1 USIG MEDIA

THIS WEEK: GSA Today, Loud 'n' Proud **And The Monthly** Classical Page. See Pages 8, 15 & 20.

Europe's Music Radio Newsweekly. Volume 9. Issue 42. October 17, 1992. £ 3, US\$ 5, ECU 4



BMG RAISES HOPE - Chairman/CEO of BMG International Michael Dornemann was presented with the "Spirit of Life" award from the music and entertainment industry chapter of the Aids charity "City of Hope." BMG raised more than US\$2.5 million, making it one of the most successful campaigns in the history of the chapter. BMG is the first company to undertake a worldwide fundraising effort on behalf of the City of Hope. A "Who's Who" of celebrities present included (I-r) B. B. King, Lisa Hartman Black, Clint Black, Dornemann, Lisa Stanfield, Al Green, Rick Astley and David Hasselhoff.

Continental Product Crosses The Borders

by Miranda Watson

The borders are beginning to open up more in continental Europe with international crossovers becoming increasingly common. Major record companies are leaning and expanding on their continental European artist roster, and the dominance of Anglo-American product is slowly being eroded away.

That work is starting to pay dividends. During the third quarter, continental artists held a 38.5% share of the top 10 records in the Eurochart Hot 100 Singles chart, up from 15.4% during the first quarter of the year.

EHR programmers are also

beginning to take notice. Of the top 10 songs in the EHR Top 40, the share of continental repertoire quadrupled from a paltry 2.3% during the first quarter to 9.2% during the third quarter.

EMI Spain MD Rafael Gil says he thinks national artist crossover is a trend which will continue in the future. "National artists are crossing borders and cultures now and European repertoire has become increasingly important for us. Although some product is not up to international standards, there is a lot which is.

"I think the media is finally waking up to the fact that there are quality national acts around (continues on page 3)

Germany's First Music Centre Opens In NRW

by Miranda Watson

It has been a good year for the German music industry. The fourth Popkomm was a success, the industry's first music awards,

Echoes, estabwere lished and now the Centre for Music and Communications Technology (CMCT) for North Rhine Westfalia has been officially opened. Presid- Günther Einert ing over the



launch of the Wuppertal-based centre was NRW economics and technology minister Günther Einert and Peter Zombik, MD of record industry organization

The brainchild of the centre is Popkomm founder Dieter Gorny, who set up Germany's first Rock Centre (also in Wuppertal) in 1985. The CMCT is aimed at promoting and encouraging new tal-



Dieter Gorny

ent in Germany and is being supported by the NRW ministry for economics and technology. Gorny says the idea behind the CMCT is that barriers the between pop music, culture,

economics and politics can be lifted by bringing creative, commercial and political forces together in one project. "Pop music depends very much on (continues on page 33)

Classic FM Helps Boost UK CD Sales

UK network Classic FM, on air for little more than a month, is already affecting classical CD sales, according to labels, researchers and station spokesper-

Programmes such as Paul Gambaccini's Saturday morning chart show and the "Classic Verdict Sureshot" slot, where a best release of the week is chosen, have proven valuable in the promotion of Gorecki's Symphony No. 3, says its label, Elektra Nonesuch. Comments label press manager Harriet (continues on page 33)



See pages 15 and 19

Shaky Future For Europe's Cable/Satellite Stations?

by Miranda Watson & Mike McGeever

The announcement last week that one of radio's pioneers, Radio Luxembourg, will close its English-language service at the end of December highlights the problems faced by many cable/satellite radio operators in Europe. The EHR station, which launched in 1933, closed its medium wave frequency one year ago to concentrate on cable and

satellite. It has since had significant problems attracting advertising despite being available to two million homes in the UK. The station's owner, Luxembourgbased media group CLT, earlier this year had launched a big advertising campaign to persuade cable and satellite operators to run the service. Ten staff, including six DJs will be made redundant.

Radio Luxembourg is not the (continues on page 33)

No. 1 in EUROPE

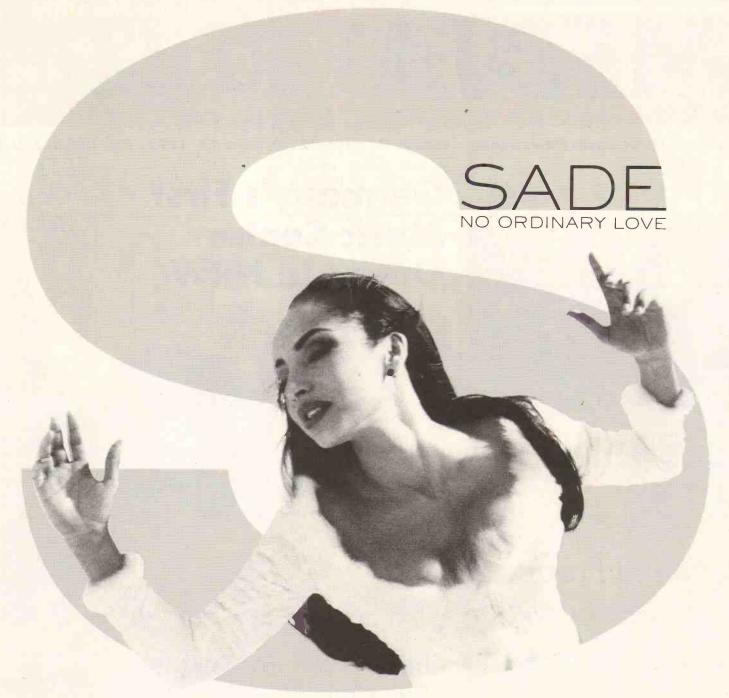
European Hit Radio BOB MARLEY & THE WAILERS Iron Lion Zion (Tuff Gong)

Eurochart Hot 100 DR. ALBAN It's My Life (Swemix)

European Top 100 Albums Tourism (EMI)

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Norway

RADIO OSLO/Oslo

Poland

POLSKIE RADIO 3/Warsaw

Sweden

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7" - 12" - CD - MC

ROGER DAVIES MANAGEMENT



HIGHEST NEW
ENTRY ON THIS
WEEKS ACE TOP 25!

STORMING UP TO NO.14 ON THIS WEEKS EHR TOP 40 WITH A BULLET!

AGAIN ON MOST ADDED LIST THIS WEEK!



Breakout Rotation

Havas' Possible Purchase Of RMC Raises Concern

by Emmanuel Legrand

The possibility FRANCE that advertising and media group Havas could take a 51% share in financially troubled AC AM network Radio Monte Carlo is raising strong concern in the French radio community. RMC is currently owned by Monaco (17%) and the French State holding Sofirad (83%). President of Havas Pierre Dauzier says his group is ready to make the move and that the deal should be completed "before the end of the year" if it receives the approval of broadcasting authority the CSA and the French Competition Council.

Technically, the operation will consist of an increase in capital—from Havas—which will lower Sofirad's share in RMC. According to sources, it is estimated that Havas will pay "well over" Ffr100 million (app. US\$20 million).

Reportedly, that is approximately the cumulative losses that RMC has sustained for the past three years

Havas, through RTL's pan-European ad sales house IP, already controls some 33% of the ad buys made on the top six stations in France (RTL, Europe 1 RMC, NRJ, Europe 2 and Nostalgie). RMC and its subsidiary gold FM network Nostalgie would add some 18.8% to IP's share. The mix of RTL, strong in nothern France and RMC, powerful in the south, will give IP an increased leadership on the advertising market.

Europe 1 Communications
GM Jean-Pierre Ozannat says it
is a case of "abuse of dominant
position." In a written statement,
Ozannat says, "How can the government put forward an action that
will throw this sector off balance
by authorizing Sofirad—whose
only shareholder is the State—to

sell the majority of RMC to the Havas group, while at the same time it is looking for a better command of the advertising market?"

Europe 1 had tried to imply that Havas fell under the current ownership regulations that prevent one national operator from adding more than a second network. In this case with RTL, RMC and Nostalgie, it would be one too many. Havas replied that it is not the operator of RTL, but only its ad rep, so this criticism is not valid.

"What is at stake is the future of RMC as a generalist station," says RMC MD Jean-Noel Tassez. Total turnover for the RMC group, including RMC, Nostalgie and other minor companies, was Ffr1.3 billion in 1991; but the group lost Ffr30 million that same year. The station has been facing a strong loss in audience these past years and was rumoured to be looking for partners for already some time.

Continental Artists Crossing Borders

(continued from page 1)

and we are seeing Spanish, Italian and French acts, for example, getting the exposure they deserve. This is vital, because it's the only way the consumer can get to know about new artists."

Gil says it is not language, but quality recordings, that make the difference now. As long as you make good, professional recordings and the artist has appeal then you are in with a chance."

EMI has already had cross-over success with Heroes del Silencio, who are building up a following in Germany, Italy, Switzerland and France.

David Munns, senior VP at PolyGram International, agrees that country of origin is not a major factor. "For a record to be an international hit it has to have international appeal and be a quality production. It doesn't particularly matter where it's from.

"We always encourage repertoire to travel outside its borders, wherever it's from. I think that now we are seeing more and more international product on the move. Zucchero's new album is getting a lot of interest from many companies outside Italy and Vanessa Paradis is one of our major priorities now. She has a lot of cross-over potential as her music appeals to everyone."

U 96 hit techno single *Das Boot* on **Polydor** was a top 10 hit across the GSA territories and Scandinavia, and has now crossed over to the UK, eight months after it first topped the charts in Germany. A sharper club mix in the re-released

version has been the key to the UK, says Munns.

Munns, however, says language is still a barrier, though continental Europeans are more likely to accept foreign language product than UK buyers. English-language songs by continental artists occupied the top three spots in the October 3 Eurochart Hot 100 Singles: Snap's Rhythm Is A Dancer, Dr. Alban's It's My Life and Roxette's How Do You Do. And add to that Vaya Con Dios' Heading For A Fall and Vanessa Paradis' Be My Baby.

Grant Benson, head of music at Italian EHR network RTL 102.5 Hit Radio, says his station's programming is not influenced by the nationality of the artist. "I'm not really interested where the music is from. I'm just interested in whether it's a good record.

"I think international cross-over is a trend which will continue simply because the quality of national product is really improving. In Italy there's been a lot of strong national product recently, which means I programme more—about 25-30%."

Benson says he thinks the music industry will continue to be dominated by the UK and the US for the foreseeable future. "Tradition dictates that these places are bigger in the music industry."

Adam Hahne, PD of EHR Radio Salü/Saarbrucken, which is situated on the German-French border, says the location of his station dictates that he play a good mix of national artists. "We play one German-language and one French-language song each hour, but other-

wise our decision to put a record into our playlist is not fixed by language, but by musical quality. The problem is that a lot of national product doesn't come up to international standards in terms of production and sound."

Hahne cites Roxette, Patrick Bruel, Clouseau, Eros Ramazzotti, BAP, Grönemeyer and Westernhagen as artists which he feels can be played comfortably alongside international product. Hahne adds, "As we like to see radio as a local business, we support local bands in our area. One of these groups Planet Claire has now made it into the German charts."

EMI Sweden MD Rolf Nygren is more sceptical. "Sweden traditionally has a very open attitude towards national acts, but the current dominance of MTV Europe means that national acts have declined in popularity, if anything."

Nygren says he thinks the Anglo-American dominance in the music market is there to stay. "It's sad, but national artists have to match up to Anglo-American standards and have the money to make videos to cross borders. Because of this I don't think we'll see a big increase in cross-border hits, though the quality of national productions has really improved now."

Nygren says EMI Sweden has been very conservative in trying to break national artists abroad. "We haven't recorded much in English. We really have been focusing on our own market. The success of Roxette means we are looking at this with more optimism now

EUROPE AT A GLANCE

UK: Ad Revenue Increases

Independent radio's gross advertising revenue for the first half of the fiscal year ended September 30, 1992, was £64.1 million (app. JUS\$110 million), an increase of 5.1% over the same period last year, according to the Association of Independent Radio Companies (AIRC). AIRC marketing executive James Galpin says by the end of the financial year the gain could reach 10%.

Mike McGeever

CZECHOSLOVAKIA: Kiss 98 FM Starts In Prague

Kiss 98 FM/Prague made its October 2 debut featuring an AC format with, a "'60s edge." The station, financially backed by Irish radio investment company Radio Investments, which owns a 80% stake in the venture, faces competition from 11 other stations in the city, including partnerships involving Europe 2 Comm. and CLT. SW

IRELAND: Govt Discusses Local Radio Subsidy

The Irish government may vote to subsidize local radio stations, using the annual TV license fee tax to finance the programme. A committee in Parliament is currently examining the legislation, which is part of the broader Radio Bill expected to pass by the end of the year. MMc

TURKEY: IFPI President Shot

Tragedy struck the Turkish record industry on September 25 when IFPI Turkey president Yasar Kekeva was killed. He was shot six times by a gunman while stopped in traffic in his car. Kekeva worked to combate piracy in the country, helping to reduce the amount of illegal product sold in the country from about 90% to 15% of total turnover. He was also co-owner of MMY, the Turkish licensee for BMG and Warner. Contrary to published reports, IFPI Turkey believes the act was not music-piracy related.

SWEDEN: Programming, Formatics Top Radio Meeting

The Swedish radio industry will meet on October 26 in Stockholm to discuss programming and formatics. The session, arranged by the Swedish Radio Academy, is part of the preparation for the launch of commercial radio in Sweden in 1993. The Radio Academy has invited four radio executives from outside Sweden: Valerie Geller (US consultant), Mia Brodin (with VLT of Finland), Colin Mason (MD of the Chiltern Radio Network in the UK) and Steven Salzman (MD of syndicator Rock Over London).



CONGRATULATIONS ON 25 YEARS — At a recent management conference in Estoril, Portugal, Peter Mampbill, EMI Records Switzerland MD, was presented with a watch as a token of appreciation for his loyal support over the years in the service of the company. Pictured congratulating him on his achievement were EMI Music Continental Europe MD Alexis Rotelli (1) and EMI Music GSA president Helmut Fest (r).

though. We live in a world where the borders are coming down and it is easier to exchange information, so national artists are finding it easier to cross over."

- Hervé Lemaire, programme director at French EHR FM network Fun Radio, says his playlist is very much dominated by Anglo-American music. "I don't play much European music unless it's from the UK. Our format is EHR and we play the best music in the charts. Record companies complain all the time that we don't play enough French national music, but that's because most of it isn't good enough. I am, however, playing Etienne Daho, Alpha Blondy and Zazi. I also play some Mecano and Zucchero.

"Year Of Spain": Music Execs Say No Immediate Benefits

by Terry Berne

So far, 1992 SPAIN could be called the "Year of Spain" in the European record industry. The world's attention has been focused on the country as it hosted the Summer Olympics in Barcelona, the World Exhibition in Sevilla and the celebrations for the 500th anniversary of Columbus's voyage to the New World. Now that the Olympics are over and Expo '92 is drawing to a close, the entertainment industry in general, and the music industry in particular, is asking itself what effect in real terms all this attention and exertion has had on Spanish culture outside the country.

Perhaps surprisingly, opinions within the popular music field are guarded. Yann Barbot, international exploitation manager of Warner Music Spain, has had success with singer Alejandro Sanz in France and Germany. "There is no doubt that we've had more coverage in the media abroad and in the rest of Europe because of the Olympics and Expo," says Barbot. "We have also seen sales increase, but this has surely been a result of long preparation.

Garcia Villas-Boas, Ana assistant international marketing manager for EMI Hispavox, agrees, saying, "The Olympic year

promote Spain and Spanish music, but not in any significant or concrete manner.

Both their primary successes outside the country, rock, singer Luz Casal for Warner and rock group Heroes De Silencio for EMI, began their ascendancy well before the start of this year's events, and owe their popularity to other factors. In the case of Casal, the film "High Heels," in which her single is featured, was the main motor for touring and word of mouth. Radio support in both Germany and Italy were responsible for their recognition.

The feeling that the year's events had only marginal influence on sales is widely shared within the industry. "The year offered many opportunities for Spanish music to be heard abroad, but it was certainly not the key to open all doors to foreign markets," says a spokesperson at BMG Ariola. The record company was involved with projects directly linked with Olympics, including the worldwide release of the inaugural concert and the closing ceremony version of the official song Friends For Life by Los Manolos.

Notes Felix international manager for Blanco Y Negro, "The Spanish language itself is perhaps our biggest obstacle to success outside Spain.

enough language in Europe to easily cross borders."

With a group such as the very popular O.B.K. breaking chart records in Spain, he stresses the words are as important as the music, and this creates difficulties with marketing abroad.

Adds Warner Music's Barbot, "Europe is often not even our primary or first objective. With Alejandro Sanz Mexico and the rest of Latin America were our first priorities. With a group like Presuntos Implicados, however, Europe was our principle target."

Some positive results were reported, though. "MTV Europe is beginning to present more and more Spanish groups," says Barbot. "If anything, all this attention has helped to broaden the image of Spanish music beyond the mere folkloric elements. People are more aware now that there are many new areas of interest in poprock south of the Pyrenees, and that they are definitively Concludes Garcia exportable." Villas-Boas, "The myth that all the good music is Anglo-American is being eroded. Frontiers are falling. It's a wonderful moment for European music in general, sung not only in Spanish, but in French, Italian, and German.



DSB WELCOMES NEW TEAM — Members of the new DSB Itala office in Rome are pictured here (I-r): press and promotion officer Marina Marsili, marketing manager Alison Calandro, MD Piero La Falce, press and promotion manager Sonia Maspero, creative services manager Franco Ricchiuti.

Radio Topp 20 Starts First Norwegian Radio Airplay Chart

by Kai Roger Ottesen

NORWAY More local talent on the airwaves and improved record ser-

vice 'are two of the benefits brought on by Norway's first radio airplay chart, Radio Topp 20, which celebrated its anniversary last first month. Launched on September 5, 1991, about stations currently report, including such key Egil Howeland outlets as pubcaster NRK

P2 and EHR private stations Radio 1/Oslo and Radio Vest/ Stavanger.

Asked if the chart has had an impact on airing local repertoire, Mega Records Norway MD Nina Th. Lauritzen says, "People have discovered that there is actually a lot of Norwegian music already being played on the stations."

Adds Egil Houeland, one of

the founders of the chart and head of music at EHR Radio 102/Nord Rogaland, "Norwegian music gets played a lot when its released. The average airplay of local repertoire

has been pleasantly high, about 25%."

Houeland also says reporting stations are now getting serviced better by the labels. "Record companies probably won't admit it, but some stations are getting better service

because they report to Radio Topp 20," he says.

Adds Virgin Records Norway MD Gyro Leiro, "I think that stations have implemented more systems, clearer profiles, and they have become more professional. The music selection is now usually done by heads of music, not only the DJs.'

"Something that I've hoped for is that the songs, on the chart wouldn't move so fast," he says.

DSB Italia Hires Marketing, Promo Executives

by David Stansfield

DSB Italia, the Italian jointventure affiliate of Berlin-based record company DSB, (Deutsche Schallplatten Berlin), has consolidated its presence on the domestic market with a new structure, staff and projects for the immediate

Company president and MD Piero La Falce has appointed Franco Ricchuiti as creative services manager, Aldo Calandro as marketing manager and Sonia Maspero as press and promotions manager. They are based at the firm's Milan headquarters, while Marina Marsili has been tapped to handle press and promotions in Rome.

La Falce first launched DSB Italia earlier this year and steered newcomer artist Massimo Modugno to the semi-finals at the San Remo Festival.

DSB Italia's current priorities

are the newly signed ex-WEA artist Massimo Priviero, who has debuted with the album Rock In Italia, and underground rock band Ritmo Tribale, whose first album on DSB is titled Tutti Vs. Tutti. La Falce also confirms a special major promotions campaign for the Berlin Classics classical music catalogue, which is being launched on the domestic market with a sampler album. He has code-named his initial exercise Sell In Versus Sell Out and is working closely with sales representatives at Dischi Ricordi, which distributes all DSB product

Despite a recession in Italy, La Falce remains optimistic for the future of his firm and believes that some companies use the recession as an alibi. Artistic creativity is not going to be affected by any recession," he says. "You just have to witness the sales success of artists like Francesco De Gregori [Sony], Luca Carboni [BMG], Marco Massini [Dischi Ricordi] or 883 [Fri].

La Falce says he believes that Italy's market problems are historic. "There's always been a lack of retail outlets on the domestic market, but that situation is improving with a better distribution service to outlets like supermarkets and big department

Asked what is the best promotional vehicle for his product, La Falce responds without hesitation radio. "I believe that radio stations act as a filter. They help to sell good product but kill off rubbish.

DSB Italia works with major private networks like Rete 105 and Radio Deejay but La Falce also places great faith in local stations. "We work with around 120 stations in total. Many of these are local with a great degree of audience loyalty. That certainly helps when you're promoting an artist like Priviero.'

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Vive La Radio Meeting Set To Focus On Europe

by Emmanuel Legrand

FRANCE

Europe will be the main theme

of the second edition of Vive La Radio, the French radio gathering that will take place in Paris La Défense on December 16-18. Last year's edition was the first

time the French radio industry had met since deregulation. Organizers 5.000 expect people (2.000 attend in 1991), including radio station staffers, Benoit Sillard radio/manage-



ment consultants, regulators, record company executives and hardware/software manufactur-

The event will begin with opening sessions that will feature, among others, French president Francois Mitterand. EC president Jacques Delors, French minister of culture Jack Lang and several other officials from European countries. The main topics to be discussed during the conference include: "What effects will the border openings have on radio stations and networks after January 1, 1993?"; "In what ways can the EC change or influence national regulations?"; and "In regional Europe, what is the future for transborder and bilingual radio?"

Benoit Sillard, president of Vive La Radio, who is also president of EHR FM network Fun Radio, says it seemed natural to focus on the European situation 10 days before the opening of EC's single market and to evaluate its effects on the radio industry. "Last year, it was very much French-oriented," he says. "We were celebrating 10 years of French FM. It was also

the first time we regrouped all the radio operators. This year, we wanted to put the emphasis on the European challenge 10 days before January 1, 1993.

Compared to last year, the organizers have reduced the number of panels and have concentrated all the meetings in one 400-seat room. Comments Sillard, "We have learned from last year's experience. There are fewer, but more informative, panel topics. Our ambition is that whoever attends the meeting, from [RTL president] Jacques Rigaud to the operator of a local station, must leave the place with the feeling that he has learned something.

Sillard says he is conscious that this event will take place in a busy calendar. Last year was the first NAB Radio Montreux European radio conference, and MIDEM Radio will be held this January in Cannes. "With NAB, we don't feel there is unfair competition. After all, we were there before them. We are a nonprofit organization; they are business-oriented. We are a European event of French origin; they are an American export. I don't think we are following the same strategy. But it is not excluded that in the near future that the NAB could take place in Paris. You know, they already share their offices with Vive La Radio's

Commenting on MIDEM Radio, Sillard says, "The proximity of the two events is unfortunate, and we are very much aware of it. The main reason is that there were very few other available times for it. Besides, we really wanted to be as close as possible to the day of the opening of the single market. And I think that MIDEM is much more music industryoriented than radio "

A series of exclusive research

studies will be unveiled during the event. The number of participants to the panels has also been reduced to about 45-50. Panelists have not yet been announced, but Sillard says they will be of international quality. The panel topics scheduled are:

Evolution in listener audience and habits.

Evolution in European advertising markets over the last two year and its effects on radio.

Jobs in European radio. What qualifications? What training?

The relationship between programming and music production and publishing.

■ Public service versus private stations.

Closing session: Innovation in broadcasting and production technologies. An evaluation of the financial and human resource investment for the next five

An interesting panel to follow will be one on the sometimes confrontational relationship between the radio and record industry. Sillard says that he expects the discussion will follow two different paths: Authors' rights in Europe and the questions of harmonization; and a European overview of the situation of radio stations versus record companies.



ASTROLOGICAL GOLD — Scorpio Music celebrates a fourth gold album for its dance compilation "La Plus Grande Discotheque Du Monde Vol. 4." The album has sold more than 500.000 units in France this year. Pictured (l-r) are: compilation originator Gilbert di Nino, PolyGram Distribution's Matthieu Lauriot Prevost, Scorpio Music's Henri Belolo, Skyrock programme director Laurent Bouneau and compilation originator Thierry Bruant.

Warner Launches Joint **Offensive To Combat Piracy**

by Miranda Watson

GERMANY The two Hamburg-based Warner Music firms, WEA and East West, have joined forces in a joint campaign to combat audio piracy under the slogan "Keep Your Illegal Fingers Off!" Says WEA Music MD Gerd Gebhardt, "If we don't step up our fight against piracy now, we will loose our own jobs one day."

Gebhardt says the record industry is being crippled by the spread of pirates, losing millions deutschmarks each year.

which prompted WEA and East West to take harsher measures to help stamp out piracy. In the past member of the German record industry group the BPW and other record companies have taken measures against the pirates. However, says Gebhardt, the success has only been shortlived because the structures of these enterprises soon find other ways of selling the pirated product. By working with east west, Warner says it can work from a wider base to ensure its artists are protected.

The first phase of the campaign will try to track down bootlegs, unauthorized illegal live recordings, parallel imports and fakes on the market. Next, record retailers will be advised to look out for illegal bootlegs, parallel imports and forgeries in their own stock, and will be taught how to recognize them. To help retailers, WEA and East West have produced a catalogue with a selection of photos of illegal product to help them trace bootleg product more quickly.

Three new safety precautions, developed by Warner Music Manufacturing Europe, are being introduced for the CD and to help check soundcarrier piracy in Germany more effectively. CDs will now bear special marks which cannot be forged by pirates: A logo on the CD box and the Warner logo next to the hole on the C. Gebhardt says all CDs will now have these distinguishing marks, starting with Eric Clapton's Unplugged and Mike Oldfield's Tubular Bells II. Gebhardt also points out that Warner is a company particularly exposed to piracy because it has so many of the big superstars like Prince, Madonna and Westernhagen on its artist

PolyGram's Wemcken Succeeds Friedberg As IFPI President

AUSTRIA PolyGram Austria presi-

dent Chris Wemcken has been named president of record industry organization IFPI Austria. He replaces long-time president Stephan von Friedberg, who is retiring.

Wemcken, 43, first joined the record industry as a sales representative at Deutsche Grammophon Gesellschaft (DGG) in Cologne in 1975. He was soon promoted to sales manager in 1978 and repertoire manager in the sales division of DGG in Hamburg in 1979. In 1981, he joined PolyGram as product manager for the Polydor label in Sydney, Australia, where in 1984 he became senior product manager/international A&R. In 1988 he moved to New York and became the first vice

president of marketing at BMG Classics. Wemcken has been joined PolyGram Austria president since 1992.

Wemcken is the second major appointment at IFPI Austria this year. Earlier, Franz Medwenitsch was named MD of the organization (M&M, June 27). He replaced Harald Büchel, who became MD of BMG Ariola Austria.

In honour of von Friedberg, Austria IFPI has launched the Stephan Friedberg Foundation for the advancement of the Austrian Record Industry. A jury, headed by von Freidberg, will award Asch100.000 (app. US\$10.000) to individuals, institutions or projects. The first grants are scheduled for 1993.

PO Box 9027, 1006 AA Amsterdam, The Netherlands

Publisher: Theo Roos

Senior Editar/Dir. Of Charts: Machgiel Bakker Editorial Manager: Mary Weller, Music Editor: Robbert Tilli, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charls Editor: Mark Sperwer, Charl Processor: Raul Cairo, Editorial Advisor: Jeff Green.

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Newsmakers

Profile













Mourizio Modico

■ GERMANY:Tony Ioannou has been appointed as director A&R marketing national and international at BMG Ariola/Munich. Ioannou replaces Gerd Ludwigs who left the company to join Mama Concerts.

■ BELGIUM:At BMG Ariola Belgium, Liane Steysaert will join the promo-team to replace Wim Van Den Broeck who left to join Sony Music. Steysaert will handle national radio promotion as from October 9.

NORWAY:Kristin Gulbrandsen has returned to Poly-Gram Norway as head of radio promotion, after a 10-month hiatus

■ NORWAY: Jorn Dalchow has been appointed to one of the two positions in the newly created Special Projects department at PolyGram Records Norway. For four-and-a-half years he was product manager at PolyGram

Records Norway for Polydor-repertoire.

■ ITALY: Marco Minelli has been tapped as new programme director at Rome-based private EHR network Radio Dimensione Suono along with DJs Mauro Marini and Maurizzio Modica. Marini has had a wide experience at a number of stations including pubcaster RAI, while Modica moves directly from RTL 102.5 Hit Radio.

■ FINLAND:Pauli Makkonen has been appointed new production coordinator of pubcaster YLE's rock-oriented channel Radiomafia, taking over from Ismo Nykanen, who left his post to join the BBC's Finnish department in London.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at the Music & Media office in Amsterdam.

The BRTN's youngest station, Radio Donna, came about because of the Flemish pubcaster's fear of competition from private broadcasters, plus an awareness of a slight dissatisfaction among the younger Radio 2 listeners. There was also felt to be a considerable 'floating audience,' which it aimed to capture.

Before the BRTN's final go-ahead in December 1991, station manager Erik Strieleman was asked to elaborate a programme outline and music profile. Together with a trio of Radio 2 producers, he recruited the necessary staff, mostly from within the BRTN, and managed to keep the whole project a secret until two days before Radio Donna was born April 4 of this year.

With an 8.7% share of the Flemish audience in week 34, Radio Donna is exactly where it started in April. Strieleman explains that, during the summer holiday, the station lost its "curiosity listeners" but boosted its core audience, with programmes like "Jabbedabbedoe", the 6.00-9.00

morning slot hosted by Michel Follet and "De Laatste Mannen," now airing on Wednesday night and hosted by singer Walter Brootaers and writer Herman Brusselmans.

"Studio Brussel has evolved towards a recognizable profile," comments Strieleman when Radio Donna's nearest competitors are discussed, "and as for the privates, save for a few major stations who are quite close to what we do, they are all too individual and diverse. If the privates carry on like they

do, Radio Donna will not become a threat for them. Our audience is made up of the 20% of Radio 2 listeners who are not completely happy."

To capture those listeners, Strieleman introduced several programming changes. "Even the follow-up of two records could become crucial. We also drastically changed our policy towards Flemish-language

product; we had to define precisely what we meant where Flemish repertoire is concerned and boosted local-language product from 16% to above 20%. In addition, we shifted some programmes from the weekend to weekdays in order to achieve a more balanced music/speech ratio throughout what I would call a EHR/MOR/AC format mix."

Another important asset in Radio Donna's hunt for audiences was the introduction of live onsite broadcasts, promotional collaboration with concert promoters (at press time the station concluded a deal with Brussels-based Sound & Vision promoters) and co-production deals with record companies where the Radio Donna logo is printed on the

album cover in turn for the station's back-up on the

"We recruited some TV personalities to host shows here, but there's no reciprocity. It would help us if we could have come of our staffers on TV," says Strieleman, adding that the station's market profile is in the 16-35 age bracket. He hopes to attract a slightly older audience and thinks that the predominant male profile will be adjusted by a more softstyle programming.

Marc Maes





Erik Strieleman Station manager Radio Donna

Four New Nets To Debut In Luxembourg

by Marc Maes

Four new networks have been granted a licence to broadcast for a four-year period in Luxembourg following a government decision taken by the radio council (Commission Indépendante de la Radiodiffusion) on July 27 (M&M, August 15).

In addition to the existing RTL 92.5 and a government-operated socio-cultural non-commercial station, the four networks—Den Neie Radio, Radio ARA, Eldoradio and Radio Latina— will operate one main 1.000-watt station each, plus three major "national" operations. The new legislation also allows for about 40 purely local frequencies in villages and small townships. Ad income on the "locals" is limited to Lux500.000 (app. US\$16.500).

Den Neie Radio debuted first on September 14 with a 24-hour mix of music and news aimed at a 15-65 age group. Den Neie Radio plans to go for direct competition with RTL 92.5, and offer a young, upper-mainstream EHR/AC mix, with 70% and 30% speech.

Backing the station are press group Imprimeries De St. Paul (25% shareholder with leading Luxembourg newspaper Luxembourger Wort), as well as several financial

groups, banks and private investors. Start-up capital is Lux80 million.

At presstime, Eldoradio was set to launch on October 1. The EHR station is owned by Luxradio, a group of private investors and newspaper groups, and headed by co-MD's Guy Ludig and Fernand Weides. Head of music Jim Devan and programme co-ordina-

tor Luc Melsen manage eight staffers, plus 16 freelance hosts and journalists. Melsen says from day one programmers decided

to keep the format broad. "We supply a mix of current chart hits and gold repertoire for a 15-35 age group," he comments. "We do not want to be a star-cult station like [EHR] Bel-RTL, but one could say we are more heading towards the horizontal programming of [Belgium's EHR] Radio Contact. We are very low on speech." Radio Contact Brussels will supply technical back-up, playlist and format information and logistical support to Eldoradio.

Although there are no specific legal obligations with regard to language, Eldoradio and Den Neie opted for Luxembourgish. "Our country is already small enough as it is, and audiences can capture for-

eign stations easy enough," says Melsen. "We wanted to make a truly domestic product for our population."

The station broadcasts live 06.00 to 22.00 hours; the remaining programming is computer operated. The format consists of 70% Anglo-American material, with records supplied by either Belgian or German sources. Sta-

waves

tion executives are currently negotiating with IFPI Belgium to discuss the possibilities of receiving sample material. Comments IFPI Belgium director Vincent Van Mele, "We have received applications from both Eldoradio and Den Neie Radio to start a collaboration. A decision in this matter will follow in October.."

