

# MUSIC & MEDIA

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## New Feature: M&M Debuts Jazz Page

Jazz followers get a double treat this week in M&M, as we highlight the world of jazz music (see page 11) and launch a new monthly page covering the jazz radio and record industries (see page 10).

Coordinated by M&M chart reports manager and jazz aficionado Terry Berne, this new monthly page will include airplay reports from jazz stations/presenters, Top 20 album sales, the Most-Played Albums, reviews, station/presenter profiles, label marketing/promotion activities, and much more.

M&M publisher Leon ten Hengel comments, "The support we've received from radio, (continues on page 26)



**THE BEST OF FRIENDS** — Old friends Cliff Richard and popular Yugoslav singer Alexander Mezek relax with Phonogram executives after performing their single "To A Friend" (Mercury) on Germany's most popular game show "Wetten Dass". Pictured standing (l-r): Richard's manager Bill Latham; Phonogram head Louis Spillmann; head of radio Inka Esser; Richard; Mezek; international exploitation manager Astrid Selley; and product manager Kay Scepanik. Kneeling are promotion coordinator Cliff Roles and TV department head Peter Angemeer.

## RESEARCH BIDDING POOL GROWS

### Nielsen To Bid For Radio Contract

by Hugh Fielder

US broadcast research firm A. C. Nielsen has thrown its hat into the ring for the new joint independent radio/BBC audience research contract (RAJAR).

Nielsen UK media sales executive Lisa Rudman confirms, "We shall definitely be in the running. We have been building up

our media research resources here and we have also submitted an application for the JICRAR readership contract." Last year the company vied unsuccessfully for the BARB TV audience survey.

Nielsen joins a growing list of bidders for the project. A spokesperson for RSGB, which currently holds the JICRAR con-

(continues on page 26)

### First Quarter Music Sales: Germany Up, France Down

by E. Legrand & R. Lyng

It's a tale of two countries. Spurred partly by a vibrant economy and the knock-on effect of unification, Germany soundcarrier shipments increased 19.4% to 52.8 million units during the first quarter of 1991. Meanwhile, France music shipments dipped 6.8% to 29.3 million units during the same period.

According to IFPI/Germany, it looks as if the country's labels are heading for yet another record year.

CD trade deliveries—which comprised some 39% (20.7 million units) of total shipments to retailers—once again led the way, increasing by 42.5%. IFPI statistics also indicate that the trend towards classical music is holding a steady course, especially on CDs. Increasing by 36.5%, classical CD trade deliveries were enough to compensate for a 29% loss in the vinyl LP sector.

Cassette shipments also contributed significantly to the first quarter's positive results. While increasing only 3.4% in the classical sector, pop cassette deliveries rose by 35.4%.

The downward trend in vinyl has continued at the almost alarming rate of 17.4%. As (continues on page 26)

## Jazz Labels Strengthen Presence

### Windham Hill Sets New Distribution Network

by Jeff Green

Windham Hill Productions has completed agreements with several companies throughout Europe, establishing a new distribution network. Here's the new layout:

Italy and Spain are distributed by BMG Ariola and PolyGram, respectively. Benelux's Import Music Service and Germany's International Music Service, both PolyGram subsidiaries, represent a continuation and expansion of previous arrangements.

Meanwhile, New Note Distribution takes over for the UK and Ireland, while Média 7 distributes in France. Other new partners are the newly formed CNR Records in Sweden and Norway, Danish Music Imports, and COD Records in Switzerland. (continues on page 26)

### VeraBra Creates New Corporate Structure

by Machgiel Bakker

Cologne, Germany-based VeraBra Records and its affiliated labels, following a corporate restructuring, will now be called VeraBra Music Group (VMG). The company roster includes VeraBra Records, Go Jazz, Intuition, American Clavé and 101 South Records. Founder Vera Brandes and Michael Jacoby retain their positions as president and MD, respectively.

Explains Jacoby, "Our new slogan is 'The achievement of musical excellence.' We are branching into new genres, and felt there was a need for a much stronger corporate identity as part of the pan-European development that's underway. Our aim is to open offices in Paris, London and other cities, (continues on page 26)

### No. 1 in EUROPE

#### European Hit Radio

MICHAEL BOLTON  
Love Is A Wonderful Thing  
(Columbia)

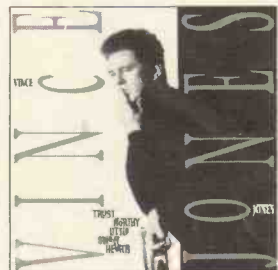
#### Eurochart Hot 100 Singles

SCORPIONS  
Wind Of Change  
(Mercury)

#### European Top 100 Albums

ROXETTE  
Joyride  
(EMI)

## THE ACHIEVEMENT OF MUSICAL EXCELLENCE



The New Voice In Jazz

VINCE JONES

Trustworthy Little Sweethearts

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The Brandnew Solo-Album

MANFRED MANN'S  
PLAIN MUSIC

PLAINS MUSIC

INT 3062 1 • INT 3062 2 • INT 3062 4

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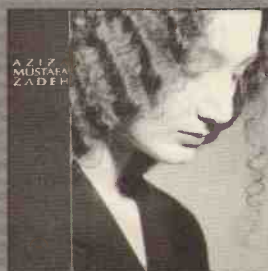
A Z I Z A  
M U S T A F A  
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"AZIZA MUSTAFA ZADEH'S MUSIC IS THE NATURAL, EASY FUSION OF TWO FUNDAMENTAL ELEMENTS: JAZZ, THE MODERN SOUND OF FREEDOM, AND MOGAM, THE ANCIENT MUSIC OF WISDOM."



Sony Music



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COL 468286 1/2/4

COLUMBIA



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# Mars Rocks Steady In Soviet TV Sponsorship

by Hugh Fielder

Mars International is sponsoring the first UK rock TV series to be screened in the USSR. The Russian Television And Radio Company (RTRC) has acquired 10 shows produced by Rock Steady Ventures, specially edited from the current "Rock At The Dome" programme running on Channel 4 and its predecessor "Rock Steady".

The series will run fortnightly over five months and feature live performances from Sting, Alexander O'Neil, Mark Knopfler and the Notting Hillbillies, The Neville Brothers, David Byrne, Richard Thompson and Julian Cope, as well as film features. RTRC head of music programming Art Troitsky estimates the audience could be anywhere from 30-45 million, with a potential reach of 100 million.

Mars has not revealed the cost of the sponsorship deal but it covers the expenses of reformatting and distributing the show for Soviet broadcast. The company's logo is displayed in the title sequence and a commercial will run before, during and after the programme.

The deal was put together in

three weeks by European media sponsorship agency **Invisible Arts**. Says MD **Tim Smith**, "Mars (candy bars) have been available in Soviet Union for the last 10 months. There have been problems in distribution but these have been overcome and the company is now in a position to market the product across the USSR. "Rock Steady" provides a suitably dynamic vehicle for a world-leading brand whilst providing strong qualitative association for the client."

**Andy Hudson**, director of Rock Steady Ventures, adds, "Everyone wins a balloon with this deal. We have a programme we went to sell worldwide, the Russians want the show but they don't have the currency to buy it. Mars provides the backing and gets the marketing exposure it is looking for. It's a perfect example of how sponsorship can work for us all."

The RTRC was set up last year in the Russian Republic and started broadcasting on May 12 on Gostelradio's **Soviet Channel Two**. Troitsky, a leading rock critic and writer in the USSR, says he picked "Rock Steady" because of the show's live format. "It's something that's been totally eliminated

from Soviet TV in recent years.

"The range of styles that it covers, from soul to hard rock and indie music, is important to us because the only Western music being screened in the Soviet Union at the moment is chart hits and videos. I believe this show could become a cultural sensation. There isn't anything else apart from MTV."

Troitsky is looking for sponsorship for another UK-produced show, "Snub TV", and he has also been talking with the producers of the French programme, "Megamix". He says he's disappointed with the standard of US rock shows, adding that the only one that interests him at present is the "Lonesome Pine" new country show.

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## NEWSMAKERS

### Radio

● **Cornelia Panneck** is the new head of marketing at **Star\*Sat Radio**, based in Munich, Germany. She replaces **Martin Schmitz**.

● **Viscount Peter Glenapp** has been appointed chairman of the international advisory company for the media and entertainment industries at **Montreux Companies Ltd**, based in the UK.

### Music

● **Jochen Kraus** has been appointed MD at **Chrysalis**. He will be based in Munich, Germany. He was formerly with **EMI, BMG Ariola** and **Pro: Musik Produktion**.

● **Klaus Ebert** is the new head of A&R at **East West Records**, as well as MD at **Autarc Musikverlag**. He was formerly MD at **Metronome**.

● **Frans de Wit** is the new chief executive of the **Mechanical Copyright Protection Society (MCPS)**, based in the UK. He was previously **ASCAP's** European director and MD at **EMI Music Publishing**.

● **Doron Berenblit** has been appointed director of American marketing at **ARS**. He was previously international marketing manager at **MCA** in London.

● **Chris Meehan** has been elected honorary VP and deputy chairman, at the UK branch of the **Broadcast Promotion and Marketing Executives Association**. He is also managing director of **Yorkshire TV's** communications division **Chevron**.



Cornelia Panneck

● **Stefan Ericson** is the new MD Europe for **Radio Vision International Inc.**, based in the UK. He was previously with **Sony Video Software** as European sales and marketing manager.

● **Valerie Handley** has been promoted to news editor of **Country Sound Radio** network.

● **Eleanor Meade** is a new sales executive for **Invicta Supergold**, based in the UK. She was previously marketing consultant for **Hillreed Homes**.

"Young Belgian management office which works with two future important Belgian bands, is looking to manage international rock and hard rock bands. So if you are interested in international management send us your demo or record, press book, biography, pictures, videotapes and all material giving us the desire to work with you."

### 7 Crystal Balls Management

Rue Steyls, 94 bte 2  
1020 Brussels, Belgium

## Dr. Alban Single Chosen For World Environment Day

**Dr. Alban** has joined the growing list of artists participating in environmental causes. The 34-year-old former dentist was chosen by the Swedish United Nations Association to compose and perform the commemorative song for World Environment Day held in Stockholm on June 5.

The song, *Shing Shi Wowowo* (Stop The Pollution) was also released that day by **Swemix Records**. A UN conference will decide whether the song will be used in the greater context of the UN Environmental Conference to be held in Brazil later this year.

Comments **Renè Hedemyr** of **Swemix**, "Both Alban and we were

positively surprised that they chose him to do the song." Adds **Jonas Holst**, head of promotion at distributor **Sonet Grammofon**, "The United Nations wanted an artist who can reach youth, who can perform in English, and is international and ethnic. Dr. Alban fitted all this. The same team have worked on the song as earlier. Dr. Alban has written the lyrics and his producer **Deniz PoP** the music. Advance orders on the single look very healthy."

A video will be made when Dr. Alban returns from his European tour.

The event was attended by the King of Sweden and the president of Brazil. SW

## Satellite Media Services Seeks Euro Expansion

**Satellite Media Services (SMS)**, the UK satellite distribution service, is looking for partners in order to expand its operations into other European territories.

CEO **John Ross-Barnard** says, "This is very much a means to an end and the end is different in every territory. We want to work towards setting up a system, that exploits SMS' UK success and knowledge for each country."

SMS is now the main method of distributing radio commercials to the **ILR** network, as well as syndicated programmes and the **Independent Radio News** service. Using its own dedicated transponder on **Intelsat V**, SMS is able to transmit several stereo and mono audio channels simultaneously, as well as other data. The satellite "footprint" covers the UK, Ireland and most of Europe. PE





**MAMA SAID WHAT?**—Lenny Kravitz takes time out from rehearsing for his European tour to visit MTV, where he was a guest VJ Of The Week on May 6. He's pictured here with MTV news presenter Sonya Saul.

## BBC Radio 1 Takes Job Campaign To Continent

BBC Radio 1's "Action Special" on unemployment, now in its 12th year, will form the model for a pan-European jobs campaign next year. National broadcasters from the UK, Germany, France, Belgium, Norway, Sweden and Hungary are co-ordinating the joint effort to provide details of job opportunities, training and education across Europe. Other countries are expected to join the project. Says Radio 1 controller **Johnny Beerling**, "Action Special 1992 will mean that anyone,

wherever they live in Europe, will be able to pick up a phone and be plugged into the new Europe."

The UK Employment Department helpline took 8,000 calls during the first two days of Radio 1's latest Action Special at the end of May.

The department's head of broadcasting **Tom Peel** says, "There has been an enormous number of calls about living and working abroad. This is clearly a serious consideration for many people after 1992." *HF*

## Red Dragon Chairman Quits

Red Dragon Radio/South Wales chairman **Theodore Shepherd** has resigned over complaints that local directors are not involved in the running of the station. Red Dragon is 80% owned by **Trans World Communications**.

Four other non-executive directors have also resigned, including **Norman Follis**, who was one of the original station directors. There is currently only one local representative left on the board.

The resignations follow the sacking earlier this year of managing director **Neil Jones** (M&M April 27), who had been involved in an attempted station management buy-out.

Shepherd says, "Local directors must be involved in day-to-day conditions at the station. But decisions were taken over our heads. I didn't even know that Neil Jones had gone until after the

event. That was a major item of disagreement. I also tried to obtain information from Trans World for the benefit of local shareholders, but I was unable to do so. I have therefore decided to resign."

Shepherd says that the shares of the directors who resigned remain "locked in" to the station. He adds, "Either Trans World will continue to get into deeper trouble, or they will have to buy out the local directors' shares."

Red Dragon was reportedly up for sale last autumn, but is now believed to be off the market. Trans World warned in January that profits for 1990 would be lower than expected after an interim loss of £600,000 (app. US\$1.025 million). The company is planning a rights issue to reduce its £11 million debt.

Nobody at Red Dragon Radio or Trans World was available for comment at press time. *HF*

# Goddard, Kiss FM Split Over Programming Row

by Hugh Fielder

Kiss FM head of programmes **Grant Goddard** has been sacked over changes to the London dance station's format. **MD Gordon McNamee** is taking over Goddard's role as the battle for London's radio audience heats up.

Station chairman **Keith McDowell** says the adjustments to the programming are minor and were agreed to by the rest of the management team. "We have to reflect the fast-moving dance scene, and the depressed commercial scene means we have to cut our cloth accordingly," he says. "That means a team effort and everyone has to give a bit. Grant wasn't prepared to do that and, reluctantly, we've had to part company."

Goddard, part of the original pirate outfit that successfully applied for a license and started broadcasting legally last September, maintains he was dismissed without warning. He also claims his programming policy helped Kiss gain a million listeners with-

in six months—six months ahead of schedule.

The former head of programmes talks of "blind panic" in the wake of poor advertising and sponsorship revenue. "I was asked how the station could increase its total hours in the short term and with no extra money," he says. "The recommendations I came up with—more dance hits, reducing the size of the playlist, extending the playlist across the weekend daytime shows, and controlling the number of oldies and recurrents—were approved by the other departments and accepted by the board. But McNamee told me I wasn't the person to carry them out."

McDowell acknowledges advertising was "disastrous" at the beginning of the year due to the state of the economy and the Gulf War. The station's chairman, however, claims revenue has picked up since. "In April local sales exceeded national, and May should be a good month. We didn't envisage a profit in the first

year but equally, we need to keep within the targets we set, which means making adjustments all round, not just on programming."

He denies rumours of pressure from the station's main partners **Virgin Records** and **EMAP**. "Our financial backers are all happy. Our heads are above water and we've explained our strategy for the next 12 months to them." He describes last week's annual general meeting as "harmonious," saying McNamee is taking his pre-arranged holiday before taking up the programme controller's role.

No decision will be made about replacing Goddard for the time being. "Gordon will have assistance from head of music **Lindsay Wesker** and senior producer **Lorna Clark**. We will see how things develop," says McDowell.

Kiss FM's format adjustments follow programming changes at London's other specialist station **Jazz FM** earlier this year, reflecting the intense battle for listeners and revenue now being fought by the London stations.

## INR1 Advertising Prospects Poor, Says Zenith's Hyde

The FM non-pop national licence (INR1) will not attract new advertisers into radio and will not even appeal to existing clients, says **Zenith** head of radio **Steve Hyde**.

Hyde, who runs the radio part of the UK's biggest media-buying agency, says "Putting the non-pop station on FM is contrary to everything radio has been trying to do. The Radio Authority has missed a priceless opportunity to put new advertising money into radio and, what's worse, INR1 will mitigate against traditional advertisers."

"Advertisers aim at 16-34 year olds on national FM and then top up with the regional FM stations. If they want to reach an older audience, they will have a weak one-stop buy on FM, which they will have to top up on regional AM stations. This means that advertisers can't easily reach the

people they want and confirms their perception that radio is apathetic towards advertisers."

Hyde says that the three applicants for INR1 offer some interesting aspects for advertisers despite the fact that their audiences will be different from the established independent radio profile. He adds, "**FNR - The Showtime Station** is an interesting concept. Their format of stage and film music could be stylishly presented. It offers opportunities for themed advertisements and for corporations who actively sponsor the arts to feel an affinity with the station."

"Classic FM's format is probably what most people regard as classical music, rather than **BBC Radio 3's** output. They may find it difficult to merge any modern music, which could make up to

25% of their output. They will probably stick to classical and non-pop."

"**UKFM/Clyde's** format means a more relaxed **Melody Radio** style. But if [MD] **Jimmy Gordon** gets the freedom he needs, then he will certainly pay close attention to the commercial aspects of the station. If they achieve a 12% penetration, it would produce an audience size that would be attractive to advertisers."

"What will be interesting, if UKFM wins the licence, will be to see how **Hanson's Melody Radio** responds. He has already built up an audience in London, but it would be strange if he was to compete with another station that he is backing. He has the option to change Melody's format, or he could move his audience over to UKFM and get out." *HF*

## IPA Uses Radio To Spur Ad Growth

The **Institute of Practitioners in Advertising (IPA)** has added radio to its campaign to encourage companies to continue advertising through the recession.

With the backing of the **Radio Marketing Bureau (RMB)**, two 40-second commercials are slated for network transmission this

month. One adopts a building site analogy, arguing for companies to build while others cut back, and the other has a group of advertisers trapped in the jungle and surrounded by wild animals. It asks, "Is this the time to unload your gun? Or the time to take aim?"

The commercials were written

by **Ralph van Dijk** and **Martin Sims** of **Eardrum**, the company involved in an RMB-backed campaign last summer. **Satellite Media Services**, **Angell Sound**, **Atmospheric Music**, **Andrew Burt** and **Carlin Music** have also donated their services to the ad campaign. *HF*

"The space trash is coming soon on Earth. DREAM MACHINE is looking for some gigs. Will you get higher with us?"

**7 Crystal Balls Management**  
Rue Steyls, 94 bte 2



## Radio Aktuell, DT 64 Face September Close

It has now been officially decided that the former DDR public stations **Radio Aktuell** and youth-oriented **DT 64** will close their doors at the end of September. The personnel from the two stations are being given notice.

The stations, which cover the new five states of Germany created through unification, are

expected to become private stations. Political states are reportedly expected to hold up to a 25% share of ownership. It has not yet been decided who will be offered ownership shares.

Like the rest of the broadcast industry in eastern Germany, decisions on media law are expected by the summer. *MS*

## University of Cologne Forms Radio Business Institute

The **University of Cologne** is forming an institute for the study of radio station economics. The first courses have already started. Head of the department is **Dr. Karl-Heinrich Hansmeyer**, MD of the **Science of Finance** institute and **Dr. Günther Sieben**, director of the seminars for general Business Administration studies and Economics.

Subjects covered include questions of license fee politics,

the "proper" size of listening area and the number of persons to be reached. Other topics include an analysis of the financial compensation between stations, which is a subject more interesting to the public stations.

The institute will also study the economics problems of radio media. The University already has an Institute for radio media law. *MS*

# Mechanical Licence Fees Boost GEMA Income 12%

by Robert Lyng

Feeling the first effects of German reunification, **GEMA**, Germany's collection association for mechanical and performance rights, reports yet another record year for 1990.

On May 28, GEMA chairman **Reinhold Keile** revealed that the organisation collected DM811.2 million (app. US\$471.4 million) last year. That's up DM90 million over last year. The biggest increase was in mechanical reproduction rights, which is attributable as a positive effect of the newly reunified market in the five new federal states.

Despite hefty investments needed since Oct. 3, 1990 to set up three regional offices and five local offices in the new states—which had previously been paid to the now defunct **AWA**—Keile pointed out that it

was possible to reduce GEMA's operating costs from 15.1% in 1989 to 14.3% last year. Keile also predicts considerable investments in the Eastern states during the course of 1991.

A total of DM695.5 million (DM605.5 million) was earmarked

for distribution to composers, lyricists, arrangers and publishers, as well as to other national and foreign rights societies. Prior to distribution of these funds, GEMA withheld DM16.9 million for cultural subsidies and DM7.3 million for its social benefits plan.

## HR Sponsors German Jazz Fest

Launched in 1953, the German **Jazz Festival Frankfurt** is the oldest, continually running jazz festival in the world. For the 23rd time the **Hessischer Rundfunk (HR)**, in cooperation with the city's Office for Science and Art, sponsored the three-day event, which ran from May 30 to June 1.

The bill included renowned artists such as **Günther Lenz's Springtime**, **Jan Garbarek**, the **Manhattan Jazz Quintet**, **Aziza Mustafa Zadah**, the **Art Ensem-**

**ble of Chigago**, **Tomasz Stanko** and blues giant **Albert King**. It was recorded by HR for both radio and TV broadcast. Satellite TV station **Ein Plus** will air excerpts on June 14 at 23.25, while **HR 3**, the public broadcaster's regional TV channel, will broadcast six 45-minute segments on Sunday evenings beginning on June 30.

**HR 1**, one of HR's four radio channels, will feature segments in **Live Jazz** (Thurs 22.30) from 11 July. *RL*

## SCANDINAVIA

## Moderaterna Calls For Free Radio In Sweden By 1992

by David Rowley

Under a conservative government, free radio could be introduced in Sweden from the middle of next year, the secretary of Sweden's **Moderaterna Party** declared at a major radio conference in Gothenburg late last month.

**Per Unkel** told the conference—set up by the **Swedish Employers Federation (SAF)** and the **Näringslivets Media Institut**—that the question of deregulation of radio in Sweden was not a complicated matter.

That viewpoint is in sharp contrast to the ruling **Social Democrat Party**, which has indicated technical considerations would have to be resolved before the political question could be addressed.

Unkel told the delegates, invited from radio stations around Sweden, that the technical and political questions should be tackled simultaneously. He said that a new Government following the September 17 elections could

start the proceedings immediately and a proposition could be presented to the **Riksdag** (the Swedish parliament) by the end of next February.

Another key aspect of his speech was that a conservative coalition did not want any restriction on private radio programming ownership and, that only in exceptional cases, would restrictions be imposed.

The conference was also presented with a report entitled, "Free Radio In A Sweden With Free Media", which dealt with how and when radio deregulation should happen.

Other speakers included **Radio One/Oslo's Jon Morten Melhus**, who explained how deregulation and advertising on radio affects the advertising market.

Held on May 24, this is the second year that a conference of this kind has been presented. The delegates also tackled issues on technical problems of frequency sharing and opening up the FM band between 104 and 108 MHz for private radio.

# Sony, SVT 1, Kanon TV Team For Bolton Special

by Stuart Ward

**Sony Music Sweden**, pubcaster **Kanal 1 (SVT)** and independent production company **Kanon TV** recently teamed to tape a TV special for **SVT 1** featuring **Michael Bolton**. The special, staged in a restaurant in Stockholm, was recorded for transmission on **SVT** on September 21 at 8.00 pm.

It all started at the Swedish Grammy Awards last year when **Bolton** also sang live with local musicians. **Bo Westlund**, producer with **Kanon TV**, who also produced the Swedish Grammys for **SVT**, says, "We and Sony Music had been talking ever since the Grammy Awards that we should try and do a full show with Michael. Then we heard that he would be in Europe doing promotion for his new album. So the idea was born that we should do this live mini-concert together with an interview."

**Per Sundin**, marketing manager at **Sony Music Sweden**, adds "Michael and his manager **Louis Levin** liked the idea, provided that he would be backed - up by the same musicians and same TV producer as he had the last time. **Monica Eek**, head of light entertainment at **SVT Kanal 1**, liked the idea, too, so the partnership was formed. We paid for the costs at the restaurant, Michael's expenses, and the musi-

cians, while **SVT** paid for the cost of production. This project cost us less than a commercial campaign on **TV3**, which doesn't have the same coverage as **SVT**."

