

# MUSIC & MEDIA

**M&M Salutes Spain!**  
**Updates On The Hottest**  
**Local Talent. Making**  
**Waves In Barcelona.**  
 See Pages 10 - 15.

Europe's Music Radio Newsweekly . Volume 9 . Issue 24 . June 13, 1992 . £ 3, US\$ 5, ECU 4

## Virgin Restructures UK, US Operations

by Jeff Clark-Meads & Adam White

Virgin Music Group (VMG) has

restructured its UK and US operations resulting, in the elimination of 130 jobs, 80 of which are based in the UK. The severity of the cost-cutting moves, which come nearly



Ken Berry

three months after **Thorn EMI** first announced that it would buy VMG for £560 million, caught the industry by surprise, with many senior UK executives being made redundant.

Outside the US, the Virgin's British operations have borne the brunt of job losses, with major cuts at the record division and the imminent merger of the publishing unit into **EMI Music Publishing**. The group's artist roster is also being downsized.

Most of the jobs lost in the UK have been in the marketing,

A&R, legal, finance, accounts and field sales departments. Among those thought to be departing are GM **Mark Williams**, financial director **Torrens Lyster**, head of press **Sian Davies**, **Elly Smith** in artist development and **Willie Richardson** in A&R. Virgin officials in London would not confirm the names of those leaving.

**Circa Records**, established in 1987, is being folded into **Virgin Records**. All the associated Virgin labels marketed through **Circa** will continue to retain their own identities through the combined company. Based at Virgin's long-standing headquarters in north London, the restructured operation now employs 190.

VMG MD/CEO **Ken Berry** says the cutbacks were necessary to bring the company to "an optimum size" for current market conditions and future prospects. He says the reorganizations and layoffs

(continues on page 22)



**FOR A GOOD CAUSE** — A cheque for DM100,000 for the German foundation for AIDS research was presented to the president of the German Bundestag, Professor Dr. Rita Süßmuth, at Germany's recent music industry Echo Awards show in Cologne. Süßmuth is chairman of the AIDS institute and patron of the Echo Awards. Pictured (l-r) are: GM of the Phono-Akademie Professor Werner Hay, Süßmuth and actor Willy Millowitsch.

## M40 Criticized For Local Affiliate Plan

by David Roe

French FM EHR network **M40** is in preliminary discussions with local independent radio stations (known as "category B" outlets)

## PPL Revises Proposed Music Tariff

by Mike McGeever

As parties prepare to sit down for negotiations during the Copyright Tribunal meeting scheduled in London for June 29, the UK **Phonographic Performance**

(continues on page 22)

about possible advertising partnerships. The talks have come only one month after the broadcasting regulatory organization **CSA** reaffirmed its opposition to such a move in "Communique 177," which strictly prohibits category B stations from becoming franchised or affiliated with national networks (category C).

The CSA says category B stations must broadcast predominantly local programmes and local advertising, and that it will not allow stations to move from category B to category C. The CSA could not be reached for comment at presstime.

M40 president **Alain Weill** says, however, the discussions do not violate current regulations and

(continues on page 22)

## Radio No Holdout For Jackson Tour Tie-in

by Miranda Watson

In an interesting artist merchandising promotion, fans of **Michael Jackson** can acquire a cassette of his new single *Some-one Hold Your Hand Out*. But

there's a catch: it's only available by purchasing **Pepsi** products. Radio stations across Europe are capitalizing on the unusual release, which is disqualified from sales charts owing to its lack

(continues on page 22)

## Unique, MTV Europe Form New Radio Network

by Jeff Green

London-based satellite programme supplier **Unique Broadcasting Co.** and **MTV Europe** have expanded their association by creating the **MTV Affiliate Radio Network (MTV-ARN)**. The web will debut in early July with a monthly series of new, one-hour "Unplugged" simulcast shows produced specifically for

affiliates. In addition, Unique will furnish an expanded weekly **MTV News "bulletin"** service involving either ready-to-air programming or a package of components, depending on the territory and affiliate relationship. The deal follows an initial link-up between **MTV Europe** and radio earlier this year via MTV's weekly news service.

(continues on page 22)

### No. 1 in EUROPE

**European Hit Radio**  
**LIONEL RICHIE**  
*Do It To Me*  
 (Motown)

**Eurochart Hot 100**  
**KRIS KROSS**  
*Jump*  
 (Columbia)

**European Top 100 Albums**  
**QUEEN**  
*Greatest Hits II*  
 (Parlophone)

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# CLT Sets Radio Sights On Germany

by Marlene Edmunds

The latest financial results from Luxembourg-based broadcasting giant CLT reveal that while company profits are up, radio revenues are down. CLT, which has interests in such diversified areas as TV, production and film distribution companies, recently reported a 31% jump in total turnover to £841 million (app. US\$1.5 billion) for 1991. But radio revenue dropped 8% to £122 million?

CLT is actively involved in 13 radio stations and networks

**"Our aim is to be the leading private syndicated network in Germany."**  
— RTL VP Rémy Sautter



the German language.

It is perhaps on its Stuttgart operations, however, that CLT is placing its radio bets for Germany. CLT's game plan, says Sautter, is not to buy existing facilities but instead "to concentrate our investment efforts in Germany in FM frequencies and to provide support to our network programming in Stuttgart." The Stuttgart operations—RTL Baden Württemberg—is 86%-owned by CLT and 14% by private shareholders, including the giant supermarket chain Nanz. It has some 15 affiliates in Baden Württemberg and Nordrhein Westphalia and has just picked up three new regional frequencies in the Aachen area near the Belgian and Dutch border. Sautter says the

Stuttgart operation—which broadcasts 24 hours a day to its affiliates—fills a hole in the market for "a milder format than its Berlin operations, targeting the 25-45 age group." From Stuttgart, RTL hopes to pick up regional, city and statewide frequencies and affiliates whenever and wherever possible.

CLT has recently been stymied, however, in its efforts to win statewide frequencies in the new German states, losing two bids in Sachsen-Anhalt and Sachsen to Antenne Sachsen Anhalt/Magdeburg (which is owned by 34 companies and individuals) and to Radio Schleswig Holstein/Kiel, respectively. Undaunted, CLT is now pinning its hopes for a statewide frequency on its bid in Thüringen, which is expected to be announced this month; it has also applied for three city frequencies in Dresden, Leipzig and Chemnitz. In addition, Sautter would like to use the company's Berlin station "to broadcast over the entire state of Brandenburg."

Sautter describes CLT as being in "a golden and—dare I say it?—dominant position in France because of RTL, its longwave service [which has a] 21.4% share of the total market." He adds that further development in France will "only be possible through legislative changes," namely, he says, "the right to control a second national service and to have minority participation in an unlimited number of stations."

He describes CLT's alliance with the Spanish media group Prisa in the French FM EHR network M40 as a "one-off deal." He says he doesn't think "it will lead to additional relationships elsewhere in Europe because its origins are based in peculiarities of French broadcasting law." Predicts Sautter, "If we are to embark on a policy of political alliances, this should happen first and foremost with other local investors in the particular markets."

Aside from Germany, what else

is on the horizon? "Certain countries are still relatively underdeveloped in terms of radio," he says. "Like Germany, other countries don't have national commercial radio—for example, Great Britain. Others are just on the point of deregulating their industries, like Holland and the Scandinavian countries, not to mention the enormous scope for change in central and eastern Europe.

"The great strength of CLT

over the years has been in national radio, overlapping many geographical boundaries. We fully intend to continue in this way, using the proven technology of longwave, like [Ireland-based] Atlantic 252, or the combination of FM frequencies as we do in Germany, while awaiting the future arrival of digital audio broadcasting and direct-to-home radio by satellite."



**JAZZED COMBO** — Executives from MCA, Geffen, GRP and BMG met for the first time in Hamburg since finalizing their new partnership. The meeting was hosted by BMG in conjunction with MCA Germany and was attended by promotion, marketing and sales executives from 17 European countries and various other territories. Pictured (l-r) are GRP Records director of international marketing Jim Fishel, MCA Records International senior vice president Stuart Watson, MCA Music Entertainment Germany MD Heinz Canibol, Geffen Records director of international Mel Posner and BMG International New York vice president of international marketing Christoph Ruecker.

## MONTREUX MONITOR Is Syndicated Programming The Way To Go?

For years in the US, national and syndicated radio programming has provided a cost-effective way for

small and medium-market stations to compete with larger stations, or for larger stations to reduce generally steeper costs during off-peak hours. Conversely, some broadcasters believe using a syndicated service has often meant learning to tolerate a sterile and lifeless product that can't be localized.

But today, computer technology has helped bring about a dramatic and fundamental change. Today's syndicated programming is seamless; it can be blended effortlessly with local news, community announcements and time and weather updates thanks to personal computers.

Radio is going digital, with tape carts being replaced by computer hard disks. Here's how it works: Hours in advance, station talent simply put their news and weather updates on hard disk and

instruct the computer when to drop in the local programming; A sort of radio autopilot.

For a US\$10,000-15,000 investment, stations can purchase the radio hardware—essentially a PC and some specialized software—and they are well on their way to becoming a viable radio player. Best of all, the programming is usually very inexpensive or is often available by barter, allowing syndicators to give away the programming in exchange for national ad spots on local stations.

Perhaps more important, national and syndicated programming typically features top radio talent, which can draw more listeners and attract more advertisers to fatten your profits. The details of such programming will be featured at NAB Radio Montreux, June 10-13. For registration details, contact (+41) 21.963 3220; fax: (+41) 21.963 8851.

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# Music Shipments Off 5% During First Quarter

by Miranda Watson

The recession in the UK record industry does not seem to be letting up based on a 11.6% drop in album shipments and a 12.2% fall in singles deliveries during the first quarter. This is the lowest figure for album shipments in the opening quarter since 1987.

BPI statistics show album

## Classical Shipments Down 13%

Classical record sales maintained their 11% unit share of the album market for the first quarter of 1992, but shipments declined 13.2%, according to latest figures from the record industry body BPI.

Classical revenue for the quarter decreased by 4% to £13.1 million (app. US\$23.6 million) with CDs the only format showing growth. LP shipments dropped by 47.2% to 47,000 units, while cassettes fell by 33.2% to 829,000 units for the first quarter of 1992. CD shipments show a slight increase of 0.3% to 2.1 million units, worth £10.2 million.

Despite the contraction in volume and value of the overall album market, classical's share of total trade deliveries showed a slight increase, rising from 10.6% for the first quarter 1991 to 10.8% for the same period in 1992. The BPI says that this is despite a shortage of big name releases for the first half of this year. Classical music is expected to become more buoyant in the third and fourth quarters. *MW*

trade deliveries decreased to 26.4 million units from 29.9 million and singles to 12.1 million units from 13.7 million compared with the same period last year. The value of album shipments dropped 5.4% to £121.1 million (app. US\$220 million) while the value of singles deliveries slipped 3% to £18.2 million. Overall, turnover slumped by 5.1% to £139.3 million.

The BPI says the decline is a result of lower ordering levels in the post-Christmas period and retailers reducing their commitment to vinyl. The BPI also says "these factors are short-term influences, but the first quarter figures for 1992 illustrate the difficulties that the industry will face in maintaining its share of leisure spending in the face of fierce competition as recessionary pressures ease."

The figures, which represent deliveries from suppliers and distributors to record dealers and other outlets, show the CD single and cassette single to be the fastest-growing formats.

Vinyl single formats continue to decline with 7" shipments falling by 38.8% and 12" by 31.2%. Despite its decline, 7" vinyl is still the leading singles format with 3.5 million units shipped over the first quarter for

1992, compared with 3.1 million units for the CD single. CD single shipments have seen an impressive growth, however, with a 62.4% rise, which BPI says is partly due to dance enthusiasts switching from 12" vinyl to CD. Cassette single deliveries grew by 30.6% to 2.6 million units.

The CD is the only album format showing growth, rising by 10.4% from 12.8 million to 14.1 million units. The CD album market now accounts for almost half of all industry revenue. Vinyl album shipments slumped by 50.1% from 3.6 million units for to 1.8 million units. Cassette deliveries also show a steady decline, dropping by 22.2% to 10.5 million units.

The BPI says the annual rate of album deliveries has now fallen below 140 million units, compared with over 160 million three years ago, mainly due to a loss of over 37 million LP units. Cassette volume has also declined over the past three years by 20 million units and the net increase of 33 million CD units has not proved enough to compensate. The annual volume of CD deliveries (64.2 million) has only just moved ahead of cassettes (63.8 million), because of the resilience of cassette sales in the final quarter of last year.

### First Quarter Record Trade Deliveries '91 - '92

	Sales (£ mil.)			Units (mil.)		
	Jan-Mar 1991	Jan-Mar 1992	% Chg.	Jan-Mar 1991	Jan-Mar 1992	% Chg.
Singles	18.8	18.2	-3.0	13.7	12.1	-12.2
LPs	12.3	6.6	-46.2	3.6	1.8	-50.1
Cassettes	44.9	39.2	-12.8	13.5	10.5	-22.2
CDs	70.7	75.3	6.5	12.8	14.1	10.4
Total	146.8	139.3	-5.1	43.6	38.5	-11.8

Source: BPI



**GLOBE TROTTER** — RCA recording artist Annie Lennox (second from left) poses in the studios of "Saturday Night Live" with (l-r) her manager Simon Fuller, "Diva" producer Steve Lipson, Arista Records US president Clive Davis and Arista US vice president of marketing Jack Rovner. Lennox was in New York to perform on "SNL." The next day she jetted to London to perform at the Freddie Mercury tribute concert.

## Boys Own, Flying Go Independent Again

Two of the UK's most trendy house labels have returned to the independent market after licensing deals with majors.

**Boys Own** and **Flying**—both club organizers, production houses and DJ organizations—signed high-profile deals with majors after setting up as independent record labels. Those labels were **Boys Own** and **Volante Records** and were licensed through **London** and **Chrysalis Records**, respectively.

Boys Own and Flying have now both set up small scale, 12" vinyl-only, independent off-

shoots named **Boys Own Junior** and **Cowboy**. The difference: Boys Own has the full support of London, while Cowboy has severed its relationships with Chrysalis, which keeps the Volante label.

Says Boys Own label manager **Steve Hall**, "Some of the records we wanted to put out aren't viable for London Records. Our relationship with London is really good. They see the Junior label as a good thing; it tests the water for them." Their first releases are **Lemon Interrupt's Big Mouth** and **Fire Island's Wake Up**. *SL*

## Financial Round-Up

**Midlands Pre-Tax Profits Increase 97%**

**Midlands Radio** group posted a 97% increase in pre-tax profits to £307,000 (app. US\$558,200) for the company for the six-month period ended March 31. Turnover for the company rose by 8% to £5.3 million.

Group chairman/MD **John Parkinson** attributes the performance to a "considerable increase in local advertising and slight increase in national advertising revenue." Cuts in operating costs, which will continue, also helped the increase, he says.

Like most other radio operators, the group remains cautious about the future. In a written statement, he says, "Advertising revenue remains difficult to predict. The achievements to date give confidence but the directors feel they must show some caution until there are clearer signs of the economic recovery that is so widely anticipated." *MMc*

**Metro Radio Turnover Jumps 17%**

Pre-tax operating profits before interest charges at **Metro Radio Group** increased 4.2% to £815,000 (app. US\$1.5 million) while turnover jumped 16.5% to £5.9 million during the six-month period that ended March 31.

Metro says local sales revenue in the three Yorkshire markets was 54% ahead of last year, but fell 6% at Metro and TFM stations in the north east.

In a written statement, group chairman/chief executive **Neil Robinson** says, "The second half of the financial year has started fairly well, and while business remains short-term, there are encouraging signs. As yet, however, there is little consistency and performance varies from month to month and market to market. It would be difficult, therefore, to give any clear indication of the likely outcome for the full year." *SW*

### SUMMER HITS

# TRACK ATTACK

THE 3RD EDITION OF MUSIC & MEDIA'S SUCCESSFUL RADIO PROMOTION PACKAGE IS COMING UP IN ISSUE 27.

STREET DATE: JUNE 30, 1992  
AD CLOSING DATE: JUNE 12, 1992



# NRW Fast Becoming Hard Rock Mecca In Germany

by Miranda Watson

North Rhine-Westphalia is fast becoming the mecca of hard rock in Germany. The region is home to the recent joint venture between independent heavy metal label GUN Records and BMG Ariola Munich. And Witten, the town where the deal was struck, is also home to two well-known bands Risk and Jesters March, the metal label Major Records, Germany's leading metal promoter and manager Boggie Kopec and the well-known studio Mohrmann-Studios. Many German bands from the region, including Kreator, Sodom, Rage, Axxis, Despair and Sun, have been successful outside Germany.

GUN Records MD Wolfgang Funk says the region's high percentage of blue collar families contributes to the large number of hard rock bands. "It is a special area of Germany," he says, "with a big population and a lot of people with a lot to say. These people like heavy metal music and the harder it is, the more successful."

Electrola rock manager Peter Burtz agrees with Funk's

working class theory. "It is traditionally an industrial area with a lot of social tensions," says Burtz. "These sort of areas tend to give rise to creativity and harder music, like Sheffield and Newcastle in England."

Local private radio stations are now beginning to capitalize on the growing popularity of hard rock in the area by introducing heavy metal shows into their programming.

Private network Radio NRW/Oberhausen, which provides some programming for local stations in the region, traditionally airs an MOR format. Local stations under its control, however, are now adding more hard rock to the five-to-eight hours of programming NRW supplies.

Comments Radio KW/Moers DJ Matthias Böling, "I have changed my show by presenting up-to-date music, ignoring the charts and running interviews with local, regional and national bands. I have convinced the chief editor to let me play only the music I think is of interest to the kids. Hard rock is being included more and more in my shows."

Hard rock was so in demand

with many of Böling's listeners that he launched a "hard 'n' heavy" style show on June 1; that programme will run every second Monday from 14.00-16.00. Böling has been presenting a similar show at South Ruhr local station Radio EN since September 1991. Both shows are called **On The Roxx** and play a full range of hard rock, from oldies to metal ballads and thrash.

Böling is also working on artist profiles for Cologne-based pubcaster **Westdeutscher Rundfunk**, which is broadcasting bi-weekly shows **Musikszene West** on each of its regional stations. He is also making a special one-hour programme for WDR5 entitled "Hard & Heavy In NRW," looking at this summer's hard-rock scene in NRW.

Böling says that although local and private radio is opening to heavy rock music, he still has trouble playing the more aggressive music and receiving current and back catalogue product from the record companies. "There's still a problem with playing hard stuff on private local radio," says Böling. "Some of the record companies, especially the majors, do not see the sense of providing



**GOLDEN DEBUT** — Island artist Melissa Etheridge visited Munich to collect a gold disc for sales of her debut album "Never Enough." Pictured (l-r) are: BMG Ariola Munich MD Thomas M. Stein, Etheridge and former A&R/marketing director Gerd Ludwigs.

people like me with product on a regular basis. It's difficult sometimes to get a late release, if not an older one. Thank God I'm also working for a big station like WDR, so promoters provide me with a CD from time to time."

Although labels in the area are recognizing that radio stations have begun to programme more hard rock, many believe it's still nowhere near enough. GUN Records' Funk says hard rock is still treated as a fringe music genre, pigeon-holed in specialized shows in Germany. "Private stations in North Rhine-Westphalia are beginning to play

more hard rock," he admits, "but we've got a long way to go yet before heavy rock gets the same sort of airplay as it does in America, with entire stations devoted to rock music."

Electrola's Burtz is also not convinced that radio in North Rhine-Westphalia is playing enough hard rock. "Stations are still only playing heavy rock in late-night shows and still consider this sort of music too specialized to slot into their main programmes. It's only the more pop-orientated bands like Guns 'N Roses and Extreme that are really being backed by radio."

## PopKomm Stresses Culture Over Commercialization; Expands Event Site

by Mal Sondock

PopKomm, which has developed into the showcase for the German music industry, is trying to move away from an image of a "trade fair," according to MD of the planning organization **Institute For Pop Culture Dieter Gorny**.

"We want to stay a cultural centre for communications for the pop music business here in Germany," he says. "We are not a commercial company trying to make a profit, but are sponsored

and subsidized by the state of North Rhine-Westphalia. Although PopKomm drew over 3,500 visitors last year, and we are doubling the size of the facilities, we are keeping registration and entry fees down to DM95 (app. US\$59), which is way below fees charged by MIDEM and the New Music Seminar."

MIDEM and NMS are both international music conferences while PopKomm is planned as a strictly German affair. No foreign companies are able to book

booths in the display area. However, that will all change when international companies are scheduled to be allowed to participate next year.

To keep up with the growing profile and influence of PopKomm, as well as the German music industry, the main event has been moved to the Congress Centre-East and the three floors of the centre. The first floor will house the already-sold out convention area, the second floor will be used for the meetings and seminars and the third floor will have, for the first time, a working press centre.

Comments PopKomm executive **Ralf Plaschke**, "We're not so much a product presentation fair but more a community centre. We'll feature seminars for newcomers who will be able to hear lectures on subjects such as publishing, how to approach a label and business matters related to the pop music business. The over 200 live bands playing in 18 clubs and different larger venues in Cologne will make this event the biggest pop concert event in Germany's history. A heavy publicity campaign is planned to inform interested parties that PopKomm is worth a trip even if you have to bring a camping bag to sleep in."



**CHER GOES GOLD** — Geffen recording artist Cher accepted a gold album award for sales of over 250,000 units in Germany of her recent album "Love Hurts." It's her first gold award in Germany. Pictured (l-r) are: Cher's manager Bill Sammeth, Cher and MCA MD Heinz Canibol.



**WELCOME TO THE TEAM** — Ex-Modern Talking singer Thomas Anders has signed a long-term, worldwide publishing agreement with Sony Music Publishing Germany. Anders has received over 250 gold and platinum awards for over 50 million albums sold world wide while he was a member of Modern Talking. Pictured (l-r) are: GM Mike Weller, Anders and administration manager Robert Stegmüller.

This month in  
**MUSIC & MEDIA:**  
**GSA Today**

"German Music Radio's Growing Pains In A Growing Industry"



# Polydor Launches Changes To Promote New Music

by David Stansfield

**Polydor** Italy has launched the new product line **Changes** which will specialize in what it describes as "the discovery and development of new music." Says head of catalogue marketing **Paolo Franchini**, "We receive cassettes recorded by excellent

musicians from all parts of Europe. Most of them are instrumental and are very different from the pop music product that we release. We discovered that there are many changes in music and feel that it's important to help some of these musicians to become known to the public by releasing their albums."

Franchini says he believes many musicians are now shying away from stereotypes by fusing jazz, pop, classical and world music.

Keyboard player/composer **Paolo Rustichelli** and vocalist/guitarist **Marc Beacco** are the first two artists to release product on the **Changes** line.

Rustichelli's album *Mystic Jazz* features as guest musicians former jazz great **Miles Davis**, **Carlos Santana**, **Wayne Shorter**, **Herbie Hancock**, **Andy Summers** and **Devo's Mark Mothersbaugh**. The music includes elements of pop, dance, jazz, rock and ethnic. The *Crocodile Smile* album by Beacco features similar elements, plus his own vocals which have been overdubbed more than 60 times on some tracks. The record also features artists such as **Steve Swallow**, **Toots Thielmans**, **Mike Stern**, **Didier Lockwood** and **John Hassel**.

Rustichelli previewed his album on the evening World Music programme aired by national network **Radio Monte Carlo**. He was also interviewed by programme presenter **Johnny Angel**. Comments Franchini, "I was surprised by the number of phone calls received from listeners. They were calling from as far away as Palermo and Reggio Calabria to ask where they could buy the record. Obviously this programme has an audience which tunes in every night."

Franchini acknowledges that radio airplay is not easy for such product and will service around twenty stations with releases.

"We will also target **Radio Dimensione Suono** in Rome because it does provide some airspace for such genres of music," he adds.

## Héroes Del Silencio Earning Higher Profile In Italy

Spanish rock band **Héroes Del Silencio** (EMI) are getting a much needed promotional boost on the domestic market and national EHR FM network **Rete 105** and 24-hour TV music channel **Video-music** are two of the main reasons.

The band's album *Sendero De Traicion* was first released last November but didn't make much initial impact. However, the situation began to change more recently.



Héroes Del Silencio

few radio stations to the Rome concert," he says. "One was Rete 105, which is probably the most important opinion leader in the radio sector. The station loved the project and is now backing the group fully. We work with 60 stations in total and around 40 of those are also committed to airplay."

Adds Rete 105 PR manager **Jeanine Orrigo**, "We first heard the group's CD and liked it a lot. But even though Spain is currently in the limelight, it's difficult to give airplay to a new band singing in Spanish. When we saw their showcase concert we were convinced. The group is unknown, but there were loads of kids dancing and jumping off the stage. It was extraordinary."

The station immediately made the *Entre Dos Tierras* single its "Disco Lancio" (record launch) powerplay, which involved eight plays a day for a week. "We will continue to rotate other tracks from the album," adds Orrigo. "Our commitment doesn't stop at the single."

