

MUSIC & MEDIA

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M&M SPECIAL

How Radio 1 Selects Its Music

by Hugh Fielder

At 15.00 on Monday afternoon, four record pluggers are sitting in a corner of the lobby at Egton House, the headquarters of BBC Radio 1. An hour later their number has doubled and by 17.00 there are between 15-20 people gathered when a secretary comes down from the Radio 1 offices carrying copies of the new playlist. It is hurriedly scrutinised before mobile phones are dialled, spreading news of its contents to record

(continues on page 4)



GIMME THAT GUITAR — Radio Voice/Copenhagen DJ Soren Andreassen proudly holds the Washburn N4 guitar he won in an Extreme campaign organised by A&M Records. From l-r: Extreme members Paul Geary, Gary Cherone, Nuno Bettencourt, Andreassen, and Pat Badger. Extreme's single "More Than Words" is currently no. 49 with a bullet in the Eurochart Hot 100 Singles.

TV Commercials Reviving Back Catalogue Sales For Labels

by the M&M staff

The use of pop music in international advertising—predominantly produced in the US or UK for companies such as Pepsi, which used Tina Turner & Rod Stewart's *It Takes Two*; Levi's, which used Steve Miller's *The Joker*, as well as The Clash with *Should I Stay Or Should I Go*—has resulted in renewed chart success for these artists.

German ad agencies are digging in their vaults for their own locally produced advertising. For example, Klaus Lage's *Hand In Hand* is used for the Commerzbank, Munich-based Domino's *Here I Am* was licensed by Renault, while BP chose *The*

Race by Swiss group Yello.

However, many other non-German titles did not re-enter the charts during or after the advertising campaign. Peter F. Schulz of Berlin-based music publisher Budde Verlag points to one success story. "Berlin's *Take My Breath Away* was licensed by Peugeot for radio, TV and cinema in the UK. The single was re-released in Great Britain and went to no. 2 in the British charts. Record sales reached the six-digit level."

Verlag adds, "German publishers are not yet in a position to aggressively hype their songs to agencies, as is done in the US and the UK. The agencies decide which music they want to use,

and then approach the publishers."

Ogilvy & Mather/Frankfurt's Harry Denhardt reveals how the agency picks the right song for an ad. "It depends on what I want to achieve. First, we have to determine what image we want to project, the mood we want to evoke, the market we are addressing, and which media are available."

In the UK Island Records MD Marc Marot liased with catalogue exploitation head Tony Orchudesch to place Free's *All Right Now* (Island) single with Wrigley's. Marot explains, "Orchudesch went to the agencies to find out what campaigns were being planned. He approached

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TWO RADIO FREQUENCIES WANTED

Holland's Veronica Goes Commercial

by Machgiel Bakker

The broadcast bomb has dropped in Holland.

Now that Veronica has announced its plans to go commercial—with TROS likely to follow—the Dutch public broadcasting system is in danger of slowly falling apart. The remaining six broadcasters fear that the departure of Veronica and TROS will cost the system some Dfl 120

million (app. US\$59 million) in advertising revenue.

Veronica says the step is inevitable because the country's current broadcasting system lacks any viability and, in order to keep its identity it must be allowed to go commercial.

According to Veronica spokesperson Steven Gelder, the organisation set a self-imposed goal of October 1, 1992, to make the

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How's Your Record Service?

by the M&M staff

What's the state of the industry regarding record service? In this first of a two-part special, radio programmers discuss this aspect of record company relations.

Niels Pederson, head of music at Radio Uptown/Copenhagen, says Danish record companies rarely "plug" records face-to-face or via telephone. "Virgin has always been good at a person-to-person approach. Other big labels we never hear from. But I am a stubborn person and if I get banged over the head often enough, I might play the record just so they stop. Otherwise we stick very clearly to our format."

Regarding artist background material, Pederson says, "Often we will get a mass of press cuttings on a particular artist on

release, which is good. But if we are playing Michael Bolton, for instance, over a period of three or four months, then we need to be continually fed with material. It is

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No. 1 in EUROPE

European Hit Radio
ROXETTE
Fading Like A Flower
(EMI)

Eurochart Hot 100 Singles
ZUCCHERO & PAUL YOUNG
Senza Una Donna
(London)

European Top 100 Albums
R.E.M.
Out Of Time
(Warner Brothers)

JULIAN DAWSON · BILLI MYER · KARL KEATON

GROOVIN' FORWARD

BY BMG ARIOLA MUNICH



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OUT JULY 1991
AmericanRadioHistory.Com

Raising The Collective Consciousness

Patrick Decam is GM of Sony Music France's Columbia label. In this interview with Emmanuel LeGrand, he reviews the challenges faced by the music French industry and takes a close look at the French radio situation.

Q: What does Columbia represent in France?

A: Sony Music has three creative and independent labels in France: Columbia, Epic and Squatt. Columbia is the flagship of the company. Our local roster includes top artists like Patricia Kaas, Jean-Jacques Goldman, Francis Cabrel, Jacques Dutronc and others in development like Thierry Hazard or Dana Dawson. Our turnover is approximately Ffr700 million (app. US\$113 million). In four years, Sony Music's turnover rose from Ffr500 million to Ffr1.3 billion. The past four years — with the development of the compact disc, TV advertising, and the lowering of VAT — have been incredible for the music industry. These three elements have created a fantastic boom.

Q: Is there a risk of recession now?

A: I don't think so, but a market cannot grow forever at a yearly rate of 30%. At a certain point, we'll have to deal with a normal rate of 4-5%, a figure a lot of other industries would envy. One concern is if major super and hyper markets that have supported us and invested a lot to present records in their stores begin to back off. It would be very serious because they represent more than 40% of the industry's turnover.

Q: What is the artistic policy of the label?

A: The signing of an artist is a collective effort. Sony Music president Henri de Bodinat is very involved in the artistic policy of the label and he is often the first one to fall for an artist, but no one signs an artist against the others. I am trying as much as possible to reach a consensus with the different people involved in A&R. Columbia has a group of A&R managers, headed by Dominique Lefebvre, that are very complementary.

We have also attempted to get the A&R people out of their artistic ghettos. They are now much more involved in marketing and promotion decisions concerning their artists. Before, all the various departments were totally separated. Now, we work in better harmony.

Q: When you started at Columbia last year, you said in M&M that you wanted to reevaluate the roster of the label. Is that still your opinion?

A: Always. When I said that, it

was based on a simple fact: it's getting more and more expensive to break an act. When you sign an artist, and add all the various costs — recording, marketing, promotion, video, tour, support, TV advertising campaigns — you realise you have to make crucial choices. So we are limiting the number of acts on our roster, but we are working harder on them. Another factor to consider is that seven to nine months are still needed to develop a single in France. I think it's the only European country where the delay between the release of a single and entry in the charts is so long.

Q: Such as?

A: First, improving the penetration speed of a song in the media. FM stations are the main factor in the slack pace. They must understand that with international tracks, they face limited risks by playing European hits. And when it comes to French production, we should try to set up a good partnership, or we should get down to quotas. I think it's necessary for France to have a very strong local market and we must protect it. That doesn't mean that if our production is not good, we have to impose it. We are part of a European market, so it's up to us to

"No group of media [in France], whether they are FM networks, local FM stations, national AMs, or TV, are strong enough to really generate sales alone. We need at least two, together."



Patrick Decam

It is mostly due to the fragmentation of the media outlets. They are all watching each other to see who will decide to start playing a song. No group of media, whether they are FM networks, local FM stations, national AMs, or TV, are strong enough to really generate sales alone. We need at least two, together.

Q: How could the system be improved?

A: Only the record companies have a global view of the launching of a song or an artist. The media need a conductor who will prevent the various outlets from playing it personally or with a different rhythm. They have to

have a local product that matches European standards. That's what we try to do with Patricia Kaas, who has already sold over 150,000 albums in Germany, or with Dana Dawson, an American artist, signed by a French company, who is becoming a European priority for Columbia.

Q: What other changes would you suggest?

A: It is necessary to be able to identify a song, or the artist, when played on radio. The music industry loses a lot of sales simply because stations fail to give this basic information. In France, when you speak of a book, you have to mention the author and

"...a market cannot grow forever at a yearly rate of 30%. At a certain point, we'll have to deal with a normal rate of 4-5%..."

the publisher; if a magazine prints a picture, the name of the photographer is required. Why should music be the only art that doesn't oblige broadcasters by mentioning the sources of the products they broadcast?

Q: How could it happen? By forcing stations or, as in the US, by running a campaign similar to "When you play it, say it?"

A: As a liberal, I don't think regulations are an answer to everything. I trust the common sense of the broadcasters. The industry must convince radio stations that it is vital for us and, therefore, for them, in the long term, to announce the songs and the artists when they play them. But if it's not possible, a law could be the solution.

Q: And what about the current singles charts?

A: We absolutely need a more dynamic singles chart. Albums sales are closely linked to the success of a single. Germany has just established new chart rules, adding airplay for the songs charted below the 50th position. This is going to speed the introduction of new songs. Why shouldn't we copy this system and introduce it for the singles charted between the 40th and 50th position?

Q: What do you think of the current formats of radio stations in France?

A: French FMs pretend to have formats, but it doesn't mean anything. They all do more or less the same product; they just change the packaging. Apart from jazz, classical, nostalgia, and golds which everyone plays, the French market is too limited to accept formats. I believe the future of formats — I mean real formats — will be possible at the level of the European market. I can clearly imagine a country music station, broadcasting from Amsterdam, or a Eurodance station from Brussels, reaching all European territories. The size of the European market makes these formats possible and should attract advertisers.

Q: Virgin's president, Fabrice Nataf, said in M&M that he was absolutely against the tendency of some stations in France to link airplay to marketing campaigns paid by record companies. What is your position?

A: We have never traded advertising in exchange for airplay. But we do run TV advertising campaigns on artists by adding the logo of a radio station. We don't do it just to please a station; it would be too expensive. We do it because we have decided that a TV campaign can be useful in pushing the sales of an artist. We add a logo of a radio station because, at some point, the station has taken a risk in playing the artist. It's a natural partnership where we give some visibility to the station that has taken a risk. There is nothing perverted in doing this.

Q: The industry is massively and collectively launching the two track cassette. What do you think of it?

A: It is clear that the cassette single will help the industry regain the consumers who stopped buying vinyl singles. As 85% of the first 30 albums charted have their fate linked to the success of a single, we absolutely need a strong singles market.

I would also like to comment on the method. For the first time, the industry is united on such a matter. It shows that the industry can think collectively. Now that the cake has stopped rising, we absolutely need to agree and work together on a certain number of issues. Sunday trading is important for the industry. It is useful to announce the name of artists when they are played on radio stations. It's becoming necessary to have a musical channel. All these issues should be defended hand-in-hand by the whole industry, because the survival of our industry is at stake.

After studying marketing and spending a couple of years at Procter & Gamble, Patrick Decam joined CBS France in 1981, as head of product. Three years later, he joined the international marketing team at CBS's European office, working with Pierre Sissmann and Jorgen Larsen. In 1987, he was asked to create the special marketing department of CBS France. In three years, the turnover of this department rose to Ffr500 million. Last September, Henri de Bodinat asked him to become general manager of Columbia, Sony Music France's main label.

company promotions departments where it is likely to form the focus of week's work.

The Radio 1 playlist is by far the biggest factor when it comes to breaking a record in the UK single charts. A place on the A-list can bring 15 plays a week to an audience exceeding 10 million every day.

M&M spoke to Radio head of programmes **Chris Lycett** and head of music **Paul Robinson** about how the coveted playlist is compiled and administered.

Q: What's the purpose of the Radio 1 playlist?

Lycett: "It is there to ensure that we establish a musical iden-



It depends on the quality of the record. It if goes on before release then you have to stay with it a minimum of two or three weeks so that sales can be reflected in the charts. There are no fixed rules, we make a judgement about each record every week."

Lycett: "The other thing to say is that we are not slavishly linked to the charts. We have had records on the list which we perceive as good radio records that maybe only nibble at the bottom of the charts but they might stay on for four or five weeks because we think they make a good balance to whatever else is around. The chart is only an indicator in our judgement."

Q: How do you choose the playlist?

"...we are conscious of the need to support new acts and whenever we find a good record we put it on. I reckon the average playlist has about 20% of non-mainstream acts."

- Chris Lycett

tity and cohesion across the day. For a network that plays around 1,200 different titles each week as opposed to our competitors who play in the order of 2,000-3,000 titles, it is very important that when we are going for the major target audience they know what to expect. The playlist gives us a foundation of current hit material and acts as a mechanic to make sure that the spread of records is achieved evenly across the week and not bunched into certain times."

Robinson: "The playlist is divided into an A-list of 20 records which will be played every four hours or so, a B-list of about 20 records that will get about 10 plays and a C-list of six album tracks that will get four plays."

"The A-list contains our priority singles, the B-list have either been hits and are going down the charts or they are moving up and we are breaking them in gently. Sometimes a record goes straight on the A-list—like the **Tom Petty** single this week—but on the whole they are broken in gradually via the B-list."

"The C-list ensures that different types of LP tracks are played in the daytime. It started in March and we have playlisted over 90 tracks so far which is a significant commitment to albums on daytime Radio 1."

Q: How long does a record stay on the playlist?

Robinson: "It varies, **Cher's Shoop Shoop Song**, probably the biggest record of the year, has been on for 10 or 11 weeks now.

Robinson: "We sit around the table on Monday morning with the 10 or so daytime producers and listen to the new stuff for that week. It takes the whole morning because it is important that we try to listen to everything, earmarking potential playlist material. Then you go back through last week's list and decide what to move and what to drop. And then you look at what is available and balance it up. There are no hard and fast rules. It is a long meeting because there are lots of different views but that is the strength of it."

"As someone who worked in independent radio for 11 years and did it the undemocratic way—one person making a decision—the benefits of this way of doing it are so strong. We don't miss things and we make sure that all different styles of music get heard and put on the list."

Q: Are there problems in reaching decisions by committee?

Lycett: "It is done by consensus but when it comes to split decisions it is down to Paul and I. It is worth pointing out that at today's meeting we did not need to use a casting vote once. The important thing about the meeting is the mandatory attendance for all producers affected by the playlist and the participation by any other producers or presenters who want to come down and shout a corner for a particular record or style. They don't vote because the meetings could become unwieldy but they can certainly make their presence felt. **Tony Wilson**, who produces

the **Tommy Vance Show**, is there almost every week playing the rock card. And we regularly playlist rock records. **Pete Tong** and his producer **Mike Hawkes** regularly put the case for dance. We have all this experience and expertise; it makes sense to use it."

Q: How do you maintain a balance within the playlist?

Robinson: "That's Chris and I's job. We may suggest considering certain records because the list may be too dance heavy or whatever. But there are 46 spaces available which is enough to play around with. And it does not take into account all the records that can be picked up in the producer-free plays which make up 50% of all daytime programmes."

Q: Can producers and pre-

senters pick new releases as part of their choice?

Robinson: "Yes. In a typical hour of 14-15 records, seven are playlist, four maybe oldies and three are new releases, album tracks, whatever they want."

Lycett: "That is another reason why it is easier to come to a consensus at the playlist meeting. Producers know that even if they do not get a song they want on the playlist they can still play it in their own programme."

Robinson: "Another advantage is that some songs are better at certain times of the day and you have the ability to make sure

"In a typical hour of 14-15 records, seven are playlist, four maybe oldies and three are new releases, album tracks, whatever they want."

- Paul Robinson

the record is played at the right time of day rather than just giving it uniform rotation."

Q: Do you try to make a balance between new and established acts in the playlist?

Lycett: "The major decision is whether it is a good radio record and whether our audience will want to hear it. But we are conscious of the need to support new acts and whenever we find a good record we put it on. I reckon the average playlist has about

20% of non-mainstream acts."

Robinson: "It is lovely when an unknown record arrives on your desk and you play and think 'that's a great record, we should playlist it'. **Cygnat Ring's Love Crime** is a current example of that. I don't think anyone else is playing it. Sadly, independent radio is increasingly only playing records by established artists and only after they have got into the Top 40. They are not taking chances and playing enough new music."

Q: Yet there are still criticisms that Radio 1 is not adventurous enough with its playlist.

Lycett: "It is a question of degree isn't it. I believe our output proves that we are. The reality is that we are in the business of appealing to the majority of our audience. That is our mandate from the BBC. We are as adventurous as we can be during daytime. **Simon Bates** just played sessions from the four finalists in the *Hit The Write Note* competition on his morning show. They were fairly raw, unsigned acts and that is the kind of thing Radio 1 can do. Can you imagine **Capital** doing that?"

Q: Until recently the playlist did not always guarantee a fixed number of plays but record companies are noticing that it is now being implemented more strictly.

Robinson: "I have made strenuous efforts to monitor it very carefully. That is my role. We have also set up programme briefs with each producer to work out how many playlist records there should be, how many oldies, and how many other records. Once we have agreed that, it can become a format we can stick to. It also makes it easier to ensure that we play what is on the list. It is pointless putting a record on the A-list and not playing it."

Lycett: "Mind you, we have to say that the playlist is only a guide. Because the nature of our

operation means that if **Simon Bates** suddenly has **Cher** in for an interview he is not going to curtail the interview just to fulfill his playlist quota. It is a small point but the playlist is not a guarantee, it is a guide which is now being monitored more closely than before."

Next week: Radio 1's relationship with record companies, the advantages of producer built programmes and the impact of the albums list.

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Imbalance In Germany's Singles Chart Compilation?

by Robert Lyng

After completing a survey among record retailers, **Bernhard Mikulski**, MD of **ZYX Records**, has launched a complaint against the recent changes in the compilation of the German singles charts. He addressed his complaint to the German national group **IFPI** and the **Bundesverband der Phonographischen Wirtschaft** (BPW), which commissions and governs the chart compilation.

The survey results, according to Mikulski, show that 92% of all responding retailers confirmed that the Top 100 singles chart influenced their buying. About 94% preferred to let the customer determine the chart position of a record, while 89% found the re-weighting of radio airplay against sales to be inadvisable.

"The predominance of radio airplay in the new system is so strong that the influence of record retailers will be made virtually insignificant," wrote Mikulski in a letter to the IFPI. "New releases which are not played on the radio have very little opportunity to

make the charts. Radio can, by no means, be seen as a promotion for new releases. However, airplay for new artists should not take-off until retailers start reporting sales."

Mikulski emphasises the importance of discos and DJs in breaking dancefloor product, and complains that this influential "media group" are not included in the compilation system. "In the past, trend retailers, DJs and discos have achieved extraordinary success, reflected in the charts, without the help of the broadcast media. In certain instances the broadcasting media would block tracks that had made no.1 in the German hit parade. For instance, the fact that radio refuses to introduce or play techno product," he adds, "is contrary to current audience taste and to the real turnover this product generates in record shops."

"There is also a danger that these changes could cause a transformation — from sales charts to airplay charts. According to the **Media Control** list of May 13, 22 stations which introduced new

international products were monitored. Consequently, retail buyers which stock a product following entry in the **Media Control** hit parade are largely dependent on the judgement of a few radio programmers. This inordinate power of the programmers leads to distortions in competition." Mikulski fears that the effective manipulation of radio programmers could push records into the sales charts.

BPW MD **Peter Zombik** took a strong stance against Mikulski's allegations. "In the first place, the formulation of the questions in Mikulski's survey puts the credibility as well as the statistical reliability and validity of the questionnaire in question. I can certainly understand Mikulski's arguments and he has a right to those opinions, but they are not mine or those of the BPW."

Zombik explains, "We had only two alternatives to statistically adjust the charts. Either reduce the top 100 to 50 positions and solely use sales statistics, or increase the weight of airplay in at least the last 50 positions. Our

(continues page 6)

Discrepancy Over Infrastatistics

by Mal Sondock

RIAS/Berlin, once a US government-owned radio station and now Berlin's most-listened-to station, has strongly criticized newly released statistics from audience researcher **Infras**.

Several Berlin newspapers have recently published results of an **Infras** survey about listeners of radio in east and west Berlin. The results differ greatly from those of the established, accepted testing institutions like **MA 90**, **EMA East 90**, **Infratest** and **Mass Communications 90**.

Comments RIAS press spokesperson **Dietrich Pawlowski**, "Infratest surveyed more than 1,500 west Berliners alone and **EMA East** about 1,000 east Berliners. **Infras** tested a total of 140 citizens and only a third in west Berlin and two-thirds in the eastern section were asked to keep a 14-day diary. Results obtained from such a low number of participants can hardly be taken seriously."

Pawlowski adds, "Mass Communications 90 reported 86% of listeners were based in

east Berlin, while 79% listened in west Berlin. **EMA East/Infratest** concluded that 89% of east Berlin and 94% of west Berlin inhabitants over the age of 14 regularly listened to radio. **Infras** gave the eastern part of the city only 76% and the west, a low 69%.

"With this situation, it's no wonder that **Infras** tells us that **RIAS 1** or **SFB1** has suddenly lost a fourth of their listeners and that **RIAS 2** has lost two fifths. These figures are pure fantasy."

Newspaper reports were especially favourable to **Radio 100.6**, the only private station in the city. Programme director **Georg Gafron** remarks, "We were very surprised to read in the paper that we had a 'listener-yesterday' count of 560,000 and a daily listening frequency of 55 minutes average with 140,000 daily listeners in the eastern part of the city, a 29.6% increase over the previous year."

"We have about 424,500 listeners in west Berlin and 280,000 in east Berlin, a total of over 700,000. This is very similar to the listening figures attributed to **RIAS 2**."

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Charts

(continued from page 5)

charts commission carefully sought other methods, but couldn't find any that were both reasonable and methodically suitable.

"We had considered including the disco plays, for example, but that introduced a variety of problems. Firstly, even with 200 members the cost of including disco plays would be beyond any equitable level. Secondly, it would have made a handful of disco and

"No chart can please everybody. The goal is to provide the most accurate measure of popularity for the wide variety of products."

club DJs dangerously important and currently it is very difficult to control the accuracy and honesty of these statistics with our technical capabilities."

While conceding that radio is not necessarily the most prominent medium for debuting the latest dancefloor releases, Zombik did refute Mikulski's accusations that the singles charts are in danger of becoming airplay charts. "The first 50 positions are based purely on sales statistics provided by the retailers. The fact that positions 51 to 100 are weighted with airplay on a sliding scale from 25% to

75%, respectively, does not turn the charts into airplay charts. But it does represent more accurately what is happening in terms of the popularity of each single. If a dancefloor product is selling well, it will reach the charts.

"Because of alterations in the weighting of the bottom half of the charts, we also changed the radio monitoring criteria by switching from hourly listener ratings to daily listener ratings. This

not only increases the number of programmes which influence the charts, but widens the opportunity for a dance product to be included in the monitoring. It also increases the weight of evening and nighttime programming, as opposed to the daytime programming when a dancefloor product might be less represented.

"As to whether a handful of programmers dominate the monitored airplay, it is just not true. Thus the danger of alleged bribery is less than Mikulski would like to imply."

Zombik says that "No chart can please everybody. The goal is to provide the most accurate measure of popularity for the wide variety of products. At present, we feel that this is what we have achieved in the framework of our possibilities."

BMG Ariola Loses Points But Remains Chart Share Leader

Although **BMG Ariola** dropped close to three percentage points in album chart shares and two in singles, it topped both sales charts in Germany, based on the latest half-year figures from local trade magazine *Musikmarkt*.

For the album chart share statistics, **BMG Ariola** topped with 22.05%, followed by **Warner Music** and **PolyGram** with 21.69% and 21.60%, respectively.

In singles, **BMG Ariola's** 25.37% share was followed by **EMI Electrola**, which increased its share to 23.98%, a jump of almost 14 points compared with the same period last year.

BMG Ariola/Munich MD Thomas Stein says the strength of local acts contributed to the results. "We have had good export sales with **Snap**, **Milli Vanilli** and **Dr Alban** and locally our folk music artist's like **Naabtal Duo** and **Wildecker Herzbuben** have racked up tremendous sales for us."

Two German-produced artists gained positions in the top 10 album chart with both **Westernhagen** and **Herbert Grönemeyer** selling over 500,000 albums each. New disco sounds produced in Germany captured four positions in the singles list with **Virgin's Enigma** not only topping the list

but also registering huge successes all over Europe and the US. According to **EMI MD Erwin Bach**, "The division of the two companies gave us the freedom and the capacity to do a better job for the superstars and even more important, promote and develop artists that we felt could make an impact on the market here." In the singles field, **Bach** points to the success with **Robert Palmer** who had three chart single hits, and **Everyday People**, with two hits. In addition, **Wilson Phillips**, **MC Hammer**, **Pet Shop Boys**, and **Vanilla Ice** all achieved gold status (250,000 album sales) and **Pretty Woman** passed the 800,000 mark in sales, maintaining a

strong platinum performance. **Electrola MD Holger Müller** concurs with his **EMI** counterpart. "The division of companies left us in a position to do something that no other company here has ever been able to do. We are able to concentrate on continental European artists, primarily our own, select them carefully and develop the potential to the fullest." The strongest artist at **Electrola** is **Roxette** from Sweden, the only artist to make the top 10 popularity list both as a single and album act. Local artists **Herbert Grönemeyer** and **BAP** both achieved platinum albums. MS

Germany's Leading Distributors

(Dec. 1990 - May 1991)

	Albums (%)		Singles (%)	
	1990	1991	1990	1991
BMG Ariola*	24.95	22.05	27.27	25.37
Warner Music #	21.59	21.69	14.70	16.07
PolyGram \$	15.70	21.60	16.54	17.09
EMI Electrola @	14.05	18.52	10.15	23.98
Sony Music	15.97	11.48	14.00	7.94
Intercord	3.46	2.45	4.06	3.92
Dino	1.38	1.02	0.33	0.43
SPV	0.53	0.46	-	0.32
Others	2.37	0.73	12.95	4.88

Source: *Musikmarkt*. * Includes Virgin; # includes East West; \$ includes Polydor, Polystar, Phonogram, and Metronome; @ combined total of **EMI Germany** and **Electrola**.

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Mecano Back With Promising New LP

by Howell Llewellyn

Mecano's long-awaited album, *Aidalai* on the **BMG-Ariola** label was released in Spain, France and Italy on June 13 with a first run of 100,000 and an expected worldwide sales figure of three million. The last LP by the Madrid supergroup, *Descanso Dominical*, sold 2.2 million copies in 1988, setting a record for a Spanish pop album. (For more information, see Spotlight, page 16.)

Mecano singer **Ana Torroja**, 30, and brother **Nacho Cano**, 28, and **José Maria Cano**, 31 are without doubt Spain's premier band and the first to have any major influence abroad. Master of ceremonies at the launch was Spain's **Ariola MD José Maria Cámara** who told guests he was sure *Aidalai* would sell a record three million copies around the world.

The brothers have matured since their debut single 11 years ago, which sold a then unheard of 70,000 copies in two weeks before they had ever performed live.

A massive open-air party was thrown on the grounds of the **Cano** household just outside Madrid to celebrate the new album. More than 1,500 people from the world of radio, TV and the music business attended.

Although the group has not appeared in public for nearly two years, they have planned a 76-date concert tour of Spain which will begin in August.

From October **Mecano** will play various cities in France, Belgium and Holland and in November, the three will travel to Mexico to begin a series of concerts in the Americas, with performances planned in New York and other US cities.

SPAIN

COPE Gains 49% Of Miramar Along

by Anna Marie de la Fuente

The **Cadena COPE** private radio network has bought 49% of **Radio Miramar/Barcelona** for an undisclosed amount. Both have also reached an agreement whereby the AM station is integrated into **COPE** for the next 20 years.

According to **COPE** press officer **Jesus Mellado**, **Radio Miramar** will be plugging into the networks national AM programming by January 1992, disconnecting periodically for local news breaks. "It is a classic case of the big fish eating the small fish," he says, commenting on some erroneous news reports implying the contrary.

It is the second collaboration deal between the two broadcasters. From 1983 to 1987, **COPE**

had an associative agreement with **Radio Miramar** which allowed it to air its programming through the **Barcelona** station. "We did not have a station covering **Barcelona** which is a very important market," explains **Mellado**.

By 1987, **COPE** had set up its own station, **Radio Popular FM/Barcelona** and bought AM station, **Radio Sabadell**, which rendered association with **Radio Miramar** unnecessary. This was followed in June 1990 with the purchase of 50% of FM network **Cadena 13**, now known as **Cadena Nova**.

By September, **Radio Miramar** will be transferring its studios to a new centre in **Barcelona** where it will share studios with **Radio Salud**, also belonging to **Radio Miramar** owner **Jose Maria Ballvé**.

Victory Plans September Launch; Signs Distrib Deal With London Records

Victory Music, the US-based label funded by JVC subsidiary Victor Musical Industries and headed by Phil Carson, will launch in September with the new album from Tin Machine. They have also signed a distribution deal with London Records for countries outside the US and Japan.

Carson, who has also signed the reformed Emerson Lake & Palmer and LA rock band the Apostles and is currently in the studio with Yes producer Eddie Offord, is looking to sign a new young UK band as the fourth act on his roster. "I have been watching them a few times and I think they are right for us. Hopefully we will be able to announce something in a month or so."

The release of the second

Tin Machine album along with a world tour will guarantee the label a high-profile launch. Carson says that David Bowie has not signed any solo deal at present because Tin Machine is "currently his only musical focus."

Carson, who joined Atlantic UK as label manager in 1968 and was instrumental in the success of Led Zeppelin before signing AC/DC, says he signed Tin Machine "because they know I will be involved in every aspect of their record. There is no job in a record company I have not done and I shall be involved in A&R, marketing and international departments. That is why we will be keeping the roster low to give each act our full attention."

HF

Blackpool Licence Revives UK Competitive Radio Climate

The independent local licence for the Blackpool area now being advertised by the Radio Authority marks the start of a renewed expansion of competitive radio in the UK.

The licence covers a population of some 220,000 adults along the Lancashire coast from Fleetwood to Lytham St Anne's. That area is already part of Red Rose Radio's total survey area.

According to a Radio Authority spokesperson, "The intention is to establish a service which is more localised or specialised and which broadens audience choice

within the area in relation to the service provided by Red Rose."

Red Rose, which split frequencies last year, offers an EHR/AOR format on FM and a Gold service on AM. Applicants for the Blackpool licence will be expected to provide an additional service.

Applications must be received by October 1, and will shortly be followed by licences for Paisley/Glasgow and Cheltenham/Gloucestershire which are also served by IR stations.

HF

News In Brief

New Rules For Religious Groups

The Radio Authority has issued strict guidelines allowing religious groups to appeal for charitable purposes and to promote their services, meetings and general activities without "improperly exploiting any susceptibilities of listeners." Secretive cults and "bodies who practise or advocate illegal behaviour" are also barred.

Head of regulations Paul Brown says that while the Authority wants to avoid "the kind of excesses sometimes found in the US, we do not wish to rule out appeals which do not improperly exploit listeners." He adds that the Broadcasting Act allows religious groups to apply for independent local licences, although they are barred from holding a national terrestrial licence.

PE

IRTC Seeks Station Approval

The Irish Independent Radio and Television Commission (IRTC) is seeking

approval from the government to set up a special-interest station for the Dublin area. The station would run for an initial 12-month period and include community, religious and other speech-oriented programming as well as music "of a non-pop/rock variety." The IRTC hopes to start discussions with interested parties in a few weeks.

PE

Polydor, Morgan Creek In Distrib Deal

Polydor UK has signed a distribution deal with LA-based Morgan Creek Records for countries outside the US. Polydor MD David Munns says, "Morgan Creek will be a viable new source of American product for Polydor and we look forward to a long and successful relationship."

Presently signed to Morgan Creek are Little Feat, Mary's Danish, Voice Farm, Eleven, Miracle Legion, Cry Charity, Christine In The Attic, and 2 Die 4. The label also carries the soundtrack for Robin Hood: Prince Of Thieves featuring (Everything I Do) I Do It For You, performed by Bryan Adams.

HF

AIRC Proposes 3.5% Net Ad Royalty Rate For PPL

by Hugh Fielder

The Association of Independent Radio Contractors (AIRC) is proposing a royalty rate of 3.5% of net advertising revenue to Phonographic Performance Ltd (PPL) following its referral of PPL's terms—which ranged from 5.5% to 20%—to the Copyright Tribunal.

AIRC director Brian West says the proposed rate was assessed after comparing similar rates across Europe. "In particular, we looked at the relationship between the PPL rate and the Performing Right Society (PRS) rates in Europe and other countries around the world and we found a clear correlation between the two. The PPL rate is roughly two-thirds of the PRS rate and it is on that comparison that we have based our proposal."

The previous AIRC/PPL agreement, under which stations paid 4% of net advertising revenue up to £1.66 million (US\$2.77 million) a year and 7% above that, expired at the end of March. Since then AIRC mem-

bers have adopted statutory licences and elected to pay 4% while stressing that they would be seeking a lower rate from the Tribunal.

Says AIRC copyright committee chairman and Radio Clyde MD Jimmy Gordon, "We were very keen to reach a negotiated settlement with PPL, recognising that the Tribunal route is a long and expensive one, and we accepted that had a new deal been negotiated it would have been a compromise with us paying perhaps a little more than we would have liked and PPL taking a little less than they wanted."

"However, PPL made no attempt even to reach an initial negotiating position by offering terms that were so extravagant that we had to reject them. We urged them to come back with a sensible starting position but they didn't and so we reluctantly took the Tribunal route."

West says he believes, "PPL could do their industry far more good in both the short and longer term by recognising that the radio and record industries are comple-

mentary businesses. Just about everyone, including some people in the record business, accepts that they will gain far more, both in income and on air-promotion of their products, from a thriving radio industry than from one they have throttled."

West points out that from 1985-88, when the needletime limit of nine hours was still in place, independent radio increased its revenue by 70%. "That means that PPL's take from IR went up by 70% for doing nothing extra for radio."

AIRC submitted its Statement of Case to the Tribunal on behalf of its 74 members plus one non-member, Radio Harmony/Coventry. Now the PPL has the chance to make its own statement.

The BBC, which signed a new agreement with PPL in March, and syndicator Unique Broadcasting, which is negotiating with PPL over dubbing rights, are named as intervenors in the reference.

The Tribunal is not expected to hear the case until the end of this year or early in 1992.

Network News Project Planning July 6 Debut

by Paul Easton

Plans to set up a news service to replace ITN Radio News are drawing to a close this week. Several journalists from ITN Radio News, who set up last year as a rival to Independent Radio News, are behind the new project.

The venture, which is operating under the working title Network News Project, will operate as a 24-hour service using the Intelsat V satellite subcarrier on Chiltern Radio's SuperGold service.

ITN journalist John Davies, who is backing the news service, says, "We are telling all existing ITN clients that we will be available from July 6 and we are also giving them technical information on how to receive it."

"Initially we will be based at Chiltern's Dunstable studios for practical reasons. International audio material is widely available and we are talking to several potential suppliers. For domestic news we are setting up a team of stringers. Most of the people involved are currently with ITN and we have also had some interest from redundant ex-IRN journalists."

Davies says the new service will be available on a barter basis

and claims he has had a good response. "Out of 12 stations currently taking ITN nobody has said 'no' so far and we have already had five 'yesses' and four 'maybes.'"

He adds that although the service will concentrate on establishing itself in the UK, it will also be looking at the possibility of marketing the service across Europe in the future.

At IRN, MD John Perkins

says he is not worried by the prospect of continuing competition. "In the middle of a recession it is an extremely bold venture. However, a number of ITN stations have expressed an interest in switching to IRN."

"Some of them are feeling rather insecure about the future of their news service and we believe that IRN's long-term experience and reliability are our greatest assets."

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11th	ROME	ITALY	21st	TURKU	FINLAND



New Dance Craze? Kaoma Introduces 'Tago Mago'

by Emmanuel Legrand

After dancing the Lambada, will the world fall for the Tago Mago? Tago Mago is the new dance Jean Karakos and Olivier Lorsac, the two French co-producers of world music band Kaoma, are launching this summer.

The song is the first excerpt from Kaoma's second studio album *Tribal Pursuit*, which is licenced worldwide to Sony Music's label Columbia. Euro-release took place on June 17 and the US release is planned for September. (For more information, see Spotlight, page 16)

The album is the follow up to the highly successful first album of Kaoma's *World Beat*, released in 1990. According to Karakos, *World Beat* has sold five million copies around the world, including 700,000 units in the US. The target for the new album is three million units worldwide.

