

MUSIC & MEDIA

**Building Up Rapport
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Also, Programming
Consultants Special.**
See Pages 5 & 13.

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Music Sales Drop 11%

Reunification Benefits Wear Off In Germany

The retail value of the German music industry increased modestly for the first half of 1992, rising an estimated 3.3% to DM1.12 billion (app. US\$1.8 billion), according to unofficial estimates of the country's music trade group **BPW**. If club sales and others are taken into consideration, the total value of the industry stands at DM1.16 billion.

The figures, which include only soundcarrier shipments by **BPW** members, show the number of units shipped to retailers has slumped by 11.3% to 87.64 million during the first six months. That comes on the heels of an 8.8% increase in total unit shipments during the first quarter of the year (**M&M**, May 30), which was fuelled by releases by major acts,

(continues on page 18)

German Record Sales First Six Months '92 (in millions of units)

	'91	'92	% chg.
Singles	12.5	12.5	+0.4
LPs	11.8	2.6	-77.6
Cassettes	34.6	24.5	-29.1
CDs	40.0	48.0	+19.8
Total	98.8	87.6	-11.3

Low May, June Add To Unit Declines In France

French record sales slipped during the first six months of 1992, with total shipments down 11.1% to 51 million units. At Ffr2.5 billion (app. US\$500 million), turnover increased 2.3%, according to figures supplied by industry organisation **SNEP**. Single shipments slumped 38.3% to 6.4 million units worth Ffr110.3 million, a 27.3% drop.

Bad sales in May and June were the main reason for the mixed results. June—traditionally a bad month in France—was the worst, with a 8.3% decline in turnover compared to June 1991.

French Record Sales First Six Months '92 (in millions of units)

	'91	'92	% chg.
Singles	10.4	6.4	-38.3
LPs	0.9	0.1	-86.1
Cassettes	17.8	14.5	-18.3
CDs	28.3	30.0	+5.8
Total	57.4	51.0	-11.1

During the first six months, CDs accounted for 73% of the turnover, cassettes for 23% and singles-based formats for 4%. Vinyl album shipments dropped

(continues on page 18)



BROAD SMILES IN BOSTON — Pictured at Warner Music International's recent worldwide meeting in Boston are, (l-r): Warner Music Europe Senior VP Manfred Zumkeller, Elektra Entertainment chairman Bob Krasnow and Warner Music Italy/France president Marco Bignotti.

Russia Prepares New Media Bill

by Marlene Edmunds

Russian president **Boris Yeltsin's** return from the West with aid and trade packages has been good news for that country's broadcast officials, who are now setting the stage for a more attractive regulatory and financial climate for investors.

The developments have European broadcast executives lining up for a piece of the action, and the French are at the forefront.

Europa Plus France president **Georges Polinski**, the man who put together the French broadcaster **Europe 1's** Russian ventures—**Europa Plus/Moscow** and **Europa Plus/St. Petersburg**—has been instrumental in helping draft the new Russian media bill. That bill is expected to be put before parliament in late summer

or early fall. Working closely alongside Polinski were **Hervé Rony**, French AM network **RTL's** business development director, **Bertrand Delcros**, GM

(continues on page 18)

MTV Affiliate Radio Network Links Up

MTV Europe and London-based programme supplier **Unique Broadcasting** have signed their first radio stations under the newly formed **MTV Affiliate Radio Network** (**MTV-ARN**).

French broadcast group **Europe 2**, Spanish EHR network **Cadena Cien** and Polish EHR station **Radio RFM** have agreed to take **MTV-ARN's** monthly series of one-hour

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Italy Misses Radio Licence Deadline

by David Stansfield

It's official. Italy's government will not meet its self-imposed deadline of August 23 to announce the list of broadcast licence winners in the radio sector. Recently appointed minister of post and telecommunications **Maurizio Pagani** had pledged to reveal the names of successful candidates in the national and local TV sector by that date, but the results for the radio sector have been delayed. Italy's first

broadcasting legislation was approved on August 23, 1990.

The delays come at a troubled-time in the month-old Italian coalition government. A controversial rule requiring all ministers in the new cabinet to resign their seats with their respective parliamentary parties has caused unrest among politicians, leading to the resignation of foreign minister **Enzo Scotti**.

Also, government guarantor for broadcasting and publishing

(continues on page 18)

No. 1 in EUROPE

European Hit Radio
MADONNA

This Used To Be My Playground
(Sire)

Eurochart Hot 100

SNAP
Rhythm Is A Dancer
(Logic)

European Top 100 Albums

ELTON JOHN
The One
(Rocket)

Don't hope for Miracles!

Success in radio means hard work. Let's work hard together.

References: Radio Bremen, Radio Gong 96.3 München, GP Radio Göteborg, Inforadio Berlin, Radio SAW Magdeburg, NDR Schwerin, Radio PSR Leipzig, Radio Regenbogen Mannheim/Freiburg, Radio Schleswig-Holstein Kiel, Svensk Radioutveckling AB Stockholm

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FunkBüro

West London Tests New Community Radio Station

by Stephen Leigh

Former pirate radio station **Time Radio** has begun broadcasting legally as **West London Radio (WLR)**. The station went on the air after a three-year battle to secure the 28-day test licence and will be monitored by the Department of Trade and Industry.

If the pilot scheme is successful, operators **PR Music Management**—who record and develop black music artists—will bid for the £200,000 franchise when it comes up for tenure in October.

WLR, broadcasting on 101.6 FM, is a 24-hour a day mix of dance and dub music, news and features aimed at West London's large Afro-Caribbean community.

Says co-partner **Paul Lyncham**, "North and south London both have Afro-Caribbean radio. West London has the biggest Afro-Caribbean population without a radio station, while west London's Chinese, Arabs, Indians and Greeks all have community stations.

He adds, "we have 25 professional DJs at the ready. More importantly, we also have the necessary money lined up to buy the franchise, which has been promised by future shareholders."

Station manager and break-fast time DJ **Al Spencer** says of the test licence, "It's essential that no mistakes are made. Any hiccups could destroy our chances of getting that all-important franchise."

Sony Backs New "ID" Dance Label

Sony Records UK has signed a deal with American dance producer **Steve Hurley** to create a new imprint, **ID Records**.

The label is an extension of Hurley's **ID Productions**, and will issue singles on an international level (outside of North America). Previously, ID Records sought individual licensing deals for each record after the initial white label club promotion.

Hurley already works with Sony, as his **Echo Music** publishing business is licensed to Sony Publishing.

MD of Sony's licence repertoire division, **Jeremy Pearce**, comments, "The idea for the label was ours. We felt that ID Productions had sufficient repertoire and talent to merit a label. We will be making significant

commitment to breaking the imprint."

Pearce will not specify what the financial arrangements of the deal were, but stresses the most important element is the major's ability to help promote the records.

"What will really count for them is the promotion we can make around a record, while for us it will be important to be able to break new acts."

Pearce also promises that the label deal will allow ID Production tracks a simultaneous release around the world—even sometimes releasing in the UK before the US, as with **Donnell's Symphony**.

ID records will continue to be run by **Frank Rodriguez** and Hurley.

FRANCE

Bigot Explains His FNAC Choice

by Emmanuel Legrand

Yves Bigot, music director of public news/talk station **France Inter** took the music industry by surprise last month by announcing that he will join **FNAC Music**, the record company set up by retail giant **FNAC** in 1991. He accepted the position of deputy general manager, in charge of A&R, promotion and marketing.

Bigot had worked some 19 years in the radio industry (17 years at the **Europe 1** net and two years at **Inter**).

He is a highly regarded professional, who was praised for the job he did at **Inter**, where he established a music policy open to all styles, and he proved not to be afraid of taking risks. In addition to his radio activities, Bigot was also a music writer for the daily newspaper **Libération** and editor-in-chief of the music TV programme "Rapido," hosted by **Antoine de Caunes** and broadcast on the UK's **BBC**.

Two conditions of Bigot's decision surprised the industry: first, his decision to step out of radio, and secondly, his choice of **FNAC Music**, which isn't the biggest record label. On both counts Bigot has a clear answer. He says "this is not a farewell to radio," and that he "doesn't have the feeling of stopping something." Comments Bigot, "I consider radio, TV and the record industry as part of the same communications and entertainment

field. The problem in both cases is to produce programmes and sell them. The nature of these programmes is not so different. I am just getting involved in a different aspect of what I consider the same field. And I think it was about time for me to discover the other side of the industry."

Bigot says his decision has nothing to do with him getting tired of his job at **Inter**, an old station, where changes are known to be hard to implement. Says Bigot, "I was feeling good at **Inter** and could have stayed. I would say that I have done 80% of what I wanted or could. I was given a great deal of freedom thanks to **Inter's** programme director **Pierre Bouteiller**."

Bigot is critical about the way music is treated by the radio stations, however. He comments, "People join radio stations in the first place because they like music—that was the case with me at least. One of my greatest pleasures was to help listeners discover new music. But now, if programming a station means concentrating on doing business, I prefer to be on the side of the record companies."

Bigot says **FNAC Music** first approached him with a tempting offer. "What I like about **FNAC Music** is that it is still in its early stages. It's a French company, without the resources of the new **Dire Straits** to rely on. It can

invest in quality and time at its own pace, which gives it a lot of freedom because there is no US or Japanese owner standing behind it constantly checking the quarterly figures."

Bigot praises the work done in little over 18 months by the team formed by **FNAC Music GM Laurent Treille**. He says, "They have made some remarkable achievements in so little time, including going gold with albums by **De La Soul** and **Robert Charlebois**, and breaking Canadian act **Jean Leloup**. Their

French roster has a lot of potential. The team is very dynamic with a lot of very talented people.

"My activities there will mainly consist in coordinating A&R, marketing and promotion. My ambition is to introduce a wider vision. Because of my previous activities, I have a certain understanding of the way the media field functions and a good knowledge of music. In my early days, I had a record shop, and I am very aware of the consumer's attitude."

Bigot asserts that he doesn't plan major changes in staff and structure, adding that, depending on the company's development, they will recruit extra staff. He says that in the same way, he has no intention to "reevaluate the roster." Instead, he says he will try to propose an artistic project

for each act, a proposal he has already made to jazz sax player **Manu Dibango** and **Hervé Christiani**, who both ended their contract with **FNAC Music** and were reluctant to renew. Bigot is confident that they will re-sign since he offered them new artistic projects. For the future, Bigot is said to be looking out for big names, both local and international, as well as independent labels.

Adds Bigot, "We are going to continue to go for and sign new acts, because that's what a record company is supposed to be doing. As for the main acts, I think that if we can show them that there is a team that can offer good work and real artistic projects, it will attract big-selling acts. It is up to us to make them want to join us and show that we are a serious company."

Bigot says he will be dropping his other responsibilities, including "Rapido." "How would you expect me to attend a **Bruce Springsteen** concert in Stockholm with a trip paid by **Sony Music** while still being on **FNAC Music's** payroll?" he says, "The only thing I might continue, providing they want it, is to contribute some stories to **Libération**. I think people will be intelligent enough to read a story about **Bob Dylan** written by me in **Libération** without seeing a hidden plot to attract **Dylan** to **FNAC Music**."



Yves Bigot

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Videomusic Joins Sony In Red Hot & Dance Promotion

by David Stansfield

Videomusic, the 24-hour TV music channel, is partnering Sony Music's Epic division in the promotion of *Red Hot & Dance*, the new compilation album aimed at raising money for AIDS research. Videomusic is giving maximum rotation to the album's promo advert and will screen tracks from the Red Hot & Dance home video when it is released on the domestic market in September.

Says Videomusic programme director Massimo Bertolaccini, "We gave a great deal of exposure to the previous *Red Hot & Blue* album and we'll give even more to Red Hot & Dance."

Videomusic has devoted space to the AIDS problem for the last

eighteen months. It has featured information in its "Hot Line," "On The Air," "Blue Night," "Metropolis" and "VM Giornale" programmes, plus "Music Fax," the station's teletext service. It has screened AIDS benefit concerts featuring Italian artists and secured exclusive screen rights on the domestic market for the Freddy Mercury Tribute Concert for AIDS Awareness staged at London's Wembley Stadium on April 20. Italy's Ministry of Health has chosen Videomusic as the official channel for an AIDS information and prevention campaign aimed at young people.

Videomusic's commitment to the problem of AIDS was noted by Simon Watley, a financial administration executive from the

UK's Red Hot organization who attended a launch of the Red Hot & Dance album in Milan. "They should be congratulated for their intelligent approach."

Watley also revealed plans for Red Hot to make five TV fiction feature films. Names confirmed include directors Wim Wenders and Jane Campion, plus Elizabeth Taylor and Richard Gere.

Fabio Albertani, radio promotions manager at Sony's Epic division says a promotional advert for the album will be produced and shipped to the fifty local, regional and national stations he works with. "I also hope that they will give airplay to several tracks and that DJs will highlight the problem of AIDS," he says. DS

Minghi's "Cuore" Gets Worldwide Release

Amedeo Minghi, whose latest album *I Ricordi Del Cuore* (Fonit Cetra) topped the national album charts and has sold more than 350,000 units so far, will be marketed throughout Europe, South America, Canada and Japan.

The album will be released in the GSA on the Viva Music/Mint Records label and in Holland on RCA in October. Deals for October release on the Spanish and French markets are currently being finalized. Minghi will support the release with a radio and TV promotional tour and concert dates in major European cities.

Vattene Amore will be included as a bonus song on the album. Originally a 1990 San Remo Song Festival hit by Minghi and domestic female artist Mietti, the new version will retain Minghi's Italian lyrics, but the female part will be recorded in French, Spanish and possibly English. The title track *I Ricordi Del Cuore*, which also acts as the title track for Italy's first soap opera "Edera," will also be recorded in

Spanish. "Edera" will be screened on Spain's RTE channel this winter and Minghi will record the song in French and English if the series is sold to broadcasters in France and Germany.

Miriam B Westercappel's Int'l Coordination and Management company is handling Minghi's business affairs on the international market. She confirms the artist will present a live showcase concert and press conference in Cannes at Midem 1993.

Release of *I Ricordi Del Cuore* is slated for spring of 1993 in South America, Canada and Japan, with live promotional tours scheduled for the autumn.

Minghi is receiving radio exposure in the GSA following the release of his album *Nene* and title track CD single on those territories in May. Bayern 3, Radio Bremen, WDR, Rias Berlin, SDR 3 and Radio Aktuell in Germany are all giving airplay to the project, as are Swiss stations Radio Z, Radio Lulach Winterthur, Radio 24, and DRS. DS



Amedeo Minghi

Media Launches Domestic 'Mega' Label

Media Records, the specialist dance music company, has launched Mega label, devoted to domestic talent only. The first release is the 12" mix single *Affita Una Ferrari* by the 12-piece ragamuffin band Niu Tennici, followed by a second single *Noi Siamo Sexy* before the release of an album on the BMG label.

Media has a deal with BMG to release most of its album product on the major label. *Affita Una Ferrari* has received air-

play on key national and local stations including Radio DeeJay, Radio Italia Solo Musica Italiana, Gamma Radio Network, Radio Rama/Lecce, Radio Club 91/Naples, Radio Subasio/Assisi and Radio Gemini One/Padova.

Media usually concentrates on English-language dance product aimed mainly at the international market.

Says company PR executive Nicola Pollastri, "We aim to use our experience in

dance music to capture a piece of the domestic pop market. Dance music is becoming more pop orientated anyway."

Pollastri claims that major companies have approached his firm to produce domestic acts and artists and he doesn't rule out involvement at a production level with some big names in the future. DS

BENELUX

Network Police Check On Radio Contact

by Marc Maes

The 22 Flemish former Radio Contact stations are being carefully investigated by the Flemish private radio council, [Raad Niet-Openbare Radio's] to see whether anti-network regulations are being followed.

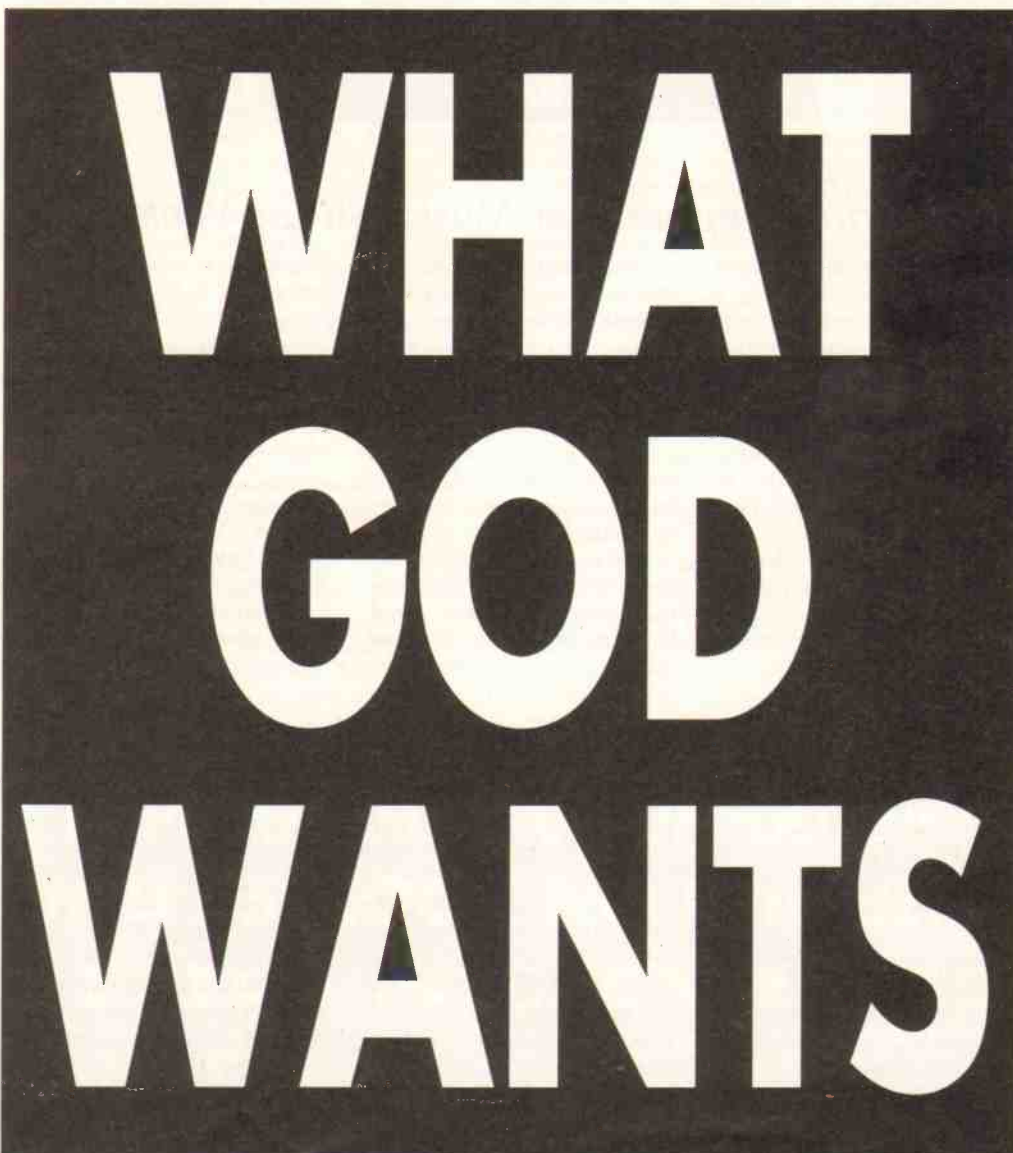
Cultural minister Hugo Weckx was advised to sanction the stations within a week after the council confirmed the authorization for the 22 stations.

Despite the fact that all 22 stations but Radio Contact NL Brussels have changed their names, indications that the network still exists included a simulcast from the Euro Disney site and the Contact logo on the Super 50 chart in the Flemish media.

The minister's administration pointed out however that the council had not followed the correct procedure to ban the 22 stations, and that they will have to start proceedings again. Says Radio Contact Brussels council

and board member Freddy Neyts, "Normally, stations are given a 30-day notice to defend themselves, and the minister receives a full report from the council within another 30 days. The council have left out one part of the procedure and I will severely attack their methods." Neyts added that he feels the former Radio Contact stations are being made the subject of a "witch hunt," while other stations are free to break the law. "The most significant examples are Radio Antigoon [which broadcasts with 3-4 Kw], Radio Centraal [which recently broadcasted the BRTN's Radio 3 signal on a second transmitter] and the private radio Laser FM which doesn't have a licence at all. The council hasn't made any objections against them--why not?"

Neyts expects that the private radio council will reconsider the Radio Contact file before deciding on new steps against the alleged network situation.



Niche Format Works For RTL In Berlin

by Miranda Watson

After under one year on the air, EHR/AC broadcaster **RTL 104.6/Berlin** is the number two private station with 190,000 listeners per average hour, according to the **Media Analyse '92** radio ratings—over double the station's initial target of 80,000 listeners per hour.

The station, wholly owned by Luxembourg-based broadcaster **CLT**, achieved the result despite stiff competition from 19 other stations in one of Germany's most competitive radio markets.

