

MUSIC & MEDIA

Heading Up North:
M&M Brings The Latest
Scandi Talent, Media
Developments.

See Special Pages 13-18.

Europe's Music Radio Newsweekly . Volume 9 . Issue 15 . April 11 , 1992 . £ 3, US\$ 5, ECU 4



PARTY IN PRAGUE — Friends and employees of AC outlet Europe 2/Prague help celebrate the station's second anniversary. For more details see story page four.

Norway Cable Blacks Out MTV

by Jeff Green

With longstanding Scandinavian negotiations over subscription fees and signal-scrambling still unresolved as contracts expired, cable TV operators throughout Norway suspended broadcasts of MTV Europe programming at midnight on March 31. The blackout represents approximately 500,000 households.

Says MTV director/marketing and network development Peter Einstein, "We're absolutely shocked at the aggressive approach of the Norwegians. They never called us back, never told us what they were doing. I heard on the radio that we were being taken off the air."

MTV service to 500,000 Finnish homes was also discontinued at the same time, but restored "before the business day began," according to Einstein. He cites new provisional agreements

as "99% acceptable" to operators in Finland and Sweden (1.5 million homes), which will give all parties at least through June 30 to hammer out individual, long-term fee structures, marketing arrangements and scrambling plans.

These latest moves appear to have thwarted, at least for now, what Knut Bormer, director of Oslo-based, Norway cable TV authority Norsk Kabel TV Forbund, characterized as a "common front" among Norway, Sweden and Finland in dealing with MTV's process of introducing fees. Einstein insists the negotiations were "not created to ward off a stalemate—it's been in the works for a while."

Swedish Cable Operators Association/Stockholm MD Thomas Nyh declined comment on fees, acknowledging only that it's awaiting a forthcoming contract extension. "There have been

(continues on page 26)

VIRGIN, TV-AM REPLACE INBC BID

UK Radio Authority Grants INR2 Franchise To IMR

by Mike McGeever & Steve Wonsiewicz

Once bitten, twice shy. The UK Radio Authority has rejected Independent National Broadcasting Company's (INBC) £4.01 million bid (app. US\$6.9 million) for the country's second independent national radio (INR2) AM licence. Saying the INBC's bid was unsustainable, the Authority has awarded the

licence to runner-up Independent Music Radio (IMR), the 50/50 joint venture between Virgin Broadcasting and TV-AM, which bid £1.88 million. Paul Vickers will now oversee IMR's plans for a rock format for the AM service. IMR was not available for comment at press time.

Says Authority spokesperson Tracy Mullins, "The board members awarded the licence to Independent Music Radio because

they felt they were not satisfied INBC could sustain the service over the eight-year licence period."

Commenting on the Authority (continues on page 26)

PolyGram Taps Gatfield To Run New US Label

PolyGram hopes to boost its A&R presence in the US by the appointment of former EMI UK A&R director Nick Gatfield as president of a newly created, yet unnamed label in California.

Reporting directly to PolyGram president/CEO Alain Levy, Gatfield will be based in Los Angeles and will sign new artists, as well as oversee outside production deals.

Gatfield follows in the foot- (continues on page 26)

Radio, Artists Rally For Mercury Tribute

Radio broadcasters representing at least 37 countries and reaching over 1 billion listeners

THE FREDDIE MERCURY TRIBUTE



will dedicate their airwaves to the three-hour-plus Freddie

Mercury Tribute Concert For AIDS Awareness at Wembley Stadium, scheduled for April 20 at 18.00. The programme, presenting over 30 artists, is organized by Queen Productions in conjunction with Harvey Goldsmith.

Rock Over London (ROL), coordinator of radio affiliations on behalf of TV/radio rights holder Radio Vision International, reports that stations in several markets are battling for the broadcast rights. Unofficial estimates are that radio stations/networks could generate as much as US\$1 million for the cause.

The show, based on a "seamless" design requiring only five-minute transitions, will offer windows for special (continues on page 26)

No. 1 in EUROPE

European Hit Radio
BRUCE SPRINGSTEEN
Human Touch
(Columbia)

Coca-Cola Eurochart
MR. BIG
To Be With You
(Atlantic)

European Top 100 Albums
SIMPLY RED
Stars
(east west)

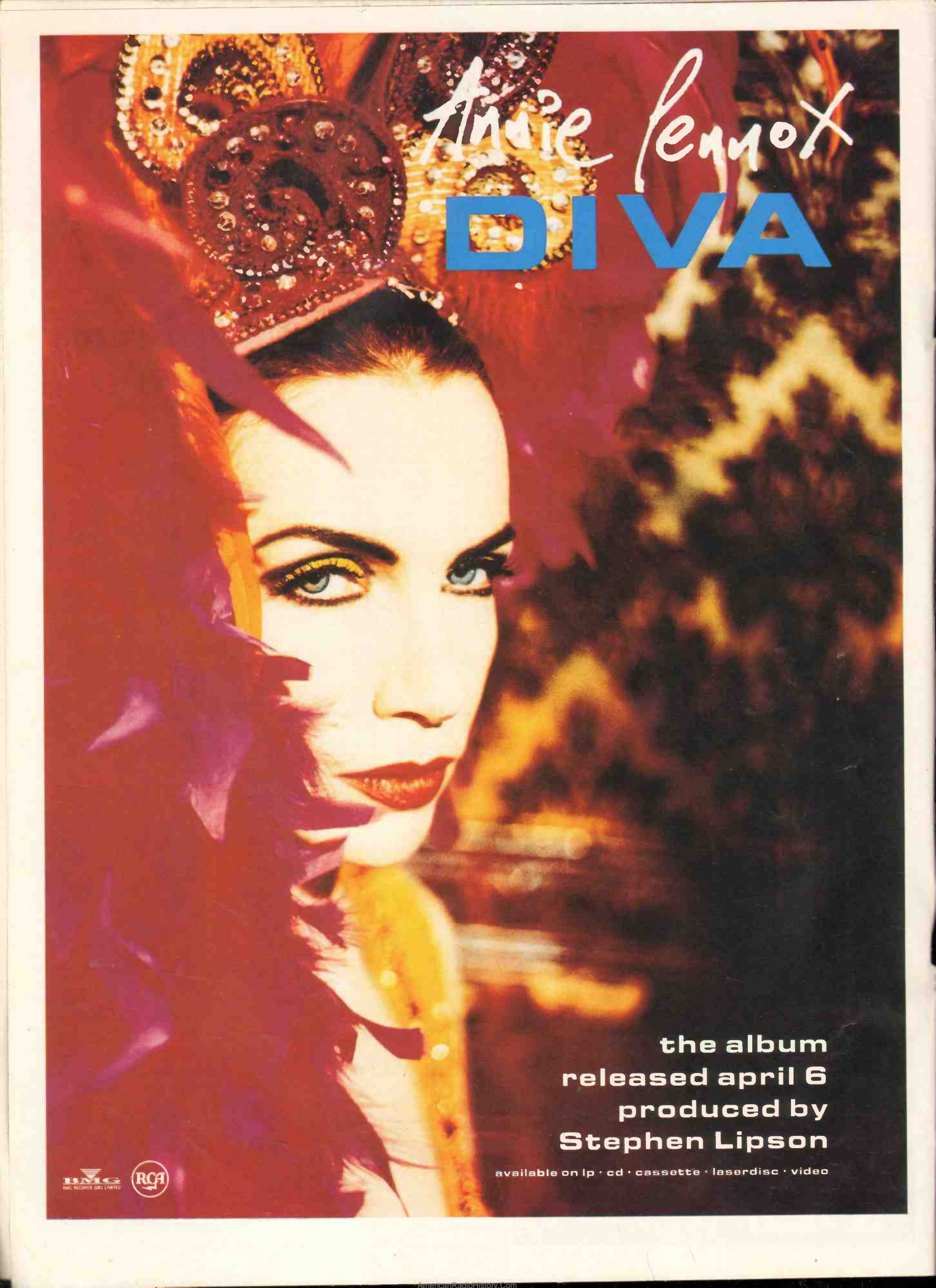


No. 1 IN ITALY (Singles, Albums and Airplay)

Paolo Vallesi 'La Forza della Vita'

phonogram

Distribuzione PolyGram



Annie Lennox
DIVA

the album
released april 6
produced by
Stephen Lipson

available on lp · cd · cassette · laserdisc · video

BMG
BMG RECORDS (UK) LIMITED



MUSIC & MEDIA

PO Box 9027, 1006 AA Amsterdam
Rijnsburgstraat 11, 1059 AT Amsterdam
Tel: 31-20-669-1961 - Telex 12938
Fax: 31-20-669-1941; E-mail: DGS11113

Publisher: **Theo Roos**

EDITORIAL

Associate Publisher/Editor-In-Chief: **Jeff Green**
Senior Editor: **Machgiel Bakker**
Managing Editor: **Steve Wonsiewicz**
Features Editor: **Mary Weller**
Music Editor: **Robbert Tili**
Staff Reporter: **Miranda Watson**
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PRODUCTION

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DTP: **Pauline Witsenburg, Will van Litsenburg**
Printer: **Den Haag Offset**
Design: **Peter van Seuren**

ADVERTISING

Associate Publisher/Sales Director: **Ron Betist**
Deputy Sales Director: **Kirk Bloomgarden**
Advertising Executives: **Irit Harpaz, Erika Price**
Sales Coordinator: **Inez Landwier**
Italy: Advertising:
Lidia Bonguardo, Via Umberto I° 13,
20039 Varese, Milan; tel: 39-362-584424;
fax: 39-362-584435

MARKETING

Marketing Manager: **Annette Knijnenberg**
Marketing: **Kitty van der Meij** (asst.),
Annette Duursma
Subscriptions: **Lex Sternfeld, Gerry Keijzer**

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Accounts: **Peter Lavalette, Geertje Starreveld, Bob van Schooneveld**
Executive Assistant: **Deanne Blondeel**

EUROFIDE

Editor: **Cesco van Gool**
Assistants: **Steven Roelofs, Saskia Verkade**

INTERNATIONAL CORRESPONDENTS

UK: **Mike McGeever, Ben Lewis**,
23 Ridgmount Street, London WC1E 7AH
tel: 44-71-323-6686; fax: 323-2314
Austria: **Norman Weichselbaum**,
tel/fax: 43-1-523-4242
Belgium: **Marc Maes**, tel: 32-3-568-8082
France:
Emmanuel Legrand, tel: 33-1-42-543-461
David Roe, tel: 33-1-40-419-772;
fax: 33-1-40-210-403
Germany:
Bob Lyng, Fichtestr. 16, 6000 Frankfurt/M1
tel: 49-69-433-839; fax: 49-69-433-018
Mal Sondock, Im Siemstal 29, 5000 Köln 1,
tel: 49-221-32-1091; fax: 49-221-31-7600
Wolfgang Spahr, tel: 49-4551 81428;
fax: 49-4551 84446
Ellie Weinert,
tel: 49-89-157-3250; fax: 49-89-157-5036
Greece: **Melissa Daley**, tel: 30-1-324-8450
Ireland: **Aidan O'Sullivan**,
tel: 353-1-280-8211
Italy: **David Stansfield**,
Via G. Marconi #3, 20060 Cassina de
Pecchi, Milan tel/fax: 39-2-953-43714
Scandinavia:
Kari Helopaltio, tel: 358-0-276-1836
Kai Roger Ottesen, tel: 47-9-256-460
Gerard O' Dwyer, tel: 358-21
33 2763; fax: 358-2133 2764
Spain:
Anna Marie de la Fuente, Calle
Alcantara 35, 5-D, 28006 Madrid
tel/fax: 34-1-309-3184
Howell Ulewellyn, Calle Modesto La
Fuente 6, 5A, 28010 Madrid
tel/fax: 34-15-932-429

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Executive Assistant: **Caroline Karthaus**
International Editor-In-Chief: **Adam White**

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EMAP Takes 94% Stake In KISS FM

by Mike McGeever

UK media group EMAP has increased its stake in dance station KISS FM/London from 59% to 94% following the acquisition of the shares of the company's founding investors Centurion Press, Cradley Group and chairman Keith McDowall.

In January, EMAP purchased Virgin Broadcasting's 29% stake of KISS FM, the UK's fourth largest independent local radio station. EMAP has now invested £4 million (app. US\$7 million) in KISS FM.

The deal, says EMAP Radio MD Tim Schoonmaker, falls in line with the company's strategy of "wanting to have more rather than less" in a station. He adds that there is nothing to read into the timing of the move. "It's just when we were able to sort out a deal. There was nothing complicated."

When EMAP bought out Virgin, Schoonmaker hinted the group was interested in buying most of the remaining stake in KISS FM in the near future. "KISS FM has been able to create more audience and more revenue at a lower investment than any other new station," he says. "It is also in London and it delivers a young adult audience which a lot of advertisers will find easy to reach."

KISS FM MD Gordon McNamee emphasizes that there will be no significant changes in the daily operations of the station or the format. McNamee, who has since been named to EMAP Radio's board and is still a KISS FM share-

holder—the remaining 6% of KISS is held by McNamee and some DJs—is enthusiastic about the deal. "I'm really pleased about it," he says. "It gives us a much stronger base [financially]. We are now part of one of the bigger players in radio, allowing us more flexibility. What they have done is invested a substantial amount of funds in a business that is doing very well. We are in our second year and recovering initial costs without losing any money." McNamee predicts the station will break even this year and turn a profit next year.

In the last JICRAR sweep, KISS FM's ratings increased 50% over the previous year, translating into a 4.3% market share with a weekly audience cume of 1.26 million. About 89% of the audience is in the 15-34 age demo.

UBS Phillips and Drew media analyst Colin Tennant says it makes sense for EMAP to want to own nearly all of KISS FM. "It was effectively in control of the station when it increased its share to more than 50%," he says. "If there are minority shareholders, you are working for them, as well as yourself. So if you think you have the right strategy, it is better to buy them out. That way all the returns go to you."

Tennant says many London financial analysts are "bemused" by EMAP's venture into radio rather than expanding its publishing concerns because, "Radio has been such a marginal part of the UK media sector and a small part of the advertising cake [2%]."

Super Channel Creates Springboard For New Acts

by Miranda Watson

Pan-European cable/satellite network Super Channel has launched a new daily magazine programme called "Super Events" which covers news of concerts, tours, festivals and exhibitions country-by-country.

"Super Events" runs a special slot called "Super Cracker Of The Week" where the latest video of a selected artist is featured every day for a week. Acts chosen to become "Super Cracker Of The Week" also perform live on the upcoming "Super Channel Roadshow" and have so far included Rozalla and B.B. Queen.

Super Events is produced by the EEC Group, a Dutch marketing, communications and production group which organized the 1990 Swatch/MTV Europe Roadshow and the 1991 Mobil

Music Tour in Holland.

Says MD Willem Tijssen, "Super Events" is meant to be a springboard for new acts in Europe. It also gives bands the chance to perform at some of the top roadshows in Europe, with the opportunity for a great deal of media exposure."

"Super Events" will also be included in weekly ad campaigns in Europe's national newspapers, informing readers of its events calendar. Tijssen hopes to involve a newspaper from every European country. He says that negotiations are also underway with a French commercial TV station which wants to broadcast a French version of the programme.

"Super Events" is broadcast Monday, Wednesday and Friday mornings at 07.50, Tuesday and Thursday at 22.35, Saturdays at 13.45 and on Sunday at 17.45.

Polydor Teams With Fruit Of The Loom

by Machgiel Bakker

Polydor will join forces with clothing manufacturer Fruit Of The Loom (FOTL) in the release of *Power Cuts*, a 16-track compilation of hits from major artists. It's believed to be the first time a leading clothing manufacturer has signed on as the sole sponsor for a pan-European release of a major artist hit compilation. (The Levi's/Sony Music compilation *Hit Sound Of Levi's 501* has a limited European release and varied tracklisting.) *Power Cuts* will include acts such as Scorpions, R.E.M., Robert Palmer, Eric Clapton, Dire Straits, Black Crowes, Tears For Fears, Bon Jovi, Alice Cooper and Free.

Scheduled for release on May 18, the album will be advertised on TV in the UK, Spain, France, Germany, Italy and Holland. Other markets are likely to be confirmed soon.

The concept was developed by Rick Blaskey, director of music consultants The Music & Media Partnership. Following the clothing company's sponsorship of MTV Europe's "Greatest Hits" show, FOTL was interested in getting involved with a record company to co-promote its "casual" line of clothes along-

side pop/rock music. Blaskey then took the idea to the head of PolyGram UK's TV division Brian Berg.

Initial plans for an album advertised only on UK TV were picked up by Polydor international marketing director Annie Newell, who in turn secured a pan-European release of the album.

Newell says Polydor companies across the Continent have all expressed interest in the project. "Local marketing plans are still to be finalized," she says, "but initial meetings between FOTL and Polydor teams in France, Germany, Italy, Holland and Spain have covered the idea of co-promotion in record and clothes shops, radio competitions for clothing and CDs, as well as FOTL nights in selected clubs. The CD/LP/cassette booklets will also include a clothes 'discount' offer."

Last year, Blaskey coordinated confectioner MARS's music-led pan-European name change campaign of its candy bar Raider to Twix. The resulting album (released on east west), however, primarily featured new recordings from emerging artists.

MONTREUX MONITOR US Looking To Europe Market

Europe is certainly attracting many anxious investors, but the question is, how long will the boom last? Experts are predicting approximately five to seven years of substantial growth, followed by a leveling-off period.

On short-term estimates, Saatchi & Saatchi expects radio advertising to grow at a 9% annual clip in 1992 and 1993, compared to about 4% in previous years. Much of this ad growth is driven by the privatization of the other industries in Europe, such as telephone, transportation and utility sectors.

A similar view is offered by Ken Donow, media analyst for W.L. Pritchard & Co. and author of "European Media Markets: Commercial & Public Media in 15 Countries." Donow says if there is a boom in European radio, would-be investors should focus their time and resources on independent local radio. Commercially financed and privately-owned, these stations are usually low-power stations on the FM band, serving urban or metropolitan communities.

Donow argues the business community in Europe will prefer these types of stations large-

ly because they provide more advertising alternatives. They also tend to develop programming to meet the needs of the local community, very much like the majority of US stations. Finally, because these outlets are small to medium-size businesses themselves, they are usually a part of the local scene and civic community, which is good business.

On a long-term basis, Donow predicts newspapers, public radio broadcasters and TV stations will ultimately force commercial radio stations to vie for a smaller percentage of the advertising pie. He also expects commercial and public radio to compete for station financing and looks to new technologies such as digital audio broadcasting (DAB) to fundamentally change the way broadcasters do business.

Developing, setting up, and managing independent local radio stations will be the focus of several sessions at NAB Radio Montreux, June 10-12. To register, call NAB Radio Montreux in Switzerland at tel: (+41) 21.963 1212; fax: (+41) 21.963 7895. For information, tel: (41+) 21.963 3220; fax: (+41) 21.963 8851.

GOOOOOOD MORNING FRANCE!

DJ Arthur Helps Fun Double AM Drive-Time Listeners

by Emmanuel Legrand

The French airwaves have recently been awakened to the talents of a **Fun Radio** DJ calling himself "the jerkiest radio host on the FM band." Last year **Arthur** was but another DJ, co-host of **Skyrock's** morning show "Les Zygotos," and his move to the 06.30-9.00 slot at the EHR net passed almost unnoticed. But recent ratings suggest that Fun is sitting on a gold mine—one which is boosting its morning audience.

Says Fun programme director **Bruno Witek**, "We have doubled our average quarter, jumping from 170,000 to over 300,000 listeners. We were very weak in the morning, and Arthur's show has helped us to catch up, with the biggest increase of all the stations on the 15-24 target."

Comments Skyrock programme director **Laurent Bouneau** on the DJ's departure, "Arthur has hurt us. There is no denying it. We couldn't prevent him from leaving. He wanted to be a solo host and our morning programme is based on a duo. We understood his concerns, but couldn't modify the concept. I would be very happy if he came back, but we are not going to stand still and my only goal

now is to regain the leadership over Fun."

The morning battle is crucial for Bouneau. "If you lose the morning audience you lose the daytime," he says. "If in the next six to seven months we don't find anyone to counter Arthur, we'll be in deep shit."

Witek says Arthur's popularity demonstrates that there are now two sorts of morning shows in France. "There are the musical shows like **NRJ**, where the DJ is just there to fill in with some human chatter, and there are shows based on DJ personality and humour," comments Witek. "Arthur's show owes much to the tradition of the free-form format of US morning programming. When our US consultants visited us, they were amazed at what Arthur could do or say on the air. They couldn't believe that it was possible to act with such freedom. However, if this show sometimes turns into a total mess, it is nonetheless very organized. The jokes are writ-



Arthur

ten, the records are chosen with great care, and the different actions are carefully selected. The only thing we told Arthur when he said he wanted to come to work with us was that he would be free to do whatever he wanted. And that's exactly what he's doing."

Arthur's programme is based on surprise, silly games and lots of jokes.

AC FM net **RFM** operations manager **Michel Brillie** is impressed by the results at Fun. "There are no miracles," he says. "The show is perfectly thought out and produced. Arthur has been working hard for the past five years and we are seeing the results. It shows that you can't do radio as an amateur any longer, and that hard work and ideas pay off."

Arthur has reportedly received offers from Skyrock and other stations. He's had wide media coverage, and France's leading TV channel **TF1** has invited him to host a monthly programme that will be very close to his radio show's concept.

"It is a good thing when a personality emerging from the FM band becomes the object of such interest," comments Bouneau.

Decree Could Block Ads On Radio France

by David Roe

Enactment of a recently signed decree allowing advertising on **Radio France** (**M&M**, March 14) has been blocked following protests from executives at France's

AM radio network **RTL**.

Although the halt was only supposed to be a temporary measure to be lifted after the regional elections on March 22, the latest reports indicate it could well be permanent.

Says **RTL** spokesperson **Herve Rony**, "We intervened after the decree had been signed, drawing the prime minister's attention to the disastrous effects of allowing brand advertising on a public service station."

Explains why **RTL's** protests were successful,

cialists in the Socialist Party feel that brand advertising goes against the principle of public service. It is generally felt that Radio France will have to economize to make up any financial deficit in the coming year. The second reason is that

"It is generally felt that Radio France will have to economize to make up any financial deficit in the coming year."

— Herve Rony

this is an election year and politicians don't want to incur the wrath of members of the media, who are completely against the decree."

The problem may not be over, however, says Rony. In the regional elections on March 22, the governing

Socialist Party took its lowest share of the vote in 20 years, and although this will not affect its standing in the National Assembly, it will damage the party morale, leaving it more vulnerable to pressure from other sides.

Brisac Sets Sights For Private National Czech Net

by Steve Wonsiewicz

Europe 2 MD Martin Brisac knew that he had a hit on his hands on June 10, 1991, the day radio station **Europa 2/Prague** started broadcasting in Czech. "[I knew it would be a success] the day we really became a Czech station—when we began to speak Czech, when we began to hire a real team of Czech employees," he says.

It has been two years since **Europa 2/Prague** opened for business on March 21, 1990, under the guidance of Brisac and director general **Michel Fleischmann**. During that period, it has become the third most-listened-to station and the number one private in Czechoslovakia. The staff has grown from a skeleton launch crew to 22 employees.

Europa 2/Prague, 95%-owned by parent **Europe 1 Communications**, now commands a 28.2% audience cume, according to **Mediametrie's** February 1992 Media Focus survey. While that trails pubcasters **Ceskoslovensko**

(54.5%) and **Prague** (36.7%), it's far ahead of **Radio Free Europe** (10.1%) and **Radio Bonton** (8.1%). But it's the age demo that shows how really strong the station has become. **Europa 2/Prague** has a 37% audience cume among 15-29-year-old listeners and a 38% cume in the 30-44 age demo. That compares with **Ceskoslovensko's** 21% and 30%, respectively.

Europa 2/Prague has adroitly targeted programme-hungry Czechs, but timing has played a major role in the station's success. "We didn't forecast in our business plan the fall of the Berlin Wall," says Brisac. "We came to Czechoslovakia just two months after that. But what was forecast was our willingness to invest in radio in other countries where we can take a significant stake, and Czechoslovakia was one country where we could do that."

Brisac also credits an aggressive promotion strategy for the station's success. For the past two years, it has been involved with major promotions and important artist events such as the **Rolling**



WELCOME HOME — **Europa 2/Prague** director general **Michel Fleischmann** (left) and **Europe 2 MD Martin Brisac** (centre) welcome home Czechoslovakian-born **Radio Salu** programme director **Adam Hahne**, who visited the country for the first time since **Vaclav Havel's** government was voted in.

Stones concert in August of 1990 and **Paul Simon's** concert last June. That won't change. "We want people to see and hear us everywhere," says Brisac. "We are spending around Ffr500,000 [app. US\$90,000] a year on promotions. That is between 5-7% of the station's budget. We do a lot of give-

aways and things like that."

That promotion has also paid off financially. Turnover last year was Ffr3 million and net income Ffr1.2 million. Brisac thinks he will triple that this year. Cash flow margins are between 50%-60%. The investment to date: Ffr2 million.

While the station now has the full support of president **Vaclav Havel's** government—several high-level ministers attended the station's second anniversary bash in Prague—that hasn't always been the case. "In the beginning, the ambassador to the French foreign ministry in Prague was a little bit reluctant [to support us]," says Brisac. "But he has changed his opinion now. He's not pushing us, but he's very helpful in the day-to-day operations."

With the station firmly on its feet politically and financially, Brisac is now eyeing national network development. The station recently signed its first programme syndication deal with **Radio Most** in northeast Bohemia, an area with a potential reach of one million people. "[**Europa 2/Prague**] will become the first network in Czechoslovakia," predicts Brisac. "I hope we are going to have seven or eight more frequencies in the country within two years. Then we will be able to cover about 75% of the country."

Bertelsmann Is Top First Quarter Distributor

by Ellie Weinert

Bertelsmann distributed 29.02% of the top 100 charting albums in Germany during the first quarter, according to trade magazine *Musikmarkt*. This figure represents 38 titles, an increase of 7.58%.

Its label **BMG Ariola** (Munich and Hamburg) slipped 3.08%, while **Virgin** increased

its showing by 1.73% to 8.57%. **MCA** debuted with a strong 7.93% of the album charts since becoming a fully fledged company in Germany on January 1.

The album runner-up was **EMI/Electrola**, with a 17.64% showing, of which 13.54% is taken by **EMI Germany** and 4.10% by **Electrola**.

In third place with 17.06% is **PolyGram**, of which 6.10% goes

to **Polydor**, 5.67% to **Phonogram**, 3.94% to **Polystar** and 1.35% to **Metronome**.

Although in fifth place with 14.20%, **Sony** took the second biggest leap with an increase of 3.80%, while its **Columbia** label grabbed a 9.27% share.

The biggest gain in singles in the charts for the first quarter was achieved by **Sony**, with 11.75% (20 titles), representing a 5.77% increase over the same period last year.

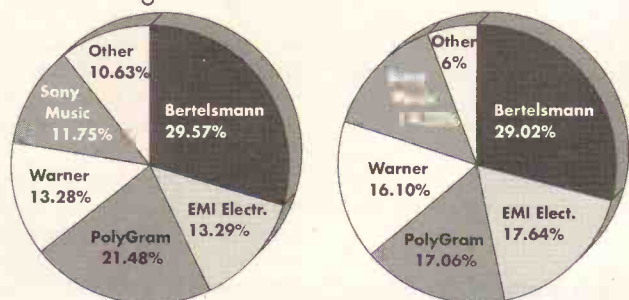
Bertelsmann is in the lead, however, with 29.57% of singles, the equivalent of 54 titles. The runner-up is **PolyGram**, with 36 chart titles and a 21.48% showing, which represents an increase of 3.76% over the same period last year. In third place with 13.29%, **EMI/Electrola** has lost ground with a drop of 12.39% in singles chart entries for both **EMI Germany** and **Electrola**, while **Warner**, in fourth place, achieved a slight advance due to east west's 1.60% increase.

Virgin had an 8.72% share of all single chart entries, followed by **Columbia** (5.90%) and **Polydor** (5.75%). The most successful titles were *Let's Talk About Sex* by **Salt 'n' Pepa**, *Black Or White* by **Michael Jackson** and the techno track *Das Boot* by **U 96**.

German Chart Share For First Quarter '92

Singles

Albums



Source: *Musikmarkt*

Pingu Captures Swiss Imagination

BMG Ariola Switzerland has been having success with sales of children's story cassettes and videos featuring the **Pingu** character. Created by **Tony Vescoli**, Pingu is a little penguin who speaks in the Swiss German dialect and is aimed at the 4-11 age group.



Pingu

Pingu stars in his own TV series, which has been broadcast in 16 countries around the world. Each episode is watched by up to 351,000 viewers on the Swiss channel **DRS** and by 3.2 million viewers on German pubcaster **ZDF**.

A&R manager **Bruno Huber** says Pingu music cassettes have sold over 180,000 in Switzerland. Video sales of 85,000 have outperformed **Disney's** "Fantasia" in

Switzerland. **Huber** comments, "I think people like the nature element of the stories, and the fact that he's a modern penguin who listens to the latest bands means that children can relate to him."

BMG Ariola Switzerland is planning to release a new **Pingu** cassette in the autumn and there are also plans to release German-language versions of the cassettes in Germany.