Ciaraldi says that 32,000 units of the *Senderos Del Silencio* album have been sold so far. The band is slated to support **Bryan Adams** at a Milan concert on June 3. DS

Comments EMI marketing co-ordinator **Beppe Ciaraldi**, "It was said during one of our marketing meetings that the group was starting to happen. We decided to hold a second and more comprehensive presentation within the company and when I saw it myself it clicked immediately."

Language was the initial barrier, says Ciaraldi. "People were asking how we can approach radio stations with a group singing in Spanish," he says. "But we were helped by all the current attention on Spain."

Videomusic was the first to back Héroes Del Silencio by playing the video for their single *Entre Dos Tierras*. Ciaraldi says the EMI sales force began to report positive feedback, and showcases by the band followed in Milan and Rome. "We invited a

## Peroni Severs Links With Rete 105

**Alex Peroni**, ex-music director at Italian private national EHR network **Rete 105**, has bowed out of the radio sector completely.

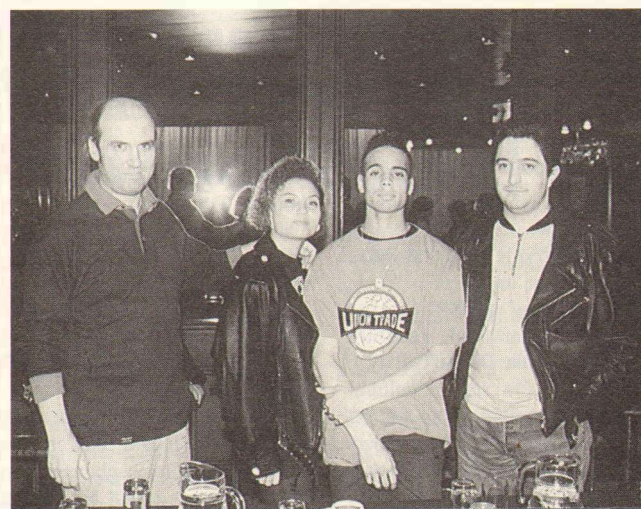
Peroni, who was recently appointed artistic co-ordinator at the **Silvio Berlusconi**-owned record company **RTI Music**, had intended to retain an involvement with Rete 105 as a music consultant (*M&M*, June 6). Those plans have now been scuppered, he says. "Station president **Alberto Hazan** felt that there would be problems with other record companies," he comments. "He said that they would have a hard time dealing with me with their product when I am involved with another record company. The opposition was so great that we decided to suspend my involvement at the station for a while."

Peroni's claim that Hazan first agreed to the new situation but changed his mind one week later is dismissed by the Rete 105 president. "We need people who put all their efforts into our company," Hazan says.

"We cannot accept a situation where they work partly for us and partly for someone else."

Hazan also brushes aside Peroni's recent allegations that there were internal disagreements between the two. "There was no disagreement," he says. "But there were differences about running the station which has grown up much quicker than him."

Peroni says he may return to the radio sector in the future. Having said that he would never work at another station, he now stresses that he meant he would never quit Rete 105 in order to join a competitor. "I will never be a DJ at another station, but I may accept an offer of a consultancy position in programming or music or whatever. But right now no Italian station is ready for an external manager. I hope that stations will be seen as real companies in the future and then they will need managers whose responsibilities might include programming, promotion, music, educating DJs and formatting." DS



**NO LIMITS** — Belgian dance duo **2 Unlimited** (centre) meet with **Union Trade Jeans** manager **Panos Sofianos** (left) and EHR/AC station **Star FM**/Salonika producer **Nick Goulias** (right) following a Spring concert in Thessaloniki, Greece. The event was sponsored by **Union Trade Jeans** and **Star FM**.

### Italy Correspondent:

David Stansfield

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39.2.953 43714

## "THE NETHERLANDS" Cavaliere promotour

4 June	Richter disco	Amsterdam	00.30
6 June	Silvershadow disco	Haaksbergen	00.30
7 June	Switch disco	Emmen	00.30
8 June	Pyramide disco	Hoenderloo	22.00

For info on Kepon Music artists in Holland call Eurolive Stage Amsterdam (+31)20 620 59 64



Via Pomezia 7 - 20127 Milan  
tel. (+39)2 26112230  
fax. (+39)2 26112240  
Contact Elisabetta Galletta





# Radio Contact Starts Club FM Flemish Service

by Mqrc Maes

The EHR **Radio Contact** network in Belgium has launched a Flemish-language version of its syndicated gold-formatted radio programme **Club FM**.

The Flemish version debuted on June 1 on the **Radio Cristal** frequency, the same as the French-language service which launched in April. Radio Contact's **Danny De Bruyn** has been named station manager for the Flemish Club FM. The French side is managed by Radio Contact programmer **Jean Lou Bertin**.

Radio Contact MD **Francis Lemaire** says the project does not violate Flemish regulations forbidding networking. "We are not starting a new station," he says. "We are offering a six-hour syndicated programme to interested stations. Recent anti-network laws in Flanders do not allow two stations to share the same name, but they cannot forbid us to broadcast a certain amount of syndicated programmes."

While the entire Club FM project is still in a developmental phase, Lemaire says he was encouraged by the early results,

which prompted him to start a Flemish version as soon as possible.

Adds De Bruyn, "Due to increasing competition for the 25-45-year-old gold, EHR radio audience, we were forced to start up a complementary station to Radio Contact. We want to have a piece of the **Radio 2** cake in Brussels."

De Bruyn says the EHR net "wanted to try something completely new." He comments, "Club FM, which is 70%-30% music/talk, will concentrate on particular European regions or cities, around which we build competitions, quizzes, etc., with local personalities in the studio. The town of Seville, for example, could be a perfect starting point for one of our programmes. We will provide the radio scenery and interview local people and artists."

The weekends will shift to AOR oldies and classic rock, with the other 18 hours comprised of gold programming from the '60s-'80s aimed at the 25-55 year-old demo. Club FM also has three hours of live broadcasts on Saturday between 09.00-12.00.

De Bruyn says he has concluded barter deals with record companies **Arcade** and **Ariola Express** to receive free CDs in return for "promotional back-up"

## Isabelle A First Belgian Artist On DCC

Flemish singer **Isabelle A's** tape manufacturer **BASF Zeventien** (Seventeen) will be [which will supply all blank

the first album released on digital compact cassette (DCC) in Belgium. Released by **CNR**, the DCC album will hit the retail shelves in **September** when the format is scheduled to be introduced to the market.

Says **CNR Belgium GM Bert Burm**, "We decided to go ahead with the project after consulting both **Philips** and



tape for DCC]. The fact that **Isabelle A's** album [released May 9] sold around 20,000 units in one week inspired us to use her album as an introduction to DCC."

**CNR** has approximately 200 DCCs available for presentation of the new sound-carrier to the retailers. **MM**



**WHOLE LOT OF ROSIE** — EMI Music Holland and VAN Records executives join Dutch rock band Powerplay in celebrating the release of the group's new album "Hypnotized." Pictured (l-r) are: EMI Music Holland repertoire exploitation manager **Joop van Huizen**, VAN Records executive **Lex Coesel**, EMI Music Holland MD **Arjen Witte**, Powerplay's **Jan van der Mey**, VAN Records executive **William Haighton**, Powerplay's **Johnny Dooms**, Powerplay manager **T. J. Lammers** and Powerplay's **Edwin Delano**.

on Club FM. The station launch will be announced with logo-stickers, with a more substantial promo campaign following in autumn. With the station name remaining **Cristal**, promotion and marketing will on Club FM.

**IP Transistor** will be sell advertising for the new programmes. Says IP's advertising manager **Birgitta De Smet**, "Club FM's target audience is close to **Nostalgie's**, but with more emphasis on speech—Club FM's hosts will become on-air personalities. I think it stands a

good chance for success. Our **Radiométrie** ratings system will also allow us to measure the impact of the stations immediately."

## Schroeyens Joins Indisc As Assistant Manager

**Katrien Schroeyens** has been appointed assistant label manager at **Indisc**. Schroeyens replaces **Katrien Klausung**, who left to join **N.E.W.S.**

## FRANCE

### Vive La Radio Sets Meeting Dates

This year's "Vive La Radio" meeting will take place on December 16-18 and will focus on radio in Europe. Although the line-up has not been finalized, association secretary **Pierre Reynaud** is optimistic. "We are expecting a very large turnout this year from members of radio groups all over Europe who have already expressed an interest in the meeting," says Reynaud. "There are still problems which will have to be resolved. Some radio syndicates, for example, are not happy about sharing conferences with others." In order to avoid conflict, stations have been invited to participate individually rather than by syndicate. **DR**

# L'Onde Latine Lobbies For Paris FM

by Emmanuel Legrand

**L'Onde FM**, the project launched by Francophone network **L'Onde Latine**, says it is receiving support from a majority of the music industry in its bid to win an FM frequency in Paris. **L'Onde FM** is lobbying for a category B licence (local commercial station) with programming based exclusively on Francophone music.

To back what MD **Laurent Pérallat** calls "an important issue for the broadcasting of francophone musical creations," **L'Onde FM** has set up a vast campaign geared at the French music community in order to gain support.

**Pérallat** says he has not asked to meet with broadcasting authority **CSA** to present his list of backers. He is confident, however, the **CSA** will like what it sees: 100% of the musical content is Francophone and 40% of the songs are new releases (of which 25% are from new talent and 10% less than two years old).

In a written statement **Pérallat** says, "The bid from **L'Onde FM** for a Parisian frequency has mobilized the support from the entire record industry [majors and independent labels], various organizations representing musical creation and more than 50 artists, such as **Jean-Jacques Goldman**, **Julien Clerc** and **Nilda Fernandez**."

Organizations such as **SCPP** and **SPPF**, the record producer's collecting societies, the ministry of culture, the **FCM** and the **International Foundation For Francophony** have joined the group of supporters. Various record company executives have also expressed sympathy with the project, including, among others, **PolyGram Disques** president **Paul-René Albertini**, **Polydor MD Nagi Baz**, **Ariola GM Philippe Desin**, **Barclay MD Pascal Nègre**, **EMI France** president **Gilbert**

**Ohayon** and independent producers **Francis Dreyfus** and **Régis Talar (Tréma)**.

For **Pérallat**, what counts in a project such as **L'Onde FM** is the support from artists; and that in this regard, he follows the policy of Italian-language music-formatted **Radio Italia Solo Musica Italiana**, the network that has inspired **L'Onde Latine**. "If we can exist, I want this to be the station of the artists," he says. "They are the people that make a station interesting and exiting."



Laurent Pérallat

**Peer Music A&R** director **Bertrand Coqueugniot** says he decided to support the project after meeting with radio representatives during the recent music festival **Printemps de Bourges**. "There is no reason not to back a station that has the ambition to help French music," says **Coqueugniot**. "But if they will have the means to their policy

is another question."

**Pérallat** says he is continuing to develop the format with stations in 60 cities which already carry the programme. **L'Onde Latine** is offered to local stations free of advertising and without identifying jingle. **Pérallat** says the goal now is to get stations subscribing and paying for the service. Monthly rates range from **Ffr2.000** (app. **US\$366**) to **Ffr4.900** based on the type of station.

Comments **Pérallat**, "My goal is to get a minimum of 40 stations signing a contract before the end of June. This seems a realistic target and will enable me to cover the costs of satellite distribution [currently supported financially by **Europe 2**, **Fun** and **Nostalgie**]." **Pérallat** considers this activity as a real "mission of general interest" and he hopes that at some point to receive financial support from those directly concerned by the broadcasting of French products on FM stations.



# It's His Life; Dr. Alban's Single Dances Across Europe

by Miranda Watson

Swedish dance artist **Dr. Alban** is crossing over into the G/S/A territories with his latest single *It's My Life* released on the independent label **SweMix**.

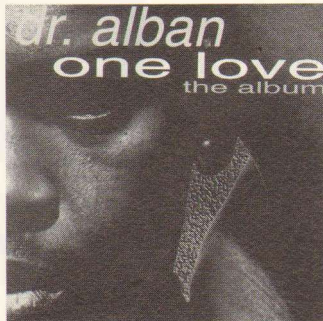
The dance record has topped the singles sales chart in Sweden for four consecutive weeks, as well as achieving top 10 positions in Finland (number 5), Austria (number 3) and Germany (number 7). The single also moved up from number 23 to number 9 in the **Eurochart Hot Singles 100** last week, as well as being a new entry at number 21 in **M&M's EDR Top 25** dance chart.

Dr. Alban (alias Nigerian-born dentist **Alban Nwapa**) released his first single *Hello Afrika* in 1990, and its catchy blend of rap and pop/dance made it a gold-status hit in several European territories, including Germany. The follow-up single *No Coke* went platinum in Europe, selling over one million copies.

**SweMix** manager **Rene Hedemyr** says the single has sold around 20,000 units in Sweden so far and that it is also the first number one in three years for the label's Scandinavian distributor **Sonet**. The album *One Love*, Dr. Alban's second, was released on May 4 and is already close to achieving gold sales (50,000 units).

Says Hedemyr, "Compared to

the first album *Hello Afrika*, which went platinum, it has a slow start so far. I expect this album to go platinum too, once the slow summer period is past." He says the first album was released in September, the peak



Dr. Alban

sales period in the run-up to Christmas.

Hedemyr says the single is now taking off in Germany, where it is distributed by **Logic Records/BMG**. The single jumped from number 50 to number 7 in the sales chart last week, and Hedemyr says it now means Dr. Alban has the chance to cross over into Benelux and Italy. He adds, "It is very easy for records to cross over from Sweden to Germany because the two countries have very similar musical tastes."

Hedemyr says that not much promotional work was needed to get the single off the ground. "Dr.

Alban is almost as famous in Sweden as the prime minister," he says. "All we did to promote the single was to mail it to 100 DJs and over 200 local stations and throw a big launch party. That gave the record more than enough publicity. Dr. Alban will be doing a big tour of Sweden later this summer which should boost album sales further still."

The single has been getting good airplay in Sweden and is number 6 in the Top 20 airplay chart. Hedemyr says, "It's getting most airplay on national stations and on the private station **Radio City** in Gothenburg, Malmo and Stockholm. Outside of Sweden, Dr. Alban is getting most airplay in Germany." Airplay is also reported in Denmark, Finland, Austria and Switzerland.

MD of EHR/dance-formatted station **Radio City/Stockholm** **Martin Loogna** says his station was the first in Sweden to play Dr. Alban some two years ago. Says Loogna, "Dr. Alban is our kind of artist and fits the format of our station very well. He comes to the station a lot to do interviews." Radio City has *It's My Life* on heavy rotation and is also playing another track from the album *One Love*.

EHR-formatted **City Radio/Gothenburg** head of music **Lars Bodin** says he has the single on low rotation. He comments, "Dance records like this don't

tend to get much airplay in Sweden. It is too dance-orientated for our station, except the evening shows."

Head of music at Finnish EHR/dance station **Radio Kajaus/Kajaani Kai Kaikamalainen** says he is playing the sin-

gle once a day. He adds, "Our younger listeners like this sort of thing. We are also playing tracks off the new album."

The next single *One Love* will have a simultaneous release in Scandinavia and the G/S/A at the beginning of July.

## Nykanen To Join BBC Finnish Service

**Ismo Nykanen**, production coordinator of **Radiomafia**, YLE's national rock channel, will take up his position as director of **BBC Finnish Service** in August. He will be based in London and the appointment is for three years.

Nykanen says he has been quite happy with Radiomafia, but that the BBC job is a unique opportunity. Before joining YLE a few years ago Nykanen had helped launch popular indie station **Radio 957/Tampere**.

BBC Finnish Service is currently widening its local operations by adding more programming time for daily news slots and a Sunday special show devoted to popular culture. These programmes are broadcast on short wave and on satellite, relayed locally by some 15 indie stations.

Representatives of BBC Finnish Service started a PR tour of Finland at the end of May visiting 15 cities with their special BBC double decker bus. **KH**

## Radio City Drops SAF

EHR/dance-formatted private Swedish station **SAF Radio City/Stockholm** has changed its name to **Radio City**.

MD **Martin Loogna** explains the switch, "Although we are still

running advertising for SAF, we have dropped SAF from the name of the station because we are trying to make it on our own now in the run-up to the commercialization of Swedish radio."

## SPAIN

### TOO MUCH OF A GOOD THING?

# Summer Events Compete With Music For Customers

by Anna Marie de la Fuente

The Spanish record industry is feeling the pinch despite the international profile the country is enjoying this year. Many insiders blame the three parties the country is throwing: Madrid as the cultural capital of Europe, the Expo '92 world fair in Seville and the upcoming summer Olympics in Barcelona. What little money companies have saved up is being reserved for these events.

Industry executives also think consumers are spending their entertainment money on the summer events rather than on recorded music. Comments Spanish phonographic and videographic association **AFYVE** director general **Carlos Grande**, "Entertainment has a limited demand. When the offer is exces-

sive—concerts, expositions, etc.—you can't expect people to be able to afford them all." He cites similar situations in the past when other events affected sales. "During the general elections, gulf war or the football world cup, people were distracted and stopped listening to [and buying] music."

**BMG Ariola** head of local A&R **Alvaro de Torres** says, however, the present scenario is logical and not too surprising. "We saw it coming," he says. "We can only tighten our belts and sit it out."

Like his contemporaries, De Torres also cites the recession and the dearth of blockbuster new local and international releases.

**Warner Chappel Publishing Co.** MD **Luis Regatero** says he thinks buyers are becoming more

selective. "All these events may be affecting sales, but not the buyers' interest in music," he claims.

It is hoped that the sales slump is a momentary setback in the European markets which till last year continued to register positive growth. "We could light a few candles in the meantime," says **BMG's De Torres**.

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## RNE Teams With BBC Radio, Radio France For Olympics Coverage

by Jeremy Sullivan

State national radio network **RNE** has recently finalized an agreement with **BBC Radio** and **Radio France** to have the two stations broadcast news bulletins on RNE's regionally based **Radio 4** during the Summer Olympics in Barcelona.

Most other Spanish regions have seen the discontinuation of their Radio 4 service, but in Catalunya, Radio 4 has been maintained to cover the Olympics.

From July 15 to August 15, Radio 4 will convert itself into "The Olympic Radio," using the four official languages of the 1992 games: English, French, Catalan and Castilian. Each language will be broadcast in 15-minute blocks, although the order of the languages has not been decided. Each spot will

include reports on the games, current world events and other topics such as traffic conditions, weather and cultural events. Between 23.00 and 24.00, the station will be broadcast in other languages as well, including Russian and Japanese.

Radio 4 will employ close to 100 people to ensure 24-hour coverage throughout the Olympics. Among them are staff from **Radio Exterior De España**, which will work with the BBC Radio and Radio France.

The only other Radio 4 station still on the air is in Seville, which will become "Radio Expo." There is still doubt concerning the future of Radio 4 after the games are over, although outcomes are looking positive. Plans for its closure have provoked protest calls to the regional government of Catalunya for its continuation.



## TIME MANAGEMENT

# Getting The Most From Meetings

by Tony Grundy

Time is one of those rare commodities you can't buy more of. Even if you work in radio, there are still only 168 hours in the week. If there is one topic that I am always being asked to include in my management development programmes, it's time management. Everybody seems to be looking for the miracle cure that will allow for time to answer letters, conduct interviews, meet clients, participate in the sales meeting, listen to output, train workers and other tasks that more than fill the day of any commercial radio manager.

There are literally hundreds of books on the topic of time management, but what I want to do is look at just one major time stealer in radio—meetings—and leave you with some hints that may help you in making better use of your working day.

## Step-By-Step Planning

"He is in a meeting" is a phrase I hear more often than any other when calling radio people around the country. I am sure that all the meetings are vital, but have you ever looked around the table at a management meeting and priced the meeting by taking the average salary times the number of people and worked out its true cost? For example, 10 people earning £30,000 (app. US\$51,000) cost about £180 per half-hour!

It is a frightening figure, especially when you have regularly attended meetings in the past that have lasted for six hours, as I have done. I can assure you that it doesn't get any better in board meetings, either. So let's have a look at some of the problems relating to meetings and how they can become both more interesting and constructive. Honestly, it's possible!

## Determine Outcomes

Any activity an employee engages in during work should pay for itself. Meetings are a widely used system for managing communications and bringing a number of minds to bear on one problem. They are also often widely used on ritual occasions that have become an end in themselves and contribute little or nothing to the running of the business. Before starting a meeting, ask yourself why you are having it. What would happen if you didn't have a meeting?

If a meeting is definitely the

most cost-effective way to address the communications or problem-solving process in hand, ask yourself what the meeting is to achieve. What would be a successful outcome from the meeting?

When the meeting takes place, these outcomes should be the basis of the agenda. Don't use woolly statements such as "Review Sales Figures" as agenda items. Statements like this have no purpose or measurable outcome. You can "review" for hours and neither make decisions nor offer anyone new information.

There should be an implicit purpose and an explicit outcome in each agenda item. When that outcome has been achieved, the item is concluded and the meeting moves forward. If any agenda appears regularly, make sure it has a specific outcome described in the agenda. If the only justification is that "we always talk about it," leave it off the agenda. Nothing should be discussed unless it has a purpose.

Ask yourself why you want these people to talk about this subject, item or problem. If you don't know, don't waste everyone's time. Next, ask how much time is worth spending on this item in the meeting. Meetings cost both the straight cost described above and the time of attending persons. Once you know how much an item is worth, stick to time. Spending longer may guarantee a better decision, but it won't raise the value of the decision and make you a profit on the meeting.

Before announcing a meeting, decide who should be there to discuss or hear each item. Don't fall into the trap of always having the same people there for the whole meeting. Organize the agenda so that people only attend for items pertaining to their position and can do useful work afterwards rather than sit through items that do not involve them.

## Stay On Track

Throughout the meeting you should be controlling if the group is addressing the outcome described in the agenda or if the meeting is getting side-tracked. Standard items often occupy a lot of time unnecessarily, such as the minutes of the last meeting. Reading minutes out loud can end in a re-run of the previous meeting. Many meetings may not even require the reading of minutes. If they were circulated after the previous meeting, there is no need to have them read aloud. The minutes could be replaced by a

review of actions people agreed to undertake from the last meeting. What action was to be taken, by whom and when? Should it have been done? Has it been done? If not, why not? Are any further actions required?

Time is often wasted because people run meetings in ways that do little to help those attending. Keep in mind the following items:

- Time and space - Choose a time of day that suits those attending the meeting. Mid-afternoon is popular; most people have dealt with the urgent business of the day by then and the chance of a crisis during the meeting is less. Also, most people will want to get the meeting completed on time. Choose somewhere to hold the meeting that is distraction-free, comfortable, properly equipped and appropriate for those attending.

- Reading - If people should have completed background reading before the meeting but haven't, don't waste time in the meeting while some people read the papers. Come back to it later after a coffee break (in which the papers can be read) or adjourn the meeting for 20 minutes so that those who have done the reading can do something useful. Make sure people have the agenda and other reading enough in advance to prepare for the meeting.

- Creative thinking - Those who have explored problem-solving techniques and creative thinking processes will understand that the mind warms up to the creative process and is not at its best until some of the necessary structures of logical thought have been temporarily suspended. This fact needs to be taken into account in meetings where people are too often asked to move from making a decision where the structures of logical thought are vital, to a creative "solution-generating" process, without a pause for preparation. It is worth marking each item on the agenda either "information sharing," "decision" or "creative." The creative items could then be grouped and addressed after a short break when people can start thinking about them.

- Visual Aids - No trainer, salesman or presenter would forget that when communicating or sharing information in a problem-solving process, visual aids improve the quality and effectiveness of the process immeasurably. These same people, however, often fail to use the same technology when running meetings. Use overhead projectors to share graphs and figures. It is consider-

## Simple Tips To Save Time In Meetings

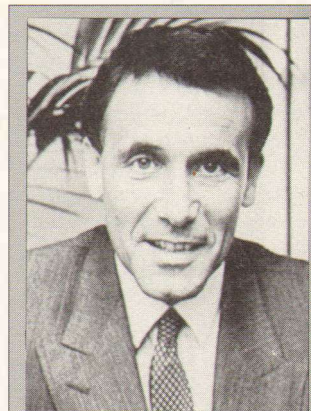
- Have an agenda with required outcomes specifically described.
- Give each agenda item a time commensurate with its value and, within its value, the shortest possible time.
- Always indicate start and finish times on the agenda.
- Invite only those people that really have to be there.
- Tackle people who are late or absent. Make sure they don't feel the meeting is wasting their time. If they do, look at the way the meeting is being held.
- Resource and plan the meeting to make it easier for people to be effective (proper preparation, space, equipment).
- Manage the agenda tightly. For example, don't allow the previous meeting to be re-run when minutes are reviewed.
- When you have reached the outcome as intended, stop and move on.
- Avoid small talk unless you can describe the specific outcome that small talk achieves.

ably quicker than everybody fumbling through notes and could reduce the paperwork that is circulated. Use flip charts when running a creative or decision-making session to compile thoughts or conclusions. You might even video an occasional meeting to see how much more efficient you could be.

The result of an efficiently run meeting is not a sterile occasion in which no one gets to speak. It is an event which leaves all participants feeling they have been able to speak on issues that mattered without their time being wasted or important items being glossed over. Meetings are one of the most powerful tools available to managers. Use them with care and the results will reflect that care.