With this new release, Lorsac and Karakos, partners in the BM Productions company, want to underscore Kaoma's continued existence as a band. France is par-

ticularly being targeted, since that's where the wildly-successful Lambada, which has since overshadowed the band, started.

Consultant Olivier Hollard's WB2M company will be coordinating the marketing efforts. Hollard is quite confident about radio reaction. "Lambada has received extensive airplay, mainly on AM stations. This new song is pretty much in the Lambada mood, so there should be no real reservations from AM stations, FMs will play the song if there is a commercial impact."

A joint marketing campaign will be run in Europe with the new Gipsy Kings album. Karakos explains, "Kaoma and Gipsy Kings are the two world music best sellers of the past years, both produced in France, both licenced to Columbia and both releasing albums at the same time."

He adds, "I thought it would be wise to run a joint campaign with the headline 'Around The World Music,' in order to give more strength to the releases. Claude Martinez (producer of Gipsy Kings) welcomed the idea, Sony

Music bought the concept, so there we go."

The band will also be touring extensively with a show featuring 10 musicians and 10 dancers. Appearances are scheduled at some music festivals like Park Pop in Holland or Tallin in Estonia. A concert before 15,000 people is planned in Marseilles and a tour of South America is tentatively set for next autumn.

Legal Battles

The triumph has been marked by legal controversy, however. Lorsac and Karakos claimed they owned the rights to the Brazilian song when, in fact, it appeared it was composed by two Bolivian brothers, Ulyses and Gonsalo Hermosa, represented by EMI Music.

The upshot was an agreement to split publishing royalties reached April 1990 between Karakos and Lorsac, CBS Publishing, representing the publishing rights of the two Frenchmen, and EMI Music's chairman and CEO Charles Koppelman and vice-chairman Martin Bandier.

Tournier Calls For 30-50% Quotas

Performing rights society SACEM MD Jean-Loup Tournier is suggesting the French broadcasting authority CSA link the granting of frequencies to "flexible" quotas of 30-50% French songs on radio stations.

Tournier's calls for quotas has provoked a strong reaction from the French broadcasting community and from the French minister of culture, Jack Lang.

In a recent press conference, Tournier said he wants to see "the grant of a frequency to a minimum of space devoted to national chanson." He added, however, the quotas should be "flexible," according to the "specific situation of each station," but they shouldn't be less than 30%, in the case of "very trendy stations." He sees 50% as a good average. Tournier also reasserted these quotas should be for a limited time, and tied to the implementation of contracts. The quota system would apply to products sung in French, not in English.

Tournier reports he is going to officially ask the CSA to consider his quota plan, adding, "I do not want to sound too out of fashion or conservative, but it is a cultural challenge. Our music community is very lively, but look at the rest of Europe. Holland no longer has national products, the same with Scandinavia, Belgium has problems, Italy is facing difficulties—only France and Spain resist—and even the UK has problems with the dominance of American production. We do not want that type of situation in France. The French production share went to 45% recently, down from over 50%. If it goes on like this, it will be very dangerous."

Culture minister Lang recently announced he favored asking for more media "responsibility," rather than a rigid quota system, and asked a Ministry of Culture commission on rock and variety (CCRV) to come up with relevant proposals to address the issue.

EL

RMC Pulls Out All Stops In Summer Sched

by Jacqueline Eacott

Radio Monte Carlo (RMC) is showing it means business with a summer schedule that introduces a number of new, but largely familiar, voices.

The radio "with a southern feel" is pulling out all stops—and plenty of hard cash—in a bid to distract listeners from rival peripheriques RTL, Europe 1 and France Inter while reinforcing its evening attack with the help of an ex-FM specialist.

RMC's director of programmes Yves Mourousi and music programming head Nathalie Andre have backed a schedule that puts the emphasis on fresh star content, with singer and ex-RFM DJ Eddie Barclay taking a Sunday late night slot and TV presenters Patrick

Sebastien, Pascal Sevrans, and Alexandre Debanne (ex-M6) covering week and weekend slots. The larger-than-life variety artist Carlos is given a daily half-hour midday rendezvous.

The schedule also integrates the experienced FMer Dominique Duforest, who recently joined RMC from NRJ. Duforest, also responsible for overall programme coordination, now represents RMC's nightly *Rock MC* show (Mon-Fri 19.00-20.00). Established RMC DJs Thierry Lecamp and Frank Pelloux complete the weekday evening schedule with *Megastand*, presented by Lecamp (20.00-22.00) and Pelloux's *Blue Nuit* (22.00-24.00).

Preceding the FM style evening shows, RMC enlists the services of several top TV enter-

tainers in a bid to hold onto its traditional AM-oriented listeners. The daytime schedule notably features TF1 stars Patrick Roy (*Destination Bonheur*, 09.00-11.00), Christian Morin (*Il Sont Fous Chez Morin*), 11.00-12.00) and Sebastien (*Sebastien & Compagnie*, 16.00-18.00).

Fellow TF1 presenters Debanne and Sevrans take on a series of weekend slots. Debanne introduces *Case Quizz* (Sat 09.15-11.00), *Globetrotters* (Sat 16.00-18.00), *Sous Le Soleil Exactement*, (Sun 11.00-12.30) and *Bip Bip* (Sun 18.30-19.00), while Sevrans takes *Tetes D'affiches* (Sun 09.15-10.00). DJ Julien Courbet caters to younger weekend listeners with *Hit Singles* (Sat 14.00-16.00) and *La Best De La Semaine* (Sun 20.00-22.00).

PolyGram Cuts New Act Campaign

PolyGram Music has set up a unique marketing campaign to promote four of its upcoming acts. The campaign links a sponsor (the coffee brand *Brazil/La Maison Du Cafe*), radio station Europe 1 and the magazine *Rock 'n Folk*, and consists of four acts all signed to PolyGram Music but recording with four different record companies. Juan Rozoff (Barclay), Les Frères (EMI), Jerome Pigeon (Vogue) and Tobo (BMG) have all just released their first or second LP.

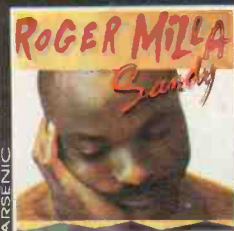
The Ffr 4 million (app. US\$677,000) campaign consists of a massive giveaway of a four-track CD (one song for each act), reportedly 75,000 inserted in *Rock 'n Folk*, and 70,000 others distributed

as gifts in 300 of the major consumer retail chains (Auchan, Carrefour, etc). In addition, Europe 1 has been actively involved in the promotion and live broadcast of a free concert featuring the four acts at the occasion of the "Fête de la Musique," the yearly music day in France on June 21.

Europe 1 programmer Yvonne Lebrun confirms the campaign operation came directly from the sales side, not programming. Says Lebrun, "My opinion was asked about the choice of artists, but it did not mean that they would receive special treatment. If there was a direct link between the advertising department and programming, it would leave the door open to everything." EL

ROGER MILLA - SAGA AFRICA

BACK TO HIS ROOTS



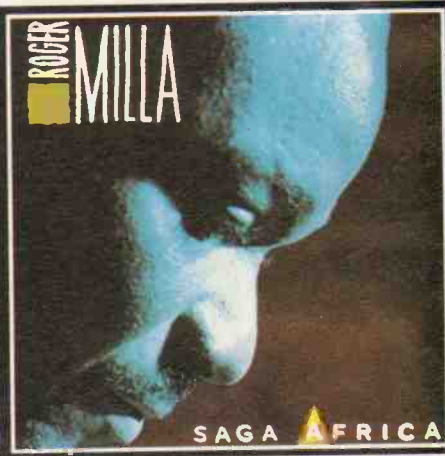
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Norway Votes In Scandi's First Private National Licence

by David Rowley

Legislation passed in the Norwegian Parliament earlier this month has paved the way for Scandinavia's first private national station, expected to be started up sometime next year.

Two days after the legislation was passed, a second key player entered its bid for the licence, marking the beginning of a major media wheeling and dealing process not seen before in the region.

There are many restrictions laid out by the Norwegian Parliament for the licence holder of the private national station, currently being referred to as P4. The most significant is the ownership clause. No one organisation can hold more than 20% of the shares and there can be no more than 20% foreign ownership.

The first major step towards consolidation of competitors began on June 5 when Danish media giant **Aller**, which owns Oslo's **Radio 1** and Stavanger's **Radio Vest**, beat the competition to buy 100% of **Viking Media's Radio Nettverk**, an influential

satellite news organisation. **Radio Nettverk** is seen by many as one of the stronger contenders in the licence race. This follows hot on the heels of an earlier agreement with Norwegian advertising giant **Sverdrup Dahl** to handle **Nettverk's** advertising barter system in return for a cash injection of a reputed Nkr9 million (US\$1.3 million) to help float the news service (M&M April 20).

According to **Radio Nettverk's** head of programming **Odd Atle-Urvik**, this latest deal does not affect the five-year **Sverdrup Dahl** agreement. "We are looking at things as business as usual," he says. "Aller has controlling interest in both **Radio 1** and **Radio Vest** in Stavanger, who share the same building as we do. In terms of the licence, it has only strengthened our position.

"We now need to work to combine our resources to get the licence. **Aller** has two major options. One is to offer 80% of **Nettverk** to at least four other owners and the second is to have the P4 project run by a new company where **Radio Nettverk** is a

maximum 20% participant.

Another contender for the licence is the so-called **Number One Radio** group, formed by 10 stations in late April (M&M May 11). This grouping, backed by the **Schibsted** group, owners of Norway's two biggest daily papers **VG** and **Aftenposten** and the leading contenders for the Norwegian national commercial TV licence, also made a bid for **Radio Nettverk** but lost out to **Aller**.

But, says **Ulrik**, many of the **Number One Radio** stations are supplied by **Radio Nettverk**, and yet others by **Riksnytt**, the other satellite news organisation for local radio, which is also owed by **Aller**.

"Via the news service, we have cooperation with them today, but they are also our most likely opponent on the application."

The likelihood of future cooperation is underscored by some of the other limits laid out in the P4 terms of reference. The station must have news and current affairs as a foundation of its operation (one reason many see



THE ONE AND ONLY — Chesney Hawkes spends a minute with Chysalis Sweden executives during a promotional tour in Sweden. Pictured (l-r) are: Len "Chip" Hawkes, Chesney Hawkes and Martin Ingeström.

Nettverk as the leading contender), it should be based outside Oslo, use local radio as a source of programming, and not damage its continued viability. The station should also have programming geared to special interest groups.

Says **Ulrik**, "The design of programming for a fourth channel has to attract enough audience for the advertisers, but it must also satisfy the politicians."

Berit Grebinow, a spokesperson for Norwegian culture minis-

ter **Aasa Kleveland**, says the government will advertise for licence applications during the summer. A decision is expected by the beginning of the new year.

Adds **Grebinow**, "We will be giving the whole matter speedy treatment." Other groups generally seen as strong contenders for the licence is the **Norgesradio** group, which has been given a preliminary concession to send satellite radio, with a projected August broadcast date, and **Radio North Sea**.

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Premiere Radio Networks, which has debuted a new International division earlier this year in Paris devoted to European radio, has now joined with MTV to provide a radio special ahead of the MTV VIDEO MUSIC AWARDS: THE MTV 1991 VIDEO MUSIC AWARDS NOMINATION SPECIAL.

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L'Espresso Poised To Buy 43% Of Radio DeeJay?

by David Stansfield

Industry reports that the L'Espresso publishing group is poised to increase its shareholding in Radio DeeJay are, for the moment, being denied.

'Espresso, owned by the large Mondadori publishing group now controlled by Silvio Berlusconi, bought 42.5% of shares in the national network outlet in July 1989. Station owner Claudio Cechetto retained 42.5% with the other 15% being controlled by party or parties unknown.

Silvio Maraz, president of the Eli Radio company which controls the financial interests of L'Espresso in the radio sector says, however, that there is no share increase, as yet.

He adds, "We are watching the situation very carefully but I don't know what will happen in the future. Talks have been held with Cechetto and everything is up to him."

Cechetto could not be reached for comment at presstime. Well informed industry sources, however, remain convinced a deal is imminent. One observer claims

Radio DeeJay is losing up to L2 billion (app. US\$1.5 million) a year and that Cechetto wants to return to artistic management, described as his best skill.

Reportedly, Cechetto's main motive for selling the original 42.5% shares to L'Espresso was managerial. He told M&M at the time of the deal, "Now I can devote more time to artistic management and that means our programmes will get even better." Radio DeeJay transmits throughout national territory to an average daily audience of 2.594 million (Datamedia).

Magrini Leaves CGD; Joins Berlusconi's Fininvest Group

Roberto Magrini has stepped down from his post as MD at CGD, the Warner Music Italy-owned records company, to become director responsible for the music sector at Silvio Berlusconi's Fininvest group of companies. Magrini told M&M the reasons for the move were complex, but that a lack of rapport at a top executive level was one. Stefano Senardi has taken over Magrini's position at CGD.

Magrini now heads Fininvest's new RTI (Rete Televisivi Italiani) formed on June 1 to control the Five Record company, Canale 5 Music. Canale 5 provides a complete music service to Berlusconi's private network TV chan-

nels and Fininvest's music operations in Spain.

The company predicts a revenue of L29.4 billion (app. US\$22.3 million) for this year,



Roberto Magrini

L6.8 billion more than the 1990 total. Magrini's main priorities are to restructure the company and to reposition the firm's 5 Records label on the market. Magrini says, "It's not had a great profile in the past and I'm not excluding a name change."

The company is poised to make some acquisitions at a major artist level and, Magrini adds, to become a leader in the children's music market. The current popularity in dance music has also not gone unnoticed and a new series of album releases titled *Hits On Five* will include material provided by independent producers. DS

Ala Bianca Links With Atoll Music

Indie label Ala Bianca is claiming a major European breakthrough for its artist Denis Azor by signing a master licencing deal with Atoll Music in France. Product will be distributed and promoted by Sony Music on that territory and *Ala Li la Segna*, a single by the Mauritian born singer, is being sponsored by the French drink company Orangina.

Ala Bianca president Tony Verona says, "Orangina is footing a L200 million (app. US\$152,000) bill for the production of a new video. Part of that will be used for the company's new TV advertising campaign. Orangina sponsored the Lambada group a couple of years ago and it believes that Azor can have the same success."

Azor will also make several

appearances on French TV. His video closed the show *Fête De La Musique* screened by TF1 on June 21 and he will appear on the stations *Star 90* show in the future.

Viva Music in Germany has licenced the artist's single and album *Sega Music Of Mauritius* for GAS territories and the firm is predicting the single will be a summer hit in Germany.

The new moves follow a breakthrough in the Benelux by Ala Bianca. Product by Azor is being released on the company's own Ala Bianca label and is distributed by IMS (M&M June 1). Verona claims the single is receiving strong powerplay on the Benelux stations and is expected to chart on that territory. DS

RTL Spins Offs Crea Jingles

RTL 102.5 Hit Radio has launched two new companies, Crea Jingles and Radio Programming, in a bid to boost its market presence.

Crea Jingles will work closely producing jingles for local stations with the outlet's own advertising firm Open Space. Headed by Luca Galli, it is based at the station's new Milan studio. Comments RTL 102.5 station manager Claudio Astorri, "We realised the needs of local and national broadcasters are different so there is no way that we will interfere with the national market."

The company also intends to provide advertisers with a comprehensive service. Astorri believes radio ads are often poor in quality and Crea Jingles will be in a position to provide



DOUBLE GOLD — Dischi Ricordi artist Pierangelo Bertoli (seated) and his producer, Angelo Carrara, each receive a gold award (sales of more than 100,000) for Bertoli's album 'Oracoli.'

Umbria Jazz Sponsor Tagged

Radio Dimensione Suono is aiming to attract an adult audience by being the official radio sponsor for this year's edition of the Umbria Jazz Festival July 5-14.

Comments programme director Bruno Ployer: "We want adults to

know that a station which orients its programming towards pop music is not just for kids. We have never programmed jazz music before and our aim with the Umbria Jazz Festival is that listeners are involved with the feeling of the event."

The festival is one of the most important annual jazz events on national territory and attracts audiences from many European countries. Ployer maintains the event is a festival, and not just about music. The station will broadcast interviews with the public, as well as artists, and the music content will be limited to short bites of performances.

Ployer describes the involvement as an important marketing operation for both the station and festival organisers. He adds, "State TV RAI backed the event before but always transmitted their show very late at night or long after the festival had finished. We are going there with a well known station name which is good for the organisers who previously promoted the event through specialised channels."

Artists scheduled to perform at Umbria Jazz include Joe Pass, Lester Bowie, Tuck & Patti, Randy Brecker, Herbie Hancock and Wayne Shorter. DS

It's Official: Power FM Plans September Launch

by Chris White

Power FM, Radio 10's new EHR channel, which started transmitting weekend programming on cable a month ago to 1.6 million Dutch households, is to officially launch in September when Radio 10's MD Jeroen Soer anticipates it will be reaching more than two million homes.

The Dutch-language channel has a dance-based EHR format linked by presenters, complementing 10's existing classical-based Concert Radio and Radio 10 Gold formatted channels. Soer says because the music is presenter-linked, it will give Power FM an advantage over other rivals including Sky Radio's EHR channel Hit Radio, which started broadcasting July 1.

The Benefits Of DJs

Comments Soer, "The problem is that a non-stop music format works only with certain kinds of music. I don't think it is as successful with EHR where new music is being played because the listener often wants to know what

it is. We want people to know what is being played on Power FM."

A Crowded Cable Market

Soer acknowledges that the market in Holland for cable radio is "getting very crowded" but says that Radio 10's three year experience in the marketplace will be advantageous in the launch of Power FM. "When we started, radio was not a priority among advertisers and their agencies, but their attitudes have changed. Increased competition is going to make it more difficult for some of the new stations, and I can see some of them in two or three years time getting into difficulties. There will be problems getting access to the cable networks; around 50 per cent of them are already full.

"However, some of the newcomers are quite serious in their intentions. As long as they remain serious they will cope with any problems," Soer adds.

Radio 10 has plans for other formatted stations in the future.

"The idea of an indie music format has been mooted but first the marketplace has to develop. People have to know that radio is becoming interesting again, listeners are not yet used to formatted radio, although the situation is changing and we are beginning to win the public back.

"We have a good relationship with the Dutch music industry, but we make the decisions on what to play. It is their business to sell records but it is our business to sell advertising to our audiences."



Jeroen Soer

Golden Earring Takes 'Bloody Buccaneers' To Pan Euro Success

by Machgiel Bakker

Golden Earring is Holland's oldest and most consistent band. The group's 26-year recording career is now crowned with the release of their 23rd album to date. *Bloody Buccaneers*, in 15 territories around the world (including the UK, Canada, Germany and France).

The band has just completed a six-week tour through Germany, Austria and Switzerland and recorded interviews for several radio stations including Radio Xanadu/Munich, Radio Neufunkland/Reutlingen and Radio Extra Bern/Bern.

The video clips for their second single were produced by Rogier van der Ploeg of Czar Media Productions and has been in MTV Europe's "Break-Out" rotation for two weeks. The satellite channel hopes to record an interview with the band soon.

Both the album and the first single, *Going To The Run*, peaked at no. 3 in the Dutch charts and no. 78 in the European Top 100 Albums. To date, some 35,000 copies have been

sold on national territory, but Sony Music Holland's senior product manager Gerard Rutte expects this figure to reach gold status (50,000 copies sold) soon.

"With the next single release, *Temporary Madness*, closely followed by *Pourin' My Heart Out Again*, we are sure to continue the sales. After all these years, the band still manages to keep enthusiasm in their live work and touring will be a key element in breaking the band abroad. Currently we're released, or about to be released in 15 markets, but more will be added in the near future."

The band have their own limited company, Golden Earring Benelux BV to handle touring, merchandising and management affairs. It is run by industry veteran Freddy Haayen and Rob Gerritse. Sony Music Publishing controls all of their songs excluding the Benelux (TBM).

Last weekend, the band was honoured with a street of their own name in the Dutch city of Almere, an event that was filmed by the national news bulletin.

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HARDWARE/SOFTWARE

Satellite Radio Crowds Television

by Andy Bantock

Satellite-delivered radio services, whether direct-to-home or national or international services distributed to terrestrial transmitters, are on the increase. Anyone with an Astra receiver in Europe can fiddle the Audio Sub-Carrier tuning knob and pick up a score of radio services on the different TV channels.

Some 60 different services,

about a third of them commercial operations, offer anything from news to dance music. Some are stereo with two sub-band channels or a digital multiplex system on the part of the channel normally used for TV. French, English and German are the prevailing languages used.

Satellite distribution to radio services is not the norm in the UK. The only national radio to date, the BBC, has always

utilised either analogue lines or NICAM digital distribution down video circuits and microwave radio links. So far, because of Britain's small size, this has not been a problem. However, when a group of ILR stations in England decided to inaugurate a service for distributing national ads and other programme material around the country, they naturally went for satellite. **Satellite Media Services (SMS)** now uses one entire transponder on Intelsat VI F4 and the audio is digitally transmitted via a **Scientific Atlanta** system popular in the US for networks feeds. SMS provides stereo and mono channels, plus a teleprinter service for cue and service information. They distribute **Independent Radio News** on a mono channel and the **Network Chart** show on Sundays.

Some UK-generated, satellite-distributed sustaining services are beginning to arrive. The ill-fated super station (**Radio Radio**) was the first to be launched followed by **Radio Nova**, the reincarnation of **Chris Carey's** Dublin-based super pirate. Both merged and then, after being taken over by **Owen Oyston's Trans World Communications** group, were shut down. **Radio Nova** reappeared recently, only to be replaced temporarily by the now silent Euro-pirate **Radio Caroline** service. This, too, has closed down and **Carey's** future in satellite is unclear. He retains an interest with the subscription service **Club Music**, which specialises in non-stop dance music from 2200-2400 UK in stereo on the **Astra 1A Lifestyle** channel.

The only other commercial UK-generated sustaining provider is **Chiltern Network's Super-gold**. Transmitted on a subcarrier of the **Children's Channel** transponder on Intelsat VI F4, it is a direct feed of the AM 'oldies' service and is gaining affiliates throughout the UK. Non-commercially, the **BBC World Service** is available in two forms, on two satellites. The English-language **World Service** with its eclectic mix of news, information, music, and drama, can be accessed on Intelsat VI F4 and Eutelsat II F1, while a mix of the 36 other foreign language services is also available on Eutelsat.

Other external services are also accessible on satellite. **Deutsche Welle**, like the BBC, is available in two versions. The German-language and foreign language services both can be had on **Astra 1A** and **Eutelsat II**

F1. Radio France international French language service is transmitted in D2 MAC on the **Antenne 2** channel of TDF1 satellite. **The Voice of Turkey** has two subcarriers on the **TRT** channels of Intelsat VB F15, one carrying the Turkish language service. **The Voice of America's VOA Europe** service, heavy on propaganda but still a lesson in how to programme effectively, is used by several European FM stations as a sustaining service and is available on **Eutelsat II F1** in stereo.

French And German Users

The French networks are big users of satellite distribution and over 20 stations can be heard on a variety of transponders. The better known among these are

DAB Forecast

What of the future? The next big thing is likely to be **DAB - Digital Audio Broadcasting**—which should be available both terrestrially and direct-to-home. Developments on this front are being held up by frequency allocation difficulties but it shouldn't be too long before some tests are done. As more satellites go up, the relative cost of subcarriers goes down. With the dramatic increase in radio stations in the UK and Europe, there will be a bigger market for sustaining and network services allowing smaller stations to run more cost-effectively. Given the relatively cheap outlay for satellite-receiving equipment, direct-to-home satellite radio could become an increasingly more popular alter-

The Battle of the Floppies

With the launch of **ASC's 3.5"** floppy disk record replay unit called **DART (Digital Audio Recording Technology)**, Europe now has two competing digital disk systems.

The **NAB** cart has been with us for over 30 years, and despite a multitude of drawbacks (mainly the fault of the tape carts themselves), it remains popular. Floppy disk systems are the nearest replacement (as regards 'feel' and operation), for the trusty cart, so it remains to be seen how readily they are accepted by radio traditionalists.

The two systems: **Sonifex's DX300** series **Discart** and

replacement with a hard disk unit, means DJs still have the same feel of actually choosing a jingle or promo and playing it, rather than simply selecting a title from a list on a screen.

Of course, another advantage with floppy disk systems is that they are eminently capable of interfacing with other automated equipment such as **CD jukebox controllers** and hard disk units. Both **DART** and **Discart** will eventually offer add-on hard disk units to allow for extended record and replay and archiving of material. With a 20.6MB disk sampling at the lowest rate (22.05 kHz), the

"Floppy disk systems are the nearest replacement, as regards 'feel' and operation, to the trusty cart..."

ASC's DART are similar in their operation, both using 3.5" disks. But the **Sonifex Discart** uses specially formatted 4MByte versions, whereas **DART** uses standard 1.44MB disks. Both have a choice of four sampling rates. The **Discart** has 22.05kHz, 32kHz, 44.1kHz, and 48kHz while **DART** has 22.05kHz, 24kHz, 32kHz, and 44.1kHz. Total recording length depends, of course, upon sampling rate, disc capacity, and the choice between mono and stereo.

Both systems are currently in production prototype form and are shortly to be tested by several broadcasting organisations. The **DART** system is rumoured to be going to the **BBC**, which sees the floppy disk system as the natural replacement for **NAB** carts. The retention of a physical 'cart', rather than

DART system will record 934 seconds (15'34") of stereo or 1868 seconds (31'08") of mono material. The cost of the units is expected to be about £1500 (app. \$US2500) for a **DART** player and £2850 for a three-slot **Discart** player.

Both systems have three separate units: **DART** has a **Master Player**, a **Slave Player**, which works via a **Master**, and a **Record Module**, which also combines with a **Master Player**. **Discart** has a **Recorder/Player**, a **Master Player**, and a **Slave Player**. Discs for the **Sonifex** model have to be specially purchased, whereas the **DART** system can use any proprietary 1.44MB floppy - a considerable cost saving on **NAB** carts when taking into account the quality of playback and the amount of material that can be stored. **AB**

"Given the relatively cheap outlay for satellite-receiving equipment direct-to-home satellite radio could become more and more popular as an alternative to the offerings of TV channels."

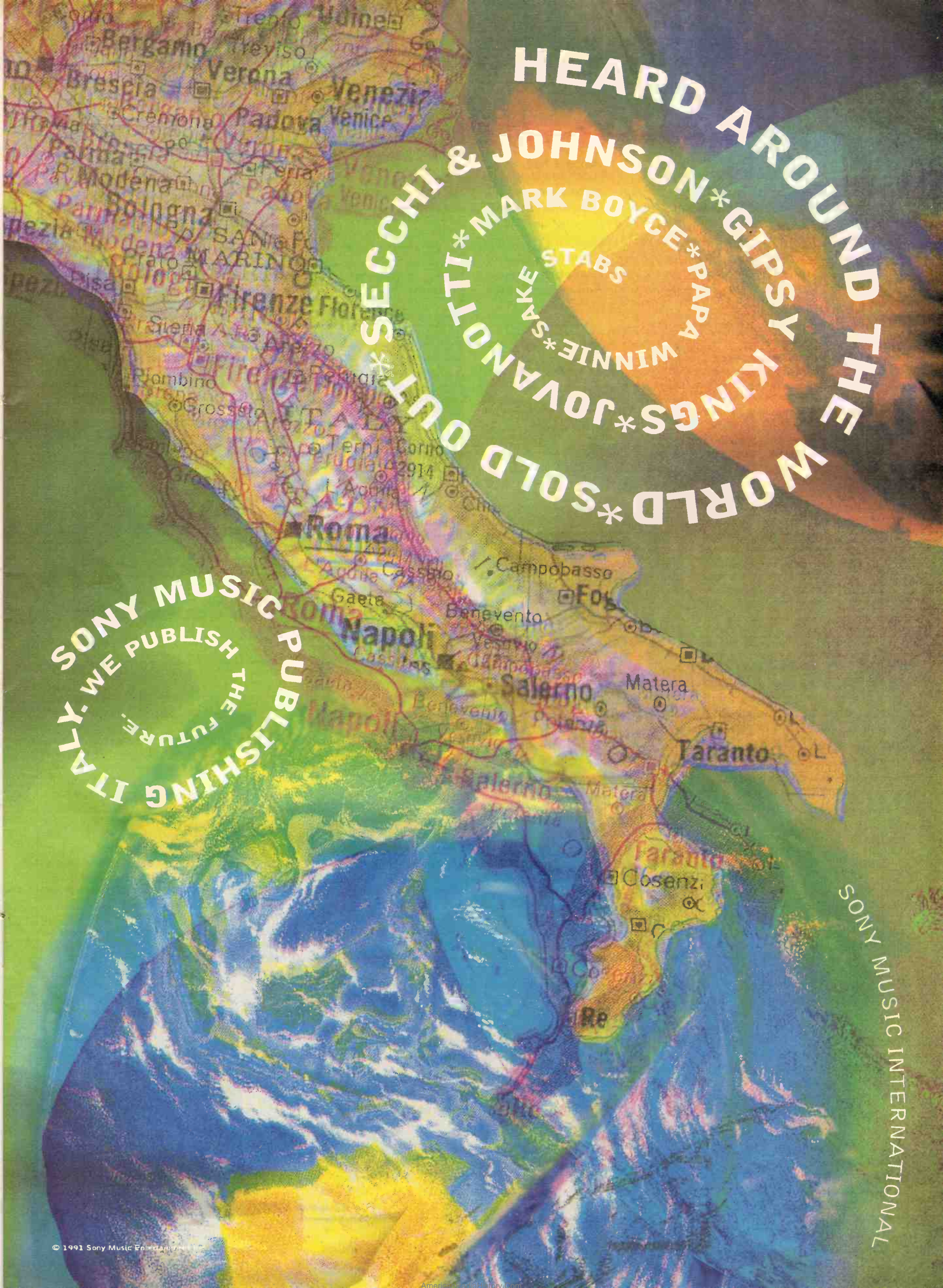
KISS-FM, Nostalgie, NRJ, Radio France, France Inter and **Skyrock**. A news feed from **Agence France Presse (AFP)** is on **Telecom 1C** and non-stop 'beautiful music', courtesy of **Mood Music**, can be found on the same satellite. Also in French is **Radio Monte Carlo** and popular Paris-based **Europe 1** on **Telecom 1C** for European consumption, and **Telecom F2** for the Caribbean. **Europe 2** is a music service with 120 affiliates across France and the rest of Europe and is on **Eutelsat II F1**.

The Germans, not to be outdone, have at least eight services on satellites with some, like **Deutschlandfunk** and **Star*Sat**, available on no less than four satellites in different guises. Holland is the source of **Sky Radio** - a non-stop automated service with no DJs, but plenty of adverts in Dutch. Programmed by **Radio! BV** in Holland for **Rupert Murdoch's BSkyB** operation, it is available on two transponders on **Astra 1A** and **Eurosat II F2**. Also in Holland is the **Radio 10** group, encompassing **Concert Radio**; a classical service, **Power FM**, a Dutch and Belgian non-stop music service and **Radio 10** with an oldies format. Although based in Holland, **Radio 10** is run by the Italian group **Studio 10**, who intend to expand their market in satellite radio.

native to the offerings of the TV channels. As a tool for news gathering, satellite is widely used by stations watching **Sky News** and **CNN** but, in addition, they could make use of the **BBC World Service** - the only outlet guaranteed audible in the UK - **CNN Radio News**, and a host of national and international services.



Andy Bantock started in radio with the BBC in 1980 as a technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached on 44 - 424 - 434 - 626.



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Kaoma

Kaoma, the multi-ethnic providers of "world music" turned out to be the best export product of the French music industry during the 1980s. Their 1989 "Lambada" single sold five million copies worldwide, achieving 11 platinum records and two gold, while their debut album "Worldbeat" exceeded over 4 million units (15 platinum, four gold records). Now with the pan-European release of their new album "Tribal Pursuit" on Columbia, they are expected to challenge their own sales figures.

by Robbert Tilli

In 1989, French band **Kaoma** introduced a new dance: the "Lambada", inspired by the Brazilian Bahia culture. The same titled single reached the top slot in the *Coca-Cola Eurochart Hot 100 Singles* and stayed there for 13 consecutive weeks. The whole world danced to the contagious tune, which was as popular as the twist was in the '60s.

Things are out of fashion in no time these days, however. Now, Kaoma returns with a new dance to satiate public demand. *Danca Tago Mago* is the device on their new single, based on the same percussive "Oludun" style as **Paul Simon's** *Obvious Child*. The number is a mix of indigenous African rhythms and the spontaneous dances of the northeast region of Brazil.

A lot is expected—both in a positive or negative way—of a band so successful in

the past. Everyone watches them, and some claim they are not "the real thing". In the eyes of those critics, Kaoma were just lucky one-hit-wonders who have stripped third world culture. Comments producer **Jean Karakos**, mastermind behind the Kaoma project, "Our success was so big that it had a negative effect on the band's credibility—as a band. Everyone thought it was a one-off concept but, as you see, they're still together. Actually, I've been working since 1979 with most of the band members, who used to be in the Senegalese band **Ture Kunda**. The band Kaoma were already there before we discovered the Lambada. It's definitely not the other way round.

"A lot of people have accused Kaoma of being a fake band who made a fake album. First, we have to make them listen to the new album. If they still think the same, then it's their problem. We don't pre-

tend at all to provide the "real" African or Brazilian music. We know we're no **Salif Keita** or **Yousou N'Dour**. Our ambition is to be a pop band, playing different styles of ethnic music from all over the world. It's just like all those UK bands in the '60s who took their inspiration from old blues records. Kaoma stands for sunny music on **Sony Music**."

Most of the tracks on the new album were written by the band's mainstay **Jean Claude Bonaventure**, and taped at **Acousti** in Paris. The band also traveled to South-Africa to record the song *Mamae Afrika*, featuring a Zulu gospel choir. Actually, Kaoma was the first band in rock history to be invited by the A.N.C., with the group performing five concerts in Johannesburg last January. Karakos adds, "This meant a lot to us. We saw it as a big compliment. The white community also invited us."

The album is a melting pot of different styles, ranging from Cuban (*Chacha La Vie*), salsa (*Cintigo Voy*), Brazilian (*Moço Do Dende*) to Zouk (*Ca Ka Fe Mal*). The three women vocalists, **Loalwa Braz**, **Monica Nogueira** and **Fatou Fania Niang**, are also dancers of the Tago Mago.

Karakos adds; "Not only is the new album musically a lot stronger, but also the visual concept is very powerful here. The Tago Mago is a massive dance, a group dance. Everybody on the floor has to follow the leader. You can make a whole discotheque dance to the Tago Mago. In the video clip, shot at location on

Ibiza, there are 60 dancers. We already have an incredible response to it. All of July is booked up with TV shows daily. It's the same way the Lambada started. We're doing some live shows, but a real tour is planned for November. At the moment we prefer to establish the album by promotion."

In June, the band had already appeared on the TV shows "Fête De La Musique on **M6**" and "Tous A La Une" and "Stars 90", both on **TF1**. They will be featured on the programme "Sacre Soleil" on July 3rd, also on **TF1**. In Belgium, they will be on the "10 Om Te Zien" programme on private national station **VTM** (July 8) and the "Margriet Show" on national **BRT**. Other TV appearances are slated July 10 and 14 for "Au Tour De La Piscine" on Italian **RAI 3** and "Fernsehgarten" on German **ZDF**.



Mecano

*Step-by-step the Spanish band Mecano is conquering Europe. With every release, they are gaining new markets and increasing record sales. In Spain, with a total of over five million copies sold, they are the best selling national act. And over a seven-year period, they can claim to have sold 30 out of every 1000 records, an amount never achieved by any other artist in their home market. Except for the UK, their new **BMG Ariola** album "Aidalai" was released across Europe on June 15.*

In Spain, **Mecano** seems unstoppable when it comes to breaking records. The first single *El 7 De Septiembre* of the new, seventh album *Aidalai* entered the Spanish charts at no. 1 the first week of June, only one week after its release. That is only the beginning of a continuing success story.

The trio are currently triumphing in France with the single *Dis Moi Lune D'Argent* (no. 10), the translated version of *Hijo De La Luna* from their last 1988 album *Descanso Dominical*. In its original version, it was included on the 1986 album *Entre El Cielo Y El Suelo*. At the start of this year the song *Une Femme Avec Une Femme* (*Mujer Contra Mujer* off the *Descanso* album) was at no. 1 in France for eight consecutive weeks. The new album will also be released in a French translation on July 15. The Spanish version is already out.