Pingu is also marketed on a wide range of merchandise, including everything from duvet covers to toothbrushes, and is used as a trademark for a wide range of products. Among the current **Pingu** licence holders are **Nestlé**, **Sony** and **Unilever**. *MW*

BLW, Regenbogen Move

The Bavarian local radio advertising centre **BLW** has moved to Franz-Joseph-Strasse 14, 8000 Munchen 80. Tel: (+49) 89.272 70461; Fax: (+49) 89.272 70451.

Also, pirate broadcaster **Radio**

Regenbogen/Mannheim has moved to new quarters. The address is Dudenstrasse 12-26, 6800 Mannheim 1. Tel: (+49) 621.33 750. Fax: (+49) 621.33 75222.



Newly appointed **BMG Ariola Austria MD Harald Buechel** (second from left) is joined by **BMG International VP/GSA territories Christoph Schmidt** (far left), **BMG Ariola Austria MD Stephan von Friedberg** and **BMG International president/GSA Thomas Stein**.

BMG Ariola Austria Taps Buechel

by Norman Weichselbaum

Former **IFPI Austria MD Harald Buechel** will replace **Stephan von Friedberg** as MD at **BMG Ariola Austria**. The 29-year-old **Buechel**, who studied law before being appointed **IFPI Austria MD** in November 1988, will be the youngest-ever MD at an Austrian record company.

Says **BMG Ariola president Thomas Stein**, "We are very pleased that **Buechel** is joining us. He is highly qualified, with a good knowledge of the Austrian music industry."

Von Friedberg, who will retire this autumn, admits, "I have scored an own-goal with

this choice. We now have to find a person to replace **Buechel** at the **IFPI**. However, he is very well-versed in all aspects of the record business and this was the best decision for **BMG Ariola**."

Buechel says he is cautious about making too many changes within the company. "I will concentrate on certain aspects, such as industry support for retailers," he reports. **Buechel** adds he wants to work with artists "who are able to stand up to competition in all of the German-speaking areas, not just in Austria."

Buechel will work alongside **Von Friedberg** over the next few months before taking over in the autumn.

Satrox Energized By New Release, Expanded Promo

by Miranda Watson

Sony Music Switzerland-signed Swiss hard rock group **Satrox's** second album *Energy* has a strong chance of becoming even more successful than their debut effort. The new release shot up to number 16 in the Swiss album charts last week, while the band's first album *Heaven Sent* reached number 9 in the album charts and sold 17,000 units.

Sony isn't limiting the band to its own backyard. While *Heaven Sent* was only released in Switzerland, *Energy* is being released in Denmark, Sweden, Greece and Portugal.

The new album was released on February 17 and has been backed by extensive TV, radio and press promotions in Switzerland. The band embarked on a Swiss tour on March 10 and is playing a total of 17 dates through to June. This will be followed by two festival gigs in Denmark in July.

Promotion director **Claude Bravi** says, "Satrox is one of the few heavy rock bands to have a signing with a major. Their debut

album with us indicated their potential, which we hope they will achieve with *Energy*."

The group has concluded a number of TV promotions this month on TV programmes "10 Vor 10," "Barock," "Rock Cafe," and "Pirate TV." The video "Liar" has been played on **MTV Europe's** "Headbanger's Ball."

The band has also been featured in hard rock specials on **Radio**

Extra Bern, Radio Zürisee/Strafa, Radio 24/Zurich and public net **DRS 3**. Additional interviews and features are planned with Swiss radio stations. Features, interviews and reviews have also appeared in the daily press and music magazines.

A CD maxi-single *Liar* has been released along with the album. A second single *Tomorrow* also has been released.

NEWS IN BRIEF

Radio Gong Gives Away Plane Tickets

Radio Gong/Munich is joining up with **Lufthansa** for another series of prize competitions. The station will give away 60 flights during the 12 weeks of the contest and will award one flight each weekday.

Listeners must identify holiday spots described on the station and ring in with their answers, with a chance of winning flights to destinations such as Ankara, Casablanca, Dallas and Melbourne. *MS*

Haza Debuts New LP

The fourth international album from Israeli female singer **Ofra Haza** was released in

Germany on February 28. *Kirya* (east west) presents Yemite folk songs sung in old Hebrew and in English, produced by US producer **Don Was** of **Was Not Was**.

In 1988, **Ofra** ushered in the ethno-pop wave in Germany with *Im Nin 'Alu*, which held the number one spot for six weeks, achieving gold status (250,000 singles) and launching her career in the German territory. It also hit the top spot in the **Eurochart Hot 100 Singles**.

Ofra has also undertaken another excursion into the field of pop music, singing on a re-make of the old **Sisters Of Mercy** title *Temple Of Love*. This record will only be available on CD single, scheduled for release on the east west label on April 3. *EW*

Sony, Classic FM Spring Forward With New Faces

Tattersal New Licensing Marketing Head

Mark Tattersal has joined Sony Music's licensed repertoire (LR) unit as head of marketing. Formerly international marketing manager of Sony's Columbia label, Tattersal will oversee the marketing and exploitation of third-party deals.

This includes labels signed directly to the division, such as **ARS (Technotronic)**, **Curb (Osmond Boys, Wynonna Judd)**, **Emphasis (T'99)**, as well as such artists as the **Gipsy Kings** and the **Farm**.

Tattersal says artists at LR enjoy a degree of exploitation normally only reserved for acts signed directly to a major company. "With my international background, I will be able to give acts more attention," he says. "The licensed repertoire unit preserves the label's independence, while offering it varying degrees of involvement with the Sony Music system. Our main forte is our flexibility."

Tattersal will report to MD **Jeremy Pearce**, who formed the division as Sony Music's fifth independent unit earlier this year (M&M, February 29), following **Columbia**, **Epic**, **Sony Soho Square** and **Sony Music Publishing**. Pearce is acting MD of Sony Music Belgium until the end of June. *MB*

Ad Vet Spearman Named INR1 CEO

The UK's first national commercial service, **Classic FM**, has appointed advertising heavyweight **John Spearman** as its chief executive.

Spearman has served 25 years in the ad industry as a former chairman and chief executive of London advertising agency **Collett, Dickenson Pearce**, and chairman of management training company **Playback**, of which he is a major shareholder. He assumed his new post immediately.

Spearman fills the vacancy left by the resignation of the station's first CEO **David Maker**, who stepped down shortly after the licence was awarded last autumn (M&M, November 44). Since being awarded the licence, the station has been managed by a team from the **GWR Group/Bristol**, which is also a major shareholder in the station, along with **Sir Peter Michael** and **Time Warner**. The station is scheduled for launch towards the end of the year. *MMc*



John Spearman



PEEL UNDER PRESSURE — Radio 1 presenter John Peel was recently swamped with a record number of entries for this year's Sony Radio Awards, to be held at London's Grosvenor House Hotel on April 27.

OFT Finds CD Prices Acceptable

The Office of Fair Trading (OFT) has decided not to refer manufacturers and retailers of compact discs to the Monopolies and Mergers Commission.

Two separate OFT investigations into prices charged by retail-

ers and producers of CDs failed to discover evidence of collusion sufficient to warrant a referral. An official announcement is expected this week.

Music industry body **IFPI** says the decision is good news for the music industry and that hopefully it will put an end to controversy surrounded the issue. The OFT's decision will be a disappointment to the Consumers' Association, however, which has complained publicly that CD prices in the UK are far higher than those in the US.

The average UK CD price was £11.99 (app. US\$20) last year, while the US figure is nearly 50% lower. The IFPI says it doesn't consider the UK price too high and agrees with the OFT's decision. *MW*

Amos Receives Gradual east west Build-Up With 'Little Earthquakes'

by Machgiel Bakker

The story of US singer/songwriter **Tori Amos** is one of many interesting turns. Here's an artist who broke into the UK market before being released in her home country, crossing the Atlantic because of the tight programming policies on US radio.

Amos's debut album for east west, *Little Earthquakes*, has sold 78,000 copies (silver status) in the UK since its release last September, and has been available since February 25 in the US through **Atlantic**. If the current press reactions to



Tori Amos

Amos's acoustic performances are anything to go by, mainland Europe will be the site of her next success.

East west MD **Max Hole** recalls the beginning of her career, saying, "Atlantic co-chairman **Doug Morris** played me a couple of Tori's tracks on one of his trips to the UK. He said he wasn't sure he entirely understood her and suggested that I take her over because the UK is usually more receptive to acts which are not pigeon-holed.

She came to London where I heard her sing; I was completely won over."

East west agreed to take on Amos and started to work with in-house producer/A&R consultant **Ian Stanley** on remixing some tracks. Produced by **Davitt Sigerson (Bangles)** in the US, the current UK single *Winter* and the first single *Silent All These Years* were remixed, and some songs were left off the album. Despite favourable reaction to the record, east west decided to tone down the marketing campaign. "We always felt we should take our time with this record," says Hole. "It's not one of those campaigns where you bang out the record and hope it will stick. Before the release, we organized a lot of gigs and invited the press. We built up her profile so that by the time we released the album, people were dying to hear it."

The album debuted at number 15 and stayed in the top 20 for six weeks. At presstime, the new single *Winter* was the highest climber in the UK chart (jumping from number 64 to number 25), marking Amos's first top 40 single success.

Hole expects to sell at least 150,000 copies of the album. "But we're constantly upping the number," he says. "At first, I was happy to sell between 25,000-40,000. Now we're closer to 80,000. We'll be working it the

whole year through."

Acoustic live performances helped lay the groundwork for success in the UK, and east west hopes the same will happen after her tour on the Continent.

Says international director **Anne-Marie Nichol**, "We started to introduce her to our affiliates in October, just to let them

know what we had. They were initially sceptical, but we knew that things would get going once people saw her perform."

So far, the album has only entered the German chart but, says Nichol, "We're not forcing it. We're gradually building her up through performing."

NEWS IN BRIEF

Startup Tapped As Galaxy Manager

Eddie Startup has been appointed the new station manager of **Galaxy Radio/Bristol** following the departure of **Eddie Vickers**, who has left to set up his own sales company (M&M, March 21).

Startup joins the **Chiltern Radio Network** station from nearby **GWR**, where he was sales director. During his 20-year career in the industry, he has held sales positions at **Invicta Radio/Kent** and **LBC/London**. *MMc*



Eddie Startup

King Joins Piccadilly Key 103

Gary King has joined **Piccadilly Key 103/Manchester**, taking over the after-

noon drivetime slot from American **Benny Brown**.

King previously worked at **BBC Radio 1** and first gained national exposure at Dublin-based **Atlantic 252**. Brown is returning to Germany for family reasons, says PD **Mark Story**, but will still continue to be part of the station's staff, presenting several special shows during the summer. *MMc*

Outer Rhythm Teams With Hithouse

Rhythm King sister label **Outer Rhythm Records** has signed a licensing deal with Belgian label **Hithouse**.

Under the terms of the deal, Hithouse tracks will be released in the UK through the newly formed **Hithouse UK** label, administered by Outer Rhythm. Outer Rhythm and Hithouse UK spokesperson **Sonya Dunsdon** says, "Since the success of [Belgian label] **R&S**, we have been inundated with European labels saying they want Outer Rhythm to licence them to the UK."

The first two tracks to be released by Hithouse UK are Dutch acts **Holy Noise's** *Get Down Everybody* and the **Mang Syndicate's** *Sonar System* mixes. *SW*

Festival Radio Tests Waters At Brighton Show

Festival Radio (FR) has been granted a restricted services licence for the third consecutive year to broadcast during the Brighton International Arts Festival from April 27-May 24.

Says PD **Daniel Nathan**, "We have been able to refine, develop, and put into practice programming and marketing strategies. This points to our ability to succeed in the long term."

FR has signed sponsorship deals with **British Telecom** to underwrite speech programming, and the daily newspaper *The Guardian* to provide coverage of the festival.

A joint marketing strategy will include a targeted mail-out to 7,000 households and a competition to win a weekend at the North Sea Jazz Festival in the Hague.

FR's format will be **AC/EHR**, with arts, news and information. The potential audience is 300,000. *MMc*

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Three Local Stations Face Closure, Fines Over Bootlegs

Three local stations in the southern region of Puglia face fines and periods of closure following surprise raids by authorities.

Italian authors and publishers rights society SIAE was behind the operation at **Radio Bombo**, **Canale 93 Stereo** and **Radio Master Stereo**, which resulted in the impounding of 15,000 records, 3,000 music cassettes, 20 video cassettes, 50 tape reels and three transmitters.

Station owners **Valentiano & Company**, **Catino e Bocca** and **Nicola Ferrante** are expected to contest allegations of violating authors' rights through tape copying.

The raids on the stations follow new legislation on pirate taping (see article at centre right). Says director general at record industry body **AFI Ernesto Magnani**, "This is one of the first offensives since sanctions were introduced against offending broadcasters. The battle has commenced." *DS*

Italy Sets Royalties On Blank Tapes, Hardware; 10-Year Battle Ends

by David Stansfield

Italy's record companies are claiming victory with the introduction of government legislation which imposes royalties on home-recording material.

A 10% home-taping royalty has been placed on blank audio cassettes, 3% on audio recording equipment and 5% on blank video tapes. These increases were made to the dealer price in March, to be paid by importers and domestic manufacturers.

The royalties are the result of a 10-year battle by the Italian record industry body **AFI**. The legislation follows on the heels of a similar move in Spain to introduce small levies on blank audio and video cassettes and on cassette recorders (**M&M**, April 4).

AFI director-general **Ernesto Magnani** says, "We're not talking about levies, but royalties which will go directly to the music industry. Through this new legislation, the government has officially recognized the legitimacy and cultural role of the record industry."

Magnani estimates that out of an annual 100,000 audio tapes

manufactured, 60% are used for home-taping purposes and 40% by the pirate industry. He admits, however, the government had "compromised" on **AFI's** original proposals which has "lessened the impact somewhat." **AFI** had pushed for a 10% royalty across-the-board and double that level for twin-deck, multi-track and digital recording equipment.

Authors and composers will receive 50% of the royalties placed on blank audio tapes and recorders, to be collected by the authors and publishers society **SIAE**. The rest will be divided equally by record companies, performers and producers, and collected and distributed by the government's newly created **Istituto Mutualistico Artisti Interpreti Esecutori** (**IMAIE**). Royalties on blank video cassettes will be split equally between authors, producers and video companies.

The government has also introduced new sanctions against radio and TV stations found abusing broadcast rights. These include impounding product, closing stations from between 15-180 days and levying fines ranging from **L500,000** (app. **US\$400**) to **L10**

million.

Magnani regards the breakthrough as significant, but warns that **AFI's** battle for improved legislation is far from over. The association has proposed that the protection rights of authors and composers be raised from 50 to 70

years, and those for producers and artists, from 20 to 50 years.

Magnani also reports that the **AFI** has won its first cases against the CD rental trade and parallel importers. "We will continue to fight case-by-case until legislation is introduced," he says.

Babboleo 'In Paradiso' With First Venditte Re-mix

Radio Babboleo/Genoa is the latest in a string of stations to get involved in the recorded music market following the release of a dance re-mix version of *Benvenuti In Paradiso*, an original hit for major artist **Antonella Venditti**.

The song has been re-mixed by **Sbeng Recordin' Branch**, the newly launched production arm of the publishing firm **Sbeng Edizioni Musicali**. **Radio Babboleo PD Mauro "Lenny" Rattone** has been appointed head of production. "It's the first time that an artist of **Venditti's** calibre has trusted a group of DJs to re-mix one of his songs," he says.

Benvenuti In Paradiso was re-mixed by **Rattone**, **Radio Bab-**

boleo **MD Giorgio Bacco** and station DJ **Flavio Vidulich**. It has been released on the **Venditti-owned** label **Palmares** and is being distributed by the Milan-based company **Venus**.

Local stations have been quick to back the release. "Rock Cafe," the daily music/news programme syndicated to 68 local stations, chose it as its record of the week, while it has also been aired as new record of the week on **Radio City/Milan**, **Veronica 1/Turin** and **Bologna 101/Bologna**, in addition to **Radio Babboleo**.

Rattone says the firm plans to get involved with other genres of Italian music in the future.

DS

SPAIN

Uncertain Times, Europe 2 Link Could Benefit Radio Top

Plans for expansion at Spanish mini-network **Radio Top** have been bolstered by the official entry on April 1 of French broadcasting group **Europe 2**.

By selling a 38% stake in **Radio Top**, owner **Union Iberica de Radio** (owned by the **Fontan** family) effectively integrated itself into the pan-European broadcasting network of the **Hachette** media group.

Radio Top's chances of catching up with the big Spanish players in the short-term may look slight. Even if it reaches its objective of 40 satellite-linked stations in 18 months, the majors own an average of 100 stations each.

However, these stations are in varying states of flux, and competition is growing stiffer. Market leader **SER** recently lost PD **Rafael Revert**, who is now assisting rival **COPE** in a total revamp, while **Onda**

Cero has recently been ousted from the private broadcasting association **AERP**; and **Antena 3** has sold a 15% stake to private bank **Banesto**.

The six-year-old **Radio Top** is scheduled to link its 15 stations via satellite by the end of June. Says PD **Raul Marchant**, "We aim to start airing concerts held in other Europe 1 territories by the end of the year, and to begin a nightly pan-European link-up via satellite in around 18 months."

He adds that adopting pan-European programming is a long-term objective. At present, **Radio Top** plays an average mix of 60% Spanish and 40% contemporary hits aimed at a 15-35 target age group. By 1993, this balance may very well be tipped in favour of more French, Italian and English products. *AMdIF*

Revert Scores As COPE FM Wins 'Tribute' Rights

by Anna Marie de la Fuente

Church-backed **EHR** network **COPE FM** is already reaping the benefits of former **Los 40 Principales** PD **Rafael Revert's** **REM** consulting services since he went freelance in March.

Scoring a coup over its rivals, **COPE FM** has secured the live broadcasting rights to the April 20 "Tribute to **Freddie Mercury**" concert from **Radio Vision**, coordinated by **Rock Over London**. The rights alone cost the station **£20,000** (app. **US\$35,000**) but, says **Revert**, "It is undoubtedly worth the investment." He reports that this is the first time **COPE FM** has obtained the rights, for such an important event.

In the run-up to the launch of **COPE FM's** new programming on May 1, **Revert** has been briefing some 70 of the net's station managers and DJs.

Revert says the new playlist of 100 records a day will feature a broad variety of styles "ranging from **Julio Iglesias** to **AC/DC**.

The programming base will naturally revolve around top artists such as **Bruce Springsteen**, **Luz**, **U2** and **Radio Futura**," he adds. "However, there will be room for those with a minority appeal. We aim to turn the **COPE FM** audience into the most informed listeners in Spain."

Apart from the formatted programming, **Revert** aims to introduce daily three-hour-long special theme shows starting at 22.00. Every evening will showcase a specific genre, from jazz to folk to new age. **Revert** says that the

feasibility of each show depends on the adverts pre-sold for them by partner and ad management firm **GEPESA**.

Meanwhile, **GEPESA** president **Eugenio Galdon** points out that even though **GEPESA** and consultancy firm **RFM** each have signed exclusive five-year contracts with **COPE**, they are free to work with other stations or networks which are not direct rivals of **COPE**. "For example, we could assist an all-Spanish music network," he says.

Spain 'Loves' First Arcade Compilation

The Dutch record company **Arcade** has scored its first major success in Spain with its ballad collection *Love Album*. The album entered the Spanish charts at number 17 nine days after its release on February 11, overtaking two other popular ballad compilations from rival labels and climbing swiftly to number 6 within three weeks. During the week of February 24-29, all three compilations appeared on the Top 20 sales list.

The firm, which began marketing its products outside of Holland four years ago, uses TV as a primary promotional tool,

closely followed by radio. The *Love Album* is being advertised on **SER's** **Los 40 Principales** and **Antena 3's** oldies station **Radio 80** as a back-up to the 10 and 20-second spots on private and public TV networks. Also receiving heavy radio and TV ad support is **Arcade's** latest house music compilation *House Party*, launched on March 5. The album features top house artists **G-99**, **LA Style** and **Two Brothers**.

Arcade began marketing its products in Spain last June through a distribution deal with **Sony Music**. *AMdIF*

Belgian Album Shipments Increase 12% For 1991

by Marc Maes

Belgium's music industry continued its healthy double-digit growth pace during 1991 with album trade deliveries increasing 12% to 15.3 million units, according to IFPI. The value of those shipments rose 18% to Bfr5.1 billion (app. US\$150 million).

Single shipments decreased 17% to 6.3 million units, worth Bfr534 million, a drop of 6%. Total music trade deliveries inched up 1.6% to Bfr5.6 billion, an increase of 15.3%.

CD album shipments rose 30% to 12 million units worth Bfr4.4 billion (+30%), while cassette deliveries slipped 3% to 2.9 million units worth Bfr656 million (-1%). The vinyl album market continued its collapse, with only 388,000 units shipped worth Bfr90 million. The configuration

now only represents about 2% of all album trade deliveries versus 79% for CDs and 19% for cassettes. Vinyl may be dropped from IFPI's statistics next year. Most companies have stopped distributing vinyl albums, and with a relatively low CD player penetration in Belgium (40% of households), it is thought CDs have a bright future ahead.

Until 1991 Belgium was the only market to experience a boom in single-sales, due to elements such as the revival in domestic talent—and the present decline in sales is now worrying the industry.

Says IFPI Belgium VP Guy Brulez, "The single is an important tool for promoting new talent and as an introduction for upcoming albums. What worries me most is that the first two months of this year show a drop of 40% in

comparison to January and February of 1991."

The CD single is by no means the ideal replacement for the traditional vinyl single in Belgium, but according to Brulez, a lot of it has to do with the fact that "In Belgium, we stick to three or four-track CDs rather than releasing two-track CDs at a lower price. CD singles in Belgium are still CD maxis, and perhaps a two-track carrier could be more successful."

Says Brulez, "We are happy to see that domestic talent still has a 15% market share, keeping pace with the overall growth of the market. One must not forget that we have a three-language market, not like Holland, the UK or France."

IFPI also revealed that 55% of record sales in Belgium are through independent record shops, 17% through supermarkets and warehouses, and some 28% through chains such as **Free Record Shop** and **FNAC**.

At the organization's general assembly, IFPI members also appointed a new board of directors. **Maurice Engelen (Antler)**, **Bert Cloeckert (PolyGram)**, **Brulez (EMI)**, **Michel Lambot (PIAS)**, **Ted Sikkink (Warner)**, **Derk Jolink (BMG)** and **Dirk Devries (Virgin)** will decide on a new president to replace **Charles Licoppe** during their next meeting.

Radio Contact Helps Save The Dolphins

The Belgian net **Radio Contact** and its Flemish affiliates have decided to provide promotion and logistical back-up worth some Bfr3.5 million (app. US\$100,000) to the "Save the Dolphins" campaign, which began in the last week of March. The whole project is organized in close collaboration with the **World Wildlife Fund** and supported by singer **Pierre Rapsat**.

Explains Radio Contact franchising spokesperson **Pierre Houtmans**, "We have also launched a sales campaign for 20,000 exclusive pins with

the dolphin logo. The campaign will be promoted on all Radio Contact stations and affiliates. We have also engineered an arrangement with TV station **RTL-TVi** in which **Phillipe Soreil** will have a special edition of the 'La Main A La Patte' on the dolphins."

A special brochure about dolphins will be distributed in schools and on April 14, Radio Contact and WWF will host a "Save the Dolphins" day at Brussels Bruparck amusement park, where there will also be a screening of "Le Grand Blue."

MM

PolyGram Continues Special Compilations With BRTN

PolyGram will continue its special projects with Belgian publisher **BRTN** with the release of the first of four CD albums commemorating the silver anniversary of BRTN's **Omroep Brabant** channel (M&M, February 1). Also planned over the next few months in the special marketing division is the fourth volume in the **Tour of Duty** compilations and a new project based on a **Studio Brussel** programme.

Capriolen van Capiau, excerpts from the popular radio comedy show hosted by **Walter Capiau**, is the first Omroep Bra-

bant CD. Like other volumes in the series, it will receive strong promotional back-up from BRTN, with 25 radio spots scheduled in the next few weeks and another 12 TV spots on TV1.

PolyGram released the fourth **Tour of Duty** album (the first three volumes sold over 150,000 units) on March 30.

A third important project is a compilation entitled **De Lieve Lust**, based on the Studio Brussel sex-radio show (Sundays, 13.30-15.00), hosted by **Goedele Liekens**.

MM

Belgian Music Shipments 1990-1991

	Units (million)			Turnover (Bfr mil.)		
	1990	1991	% chg.	1990	1991	% chg.
Singles						
45 T + Maxi	6.9	5.1	-25	450	355	-21
CD	0.8	1.2	+44	115	174	+51
Cassettes	n/a	0.06	n/a	n/a	4	n/a
Total	7.7	6.3	-17	565	533	-6
Albums						
Vinyl	1.4	0.4	-72	307	89	-71
Cassettes	2.9	2.86	-1	663	656	-1
CD	9.3	12.0	+29	3,350	4,359	+30
Total	13.6	15.3	+12	4,322	5,105	+18
Overall Total	21.3	21.6	+2	4,888	5,638	+15

SCANDINAVIA

Fishel's Jazzy Radio Show Crosses Over To TV

David Fishel has signed a deal with **TV4** in Norway for a TV version of his radio show "Jazz Scene." As part of his expansion into syndication and production (M&M, February 1), Fishel's 20-minute radio show will be aired every weekend during prime time, and the TV version will include the same introductory music, concept and producer (Fishel).

"The show is very international," explains Fishel. "The host **Anna Kjar-tansdottir** is from Iceland, the cameraman **Bjørn Lindahl** is from Sweden, I am from the UK, and the show is broadcast



Anna Kjar-tansdottir

on Norwegian television." He adds, "We also hope to record live concerts and to interview visiting stars."

The artists profiled on "Jazz Scene" range from the likes of **Kenny G**, **David Sanborn**, and **John Lee Hooker** to pure jazz artists. There will be at least one pure jazz video in each TV programme.

"The record companies are very supportive," says Fishel, who is hoping to attract a sponsor for the programme. "I have already established contacts with **Blue Note**, **EMI** and **Warner**." KRO

STIM Royalty Distributions Rise 21% During 1991

by Miranda Watson

Swedish Performing Rights Society **STIM** has announced an increase of 21% in distributions to rights holders, taking the total to Skr404 million (app. US\$67 million) for 1991. **STIM MD Gunnar Petri** says this increase is due to lower costs and will help with the continued expansion of cable and satellite television in Scandinavia. **STIM's** figures are for radio and television combined.

Of **STIM's** licensing income for performing rights, 24% was generated abroad, with payments to **STIM** from other copyright organizations increasing by 13.4% to Skr46.2 million. **Petri** says this reflects the international success of individual creators

such as **Roxette's Per Gassle** and increased music publishing activity in Nordic countries.

Over the last four years, **STIM's** distributable income has risen by an average of 20%. Costs as a percentage of revenues have fallen from 27% to under 20% over the last four years.

Royalties for mechanical reproduction, which are collected on **STIM's** behalf in the Nordic region by **Nordisk Copyright Bureau**, increased by almost 16% to Skr207 million. Distribution to **STIM** copyright holders rose by 19% to Skr192.5 million. **Petri** says that CD sales have been the main reason for this upturn.

Petri also commented on the advent of commercial radio stations in Sweden, saying, "In **STIM's** view, remuneration for

music used on commercial radio should also be based on the royalty principle." He adds that the need to resolve copyright issues is becoming more urgent with the growing number of pirate commercial operations.

Sweden's future EC membership will also have a direct bearing on **STIM's** activities, according to **Petri**. **STIM** has already started working with the European group of copyright organizations **GESAC**, and **Petri** predicts **STIM's** involvement with this organization will assume growing importance.

SCANDINAVIA SPECIAL:

PAGES 13/18

EUROPEAN JAZZ TOP 20 SALES

1 (2)	HARRY CONNICK JR./Blue Light, Red Light	(Columbia)	11 (-)	SCOTT HAMILTON/Race Point	(Concord Jazz)
2 (4)	RONNY JORDAN/The Antidote	(Blue Note)	12 (-)	MILES DAVIS/Mellow Miles	(Columbia)
3 (1)	KEITH JARRETT/THE CURE	(ECM)	13 (13)	LAURA FYGI/Introducing	(Polydor)
4 (3)	STAN GETZ - KENNY BARRON/People Time	(Emarcy)	14 (8)	MILES DAVIS/The Best Live	(Columbia)
5 (5)	AL DIMEOLA/Kiss My Axe	(Tomato)	15 (-)	DONALD BYRD/Best of	(Blue Note)
6 (6)	DAVE GRUSIN/The Gershwin Collection	(GRP)	16 (17)	JAN GARBAREK/Star	(ECM)
7 (-)	BOBBY MCFERRIN/CHICK COREA/Ploy	(Blue Note)	17 (12)	STAN GETZ/Serenity	(Emarcy)
8 (-)	JOHN SCOFIELD/Grace Under Pressure	(EMI)	18 (18)	TOOTS THIELEMANS/For My Lady	(Phonogram)
9 (15)	ELLA FITZGERALD/Sings Cole Porter Vol 1&2	(Verve)	19 (16)	CHARLIE HADEN/Dream Keeper	(DIW)
10 (-)	YELLOWJACKETS/Live Wires	(GRP)	20 (17)	JULIAN JOSEPH/Language Of Truth	(east west)

The European Jazz Top 20 is compiled by sales reports from the following retailers: Bote & Bock/Berlin; Crisol/Madrid; Fame Music/Amsterdam; FNAC/Brussel; Free Record Shop/Antwerp; HMV Music Stores/London; Jazz Collectors/Barcelona; Ludwig Beck/München; Jazz Inn/Amsterdam; Music Mecca/Copenhagen; Ricordi/Milano; Saturn/Köln; Staffhorst/Utrecht; Tower Records/London; Virgin/Edinburgh; Virgin/Glasgow; Virgin/London; WOM/München.