Sony has the rights to the material for promotion purposes outside Scandinavia as well.

Adds Sundin, "We will definitely be working in this direction again, but it can only work with the 'right' artists." Other labels agree with Sundin. Comments **Bengt Berg**, marketing manager at **BMG Ariola**, "It has to be done with wide appeal artists." Says **Ulf Walden-**

**crantz**, head of promotion at **Virgin**. "It has to be an artist who is good live and with the right charisma."

Regarding future projects, **Westlund** comments "These programmes are not cheap. The initiative will have to come from independent producers. We will have to look at new ways of producing. New artists should also be featured. I have already been approached by other record companies, but at the end of the day it's all down to public reactions and viewing figures."



**IT'S A WRAP** — Michael Bolton gathers with friends after his taped show for **SVT 1** (see accompanying story). Standing (l-r) are: **Eva Hulth**, **Lois Levin**, **Håkan Krantz**, **Vicke Harris**, **Sten af Klinteberg**, **Bolton**, **Per Sundin** and **Hans Skoglung**. Seated (l-r) are: **Jan Griik Blom** and **Niklas Bäck**.

### Wanted: Your Face In M&M!

As part of **Music & Media's** rapid expansion of its photo coverage and professional files, you are invited to send us photos of yourself and your staff for forthcoming articles and special issues. Whether they are portraits of your people or pictures from station activities, visits from recording artists or any other special occasions, we want them all! Kindly send your pictures (color and/or black-and-white) to:

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Music & Media 1059 AT Amsterdam, Holland  
Tel: +31-20-669-1961 Fax: +31-20-669-1951



## Virgin Loves Women; Trio Get Priority Status

Virgin France has a crush on three new promising female acts and it wants the French industry to know it.

Louis Féron, Saliha and Elisabeth Anaïs are the label's priorities for the season. Virgin is planning a marketing push that goes beyond the normal promotional campaign for new acts.

Comments Virgin marketing manager Alain Artaud "Even if there are few outlets playing videos in France, we decided to produce a music video for each artist. We believe that investing in image is very important, even at an early stage of a career."

Rock act Féron is even getting a personal promotional push from Virgin president Fabrice Nataf, who includes a letter with each record. Féron's new record is being sent to some 60 key those, beyond the media and music industry, including those from political, industrial, economical and cultural fields, such as philosopher Bernard-Henry Lévy, writer Philippe Djian and financial specialist Alain Minc.

Last year, Féron's first single, *Tombé Sous Le Charme*, sold 40,000 copies. Her self-titled debut album was produced by former Velvet Underground member John Cale, with additional mix by Michel Coeriot. The first single, *Souvenir De L'Avenir*, according to Artaud, is receiving, "good reception from AM stations" and some FM stations "have been receptive."

Artaud adds, "As usual, FM stations are slow to react, but I'm not worried and I'm still confident."

For rap artist Saliha, Virgin has invested in both a video for the song, *Je Pense*, taken from her first album *Unique*, and on-tour support. Saliha is taking part in a current French Rap Tour, with rappers from Marseilles I AM and raggamuffin artist Tonton David. Those two acts are licensed to Virgin by rap label Labelle Noir, which early in 1990 compiled *Rappattitudes*, marking the beginning of the French rap trend.

Says Artaud, "We have used this tour to promote her locally. In each city, she visits FM stations, local retailers and rap communities. The sale of *Rappattitudes* is proof of increasing rap interest, and I AM has already sold over 30,000 copies of their album, *De La Planète Mars*, without radio support."

Anaïs has just completed her debut album, which is to be released by Virgin next month. The first single, *Legende*, has already been dispatched to radio stations, and will be promoted by a video shot by US director Howard Greenheigh. This has already been chosen by TV channel M6 and is to be aired extensively. Artaud says of her, "Anaïs is a young artist without any recording history and we feel it is important to build her image by investing in video." *EL*

## Victoires Explores Changes To Better Reflect Public Tastes

by Emmanuel Legrand

The French music industry awards, *Les Victoires De La Musique*, is undergoing alterations in order to "improve the dynamic" of the show following strong criticism after this year's ceremony in February. The announcement was made after a May 17 meeting of the Association of the *Victoires de la Musique*, a regrouping of all those involved in the venture.

The Association elected a new board, which includes Carrère's general manager René Guitton, who is also president of collecting rights society SSCP. He replaced Dial (PolyGram's mail-order service) MD Denis Boyer, formerly Phonogram's MD, as president of the association.

Guitton says the changes are being planned for the next *Victoires* awards so that "the results reflect the tastes of the large pub-

lic." This year's ceremony received severe media criticism when BMG best-selling artist Patrick Bruel was nominated in three different categories, but received no award. The absence of Bruel from the winning list caused NRJ programme director Max Guazzini to question the validity of the voting process.

Guazzini comments, "In the US, the Grammys are prizes distributed to the best and the most popular. In France, professionals vote for their favorite artists who are not necessarily the public's favourites. This is what happened with Bruel."

Guitton says "a lot of ideas were discussed during the board meeting" to find ways to improve the event. He doesn't want to elaborate on the new developments, saying that they will be decided by the board of the *Victoires*. He has invited all the members to submit their ideas over the following weeks.

Guitton explains that the list of voters will be carefully monitored, and changed if need be in order to reflect the diversity of the industry. Some 3,000 people are currently on the voting list and he adds, "We have asked to see the list of voters. It will be carefully reviewed, especially the list of retailers, and if needed, we'll introduce new criteria of choice, in order to get the most up-to-date list, representing all the variety of the music industry."

## French Rock And Ecology: Skyrock Plans Summer Promo

by Jaqueline Eacott

*Skyrock* is going green. The Paris FM station is aiming to hard-hit all the right spots—and maintain its ratings—by focusing its promotional and programming efforts on topics close to the hearts of its 15-25 year old listeners: French rock and the environment.

A "Save the Future" weekend is planned to show listeners that the station cares and understands its listeners.

Comments *Skyrock* programme director Laurent Bouneau, "We're inviting Jean-Michel Jarre to come into the *Skyrock* studios every morning over a two-week period. He'll be doing a short spot in the *Zigotos* show, which will be funny, but at the

same time will have a serious side." Jarre makes his debut on June 17.

*Skyrock* also plans to cover Jarre's performance in a special ecology concert, which is set for July 11 in Mexico, as well as co-sponsoring Jarre's forthcoming 'Best Of' compilation album, due for release this autumn.

Another endangered species—young French rock artists—also gets the *Skyrock* treatment. Bouneau says, "We've launched a special operation—*The Frogs are Back*—to re-focus on French rock groups. During a weekend we will be emphasising the best of current French rock, playing a different act every hour. Our listeners can contact us via the Minitel to say which groups they like best."

## BENELUX

## Liner Notes Cause Problems For Consolidated Vinyl

The vinyl release of the new *Consolidated* album has been postponed by up to three weeks. Main reason: the manufacturer of the album's inner-sleeve, *Druco*, was unwilling to print it.

PIAS MD Kenny Gates says the record sleeve did include several statements that express opinions on the US, fascism and President Bush. But, he says, "I think that Sony (Music Holland) should not be able to decide, certainly not without consulting us, what to print or not. They cannot make such unilateral decisions, and I am worried that we still have not received any answer."

The album was released May 13 on CD, and already Gates

claims to have suffered a certain loss because of the vinyl delay. "We have asked Sony in Holland to give us precise reasons why they wouldn't print the sleeve. I also wanted to know their censorship policy, but we haven't received any answer yet. They make judgements on what can and can not be printed."

At Sony's pressing plant in Haarlem, Holland, head of production Alex Bisi is out of the country and unavailable for comment. *MM*

*Music & Media correspondent Marc Maes can be contacted on: (+32)3 568 8082, telephone and fax.*

## BRTN Radio Bans New Matthysen Toyota Single

by Marc Maes

BRTN Studio Brussel's head Jan Schoukens has decided that the new single by Hugo Matthysen, *Toyota Carina*, is to be banned from the airwaves during the weekend because the song includes a clear publicity message.

Schoukens reported his decision to BRTN radio director Piet van Roe, who immediately began an investigation which has resulted in the song receiving no airplay on Studio Brussel. Radio 1 and Radio 2 have also been unwilling to add the record to their playlist.

BMG Ariola head of promotion Hilde van Steenvoort confirms the BRTN decision, saying "Although we regret that the song

will not be aired as much as we would have liked, it now seems that *Toyota Carina* received a lot of media attention. We reached the evening TV news and most of the important dailies."

Contrary to BRTN radio, BRT TV plans to air the song on a show, while VTM has confirmed that the alleged "advertising song", will be broadcast on their Flemish chart TV-show.

Matthysen says he can not understand the opposition towards *Toyota Carina*, while songs like *Pink Cadillac* (Bruce Springsteen), and *Mercedes Benz* (Janis Joplin) were played. Radio 2 producer Paul de Meulder, who at press-time had not received any official directives banning the

record, says "Those songs are established hits. I think we should respect our advertisers and sponsors and not play the record. I don't have the song on this week's playlist. But I will play it when it reaches the Flemish top 10."

At Studio Brussel, host and producer Mark Coenen says the problem with the record is that they have it on their playlist, which means it is played four times a day. He adds, "The song mentions the Toyota brandname some eight to 10 times, plus the DJ's introduction. With BRTN radio airing advertising, we must be more careful. I would like to state that we are not boycotting the new single, which is, in my opinion, probably the best single Matthysen has made."



## Columbia Releases Dance Compilation

Rare dance music tracks from the late '70s and early '80s, have been included on *Dance Club Volume 1*, a new compilation album released only on national territory by Sony Music's Columbia label. Special dance station Radio Capital/Milan became involved in the selection process through artistic director Philippe Renault Jr., who helped provide some of the material.

The project was put together by Sony's special marketing product manager Francesco Bottoni. He describes the album as "a child of mine" but admits that the birth was not easy. "All the songs included are the originals. They have all been digitally re-mastered, but we didn't want mixes or re-mixes. Finding some original versions was extremely difficult."

*Let's All Chant*, by the Michael Zager Band, is one of

### TRACK LIST

#### Side One

*Go To Be Real*, Cheryl Lynn  
*Lady Bug*, Bumble Bee Unlimited  
*Boogie Wonderland*, Earth Wind & Fire  
*Let's All Chant*, Michael Zager Band  
*Funky Town*, Lipps Inc.  
*Just An Illusion*, Imagination

#### Side Two

*One For You One For Me*, La Bionda  
*The Breaks*, Kurtis Blow  
*Shake*, The Gap Band  
*Upside Down*, Diana Ross  
*Good Times*, Chic  
*Celebration*, Kool & The Gang

the tracks. Says Bottoni, "A friend of mine in New York found Zager's phone number in the book. I called him and he sent me the master and the clearance rights. He was very helpful."

Panarecord Dischi Palladium, PolyGram Italy, BMG Ariola, Baby Records and CGD also supplied material for the album. Bottoni says he believes the best way to promote *Dance Club Volume 1* is by having it heard throughout national territory. He explains, "We have gone for radio rather than TV advertising and we selected Radio Monte Carlo/Milan, RTL 102.5 Hit Radio/Bergamo, Radio Dimensione Suono/Rome, Radio Subasio/Perugia, Radio Norba/Bari and Radio Studio Sicar/Sicily for the advertising campaign." Bottoni has come up with idea of including clips from eight of the songs, into each 30-second ad.

He says that *Dance Club Volume 1* represents one side of the current dance scene on national territory. "While half of the discos and radio stations are playing house music, the other half are playing music of this genre. We originally intended a double album but, depending on sales, we will release *Volume 2* in the future."

Bottoni remains uncertain whether the album will be released on other territories, because each will have the difficult task of having to secure its own clearance rights. DS

# Impulse Debuts Dance Chart

by David Stansfield

The rise in the popularity of dance music on national territory has prompted the Brescia-based firm Impulse Promotion to compile bi-weekly chart listings, which include top labels, videos, producers, top 20 12" mix singles sales, plus a chart devoted to radio airplay.

Nicola Pollastri, the company's head of promotion, says the project was launched because of the belief that Italian-produced dance music could no longer be viewed as second class. With the success of many locally produced records on the international market, it has changed from being a phenomenon into a reality. The firm claims that no other comprehensive dance music chart exists on national territory. Its self-financed listings are distributed to record companies, radio stations, discotheques, DJs and retail outlets.

About 600 retailers contribute to the sales chart, while around 200 radio stations are involved in compiling the airplay top 20 chart. These are split into different groups: **Bandiera**, which covers the national networks with more than one million daily listeners; **Bianci**, which includes stations with an

average daily audience of 400,000; **Blu** 100,000; and **Verdi** 70,000.

All placings are based on airplay and the station's own dance chart. Key national stations RAI, Rete 105, Radio DeeJay, Radio Kiss Kiss, Gamma Radio, RTL 102.5 Hit Radio, 101 Network and Radio Dimensione Suono all furnish the company with information, as do leading regional broadcasters

such as Radio Subasio and Radio Padova.

Impulse Promotion is negotiating with an un-named, national network station, which is expected to air each chart on different days. The company is also planning a dance music Oscar event, which will be staged at the end of this year and transmitted on one of Silvio Berlusconi's private TV channels.

### DANCE AIRPLAY

(most-broadcasted 12" mixes on radio on 25/5/1991)

Title	Artist	Label
<i>We Need Freedom</i>	Antico	Baia Degli Angeli
<i>Gonna Catch You</i>	Lonnie Gordon	Groove Groove Melody
<i>Gypsy Woman</i>	Crystal Waters	Mercury
<i>Ring, Ring, Ring</i>	De La Soul	Flying Records
<i>Just Get Up And Dance</i>	Afrika Bambaataa	DFC
<i>Such A Good Feeling</i>	Brother in Rhythm	4th & Broadway
<i>Alright</i>	Urban Soul	Polar
<i>Your Love Is Crazy</i>	David Syon	X-Energy
<i>Rockin Romance</i>	Joy Salinas	Flying Records
<i>Strike It Up</i>	Black Box	Groove Groove Melody
<i>This Is Your Life</i>	Banderas	London
<i>Playing With Knives</i>	Bizarre Inc.	Flying Records
<i>Sexitivity</i>	MCJ/ Sima	X-Energy
<i>Keep On Jammin'</i>	Secchi/ Johnson	X-Energy
<i>Deep In My Heart</i>	Clubhouse	Media
<i>Crazy</i>	Daisy Dee	L.M.R.
<i>Funghi Rhythm</i>	Vinegar	Underground
<i>Just Dance For Me</i>	Bit Max	Non Stop
<i>Everybody</i>	Cappella	Media
<i>To Be House</i>	SSR	Inside Records

## Suono Extends Late Night Talk Show

Radio Dimensione Suono has strengthened its talk show commitment by extending the recently introduced late-night programme "I Rompetasche" into July. Broadcast every Friday from 24:00-03:00, the show, which is presented by Gege Telesforo and Flavio Andreini, was originally scheduled to run for 10 weeks. But, according to station programme director Bruno Ployer, tremendous listener response has changed their minds. Comments Ployer, "Audience figures are of minor importance

after midnight. But, we have discovered listener loyalty. People who tune in late at night listen carefully to what is being said. This is the other side of commercial radio because daytime audiences don't often pay attention to talk."

"I Rompetasche" tackles serious subjects, but humorously, with listeners phone-ins an integral part of the show. Ployer, who directs the programmes and pre-selects the callers, explains, "What they say has to be of interest to a wide public, not just themselves,

and a sense of humour is all important."

Ployer says he learned a lot of his selection technique when he spent time at the WABC talkshow network in New York. He continues, "It was valuable experience. I was invited into the console room to see how things worked and had the opportunity to talk with the show hosts and news director."

The programme is expected to return after the summer and Ployer hints that other talk-based programmes might be introduced in the future. DS

## Los 40 Principales Holds DJ Convention

Leading pop station Los 40 Principales held their seventh annual disc jockey convention in Sitges, Barcelona, from May 23-25. The event brought together about 150 of the network's executives and disc jockeys, including guest speakers Steve Saltzman, producer of world-wide syndicated show *Rock over London*, KKLQ/San Diego VP Garry Wall and Michael Osterhout, president of Q105/Tampa.

Cadena SER director Augusto Delkader and PRISA (SER's majority shareholder) audio-visual division MD Eugenio Galdon led the discussions on programming, promotion, style, creativity and trends in music stations.

The 61-station network is currently celebrating its 25th anniversary. The festivities are highlighted by 60 concerts all over the country. AMdF

## Children's Record Hits Big Sales

The record *Campeones*, initially turned down by Spain's principal retail outlets last year, has sold more than 150,000 copies and won three golden records for Italy's Canale 5, part of the Silvio Berlusconi TV network.

*Campeones* contains the music from children's cartoons screened on Spain's Tele 5, which is partly owned by Berlusconi. Spain's second-largest independent label, PDI/Victoria, wanted to release it last year, but the high street retailers were said to be not interested because there is no market for children's records.

PDI deputy director Gerhard Haltermann, who has strong links with Canale 5, decided to risk a week of TV advertising spots, pushing an album that still did not really exist.

Comments Haltermann, "Immediately, important retailers such as El Corte Ingles rang us to request urgent deliveries. It is almost unheard of for outlets to ring record labels like that."

*Campeones 2*, released by PDI in April, has already sold more than 50,000 copies. HL

# RNE Increases Audience Figures

By Anna Marie de la Fuente

The latest EGM study, covering the first quarter of 1991, confirms a substantial audience share increase for state radio RNE. This success is attributed to the start of the Gulfwar during February and March.

Out of its six networks, AM news station RNE-1 drew over 500,000 more listeners than in the previous quarterly report, pushing private network Antena 3 into second place behind SER FM and AM radio.

RNE-1's director Alicia Fernandez says, "We're very pleased. All the other RNE networks have also done very well." The most successful RNE programme is Javier Visagra's off-beat morning 'magazine' show on RNE-1, which is up 400,000 listeners. Yet, Fer-

nandez has some reservations about the reliability of the EGM study, "I certainly don't take the EGM results as gospel truth, but it's the only one we can rely on."

RNE-1's morning news show, *Espana A Las Ocho* (Spain at 8:00) has captured an audience of 951,000, which is up on the last quarterly findings of 828,000.

New-look RNE-5 and classical music station RNE-2 have experienced rises of 23% and 36.9% respectively, while pop music station RNE-3 saw a 19.5% increase in its audience share.

AM station RNE-5 revamped its programming last October in a bid to provide more commercial shows. To host the new programmes it has signed well-known media personalities Joaquin Prat and Manola Ferreras.

FM pop station RNE-3 now

reaches 497,000 listeners. By adopting the 24-hour pop format earlier this year, it aims to re-target audience demographics, attracting listeners of 14-25, rather than 15-44. Director Jose Antonio Visuña, appointed in April, says its present audience demo is 20-34, and adds, "We're thinking of introducing youth-targeted afternoon and weekend programmes."

Classical FM station RNE-2, with an audience of 245,000, enjoyed the most spectacular increase in listening shares (+36.9%). Miguel Alonso, an priest and composer appointed last April, feels that, "The audience is unpredictable," and that the reasons for the station's increased audience could be due to many external factors. He says that plans are underway to introduce more educational programmes.



## SINGLES

**The Alarm***Raw* - IRS

Some bands just keep getting better, yet remain overlooked. For too long, The Alarm have been accused of being U2 imitators. On the title track from their new album, the four Welshmen have crystallised their distinctive brand of rock 'n' roll into three and a half minutes. With a powerful electric sound, topped off by acoustic guitars, they produce a raw and rocking song.

**Blue Crow Men***Sound Of Silence* - Mercury

Young Swedish band move the Simon & Garfunkel classic into the dance era. Unlike many other contemporary bands, they have covered, rather than rebuilt, the original. Underpinned by the unmistakable "madchester" beat, the song is set for a new adventure on EHR.

**Crowded House***Chocolate Cake* - Capitol

Tim and Neil Finn have rejoined on this intelligently structured pop song with a live-in-the-studio co-production by Mitchell Froom. Likely to draw some good airplay on a multitude of formats, this is a good taster of the forthcoming *Woodface* album, released on June 24.

**Definition Of Sound***Now Is Tomorrow* - Circa

The follow-up single to *Wear Your Love Like Heaven*, is a combination of hip hop and "indie dance". The refrain, sung by Elaine Vassell, is very infectious while the irresistible bass line will keep the listeners dancing.

**Enya***Exile* - WEA

From the motion picture *L.A. Story*. Not many people have the talent to take you back into the middle ages. Even less likely, is the transformation of that music into radio friendly songs. But Enya can, and has done it.

**Lonnie Gordon***Gonna Catch You* - Bite

The chorus is so catchy, that the title must come true. The saxophones give the pop/dance song a very energetic feel. A feast for dance programmers. High in Chartbound this week.

**Lindy Layton***Wait For Love* - Arista

Pop/dance seems to be this year's most enduring mixed marriage. On the follow-up to *Echo My Heart*, la Layton keeps the rhythm slow. Produced and mixed by former bass player Norman Cook (Beats International), it has a very demanding bass line.

**Lio***The Girl From Ipanema* - Polydor

The trendiest version of this Brazilian evergreen to date. Sensual singer Lio pulls the tune into the dance section. While the beat whips around you.

**Master Fatman***S.O.S.* - EMI

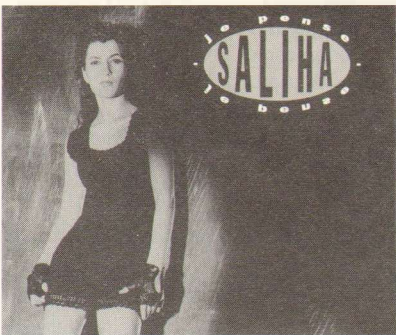
The Danish get blue on this merciless cover version of ABBA's famous song. The lead singer sounds like a hungry bear, this will keep little children awake. Only to be played during school time.

**Kym Mazelle***No One Can Love You More Than Me* - Parlophone

The bongo intro is the prelude to a soulful outburst. On the overcrowded dance scene there are some good soul singers to be found. Backed by a gospel-framed choir, the emotion in Mazelle's voice reaches levels reminiscent of Aretha Franklin.

**Alison Moyet***Wishing You Were Here* - Columbia

The second single lifted from her new album, *Hoodoo*, has the charm of a French chanson. Moyet's warm voice covers the wall of acoustic guitars and tasteful percussion.

**Saliha***Je Pense* - Virgin

A spotlight on the French dance scene. Taken from her album *Unique*, Saliha's new single really adds something to the genre. The bass synthesizer gives the song a mysterious air. While her rapping and singing form a unique combination. EHR programmers, start spreading the news.

## NEW TALENT

**Gringos Locos***Raw Deal* - Dig It (LP) (Finland)

This leading Finnish hard rock band, have just finished their three-days acoustic tour, which took them into almost every bar in Helsinki. Hard rock programmers get punch drunk on the track *Looney Tunes*, with singer Richard G. Johnson quoting Led Zeppelin's *Rock 'n' Roll*. For those who can't get enough of this alcoholic stuff: contact T.J. Lammers on tel. (31) 20 669 1981; fax: 20-170 856.

**Ricco***On A Sunny Day* - Sonet (LP) Sweden

First recording by Richard Evenblind, under his new artist name. He's currently collaborating as a songwriter, with Oson and Beard, the production team behind *Army Of Lovers*. The melody of this pop/dance song is reminiscent of Paul Simon's *Mother And Child Reunion*. Contact Lars-Olof Helén on tel. (46) 8-627 3800; fax: 8-983 070.

**Bang Tango***Dancin' On Coals* - Mechanic/MCA

Second album by Los Angeles-based, strikingly talented hard rock band, who avoid the stereotypical. While singer Joe Leste is not your average shouter, guitarists Mark Knight and Kyle Stevens know when to show restraint. The occasionally funky bassline by Kyle Kyle gives the music an extra dimension. Producer John Jansen (Cinderella, Faster Pussycat) must be praised for the fine balance between the instruments and the great snare drum sound (something that is lacking these days on rock records). Try *Emotions In Gear* and you'll know what we mean.