PD **Arno Müller** now faces the question of what to do for an encore. He comments, "It'd be great if we could become the number one, but there are several obstacles in our way. Firstly, a lot depends on whether we can get extra power from the government. Our signal is strong throughout Berlin, but it is too weak in the areas outside, where stations like [EHR/news formatted] **Antenne Brandenburg** and **Rias 2** scoop up the listeners. We are still a very young station and some of our competitors such as the current number one station **Hundert,6** are very well established and have been around for five or six years. When you take

these two factors into consideration, we have done very well to have the number two position."

Targetting The 14-39 Age Demo

In the 14-39 age-group, **RTL 104.6** is the leading station, ahead of EHR formatted stations such as **Radio 4U**, **DT 64**, **Rias 2** and **Energy 103.4**. Müller says there are eight stations all competing for this target audience in Berlin. He points out that only four stations are competing for the 40+ age group, which makes things easier for **Hundert,6** to win listeners.

Other broadcasters have said **RTL 104.6** has been trying to buy listeners with cash give-aways. However, Müller defends his station's promotional strategy wholeheartedly. He says, "Other stations spend a lot of money on features and news. We save this money and spend it on our listeners. Our listeners want promotions and competitions. We researched what sort of prizes listeners wanted and it was money. Promotion is part of our programming. There is no other station on the Berlin market doing this sort of thing. If our listeners didn't like what we were doing they

wouldn't tune in."

Another criticism which has been directed at **RTL 104.6** is that it is just modelled on US top 40 radio and that it doesn't take local cultural factors into account.

Müller says he doesn't think it's possible to talk about know-how and culture in the same breath. The US, he says, has over 7,000 stations and the programming know-how is on a much higher level than in Europe. Müller continues, "We just don't have the history in Europe to build up our radio know-how, that's why I looked to the US. The Japanese came to Europe to learn how to build cars; I went to the US to learn about radio formatting. We are not neglecting our market. We have used American ideas, it's true, but we've adapted them to suit the Berlin market. All our research is done in Berlin, our promotions are done in Berlin, we go out on the streets—we are the sound of Berlin."

As an advocate of niche-formatted radio, Müller says the development of German radio in the future depends on the area. He explains, "In many of the German markets, stations don't need to be as focussed in their programming as we do, because they don't have

the same level of competition. I personally think you can reach more, or at least as many listeners with a tight format as you can with a broad format. You are also less open to attack from other stations if you have carved your own programming niche. However, most German PDs will argue that they reach more listeners with a broader, multi-format approach and say they don't have strong enough competition to warrant them changing their format. In certain areas, broad formats are very successful. Look at [multi-formatted] **Radio NRW** in Oberhausen, for instance, which has over 700,000 listeners per average hour."

Müller says Berlin is a completely different story, with 19 stations competing for listeners. It was for this reason, he says, that he took the niche-formatting approach to launch **RTL 104.6**. "We are probably the most formatted station in Germany at the moment. I'd say it's definitely the secret of our success. However, I don't think our success will necessarily change the way of thinking of other programmers. If they run a station in a market where there isn't stiff competition, they are unlikely to change."



AIDS Help From WEA — Prince, who celebrated his 34th birthday in Hamburg during his current European tour, requested that his local record company, **WEA Music**, made a donation to an organization that cares for children with AIDS instead of presenting him with a personal gift. Pictured is **WEA MD Gerd Gebhardt** (left) presenting a cheque for **DM2,000** to **Marianne Landeck** from the **Aktion Jugendschutz** organization, which has set up a model project in collaboration with the **University of Hamburg**.

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SPAIN

Madrid Prepares For Musica In Las Ventas

A selection of Spain's finest pop artists will be playing a series of late-summer concerts in the world's largest bullring in Madrid for the third consecutive "Musica In Las Ventas" festival.

The September 3-16 series of seven concerts will be topped off by two members of Spain's biggest-selling act since the mid-'80s—**Mecano**. The organizer, Madrid's regional government, is hoping to attract radio and TV interest as in previous years.

The concerts kick off with Madrid singer/songwriter **Joaquín Sabina**, whose latest album, *Física y Química* (BMG Ariola), reached number 2 in the charts in May and June.

Pop/rock band **La Unión** plays the following night, after which there will be a delay until the September 9 concert by **Presuntos Implicados**.

Celtas Cortos appear on September 10 with British folk-rock group the **Oyster Band**. Barcelona singer/songwriter **Joan Manuel Serrat** performs on

September 11. **Serrat**, who normally sings in his native language Catalan, is best known through his protest songs from 1979, surprised Spain's music business by reaching number 1 in the album charts in May with his single *Utopia* (BMG Ariola).

Singer **Ana Torroja** and brothers **Nacho** and **Jose María Cano**, who have had their songs recorded this year by **Montserrat Caballé** and **Julio Iglesias**, will play on September 15 and 16. *HL*

Los 40 Closes Elton Feature With Live Spot

Top EHR network **Los 40 Principales** completed its special **Elton John** coverage with the live broadcast of his Barcelona concert on July 21. This culminates a project which included the exclusive airing of John's latest album, *The One*, and a rare interview granted to **Los 40** disc jockey **Joaquín Luqui**.

The live broadcast, held in the football stadium **Miniestad**

del **Futbol Club Barcelona**, was presented by **Los 40** disc jockeys **Julian Riuz** and **Jordi Casaoliva**.

The artist's tour of Spain, the longest he has ever made, included the cities of Madrid, Seville, Oviedo and La Coruña. His first gig was moved from July 13 to 14 because of technical problems, an inconvenience he made up for by appearing nearly half an hour earlier.

Los 40 deputy PD **Sandro d'Angeli** confirms that the net acquired the exclusive broadcasting rights to the concerts of nearly all the top visiting artists. Among these are **Michael Jackson**, **Guns 'N Roses**, **Bruce Springsteen** and the **Dire Straits**. "We either broadcast the entire concert as in this case or a portion as with **Springsteen**, when we aired five to six songs." *AMdIF*

SCANDINAVIA

CD Is Market Leader In Sweden, Norway, Finland

by Kai Roger Ottesen

The IFPI organizations in the Scandi countries have all reported the CD as the number one sound-carrier in their recent surveys. Sweden, Norway, Finland and Denmark all showed an increase in revenues, although the total number of units dropped in both Sweden and Finland.

Sweden, Scandinavia's largest market, experienced a 7% increase in revenues in the first six months of the year compared to the same period last year, but registered a 1.7 million drop in shipments. CDs accounted for nearly 80% of the total sales. Vinyl albums rank second in terms of revenue, with cassettes third and singles in fourth place.

Comments IFPI Sweden legal adviser **Thomas Stenmo**, "The album configuration hung in for a long time until three or four years ago, when the CD suddenly gained momentum here."

IFPI Norway reports a 21% increase in revenues on last year's six-month period, taking the total up to **Nkr242 million** (app.

US\$38 million). Total units rose by 4%, up to 4.6 million. CDs gained 64% in monetary terms, cassettes slipped 25% and albums fell 66%. The single format registered a 3% gain, in spite of an overall downward trend.

The Finnish music industry witnessed a 7% increase in total music shipment revenues for the first four months of this year, while registering a 12% decrease in units. From January through to April, Finns bought 2.2 million units of music for over **FiM80 million** (app. US\$18 million).

Total revenues for CDs jumped 35% to **FiM42 million**, while LPs slipped 28% to **FiM14.5 million**. Cassettes were up 1% to nearly **FiM24 million**. Unit sales for LPs and cassettes went down by 36% and 20% respectively, while CD units headed up 27%.

Meanwhile CD unit sales in Denmark reached a total of 2.5 million copies, accounting for nearly 60% of total record sales in the first half of the year. Revenue figures were not available.

Secrets To Survival: Programming Consultants Take The Floor

The increasingly competitive European radio landscape is forcing broadcasters to take a good look at their product and work out ways to ensure their future in the market. Imagination, risk-taking and a sound knowledge of the competition are essential to a station's survival—and this is where the talents and experience of consultants are proving invaluable. Five programming consultants gave us their recipes for success.

Know your enemy is programming rule number one, according to Patrick Fillioud, President/CEO of Ozone Radio in France. And he knows a great deal, having set up "L'Observateur de Radio," a service which provides detailed programme analyses of the major French broadcasters.

"A station should begin by recognizing its competitors," he says. "Once it has done that it should not be afraid to work out its own programming policy."

He advises programmers not to imitate others, but to find their own identity. "It is not by copying your rivals that you will beat them."

The possibilities for creative programming are endless. He stresses the community role of radio, citing community services and charity features as essential to defend important issues and to strengthen the bond between radio and its listeners.

"It is not by copying your rivals that you will beat them."

— Patrick Fillioud

On the subject of listener competitions he is less effusive, however, seeing the risk of ever-increasing prizes as a considerable danger. "I don't think they do much for a station's popularity. Listeners can end up becoming more interested in the competition than the station itself."

Fillioud sees the main problem currently facing programmers in France as coping with a market which has still not recovered from rapid expansion. "We are at a stage in France where we have passed overnight from an old monolithic system with only a few major broadcasters to a situation where stations are popping up all the time. We have entered into a new period of competition, and the rules of the competition have not yet been firmly established." It is at times such as these that station programmers can benefit from objective advice from consultants, he says. "The most valuable thing a station possesses is its team, and as an impartial outsider you can often make clearer decisions about how best to use the pool of talent available."

Increased competition is one problem Hermann Stümpert MD of Funk Buro in Germany, is also aware of. "The time is over in Germany where only one station in each

state was viable while the others were losing money. The industry is now at a crucial turning point, and if stations do not start tightening up their act now they will miss their chance. Good programming consultants are currently in great demand."

Since setting up his consultancy firm Funk Buro in April of this year, Stümpert has been hiring out his radio expertise to markets which are still in their very early stages. Many of his clients are in the former east German states, while he is also consulting Swedish Radio development company Svensk Radioutvikling on plans for one of

"Programmers should believe in the value of research and use it. This will enable them to be all the more creative." — Hermann Stümpert

the first commercial stations in Sweden, before the introduction of private radio at the end of the year. His problems are currently of a much more practical nature, he explains. "In East Germany, building up new stations is our priority, and in a very short time. For example, the licence for a station in Saxonia was only granted at the end of April, and the station opened on the first of July. We are fully occupied with questions such as recruiting the right talent and finding premises and administrative personnel."

After over 21 years in the radio industry—during which time he became first PD of statewide private station Radio Schleswig Holstein/Kiel, and set up the 24-hour news station Info Radio/Berlin—Stümpert is more than qualified to advise newcomers to the industry. He sums up one of the most important things a consultant can offer as know-how and experience. "It is a matter of having learned via your mistakes," he says.

His advice to station programmers is straight forward: know the rules and work hard, to which he adds, "Programmers must think of their job as a craft and not try to be too ingenious. They should believe in the value of research and use it. This will enable them to be all the more creative."

Programming in Germany is heading increasingly towards American-style tight formatting he says, especially in markets with more than two stations. "As competition increases broadcasters are directing their programming

"Every programmer must ask, 'What does this promotion offer my listener?'" — Dwight Douglas

towards small but well-thought out target groups." While syndicated programmes are still an option for the very broad-formatted stations in the old east German states, they are not really approved by the authorities in the rest of Germany, he explains.

Jeff Pollack, Chairman/CEO of Los-Angeles-based Pollack Media Group, sees clear formatting and niche targeting as the most important way to survive in the face of new deregulation. Well known in Europe through his

involvement with France's Europe 2 and Skyrock and Germany's Radio Salu, he echoes the thoughts of Fillioud, advising programmers in each country that "you need to recognize which factors are challenging you. Once you have done that you must do your best to create a product which is unique." But where do consultants fit in? Expertise and a wide knowledge base, he says. "Programming consultants have the advantage of a wide knowledge of the field and also of being in contact with other experts. It is always much more productive when you can work as a team and pool ideas."

Roberto Ongaro, President of Milan-based Audio Radio Services, explains that the particular problems surrounding programming in Italy are largely due to a national culture which is primarily television-based. The radio industry in Italy is still suffering from over-saturation and an absence of any coherent regulatory system, which discourages programmers from taking financial risks on personnel and products. "Most of the more skilled programmers in Italy work for TV, while radio is still overlooked

"Stations must be daring in order to overcome competition"

— Roberto Ongaro

because of the budget problems," he says. He is a firm believer in taking risks. "Radio is a medium that asks for a great deal of imaginative programming. Stations must be daring in order to overcome competition, otherwise future programmers will be turning out very weak product."

According to Ongaro, very few programmers think about how to get the best out of radio. He advises, "Talk shows, music, competitions and interviews are the main ingredients for a good radio show, but these need to be packaged in such a way as to hold both listener and advertiser interest." He sees his company as offering stations a way of overcoming the financial restrictions by finding commercial clients who are keen to merge promotional ties with interesting editorial content.

Sales tie-ins are an area that Dwight Douglas, president of Atlanta-based Burkhart/Douglas & Associates remains sceptical about. Known in Europe for his work with France's Fun Radio, Douglas is adamant that listener interest should always be top priority. "Every programmer must ask, 'What does this promotion offer my listener?'" he says. "Competitions are good for radio as long as they are just as fun for the listener as they are for the contestant."

Douglas' main advice to station programmers facing competition is "understand your strengths and do not over-react to new competitors. Changing a successful format is a risky business."

Intelligent niche targeting is a very important factor in any station's success, he says. However, he explains that maintaining a good position is often difficult. "Unfortunately after refining your product, the competitor can move and change. This is where a consultant can help; by defining a strategy of repositioning and staying the course."

by Julia Sullivan

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STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Monday at 1 o'clock.

UNITED KINGDOM

ATLANTIC 252/London

Paul Kavanagh - Prog Dir

A List:

AD Genesis - Jesus He Knows
Michael Jackson - Who Is It
Simply Red - Your Mirror

BBC RADIO 1/London

Paul Robinson - Prog Dir

A List:

AD Annie Lennox - Walking On
Betty Boo - Let Me
Billy Ray Cyrus - Achy Breaky
Bobby Brown - Humpin'
Dannii Minogue - Show You
KWS - Rock Your Baby
Vandross/Jackson - The Best

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog Dir

A List:

AD Cover Girls - Wishing On
Jan Secada - Just Another
Roxette - How Do
Shamen - L.S.I.
Sunscream - Love U More
Undercover - Baker Street

CAPITAL FM/London

Richard Park - Prog Contr

A List:

AD Annie Lennox - Walking On
Bobby Brown - Humpin'
Cover Girls - Wishing On
En Vogue - Giving Him
Lionel Richie - My Destiny
Maria McKee - Sweetest
Vivienne McKone - Sing
Wilson Phillips - Give It Up

B List:

AD Betty Boo - Let Me
Brand New Heavies - Don't Let
Kris Kross - Warm It
Nirvana - Lithium

KISS FM/London

Gordon McNamee - Prog Dir

A List:

AD Cover Girls - Wishing On
Gwen Guthrie - You Never
Joanna Law - Warm
Kris Kross - Warm It
Lionel Richie - My Destiny
Manix - Try To
Manix - Hardcore
Mr. Fingers - On A

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser

B List:

AD Annie Lennox - Walking On
Brand New Heavies - Don't Let
Cicero - Heaven Must Have
Colorhaus - Innocent Child
Cover Girls - Wishing On
Geoffrey Williams - Summer
Hannah Jones - Strong
KWS - Rock Your Baby
Vandross/Jackson - The Best
Prefab Sprout - If You
Sunscream - Love U More
Undercover - Baker Street
Wilson Phillips - Give It Up

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

B List:

AD Cicero - Heaven Must Have
Maria McKee - Sweetest
Prince - Sexy MF
Wilson Phillips - Give It Up

CHILDREN NETWORK

Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music

A List:

AD Annie Lennox - Walking On
Erasure - Lay All Your Love

B List:

AD A House - Take It
Billy Ray Cyrus - Achy Breaky
Enya - Book Of Days
Ephraim Lewis - Drowning In
Fishbone - Everyday Sunshine
Mercury/Caballé - Barcelona
Kris Kross - Warm It
Madness - My Girl
Maire Brennan - Jealous
Richard Marx - Take This Heart
Sunscream - Love U More
Vivienne McKone - Sing

COOL FM/Belfast

John Paul Ballantine - Head Of Music

A List:

AD Annie Lennox - Walking On
Bobby June - Hey What's

B List:

AD Babyroots - Rock Me
Celine Dion - If You Asked
Elton John - Runaway Train
George Benson - I'll Keep
Meryn Cadell - The Sweater
T-42 - Desire
T-42 - Let Me Go
TLC - Baby Baby

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir

A List:

AD Annie Lennox - Walking On
Mercury/Caballé - Barcelona
Nick Kamen - Not The Only
Prefab Sprout - If You
Rolo - Rolo's Theme
Vivienne McKone - Sing

INVICTA RADIO/Canterbury

Jahn Lewis - Head Of Music

A List:

AD Dannii Minogue - Show You
Genesis - Jesus He Knows
Shakespears Sister - Goodbye

B List:

AD Brand New Heavies - Don't Let
Enya - Book Of Days
Fishbone - Everyday Sunshine
Kris Kross - Warm It
Roxette - How Do
Shamen - L.S.I.
Smartie's - Sesame's Street

RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir

A List:

AD Annie Lennox - Walking On
Prefab Sprout - If You

B List:

AD Billy Ray Cyrus - Achy Breaky
Geoffrey Williams - Summer
Vandross/Jackson - The Best
Robbie Craig - Magic
Wilson Phillips - Give It Up

RADIO FORTH/Edinburgh

Colin Sommerville - Head Of Music

A List:

AD Annie Lennox - Walking On
Betty Boo - Let Me
Esperanto - Love Is
Guns N' Roses - 14 Years
Incognito - Change
Kris Kross - Warm It
Vandross/Jackson - The Best
Mr. Big - Green Tinted
Paul Weller - Uh Huh
Solid State Logic - Rise

RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir

Power Play:

AD A House - Take It
Elton John - Runaway Train
Genesis - Jesus He Knows
Nirvana - Lithium
Prefab Sprout - If You
Undercover - Baker Street
Vitamins - What I've Got

RED ROSE RADIO/

Preston/Blackpool

Dave Sander - Head Of Music

A List:

AD Roxette - How Do
Smiths - This Charming

B List:

AD Baby June - Hey What's
Cicero - Heaven Must Have
David Byrne - She's Mad
Fishbone - Everyday Sunshine
Jason Donovan - Whenever
Jimmy Nail - Laura
Joe Public - Like It
R!pe - Tough Guys

Siouxie/Banshees - Face To

Vivienne McKone - Sing

BUZZ FM/Birmingham

David Higgins - Head Of Music

A List:

AD Don E - Peace In The World

B List:

AD Al Jarreau - It's Not Hard
David Black - Nobody
Hi-Five - She's Playing
Reese Project - Colour Of Love
So Dam Tuff - Pleasure

FOX FM/Oxford

Steve Ellis - Prog Contr

B List:

AD Annie Lennox - Walking On
Betty Boo - Let Me
Chris De Burgh - Making The
Vandross/Jackson - The Best
Prefab Sprout - If You
Sunscream - Love U More
Undercover - Baker Street
Vivienne McKone - Sing
Wilson Phillips - Give It Up

GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music

A List:

AD A House - Take It
Annie Lennox - Walking On
Billy Ray Cyrus - Achy Breaky
Ephraim Lewis - Drowning In
Prefab Sprout - If You

B List:

AD Betty Boo - Let Me
Chris De Burgh - Making The
Don E - Peace In The World
Jan Secada - Just Another
Melissa Etheridge - 2001
Nick Kamen - Not The Only
Night Crawlers - Living Inside

HORIZON RADIO AND GALAXY

RADIO

Milton Keynes and Bristol

Clive Dickens - Head Of Music

A List:

AD Double You - We All
Erasure - Lay All Your Love
Esperanto - Love Is
Take That - I Found

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

A List:

AD Annie Lennox - Walking On
Junior - Then Came You
Vandross/Jackson - The Best
Was (Not Was) - Shake

RED DRAGON FM/Cardiff

Jonathan Payne - Music Librarian

Power Play:

Michael Jackson - Who Is It
Shamen - L.S.I.
Simply Red - Your Mirror
Snap - Rhythm Is A Dancer

A List:

AD Annie Lennox - Walking On
Betty Boo - Let Me
KWS - Rock Your Baby
Vandross/Jackson - The Best
Mercury/Caballé - Barcelona
Mr. Big - Green Tinted
Right Said Fred - Daydream
Sophie B. Hawkins - Damn

B List:

AD Bush Babies - Welcome
Ephraim Lewis - Drowning In
Lionel Richie - My Destiny
Madness - My Girl
Nirvana - Lithium
Prefab Sprout - If You
Undercover - Baker Street
Vitamins - What I've Got

SUNSET RADIO/Manchester

Duncan Smith - Prog Dir

A List:

AD Shabba Ranks - Mr. Loverman

SWANSEA SOUND/Wales

Rab Pendry - Head Of Music

Power Play:

Dannii Minogue - Show You
Vivienne McKone - Sing
Take That - I Found

B List:

AD Annie Lennox - Walking On
Elton John - Runaway Train
Genesis - Jesus He Knows
KWS - Rock Your Baby

Madness - My Girl

Queensryche - Silent Lucidity

GLR/London

Jon Myer - Music Mgr

A List:

AD Rockingbirds - Searching
Sophie B. Hawkins - California

B List:

AD CCW - Sweet Sister
Ephraim Lewis - Drowning In
Maire Brennan - Jealous
Popinjays - Too Jung
Rabyn Hitchcock - Ultra
Shoulders - Trashed Shoes

FRANCE

EUROPE 2 NETWORK/Paris

Christian Savigny - Prog Dir

A List:

AD En Vogue - My Lovin'
George Michael - Toofunky
Mecano - Tu
Sting - It's Probably Me

NRJ NETWORK/Paris

Max Guazzini - Dir

A List:

AD Brand New Heavies - Never
Madonna - This Used To Be
XTC - The Disappointed

RTL/Paris

Monique Le Marcis - Head Of Prog

A List:

AD Marrissey - You're The One
Superstar - Let's Go
AL Florent Pagny - Miles Davis

M40/Paris

Javier Pons - Prog Mgr

A List:

AD Art Mengo - Nous
As - La Beat Party
Ce Ce Peniston - We Got A
Def Leppard - Make Love
Rita - Roxanne
Sara Mandiano - Serments

B List:

AD Nirvarg - Come As You Are

SKYROCK NETWORK/Paris

Laurent Bouneau - Prog Dir

A List:

AD Bryan Adams - All I Want
U2 - Even Better Than

L'ONDE LATINE/Aix en Provence

A List:

AD Francis Cabrel - J'Aime
Pascal Obispo - Plus Que Tout
B List:

AD Florent Pagny - Tu Et Moi
Jean-Louis Murat - Cours Dire
Marc Lavoine - Ça M'Est
Oui Oui - La Ville
Renaud - Pili Voleur
Stephan Eicher - Tu Ne
Zazie - Sucré Salé

RADIO CANTAL/Aurillac

Renaud Saint-André - Prog Dir

A List:

AD Bass Bumpers - The Music's
Cher - Save Up All Your
Genesis - Hold On My Heart
George Michael - Toofunky
Ten Sharp - Ain't My Beating

B List:

AD Baby Grand - Dreamin'
Beckie Bell - Movin' On
Black Box - Hold On
Debbie Cole - Feel Free
FR David - I'll Try
Isa Gucci - Au Bout
Jimmy Nail - Ain't No Doubt
Julia Arthur - Un Peu
King Klero - Tu Es
Patrick Gaspard - Obscure
Phil Brugliere - Flamengo
PM Dawn - Reality Used
Yothu Yindi - Treaty

RADIO RIVIERA/Monte Carlo

Andrew Astbury - Music Dir

A List:

AD Billy Ray Cyrus - Could've
Curtis Wright - Hometown
Hill/Franks - Hold Me Now
Los Lobos - Rev's House
Mango Groove - Special
Soul II Soul - Move Me
Third World - Committed

RADIO SERVICE/Marseille

Christian Vichi - Prog Dir

A List:

AD Chris De Burgh - Separate
Crowded House - Weather

Kaama - Moco Do

Sting - It's Probably Me

RMC COTE D'AZUR/Monte Carlo

B List:

AD Guns N' Roses - Knockin'
Lisa Stansfield - Time To
Stephan Eicher - Tu Ne

RTL WRTL/Paris

Georges Long

Lionel Richebourg

AL George Harrison

Lindsey Buckingham

VOLTAGE FM/Rosny-sous-Bois

Olivier Allardet - Music Dir

A List:

AD 49'ers - Got To Be
Paula Abdul - Will You

ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir

B List:

AD Betsy Cook - Love Is
Brand New Heavies - Never
Cerrone & Jones - I'm Not
Florent Pagny - Tu Et Moi
Pasadenas - Believe

RADIO MANCHE/Saint-Lô

Thierry Hot - Prog Dir

A List:

AD Cher - Save Up All Your
Farm - Rising Sun
FFF - Devil In Me
Garland Jeffreys - The Answer
Goiner - 13 Envies
Kris Kross - Jump
Pasadenas - Believe
X-Power - This Is

GERMANY

ANTENNE BAYERN/Munich

Markus Steinkuhl - DJ/Producer

Power Play:

Düsenberg - Coming Home
Incognito - Don't You Worry
Jon Secada - Just Another
Wiebke Schröder - Hände Weg
Ringo Starr - Weight Of The
Stefan Andersson - It's Over

RADIO NRW/Oberhausen

Jeff von Gelder - Head Of Music

A List:

AD Clouseau - Louise
Jon Secada - Just Another
Kim Wilde - Who Do You Think
Linda Fields - In The Summer
Raxette - How Do

HIT RADIO N 1/Nuremberg

Cetin Yaman - Prog Dir

A List:

AD Farm - Rising Sun
Shamen - L.S.I.
Sir Mix-A-Lot - Baby

RADIO SWF 3/Baden Baden

Joerg Lange

A List:

AD Madness - Our
Mercury/Caballé - Barcelona
Tom Cochrane - Life Is A

104.6 RTL BERLIN/Berlin

Lori Granger - Music Dir

A List:

AD H. R. Kunze - Funderlohn
Vandross/Jackson - The Best
Prince - Sexy MF
Tracy Chapman - Dreaming

BERLIN 88.8/Berlin

Jürgen Jürgens - Head Of Music

A List:

AD Alpenklang - Ein Kuscheleier
Ellen Grey - Liebe Komm
Frank Zander - Nur Nach
G.G. Anderson - Weisse
Petra Laser - So Nah
Pur - Drachen...

B List:

AD Boaze Company - Verliebt
Dana - Jimmy Mack
Ged Bogen - Na Und...?1
KC/Sunshine Band - Please
Linda Fields - In The Summer
Los Huertos - Yo Quiero Musica
Schulze - Nimm' Mich Mit
Zillertaler ... Türe Heimat

OK RADIO/Hamburg

Oliver Weiberg - Head Of Music

B List:

AD Erasure - Take A Chance
Jason Donovan - Mission
Mariah Carey - I'll Be There
Roxette - How Do

RADIO 4U/Berlin

Bernd Albrecht - Prog Dir

Peter Radszuhn - Prog Dir

A List:

AD Gipsy Kings - Pida Me La
John Lennon - Instant Karma
Michael Jackson - Who Is It
Thomas Dalby - Close But
U2 - Even Better Than

B List:

</

Power Play:
AD Eton John- Runaway Train
A List:
AD Celine Dion- If You Asked
Gary Moore- Since I
Was (Not Was)- Shake
AL Glenn Frey

SKY RADIO/Bussum
Tom Lathouwers - Producer
Power Play:
Dion/Bryson- Beauty
Julio Iglesias- Milonga
Madonna- This Used To Be
Mariah Carey- I'll Be There
A List:
AD Cover Girls- Wishing On

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer
A List:
AD Bobby Brown- Humpin'
Mama's Jasje- Zonder
B List:
AD Beautiful Babies- She's Untrue
Johan Verminnen- Mamba
Pavement- Trigger
Pearl Jam- Jeremy
AL INXS
Thomas Dalby

RADIO CONTACT F/Brussels
Jean Lau Bertin - Prog Dir
A List:
AD Mercury/Caballé- Barcelona
Jimmy Nail- Ain't No Doubt

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir
B List:
AD Bruce Springsteen- 57 Channels
Hans De Booij- Lichtjes Van
Jason Donovan- Mission
Mecano- Una Rosa Es Una
Return To Zero- Turn

BEL-RTL/Brussels
Serge Jonckers - Prog Dir
B List:
AD Carlene Davis- Dial My
Chico & The Gipsies- Haze
Christophe Deschamps- Idole
Mecano- Una Rosa Es Una
Morgane- C'Est Une

BRT RADIO 2-EAST
FLANDERS/Ghent
Rudi Sinia - Producer
A List:
AD Double You- We All
Hans De Booij- Lichtjes Van
Madonna- This Used To Be
Nirvana- Lithium
Paganelli- Dance Computer 8
Prince- Sexy MF
Raul Orellana- Gypsy Rhythm

BRT RADIO 2-WEST
FLANDERS/Kortrijk
Peter de Groot - Head Of Music
Power Play:
AD Aztec Camera- Spanish
AL Red, Hot & Dance

RADIO MOL/Mol
Sonja Celen - Producer
A List:
AD B-52's- Good Stuff
Jovanotti- Libera L'Anima
B List:
AD Cure- Friday I'm In Love
Isabelle A- Ik Heb Je Nadiig
Kim Wilde- Who Do You Think
Simply Red- Your Mirror

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir
Power Play:
AD 10 CC- Welcome To Paradise
A List:
AD Beautiful Babies- She's Untrue
Bertus Stoigerpaip- Wij Zijn
Havenzangers- El Amore
INXS- Heaven Sent
Jon Secada- Just Another
Kim Wilde- Who Do You Think
Lionel Richie- My Destiny
AL Shabba Ranks

RTBF RADIO 2/Hainaut
Philippe Jauniaux - Music Dir
A List:
AD Double You- We All
Dr. Alban- It's My Life
Erasure- Lay All Your Love
Erasure- S.O.S.
Erasure- Take A Chance
Erasure- Voulez Vous
Michael Jackson- Who Is It

SPAIN

40 PRINCIPALES/Madrid
Luis Merino - Music Mgr
Power Play:
Celtos Cortes- Cuentame
A List:
AD Gary Moore- Since I
Limones- Ferral
Las Lunas- Nunca
No Me Pises... Un Burro
Patrick Bruel- Je T'Aime
Soup Dragons- Pleasure
B List:
AD Bryan Adams- Thought I'd Died
Joaquin Sabina- Pirato
Prince- Sexy MF
Sinisterra Total- Bailare

CADENA 100/Madrid
Rafael Revert - Prog Dir
Power Play:
Glenn Frey- I've Got
B List:
AD 2 Unlimited- Workaholic
Aztec Camera- Spanish
Celtos Cortes- Yo Esta
Dire Straits- Ticket To Heaven
En Vogue- Giving Him
Faith No More- Midlife
INXS- Heaven Sent
Limones- Ferral
Maticula Uve- Ultima
McGregor's- Eva Maria
Rafa Martinez- Isn't She
Slaughter- Wildlife
Sopa De Cabra- Muertos
Stray Cats- Elvis On

RADIO MADRID/Madrid
Luis Merino - Music Mgr
Power Play:
AD La Trampa- Al Lado De Ti
A List:
AD Bobby Brown- Humpin'
Celtos Cortes- Yo Esta
Dire Straits- Ticket To Heaven
Juego Prohibido- Que
Las Que Falaban- No Se
Snap- Rhythm Is A Dancer

TOP 97.2/Madrid
Raul Marchant - Music Mgr
Power Play:
Amistades... Africanos
Hombres G- Un Minuto
A List:
AD INXS- Heaven Sent
Margaret Menezes- Ellegibio
Por Fin Es Viernes- Por
AL Guns N' Roses

CANAL SUR RADIO/Andalucia
Paco Sanchez - Music Mgr
Power Play:
AD Electronic- Disappointed
Jimmy Nail- Ain't No Doubt
Ralph Tresvant- Money Can't
Roger Daltrey- Days Of
Smarte's- Sesame's Street
A List:
AD 49ers- Got To Be
Ciudad Jardin- Fathal
Farm- Rising Sun
Prefab Sprout- I Believe

RADIO 16/Madrid
Carlos Honorato - Prog Dir
Power Play:
Aztec Camera- Spanish
En Vogue- Giving Him
A List:
AD Al Jarreau- It's Not Hard
Howard Jones- Lift Me Up
AL Barcelona Gold

SWEDEN

RIKSRADIO P3/Stockholm
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD Prince- Sexy MF
B List:
AD Christer Sandelin- Murar Kan
Sylvian/Sakamoto- Heartbeat
House Of Love- Crush Me
Manic Street Pr.- Motorcycle
Sator- I Wanna
Sergio Mendes- Kalimba

RIKSRADIO P3: SOMMARTOPPEN
Stockholm
Lars Goran Nilsson - Producer
A List:
AD Bebop- Lever Du
Billy Ray Cyrus- Achy Breaky
Bob Geldof- Room 19
Cygnet Ring- Love Crime
Jimmy Nail- Ain't No Doubt

Michael Jackson- Who Is It
Tori Amos- Crucify

CITY RADIO/Gothenburg
Lars Bodin - Music Dir
Power Play:
Sophie B. Hawkins- California
A List:
AD Alison Limerick- Gettin' It
Christer Sandelin- Murar Kan
Cover Girls- Wishing On
Ephraim Lewis- Drowning In
Lionel Richie- My Destiny
Steve Wynn- Tuesday

CITY RADIO MALMÖ/Malmö
Fredrik Hellström - Music Dir
A List:
AD Cover Girls- Wishing On
Girls- I'll Be
Just D- Dingelidong
Rick Price- Not A Day
Robbie Craig- Nothing I
Robert Palmer- You Are
Siouxie/Banshees- Face To
Steve Wynn- Tuesday
Tom Cochrane- Life Is A
Tracy Chapman- Dreaming
Vivienne McKone- Sing

RADIO CITY/Stockholm
Niklas Ehring - Music Dir
A List:
AD Clubland- Set Me Free
Dr. Alban- One Love
Incognito- Don't You Worry
Jimmy Nail- Ain't No Doubt
Michael Jackson- Who Is It
Robbie Craig- Nothing I
Sabrina Johnston- I Wanna
Sophie B. Hawkins- Damn
Sweet Thing- Who Can
Was (Not Was)- Shake

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
A List:
AD Christer Sandelin- Murar Kan
Eton John- Runaway Train
Incognito- Don't You Worry
Lionel Richie- My Destiny
Sophie B. Hawkins- California
Tom Cochrane- Life Is A
U2- Even Better Than

RADIO MALMÖHUS/Malmö
Ole Nilsson - Head Of Music
A List:
AD Lindsey Buckingham- Countdown
Madonna- This Used To Be
Martika- Safe In The
Paul Overstreet- Me And My

B List:
AD Carreras/Brightman- Amigos
Curtis Stigers- You're All
Curiosity- Hang On
En Vogue- Giving Him
Frida- Saltwater
Jennifer Warnes- Rock You
Mercury/Caballé- Barcelona
Pasadenas- I Believe
Richard Marx- Hazard
Roman- Sleeping Like A Baby
Tina Moe- Bara Du

RADIO P4/Lund
Camilla Mellner - Music Dir
A List:
AD Dr. Alban- One Love
Lindsey Buckingham- Countdown
Sophie B. Hawkins- California

EAST FM/Norrköping
Peter Franck - Music Dir
Power Play:
AD Dr. Alban- One Love
Farm- Rising Sun
Rick Price- Not A Day
A List:
AD Alison Limerick- Gettin' It
Carlene Davis- Dial My
Lionel Richie- My Destiny
Sergio Mendes- What Is This
Siouxie/Banshees- Face To
Sophie B. Hawkins- California
AL Wilson Phillips

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD Alison Limerick- Gettin' It
Christer Sandelin- Murar Kan
Clouseau- Louise
Del Tha Funkee H.- Bombay
Dr. Alban- One Love
En Vogue- Giving Him
Michael Jackson- Who Is It
Pasadenas- I Believe
Up North- Darling Darling
Viola & Turisterna- Gungar

CITYRADIION UPPSALA/Uppsala
Petrus Näslund - Prog Dir
Power Play:
Double You- We All
A List:
AD Alison Limerick- Gettin' It
Jam Traxix- Stand By Me
Jimmy Nail- Ain't No Doubt
Try & B- Sexy Eyes
Up North- Darling Darling
West Of Sunset- West

B List:
AD Angelique Kidjo- Batonga
Carlene Davis- Dial My
Del Tha Funkee H.- Bombay
Demba Conto- Me And
Kick Devotion- When Can
Morrisey- You're The One
Professionals- Professionals
Right Said Fred- Those Simple
Sandelin- Murar
Yothu Yindi- Djapana

NORWAY

RADIO 1/Oslo
Bjorn Faarlund - DJ/Producer
A List:
AD Dennis- Jo Raapp
B List:
AD Al Jarreau- What You...
Cutting Crew- If That's
Jennifer Warnes- Rock You
John Lennon- Instant Karma
Level 42- The Hit Combination
Mauro Scocco- Til Dam
Was (Not Was)- Shake

RADIO 102/Haugesund
Egil Houeland
A List:
AD Cyndi Lauper- World Is
INXS- Heaven Sent
Jennifer Warnes- Rock You
Martyn Joseph- Dolphins
Shu-bi-Du- Sexchikone
AL Mariah Carey

RADIO GREENLAND/Skien
Anders Tvegaard - Music Dir
Power Play:
Fredrik Swahn- Herrorna

A List:
AD Culture Club- Megamix
Incognito- Don't You Worry
Jimmy Nail- Ain't No Doubt
Martyn Joseph- Dolphins
Olivia Newton John- I Need
Robert Palmer- You Are
TLC- Ain't 2 Proud 2 Beg
B List:
AD Genesis- Jesus He Knows
Kim Wilde- Who Do You Think
One 2 One- Memory Lane
Sabrina Johnston- I Wanna

AL Mariah Carey
RADIO OSLO/Oslo
Alison Chase - Prog Dir
B List:
AD Al Jarreau- Blue Angel
Don E- Peace In The World
Genesis- Jesus He Knows
Jimmy Nail- Ain't No Doubt
John Lennon- Instant Karma
Kris Kross- Warm It Go
KWS- Please Don't Go
Maria McKee- Sweetest
Orup- Magaluf
Pasadenas- I Believe
Robert Palmer- You Are

HORTEN NÆRRADIO/Horten
Visar Lyders - Music Dir
A List:
AD Faith No More- A Small Victory
Level 42- The Hit Combination
B List:
AD Jennifer Warnes- Rock You
Roman- Sleeping Like A Baby

JÆRRADIOEN/Kleppe
Bjarte Tveito - Head Of Music
Power Play:
AD Martyn Joseph- Dolphins
A List:
AD Mercury/Caballé- Barcelona
Jennifer Warnes- Rock You
Rick Price- Not A Day

RADIO OST/Rade
Raymond Haslien -
Head Of Music
Power Play:
Mauro Scocco- Til Dam

A List:
AD Eton John- Whitewash County
Fredrik Swahn- Herrarna
Lisa Nilsson- Varje Gång
U2- Even Better Than

RADIO TØNSBERG/Tønsberg
Geir Andreassen - Head Of Music
Power Play:
AD Jimmy Nail- Ain't No Doubt
A List:
AD Cool New Sound- Summer
Culture Club- Megamix
Falco- Titanic
Kim Wilde- Who Do You Think
Michael Jackson- Give In To
Take That- It Only Takes

RADIO TRONDHEIM/Trondheim
John Branes - Head Of Music
A List:
AD Culture Club- Megamix
George Michael- Too Funky
Jennifer Warnes- Rock You
Level 42- The Hit Combination
Lionel Richie- My Destiny
Rick Price- Not A Day
Sophie B. Hawkins- Damn

RADIO FREDRIKSTAD/Fredrikstad
Jørgen Sæderberg Jansen -
Music Co-Ord
Power Play:
John Lennon- Instant Karma
Madonna- This Used To Be
Queen- We Are The
Queen- We Will

A List:
AD Culture Club- Megamix
Martyn Joseph- Dolphins
Steve Wynn- Tuesday
B List:
AD Black Press- Urban Terrorist

RADIO OSLOFJORD/Oslo
Håvard Sylte - Music Dir
A List:
AD Cover Girls- Wishing On
Culture Club- Megamix
Deep Forest- Sweet Lullaby
B List:
AD Cherno- How Is It
Clubland- Love Strain

Dennis- Jo Raapp
Incognito- Don't You Worry
Martyn Joseph- Dolphins
Sabrina Johnston- I Wanna
Steve Wynn- Tuesday

STUDENTRADIOEN/Tromsø
Rune Hagen - Head Of Music
A List:
AD Jennifer Warnes- Rock You
Joe Satriani- Summer Song
Rolv Wesenlund- Summer
Steve Wynn- Tuesday
Tracy Chapman- Dreaming
AL Motorhead
Suicidal Tendencies

DENMARK

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Prog Dir
A List:
AD Dr. Alban- It's My Life
Erasure- Lay All Your Love
Erasure- S.O.S.
Erasure- Take A Chance
Erasure- Voulez Vous
KWS- Please Don't Go
Raxette- How Do
Snap- Rhythm Is A Dancer
AL B-52's
Faith No More
George Harrison

RADIO CITY/Næstved
Henrik Karmark - DJ
A List:
AD Sabrina Johnston- I Wanna
B List:
AD Dr. Baker- Save Your
Falco- Titanic

THE VOICE ODENSE/Odense
Eik Frederiksen - Prog Dir
Power Play:
AD Bobby Brown- Humpin'
Eton John- Runaway Train
Inner Circle- Sweet
A List:
AD Brand New Heavies- Don't Let
Dina Carroll- Ain't No Man
FFF- Devil In Me
George Michael- Do You

Jimmy Nail- Ain't No Doubt
Madonna- This Used To Be
Michael Jackson- Who Is It
Rachelle Ferrell- Welcome To
Right Said Fred- Those Simple
B List:
AD Busborg- Going On And On
Dodo & The Dodo's- Lev
Farm- Rising Sun
Sabrina Johnston- I Wanna
Shamen- L.S.I.
Tia Carrere- Why You Wanna