MOST-FEATURED ALBUMS

JOE CALDERAZZO - To Know One	(Blue Note)
STEVE COLEMAN - Rhythm In Mind	[Novus]
STAN GETZ/KENNY BARRON - People Time	[Emarcy]
HARPER BROS. - You Can Hide Inside	[Verve]
JOE HENDERSON - Lush Life	[Verve]
RONNY JORDAN - The Antidote	[Island]
ABBEY LINCOLN - You Gotta Pay	[Verve]
BRANFORD MARSALIS - The Beautiful Ones	[Columbia]
DON PULLEN - Kele Mau Bana	[Blue Note]
MARCUS ROBERTS - As Serenity	[Novus]
DIANE SCHUUR - In Tribute	[GRP]
MCCOY TYNER - Soliloquy	[Blue Note]
CASSANDRA WILSON - Live	[JMT]

The jazz albums listed above appear alphabetically by artist, and reflect a consensus of airplay among M&M's Jazz Reporters.

FOR JAZZ STATION REPORTS SEE PAGE 21

JAZZ WAVES

Jazz Finds A Niche At PolyGram

Jazz at PolyGram International is alive and well. With such artists as Joe Henderson, Ray Bryant, Randy Weston, the Harper Brothers and John McLaughlin all releasing new material soon, the company's plant in Hanover is working overtime to ship the new sounds as far as Australia, Singapore and Hong Kong.

Originally handled within the company under the rubric "catalogue pop and jazz," sales were increasing so dramatically that in 1988 jazz received its own department. Explains PolyGram jazz senior product manager/coordinator and be-bop pianist Cees Schrama, "The US and Japan were the original countries with established jazz divisions (A&R people, producers, product managers), but jazz still had very low priority in other countries. It soon became evident, however, that separate units had to be created in other countries as well, in order to properly promote the product."

Even within the company itself there was still resistance to this idea. The impetus for change came from the managers. Starting in 1988, Schrama and eight other colleagues began meeting annually to coordinate efforts for the promotion and marketing of jazz. "This year," explains Schrama, "32 product managers attended from all over the world. Now, so-called 'new music divisions' flourish in nearly every territory, handling

such things as Brazilian and world music as well as jazz."

In the French division of this new department, for instance, there are seven people, who produce a number of their own recordings, including recent albums by Abbey Lincoln, Toots Thielemans and Stan Getz. Since local affiliates have a certain amount of independence in deciding what to release in their own territories, a program of choosing priority acts every quarter has been initiated to emphasize the support given by the parent company to particular projects.

Polygram recently acquired A&M Records, which came with a small but high-quality jazz catalogue, as well as Island, whose subsidiary label Antilles is an all-jazz label. Alongside such major jazz names as Verve, Decca, the recently revived EmArcy, and licensing deals with smaller labels like JMT, Limelight, MusicMasters and Amadeo, Polygram's jazz dominance is secure.

Notes Schrama, "About 50% of the approximately 175 jazz albums released by the company or its affiliated labels are new recordings. Approximately 90% of new A&R activities are generated in America, although a number of national signings are in Europe and Japan." A success which Schrama is particularly proud of is the mid-priced Compact Jazz Series which has sold over six million units worldwide.

Randy Weston



The Spirits Of Our Ancestors - Verve
Sometimes innovation requires a deeply considered re-appraisal of the past as well as the visionary leap into the future. Randy Weston, with help from arranger extraordinaire Melba Liston and a roster of master musicians including Dewey Redman, Pharoah Sanders, Dizzy Gillespie and Idris Muhammad, has fashioned a genuine masterpiece with just this combination of far-sightedness and historical awareness. A magical and beautiful journey through some of the musical currents that have long nourished jazz, this album picks up where Ellington's *African Suite* left off. Weston's far-ranging and delicate piano solos always manage to extract the blues from the core of the African rhythms and melodies with which he begins. Every one of the several long compositions on this two CD-set evolve from simple beginnings into complex, joyous affairs, filled with polyrhythms and multiple solos. *African Cookbook* and *African Sunrise* exude the passion Weston brings to his music, proving once again that jazz is the most vital music of the '90s. Contact Cees Schrama at tel: (+31) 2154. 19497; fax: 2154. 22065.

Steve Turre

Right There - Antilles

An intelligent and constantly surprising rhythm section—consisting of pianist Benny Green, bassist Buster Williams and the great Billy Higgins on drums—lend dynamic support to the virtuoso trombonist on an eclectic mix of tunes ranging from the pensive (Ellington's *Echoes Of Harlem*) to the ecstatic (Latin jam *Descarga De Turre*). The use of violin and cello adds unusual color to the music and the leader's solos, often trumpet-like (witness his exchanges with guest Wynton Marsalis) reveal new and subtle aspects of the trombone. Former *Jazz Messenger* Turre is considered a contemporary master, and this album certainly confirms his versatility. Contact Amanda Freeman at tel: (+44) 81.741 1511; fax: 748 1998.

Terrance Blanchard

Terrance Blanchard - Columbia
Another alumnus of Art Blakey's jazz university, this young trumpet player—known for scoring Spike Lee's film *Jungle Fever*—has produced a many faceted, at times even exciting, bop album. The playing is urgent and the arrangements taut. The band sounds seasoned and mature. Ballads like *Central Focus* mine the terrain of Coltrane with patient authority. Monk is another explicit reference, as in *Simply Stated*. Growing more impressive every time it's played, this album's immediacy and trumpet-playing calibre are undeniable. Contact Monica Marin at tel: (+44) 71. 629 5555; fax: 491 1392.

Cornell Dupree

Cornell Dupree Can't Get Through



Can't Get Through - Amazing Records
Veteran of session work on an astounding 2,500 albums, this guitarist has played with everyone from King Curtis to Aretha Franklin in a 40-year career and almost as many musical genres. His sound derives from the blues, R&B, soul and, of course, jazz. His style is a personal amalgam of American popular music as it has evolved since he began recording in the '50s. A more soulful player does not exist. His improvisations are not only heartfelt and wonderfully controlled; they also manage to capture the rhythmic essence at the core of the songs. He swings and rocks, a rare combination. *Double Clutch* is a good example of how this well-produced CD delivers on its musical promise. Contact Amazing Records at P.O.Box 2164, Austin, Texas 78768.

Following this issue M&M's Jazz Page will appear quarterly, in June, September and December. Send product, information and queries to Terry Berne on tel. +(31) 20. 669 1961; fax: 20. 669 1941.

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SINGLES

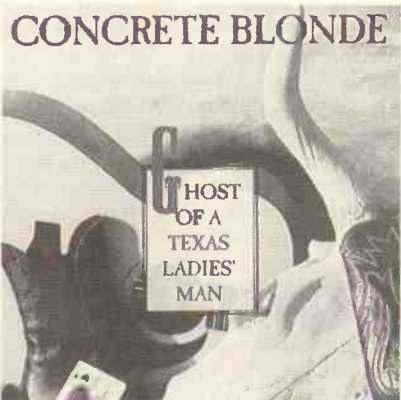
TEVIN CAMPBELL

Tell Me What You Want Me To Do - Atlantic AC
 PRODUCER: Narada Michael Walden
 Whereas most teenagers tend to provide noise, this young man concentrates on soft soul. This AC-matured ballad already was power play on *City 103/Gothenburg*. Says head of music **Lars Bodin**, "We also play tracks off the album in heavy rotation."

MARIAH CAREY

Make It Happen - Columbia EHR/D
 PRODUCER: David Cole/Robert Clivillés
 Dryly thumping beats, trebly rhythm guitar and dabs of synthesized violins make for a song with Chic-like feel. With its '70s dance influenced production aiming for the feet instead of the emotions, Carey stands a fair chance of having an uptempo dance/EHR hit on her hands.

CONCRETE BLONDE



Ghost Of A Texas Man - IRS R
 PRODUCER: Concrete Blonde/Chris Tsangarides
 Possibly the US band's most commercial single to date, mixing a great spaghetti Western tune with twanging guitar licks à la Duane Eddy. Topped off by Johnette Napolitano's mean vocals, this single has every chance to appeal to album rock programmers. **Radio 4U/Berlin** also plays it in the morning slot. Explains programme director **Bernd Albrecht**, "Usually we're very careful with progressive rock acts, sparing them for morning hours and trying them out in the afternoon. This one has already been played at 8.00, underscoring its high potential."

DANGER DANGER

I Still Think About You - Epic R/EHR/AC
 PRODUCER: Bruno Ravel/Steve West
 Mid-tempo, acoustic strumming starts off a powerballad in the best Poison tradition. Staying clear of the slow 'n' dramatic approach, the songs instant hum-along factor and uncomplicated hookline make it a promising EHR contender. According to **Radio Broadland/Norwich** head of music **Dave Brown**, "It's an ideal ballad for our AC format. It's not too heavy and has a good hook. Such songs allow us to playlist bands we normally wouldn't play. It's comparable to the situation with **Mr. Big's To Be With You**."

THE FAMILY STAND

Shades Of Blue - east west R/EHR
 PRODUCER: The Family Stand
 This is one of the most interesting funk

rock crossovers since the days of Mother's Finest. Frontlady **Sandra St. Victor** full-blast vocals make her the Joyce Kennedy of the '90s.

HALLO VENRAY

Slow Change - VAN EHR/AC
 PRODUCER: Luc Suër/Henk Jonkers/Hallo Venray
 Where Neil Young meets Duane Eddy in the lowlands. Singer **Henk Koorn** has the right off-key voice for this country rock gem, while guitarist **Toon Moerland** uses the tremolo bar seriously.

MICHELLE SHOCKED

Come A Long Way - Mercury R/EHR/AC
 PRODUCER: Michelle Shocked
 The first single from the upcoming *Arkansas Traveler* album is a nice chunk of folk rock. Shocked makes a promising debut as producer; the departure of long-term collaborator Pete Anderson didn't harm the sound quality at all. Enthuses **Radio Luxembourg** programme controller **Jeff Graham**, "We pick our records for the song, not the singer. We felt we had to say to the people out there, 'This is a very talented artist, and there's more out there.'"

KIM WILDE

Love Is Holy - MCA EHR
 PRODUCER: Rick Nowels
 Wilde has given up the bombastic leanings on some of her most recent work in favour of a more direct guitars-upfront approach. This poppy and Bangles-like tune looks like an immediate add-on for EHR.

GEOFFREY WILLIAMS

It's Not A Love Thing - EMI D/EHR
 PRODUCER: Pete Glenister
 With his body painted in gold, Williams seems to be determined to go for a record of the same colour. With this soul/dance type of song, he already convinced thousands of people in the UK when he supported Wet Wet Wet on their national tour in March.

ALBUMS

PETER CASE



Six-Pack Of Love - Geffen R/AC/EHR
 PRODUCER: Mitchell Froom/Peter Case
 "The man with the blue postmodern fragmented neo-traditionalist guitar" returns to his rocking roots similar to his **Plimsouls Days**. *Deja Blues* and *Vanishing Act*, with that beautifully wailing Farfisa organ played by producer Froom, show best the singer/songwriter's increased power. The track *Wonderful*, which sounds like a Scottish anthem in a Midge Ure vein; would make a good future single.

CRACKER

Cracker - Virgin America R/EHR
 PRODUCER: Don Smith
 With producer Don Smith's name on it, quality is guaranteed, as everyone knows from records by **Tom Petty**, **Keith Richards** and the **Tragically Hip**. The same trusted and tried recipe—a nice open rocking sound—works again on the debut album of the new band of ex-**Camper Van Beethoven** mainstay **David Lowery**. The man who once sung the unforgettable song *Take The Skinheads Bowling* hasn't lost one bit of his good sense of humor. Listen to the guitar-driven pop single *Teen Angst* with the one-liner "What The World Needs Now Is A New Frank Sinatra" and you'll get the picture.

FU-SCHNICKENS

F.U. "Don't Take It Personal" - Jive D/EHR
 PRODUCER: Fu-Schnickens/A Tribe Called Quest
 Dance programmers in search of true "call and response" rap should check out this posse. Their style is vaguely reminiscent of Public Enemy, although it's less hectic with a faster delivery. *True Fuschnick* and the ragamuffin gem *Ring The Alarm* are almost speed contests.

LIVE

Mental Jewelry - Radioactive/MCA R
 PRODUCER: Jerry Harrison
 A challenging set of solid rock songs that bear a certain resemblance to the works of Midnight Oil. With the committed lyrics, the fierce vocals by singer **Ed Kowalczyk** and the original tempo changes, there is enough to satisfy any hungry album rock programmer. Try *Operation Spirit* (the current single), *The Beauty Of Grey* and *Waterboy*.

JENNY MORRIS

Honeychild - east west EHR/R
 PRODUCER: Nick Launay/Jenny Morris & Mark Forrester
 The third solo album by this New Zealand-born singer (once a backing vocalist with **INXS**) should bring her the deserved break on European radio. Her songs are cool, seductive and determined. The sparse but economic arrangements (courtesy of Jamaican duo **Robbie Shakespeare** and **Sly Dunbar**) do full justice to Morris' uplifting vocals. EHR should check out *Tangled In Love*, *Break In The Weather* and *Zero*, while late-night programmers are likely to be enchanted by the glowing *I've Had You*.

TERRI NUNN

Moment Of Truth - Mercury EHR
 PRODUCER: David Z.
 This is powerful stuff from former Berlin face and voice Nunn. Synthladen timeless power-wave reflects shades of the late '70s and early '80s. From the Tubeway Army synthsounds in *Confession Time to Once Upon A Time* with its Concrete Blonde-meets-Shakespeare's Sister-feel, Nunn finds the right melodic blend of hooks 'n heavies. The social awareness song *89 Lines* sees her following in Deborah Harry's footsteps, laying down a textbook example of white female rapping. The single *Let Me Be the One* gets heavy support on **Radio ABC/Copenhagen**. Says head of music **Kent Hansen**, "The rocky riff is easy to sing along with."

XTC

Nonsuch - Virgin R/A
 PRODUCER: Gus Dudgeon
 UK's most underrated band returns with another breathtakingly varied amalgam of pop styles. The songs of **Andy Partridge** and **Colin Moulding** (who wrote four of the total 17) leave the listener completely exhausted after having heard the most surprising melodic twists and elaborated arrangements. Songs like *The Disappointed*, *Humble Daisy*, *War Dance* and *Wrapped In Grey* are simply too irresistible to ignore. And a band that keeps on making one *Sgt. Pepper* or *Pet Sounds* after the other needs all the radio support they can get.

NEW TALENT

LES AVIONS

4 - Ulysse (LP) (France)
 PRODUCER: Les Avions
 These French aeroplanes are ready to take off for a flight to the top. Try the mélange of rock spiced with dance elements on the single *Mélo die*. Contact **Elizabeth Blair** at tel: (+33) 1.4355 2525; fax: 1.4355 1838.

THE NAILS

88 Lines About 44 Women - Rough Trade (UK)
 PRODUCER: The Nails
 Now that we're living in the CD era, **Rough Trade** celebrates the original 7" single. Members of the so called "singles club" will get a 45 mailed each month, an idea copied from the Seattle-based Sub Pop label. The Nails, a cross between Talking Heads weirdness and Right Said Fred madness, were originally released on **City Beat** in 1981. Contact **Pat Naylor** at tel: (+44) 81.960 9888; fax: 81.968 6715.

POWERPLAY

Rosie - VAN (Holland)
 PRODUCER: George Kooymans/John Sonneveld
 This Dutch threesome returns to the fore with an excellent single that's sure to fit EHR and heavier programming. First you become seduced by its acoustic intro and later become completely won over by the song's hard rocking finale. Contact **T.J. Lammers** at tel: (+31) 20.636 8094; fax: 20.632 8744.

R.T.Z.

Dance Your Ass Off - Decadance (Belgium)
 PRODUCER: Fanny De Wulf
 Not to be confused with the dangerous US hard rock act, this is a Belgian techno outfit ("Rap To Zero") featuring Dutch rapper **Miker-G**. This tune will generate some serious "butt rocking" in clubland. Contact **Raymond Muylle** (+32) 3.252 8882; fax: 3.253 0420.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Building Team Spirit At Stations

by Barry Skidelsky

Successful radio stations appreciate synergy. They see their employees as their most important assets and know that teamwork is stronger than the sum of the individual parts. A chain is only as

strong as its weakest link, and so is it with the staff of a radio station. Therefore, the focus today at successful stations is on cooperation—not only externally, but internally as well, among management and staff.

A chain is only as strong as its weakest link, and so is it with the staff of a radio station. Therefore, the focus today at successful stations is on cooperation...

gram directors could not understand why sales managers would seemingly take business from anyone they could, while sales managers were wondering why program directors would reject certain advertisers, commercial copy or promotions.

Today, stations are realizing that if everyone doesn't row in the same direction, no progress will be made. With increasing competition and a slow or no-growth economy, that message is coming across louder and stronger than ever.

Working Together

One of the biggest mistakes made to date by American radio is the lack of such a cooperative team spirit. For years, many programming and sales staffs functioned separately, if not adversely. Pro-

gram directors could not understand why sales managers would seemingly take business from anyone they could, while sales managers were wondering why program directors would reject certain advertisers, commercial copy or promotions.

radio's slice of the advertising pie. Joint presentations are made to advertisers and their agencies, extolling the features and benefits of radio.

Other stations have entered into local marketing agreements to combine efforts and cut costs. For example, two different stations—one geared to a teen audience and another to adults—may use one sales team to sell advertising time on both stations. When such an arrangement succeeds,

should be included which allow for termination if and when the collaboration is not mutually beneficial.

Promotions

Perhaps the best example of this new-found collaboration inside radio stations is in the area of promotions. Successful radio stations today focus on the client and make a cooperative team effort to understand his business needs, in order to provide creative solutions in addressing them. In that context,

One of the biggest mistakes made to date by American radio is the lack of a cooperative team spirit... programming and sales staffs functioned separately, if not adversely.

both stations increase their revenues and cut their costs. Careful attention must be paid to such arrangements, however, particularly to applicable anti-trust and other laws. Most importantly, provisions

promotions can involve the entire staff and are ideally attractive to all concerned.

Promotions that are fun for the listeners (even for those who do not win any prizes) and that sup-

port a local charity can enhance the station's image, provide revenue and actually help clients meet their goals. The rewards are obvious.

By encouraging employees to get involved in promotion, new business development and other areas beyond the individual job description, you develop a synergistic team that is able to see the big picture, increasing service to yourselves, your stations, the clients and your community.

Barry Skidelsky is an attorney and management consultant who specializes in radio. A frequent author and speaker, Barry provides legal and business counsel to a wide range of clients in the industry. His background includes an extensive track record in programming, sales and management and he speaks several foreign languages. He can be reached in New York at 212-832-4800.

How To Face Rough Times Financially

by Daniel Flamberg

Predicting short-term economic performance is a lot like trying to psyche out a gas gauge during a long car trip. The red needle is on "E" for empty but the yellow warning light isn't flashing yet. How much longer do you dare pass up the exits at 10-15 kilometers above the speed limit?

The world economy is experiencing the economic equivalent of Newton's law—That which has gone up for seven years must eventually

come down. But no one expects things to crash from boom to bust. Instead, we've eased our

way down into harder times, and no one knows how long they'll last. Inflation will more or less decide who has money and what

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way down into harder times, and no one knows how long they'll last.

Inflation will more or less decide who has money and what

they do with it. Lending to businesses is virtually at a standstill. Consumers will probably find

holding back on buys till the last ten days of each month. In many cases, merchants are anticipating problems and are cautious with discretionary dollars.

While weak demand is holding down retail prices for consumer goods, wholesale prices have risen. Faced with significant debt service and more than 200 catalogues, retailers—a whole new class of competitors—are keeping slimmer inventories and watching expenditures closely.

The emerging pattern of consumer hesitation is particularly confusing when you compare what people say with what people do. The well-being of individuals is

front, people feel less wealthy and spend fewer discretionary dollars, even though they can build savings and spend simultaneously. Retailers absorb the initial impact since they are where dollars and goods change hands.

To Prepare Your Sales Staff To Deal With The Recessionary Economy:

- Monitor your local merchants' spending patterns carefully. Ask about inventory levels and relative financial pressures from vendors.
- Package inventory and/or promotion to give merchants incentives to spend earlier in the month or to even out spending patterns.
- Emphasize the value-added aspects of your station in presentations to retailers. List and quantify the extra value they are getting by being on your air.
- Investigate prospects for vendor-funding and co-op plans.
- Create bigger, thematic promotions which can accommodate multiple retail participants at smaller, individual spending levels.
- Concentrate on cross-promotions. Think about how you can mix and match two or more clients to make short flights or low-dollar volume buys more exciting. Two plus two is often more than four.

When people feel wealthy, they make purchases. When they feel anxious about the economy, they hold back. So, it's possible to talk ourselves into continuing the worldwide recession.

segment of the economy. Retailers who have built considerable inventories may be more anxious than ever before. Current consumer spending is growing at a sluggish rate and no one is sure if this will recover in the near future. Most economists were expecting a slight increase in consumer spending by the end of 1991. Large chains of Mom-and-Pop stores are still performing below expectations. On the street, retailers are carefully husbanding ad dollars in a desperate attempt to manipulate store traffic and sales. Local merchants are

usually reflected by personal consumption and/or savings rates. The latter has rebounded more than a full percentage point to its highest sustained level since late 1984 to set all-time record highs. The trick to understanding the spending/savings dynamic is to look at attitudinal factors. When people feel wealthy, they make purchases. When they feel anxious about the economy, they hold back. So, it's possible to talk ourselves into continuing the worldwide recession.

Therefore, with fewer bargains and tighter money on the home-



Longtime industry veteran Daniel Flamberg is managing director of Morgan Rothschild & Company, Inc., a New York-based advertising, promotion and public relations agency. Prior to forming MR&C in 1989, Flamberg was COO and principal sales development/marketing officer for the Radio Advertising Bureau. An award-winning creative executive, he earlier served as VP of advertising/PR for the Mutual Broadcasting System. Flamberg can be reached at (+1) 212.463 8200; fax (+1) 212.691 9805.

Station Overload In Denmark

Only four years ago, commercial radio was introduced in Denmark. Now the country boasts over 300 radio stations, but unfortunately quantity does not equal quality. Says **The Voice/Copenhagen PD Lars Kjær**, "Only about 10 to 15 of the stations are good from a professional point of view. The rest of Danish radio really stinks."

The problems facing Danish radio are many and varied. To begin with, only the three government-owned stations are allowed to broadcast on a national or regional basis, making it difficult for the private stations.

The government also limits the wattage that stations can transmit. Explains Kjær, "With state radio transmitting with 50,000 watts and private stations like us only allowed 10 to 30 watts, it's a big joke. It's really hard to pick up our signal in Copenhagen, with all of the tall buildings."

Radio Uptown/Copenhagen MD Glenn Lau Rentius agrees with Kjær. "The government is trying to protect public radio, but if it is going to allow commercial radio, it should help us instead of making things difficult."

Another problem facing the privates is that, with so many stations and a limited range of frequencies, several frequencies are occupied by more than one station, often with completely different formats. This makes it impossible to establish any sort of profile for the frequency.

Although the struggle for space on the FM band grows, one frequency has been completely blocked by the government. Originally, there were to be four state-owned channels, but when funds fell short, the fourth frequency was cordoned off. Kjær and Rentius call it Danish radio's "hot potato." There is currently no talk of giving the frequency away, possibly for the fear of stepping on somebody's toes.

The government is now trying to put a ban on using the same commercial on different stations. It also wants to ban networking and the use of syndicated programmes on radio stations, which would, for example, rule out **The Voice** being able to use the **Coca-Cola Eurochart Hot 100**. "It's ridiculous," says Kjær. "The government seems to be doing everything it can to hinder us. Danish radio started later than most countries, giving it every chance to look around and learn from other countries' mistakes. Instead, Denmark messed up. The government just took the view that Denmark was different and mistakes would not happen here."

Miranda Watson

Sweden Radio Ready To Launch

The shape of private radio in Sweden is set to change next year with the advent of commercial radio in January of 1993. The current Swedish government, a coalition between the Center Party, the Liberals, the Christian Democrats and the Conservatives, have made the creation of private radio a priority. So the argument in Sweden is no longer whether there should be commercial radio, but how the frequencies for the new stations should be distributed and who should be allowed to own them.

The Liberal minister of culture **Birgit Friggebo** has announced the government's plans for commercial radio, which are open for comment until June. After that, a parliamentary committee will hold meetings to draw up legislation.

As expected, the government has proposed that the stations should be auctioned openly in the autumn, with a minimum bid of Skr50,000 (US\$302,800) per year.

One controversy which brought legislation to a brief standstill was the question of ownership of stations by newspapers. Minister Friggebo believes everyone should be allowed to bid for a station, while the Center Party feels newspapers should be banned from owning shares in radio stations altogether. A compromise has recently been made, allowing newspapers



The first Swedish local radio conference. Pictured (l-r) are: minister of culture Birgit Friggebo, Swedish local radio head of relations Anne Chaasare and Swedish local radio MD Jan Engdahl.

to hold a 40% share. Groups such as the Swedish Radio Development Group (SRU) will now have to find partners before going ahead with plans to open 35 stations.

Licences are expected to be issued in five-year periods, starting this autumn. After interested parties have placed their bids, the coverage area and power of each station will be determined by a temporary authority. Networking will be allowed, but the government is stipulating that 30% of station output is of local origin.

Says SRU business development manager **Torbjorn Kallberg**, "It really is a political compromise. We don't think it's the best solution, but we'll adjust our plans to fit with it. It won't be too hard to find other capital."

SAF Radio City/Stockholm PD Martin Loogna agrees with the government's proposals. "My only criticism is that the process is taking too long. They should just get on

with it and draw up legislation. Stations are already going commercial illegally, which obviously isn't good for Swedish radio. There isn't really much to discuss; everyone wants commercial radio. So let's stop messing around."

Miranda Watson

Finland - The Gramex Controversy

The Finnish broadcasting scene is in the middle of a minor turmoil that has the potential of turning into a big mess. The question of **Gramex** compensations for neighboring rights—producers and artists—has been a local controversy for some years now, recently stirring up enough attention to bring the dispute once again before the Court of Arbitration.

The majority of local indie stations consider Gramex compensations to be too high—falling between 5% to 7.5% of annual ad revenue in 1990—and have partly or completely defaulted on payments. There has been no written agreement between Gramex and these stations; a court decree case concerning four other stations is being used as a precedent for others who refuse to pay.

As stations lose ad revenue and general profitability decreases, the percentage Gramex is asking for is quite high, especially when compared to similar compensations in Norway and Denmark (2.6% and 3.4%, respectively), France (3.3%) and Germany (3.8%). In Holland and the US, neighboring rights are not known at all.

Gramex, working closely in association with the local **IFPI/AKT** group, has declared that independent stations owe around Fmk17 million (US\$ 4 million) in the form of unpaid compensations. Due to reciprocal agreements with foreign partners, this money will stay in Finland for national distribution. An increasing number of indie stations are playing music from the US, which is free of compensations. Classical music by old masters recorded several

decades ago, is also gaining popularity as evening entertainment.

Financial hard times for radio and television are also being felt at the headquarters of **YLE**, the government-controlled national broadcaster. YLE needs more money and, according to general director **Reino Paasilinna**, is ready to bring advertising to a national channel, most likely the news/MOR **Radio Suomi** or the rock-oriented **Radiomafia**.

Local independent stations, worried about such a plan, are naturally reluctant to share the cake with YLE, which already earns millions by means of TV and radio licences, in addition to its share from **Oy Mainos TV** ab's annual income through rental fees.

Starting in 1993, all programming of **Mainos-TV** will be on **Kolmoskanava** (Channel 3), leaving YLE the task of filling former Mainos-TV programme slots on the TV networks 1 and 2.

Minister of communications **Ole Norrback** is against cross-ownership and opposed to YLE plans, but welcomes foreign capital to help broadcasters and publishers that need the support to keep afloat. **Classic Radio 96.8**, operating in the Helsinki area, has Swedish **VLT-Media** as a shareholder with a stake of 40%, showing the field is open to foreign ownership.

Kari Helopaltio



Norway Commercial Radio On The Right Track

More and more advertising agencies and customers in Norway are opening their ears and pocketbooks to a relatively new ad medium—commercial radio. Allowed to carry advertising since 1988, stations have witnessed an increasing number of advertisers every year, making the future look very promising.