A different sound will come from Radio Latina: A multi-lingual socio-cultural project from the Luxembourg's Portuguese community. Radio Latina was founded by a group of Portuguese business execs who teamed with ad company IP Luxembourg, the Union De Banca Portugues and private

investors. Although Portuguese is the dominant language, the station also broadcasts in French, Spanish, Italian, Creole (Cap Verde) and Luxembourgish. "About 47% of all speech is in Portuguese," says technical director **Jean Pimentel**, "but we run French-language translations to help our audiences. They know that at some stage a French host will translate the essential

information."
The station's format and

programming are adapted to the different languages, with a vast majority of music from

the aforementioned countries, combined with gold, EHR, classical and jazz. "But with shows like the daily 'Laser Music' [16.00-18.00] we aim at the younger part of the foreign population in Luxembourg," says Pimentel. About 26% of the total population of Luxembourg are immigrants.

Radio Latina will air six hours of live programming and a non-stop music programme on Oct.5. IP Luxembourg, which sells advertising on RTL 92.5, has also concluded an exclusive deal with Radio Latina to sell airtime (six minutes per hour). "We are heading towards excellent results with Radio Latina," says Armand Fisch, technical director at IP Lux-

embourg, "because the foreign population is hard to get at with traditional media. The press here is mostly German language."

Finally, Radio ARA plans its debut on December 6. It is owned by Alter Echo, a conglomerate of three groups of shareholders: A non-profit organisation of station staffers, hosts, and a core group of listeners; the third world organisation Ekofound; and the environmental protection group naturund Fogelschutzliga.

The station is targeting "the more intelligent and educated groups and students here," says programme director Jeannot Schmitz. "Musically, we want to get away from the mainstream format. And to the 50% of EHR/gold repertoire we want to add a mix of blues, folk and jazz, plus at least 25% non-commercial music. We want to offer an alternative to the existing radio stations."

Schmitz says that unlike the EHR stations, Radio ARA will have more news. "We do have advertising as we offer a very distinct audience," says Schmitz. "Other than that I believe that an alternative programme can survive. A Belgian former pirate 'green' station in Arlon has already been broadcasting for 10 years now so I think we have a future ahead."



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COLUMBIA

SINGLES

Your Love Is Mine - Electrola PRODUCER: Bust It

Even though primarily produced with the dancefloor in mind, this smooth and somewhat ethereal hip hop tune could do well on the airwaves as well, especially on the strength of its chorus, which really sets them apart from the competition.

CHYP-NOTIC

I Do It All For You Baby -Coconnt/BMG

PRODUCER: Don Chereyne/Tom Janski What do you get when you cross the Pet Shop Boys with just about anything by Stock, Aitken & Waterman in their heyday? You get this most danceable ditty with extremely strong hit appeal.

EDELWEISS

Raumschiff Edelweiss - WEA PRODUCER: M. Gletschermayer/Bingoboys Here it is, the successor to Bring Me Edelweiss. Even though the sound is more techno-oriented than a couple of years ago, the chart potential hasn't diminished in any way.

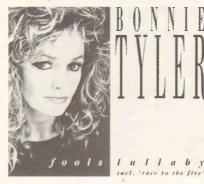
SARGEANT FURY

You Don't Know - WEA

PRODUCER: Sargeant Fury/Tommy Newton As the airwayes have always been friendly to well-crafted rock ballads, Sargeant Fury deserves a more than warm welcome, because this lush but powerful song has all the ingredients to become a staple on AOR stations all over the world.

BONNIE TYLER

Fools Lullaby - Hansa/BMG PRODUCER: Howard Houston



The woman with the gravel voice is back with a vengeance. With this, the first single from her forthcoming album Angel Heart, she once again makes clear why she has found such broad acceptance with this instantly recognizable midtempo ballad.

JOACHIM WITT

In Die Falsche Welt Geboren - Metronome PRODUCER: Annette Humpe/Joachim Witt A singer/songwriter who deals mainly with up-tempo material sings in German in a voice that covers the ground between David Byrne and Bryan Ferry? Joachim Witt proves that it can work really well with this gem in a very convincing manner.

ALBUMS

DIE FANTASTISCHEN VIER

4 Gewinnt - Columbia PRODUCER: Andreas Rieke



v e n though s o m e people still think otherwise, coming up with good rap is by no

means the privilege of Englishspeaking, oppressed kids from the Bronx. These four Germans do an excellent job in their own language. Propelled by sparse and often danceable grooves, they execute their hilarious lyrics with great zeal. Most remarkable are the current single Die Da, Nenn Ihr Präsident and the outrageously funny Hip Hop

MARIAN GOLD

So Long Celeste - WEA PRODUCER: The Kid/Jon

After a long and successful career as lead singer with German synthi pop outfit Alphaville, Marian Gold strikes out on his own. The first single And I Wonder has already made some inroads at radio and not only the progressively oriented. He also proves that he can rock with the best, as evidenced by Peace On Earth and especially the Mott The Hoople cover Roll Away The Stone. Another recommendation is the upcoming single Today.

DIE PRINZEN

Küssen Verboten - Hansa/BMG PRODUCER: Annette Humpe

These fellows are perhaps best described as the German equivalent of the Austrian Erste Allgemeine Verunsicherung (E.A.V.), with whom they share both the sense of humour and the hooks. The current single which is also the title track is a prime example of this. Another trophy is the a capella Allein Gemacht, while Warum Hast Du Das Getan and Ich Brauch Dich Gar Nicht Mehr are also noteworthy choices from the album.

TERRY HOAX

Freedom Circus - Metronome PRODUCER: Jens Krause/Peppermint Park

This is the eagerly awaited second album by the up-and-coming alternative rockers, and it shows a great deal of progress both in their songwriting and musicianship. The set kicks of with the bright up-tempo rocker Freedom Circus and never really loses momentum onwards. Some of the highlights encountered on the way are the INXS-like From Love To Hate And Back, When Love's Gone and the cheerful Hot Heyday, which has already been featured on MTV Europe.

News

Maurice Jarre First Promotion Trip at 67

by Ellie Weinert

One of the most prolific composers of film music who wrote such Oscarwinning musical themes as Lawrence of Arabia (1963), Doctor Zhivago (1966) and Passage To India (1985) is undertaking his first promotion trip to Germany in his career at the age of 67.

Maurice Jarre is coming to Germany to promote his latest project a musical tribute to the late filmmaker David Lean with whom he collaborated since 1962 until Lean's death in 1990. The album entitled Lean By Jarre—including works from the mutual film projected plus the suite from Ryan's Daughter-was recorded live by the Royal Philharmonic Orchestra under the direction

The CD and audio cassette will be released worldwide via Milan Records and distributed by BMG Ariola International except the Far East (via JVC). In conjunction with the album a video directed by Larry Johnson with film clips carefully selected and compiled from four of the most beloved Lean world-famous orchestra will be released on video and laser disc by BMG Home Video in the beginning of October. Says Milan Records MD Emanuel Chamboredon, "I firmly believe that this sight-and-sound experience for the music lover will be the record of the future.'

Jarre was born in Lyon, France and studied at the Sorbonne and the Conservatorium National de Musique and started writing music for the theatre and for radio. In

1951 he composed his first film soundtrack for Hotel des Invalides. His collaborations include Alfred Hitchcock, Elia Kazan, Lucino Hohn Huston, Shintaro Ito and Jerry Zucker. In addition to the three Oscars, Jarre has accumulated one Cesar, two British Academy Awards, one Japanese Oscar, the Critics Award (Australia) and various awards from Italy and Germany. It is no wonder that his son Jean-Michel is endowed with such musicianship.

His biggest-selling album to date is the soundtrack to the film Ghost which sold in excess of four-million albums worldwide. Jarre hopes this new release will become equally successful. The promotion trip takes Jarre to the key cities of Munich, Hamburg and Berlin where Jarre will perform a medley of his works live conducting the German Air Force Music Corps on the prime time TV show ZDF Hitparade.

Next GSA Today:

"Schlager In The Spotlight"

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Publication Date:

November 21



FORCES UNITE — The occasion of the Berlin Bizarre Festival set the course for a longterm co-operation between New Model Army and Sony Music's Dragnet label. New Model Army, who signed a worldwide contract with Epic Sony in July, will be marketed by the hard alternative Dragnet label in Germany. Pictured (I-r) are: A&R marketing manager Dragnet Markus Linde, Robert Heaton (New Model Army), Justin Sullivan (NMA), NMA comanager in Europe Claudia Kaloff, Dragnet product manager Oliver Richter, NMA manager Nick Burnett, NMA US co-manager Chryste Hall, Nelson (NMA) and Dragnet product manager Willy Ehmann.

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MOSCOW AND MORE THAN FIFTY OTHER LARGE EUROPEAN CITIES.

BMG Ariola Munich and Media Sales Conference '92

This year's BMG Ariola/Munich conference was held from August 27-28 together with BMG Ariola Media and for the first time dealers were also invited to attend. Joint venture partners Logic, Chlodwig, K&P and the newly formed GUN and Red Rooster Records were also present. Live acts were performed by Dr. Alban, Stefan Andersson and the new Frank Farian acts including Cool & Joy and a surprise appearance by Die Prinzen.



The MDs of the BMG Ariola companies pictured (I-r):Thomas M. Stein, Christoph Schmidt of BMG Ariola Musik, Andreas Scheuermann BMG Ariola Media, Rolf Lerschmacher of BMG Ariola Miller, Harald Büchel of BMG Austria, Albert Czapski BMG Ariola Media, Hans Blume and André Selleneheit Hansa Music Berlin.



Logic-signed artist Dr. Alban (second from right) receives a disc for his single It's My Life from Konrad von Löhneysen. Also pictured are Alban's dancers and his manager Jones Siljemark (I).



Die Prinzen collected a gold award for their album Das Leben Ist Grausam at the BMG conference. The album has since reached platinum status. Pictured: (back row) Die Prinzen with Thomas Stein (front row) The Hansa team: David Brunner, Christian Wolff, Nina Deckert, Petra Schuhmann, Elke Richter, Hans Blume, Albert Czapski and André Sellenheit.



Hans Blume (I) and Thomas M. Stein (r) congratulate the new Frank Farian act Cool and Joy on their successful performance at BMG Ariola Munich and Media's dealer conference.

Berlin Independence Days '92

The independent music trade fair Berlin Independence Days (BID) takes place for the fifth year running in Berlin from October 26-29, incorporating the international forum for World and roots music Worldwide Music Days. The event includes seminars, panel discussions and live performances and aims to attract delegates from all over the world

Organizer of BID Wolfgang Döbeling says BID is aimed as a platform for independent companies to meet people and present their artists. "There is a need for a conference which focusses on the off-mainstream side of the industry and this is precisely what BID has set out to do. We offer small companies the chance to meet people on a similar level from different territories around the world." Döbeling says that there are now more independent companies than ever before and most are very specialist. "As long as minority music genres are

ignored by the majors, there will be more and more independent companies springing up every year. Blues music for instance has really made a comeback over the last two years and there is a worldwide audience for things like cajun and rockabilly. But the only people representing this sort of music are independents."

In the future, Döbeling thinks BID will have to specialize more. "We've already started to specialize more with the inclusion of the World Music Days which has been a

tremendous success. We are now trying to branch out into the roots music scene, into blues, country, folk and reggae. These music genres are not represented at any other conference in the world. Basically, I would say my aim is to keep BID on a grass-

roots level, but to cater more towards specialist labels."

BID is subsidized by the Berlin senate, which means BID is affordable for everybody, according to Döbeling. "Companies with artists performing in showcases at BID don't have to pay to send their artists here; it's all paid for and the

registration fees for BID are far less than for other conferences." Döbeling says the conference boasts the most artist showcases of any conference in the

Some of the seminars confirmed at the BID conference include a "Mock European Nightmare Record Negotiation", with all roles being taken by professionals who play the same parts in real life and know how much can go wrong in pan-

European dealings. "The 'Other' Pan-European Independents" will discuss whether labels like Pickwick, Arcade and Castle Communications moving from packaging and telesales into more artist-oriented areas will act as a threat to more traditional independents. Another panel looks at the "Designer Indies" set up by majors. The panel "CIS -The Sleeping Giant" looks at the what used to be the second largest record market in the world and the enormous potential in the former Soviet Union, while "The Buffer Zone" looks at the bright future for Poland, Hungary and Czechoslovakia. Other seminars include an examination of "The Trade Press", the problems of "Developing New Artists" and creating "The Vinyl Network" in a predominantly digital industry. There will also be daily demo-listening sessions with panels of industry professionals giving their views on unmarked demo cassettes.

MW

SUICIDALTENDENCIES THE ART OF REBELLION **EUROPEAN TOUR 1992:** 7 LONDON Town & Country 8 LONDON Town & Country 9 PARIS Elysee Montmatre 10 PARIS Elysee Montmatre 12 GENT Vooruit 13 AMSTERDAM Paradisio 14 HAMBURG Docks 15 BERLIN Neue Welt 16 Bielefeld PC69 18 COLOGNE E-Werk 19 FRANKFURT Music Hall 20 MUNICH Nachtwerk 21 STUTTGART Longhorn

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SUICIDAL TENDENCIES



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The current hard rock invasion into the international charts appears to be unstoppable. Even the more "difficult" bands cross over to mainstream audiences. Suicidal Tendencies are undergoing the same artistic development as Metallica or Faith No More. From champions in their own "hardcore" division they have grown out to a more all-around metal band with a much wider appeal. Talking about the Suicidal Tendencies from L.A.—the only town ready to compete the happening Seattle scene—you get images of stage-diving fans who completely go berserk. The new Peter Collins-produced album The Art Of Rebellion sees a band that has managed to streamline its energy a little in order to make it more "living room friendly," and subsequently more suitable for daytime radio. Repeated plays of the single Nobody Hears—a CD-insert in this week's M&M—will convince the most stubborn programmer of the band's potential. The smooth tempo changes, the high tone solo guitar and Cyco Miko Muir's lead vocals make a winning combination. That's not all; Asleep At The Wheel, the second track on the CD-insert is equally good. It's accessible—almost "pop" metal—but at the same time it should be said that hardcore aficionados shouldn't fear a loss of impact. This band won't lose fans; it will only win new souls. Epic international marketing manager Monica Marin thinks the future looks bright for the Suicidal Tendencies. "We and the band itself know who the core fans are, a mainly teenager audience, but also everybody involved feels that the time is right to try to broaden the market. Media-wise we have received good reactions. MTV Europe is showing the video of Asleep At The Wheel. Now we're curious to know what the people will think after the European concert tour in October."

The dates of that European victory tour with newcomers, Epic label mates Rage Against The Machine, are printed on the back of sleeve of the CD single.

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Sweden

CITYRADION UPPSALA/Uppsala



Rocking The Boat On Europe Radio

Even in the fairly conservative world of radio programming in Europe. hard rock is beginning to make international inroads, although its chances of survival vary from OUD market to market.

by Chris Marlowe

In England, for example, the BBC's Radio One allots several hours. PD Tony Wilson explains, "I programme the 'Friday Rock Show', which is from 21.00 to 23.00 with Tommy Vance, and the 'Saturday Rock Show', from 18.00 to 20.30 with Allan Freeman. I would welcome more time, but you have to accept a pragmatic balance on a station like this." He thinks that hard rock deserves to be more integrated throughout Radio One, because, "I don't feel that rock music is the marginal type of music that it is made out to be on the network; it's very much more mainstream." It's not a case of having to defend himself, he says, "But I do fight, normally unsuccessfully, for more airtime.

His programming is a blend of records, interviews and live recordings. Wilson is cautious about using speech-based features, because, "With so much terrific music, there is a constant question of priorities. For years we chose to not do any interviews, and just to cram in as much music as possi-

Live music is important too, particularly in maintaining relevance. Wilson says, "We're always going to see bands, we have a rolling competition where we play demo tapes and have computerized phone-in voting, and we have bands in the studio for recording sessions whether or not they have records out. It's not so much how to keep up with trends, it's more that you can't avoid it!' Even though it is somewhat a case of David and

Goliath, Radio One is not without some regional competition. Mick Wall is happy with his time slot on London's **GLR**, "It's from 20.00 to 22.00 on Friday evening, and I love it. I don't think I have anything to complain about.

Artists do get brought in to Walls' show, but not to be interviewed. "Interviews are so often boring," he believes. "What we try to do instead

is get the artist in as a guest, to play a couple of songs acoustically answer calls. We try not to be ingratiating." He similarly refuses to propitiate record compa-Wall says, "With a few exceptions like Richard Perry at RCA, who treats everything enthusiasm, they're disappoint- Black Sabbath

ing. They send me the records that I ask for, which I think is about

the most you can really hope for. When making programming decisions, Wall therefore depends mainly on his ears. "I always listen to the records. It sounds simple, but it's so hard to do. And I end up appreciating loads of good songs that I would never have listened to otherwise." He does attend live concerts, but adds, "Not as much as I used to!"

Wall believes that his listeners are eager to be

led towards new musical discoveries, and looking into the future suggests, "People are getting away from pimplefree, 'corporate rock' things. It's going to be Pearl Jam and Soundgarden and Nirvana, a PROUD move back to what I would call real rock music: not stylized.'

Shifting to a Norwegian perspective, Roger Pekerson at Radio 102 works in an entirely different situation. He explains, "My programme is once a week from 19.00 to 20.00." That

might not seem like much, but Pekerson is content. "I think an hour is enough for that kind of programme, because it's a radio station that's supposed to have a wide coverage of all kinds of music and all age groups. It's not what you'd call a

regular commercial radio that does a lot of pop music.

Radio 102 is based approximately 500 kilometers from so the question whether or not to incorporate interviews rarely arises. don't have the opportunity to do the interviews ourselves, unless it's local," Pekerson points out, "unless we get the taped interviews from record companies."

His relationship with the record companies is very good. This is important, since it is Pekerson's main method for keeping up with trends. He says, "We get written information, we get the records and the CDs, we get the demos. And there's a lot of promotional stuff that Soundgarden comes out, and we use that."

Pekerson's forecast for hard rock's future proves that his outlook is not as restricted as his airtime. "I think it's going to be more dirty, more in the way of Guns 'N Roses. It came to a point, like Europe and maybe the latest Def Leppard, where it got so polished and so neat. And that's not the idea of the music.

Scandinavia is additionally served by satellite

technology. Soren Andreasen of The Voice is based in Denmark, but as he explains, "I have a show on Monday, from 21.00 to midnight, which goes out Nordic Satellite, and then I have another show Wednesdays from 16.30 to 1.00. which also goes out on the local Copenhagen frequency."

Like most hard rock programmers that have actually been granted air time, he does not suffer from criticism over his chosen genre. Andreasen recalls, approved very quickly. In the beginning I had to explain why I was playing hard rock music, but a lot of people wrote in to say, 'This is great,' so now I have an educational role.

With that attitude in mind, Andreasen conducts interviews whenever possible. Artists are also encouraged to perform on the air. "I tell them, 'If

you play music, if you play the guitar or the bongo drums or whatever, bring it!' I tape those, and I put them together once a year for a 'Live On The Voice' special." He cultivates a close relationship with local record companies, too, pragmatically saying, "I think it's very important to realize the part everybody plays; what my job is, and what the record company's job is. They've grown to know me, and I give them feedback. We work

Andreasen programmes his own shows, basing his decisions on an elaborate computerized system of analyzing rock charts which weights statistics to allow for tips and his unashamed promotion of local music. He insists, "Ten years ago, all Scandinavian rock music was crap. But now Denmark has D.A.D., Sweden has the Electric Boys, and there

are great bands in Norway as well."

Local bands do not feature when Andreasen gazes into his crystal ball, however. He admits, 'A year ago, I was certain we were going to have more beautiful, acoustic songs, because all this programming and sequencing is not right. Then Nirvana came along, and **Metallica**; they showed a new way. You can see it in **Red Hot Chili Peppers** and The Black Crowes. These bands get back to something that swings, rather than something that is technically perfect.'

Radio programming in The Netherlands is different in yet another way. Henk Westbroek from VARA explains, "We don't have stations in Holland: I work for a Socialistic broadcasting organization. I broadcast hard rock one hour a week, on the

VARA day, Tuesday night from 20.00 until 21.00. It's the only hard rock programme on Dutch radio. So it's the best one as well!" His quip notwithstanding, Westbroek feels one hour of hard rock is adequate. "I'm privileged," he believes, "because out of the 24 hours that my broadcasting organization has I do five hours, and from a personal point of view I would rather do my other genres as well.

He feels that interviews help give his programme exclusivity, and incorporates them every week, "By telephone if necessary-mostly in English. I had a world premiere of Metallica with an interview, for instance." Westbroek also relies heavily on listener feedback when making programming decisions, and considers record companies mainly as simply providers of material. "Since we have no competition," he points out, "every-body who makes a hard rock album sends it to me. I get far more records than I could possibly listen to in a week, so I take my listeners very seriously when they send me tips." Although he's a successful musician himself, Westbroek doesn't really go out to concerts that often. He says, "I don't particularly like it. Rock music has a lot to do with volume, but they take that a little bit too far!"

Looking for future trends, Westbroek perceives, "It's developing towards more 'singalong' songs; melody is coming back. And they're slowing down. I think we will see the return of the classic song

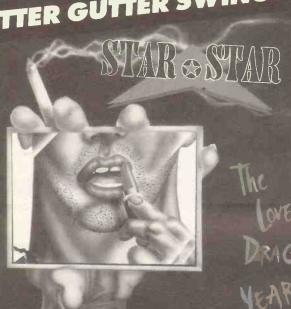
Contrary to popular opinion, hard rock radio apparently does exist. It's just that, as this overview shows, the programming is as diverse as the genre itself.





FEELING DECADENT? THEN JOIN THE **GUTTER SWING!**

ALBUM RELEASE: 28.9.'92



STAROSTAR



PPLEMENT

SCIENCE FICTION

SINGLE RELEASE: 14.9.'92

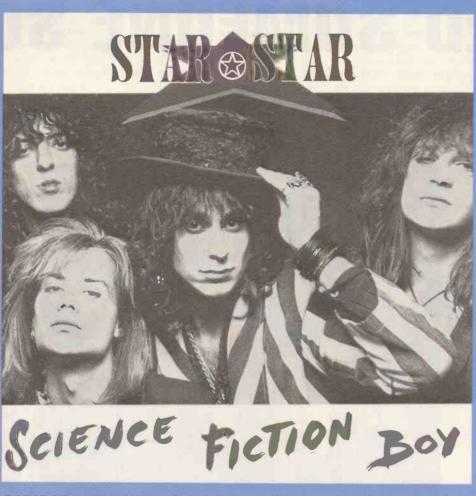
Marketed by ROADRUNNER

ARTIST



PROAMA

STAR STAR



RADIO PROGRAMMERS: If you are interested in receiving this promo CD, please call Inez at Music & Media, tel. (+31) 20.669 1961.

tardom; everybody is craving for it, but not everybody dares to shout it out like New York rockers Star Star. They're only in it for the money and a big Chevrolet, although they haven't got one yet. The question is, how long will it take?

The single Science Fiction Boy—enclosed with this week's issue of M&M—is a heavier, sleazier version of '70s glam rock as provided by glittering stars on platform shoes like Gary Glitter, the Sweet Slade and Marc Bolan's T.Rex. Their debut album The Love Drag Years marks the birth of the third generation of glam. It must appeal to programmers who were tuned into second generation groups like Mötley Crüe, Pretty Boy

Floyd and Wrathchild.
Star Star is a real attitude band, at least as provocative as fellow citizens the New York Dolls were in their days, while veteran producer Richard Gottehrer (of Blondie fame) has given it the right, credible sound. What to think about a singer/guitarist named Johnny Holliday or a bass player self-christened to Weeds. The "sex, drugs and rock 'n' roll" trinity has found its true defenders again, and the highest ideal, permanent vacation is within

Roadrunner international marketing manager Frank Stroebele says that all of this was reason enough to sign the band. "Young kids can easily identify themselves with these guys. That's why we made them top priority of our fall releases. We have prepared a six-track promo give-away CD—Breaking Barriers--for retail featuring six different bands. For obvious reasons we made Star Star the opening track."

Roadrunner pressed 15.000 copies of this freebie for distribution across Europe. It is available to customers who present the coupon cut out of the press ads the Amsterdam-based head office has distributed all over.

Other bands on the *Breaking Barriers* CD include "grunge" outfit **Gruntruck** and hardcore extremists **Sick Of It All**, thus showing the widest possible variety. Explains Stroebele, "We like the people to know that Roadrunner is more than just 'death' metal and 'trash' metal. Star Star is our—call it—'commercial' band."

& MUSIC MEDIA



THE HIT SINGLE

HAVE YOU EVER NEEDED SOMEONE SO BAD

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Denmark

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THE VOICE NORDJYLLAND/
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Holland
HIT RADIO/Bussum
NOS/Hilversum

Ireland
SOUTH EAST RADIO/Wexford

Norwąy
RADIO 102/Haugesund
RADIO TØNSBERG/Tønsberg

Sweden
CITY RADIO/Gothenburg
RADIO HUDDINGE/Stockholm
RADIO CITY/Stockholm

United Kingdom

BEAÇON RADIO/Wolverhampton
CHILTERN NETWORK/Dunstable/
Northampton/Gloucester
METRO RADIO GROUP/Newcastle
INVICTA RADIO/Canterbury
RADIO CLYDE/Glasgow

FROM THE HIT ALBUM

RADIO FORTH/Edinburgh
RADIO LUXEMBOURG/London
RADIO TRENT/Nottingham
FOX FM/Oxford
GWR FM/Bristol/Swindon
RADIO BROADLAND/Norwich
RED DRAGON FM/Cardiff
RED ROSE RADIO/Preston/
Blackpool

Germany
NDR 2 (EVENING PROG.)/
Hamburg
RADIO GONG/Nuremberg
RB 4/Bremen

Switzerland
RADIO PILATUS 104.9/Luzern
RADIO 24/Zurich

Belgium HIT-FM 106.1/Hasselt

Studio D/Novo Mesto

EHR CHARTBOUND STATUS THIS WEEK!!

ADREVALIZE

Loud 'N' Proud Albums

BLACK SABBATH



Dehumanizer - I.R.S.
PRODUCER: Mack

Marking the return of that "other" classic Sabbath line-up, Dehumanizer has been eagerly awaited. Although not as instantly overwhelming as their early '80s classics Heaven And Hell and The Mob Rules, this is a convincing return to form. Sabbath reclaim any territory lost as the one and only rightful rulers of the lands of doom and dark metal. The powerful opener Computer God does away with any lingering doubts; the beautifully macabre and majestic doom of After All The Dead, is vintage Sabbath as is the epic Too Late. The latter two tracks most distinctly see Ronnie James Dio wearing the cloak as formerly worn by Ozzy, masterfully proving that he alone now can.

BONHAM

Mad Hatter - WTG/Epic PRODUCER: Tony Platt/ Bonham/Ron Saint Germain

The smoke blown by critics after Bonham's debut, regarding their drummer's heritage, has dissipated. Pushing back '90s boundaries surrounding melodic rock, Bonham seem to get closer and closer to incorporating undeniable influences into a sound totally their own. Melodic heaviness, and at times frantic frameworks, combine in highly captivating compositions, making no concessions towards "radio friendliness." Check out Daniel Mac-Master's high-pitched vocals on the steady boogying Backdoor and the title track, perfectly blending British and American rock traditions. At other times lush keyboard intro's take the band onto more adventurous grounds where bright and reverberating guitar work reaches up for miles, kept solidly earthbound by some very heavy drums.

CASANOVA

One Night Stand - WEA
PRODUCER: Henry Staroste

On their sophomore effort these Germans really fulfil the promise they made with their first album. With their particular brand of melodic hard rock they even have some pop appeal as evidenced by the mid-tempo rockers such as One Of These Days, the first single, Wake Up!, the

fast opener *Guns On Fire* and the ballad *The X-tra Mile*.

DANZIG

How The Gods Kill - Def Def American PRODUCER: Glenn Danzig/Rick Rubin Metal, rock 'n' roll, swamp and gothic rock are mixed into music to accompany lyrics about God, the devil, angels, death and evil. Glenn Danzig, with a voice more than slightly reminiscent of that of the Cult's lead singer lan Astbury, creates an atmosphere cold and eerie as a derelict medieval cathedral, but beautiful as its stained glass windows.

DONOR

Triangle Of The Lost - Mausoleum PRODUCER: B. Westerhuis/G. van Duin Donor's music, which they themselves describe as progressive metal, is a crafty kind of trash/speed metal with very melodic influences. The music is of course loaded with the sudden rhythm changes and layer upon layer of sound, so typical for the genre, but due to excellent musicianship and song writing it never becomes unnerving or overconstructed. Definitely a promising debut.

MEGADETH

Countdown To Extintion - Combat/Capitol PRODUCER: D. Mustaine/M. Norman Somewhere this summer rockers everywhere were pleasantly surprised by the lead-off single Symphony Of Destruction which even made some inroads at the EHR format. The rest of the album is certainly no disappointment either as a whole with the current single Foreclosure Of A Dream and Psychotron among the highlights.

MOTÖRHEAD



March Or Die - Epic PRODUCER: Peter Solley

With their 15th album Motörhead once again deliver proof of why they have been around long enough to make that many records in the first place. Apart from the **Ted Nugent** cover *Cat Scratch Fever*, **Lemmy's** signature is firmly written all over, making it a very recognizable, solid and hard-rocking album. Highlights: *Bad Religion*, *Name*

Highlights: Bad Religion, Name In Vain and the ballad(!) I Ain't No Nice Guy which is one of the songs featuring guest appearances by Ozzy and Slash.



JOE SATRIANI

The Extremist - Relativity
PRODUCER: Andy Johns/
Loe Satriani/John Cuniberti

No vocals at all this time around. On his new album one of the electric guitar's most humble master's does all his vocalizing through six strings. Hurled along by former David Lee Roth twinengine rhythm section-Gregg and Matt Bisonette-the guitarist reaches new heights. His guru-like status holds true in more than one way. At times almost meditative and deeply contemplative, his slower compositions breathe with a quiet, intelligent intensity. Even on the up-tempo tracks, at times thundering along very aggressively indeed, Satriani stays the perfect gentleman. Friendliness is the key word in this man's music.

SAXON

Forever Free - Virgin

PRODUCER: Biff Byford/Herwig Ursin Once they belonged to the forefront of "New Wave Of British Heavy Metal." Then they compromised a bit too much to the American taste, but with last year's Solid Ball Of Rock-their first album for Virgin Germany--they returned to their roots. The successor is again no disillusion for diehard metal programmers. That means a lot of "balls to the wall" hard rock with a few original exceptions. I Just Wanna Make Love is their interpretation of the Willie Dixon-written blues classic. The ballad Iron Wheels sees Byford and his cohorts surprisingly go acoustic.

SCÄM LUIZ

The Power Of Live - Metronome PRODUCER: Seām Luiz/Albert Boekholt Same sleeve as their debut album Heading For The Dream, but in a different colour. The same could be said about the music that has changed tinge as well towards "living colour." On stage the Dutch/German rock/funk crossover demonstrates an unbelievable power for a trio. Where Am I shows that Hendrix didn't die for nothing and that Vernon Reid is not the only keeper of the flame.

STILLBORN

State Of Disconnection - Radium/MNW PRODUCER: Rune Johansson/Stillborn

This, the third album by one of Sweden's most promising death metal units, really sees them developing their own style even further. The sets kicks off in full gear with the title track and songs like *Bubble* and *Question Of Time*. For a change, they close with their first ballad committed to record, the haunting *Comfort Of Absence*.

IZZY STRADLIN & THE JU JU HOUNDS

Ju Ju Hounds - Geffen

PRODUCER: Izzy Stradlin/Eddie Ashworth At the top of his career Stradlin left Guns 'N' Roses and hid his guitar under his bed. Completely recuperated he now returns to the rock scene with his own band, featuring ex-Georgia Satellites quitarist Ricky Richards. The music is very much like that Southern band (Shuffle It All), and it lacks the L.A. rebel's pose. Stones and Faces influences are omni-present That probably explains the guest appearance of "Stone Face" Ronnie Wood on his own composition Take A Look At The Guv. Vocal-wise and as a guitarist Izzy has a great resemblance to Keith Richards (Cutting The Rug). Stradlin straddles the borders with reggae confidently with his version of Pressure Drop of Toots & The Maytals, just like the Clash rendition with guest Mikey Dread.

THUNDER



Laughing On Judgement Day - EMI PRODUCER: L. Morley/A. Taylor Debuting as the great British hope of blues rock, most critics convinced that were "noblesse oblige" stigma so forced upon them would break their backs. Not so. Where the debut at times still showed the cracks of unfamiliarity and inexperience in its otherwise talented veneer, the follow-up shows us a band that have learned to blindly thrust each other's instincts and now have the last laugh. With 14 tracks they not only satisfy in quantity, they do so with great sense of melody and tradition, making an impressive bid for the listeners attention from start to finish. Proudly bearing the banner once held by legends as Bad Company and Humble Pie, they leave no doubt as to who now are the defenders of that particular realm. Danny

Bowes' impressive singing talents and Luke Morley's qualities as guitarist and producer should ensure this likeable "working-class" band of a bright future.

TREAT

Treat - Vertigo PRODUCER: Joey Balin

These Swedish hard rockers are best described as Europe with an edge. That means choruses with a high sing-along factor. Try out for yourself with an easy "woohoo" on Blood Sweat And Love. New lead singer Matts Leven is the right master of ceremony. His yells rip off your ears. Learn To Fly is the right cross-the-formats ballad. Respect is due for production and mixes, the latter done by Erwin Musper (of Scorpions/Def Leppard-fame).

TROUBLE

Manic Depression - Def American PRODUCER: Rick Rubin/Trouble On this, their second album for Def American, the Chicago rockers take the direction from their last effort one step further by opting for a little more variety. This leads to some interesting results, such as the up-tempo rockers The Sleeper and Tragedy Man, and the ballads Rain and Breathe....