It was the same single *Hijo De La Luna* that broke Mecano into the Benelux market in 1990 and in Italy (translated in *Figlio De La Luna*). In October the band will record an Italian version of the new album and an English version, to be

released next January. The UK, Germany—where the album will be out in August—and Scandinavia are the next targets for the band. In all of the Latin-American countries, Mecano is already a household name. A special Brazilian version of the album is being considered, as well.

Says **BMG Ariola Spain** local A&R manager **Alvaro de Torres**, "A lot has changed, compared to the past. We have to think internationally these days. We still have to open some markets. It's the first time we're facing such problems and it will be a rather complicated exercise."

On "Aidalai", Mecano combines soaring melodic pop with a highly dramatic expression. "This album is much better because there were no deadlines. They simply took their time and released the album when it was really finished," adds de Torres.

The three band members, producers/arrangers/composers **Nacho Cano** and **José Maria Cano** and singer **Ana Torroja**, have made a real international album, with different styles recorded in varying locations. The Cano brothers both wrote six songs, each producing their own

tunes.

Nacho wrote the current no. 1 Spanish hit single *El 7 De Septiembre*. The title of the album comes from his composition *Dalai Lama*, named after the spiritual leader of Tibet, whom he admires greatly. The only instrumental track, *1917* and a topical song about AIDS, *El Salto Positivo*, are also from Nacho.

For the recording sessions, Mecano worked in 14 different studios, in Madrid and in New York. José Maria Cano, for instance, recorded his salsa-flavoured composition *Ballando Salsa* at the **Variety** studio in New York, and the track features the main man of salsa **Johnny Pacheco**.

Other special guests on the album are guitarists **Lewis Kahne** and **Mark Egan** and jazz saxophonist **Lou Marini**, who plays solo on the **Christopher Cross**-framed song *El Uno, El Dos, El Tres*.

In Spain the release of the album is a promotion in its own right. "For the moment, we really don't need a big marketing campaign at home. Everybody has been waiting for the new album for three years. Airplay is very important; all the stations play the single and album tracks. We're lucky. It really fits all formats. Also, there's a huge TV coverage.

"We plan to release seven singles off the album, each of them with a video alongside it. Every two or three months we will generate the album sales by releasing a new single or organising a special event around the band. In December, around Christmas, a big TV campaign is set up, with appearances at the six biggest stations

in Spain. There's still a lot to be done with the Olympics in Barcelona coming up next year, and Madrid being the European culture capital. We plan to work on this album for the next two years."

On June 13 the album was launched at a public presentation at radio station **Cadena 40 Principales** in Madrid, attended by Spanish, French, Dutch and Belgian press. The band gave 10 interviews for all the major Spanish radio stations.

A special electronic press kit (EPK) about the band's history is being sent out to the European press. This will be followed by another video about the making of *Aidalai*. At the moment, the band is rehearsing for a Spanish tour starting at the end of July, to be followed by some dates in France, Holland and Belgium in the first two weeks of November.

RT



SINGLES

Bryan Adams

(Everything I Do), I Do It For You - A&M
1991 marks the return of rock ballads in the charts. After Extreme and Queensrÿche, Bryan Adams is next. His sandpaper voice couldn't be in a better shape for this delicate song. Taken from the soundtrack of the Morgan Creek movie "Robin Hood: Prince Of Thieves".

Azucar Moreno

Mambo - Epic
Written by Kiki Garcia, renowned for his work for Miami Sound Machine, this is another example of "dirty dancing" by the Spanish duo. Included on M&M's CD-insert of issue 27.

Steve Booker

Wedding Day - Parlophone
Music from the no man's land in-between Deacon Blue and Chris Rea, the latter's producer Jon Kelly is also involved. Beautifully arranged with banjo, electric guitar and violins, this singer/songwriter deserves to get some acknowledgement on both EHR and album rock formats.

Castelli

Se Ti Perdo - WEA
Will Gino Castelli be the next big Italian star after Eros Ramazzotti, Zucchero and Riccardo Cocciante? In his second home country, Germany, he has already won some recognition. This passionate ballad could ignite a spark on EHR.

Toni Childs

I've Got To Go Now - A&M
Childs was one of the centerpieces of the female singer/songwriters invasion in 1988. With this mid-tempo song, chosen from her forthcoming album *House Of Hope*, she keeps the top position next to Tinata Tikaram.

Gotcha!

Words And Music From Da Lowlands - BMG Ariola
Former Go-Go band adds hip hop and rock elements to their music. Reminiscent of their label mates Urban Dance Squad.

Hamburger Arroganz

Äpfel Mit Zuckerguss - Stop/BMG Ariola
German band takes another attempt at a chart comeback with a funny, funky story, underpinned by modern dance and hip hop beats. The saxophone gives it a slight Minneapolis touch.

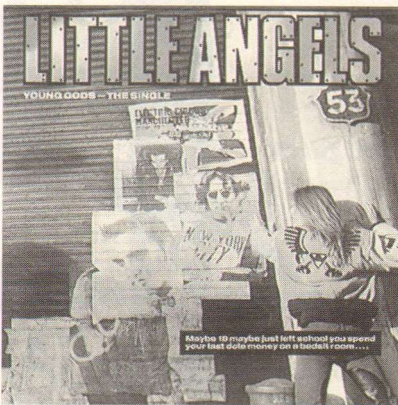
Happy Mondays

"Step On" US Mix - Factory/London
This hypnotic song has already taken the darlings of the indie dance scene to a top 5 position in the UK in April 1990. Its re-release now for mainland Europe coincides with their current summer tour.

Incognito

Always There - Talkin' Loud
With the numerous dance acts of today, only the really good singers can take a song above average level. Thanks to guest

vocalist/shouter Jocelyn Brown, that's exactly what happens here.

Little Angels

Young Gods - Polydor
The title track of their second album starts off with a surprising banjo-intro. After that, it builds to a rocking frenzy. These juvenile future stars are definitely the best in hard rock when it comes to sing-along refrains.

Powercut

Girls Girls - Eternal
Added with a rap by Nubian Prinz, the 1975 Philly soul classic *Girls by Moments & Whatnauts* is updated for the '90s.

Shabba Ranks

Trailor Load A Girls - Epic
This newest outing by the champion of the "raggamuffin" style is toasting on a very sparsely arranged electro-reggae beat. Lifted from his album *As Raw As Ever*.

Chris Whitley

Living With The Law - Columbia
This up-coming talented singer/songwriter provides a country rock variant with a droning Celtic angle. The sound is sad, but very interesting.

Crowded House

Woodface - Capitol
The masters of the elegant pop song return with their third album after a three-year break. The recipe remains the same: melody-ridden songs that all boast a proper intro; chorus and bridge and are topped off by the Finn brothers' impeccable harmony vocals. Tracks like *It's Only Natural*, *Fall At Your Feet*, *Weather With You* and *Four Seasons In One Day* are monuments of original pop. Programmers in for a little joke should leave the CD machine on for some 30 extra seconds after the last song.

Louise Feron

Louise Feron - Virgin
Chanteuse Feron has the talent to keep anyone interested, with fine melodies that are well vocalised too. All the tracks are equally outstanding. Probably, *L'Yvesse Des Profondeurs*—with its gently galloping country beat—is the album's best bet for a future hit. The luminous production by John Cale is a delight in itself. A diamond, and who could ask for more?

Aaron Neville

Warm Your Heart - A&M
Not counting his 1985 mini-album *Orchids In The Storm* on Demon Records, this is the

first solo album of the Neville brother in 25 years. The nightingale from New Orleans proves to be a vocal acrobat who can sing every imaginable style in soul music. The rendition of John Hiatt's *It Feels Like Rain* deserves a special mention. Even the traditional *Ave Maria* takes on new life through Neville's heartfelt vocals. Produced by Linda Ronstadt and George Massenburg.

Tom Petty & The Heartbreakers

Into The Great Wide Open - MCA
On his new album, the follow-up to 1989's solo album *Full Moon Fever*, Petty teams up again with his long-time backing band, The Heartbreakers. Nevertheless, it could be "Volume Two" of that masterpiece. Thanks to Petty's involvement in the Traveling Wilburys, and above all his collaboration with co-producer Jeff Lynne, his skills as a singer and writer of the perfect, concise pop song have improved. The complete set listens like a juke-box filled up with summer hits: *Learning To Fly*, *Out In The Cold* and *Making Some Noise*.

Sam Phillips

Cruel Inventions - Virgin
This is not the new solo album by the big man of Sun Records. This Sam Phillips is a woman and also, producer T-Bone Burnett's fiancé, so good music is guaranteed. Burnett invited all his musical friends, such as Elvis Costello, guitarist Mark Ribot, bass player Jerry Scheff and top arranger Van Dyke Parks. The result is, as expected, a radiant collection of well-crafted songs from a very talented singer/songwriter. The melancholy track *Go Down* should be added on a special "rainy days playlist" of album rock shows.

Secret Mission

Strange Afternoon - EMI
Scandinavian acts are crossing international borders. Secret Mission follows the trail of pan-European releases by Swedish domestic household names like the Stonefunkers and Orup, and Norwegian band The September When. The duo convince with a strong set of pop/rock songs, aptly produced by Mick Ronson (Dalbello, Fatal Flowers). Combined with the marching drum beats, Kerstie Bergen's voice gives the song *Walking On Glass* an air of mystery. The melodies of the title track—with the beautiful string arrangement—and *Silent Spring* are as catchy as any tune by Roxette. Great for radio.

White Trash

White Trash - Elektra
The funk metal genre is increasing its popularity rapidly. Produced by George Drakoulias (Black Crowes), Queens NY-based White Trash are not a band to be overlooked. They sound like Axl Rose backed by Extreme. Singer Dave Alvin—not to be confused with the Blasters' guitarist—shouts blisters in your ears. Album rock programmers should take a piece of the *Apple Pie*. Also try the

NEW TALENT

Blues 'N' Trouble

Down To The Shuffle - Tramp/Munich (LP) (Holland)
With the signing of Scottish band Blues 'N' Trouble, the Amsterdam-based blues label Tramp has taken a giant step forwards. B'N'T can handle all varieties within the genre with great skill. Piano player "Papa" Lou Martin (ex-Rory Gallagher) is really an asset, and guitar player John Bruce should be nominated as Stevie Ray Vaughan's only rightful successor. Three tracks (a.o. Tampa Red's *You Missed A Good Man*) are recorded in a fake "78 records" style. Absolutely cracking and the best blues album so far this year. Contact Paul Duvivie on tel. (31) 20-679 4503; fax: 8389-16 588.

Steelhouse

Jealous And Insane - Garden (LP) (Denmark)

High-powered rock 'n' roll from Denmark. The title track captures all the excitement of this band in a very seductive fashion. The folksy tune *Coloured Moments*, however, shows a more restrained side: electric guitars are covered by a blanket of acoustics. Also very interesting is *Silhouette Of A Loving Ghost* with its marching beat. Contact Néné La Beet on tel. (45) 31-242 436; fax: 31-243 553.

2-Mad

(I Can't Get No) Satisfaction - Big Life (UK)
It was only a matter of time before anyone dared, but here it is—the rapped cover version of the Stones classic by the same crew who gave us the completely reworked interpretation of Bobby McFerrin's *Thinkin' About Your Body* last February. Contact tel. (44) 71-323 3888; fax: 71-323 5392.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the charts for week 1 on the date of publication. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

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Here Music & Media presents the third Music Monitor, a quarterly round-up of new album releases. All known European major and independent labels were invited to submit material, and features run alphabetically by artist. The emphasis is on new talent or acts with a label debut.

Although Music Monitor intends to be a summary of new album releases for the third quarter of 1991, the release schedule for certain records varies by country; they are not always marketed simultaneously across Europe.

All submissions received before deadline are included.

Certain selections appear on the CD insert that comes with this issue, and are indicated accordingly.

Companies that wish to be included in the next Music Monitor are asked to send details and photographs by September 4 to Robbert Tilli, Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland. Fax: 31 20 669 1951.

MUSIC & MEDIA

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35 Summers

35 Summers - RCA (UK)
New Liverpool band 35 Summers have already made their statement by covering the Beatles classic *Come Together* last year. That debut single was released on an independent and will also be included on their RCA first album, slated this summer.

They took that song into the dance era, although they are not exactly fitting the current "indie dance" scene. Their style is far more poppy, as one would expect from any band hailing from the Mersey side. The track *Good Morning & Goodbye* could have come out of the Fab Four's song book, as well.

After some lost years with the band *Wake Up Afrika*, leadsinger Dave Pickilingi, now seems to be getting his well deserved success. He boosted his reputation by

designing the band's striking T-shirts, showing Bill Shankly, former manager with the famous Liverpool football squad. Another UK band *The Farm* helped spread the gimmick the 35 Summers needed to draw mass attention. Now it's up to their music. EHR programmers get ready.

A-Team

Rage - PolyGram (Norway)
A new chapter in Norwegian rock history, the A-Team provide hip hop and rap and mix it with different styles, such as reggae (*Coolin' At The Yard*) and rock (*1990 GB*).

Featuring rapper Jayski and rhythm programmer Cut Dominator, they exude an air of musical authority with more energy than most of their predecessors.

Hip hop is music spawned from the harsh realities of social conditions, and this duo are active resisters against violence and drugs, and express it in their lyrics.

Not just "another rap group," they are part of a movement which calls itself X-Ray Posse. The raps are deliberately in the English language, to achieve meaning which is not restricted to national boundaries.

Adel Al Moaibed

Kelmet Ahebak - Music Master
This young Saudi artist builds a bridge between traditional Arabic music and modern pop, handling both styles with care. His supple

voice makes his concept even more interesting for Western ears. The track *Kelmet Ahebak*—which is also included on the CD-insert, enclosed with this issue—proves music from the Middle East can be more than folkloric. It is ready for the whole world.

Alma De Noche

Mama - Jal/Philips (France)
This flamenco-styled band from Martigues, Provence, is one of the very few French groups of gypsy origin to favour the guitar above vocals. That doesn't necessarily mean they don't sing at all, but most tracks are instrumental. The vocal track *Para Ti* has anything a future hit would want. Here are the real competitors of the Gipsy Kings.

The title track of their debut album *Mama* is sung by African Djanka Djabata: Alma De Noche performs a repertoire which is completely self-written (with the exception of the track *Cathédrale*, penned by Augustin Barrios Mangore).

Through acute and polished orchestration, the charms of Andalusian flamenco subtly blends with Latin and jazz rock idioms. At first hearing, you can pick up on the personal idols of the band: John MacLaughlin, Al Di Meola and Paco De Lucia. The real star of the show, however, is guitarist Eric Fernandez whose fluid guitar lines particular-

ly impress on tracks like *Girasol* and *Nostalgie*.

Banarama invited the complete band to play on *Long Train Running*, the first single of their current album *Pop Life*.

Ava

Missing You - Polydor (Germany)
German singer Ava gained first recognition with her jazz band *Combo Cabana*. Her second album, *Missing You*, is her first recording as a solo artist.

It is a set of rocking songs, recorded in a "live-in-the-studio" atmosphere. Her device is simplicity: no trickery and endless overdubs. Ava shaped her voice by numerous live gigs during the years, so the pseudo-live approach seems very logical. She is emotional and intense. Listen to the ballads *One More Dance - One More Song* and *You're My Number*—a must for late night programmers.

The Bad Examples

Bad Is Beautiful - Waterdog/Jaws (CNR)

Chicago-based band *The Bad Examples* make intelligent and colourful pop music with great attention to musical detail. The songs on their debut album *Bad Is Beautiful* sound fresh, original and easily accessible.

The band's lead vocalist and guitarist Ralph Covert surely knows how to write compact pop

songs. The loosely rocking *Not Dead Yet* (covered by Styx on their latest A&M album *Edge Of The Century*, is a great track for album programmers while EHR stations can dig deep with comfortable tracks like *Squeezing The Puzzle Together*; *Faces In Picasso's Notebook* and *Ashes Of My Heart*.

Dutch company CNR was so convinced of the band's potential that they signed them to a seven-record deal for the world (excluding North America). The band is scheduled to tour through Denmark, Sweden, Norway and Holland during the month of August.

Blue Crow Men

Blue - Mercury (Sweden)
With rock bands like the *Happy Mondays*, *EMF* and *The Farm* jumping on the dance band wagon, the genre is getting a welcome boost. Dance and plain pop songs—verses and a catchy refrain on a demanding beat—are proving to be a very good combination.

In this respect, *Blue Crow Men*, a young Swedish three-piece band, are no exception. On their album *Blue*, they take the Simon & Garfunkel classic *Sound Of Silence*—included here on the CD-insert—into the dance era. But unlike many other contemporary bands, they depart little from the original. Underpinned by the unmistakable "madchester" beat, the song is ready for a new adventure on EHR.

Costabravo

Costabravo - Columbia (Italy)
Not many people outside of Italy know of the existence of an Italian rock scene—and EMI-recording artist Vasco Rossi is definitely not the only rocker around. He has paved the way for new acts like *Rudi Marra* and *Costabravo* and the latter is a real rock 'n' roll band, with "drums and wires".

The emergence of this energetic trio is marked by the release of their eponymously-titled debut album. Singer Marco Constantini earns high marks for his raw vocals and solid performance. The track *Muovi I Fianchi* would make a strong choice for rock radio.



Alma De Noche

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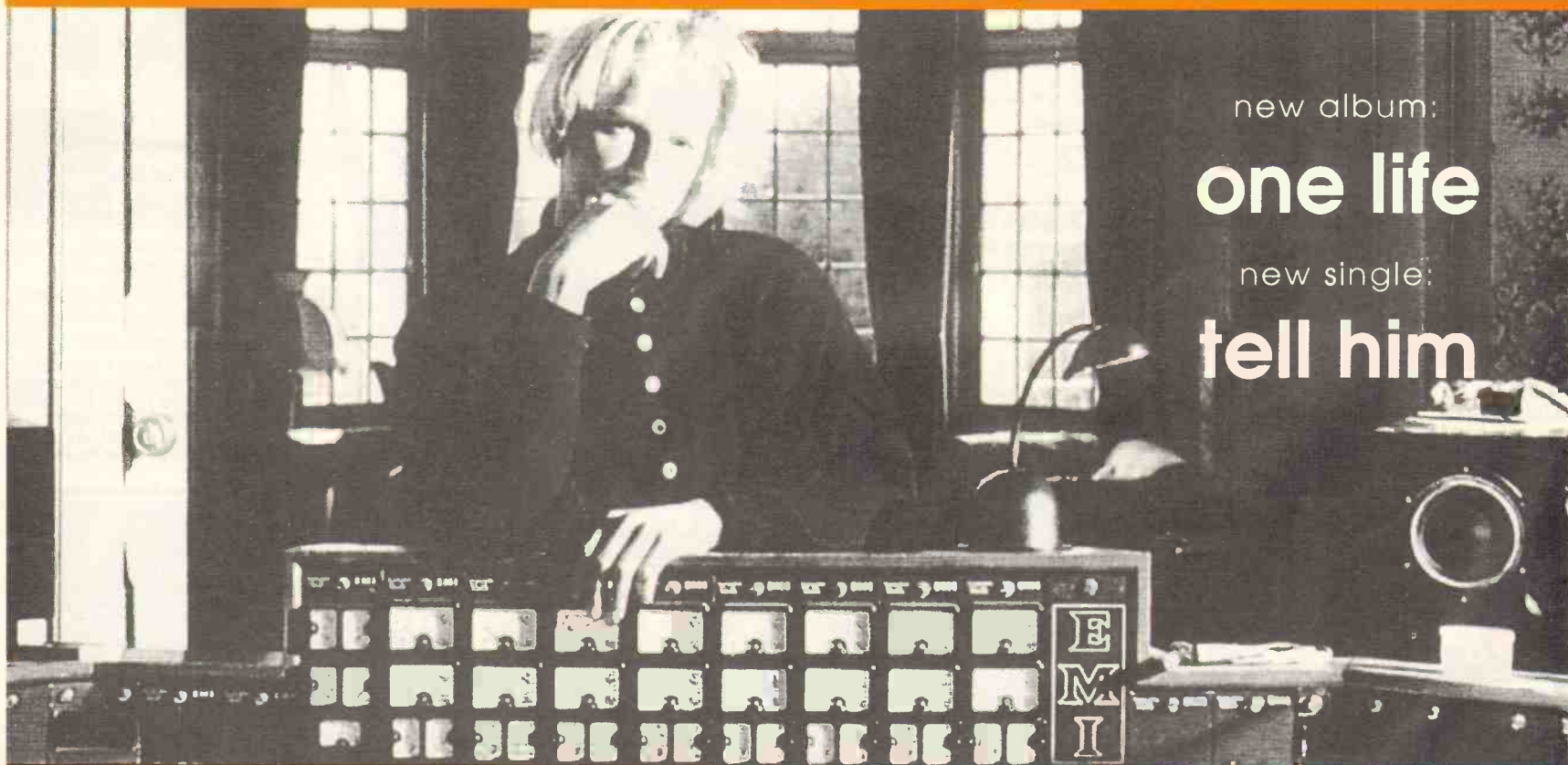
New album including "Sounds of silence"

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Sweden



Michel van Dyke



new album:

one life

new single:

tell him



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Dalaras & Papakonstantinou

Live At The Atikon Theatre - Minos Matsas & Son

Introducing an interesting concept, **George Dalaras'** folk songs—Greek music and some kind of gypsy music—blend together with **Vassilis Papakonstantinou's** rock music, in both solo and duet performances with a band of the finest musicians.

This live recording, bringing a variety of differing musical styles, combines their shared vision on music and life, and captures amazing and exciting moments of the Greek scene.

Julian Dawson

Fragile As China - BMG Ariola (Germany)

An Englishman in Cologne, **Julian Dawson** is a singer/songwriter extraordinaire, whose two previous albums *As Real As Disneyland* (1987) and *Luckiest Man In The Western World* (1988) are regarded as unknown treasures. The man, who built up his career as a professional songwriter in Nashville, continues his ways on his third album *Fragile As China*. Listen to the single *How Can I Sleep With You*, which is also included on the CD-insert, enclosed with this week's issue of M&M.

Produced by **E-Street Band** bass player **Gary Tallent**, Dawson proves to be the best kept secret in his genre. The recording sessions took place in the **Quad studios** in Nashville, the same studio where **Neil Young** recorded *Harvest*. On *Fragile As China*, the best sessioners of that C&W capital are featured, such as guitarist **Stuart Smith** and drummer **Vince Santoro**, both involved on projects of **Rosanna Cash** and **Rodney Crowell**. **Muscle Shoals** legend **Berry Beckett** is featured on organ, while ex-**Dr. Hook** singer **Dennis Locorriere** is credited as backing vocalist.

Dawson's compositions are injected with roots music, and album rock programmers will be delighted with this new offering. Try *Crazy Weather*, a bluesy song with a delicious lazy beat. In the artist's own words: don't be *Stone Deaf, Dumb And Blind*.

Michel van Dyke

One Life - Chrysalis (Germany)

After his first eponymously-titled solo album (1989), half German, half Dutch artist **Michel van Dyke** formed his live band, with whom he toured the USSR, and then followed up with the recording, *One Life* in Normandy. The album is produced by **Mike Hedges** (**The Cure**, **Beautiful South** and **Marc Almond**), who has been able to capture every nuance of this set of well-crafted pleasant pop songs. Album rock programmers can dig deep into this album. The track *Darkness*, especially, is a pop jewel.

In the prestigious "MUV-List of Musikexpress/Sounds (a critics'

list), the album was voted third best album of the month in May, just behind big names like **Roachford** and **Elvis Costello**.

FFF

Blast Culture - Epic (France)

The three letters of **FFF** stand for whatever you might think, *Fédération Française de Funk*, *Funky French Family*, *Flashy Funny Faces*, *Fucking Froggies Friends*, etcetera. The term "funk" comes closest, because this Paris-based six-piece band use that musical signature as a base for their melting pot of styles.

They see music as the main thing that brings different people together. According to the band members, music is far ahead of its time: jazzmen play with rappers who use a reggae beat.

FFF aim at such "funky trash" themselves. On their **Bill Laswell**-produced debut album *Blast Culture*, they melt rock, reggae, afro-beat, rap, funk, and Caribbean music into 14 tracks—over an hour of intense music. Such eclectic albums are hard to find, even in the fusion field. Special guests include the **Jungle Brothers**, **T-Bone of Trouble Funk** and **Mudbone of Parliament/Funkadelic**, and African percussionist **Ayib Dieng**.

In June, the band booked live dates across France (two as a support act of **Mano Negra**), and also performed at the **Firm** festival in Montréal. In July, they're slated to appear at the **New Music Seminar** in New York.

Five Thirty

Bed - East West (UK)

The young UK trio **Five Thirty** succeed marvelously in filling the gap between the indie-dance phenomena and the more rock orientated bands. Their style is at once rocky, funky and psychedelic. The band members **Paul Bassett** (guitar/vocals), **Tara Milton** (bass/vocals) and **Phil Hooper** (drums) look like updated "mods" for the '90s. Their sound blends three decades of popmusic.

Their third single *13th Disciple* is reminiscent of other famous three-piece outfits in the history of rock 'n' roll such as **Jimi Hendrix's** band and **The Jam**, in approach more than in direct steals. The perspective on this song is very '60s and '70s: rhythm guitars are used in combination with a wah-pedal. Programmers on both alternative formats and EHR should also check out their cover version of the

Beatles song *Come Together*. In August, the debut album *Bed* will be released by **East West**.

FMT Featuring Camilla

50 Ways To Leave Your Lover - Electrola

FMT is the studio project of German top producer **Frank Meyer-Thurn**. The Frankfurt dance outfit was very successful in France with its first single *Suzanne*, a cover version of the song written by **Leonard Cohen**. Now they are striking back with another stunning cover. This time they're trying their luck on **Paul Simon's** Grammy-awarded composition *50 Ways To Leave Your Lover*.

The combination of hip hop beats and the vocals of charismatic singer **Camilla** works out fine. Like its predecessor, the single is very likely to cross over to pop audiences. It has the same mysterious attraction as **Enigma's Sadness**. The yet untitled debut album is due for release in the autumn.

Gipsy Kings

Este Mundo - Columbia

Label debut by the highly-lauded band from the French region of the Camargue, not far away from the Spanish border. **Sony Music International** has signed the band for the world, excluding the US (**Elektra**).

In 1988, they had a big European hit with the double A-sided single *Bamboleo/Djobi Djoba*, and last year they made a striking cover version of the **Eagles** classic *Hotel California* for Elektra's 40-year jubilee album *Rubiyat*.

On their fourth album, the **Gipsy Kings** continue their special blend of flamenco and pop. *Oy* is the album's best bet for a future hit.

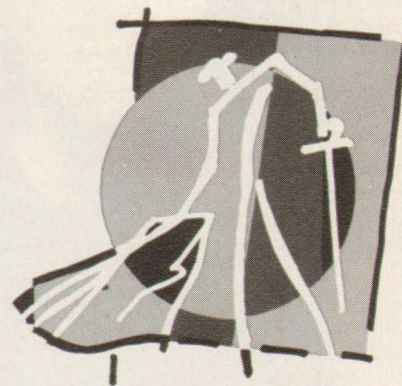
Takis Gritzelis

E Zoe Mou - Columbia (Greece)

Takis Gritzelis, or just Takis, is a Greek musician/composer/producer, who was born and raised in Belgium. Under the name of **Pericles**, he operated during the "new beat" age, and was featured on the new beat compilation *This Must Be Belgium*.

Last year he came to Greece and recorded his first 12" single, titled *Mikonos*, which became a summer club hit. Now ready for a new "summer of dance" with his new album *E Zoe Mou (My Life)*, he is very likely to cross over to other territories. It contains songs in three different languages: Greek, English and French.

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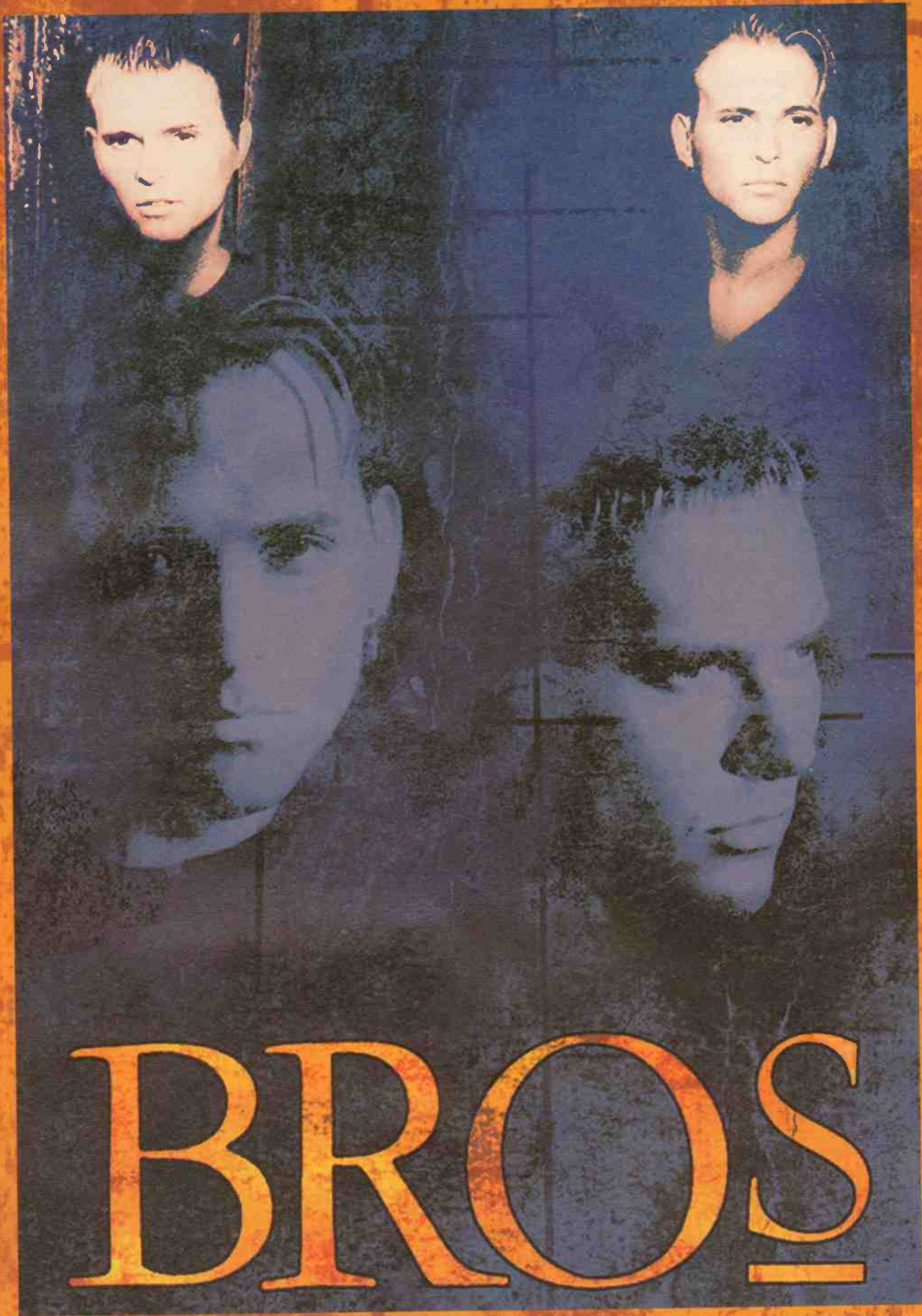
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Buddy Guy

Damn Right, I've Got The Blues - Silvertone

As a sideman to the likes of **Muddy Waters** and **Howlin' Wolf**, as half of a duo co-featuring his fellow Muddy Waters alumnus, singer/harpist **Junior Wells**, and as featured artist in his own right, **Buddy Guy** has been a legend for over three decades.

The man is one of the more prolific representatives of the Chicago electric blues. His last good record was 1979's *Stone Crazy* (**Isabel**), re-released on the highly-praised specialist label **Alligator**. However, his new album—a debut for **Silvertone/Alive**—will put things straight again.

The title of the album is probably the best description of the set. "Nobuddy" can play a guitar as mean as **Buddy Guy**; his powerful and inspired voice does the rest. Assisted by his longtime admirers, such as guitarist **Eric Clapton**, **Mark Knopfler** and **Jeff Beck**, this is the next chapter in the current blues revival. The world's most swinging brass section is featured on the album, the **Memphis Horns**. EHR programmers should try his version of **Wilson Pickett's** *Mustang Sally*.

After earlier releases from **John Lee Hooker** (*The Healer*) and **Willie Dixon** (*Hidden Charms*), this is the next great blues artist that the Silvertone label puts back on the map.

Hart Rouge

Inconditionnel - Trema

Coming from the west of Canada, **Hart Rouge** is a family affair: **Annette**, **Michelle**, **Suzanne** and **Paul Campagne** are the nucleus of the band. Each has participated as composer/lyricist/lead singer in the making of their new album *Inconditionnel*.

They deliver a set of pleasant pop songs just right for night or Sunday morning shows, especially the two outstanding tracks *Souvent Pas Come On Veut* and *Laisse-Moi Te Découvrir*, the first one sung by Suzanne, the latter by Michelle. Programmers of such shows should start a campaign for the very talented Campagne family.

Singing together, like on the funky song *Dis-Lui*, their fine voices are a treat. And that's not all, the tracks *C'est Fini* and *Mon Pays* are sung a capella. Simply

beautiful. But also give a listen to guitarist **Christian Pélouquin**, whose bright finger-picking sound is a must for anyone tuned into **Mark Knopfler**.

Honeychild

Information Heaven - Virgin (UK)

There is absolutely no band like this one. **Honeychild** are rocking, they are funky as well, but above all they sound unbelievably nervous (*Hit Back* and *Too Much Subject*). Bass player **Stan Gibbons** is plucking the snares the fast way, while drummer **Andy Watton** hits his kit with the finest precision. And the guitars weave around these crazy rhythms. On top of this, there is the ultimately strange voice of **Eon John** who is the only American in this London-based band.

Last year they toured the UK with **That Petrol Emotion**, followed by a New York recording session for half of their sensational debut album, with producers **Harvey Jay Goldberg** and **James Biondolillo**. The other half was registered at home in the UK.

The result is a set of very intense songs, with the semi-ballad *Don't Cry* as the outstanding track. Their first single, *More Than The World*, was released in the first week of June. A big summer tour through the UK is next.

Karl Keaton

Just Another Love Affair - BMG Ariola (Germany)

All-American boy **Karl Keaton**—who served in the US army in Germany and decided to stay—is destined to be the next great soul singer. Keaton is an exclusive signing by **BMG Ariola Munich**, but his strong act could work worldwide. He has already been compared with the likes of **Al Green**, **Marvin Gaye**, **Gregory Abbott** and **Sidney Youngblood**.

His debut single *Love's Burn*—also included on the CD-insert, enclosed with this issue—is produced by **Ben Liebrand** and can be placed somewhere between soul and pop. The second will be *I Remember*—one of the three tracks produced by **Arthur Baker**—and is slightly more up-tempo.

The album *Just Another Love Affair* will be released in September. The album will also include tracks produced by **Mark Plati** (of



Karl Keaton

Prince and Janet Jackson fame).

London Boys

Sweet Soul Music - East West (Germany)

Originally from London, this now Hamburg-based pop/dance duo is especially very popular in the UK and Scandinavia. The title track of their new album entered the Finnish single charts at the no. 1 position in May.

The song—not to be confused with the **Arthur Conley** soul classic from 1967—is reminiscent of *Y.M.C.A.*, the '70s smash by **Village People**. It marks the collaboration between the duo—**Dennis Fuller** and **Edem Ephraim**—and the **Soul Kitchen** project.

Together with producer **Ralf-Rene Maue**, they explored new musical directions. The track *Reggae-Reggae-Rasta-Rasta* is a tribute to the late great **Bob Marley**, and the ballad *Is This Love* provides even stronger evidence of a departure from their usual dance beat sound.

Love Kings

Love Kings - EMI (Sweden)

Love Kings is a young Swedish band that has created a lot of media and public interest in their home country since releasing their debut single *We Got A Better Beat*. The band provides a mix of rock & roll, trash guitars and bouncing dancefloor beats. With echoes of UK bands like the **Happy Mondays** and **EMF**, their sound could be best described as "madchester" beat.