RADIO2

The Association Of Local Radios editor **Erik Fagnærnes** predicts the money invested in radio this year will rise to Nkr170 million (US\$26 million). **David Fishel**, current owner of production company and recording studio **Kangaroo Pro-**

ductions and former employee of Norway's second largest ad agency, **Scaneco, Young & Rubicam**, also sees the power of radio advertising growing stronger. Says Fishel, "I know of at least two agencies which have never used radio before that are now investing a large percentage of their budget in radio. We see ad quality improving as well, and plan to hear more spots made by professional people within the business."

Radio 1 Oslo station manager **Truls Olsen** is reluctant to overestimate the success of advertising in the future, but remains optimistic. "I believe advertising on radio will increase, but not as much as it has in previous years. I expect it to remain at a steady level. The radio ad agencies on the market are taken seriously, which strengthens the stations' possibilities of appearing in the marketing plans of the large advertisers. We're hoping the large ad agencies will look to radio as a good supplementary media this year."

And as agencies are looking to increase funding in radio, stations are busy finding ways to improve time on air not dedicated to advertisements. Many of the stations are headed for the same goal: tighter playlists. Adds Olsen, "The most important thing this year is to tighten up our EHR-format by 100%. This makes for easier listening, whereas most stations in Norway are trying to set the Thames on fire."

Radio 102/Nord/Rogaland head of music **Egil Houeland**

also sees consistent programming as vital. "Stations have to place their bets on one format and not try to cover every kind of existing programme. A good station is one which is able to mix oldies, recurrents and new music in a reasonable way."

Adds Fishel, "Music plays a big role in the success the future of a station. Popular easy listening seems to be the formula for success. People trust a station they can turn to and find something nice that's not going to give them a headache. Stations which profile their disc jockeys will also have a brighter future."

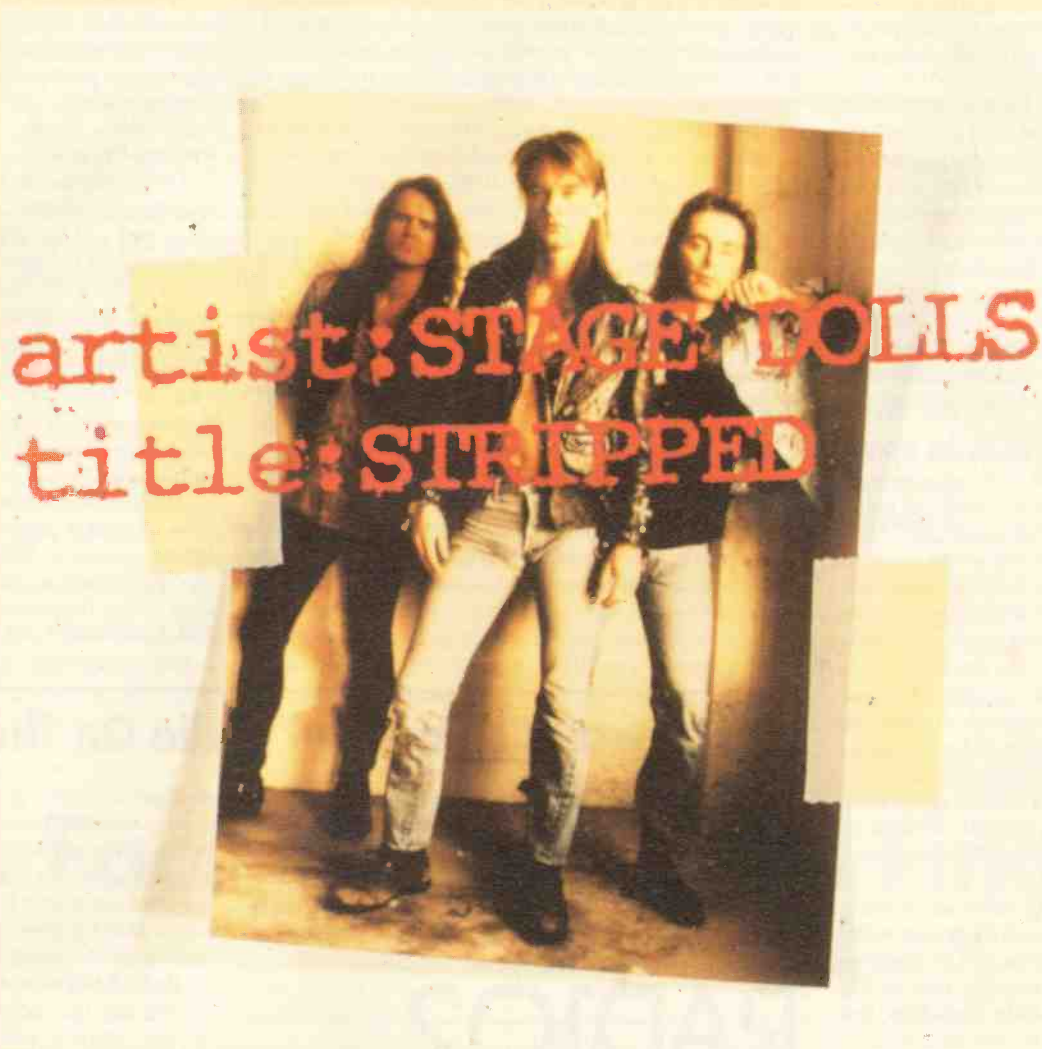
Houeland says that Radio 102's success is due partly to its local presenters. "Our listeners can relate to our presenters. It's important to give them an identity."

Fishel also calls for a more market-oriented vision in Norway radio. "The stations need a clearer profile. They must know the listener's habits and remember not to generalize, since habits differ from town to town. Radio also need more full-time employees who live and breathe the station and are willing to make it number one."

Kai Roger Ottesen



NORWAY'S HOTTEST ROCK BAND IS BACK!



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AVAILABLE IN FOLLOWING FORMATS
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20	Nottingham Rock City	5	OFF
21	MANCHESTER International II	6	FRANKFURT Music Hall
22	BIRMINGHAM Institute	7	HAMBURG Grosse Freiheit
23	OFF	8	OFF
24	LONDON Marquee Club	9	NEWPORT Centre
26	OFF	10	OFF
27	OFF	11	LONDON Hammersmith Odeon
28	OSLO Rockefeller	12	LONDON Hammersmith Odeon
29	STOCKHOLM Cirkus	13	OFF
30	COPENHAGEN Saga Theatre	14	GLASGOW Barrowlands
<u>MAY</u>		15	NEWCASTLE City Hall
1	OFF	16	OFF
2	KOLN Live Music Hall	17	GRONINGEN Martini Hall
3	ULM Gorky Park	18	PARIS Elysee Montmartre
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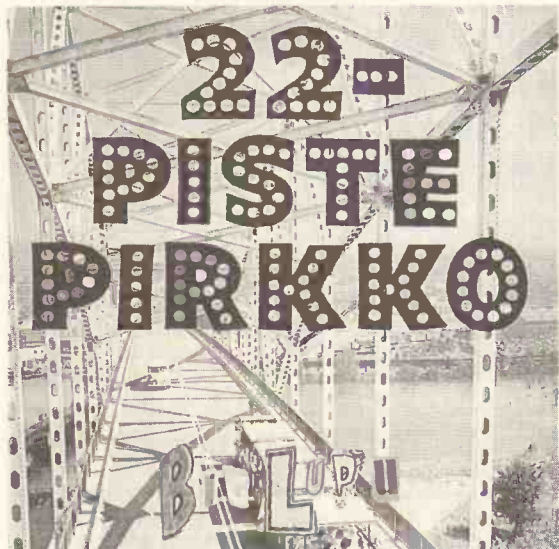


PolyGram

Heading Up North

The Scandinavian territories continue to deliver product ready for the international market. From pure pop to garage rock, from hard rock to AC—Robert Tilli provides an update.

22-PISTEPIRKO



Big Lupu - Spirit/Sonet A/R
 PRODUCER: Riku Mattila/22-Piste Pirko

Although it's unusual for a typical album act to cross over to the singles chart, 22-Piste Pirko has done it with the rather psychedelic song *Don't Say I'm Evil*. If the song wasn't so well-produced, you might think it was an original out of the '60s. The album contains more "difficult" music in a great variety, ranging from the aforementioned spaced-out '60s trash to blues and country, as heard on *Texacosa* and *Household Affairs*, respectively. To be filed between New Zealand's Chills and UK's Paul Roland.

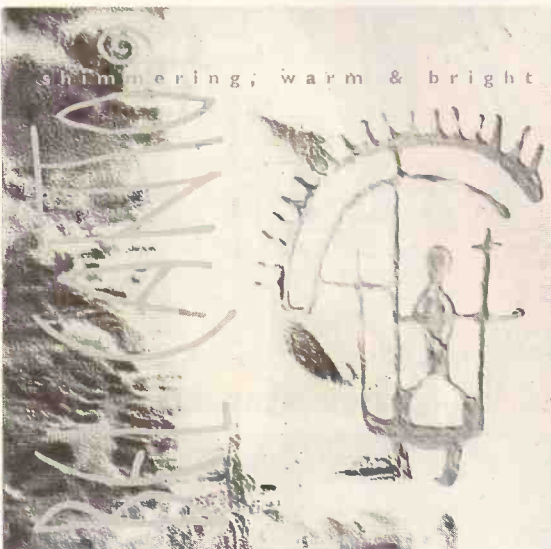
BEAGLE



Sound On Sound - Polar EHR/AC
 PRODUCER: Martin Hennel/Beagle

Change the letter "g" in their name for a "t" and you'll find their major inspiration: the Beatles. This sextet is the Swedish answer to Crowded House, the Smithereens and the Bad Examples who share the same influences. Because of their heavenly melodies in a crystal clear production, you are immediately tracked down by these beagles on the hunt. *And So It Goes On* and *The Things That We Say* deserve the immediate attention of programmers with a weakness for pop out of the golden era of the '60s. Europe, "come together" for this band.

BEL CANTO



Shimmering, Warm & Bright - Crammed Discs A/EHR
 PRODUCER: Nils Johansen/Anneli M. Drecker

As far as records are concerned, this Norwegian duo has lived as exiles. All their previous albums were released on the Belgian Crammed Discs label, but for their fourth album, they have finally found a Scandinavian licensing deal with Warner Music. At first hearing, you might conclude too quickly that their ethereal synthesizer-dominated pop is not easily programmable. Closer examination, however, will reveal the set as far more accessible than anything the two have done before. The way Anneli M. Drecker sings the track *Summer* will appeal to everyone tuned into Sinéad O'Connor. The title track is another proper candidate for the EHR format.

EVA DAHLGREN



Eva Dahlgren - Record Station/Ariola AC/EHR
 PRODUCER: Anders Glömmark

The Swedish songstress who has won everything possible at home—including five Grammy awards and several readers' polls—is now ready to look beyond the Scandinavian borders with the English version of *En Blekt Blondins Hjärta*. The single *I'm Not In Love With You* was the most played song on Swedish radio last year and was number 1 in the local charts for 12 weeks. This tender ballad is now receiving encouraging support on German radio. The rest of the album follows more or less the same mellow pattern. More power is put behind *When You Love Me*, with that

lovely lazy groove that characterized the records of Hot Chocolate in the '70s.

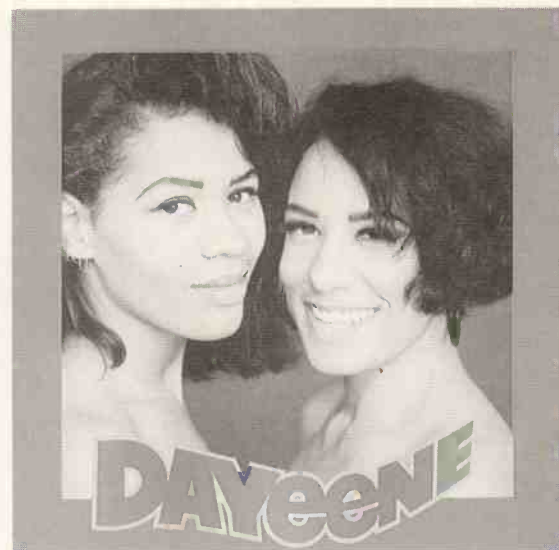
MIKAEL ANREOT



Lonely Blue Boy - Columbia EHR/D
 PRODUCER: Mikael Anrot/R.E.L.S.

For his second album, Finland's Mikael Anreot sings songs that seem to come out of the great reference book, "Joel Whitburn's Top Pop Singles," and reshapes them in a pleasing pop/dance mould. In the brothers Gibb-written *Marbles* classic *Only One Woman*, he tackles the same song that was covered only recently by German singer/actor *Ochsenknecht*. Further highlights include *She's A Lady*—a big European hit for Tom Jones in 1971—plus *He Ain't Heavy, He's My Brother*, best known in the version by the Hollies.

DAYEENE



Primetime - SweMix D/EHR
 PRODUCER: StoneBridge

As the title suggests, this Swedish pop/dance duo can very well be programmed around *Primetime*. The two ladies, Diane and Jeanette, sound like the net sum of Ce Ce Peniston plus Crystal Waters. With songs like *Good Thing*, *Alright* and, especially, *Freedom*—with its prominent bassline—they should make it big internationally. DJ/Producer StoneBridge must be praised for his economic production. Far beyond promising.

THOMAS HELMIG

Rhythm - Genlyd/BMG R/AC/EHR
 PRODUCER: Lasse Anderson/Thomas Helmig

Helmig's first effort in English is an interesting journey (continues on page 17)



WE ARE MOVING!

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SCANDINAVIA

(continued from page 15)



through traditional rock styles on a modern sounding production. *Good Time* is an aptly titled gem with a Bo Diddley beat, while *Don't Need A Cover* is based upon a Keith Richards-type of guitar riff. Sometimes he gets very funky, as on *Treat Me Right*. Apart from the Bob Dylan-written song *Memphis Blues Again*, he's credited for all compositions. This Danish rocker could be the perfect bridge between Joe Cocker and John Mellencamp.

LENINGRAD COWBOYS



We Cum From Brooklyn - Chlodwig/Ariola
PRODUCER: T.T. Oksala/Leningrad Cowboys
 The weirdest band in the world strikes back again. The cowboys from the Finnish tundra with the oversized teddy-boy quiffs provide a good time, with ruthless remakes of tunes out of rock history, from Mary Hopkin's *Those Were The Days* to Nancy Sinatra's *These Boots Are Made For Walking*. Let them walk over you, and don't forget their hottest track, the self-written tune *Sauna*. It's going to get sweaty on the EHR-waves.

JOHN NORUM

Face The Truth - Epic
PRODUCER: John Norum
 Former Europe ace guitar player—who has in the meantime joined forces with Don Dokken—always finds time for his solo project. Displaying unequalled melodic talents, he is again accompanied by ex-Deep Purple vocalist Glenn Hughes for the majority of the songs. That includes the beautiful version of Thin Lizzy's *Opium Trail*, which makes Hughes the perfect Phil Lynott impersonator (the same man is featured as lead vocalist on KLF's current

European hit *America: What Time Is Love?*). On the Swedish hit single *We Will Be Strong*, Norum is temporarily re-united with Europe singer Joey Tempest. The promo CD contains a very informative booklet with Norum's biography, plus some additional information on the tracks.

MICHAEL LEARNS TO ROCK

Michael Learns To Rock
PRODUCER: Jens Hofman/Oli Poulsen
 Just to remind all of you out there: the high class pop single *The Actor* was enclosed with M&M's "Track Attack" box in January. Both the single and the self-titled debut album reached the top spot in the Danish charts. They specialize in American-styled so-called "FM pop," with beautiful vocal harmonies. It's the kind of music that would fit perfectly in the day slot when young girls dream away while doing their homework with the radio on. Lead singer Jasha Richter has the warm voice that could break fragile hearts. Great songs like *A Kiss In The Rain* and *Crazy Dream* will do the rest.

ALBERT JÄRVINEN



Mirror Tower - Polarvox
PRODUCER: Albert Järvinen/T.T. Oksala
 This man is the idol of almost every Finnish rock guitarist. His phenomenal guitarplay has its roots firm in the '70s, and the powerful title track will push a whole new generation with their tennis rackets towards the mirror. Lead vocals are taken alternatively by Jore Marjaranta, Harry Bent and Russel Beesley. The bluesy song *I'd Rather Go Blind* should not be mistaken for the Etta James classic. *Drifter's Escape* is a robust cover version of the Bob Dylan song, with our main man heavily stomping the wah pedal.

STONECAKE

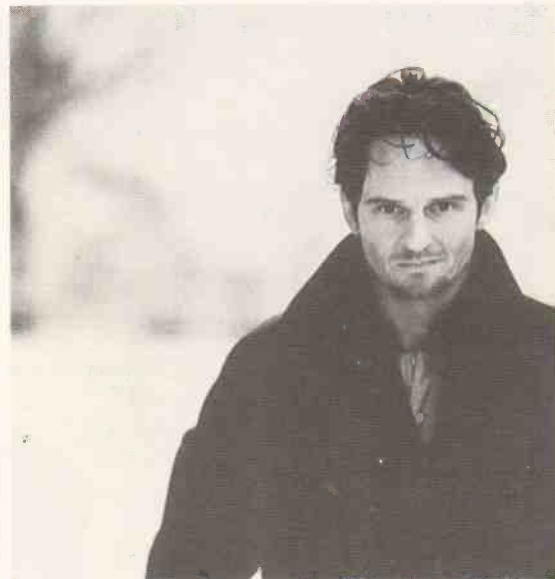
Under The Biketree - Wire
PRODUCER: Jacob Hellner
 You won't spoil your teeth when you take a bite out of the cake provided by these three "Swedish chefs." No one has in their home country, because during the Christmas holidays the whole nation stuffed itself with a healthy serving of the single *Tuesday Afternoon*. The "Beatles-with-Paul McCartney-singing-the-lead"-moulded pop song made the top 5. With the strong, slightly more rocking track *The Nation's On Your Side*, they could repeat their amazing success. Main man Tommy Andersson has a gift for writing songs that you can whistle along with the very first time. Fellow countryman and rapper Papa Dee is featured as a special guest on the title track, a unique mix of '60s psychedelica and contemporary dance.

WIGHOUSE WANDERLAND

Wighthouse Wanderland - Digit/Fazer
PRODUCER: Miri Miettinen

Gringos Locos is no longer the only ambassador for Finnish blues-rock. Wighthouse Wanderland is another strong representative from the land of the midnight sun. While the rest of the world is sleeping, these guys are rocking around the clock with help from their famous fellow countrymen: "gringo" Miri Miettinen is credited as producer, while "el loco" Richard Johnson assists on backing vocals. WW's compositions have an unmistakable international class. The tracks *Rescue* and *End Of The Line* are reminiscent of the best works by Whitesnake, and should not be left unnoticed by hard rock programmers. *Caroline* is the best song that Aerosmith never wrote.

ORUP



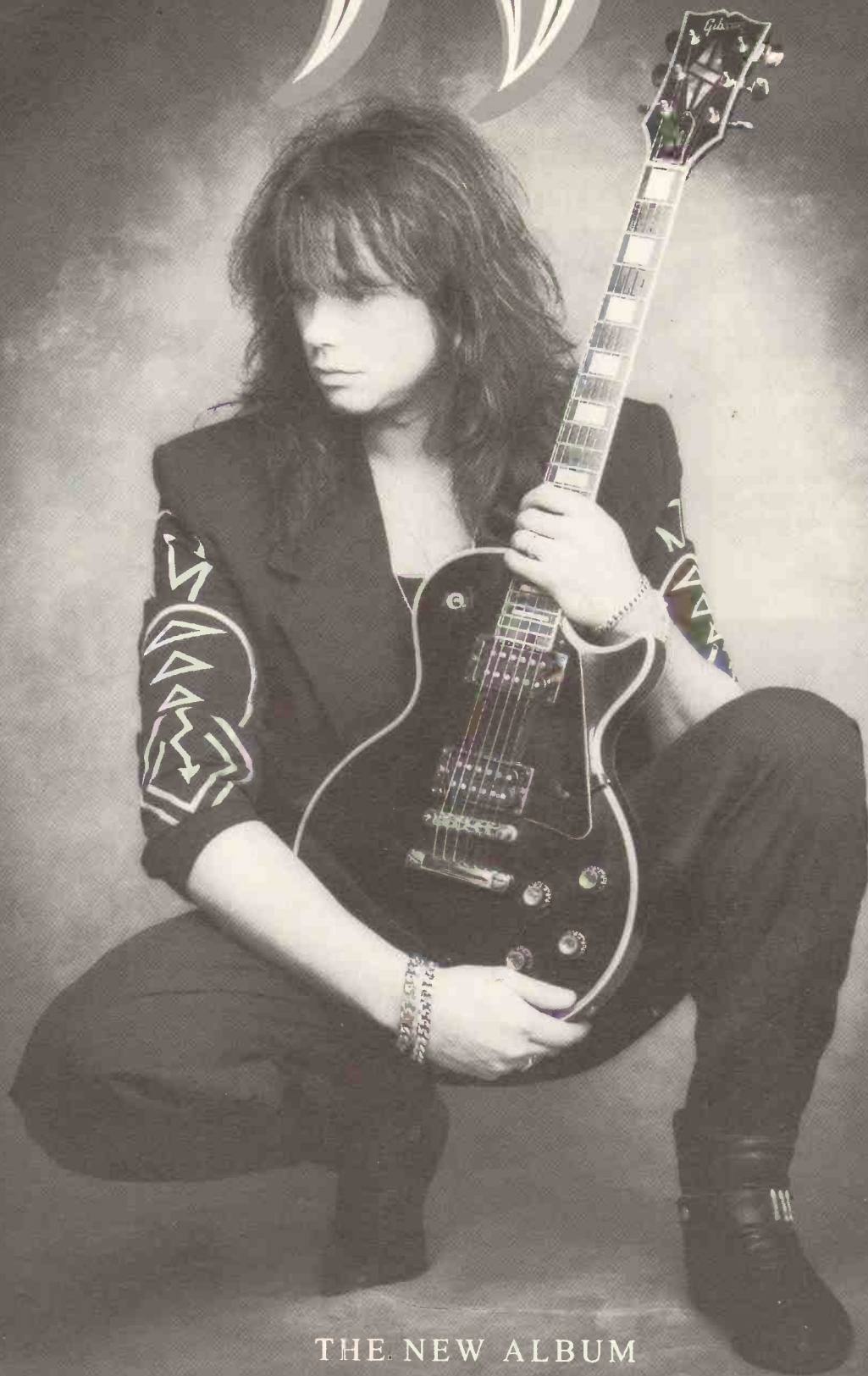
Stockholm & Andra Ställen - WEA
PRODUCER: Orup
 Following his first English-language album *Orupeansongs* in 1991—his international debut—this Swedish globetrotter returns to his native tongue. The man sounds nicely relaxed on this digestive set of soulful pop. Philly soul and even doo wop elements shine through on the track *Uppringd Och Andfadd* with Color Me Badd-like hit potential. String arrangements, harmony vocals and tastefully added modern dance beats make *Dar Ingen Man Vart Förut* a terrific listening experience. An English version of the album is planned for release at a later date. Meanwhile, *Stockholm* has entered the EHR Chartbound category this week.

WANNA-BEES



Violent Vibrations - Gaga/Radium/MNW/Roadrunner
PRODUCER: Mikko Karmila
 Scandinavia probably has the highest density of rock acts. Together with the Australians, they have proved to be the masters of reviving garage rock, the psychedelic trash out of the '60s. This Finnish trio on the Swedish Radium label fits in perfectly between the Nomads from Sweden and the Hoodoo Gurus from the land of Oz. Hard rock programmers can't go wrong on the sing-along *Nobody Else But You*. With ballads currently making it big on EHR, *We Are All So Tired* should not be passed by.

JOHN WORM



THE NEW ALBUM

"FACE THE TRUTH"

FEATURING: GLENN HUGHES AND JOEY TEMPEST



STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog Dir

A List:

AD ZZ Top - Viva Las Vegas

B List:

AD Cher - Could've Been You

Degrees Of Motion - Do U

Genesis - Hold On My Heart

Howard Jones - Lift Me Up

Julian Lennon - Get A Life

Kylie Minogue - Finer

Bean/Smear Campaign - Elected

Pearl Jam - Even Flow

Randy Crawford - Who's Crying

CAPITAL FM/London

Richard Park - Prog Contr

A List:

AD Cicero - That Loving

Genesis - Hold On My Heart

John Mellencamp - Now More

Level 42 - My Father's Shoes

M People - Someday

Marc Almond - The Days

Pat & Mick - Shake Your Groove

Randy Crawford - Who's Crying

B List:

AD Brand New Heavies - Never Stop

Keni Burke - Risin' To

Ultra Nate - Rejoice

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser

B List:

AD Brand New Heavies - Never Stop

Cher - Could've Been You

Genesis - Hold On My Heart

Geoffrey Williams - Not A Love

Julian Lennon - Get A Life

Praise - Dream On

Stone Roses - I Am The

XTC - The Disappointed

ZZ Top - Viva Las Vegas

ATLANTIC 252/London

Paul Kavanagh - Prog Dir

A List:

AD Curtis Stigers - You're All

Def Leppard - Let's Get Rocked

Erasure - Breath Of Life

Michael Bolton - Missing

Prince - Money Don't Matter

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

A List:

AD Brand New Heavies - Never Stop

Inner City - Hallelujah

Randy Crawford - Who's Crying

Temptations - Get Ready

Ten Sharp - You

Whitney Houston - Lover For Life

B List:

AD Party - Peace, Love

BRMB FM/Birmingham

Robin Valk - Head Of Music

A List:

AD TO CC - Art For Art's

Cher - Could've Been You

Genesis - Hold On My Heart

ZZ Top - Viva Las Vegas

B List:

AD A-Ha - The Blood

Cicero - That Loving

Digital Orgasm - Startouchers

Hooters - Karla

J.T. Taylor - Follow Me

John Mellencamp - Now More

Mariah Carey - Make It

Temptations - Get Ready

Ultra Nate - Rejoice

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir

A List:

AD Cher - Could've Been You

C.K.T.C. - Hong On

Genesis - Hold On My Heart

Neil Sedaka - You Turn

CHILTERN NETWORK

Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music

A List:

AD Mariah Carey - Make It

Shawn Christopher - Don't Lose The

Tom Petty - Too Good

B List:

AD A-Ha - The Blood

Brand New Heavies - Never Stop

Cher - Could've Been You

Chris De Burgh - Separate Tables

Dreaming A Dream - Mr. Magic

Howard Jones - Lift Me Up

Ian McCulloch - Dug For Love

Tori Amos - Winter

GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music

B List:

AD Distant Cousins - My Brother

Geoffrey Williams - Not A Love

Joan Jeff/Blackhearts - Treadin'

Manic Street Preachers - Slush

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

A List:

AD Genesis - Hold On My Heart

Lightning Seeds - Life Of

Mariah Carey - Make It

Swing Out Sister - Ami

B List:

AD J.T. Taylor - Follow Me

Marion Meadows - Love Was Never

Randy Crawford - Who's Crying

FOX FM/Oxford

Steve Ellis - Prog Contr

B List:

AD Cher - Could've Been You

Def Leppard - Let's Get Rocked

Genesis - Hold On My Heart

Kym Sims - Take My Advice

Mariah Carey - Make It

Richard Marx - Hazard

Soul II Soul - Joy

Ten Sharp - You

RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir

A List:

AD Prince - Money Don't Matter

Primitives - Lead Me

B List:

AD Cher - Could've Been You

Chris De Burgh - Separate Tables

Mint Conditioning - Breakin'

SWANSEA SOUND/Wales

Rob Rendry - Head Of Music

Power Play:

XTC - The Disappointed

AD Genesis - Hold On My Heart

Randy Crawford - Who's Crying

A List:

AD Tori Amos - Winter

B List:

AD Chris De Burgh - Separate Tables

J.T. Taylor - Follow Me

Mariah Carey - Make It

Mint Conditioning - Pretty Brown

Tom Petty - Too Good

Tony Joe White - Love M.D.

INVICTA RADIO/Canterbury

John Lewis - Head Of Music

A List:

AD James - Born Of

B List:

AD Brand New Heavies - Dream Come

Chris De Burgh - Separate Tables

Geoffrey Williams - Not A Love

Inner City - Hallelujah

Party - Private Affair

Tori Amos - Winter

ZZ Top - Viva Las Vegas

HORIZON RADIO

Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:

AD A-Ha - The Blood

Brand New Heavies - Never Stop

Degrees Of Motion - Do U

Dreaming A Dream - Mr. Magic

Geoffrey Williams - Not A Love

Nomad - Your Love Is

Urban Soul - Alright

B List:

AD J.T. Taylor - Follow Me

Praise - Dream On

KISS FM/London

Gordon McNamee - Prog Dir

B List:

AD Chinablack - Searching

Degrees Of Motion - Do U

Don E - Love Makes

Praga Kahn - Injected

Public Enemy - Nightrain

R. Kelly - She's Got That

Sounds Of Blackness - Pressure

Ultra Nate - Rejoice

SUNSET RADIO/Manchester

Duncan Smith - Prog Dir

A List:

AD Clivillés & Cole - A Deeper Love

Closer Than Close - You

Music & Mystery - Dominoes

Ray Simpson - Crazy

Roy Ayers - Everybody Needs

Soul II Soul - Joy

AD Chaka Khan - All My Lifetime

Jagdeep Singh - Who's Gonna

Prince - Money Don't Matter

CHOICE FM/London

Merritt Crawford - Head Of Music

A List:

AD Don E - Love Makes

En Vogue - My Lovin'
J.T. Taylor - Follow Me
Leroy Hudson - Share Your Love
Melissa Morgan - Still In Love
Sounds Of Blackness - Pressure
Swing Out Sister - Ami

B List:
AD Jomanda - True Meaning
Public Enemy - Nightrain
Shawn Christopher - Don't Lose The

COOL FM/Belfast
John Paul Ballantine - Head Of Music

A List:
AD Cher - Could've Been You
Pasadenas - Make It With You
Right Said Fred - Deeply
Salt-N-Pepa - Expression

B List:
AD Genesis - Hold On My Heart
Jody Watley - I'm The One
Manic Street Preachers - Slush
Resque - Watch Me
Soup Dragons - Divine Thing

FRANCE

NRJ NETWORK/Paris
Max Guazzini - Dir

A List:
AD Annie Lennox - Why
Blessing - Highway 5
Guns N' Roses - Live And

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir

A List:
AD Extreme - Hole Hearted
Kenny Thomas - Best Of You
Luc De La Rochelliere - Sauvez
Prince - Money Don't Matter
Simply Red - For Your Babies
Zouk Machine - DJ.