**Electric Light Orchestra***Part Two* - Telstar

Return of the '70s starship of catchy symphonic pop, without Jeff Lynne but with drummer Bev Bevan and violinist Mik Kaminski as the only two remaining members of the original line-up. But surprisingly, they have succeeded in reviving the old trademark sound of E.L.O.: strong harmony vocals, in front of a wall of violins. On tracks where newcomer Eric Troyer is featured as lead singer, such as the first single *Honest Man*, it is especially hard to spot the difference.

**Hue And Cry***Stars Crash Down* - Circa

Soft "blue-eyed soul" and folk-tinged songs from the currently flourishing Glasgow scene, which also brought us The Big Dish and Deacon Blue. Members of whom feature on the fourth album by "Kane brothers", Patrick and Gregory, who together form Hue And Cry. The most striking contribution however, is provided by fiddle player Ally Bain, on the track *Remembrance And Gold*. Scottish bebop combo the John Rae Collective give the title track and, *Woman In Time*, the jazzy touch the songs need.

**Johnny Hates Jazz***Tall Stories* - Virgin

Maybe not the most appropriate for this special jazz issue, but the more interesting for EHR programmers. This new album, the follow-up to *Turn Back The Clock* ('89), introduces new lead singer Phil Tornally, credited as songwriter for all 10 tracks. Yet, the sound hasn't changed much since the days of their European hit single, *Shattered Dreams*, probably due to the continued collaboration with producing duo Calvin Hayes and Mike Nocito. The first single, *Let Me Change Your Mind Tonight*, with its slow lazy beat, sets the tone for the rest of this melodic, soft pop album.

**Evan Johns & His H-Bombs***Rockit Fuel Only* - Rykodisc

Is it a bird? Is it a plane? No it's Evan Johns taking-off in his rocketship, from rhythm & blues Eldorado and garageland Austin, Texas. His weapons; the most gravelly voice since Tom Waits and Eddie Hinton, and a souped-up electric guitar. Spread the cover version of Dr. Ross' *Boogie Disease*.

**Peter & The Electro Kitch Band***Pete A L'Inter* - Squatt

Produced by Mark Plati (Talking Heads, Prince, New Order), this is the debut album by the 20 year-old keyboardist/ singer Peter, a French version of Prince. Though the young pretender sings in his mother tongue, or in English with a thick accent, the atmosphere is defined by the Minneapolis sound. And the comparisons don't end there, as the album was mixed at the grandmaster's own Paisley Park Studios. The title of this dance pop album, derives from one of Dr. Spock's famous one-liners, from '70s popular TV-series "Star Trek". Dance programmers *Are You Ready?*

**Violent Femmes***Do Birds Sing?* - Slash

Eight years ago they surprised the world with their eponymously titled debut album. Singer Gordon Gano sounded like a young Lou Reed, but as playful as Jonathan Richman. Since then, they have been unable to reach the same level of fun-rock, but on their new Michael Beinhorn (Material, Red Hot Chili Peppers) produced album, they managed to recapture the old spirit. By stepping backwards, the Milwaukee based semi-acoustic trio, has taken a huge step forwards. The track with the most fun, is their cover of Culture Club's *Do You Really Want To Hurt Me?*

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



**TOM PETTY AND THE HEARTBREAKERS**  
**LEARNING TO FLY**



**EUROPEAN – WIDE AIR DATE**  
**JUNE 11th**

**MCA**



# M&M Introduces New Monthly Jazz Page

The proliferation of jazz labels, radio shows and jazz festivals in cities throughout Europe testifies to the vigor of this most international of musical genres. Jazz, born of the blues around the turn of the century in the southern United States, is a phenomenon that continues to evolve nearly one hundred years on. It is an art form remarkably open to influences from other genres and cultures, and in turn has influenced music the world over with its rhythmic inventiveness and love for improvisation. Jazz takes on all comers, and transforms whatever it embraces into something both timeless and contemporary.

**Music & Media** this week launches a monthly page devoted entirely to Jazz and its place in the radio and music industries. We will feature airplay reports, sales information, record reviews, news, upcoming events, and interviews/features on the people that help Jazz make waves. If you have any ideas or suggestions please contact our Jazz Coordinator **Terry Berne**, on tel: (31) 20 669 1961 or fax: 20 669 1941.

ALBUM REVIEWS APPEAR IN THE JAZZ SPECIAL FOLLOWING PAGE 11

## Hans Ruland: Jazz-Welle Plus

Jazz-Welle Plus/Munich owner and program director **Hans Ruland** came to radio via an early appreciation of jazz. An accomplished pianist, he is also author of a book on the life and music of **Duke Ellington**, and editor of *Jazz Zeitung*, a monthly periodical devoted primarily to the jazz scene in and around Munich.

Jazz-Welle Plus has grown from a mere eight hours of air time per week when it was started five years ago to its current 38, and now includes several hours of classical music as well as a program dedicated to literature. There is no doubt that this cultural emphasis has been a success. Jazz-Welle Plus has recently been granted a licence to begin operating a new 24-hour station in Hamburg this autumn.

But the Munich station encountered resistance at first from both the industry and the government. "Nobody really wanted to have us on the air," Ruland explains, "but ultimately they couldn't prevent us. We went all the way to the Supreme Court. We fought nine separate cases involving regulations and attempts to thwart us, and we won them all. Everybody said it was impossible, that we'd be gone in two months. Most of those who said this are long gone and we are still very much alive."

Neither skepticism nor legal challenges altered the original idea. "We do everything differently, we don't follow strict programming rules. For instance, we speak as long as it makes sense to speak."

This liberated philosophy has paid off with a large and devoted audience. Asserts Ruland, "We have a lot of educated people listening to our station, and our listeners are very loyal. When we play an advertisement they listen, because there are no equivalent stations to tune to." But he emphasizes that advertising must be appropriate. "It doesn't make sense to do an ad for **Burger King**, but for a first-rate restaurant or **BMW** it makes perfect sense."

A growing segment of his audience are young people. "We have a new generation of very successful jazz musicians whom the younger generation of listeners can identify with. It's very difficult for a 20-year-old to identify with the 80-year-old **Lionel Hampton**. But now there's **Wynton Marsalis** or **Marcus Roberts**."

Ruland believes in taking an aggressive role in exposing new music, - music which gets almost no airplay. "We are trying to change that. You just have to expose people to this other music again and again until they get used to it. Then they become addicted."

## EUROPEAN JAZZ TOP 20 SALES

1. **WYNTON MARSALIS**/Standard Time Vol. 2 (Columbia) [ECM]
2. **KEITH JARRETT**/Köln Concert (Columbia) [Verve]
3. **BRANFORD MARSALIS**/Crazy People Music (Messidor) [Blue Note]
4. **SHIRLEY HORNE**/You Won't Forget Me (Blue Note) [Verve]
5. **PAQUITO RIVEIRA & ARTURO SANDOVAL**/Reunion (Blue Note) [Verve]
6. **JOHN SCOFIELD**/Meant To Be (Verve) [ECM]
7. **STAN GETZ**/Serenity (ECM) [ECM]
8. **KEITH JARRETT**/Tribute (ECM) [ECM]
9. **KEITH JARRETT**/Paris Concert (Columbia) [GRP]
10. **HARRY CONNICK JR.**/We're In Love (Columbia) [GRP]
11. **YELLOWJACKETS**/Greenhouse (Columbia) [ECM]
12. **AZIZA MUSTAFA ZADEH**/Aziza Mustafa Zadeh (Telarc) [Verve]
13. **PAT METHENY**/Travels (MCA) [JMT]
14. **OSCAR PETERSON TRIO**/Live At The Blue Note (MCA) [JMT]
15. **CARLA BLEY**/The Very Big Band (Minor) [GRP]
16. **LOUIS ARMSTRONG**/Wonderful World Of (Verve) [Verve]
17. **CASSANDRA WILSON**/She Who Weeps (Verve) [Verve]
18. **MACEO PARKER**/Roots Revisited (Verve) [Verve]
19. **MICHAEL BRECKER**/Now You See It, Now You Don't (Verve) [Verve]
20. **STEVE SMITH & VITAL INFORMATION**/Vitalive! (Verve) [Verve]

The European Jazz Top 20 is compiled by sales reports from the following retailers: Bote & Bock/Berlin; Crisol/Madrid; Fame Music/Amsterdam; FNAC/Brussels; FNAC/Paris; Free Record Shop/Brussels; HMV/London; Jazz Collectors/Barcelona; Jazz Is Beck/Munich; Jazz Inn/Amsterdam; Jeklin Musikhaus/Zürich; Music Mecca/Copenhagen; Ricordi/Milan; Ricordi/Rome; Ricordi/Torino; Saturn/Köln; Staffhorst/Utrecht; Tower Records/London; WOM/Munich.

## MOST-PLAYED ALBUMS

- CARLA BLEY**  
The Very Big Band (Verve)
- CHICK COREA**  
Akoustic Band (GRP)
- STAN GETZ**  
Serenity (Emarcy)
- DON GROLNICK**  
Weaver Of Dreams (Blue Note)
- STEVE LACY/MAL WALDRON**  
Hot House (Novus)
- WYNTON MARSALIS**  
Standard Time Vol. 2 (Columbia)
- CARMEN McRAE**  
Sarah (Novus)
- KEN PELOWSKI**  
Illuminations (Concord)
- MARCUS ROBERTS**  
Alone With Three Giants (Novus)

The jazz albums listed above appear alphabetically by artist, and reflect a consensus of airplay among M&M's Jazz Reporters.

## JAZZ STATION REPORTS

### JAZZ FM/London

**Malcolm Laycock** - Prog. Controller  
"Presenters Picks" (Daytime)  
**Crusaders** - Healing The Wounds [GRP]  
**W.Marsalis** - Standard Time (2) [Columbia]  
**Frank West** - Entre Nous - [Concord]  
**Charles McPherson** - Siku Ya [Mainstream]  
**B.B.King** - Live At The Apollo [GRP]  
"Someh'n' Else" (Nighttime)  
**Cassandra Wilson** - She Who Weeps [JMT]  
**KMD** - Mr. Hood [Elektra]  
**Courtney Pine** - Within The Realms [Antilles]  
**Rebirth Brass Band** - Kickin' [Spec.Delivery]  
**Various** - Off The Wall [Charly]  
**Full Circle** - Secret Stories [Columbia]  
**Al McDowell** - Messiah [Gramavision]  
**Harper Brothers** - Artistry [Verve]  
**Vinx** - Rooms In My Father's House [Pangaea]  
**G.Osby** - Man Talk For Moderns [Blue Note]

### BBC 2/London

**Terry Carter** - Producer  
"Jazz Parade:"  
**Joey Calderazzo** - In The Door [Blue Note]  
**Greg Marvin** - Taking Off [Timeless]  
**K.Pepolowski** - Quin - Illuminations [Concord]  
**Vince Jones** - Trustworthy Little [Intuition]  
**John Patitucci** - CD Sketchbook [GRP]  
**Louis Armstrong** - IV [Jazzman]  
**R.Mason's Hot 5** - w/ A Brown [Timeless]  
**Hot Lips Page** - 1938-40 [Classics]  
**Clark Terry** - At The Village Gate [Chesky]  
**Miles Davis** - Porgy & Bess [CBS]  
**Various** - Rhythm Sick [CTI]  
**Charles Tolliver** - Grand Max [Black Lion]

### FOX FM/Oxford

**Alyn Shipton** - Presenter  
"Jazz & Big Bands:"  
**Shorby Rogers** - Swings [Bluebird]  
**Tommy Smith** - Standards [Blue Note]  
**Pearl Bailey** - The Roulette Years [EMI]  
**Henry Allen** - World On A String [Bluebird]  
**B.Webster** - Gone With The Wind [Black Lion]  
**Count Basie** - Class Of '54 [Black Lion]  
**Blue Mitchell** - Blue's Blues [Mainstream]  
**B.Goodman** - The King [BBC/Century Masters]  
**Lionel Hampton** - 1929-41 [BBC/Robert Parker]  
**Fats Waller** - The Piano Solos [Bluebird]

### WEAR FM/Sunderland

**Alan Twelftree** - Presenter  
"Jazz & Blues Etcetera:"  
**C.Freeman** - Spirit Sensitive [India Nav.]  
**Jimmy Giuffre** - Liquid Dancers [Soul Note]  
**Jay Leonhart** - Salamander Pie [DMP]  
**Henry Allen** - World On A String [Bluebird]  
**Steve Lacy/Mal Waldron** - Hot House [Novus]  
**Carol Grimes/Ian Shaw** - Lazy Blue [Off Beat]  
**C.J.Dupree** - The Davis Sessions [Flyright]  
**Nancy Harrow** - Street Of Dreams [Sone]  
**Ken Colyer** - When I Leave The World [Loke]

### BBC RADIO SCOTLAND/Edinburgh

**Gordon Cruickshank** - Compiler/Presenter  
**Various** - West Coast Hot [Novus/BMG]  
**Sonny Rollins** - On The Outside [Blue Bird]  
**Duke Ellington** - Jungle Nights [Bluebird]  
**Nikolaj Bentzon Trio** - Between Us [Clufsen]  
**Tommy Smith** - Standards [Blue Note]  
**Jim Holt** - All Across The City [Concord]  
**Roy Eldridge** - Heckler's Hop [Hep]  
**David Newton** - Victim Of Circumstance [Linn]  
**M.Roberts** - Alone With Three Giants [Novus]  
**Andrew Hill** - But Not Forewell [Blue Note]

### JAZZ WELLE PLUS/Munich

**Hans Ruland** - Producer  
**Getz & Evans** - But Beautiful [Jazz Door]  
**Ken Peplowski** - Illuminations [Concord]  
**Henri Chaix** - Jumpin' Punks [Sackville]  
**Bill Tole Orch.** - On The Move [Courtney]  
**Arturo Sandoval** - Light To Freedom [GRP]  
**Pizzarelli Bros.** - Guitar Duas [Stash]  
**Roy Hargrove** - Public Eye [Novus-RCA]  
**Carmen McRae** - Sarah [Novus-RCA]  
**Art Pepper Quartet** - Art In L.A. [Westwind]  
**W.Marsalis** - Standard Time (2) [Columbia]

### SDR/Stuttgart

**Hans Thomas** - Producer  
New Releases:  
**Stan Getz** - Serenity [Emarcy]  
**Frank Morgan** - A Lovesome Thing [Antilles]  
**Don Grolnick** - Weaver Of Dreams [Blue Note]  
**W.Norris** - Maybeck Recital Hall [Concord]  
**Kenny Warner** - Introducing [Sunnyside]  
Re-releases:  
**Lenny Tristano** - Tristano [Atlantic]  
**Jelly Roll Morton** - Centennial [Bluebird]  
**Chet Baker** - Quintet [Fresh Sound]  
**Miles Davis** - Portrait [Jazz Sounds]  
**Bill Evans** - In Buenos Aires [Jazz Lab]

### RADIO BREMEN/Bremen

**Torsten Müller** - Producer  
**R.Kirk** - Compl.Mercury Recordings [Mercury]  
**Steve Lacy/Mal Waldron** - Hot House [Novus]  
**D.Ellington** - Black Brown & Beige [Bluebird]  
**W.Marsalis** - Standard Time (2) [Columbia]  
**Cold Sweat** - 4 Play [JMT]  
**Carmen McRae** - Sarah [Novus/BMG]  
**M.Roberts** - Alone With Three Giants [Novus]  
**A.von Schlippenbach** - Elf Bagatellen [FMP]  
**The Houdinis** - Live At Paradiso [Timeless]  
**Eddie Harris** - There Was A Time [Enja]

### FRANCE MUSIC/Paris

**Claude Carriere**,  
**Jean Delmas** - Producers  
"Jazz Club:"  
**J.Hall & Friends** - At Town Hall [Limelight]  
**M.D'Ambrosio** - Love Is Not A Game [Sunnyside]  
**Duke Ellington** - 3 Suites [Columbia]  
**Tom Harrell** - Form [Contemporary]  
**The Very Big Carla Bley Band** [Watt]  
**Nat King Cole** - Crazy Rhythm [VJC]  
**Milt Hinton** - Old Man Time [Chiaroscuro]  
**Carmen McRae** - Sarah [Novus/BMG]  
**Drummond/Higgins/Jones** - The Essence [DMP]  
**Memphis Minnie** - Hoodoo Lady [Columbia]  
**W.Marsalis** - Standard Time (2) [Columbia]  
**Gary Dial/Dick Oatts** - Brassworks [DMP]

### RADIO ROMA/Rome

**Alessandro Malatesta** - Producer  
**Giacchino Stancanelli** - Presenter  
"Radio Collection:"  
**Charlie Haden** - Dream Keeper [Polydor]  
**George Russell** - London Concert [Lobel Bleu]  
**Don Pullen** - Random Thoughts [Blue Note]  
**Chick Corea** - Akoustic Band - Alive [GRP]  
**Carla Bley/Steve Swallow** - Duets [Watt]  
**Tom Harrell** - Stories [Contemporary]  
**B.Kessel** - Red Hat & Blues [Contemporary]  
**Beny Carter** - My Kind Of Trouble [Pablo]

### CFNB/Brunssum

**Chris Lark** - DJ  
**D.Gillespie/U.N.Orchestra** - Live [Enja]  
**Brian Bromberg** - Basically Speaking [Novus]  
**John Lee Hooker** - The Healer [Silvertone]  
**Bessie Smith** - Compl. Recordings [Columbia]  
**Wolfman Washington** - Sado [Virgin]  
**BRF/Eupen**  
**Walter Eicher** - Producer  
**W.Marsalis** - Standard Time (2) [Columbia]  
**Aziza Mustafa Zadeh** - Upside Down [Nabel]  
**Ensigfeld/Weiss Quartet** - Upside Down [Nabel]  
**Vienna Art Orchestra** - Chapter II [Anadeo]  
**A.von Rooyen/Metropole Orch.** - Colores [Koola]  
**Jacques Pelzer** - Open Sky Unit [Igloo]  
**Maria Bethania** - Canto Do Poje [Philips]  
**Stan Getz** - Serenity [Emarcy]  
**Robin Eubanks** - Karma [JMT]  
**F.Engelbert Group** - Fantasmatic [B.Sharp]

### JAZZ SCENE/Oslo

**David Fishel** - Producer  
**Arturo Sandoval** - Flight To Freedom [GRP]  
**Don Grolnick** - Weaver Of Dreams [Blue Note]  
**Michael Brecker** - Now You See It [GRP]  
**Joey Calderazzo** - In The Door [Blue Note]  
**Shirley Horne** - You Won't Forget Me [Verve]  
**Jazz Club Mainstream** - Big Band [Verve]  
**Charlie Haden** - Dream Keeper [Polydor]  
**Dianne Reeves** - I Remember [Blue Note]  
**Tania Maria** - Bella Vista [World Pacific]  
**Yellow Jackets** - Greenhouse [MCA]  
**Full Circle** - Secret Stories [Columbia]  
**Chick Corea** - Akoustic Band - Alive [GRP]  
**Ella Fitzgerald** - For The Love Of [Verve]  
**Cole Porter Songbook** - Night & Day [Verve]  
**Take 6** - So Much 2 Say [Reprise]  
**Jan Garbarek** - I Took Up The Runes [ECM]  
**Oslo Groove Co.** - Anno 1990 [Hot Club]  
**Michel Petruccianni** - Music [Blue Note]  
**Cassandra Wilson** - She Who Weeps [JMT]

### ORF/Vienna

**Giselher Smekal** - Producer  
**W.R.Langer** - Presenter  
**Stan Getz** - At The Opera House [Verve]  
**Miles Davis/Gil Evans** - Carnegie Hall [CBS]  
**Charlie Parker** - At Carnegie Hall [Verve]  
**Charles Mingus** - In Europe (Vol. 1) [Enja]  
**Vienna Art Orch.** - Concerto Piccolo [HatArt]  
**Thelonius Monk** - Live At The Alhambra [FCD]  
**Dinah Washington** - Dinah Jams [Mercury]  
**Cecil Taylor** - Live At Freiburg [HatArt]  
**Baker/Freeman** - Pacific Recordings [Mosaic]  
**Jay Leonhart** - The Double Cross [Sunnyside]  
**Michel Colmbier** - Wings [A&M]  
**Leni Andrade** - Luz Neon [Timeless]

### DANMARKS RADIO/Frederiksberg

**Ole Mattiassen** - Producer  
"Jazz News:"  
**Shirley Scott** - Oasis [Muse]  
**Stan Getz** - Serenity [Emarcy]  
**Frank Morgan** - A Lovesome Thing [Antilles]  
**J.Jefsen** - Swing/Ende Kabbavnerliv [Danica]  
**Bing Crosby** - That's Jazz [Flapper]  
**Eddie Harris** - There Was A Time [Alfa]  
**Warne Marsh** - Two Days [Storyville]  
**Roy Anderson** - What Because [Gramavision]  
**Kenny Drew Trio** - At Keystone Tokyo [Alfa]  
**Kenny Drew Jr.** - Third Phase [Jazz City]

The diversity of jazz programming is unique. Its range, often including live broadcasts, career retrospectives, rare or out of print albums, shows that focus on a particular label, instrument, or time, make it impossible to represent with complete fidelity the breadth or depth of the music offered by stations that play jazz. We have chosen to present a representative sampling of new or current releases, compiled from lists supplied by producers and presenters, that are intended as guides to the broad range of programs. Many stations have more than one jazz program; these will be highlighted in future editions of the Jazz Page.

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# Jazz Radio: From Cellar To Stellar

What Walter Schaezlein does in his cellar is not his hobby. Running Nürnberg's **Jazz Studio Club** in a cellar under the town castle is his job, three nights a week. In his spare time, he goes into the offices and studios of **Radio FM Nürnberg**. For one hour a week, at 20.00 on Sundays, Walter takes over the frequency, as **JazzTime Nürnberg**, one of Germany's many small private radio stations.

As Schaezlein finishes his show, **Alan Shipton** is arriving at **FOX-FM**, Oxford's local commercial station, to present his own one-hour, weekly jazz show. On Monday morning he too goes to another job, as a publisher of music reference books at **Blackwells**. He's also a bass player.

Later on that night, several stations in Norway put out **David Fishel's Jazz Scene Hour**. He makes it at home on DAT.

Until recently his day job was promotions manager for **PolyGram Norway**. Now he's producing TV, film and radio ads for **Young & Rubicam** in Oslo. He started out in Liverpool as a keyboard player, **Patti Boulez's** musical director, and **Malcolm McLaren's** right-hand man. But he's always been a jazz fan.

## The Week In Jazz

Europe's jazz week begins again at 22.00 on Monday with **Kurt Weil's** show on Zurich's **Opus Radio**, a satellite-delivered service, which most of the time plays classical

**"We'd all like to have more stations like Jazz FM. It's unique in Europe, and its impact on sales is tremendous."**

— Michael Jacoby

music. But Weil fits the show in between his work, for the past six years, as marketing director of **GRP Records**, Switzerland. It is, of course, a jazz label.

Jazz broadcasters seem to like their careers as they like their music: improvised. Trying to sort out Europe's jazz radio and record scene rapidly becomes a free-form experience. Talk to a label boss and he turns out to be the local jazz DJ. The festival promoter in one EC country holds a station-ownership stake in another. A guy who edits jazz biographies plays in a band with a guy who writes them. And they've both got radio shows.

DJs with day jobs are not so rare. But in the jazz world, unlike dance music, pop or rock, there is no perceived potential crossover. A career as a jazz broadcaster may lead to greater prominence on the jazz scene, but is unlikely to lead to a more glamorous mainstream broadcasting career. So it must be love.

Unfortunately, this creates the impression that jazz radio is a self-imposed ghetto populated by aging hipsters. In fact, jazz radio may be on the verge of the greatest growth of any specialised format.

Although it's remarkable how radio stations across Europe, whether pop, classical or whatever, despite differences in the legal set-up of stations between countries, slot their jazz at the same time (after 20.00, and preferably on weekends). Even those shows described above are effectively breaking down the walls. **JazzTime Nürnberg** started broadcasting in 1986. **David Fishel's Jazz Scene** is barely 15 months old. The satellite-delivered version of **Kurt Weil's** show is of similarly youthful vintage. If this is still a ghetto, it's getting pretty crowded.

## The Impact Of Jazz FM

These new specialist shows are one of the two key signs that jazz's moment to break through may upon us. The other, as every jazz label will tell you, is the existence of just one new station: **Jazz FM**.

