." Politicians and representatives of associations and organizations must take note that music is an important part of culture, he says.

That's an area close to the heart of **Thomas Stein**, **BMG Ariola** MD for the GSA territories. "Music must be treated with the same respect as films and theatre," he says, "while radio and TV will have to understand that it is not very far sighted to base their programmes just on international stars. We do have hit potential in our own country."

EMI/Electrola MD **Helmut Fest** also agrees, saying he would

like to see more continuous support for German repertoire. He adds, "I would also like to see less of our records being used as loss-leaders by certain segments of the trade—which obviously have other interests—using our music to sell their goods."

Gramatke supports **Fest**, adding, "There are always some shops who misuse the soundcarrier as bait to sell fridges or TV sets. The appalling waste of the soundcarrier being sold dirt cheap must stop. We need a concerted action from the industry, retailers and the legislator."

Sony Music Germany MD **Jochen Leuschner** says the most important thing he'd like to see is more and better opportunities for promoting national product in the key media. "The media is just not playing what the public wants. There is far too much emphasis on Volksmusik and Schlager and too little exposure for the growing rock scene in Germany."

East West Records MD **Jürgen Otterstein** agrees, and hopes industry efforts to increase media interest in domestic repertoire will eventually pay off. "The rigidly formatted programming schemes in general make artist development a very tough course," he says.

Virgin MD **Udo Lange**, how-

EUROPE AT A GLANCE

FRANCE: Tournier Named MIDEM "Man Of Year"

Jean-Loup Tournier, chief executive of the authors' rights body **SACEM**, is to be honoured as "Man Of The Year" at this year's **MIDEM**. Tournier was chosen because of the major role he has played during his over 30-year career in the support of authors, composers and music publishers in France and internationally. In addition to **SACEM**, Tournier is also the director of French mechanical reproduction rights' society **SDRM**, has been president several times of **BIEM**, the international board of societies monitoring mechanical recording and reproduction rights, and president of **CISAC**, the international confederation of authors' and composers' societies.

Miranda Watson

ITALY: Beatles Reunion At San Remo?

The prestigious annual **San Remo Song Festival** has been confirmed to take place on February 23-27. **Paul McCartney** has already been slated to appear as an international guest artist, and strong industry rumours suggest that he will be joined by **George Harrison** and **Ringo Starr**.

David Stansfield

SPAIN: Warner Talks Deal With DRO

Warner Music is said to be on the verge of signing a US\$9 million deal with **DRO**, Spain's largest independent. **Warner Music Europe** officials declined to confirm or deny the deal, but said the discussions are true in principle. **DRO**, with such acts as **Celtas Cortos**, **Duncan Dhu** and **Hombres H**, has a turnover of about US\$18 million in 1991.

Howell Llewellyn

SPAIN: Flash FM Debuts In Catalan

After five months of tests, **Flash FM**, the new Catalan EHR mini-network, was launched last November 30. The 24-hour programming in Catalan is aimed at a 15-35 demo, and reaches 80% of the Catalan population. The six-station network is owned by **Carles Cuni** and **Miquel Calzada**, both DJ/producers at **Catalunya Radio**, and has a staff of three journalists and five DJs.

Anna Marie de la Fuente

La France Avance!

Watch out for the M&M France special in issue 4.

Commercials Complain Over FM-H Allocation

by Marlene Edmunds

HOLLAND The highly coveted FM-H, the 12-frequency national FM designation in Holland, was inaugurated in early January amid controversy and fierce political debate over Minister of Culture **Hedy D'Ancona's** decision to give it to the public stations. Public broadcaster **Radio 1** began using FM-H to broadcast its **ACE** (Adult Contemporary Europe) and **N/T** format on January 4 as private commercial broadcasters complained publics were being spoiled and that the decision was undemocratic.

Terrestrial frequencies are scarce in the Netherlands, and up until little over a year ago, were by law allowed only to be used by public stations. Since the 1990 passage of the Media Act, however, which amended Holland's monolithic broadcasting

codes, private stations—including the **Radio 10 Group**, **Sky Radio**, **RTL Radio** and even upstart **Radio 538**—had been jockeying for the possibility of being given the FM-H net to build the first national terrestrial private commercial network.

Hopes for commercial use of the FM-H were squashed in December after D'Ancona told legislators that recently discovered government agreements drawn up in 1987 made it clear that legally, the government had no choice but to give the FM-H to the publics. Legislators requested that D'Ancona explain her "hands tied" position in parliament this month, while private broadcasters in the meantime demanded to know why a scarce high-quality net was being "wasted" by the publics on a talk show format.

While the government intends to make some regional rest frequencies available in the coming months, the FM-H is the only available terrestrial net which can reach the entire country. There are currently five FM networks

used by the public stations, and one FM network available to the regional stations. Last May, Radio 10, Sky and RTL were granted interim terrestrial regional frequencies, but those are due to expire in July 1993.

Sky Radio's **Ton Lathouwers** called the decision very disappointing, and the publics "spoiled." He predicts legislators from at least three of Holland's most powerful parties will request the minister give at least one terrestrial national net to commercial stations.

Radio 10 Group MD **Jeroen Soer**—a veteran of legal battles with the Dutch government over the establishment of his own cable stations—was more philosophical, noting, "We had the right to have the FM-H net, but the possibility of getting it was close to zero. The decision was made in the summer of 1987, when there was no demand for commercial radio. The way it was made left no room for democratic insight, but," he added, "a lot of things have since changed."

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Dinky Toys Cross Over Into Italy

by David Stansfield & Marc Maes

ITALY After having sold over 38,000 units of their debut album *The Colour of Sex* only six months after its release in its home territory, Belgian band the **Dinky Toys** are now crossing over to Italy, where two tracks will be used on the soundtrack for the film "A Lupo A Lupo."

The Dinky Toys, signed to **EMI Belgium** dance label **Creastars**, were launched with an impressive campaign from jeans company **Lois**, with jeans stores backing the band's releases. **EMI Music Publishing** has been very

active in promoting the band outside Belgium, and has recently run a Europe-wide mailing including the album, video and biography.

Now, with Italian independent **New Music** releasing both *More Try* and *The Test Of Time* to coincide with the film release, **Creastars** is engineering a distribution deal between **Lois** Belgium and leisure wear retailers in Italy to secure optimal back up there as well. Says **Creastars** MD **Jean Bosiers**, "We plan to sample the media and press with **Lois** product, and a huge marketing campaign is scheduled for January."

The Dinky Toys project is the

first step in pop/rock for **New Music**, which specializes in dance repertoire. Says president **Pippo Landro**, "I secured a licensing deal mainly because I think the **Dinky Toys** are great. It's not easy to break an unknown act on the domestic market, but I'm convinced that the joint promotion campaign with **Lois** together with the songs featured in the movie will help."

Landro adds that airplay is a major priority, and confirmed that his company plans to invest in an advertising campaign on more than one leading private network. "**Rete 105** will be involved for sure," he adds.

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TREY GOES SOLO — Sony artist **Trey Lorenz** (r) with label manager **Dee Anthony** (l) and MD of Sony Music Germany **Jochen Leuschner** celebrated after a successful show at Munich's **Babalou** club. Lorenz who has sung backing vocals for **Mariah Carey** has been enjoying solo success in America with his first solo single "Someone To Hold."

Radio AB Seeks New Ownership Structure

by Ken Neptune

SWEDEN The Swedish government has commissioned business lawyer **Claes Beyer** to look into possibilities for new ownership of the **Swedish Radio AB** conglomerate, which includes **Swedish Television**, **Swedish Radio** and **Educational Radio**.

The conglomerate, currently owned 20% by the press, 20% by trade and industry groups, and 60% by what is known as the "folk rorelsen" (a group of twelve special interest organizations), is having to change its ownership structure before the arrival of commercial radio. According to Ministry of Culture secretary **Louise Bonbeck**, press and industry shareholders—many of whom plan to have financial interests in several of the new commercial stations—see no possibility of continuing as shareholders in the **Swedish Radio AB** conglomerate without conflict of interests.

The Swedish government announced plans in June '92 to

change the 60/20/20% ownership breakdown, giving the folk rorelsen 40%, trade and industry 20%, the press 20%, while it was hoped that the remaining 20% would be taken over by organizations such as the Swedish Music, Art and Science Academies, but these groups have not yet expressed any interest.

Bonbeck comments that changes will not be introduced immediately. "Until a new solution is found for the ownership of Swedish radio, the present organization will continue, at least for the first half of 1993."

Beyer, who has until January 31 1993 to put forward his proposals, is charged with finding a new form of ownership for the public service company, and ensuring that programming remains impartial and independent from the state.

The Swedish government will continue to determine under which conditions the new form of the public service organization will exist at the end of every contract period.

Caprice Granted Second Lease Of Life

SWEDEN State-financed Swedish record company **Caprice Records** will not have to worry about its future, at least for the time being, following a decision to delay plans to discontinue funding for the company until after the 1993-1994 budget year.

Culture Minister **Birgit Friggebo's** plan had been to close down the company in two stages, with its yearly US\$850,000 subsidy being halved in the 1993-1994 budget year and thereafter

disappearing all together. The subsidy will now remain at US\$850,000, however.

Caprice is owned by the Swedish national concert institute **Svenska Rikskonserter**, which sets up tours and provides information about Swedish artists, with composers' financing coming from the Swedish government. While **Rikskonserter** has been around for about 25 years, the first release on the **Caprice** label came in 1971. The majority of the **Caprice** repertoire

is classical, but the label also publishes jazz, folk and children's music in co-operation with foreign record companies.

Comments **Caprice** MD **Ruud de Sera**, "Caprice is an important marketing tool. Forty percent of our productions are exported."

Plans for 1993 include the release of two major operas. *A Dream Play* by **Ingvar Lidholm**, and *Backanterna* by **Daniel Bortz** will be released on CD in the spring.

KN

Stereo RAI Starts Planet Rock Live Concert Series

by David Stansfield

ITALY EHR pubcaster Stereo RAI has launched a series of live concerts entitled **Planet Rock Live**, devoted to new domestic alternative rock, reggae and rap bands. The first three-hour show, aired from Rome's Palladium club before Christmas, featured acts **Mau Mau**, **Strike** and **Persiana Jones**. **E Le Tapparelle Maledette**, which record for the indie **Vox Pop** label, but are distributed by major labels.

Planet Rock programme presenter **Luca De Gennaro** believes that the concerts, staged once a month until May, are a first for the domestic market. "Stereo RAI is the station of live music and we record concerts or broadcast live each week," he comments. "But with Planet Rock Live we are also the organizers. You could compare the shows with the **BBC's John Peel** sessions, but those are recorded in

a studio without an audience. Rome's Palladium has a 1,200 capacity, and for the first concert we attracted an audience of almost 1,000."

De Gennaro says the Planet Rock Live sessions will provide ideal promotional opportunities for rock, reggae and rap acts, and that this is why Stereo RAI is backing the venture. "Mau Mau and Strike, for example, have just released new albums," he explains. "The concert provided them with a Rome showcase in front of the press, plus the chance to be heard on national radio throughout Italy. No private station offers that to domestic talent."

De Gennaro maintains that, while all acts featured can be regarded as new, they already enjoy cult followings. "To get 1,000 people in Rome's Palladium is not so easy," he adds. "It's not just the idea of a radio broadcast that attracts the public. Bands need to have a

reputation."

Domestic reggae band **Africa United** and rapper **Frankie Hi-NRG** are already slated to perform on Planet Rock Live and De Gennaro hopes to include international talent on the programmes. "The ideal situation will be to have an international act heading the bill, with two domestic bands supporting. But they must fit the musical bill by playing either alternative rock, rap, reggae or raggamuffin."



MONTI'S HONOUR — One year after his departure from BMG, Monti Lüftner was given a special honorary award from the Austrian president Dr. Thomas Klestil "for services to Austria." Lüftner received the award for his efforts in establishing Austrian singers and composers such as Peter Alexander, Robert Stolz, Udo Jürgens and Rainhard Fendrich. Pictured (l-r) after the ceremony are: head of GSA territories BMG Ariola Thomas Stein, Lüftner, Peter Maffay.

PolyGram Continues With BRTN Special Project Plans

by Marc Maes

BELGIUM PolyGram Belgium's new special projects manager **Wim Cooremans** has decided to

continue his predecessor's plans and has already lined up schedules to expand the special projects division's activities, following the departure to **Double T Music** of **Kristof Turksin**.

Cooremans is currently preparing the release of a five-CD box to round off the **BRTN Omroep Brabant's** 25th anniversary series. The last volume, a double CD entitled **Harbalorifa** and containing the best of the radio station's live recordings of Flemish artists, will be released this month, following earlier CDs containing material from the station's humour programmes.

"We have found out that not every compilation is a success," admits Cooremans regarding the Omroep Brabant CDs. "But I believe that we have delivered a fine series of sound recordings. The five-CD box, entitled **Zilverwerk** [Silverware] will be launched at a special party on January 25, with invitations delivered upon pre-order of the set. At the party, held at the old BRTN building, all the artists featured on the CDs will perform and mix with the audience."

Cooremans adds that the January 25 show will also be recorded for subsequent radio use.

Another brand new and very successful project initiated by Cooremans is the **Film Hits** compilation double CD, which at presstime went gold (25,000 units). This inspired Cooremans to go ahead with a follow-up. "The combination of film titles and music, from **Jerry Lee Lewis** to **George Michael** and **Mike Oldfield**, provide easy access to promote the album, which is backed by airplay on the BRTN's

movie programme 'Zaal 2'."

However, the BRTN has decided to stop the programme this year, so Cooremans foresees some problems with linking **Film Hits Volume II** to a programme. He regrets that although the BRTN is keen on co-producing album releases (with split investments and profits), some "inside forces" seem opposed to these projects. "The BRTN's judicial department makes it difficult for us to go ahead with our plans," he says.

Cooremans is also convinced that close targeting is the key word for the future. "We are witnessing the end of the 'compilation for the wide audience' era," explains Cooremans, "and I believe that only the 'formatted' albums [reggae, rock, jazz] will attract the buyers. Just look at the dance compilations released by independents—they sell like crazy because they are really close to the audiences."

A future project (set for release in spring) with **PolyGram** is the release of at least two CDs containing the history of French music from the '50s up to today. "With artists such as **Claude Francois** up to **Vanessa Paradis**, I think it will prove how this repertoire has been underestimated in the Flemish market."

Norwegian National Commercial Station To Aim For Over-25s

by Kai Roger Ottesen

NORWAY Norway's first national commercial radio station, **P4**, set to be launched in mid-September, has announced its intention to target listeners older than 25 years.

With a varied offer of entertainment, sports, news and strong on-air personalities, P4 will position itself as a "friendly service/information" outlet. There are however, other guidelines the station has to follow, as decided by the Norwegian parliament:

- To respect and service as many listener groups as possible
- To implement quotas on

minority languages, such as Lapp
 ■ To have a news staff based outside Oslo
 ■ To include niche programmes (i.e. religious)

In general, P4 will be a public service channel, though more detailed information about programming has not yet been revealed. Says project manager **Svein Larsen**, "Programming is what we know least about at the moment. There is currently a project group working on that part. However, the station has to be commercial, and we have to follow the regulations laid down by the parliament."

Larsen underlines the need to have a strong music function and

adds that P4 will play a lot of music. The music/talk ratio hasn't been established yet, and a head of music will be appointed soon.

"This station must be formatted very precisely," says Larsen, "but it's very difficult to change the habits of older listeners, who mainly listen to **NRK P1**."

P4 representatives have already visited several stations in the UK and the US, among others **Capital FM** and **Capital Gold** in London to find out more about engineering and programming methods.

Gradually, the organization will be built up around 30-40 people, with assistance from local radio stations throughout Norway. Says Larsen, "We have sent an invitation to the 450 radio stations in Norway, in an attempt to build up a relationship. We can work together on news and the programming."

The three offices are based in Lillehammer (where the Winter of Olympic Games will take place in '94), Oslo and Tromsø (north Norway).

Radio Hele Norge A/S, the operating company of P4, is currently in final negotiations with telephone company **Televerket**. Test transmissions are expected to start in the spring.

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M&M is a publication of BPI Communications BV, a subsidiary of BPI Communications. President/European Operations: **Theo Roos**, BPI International International Editor-in-Chief: **Adam White**, President/CEO: **Gerald S. Hobbs**, Vice Chairman/COO: **Arthur F. Kingsbury**, Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux DR. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.

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 (+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales dept.)

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■ **BELGIUM:** CNR label manager **Karla Dom** left December 15 to join former CNR GM **Bert Burn** at his **Alora** company. Head of promotion **Marleen Bassez** will leave CNR January 15 for a yet unknown destination. Promotion at CNR will be handled by **Allan Gijssels**.

■ **DENMARK:** **Henrik Daldorph** has been appointed the new label manager at **BMG Ariola**, starting January 1. He will be in charge of **RCA** and **Ariola** repertoire.

■ **FRANCE:** **Grégoire Bedot**, the new promotion manager at **FNAC Music**, has hired two new staffers from **Sony Music**—**Didier Aaron** (FM stations) and **Geneviève Gilland** (TV promotion).

■ **GERMANY:** Following the departure of **Hans Blume** from **Hansa Music** in Berlin, **André Sellenheit** is taking over as MD. He has been deputy MD since

■ **NORWAY:** **Jan Petter Krogsti** is replacing **Unni Arnesen** as label manager at **EMI Norway** for 11 months, starting on February 1. Arnesen has been allowed a 12 month leave of absence.

■ **SPAIN:** **Luis Calvo** has been appointed MD of **Peermusic's** Spanish companies, following the retirement of **José Carreras**. Calvo was previously MD at **EMI Music Publishing** in Spain.

■ **UK:** **John Axon** has been appointed director of operations at the Performing Rights Society in London. He is responsible for all aspects of PRS activity relating to licensing of music users.

NB—As reported in Newsmakers of December 12, **Birgit Kuth** will be taking over responsibility for corporate press and PR from **Janet Selman** at **EMI Electrola Germany**, but she will be doing this in addition to her job as **Helmut Fest's** personal assistant.

Send all information on appointments and staff changes, plus photos, to **Julia Sullivan** at the **Music & Media office** in **Amsterdam**.

Despite being dislodged from its long-time lead position by national-music-only **Radio Italia Solo Musica Italiana** in the latest official **Audiradio** listeners survey (published February '92), national commercial network station **Rete 105** has increased its audience by attracting an average of 2.748 million daily listeners.

Rete 105 HOM Angelo De Robertis admits that **Radio Italia S.M.I.** is currently the major competitor as far as audience figures are concerned. But he believes its current rampant success will diminish once the domestic music boom has levelled out. Format-wise, commercial rock/dance network **Radio DeeJay** is the arch-rival. "We play a little less rock and dance than them, but we both target mainly 14-24 year olds. **Radio DeeJay** is very US-influenced," he claims. "If a song is a hit in **Billboard** it gets played on **Radio DeeJay**. I think the station has a lot of listeners who work in the dance music sector and it gives airspace to some pretty obscure records. We, on the other hand, give importance to a wide range of music which includes pop and dance, and domestic product."

De Robertis was appointed head of music in December 1991, replacing **Alex Peroni**, who had left after 15 years. He made some changes to the music format shortly after but believes that **Peroni** would have done the same. "We were programming some dance music which could be described as extreme for radio. This was to provide a distinctive sound for a young audience. Since then music right across the

board has changed by becoming more melodic."

"I don't believe the station has ever been confined to a strict format," comments **De Robertis**. "It has always included great music classics such as the **Sex Pistols**, **James Brown**, **Duran Duran** or **Elio E La Storie Tese**. Our aim is to air those hits before they become hits. That's no easy task these days."

Rete 105 devotes around 50% of its playlist to hit records. The rest is dominated by new dance music and domestic talent which the station prides itself in breaking.

De Robertis confirms that the station enjoys an excellent rapport with record companies. He believes they use **Rete 105** as a taste barometer, knowing that other stations will follow. This is reflected in promotional exercises which range from exclusive airplay to full-blown campaigns.

Rete 105 has a special department which coordinates with record companies. **De Robertis** points in particular to large-scale operations to promote the latest **Prince**, **R.E.M.** and **Madonna** albums.

De Robertis has worked in programming at the station since 1983. He worked alongside **Peroni** for seven years before taking over as head of music last year. He is also a DJ on the station's "Night Express" programme, but prefers to stay in the background. "A programmer doesn't develop into a celebrity," he insists. "I get most satisfaction when someone copies an idea or when my colleagues at the station or people in the business pay me a compliment. A DJ can achieve personal fame, but for a programmer it's the success of the station that counts." *David Stansfield*

Angelo De Robertis



Head of music
Rete 105, Italy

Marketing The Music

WWF Superstars Strangle UK

Insiders in the industry know that the meaner a rocker looks, the sweeter he is backstage. The same thing is applicable to those mean-looking fighters of the **World Wrestling Federation (WWF)**, those "gentle giants"—perfect cartoon characters—who can keep their followers awake at night not by fear but pure excitement.

The entertainment is no longer restricted to the ring, now that the **WWF Superstars** enjoy their first UK single hit with **Slam Jam**. The pop/dance record gives a flavour of what these wrestlers are all about. It's big, it's fun and it's loud.

Producers **Mike Stock** and **Peter Waterman** who have an unrivalled history in the international pop charts are responsible for the arena sound. Says **Arista A&R** consultant **Simon Cowell**, "We didn't want to make a gimmick record like the **Simpsons** and the **Ninja Turtles**, that's why we brought them in. It's a winning formula, because both their productions and those wrestlers are incredibly popular with the kids. Records especially made for the kids are becoming more important. Just watch all those computer game-based singles."

Marketing for the likes of **Randy "Macho Man" Savage**, **British Bulldog** and "Hacksaw" **Jim Duggan** in the UK has mainly been done through TV. "It's

made for TV. The fans love it; it's so colourful. We didn't have to force anything. The demand was there before the record was out. You can't imagine the amount of money the merchandising for **WWF Superstars** generates." **WWF's** popularity is probably best measured by the fact that the **Wembley** show in August was sold out in only one hour (84,000 seats), a feat never achieved by any football match or rock concert.