VARIOUS ARTISTS

Singles - Epic PRODUCER: Various

Apart from ex-Replacements mainstay Paul Westerberg this soundtrack album is the sound of Seattle, with Nirvana being the odd man out Pearl Jam is present with two passionate rockers-Breath and State Of Love And Trust-both not featured on their hit album Ten. Chloe Dancer/Crown Of Thorns is a "ballad-growing-towards-climax" out of the heritage of the band's predecessor Mother Love Bone. It almost defines the climate out there. When Soundgarden lead vocalist Chris Cornell sings the acoustic song Seasons on his own, you suddenly understand why it always rains in the state of Washington. He could cause a shower in the Sahara. Please don't skip Birth Ritual when the whole band shows up. This is a crucial record; don't miss out!

WARRIOR SOUL

Salutations From The Ghetto Nation - Geffen PRODUCER: Kory Clarke

This is already the third album by these uncompromising political rockers, and they are even more outspoken than before. Enhanced by a full-bodied but bonedry production they ram their points home with a vengeance. Especially noteworthy are *Punk And Belligerent, Trip Rider* and *Ghetto Nation*.

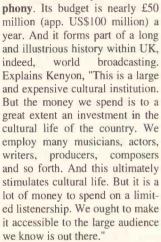
BBC Radio 3 Courts Audience At 25 Years

by Terry Berne

Nicholas Kenyon, former freelance broadcaster and music critic for The Observer, was chosen in March to become controller of BBC Radio 3. His mandate: bring change to the UK's most

important-and tradition-ridden-broadcaster and patron of music and the arts.

The station, celeits 25th brating anniversary, supports four full orchestras: the BBC Symphony, the BBC Philharmonic, the BBC Welsh Symphony and the Nicholas Kenyon BBC Scottish Sym-

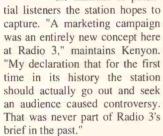


Hence the recent transformation, implemented in two phases. As was to be expected, these changes, begun in July and still occurring, have been controversial both within the organization and with the public at large,

mostly among those who have been long-time listeners. Of course one of the central aims of the face-lift was to attract new listeners. Whether or not that aim has been achieved it is too early to tell. First indications must await the new audience figures

which arrive at the beginning of next

But the station is not depending solely on the programme changes to increase its share of auditors. The advertising firm Saatchi & Saatchi have been hired to impart the message to the millions of poten-



The modifications are of two types. The first includes entirely new programmes, along with major schedule changes. The second type focuses on a new, more informal style of presentation and a shift toward the inclusion of more news and information.

None of this came easily "Change is quite difficult to achieve in an organization such as the BBC," Kenyon admits, "since it runs along firmly established lines. What I had to do was to be quite definitive about what I wanted and to push ahead with it very quickly.

And what did he want? "These days the whole nature of the classical audience has changed. Many people are listening to the music for the first time, and they need some kind of entry into this sometimes arcane but splendid art form. We intend now to give them that, while maintaining our commitment to quality and diver-

Kenyon defines the new concept as "Music Plus," and qualifies the kind of music they will programme during key listening hours as "approachable and nonintimidating." Perhaps the cornerstones of the new BBC 3 are two live shows which bracket the weekday. "On Air," which runs from 7.00-9.00, and "In Tune," from 17.00-19.30. Both these programmes feature a mix of popular classical music with news, weather and even traffic, thus aligning them with the "drivetime" slots of conventional radio stations. Kenyon defends this decision, "It would be irresponsible not to include the kind of news and information people want to hear when they turn on the radio. There's been a feeling in the past that we've been aloof from what's going on in the industry. "In Tune," with its emphasis on features, and a halfhour studio interview with an artist, was created to address that problem."

The question on most people's minds, of course, has to do with the advent of Classic FM, the country's first national commercial station, which went on air September 7. The new station is aggressively courting a purported seven percent of the population; the same population, of course, whose classical music fans now listen to Radio 3. Was the launch of this new endeavor behind the changes at the BBC? "There is no question," states Kenyon, "that the inauguration of Classic FM made it internally easier to argue the case that we should sharpen our act pretty quickly." He denies, however, that the commercial station's start-up was directly responsible for these changes.

Kenyon is eager to emphasize that Radio 3's alterations were not made against a backdrop of budget problems, as might be easily

assumed. and that stresses

both here in Europe and in the US, he reflects, "From looking at the situation of other similarly formatted stations, I've learned both what to avoid as well as one or two things about how to produce a balanced, all-around ser-

Kenyon and his team's primary goal is to provide a clearer, more reliable schedule so that the

listener is more easily oriented amid a wide-ranging programme. Thus each day's offerings will be more fixed than in the past. Popular shows such as "Saturday Review" have been extended, as have weekend hours in general. A new Arts programme has been introduced for late weekday evenings; and the final broadcast hour each night will be dedicated to one particular period or genre. from baroque and early music on Mondays, to vocal music, chamber music, symphonic, and finally contemporary music, each on successive nights.

Another important development parallel to the format changes at the station is the launch this month of a new classical music monthly, BBC Music

BBG RADIO Magazine, which, events of interest to the classical listener, will feature full-length CDs of recordings both new from the and archives, by the BBC orchestras.

> All of these initiatives add up

to a serious attempt at renovation, and prepares Radio 3 not only to attract the hoped-for new audience it seeks, but to compete effectively in the new, more competitive marketplace that promises to threaten its hegemony, "providing," which controller Kenyon insists is "more than the marketplace alone could possibly sus-



Classical Station Reports

BBC WORLD SERVICE/London C WORLD SERVICE/London
emy Siepmann - Exec. Producer
Albéniz, Falla - Alicia de Larrocha
Piano Musíc (a.o. Iberia) [Decca]
Falla - Marina de Gabarain, Teresa Berganza/Suisse
Romande Orch./Ansermet; Alicia de Larrocha, a.o.
Love the Magician, La Vida Breve, The
Three-cornered Hat, a.o. [Decca]
Granados, Obradors, Falla, a.o. - Pilar
Lorengar, Kiri Te Kanawar, a.o. Lorengar, Kiri Te Kanawa, a.o.
Songs [Decca]
Wagner - Reiner Goldberg, Hildegard
Behrens, Bernd Weikl, Matti Salminen,
a.o./Metropolitan Opera Orch./Levine
Ring: Götterdämmerung [DG]
Wagner - Siegfried Jerusalem, Eva Marton,
James Morris, Theo Adam, a.o./Bavarian
Radio Symphony Orch./Haitink
Ring: Siegfried [EMI]
Wagner - Alberto Remedios, Rita Hunter/
English National Opera Company & Orch./
Reginald Goodall English National Opera Company & Orch./ Reginald Goodall Ring: The Twilight of the Gods [EMI] Wagner - Eva Marton, Siegfried Jerusalem, John Tomlinson/Bavarian Radio Symphony Orch./Haitink Ring: Götterdämmerung [EMI] Orch./Haitink
Ring: Götterdämmerung [EMI]
Bach - Ingrid Kertesi, Judit Nemeth,
a.o./Hungarian Radio Chorus/Failoni
Chamber Orch./Máryás Antál
Contotas BWV 80 & BWV 147 [Naxos]
Robert White, Tallis, Palestrina, a.o.
Oxford Camerata/Jeremy Sumerly
Lamentations [Naxos]
Tallis - Tallis Scholars/Peter Phillips
Lamentations Solve Interpretate [Gimel] Lamentations; Salve Internerata [Gimel Music from the Eton Choirbook - The Sixteen/Harry Christophers The Crown of Thorns [Collins Classics]

Antoine Brumel - Tallis Scholars/Peter Phillips Missa Et ecce terrae motus (Earthquake Mass), Lamentations, a.o. [Gimell] erman/Vienna Ph.O. Beethoven - Krystian Zimerman/Vienna Ph.O.
Piano Concerto No. 1 [DG]
Beethoven - Stephen Kovacevich/Australian
Chamber Orch.
Piano Concerto No. 2 [EMI]
Beethoven - Wilhelm Kempff/Berlin Ph.O./P, v. Kempen
Piano Concerto No. 4 [DG]
Beethoven - Krystian Zimerman/Vienna
Ph.O./Leonard Bernstein
Piano Concerto No. 5 [DG] ven - Krystian 7im

SWF S2 KULTUR/Baden-Baden SWF 52 KULTUR/Baden-Baden
Anette Sidhu - Producer
Robert Schumann - Vladimir Ashkenazy
Klavierwerke Vol. 5 [Decca]
Bach, Mozart, Beethoven - Glenn Gould
Kunst der Fuge/Klavierkonzert Nr. 24/
32 Variationen u.a. [Sony Classical]
Orlando di Lasso - Ensemble Clement Janequin Chansons & Moresche [Harmonia Mundi] Ravel - Vladimir Krainev Gospard de la nuit [Harmonia Mundi] Jean Sibelius - Los Angeles Ph.O./E. P. Salonen Lemminkäinen Legends Op. 22; En Saga Op. 9 [Sony Classical]

KLASSIK RADIO/Hamburg KLASSIR RADIO/Homburg
Joachim Salau - Producer
Rachmaninov - Y. Bronfman/The Philharmonia/
E.-P. Solonen
Piano Concertos Nos. 2 & 3 [Sony Clossical]
Haydn, Wood - Czecho-Slovak Radio Symphony Orch. A. Leaper British Light Music [Marko Polo] Various - E. Glennie/National Ph.O./B, Wordsworth Dancin' [BMG] Mozart - Trio Fontenay The Piano Trios [Teldec] Mozart - The London Classical Players/R. Norrington Symphonies Nos. 38 & 40 [EMI Classical] Various - Josef Locke Hear My Song (The Best of Locke) [EMI]

RADIO NEPTUNE/Brest Jean Le Corvoisier - Progr. Dir. Janacek - Michael Tilson The Glagolitic Mass; Sinfonietta [Sony] Haydn - Quatuor Festetics Haydn - Quatuor Festetics
Quatuors Op. 64 [Harmonia Mundi]
Martin - Orch, Lausanne dir Jesus Coboz
Der Cornet [Cascavelle]
Granados - Jean-François Heisser
Danzas espanolas [Erato]
Mendelssohn - N. Harmoncourt
Symphonies 3 & 4 [Teldec]
Langgaard - Neeme Järvi
Symphonies 4, 5, 6 [Chandos] Symphonies 4, 5, 6 [Chandos]
Corelli - The Purcell Quartet
Sonatas for strings Op. 3 & 4 [Chandos]
Prokofiev - G. Kremer & M. Argerich

CONCERT RADIO/Amsterdam
Wouter Spijker - Prog. Dir.
Eric Bleys - Programmer
Mahler - Popp/Royal Concertgebouw Orch./Bernstein
Wo die schönen Trompelen blasen [DG]
Prokofiew - Kissin
Piano-sonata No. 6 Op. 82 [Sony]
Ravel - Argerich/London Symphony Orch./Abbado
Piano-concerto in G [DG]
C.P.E. Bach - Amsterdam Baroque Orch./Koopman
Concerto in A Wq 29 [Philips]
Grieg - Baekkelund/Levin
Old Norwegian Romances Op. 51 [Etcetera]

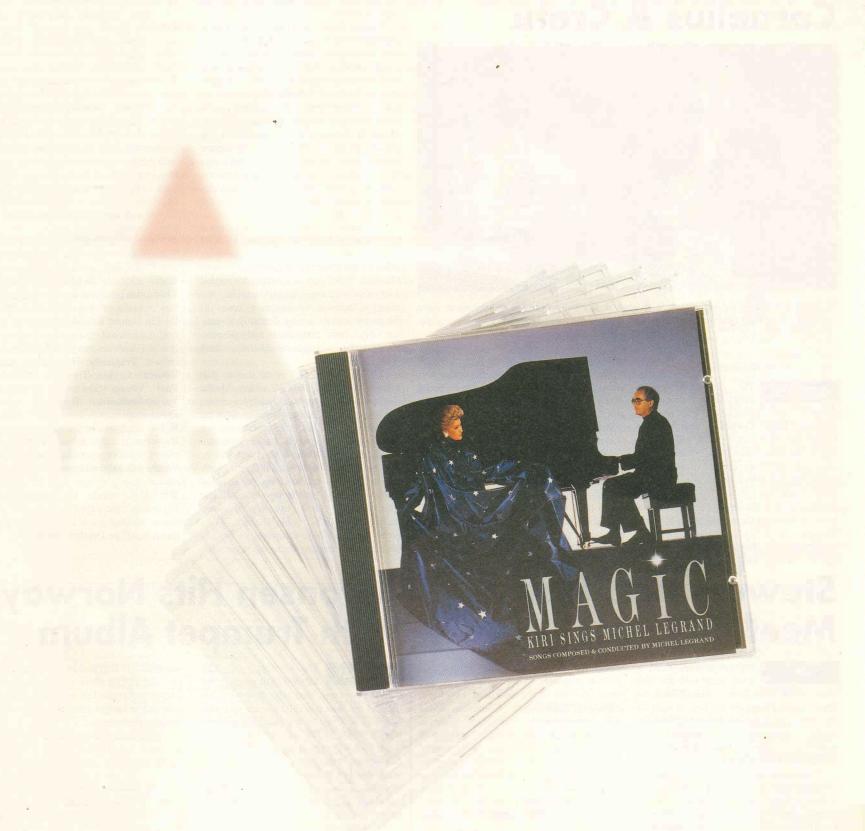
Brahms - Rubinstein/RCA Symphony Orch. Piano concert No. 2 [RCA]
Schubert - The Britten Quartet Schubert - The Britten Guartet
String Quartet in d [EMI]
Rachmaninov - Ashkenazy
Corelli Variations Op. 42 [Decca]
Mozart - Orch. of the 18th century/Brüggen
Symphony No. 36 KV 425 [Philips]
Ravel - Cleveland Quartet
String Quartet in F [Telarc]

NRK MUSIKK RADIO/Oslo Cecilie Dahm - Producer Mozart - The Chamber Orch. of Europe/ Mazart - The Chamber Orch. of Europe/
N. Harnoncourt
Symphony No. 40 in G-minor K. 550 [Teldec]
Franz Liszt - Steven Mayer/London Symphony
Orch./Tamás Vasary
Piano concerto No. 3 in E flat major [ASV]
Beethoven - London Ph.O./Klaus Tennstedt
Coriolan ouverture [EMI]
Hjalmar Borgström - Bergen Ph.O./Karsten Andersen
The Thought, a symphonic poem [NKF]
Schubert - The London Classical Players/
Roger Norrington Roger Norrington Symphony No. 4 in c-minor [EMI]

RSR-ESPACE 2/Geneva Jean-Pierre Rousseau - Head of music dept. Leos Janacek - Czech Ph.O./Karel Ancerl Sinfonietta (Suoraahon) Leos Janacek - Czech Ph.O./Karel Ancerl
Sinfonietta [Supraphon]
Beethoven - Barenboim/Du Pré/Zukerman
Archiduc Trio [EM]
Darius Milhaud - Various interprets/Praga
In Prague [Chant du Monde]
Gabriel Fauré - Orch. de la Suisse Romande/
Armin Jordan
Requiem & Pelleas and Melisande [Erato]
Richard Strauss - Staatskappelle Dresden/Rudolf Kempe
Orchestral works [EMI]

The Magic Voice

Michel Legrand conspires with Kiri Te Kanawa to produce moments of intimate beauty and passion.





Marketing The Music

A Human Touch For Cornelius & Cretu



With the October 2-released album "Cornelius & Cretu"—where a cult hero meets a hit machine—East West Germany has opted for the more personal approach in promoting the artists towards radio.

by Robbert Tilli

GERMANY
The genres of singer/songwriter and dance may seem to be incompatible, but not for Germans Peter Cornelius and Michael Cretu. The two joined forces and worked out a completely new musical idiom that combines the first's distinctive voice and guitar and the latter's productional input—those classic beats so well known from his Enigma project (Sadeness Part I) and to a lesser extent from the recordings of his wife Sandra.

The result, the album Cornelius &

Cretu—another "C&C Music Factory"—is a typical exponent of Central European pop that doesn't need to borrow stylistic elements from Anglo-American music. Sung in their mother tongue, it has the same attraction of other sides of German culture, such as Goethe's works and the films by Fassbinder.

It's not the first time that these musicians are working together. Cretu produced the first five albums of Cornelius, but now the collaboration goes much further. The Indian head band on the artwork symbolizes their blood brothers friendship. The main issue on the lyrical side is "hope," making it almost a concept album.

Packaged in a brown bag with a Indian feather attached to it, the single was sent out to radio, but not in the regular way by through the mail.

East West Germany marketing/exploitation manager Gerd Dietrich says that the company decided to deliver the single personally as well. "On September 7 six promotion managers from our company traveled the whole republic. They were temporarily strengthened with an equal amount of people from Jürgen Thurnau's Mambo Musik, the management for Cretu. We felt we had to start with radio on the biggest possible scale, and we wanted to make sure that everybody received the single on the same day. With nine plays the next day divided over as many stations we were quite content."

The whole operation was co-ordinated by Mambo head of promotion Axel Tausser, who is based at the Hamburg office of the company (the other office is in Munich). "'C&C-day' as we named it needed a lot of preparation." he says revealing the strategy, "because we wanted to cover all the major stations across Germany in only one day, both pubcasters and privates. Handling this way guaranteed the quickest radio reactions.

"We decided to visit all 40 stations that are in the panel out of which Media Control compiles the weekly airplay charts. We had to make our appointments with the programmers or DJs in time, because we didn't want to miss out on one single person. We didn't say in advance why we came or what for. It had to be kept secret."

The next leg of the campaign included four promo days in the key cities. Those who attended these interview sessions received an E.P.K.. Adds Dietrich, "You could say the whole campaign so far has been based on meeting the media in person."

SHORT TAKES

■ The Ultimate Experience is the definitive Jimi Hendrix compilation, after Polydor found the current sampler Cornerstones too incomplete. Voodoo Chile and Red House are such essential tracks now present.

Although both logo and music were more than reminiscent of folk rock band the Levellers, Catalina Records claims that the Dishevellers single Crusty Girl, as reviewed in M&M's "New Talent" section (September 26) shouldn't be associated with the aforementioned band in any way.

■ Again Michael Jackson songs will be used for Pepsi Cola commercials. Black Or White and Who Is It, two tracks from his latest album Dangerous are chosen for these purposes.

■ Volume 3 of Dutch pubcaster VARA's 2 Meter Sessies has been launched on the last VARA day before the restructure of Radio 3 on October 4. Richard Thompson presented the first copy of this new compilation of acoustic recordings to DJ Jan Douwe Kroeske. Thompson sung 1 Misunderstood, the same track as he's featured with on the album. Other acts include Tragically Hip, Julian Cope, Brendan Croker, Tony Joe White and Paul Young. The CD is out on Varagram/Radio Records through Phonogram.

■ Too tough to die. Speed limit-breaking Ramones guitarist Johnny Ramone has played a whole gig... with a broken arm. What a way to promote the *Mondo Bizarro* album!

■ *P.U.R.* stands for "Paris Union Recording," the first French artists' only dance sampler on a label by the same name, under the **Delabel** umbrella.

Stewart And Hall Meet in Vegas

What about workaholics like Prince or Dave Stewart who spit out new records all the time? The latter has found the time for another interesting project, Vegas, a collaboration with ex-Specials/Fun Boy Three singer Terry Hall.

Stewart is the type of old-fashioned craftsman who writes a song on the back of a beer coaster just like that. This talent offered him numerous hits not only with Eurythmics but also as the sought-after producer he is (Feargal Sharkey, Londonbeat and Mick Jagger fame). In the meantime he also manages to run his own record company Anxious.

In spite of the fact that he has spread himself rather thin, it hasn't affected his skills as a songwriter in any respect. The first single taken off the eponymously titled debut album is a slow-stepping monumental song that grows on you with every spin. Programmers will find out that patience pays off.

Vegas—further consisting of Swedish

computer programmer Olle Romo and French engineer Manu Guiot—doesn't mark the end of the Spiritual Cowboys, Stewart's "hobby band." Comments BMG UK international marketing manager Esther Attard, "Stewart is the backbone of the project and the producer of the album. Although it's a co-involvement between the two, Hall is on the forefront for the time being in respect to press and promotion, while Vegas doesn't exclude Stewart's involvement in other projects."

- Signed to RCA.
- Publisher: BMG.
- Management: Steve Blackwell/London.
- New album: *Vegas* released simultaneously across Europe on October 5.
- New single: *Possessed* released on September 7; currently, it is at number 29 in the UK and at number 90 in the Eurochart Hot 100 Singles.
- Recorded at Church Studios/London.
- Producer: Dave Stewart.
- Marketing: The various territories have set up individual campaigns.

Antonsen Hits Norway With Trumpet Album

NORWAY

The history of Ole Edvard Antonsen is the story of a young man who first blew his trumpet for the classical audience and who later was accepted by the mainstream record buying public, EHR and AC stations. In week 38 he debuted at number three on the Norwegian album sales charts (VG) with his second album Tour De Force, and went to number one the week after, with virtually no promotional activities and no commercial singles to back it up.

The album contains both his own material and punchy, modern, cover versions of rock songs *Honky Tonk Women* (Rolling Stones) and *Jamie's Got A Gun* (Aerosmith). His first album, released on EMI Norway, was a mainly classical album with uneasy and hard-to-catch repertoire.

People first heard of Antonsen when he performed on the popular TV show "Spellemannsprisen" on national broadcaster NRK in February. Explains Norsk Plateproduksjon promotion manager Tove Furmyr. "We decided to mail out a single and a video for *Honky Tonk Women* [which

was generally accepted by everyone] to promote the album, which contains more everlasting tracks. Ole Edvard is a skilful musician, and he has got a broad audience. Either you love it, or you don't."

On Thursday September 24, Antonsen and rock band Dance With A Stranger played together at a concert for Somalia victims.

EMI Norway label manager classical music Mette Krogstad says Antonsen intends to record another strictly classical album in October. "His music is very exciting because he does whatever is possible with a trumpet; he experiments a lot."

■ Signed to and published by Norsk Plateproduksjon/Oslo.

New album: *Tour De Force* released on September 7; currently, it is at number 2 in Norway.

Recorded at: Nidaros/ Trondheim.

■ Producer: Bjorn Nessjoe.

■ A Norwegian concert tour is scheduled November 29-December 12.

Kai Roger Ottesen

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

Sales Promos That Get Attention

by John Irwin

One of the conversations radio people seem to have on a regular basis these days concerns ways to promote radio stations without spending a lot of money.

I originally thought I'd try to categorize these campaigns I've observed through the years based upon their individual marketing objectives. However, I quickly discovered that most accomplish multiple objectives.

First of all, 1 like promotions that you can tie into a charity. The connection creates an emotional bond for all involved (station-listener-advertiser). The designated organization should have an image that matches with that of your target audience. It's a real plus when the charitable organization has leadership and staff as dedicated as your people in making the relationship a success.

Before blasting away with some ideas, let me emphatically say that it's a must for internal credibility and good morale that you honestly state the intent of the promotion/event. If it's to build time-spent-listening, image enhancement, or a client stroke, then say so! And once you commit, do it right!

Remember, successful events don't have to be arena-size. Any type of athletic activity offers enormous audience and advertising opportunities. Stage tournaments for bowling, darts, golf, billiards, etc. Taverns, bowling alleys and golf courses will usually provide exchange for the promotion mentions. Get a beer, party food, soft drink, events promoter or sporting goods outlet/ equipment manufacturer to spon-

Sponsorship should include a spot schedule, promo mentions, on-site signs and possibly product distribution. You have a lot to offer listeners and the sponsor, not to mention that the facility will probably also purchase a spot schedule. Charge participants a nominal entry fee with a portion going to the charity. Charitable organizations will also promote via their newsletters.

- For those with a lot of lakes and rivers in your area, try a fishing tournament. Take out an insurance policy (small cost) against anyone catching the designated fish. You offer a big top cash prize and a lot of smaller prizes for specific catches, biggest fish, smallest, etc.
- A famous attention-getting

campaign was WMMR FM/ Philadelphia's "Undy 500," as a take-off on the Indianapolis 500 automobile race. Contestants paraded in creative underwear pieces. It drew a big crowd for the event, which gained the station all kinds of free television and newspaper coverage. For a more family audience, make "Undy 500" a "Diaper Derby." Stage it in a big shopping complex, where it can include all kinds of non-radio advertisers.

■ To draw extra attention to your music, consider holding a contest called "Count The Music." Ask listeners to count the number of songs you play during a specific time period. The first caller with the correct number wins a prize (movie, sporting event or concert tickets, dinners, food, or drink product.)

Hourly winners are eligible for a weekly grand prize (resort weekend getaway, a year's supply of something). There's also a sponsorship here that won't clutter: "Station 99X and Pepsi Light want you to count the music.' Possible tie-in's could be with a diet drink or any advertiser who makes an issue out of time, calories or numbers.

Consider special artist week-

ends, in which stations play clusters of songs by their core artists and give away the artist's product. It's another way to drive home to the listener which artists your station identifies itself with

■ I'm all for stations associating with restaurant and sports (schedules & arena) guide publications. This is a great opportunity to get station personalities before new consumers, point-of-purchase exposure and a sales opportunity with clients who want "value added" print support. Publications are usually willing to give pointof-purchase exposure, as well as space in the guide in exchange for on-air mentions.

■ A good charity fundraiser is the celebrity recipe book. Get your DJs, core artists, local celebrates and politicians to donate favourite recipes on behalf of a designated charity. Listeners can purchase the books and proceeds go to the charity. Stroke a big client by giving them a page or two in the book in exchange for a charitable donation to help cover publication costs. It's a real "winwin" for everyone.

Finally, start your own idea bank. Get others in your group or format to fax ideas to a central person once a week, monthly, or

quarterly. Compile and fax out to all.

As you can see, there are many promotions that through sales tie-ins can help both your station's image and your community. Give a little, and you'll be amazed how much you'll get in



JOHN IRWIN began his radio career as a cub reporter. Three years later, he became a 20year-old news director. Irwin has managed top radio properties for Capital Broadcasting, Group W and NBC. Boston-based Irwin Media, Inc., was formed to provide broadcasters with full-service consultation. Irwin can be reached at tel: (+1) 508.435 7886; fax: (+1) 508.435 7887.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbre viation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." designation n each Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Ö 3/Vienna P EHR
Günther Lesjak - Head Of Music
A List:
AD Folco-Dance
Ostbahn Kurti-Radl
Stofanie Werger- Die Helden
Unique 2-Ika

BELGIUM

BRT STUDIO BRUSSEL/Brussels P an Hautekiet - Producer ist:
Bob Marley-Iron
Rembrandts- Johnny Have You
Soulsister- Changes

1: 25th Of May. It's Airight Inspiral Carpets-Generation Madagna-Erofica N.F.A.D.-Stockholm Prince-My Nome Screaming Trees-Nearly Suzanne Rhatigan-To Hell Ze Noiz-Fly In Time Mens

RADIO 21/Brussels P

st:

Beatles-Love Me Do
Gerry Rafferty-Don't Give Up
Madanna-Erofica
Talking Heads Lifetime
Prince

RADIO CONTACT F/Brussels Jean Lou Bertin · Prog Dir B List:

Benny B-Est-Ce
Cover Girls: Wishing On
Curiosity-I Need Your Lav
Elice: Every Time
Elsa: Bouscule-Moi
Freres Mans-Travaux
Johnny Hallyday: True
Julio Igleskas: S'Es Aller
Junior: Then Came You
Mike Davis: Ain't No
My Person: You Got

Mike Davis - Ain't No My Person - You Got One More Time - Highland Reese Project - Colour O'I Love Rick Price - Not A Day Orbison/lang - Crying Shabba Ranks - Mr. Loverman Stonecake - Tuesday Afternoon Suzi Quatro - Hey Charly

RADIO CONTACT N/Brussels Danny de Bruin - Prog Dir A List:

Clouseau- Als Je Me Wil Bart Kaell-Marlène Bea Luna- Combien
Bob Marley- Iron
Chris De Burgh- Making The
Dr. Alban- One Love ur. Alban- One Love
Erma Franklin- Piece Of My Heart
Helen Hoffner- Summer
House Of Pain- Jump
Jo Vally- Kind Van M.L.T.R.- Actor Mike Davis- Ain'l No Mike Oldfield- Sentine

Shamen-Ebeneezer Sinead O'Connor-Succes Soulsister Changes Stanecake Tuesday Afterna Suzi Quatro-Hey Charly

BEL-RTL/Brussels G Serge Jonckers - Prog Dir A List: AD Frank Feb

t: Frank Echegut Bob Plane Michel Jonasz Groove Pierre Schott Je Te Voudrai

Anais & Didier-Maries De Annie Lennox-Walking On Joe Cocker-Feels Like Julio Iglesias-S'En Aller Michel Fugain-Fortersse Zucchero/Pavarotti Miserere

BRF/Eupen S

AC
Guy Janssens - Producer
Power Play:
Lionel Richie- My Destiny
Ochsenknecht | Mus Be Blind
Izabella: I Write You A Love Son
Michael Jackson- Jam

t:

Abba Dancing Queen

Eric Clapton- Layla

Sophie B. Hawkins- Colifornia

Suzanne Vega- In Liverpool

Tasmin Archer: Sleeping

Vanessa Paradis- Be My Boby

BRT RADIO 2-EAST FLANDERS/Ghent HR Rudi Sinia - Producer

A List:
AD Abba Doncing Gueen
Annie Lennox- Wolking On
Clouseau- Als Je Me Wil
House Of Pain Jump
INXS- Boby Don't Cry
Peter Gabriel- Digging
AL
Peter Gabriel

HIT-FM 106.1/Hasselt B dré Hemeryck • Prog Dir

Andre Henner you A. List:
AD Boy George-The Crying Brian May, Too Much
Clouseau-Als Je Me Wil
Co. Re-Because The
Cookie Crew. Like Brother
Cover Girls: Wishing On

Def Leppard Have You Eve Eric Clapton Layla Hyper Go Go High Inner Circle Sweet Joan Jett/Blackhearts I Lo Maggie Reilly Wait
Mama's Jasje Zonder
Man X- Country Roads
Michael Jackson Jom Michael Jackson Jam Mike Oldfield Sentine Neneh Cham Nench Cherry- Money Prefab Sprout If You Sade- No Ordingry **le**- No Ordinary I**bba Ranks**- Mr. Loverman Stef Bos- Jij Bent Vanessa Williams- Work To

RADIO ANTIGOON/Antwerp R EHR
Piet Keizer - Dir
Power Play:
AD Filet D'Anvers- Hartendom

Don E Pecce In The World Eric Clapton-Loylo Ermo Franklin-Piece Of My Heart Smyth /Henley-Sometimes Reese Project-Colour Of Love Rene Frager-Your Place Roestvrij - 5 Dagen Sinead O'Connor-Succes Soulsister Changes

RADIO EXPRES/Antwerp 8

Marc Dhollander - Head Of Music A List:

Helmut Lotti- Vergeef Me Inner Circle- Sweat

There Circle Sweet
Brian May-Too Much
Celine Dian- If You Asked
Christoff: Hols Over Kop
Clousseu- Als Je Mo Wil
Dina Carroll- Ain't No Man
Erma Franklin-Piece Of My I
Genesis - Issus He Know
Jo Vally- Kind Van
Joe Cocker- Fels Like
Landonbeat: Lover You
Malcalam Roberts - Miss Malcolm Roberts | Miss Olivia Newton John | Need Piet Veerman Arms Of

RADIO MOL/Mol B

Sonja Celen - Producer Power Play: AD Co. Ro. Because The A List: AD Jon Secada: Just Another B List:
AD Bob Marley Iron
Eric Clapton-Laylo
Erik & Sanne Wol Je
Joe Cocker Feels Like
Michael Jackson-Jom
Peter Gabriel-Digging
Pop Gun-Et:
R.E.M. Drive
Willy Deville Heyl Joe
AL Bobby Brawn

RADIO ROYAAL/Hamont-Achel B Tom Holland - Prog Dir Power Play: AD Billy Ray Cyrus Could've

st:
Bananarama-Movini
Betty Boo- Let We
Bob Marley- Iron
CaC Music Factory- Keep It
Clouseau- Ak Je Me Wil
Maxi Priest-Groovin' In
Neneh Cherry- Money
Patrick Bruel- Elle Me
Vaya Con Dios

CZECHOSLOVAKIA

BONTON RADIO/Progue G

HR
arel Oubrecht - Head Of Music
ower Play:

ID Neneh Cherry-Money
Prince-My Name
R.E.M. Drive
Sode-No Ordinary

A List: AD C.T. Jones For All M People Excited Vaya Con Dios Heading

str. Asia: Who Will Stap Cure A Letter Helen Hoffner-Summer Innocence-One Love In Mike Oldfield Sentine! Salr-N-Pepa Start Me Up Shalom-Ioncev Take That-A Million Wag Ya Tali: Apond Lionel Richie Warrant

RTL PRAHA 93.7/Proque G Pavel Hruska - Head Of Prog Power Play: Bananarama Movie! Billy Ray Cyrus Achy Breaky Brian May Too Much Brian May Too Much Cher- Could've Been You Jimmy Nail- Ain't No Doubt

Christopher Crass in The Blink Danna Summer Corry Kinks-Did Ya Kylie Minogue What Kind Marie Rottrova-To Ma Cos R.E.M. Drive Vaya Con Dios-Heading

DENMARK

DANMARKS RADIO/Copenhagen P Leif Wivelsted - Prog Dir

st: Billy Ray Cyrus- Achy Breaky A.D. Michelsen Gangway Lisa Nilsson Michael Bolton Peter Gabriel

DR P3: GO'MORGEN P3/ DR P3: Govern Copenhagen P EHR/Rock Torben Bille - Head Of Music Power Play: AD Bob Marley-Iron AL List:
AD Amro Diab Hobibi
Brotherhood Creed Heliuva
Poul Krebs Sijernen
Tori Amos Crucify

DR P3: MASKINEN/Copenhagen P

EHR/Rock
Torben Bille - Head Of Music
A List:
AD Brotherhood Creed-Helluvo
Comsat Angels-Driving
Great White Big Goodbye
Road Rath-Resurrection THE VOICE/Copenhagen P

EHR
Lars Kjær - Prog Dir
Signe Larsen
A List:
Definition Of Sound- What Are
Leila K. Open
Ronander/Larsen- Gör Mig
R.E.M.- Drive

ANR/Aalborg G

Niels Vedersö - Head Of Music Power Play: AD Soul Trance- Like

A List:
AD Lionel Richie- Back To Front
TØsedrengene- Det Bedste

RADIO VIBORG/Viborg G oul Foged - Head Of Music

Beatles-Love Me Do Bobby Brown Good Enough Bonnie Tyler-Fools Lullaby Joe Cocker-Feels Like Michael Jackson-Heal West Of Sunser-Giving

West Or June We Shall
B List:
AD Billy Ray Cyrus We Shall
Bryan Adams Do I Have
Gangway- Didn't L.
Thomas Helmig- Give Me Your

THE VOICE ODENSE/Odense G

Eik Frederiksen - Prog Dir t:
Joe Cocker- Feels like Heoven
Londonbeat- That's How L.
Madonna: Erolica
Ralph Tresvant- Money Can't
Soul Trance- | Like

Sour House

B List:

AD Alannah Myles- Song Instead
Jon Secada- Do You
Mitch Malloy- Anything

ÅRHUS NÆRRADIO/Århus S

Jesper Schousen - Head Of Music

It Bryan Adams Do I Have Curiosity - I Need You Lovin' David Sonborn Bang Beng Definition of Sound-Whot Ave Dodo & The Dodo's Stemmer En Sanic How Much langer Infideler-Celebrate Michael Bolton To Love Sonebody Prince. My Need Sade-No Ordinary.

adde No Ordinary
Thomas Helmig- Give Me Your
Belinda Carlisle
Bob Marley
Kasper Winding
Lionel Richie
PS 12
Shamen

RADIO 89.1/Helsingor S

nnes Oisen - Head Of Music Vaya Con Dios Heading Infidels Celebrate

A.D. Michelsen-Min Karriere
Kasper Winding-Una
Nils Lafgren-Crooked Line
Peter Gabriel Us
TØsedrengene- Det Bedste
Vienns-Garden

AL Belinda Carlisle RADIO ABC/Randers 5

EHR
Stig Hartvig Nielsen - Prog Contr
Power Play:
AD Babby Brown Good Enough
Smyth/Henley Sometimes
B List:

Smyth/Henley Sometimes

B List:

Arrested Dev. People

Bonnie Tyler Fools fullaby
Garth Brooks. We Shall
Helen Hoffner. Summer
Joe Cocker- Feels Like
Michael Bolton. In Low Some
One More Time. Highland
Peter Cetera. Feels Like Hea
Poul Krebs. Taar Fö tykselig
Roxette Gueen Of
Sade. No Ordinary
Soul Trance. Like

Soul Trance I like
Thomas Helmig- Give Me You
Abba RADIO AIRPORT FM/Copenhagen S

ming Beck - Head Of Music er Play: er Play: Joe Cocker-Feels Like Lionel Richie-My Destiny AD

t: Eric Clapton-Layla Kasper Winding- All The Things Michael Bolton- To Love Somebody

t:
A.D.M.- Min Korriere
Babby Brown- Good Enough
Infidels- Celebrate
Ronander/Larsen- Gor Mig
Poul Krebs- Tæt På Lykkelig Prince My Name
R.E.M. Drive
Rembrandts- Johnny Have You.
Simon Climie- Soul
Vienna- Garden

Station Reports

an Duelund - Head Of Music Power Play:

AD En-Sonic-How Much Longer

A List:

st: East 17- House Of Kosper Winding- Girl I Ronander/Larsen: Gör Mi Thomas Helmig- Give Me Zapp Zapp- The Same Thin

RADIO CITY/Næstved S

Saul-Smidt - Producer A List: AD Brian May Too Much Ion Secada Just Another Brian May
Jon Secada Just Another
R.E.M. Drive
Vaya Can Dios- Time Flies
Yo Yo Honey Groove On

RADIO MOJN/Aabenraa &

istian Backman · Head of Music Joe Cocker-Feels Like AD Job Cogney reas the
AL list:

AD Bonnie Tyler- Fools Lullaby
Bryan Adoms- Do I Have
Henrik Volf: Walking That Road
Inner Circle - Sweat
Jon Secada- Do You
Shirtsville- Girls Deserve

West Of SURSE.