They are a four-piece band with a traditional rock 'n' roll line-up (drums, guitars, bass), but on record they add keyboards and samples to get a modern dancefloor sound. They already have an impressive reputation as a high-energy live band, and the single

has received a lot of airplay. It was also chosen to be performed on the Swedish TV chart show "Popitopp" in the "break-out artist" category. A follow-up single and the release of a debut album is scheduled for September/October.

Paulo Mendonca

What's On Your Mind - Polar/PolyGram (Sweden)

Paulo Mendonca (26) is a native from Angola, who moved to Sweden in the mid-'70s. A real do-it-yourself man, he not only writes all the material himself, but also plays almost all of the instruments on the single *What's On Your Mind*. His main sources of inspiration are **Thin Lizzy**, **James Brown** and **Earth, Wind & Fire**. The best way to describe his music is maybe "heavy soul" or "rocking soul".

This excellent production could be regarded as the Swedish answer to contemporary acts like **Lenny Kravitz**, **Roachford** and **Living Colour**. A big rocking guitar underpins the captivating melody of the single. The next single of Mendonca will be out in mid-August, while the release of the album is due for the beginning of September. He's slated for a major Swedish tour the first week of October.

Midi V

Midi - Epic (France)

A new signing for **Epic**, this band, hailing from downtown Marseilles, has already had a 1989 hit on the **EMI** label with the single *Belle Comme Isabelle*.

Their label debut was recorded at **Brittania Studios** in London, where they worked with the right man for their brand of soulful pop material, producer **Daniel Lazarus**, renowned for his work with **Joe Cocker**, **Rosie Vela** and **Donna Summer**.

Featured on this release are the **Inspirational Choir Of Islington**, the brass section of **Wet Wet Wet** and bass player **Steven Pierce**. In mid-June the first single *Bouche A Bouche* was serviced to French media, with the video of the single being directed by **Alexandre Hotton** (**Lio** and **Zouk Machine**).

Roger Milla

Saga Africa - Columbia (France)

He was the star at the world championship football in 1990 with the

squad of Cameroon. Remember his dances next to the corner flag after celebrating another goal? If not, ask **Maradonna**.

Now **Milla** is swinging on a modern dance beat. The first single *Dance With The Lion*, off his debut album, is an invitation to dance. **Sony Music France** intends to work that single in clubs only. For **EHR** they've released another single on the same day: *Sandy*, a slow tune dedicated to his daughter.

The original plan was to record a single for **UNICEF**, but because **Milla** proved to be real natural in the studio as well, eventually an album was the result. The title track shows **Milla's** vocal capacities at best. The man excels in dark and deep murmuring and the overall sound is of Afro-European dance music. Female-backing vocals and typical African percussion give the music more depth and warmth. The whole project is sponsored by **Cameroon Airlines**.

The Milltown Brothers

Slinky - A&M

Do the '90s mark the return of the perfect pop song? **R.E.M.** is currently dominating the charts with superb compositions. Last year Liverpool band **The La's** provided a set of the purest pop on their eponymously-titled debut, and this year it is another UK band's turn, the **Milltown Brothers**.

Backed by very favourable press reviews, the band toured Europe last month and plan to return for a more extensive tour this autumn. They will also be touring the US and Japan, where the album has just been released.

Their impressive first album *Slinky* is a goldmine of singles. *Which Way Should I Jump?* was their first hit at home last February and other key tracks include *Nationality* and *Here I Stand*. Their third single *Apple Green* is also included on the CD-insert. The band make commanding music with touches of '60s-psychedelic guitar pop. The use of the Hammond organ compliments the swirling rhythms. Convince yourself. Here are the real melody makers.

Billi Myer

Only A Vision - BMG Ariola (Germany)

This is the debut album by the talented Cologne-based singer, who



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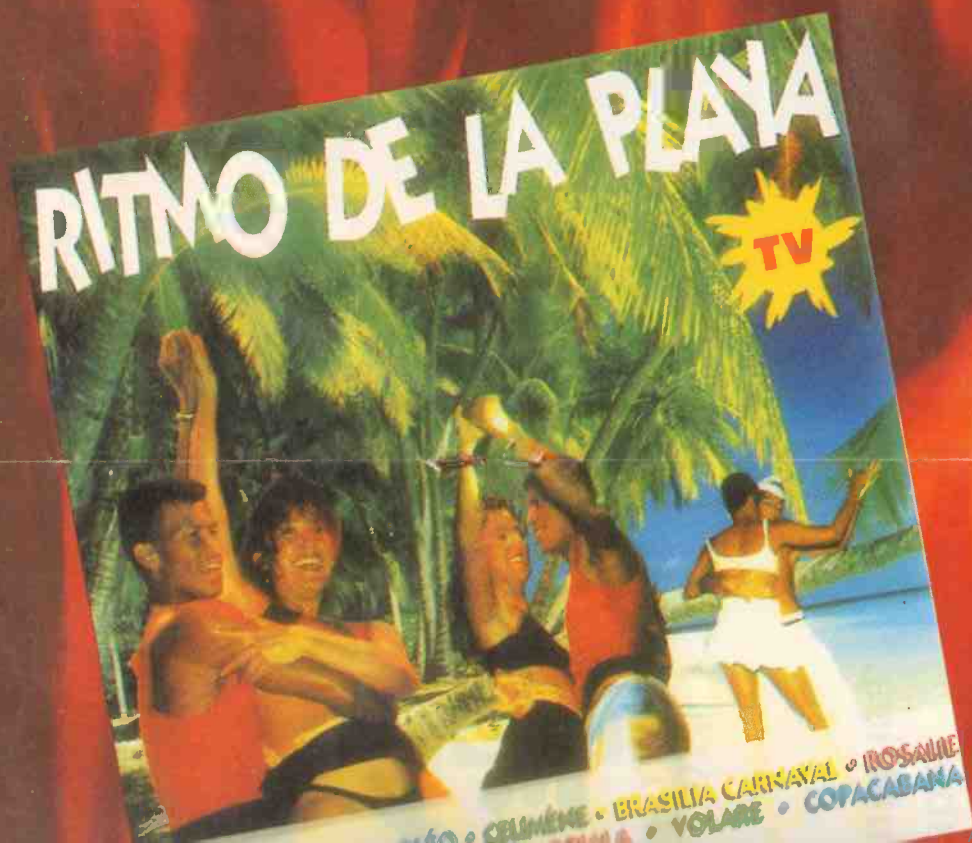
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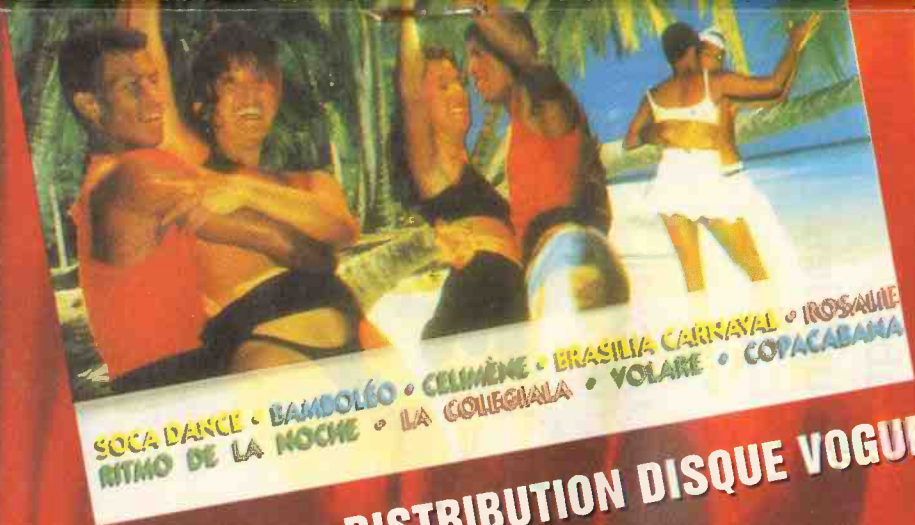
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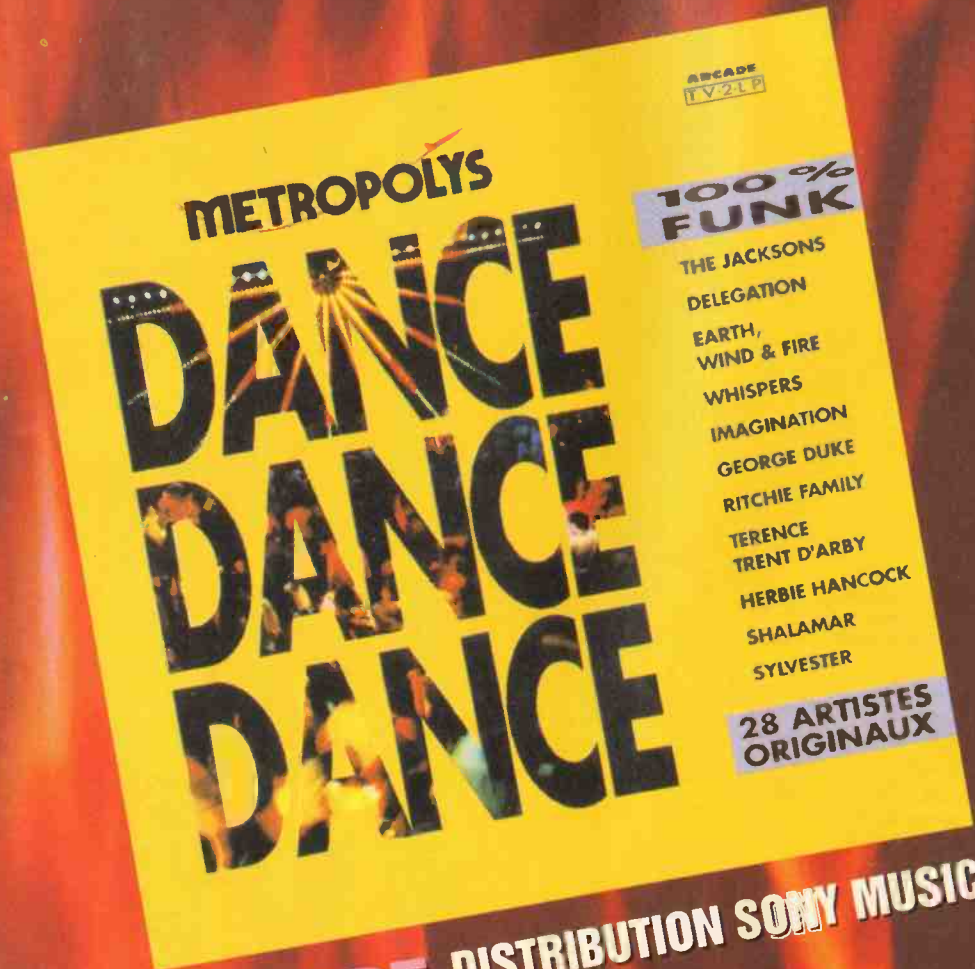
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spent some years on the jazz scene. And you can tell, not only by the track *All That Jazz*, but also because her voice matches the fine song material nicely. She co-wrote nine out of the ten tracks on the album. Her style is pop, with a slight touch of "white soul", reminiscent of American soul singer **Anita Baker**, both in vocals and atmosphere.

Send Me An Angel was the suitably-titled first single, introducing her angelic voice. *Time Stands Still* is a chilling ballad, while the up-tempo track *Bad People* captures her rocking side. The latter is also included on the CD-insert.

Nadieh

Eye On The Waves - Mercury (Holland)

Coming back after one-and-a-half



Nadieh

year as a recording artist, the new album of this multi-talented Dutch pop/rock provider is produced by American **Joey Balin**. In-demand sessioneer, bass guitarist **Pino Paladino** is also featured.

In 1986, her debut LP *Land Of Ta*, including the hit singles *Lovers Eyes* and *Windforce 11*, made quite an impression in Holland. She won a "silver harp" and an "Edison", both very prestigious awards in Holland.

On her fourth album, **Nadieh** establishes herself more and more as a prolific singer/songwriter. The sound of the set is more acoustic than before. The funky pop single *Words*—included on the CD-insert—gives an excellent preview of the album, which will be released in August.

Les Nouvelles Polyphonies Corses

Les Nouvelles Polyphonies Corses - Philips (France)

Founded in 1989 by singers **Patrizia Poli** and **Patrizia Cattaceca**, **Les Nouvelles Polyphonies Corses** is a special project to open up traditional Corsican music to other musical horizons. It is a deliberate departure from standard Corsican "polyphony" a capella chants. Producer **Hector Zazou** deserves the credits for blending the voices with traditional and electronic instruments. The

vocals were registered in a church at Bonifacio; the music recorded in a regular sound studio.

The result is as impressive as 1981's *My Life In The Bush Of Ghosts* by **David Byrne** and **Brian Eno**. Zazou's musical arrangements enrich and sustain the chants, while maintaining their intensity. The atmosphere is comparable to the Bulgarian female choir **Les Voix Mystères Bulgares**. The best singers of the isle of Corsica are involved on the album, as well as international celebrities such as **John Cale**, **Jon Hassel**, **Ryuichi Sakamoto**, **Ivo Papasov** and **Manu Dibango**.

O.P.A.

Entaxi - EMI (Greece)

O.P.A stands for "Oppressive People Attack". Fighting back social and political oppression in Greece, they use the new digital underground beat, incorporating Byzantine chantings (no samples). The duo (programmer/keyboardist **Yannis Efstathiou** and vocalist **George Gikodomas**) have already released two 12" singles, *O.P.A.* and *Entaxi*. The latter is also the title track of their self produced debut album. The lyrics are a Greek-English blend.

T.T. Oksala

This Rhythm - Polarvox

The is the new and long-awaited

album of **T.T. Oksala**, a Finnish musician and producer with a great reputation in the Finnish music business. As a guitarist, Oksala has toured extensively in Europe with various bands. A few years ago he moved into record production, and became one of the most successful producers in his home country. He has numerous golden awards, and he has also received the "Emma," for producer of the year.

The new self-produced album *This Rhythm*—also the first single—is a collection of swaggering pop songs, reviving the days of **Ultravox**.

Omar

There's Nothing Like This - Talkin' Loud

UK soul at its finest, **Omar's** debut album of last year, *There's Nothing Like This* (on the independant **Kongo Dance** label), is now re-released in a remixed version on the **Phonogram-owned Talkin' Loud** label.

In its original version, the album shot straight up in the UK Top 50 charts and remained at the top of the UK soul charts for nine weeks. It achieved total sales of 30,000 copies.

Omar demonstrates a considerable exposure to jazz music and the more contemporary rhythms of the soul underground. The title track of the album is also the current single.

A long hot summer on EHR and dance formats is expected.

Peter & The Electro Kitsch Band

Pete A L'Inter - Squatt

On his **Mark Plati** (**Talking Heads**, **Prince**, **David Bowie**, **New Order**) produced debut album, 21-year-old keyboardist/singer **Peter** is proving to be the **French Prince**. Although the crown pretender sings in his mother tongue or in English with a thick accent, the atmosphere is defined by the Minneapolis sound.

The comparisons don't stop there. The album was mixed at the grandmaster's own **Paisley Park Studios**. Even Peter's English song titles are spelled in the correct "royal" phonetic way. Check out *U Baby U* and *Are U Ready?*. But the young man, playing almost all the instruments himself, is simply too gifted to be accused of being a copy cat. His music combines fun, disco, funk, computer sequences, high-voltage bass lines and rap power. It's all there on the single *Dad, Laisse Moi Conduire La Cad*. The title of this funky dance/pop album comes from one of the famous one-liners, spoken by **Dr. Spock** in '70s popular TV-series "Star Trek". This album is exactly what dance programmers across Europe are craving.

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Marie Philippe

Un Train D'Enfer - Trema Canadian chanteuse Marie Philippe is a real perfectionist. For the last three years she has worked on her new album, *Train D'Enfer*, a sublime collection of pop/rock songs. Her approach is rather unusual. As an example, for the title track she sampled the rhythm and the sound of a real train. The track features her desperate vocals, reminiscent of German diva Nina Hagen but without the high notes.

On the track *Inconséquence* the atmosphere is more relaxed. She sings both lead and backing vocals (with Sharon Ryan and Monique Fauteux), and is supported by Robert Stanley's big rocking gui-

tar. In the end, she adds a squatting part which is very enjoyable. She's a talent that deserves to be heard on album rock shows across Europe.

Poems For Laila

La Filette Triste - Polydor (Germany)

Just as their home town Berlin is a mixture of different influences and cultures, *Poems For Laila* tries to capture several styles, traditions and philosophies.

Singer Nikolai Tomás, grandson of a Hungarian jazz pianist, has inherited East-European folkore, French chanson, soul, Anglo-Irish folk and even rock 'n' roll, and it influences his music.

The single *Nights in Bordeaux* is a catchy and exotic mixture of

rockabilly guitars, a pounding beat and Tomás' powerful voice. His power is brought into balance by the vocals of American band member Melissa Lou. The opening track of their new album features both on lead vocals. That song breathes the atmosphere of two metropolises, Paris in the female part, and Berlin in the male part. Still, it as folkly as any tune by Scottish band Deacon Blue.

La Filette Triste is their label debut for Polydor, and is produced by Dave M. Allen of The Cure fame.

The Psychedelic Furs

World Outside - East West (UK)

Certainly not a newcomer, but *World Outside*, the new album by the Psychedelic Furs, is their label debut on East West (they remain with Columbia in the US). It marks a real return to form, co-produced by Stephen Street (Morrisey).

In 1985, they enjoyed their biggest success with the global hit *Pretty In Pink*, the theme song of the same-titled John Hughes movie.

The single *Until She Comes*, a typical Furs song, was a prelude to the album. They have always fared best with good melodies on top of a compact guitar-driven sound. Still fronted by gravelly-voiced singer Richard Butler, the revived band is bound to return to the rock scene.



The Rembrandts

The Rembrandts - Atco

The timing couldn't have been more perfect. With the Rembrandts self-titled album for Atco debut in M&M's European Top 100 Albums at no. 41 last week, the duo finds itself right in the middle of a European tour.

Having kicked off at Denmark's renowned Roskilde Festival on June 28, the band will be hitting Germany (including six support dates with Sting), France, Holland, Belgium, the UK, and Sweden during the month of July.

The band's success story is quite remarkable. During the 80s, Danny Wilde and Phil Solem formed a band called Great Buildings and recorded two unsuccessful albums for CBS. Wilde then cut solo albums for Geffen, while Solem was trying to get a band off the ground.

When they started writing together late last year, things suddenly started falling in place. Their 16-track demo, recorded in Wilde's garage, was released by Atco without any major overdubs or extra production work.

George Ghiz of the L.A.-based Mogul Entertainment Group has been associated with the two members for five years. "We could never get a priority for them", he comments. "However, when we sent the tape to Derek Schulman [Atco's president], he made copies

Rain

A Taste Of... - Columbia (UK)

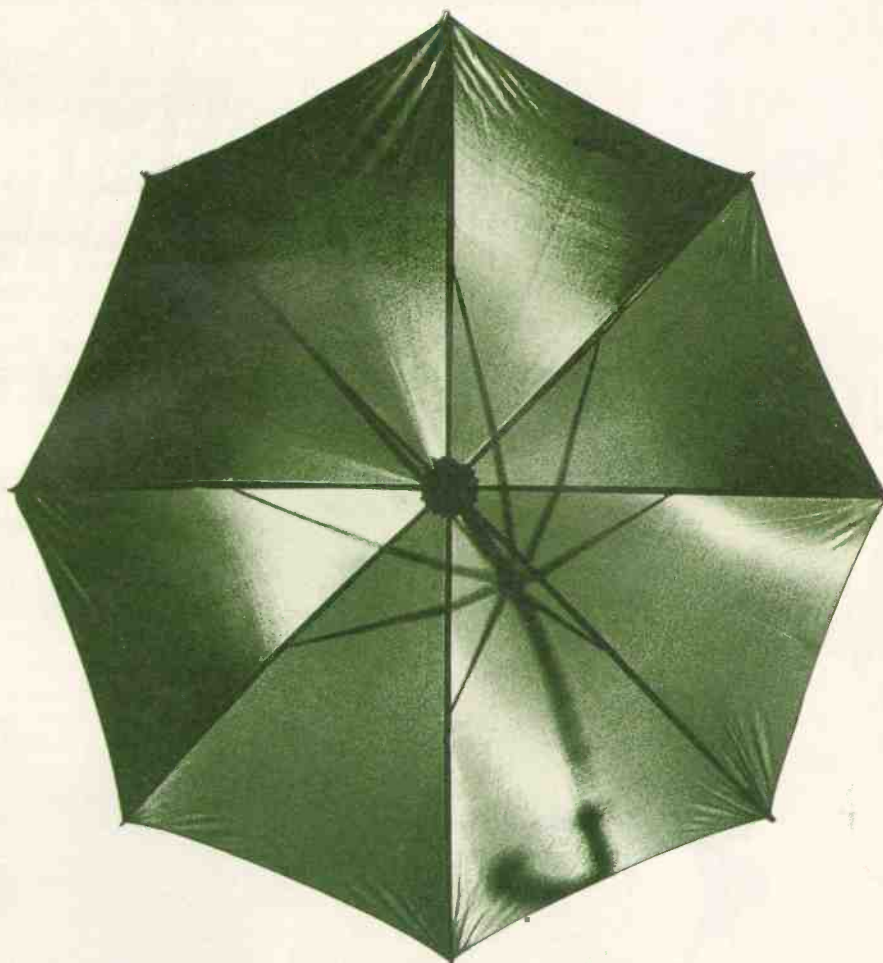
While the "madchester" beat goes on, the Mersey side is pounding out its own beat. Good songs, good melodies, those are the ingredients of real Liverpoolian pop. The La's did a proper job on their debut album, now Rain puts Liverpool firmly back on the musical map again.

A year ago they started working on their debut album with pub rock aficionado Nick Lowe. One track of that session—the title track and single—has found its way to the album. Mick Glossop (Van Morrison, The Waterboys and The Wonder Stuff) produced another eight tracks out the twelve.

Their music has the same catchy hooks as American guitar-driven rock band Driving 'N' Crying. Ned Murphy and Colin Clarke share lead vocals, guitar and most of the songwriting.



Poems For Laila



**milltown
brothers
applegreen**

THE NEW SINGLE. AS FEATURED ON THIS WEEK'S MUSIC AND MEDIA C.D. FROM THEIR DEBUT ALBUM "SLINKY"



KAOOMA



NEW ALBUM

Tribal-pursuit

NEW SINGLE

Danza

Tago-Mago



COLUMBIA



Rembrandts

and started circulating them around the different offices. The response was so good that two weeks later, the band was signed to the label."

Ghiz's other clients include **Richard Page** (of Mr. Mister fame), **Billy Sherwood** (signed to the EMI-distributed **Impact** label), **Marc Jordan** (who wrote the EHR smash *Rhythm Of My Heart* for **Rod Stewart**) and Finnish rock group **Havanna Black** (signed to **Hollywood Records**).

The band's forte lies in writing hook-laden pop that is spiced with flawless harmony vocals. Their debut single *Just The Way It Is, Baby* peaked at the **EHR Top 25** at no. 14 while the follow-up *Someone* is starting to pick up airplay across Europe. In the European Airplay Top 50, the single soared to no. 5.

Roadhouse

Roadhouse - Vertigo (UK)
 More "Sheffield Steel," **Roadhouse** is the new band of guitarist **Pete Willis**, founding member of **Def Leppard**. After recording the million seller *Pyromania*, he left the band for personal reasons.

Willis found some excellent new musicians. Fellow guitarist **Richard Day** is still very young and could be a future guitar hero. Singer **Paul Jackson** sounds like **John Waite** of **Bad English**. The overall sound of the band is American and the first single *Tower Of Love*, off the forthcoming debut album, could generate a lot of airplay on rock radio.

Vasco Rossi

Vasco Rossi - EMI
 Already a superstar in Italy for 10 years, now **EMI Europe** will introduce Rossi on the rest of the market. The eponymously-titled album is a compilation of his last two studio albums and his 1990 live album. All tracks are sung in Italian; Rossi made no concessions

to English at the expense of his music, although English translations are included on the inner sleeve.

Rossi's musical expressiveness is unique—aggressive, instantaneous, definitely rock, but above all instinctive. He sings and writes his own material without the need to copy Anglo-American stars. Last year he beat the overall audience records in Italy, competing in the same period with such international mega stars as the **Rolling Stones**, **Madonna** and **Prince**. "Vasco's Gang"—fans united in the name of the singer—numbered over 110,000 at the last two concerts in Milan and Rome in July 1990. He drew rave reviews in the Italian press.

With this as a start, the Italian rockstar faces a vast European audience.

In the spring he performed concerts in the Benelux, and in June, he appeared at the prestigious **Roskilde** festival in Denmark, opening for the **Simple Minds**. He also surfaced at the **Nuremberg Ring** festival in Germany, sharing the bill with **INXS**.

Rum-Beat

Rum-Beat - PDI
 With the success of the **Gipsy Kings**, it doesn't seem very likely to see other same-styled bands cross over. However, Spanish quartet **Rum-Beat** are trying their luck with striking cover versions of well-known international hits, like **Edith Piaf's** *La Vie En Rose* (*La Vida En Rosa*), **Bob Marley's** *I Shot The Sheriff* (*Yo Mate El Sherriff*) and **Michael Jackson's** *Don't Stop Til You Get Enough* (*Sigue Con Fuerza*).

Their approach give the songs another flavor—a sort of "forever summer" quality.

Shanghai'd Guts

Out Of Tune - East West (Germany)
 Do the "Reeperbahn rock". **Shang-**

hai'd **Guts** come from the red light district in Hamburg, the Sankt Pauli quarter. That heart of the city is beating 24 hours a day, and this dazzling debut album could be the soundtrack of any metropole's combat zone.

The track *St. Pauli Girl* is probably most illustrative. The four-piece band deliver a monument of sleazy rock 'n' roll, and with the international success of **Faces/Rolling Stones**-moulded bands like the **Black Crowes** and the **Quireboys**, they are very likely to cross their homeland borders, as well.

The album is produced by former **Nazareth** guitarist **Manni Charlton**, who has rebuilt his own sound from the early '70s. Guitarists **Vincent Schneider** and **Axel Kraft** have the energy of a powerhouse. The latter's brother, lead singer **Stefan Kraft's** voice is just right for this kind of music. His "yeah-yeahs" are extremely well timed. Power is the keyword to this band. Small wonder. In English, Kraft means power.

Sold Out

Souled - The Magic Of... - Columbia (Italy)

Sold Out is the project of three Neapolitan dance producers, **Gigi Canu**, **Sergio Della Monica** and **Sandro Sonella**. On their debut album *Souled - The Magic Of The Language Of Music In Effect* the **Soul II Soul**-moulded project is fronted by three different singers, American **Jerome Stokes**, Neapolitan **Rio** and Sarah Warwick from the UK. The latter is singing the lead vocals on the first single *Shine On*, which is currently doing well on the UK dance charts. Stokes is also featured as a flute player, while Rio plays the bass. Also very prominently present is keyboardist **Robin Smith**, famed for his work with the likes of **Al Jarreau**, **Earth, Wind & Fire** and **The Pasadenas**.

Sold Out's music is a mix of soul, dance and pop. Call it "progressive soul". The album will be released in July in Japan, and in September in the US, where the band's name will be changed to "Souled Out", which probably is a more fitting term of their music. Soft soul and dance programmers should try the superbly relaxing track *Compromise*, sung by Stokes.

Splash

Splash - WEA (Germany)
 American duo **Splash**—**Eric P.III** and **Aimee McCoy**—based in Germany, have just released their third single *Joy And Pain* as a follow-up to *I Need Rhythm* and *Set The Groove On Fire*. With the worldwide success of **Snap**, also a German dance production, **Splash** is very likely to crossover to other markets as well.

The **Avenue** production team—**Giorgio** and **Martin Cope**—are the masterminds behind the project. Together with the artists, they supply a radio-friendly set of

pop/dance songs. The release of their debut album is scheduled for August. They are currently on an extensive German tour to all the major cities.

Mark Stevens

This Is The Way To Heaven - RCA (UK)

Another star from the popular Australian TV series "Neighbours" is trying his luck as a singer. **Mark Stevens**, following the path set by **Jason Donovan** and **Kylie Minogue**, is well known for his portrayal of rebellious artist Nick Page. It's a role he has developed over the last two years into one of the soap opera's major and most popular characters.

As Nick prepares to leave "Ramsey Street" to pursue his art career in London on the TV screen, in real life, Stevens has already recorded his debut album and his first single, *This Is The Way To Heaven*. The power pop song sounds very reminiscent of **Chesney Hawkes**, who recently had a big European hit with *The One And Only*. No surprise as both songs were written by **Nik Kershaw**.

Tara

Tara - EMI (Holland)

On this debut album, the gifted Dutch singer **Tara** challenges the **Madonna** and **Paula Abdul**-dominated field. Her brother **Edgar**

Tjokorohamidjojo (an Indonesian name) is the real mastermind behind this excellent dance album—writing, arranging and co-producing the 10 tracks. **John Smit** took care of production.

Recorded in the best Dutch studios, the album was mixed at **ICP Studios** in Brussels. The first single off the album, *Feel So Good*, will be released on **SBK** in the US and Canada in July. In Holland, the second single will be the equally danceable track *Someone To Love You*. However, there's not only dance material on the album: *Always You And Me* is a ballad, convincingly sung by Tara. A star is born, no doubt.

Throw That Beat In The Garbagecan!

Not Particularly Silly - Electrola
Debut album by Nuremberg-based six piece band—two girls, four boys—who provide teenage kicks. Their music, somewhere in-between '60s beat music and '70s punk rock, is contagious. Listening to their set of 17 cheerful pop songs—11 of them written by frontman **Klaus Cornfeld**—the days of **Jonathan Richman** come to mind immediately.

Heavily inspired by Swedish children's author, **Astrid Lindgren**, **Pippi Longstrumpf** (**Pippi Long Stockings**), one of her best known creations, is the favourite character

of all of the band members. That may explain why their lyrics are so funny but, on closer examination, also deal with the more serious side of life. Listen to the single *A Chocolatebar For Breakfast*. Quiet, loud, soft, hard, funny, sad, the album is a wonderful mix of opposite emotions.

Voice Of The Beehive

Honey Lingers - London

After a break of over two years, **Voice Of The Beehive** are back with a new album, *Honey Lingers*, to be released on July 29. The first single, *Monsters And Angels*, an excellent preview, is a sparkling diamond, a one-listen, knock out pop song.

Juan Luis Guerra & 4.40

Bachata Rosa - Karen/BMG Ariola (Spain)

Juan Luis Guerra is a native of the Dominican Republic. After the late great **Bob Marley**, he and his band **4.40** are expected to be the next big thing from the Caribbean. His "merengue" music is enriched with pop, rock, African and jazz influences. Guerra's music has a universal appeal, regardless of age or social class.

Spain is the first European country which fell in love with the man and his music. His last two albums, 1991's *Bachata Rosa* and 1990's *Ojalá Que Lleva Café*, achieved a

historic first for that country, staying two consecutive weeks on no. 1 and no. 2 during April.

At the moment, the big man has crossed the ocean to conquer Europe on a concert tour. From July 14-August 11, Guerra will be touring the Spanish bullring circuit, probably the most suitable venue for Guerra's 19-man band—four front persons plus an orchestra.

Bachata Rosa has already been released in Holland, France, and Italy, all on **BMG Ariola**.

ZAR

Sorted Out - Bacilus/Bellaphon
Debut album *Live Your Life Forever* caused quite a stir in the specialised metal press in their German homeland. On the follow-up album *Sorted Out*, lead singer **John Lawton** (ex-Uriah Heep) is

replaced by **Tommy Bloch**, and with the new frontman the band opted for a rawer sound, more towards the speed metal section.

Apart from the hard-boiled variation, Bloch is also capable of singing a ballad. *Don't Wanna Wait*, an orchestrated arrangement underpinned by acoustic guitars, gives a delicious taste of his capacities as a singer. On the track *In The Sign Of The Elder*, keyboardist **Jerry Schaefer** and guitarist **Tommy Clauss**, the band's mainstay, express some incredible musical acrobatics. *Spellbound-Hellbound* is the best demonstration of both sides of the band. The first half of the song is an acoustic ballad, while the second half gives play to their rough electric sound. They are doubtless one of the quintessential German metal bands at the moment.

Tracklisting CD-insert

1. Milltown Brothers	Apple Green	A&M	EMI Music
2. Julian Dawson	How Can I Sleep Without You	BMG Ariola	Chlodwig /UFA
3. Billi Myer	Bad People	BMG Ariola	Mambo Musik
4. Karl Keaton	Love's Burn	BMG Ariola	UFA Musikverlag
5. Michel van Dyke	Tell Him	Chrysalis	Oktave/van Dyke
6. Rum Beat	I Just Called.../Cantando ..	PDI	Not Listed
7. Freeze	C'Mon Babe	David Gresham	D.Gresham Music
8. Adel Al Moaibed	Kelmet Ahebak	Music Master	Music Master
9. Blue Crow Men	Sounds Of Silence	Mercury	Paul Simon Music
10. Nadiéh	Words	Mercury	EMI/PolyGram
11. Roger Milla	Sandy	Columbia	Kasino /GAM
12. Kaoma	Danca Tago Maga	Columbia	Adageo/BM Prod.

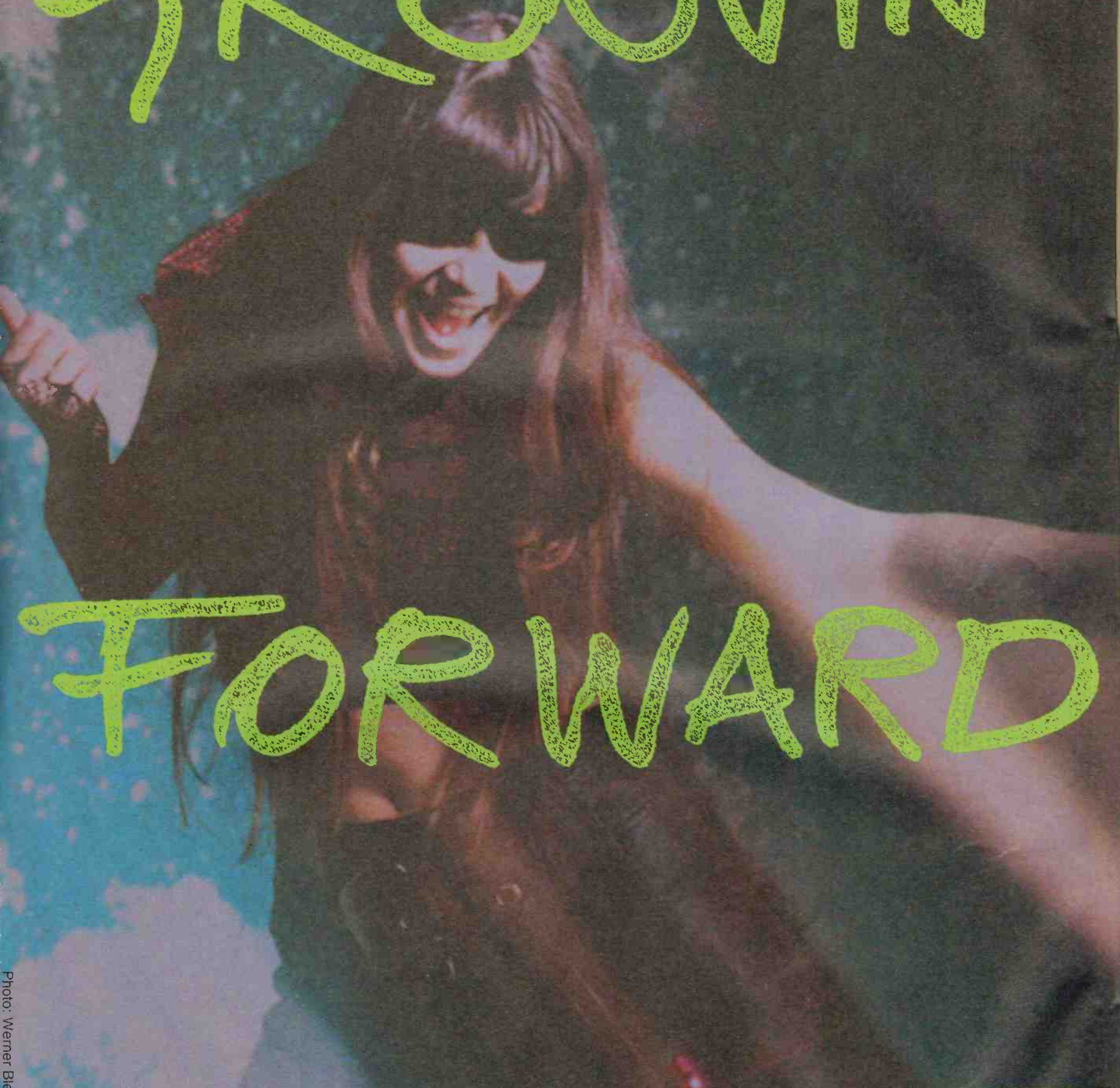
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NADIEH

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incl. the single 'words'
to be released in August

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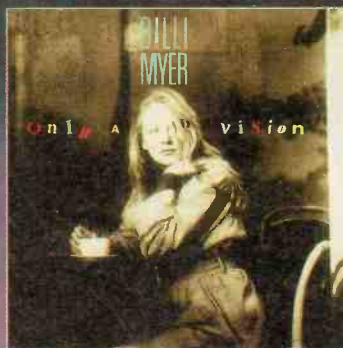
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JULIAN DAWSON
"FRAGILE AS CHINA"
CD · LP · MC Release Sept. 91
Produced by Garry Tallent



INCL. "HOW CAN I SLEEP WITHOUT YOU"

BILLI MYER
"ONLY A VISION"
CD · LP · MC
Produced by Hagü Schmitz & Lothar Krell



INCL. "SEND ME AN ANGEL" & "BAD PEOPLE"

KARL KEATON
"JUST ANOTHER
LOVE AFFAIR"
CD · LP · MC Release Aug. 91
Produced by Mark Plati, Ben Liebrand & Arthur Baker



INCL. "LOVE'S BURN"

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GERMAN PUBLISHERS GO WEST

With A Song In Their Heart

The 12th New Music Seminar (NMS) takes place in New York from July 13-17. Thousands of delegates are expected to attend, among them a large contingent of German publishing houses.