AALBORG NÆRRADIO/Aalborg
Niels Vedersø - Head Of Music
Power Play:
AD Inner Circle- Sweet
A List:
AD Dodo & The Dodo's- Lev
Eton John- The One
B List:
AD Jon Secada- Just Another
Vanessa Williams- Save The
AL M.L.T.R.
Steve Miller Band

RADIO 89.1/Helsingør
Johannes Olsen - Head Of Music
Power Play:
AD Errol Dunkley- OK Fred
Rik Emmett- When A Heart
A List:
AD Curtis Stigers- Sleeping
Shamen- L.S.I.
Stoneyoke- Biketree
Swing Out Sister- Notgonna...
AL Soulpower
Steve Miller Band
Tropicopop

RADIO ABC/Randers
Sfig Hartvig Nielsen - Prog Contr
A List:
AD Beckie Bell- Stepping Out
B List:
AD Cover Girls- Wishing On
Inner Circle- Sweet
Jason Donovan- Mission
Jimmy Nail- Ain't No Doubt
Richard Marx- Take This Heart
Shu-bi-Dua
Various
ZZ Top

WHAT GOD WANTS

RADIO AMAGER/Brandby/Kastrup
Susan Duelund - Head Of Music
A List:
AD House Of Love- You Don't
News & Sat. Sig Du...
Rockers By Choice- Er I Klar

RADIO HORSENS/Horsens
Jan Boogaloo - Head Of Music
Power Play:

Dodo & The Dodo's- Lev
M.T. Purse- Just Cross Talk
M.T. Purse- Just As I
Roxette- How Do
AD Jan Secada- Just Another
Tøsedrengene- Sig Du...
A List:
AD B-52's- Good Stuff
B-Joe- Don't Wanna...
KWS- Please Don't Go

B List:
AD INXS- Heaven Sent
Jason Donovan- Mission
Rockers By Choice- Er I Klar
Siouxie/Banshees- Face To
Tracy Chapman- Dreaming

RADIO ROSKILDE/Roskilde
Karsten Bendix - Head Of Music
A List:

AD B. Joe- I Don't
Billy Ray Cyrus- Achy Breaky
Chris. Clarke- Everybody's...
Curtis Stigers- Sleeping
Dodo & The Dodo's- Lev
Jason Donovan- Mission
Simply Red- Your Mirror
Sophie B. Hawkins- Damn

THE VOICE NÆRUM/Nærum
Kasper Lange - Prog Dir
Power Play:

AD Genesis- Jesus He Knows
Michael Jackson- Who Is It
Was (Not Was)- Shake
A List:
AD Vandross/Jackson- The Best
Vienna- Some Old Square

B List:
AD Roxette- How Do

RADIO HOLBÆK/Holbæk
Stig Nielsen - Prog Dir
Power Play:

Billy Ray Cyrus- Achy Breaky
B List:
AD B-Joe- Don't Wanna...
Enya- Book Of Days
Inner Circle- Sweat
Jason Donovan- Mission
Jimmy Nail- Ain't No Doubt
Nils Tuxen- To All The Girls

RADIO KOLDING/Kolding
Lars Hedegaard - Head Of Music
B List:

AD Billy Ray Cyrus- Achy Breaky
Culture Club- Megamix
Gary Moore- Since I
Janes Rejoice- What A
Michael Jackson- Who Is It
Petty Sessions- Every
Was (Not Was)- Shake

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:

AD Lindsey Buckingham- Countdown
Madonna- This Used To Be
Paula Abdul- Will You
Vienna- Some Old Square

B List:
AD 49'ers- Got To Be
B-52's- Good Stuff
Falco- Titanic
Swing Out Sister- Notgonna...
Tøsedrengene- Sig Du...

FINLAND

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:

AD Babyface- Give U My
Boyz II Men- End Of
Maggie Reilly- Wait
Mari Vesala- En Voi

AUSTRIA

Ö 3/Vienna
Günther Lesjak - Head Of Music
A List:

AD Billy Ray Cyrus- Achy Breaky
Errol Brown- This Time
Genesis- Jesus He Knows
Kim Wilde- Who Do You Think
Try & B- Sexy Eyes

SWITZERLAND

DRS 3/Basel

Christoph Allspach - Music Co-Ord
A List:
AD B Goess- Kisses
Wire Train- Crashing Back
Zap Mama- Marie-Jose

RADIO 24/Zurich
Dani Richiger - Head Of Music
Power Play:

Curiosity- Hang On
Eddy Grant- Welcome To
Roxette- How Do

A List:
AD Delbert McClinton- Evertime
Inner Circle- Sweat

RADIO FOERDERBAND/Bern
Res Hassenstein - DJ/Producer
B List:

AD Creedence Clearwater
Revival- Bad Moon
Curiosity- Hang On
Madonna- This Used To Be

RADIO PILATUS 104.9/Luzern
Rolf Tschuppert - Music Dir
A List:

AD B Goess- Kisses
Clouseau- Louise
Del Amitri- Be My Downfall
Eye & I- Virgin
Herwig Mitterteiger- April
Joe Public- Live And
La Camilla- Evertime You
Raul Orellana- Gypsy Rhythm
Siouxie/Banshees- Face To
Steve Whitney- 156
Tracy Chapman- Dreaming

RADIO Z/Zurich
Walter Ammann - Head Of Music
A List:

AD H. R. Kunze- Funderlohn
Inner Circle- Sweat
Jimmy Nail- Ain't No Doubt
Linda Fields- In The Summertime
Martyn Joseph- Dolphins

RADIO ZUERSEE/Staefa
Ueli Paul Frey - Head Of Music
A List:

AD Inner Circle- Sweat
Luca Carboni- More Mare

B List:
AD Amedeo Minghi- Il Perche'
Bandit- Feuer Untem Eis
Errol Brown- This Time
Garth Brooks- The River
KWS- Please Don't Go
Rodney Crowell- What Kind...
Shanice- Don't Wanna
Span- Savoir Vivre

COULEUR 3/Lausanne
Thierry Catherine - Head Of
Music
Power Play:

Deep Forest- Sweet Lullaby
AD Ryuichi Sakamoto- Triste

A List:
AD Bim Sherman- Take Me Coco
Bim Sherman- Morning
Buffalo Tom- Tailights

B List:
AD Baaba Maal- Hamady
Grid- On The
Third World- Committed

PORTUGAL

**RADIO NOVA ERA/
Vila Nova de Gaia**
Artur Carvalho - Prog Dir
A List:

AD Chic- One & Only
Double Dee- People Get
Farm- Rising Sun
FFF- Devil In Me
Heart Throbs- Outside
INXS- Heaven Sent
Michael Jackson- Who Is It
Pixies- Here Comes
Ride- Twisterella
Saint Etienne- Join Our Club
Simply Red- Your Mirror
Stefano Secchi- Keep On

B List:
AD Andy White- Palaceful
Del Amitri- Be My Downfall
DJ Herbie- Partytime

En Vogue- What Is Love
Innocence- I'll Be There
Inner City- Pennies From
Kym Sims- A Little Bit More
Lidell Townsell- Nu Nu
Union- Labo Hombre

RADIO RENASCENCA/Lisbon
A List:
AD Genesis- Jesus He Knows
Madonna- This Used To Be

STUDIO D/Novo Mesto
Rasto Bazic - DJ/Producer
A List:

AD Incognito- Don't You Worry
Wet Wet Wet- Lip Service

GREECE

ANTENNA 97.5 FM
STEREO/Saloniki
Lazaros Boukovinas - Prog Dir
Power Play:

Jimmy Nail- Ain't No Doubt

A List:
AD Lindsey Buckingham- Countdown
Sighs- Think About
Sophie B. Hawkins- California

B List:
AD Bolland & Bolland- Stand Up
Bryan Adams- Do I Have To
Christopher Cross- In The Blink

COOL FM/Athens
Helen Skopis
A List:

AD Francois Feldman- Magic
k.d. lang- Miss Chatelaine
Madonna- This Used To Be

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:

AD Jan Secada- Just Another

A List:
AD Bruce Springsteen- 57 Channels
Curtis Stigers- Sleeping
Gun- Welcome To The
Jimmy Nail- Ain't No Doubt
Michael Jackson- Someone Put
Olivia Newton John- I Need
Swing Out Sister- Notgonna...

RADIO L/Lublin
Jerzy Janiszewski - Producer
Power Play:

AD Def Leppard- Tonight
W. Pawlukiewicz- Sami

A List:
AD Sting- It's Probably Me

B List:
AD Arc Angels- Paradise

RADIO MERKURY/Poznan
Ryszard Gloger - Head Of Music
Power Play:

Prince- Sexy MF

A List:
AD Celi- Lamiastrata
Falco- Titanic
Giant- Stay
Mercury/Caballé- Barcelona
Pasadenas- I Believe

**RADIO ZIELONA GORA/Zielona
Gora**
Eugeniusz Banachowicz - Head
Of Music
Power Play:

AD Towe- Barcelona

A List:
AD Arc Angels- Sent By
Genesis- Jesus He Knows
House Of Love- You Don't
Mr. Dance- Och Aniu
Right Said Fred- Those Simple

RADIO 4 U/Warsaw
Bogdan Fabianski - DJ/Producer
Power Play:

AD Maggie Reilly- Wait

A List:
AD Genesis- Jesus He Knows
INXS- Heaven Sent
Jason Donovan- Mission
Krzyszna Levy- Still Got
Planet Claire- Memories
U2- Even Better Than

RADIO GDANSK/Gdansk
Marcin Sabesto - Producer
Power Play:

AD Madonna- This Used To Be

A List:
AD B-52's- Good Stuff
Beautiful South- Ball Botamed
INXS- Heaven Sent
Mellow State- Hallalujah

B List:
AD Faith No More- Midlife
Mercury/Caballé- Barcelona
Nazar- Take Me
Prefab Sprout- The Sound

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:

AD Elton John- Runaway Train

A List:
AD Firehouse- When I Look
Sophie B. Hawkins- California

B List:
AD Charlattans- Tremeloe Song
Faster Pussycat- Nonstop
Prefab Sprout- If You
Red Hot Chili Peppers- Breaking
Sighs- Think About

CZECHOSLOVAKIA

BONTON RADIO/Prague
Karel Oubrecht - Head Of Music
Power Play:

AD Annie Lennox- Walking On
Elton John- Runaway Train
Pretty Maids- Please Don't
Was (Not Was)- Shake

A List:
AD Joe Cocker- Unchain
John Lennon- Instant Karma
Sunscreen- Love U More
Vivienne McKone- Sing

XTC- The Disappointed

AL Kiss
Prefab Sprout

RUSSIA

RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:

AD Bryan Adams- Do I Have To
Dire Straits- The Bug
George Harrison- Taxman
Glenn Frey- I've Got

B List:
AD A.L.T.- Tequila
Erasure- Take A Chance
Jesus Loves You- Generations
Joan Armatrading- True Love
K-Klass- So Right
Mission- Like A Child
Peter Cetera- Restless Heart
Spin Doctors- Little Miss

HUNGARY

RADIO DANUBIUS/Budapest
Andrea Kajarik
A List:

AD Billy Ray Cyrus- Achy Breaky
Electronic- Disappointed
Jimmy Nail- Ain't No Doubt
Madonna- This Used To Be
Michael Jackson- Who Is It
Roxette- How Do

EUROPE

VOICE OF AMERICA/Europe
June Brown - Dir
Power Play:

TLC- Baby Baby Baby

B List:
AD Babyface- Give U My
Glenn Frey- I've Got
U2- Even Better Than

OFREDIA/Paris

Sylvie Fleury

Eastern Top 20:

1 Cure- Friday I'm In Love
2 Maggie Reilly- Touch
3 Elton John- The One
4 Snap- Rhythm Is A Dancer
6 B-52's- Good Stuff
7 Mariah Carey- I'll Be There
8 Dr. Alban- It's My Life
5 George Michael- Toofunky
9 Roy Orbison- I Drove
10 U2- Even Better Than

11 Annie Lennox- Precious
12 Landonbeat- You Bring
13 Lionel Richie- Do It To Me
14 Madonna- This Used To Be
15 Tori Amos- Crucify
16 Erasure- S.O.S.
17 Mr. Big- Just Take My
18 Erasure- Lay All Your Love
19 XTC- The Disappointed
20 Erasure- Take A Chance

Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Bratislava, Radio ZET/Warsaw and Radio Danubius/Budapest.



Medium Rotation

En Vogue- My Lovin'
Joe Public- Live And
Kris Kross- Jump
Metallica- Nothing Else Matters
Red Hot Chili Peppers- Under
Shakespears Sister- Stay
Ugly Kid Joe- Everything

Break Out

B-52's- Good Stuff
Black Sabbath- TV Crimes
Bruce Springsteen- 57 Channels
Bryan Adams- All I Want
Crowded House- Weather
Del Amitri- Always
Electronic- Disappointed
Genesis- Jesus He Knows
Glenn Frey- I've Got
Heroes Del Silencio- Entre
Incognito- Don't You Worry
Iron Maiden- From Here To
Marianne McKee- Sweetest
Meatloaf- Una Rosa Es Una
Mr. Big- Just Take My
Prince- Sexy MF
Shakespears Sister- I Don't
Sophie B. Hawkins- Damn
TLC- Ain't 2 Proud 2 Beg
Was (Not Was)- Shake

Active Rotation

Annie Lennox- Precious
Cure- Friday I'm In Love
Double You- Please Don't Go
Elton John- The One
Faith No More- Midlife
INXS- Heaven Sent
Lionel Richie- Do It To Me
Landonbeat- You Bring
Mariah Carey- I'll Be There
Michael Jackson- Who Is It
U2- Even Better Than

Prime Break Out

Curiosity- Hang On
Khaled- Didi
Kris Kross- Warm It
Vandross/Jackson- The Best
Right Said Fred- Those Simple
SL 2- On A Ragga
Tony Hadley- For Your Blue
Shonen- L.S.I.

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INXS





WELCOME TO WHEREVER YOU ARE



SINGLES

BRYAN ADAMS

All I Want Is You - A&M **R/EHR**
 PRODUCER: Robert John "Mutt" Lange/Bryan Adams
 The umpteenth single off the *Waking Up The Neighbours* album is a blue collar power ballad for the denim legions.

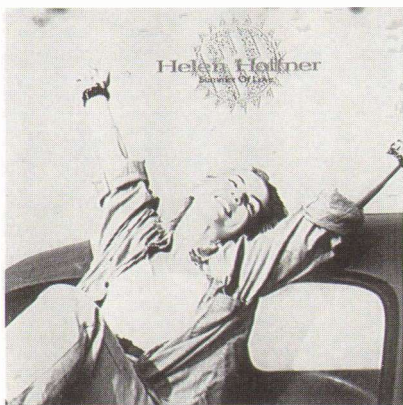
THE COVER GIRLS

Wishing On A Star - Epic **AC/EHR**
 PRODUCER: The Cover Girls/Andy Marvel
 Believe it or not, the original by **Rose Royce** has never been a hit. This respectful cover version means a revenge for the beautiful soul ballad itself.

ENYA

Book Of Days - WEA **AC/EHR**
 PRODUCER: Nicky Ryan
 Taken from the motion picture *Far And Away*, this is the sung version of the original ethereal **Clannad** instrumental. **Downtown Radio/Belfast** **HOM** John Rosborough plays the single to death. "We've got a double interest. It's a good song to begin with, but also she comes from Donegal, one of our transmission areas—which makes her a local artist."

HELEN HOFFNER



Summer Of Love - Magnet **EHR**
 PRODUCER: Hugh Padgham
 Aiming straight at the hearts of EHR, this West Coast pop single combines Bangles-type harmonies and innocent catchy hooks. Watch out for the piano solo in the middle, a sparkling slice of Bruce Hornsby-inspired playing. The first artist signing to the revitalised Magnet label.

LES NÉGRESSES VERTES

Sous Le Soleil De Bodega - Delabel/Virgin **EHR/AC/D**
 PRODUCER: Sodi/Clive Martin
 At concerts of this happy French family the venues change into sweaty dance halls in no time. It may surprise you but there are spécial "dance" mixes of this infectious flamenco-flavoured pop song.

DOLLY PARTON

Straight Talk - Hollywood **AC/EHR**
 PRODUCER: Greg Ladanyi/Dolly Parton
 Country music's favourite cutie-pie turns Hollywood. This film theme song is so strong that talk radio may have to change its format just to be able to play this thought-provoking pop gem. **Radio Royal/Hamont-Achel**, Belgium programme director **Tom Holland** is not speechless yet. "This song has not been made powerful yet on our station. We may be quick

in picking it up, but to become a hit the most decisive moment will be when [influential Dutch public broadcaster] **Veronica** adds it to its tip chart."

PEARL JAM

Jeremy - Epic
 PRODUCER: Rakesh Parashar
 Once again the Seattle guitar rockers seem to effortlessly cram all the energy normally used on a very loud speed metal song into a slow moving power ballad without ever missing a beat.

POWERPLAY

Two Worlds, Two Hearts - Van **R/EHR**
 PRODUCER: George Kooymans/John Sonneveld
 In this time when rock ballads seem to run off the mill, we could do with a really heartbreaking specimen. Try the energy out of a Dutch powerhouse.

SONIC YOUTH

100% - DGC **A/R**
 PRODUCER: Butch Vig/Sonic Youth
 Are you experienced? Are you 100% shock proof, then try this one. It's difficult, but didn't we think the same of Nirvana last year? Co-produced by vigorous Vig, the man behind million seller *Nevermind*, this is the top of the alternative iceberg.

BRUCE SPRINGSTEEN

57 Channels (And Nothin' On) - Columbia **EHR/R**
 PRODUCER: Little Steven
M&M is happy the "Boss" is singing about TV instead of radio. This remix of the track taken from the *Human Touch* album is enhanced with fragments from news shows during the recent racial L.A. riots.

LAURENT VOULZY

Paradoxal Système - Ariola **AC/EHR**
 PRODUCER: Laurent Voulzy/Michel Coeuriot
 Is this the male equivalent of Mylène Farmer? It's the same kind of synth-dominated pop with a high IQ level. And it's a hit in France.

ALBUMS

BILLY RAY CYRUS

Some Gave All - Mercury **C/R/AC/EHR**
 PRODUCER: Joe Scaife/Jim Cotton
 Country is this year's fashion in the US. After Garth Brooks spent an endless period on the top slot of the **Billboard Hot 200 Albums**, Cyrus must have thought *Could've Been Me*, like the opening track reveals. The single *Achy Breaky Heart* is doing surprisingly well on this side of the Atlantic. This uptempo tune is reminiscent of the late Rick Nelson. The ballad *She's Not Cryin' Anymore* brings him close to that other Nelson; Willy of course.

DIVE

Stills - Mercury **A/EHR**
 PRODUCER: Kent Gillström/Erik Holmberg
 This Swedish duo pairs free-floating pop with a live-in-the-studio sound—a must for adventurous album programmers. The duo's work alternates between airy and fragile songs and more uptempo material sporting walloping and sprightly rhythms. Topped by an eye for musical detail, the songs touch the works of UK acts like Talk Talk, It's Immaterial or Danny Wilson. Best: *Never Love Again*, *The Password* and *The Ocean*.

MARTYN JOSEPH

Being There - Epic **R/AC/EHR**
 PRODUCER: Ben Wisch
 Joseph is a typical exponent out of the British school of singer/songwriters, and a class mate of the likes of Roddy Frame and Paddy McAloon. Fragile ballads such as *I'll Be Waiting* and the single *Dolphins Make Me Cry* feel like a nice and comforting breeze among the everyday storm through EHR's airwaves.

JOVANOTTI

Lorenzo - Free **D/EHR**
 PRODUCER: Michele Centonze
 Looking for real "rappers delight?" Try the Italian way! Rap plus the Italian language make a winning combination, and Jovanotti is a natural. He covers all different



tastes in hip hop. The back streets of Milan meet the Bronx on the track *Televisione*, *Televisione*, while he practises the more smooth jazzy variant on *Estate 1992*. "Comme il faut" in the rappers community he also quotes the melody of a pop classic. *I'm A Man* by the **Spencer Davis Group** is integrated in *Benvenuti Nella Giungla*.

ANN PEEBLES

Full Time Lover - Bullseye **AC/EHR**
 PRODUCER: Ron Levy
 Soul music's most precious voice rebounds. Strangely enough her first album without longtime collaborator producer Willie Mitchell bears the stamp of the soul professor more than her recent works with him. Lyrically she matured from the *Part Time Lover* she was in the '70s to the current *Full Time Lover*. Check out *I Can't Stand The Rain*, the semi-acoustic remake of her classic hit, and her Stones cover *Miss You*.

SOFT PARADE

Puur - Anxious/East West **A/EHR**
 PRODUCER: David A. Stewart
 In the post Eurythmics period Dave Stewart gets more European than ever. His Anxious label gets a fresh input from the continent with this Dutch neo-psychedelic band named after a **Doors** album. It also marks the first release after the new licensing deal with East West. The single *When Violent Meets* is the sweetest kiss listeners of alternative radio could get.