B Ust:

AD Al Agami Deep Undercover
Arrested Dev. People
Billy Ray Cyrus-Could've
Bob Geldof My Hippy
Def La Desh Teor
Paole Toro Excited
Soul Trance Like
Teddy Edelmann: Lejesold

RADIO ROSKILDE/Roskilde S

Carsten Bendix - Head Of Music ten Bendix - Head Of Music er Play: Babby Brown- Good Enough Sade- No Ordinary

Bob Geldof-My Hippy
Bob Geldof-My Hippy
Bryan Adams Do I Have
Def Leppard Hove You Ever
En Sanit-How Much Longer
Gorth Broaks. We Shall
Glenn Frey-Strange
Mikhael Softon-To Livre Samebody
Mothers Finest: Cry
One More Time-Highland
Peter Gabriel Digging
Poul Krebs-Tar På dykkelig
R.E.M., Drive
Rick Price-Not A Day
Tasmin Archer- Steeltown
Thomas Helming Give Me Your

THE VOICE NÆRUM/Nærum S

Kasper Lange - Prog Dir B List: Arrested Dev. People Ester Brahus: The Perfect Way George Thorogood: Bod To Kosper Winding: All The Things. Prince: My Name Talking Heads: Road To ... Talking Heads: Lifetime Thomas Helmig: Give Me Your

THE VOICE NORDJYLLAND/Aulborg S

nis Kronborg
rer Play:
Gorky Park Tell Me Why
Joe Cocker-Feels Like
Morky Mark-You Gotta
Peter Cetera-Feels Like Hoos
Shamen-Ebeneezer
Soul Trance-I Like
str

th.
A.L.T. Tequilor
Brian May-Too Much
Curiosity- I Need Your Lovin'
Damn Yonkes- Where You'
Neneh Cherry-Money
Smyth/Henley- Sometimes
Simon Climie Soul
Undercover- Boker Street

RADIO HERNING/Herning B Ulrik Hyldgaard - Head Of Music

t: Bobby Brown- Good Enough Joe Cocker-Feels Like Poul Krebs-Tæt På Lykkelig

POUT NEW.

Bist.

AD 8-52's full title
Bonnie Tyler fools tullaby
Bryan Adams Do I Have
Daf to Desh foor
Garth Brooks We Shall
Marky Mark. You Gotta
Peter Ceteror- feel stule Haaves
Shamen. Ebenezer Shamen-Ebeneezer Soul Trance-I Like Thomas Helmig-Give Me Your West Of Sunset-Giving

RADIO HOLBÆK/Holbaeck fl

EHR
Stig Nielsen - Prog Dir
Power Play:
Ester Brahus- The Perfect Way
Garth Brooks- We Shall
Indecent Obsession- Indio

t: Lisa Nilsson: Himlen Runt TLC- Baby-Baby-Baby Undercover- Baker Street

Undercover-Boker Street B List:

AD A.L.T. Tequila
Bearles-Love Me Do
Bob Marley-Iron
Bonnie Tyler-Fools Lullaby
Bryan Addems-Do I Hove
INXS-Baby Don'l Cry
Maxi Priest-Groovin' In
Mike Odffield Santinel
Nina Hagen-Go Ahead
Rembrandts-Johny Hov You.
Soul Trance-Like
Soup Dragons-Piessure

RADIO KOLDING/Kolding 8

Claus Nielsen • Head Of Music Power Play: AD Bryan Adams- Do I Have A List: AD B-52's-Tell It Like

Backseathoys. Wind Me U.
Def La Desh: Tear
Joe Cocker: Feels Like
Mike Oldfield. Sentinel
Neneh Cherry: Money
Paola Toro Excited
Poul Krebs: Tat På Lykkelig
R.E.M.: Drive
Abba

RADIO ODENSE/Odense 8

rne Mouridsen - Head Of Music ver Play: Ace Of Base All That She Wants Garth Brooks- We Shall Maddonne- Erotica Soul Trance- I Like

RADIO SYDKYSTEN/Copenhagen 8

Peter Hold - Head Of Music Londonbeat-Lover You One Mare Time-Highland Pernillo-Fallen Angel Undercover-Baker Street

t:
Ester Brohus-The Perfect Way
Indecent Obsession-Indio
Ronander/Lorsen- Gör Mig
Rembrandts-Johnny Have You
TLC- Boby-Boby-Boby
Vanessa Williams- Work To

FINLAND

YLE 2/RADIOMAFIA/Helsinki P lukka Haarma - Music Co-Ord

A List:
AD Boyx II Men-End Of
Darnn Yankoës: Where You're
Peter Gabriel- Steam
Ramones: Poison Hoart
Tims Kilskinen- Ole Minulle
Tone Norum: Who Needs

B List: AD Kari Peitsamo Miksi

Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List:

st: Erma Franklin: Piece Of My Heart Rick Price: Not A Doy Shakespears Sister: Goodbye Saphie B. Hawkins: California Suzanne Vega: In Liverpool

RADIO 100+/Tampere G tti Teravainen - Music Dir

AD Bonnie Tyler-Fools Lullaby Heights-How Do You Sailor-It Takes Two Vanesso Williams- Work To

RADIO CITY/Helsinki G

Mage Vainio - Music Dir A List: Bob Marley-Iron Neneh Cherry-Money Prince-My Name R.E.M.- Drive

FRANCE

EUROPE 2 NETWORK/Paris P

Christian Savigny - Prog Dir AD Brian May-Too Much
Dire Straits You And
Niagara- Lo Fin
Vaya Con Dias- Heading

NRJ NETWORK/Paris P

Max Guazzini - Dir A List: AD Jim

t: Jimmy Nail Ain't No Doubt Peter Gabriel Digging Rach Voisine La Légende Sade No Ordinary Ugly Kid Joe Everything

RTL/Paris P

nique Le Marcis - Head Of Prog

st:
Berger/Gall-Superficiel
Bob Marley-Iron
Bon Jovi-Keep The Faith
François Feldman Existe
Madonno-Erotica
Prince-My Name
R.E.M.-Diviev
Veronique Services Veronique Sanson Panne Beatles Michel Jonasz Roch Voisine Roger Waters Solti

VOLTAGE FM/Rosny-sous-Bois P Dance Olivier Allardet - Music Dir

Babyface Give U My Dion/Bryson Beauty Hammer Do Not Poss

SKYROCK NETWORK/Paris G

EHR
Laurent Bouneau - Prog Dir
A List:
AD Elton John-Runoway Train
Prince- My Name
Sade: No Ordinary RADIO RIVIERA/Monte Carlo S

AC
Andrew Astbury • Music Dir
A List:
AD Alpha Blondy-Rendez-Vous

RTL: WRTL/Paris S

Asia Who Will Stop Foreigner Soul Doctor R.E.M. Drive Bob Marley Peter Gabriel

ISABELLE FM/Tocane Saint Apre B rick Lapeyronnie - Prog Dir

Bananarama- Movin'
Eltan John-Runaway Train
Frederic Chateau- Le Méldfige
J.C. Lodge- Home Is Where
Time- Louisiana Lonely

ud Soint-André - Prog Dir

Bryan Adoms All I Want Clayderman Desperado
Johnny Hallyday-True
Michael Jackson-Jam
Pauline Ester Peace & Low
Roch Voisine- La Légende
Stephan Eicher-Tu Ne

AD Babyroots-Rock Me Chanson Plus B. Le Moteur Chanson Plus B. Le Moteu Co. Re Because The Double You- We All France Carrigny- Un Point Jackie Moore I Won't Let Jam Tronix. Stand By Me Kylie Minogue: What Kind Mr. Big. Just Take My Poris Black. My Heart Sophio-Runnin'

RADIO MANCHE/Sgint-Lo B

Thierry Hot - Prog Dir A List:

Chanson Plus B. Le Moteur Christians - Whal's In Etienne Dahe Les Voyages France Cartigny-Un Point Histolies De Filles California Renaud-La Ballade Rito-Roxanne

GERMANY

ANTENNE BAYERN/Munich P Markus Steinkuhl - DJ/Producer

Lighming Seeds Sense
Lionel Richie My Destiny
Vaya Con Dios Heading
Düsenberg Coming Hom
Köberlain Sonnenmond

I: John McVie: Now | Münchener Freiheit: Einmal Kon Olivia Newton John: Deeper Rodney C. What Kind.. Vivienne McKone: Sing

Crawded House Weather Izabella I Write You A Love Sang M.L.T.R.- Actor Philippe Swan- Machinalementes

HIT RADIO N 1/Nuremberg P

Cetin Yaman - Prog Dir Power Play: AD Prince My Name

A List:
AD Ce Ce Penistan Crazy Love
East 17 House Of
House Of Pain Jump
Salt-N-Pepa Start Me Up

RADIO NRW/Oberhousen P

Jeff van Gelder - Head Of Music Chyp Notic- | Do It All Errol Brown- Secret Re Jennifer Rush- Never
Memphis Blue-I'll Be There
Purple Schulz- Blindenhend
Sandra- Johnny Wanno
Udo Lindenberg- Ponik

WDR 1/Cologne P

ns Engel - Producer nar Metz - Praducer

Boyz II Men-End Of
J-Best Thoing
Joan Baez-Stones
Memphis Blue-I'll Be There
Neneh Cherry-Money
P.F.M., Drive R.E.M.- Drive
Sait-N-Pepa- Start Me Up
Soul II Soul-Just Right
Technotranic- Move This

WDR 1: SCHLAGERRALLYE/Cologne P

Wolfgang Roth - Producer A List: Badesalz: Black Or White Billy Joel: All Shook Up Bon Jov! Keep The Faith Chris Norman: I Need Your Love Del Amitri- Just Like... House Of Love- Feel L.S.E.- Für Et Hötz Land-Tumbleweed Manis Street Pr. Theme Maxi Priest-Groovin' In McQueen Street-Work Prinzen-Küssen Saxon-ton Wheels Simple Minds-Love Song Vince Neil-You're Invited

104.6 RTL BERLIN/Berlin G Lori Granger - Music Dir C List:

AD Eric Clapton Layla Peter Gabriel Digging Simon Climie Soul

BERLIN 88.8/Berlin G Jürgen Jürgens · Head Of Music

Bonnie Tyler- Fools Lullaby Bonnie Tyler-Fools Lulloby Flippers-Heissen Sond Gipsy Vagabonds-Clé John Reeves-Träume Mario Vogt-Dich Barühren Maon Beats-Wind In Deint Patrick Lindner-Ein Kleine Purple Schulz-Bindenhunc Rembrandts-Johnny Have Thomas Anders-Standin

Ihomas Anders-Standing Alone ist:

Andreas Martin- Diesss Feuer Boy George The Crying Brian May- Too Much Chica & The Gipsies- Jengo Christopher Cross- Is There Dicken- Last Party.

D. Summer/ G. Moroder- Carry Georg Danzer- Zigeunerin Benson/ Austin-1 Ill Keop Gino D'Oro Carezza Harold Juhnke Clown/berlin Helen Hofffers- Summer Harald Juhnke-Clown/bei Helen Hoffner-Summer Jennifer Rush-Never Joan Baez-Stones Johnny Logan-Long Lie. Jon Secada-Jusi Another k.d. lang-Miss Chatelane Fernandez/Kent-Fiesta M. Stadhmusik-Uns-Zlogt Miss Soun Bubble Perer Maffay. Ende Der Nocht Phil Carmen. On My Woy Philips & Brueck. Telle Der Nacht Righere. No Tengo Robin Beck. In My Heart Orbison/lang. Crying Sandra: Johnny Wanno Silke Monoff. Your Eyes Sinead O'Connor. You Do STS

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

t: Fantastischen Vier- Die Do Robin Beck- In My Heart Valerie's Garten- Wenn Du Willst

t: Errol Brown-Secret Render Phil Cormen-On My Way Stylistics-Can't Give You Vaya Con Dias-Heading

OK RADIO/Hamburg G

Oliver Weiberg - Head Of Music B List: t:
En Vague-Giving Him
Felix-Don't You
Midi Maxi & Efti-Ragga
Peter Cetera-Restless Heart
Prince-My Name

RADIO 4U/Berlin G

R rnd Albrecht - Prog Dir ter Radszuhn - Prog Dir Brian Eno- Ali Click
Felix: Don't You
Manic Street Pr. Theme
Neneh Cherry: Money
Tasmin Archer: Sleeping

Bab Geldof My Hippy Charles & Eddie Would I Inspiral Carpets-Generalion
Madonna-Erotico
Suzanne Rhatigan-To Hell
Brand New Heavies
Fantastischen Vier
INXS

INXS Izzy Stradlin Jude Cale Las Lobas Morrissey Peter Gabriel Screaming Trees Stranglers Suzanne Vega Zachary Richard

RADIO 7/Ulm G

Alex Naumann - Head Of Music

Casanova-One Of These Casanova- One Of These
En Vague Gring Him
Fischer Z. Will You
Graduates Don't Fade
Melissa Etheridge Donce Without
Osthahn Kurth-Zuckagoschal
Pramissed Land- Circle
R.E.M., Drive
Robbin Casey- Faces Of Love
Sade- No Ordinary
Sandra- Johnny Wonna Scorpions Living For Saphie B. Hawkins California Cana Dolls Sorry

RADIO ARABELLA/Munich G rl-Heinz Schweter - Prag Dir

st: Andreas Martin-Nikito Duo-Liebe ist Kurt Elsasser-Auf Gut Münchener Freiheit-Einmal Kommt Ulli Bastian-Und Ich schenk Ute Freudenberg-Zwei Alte

RADIO FFN/Isemhagen G Peter Bartsch - Prog Dir Frank Eichner - Head Of Music

> Belinda Carlisle Little Black Belinda Carlisle, Little Block Betty Boo Let Me Christians: Whot's In Fantastischen Vier- Die Do Go-Betweens- Streets Inker & Hamilton- Porcelain Marian Gold- Today Rembrandis- Johnny Hove You. Ringo Starr- Don't Go Westernhouen, Steh't Auf esternhagen-Steh' Auf ilson Phillips-Give It Up

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:

AD Jennifer Rush- Never
Pete- Fair Blows The Wind

A List:
AD Bananarama Movin'
Billy Joel- All Shook Up B List:

AD Jon Secada: Do You
Suzanne Vega: 99.9 Fo
AL Michael Bolton

RADIO SALÜ/Saarbruecken G lam Ĥahne - Prog Dir

Bruce Springsteen- 57 Channels Bryan Adams Do I Have Celine Dien II You Asked Diena Ross - One Shining Marrich Carey: I'll Be There Smyth/Henley Sometimes Rembrandts Johnny Have You. Simply Red-Your Mitror Vivienne McKone

RB 4/Bremen G cel Sommerfeld - DJ/Producer

st: Felix-Don't You Madonna-Erotica Prinzen-Küssen Tasmin Archer-Sleeping Wynonna Judd-I Saw The

RSH/Kiel G

EHK Stephan Hampe - Head Of Music Power Play: AD Bay George The Crying

B List:

AD Billy Joel- All Shook Up
Sting- It's Probably Me
Vivienne McKone- Sing

AL Peter Gabriel

SDR 3/Stuttgart G Hans Thomas - Producer A List:

AD B-52's- Tell It like AL Christopher Cross SFB 2/Berlin G

rnd Albrecht - Prog Dir ter Radszuhn - Prog Dir t:
Peter Gabriel Digging
Peter Maffay-Feuer Und Eis
Tasmin Archer-Sleeping

B List:
AD Bob Marley-Iron
Del Amitri-Just Like.
Gary Moore- Separ

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir A List: Audrey Landers Monte Carlo Danny Santas Latino Johnny Logan Long Lie.. Fernandez/Kent Fiesta

RADIO FFH/Frankfurt S

as Karczewski - Head Of

Music
B List:

AD Charade Colour Of
Christopher Cross Is There
Erma Franklin Piece Of My Heort
Graduates Don't Fade
Michael Bolton To Love Somebody
Philips & Brueck: Tiefe Der Nocht RADIO LINDAU/Lindau S

K ns Bohm - MD ower Play: Humphries Singers Freedom A List: AD Heroes Del Silencio Entre Dos

Manuela- Jive Manuela Orbison/lang- Crying Vivienne McKone- Sing

RADIO REGENBOGEN/Mannheim S

Martin Schwebel - Music Dir Power Play: er Play: Sophie B. Hawkins California Jennifer Rush-Never List: D Double You We All

st:
Beautiful South 36D
Christians What's In
Cover Girls Wishing On
Deep Forest Sweet bulloby
Fux: Oh Mann
Benson/Austin. I'll Keep
Giovenna Deiane. Joy
Graduates-Don't Fode
Incognito-Change
Inker & Hamilton: Porcelain
k.d. lang. Miss Cholelane
Omar-Music Omar-Music Peter Gabriel Digging Purple Schulz. Blindenhund Rembrandts- Johnny Hove You. Ringo Starr- Don't Go Sandra- Johnny Wanna Stephan Eicher- Come On Home Thomas Dalby. Silk Tony Moore- If This Is

RADIO T.O.N./Bad Mergentheim S

inhard Baerenz - Head Of Music Reinhora Business
A List:

AD Belinda Carlisle-Little Black
Charade-Colour Of
Chris Norman-I Need Your Love
D. Summer/G. Moroder-Carry
Smyth/Henley-Sametimes

RADIO CHARIVARI/Nuremberg 8

Crowded House- Weather

A List: AD Billy Joel All Shook Up Brian May Too Much

RADIO GONG 2000/Munich 8 ndy Wenzel - Head Of Prog

er Play:
2 Unlimited Magic Friend
Christopher Cross- In The Blink
Deep Forest- Sweet Lullaby

B List:
AD Fantastischen Vier- Die Da
Londonbeat- Harmony
Peter Gabriel- Digging

RADIO KÖLN: COLOGNE CHARTS/

GREECE

ANTENNA 97.1 FM STEREO/Athens P

Elias Xinopoulos - Prog Dir

AD Bay George The Crying Incognite Don't You Worry Maxid Priest Groovin' In Tasmin Archer Sleeping Toto Don't Chain Was (Not Was)- Shake B Liet:

ANTENNA 97.5 FM STEREO/Salonika G

Lazaras Boukovinas - Prog Dir

er Play: Jimmy Nail-Laura Tasmin Archer-Sleeping

te
Bob Marley-Iron
Clivilles & Cole: A Deeper Love
East 17: House Of
Nu Shoaz: Time Will
Peter Gabriel: Love To
Prince: My Name
Raul Orellane: Gypsy Rhythm
Stereo MC's: Cannacted
Toto: Don't Choin

B List:
AD Alannah Myles-Song Instead
Christopher Cross- Nothing

Londonbeat Lover You Neneh Cherry Money

POP 92.4 FM/Athens G

COOL FM/Athens B Helen Skopis A List:

NOS/Hilversum P

Yannis Methenitis - Prog Dir

Alannah Myles- Song Instead Chante Moare- Love's Jimmy Cliff- Breokout R.E.M.- Drive

Robert Palmer-Can We Tag- Don't Play With

Michael Jackson- Who Is It Siouxsie/Banshees- Face To

HOLLAND

m Blomberg - DJ/Producer

Adamo-Instant Karma Andre Hazes Vileger Anite Meyer-Forever Yous Asia Minor-Asia Bob Marley-Iron Clouseau-Asis Me Will Def Leppard-Hove You Ever Klique Stop Doggin' Maddonne-Erolian

Michael Jakkson Jam

Sue Chaloner: Answer
Tasmin Archer: Sleeping
Undercover: Baker Street

erik Anton Dalhuijsen - Head Of Music AL List: AD Albara 12:

te
Albert West-Cha La
Blue Guitars, Whal In The
DJ Jazzy Jeff, Yo
Hyper Go Go High
Patrick Bruel: Elle Me
Pearl Jam Jeremy
Prince My Name
Stef Bos Jij Bent
Zucchero/Pavarothi Miserere

VERONICA/Hilversum P Allard Berends - Dir Radio

Roland Snoeijer - Producer Power Play: ' AD Bon Jovi- Keep The Faith A List:

t:
B-52's-Tell It Like
Clivilles & Cale. A Deeper Lov
Crowded House. It's Only Natu
Jon Secado: Just Another
Vandross/Jackson: The Best
Maggie Reilly. Wait
Prince. Sexy MF

Prince ...,

Al Jarreau Heaven
Billy Ray Cyrus-Could've
CaC Music Factory Keep It
Joe Cocker- Feels Like
Sade- No Ordinary
Sail-N-Pepa-Start Me Up EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Brings-Nix För Lau
Errol Brown: This Time
Limahl-Love is Blind
LSE- Köple Schneiden
Now- No Hey HIT RADIO/Bussum S Ton Lathouwers - MD Unico Glorie - Music Dir Power Play: AD Salt-N-Pepa Start Me Up

Cookie Crew. Like Brother
Erma Franklin-Piece Of My Heart
F.O.R.C.E.N.K. Zee-Jam
One More Time-Highland
Prince-My Name
Shamen-Ebenezer
Vayo Con Dios-Heading Now- No Hey Smokie- Don't Play WELLE FIDELITAS/Korlsruhe omas Tscheschner - Head Of

Music
A List:
AD Christopher Cross Is There
Michael Boltan-To Love Somebo HOLLAND FM/Rotterdam 5 National Music Jos van Heerden - Prog Dir Power Play: AD Clouseau- Als Je Me Wil Ringo Starr- Don't Go Robin Beck- In My Heart Six Was Nine- Real Life Jacques Kloes Once Jocques Kloes Fantasfische Rob Janszen-Zondagpappa Rudy Crossman-Mama

A List:
AD Country Wilma-Boerderij
Dingetje-Mevrouw Jansen

AD Smyth/Henley-Sometimes

POWER FM/Amsterdam G

Edwin Diergaarde - Music Dir Power Play: AD Vanessa Williams- Work To

t:
Beckie Bell-I'll Never Know
Erma Franklin-Piece Of My Heart
Jovanotti- Muoviti Muoviti
Prince- My Name

Danny De Munck-Onbeschrijfelijk Marco Borsato-Opa

SKY RADIO/Bussum S AC
Ton Lathouwers - MD
Unico Glorie - Music Dir
Power Play:
Abba- Dancing Queen
Brian May- Too Much
Lionel Richie- My Dastiny
Voya Con Dios Heading
A List:

A List: AD Al Jarreau Heaven Michael Baltan To Love Somebody

CFNB/Brunssum B Rock
Lou Rowland - Head Of Music
Power Play:
AD R.E.M.- Man On The Moon

A List: AD Def Leppard-Have You Ever Outfield-Winning It All Outfield-Winning It All
Thunder-Everybody Wants
AL Gerry Rafferty RADIO NOORD-HOLLAND/Hagriem 8

Pieter Buijs - Producer A List: AD Ana Gabriel V Ana Gabriel-Voy A Loïs Lone-Crying R.E.M. Drive Simon Climie-Soul Suzanne Rhatigan- To Hell

HUNGARY

RADIO DANUBIUS/Budapest P Andrea Kojarik A List:

Babyface Give U My
Bab Marley Iron
Captain Hollywood- More And
Daniel O'Donnell I Just
EMF-They're Here
Freddie Jocksom Mrs. Janes
Jimmy Nali Loura
Neneh Cherry-Money
Pearl Jam- Jeremy
Sophie B. Hawkins California
Tasmin Archer- Sleeping

ITALY PETER FLOWERS FM/Milan P Franco Lazzari - Head Of M Power Play: AD Go West-Faithful A List: AD Billy Joel- All Shook Up Extreme- Rest In

RADIO CLUB 91/Naples P

EHR
Franco Mory Russe - Prog Dir
A List:

AD Balloon-Now That The.
Bananarama-Movin!
Betty Boo !'m On My
Cathy Dennis You lied
Courtney Pine-Life
Michael Balton-To Love Somebody
Prince- My, Name R.E.M. Dry Roxette How Do Vanessa Paradis Be My Baby Vegas Possessed Vince Gill | Still

RADIO DIMENSIONE SUONO/Rome P

EHR
Carlo Mancini - Music Dir
Power Play:
Lucio Dallo. Amen
Peter Gabriel- Digging
Zucchero/Pavarotti- Miserere
Roger Waters- Whal God
A List-

A List:
AD Ga West-Faithful
Lucio Battisti-C S.A.R.
Ornella Vanoni-Stello

RETE 105 NETWORK/Milan P Angelo De Robertis - Head Of Prog A List:

Bon Jovi- Keep The Faith Danube Dance Unique Go West- Faithful Madonna- Erotica Neneh Cherry- Money

RTL 102.5 - HIT RADIO/Bergamo EHR
Grant Benson - Head Of Music
A List:
AD Brando- Oh Mary
En Vogue Free Your
Gloria Estefan- Always
Go West-Faithful
PM Dawn- I'd Die

STEREORAI/Rome P Elio Molinari - Head of Dept. Eodele Bellisorio - Prog Dir

Eodele Bellisono - Frug Sh Power Play: Curiosity- I Need Your Lovin' Vondross/Jackson- The Best Lucio Bathisti- La Metro Prince- My Nome Madonna- Erolica

A List: AD Me Phi Me Sod New Day

101 NETWORK/Milan G

Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Mary J. Bliae-Real Love t: Mary J. Blige-Real Love Shamen-Ebeneezer Vonessa Williams-My Baby

t:
Betty Boo- Let Me
Billy Joel- All Shook Up
Billy Ray Cyrus- Achy Break
Boy George- The Crying
Kylie Minogue- What Kind
Monie Love- Full Term
Soul II Soul- Just Right
Undercover- Boker Street

POWER RV1 THE BLACK RADIO/Turin G

nce I<mark>ola Lauri - Head Of M</mark>usic A List:

AD Lari Glari- My Body
Madonna: This Used To Be
Nightmares On Wax- Set Me Free

AD Bizarre Inc I'm Gonna Innervision-My Love Livexpress-Can't Let Urban Ice To Break Wendy Garcia-Sexo

RADIO BABBOLEO/Genoo G Lenny Rattona - Prog Power Play: AD Go West Faithful attona - Prog Dir

AD Vivienne McKone-Sing RADIO MONTE CARLO/Milan G

AC
Francesco Migliozzi - Prog Contr
A List:
AD R.E.M.- Drive ANTENNA DELLO STRETTO/Messing S

Filippo Pedeli - DJ Pawer Play: AD Prince My Name Sade No Ordinary t: Betty Boo I'm On My Enrico Ruggeri-Trans Jomes Howard-Feeling Lucio Battisti-La Metro Lucio Battisti La Metro
R.E.M. Drive
R.E.M. Drive
Robert Cray - IWas
Samuelle Bersami Chicco
Take That I Only Takes
Ten City- Only Time
Try-N-B Sexy Eyes
Turba B. - I'm Not
Zucchero- Miserere
Robert Cray
Zucchero

AL

PRIMARADIO/Naples B A List:

AD Vandross/Jackson-The Best
Lucio Battisti-Tutle Le
TLC-Baby-Baby-Baby
AL Zucchero

NORWAY

NRK-REPORT 2/Oslo P Kock/LHK Ingval Rustad - Producer Pawer Play: AD R.E.M. Drive AD R.E.M. DIVE
A List:

AD Black Press- Man's Only
Claudia Scott Heard You
Cover Girls - Wishing On
Fischer Z. Will You
Six Was Nine- Born For
Stephen Ackles- Hey Yo

RADIO 1/Oslo G rn Faarlund - DJ/Produce List:

D Trey Lorenz-Someone

Bob Marley-Iron Del Amitri-Just Like Gangway Didn't I. Helen Hoffner-Sun Helen Hoffner-Summer Joe Cocker-Five Jude Cole-Start The Car Maddonna-Frotico M.L.T.R.-1888 Niklas Strömstedt-Holwägs Return-Take This Heart Tormny Ekman-Stormen Niklas Strömstedt

MUSIC & MEDIA OCTOBER 17 1992

Station Reports

RADIO 102/Haugesund G Egil Houeland Bob Marley-Iron
Bonnie Tyler-Fools tuliaby
Dol Amitri-Just Like...
Michael Bolton-To Love Somebody Michael Bolton: 10 to 10

RADIO MOSS/Mass G Öra - DJ/Producer

ist:
Bisrn Eidsvåg- Fri
Christer Sandelin- Till Månen
Stephen Ackles- Hey You
Trey Lorenz- Someone
Zucchero- Miserere
Christer Sandelin

RADIO OSLO/Oslo G

Alison Chase - Prog Dir Bryan Adams Do I Have Prince My Name Salt-N-Pepa Start Me Up

Salt-N-Pépa-Start Me Up B List:

AD Bob Geldof My Hippy
Bob Martey- Iran
Bon Jovi- Keep The Faith
Donna Summer- Carry
Elthan John- Some Other
Mercury/Caballé- How Can
Helen Hoffmer- Summer
Marry J. Blige- You Remind
Melissa Etheridge- Dance Will
Michael Bothon To Love Somet
Neneh Cherry- Maney
Nine Hargen Ga Abad Nina Hagen Go Ahead R.E.M. Drive R.E.M. Drive
Return: Take This Heart
Sade: No Ordinary
Sandra-Johany Wanno
Scorpions-Living For
Sheena Easton- A Dream
Sophie B. Hawkins- Calife
Tone Loc: if I'm Gonna
Tray Lorent, Someone

Trey Lorenz-Someone HORTEN NÆRRADIO/Horten S Vidar Lyders - Music Dir

r: Happy Mandays- Stinkin' R.E.M.- Drive Soup Dragons Pleasure

t: Hooters: Zombies Nick Cave: Dream Suzanne Rhatigan: To Hell

JÆRRADIOEN/Kleppe S

EHR
Bjarte Tveito - Head Of Music
A List:
AD Boyz II Men-End Of
Chocolate Overdose She
Christer Sandelin-Murar
Eriksen-Please Let Me...