Indeed, publishing is perhaps the most international aspect of the music industry. While a performing artist may have successful recording and live careers in his or her own national market, a song has virtually unlimited possibilities of crossing national borders and language barriers.

Opportunities to internationally exploit music publishing rights have increased over the years, not only in terms of climbing mechanical reproduction fees associated with more international releases of national acts, but also, for example, through increased media interest in especially the



Polygram Songs' Joost van Os

US, and with the use of more contemporary pop music in advertising which is currently a booming business for numerous publishers. And, of course, we should not forget the international ramifications of sampling.

While certainly contributing to the importance of international thinking throughout the entire music industry, the commercial unification of Europe, set for the beginning of 1993, also poses especially interesting and demanding problems and challenges in terms of the acquisition of publishing rights.

International Meeting Point

It is therefore not surprising that the New Music Seminar has also become an integral international meeting point for European record companies and music publishers. This is certainly true for such German publishers as Global, EMI Music Germany, BMG/Ufa, Edition Intro, PolyGram

"The main thing is nurturing contacts, especially with lawyers in the US, refreshing personal contact with our direct business partners, and of course, making new contacts." — Andreas Kiel

Songs or Sony Music Germany, which are but a few of the German publishers going as delegates to this year's NMS.

For many, the timing of the NMS is also a positive factor. Hamburg-based PolyGram Songs MD Joost van Os, for example, feels that "in terms of timing, the NMS falls perfectly between MIDEM meetings, which gives us a perfect opportunity to meet old business partners, as well as to make new contacts from around the globe."

Both Van Os and George Glueck, MD of Berlin-based Edition Intro, also underline the fact that because American attendance was so low at MIDEM this year due to the Gulf War, the NMS has gained in importance as an international meeting place. Making and nurturing business contacts are seen as the most important activities by most publishers.

Nurturing Contacts

Even Sony Music's MD Mike Weller, who is attending the New Music Seminar for the first time this year, stressed that "as an opportunity for making international contacts with many people who are looking for new ideas and impulses, the NMS seems to be optimal. I am really looking forward to it, and am sure that I will not be disappointed."

EMI Music's general manager of creative affairs Andreas Kiel also comments that "the main thing is nurturing contacts, especially with lawyers in the US, refreshing personal contact with our direct business partners, and of course, making new contacts."

Kiel continues by adding that "as at MIDEM, you cannot always say that a particular deal was made directly at the NMS, but the shows definitely offer the setting to make the contacts which lead to deals."

That is by no means to say that deals are not being made by German publishers at the NMS. Global Music MD Peter Kirsten, who has represented his Munich-based company four times at the NMS, testifies, "It has always proved to be very useful to have attended, because as a result we have made deals every time, either selling or buying masters and copyrights, as well as securing sub-publishing deals."

Glueck, who has attended almost all of the NMS conventions even tells the story of how he was able to secure



Global Music MD Peter Kirsten

the publishing rights for Madonna's *Holiday* some 10 years ago, before the superstar had even reached nova status. "Needless to say, that was a very profitable deal," says Glueck, whose company also holds the sub-publishing rights of such artists as Prince, ZZ Top and Bruce Hornsby.

In light of the international success of such European acts as Roxette, Milli Vanilli, The Scorpions, Enigma or Kraftwerk, German publishers are also hopeful of making recording, licensing and sub-publishing deals for a number of their national signings.

Recent Signings

EMI Music's Kiel, who will travel to New York alone this year, points especially to three recent signings receiving priority this year. "We have recently signed an exclusive writer's agreement with Nena, who had a worldwide hit with the song *99 Luftballons*. Her co-writers Jurgen Dehmel and Jens Kuphal, have their own publishing company, with which we have also signed an administration deal.



Mike Weller (l) with SME MD Jochen Leuschner (r) and new signing Ralf-Rene Maue.

"We have signed a deal for Europe, excluding Scandinavia, with the Danish heavy metal group, Fate, whose records are released by EMI worldwide. We have also signed a worldwide deal with Day Igland and Yngve Saetra of the up and coming Norwegian group Barbie Bones. They are released on EMI, except in the US, where they are with Restless Records."

The main act being promoted by Global's Peter Kirsten, who is traveling this year with his A&R director Abi Lin, "is the group En Sonic whose first record was just successfully released by Cooltempo/Chrysalis in the US, in Japan by Alpha-Sony and in Germany by Deep Groove Records, which is distributed by BMG Ariola."

Sony Music's Weller has a very special new signing in his portfolio. Aziza Mustafa Zadeh, born on December 19

"We have made deals every time, either selling or buying masters and copyrights, as well as securing sub-publishing deals." — Peter Kirsten

”REMEMBER,
A DEAD FISH CAN FLOAT
DOWNSTREAM, BUT
IT TAKES A LIVE ONE TO SWIM
UPSTREAM.”

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Definition · Sarah · Mystery · Aziza Mustafa Zadeh

WE SWIM UPSTREAM.

Sony Music Publishing Germany

1969 in Baku, capital of the Soviet Republic of Azerbaijan. Proficient as a pianist, singer and composer in classical music, her national folk music and jazz, Zadeh recently released her debut album on the Columbia label, distributed by Sony.

George Glueck, who is particularly active in Berlin scene, is going to the 12th NMS with a wide ranging package, including the Rainbirds, whose new album is scheduled for release in the UK in July, and Milli Vanilli, for whom producer Frank Farian and the Arista label have forged new plans. Moreover, he will be promoting a dance re-mix of the Trio song *Da Da Da*, which sold 12 million units worldwide in its original version, as well as numerous

right situation for acts that do not fall into the dance, heavy metal or other specific categories."

Showcases On Video

A number of the publishers will, however, present their signings on video. Although usually highly rated, the debates, panels, talk shows and so on are of secondary



The rights to "Holiday" were bought at NMS 10 years ago.

interest to the visiting publishers, who all place far more significance on the personal relationships they can develop with artists, composers, producers, managers and the like. Most of the publishers questioned stated that they intended to visit such events, but reserved their choice of which ones to attend for when they are already on the spot. While Glueck served on a panel last year, Peter Kirsten is scheduled this year to participate in a panel on neighbouring rights.

Most of the publishers surveyed find the rapid growth of the NMS to be generally positive, although Kirsten sees it becoming too large, thereby losing some of its independent character.

"The NMS falls perfectly between MIDEM meetings, which gives us a perfect opportunity to meet old business partners, as well as to make new contacts from around the globe." — Joost van Os

"As an opportunity for making international contacts with many people who are looking for new ideas, the NMS seems to be optimal." — Mike Weller

dance products by multi talent Thomas Fehlmann, who is now under contract with Trevor Horn's ZTT label and Inge Humpe, who having already scored in the UK charts with her sister as *Swimming With Sharks*, is working as a solo artist with Trevor Horn.

Unfortunately, none of the publishers M&M spoke to are showcasing an act at this year's NMS. George Glueck gives a clue to one of the reasons why. "I tried to showcase the Rainbirds when we were selling platinum in Germany but the US company was not interested at the time. With hindsight, they were probably right. There is so much going on. On the one hand, the media is very present. On the other hand, I am no longer sure that the NMS is the

Indeed, while the NMS was set up 12 years ago as a showcase for the independent sector, last year's conference attracted 8,000 delegates, with 80 panel discussions and almost 400 live performances.

Youthful Delegates

EMI Music's Kiel also points out that most of the panels and debates are so full, that many people can not even get in. All hope that this year's security measures at the Marriott will ease the pressure on the over 8,500 expected delegates. On the other hand, Joost van Os finds the development of the NMS as refreshing. "It is still the place for new music, new ideas and new opportunities.

Peter Kirsten and George Glueck are pleased that so many young people attend. Kirsten, "It is refreshing to see

We Go For It !



EMI Music Publishing Germany

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how many young people who want to enter our business attending and participating with full energy. This is healthy for the entire music industry, and a sign that we do not have to worry about the next generation within the music business, neither on a creative nor a business level."



The Rainbirds - high profile at NMS

SOME OF THE NMS DELEGATES

BMG/Ufa Music Publishing
 MD: Hartwig Masuch
 Neumarkter Strasse 18
 8000 Munich 80
 Tel: 089 431 9800
 Fax: 089 431 98070

Edition Intro
 MD: George Glueck
 Wittelbacherstrasse 18
 1000 Berlin 31
 Tel: 030 884 140
 Fax: 030 881 6243

EMI Music Publishing
 MD: Peter Ende
 GM: Andreas Kiel
 Alsterchaussee 25
 2000 Hamburg 13
 Tel: 040 414 0150
 Fax: 040 414 01515

Global Music Group
 President: Peter Kirsten
 Nederlingerstrasse 21
 8000 Munich 19
 Tel: 089 151 063
 Fax: 089 151 060

PolyGram Songs
 MD: Joost van Os
 Glockengiesserwall 3
 2000 Hamburg 1
 Tel: 040 308 7315
 Fax: 040 308 7368

Sony Music Publishing
 MD: Mike Weller
 Bleichstrasse 64-66A
 6000 Frankfurt Am Main 1
 Tel: 069 13051
 Fax: 069 285 476

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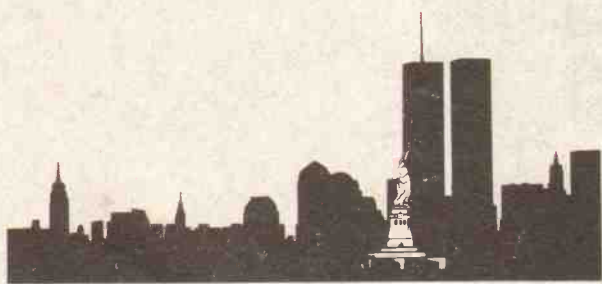
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Talents Home

PolyGram



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 AND UWE KROP AT THE PARAMOUNT
 DURING NMS



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STATION REPORTS

BRYAN ADAMS



UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog. Dir.

A List:

AD OMD- Pandora's Box

B List:

AD Bros- Are You Mine
INXS- Bitter Tears
Lisa M- People
PM Dawn- A Watcher's Point
Pet Shop Boys- Jealousy
Powercut- Girls
Voice Of The Beehive- Monsters

CAPITAL RADIO/London

A List:

AD Richard Park - Prog. Contr.
DJH- I Like It
Guns & Roses- You Could Be
INXS- Bitter Tears
Tom Petty- Learning To Fly

B List:

AD Bros- Are You Mine
Firehouse- Don't Treat Me Bad
Lisa Lisa & Cult Jam- Let The
Milltown Bros.- Apple Green

METRO FM/Newcastle

A List:

AD Giles Squire - Prog. Contr.
Natalie Cole- Unforgettable
DJH- I Like It
Bros- Are You Mine
INXS- Bitter Tears
Whitney Houston- My Name Is Not
C&C Music Factory- Things That
Aaron Neville- Everybody Plays
Cubic 22- Night In Motion
Carter USM- Sherrif Faïman
Alice Cooper- Hey Stoopid
Top- Number 1 Dominator

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

A List:

AD Bryan Adams- Robin Hood
Driza Bone- Real Love
Jam- That's Entertainment
Kylie Minogue- Shocked
Sidney Youngblood- Hooked On
Billy Bragg- Sexuality
Real People- Window Pane
Vanilla Ice- Rollin' In My
La Tour- People Are Still
Bette Midler- From A Distance
Railway Children- Music Stop

BRMB/Birmingham

Robin Valk - Head Of Music

A List:

AD OMD- Pandora's Box
Cher- Love & Understanding
Bros- Are You Mine
Londonbeat- A Better Love

B List:

AD Voice Of The Beehive- Monsters
INXS- Bitter Tears
Daniel Ash- Walk This Way
Milltown Bros.- Apple Green
Queensryche- Best I Can
Screaming Jets- C'Mon
Guns & Roses- You Could Be
Nicko McBrain- Rhythm Of The
DJH- I Like It
Cubic 22- Night In Motion
C&C Music Factory- Things That

RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.

A List:

AD Natalie Cole- Unforgettable
Mock Turtles- And Then She
Railway Children- Music Stop
Kim Appleby- Mama
Erasure- Chorus
Stevie Wonder- Gotta Have You
Joni Mitchell- Coming In From
Bryan Adams- Everything I Do
Tammy Wynette- Stand By Your
Rick Astley- Never Knew Love

B List:

AD Love & Money- My Love Lives In
Jam- That's Entertainment
Inspiral Carpets- Please Be

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

A List:

AD Whitney Houston- My Name Is Not
Firehouse- Don't Treat Me Bad
DJH- I Like It
Alice Cooper- Hey Stoopid

Mock Turtles- And Then She
Tom Petty- Learning To Fly
Gerardo- We Want The Funk
Jinny- Keep Worm

RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog. Dir.

A List:

AD Cher- Love & Understanding
OMD- Pandora's Box
INXS- Bitter Tears

B List:

AD Bryan Adams- Everything I Do
Jason Donovan- Any Dream Will
Omar- There's Nothing Like
Zucchero- Wonderful World
Jackie Quinn- Deep Water
Voice Of The Beehive- Monsters

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

A List:

AD Whitney Houston- My Name Is Not
Londonbeat- A Better Love
Chesney Hawkes- I'm A Man Not
Bonnie Raitt- Something To Talk
Tammy Wynette- Stand By Your Man
Rick Astley- Never Knew Love
Tiberius Minnows- Oh June
OMD- Pandora's Box
Cher- Love & Understanding
John Farnham- Burn For You
Capercaillie- Outlaws
Oleta Adams- Circle Of One
Dreams- Crying

CHILTERN RADIO & NORTHANTS

RADIO & SEVERN SOUND/Dunstable/

Northampton/Gloucester

Clive Dickens - Head Of Music

A List:

AD INXS- Bitter Tears
Londonbeat- Better Love
Bros- Are You Mine
B List:
AD Siouxsie/Banshees- Shodowing

GWR/Bristol/Swindon

Andy Westgate - Head Of Music

B List:

AD Chesney Hawkes- I'm A Man Not
Real People- Window Pane
Driza Bone- Real Love
Omar- There's Nothing
Sidney Youngblood- Hooked On
Mariah Carey- There's Got To

RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music

A List:

AD Voice Of The Beehive- Monsters
Salt 'N' Pepe- Do You Want Me
Cher- Love & Understanding
Doors- Light My Fire
Amy Grant- Baby Baby
INXS- Bitter Tears
Marillion- Cover My Eyes
Love & Money- My Love Lives
Tom Petty- Learning To Fly

RED ROSE/Preston/Blackpool

Kenni James - Head Of Music

A List:

AD Chesney Hawkes- I'm A Man Not
B List:
AD Cher- Love & Understanding
Erasure- Chorus
Bryan Adams- Everything I Do
Natalie Cole- Unforgettable
Jam- That's Entertainment
Latour- People Are Still
Tom Petty- Learning To Fly

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

A List:

AD Michael W. Smith- Place In This
Whitney Houston- My Name Is Not
Jesus Jones- Right Here Right
Amy Grant- Every Heartbeat
Erasure- Chorus
Chesney Hawkes- I'm A Man Not
Bette Midler- From A Distance
Latour- People Are Still
Scorpions- Winds Of Change

HORIZON RADIO & GALAXY

RADIO

Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:

AD Jomanda- Got A Love For You
C&C Music Factory- Things That
B List:
AD Billy Griffin- Technicolor
Cola Boy- 7 Ways To Love

RADIO HALLAM/Sheffield

Dean Pepall - Head Of Music

A List:

AD Stevie Wonder- Gotta Have You
Love & Money- My Love Lives In
OMD- Pandora's Box
Cher- Love & Understanding
Incognito- Always There
Quadrophonia- Wave Of The
Omar- There's Nothing Like
Driza Bone- Real Love
PM Dawn- A Watcher's Point

Voice Of The Beehive- Monsters

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

A List:

AD Billy Griffin- Technicolor
Whitney Houston- My Name Is Not

B List:

AD Bonnie Raitt- Something To Talk
OMD- Pandora's Box
John Farnham- Burn For You
INXS- Bitter Tears
Omar- There's Nothing Like
Marc Cohn- Silver Thunderbird

FOX FM/Oxford

Steve Ellis - Prog. Contr.

A List:

AD Cher- Love & Understanding
Marc Cohn- Silver Thunderbird
Incognito- Always There
OMD- Pandora's Box
Railway Children- Music Stop
Whitney Houston- My Name Is Not
Madonna- Holiday

SWANSEA SOUND/Wales

Rob Rendy - Head Of Music

A List:

AD Lenny Kravitz- It Ain't Over
Rod Stewart- The Motown Song
B List:
AD Riff- My Heart Is Failing Me
Tom Petty- Learning To Fly
Kim Appleby- Mama
Bryan Adams- Everything I Do
Hi-Five- I Like The Way
Black- Here It Comes Again

OCEAN SOUND/POWER FM/Faraham

Jim Hicks - Head Of Music

B List:

AD Incognito- Always There
Moody Blues- Say It With Love
Salt 'N' Pepe- Do You Want Me
Rod Stewart- The Motown Song

RED DRAGON FM/Cardiff

John Dash - Head Of Music

PP

AD Rod Stewart- The Motown Song
Lenny Kravitz- It Ain't Over
Jason Donovan- Any Dream Will
Paula Abdul- Rush Rush

A List:

AD Kim Appleby- Mama
OMD- Pandora's Box
INXS- Bitter Tears
Moody Blues- Say It With Love
Whitney Houston- My Name Is Not
Railway Children- Music Stop

B List:

AD Driza Bone- Real Love
Carter- Sheriff Faïman
Cubic 22- Night In Motion
Clubhouse- Deep In My Heart
Powercut- Girls
Firehouse- Don't Treat Me Bad
Heavy D & The Boyz- Now That
Dan Reed Network- Mix It Up

KISS FM/London

Gordon McNamee - Prog. Dir.

A List:

AD C&C Music Factory- Things That
Rebel MC- Tribal Base
Jazzy Jeff- Summertime
Jomanda- Got A Love For You

COOL FM/Belfast

John Paul Ballantine -

Head Of Music

A List:

AD Mock Turtles- And Then She
Whitney Houston- My Name Is Not
Roachford- Stone City
B List:
AD Incognito- Always There
Londonbeat- A Better Love
Bonnie Raitt- Something To Talk
Pat Benatar- True Love

FRANCE

RTL/Paris

Monique Le Marcis - Head Of Prog.

AD Jil Caplan- Nathalie Wood

Mark Boyce- Classic Story Of

Alma De Noche- Mama

Dave Stewart- On Fire

Françoise Hardy- Je Suis Trop

Bananarama- Long Train

Art Mengo- Côte D'Or

Objets- La Normalite

Victor & Aurelie- J'Viens

AL Gipsy Kings

RMC/Paris

Nathalie Andre - Head Of Music

AD L'Affaire Louis Trio- Nous On

Jil Caplan- Nathalie Wood

Charlie Couture- Under

Elmer Food Beat- Je Vais

Anzo Enzo- Quelques Minute De

Aaron Neville- Everybody

Rembrandts- Just The Way It

Crowded House- Chocolate Cake

Dr. Alban- No Coke

AL François Feldman

Elmer Food Beat

SUD RADIO/Toulouse

Marie Ange Raig - Prog. Dir.

AD Pupa Claudia- Ecoute Le Conseil

Bill Pritchard- Number Five

Gipsy Kings- Baila Me

Art Mengo- Côte Cour

Dr. Alban- No Coke

Dominique Dalcan- Comment

Rembrandts- Just The Way It

Madonna- Holiday

AL Stephan Eicher

NRJ NETWORK/Paris

Max Guazzini - Dir.

AD Heatwave- Feel Like Making

Indra- Misery

Chris Isaac- Wicked Game

Yannick Noah- Saga Africa

Sara Mandiano- J'Ai Des Doutes

Thierry Hazard- Brouillards

SKYROCK NETWORK/Paris

Laurent Bouneau - Prog. Dir.

AD Patrick Bruel- Decole

Banderas- This Is Your Life

Lenny Kravitz- It Ain't Over

FUN RADIO/Paris

Bruno Witek - Prog. Dir.

Hervé Lemaire - Prog. Ass.

AD Jean-Jacques Goldman- Ne En

Roger Milla- Sandy

EUROPE 2 NETWORK/Paris

Marc Garcia - Prog. Dir.

J.P. Michel - Music Dir.

PP Zucchero/Young- Senza Una

AD Rembrandts- Just The Way It

Michel Fugain- Chaque Jour De

Jil Caplan- Nathalie Wood

Chris Isaac- Wicked Game

AL Bonnie Raitt

SCOOP/Lyon

Philippe Teissier - Prog. Dir.

AD Gray/Barbelviev- E Vado Via

Dream Warriors- My Definition

Roger Milla- Sandy

Pleasure Game- Le Dormeur

Brothers In Rhythm- Such A

LP Rolling Stones

AL François Feldman

RVS NORMANDIE/Rouen

Frank Orcel - Prog. Dir.

PP Ziggy Marley- Kozmik

AD Dyrva- La Vally

R.E.M.- Losing My Religion

Laurence Jalbert- Les Yeux

Gerard Blanc- Plus De Temps

AL Stevie Wonder

Louise Ferron

RADIO NANTES/Nantes

Philippe Nossent - Prog. Dir.

PP Tom Petty- Learning To Fly

AD Simple Minds- See The Lights

Ana Christensen- Isolote Your

Bananarama- Long Train

Esther- Baby When We Kiss

Lenny Kravitz- It Ain't Over

Gael Palacy- Riverton

Jil Caplan- Nathalie Wood

Christophe Deschamps- Chacun

AL Bill Pritchard

RIVIERA RADIO/Monaco

Daavid Fortune - Music Dir.

AD Joni Mitchell- Coming In From

Elton John- Medicine Man

Chris De Burgh- Simple Truth

Lenny Kravitz- It Ain't Over

Deacon Blue- Your Swaying

Seal- Future Love Paradise

Diana Ross- This House

Paula Abdul- Rush Rush

Viktor Lazlo- Best Friend

Françoise Hardin- Je Suis De

Chico & Roberta- Festa No Mos

RADIO PLUS MONTE CARLO/Monte

Carlo

Xavier Fulbert - Music Dir.

A List:

Paula Abdul- Rush Rush

Roxette- Fading Like A Flower

Gloria Estefan- Can't Forget

R.E.M.- Losing My Religion

Zucchero/Young- Senza Una

Susanna Hoffs- Unconditional

La's- There She Goes

Sheena Easton- What Comes

Thierry Hazard- Brouillards

Wilson Phillips- You're In

GERMANY

SWF 3/Baden Baden

Ulli Frank - DJ/Prod.

A List:

New Kids On The Block- Call It

Roxette- Fading Like A Flower

STATION REPORTS

Edo Zanki- Lieber Auf Und Ab
James- Sit Down
Pet Shop Boys- Jealousy
Blue System- Testamente

HUNDERT,6/Berlin
FRED SCHOENAGEL - HEAD OF MUSIC
PP Tom Astor- Take It Easy Nimm
Pe Werner- Dieses Kribbeln Im
AD Flippers- Schuld War Die
Tommy Page- Whenever You Close
GG Anderson- Sonnenschein Im
Highway 101- Bing Bang Boom
Rolling Stones- Ruby Tuesday
Frank Zander- Absolut Gut

DT 64/Berlin
Wolfgang Martin - Head Of Music
AD E.M.F.- Children

Dr. Alban- No Coke
Pet Shop Boys- Jealousy
Doors- Light My Fire
Jon Bon Jovi- Nver Say Die
Sting- Mad About You
Edo Zanki- Lieber Auf Und Ab
Camouflage- This Day
Romeos- Sleeping On The Wheel
Hina Hagen- Erfurt & Gera
Enigma- Principles Of Lust
Shiny Gnomes- Liquid Ladder
Michel Van Dyke- Tell Him
Achim Reichel- Aloha Heja He
Keimzeit- Zu Wenig
Jeremy Days- History
Nadja Petrick- Borderline
Westernhagen- Sexy

RTL/GERMANY/Luxembourg
STEPHAN HALPAP - HEAD OF MUSIC
A List:

Paula Abdul- Rush Rush
Rick Astley- Move Right Out
Michael Bolton- Love Is A
Cher- The Shoop Shoop Song
Marc Cohn- Walking In Memphis
Cathy Dennis- Touch Me
Amy Grant- Baby Baby
Chesney Hawkes- The One And
Jesus Loves You- Bow Down
Rembrandts- Just The Way It
Roxette- Fading Like A Flower
Rod Stewart- Rhythm Of My
Timmy T- One More Try
Zucchero/Young- Senza Una
AD Paula Abdul- Rush Rush
Tom Petty- Learning To Fly
Blue System- Testamente
Herbert Grönemeyer- Haarscharf
Rod Stewart- The Motown Song
T'Pau- Whenever You Need Me

RADIO GONG 2000/Munich
Fredy Kogel - Music Dir.
PP Crystal Waters- Gypsy Woman
Paula Abdul- Rush Rush
Cher- The Shoop Shoop Song

A List:
AD Lenny Kravitz- It Ain't Over
Luther Vandross- Power Of
Whitney Houston- My Neme Is

B List:
AD Rod Stewart- The Motown Song
Kylie Minogue- Shocked
Stevie Wonder- Gotta Have

RADIO GONG/Nuremberg
Steffen Meyer - Music Dir.
PP Rod Stewart- The Motown Song
Amy Grant- Every Heartbeat

A List:
AD Jesus Loves You- Bow Down
Roachford- Get Ready
Soft Cell- Tainted Love
Lenny Kravitz- It Ain't Over

B List:
AD R.E.M.- Shiny Happy People
Luther Vandross- Power Of
AL T'Pau- Promise

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir.
PP Zucchero/Young- Senza Una
Roxette- Fading Like A Flower
Amy Grant- Baby Baby
Karl Keaton- Love's Burn
Cher- The Shoop Shoop Song

AD R.E.M.- Shiny Happy People
Soft Cell- Tainted Love

STAR'SAT RADIO/Grünwald
Jo Lueders - Prog. Dir.
AD Jeff Lynne- September Song
Cameo- I Want It Now
Whispers- I Want 2 B The 1 4
George Michael- Cowboys And

RADIO 107/Hamburg
Peter Steppich - Head Of Music
PP Scorpions- Wind Of Change
Kim Appleby- Mama
Paula Abdul- Rush Rush
AD John Farnham- Burn For You
Feargal Sharkey- Women & I

RADIO REGENBOGEN/Mannheim
Rolf Baischbach - Music Dir.
PP Chesney Hawkes- I'm A Man Not
A List:
AD Chris Thompson- Beat Of Love

Huey Lewis- He Don't Know
Blessing- Highway 5

B List:
AD Thomas Barquee- Ticket
Pet Shop Boys- Jealousy
Alison Moyet- Wishing You
Richie Havens- Love Sometimes
Electronic- The Patience Of A
Brings- Nur Mer Zwei
Chesney Hawkes- Nothing
All About Eve- Farewell Mr.

HIT RADIO N1/Nuremberg
Cetin Yaman - Prog. Dir.
PP Danii Minogue- Love And Kisses
AD Stefano Secchi- Keep On Jammin'
Bingobays- Borrowed Love
Massive Attack- Safe From Harm
T99- Anashasia

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:

Marc Cohn- Walking In Memphis
Southern Sons- Heart In Danger
Glass Tiger- Animal Heart
Huey Lewis- Couple Days Off
Kane Roberts- Does Anybody
Waterboys- The Whole Of The
Heartland- Real World
Poison- Life Goes On
Mr. Big- Green Tinted Sixties
ELO II- Honest Men

SCHWARZWALD RADIO/Freiburg
Pete Traynor - Head Of Music
AD Luther Vandross- Power Of
Jason Donovan- R.S.V.P.
Bee Gees- The Only Love

RADIO SALÜ/Saarbrücken
Adam Hahne - Prog. Dir.
PP Joe Jackson- Stranger Than
Tony Banks- I Wanna Change
Simple Minds- See The Lights
Rod Stewart- The Motown Song
Lenny Kravitz- It Ain't Over

A List:
Sailor- La Cumbia
Hi-Five- I Like The Way
Electronic- Get The Message
Yes- Lift Me Up
Paula Abdul- Rush Rush
Crystal Waters- Gypsy Woman
Deacon Blue- Your Swaying

AL Foreigner

OK RADIO/Hamburg
Ollie Weiberg - Head Of Music
PP Chesney Hawkes- I'm A Man Not
Kenny Thomas- Thinking About
AD Vanilla Ice- Rollin' In My 5.0
Heavy D/Boyz- Now That We
Simple Minds- See The Lights
Farm- Don't Let Me Down
Rhythm Syndicate- PASSION
Queensryche- Silent Lucidity
Pet Shop Boys- Jealousy

AL Ruby Turner

RADIO T.O.N./Bad Mergentheim
REINHARD BÄRENZ - HEAD OF MUSIC
PP Mike Linney- You Saved Me

RADIO NRW/Oberhausen
Jeff Van Gelder - Head Of Music
Andy Baum- What Love Can Do
Bryan Adams- Everything I Do
Kaoma- Dança Tago Mago
Dieter Krebs- Ich Bin Der
Chesney Hawkes- I'm A Man Not
Natalie Cole- Unforgettable

RADIO F/Nuremberg
Sigi Hoga - Prog. Dir.
A List:

Thomas Barquee- Girls Talk
O.M.D.- Pandora's Box
Sandra Reemer- La Calgiala
Timmy T- Please Don't Go
Tom Astor- Take It Easy
P.M.Sampson- How I Miss You
River Boys- If I Were A
Rembrandts- Just The Way It
Fernandez/Kent- Illusion
Hartz/Kaczmar- Katamaran

RADIO RT4/Reutlingen
Dorothee Seyser - Music Director
AD Bonnie Raitt- Something To Talk
Big Dish- 25 Years
Robert Earl Wilson- Dreams Of

RADIO FFB - UKW 91.7/Fürstenfeldbruck
Chris Baumann - Head Of Music
PP Beverly Craven- Woman To
Lavine Hudson- All I Need
Marc Cohn- Walking In Memphis
Michael Bolton- Love Is A
AD Kaoma- Dança Tago Mago
Fernandez/Kent- Illusion
BAP- Sie Määät Süchtig
Rosanna Rocci- Theresa
David Hasselhoff- Do The Limbo
Blue System- Testament
Rendezvous- Copacabana Bei
Jürgen Drews- Niemals Nein
Bernie Paul- You For Me And

Caribic Girls- Beach Party
Oliver Frank- Es Ist Wieder

ITALY

RETE 105/Milan
Alex Peroni - Prog. Dir.
PP Rozalla- Faith
Crystal Waters- Gypsy Woman
Ziggy Marley- Kozmik
Katie & Carole- Let Your
M-People- Colour My Life

AD Q.Dee- Good Times
Kirsty MacColl- Walking Down
Quartz/Dina Carroll- Naked
Black- Learning How To Hate
LP Stefano Scgchi
R.E.M.
Roachford
Seal
Bingobays

RAI STEREOUNO/Rome
E.Molinari - Dir.
E.Bellisario - Prog. Dir.
PP Raf- Slamo Sali
Ladri Di Bicicletta- Lunga
Massive- Unfinished Sympathy
Huey Lewis- Couple Days Off
Gino Paoli- Quattro Amici
AD Stadio- Generazione Di Fenomeni
Lupo- So Hard
Rozalla- Faith
Guns N'Roses- You Could Be
Hue & Cry- My Salt Heart
Paula Abdul- Rush Rush
Sinead O'Connor- My Special
Luther Vandross- Power Of

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Director
PP Kenny Thomas- Thinking About
Anika/MC Miker G- Burn The
Johnny Hates Jazz- Let Me
Tom Petty- Learning To Fly
AD Robbie Nevil- Just Like You
Bryan Adams- Everything I Do
Aretha Franklin- Everyday
ARC- Love Conquers All

R.T.L. 102.5 HIRADIO/Bergamo
Luca Viscardi - Head Of Music
Grant Benson - DJ/Prod.
AD Sonia- Only Fools
Double Dee- Don't You Feel
Matt Bianco- Macumba
FPI Project- Let's Go
Massive Attack- Safe From Harm
LaTour- People Are Still
Tom Petty- Learning To Fly

PETER FLOWERS FM/Milan
Marco Garavelli - Prog. Dir.
Franco Lazzari - Prog. Dir.
PP Cher- Love And Understanding
AD E.L.O. II- Honest Men
Feargal Sharkey- I've Got
Marillion- Cover My Eyes

RADIO VERDE RAI/Rome
Maurizio Riganti - Dir.
Antonella Condorelli
Isabella Arati
Francesco Acampora
DJ's
A List:

Hue & Cry- My Salt Heart
Paula Abdul- Rush Rush
T'Pau- Whenever You Need Me
Amy Grant- Every Heartbeat
Color Me Badd- I Wanna Sex
Ziggy Marley- Kozmik
Cher- Love And Understanding
Stevie Wonder- Jungle Fever
Doors- Light My Fire
Vanilla Ice- Satisfaction

101 NETWORK/Milan
Gigio D'Amrosio - Prog. Dir.
PP Crystal Waters- Gypsy Woman
Clive Griffin- I'll Be Waiting
Paula Abdul- Rush Rush
AD Aretha Franklin- Everyday
Van Halen- Top Of The World
Amy Grant- Every Heartbeat
Cathy Dennis- Too Many Walls
Rick Astley- Never Knew Love

RADIO KISS KISS/Naples
Gianni Simioli - Prog. Dir.
PP Marlene- Sombre Desir
AD Pet Shop Boys- Jealousy
Jimmy "Bo" Home- Sitting On
Sydney Youngblood- Hooked
Blue Pearl- Alive
Lisa M. People
Michael Bolton- Don't You Feel
Dr. Alban- Sing Shi Ho Ho
AL Aaron Neville
Siouxie/Banshees

RADIO BABBOLE/Genova
Lenny - Prog. Dir.
A List:
Crystal Waters- Gypsy Woman
Seal- Future Love Paradise

R.E.M.- Losing My Religion
Simple Minds- See The Lights
Joy Salinas- Rocking Romance
Bliss- Watching Over Me
Roachford- Get Ready
Blessing- Highway 5
Michael Bolton- Love Is A
Banderas- This Is Your Life

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ
PP Cher- Love And Understanding
AD Rosalina- Quanti Trani
Francesco Bacini- Qua Qua
Urban Soul- All Right
AL Fiorella

RADIO STAR/Vicenza
Maurizio Maressi - Prog. Dir.
PP Sydney Hooked
AD Whiney Houston- My Name Is
Hue & Cry- She Makes A Sound
Zucchero/Young- Senza Una
Color Me Badd- I Wanna Sex
Quartz/Dina Carroll- Naked Love
Bill La Bounty- The Right
Stevie Wonder- Fun Day