Radio support in the UK was minimal, however. At **BBC Radio 1** **Steve Wright** and **Simon Mayo** were the sole DJs playing the single. Sales figures already passed the 250,000 copies mark and **BMG** expects a similar success on the mainland. For the upcoming album one million is the global figure aimed for. The previous two **WWF** albums combined sold 1.5 million copies worldwide.

- Signed to **Arista**.
- Publisher: **All Boys Music**.
- Album: to be released in February.
- New single: **Slam Jam** released on November 30. At presstime it was at number 4 in the UK and at number XXX in the **Eurochart Hot 100 Singles**.
- Recorded at **PWL The Hit Factory/London**.
- Producer: **Stock/Waterman/WWF**.

Robbert Tilli

Von Goisern Skis To The Sky

Hubert Von Goisern Und Die Originale Alpinkatzen is an Austrian folk/rock/rap act whose second and current album **Aufgeigen Statt Niederschiassen** has sold over 60,000 copies (platinum = 50,000) over the last three months. Not bad for a band whose first album was a total flop, according to **BMG Ariola/Austria A&R/marketing manager Andreas Weinek**, who now expects the album to soon ship over 100,000 units. "The success of the album is phenomenal—it's selling over 2,000 copies a day."

From relative obscurity, **Hubert von Goisern Und Die Originale Alpinkatzen** has suddenly become a household name in Austria. The group's name is everywhere in the press, on radio and TV claims **Weinek**. The latest single and other tracks off the album have also been receiving very heavy radio airplay on all major radio stations.

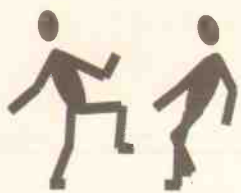
Nicknamed "Ostbahn Kurti of the Alps" **Hubert Von Goisern** is a pastoral version of the city-dwelling **Kurti**, which is precisely the secret of the band's success, according to **Weinek**. "We only have one major city in Austria, Vienna, but **Hubert von Goisern** speaks to all the people who inhabit the countryside and Austria's small towns, which accounts for most of the population."

Goisern has meanwhile been touring all

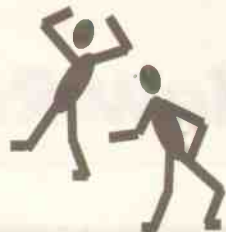
the small towns neglected by **Kurti**, spreading the band's unique music style, a clever blend of Austrian folk music with hints of rock, rap and hip hop. **Weinek** points out that in Austria folk music is very much a part of the culture. **Goisern's** way of blending it with modern musical influences has made folk music more accessible and more acceptable to a lot of people. Since folk music is also very much a part of German culture, **Weinek** says he sees no reason why **Goisern** shouldn't find success in Germany too, despite the fact that **Goisern's** lyrics are all in Austrian dialect. *Miranda Watson*

- Signed to **BMG Ariola Austria**.
- Publisher: **Blanko/Wintrup**.
- Management: **Music Promotion**.
- Album **Aufgeigen Statt Niederschiassen** was released in May '92. Currently at number 2 in the album charts.
- Single **Koa Hiataamadl** was released in April '92 and is currently at number 3.
- Recorded in Vienna at **Studio Staribacher** and **Studio Olympia**.
- Producer: **Hubert Von Goisern/W.Staribacher**.
- Marketing: Radio advertising on major stations, retail advertising in major Austrian retail store **Libro**.

Miranda Watson



GROOVEMIX



Aired Views

Although France and dance may not go together as well as they sound, there are a few stations giving the genre a try. "It's still a very specialist market for a lot of dance," says NRJ broadcast director **Christoff Sabot**. "Take **U96's Das Boot**, for example, which never got played on NRJ. Perhaps the music was 'too tough.' But we were playing **KLF 25** times a week for around two months with no feedback. Being EHR we do play dance material, but heavily reflect the market as it changes," he

Ownership: Jean Paul Baudécroux major shareholder
Cume Share: 9.3% (national)
Listeners: 15 to 34 years old
Music: EHR

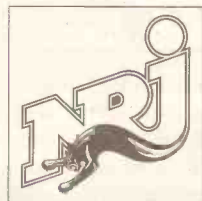
adds. "If there are a large number of dance tracks in the top 40 then we'll play more dance that week."

As Sabot points out, the French market is not a dance nation, but still very much a predominantly rock market, which is reflected in the air-time breakdown of 25% dance basics, 35% rock basics, 40% soft rock and mainstream.

In selecting which dance music to play, NRJ consults the nationally compiled French Club Chart, (provided weekly by **Media Control**) in

addition to more conventional audience research and call-outs. "That way we can reflect the preferences of over 1,000 clubs in our weekly top 40 dance run-down," claims Sabot.

Saturdays from 20.00 to 1.00, NRJ plays each and every of these Top 40 Dance records in the DJ **Mike**-hosted programme "Extravagance." DJ **Dimitry**, one of France's top remixers, hosts a complementary mix show broadcast



1.00 until 2.00, which allows for a more radical support of club grooves.

Sabot cites the collapse of **Maximumm**, a specialist dance radio network, as evidence of a difficult French dance market. "They were more upfront than **Kiss FM**/London was two years ago. We make sure we stay in touch with purely the core audience tastes for the dance market. We have 44 radio stations in Paris alone. Following your niche audience is essential."

Promo Promo

Formed in 1992, **Cowboy Records** is "the next step of progress towards our own totally independent record label," says Cowboy's MD and club DJ **Dean Thatcher**, who also set up and later licensed **Flying Records** to London-based **Chrysalis Records** dance subsidiary **Cooltempo**, licensing acts such as **The Tyrell Corporation** and **Audio Deluxe** to the dance major.

"It's great being signed to Chrysalis, but it also introduces certain restrictions," says Thatcher, explaining why he found a need for beginning his own company. "Cowboy Records' attitude is to stay totally open-minded with no set rules or restrictions on our releases. The tracks might be soulful, dub, heavy house, garage or commercial dance. The company

is being offered so much product that we're oozing with talent," he claims. "Some tracks will be one-off singles while others may go on to release completed albums."

As an independent, Cowboy, once self-distributed, has now moved distribution through **Total/BMG** due to an

Music: Melodic House & Derivatives
Recent Trax: Secret Life's As Always, The Alooof's Purity



increase in orders. "We've seen a considerable growth in European exports in '92, which we find very encouraging. Europe's a much bigger market for us than the US, without a doubt," says Thatcher. "That's probably because the idea of British DJs going to places like Italy and Ibiza, and vice versa, is

not something the US could consider. It's very common to see DJ-swapping at European and British clubs. I'm off to Switzerland myself in the new year. Europe seems to be a lot more up on what is happening than America these days."

Does this mean the US has some catching up to do? "Probably not," he says. "But the US has so much product of its own, it's perhaps harder for us [Britain and the Continent] to get in. Europe has an insatiable appetite. But its the awareness that's rocketed. We get calls from shops and DJs from all over Europe."

Eddie Coyle

New Grooves

NIGHTMOVER

Dibada (radio jazz infusion) - Degenerate/EMI
PRODUCER: Cologne Space Club Posse

Here is a hot one to keep your ears open for. A detailed electro-jazz groover, spawned from the Cologne techno scene, building up in stages from breathy vocals, through techno trance moments to a bombardment of sweet jazz flute. Entrancing.

SYSTEM 7

7:7 Expansion - Circa
PRODUCER: System 7
Complete with **Chic** samples, operatic loops and watery wah-guitar mixed with occasional dub-influenced SAP snippets, the back room boys **Steve Hillage, Tony Thorpe & Youth** turn in a deep-ish solid pacer. The amazing tortoise shell translucent technicolour promos may be gone but the latest offering from London's best-known house supergroup is a safe offering for those progressive dance floors. Flipsiders for a fuller breakdown. Smooth.

KAT CALL

Hold On - FNAC
PRODUCER: Papsy
Accessible, up-tempo jazz France brought to you via France. Another example of the French having an excellent ear for what will do well on the Euro-dance scene. Quality dance music orchestrated around **Dawn Warren's** crystal voice and a thumping beat.

THE REESE PROJECT VS. BUMP

So Deep - Network
PRODUCER: Kevin Saunderson
A collaboration with UK's Bump was just what the Reese Project needed to create the energy not felt from them since *Direct Me*. The re-found pace is finely complimented by an insistent bouncing bassline and upwardly mobile vocals from **Latrece**.

SUNSCREEN

Broken English - Sony Soho
PRODUCER: Sunscreen
Lucia Holm's sultry vocal style melts all over the **Marianne Faithful** classic. As usual, there's a mix for every occasion. After chart success with *Love U More* and *Perfect Motion*, this trancey dubsome stormer should be well received. Less obviously commercial, but surely that's the point.

MK FEATURING ALANA

Always - Union City
PRODUCER: Marc Kinchen
After last year's brilliant *Burning*, a club hit Europe-wide, and spot-on remixes for the likes of the **Reese Project** and **Chez Damier**, MK is back. As with *Burning*, Alana's throbbing tones carry you away. A vibrant piano groove makes this sure-fire garage hit complete.

EDR Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	WHITNEY HOUSTON/I Will Always Love You	(Arista)
2	4	9	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)
3	5	11	MADONNA/Erotica	(Maverick)
4	2	7	MICHAEL JACKSON/Heal The World	(Epic)
5	3	11	PRINCE/My Name Is Prince	(Paisley Park)
6	6	9	BOBBY BROWN/Good Enough	(MCA)
7	8	13	BOYZ II MEN/End Of The Road	(Motown)
8	7	6	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
9	10	8	CARON WHEELER/I Adore You	(A&M)
10	11	8	TASMIN ARCHER/Sleeping Satellite	(EMI)
11	12	3	DINA CARROLL/So Close	(A&M)
12	16	2	HOUSE OF PAIN/Shamrocks And Shenanigans	(Tommy Boy)
13	9	9	BIZARRE INC./I'm Gonna Get You	(Vinyl Solution)
14	17	4	EN VOGUE/Free Your Mind	(East West)
15	RE		SHAMEN/Boss Drum	(One Little Indian)
16	NE		PRODIGY/Out Of Space	(XL)
17	21	5	LEILA K/Open Sesame	(Coma)
18	NE		EAST 17/House Of Love	(London)
19	NE	2	MADONNA/Deeper And Deeper	(Maverick)
20	22	7	VANESSA PARADIS/Be My Baby	(Polydor)
21	NE		808 STATE VS. UB40/One In Ten	(ZTT)
22	23	13	UNDERCOVER/Baker Street	(PWL International)
23	14	3	SHABBA RANKS/Slow And Sexy	(Epic)
24	24	2	WRECKX-N-EFFECT/Rump Shaker	(MCA)
25	NE		SECRET LIFE/As Always	(Cowboy)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

STARTING THIS WEEK!!!

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New Releases

SINGLES

APACHE INDIAN

Arranged Marriage - Island **D/EHR**
 PRODUCER: Simon/Diamond
 What **Khaled's** rai tune *Didi* meant to the North African community in France, this bhangra/raggamuffin mix could do to the Indian citizens in the UK. Estimated Euro-crossover potential is equal.

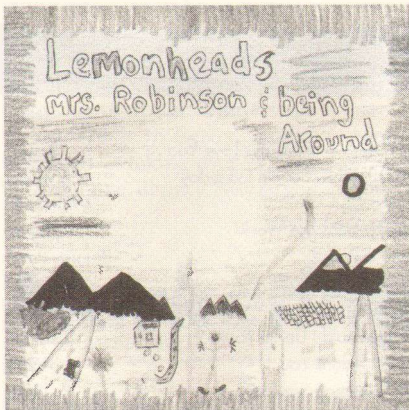
DINOSAUR JR

Get Me - Blanco Y Negro/WEA **R**
 PRODUCER: Jay Mascis
 Why Nirvana, and why not Dinosaur JR, that's the question. Mascis' tormented vocals and his guitar eruptions make the sound of "Dino" as interesting. Aren't the initially unappreciated the best after all? Ask Rembrandt and van Gogh.

KRISS KROSS

It's A Shame - Columbia **D/EHR**
 PRODUCER: Jermaine Dupri
 Overtaken by Jordy as the youngest in the charts, these kids are still under-aged according to cinema rules, but apparently old enough to rap like grown ups.

LEMONHEADS



Mrs. Robinson - Atlantic **A/R/EHR**
 PRODUCER: Julian Standen
 Squeeze this lemon for a rough-edged version of the old **Simon & Garfunkel** classic that once was the theme song to the "Graduate" film, **Dustin Hoffman's** breakthrough on the silver screen. Excerpts of this classic are shown in the video. **Red Dragon/Cardiff** librarian **Jonathan Payne** finds it a difficult record to programme on daytime radio. "It's definitely not the song itself, but this interpretation is too noisy, which is the reason why we generally play it in the evening hours."

MISS B. HAVEN

Where We Do The Thing - EMI Medley **EHR/ACE**
 PRODUCER: Andy Piercy/Richard Gottelher
 The Bangles went "bang," and the GoGo's have "gone gone," but this Danish all-girl group is still behaving heavenly. During the hazy shades of winter listeners could do with this warm pop tune.

GERRY RAFFERTY

I Could Be Wrong - Polydor/A&M **ACE/EHR**
 PRODUCER: Gerry Rafferty/Hugh Murphy
 "Ger-reg" is probably the best description for the always laid back Rafferty on a refined reggae beat.

SANDRA

Johnny Wanna Live - Virgin **EHR/D**
 PRODUCER: Michael Cretu
 Producer Cretu has the gift to excell in two different markets. With his wife Sandra he enjoyed numerous pop hits on the continent, and with **Enigma** he showed his skills in dance. Will the new Sandra single, combining both sides, pay double?

SNAP

Exterminate - Logic/BMG **EHR/D**
 PRODUCER: Snap
 The follow-up to the year end number 1 single *Rhythm Is a Dancer* might not be as accessible on first hearing, but it's actually a killer dance song which chokes you with its chorus with built-in snappy piano riff. Says **BRTN Studio Brussels** producer **Jan Hautekiet**, "It's a hard act to follow of course. You never know why the successor to a major hit is so often less infectious. Have they lost their inspiration for catchy pop, or is it a deliberate move to release something with more artistic depth? Anyway, in its genre it's very good single."

THE THE

Dogs Of Lust - Some Bizarre/Epic **A/R/EHR**
 PRODUCER: Matt Johnson/Bruce Lampcov
 The first single off *Dusk* is a harmonica-driven rock song with filtered vocals, a production trick recently used by the likes of U2's Bono (*The Fly*) and INXS' Michael Hutchence (*Heaven Sent*).

WALTER TROUT BAND

Motivation Of Love - Provogue **R/ACE/EHR**
 PRODUCER: Kevin Beamish
 If you liked Gary Moore's *Cold Day In Hell*, then this is your golden opportunity to hear a similar tune by another guitar hero.

GREG JOHNSON SET

Everyday Distortions - Pagan (LP) (New Zealand)
 PRODUCER: Various/GJS
 Far away from the Anglo-American rock scene, a very own pop style has been developed down under. These New Zealanders sound as intriguingly introvert as the Triffids from Australia. Try the local top 10 hit *Isabelle*. Contact **Trevor Reekie** at tel: (+64) 9.302 3228; fax: 9.302 3229.

JUPITER 2

Jupiter 2 EP - Timbuktu (UK)
 PRODUCER: Simon Alexander/Robin Brown
 In the '70s, they called this "new wave," now they call it "indie." What's in a word? After all, it's all the same. With a pop song like *My My Marilyn* on its repertoire this Ozzie band is far above average. Contact **Peter Bond** at tel: (+44) 71.436 3371; fax: 71.436 2837.

CLIFFORD SCOTT

Texas Tenor - New Rose (LP) (France)
 PRODUCER: Will Indian
 Let's stomp! Honking tenor saxophonist Scott blows new life into '40s and '50s (jump and piano) blues. Perfect for a toga party in the late hour slot. Contact tel: (+33) 1.4960 0099; fax: 1.4960 0505.

ALBUMS

2 DIE 4

2 Die 4 - Morgan Creek/Polydor **R/M/EHR**
 PRODUCER: E.T. Thorngren
 This is a more poppy version of the kind of hard rock as provided some 10 years ago. All the songs can be shouted along at a volume of stadium-worthy proportions. Singer **Andy Shaw** stirs up the enthusiasm like Europe's **Icy Tempest**. Solo guitarist **Nick Kenny** has obviously studied the works of Eddie Vanhalen, and passed his exams cum laude. *Green With Envy* and *No Bars At The Zoo* are soon to be rock radio faves.

BRENT BOURGEOIS

A Matter Of Feel - Charisma **D/EHR**
 PRODUCER: Glenn Rosensteip/Brent Bourgeois
 Blue-eyed soul in the same division as Hall & Oates, Go West and a bit of Robert Palmer, it's only a "matter of feel." Bourgeois has a more modern vision on what this should sound like. Here and there he operates under an attractive swingbeat perspective. *I'm Down With You* and the title track will certainly grow on your listeners with every spin you give it.

HARRY CONNICK JR.

25/Eleven - Columbia **ACE/J**
 PRODUCER: Tracey Freeman/James Duggan
 Question: What's better than one Harry Connick Jr. album? Answer: Two Connick albums, released simultaneously. 25 is really new, while *Eleven* is a reissue of a renamed album from 1978. Both titles refer to his age while recording, and both contain jazz standards. 25—a solo outing—is filled with personal favourites, while *Eleven*—a band effort—is all New Orleans dixieland and ragtime material. One



track—*Muskrat Ramble*—is featured on both records, and gives a good example of the development the artist has gone through over the past 14 years. An added charm on the 25 album is the fact that most of the songs are recorded in only one take, one song leading to another without any premeditated choice.

FLYING PICKETS

The Warning - Hey U/FNAC **ACE**
 PRODUCER: Herwig Ursin
 While Shai's US number 2 hit *If I Ever Fall In Love* is now making inroads in Europe, it's time to ask ourselves what ever happened to the Flying Pickets, Europe's "number one a capella group?" Well they're back on the scene right on time. Apart from some own compositions, like *No Deposit, No Return*, the new album—stuffed with covers—makes a perfect quiz for your listeners to guess for the originals. Would they recognise **Michael Jackson's** *Billy Jean* or **Crowded House's** *Don't Dream It's Over*? And what about *Sunny Afternoon* by the **Kinks** or *Master Blaster* by **Stevie Wonder**? The first prize winner will be the one who answers "**Thelma Houston**" instead of **Soft Cell** when you play *Tainted Love*.

NEW TALENT

MONTI

The Mean Eighteen - Tramp (LP) (Holland)
 PRODUCER: Monty Amundson
 Stevie Ray backed by the Paladins? That's the idea you get from this powerblues album. Paraphrasing Jon Landau's one-liner, "We've heard the future of white blues, and his name is Monti." Contact **Paul Duvivie** at tel (+31) 20.679 4503; fax: 8370.22959.

NEKROMANTIX

Brought Back To Life - Intermusic (LP) (Denmark)
 PRODUCER: Nekromantix
 Neo-rockabilles resurrect on a Copenhagen cemetery. Despite all the blood, their music can be played before the clock strikes 12. Don't fear *Jack The Stripper*. Contact **Soren Frichs** at tel: (+45) 8675 2472; fax: 8675 2499.

KOVA REA

Pas De Limites - Elliot/Philips
 PRODUCER: Olivier Masselot
 Not Chris' little brother, this Rea is French and he's in a totally different genre. If "the sky is the limit," then this funky dance record should be aired with no restrictions. Contact **Gérard Langella** at tel (+33) 1.4226 1615; fax: 1.4627 7999.

ICE CUBE

The Predator - Priority/4th & Broadway **D/A**
 PRODUCER: Ice Cube
 The new album by L.A.'s premier "gangster rapper" makes perfectly clear why he's still the hottest around. Unlike 1991's controversial *Death Certificate*, this is not a concept album but a largely unrelated and varied selection of raps. Spread the "criminal" message to all those juvenile delinquents out there making noise with their colossal ghetto blasters. They'll love *Now I Got To Wet 'Cha, We Had To Tear This M.F. Up* and *Check Yo' Self* featuring **Das EFX**.

EDDIE MONEY

Unplug It In - Columbia **R/EHR**
 PRODUCER: Monty Byrom/Eddie Money
 The title of the album is self-explanatory. The usually heavy orchestrated rocker shows himself from a more restrained side. The acoustic striptease in public reveals that under all the productional layers of the past hide some beautiful songs like *Gimme Some Water* and *You've Really Got A Hold On Me*. With his entire expensive musical wardrobe left behind in the studio, he comes closer to blue collar rock than ever before.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

AD ROLAND CONSULTING:

"Never Try To Implement US Formats In Europe"

by Machgiel Bakker

Continued deregulation and an ensuing need for diversification has led many stations in Europe to adopt more narrowly defined programming policies. With intensifying competition, the need to deliver a specific audience to the advertiser is likewise increasing.

The elusive search for distinctiveness and a niche in the market has led many stations to simply copy the recipe of their nearest competitor. Enlisting the help of a radio consultant, however, can facilitate broadcasters in finding their identity, much needed in order to succeed. One of the leading broadcast consultancy firms in Europe is **Ad Roland Media Services (ARMS)** that started directing programming efforts in 1985.

Over the years, it has developed a good reputation in providing research, market studies, on-air training and sound controlling. Especially the German market has been very lucrative for the company, where some 650 programmers alone have been trained. ARMS has also helped programming stations in the UK, Holland and Czechoslovakia. Formats range from EHR to pop schlager, and from "volkstümliche" schlager to MOR.

Led by radio veteran **Ad Roland**, the company is based in the small Dutch village of Beusichem, and operates six fully-equipped radio studios, training facilities and music scheduling systems. A complete training programme can take up to a week and includes lodging and food.

Summing up ARMS's philosophy, Roland feels communication is the key word. "Make programmers communicate with their audience using their specific personality traits; that's what we're trying to achieve," says Roland.

"Make sure that a listener says, 'This is my station.' There are so many rules you have to follow—tempo and mood of the songs, male/female criteria, all those **Selector** criteria—that we want the jocks to concentrate

on in their on-air presentation." DJs get lessons in moderation, interview and editorial techniques as well as training in cutting and performing dialogues.

additional four freelancers. Ex-M&M sales executive **Peter Nelissen** acts as general manager while **Hans Drinkenburg** is ARMS's music director.