RADIO ØST/Rade S Åge-Christoffer Lundeby - Head Of Music

Music Power Play: AD Sade No Ordinary AD Sade no Grand

A List:

AD 49'ers- Got To Be
ARC O'R Bases- All That She Wants
Bjørn Eidsvåg- Fri
Salt-N-Pepa- Start Me Up
TLC- Boby-Boby-Boby
Treble & Bass- Mamos

RADIO TØNSBERG/Tønsberg S

EHR
Geir Andreassen - Head Of Ma
Power Play:
Ace Of Base Wheel.. A List:
AD Michael Jackson- Jam
Saxon- Iron Wheels
Tasmin Archer- Sleeping

EHR/Rock/MOR
John Branaes - Head Of Music
Power Play:
AD One More Time Highland

AD one more times Highland
AL lists.
AD Claudio Scott-Heard You
Helen Hoffner- Summer
Jahn Teigen- Git Meg fri
Ronander/Larsen- Gör Mig
Michael Bolton- Io love Someto
Neville Brothers- Other Side
Pahinui Brothers- Jealous
Stephen Ackles- Hey You
B List:

B List:
AD Abbo Momma Mia
Bryan Adams- Do I H
AL Ole Edward Antonse RADIO VEST/Stavanger S

EHR
Bjarte P Tjostheim - Head Of Music
Power Play:
AD Big Money- Amazing

Tommy Ekman- Starmen Trey Lorenz- Someone B List:
AD Madonna Erolica
Melissa Etheridge Dance Without

LETY Jergen Søderberg Jansen - Music Co-Ord Power Play: AD R.E.M. Drive

AD R.E.M.- Drive
A List:

AD Bobby Brown-Humpin'
Brian May Too Much
Jahn Teigen-Klædligheten
Peter Gabriel-Bygging
Sade No O'dnary
Sophie B. Hawkins-Dann
Steinar Albrigtser-The Beginn
Tom Cochrane-Life is A
R List:

AD Christer Sandelin-Till Manen Gary Wright-Dream Weaver Maggie Reilly. Wait Prince-My Name Traste & Bære- Drito Full

RADIO OSLOFJORD/Oslo 8 vard Sylte - Music Dir

St:
Bob Marley Iron
Bonnie Tyler Fools Lullab
Ronander/Larsen- Gör /
Rick Price- Not A Day
Shinehead- Try My

Betty Boo Let Me Claudia Scott Heard You Felix Don't You Gary Wright Dream Wea House Of Pain Jump Lisa Nilsson Allt Jag Lisa Nilsson- Alil Jag Movement- Jump Neneh Cherry- Money Prince- My Name Roxette- How Do Stephen Ackles- Hey You Toto- Don't Choin Was (Not Was) Somewhe

STORBYRADIOEN/Oslo 8 Music Power Play: AD Bism Eidsvåg Fri

Belinda Carlisle Little Black Christina Lindberg: Gyllen Christina Lindberg. Gyle
Claudia Scott Heard You
Sinead O'Connor-Succes
AL Steiner Albrighten

STUDENTRADIOEN/Tromso B Rock/EHR Rune Hagen - Head Of Music

Alice In Chains Them Alice In Chains. Them
Arve Tellefsen. Tongo
Bearles. Love Me Do
De Press. Bo jo Cie
Hooters. Zombies
Michael Balton. To Love Somebody
Prince. My Name
R.E.M. Drive
Sade. No Ordinary
Sex Pistols. Anarchy
Stephen Ackles. Hey You
Yegas Possssed
Was (Net Was). Somewhere
10,000 Maniacs
Billy Ray, Cyrus

Billy Ray Cyrus Claudia Scott Mark Curry Peter Gabriel R.E.M.

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produc Power Play: AD Tasmin Archer- Sleeping rek Niedzwiecki - Producer

AD tasm...

AD EMF: They're Here
Gerry Rafferty: Don't Give Up
Michael Bolton: To Love Somebor
Michael Jackson: Jom
Mike Oldfield: Sentinel
Sade: No Ordinary
Sundays: Goodbye
Was (Not Was): Somewhere RADIO L./Lublin G

Rock Jerzy Janiszewski - Produces Power Play: AD Lionel Richie Love Oh

RADIO LODZ/Lodz G

Jan Targowski - Head of Music Power Play: AD Sherwood-I Wanna Make.. Belinda Carlisle Little Black Crowded House It's Only Natu Eric Clapton Loyla Vaya Con Dias Heading

RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music Power Play: AD Del Amitri-Just Like...

A List:
AD Firehouse-When I Look
John Prine-Picture
Morrissey- Certain People
Nits-Soup Bubble
Poorboys Brand New
Shakespears Sister-Hello

RADIO ZIELONA GORA/Zielono Eugeniusz Banachowicz - Head O Music Power Play: AD Inner Circle Sweat

st:
Acid Drinkers- Always Look
Heroes Del Silencio- Entre Do:
Right Said Fred: Love For All
Robert Cray: Loser
Was (Not Was) Somewhere

RADIO 4 U/Warsaw S EHR
Mariusz Duma - DJ/Producer
Power Play:
AD C.T. Jones- For All
Precious Wilson- Spacer
Thompson Twins- Play With Me
A Liet

Bay George The Crying Lional Richie My Destin

AD Bob Marley- Iron
Cathy Dennis- You Lied
Prodigy- Fire
Sonia- Boogle Nights
Take That- I Found

RADIO GDANSK/Gdansk S rcin Sahesta - Producer ver Play: Vaya Con Dios Heading

Bono- Con't Help Bryan Adams- Do I Have Extreme Rest In
Peter Gabriel Digging
Rembrandts- Johnny Have
Sophie B. Hawkins- Cali
Tota, Dog! Chain

RADIO RMF/Krokow S

Piotr Metz - Head Of Music Belinda Carlisle Liffle Black R.E.M. Drive

Suzanne Vega la Liverpoo Tasmin Archer Sleeping XTC: Wrapped In

Bryan Adams Do I Have Chris De Burgh Shine On Darling Buds Sure Definition Of Sound What Are Happy Mondays Stinkin'
Vandross/Jackson The Best
Mancu-Srebrne Koka
Wegadeth Foreclosure Megadeth-Foreclosure
Peter Cetera-World Falling Down
Prefab Sprout All The World
Sait-N-Pepa-Start Me Up
Simon Climie Soul

RADIO ZET/Warsaw S Darek Andrzejewski - Head Ol Music
Power Play:
AD Rembrandts- Johnny Have You.

t: Heroes Del Silencio-Entre Dos Jimmy Nail-Laura Soup Dragons-Pleasure

t:
Beautiful South-36D
Brian May-Too Much
Crowded House It's Only Natural
Shamen-Ebeneezer
Thomas Dolby Silk

PORTUGAL

RFM/Lisbon P Pedro Tojal - Head Of Music t: GNR-Sub 16 Orbison/lang-Crying Suzanne Vega-In Live

RADIO ENERGIA/lisbon G Nuno Santos - Prog Dir A List: GNR- Homem Mau GNR- Acorda

INXS- Communication Marky Mark- You Gotta Sighs- Make You Cry Soup Dragons- Pleasure Toto- Kick Down Casa Nova I'll Come Nuclear Valdez-Eve 91 Saints And Sinners-Les

RADIO NOVA ERA/Vila Nova de ır Carvalho - Prog Dir

ABC. The Look
Andy White Polaceful
Angie Giles-Silant Way
Art Nouveau-Video Killed
Bass Bumpers-The Music's
BG/Prisace Of Rop-Toke Control
Bornb The Bass-The Air
Degrees Of Motion-Shine On
DNA-Blue Love Double You- We All Faster Pussycat Nonslop Faster Pussycan Foreign Period Profit Supplies on 1 You GNR. Sub 1 d Gadfathers Don't tel Me Down Hard Corps. Back La Union-Lobo-Hombre Lee Marrow. I Want Your Love Lee Marrow Move Lidell Townsell- Get With Lil Lauis- Saved My Thrill Kill Kult- Sex

RUSSIA

RADIO MAXIMUM/Moscow S Alexander Kasparov - Prog Dir

Bio-Novaya Marky Mark-You Gotta Michael W. Smith- | Will Roxette How Da Suzanne Vega In Liverpool

Asia: Who Will Stop
Bovick Shamar Fose A Fase
Foreigner Soul Doctor
Gilberto Gil-Madalena
Jimmy Cliff: Breakoul
Jon Secade: Do You
Londonbeat: Lover You
Madaness: My Girl
March L. Bliese Red Love Mary J. Blige Real Love Michael W. Smith-Place In This Work Michael W. Smith-Place In This Wor PM Dawn-I'd Die Praise-Easy Way R.E.M.- Drive TLC: What About Toad The Wet Spracket-Walk

Tam Cochrane Everything

RADIO EUROPA PLUS/ Moscow/St. Petersburg 8 Andrei Bubukin - Prog Dir rer Play: Woe The Disappointe Glenn Frey-I've Got

A List:
AD Army Of Lovers- Crucified
Erasure Love To Hate You
AL Don E

SLOVENIA

STUDIO D/Novo Mesto S Rasto Bozic - DJ/Producer
A List:

AD Def Leppard-Have You Ever

Des'ree Feel So High Red Hot Chili Peppers- Breaking

SPAIN

40 PRINCIPALES/Modrid P EHR Luis Merino - Music Mgr Power Play: Michael Jackson-Jam

it:
Berlin: Cuando El Cielo
Bob Martey- Iron
Crowded House- Fall At Your
Del Amritri- Just like.
Elton John-Simple Life
No Me Pises...- Japon
Prince- My Name

B List:
AD Bass Bumpers The Music's
Betty Boo Let Me

CADENA 100/Madrid P Rafael Revert - Prog Dir Power Play: AD Prince My Name Asia- Who Will Stop Asia: Who Will Stop Barricada: Oveja BB Sin Red: Soga Cathy Dannis: You Jied Christina; Subterraneos-Yo Crowded House: Fall At Your Dann Yankees: Don't Tread Maxi Priest: Groovin: In Michael Bolton: To Love Someb Frankth / Hanhaes, Spondings Smyth/Henley- Sometimes Temple Of The Dog- Hunger Thomas Dolby- Silk

RADIO MADRID/Modrid P

Luis Merino - Music Mgr Power Play: Sergio Dalma La Vida

AD 14 Septembre- Deseas
Dragon Rapide- Mar De
Garth Brooks- Shameless
Michael Botton- To Love Somebody

CANAL SUR RADIO/Seville S

EHR
Paco Sanchez - Music Mgr
Power Play:

AD Inspiral Carpets- Generation
Nana Gaye I'm Overjoyed
Smyth/Henley- Sometimes
Sofia Shinas- Massage
Vanessa Williams- Work To

RADIO PALAFRUGELL/Polafrugell S tafel Corbí i Vilardell - Music/

st:
Dr. Albon-It's My Life
Els Pets-Monja
Foreigner-Wolling For A Girl
Jon Secada-Otro Dia
Londonbeat-You Bring
st:

t:

En Vogue Free Your

Eric Clapton Layla

Hip Shot Looks Like

Howard Jones T.G.Y John Lennon- instant Karr Lionel Richie- My Destiny Marc Almond- The Days N'Gai- Quan Die Tennessee Sueños Wilson Phillips Give It Up

SWEDEN

RIKSRADIO P3: TRACKSLISTAN/ Madonna Erotica

Atomic Swing- Stone
Deep Forest: Sweet Li Deep Forest Sweet tullaby
Docenterine Uran
Edin-Ådahl- Kom Kom
Inspiral Carpets- Generations
Jayhawks- Clouds
Magnum Coltrane Price- Promises
Malurt- Gammel
Martie Bargman Vivis Marie Bergman Vorje National Galerie Du Bist Pow Wow le Chat TLC Baby-Baby-Rat Vernation Veronique Sanson Rien Que Vince Gill- Don't Let

Lars Badin - Music Dir

Power Play: AD Madonna-Erotica

A List:
AD Betty Boo I'm On My
Bon Jovi-Keep The faith
Christer Sandelin- Till Monen
Edin-Adahl- Jog Kon
Eric Clapton- Layla
Jeanette Katt- Girl Noise Jeanette Katt- Girl Noise Jimmy Nail Laura Märtens Hjältar- Pojkar Michael Penn- Seen The Miss World- First Temale Neneh Cherry- Money Prince- My Name Sam Mollison- Will You Shinehead- Jamairan Smokin, Pennet

Smokie-Respect
Vanessa Paradis-Be My Baby
Mauro Scocco

CITY RADIO/Malmö G drik Hellström - Music Di

Ace Of Base All That She Wants Atomic Swing- Stone Me Bobby Brown- Humpin' Christians- Whot's In House Of Lave-Feel Joe Roberts- Love Is Jon Secada- Just Another Michael Penn-Seen The Peter Gabriel-Steam Sam Mollisan-Will You Twang/Törnell-Här För Wallflowers-Ashes

it:
Docenterna Golan
Suzanne Vega In Liverpool
Docenterna
Mauro Scocco

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir Power Play: AD Madonna- Erotica

tt:
Bruce Springsteen-Leap Of Faith
Christer Sandelin-Till Mänen
Erma Franklin-Piece Of My Heart
Prince-My Name
Sam Mollison-Will You

Ace Of Base. All That She Wants Babyface. Give IJ My Beckie Bell. Stepping Out Co., Ro. Bocous The Def Leppard. Have You Ever Dr. Alban. One Iave Eric Clapton. Tears Genesis - Issus He Knows George Michael. Toofunky Jazzmens. Sympo. Jazzman-Soxman Kris Kross-I Missed Vandross/Jackson-The Best Vandross/Jackson The Bi Limbo Alli Eller Ingel Lionel Richie My Destiny Lisa Nilsson All Jog Love Conquers All Rain Madonna: This Used To Be Malaika: So Much Love Marinh Carey I'll Be Ther One More Time- Highland Pasadenas- Moving In Peggy Lee Fever Peggy Lee Fever Pernilla- C'est Demon Shamen L.S.I. Shabba Ranks- Mr. Loverm Sophie B. Hawkins- Damn Soul II Soul-Just Right Spot... My Little Take That I Found TLC Baby-Baby-Bab Tori Amos Crucify

RADIO HUDDINGE/Stockholm G

ert Sehlberg - Prog Dir t:
Bon Jovi- Keep The Faith
Clubland- Hypnotized
Eric Clapton- laylo
Madonno- Erolico
Ronander/Larsen- Gör Mig Prince My Name R.E.M.- Drive Sade No Ordinary Mauro Scocco

AL RADIO MALMÖHUS/Malmö G

Olle Nilsson - Head Of Music wer Play: Willy DeVille Hey! Joe Peter Gabriel- Blood Vanessa Paradis- Be My Baby

Gerry Rafferty- Don't Give Up Mariah Carey- I'll 8a There Michael Jackson- Jam Michael Bolton To Love Someboo R.E.M.- Drive Sode No Ordinary

RADIO P4/Lund G EHK Anders Nilsson - Music Dir Power Play: AD Prince My Name

AD Prince My Name
Al list:

AD Edin-Adahl-log Kon
Eric Clapton-Loyla
Lisa Nilissan-All Jog
Mauro Socceo Om Du Var Min
Sade-No Ordinary
Sam Mollison-Will You
Sinead O'Connor-Succes
Vanessa Paradis- 8e My Baby
B List-

B List: AD B-S2's-Tell It Like Jimmy Nail-Laura Michael Penn-Seen The R.E.M.- Sidewinder Wire Train-Stone Me

EAST FM/Norrköping S

AC
Peter Franck - Music Dir
Power Play:
AD Bon Jovi- Keep The Failt
Fredrik Swahn- Roppol
Madonno- Erolica

A List:
AD B-52's Tell II Like
Jimmy Nail-Laura
Living End Blue
Manic Street Pr. Theme
R.E.M. Drive
Stereo MC's Connected

HIT FM/Stockholm S

Johan B. Bring - Prog Dir

Black Machine- Funky Funky Christer Sandelin- Till Månen Clubland- Hyporlized Jimmy Nail- Lauro Living End- Blue Madonna- Erofico Sandra-Johnny Want Wire Train-Stone Me

RADIO RYD/Linköping S tias Arwidson - Head Of Music

rer Play:
Bon Jovi- Keep The Faith
Sam Mollison- Will You
Pernilla C'est Demon

Permilla-C'est Demon
A List:

AD Mauro Scocco-Nelly
Maxi Priest-Groovin'
Peter Johnsson-Jessic
R.E.M.- Sidowinder
Toms Tivolil Da Gár
AL Mauro Scocco
Toms Tivolil

us Näslund - Prog Dir

Neneh Cherry- Money Treble & Bass- Swing Apopo Calyps- Gunga Atomic Swing- Stone Me Bob Marley- Iron
C&C Music Factory- Keep It Extreme Rest in
House Of Pain-Jump House Cr.
Kitaro/Anderson Island
Kris Kross: I Missed
Lisa Bevill: Chaperone
Magnum Cohrane Price-Promises
Mauro Secce-Om Du Vor Min
Maxi Priest Groovin' In Mr. Lee Toke Me Sex Pistols Anarchy Stereo MC's Connected Tori Amos Crucily Undercover Baker Street Was (Not Was) Shake Zapp Zapp The Same Thing

SWITZERLAND

DRS 3/Basel G Christoph Alispach - Music Co-Ord

Carlene Davis- Dial My Dänu Siegrist- Louenesse Fessler Inc.- The Only Garth Brooks- We Shall R.E.M., Drive

RADIO 24/Zurich G

R
ani Richiger - Head Of Music
ower Play:
Brian May- Too Much
Tam Cochrane: Life Is A
Vaya Con Dios: Heading
List: AD Joe Cocker-Feels Like Westernhagen-Steh' Auf

RADIO PILATUS 104.9/Luzern G Rolf Tschuppert - Music Dir

List:
D Beautiful South- 36D
Bonnie Tyler- Fools Lullaby
John Prine- Picture
K-Creative- Summer
Humphries Singers- Sprii Ol Fre
Marshall & Hain- Dancing Marshall & Hain- Dancing In Michael Bolton: To Love Somebody Ochsenknecht I Must Be Blind Purple Schulz Blindenhund Rachelle Ferell: Til You Come Back Six Was Nine- Real Life Was (Not Was): Somewhere

COULEUR 3/Lousanne S erry Catherine - Head Of Music

er Play: EMF Never Know Miss World-First Female A List:

AD Bob Marley Iron
R.E.M. Drive
Shamer- Ebeneezer
Television- Coll Mr. Lee

B List:
AD Consolidated Industry
Neneh Cherry-Money
Ramones I Won't
Shriekback-Bostard Sons
Sugar-A Good

RSR LA PREMIERE/Geneva S Cathérine Colombaro - Head Of

AL Bobby Brown Londonbeat Peter Gabriel Vanessa Paradis

RADIO RAURACH/Liestal 8 Rainer Luginbühl &

Airplay 3 - Head Of Music A List:

Curiosity- | Need Your Lovin'
D. Summer/G. Moroder Carry D. Summer/G. Moroder: Carr Eden-Con This Be Gerry Rafferty. Don't Give Up Jon Secada-Just Another Michael Botton: To Love Somebod Ringa Starr: Don't Go Robert Cray-Loser Six Was Nine Real Life Thomas Anders- How Deep Time Bondits- I'm

RETE 3/Lugano 8

Giorgio Passera - Head Of Music

AD Extremely A List:
AD Bob Geldof The Happy Bab Marley-Iron Diana Brown-Col Geoffrey William R.E.M.- Drive RON- Cosa Zucchero- L'Urlo

B List:
AD Cutting Crew- No Bad
Hedgehogs- Glamour
NEK- Sogni
PM Dawn- I'd Die

UNITED KINGDOM

ATLANTIC 252/London P ul Kavanagh - Prog Dir

Bryan Adams- Da I Have INXS- Baby Don't Cry Lindsey Buckingham- Countdow Smyth/Henley- Sometimes

BBC RADIO 1/London P Paul Robinson - Prog Dir

Paul KolomoA List:
AD Madonna-Erolica
B List:
AD Bobby Brown-Good Enough
Bon Jovi-Keep The Faith

BRMB FM/Birmingham P bin Valk - Head Of Music

Ga West Faithful Mike Oldfield Sentine R.E.M. Drive Roxette Queen Of Roxette- Queen Of Sade- No Ordinary Take That: A Million Vanessa Paradis- Be My Boby

Vanessa Paradis- Be My bob st
AC/DC. Highway Is

CAPITAL FM/London P

ard Park - Prog Contr st:
Billy Ray Cyrus- Could've
Bobby Brown- Good Enough
Bon Jovi- Keep The Taith
Bruce Springsteen- Leop Of Faith
Curtis Stigers- Never Saw.
Dina Carroll Special Kind
Gloria Estefan- Always
Jon Secado: Do You
Madonne, Fraisir.

Suzanne Vega- 99.9 F AD Lindy Layton We Got Rage Run To Thunder Everybody Wants

Clive Dickens - Head Of Music A List:
AD Curtis Stigers- Never Saw.
Jon Secada: Do You

CaC Music Factory: Keep it Christopher Cross- In The Blink Crystal Waters- Gypsy Woman G.S.P. Bonnel INXS- Not Enough Londanbeat That's How I. Ned's Atomic Dushbin- Not Ned's Atomic Dushbin- Not Nell Arthur: One Day

KISS FM/London P Fordon McNamee - Prog Dir

Adeva- I'm The One Cathy Dennis- Irrestable Demon Boyz- Junglism Demon Boyz- Glimity Eon Whot Is Felix- It Will K-Klass- Don't Stop Liberation- tiberation Nu Colours- Power Nush- Nush

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser A List: AD Edwin Starr- Darling

B List:
AD Bruce Springsteen-Leap Of Fairl
Carmel You're All I Need

Farm- Don't You Gary Moore- Separate Ways Gloria Estefan- Always Go West-Faithful Neil Arthur- One Day Simple Minds- Love Song

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music A List:

AD Bizerre Inc. I'm Gonna
Curtis Stigers Never Saw..
John Marryn- Sweet
Sundays Goodbye
Take That A Million
Vanessa Paradis- Be My Boby

B List:

AD Crowded House It's Only Natural

Erma Franklin Piece Of My Heart

k.d. lang- Miss Chatelane

erritt Crawford - Head Of Music st:
Chante Moore Love's
D-Influence No Illusion
Good Girls Since I Fell
Good Girls just Call
Meli'sa Morgan Throu Meli'sa Morgan Throi Men At Large You Me

After 7. Kickin'
After 7. Kickin'
After 7. Kickin'
Asia Blue Connect
Brian McKnight. The Way
Charlie Wilson. Realize
Chuckii Booker. Games
Dina Carroll. Special Kind
J.B. Rose: Time 4
Jamirogue. When You
Junior. All Over
Kris Kross-I Missed
Lionel Bichie, Mc Pastiny
Lionel Riche, Mc Pastiny Kris Kross- | Missed Lionel Richie- My Destiny Malaika- So Much Love Miki Howard- Anith Nobody Milira- You Get Nu Shooz- Time Will Nu Colours- Power Nu Colours Power
Ollu-Living Free
Phil Perry- All My Love
Sade- No Ordinary
Salt-N-Pepa- Start Me Up
U.S. 3- Contoloop
Vivienne McKone-Bewarn
Wrecks'N'Effect-Rump

COOL FM/Belfast G John Paul Ballantine - Head Of

Muse.
A List:
AD R.E.M. Drive
R.E.M. Sidewinder
Suzanne Vega 99.9 F Bon Javi-Keep The Faith Charles & Eddie-Would Farm-Don't You Go West-Faithful Inner Circle Sweat Joe Roberts- Love Is Londonbeat-That's How 1. Tom Cochrane Washed

DOWNTOWN RADIO/Belfast G

John Rosborough - Prog Dir ct: Capercaille: Waiting For The Glenn Frey: Stronge Go West Faithful Roxette: Gueen Of Tasmin Archer: Sleeping Vanessa Paradis: Be My Baby

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Clive Dickens - Head Of Music A List: AD Prince My Name B List:

Cathy Dennis- Irresistible Doctor Spin-Tetris Spill- Don't Wanna RADIO CLYDE/Glasgow G

Alex Dickson - Prog Dir A List: ist: Go West Faithful Madonna Erotica Roxette Queen Of Simple Minds Love Song

Simple Minas- Love Joing B List:

AD Bon Jovi- Keep The Faith
Neville Brothers- Fly Like
Rage- Run To
Robert Palmer- Witchcraft
Vivienne McKone- Beware RADIO FORTH/Edinburgh G

A List:
AD Betty Boo I'm On My
Form Don't You
Go West Faithful John Lee Hooker-Boom Londonbeat-That's How I Madonna-Froties Madonna-Erotico Neil Arthur-One Day Neville Brothers-Fly Like Smyth/Henley-Sometimes
Prince- My Name
Roxette- Gueen Of
Vivienne McKone-Beware

Colin Sommerville - Head Of Music

th AC/DC Highway To Billy Ray Cyrus-Could've Doctor Spin-Teiris Julion Cope-Fear Love Kris Kross-I Missed Lemonheads-Ir's A Shame Toad The Wet Sprocket-All I Woodstock-Feelin'

RADIO LUXEMBOURG/Landon G

EHR
Power Play:

AD Brian Planes- Knowing
Keziah Jones- Where's Life
Neil Arthur- One Day
Prince- My Nome

Station Reports/EHR Reporter Roster

Neneh Cherry Money Sugarcubes Birthday

RADIO LUXEMBOURG: SATURDAY DANCE PARTY/ London G

it: Caunt Basic-Jazz In Johnny Zee-Cum Be U.S. 3- Cantaloop

RADIO TRENT/Nottingham G

Len Graat - Dep Prog Dir

t: Cure A Letter Shakin Stevens Radio Talking Heads Lifetime

Asia Blue-Connect
Christopher Cross: In The Blink
Cud-Once Again
Dina Carroll: Special Kind
Ned's Atomic Dustbin-Not
R.E.M.-Drive
Rick Price-Not A Day
Soul II Soul-Just Right
Store-Mood Mood

RED ROSE RADIO/Preston/Blackpool G

Dave Sander - Head Of Music

e sariaer - Head Of Music st:
Erma Franklin - Head Of My He
Go West Faithful
Jimmy Nail-Laura
Madonna Eroica
Michael Bolton Hold On
Rad Stewart You Wear
Shakin Stevens. Radia
Simple Minds. Alive
Thunder-Eveybody Warls
Tood The Wel Sprocket. All It.

4 Of Us. Man Alive Adevo. I'm The One Brian Eno. Ali Click C&C Music Factory- Keep It Christopher Cross. In The Blink Courté Stigers Never Saw. E-Zee Passe- Love On Farm Don't You Messigh I Feel Love Mission Shodes Of Messigh Robert States Ned's Atomic Dustbin Not Papa Dee: Ain't No Sub Smyth/Henley-Sometimes Prince: My Name Prodigy: Fire Robert Palmer: Witchcroff Stuart Wolfenden: Too Many Stunning Severyhing That Sunstreem: Perfect Take Thot: A Million Try-N-B Sexy Eyes Wailing Souls: All Over

FOX FM/Oxford S ve Ellis - Prog Contr

As Bizarre Inc. I'm Gona C&C Music Factorp: Keep II Crowded House It's Only Naure Curris Shigers Never Sow. Dina Carroll Special Kind Jon Secada Do You Landonbeat That's How L. Neville Brothers: Fly Like Prince: My Name Sourscreen: Perlet Vanessa Paradis- Be My Boby

GWR FM/Bristol/Swindon S EHR
Andy Westgate - Head Of Music
A List:
AD Eric Clapton Layla

Eric Clapton Layla Jimmy Nail Laura Talking Heads Lifetime

Betty Boo-I'm On My Bethy Boo I'm On My
Choos Forewell My
Crystol Waters Gypsy Woman
Cud-Once Agenia
Dina Carroll- Special Kind
Eat Shame
Gary Moore Separate Ways
Go West-Faithful
Hank B. Morryin: We Are The
House Of Pain Jump
K.d. Iong-Miss Chotelone
Ned's Atomic Dustbin: Not
R.E.M. Drive
Shakkin Stevens Rodio
Toad The Wet Sprocket-All J

ve Brown - Head Of Music Curtis Stigers-Never Saw. Go West-Faithful

Farm Don't You Glory Days Picture Jon Secada Do You Woodstock Feelin'

RED DRAGON FM/Cardiff S

EHR
Jonathan Payne - Music Librarian
Power Play:

Bob Marley-Iron
Boyt II Men-End Of
Curtis Stigers: Never Saw.
Tasmin Archer-Sleeping

Adeva-1'm The One Billy Ray Cyrus Could've Charles & Eddie Would

Eat- Shame G.S.P.- Banana Neil Arthur- One Day Prince My Name Spaghetti Head- | Wanna

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Power Play:
AD Christapher Cross- In The Blink
Jon Secada: Do You
Shakin Stevens- Radio

te
Barry White I'm Gonna
Betty Boe I'm On My
Erma Franklin Piece Of My Hea
Hank B. Marvin: We Are The
k.d. lang-Miss Chatelane
Michael Bolton- Drift
Robert Palmer-Witchcraft
Rod Stewart-You Wear

n Myer - Music Mgr Glenn Frey-Strange
John Lee Hooker-Boom
R.E.M.- Try Not
R.E.M.- Man On The Moon
R.E.M.- Sidewinder

st.

Cure A Leller
Curtis Stigers. Never Saw.
Go West Failhful
Julian Cope Fear Love
Shakespears Sister-Heilo
Toad The Wet Spracket. All I
Vince Gill. Preiny
Vince Gill. One Mare
Vince Gill. Nothing like

EUROPE

VOICE OF AMERICA/Eurape P

June Brown - Dir Pawer Play: Smyth/Henley-Sometimes

B List: AD Eric Clapton Layla Heights How Do You



MTV EUROPE/London P

MTV EUROPE/Landan P
Music Idevision
Brian Diamond - Prog Dir
Hervy Rotation
Jon Secada-Just Another
Roxethe How Do
Inner Circle Sweat
Peter Gabriel- Digging
Gus NY Roses November Rain
Madonna- Erolica
Active Rotation
Sinead O'Connor- Succes
Bobby Brown Humpin'
Vandross/ Jackson - The Best
Double You We All
Madonna- This Used To Be
Genesis Jesus He Knows
Lianel Richite- My Destiny
Shabba Ranks- Mt. Loverman
Dr. Alban- One Love
Eric Clapton- Layla Eric Clapton-Layla

R.E.M. Drive
Boyz II Men. End Of
Bob Marley: Iron
Faith No More A Small VI
House Of Pain-Jump

um Rotation Michael Jackson- Who Is It Erasure Lay All Your Law Londonbeat-You Bring Happy Mondays Sinkin' Dr. Albon. It's My Life Erasure Take A Chance Snap-Rhythm is A Dancer Prince Sexy MF 2 Unlimited Magic Friend k Out

Def Leppard-Have You Eve Annie Lennox: Wolking On Shamen: Ehenezzer Vanessa Paradis Be My Boby Sade: No Ordinary Tom Cochrane: Ufe Is A Toto Don't Chain Extreme Rest In Smyth/Henley-Sometimes Megadeth: Foreclosure

Smynn/retites-contained
Megadeth Foreclastre
Vaya Con Dios-Heading
Mike Oldfield, Sentinel
Heroes Del Silencies Entre Dos
Roger Waters: Whot Cod
AC/DC. Highway To
Prince: My Name
te Break Out
C&C Music Factory: Keep It
Landanbeat-Lover You
Lugly Kid Joe Nigibbor
Sandro-Johnny Wanna

M&M's EHR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accu manner. More detailed definitions follow

It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less-than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations.

Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining **M&M**'s Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1941

Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold IGI

Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200.000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence.

Silver (S) Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50.000 to 200.000 listeners. Stations

from smaller markets usually have an above-average level of retail influence. Bronze (B)

Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15.000 and 50.000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

EHR REPORTER

(Station/City, Region)

PLATINUM

Ö 3/Vienna, C

40 PRINCIPALES/Madrid, SW ANTENNA 97.1 FM

STEREO/Athens, SE

ANTENNE BAYERN/Munich, C ATLANTIC 252/London, NW BBC RADIO 1/London, NW

BEACON RADIO/ Wolverhampton, NW

BRMB FM/Birmingham, NW BRT STUDIO BRUSSEL/Brussels, WC

CADENA 100/Madrid, SW CAPITAL FM/London, NW

CHILTERN NETWORK/Dunstable/

Northampton/Gloucester, NW

DANMARKS RADIO/

Copenhagen, N

DR P3: GO'MORGEN

P3/Copenhagen, N

DR P3: MASKINEN/Copenhagen, N HR 3: EXTRA/Frankfurt, C METRO RADIO GROUP/

Newcastle, NW NOS/Hilversum, WC

NRJ NETWORK/Paris, W NRK-REPORT 1/Oslo, N NRK-REPORT 2/Oslo, N

PETER FLOWERS FM/Milan, S PICCADILLY RADIO/

Manchester, NW

POLSKIE RADIO 3/Warsaw, EC

RADIO 21/Brussels, W RADIO CLUB 91/Naples, S

RADIO CONTACT F/Brussels, W RADIO CONTACT N/Brussels, WC

RADIO DANUBIUS/Budapest, EC **RADIO DIMENSIONE**

SUONO/Rome, S

RADIO KISS KISS NETWORK/Naples, S

RADIO MADRID/Madrid, SW

RADIO RAI VERDE/Rame, S

RETE 105 NETWORK/Milan, S.