RADIO CLUB 91/Naples
Franco Mory Russo - Prog. Dir.
AD Pilgrims- White Men
Sinead O'Connor- My Special
Black Crowes- She Talks To
Elevation 4th- Walking
Color Me Badd- I Wanna Sex
Joe Walsh- Ordinary Average
Titiyo- My Body Says Yes
Sonia- Only Fools
Ipsa Facto- Movin' On
MC Hammer- Yo!Sweetness

RADIOLINA/Cagliari
Ivano Conca - Prog. Dir.
Andrea Angioni - Head Of Music
AL Seal
Pasadenas
Stevie Wonder
Daryl Braithwaite
Terry Ronald
Blessing

POWER RV1 THE BLACK RADIO/Turin
Paolo Lauri - Head Of Music
PP Sonic Family- Nver Stop
AD Lamont Dozier- Love In The Rain
Louis Price- Play It By Heart
LaTour- People Are Still
Arnold Jarvis- I Want 2 Have
Katie & Carole- Let Your
Joe T. Vannelli- Phase Out

HOLLAND

VERONICA/Hilversum
Hans Van Der Veen - Prog. Dir.
Unico Glorie - Prod.
PP Sailor- La Cumbia
A List:

Ziggy Marley- Kozmik
Sniff 'N The Tears- Driver's
Color Me Badd- I Wanna Sex
Extreme- More Than Words
Rembrandts- Someone
4 C Sons- Jazz Swing
Living Colour- Salace Of You
Stereo MC's- Last In Music
This Mortal Coil- You And
Cher- The Shoop Shoop Song
Gang Starr- Lovesick
AD Black Crowes- Jealous Again
Quadrophonia- Quadrophonia
Guns N' Roses- You Could Be
Rudy Crossman- He Jij Bent

NOS/Hilversum
Tom Blomberg - Prod.
PP Vigilante- Best Friend Cry
A List:
Jimmy Soul- If You Wanna Be
Roachford- Stone City
Gang Starr- Lovesick
Las Chunguitos- Corazon De
AL Crowded House

VARA/Hilversum
Ralf Kroes - Head Of Music
PP This Mortal Coil- You And

AVRO/Hilversum
Jan Steeman - Head Of Music
PP September When- Mama Won't Tell
4 C Sons- Jazz Swing

TROS/Hilversum
Ferry Maat - Head Of Music
PP Bryan Adams- Everything I Do I
AD Guns N'Roses- You Could Be Mine
Timmy T- Paradise
Madonna- Holiday
Mecano- El 7 Del Septiembre
This Mortal Coil- You And
Bette Midler- From A Distance
Nancy Boyd- Kissing The Wind

KRO/Hilversum
Paul Van Der Lugt - Head Of Music

PP Marillion- Cover My Eyes
AD Roachford- Stone City
Mylene Farmer- Désenchantée
Siouxie/Banshees- Kiss Them
Buddy Guy- Damn Right I Got
Freddy Johnson- No Violins

NCRV/Hilversum
Jaap De Groot - Prod.
Timmy T- Paradise

SKY RADIO/Bussum
Ton Lathouwers - Oper. Mgr.
PP Zucchero/Young- Senza Una
Cher- The Shoop Shoop Song
Extreme- More Than Words
Paula Abdul- Rush Rush
AD Juan Luis Guerra- Burbujas De
Nathalie Cole- Unforgettable
Bette Midler- From A Distance
Chris Rea- Looking For The Summer
Ten Sharp- Ain't My Beating
Madonna- Holiday

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Prod.
AD Rod Stewart- The Motown Song
Vaya Con Dios- Don't Cry For
Del Shannon- Are You Lovin'
Texx- Whispering
Rob Jaszzen- Aan Vakantie Toe

CFNB/Brunsum
Lou Rowland - Head Of Music
PP Ashley Cleveland- Willy
AD Bryan Adams- Everything I Do I
All About Eve- Farewell Mr.
Erasure- Chorus
AL Foreigner

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet/Marc Coenen - Prod.
AD De Dijk- Hou Me Vast
Pitti Polak- Happy Doin'
Del Shannon- Are You Lovin'
This Mortal Coil- Me And Your
Fat Lady Sings- Twist
Mathilde Santing- Overnite
Clouseau- Hilda
Chris Whitley- Living With
Derek & The Dirt- Love's
Gotcha- Words And Music From
All About Eve- Farewell Mr.
Landonbeat- It's In The Blood
Faces- Stay With
AL Kirsty MacColl
Pat Mears
Mae Moore

BRT RADIO 2/East Flanders
Rudi Sinia - Prod.
AD New Kids On The Block- Call It
Amy Grant- Baby Baby
Danii Minogue- Success
Dr. Alban- No Coke
Axelle- Aretha Et Moi
Paula Abdul- Rush Rush
Lus Steeno- Ik Leef Alleen

BRT RADIO 2/West Flanders
Peter de Groot - Head Of Music
PP Gorky- Lieve Kleine Pirona
AL Deacon Blue

RTBF RADIO 2/Hainaut
A. Birenne/Ph. Jauniaux
AD Crystal Waters- Gypsy Woman
Benny B- Dis Moi Bebe
Master Mixer- Dance Computer
Julie Cruise- Falling
Inconnus- Auteuil Neuilly
Seal- Future Love Paradise
AL Abba

BRYAN ADAMS

(EVERYTHING I DO) I DO IT FOR YOU



BRF/Eupen
Guy Janssens - DJ/Prd.
PP Lehmann- 80 Tage
AD Crystal Waters- Gypsy Woman
Queensryche- Silent Lucidity
Bee Gees- The Only Love
Jason Donovan- R.S.V.P.
Thomas Anders- The Sweet Hello
Sailor- La Cumbia
New Kids On The Block- Call It
AL Joan Kennedy

RADIO CONTACT F/Brussels
Jean-Lou Bertin - Prog. Dir.
AD Bernard Lavilliers- Ouvremer
Queensryche- Silent Lucidity
Banderas- This Is Your Life
Loef Dautresire- Un Message
Phil Barney- Il Est Parti
David Janssen- Besoin D'Amour
Nathalie Paque- Danse
Images- Nasty
Jazzy Mel- Fue Amor
Patricia Kaas- Regarde Les
George Michael- Waiting For
Afrika Bambaataa- Just Get Up
Michael Bolton- Love Is A

RADIO CONTACT NL/Brussels
Danny De Bruin - Prog. Dir.
AD Radios- She Talks To The Rain
Chris Rea- Looking For The
Natalie Cole- Unforgettable
Wendy Van Wanten- Is Het Over
Gloria Gaynor- Megamedley
Clash- Rock The Casbah
Gunther Neefs- Ik Laat Me Gaan
Rod Stewart- The Motown Song
Louis Neefs- Toch Ben Je Omo
Bee Gees- When He's Gone
Massive Attack- Safe From Harm

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir.
PP Timmy T- Paradise
AD Imberg- Als Dat Gebeurt
Massive Attack- Safe From Harm
Living Colour- Salace Of You
Ziggy Marley- Kozmik
Toast- Martien

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog. Dir.
PP Sailor- La Cumbia
AD Rolling Stones- Ruby Tuesday
Ziggy Marley- Kozmik
Juan Luis Guerra- Burbujas De
George Michael- Waiting For

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Ten Sharp- Ain't My Beating
Crowded House- Chocolate Cake
Technotronic- Move That Body
Tom Jones- I'm Not Feeling It
Kaoma- Dança Tago Mago
Stevie Wonder- Gotta Have
AL Juan Luis Guerra

SPAIN

RADIO MADRID/SER

Rafael Revert - Music Mgr.

A List:

AD Héroes Del Silencio- Despertar
New Kids On The Block- Call It
C&C Music Factory- Here We Go

B List:

AD Chesney Hawkes- The One & Only
Status Quo- Medley
MC Hammer- Pray
La Búsqueda- Volver
Mecanico Del Swing- Tranquilos
Seal- Future Love Paradise
Elvis Costello- Other Side Of
Zucchero/P.Young- Senza Una
Los Pajaros- El Valle De Color
Bizarre Inc- Playing With
Frisco Jenny- Mensaje En El

POPULAR FM/CADENA

COPE/Madrid

Carlos Finaly - Music Director

PP Crystal Waters- Gypsy Woman

El Ultimo De La Fila- En Mi

A List:

AD Antonio Vega- La Mejor De Nuestra

TOP 97.2/Madrid

Raul Marchant - Music Mgr.

A List:

AD Loquillo- Hombres
Emmanuel- No He Podido Verte
Objetivo Birmania- Con Faldas
Status Quo- Anniversary
Deacon Blue- Your Swaying Arms
Rick Astley- Never Knew Love
La Granja- Fuimos Chicos

RADIO 16/Madrid

Jorge De Anton - Prog. Dir.

PP Travolta/John- Grease Dream Mix

Apolos- Don't Let Me Be

Rick Astley- Never Knew Love

Intrusos- Te Llamo Simplemente

A List:

AD Silencers- The Art Of Self
Chris Rea- Looking For The
Tesla- Lodi

SWEDEN

RIKSRADION P3/TRACKSLISTAN

Saturdays 2-4 PM

Kaj Kindvall - Prod.

A List:

AD Color Me Badd- I Wanna Sex You
Crystal Waters- Gypsy Woman
Technotronic- Move That Body

SAF RADIO CITY/Stockholm

Martin Loogna - Head Of Music

AD Jackie Quinn- Deep Water

Bryan Adams- Everything I Do

Kylie Minogue- Shocked

Alex- Why Can't We Live

Robert Palmer- Dreams To

Chesney Hawkes- I'm A Man Not

Sinead O'Conner- My Special

Steel Pulse- Taxi Driver

Yannick Noah- Saga Africa

Troy Newman- Love Gets Rough

Rod Stewart- The Motown Song

Mantronix- Step To Me

Munks Of Funk- Wonderful Thing

Alice Cooper- Hey Stoopid

Lisa Lisa & Cult Jam- Let The

Cool Runnings- Burn Baylon

CITY 103/Gothenburg

Lars Bodin - Music Director

A List:

AD Tom Petty- Learning To Fly
Terry Ronald- Calm The Rage
Feargal Sharkey- Women & I
Chesney Hawkes- I'm A Man Not
Firehouse- Don't Treat Me Bad
Wilmer X- Mambo Feber
Go For It- Change Your Last
AL Go For It

HIT FM/Stockholm

Johan Bring - Prog. Dir.

A List:

AD Bill Lovelady- One More Reggae
Starship- Good Heart
Lisa Fischer- How Can I Ease
Tomas Ledin- En Dag På Stranden
Swing-A-Ling- Dangerous
Color Me Badd- I Wanna Sex You
Aretha Franklin- Everyday People
Alice Cooper- Hey Stoopid
E-Type- We Got The Atmosphere

Jackie Quinn- Deep Water

RADIO P4/Lund

Hans Strandberg - Music Dir.

PP Cher- Love & Understanding

Yazz- Word's Out

A List:

AD Sting- The Soul Cages
Stevie Wonder- Gotta Have You
Mantronix- Step To Me
Ya Kid K- Awesom
Bonnie Raitt- Something To Talk
Alice Cooper- Hey Stoopid
Roachford- Stone City
Just D- Relalalaxa
E-Type- We Got The Atmosphere
AL Sanne Salomonsen

RADIO MALMOHUS /Malmo

Olle Nilsson/Andreas Matz -

Music Dir.

A List:

AD Michael McDermot- A Wall I Must
Aaron Neville- Everybody Plays
Tom Petty- Learning To Fly
Webstrarna- Ladda Om
Tony Banks- I Wanna Change
Ankie Bagger- If You're Alone
Chris Rea- Looking For The
Feargal Sharkey- Women & I

RADIO LIDINGO/Stockholm

Mikael Orjansberg - DJ/Prod.

PP Kraftwerk- The Robots

A List:

AD REM- Shiny Happy People

RADIO VSD/Gothenburg

Bosse Hansson - Prog. Dir.

A List:

AD E-Type- We Got The Atmosphere
Aretha Franklin- Everyday People
Tomas Ledin- Medley Mix
Treble & Bass- Slatte Your Mind

RADIO HUDDINGE/Stockholm

Robert Sehlberg - Prog. Dir.

PP Bryan Adams- Everything I Do

Triplets- You Don't Have To Go

A List:

AD Cher- Love & Understanding
Jim Jidhed- Stan Är Inte Stor
Tom Petty- Learning To Fly
Rembrandts- Someone
Tomas Ledin- En Dag På Stranden

NORWAY

NRK/Oslo

Vidar Lonn-Arnesen - Prod.

A List:

AD Brød & Cirkus- En Og En Blir To

RADIO OST/Rade

Siv Mariann Olsen - DJ/Prod.

A List:

AD Jason Donovan- R.S.V.P.
Avalanche- Love Me Please Love
Natalie Cole- Unforgettable
Sidney Youngblood- Hooked On
Freddie Jackson- Love Me Down
Desmond Child- Love On A

RADIO VEST/Stavanger

BJARTE TJUSTHEIM - HEAD OF MUSIC

PP Bryan Adams- Everything I Do

A List:

AD James Thomas- Dancing In My
Gipsy Kings- Baila Me
Blue Pearl- Alive
Del Shannon- Are You Lovin'
Tom Petty- Learning To Fly
Erasure- Chorus
Mark Stevens- This Is The Way
Minnie James- Black Money

RADIO 102/Haugesund

Egil Houeland - Head Of Music

A List:

AD Cher- Love & Understanding
Roxette- Spending My Time
Thor Andersen- Ingen Er
Rod Stewart- The Motown Song
Bryan Adams- Everything I Do
Sanne- Where Blue Begins

STUDENTRADIOEN

TROMSO/Tromso

Rune Hagen - Head Of Music

A List:

AD Bryan Adams- Everything I Do
Cher- Love & Understanding
Natalie Cole- Unforgettable
Sidney Youngblood- Hooked On
Rod Stewart- The Motown Song

RADIO MOSS/Moss

Kai Roger Oitesen - Head Of Music

A List:

AD Paula Abdul- Rush Rush
B List:
AD Vagabond Joy- We're Going Home
Just 4 Fun- A Dream And A
Taj Mahal- Don't Call Us
Mathisen & Fa- Penger Penger

STATION REPORTS

Del Shannon - Are You Loving Me
Alarm - Raw
Kaoma - Danca Tago Mago
Crowded House - Chocolate Cake
Bonnie Raitt - Good Man Good
Kirsty MacColl - Walking Down

DENMARK

RADIO VOICE/Copenhagen
Signe Nielsen - Prog. Dir.
A List:
AD Sidney Youngblood - Hooked On
Bonnie Raitt - Something To
Lisa Fisher - How Can I Ease
Roxette - Fading Like A Flower

RADIO VIBORG
HENNING KRISTENSEN/POUL FOGED -
Head Of Music
A List:
AD Bryan Adams - Everything I Do
REM - Shiny Happy People
Cher - Love & Understanding
B List:
AD Desmond Child - Love On A Rooftop
Jahn Barry - John Dunbar Theme
Toft - Stik Mig Et Smil
Perssons Pack - Nyårsafon I

AALBORG NÆRRADIO/Aalborg
Olaf Meditzky - DJ/Prod.
PP Rebel Pebbles - Dream Lover
A List:
AD Timmy T. - One More Try
Kaoma - Danca Tago Mago
Cher - Love & Understanding
Rod Stewart - The Motown Song
3rd Base - Pop Goes The Weasel
Mariah Carey - There's Got To
Alison Moyet - Wishing You Were
Kudasai - World Come

ÅRHUS NÆRRADIO/Århus
Ib Buch - Head Of Music
A List:
AD Sidney Youngblood - Hooked On You
Juan Luis Guerra - Burujas
Kim Appleby - Mama
Samantha Fox - Another Woman
Kaoma - Danca Tago Mago
Mariah Carey - There's Got To
Yasmin - Summertime
Bryan Adams - Everything I Do

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
PP Bryan Adams - Everything I Do
A List:
AD Crystal Waters - Gypsy Woman
Mariah Carey - There's Got To
Lenny Kravitz - It Ain't Over
Pet Shop Boys - Jealousy
B List:
AD Bonnie Raitt - Something To Talk
Tom Petty - Learning To Fly

RADIO ABC/Randers
STIG HARTVIG NIELSEN - PROG. CONTR
A List:
AD Hall & Oates - Starting All Over
Whitney Houston - My Name Is Not
Miss B. Haven - Sommer
B List:
AD Galliano - Nothing Has Changed
Rolling Stones - Ruby Tuesday
Gregorian - Once In A Lifetime

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD Marillion - Cover My Eyes
Cher - The Shoop Shoop Song

RADIO HOLBÆK/Holbæk
Stig Nielsen - DJ/Prod.
PP Keedy - Save Some Love
A List:
AD Crystal Waters - Gypsy Woman
Color Me Badd - I Wanna Sex
Soft Cell - Tainted Love
Scorpions - Wind Of Change
AL Keedy
Daryl Braithwaite

AUSTRIA

OE 3/Vienna
Günther Lesjak - Head Of Music
AD O.M.D. - Sailing On The Seven
Amy Grant - Baby Baby
Fernandez/Kent - Illusion
Black Box - Strike It Up
AL Buddy's Song OST
Hektiker
Dances With Wolves OST

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
AD Ulf Krüger - Dr. No
Sailor - La Cumbia

CD INTERNATIONAL/Bratislava
Peter Lossack - Head Of Music

PP Crystal Waters - Gypsy Woman
AD Sheila E. - Droppin' Like Flies
Beat 4 Feet - Eh Mama
Alison Limerick - Where Love
Queen - Headlong
Simple Minds - See The Lights

SWITZERLAND

DRS 3/Basel
CHRISTOPH AUISPACH - MUSIC CO-ORD.
AD Kirsty MacColl - Walking Down
Omar - There's Nothing Like

COULEUR 3/Lausanne
Gerard Saudan - Head Of Music
PP Orchids - Waiting For The Storm
AD Blessing - Denial
Times - Lundi Bleu
Stress - Red Sun
Salif Keita - Woraya
1 AM - Tam Tam De L'Afrique
Shabba Ranks - Trailer Load
Screaming Target - Via
29 Palms - Magic Man
Witness - Sail On Down
Ziggy Marley - Good Time
Inspirial Carpets - Sleep Well
Casse Pieds - Zorro
Massive Attack - Safe From Harm
Siouxie & Banshees - The Ghost
Sinead O'Connor - My Special

RETE 3/Lugano
Giorgio Passera - Head Of Music
PP Paul Weller - Into Tomorrow
Vinx - My TV
AD Nico Fidenco - Legata Ad Un
Tom Petty - Learning To Fly
Piero Focaccia - Stessa Spiaggia
Potage - Berlu-Ska Nol
Stevie Wonder - Each Other's
Paola Turci - Con Un Chitarra
Atom Seed - Rebel
Happy Mondays - Step On
Aaron Neville - Angola Bound
Mario Castelnuovo - Rondini

RSR LA PREMIERE/Geneva
Catherine Colombara - Prod.
AL Yes
Black
Dorothee
Serge Gainsbourg

RADIO 24/Zurich
Clem Dalton - DJ/Co-ord.
AD Bryan Adams - Everything I Did
Bee Gees - The Only Love
Sinead O'Connor - My Special
Stephan Eicher - Dejeuner En
Bonnie Raitt - Something To
George Michael - Waiting For
Extreme - More Than Words
Sailor - La Cumbia

Scorpions - Send Me An Angel
Yello - Rubberbandman

RADIO FORDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.
PP Stephan Eicher - Hemmige
AD Bryan Adams - Everything I Do
Bonnie Raitt - Something To
Sinead O'Connor - My Special
R.E.M. - Shiny Happy People
Hue & Cry - My Salt Heart
Kim Appleby - Mama
Michael Cornell - Kiss And Say

IRELAND

CENTURY RADIO/Dublin
Declan Meehan - DJ/Prod.
A List:
AD Dexy's Midnight Runners - Come On
Chris Rea - Looking For The
Beverley Craven - Holding On
Tom Petty - Learning To Fly
Chesney Hawkes - I'm A Man Not
Triplets - You Don't Have To Go

PORTUGAL

CORREIO DA MANHA/Lisbon
Rui Pego - Prog. Dir.
A List:
AD Eve Gallagher - Love Is A Master
Bryan Adams - Everything I Do
Lisa M. - People
Sydney Youngblood - Hooked
Rui Veloso - Lançado
B List:
AD Enigma - Principles Of Lust
An Peebles - Color My Life
Kirsty MacColl - Walking Down

GREECE

ERA 2/Athens
Vassilis Loukas - Head Of Music
AD KLF - Last Train To
E.M.F. - Unbelievable
Gerardo - We Want The Funk
Michael Bolton - Love Is A
Luther Vandross - Power Of
Black Box - Strike It Up
Mariah Carey - I Don't Wanna
Hi-Five - I Like The Way
Definition Of Sound - Moira

ANTENNA 97.1 FM/Athens
John Moutsopoulos - DJ
AD Rod Stewart - The Motown Song
Huey Lewis - Couple Days Off
Roxette - Fading Like A Flower
New Kids On The Block - Games

O.M.D. - Sailing On The Seven
De La Soul - Ring Ring Ring
Beverley Craven - Promise Me
Luther Vandross - Power Of

SEVEN X, 98.7 FM/Athens
APOSTOLOS LASKARIDES - PROG. DIR.
PP Luther Vandross - Power Of
Oscar - Reconsider
AD Marc Cohn - Walking In Memphis
Color Me Badd - I Wanna Sex

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO
Rasto Bozic - DJ/Prod.
AD Queen - Can't Live Without You

POLAND

POLSKIE RADIO 1 & 2/Warsaw
Bogdan Fabianski - DJ/Prod.
PP Sailor - La Cumbia
Piero Brunetti - Come Stoi
Michael Cornell - Kiss And
Ince - Loose
Bellamy Brothers - Neon
Rozlyne Clarke - Gorgeous
AD Desire - This Dub Is
Johnny Hates Jazz - Let Me

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Prod.
PP Runrig - Healer In Your Heart
AD Inner Paradise - Angel
T'Pau - Whenever You Need Me
Pappy Factory - Stars
Gloria Estefan - Remember Me
Stevie Wonder - Make Sure
Crystal Waters - Gypsy Woman

RADIO RMF/Cracow
Piotr Metz - Head Of Music
PP Simple Minds - Stand By Love
A List:
AD Banderas - She Sells
Robert Palmer - Dreams To
R.E.M. - Texarkana
Rod Stewart - The Motown Song
B List:
AD Cher - Love And Understanding
Doors - Light My Fire
Railway Children - Music Stop
T'Pau - Only A Heartbeat

EUROPE

VOA/Europe
June Brown - Director
AD Stewart/Dulfer - Lily Was Here
Wilson Phillips - The Dream Is

BRYAN ADAMS

(EVERYTHING I DO)
 I DO IT FOR YOU
 THE BRILLIANT NEW SINGLE



MTV/London
Brian Diamond - Prog. Dir.
Heavy Rotation:
Zucchero/P.Young - Senza
KLF - Last Train To Trancentral
R.E.M. - Shiny Happy People
Crystal Waters - Gypsy Woman
Amy Grant - Baby Baby
Paula Abdul - Rush Rush
Color Me Badd - I Wanna Sex

Active Rotation:
Mylene Farmer - Desenchante
Cher - The Shoop Shoop Song
OMD - Sailing On The Seven
Michael Bolton - Love Is A
Simple Minds - See The Lights
Lenny Kravitz - It Ain't Over
Extreme - More Than Words
Roxette - Fading Like A Flower
Seal - Future Love Paradise
Pet Shop Boys - Jealousy
Jesus Loves You - Bow Down

Buzz Bin:
Siouxie & The Banshees - Kiss
Definition Of Sound - Wear
Yello - Rubberband Man
Massive Attack - Safe From

Daniel Ash - Walk This Way
Breakout:
Electronic - Get The Message
Karl Keaton - Love's Burn
Elvis Costello - The Other
Roachford - Get Ready
Black Crowes - Jealous Again
Marc Cohn - Walking In
Sinead O'Connor - My Special
Madonna - Like A Virgin
Queensryche - Silent Lucidity
Ziggy Marley - Kozmik
Living Colour - Solace Of You
Joe Jackson - Stranger Than
Rod Stewart - The Motown Song
Stevie Wonder - Gotta Have You
Erasure - Chorus
Chris Rea - Looking For The
Divinyls - I Touch Myself
Guns 'N Roses - You Could Be
Mano Negra - King Of Bongo

Prime Breakout:
Kim Appleby - Mama
Kylie Minogue - Shocked
Cathy Dennis - Touch Me
Salt 'N' Pepa - Do You Want
Technronic - Move That Body
Black Box - Strike It Up
Rebel MC - Tribal Base

Medium Rotation:
Simple Minds - Let There Be
Rod Stewart - Rhythm Of My
Scorpions - Wind Of Change
R.E.M. - Losing My Religion
De La Soul - Ring Ring Ring

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UNITED KINGDOM

- Singles**
- 1 Jason Donovan - Any Dream Will Do
 - 2 Color Me Badd - I Wanna Sex You Up
 - 3 K.Thomas - Thinking About Your Love
 - 4 Bette Midler - From A Distance
 - 5 Salt N' Pepa - Do You Want Me
 - 6 Rod Stewart - The Motown Song
 - 7 Amy Grant - Baby Baby
 - 8 L.Kravitz - It Ain't Over 'Til It's Over
 - 9 LaTour - People Are Still Having Sex
 - 10 Erasure - Chorus

- Albums**
- 1 Cher - Love Hurts
 - 2 R.E.M. - Out Of Time
 - 3 Seal - Seal
 - 4 Eurythmics - Greatest Hits
 - 5 Skid Row - Slave To The Grind
 - 6 Stranglers - Greatest Hits 1977-1990
 - 7 Deacon Blue - Fellow Hoodlums
 - 8 M.Bolton - Time, Love & Tenderness
 - 9 Electronic - Electronic
 - 10 Beverly Craven - Beverly Craven

SPAIN

- Singles**
- 1 Mecano - El 7 Del Septiembre
 - 2 Crystal Waters - Gypsy Woman
 - 3 Pet Shop Boys - Where The.../...Seriously?
 - 4 The Farm - AllTogetherNow
 - 5 J.Travolta & O.Newton-John - Grease Megamix
 - 6 Los Manolos - All My Loving
 - 7 Antico - We Need Freedom
 - 8 Nomad feat. MC Mikee Freedom - Devotion
 - 9 The Simpsons - Do The Bartman
 - 10 The KLF - 3 A.M. Eternal Live At The SSL

- Albums**
- 1 Mecano - Aidalai
 - 2 Juan Luis Guerra & 4.40 - Bachata Rosa
 - 3 Soundtrack - Grease
 - 4 R.E.M. - Out Of Time
 - 5 Sergio Dalma - Sintiendonos La Piel
 - 6 J.L.Guerra & 4.40 - Ojala Que Llavea Cafe
 - 7 Emilio Aragon - Te Huelen Los Pies
 - 8 Roxette - Joyride
 - 9 Duncan Dhu - Supernova
 - 10 Eurythmics - Greatest Hits

DENMARK

- Singles**
- 1 Brian - De Sku' Ha' No'En Bank
 - 2 Cher - The Shoop Shoop Song
 - 3 Cut'n Move - Take No Crap
 - 4 Hugo - Hugo Er En Skærmtrøld
 - 5 The KLF - Last Train To Trancentral
 - 6 Chesney Hawkes - The One And Only
 - 7 Mental Generation - Slam
 - 8 Scorpions - Wind Of Change
 - 9 R.E.M. - Losing My Religion
 - 10 Simple Minds - See The Lights

- Albums**
- 1 Sanne Salomonsen - Where Blue Begins
 - 2 Roxette - Joyride
 - 3 Beach Boys - Very Best Of
 - 4 Sko/Torp - On A Long Lonely Night
 - 5 Bamses Venner - Lyseblå Dage
 - 6 Rod Stewart - Vagabond Heart
 - 7 M.Bolton - Time, Love & Tenderness
 - 8 Johnny Madsen - Bounty Blue
 - 9 Paula Abdul - Spellbound
 - 10 Lars Muhl - When Angels Fall

SWITZERLAND

- Singles**
- 1 Scorpions - Wind Of Change
 - 2 De La Soul - Ring Ring Ring
 - 3 M.C. Eugster - Zillertaler Hochzeitsmarsch
 - 4 Z.Fornaciari/P.Young - Senza Una Donna
 - 5 Roxette - Fading Like A Flower
 - 6 Chesney Hawkes - The One And Only
 - 7 Roxette - Joyride
 - 8 The KLF - Last Train To Trancentral
 - 9 Crystal Waters - Gypsy Woman
 - 10 Nomad - Just A Groove

- Albums**
- 1 Roxette - Joyride
 - 2 Seal - Seal
 - 3 Soundtrack - The Doors
 - 4 Stephan Eicher - Engelberg
 - 5 Rod Stewart - Vagabond Heart
 - 6 Simple Minds - Real Life
 - 7 R.E.M. - Out Of Time
 - 8 M.Bolton - Time, Love & Tenderness
 - 9 Scorpions - Crazy World
 - 10 China - Go All The Way

GERMANY

- Singles**
- 1 Scorpions - Wind Of Change
 - 2 Z.Fornaciari/P.Young - Senza Una Donna
 - 3 Cher - The Shoop Shoop Song
 - 4 Crystal Waters - Gypsy Woman
 - 5 Roxette - Fading Like A Flower
 - 6 The KLF - Last Train To Trancentral
 - 7 Roxette - Joyride
 - 8 De La Soul - Ring Ring Ring
 - 9 Jesus Loves You - Bow Down Mister
 - 10 O.M.D. - Sailing On The Seven Seas

- Albums**
- 1 Roxette - Joyride
 - 2 Eurythmics - Greatest Hits
 - 3 Scorpions - Crazy World
 - 4 R.E.M. - Out Of Time
 - 5 Rod Stewart - Vagabond Heart
 - 6 Soundtrack - The Doors
 - 7 Bee Gees - High Civilization
 - 8 Seal - Seal
 - 9 Simple Minds - Real Life
 - 10 O.M.D. - Sugar Tax

HOLLAND

- Singles**
- 1 Crystal Waters - Gypsy Woman
 - 2 Extreme - More Than Words
 - 3 Z.Fornaciari/P.Young - Senza Una Donna
 - 4 T99 - Anastasia
 - 5 Scorpions - Wind Of Change
 - 6 Cher - The Shoop Shoop Song
 - 7 Color Me Badd - I Wanna Sex You Up
 - 8 Dr. Alban - No Coke
 - 9 L.Kravitz - It Ain't Over 'Til It's Over
 - 10 Mannenkoor Karrespoor - Mooi Man

- Albums**
- 1 Bob Marley - Legend
 - 2 Doe Maar - Doe Maar De Beste
 - 3 R.E.M. - Out Of Time
 - 4 Eurythmics - Greatest Hits
 - 5 Lenny Kravitz - Mama Said
 - 6 Seal - Seal
 - 7 Het Goede Doel - Het Beste Van...
 - 8 Roxette - Joyride
 - 9 Rolling Stones - Flashpoint
 - 10 Scorpions - Crazy World

NORWAY

- Singles**
- 1 Z.Fornaciari/P.Young - Senza Una Donna
 - 2 Cher - The Shoop Shoop Song
 - 3 Scorpions - Wind Of Change
 - 4 Return - Tell Me
 - 5 KLF - Last Train To Trancentral
 - 6 Clash - Should I Stay Or Should I Go
 - 7 Roxette - Fading Like A Flower
 - 8 Chesney Hawkes - The One And Only
 - 9 Roxette - Joyride
 - 10 R.E.M. - Losing My Religion

- Albums**
- 1 Roxette - Joyride
 - 2 M.Bolton - Time, Love & Tenderness
 - 3 Gasolin - Rabalderstraede
 - 4 Zucchero Fornaciari - Zucchero
 - 5 Scorpions - Crazy World
 - 6 Bjelleklang - Dang Dang
 - 7 Tor Endresen - Solo
 - 8 Cher - Love Hurts
 - 9 Danko/Fjeld/Andersen - Danko, Fjeld, Andersen
 - 10 Return - Fourplay

AUSTRIA

- Singles**
- 1 Cher - The Shoop Shoop Song
 - 2 Frank Zappa - Bobby Brown Goes Down
 - 3 Chesney Hawkes - The One And Only
 - 4 Scorpions - Wind Of Change
 - 5 Jesus Loves You - Bow Down Mister
 - 6 The KLF - Last Train To Trancentral
 - 7 Rod Stewart - Rhythm Of My Heart
 - 8 Bee Gees - Secret Love
 - 9 Blue System - Lucifer
 - 10 Bingoboy & Princessa - How To Dance

- Albums**
- 1 Roxette - Joyride
 - 2 Eurythmics - Greatest Hits
 - 3 Seal - Seal
 - 4 R.E.M. - Out Of Time
 - 5 Rod Stewart - Vagabond Heart
 - 6 Dr. Alban - Hello Afrika
 - 7 Jazz Gitti - A Wunda
 - 8 Scorpions - Crazy World
 - 9 Bee Gees - High Civilization
 - 10 Stefanie Werger - Stille Wasser

FRANCE

- Singles**
- 1 Mylene Farmer - Désenchantée
 - 2 Yannick Noah - Saga Africa
 - 3 Les Inconnus - Auteuil, Neuilly, Passy
 - 4 Lagaf - La Zoubida
 - 5 Fredericks/Goldman/Jones - A Nos Actes Manques
 - 6 F.Francois - Je Me Battraï Pour Elle
 - 7 Seal - Crazy
 - 8 Mecano - Hijo De La Luna
 - 9 UB40 - Homely Girl
 - 10 F.Gray/D.Barbelivien - E Vado Via

- Albums**
- 1 Mylene Farmer - L'Autre
 - 2 Patrick Bruel - Alors Regarde
 - 3 Enigma - MCMXC A.D.
 - 4 Fredericks/Goldman/Jones - Fredericks, Goldman & Jones
 - 5 Soundtrack - Grease
 - 6 UB40 - Labour Of Love II
 - 7 F.Gray/D.Barbelivien - Les Amours Cassees
 - 8 Soundtrack - The Doors
 - 9 Mano Negra - King Of Bongo
 - 10 Roch Voisine - Double

BELGIUM

- Singles**
- 1 Crystal Waters - Gypsy Woman
 - 2 Z.Fornaciari/P.Young - Senza Una Donna
 - 3 KLF - Last Train To Trancentral
 - 4 Benny B - Dis Moi Bébé
 - 5 S Paganelli - Dance Computer 5
 - 6 Mylene Farmer - Désenchantée
 - 7 F.Gray/D.Barbelivien - E Vado Via
 - 8 Julie Masse - C'Est Zero
 - 9 Stef & Bob - Breek De Stilte
 - 10 Wamblee - Anitouni

- Albums**
- 1 De Kreuners - Het Beste Van
 - 2 Stef Bos - Is Dit Nu Later
 - 3 Bob Marley - Legend
 - 4 Mylene Farmer - L'Autre
 - 5 Willy Sommers - Sommers 20
 - 6 KLF - The White Room
 - 7 Roxette - Joyride
 - 8 R.E.M. - Out Of Time
 - 9 Soundtrack - Music From Twin Peaks
 - 10 Charles & Lulus - Charles & Lulus

FINLAND

- Singles**
- 1 Juice Leskinen Grand Slam - Pienestä Pitäen
 - 2 Eppu Normaali - Linsen Matalalla
 - 3 Madonna - Holiday
 - 4 Pet Shop Boys - Jealousy
 - 5 Londonboys - Sweet Soul Music
 - 6 Bat & Rydd - Saarna
 - 7 De La Soul - Ring Ring Ring
 - 8 Klamydia - Hihhulit Tuloo
 - 9 Carola - Fångad Av En Stormvind
 - 10 Technotronic feat. Reggie - Move That Body

- Albums**
- 1 Roxette - Joyride
 - 2 Juice Leskinen Grand Slam - Taivaan Kappaleita
 - 3 Skid Row - Slave To The Grind
 - 4 Eppu Normaali - Paskahatun Paluu
 - 5 Suurilähteläät - Omitusten Otusten Kerho
 - 6 Beach Boys - Very Best Of
 - 7 Matti Ja Teppo - Taivaan Merkit
 - 8 Pate Mustajärvi - Pam Pam Pauli Vaan
 - 9 Hanna Ekola - Hanna Ekola
 - 10 R.E.M. - Out Of Time