WAS (NOT WAS)

Hello Dad... I'm In Jail - Fontana **EHR/D**
 PRODUCER: Don Was/David Was a.o.
 The Was brothers and co. never sound like has beens on this ultimate compilation. On the contrary, they are always on the front-line of dance redefining the term according to tried and tested soul principles. *Tell Me That I'm Dreaming* is space soul super imposed on house beats. The single *Shake Your Head* is doing especially well in the UK. Explains **BRMB/Birmingham** **HOM Robin Valk**, "The success of this single is based on the brilliantly irritating hook chorus, that won't leave your mind anymore. Secondly it is a re-recorded version with **Kim Basinger** replacing **Madonna** who sung the original version some 12 years ago. It's both a dance and a gimmick record that gives DJs something to talk about. Research, however, proves that we have to be careful with a record like this, because a fraction more people dislike it. Conflicting information is dangerous."

NEW TALENT

KLINKHAMER

Slaat Nergens Op - Top Hole (LP) (Holland)
 PRODUCER: Klinkhamer
 Skunk is the word, the attractive combination of bouncing ska beats and punk power. The lyrics are in the Frysian language for a complete change. The fake radio advertizing spot halfway is brilliant. Contact **Bert de Vries** at tel: (+44) 5127.2511; fax: 5127.2433.

REALITY

Feel It - Dangertrack (UK)
 PRODUCER: DJ John J./Daz M.
 House with soulful female vocals on top is nothing new, but what if you change the recipe slightly? The angle is completely different here with the early '80s electro pop synth sounds. The beginning of another revival? Contact tel: (+44) 253.712453; fax: 253.712362.

SCARLET

Piccadilly In The Rain - Haven (UK)
 PRODUCER: Boo Hewerdine/Scarlet
 Three girls with heavenly voices singing harmony vocals. Wilson Phillips? No, Scarlet is the name; folk pop is the genre. Co-producer Hewerdine kept the voices nicely in balance with the sparse arrangements. Contact **Mary Creed** at tel: (+44) 603.626221; fax: 603.619999.

TUXEDO BUCK

Cut Rate Liquor - Munich (Holland)
 PRODUCER: Evan Johns/Tuxedo Buck
 Combine the rock power of this R&B quintet with the experience of Texas madman Evan Johns and you get a wild rocking album with the authentic honky tonk atmosphere. Contact **Ben Mat-tijssen** at tel: (+31) 8370.21444; fax: 8370.22959.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Building Reaction To Outside Broadcasts

by Joanne Crossan

All right, confess. For the most part, we'd all like to just sit in a studio wearing sweat pants and T-shirts and not have anyone bother us. But the fact is that part of your responsibility as a personality is to interact with your listeners at outside broadcasts (and elsewhere).

There are several common-sense basics to effective interaction with the public that many DJs tend to ignore. First, dress neatly and appropriately. Sorry folks, but torn jeans and bare feet (I've seen it happen) are not possible. Wear a station shirt or jacket that makes you easily identifiable to your listeners and potential listeners.

Second, make it memorable for people. Have a positive, energetic attitude. Remember, you are not just there for the OB fee. You're there to do a good job for the client and you're representing your station. It's important to make a good impression. It also helps if you have something—cassettes, balloons, photos or some sort of station merchandise—to hand out to people who stop by to see you. It can really be a great experience for a listener to be greeted enthusiastically by a personality he or she enjoys and to have an autograph or station souvenir to take home.

It's hard to do this all alone. Try to have someone from the station come with you to help you stay in contact with the studio and hand out prizes. It's important to pay attention to people who've taken the time to come out and say hello, but don't let your on-air work suffer as a result.

This can be a difficult balance to strike. Remember that most of your listeners are not at the OB—you still have to have an air product that the others enjoy listening to as well. Make an effort to have something interesting to say or something fun going on every time you go on-air. It doesn't have to be anything major, but it should sound as if you're having a good time and want your listeners to have one, too.

Don't play too much to the crowd. If you want your listeners to applaud or cheer when you go on-mike, that's fine every once in a while. Or if you want to involve the crowd by playing trivia games, that's fine, too, but it shouldn't become the main focus of what you are doing.

Use your off-mike time to work the crowd. Be pleasant. Be funny. Be the person people expect you to be, based on your show. There's always the temptation to hide in the station van to escape the occasional "fan" who's demanding and annoying. Don't do it! Be polite, but keep moving.

That's usually effective at deterring those who tend to be overly enthusiastic and take up too much of your time.

Every person you meet in your capacity as a personality for your station is like meeting 10 or 20 people. The impression you make on one is multiplied every time. Meeting you is mentioned to family, friends, neighbors and co-workers. Think about the impression you want your audience to have of you and treat each person you meet at your next OB accordingly. You'd be surprised how far a little patience, good humour and enthusiasm can get you.

How To Tell A Joke

1. **Set-ups must be clear and short.** Its function is to establish direction for sentences to follow.

2. **Get to the point of the set-up within a few seconds, if not immediately.** Otherwise, you're already losing people. Many great jokes are weakened because the teller took too long getting into it. When in doubt, just start! Transitions aren't necessary.

3. **Make your set-up inclusive.** This means set-up should include or reach as many people as possible when you begin. Assume listeners don't know what's going on, so be courteous and explain. Important: if you lose listeners during the set-up they'll feel excluded from your show. So help listeners get the punch line.

4. **The punch line should be delivered with impact.** Make sure the final words are not drowned out by someone else's cough, a sound effects/music bed that is too loud, or (worst of all), someone on your team who is already laughing.

5. **Hit and run.** When the impact of the punch line hits, get out. Leave mikes on to catch spontaneous laughing, but don't talk anymore. Talking after a joke is a mortal sin. Your next function is to just start *something*: jingle, song, carted liner, carted promo, spot. If you linger, you'll lose 'em!

How To Overcome Having A Bad Show

The most important rule when you're not having your best day: Don't stop entertaining! That's like giving up. You can't give up as long as your show is on; you're still standing there on stage! Just work to keep things simple. Do basic bits.

Don't try too hard. Slap a grin on your face and keep it there. Laugh more on the air. Act like you're having a great time today. You are a good actor, aren't you? If Broadway stars can fake it, so can you. It's also very important

to not mention it's a bad show or that you're having problems, no matter what. Still smiling?

New US Breakfast Show Guests & Services

M&M is always on the lookout for programme and service providers to radio stations, and this week features six US sources for personality DJs:

● **American Archives** specializes in drop-ins—original "sound bite" dialogue from films, TV shows, old radio programmes, etc.—classified by category. The company also offers other archive services for radio stations. Tel: (+1) 707.425 8137.

● **Brian "The Bitman" Whitman** is gaining attention for his hilarious impressions of **Ross Perot, Bill Clinton, George Bush, Homer Simpson** and many others. Tel: (+1) 718.966 9147.

"How are men like noodles?" is the name of a humorous new book by Cindy Garner. It's a joke book that pokes fun at men. Garner has appeared with Rick Dees at KIIS-FM /Los Angeles, Z100/

Just How Local Are You?

Staying local is one of the best ways to combat a network affiliate or local challenger. When was the last time you mentioned:

1. Street names
2. Names of major employers
3. Local civic groups
4. Downtown landmarks
5. Highway number or key intersection
6. Salute to someone, including children, winning a local award

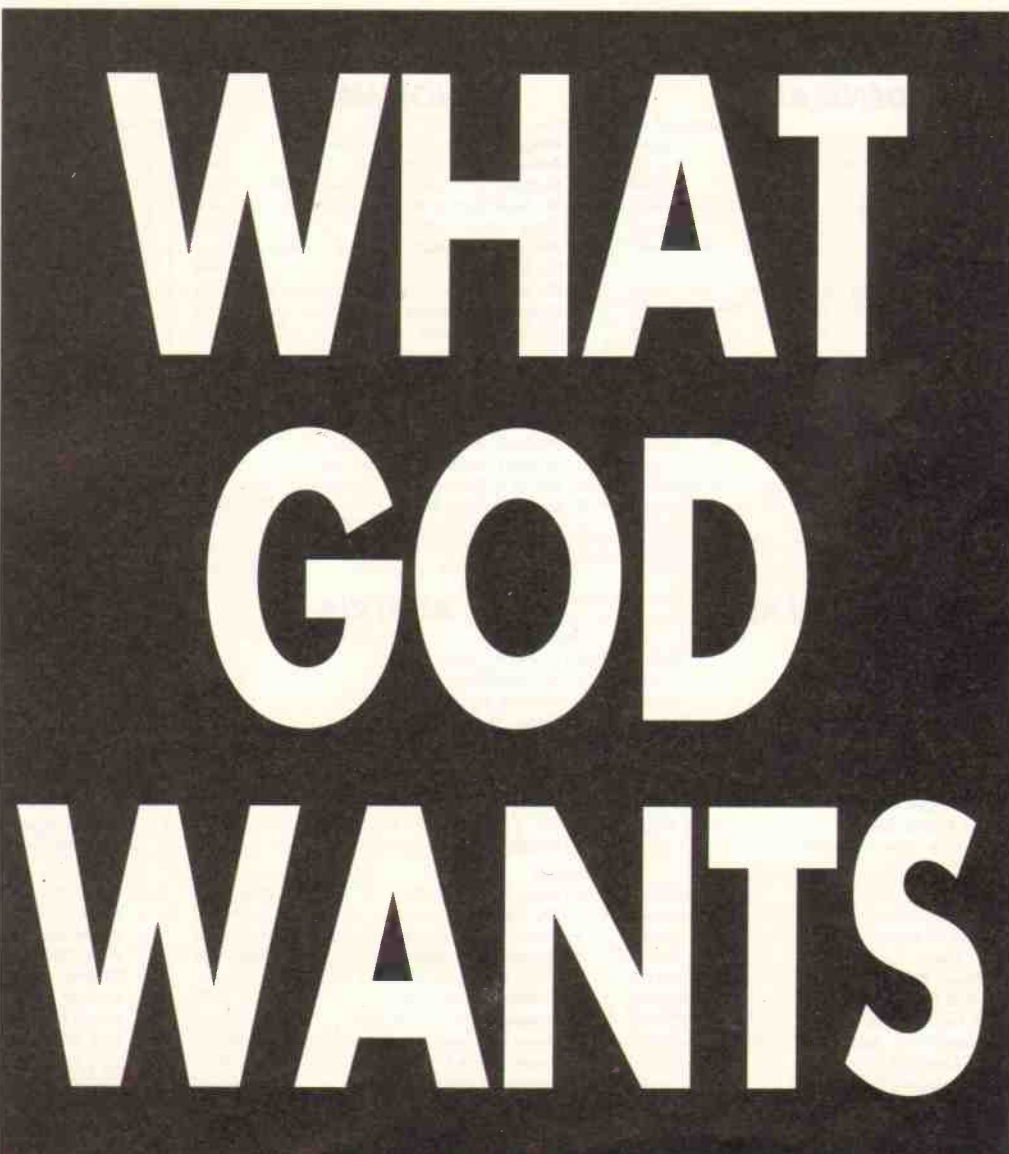
New York and many others. Call (+1) 512.261 5800.

Mother's Whistler is a man who whistles bird calls through his nose. He has a smart-ass comeback for any question you ask. Call in advance to set up. (+1) 215.947 7007.

● **Ellen Crystal** reports she's come face to face with a one-metre-tall creature that had an oversized bald head and huge, yellow bulging eyes. She says it wasn't a bad date, it was a real UFO. Crystal says they're here and have been landing in Pine Bush, NY. She's got a book to push and wants to talk with your

listeners. Call (+1) 201.261 3961.

The copy for this week's column was furnished by The Morning Show Consulting Group, a Connecticut-based creativity think tank specializing in radio breakfast shows, station marketing and imaging. MCSG staff include veteran comedy radio personalities/writers The Real Bob James, Tom Zareki and Mechele George. Address: 46 Hannah Lane, Monroe, CT 06468. Tel: (+1) 203.459 0606; fax: (+1) 203.459 0608.



UNITED KINGDOM

- Singles**
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
 - 2 **Snap** - Rhythm Is A Dancer (Arista)
 - 3 **Madonna** - This Used To Be My Playground (WEA)
 - 4 **Smart E's** - Sesame's Treet (Suburban Base)
 - 5 **Prince/The N.P.G.** - Sexy MF (WEA)
 - 6 **The Shamen** - L.S.I. (One Little Indian)
 - 7 **Woy (Not Was)** - Shake Your Head (Fontana)
 - 8 **Roy Orbison** - I Drove All Night (MCA)
 - 9 **Michael Jackson** - Who Is It (Epic)
 - 10 **Mariah Carey** - I'll Be There (Columbia)

- Albums**
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
 - 2 **Simply Red** - Stars (East West)
 - 3 **Lionel Richie** - Back To Front (Motown)
 - 4 **Mariah Carey** - Unplugged (Columbia)
 - 5 **Joe Cocker** - The Legend (PolyGram TV)
 - 6 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
 - 7 **Alexander O'Neal** - This Thing Called Love (Epic)
 - 8 **Elton John** - The One (Rocket)
 - 9 **Sonic Youth** - Dirty (MCA)
 - 10 **Orb** - U.F.Orb (Big Life)

SPAIN

- Singles**
- 1 **Xuxa** - Sensacion De Vivir (Ariola)
 - 2 **Snap** - Rhythm Is A Dancer (Ariola)
 - 3 **Double You** - Please Don't Go (Blanco Y Negro)
 - 4 **O.B.K.** - Historias De Amor (Blanco Y Negro)
 - 5 **Londonbeat** - You Bring On The Sun (BMG)
 - 6 **Opus III** - It's A Fine Day (Warner Music)
 - 7 **2 Unlimited** - Workaholic (Blanco Y Negro)
 - 8 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
 - 9 **Black Machine** - How Gee (Ginger)
 - 10 **Mecano** - Una Rosa Es Una Rosa (Ariola)

- Albums**
- 1 **Julio Iglesias** - Calor (Sony Music)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **Joquin Sabina** - Fisica Y Quimica (Ariola)
 - 4 **Elton John** - The One (PolyGram)
 - 5 **Camaron** - Patro De Rabia Y Miel (PolyGram)
 - 6 **Sergio Dalma** - Adivina (Horus)
 - 7 **OBK** - Lalama Sueno (Blanco Y Negro)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Mecano** - Aidalai (Ariola)
 - 10 **Joan Manuel Serrat** - Utopia (Ariola)

DENMARK

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Roxette** - How Do You Do! (EMI)
 - 3 **Dr. Alban** - It's My Life (Sonet)
 - 4 **Snap** - Rhythm Is A Dancer (Ariola)
 - 5 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 6 **Madonna** - This Used To Be My Playground (Warner Music)
 - 7 **Kris Kross** - Jump (Sony Music)
 - 8 **Red Hot Chili Peppers** - Under The Bridge (Warner Music)
 - 9 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 10 **Westwood** - Once In America (Sonet)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI-Medley)
 - 2 **Queen** - Greatest Hits II (EMI-Medley)
 - 3 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
 - 4 **D.A.D.** - Riskin' It All (EMI-Medley)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **Hanne Boel** - My Kindred Spirit (EMI-Medley)
 - 7 **Dr. Baker** - Global Kaos (Mega)
 - 8 **D.A.D.** - Special (EMI-Medley)
 - 9 **Queen** - Queen Greatest Hits (EMI-Medley)
 - 10 **Michael Jackson** - Dangerous (Sony Music)

SWITZERLAND

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
 - 2 **Dr. Alban** - It's My Life (Ariola)
 - 3 **Double You** - Please Don't Go (Phonag)
 - 4 **Erasure** - Abba-esque (Phonag)
 - 5 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
 - 6 **Metallica** - Nothing Else Matters (PolyGram)
 - 7 **George Michael** - Toofunky (Sony Music)
 - 8 **Elton John** - The One (PolyGram)
 - 9 **Kris Kross** - Jump (Sony Music)
 - 10 **Roxette** - How Do You Do! (EMI)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 4 **Dr. Alban** - One Love (Ariola)
 - 5 **Wilson Phillips** - Shadows And Light (EMI)
 - 6 **Lionel Richie** - Back To Front (PolyGram)
 - 7 **ZZ Top** - Greatest Hits (Warner Music)
 - 8 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
 - 9 **Def Leppard** - Adrenalize (PolyGram)
 - 10 **Genesis** - We Can't Dance (Virgin)

GERMANY

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
 - 2 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
 - 3 **Double You** - Please Don't Go (Zyx)
 - 4 **Erasure** - Abba-esque (Intercord)
 - 5 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
 - 6 **Londonbeat** - You Bring On The Sun (Ariola)
 - 7 **John Lennon** - Instant Karma! (EMI)
 - 8 **Sisters Of Mercy** - Temple Of Love (1992) (East West)
 - 9 **Metallica** - Nothing Else Matters (PolyGram)
 - 10 **Roxette** - How Do You Do! (EMI)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 4 **Michael Jackson** - Dangerous (Sony Music)
 - 5 **Westernhagen** - Jala (WEA)
 - 6 **Die Prinzen** - Das Leben Ist Grausam (Hansa)
 - 7 **Queen** - Greatest Hits II (EMI)
 - 8 **Snap** - The Madman's Return (Logic/Ariola)
 - 9 **Lionel Richie** - Back To Front (Polydor)
 - 10 **Guns N' Roses** - Use Your Illusion I (MCA)

HOLLAND

- Singles**
- 1 **Mariah Carey** - I'll Be There (Sony Music)
 - 2 **Rotterdam Termination Source** - Poing (Midtown)
 - 3 **Dr. Alban** - It's My Life (Ariola)
 - 4 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
 - 5 **SL2** - On A Ragga Tip (Boudisque)
 - 6 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 7 **Erasure** - Abba-esque (Indisc)
 - 8 **Incognito** - Don't You Worry 'Bout A Thing (Phonogram)
 - 9 **Madonna** - This Used To Be My Playground (Warner Music)
 - 10 **Jovanotti** - Libera L'Anima (Dino)

- Albums**
- 1 **Mariah Carey** - Unplugged (Sony Music)
 - 2 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 3 **Lionel Richie** - Back To Front (Polydor)
 - 4 **Julio Iglesias** - Calor (Sony Music)
 - 5 **Guns N' Roses** - Use Your Illusion I (Ariola)
 - 6 **Piet Veerman** - In Between (Sony Music)
 - 7 **Queen** - Greatest Hits II (EMI)
 - 8 **Three Jacksons** - The Story Of ... (Eva)
 - 9 **Elton John** - The One (Phonogram)
 - 10 **Michael Jackson** - Dangerous (Sony Music)

NORWAY

- Singles**
- 1 **Maggie Reilly** - Everytime We Touch (EMI)
 - 2 **Roxette** - How Do You Do! (EMI)
 - 3 **Madonna** - This Used To Be My Playground (Warner Music)
 - 4 **Michael Learns To Rock** - The Actor (BMG)
 - 5 **Snap** - Rhythm Is A Dancer (BMG)
 - 6 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 7 **Dr. Alban** - It's My Life (Sonet)
 - 8 **Metallica** - Live At Wembley Stadium (PolyGram)
 - 9 **Bruce Springsteen** - 57 Channels (Sony Music)
 - 10 **Michael Jackson** - Who Is It (Sony Music)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **Bjelleklang** - Holiholihoo (BMG)
 - 4 **Michael Jackson** - Dangerous (Sony)
 - 5 **Delbert McClinton** - Never Been (Sony)
 - 6 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - 7 **Lionel Richie** - Back To Front (PolyGram)
 - 8 **Megadeth** - Countdown To Extinction (EMI)
 - 9 **Soundtrack** - Singles (Sony Music)
 - 10 **Faith No More** - Angel Dust (PolyGram)

AUSTRIA

- Singles**
- 1 **Erasure** - Abba-esque (Echo)
 - 2 **Dr. Alban** - It's My Life (Ariola)
 - 3 **Double You** - Please Don't Go (Echo)
 - 4 **Snap** - Rhythm Is A Dancer (Ariola)
 - 5 **Connie Francis** - Jive Connie (PolyGram)
 - 6 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
 - 7 **Falco** - Titanic (EMI)
 - 8 **Maggie Reilly** - Everytime We Touch (EMI)
 - 9 **Mr. Big** - To Be With You (Warner Music)
 - 10 **Londonbeat** - You Bring On The Sun (Ariola)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Dr. Alban** - One Love (Ariola)
 - 3 **Rainhard Fendrich** - I Am From Austria (Ariola)
 - 4 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
 - 5 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **Guns N' Roses** - Use Your Illusion I (Ariola)
 - 9 **Queen** - Live At Wembley '86 (EMI)
 - 10 **Snap** - The Madman's Return (Ariola)

FRANCE

- Singles**
- 1 **Pow Wow** - Le Chat (Remark)
 - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 3 **Elton John** - The One (Phonogram)
 - 4 **M.C. Solaar** - Capline (PolyGram)
 - 5 **Double You** - Please Don't Go (PolyGram)
 - 6 **Lionel Richie** - Do It To Me (PolyGram)
 - 7 **George Michael** - Toofunky (Epic)
 - 8 **B.Medley/J.Warnes** - The Time Of My Life (BMG)
 - 9 **J.Jett/Black Hearts** - I Love Rock N' Roll (Touch Of Gold)
 - 10 **Laurent Voulzy** - Paradoxal Systeme (BMG)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Pow Wow** - Regagner Les Plaines (Remark)
 - 6 **J.M.Thibault** - Le Printemps Des Valses... (Sony Music)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **Michael Jackson** - Dangerous (Epic)
 - 9 **Veronique Sanson** - Sans Regrets (WEA)
 - 10 **Soundtrack** - Dirty Dancing (RCA)