"Make programmers communicate with their audience using their specific personality traits; that's what we're trying to achieve."

In addition, general training courses concentrate on the placement of jingles in the overall programming concept, the "flow" of the programming hour, the so-called auto-intro interruptions (when to fade out/in) and a lecture on the history of formats.



Ad Roland

"The flow—of energy—of the programme is very important," says Roland. "The flow depicts the relationship between the tempo of the song [slow, medium, fast] and its placement in the programme. In the US, where some formats only have 400 titles in the database, the flow curves are very stable and cautious. In Europe, the pattern is a little bit less tame, allowing for more peaks."

On the topic of formats, Roland strongly believes that only a part of the US lesson can be applied to the European situation. "A Hot AC format in the US is something completely different here. Look at **Alsterradio** in Hamburg, one of the stations we have consulted. It's a unique format, combining elements from the US with some typical German components.

"Up to 25% of the programming output is instrumental music, 20% European music (with the emphasis on Italian and Spanish acts), 30-40% German pop and the rest some international 'gold' (**Perry Como**, **Frank Sinatra**).

The result is a format that is not to be classified. Never try to simply implement US formats in Europe."

Apart from Roland, ARMS employs 10 other staffers plus an

of songs, the tune-out element (defining the percentage of listeners tuning out with a particular song) and the correlation between titles. "Title research helps us in finding out what songs are liked by the station's audience and which other titles appeal to the listener," says Nelissen. "Take for example [German schlager singer] **Udo Jürgens** with the song *Merci Cherie*. Research tells us that the song scores very low in the 14-19 age group. Tune-out factor is bad in that group, too, and real impact for that song is booked in the 50-plus bracket. So a station wanting to reach a 30-plus audience is not wise programming that song."

In fact, many German stations use ARMS to produce tailor-made playlists sent by computer modem directly into the radio's music scheduling systems. Currently, ARMS compiles rotation schedules for nine stations including **Radio Charivari/Munich**, **Antenne 1/Stuttgart** and **Alsterradio/Hamburg**.

Client services can range from complete packaged systems to specific services. In some instances ARMS can completely re-style a station, in others, advice is given on jingle packages. "But we always work with the station," says Roland, "never for the station. It's the client that's important, not ARMS."

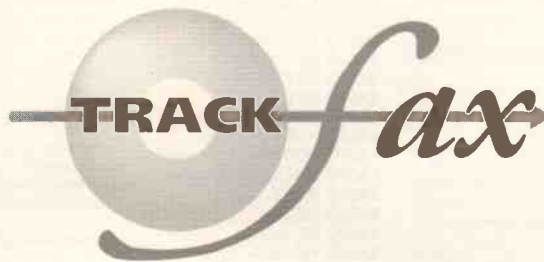
Nelissen emphasizes the importance of scanning a station's output. "We do regular air checks, analyzing all of the station's programming elements. We look at personnel and how they appeal to the particular audience demographic, music scheduling, news programming and the sound of a station. And at least once a year we conduct research per station and per market to predict listening behaviour. We try to find out where the station is getting its listeners from, we look at the performance of competing stations, we study demographics and based on our findings we prescribe a plan of action."

One of ARMS's specialties lies in music research. Directed by ARMS, a research bureau carries out one-to-one interviews with listeners. This could help determining the burn-out factor

Client Roster

Radio Vox/Prague	Radio Gong Mainland/Wuerzburg
Metro Radio/Newcastle	Radio NRW/Oberhausen
Alsterradio/Hamburg	Radio Regenbogen/Mannheim
Antenne 1/Stuttgart	Radio Tele 1
Antenne Niedersachsen	RPR 2/Ludwigshafen
Berliner Rundfunk	RSH/Kiel
Charivari Munich	SR 1/Saarbrücken
Radio FFH/Frankfurt	Stadradio Stuttgart
Radio Brocken/Halle	Antenne Thüringen/Weimar
Radio F/Nuremberg	Radio Veronica/Hilversum
Radio IN/Ingolstadt	Sky Radio/Bussem

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Peter Nelissen

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P AC

Antje Schmidt
A List:
AD Darlene Love-All Alone
Rod Stewart-Tom
Wendy & Lisa-The Closing
Wolfgang Petry-Du Bist

HR 3: LEIDER GUT/Frankfurt P EHR/Dance

Markus Hertle - Producer
Power Play:
AD Beloved-Sweet Harmony
A List:
AD Paul McCartney-Hope
Peter Gabriel-Steam
Shamen-Phorever People
Stereo MC's-Step It Up

HR 3: ON LINE/Frankfurt P EHR/AC

Markus Hertle - Producer
A List:
AD Lisa Stansfield-Someday

RADIO NRW/Oberhausen P AC

Jeff van Gelder - Head Of Music
A List:
AD Ana Gonzales-Paris
Paul McCartney-Hope
Tasmin Archer-Sleeping

SWF 3: POPSHOP HITLINE/Baden Baden P EHR

Jörg Lange - Producer
A List:
AD Bon Jovi-In These
Charles & Eddie-Would I
Freddie Mercury-In My
R.E.M.-Man On The Moon
SWF 3 Kabinett-Der Da
Toten Hosen-Sascho

WDR 1: SCHLAGERRALLYE/Cologne P EHR

Wolfgang Roth - Producer
A List:
AD Ace Of Base-All That She Wants
Beatles-Twist And Shout
Broon-On My Side
Carter USM-Impossible
Carmel-You're All I Need
Leningrad Cowboys-These Boots
Morrissey-Certain People
Phil Carmen-Hey Please
Ramon Tikaram-Johnny's
River Boys-Child Of
Shamen-Knife Riding
Stefan Andersson-Here Comes The
Trey Lorenz-Someone
Was (Not Was)-How The

104.6 RTL BERLIN/Berlin G EHR

Lori Granger - Music Dir
B List:
AD Double You-Who's
Peter Gabriel-Steam
PM Dawn-I'd Die
R.E.M.-Man On The Moon

BERLIN 88.8/Berlin G National Music

Jürgen Jürgens - Head Of Music
A List:
AD Ana Gonzales-Paris
Blattschub-Pause
Color Me Badd-Forever
G.G. Anderson-Husch Husch
Johnny Hill-Diser Weg
Kolibris-Ich Sage Adios
Nicole-Wenn Ich Dich
Paul McCartney-Hope
Rahms-I Drive
Roxy Rose-Ich Bin
Sally Davis-My Best Friend
Tremeles-Forewell
Wolfgang Petry-Du Bist

HIT RADIO N 1/Nuremberg G Dance

Cetin Yaman - Prog Dir
Power Play:
AD Jesus Loves You-Sweet
A List:
AD Kylie Minogue-Celebration
Network-Broken Wings
Raul Orellana-My Sun
Stereo MC's-Step It Up

HUNDERT 6/Berlin G AC

Rainer Gruhn - Music Dir
Power Play:
Alannah Myles-Song Instead
Boyz II Men-End Of
Elton John-Last Song
FR David-I'll Try
Neil Young-Harvest Moon
PM Dawn-I'd Die
Rod Stewart-Tom
Take That-A Million

HUNDERT 6/Berlin G AC

Ralf Blasberg
A List:
AD Abba-Happy New Year
Billy Ray Cyrus-These Boots
Boney M-Megamix
Johnny Hill-Diser Weg
Maggie Reilly-Tears In The Rain
Max Raabe-Kein Schwein
Nicole-Wenn Ich Dich
R & R Orch.-Wie Ein
Tremeles-Forewell
Wolfgang Petry-Du Bist

R.S. 2/Berlin G AC

Ralf Blasberg
A List:
AD Celine Dion-Love Can
Chris Rea-God's Great
Heights-How Do You
Kylie Minogue-Celebration
Rick Price-Walk Away
Undercover-Never Let

RADIO ARABELLA/Munich G National Music

Karl-Heinz Schweter - Prog Dir
A List:
AD Fernando Express-Canzone
Kohlhafer-Kammerfenster
Nicole-Wenn Ich Dich
Ralf Paulsen-Die Western
Ralf Bursy-Deshalb
Roger Whittaker-Touch' Himb

RADIO GONG/Nuremberg G EHR

Peter "Marc" Stingl - Music Dir
Power Play:
AD Paul McCartney-Hope
Starclub-Hard To Get
A List:
AD Marius Müller-Steh Auf
Whitney Houston-I Will
B List:
AD Cher-Oh No Not
Duran Duran-Ordinary
Freddie Mercury-Great
Michael W. Smith-Picture Perfect

RADIO SALÜ/Saarbruecken G EHR

Adam Hahne - Prog Dir
A List:
AD Bostel-One Year Of The Cat
Bob Marley-son
Hi-Five-She's Playing
INXS-Beautiful
Jennifer Rush-Neve
Lindsay Buckingham-Soul Drifter
Madonna-Deeper
AL Charles & Eddie

RSH/Kiel G EHR

Stephan Hampe - Head Of Music
Power Play:
AD Darlene Love-All Alone
A List:
AD Abba-Thank You
Kylie Minogue-Celebration
Lionel Richie-Love Oh
Maggie Reilly-Tears In The Rain
Mathou-You Never
Undercover-Never Let
AL Charles & Eddie

SDR 3/Stuttgart G EHR

Hans Thomas - Producer
A List:
AD Cher-Oh No Not
Prince 7
AL Freddie Mercury
Keith Richards

RADIO 7/Ulm S AC

Alex Naumann - Head Of Music
A List:
AD Go West-Faithful
Londonbeat-That's How I...
B List:
AD 4 Of Us-Man Alive
Brand New Heavies-Stay
Captain Hollywood-More And
Heat-Bridge To
Jimmy Nail-Only Love
Joe Public-I Miss You
Jardy-Dur, Dur
K-Klass-Don't Stop
Lady Soul-If My Sister
Nena-Conversation
Peter Gabriel-Steam
Phil Edwards-500 Years
Phil Carmen-Hey Please
Ramon Tikaram-Johnny's
Richard Marx-Chains Around My
Robert Hart-Fooled Around
Shanice-Saving For
Shai-If I Ever

RADIO 7/Ulm S AC

Ralf Blasberg
A List:
AD Alabama-Take A Little Trip
Erasure-Who Needs Love
Mariah Carey-If It's Over

RADIO ARABELLA/Munich G National Music

Karl-Heinz Schweter - Prog Dir
A List:
AD Fernando Express-Canzone
Kohlhafer-Kammerfenster
Nicole-Wenn Ich Dich
Ralf Paulsen-Die Western
Ralf Bursy-Deshalb
Roger Whittaker-Touch' Himb

UNITED KINGDOM

ATLANTIC 252/London P EHR

Paul Kavanagh - Prog Dir
A List:
AD Boyz II Men-Motownphilly
Celine Dion-Love Can
Lisa Stansfield-Someday
Michael Bolton-Drift
Take That-Could It

BBC RADIO 1/London P EHR

Paul Robinson - Prog Dir
B List:
AD West End-The Love
Alannah Myles-Tumbleweed
Belly-Feed The Tree
Beloved-Sweet Harmony
Charles & Eddie-NYC
En Vogue-Give It
Little Angels-Womankind
Whitney Houston-I'm Every

BBC RADIO 1/London P EHR

Peter Wagstaff - Prog Dir
A List:
AD Apache Indian-Arranged
Arrested Dev.-Mr. Wendal
Celine Dion-If You Asked
Gloria Estefan-Miami Hit Mix
Go West-What You
Rage-Be Yourself
Secret Life-As Always
Suzanne Vega-Blood Makes

BRMB FM/Birmingham P EHR

Robin Valk - Head Of Music
A List:
AD Prefab Sprout-A Life Of
B List:
AD L.C.G.C.-Knockin' On
Blue Rodeo-Rain Down
Tony Hadley-The Game
Sunscreen-Broken
Sultans Of Ping-You Talk
Snap-Exterminate

CAPITAL FM/London P EHR

Richard Park - Prog Contr
A List:
AD Bon Jovi-Bed Of
Del Amitri-When You
En Vogue-Give It
Gerry Rafferty-Get Out
Jon Secada-Angel
Prefab Sprout-A Life Of...
Shanice-Saving For

CAPITAL FM/London P EHR

Richard Park - Prog Contr
A List:
AD Bon Jovi-Bed Of
Del Amitri-When You
En Vogue-Give It
Gerry Rafferty-Get Out
Jon Secada-Angel
Prefab Sprout-A Life Of...
Shanice-Saving For
B List:
AD Arrested Dev.-Mr. Wendal
Def Leppard-Heaven Is
Farm-Love Sees No
Frank & Walters-After
West End-The Love

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P EHR

Clive Dickens - Head Of Music
A List:
AD Arrested Dev.-Mr. Wendal
Brand New Heavies-Stay
Dean Collins-Runaways
Gloria Estefan-Miami Hit Mix
Go West-What You
B List:
AD Abba-Thank You
Andy Prior-A Time
Annie Lennox-Little
Apache Indian-Arranged
Beijing Spring-I Wanna Be
Belly-Feed The Tree
Cher-Many Rivers
Chris Duffy-All The
Cult-She Sells
Faith No More-I'm Easy
Fleetwood Mac-Love Shines
Frank & Walters-After
Jesus Jones-The Devil
Jimmy Nail-Beautiful
John Martyn-Lonely Love
John Lee Hooker-Boogie At
Peabo Bryson-A Whole
Shamen-Phorever People
Simon Climie-Oh How
Snap-Exterminate
Take That-Salished
Tony Hadley-The Game
Whitney Houston-I'm Every

CHILTERN NETWORK/Dunstable/Northampton/Gloucester P EHR

Clive Dickens - Head Of Music
A List:
AD Beijing Spring-I Wanna Be
Little Angels-Womankind
Louie Louie-The Thought
Martyn Joseph-Please
Paul McCartney-Hope
Prefab Sprout-A Life Of...
Shai-If I Ever
Shamen-Phorever People
B List:
AD Beloved-Sweet Harmony
Belly-Feed The Tree
Chatoy Savage-If You
Curtis Stigers-Peace, Love
Diana Ross-If We Hold On
En Vogue-Give It
Firehouse-When I Look
Gerry Rafferty-Get Out
Go West-What You
Grant McLennan-What You
Hi-Five-I Like The Way
John Martyn-Lonely Love
Krush-Let's Get
Kym Mazelle-Love Me The
Martine Girault-Revival
Morrissey-Certain People
Nirvana-In Bloom
R. Kelly-She's Got That
SOUL SYSTEM-Its Gonna
Saffron-Circles
Simon Climie-Oh How
Snap-Exterminate
Sunscreen-Broken English
The The-Dogs Of Lust

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G Dance

Clive Dickens - Head Of Music
A List:
AD Apache Indian-Arranged
Blues 'N' Trouble-Breaking
John Lee Hooker-Boogie At
SL 2-Way In My Brain

CITY FM/Liverpool P EHR

Sue Taylor - Coord
A List:
AD Annie Lennox-Little Bird
B List:
AD Gary Clark-We Sail On
M-People-Now I Love
West End/Sybil-The Love I
Prince-Damn It
Def Leppard-Heaven Is
Jodeci-Cherish
Bon Jovi-Bed Of Roses
Go West-What You Won't

METRO RADIO GROUP/Newcastle P EHR

Liz Elliott - Music Organiser
A List:
AD Bon Jovi-Bed Of
Del Amitri-When You
Martyn Joseph-Please
Paul McCartney-Hope
Prefab Sprout-A Life Of...
B List:
AD Beloved-Sweet Harmony
Chris Duffy-All The
En Vogue-Give It
Little Angels-Womankind
Saffron-Circles
Shanice-Saving For
Sunscreen-Broken English

PICCADILLY RADIO/Manchester P EHR

Keith Pringle - Head Of Music
B List:
AD Ce Ce Peniston-Inside
Gloria Estefan-Miami Hit Mix
John Martyn-Lonely Love

CHOICE FM/London G Dance

Merritt Crawford - Head Of Music
A List:
AD Jodeci-My Phone
B List:
AD Apache Indian-Arranged
Bruce Saunders-Want To
Chatoy Savage-If You
Lolamie Washburn-Now Or
Lords/Underground-Check
Shaggy-Oh Carolina

DOWNTOWN RADIO/Belfast G EHR

John Rosborough - Prog Dir
A List:
AD Frank & Walters-After
Go West-What You
John Martyn-Lonely Love
Lisa Stansfield-Someday
Martyn Joseph-Please
Paul McCartney-Hope
Prefab Sprout-A Life Of...
Simon Climie-Oh How

FORTH RFM/Edinburgh G EHR

Colin Sommerville - Head Of Music
A List:
AD Beijing Spring-I Wanna Be
Little Angels-Womankind
Louie Louie-The Thought
Martyn Joseph-Please
Paul McCartney-Hope
Prefab Sprout-A Life Of...
Shai-If I Ever
Shamen-Phorever People
B List:
AD Beloved-Sweet Harmony
Belly-Feed The Tree
Chatoy Savage-If You
Curtis Stigers-Peace, Love
Diana Ross-If We Hold On
En Vogue-Give It
Firehouse-When I Look
Gerry Rafferty-Get Out
Go West-What You
Grant McLennan-What You
Hi-Five-I Like The Way
John Martyn-Lonely Love
Krush-Let's Get
Kym Mazelle-Love Me The
Martine Girault-Revival
Morrissey-Certain People
Nirvana-In Bloom
R. Kelly-She's Got That
SOUL SYSTEM-Its Gonna
Saffron-Circles
Simon Climie-Oh How
Snap-Exterminate
Sunscreen-Broken English
The The-Dogs Of Lust

FORTH RFM/Edinburgh G EHR

Clive Dickens - Head Of Music
A List:
AD Apache Indian-Arranged
Blues 'N' Trouble-Breaking
John Lee Hooker-Boogie At
SL 2-Way In My Brain

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G Dance

Clive Dickens - Head Of Music
A List:
AD Apache Indian-Arranged
Blues 'N' Trouble-Breaking
John Lee Hooker-Boogie At
SL 2-Way In My Brain

A List:

AD Arrested Dev.-Mr. Wendal
Beloved-Sweet Harmony
Martine Girault-Revival
Moodsings-Spiritual
R. Kelly-She's Got That
Rapination-Gee And
Snap-Exterminate
Sunscreen-Broken English
B List:
AD 2 Unlimited-No Limit
West End-The Love
Alexander O'Neal-Love Makes
Apache Indian-Arranged
Bizarre Inc.-Took My Life
Dina Carroll-Why Do I
Fargate-Music
Hi-Five-I Like The Way
Jodeci-Cherish
Lulu-Independence
Madonna-Bye Bye Baby
Michael Jackson-Dangerous
Trey Lorenz-Photograph

RADIO CLYDE/Glasgow G EHR

Alex Dickson - Prog Dir
A List:
AD Bon Jovi-Bed Of
Hi-Five-I Like The Way
Paul McCartney-Hope
B List:
AD Frank & Walters-After
Gerry Rafferty-Get Out
Saffron-Circles
Time Frequency-New

RADIO TRENT/Nottingham G EHR

Len Groat - Prog Dir
A List:
AD Gloria Estefan-Miami Hit Mix
Ramones-Poison Heart
B List:
AD Ce Ce Peniston-Inside
John Martyn-Lonely Love
Shamen-Phorever People
Simon Climie-Oh How

RED ROSE RADIO/Preston/Blackpool G EHR

Dave Sander - Head Of Music
A List:
AD Arrested Dev.-Mr. Wendal
Bon Jovi-Bed Of
Boyz II Men-Motownphilly
Del Amitri-When You
Frank & Walters-After
Jesus Jones-The Devil
Little Angels-Womankind
Louie Louie-The Thought
Martyn Joseph-Please
Michael Bolton-Drift
Paul McCartney-Hope
Prefab Sprout-A Life Of...
Shai-If I Ever
Shamen-Phorever People
B List:
AD Beloved-Sweet Harmony
Belly-Feed The Tree
Chatoy Savage-If You
Curtis Stigers-Peace, Love
Diana Ross-If We Hold On
En Vogue-Give It
Firehouse-When I Look
Gerry Rafferty-Get Out
Go West-What You
Grant McLennan-What You
Hi-Five-I Like The Way
John Martyn-Lonely Love
Krush-Let's Get
Kym Mazelle-Love Me The
Martine Girault-Revival
Morrissey-Certain People
Nirvana-In Bloom
R. Kelly-She's Got That
SOUL SYSTEM-Its Gonna
Saffron-Circles
Simon Climie-Oh How
Snap-Exterminate
Sunscreen-Broken English
The The-Dogs Of Lust

RED ROSE RADIO/Preston/Blackpool G EHR

Dave Sander - Head Of Music
A List:
AD Arrested Dev.-Mr. Wendal
Bon Jovi-Bed Of
Boyz II Men-Motownphilly
Del Amitri-When You
Frank & Walters-After
Jesus Jones-The Devil
Little Angels-Womankind
Louie Louie-The Thought
Martyn Joseph-Please
Michael Bolton-Drift
Paul McCartney-Hope
Prefab Sprout-A Life Of...
Shai-If I Ever
Shamen-Phorever People
B List:
AD Beloved-Sweet Harmony
Belly-Feed The Tree
Chatoy Savage-If You
Curtis Stigers-Peace, Love
Diana Ross-If We Hold On
En Vogue-Give It
Firehouse-When I Look
Gerry Rafferty-Get Out
Go West-What You
Grant McLennan-What You
Hi-Five-I Like The Way
John Martyn-Lonely Love
Krush-Let's Get
Kym Mazelle-Love Me The
Martine Girault-Revival
Morrissey-Certain People
Nirvana-In Bloom
R. Kelly-She's Got That
SOUL SYSTEM-Its Gonna
Saffron-Circles
Simon Climie-Oh How
Snap-Exterminate
Sunscreen-Broken English
The The-Dogs Of Lust

SWANSEA SOUND/Wales S EHR

Rob Pendry - Head Of Music
A List:
AD Gloria Estefan-Miami Hit Mix
B List:
AD Abba-Thank You
Boyz II Men-Motownphilly
Go West-What You
John Martyn-Lonely Love
Martyn Joseph-Please
Paul McCartney-Hope
Prefab Sprout-A Life Of...
Shamen-Phorever People
Wendy & Lisa-The Closing