GREECE

- Singles**
- 1 The KLF - Last Train To Trancentral
 - 2 Dr. Alban - Hello Afrika
 - 3 Nomad feat. MC Mikee Freedom - Devotion
 - 4 De Lo Soul - Ring Ring Ring
 - 5 Technotronic feat. Reggie - Move That Body
 - 6 Dr. Alban - No Coke
 - 7 Enigma - Mea Culpa Part II
 - 8 Paula Abdul - Rush Rush
 - 9 C&C Music Factory - Gonna Make You Sweat
 - 10 The KLF - 3 A.M. Eternal Live At The SSL

- Albums**
- 1 R.E.M. - Out Of Time
 - 2 Dr. Alban - Hello Afrika
 - 3 KLF - The White Room
 - 4 Massive - Blue Lines
 - 5 Scorpions - Crazy World
 - 6 E.M.F. - Schubert Dip
 - 7 Enigma - MCMXC A.D.
 - 8 Roxette - Joyride
 - 9 Eurythmics - Greatest Hits
 - 10 MC Hammer - Please Hammer Don't Hurt 'Em

ITALY

- Singles**
- 1 Crystal Waters - Gypsy Woman
 - 2 Banderas - This Is Your Life
 - 3 Joy Salinas - Rocking Romance
 - 4 Riccardo Cocciante - Se Stiamo Insieme
 - 5 Simple Minds - Let There Be Love
 - 6 Lupo - So Hard
 - 7 Roxette - Joyride
 - 8 Claudio Bisio - Rapput
 - 9 Francesco Baccini - Qua Qua Quando
 - 10 Space One - 4 Peace 4 Unity

- Albums**
- 1 R.E.M. - Out Of Time
 - 2 Adriano Celentano - Il Re Degli Ignoranti
 - 3 Gino Paoli - Matto Come Un Gatto
 - 4 Marco Masini - Malinconia
 - 5 Sting - The Soul Cages
 - 6 Vasco Rossi - Viaggiando
 - 7 P.Daniele - Pino Daniele Tra Musica E Magia
 - 8 Simple Minds - Real Life
 - 9 Umberto Tozzi - Gli Altri Siamo Noi
 - 10 Antonello Venditti - Il Diario

SWEDEN

- Singles**
- 1 Scorpions - Wind Of Change
 - 2 Chesney Hawkes - The One And Only
 - 3 Z.Fornaciari/P.Young - Senza Una Donna
 - 4 O.M.D. - Sailing On The Seven Seas
 - 5 KLF - Last Train To Trancentral
 - 6 Roxette - Fading Like A Flower
 - 7 R.E.M. - Losing My Religion
 - 8 Army Of Lovers - Crucified
 - 9 Pelle Almgren & Wow Liksom - Omåomigen
 - 10 Carola - Fångad Av En Stormvind

- Albums**
- 1 Roxette - Joyride
 - 2 M.Bolton - Time, Love & Tenderness
 - 3 Rod Stewart - Vagabond Heart
 - 4 Seal - Seal
 - 5 Mauro Scocco - Dr. Space Dagbok
 - 6 Scorpions - Crazy World
 - 7 Paula Abdul - Spellbound
 - 8 O.M.D. - Sugar Tax
 - 9 R.E.M. - Out Of Time
 - 10 Eric Gadd - Eric Gadd

IRELAND

- Singles**
- 1 The Doors - Light My Fire
 - 2 Rod Stewart - The Motown Song
 - 3 R.E.M. - Shiny Happy People
 - 4 Bette Midler - From A Distance
 - 5 Kathy Durkin - Working Man
 - 6 Cher - The Shoop Shoop Song
 - 7 Christie Hennessy - Roll Back The Clouds
 - 8 Divinyls - I Touch Myself
 - 9 Jason Donovan - Any Dream Will Do
 - 10 Marc Cohn - Walking In Memphis

- Albums**
- 1 The Saw Doctors - If This Is Rock & Roll
 - 2 R.E.M. - Out Of Time
 - 3 Deacon Blue - Fellow Hoodlums
 - 4 Dermot Morgan - Scrap Saturday - The Tapes
 - 5 Seal - Seal
 - 6 Christy Moore - Ride On
 - 7 Eurythmics - Greatest Hits
 - 8 Rod Stewart - Vagabond Heart
 - 9 Soundtrack - The Doors
 - 10 Technotronic - Body To Body

PORTUGAL

- Singles**
- 1 Gipsy Kings - Hotel California
 - 2 Chris De Burgh - The Simple Truth
 - 3 Roxette - Joyride
 - 4 Snap - Snap Megamix
 - 5 Bobby Vinton - Blue Velvet
 - 6 Technotronic feat. Reggie - Move That Body
 - 7 Gregorian - So Sad
 - 8 Various Artists - Pirlampo Magico
 - 9 Dr. Alban - Hello Afrika
 - 10 Johnny Nash - I Can See Clearly Now

- Albums**
- 1 Enigma - MCMXC A.D.
 - 2 R.E.M. - Out Of Time
 - 3 Supertramp - The Very Best Of...
 - 4 Soundtrack - Music From Twin Peaks
 - 5 M.Bolton - Time, Love & Tenderness
 - 6 António Pinho Vargas - Selos E Borboletas
 - 7 Beach Boys - Very Best Of
 - 8 KLF - The White Room
 - 9 Rolling Stones - Flashpoint
 - 10 Dr. Alban - Hello Afrika

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

THIS WEEK	LAST WEEK	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
1	14	The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	18	16 18	Joyride Roxette - EMI (Jimmy Fun Music)	35	46 2	Né En 17 A Leidenstadt Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)
2	10	Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	19	21 5	Mad About You Sting - A&M (Magnetic/Regatta/Illegal)	36	45 2	Bow Down Mister Jesus Loves You - More Protein (Virgin)
3	13 5	Gypsy Woman (La Da Da La Da Dee) Crystal Waters - A&M PM (BMG)	20	19 25	Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)	37	NE	Light My Fire The Doors - Elektra (Rondor Music)
4	5 16	Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	21	10 5	Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	38	32 3	Walking Down Madison Kirsty MacColl - Virgin (Virgin/Warner Chappell)
5	4 13	The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	22	14 7	Promise Me Beverly Craven - Epic (Warner Chappell)	39	27 7	Whenever You Need Me T'Pau - Siren (Virgin)
6	8 3	I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	23	11 7	Touch Me (All Night Long) Cathy Dennis - Polydor (Chrysalis/Memory Lane)	40	NE	Le Serpent Qui Danse François Feldman - Phonogram (Marily/Carol-Line)
7	9 17	Just The Way It Is, Baby the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	24	25 3	Only Fools (Never Fall In Love) Sonia - I.Q. Records (Hyde Park/Cordella/EMI)	41	NE	Solace Of You Living Colour - Epic (Warner Chappell)
8	3 6	Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	25	30 3	Kozmik Ziggy Marley & The Melody Makers - Virgin (Screen Gems/EMI)	42	NE	Ain't My Beating Heart Ten Sharp - Columbia (Sony Music)
9	7 9	Baby Baby Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	26	24 10	One More Try Timmy T. - Quality (RMI)	43	NE	Shocked Kylie Minogue - PWL (All Boys Music)
10	12 13	Désenchantée Mylène Farmer - Polydor (Requiem Publishing)	27	50 2	Looking For The Summer Chris Rea - East West (Magnet)	44	NE	Walking In Memphis Marc Cohn - Atlantic (Copyright Control)
11	17 4	Rush Rush Paula Abdul - Virgin (EMI Songs)	28	38 2	Remember Me With Love Gloria Estefan - Epic (EMI)	45	36 15	Let There Be Love Simple Minds - Virgin (Virgin Music)
12	15 18	Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	29	33 3	Auteuil, Neuilly, Passy (Rap B.C.B.G) Les Inconnus - Productions Ledermann (Ledermann)	46	NE	You And Your Sister This Mortal Coil - 4AD (Copyright Control)
13	23 2	The Motown Song Rod Stewart & The Temptations - Warner Brothers (MCA/Geffen)	30	20 9	Sailing On The Seven Seas O.M.D. - Virgin (Raw Unlimited/Virgin)	47	NE	Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)
14	28 9	Future Love Paradise Seal - ZTT/WEA (Beethoven Street/Perfect)	31	34 2	Jealousy Pet Shop Boys - Parlophone (Cage/10 Music)	48	NE	Chocolate Cake Crowded House - Capitol (Roundhead/Rebel Larynx)
15	22 4	It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	32	44 2	Thinking About Your Love Kenny Thomas - Cooltempo (EMI/Rondor)	49	26 14	Where The Streets Have No Name/..Seriously? Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)
16	18 9	Love Is A Wonderful Thing Michael Bolton - Columbia (Warner Chappell)	33	37 3	Long Train Running Bananarama - London (Warner Chappell)	50	RE	I Touch Myself Divinyls - Virgin America (B.Steinberg/D.Barry/EMI)
17	6 24	Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	34	42 3	Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)			

The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week

NATIONAL AIRPLAY

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
<p>Most played records on BBC stations and major independents.</p> <ol style="list-style-type: none"> (-) L.Kravitz - It Ain't Over 'Til... (1) Amy Grant - Baby Baby (13) Rod Stewart - The Motown Song (8) K.Thomas - Thinking About Your Love (3) Sonia - Only Fools (5) Pet Shop Boys - Jealousy (6) Color Me Badd - I Wanna Sex You Up (2) G.Estefan - Remember Me With Love (12) R.E.M. - Shiny Happy People (4) Cher - The Shoop Shoop Song (15) Kylie Minogue - Shocked (16) Living Colour - Solace Of You (-) The Divinyls - I Touch Myself (4) Madonna - Holiday (-) All About Eve - Farewell Mr. Sorrow (-) Quartz/Dina Carroll - Naked Love (-) Paula Abdul - Rush Rush (17) The Doors - Light My Fire (18) Chesney Hawkes - I'm A Man (-) Jason Donovan - Any Dream Will Do 	<p>Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.</p> <ol style="list-style-type: none"> (2) Roxette - Fading Like A Flower (1) Zucchero/P.Young - Senza Una Donna (4) Cher - The Shoop Shoop Song (3) M.Bolton - Love Is A Wonderful Thing (5) Chesney Hawkes - The One And Only (7) Rembrandts - Just The Way It Is, Baby (11) Paula Abdul - Rush Rush (8) Bee Gees - Secret Love (6) Scorpions - Wind Of Change (10) Roxette - Joyride (11) Amy Grant - Baby Baby (14) Marc Cohn - Walking In Memphis (13) Rod Stewart - The Motown Song (14) Rod Stewart - Rhythm Of My Heart (-) Crystal Waters - Gypsy Woman (-) Seal - Future Love Paradise (17) Cathy Dennis - Touch Me (16) Timmy T. - One More Try (-) Color Me Badd - I Wanna Sex You Up (-) Soulsister - Sweet Dreamer 	<p>Most played records on AM stations. Compiled by Media Control/Strasbourg.</p> <ol style="list-style-type: none"> (1) J.J.Goldman - Né En 17 Leidenstadt (2) Stephan Eicher - Déjeuner En Paix (3) Mylene Farmer - Désenchantée (6) Bernard Lavilliers - Outremer (8) F.Feldman - Le Serpent Qui Danse (7) Seal - Crazy (11) Les Inconnus - Auteuil, Neuilly, Passy (9) Sting - Mad About You (-) Liane Foly - Goodbye Lover (10) Yannick Noah - Saga Africa (-) Patricia Kaas - Regarde Les Riches (-) R.E.M. - Losing My Religion (-) Crystal Waters - Gypsy Woman (-) Nos Fiancailles - Milda Fernandez (-) Rod Stewart - Rhythm Of My Heart (-) Charlie Couture - Under Control (20) J.Hallyday - Diego Libre Dans Sa Tête (-) Mecano - Hijo De La Luna (18) Pauline Ester - Une Fugitive Ouverte (-) F.Francois - Je Me Battra Pour Elle 	<p>Most played records on FM stations. Compiled by Media Control/Strasbourg.</p> <ol style="list-style-type: none"> (2) Zucchero/P.Young - Senza Una Donna (1) Beverly Craven - Promise Me (3) Seal - Crazy (4) Sting - Mad About You (6) UB40 - Homely Girl (5) Rod Stewart - Rhythm Of My Heart (8) R.E.M. - Losing My Religion (10) Monie Love/True Image - It's A Shame (9) Les Inconnus - Auteuil, Neuilly, Passy (10,12) W.Houston - All The Man That I Need (7) Mylene Farmer - Désenchantée (19) R.Palmer - Mercy Mercy Me/I Want You (-) Crystal Waters - Gypsy Woman (13) Phil Collins - Who Said I Would (15,15) Madonna - Rescue Me (16,17) George Michael - Cowboys And Angels (-) Roch Voisine - On The Outside (18) Scorpions - Send Me An Angel (20) C.Dion - Where Does My Heart Beat Now? (-) F.Feldman - Le Serpent Qui Danse 	<p>Most played records on RAI Stereo Due.</p> <ol style="list-style-type: none"> (-) Hue & Cry - My Salt Heart (10) Paula Abdul - Rush Rush (-) T'Pau - Whenever You Need Me (-) Amy Grant - Every Heartbeat (-) Color Me Badd - I Wanna Sex You Up (7) Ziggy Marley/Melody Makers - Kozmik (-) Cher - Love And Understanding (2) Stevie Wonder - Jungle Fever (LP) (-) The Doors - Light My Fire (-) Vanilla Ice - Satisfaction (11) Lindy Layton - Wait For Love (3) Soft Cell/Marc Almond - Tainted Love (4) E.Costello - The Other Side Of Summer (5) L.Kravitz - It Ain't Over 'Til... (5) Aretha Franklin - Everyday People (8) Seal - Killer (9) Rod Stewart - The Motown Song (11) Clive Griffin - I'll Be Waiting (12) Joe Jackson - Stranger Than Fiction (13) Lonnie Gordon - Gonna Catch You
<p>SPAIN</p> <p>Most played records on Cuarenta Principales, covering the major stations.</p> <ol style="list-style-type: none"> (3) Tennessee - L'ueve En Mi Corazon (1) Sergio Dalma - Bailar Pegados (4) R.E.M. - Losing My Religion (6) Simple Minds - Let There Be Love (8) La Unión - Dámelo Ya (10) Sting - Mad About You (11) Seguridad Social - Chiquilla (13) Gloria Estefan - Seal Our Fate (12) Bananarama - Long Train Running (10,14) Los Flechazos - Lo Conseguí (18) Loco Mia - Loco Vox (19) Greta Y Los Garbo - Tu Dulce Amor (17) E.M.F. - I Believe (-) Héroes Del Silencio - Despertar (-) N.K.O.T.B. - Call It What You Want (-) C&C Music Factory - Here We Go (20) Oil - Pensando (-) A.Sanz - Los Dos Cogidos De La Mano (-) Nadieh - Libres (-) Los Especialistas - Wenda 	<p>HOLLAND</p> <p>Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.</p> <ol style="list-style-type: none"> (5) Ten Sharp - Ain't My Beating Heart (3) Crowded House - Chocolate Cake (7) Color Me Badd - I Wanna Sex You Up (-) This Mortal Coil - You And Your Sister (4) Crystal Waters - Gypsy Woman (19) Stereo MC's - Lost In Music (8) B.St.Claire - Morgen Wordt Alles Anders (12) Extreme - More Than Words (18) The Scene - Blauw (-) Sailor - La Cumbia (-) BB Queen - (I Wanna Be) Next To You (12) L.Kravitz - It Ain't Over 'Til... (2) Chris Rea - Looking For The Summer (4) Cher - The Shoop Shoop Song (15,10) Zucchero/P.Young - Senza Una Donna (-) Timmy T. - Paradise (17) Ziggy Marley/Melody Makers - Kozmik (-) Doe Maar - Sinds 1 Dag Of 2 (-) Nadieh - Words (-) INXS - Bitter Tears 	<p>AUSTRIA</p> <p>Most played records on national pop station Ö3. Compiled by Media Control/Baden Baden.</p> <ol style="list-style-type: none"> (-) Seal - Future Love Paradise (2) Bee Gees - Secret Love (8) Chesney Hawkes - The One And Only (13) Rod Stewart - Rhythm Of My Heart (5) Jesus Loves You - Bow Down Mister (17) Rembrandts - Just The Way It Is, Baby (9) Cher - The Shoop Shoop Song (14) M.Bolton - Love Is A Wonderful Thing (18) Timmy T. - One More Try (-) INXS - By My Side (3) Bingoboy/Princessa - How To Dance (6) James - Sit Down (-) Mylene Farmer - Désenchantée (11) Carola - Captured By A Lovestorm (15,12) Scorpions - Wind Of Change (-) Banderas - This Is Your Life (4) Pet Shop Boys - Where The.../..Seriously? (-) Zucchero/P.Young - Senza Una Donna (-) De La Soul - Ring Ring Ring (-) Frank Zappa - Bobby Brown Goes Down 	<p>SWITZERLAND</p> <p>Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.</p> <ol style="list-style-type: none"> (2) Rembrandts - Just The Way It Is, Baby (6) Zucchero/P.Young - Senza Una Donna (1) Chesney Hawkes - The One And Only (10) Roxette - Fading Like A Flower (3) Rod Stewart - Rhythm Of My Heart (-) Cher - The Shoop Shoop Song (7) Mylene Farmer - Désenchantée (8) De La Soul - Ring Ring Ring (11) Scorpions - Wind Of Change (9) Seal - Future Love Paradise (14) Crystal Waters - Gypsy Woman (7) Massive Attack - Unfinished Sympathy (5) Roxette - Joyride (14,19) Yello - Rubberbandman (-) Bee Gees - Secret Love (-) Gipsy Kings - Baila Me (-) Banderas - This Is Your Life (18,18) Ziggy Marley/Melody Makers - Kozmik (16) R.E.M. - Shiny Happy People (12) Seal - Crazy 	

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 47. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

● = National product

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	R.E.M. Out Of Time - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	35	Paula Abdul Spellbound - Virgin	D.B.NL.CH.S.DK.GR	69	Elvis Costello Mighty Like A Rose - Warner Brothers	UK.B.NL.CH.S.DK.GR.Ir
2	Roxette Joyride - EMI	UK.D.B.NL.E.A.CH.S.DK.N.SF.GR.Ir	36	Juan Luis Guerra & 4.40 Bachata Rosa - Karen	NL.E	70	Roch Voisine Double - GM/Ariola ▲	F
3	Eurythmics Greatest Hits - RCA ▲2	UK.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.Ir	37	Chris Isaak Wicked Game - Reprise	D.NL.E.S.P.DK.SF.GR	71	Jimmy Somerville The Singles Collection 1984/1990 - London ▲	D.B
4	Seal Seal - ZTT/WEA	UK.F.D.B.NL.A.CH.S.P.DK.N.GR.Ir	38	Beverly Craven Beverly Craven - Epic	UK	72	Mike & The Mechanics Word Of Mouth - Virgin	D.A.CH
5	Rod Stewart Vagabond Heart - Warner Brothers	UK.F.D.A.CH.S.DK.N.SF.GR.Ir	39	Massive Blue Lines - Wild Bunch/Circa	UK.D.NL.A.CH.S.GR	73	Northside Chicken Rhythms - Factory	UK
6	Soundtrack - The Doors The Doors - Elektra	UK.F.D.B.NL.E.A.CH.P.DK.N.SF.GR.Ir	40	Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ●	F.B	74	The Saw Doctors If This Is Rock & Roll - Solid	Ir
7	Scorpions Crazy World - Mercury	F.D.B.NL.A.CH.S.DK.N.GR	41	Beach Boys Very Best Of - Capitol	D.NL.S.P.DK.SF	75	Madonna The Immaculate Collection - Sire	UK.NL.Ir
8	Michael Bolton Time, Love & Tenderness - Columbia	UK.D.NL.E.A.CH.S.P.DK.N.SF.GR.Ir	42	Queen Innuendo - EMI ▲	UK.D.NL.E.CH.PJ	76	Antonello Venditti Il Diario - Philips	I
9	Simple Minds Real Life - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.GR	43	Gino Paoli Matto Come Un Gatto - WEA	I	77	Yannick Noah Black And What - Carrere	F
10	Cher Love Hurts - Geffen	UK.N	44	The Doors The Best Of The Doors - Elektra	UK.NL.CH.SF.Ir	78	Pino Daniele Pino Daniele Tra Musica E Magia - EMI	I
11	Skid Row Slave To The Grind - Atlantic	UK.D.S.DK.N.SF.Ir	45	M.C. Hammer Please Hammer Don't Hurt 'Em - Capitol ●	UK.F.D.GR.Ir	79	Vasco Rossi Viaggiando - Fonit Cetra	I
12	Lenny Kravitz Mama Said - Virgin	UK.F.D.B.NL.A.CH.S.DK.GR	46	Harry Connick Jr. We Are In Love - Columbia	UK	80	Sanne Salomonsen Where Blue Begins - Virgin	DK
13	The KLF The White Room - KLF Communications	UK.D.B.NL.A.S.P.DK.SF.GR	47	Adriano Celentano Il Re Degli Ignoranti - Clan	I	81	Emilio Aragon Te Huelen Los Pies - CBS	E
14	Enigma MCMXC A.D. - Virgin	F.D.E.P.I.GR	48	the Rembrandts the Rembrandts - Atco	D.DK	82	Soft Cell/Marc Almond Memorabilia - Mercury	UK.GR
15	Sting The Soul Cages - A&M ▲	F.D.NL.E.S.I.GR	49	Technotronic Body To Body - ARS	UK.CH.P.DK.SF.Ir	83	Umberto Tozzi Gli Altri Siamo Noi - CGD	I
16	Chris Rea Auberge - East West	UK.F.D.B.NL.CH.SF.GR	50	T'Pau The Promise - Virgin	UK.Ir	84	Joe Jackson Laughter & Lust - Virgin	D.NL.CH
17	Rolling Stones Flashpoint - Columbia	F.D.B.NL.A.CH.P	51	AC/DC The Razor's Edge - Atco	D.DK	85	Extreme Extreme Il Pornografiti - A&M	UK.NL
18	De La Soul De La Soul Is Dead - Tommy Boy	UK.D.B.NL.CH.S.DK.SF.GR	52	UB40 Labour Of Love II - Virgin	F.NL	86	Blue System Seeds Of Heaven - Hansa/Ariola	D.A
19	Soundtrack - Grease Grease - Polydor	F.B.NL.E	53	Felix Gray & Didier Barbelivien Les Amours Cassees - Talar	F.B	87	Roch Voisine Helene - GM/Ariola	F.B
20	Mylene Farmer L'Autre - Barclay	F.B	54	Huey Lewis & The News Hard At Play - EMI USA	D.CH.S.DK.SF	88	Roberto Vecchioni Per Amore Mio - EMI	I
21	Kraftwerk The Mix - EMI	UK.D.NL.Ir	55	Marco Masini Malinconia - Ricordi	I	89	Coluche Ses Meilleurs Moments Sur R.F.M. - Polydor	F
22	O.M.D. Sugar Tax - Virgin	UK.D.CH.S.DK	56	Phil Collins Serious Hit...Live! - Virgin/WEA	UK.D.NL.DK	90	New Model Army Raw Melody Men - EMI	UK.D
23	Bob Marley Legend - Island	UK.B.NL.S.Ir	57	Doe Maar Doe Maar De Beste - Sky/CNR	B.NL	91	Siouxsie & The Banshees Superstition - Wonderland	UK
24	Deacon Blue Fellow Hoodlums - Columbia	UK.Ir	58	Zucchero Fornaciari Zucchero - London	D.B.NL.N	92	Riccardo Cocciante Cocciante - Virgin	B.I
25	Bee Gees High Civilization - Warner Brothers	D.A.CH.DK	59	Gloria Estefan Into The Light - Epic ●	UK.D.NL.E.Ir	93	De Kreuners Het Beste Van - EMI	B
26	The Doors In Concert - Elektra	UK.F.D.B.NL.DK.SF.Ir	60	Wonder Stuff Never Loved Elvis - Polydor	UK.Ir	94	Carreras/Domingo/Pavarotti In Concert - Decca	UK.D.GR
27	Dr. Alban Hello Afrika - Swemix	D.NL.A.CH.P.GR	61	The Waterboys Best Of 81-90 - Chrysalis	UK.D.S.P.GR.Ir	95	Paul McCartney Unplugged - Parlophone	NL.E.CH.S.DK
28	Patrick Bruel Alors Regarde - RCA ▲	F.B	62	Yes Union - Arista	D.NL.CH.P	96	Runrig The Big Wheel - Chrysalis	UK
29	The Stranglers Greatest Hits 1977-1990 - Epic	UK	63	Sergio Dalma Sintiendonos La Piel - Horus	E	97	Kastelruther Spatzen Wahrheit Ist Ein Schmalere Grat - Koch	D.A.CH
30	Electronic Electronic - Factory	UK.S.DK.GR	64	Mano Negra King Of Bongo - Virgin	F	98	Duncan Dhu Supernova - D.R.O.	E
31	E.M.F. Schubert Dip - Parlophone	UK.D.CH.S.P.DK.SF.GR.Ir	65	Elton John The Very Best Of... - Rocket ▲5	UK.D.B.A.DK	99	Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	B.P
32	Van Halen For Unlawful Carnal Knowledge - Warner Brothers	UK.D.NL.SF.Ir	66	Soundtrack - Dances With Wolves Dances With Wolves - Columbia	D.E.A.CH.DK	100	The Simpsons The Simpsons Sing The Blues - Geffen	UK.E.DK.Ir
33	Mecano Aidalai - Ariola	B.E	67	Dexys Midnight Runners The Very Best Of Dexys Midnight Runners - Mercury	UK			
34	James Last Pop Symphonies - PolyGram TV	UK.Ir	68	Juan Luis Guerra & 4.40 Ojala Que Lueva Cafe - Karen	E			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS **NE** = NEW ENTRY
RE = RE-ENTRY

LBC Now Consulting Rock 104/Dublin

by Jeff Green

Southern California-based **Larry Bruce Communications (LBC)** has inked a consulting agreement with **Rock 104/Dublin** (formerly **Capital Radio**). Although LBC has been active in international media since its formation, with clients in Australia and New Zealand, this is LBC's first European client.

Bruce comments, "We participated in the design of the new (contemporary adult-formatted)

Rock 104 from the beginning, but waited to announce our affiliation until the launch of the new format in June. The opportunity to take an aggressive approach to rock radio in Dublin is very exciting. There are so few chances to kick of an all-new format in a market as unique as Dublin."

LBC will develop a strategic approach to programming and research for Rock 104, and conduct training seminars on strategy, programming and marketing.

Rick Dees Exits 'Into The Night'

by Lisa Nordmark

KIIS-FM/Los Angeles morning personality **Rick Dees** will be leaving his ABC-TV late-night talk/entertainment show by July 15. The program he began hosting a year ago has not achieved sufficient growth in syndication

and has faced less-than-favorable reviews. ABC plans to experiment with different guest hosts, in the same vein that popular TV/film personality **Arsenio Hall** got his late-night start. Meanwhile, Dees will continue with KIIS-FM and his various syndicated radio programs.

Bailey Broadcasting Adds Kiss 100-FM/ London As Client

Bailey Broadcasting Service (BBS) has expanded its European reach in supplying information and entertainment by adding dance station **Kiss 100-FM/London** to its affiliate team.

BBS will provide exclusive interviews and spotlights of American performers from their

daily and weekly programs. *RadioScope* and *The Hip Hop Countdown & Report*.

BBS also works with **Choice-FM/South London**, **Buzz-FM/Birmingham**, **Sunset-FM/Manchester** and **WNK-FM/North London**, and 76 countries via the **Armed Forces Network**.

NAB Unveils Marconi Nominees

Top US broadcasters and stations in 23 categories will be honored September 14 for excellence and leadership at the **NAB Marconi Radio Awards** during the NAB "Radio 1991" convention in San Francisco.

The show, hosted by TV/music personality and *American Bandstand* founder **Dick Clark**, will recognize "Stations Of The Year", "Personalities Of The Year" and "Legendary Station Of The Year".

The nominees in this category are all AMs: full-service giants **KDKA/Pittsburgh**, **KMOX/St. Louis** and **WCCO/Minneapolis**; talk leader **KGO/San Francisco** and former **CHR CKLW/Windsor-Detroit**.

SINGLES

Billboard

ALBUMS

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TW	LW	Artist/Title	Label
1	1	PAULA ABDUL/Rush Rush	Captive
(2)	3	EMF/Unbelievable	EMI
3	2	COLOR ME BADD/I Wanna Sex You Up (From "New Jack City")	Giant
4	4	LUTHER VANDROSS/Power Of Love/Love Power	Epic
(5)	7	JESUS JONES/Right Here, Right Now	SBK
6	6	EXTREME/More Than Words	A&M
(7)	13	MICHAEL W. SMIT/Place In This World	Reunion
(8)	11	CRYSTAL WATERS/Gypsy Woman (She's Homeless)	Mercury
9	5	R.E.M./Losing My Religion	Warner Brothers
(10)	2	UB40/Here I Am (Come And Take Me)	Virgin
(11)	14	LISA FISCHER/How Can I Ease The Pain	Elektra
12	10	ANOTHER BAD CREATION/Playground	Motown
13	15	MARC COHN/Walking In Memphis	Atlantic
(14)	17	TARA KEMP/Piece Of My Heart	Giant
(15)	20	RYTHM SYNDICATE/P.A.S.S.I.O.N.	Impact
(16)	18	DAVID A. STEWARD/Lily Was Here	Anxious
17	19	SURFACE/Never Gonna Let You Down	Columbia
(18)	21	LONDONBEAT/A Better Love	Radioactive
(19)	25	WILSON PHILLIPS/The Dream Is Still Alive	SBK
(20)	27	D.J. JAZZY JEFF/Summertime	Jive
21	9	BLACK BOX/Strike It Up	RCA
(22)	30	AMY GRANT/Every Heartbeat	A&M
23	26	STEELHEART/I'll Never Let You Go	MCA
24	24	SALT-N-PEPA/Do You Want Me	Next Plateau
(25)	28	LENNY KRAVITZ/It Ain't Over 'Til It's Over	Virgin
(26)	29	CORINA/Temptation	Cutting
27	8	MICHAEL BOLTON/Love Is A Wonderful Thing	Columbia
(28)	31	THE ESCAPE CLUB/I'll Be There	Atlantic
29	16	MARIAH CAREY/I Don't Wanna Cry	Columbia
(30)	34	ROXETTE/Fading Like A Flower (Every Time You Leave)	EMI
(31)	NE	BRYAN ADAMS/(Everything I Do) I Do It For You	A&M
(32)	36	SCORPIONS/Wind Of Change	Mercury
(33)	38	CHER/Love And Understanding	Geffen
34	22	HI-FIVE/I Like The Way (The Kissing Game)	Jive
35	35	POISON/Life Goes On	Capitol
36	37	YO-YO FEATURING ICE CUBE/You Can't Play With My Yo-Yo	East West
(37)	NE	AFTER 7/Nights Like This (From "The Five Heartbeats")	Virgin
38	23	HUEY LEWIS & THE NEWS/Couple Days Off	EMI
(39)	NE	BOYZ II MEN/Motownphilly	Motown
40	33	L.L. COOL J/Mama Said Knock You Out	Def Jam

TW	LW	Artist/Title	Label
(1)	NE	SKID ROW/Slave To The Grind	Atlantic
(2)	2	PAULA ABDUL/Spellbound	Captive
3	1	N.W.A./Efil4zaggin	Ruthless
(4)	8	GARTH BROOKS/No Fences	Capitol
5	4	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia
6	3	R.E.M./Out Of Time	Warner Brothers
7	5	MICHAEL BOLTON/Time, Love And Tenderness	Columbia
8	6	MARIAH CAREY/Mariah Carey	Columbia
(9)	10	THE BLACK CROWES/Shake Your Money Maker	Def American
10	7	ANOTHER BAD CREATION/Coolin' At The Playground	Motown
11	9	SOUNDTRACK/New Jack City	Giant
12	11	EXTREME/Extreme II Pornograffiti	A&M
13	12	EMF/Schubert Dip	EMI
14	13	LUTHER VANDROSS/Power Of Love	Epic
15	16	WILSON PHILLIPS/Wilson Phillips	SBK
16	15	AMY GRANT/Heart In Motion	A&M
(17)	33	ALAN JACKSON/Don't Rock The Jukebox	Arista
(18)	24	BOYZ II MEN/Cooleyhighharmony	Motown
19	14	PAUL MCCARTNEY/Unplugged - The Official Bootleg	Capitol
20	18	L.L. COOL J/Mama Said Knock You Out	Def Jam
21	19	ROD STEWART/Vagabond Heart	Warner Brothers
22	17	QUEENSRYCHE/Empire	EMI
(23)	4	RICKY VAN SHELTON/Backroads	Columbia
(24)	5	GARTH BROOKS/Garth Brooks	Capitol
(25)	NE	NATALIE COLE/Unforgettable	Elektra
(26)	NE	STEVIE WONDER/Music From "Jungle Fever"	Motown
27	32	SCORPIONS/Crazy World	Mercury
28	22	ROXETTE/Joyride	EMI
29	25	JESUS JONES/Doubt	SBK
30	20	ICE-T/O.G. Original Gangster	Sire
31	31	VARIOUS ARTISTS/For Our Children	Walt Disney
32	23	ENIGMA/MCMXC A.D.	Charisma
33	26	VANILLA ICE/To The Extreme	SBK
34	27	M.C. HAMMER/Please Hammer Don't Hurt 'Em	Capitol
35	21	FIREHOUSE/Firehouse	Epic
(36)	NE	VANILLA ICE/Extremely Live	SBK
37	29	D.J. QUIK/Quik Is The Name	Profile
38	30	MADONNA/The Immaculate Collection	Sire
(39)	NE	TRAVIS TRITT/It's All About To Change	Warner Brothers
(40)	39	AC/DC/The Razors Edge	Atco

Listeners Detail DJ Preferences

With more and more attention these days being diverted to "low-involvement" radio, the DJs and personalities still left on the AM and FM bands are being investigated like never before. Denver-based **Paragon Research** has completed a national study of radio personalities, and here are the results from the 390 calls and interviews among 18-54 radio listeners.

*60% of all respondents say they have no preference between male or female DJs.

*Teams are preferred over single DJs on any particular show, and nearly two-thirds of listeners say they don't mind if a DJ does personal testimonials for advertised products.

*Funny DJs are preferred to serious personalities by 68%.

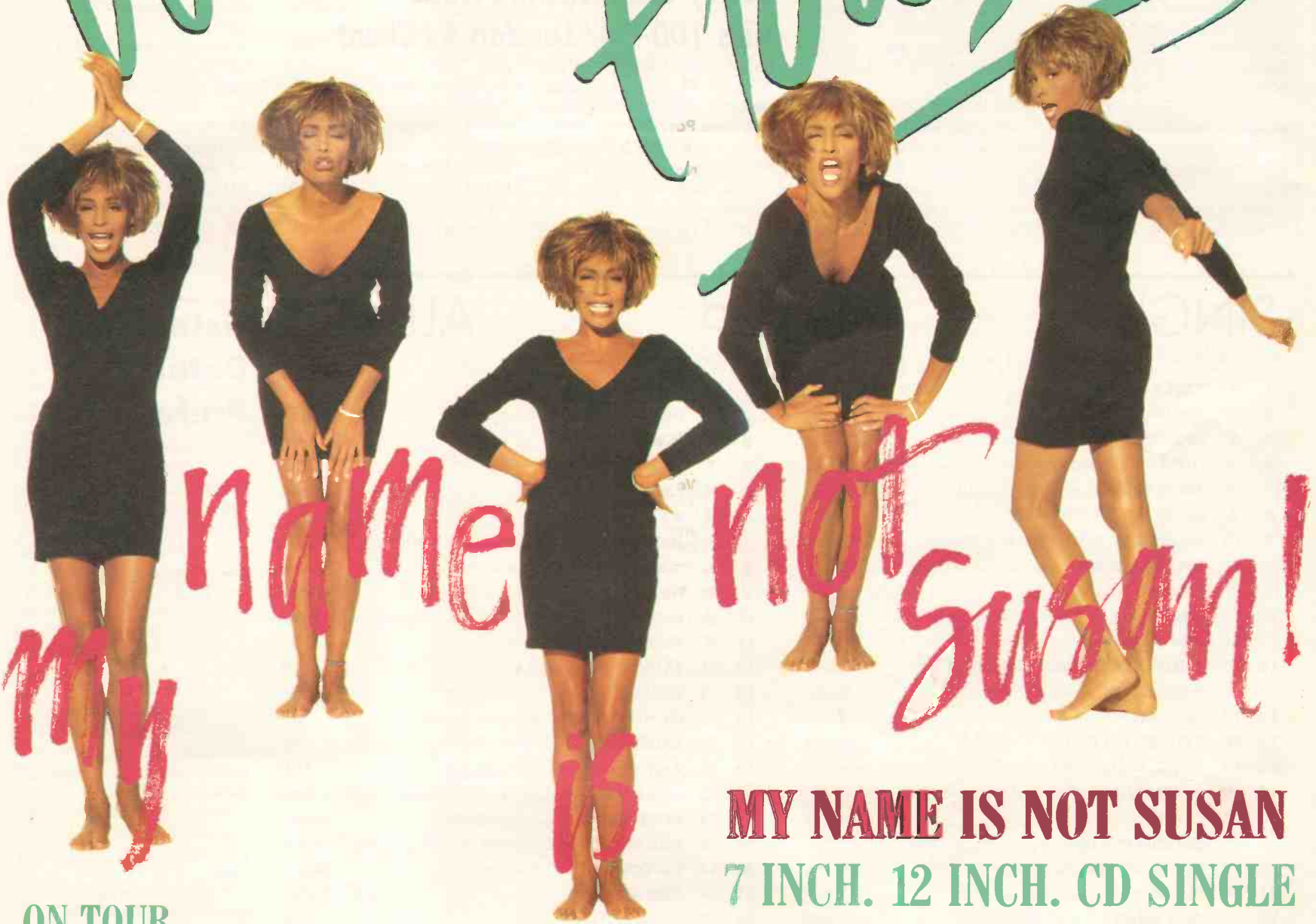
*A whopping 93% say they want DJs to tell them about the music they've just played (back-announcing, etc.)