## For The Record

On M&M's Station Operations page of issue 21, a picture and biography of **Danny Flamberg** was printed by a story authored by **Barry Skidelsky**, a lawyer specializing in radio broadcast matters. Mr. Skidelsky's address and phone number are 757 Third Avenue, 26th floor, New York, NY 10017; (+1) 212.832.4800; fax 644-0544. Mr. Skidelsky, who will appear in M&M soon with an article called "Foreign Ownership & Investment In US Broadcast Stations," will be at Radio Montreux June 10-13.



*Tony Grundy owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 17 years; during which time he was sales director at **Radio Aire/Leeds** and **Radio 210/Reading**, where he was MD. He was also named deputy MD when **Radio 210** merged with **GWR/Bristol** in June 1989. Grundy can be contacted at tel: (+44) 491.873 185 or fax: (+44) 491.875 180.*



# Local Acts Key Factor In Radio Waves

*To all who worked with and for him, Rafael Revert, former Los 40 Principales programming pioneer and current manager of Cadena 100, hammered in his commitment to backing Spanish talent, a conviction that helped foster local pop acts which before then received little, if any, airplay. Now, almost all EHR radio stations in Spain have upped their interest in local popmusic as talents have progressively improved in quality.*

The EHR panorama in Spain has never been more interesting than now. Three of the four major music nets, SER, COPE and Onda Cero Musica are racing to strengthen their niches in the market. Ironically, the latter two are headed by SER veterans. Rafael Revert, founder of leading EHR Los 40 Principales (SER), went independent this spring to manage COPE FM, renamed Cadena 100, on a five-year renewable contract, while Onda Cero Musica, launched last November, is now steered by former top SER DJ Jose Antonio Abellan. SER's present PD, Luis Merino, has been with the company all his working life and also served under Revert as his assistant PD.

Now over 25 years old, Los 40 Principales currently devotes an average of 60% of its airtime to home-grown talents. "We have approximately 100 personnel spread out all over the country who keep us abreast of the trends and upcoming bands in the different regions and towns," says Los 40 Principales assistant PD Sandro D'Angeli, tracing the parallel growth of talent and radio support in the country.

As in most stations, the ratio of Spanish talent on the week's playlist hinges on what's out in the market at any given time. Los 40 Principales, still the undisputed audience ratings leader with nearly four million listeners in the last media study, is sharpening its claws for a stiffer battle with its upstart rivals. Both Cadena 100 and SER have introduced a phone-in system (SER's is admittedly more sophisticated) to enable listeners to influence the next week's playlist. Among other innovations, both networks have implemented computerized programming, which Cadena 100 managed to launch ahead of SER, if only by a few days or weeks.

The three major contenders are claiming to target distinct audiences, though some overlapping is unavoidable. Los 40 Principales continues to aim at young teens, from 14 onwards, while Onda Cero Musica focuses on the 17-25 year-olds and Cadena 100, the 16-35 age bracket.

Antena 3 stays out of the fray. "We're the only major not going through an upheaval," declares PD Jose Ramon Pardo. Antena 3, however, has recently sold a 15% stake to private group Banesto. Its products include oldies net Radio 80, all-traditional Spanish music Radio Olé/Madrid and its news/talk network Antena 3 Convencional.

Anglo-Saxon music older than eight years takes up 60% of the oldies on Radio 80. "This is basically because Spanish pop emerged only in relatively recent times," explains Pardo, who adds that the genre occupies 20% of the airtime, reserving another

20% for European and South American hits.

News/talk Antena 3 Convencional has a playlist of 33 adult contemporary songs, featuring an equal share of Spanish and foreign talents. "The list changes entirely every two to three months. Our objective is not to foster hits, but to please our target listeners," claims Pardo.

Radio Olé celebrated its first anniversary February 18 with a live concert festival of "coplas" (traditional Spanish ballads), starring legendary copla artists whose works make up most of the Madrid station's playlist. Radio Olé's revival of traditional Spanish songs has translated into impressive audience ratings, placing it second among the music stations in Madrid. The last EGM media survey covering the October-November period saw Radio Olé posting just 35,000 less listeners than ratings leader Los 40 Principales in the capital.

Another clear indicator of the rising demand for local music is SER's pioneer 100% Spanish music network Cadena Dial, which tripled its audience in just seven months. The labels are enthusiastic about the network,

"It really depends on what's released in the market," says PD Rafael Revert, echoing the opinion of his peers. "I have always been a firm supporter of domestic acts, but quality must be considered, of course."



Mecano

Indeed, there still appears to be room for additional improvement in terms of local artists. Carlos Garrido, PD of state-owned Radio 3 (RNE) laments the shortage of good new talents. "There are too many acts emerging and few are very good; they're like supermarket products," he gripes. Quick to point out that official quotas on Spanish

music airplay do not exist, Garrido says Radio 3 presently devotes some 30% of its airtime to domestic talents. "Our playlist choice is based on quality, not quotas. If there were more good Spanish bands, we'd naturally play more of them," he insists, stating that local talents are not as creative as they were two years ago.

Like his contemporaries at other nets, Garrido considers veteran bands such as Radio Futura, La Union and Mecano as the best of the lot.

Although Onda Cero Musica doubled its audience ratings in a relatively short period, it has yet to pose a genuine threat to the leader of the market, Los 40 Principales. It is set to launch a full-blown promotional campaign this spring which may help boost its ratings. The young 84-station net (consisting of 45 fully networked stations and 39 afternoon link-up stations) airs a mix of international and local hits, with more emphasis on international product.

The labels welcome the presence of an alternative to Los 40 Principales. Comments independent Sanni Records MD Stig Von Bahr, "I think even Los 40 is looking forward to this competition," he predicts, deeming the situation as healthy. "Cadena 100 is a much-needed alternative."

Polydor marketing director Carlos Borrallo does not see any changes in the already solid relations the company has with all stations. "We haven't practiced any discrimination with the stations, and hopefully it works the other way around," he says. Like his peers, he sees the competition as a very good development and hopes one of the stations manages to break the near-monopoly of Los 40 Principales. "The race has just started, and it's going to be very interesting," says Borrallo. "The record industry is going to need all the radio support it can get, judging from the sales slump it has been experiencing this year."

Antonio Luna, promotions manager at Sony Music, hails the addition of station choices. "There are records which just don't fit in the Los 40 mould, so it's heartening to have alternatives."

"It has certainly become more interesting for the record industry," muses RCA marketing director Lydia Fernandez. The general impression is that Cadena 100's impact will be stronger and more immediate. The fact that it is targeting a market neglected by Los 40 Principales, the contemporary adult group, is also welcomed. "We used to have only one option for a powerful top hits network, but now we have two," says Fernandez.

What is certain is that all the stations are committed to boosting local talent. In a country where domestic record sales take up some 50% of total sales, radio backing plays a vital role.

Anna Marie de la Fuente

The success of BMG Ariola act Mecano has made many in the Spanish music industry hopeful about facilitated crossborder exploitation for the nation's rich musical scene. With international sales of their 1988 album "Descanso Dominical" exceeding the two million mark, Mecano have become Spain's most successful pop group of all time.

But despite this remarkable phenomenon, the Spanish record industry has not yet been able to create a comparable and consistent crossborder success. Some blame the European media for not being tolerant to non-Anglo-American lyrics. Others feel the Spanish record industry lacks sufficient export power. Yet others point to the big inroads Spanish product continues to make in the Latin-American countries.

The fact is, though, that the Spanish

musical climate is astoundingly eclectic and has managed to overcome an initial shortage in delivering state-of-the-art productions. The Spanish music scene is now at a level where it can compete with its Italian and French counterparts, boasting a wide variety of musical styles.

There is a growing sense of confidence among Spanish record executives about the success of exporting its talents. With Spain

already being in the international spotlight due to the Olympics and the Expo '92, the recent tour through Germany and Switzerland of many of its top rock acts (M&M March 28) is another indication of the increased chances for Spanish product to get noticed. In the following pages, M&M looks at some of the nation's best bets for crossover and how national radio is supporting its rich musical heritage.



relating that before Cadena Dial emerged, local traditional music acts had no substantial radio support, especially on the FM band. It has a broader base that includes the likes of contemporary artists Manuel Serrat, Julio Iglesias or Dyango.

The six-year-old private mini-network Cadena Top FM, which sold a 38% stake to French firm FM AC network Europe 2 last April, plays an average mix of 60% Spanish and 40% EHR. Its share of national talent has allegedly been growing over the past five years as better talents have emerged. For PD Raul Marchant, the relatively new band Celtas Cortos qualifies as one of the best in Spanish pop/rock. "Their sound is fresh and new," he enthuses, referring to their Celtic-influenced tunes.

Industry observers are placing their bets on Cadena 100 to be the first to narrow the chasm between Los 40 Principales and other EHR nets. Launched only in May, it still needs time, possibly until September to solidify its identity and smooth operations out. The new-look net will probably be increasing its ratio of local talent to at least 30%.



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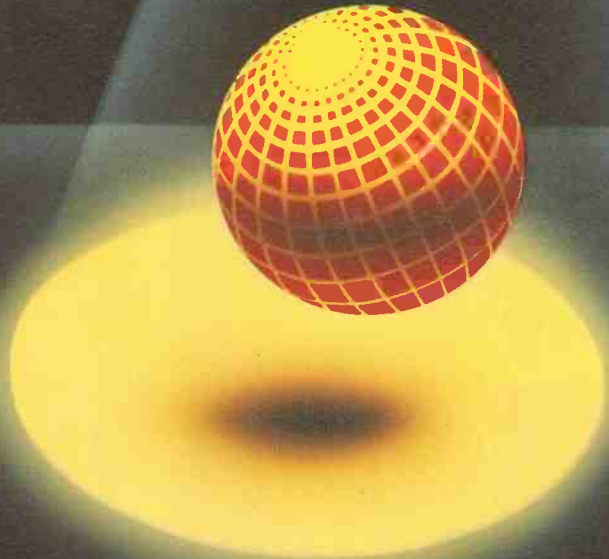
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# Barcelona—Radio With A History

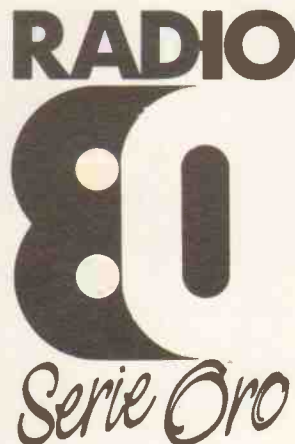
*Barcelona prides itself on having the longest history of radio in Spain. Its first station began around 1920, and radio professionals in Barcelona today like to believe they have never looked back.*

Approximately three-quarters of the listeners in Barcelona tune in to FM, where one can find over 40 stations, many of which are state-supported. This figure represents a huge increase from 10 years ago, when legislation limited the number of stations to only 10 or 11.

The saturation of the FM band has led to ferocious competition and a decline in the number of independent stations. Networks are forced to buy from existing license holders to launch a station on the frequency.

Barcelona has eight official stations, made up of five stations owned by national public body RNE and the official Catalan stations, **Catalunya Radio**, **Catalunya Musica** and **Radio Associacio de Catalunya**.

Spain's major commercial networks are also well represented on the Barcelona dial. Leading the way is **Cadena SER** with **Radio Barcelona**, **40 Principales**, **Cadena Dial**,



**Cadena Minuto** and **Radio Club 25**. Coming up behind the leader are **Antena 3** (**Radio Antena 3** and **Radio 80 Serie Oro**), **Cadena COPE** (**Cadena Nova** and **Radio Popular**) and **Cadena Top** (**Radio Tiempo**).

The conventional, or generalist, radio sector is relatively uncrowded, with most listeners tuning in to either **Radio Antena 3**, RNE's **Radio 1**, **SER Convencional** or **Catalunya Radio**.

The more competitive and crowded formatted radio market is dominated by commercial networks such as **Cadena SER** with **40 Principales** and **Antena 3** with **Radio 80 Serie Oro**, representing the youth and mature audiences, respectively. **SER's Cadena Dial** is also very popular, targeting much the same audience age-wise as **Radio 80**.

With almost 400,000 listeners, **40 Principales** is easily the most popular radio station in the Barcelona metropolitan area.

An affiliate of a national network, **40 Principales Barcelona** has a chart-based basic playlist compiled weekly by computer in Madrid. Spanish artists are prominent on the playlist, reflecting both the station's commitment to promoting national artists and the success of these artists in

terms of national sales. Although singles are not sold in Spain, the playlist also includes songs not yet locally available on long-play format but which have proven successful elsewhere.

The live, 24-hour-a-day broadcast is all music except for advertising (taking up approximately five minutes every hour and often locally generated) and an hour-long programme "Pop Life," which features interviews, music information and news from international charts such as the **US Top 40**.

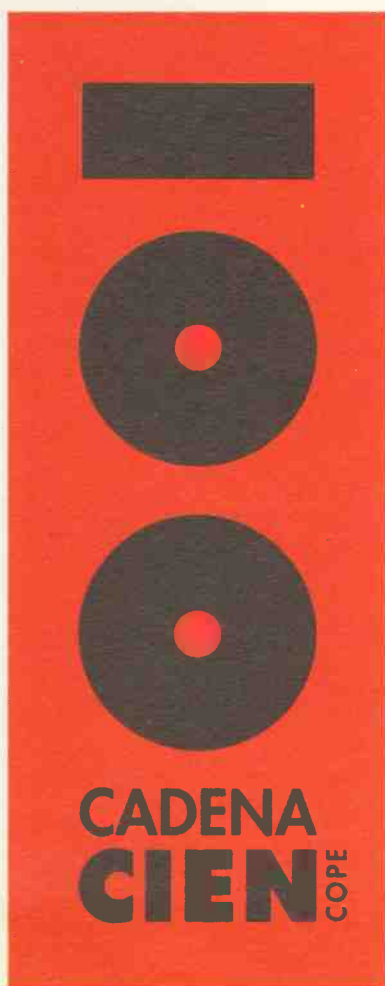
The station maintains a distinct identity from the national **40 Principales** framework by virtue of its local DJs, who keep in touch with the taste and concerns of the audience. Catalan pop and rock songs are played not only according to their regional popularity but to their national popularity as well, reflecting a recent upsurge of Catalan groups on the national scene.

**40 Principales** has a wide following among youthful listeners who appreciate its accessibility. Says DJ **Tony Aguilar**, "The close contact between ourselves and our listeners is very important. We encourage audience participation as much as possible, because the listeners are our main strength."

Promotion of the station is vigorous, with frequent competitions offering prizes that range from travel and motorbikes to the latest albums. In addition, **40 Principales** holds a monthly "fiesta" concert with free admission, giving its listeners the opportunity to see national and international bands playing live.

Although **Los 40 Principales Barcelona** currently tops Barcelona with its ratings, direct competition from **Radio Popular** does not go unnoticed. Says Aguilar, "They're competitors, but they are also imitators. We are the original

*(continues on page 14)*



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(continued from page 12)



'hit music' station; our first number one hit was *Monday* by the **Mamas And Papas**, way back before many of our listeners were born. As the most popular station in Barcelona, we must be doing something right. And we plan to continue doing it."

Coming in second in Barcelona is "golden oldies"-formatted Radio 80 Serie Oro. According to station director **Ramon Ribas**, this approach accounts for the distinct profile of its listeners: 80% from the middle and upper classes, 54% male and the majority between 25-45 years of age. "Our strength is our well-defined listener profile which successfully targets a generally affluent audience," claims Ribas. "Of course, the weakness of such a clearly defined format is the ability of attracting advertising for products marketed towards the 'working class.'"

Radio 80 maintains a never-changing playlist of 2700 "golden hits." Approximately 30 of these recordings are replaced every month by the same recordings with higher quality, taking full advantage of the digital stereo sound offered by the station.

Says Ribas, "Our musical atmosphere is constant, with our most recent songs coming from the mid '80s." Playlists are compiled by computer in Madrid, with local news bulletins and weather forecasts written in Barcelona. Ribas is not to be drawn on the competition. "They are all very good," he admits, "although sometimes I think municipal stations which accept advertising as well as official funding are not fair competition."

Targetting the same age group as Radio 80, Cadena Dial Barcelona poses as a competitor, although the stations' formats are not to be compared. Explains Dial representative **Reyes Mateo**, "Dial is part of the FM trend towards spe-

cialization. We only play music in the Castellano or Catalan languages, and this has won us a faithful group of listeners who are not interested in the latest international hit. If **Julio Iglesias** sings in English, we won't even play the song. This specialization gives us a strong identity and means we don't face too much direct competition."

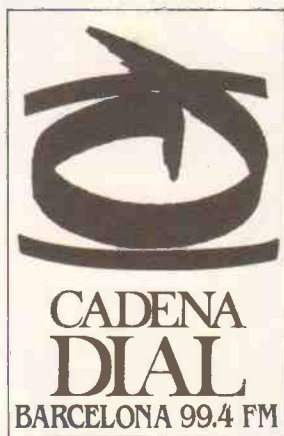
Broadcasting live 24 hours a day in digital stereo, Cadena Dial reflects the street life of Barcelona, with DJs presenting in both Castellano and Catalan. Introductions to songs are kept short and fresh, and a song is never "said goodbye to" after it is played. All genres of music are played—from salsa to rock—although no genre is ever repeated back-to-back. Mateo describes Cadena Dial as an informal and enthusiastic station. "But most of all," she adds, "we are a warm station that reflects the Latin temperament. The key to Dial is our passion, something which stations playing only international hits lack, leaving them cold. The Cadena Dial playlist is compiled by computer and is changed each week. It reflects local taste. In Barcelona, Boleros and Salsa pop are very popular, whereas in Seville, they prefer Fanganillos. In Madrid, Chotis and Pasodobles are the favourites."

The station's audience profile is distinguished, with 74% of the listeners being female. Promotional tactics include competitions and emphasis on special holidays such as Fathers Day and St. Jordi's Day. The station also coordinates a large party once a year at which the station's 10 most popular acts perform. Entry to the party is free and last year it drew 14,000 people to Barcelona's Pueblo Espanol.

Although Mateo sees the saturation of stations

in Barcelona resulting in a highly competitive situation, she believes all stations are keeping the same obligation. "The overall standard of radio is high," says Mateo. "Historically, Catalunya was the first region in Spain to have radio, and 70 years later we are all trying to keep Barcelona as Spain's number one radio region."

Jeremy Sullivan



**40 Principales Radio Barcelona**

On Air: (As Radio Barcelona - Nov 1924)  
(As 40 Principales - 1966)  
Ownership: Cadena SER  
Format: EHR  
Target Audience: 13-25  
Actual Audience: 396.000 (EGM Nov '91)

**Radio 80 Series Oro Barcelona**

On Air: March 1982  
Ownership: Antena 3  
Format: Gold  
Target Audience: 25-45  
Actual Audience: 206.000 (EGM Nov '91)

**Cadena Dial Barcelona**

On Air: February 1990  
Ownership: Cadena SER  
Format: Castellano and Catalano and Catalan music only  
Target Audience: 25-45  
Actual Audience: 189.000 (EGM Nov '91)

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PRINCIPES



On this page, M&M looks at Spain's best bets for European crossover. The range of musical styles is impressive, ranging from flamenco, folk, pop, rock and various mix forms. Some of the bands have already made impact outside their national borders, while others are ready to be discovered.



heavy reggae rhythms are topped off by meaty Latin brass and funky chord patterns. Never losing sight of their roots, the music of Radio Futura is a challenging mix of UB40's poppy accessibility and Clash's

**RAUL ORELLANA**



*Crossover* - Hispavox  
 PRODUCER: R. Orellana/J. Stinus  
 The title of this exciting album couldn't be more appropriately chosen. The distinctive combination of flamenco guitar and forceful dance grooves produces a sound that is truly international. All ingredients for a hit album are in place—the right songs, the right production and the right voices. Backed by the powerful vocals of **Jocelyn Brown**—who has recently helped quite a number of dance acts in achieving chart success—and supported by, among others, **Afrika Bambaataa**, dance programmers are sure to embrace tracks like *My Sun Will Get You*, *Searching For Paradise*, *Gypsy Rhythm* (the best bet for an international smash) and *You Need Action*.

(continues on page 20)

**CELTAS CORTOS**

*Cuentame Un Cuento* - GASA  
 PRODUCER: Juan Ignacio Cuadrado  
 The album from this nine-man band features a festive cocktail of Irish folk, polka and reggae. Combining fiddles, accordion, Ulean pipes and electric guitars into one contagious and homogenous mix, this band comes across as the Iberian answer to the Pogues. Check out *¡¡Ya Esta Bien!!*, *¡¡Mas Kilometros!!* and *Aguantando El Tiron*.

**CÓMPLICES**



*Está Llorando El Sol* - Ariola  
 PRODUCER: Teo Cardalda  
 The duo's fourth album for BMG kicks off confidently with *Cuendo Duermes*, a passionate track built around rather clever chord changes and featuring the intense vocals of songwriter **Teo Cardalda** and **María Monsonís**. It's a shame there's such resistance among EHR programmers in accepting Spanish lyrics, because this smells like a hit single. Cardalda has an unmistakable knack for writing compact pop of the epic sort, topped off by shimmering arrangements. Programmers who like their hit material to be intelligent and enchanting should begin here. Highlights on the album are *Autocardiograma*, *Está Llorando El Sol* and *Ojos Gitanos*. Already double platinum (200,000 copies) in Spain, this revelatory album cries for a foreign release.

**DUNCAN DHU**

*Supernova* - GASA  
 PRODUCER: D. Dhu/D. Anderson  
 The title of the album aptly describes this duo's status in Spain. **Mikel Erentxun** and **Diego Vasallo** provide a set of soulful pop, punctuated with strong horn and string arrangements. The ballad *Rose* is nicely embedded in violins, making it a good option for EHR.

**ESTE O ESTE**

*Este O Este* - CBS/Sony  
 PRODUCER: Pablo Pinilla  
 This trio puts forward an eclectic mix of sparkling pop, light-weight country and easy-paced ballads, sporting some warm-hearted har-

mony vocals that make them a modern **America**. Delicate and classy material like this should find a place on both EHR and AC playlists. Check out *Mala Hora*, *Un Vagabundo En Manhattan* and *Que Difícil Es Quererse Asi*.

**IMMACULATE FOOLS**

*The Toy Shop* - Columbia  
 PRODUCER: Andy Ross  
 Although hailing from the UK, the Immaculate Fools (previously with A&M) have always enjoyed their biggest popularity in Spain and are now exclusively signed to the Spanish affiliate of **Sony Music**. Meanwhile, they have not lost any of their power in delivering commanding pop rock. The band strikes a fine balance between driving and determined rock (listen to the convincing opening track *Standing Down* or the punching *Bed Of Tears*) and airy, folky Irish-tinged material (*Cotillas*, *The Wonder Of Things*). Late-night programmers should try *Through These Eyes*, an elongated and hypnotic track that kicks into high gear with its sharp lyrics and cynical vocal performance.

**LUZ**

*A Contraluz* - Hispavox  
 PRODUCER: Paco Trinidad  
 Both in repertoire and vocals, this is the Spanish **Bonnie Raitt**. That's not all—on the opening track *Un Pedazo De Cielo*, **Tony Carmona** plays a real mean slide guitar. If anyone should break through existing European barriers, it should be her. The country feel of *Todo Va Bien* is the perfect tune for everybody out there on the European highways. For more information, see spotlight in M&M, May 16.

**MODESTA APARTE**

*La Linea De La Vida* - Polydor  
 PRODUCER: Pablo Pinilla  
 Youthful and exuberant pop brought with much conviction and eye for musical detail. Backed by a shining and polished production, this upcoming band pairs pretty and uptempo songs (*Maria* and *Toca El Paraiso*) with stylish and romantic ballad material like *Dime Que Me Quieres* and *De Que Sirve La Magia*.

**TATE MONTOYA**

*Loco Por Ti* - Serdisco  
 PRODUCER: J. Maria/D. Montoya  
 The authoritative and commanding vocals of Montoya are linked with flamboyant orchestral arrangements. This is best exemplified on the paced-down *Te Espero En Sevilla* and the Latin-tinged tracks *Dejeme Pasa Compare* and *Todos*

*Vuelven. La Primavera* deserves special attention with its propelling acoustic bass loops and the wayward flamenco guitar. Also check out the cover of **Sting's** *Mad About You*, *Loco Por Ti*.

**OBK**

*...Llamalo Sueño* - Blanco y Negro  
 PRODUCER: Not listed  
 Atmospheric electro-pop by this Barcelona-based duo. Tracks like *Dulce Sueño* and *De Que Me Sirve Llorar* are captivating crosses between the pop sensibilities of the **Pet Shop Boys** and the synth-laden sounds of early **Depeche Mode**. Also noteworthy is *No Te Puedo Lovidar* with its insistent piano pattern and melancholic vocals.

**RADIO FUTURA**

*Tierra Para Bailar* - Ariola  
 PRODUCER: Jo Dworniak  
 The sixth album for this renowned Spanish band again proves the band's trendsetting stance. Dub-

militant attitudes. Best songs on the album are *El Tonto Simón*, *Semilla Negra* and *El Puente Azul*. The frantic pace is taken one step back with the tasteful cover of Brazilian singer/songwriter **Cetano Veloso's** *Tierra*.