"In France some stations play a certain percentage of jazz: **Michel Pacaud** has a good show on **Europe 1**, and **France Inter** now has two regular jazz shows a day", says



**Tony Harlow**, jazz marketing manager for **EMI Europe**. "But there's only really one station that we have a really active relationship with, and that's **Jazz FM/London**. We're trying to develop similar relationships with the French stations and **RAI 3's "Bluenote"** show in Italy, but it's harder to achieve much when their time on-air is limited."

"We'd all like to have more stations like **Jazz FM**", says **Michael Jacoby**, managing director of **VeraBra Records**. "It's unique in Europe, and its impact on sales is tremendous." Speaking in his capacity as marketing director for **GRP Records**, **Kurt Weil** agrees, "Sales are up tremendously in the UK."

But ask jazz fans in the UK what they think, and you might get a more ambivalent response. **Jazz FM** managing director **John Bradford** explains, "The enthusiasts of one kind of jazz can be more jealous of their area than supporters of **Midwall** and **Charlton** (bitter rival football teams of South London). Frequently, their concept of jazz consists only of what they like, to the exclusion of all other jazz."



**"The aim? First, to get people into listening to us on the radio, and second, to introduce a wider public to the joys of jazz. So people who already know their way around jazz are not the top priority."**

— John Bradford

These criticisms were being voiced even before the station's shake-up and revision of programming policy back in February, in the wake of disappointing ratings (a 5% reach; average listening four hours). But, in fact, the format changes were not directed at disgruntled, established jazz fans. **Jazz FM** saw its problem as something rather different.

"There was too much of a danger of jumping around in a very short time frame between different styles", says **Bradford**. "There was almost a belief: you will like the first one of three, tolerate the second and dislike the third. I think it was based on a false premise. So we've removed some of the most aggressive listening from daytime. We're not quite so spikey."

"What we've got now does let the enthusiast in, but even jazz enthusiasts at breakfast time are looking for a clean shirt, and it's difficult to pay attention to track information at the same time - recorded on this date in 1953, so-and-so on drums - so we've tried to make it more accessible. The aim? First, to get people into listening to us on the radio, and second, to introduce a wider public to the joys of jazz. So people who already know their way around jazz are not the top priority."

## Programming Jazz

This is the bullet jazz has to bite. It's true enough that indifference from pop programmers to crossover jazz releases (let

**"They've (Radio Monte Carlo/Italy) proven that a jazz and instrumental-based format can be successful."**

— Frank van Houten

alone mainstream ones) has been unfair. Many label bosses' comments on how jazz has been treated by radio in general are almost unprintable. Most say they get their new releases to specialist DJs. **David Fishel** and **Alan Shipton** seem to have no complaints. But on the other hand, both **Walter Schaezlein** at **JazzTime Nürnberg**, and **Hans Ruland** of **Jazz Welle Plus/Munich**, among others, say they have to buy many releases. If jazz labels want a 24-hour station, then they have to face the demands of the complex programmer-provider relationship. The jazz the station might want to play might not be the jazz labels are selling the most of to established fans. And jazz fans have to accept that uninitiated listeners may have broader minds than their own.

A perfect case in point is the recent success of **Radio Monte Carlo/Italy**. During the day it has a soft rock/AC format. But between 21.00 and 02.00 things are different. At the end of 1988, a new format was introduced at night in an attempt to break new-age music in Italy. Since then, however, as programme controller **Novella Hazan** explains, it has evolved to embrace contemporary jazz and world music as well.

"We're playing vocals by **Dianne Reeves**, new tracks by **Kenny G** and **Pat Metheny**, world music from people like **Ruichi Sakamoto**, as well as new age. In 1988 it was just the music and jingles. We had an overwhelming response, so we introduced presenters, playing two cuts, then giving brief links. A year ago in a magazine poll we were voted No. 6 among Italy's top 10 stations, and since then our ratings have gone up by 40%. We follow the **Billboard** contemporary jazz lists. I'd call us hip easy-listening."

Purists might be appalled, but it works. "They've proven that a jazz and instrumental-based format can be successful", says **Frank van Houten**, general manager of **Windham Hill Europe**.

Jazz can work in other combination formats as well. **Ruland's** private station **Jazz Welle Plus**, as the name suggests, does not just play jazz. In the four hours it has each weekday evening on the frequency it shares with oldies station **Radio Arabella**, jazz shows covering all styles (new releases Wednesdays, bop Thursdays, and so on) are



interspersed with talk shows on literature and art, and classical music programmes.

"Every two weeks we reach 120,000 listeners, and 70% of them are university-educated", says Ruland. The station pays its way by advertising and sponsorship. It is profitable, but then Ruland and his wife are the entire staff, and the studio is built in his former kitchen. Yet it proves what can be done outside of corporate ambition.

## EuroJazz: New Kid On The Block

Then, at the other end of the scale, comes the new satellite-delivered station **EuroJazz**. Its programmes will be specially-recorded on **DAT** by presenters at owner **KLON**, Los Angeles' only fulltime jazz station (it won't be a straight feed relay of the LA signal) and organised at the station's office in Gibraltar, before being transmitted to the satellite from an uplink in Usingen, Germany. A small number of shows will be recorded in Europe, using established jazz radio names.

"We're trying to import into Europe the American jazz radio format", says director **Wilhelmina Steyling**, who has been a member of the North Sea Jazz Festival board for many years. In common with Jazz Welle Plus, EuroJazz is aiming for a highly educated audience.

"It's our first move into the international market, and probably won't be the last" says KLON's general manager **Rick Lewis**. KLON is 30th out of 100 stations in LA, and 10th largest of the US's American public radio stations. "We really do aspire to be the best jazz station in the world," says Lewis. "And audiences elsewhere are more appreciative of jazz than in America. It sometimes seems jazz is least appreciated here at home."

If Lewis is right, then it might explain why jazz radio is suddenly on the move in Europe. But if the European radio industry doesn't move fast, the Americans may reclaim their heritage first. Crucially, KLON knows how to make jazz work as a consistent radio format and not just as a specialist slot for enthusiasts. This is a skill European radio has only just started to acquire.

by Ken Garner

*Here's M&M annual roster of leading jazz festivals throughout Europe this summer, featuring a remarkable variety of artists, groups and youth bands. Please write or call M&M to advise of additions and/or revisions to this list.*

## CAPITAL RADIO JAZZ PARADE

London, June 7-July 20

Blues Brothers, Tower of Power, David Sanborn Group, Count Basie Orchestra with Carmen McRae, Herbie Hancock/Wayne Shorter Quartet, Chick Corea Akoustic Band, Michel Petrucciani, B.B. King, Ray Gelato's Giants of Jive, Miles Davis, and many others.  
Tel: +44-71-379-1066

## 25TH MONTREUX JAZZ FESTIVAL

July 5-21, Montreux, Switzerland

July 5-8:

Billy Joel, Living Colour, Moody Blues, Sting, Toto, Harry Connick Jr., Sweet Honey In The Rock.

July 7-14: Andy Summers with Bill Evans, Mitch Forman, Darryl Jones, Bonnie Raitt, Boz Scaggs, Brian May, Deee-Lite, Donald Fagen, Elvis Costello & the Rude Five, George Clinton, Jeff Beck, Michael McDonald, Phoebe Snow, the Gil Evans Orchestra conducted by Quincy Jones, B.B. King, Miles Davis.

July 14-21: Quincy Jones as Conductor, Ice T, Kool Moe Dee, Take 6, Big Daddy Kane, Anita Baker, Chaka Khan, Deep Purple, James Ingram, Natalie Cole, Stevie Wonder,

Count Basie Orchestra with Quincy Jones as Conductor, George Benson, Benny Carter, Bill Cosby, Johnny Griffin, Ollas Johnson, Herbie Hancock, Grady Tate, Clark Terry, Toots Thielemans with singers Ernestine Anderson, Leon Thomas, Richard Boone, Ray Charles, Jon Hendricks, Al Jarreau; Allen Toussaint, Dirty Dozen Brass Band, Keith Washington, Siedah Garrett, Tevin Campbell, the Marsalis Family, Neville Brothers, Wild Magnolias.

## DRUM JAZZ FESTIVAL,

July 5-10, Amsterdam

Nina Simone, Kool & The Gang, The Temptations, Michael Brecker, Al DiMeola & Tom Scott, Kid Creole & The Coconuts, Michael Franks & The Yellowjackets, Milton Nascimento, Mother's Finest, Celia Cruz & Tito Puente, Willy DeVille & Dr. John, Bobby Blue Bland, E.V.A. Tel: +31-20-620-8380.

## BIRMINGHAM INTERNATIONAL JAZZ FESTIVAL

England, July 5-14

Michel Petrucciani, James Morrison Quartet, Albert Collins & The Icebreakers, C.J. Chenier & The Red Hot Louisiana Band, Ted Heath Orchestra, Shorty Rogers/Bud Shank Lighthouse All-Stars, B.B. King, Humphrey Lyttelton & Band, Bill Allred's Goodtime Jazz Band, George Melly, John Chilton's Feetwarmers, Arturo Sandoval, Carol Kidd with Dave Newton Trio, Vince Jones, King Pleasure & The Biscuit Boys, Festival All-Stars.  
Tel: +44-21-454-7020

## COPENHAGEN JAZZ FESTIVAL

Denmark, July 5-14

500 concerts, including Kip Hanrahan, Michel Camilo



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released at the end of June.

June

17 Istanbul	5 Lugano
18 Istanbul	7 Andorra
20 Athens	11 Hamburg
23 Verona	12 Paris
25 Milan	13 Vienne
27 Vienna	15 Torino
29 Malmo	17 Ancona
30 Copenhagen	18 Rome

July

1 Stockholm	21 Pori
4 Munich	23 Antibes
	25 Vigo

# THE MANHATTAN TRANSFER

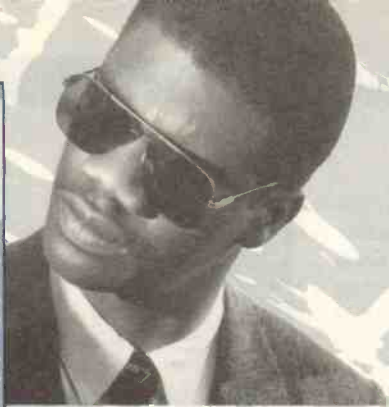
The Offbeat of Avenues

COLUMBIA



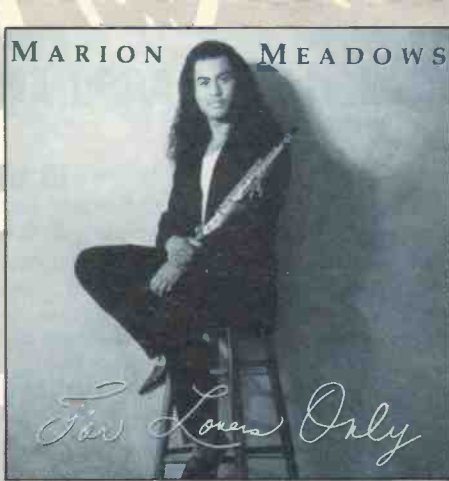
MARCUS ROBERTS

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with  
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giants



“This young New Orleans piano-wizz is heavily involved in exploring the varied strands of ‘Black Classical music’” VOX

MARION MEADOWS



“MEADOWS plays really groovy saxophone...” SKY

# YOUNG, GIFTED & COOL!



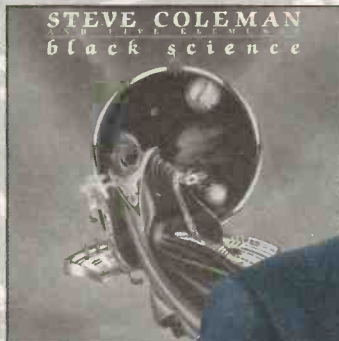
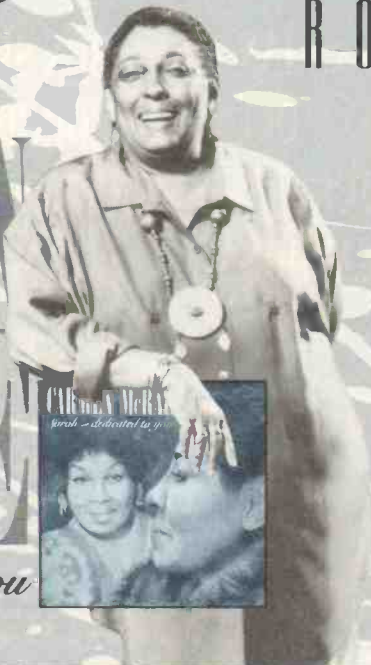
“No one could ignore the confidence of his attack, the press-you-into-the-vest velocity, and a know-how that belies his 21 years”

NEWSDAY

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# JAZZ: 1991 FESTIVAL LINE-UP

Quintet, Yellowjackets, Michael Franks, David Sanborn Group, and Robert Cray Band with Memphis Horns.  
Tel: +45-33-932013

## MONTAUBAN JAZZ FESTIVAL

France, July 10-13

Orleans Dumous Stompers, Carol Leigh, Claude Luter Orchestra, Oriol Bordas PB Swing Connection, Rodha Scott, Blues & Spirituals/Philippe Lejeune Trio, Marva Wright Band, The Big Band Locomoturo Negra, Buck Clayton Big Band.  
Tel: +44-789-267-532

## 16th NORTH SEA JAZZ FESTIVAL

The Hague, Holland July 11-14

Oscar Peterson Trio, Miles Davis, Stan Getz, Dizzy Gillespie, B.B. King, Pat Metheny, Paolo Conte, Monty Alexander Quartet, Ray Barretto, David Sanborn, Benny Carter, Chick Corea, Robert Cray, Candy Dulfer, Herbie Hancock/Wayne Shorter Quartet with Stanley Clarke and Omar Hakim, John Lee Hooker, Shirley Horn Trio, Cleo Laine, Van Morrison, David Murray, Neville Brothers, Arturo Sandoval, Joe Pass, and many others.  
Tel: +31-70--350-2034

## NICE JAZZ FESTIVAL

France, July 12-22

Miles Davis, Blues Brothers, George Benson with the Count Basie Orchestra, Kid Creole & The Coconuts, B.B. King, Neville Brothers, Dave Brubeck Quartet, Gilberto Gil, Etta James & The Roots Band, Carmen McRae & Trio, John McLaughlin Trio, Tower of Power, Zawinul Syndicate, John Scofield, Andy Summers Group, James

Moody Quartet, Newport Jazz Festival All-Stars, Tito Puente Salsa Orchestra & Celia Cruz, Young Jazz All-Stars, Mongo Santamaria, Jazz Hip Sextet, Serge Krief Trio, and many others.  
Tel: +44-789-267-532

## MOLDE INTERNATIONAL JAZZ FESTIVAL

Norway, July 15-20

Etta James Rhythm & Blues Band, Entra Live, Kip Hanrahan, Jon Faddis Quintet with Lew Tabackin, Tommy Chase Quartet, Airamerio, Jazz Police, A Tribute To Billie Holiday, Jon Balke Trio, Nite Spot Swing, Hip Som Happ, Edward Vesala Sound & Fury, Harper Brothers, Ivo Papasov & His Bulgarian Wedding, Wallace/Christeensen/Danielsson Trio, Brazz Bros./Brass Fantasy, Sweet Honey In The Rock, Naked City, L' Impossible Trio.  
Tel: +47-72-16000

## BRECON JAZZ

Wales, August 16-18

Artists to be announced.  
Tel: +44-874-5557.

## EDINBURGH INTERNATIONAL JAZZ FESTIVAL

Scotland, August 17-25

Joe Pass, Barney Kessel, Scott Hamilton, Leon Redbone, Prague Jazzphonics, Lonnie Brooks Band, Fred Duligal, the Carling Family, Humphrey Lyttelton Band, Emborg Larsen Quintet, Madame & Her Orchestra, Blues n' Trouble, King Pleasure & The Biscuit Boys, Mike Hart's Society Syncopators, Bill Salmond's Louisiana Ragtime Band, and many others.  
Tel: +44-31-557-1642

## BUDE JAZZ FESTIVAL

Cornwall, England, August 24-31

150 sessions, including Annie Hawkins, Beryl Bryden, Bruce Turner, Climax Jazz Band, Cornwall Youth Jazz Orchestra, Don Rendell, Fionna Duncan, Harlem, Harry Gold, Jubilee Brass Band, Keith Nichols, Louisiana Joy-makers, Mac's New Orleans Jazz, Manteca, Mike Harries Root Doctors, Rusty Taylor, Savoy Jazz with Carole Clegg, Ray Foxley.

## WINDSOR JAZZ FESTIVAL

England, September 7-14

Artists to be announced.  
Tel: +44-753-859-336

## JAZZ MECCA 1991

Maastricht, Holland, October 25-27

With 60 acts and 300 artists to be announced, this is a new event initiated by Acket Events, the Hague-based organisation involved with forming the North Sea Jazz Festival.  
Tel: +31-70-354-2958

### M&M Seeks Jazz Service, Industry News

Music & Media is expanding its reporting of the jazz industry. Record companies, radio stations, and professionals in allied fields are encouraged to send product, news, photos and business activities to be included in both weekly and monthly coverage. Kindly send your materials to:  
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Music & Media  
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veraBra music



Vince Jones



Trustworthy Little Sweethearts - VeraBra

Australian Vince Jones arrives on the European jazz scene with a wonder of an album. Everything is right here, from the choice of tunes to the choice of musicians, but especially the vocals which lend it the coherence of a classic recording. At first Vince sounds like the heir to Mose Allison—a smooth blues stylist with a touch of irony. But listen more closely; his range is greater, matched by a confidence closer to Nat King Cole. And he plays trumpet! You can't go wrong with songs like the opener, *Big City*, or the title track, composed with guitar player Doug de Vries. Credit must also go to Vince for the beautiful production. Contact Michael Jacoby on tel. (49) 221-512-031; fax:221-529-563.

Carla Bley

The Very Big Carla Bley Band - Watt/ECM

A stunning tribute to the special territory of big band jazz. Echoes of Ellington abound in the often playful arrangements, and the tension between ensemble and soloists is taut throughout. Her compositions swerve between melodic clarity and a brooding bluesy feel reminiscent of Charlie Mingus. This is especially so on *All Fall Down*, perhaps the album's best cut, or *Who Will Rescue You*, with its fine forward momentum and inspired solos. This challenging album easily meets the traditional criterion for this kind of music: it swings! Contact Heino Freiberg on tel. (49) 89-851-048-49; fax: 89-854-5652.

Tuck & Patti

Dream - Windham Hill

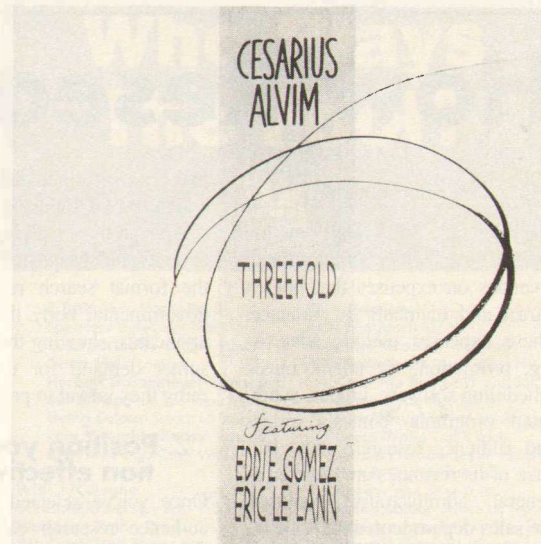
The rich, earthy voice of Patti Cathcart animates this recording. This acclaimed duo—her husband's guitar playing is both rhythmic dynamo and musical ground—achieve a small miracle of moody sublimity. Songs like her own *Dream* or the J. B. Lenoir/Willie Dixon tune *Voodoo Music* never stray from the groove, and the Jimmy Cliff classic *Sitting Here In Limbo* builds from a ballad to a gospel-inspired declaration of faith. Good music from Windham Hill's Jazz series. Contact Frank van Houten on tel. (31) 35-49970; fax: 49319.

Bireli Lagrene

Acoustic Moments - Blue Note

Guitarist Bireli Lagrene samples a variety of styles on this recording, from the Hot Club inspired *Made In France* to the cool melancholy of Jaco Pastorius's *Three Views Of A Secret*. But Django's is the guiding spirit for Lagrene's considerable chops, even if somewhat transformed by a decidedly eclectic, not to mention electric, sound. Contact Richard Peisac on tel. (33) 1 4604-9115; fax: 4605-8928

Cesarius Alvim



Threefold - Label La Lichère

This album is simply one of the best jazz recordings of the year. Cesarius Alvim, a notable bassist, here plays piano with an almost classical lyricism. Bass player Eddie Gomez manages the difficult feat of letting the music fly while at the same time keeping it firmly anchored in time. But the real revelation is Eric Le Lann's commanding trumpet, which seems to have no stylistic limits. The three players weave their music together so dexterously that even the standards they play sound like brand new compositions. Check out Cole Porter's *All Of You* or Alvim's own *Ladies' Blues*. It is for releases of this quality that Label La Lichère won *Jazz Magazine's* Label of the Year award. Contact Nelly Parent on tel. (33) 1 43 65 24 22.

By Terry Berne

WINDHAM HILL JAZZ

TUCK ADDRESS

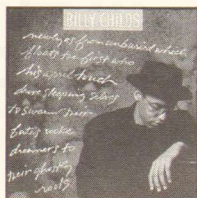
BLUESIANA TRIANGLE

HENRY BUTLER

BILLY CHILDS

STEVE ERQUIAGA

DON GROLNICK  
with Michael Brecker



"One of the finest sax players on the scene today" —Freddie Hubbard  
Produced by Walter Becker



ANDY NARELL

RAY OBIEDO

BOB SHEPPARD

TUCK & PATTI

TURTLE ISLAND  
STRING QUARTET

KIT WALKER

DENNY ZEITLIN



A WIDE RANGE IN CONTEMPORARY JAZZ

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## THE 11 AREAS OF AUDIENCE RESEARCH

# How Research Improves Ratings

by Kurt Hanson

The typical US radio station spends 30% - 40% of its annual revenues on expenses that help it attract and maintain its audience. These expenses include advertising, promotion, air talent, music scheduling software, jingles, syndicated programs, contests, prizes and audience research. (The balance of its revenues are devoted to general administrative expenses, the sales department, and, hopefully, if the station has enough listeners, profits.)

Within the amount of money that is budgeted for items that build listenership, about 2% - 4% of annual revenues are typically budgeted for custom audience research. Such stations believe that by knowing the tastes of their listeners, they can construct and offer a better product and achieve higher levels of listenership in the future.

(In an upcoming column, I'll describe in more detail the specific research products and services commonly available in the US and Canada.)

There are 11 areas in which audiences research can help optimize your performance.

## 1. Estimate format potential

More stations fail because they are in the wrong format than for any other reason. I have seen stations spend hundreds of thousands or even millions of dollars (in the case of *Pirate Radio*/Los Angeles) trying to get a station to a level of success that was just not possible given the potential level of consumer interest in their format.

Several US research firms offer some type of "format search" study. The one we produce at **Strategic Radio Research** is unique in that it actually provides long-run potential ratings estimates for up to five different formats based on interviews with up to 2,000 consumers in a station's target demographic.

We might learn, for example, that in the San Francisco market a new country station might be expected to achieve a 3.5% audience share (and a 7.1% reach), whereas a new hard rock station might achieve a 2.1% share, a new jazz/new age station might achieve a 2.4% share, a new oldies station might achieve 4.5% share, and a new adult urban station might achieve a 4.7% share.

For each format we also show the demographic profile of the station's likely future audience. The hard rock approach would show a much younger profile, for example, than the oldies station.

With this information, you can

make an informed decision as to which format to pursue. In Canada, station groups applying for rights to a new FM frequency can present the format search results to the governmental body that evaluates applicants, showing the latent consumer demand for the programming they intend to provide.

## 2. Position your station effectively

Once you've selected the format, audience research can help you learn how to describe that format effectively to potential listeners. (See the book *Positioning: The Battle For Your Mind* by **Al Ries** and **Jack Trout** for philosophy behind the importance of boiling down the thrust of your marketing effort to a single clear, cogent statement.)

Research, for example, can tell you whether your hard rock station would be more effectively positioned as "All metal, all the time" or "The best of rock" or "Ten great rock songs in a row every hour, guaranteed" or "From *Anthrax* to the *Zombies*, your new rock leader" or "Dave Tyler in the morning, pure rock all day."