ISABELLE FM/Tocane Saint Apre
Patrick Lapeyriere - Prog Dir

A List:
AD James - Born Of
Lloyd Cole - Butterfly
Renaud - P'tit Voleur
Texas - Mothers Heaven
Zucchero/Crawford - Diamante

VOLTAGE FM/Rosny-sous-Bois
Olivier Allardet - Music Dir

A List:
AD Billy Yo - Keep On
Thierry Pastor - Mister T

B List:
AD Joy - Shine On

RTL/Paris
Monique Le Marcis - Head Of Programmes

A List:
AD Bernard Lavilliers - Saigon
J.-J. Goldman - Tu Manques
Mylene Farmer - Beyond
Patrick Gaspard - Obscure
Pow Wow - Le Chat
Sebastien El Chato - Je Serai

AL
AD Annie Lennox
Bruce Springsteen - Human
Bruce Springsteen - Lucky Town
Michel Sardou

RFM/Paris
Michel Brille - Prog Dir

A List:
AD Jean-Paul Michel - Head Of Music
Power Play:
AD Tom Petty - Into The Great
A List:
AD Gael Palacy - Eden Point
Melissa Etheridge - Ain't It Heavy
Michelle Shocked - Come A Long
AL
AD Melissa Etheridge

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir

A List:
AD Bernard Lavilliers - Saigon
Natalie Cole - The Very
Renaud - P'tit Voleur

RMC COTE D'AZUR/Monte Carlo

B List:
AD Cure - High
Dire Straits - On Every Street
Jill Caplan - As-Tu Deja

RADIO RIVIERA/Monte Carlo
Andrew Astbury - Music Dir

A List:
AD Bonnie Raitt - Not The Only
Dire Straits - On Every Street
Kenny Loggins - The Real Thing
Mr. Big - To Be With You
Prince - Money Don't Matter
Vanessa Williams - Save The Best

RADIO SERVICE/Marseille
Christian Vichi - Prog Dir

A List:
AD Des'ree - Feel So High
James - Born Of
Kenny Thomas - Best Of You
MC Solaar - Caroline
Silencers - Hey Mr.
Tanya St. Val - Tropical

L'ONDE LATINE/Aix en Provence
Power Play:
Innocents - Mon Dernier
AL
AD Art Mengo

GERMANY

SDR 3/Stuttgart
Hans Thomas - Producer

Power Play:
AD Martika - Coloured Kisses
AL
AD Westernhagen

RADIO 4U/Berlin
Bernd Albrecht - Prog Dir

Peter Radszuhn - Prog Dir
B List:
AD Crowded House - It's Only Natural
Massive Attack - Be Thankful

RB 4/Bremen
Axel Sommerfeld - Dj/Producer

A List:
AD Blue System - Romeo And
Hammer - Do Not Pass
U 96 - I Wanna Be

B List:
AD Army Of Lovers - Ride

B.B. King - The Blues Come
Beautiful South - We Are Each
Chaka Khan - All My Lifetime
Def Leppard - Let's Get Rocked
Eddie Money - I'll Get
Erasure - Breath Of Life
Eric B & Rakim - Juice
James - Born Of
L.A. Guns - It's Over
Lightning Seeds - Life Of
Martika - Coloured Kisses
Mr. Fingers - Claser
Prinzen - Mann Im Mond
Right Said Fred - Deeply
Smithereens - Too Much Passion
Soul II Soul - Joy
Steve Forbert - Baby, Don't
Timo - Louisiana Lonely
Vanessa Williams - Save The Best
Van Halen - Right Now

RIAS 2/Berlin
Henry Gross - Head Of Music

A List:
AD Marc Almond - The Days
Prince - Money Don't Matter

RSH/Kiel
Raif Bukowski - Head Of Music

Power Play:
AD Prince - Money Don't Matter
B List:
AD Michael Learns To Rock - The Actor
Valerie's Garten - Nächstes Mal

RADIO FFH/Frankfurt
Sabine Neu - Head Of Music

A List:
AD Michael Jackson - Remember The
Randy Crawford - Who's Crying

B List:
AD Alexander Mezek - To A Friend
Amy Grant - Good For Me
Commitments - Hard To Handle

HUNDE 6/Berlin
Fred Schoenagel - MD

Power Play:
AD Chris De Burgh - Separate Tables
Roland Kaiser - Lebenslanglich
Udo Jürgens - Im Kühlschrank

A List:
AD Blue System - Satellite To
Dirk Busch - Ich Zieh Den
Peter Maffay - Zwei In
PM Sampson - You're The Only
Ria Hamilton - Whiter Shade
Tony Christie - Going To
Wolfgang Petry - Verlieben

ENERGY/Berlin
Steffen Meyer - Prog Dir

B List:
AD Annie Lennox - Why
Bruce Springsteen - Human Touch
Midi Maxi & Etti - Bad Bad Boys
Mr. Big - To Be With You
Pasadenas - I'm Doing Fine Now
Roxette - Church
Wet Wet Wet - Goodnight Girl

STATION REPORTS

Prince- Money Don't Matter
Right Said Fred- Deeply
 Sunscreen- Pressure
AL Bruce Springsteen
 James

POWER RV1 THE BLACK RADIO/Turin
 Paolo Lauri - Head Of Music
A List:
AD Mr. Fingers- Closer
B List:
AD Black Machine- Funky Funky
 Frankie- I Need Your Lovin'
 Rozalla- Are You Ready
AL Kathy Sledge

RADIO MONTE CARLO/Milan
 Francesco Migliozzi - Prog Contr
A List:
Annie Lennox- Why
Bruce Springsteen- Human Touch
Michael Jackson- Remember The
Tears For Fears- Laid So
Ten Sharp- You
 U2- Mysterious Ways
 U2- One
AD Bruce Springsteen- Better Days

DEEJAY NETWORK/Milan
 Dario Uselli - DJ
Power Play:
Def Leppard- Let's Get Rocked
A List:
AD Howard Jones- Lift Me Up
 R. Kelly- She's Got That
Right Said Fred- Deeply
They Might Be Giants- The Statue
 TLC- Ain't 2 Proud 2 Beg

RADIO RAI VERDE/Rome
 Maurizio Riganti - Dir
A List:
AD Brand New Heavies- Dream Come
Bruce Springsteen- Better Days
 Chic- Chic Mystique
Curtis Stigers- I Wonder
 Cure- High
Def Leppard- Let's Get Rocked
Indecent Obsession- Kiss Me
Mint Conditioning- Breakin'
 Nirvana- Come As You Are
 Tori Amos- Silent

ANTENNA DELLO STRETTO/Messina
 Filippo Pedeli - DJ
Power Play:
AD Mr. Big- To Be With You
A List:
AD Da Yaene- Good Thing
 Ian McCulloch- Lover Lover
 Irene Fargo- La Voce
L.T.J. Sound Machine- Power To
 Nick Kamen- Not The Only One
 Opus III- It's A Fine Day
AL They Might Be Giants

RADIO STAR/Vicenza
 Maurizio Maressi - Prog Dir
Power Play:
Ten Sharp- You
A List:
AD Randy Crawford- Rhythm Of
 Soul II Soul- Joy
AL Alison Limerick
 Chic
 Paolo Vallesi

RADIO CLUB 91/Naples
 Franco Russo Mory - Prog Dir
A List:
AD Bruce Springsteen- Human Touch
 Charlattans- Wierdo
 Frankie- I Need Your Lovin'
John Anderson- Straight Tequila
 Nick Kamen- Not The Only One
 Phil Carmen- Do You Surrender

HOLLAND

VERONICA/Hilversum
 Hans van der Veen - Vice MD
 Unico Glorie - Producer
A List:
Ce Ce Peniston- We Got A Love
Crowded House- Weather With
Michael Jackson- Remember The
Mr. Big- To Be With You
 U2- One
AD Annie Lennox- Why
 Chic- Chic Mystique
Double You- Please Don't Go
 Nirvana- Come As You Are
Patrick Bruel- Casser La
Queen- Who Wants To Live Forever
Right Said Fred- Deeply
Salt-N-Pepa- Do You Want Me

NOS/Hilversum
 Tom Blomberg - Dj/Producer
Power Play:
AD Rene Froger- Man With A
A List:
AD Alison Limerick- Where Love
 Gorky- Soms Vraagt Een
 Kym Sims- Take My Advice
Marc Almond- The Days
Saskia & Serge- Als Je Zachties
Swing Out Sister- Ami
AL Annie Lennox
 Bruce Springsteen

STATION 3/Hilversum
 Carla Versloot - Co-Ord
Power Play:
Soul II Soul- Joy
AD Henk Westbroek- Waar Ze
A List:
AD Def Leppard- Let's Get Rocked
Geoffrey Williams- Nat A Love
Luka Bloom- Bridge
Mary Black- Babes In
Perception- Feed
Robbie Valentine- I Believe In You
Temptations- My Girl
Tom Petty- Too Good
Urban Soul- Alright
XTC- The Disappointed

TROS RADIO 3/Hilversum
 Ferry Maat - Head Of Music
Power Play:
AD Robbie Valentine- I Believe In You
A List:
AD Double You- Please Don't Go
Naughty By Nature- O.P.P.
Queen- Who Wants To Live Forever
Richard Marx- Hazard
Right Said Fred- Deeply
U 96- Das Boot
Ultimate Seduction- Ultimate
Vanessa Williams- Save The Best

HIT RADIO/Bussum
 Koen Van Tijn - Music Dir
Power Play:
Prince- Money Don't Matter
A List:
AD Dingetje- Kaplaarzen
B List:
AD Annie Lennox- Why
Crowded House- Weather With
Gordon- Blijf Je Vannacht
Guns N' Roses- November Rain
Heavy D & The Boyz- The Lover's
Izabella- Shame Shame Shame
Nirvana- Come As You Are
Shakespears Sister- Stay

POWER FM/Amsterdam
 Peter Belt - MD
Power Play:
AD Natural Life- Natural
A List:
AD Dingetje- Kaplaarzen
B List:
AD Army Of Lovers- Ride
Chaka Khan- All My Lifetime
 Cure- High
Double You- Please Don't Go
Extreme- Song For
Hallo Venray- Slow Change
Lidell Townsell- Nu Nu
Perception- Feed
Powerplay- Rosie
Teenage Fanclub- What You Do
Tito Puente- Rhan Khan Khan
Ultramagnetic MCs- One To
Yazz- One True Woman
Zhype- Used To Be

SKY RADIO/Bussum
 Tom Lathouwers - Operations Mgr
Power Play:
Curtis Stigers- I Wonder
Diana Ross- When You Tell
Dinah Washington- Mad About
Wet Wet Wet- Goodnight Girl
A List:
AD Gordon- Blijf Je Vannacht
Neil Diamond- Hooked On The

RADIO NOORD-HOLLAND/Haarlem
 Pieter Buijs - Producer
A List:
AD Brendan Croker- Running On
Gorky- Soms Vraagt Een
Randy Crawford- Who's Crying
Roxette- Church
Tony Joe White- Tunica

CFNB/Brunssum
 Lou Rowland - Head Of Music
Power Play:
AD Tom Petty- Too Good
A List:
AD Eddie Money- Another Nice Day
Randy Crawford- Who's Crying
Tori Amos- Winter
AL Tony Joe White

BELGIUM

RADIO CONTACT F/Brussels
 Jean Lou Bertin - Prog Dir
A List:
AD Jazzy Mel- Afro Latina
Roy Orbison- I Drove
Wamblee- Hehey

RADIO CONTACT N/Brussels
 Danny de Bruin - Prog Dir
B List:
AD Alison Limerick- Make It On My
Annie Lennox- Why
Jamestown- She Got Soul
Prince- Money Don't Matter
Right Said Fred- Deeply
Salt-N-Pepa- Do You Want Me
Tam Tam- Do It Tam Tam

RADIO ANTIGON/Antwerp
 Piet Keizer - Dir
Power Play:
AD Dinky Toys- The Best
B List:
AD Annie Lennox- Why
Crowded House- Weather With
Dinah Washington- Mad About
DNA/Redd- Can You Handle It
Roxette- Church
Shanice Wilson- I'm Crying

RADIO ROYAAL/Hamont-Achel
 Tom Holland - Prog Dir
Power Play:
AD Soul II Soul- Joy
A List:
AD Black Box- Open Your Eyes
Hallo Venray- Slow Change
Hammer- Do Not Pass
Melissa Etheridge- Ain't It Heavy
Michael Bolton- Missing
Mr. Big- To Be With You
Prince- Money Don't Matter
Roxette- Church

HIT FM NOORDZEE/Hassel
 André Hemeryck - Prog Dir
A List:
AD Army Of Lovers- Ride
Garth Brooks- Shameless
Lidell Townsell- Nu Nu
Martika- Coloured Kisses
Right Said Fred- Deeply
B List:
AD Bonnie Tyler- Bitter Blue
Helmut Lotti- Nooit Meer

BRT RADIO 2-EAST FLANDERS/Ghent
 Rudi Sinia - Producer
A List:
AD Audin/Modena- Song Of Ocarino
 Cure- High
Des'ree- Feel So High
Petra- Niets Voor
Roxette- Church
Simply Red- For Your Babies
Soulsister- Locks And Keys

BRT RADIO 2-WEST FLANDERS/Kortrijk
 Peter de Groot - Head Of Music
Power Play:
AD Prince- Money Don't Matter
AL Bruce Springsteen

RTBF RADIO 2/Hainaut
 Philippe Jauniaux - Music Dir
A List:
AD Dany Brilliant- Suzette
Nirvana- Come As You Are

BRF/Eupen
 Guy Janssens - Producer
Power Play:
AD Annie Lennox- Why
Melissa Etheridge- Ain't It Heavy
Red Hot Chili Peppers- Under
A List:
AD 2 Unlimited- Twilight Zone
Genesis- Mama
Opus III- It's A Fine Day
Temptations- My Girl
 U2- One

SPAIN

40 PRINCIPALES/Madrid
 Luis Merino - Music Mgr
A List:
AD Greta Y Las Garbo- Quiero Volar
 U2- One
B List:
AD Añon- Dime Corazon
Acusados- Tu No Eres
Barricada- Haz Lo Que Quieras
Bryan Adams- There Will Never
Curtis Stigers- I Wonder
Gary Moore- Cold Day
Kenny Thomas- Best Of You
Scorpions- Hit Between The Eyes
Shakespears Sister- Stay
Siniestro Total- Pueblos Del Mundo
Tears For Fears- Laid So
Terapia Nacional- Niños De
Zoe- Sunshine On A Rainy

RADIO MADRID/Madrid
 Luis Merino - Music Mgr
Power Play:
AD Wet Wet Wet- Goodnight Girl
A List:
AD 2 Unlimited- Twilight Zone
Alex- Recuerdos A America
Danza Invisible- Solo El Amor
Del Tonos- Bien Mejor
Dire Straits- On Every Street
Gun- Steal Your Fire
Madness- Divine Medley
N.K.O.T.B.- Megamix
Simply Red- For Your Babies

TOP 97.2/Madrid
 Raul Marchant - Music Mgr
Power Play:
AD James Brown- Sex Machine Mix
A List:
AD Complices- Ojos Gitanos
Crowded House- Don't Dream
Modestia Aparte- Maria

Prince- Money Don't Matter
 Ten Sharp- You
AL Bruce Springsteen
 Bruce Springsteen

CANAL SUR RADIO/Seville
 Paco Sanchez - Music Mgr
Power Play:
Desiya- Comin' On Strong
Melissa Etheridge- Ain't It Heavy
TLC- Ain't 2 Proud 2 Beg
Tom Cochrane- Life Is A
Ugly Kid Joe- Everything
A List:
AD Cure- High
Indecent Obsession- Kiss Me
Mercedes Ferrer- Inoxidable
Revolver- Si Estas Ian
Tabletom- Inoxidable

RADIO 16/Madrid
 Carlos Honorato - Prog Dir
Power Play:
Dire Straits- The Bug
Joe Cocker- Five
Shanice Wilson- I Love
AD Curtis Stigers- Sleeping
Richard Marx- Hazard
Vanessa Williams- Save The Best
A List:
AD Aaron Neville- Louisiana
Betsy Cook- Love Is
One 2 One- Peace
Ronny Jordan- So What
Zoe- Lightning
AL Randy Crawford
 Tears For Fears

SWEDEN

SAF RADIO CITY/Stockholm
 Niklas Ehring - Music Dir
Power Play:
Dr. Alban- It's My Life
A List:
AD Army Of Lovers- Judgement
En Vogue- My Lovin'
Kym Sims- Take My Advice
Orup- Nan Annon
Prince- Money Don't Matter
Shawn Christopher- Don't Lose The
ZZ Top- Viva Las Vegas

B List:
AD Cure- High
Hammer- Do Not Pass
Lightning Seeds- Life Of
Perception- Feed
Randy Crawford- Who's Crying
Right Said Fred- Deeply
Tyrell Corp.- The Bottle
Urban Soul- Alright

CITY RADIO/Gothenburg
 Lars Bodin - Music Dir
A List:
AD Brand New Heavies- Dream Come
Contenders- Radioland
Fra Lippo Lippi- Thief In Paradise
Just D- Grannar
Randy Crawford- Who's Crying
Silje- I Need Your Love
Soup Dragons- Divine Thing
Yothu Yindi- Treaty
AL Des'ree

CITY RADIO/Malmö
 Fredrik Hellström - Music Dir
A List:
AD Del Tha Funkee H.- Mistado
Mikael Rickfors- After Loving
Soup Dragons- Divine Thing
ZZ Top- Viva Las Vegas
AL Bruce Springsteen
 Charlattans
 Gun
 Orup

RADIO P4/Lund
 Camilla Mellnert - Music Dir
Power Play:
Soul II Soul- Joy
XTC- The Disappointed

HIT FM/Stockholm
 Johan B. Bring - Prog Dir
A List:
AD Color Me Badd- Heartbreaker
Erasure- Breath Of Life
Fra Lippo Lippi- Thief In Paradise
Just D- Grannar
Mr. Lee's- Get Off
Orup- Nan Annon
Randy Crawford- Who's Crying
Urban Soul- Alright
XTC- The Disappointed

RIKSRADION P3/Stockholm
 L.G. Nilsson - Producer
A List:
AD En Vogue- My Lovin'
ZZ Top- Viva Las Vegas
B List:
AD Chaka- Shimmering
Gary Moore- Separate Ways
Jögge Sundqvist- Vad Vet Jag
k.d. lang- The Mind
Limbo- Barfotadans
Paul Young- I'm Only
Popsicle- Blow Up

RIKSRADION P3/TRACKSLISTAN
 Stockholm
 Kaj Kindvall - Producer
A List:
AD Annie Lennox- Why
Anette- Runaway
Bruce Springsteen- Human Touch
Concrete Blonde- Someday
Dan Hylander- Vad Bryr
David Byrne- Girls On My Mind
David Shurick- Container
Del Tha Funkee H.- Mistado
Dive- A Room Full
Just D- Grannar
Lisa Nilsson- Himlen Runt
MC Salaar- Victime De
Mr. Big- To Be With You
Opus III- It's A Fine Day
Rob N'Raz DLC- Club Hopping
Rolf Wikstrom- Kom Till
Stefan Andersson- Catch The Moon
Treble & Bass- My Sweet

RADIO MALMOHUS/Malmö
 Olle Nilsson - Head Of Music
Power Play:
AD Rolf Wikstrom- Kom Till
A List:
AD Cecilia Ray- Love Gives No
Dan Hylander- Kärleken Förflätar
Eddie Reader- All For
Grayson Hugh- I Can't Untie
K.D. Lang- Constant Craving
MC Salaar- Victime De
Michael Learns To Rock- The Actor
Prince- Money Don't Matter
Shanice Wilson- I'm Crying
Ten Sharp- Ain't My Beating
Vanessa Williams- Save The Best
XTC- The Disappointed

RADIO RYD/Linköping
 Mattias Arwidson - Head Of Music
Power Play:
AD Fra Lippo Lippi- Thief In Paradise
A List:
AD Bruce Springsteen- Lemp Of Faith
Concrete Blonde- Someday
Traste Lindens Kvin- Tåget Går
AL Bruce Springsteen
 Bruce Springsteen

RADIO HUDDINGE/Stockholm
 Robert Sehlberg - Prog Dir
A List:
AD Mariah Carey- Make It
Orup- Nan Annon
Orup- album
ZZ Top- Viva Las Vegas

EAST FM/Norrköping
 Peter Franck - Music Dir
Power Play:
Andy Schäfer- Runaway
Chaka Khan- All My Lifetime
Contenders- Radioland
A List:
AD Alison Limerick- Make It On My
James- Born Of
Kenyatta- Love Again
Lisa Stansfield- Time To
Nirvana- Come As You Are
Vincent Rocco- Rescue Me
AL Beagle

NORWAY

RADIO 1/Oslo
 Bjorn Faarlund - Dj/Producer
Power Play:
Pasadenas- I'm Doing Fine Now
A List:
AD Mörten Harket- Kamilla Og
B List:
AD Ce Ce Peniston- We Got A Love
Chaka Khan- All My Lifetime
Chris De Burgh- Separate Tables
Crowded House- Weather With
Mariah Carey- Moke It
Michael Jackson- In The Closet
Opus III- It's A Fine Day
Shawn Christopher- Don't Lose The
AL Frank Sinatra

RADIO VEST/Stavanger
 Bjarte P Tjostheim - Head Of Music
Power Play:
AD Chaka Khan- All My Lifetime

RADIO OSLO/Oslo
 Alison Chase - Prog Dir
Power Play:
Gary Moore- Cold Day
A List:
AD Nirvana- Come As You Are
Red Hot Chili Peppers- Under
Rozalla- Are You Ready

RADIO 102/Haugesund
 Egil Houeland
A List:
AD Def Leppard- Let's Get Rocked
Red Hot Chili Peppers- Under
Malurt- Spögelser
Michael Learns To Rock- Let's Build
Soul II Soul- Joy
Thomas Helmig- Rhythm

RADIO NORD/Harstad
 Knut Forsaa - Head Of Music
A List:
AD Bonnie Tyler- Where
Chris De Burgh- Separate Tables
Johnny Logan- How About
L & A Engbergs Ork.- Tusen Skål

RADIO P3/Bergen
 John John - Head Of Music
A List:
AD Barbie Bones- Captain Nemo
David Byrne- Girls On My Mind
Melissa Etheridge- Ain't It Heavy
Temptations- My Girl
AL Bruce Springsteen

STUDENTRADIOEN/Tromsø
 Rune Hagen - Head Of Music
AL Bruce Springsteen

RADIO GRENLAND/Skien
 Anders Tvegaard - Music Dir
Power Play:
Dinah Washington- Mad About
A List:
AD Beverley Jo Scott- Hey Nanna
Chaka Khan- All My Lifetime
Crowded House- Weather With
Hammer- Do Not Pass
Joe Public- Live And
Lou Reed- Walk On
Martika- Coloured Kisses
Prince- Money Don't Matter
Soul II Soul- Joy
XTC- The Disappointed
B List:
AD Energy Orchard- Blue Eyed
Genesis Tiger- Rescued
Jody Watley- I'm The One
Mariah Carey- Moke It
Tom Cochrane- Life Is A
Tori Amos- Winter

RADIO MOSS/Moss
 Tor Oro - Dj/Producer
Power Play:
Hammer- Do Not Pass
A List:
AD Bonnie Tyler- Bitter Blue
Chris De Burgh- Separate Tables
Crowded House- Weather With
Jody Watley- I'm The One
Tori Amos- Smells Like

B List:
AD Alagami- Deep Undercover
Chaka Khan- All My Lifetime
Orbital- Chime
Professor- Rock Me
Shawn Christopher- Don't Lose The
UXB- Give It All
Wizdom 'N' Motion- 24-7-365

DENMARK

THE VOICE/Copenhagen
 Lars Kjær - Prog Dir
A List:
AD Bruce Springsteen- Human Touch
Dinah Washington- Mad About
Izabella- Shame Shame Shame
Tears For Fears- Laid So

RADIO VIBORG/Viborg
 Poul Foged - Head Of Music
A List:
AD Chaka Khan- All My Lifetime
Des'ree- Mind
Dinah Washington- Mad About
Kaya- Anytime
Orup- Stockholm
PS 12- Kaerlighed
Right Said Fred- Deeply
Ten Sharp- Ain't My Beating
B List:
AD Eros Ramazzotti- Terra
Fiordaliso- Sopra!