BELGIUM

- Singles**
- 1 **Double You** - We All Need Love (SOM)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Paul Severs** - Jij Bent Mijn Idoel (CNR)
 - 4 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 5 **Rotterdam Termination Source** - Poing (USA)
 - 6 **Luc Steeno** - Hij Speelde Accordeon (CNR)
 - 7 **Dr. Alban** - It's My Life (BMG)
 - 8 **Wil Tura** - Helena (PolyGram)
 - 9 **Paganelli S** - Dance Computer 8 (NBS)
 - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- 1 **Gert En Samson** - Samson 2 (CNR)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **J.P.Audin/D.Modena** - Ocarina (CNR)
 - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 5 **Lionel Richie** - Back To Front (PolyGram)
 - 6 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 7 **Queen** - Greatest Hits II (EMI)
 - 8 **Laurent Voulzy** - Cache Derriere (BMG)
 - 9 **M.Berger/F.Gall** - Double Jeu (Warner Music)
 - 10 **Gaston & Leo** - Al Onze Plezantste (CNR)

FINLAND

- Singles**
- 1 **Nirvana** - Lithium (BMG)
 - 2 **J.Karjalainen Yhtyeinen** - Mies Jolle... (Poko)
 - 3 **Madonna** - This Used To Be My Playground (Warner Music)
 - 4 **Miro Goes Verma...** - Sakenjiva Voima (Seal On Velvet)
 - 5 **Iron Maiden** - From Here To Eternity (EMI)
 - 6 **Horsepower** - Keep It In The Family (Poko)
 - 7 **Erasure** - Abba-esque (Sonet)
 - 8 **Pepeda** - Repe Ja Lissu (Poko)
 - 9 **Neljä Ruusua** - Pullaa-Remix (EMI)
 - 10 **K.W.S.** - Please Don't Go/Game Boy (Finnlevy)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
 - 2 **Neljä Ruusua** - Haloo (EMI)
 - 3 **Alphaville** - First Harvest 1984-91 (Warner Music)
 - 4 **J.Karjalainen** - Tähtilampun Alla (Poko)
 - 5 **Mr. Big** - Lean Into It (Warner Music)
 - 6 **Simply Red** - Stars (Warner Music)
 - 7 **Suurlähettiläät** - Lämmittäkää Vettä... (Reel Art)
 - 8 **Megadeth** - Countdown To Extinction (EMI)
 - 9 **Hector** - In Concert 1966-1991 (Flamingo)
 - 10 **Klamydia** - Pää Kiinni Painajainen (Poko)

GREECE

- Singles**
- 1 **Erasure** - Abba-esque (Virgin)
 - 2 **George Michael** - Toofunky (Sony Music)
 - 3 **Electronic** - Disappointed (Virgin)
 - 4 **Dr. Alban** - It's My Life (BMG)
 - 5 **Opus III** - It's A Fine Day (PWL)
 - 6 **EnVogue** - My Lovin' (Warner Music)
 - 7 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 8 **Snap** - Rhythm Is A Dancer (BMG)
 - 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- 1 **Snap** - The Madman's Return (BMG)
 - 2 **The Cure** - Wish (PolyGram)
 - 3 **Dr. Alban** - One Love (BMG)
 - 4 **Metallica** - Metallica (PolyGram)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - 7 **Annie Lennox** - Diva (BMG)
 - 8 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
 - 9 **Ugly Kid Joe** - As Ugly As They Wanna Be (PolyGram)
 - 10 **Michael Jackson** - Dangerous (Sony Music)

ITALY

- Singles**
- 1 **Luca Carboni** - Mare Mare (Ariola)
 - 2 **Snap** - Rhythm Is A Dancer (Ariola)
 - 3 **George Michael** - Toofunky (Sony Music)
 - 4 **Elton John** - The One (PolyGram)
 - 5 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
 - 6 **Anna Oxa** - Mezzo Angolo Di Cielo (Sony Music)
 - 7 **Double You** - Please Don't Go (DWA)
 - 8 **U2** - Even Better Than The Real Thing (Ariola)
 - 9 **Annie Lennox** - Why? (Ariola)
 - 10 **Michael Jackson** - In The Closet (Sony Music)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **Michael Jackson** - Dangerous (Sony Music)
 - 6 **Francesco Baccini** - Nomi E Cognomi (CGD)
 - 7 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
 - 8 **Jovanotti** - Lorenzo 1992 (FRI)
 - 9 **Mango** - Come L'Acqua (Fonit Cetra)
 - 10 **Luca Carboni** - Carboni (Ariola)

SWEDEN

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Inner Circle** - Sweat (A La La La Long) (Metronome)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **Dr. Alban** - It's My Life (SweMix)
 - 5 **Svenne Rubins** - Långa Bollar På Bengt (Star Klar)
 - 6 **Kris Kross** - Jump (Sony Music)
 - 7 **Michael Learns To Rock** - The Actor (EMI)
 - 8 **Lisa Nilsson** - Varje Gång Jag Ser Dig (BMG)
 - 9 **Londonbeat** - You Bring On The Sun (BMG)
 - 10 **George Michael** - Toofunky (Sony Music)

- Albums**
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 2 **Stefan Andersson** - Emperors Day (Record Station)
 - 3 **ZZ Top** - Greatest Hits (Warner Music)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Annie Lennox** - Diva (BMG)
 - 6 **Def Leppard** - Adrenalize (PolyGram)
 - 7 **The Boppers** - Unplugged Favourites (Sonet)
 - 8 **Inner Circle** - Bad To The Bone (Metronome)
 - 9 **Black Sabbath** - Dehumanizer (EMI)
 - 10 **Electric Boys** - Groovus Maximus (PolyGram)

IRELAND

- Singles**
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
 - 2 **Madonna** - This Used To Be My Playground (Warner Music)
 - 3 **Erasure** - Abba-esque (Mute)
 - 4 **Smart E's** - Sesame's Treet (Suburban Base)
 - 5 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 6 **Nirvana** - Lithium (MCA)
 - 7 **Snap** - Rhythm Is A Dancer (BMG)
 - 8 **Richard Marx** - Hazard (Capitol)
 - 9 **Roy Orbison** - I Drove All Night (MCA)
 - 10 **Mariah Carey** - I'll Be There (Sony Music)

- Albums**
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Sony Music)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Paul Brady** - Songs And Crazy Dreams (PolyGram)
 - 4 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 5 **Big Geraniums** - Tall Tales... & Short Stories (Polydor)
 - 6 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
 - 7 **Michael Jackson** - Dangerous (Sony Music)
 - 8 **Guns N' Roses** - Use Your Illusion I (MCA)
 - 9 **U2** - Achtung Baby (Island)
 - 10 **Nirvana** - Nevermind (MCA)

PORTUGAL

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - 2 **Rui Veloso** - Maubere (EMI)
 - 3 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 4 **Bruce Springsteen** - Human Touch (Sony Music)
 - 5 **George Michael** - Toofunky (Sony Music)
 - 6 **Elton John** - The One (PolyGram)
 - 7 **Cure** - High (PolyGram)
 - 8 **Electronic** - Disappointed (Edisom)
 - 9 **U2** - One (BMG)
 - 10 **Erasure** - Abba-esque (Edisom)

- Albums**
- 1 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 2 **GNR** - Rock In Rio Doura (EMI)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Resistencia** - Palavras Ao Vento (Ariola)
 - 6 **Elton John** - The One (PolyGram)
 - 7 **Scorpions** - Still Loving You (EMI)
 - 8 **B-52's** - Good Stuff (Warner Music)
 - 9 **Onda Choc** - Não Tenho Idade (Sony Music)
 - 10 **James** - Seven (PolyGram)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Duo/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	6 Elton John The One - Rocket ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,GR,IR	35	32 22 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	D,B,NL,CH,S,DK,N,SF,GR,IR	69	75 6 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F
2	2 11 Lionel Richie Back To Front - Motown ▲	UK,D,B,NL,E,A,CH,S,DK,I,N,IR	36	40 4 Black Sabbath Dehumanizer - EMI	D,NL,CH,S,DK,SF	70	73 44 Dire Straits On Every Street - Vertigo ▲2	F,NLE
3	6 43 Guns N' Roses Use Your Illusion II - Geffen ▲	UK,F,D,B,NL,E,A,CH,P,DK,IR	37	37 41 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK,F,D,NL,DK,IR	71	76 12 Amedeo Minghi I Ricordi Del Cuore - Fonit Cetra	I
4	5 37 Queen Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	38	36 14 The Cure Wish - Fiction ▲	UK,D,E,A,S,GR	72	77 7 Mango Come L'Acqua - Fonit Cetra	I
5	7 34 Michael Jackson Dangerous - Epic ▲5	UK,F,D,B,NL,E,DK,I,N,GR,IR	39	57 10 Alexander O'Neal This Thing Called Love - Greatest Hits - Epic	UK	73	78 13 Sergio Dalma Adivina - Horus	E
6	3 9 Queen Live At Wembley '86 - Parlophone	UK,F,D,B,NL,E,A,CH,S,P,DK,I,SF,IR	40	35 11 Iron Maiden Fear Of The Dark - EMI	F,D,NL,E,A,CH,S,DK,SF,GR	74	68 2 Altern 8 Full On... Mask Hysteria - Network	UK
7	4 36 Genesis We Can't Dance - Virgin ▲3	UK,F,D,B,NL,E,A,CH,DK,IR	41	NE Sonic Youth Dirty - DGC	UK,NL	75	NE O.B.K. Llamalo Sueno - Blanco Y Negro	E
8	11 41 Simply Red Stars - East West ▲3	UK,F,D,NL,A,P,DK,SF,IR	42	49 8 Ugly Kid Joe As Ugly As They Wanna Be - Mercury	UK,D,B,NL,A,CH,N,GR,IR	76	80 21 Tears For Fears Tears Roll Down (Greatest Hits 82-92) - Fontana	UK,D,E,I
9	18 5 Neil Diamond Greatest Hits 1966-1992 - Columbia	UK,NL,IR	43	41 7 Richard Marx Rush Street - Capitol	UK,P,DK,IR	77	81 3 M.C. Solaar Qui Sème Le Vent Récolte Le Tempo - Polydor	F
10	9 43 Guns N' Roses Use Your Illusion I - Geffen ▲	UK,F,D,B,NL,E,A,P,DK,IR	44	42 8 Kris Kross Totally Krossed Out - Ruffhouse/Columbia	UK,D,B,NL,A,CH,S,DK,SF,GR	78	64 11 Kiss Revenge - Mercury	D,A,CH,S
11	12 34 Nirvana Nevermind - DGC ●	UK,F,D,B,NL,E,P,DK,GR,IR	45	52 6 Guns N' Roses Appetite For Destruction - Geffen	UK,D,NL,DK,IR	79	72 18 Bruce Springsteen Lucky Town - Columbia ▲	D,NL,E,A,S,SF
12	8 4 Mariah Carey Unplugged - Columbia	UK,D,NL,IR	46	23 3 Orb U.F.Orb - Big Life	UK	80	NE Olivia Newton-John Back To Basics 1971-1992 - Mercury	UK
13	10 25 Snap The Madman's Return - Logic/Ariola	D,B,NL,A,S,DK,I,GR	47	46 21 Crowded House Woodface - Capitol	UK,D,B,NL,CH,DK,IR	81	60 16 Scorpions Still Loving You - Harvest	D,P,SF
14	15 10 Dr. Alban One Love - SweMix	D,NL,A,CH,S,DK,SF,GR	48	45 8 del Amitri Change Everything - A&M	UK,S	82	88 12 Michel Sardou Le Grand Réveil/Le Bac "G" - Trema	F
15	16 7 Faith No More Angel Dust - Slash/London	UK,D,B,NL,A,CH,S,P,DK,N,SF,GR,IR	49	38 5 Soundtrack - Heartbeat Music From The Yorkshire TV Series - Columbia	UK	83	83 29 Luca Carboni Carboni - RCA	I
16	17 11 Julio Iglesias Calor - Columbia	F,B,NL,E,P,I	50	50 10 883 Hanno Ucciso L'Uomo Ragno - FRI	I	84	97 2 Danzig Danzig III How The Gods Kill - Def American	D,CH
17	14 15 ZZ Top Greatest Hits - Warner Brothers	UK,D,B,NL,A,CH,S,P,DK,N,SF	51	47 3 Kastelruther Spatzen Eine Weisse Rose - Koch	D,A,CH	85	90 4 Gert En Samson Samson 2 - CNR	B
18	19 16 Annie Lennox Diva - RCA	UK,D,NL,A,CH,S,DK,I,SF,GR	52	51 23 Shakespears Sister Hormonally Yours - London	UK,D	86	87 3 Jovanotti Lorenzo 1992 - FRI	I
19	13 17 Def Leppard Adrenalize - Bludgeon Riffola ●	UK,F,D,E,A,CH,S,P,DK,SF,GR,IR	53	59 6 Pow Wow Regagner Les Plaines - Remark	F	87	92 2 Mecano Aidalai - Ariola	E
20	20 3 Megadeth Countdown To Extinction - Capitol	UK,D,NL,CH,DK,N,SF,IR	54	44 23 Curtis Stigers Curtis Stigers - Arista	UK,D,DK	88	95 5 Michel Berger & France Gall Double Jeu - Apache	F,B
21	21 14 Metallica Metallica - Vertigo ▲	UK,D,B,NL,S,P,DK,GR,IR	55	48 13 Chris De Burgh Power Of Ten - A&M	D,CH	89	98 3 Joe Cocker Night Calls - Capitol	UK,F
22	22 10 Maggie Reilly Echoes - EMI	D,A,CH,DK,N,SF,GR	56	71 10 Jean Marc Thibault Le Printemps Des Valses Et Des Java - PPL/Sony	F	90	93 8 Roberto Vecchioni Camper - EMI	I
23	25 34 U2 Achtung Baby - Island	UK,F,D,NL,E,S,DK,IR	57	58 6 Pearl Jam Ten - Epic	D,B,NL,S,DK,SF,GR,IR	91	63 11 The Black Crowes The Southern Harmony & Musical Companion - Def American	D,NL,S,GR
24	33 33 Queen Queen Greatest Hits - EMI ▲5	UK,D,B,NL,A,CH,DK,SF,IR	58	82 2 Bryan Adams Waking Up The Neighbours - A&M ▲3	UK,F,D,IR	92	85 11 Joan Manuel Serrat Utopia - Ariola	E
25	27 19 Right Said Fred Up - Tug	UK,D,B,NL,A,DK,GR,I,IR	59	56 14 Lisa Nilsson Himlen Runt Hörnet - Diesel	S,DK	93	RE Soundtrack - Wayne's World Wayne's World - Warner Brothers	UK,D,DK
26	39 4 Prefab Sprout The Best Of: A Life Of Surprises - Kitchenware	UK,B,IR	60	53 13 Tracy Chapman Matters Of The Heart - Elektra	F,D,A,CH	94	RE Etienne Daho Paris Ailleurs - Virgin	F
27	28 17 Mr. Big Lean Into It - Atlantic	D,NL,A,CH,DK,N,SF	61	66 14 Joaquin Sabina Fisica Y Quimica - Ariola	E	95	RE Enya Shepherd Moons - WEA ▲	UK,E,IR
28	26 4 B-52's Good Stuff - Reprise	UK,D,B,NL,CH,S,P,DK,SF,GR	62	55 13 The Sisters Of Mercy Some Girls Wander By Mistake - Merciful Release	D,B,A,CH,S	96	70 10 Kim Wilde Love Is - MCA	D,A,CH
29	30 5 Joe Cocker The Legend - The Essential Collection - PolyGram TV	UK	63	69 4 Laurent Voulzy Caché Derrière - Ariola	F,B	97	100 7 W.A.S.P. The Crimson Idol - Parlophone	D,CH,S
30	24 19 Westernhagen Jaja - Warner Brothers ●	D	64	67 7 Francesco Baccini Nomi E Cognomi - CGD	I	98	91 3 Michael Crawford Michael Crawford Performs A.L. Webber - Polydor	UK
31	34 33 Jean-Philippe Audin & Diego Modena Ocarina - Delphine	F,B	65	61 40 Soundtrack - The Commitments The Commitments - MCA	UK,DK,IR	99	54 8 Dr. Hook Completely Hooked - Capitol	UK,DK
32	31 18 Bruce Springsteen Human Touch - Columbia ▲	UK,F,D,NL,E,A,CH,S,P	66	62 3 Camaron Potro De Rabia Y Miel - Polydor	E	100	94 5 Elio E Le Storie Tese Italian, Rum Casusu Ciky - Hukapan	I
33	29 8 Wilson Phillips Shadows And Light - SBK	UK,D,NL,E,A,CH,S,DK,SF	67	65 6 Veronique Sanson Sans Regrets - WEA	F			
34	43 8 Die Prinzen Das Leben Ist Grausam - Hansa	D	68	74 12 Stefan Andersson Emperors Day - Record Station	S			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS NE → = NEW ENTRY
RE → = RE-ENTRY

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Ullo's Tanzpalast

At a time when there is a severe lack of national product in the German charts and Anglo/American material continues to dominate, Germans are turning to the sound of yesteryear for comfort—the sound of German schlager.

Previously dismissed by the young as "music for oldies," the youth of Munich now flocks to the Munich's Babalu Club for the Monday schlager nights, where the strains of **Rex Gildo**, **Manuela** and **Marianne Rosenberg** remind the clubbers of days gone by. Radio programmers have recognized the power of schlager for a long time—the success of private stations **Radio Arabella/Munich** and **AlsterRadio/Hamburg** which play a mixture of schlager and melody and the continued dominance of the Cologne-based schlager giant pubcaster **WDR4** prove that the public wants to hear this sort of music.

Recognizing the growing popularity of schlager, **BMG Ariola Munich** has now released a compilation of highlights from the Babalu schlager nights entitled *Ullo's Tanzpalast*. The album comprises fourteen schlager greats including **Rex Gildo's Fiesta Mexicana**, **Alexandra's Zigeunerjunge** and **Bernd Clüver's Der Junge Mit Der Mundharmonika** as well as an introduction and goodbye note from the host of Ullo's Tanzpalast nights, the man himself—Ullo.

The popularity of Ullo's Tanzpalast is not limited to the Munich area, however, for Ullo is taking his now famous

schlager club night on tour around Germany visiting Cologne, Bochum, Frankfurt, Hamburg, Munich, Stuttgart, Düsseldorf and Berlin between August and October. **Virgin Retail** is planning Ullo weeks in its Frankfurt and Berlin stores to coincide with his tour. Virgin staff will sport Ullo T-shirts and caps and Ullo's CD will be playing most of the day.

Ullo's Tanzpalast is already well-known over Germany because of widespread press coverage in magazines such as *Stern*, *Max*, *Bravo*, *PopRocky*, *Petra*, *Tempo* on TV stations **RTL**, **Sat 1**, **Tele 5** and prime-time shows such as **Biolek** and **Tagesthema** and in various daily papers. Ullo will be releasing his first single in September *Laß Die Wanne Ein*.



Ullo

Assistant at **BMG Media Kirsten Erichsson** says, "We think that the popularity of Ullo will translate into record sales. There is a real trend for schlager at the moment and Ullo's Tanzpalast is acting a forum for this current trend. People are now finding that this style of music which does have a kitschy, tacky side to it, is also good to sing along and dance to. Schlager is something which has always been around, but many people are now discovering that it's acceptable or hip to like this style of music."