Chicago's new hard rock station, **WVWZ**, ("The Blaze") has debuted using the positioning statement, "The Best of Rock." Although they are committing hundreds of thousands of dollars of advertising to support it, I believe they didn't use research to test the statement. (Did that seem like the strongest position to you of the examples I offered in the previous paragraph?)

The Blaze's primary competitor, **WCKG**, was a failure four years ago using the position "Chicago Rock 'n' Roll". It became a significant success when it switched to the positioning statement "Classic rock...with less talk." **WCKG** had research to know to which statement their target audience would respond most favorably.

## 3. Build a strong morning show

In the US, there are two key dayparts: Mornings and everything else. For successful stations in most formats, mornings are a cornerstone to their success.

Audience research that tracks the performance of your morning show on a week-to-week basis can be invaluable in terms of designing, building and developing a morning show. A new morning show that is a creative success will appear strong in a station's custom weekly tracking research weeks (or months) before that success may be reflected in ratings services.

Furthermore, quality research

can help you learn what specific elements your listeners like and dislike within your morning show. (Is the "Wacky Wake-Up Call" more popular than "Answering Machine Olympics"? Do listeners like your traffic reporter? Your meteorologist? Your sports commentator?)

In terms of the information elements on your morning show, see point 8 below.

## 4. Play the right current music

After morning drive is over, most radio listeners listen to the radio because they want music in their environment. Therefore, you want to play the right music. And the first place to begin is with the titles that get played several times a day - your currents.

Even the best charts in the world can only measure which songs program directors have chosen to add and/or which songs a small percentage of consumers have chosen to buy. Charts are only a very indirect measure of the musical tastes of the average radio listener. Charts do not reveal the tastes of the average listener in your city, much less those that listen to your specific radio station.

Good quality music research will tell you three things: (a) how **familiar** a song is to your audience; (b) how **popular** the song is among those who know it; and (c) how **fatigued** the song is (whether listeners are getting tired of it).

Which new songs you add to your playlist is part of the art of radio programming. You use your ear, gut and experience (and perhaps that of fellow programmers you respect) to decide which new records deserve airplay. After a few weeks of airplay, however, your listeners can tell you they agree or disagree with you. That's when research becomes invaluable.

Research also allows you to know when to **quit** playing a current record; typically, good songs are still popular with listeners weeks after they have fallen off the US trade publications' charts.

## 5. Play the right oldies

Just as your listeners can tell you which current songs they like, they can also tell which oldies they like. Play the songs they like, and they will like your station more: listener-ship will go up. In the long run, your revenues should be higher. The research will pay for itself, probably several times over.

The majority of US stations that use music research test their entire oldies playlist at least twice a year. Some stations test their entire playlist at once as part of a big project. Others are testing oldies con-

stantly throughout the year.

## 6. Play the right mix of music

If you're playing the right currents and the right oldies, you're only two-thirds of the way towards optimizing the music on your radio station. The final step is to make sure that you're playing various types of music in desirable proportions.

For example, you want to play the right ratio of old versus new music. (By "right", I mean ideal as defined by the tastes of your target audience.)

You also want to play the right proportions of various genres of music. For an oldies station, you want to play the right balance of songs from the '50s, '60s, and '70s. For an EHR station, you want to play a desirable mix of dance, pop and rock.

You can learn the ideal mix of music by playing sample montages to consumers, or by actually asking your listeners to evaluate the sound of your radio station from week to week as part of a program of ongoing research. Both techniques can be helpful.

## 7. Hire the best air personalities

In all of your dayparts, not just mornings, you can use research to learn which air personalities in your market have sufficient "name value" to be worth paying a premium for.

You can also learn which of your station's air personalities play a significant role in your success. And, of course, you can learn which, if any, are actually costing you listeners.

## 8. Fine-tune your information elements

Particularly in morning drive, but in other dayparts as well, it's helpful for you to know if you're satisfying the information needs of your listeners.

Research can tell you whether you have a sufficient number of newscasts, weather forecasts traffic reports, sports updates, etc. You can also learn the perceived quality of those elements.

## 9. Add other programming elements

Your station can be the home of "Two-fer Tuesdays", "Block Parties", "The All-Request Lunch Hour", "The Friday Night Album Countdown", "Lights Out [London]" or the "Midnight Album Side."

Audience research can help you in two ways: it can tell you which proposed programming features sound attractive to your target audience, and it can tell you which of

your existing features are actually working effectively for you.

## 10. Learn your strengths and weaknesses

"Perceptual research" is the name that covers all the various types of research that help you learn what listeners perceive as your strengths and weaknesses.

Very often a station that plays the same number of commercials as its competitor will be perceived by its listeners as having an above-average or below-average spot load. There's a common old epigram, "Perception is reality", that applies here. If you are perceived as having a problem (e.g., too many spots, too much talk, too much rap music), it doesn't matter if it's not technically true; it's still an issue you should address and fix.

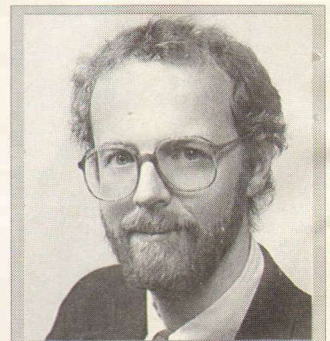
With the right research, you can build your strengths, fix weaknesses, and take advantage of your competitor's perceived weaknesses.

## 11. Advertise effectively

Advertising is the single largest line item in the budget of most US radio stations, whether it's for TV advertising, direct mail, billboards or print. And probably half of those expenditures are money that's just thrown down the drain.

Very often stations will put huge sums of money behind an message that either doesn't speak to consumer needs or is communicated in an unclear manner.

Good quality audience research will learn (a) which advertising message would be most effective for your station, (b) whether your proposed creative approach succeeds in communicating that message to consumers, and (c) whether listening to your station actually goes up as a result of your advertising campaign.



**Kurt Hanson** is president of **Strategic Radio Research**, which conducts on-going audience research for radio stations in the US and Canada. Hanson holds a BA and an MBA from the University of Chicago. Prior to founding **Strategic** in 1980, he worked at radio stations including **WOKY**/Milwaukee, **WLS**/Chicago and **WLUP**/Chicago.



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

## UNITED KINGDOM

**BBC RADIO 1/London**  
Chris Lycett - Head Of Music  
A List:  
AD Chesney Hawkes - I'm A Man  
Kenny Thomas - Thinking About  
Sonia - Only Fools  
B List:  
AD All About Eve - Farewell Mr.  
Gloria Estefan - Remember Me  
Lenny Kravitz - It Ain't Over  
Mock Turtles - And Then She  
Paula Abdul - Rush Rush

**CAPITAL RADIO/London**  
Richard Park - Prog. Contr.  
A List:  
AD Clash - London Calling  
Gloria Estefan - Remember Me  
Inner City - Hallelujah  
Kirsty MacColl - Walking Down  
Omar - There's Nothing Like  
Powercut - Girls  
Quartz - Naked Love  
Double Trouble - Rub A Dub  
Paula Abdul - Rush Rush  
Living Color - Solace Of You  
Madonna - Holiday  
Sinead O'Conner - My Special  
Robert Palmer - Dreams To  
Rod Stewart - The Motown Song  
B List:  
AD All About Eve - Farewell Mr.  
Banderas - She Sells  
Kraftwerk - Robots  
Pete Wylie - Don't Lose Your

**METRO FM/Newcastle**  
Giles Squire - Prog. Contr.  
B List:  
AD Pete Wylie - Don't Lose Your  
Black - Here It Comes Again  
Robert Palmer - Dreams To Remember  
Zucchero - Wonderful World  
Jason Donovan - Any Dream Will  
Chesney Hawkes - I'm A Man Not  
Mantronix - Step To Me  
Rebel MC - Tribal Base  
Trib Called Quest - Bonito  
Divinyls - I Touch Myself

**PICCADILLY RADIO/Manchester**  
Keith Pringle - Head Of Music  
A List:  
AD Queen - Headlong  
Mark Stevens - This Is The Way  
Xpansions - What You Want  
Zee - Move Closer  
B List:  
AD Gloria Estefan - Remember Me  
Jesus Loves You - Generations  
Pet Shop Boys - Jealousy  
Temper Temper - It's All Out Of

**GLR/London**  
Trevor Dann - Head Of Music  
A List:  
AD All About Eve - Farewell Mr.  
Deacon Blue - One Day I'll Go  
Inspirational Carpets - Please Be  
Chesney Hawkes - I'm A Man Not  
Walter Trout Band - Life In The  
Bill Pritchard - Number Five  
Crowded House - Chocolate Cake  
B List:  
AD Black Crowes - Jealous Again  
JJ - Crying Over You

**BRMB/Birmingham**  
Robin Valk - Head Of Music  
A List:  
AD Rod Stewart - The Motown Song  
B List:  
AD Doors - Light My Fire  
Jesus Loves You - Generations  
Hi-Five - I Like The Way  
Quartz - Naked Love  
All About Eve - Farewell Mr.  
Black - Here It Comes Again  
Pete Wylie - Don't Lose Your  
Outfield - Take It All  
Salt 'N' Pepa - Do You Want Me  
Double Trouble - Do You Want  
Zee - Move Closer

**RADIO CLYDE/Glasgow**  
Alex Dickson - Prog. Dir.  
A List:  
AD Rod Stewart - The Motown Song  
Paula Abdul - Rush Rush  
Banderas - She Sells

**Heartland** - Fight Fire With  
Jackie Quinn - Deep Water  
B List:  
AD Inner City - Hallelujah  
Apples - Beautiful People  
Clash - London Calling

**RADIO CITY/Liverpool**  
Tony McKenzie - Head Of Music  
A List:  
AD Kylie Minogue - Shocked  
Kenny Thomas - Thinking About  
Pop Will Eat Itself - 92 Degrees  
Harry Connick Jr. - Recipe For

**DOWNTOWN RADIO/Belfast**  
John Rosborough - Head Of Prog.  
A List:  
AD Scorpions - Wind Of Change  
Mark Germino - Let Freedom Ring  
Kathy Mattea - Asking Us To  
Lenny Kravitz - It Ain't Over  
Mark Stevens - This Is The Way  
O'Jays - Emotionally Yours  
Dexys Midnight Runners - Come  
Robert Palmer - Dreams To  
Jimmy Soul - If You Wanna Be  
Yello - Rubberbandman

**CHILTERN RADIO & NORTHANTS  
RADIO & SEVERN SOUND/Dunstable/**  
Northampton/Gloucester  
Clive Dickens - Head Of Music  
A List:  
AD Jason Donovan - Any Dream Will  
Chesney Hawkes - I'm A Man Not  
Rod Stewart - The Motown Song  
La Tour - People Are Still  
B List:  
AD Zucchero - Wonderful World  
Mark Stevens - This Is The Way  
Roachford - Stone City  
Poppy Factory - Stars

**GWR/Bristol/Swindon**  
Andy Westgate - Head Of Music  
A List:  
AD Harry Connick Jr. - Recipe For  
Clash - London Calling  
Pete Wylie - Don't Lose Your  
Billy Preston - Heroes  
Herb Alpert - Jump Street  
PM Down - Watcher's Point Of  
Gift Of Alien - Wonderful  
Alison Moyet - Wishing You Were

**RADIO FORTH/Edinburgh**  
Colin Somerville - Head Of Music  
A List:  
AD Apples - Beautiful People  
Banderas - She Sells  
Chris De Burgh - Simple Truth  
Doors - Light My Fire  
All About Eve - Farewell Mr.  
Gangstarr - Lovesick  
Amy Grant - Baby Baby  
MC Hammer - Yo Sweetness  
Mike & The Mechanics - A Time  
Feargal Sharkey - Woman & I  
Mark Stevens - This Is The Way  
B List:  
AD Wonderstuff - Caught In My

**RED ROSE/Preston/Blackpool**  
Kenni James - Head Of Music  
B List:  
AD Huey Lewis - Couple Days Off  
Mark Stevens - This Is The Way  
Hi-Five - I Like The Way  
Living Color - Solace Of You  
Kirsty MacColl - Walking Down  
Pebbles - Backyard  
Wonderstuff - Caught In My

**ATLANTIC 252/County Meath**  
Paul Kavanagh - Head Of Music  
A List:  
AD Kirsty MacColl - Walking Down  
Mariah Carey - There's Got To  
Londonbeat - A Better Love  
Sonia - Only Fools  
UB 40 - Here I Am  
MC Hammer - Yo Sweetness

**HORIZON RADIO & GALAXY RADIO**  
Milton Keynes/Bristol  
Clive Dickens - Head Of Music  
A List:  
AD Mantronix - Step To Me  
Jon Hammer - Crocket's Theme  
ORB - Perpetual Dawn  
Lisa M - People  
B List:  
AD B Pearl - Alive  
Trib Called Quest - Why  
Sydney Youngblood - Hooked On You  
Dannii Minogue - Jump To The  
Stevie Wonder - Fun Day

**RADIO HALLAM/Sheffield**  
Dean Pepall - Head Of Music  
A List:  
AD Sheena Easton - What Comes  
Pet Shop Boys - Jealousy  
Mike & The Mechanics - A Time  
Feargal Sharkey - Women & I  
Gloria Estefan - Remember Me  
Sinead O'Conner - My Special  
Marillion - Cover My Eyes  
Caron Wheeler - Blues Is The  
Madonna - Holiday

**Banderas** - She Sells  
Paula Abdul - Rush Rush  
Inner City - Hallelujah  
Quartz - Naked Love  
Doors - Light My Fire  
Kraftwerk - Robots  
Little Angels - Young Gods  
Northside - Take 5

**RADIO BROADLAND/Norwich**  
Dave Brown - Head Of Music  
PP Beverly Craven - Promise Me  
Triplets - You Don't Have To Go  
Kenny Thomas - Thinking About  
Tom Jones - I'm Not Feeling It  
Sonia - Only Fools  
Amy Grant - Baby Baby  
A List:  
AD Riff - My Heart Is Failing Me  
Rod Stewart - The Motown Song  
B List:  
AD Color Me Badd - I Wanna Sex  
Heartland - Fight Fire With  
Roxette - Fading Like A Flower

**FOX FM/Oxford**  
Steve Ellis - Prog. Contr.  
A List:  
AD Crystal Waters  
AD Madonna - Holiday  
Paula Abdul - Rush Rush  
All About Eve - Farewell Mr.  
Herb Alpert - Jump Street  
Banderas - She Sells  
Bee Gees - When He's Gone  
Big Dish - 25 Years  
Powercut - Girls  
Quartz - Naked Love  
Jackie Quinn - Deep Water  
Feargal Sharkey - Women & I  
Rod Stewart - The Motown Song  
Temper Temper - It's All Outta

**RTL 208/London**  
Jeff Graham - Prog. Dir.  
PP Rod Stewart - The Motown Song  
Inner City - Hallelujah  
La Tour - People Are Still  
Poppy Factory - Stars  
A List:  
AD Color Me Badd - I Wanna Sex  
Technotronic - Move That Body  
B List:  
AD Crowded House - Chocolate Cake  
Living Color - Solace Of You

**SWANSEA SOUND/Wales**  
David Thomas - Prog. Contr.  
PP Mark Stevens - This Is The Way  
Gloria Estefan - Remember Me  
Mike & The Mechanics - A Time  
B List:  
AD Quartz - Naked Love  
Jackie Quinn - Deep Water  
Caron Wheeler - Blue Is The  
A List:  
AD Kenny Thomas - Thinking About  
Kraftwerk - Robots  
Kylie Minogue - Shocked  
B List:  
AD Living Color - Solace Of You  
Feargal Sharkey - Women & I  
Rod Stewart - The Motown Song  
Quartz - Naked Love  
Paula Abdul - Rush Rush  
Jackie Quinn - Deep Water  
Omar - There's Nothing Like

**INVICTA FM/Canterbury**  
Johnny Lewis - Head Of Music  
A List:  
AD Mariah Carey - There's Got To  
JJ - Crying Over You  
Rod Stewart - The Motown Song  
Chesney Hawkes - I'm A Man Not  
Waterboys - Fisherman's Blues  
All About Eve - Farewell Mr.  
Color Me Badd - I Wanna Sex  
Jason Donovan - Any Dream Will  
B List:  
AD Blue Pearl - Alive  
Pete Wylie - Don't Lose Your  
Pebbles - Backyard  
Caron Wheeler - Blue Is The  
Omar - There's Nothing Like  
Salt 'N' Pepa - Do You Want Me  
Sheena Easton - What Comes  
Poppy Factory - Stars  
O'Jays - Emotionally Yours  
Robert Palmer - Dreams To  
Doors - Light My Fire

**RED DRAGON FM/Cardiff**  
John Dash - Head Of Music  
PP Color Me Badd - I Wanna Sex  
Kylie Minogue - Shocked  
Queen - Headlong  
Simple Minds - See The Lights  
A List:  
AD Sonia - Only Fools  
Rod Stewart - The Motown Song  
Jimmy Soul - If You Wanna Be  
La Tour - People Are Still  
Marillion - Cover My Eyes  
Scorpions - Wind Of Change  
Pet Shop Boys - Jealousy  
Mariah Carey - There's Got To

**BEACON RADIO/Wolverhampton**  
Peter Wagstaff - Prog. Dir.  
A List:  
AD Wonderstuff - Caught In My

**Madonna** - Holiday  
Caron Wheeler - Blue Is The  
Feargal Sharkey - Women & I  
Father Father - Love Life And  
Sinead O'Conner - My Special  
Mike & The Mechanics - A Time  
Pet Shop Boys - Jealousy  
Gloria Estefan - Remember Me  
Waterboys - Fisherman's Blues  
Soft Cell - Tainted Love  
Dannii Minogue - Success  
Robert Palmer - Dreams To  
Pete Wylie - Don't Lose Your  
Hi-Five - I Like The Way  
Rod Stewart - Motown Song  
Sheena Easton - What Comes  
Jimmy Soul - If You Wanna Be  
Clash - London Calling  
Kenny Thomas - Thinking About

**KISS FM/London**  
Grant Goddard - Prog. Dir.  
B List:  
AD Clubhouse - Deep In My Heart  
Decisions - Just One Wish  
John & Julie - Circles  
Paradise Orchestra - Colour Me  
Beres Hammond - Respect To You  
Danny Madden - Facts Of Life

**FRANCE**

**RTL/Paris**  
Monique Le Marcis - Head Of Prog.  
AD Luc De Larochelliere - Cash  
Adeline Hallyday - Les Envies  
AL Bernard Lavilliers

**RMC/Paris**  
Nathalie Andre - Head Of Music  
AD Ziggy Marley - Kozmik  
Jean-Jacques Goldman - Né le 17  
Luc de la Rochelliere - Cash  
Jovanotti - Ballare Contare  
Wonderstuff - Size Of A Cow  
Roachford - Get Ready  
LP Seal  
Jo Cang  
Stevie Wonder

**SUD RADIO/Toulouse**  
Marie Ange Raig - Prog. Dir.  
AD Massive - Unfinished Symphony  
Inconnus - Auteuil Pissy  
Chris Isaak - Wicked Game  
France Cartigny - Sensation  
Heatwave - Feel Like Making  
William Sheller - Un Homme  
AL Linton Kwesi Johnson  
Paula Abdul

**SKYROCK NETWORK/Paris**  
Laurent Bouneau - Prog. Dir.  
AD Robert Palmer - Mercy Mercy  
Comateens - A Place For Me

**FUN RADIO/Paris**  
Bruno Witek - Prog. Dir.  
Hervé Lemaire - Prog. Ass.  
AD David Hallyday - Ooh La La  
Crystal Waters - Gypsy Woman

**EUROPE 2 NETWORK/Paris**  
Marc Garcia - Prog. Dir.  
J.P. Michel - Music Dir.  
PP Bernard Lavilliers - Outremer  
AD Liane Foly - Va Savoir  
Bob Marley - Could You Be  
Lenny Kravitz - It Ain't Over  
E.Anais - Legende  
AL Charlelie Couture

**SCOOP/Lyon**  
Philippe Teissier - Prog. Dir.  
AD Yannick Noah - Saga Africa  
PSY - Angelina  
Doors - Break On Through  
Paula Abdul - Rush Rush  
Scorpions - Send Me An Angel  
Gloria Estefan - Coming Out  
Huey Lewis - It Hit Me Like A  
AL Huey Lewis  
Mano Negra

**RMC COTE D'AZUR/Monte Carlo**  
AD Madonna - Rescue Me  
Roch Voisine - On The Outside  
Quadrophonia - Quadrophonia

**VOLTAGE FM/Paris**  
Olivier Allardet - Prog. Mgr.  
AD Londonbeat - No Woman No  
Pasadenas - Another Lover  
MC Hammer - Have You Seen Her  
Tara Kemp - Hold You Tight

**GERMANY**

**SWF 3/Baden Baden**  
Ulli Frank - DJ/Prod.  
PP New Kids On The Block - Call It  
AD Queen - Headlong

**WDR 1/Cologne**  
Hit Chippers - Weekdays 1-3 PM  
Werner Hoffmann - Prod.  
AD T'Pau - Whenever You Need Me  
PSB - Jealousy

# Who Plays The Fool?

AM RECORDS

R.E.M. - Shiny Happy People  
Silencers - Bulletproof Heart  
Susanna Hoffs - Unconditional  
Gang Starr - Lovesick  
Herbert Grönemeyer - Haarscharf  
Salt 'N' Pepa - Do You Want Me  
Living Color - Solace Of You  
Fury/Slaughterhouse - Trapped  
Blur - There's No Other Way

WDR 1/Cologne  
SCHLAGERALLIYÉ - Sat. 1-3 PM  
Wolfgang Roth - Prod.  
AD Catch/Don Snow - Years  
Samantha Janus - A Message To  
FMT/Camilla - Suzanne  
Stevie B - I'll Be By Your  
Bob Marley - One Love  
Electronic - Get The Message

SDR 3/Stuttgart  
Hans Thomas - Prod.  
PP Simple Minds - See The Lights  
AL Oak Ridge Boys

SFB 2/Berlin  
Jürgen Jürgens - Head Of Music  
AD Bee Gees - The Only Love  
Van Morrison - I Can't Stop  
Chris De Burgh - Simple Truth  
Susanna Hoffs - Unconditional  
Rebel Pebbles - Dream Lover  
Julian Dawson - How Can I  
Deacon Blue - Your Swaying  
Daryl Braithwaite - Higher  
Brings - Nur Mer Zwei

RADIO 4U/Berlin  
Peter Radzuhn - Prog. Dir.  
Bernd Albrecht - Prog. Dir.  
A List:  
AD Jesus Loves You - Bow Down  
Soul Patrol - Cocaine  
Roxette - Fading Like A Flower  
C&C Music Factory - Here We Go  
KLF - Last Train To  
Massive - Safe From Harm  
Kirsty MacColl - Walking Down  
Silencers - Bulletproof Heart  
Lilac Time - Dreaming  
Queen - Headlong  
Tony Banks - I Wanna Change  
Lenny Kravitz - It Ain't Over  
Gang Starr - Lovesick  
Hue & Cry - My Salt Heart  
Cur'N'Move - Take No Crap  
Fury/Slaughterhouse - Trapped  
Lindy Layton - Wait For Love  
Feargal Sharkey - Women & I  
Secret Wish - Wonder Why

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# Everybody Plays The Fool

The Brilliant New Single by  
**Aaron Neville**  
From The Album  
**"Warm Your Heart"**