RFM/Lisbon, SW

RIKSRADIO P3: KLANG &

CO/Stockholm, N **RIKSRADIO P3:**

TRACKSLISTAN/Stockholm, N

RTL 102.5 - HIT RADIO/Bergamo, S

STATION 3/Hilversum, WC STEREORAI/Rome, S

SWF 3: POPSHOP/Baden Baden, C

SWF 3: POPSHOP HITLINE/Baden

THE VOICE/Copenhagen, N TROS RADIO 3/Hilversum, WC

VERONICA/Hilversum, WC VOICE OF AMERICA/Europe, PE

WDR 1/Cologne, C

WDR 1: SCHLAGERRALLYE/Cologne, C YLE 2/RADIOMAFIA/Helsinki, N

101 NETWORK/Milan, S 104.6 RTL BERLIN/Berlin, C

ANR/Aalborg, N

ANTENNA 97.5 FM

STEREO/Salonika, SE ANTENNE AUSTRIA/Vienna, C

BEL-RTL/Brussels W

BONTON RADIO/Prague, EC CD INTERNATIONAL/Vienna, C

CITY RADIO/Gothenburg, N

CITY RADIO/Malmö, N

DOWNTOWN RADIO/Belfast, NW ENERGY/Berlin, C

FUN RADIO/Paris, W

INVICTA RADIO/Canterbury, NW M40/Paris, W

NDR 2 (EVENING

PROG.)/Hamburg, C OK RADIO/Hamburg, C

POP 92.4 FM/Athens, SE POWER FM/Amsterdam, WC

POWER FM/Fareham, NW RADIO 1/Oslo, N

RADIO 1/Helsinki, N RADIO 100+/Tampere, N

RADIO 102/Haugesund, N

RADIO 24/Zurich, C RADIO 4U/Berlin, C

RADIO BABBOLEO/Genoa, S RADIO BASILISK/Basel, C

RADIO CITY/Stockholm, N

RADIO CLYDE/Glasgow, NW RADIO ENERGIA/lisbon, SW

RADIO FFN/Isernhagen, C

RADIO FORTH/Edinburgh, NW

RADIO GONG/Nuremberg, C RADIO GRENLAND/Skien, N

RADIO HUDDINGE/Stockholm, N

RADIO LAC/Geneva, W RADIO LIDINGO/Stockholm, N

RADIO LODZ/lodz EC RADIO LUXEMBOURG/London, NW

RADIO MOSS/Moss, N

RADIO OSLO/Oslo, N RADIO P4/Lund, N

RADIO PILATUS 104.9/Luzern, C.

RADIO RPR/Ludwigshafen, C RADIO SALÜ/Saarbruecken, C

RADIO TRENT/Nottingham, NW RADIO VIBORG/Viborg, N

RADIO ZIELONA GORA/Zielona Gora, EC RB 4/Bremen, C

RED ROSE RADIO/Preston/Blackpool, NW RSH/Kiel, C

RTL PRAHA 93.7/Prague, EC RVS/Rouen, W SDR 3/Stuttgart, C

SKYROCK NETWORK/Paris. W THE VOICE ODENSE! Odense. N TOP 97.2/Madrid, SW

ÅRHUS NÆRRADIO/Århus, N

TOP MUSIC/Strasburg, W

ANTENNA DELLO STRETTO/Messina, S

CANAL SUR RADIO/Andalucia, SW FOX FM/Oxford, NW

FUN RADIO/Bratislava, EC GWR FM/Bristol/Swindon, NW

HIT RADIO/Bussum, WC

HORTEN NÆRRADIO/Horten, N JÆRRADIOEN/Kleppe, N

RADIO 4 U/Warsaw, EC RADIO 89.1/Helsingor, N RADIO ABC/Randers, N

RADIO AIRPORT FM/

Copenhagen, N RADIO AMAGER/Brøndby/

Kastrup, N RADIO BROADLAND/Norwich, NW RADIO CITY/Næstved, N

RADIO FFH /Frankfurt C RADIO GDANSK/Gdansk, EC

RADIO HALDEN/Halden, N RADIO HORSENS/Horsens, N

RADIO LINDAU/Lindau, C RADIO MAXIMUM/Moscow, E RADIO MOJN/Agbenrag &

Sønderborg, N RADIO NORD/Harstad, N RADIO NOVA ERA/Vila Nova de

Gaia, SW RADIO P3/Bergen, N RADIO PALAFRUGELL/

Palafrugell, SW RADIO REGENBOGEN/

Mannheim, C RADIO RMF/Krakow, EC

RADIO RYD/Linköping, N RADIO SERVICE/Marseille, W

RADIO T.O.N./Bad Mergentheim, C RADIO TØNSBERG/Tønsberg, N

RADIO TRONDHEIM/Trondheim, N RADIO UNG/Oslo, N

RADIO VEST/Stavanger, N RADIO ZET/Warsaw, EC

RED DRAGON FM/Cardiff, NW RTL GERMANY/Luxembourg, C

SCOOP/Lyon, W SOUTH EAST RADIO/Wexford, NW STAR * SAT RADIO/Gruenwald, C STAR FM STEREO/Thessaloniki, SE

STUDIO D/Novo Mesto, SE SWANSEA SOUND/Wales, NW THE VOICE NÆRUM/Nærum, N

THE VOICE NORDJYLLAND/Aalborg, N

BRONZE

BRT RADIO 2-EAST

WIT FM/Bordeaux, W

FLANDERS/Ghent, WC **BRT RADIO 2-WEST**

FLANDERS/Kortrijk, WC CITYRADION UPPSALA/Uppsala, N HIT-FM 106.1/Hasselt, WC

ISABELLE FM/Tocane Saint Apre, W RADIO 16/Madrid, SW

RADIO ANTIGOON/Antwerp, WC RADIO CANTAL/Auriliac, W

RADIO EUROPA PLUS/Moscow/St. Petersburg, E

RADIO EXPRES/Antwerp, WC RADIO FREDRIKSTAD/Fredrikstad, N

RADIO GONG 2000/Munich, C RADIO HERNING/Herning, N RADIO HOLBÆK/Holbgeck, N

RADIO JYVASKYLA/Jyvaskyła, N RADIO KÖLN: COLOGNE

CHARTS/Cologne, C RADIO KOLDING/Kolding, N RADIO METEORA/San Paolo di

Jesi, S RADIO MOL/Mol, WC RADIO ODENSE/Odense, N RADIO OREBRO/Orebro, N RADIO OSLOFJORD/Oslo, N

RADIO RAURACH/Liestal, C RADIO ROYAAL/Hamont-Achel, WC

RADIO SAUDA/Sauda, N RADIO SLR/Slagelse, N RADIO VARNA/Varna, SE

RTBF RADIO 2/Hainaut, W

STAR 108/Riviera, PE STUDENTRADIOEN/Tromso, N

C = CENTRAL (Germany, Austria, German-language stations in Switzerland, Luxembourg) E = EAST (Russia)

EC = EAST CENTRAL (Czechoslovakia, Hungary, Poland). *
N = NORTH (Sweden, Denmark, Norway, Finland).

NW = NORTHWEST (United Kingdom,

| Ireland | PE = PAN-EUROPEAN | S = SOUTH (Italy, Ticino/Switzerland | SE = SOUTHEAST (Greece, Slovenia). | SW = SOUTHWEST (Spain, Portugal | W = WEST (France, Wallonia/Belgium, Teans exteriors in Switzerland, | Percentage | P

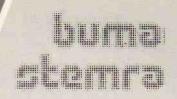
Francophone stations in Switzerland,

WC = WEST CENTRAL (Holland, Flanders/Belgium).

For exact specifications on particular regions, see Regional EHR Top 20



EUROPEAN TOP 100_® ALBUMS



SE S	SET TITLE - ORIGINAL LABEL COUNTRIES CHARTED COUNTRIES CHARTED	A S S TITLE - ORIGINAL LABEL COUNTRIES CHARTED SET 15 S TITLE - ORIGINAL LABEL
1 1 6 Roxette UK.D.B.NL.E.A.CH.S.P.DK.N.SE.GR.LIR Tourism - EMI	35 31 6 Mecano F.D.E	The Christians Happy In Hell Island
2 Peter Gabriel Us - Virgin UK.D.B.NLCH.P.I.N.SF.IR	Happy MondaysYes Please! - Factory	70 62 29 Westernhagen JaJa - Warner Brothers ●
3 2 6 Eric Clapton UK.F.Ö.B.N.L.E.A.CH.S.P.DK.N.SF.GR.LIR UN.F.Ö.B.N.L.E.A.CH.S.P.DK.N.SF.GR.LIR	37) 43 16 Pearl Jam Ten - Epic UK.D.B. NL.S. DK. GR. IR	71 63 2 Public Enemy Greatest Misses - Def Jam
4 3 44 Michael Jackson Dangerous - Epic ▲ 5	38 28 21 Julio Iglesias D.NLE.P	72 51 18 Die Prinzen Das Leben 1st Grausam - Hansa
Mike Oldfield Tubular Bells II - WEA ● WK.F.D.B.NLE.A.CH.S.P.DK.SFLIR	The Police Greatest Hits - A&M	73 61 27 Def Leppard Adrenalize - Bludgean Riffala ●
6 5 21 Lionel Richie UK.D.B.NLE.CH.S.DK.I.SF.IR Back To Front - Matawn ▲	40 29 51 Simply Red Stars - East West ▲5	74 53 9 Joe Satriani FD.NL.CH DK.S
7 7 2 Abba UK.D.B.NI. CH.S.P.N.IR Gold - Greatest Hits - Polar	41 60 2 Die Fantastischen 4 4 Gewinnt - Columbia	75)100 4 Michael Jackson Thriller - Epic
Genesis 6 46 We Can't Dance - Virgin ▲6	42 27 19 Queen ENLEP Live At Wembley '86 - Parlophone	76 78 6 Heroes Del Silencio Senderos De Traicion - EMI
R.E.M. Automatic For The People - Warner Brothers UK.D.I.N.IR	43 50 7 Stephan Eicher Engelberg - Barclay	77 73 18 Kris Kross Totally Krossed Out - Ruffhouse/Columbia
Guns N' Roses Use Your Illusion II - Geffen ▲ UK.F.D.B.NLE.A.CH.S.P.DK.IR	Red Hot Chili Peppers UK.D.B.NL.CH.DK.GR.IR Blood Sugar Sex Magik - Warner Brothers ●	78 74 4 Lucio Dalla Amen · Ariola
Sinead O'Connor WK.F.D.B.NLEA.CH.S.P.DK.L.SF.IR 10 3 Am Not Your Girl? - Ensign	45 30 24 Metallica D.NLA.S.P.DK.GR Metallica - Vertigo ▲	79 58 44 U.2 UK.F.NLE. Achtung Baby - Island
12 12 3 Extreme UK.F.D.N.L.A.C.H.S.P.D.K.SF.IR UK.F.D.N.L.A.C.H.S.P.D.K.SF.IR	46 48 5 Francesco De Gregori Canzoni D'Amore - Columbia	Christian Morin Esquisse - Dee
Toto F.D.B.NL.CH.S.DK.N.SF Kingdom Of Desire - Columbia	47 67 4 Londonbeat Harmony · RCA	81 66 43 Jean-Philippe Audin & Diego Modena F
4 9 16 Elton John ED.B.E.A.CH.S.P.DK.I.GR The One - Rocket ▲	Zucchero Fornaciari Miserere - Polydor	82)85 5 La Union Tren De Largo Recorrido - WEA
Queen UK.D.B.NLE.A.CH.S.DK.SF.GR Greatest Hits II - Parlophone 4	Tom Waits Bone Machine - Island D.B.NLCH.S.DK.SFIJR	83 79 2 Anne-Lie Rydé Stulna Kyssar - Hi Fidelity
Guns N' Roses UK.F.D.B.N.L.E.A. CH.S.P.DK.IR UK.F.D.B.N.L.E.A. CH.S.P.DK.IR	50 49 2 Bob Marley Songs Of Freedom - Tuff Gong	84 83 24 Fisica Y Quimica - Ariola
21 20 Dr. Alban UK.D.NL.A.CH.DK.SF.GR UK.D.NL.A.CH.DK.SF.GR	51 38 20 Maggie Reilly D.S.DK.N.SF.GR	85 Douce Violence - Ariola
18 36 2 Vaya Con Dios Time Flies - Ariola	52 40 16 Soundtrack - Dirty Dancing F Dirty Dancing - RCA	86 77 24 Wish - Fiction ▲
19 17 5 Roger Waters Amused To Death - Columbia UK.E.D.B.NL.CH.S.P.DK.I.N.SF	Lucio Battisti Cosa Succedera' Alla Ragazza - Columbia	87 70 13 Jovanotti Lorenzo 1992 - FRI
Brian May Back To The Light - Parlophone UK.NLDK.SF.I	54 34 4 Pur Live - Intercord	88 37 7 The Smiths Best1 - WEA
UK.ED.B.NLE.A.CH.S.DK.SEGR.IR Welcome To Wherever You Are - Mercury	55 41 17 Faith No More UK.D.NL.A.S.DK.SEGR Angel Dust - Slash/London	89 RE I En Lille Båd Der Gynger - PM Music
Snap 19 35 The Madman's Return - Logic/Ariola ED.NL.CH.I.GR	56 NE Stigma - Parlophone	90 68 11 Enya UK.NLE.D. Shepherd Moons - WEA
Michael Bolton Timeless - The Classics - Columbia	57) 65 8 Michel Berger & France Gall Double Jeu - Apache	91 75 54 Dire Straits Place Straits ENLED ENLED
24 20 6 Bobby Brown Bobby - MCA UK.D.B.NLE A CH.S DK.GR	58 44 20 Hanno Ucciso L'Uomo Ragno - FRI	Prodigy The Prodigy Experience - XL
25 14 4 Belinda Carlisle UK.D.S.DK.SF.IR The Best Of Belinda Vol. 1 - Offside	59 39 43 Queen Greatest Hits - Parlophone ▲5	93 76 29 Right Said Fred UK.D.B.N
Nirvana Nevermind - DGC	60 59 13 Megadeth D.A.S.P.DK.SE.GR D.A.S.P.DK.SE.GR	94 92 4 Mikko Kuustonen Abracadabra - Epic
7 23 5 Ugly Kid Joe UK.F.D.B.NL.A.CH.S.P.DK.SF America's Least Wanted - Mercury	61 46 2 Pooh Il Cielo E' Blu Sopra Le Nuvole - CGD	95 80 4 Polo Hofer & Die Schmetterband Travailler C'Est Trop Dur - Schnoutz
8 22 26 Annie Lennox UK.D.E.S.DK.SF.GR.IR Diva - RCA	62 42 6 Kylie Minogue VK.D.B.DK Kylie Greatest Hits - PWI	96 93 5 Kurti Ostbahn & Die Chefpar A Blede Gschicht - Polydor
Böhse Onkelz Heilige Lieder - Bellaphon	Vanessa Paradis Vanessa Paradis - Remark	97 56 16 Guns N' Roses Appetite For Destruction - Geffen
Jon Secada UK.D.N.E.A.CH.DK.GR Jon Secada - EMI	64) 69 3 Rob-De Nijs BAI Music	98 88 9 Michael Jackson Bad - Epic
Pow Wow F Regagner Les Plaines - Remark	65 64 31 Crowded House Woodface · Capital	99 90 2 Garth Brooks The Chase - Liberty
Inner Circle Bad To The Bone - Metronome	66 54 14 Mariah Carey Unplugged - Columbia	Claudio Baglioni Assieme Oltre Il Concerto - Columbia
335 4 Suzanne Vega UK.D.B.NL.CH.S.P.DK.SF 99.9 F - A&M	67 52 7 Billy Ray Cyrus Some Gave All - Mercury	UK – United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belglum, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Partugol, GR = Greece.
The Shamen Boss Drum - One Little Indian	O.B.K. Llamalo Sueno - Blanca Y Negro	= FAST MOVERS = NEW ENTRY



TOP 10 SALES IN EUROPE



UNITED KINGDOM GERMANY FRANCE ITALY Singles 1 Snap - Rhythm Is A Dancer 2 Jordy - Dur Dur D'Erre Bebe 3 Cyndi Lauper - The World Is Stone Singles 1 Madonna - This Used To Be My Playground (Warner Music) 2 Sting/Eric Clapton - It's Probably Me (PolyGram) 3 Snap - Rhythm Is A Dancer (BMG) 4 Jovanotti - Non M'Annoto (RTI) Singles 1 The Shamen - Ebeneezer Goode (One Little Indian) Singles 1 Inner Circle - Sweat (WEA) Felix - Don't You Want Me Dr. Alban - It's My Life Tasmin Archer - Sleeping Satellite Dr. Alban - It's My Life Boyz II Men - End Of The Road (Ariola) (Columbia) (Arista) (Epic Jon Secada - Just Another Day (Remark) (Motown) (EMI) Pow Wow - Le Chat Erasure - Abba-esque Roxette - How Do You Do! George Michael - Toofunky (Sony Music) (RTI) Bob Marley/Wailers - Iron Lion Zion(Tuff Gong) 883 - Hanno Ucciso L'Uomo Ragno R.E.M. - Drive Sting/Eric Clapton - It's Probably Me (PolyGram) (Warner Music) (EMI) Dr. Alban - One Love Undercover - Baker Street Double You - Please Don't Go Marco Masini - Perché Lo Fai Prince/The N.P.G. - My Name Is Prince Luca Carboni - Mare Mare (BMG) (Warner Music) E.Bennato - Il Paese Dei Balocchi Felix - Don't You Want Me Undercover - Baker Street (PWL Intl.) (WEA) (PolyGram) (Virgin) 9 **Double You** - We All Need Love 10 **Bobby Brown** - Humpin' Around Lionel Richie - My Destiny Vanessa Paradis - Be My Baby 10 Manic Street Preachers - M.A.S.H. (Calumbia) 10 Madonna - This Used To Be My Playground (Warner Music) (Ariola) 10 Michael Jackson - lam (Sony Music) Michael Jackson - Dangerous R.E.M. - Automatic For The People (Warner Music) Roxette - Tourism (PolyGram) (EMI) (Epic) Zucchero Fornaciari - Miserere Pow Wow - Regagner Les Plaines Stephan Eicher - Engelberg LBattisti - Cosa Succedera' Alla Ragazza (Sony Music) F.De Gregori - Canzoni D'Amore (Sony Music) Pooh - Il Cielo E' Blu Sopra Le Nuvole (CGD) Peter Gabriel - Us Peter Gabriel - Us (Virgin) (Remark) Abba - Gold - Greatest Hits Michael Jackson - Dangerous Eric Clapton - Unplugged Genesis - We Can't Dance (Polydor) (Sony Music) (PolyGram) Brian May - Back To The Light (Parlophone) Soundtrack - Dirty Dancing (Warner Music) Michael Bolton - Timeless Mike Oldfield - Tubular Bells II (Virgin) (MCA) M.Berger/F.Gall - Double Jeu Snap - The Madman's Return Elton John - The One 883 - Hanno Ucciso L'Uomo Ragno (Sony Music) (WFA) (RTI) Guns N' Roses - Use Your Illusion II Mike Oldfield - Tubular Bells II (Virgin) (RTI) (BMG) (WEA) Peter Gabriel - Us Belinda Carlisle - Best Of Vol. 1 Jovanotti - Lorenzo 1992 (Offside) (PolyGram (WEA) Happy Mondays - ... Yes Please! The Police - Greatest Hits Böhse Onkelz - Heilige Lieder Die Fantastischen 4 - 4 Gewinnt 8 Nirvana - Nevermind 9 Toto - Kingdom Of Desire 10 Genesis - We Can't Dance Elton John - The One Lionel Richie - Back To Front (PolyGram) (Bellaphon) (BMG) (A&M) (Columbia) (Sony Music) (PolyGram 10 The Shamen - Boss Drum (One Little Indian) 10 Queen - Greatest Hits II 10 Lucio Dalla - Amen (BMG) (EMI) (Virgin) SPAIN HOLLAND BELGIUM **SWEDEN** Madonna - This Used To Be My Playground (Warner Music) Jordy - Dur Dur D'Etre Bebe Ellegibo - Una Historia De Ellegibo (Blanco Y Negro) Brian May - Too Much Love Will Kill You (EMI) (Sony Music) (PolyGram) Snap - Rhythm Is A Dancer Inner Circle - Sweat Vanessa Paradis - Be My Baby Erasure - Abba-esque (Sonet Jimmy Nail - Ain't No Doubt The Shamen - L.S.I. (Blanco Y Negro) O.B.K. - Historias De Amor Felix - Don't You Want Me (RCA) Dr. Alban - It's My Life (BMG) Metronome Felix Don't You Want Me Double You - We All Need Love(Blanco Y Negro) RCA) Guns N' Roses - November Rain Felix - Don't You Want Me Bobby Brown - Humpin' Around Roxette - How Do You Do! **Lionel Richie** - My Destiny **Undercover** - Baker Street (Polydor) **Undercover** - Baker Street (Warner Music (BMG) (Warner Music) Sting/Eric Clapton - It's Probably Me (PolyGram) (EMI Co.Ro - Because The Night Bobby Brown - Humpin' Around Vaya Con Dios - Heading Far A Fall Clivillés & Cole - A Deeper Love (S **Mauro Scocco** - Om Du Var Min **Inner Circle** - Sweat (Ginger [Ariola] Vaya Con Dios - Heading For A Fall (BMG (Diesel) Pow Wow - Le Chat (PolyGram) (Ariola) Me ronome 9 Cyndi Lauper - The World Is Stone (Sony Music) 10 F.Mercury/M.Caballe - Barcelona (PolyGram) 9 Peter Gabriel - Digging In The Dirt 10 Jon Secada - Just Another Day 9 **Double You** - Please Don't Go (Blanco Y Negro 10 **Mecano** - Una Rosa Es Una Rosa (Ariola 9 **Dr. Alban** - It's My Life 10 **Roxette** - How Do You Do! (Virgin Roxette - Tourism Anne-Lie Rydé - Stulna Kyssar **Lionel Richie** - Back To Front **Eric Clapton** - Unplugged Roxette - Tourism Vaya Con Dios - Time Flies (EMI) (Hi Fidelity) (Columbia) Mike Oldfield - Tubular Bells II (Warner Music) (Warner Music) (Ariola) (BMG) Mecano - Aidalai (EMI) (PolyGram) Toto - Kingdom Of Desire Various - Absolute Dance (Sony Music) Julio Iglesias - Calor Roxette - Tourism (EMI) Rob De Nijs - 30 Jaar Rob De Nijs Toto - Kingdom Of Desire (Blanco Y Negro) (Sony Music) O.B.K. - Llamalo Sueno Bee Gees - The Very Best Of (Eva) Roxette - Tourism Various - Barcelona Gold Rob De Nijs - 30 Jaar Rob De Nijs Vaya Con Dios - Time Flies (EMI) Peter Gabriel - Us Eric Clapton - Unplugged N.Strömstedt - Halvvägs Till Frantiden (Metronome) INXS - Welcome To Wherever You Are (PolyGram) (Ariola) (Warner Music) Eric Clapton - Unplugged (Warner Music Joaquin Sabina - Fisica Y Quimica Michael Jackson - Dangerous Abba - Gold - Greatest Hits (PolyGram) Vanessa Paradis - Vanessa Paradis (PolyGram) Sinead O'Connor - Am I Not Your Girl? (EMI (Sony Music) 8 **Bobby Brown** - Bobby 9 **Thåström** - Peace, Love & Pitbulls 10 **Abba** - Gold - Greatest Hits Mariah Carey - Unplugged (Sony Music (BMG 8 Mariah Carey - Unplugged (Sony Music) 9 Guns N' Roses - Use Your Illusion II (Ariola) 10 Roger Waters - Amused To Death (Sony Music) 9 **La Union** - Tren De Largo Recorrido (Warner Music) 10 **Elton John** - The One (PolyGram) 9 Jo Vally - Met Heel Mijn Hart 10 Sinead O'Connor - Am I Not Your Girl? IMVG (PolyGram) (Polar) **DENMARK** NORWAY **FINLAND IRELAND** Singles 1 Felix - Don't You Want Me Singles 1 The Shamen - Ebeneezer Goode (One Little Indian) Ace Of Base - All That She Wants (Mega) Michael Learns To Rock - The Actor (EMI) (BMG) Inner Circle - Sweat Erasure - Abba-esque **Dr. Alban** - It's My Life **Bonnie Tyler** - Fools Lullaby Erasure - Abba-esque Bad Boys Blue - I Totally Miss You (PolyGram) (BMG) D.O'Donnell - I Just Want To Dance With You (Ritz) Snap - Rhythm Is A Dancer (Arista) (Warner Music) (Sonet) (Warner Music) (EMI Abba - Dancing Queen 2 Unlimited - The Magic Friend (PolyGram Ace Of Base - Wheel Of Fortune (Mega) Jon Secada - Just Another Day R.E.M. - Drive Brian May - Too Much Love Will Kill You Roxette - How Do You Do! Erma Franklin - Piece Of My Heart Bob Marley/Wailers - Iron Lion Zion(Tuff Gong) (Sony) Madonna - This Used To Be My Playgrot Laura Branigan - Self Control **Dr. Alban** - It's My Life **Undercover** - Baker Street Dr. Alban - It's My Life (Sonet) (EMI) and (Warner Music Roxette - How Do You Do! Snap - Rhythm Is A Dancer (EMI-Medle Return - Take This Heart (Warner Music) Prince/T.N.P.G. - My Name Is Prince (Warner Music (BMG) Jahn Teigen - Gi Meg Fri (EMI) Inner Circle - Sweat (Warner Music 9 **Undercover** - Baker Street (Warner Music) 10 **Pretty Maids** - Please Don't Leave Me (Sony Music) 9 **Abba** - Dancing Queen 10 **R.E.M.** - Drive 9 Neon 2 - Polku 10 East 17 - House Of Love 9 **Brian May** - Too Much Love Will Kill You (Parlophone 10 **Pearl Jam** - Jeremy (Epic (PolyGram) (Warner Music) (PolyGram) Alhume Bamse - I En Lille Båd Der Gynger Various - Absolute Music 5 Abba - Gold - Greatest Hits Mikko Kuustonen - Abracadabra (Sony Music) (Polydor) Ole Edvard Antonsen - Tour De Force (Norsk) Steinar Albrigtsen - Bound To Wander (Norsk) Kolmas Nainen - Tiheän Sisään Extreme - III Sides To Every Story Various - A Woman's Heart Mike Oldfield - Tubular Bells II (Dara) (WEA) Eric Clapton - Unplugged (Warner Music) (EMI-Medley) Roxette - Tourism (PolyGram Abba - Gold - Greatest Hits (PolyGram) R.E.M. - Automatic For The People (Warner Music) (EMI) R.E.M. - Automatic For The People (Warner Belinda Carlisle - Best Of Vol. 1 Tamra Rosanes - Good Times (EMI-Medley Peter Gabriel - Us Dodo & The Dodo's - 4 (Virgin) (Capitol) (Replay) Roxette - Tourism (EMI) Toto - Kingdom Of Desire Various - Techno & Dance Michael Bolton - Timeless Lionel Richie - Back To Front (Sony Music Roxette - Tourism Peter Gabriel - Us (EMI) Garth Brooks - The Chase (Virgin) (PolyGram (K-Tel Christie Hennessey - Rehearsal (Son 8 A.D.Michelsen - Min Karriere Som Kvinde 9 Maggie Reilly - Echoes 10 Toto - Kingdom Of Desire 8 Ugly Kid Joe - America's Least Wanted (PolyGram) 9 Suzanne Vega - 99.9 F (PolyGram) 10 Vaya Con Dios - Time Flies (BMG) IEMI-Medley Jahn Teigen - Esilio Paradiso Lionel Richie - Back To Front Sinead O'Connor - Am I Not Your Girl? (Ensign Roger Waters - Amused To Death (EMI-Medley) (Sony Music 10 Pearl Jam - Ten 10 Michael Bolton - Timeless **PORTUGAL SWITZERLAND AUSTRIA** GREECE G.Michael/E.John - Don't Let The Sun... (Sony Music) Inner Circle - Sweat Edelweiss - Raumschiff Edelweiss (Warner Music) (Warner Music) Khaled - Didi (PolyGram) Snap - Rhythm Is A Dancer Dr. Alban - It's My Life Erasure - Abba-esque (Echo) Guns N' Roses - Knockin' On Heaven's Door (BMG) K.W.S. - Please Don't Go/Game Boy Snap - Rhythm Is A Dancer Rui Veloso - Maubere Was (Not Was) - Shake Your Head (Ariola) (Ariola) (Network) (BMG) (PolyGram) Roxette - How Do You Do! Dr. Alban - It's My Life (Remix) (PWL) Erasure - Abba-esque (Phonag) Opus III - It's A Fine Day Elton John - The One Vaya Con Dios - Heading For A Fall (Ariola) Roxette - How Do You Do! (EMI) Madonna - This Used To Be My Playground (Warner Music) George Michael - Toofunky Erasure - Abba-esque (Virgin) (Sony Music) (BMG) (Sony Music (Ariola) (Ariola) Double You - Please Don't Go (Echo) George Michael - Toofunky Guns N' Roses - November Rain Falco - Titanic (EMI) Michael Jackson - Who Is It (Sony Music Resistencia - Nasce Selvagem Double You - Please Don't Go Connie Francis - Jive Connie Michael Jackson - Jam Brian May - Too Much Love Will Kill You (EMI Guns N' Roses - Knockin' On Heaven's Door (Ariola) (MVM) Jon Secada - Just Another Day (EMI) INXS - Heaven Sent (PolyGram El Rumbero - El Rumbero Double You - We All Need Love 10 Snap - Rhythm Is A Dancer 10 Dr. Alban - It's My Life 10 Michael Jackson - Jam Michael Jackson - Dangerous Vaya Con Dios - Time Flies K.Ostbahn/Die Chefpar - A Blede Gschicht (PolyGram) GNR - Rock In Rio Douro (Sony Music) (PolyGram Various - Earthrise Eric Clapton - Unplugged Roxette - Tourism Guns N' Roses - Use Your Illusion II Roxette - Tourism (EMI) Roxette - Tourism (EMI) P.Hofer/Schmetterband - Travailler... (Schnoutz) Eric Clapton - Unplugged (Warner Music) (BMG Dr. Alban - One Love (BMG) (Warner Music Eric Clapton - Unplugged Toto - Kingdom Of Desire Michael Jackson - Dangerous (Warner Music (Sony Music Falco - Nachtflug (EMI) Simply Red - Stars Julio Iglesias - Calor Zillertaler Schürzenjäger - Teure Heimat [Tyrolis] Eric Clapton - Unplugged (Warner Music) Böhse Onkelz - Heilige Lieder (Bellaphon) Guns N' Roses - Use Your Illusion | [BMG] Guns N' Roses - Use Your Illusion II (Ariola) Roger Waters - Amused To Death (Sony Music) Red Hot Chili Peppers - Blood Sugar Sex Magik (Warner Music) Snap - The Madman's Return (BMG) (Sony Music) (Sony Music) Guns N' Roses - Use Your Illusion II Elton John - The One Elton John - The One Various - Summer Hits '92 (PolyGram) Nirvana - Nevermind Sinead O'Connor - Am I Not Your Girl? (Ariola) Ariola (PolyGram) (Virgin) (Ariola) 9 Queen - Live At Wembley '86 (EMI) 10 Ugly Kid Joe - America's Least Wanted (PolyGram) Genesis - We'Can't Dance Die Hektiker - Und? IBMG Jon Secada - Jon Secada (FMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Lobels listed are the national marketing companies.

10 The Cure - Wish

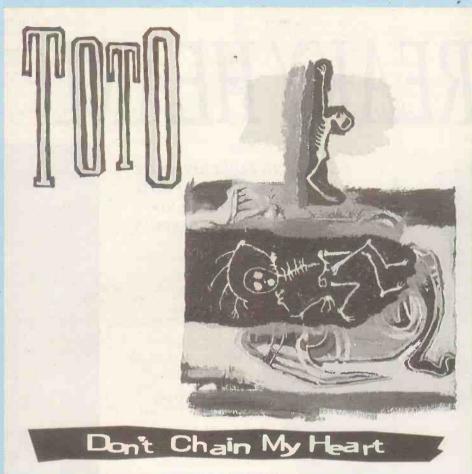
(BMG)

10 H.Von Goisern - Aufgeign Statt...

10 Dr. Alban - One Love

(PolyGram)

THE NEW SMASH HIT SINGLE NOW STORMING CONTINENTAL EUROPE FROM THESE EHR STATIONS:



AGAIN IN
EHR TOP 20
WITH
A BULLET
THIS WEEK!!