TW	LW	Artist/Title	For week ending August 8 1992	Label	ECO
1	2	MADONNA/This Used To Be My Playground		Sire	
2	1	SIR MIX-A-LOT/Baby Got Back		Def American	
3	3	TLC/Baby-Baby-Baby		LaFace	
4	8	BOYZ II MEN/End Of The Road		Motown	
5	6	GUNS N' ROSES/November Rain		Geffen	
6	4	BILLY RAY CYRUS/Achy Breaky Heart		Mercury	
7	5	JON SECADA/Just Another Day		SBK	
8	7	TOM COCHRANE/Life Is A Highway		Capitol	
9	9	ENVOGUE/Giving Him Something He Can Feel		Atco EastWest	
10	12	GEORGE MICHAEL/Too Funky		Columbia	UK
11	10	THE COVER GIRLS/Wishing On A Star		Epic	
12	16	JODECI/Come & Talk To Me		Uptown	
13	13	KRIS KROSS/Warm It Up		Ruffhouse	
14	21	TECHNOTRONIC FEAT. YA KID K/Move This		SBK	UK
15	14	CELINE DION/If You Asked Me To		Epic	
16	11	MARIAH CAREY/I'll Be There		Columbia	
17	22	ELTON JOHN/The One		MCA	UK
18	19	THE CURE/Friday I'm In Love		Fiction	UK
19	17	L.VANDROSS/J.JACKSON/The Best Things In Life Are Free		Perspective	
20	15	RED HOT CHILI PEPPERS/Under The Bridge		Warner Brothers	
21	18	CECE PENISTON/Keep On Walkin'		A&M	
22	26	SHAKESPEARS SISTER/Stay		London	UK
23	23	RICHARD MARX/Take This Heart		Capitol	
24	20	ARRESTED DEVELOPMENT/Tennessee		Chrysalis	
25	25	ENVOGUE/My Lovin' (You're Never Gonna Get It)		Atco EastWest	
26	27	MICHAEL JACKSON/Jam		Epic	
27	24	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover		Columbia	
28	NE	TOAD THE WET SPROCKET/All I Want		Columbia	
29	28	THE B-52'S/Good Stuff		Reprise	
30	30	DAS EFX/They Want EFX		Atco EastWest	

ECO = European Country of Origin

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Jimmy Nail - Ain't No Doubt *
- (6) Was (Not Was) - Shake Your Head
- (12) Genesis - Jesus He Knows Me *
- (7) U2 - Even Better Than The Real Thing *
- (15) Madonna - This Used To Be My Playground
- (2) Electronic - Disappointed *
- (14) Michael Jackson - Who Is It
- (3) Mariah Carey - I'll Be There
- (4) Roy Orbison - I Drove All Night
- (11) The Shamen - L.S.I. *
- (8) George Michael - Toofunky *
- (-) INXS - Heaven Sent
- (20) Simply Red - Your Mirror *
- (9) Snap - Rhythm Is A Dancer
- (-) Bryana Adams - All I Want Is You
- (10) Wet Wet Wet - Lip Service *
- (17) Joe Cocker - Unchain My Heart *
- (16) Erasure - Lay All Your Love On Me *
- (-) Dina Carroll - Ain't No Man
- (-) Jason Donovan - Mission Of Love *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Londonbeat - You Bring On The Sun
- (10) Glenn Frey - I've Got Mine
- (3) Lionel Richie - Do It To Me
- (4) Ringo Starr - Weight Of The World
- (2) Curiosity - Hang On In There Baby
- (7) Crowded House - Weather With You
- (8) Incognito - Don't You Worry 'Bout...
- (15) Jon Secada - Just Another Day
- (11) Maggie Reilly - Everytime We Touch
- (12) Elton John - The One
- (6) Christopher Cross - In The Blink Of...
- (17) George Michael - Toofunky
- (-) Inker & Hamilton - Poetry In Motion *
- (16) The Cure - Friday, I'm In Love
- (18) Diana Ross - Battlefield
- (9) Double You - Please Don't Go
- (19) Right Said Fred - Deeply Dippy
- (-) Peter Cetera - Restless Hearts
- (20) Mama's & Papa's - Dream A Little Dream...
- (14) Dire Straits - The Bug

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Laurent Voulzy - Paradoxal Systeme *
- (12) George Michael - Toofunky
- (4) Etienne Daho - Des Attractions Desastres *
- (3) Pow Wow - Le Chat *
- (-) Les Negresses Vertes - Sous Le Soleil ... *
- (2) Veronique Sanson - Rien Que De L'Eau *
- (18) Mylene Farmer - Beyond My Control *
- (14) Johnny Hallyday - Et Puis Je Sais *
- (7) M.Berger/F.Gall - Laissez Passer Les ... *
- (11) Stephan Eicher - Tu Me Dois Rien
- (5) MC Solaar - Caroline *
- (9) Roch Voisine - Avec Tes Yeux Pretty Face
- (19) Julio Iglesias - Mendiant D'Amour
- (-) Khaleb - Didi *
- (-) Diana Ross - Battlefield
- (13) Elton John - The One
- (-) Maxime Le Forestier - Sagesse Du Fou *
- (17) Lionel Richie - Do It To Me
- (-) Jean Louis Murat - Cours Dire Aux Homme... *
- (-) Francis Lalanne - Reste Avec Moi *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Elton John - The One
- (6) Pow Wow - Le Chat *
- (2) Lionel Richie - Do It To Me
- (4) Genesis - Hold On My Heart
- (5) Mr. Big - To Be With You
- (3) George Michael - Toofunky
- (9) Laurent Voulzy - Paradoxal Systeme *
- (7) Etienne Daho - Des Attractions Desastres *
- (8) Michael Jackson - Who Is It
- (10) U2 - One
- (11) Dire Straits - The Bug
- (10) XTC - The Disappointed
- (14) Double You - Please Don't Go
- (-) Queen - Bohemian Rhapsody
- (-) Stephan Eicher - Tu Me Dois Rien
- (16) Veronique Sanson - Rien Que De L'Eau *
- (19) Tracy Chapman - Bang Bang Bang
- (12) Simply Red - For Your Babies
- (-) Prince/The N.P.G. - Money Don't Matter ...
- (20) Chic - Chic Mystique

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (1) Madonna - This Used To Be My Playground
- (10) George Michael - Toofunky
- (2) Sting/Eric Clapton - It's Probably Me
- (4) Roxette - How Do You Do!
- (11) Michael Jackson - Who Is It
- (5) E.Swahn/Lattjola/band - Herrarna I Hagen *
- (3) Prince/The N.P.G. - Sexy MF
- (7) Genesis - Jesus He Knows Me
- (6) Maggie Reilly - Everytime We Touch
- (10) Bruce Springsteen - 57 Channels
- (9) Mariah Carey - I'll Be There
- (17) Peter Dinklage - Restless Heart
- (-) Crowded House - Four Seasons In One Day
- (-) J.Carreras/S.Brightman - Amigos Para Siempre
- (-) Jimmy Nail - Ain't No Doubt
- (16) Lindsay Buckingham - Countdown
- (17) B-52's - Good Stuff
- (-) Sabrina Johnston - I Wanna Sing
- (-) Olivia Newton-John - I Need Love
- (-) Cyndi Lauper - The World Is Stone

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (4) La Trampa - Al Lado De Ti *
- (2) Genesis - Hold On My Heart
- (3) Michael Jackson - In The Closet
- (6) Parachokos - Por Verte Feliz *
- (9) Mecano - Una Rosa Es Una Rosa *
- (8) Luz - Es Por Ti *
- (5) Presuntos Implicados - Sentir Su Calor *
- (7) Hombres G - Un Minuto Nada Mas *
- (10) Platon - Mira Que Has Hecho De Mi Vida *
- (11) Tennessee - Dame Tu Amistad *
- (12) Elton John - The One
- (11) Celtas Cortos - Cuentame En Cuento *
- (19) Crowded House - Weather With You
- (15) Various - Zona De Baila Vol.2 *
- (16) Arango - Cuajira *
- (17) Parachokos - De Todo Un Poco *
- (18) Los Sencillos - Solo Para Mis Ojos *
- (14) Queen - We Will Rock You
- (-) Guns N' Roses - Knockin' On Heaven's Door
- (-) Carter U.S.M. - The Only Living Boy In ...

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (1) Beckie Bell - Steppin' Out Tonight
- (-) Manic Street Preachers - Motorcycle ...
- (-) Mylo Freeman - Mr. Perfect *
- (-) The Cover Girls - Wishing On ...
- (7) Incognito - Don't You Worry 'Bout A Thing
- (9) Mariah Carey - I'll Be There
- (-) Jon Secada - Just Another Day
- (15) Jovanotti - Libera L'Anima
- (-) Los Reyes - Chibill Ben Ben
- (-) Michael Jackson - Who Is It
- (-) Matthew Sweet - I've Been Waiting
- (4) Madonna - This Used To Be My Playground
- (6) J.Carreras/S.Brightman - Amigos Para Siempre
- (-) Sergio Mendes - What Is This
- (-) G.Joling/T.Simic - Can't Take My... *
- (-) Sting/Eric Clapton - It's Probably Me
- (-) Dr. Alban - It's My Life
- (-) John Lennon - Instant Karma
- (-) Billy Ray Cyrus - Achy Breaky Heart
- (2) L.Vandross/J.Jackson - The Best Things...

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Roxette - How Do You Do!
- (3) Londonbeat - You Bring On The Sun
- (2) George Michael - Toofunky
- (8) Billy Ray Cyrus - Achy Breaky Heart
- (8) Crowded House - Weather With You
- (4) Elton John - The One
- (13) Mr. Big - To Be With You
- (7) Maggie Reilly - Everything We Touch
- (10) Peter Cetera - Restless Hearts
- (6) Ringo Starr - Weight Of The World
- (18) Mariah Carey - I'll Be There
- (12) Madonna - This Used To Be My Playground
- (16) Bob Geldof - Room 19
- (9) Glenn Frey - I've Got Mine
- (-) En Vogue - My Lovin'
- (14) Curiosity - Hang On In There Baby
- (-) KWS - Please Don't Go
- (17) Marc Almond - Days Of Pearly Spencer
- (11) Eddy Grant - Welcome To La Tigre
- (-) Dr. Alban - It's My Life

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) Katri Helena - Anna Mulle Tähtitaiva *
- (9) Funkykarurit - Niin Minä Rakastan Sua *
- (8) Virve Rosti - Tunnen Sen Täysillä Taas *
- (3) Maggie Reilly - Everytime We Touch
- (7) J.Karjalainen Yhteinen - Mies, Jolle... *
- (2) Dr. Alban - It's My Life
- (10) Neijä Ruusua - Tie Ajatuksiin *
- (6) ZZ Top - Viva Las Vegas
- (5) Neon 2 - Polku *
- (19) Anna Hanski - Tyttö Farkuissa *
- (18) Toni Rossi/Sintaitaus - Tyttö *
- (17) Inner Circle - Sweat
- (16) Samuli Edelman - Viimeinen Kesä *
- (13) Leningrad Cowboys - Those Were The Days *
- (12) Annie Lennox - Why?
- (-) Madonna - This Used To Be My Playground
- (-) Paula Koivuniemi - Rakkaus Vain *
- (14) Suurhittiliitit - Maaikman Laidalla *
- (4) Popeda - Kersantti Karoliina *
- (-) Elton John - The One

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) George Michael - Toofunky
- (2) Orup - Magaluf *
- (8) Stefan Andersson - It's Over Now *
- (1) Lisa Nilsson - Varje Gång Jag Ser Dej *
- (-) Clubland - (I'm Under) Love Strain
- (6) Marc Almond - Days Of Pearly Spencer
- (3) Londonbeat - You Bring On The Sun
- (8) Inner Circle - Sweat
- (15) Curiosity - Hang On In There Baby
- (-) Was (Not Was) - Listen Like Thieves *
- (17) La Camilla - Listen Like Thieves *
- (18) The Cure - Friday, I'm In Love
- (11) Don-E - Love Makes The World Go Round
- (-) Ankie Bagger - Everyday Every Hour *
- (-) Force N'K Zee - Jam
- (-) Svenne Rubins - Långa Bollar På Bengt *
- (17) Kris Kross - Jump
- (5) Wilson Phillips - You Won't See Me Cry
- (9) Dr. Alban - It's My Life *
- (-) K.W.S. - Please Don't Go

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	15 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK, D, B, NL, E, A, CH, S, DK, IR, N, SF, GR, I	35	57 2 Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B, NL	69	59 8 Don't You Worry 'Bout A Thing Incognito - Talkin' Loud (Jobete/EMI)	D, B, NL, S
2	2 8 Abba-esque Erasure - Mute (Bocu)	UK, D, B, NL, A, CH, S, PDK, IR, SF, GR	36	34 4 A Trip To Trumpton Urban Hype - Faze 2 (Music Features/Upfront)	UK, IR	70	72 3 Heaven Sent INXS - Mercury (PolyGram)	UK, CH, DK, IR, GR
3	3 13 It's My Life Dr. Alban - SweMix (SweMix)	D, B, NL, A, CH, S, PDK, N, GR	37	27 12 Everything About You Ugly Kid Joe - Mercury (Copyright Control)	D, B, CH, S	71	NE Love U More Sunscream - Sony Soho Square (BMG)	UK
4	4 18 Please Don't Go Double You - DWA (Robyx/Mikulski)	F, D, B, E, A, CH, S, I	38	42 10 Friday, I'm In Love The Cure - Fiction (Fiction)	D, A, CH, S, P, I	72	88 24 Are You Ready To Fly Rozalla - Pulse 8 (Peer)	F, E, I
5	11 3 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	UK, D, B, NL, CH, DK, IR, N, SF, GR, I	39	NE Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	UK, NL, IR	73	NE Jij Bent Mijn Idool Paul Severs - Telstar (R.K.A./Clown)	B
6	5 8 Toofunky George Michael - Epic (Morrison Leahy)	UK, F, D, B, NL, A, CH, S, PDK, IR, SF, GR, I	40	91 2 57 Channels (And Nothin' On) Bruce Springsteen - Columbia (Springsteen/Zomba)	UK, NL, IR, N	74	48 6 Good Stuff B-52's - Reprise (Rondor)	UK, D, B, NL
7	6 11 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	D, B, NL, A, CH, S, PDK, IR, GR	41	NE Warm It Up Kris Kross - Columbia (EMI)	UK, D, CH, DK, IR	75	78 5 Sensacion De Vivir Xuxa - Ariola (Not Listed)	E
8	10 3 Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, D, B, NL, CH, DK, IR, N, SF, GR, I	42	28 9 (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F	76	93 33 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
9	7 9 The One Elton John - Rocket (Big Pig Music)	UK, F, D, B, A, CH, S, P, IR, I	43	37 13 Mistadobalina Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D, A, CH	77	67 9 Something Good Utah Saints - frrr (EMI/NTV)	UK, CH, P, IR, SF
10	8 4 Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	UK, IR	44	74 2 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	UK, NL, IR	78	100 2 Face To Face Siouxsie & The Banshees - Wonderland (WC/Various)	UK, IR
11	19 3 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	UK, D, B, NL, CH, DK, N, SF	45	39 8 Live And Learn Joe Public - Columbia (Various)	UK, D, B, S	79	62 3 Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	F
12	14 12 Jump Kris Kross - Ruffhouse/Columbia (EMI)	F, D, B, A, CH, S, DK, IR, GR, I	46	45 4 I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	80	50 4 Unchain My Heart Joe Cocker - Capitol (Sparta Florida)	UK, IR
13	20 3 Who Is It Michael Jackson - Epic (Warner Chappell)	UK, D, B, NL, CH, DK, IR, N	47	35 14 Please Don't Go/Game Boy K.W.S. - Network (Kool Kat/EMI)	UK, S, IR, SF	81	84 2 Weather With You Crowded House - Capitol (EMI)	D, CH
14	9 6 I'll Be There Mariah Carey - Columbia (Jobete/EMI)	UK, D, B, NL, CH, IR	48	30 17 Hazard Richard Marx - Capitol (EMI)	UK, S, IR	82	64 19 Let's Get Rocked Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	D, A, CH, I
15	13 10 You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	D, B, NL, E, A, CH, S, DK	49	94 2 Paradoxal Systeme Laurent Voulzy - Ariola (Laurent Voulzy)	F	83	70 4 Pida Me La Gipsy Kings - Columbia (P.E.M.)	F, D, A
16	12 4 Sesame's Treet Smart E's - Suburban Base (EMI)	UK, IR	50	40 18 Jive Connie Connie Francis - Polydor (Various)	D, A	84	75 3 Mission Of Love Jason Donovan - Polydor (WC/Rondor/Sony)	UK, IR
17	15 5 Le Chat Pow Wow - Remark (Peekaboo Productions)	F	51	NE Just Another Day Jon Secada - SBK (EMI)	UK, D, NL, IR	85	79 7 Maubere Rui Veloso - EMI (EMI)	P
18	17 34 Smells Like Teen Spirit Nirvana - DGC (Virgin)	F, P	52	90 2 Your Mirror Simply Red - East West (EMI)	UK, IR	86	47 11 Implora Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F
19	25 2 Lithium Nirvana - DGC (EMI)	UK, B, NL, E, CH, IR, SF	53	68 10 Avec Tes Yeux Pretty Face Roch Voisine - GM (Georges Mary)	F	87	54 4 From Here To Eternity Iron Maiden - EMI (Zomba)	UK, IR, SF
20	16 7 Even Better Than The Real Thing U2 - Island (Blue Mountain)	UK, B, NL, S, DK, IR, I	54	NE We All Need Love Double You - DWA (Extravaganza)	UK, D, B, NL	88	99 3 Money Don't Matter 2 Night Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, CH
21	18 22 To Be With You Mr. Big - Atlantic (EMI)	F, D, A, CH, S, DK	55	49 4 Reste Avec Moi Francis Lalane - Trema (Pegasus)	F, B	89	76 3 Hij Speelde Accordeon Luc Steeno - Centropa Records (Centropa)	B
22	21 14 Nothing Else Matters Metallica - Vertigo (PolyGram)	D, B, NL, CH, S, DK	56	71 2 All I Want Is You Bryan Adams - A&M (Rondor/Zomba)	UK, IR	90	61 16 On A Ragga Tip SL2 - XL (Westbury/Momentum)	NL
23	43 3 L.S.I. The Shamen - One Little Indian (Copyright Control)	UK, B, IR	57	46 27 Stay Shakespears Sister - London (EMI/Island/BMG)	D, A, CH, S	91	RE Why? Annie Lennox - RCA (La Lennox/BMG)	D, CH, I
24	22 13 Do It To Me Lionel Richie - Motown (Rondor)	F, D, A, CH	58	56 2 Under The Bridge Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D, DK, IR	92	73 7 Tombe D'Amour François Feldman - Phonogram (Marilyu)	F
25	31 11 Caroline M.C. Solaar - Polydor (Fair & Square/BMG)	F	59	58 8 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	S	93	NE Those Simple Things/Daydream Right Said Fred - Tug (EMI)	UK
26	41 4 Shake Your Head Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	UK, IR	60	23 25 Joy François Feldman - Phonogram (Marilyu)	F	94	53 7 One Shining Moment Diana Ross - EMI (BMG)	UK, IR
27	26 4 I Drove All Night Roy Orbison - MCA (Warner Chappell)	UK, IR	61	60 5 The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S, N	95	80 20 Deeply Dippy Right Said Fred - Tug (Hit & Run)	D, A, CH
28	24 11 Everytime We Touch Maggie Reilly - EMI (Mambo-Siegel)	D, A, CH, S, N	62	51 4 Dance Computer Vol. 8 S. Paganelli - NBS (Various)	B	96	RE Night Calls Joe Cocker - Capitol (EMI)	F
29	33 5 Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	UK, D, IR, GR	63	63 6 Didi Khaled - Barclay (Virgin)	F, B, CH	97	RE Långa Bollar På Bengt Svenne Rubins - Start Klart (Start Klart)	S
30	38 16 It's A Fine Day Opus III - PWL Continental (Complete)	F, D, E, A, GR, I	64	65 3 Mare Mare Luca Carboni - CGD (BMG)	I	98	NE Mies Jolle Ei Koskaan Tapahdu Mitään J.Karjalainen Yhtyeinen - Pako (Pako)	SF
31	29 14 In The Closet Michael Jackson - Epic (Warner Chappell/Zomba)	F, D, GR, I	65	69 3 Amigos Para Siempre (Friends For Life) Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	UK, DK, IR	99	NE It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/Warner-Tamerlane)	NL, I
32	44 5 Disappointed Electronic - Parlophone (WC/EMI)	UK, D, S, PDK, IR, GR	66	66 3 Ain't No Man Dina Carroll - A&M (PolyGram/MCA/Zomba)	UK	100	89 2 Tell Me Indra - Orlando (Orlando)	F
33	36 4 Instant Karma! John Lennon - EMI (Lennon/BMG)	D, NL	67	52 4 Lip Service Wet Wet Wet - Precious (Chrysalis/Precious)	UK, IR			
34	32 14 Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	D, B, A, S	68	55 12 My Lovin' (You're Never Gonna Get It) En Vogue - East West America (Rondor)	D, B, A, CH, GR			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRJ (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany), Europe 1/Canal Plus/Tele7Jours (France) RAI Stereo (D), Musiica E (D), Maria De Luigi (Italy), Stichting Nederlandse Top 40 (Holland), SABAM/IFPI (Belgium), GfK/IFPI (Sweden), IFPI/Johan Schleuter (Denmark), VG (Norway), Gallup/AFYVE (Spain), Seura/IFPI (Finland), IFPI (Ireland), UNEVA (Portugal), Austria Top 30 (Austria), Media Control/Musikmarkt (Switzerland), Virgin (Greece).

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DANISH WITCH HUNT: The hunt is on in Denmark for the people behind an anonymous radio airplay chart service. Claiming to be the country's first independent airplay charts, the **Danish Hit Service** sent faxes to major record companies and stations. But printing station logos without their permission and with the inclusion of an obscure act which stations claim no one is playing, the mysterious Danish Hit Service already has a lot of enemies. See next week's **M&M** for the full story.

PEOPLE: **Mike Andrews** has been appointed marketing director at **Chrysalis UK**. Reporting to MD **Roy Eldridge**, Andrews was previously marketing director for the **EMI/USA** label at **EMI UK** and will move to his new job on August 3. **Francisco Bestard** has been appointed director, business development, Latin America (including Spain) for **PolyGram**. Bestard, who recently worked for Spain's **Televisa**, will oversee business affairs, video, publishing, and other areas. He reports to PolyGram Latin America president **Manolo Diaz**.

YET MORE DELAYS: The lengthy dispute between **Phonographics Performance Ltd**, the collecting body for UK record companies, and the **Association of Independent Radio Companies** over broadcasting royalties is set to be prolonged even further. The **Copyright Tribunal** hearing the case has adjourned the proceedings for several weeks after testimony and cross-examination ran longer than the allotted time for the hearing. Now the panel's decision might not be handed down until November.