- B List:**  
AD Robert Palmer- Happiness  
Technotronic- Move That Body  
Daffy Duck- Party Zone  
Gloria Estefan- Seal Our Fate  
Joe Jackson- Stranger Than Cher  
The Shoop Shoop Song  
Shakatak- Bitter Sweet  
Paul Simon- Born At The Right  
Blessing- Highway 5  
Working Week- Holding On  
Hi-Five- I Like The Way  
Color Me Badd- I Wanna Sex  
Pet Shop Boys- Jealousy  
Smash- Keep The Jungle Alive  
Siouxie/Banshees- Kiss Them  
Talk Talk- Life Is What You  
Green On Red- Little Things  
Culture Beat- No Deeper  
Beautiful South- What You See
- AL Frank Tovey**
- RSH/Kiel**  
Martin Schwebel- Head Of Music  
PP Marc Cohn- Walking In Memphis  
AD Black- Feel Like Change  
Electronic- Get The Message  
Amy Grant- Baby Baby
- RADIO FFH/Frankfurt**  
Sabine Neu- Head Of Music  
AD Robert Palmer- Happiness  
Extreme- More Than Words  
Hall & Oates- Starting All
- HUNDERT,6/Berlin**  
Fred Schoenagel- Head Of Music  
PP Roland Kaiser- Wind Auf Der  
Queensryche- Silent Lucidity  
AD Oliver Frank- Es Ist Wieder  
Pam Tillis- Don't Tell Me What  
Bee Gees- The Only Love  
Kristina Bach- Antonio  
Paul Overstreet- Heroes  
Didi Ronbinson- Jenny's Träume  
Bellamy Brothers- Big Love
- DT 64/Berlin**  
Wolfgang Martin- Head Of Music  
AD Throw That Beat- A Kiss From  
Fury/Slaughterhouse- Trapped  
Renft- Kinder Ich Bin Nicht  
Keimzeit- Irenhous  
Michy Reincke- Taxi Nach Paris  
Herbert Grönemeyer- Hoarscharf  
Ideal- Berlin  
Toten Hosen- Hier Kommt Alex  
Abwärts- Sonderzug  
Eight Dayz- Astronaut  
City- Morgenmond  
Vision- Gimme All Your Love  
Udo Lindenberg- Bunte  
Pe Werner- Liebe Ist...  
Pankow- Isalde  
Roxette- Fading Like A Flower  
KLF- Last Train To  
O.M.D.- Sailing On The Seven  
Jon Bon Jovi- Never Say Die  
Holly Johnson- Across The
- RTL/GERMANY/Luxembourg**  
Stephan Halfpap- Head Of Music  
PP Roxette- Joyride  
Bee Gees- Secret Love  
Rod Stewart- Rhythm Of My  
Rembrandts- Just The Way It  
AD Marc Cohn- Walking In Memphis  
Cathy Dennis- Touch Me  
Tanita Tikaram- I Love The  
Triplets- You Don't Have To
- RADIO GONG 2000/Munich**  
Fredy Kogel- Music Dir.  
PP Michael Bolton- Love Is A  
Cher- The Shoop Shoop Song  
Zuchero/Young- Senza Una
- A List:**  
AD Black Box- Strike It Up  
Roachford- Get Ready  
Paula Abdul- Rush Rush
- B List:**  
AD Seal- Future Love Paradise  
Color Me Badd- I Wanna Sex  
Wilson Phillips- You're In
- RADIO GONG/Nuremberg**  
Steffen Meyer- Music Dir.  
AD De La Soul- Ring Ring Ring  
KLF- Last Train To
- RADIO CHARIVARI/Nuremberg**  
Mathias Hofmann- Music Dir.  
PP Zuchero/Young- Senza Una  
Karl Keaton- Love's Burn  
Rembrandts- Just The Way It  
Amy Grant- Baby Baby  
Roxette- Fading Like A Flower  
AD Mike Linney- You Saved Me  
Mike & The Mechanics- Word Of
- RADIO 107/Hamburg**  
Peter Steppich- Head Of Music  
PP Scorpions- Wind Of Change  
Zuchero/Young- Senza Una  
Michael Bolton- Love Is A  
Michel Van Dyke- Tell Him  
AD Extreme- More Than Words  
Rod Stewart- The Motown Song
- HIT RADIO N1/Nuremberg**  
Cetin Yaman- Prog. Dir.  
PP Crystal Waters- Gypsy Woman  
AD De La Soul- Ring Ring Ring  
Lionie Gordon- Gonna Catch  
Jesus Loves You- Bow Down  
Amy Grant- Baby Baby
- RADIO XANADU/Munich**  
Benny Schnier- Head Of Music  
**A List:**  
AD Mr.Big- Green Tinted Sixties  
Restless Heart- Long Lost Friend  
Firehouse- Don't Treat Me Bad  
Poison- Life Goes On  
Extreme- More Than Words  
Dave Stewart- On Fire  
The Law- Miss You In A  
White Heart- Desert Rose  
Jellyfish- Baby's Coming Back
- SCHWARZWALD RADIO/Freiburg**  
Pete Traynor- Head Of Music  
AD Gloria Estefan- Seal Our Fate  
Robert Palmer- Happiness  
Roxette- Fading Like A Flower
- RADIO SALÜ/Saarbrücken**  
Adam Hahne- Prog. Dir.  
PP Roachford- Get Ready  
FMT/Camilla- Suzanne  
L.O.A.- Caravan Of Love  
Silencers- I Want You  
Bliss- Watching Over Me  
AD Tanita Tikaram- I Love The  
Triplets- You Don't Have To  
Cactus Rain- Till Comes The  
AL Waterboys
- OK RADIO/Hamburg**  
Ollie Weiberg- Head Of Music  
PP Lonnie Gordon- Gonna Catch  
Crystal Waters- Gypsy Woman  
AD Electronic- Get The Message  
Scorpions- Wind Of Change  
Michael Bolton- Love Is A  
Hi-Five- I Like The Way  
Hue & Cry- My Salt Heart  
Lenny Kravitz- It Ain't Over  
Ralph Tresvant- Stone Cold  
Nomad- Just A Groove  
AL Paula Abdul
- RADIO T.O.N./Bad Mergentheim**  
Reinhard Bärens- Head Of Music  
PP Tony Banks- I Wanna Change  
**A List:**  
AD Roxette- Fading Like A Flower  
Bee Gees- The Only Love  
Born 2 Gether- Voices In The

- B List:**  
AD Paula Abdul- Rush Rush  
Piero Brunetti- Ceome Strai
- RADIO NRW/Oberhausen**  
Jeff Van Gelder- Head Of Music  
AD Bellamy Brothers- Neon  
Herbert Grönemeyer- Hoarscharf  
Bee Gees- The Only Love  
Jellyfish- Baby's Coming Back  
Secret Wish- Wonder Why
- RADIO RT4/Reutlingen**  
Dorothee Seyser- Music Director  
AD Rebel Pebbles- Dream Lover  
Julian Dawson- How Can I  
George McRae- Colling Love  
J.J.- If This Is Love  
Transvision Vamp- B With U  
Sheena Easton- What Comes
- RADIO FFB - UKW 91.7/Fürstenfeldbruck**  
Chris Baumann- Head Of Music  
PP Zuchero/Young- Senza Una  
H.R. Kunze- Alles Gelogen  
Elton John- Easier To Walk  
AD Roland Kaiser- Wind Auf Der
- B List:**  
Roachford- Get Ready  
Sting- Muoio Per Te  
Yes- Lift Me Up  
Stevie Wonder- Gotto Have  
Riccardo Cocciante- Energia  
Joe Jackson- Stranger Than  
Rolling Stones- Highwire  
Alison Limerick- Where Love
- 101 NETWORK/Milan**  
Gigio D'Ambrosio- Prog. Dir.  
PP Sting- Muoio Per Te  
Roachford- Get Ready  
Michael Bolton- Love Is A  
R.E.M.- Losing My Religion  
Roxette- Joyride  
AD Katie & Carole- Let Your  
Vanilla Ice- Satisfaction  
Huey & Cry- My Salt Heart  
LaTour- People Are Still  
Kirsty MacColl- Walking Down
- ANTENNA DELLO STRETTO/Messina**  
Filippo Pedeli- DJ  
PP Claudio Bisio- Raput  
AD Yes- Lift Me Up  
Queensryche- Silent Lucidity  
Bananarama- Long Train  
AL Giorgio Faletti
- RADIO STAR/Vicenza**  
Maurizio Maressi- Prog. Dir.  
PP B. La Bounty- The Right  
AD Stevie Wonder- Fun Doy  
Triplets- You Don't Have To  
Munks Of Funk- Wonderful  
Lindy Layton- Without You  
Rodeo Jones- Get Wise  
Ruby Turner- The Vibe Is Right  
Clive Griffin- I'll Be  
Kenny Thomas- Thinking About
- RADIO CLUB 91/Naples**  
Franco Morry Russo- Prog. Dir.  
AD Electronic- Get The Message

- POWER RV1 THE BLACK**  
RADIO/Turin  
Paolo Lauri- Head Of Music  
PP Steps In Time- My Soul  
AD Color Me Badd- I Wanna Sex  
George Michael- Soul Free  
Dynamic Noise- Do Yo Feel  
Jazzy Sam- Come Out And Play  
LP Lisa Fischer  
Sheena Easton

## HOLLAND

- VERONICA/Hilversum**  
Hans Van Der Veen- Prog. Dir.  
Unico Glorie- Prod.  
PP Lenny Kravitz- It Ain't Over  
Crystal Waters- Gypsy Woman  
Extreme- More Than Words  
KLF- Last Train To  
De La Soul- Ring Ring Ring  
Zuchero/Young- Senza Una  
Nomad- Just A Groove  
AD Black Box- Strike It Up  
Huey Lewis- Couple Days Off  
T99- Anathasia  
New Kids On The Block- Call It
- NOS/Hilversum**  
Tom Blomberg- Prod.  
PP Dennis Azar- Alida Alo Li ta  
Stef & Bob- Breek De Stille  
AD R.E.M.- Shiny Happy People  
Mylene Framer- Désenchantée  
Crystal Waters- Gypsy Woman

- AVRO/Hilversum**  
Jan Steeman- Head Of Music  
PP Masive Attack- Safe From Harm  
AD Rembrandts- Someone
- TROS/Hilversum**  
Ferry Maat- Head Of Music  
PP Bonnie St. Clair- Morgen  
AD Color Me Badd- I Wanna Sex  
R.E.M.- Shiny Happy People  
Quadruphonia- Quadruphonia  
Carola- Captured By A  
Hi-Five- I Like The Way  
Living Colour- Solace Of You  
Maarten Peters- Fighting For  
Amina- Le Dernier Qui A Parle

- KRO/Hilversum**  
Paul Van Der Lugt- Head Of Music  
PP Crowded House- Chocolate Cake  
AD Huey Lewis- Couple Days Off  
JL Guerra- Burbujos De Amor  
Chris Isaak- Dancin'
- NCRV/Hilversum**  
Jaap De Groot- Prod.  
PP Paula Abdul- Rush Rush  
Hi-Five- I Like The Way  
Chris De Burgh- Simple Truth  
Crystal Waters- Gypsy Woman

- RADIO NOORD-HOLLAND/Haarlem**  
Pieter Buijs- Prod.  
AD Simple Minds- See The Lights  
Chris Isaak- Dancin'  
Blessing- Highway 5  
World Party- Thank You World  
Feel- Wonderful  
Galliano- Nothing Has Changed

## BELGIUM

- BRT STUDIO BRUSSELS/Brussels**  
Jan Hautekiet/Marc Coenen- Prod.  
AD Lenny Kravitz- It Ain't Over  
Crowded House- Chocolate Cake  
Crystal Waters- Gypsy Woman  
Van Morrison- I Can't Stop  
Susanna Hoffs- Unconditional  
Hall & Oates- Starting All  
Paul Simon- Born At The Right  
Labi Siffre- Most People  
Pixies- Planet Of Sound  
Dr. Alban- No Coko  
Julian Cope- East Easy Rider  
Fons & Fons- Sofie  
Pendulum- Beautiful Day  
LP Wigbert  
Ziggy Marley  
Joe Walsh  
Stevie Wonder  
Seven Stories  
Subdudes

- BRT RADIO 2/East Flanders**  
Rudi Sinia- Prod.  
AD Lenny Kravitz- Always On The  
Technotronic- Move That Body  
Bingoboy- How To Dance  
Simple Minds- See The Lights  
New Kids On The Block- Call It  
Jesus Loves You- Hore Krishna  
Ingeborg- Als Dat Gebeurt  
Pflza- Hey Hey Hey

- RTBF RADIO 2/Hainaut**  
A. Birenne/Ph. Jauniaux  
AD Timmy T- One More Try  
Gray/Barbelvien- E Vado Via  
AL R.E.M.

# NEWS

\* "Ich bin der Martin, ne" heißt der Titel, den der bekannte deutsche Schauspieler DIETHER KREBS produziert hat.

Dieser sehr humoristische Song wird am 10. Juni veröffentlicht.

\* This is good news for all LATIN QUARTER fans: A '91'-Club Reggae Remix of the band's hit "Radio Africa" will be released very soon.

Martin Lascelles, who also worked with KLF and 3A.M. eternal, produced this up-to-date version. Also appearing PAPA DEE is responsible for the song's rap part and Steve Skaith, LATIN QUARTER's singer, did a completely new vocal recording on this track.

\* Gute Besserung, BOGGI. Die gesamte BMG Hamburg Crew wünscht Dir alles Gute und ganz schnelle Genesung . . . . .!!!



Telefon: 040 - 490 69-0  
Telefax: 040 491 20 60



- RADIO KISS KISS/Naples**  
Gianni Simioli- Prog. Dir.  
PP Temper Temper- It's All Outta  
AD L.O.A.- Caravan Of Love  
Luther Vandross- Power Of  
Kenny Thomas- Thinking About  
Kylie Minogue- Shocked  
Tony Scott- From Da Soul  
DJ Herbie- I Like It  
KLF- Last Train To  
AL Luther Vandross  
Holly Johnson
- RADIOLINA/Cagliari**  
Ivano Conca- Prog. Dir.  
Andrea Angioni- Head Of Music  
AD Praise- Love Without Reason  
Steel Pulse- Taxi Driver  
AL Roachford  
Seal  
Pasadenas  
Lindy Layton
- RADIO VERDE RAI/Rome**  
Maurizio Riganti- Dir.  
Antonella Condorelli,  
Isabella Arati,  
Francesco Acampora  
DJ's  
AD Roxette- Fading Like A Flower
- RADIO BABBOLEO/Genova**  
Lenny- Prog. Dir.  
PP Phil Manzanera- And The Beat  
AD Crystal Waters- Gypsy Woman
- PETER FLOWERS FM/Milan**  
Marco Garavelli- Prod.  
PP Go Gang- Islands  
AD Terry Roland- Calm The Rage  
Crystal Waters- Gypsy Woman  
Voices That Care- Voices That
- AL Mussida**  
Clive Griffin  
Costa Bravo

- Leo Sayer- I Will Fight For  
MC Hammer- Happy Children  
T'Pau- Whenever You Need Me  
Black- Feel Like Change  
Tony Banks- I Wanna Change  
Triplets- Pyramids Of  
Bee Gees- When He's Gone  
Paul Simon- Born At The Right  
Scorpions- Wind Of Change



# STATION REPORTS

**BRF/Eupen**  
**Guy Janssens - DJ/Prod.**  
**PP Black**- Feel Like Change  
**Tony Banks**- I Wanna Change  
**T'Pau**- Whenever You Need Me  
**Fury/Slaughterhouse**- Trapped  
**AD Roxette**- Fading Like A Flower  
**E.M.F.**- Children  
**Gloria Estefan**- Seal Our Fate  
**Carline Dion**- Any Other Way  
**Simple Minds**- See The Lights  
**LP Matia Bazar**  
**29 Palms**  
**Divinyls**

**RADIO CONTACT F/Brussels**  
**Jean-Lou Bertin - Prog. Dir.**  
**AD Snuls**- Hazewee A Laeken  
**Carline Dion**- Any Other Way  
**Sam/The Definitions**- Comment  
**Susanna Hoffs**- Unconditional  
**Lenny Kravitz**- It Ain't Over  
**Sara Mandiano**- J'Ai Des  
**Crystal Waters**- Gypsy Woman  
**Graffiti**- Dance Balance  
**Set De Choeur**- Ca Plane Pour  
**Laissez Faire**- Laissez Faire  
**David Hallyday**- Ohh La La  
**Lou/Hollywood Bananas**- Ilarie  
**Inconnus**- Auteuil Passy

**RADIO CONTACT NL/Brussels**  
**Danny De Bruin - Prog. Dir.**  
**AD Tribe Called Quest**- I Left  
**Wareband**- Party Children  
**Lenny Kravitz**- It Ain't Over  
**Queensryche**- Silent Lucidity  
**Color Me Badd**- I Wanna Sex  
**Isabelle A**- Blank Of Zwart  
**Lou/Hollywood Bananas**- Ilarie  
**Golden Earring**- Going To The Run  
**Doe Maar**- Sinds 1 Dag Of 2  
**Elvis Costello**- Other Side  
**Susanna Hoffs**- Unconditional  
**Pasadenas**- Another Lover

**RADIO ANTIGOONO/Antwerp**  
**Piet Keizer - Dir.**  
**Crystal Waters**- Gypsy Woman  
**AD Technotronic**- Move That Body  
**Extreme**- More Than Words  
**Chris Isaak**- Dancin'  
**Paula Abdul**- Rush Rush  
**Gary Clail/On-U Sound**- Human

**RADIO ROYAAL/Hamont-Achel**  
**Tom Holland - Prog. Dir.**  
**PP George Baker**- Love In Your  
**AD Crystal Waters**- Gypsy Woman  
**Extreme**- More Than Words  
**Queensryche**- Silent Lucidity  
**Lenny Kravitz**- It Ain't Over  
**Blessing**- Highway 5  
**Tal & Tal**- Sedalia  
**Soft Cell**- Tainted Love  
**Paula Abdul**- Rush Rush  
**Carola**- Captured By A  
**Stef & Bob**- Breek De Stille  
**AL Michael Bolton**

## SPAIN

**RADIO MADRID/SER**  
**Rafael Revert - Music Mgr.**  
**A List:**  
**AD Silencers**- I Want You  
**Seguridad Social**- Chiquilla  
**Bananarama**- Long Train Running  
**B List:**  
**AD A.Sanz**- Los Dos Codigos  
**J.Sommerville**- To Love Somebody  
**Mike & The Mechanics**- Word Of  
**OMD**- Sailing On The Seven  
**Dannii Minogue**- Love & Kisses  
**Chris Rea**- Heaven  
**Michael Bolton**- Love Is A  
**La Granja**- La Gron Aventura  
**Los Pies**- Casualidad  
**Massive**- Unfinished Sympathy

**POPULAR FM/CADENA**  
**COPE/Madrid**  
**Carlos Finaly - Music Director**  
**PP Black**- Feel Like Change  
**Tahures Zurdos**- Tocare  
**AD Lie To Me**

**TOP 97.2/Madrid**  
**Raul Marchant - Music Mgr.**  
**A List:**  
**AD Mecano**- 7 De Septiembre  
**Huey Lewis**- Couple Days Off  
**Tam Tam Go**- Un Juramento Entre  
**Eurythmics**- Sweet Dreams  
**Antonio Vega**- La Mejor De  
**Skateboard**- Rodio Version

**RADIO 16/Madrid**  
**Jorge De Anton - Prog. Dir.**  
**PP Mecano**- 7 De Septiembre  
**Huey Lewis**- Couple Days Off  
**Cher**- The Shoop Shoop Song  
**J. Luis Guerra**- La Bilirrunina  
**A List:**  
**AD Soca Factory**- Sopa De Caracol  
**Bob Marley**- Could You Be Loved  
**Eurythmics**- Sweet Dreams

## SWEDEN

**RIKSRADION P3/KLANG & C:O**  
**Weekdays 12.30-3 PM**  
**Pontus Enhorning - Prod.**  
**A List:**  
**AD Gangstarr**- Lovesick  
**Tshala Muana**- Ndeka Ya Samuel  
**AL Dots Will Echo**  
**Stevie Wonder**

**SAF RADIO CITY/Stockholm**  
**Martin Loogna - Head Of Music**  
**A List:**  
**AD Sydney Youngblood**- Hooked On You  
**Stevie Wonder**- Gotta Have You  
**Sheila E**- Droppin Like Flies  
**REM**- Shiny Happy People  
**Rembrandts**- Someone  
**Bingoboy**- Borrowed Love  
**Chris De Burgh**- Simple Truth  
**Shawn Christopher**- Another  
**After 7**- Nights Like This  
**Mariah Carey**- I Don't Wanna  
**Gladys**- Make Up My Mind  
**Pet Shop Boys**- Jealousy  
**Elaine Paige**- Love Can Do That  
**E-Type/Stakka B**- We Got The  
**Yes**- Lift Me Up  
**Dr.Alban**- U & Mi  
**Orup**- Heaven

**CITY 103/Gothenburg**  
**Lars Bodin - Music Director**  
**PP Time Gallery**- Love Smash  
**A List:**  
**AD Black Box**- Strike It Up  
**Lonnie Gordon**- Gonna Catch You  
**Pet Shop Boys**- Jealousy  
**Mike & The Mechanics**- A Time  
**La Tour**- People Are Still  
**Iceland**- Somebody  
**Spencer Davis**- Keep On Running

**RADIO GOTHENBURG**  
**Leif Wivatt - Head Of Music**  
**A List:**  
**AD REM**- Shiny Happy People  
**Stevie Wonder**- Gotta Have You  
**Green Ridgeway**- I Wanna Be A  
**Stan Mashean**- It's All Over  
**Pat Benatar**- Bloodshot Eyes  
**Massive**- Safe From Harm  
**Rolling Stones**- Ruby Tuesday  
**Amy Grant**- Baby Baby  
**Iceland**- Somebody  
**AL Stevie Wonder**

**HIT FM/Stockholm**  
**Johan Bring - Prog. Dir.**  
**A List:**  
**AD Sydney Youngblood**- Hooked On  
**Midi Maxi Efti**- Ragga Steady  
**Lonnie Gordon**- Gonna Catch  
**Temper Temper**- It's All Outta  
**Go For It**- Change Your Last  
**Color Me Badd**- I Wanna Sex  
**Ankie Bagger**- If You're Alone  
**Ricca**- On A Sunny Day  
**Dag Finn**- Bye Bye Baby Goodbye  
**Time Gallery**- Love Smash

**RADIO P4/Lund**  
**Hans Strandberg - Music Dir.**  
**PP Lonnie Gordon**- Gonna Catch  
**Gangstarr**- Lovesick  
**A List:**  
**AD Midi Maxi Efti**- Ragga Steady  
**Samantha Fox**- Don't Wait Up  
**Witness**- Light At The End Of  
**Williams Bros.**- The Big  
**Sydney Youngblood**- Hooked On You  
**Mock Turtles**- And Then She  
**Thunder**- Love Walked In  
**Color Me Badd**- I Wanna Sex You  
**AL Stevie Wonder**

**RADIO MALMOHUS /Malmö**  
**Olle Nilsson/Andreas Matz - Music Dir.**  
**A List:**  
**AD Time Gallery**- Love Smash  
**Amina**- Le Dernier Qui A Parlé  
**Extreme**- More Than Words

**RADIO LIDINGO/Stockholm**  
**Mikael Orjansberg - DJ/Prod.**  
**PP La Tour**- People Are Still  
**A List:**  
**AD Midi Maxi Efti**- Ragga Steady  
**2 In A Room**- She's Got Me Going

**RADIO RYD/Linköping**  
**Malin Josephson - Head Of Music**  
**A List:**  
**AD Stevie Wonder**- Jungle Fever  
**Amina**- Le Dernier Qui A Parlé  
**Pelle Almgren**- Omådomömgigen

**RADIO VSD/Gothenburg**  
**Bosse Hansson - Prog. Dir.**  
**A List:**  
**AD Lonnie Gordon**- Gonna Catch  
**Jason Donovan**- RSVP  
**Dag Finn**- Heartbeat

**RADIO HUDDINGE/Stockholm**  
**Robert Sahlberg - Prog. Dir.**  
**PP Mariah Carey**- There's Got To  
**Chris De Burgh**- Simple Truth  
**Lio**- The Girl From Ipanema  
**Sydney Youngblood**- Hooked On You  
**AL Stevie Wonder**  
**B List:**  
**AD Crystal Waters**- Gypsy Woman  
**Chris De Burgh**- Simple Truth  
**Pet Shop Boys**- Jealousy  
**Elvis Costello**- Other Side Of  
**Lenny Kravitz**- It Ain't Over  
**Voices That Care**- Voices  
**Nils Lofgren**- Valentine  
**Extreme**- More Than Words  
**Amina**- Le Dernier Qui A Parlé  
**REM**- Shiny Happy People

## NORWAY

**NRK/Oslo**  
**Vidar Lonn-Arnesen - Prod.**  
**A List:**  
**AD Susanna Hoffs**- Unconditional  
**B List:**  
**AD T'Pau**- Whenever You Need Me  
**John Barry**- John Dunbar Theme  
**Seal**- Future Love Paradise  
**Jörn Hoel**- Bare Du Kan Se Ei