ARHUS NAERRADIO/Århus
 Jesper Schousen - Head Of Music
A List:
AD Boyz II Men- Motownphilly
Foreigner- I Want To Know
Julia Fordham- Love Moves
Mariah Carey- Make It
News- Goodbye Is Goodbye
Ochsenknecht- Only One
Prince- Money Don't Matter
Robert Palmer- Every Kind Of
Silje- I Need Your Love
Vanessa Williams- Save The Best

RADIO HSR/Copenhagen
 Ronny Salomonsen - Head Of Music
A List:
AD Adeva- Don't Let It
Kym Sims- Take My Advice
Malurt- Spögelser
Michael Learns To Rock- Let's Build
Soul II Soul- Joy
Thomas Helmig- Rhythm

STATION REPORTS

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Prog Dir
AL Demis Roussos
Pretty Maids
Right Said Fred

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD Dinah Washington- Mad About
Hanne Boel- Falling In Love
Prince- Money Don't Matter
Right Said Fred- Deeply
XTC- The Disappointed

B List:
AD Boyz II Men- Motownphilly
Chaka Khan- All My Lifetime
Lightning Seeds- Life Of
Nick Kamen- Not The Only One
Orup- Stockholm

RADIO HOLBAECK/Holbaeck
Stig Nielsen - Prog Dir
A List:
AD Boyz II Men- Motownphilly
Clivillés & Cole- A Deeper Love
Des'ree- Mind
Foreigner- I Want To Know
Lightning Seeds- Life Of
Orup- Stockholm
Tale- The Rhythm
ZZ Top- Viva Las Vegas

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Co-Ord
Power Play:
AD Neljä Ruusua- Tie ajatuksiin
A List:
AD Bobby McFerrin- Hush
Dance With A Stranger- Atmosph
Erasure- Breath Of Life
Eric Clapton- Tears
Michael Learns To Rock- The Actor
Shakespears Sister- Stay

B List:
AD Blue Yodel- More More
Jayday- Girls Keep
Matthew Sweet- Girlfriend
Naughty By Nature- Everything
Warren Zevon- Searching

DISCOPRESS/Tampere
Tuija Lindell - Co-Ord
Power Play:
AD Rujo- James Parisari
A List:
AD Army Of Lovers- Ride
Simply Red- Stars

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Deuces Wild- You Belong To
Juhamatti- Oot mun
Nick Kamen- Not The Only One

SWITZERLAND

RADIO ZUERISEE/Staefa
Ueli Paul Frey - Head Of Music
A List:
AD Annie Lennox- Why
Atlantic Star- Masterpiece
Bonnie Raitt- Not The Only
Garth Brooks- Shameless
Right Said Fred- Deeply
Roxette- Church

B List:
AD Chaka Khan- All My Lifetime
Crowded House- Weather With

RADIO 24/Zurich
Dani Richiger - Head Of Music
Power Play:
AD Michael Jackson- Remember The
Salt-N-Pepa- You Showed Me
Shanice Wilson- I Love

A List:
AD David Byrne- Girls On My Mind
Eric Clapton- Tears
Ian McCulloch- Laver Lover
Mr. Big- To Be With You

RADIO FOERDERBAND/Bern
Res Hassenstein - Dj/Producer
Power Play:
Boomers- One Little Word

B List:
AD Annie Lennox- Why
Majek Fahek- Send Down
Mr. Big- To Be With You
Tony Carey- Wonderland

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Cracker- Happy Birthday
Keziah Jones- Walkin'
Troggs- Together

AL Bartrek
Poi Dog Pondering

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
AD Charlatans- Wierdo
A List:
AD Fall- Return
Ian McCulloch- Honeydrip

Jenny Morris- Break In
Man Go Fish- Jacques
Peter Astor- Almost Feeling
Treble & Bass- My Sweet
Troggs- Don't You Know

RSR LA PREMIERE/Geneva
Catherine Colombara - Producer
AL Garland Jeffreys
Little Village
Umberto Tozzi

PORTUGAL

RADIO RENASCENCA/Lisbon
A List:
AD Curtis Stigers- I Wonder
Diesel Park West- Boy On Top

SLOVENIA

STUDIO D/Novo Mesto
Rasto Bozic - Dj/Producer
A List:
AD PM Dawn- Reality Used
U2- One

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Coutiyel - Prog Dir
A List:
AD Bruce Springsteen- Better Days
Chaka Khan- All My Lifetime
Cure- High
François Feldman- Magic
Shawn Christopher- Don't Lose The
Simply Red- Freedom
Tears For Fears- Laid So

JERONIMO GROOVY/Athens
George Skordias - Producer
A List:
AD Cure- High
Luccio Dalla- Carusso
Nirvana- Come As You Are
Ten Sharp- Ain't My Beating
U2- One

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
A List:
AD Bryan Adams- Thought I'd Died
Lisa Stansfield- Time To
Metallica- Nothing Else Matters

B List:
AD Cure- High
John Mellencamp- Again Tonight
Little Village- Solar Sex
Moody Blues- Blue Guitar
Pearl Jam- Alive

RADIO 4 U/Warsaw
Bogdan Fabianski - Dj/Producer
Power Play:
AD Cure- High

A List:
AD Chaka Khan- All My Lifetime
Joe Public- Live And
Mr. Big- To Be With You
Nick Kamen- Not The Only One
OIO- Almeria
Prince- Money Don't Matter
Zek/Big Buffalo- I'd Love U 2
U2- One
West 'N Eastmen- Long Road
Zyon- Na Fate

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
AD Shakespears Sister- Stay

A List:
AD Asphalt Ballet- Tuesday's
Bruce Springsteen- Better Days
Colourhaus- Innocent Child
Erasure- Breath Of Life
Lightning Seeds- Life Of

B List:
AD Level 42- My Father's Shoes
Sugarcube- Walkabout

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of Music
A List:
AD Cure- High

B List:
AD Annie Lennox- Why
Pasadenas- I'm Doing Fine Now
Right Said Fred- Deeply
Robert Palmer- Every Kind Of
Wet Wet Wet- Goodnight Girl

RADIO MERKURY/Poznan
Ryszard Gloger - Head Of Music
Power Play:
AD David Byrne- Girls On My Mind

A List:
AD Brendan Croker- Running On
Charlatans- Wierdo
Energy Orchard- How The West
Gavin Friday- I Want
Level 42- My Father's Shoes
Troggs- Together

RUSSIA

RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:
AD Tears For Fears- Laid So
U2- One



MTV EUROPE/London

Brian Diamond - Prog Dir

Heavy Rotation

Bruce Springsteen- Human Touch
Gary Moore- Cold Day
Genesis- I Can't Dance
KLF- America: What Time Is Love?
Mr. Big- To Be With You
Right Said Fred- Don't Talk
Simply Red- For Your Babies

Active Rotation

2 Unlimited- Twilight Zone
Annie Lennox- Why
Curtis Stigers- I Wander
Des'ree- Feel So High
Michael Jackson- Remember The
Pearl Jam- Alive
Red Hot Chili Peppers- Under
Roxallia- Are You Ready
Shakespears Sister- Stay
U 96- Das Boot
U2- One

B List:
AD David Byrne- Girls On My Mind
Donald Fagen- Green Flower
Joe Public- Live And
Lightning Seeds- Life Of

EUROPE

VOICE OF AMERICA/Europe

June Brown - Dir
B List:
AD Bryan Adams- Thought I'd Died
En Vogue- My Lovin'
Smithereens- Too Much Passion

Buzz Bin
Charlatans- Wierdo
Cure- High
Del Tha Funkee H.- Mistado
Jesus & Mary Ch.- Far Gone
Nirvana- Come As You Are

Medium Rotation
Army Of Lovers- Obsession
Michael/John- Don't Let The Sun
KLF- Justified & Ancient
Shanice Wilson- I Love
Simply Red- Stars
Snap- Colour Of Love
Ten Sharp- You

Break Out

Adamski- Get Your Body
Ce Ce Peniston- We Got A Love
Chic- Chic Mystique
Crowded House- Weather With
David Byrne- Girls On My Mind
Def Leppard- Let's Get Rocked
Eric Clapton- Tears
Etienne Daho- Saudade
Garland Jeffreys- The Answer
Gavin Friday- I Want
Lisa Stansfield- Time To
Marky Mark- I Need Money
Opus III- It's A Fine Day
Prince- Money Don't Matter
Tanita Tikaram- You Make The
Ten Sharp- Ain't My Beating
Tom Petty- Too Good
Toten Hosen- Baby Baby
Westernhagen- Krieg

Prime Break Out

Army Of Lovers- Ride
Deborah Blando- Innocence
Hammer- Do Not Pass
Naughty By Nature- Everything
Pasadenas- I'm Doing Fine Now
Roxette- Church

JAZZ STATION REPORTS

WEAR FM/Sunderland

Alan Twelftree

"Jazz & Blues Etcetera:"

Art Pepper- Artistry Of [Pacific Jazz]
Adrian Rollini- Swing Low [Affinity]
Jack Sharp- Roarin' [Jazz House]
Ken Nordine- Devout Catalyst [Grateful Dead]
Antone's Anniversary- Vol. 2 [Antones]
NYJO- Remembrance [NYJO]
Billie Holiday- Complete Decca [GRP]
Don Pullen- Kele Mou Bana [Blue Note]
Rex Stewart- Finesse [Affinity]
Tinsley Ellis- Cool On It [Alligator]
Sharkey Bonano- 1928-37 [Timeless]

JAZZ WELLE PLUS/Munich

Hans Ruland - Prod.

Abbey Lincoln- You Gotta Pay [Verve]
Branford Marsalis- The Beautiful Ones [Columbia]
Al Di Meola- Kiss My Axe [Tomatoe]
Roman Schwaller- Clubdote [Jazz4Ever]
Eliane Elias- A Long Story [Monhattan]
Bebop & Beyond- Plays Dizzy [Blue Moon]
Tony Flanagan- Thelonica [Enja]
O.Klein Dixieland- Gregor Beck Presents [B.Ton]
Lee Morgan- The Sidewinder [Blue Note]
Helen Merrill- With Gil Evans [EmArcy]

RADIO GONG 2000/Munich

Bob Borrink - Prod.

"Swing Time:"

V.Jones/G.Knight- Come In [Phonogram]
Ella Fitzgerald- Returns To Berlin [Verve]
Artie Shaw- The Lost Recordings [MusicMasters]
American Jazz Orch.- J.Lunceford [MusicMasters]
Stuff Smith- Hat Violins [Storyville]
Anita O'Day- Sings Cole Porter [Verve]
S.Vaughn/W.Herman- 1963 Guard Sessions [BBC]
Perez Prado- Voodoo Suite [Bear Family]

RADIOROPA/Daun

Ernst Greinert - Producer

Alexander Hast- Producer

Cassandra Wilson- Live [JMT]
Toots Thielmans- For My Lady [Phonogram]
Harry Connick, Jr.- Blue Light [Columbia]
Ella Fitzgerald- Sings Cole Porter [Verve]
Ellis Marsalis- Heart Of Gold [Columbia]

Stan Getz/Kenny Barron- People Time [Emarcy]

Joe Henderson- Lush Life [Verve]

Axel Zwingenberger- Boogie Woogie [Polydor]

Abbie Lincoln- You Gotta Pay [Verve]

Randy Weston- Spirits Of Our [Verve]

FRANCE MUSIQUE/Paris

Claude Carriere

Jean Delmas - Prods.

"Jazz Club:"

Mary Lou Williams- Zodiac Suite [VJC]
Kenny Barron- The Moment [Reservoir]
Marcus Roberts- As Serenity [Novus]
Gerry Mulligan- The Arranger [Columbia]
Steve Coleman- Rhythm In Mind [Novus]
Joe Henderson- Lush Life [Verve]
Sonny Rollins- Heres To The [Milestone]
Rachelle Ferrell- Trio [Somethin' Else]
Duke Ellington- English Concerts [Sequel]
Gerry Mulligan- Concert Jazz Band [Triema]

RADIO NEPTUNE/Brest

Jean Le Corvoisier - Director

Stan Getz- At Large Vol.2 [Jazz Unlimited]

Houdini's- At Paradox [Timeless]

John Coltrane- Prestige Recordings [Fantasy]

Django Reinhardt- In Paris 1936-40 [Affinity]

Steve Grossman- Da It [Dreyfus]

Sirius Orch.- L'or de L'ile Carn [Keltia]

Philippe Renault- Nones [Big Blue]

RADIO MONTECARLO/Milan

Novella Massaro - Prod.

Des'ree- Mind Adventures [Sony]

John Pizzarelli- All Of Me [Novus]

Gino Vannelli- Live [Dreyfus/Mercury]

Diane Schuur- In Tribute [GRP]

Special EPX- Global Village [GRP]

Tom Grant- In My Wildest Dreams [Verve]

Ronny Jordan- The Antidote [Island]

Yanni- Dare To Dream [Private]

Shakatak- Open Your Eyes [Verve]

Ofra Haza- Kirya [east west]

CFNB/Brunsum

Bruce T. Rowser - Dj

Branford Marsalis- The Beautiful Ones [Columbia]

Manhattan Transfer- Offbeat Of [Columbia]

Jon Hendricks- Freddie Freeloader

Carmen Mcrae- Sarah: Dedicated [Novus]

Earl Klugh Trio- Vol. 1

BRF/Eupen

Walter Eicher - Prod.

John McLaughlin- Que Alegria [Verve]

Claudine Simon- Eclaircie [Iglou]

Loos Houben Ryerson- Vagabondages [Iglou]

Keith Jarrett- The Cure [ECM]

Barbara Thompson- Breathless [VeraBra]

Peter Wöpl- & Dr. Fudge [Blue Flame]

Ralf Kühn Trio- As Time Goes By [Blue Flame]

Christian Escoude- Plays Django [EmArcy]

Jonas Hellborg- The Silent Life [Dem. R.]

Peter Herborn- Something Personal [JMT]

JAZZ SCENE/Oslo

David Fishel - Prod.

Joey Calderazzo- To Know One [Blue Note]

Ronny Jordan- The Antidote [Island]

Marion Meadows- Keep It Right [Novus]

Orphy Robinson- When Tomorrow Comes [Blue Note]

McCoy Tyner- Soliloquy [Blue Note]

Gonzalo Rubalcaba- The Blessing [Blue Note]

Marcus Roberts- As Serenity [Novus]

Brandon Fields- Everybody's [Nova Records]

Don Pullen- Kele Mou Bana [Blue Note]

Andy Sheppard- In Co-Motion [Antilles]

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Prod.

Thomas Franck- Restless [Crisis Cross]

Michael Urbaniak- A Child Is Born [L&R]

Red Mitchell- Leavin' Blues [Dragon]

G.Adams/D.Pullen- Protection [Timeless]

Biggie Vinkloe- Psalm 1 [Canastereo]

Gary Thomas- Intellect [JMT]

Fredrik Noren- City Sounds [Mirrors]

Stefan Karlsson- B-Hive Bop [Justite]

Lars Jansson- Atlantico- [Imogena]

Anglaspel- Zigidap [Prophone]

Andy Sheppard- Liquid [Antilles]

DRS/Zurich

Willy Bischof - Producer

Arturo Sandoval- I Remember Clifford [GRP]

Diane Schuur- In Tribute [GRP]

Yellowjackets- Live Wires [GRP]

Ralph Peterson- Ornetology [Blue Note]

John Scofield- Grace Under Pressure [Blue Note]

Joey Calderazzo- To Know One [Blue Note]

Holly Cole- Blame It On [Manhattan]

Stephen Scott- Something To Consider [Verve]

Harper Bros.- You Can Hide Inside [Verve]

Steve Coleman- Rhythm In Mind [Novus]

ORF/Vienna

Giselher Smekal - Prod.

W.R.Langer - Presenter

George Fame- Cool Cat Blues [Go Jazz]

Purim/Moreira- Sun Is Out [Concord]

John Coltrane- Traneing In [Prestige]

Tuck & Patti- Dream [Windham Hill]

Ines Reiger- Heaven's Waitin' [Thema]

Paul Motian- In Tokyo [JMT]

Cassandra Wilson- Live [MT]

Nat King Cole Trio- Complete Capitol [Mosaic]

Karlheinz Miklin- Next Page [S.O.S.]

Stan Getz/Kenny Barron- People Time [Emarcy]

Dave Liebman- Hommage To Coltrane [OWL]

Aldo Romano- To Be Ornette [OWL]

Simon Nabatov- Locomotion [ASP]

EUROJAZZ RADIO/Gibraltar

Wilhelmina Steyling - Managing Dir.

Helen Berger - Program Dir.

Harper Bros.- You Can Hide Inside [Verve]

Marcus Roberts- As Serenity [Novus]

Bill Waltrous- Bonified [Crescendo]

McCoy Tyner- Soliloquy [Blue Note]

Eastern Rebellion- Mosaic [MusicMasters]

Rosemary Clooney- Girl Singer [Concord]

Joe Henderson- Lush Life [Verve]

Fred Wesley- Comme Ci Comme Ca [Antilles]

Ruth Brown- Fine & Mellow [Fantasy]

McFerrin/Corea- Play [Blue Note]



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	THIS WEEK LAST WEEK WKS on CHARTS	THIS WEEK LAST WEEK WKS on CHARTS
1 11 5	35 25 7	69 62 11
To Be With You Mr. Big - Atlantic (EMI/CC)	C'Est Toi Que Je T'Aime Les Inconnus - Productions Lederman (Lederman)	I Wonder Why Curtis Stigers - Arista (Sony/MCA)
2 1 16	36 43 3	70 NE
Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	The Show Must Go On Queen - Parlophone (Queen/EMI)	Take My Advice Kym Sims - Atco (Sony)
3 2 4	37 41 4	71 61 2
Human Touch Bruce Springsteen - Columbia (Zomba)	Time To Make You Mine Lisa Stansfield - Arista (Big Life)	I'm Too Sexy Right Said Fred - Tug (Hit & Run)
4 3 15	38 73 3	72 60 7
You Ten Sharp - Columbia (Sony Music)	We Got A Love Thang Ce Ce Peniston - A&M (Last Song/Third Coast)	Hurz!!! Hape Kerkeling - Ariola (Marga & Berta/BMG)
5 6 5	39 32 19	73 58 12
America: What Time Is Love? The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	Black Or White Michael Jackson - Epic (Warner Chappell/CC)	Temptation Indra - Carrere (Orlando)
6 5 17	40 39 13	74 NE
I Love Your Smile Shanice - Motown (Carlin)	Goodnight Girl Wet Wet Wet - Precious (Precious/Chrysalis)	Romeo & Juliet Blue System - Hansa (Hanseatic)
7 9 14	41 34 7	75 37 7
Das Boot U 96 - Polydor (BavariaSonor)	My Girl The Temptation	It's A Fine Day Opus III - PWL Continental (Complete)
8 14 2	42 52 7	76 NE
Why? Annie Lennox - RCA (La Lennox/BMG)	La Promesse Roch Voisine - GM/Ariola (Ed. Georges Mary)	Winter Tori Amos - east west (Sword And Stone)
9 16 2	43 50 4	77 80 7
Let's Get Rocked Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	A La Folie Seydina - Sound Of Music (Sound Of Music)	Chic Mystique Chic - Warner Brothers (Warner Chappell)
10 12 12	44 77 3	78 NE
I Can't Dance Genesis - Virgin (Genesis/Hit & Run)	Sweet Harmony Liquid - XL (Momentum/MCA)	Jive Connie Connie Francis - Polydor (Various)
11 13 16	45 40 9	79 72 16
Justified And Ancient The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	Hail Hail Rock 'N' Roll Garland Jeffreys - RCA (Black & White Alike)	You Showed Me Salt-N-Pepa - frrr (TRO-Essex)
12 4 10	46 49 17	80 63 16
Stay Shakespears Sister - London (EMI/Island/BMG)	Stars Simply Red - east west (So What/EMI)	Diamonds And Pearls Prince & The New Power Generation - Paisley Park (Warner Chappell)
13 10 8	47 33 26	81 NE
Remember The Time Michael Jackson - Epic (Warner Chappell/Zomba)	Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	Ride The Bullet Army Of Lovers - Ton Son Ton (Team Sonet)
14 7 9	48 29 29	82 64 13
Finally Ce Ce Peniston - A&M (PolyGram)	Let's Talk About Sex Salt-N-Pepa - frrr (Next Plateau/All Boys)	Addams Groove Hammer - Capitol (Bust It)
15 8 16	49 57 3	83 RE
Don't Talk Just Kiss Right Said Fred - Tug (Hit & Run)	Shame Shame Shame Izabella - Virgin (Sweden Music)	Gli Altri Siamo Noi Umberto Tozzi - CGD (Tobia Music)
16 20 2	50 67 10	84 NE
High Cure - Fiction (Fiction)	L'Homme A La Moto Fanny - EMI (Warner Chappell)	Slash 'N' Burn Manic Street Preachers - Columbia (Sony)
17 38 3	51 92 2	85 NE
Deeply Dippy Right Said Fred - Tug (Hit & Run)	Dans Un An Dans Un Jour Johnny Hallyday - Phonogram (Desperado/N.B.Music)	Mad About The Boy Dinah Washington - Mercury (Warner Chappell)
18 18 8	52 76 3	86 NE
Joy Francois Feldman - Phonogram (Marilyn)	Oh Little Darling Paul Severs - Telstar (Various)	En Rakkauttas Saa Kurre - WEA (Warner Chappell)
19 17 11	53 48 27	87 75 4
Twilight Zone 2 Unlimited - PWL Continental (MCA)	Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	Rave Generator Toxic Two - PWL Continental (MCA)
20 15 17	54 93 2	88 81 2
Smells Like Teen Spirit Nirvana - DGC (Virgin)	1990 Jean Leloup - Audiogram (Georges Mary/Audiogram)	Don't Lose The Magic Shawn Christopher - Arista (WC/BMG/Minder)
21 22 4	55 42 12	89 90 2
Tears In Heaven Eric Clapton - Reprise (Rondor/Copyright Control)	Feel So High Des'ree - Dusted Sound (Sony Music)	Mes Yeux Dans Ton Regard Nilda Fernandez - EMI (Warner Chappell)
22 19 4	56 53 5	90 45 17
Come As You Are Nirvana - DGC (Virgin)	Stockholm Orup - Metronome (Megaluf)	Ride Like The Wind East Side Beat - frrr (Warner Chappell)
23 36 5	57 66 9	91 NE
Suzette Dany Brilliant - WEA (Musicalement Votre)	Diamante Zucchero Fornaciari & Randy Crawford - London (EMI/PolyGram)	Save The Best For Last Vanessa Williams - Wing (Various)
24 70 2	58 68 3	92 NE
Money Don't Matter 2 Night Prince & The New Power Generation - Paisley Park (Warner Chappell)	More Than Love Wet Wet Wet - Precious (Precious/Chrysalis)	Please Don't Go Double You - Blanco Y Negro (Not Listed)
25 24 7	59 56 29	93 94 5
Are You Ready To Fly Rozalla - Pulse 8 (Peer)	James Brown Is Dead LA Style - Decadance (Orla/Hi-Tension)	Big In Japan Alphaville - WEA (Budde)
26 46 2	60 59 13	94 NE
Breath Of Life Erasure - Mute (Bell/Clarke)	Parce Qu'On Est Jeune Benny B - PIR (Copyright Control)	J'Veux Du Soleil Au Petit Bonheur - Polydor (BMG)
27 27 2	61 55 2	95 NE
I Wanna Be A Kennedy U 96 - Polydor (BavariaSonor)	Do Not Pass Me By Hammer - Capitol (EMI)	The Life Of Riley Lightning Seeds - Virgin (Chrysalis)
28 35 3	62 RE	96 NE
Church Of Your Heart Roxette - EMI (Jimmy Fun/EMI)	Expression Salt-N-Pepa - London (Next Plateau/All Boys)	Joy Soul II Soul - Ten (Jazzie B/Soul II Soul/Virgin)
29 26 22	63 71 4	97 NE
Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	Non Amarmi Aleandro Baldi & Francesca Alotta - Ricordi (Ricordi)	I Can't Get Enough Chyp-Notic - Coconut (A La Carte)
30 30 4	64 NE	98 RE
Under The Bridge Red Hot Chili Peppers - Warner Music (Copyright Control)	Chainsaw Charlie (Murders In The New Morgue) W.A.S.P. - Parlophone (Zomba)	Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer)
31 23 5	65 83 15	99 44 4
One U2 - Island (Blue Mountain)	Mysterious Ways U2 - Island (Blue Mountain)	A Deeper Love Clivillés & Cole - Columbia (Cole/Clivillés/Virgin)
32 28 14	66 51 7	100 78 6
Colour Of Love Snape - Logic/Ariola (Warner Chappell/Zomba)	Un, Deux, Trois Fredericks, Goldman & Jones - Columbia (JRG)	I Know New Atlantic - 3 Beat (3 Beat)
33 31 6	67 54 10	
Weather With You Crowded House - Capitol (EMI)	I'm Doing Fine Now The Pasadenas - Columbia (Warner Chappell)	
34 21 5	68 91 3	
November Rain Guns N' Roses - Geffen (Warner Chappell)	God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece, NE = NEW ENTRY, RE = RE-ENTRY

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2 24 Simply Red Stars - east west ▲3	UK.F.D.B.N.L.E.A.CH.S.P.DK.SF.GR.IR	35	34 23 Soundtrack - The Commitments The Commitments - MCA	UK.D.CH.S.DK.IR	69	NE Soundtrack - The Commitments 2 The Commitments Part 2 - MCA	CH.S.DK.N.IR
2	4 17 Nirvana Nevermind - DGC ●	UK.F.D.B.N.L.E.A.CH.S.PDK.I.N.SF.GR.IR	36	NE Charlatans Between 10th & 11th - Situation Two	UK.NL.IR	70	52 11 Mylene Farmer L'Autre - Polydor ●	F.B
3	1 19 Genesis We Can't Dance - Virgin ▲3	UK.F.D.B.N.L.E.A.CH.S.P.DK.SF.GR.IR	37	28 7 Pearl Jam Ten - Epic	UK.D.B.NL.DK	71	67 5 Nirvana Bleach - Tupelo/Sub Pop	UK.D.SF
4	5 4 Gary Moore After Hours - Virgin	UK.D.B.N.L.E.A.CH.S.P.DK.N.SF.IR	38	24 8 Snap The Madman's Return - Logic/Ariola	D.NL.A.CH.GR	72	NE Vangelis The Best - Polydor	E
5	3 20 Queen Greatest Hits II - Parlophone ▲4	UK.D.B.N.L.E.A.CH.S.PDK.I.SF.GR	39	NE U 96 Das Boot - Polydor	D.CH	73	54 50 Roxette Joyride - EMI ▲3	D
6	7 4 Tears For Fears Tears Roll Down (Greatest Hits 82-92) - Fontana	UK.D.B.N.L.E.CH.DK.I.IR	40	37 13 Army Of Lovers Massive Luxury Overdose - Ton Son Ton	D.B.A.CH.GR	74	61 23 Joe Cocker Night Calls - Capitol	D.E.CH
7	6 17 Michael Jackson Dangerous - Epic ▲3	UK.F.D.B.N.L.E.A.CH.S.GR.IR	41	42 7 Hanne Boel My Kindred Spirit - Medley	S.DK.N	75	75 16 Erste Allgemeine Verunsicherung Watumba - EMI	D.A
8	8 17 U2 Achtung Baby - Island	UK.F.D.N.L.E.A.CH.S.DK.I.SF.GR.IR	42	40 53 R.E.M. Out Of Time - Warner Brothers ▲3	UK.F.D.E.DK.GR	76	78 2 Tom Petty & The Heartbreakers Into The Great Wide Open - MCA ●	D.S.IR
9	9 5 Madness Divine Madness - Virgin	UK.B.IR	43	60 13 Luz Casal A Contra Luz - Hispavox	E	77	57 7 William Sheller En Solitaire - Philips	F.B
10	NE Bruce Springsteen Human Touch - Columbia	D.B.S.I.N.SF.IR	44	29 6 Little Village Little Village - Reprise	D.NL.CH.S.DK.N.SF	78	51 13 Alejandro Sanz Viviendo Deprisa - Warner Music Spain	E
11	38 2 Right Said Fred Up - Tug	UK.D.B.NL.S.DK	45	55 12 Luca Carboni Carboni - RCA	I	79	64 25 Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S.SF
12	47 2 Westernhagen Jaja - Warner Brothers	D	46	72 5 Francois Feldman Magic' Boulevard - Philips	F	80	RE Ce Ce Peniston Finally - A&M	UK.NL.DK
13	10 16 Queen Queen Greatest Hits - EMI ▲5	UK.D.B.NL.A.CH.S.P.DK.SF.GR	47	33 17 Bonnie Tyler Bitterblue - Hansa	D.A.CH.S.N.SF	81	85 17 Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK.S.N.SF.IR
14	NE Bruce Springsteen Lucky Town - Columbia	D.B.S.I.N.SF.IR	48	50 6 James Seven - Fontana	UK.P	82	RE Placido Domingo Por Fin Juntos - Hispavox	E.P
15	19 5 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	UK.D.B.NL.A.CH.S.DK.N.IR	49	48 2 Yanni Romantic Moments - Ariola	D.A	83	NE Foreigner The Very Best Of - Atlantic	NL.CH.DK.SF
16	11 25 Bryan Adams Waking Up The Neighbours - A&M ▲2	UK.F.D.NL.E.CH.P.GR.I.IR	50	36 3 Ride Going Blank Again - Creation	UK.S.IR	84	NE Radio Futura Tierra Para Bailar - Ariola	E
17	13 11 Ten Sharp Under The Waterline - Columbia	F.D.NL.A.CH.S.DK.N.SF	51	45 22 Salt-N-Pepa The Greatest Hits - Next Plateau	D.NL.A.CH.DK.SF	85	89 31 Metallica Metallica - Vertigo	D.PDK.GR
18	16 26 Guns N' Roses Use Your Illusion II - Geffen ▲	UK.D.B.NL.E.A.CH.PDK.SF.GR.IR	52	63 11 Presuntos Implicados Ser De Agua - WEA	E	86	70 9 Fiorella Mannoia I Treni A Vapore - Epic	I
19	14 9 Wet Wet Wet High On The Happy Side - Precious	UK.F.D.B.NL.E.A.DK.GR	53	62 5 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	87	NE Aleandro Baldi Il Sole - Ricordi	I
20	12 18 Lisa Stansfield Real Love - Arista	UK.F.D.B.NL.A.CH.DK.IR	54	NE Robert Palmer Addictions Vol. 2 - Island	UK	88	77 61 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F
21	18 24 Tina Turner Simply The Best - Capitol ▲2	UK.D.B.NL.E.A.P.GR.IR	55	35 4 Paolo Vallesi La Forza Della Vita - Sugar	I	89	73 10 Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia	D.A.DK
22	15 24 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK.F.D.B.NL.E.A.CH.S.PDK.IR	56	39 4 Frankie Valli & The Four Seasons The Very Best Of - PolyGram TV	UK.IR	90	56 7 Elvis Presley From The Heart - His Greatest Love Songs - RCA	UK
23	20 6 Shakespears Sister Hormonally Yours - London	UK.D.A.CH.IR	57	31 11 Lou Reed Magic And Loss - Sire	D.NL.E.A.CH.DK.GR	91	84 2 Mariah Carey Emotions - Columbia	UK.GR
24	17 6 Shanice Inner Child - Motown	UK.D.NL.A.CH.S.DK	58	44 17 Patrick Bruel Si Ce Soir - RCA	F.NL	92	68 3 David Byrne Uh-Oh - Warner Brothers	UK.NL.S.PDK.IR
25	23 4 Crowded House Woodface - Capitol	UK.NL.IR	59	43 6 Randy Crawford Through The Eyes Of Love - Warner Brothers	CH.DK.N	93	71 38 Stephan Eicher Engelberg - Barclay	F.B.CH
26	21 26 Guns N' Roses Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.PDK.GR.IR	60	NE Ochsenknecht Ochsenknecht - Metronome	D.CH	94	80 9 Les Inconnus Boulevard des Capucines - Lederman	F
27	22 19 Enya Shepherd Moons - WEA ▲	UK.D.NL.E.S.PDK.N	61	66 3 Nicole Augenblicke - Jupiter	D	95	74 26 Antonello Venditti Benvenuti In Paradiso - Ricordi	I
28	25 4 Genesis Turn It On Again '81 - '83 - Vertigo	D.B.NL.A.DK	62	91 3 Frederic Francois Je Ne Te Suffis Pas - Trema	F.B	96	76 9 KLF The White Room - KLF Communications	UK.S.DK.SF.IR
29	32 5 Natalie Cole Unforgettable - With Love - Elektra	D.E.CH.S.PDK.I	63	58 4 Kim Larsen Wisdom Is Sexy - Columbia	DK.N	97	82 5 Pasadenas Yours Sincerely - Columbia	UK.D
30	30 6 Sandra Close To Seven - Virgin	F.D.B.A.CH.S.DK	64	53 13 Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F	98	65 4 Mia Martini Lacrime - Fonit Cetra	I
31	NE Jesus And Mary Chain Honey's Dead - Blanco Y Negro	UK.S.DK.IR	65	49 4 Luca Barbarossa Cuore D'Acciaio - Columbia	I	99	92 4 Resistencia Palavras Ao Vento - Ariola	P
32	41 6 Curtis Stigers Curtis Stigers - Arista	UK.D.NL.CH.S.DK.IR	66	46 46 Michael Bolton Time, Love & Tenderness - Columbia	UK.NL.IR	100	100 2 Renaud Marchand De Cailloux - Virgin	F
33	26 16 Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F.B.NL	67	NE Melissa Etheridge Never Enough - Island	D.NL.CH.DK.N			
34	27 27 Dire Straits On Every Street - Vertigo ▲2	F.D.NL.E.SF	68	59 3 Curve Doppelganger - Anxious	UK.NL.DK			