*Over half (53%) of radio listeners say they want their news presented by a news person, but 35% say it doesn't matter if a DJ reads the news.

*When asked if a news person's participation as part of the "entertainment team" on a morning show detracts from the news person's authority and credibility, 83% say "no."

*The US Page is edited by Tom Kay of Minneapolis-based Main Street Marketing & Promotion. MSM can be reached on: tel: 1-612-927-4487 fax: 1-612-927-6427.

Whitney Houston



ON TOUR

AUGUST 27/28/30/31 NEC BIRMINGHAM

SEPTEMBER 1 NEC BIRMINGHAM

SEPTEMBER 3/4/6/7/8/10/11/13/14/15

WEMBLEY ARENA

SEPTEMBER 17/18/19 SECC GLASGOW

SEPTEMBER 21/22/23/25/26/27

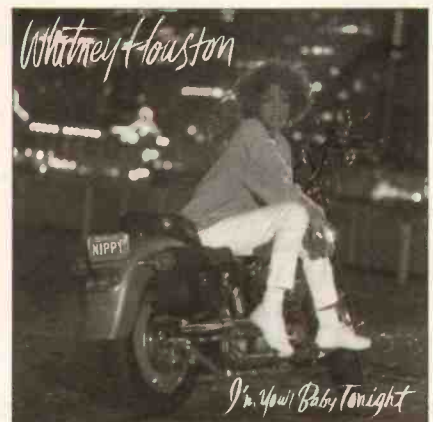
THE AHOY, ROTTERDAM

SEPTEMBER 29 OLYMPIAHALLE, MUNICH

SEPTEMBER 30 FESTHALLE, FRANKFURT

OCTOBER 1/2 BERCY, PARIS

MY NAME IS NOT SUSAN
7 INCH. 12 INCH. CD SINGLE



FROM THE ALBUM
I'M YOUR BABY TONIGHT



EUROCHART HOT 100 SINGLES



THIS WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	TITLE	COUNTRIES CHARTED
LAST WEEK	ARTIST - ORIGINAL LABEL (PUBLISHER)		LAST WEEK	ARTIST - ORIGINAL LABEL (PUBLISHER)		LAST WEEK	ARTIST - ORIGINAL LABEL (PUBLISHERS)	
1	3 11 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F.D.B.N.L.A.CH.S.DK.N	35	32 14 A Nos Actes Manques Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbroso)	F	69	NE I'm A Man Not A Boy Chesney Hawkes - Chrysalis (Trinifold/Plangent Visions)	UK.Ir
2	2 23 Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	F.D.B.N.L.A.CH.S.DK.N	36	51 6 Je Me Battraï Pour Elle Frederic Francois - Trema (Barracato/Lercara)	F.B	70	77 3 Send Me An Angel Scorpions - Mercury (Almo/Testatyme Music)	F
3	1 11 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	UK.D.B.N.L.A.S.PDK.Ir.N	37	38 3 E Vado Via Felix Gray & Didier Barbelivien - Multi/Talar (Zone Musique)	F.B	71	62 8 Se Stiamo Insieme Riccardo Cocciante - Virgin (Boventoon/L'Altra Meta)	B.I
4	5 7 Gypsy Woman (La Da Da La Da Dee) Crystal Waters - A&M PM (BMG)	UK.D.B.N.L.E.CH.S.Ir.SF.I	38	27 15 Where The Streets Have No Name/..Seriously? Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	D.E.A.CH.S.I	72	71 6 La Musclada Les Muscles - A-B/Polydor (ABeditions)	F
5	6 6 I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	UK.D.B.N.L.S.DK.Ir	39	NE Chorus Erasure - Mute (Sonet/Andy Bell)	UK.Ir	73	35 5 Shocked Kylie Minogue - PWL (All Boys Music)	UK.B.Ir
6	4 9 Last Train To Trancentral/The Iron Horse The KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	UK.D.B.N.L.E.A.CH.S.DK.N.GR	40	58 3 I Touch Myself Divinyls - Virgin America (B.Steinberg/D.Barry/EMI)	UK.Ir	74	NE Hey Stoopid Alice Cooper - Epic (EMI/BMG)	UK.SF
7	14 2 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	UK.Ir	41	30 9 Future Love Paradise Seal - ZTT/WEA (Beethoven Street/Perfect)	D.A.CH.S.SF	75	92 2 Zillertaler Hochzeitsmarsch/HipHop Remix M.C. Eugster - Fresh (Fresh Music)	CH
8	12 16 The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	D.B.N.L.A.CH.S.DK.N.SF	42	31 4 Only Fools (Never Fall In Love) Sonia - I.Q. Records (Hyde Park/Cordella/EMI)	UK	76	66 4 Walking Down Madison Kirsty MacColl - Virgin (Virgin/Warner Chappell)	UK.Ir
9	10 13 Désenchantée Mylene Farmer - Polydor (Requiem Publishing)	F.D.B	43	44 17 This Is Your Life Banderas - London (One Life/Island/Elysian)	D.CH.I	77	91 2 Monkey Business Skid Row - Atlantic (PolyGram)	UK.Ir.SF
10	9 8 Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	D.B.N.L.A.CH.S.PDK.N	44	68 3 Bobby Brown Goes Down Frank Zappa - Zappa (Not listed)	A.CH.S	78	NE Tribal Base Rebel MC feat. Tenor Fly & Barrington Levy - Desire (Fiction/Copyright Control)	UK
11	8 17 Joyride Roxette - EMI (Jimmy Fun Music)	D.A.CH.S.PDK.N.I	45	48 27 The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	F.E.DK	79	100 4 Le Dernier Qui A Parlé Amina - Philips (PolyGram Music)	F.B.S
12	21 4 Thinking About Your Love Kenny Thomas - Cooltempo (EMI/Rondor)	UK	46	34 12 One More Try Timmy T. - Quality (RM)	D.B.N.L.A.S	80	NE Dis Moi Bébé Benny B - PLR (PLR)	B
13	11 10 Ring Ring Ring (Ha Ha Hey) De La Soul - Tommy Boy (WC/Tee Girl/Curia/Chelsea/Island/MCA)	D.B.N.L.A.CH.S.DK.SF.GR.I	47	46 10 Just The Way It Is, Baby the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	D.A.DK	81	84 3 El 7 Del Septiembre Mecano - Ariola (BMG Music)	E
14	40 2 From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	UK.Ir	48	37 16 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	B.S.DK.Ir.N	82	85 3 De Sku' Ha' No'En Bank Brian - Genlyd (Genlyd)	DK
15	7 7 Baby Baby Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	UK.D.N.L.A.S.Ir	49	86 2 More Than Words Extreme - A&M (Rondor)	B.N.L.S	83	76 2 So Sad Gregorian - Metronome (Antenna/PolyGram)	F.P
16	15 4 Saga Africa Yannick Noah - Carrere (Copyright Control)	F.B	50	57 3 Hijo De La Luna Mecano - RCA/BMG (Ba Ba Blaxi Music)	F	84	NE Night In Motion Cubik 22 - STT (MCA)	UK
17	16 6 Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	UK.D.B.N.L.S.Ir	51	NE Real Love Driza Bone - 4th & Broadway (Rondor)	UK	85	74 22 (I Wanna Give You) Devotion Nomad feat. MC Mikee Freedom - Rumour (Skatch/Copyright Control)	E.A.CH.GR
18	49 2 The Motown Song Rod Stewart - Warner Brothers (MCA/Geffen)	UK.D.B.Ir	52	33 15 Let There Be Love Simple Minds - Virgin (Virgin Music)	F.D.I	86	NE There's Nothing Like This Omar - Talkin' Loud (PolyGram/Congo)	UK
19	18 3 Auteuil, Neuilly, Passy (Rap B.C.B.G) Les Inconnus - Productions Ledermann (Ledermann)	F.B	53	69 7 Fångad Av En Stormvind Carola - Rival/BMG (Rival Music)	B.A.S.P.SF	87	78 18 Unfinished Sympathy Massive Attack - Wild Bunch/Circa (Island)	D.CH.GR
20	23 6 Move That Body Technotronic feat. Reggie - ARS (ADM/SOF)	UK.F.D.B.CH.S.PDK.Ir.SF.GR	54	56 8 Anastasia T99 - Who's That Beat/PIAS (P&M)	B.NL	88	98 2 On The Outside Roch Voisine - GM/Ariola (Ed. Georges Mary)	F.B
21	20 15 Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	F.D.A.CH.S.DK	55	43 10 Homely Girl UB40 - Virgin (Virgin/Intersong)	F	89	RE AllTogetherNow The Farm - Produce (Farm Music)	D.E
22	36 3 Do You Want Me Salt N' Pepa - frr (Copyright Control)	UK.Ir	56	72 6 Tainted Love/Where Did Our Love Go? Soft Cell/Marc Almond - Mercury (Burlington/Warner Chappell)	UK.D.B.Ir	90	NE Pienestä Pitäen Juice Leskinen Grand Slam - Grand Slam (Grand Slam/Love)	SF
23	42 3 It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	UK.B.NL.S.Ir	57	50 7 U & Mi Dr. Alban - SweMix (SweMix/Misty Music)	D.A.CH	91	90 8 Lucifer Blue System - Hansa/Ariola (Hanseatic)	D.A
24	39 5 Rush Rush Paula Abdul - Virgin (EMI Songs)	UK.D.B.NL.S.Ir.GR	58	52 8 Touch Me (All Night Long) Cathy Dennis - Polydor (Chrysalis/Memory Lane)	UK.D.B.NL	92	65 17 Place Des Grands Hommes Patrick Bruel - RCA (14 Productions)	F
25	24 4 La Zoubida lagaf - Florenasch (Copyright Control)	F.B	59	RE Hotel California Gipsy Kings - Elektra (Long Run/Fingers/Warner)	E.P.GR	93	81 3 Rubberbandman Yello - Phonogram (Warner Chappell/Axxis)	D.CH
26	29 12 Sailing On The Seven Seas O.M.D. - Virgin (Raw Unlimited/Virgin)	UK.D.A.S	60	67 12 Strike It Up Black Box - deConstruction (Warner Chappell/Copyright Control)	D.B.N.L.A	94	63 14 Snap Megamix Snap - Logic/Ariola (Warner Chappell/Zomba/Minder)	CH.P
27	45 3 People Are Still Having Sex LaTour - Polydor (Take 2)	UK.B.Ir.SF	61	53 8 Tout C'Qui Nous Separe Jil Caplan - Epic (Jay Alanski)	F	95	RE The Simple Truth (A Child Is Born) Chris De Burgh - A&M (Rondor Music)	P
28	26 18 Should I Stay Or Should I Go The Clash - Columbia (Nineden)	D.A.CH.S.PDK.N	62	55 17 Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	D.A	96	61 16 Darling Roch Voisine - Ariola (Ed. Georges Mary)	F
29	22 5 Bow Down Mister Jesus Loves You - More Protein (Virgin)	F.D.A	63	73 3 Safe From Harm Massive Attack - Wild Bunch (Island/Chippenware/Copyright Control)	UK.D.B.NL	97	47 13 Here We Go C&C Music Factory feat. Freedom Williams - Columbia (Clivilles/Cole)	D.E.CH.GR
30	19 4 Jealousy Pet Shop Boys - Parlophone (Cage/10 Music)	UK.D.B.CH.SF	64	41 18 No Coke Dr. Alban - SweMix (SweMix Publishing)	D.B.N.L.A.CH.GR	98	NE Dance Computer 5 S Paganelli - NBS (Copyright Control)	B
31	28 8 Promise Me Beverly Craven - Epic (Warner Chappell)	UK.F.Ir	65	54 10 How To Dance Bingoboy & Princessa - Atlantic (Copyright Control)	D.B.A.CH	99	NE Rocking Romance Joy Salinas - Flying (Copyright Control)	F
32	17 4 Light My Fire The Doors - Elektra (Rondor Music)	UK.B.Ir.SF	66	82 2 Get The Funk Out Extreme - Polydor (Rondor)	UK.Ir	100	96 4 The Robots Kraftwerk - EMI (EMI Music)	UK.D
33	25 28 Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)	F.D.CH	67	60 8 Just A Groove Nomad - Rumour (Skatch)	D.B.NL.CH			
34	13 4 Holiday Madonna - Sire (Chrysalis)	UK.B.Ir.SF	68	70 18 Mea Culpa Part II Enigma - Virgin (Data Alpha/Mambo/Siegel)	F.P.GR.I			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

Jazz FM Close To Refinancing Deal

At presstime there was still no official announcement on **Jazz FM**/London's refinancing package which has been the subject of several board meetings in recent weeks. **M&M** hears that the station is close to reaching an agreement in principal with one of several potential partners, which include **EMAP**, **Yorkshire TV**, **David Astor** and **David Maker's Golden Rose** and French radio net **NRJ**.

London Records Pays Chart Hype Fine

London Records finally paid the £50,000 (US\$83,500) "hyping" fine imposed by the **British Phonographic Industry (BPI)** on June 24, three days after the 21-day deadline expired. Meanwhile, the BPI chart committee is still examining the case against **AVL**. The BPI could not say when the chart committee would reach a decision.

SONET RECORDS UPDATE: Sweden's **Sonet Records** reportedly has been under the gun to find a buyer, with the label's bankers giving them until the end of June to cut a deal.

IFPI TARGETS EASTERN EUROPE: New **IFPI** chairman and former **PolyGram** president **David Fine** says Eastern Europe will be one of the organisation's priorities. "The areas we targeted in the past, such as Hong Kong and Taiwan, are 'clean' now. There's no reason why we shouldn't be able to do the same in Eastern Europe."

IRISH VENTURE CAP: **David Davin-Power**, the ex-head of news at **Century Radio** in Ireland, is rumoured to be trying to raise venture capital to start a new company that will make and sell music and news programmes to some 20 of the country's stations. Reportedly about IR£100,000 has been raised, with the goal being IR£500,000. Davin-Power is said to be talking with **Century**, which may also take a stake in the company.

EXPLOITING THE ROSTER: **PolyGram France** is stepping up the cross-border promotion of its national talent roster with the appointment of **Nanou Lamblin** as international exploitation manager. Lamblin, formerly A&R/international manager with **Carrere**, will oversee the exploitation of all **PolyGram** labels, including **Polydor**, **Phonogram** and **Barclay**.

LACO JOINS WEA FRANCE: Philippe Laco has been named the new president of **Warner Music France**. Laco was previously director of **PolyGram France's** video division. The appointment, announced on June 24, is effective August 1.

PREMIERE, MTV SPECIAL: US-based syndication group **Premiere Radio Networks** has signed with **MTV** to produce a three-hour special about the cable nets' Video Awards. The programme, which will air prior to the awards ceremony and feature interviews and song clips, will be made available to radio stations across Europe and the US the weekend of August 30.

ROCK-N-ROLL INVESTORS: **Roger Taylor** of **Queen** and **Justin Hayward** of **The Moody Blues** are among the names applying for the Cornwall independent radio licence in the UK. Taylor is involved with **Waves FM** and, at £50,000, would be its second largest investor. Also in the group is **Dave Cousins**, former MD of **DevonAir/Exeter** and a member of the 70's band **The Strawbs**. Rival group **CBC-FM** names Hayward as one of its members.

FOR THE RECORD: In **M&M's** June 29 special on mergers & acquisitions, **Entertainment Law Associates** was incorrectly identified. ELA's MD **John Giacobbi** can be contacted at (44) 81-968-3300/phone and (44) 81-968-1702/fax.

TV Commercials

(continued from page 1)

Wrigley's with the track and details of what we could do in return. The result was a Top 10 single and a Top 10 album."

Marot says he does not believe there is a danger of overkill on such records. "It simply reinforces the record in the mind of the public. I never felt the people were getting tired of the record."

Marot notes, "**Julia Fordham** is now a major artist in Japan after her songs were used on commercials there. And we have

a new **Island** act called **Hinterland**, who have had an album track used on a **Renault** commercial in France."

Giles Squire, associate director of programmes at **Metro Radio** in the UK, emphasises the cons of having a record played on an ad. "Our problem is to stop our FMs from sounding like oldies stations. If the ad is on high rotation we have to be careful. The quality of the ad can also make a difference. Sometimes the single will fly in and out of the charts; other times it can hang around for weeks and weeks."

BRMB/Birmingham's head of

Veronica

(continued from page 1)

transition. However, two conditions need to be met, adds Gelder. "We need one terrestrial TV channel and two radio frequencies—one for music and one for news. Also, co-operating with **TROS** is necessary. Estimated start-up costs are Dfl 200 million per year and break-even point is reached after four years. But this all assumes we get that terrestrial channel together with **TROS**. Cable is a bad option for us."

Although the Dutch government has only recently allowed commercial broadcasting on cable (**M&M** June 8), media

minister **Hedy d'Ancona** says she would be interested in furnishing one commercial TV channel to be shared by the two broadcasters. The remaining public broadcasters would then share the two other channels.

Apart from the strong resistance by the public broadcasters on the d'Ancona's proposals, the biggest stumbling block will be to find the proper legislation that is in accordance with European standards. **Radio 10 MD Jeroen Soer** is sceptical. His station, operating three formatted channels (gold, EHR and classical), faced many problems in gaining legal access to cable and is still a foreign-based company. "It would be an unfair treatment to

people like us and **Sky Radio**. Why favour **Veronica** and **TROS**? I think it would be almost impossible to arrange this in a proper way unless you sell the channel for a price that companies like us can never afford.

"But I welcome them on cable. The more competition, the better audiences will be targeted."

Currently, d'Ancona is talking to the European parliament and a decision is expected before the end of the year. Meanwhile, Luxembourg-based **CLT** has announced it is ready to launch new commercial TV channel **RTL-5**. It already operates **RTL-4** which has already achieved a market share of 30% since its launch in October 1989.

Record Service

(continued from page 1)

also difficult to get release dates and associated information."

Because of Uptown's pull in Copenhagen, there is rarely a problem with merchandising and other promotional material for contests and the accompanying cooperation from record companies.

However, Pederson adds, "Tickets for concerts often come at the last moment when they can't sell anymore. More and more, we buy tickets ourselves or do a promotion with the promoter on the big concerts."

P3/Bergen, Norway, head of music **Tommi Tarkelsan** reports, "We only get consistent servicing of singles. In a lot of cases we have to contact the company to get albums. If we don't send them playlists, they don't send records."

Terry Underhill, head of presentation at **Signal Radio/Stoke**, says all the major companies visit weekly or bi-weekly. "We receive all the information we need from the majors, sometimes too much. However, if a record company can't support a new artist by providing the necessary details then I'm not going to go chasing it. It's the record company's business to break new acts. Having said that, I occasionally pick up on a band like **Father Father** which arrived in the office with no covering information but which sounded great for radio."

In Germany both public and

private stations are offered paid subscriptions from the record industry organisation **IFPI**. In addition, free service is given to some programmers, and DJs at the discretion of the heads of promotion of each company.

WDR head of pop music **Dr Rudolf Heinemann** says, "We understand the expense of the industry to service stations and are willing to pay for the music we need."

But, **Antenna Bayern PD Michael Haas** counters, "Public stations do not pay a subscription fee. DJs all receive records. For many private stations, their archives are based on the collections sold to them by freelance DJs from public stations."

At private statewide **Niedersachsen** station **ffn**, MD **Gunther Drossart** says, "We spend between DM4,000 and DM6,000 (US\$2,260-3,391) monthly on subscriptions, plus supplementary local purchases. He criticises label policies that exclude service for statewide stations under half a million listeners an hour."

In Spain, **Carlos Finaly COPE** receives an average of 30 to 35 singles and three to four albums a week. As the service is somewhat patchy, Finaly says, "We supplement it with purchases from wholesalers and sometimes go to London to buy CD compilations. "Background material on artists tends not to be sent unless requested. It's the veteran acts who have more extensive profiles."

Guido Monti, PD of Italian

national station **RTL 102.5 Hit Radio**, says "The majors always send vinyl and CDs. We don't often receive promotional material but when we do it's usually connected with a major act or artist."

Even though the station receives records, it buys 80% of the station's music requirements because "product on the local market is often released later than in the UK and US and we can't afford to wait."

Head of music **Grant Benson** explains, "We subscribe to the **US Hit Disc** service and I have my own source in the UK. I have a good rapport with record companies there. For example, the new single by **Jason Donovan** (which charted at No. 2 in the UK) was not released locally and or available on import. **Polydor** kindly sent me a copy."

As for Belgium, all official broadcasters (**BRTN**, **RTBF** and the German-language station **BRF**) receive free record samples directed to each stations individual format and target audience.

Martine Matagne, producer of the afternoon programme at **Radio 21**, the French language youth-programme of **RTBF** says, "We get some 90% of all records through record services from the industry. The remaining 10% are re-releases of older records on CD, which are purchased by individual programmers."

Next week: label executives discuss record service for radio.

music **Robin Valk** says, "We treated **The Clash's** *Should I Stay Or Should I Go* as a fresh hit when it came out again, although it had been on very low FM rotation before. It's exposure on the TV commercial was much more powerful than any powerplay."

Red Rose FM head of music **Kenni James** adds, "*Should I Stay...* was on our highest rotation for three weeks as opposed to five to six weeks for a regular hit. I'd say they have about a third to a half of the life of a normal hit single."

Columbia product manager **Olly Weait** says the timing of the

single was crucial. "We released it three weeks after the ad campaign had broken and it went straight in at no. 5. Two weeks later we re-promoted *The Story Of The Clash* double album compilation which went straight into the Top 20. It provided a completely new fan base for the band. We followed up with the *Rock The Casbah* single and that went straight into the Top 15."

Italian station **RTL 102.5 Hit Radio's** head of music, **Grant Benson** says, "Oldies [like *The Joker*] rarely make the Mediterranean charts. They don't have the nostalgia impact like they do in

the UK. However, it did generate listener interest and included the song in our request show. The average spin was about once a week."

Kjeld Stefanson label manager at **PolyGram** in Denmark says, "The **Wrangler** jeans ad featuring **Jimi Hendrix's** *Crosstown Traffic* helped sell back catalogue. We did radio competitions, press merchandising and a mid-price back catalogue campaign. We probably sold about 4,000 from the catalogue, which we wouldn't have done otherwise."

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	ROXETTE /Fading Like A Flower (Everytime You Leave)	(EMI)
2	7	3	PAULA ABDUL /Rush Rush	(Virgin)
3	3	11	CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)
4	4	4	CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee)	(A&M)
5	5	9	AMY GRANT /Baby Baby	(A&M)
6	6	11	ZUCCHERO FORNACIARI /PAUL YOUNG/Senza Una Donna	(London)
7	8	3	COLOR ME BADD /I Wanna Sex You Up	(Giant)
8	2	10	MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)
9	9	3	R.E.M. /Shiny Happy People	(Warner Brothers)
10	10	2	ROD STEWART /THE TEMPTATIONS/The Motown Song	(Warner Brothers)
11	17	3	LENNY KRAVITZ /It Ain't Over 'Til It's Over	(Virgin)
12	11	5	CATHY DENNIS /Touch Me (All Night Long)	(Polydor)
13	18	2	PET SHOP BOYS /Jealousy	(Parlophone)
14	14	2	BEVERLEY CRAVEN /Promise Me	(Epic)
15	15	5	T'PAU /Whenever You Need Me	(Siren)
16	13	14	CHESNEY HAWKES /The One And Only	(Chrysalis)
17	25	2	KIRSTY MACCOLL /Walking Down Madison	(Virgin)
18	24	2	KENNY THOMAS /Thinking About Your Love	(Cooltempo)
19	12	10	SEAL /Future Lost Paradise	(ZTT/WEA)
21	16	2	THE KLF /Last Train To Trancentral/The Iron Horse	(KLF Communications)
22	20	5	SIMPLE MINDS /See The Lights	(Virgin)
23	23	2	SCORPIONS /Wind Of Change	(Mercury)
24	NE	→	CHESNEY HAWKES /I'm A Man (Not A Boy)	(Chrysalis)
24	NE	→	CHRIS REA /Looking For The Summer	(East West)
25	21	16	ROD STEWART /Rhythm Of My Heart	(Warner Brothers)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific day-parts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

DE LA SOUL /Ring Ring Ring (Ha Ha Hey)	(Tommy Boy)	23/2
KIM APPLEBY /Mama	(Parlophone) NE	21/14
THE DOORS /Light My Fire	(Elektra)	21/1
KYLIE MINOGUE /Shocked	(PWL)	20/2
MARC COHN /Walking In Memphis	(Atlantic)	20/0
GLORIA ESTEFAN /Remember Me	(Epic)	20/0
SONIA /Only Fools (Never Fall In Love)	(I.Q. Records)	19/1
SOFT CELL /MARC ALMOND/Tainted Love/Where Did Our Love Go?	(Mercury)	18/4
THE DIVINYLS /I Touch Myself	(Virgin)	18/3
THE REMBRANDTS /Just The Way It Is, Baby	(Atco)	18/2
TECHNOTRONIC /Move That Body	(ARS/Sony)	18/2
THE TRIPLETS /You Don't Have To Go Home Tonight	(Mercury)	18/2
EXTREME /More Than Words	(A&M)	18/1
MYLENE FARMER /Désenchantée	(Polydor)	17/3
HI-FIVE /I Like The Way (The Kissing Game)	(Jive)	17/1
MADONNA /Holiday	(Sire) NE	17/0
THE MOCK TURTLES /And Then She Smiles	(Siren)	16/9
MASSIVE ATTACK /Safe From Harm	(Wild Bunch)	16/7
SALT 'N PEPA /Do You Want Me	(frr)	16/2
DEACON BLUE /Your Swaying Arms	(Columbia)	16/1
JASON DONOVAN /Any Dream Will Do	(Really Useful) NE	15/5
ROACHFORD /Get Ready	(Columbia)	15/1
WHITNEY HOUSTON /My Name Is Not Susan	(Arista) NE	14/9
ERASURE /Chorus	(Mute) NE	14/7
ALL ABOUT EVE /Farewell Mr. Sorrow	(Mercury) NE	14/6
MARIAH CAREY /There's Got To Be A Way	(Columbia)	14/3
LIVING COLOUR /Solace Of You	(Epic)	14/1
FEARGAL SHARKEY /Women And I	(Virgin)	13/2
ELECTRONIC /Get The Message	(Virgin)	13/3
NEW KIDS ON THE BLOCK /Call It Whatever You Want	(Columbia)	13/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbound". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

KIM APPLEBY /Mama	(Parlophone)	14
WHITNEY HOUSTON /My Name Is Not Susan	(Arista)	9
THE MOCK TURTLES /And Then She Smiles	(Siren)	9
LENNY KRAVITZ /It Ain't Over 'Til It's Over	(Virgin)	8
CHRIS REA /Looking For The Summer	(East West)	8
MASSIVE ATTACK /Safe From Harm and Erasure /Chorus are tied with 7 adds each.		

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)	35
AMY GRANT /Baby Baby	(A&M)	33
CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee)	(A&M)	32
R.E.M. /Shiny Happy People	(Warner Brothers)	31
MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)	30

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 PAULA ABDUL /Rush Rush	48	25	16	5
2 CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee)	47	32	10	3
3 ROXETTE /Fading Like A Flower (Everytime You Leave)	44	30	10	3
4 CHER /The Shoop Shoop Song (It's In His Kiss)	43	35	5	2
5 AMY GRANT /Baby Baby	41	33	6	2
6 COLOR ME BADD /I Wanna Sex You Up	41	27	11	3
7 LENNY KRAVITZ /It Ain't Over 'Til It's Over	40	25	7	8
8 R.E.M. /Shiny Happy People	38	31	3	4
9 MICHAEL BOLTON /Love Is A Wonderful Thing	38	30	6	2
10 ZUCCHERO /PAUL YOUNG/Senza Una Donna	38	28	8	1
11 ROD STEWART /THE TEMPTATIONS/The Motown Song	36	23	4	7
12 CATHY DENNIS /Touch Me (All Night Long)	33	23	10	0
13 T'PAU /Whenever You Need Me	28	20	6	2
14 PET SHOP BOYS /Jealousy	28	19	6	3
15 KIRSTY MACCOLL /Walking Down Madison	28	16	7	5
16 SEAL /Future Lost Paradise	26	17	7	0
17 CHESNEY HAWKES /The One And Only	25	17	5	3
18 CHRIS REA /Looking For The Summer	25	10	6	8
19 BEVERLEY CRAVEN /Promise Me	24	16	6	1
20 KLF /Last Train To Trancentral/The Iron Horse	24	13	9	1
21 DE LA SOUL /Ring Ring Ring (Ha Ha Hey)	23	19	2	2
22 KENNY THOMAS /Thinking About Your Love	23	15	4	2
23 ROD STEWART /Rhythm Of My Heart	23	14	8	1
24 HUEY LEWIS & THE NEWS /Couple Days Off	22	13	8	0
25 CHESNEY HAWKES /I'm A Man (Not A Boy)	22	11	3	7
26 SIMPLE MINDS /See The Lights	21	13	6	2
27 THE DOORS /Light My Fire	21	11	9	1
28 KIM APPLEBY /Mama	21	2	4	14
29 SCORPIONS /Wind Of Change	20	14	4	2
30 KYLIE MINOGUE /Shocked	20	12	6	2

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by "A" rotation.

Airplay Action

by Machgiel Bakker

Although **Paula Abdul** is played on more stations than **Roxette** and is therefore no. 1 in "Tracking Report" the latter remains on top as it collects (though only marginally) more total points. However, if Abdul's **Rush Rush** continues to attract more stations, it is sure to claim the no. 1 next week. The single is particularly hot on UK, German, and French EHR stations and, to a lesser extent, Belgian and Danish.

The top 10 is very static this week and Abdul is the only record moving up. More action outside the top 10 with **Lenny Kravitz's** **It Ain't Over 'Til It's Over** moving from 17 to 11. The

single is played in 11 markets and if more airplay is achieved in France and Germany, it is sure to jump into the top 10 next week.

The next move is for **Pet Shop Boys' Jealousy** (18->13). The single is reported in seven markets with UK and Germany being the strongest. More jumps by **Kirsty MacColl** (**Walking Down Madison**) and **Kenny Thomas** (**Thinking About You**). Both records are getting almost exclusive airplay in the UK market, although MacColl is picking up some airplay in Scandinavia, too.

A similar situation for **Chesney Hawkes's** second hit

single, **I'm A Man (Not A Boy)**: most of the reports still come from the UK. Meanwhile, airplay on **The One And Only** is still continuing on the continent with the emphasis on the German-speaking countries, Italy, and the Benelux.

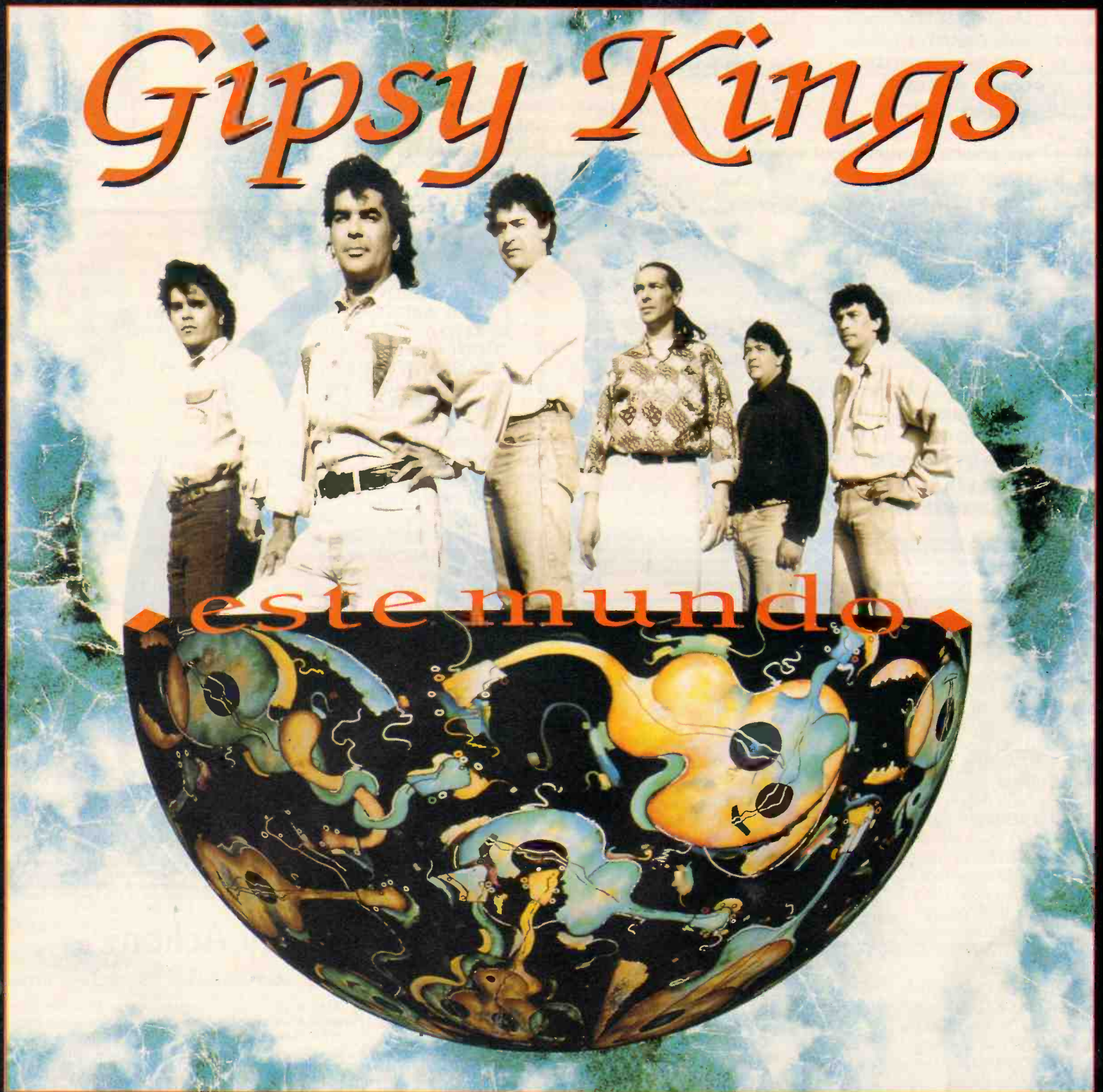
Apart from Hawkes, the only other entry is **Chris Rea's** **Looking For The Summer**, which is getting the best airplay on EHR stations in the UK and Norway.

Highest entry in "Chartbound" and also "New Add Leaders" this week is the third EHR single from **Kim Appleby**, **Mama**. The song receives 14 additions and is played on 21 stations in total.

Columbia Records is very proud to announce
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on 1st July



contains the first single 'Baila Me'