Uncanny Alliance I Got W.W.F. All Stars-Slam Jam West End-The Love Whitney Houston-I'm Every

B List:
AD Indra-Gimme What's Real
Salt-N-Pepa-Twist And Shout

BROADLAND FM/Norwich S EHR

Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD West End-The Love
Gerry Rafferty-Get Out
Go West-What You
Kym Mazelle-Love Me The
Paul McCartney-Hope
B List:
AD Hi-Five-Quality Time
Ian McNabb-If I Love
Jodeci-Cherish
Martyn Joseph-Please
One More Time-Highland
Prefab Sprout-A Life Of...
Purple Dreams-Crazy
Simon Climie-Oh How
Tony Hadley-The Game
UB40-One In

GWR FM/Bristol/Swindon S EHR

Gary Vincent - Head Of Music
A List:
AD Beijing Spring-I Wanna Be
Go West-What You
Jesus Jones-The Devil
Paul McCartney-Hope
Peter Gabriel-Steam
Prefab Sprout-A Life Of...
B List:
AD Arrested Dev.-Mr. Wendal
Martyn Joseph-Please

RED DRAGON FM/Cardiff/Newport S EHR

Jonathan Payne - Music Librarian
A List:
AD Firehouse-When I Look
Go West-What You
Peter Gabriel-Steam
Prefab Sprout-A Life Of...
R. Kelly-She's Got That
West End-The Love
B List:
AD Alan King/Ladysmith-We Carry
Jesus Jones-The Devil
Kym Mazelle-Love Me The
Martyn Joseph-Please
Sultans Of Ping FC-U Talk
Sunscreen-Broken English
The The-Dogs Of Lust

RFM/Paris G AC/Rock

Jean-Paul Michel - Head Of Music
Power Play:
AD Paul McCartney-Hope
A List:
AD Blondin-Les Nuits
FM-Closer To Heaven
Sade-Feel No Pain
AL Jacques Dutronc

VOLTAGE FM/Rosny-sous-Bois G Dance

Olivier Allardet - Music Dir
A List:
AD Captain Hollywood-More And
Charles & Eddie-Would I
East Side Beat-I Didn't
Inner Circle-Sweet
Lionel Richie-Love Oh
Movement-Jump
Shanice-Lovin' You
Shai-If I Ever
TLC-What About
Trey Lorenz-Someone
Whitney Houston-I Will

ISABELLE FM/Tocane Saint Apre B EHR

Patrick Lapeyronnie - Prog Dir
B List:
AD Hypertone-Pulsar
Marc Lavoine-Fils
PM Dawn-I'd Die
Rozalla-Born To
Santana-Somewhere
Twenty 4 Seven-It Could Have
Vanessa Paradis-Sunday

M40/Paris P EHR

Christian Lefebvre - Prog Mgr
Power Play:
4 Beadochons-Pos D Papier

Mylène Farmer-Que Mon Coeur Tasmin Archer-Sleeping

B List:
AD Indra-Gimme What's Real
Salt-N-Pepa-Twist And Shout

NRJ NETWORK/Paris P EHR

Max Guazzini - Dir
A List:
AD Freddie Mercury-Great
Innocents-L'Autre Finistère
J.L. Aubert-Temps
Michael Bolton-To Love
Prince 7
Tori Amos-Crucify

RTL/Paris P AC

Monique Le Maris - Head Of Prog
A List:
AD L'Affaire Louis Trio-Mobilis
Michel Sardou-Etre
Sade-Feel No Pain
Shai-If I Ever
AL Charles & Eddie

SKYROCK NETWORK/Paris P EHR

Laurent Bouneau - Prog Dir
A List:
AD Jimmy Nail-Ain't No Doubt
Prince 7
Soon E MC-Eucider
Stereo MC's-Connected
Tori Amos-Crucify
U2-Who's Gonna Ride...
Was (Not Was)-Shake

FUN RADIO/Paris G EHR

Hervé Lemaire - Prog Dir
B List:
AD Del Amitri-Just Like...
Elton John-Last Song
Goddess-Let's Get Sexual
Infinite-Les Larmes Des Moux
Inner Circle-Sweet
J.L. Aubert-Temps
Metallica-Nothing Else Matters
Sade-Feel No Pain
Vanessa Paradis-Sunday
Vegas-Possessed
Willy DeVille-Hey! Joe

RFM/Paris G AC/Rock

Jean-Paul Michel - Head Of Music
Power Play:
AD Paul McCartney-Hope
A List:
AD Blondin-Les Nuits
FM-Closer To Heaven
Sade-Feel No Pain
AL Jacques Dutronc

VOLTAGE FM/Rosny-sous-Bois G Dance

Olivier Allardet - Music Dir
A List:
AD Captain Hollywood-More And
Charles & Eddie-Would I
East Side Beat-I Didn't
Inner Circle-Sweet
Lionel Richie-Love Oh
Movement-Jump
Shanice-Lovin' You
Shai-If I Ever
TLC-What About
Trey Lorenz-Someone
Whitney Houston-I Will

ISABELLE FM/Tocane Saint Apre B EHR

Patrick Lapeyronnie - Prog Dir
B List:
AD Hypertone-Pulsar
Marc Lavoine-Fils
PM Dawn-I'd Die
Rozalla-Born To
Santana-Somewhere
Twenty 4 Seven-It Could Have
Vanessa Paradis-Sunday



OUT NOW
"Vattene Amore"
 (Four Ways To Say Goodbye)
AMEDEO MINGHI in duet with Viktor Lazlo.
 From the forthcoming album:
"I RICORDI DEL CUORE"

Still available for licensing in several territories. L'IMMENSIO: Tel. (+39) 6 3224356 Fax. (+39) 6 3224376

Station Reports

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir
A List:
AD **Ari Mingo** - Nous
Daniel Lanois - Here In The
EXP. Before
Francis Lalanne - La Fille
Indian Nation - Sundance
Nichel Delpech - Longue Maladie
Nacash - Les Orientales
Prince - My Name
Rakoto - O1 Ry Zady
Serge Reggiani - Quand Je Serai
AL
Charles Moore
Rock Romance
Soul Ballad

Shai - If I Ever
Snap - Exterminate
Wendy & Lisa - The Closing
Wilson Phillips - Flash
Wreckx-N-Effect - Rump
RADIO EXPRES/Antwerp B
EHR
Marc D'holander - Head Of Music
B List:
AD **Co.Re** - Because The
Felix - It Will
Freddie Mercury - Great
Ingeborg - Ik Val...
Isabelle A. - Wandering
Niels William - Un Deux
Rod Stewart - Tom
Sivvy Melody - Liefde Is

Martin Delroy - What Kind
Michael Bolton - Drift
Niklas Strömstedt - Halvågs
Paul McCartney - Hope
PS 12 - To Kun På
Shai - If I Ever
B List:
AD **Jordy** - Dur, Dur
Martha Wash - Carry
Nattergale - Folmers
R.E.M. - Man On The Moon
Sounds Of Blackness - Soul

THE VOICE/Copenhagen G
EHR
Lars Kjøer - Prog Dir
Signe Larsen
A List:
AD **Lisa Nilsson** - Allt Jag
Diana Ross - If We Hold On
Paul McCartney - Hope
Peter Gabriel - Steam
R.E.M. - Man On The Moon
Rod Stewart - Tom
Simply Red - Drowning In
Undercover - Never Let
U2 - Who's Gonna Ride...

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD **Alannah Myles** - Our World
Lisa Stansfield - Someday
Mauo Scacco - Nelly
Paul McCartney - Hope
Peter Gabriel - Steam
Snap - Exterminate
B List:
AD **Backseatboys** - Half A Man
Joe Cocker - Now That The
Michael Bolton - Drift
Rage - Run To
Shai - If I Ever
Stephanie Mills - Never Do
Thomas Blachman - Keep It Simple

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
A List:
AD **Ce Ce Peniston** - We Got A Love
Chic - Chic Mystique
Curtis Stigers - I Wander
Curiosity - Hang On
Def Leppard - Let's Get Rocked
Des'ree - Feel So High
Dr. Alban - It's My Life
Genesis - I Can't Dance
G.Michael/E.John - Don't Let The Sun
Incognito - Don't You Worry
Kid Frost - No Sunshine
KLF - Justified & Ancient
Kris Kross - Jump
KWS - Please Don't Go
Lionel Richie - Do It To Me
Londonbeat - You Bring
L.Vandross/J.Jackson - The Best
Maggie Reilly - Touch
Michael Jackson - Remember The
Naughty By Nature - Everything
News - Crazy Lazy City
Orup - Stockholm
Right Said Fred - Don't Talk
Robert Palmer - Every Kind Of
Shanice - I Love
Simply Red - Stars
Simply Red - For Your Babies
Soul II Soul - Joy
Swing Out Sister - Am I
Thomas Helmig - Good Time Rewind
Treble & Bass - My Sweet
U2 - One
Westwood - Once In
U2 - Who's Gonna Ride...

UPTOWN FM/Copenhagen G
Hot AC
Niels Pedersen - Head Of Music
B List:
AD **Dan Baird** - I Love You Period
Elton John - The One
Freddie Mercury - In My
Lisa Stansfield - Someday
Lisa Nilsson - Allt Jag
Mats Ronander - Suzy
Paul McCartney - Hope
Peter Gabriel - Steam
PM Dawn - I'd Die
Simply Red - Drowning In
Undercover - Never Let

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
Power Play:
AD **Backseatboys** - Half A Man
Peter Gabriel - Steam
A List:
AD **Nattergale** - Folmers
Paul McCartney - Hope
B List:
AD **Joe Cocker** - Now That The
No Name Requested - Colours
U2 - Who's Gonna Ride...

RADIO CITY/Næstved S
EHR
Soul-Smith - Producer
A List:
AD **Ace Of Base** - Happy Nation
Ace Of Base - All That She Wants
Billy Ray Cyrus - Achy Breaky
Boyz II Men - End Of
Inner Circle - Sweet
Undercover - Baker Street
DR P3: GO/MORGEN
P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD **Fleetwood Mac** - The Chain
A List:
AD **Jeanette Kitt** - Girl Noise
Lemonheads - Mrs. Robinson
Roberto Vecchioni - Voglio Uno
Soul Asylum - Runaway Train
Trey Lorenz - Photograph

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Christian Backman - Head Of Music
Power Play:
AD **Fenger/Hoel/Cross** - Like
A List:
AD **Alannah Myles** - Our World
Celine Dion - Love Can
En Vogue - Give It
En-Sonic - Just A Little
Expose - I Wish
Hi-Five - She's Playing
Jacob Laundbjerg - Ud Og
Michael Jackson - Heal
Nattergale - Folmers
Zapp Zapp - Forget About
B List:
AD **Club 69** - Let Me Be
Fantastischen Vier - Die Da!?!
Guns N' Roses - Yesterdays
Paul McCartney - Hope
Prince - Morning Papers
Rage - Run To
U2 - Who's Gonna Ride...
Yo Yo Honey - Woodoo

RADIO ODENSE/Odense S
EHR
Bjarne Mouridsen - Head Of Music
B List:
AD **Backseatboys** - Half A Man
Cliff Richard - I Still
Fleetwood Mac - Love Shines
Lionel Richie - Love Oh
Maggie Reilly - Tears In The Rain
Undercover - Never Let

RADIO 100+/Tampere P
EHR
Pentti Teravainen - Music Dir.
AD **Gloria Estefan** - Christmas Through
Boyz II Men - In The Still

HET STATION/Hilversum P
EHR
Carla Versloot - Co-Ord
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Grace Jones** - 7 Day Weekend
Jesus Jones - The Devil
Natascha Wright - Wake
SOUL SYSTEM - Its Gonna
Shamen - Phorever People
Take That - A Million
Walter Trout - Motivation

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Bananarama** - Last Thing
Black Crowes - Hotel Illness
C'est Tout - Puntje Puntje
Diana Ross - When It
Julien Clerc - Free Demo
Kool & The Gang - Unite
Morning Papers
Morrissey - Certain People
Peter Gabriel - Steam
Sade - Feel No Pain
Stef Bos - Ik Hou

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Black Sorrows** - Ain't Love The...
Deacon Blue - Your Town
Freaky Realistic - Something
Mr. Lee - Hey Love
Paul McCartney - Hope

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Black Sorrows** - Ain't Love The...
Deacon Blue - Your Town
Freaky Realistic - Something
Mr. Lee - Hey Love
Paul McCartney - Hope

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Black Sorrows** - Ain't Love The...
Deacon Blue - Your Town
Freaky Realistic - Something
Mr. Lee - Hey Love
Paul McCartney - Hope

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Black Sorrows** - Ain't Love The...
Deacon Blue - Your Town
Freaky Realistic - Something
Mr. Lee - Hey Love
Paul McCartney - Hope

SKY RADIO/Bussum P
AC
Ton Lathouwers - MD
Vranz van Maaren - Music Dir
Power Play:
Charles & Eddie - Would I
Michael Jackson - Heal
Rod Stewart - Tom
Whitney Houston - I Will
A List:
AD **Trey Lorenz** - Someone

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Deacon Blue** - Your Town
Diana Ross - If We Hold On
Hanny - Mijn Tranen
Holy Noise/GIP - Nightmare
Celine Dion - Love Can
Jacques Herb - Nooit Zal
Johany - De Allerleechste
Nirvana - In Bloom
Paul McCartney - Hope

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD **Dan Baird** - I Love You Period
A List:
AD **Snap** - Exterminate

POWER FM/Amsterdam G
EHR
Edwin Diergaarde - Music Dir
Power Play:
AD **Brand New Heavies** - Sky
A List:
AD **Alannah Myles** - Song Instead
B List:
AD **Diana Ross** - If We Hold On
Double You - Why
Mr. Fingers - On A
Paris - The Days Of

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD **Dino Carroll** - Special Kind
Koos Alberts - Wanneer Je
B List:
AD **Betty Wright** - Tonight's
C'est Tout - Puntje Puntje
Claw Boys Claw - Rosie
Paul McCartney - Hope
Rowwen Heze - Twieje Wurd
SOUL SYSTEM - Its Gonna
Take That - A Million

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prog Dir
A List:
AD **Annie Lennox** - Lovesong
Bell Biv DeVoe - Gangsta
Boyz II Men - Malowrphilly
Charles & Eddie - NYC
Duran Duran - Ordinary
East Side Beat - Alive
Eddie Murphy - I Was
Gloria Estefan - Miami Hit Mix
Heights - How Do You
Jennifer Warnes - True Emotions
Jude Cole - Tell The
K-Creative - To Be Free
Kenny G - Forever In
Patti LaBelle - All Right Now
Paul McCartney - Hope
Poison - Stand
R.E.M. - Man On The Moon
Robben Ford - Real Man
RuPaul - Supermodel
Shamen - Phorever People
Shobba Ranks - Slow And
Simply Red - Lady Godiva
Snap - Exterminate
Stephanie Mills - All Day
TLC - Sleight Ride
Wreckx-N-Effect - Rump

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD **Arrested Dev.** - Mr. Wendal
Duran Duran - Ordinary
Grayson Hugh - I Can't Untie
Lemonheads - Mrs. Robinson
Peter Gabriel - Steam
Pliers - Bam Bam
Poison - Stand
Samuelle Bersani - Chicco
S. J. Morris - Never Gonna Give
Secret Life - As Always
Spin Doctors - 2 Princes
Take That - Could It
Vasco Rossi - Gli Spari

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD **Madness** - The Harder
A List:
AD **A.I. Flores** - Marinal
Arrested Dev. - Revolution
B.F.P. - Go
EMF - It's You
Jeff Healey - feel
Lil Louis - Saved My
Freddie Mercury

PRIMARADIO/Naples B
AC
Giuseppe Borrone - Prog Dir
Linus Ariacco - Music Dir
A List:
AD **Gianni Togni** - Singoli
Rats - Fuortempo
SOUL SYSTEM - Its Gonna
Sade - Feel No Pain
Shamen - Ebenezeer
Trey Lorenz - Someone
AL **Rats**

RADIO ONDA LIBERA/Perugia B
AC
Marcello Rosi - Prog Dir
Power Play:
Fabio Concato - E' Festa
Grid - Heartbeat
Madonna - Erotica
A List:
AD **Jordy** - Dur, Dur
Ron - Sabata Animale
Tasmin Archer - Sleeping
Willy DeVille - Hey! Joe
Zucchero - Ridammi
B List:
AD **Brian May** - Too Much
Double You - Why
Pool - Maria Mareo
Sandra - Johnny Wanna
Stadio - Stabiliamo

RADIO STAR/Vicenza B
AC
Maurizio Maressi
Power Play:
Whitney Houston - I Will
A List:
AD **Double You** - Who's
Fleetwood Mac - Love Shines
Go West - Faithful
Undercover - September
B List:
AD **Landqnaest** - That's How I...
Maxi Priest - Promises
Sade - Feel No Pain

RADIO 102/Haugesund G
EHR
Egil Haueland - Head Of Music
A List:
AD **Patty Smyth** - No
Paul McCartney - Hope
Peter Gabriel - Steam
Rainbow - Bye Bye
Shanice - Saving For
Simply Red - Drowning In
Simply Red - Lady Godiva
Undercover - Baker Street

RADIO GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:
Ace Of Base - All That She Wants
Gloria Estefan - Miami Hit Mix
Paul McCartney - Hope
Prince - 7
A List:
AD **Billy Ray Cyrus** - Could've
Honne Boel - Don't Know
Jeff Baker - Reggae
Kim Wilde - Heart Over
Michael Bolton - Drift
B List:
AD **Avalanche** - Walking In
Celine Dion - Love Can
Chris Rea - God's Great
East 17 - House Of
Heaven 17 - Temptation
Henning Stark - Am I
Madonna - Bad Girl
Martha Wash - Carry
Rage - Run To
Rod Stewart - Tom
Shanice - Saving For
Stereo MC's - Connected
AL **Leonard Cohen**
Shu-bi-Dua

STEREORAI/Rome P
EHR
Elio Malinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
Arrested Dev. - Revolution
Celine Dion - Love Can
INXS - Taste It
Lisa Stansfield - Someday
Madonna - Deeper
A List:
AD **Annie Lennox** - Lovesong
B-52's - Revolution
Brian May - Back
House Of Pain - Shamrocks
Litfiba - Maudit
Michael Jackson - Heal
Mietta - Lasciamoci
Paul McCartney - Hope
SOUL SYSTEM - Its Gonna
Stereo MC's

RADIO MONTE CARLO/Milan G
AC
Francesco Migliozzi - Prog Contr
A List:
AD **Madonna** - Deeper
Paul McCartney - Hope
Whitney Houston - I Will

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:
AD **Bubblegum Ride** - This Song
Ingo & Floyd - Johnny Colors
Inspirat Carpets - Bitches Brew
Snap - Exterminate
Sonic Youth - Youth
The The - Dogs Of Life
Trixter - Roof Of A
B List:
AD **Kim Wilde** - Heart Over
Megadeth - Foreclosure
Mercury Rev - If You Want Me
Nirvana - Silver
Paul McCartney - Hope
Sunscreen - Love U More
Viggo/Reidar - Nissen Er

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD **Madness** - The Harder
A List:
AD **A.I. Flores** - Marinal
Arrested Dev. - Revolution
B.F.P. - Go
EMF - It's You
Jeff Healey - feel
Lil Louis - Saved My
Freddie Mercury

PRIMARADIO/Naples B
AC
Giuseppe Borrone - Prog Dir
Linus Ariacco - Music Dir
A List:
AD **Gianni Togni** - Singoli
Rats - Fuortempo
SOUL SYSTEM - Its Gonna
Sade - Feel No Pain
Shamen - Ebenezeer
Trey Lorenz - Someone
AL **Rats**

RADIO ONDA LIBERA/Perugia B
AC
Marcello Rosi - Prog Dir
Power Play:
Fabio Concato - E' Festa
Grid - Heartbeat
Madonna - Erotica
A List:
AD **Jordy** - Dur, Dur
Ron - Sabata Animale
Tasmin Archer - Sleeping
Willy DeVille - Hey! Joe
Zucchero - Ridammi
B List:
AD **Brian May** - Too Much
Double You - Why
Pool - Maria Mareo
Sandra - Johnny Wanna
Stadio - Stabiliamo

RADIO STAR/Vicenza B
AC
Maurizio Maressi
Power Play:
Whitney Houston - I Will
A List:
AD **Double You** - Who's
Fleetwood Mac - Love Shines
Go West - Faithful
Undercover - September
B List:
AD **Landqnaest** - That's How I...
Maxi Priest - Promises
Sade - Feel No Pain

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
A List:
AD **Alannah Myles** - Our World
Chris Rea - God's Great
Duran Duran - Ordinary
Fantastischen Vier - Die Da!?!
Guns N' Roses - Yesterdays
Ligabue - Ancora In
Litfiba - Maudit
Novecento - Love Is
Sade - Feel No Pain
Snap - Exterminate
Vasco Rossi - Gli Spari

STEREORAI/Rome P
EHR
Elio Malinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
Arrested Dev. - Revolution
Celine Dion - Love Can
INXS - Taste It
Lisa Stansfield - Someday
Madonna - Deeper
A List:
AD **Annie Lennox** - Lovesong
B-52's - Revolution
Brian May - Back
House Of Pain - Shamrocks
Litfiba - Maudit
Michael Jackson - Heal
Mietta - Lasciamoci
Paul McCartney - Hope
SOUL SYSTEM - Its Gonna
Stereo MC's

RADIO MONTE CARLO/Milan G
AC
Francesco Migliozzi - Prog Contr
A List:
AD **Madonna** - Deeper
Paul McCartney - Hope
Whitney Houston - I Will

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:
AD **Bubblegum Ride** - This Song
Ingo & Floyd - Johnny Colors
Inspirat Carpets - Bitches Brew
Snap - Exterminate
Sonic Youth - Youth
The The - Dogs Of Life
Trixter - Roof Of A
B List:
AD **Kim Wilde** - Heart Over
Megadeth - Foreclosure
Mercury Rev - If You Want Me
Nirvana - Silver
Paul McCartney - Hope
Sunscreen - Love U More
Viggo/Reidar - Nissen Er