**PRESUNTOS IMPLICADOS**

*Ser De Agua* - WEA  
 PRODUCER: P. Implicados  
 The style of this Valencia-based trio is not unlike that of **Gloria Estefan**, a digestive mix of soft soul, jazz and Latin music. Sophistication is the key word here, both in the carefully-chosen moody arrangements and lead singer **Sole's** velvety vocals. Supported by **Prefab Sprout** drummer **Neil Conti** and **George Michael** keyboardist **Chris Cameron**, this warm-blooded music is a must for any AC programmer. Best: *Ser De Agua*, *Recibes Cartas* and *Como Hebos Cambiado*. For more information, see spotlight April 25.

**ROSARIO de ley (GENUINE)**

**From Spain: Flamenco Fusion**



# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CDs and LPs indicated by the designation "AL." All playlists must be received by Monday at 3 o'clock.

## UNITED KINGDOM

**BBC RADIO 1/London**  
Paul Robinson - Prog Dir

**B List:**  
AD Crowded House: Four Seasons  
Pasadenas: Believe  
Soul II Soul: Move Me  
Swing Out Sister: Not Gonna  
Take That: It Only Takes  
Tia Carrere: Ballroom Blitz

**BRMB FM/Birmingham**  
Robin Valk - Head Of Music

**A List:**  
AD Crowded House: Four Seasons  
Diana Ross: One Shining  
Erasure: Lay All Your Love  
Take That: It Only Takes  
Ten Sharp: Ain't My Beating  
U2: Even Better Than

**B List:**  
AD Adeva: Until You Come Back  
Alice Cooper: Feed My  
Asia: Crime Of The Heart  
Black Sabbath: TV Crimes  
Faith No More: Midlife  
Frankie Knuckles: Rainfalls  
F.S.O./London: Papa  
Pasadenas: Believe  
House Of Love: You Don't  
Pale: Fair Blows The Wind  
Robert Hart: Angel

**CAPITAL FM/London**  
Richard Park - Prog Contr

**A List:**  
AD Bonnie Tyler: Where  
Cyndi Lauper: World Is  
Dee-Lite: Runaway  
Londonbeat: You Bring  
Tina Amos: Crucify

**B List:**  
AD Utah Saints: Something

**KISS FM/London**  
Gordon McNamee - Prog Dir

**A List:**  
AD Lisa Stansfield: Set Your  
Pasadenas: Believe

**B List:**  
AD Des'ree: Why Should I  
George Michael: Too Funky  
Lil Louis: Lonely  
Phuture Assassins: Future  
Ratpack: Searching For  
Vivienne McKone: Sing/Fly

**METRO RADIO**  
GROUP/Newcastle  
Liz Elliott - Music Organiser

**B List:**  
AD A Man Called Adam: Bread  
Crowded House: Four Seasons  
Dee-Lite: Runaway  
Diana Ross: One Shining  
Erasure: Lay All Your Love  
George Michael: Too Funky  
Julia Fordham: I Thought It  
Rabbi: Craig Nothing I  
Soul II Soul: Move Me  
Take That: It Only Takes

**PICCADILLY RADIO/Manchester**  
Keith Pringle - Head Of Music

**A List:**  
AD Distant Cousins: You Used  
F.S.O./London: Papa  
Garth Brooks: What She's  
Soul II Soul: Move Me

**B List:**  
AD Des'ree: Why Should I  
Michael Jackson: Will You  
Mr. Big: Just Take My  
Pasadenas: Believe  
Popinjays: Monster Mouth

**CHILTERN NETWORK**  
Dunstable/Northampton/Gloucester  
Clive Dickens - Head Of Music

**A List:**  
AD Erasure: Take A Chance  
Incognito: Don't Worry  
Pasadenas: Believe

**B List:**  
AD 49ers: Got To Be  
Al Jarreau: Blue Angel  
David Byrne: Hanging  
Ephraim Lewis: I Can't Be  
Manic Street Pr.: Motorcycle  
Mission: Like A Child  
Nu Colours: Tears  
Pogues: Honky Tonk  
Saffron: One Love  
Utopia: Saints: Something

**SWANSEA SOUND/Wales**  
Rob Pendry - Head Of Music

**A List:**  
AD Adeva: Until You Come Back  
Cud: Rich & Strange  
George Michael: Too Funky  
Swing Out Sister: Not Gonna  
Tina Turner: I Want You

**B List:**  
AD 49ers: Got To Be  
Al Jarreau: Blue Angel  
David Byrne: Hanging  
Ephraim Lewis: I Can't Be  
Manic Street Pr.: Motorcycle  
Mission: Like A Child  
Nu Colours: Tears  
Pogues: Honky Tonk  
Saffron: One Love  
Utopia: Saints: Something

**DOWNTOWN RADIO/Belfast**  
John Rosborough - Prog Dir

**A List:**  
AD Bonnie Tyler: Where  
Crowded House: Four Seasons  
Diana Ross: One Shining  
Erasure: Abba EP  
Londonbeat: You Bring  
Prefab Sprout: The Sound

**INVICTA RADIO/Canterbury**  
John Lewis - Head Of Music

**A List:**  
AD Beautiful South: Bell Bottomed  
Elton John: The One  
Swing Out Sister: Not Gonna

**B List:**  
AD Pogues: Honky Tonk

**POWER FM/Foreham**  
Jim Hicks - Head Of Music

**A List:**  
AD Annie Lennox: Precious  
Incognito: Don't Worry

**B List:**  
AD George Michael: Too Funky  
Lightning Seeds: Sense  
Lisa Stansfield: Set Your  
Pasadenas: Believe  
Richard Marx: Hazard  
Tina Turner: I Want You

**RADIO CLYDE/Glasgow**  
Alex Dickson - Prog Dir

**A List:**  
AD Prefab Sprout: The Sound  
Take That: It Only Takes  
U2: Even Better Than

**B List:**  
AD Al Jarreau: Blue Angel

**RADIO LUXEMBOURG/London**  
Jeff Graham - Prog Dir

**A List:**  
AD A House: Endless Art  
George Michael: Too Funky  
Mission: Like A Child  
Pele: Fair Blows The Wind

**B List:**  
AD Inspiral Carpets: Two Worlds  
Lightning Seeds: Sense  
Pogues: Honky Tonk

**Kitchens Of Dist.: Breathing**  
Mr. Big: Just Take My  
Swing Out Sister: Not Gonna  
Wilson Phillips: You Won't See

**RADIO TRENT/Nottingham**  
Len Groat - Dep Prog Dir

**A List:**  
AD Prefab Sprout: The Sound

**FOX FM/Oxford**  
Steve Ellis - Prog Contr

**A List:**  
AD A Man Called Adam: Bread  
Bruce Cockburn: A Dream Like  
Erasure: Lay All Your Love  
Erasure: S.O.S.  
Oceanic: Controlling Me  
Ugly Kid Joe: Everything

**GWR FM/Bristol/Swindon**  
Andy Westgate - Head Of Music

**A List:**  
AD Adventures: Raining All Over  
Elton John: The One  
Swing Out Sister: Not Gonna

**B List:**  
AD Chris De Burgh: Where Will  
Cud: Rich & Strange  
David Sylvain: Heartbeat  
Frankie Knuckles: Rainfalls  
George Michael: Too Funky  
Julia Fordham: I Thought It  
Rabbi: Craig Nothing I  
Soul II Soul: Move Me  
Take That: It Only Takes

**HORIZON RADIO AND GALAXY RADIO**  
Milton Keynes and Bristol  
Clive Dickens - Head Of Music

**A List:**  
AD Erasure: Take A Chance  
Loose Ends: Hangin' On A  
Ten Sharp: Ain't My Beating  
U2: Even Better Than

**D-Inflection: Good Lover**  
Dee-Lite: Runaway  
Frankie Knuckles: Rainfalls  
Inner City: Pennies From  
Martika: Spirit  
Neville Brothers: Fly Like  
Peacepipe: Truth Will Set  
Was (Not Was): Listen

**RADIO BROADLAND/Norwich**  
Dave Brown - Head Of Music

**A List:**  
AD Al Jarreau: Blue Angel  
Chris De Burgh: Where Will

**B List:**  
AD Beautiful South: Bell Bottomed  
Cyndi Lauper: World Is  
Distant Cousins: You Used  
Incognito: Don't Worry

**RED DRAGON FM/Cardiff**  
John Drago - Head Of Music

**A List:**  
AD Adeva: Until You Come Back  
Cud: Rich & Strange  
George Michael: Too Funky  
Swing Out Sister: Not Gonna  
Tina Turner: I Want You

**B List:**  
AD 49ers: Got To Be  
Al Jarreau: Blue Angel  
David Byrne: Hanging  
Ephraim Lewis: I Can't Be  
Manic Street Pr.: Motorcycle  
Mission: Like A Child  
Nu Colours: Tears  
Pogues: Honky Tonk  
Saffron: One Love  
Utopia: Saints: Something

**SWANSEA SOUND/Wales**  
Rob Pendry - Head Of Music

**A List:**  
AD Adeva: Until You Come Back  
Cud: Rich & Strange  
George Michael: Too Funky  
Swing Out Sister: Not Gonna  
Tina Turner: I Want You

**B List:**  
AD 49ers: Got To Be  
Al Jarreau: Blue Angel  
David Byrne: Hanging  
Ephraim Lewis: I Can't Be  
Manic Street Pr.: Motorcycle  
Mission: Like A Child  
Nu Colours: Tears  
Pogues: Honky Tonk  
Saffron: One Love  
Utopia: Saints: Something

**EUROPE 2 NETWORK/Paris**  
Christian Savigny - Prog Dir

**A List:**  
AD Gary Moore: Separate Ways  
Mickie Fernander: L'invitation  
Richard Marx: Hazard  
Ringo Starr: Weight Of The  
Veronique Riviere: Michael  
XTC: The Disappointed

**NRJ NETWORK/Paris**  
Max Guazzini - Dir

**A List:**  
AD Double You: Please Don't Go  
Francis Cabrel: J'aim  
Genesis: Hold On My Heart  
Guns N' Roses: Knockin'  
India: Tell Me  
Kenny Thomas: Best Of You

**104.6 RTL BERLIN/Berlin**  
Arno Müller - Prog Dir

**A List:**  
AD Marc Almond: The Days Of  
Londonbeat: You Bring On  
Curtis Stigers: Love Is All  
Try-N-B: Sexy Eyes

**B List:**  
AD Antonello Venditti: Alta Morea  
Arnold Frizsch: Angelina  
Christina Eber: Klein Wunder  
Franz Barten: Here's To You  
Ian Cussick: Meet Me By The  
Jennifer Warnes: Rock You  
Katie Maria Yelin: True Love  
Michael Leams: To Rock Actor  
Pio Dawurcs: Ich Geh' Nur Mir  
Tony Marshall: Jetzi Geh's last  
Towe & Peter Joeback: More  
Tremeloes: African Lullaby  
Udo Jürgens: Carpe Diem

**HUNDERT 6/Berlin**  
Rainer Gruhn - Music Dir

**A List:**  
AD Elton John: The One  
Annie Lennox: Precious  
Curiosity: Hang On  
Peter Marc: Sing! - Head Of Music  
Power Play:  
Cure: Friday I'm In Love

**B List:**  
AD Des'ree: Mind Adventures  
Dan E: Love Makes  
Keziah Jones: Rhythm Is  
Michael Jackson: In The Closet  
Thomas Delby: Close But  
XTC: The Disappointed

**AL Leningrad Cowboys**

**RADIO RIVERA/Monte Carlo**  
Andrew Asbury - Music Dir

**A List:**  
AD 10 CC: Woman In  
Curiosity: Hang On  
Del Amiri: Always  
Londonbeat: You Bring  
Paul Young: What Becomes Of  
Randy Crawford: Who's  
Right Said Fred: Deeply  
Shakespears Sister: I Don't  
Wilson Phillips: You Won't See

**RADIO SERVICE/Marseille**  
Christian Vichi - Prog Dir

**A List:**  
AD Cure: Friday I'm In Love  
George Michael: Too Funky  
Joan Jett/Blackhearts: I Love  
Johnny Hallyday: Et Pils  
Paw Wow: Le Chat  
Rod Stewart: Your Song  
Ten Sharp: Ain't My Beating  
XTC: The Disappointed

**RTL WRTL/Paris**  
Georges Lang  
Lionel Richebourg  
AL Indigo Girls  
John Trudell

**SCOOP/Lyon**  
Alain Liberty - Prog Dir

**A List:**  
AD George Michael: Too Funky  
Mango: Mediterraneo

**B List:**  
AD Century: So Long  
Cher: Save Up All Your  
Clouseau: Close Encounters  
Double You: Please Don't Go  
Felix Gray: Mourir Pour  
Genesis: Hold On My Heart  
Laurent Voulzy: Paradoxal  
Opus III: It's A Fine Day  
Pow Wow: Le Chat  
Veronique Sonson: Rien Que

**ISABELLE FM/Tocane Saint Agre**  
Patrick Lopeyronnie - Prog Dir

**A List:**  
AD Benny B: 10, 9, 8...  
Don E: Love Makes  
India: Tell Me  
Princess Erika: Colomnie  
Stefano Sechi: Play That

**RADIO FFH/Frankfurt**  
Hans Thoma - Producer

**A List:**  
AD Lisa Stansfield: Time To  
AL Jeremy Days

**RADIO F/Nuremberg**  
Ziggie Hoga - Prog Dir

**A List:**  
AD Andreas Lebbing: Bis Der  
Angelo Fabiani: Arrivederci  
Avallon: Appala Blossom  
Bernard Brink: Host Du  
Charade: All Of You  
Den Harrow: All I Want  
Mama's & The Papa's: Dream  
Peter Moffat: Zwei In  
River Boys: House At

**RTL/Paris**  
Monique Le Marais - Head Of Prog

**A List:**  
AD Charlelie Couture: Evolution  
Cyndi Lauper: World Is  
Manu Dibango: Javanaise  
Richard Gotainer: Treize Envie  
R. Charlebois: Independantiste  
Sophie B. Hawkins: Damn  
Black Crowes  
Del Amiri  
Julio Iglesias

**SKYROCK NETWORK/Paris**  
Laurent Bouneau - Prog Dir

**A List:**  
AD Dire Straits: The Bug  
Guns N' Roses: Knockin'  
Kris Kross: Jump

**L'ONDE LATINE/Aix en Provence**  
Power Play:  
AD Michel Berger: Laissez Passer

**A List:**  
AD Axel Bauer: Etains La

**AD Philippe Lafontaine: L'Amant**  
Veronique Riviere: Michael

**RADIO SALU/Saarbruecken**  
Adam Hahne - Prog Dir

**A List:**  
AD Des'ree: Mind Adventures  
Dan E: Love Makes  
Keziah Jones: Rhythm Is  
Michael Jackson: In The Closet  
Thomas Delby: Close But  
XTC: The Disappointed

**AL Leningrad Cowboys**

**RADIO CLUB 91/Naples**  
Franco Russo Mory - Prog Dir

**A List:**  
AD Amii Stewart: Don't Be  
Billy Ray Cyrus: Achy Breaky  
Colourhaus: Innocent Child  
Guesch Patti: Wake Up  
Hammer: This Is The Way  
Maggie Reilly: Touch  
Maire Brennan: The Wind  
Vanessa Williams: Just for

**RADIO DIMENSIONE SUONO/Rome**  
Carlo Mancini - Music Dir

**A List:**  
AD George Michael: Too Funky  
Lionel Richie: Do It To Me  
Londonbeat: You Bring  
Snap: Rhythm Is A Dancer  
Elton John: The One

**AD Michael Jackson: Someone Put  
String: It's Probably Me**

**B List:**  
AD Candyland: The Body Is  
Corey Hart: Baby When I  
Craig McLachlan: One Reason  
El De Barge: You Know  
Incognito: Don't Worry  
Mango: Mediterraneo  
Olivia Newton-John: I Need  
Sophie B. Hawkins: Damn  
Swing Out Sister: Not Gonna

**RADIO KISS KISS NETWORK/Naples**  
Gianni Simioli - Prog Dir

**A List:**  
AD 49ers: Got To Be  
Cure: Friday I'm In Love  
George Michael: Too Funky  
Joe Public: Live And  
SL 2: On A Ragga  
Soul II Soul: Move Me  
AL Jon Secada  
Ringo Starr

**RADIO RAI VERDE/Rome**  
Maurizio Riganti - Dir

**A List:**  
AD 10 CC: Woman In  
Al Jarreau: Blue Angel  
Cure: Friday I'm In Love  
Dan H. Harley  
Elton John: The One  
Faith No More: Midlife  
Mission: Never Again  
Was (Not Was): Listen

**POWER FM/Amsterdam**  
Peter Bell - MD

**A List:**  
AD Incognito: Don't Worry

**B List:**  
AD Annie Lennox: Precious  
Bolland & Bolland: Emma  
Elton John: The One  
George Michael: Too Funky  
Goddess: Let's Get Sexual  
Sophie B. Hawkins: Damn

**HIT RADIO 105 NETWORK/Milan**  
Angelo De Robertis - Head Of Music

**A List:**  
AD Big Daddy: Like A  
Londonbeat: You Bring

**B List:**  
AD Charade: All Of You  
Chic: Your Love  
Crowded House: Weather  
With  
Danila: Im Zug Zu Dir  
David Byrne: Hanging  
James Taylor: Stop  
Julian Dawson: Power Of  
Lisa Stansfield: Set Your  
Los Lobos: Beautiful Mario  
Masterboy: Noche De Amor  
Mr. Big: Just Take My  
Opus III: It's A Fine Day  
Prinzen: Mein Fahrrad  
Purple Schulz: Bis Ans Ende  
Sailor: Latino Lover

**STEREORAI/Rome**  
Elio Molinari - Head Of Dept.  
Edele Bellisario - Prog Dir

**A List:**  
AD Annie Lennox: Precious  
Bruce Springsteen: Better Days  
Curiosity: Hang On  
Guns N' Roses: Knockin'  
Richard Said: Deeply

**AD Cristiano De Andre: Canzoni**  
Cure: Friday I'm In Love  
Elton John: The One  
Faith No More: Midlife  
Marconi Cordi: C'E' In Giro  
Metallica: Nothing Else Matters  
Mimmo Locustelli: Delmi  
Simply Red: Tell Me  
Timorée: Storie Per  
Tito Puente: Rhon Khan Khon

**RADIO MONTE CARLO/Milan**  
Francesco Migliozi - Prog Contr

**A List:**  
AD Annie Lennox: Why  
Annie Lennox: Precious  
Curiosity: Hang On  
Elton John: The One

**WELLE FIDELITAS/Karlsruhe**  
Thomas Tscheschner - Head Of Prog

**A List:**  
AD Däsenberg: Coming Home  
Gipsy Kings: Pido Me La  
Lisa Stansfield: Set Your  
Sailor: Latino Lover  
Wilson Phillips: You Won't See

**RADIO GONG/Nuremberg**  
Peter Marc Sing! - Head Of Music

**A List:**  
AD Cure: Friday I'm In Love

**Inker & Hamilton: Poetry**  
Jennifer Warnes: Rock You

**A List:**  
AD Bernd Clüver: Die Mädchen  
Big Daddy: Like A  
Chamer Busam: Ich War Nicht  
Frankie Knuckles: Rainfalls  
Kym Sims: Take My Advice  
Michael Jackson: In The Closet  
Lisa Stansfield: Set Your  
Purple Schulz: Bis Ans Ende  
Tony Vegas: Zusammen

**RADIO 4U/Berlin**  
Bernad Albrecht - Prog Dir  
Peter Radszuhn - Prog Dir

**A List:**  
AD Double You: Please Don't Go  
Joe Public: Live And  
Pasadenas: Make It With You

**B List:**  
AD Al Jarreau: Blue Angel  
David Byrne: Hanging  
Lolome Washburn: Try My

**RADIO 4U/Berlin**  
Bernad Albrecht - Prog Dir  
Peter Radszuhn - Prog Dir

**A List:**  
AD Double You: Please Don't Go  
Joe Public: Live And  
Pasadenas: Make It With You

**B List:**  
AD Al Jarreau: Blue Angel  
David Byrne: Hanging  
Lolome Washburn: Try My

**RADIO SALU/Saarbruecken**  
Adam Hahne - Prog Dir

**A List:**  
AD Des'ree: Mind Adventures  
Dan E: Love Makes  
Keziah Jones: Rhythm Is  
Michael Jackson: In The Closet  
Thomas Delby: Close But  
XTC: The Disappointed

**AL Leningrad Cowboys**

**RADIO XANADU/Munich**  
Benny Schnier - Head Of Music

**A List:**  
AD Eddie Money: Falling In  
E.L.R.: Black Moon  
Gary Moore: Story Of  
Stage Dolls: Love Don't Bother

**RB 4/Bremen**  
Axel Sommerfeld - DJ/Producer

**A List:**  
AD KWS: Please Don't Go  
B List:  
AD Happy Head: Fabulous

**RSH/Kiel**  
Stephan Hampe - Head Of Music

**A List:**  
AD Sailor: Latino Lover

**B List:**  
AD Cure: Friday I'm In Love  
Jennifer Warnes: Rock You  
Lisa Stansfield: Set Your  
Robin Beck: Love Yourself  
Ronettes: Be My Baby  
Shakespears Sister: I Don't  
Maggie Reilly

**SDR 3/Stuttgart**  
Hans Thoma - Producer

**A List:**  
AD Lisa Stansfield: Time To  
AL Jeremy Days

**RADIO KISS KISS NETWORK/Naples**  
Gianni Simioli - Prog Dir

**A List:**  
AD 49ers: Got To Be  
Cure: Friday I'm In Love  
George Michael: Too Funky  
Joe Public: Live And  
SL 2: On A Ragga  
Soul II Soul: Move Me  
AL Jon Secada  
Ringo Starr

**RADIO RAI VERDE/Rome**  
Maurizio Riganti - Dir

**A List:**  
AD 10 CC: Woman In  
Al Jarreau: Blue Angel  
Cure: Friday I'm In Love  
Dan H. Harley  
Elton John: The One  
Faith No More: Midlife  
Mission: Never Again  
Was (Not Was): Listen

**POWER FM/Amsterdam**  
Peter Bell - MD

**A List:**  
AD Incognito: Don't Worry

**B List:**  
AD Annie Lennox: Precious  
Bolland & Bolland: Emma  
Elton John: The One  
George Michael: Too Funky  
Goddess: Let's Get Sexual  
Sophie B. Hawkins: Damn

**HIT RADIO 105 NETWORK/Milan**  
Angelo De Robertis - Head Of Music

**A List:**  
AD Big Daddy: Like A  
Londonbeat: You Bring

**B List:**  
AD Charade: All Of You  
Chic: Your Love  
Crowded House: Weather  
With  
Danila: Im Zug Zu Dir  
David Byrne: Hanging  
James Taylor: Stop  
Julian Dawson: Power Of  
Lisa Stansfield: Set Your  
Los Lobos: Beautiful Mario  
Masterboy: Noche De Amor  
Mr. Big: Just Take My  
Opus III: It's A Fine Day  
Prinzen: Mein Fahrrad  
Purple Schulz: Bis Ans Ende  
Sailor: Latino Lover

**STEREORAI/Rome**  
Elio Molinari - Head Of Dept.  
Edele Bellisario - Prog Dir

**A List:**  
AD Annie Lennox: Precious  
Bruce Springsteen: Better Days  
Curiosity: Hang On  
Guns N' Roses: Knockin'  
Richard Said: Deeply

**AD Cristiano De Andre: Canzoni**  
Cure: Friday I'm In Love  
Elton John: The One  
Faith No More: Midlife  
Marconi Cordi: C'E' In Giro  
Metallica: Nothing Else Matters  
Mimmo Locustelli: Delmi  
Simply Red: Tell Me  
Timorée: Storie Per  
Tito Puente: Rhon Khan Khon

**RADIO MONTE CARLO/Milan**  
Francesco Migliozi - Prog Contr

**A List:**  
AD Annie Lennox: Why  
Annie Lennox: Precious  
Curiosity: Hang On  
Elton John: The One

**WELLE FIDELITAS/Karlsruhe**  
Thomas Tscheschner - Head Of Prog

**A List:**  
AD Däsenberg: Coming Home  
Gipsy Kings: Pido Me La  
Lisa Stansfield: Set Your  
Sailor: Latino Lover  
Wilson Phillips: You Won't See

**RADIO GONG/Nuremberg**  
Peter Marc Sing! - Head Of Music

**A List:**  
AD Cure: Friday I'm In Love

**Mariah Carey: Make It**

**A List:**  
AD Dion/Bryson: Beauty  
Dr. Alban: It's My Life  
Eric Clapton: Tears  
Frankie Knuckles: Rainfalls  
Kym Sims: Take My Advice  
Michael Jackson: In The Closet  
Richard Marx: Take This Heart

**AL Dan Hill**

**RADIO GONG 2000/Munich**  
Andy Wenzel - Head Of Prog

**A List:**  
AD Def Lppard: Let's Get Rocked  
Red Hot Chili Peppers: Under  
Soul II Soul: Joy

**POWER RV1 THE BLACK RADIO/Turin**  
Paolo Lour - Head Of Music

**A List:**  
AD Dire Straits: The Bug  
Elton John: The One  
Marillion: Sympathy  
Metallica: Nothing Else Matters  
Van het Groenewoud: Warme  
Salt-N-Peppe: Expression