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 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

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EDR TOP 25

TW	2WA	WOC	Artist/Title	Label
1	12	3	SOUL II SOUL /Joy (Ten)	(Ten)
2	23	3	CHAKA KHAN /Love You All My Lifetime (Warner Brothers)	(Warner Brothers)
3	1	14	SHANICE /I Love Your Smile (Motown)	(Motown)
4	7	3	CLIVILLES & COLE /A Deeper Love (Columbia)	(Columbia)
5	5	7	ROZALLA /Are You Ready To Fly (Pulse 8)	(Pulse 8)
6	16	3	SHAWN CHRISTOPHER /Don't Lose The Magic (Arista)	(Arista)
7	2	9	MICHAEL JACKSON /Remember The Time (Epic)	(Epic)
8	NE	→	PRINCE /Money Don't Matter 2 Night (Paisley Park)	(Paisley Park)
9	13	3	PASADENAS /Make It With You (Columbia)	(Columbia)
10	11	5	RAY SIMPSON /Crazy Pictures (Circa)	(Circa)
11	19	3	MARIAH CAREY /Make It Happen (Columbia)	(Columbia)
12	NE	→	KYM SIMS /Take My Advice (Atco)	(Atco)
13	NE	→	CHERRELLE /Tears Of Joy (Tabu)	(Tabu)
14	NE	→	GEOFFREY WILLIAMS /It's Not A Love Thing (EMI)	(EMI)
15	3	7	CE CE PENISTON /Finally (A&M)	(A&M)
16	9	7	CHIC /Chic Mystique (Warner Brothers)	(Warner Brothers)
17	NE	→	EN VOGUE /My Lovin' (east west)	(east west)
18	8	7	ADEVA /Don't Let It Show On Your Face (Cooltempo)	(Cooltempo)
19	6	5	ALISON LIMERICK /Make It On My Own (Arista)	(Arista)
20	10	11	PASADENAS /I'm Doing Fine Now (Columbia)	(Columbia)
21	NE	→	J.T. TAYLOR /Follow Me (MCA)	(MCA)
22	NE	→	JODY WATLEY /I'm The One (MCA)	(MCA)
23	4	5	MASS ORDER /Lift Every Voice (Columbia)	(Columbia)
24	24	3	SALT-N-PEPA /Expression (ffrr)	(ffrr)
25	14	3	TEDDY RILEY/TAMMY LUCAS /Is It Good To You (MCA)	(MCA)

TW	LW	Artist/Title	Label	ECO
1	1	VANESSA WILLIAMS /Save The Best For Last	Wing	
2	2	ERIC CLAPTON /Tears In Heaven	Reprise	UK
3	4	ATLANTIC STARR /Masterpiece	Reprise	
4	3	MICHAEL JACKSON /Remember The Time	Epic	
5	8	MARIAH CAREY /Make It Happen	Columbia	
6	7	MINT CONDITION /Breakin' My Heart*	Perspective	
7	9	GENESIS /I Can't Dance	Atlantic	UK
8	6	RIGHT SAID FRED /I'm Too Sexy	Charisma	UK
9	14	TLC /Ain't 2 Proud 2 Beg	LaFace	
10	24	QUEEN /Bohemian Rhapsody	Hollywood	UK
11	5	MR. BIG /To Be With You	Atlantic	
12	NE	→ KRIS KROSS /Jump	Ruffhouse	
13	10	CELINE DION AND PEABO BRYSON /Beauty And The Beast	Epic	
14	15	RICHARD MARX /Hazard	Capitol	
15	28	ENVOGUE /My Lovin'	Atco east west	
16	17	BRUCE SPRINGSTEEN /Human Touch/Better Days	Columbia	
17	18	KATHY TROCCOLI /Everything Changes	Reunion	
18	12	AMY GRANT /Good For Me	A&M	
19	26	JOE PUBLIC /Live And Learn	Columbia	
20	20	CECE PENISTON /We Got A Love Thang	A&M	
21	16	COLOR ME BADD /Thinkin' Back	Giant	
22	22	U2 /One	Island	UK
23	11	THE KLF FEAT. TAMMY WYNETTE /Justified And Ancient	Arista	UK
24	13	SHANICE /I Love Your Smile	Motown	
25	19	MICHAEL BOLTON /Missing You Now	Columbia	
26	30	JODY WATLEY /I'm The One You Need	MCA	
27	NE	→ DEF LEPPARD /Let's Get Rocked	Mercury	UK
28	27	STACY EARL /Romeo & Juliet	RCA	
29	NE	→ BRYAN ADAMS /Thought I'd Died And Gone To Heaven	A&M	
30	NE	→ OZZY OSBOURNE /Mama, I'm Coming Home	Epic	UK

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific daysparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM**/London; **Club FM**/Gothenburg; **Hit FM**/Stockholm; **Hit Radio N-1**/Nuremberg; **Horizon Radio & Galaxy Radio**/Milton Keynes-Bristol; **KISS FM**/London; **Radio 2-Day**/Munich; **Radio HSR**/Copenhagen; **Radio Kiss Kiss Network**/Naples; **Radio DeeJay**/Milan; **Radio Luxembourg**/London; **Radio Stockholm**/Stockholm; **Radio Venaria**/Turin; **Radio Voltage**/Paris; **Radio VSD**/Gothenburg; **Rainbow Radio**/Oslo; **Sunset 102**/Manchester.

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

1. (1) Mr. Big - To Be With You
2. (2) Bruce Springsteen - Human Touch
3. (13) Crowded House - Weather With You
4. (12) Shanice - I Love Your Smile
5. (10) Ce Ce Peniston - Finally
6. (-) Wet Wet Wet - More Than Love*
7. (3) Shakespears Sister - Stay*
8. (-) Right Said Fred - Deeply Dippy*
9. (-) Annie Lennox - Why?*
10. (-) Prince/The N.P.G. - Money Don't Matter...
11. (-) Let's Get Rocked - Def Leppard*
12. (14) Hammer - Do Not Pass Me By
13. (6) U2 - One*
14. (-) Erasure - Breath Of Life*
15. (-) Lightning Seeds - The Life Of Riley*
16. (19) Eric Clapton - Tears In Heaven*
17. (15) Lisa Stansfield - Time To Make You Mine*
18. (-) Shawn Christopher - Don't Lose The Magic*
19. (-) James - Ring The Bells*
20. (16) Vanessa Williams - Save The Best For Last

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

1. (1) Shanice - I Love Your Smile
2. (2) Right Said Fred - Don't Talk Just Kiss
3. (12) Bruce Springsteen - Human Touch
4. (4) Michael Jackson - Remember The Time
5. (9) Mr. Big - To Be With You
6. (5) Pasadenas - I'm Doing Fine Now
7. (3) Genesis - I Can't Dance
8. (6) Simply Red - For Your Babies
9. (15) Des'ree - Feel So High
10. (13) Roxette - Church Of Your Heart
11. (8) Ten Sharp - You
12. (11) Kylie Minogue - Give Me Just A...
13. (7) Curtis Stigers - I Wonder Why
14. (18) Simply Red - Stars
15. (-) Chic - Chic Mystique
16. (-) Fats Domino - I'm Walking
17. (19) Chyp-Notic - I Can't Get Enough
18. (-) Münchener Freiheit - Liebe Auf Dem...*
19. (16) Richard Marx - Hazard
20. (-) Westernhagen - Krieg*

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

1. (6) Johnny Hallyday - Dans Un An, Un Jour*
2. (15) Fredericks, Goldman, Jones - 1, 2, 3*
3. (5) Ten Sharp - You
4. (2) Jil Caplan - As Tu Deja Oublie...*
5. (7) Francois Feldman - Joy*
6. (10) Etienne Daho - Saudade*
7. (14) Genesis - I Can't Dance
8. (9) Art Mengo - Gino*
9. (18) Michel Sardou - Le Bac G*
10. (-) J.L. Murat - Sentiment Nouveau*
11. (3) Bashung - Osez Josephine*
12. (17) Michael Jackson - Remember The Time
13. (17) Nilda Fernandez - Mes Yeux Dans...*
14. (1) Au Petit Bonheur - J'Veux Du Soleil*
15. (-) Stephan Eicher - Hemmige
16. (-) St. Etienne - Only Love Can Break...*
17. (-) Simply Red - Stars
18. (-) Queen - The Show Must Go On
19. (-) Garland Jeffreys - Hail Hail R&R
20. (20) Jane Birkin - Je Suis Venue Te Dire*

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

1. (1) Ten Sharp - You
2. (2) Simply Red - Stars
3. (3) Michael Jackson - Remember The Time
4. (6) Queen - The Show Must Go On
5. (7) Shanice - I Love Your Smile
6. (5) Genesis - I Can't Dance
7. (4) Prince/The N.P.G. - Diamonds & Pearls
8. (14) Garland Jeffreys - Hail Hail R&R
9. (8) Tears For Fears - Laid So Low
10. (10) Michael Bolton - When A Man Loves...
11. (12) Les Inconnus - C'Est Toi Que Je T'Aime*
12. (13) Jean Leloup - 1990*
13. (11) G. Michael/E. John - Don't Let The Sun...
14. (9) Cher - Love And Understanding
15. (18) K.L.F./T. Wynette - Justified & Ancient
16. (19) Fredericks, Goldman, Jones - 1, 2, 3*
17. (-) Dire Straits - On Every Street
18. (-) Marc Lavoine - L'Amour En 30 Secondes*
19. (15) Etienne Daho - Saudade*
20. (-) Richard Marx - Keep Coming Back

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scanco, Young & Rubicam.

1. (1) Bruce Springsteen - Human Touch
2. (12) Dinah Washington - Mad About The Boy
3. (4) Bel Canto - Shimmering, Warm & Bright*
4. (5) Annie Lennox - Why?*
5. (18) Randy Crawford - Who's Crying Now?
6. (3) Anja Garbarek - Male Öynene Dine*
7. (10) Danas Have - Kim Larsen & Bellami
8. (15) Vanessa Williams - Save The Best For Last
9. (2) Gary Moore - Cold Day In Hell
10. (7) Mr. Big - To Be With You
11. (9) Shakespears Sister - Stay
12. (-) Temptations - My Girl
13. (16) Eric Clapton - Tears In Heaven
14. (-) Fra Lippo Lippi - Thief In Paradise*
15. (13) Little Village - Solar Sex Panel
16. (14) U2 - One
17. (6) Shanice - I Love Your Smile
18. (8) Curtis Stigers - I Wonder Why
19. (-) Crowded House - Weather With You
20. (-) Desmond Child/Maria Vidal - Obsession

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

1. (3) Wet Wet Wet - Goodnight Girl
2. (1) Simply Red - Stars
3. (7) Nirvana - Smells Like Teen Spirit
4. (6) Celtas Cortos - 20 De Abril*
5. (8) Michael Jackson - Remember The Time
6. (9) Presuntos Implicados - Llovio*
7. (11) Heroes Del Silencio - Oracion*
8. (14) Los Limones - El Canto De La Sirena*
9. (13) Genesis - I Can't Dance
10. (18) Los Sencillos - Bonito Es*
11. (12) El Norte - Nada Te Puedo Dar*
12. (-) U2 - One
13. (16) Los Elegantes - Adios Al Verano*
14. (17) Pop The Block - Un Million De Besos*
15. (19) Los Rebeldes - Las Reinas*
16. (-) Rico - Suerte*
17. (-) Greta Y Los Garbo - Quiero Volar*
18. (20) Gabinete Caligari - Queridos Camaradas*
19. (-) Raul Orellana - Gipsy Rhythm*
20. (-) Status Quo - Can't Give You More

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

1. (9) Mr. Big - To Be With You
2. (-) Perception - Feed The Feeling
3. (-) The Kay LC - Leavin'*
4. (-) Crowded House - Weather With You
5. (-) Wet Wet Wet - Goodnight Girl
6. (1) Prince/The N.P.G. - Money Don't Matter...
7. (2) Bruce Springsteen - Human Touch
8. (7) Ce Ce Peniston - We Got A Love Thang
9. (-) XTC - The Disappointed
10. (5) Dinah Washington - Mad About The Boy
11. (12) Bashung - Osez Josephine
12. (-) Tears For Fears - Laid So Low
13. (-) Chic - Chic Mystique
14. (-) Black Machine - How Gee!
15. (4) Ten Sharp - Rich Man*
16. (6) Hammer - Do Not Pass Me By
17. (-) Red Hot Chili Peppers - Under The Bridge
18. (3) Hallo Venraij - Slow Change*
19. (10) Annie Lennox - Why?
20. (14) Gordon - Blijf Je Vannacht Bij Mij?*

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

1. (1) Ten Sharp - You
2. (2) Shanice - I Love Your Smile
3. (12) Genesis - I Can't Dance
4. (5) Mr. Big - To Be With You
5. (4) Simply Red - Stars
6. (3) Michael Jackson - Remember The Time
7. (14) Ce Ce Peniston - Finally
8. (7) Curtis Stigers - I Wonder Why*
9. (-) Des'ree - Feel So High
10. (6) Bruce Springsteen - Human Touch
11. (-) Michael Learns To Rock - The Actor
12. (10) G. Michael/E. John - Don't Let The Sun...
13. (20) Eric Clapton - Tears In Heaven
14. (16) Hanne Boel - No Love At All
15. (-) Garland Jeffreys - Hail Hail R&R
16. (13) Ochseneknecht - Only One Woman
17. (9) Luka Bloom - I Need Love
18. (-) Annie Lennox - Why?*
19. (-) Richard Marx - Hazard
20. (-) Fats Domino - I'm Walking

FINLAND

Most played records on private radios as compiled by Discopress.

1. (1) Popeda - Kersantti Karoliina*
2. (4) Ten Sharp - You
3. (3) Hausmylly - Gigolo*
4. (2) Anna Hanski - Jos Et Sä Soita*
5. (9) Bruce Springsteen - Human Touch
6. (-) Neljä Ruusua - Juppippippunkari*
7. (-) Benny Törnroos - Käy Muumilaaksoon*
8. (19) Miljoonasade - 506 Ikkuna*
9. (12) Veikko Lavi - Ota Lövsin Rantein*
10. (-) Queen - The Show Must Go On
11. (10) Tauski Peltonen - Lautuni Sinulle*
12. (7) Tuula Amberla - Korppi*
13. (6) Vilperin Perikunta - Tervetuloa Länteen...*
14. (5) Puolikuu - Viimeiset Viisi Kilometriä*
15. (-) Riki Sorsa - Silmiäsi Sun*
16. (20) Toni Rossi/Sinitaivas - Katseet Kertovat*
17. (18) Matti Nykänen - V-tylli*
18. (17) Right Said Fred - Don't Talk Just Kiss
19. (15) Simply Red - Stars
20. (13) Mikko Kuustonen - Tunnen Tämän Ikävän

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

1. (3) Lisa Nilsson - Himlen Runt Hörnet*
2. (1) Orup - Stockholm*
3. (4) Bruce Springsteen - Human Touch
4. (2) Mr. Big - To Be With You
5. (7) Michael Jackson - Remember The Time
6. (5) Rob N' Raz DLC - Clubhopping*
7. (12) Treble And Bass - My Sweet Senorita*
8. (18) Stefan Andersson - Catch The Moon*
9. (16) Annie Lennox - Why?*
10. (10) Izabella - Shame Shame Shame*
11. (20) Webstrarna - Moin På Marken*
12. (-) Opus III - It's A Fine Day
13. (19) Tommy Ekman - För Hennes Ögons*
14. (-) Shakespears Sister - Stay
15. (14) Beagle - The Things That We Say*
16. (-) Ten Sharp - You
17. (-) Tevin Campbell - Tell Me What You...
18. (13) Roxette - Church Of Your Heart*
19. (17) Richard Marx - Hazard
20. (-) Little Village - Solar Sex Panel

UNITED KINGDOM

- Singles**
- 1 **Mr. Big** - To Be With You (WEA)
 - 2 **Def Leppard** - Let's Get Rocked (Phonogram)
 - 3 **Annie Lennox** - Why? (RCA)
 - 4 **Right Said Fred** - Deeply Dippy (Tug)
 - 5 **Ce Ce Peniston** - Finally (A&M)
 - 6 **Shakespears Sister** - Stay (London)
 - 7 **Cure** - High (Polydor)
 - 8 **Erasure** - Breath Of Life (Mute)
 - 9 **Eric Clapton** - Tears In Heaven (WEA)
 - 10 **Crowded House** - Weather With You (Capitol)

- Albums**
- 1 **Madness** - Divine Madness (Virgin)
 - 2 **Right Said Fred** - Up (Tug)
 - 3 **Simply Red** - Stars (east west)
 - 4 **Tears For Fears** - Tears Roll Down (Fontana)
 - 5 **Gary Moore** - After Hours (Virgin)
 - 6 **Crowded House** - Woodface (Capitol)
 - 7 **Shakespears Sister** - Hormonally Yours (London)
 - 8 **Nirvana** - Nevermind (MCA)
 - 9 **Jesus And Mary Chain** - Honey's Dead (blanco y negro)
 - 10 **Charlatans** - Between 10th & 11th (Situation 2)

SPAIN

- Singles**
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Double You** - Please Don't Go (Blanco Y Negro)
 - 3 **Radio Futura** - Semilla Negra (BMG)
 - 4 **O.B.K.** - Dejame Comerte (Blanco Y Negro)
 - 5 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 6 **Rozalla** - Are You Ready To Fly (Blanco Y Negro)
 - 7 **2 Unlimited** - Get Ready For This (Blanco Y Negro)
 - 8 **Sencillos** - Bonito Es (BMG)
 - 9 **Michael Jackson** - Remember The Time (Sony Music)
 - 10 **Mecano** - Dalai Lama (BMG)

- Albums**
- 1 **Luz Casal** - A Contra Luz (Hispanavox)
 - 2 **Presuntos Implicados** - Ser De Agua (Warner Music)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **Enya** - Shepherd Moons (Warner Music)
 - 5 **Vangelis** - The Best (PolyGram)
 - 6 **Alejandro Sanz** - Viviendo Deprisa (Warner Music)
 - 7 **Radio Futura** - Tierra Para Bailar (BMG)
 - 8 **Nirvana** - Nevermind (BMG)
 - 9 **Plácido Domingo** - Por Fin Juntos (Hispanavox)
 - 10 **Michael Jackson** - Dangerous (Sony Music)

DENMARK

- Singles**
- 1 **The KLF** - America: What Time Is Love? (Mega)
 - 2 **Bruce Springsteen** - Human Touch (Sony Music)
 - 3 **KLF/T.Wynette** - Justified And Ancient (Mega)
 - 4 **Mr. Big** - To Be With You (Warner Music)
 - 5 **Shanice** - I Love Your Smile (PolyGram)
 - 6 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 7 **Ten Sharp** - You (Sony Music)
 - 8 **Right Said Fred** - Deeply Dippy (BMG)
 - 9 **Nirvana** - Come As You Are (BMG)
 - 10 **Annie Lennox** - Why? (BMG)

- Albums**
- 1 **Kim Larsen** - Wisdom Is Sexy (Sony Music)
 - 2 **Gary Moore** - After Hours (Virgin)
 - 3 **Cliff Richard** - My Danish Collection (EMI)
 - 4 **Hanne Boel** - My Kindred Spirit (Medley)
 - 5 **Thomas Helmig** - Rhythm (Genlyd)
 - 6 **Simply Red** - Stars (Warner Music)
 - 7 **D.A.D.** - Riskin' It All (Medley)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Michael Learns To Rock** - M.L.T.R. (Medley)
 - 10 **Nirvana** - Nevermind (BMG)

SWITZERLAND

- Singles**
- 1 **U 96** - Das Boot (PolyGram)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **Ten Sharp** - You (Sony Music)
 - 4 **Shanice** - I Love Your Smile (PolyGram)
 - 5 **The KLF** - America: What Time Is Love? (Phonag)
 - 6 **KLF/T.Wynette** - Justified And Ancient (Phonag)
 - 7 **Michael Jackson** - Remember The Time (Sony Music)
 - 8 **Genesis** - I Can't Dance (Virgin)
 - 9 **Rozalla** - Are You Ready To Fly (BMG)
 - 10 **Garland Jeffreys** - Hail Hail Rock 'N' Roll (BMG)

- Albums**
- 1 **Gary Moore** - After Hours (Virgin)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Genesis** - We Can't Dance (Virgin)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Patent Ochsner** - Schlachtplatte (Zytlogge)
 - 6 **Ten Sharp** - Under The Waterline (Sony Music)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Gottard** - Gottard (BMG)
 - 9 **Queen** - Queen Greatest Hits (EMI)
 - 10 **Randy Crawford** - Through The Eyes Of Love (Warner Music)

GERMANY

- Singles**
- 1 **U 96** - Das Boot (Polydor)
 - 2 **Right Said Fred** - Don't Talk Just Kiss (Intercord)
 - 3 **Shanice** - I Love Your Smile (Polydor)
 - 4 **U 96** - I Wanna Be A Kennedy (Polydor)
 - 5 **Mr. Big** - To Be With You (Warner Music)
 - 6 **Genesis** - I Can't Dance (Virgin)
 - 7 **KLF/T.Wynette** - Justified And Ancient (Intercord)
 - 8 **The KLF** - America: What Time Is Love? (Intercord)
 - 9 **Shakespears Sister** - Stay (Metronome)
 - 10 **Nirvana** - Smells Like Teen Spirit (MCA)

- Albums**
- 1 **Westernhagen** - Jala (Warner Music)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **Gary Moore** - After Hours (Virgin)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Simply Red** - Stars (Warner Music)
 - 6 **Nirvana** - Nevermind (MCA)
 - 7 **Tears For Fears** - Tears Roll Down (PolyGram)
 - 8 **Michael Jackson** - Dangerous (Sony Music)
 - 9 **Genesis** - Turn It On Again '81 - '83 (Virgin)
 - 10 **Queen** - Queen Greatest Hits (EMI)

HOLLAND

- Singles**
- 1 **Red Hot Chili Peppers** - Under The Bridge (Warner)
 - 2 **2 Unlimited** - Twilight Zone (Boudisque)
 - 3 **Wet Wet Wet** - Goodnight Girl (Phonogram)
 - 4 **Ce Ce Peniston** - We Got A Love Thang (Polydor)
 - 5 **Bruce Springsteen** - Human Touch (Sony Music)
 - 6 **Right Said Fred** - Don't Talk Just Kiss (Dureco)
 - 7 **The KLF** - America: What Time Is Love? (Indisc)
 - 8 **Genesis** - I Can't Dance (Virgin)
 - 9 **Dingetje** - Kaplaarzen (Polydor)
 - 10 **Diana Ross** - When You Tell Me That... (EMI)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **Gary Moore** - After Hours (Virgin)
 - 4 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner)
 - 5 **Wet Wet Wet** - High On The Happy Side (Phonogram)
 - 6 **Foreigner** - The Very Best Of (Warner Music)
 - 7 **Robert Long** - Voor Mij Vrienden (EMI)
 - 8 **Lisa Stansfield** - Real Love (Ariola)
 - 9 **Queen** - Greatest Hits II (EMI)
 - 10 **Golden Earring** - Complete Single Collection (Arcade)

NORWAY

- Singles**
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Mr. Big** - To Be With You (Warner Music)
 - 3 **The KLF** - America: What Time Is Love? (Mega)
 - 4 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 5 **Shanice** - I Love Your Smile (PolyGram)
 - 6 **Ten Sharp** - You (Sony Music)
 - 7 **Shakespears Sister** - Stay (PolyGram)
 - 8 **Go Go Gorilla** - Mother Porno (Sonet)
 - 9 **KLF/T.Wynette** - Justified And Ancient (Mega)
 - 10 **U 96** - Das Boot (PolyGram)

- Albums**
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Gary Moore** - After Hours (Virgin)
 - 4 **Randy Crawford** - Through The Eyes Of Love (Warner Music)
 - 5 **Hanne Boel** - My Kindred Spirit (EMI)
 - 6 **Mods** - Originaler (NA)
 - 7 **Enya** - Shepherd Moons (Warner Music)
 - 8 **Bel Canto** - Shimmering Warm And Bright (Warner Music)
 - 9 **Bonnie Tyler** - Bitterblue (BMG)
 - 10 **Kim Larsen** - Wisdom Is Sexy (Sony Music)

AUSTRIA

- Singles**
- 1 **U 96** - Das Boot (PolyGram)
 - 2 **KLF/T.Wynette** - Justified And Ancient (Echo)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 4 **Genesis** - I Can't Dance (Virgin)
 - 5 **Ten Sharp** - You (Sony Music)
 - 6 **Shanice** - I Love Your Smile (PolyGram)
 - 7 **Mr. Big** - To Be With You (Warner Music)
 - 8 **Army Of Lovers** - Obsession (Exclusa)
 - 9 **The KLF** - America: What Time Is Love? (Echo)
 - 10 **Ce Ce Peniston** - Finally (PolyGram)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **Simply Red** - Stars (Warner Music)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Bonnie Tyler** - Bitterblue (BMG)
 - 6 **Genesis** - Turn It On Again '81 - '83 (Virgin)
 - 7 **Michael Jackson** - Dangerous (Sony Music)
 - 8 **Erste Allgemeine Verunsicherung** - Watumba (EMI)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Ten Sharp** - Under The Waterline (Sony Music)

FRANCE

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Epic)
 - 2 **Ten Sharp** - You (Columbia)
 - 3 **Francois Feldman** - Joy (Phonogram)
 - 4 **Dany Brilliant** - Suzette (WEA)
 - 5 **Michael Jackson** - Remember The Time (Epic)
 - 6 **Les Inconnus** - C'Est Toi Que Je T'Aime (Lederman)
 - 7 **J.P.Audin/D.Modena** - Song Of Ocarina (Delphine)
 - 8 **Roch Voisine** - La Promesse (RCA)
 - 9 **Queen** - The Show Must Go On (EMI)
 - 10 **Fanny** - L'Homme A La Moto (EMI)

- Albums**
- 1 **U2** - Achtung Baby (Ariola)
 - 2 **Michael Jackson** - Dangerous (Epic)
 - 3 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 4 **Francois Feldman** - Magic' Boulevard (Phonogram)
 - 5 **Genesis** - We Can't Dance (Virgin)
 - 6 **Soundtrack** - Dirty Dancing (RCA)
 - 7 **Patrick Bruel** - Si Ce Soir (RCA)
 - 8 **Johnny Hallyday** - Ça Ne Change Pas Un Homme (Philips)
 - 9 **Nirvana** - Nevermind (BMG)
 - 10 **Dire Straits** - On Every Street (PolyGram)

BELGIUM

- Singles**
- 1 **Seydinah** - A La Folie (S.O.M.)
 - 2 **Paul Severis** - Oh Little Darling (CNR)
 - 3 **Genesis** - I Can't Dance (Virgin)
 - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 5 **The KLF** - America: What Time Is Love? (Indisc)
 - 6 **Ten Sharp** - You (Sony Music)
 - 7 **Pleasure Game** - Megamix (MMI)
 - 8 **Nirvana** - Come As You Are (BMG)
 - 9 **Bruce Springsteen** - Human Touch (Sony Music)
 - 10 **De Vedetten** - Aan De Noordzeekusten (Lucky Star)

- Albums**
- 1 **Genesis** - We Can't Dance (Virgin)
 - 2 **Tears For Fears** - Tears Roll Down (PolyGram)
 - 3 **Gorky** - Gorky (Virgin)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Queen** - Queen Greatest Hits (EMI)
 - 6 **Gary Moore** - After Hours (Virgin)
 - 7 **Nirvana** - Nevermind (BMG)
 - 8 **De Kreuners** - Knagend Vuur (EMI)
 - 9 **Mylene Farmer** - L'Autre (PolyGram)
 - 10 **Simply Red** - Stars (Warner Music)

FINLAND

- Singles**
- 1 **Kurre** - En Rakkauttas Saa (Warner Music)
 - 2 **Bad Boys Blue** - Save Your Love (BMG)
 - 3 **The KLF** - America: What Time Is Love? (Mega)
 - 4 **Army Of Lovers** - Ride The Bullet (Sonet)
 - 5 **Alphaville** - Big In Japan (Warner Music)
 - 6 **Nelja Ruusua** - Juppuphippunkkari (EMI)
 - 7 **Bruce Springsteen** - Human Touch (Sony Music)
 - 8 **Def Leppard** - Let's Get Rocked (Finnlevy)
 - 9 **Guns N' Roses** - November Rain (BMG)
 - 10 **Blue System** - Romeo & Juliet (BMG)