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD **Madness** - The Harder
A List:
AD **A.I. Flores** - Marinal
Arrested Dev. - Revolution
B.F.P. - Go
EMF - It's You
Jeff Healey - feel
Lil Louis - Saved My
Freddie Mercury

PRIMARADIO/Naples B
AC
Giuseppe Borrone - Prog Dir
Linus Ariacco - Music Dir
A List:
AD **Gianni Togni** - Singoli
Rats - Fuortempo
SOUL SYSTEM - Its Gonna
Sade - Feel No Pain
Shamen - Ebenezeer
Trey Lorenz - Someone
AL **Rats**

RADIO ONDA LIBERA/Perugia B
AC
Marcello Rosi - Prog Dir
Power Play:
Fabio Concato - E' Festa
Grid - Heartbeat
Madonna - Erotica
A List:
AD **Jordy** - Dur, Dur
Ron - Sabata Animale
Tasmin Archer - Sleeping
Willy DeVille - Hey! Joe
Zucchero - Ridammi
B List:
AD **Brian May** - Too Much
Double You - Why
Pool - Maria Mareo
Sandra - Johnny Wanna
Stadio - Stabiliamo

RADIO STAR/Vicenza B
AC
Maurizio Maressi
Power Play:
Whitney Houston - I Will
A List:
AD **Double You** - Who's
Fleetwood Mac - Love Shines
Go West - Faithful
Undercover - September
B List:
AD **Landqnaest** - That's How I...
Maxi Priest - Promises
Sade - Feel No Pain

RADIO 102/Haugesund G
EHR
Egil Haueland - Head Of Music
A List:
AD **Patty Smyth** - No
Paul McCartney - Hope
Peter Gabriel - Steam
Rainbow - Bye Bye
Shanice - Saving For
Simply Red - Drowning In
Simply Red - Lady Godiva
Undercover - Baker Street

RADIO GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:
Ace Of Base - All That She Wants
Gloria Estefan - Miami Hit Mix
Paul McCartney - Hope
Prince - 7
A List:
AD **Billy Ray Cyrus** - Could've
Honne Boel - Don't Know
Jeff Baker - Reggae
Kim Wilde - Heart Over
Michael Bolton - Drift
B List:
AD **Avalanche** - Walking In
Celine Dion - Love Can
Chris Rea - God's Great
East 17 - House Of
Heaven 17 - Temptation
Henning Stark - Am I
Madonna - Bad Girl
Martha Wash - Carry
Rage - Run To
Rod Stewart - Tom
Shanice - Saving For
Stereo MC's - Connected
AL **Leonard Cohen**
Shu-bi-Dua

STEREORAI/Rome P
EHR
Elio Malinari - Head Of Dept.
Edele Bellisario - Prog Dir
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Arrested Dev. - Revolution
Celine Dion - Love Can
INXS - Taste It
Lisa Stansfield - Someday
Madonna - Deeper
A List:
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B-52's - Revolution
Brian May - Back
House Of Pain - Shamrocks
Litfiba - Maudit
Michael Jackson - Heal
Mietta - Lasciamoci
Paul McCartney - Hope
SOUL SYSTEM - Its Gonna
Stereo MC's

RADIO MONTE CARLO/Milan G
AC
Francesco Migliozzi - Prog Contr
A List:
AD **Madonna** - Deeper
Paul McCartney - Hope
Whitney Houston - I Will

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:
AD **Bubblegum Ride** - This Song
Ingo & Floyd - Johnny Colors
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Megadeth - Foreclosure
Mercury Rev - If You Want Me
Nirvana - Silver
Paul McCartney - Hope
Sunscreen - Love U More
Viggo/Reidar - Nissen Er

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD **Madness** - The Harder
A List:
AD **A.I. Flores** - Marinal
Arrested Dev. - Revolution
B.F.P. - Go
EMF - It's You
Jeff Healey - feel
Lil Louis - Saved My
Freddie Mercury

PRIMARADIO/Naples B
AC
Giuseppe Borrone - Prog Dir
Linus Ariacco - Music Dir
A List:
AD **Gianni Togni** - Singoli
Rats - Fuortempo
SOUL SYSTEM - Its Gonna
Sade - Feel No Pain
Shamen - Ebenezeer
Trey Lorenz - Someone
AL **Rats**

RADIO ONDA LIBERA/Perugia B
AC
Marcello Rosi - Prog Dir
Power Play:
Fabio Concato - E' Festa
Grid - Heartbeat
Madonna - Erotica
A List:
AD **Jordy** - Dur, Dur
Ron - Sabata Animale
Tasmin Archer - Sleeping
Willy DeVille - Hey! Joe
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RADIO STAR/Vicenza B
AC
Maurizio Maressi
Power Play:
Whitney Houston - I Will
A List:
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Fleetwood Mac - Love Shines
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RADIO 102/Haugesund G
EHR
Egil Haueland - Head Of Music
A List:
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Paul McCartney - Hope
Peter Gabriel - Steam
Rainbow - Bye Bye
Shanice - Saving For
Simply Red - Drowning In
Simply Red - Lady Godiva
Undercover - Baker Street

RADIO GRENLAND/Skien G
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Anders Tvegaard - Music Dir
Power Play:
Ace Of Base - All That She Wants
Gloria Estefan - Miami Hit Mix
Paul McCartney - Hope
Prince - 7
A List:
AD **Billy Ray Cyrus** - Could've
Honne Boel - Don't Know
Jeff Baker - Reggae
Kim Wilde - Heart Over
Michael Bolton - Drift
B List:
AD **Avalanche** - Walking In
Celine Dion - Love Can
Chris Rea - God's Great
East 17 - House Of
Heaven 17 - Temptation
Henning Stark - Am I
Madonna - Bad Girl
Martha Wash - Carry
Rage - Run To
Rod Stewart - Tom
Shanice - Saving For
Stereo MC's - Connected

Station Reports

RUSSIA

RADIO MAXIMUM/Moscow P
EHR

Alexander Kasparov - Prog Dir

A List:

AD Annie Lennox - Little
Def Leppard - Stand Up
Duran Duran - Ordinary
Felix - Don't You

B List:

AD A House - Take It
Arrested Dev. - Mr. Wendal
Brian May - I'm Scared
Dada Dizz
EMF - Never Know
En Vogue - Give It
Gilberto Gil - Den Orde
Heights - How Do You
Kym Sims - Take My Advice
Nylans - Don't Look
Tisha - Push

B List:

AD Borja - Noches De
Celine Dion - Love Can
Chris Rea - God's Great
Dubliners/Pagues - Irish
Juan Luis Guerra - El Costo
Little Tony - Cuore Molto
Oli - Xenofobia
Platero Y Tú - Sin
Rosendo - Majele
Sexto Sentido - Color
Sheena Easton - For Your
Simply Red - Lady Godiva

CADENA MINUTO/Madrid P
EHR

Jorge De Anton - Music Mgr
Power Play:
AD Kenny G - Forever In
Olé Olé - Valaba
R.E.M. - Man On The Moon
AL Gloria Estefan

CANAL SUR RADIO/Andalucía S
EHR

Paco Sánchez - Music Mgr
Power Play:
AD Annie Lennox - Lovesong
Ce Ce Peniston - Crazy Love
Fleetwood Mac - Paper Doll
Michael W. Smith - Picture Perfect
Rod Stewart - Tom

A List:

AD Crist./Subterráneos - Voy En
Ciudad Jardin - Falolida
Eric Clapton - Layla
Freddie Mercury - Great
INXS - Baby Don't Cry
Maldito Los Celos - Leo Par Ti
Michael Bolton - To Love
Oli - Xenofobia
Petisme - Turistas

SLOVENIA

STUDIO D/Novo Mesto S
EHR

Rasto Bazic - DJ/Producer

A List:

AD Annie Lennox - Little
Billy Ray Cyrus - These Boots
Boyz II Men - Malowphilly
Extreme - Stop The
Mike Oldfield - Tattoo
Patty Smyth - No
Peter Gabriel - Steam
Prince - 7

SPAIN

CADENA 100/Madrid P
Rock/EHR

Rafael Revert - GM

Carlos Finaly - Prog Dir

Power Play:

Vaya Con Dios - Time Flies

A List:

AD Boston - More Than
Eurythmics - There Must
Tequila - Salta

RADIO PALAFRUGELL/Palafrugell S
EHR

Rafel Corbi i Vilardell - Music/Prog
Dir

A List:

AD Bryan Adams - Do I Have
Earthrise - Yes We Can
Madonna - Deeper
Revolver - Esclavo De
Sade - No Ordinary
Wilson Phillips - Hotel

B List:

AD El Regreso - Me Hacés Tumbiar
Franco De Vito - Sera
Jaume Areste - Faleu! Canyo
OBK - La Princesa
Roge - Run To
Spice/Company - Irie
Suzanne Vega - In Liverpool
Platero Y Tú - Sin
Tennessee - Guiero
Whitney Houston - I Will

RADIO 16/Madrid B
AC

Carlos Honorato - Prog Dir

Power Play:

AD Paul McCartney - Hope

A List:

AD Crist./Subterráneos - Alaquén

Crowded House - Four Seasons

AL Kenny G

SWEDEN

CITY RADIO/Malmö G
EHR

Fredrik Hellström - Music Dir

A List:

AD Anders Glenmark - Bygg På

H.S.N. - Här Kommer

Louie Louie - The Thought

Pelle Almgren - Supersjörarna

RADIO HUDDINGE/Stockholm G
EHR

Robert Sehlberg - Prog Dir

A List:

AD Shalice - Saving For

AL Charles & Eddie

Go West

EAST FM/Norrköping S
AC

Peter Franck - Music Dir

Power Play:

AD Anders Glenmark - Bygg På

Louie Louie - The Thought

Neneh Cherry - Trout

B List:

AD Genesis - In Too Deep

Lisa Stansfield - Sameday

Martha Wash - Carry

Paul McCartney - Hope

Peter Johnsson - Kom Till Mig

Shalice - Saving For

HIT FM/Stockholm S
Dance

Johan B. Bring - Prog Dir

A List:

AD Anders Glenmark - Bygg På

H.S.N. - Här Kommer

Louie Louie - The Thought

Pelle Almgren - Supersjörarna

SWITZERLAND

COULEUR 3/Lausanne G
Rock

Thierry Catherine - Head Of Music

Power Play:

AD Boo Radleys - Lazarus

A List:

AD Chris Rea - God's Great

David Boerwald - The Water

Deacon Blue - Your Town

Earl - Shame

Peter Gabriel - Steam

Suede - Metal Mickey

Suzanne Vega - Blood Makes

The The - Dogs Of Lust

Wreckx-N-Effect - Rump

B List:

AD J.L. Aubert - Entends-Moi

Leonard Cohen - The Future

Me Phi Me - Keep It Goin'

Saint Etienne - Avenue

Soon E MC-O.P.I.D.

Stereo MC's - Playing

Television - In World

Vinx - There I

RADIO 24/Zurich G
EHR

Dani Richiger - Head Of Music

Power Play:

Charles & Eddie - Would I

Genesis - Tell Me Why

Whitney Houston - I Will

A List:

AD Alpha Blondy - Ye Ye

Chris Rea - God's Great

Inner Circle - Rock

Joe Cocker - Feels Like Heaven

Maggie Reilly - Tears In The Rain

Michael Bolton - Drift

R.E.M. - Man On The Moon

U2 - Who's Gonna Ride

RADIO FOERDERBAND/Bern G
AC

Res Hossenstein - DJ/Producer

B List:

AD Freddie Mercury - Great

Genesis - Tell Me Why

Heights - How Do You

Inner Circle - Rock

Jon Secada - Do You

Madness - The Harder

Patent Ochsner - Fischer

Pow Wow - Le Lion

Roy Orbison - Heartbreak

RADIO PILATUS 104.9/Luzern G
EHR

Rolf Tschuppert - Music Dir

A List:

AD Alpha Blondy - Ye Ye

Double You - Who's

Lady Soul - If My Sister

Londonbeat - That's How I

Michael Bolton - Drift

Morris Day - Everlasting

Racoon - Should

Wandertour - Confuse

RADIO LAC/Geneva S
EHR

Jacky Sanders - Prog Dir

A List:

AD Alain Manaranche - Emporte

Dina Carroll - So Close

Julien Clerc - Ulike

Mathilda May - Around The World

Michael Bolton - Reach Out

Pierre Schott - A La Nouvelle

Renaud Hantson - Co N'Suffit

Shai - If I Ever

Sophie B. Hawkins - I Want You

Trey Lorenz - Photograph

Undercover - Never Let

Vanessa Paradis - Sunday

Vanda Shepard - Searchin'

Wendy & Lisa - The Closing

Zazie - Un Petit Peu

B List:

AD Brand New Heavies - Stay

Deep Forest - Deep Forest

Double You - Who's

Etienne Daho - Comme Un Igloo

Jean-Patrick Capdevielle - Block

Lady Soul - If My Sister

Snap - Exterminate

The The - Dogs Of Lust

AL Laurent Voulzy

R3 III/Mendrisio B
EHR

Riccardo Pellegrini - Prog Dir

A List:

AD 808 State - One In

Annie Lennox - Cold

Bob Marley - Iron

Boyz II Men - End Of

Charles & Eddie - Would I

Cher - Oh No Not

Chris Rea - God's Great

Double You - Who's

Fabio Concato - E' Festa

Fantastischen Vier - Die Da!?

Farfetta - Music

Go West - Faithful

INXS - Taste It

Kool & The Gong - Rhythm And

Lele Gaudi - Magari

Madonna - Deeper

Michael Jackson - Heal

Mino Sorelle

Gianni Morandi - Se Fossili

Nikky - Teneval

Prince 7

SOUL SYSTEM - Its Gonna

Samuelle Bersani - Chocco

Stereo MC's - Step It Up

Tasmin Archer - Sleeping

Vanessa Paradis - Be My Baby

AL Brian May

Peter Gabriel

R.E.M.

Shamen

Sinead O'Connor

EUROPE

VOICE OF AMERICA/Europe P
EHR

June Brown - Dir

Power Play:

Whitney Houston - I Will

B List:

AD Jade - Don't Walk

Journey - Light



MTV EUROPE/London P
Music Television

Brent Hansen - Dir of Prog & Prod

Jean-Pierre Millet - Mgr Music Prog

Heavy Rotation

Boyz II Men - End Of

Charles & Eddie - Would I

Guns N' Roses - November Rain

Jon Secada - Just Another

Madonna - Erotica

R.E.M. - Drive

Vaya Con Dios - Heading

Break Out

Bob Marley - Exodus

Captain Hollywood - More And

Chris Rea - God's Great

Eddie Murphy - I Was

J-Born On The

Joe Cocker - Feels Like

Keith Richards - Wicked

Kris Kross - It's A Shame

Leila K - Open

Leonard Cohen - Closing Time

Louie Louie - The Thought

Mad Cobra - Flex

Neil Young - Harvest Moon

Nirvana - In Bloom

Poison - Stand

Prince 7

Rod Stewart - Tom

Shakespears Sister - Hello

Snap - Exterminate

Udo Lindenberg - Panik

Vaya Con Dios - Time Flies

Willy DeVille - Hey! Joe

Active Rotation

Fantastischen Vier - Die Da!?

Felix - In Will

Freddie Mercury - Great

Genesis - Invisible

Genesis - Tell Me Why

Inner Circle - Rock

R.E.M. - Man On The Moon

Sade - Feel No Pain

Rage - Run To

Roxette - Queen Of

Sade - Feel No Pain

Tasmin Archer - Sleeping

U2 - Who's Gonna Ride

Buzz Bin

Alice In Chains - Would?

Arrested Dev. - People

Jesus Jones - The Devil

Soul Asylum - Somebody

Stereo MC's - Step It Up

The The - Dogs Of Lust

Toad The Wet Sprocket - All I

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	7	WHITNEY HOUSTON/I Will Always Love You	(Arista)
2	3	4	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
3	1	6	TASMIN ARCHER/Sleeping Satellite	(EMI)
4	6	5	MICHAEL JACKSON/Heal The World	(Epic)
5	8	5	CHER/Oh No Not My Baby	(Geffen)
6	4	9	MICHAEL BOLTON/	

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	14 Abba Gold - Greatest Hits - Polar ▲3	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, IR	35	28 8 Chris Rea God's Great Banana Skin - East West ●	UK, D, B, NL, CH, S	69	69 56 Nirvana Nevermind - DGC ●	UK, F, DK, IR
2	3 5 Soundtrack - The Bodyguard The Bodyguard - Arista	UK, F, D, B, NL, E, A, CH, S, DK, I, N, SF, GR, IR	36	31 13 Zucchero Fornaciari Miserere - Polydor	I	70	73 4 Queen Queen Greatest Hits - Parlophone ▲5	UK, D, NL, DK
3	2 6 Freddie Mercury The Freddie Mercury Album - Parlophone	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, IR	37	40 15 The Shamen Boss Drum - One Little Indian	UK, D, IR	71	62 16 Belinda Carlisle The Best Of Belinda Vol. 1 - Offside	UK
4	4 6 Genesis The Way We Walk Vol. 1 - Virgin	UK, F, D, B, NL, A, CH, S, P, DK, GR, IR	38	51 3 Neil Diamond Greatest Hits 1966-1992 - Columbia	UK, IR	72	56 28 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F
5	6 13 R.E.M. Automatic For The People - Warner Brothers ▲	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	39	52 10 Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	I	73	84 18 Inner Circle Bad To The Bone - Metronome	D, NL, A, CH, DK, SF
6	8 9 Bon Jovi Keep The Faith - Jambco ▲	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	40	41 4 Hanne Boel Kinda Soul - EMI/Medley	S, DK, N	74	79 3 Michel Sardou Le Grand Réveil/Le Bac "G" - Trema	F
7	5 7 Cher Cher's Greatest Hits: 1965 - 1992 - Geffen	UK, D, B, NL, A, CH, S, DK, IR	41	32 10 Roch Voisine Europe Tour - GM	F, B	75	82 11 Talking Heads The Best Of - Once In A Lifetime - EMI	UK, IR
8	11 56 Michael Jackson Dangerous - Epic ▲5	UK, F, D, B, NL, E, A, DK, GR, IR	42	42 10 Tasmin Archer Great Expectations - EMI	UK, D, CH, S, GR	76	88 2 Elaine Paige & Barbara Dickson The Best Of ... - Telstar	UK
9	9 18 Eric Clapton Unplugged - Reprise ▲	UK, D, NL, E, A, CH, S, P, DK, SF, IR	43	43 58 Genesis We Can't Dance - Virgin ▲6	UK, F, D, NL	77	83 2 Die Prinzen Das Leben Ist Gausam - Hansa	D
10	16 8 Gloria Estefan Greatest Hits - Epic	UK, D, B, NL, CH, IR	44	55 36 Metallica Metallica - Vertigo ▲	D, NL, A, S, DK, SF	78	NE Juan Pardo Sinceramente Juan - EMI	E
11	10 9 Sade Love Deluxe - Epic	F, D, B, NL, E, A, CH, S, P, DK, I, SF, GR	45	50 4 Charles & Eddie Duophonic - Capitol	UK, D, NL, CH	79	86 8 Bob Marley Legend - Island	UK, D
12	7 6 Erasure Pop! The First 20 Hits - Mute	UK, D, A, CH, S, DK, SF, GR, IR	46	46 4 Lucio Battisti Le Origini - Ricordi	I	80	81 4 J. Karjalainen Suurimmat Hittit - Poko	SF
13	14 11 Simple Minds Glittering Prize '81 - '92 - Virgin	UK, D, B, NL, CH, S, DK, I, GR, IR	47	44 9 Neil Young Harvest Moon - Reprise	UK, D, NL, A, S, GR, IR	81	100 7 Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A
14	13 13 Michael Bolton Timeless - The Classics - Columbia	UK, D, NL, E, S, P, DK, SF, IR	48	53 3 Jean-Philippe Audin & Diego Modena Ocarina - Delphine	F	82	76 7 Daniel O'Donnell Follow The Dream - Ritz	UK, IR
15	12 8 Joe Cocker The Best Of Joe Cocker - Capital	D, B, NL, A, CH, S, P, DK, N, GR	49	37 12 Prince & The New Power Generation Love Symbol - Paisley Park ▲	UK, F, D, NL, E, A	83	72 13 Brian May Back To The Light - Parlophone	UK, D, NL, E
16	15 14 Vaya Con Dios Time Flies - Ariola	D, B, NL, A, CH, S, DK, GR	50	NE Julien Clerc Utile - Virgin	F, B	84	67 13 Vanessa Paradis Vanessa Paradis - Remark	F, D, B, NL
17	17 18 Roxette Tourism - EMI	UK, D, B, NL, E, A, CH, S, DK, N	51	35 10 Vangelis OST 1492 - The Conquest Of Paradise - East West	F, B, E	85	90 3 Adriano Celentano Superbest - Clan	I
18	20 33 Lionel Richie Back To Front - Motown ▲	UK, D, B, NL, DK, IR	52	57 11 Didier Barbelivien Vendée 93 - POM	F, B	86	RE Christian Morin Esquisse - Dee	F
19	18 9 AC/DC Live At Donington - Double - Atco ▲	F, D, B, NL, E, A, CH, S, P, DK, SF	53	63 3 Rondo Veneziano Rondo 2000 - Baby Records	CH, I	87	RE Shakespears Sister Hormonally Yours - London	UK, D
20	19 14 Die Fantastischen 4 4 Gewinnt - Columbia	D, A, CH	54	85 2 Paul De Leeuw Van U Wil Ik Zingen - Varagram	NL	88	74 5 Billy Ray Cyrus Some Gave All - Mercury	E, S, DK, N
21	29 65 Guns N' Roses Use Your Illusion II - Geffen ▲	UK, F, D, B, NL, A, CH, S, DK, IR	55	54 14 Peter Gabriel Us - Virgin	D, NL, A, CH, S, GR	89	92 8 Paolo Conte 900 - CGD	I
22	21 11 Madonna Erotica - Maverick ▲	UK, F, D, NL, A, CH, S, SF, GR, IR	56	58 2 Diana Ross The Force Behind The Power - EMI	UK	90	93 9 Mina Sorelle Lumiere - EMI	J
23	39 2 Fredericks, Goldman & Jones Sur Scène - Columbia	F, B	57	38 6 Roger Whittaker Stimme Des Herzens - Echo	D, A	91	78 7 AC/DC Live At Donington - Single - Atco	D, CH, DK
24	34 59 Queen Greatest Hits II - Parlophone ▲4	UK, D, NL, E, DK, IR	58	48 10 Bonnie Tyler Angel Heart - Hansa	D, A, CH, N	92	NE Jacques Dutronc Dutronc Au Casino (Live) - Columbia	F
25	26 17 Mike Oldfield Tubular Bells II - WEA ▲	UK, D, NL, E, A, DK, IR	59	45 4 David Hasselhoff Everybody Sunshine - White Records	D, A, CH	93	RE Jimi Hendrix The Ultimate Experience - Polygram TV	UK, D, B, NL
26	23 28 Pow Wow Regagner Les Plaines - Remark	F	60	47 7 Peter Maffay Freunde & Propheten - East West	D	94	96 10 Marie Frederiksson Den Steandiga Resan - EMI	S
27	36 65 Guns N' Roses Use Your Illusion I - Geffen ▲	UK, F, D, B, NL, P, DK, IR	61	NE Juan Luis Guerra Aretto - Karen	E	95	97 2 Humpertinck & Jones The Best - Back To Back - Deram	B
28	30 5 Leonard Cohen The Future - Columbia	D, B, NL, CH, S, P, DK, I, N, SF, GR	62	59 6 Enya The Celts - WEA	UK, D, NL	96	98 2 Neon 2 Polku - Columbia	SF
29	25 12 Die Prinzen Küssen Verboten - Hansa	D	63	75 2 Gheorghe Zamfir Utopia - Philips	F	97	NE Los Panchos Todo Panchos 2 - Epic	E
30	33 63 Simply Red Stars - East West ▲5	UK, IR	64	64 10 Boyz II Men Cooleyhighharmony - Motown	UK, D, NL, S, DK	98	95 2 Soundtrack - Phantom Of The Opera Das Phantom Der Oper - Polydor	D
31	22 2 Nirvana Incesticide - DGC	UK, D, B, NL, CH, P, DK, IR	65	71 13 The Police Greatest Hits - A&M	UK, D, B, P	99	77 6 Huey Lewis & The News The Heart Of Rock & Roll: The Best Of - Chrysler	UK, D, IR
32	24 3 Jordy Pochette Surprise - Columbia	F, B	66	65 38 Annie Lennox Diva - RCA	UK	100	RE Francesco De Gregori Canzoni D'Amore - Columbia	I
33	27 18 Jon Secada Jon Secada - EMI	D, NL, E, CH	67	70 5 Claudio Baglioni Ancorassieme	I			
34	49 7 Take That Take That & Party - RCA	UK	68	66 6 Antonello Venditti Da San Siro A Samaracanda - L'Amore... - Ricordi	I			