**RADIO 1/Oslo**  
**Bjoern Faarlund - DJ**  
**A List:**  
**AD Kylie Minogue**- Shocked  
**WIP**- Dream  
**Mariah Carey**- There's Got To  
**Huey Lewis**- It Hit Me Like  
**Hue & Cry**- My Salt Heart  
**Lio**- The Girl From Ipanema  
**Steinar Albrigtsen**- Brown Eyed  
**Crystal Waters**- Gypsy Woman  
**AL Stevie Wonder**  
**Seal**  
**Marc Cohn**

**RADIO OST/Rode**  
**Siw Mariann Olsen - DJ/Prod.**  
**A List:**  
**AD Scorpions**- Wind Of Change  
**Bjelleklang**- Kys  
**Jason Donovan**- When I Get You  
**Avalanche**- Love Me Please  
**Michael Bolton**- Love Is A  
**Happy Mondays**- Step On Us

**RADIO VEST/Stavanger**  
**Bjarte Tjostheim - Head Of Music**  
**PP Lenny Kravitz**- It Ain't Over  
**A List:**  
**AD Rembrandts**- Just The Way It  
**One One**- Love Crusaders  
**Peabo Bryson**- Can You Stop  
**Deacon Blue**- Your Swaying Arms  
**Color Me Badd**- I Wanna Sex

**RADIO 102/Haugesund**  
**Egil Houeland - Head Of Music**  
**A List:**  
**AD Doors**- Light My Fire  
**Steinar Albrigtsen**- Brown Eyed Girl  
**Enuf Z'Nuff**- Time To Let You  
**De La Soul**- Ring Ring Ring  
**Van Morrison**- I Can't Stop  
**Mystery Slang**- They All Ran  
**AL Return**

**RADIO MOSS/Moss**  
**Kai Roger Ohtesen - Head Of Music**  
**A List:**  
**AD Lenny Kravitz**- It Ain't Over  
**Queensryche**- Silent Lucidity  
**Happy Mondays**- Step On  
**A-Team**- Times Are Hard

**STUDENTRADIOEN**  
**TROMSO/Tromsø**  
**Rune Hagen - Head Of Music**  
**A List:**  
**AD Van Morrison**- I Can't Stop  
**Steinar Albrigtsen**- Brown Eyed Girl  
**REM**- Shiny Happy People  
**Nils Lofgren**- Valentine  
**Cathy Dennis**- Touch me  
**Doors**- Light My Fire  
**Farm**- Don't Let Me Down  
**Queensryche**- Silent Lucidity  
**Aaron Neville**- Everybody Plays  
**Hoodoo Gurus**- 1000 Miles Away

**RADIO NORD/Harstad**  
**Tom Berg - Head Of Music**  
**A List:**  
**AD Lenny Kravitz**- It Ain't Over  
**Stevie Wonder**- Fun Day  
**B List:**  
**AD Bob Marley**- One Love

**RADIO TRONDHEIM/Trondheim**  
**Jon Branaes - Head Of Music**  
**Danko/Fjeld/Anderson**- Angels  
**Extreme**- More Than Words  
**Tom Jones**- Carrying A Torch  
**Claudia Scott**- Hard Days  
**Timmy T.**- One More Try

## DENMARK

**DANMARKS RADIO/Århus**  
**Leif Wivelsted - Head Of Prog.**  
**A List:**  
**AD Scorpions**- Wind Of Change

**RADIO VIBORG**  
**Henning Kristensen/Poul Foged - Head Of Music**  
**A List:**  
**AD Bee Gees**- The Only Love  
**Rod Stewart**- The Motown Song  
**Dana Dawson**- Romantic World  
**Dannii Minogue**- Love & Kisses  
**Lars Lilholt Band**- Ophelio

**B List:**  
**AD Hall & Oates**- Starting All  
**Paul Overstreet**- Love Helps Those  
**Tom Jones**- I'm Not Feeling It  
**Sea Bee**- Jeg Vil Ha Dig  
**Pasadenas**- Another Lover

**AALBORG NÆRRADIO/Aalborg**  
**Olaf Meditzky - DJ/Prod.**  
**PP Chris De Burgh**- Simple Truth  
**Cathy Dennis**- Touch Me  
**Michael Bolton**- Love Is A  
**Happy Mondays**- Step On  
**T'Pau**- Whenever You Need Me  
**Lena Philipsson**- Hard To Be A  
**Celine Dion**- Any Other Way  
**Dannii Minogue**- Love & Kisses  
**Elvis Costello**- Other Side Of  
**Janet Jackson**- Come Back To Me

**ÅRHUS NÆRRADIO/Århus**  
**Ib Buch - Head Of Music**  
**A List:**  
**AD Tamra Rosanes**- Would You Lay  
**Lars Lilholt**- Ophelia  
**Lonnie Gordon**- Gonna Catch You  
**Sea Bee**- Jeg Vil Ha Dig  
**Van Morrison**- I Can't Stop  
**Extreme**- More Than Words  
**K.T. Oslin**- You Call Everybody

**RADIO HORSSENS/Horsens**  
**Jan Boogaloo - Head Of Music**  
**A List:**  
**AD Kudasai**- Worldcome  
**Color Me Badd**- I Wanna Sex  
**Sea Bee**- Jeg Vil Ha Dig  
**Feargal Sharkey**- Women & I  
**Tom Jones**- I'm Not Feeling It  
**Rod Stewart**- The Motown Song

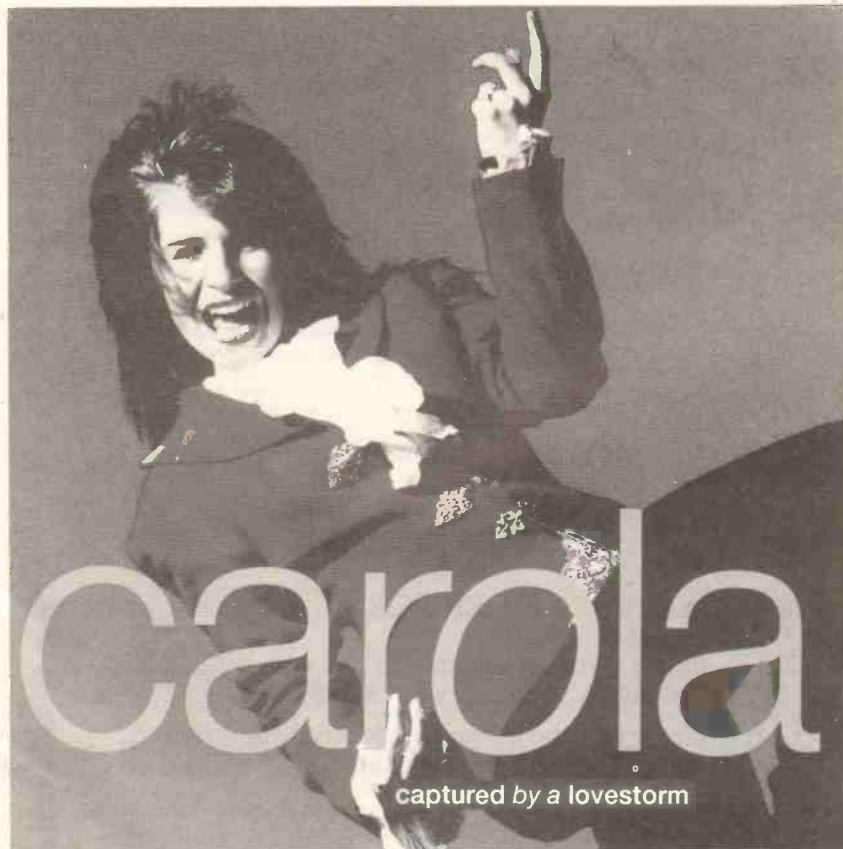
**UPTOWN FM/Copenhagen**  
**Niels Pedersen - Head Of Music**  
**PP Rod Stewart**- Motown Song  
**Lenny Kravitz**- It Ain't Over  
**A List:**  
**AD Lonnie Gordon**- Gonna Catch You  
**Elvis Costello**- Other Side Of  
**Roachford**- Get Ready

**B List:**  
**AD Extreme**- More Than Words  
**Daryl Braithwaite**- Rise

**RADIO ABC/Randers**  
**Stig Hartvig Nielsen - Prog. Contr.**  
**A List:**  
**AD Roachford**- Get Ready  
**Movie Love**- It's A Shame  
**Jimi Bilkini**- Født På Fyn  
**Kim Appleby**- Mama  
**Crystal Waters**- Gypsy Woman  
**Black**- feel Like Change  
**Sheena Easton**- What Comes  
**Sea Bee**- Jeg Vil Ha Dig  
**Triplets**- You Don't Have To Go

**B List:**  
**AD Mike & The Mechanics**- Every  
**REM**- Shiny Happy People  
**Kirsty MacColl**- Walking Down  
**Bee Gees**- The Only Love  
**Jason Donovan**- RSVP  
**Tam Jones**- I'm Not Feeling It  
**Hi-Five**- I Like The Way  
**Salt 'N' Pepa**- Do You Want Me  
**Lars Lilholt**- Ophelia  
**Father MC**- I'll Do 4 U  
**Bananarama**- Ain't No Cure

**RADIO HOLBÆK/Holbæk**  
**Stig Nielsen - DJ/Prod.**  
**PP Rod Stewart**- The Motown Song  
**REM**- Losing My Religion  
**Roxette**- Fading Like A Flower  
**Elvis Costello**- Other Side Of  
**Lonnie Gordon**- Gonna Catch You



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# STATION REPORTS

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki**  
**Jukka Haarma - Music Coord.**

**A List:**  
**AD Sting** - Mujo Per Te  
**Mikko Kuustonen** - Enkelit Lentää  
 Sun Uuni  
**Black** - Here It Comes Again  
**J. Leskinen** - Pienestä Pitään  
**Rebel Pebbles** - Dream Lover  
**Electronic** - Tighten Up  
**Extreme** - More Than Words  
**Laisa** - Taikayö  
**Joni Mitchell** - Come In From  
**Mano Negra** - Don't Want You No  
**Turo's Hevi Gee** - Partasari  
**Tony Banks** - I Wanna Change The  
**Nomad** - Just A Groove  
**Zucchero/P.Young** - Senza Una  
**Dwight Yoakam** - Truckin'  
**Poverty Stinks** - Don't Follow  
**Butthole Surfers** - Lanesome  
**Milltown Bros.** - Here I Stand  
**Veeti & The Velvets** - Violent  
**Frederik** - Eero Eros/Eero  
**Pedro's Heavy** - Miljoonon

**YLE SVENSKA/STUDIO 13**  
**Johan Finne/Wille Wilenius**  
**RADIO 1, 91.1 FM/Helsinki**  
**Jake Linnamaa - Prog. Dir.**

**A List:**  
**AD ZZ Top** - My Head's In  
**Zucchero/P.Young** - Senza Uno  
**Paula Abdul** - Rush Rush  
**Roxette** - Fading Like A Flower  
**Seal** - Future Love Paradise  
**Soft Cell** - Tainted Love  
**Rembrandts** - Just The Way It Is  
**Marc Cohn** - Walking In Memphis

**DISCOPRESS/Tempere**

**Tuija Lindell - Co-Ord.**  
**A List:**  
**AD KLF** - Last Train To Trancentral  
**Roxette** - Fading Like A Flower  
**London Boys** - Sweet Soul Music  
**Murkulat** - Rap-Arperi  
**New Kids On The Block** - Call It

## AUSTRIA

**ANTENNE AUSTRIA/Vienna**  
**Mario Weitzl - Head Of Music**  
**AD Susanna Hoffs** - My Side Of The  
**Herbert Grönemeyer** - Haarschort

**CD INTERNATIONAL/Bratislava**  
**Peter Lossack - Head Of Music**  
**PP KLF** - Last Train To  
**AD Carola** - Captured By A  
**Amina** - Le Dernier Qui A Parle  
**Stevie B** - The Wanderer  
**Duo Datz** - Kan  
**Soul Patrol** - Cocaine  
**Bananarama** - Long Train  
**Gloria Gaynor** - Reach Out I  
**Black Box** - Strike It Up  
**INXS** - By My Side

## SWITZERLAND

**DRS 3/Basel**  
**Christoph Alispach - Music Co-ord.**  
**AD Color Me Badd** - I Wann Sex  
**Van Morrison** - I Can't Stop  
**Aaron Neville** - Everybody Plays  
**Wonderstuff** - Size Of A Cow  
**Michael Van Dyke** - Tell Him  
**AL Sam Phillips**  
**Seal**  
**Richard Thopson**

**COULEUR 3/Lausanne**  
**Gerard Saudan - Head Of Music**  
**PP Blow Up** - Fly Me Across The  
**Spirea X** - Speed Reaction  
**Goodbye/McKenzie** - Diamonds  
**Stevie Wonder** - Gotta Have You  
**Saigon Kick** - Acid Reign  
**Dylans** - My Hands Are  
**AD Material** - Cosmic Stop  
**Curve** - Coast Is Clear  
**Electronic** - Get The Message

**RETE 3/Lugano**  
**Giorgio Passera - Head Of Music**  
**PP Electronic** - Get The Message  
**Real People** - Open Your Mind

**RSR LA PREMIERE/Geneva**  
**Catherine Colombara - Prod.**  
**AL Vagabonds**  
**Dr.Alban**

**RADIO FORDERBAND/Bern**  
**Res Hassenstein - DJ/Co-Ord.**  
**Van Morrison** - I Can't Stop  
**Rita Coolidge** - Tattler  
**Viktor Lazlo** - Teach Me How

**RADIO AKTUELL/St. Gallen**  
**Richard Fischbacher** - Head Of Music  
**AD Van Morrison** - I Can't Stop  
**Daryl Braithwaite** - Higher  
**Bee Gees** - Secret Love  
**Deuces Wild** - This Boy  
**Rita Coolidge** - I'm Still

**RADIO PILATUS/Luzern**  
**Rolf Tschuppert - Music Director**  
**AD Crystal Waters** - Gypsy Woman  
**R.E.M.** - Shiny Happy People  
**Bee Gees** - The Only Love  
**Susanna Hoffs** - Unconditional  
**Rembrandts** - Just The Way It  
**Roquette** - Fading Like Flower  
**AL R.E.M.**

## PORTUGAL

**CORREIO DA MANHA/Lisbon**  
**Rui Pego - Prog. Dir.**

**A List:**  
**AD R.E.M.** - Shiny Happy People  
**Electronic** - Get The Message  
**Delfins** - Carlos De Portugal  
**Elvis Costello** - Other Side  
**Paul Simon** - Barn At The Right

**B List:**  
**AD A Man Called Adam** - I Want To  
**E.M.F.** - Children  
**Sheena Easton** - What Comes

## GREECE

**ERA 2/Athens**  
**Vassilis Loukas - Head Of Music**  
**AD C&C Music Factory** - Here We Go  
**Cathy Dennis** - Touch Me  
**Massive Attack** - Safe From Harm  
**Mariah Carey** - I Don't Wanna  
**Extreme** - More Than Words  
**Simple Minds** - See The Lights

**SEVEN X, 98.7 FM/Athens**  
**Apostolos Laskarides - Prog. Dir.**  
**PP Michael Bolton** - Love Is A

**Dr.Alban** - U & Mi  
**AD Seal** - Future Love Paradise  
**Roxette** - Fading Like A Flower  
**Doors** - Light My Fire  
**Alison Moyet** - It Won't Be  
**Gloria Estefan** - Seal Our Fate  
**String** - The Soul Cages  
**Authentic Phoney's** - Wicked Man  
**Dance Airplay**  
**AD Rodeo Jones** - Get Wise  
**De La Soul** - Ring Ring Ring

**STAR FM/Thessaloniki**  
**Vassilis Turonis - Prog. Dir.**  
**A List:**  
**AD Harriet** - Woman To Man  
**Zucchero/Young** - Woman To Man  
**Mariah Carey** - I Don't Wanna  
**Cher** - The Shoop Shoop Song  
**B List:**  
**AD Extreme** - More Than Words  
**Waterboys** - Whole Of The Moon  
**Luther Vandross** - Power Of

**POP 92.4 FM/Athens**  
**Isaac "Easy" Coutiyel - Prog. Mgr.**  
**AD Dr. Alban** - No Coke  
**Cher** - The Shoop Shoop Song  
**Bee Gees** - When He's Gone  
**Salsa Con Clase** - You Are My  
**Zucchero/Young** - Senza Uno  
**Technotronic** - Move That Body

## YUGOSLAVIA

**STUDIO D/RADIO NOVO MESTO**  
**Rasto Bozic - DJ/Prod.**  
**AD L.L. Cool J** - Mama Said Knock

## POLAND

**POLSKIE RADIO 1 & 2/Warsaw**  
**Bagdan Fabianski - DJ/Prod.**  
**PP Soft Cell** - Tainted Love  
**Bee Gees** - The Only Love  
**Nomad** - Just A Groove  
**Lonnie Gordon** - Gonna Catch  
**Technotronic** - Move That Body  
**Culture Beat** - No Deeper  
**Fernandez/Kent** - Illusion  
**Queen** - Headlong  
**AD Sailor** - La Cumbia  
**Chris De Burgh** - Simple Truth

**Johnny Hates Jazz** - Le Me  
**George McRae** - Calling Love  
**R.E.M.** - Shiny Happy People  
**Huey Lewis** - Couple Days Off  
**Bellamy Brothers** - Neon

**RADIO RMF/Cracow**  
**Piotr Metz - Head Of Music**  
**PP Roachford** - Get Ready  
**A List:**  
**AD Jellyfish** - I Wanna Stay Home  
**Mike/The Mechanics** - A Time  
**B List:**  
**AD Book Of Love** - Sunny Day  
**Mariah Carey** - There's Got To  
**Pet Shop Boys** - Jealousy  
**Feargal Sharkey** - Women And I



**MTV/London**  
**Brian Diamond - Prog. Dir.**

**Heavy Rotation:**  
**Rembrandts** - That's Just The  
**Zucchero/P.Young** - Senza Uno  
**De La Soul** - Ring Ring Ring  
**KLF** - Last Train To Trancentral  
**Roxette** - Fading Like A Flower  
**Seal** - Future Love Paradise  
**REM** - Shiny Happy People

**Medium Rotation:**  
**Rod Stewart** - Rhythm Of My  
**Doors** - Break On Through/Light  
**Mike & The Mechanics** - Word Of  
**Mylene Farmer** - Desenchantee  
**Cher** - The Shoop Shoop Song  
**OMD** - Sailing The Seven Seas  
**Nomad** - Just A Groove  
**Michael Bolton** - Love Is A  
**Simple Minds** - See The Lights  
**Technotronic** - Move That Body  
**Amy Grant** - Baby Baby  
**Lenny Kravitz** - It Ain't Over

## IRELAND

**CENTURY RADIO/Dublin**  
**Graeme Moreland - Deputy Prog.**  
**Cont.**

**A List:**  
**AD Sinead O'Conner** - My Special  
**Pet Shop Boys** - Jealousy  
**Lenny Kravitz** - It Ain't Ower  
**Gloria Estefan** - Remember me  
**Madonna** - Holiday  
**Hi-Five** - I Like The Way  
**Kirsty MacCall** - Walking Down  
**Enya** - Exile  
**Elvis Costello** - Other Side Of  
**Mike & The Mechanics** - A Time

**Buzz Bin**  
**Ziggy Marley** - Kozmik  
**Siousxie & The Banshees** - Kiss  
**Definition Of Sound** - Now Is  
**Yello** - Rubber Band Man  
**Massive** - Safe From Harm  
**Breakout**  
**Extreme** - More Than Words  
**Mnie Love vs. Adeva** - Ring My  
**Electronic** - Get The Message  
**Karl Keaton** - Love's Burn  
**Elvis Costello** - Other Side Of  
**Pet Shop Boys** - Jealousy  
**Crystal Waters** - Gypsy Woman  
**Golden Earring** - Going To The  
**Paula Abdul** - Rush Rush  
**Banders** - This Is Your Life  
**Galliano** - Nothing Has Changed  
**Triplets** - You Don't Have To Go  
**Huey Lewis & The News** - Couple  
**Frant 242** - Rhythm Of Time  
**Plan B** - Grob It  
**11:59** - Digi  
**Happy Mondays** - Step On  
**Prime Breakout**  
**Chesney Hawkes** - The One And  
**Bingo Boys** - How To Dance  
**Black Box** - Strike It Up  
**Kim Appleby** - Mama  
**Kylie Minogue** - Shacked  
**Color Me Bad** - I Wanna Sex You  
**Medium**  
**Clash** - Should I Stay/Rock The  
**Simple Minds** - Let There Be  
**Pet Shop Boys** - Where The  
**Scorpions** - Wind Of Change  
**REM** - Losing My Religion