- Albums**
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Neljä Ruusua** - Haloo (EMI)
 - 4 **Ten Sharp** - Under The Waterline (Sony Music)
 - 5 **Miljoonasade** - Lelukaupan Häät (Finnlevy)
 - 6 **Popeda** - Svoboda (Poko)
 - 7 **Hector** - In Concert 1966-1991 (Flamingo)
 - 8 **Anna Hanski** - Jos Et Sä Soita (Ensio)
 - 9 **Queen** - Greatest Hits II (EMI)
 - 10 **Simply Red** - Stars (Warner Music)

GREECE

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **2 Unlimited** - Twilight Zone (F.M.)
 - 3 **KLF/Tammy Wynette** - Justified And Ancient (Virgin)
 - 4 **LA Style** - James Brown Is Dead (F.M.)
 - 5 **Michael Jackson** - Remember The Time (Sony Music)
 - 6 **Army Of Lovers** - Crucified (Virgin)
 - 7 **Holy Noise** - James Brown Is Still Alive (NA)
 - 8 **Michael Jackson** - Black Or White (Sony Music)
 - 9 **The Pasadena's** - I'm Doing Fine Now (Sony Music)
 - 10 **Army Of Lovers** - Obsession (Virgin)

- Albums**
- 1 **Nirvana** - Nevermind (BMG)
 - 2 **U2** - Achtung Baby (BMG)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **Simply Red** - Stars (Warner Music)
 - 5 **Army Of Lovers** - Massive Luxury Overdose (Virgin)
 - 6 **Michael Jackson** - Dangerous (Sony Music)
 - 7 **Lou Reed** - Magic And Loss (Warner Music)
 - 8 **Genesis** - We Can't Dance (Virgin)
 - 9 **Soundtrack** - Until The End Of... (Warner Music)
 - 10 **Snap** - The Madmon's Return (BMG)

ITALY

- Singles**
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **A.Baldi/F.Alotta** - Non Amarmi (Ricordi)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 4 **Annie Lennox** - Why? (BMG)
 - 5 **Luca Barbarossa** - Portami A Ballare (Sony Music)
 - 6 **Paolo Vallesi** - La Forza Della Vita (PolyGram)
 - 7 **Aeroplanitaliani** - Zitti Zitti (PolyGram)
 - 8 **Hammer** - Addams Groove (EMI)
 - 9 **A.Bono/A.Mingardi** - Con Un Amico Vicino (Sony Music)
 - 10 **Alessandro Canino** - Brutta (Fonit Cetra)

- Albums**
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Luca Carboni** - Carboni (BMG)
 - 4 **Paolo Vallesi** - La Forza Della Vita (PolyGram)
 - 5 **Luca Barbarossa** - Cuore D'Acciaio (Sony Music)
 - 6 **Tears For Fears** - Tears Roll Down (PolyGram)
 - 7 **Queen** - Greatest Hits II (EMI)
 - 8 **Natalie Cole** - Unforgettable - With Love (Warner Music)
 - 9 **Fiorella Mannoia** - I Treni A Vapore (Sony Music)
 - 10 **Mia Martini** - Lacrime (Fonit Cetra)

SWEDEN

- Singles**
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **Orup** - Stockholm (Warner Music)
 - 3 **Izabella** - Shame Shame Shame (Virgin)
 - 4 **Bruce Springsteen** - Human Touch (Sony Music)
 - 5 **Ten Sharp** - You (Sony Music)
 - 6 **The KLF** - America: What Time Is Love? (Mega)
 - 7 **Lisa Nilsson** - Himlen Runt Hörnet (Diesel)
 - 8 **Right Said Fred** - Don't Talk Just Kiss (Sonet)
 - 9 **2 Unlimited** - Twilight Zone (SGA)
 - 10 **U 96** - Das Boot (PolyGram)

- Albums**
- 1 **Gary Moore** - After Hours (Virgin)
 - 2 **Hanne Boel** - My Kindred Spirit (EMI)
 - 3 **Eva Dahlgren** - En Blekt Blondins Hjarta (Record Station)
 - 4 **Bruce Springsteen** - Human Touch (Sony Music)
 - 5 **Stefan Andersson** - Emperors Day (Record Station)
 - 6 **Nirvana** - Nevermind (BMG)
 - 7 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Genesis** - We Can't Dance (Virgin)
 - 10 **Ten Sharp** - Under The Waterline (Sony Music)

IRELAND

- Singles**
- 1 **Eric Clapton** - Tears In Heaven (WEA)
 - 2 **Shakespears Sister** - Stay (London)
 - 3 **Mr. Big** - To Be With You (WEA)
 - 4 **Def Leppard** - Let's Get Rocked (Phonogram)
 - 5 **Ce Ce Peniston** - Finally (A&M)
 - 6 **Annie Lennox** - Why? (RCA)
 - 7 **Cure** - High (Polydor)
 - 8 **Bruce Springsteen** - Human Touch (Columbia)
 - 9 **U2** - One (Island)
 - 10 **Prince/The N.P.G.** - Money Don't Matter... (WEA)

- Albums**
- 1 **Bruce Springsteen** - Human Touch (Columbia)
 - 2 **Bruce Springsteen** - Lucky Town (Columbia)
 - 3 **Madness** - Divine Madness (Virgin)
 - 4 **Simply Red** - Stars (east west)
 - 5 **Tears For Fears** - Tears Roll Down (Fontana)
 - 6 **Nirvana** - Nevermind (MCA)
 - 7 **U2** - Achtung Baby (Island)
 - 8 **Neil Diamond** - Lovescape (Columbia)
 - 9 **Christie Hennessey** - Rehearsal (Son)
 - 10 **Crowded House** - Woodface (Capitol)

PORTUGAL

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Bruce Springsteen** - Human Touch (Sony Music)
 - 3 **Genesis** - I Can't Dance (Virgin)
 - 4 **Marco Paulo** - Taras E Manias (EMI)
 - 5 **Snap** - Colour Of Love (BMG)
 - 6 **Guns N' Roses** - Don't Cry (BMG)
 - 7 **LA Style** - James Brown Is Dead (Sony Music)
 - 8 **U2** - The Fly (BMG)
 - 9 **Michael Jackson** - Black Or White (Sony Music)
 - 10 **Guns N' Roses** - Live And Let Die (BMG)

- Albums**
- 1 **Resistencia** - Palavras Ao Vento (Ariola)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **Nirvana** - Nevermind (BMG)
 - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 5 **James** - Seven (PolyGram)
 - 6 **Fafa De Belém** - Doces Palabras (Ariola)
 - 7 **Queen** - Greatest Hits II (EMI)
 - 8 **Nuno Da Camara Pereira** - Atlantico (EMI)
 - 9 **Natalie Cole** - Unforgettable - With Love (Warner Music)
 - 10 **Guns N' Roses** - Use Your Illusion I (BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

SPECIAL FX: Word is that US radio financier **Robert F.X. Sillerman** has plans to build a US\$100 million war chest to invest in European radio and TV. **OTR** hears that former **Virgin** executive **Charles Levison** will be in charge of a London HQ.

UNDER WRAPS: Two top artists managers for key Continental acts are rumoured to be starting a label soon. The label would represent some top southern European talent.

RESTRUCTURING NEAR?: **BMG Ariola Germany** is in the final stages of a major restructuring of its product departments, which started a year ago. Final announcements on the shape and staffing of all units, including two new divisions called Participations and **BMG Media**, are forthcoming.

CHANGES AT GONG?: Rumour mill in Munich has it that private station **Radio Gong 2000** is changing its format to **EHR** and its name to **Gong FM** in order to modernize its image. While **MD Stefan Zobel** has not yet disclosed details, he is hiring as a consultant none other than the dean of private radio, **Radio Schleswig-Holstein's** ex-PD **Hermann Stümpert**, to consult the station.

ECHOS OF SUPPORT: Germany's music industry continues to increase its support for the German Echo Awards. The event's presenters will be two of the country's leading executives, **Wilf Jung** and **Monti Luefner**.

ANOTHER BOOT: **Electrola Germany** is preparing for a major campaign during the second part of May for a new **Bolland & Bolland**-produced single by **Falco**, called *Titanic*.

SONY BOWL: **Sony Music UK** has taken over the management of the **Milton Keynes Bowl**, a major UK venue holding 55,000 seats. It has formed a new joint venture with **The Pace Entertainment Corporation** and **Sony Music US**, with each partner taking equal shares. **Pace** owns and operates amphitheatres and art centres throughout the US, and the involvement with **Milton Keynes** marks the company's first venture outside the US.

MTV

(continued from page 1)

agreements on some points; others still need to be settled," he says, adding, "There are no plans from the operators' side to take MTV off-air.

"But if MTV doesn't confirm that our agreement is extended to July 1, then to avoid payments we have to take MTV away. We need a firm commitment from MTV that they will scramble by a certain date."

Einstein admits Norway and MTV are "much farther apart than we anticipated."

Norway's cable operators believe MTV should either emanate a scrambled broadcast to sell as a special service or continue free service. MTV claims such encryption causes transmission problems in other countries, since it has only one transponder.

Instead, MTV would prefer to see operators absorb fees directly, at least for awhile. Norwegian operators say they can neither afford the fees, nor legally and unilaterally charge consumers.

Adds **Hans Horn**, sales manager for **Haugesund** local cable TV operator **Karmsund Kabel**, "We've tried to tell viewers that if MTV gets their terms, all other channels also will want money. Then cable will be very expensive."

Operators also argue that local scrambling doesn't protect them from dish owners. Says **Borner**, "The basic problem is that MTV

wants to stay in the basic packages and still receive payments. That's quite impossible."

But **Einstein** maintains, "There needs to be a transition period. We're just not going to be blasted onto an extended basic service that has a 6% penetration."

Borner claims MTV is asking for Nkr4-5 per subscriber per month, or approximately Nkr25 million annually (approx. US\$3.85 million).

MTV's **Einstein** calculates his company's objectives as far less, comparing **Borner's** figures to "Earth and Pluto—probably a hundredth of that amount." **Einstein** reports that MTV has furnished proposals calling for "very satisfactory" but unspecified terms.

Continues **Borner**, "To get back to negotiations, we must have a clear indication from them that they're willing to make concessions. MTV did not offer any contract extension, so if we had continued distribution, we would've been liable to pay at the rate they would fix."

Our offer is that we can treat them as any other low-pay channel, but then they would have to accept being part of an extended, scrambled service."

Next week: How Norway's public and record/radio/print media are reacting to the MTV blackout.

Freddie

(continued from page 1)

AIDS "infomercials." The final line-up (at presstime) is as follows: **David Bowie**, **Montserrat Caballé**, **Roger Daltrey**, **Def Leppard**, **Extreme**, **Guns N' Roses**, **Ian Hunter**, **Elton John**, **Annie Lennox**, **Metallica**, **George Michael**, **Robert Plant**, **Seal**, **Spinal Tap**, **Paul Young** and **Zucchero**, many of whom are expected to perform with **Queen's John Deacon**, **Brian May** and **Roger Taylor**. **U2** will appear via satellite link from **Sacramento, California**.

Asked about radio's reaction, **ROL's Steve Saltzman** reports, "It's as if there was there was no recession. I've never seen so much competition for the rights. Radio stations see this as a chance both to support AIDS awareness and to deliver a great radio programme. People who have never previously been to events like this are now coming aboard. It's very exciting."

PR firm Laister Dickson Ltd. executive **Wendy Laister** says, "The response [from artists] has been fantastic. If they're not on the road with their own tours, everybody approached has agreed to do the show. This is a very rock-oriented line-up, not the usual bill you get at charity events, especially those for AIDS. This is largely because those bands are huge fans of **Queen**, and many have played with members of the group. It was important that we reach a different audience from the other charity events."

"All the record companies have been very cooperative, and many people are providing their services for free or at cost. We've had immense support, from dubbing tapes for electronic press kits to studio time and crews."

Although the sequencing and structure of the evening have not

been disclosed, it's believed that artists will limit their performances to two or three songs. There's likely to be a special concluding song involving all the participants—"something that will get the message across," says **Laister**, who promises, "You'll see artists who've never performed together before—an amazing combination of material. It's a celebration of **Freddie's** life as well as a commemorative tribute to him. We don't want it to be a sad occasion, although it will be very emotional."

The show will be broadcast on TV to over 70 countries and seen by an estimated 500 million. In a rare display of synchronization, radio and TV affiliates will carry the concert either live or within 24 hours, mostly in prime time. **MTV** will run the entire programme a week later as part of a special AIDS weekend. Affiliates may also rebroadcast the show on one later occasion.

Participating stations will receive interviews from the appearing artists. At least 10

Freddie Mercury AIDS Charity Info

Ticket sales and event revenues from the **Freddie Mercury Tribute** will cover the production costs of the show, while proceeds from the TV/radio rights will go to support the worldwide fight against AIDS.

The funds will be used primarily for care and education, rather than research. **Laister Dickson's Wendy Laister** explains there won't be a phone number on TV or repeated on radio. "It is primarily an awareness-raising event, not a telethon. But people who want to give money will be able to."

Adds **ROL's Steve Saltzman**, "We've encouraged stations to contact their local AIDS charities for public-service announcements to run during gaps or when they need to. This will help to raise awareness, and allow networks to tie in with local charities."

Donations can be sent to **Peter Chant**, The Phoenix Trust, 46 Pembridge Road, London, W11 3HN. Tel: (+44) 71.727 5641.

radio broadcasters will establish link-ups in the **Gallery Restaurant** overlooking the stage. **WTN** will provide the facilities, while **Astra**, through a new deal with **IDB**, is donating its link-up satellite transponders.

Regarding radio's ability to "sell" the project, **Saltzman** suggests, "There will be much more live radio than TV. In some markets we are expecting advertising campaigns for radio stereo broadcasts. In a four-week promotion, over 150 radio competition winners from all over Europe will be flown to **Wembley**. Stereo radio has better sound than TV, while radio also knows more about music than TV. So from the point of commentating and interviews, I think you're going to get a much better show from radio."

Although a 48-track recording by the **BBC** will be made for archival purposes, no film or album is planned owing to complex rights clearances. However, **Queen Productions** will be chronicling the activities for a possible documentary. **JG**

European Radio Tribute Affiliates

Austria: **ORF**
 Belgium: **BRT Studio Brussels**
 C.I.S.: **Europa Plus (Europe 2)**
 Czechoslovakia: **Oufredia/Fun Bratislava**
 Europe 2/Prague
 Denmark: **Danmarks Radio**
 Finland: **Pyn Noy**
 France: **Europe 2**
 Germany: **SFB 4U/ARD**
 Greece: **Antenna FM**
 Hungary: **Radio Danubius**
 Iceland: **RUV**
 Ireland: **2FM**
 Italy: **Stereo RAI**
 Netherlands: **Veronica**
 Norway: **TBA (state broadcaster)**
 Poland: **Oufredia-Radio Zet/Warsaw**
 RMF/Krakow
 Portugal: **Correio Da Manha**
 Spain: **COPE FM**
 Sweden: **Swedish Riks Radio**
 Switzerland: **Radio 24**
 UK: **BBC Radio One**
 US: **Global Satellite Network**

Gatfield

(continued from page 1)

steps of such British executives as **David Simone** and **Simon Potts**, who migrated to American ventures in the '80s. **Simone** left **PolyGram UK** to become president of **MCA-backed Uni Records** in **Los Angeles**, which ultimately failed to get off the

ground, and **Potts** joined **Capital Records** in a high-level A&R post with a worldwide brief.

The **Gatfield** label will be marketed in the US by the **PolyGram Label Group**, headed by president **Rick Dobbis**. Which **PolyGram** division will be handling the new label in Europe had not been determined at presstime.

Gatfield has signed bands

such as **Jesus Jones** and **EMF**. Both made big inroads in the US last year, fuelling a new wave of UK bands crossing the Atlantic.

Prior to joining **EMI** in 1985, **Gatfield** was a member of **Phonogram** act **Dexy's Midnight Runners**, who scored eight top 20 hit singles in the UK during the early '80s, including US number 1 *Come On Eileen*. **MB**

INR 2

(continued from page 1)

ty's decision, **INBC** spokesperson **Michael Mallett** says, "We are rather disappointed. Our business plan was based on two assumptions: one, that a properly run national service would attract a significant number of listeners; and two, the three national commercial services set to go on-air would improve the advertising spend in radio. We thought we were capable of doing that. Now it will be up to the licence holder to do that."

"It [the decision] had nothing to do with raising money. It had-

n't reached that stage yet," says **Mallett**, referring to the six-week time limit the winner would have had to prove to the Authority that its financing was in place.

Mallett hinted that **INBC** might pursue legal action against the Authority. "Right now we are licking our wounds. We are obviously going to look at our options. We will have to look at what will be the sensible thing to do. But right now we are not rushing off and threatening anyone with lawyers."

The news doesn't come as too much of a surprise to the industry (**M&M**, February 15). At the time **INBC's** bid was announced,

media buyer **Zenith Media's** broadcasting director for radio **Steve Hyde** said its forecast of a 25% reach was "unrealistic." Another executive familiar with the bidding said the company probably would not be able to "raise the financing based on the size of the bid."

It's the second time the highest bidder for an **INR** licence has lost the franchise (**M&M**, August 31, 1991). **First National Radio-The Showtime Station** lost **INR1** to **Classic FM** when it couldn't raise the capital needed to finance its £1.75 million cash bid. **Classic FM** has since successfully raised the money for its £670,000 bid.



EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	3	BRUCE SPRINGSTEEN /Human Touch	(Columbia)	58	50	8	6
2	2	9	MICHAEL JACKSON /Remember The Time	(Epic)	51	41	10	0
3	5	4	ANNIE LENNOX /Why	(RCA)	50	42	8	11
4	3	17	SHANICE WILSON /I Love Your Smile	(Motown)	52	43	9	1
5	7	6	MR. BIG /To Be With You	(Atlantic)	48	39	9	8
6	9	5	U2 /One	(Island)	40	25	15	6
7	4	12	GENESIS /I Can't Dance	(Virgin)	34	24	10	2
8	12	4	LISA STANSFIELD /Time To Make You Mine	(Arista)	36	21	15	5
9	14	3	ROXETTE /Church Of Your Heart	(EMI)	41	26	15	5
10	13	10	TEN SHARP /You	(Columbia)	37	23	14	1
11	6	7	TEARS FOR FEARS /Laid So Low...Tears Roll Down	(Fontana)	31	20	11	0
12	34	2	VANESSA WILLIAMS /Save The Best For Last	(Polydor)	32	19	13	9
13	10	8	SIMPLY RED /For Your Babies	(east west)	33	23	10	1
14	16	5	ERIC CLAPTON /Tears In Heaven	(Reprise)	32	20	12	1
15	17	7	SHAKESPEARS SISTER /Stay	(London)	32	21	11	1
16	11	9	CURTIS STIGERS /I Wonder Why	(Arista)	34	28	6	1
17	22	3	CROWDED HOUSE /Weather With You	(Capitol)	28	22	6	4
18	8	5	BRYAN ADAMS /Thought I'd Died And Gone...	(A&M)	31	16	15	3
19	15	10	PASADENAS /I'm Doing Fine Now	(Columbia)	32	20	12	1
20	30	2	PRINCE /Money Don't Matter	(Paisley Park)	26	17	9	8
21	21	6	CHIC /Chic Mystique	(Warner Brothers)	28	13	15	2
22	20	11	WET WET WET /Goodnight Girl	(Precious/Phonogram)	29	16	13	0
23	NE	→	CURE /High	(Fiction/Polydor)	22	13	9	11
24	19	9	DES'REE /Feel So High	(Sony Soho Square)	27	15	12	1
25	25	9	CE CE PENISTON /Finally	(A&M)	24	19	5	0
26	NE	→	HAMMER /Do Not Pass Me By	(Capitol)	20	13	7	7
27	31	2	OPUS III /It's A Fine Day	(PWL)	21	13	8	3
28	24	5	ROZALLA /Are You Ready	(Pulse 8)	21	14	7	1
29	28	3	KLF /America: What Time Is Love?	(KLF Communications)	19	12	7	0
30	NE	→	LIGHTNING SEEDS /The Life Of Riley	(Virgin)	22	14	8	4
31	18	16	G. MICHAEL/E. JOHN /Don't Let The Sun Go Down...	(Epic)	22	16	6	0
32	NE	→	RIGHT SAID FRED /Deeply Dippy	(Tug)	18	15	3	4
33	NE	→	WET WET WET /More Than Love	(Precious)	18	14	4	2
34	35	17	SIMPLY RED /Stars	(east west)	20	14	6	0
35	29	12	RIGHT SAID FRED /Don't Talk Just Kiss	(Tug)	19	16	3	1
36	23	3	NIRVANA /Come As You Are	(DGC)	15	11	4	0
37	33	9	KYLIE MINOGUE /Give Me Just A Little More Time	(PWL)	19	13	6	0
38	32	11	CE CE PENISTON /We Got A Love Thang	(A&M)	15	13	2	2
39	27	6	GARY MOORE /Cold Day In Hell	(Virgin)	18	11	7	0
40	36	4	RICHARD MARX /Hazard	(Capitol)	18	10	8	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUNDED RECORDS

CURTIS STIGERS /You're All That... (Arista) 16/1	SWING OUT SISTER /Am I The Same Girl* (Fontana) 10/9
SHAWN CHRISTOPHER /Don't Lose... (Arista) 14/5	M PEOPLE /Colour My Life (Deconstruction) 10/2
SOUL II SOUL /Joy (Ten) 14/4	DEL THA FUNKEE H. /Mistadobalina* (Elektra) 10/2
ROBERT PALMER /Every Kind Of People (Island) 14/3	GUNS N' ROSES /November Rain (Geffen) 10/2
TONY HADLEY /Lost In Your Love (EMI) 14/2	RED HOT CHILI PEPPERS /Under... (Warner) 10/2
DEF LEPPARD /Let's Get Rocked* (Phonogram) 13/7	YOTHU YINDI /Treaty (Hollywood) 10/1
BEAUTIFUL SOUTH /We Are Each... (Go!Discs) 13/3	PASADENAS /Make It With You* (Columbia) 9/4
LEVEL 42 /My Father's Shoes (RCA) 13/2	KYM SIMS /Take My Advice* (Atco) 9/2
YAZZ /One True Woman (Polydor) 13/2	SALT-N-PEPA /Expression (ffrr) 9/0
DAVID BYRNE /Girls... (Luaka Bop/Warner) 13/2	HOWARD JONES /Lift Me Up* (east west) 8/8
MADNESS /It Must Be Love (Virgin) 13/1	NICK KAMEN /You're Not The Only One* (WEA) 8/5
CHAKA KHAN /Love You...* (Warner Brothers) 12/10	JODY WATLEY /I'm The One* (MCA) 8/5
CLIVILLES & COLE /A Deeper Love (Columbia) 12/2	SOUP DRAGONS /Divine Thing* (Big Life) 8/4
ERASURE /Breath Of Life (Mute) 11/3	ORUP /Stockholm* (WEA) 8/3
DINAH WASHINGTON /Mad About The Boy (Mercury) 11/2	DES'REE /Mind Adventures (Sony Soho Square) 8/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

TOUCHING PROSPECTS

Bruce Springsteen continues to top the EHR chart for the second week and the prospects for next week are looking very good. The total number of stations on *Human Touch* continues to grow (by 11%) while still attracting six new additions. Airplay is strongest in markets like Italy, the UK, Benelux and Scandinavia, followed by Germany, France and Spain.

Annie Lennox makes a strong move upward this week and with 11 new additions (together with the **Cure**, the highest of this week) the single is already third-best played on EHR after being on the chart for only four weeks. Why is scoring well in southern Europe as well as in the UK and Germany.

Coming close on its heels is **U2's One**, doing particularly well in all of Southern Europe (Greece and Portugal included) plus Holland, Sweden and the UK. It marks the band's second top 10 EHR single this year,

following *Mysterious Ways*, which peaked at number 5 in February.

The third single from **Lisa Stansfield's Real Love** album, *Time To Make You Mine*, is already performing better than its predecessor *Change* that stalled at number 12. With a good airplay base in the UK and Benelux, 'Time' moves to number 8.

Roxette's Church Of Your Heart moves to number 9 in a flash thanks to airplay support in Germany, the UK and Scandinavia. It marks the band's fifth hit single on EHR.

Polydor artist **Vanessa Williams** storms up the EHR chart with *Save The Best For Last*, formerly a number 1 in the US for three weeks. Now at 12, the single gets its best airplay in the UK (over 60% EHR penetration) while markets like Norway, Holland and Switzerland show great promise.

Machgiel Bakker

MOST ADDED

CURE /High (Fiction/Polydor) 11
ANNIE LENNOX /Why (RCA) 11
CHAKA KHAN /Love You All My Lifetime (Warner Brothers) 10
SWING OUT SISTER /Am I The Same Girl (Fontana) 9
VANESSA WILLIAMS /Save The Best For Last (Polydor) 9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

BRUCE SPRINGSTEEN /Human Touch (Columbia) 50
SHANICE WILSON /I Love Your Smile (Motown) 43
ANNIE LENNOX /Why (RCA) 42
MICHAEL JACKSON /Remember The Time (Epic) 41
MR. BIG /To Be With You (Atlantic) 39

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
CE CE PENISTON /We Got A Love Thang (A&M) 86	
DEF LEPPARD /Let's Get Rocked (Phonogram) 84	
RIGHT SAID FRED /Don't Talk Just Kiss (Tug) 84	
RIGHT SAID FRED /Deeply Dippy (Tug) 83	
ERASURE /Breath Of Life (Mute) 81	
2 UNLIMITED /Twilight Zone (PWL Continental) 80	

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
KLF /Justified & Ancient (KLF Communications) 17	
AMY GRANT /Good For Me (A&M) 14	
TINA TURNER /Love Thing (Capitol) 14	
MICHAEL BOLTON /Steel Bars (Columbia) 12	
SALT-N-PEPA /You Showed Me (ffrr) 12	

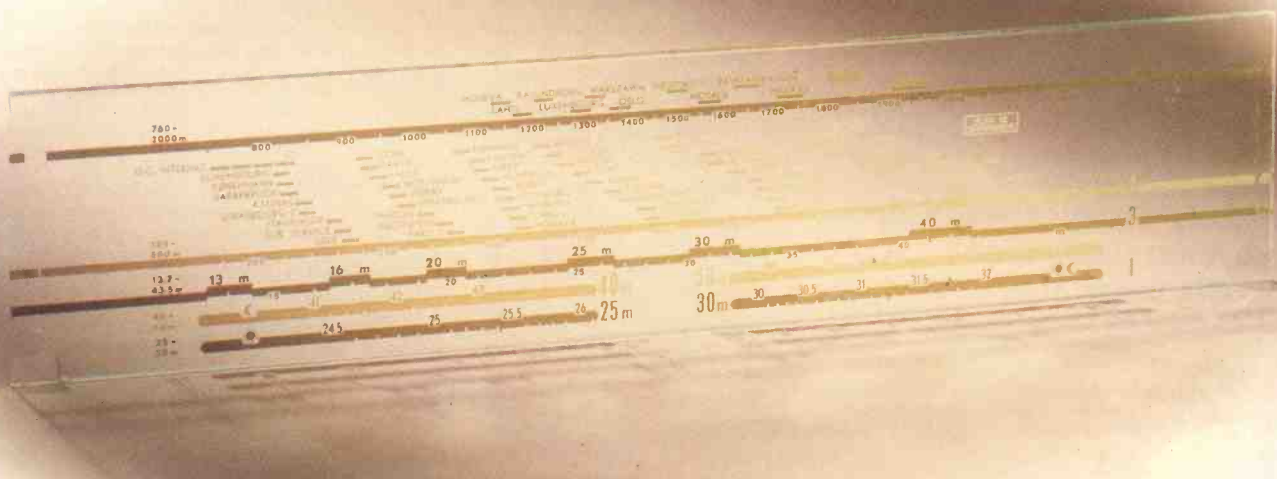
Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

	Total Stations
DEF LEPPARD /Let's Get Rocked (Phonogram) 13	
CHAKA KHAN /Love You All My Lifetime (Warner Brothers) 12	
DEL THA FUNKEE HOMOSAPIEN /Mistadobalina (Elektra) 10	
SWING OUT SISTER /Am I The Same Girl (Fontana) 10	
HOWARD JONES /Lift Me Up (east west) 8	
NICK KAMEN /You're Not The Only One (WEA) 8	
ORUP /Stockholm (WEA) 8	
SOUP DRAGONS /Divine Thing (Big Life) 8	
JODY WATLEY /I'm The One (MCA) 8	

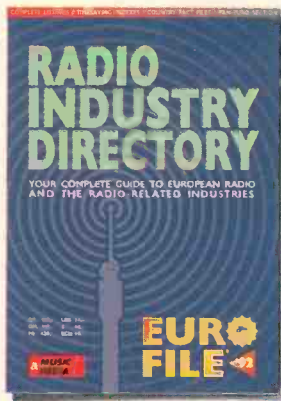
New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

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