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	8 I Will Always Love You Whitney Houston - Arista (Carlin)	UK, F, D, B, NL, E, A, CH, S, DK, IR, N, SF, GR, I	35	60 Drift Away Michael Bolton - Columbia (Rondor)	UK, IR	69	NE All Alone On Christmas Darlene Love - Arista (BMG)	UK
2	7 Heal The World Michael Jackson - Epic (EMI/WC/Zomba)	UK, F, D, B, NL, A, CH, S, DK, IR, N, I	36	34 All That She Wants Ace Of Base - Mega (Megasong)	D, S, DK, N	70	80 In Bloom Nirvana - Geffen (EMI)	UK, IR
3	9 Would I Lie To You? Charles & Eddie - Capitol (EMI)	UK, D, B, NL, A, CH, S, DK, IR, N, GR	37	42 Pour L'Amour D'Un Garçon Helene - AB (Abeditions)	F	71	59 Wherever I May Roam Metallica - Vertigo (PolyGram)	D, B, IR, SF
4	15 Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	F, B, NL, E, SF, I	38	35 Just Another Day Jon Secada - SBK (EMI)	D, NL, CH, S	72	74 Queen Of Rain Roxette - EMI (Jimmy Fun/EMI)	D, CH, S
5	21 Don't You Want Me Felix - deConstruction (MCA)	F, D, B, E, A, CH, S, PDK, N, GR, I	39	70 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	D, B, NL, CH, DK, SF, I	73	88 Nothing Else Matters Metallica - Vertigo (PolyGram)	F
6	16 End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, D, B, NL, A, CH, S, DK, IR, N	40	56 Que Mon Coeur Lache Mylene Farmer - Polydor (Requiem)	F, B	74	84 People Everyday Arrested Development - Caoltempo (EMI)	UK, NL, IR
7	11 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	D, B, NL, A, CH, S, DK, IR, SF	41	38 November Rain Guns N' Roses - Geffen (Warner Chappell)	F, D, CH, P	75	67 Alive & Kicking Eastside Beat - frr (EMI)	UK, IR
8	12 Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D, A, CH	42	30 Drive R.E.M. - Warner Brothers (Warner Chappell)	D, B, A, CH, S, P	76	58 7 Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, B, NL, CH, IR
9	4 Could It Be Magic Take That - RCA (BMG)	UK, IR	43	49 Run To You Rage - Pulse 8 (Rondor)	UK, D, B, NL, S, DK	77	94 I'm Gonna Get You Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	NL
10	14 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	F, D, B, A, CH	44	44 If We Hold On Together Diana Ross - EMI (MCA)	UK, IR	78	73 Wheel Of Fortune Ace Of Base - Mega (Megasong)	DK, N
11	9 Deeper And Deeper Madonna - Maverick (WC/MCA)	UK, D, B, NL, CH, S, DK, IR, SF, I	45	47 It's My Life Dr. Alban - SweMix (SweMix)	F, D, E, CH, GR	79	90 Happy Nation Ace Of Base - Mega (Megasong)	DK
12	14 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK, F, D, B, NL, S, DK	46	33 In My Defence Freddie Mercury - Parlophone (Spurs Music)	UK, IR	80	NE If I Ever Fall In Love Shai - MCA (MCA)	UK, NL
13	10 Les Maries De Vendée Anais Et Didier Barbelivien - POM (POM)	F, B	47	41 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F, D, B, I	81	71 Das Boot U 96 - Polydor (Bavaria/Sono)	F
14	17 House Of Love East 17 - London (PolyGram)	D, A, CH, S, DK, SF	48	78 Motownphilly Boyz II Men - Motown (Various)	UK, IR	82	NE The Thought Of It Louie Louie - Hardback (Louie Louie/WC/H-Bomb-H)	UK
15	16 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F, D, B, E, A, CH, S	49	52 Out Of Space/Ruff In The Jungle... The Prodigy - XL (EMI)	UK, NL, IR, GR	83	87 Help Us Back Home, Sarajevo Colours - Columbia (Not Listed)	SF
16	3 Phorever People The Shamen - One Little Indian (Warner Chappell)	UK, IR	50	54 Montreux E.P. Simply Red - East West (EMI/Various)	UK, DK, IR, I	84	96 Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	D, CH, S
17	20 Keep The Faith Bon Jovi - Jambco (PolyGram)	D, B, A, CH, S, P, IR	51	61 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D, A, CH, DK	85	RE Love Is All Butterfly Ball - POM (POM)	F
18	15 Sleeping Satellite Tasmin Archer - EMI (EMI)	D, B, A, CH, S, GR, I	52	36 Connected Stereos MC's - 4th & Broadway (EMI)	B, A, CH, S	86	93 It's A Shame Kris Kross - Ruff House (Dupri/M 2 The T 2 The M)	UK, IR
19	30 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D, B, NL, A, CH, PDK, GR	53	45 Temptation (Brothers In Heaven Remix) Heaven 17 - Virgin (EMI/Sound Diagrams/WC)	UK, D, IR	87	72 Man On The Moon R.E.M. - Warner Brothers (Warner Chappell)	UK, D, B, IR
20	7 Yesterdays Guns 'N Roses - Geffen (EMI/WC/McCloud)	UK, D, B, NL, A, CH, S, DK, IR, N	54	55 No Ordinary Love Sade - Epic (Angel)	F, D, CH, GR, I	88	92 Easy Come And Go Joker - Polydor (Not Listed)	P
21	5 Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	UK, D, NL, S, IR	55	66 Changer Tout Ca Bernard Minet - AB (Abeditions)	F	89	79 Way In My Brain (Remix)/Drumbeats SL2 - XL (Momentum)	UK
22	12 Because The Night Co. Ro - Ginger Music (Tipax)	F, B, NL, E, GR, I	56	39 One In Ten 808 State & UB40 - ZTT (New Claims-ATV/Perfect)	UK, IR, SF	90	86 So Close Dina Carroll - A&M (PolyGram/MCA)	UK
23	4 Boney M MegaMix Boney M - Arista (Various)	UK, DK, IR	57	46 I Still Believe In You Cliff Richard - EMI (WC/Upward Spiral/My Macaroon)	UK, IR	91	65 Vlieg Met Me Mee (live)/Gebabbel Paul De Leeuw - Varagram (Not Listed)	NL
24	21 Baker Street Undercover - PWL Intl. (EMI)	D, B, A, CH, S, PDK, GR, I	58	50 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F	92	64 My Destiny Lionel Richie - Motown (Rondor)	F, D
25	8 Never Let Her Slip Away Undercover - PWL Intl. (Island)	UK, D, B, NL, S, DK, IR	59	75 The Great Pretender Freddie Mercury - Parlophone (Southern Music)	F, D, B, NL, CH	93	98 Tattoo Mike Oldfield - WEA (EMI)	UK
26	8 Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	F	60	83 We Are Raving - The Anthem Slipstream - Boogie Food (Island)	UK	94	91 Moon Light Shadow Moon - Max Music (Max Music)	E
27	11 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F, B	61	69 Koa Hiatamadl Hubert Von Goisern - Ariola (Blanco/Wintrup)	A	95	100 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
28	4 Rock With You Inner Circle - Metronome (Madhouse/Warner Chappell)	D, B, NL, A, CH, DK, SF	62	77 Petit Papa Noel Tino Rossi - EMI (Max Eschig)	F	96	51 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	F
29	9 Highland One More Time - CNR (EMI Songs/Scandinavia AB)	B, S	63	53 Step It Up Stereos MC's - 4th & Broadway (EMI)	UK, S	97	NE Arranged Marriage Apache Indian - Island (MCA/CC)	UK
30	4 Miami Hit Mix Gloria Estefan - Epic (EMI)	UK, IR	64	63 Gold East 17 - London (PolyGram)	CH, S, SF	98	RE Roxanne Rita - Remark (Not Listed)	F
31	4 Slam Jam The WWF Superstars - Arista (All Boys/CC)	UK, IR	65	89 Fröhes Fest Die Fantastischen Vier - Columbia (EMI)	D, A	99	NE L'Auvergnat Les Entoïrés A L'Opera - Columbia (Warner Chappell)	F
32	5 Who's Gonna Ride Your Wild Horses U2 - Island (Blue Mountain)	UK, D, B, NL, CH, S, IR, I	66	62 Birthday Song Power Pack - Club Play (Warner Chappell)	A	100	RE I Won't Let You Down 2 Boys - ARS (Diamond Brothers/Rondor)	B
33	17 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D, A, CH, S, SF	67	68 Mrs. Robinson/Being Around Lemonheads - Atlantic (PolyGram/Bug)	UK, IR			
34	3 Someday (I'm Coming Back) Lisa Stansfield - Arista (Big Life)	UK, IR	68	57 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

UNITED KINGDOM

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (Arista)
 - 2 **Michael Jackson** - Heal The World (Epic)
 - 3 **Take That** - Could It Be Magic (RCA)
 - 4 **The Shamen** - Phorever People (One Little Indian)
 - 5 **Charles & Eddie** - Would I Lie To You? (Capitol)
 - 6 **Boney M** - Boney M MegaMix (Arista)
 - 7 **Gloria Estefan** - Miami Hit Mix (Epic)
 - 8 **Lisa Stansfield** - Someday (I'm Coming Back) (Arista)
 - 9 **The WWF Superstars** - Slam Jam (Arista)
 - 10 **Michael Bolton** - Drift Away (Columbia)

- Albums*
- 1 **Cher** - Cher's Greatest Hits: 1965 - 1992 (MCA)
 - 2 **Gloria Estefan** - Greatest Hits (Epic)
 - 3 **Soundtrack** - The Bodyguard (Arista)
 - 4 **Erasure** - Pop! The First 20 Hits (Mute)
 - 5 **Michael Bolton** - Timeless (Columbia)
 - 6 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 7 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 8 **Freddie Mercury** - The Album (Parlophone)
 - 9 **Simply Red** - Stars (East West)
 - 10 **Take That** - Take That & Party (RCA)

SPAIN

- Singles*
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 2 **Co.Ro** - Because The Night (Ginger)
 - 3 **Moon** - Moon Light Shadow (Max)
 - 4 **N.Real Presence** - Chiki Chika (Lucas)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **A.Class** - Don't You (Max)
 - 7 **Black Machine** - Jazz Machine (Ginger)
 - 8 **O.B.K.** - La Princesa De Mis Sueños (Blanco Y Negro)
 - 9 **Whitney Houston** - I Will Always Love You (BMG)
 - 10 **Q.Tejada** - Tecno Christmas (Blanco Y Negro)

- Albums*
- 1 **Various** - Boom-8 (EMI)
 - 2 **Various** - Bandas Sonoras Originales (BMG)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Various** - Mas Noches De Blanco Saten (Hispanvox)
 - 5 **Mike Oldfield** - Tubular Bells II (Warner)
 - 6 **Juan Luis Guerra** - Aretto (BMG)
 - 7 **Freddie Mercury** - The Album (EMI)
 - 8 **Various** - Bolero Mix 9 (Blanco Y Negro)
 - 9 **Juan Pardo** - Sinceramente Juan (EMI)
 - 10 **Eric Clapton** - Unplugged (Warner)

DENMARK

- Singles*
- 1 **Ace Of Base** - Happy Nation (Mega)
 - 2 **Ace Of Base** - All That She Wants (Mega)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Rasmus** - Surt At Vaere Baby (Sony)
 - 5 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
 - 6 **Guns 'N Roses** - Yesterdays (BMG)
 - 7 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
 - 8 **Madonna** - Deeper And Deeper (Warner)
 - 9 **Wham!** - Last Christmas (Sony)
 - 10 **D.A.D.** - Sad Sad X-Mas (Mega)

- Albums*
- 1 **Hanne Boel** - Kinda Soul (EMI-Medley)
 - 2 **Various** - Absolute Music 1 (EMI M. FL)
 - 3 **Ace Of Base** - Happy Nation (Mega)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Sko/Torp** - Familiar Roads (EMI-Medley)
 - 6 **Monrad & Rislund** - Next Stop Pladderballe (EMI-Medley)
 - 7 **Eric Clapton** - Unplugged (Warner)
 - 8 **Vaya Con Dios** - Time Flies (BMG)
 - 9 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 10 **Joe Cocker** - The Best Of Joe Cocker (EMI-Medley)

SWITZERLAND

- Singles*
- 1 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Felix** - It Will Make Me Crazy (BMG)
 - 4 **Whitney Houston** - I Will Always Love You (BMG)
 - 5 **Jon Secada** - Just Another Day (EMI)
 - 6 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 7 **Bon Jovi** - Keep The Faith (PolyGram)
 - 8 **Guns N' Roses** - November Rain (BMG)
 - 9 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 10 **Bob Marley & The Wailers** - Iron Lion Zion (BMG)

- Albums*
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Soundtrack** - The Bodyguard (BMG)
 - 3 **Vaya Con Dios** - Time Flies (BMG)
 - 4 **Bon Jovi** - Keep The Faith (PolyGram)
 - 5 **Peach Weber** - Nix Wie Gäx (PolyGram)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 8 **Die Fantastischen Vier** - 4 Gewinnt (Sony)
 - 9 **Freddie Mercury** - The Album (EMI)
 - 10 **Rondo Veneziano** - Rondo 2000 (Warner)

GERMANY

- Singles*
- 1 **Captain Hollywood Project** - More And More (Blow Up)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Michael Jackson** - Heal The World (Sony)
 - 4 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 5 **Whitney Houston** - I Will Always Love You (BMG)
 - 6 **Felix** - It Will Make Me Crazy (BMG)
 - 7 **Inner Circle** - Sweat (Warner)
 - 8 **Bon Jovi** - Keep The Faith (Phonogram)
 - 9 **East 17** - House Of Love (Metronome)
 - 10 **Felix** - Don't You Want Me (BMG)

- Albums*
- 1 **Abba** - Gold - Greatest Hits (Polydor)
 - 2 **Bon Jovi** - Keep The Faith (Phonogram)
 - 3 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 4 **Die Fantastischen Vier** - 4 Gewinnt (Sony)
 - 5 **Freddie Mercury** - The Album (EMI)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Eric Clapton** - Unplugged (Warner)
 - 8 **Die Prinzen** - Küssen Verboten (Hansa)
 - 9 **Michael Jackson** - Dangerous (Sony)
 - 10 **Roxette** - Tourism (EMI)

HOLLAND

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 4 **Bizarre Inc./A.Brown** - I'm Gonna Get You (Boudisque)
 - 5 **Paul De Leeuw** - Vlieg Met Me Mee (Varagram)
 - 6 **Michael Jackson** - Heal The World (Sony)
 - 7 **Undercover** - Never Let Her Slip Away (PWL)
 - 8 **Vanessa Paradis** - Be My Baby (PolyGram)
 - 9 **Inner Circle** - Rock With You (Warner)
 - 10 **Rod Stewart** - Tom Traubert's Blues (Warner)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Paul De Leeuw** - Van U Wil Ik Zingen (Varagram)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Eric Clapton** - Unplugged (Warner)
 - 5 **Lionel Richie** - Back To Front (PolyGram)
 - 6 **Vaya Con Dios** - Time Flies (BMG)
 - 7 **Rene Froger** - Sweet Hello's & Sad Goodbyes (Dino)
 - 8 **Freddie Mercury** - The Album (EMI)
 - 9 **Golden Earring** - The Naked Truth (Sony)
 - 10 **Genesis** - The Way We Walk Vol.1 (Virgin)

NORWAY

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 3 **Ace Of Base** - All That She Wants (Mega)
 - 4 **Boyz II Men** - End Of The Road (PolyGram)
 - 5 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 6 **Dum Dum Dyes** - Transit Sigmata Exit (Oh Yeah)
 - 7 **Guns 'N Roses** - Yesterdays (BMG)
 - 8 **Felix** - Don't You Want Me (BMG)
 - 9 **Michael Jackson** - Heal The World (Sony)
 - 10 **Paul McCartney** - Hope Of Deliverance (EMI)

- Albums*
- 1 **Various** - Absolute Music 6 (Eva)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Oslo Gospel Choir** - Tusen Julelys (Stageway/BMG)
 - 4 **Arve Tellefsen** - Intermezzo (Grappa)
 - 5 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 6 **Ole Edvard Antonsen** - Tour De Force (Norsk/BMG)
 - 7 **Hanne Boel** - Kinda Soul (EMI)
 - 8 **Bonnie Tyler** - Angel Heart (BMG)
 - 9 **Billy Ray Cyrus** - Some Gave All (PolyGram)
 - 10 **R.E.M.** - Automatic For The People (Warner)

AUSTRIA

- Singles*
- 1 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 2 **Hubert Von Goisern** - Koo Hiataamadl (BMG)
 - 3 **Power Pack** - Birthday Song (BMG)
 - 4 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 5 **Michael Jackson** - Heal The World (Sony)
 - 6 **Inner Circle** - Sweat (Warner)
 - 7 **Bilgeri** - I'm Gonna Take You Home (Warner)
 - 8 **Felix** - Don't You Want Me (BMG)
 - 9 **Papermoon** - Tell Me A Poem (BMG)
 - 10 **Undercover** - Baker Street (Warner)

- Albums*
- 1 **H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Die Fantastischen Vier** - 4 Gewinnt (Sony)
 - 4 **Freddie Mercury** - The Album (EMI)
 - 5 **Eric Clapton** - Unplugged (Warner)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Soundtrack** - The Bodyguard (BMG)
 - 8 **Bon Jovi** - Keep The Faith (PolyGram)
 - 9 **Vaya Con Dios** - Time Flies (BMG)
 - 10 **Genesis** - The Way We Walk Vol.1 (Virgin)

FRANCE

- Singles*
- 1 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
 - 2 **Anais/D.Barbelivien** - Les Maries De Vendée (POM)
 - 3 **Michael Jackson** - Heal The World (Epic)
 - 4 **Pow Wow** - Le Lion Est Mort Ce Soir (Remark)
 - 5 **Roch Voisine** - La Legende De Oochigeas (BMG)
 - 6 **Helene** - Pour L'Amour D'Un Garcon (AB)
 - 7 **Bob Marley & The Wailers** - Iron Lion Zion (Island)
 - 8 **Vanessa Paradis** - Be My Baby (Remark)
 - 9 **Mylene Farmer** - Que Mon Coeur Lache (PolyGram)
 - 10 **Bernard Minet** - Changer Tout Ca (AB)

- Albums*
- 1 **Fredericks, Goldman & Jones** - Sur Scène (Columbia)
 - 2 **Pow Wow** - Regagner Les Plaines (Remark)
 - 3 **Michael Jackson** - Dangerous (Epic)
 - 4 **Jordy** - Pochette Surprise (Columbia)
 - 5 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 6 **J.P.Audin/D.Modena** - Aocarina (Delphine)
 - 7 **Roch Voisine** - Europe Tour (BMG)
 - 8 **Julien Clerc** - Utile (Virgin)
 - 9 **Didier Barbelivien** - Vendée 93 (POM)
 - 10 **Gheorghe Zamfir** - Utopia (PolyGram)

BELGIUM

- Singles*
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 2 **One More Time** - Highland (CNR)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 5 **Anais/D.Barbelivien** - Les Maries De Vendée (CNR)
 - 6 **2 Boys** - I Won't Let You Down (ARS)
 - 7 **Michael Jackson** - Heal The World (Sony)
 - 8 **Undercover** - Never Let Her Slip Away (Warner)
 - 9 **Boyz II Men** - End Of The Road (PolyGram)
 - 10 **Dance Computer** - Dance Computer Vol. 9 (D.I.S.)