MEGA MOVES: Following the departure of A&R manager **Martin Dodd** from Danish independent dance label **Mega Records**, **Claes Cornelius** has been appointed as his replacement.

Germany

(continued from page 1)

including German artist **Westernhagen's Ja Ja**.

Overall, total album shipments dropped 13.1% to 75.1 million units. However, that follows a 30% jump in album shipments during the first quarter of this year. Singles-based format trade deliveries were flat at 12.5 million units, up a scant 0.4%. No monetary figures were available for the various formats.

The recession is hitting the German music industry hard, according to industry executives, with consumer confidence now as low as it was during the country's last major recession in 1983. Music wasn't the only retail industry hit. Total retail sales in western Germany during the first half of 1992 declined at least 2%,

according to the German Association of Retailers.

Another factor: The first-half surge in shipments in 1991, spurred on by unification and the rush to buy western products, has tapered off, says one industry veteran.

Vinyl 7" and 12" formats continued to drop, down 52% and 56%, respectively. However, the slump in total single sales was averted by the growth in CD single sales, rising 59% to 9.6 million units. Sales of the 3" CD single have dropped off dramatically this year, slumping by 86% to 31,000 units.

CD was the only album format showing growth—though less than half that of the same period in 1991—with shipments rising by 19.8% to 47.9 million units. **MW**

MTV

(continued from page 1)

"Unplugged" simulcast shows and weekly MTV News bulletins (**M&M**, June 13). Europe 2's stations include the flagship FM AC net in France, **Europa 2/Prague**, **Europa Plus** in Moscow and St. Petersburg, and **Radio Salu** in Germany. Negotiations are at advanced stages with other German stations.

Affiliates will have exclusive rights to the simultaneous transmission of MTV 'Unplugged' every month and will receive MTV News in the form of interview clips and scripts, which the stations can tailor to fit their respective formats, using their own DJs as presenters.

Comments Unique Broadcasting chief executive **Simon Cole**,

"For us this is a real opportunity to build a strong base of affiliate stations by proving a long-term programming commitment rather than one-off projects."

MTV Europe director of marketing and development **Peter Einstein** says he hopes that more projects of this nature will take off in the future. He says, "I am pleased with this long and mutual relationship. This package is a wonderful opportunity for MTV and the radio stations to cross-promote each other."

Says Cadena Cien programmer **Rafael Revert**, "This is an important project which gives us the opportunity to work with such a big music TV company for the first time.

"As far as advertising is concerned, we cannot yet say if it is a success. It is difficult to find a

Russia

(continued from page 1)

of French music trade group **SNEP**, and **Patrick Forçat**, director for French broadcast regulatory organization **CSA**.

The chief focus of the bill is the creation of an independent 15-member regulatory body and statutes to ensure the protection of the private sector. Also, an 11-member regional group would handle licensing and compliance.

Cross-media ownership restrictions, foreign ownership caps of as much as 40%, and limits on inter-locking directorships are currently being discussed. In the former Soviet Union, there was no media bill and virtually no private sector.

Says Polinski, "It's the first time that the government has addressed the needs of the private sector." He also says it could allow companies the opportunity to invest in Russia's state broadcasters.

A broadcast law that allows private investment to flow into Russian's coffers couldn't come a moment too soon for Yeltsin, who took over the cash-strapped, state broadcasting network **Gosteleradio** last December. What was formerly known as **Gosteleradio's Channel 1** is now called **Ostankino** and broadcasts to all C.I.S. republics. Former **Gosteleradio Channel 2** is now part of **Russian Television and Radio (RTR)**

and broadcasts throughout the Russian federation. Many of the old local and regional stations are going through what head of media at the Russian embassy **Anatoli Danilitski** calls a "process of decentralization," declaring themselves autonomous or independent of the state, but still accepting heavy subsidies from it. One prime example is the old **Leningrad Radio**—now part of **St. Petersburg Radio & Television Company**. That station is perhaps in the vanguard in staking its claim on an industry which is, for all intents and purposes, lumbering towards privatization.

Although a small portion of the budget is obtained through local advertising, and despite the fact that **Ostankino** is a partner in both the **Europa Plus** and **Skyrock** joint ventures and **RTR**—one of the backers of the **Radio Nostalgie/Moscow** station—the former **Gostel** encampment is still heavily subsidized.

Danilitski says **Ostankino** is in serious trouble and "desperately in need of cash." The pubcaster was granted a temporary subsidy by the Russian federation on the premise that it would come up with a joint shareholder plan, or failing that, a plan for an international broadcast union funded by members of the Commonwealth. The latter plan is bogged down in apathy, with **Kazakhstan** being the only interested republic. The **Ostankino** subsidy runs out in

July, but **Danilitski** predicts it will be extended by the Russian government on an ad-hoc basis. Nevertheless, the future of the pubcaster and its 20,000 employees is uncertain.

RTR's funding is more assured by the state, but plans are also in the works to partially privatize it. **Danilitski** says management is considering allowing foreign investors to buy as much as 30% of the equity.

On the other hand, although still heavily subsidized, **St. Petersburg Radio & Television Company** director general for radio activities **Tatijana Martenenko** is confident the broadcaster is well on its way towards privatization. It has already set up a joint advertising company with pan-European advertising sales house **EMA** in Hamburg, and is a 30.6% owner in the French media owner **Europe 1's** private radio station **Europa Plus/St. Petersburg**.

What remains of the old propaganda apparatus—the so-called party line emanating from Moscow? On all counts, it appears to be a thing of the past. Says **St. Petersburg Radio** head of music and literature **Alexandr Sokolov**, "The Soviet Union no longer exists. There was a party line, but not now. We don't have anyone telling us how to programme."

Italy

(continued from page 1)

Giuseppe Santaniello has been spending a healthy share of his time drawing up a list of sanctions against media mogul **Silvio Berlusconi** in the TV sector. But he's now spoken up for radio's interests by urging **Pagani** to speed up the process of allocating licences. "Accelerate now and make up for lost time," he says.

Pagani admits that, because of the delay, modifications will have

to be made to the regulations. A major change will be in the length of time unsuccessful stations will have to close down their operations. Originally, stations which were not allocated licences were required to cease broadcasting within two years from August 23 this year. This deadline is now expected to be extended.

Sergio Natucci, secretary at the national commercial stations association **RNA**, welcomes **Santaniello's** intervention. "He's right and we're satisfied," he says. "His

call for urgency finally gives some recognition to the radio sector."

Natucci says he expects radio licences to be allocated in "Spring 1993, if all goes well."

Natucci also says meetings with minister **Pagani** will determine whether national commercial stations will still carry out their threat not to cease airing local advertising by August 23, a regulation included in the original bill.

France

(continued from page 1)

by 86.1%. Vinyl now accounts for only 0.1% of the total turnover.

Some 52 million pre-recorded carriers (6.4 million singles and 44.7 million albums) were sold during the six months, of which 30 million were CDs. It's a sharp

11% decline from last year's figures, confirming a general downward trend in unit sales in France and highlighting the fact that the growth in turnover is solely attributable to CD sales. Sales of two-track cassettes, launched last June, are steady (1.7 million units), but not strong enough to balance the decrease in vinyl singles. CD singles, however, have more than doubled, at 1.5 million units.

Olivier Sauty de Chalon, president of France's main wholesale company **Cogedep**, says the market has been "marked by a very strong slow down, especially in the second half of the semester." He adds that the second six months "looks like it's going to be even worse".

PolyGram Records president **Paul-René Albertini** says "I think that the great period of CD sales is behind us. Almost everything that could be released on CD has been done and TV advertising campaigns for records have

less impact. Also, compared to last year, we have seen no major products from superstars, and very few new acts able to create excitement in stores."

BMG president **Bernard Carbonez** says the fluctuations of the market are "bizarre." He adds, "Overall, analysts say that shop traffic was not good in May and June in France. As for the future, **Cogedep's Sauty de Chalon** says the industry hasn't seen the worst year, and predicts "a bad [second] semester if there is no reversal of the trend." In addition, he says, the combined launch of two new soundcarriers—**DCC** and **MiniDisc**—"comes at the worst moment possible." He comments, "I am convinced that sales of **DCC** and **MiniDisc** will cannibalize CD sales and hurt cassette sales. We don't need that at the moment. Besides, these two products will be sold at the same price as the CD, which is far too expensive for a whole range of consumers." **EL**



TW	LW	WQC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	3	4	MADONNA/This Used To Be My Playground	(Sire)	103	81	22	10
2	1	9	GEORGE MICHAEL/Toofunky	(Epic)	96	74	22	1
3	2	11	ELTON JOHN/The One	(Rocket)	91	64	27	1
4	5	4	MICHAEL JACKSON/Who Is It	(Epic)	81	70	11	11
5	9	3	ROXETTE/How Do You Do*	(EMI)	80	60	20	10
6	4	7	MARIAH CAREY/I'll Be There	(Columbia)	75	57	18	1
7	6	7	U2/Even Better Than The Real Thing	(Island)	63	42	21	5
8	25	2	JIMMY NAIL/Ain't No Doubt	(East West)	57	46	11	20
9	10	9	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	51	39	12	1
10	15	6	JON SECADA/Just Another Day	(SBK)	55	32	23	7
11	11	14	LIONEL RICHIE/Do It To Me	(Motown)	63	46	17	0
12	7	11	LONDONBEAT/You Bring On The Sun	(Anxious)	57	44	13	1
13	8	8	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	(Columbia)	55	36	19	2
14	13	8	INCOGNITO/Don't You Worry 'Bout A Thing	(Talkin Loud)	46	32	14	4
15	18	3	INXS/Heaven Sent	(Mercury)	47	34	13	7
16	16	4	STING/It's Probably Me	(A&M)	55	41	14	3
17	12	7	B-52'S/Good Stuff	(Reprise)	61	40	21	4
18	17	4	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)	(Columbia)	50	26	24	3
19	22	3	GENESIS/Jesus He Knows Me	(Virgin)	57	44	13	15
20	14	5	ELECTRONIC/Disappointed	(Parlophone)	46	29	17	1
21	20	6	GLENN FREY/I've Got Mine	(MCA)	44	23	21	2
22	28	2	PRINCE/Sexy MF	(Paisley Park)	45	27	18	5
23	23	7	ERASURE/Lay All Your Love On Me	(Mute)	47	35	12	2
24	19	11	CURE/Friday I'm In Love	(Fiction/Polydor)	49	27	22	1
25	21	12	MAGGIE REILLY/Everytime We Touch	(EMI)	44	33	11	0
26	24	7	PREFAB SPROUT/The Sound Of Crying	(Kitchenware)	38	20	18	1
27	26	11	ANNIE LENNOX/Precious	(RCA)	36	22	14	0
28	NE	➔	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	40	24	16	8
29	29	2	BRYAN ADAMS/All I Want Is You	(A&M)	37	22	15	1
30	NE	➔	VIVienne MCKONE/Sing	(ffrr)	36	22	14	9
31	35	2	PETER CETERA/Restless Heart	(Warner Brothers)	37	26	11	1
32	27	13	EN VOGUE/My Lovin' (You're Never Gonna Get It)	(East West)	38	21	17	0
33	31	5	ERASURE/Take A Chance On Me	(Mute)	41	26	15	3
34	37	2	DR. ALBAN/It's My Life	(SweMix)	30	23	7	1
35	NE	➔	L. VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)	38	25	13	9
36	32	15	CURIOSITY/Hang On In There Baby	(RCA)	28	18	10	0
37	33	10	KRIS KROSS/Jump	(Ruffhouse/Columbia)	31	19	12	0
38	NE	➔	WAS (NOT WAS)/Shake Your Head	(Fontana)	29	23	6	7
39	30	10	GUNS N' ROSES/Knockin' On Heaven's Door	(Geffen)	28	20	8	0
40	NE	➔	BOB GELDOF/Room 19 (Sha La La La Lee)	(Vertigo)	30	16	14	1

Soft Sounds On EHR

Are AC-type of songs the trend in EHR? Following number 1's with *Why, Do It To Me, The One* and *Human Touch* (at least the first half of the song), **Madonna** is the next artist in line who scores on EHR with a slow and soft song that is normally the province of AC stations.

Replacing **George Michael** at the top, *This Used To Be My Playground* has reached maximum penetration in the UK, Italy, Belgium, Norway, Denmark and has reached above the 50% mark in the rest of Europe. Also, with 103 stations under its belt, the song has achieved the second-highest station roster in the history of EHR (**Elton John's The One** reached 107).

Both **Mariah Carey** and **U2** go down one place in the **EHR Top 40**, although increasing their respective chart points. This is due to the solid increases in cumulative points for **Michael Jackson** and **Roxette** as well as the continued strong foothold that **George Michael** and **Elton John** keep in the upper regions of the chart.

John scores well across the board, although Sweden and Italy have room for improvement. Meanwhile, **Roxette** scores best in Scandinavia, UK, Germany and Switzerland, with Holland and Belgium lagging a bit behind.

As predicted last week, US country star **Billy Ray Cyrus** is now breaking into EHR and *Achy Achy Heart* is enjoying its biggest popularity in the UK, Norway, Denmark and Germany. The record is bound for bigger things as 60% of its airplay is in "A" rotation while still collecting eight new additions.

Best bets for an entry in the EHR chart next week include **Cyndi Lauper's The World Is Stone** and **Elton John's** second single from his platinum-selling album *The One—Runaway Train* featuring **Eric Clapton**. Other contenders: UK act **The Shamen's L.S.I** (Love Sex Intelligence) and the **Cover Girls** with *Wishing On A Star*.

Machgiel Bakker

MOST ADDED

JIMMY NAIL/Ain't No Doubt	(East West)	20
GENESIS/Jesus He Knows Me	(Virgin)	15
ANNIE LENNOX/Walking On Broken Glass	(RCA)	13
MICHAEL JACKSON/Who Is It	(Epic)	11
MADONNA/This Used To Be My Playground	(Sire)	10
ROXETTE/How Do You Do	(EMI)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA/This Used To Be My Playground	(Sire)	81
GEORGE MICHAEL/Toofunky	(Epic)	74
MICHAEL JACKSON/Who Is It	(Epic)	70
ELTON JOHN/The One	(Rocket)	64
ROXETTE/How Do You Do	(EMI)	60

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
ROY ORBISON/I Drove All Night	(MCA) 95
DOUBLE YOU/Please Don't Go	(Robyx) 85
ELTON JOHN/Runaway Train	(Rocket) 85
SIMPLY RED/Your Mirror	(East West) 82
GENESIS/Hold On My Heart	(Virgin) 80
WAS (NOT WAS)/Shake Your Head	(Fontana) 79

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
CROWDED HOUSE/Weather With You	(Capitol) 29
WILSON PHILLIPS/You Won't See Me Cry	(SBK) 26
RICHARD MARX/Hazard	(Capitol) 25
SHAKESPEARS SISTER/I Don't Care	(London) 23
LISA STANSFIELD/Set Your Loving Free	(Arista) 23

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

COVER GIRLS/Wishing On A Star	(Epic) 23
JASON DONOVAN/Mission Of Love	(Polydor) 21
SHOXSIE & THE BANSHEES/Face To Face	(Polydor) 20
JENNIFER WARNES/Rock You Gently	(Private Music) 20
JOHN LENNON/Instant Karma	(Parlophone) 19
SUNSCREAM/Love U More	(Sony Soho Square) 18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

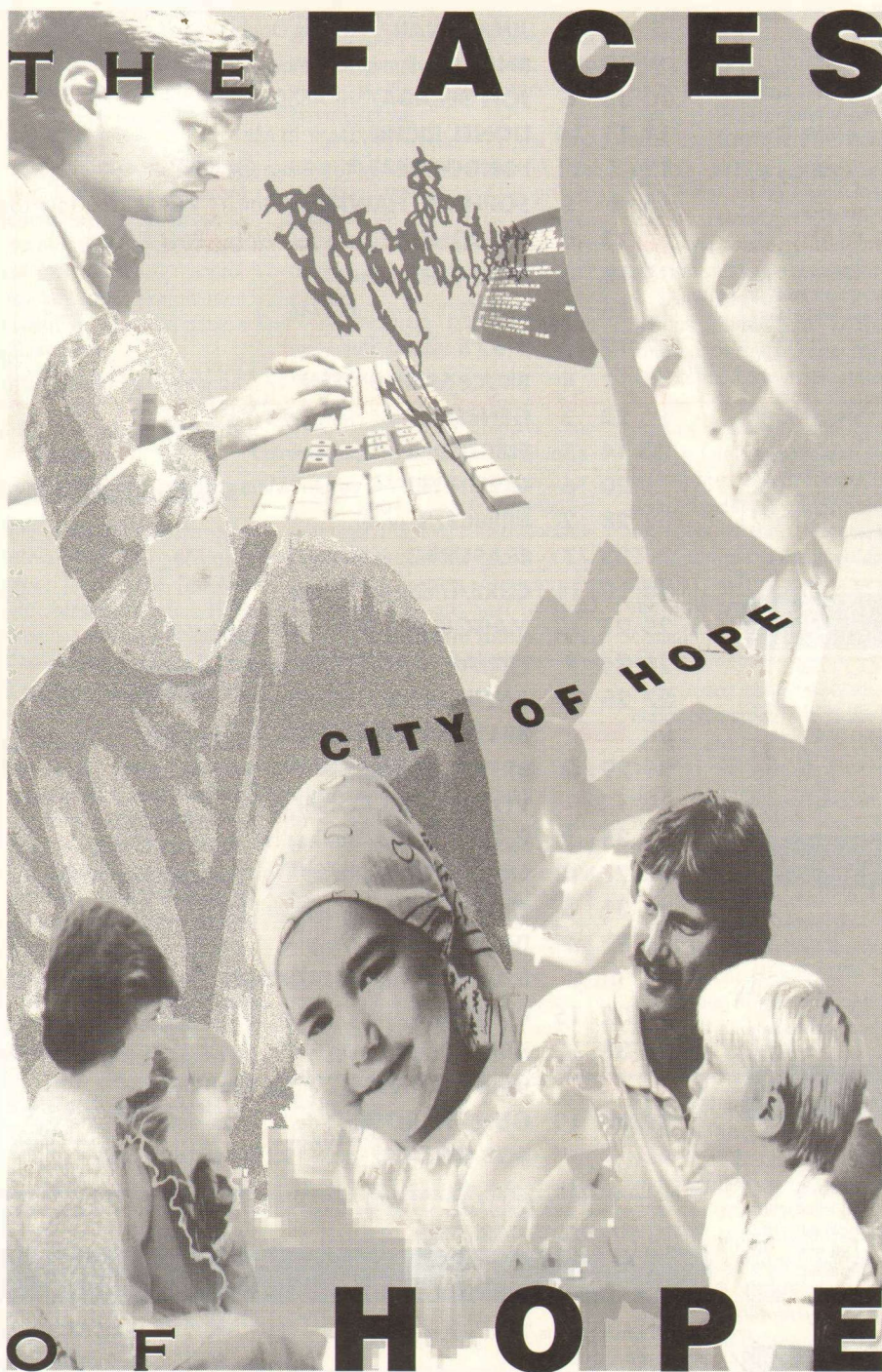
CYNDI LAUPER/The World Is Stone	(Epic)	31/2	KRIS KROSS/Warm It Up*	(Ruffhouse/Columbia)	21/6
ERASURE/S.O.S.	(Mute)	29/1	NIRVANA/Lithium	(DGC)	21/4
SIMPLY RED/Your Mirror	(East West)	28/3	MR. BIG/Just Take My Heart	(Atlantic)	21/2
DINA CARROLL/Ain't No Man	(A&M)	27/2	PAULA ABDUL/Will You Marry Me	(Virgin)	21/1
LINDSEY BUCKINGHAM/Countdown	(Mercury)	26/2	SHOXSIE & THE BANSHEES/Face To Face*	(Polydor)	20/4
COVER GIRLS/Wishing On A Star*	(Epic)	23/8	JENNIFER WARNES/Rock You Gently*	(Private Music)	20/4
SHAMEN/L.S.I.	(One Little Indian)	23/6	DOUBLE YOU/We All Need Love	(Robyx)	20/3
ROY ORBISON/I Drove All Night	(MCA)	23/0	CUTTING CREW/If That's The Way You Want It	(Virgin)	20/1
INNER CIRCLE/Sweat	(Metronome)	22/6	JOHN LENNON/Instant Karma*	(Parlophone)	19/4
ENYA/Book Of Days	(WEA)	22/3	BEAUTIFUL SOUTH/Bell Bottomed Tear	(Go!Discs)	19/1
CROWDED HOUSE/Four Seasons...	(Capitol)	22/1	DEF LEPPARD/Make Love Like A Man	(Phonogram)	19/1
ERASURE/Voulez Vous	(Mute)	22/1	WET WET WET/Lip Service	(Precious/Phonogram)	19/0
DIANA ROSS/One Shining Moment	(EMI)	22/0	SUNSCREAM/Love U More*	(Sony Soho Square)	18/5
JASON DONOVAN/Mission Of Love*	(Polydor)	21/8	MARIA MCKEE/Sweetest Child*	(Geffen)	18/4
ELTON JOHN/Runaway Train*	(Rocket)	21/7	SWING OUT SISTER/Notgonnacheange	(Fontana)	18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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