Belgium

RADIO CONTACT N/Brussels

HIT-FM 106.1/Hasselt

RADIO ROYAAL/Hamont-Achel

Denmark

THE VOICE COPENHAGEN/Copenhagen
ANR/Aalborg
RADIO VIBORG/Viborg
RADIO ABC/Randers
THE VOICE NÆRUM/Nærum
THE VOICE NORDJYLLAND/Aalborg

France

SKYROCK NETWORK/Paris RADIO SERVICE/Marseille SCOOP/Lyon NRJ NETWORK/Paris

Germany

SDR 3/Stuttgart HR 3: EXTRA/Frankfurt

Hungary RADIO DANUBIUS/Budapest Holland

STATION 3/Hilversum TROS RADIO 3/Hilversum HIT RADIO/Bussum

Italy

RADIO CLUB 91/Naples RTL 102.5 - HIT RADIO/Bergamo STEREORAI/Rome ANTENNA DELLO STRETTO/Messina

Norway

RADIO GRENLAND/Skien RADIO OSLO/Oslo JÆRRADIOEN/Kleppe RADIO VEST/Stavanger RADIO FREDRIKSTAD/Fredrikstad RADIO OSLOFJORD/Oslo RADIO 102/Haugesund

Poland

POLSKIE RADIO 3/Warsaw
RADIO ZIELONA GORA/Zielona Gora
RADIO LODZ/Lodz
RADIO GDANSK/Gdansk
RADIO RMF/Krakow

Portugal RFM/Lisbon

Sweden

CITY RADIO/Gothenburg
CITY RADIO/Malmö
RADIO CITY/Stockholm
RADIO HUDDINGE/Stockholm
RADIO P4/Lund
RADIO RYD/Linköping
CITYRADION UPPSALA/Uppsala

Finland RADIO 1/Helsinki

Bulgaria RADIO VARNA/Varna

Czechoslovakia
BONTON RADIO/Prague

Greece

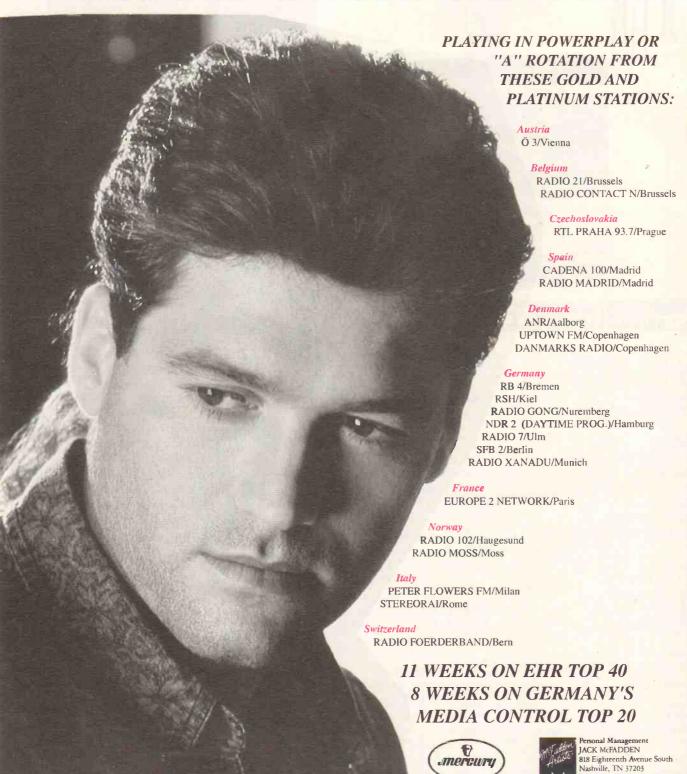
ANTENNA 97.1 FM STEREO/Athens ANTENNA 97.5 FM STEREO/Salonika

COLUMBIA

FROM THE NEW ALBUM "KINGDOM OF DESIRE"

TOURING EUROPE EXTENSIVELY NOW!!

BILLY RAY CYKUS ACHY BREAKY HEART



BILLY RAY CYRUS

UROPEAN PROMO TOUR

NOVEMBER 10 - 22

TV PERFORMANCES

HOLLAND:

DENMARK:

IRELAND:

SPAIN:

818 Eighteenth Avenue Sou Nashville, TN 37203

FROM THE RECORD BREAKING ALBUM: "SOME GAVE ALL"



EUROCHART HOT 100_® **SINGLES**



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ARTIST ° COUNTRIES CHARTED STATES TITLE - ORIGINAL LABEL (PUBLISHER)	N S S S S S TITLE - ORIGINAL LABEL (PUBLISHER)	X X X X X X X X X X X X X X X X X X X
1 23 It's My Life UK.D.B.NL.A.CH.S.P.DK.JR.N.GR Dr. Alban - SweMix (SweMix)	35 33 13 Who Is It Michael Jackson - Epic (Warner Chappell)	69 52 7 Walking On Broken Glass Annie Lennox - RCA (La Lennoxa/BMG)
2 2 25 Rhythm Is A Dancer UK.E.D.B.E.A.CH.S.DK.JR.GR.I Snap - Logic (Hanseatic/Songs Of Logic)	36 42 22 Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	7072 2 Connected UK Stereo MC's - 4th & Broadway (EMI)
3 4 18 Sweat (A La La La La Long) D.B.N.L.A.CH.S.P.DK.SF Inner Circle - Metronome (Rock Pop/Madhouse)	37) 56 2 Piece Of My Heart Erma Franklin - Epic (Warner Chappell) UK.B.N.L.S.DK.IR	71 69 2 All That She Wants Ace Of Base - Mega (Megasong)
4 11 9 Don't You Want Me Felix - deConstruction (MCA)	Theme From M.A.S.H./Everything I Do UKIR Manic Street Preachers - Columbia (Various)	72 85 8 Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)
5 13 This Used To Be My Playground E.D.B.E.A.CH.S.DK.SE.GR.I. Madonna - Sire (Warner Chappell/MCA)	39 28 9 The Best Things In Life Are Free UK.D.S.IR Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated Rt)	73)94 2 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)
6 3 18 Abba-esque UK.D.B.A.CH.S.DK.IR.SF.GR Erasure - Mute (Bocu)	40 37 13 Sexy MF F.D.E.A.CH.I Prince & The New Power Generation - Paisley Park (Warner Chappell)	Tetris Doctor Spin - Carpet (Really Useful/Skratch)
7 7 6 Ebeneezer Goode UK.D.B.NLCH.IR The Shamen - One Little Indian (Copyright Control)	41 43 13 L.S.I. D.C.H.S.SF The Shamen - One Little Indian (Warner Chappell)	75 66 4 Success Has Made A Failure Of Our Home NLCH.RIR Sinead O'Connor - Ensign (Carlin)
8 9 Baker Street UK.D.B.NL.CH.S.P.DK.IR.SF.GR UNDercover - PWL Intl. (EMI)	42 31 6 Dancing Queen Abba - Polydor (Bocu) B.NL.CH.S.IR.N.SF	76 75 9 Come As You Are Nirvana - DGC (Virgin)
9 6 13 Roxette - EMI (Jimmy Fun/EMI) D.B.NL.A.CH.S.DK.N	Sentinel Mike Oldfield - Virgin (EMI)	Start Me Up Salt-N-Pepa - Hrr (Plateau/MCA/All Boys)
10 11 Just Another Day Jon Secada - SBK (EMI) UK.D.B.NLA.CH.S.IR.N.GR	Achy Breaky Heart 51 11 Achy Breaky Heart D.B.A.CH.DK D.B.A.CH.DK	78 88 10 Rendez-vous Alpha Blondy - EMI (EMI)
Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI) UK.D.B.NL.S.P.IR.N	45 38 3 Fire/Jericho Prodigy - XL (EMI/Westminster/MCA)	79 77 10 Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)
12 15 3 Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	46 64 2 Money Love Neneh Cherry - Circa (EMI/WC)	80 89 20 You Bring On The Sun Londonbeat - Anxious (Warner Chappell)
13 18 3 Sleeping Satellite Tasmin Archer - EMI (EMI)	47 36 19 The One Elton John - Rocket (Big Pig Music)	Not Sleeping Around Ned's Atomic Dustbin - Furtive (PolyGram)
17 11 Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	48 48 15 Damn I Wish I Was Your Lover Sophie B.Hawkins - Columbia (EMI)	82) 87 12 Weather With You D.CH Crowded House - Capital (EMI)
15 12 21 Knockin' On Heaven's Door E.D.B.A.CH.S.P Guns N' Roses - Geffen (Sony)	Reste Avec Moi Francis Lalane - Trema (Pegasus)	83 80 15 The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)
16 34 4 End Of The Road UK.NL.CH.S.IR UK.NL.CH.S.IR	Sometimes Love Just Ain't Enough Patty Smyth & Don Henley - MCA (EMI/WC)	84 46 3 The Crying Game Boy George - Spaghetti (Peer)
17 9 28 Please Don't Go F.D.E.A.CH.I Ouble You - DWA (Robyx/Mikulski)	51) 59 4 Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	85 67 2 It's Only Natural Crowded House - Capital (EMI)
18 13 4 Iron Lion Zion UK.B.NL.DK.IR Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	52 49 4 Just Want To Dance With You Daniel O'Donnell - Ritz (Roger Cooke/Bug)	86 57 3 Jeremy Pearl Jam - Epic (PolyGram/CC)
19 16 8 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	53 53 5 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	87 70 17 Maubere Rui Veloso - EMI (EMI)
20 21 11 We All Need Love F.D.B.E.A.CH.GR.I Double You - DWA (Extravaganza)	54 45 5 House Of Love UK, IR.SF East 17 - London (Not Listed)	88 82 3 Bohemian Rhapsody/These Are The Days F Queen - Parlophone (Various)
21) 47 2 Drive UK.B.IR.N R.E.M Warner Brothers (WC)	55 40 17 Even Better Than The Real Thing F.B.CH.S.R.I U2 - Island (Blue Mountain)	89 54 6 Rest In Peace NLCH.S.SF Extreme - A&M (Rondor)
22) 20 8 My Destiny UK.D.B.NL.CH.IR Lionel Richie - Motown (Rondor)	56 44 10 Barcelona F.B.C.H.IR Freddie Mercury & Montserrat Caballe - Polydor (EMI)	99 12 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)
23) 29 5 Jam UK.D.B.NL.CH.P.DK.IR.SF.GR.I Michael Jackson - Epic (EMI/WC/Zomba)	Love Song/Alive And Kicking Simple Minds · Virgin (EMI)	91 62 5 Hanno Ucciso L'Uomo Ragno 883 - Fri (WC/Canale 5/DJ's Gang)
24 22 15 Le Chat Pow Wow - Remark (Peekaboo Productions)	58) of 2 Keep It Comin' C&C Music Factory - Columbia (EMI)	True To You Johnny Hallyday - Philips (Desperado)
25 19 8 Humpin' Around D.B.NLE.CH.S.DK.SF Bobby Brown - MCA (WC/MCA/CC)	59 39 4 Have You Ever Needed Someone So Bad UK.DK.IR Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	Roadhouse Medley (Anniv. Waltz Pt. 25) Status Quo - Polydor (WC/EMI/Valley)
26 27 9 The Magic Friend D.B.N.E.CH.S.P.IR.SF 2- Unlimited - Boudisque (MCA)	81 2 Bizarre Inc. Feat. Angie Brown - Vinyl Solution (Schnozza)	Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)
27 23 5 One Love Dr. Alban - SweMix (SweMix)	61 50 14 Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	95 Historias De Amor O.B.K Blanco Y Negro (Actual/Arta)
28 35 2 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	62) 63 2 Feel Love UK.IR Messiah feat. Precious Wilson - Kickin (Warner Chappell)	96 No Pr. Alban - SweMix (SweMix)
29 24 4 Digging In The Dirt UK.FD.NL.CH.S.DKJ Peter Gabriel - Virgin (Real World)	A Million Love Songs (EP) Take That - RCA (Virgin)	Anarchy In The UK Sex Pistols - Virgin (S.P.Jones/WC/Rotten)
30 25 9 November Rain Guns N' Roses - Geffen (Warner Chappell)	54 79 4 Sweet Lullaby Deep Forest - Dance Pool (Celine/Uncle Dan's)	98 60 16 Khaled - Barclay (Virgin)
Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG) D.B.NLA.CH.DK	65) 93 2 Shake Your Head Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	99 95 13 Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)
My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	The Music's Got Me Bass Bumpers - Coma (Eye And Ear) FDK	100 76 23 Do It To Me ED Lionel Richie - Motown (Rondor)
33 32 18 Toofunky George Michael - Epic (Morrison Leahy)	Could've Been Me Billy Ray Cyrus - Mercury (English Town/W-T)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Beiglum, IR = Ireland, S = Swaden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34 30 14 Ain't No Doubt D.B.A.CH.S.DK Jimmy Nail - East West (WC/Strada/Zomba)	No Ordinary Love Sade - Epic (Angel)	= FAST MOVERS = NEW ENTRY RE = RE-ENTRY
The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Burna/Stemro and base [litoly]. Stichting Nederlandse Too 40 (Holla	d on the following notional singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Mus ggl; SABAM/IFP (Belgium); GET/IFP (Sweden); EPP/Johan Schluster (Denmark); VG (Norwey); Gallup/AFVE (Spain); Seura/IFPP)	ikmark (Wesi Germany); Europe 1/Canal Plus/Tele7/ours (France); RAI Siereo Due/Musica E Dischi/Mario De Lúigi Il Filahandt: IFPI (Indonal); INFVA.

in cooperation with Burma/Shenra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Muslimarkt (West Germany); Europe (Illaly); Sichtling Nederlandse Top 40 (Hollagge); SABAM/IFP (Belgium); GI-FPI (Sweden); IPF/Johan Schluster (Dermank); VG (Norway); Callup/AFYVE (Spaint); Seuro/IFPI (Finland); IFPI (Ireland); INEVA (Partspai); Austria (De 30 (Austria); West Control/Muslimarkt (Swedzenden) et ab. Classes; et al. (Several) et al. (Several); Austria (Best Control/Muslimarkt (Swedzenden)) et ab. Classes; et al. (Several); Seuro/IFPI (Ireland); IFPI (Ireland

Adult Contemporary Europe

ACE TOP 25

TW	LW	woc	Artist/Title Label	
1	1	6	LIONEL RICHIE/My Destiny (Motown)	
2	2	8	JIMMY NAIL/Ain't No Doubt (East West)	
3	3	7	ANNIE LENNOX/Walking On Broken Glass (RCA)	
4	N	E	SADE/No Ordinary Love (Epic)	
5	4	11	MADONNA/This Used To Be My Playground (Sire)	
6	7	5	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	
7	22	2	INNER CIRCLE/Sweat (Metronome)	
8	5	8	LINDSEY BUCKINGHAM/Countdown (Mercury)	
9	9	4	VANESSA PARADIS/Be My Baby (Polydor)	
10	15	9	STING/It's Probably Me (A&M)	
11	6	9	ELTON JOHN/Runaway Train (Rocket)	
12	16	2	P. SMYTH/D. HENLEY/Sometimes Love Just(MCA)	
13	13	5	PETER GABRIEL/Digging In The Dirt (Virgin)	
14	8	10	ROXETTE/How Do You Do (EMI)	
15	19	2	CHRISTIANS/What's In A Word (Island)	
16	11	6	CROWDED HOUSE/Weather With You (Capitol)	
17	23	4	GENESIS/Jesus He Knows Me (Virgin)	
18	12	6	JON SECADA/Just Another Day (SBK)	
19	14	2	BOYZ II MEN/End Of The Road (Motown)	
20	٨	IE	BRYAN ADAMS/Do I Have To Say (A&M)	
21	1	E	VAYA CON DIOS/Heading For A Fall (Ariola)	
22	10	13	GLENN FREY/I've Got Mine (MCA)	
23	17	11	PETER CETERA/Restless Heart (Warner Brothers)	
24	20	3	LONDONBEAT/Lover You Send Me Colors (Anxious)	
25	21	3	CHRISTOPHER CROSS/In The Blink (Ariola)	

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

	TW	LW	WOC	Artist/Title	Label
	1	1	15	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
	2	2	8	BOBBY BROWN/Humpin¹ Around	(MCA)
	3	13	2	SOUL II SOUL/Just Right	(Ten)
Ì	4	8	4	SHAMEN/Ebeneezer Goode (C	one Little Indian)
	5	3	13	L. VANDROSS/J. JACKSON/The Best Things In	Life (A&M)
ı	6	16	3	OMAR/Music	(Talkin' Loud)
	7	20	4	DR. ALBAN/It's My Life	(SweMix)
	8	7	15	JON SECADA/Just Another Day	(SBK)
	9	23	2	BOB MARLEY & THE WAILERS/Iron Lion Zi	on (Tuff Gong)
	•10	12	2	MAXI PRIEST/Groovin' In The Midn	ight Hour (Ten)
	11)	R	E	INCOGNITO/Don't You Worry 'Bout A Th	ing(Talkin Loud)
	12	4	6	FELIX/Don't You Want Me	(Perfecto)
	13	10	4	BOYZ II MEN/End Of The Road	(Motown)
	14	5	5	MJCHAEL JACKSON/Jam	(Epic)
	15	11	6	TLC/Baby-Baby-Baby	(Arista)
	16	1	E	C&C MUSIC FACTORY/Keep It Co	min' (Columbia)
	17	1	E	STEREO MC'S/Connected	(4th & B'way)
	18	14	13	WAS (NOT WAS)/Shake Your Hea	id (Fontana)
	19	6	17	GEORGE MICHAEL/Toofunky	(Epic)
	20	1	E	HI-FIVE/She's Playing Hard To Get	(Jive)
	21)	١	E	PRINCE/Sexy MF	(Paisley Park)
	22	17	2	DINA CARROLL/Ain't No Man	(A&A)
	23	18	5	UNDERCOVER/Baker Street (PV	VL International)
	24	21	3	LIL LOUIS/Saved My Life	(ffrr)
	25	22	2	JOE PUBLIC/Live And Learn	(Columbia)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-alds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those, in "B" rotation or more limited airplay exposure.

© BPI Communications BV

Billboard Singles

USA TOP 25

TW L	W	Artist/Title For week ending Oct. 17th 1992	Label	ECQ
1	1	BOYZ II MEN/End Of The Road	Biv 10	
2	2	P.SMYTH/D.HENLEY/Sometimes Love Just	MCA	
3	3	HOUSE OF PAIN/Jump Around	Tommy Boy	,
4	4	BOBBY BROWN/Humpin' Around	MCA	
5	6	HI-FIVE/She's Playing Hard To Get	Jive	
6	7	K.W.S./Please Don't Go	Next Plated	υUK
7	10	P.M. DAWN/I'd Die Without You	Gee Street	UK
(8)	9	FIREHOUSE/When I Look Into Your Eyes	Epic	
9	5	TLC/Baby-Baby-Baby	LaFace	
10	8	ARRESTED DEVELOPMENT/People Everyday	Chrysalis	
(11)	NE	THE HEIGHTS/How Do You Talk To An Angel	Capitol	
12	15	EN VOGUE/Free Your Mind	Atco EastWes	
13	NE	MADONNA/Erotica	Maverick	
14	14	DEF LEPPARD/Have You Ever Needed	Mercury	Uk
15	21	COLOR ME BADD/Forever Love	Giant	
16	17	SNAP/Rhythm Is A Dancer	Arista	
17	23	MARY J. BLIGE/Real Love	Uptown	
18	12	BRYAN ADAMS/Do I Have To Say The Words	A&M	
19	13	JON SECADA/Just Another Day	SBK	
20	24	TLC/What About Your Friends	LaFace	
21	22	CHARLES & EDDIE/Would I Lie To You?	Capitol	
22	11	GUNS N' ROSES/November Rain	Geffen	
23	20	TOAD THE WET SPROCKET/All I Want	Columbia	
24	19	JADE/I Wanna Love You	Giant	

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ECO = European Country of Origin

NATIONAL AIRPLAY

FRANCE AM

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (2) Bob Marley/Wailers Iron Lion Zion
 (17) Tasmin Archer Sleeping Satellite *
 (12) Dr. Alban It's My Life
- Lionel Richie My Destiny

- Jon Secada Just Another Day Snap Rhythm Is A Dancer L.Vandros/J.Jackson The Best Things... Undercover Baker Street *
- Annie Lennox Walking On Broken Glass *
- 9. (5) Annie Lennox Walking On Broken Glass *
 10. (8) INXS Baby Don't Cry
 11. (-) Crowded House It's Only Natural
 12. (11) Brian May Too Much Love Will Kill You *
 13. (-) Boyz II Man End Of The Road
 14. (7) The Shamen Ebenezzer Goode *
 15. (14) Michael Jackson Jam
 16. (-) Manic Street Preachers M.A.S.H *
 17. (20) Boy George The Crying Game *

- Boy George The Crying Game *
 P.Smyth/D.Henley Sometimes Love...
 Bryan Adams Do I Have To Say The Words
 R.E.M. Drive

SPAIN

Most played records on Cuarenta Principales,

(12) Sergio Dalma - La Vida Empieza Hoy *
 (1) Michael Jackson - Jam

Michael Jackson - Who Is It

Roxette - How Do You Do!

OBK - Historias De Amor *
Jon Secada - Just Another Day
Alejandro Sanz - Viviendo Deprisa *

RIICHARD JACKSON - Who Is It Celtas Cortos - j; Ya Esta Bien!! * Presuntos Implicados - Mil Mariposas * Prince/The N.P.G. - My Name is Prince INXS - Heaven Sent Jon Secada - Otro Dia Mas Sin Verte

12.(15) Roxette - How Do You Do!
13.(14) 21 Japonesas - Vuelve A Llamar *
14. (-) Cabaret Pop - Juegos De Amor *
15.(16) Bobby Brown - Humpin' Around
16. (-) Corazones Estrang - Si Vienes Conmigo *
17.(17) Dire Straits - Ticket To Heaven
18.(18) Hombres G - Ef Orgullo De Mama *
19.(20) Christians - What's In A Word
20. (-) Billy Ray Cyrus - Achy Breaky Heart

covering the major stations.

- 20. (-) Eric Clapton Layla

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- Bob Marley/The Wailers Iron Lion Zion
- Lois Lane Crying *
- R.E.M. Drive
- Inner Circle Sweat
 Rudie Crossman Mama, Waar Ben Je?*
 Brian May Too Much Love Will Kill...

- Brian May 100 Much Love Will Kill...
 Neneh Cherry Money Love
 Lionel Richie My Destiny
 Eric Clapton Layla
 Undercover Baker Street
 Prince/The N.P.G. My Name Is Prince 10. (6)
- Vaya Con Dios Heading For A Fall
 Rick De Vito What Does It... *
 Sinead O'Connor Success Has Made...
 Dr. Alban One Love
 Stereo MC's Connected

- Force 'N K.Zee Jam
- 18. (-) DJ Jaray Jeff & Fresh Prince Yo Home To.. 19.(10) Rene Froger Your Place Or Mine * 20.(14) Michael Jackson Jam

GERMANY Most played records on AM stations. Compiled by

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Inner Circle Sweat (4) Jimmy Nail Ain't No Doubt (2) Jon Secada Just Another Day (8) Annie Lennox Walking On Broken Glass
- Lionel Richie My Destiny Crowded House Weather With You
- Roxette How Do You Do!
- Gerry Rafferty Don't Give Up On Me Genesis Jesus He Knows Me
- 10, (13) Bananarama Movin' On
- 11.(12) Billy Ray Cyrus Achy Breaky Heart 12.(16) P.Smyth/D.Henley Sometimes Love Just... 13. (7) Madonna This Used To Be My Playground
- 13. (7) Maddina This Osci u De My Flaggional 14. (10) Londonbeat Lover You Send Me Colours 15. (11) Billy Joel All Shook Up 16. (-) Die Fantastischen Vier Die Da!?! * 17. (-) L.Vandross/J.Jackson The Best Things... 18. (15) Vaya Con Dios Heading For A Fall

- 19.(18) Wilson Phillips Give It Up

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

FRANCE FM

- (3) Vanessa Paradis Be My Baby *
 (-) Michel Jonasz Groove Baby Groove
 (-) Pow Wow Le Lion Est Mon Ce Soir *
 (-) Laurent Voulzy Caribe Islander *
 (15) Elsa Bouscule Moi *
 (9) Etienne Daho Les Voyages Immobiles *

1. (3) Vanessa Paradis - Be My Baby *

- Johnny Hallyday True To You *
 Stephan Eicher Tu Ne Me Dois Rien
 E.John/E.Clapton Runaway Train
- 10. (18) Sade No Ordinary Love 11 (14) R.E.M. - Drive
- 11. (14) N.E.W. Drive 12. (4) Veronique Sanson Rien Que De L'Eau * 13. (8) Sting It's Probably me 14. (19) Maxime Leforestier Sagesse De Fou *
- 15. (-) Alain Bashung Volutes *
 16. (17) Renaud La Balade Nord Irlandaise *
 17. (11) Pauline Ester Peace And Love *
- (10) Michael Jackson Jam
 (2) M.Berger/F.Gall Laissez Moi Passer...
- 20. (-) Florent Pagny Tue Moi

SWITZERLAND

- Inner Circle Sweat Vaya Con Dios Heading For A Fall
- Billy Ray Cyrus Achy Breaky Heart Jon Secada Just Another Day
- Roxette How Do You Do!
 P.Smyth/D.Henley Sometimes Love Just...
 The Christians What's In A Word
- Jimmy Nail Ain't No Doubt
 Bob Marley/The Wailers Iron Lion Zion
 Jennifer Rush Never Say Never
 Crowded House Weather With You
 Annie Lennox Walking On Broken Glass
- 15. (-) Annie Lenioux Walking O'll Broken Ori 14. (-) Gerry Rafferty Don't Give Up On Me 15. (10) Genesis Jesus He Knows Me 16. (-) Dr. Alban I'ls My Life 17. (13) Londonbeat You Bring On The Sun 18. (11) Billy Joel All Shook Up
- No Ordinary Lo
- 19. (-) Sade No Ordinary Love20. (-) Boyz II Men End Of The Road

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- 1. (1) Vanessa Paradis Be My Baby
- Cyndi Lauper The World Is Stone Sting It's Probably Me Snap Rhythm Is A Dancer Keziah Jones - Rhythm Is Love
- (7) Genesis Jesus He Knows Me
 (6) Stephan Eicher Tu Ne Me Dois Rien
 (9) Lionel Richie My Destiny
 (12) S.B.Hawkins Damn I Wish I Was Your...
- 10.(19) Salt-N-Pepa Expression
- Madonna This Used To Be My Playground
- Swing Out Sister Am I The Same Girl Toto Don't Chain My Heart Ringo Star Weight Of The World
- 13.(13) Kingo Star Weight Of The World
 15.(14) En/Vogue My Lovin
 16.(16) Simply Red Your Mirror
 17.(10) U2 Even Better Than The Real Thing
 18. (-) Michael Jackson Jam
 19. (-) Bass Bumpers The Music's Got Me
 20. (-) del Amitri The Last To Know

FINLAND Most played records on private radios as compiled by

- 1. (1) Mikko Kuustonen Abrakadabra *
- Matti & Teppo Täyttä Kultaa *
 Neon 2 Polku *
 T.Sorsakoski/R.Taipale Kulkukoirat *
- Kirka Pyydä Vain *
 Tuula Amberla Kotiapulainen *
 Tarja Ylitalo Mitä Vain Vuckses Teen *
 Kolmas Nainen Niin Sen Täytyi *
- Katri Helena Anna Mulle Täh 10 (4) S. Haavisto/Hector - Kanssasi On Niin...
- S.Haavisto/Hector Kanssasi On Nin... Tuula Amberla Kuun Poika * Reijo Taipale Taas Kutsuu Karjalaa * Suurlähettiläät Hyvää Yötä * Kaija Pohjola Kultaa Kuutamo Loi * Madonna This Used To Be My Playground
- 16. (-) Puolikuu Nyt Loppuu Todellisuus * 17. (15) Virve Rosti Tunnen Sen Täysillä * 18. (14) Maggie Reilly Everytime We Touch 19. (-) Joel Hallikainen Kuurankukka *
- 20. (8) Maggie Reilly Wait

NORWAY

Most played records on 40 Norv Compiled by Radio Topp 20.

- (5) Jahn Teigen Gi Meg Fri *
- (3) Jann Feigen G Meg Fri (6) P.Smyth/D.Henley Sometimes Low (3) Erma Franklin Piece Of My Heart (4) Undercover Baker Street (8) Vanessa Paradis Be My Baby (1) Maggie Reilly Wait
- Bob Marley/Wailers Iron Lion Zion
- S. (18) M.Ronander/K.Larsen Gør Meg Lyckelig Nu
 Helen Hoffner Summer Of Love
 Claudia Scott Heard You On My Radio *
- 11. (13) Simon Climie Soul Inspiration
 12. (2) Peter Gabriel Digging In The Dirt
 13. (-) Sophie B.Hawkins California Here I Come
 14. (14) Ole Edward Antonsen Honky Tonk Women *
- Sade No Ordinary Love
- Abba Dancing Queen
 EnVogue Free Your Mind
 Jon Secada Just Another Day
- 19.(15) CC Cowboys Tigergutt *
 20.(10) Brian May Too Much Love Will Kill You

SWEDEN

Most played records on Swedish national and local stations, Compiled by Airplay Sweden.

- Papa Dee Ain't No Substitute *
- (2) Mauro Scocco Om Du Var Min *
 (-) M.Ronander/K.Larsen Gör Mig Lycklig *
 (6) Tom Cochrane Life Is A Highway
 (13) Peter Gabriel Digging In The Dirt
- (13) reter cancer Digging in the Dit (7) Lili & Susie Where Eagles Fly * (-) Nench Cherry Money Love * (4) Edin & Ådahl Jag Kan Inte Leva Utan Dig * (16) INXS Baby Don't Cry (-) (5) The Christians What's In A Word
- 10. (5)
- 10, (5) The Christians What's in A Word
 11, (9) Betty Boo Let Me Take You There
 12, (10) Toto Don't Chain Me There
 13, (3) Bobby Brown Humpin' Around
 14, (-) The Rembrandts Johnny Have You Seen
 15, (-) Brian May Too Much Love Will Kill You
 16, (14) Lisa Nilsson Allt Jag Behöver *
- 18. (4) One More Time Highland
 18. (-) The Wannadies Thing That I Would Love... *
 19. (-) The Shamen L.S.I.
 20. (-) Helen Hoffner Summer Of Love

MUSIC & MEDIA OCTOBER 17 1992

OFF THE RECORD

TWO GO AT BMG: Two top management personnel at BMG Records UK were sacked on October 5. Yvonne Fletcher, senior international manager UK and Miller Williams, international manager UK, were dismissed on short notice. Both were responsible for exploiting international product in the UK. No one has yet been named to fill the vacancies. BMG Records UK chairman and MD John Preston was unavailable for comment at presstime.

NO DEAL YET: Sources close to the AIRC/PPL copyright dispute say the two sides came within £300.000 of reaching an agreement during the early stages of the Copyright Tribunal. But the offer was rejected by the record companies, claim the sources. The Tribunal's decision on the dispute is expected around the end of the year.

MAKE OR BRAKE?: Remember the proposed Breakers Chart in the UK? Representatives from the BPI and BARD are currently meeting to iron out their differences before the next Chart Supervisory Committee meeting. Although no one will comment on the likely outcome, M&M hears it's likely to get the go-ahead this time.

SMALLER PLANS FOR SMALL: M&M hears Sony Music France is scaling down its ambitions for its new specialist label and distribution service called Small even before it officially came into existence. Small will now employ about two people, down from seven-to-eight as originally planned. Mute's decision to go with Vogue instead of Small seriously affected the company. Another obstacle has been the strategy of targeting specialized retailers and the media during a down recorded music market.

FRENCH TIFF: Patrick Choubane, programme director of Orléans-based EHR regional network Vibration, left the station on October 1 following "strategic disagreements" with Vibration's president Jean-Eric Valli.

NO SALE: Dino Music Germany is now officially bankrupt. Contrary to initial rumours, no buyer has come forward to buy the record company. Artist rights are to be sold off separately instead.

MYSTERY BUYER: Just who is the mysterious buyer who is rumoured to be buying the beleagured cable/satellite operation Star*Sat (see story, page one)? M&M hears whispers that the new owner might be located in the State of Rheinland-Pfalz.

Classic FM

(continued from page 1)

Capaldi, "We have just been told by Gallup that Gorecki shot up from 29 to 10 on the classical chart. We are convinced that this is a direct result of being on those shows on Classic FM."

She says she hopes this example will be a springboard to further develop the relationship between the record company and the station. "The more we can work together the better."

Capaldi says, however, it is too early to tell the exact number of units sold as a result of airplay or as part of an overall promotion. Classic programme controller Michael Bukht says he 'Classic Verdict' would be popular, but was surprised at the extent of audience response. "Each week at the end of the programme our switchboard is jammed by callers requesting further information about the CDs and how to buy them," he says.

Andrew Martin-Smith, classical music researcher for London-based Entertainment Research and Analysis, says airplay is a vital to the overall scheme to boost sales of new releases. "A new record only needs to be played or mentioned once on the radio to generate an increase in sales."

by Mike McGeever

Satellite

(continued from page 1)

only cable/satellite operator to face problems. Munich-based pan-European cable/satellite operator Star*Sat ceased broadcasting last week after weeks of speculation that it was in financial difficulty. Also, Dutch EHR radio cabler Power FM has dramatically scaled down operations, firing its DJs and most of its other staff. It now broadcasts continutous music only.

Many people point to several problems, but reception (you can't hear it in your car and you have to be wired into a cable system or have a satellite dish) is often cited as the main reason. Another factor is the high broadcast performance rights demanded by some countries.

Roy Litchfield PC and head of sales at Quality Europe FM, the UK-based easy listening service broadcasting from the Astra satellite to 26 countries, says if Radio Luxembourg's English service went dark it would deliver a crippling blow for cable and satellite services. "If Radio Luxembourg left as the market leader, we would be very sad. We ride off the back of RL for sales. All the surveys show RL is way out in front with us second," he says.

Litchfield, however, says it is too early to start writing RL's obituary, claiming "there are moves afoot" to buy the service. "I'm hoping that we will go to Luxembourg and talk to CLT," he says. "I think that private money could do the job in bringing back RL."

Litchfield says his station could probably not afford to buy the service, but he would do everything possible to "enhance the situation to ensure that Radio Luxembourg is still there."

At Star*Sat, PD Jo Lüders put the station's troubles down to not meeting expected sales targets. He has also criticized the local radio authority BLM for not supporting his station and for refusing to grant him additional radio frequencies in Bavaria. Lüders comments, "Although Star*Sat is a Bavarian business and always has been, the Bavarian media authorities could never bring themselves to support our

station by giving us some terrestrial frequencies in Bavaria."