- Albums*
- 1 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 2 **Humperdinck/Jones** - Back To Back (PolyGram)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 5 **Soundtrack** - The Bodyguard (BMG)
 - 6 **Vaya Con Dios** - Time Flies (BMG)
 - 7 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 8 **Luis Cobos** - Viva España (Sony)
 - 9 **Jordy** - Pochette Surprise (Sony)
 - 10 **Gert En Samson** - Samson 2 (CNR)

FINLAND

- Singles*
- 1 **Colours** - Help Us Back Home, Sarajeva (Sony)
 - 2 **East 17** - House Of Love (PolyGram)
 - 3 **Felix** - It Will Make Me Crazy (BMG)
 - 4 **Edelweiss** - Raumschiff Edelweiss (Warner)
 - 5 **Madonna** - Deeper And Deeper (Warner)
 - 6 **Metallica** - Wherever I May Roam (PolyGram)
 - 7 **Klamydia** - Layja-EP (Kirklund)
 - 8 **Ne Luopajar Surf** - Hauskaa Joulua (Poko Records)
 - 9 **Whitney Houston** - I Will Always Love You (BMG)
 - 10 **Inner Circle** - Rock With You (Warner)

- Albums*
- 1 **J. Karjalainen** - Suurimmat Hiiit (Poko)
 - 2 **Neon 2** - Polku (Sony)
 - 3 **Joel Hallikainen** - Kuurankukka (Finnlevy)
 - 4 **Eric Clapton** - Unplugged (Warner)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **AC/DC** - Live At Donington - Double (Warner)
 - 7 **Various** - Techno & Dance 2 (K-Tel)
 - 8 **Various** - Missing You (EMI)
 - 9 **Freddie Mercury** - The Album (EMI)
 - 10 **Laura Branigan** - Very Best Of... (Warner)

GREECE

- Singles*
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Whitney Houston** - I Will Always Love You (BMG)
 - 3 **Madonna** - Erotica (Warner)
 - 4 **Sarah Jane Morris** - Never Gonna Give You Up (NA)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **The Prodigy** - Out Of Space/Ruff In The Jungle... (XL)
 - 7 **Sade** - No Ordinary Love (Sony)
 - 8 **Co.Ro** - Because The Night (Ginger)
 - 9 **Erasure** - Who Needs Love (Like That) (Virgin)
 - 10 **Inner Circle** - Sweat (Warner)

- Albums*
- 1 **Various** - The Best Of The Best (Various)
 - 2 **R.E.M.** - Automatic For The People (Warner)
 - 3 **Tasmin Archer** - Great Expectations (EMI)
 - 4 **Sade** - Love Deluxe (Sony)
 - 5 **Maggie Reilly** - Echoes (EMI)
 - 6 **Various** - Ciao Italia (Various)
 - 7 **Michael Jackson** - Dangerous (Sony)
 - 8 **Various** - Now Trax (Various)
 - 9 **Erasure** - Pop! The First 20 Hits (Virgin)
 - 10 **Luciano Pavarotti** - Tutto Pavarotti (PolyGram)

ITALY

- Singles*
- 1 **Madonna** - Deeper And Deeper (WEA)
 - 2 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 5 **Sade** - No Ordinary Love (Sony)
 - 6 **U2** - Who's Gonna Ride Your Wild Horses (BMG)
 - 7 **Undercover** - Baker Street (Warner)
 - 8 **Michael Jackson** - Heal The World (Sony)
 - 9 **Felix** - Don't You Want Me (Flying)
 - 10 **Sting/E.Clapton** - It's Probably Me (PolyGram)

- Albums*
- 1 **Renzo Arbore** - Napoli Punto E A Capo (Ricordi)
 - 2 **Freddie Mercury** - The Album (EMI)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Lucio Battisti** - Le Origini (Ricordi)
 - 5 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 6 **Antonello Venditti** - Da San Siro A... (Ricordi)
 - 7 **Claudio Baglioni** - Ancorassieme (Sony)
 - 8 **Sade** - Love Deluxe (Sony)
 - 9 **Adriano Celentano** - Superbest (Clan)
 - 10 **Mina** - Sorelle Lumiere (EMI)

SWEDEN

- Singles*
- 1 **East 17** - House Of Love (PolyGram)
 - 2 **One More Time** - Highland (SGA)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Boyz II Men** - End Of The Road (PolyGram)
 - 5 **East 17** - Gold (PolyGram)
 - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 7 **Atomic Swing** - Stone Me Into The Groove (Sonef)
 - 8 **Stereo MC's** - Connected (BMG)
 - 9 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 10 **Felix** - It Will Make Me Crazy (BMG)

- Albums*
- 1 **Various** - Absolute Music 14 (Eva)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Various** - Radio City Love Songs (Sony)
 - 4 **Marie Frederiksson** - Den Steandiga Resan (EMI)
 - 5 **Leonard Cohen** - The Future (Sony)
 - 6 **Bon Jovi** - Keep The Faith (PolyGram)
 - 7 **Soundtrack** - The Bodyguard (BMG)
 - 8 **Peter Lemarc** - Det Finns Inget Bättre (MNW)
 - 9 **Cher** - Cher's Greatest Hits: 1965 - 1992 (BMG)
 - 10 **Joe Cocker** - The Best Of Joe Cocker (EMI)

IRELAND

- Singles*
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Michael Jackson** - Heal The World (Sony)
 - 3 **Take That** - Could It Be Magic (BMG)
 - 4 **Rod Stewart** - Tom Traubert's Blues (Warner)
 - 5 **The WWF Superstars** - Slam Jam (BMG)
 - 6 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 7 **The Shamen** - Phorever People (One Little Indian)
 - 8 **U2** - Who's Gonna Ride Your Wild Horses (Island)
 - 9 **Nirvana** - In Bloom (MCA)
 - 10 **Guns 'N Roses** - Yesterdays (MCA)

- Albums*
- 1 **Various** - A Woman's Heart (Dara)
 - 2 **Michael Bolton** - Timeless (Sony)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Various** - Now That's What I Call Music 23 (Various)
 - 5 **Finbar Wright** - Whatever You Believe (Sony)
 - 6 **Mary Black** - The Collection (Telstar)
 - 7 **Various** - Greatest Hits Of Dance (Telstar)
 - 8 **Various** - Ultimate Country Collection (Sony)
 - 9 **Various** - Best Of Dance '92 (Telstar)
 - 10 **Lionel Richie** - Back To Front (PolyGram)

PORTUGAL

- Singles*
- 1 **Bon Jovi** - Keep The Faith (PolyGram)
 - 2 **Joker** - Easy Come And Go (PolyGram)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony)
 - 4 **Elton John** - The One (PolyGram)
 - 5 **Xutos E Pontapes** - Chuva Dissolvente (PolyGram)
 - 6 **Was (Not Was)** - Shake Your Head (PolyGram)
 - 7 **The Beatles** - CD Singles Collection (EMI)
 - 8 **José Reza** - Benfica Vencer Vencer (Polygram)
 - 9 **U2** - One (BMG)
 - 10 **The Beatles** - CD EP Collection (EMI)

- Albums*
- 1 **Various** - Numero Um (EMI)
 - 2 **Various** - Hit Parade (PolyGram)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Resistencia** - Mano A Mano (EMI)
 - 5 **Onda Choc** - Cabecinha No Ombro (Sony)
 - 6 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 7 **Freddie Mercury** - The Album (EMI)
 - 8 **Michael Bolton** - Timeless (Sony)
 - 9 **AC/DC** - Live At Donington - Double (Warner)
 - 10 **Roberto Carlos** - Voce E Minha (Sony)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

BMG TO BUY SWEMIX?: BMG Germany is in the final stages of negotiations to buy Swedish dance independent **SweMix Records and Publishing**. A final deal is expected to be finalized around the end of January.

GILLESPIE PASSES AWAY: Jazz trumpeter **Dizzy Gillespie**, one of the last bebop pioneers, died of cancer on January 6 at the age of 75. Gillespie composed numerous classic jazz songs including *A Night In Tunisia*, *Groovin' High* and *Salt Peanuts*. According to his wife, Gillespie passed away in his sleep with a tape recorder next to him playing his own music.

DIGITAL DAWN: The Digital Compact Cassette has arrived in Germany. PolyGram says that more than 200 stores in Germany are offering over 300 pop and classical titles on DCC. This is over twice as many titles on the market when the CD was introduced 10 years ago, according to **PolyGram Germany's** DCC project team leader **Sevket Gözalan**.

ECHO IN BERLIN: The second German music industry award ceremony, the **Echo**, will take place at Berlin's Wintergarten on March 15. Twenty awards will be presented for best achievements in 1992, including some new awards for "most successful national single of the year" and "most successful national producer."

US NETWORKING: Following the success of **KWS' Please Don't Go** in the US, UK indie label **Network** plans to spend £250,000 (app. US\$375,000) to expand its American operations. Network's 24-track New York studio is being upgraded and the **Network America** label will be launched in the new year. Also, talks about being a US nursery dance label for a major are taking place.

Holland Charts

(continued from page 1)

conflict with the board over an exclusivity contract demanded by pubcaster **Veronica**.

SNT continues to issue its Top 40 singles chart—the oldest and most influential chart system in Holland—although the traditional backing by pubcaster **Veronica** is believed to be grudging. In December **Veronica** announced it was going to terminate its contract with SNT, but a week later it resumed its obligations. Now it will continue airing the SNT chart until January 1993, but, adding to the confusion, it is also thought to be firmly behind the new chart. As the contract with SNT does not call for a specific broadcasting time or day, **Veronica** could start broadcasting the Top 40 during late-night time slots, while the new chart could get prime-time treatment.

The SNT chart has been a major bone of contention among the Dutch labels. Whereas the board of **NH** represents all major industry groups (retailers, labels, broadcasters and **BUMA/STEM-RA**), the SNT board consists only of ex-**Veronica** executives, including former general director **Rob Out** and current **Radio 538** chief and ex-**Veronica** Radio MD **Lex Harding**. Also, financial remuneration for board members was seen as out of proportion.

Because of the highly political nature of the issue, the labels are operating cautiously, taking a wait-and-see stance. **Polydor** MD **Albert van der Kroft**—together with **Virgin** MD **Dirk de Vries**, acting on behalf of the Dutch record industry—emphasises the importance of exposure. "Radio

support is essential," says van der Kroft. "We as an industry will support the chart which gets the best media support. I would rather have one chart, although a good second one can't be harmful."

Meanwhile, **Kroeske's** new chart is gradually garnering support from Holland's major retailers and labels. The methodology of the new **Intomart**-researched chart differs from SNT on two major points. First of all, its retail panel is larger (225 versus 200), while rankings will be based on unit numbers instead of points, giving a clearer insight into sales patterns. Apart from a Top 50 singles ranking, **NH** issues a "bubbling under" list (most likely a combination of airplay and sales), a top 100 albums and separate charts for dance, classical, sell-through video, compilations and Dutch-language product.

In order to back up new talent, **Kroeske** has also launched a top 30 chart highlighting product sold in specialist retail outlets, entitled "De Scherpe Rand Van Platenland" ("On The Outskirts Of Recordtown"). Described by **Kroeske** as similar to **Billboard's** "Heatseekers" chart, the top 30 list will be broadcast weekly by pubcaster **VARA** in a two-hour Saturday evening programme, starting on January 30.

Denmark Charts

(continued from page 1)

were based on **IFPI** statistics and published by national newspaper **BT**, listing the Top 30 singles and the Top 75 albums. **BT** decided to stop publishing the **IFPI** figures however, because records from non-**IFPI** members failed to appear on the charts. Independent

Virgin Radio

(continued from page 1)

the mid-morning slot. **GLR** is about the only UK major market station that has extensive **AOR** programming. **Skinner** also worked at **EHR Capital FM/London**, where he presented an **AOR** slot. Prior to that he presented a similar show on **BBC Radio 1 FM**.

Campbell admits the concept of having joint programming directors is a novel one in the

UK, given the potential for conflict between two people, but that "they both have a wealth of radio experience, particularly with the music we will be playing." He continues, "Everyone keeps telling me I can't have two people sharing programming responsibilities. But **Richard** and **John** will compliment each other. They can work together creatively and are aware of the potential pitfalls. They know you can't be creative in a vacuum."

Campbell says the official

launch date of **Virgin Radio**, as well as the presenter line-up, will probably be announced later this month. The studios and offices will be located at the former **County Sound Radio** in **Woking, West Surrey**. It is the first time a national network will be situated outside of **London**. However, **Virgin** will have its main sales office in the capital. **Virgin Radio** is a 50-50 joint venture between **Virgin Group/Communication** and failed **ITV National Breakfast** franchise bidder, **TV-am**.

Arcade

(continued from page 1)

CNR/Indisc BV. Sound Products catalogue will be handled by **Arcade's Vanguard Classics**.

Although not declared bankrupt, **CNR's** Belgian record operations are a part of the deal. **CNR Belgium** completed a very successful 1992 with three albums in the top five of the **Belgian IFPI's** year-end charts.

Most of the current staff of both companies will be employed in the new operation and redundancies are not expected yet.

Arcade Entertainment Holdings BV (AEH) president **Herman Heinsbroek** says the newly merged company will have a market share of about 8% in **Holland** and about 14% in **Belgium**. "We plan to merge both companies into one as **Indisc** is more concentrated on international repertoire and **CNR** is very strong on national product," he says. "I think the combined force of both will make **CNR/Indisc** one of the companies to take into account where marketshares are concerned. We plan to start an aggressive acquisition policy in signing new talent."

CNR, founded in 1937, has always been a major player in

domestic talent, and recent signings include **Koos Alberts, Stef Bos, André van Duijn** and **Gordon**.

Cees Baas has been appointed MD of **CNR/Indisc Benelux**, reporting to **Heinsbroek**. **Baas** was owner and MD of **Face Holdings**, the parent company which grouped together the **CNR** Record companies in the **Benelux, Norway** and **Sweden**. **Face Holdings** also has interest in home video and film divisions which are not affected by the deal. It employed 350 people and 1991 turnover was an estimated **US\$150 million**. In the long run, **CNR's** record interests in **Scandinavia** are also likely to be controlled by **AEH**.

It is believed that **Indisc Holland GM Léon ten Hengel** will become GM of **CNR/Indisc** in **Holland**, reporting to **Baas**. Meanwhile, it is unclear what will be the role of **CNR Holland MD Will Nagel**, and the set-up in **Belgium** has not yet been announced. Currently, **Rick Blomme** runs **CNR Belgium** while **Richard Dedapper** is GM **Indisc Belgium**. **André de Raaf**, **Arcade/Indisc Holland MD** and director record/publishing operations for **Arcade International** is likely to start playing a European role

within the **AEH** group.

Indisc Holland is moving its operations this week to **CNR's** **Hilversum-based** headquarters.

Employing 350 people, **AEH** claims a 1991 turnover of **Dfl 300 million** (app. **US\$170 million**) and operates companies in seven European markets. Over the last few years, **AEH** has had an aggressive acquisition policy, and apart from its record interests it also owns Dutch retail chain **The Music Store/Discourier** (42 outlets), the **Radio 10 Group (Power FM, Radio 10 Gold and Concert Radio)** and the **Star Inc.** studios.

Future distribution policies for the new company will be complicated as **Face Holdings** also operates retail organization **Rotonde Holdings**, which recently teamed up with leading importer **Rigu Sound (M&M November 28)**. On the subject of how far **AEH's** takeover would affect the operations of **Rotonde, Heinsbroek** said, "Our wholesaler **Discourier** will definitely not take over **Rotonde Holland**, but as for **Belgium**, I can confirm that **Discourier** is studying the possibilities to continue **Rotonde's** operations, creating an opening for **Discourier** on the **Belgian** market."

Radio Ad Revenue

(continued from page 1)

Norway (45.5%), Greece (24.5%), Ireland (18.9%), Belgium (14.1%) and **Portugal (10.7%)** are predicted to be the only markets showing double-digit ad increases in Europe. **Spain** continues to hold the radio ad crown at **US\$842 million**, a predicted increase of 2.9% and a 10.5% share of total ad expenditure. However, with inflation at 5%-6%, real growth will be negative. "One result of the relative cheapness of TV [because of over-expansion at a time of slackening demand] is that it has drawn money from other media," says the report. "TV has pulled the whole market down with it. Radio and cinema are particularly badly affected."

labels will now be included in the sales reports.

An initial four-year agreement was signed last October between **IFPI Denmark** and **Copenhagen-based Nielsen Index**, a subsidiary of **A.C. Nielsen**. Says **IFPI** chairman and **PolyGram Records** MD **Stefan Fryland**, "The new chart system is now going through a two-month test phase,

and we aim to publish the first official charts from the first week in March."

He believes the new chart is expected to clear up some of the chaos. "It's confusing when every newspaper, TV station and radio station has its own chart," says **Fryland**. "Everyone will have to look at this as an official chart, and we're looking forward to it."

1993 Radio Snapshot

Europe's Largest Radio Markets (in US\$ mil.)		Europe's Fastest-Growing Markets (% Growth)	
Country	Revenue	Country	% Growth
Spain	842	Norway	45.5
Germany	639	Greece	24.5
France	567	Ireland	18.9
Italy	305	Belgium	14.1
UK	280	Portugal	10.7
Austria	149	Italy	7.4
Belgium	73	Switz.	6.1
Holland	69	Germany	6.0
Greece	66	Holland	3.0
Portugal	62	Spain	2.9
Switz.	52	Finland	2.5
Ireland	44	UK	1.9
Finland	41	Austria	1.4
Norway	32	France	0.0
Denmark	19	Denmark	0.0
Sweden	10	Sweden	n/a
Total	3,250	Avg.	4.9

Source: Zenith Media Worldwide

Steaming Ahead

A relative lack of chart movement seems to be typical for seasonal times. The first seven titles on this week's **EHR Top 40** are stuck at last week's positions. The first four of them, however, are still augmenting their roster, thus booking considerable point increases. **Whitney Houston** once more pushes the roster record ahead—doing the same last week by attracting 113 reports—with 117 stations under her belt, the highest ever. The chart's top 5 remains top heavy. **Charles & Eddie** (being played on 109 stations), **Michael Jackson** (103) and **Madonna** (93) are booking rosters large enough to top the chart during a normal week.

Although many stations appear to be hesitant in dropping the songs that ruled the December airwaves from their playlist, that does not prevent them from adding new material. **Paul McCartney's** *Hope Of Deliverance* collects 31 additions this week (69% of its roster), giving it the lead in the **Most Added** list. The veteran **Parlophone** artist also grabs the week's highest chart entry at number 21, which almost guarantees a shot into the list's upper slots next week. The single enjoys its best penetration in the UK, Holland and Italy. In the South it has already made top 10 in the **Regional EHR Top 20**.

Fastest mover of the week is **Peter Gabriel's** new single *Steam*. It jumps up from number 39 to 17, thanks to 17 new adds (41% of its roster), which also make it the second most added single of the week. At 10% of its roster, *Steam* is moved up from one rotation to another, a "conversion factor" that also contributes to its leap ahead. The **Virgin** artist receives his best support on Europe's leading stations and networks: *Steam* has now penetrated 51% of Europe's platinum EHR playlists.

Second highest new entry on the chart is for debuting US foursome **Shai**, whose *If I Ever Fall In Love* has already been number 1 in the US.

A good bet for a chart entry next week is *Exterminate*, the new single from **Snap**. It is listed as the third title of **Chartbound** with half of its roster comprising of adds. Airplay on *Exterminate* is best in Holland.