**BRT RADIO 2-EAST FLANDERS/Ghent**  
Ruud Sinia - Producer

**A List:**  
AD Cure: Friday I'm In Love  
Land: Round Sound  
Ten Sharp: Ain't My Beating  
XTC: The Disappointed

**AL Def Leppard**

**RADIO CLUB 91/Naples**  
Franco Russo Mory - Prog Dir

**A List:**  
AD Amii Stewart: Don't Be  
Billy Ray Cyrus: Achy Breaky  
Colourhaus: Innocent Child  
Guesch Patti: Wake Up  
Hammer: This Is The Way  
Maggie Reilly: Touch  
Maire Brennan: The Wind  
Vanessa Williams: Just for

**NOS/Hilversum**  
Tom Blomberg - DJ/Producer

**A List:**  
AD Hollenders: Hup Holland Hup  
Levellers: 13 Years  
AL Wilson Phillips

**STATION 3/Hilversum**<



# STATION REPORTS

**Was (Not Was)** - Listen  
AL Kim Wilde

**HIT FM/Stockholm**  
Johan B. Bring - Prog Dir  
A List:  
AD 3 In A Car-I Do  
49'ers- Got To Be  
Ankie Bagger- Every Day  
Electric God- The King Of All  
Inner City- Pennies From  
k.d. lang- Constant Craving  
Soul II Soul- Move Me  
Wilson Phillips- You Won't See

**RADIO RYD/Linköping**  
Mattias Arwidson - Head Of Music  
Power Play:  
AD George Michael- Too Funky  
A List:  
AD Del Amitri- Change Everything  
Glenn Frey- I've Got  
Nils- Good People  
Tekla- Jag Måste Gö Nu  
The Land- Dreaming Of Autumn  
Tadmobile- Porantulo

## NORWAY

**NRK-RUSTAD 2/Oslo**  
Jan Røstund - Producer  
Power Play:  
AD C.C. Cowboys- Lykkejegere  
A List:  
AD Avalanche- When The Cowboys  
Corey Hart- Love And Money  
Del Amitri- Always  
Glenn Frey- I've Got  
Inner Circle- Sweet  
Mr. Big- Just Take My  
Steelheart- Loaded Muha

**RADIO 1/Oslo**  
Bjørn Faurlund - DJ/Producer  
A List:  
AD Elton John- The One  
Pasadenas- Believe  
B List:  
AD Annie Lennox- Precious  
Avalanche- When The Cowboys  
Glenn Frey- I've Got  
Inner Circle- Sweet  
Jannicke- World Of Wisdom  
Kim Wilde- Who Do You Think  
KWS- Please Don't Go

**RADIO 102/Haugesund**  
Egil Houeland  
A List:  
AD Bruce Springsteen- Better Days  
Londonbeat- You Bring  
AL Bjelleklang

**RADIO GRENLAND/Skien**  
Anders Tvegaard - Music Dir  
Power Play:  
AD George Michael- Too Funky  
A List:  
AD Avalanche- When The Cowboys  
Inner Circle- Sweet  
Maire Brennan- The Wind  
Mr. Big- Just Take My  
B List:  
AD Adventures- Raining All Over  
Annie Lennox- Precious  
C.C. Cowboys- Lykkejegere  
Glenn Frey- I've Got  
Joan Armatrading- Wrapped  
Lisa Nilsson- Aldrig  
Melissa Etheridge- 2001  
Presuntos Implicados- Como  
Weird Al Yankovic- Off The  
Westwood- Once In

**RADIO MOSS/Moss**  
Tor Øra - DJ/Producer  
Power Play:  
AD Kris Kross- Party  
AD Michael Jackson- Someone Put  
A List:  
AD Al Jarreau- Blue Angel  
Cure- Friday I'm In Love  
George Michael- Too Funky  
Joan Armatrading- Wrapped  
Kim Wilde- Love Is Holy  
Marc Almond- The Days  
Mr. Big- Just Take My  
Pasadenas- Make It With You  
Shakespears Sister- I Don't  
Wilson Phillips- You Won't See

B List:  
AD Army Of Lovers- Judgement  
C.C. Cowboys- Lykkejegere  
DaYeene- Good Thing  
Force One Network- Jam  
Inner Circle- Sweet  
La Camilla- Evertime You  
Melissa Etheridge- 2001  
Naughty By Nature- Uptown  
Ugly Kid Joe- Everything  
Was (Not Was)- Listen  
Wayne & Garth- Wayne's  
Weird Al Yankovic- Smells

**HORTEN NÆRRADIO/Horten**  
Vidar Lyders - Music Dir  
B List:  
AD Levellers- 15 Years  
Real People- Believer

**JERRADIOEN/Kleppe**  
Bjarte Tveita - Head Of Music  
Power Play:  
AD Al Jarreau- Blue Angel  
A List:  
AD Elton John- The One  
Londonbeat- You Bring  
Was (Not Was)- Listen  
B List:  
AD Smokie- Chasing Shadows

**RADIO NORD/Harstad**  
Knut Forsaa - Head Of Music  
A List:  
AD Glen Frey- I've Got  
Inner Circle- Sweet  
Joan Armatrading- Wrapped  
O. Big Hand Johansen- No I

**RADIO OST/Rode**  
Raymond Haslien - Head Of Music  
Power Play:  
AD Elton John- The One  
A List:  
AD Bjelleklang- Måsemelodi

**Michael Learns To Rock/Actar**  
Pogo Pops The Great

**RADIO TØNSBERG/Tansberg**  
Geir Andreassen - Head Of Music  
Power Play:  
AD Pogo Pops The Great  
A List:  
AD George Michael- Too Funky  
Master Fatman- Funkytown  
Prestranda Vel Vel Vel GT  
Weird Al Yankovic- Smells

**RADIO TRONDHEIM/Trondheim**  
John Branaes - Head Of Music  
Power Play:  
AD Bjelleklang- Har Du Dong Dong  
A List:  
AD Lisa Nilsson- Himlen Runt  
Towe & Peter Joback- More

B List:  
AD Annie Lennox- Precious  
George Michael- Too Funky  
Was (Not Was)- Listen  
Wilson Phillips- You Won't See

**RADIO VEST/Stovanger**  
Bjarte P Tjøstheim - Head Of Music  
A List:  
AD Avalanche- When The Cowboys  
Ephraim Lewis- It Can't Be  
Pogo Pops The Great

B List:  
AD Al Jarreau- Blue Angel  
Annie Lennox- Precious  
Chic- Your Love  
David Byrne- Hanging  
Inner Circle- Sweet  
Lisa Stansfield- See Your  
Mr. Big- Just Take My  
Presuntos Implicados- Como

**STUDENTRADIOEN/Tramo**  
Rune Hagen - Head Of Music  
A List:  
AD Adventures- Raining All Over  
C.C. Cowboys- Lykkejegere  
Levitation World  
Maire Brennan- The Wind  
Melissa Etheridge- 2001

## DENMARK

**DANMARKS RADIO/Copenhagen**  
Leif Wivelsted - Prog Dir  
A List:  
AD Def Leppard- Let's Get Rocked  
Eric Clapton- Tears  
Mr. Big- To Be With You  
U 96- Dos Boot  
AD Kris Kross- Jump

**RADIO AMAGER/Brøndby/ Kastrup**  
Susan Duellund - Head Of Music  
A List:  
AD Bertel Bildgaard- Teer-Sang  
Chic- Your Love  
Curiosity- Hang On  
Hanne Boel- Falling In Love  
Kris Kross- Jump  
Mr. Big- Just Take My  
Rockers By Choice- Fodt I

**UPTOWN FM/Copenhagen**  
Niels Pedersen - Head Of Music  
A List:  
AD Cure- Friday I'm In Love

**Elton John- The One**  
Erasure- Abba EP  
Molart- Gammel  
Michael Jackson- Someone Put  
Orup- Magaluf  
Sophie B. Hawkins- Damn

B List:  
AD Curiosity- Hang On  
Texas- Tired Of Being Alone

**ÅRHUS NÆRRADIO/Århus**  
Jesper Schousen - Head Of Music  
A List:  
AD Arrested Dev.- Tennessee  
Barnes Venner- Vølleborg  
Bruce Springsteen- Better Days  
Gary Moore- Story Of  
Kid Creole- She's A Party Girl  
News Street- Of Love  
Rockers By Choice- Charterjet

B List:  
AD Elton John- The One  
Erasure- Lay All Your Love  
George Michael- Too Funky  
KWS- Please Don't Go  
Lightning Seeds- Sense  
Orup- Magaluf  
Zhype- Used To Be  
Barnes Venner  
Dissing/Andersen  
Kim Wilde  
Lars H.U.G.  
Neil Diamond  
Neville Brothers

**RADIO AIRPORT FM/Copenhagen**  
Flemming Beck - Head Of Music  
Power Play:  
AD Sophie B. Hawkins- Damn  
George Michael- Too Funky  
Orup- Magaluf  
A List:  
AD Elton John- The One  
KWS- Please Don't Go  
Red Hot Chili Peppers- Under  
B List:  
AD Stonecake- Tuesday Afternoon

**RADIO HORSENS/Horsens**  
Jan Boogaloo - Head Of Music  
Power Play:  
AD 2 Unlimited- Twilight Zone  
Cure- Friday I'm In Love  
Londonbeat- You Bring  
Maggie Reilly- Touch  
Rozalla- Love Breakdown  
A List:  
AD John Lennon- Instant Karma  
Julio Iglesias- Y Aunque Te Haga  
Linda Martin- Why Me  
Maggie Reilly- Echoes  
Shakespears Sister- I Don't  
B List:  
AD Elton John- The One  
Genesis- Hold On My Heart  
George Michael- Too Funky  
Inner Circle- Sweet  
KWS- Please Don't Go

**RADIO HOLBÆK/Holbæk**  
Stig Nielsen - Prog Dir  
Power Play:  
AD Julio Iglesias- Milonga  
B List:  
AD Cure- Friday I'm In Love  
Elton John- The One  
Ghanda- Ghanda Trance  
Hilde Heltberg- Time Out  
John Lennon- Instant Karma  
Kinks- Sunny Afternoon  
L.A. Guns- It's Over

**RADIO HØLBY/Holby**  
Stig Nielsen - Prog Dir  
Power Play:  
AD Julio Iglesias- Milonga  
B List:  
AD Cure- Friday I'm In Love  
Elton John- The One  
Ghanda- Ghanda Trance  
Hilde Heltberg- Time Out  
John Lennon- Instant Karma  
Kinks- Sunny Afternoon  
L.A. Guns- It's Over

**DRS 3/Basel**  
Christoph Alispach - Music Co-Ord  
A List:  
AD Francesco Baccini- Quo Quo  
Lele Githa- Kate Moun  
Maire Brennan- The Wind

**Linda Martin- Why Me**  
Melissa Etheridge- 2001  
Orup- Magaluf  
Shakespears Sister- I Don't

**RADIO SYDKYSTEN/Copenhagen**  
Peter Hald - Head Of Music  
A List:  
AD Del Amitri- Always  
Nia Peeples- Kissing The Wind

B List:  
AD Elton John- The One  
Mr. Big- Just Take My  
Rozalla- Love Breakdown  
Sandra- I Need Love  
Warren Hill- Wailing

**STJERNEKANALEN/Holstebro**  
Lars Darø - Music Dir  
A List:  
AD KWS- Please Don't Go  
Maggie Reilly- Touch

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki**  
Jukka Hoorma - Music Co-Ord  
A List:  
AD Erasure- S.O.S.  
Geoffrey Williams- Not A Love  
Jason- Hardluck Boy  
Kaivo- Jää hukassa  
Popeda- Repe ja Lissa  
Poverty Stinks- Josie  
B List:  
AD David Shrutick- Finland  
Sergio Mendes- Indiado  
Wynonna Judd- I Saw The

**RADIO 100+/Tampere**  
Pentti Teravainen - Music Dir  
A List:  
AD Cover Girls- Wishing On  
Luther Vandross- The Best  
Olivia Newton-John- I Need  
Rush- Bravado

**RADIO YKKONEN/R. ETIAN/Helsinki**  
Joke Linnama - Prog Dir  
Mats Dumell  
A List:  
AD Cure- Friday I'm In Love  
Kim Wilde- Love Is Holy  
Los Lobos- Beautiful Maria  
Maggie Reilly- Touch  
Right Said Fred- Deeply  
Ringo Starr- Weight Of The  
Shakespears Sister- I Don't  
Suurlähettiläit- Maailman  
B List:  
AD Bruce Springsteen- Better Days  
Michael Jackson- In The Closet

**DISCOPRESS/Tampere**  
Tuji Lindell - Co-Ord  
A List:  
AD 2 Unlimited- Twilight Zone  
Alphaville- Big In Japan  
Army Of Lovers- Ride  
U 96- Dos Boot

## SWITZERLAND

**DRS 3/Basel**  
Christoph Alispach - Music Co-Ord  
A List:  
AD Francesco Baccini- Quo Quo  
Lele Githa- Kate Moun  
Maire Brennan- The Wind

**RADIO 24/Zurich**  
Dani Richiger - Head Of Music  
Power Play:  
AD Genesis- Hold On My Heart  
Kathy Troccoli- Everything  
Lionel Richie- Do It To Me  
A List:  
AD 10 CC- Woman In  
Al Jarreau- Blue Angel  
Bruce Springsteen- Better Days  
Elton John- The One  
Westernhagen- Rosi

**RADIO FOERDERBAND/Bern**  
Res Hassenstein - DJ/Producer  
B List:  
AD Annie Lennox- Why

**RADIO PILATUS 104.9/Luzern**  
Rolf Tschuppert - Music Dir  
A List:  
AD Annie Lennox- Precious  
Cure- Friday I'm In Love  
Elton John- The One  
Guns N' Roses- Knockin'  
KWS- Please Don't Go

B List:  
AD Dinah Washington- Mad  
Howard Jones- Lift Me Up  
Michael Bolton- Steel Bars  
Soul II Soul- Joy

**Acior**  
Ronettes- Be My Baby

**RADIO ZUERISEE/Staefa**  
Ueli Paul Frey - Head Of Music  
A List:  
AD Curiosity- Hang On  
Howard Jones- Lift Me Up  
B List:  
AD Amy Grant- I Will Remember  
Glenn Frey- I've Got  
Tina Turner- I Want You  
Tony Hadley- Lost In  
Vanessa Williams- Just for

**RSR LA PREMIERE/Geneva**  
Catherine Colombaro - Producer  
AL Benny B  
Kim Wilde  
Ringo Starr

**COULEUR 3/Lausanne**  
Thierry Catherine - Head Of Music  
Power Play:  
AD Richard Barone- Nobody  
Arrested Dev.- Mama's  
David Sylvain- Heartbeat  
A List:  
AD Senators- Best Friend  
B List:  
AD Galliano- Skunk Funk  
Tom Petty- King's Highway

**STUDIO B/Dornach**  
Jack Blacksmith - Head Of Music  
A List:  
AD Dan Hill- I Fall  
Dance With A Stranger- Everyone  
Des'ree- Mind Adventures  
Fantasy UFO- Das Boot  
John O'Kane- Come On Up  
Linda Martin- Why Me  
Naribeat- Do Ya Remember  
Ria Hamilton- Winter Shade  
Tony Joe White- Tunica

## PORTUGAL

**RADIO RENASCENCA/Lisbon**  
A List:  
AD Bruce Springsteen- Better Days  
Howard Jones- Lift Me Up  
Lightning Seeds- Sense  
Lionel Richie- Do It To Me  
Nirvana- Lithium  
Richard Marx- Hazard  
XTC- The Ballad Of...

## SLOVENIA

**STUDIO D/Novo Mesto**  
Rasto Bazic - DJ/Producer  
A List:  
AD Lionel Richie- Do It To Me  
Michael Bolton- Steel Bars  
Soul II Soul- Joy

## GREECE

**STAR FM STEREO/Thessaloniki**  
Vassilis Taronis - Prog Dir  
A List:  
AD Elton John- The One  
KWS- Please Don't Go  
Live- Pain Lies...

B List:  
AD Ugly Kid Joe- Everything  
Vandross, Jackson,  
BBD, Tresvan- The Best Things

**COOL FM/Athens**  
Helen Skopas  
A List:  
AD Lou Rawls- The Last Night  
Neville Brothers- Fly Like

## POLAND

**POLSKIE RADIO 3/Warsaw**  
Marek Niedzwiecki - Producer  
Power Play:  
AD G.W. McLennan- Sally's  
A List:  
AD Anne Clark- Our Darkness  
Dion/Bryson- Beauty  
Curiosity- Hang On  
Elton John- The One  
Iron Maiden- Be Quick Or  
Right Said Fred- Deeply  
Ten Sharp- Rich Man  
X-Ray Specs- Sweet

**RADIO ZET/Warsaw**  
Darek Andrzejewski - Head Of Music  
Power Play:  
AD Beautiful South- We Are Each  
A List:  
AD Liane Foly- Blue Notes  
B List:  
AD Annie Lennox- Precious  
David Byrne- Hanging  
Lisa Stansfield- Set Your  
Renato Przemysk- Problem  
Sisters Of Mercy- Temple

**RADIO MERKURY/Poznan**  
Ryszard Gloger - Head Of Music  
A List:  
AD Amy Grant- I Will Remember  
Annie Lennox- Precious  
Black Crowes- Remedy  
E.L.P.- Affair Of Heart  
Mr. Big- Just Take My

**RADIO RMF/Krakow**  
Piotr Metz - Head Of Music  
A List:  
AD Del Amitri- Always  
Joe Cocker- Now That The  
Nirvana- Lithium  
Tina Turner- I Want You  
XTC- The Ballad Of...

B List:  
AD Curtis Stigers- Sleeping  
Londonbeat- You Bring  
Ride- Twisterella  
Saint Etienne- Join Our Club  
Sass Jordan- Make You A  
Wilki- Froll

## CZECHOSLOVAKIA

**RTL PRAHA 93.7/Prague**  
Pavel Hruska - Head Of Prog  
B List:  
AD Lionel Richie- Do It To Me  
Swing Out Sister- Am I

## RUSSIA

**RADIO MAXIMUM/Moscow**  
Alexander Kasparov - Prog Dir  
A List:  
AD Celine Dion- If You Asked  
Howard Jones- Lift Me Up

B List:  
AD Afrika Bambaataa- Soca  
Black Crowes- Sling Me  
Marc Cohn- Ghost Train  
Melissa Etheridge- Must Be  
Tevin Campbell- Strawberry  
Tracy Chapman- Bang Bang  
XTC- Dear Madam Barnum

## EUROPE

**VOICE OF AMERICA/Europe**  
June Brown - Dir  
B List:  
AD Jan Secada- Just Another  
Vandross/Jackson The Best  
Michael Bolton- Steel Bars  
Vanessa Williams- Just for

**OFREDIA/Paris**  
Sylvie Fleury  
Eastern Top 20:  
1 Guns N' Roses- Knockin'  
2 Mr. Big- To Be With You  
3 Shakespears Sister- I Don't  
4 Kris Kross- Jump  
5 Michael Jackson- In The Closet  
6 David Byrne- Girls On My  
7 Genesis- Hold On My Heart  
8 Simply Red- Thrill Me  
9 Double You- Please Don't Go  
10 Queen- Bohemian Rhapsody  
11 Roy Orbison- I Drove  
12 Beautiful South- We Are Each  
13 Annie Lennox- Why  
14 Metallica- Nothing Else Matters  
15 Ugly Kid Joe- Everything  
16 ZZ Top- Viva Las Vegas  
17 Don E- Love Makes  
18 Shanie- I Love  
19 Tevin Campbell- Tell Me What  
20 Right Said Fred- Deeply

Fortnightly Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Bratislava, Radio ZET/Warsaw and Radio Danubius/Budapest.



**MTV EUROPE/London**  
Brian Diamond - Prog Dir  
Heavy Rotation

Dr. Alban- It's My Life  
Kris Kross- Jump  
Metallica- Nothing Else  
Michael Jackson- In The Closet  
Right Said Fred- Deeply  
Sisters Of Mercy- Temple  
Snap- Rhythm Is A Dancer

**Active Rotation**  
2 Unlimited- Workaholic  
Annie Lennox- Precious  
Cure- Friday I'm In Love  
Del The Funkie B. - Mistado  
Double You- Please Don't Go  
Elton John- The One  
En Vogue- My Lovin'  
Genesis- Hold On My Heart  
Ugly Kid Joe- Everything  
Vanessa Williams- Save The  
ZZ Top- Viva Las Vegas

**Break Out**  
Arrested Dev.- Tennessee  
Faith No More- Midlife  
Jeffrey Gaines- Hero  
Khaled Diab  
Negresses Vertes- Sous Le

**Medium Rotation**  
Annie Lennox- Why  
Cure- High  
Def Leppard- Let's Get  
Rocked

**Break Out**  
Black Crowes- Remedy  
Bruce Springsteen- Better Days  
Crowded House- Weather  
Electric Boys- Mary  
Garland Jeffreys- The Answer  
Gary Moore- Story Of  
Gipsy Kings- Pida Me La  
Guns N' Roses- Knockin'  
Iron Maiden- Be Quick Or  
John Parr- Man With A  
Kiss- Unholy  
k.d. lang- Constant Craving  
Lionel Richie- Do It To Me  
Londonbeat- You Bring  
Maggie Reilly- Touch  
Pearl Jam- Even Flow  
Sandra- I Need Love  
Sator- We're Right  
Swing Out Sister- Am I  
Tina Turner- I Want You  
Tracy Chapman- Bang Bang  
U2- One  
Weird Al Yankovic- Smells

**Prime Break Out**  
Ca Ce Peniston- Keep On  
Clouseau- Anna  
Curiosity- Hang On  
Don E- Love Makes  
Joe Public- Live And  
Kim Wilde- Love Is Holy  
Marc Almond- The Days

THE  
NEVILLE  
BROTHERS  
I Wanna  
Fly Like An Eagle  
can't you see  
Like An Eagle  
let your playlist carry me

Already Flying On:

- Germany  
RADIO REGENBOGEN , RB 4, RADIO 4U, WDR1
- Italy  
STEREORAI, RADIO KISS KISS NETWORK
- Holland  
POWER FM, TROS RADIO 3, RADIO NOORD-HOLLAND
- Belgium  
RADIO ROYAAL
- Sweden  
CITY RADIO
- Norway  
JÆRRADIOEN, RADIO GRENLAND, RADIO 1, RADIO 102
- Denmark  
RADIO HOLBK, RADIO HERNING, RADIO ABC, RADIO VIBORG
- Finland  
YLE 2/RADIOMAFIA, RADIO 100+
- Switzerland  
RADIO 24, RETE 3, RADIO ZUERISEE, COULEUR 3, RADIO  
FOERDERBAND, RADIO PILATUS 104.9
- Ireland  
SOUTH EAST RADIO
- Poland  
RADIO ZET
- United Kingdom  
GLR
- Spain  
CANAL SUR RADIO





## UNITED KINGDOM

- Singles**
- 1 **K.W.S.** - Please Don't Go/Game Boy (Network)
  - 2 **Kris Kross** - Jump (Columbia)
  - 3 **Guns N' Roses** - Knockin' On Heavens Door (MCA)
  - 4 **Ugly Kid Joe** - Everything About You (Mercury)
  - 5 **Shut Up And Dance/P.Bouncer** - Raving I'm Raving (SUAD)
  - 6 **Richard Marx** - Hazard (Capitol)
  - 7 **En Vogue** - My Lovin' (east west)
  - 8 **The Cure** - Friday, I'm In Love (Polydor)
  - 9 **Shakespears Sister** - I Don't Care (London)
  - 10 **Ce Ce Peniston** - Keep On Walkin' (A&M)

- Albums**
- 1 **Queen** - Live At Wembley '86 (EMI)
  - 2 **Lionel Richie** - Back To Front (Motown)
  - 3 **Simply Red** - Stars (east west)
  - 4 **Annie Lennox** - Diva (RCA)
  - 5 **Michael Ball** - Michael Ball (Polydor)
  - 6 **Shakespears Sister** - Hormonally Yours (London)
  - 7 **Right Said Fred** - Up (Tug)
  - 8 **Alexander O'Neal** - This Thing Called Love (Epic)
  - 9 **Squeeze** - Greatest Hits (A&M)
  - 10 **Black Crowes** - Southern Harmony & Musical... (Phonogram)

## SPAIN

- Singles**
- 1 **Double You** - Please Don't Go (Blanco Y Negro)
  - 2 **Opus III** - It's A Fine Day (Warner Music)
  - 3 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
  - 4 **Chimo Bayo** - Quimica (Area)
  - 5 **2 Unlimited** - Twilight Zone (Blanco Y Negro)
  - 6 **Snap** - Rhythm Is A Dancer (BMG)
  - 7 **O.B.K.** - Dejame Comerte (Blanco Y Negro)
  - 8 **Rozalla** - Are You Ready To Fly (Blanco Y Negro)
  - 9 **Shanice** - I Love Your Smile (PolyGram)
  - 10 **Clivillés & Cole** - A Deeper Love (Sony Music)