Ex-sales director of Star*Sat, now head of marketing at RTL sales house IPA, Martin Schmitz comments, "It's a very poor end for such a beautiful project. Star*Sat was a great programme with a very good reach, but it encountered a lot of problems in confirming its reach. The Media Analyse radio ratings just don't cater for the needs of cable/satellite stations."

Schmitz says one of the main reasons for Star*Sat's sudden plunge into bankruptcy was the sudden pull-out of the station's main backer Florian Piech last month.

Eddy Beyltjens, spokesperson for Integan, one of Belgium's leading cable operator, says the absence of foreign cable stations in the country can be put down to the author's rights association SABAM levying newcomers the full royalty rate. "In the end, it all comes down to the same problem: Sky Radio, Cable One, Radio 10 all had to stop due to heavy SABAM rates," he says.

"Even Concertradio, a classical channel which I thought would bring balance to cable radio, died prematurely as it couldn't strike a deal with SABAM. As far as I know, the BUMA in Holland allows lower rates the first year to allow station operators a first evaluation and to see whether the project is commercially viable. That's obviously a risk SABAM wouldn't take."

It's not all doom and gloom however. In Holland, AC cabler Sky Radio is not complaining. Operations manager Tom Lathouwers comments, "Sky Radio has proven over the last four years that cable radio can be very profitable. We have a market share of between nine and 10%, and [owner] Rupert Murdoch is very enthusiastic about our progress.

"I think that cable radio can only work in countries with a high cable penetration [Netherlands has a 90% cable penetration] and where the public radio is poor. I think it is also important to have terrestrial frequencies so you can be received everywhere." Sky Radio, however, has its eyes set firmly on the ground. It already has terrestrial frequencies

in The Hague and Rotterdam, and hopes to get additional frequencies in two year's time.

On the lesser fortunes of Amsterdam-based Power FM, which only had a 0.4% market share, Lathouwers comments, "Power FM is too youth-orientated. Most people listen to cable radio in their living room, and the house music which dominated Power FM's playlist just isn't suitable. I don't think they can blame their misfortunes on cable, it's just a case of the wrong kind of programming."

Meanwhile, record companies should not be deterred from exploring satellite and cable services as an outlet to plug their products, says **Tony Cooke**, radio promotions at **Chrysalis UK**, who deals with RL. "People in our industry realize the potential is there as another medium to create product awareness. It can't be overlooked."

But Cooke says the public's awareness of cable and satellite services must be heightened. "There is a real naivety about cable/satellite services. Most people are unaware of them. If you mention Radio Luxembourg to someone in the street, they'd think it was just another station broadcasting on FM, not realizing that it is transmitting via Astra satellite."

Cooke says cable and satellite broadcasters need to raise their profiles, but shouldn't have to go it alone. "They could do more for themselves than they do, but obviously record companies have to back them as well," he maintains.

Adds head of radio promotion at EMI Germany Winfried Ebert, "Radio has to be mobile. Many listeners tune in while in their cars or on the beach. This is one of the major problems faced by cable/satellite broadcasters. Star*Sat ran a very good programme and I have worked with the station a lot in the past. But one of the reasons for its downfall is that most people in Germany just didn't realize that it was the country's first nationwide radio service, a station which could be received anywhere in Germany and in other countries too."

Additional reporting by Mark Maes

NRW

(continued from page 1)

economics, politics and media, and if you want to support this sort of music efficiently you have to bring all these fields together," he says. "The centre is aimed at doing this and at translating this movement into the German music industry."

Gorny says things started moving when minister Einert became the patron of Popkomm for the first time in 1991. "This was the first time that music was taken seriously as a cultural product," he says

One such project in the pipeline right now is the German music channel, which was announced at Popkomm. Gorny says, "This project is a very good example of the centre's concept. We have no outlet in Germany for our product, so this project is of vital importance for the whole music industry. It isn't just another TV station, but a solution to the general economic, social and political problems facing the German music business."

Neither **Time Warner** nor **Bertelsmann**, rumoured to be key investors in the project, have reached a decision about supporting the project at presstime, but an

answer is expected this month.

In his speech at the centre's opening, Einert said NRW is the obvious choice for the location of the centre because it is the most densely populated area in Germany. NRW is also home to two major record companies. EMI/Electrola and Phonogram, and two of the most important retail chains in the country, Karstadt in Essen and Saturn in Cologne, as well as around 200 music studios. NRW also accounts for 27% of domestic soundcarrier sales in the former West Germany.

"It's not enough to give the artists individual help and support, to give them a few trial sessions

and set up the odd talent contest," he said. "Very little is achieved unless the whole structure of the music industry is strengthened. Popkomm has gone a long way in bringing down the barriers between culture and economics. Now the music and communications technology centre can continue Popkomm's groundwork in other fields."

Einert cited the "NRW prize for creative and innovative achievement in music economy" as one of the first steps towards this goal. This year's award, announced at Popkomm, went to Vera Brandes, founder of the jazz label Vera Bra. Einert also said that the centre is already known about in the former East German states. The state of Saxony has worked very closely with the centre to set up its own Rock Music Support organization.

BPW MD Zombik said in his speech that "music is just as important an economic and employment factor as it is a cultural factor. The music industry provides around 100.000 people with their livelihoods and it still has potential for further growth."

Creative and commercial forces have to be combined for the industry to move forward, he said, which is precisely what the new centre is setting out to do.

Wailing To The Top

This week the upper area of the EHR Top 40 is full of movement. Three tracks shoot into the top 10, one of them even grabbing the top spot in its third week on chart: *Iron Lion Zion* from Bob Marley & The Wailers is the rather unexpected successor of Lionel Richie's *My Destiny*, which topped the chart for only two weeks. This also marks the first time that a posthumously released song reaches the EHR number one status.

posthumously released song reaches the EHR number one status.

One should notice that *Iron Lion Zion* has a smaller roster of stations reporting it to M&M (64) than the song on number two has, Brian May's *Too Much Love Will Kill You* (73). And to find the song with the largest roster one has to go all the way to number eight—Undercover's *Baker Street*—which is reported by a total of 74 radio stations. These seemingly unmatching numbers, however, are the result of the weighted-scoring system on which the chart is based. If songs appear high in the chart with a relatively small roster, the roster includes an above-average percentage of "platinum" and "gold" stations. In the case of *Iron Lion Zion* no less than 45% of the EHR reports come from platinum stations!

R.E.M.'s *Drive* is by far this week's fastest mover. It storms into the

R.E.M.'s *Drive* is by far this week's fastest mover. It storms into the top 10 with a roster that is increasing very quickly (43% new adds). Best markets are the UK and Italy (both 67% EHR penetration). Most other territories are also promising. Only in Germany and Belgium does airplay kick off a bit hesitatingly.

other territories are also promising. Only in Germany and Belgium does airplay kick off a bit hesitatingly.

This week's highest new entry is for Prince, whose My Name Is Prince is already EHR top 10 in the West Central, South, and Southwest regions.

Southwest regions.

The maestro of Paisley Park also gets this week's most adds. With 29 first-time reports, My Name Is Prince shares a tie with Bruce Springsteen's Human Touch as the fourth most-added record this year. Only Madonna's This Used To Be My Playground (31 and 38 adds in two consecutive weeks) and Lionel Richie's Do It To Me (30 adds) had larger numbers.

Pieter Kops

MOST ADDED

ner Brothers)	29
ner Brothers)	23
(Sire)	20
(Tuff Gong)	16
(Circa)	15
(Chrysalis)	14
(Epic)	14
	(Tuff Gong) (Circa) (Chrysalis)

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

LIONEL RICHIE/My Destiny	(Motown)	60
	Tuff Gong)	52
BRIAN MAY/Too Much Love Will Kill You (P	arlophone)	52
P. SMYTH & D.HENLEY/Sometimes Love Just Ain't.	(MCA)	51
PETER GABRIEL/Digging In The Dirt	(Virgin)	50
ROXETTE/How Do You Do	(EMI)	50

The "A" Rolation leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed olphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"%
SUZANNE VEGA/In Liverpool	(A&M)	85
TASMIN ARCHER/Sleeping Satellite	(EMI)	83
INNER CIRCLE/Sweat (Alalalalalalang)	(Metronome)	76
DOUBLE YOU/We All Need Love	(Robyx)	75
SNAP/Rhythm Is A Dancer	(Logic/Ariola)	75
NENEH CHERRY/Money Love	(Circa)	74
CROWDED HOUSE/It's Only Natural	(Capitol)	71
DEF LEPPARD/Have You Ever Needed Someone	(Phonogram)	71
DEL AMITRI/Just Like A Man	(A&M)	71
MADONNA/Erotica	' (Sire)	71

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Sta	tions
BANANARAMA/Movin' On	(London)	36
ELTON JOHN/Runaway Train	(Rocket)	34
STING/It's Probably Me	(A&M)	31
SOPHIE B. HAWKINS/Damn Wish Was	(Columbia)	29
ELTON JOHN/The One	(Rocket)	27

Top Recurrents are former EHR top 20 records that have follen off the chart but are still receiving significant airplay. In case of a tie, recards are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JOE COCKER/(All Know) Feels Like Forever	(Capitol)	24
ACE OF BASE/All That She Wants	(Mega)	19
GO WEST/Faithful	(Chrysalis)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

week 42/92

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto A	ation B	New Adds
1	12	3	BOB MARLEY & THE WAILERS/Iron Lion 2	Zion (Tuff Gong)	64	52	12	16
2	5	5	BRIAN MAY/Too Much Love Will Kill You	(Parlophone)	73	52	21	6
3	3	6	PETER GABRIEL/Digging In The Dirt	(Virgin)	71	50	21	9
4	1	9	LIONEL RICHIE/My Destiny	(Motown)	73	60	13	4
5	13	3	P. SMYTH & D. HENLEY/Sometimes Love Just Air	n't Enough (MCA)	69	51	18	12
6	2	8	ANNIE LENNOX/Walking On Broken Glass	(RCA)	67	42	25	2
7	4	7	CHRISTIANS/What's In A Word	(Island)	67	44	23	3
8	10	4	UNDERCOVER/Baker Street	PWL International)	74	49	25	5
9	26	2	R.E.M./Drive	(Warner Brothers)	55	40	15	23
10	8	16	JON SECADA/Just Another Day	(SBK)	63	45	18	5
11	7	12	JIMMY NAIL/Ain't No Doubt	(East West)	68	48	20	1
12	9	9	BOBBY BROWN/Humpin' Around	(MCA)	58	42	16	2
13	6	14	MADONNA/This Used To Be My Playground	(Sire)	55	42	13	1
14	33	2	SADE/No Ordinary Love	(Epic)	51	31	20	14
15	15	13	ROXETTE/How Do You Do	(EMI)	63	50	13	Ž.
16	11	6	INXS/Baby Don't Cry	(Mercury)	46	31	15	3
17	29	3	VANESSA PARADIS/Be My Baby	(Polydor)	59	39	20	8
18	16	5	BOYZ II MEN/End Of The Road	(Motown)	52	39	13	3
19	14	4	MICHAEL JACKSON/Jam	(Epic)	46	33	13	6
20	20	4	TOTO/Don't Chain My Heart	(Columbia)	49	29	20	5
21	21	7	INNER CIRCLE/Sweat (Alalalalalang)	(Metronome)	50	38	12	4
22	7		PRINCE/My Name Is Prince	(Paisley Park)	41	27	14	29
23	23	3	ERIC CLAPTON/Layla	(Duck/Reprise)	44	30	14	12
24	18	11	L. VANDROSS & J. JACKSON/The Best Things In I	Life (A&M)	43	29	14	3
25	17	1.3	GENESIS/Jesus He Knows Me	(Virgin)	43	28	15	2
26	31	2	BRYAN ADAMS/Do I Have To Say The Words	(A&M)	46	31	15	71
27	32	3	VAYA CON DIOS/Heading For A Fall	(Ariola)	45	28	17	5
28	28	3	EXTREME/Rest In Peace	(A&M)	3.5	23	12	3
29	22	11	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	44	28	16	.2
30	19	19	GEORGE MICHAEL/Toofunky	(Epic)	36	20	16	1
31	7		NENEH CHERRY/Money Love	(Circa)	39	29	10	15
32	7		TASMIN ARCHER/Sleeping Satellite	(EMI)	43	36	7	12
33	25	5	SINEAD O'CONNOR/Success Has Made A Failure.	(Ensign)	40	21	19	3
34	35	2	LONDONBEAT/Lover You Send Me Colors	(Anxious)	38	20	18	3
35	24	9	BETTY BOO/Let Me Take You There	(WEA)	46	23	23	5
36	36	5	DOUBLE YOU/We All Need Love	(Robyx)	40	30	10	3
37	27	14	MICHAEL JACKSON/Who Is It	(Epic)	35	22	13	0
38	38	2	BOY GEORGE/The Crying Game	(Spaghetti)	34	24	10	5
39	30	19	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	33	25	8	0
40	7		REMBRANDTS/Johnny Have You Seen Her	(Atco/East West)	38	26	12	9
The EH	R Top 4	O chart is	based on a weighted-scoring system. Songs score points by ochieving airplay at M&M's	EHR reporting stations, that targe	1 12-34 vear-old I	isten er s v	with conte	mporary music

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by ochieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary musifulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours peweek committed to the format.

CHARTBOUND

oic) 33/11	TLC/Baby-Baby-Baby	(Arista)	23/3
(am) 32/4	DR. ALBAN/One Love	(SweMix)	23/2
en) 31/7	MADONNA/Erotica*	(Sire)	21/20
an) 31/6	CROWDED HOUSE/It's Only Natural*	(Capitol)	21/5
oic) 29/5	DEL AMITRI /Just Like A Man	(A&M)	21/4
oia) 28/13	SHABBA RANKS/Mr. Loverman	(Epic)	21/3
ola) 28/5	HELEN HOFFNER/Summer Of Love	(Magnet)	20/5
oic) 27/5	SUZANNE VEGA/In Liverpool	(A&M)	20/5
se) 26/5	ROY ORBISON & K.D. LANG/Crying(Virgin	America)	20/4
oia) 26/5	GERRY RAFFERTY/Don't Give Up On Me	(Polydor)	20/4
tol) 24/12	VEGAS/Possessed	(RCA)	20/1
MI) 24/4	ACE OF BASE/All That She Wants*	(Mega)	19/4
nal) 24/3	EN VOGUE/Free Your Mind*	East West)	19/3
tol) 24/1	EAST 17/House Of Love	(London)	19/2
est) 23/7	C&C MUSIC FACTORY/Keep It Comin ¹ *	Columbia)	18/6
	am) 32/4 fen) 31/7 an) 31/6 oic) 29/5 oia) 28/13 ola) 28/5 oic) 27/5 fise) 26/5 oia) 26/5 oia) 24/12 MI) 24/4 anal) 24/3 tol) 24/1	DR. ALBAN/One Love MADONNA/Erotica* CROWDED HOUSE/It's Only Natural* DEL AMITRI/Just Like A Man SHABBA RANKS/Mr. Loverman HELEN HOFFNER/Summer Of Love SUZANNE VEGA/In Liverpool ROY ORBISON & K.D. LANG/Crying (Virgin 26/5 GERRY RAFFERTY/Don't Give Up On Me VEGAS/Possessed MI) 24/1 ACE OF BASE/All That She Wants* EN VOGUE/Free Your Mind* (EAST 17/House Of Love	DR. ALBAN/One Love SweMix MADONNA/Erotica* Sire

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the cose of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 42/92

charts based on playlists from radio stations playing EHR material



3. WEST

			TI TOKITIVEST
7111			Original Tot Rotation New
TW	TAA	WOC	Artist/Title Label Stat A 8 Add
1	- 1	8	LIONEL RICHIE/My Destiny (Motown) 20 19 1 0
2	2	4	BOB MARLEY & THE WAILERS/Iron (Tuff Gong) 18 18 0 0
3	5	5	TASMIN ARCHER/Sleeping Satellite (EMI) 19 17 2 1
4	6	4	BOYZ II MEN/End Of The Road (Motown) 19 15 4 0
5	4	8	L. VANDROSS/J. JACKSON/The Best (A&M) 18 14 4 0
6	11	6	UNDERCOVER/Baker Street (PWL International) 18 13 5 0
7	9	5	BRIAN MAY/Too Much (Parlophone) 17 15 2 0
8	10	3	CROWDED HOUSE/It's Only Natural (Capital) 17 13 4 2
9	18	2	P.SMYTH/D.HENLEY/Sometimes (MCA) 16 12 4 3
10	8	11	JON SECADA/Just Another Day (SBK) 16 13 3 0
11	3	10	ANNIE LENNOX/Walking On Broken (RCA) 17 12 5 0
12	13	3	SHAMEN/Ebeneezer Goode (One Little Indian) 16 B B 0
13	17	2	DR. ALBAN/It's My Life (SweMix) 16 9 7 0 R.E.M./Drive (Warner Brothers) 14 9 5 3
14	NE		R.E.M./Drive (Warner Brothers) 14 9 5 3
16	12	12	VANESSA PARADIS/Be My Baby (Polydor) 15 9 6 4 SNAP/Rhythm Is A Dancer (Logic/Ariola) 13 8 5 0
17	NE	12	
18	16	2	BRYAN ADAMS/Do ! Have (A&M) 13 5 8 4
19	20	8	BRYAN ADAMS/Do I Hove (A&M) 14 11 3 1 RICHARD MARX/Take This Heart [Capitol] 12 9 3 0
20	19	2	PAUL WELLER/Above The Clouds (Go!Discs) 12 5 7 0
		-	(000000) 12 0 7 0

MOST ADDED GO WEST/Faithful JON SECADA/Do You Believe In Us FARM/Don't You Want Me CURTIS STIGERS/Never Saw A Miracle

(Chrysalis) (SBK) (End Product) (Arista)

TW	LW	woc	Arhst/Title	Original label	Tot Stat	Rot	ation B	Nev
1	2	10	GENESIS/Jesus He Knows Me	(Virgin)	16	13	3	0
2	3	8	JIMMY NAIL/Ain't No Doubt	(East West)			6	0
3	. 1	7	INNER CIRCLE/Sweat	(Metronome)	15	15	0	0
4	8	4	FANTASTISCHEN VIER/Die Da	(Columbia)	11	9	2	2
5	4	12	ROXETTE/How Do You Do	(EMI)	13	13	0	0
6	7	6	LIONEL RICHIE/My Destiny	(Motown)	13	7	6	0
7	6	4	VAYA CON DIOS/Heading For A Fo	(Ariola)	10	6	4	0
8	13	3	BRYAN ADAMS/Do I Have	(A&M)	10	5	5	1
9	17	3	P.SMYTH/D.HENLEY/Sometimes	(MCA)	12	В	4	2
10	15	11	MADONNA/This Used To Be	(Sire)	12	10	2	0
11	12	11	MICHAEL JACKSON/Who is It	(Epic)	11	8	3	0
12	5	5	ANNIE LENNOX/Walking On Broke		13	8	5	0
13	9	3	TOM COCHRANE/Life Is A Highway	(Capital)	9	6	3	0
14	1.1	15	JON SECADA/Just Another Day	(SBK)	11	8	3	1
15	20	2	DOUBLE YOU/We All Need Love	(Robyx)	10	8	2	1
16	19	2	BILLY JOEL/All Shook Up	(Epic)	11	9	2	3
17	10	4		Ouck/Reprise)	8	5	3	- 1
18	NE		WILSON PHILLIPS/Give It Up	(SBK)	10	6	4	1
19	NE		LONDONBEAT/Lover You	(Anxious)	10	6	4	0
20	RE		SOPHIE B. HAWKINS/Damn	(Columbia)	9	5	4	0

2. CENTRAL

MOST ADDED
VIVIENNE MCKONE/Sing
REMBRANDTS/Johnny Have You Seen Her
PETER GABRIEL/Digging In The Dirt
FELIX/Don't You Want Me
BILLY JOEL/All Shook Up

(Virgin)

				Original	Tot			New
TVV	FAA	WOC	Artist/Title	label	Stat	Α	В	Adds
1	1	16	GEORGE MICHAEL/Toofunky	(Epic)	9	5	4	0
2	3	7	CYNDI LAUPER/The World is Store		9	8	1	0
3	4	11	MADONNA/This Used To Be	(Sire)	9	6	3	0
4	5	17	ELTON JOHN/The One	(Rocket)	10	5	5	0
5	17	3	JIMMY NAIL/Ain't No Doubt	(East West)	8	4	4	1
6	NE		SADE/No Ordinary Love	(Epic)	6	4	2	2
7	6	4	LIONEL RICHIE/My Destiny	(Motown)	6	5	1	0
8	7	5	VANESSA PARADIS/Be My Baby	(Polydor)	9	8	1	0
9	2	14	GUNS N' ROSES/Knockin'	(Geffen)	В	6	2	0
10	9	17	LAURENT VOULZY/Paradoxal Sy	stème (Ariola)	7	5	2	0
11	NE		ELTON JOHN/Runaway Train	(Rocket)	6	2	4	2
12	13	6	VERONIQUE SANSON/Rien Que	De (WEA)	7	4	3	0
13	10	16	POW WOW/Le Chat	(Remark)	8	4	4	0
14	11	4	STING/It's Probably Me	(A&M)	7	5	2	0
15	16	2	MICHAEL JACKSON/Jam	(Epic)	6	6	0	1
16	14	2	KRIS KROSS/Jump (Ruffho	use/Columbia)	6	4	2	. 0
17	12	14	MICHAEL JACKSON/Who is it	(Epic)	6	2	4	0
18	RE		DOUBLE YOU/We All Need Love	(Robyx)	7	3	4	1
19	RE		PRINCE/Sexy MF	(Paisley Pork)	6	6	0	0
20	18	2	GENESIS/Jesus He Knows Me	(Virgin)	5	3	2	0

MOST ADDED
SADE/No Ordinary Love
ROCH VOISINE/Lo Légende Oochigeas
JOHNNY HALLYDAY/True To You
ELTON JOHN/Runaway Train

4. NORTH

TW	IW	woc	Artist/Title	Original Label	Tot Stat	Rotation A B	New Adds
1	2	5	P.SMYTH/D.HENLEY/Sometimes	(MCA)	23 1	9 4	3
2	- 1	5	PETER GABRIEL/Digging In The Dirt	(Virgin)		8 5	2
3	8	3	UNDERCOVER/Baker Street (PWL In	nternational)	24 1	5 9	3
4	3	4	CHRISTIANS/What's In A Word	(Island)	22 1	6 6	1
5	NE		R.E.M./Drive (Warr			3 5	11
6	NE		BOB MARLEY & THE WAILERS/Iron			2 4	
7	6	3	REMBRANDTS/Johnny Have [Atco/East V				3
8	7	11	JIMMY NAIL/Ain't No Doubt	(East West)			
9	11	10	JON SECADA/Just Another Day	(SBK)		3 5	2
10	9	5	TOTO/Don't Chain My Heart		21 1	1 10	1
11	5	7	ANNIE LENNOX/Walking On Broken		20 1	4 6	
12	4	8	BOBBY BROWN/Humpin' Around	(MCA)	17 1		2
13	17	3	ACE OF BASE/All That She Wants	(Mega)	19 1	4 5	4
14	16	4	TLC/Baby-Baby-Baby	(Arista)	17	7 10	3
15	NE	_	RONANDER/LARSEN/Gör Mig (Warr		16 1	1 5	5
16	10	7	BETTY BOO/Let Me Take You There			8 12	1
17	NE		VANESSA PARADIS/Be My Baby		19 1	-	3
18	NE		NENEH CHERRY/Money Love	(Circa)	14 1		
19	NE		MICHAEL BOLTON/To Love	(Columbia)			7
20	14	14	ROXETTE/How Do You Do	(EMI)	19 1	4 5	2

MOST ADDED

R.E.M./Drive

PRINCE/My Name Is Prince

SOUL TRANCE/I Like It Like That MADONNA/Fro MADONNA/Eratica BONNIE TYLER/Fools Lullaby

(Warner Brothers) (Paisley Park/Warner Brothers) (Medley/EMI) (Sire) (Hansa)

5. WEST CENTRAL

TW	{W	WOC	Artist/Title Origina			ation B	New Adds
1	6	3	BOB MARLEY & THE WAILERS/Iron (Tuff Gong	11	8	3	5
2	3	7	INNER CIRCLE/Sweat (Metronome		11	2	2
3	2	3	NENEH CHERRY/Money Love (Circo	9	8	1	2
4	10	4	BRIAN MAY/Too Much (Parlophone		10	2	2
5	7	4	UNDERCOVER/Baker Street (PWL International	11	11	0	1
6	12	4	MICHAEL JACKSON/Jam [Epic	10	9	1	3
7	1	4	VANESSA PARADIS/Be My Baby (Polydor		10	1	0
8	NE		PRINCE/My Name (Paisley Park/Warner Brothers		5	1	5
9	NE		P.SMYTH/D.HENLEY/Sometimes (MCA		6	1	2
10	8	9	LIONEL RICHIE/My Destiny (Motown	10	10	0	0
11	17	4	SHABBA RANKS/Mr. Loverman [Epic	7	4	3	1
12	RE		SINEAD O'CONNOR/Succes (Ensign	9	5	4	2
13	NE		R.E.M./Drive (Warner Brothers	4	3	1	2
14	NE		VAYA CON DIOS/Heading For A Fall (Ariola	9	8	1	1
15	15	4	DAVID BOWIE/Real (Warner Brothers	6	3	3	0
16	18	6	CHRISTIANS/Whot's In A Word (Island	7	3	4	0
17	NE		ONE MORE TIME/Highland (CNR		3	1	2
18	5	6	TOTO/Don't Chain My Heart (Columbia)	6	3	3	0
19	16	2	BANANARAMA/Movin' On (London)	9	7	2	1
20	9	11	JIMMY NAIL/Ain't No Doubt [East West]	9	7	2	0

MOST ADDED CLOUSEAU/Als Je Me Wil (EMI) PRINCE/My Name Is Prince
ERMA FRANKLIN/Piece Of My Heart
BOB MARLEY & THE WAILERS/Iron Lion Zion
MICHAEL JACKSON/Jam ner Brothers) (Epic) (Tuff Gong) (Epic

6. SOUTH

				Original	101	KQ		JAGM
TW	[W	WOC	Artist/Title	Label	Stat	A	В	Adds
1	2	5	PETER GABRIEL/Digging In The Dirt	(Virgin)	7	6)	0
2	9	2	R.E.M./Drive (Warne	er Brothers	8	7	ì	2
3	1	5	LONDONBEAT/Lover You	(Anxious)	7	5	2	0
4	6	5	CURIOSITY/I Need Your Lovin'	(Arista)	7	6	1	0
5	5	2	SADE/No Ordinary Love	(Epic)	8	6	2	1
6	4	9	JIMMY NAIL/Ain't No Doubt	(East West)	6	6	0	0
7	7	3	BRIAN MAY/Too Much (P	arlophone	7	5	2	0
8	3	5	CHRISTIANS/What's In A Word	(Island)	7	7	0	0
9	17	2	PRINCE/My Name (Paisley Park/Warns	er Brothers)	7	4	3	2
10	8	2		(Spaghetti)	7	4	3	1
11	13	5	LINDSEY BUCKINGHAM/Countdown		6	5	1	0
12	10	6	SINEAD O'CONNOR/Succes	(Ensign)	6	4	2	0
13	NE		EXTREME/Rest In Peace	[A&M]	6	4	2	1
14	NE		PROMISED LAND/Circle in The	(Epic)	6	5	1	1
15	NE		GO WEST/Faithful	(Chrysalis)	5	5	0	5
16	12	6 .	BOBBY BROWN/Humpin' Around	[MCA]	5	5	0	0
17	11	17	GEORGE MICHAEL/Toofunky	(Epic)	6	5	1	0
18	18	2	RON/Non Abbiamo Bisogno Di Parole	(WEA)	6	4	2	0
19	16	3	SUZANNE VEGA/In Liverpool	(A&M)	5	5	0	0
20	20	4	L. VANDROSS/J. JACKSON/The Bes		4	4	0	0

MOST ADDED

GO WEST/Faithful R.E.M./Drive PRINCE/My Name is Prince MADONNA/Erotica
BILLY JOEL/All Shook Up

(Chrysalis) (Warner Brothers) (Paisley Park/Warner Brothers) (Sire)

7. SOUTHWEST

TW	DVV	WOC	Artist/Title	Original Label	Tot Stat	Rate		New Adds
1	1	3	EXTREME/Rest In Peace	(A&M)	6	5	1	0
2	3	5	PETER GABRIEL/Digging In The Dirt	(Virgin)	4	4	0	0
3	14	2	EN VOGUE/Free Your Mind	(East West)	6	2	4	2
4	2	7	MADONNA/This Used To Be	(Sire)	6	4	2	0
5	5	9	GENESIS/Jesus He Knows Me	(Virgin)	6	4	2	0
6	6	2		Parlophone)	4	2	2	0
7	11	3	BRUCE SPRINGSTEEN/Leap Of Faith		4	2	2	0
8	4	6	BOBBY BROWN/Humpin' Around		5	3	2	0
9	9	3	MICHAEL JACKSON/Jam	(Epic)	4	3	1	0
10	NE		PRINCE/My Name (Paisley Park/Warr			3	0	3
11	15	3	UGLY KID JOE/Neighbor	(Mercury)	4	2	2	0
12	12	11	INXS/Heaven Sent	(Mercury)	4	2	2	0
13	7	7	ROXETTE/How Do You Do	(EMI)	5	4	1	0
14	19	2		er Brothers)	3	3	0	0
15	13	5	JON SECADA/Otro Dia Mas Sin Verte	(SBK)	4	3	1	1
16	NE		CROWDED HOUSE/Fall At Your Feet		3	2	1	2
18	NE		BOB MARLEY & THE WAILERS/Iron		3	2	1	1
19	RE		NO ME PISES/Japon	(Columbia)		2	1	
20	20	5	BLUES BROTHERS/Medley (Warn			2	1	0
20	20	3	BILLY RAY CYRUS/Achy Breaky Hear	(rvvercury)	3	2	ì	0

PRINCE/My Name Is Prince EN VOGUE/Free Your Mind CROWDED HOUSE/Fall At Your Feet

(Paisley Park/Warner Brothers) (East West) (Capitol



8. EAST CENTRAL

TW	LW	woc	Artist/Title	Original Label	Tot Stat	Rote	B .	New Adds
1 2 3	1 13 NE	5	BRIAN MAY/Too Much TOTO/Don't Chain My Heart VAYA CON DIOS/Heading For A	(Parlophone) (Columbia) (Ariola)	9 7 6	6 4 3	3 3	1 2 4
4 5	NE 3	2	TASMIN ARCHER/Sleeping Sotellite, EXTREME/Rest In Peace	(EMI) (A&M)	5	5	0	4
6 7 8	16 2	3 2 5	CHRISTIANS/What's In A Word REMBRANDTS/Johnny Have(Atco/East V INXS/Baby Don't Cry	(Island) Vest America) (Mercury)	6 6	6 3	0 3	0 2 0
9 10 11	NE 8 NE	3	BANANARAMA/Movin' On	(London) ner Brothers	4 4 4	2 3 2	1 2	0
12 13	RE NE		MICHAEL JACKSON/Jam JIMMY NAIL/Laura	(Epic)	4	3	0	1 2
14 15	NE NE		P.SMYTH/D.HENLEY/Sometimes EN VOGUE/Free Your Mind KYLIE MINOGUE/What Kind {PWL In	(MCA) (East West)	3 4	3 2	2 0 2	0
17 18	NE 18	4	PETER GABRIEL/Digging In The Dirt PREFAB SPROUT/If You (K	(Virgin) (itchenware)	4	3	1	0
19 20	NE 14	2	GERRY RAFFERTY/Don't Give Up SINEAD O'CONNOR/Succes	(Polydor) (Ensign)	3	3	0	0

VAYA CON DIOS/Heading For A Fall TASMIN ARCHER/Sleeping Satellite R.E.M./Drive

- 1. NORTHWEST (NW): British Isles
- (United Kingdom, Ireland).

 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).

 WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- 6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

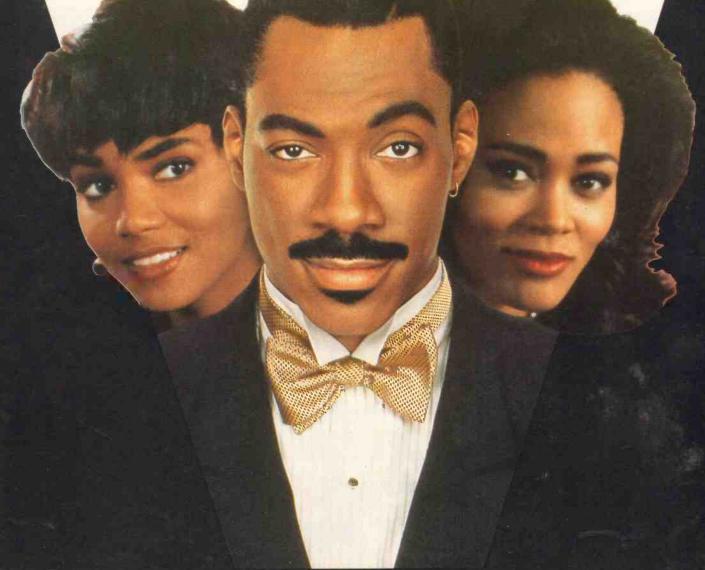
- 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
 8. EAST CENTRAL (EC): East Central area (Czechoslovakio, Hungary, Poland).
 9. SOUTHEAST (SE): Balkan (no chart compiled yet).
 10. NORTHEAST (NE): Baltic area (no chart compiled yet).
 11. EAST (E): Eastern area (no chart compiled yet).

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