Pieter Kops

MOST ADDED

PAUL MCCARTNEY / <i>Hope Of Deliverance</i>	(Parlophone)	31
PETER GABRIEL / <i>Steam</i>	(Virgin)	17
SNAP / <i>Exterminate</i>	(Logic)	13
R.E.M. / <i>Man On The Moon</i>	(Warner Brothers)	10
PREFAB SPROUT / <i>A Life Of Surprises</i>		9
LISA STANSFIELD / <i>Someday I'm Coming Back</i>	(Arista)	9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WHITNEY HOUSTON / <i>I Will Always Love You</i>	(Arista)	91
CHARLES & EDDIE / <i>Would I Lie To You?</i>	(Capitol)	89
MICHAEL JACKSON / <i>Heal The World</i>	(Epic)	79
MADONNA / <i>Deeper And Deeper</i>	(Maverick)	69
TASMIN ARCHER / <i>Sleeping Satellite</i>	(EMI)	64

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
MICHAEL BOLTON / <i>Drift Away</i>	(Columbia) 88
HANNE BOEL / <i>Don't Know Much About Love</i>	(Medley) 87
TAKE THAT / <i>Could It Be Magic</i>	(RCA) 87
INNER CIRCLE / <i>Rock With You</i>	(Metronome) 82
INNER CIRCLE / <i>Sweat (Alalalalong)</i>	(Metronome) 80
SIMPLY RED / <i>Drowning In My Own Tears</i>	(East West) 80
LIONEL RICHIE / <i>My Destiny</i>	(Motown) 78
GLORIA ESTEFAN / <i>The Miami Hit Mix</i>	(Epic) 76
BOB MARLEY & THE WAILERS / <i>Iron Lion Zion</i>	(Tuff Gong) 76
FREDDIE MERCURY / <i>In My Defence</i>	(Parlophone) 76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
MICHAEL BOLTON / <i>To Love Somebody</i>	(Columbia) 37
R.E.M. / <i>Drive</i>	(Warner Brothers) 35
INNER CIRCLE / <i>Sweat (Alalalalong)</i>	(Metronome) 31
BRIAN MAY / <i>Too Much Love Will Kill You</i>	(Parlophone) 28
UNDERCOVER / <i>Baker Street</i>	(PWL International) 28

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

DOUBLE YOU / <i>Who's Fooling Who</i>	(Robyx) 20
S.O.U.L. S.Y.S.T.E.M. / <i>It's Gonna Be A Lovely Day</i>	(Arista) 20
SHAMEN / <i>Phorever People</i>	(One Little Indian) 20
MARTHA WASH / <i>Carry On</i>	(RCA) 19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	WHITNEY HOUSTON / <i>I Will Always Love You</i>	(Arista)	117	91	26	3
2	2	9	CHARLES & EDDIE / <i>Would I Lie To You?</i>	(Capitol)	109	89	20	3
3	3	6	MICHAEL JACKSON / <i>Heal The World</i>	(Epic)	103	79	24	4
4	4	4	MADONNA / <i>Deeper And Deeper</i>	(Maverick)	93	69	24	7
5	5	12	TASMIN ARCHER / <i>Sleeping Satellite</i>	(EMI)	81	64	17	1
6	6	5	U2 / <i>Who's Gonna Ride Your Wild Horses</i>	(Island)	71	42	29	5
7	7	4	PRINCE / <i>7</i>	(Paisley Park)	77	52	25	8
8	9	16	BOYZ II MEN / <i>End Of The Road</i>	(Motown)	69	47	22	2
9	10	11	BON JOVI / <i>Keep The Faith</i>	(Jambco/Mercury)	60	40	20	1
10	12	5	R.E.M. / <i>Man On The Moon</i>	(Warner Brothers)	57	38	19	10
11	8	14	VANESSA PARADIS / <i>Be My Baby</i>	(Remark/Polydor)	71	49	22	1
12	11	5	UNDERCOVER / <i>Never Let Her Slip Away</i>	(PWL International)	63	44	19	5
13	13	4	HEIGHTS / <i>How Do You Talk To An Angel</i>	(Capitol)	50	29	21	2
14	14	7	CHER / <i>Oh No Not My Baby</i>	(Geffen)	50	33	17	3
15	21	2	LISA STANSFIELD / <i>Someday I'm Coming Back</i>	(Arista)	47	38	9	9
16	17	4	ROD STEWART / <i>Tom Traubert's Blues (Waltzing Matilda)</i>	(Warner Brothers)	58	41	17	4
17	39	2	PETER GABRIEL / <i>Steam</i>	(Virgin)	45	30	15	17
18	18	8	JON SECADA / <i>Do You Believe In Us</i>	(SBK)	45	27	18	0
19	19	4	LIONEL RICHIE / <i>Love, Oh Love</i>	(Motown)	55	32	23	3
20	16	9	ROXETTE / <i>Queen Of Rain</i>	(EMI)	56	33	23	1
21	NE		PAUL MCCARTNEY / <i>Hope Of Deliverance</i>	(Parlophone)	45	34	11	31
22	22	4	GENESIS / <i>Tell Me Why</i>	(Virgin)	45	32	13	0
23	15	10	GO WEST / <i>Faithful</i>	(Chrysalis)	46	27	19	1
24	28	3	FLEETWOOD MAC / <i>Love Shines</i>	(Warner Brothers)	41	24	17	2
25	20	10	BOBBY BROWN / <i>Good Enough</i>	(MCA)	44	19	25	0
26	24	9	SHAKESPEARS SISTER / <i>Hello (Turn Your Radio On)</i>	(London)	37	24	13	0
27	38	2	STEREO MC'S / <i>Step It Up</i>	(4th & B'way)	35	23	12	2
28	25	11	MADONNA / <i>Erotica</i>	(Maverick)	38	26	12	0
29	34	3	DEACON BLUE / <i>Your Town</i>	(Columbia)	33	23	10	4
30	23	13	SADE / <i>No Ordinary Love</i>	(Epic)	37	27	10	1
31	36	4	CELINE DION / <i>Love Can Move Mountains</i>	(Epic)	36	21	15	5
32	32	7	ELTON JOHN / <i>The Last Song</i>	(Rocket)	40	18	22	1
33	31	14	BOB MARLEY & THE WAILERS / <i>Iron Lion Zion</i>	(Tuff Gong)	43	33	10	2
34	NE		SHAI / <i>If I Ever Fall In Love</i>	(Gasoline Alley/MCA)	30	22	8	6
35	27	9	PM DAWN / <i>I'd Die Without You</i>	(Gee Street/Arista)	34	11	23	3
36	29	8	EN VOGUE / <i>Free Your Mind</i>	(East West)	33	20	13	1
37	30	7	INXS / <i>Taste It</i>	(Mercury)	30	16	14	1
38	NE		CHRIS REA / <i>God's Great Banana Skin</i>	(Magnet/East West)	33	18	15	5
39	35	3	JORDY / <i>Dur, Dur D'être Bébé</i>	(Columbia)	39	29	10	3
40	40	2	INNER CIRCLE / <i>Rock With You</i>	(Metronome)	39	32	7	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

RAGE / <i>Run To You</i>	(Pulse 8) 36/5	GLORIA ESTEFAN / <i>The Miami Hit Mix*</i>	(Epic) 21/8
FREDDIE MERCURY / <i>The Great Pretender</i>	(Parlophone) 30/4	FREDDIE MERCURY / <i>In My Defence</i>	(Parlophone) 21/3
SNAP / <i>Exterminate*</i>	(Logic) 27/13	STEREO MC'S / <i>Connected</i>	(4th & B'way) 21/2
SADE / <i>Feel No Pain</i>	(Epic) 27/7	JEREMY JORDAN / <i>The Right Kind Of Love</i>	(Giant/Reprise) 21/0
FANTASTISCHEN VIER / <i>Die Dal'?</i>	(Columbia) 27/3	S.O.U.L. S.Y.S.T.E.M. / <i>It's Gonna Be...*</i>	(Arista) 20/8
HEAVEN 17 / <i>Temptation</i>	(Virgin) 27/2	SHAMEN / <i>Phorever People*</i>	(One Little Indian) 20/8
MICHAEL BOLTON / <i>Drift Away*</i>	(Columbia) 25/8	BOYZ II MEN / <i>Motownphilly*</i>	(Motown) 20/5
BRYAN ADAMS / <i>Do I Have To Say The Words</i>	(A&M) 25/1	DOUBLE YOU / <i>Who's Fooling Who*</i>	(Robyx) 20/5
VAYA CON DIOS / <i>Time Flies</i>	(Ariola) 25/1	SIMPLY RED / <i>Drowning In My Own Tears*</i>	(East West) 20/3
TAKE THAT / <i>Could It Be Magic</i>	(RCA) 24/3	CLIFF RICHARD / <i>I Still Believe In You</i>	(EMI) 20/1
HANNE BOEL / <i>Don't Know Much About Love</i>	(Medley) 24/1	SHAMEN / <i>Boss Drum</i>	(One Little Indian) 20/0
MAGGIE REILLY / <i>Tears In The Rain</i>	(EMI) 22/3	DARLENE LOVE / <i>All Alone At Christmas</i>	(Fox/Arista) 19/3
DIANA ROSS / <i>If We Hold On Together*</i>	(EMI) 22/3	MARTHA WASH / <i>Carry On*</i>	(RCA) 19/3
LEONARD COHEN / <i>Closing Time</i>	(Columbia) 22/0	WILLY DEVILLE / <i>Hey! Joe</i>	(FNAC) 19/1
RICHARD MARX / <i>Chains Around My Heart</i>	(Capitol) 22/0	EXTREME / <i>Stop The World</i>	(A&M) 19/1

The "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 3/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	5	MICHAEL JACKSON/Heal The World	(Epic)	21	20	1 0
2	4	9	CHARLES & EDDIE/Would I	(Capitol)	21	19	2 0
3	1	4	MADONNA/Deeper And Deeper	(Maverick)	21	19	2 0
4	3	7	WHITNEY HOUSTON/I Will	(Arista)	20	19	1 0
5	13	3	LISA STANSFIELD/Someday	(Arista)	18	17	1 2
6	12	4	TAKE THAT/Could It Be Magic	(RCA)	19	16	3 1
7	19	2	BOYZ II MEN/Motownphilly	(Motown)	17	13	4 3
8	9	5	HEAVEN 17/Temptation	(Virgin)	17	15	2 0
9	7	4	ROD STEWART/Tom	(Warner Brothers)	18	13	5 0
10	NE		MICHAEL BOLTON/Drift Away	(Columbia)	16	14	2 2
11	5	5	U2/Who's Gonna Ride...	(Island)	17	14	3 0
12	18	4	DIANA ROSS/If We Hold On Together	(EMI)	18	13	5 1
13	6	3	FREDDIE MERCURY/In My Defence	(Parlophone)	17	14	3 0
14	8	6	R.E.M./Man On The Moon	(Warner Brothers)	16	13	3 0
15	10	7	UNDERCOVER/Never Let	(PWL International)	14	10	4 0
16	NE		SHAMEN/Phorever People	(One Little Indian)	15	7	8 4
17	15	7	DEACON BLUE/Your Town	(Columbia)	14	13	1 0
18	11	3	DINA CARROLL/So Close	(A&M)	15	14	1 0
19	NE		GLORIA ESTEFAN/The Miami Hit Mix	(Epic)	13	9	4 5
20	16	5	SIMPLY RED/Drawing In	(East West)	14	14	0 0

MOST ADDED
PREFAB SPROUT/A Life Of Surprises (Kitchenware)
MARTYN JOSEPH/Please Sir (Columbia)
GO WEST/What You Won't Do For Love (Chrysalis)
PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
JOHN MARTYN/Lonely Love (Permanent)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	6	MICHAEL JACKSON/Heal The World	(Epic)	22	22	0 0
2	6	6	CHARLES & EDDIE/Would I	(Capitol)	19	16	3 1
3	3	7	WHITNEY HOUSTON/I Will	(Arista)	18	13	5 1
4	2	7	JON SECADA/Do You Believe In Us	(SBK)	15	13	2 0
5	7	8	ROXETTE/Queen Of Rain	(EMI)	14	12	2 0
6	8	9	BOYZ II MEN/End Of The Road	(Motown)	15	12	3 0
7	5	8	TASMIN ARCHER/Sleeping Satellite	(EMI)	16	13	3 0
8	10	7	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	16	12	4 1
9	9	5	GENESIS/Tell Me Why	(Virgin)	15	11	4 0
10	11	7	GO WEST/Faithful	(Chrysalis)	12	8	4 0
11	4	10	R.E.M./Drive	(Warner Brothers)	11	9	2 0
12	12	17	LIONEL RICHIE/My Destiny	(Motown)	12	11	1 0
13	14	15	FANTASIA BARTINEK/Vier/Die Da!?	(Columbia)	12	10	2 0
14	13	7	BOBBY BROWN/Good Enough	(MCA)	11	5	6 0
15	17	2	INNER CIRCLE/Rock With You	(Metronome)	12	9	3 1
16	16	15	ERIC CLAPTON/Layla	(Duck/Reprise)	12	6	6 0
17	NE		R.E.M./Man On The Moon	(Warner Brothers)	10	6	4 3
18	18	3	BON JOVI/Keep The Faith	(Jambco/Mercury)	9	8	1 0
19	NE		MADONNA/Deeper And Deeper	(Maverick)	10	6	4 1
20	15	2	HEIGHTS/How Do You	(Capitol)	10	6	4 0

MOST ADDED
R.E.M./Man On The Moon (Warner Brothers)
CHER/Oh No Not My Baby (Geffen)
WHITNEY HOUSTON/I Will Always Love You (Arista)
MADONNA/Deeper And Deeper (Maverick)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	5	MYLÈNE FARMER/Que Mon Coeur Lâche	(Polydor)	12	8	4 0
2	3	4	GENESIS/Tell Me Why	(Virgin)	8	6	2 0
3	4	3	ELTON JOHN/The Last Song	(Rocket)	11	3	8 1
4	2	6	MICHAEL JACKSON/Heal The World	(Epic)	9	7	2 0
5	9	3	WHITNEY HOUSTON/I Will	(Arista)	9	6	3 1
6	5	3	U2/Who's Gonna Ride...	(Island)	6	3	3 1
7	NE		VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	7	5	2 2
8	NE		PRINCE/7	(Paisley Park)	5	3	2 3
9	8	2	LIONEL RICHIE/Love, Oh Love	(Motown)	6	4	2 1
10	12	5	INFINITES/Les Larmes Des Moux	(Tremolo)	8	4	4 1
11	10	9	JOE COCKER/Feels Like	(Capitol)	8	4	4 0
12	NE		TORI AMOS/Crucify	(East West)	5	3	2 3
13	NE		PASCAL OBISPO/Plus Que Tout	(Columbia)	5	2	3 1
14	15	2	BOYZ II MEN/End Of The Road	(Motown)	6	4	1 0
15	11	5	POW WOW/Le Lion Est Mort Ce Soir	(Remark)	7	6	2 1
16	13	5	BON JOVI/Keep The Faith	(Jambco/Mercury)	5	2	3 0
17	16	3	FELIX/Don't You Want Me	(Decanstruction)	5	5	0 0
18	18	2	MADONNA/Deeper And Deeper	(Maverick)	4	3	1 0
19	7	6	GUNS N' ROSES/November Rain	(Geffen)	5	4	1 0
20	NE		WILLY DEVILLE/Hey! Joe	(FNAC)	7	3	4 1

MOST ADDED
VANESSA PARADIS/Sunday Mondays (Remark/Polydor)
TORI AMOS/Crucify (East West)
PRINCE/7 (Paisley Park)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	7	CHARLES & EDDIE/Would I	(Capitol)	30	23	7 0
2	2	5	WHITNEY HOUSTON/I Will	(Arista)	30	25	5 0
3	3	3	MADONNA/Deeper And Deeper	(Maverick)	26	17	9 1
4	4	4	HANNE BOEL/Don't Know	(Medley)	24	21	3 1
5	6	4	PRINCE/7	(Paisley Park)	23	17	6 2
6	5	10	TASMIN ARCHER/Sleeping Satellite	(EMI)	19	15	4 0
7	NE		R.E.M./Man On The Moon	(Warner Brothers)	18	11	7 5
8	9	4	BON JOVI/Keep The Faith	(Jambco/Mercury)	19	11	8 0
9	11	4	UNDERCOVER/Never Let	(PWL International)	20	13	7 2
10	7	5	HEIGHTS/How Do You	(Capitol)	21	13	8 0
11	18	2	ROD STEWART/Tom	(Warner Brothers)	18	12	6 2
12	12	3	JON SECADA/Do You Believe In Us	(SBK)	18	10	8 0
13	13	2	U2/Who's Gonna Ride...	(Island)	18	9	9 3
14	8	6	VANESSA PARADIS/Be My Baby	(Polydor)	18	11	7 0
15	10	8	GO WEST/Faithful	(Chrysalis)	17	11	6 0
16	14	3	FLEETWOOD MAC/Love Shines	(Warner Brothers)	17	10	7 1
17	NE		MICHAEL JACKSON/Heal The World	(Epic)	16	9	7 2
18	20	9	MARIE FREDRIKSSON/Så Længe Det	(Medley)	14	8	6 0
19	19	8	ROXETTE/Queen Of Rain	(EMI)	16	8	8 0
20	NE		MAURO SCOCCO/Nely	(Diesel)	11	10	1 2

MOST ADDED
PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
PETER GABRIEL/Steam (Virgin)
SNAP/Exterminate (Logic)
R.E.M./Man On The Moon (Warner Brothers)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	6	CHARLES & EDDIE/Would I	(Capitol)	16	14	2 0
2	8	2	MADONNA/Deeper And Deeper	(Maverick)	14	10	4 1
3	2	5	U2/Who's Gonna Ride...	(Island)	10	6	4 0
4	3	4	UNDERCOVER/Never Let	(PWL International)	13	10	3 0
5	NE		DAN BAIRD/I Love You Period	(Def American)	6	5	1 5
6	NE		ROD STEWART/Tom	(Warner Brothers)	10	8	2 1
7	13	2	WHITNEY HOUSTON/I Will	(Arista)	12	9	3 0
8	5	3	INNER CIRCLE/Rock With You	(Metronome)	13	13	0 0
9	9	5	MICHAEL JACKSON/Heal The World	(Epic)	14	9	5 0
10	16	15	VANESSA PARADIS/Be My Baby	(Remark/Polydor)	11	8	3 0
11	10	10	TASMIN ARCHER/Sleeping Satellite	(EMI)	14	9	5 0
12	4	2	B.F.I./Why Not Jazz	(Bounce/Indisc)	8	7	1 1
13	7	3	SONIC SURFERS/Take Me Up	(IMC)	8	7	1 0
14	NE		PAUL MCCARTNEY/Hope	(Parlophone)	7	6	1 6
15	NE		VAYA CON DIOS/Time Flies	(Ariola)	7	7	4 0
16	NE		BOB MARLEY & THE WAILERS/Exodus	(Tuff Gong)	11	6	1 2
17	RE		BIZARRE INC./I'm Gonna	(Vinyl Solution)	6	6	0 0
18	17	4	JAYHAWKS/Take Me With You	(Def American)	7	4	3 0
19	6	5	JORDY/Dur, Dur D'être Bébé	(Columbia)	12	9	3 0
20	NE		SHAI/If I Ever	(Gasoline Alley/MCA)	7	6	1 1

MOST ADDED
PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
DAN BAIRD/I Love You Period (Def American)
SADE/Feel No Pain (Epic)
DEACON BLUE/Your Town (Columbia)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	11	TASMIN ARCHER/Sleeping Satellite	(EMI)	11	10	1 1
2	2	8	WHITNEY HOUSTON/I Will	(Arista)	10	8	2 0
3	3	5	CHARLES & EDDIE/Would I	(Capitol)	10	9	1 1
4	4	10	BON JOVI/Keep The Faith	(Jambco/Mercury)	9	7	2 1
5	5	11	MADONNA/Erotica	(Maverick)	8	6	2 0
6	5	5	R.E.M./Sidewinder	(Warner Brothers)	7	5	2 0
7	9	5	CHER/Oh No Not My Baby	(Geffen)	9	7	2 1
8	7	4	JORDY/Dur, Dur D'être Bébé	(Columbia)	8	8	0 0
9	18	2	PAUL MCCARTNEY/Hope	(Parlophone)	7	5	2 2
10	12	2	LISA STANSFIELD/Someday	(Arista)	6	4	2 0
11	13	13	SADE/No Ordinary Love	(Epic)	7	6	1 0
12	20	3	PETER GABRIEL/Steam	(Virgin)	6	3	3 1
13	NE		MICHAEL JACKSON/Heal The World	(Epic)	7	5	2 2
14	11	2	U2/Who's Gonna Ride...	(Island)	6	4	2 0
15	8	10	GO WEST/Faithful	(Chrysalis)	8	6	2 1
16	16	4	CELINE DION/Love Can Move Mountains	(Epic)	6	5	1 0
17	NE		INXS/Taste It	(Mercury)	6	5	1 1
18	10	9	VIVIENNE MCKONE/Beware	(ffrr)	6	3	3 0
19	RE		SHAKESPEARS SISTER/Hello	(London)	5	4	1 0
20	NE		SARAH JANE MORRIS/Never Gonna Give	(Virgin)	6	4	2 1

MOST ADDED
DURAN DURAN/Ordinary World (EMI)
VASCO ROSSI/Gli Spari Sopra (EMI)
SNAP/Exterminate (Logic)
PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
MICHAEL JACKSON/Heal The World (Epic)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	4	PRINCE/7	(Paisley Park)	8	4	4 1
2	6	3	MADONNA/Deeper And Deeper	(Maverick)	7	6	1 2
3	3	7	WHITNEY HOUSTON/I Will	(Arista)	7	5	2 1
4	2	5	PETER GABRIEL/Steam	(Virgin)	5	4	1 0
5	5	9	MIGUEL RIOS/En El Parque	(Polydor)	6	6	0 0
6	8	4	PRESUNTOS IMPLICADOS/Barbara	(WEA)	5	3	2 0
7	10	4	MECANO/Tu	(Ariola)	4	3	1 0
8	4	5	MICHAEL JACKSON/Heal The World	(Epic)	4	2	2 0
9	9	9	GLORIA ESTEFAN/Always Tomorrow	(Epic)	6	6	0 0
10	11	5	TAM TAM GOI/Piel Sobre Piel	(EMI)	6	5	1 0
11	13	4	FLEETWOOD MAC/Love Shines	(Warner Brothers)	3	3	0 0
12	14	4	GENESIS/Invisible Touch	(Virgin)	3	3	0 0
13	20	2	VAYA CON DIOS/Time Flies	(Ariola)	5	3	2 0
14	NE		CHRIS REA/God's Great	(Magnet/East West)	3	2	1 1
15	NE		R.E.M./Man On The Moon	(Warner Brothers)	3	2	1 1
16	17	3	BOBBY BROWN/Good Enough	(MCA)	4	4	0 0
17	18	2	ROXETTE/Queen Of Rain	(EMI)	4	4	0 0
18	19	2	U2/Who's Gonna Ride...	(Island)	3	1	2 0
19	NE		FREDDIE MERCURY/Great	(Parlophone)	5	4	1 1
20	NE		JEREMY JORDAN/The Right	(Giant/Reprise)	4	3	1 0

MOST ADDED
OIL/Xenofobia (Zafiro)
MADONNA/Deeper And Deeper (Maverick)
WHITNEY HOUSTON/I Will Always Love You (Arista)
R.E.M./Man On The Moon (Warner Brothers)
PRINCE/7 (Paisley Park)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	5	WHITNEY HOUSTON/I Will	(Arista)	8	4	4 0
2	5	7	ROXETTE/Queen Of Rain	(EMI)	6	4	2 1
3	3	7	CHARLES & EDDIE/Would I	(Capitol)	5	3	2 0
4	7	9	CHRIS REA/Nothing To	(Magnet/East West)	5	3	2 0
5	4	2	LIONEL RICHIE/Love, Oh Love	(Motown)	6	3	3 0
6	8	5	VANESSA PARADIS/Be My Baby	(Remark/Polydor)	5	3	2 0
7	6	3	MICHAEL JACKSON/Heal The World	(Epic)	6	2	4 0
8	9	6	INXS/Taste It	(Mercury)	4	2	2 0
9	10	7	SHAKESPEARS SISTER/Hello	(London)	4	2	2 0
10	2	2	CHER/Oh No Not My Baby	(Geffen)	5	3	2 0
11	11	11	SADE/No Ordinary Love	(Epic)	4	4	0 0
12	14	4	JIMMY NAIL/Laura	(East West)	4	4</	



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