- Albums**
- 1 **Julio Iglesias** - Calor (Sony Music)
  - 2 **Joaquin Sabina** - Fisica Y Quimica (BMG)
  - 3 **Juan Manuel Serrat** - Utopia (BMG)
  - 4 **Sergio Dalma** - Adivina (Ed. Musicales)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **La Union** - Tren De Largo Recorrido (Warner Music)
  - 7 **Presuntos Implicados** - Ser De Agua (Warner Music)
  - 8 **Luz Casal** - A Contra Luz (Hispanvox)
  - 9 **Bruce Springsteen** - Human Touch (Sony Music)
  - 10 **Dire Straits** - On Every Street (PolyGram)

## DENMARK

- Singles**
- 1 **Mr. Big** - To Be With You (Warner Music)
  - 2 **Metallica** - Nothing Else Matters (PolyGram)
  - 3 **Kris Kross** - Jump (Sony Music)
  - 4 **U 96** - Das Boot (PolyGram)
  - 5 **Iron Maiden** - Be Quick Or Be Dead (EMI)
  - 6 **Westwood** - Once In America (Sonet)
  - 7 **Linda Martin** - Why Me? (Sony Music)
  - 8 **Londonbeat** - You Bring On The Sun (BMG)
  - 9 **Treble & Bass** - My Sweet Senorita (Sonet)
  - 10 **Izabella** - Shame Shame Shame (Virgin)

- Albums**
- 1 **ZZ Top** - Greatest Hits (Warner Music)
  - 2 **Lars H.U.G.** - Blid Over Dig (Medley)
  - 3 **Mr. Big** - Lean Into It (Warner Music)
  - 4 **Maggie Reilly** - Echoes (Medley)
  - 5 **Hanne Boel** - My Kindred Spirit (Medley)
  - 6 **Queen** - Greatest Hits II (EMI)
  - 7 **Iron Maiden** - Fear Of The Dark (EMI)
  - 8 **KGL Livgarde/Wagner** - Taffelmusik (Medley)
  - 9 **Kim Wilde** - Love Is (BMG)
  - 10 **Right Said Fred** - Up (Sonet)

## SWITZERLAND

- Singles**
- 1 **Mr. Big** - To Be With You (Warner Music)
  - 2 **U 96** - Das Boot (PolyGram)
  - 3 **Def Leppard** - Let's Get Rocked (PolyGram)
  - 4 **Kiss** - God Gave Rock & Roll To You II (PolyGram)
  - 5 **Shakespears Sister** - Stay (PolyGram)
  - 6 **Kris Kross** - Jump (Sony Music)
  - 7 **U 96** - I Wanna Be A Kennedy (PolyGram)
  - 8 **KLF** - America: What Time Is Love? (Phonag)
  - 9 **Annie Lennox** - Why? (BMG)
  - 10 **Dr. Alban** - It's My Life (BMG)

- Albums**
- 1 **Def Leppard** - Adrenalize (PolyGram)
  - 2 **ZZ Top** - Greatest Hits (Warner Music)
  - 3 **Mr. Big** - Lean Into It (Warner Music)
  - 4 **Queen** - Greatest Hits II (EMI)
  - 5 **Annie Lennox** - Diva (BMG)
  - 6 **Bruce Springsteen** - Human Touch (Sony Music)
  - 7 **Chris De Burgh** - Power Of Ten (PolyGram)
  - 8 **Gothard** - Gothard (BMG)
  - 9 **Queen** - Queen Greatest Hits (EMI)
  - 10 **Tracy Chapman** - Matters Of The Heart (Warner Music)

## GERMANY

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
  - 2 **Kris Kross** - Jump (Sony Music)
  - 3 **Mr. Big** - To Be With You (Warner Music)
  - 4 **Dr. Alban** - It's My Life (Ariola)
  - 5 **Connie Francis** - Jive Connie (Polydor)
  - 6 **Mamas & Papas** - Dream A Little Dream Of Me (MCA)
  - 7 **Shakespears Sister** - Stay (Phonogram)
  - 8 **Sisters Of Mercy** - Temple Of Love (1992) (Warner Music)
  - 9 **Del Tha Funkee Homosapien** - Mistadobalina (WEA)
  - 10 **Mario Jordan** - Welch Ein Tag (Ariola)

- Albums**
- 1 **Westernhagen** - Jala (Warner Music)
  - 2 **Chris De Burgh** - Power Of Ten (Polydor)
  - 3 **Queen** - Greatest Hits II (EMI)
  - 4 **ZZ Top** - Greatest Hits (Warner Music)
  - 5 **Iron Maiden** - Fear Of The Dark (EMI)
  - 6 **Genesis** - We Can't Dance (Virgin)
  - 7 **Annie Lennox** - Diva (RCA)
  - 8 **Right Said Fred** - Up (Intercord)
  - 9 **Snap** - The Madman's Return (Logic Ariola)
  - 10 **Sisters Of Mercy** - Some Girls Wander... (Warner Music)

## HOLLAND

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
  - 2 **Kris Kross** - Jump (Sony Music)
  - 3 **Double You** - Please Don't Go (IMC)
  - 4 **Guns N' Roses** - Knockin' On Heavens Door (Ariola)
  - 5 **Metallica** - Nothing Else Matters (Phonogram)
  - 6 **Mr. Big** - To Be With You (Warner Music)
  - 7 **2 Unlimited** - Workaholic (Boudisque)
  - 8 **Izabella** - Shame Shame Shame (Virgin)
  - 9 **Wet Wet Wet** - More Than Love (Phonogram)
  - 10 **Vanessa Williams** - Save The Best For Last (Polydor)

- Albums**
- 1 **Queen** - Greatest Hits II (EMI)
  - 2 **Lionel Richie** - Back To Front (Polydor)
  - 3 **Cock Robin** - The Best Of Cock Robin (Sony Music)
  - 4 **Annie Lennox** - Diva (RCA)
  - 5 **Genesis** - We Can't Dance (Virgin)
  - 6 **Metallica** - Metallica (PolyGram)
  - 7 **Foreigner** - The Very Best Of (Warner Music)
  - 8 **Crowded House** - Woodface (EMI)
  - 9 **ZZ Top** - Greatest Hits (Warner Music)
  - 10 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)

## NORWAY

- Singles**
- 1 **U 96** - Das Boot (PolyGram)
  - 2 **Kris Kross** - Jump (Sony Music)
  - 3 **Mr. Big** - To Be With You (Warner Music)
  - 4 **Kiss** - Unholy (PolyGram)
  - 5 **Maggie Reilly** - Everytime We Touch (EMI)
  - 6 **Guns N' Roses** - Knockin' On Heavens Door (BMG)
  - 7 **2 Unlimited** - Workaholic (EMI)
  - 8 **Lionel Richie** - Do It To Me (PolyGram)
  - 9 **Michael Learns To Rock** - The Actor (EMI)
  - 10 **Iron Maiden** - Be Quick Or Be Dead (EMI)

- Albums**
- 1 **Lionel Richie** - Back To Front (PolyGram)
  - 2 **Delbert McClinton** - Never Been (BMG)
  - 3 **Kiss** - Revenge (PolyGram)
  - 4 **Def Leppard** - Adrenalize (PolyGram)
  - 5 **Bjelleklang** - Holiholihoo (BMG)
  - 6 **TNT** - Realized Fantasies (PolyGram)
  - 7 **ZZ Top** - Greatest Hits (Warner Music)
  - 8 **Grethe Svensen** - The Right To Sing (BMG)
  - 9 **Iron Maiden** - Fear Of The Dark (EMI)
  - 10 **Black Crowes** - Southern Harmony & Musical... (PolyGram)

## AUSTRIA

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (BMG)
  - 2 **Dr. Alban** - It's My Life (BMG)
  - 3 **Mr. Big** - To Be With You (Warner Music)
  - 4 **U 96** - Das Boot (PolyGram)
  - 5 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)
  - 6 **Shakespears Sister** - Stay (PolyGram)
  - 7 **U 96** - I Wanna Be A Kennedy (PolyGram)
  - 8 **KLF** - America: What Time Is Love? (Echo)
  - 9 **Tony Vegas** - Zusammen Geh'n (BMG)
  - 10 **Right Said Fred** - Deeply Dippy (Exclusa)

- Albums**
- 1 **Right Said Fred** - Up (Exclusa)
  - 2 **Queen** - Greatest Hits II (EMI)
  - 3 **Mr. Big** - Lean Into It (Warner Music)
  - 4 **Genesis** - We Can't Dance (Virgin)
  - 5 **Simply Red** - Stars (Warner Music)
  - 6 **U 96** - Das Boot (PolyGram)
  - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 8 **Bruce Springsteen** - Human Touch (Sony Music)
  - 9 **Annie Lennox** - Diva (BMG)
  - 10 **Snap** - The Madman's Return (BMG)

## FRANCE

- Singles**
- 1 **François Feldman** - Joy (Phonogram)
  - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
  - 3 **Dany Brilliant** - Suzette (Warner Music)
  - 4 **Ten Sharp** - You (Columbia)
  - 5 **Queen** - The Show Must Go On (EMI)
  - 6 **G.Michael/E.John** - Don't Let The Sun... (Epic)
  - 7 **J.P.Audin/D.Modena** - Implora (Delphine)
  - 8 **M.C. Solaar** - Caroline (PolyGram)
  - 9 **Shanice** - I Love Your Smile (Polydor)
  - 10 **Roch Voisine** - Avec Tes Yeux Pretty Face (RCA)

- Albums**
- 1 **Michel Sardou** - Le Grand Réveil/Le Bac "G" (Trema)
  - 2 **J.P.Audin/D.Modena** - Ocarina (Delphine)
  - 3 **Genesis** - We Can't Dance (Virgin)
  - 4 **J.M.Thibault** - Le Printemps Des Valse... (Lederman)
  - 5 **Nirvana** - Nevermind (BMG)
  - 6 **Iron Maiden** - Fear Of The Dark (EMI)
  - 7 **Michael Jackson** - Dangerous (Epic)
  - 8 **Francis Lalanne** - Tendresses (Trema)
  - 9 **Tracy Chapman** - Matters Of The Heart (Warner Music)
  - 10 **Midnight Oil** - Scream In Blue (Columbia)

## BELGIUM

- Singles**
- 1 **Double You** - Please Don't Go (S.O.M.)
  - 2 **Snap** - Rhythm Is A Dancer (BMG)
  - 3 **Margane** - Nous On Veut Des Violons (RM)
  - 4 **J.P.Audin/D.Modena** - Song Of Ocarina (CNR)
  - 5 **Mr. Big** - To Be With You (Warner Music)
  - 6 **C.Delagrance** - Medley Des Chanson Tend (BMG)
  - 7 **U 96** - Das Boot (PolyGram)
  - 8 **Izabella** - Shame Shame Shame (Virgin)
  - 9 **2 Unlimited** - Workaholic (Boudisque)
  - 10 **Linda Martin** - Why Me? (Sony Music)

- Albums**
- 1 **Clouseau** - Doorgaan (EMI)
  - 2 **The Cure** - Wish (PolyGram)
  - 3 **Queen** - Live At Wembley '86 (EMI)
  - 4 **The Radios** - The Sound Of Music (EMI)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Isabelle A.** - Zeventien (CNR)
  - 7 **Lionel Richie** - Back To Front (PolyGram)
  - 8 **Queen** - Queen Greatest Hits (EMI)
  - 9 **Sisters Of Mercy** - Some Girls Wander... (Warner Music)
  - 10 **J.P.Audin/D.Modena** - Ocarina (CNR)

## FINLAND

- Singles**
- 1 **Wilson Phillips** - You Won't See Me Cry (EMI)
  - 2 **Kris Kross** - Jump (Sony Music)
  - 3 **2 Unlimited** - Workaholic (Finnlevy)
  - 4 **DJ. Konnat** - 9700/Irma (EMI)
  - 5 **Dr. Alban** - It's My Life (BMG)
  - 6 **Londonbeat** - You Bring On The Sun (BMG)
  - 7 **Iron Maiden** - Be Quick Or Be Dead (EMI)
  - 8 **Michael Jackson** - In The Closet (Sony Music)
  - 9 **K3M** - Listen To The Rhythm (Warner Music)
  - 10 **Metallica** - Live At Wembley (PolyGram)

- Albums**
- 1 **ZZ Top** - Greatest Hits (Warner Music)
  - 2 **J.Karjalainen** - Yhtyeinen Tähtilampun Alla (Poko)
  - 3 **Scorpions** - Still Loving You (EMI)
  - 4 **Suurilähettilää** - Lömmittäkää Vettä... (NA)
  - 5 **Iron Maiden** - Fear Of The Dark (EMI)
  - 6 **Neljä Ruusua** - Haloo (EMI)
  - 7 **Hector** - In Concert 1966-1991 (Flamingo)
  - 8 **Def Leppard** - Adrenalize (PolyGram)
  - 9 **Vilperin Perikunta** - Vilperin Perikunta (NA)
  - 10 **Katri Helena** - Anna Mulle Tähtiäivas (NA)

## GREECE

- Singles**
- 1 **Opus III** - It's A Fine Day (PWL)
  - 2 **KLF** - Justified And Ancient (Virgin)
  - 3 **Soul II Soul** - Joy (Virgin)
  - 4 **Apotheosis** - O Fortuna (F.M.)
  - 5 **Black Machine** - How Gee (MBI)
  - 6 **2 Unlimited** - Twilight Zone (F.M.)
  - 7 **The KLF** - America: What Time Is Love? (Virgin)
  - 8 **Bruce Springsteen** - Human Touch (Sony Music)
  - 9 **Army Of Lovers** - Obsession (Virgin)
  - 10 **Right Said Fred** - Don't Talk Just Kiss (Virgin)

- Albums**
- 1 **Simon & Garfunkel** - The Definitive (Sony Music)
  - 2 **Santana** - The Very Best Of Santana (Sony Music)
  - 3 **Gary Moore** - After Hours (Virgin)
  - 4 **Nirvana** - Nevermind (BMG)
  - 5 **Bruce Springsteen** - Human Touch (Sony Music)
  - 6 **Annie Lennox** - Diva (BMG)
  - 7 **Julio Iglesias** - Calor (Sony Music)
  - 8 **Def Leppard** - Adrenalize (PolyGram)
  - 9 **Army Of Lovers** - Massive Luxury Overdose (Virgin)
  - 10 **Michael Jackson** - Dangerous (Sony Music)

## ITALY

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (BMG)
  - 2 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
  - 3 **Annie Lennox** - Why? (BMG)
  - 4 **Metallica** - Nothing Else Matters (PolyGram)
  - 5 **Luca Carboni** - Ci Vuole Un Fisco Bestiale (BMG)
  - 6 **Rozalla** - Are You Ready To Fly (Beat Club)
  - 7 **Digital Boy** - 1-2-3 Acid (Flying)
  - 8 **U2** - One (BMG)
  - 9 **A.Baldi/F.Alotta** - Non Amarmi (Ricordi)
  - 10 **Paolo Vallesi** - La Forza Della Vita (PolyGram)

- Albums**
- 1 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
  - 2 **Liffiba** - Sogno Ribelle (CGD)
  - 3 **Luca Carboni** - Carboni (BMG)
  - 4 **Iron Maiden** - Fear Of The Dark (EMI)
  - 5 **Annie Lennox** - Diva (BMG)
  - 6 **Queen** - Greatest Hits II (EMI)
  - 7 **Tears For Fears** - Tears Roll Down (PolyGram)
  - 8 **Paolo Vallesi** - La Forza Della Vita (PolyGram)
  - 9 **883** - Hanno Ucciso L'Uomo Ragno (CGD)
  - 10 **Matia Bazar** - Tutto Il Mondo Dei (Virgin)

## SWEDEN

- Singles**
- 1 **Dr. Alban** - It's My Life (Swemix)
  - 2 **Shakespears Sister** - Stay (PolyGram)
  - 3 **Kris Kross** - Jump (Sony Music)
  - 4 **Stefan Andersson** - Catch The Moon (Record Station)
  - 5 **Christer Björkman** - Imorgon Är En Annan Dag (Sony Music)
  - 6 **U 96** - Das Boot (PolyGram)
  - 7 **Mr. Big** - To Be With You (Warner Music)
  - 8 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - 9 **ZZ Top** - Viva Las Vegas (Warner Music)
  - 10 **Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - 2 **ZZ Top** - Greatest Hits (Warner Music)
  - 3 **Stefan Andersson** - Emperors Day (Record Station)
  - 4 **Annie Lennox** - Diva (BMG)
  - 5 **Def Leppard** - Adrenalize (PolyGram)
  - 6 **Orup** - Stockholm & Andra Ställen (Warner Music)
  - 7 **Bruce Springsteen** - Human Touch (Sony Music)
  - 8 **Iron Maiden** - Fear Of The Dark (EMI)
  - 9 **Electric Boys** - Groovus Maximus (PolyGram)
  - 10 **Just D** - Rock 'n' Roll (Telegram)

## IRELAND

- Singles**
- 1 **Guns N' Roses** - Knockin' On Heavens Door (MCA)
  - 2 **Linda Martin** - Why Me? (Sony Music)
  - 3 **Kris Kross** - Jump (Sony Music)
  - 4 **The Cure** - Friday, I'm In Love (Phonogram)
  - 5 **K.W.S.** - Please Don't Go/Game Boy (Network)
  - 6 **Ugly Kid Joe** - Everything About You (PolyGram)
  - 7 **Richard Marx** - Hazard (EMI)
  - 8 **Right Said Fred** - Deeply Dippy (Tug)
  - 9 **2 Unlimited** - Workaholic (EMI)
  - 10 **SL2** - On A Ragga Tip (XL)

- Albums**
- 1 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 2 **Lionel Richie** - Back To Front (Motown)
  - 3 **Right Said Fred** - Up (Tug)
  - 4 **Guns N' Roses** - Use Your Illusion I (MCA)
  - 5 **The Stunning** - Once Around The World (Solid)
  - 6 **Garth Brooks** - Ropin' The Wind (EMI)
  - 7 **Simply Red** - Stars (east west)
  - 8 **Nirvana** - Nevermind (MCA)
  - 9 **Black Crowes** - Southern Harmony & Musical... (PolyGram)
  - 10 **Soundtrack** - The Commitments (MCA)

## PORTUGAL

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 2 **Resistencia** - Nasce Selvagem (BMG)
  - 3 **Guns N' Roses** - Don't Cry (BMG)
  - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
  - 5 **Bruce Springsteen** - Human Touch (Sony Music)
  - 6 **Cure** - High (PolyGram)
  - 7 **Linda Martin** - Why Me? (Sony Music)
  - 8 **Scorpions** - Still Loving You (EMI)
  - 9 **Nirvana** - Smells Like Teen Spirit (BMG)
  - 10 **E.M.F.** - Unexplained EP (EMF)

- Albums**
- 1 **Resistencia** - Palavras Ao Vento (BMG)
  - 2 **Scorpions** - Still Loving You (EMI)
  - 3 **Nirvana** - Nevermind (BMG)
  - 4 **James** - Seven (PolyGram)
  - 5 **Simply Red** - Stars (Warner Music)
  - 6 **Fafa De Belém** - Doces Palabras (BMG)
  - 7 **Julio Iglesias** - Calor (Sony Music)
  - 8 **Bruce Springsteen** - Human Touch (Sony Music)
  - 9 **Def Leppard** - Adrenalize (PolyGram)
  - 10 **Queen** - Greatest Hits II (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Suora/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.



# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 3 4	<b>Jump</b> Kris Kross - Ruffhouse/Columbia (So So Def)	UK,D,B,NL,CH,S,DK,IR,N,SF	35 25 4	<b>I Don't Care</b> Shakespears Sister - London (EMI/CC)	UK,IR	69 57 4	<b>Beyond My Control</b> Mylene Farmer - Polydor (Requiem)	FB
2 1 7	<b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	D,B,NL,E,A,CH,S,DK,SF,I	36 31 10	<b>Jive Connie</b> Connie Francis - Polydor (Various)	D,A	70 67 3	<b>15 Years E.P.</b> The Levellers - China (Empire/Our)	UK,IR
3 2 14	<b>To Be With You</b> Mr. Big - Atlantic (EMI)	D,B,NL,A,CH,S,DK,IR,N	37 38 12	<b>God Gave Rock &amp; Roll To You II</b> Kiss - Interscope (Warner Music UK/CC)	D,A,CH	71 69 5	<b>Welch Ein Tag</b> Mario Jordan - Global (Global/45 Music)	D
4 6 3	<b>Knockin' On Heavens Door</b> Guns N' Roses - Geffen (Warner Chappell)	UK,NL,IR,N	38 46 3	<b>Keep On Walkin'</b> Ce Ce Peniston - A&M (Last Song/Third Coast)	UK,B,IR	72 89 2	<b>Tu Manques</b> Fredericks, Goldman & Jones - Columbia (JRG)	F
5 5 6	<b>Please Don't Go/Game Boy</b> K.W.S. - Network (Kool Kat/Virgin)	UK,D,IR	39 26 12	<b>Shame Shame Shame</b> Izabella - Virgin (Sweden Music)	D,B,NL,S,DK	73	<b>Midlife Crisis</b> Faith No More - Slash (Rondor)	UK,IR
6 9 5	<b>It's My Life</b> Dr. Alban - SweMix (SweMix)	D,A,CH,S,P,DK,SF	40 33 14	<b>America: What Time Is Love?</b> The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	D,A,CH,S,DK,GR	74 72 8	<b>Nous On Veut Des Violons</b> Morgane - Car Music (Car Music)	B
7 7 23	<b>Das Boot</b> U 96 - Polydor (BavariaSonor)	D,B,NL,A,CH,S,DK,N	41 68 2	<b>Better Days</b> Bruce Springsteen - Columbia (Zomba)	UK,B,NL,S,P,DK,IR,I	75 81 2	<b>Just Take My Heart</b> Mr. Big - Atlantic (BMG)	UK,IR
8 4 24	<b>You</b> Ten Sharp - Columbia (Sony Music)	UK,F,D,B,A,CH,DK,IR,I	42 51 8	<b>It's A Fine Day</b> Opus III - PWL Continental (Complete)	D,B,E,A,GR	76 76 5	<b>Il Pippero - Le Mystere Des Voix Bulgare</b> Elio E Le Storie Tese - Columbia (Aspirine)	I
9 12 4	<b>Everything About You</b> Ugly Kid Joe - Mercury (Copyright Control)	UK,D,NL,CH,S,IR	43 45 13	<b>Human Touch</b> Bruce Springsteen - Columbia (Zomba)	F,D,CH,P,DK,GR,I	77	<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F
10 8 19	<b>Stay</b> Shakespears Sister - London (EMI/Island/BMG)	D,B,A,CH,S,DK	44 41 6	<b>Temple Of Love (1992)</b> Sisters Of Mercy - Merciful Release (EMI/BMG)	D,B,S,P,IR	78 71 11	<b>1990</b> Jean LeLoup - Audiogram/FNAC (Georges Mary/Audiogram)	FB
11 11 6	<b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	UK,D,B,NL,S,DK,IR,SF,I	45 44 21	<b>I Can't Dance</b> Genesis - Virgin (Genesis/Hit & Run)	F,D,A,P	79	<b>Something Good</b> Utah Saints - frrr (Kate Bush/NTV)	UK
12 16 10	<b>Please Don't Go</b> Double You - DWA (Robyx/Mikuski)	D,B,NL,E,IR	46 85 2	<b>Back To The Old School</b> Bassheads - Deconstruction (EMI)	UK,IR	80 82 2	<b>Song Of Ocarina</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	B
13 23 26	<b>Smells Like Teen Spirit</b> Nirvana - DGC (Virgin)	F,D,P	47 74 3	<b>Implora</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	81 99 38	<b>Let's Talk About Sex</b> Salt-N-Pepa - frrr (Next Plateau/All Boys)	P
14 14 17	<b>Joy</b> François Feldman - Phonogram (Marilu)	FB	48 43 7	<b>Dream A Little Dream Of Me</b> The Mamas & The Papas - MCA (Words & Music)	D	82 70 10	<b>Joy</b> Soul II Soul - Ten (Jazzie B/Soul II Soul/Virgin)	D,CH,GR,I
15 13 6	<b>In The Closet</b> Michael Jackson - Epic (Warner Chappell/Zomba)	UK,F,D,B,NL,CH,S,DK,IR,SF,I	49 50 9	<b>Viva Las Vegas</b> ZZ Top - Warner Brothers (Elvis Presley/Carlin)	D,NL,CH,S,IR,SF,GR	83 94 2	<b>Papua New Guinea</b> Future Sound Of London - Jumpin' & Pumpin' (Skretch)	UK
16 15 6	<b>Workaholic</b> 2 Unlimited - PWL Continental (MCA)	UK,B,NL,S,IR,N,SF	50 49 3	<b>Beauty And The Beast</b> Celine Dion & Peabo Bryson - Epic (Campbell Connolly & Co.)	UK,IR	84 77 9	<b>You're All That Matters To Me</b> Curtis Stigers - Arista (Hit & Run/Rondor/Sony)	UK,B,IR
17 19 12	<b>Deeply Dippy</b> Right Said Fred - Tug (Hit & Run)	UK,D,B,NL,A,CH,DK,IR,GR,I	51 39 5	<b>Do It To Me</b> Lionel Richie - Motown (Rondor)	UK,D,B,NL,IR,N	85 87 2	<b>Catch The Moon</b> Stefan Andersson - Record Station (BMG)	S
18 24 9	<b>Hazard</b> Richard Marx - Capitol (EMI)	UK,CH,S,IR	52 58 11	<b>I Wanna Be A Kennedy</b> U 96 - Polydor (BavariaSonor)	D,A,CH	86	<b>Ernie (The Fastest Milkman In The West)</b> Benny Hill - EMI (Copyright Control)	UK
19 22 11	<b>Let's Get Rocked</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	F,D,B,NL,A,CH,S,P,DK,IR,I	53 42 14	<b>One</b> U2 - Island (Blue Mountain)	F,CH,PI	87 66 8	<b>Laid So Low (Tears Roll Down)</b> Tears For Fears - Fontana (Virgin/Rondor)	F,I
20 32 14	<b>Suzette</b> Dany Brilliant - WEA (Musicalement Votre)	FB	54 54 25	<b>Don't Talk Just Kiss</b> Right Said Fred - Tug (Hit & Run)	D,A,CH,GR	88	<b>Un Poete Disparu</b> Fanny - EMI (Zone/Septi)	F
21 18 4	<b>My Lovin' (You're Never Gonna Get It)</b> En Vogue - east west America (Rondor)	UK,D,NL,S,IR	55 48 20	<b>Twilight Zone</b> 2 Unlimited - PWL Continental (MCA)	D,E,A,PIR,GR	89	<b>Am I The Same Girl</b> Swing Out Sister - Fontana (Warner Chappell)	D,B,NL,I
22 17 25	<b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	F,A,CH,P	56 65 3	<b>Caroline</b> M.C. Solaar - Polydor (Fair & Square/BMG)	FB	90	<b>Don't Cry</b> Guns N' Roses - Geffen (Warner Chappell)	PIR
23 10 2	<b>Raving I'm Raving</b> Shut Up And Dance feat. Peter Dinklage - Shut Up And Dance (SUAD/Museum Steps)	UK,IR	57 55 13	<b>Under The Bridge</b> Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D,B,NL	91	<b>One Reason Why</b> Craig McLachlan - Epic (Warner Chappell/Sony)	UK
24 21 11	<b>Why?</b> Annie Lennox - RCA (La Lennox/BMG)	D,B,NL,A,CH,S,I	58 84 3	<b>Everytime We Touch</b> Ma-gie Reilly - EMI (Mambo-Siegel)	D,A,N	92	<b>Set Your Loving Free</b> Lisa Stansfield - Arista (Big Life)	UK
25 28 3	<b>You Won't See Me Cry</b> Wilson Phillips - SBK (EMI/MCA)	UK,D,DK,IR,SF	59 80 4	<b>Love Makes The World Go Round</b> Don-E - 4th & B'way (PolyGram)	UK	93 93 2	<b>You Showed Me</b> Salt-N-Pepa - frrr (TRO-Essex)	F
26 40 2	<b>Friday, I'm In Love</b> The Cure - Fiction (Fiction)	UK,D,B,IR	60 56 13	<b>Tears In Heaven</b> Eric Clapton - Reprise (Rondor/Copyright Control)	D,A,CH,S,DK,IR	94	<b>Dix Neuf Huit...</b> Benny B & DJ Daddy K And Perfect - Private Life (Private Life)	FB
27 62 2	<b>Why Me?</b> Linda Martin - Columbia (Acorn)	UK,B,NL,P,DK,IR	61 59 2	<b>Avec Tes Yeux Pretty Face</b> Roch Voisine - RCA (Georges Mary)	FB	95 60 7	<b>The Days Of Pearly Spencer</b> Marc Almond - Some Bizzare (Carlin)	UK,D,IR
28 29 10	<b>Save The Best For Last</b> Vanessa Williams - Polydor (WC/Virgin/PolyGram)	UK,D,B,NL,CH,S,DK,IR	62 73 2	<b>You Bring On The Sun</b> Londonbeat - Anxious (Warner Chappell)	B,NL,S,DK,SF	96	<b>Come As You Are</b> Nirvana - DGC (Virgin)	D,E,A,CH,GR,I
29 35 5	<b>Mistadobalina</b> Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D,A,S,DK	63 47 8	<b>On A Ragga Tip</b> SL2 - XL (Westbury/Momentum)	UK,IR	97	<b>Nasce Selvagem</b> Resistencia - Ariola (SPA)	P
30 27 26	<b>I Love Your Smile</b> Shanice - Motown (Carlin)	F,D,E,CH,P	64 52 5	<b>Unholy</b> Kiss - Vertigo (PolyGram)	D,S,N	98 92 6	<b>Night Calls</b> Joe Cocker - Capitol (EMI)	F
31 36 16	<b>Are You Ready To Fly</b> Rozalla - Pulse 8 (Peer)	F,D,E,A,CH,I	65 53 5	<b>Always The Last To Know</b> del Amitri - A&M (PolyGram)	UK,IR	99 83 3	<b>Now That The Magic Has Gone</b> Joe Cocker - Capitol (Orange)	UK,IR
32 30 7	<b>Be Quick Or Be Dead</b> Iron Maiden - EMI (Zomba)	D,CH,S,DK,N,SF	66 34 11	<b>High</b> Cure - Fiction (Fiction)	D,CH,PI	100 75 3	<b>Sympathy</b> Marillion - EMI (Carlin)	UK
33 37 6	<b>Hang On In There Baby</b> Curiosity - RCA (Warner Chappell)	UK,D,B,IR	67 63 5	<b>Love Is Holy</b> Kim Wilde - MCA (Future Furniture/Shipwreck/Virgin)	UK,D,B,NL,CH,DK			
34 20 12	<b>The Show Must Go On</b> Queen - Parlophone (Queen/EMI)	F	68	<b>The One</b> Elton John - Rocket (Big Pig Music)	UK,IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 ○ = FAST MOVERS      ➡ = NEW ENTRY  
 ➡ = RE-ENTRY



### RUMBEAT

*Opera-Git (Opera Gitana)* - PDI  
 PRODUCER: Not listed  
 This combo—consisting of the three Cortés brothers and Joan Ximenes Petit—practice the recently very popular genre of uniting classic pop songs with the mainstream appeal of the rumba style. The result is highly infectious, festive and has great crossover potential. Slick guitar parts are combined with hammering piano rhythms, stirring vocal harmonies and punchy percussion. If you want to liven up your playlist, check out the accessible tracks *No Puedo Quitar Mis Ojos De Ti (Can't Take My Eyes Of You)*, *Isn't She Lovely* or the swirling *Adi Bakalim. Te Tengo*, with its warm and catchy chorus, is the best candidate for an international hit single.

### TOMATITO

*Barrio Negro* - Nuevos Medios  
 PROD.: Jo Dworniak  
 Led by guitarist Tomatito—whose dazzling pyrotechnics on the guitar never fail to impress—the music on this enthralling album bridges flamenco with jazz, rock and Latin idioms, a style also employed by Gerardo Nuñez and Ketama. The blend of the technically complex but flowing rhythmical patterns and Tomatito's inspired finger-picking works wonders, as best exemplified on tracks like *Barrio Negro* and *Cañaila*.



### VARIOUS ARTISTS

*Sevillanas De Carlos Saura* - Polydor  
 PRODUCER: Juan Lebron  
 Programmers interested in discovering the vibrant genre of the "sevillana"—the melancholic music from Seville—should stop here. Described by some as the "light" (cante chico) subgenre of flamenco and by others as just folk music, sevillana is a fascinating style encompassing a wide variety of moods. Check out the mighty and dramatic vocals of Camaron, the lush guitars of Paco de Lucia and Manolo Sanlucar or the poetic, storytelling vocals of Manuel Perea-Obregon. The flexibility of the sevillana style is proven by both the incorporation of the percussion-driven music of Las Corraleras de Lebrija, and the hypnotic flute and drum blend as offered by Hermanos Tenazas & Jose Antonio Vasquez.

### ALEJANDRO SANZ

*Viviendo Deprisa* - WEA  
 PRODUCER: Miguel Angel Arenas  
 Sanz is a charismatic and romantic singer whose debut album *Viviendo Deprisa* (Living Fast) has already earned him quadruple platinum status in Spain less than a year after its release in April '91. With current sales reaching the 600,000 mark, it's not hard to understand why: sensitive and tender ballads form the perfect backdrop to Sanz's passionate vocals. If Italian Eros Ramazzotti can make the crossover, Sanz deserves an equal chance. Highly recommended are *Los Dos Cogidos De La Mano*, *Lo Que Fui Es Lo Que Soy* and *Se La Apago La Luz*. For more information on this promising artist, see M&M March 7.

Machgiel Bakker

### BILLBOARD SINGLES

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TW	LW	Artist/Title	Label	ECO
1	1	KRIS KROSS/Jump	Ruffhouse	
2	4	MARIAH CAREY/I'll Be There	Columbia	
3	2	RED HOT CHILI PEPPERS/Under The Bridge	Warner Brothers	
4	5	SIR MIX-A-LOT/Baby Got Back	Def American	
5	3	ENVOGUE/My Lovin' (You're Never Gonna Get It)	Atco east west	
6	7	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	Columbia	
7	6	JOE PUBLIC/Live And Learn	Columbia	
8	9	CELINE DION/If You Asked Me To	Epic	
9	8	MICHAEL JACKSON/In The Closet	Epic	
10	19	LUTHER VANDROSS/The Best Things In Life Are Free	Perspective	
11	11	ARRESTED DEVELOPMENT/Tennessee	Chrysalis	
12	12	BILLY RAY CYRUS/Achy Breaky Heart	Mercury	
13	14	GENESIS/Hold On My Heart	Atlantic	UK
14	10	TLC/Ain't 2 Proud 2 Beg	LaFace	
15	15	ERIC CLAPTON/Tears In Heaven	Reprise	UK
16	21	MR. BIG/Just Take My Heart	Atlantic	
17	NE	THE COVER GIRLS/Wishing On A Star	Epic	
18	25	COLOR ME BADD/Slow Motion	Giant	
19	24	JON SECADA/Just Another Day	SBK	
20	13	VANESSA WILLIAMS/Save The Best For Last	Wing	
21	23	WILSON PHILLIPS/You Won't See Me Cry	SBK	
22	16	QUEEN/Bohemian Rhapsody	Hollywood	UK
23	18	U2/One	Island	IRL
24	20	BRYAN ADAMS/Thought I'd Died And Gone To Heaven	A&M	
25	26	AMY GRANT/I Will Remember You	A&M	
26	27	JODECI/Come & Talk To Me	Uptown	
27	17	UGLY KID JOE/Everything About You	Stardog	
28	29	LIONEL RICHIE/Do It To Me	Motown	
29	NE	TOM COCHRANE/Life Is A Highway	Capitol	
30	22	DEF LEPPARD/Let's Get Rocked	Mercury	UK

## NATIONAL AIRPLAY

\*=National product

### UNITED KINGDOM

Most played records on BBC stations and major independents.

- (2) del Amitri - Always The Last To Know \*
- (5) Shakespears Sister - I Don't Care \*
- (1) KWS - Please Don't Go \*
- (3) The Cure - Friday I'm In Love \*
- (4) Don-E - Love Makes The World Go Round \*
- (7) En Vogue - My Lovin'
- (10) Curiosity - Hang On In There Baby \*
- (-) Lisa Stansfield - Set Your Loving Free \*
- (20) Richard Marx - Hazard
- (-) George Michael - Too Funky \*
- (19) Ugly Kid Joe - Everything About You
- (13) Annie Lennox - Precious \*
- (-) Wilson Phillips - You Won't See Me Cry
- (6) C.Dion/P.Bryson - Beauty And The Beast
- (-) Joe Cocker - Now That The Magic Has Gone \*
- (-) Curtis Stigers - You're All That Matters...
- (-) Incognito - Don't You Worry 'Bout A Thing \*
- (-) Guns N' Roses - Knockin' On Heavens Door
- (8) Marc Almond - Days Of Pearly Spencer \*
- (-) Elton John - The One \*

### GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Mr. Big - To Be With You
- (8) Annie Lennox - Why?
- (19) Clouseau - Anna
- (5) Lionel Richie - Do It To Me
- (10) Right Said Fred - Deeply Dippy
- (-) Westernhagen - Rosi \*
- (9) Genesis - Hold On My Heart
- (13) Michael Jackson - In The Closet
- (4) Maggie Reilly - Everytime We Touch
- (2) Marc Almond - Days Of Pearly Spencer
- (3) Right Said Fred - Don't Talk Just Kiss
- (6) Mama's & Papa's - Dream A Little Dream ...
- (-) Vanessa Williams - Save The Best For Last
- (7) Curiosity - Hang On In There Baby
- (-) Snap - Rhythm Is A Dancer \*
- (-) Londonbeat - You Bring On The Sun
- (16) Kim Wilde - Love Is Holy
- (-) Pasadenas - Make It With You
- (15) Swing Out Sister - Am I The Same Girl
- (-) Snap - I'm Doing Fine Now

### FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) M.Berger/F.Gall - Laisser Passer Les Reves \*
- (1) Laurent Voulzy - Paradoxal Systeme \*
- (6) Mylene Farmer - Beyond My Control \*
- (13) Michel Sardou - Le Bac G \*
- (-) Johnny Hallyday - Et Puis Je Sais \*
- (3) Veronique Sanson - Rien Que De L'Eau \*
- (2) Etienne Daho - Des Attractions Desastre \*
- (20) Ringo Starr - Weight Of The World
- (14) Roch Voisine - Avec Tes Yeux Pretty Face
- (7) Philippe Lafontaine - L'Amant Tequilla \*
- (-) Tears For Fears - Laid So Low
- (4) Queen - The Show Must Go On
- (-) Pow Wow - Le Chat \*
- (19) Michael Jackson - In The Closet
- (9) Stephan Eicher - Hemmige
- (-) Shanice - I Love Your Smile
- (5) Renaud - P'tit Voleur \*
- (-) Tracy Chapman - Bang Bang Bang \*
- (10) Mauraane - Mentir \*
- (8) Bernard Lavilliers - Saigon \*

### FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Simply Red - For Your Babies
- (2) Joe Cocker - Night Calls
- (11) Michael Jackson - In The Closet
- (6) U2 - One
- (3) Queen - The Show Must Go On
- (7) Salt-N-Pepa - You Showed Me
- (5) Bruce Springsteen - Human Touch
- (18) Tracy Chapman - Bang Bang Bang
- (9) Etienne Daho - Des Attractions Desastre \*
- (10) Prince/The N.P.G. - Money Don't Matter...
- (11) Crowded House - Fall At Your Feet
- (10) MC Solaar - Caroline \*
- (4) Tears For Fears - Laid So Low
- (16) Des'ree - Feel So High
- (15) Dire Straits - On Every Street
- (12) Genesis - I Can't Dance
- (-) Ce Ce Peniston - Finally
- (20) Lionel Richie - Do It For Me
- (-) Laurent Voulzy - Paradoxal Systeme \*
- (-) Axel Bauer - Etcins La Lumiere \*

### NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Kangaroo Production.

- (1) Lionel Richie - Do It To Me
- (-) Elton John - The One
- (2) Maggie Reilly - Everytime We Touch
- (3) Wilson Phillips - You Won't See Me Cry
- (4) Bjelleklang - Mercedes Benz \*
- (12) James Knudsen - Fire In The Darkness \*
- (10) The Cure - Friday, I'm In Love
- (7) Kris Kross - Jump
- (11) Lisa Nilsson - Himlen Runt Hørnet
- (-) Christer Sandelin - Galen
- (11) Was (Not Was) - Listen Like Thieves
- (5) Michael Jackson - In The Closet
- (6) Sophie B.Hawkins - Damn, I Wish I Was...
- (-) Kim Wilde - Love Is Holy
- (15) Crowded House - Weather With You
- (-) del Amitri - Always The Last To Know
- (9) Genesis - Hold On My Heart
- (-) Linda Martin - Why Me?
- (-) Annie Lennox - Precious
- (-) Lisa Stansfield - Set Your Loving Free

### SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) U2 - One
- (3) Alejandro Sanz - Lo Que Fui Es Lo Que Soy \*
- (6) Bruce Springsteen - Human Touch
- (5) La Union - Amor Fugaz \*
- (10) Amistades Peligrosas - Muy Peligrosas \*
- (9) Modestia Aparte - Maria \*
- (-) Revolver - Si Es Tan Solo Amor \*
- (-) La Guardia - Vives En Un Bar \*
- (11) Luz - Piensa En Mi \*
- (12) Bruce Springsteen - Better Days
- (-) Various - Maquina Total \*
- (7) Complices - Ojos Gitanos \*
- (13) Dire Straits - The Bug
- (-) Sergio Dalma - Ave Lucia \*
- (15) Simply Red - For Your Babies
- (19) Def Leppard - Let's Get Rocked
- (-) Emilio Aragon - Susanita \*
- (-) Duncan Dhu - Rose \*
- (20) OBK - De Que Me Sirve Llorar \*
- (-) Nirvana - Come As You Are

### HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Londonbeat - You Bring On The Sun
- (-) Family Stand - Plantation Radio
- (-) Tröckener Kecks - Man Alleen \*
- (6) Joe Public - Live And Learn
- (5) Swing Out Sister - Am I The Same Girl
- (14) Wet Wet Wet - More Than Love
- (2) Henny Vrienten - Zonnebril \*
- (-) Sophie B. Hawkins - Damn, I Wish I Was...
- (16) Lois Lane - Qualified \*
- (-) Snap - Rhythm Is A Dancer
- (-) Raul Orellana - Gypsy Rhythm
- (-) Rick De Vito - Eva \*
- (7) Double You - Please Don't Go
- (-) Lionel Richie - Do It To Me
- (-) Shakespears Sister - I Don't Care
- (16) The Levellers - 15 Years
- (-) Elton John - The One
- (9) Bruce Springsteen - Better Days
- (12) Izabella - Shame Shame Shame
- (13) Kris Kross - Jump

### SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Mr.Big - To Be With You
- (6) Ten Sharp - You
- (2) Annie Lennox - Why?
- (3) Shanice - I Love Your Smile
- (5) Ringo Starr - Weight Of The World
- (7) Marc Almond - Days Of Pearly Spencer
- (4) Lionel Richie - Do It To Me
- (-) Curiosity - Hang On In There Baby
- (13) Kim Wilde - Love Is Holy
- (10) Genesis - Hold On My Heart
- (-) Shakespears Sister - Stay
- (14) Crowded House - Weather With You
- (10) Fats Domino - I'm Walking
- (16) Simply Red - Stars
- (15) Garland Jeffreys - Hail Hail R&R
- (8) Bruce Springsteen - Human Touch
- (-) Londonbeat - You Bring On The Sun
- (-) Genesis - I Can't Dance
- (12) Maggie Reilly - Everytime We Touch
- (15) Eric Clapton - Tears In Heaven

### FINLAND

Most played records on private radios as compiled by Discopress.

- (15) Pave Maijanen - Yamma-Yamma \*
- (10) Ten Sharp - You
- (4) Popeda - Kersantti Karoliina \*
- (2) ZZ Top - Viva Las Vegas
- (1) Vilperin Perikunta - Piirmyyjä \*
- (18) Hanna Ekola - Kyllä Hallakin Tulla Saa \*
- (16) Dr.Alban - It's My Life
- (13) Juhamatti - Oot Mun Nainen \*
- (12) Tauski Peltonen - Lauluni Sinulle \*
- (11) Riki Sorsa - Silmiäsi Sun \*
- (3) Q.Stone - Train Train \*
- (12) Matti & Teppo - Näytön Paikka \*
- (17) Katri Helena - Anna Mulle Tähtitaivas \*
- (4) J.Karjalainen - Telepatiaa \*
- (7) Annie Lennox - Why?
- (6) Toni Rossi/Sinitaivas - Katsheet Kertovat \*
- (5) Mr.Big - To Be With You
- (-) Suurlähettiläät - Maailman Laidalla \*
- (14) Neljä Ruusua - Juppiphippunkkari \*
- (9) Miljoonasade - 506 Ikkunaa \*

### SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Lisa Nilsson - Varje Gång Jag Ser Dej \*
- (2) Kris Kross - Jump
- (-) Wilson Phillips - You Won't See Me Cry
- (4) Orup - Magaiuf \*
- (11) Marc Almond - Days Of Pearly Spencer
- (6) Dr. Alban - It's My Life \*
- (-) Londonbeat - You Bring On The Sun
- (-) Annie Lennox - Precious
- (15) Lionel Richie - Do It To Me
- (-) Don-E - Love Makes The World Go Round
- (-) La Camilla - Everytime You Lie \*
- (-) Stefan Andersson - Catch The Moon \*
- (-) Friday I'm In Love - The Cure
- (14) Curiosity - Hang On In There Baby
- (-) Big Money - Rich And Famous \*
- (16) Michael Learns To Rock - The Actor
- (17) Crowded House - Weather With You
- (8) Christer Sandelin - Galen \*
- (8) En Vogue - My Lovin'
- (17) Clubland - (I'm Under) Love Strain \*



THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS				WKS on CHARTS	WKS on CHARTS				WKS on CHARTS	WKS on CHARTS			
1	1	Queen	Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,P,DK,I,SF,GR,IR	35	56	Michael Ball	Michael Ball - Polydor	UK	69	55	Santana	Milagro - Polydor	F,D,CH
2	2	Iron Maiden	Fear Of The Dark - EMI	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,IR	36	41	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK,F,D,NL,DK,IR	70	65	Enya	Shepherd Moons - WEA ▲	E,P,DK,IR
3	5	Annie Lennox	Diva - RCA	UK,D,B,NL,E,A,CH,S,P,DK,I,GR,IR	37	43	Metallica	Metallica - Vertigo	UK,D,NL,DK,GR,IR	71	70	Presuntos Implicados	Ser De Agua - WEA	E
4	3	ZZ Top	Greatest Hits - Warner Brothers	UK,D,B,NL,A,CH,S,P,DK,N,SF,IR	38	33	Foreigner	The Very Best Of - Atlantic	UK,D,NL,CH,SF,IR	72	72	Joe Cocker	Night Calls - Capitol	UK,F,D
5	4	Bruce Springsteen	Human Touch - Columbia ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	39	28	Curtis Stigers	Curtis Stigers - Arista	UK,D,A,DK,IR	73	82	Maggie Reilly	Echoes - EMI	D,DK
6	39	Lionel Richie	Back To Front - Motown	UK,D,B,NL,CH,S,P,DK,N,I,IR	40	30	Squeeze	Greatest Hits - A&M	UK,IR	74	71	Soundtrack - The Commitments 2	The Commitments Part 2 - MCA	UK,D,IR
7	6	Def Leppard	Adrenalize - Bludgeon Riffola	UK,F,D,NL,E,A,CH,S,P,DK,N,SF,GR,I,IR	41	45	Alexander O'Neal	This Thing Called Love - Greatest Hits - Epic	UK	75	92	Luz Casal	A Contra Luz - Hispavox	E
8	10	Simply Red	Stars - east west ▲3	UK,F,D,NL,E,A,P,DK,SF,GR,IR	42	34	Ten Sharp	Under The Waterline - Columbia ●	F,D,B,NL,CH,DK,SF	76	74	Crowded House	Woodface - Capitol	UK,NL,IR
9	9	Genesis	We Can't Dance - Virgin ▲3	UK,F,D,B,NL,E,A,CH,DK,GR,IR	43	44	Amedeo Minghi	I Ricordi Del Cuore - Fonit Cetra	I	77	64	François Feldman	Magic' Boul'vard - Philips	F
10	8	The Cure	Wish - Fiction ▲2	UK,F,D,B,NL,E,A,CH,S,P,DK,I,SF,IR	44	51	Midnight Oil	Scream In Blue - Columbia	F,D,B,NL,CH,DK	78	67	Benny B	Perfect, Daddy K Et Moi - PLR	F,B
11	11	Right Said Fred	Up - Tug	UK,D,B,NL,A,CH,S,DK,SF,GR,IR	45	36	Dire Straits	On Every Street - Vertigo ▲2	F,D,NL,E	79	81	Pearl Jam	Ten - Epic	UK,D,NL,GR,IR
12	7	Chris De Burgh	Power Of Ten - A&M	UK,D,B,NL,A,CH,P,DK,N,IR	46	40	Natalie Cole	Unforgettable - With Love - Elektra	UK,D,NL,E,CH,I	80	73	Bryan Adams	Waking Up The Neighbours - A&M ▲3	UK,D,GR,IR
13	13	Queen	Live At Wembley '86 - Parlophone	UK,D,B,DK,I,IR	47	46	Joaquin Sabina	Fisica Y Quimica - Ariola	E	81	68	Renaud	Marchand De Cailloux - Virgin	F
14	13	Nirvana	Nevermind - DGC ●	UK,F,D,B,NL,E,A,CH,P,DK,GR,IR	48	52	Soundtrack - The Commitments	The Commitments - MCA	UK,DK,IR	82	79	Tina Turner	Simply The Best - Capitol ▲2	UK,D,NL
15	18	Westernhagen	Jala - Warner Brothers ●	D,A,CH	49	42	Soul II Soul	Vol. III Just Right - Ten	UK,D,NL,A,CH,GR	83	90	883	Hanno Ucciso L'Uomo Ragno - FRI	I
16	22	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK,F,D,NL,A,P,DK,IR	50	83	Jean Marc Thibault	Le Printemps Des Valses Et Des Java - PPL/Sony	F	84	84	Electric Boys	Groovous Maximus - Vertigo	UK,S
17	16	Mr. Big	Lean Into It - Atlantic	UK,D,NL,A,CH,S,DK,N	51	47	Madness	Divine Madness - Virgin	UK,GR,IR	85	78	Mecano	Aidalai - Ariola	F,E
18	12	Tracy Chapman	Matters Of The Heart - Elektra	F,D,B,NL,E,A,CH,S,P,I	52	48	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park ▲	UK,F,D,NL,E,DK,IR	86	62	Howard Carpendale	Mit Viel, Viel Herz - Electrola	D
19	15	Bruce Springsteen	Lucky Town - Columbia ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,SF,GR	53	50	Litfiba	Sogno Ribelle - CGD	I	87	87	k.d. lang	Ingénue - Sire	UK
20	17	Queen	Queen Greatest Hits - EMI ▲5	UK,D,B,NL,A,CH,DK,I,SF,IR	54	54	Joan Manuel Serrat	Utopia - Ariola	E	88	76	Paolo Vallesi	La Forza Della Vita - Sugar	I
21	14	The Black Crowes	The Southern Harmony & Musical Companion - Def American	UK,D,NL,CH,S,DK,N,SF,IR	55	53	U 96	Das Boot - Polydor	D,B,A,CH,S,DK,SF	89	89	Lars H.U.G.	Blidt Over Dig - Medley	DK
22	20	Tears For Fears	Tears Roll Down (Greatest Hits 82-92) - Fontana	UK,D,B,NL,E,DK,I,GR,IR	56	49	Luca Carboni	Carboni - RCA	I	90	84	Santana	The Very Best Of Santana - Arcade	GR
23	24	Shakespears Sister	Hormonally Yours - London	UK,D,A,S,DK,IR	57	37	Carter The Unstoppable Sex Machine	1992 The Love Album - Chrysalis	UK,S	91	85	Alejandro Sanz	Viviendo Deprisa - WEA	E
24	19	Michael Jackson	Dangerous - Epic ▲5	UK,F,D,NL,E,DK,GR	58	58	The Neville Brothers	Family Groove - A&M	D,NL,CH,S,N	92	89	Melissa Etheridge	Never Enough - Island	D,NL,A,GR
25	26	Kiss	Revenge - Mercury	UK,D,NL,A,CH,S,DK,N	59	66	Francis LaLanne	Tendresses - Trema	F,B	93	91	Resistencia	Palavras Ao Vento - Ariola	P
26	21	Scorpions	Still Loving You - Harvest	D,B,NL,P,I,SF,GR	60	60	Simon & Garfunkel	The Definitive Simon & Garfunkel - Columbia ●	B,SF,GR	94	94	Celtas Cortos	Cuentame En Cuento - D.R.O.	E
27	23	Red Hot Chili Peppers	BloodSugarSexMagik - Warner Brothers	UK,D,B,NL,A,CH,S,DK,N,SF,IR	61	63	Sergio Dalma	Adivina - Ediciones Musicales	E	95	77	Soundtrack - Dirty Dancing	Dirty Dancing - RCA	F
28	25	The Sisters Of Mercy	Some Girls Wander By Mistake - Merciful Release	UK,D,B,A,CH,S,P	62	61	Lisa Stansfield	Real Love - Arista	UK,NL	96	96	Connie Francis	Party Power - Polydor	D
29	32	U2	Achtung Baby - Island	UK,F,D,B,NL,E,DK,GR,I,IR	63	57	Lisa Nilsson	Himlen Runt Hörnet - Diesel	S	97	97	Stefan Andersson	Emperors Day - Record Station	S
30	29	Julio Iglesias	Calor - Columbia	B,NL,E,P	64	80	Dr. Alban	One Love - SweMix	D,A,CH,S,SF	98	98	J. Karjalainen Yhtyeinen	Tähtilampun Alla - Poko	SF
31	31	Michel Sardou	Le Grand Réveil/Le Bac "G" - Trema	F	65	75	Kim Wilde	Love Is - MCA	UK,NL,CH,DK	99	99	Ivano Fossati	Lindbergh - Epic	I
32	27	Gary Moore	After Hours - Virgin	UK,F,D,NL,E,A,CH,S,P,DK,GR	66	69	Clouseau	Doorgaan - EMI	B,NL	100	96	Matia Bazar	Tutto Il Mondo Dei Matia Bazar - Fonit Cetra	I
33	38	Snap	The Madman's Return - Logic/Ariola	D,NL,A,S	67	59	Extreme	Extreme II Pornografitti - A&M	UK					
34	35	Jean-Philippe Audin & Diego Modena	Ocarina - Delphine	F,B	68	58	La Union	Tren De Largo Recorrido - WEA	E					

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 ○ = FAST MOVERS    ➡ = NEW ENTRY  
 ➡ = RE-ENTRY



**BREAKING CONTINENTAL TALENT:** Off The Record hears some of Europe's leading EHR networks are planning monthly meetings to talk about playing more songs from continental artists. The first meeting is supposed to take place during **NAB Montreux** on June 10-13. Some rumored participants: **Rete 105 (Italy)**, **M40 (France)**, **Bel RTL (Belgium)** and **Los 40 Principales**. Programmers see it as a significant step towards a more definitive exchange of talents. The goal: break the UK's dominance of the charts. The mechanics—artists and song selection, promotion and airplay rotation—are still being discussed.

**CROSSING THE BORDERS?:** Spanish radio group **SER's** director general **Augusto Delkader** says the company probably could invest in or buy a station or network in another European country. Declining to mention the location, Delkader announced at a recent press conference that another SER-backed station following the **EHR Los 40 Principales** model would most probably be launched before year-end. "Music knows no borders," says Delkader.

**SILENT VOICE:** Another smack in the face for Danish private EHR network **The Voice**. The station has been banned from the airwaves for another six weeks by the radio committee in Copenhagen for breaking the country's ban on networking. The Voice has been broadcasting via **Radio Civil/Copenhagen**, which also had its license taken away for six weeks.

## Virgin

(continued from page 1)

will reduce the group's operating costs by "millions of pounds."

Berry says worldwide Virgin cutbacks were probably inevitable, even if Thom EMI had not bought the company. "EMI knew ahead of time that we would make changes," he says. "Obviously, this suits them as well, but the reorganization was not EMI-driven." Virgin's UK operations are hardest hit by the cuts, Berry adds, because they form the largest part of the group. He says it was important for employee severance terms to be the same on both sides of the Atlantic. "We agreed all that with EMI upfront." Outplacement services have been provided for senior executives, "but I'm sure we've not pleased everyone," says Berry. "We're just trying to treat people decently."

The new management structure remains relatively intact, with the entire operation being headed by Berry. Reporting to him will be **Paul Conroy**, MD of **Virgin UK Record Companies** and a director of the worldwide records group. Virgin also appointed **Ray Cooper**

and **Ashley Newton** to the newly created positions of joint deputy MDs of the **Virgin UK Record Companies**. **Jon Webster** will continue as MD of **Virgin Records International**.

Webster says there have also been "a handful" of job cuts in Southeast Asia and New Zealand. He puts the total at "about 10."

Conroy says the cutbacks should not be too closely associated with the completion of **EMI Music's** acquisition of **VMG** on June 1. "We were going to have to do this anyway," he says. "We got too big in a marketplace that's a lot slimmer."

Conroy adds the company's roster has also been under review since long before his appointment earlier this year. One year ago, there were approximately 160 acts on **Virgin**, **Circa**, **10** and the other labels in the stable. That figure is now 84.

Asked about the company's mood, Webster, who has been with Virgin for 17 years, responds, "I have lost friends as well as colleagues. But the mood is that this has happened and we just have to get on with it from here." Pressed

further about whether the company retains the fiercely independent eccentricity of its early days, Webster says, "It still feels like Virgin. Obviously, it has changed over the years, but it has still got the same spirit that it always had. Things have to change to stay healthy."

Virgin's UK music publishing company will be folded into **EMI Music Publishing** "as soon as practical from an operational point of view," according to a statement.

London-based **Steve Lewis**, MD of **Virgin Music (Publishers) Ltd.** outside North America, will be leaving the company. Lewis could not be reached for comment.

Seven publishing employees—about half of the UK division—will lose their jobs; some will be offered temporary positions while the "integration" is effected. The remainder will reportedly be offered permanent slots within **EMI Music Publishing** or **Virgin Records**.

It is probable the **Virgin US** and **French** publishing companies will continue as separate operations. Discussions continue as to the future of Virgin's remaining overseas publishing companies.

## Pepsi

(continued from page 1)

of conventional retail availability.

The release is part of a major radio link-up with Jackson's **Dangerous** tour, which kicks off in Munich on June 27. Over 90 stations in 20 countries will take part in a pan-European radio promotion arranged by tour sponsor Pepsi, and airplay on the new track is already building.

London-based satellite programme supplier **Unique Broadcasting Co.** is co-ordinating radio activity around the tour for Pepsi. Stations involved include major private EHR networks such as **NRJ (France)**, **Radio Deejay (Italy)** and **Los 40 Principales (Spain)**. As well as getting the exclusive track to play for one week, they will receive a one-hour Jackson documentary produced by Unique and ticket promotions around the Jackson dates in each territory. In return, the stations agree to air promotional

trailers and teasers, all carrying the Pepsi brand name.

Comments **Unique Broadcasting** chief executive **Simon Cole**. "It's our first pan-European project. Michael Jackson is a great property to have and work with. There are very few stations in Europe who would turn down the opportunity to do something with Jackson and I don't know of any station we wanted to get that we didn't."

In Germany the Pepsi activity will be spread across a number of key private stations including **Radio Hamburg**, **FFN/Isernhagen**, **RSH/Kiel**, **Antenne Düsseldorf**, **Radio RPR/Ludwigshafen**, **Radio Neandertal/Mettman** and **Antenne Bayern/Munich** as well as pubcasters **Rias Berlin** and **HR 3**.

Next week in **M&M**: Reactions from radio stations involved in the Jackson tour, including those not officially part of the Pepsi promotion programme.

## M40

(continued from page 1)

that he expects the CSA to sanction any future agreements. "We are hoping to establish partnerships with radio stations in regions in which we are not present," says Weill. "It has to be underlined that our prospective partners will not be transmitting the M40 programme and will simply be transmitting, by relay, advertising from M40; M40 will not be identified. This means that the stations will remain totally independent, maintaining their own name and will be in complete compliance with the [broader] law [Communique 34]."

"The reason we want these partnerships is that although M40 is almost omnipresent in France, there are still areas where we have no base at all. We would hope that technically, in terms of advertising

representation, we would be able to establish partnerships in these areas. In order to clarify the exact terms of the possible agreements, we have sent an in-depth letter to the CSA explaining all the different aspects; we are still waiting for a reply. There will, we hope, be a trial run with one town in the month of July. After that, we'll see."

The discussions have already drawn fire from the country's local radio lobbying group, the **Syndicat Interprofessionnel des Radios et Televisions Independantes (SIRTI)**. SIRTI has long fought to keep local stations as is, as well as ensure that local stations be prohibited from moving into another category. Says SIRTI president **Eric Hauville**, "Even under such loose terms, partnerships of this kind of agreement would be totally inadmissible."

Whether this actually involves

## MTV

(continued from page 1)

Open to both private and public stations and networks, **MTV-ARN** aims to attract affiliates on a cash-only, market-exclusive basis for an initial six-month period. **MTV-ARN** may eventually evolve into a contra (barter) arrangement, depending on support from advertisers and affiliates.

Citing "tremendous initial response," **Unique** chief executive **Simon Cole** anticipates the **MTV-ARN** penetrating all major European territories; neither **Unique** or **MTV Europe** would confirm rumours that some major charter affiliates have already signed on. Music programming will centre on **EHR/rock**, says Cole, "but probably not as hard, from a format point of view, as **MTV** itself."

Commenting on the relationship with **Unique**, **MTV Europe** director/marketing and network develop-

ment **Peter Einstein** says, "We're very happy about it and anticipate having a big success. **Unique** approached us almost a year ago, and the feedback from the pilots was good. We'll give them all of our material, and they'll package it and get it out to the stations. It's a good fit."

Cole and Einstein say a key benefit for affiliates will be steady visibility on **MTV Europe**, which will publicize the network and programming schedules, while also introducing on-screen branding, joint promotions and other activities. **MTV Europe's** forthcoming videotext information service, produced

## PPL

(continued from page 1)

**Ltd. (PPL)** organization has shaved off the top end of its proposed royalty rates to commercial radio stations. However, the move is positioned as one which "simplifies rather than reduces" the tariff and should not be seen as a concessionary gesture, says **PPL** head of legal affairs **Trevor Faure**.

Representing UK record companies, the **PPL** has presented a sliding tariff of 5.5% to 15% of "relevant revenue," versus its last proposal of 5.5-20%. The term "relevant revenue" includes net advertising revenue (NAR) and funds from subscriptions, sponsorships and cash value of barter/contra deals.

The **PPL** change would provide relief for **Capital Radio**/London—the only station within the 20% zone—which represents a station realizing £13.3 million (app. US\$24.2 million) of relevant revenue. With the top level now being 15%, **Capital** would pay the highest rate only after earning over £6.6 million.

Explaining the **PPL's** rate structure change, **Faure** says, "We are obliged by law to ensure equity between stations. This is why we

in conjunction with **DBI**, will also promote affiliate stations.

Asked about start-up difficulties, **Cole** says, "We have overcome the problems you always get when you're at the sharp end of developing something everybody says can't be done. It has taken some time, and now we're on the brink of something very exciting—a big joint partnership between the radio industry and **MTV Europe**. It definitely gives affiliate stations an edge in their market, and provides us with senior conversations with market-leading stations throughout Europe on an ongoing basis, rather than by one-off projects."

have simplified the tariff to ensure equity for **Capital Radio**, as well as the smaller stations." **Faure** stresses, "This is not of great significance and does not change our submissions to the Tribunal."

**Brian West**, director of the **Association of Independent Radio Companies (AIRC)**, which represents most UK commercial stations, appeared to dismiss the **PPL** move. "It doesn't make a lot of difference to us; it is just window dressing," he says. "The only one it would affect is **Capital Radio**."

**West's** remarks underscore the stormy relationship between the **PPL** and **AIRC**, as the two sides have been embroiled in lengthy, expensive and often openly bitter negotiations for years. Arguments are rooted, beneath the debate over revenue classifications and fee structures, in a fundamental dispute over whether airplay helps or hurts record sales.

The **PPL** has flatly rejected the **AIRC's** proposal of a fixed rate of 3.5% of **NAR**, not including barter values, subscriptions and sponsorships). However, the **PPL's** proposed sliding scale of 5.5-15% of relevant revenue has been labelled by the **AIRC** as "greedy and unacceptable."





# EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	5	LIONEL RICHIE/Do It To Me	(Motown)	66	46	20	2
2	2	6	MICHAEL JACKSON/In The Closet	(Epic)	53	42	11	1
3	7	6	CURIOSITY/Hang On In There Baby	(RCA)	48	35	13	4
4	4	8	GENESIS/Hold On My Heart	(Virgin)	49	31	18	3
5	23	2	WILSON PHILLIPS/You Won't See Me Cry	(SBK)	46	35	11	13
6	9	6	MARC ALMOND/The Days Of Pearly Spencer	(WEA)	50	33	17	4
7	22	3	BRUCE SPRINGSTEEN/Better Days	(Columbia)	44	26	18	8
8	3	13	ANNIE LENNOX/Why	(RCA)	48	32	16	0
9	20	4	EN VOGUE/My Lovin' (You're Never Gonna Get It)	(east west)	38	27	11	2
10	11	6	KIM WILDE/Love Is Holy	(MCA)	46	32	14	3
11	24	2	CURE/Friday I'm In Love	(Fiction/Polydor)	40	36	4	8
12	5	12	BRUCE SPRINGSTEEN/Human Touch	(Columbia)	45	26	19	0
13	25	2	SHAKESPEARS SISTER/I Don't Care	(London)	37	25	12	9
14	10	10	RIGHT SAID FRED/Deeply Dippy	(Tug)	42	29	13	2
15	12	11	VANESSA WILLIAMS/Save The Best For Last	(Polydor)	43	32	11	0
16	17	8	CURTIS STIGERS/You're All That Matters	(Arista)	45	31	14	6
17	6	15	MR. BIG/To Be With You	(Atlantic)	43	25	18	1
18	18	4	DEL AMITRI/Always The Last To Know	(A&M)	37	25	12	4
19	8	8	SWING OUT SISTER/Am I The Same Girl	(Fontana)	37	24	13	4
20	14	19	TEN SHARP/You	(Columbia)	38	24	14	0
21	38	2	ELTON JOHN/The One	(Rocket)	31	21	10	15
22	39	2	ANNIE LENNOX/Precious	(RCA)	33	20	13	10
23	40	2	LONDONBEAT/You Bring On The Sun	(Anxious)	30	23	7	11
24	1	2	KRIS KROSS/Jump	(Ruffhouse/Columbia)	33	20	13	10
25	13	9	DEF LEPPARD/Let's Get Rocked	(Phonogram)	31	21	10	1
26	26	13	RICHARD MARX/Hazard	(Capitol)	29	15	14	2
27	28	3	CELINE DION/PEABO BRYSON/Beauty And The Beast	(Epic)	27	18	9	8
28	35	2	RINGO STARR/Weight Of The World	(Private Music/BMG)	32	20	12	7
29	32	3	MAGGIE REILLY/Everytime We Touch	(EMI)	32	23	9	2
30	31	4	TEXAS/Tired Of Being Alone	(Mercury)	25	20	5	5
31	19	14	U2/One	(Island)	26	19	7	0
32	15	9	SOUL II SOUL/Joy	(Ten)	33	16	17	0
33	16	11	PRINCE/Money Don't Matter 2 Night	(Paisley Park)	33	13	20	0
34	1	2	UGLY KID JOE/Everything About You	(Mercury)	26	16	10	4
35	1	2	GUNS N' ROSES/Knockin' On Heaven's Door	(Geffen)	24	17	7	8
36	37	2	DON E/Love Makes The Wrld Go Round	(4th & B'way)	23	17	6	2
37	21	5	SIMPLY RED/Thrill Me	(east west)	31	14	17	1
38	30	26	SHANICE/I Love Your Smile	(Motown)	25	17	8	0
39	1	2	LISA STANSFIELD/Set Your Loving Free	(Arista)	23	16	7	14
40	36	4	TRACY CHAPMAN/Bang Bang Bang	(Elektra)	22	13	9	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

## CHARTBOUND RECORDS

GARY MOORE/Story Of The Blues	(Virgin)	26/2	LINDA MARTIN/Why Me*	(Columbia)	17/13
TINA TURNER/I Want You Near Me	(Capitol)	24/9	WET WET WET/More Than Love	(Precious)	17/3
THOMAS DOLBY/Close But No Cigar	(Virgin)	24/4	PASADENAS/Make It With You	(Columbia)	17/1
MR. BIG/Just Take My Heart	(Atlantic)	23/6	CHIC/Your Love*	(Warner Brothers)	16/11
RED HOT CHILI PEPPERS/Under...	(Warner Brothers)	23/2	WAS (NOT WAS)/Listen Like Thieves	(Fontana)	16/3
KWS/Please Don't Go	(Network)	23/1	CRAIG MCLACHLAN/One Reason Why	(Epic)	16/2
SNAP/Rhythm Is A Dancer	(Logic/Ariola)	23/1	DOUBLE YOU/Please Don't Go	(Robyx)	16/0
SOPHIE B. HAWKINS/Damn I Wish...	(Columbia)	20/6	GEORGE MICHAEL/Too Funky*	(Epic)	15/13
CHRIS DE BURGH/Separate Tables	(A&M)	20/3	ROZALLA/Love Breakdown	(Pulse 8)	15/4
NEVILLE BROTHERS/Fly Like An Eagle	(A&M)	20/2	JOE COCKER/Now That The Magic...	(Capitol)	15/2
CE CE PENISTON/Keep On Walkin'*	(A&M)	19/9	2 UNLIMITED/Workaholic	(PWL Continental)	15/0
LIGHTNING SEEDS/Sense	(Virgin)	19/5	XTC/The Disappointed	(Virgin)	15/0
K.D. LANG/Constant Craving	(Sire)	19/2	INCOGNITO/Don't You Worry...*	(Talkin Loud)	13/6
METALLICA/Nothing Else Matters	(Vertigo)	19/2	EXTREME/Song For Love	(A&M)	13/0
KATHY TROCCOLI/Everything Changes	(Reunion)	18/6	BEAUTIFUL SOUTH/Bell Bottomed Tear*	(Go!Discs)	12/10

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Curious Assault

An exciting new EHR chart this week with many new records moving up. While **Lionel Richie** remains on top for the third week, **Curiosity** continues its assault on the top spot.

By having enlarged its total number of stations to 48 (up from 42 last week), this **RCA** act is dangerously close to number two — **Michael Jackson**. Airplay on *Hang On In There Baby* flourishes in Italy, the UK, Germany, the Benelux and Sweden.

Three acts crash the top 10—**Wilson Phillips** (moving from number 23 to 5), **Bruce Springsteen** (22->7) and **En Vogue** (20->9). The new single from Wilson Phillips, *You Won't See Me Cry*—taken from their second **SBK** album *Shadows And Light*—is receiving very encouraging airplay in the UK, Italy, Spain and the whole of Scandinavia.

Bruce Springsteen's second single of this year, *Better Days*, is enjoying a nice airplay spread across Europe with emphasis on Belgium, Switzerland, the UK, Italy and Holland. Last but not least is dance act **En Vogue** whose *My Lovin'* is catching the ears of EHR programmers in the

UK, Sweden, Italy and, to a lesser extent, Germany.

Meanwhile, the **Cure** seem to be next in line to enter the top 10. Their latest single, the catchy *Friday I'm In Love*, is booking very good airplay results in the UK, followed by Italy, Denmark and France.

Close on the heels of the **Cure** is **Shakespears Sister** whose latest single *I Don't Care* is shaping up to be a big EHR smash. Moving from number 25 to 13 this week, this quick success stands in stark contrast to the problems the duo encountered in attracting airplay on the Continent with their previous single, *Stay*. Apart from a solid UK base, airplay is currently strongest in Holland, Norway and Sweden.

Highest debut this week for US rap duo **Kris Kross** with their rap single *Jump*. A number 1 in the US **Billboard Hot 100** chart for seven straight weeks (the longest this year), the song is already a fast-seller in Europe (number 3 in the **Eurochart Hot 100 Singles** at presstime). It is best played on EHR stations in the Benelux, Scandinavia and the UK.

Machgiel Bakker

## MOST ADDED

ELTON JOHN/The One	(Rocket)	15
LISA STANSFIELD/Set Your Loving Free	(Arista)	14
LINDA MARTIN/Why Me	(Columbia)	13
GEORGE MICHAEL/Too Funky	(Epic)	13
WILSON PHILLIPS/You Won't See Me Cry	(SBK)	13
CHIC/Your Love	(Warner Brothers)	11
LONDONBEAT/You Bring On The Sun	(Anxious)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION LEADERS

LIONEL RICHIE/Do It To Me	(Motown)	46
MICHAEL JACKSON/In The Closet	(Epic)	42
CURE/Friday I'm In Love	(Fiction/Polydor)	36
CURIOSITY/Hang On In There Baby	(RCA)	35
WILSON PHILLIPS/You Won't See Me Cry	(SBK)	35

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION PERFORMANCE

	"A" %	
LARS H.U.G./Natsværmer	(Medley)	90
ROZALLA/Are You Ready	(Pulse 8)	90
GEORGE MICHAEL/Too Funky	(Epic)	86
RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)	83
MYLENE FARMER/Beyond My Control	(Polydor)	80
TEXAS/Tired Of Being Alone	(Mercury)	80
KWS/Please Don't Go	(Network)	78
LONDONBEAT/You Bring On The Sun	(Anxious)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

## TOP RECURRENTS

	Total Stations	
SHAKESPEARS SISTER/Stay	(London)	25
CROWDED HOUSE/Weather With You	(Capitol)	24
SIMPLY RED/For Your Babies	(east west)	20
MICHAEL JACKSON/Remember The Time	(Epic)	19
CURTIS STIGERS/I Wonder Why	(Arista)	19
CURE/High	(Fiction/Polydor)	18
ROD STEWART/Your Song	(Warner Brothers)	18

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

	Total Stations	
LINDA MARTIN/Why Me	(Columbia)	17
CHIC/Your Love	(Warner Brothers)	16
LARS H.U.G./Natsværmer	(Medley)	10
MYLENE FARMER/Beyond My Control	(Polydor)	10

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



The new album from the former member of  
"The Eagles"

# STRANGE WEATHER



includes the singles "I've got Mine",  
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6th • LONDON • TOWN & COUNTRY / 8th • DUBLIN • STADIUM

MCA