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# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	20 <b>Wind Of Change</b> Scorpions - Mercury (Almo/Testatyme Music)	UK,F,D,B,NL,A,CH,S,N	35	34 5 <b>Touch Me (All Night Long)</b> Cathy Dennis - Polydor (Chrysalis/Memory Lane)	UK,IR	69	69 10 <b>Here We Go</b> C&C Music Factory feat. Freedom Willia - Columbia (Clivilles/Cole)	D,A,CH
2	8 <b>The Shoop Shoop Song (It's In His Kiss)</b> Cher - Epic (Alley/Trio/Hudson Bay)	UK,D,B,NL,A,S,P,DK,IR,N	36	55 2 <b>Bow Down Mister</b> Jesus Loves You - More Protein (Virgin)	F,D,B,A	70	65 2 <b>Les P'tits Loupes</b> Anne - Ades (Walt Disney Music)	F
3	4 6 <b>Last Train To Trancentral/The Iron Horse</b> KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	UK,D,B,NL,S,DK,N,SF,GR	37	29 14 <b>Secret Love</b> Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	D,B,A,GR	71	77 3 <b>Whenever You Need Me</b> T'Pau - Siren (Virgin)	UK,IR
4	3 14 <b>Joyride</b> Roxette - EMI (Jimmy Fun Music)	D,B,A,CH,S,P,DK,N,I	38	40 3 <b>Success</b> Dannii Minogue - MCA (Mushroom/EMI)	UK,IR	72	82 15 <b>Unfinished Sympathy</b> Massive - Wild Bunch/Circa (Island)	D,B,CH
5	5 5 <b>Fading Like A Flower (Every Time You Leave)</b> Roxette - EMI (EMI)	UK,D,B,NL,CH,S,DK,N,SF	39	26 15 <b>Mea Culpa Part II</b> Enigma - Virgin (Data Alpha/Mambo/Siegel)	F,E,P,GR,I	73	72 19 <b>Romantic World</b> Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F
6	7 8 <b>Senza Una Donna (Without A Woman)</b> Zucchero Fornaciari & Paul Young - London (WarnerChappell/PolyGram/EMI)	UK,D,B,NL,S,IR,N	40	46 4 <b>Fångad Av En Stormvind</b> Carola - Rival (Rival Music)	B,S	74	62 3 <b>Caught In My Shadow</b> The Wonderstuff - Polydor (PolyGram Music)	UK,IR
7	9 13 <b>The One And Only</b> Chesney Hawkes - Chrysalis (Warner Chappell)	UK,D,B,NL,A,CH,S,DK,N	41	31 4 <b>Call It What You Want</b> New Kids On The Block - Columbia (EMI)	UK,B,NL,S,SF,GR	75	75 <b>Le Dernier Qui A Parle</b> Amina - Philips (PolyGram Music)	F,B,S
8	13 3 <b>I Wanna Sex You Up</b> Color Me Badd - Giant (Hip Hop/Hifrost)	UK,D,IR	42	RE <b>Holiday</b> Madonna - Sire (Chrysalis)	UK,IR	76	43 3 <b>RSVP</b> Jason Donovan - PWL (All Boys Music)	UK,B,IR
9	6 4 <b>Gypsy Woman (La Da Da La Da Dee)</b> Crystal Waters - A&M (BMG)	UK,D,B,NL,IR,I	43	98 14 <b>This Is Your Life</b> Banderas - London (One Life/Island/Elysian)	D,A,CH,I	77	59 9 <b>Ring My Bell</b> Monie Love Vs Adeva - Cooltempo (Chrysalis/Copyright Control)	D,NL,CH
10	10 10 <b>Désenchantée</b> Mylène Farmer - Polydor (Requiem Publishing)	F,D,B,P	44	41 7 <b>Love Is A Wonderful Thing</b> Michael Bolton - Columbia (Warner Chappell)	UK,D,NL,S,P,N	78	100 4 <b>U &amp; Mi</b> Dr. Alban - SweMix (SweMix/Misty Music)	D,A
11	11 7 <b>Ring Ring Ring (Ha Ha Hey)</b> De La Soul - Tommy Boy (WC/Tea Girl/Curio/Chelsea/Island/MCA)	UK,D,B,NL,CH,S,DK,SF,GR,I	45	57 2 <b>See The Lights</b> Simple Minds - Virgin (Virgin)	UK,D,B,S,IR	79	92 2 <b>La Serenissima</b> DNA - Raw Bass (PolyGram Music)	F
12	22 4 <b>Baby Baby</b> Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	UK,D,S,IR	46	42 5 <b>Tout C'Qui Nous Separe</b> Jil Caplan - Epic (Jay Alanski)	F	80	51 20 <b>Do The Bartman</b> The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	D,E,CH,S,GR
13	30 3 <b>Move That Body</b> Technotronic - ARS (ADM/SOF)	UK,D,B,P,DK,IR,SF	47	47 19 <b>(I Wanna Give You) Devotion</b> Nomad feat. MC Mikee Freedom - Rumour (Skratch/Copyright Control)	D,E,A,CH,GR	81	53 21 <b>3 A.M. Eternal Live At The SSL/Guns Of Mu Mu</b> KLF feat. The Children Of The Revolution - KLF Communications (EG/Zoo/WC/Brampton)	D,E,DK,GR
14	21 25 <b>Crazy</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	F,D,A,CH,DK	48	50 24 <b>The Grease Megamix</b> John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	F,E,DK	82	58 7 <b>Get The Message</b> Electronic - Virgin (Warner Chappell)	UK,D,GR
15	8 5 <b>Promise Me</b> Beverly Craven - Epic (Warner Chappell)	UK,F,IR	49	97 2 <b>Yo! Sweetness</b> M.C. Hammer - Capitol (Bust-H)	UK,IR	83	89 2 <b>Word Of Mouth</b> Mike & The Mechanics - Virgin (Michael Rutherford)	D,NL,DK
16	16 12 <b>Rhythm Of My Heart</b> Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	F,D,A,CH,S,DK	50	70 2 <b>Headlong</b> Queen - EMI (Queen/EMI)	UK,IR	84	RE <b>The Robots</b> Kraftwerk - EMI (EMI Music)	UK
17	19 11 <b>A Nos Actes Manques</b> Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbroso)	F	51	35 11 <b>So Sad</b> Gregorian - Metronome (Antenna/PolyGram)	F,P	85	80 5 <b>Lucifer</b> Blue System - Hansa/Ariola (Hanseatic)	D,A
18	12 15 <b>Should I Stay Or Should I Go</b> The Clash - Columbia (Ninaden)	D,B,A,CH,S,P,DK,N,GR	52	68 9 <b>Strike It Up</b> Black Box - deConstruction (Warner Chappell/Copyright Control)	D,B,NL,P	86	RE <b>About You</b> David Hallyday - Scatti Bras (Maritza Music)	F
19	20 13 <b>Darling</b> Roch Voisine - Ariola (Ed. Georges Mary)	F,B	53	38 11 <b>Snap Megamix</b> Snap - Logic/Ariola (Warner Chappell/Zamba/Minder)	D,A,CH,P,DK	87	90 3 <b>Je Me Battraï Pour Elle</b> Frederic Francois - Trema (Barracato/Lercara)	F,B
20	49 2 <b>Shocked</b> Kylie Minogue - PWL (All Boys Music)	UK,IR	54	76 3 <b>La Musclada</b> Les Muscles - A-B/Polydar (ABeditians)	F	88	RE <b>92 F Boilerhouse</b> Pop Will Eat Itself - RCA (BMG Music)	UK
21	14 6 <b>Future Love Paradise</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	UK,D,B,NL,CH,S,DK,SF	55	44 3 <b>Your Swaying Arms</b> Deacon Blue - Columbia (Paor)	UK,IR	89	84 2 <b>Sweet Soul Music</b> Londonboys - East West (Sony Music)	SF
22	18 9 <b>One More Try</b> Timmy T. - Quality (RMI)	D,B,NL,A,CH,S	56	45 5 <b>Anesthesia</b> T99 - Who's That Beat (P&M)	UK,B,NL	90	73 9 <b>Blue Hotel</b> Chris Isaak - Reprise (Warner Chappell)	D,A,S
23	15 12 <b>Where The Streets Have No Name/Serious</b> Pet Shop Boys - Parlophone (a.EMI/Warner Chappelloa.Cage/10)	D,E,A,CH,S,DK,I	57	63 5 <b>Se Stiamo Insieme</b> Riccardo Cocciante - Virgin (Boventaan/L'Altra Meta)	B,I	91	67 17 <b>Poupee Psychedelique</b> Thierry Hazard - Columbia (Sony Music)	F
24	23 3 <b>Shiny Happy People</b> R.E.M. - Warner Brothers (Warner Chappell)	UK,IR,SF	58	32 14 <b>Place Des Grands Hommes</b> Patrick Bruel - RCA (14 Productions)	F	92	94 2 <b>Gli Altri Siamo Noi</b> Umberto Tozzi - CGD (Tobia Music)	I
25	48 7 <b>Homely Girl</b> UB40 - Virgin (Virgin/Intersong)	F	59	RE <b>Light My Fire</b> The Doors - Elektra (Rondor Music)	UK,IR	93	RE <b>Hugo Er En Skórmtröld</b> Hugo - Mega (Megason)	DK
26	25 12 <b>Let There Be Love</b> Simple Minds - Virgin (Virgin Music)	F,D,CH,P,DK,GR,I	60	78 2 <b>Rush Rush</b> Paula Abdul - Virgin (EMI Songs)	D,S,DK,SF,GR	94	99 2 <b>J'Ai Peur</b> Francois Feldman & Joniece Jamison - Phonogram (Marilu/Carol-Line)	F
27	33 9 <b>Sailing On The Seven Seas</b> O.M.D. - Virgin (Raw Unlimited/Virgin)	UK,D,S	61	54 5 <b>Breek De Stille</b> Stef & Bob - HKM (Hans Kusters)	B	95	87 2 <b>Les Yeux Ouverts</b> Enzo Enzo - Ariola (Francis Day)	F,B
28	24 7 <b>How To Dance</b> Bingoboy & Princessa - Atlantic (Copyright Control)	D,NL,A,S,SF	62	56 3 <b>Diego Libre Dans Sa Tete</b> Johnny Hallyday - Phonogram (Apache)	F	96	RE <b>Walking Down Madison</b> Kirsty McColl - Virgin (Virgin/Warner Chappell)	UK
29	27 5 <b>Just A Groove</b> Nomad - Rumour (Skratch)	UK,D,B,NL,CH	63	52 24 <b>Hello Afrika</b> Dr. Alban - SweMix (Progressive/Misty/SweMix)	NL,E,CH,P,GR	97	RE <b>Spunta La Luna Dal Monte (Disamparados)</b> Pierangelo Bertoli & Tazenda - Ricardi (Fado)	
30	17 3 <b>Tainted Love/Where Did Our Love Go?</b> Soft Cell/Marc Almond - Mercury (Burlington/Warner Chappell)	UK	64	RE <b>Only Fools (Never Fall In Love)</b> Sonia - I.Q.Records (Hyde Park/Cordella/EMI)	UK	98	RE <b>Thinking About Your Love</b> Kenny Thomas - Cooltempo (EMI/Rondor)	UK
31	39 13 <b>Losing My Religion</b> R.E.M. - Warner Brothers (Warner Chappell)	B,NL,S,DK	65	61 26 <b>All Together Now</b> The Farm - Produce (Farm Music)	D,E	99	RE <b>La Zoubida</b> Lagaf - Flarenasch (Copyright Control)	F,B
32	28 15 <b>No Coke</b> Dr. Alban - SweMix (SweMix Publishing)	D,NL,A,CH,GR,I	66	36 9 <b>Zehn Kleine Negerlein</b> Time To Time - Power Brothers (Nosferatu)	D	100	95 2 <b>Just Get Up And Dance</b> Afrika Bambaataa	E,I
33	37 7 <b>Just The Way It Is, Baby</b> The Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	D,A,DK	67	RE <b>Jealousy</b> Pet Shop Boys - Parlophone (Cage/10 Music)	UK,D			
34	RE <b>Saga Africa</b> Yannick Noah - Carrere (Copyright Control)	F,B	68	60 4 <b>Anitouni</b> Wamblee - PLR (PLR)	B			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS  
 RE = NEW ENTRY  
 RE = RE-ENTRY



**UNITED KINGDOM**

- Singles**
- 1 **Color Me Badd** - I Wanna Sex You Up
  - 2 **Cher** - The Shoop Shoop Song
  - 3 **Crystal Waters** - Gypsy Woman
  - 4 **Amy Grant** - Baby Baby
  - 5 **Beverley Craven** - Promise Me
  - 6 **Kylie Minogue** - Shocked
  - 7 **Soft Cell/Marc Almond** - Tainted Love/Where Did
  - 8 **R.E.M.** - Shiny Happy People
  - 9 **Cathy Dennis** - Touch Me
  - 10 **Dannii Minogue** - Success
- Albums**
- 1 **Seal** - Seal
  - 2 **Wonder Stuff** - Never Loved Elvis
  - 3 **Eurythmics** - Greatest Hits
  - 4 **Electronic** - Electronic
  - 5 **R.E.M.** - Out Of Time
  - 6 **Michael Bolton** - Time, Love & Tenderness
  - 7 **Paul McCartney** - Unplugged
  - 8 **Beverly Craven** - Beverly Craven
  - 9 **Roxette** - Joyride
  - 10 **Soft Cell/Marc Almond** - Memorabilia

**SPAIN**

- Singles**
- 1 **J.Travolta/O.Newton-John** - The Grease Megamix
  - 2 **The Farm** - All Together Now
  - 3 **Pet Shop Boys** - Where The.../Seriously?
  - 4 **Afrika Bambaataa** - Just Get Up And Dance
  - 5 **Nomad feat. MC Mikee Freedom** - Devotion
  - 6 **KLF** - 3 A.M. Eternal
  - 7 **Gipsy Kings** - Hotel California
  - 8 **C&C Music Factory** - Gonna Make You Sweat
  - 9 **The Simpsons** - Do The Bortman
  - 10 **Dr. Alban** - Hello Afrika
- Albums**
- 1 **Soundtrack - Grease** - Grease
  - 2 **J.L.Guerra & 4.40** - Bachata Rosa
  - 3 **J.L.Guerra & 4.40** - Ojala Que Lleva Cafe
  - 4 **Emilio Aragon** - Te Huelen Los Pies
  - 5 **R.E.M.** - Out Of Time
  - 6 **Sergio Dalma** - Sintiendos La Piel
  - 7 **Eurythmics** - Greatest Hits
  - 8 **Roxette** - Joyride
  - 9 **Modestia Aparte** - Historias Sin Importancia
  - 10 **Tennessee** - Lluve En Mi Corazon

**DENMARK**

- Singles**
- 1 **KLF** - Last Train To Trancentral/The Iron Horse
  - 2 **Hugo** - Hugo Er En Skrmtrald
  - 3 **Cut'n Move** - Take No Crap
  - 4 **Cher** - The Shoop Shoop Song
  - 5 **Brian** - De Sku' Ha' No'En Bank
  - 6 **Roxette** - Fading Like A Flower
  - 7 **Roxette** - Joyride
  - 8 **De La Soul** - Ring Ring Ring
  - 9 **Paula Abdul** - Rush Rush
  - 10 **Seal** - Future Love Paradise
- Albums**
- 1 **Beach Boys** - Very Best Of
  - 2 **Anne Linnet** - Det' S Dansk
  - 3 **Roxette** - Joyride
  - 4 **Eurythmics** - Greatest Hits
  - 5 **Sko/Torp** - On A Lang Lanely Night
  - 6 **Moonjam** - 1991
  - 7 **Michael Bolton** - Time, Love & Tenderness
  - 8 **Johnny Madson** - Bounty Blue
  - 9 **Rod Stewart** - Vagabond Heart
  - 10 **Henning Strk** - Hard To Handle

**SWITZERLAND**

- Singles**
- 1 **Roxette** - Joyride
  - 2 **Scorpions** - Wind Of Change
  - 3 **Roxette** - Fading Like A Flower
  - 4 **Chesney Hawkes** - The One And Only
  - 5 **De La Soul** - Ring Ring Ring
  - 6 **Pet Shop Boys** - Where The.../Seriously?
  - 7 **Dr. Alban** - No Coke
  - 8 **Seal** - Crazy
  - 9 **Nomad feat. MC Mikee Freedom** - Devotion
  - 10 **MC Eugster** - Zillertaler Hochzeitsmarsch
- Albums**
- 1 **Roxette** - Joyride
  - 2 **Rod Stewart** - Vagabond Heart
  - 3 **Simple Minds** - Real Life
  - 4 **Eurythmics** - Greatest Hits
  - 5 **Soundtrack** - The Doors
  - 6 **Chris Rea** - Auberger
  - 7 **Lenny Kravitz** - Mama Said
  - 8 **Rolling Stones** - Flashpoint
  - 9 **Seal** - Seal
  - 10 **Scorpions** - Crazy World

**GERMANY**

- Singles**
- 1 **Scorpions** - Wind Of Change
  - 2 **Roxette** - Joyride
  - 3 **Z.Fornaciari/P/Young** - Senza Una Donna
  - 4 **KLF** - Last Train To Trancentral/The Iron Horse
  - 5 **Roxette** - Fading Like A Flower
  - 6 **Rod Stewart** - Rhythm Of My Heart
  - 7 **the Rembrandts** - Just The Way It Is, Baby
  - 8 **Chesney Hawkes** - The One And Only
  - 9 **Time To Time** - Zehn Kleine Negerlein
  - 10 **O.M.D.** - Sailing On The Seven Seas
- Albums**
- 1 **Roxette** - Joyride
  - 2 **Eurythmics** - Greatest Hits
  - 3 **Rod Stewart** - Vagabond Heart
  - 4 **Scorpions** - Crazy World
  - 5 **Simple Minds** - Real Life
  - 6 **Bee Gees** - High Civilization
  - 7 **R.E.M.** - Out Of Time
  - 8 **Soundtrack** - The Doors
  - 9 **O.M.D.** - Sugar Tax
  - 10 **Chris Rea** - Auberger

**HOLLAND**

- Singles**
- 1 **Scorpions** - Wind Of Change
  - 2 **KLF** - Last Train To Trancentral/The Iron Horse
  - 3 **De La Soul** - Ring Ring Ring
  - 4 **Nomad** - Just A Groove
  - 5 **Z.Fornaciari/P/Young** - Senza Una Donna
  - 6 **Timmy T.** - One More Try
  - 7 **Black Box** - Strike It Up
  - 8 **Roxette** - Fading Like A Flower
  - 9 **Seal** - Future Love Paradise
  - 10 **T99** - Anesthesia
- Albums**
- 1 **R.E.M.** - Out Of Time
  - 2 **Eurythmics** - Greatest Hits
  - 3 **Roxette** - Joyride
  - 4 **Golden Earring** - Bloody Buccaneers
  - 5 **Seal** - Seal
  - 6 **Lenny Kravitz** - Mama Said
  - 7 **Bob Marley** - Legend
  - 8 **Rolling Stones** - Flashpoint
  - 9 **Soundtrack** - Grease
  - 10 **Het Goede Doel** - Het Beste Van...

**NORWAY**

- Singles**
- 1 **Scorpions** - Wind Of Change
  - 2 **Cher** - The Shoop Shoop Song
  - 3 **Z.Fornaciari/P/Young** - Senza Una Donna
  - 4 **Roxette** - Fading Like A Flower
  - 5 **The Clash** - Should I Stay Or Should I Go
  - 6 **Roxette** - Joyride
  - 7 **Return** - Tell Me
  - 8 **Chesney Hawkes** - The One And Only
  - 9 **KLF** - Last Train To Trancentral/The Iron Horse
  - 10 **Michael Bolton** - Love Is A Wonderful Thing
- Albums**
- 1 **Michael Bolton** - Time, Love & Tenderness
  - 2 **Roxette** - Joyride
  - 3 **Gasolin** - Rabalderstraede
  - 4 **Scorpions** - Crazy World
  - 5 **Bjelleklang** - Dang Dang
  - 6 **Rod Stewart** - Vagabond Heart
  - 7 **R.E.M.** - Out Of Time
  - 8 **Oystein Sunde** - 40 Beste
  - 9 **Soundtrack** - The Doors
  - 10 **The September When** - Mother I've Been Kissed

**AUSTRIA**

- Singles**
- 1 **Roxette** - Joyride
  - 2 **Chesney Hawkes** - The One And Only
  - 3 **Bingoboy & Princessa** - How To Dance
  - 4 **Bee Gees** - Secret Love
  - 5 **Cher** - The Shoop Shoop Song
  - 6 **Jesus Loves You** - Bow Down Mister
  - 7 **Rod Stewart** - Rhythm Of My Heart
  - 8 **Dr. Alban** - No Coke
  - 9 **The Rembrandts** - Just The Way It Is, Baby
  - 10 **Blue System** - Lucifer
- Albums**
- 1 **Roxette** - Joyride
  - 2 **Eurythmics** - Greatest Hits
  - 3 **Dr. Alban** - Hello Afrika
  - 4 **Soundtrack** - The Doors
  - 5 **Kastelruther Spatzen** - Wahrheit Ist Ein...
  - 6 **Stefanie Werger** - Stille Wasser
  - 7 **Rod Stewart** - Vagabond Heart
  - 8 **Bee Gees** - High Civilization
  - 9 **Jazz Gitti** - A Wunda
  - 10 **R.E.M.** - Out Of Time

**FRANCE**

- Singles**
- 1 **Mylene Farmer** - Dsenchante
  - 2 **Fredericks, Goldman & Jones** - A Nos Actes Manques
  - 3 **Roch Voisine** - Darlin'
  - 4 **UB40** - Homely Girl
  - 5 **Seal** - Crazy
  - 6 **Yannick Noah** - Saga Africa
  - 7 **Jil Caplan** - Tout C'Qui Nous Separe
  - 8 **Les Muscles** - La Musclada
  - 9 **Patrick Bruel** - Place Des Grands Hommes
  - 10 **Enigma** - Mea Culpa Part II
- Albums**
- 1 **Mylene Farmer** - L'Autre
  - 2 **Patrick Bruel** - Alors Regarde
  - 3 **Jean-Jacques Goldman** - Fredericks, Goldman & Jones
  - 4 **Rolling Stones** - Flashpoint
  - 5 **UB 40** - Labour Of Love II
  - 6 **Soundtrack - Grease** - Grease
  - 7 **Enigma** - MCMXC A.D.
  - 8 **Scorpions** - Crazy World
  - 9 **Roch Voisine** - Double
  - 10 **Coluche** - Ses Meilleurs Moments Sur R.F.M.

**BELGIUM**

- Singles**
- 1 **Z.Fornaciari/P/Young** - Senza Una Donna
  - 2 **Stef & Bob** - Breek De Stille
  - 3 **Wamblee** - Anitouni
  - 4 **Carola** - Fångad Av En Stormvind
  - 5 **Mylene Farmer** - Dsenchante
  - 6 **KLF** - Last Train To Trancentral/The Iron Horse
  - 7 **Scorpions** - Wind Of Change
  - 8 **B.B. Jerome & The Bang Gang** - You Can Rock It
  - 9 **Amina** - Le Dernier Qui A Parle
  - 10 **R.E.M.** - Losing My Religion
- Albums**
- 1 **Mylene Farmer** - L'Autre
  - 2 **De Kreuners** - Het Beste Van
  - 3 **Isabelle A.** - Isabelle A
  - 4 **Bart Kaell** - Gewoon Omdat Ik Van je Hou
  - 5 **Stef Bos** - Is Dit Nu Later
  - 6 **Simple Minds** - Real Life
  - 7 **Roxette** - Joyride
  - 8 **Soundtrack** - The Doors
  - 9 **Eurythmics** - Greatest Hits
  - 10 **Sanne** - Veel Liever

**FINLAND**

- Singles**
- 1 **Londonboys** - Sweet Soul Music
  - 2 **KLF** - Last Train To Trancentral/The Iron Horse
  - 3 **Murkulat** - Rap-Arperi
  - 4 **Roxette** - Fading Like A Flower
  - 5 **D.C. Klowns** - World Gone Mad
  - 6 **De La Soul** - Ring Ring Ring
  - 7 **Bingoboy & Princessa** - How To Dance
  - 8 **Pata Mustajarvi** - Tarjoan Kierroksen
  - 9 **Pojat** - Pala Maata Hautausmaalta
  - 10 **Technotronic** - Move That Body
- Albums**
- 1 **Roxette** - Joyride
  - 2 **Eppu Normaali** - Paskahatun Paluu
  - 3 **Michael Bolton** - Time, Love & Tenderness
  - 4 **De La Soul** - De La Soul Is Dead
  - 5 **J. Karjalainen** - Pivkirja
  - 6 **Kolmas Nainen** - Elmn Tarkoituks
  - 7 **R.E.M.** - Out Of Time
  - 8 **Chris Isaak** - Wicked Game
  - 9 **Kikka** - Kikka 3
  - 10 **Suurhetit** - Omituisten Otusten Kerho

**GREECE**

- Singles**
- 1 **KLF** - Last Train To Trancentral/The Iron Horse
  - 2 **Dr. Alban** - Hello Afrika
  - 3 **De La Soul** - Ring Ring Ring
  - 4 **Nomad feat. MC Mikee Freedom** - Devotion
  - 5 **Gipsy Kings** - Hotel California
  - 6 **KLF** - 3 A.M. Eternal
  - 7 **Paula Abdul** - Rush Rush
  - 8 **Dr. Alban** - No Coke
  - 9 **Enigma** - Mea Culpa Part II
  - 10 **C&C Music Factory** - Gonna Make You Sweat
- Albums**
- 1 **R.E.M.** - Out Of Time
  - 2 **Dr. Alban** - Hello Afrikq
  - 3 **Scorpions** - Crazy World
  - 4 **E.M.F.** - Schubert Dip
  - 5 **Eurythmics** - Greatest Hits
  - 6 **KLF** - The White Room
  - 7 **Massive** - Blue Lines
  - 8 **Gipsy Kings** - Mosaicque
  - 9 **Roxette** - Joyride
  - 10 **De La Soul** - De La Soul Is Dead

**ITALY**

- Singles**
- 1 **Riccardo Cocciante** - Se Siamo Insieme
  - 2 **Simple Minds** - Let There Be Love
  - 3 **Umberto Tozzi** - Gli Altri Siamo Noi
  - 4 **P.Bertoli/Tazenda** - Spunta La Luna Dal Monte
  - 5 **Banderas** - This Is Your Life
  - 6 **Roxette** - Joyride
  - 7 **Lupo** - So Hard
  - 8 **Crystal Waters** - Gypsy Woman
  - 9 **Marco Masini** - Perch La Fai
  - 10 **Raf** - Oggi Un Dio Non Ho
- Albums**
- 1 **Gino Paoli** - Matto Come Un Gatto
  - 2 **Marco Masini** - Malinconico
  - 3 **R.E.M.** - Out Of Time
  - 4 **Sting** - The Soul Cages
  - 5 **Simple Minds** - Real Life
  - 6 **Riccardo Cocciante** - Cocciante
  - 7 **Antonello Venditti** - Il Diario
  - 8 **Umberto Tozzi** - Gli Altri Siamo Noi
  - 9 **P.Bertoli** - Spunta La Luna Dal Monte...
  - 10 **Roberto Vecchioni** - Per Amore Mio

**SWEDEN**

- Singles**
- 1 **Scorpions** - Wind Of Change
  - 2 **Chesney Hawkes** - The One And Only
  - 3 **R.E.M.** - Losing My Religion
  - 4 **Carola** - Fångad Av En Stormvind
  - 5 **Roxette** - Fading Like A Flower
  - 6 **KLF** - Last Train To Trancentral/The Iron Horse
  - 7 **Timmy T.** - One More Try
  - 8 **Army Of Lovers** - Crucified
  - 9 **O.M.D.** - Sailing On The Seven Seas
  - 10 **Z.Fornaciari/P/Young** - Senza Una Donna
- Albums**
- 1 **Roxette** - Joyride
  - 2 **Michael Bolton** - Time, Love & Tenderness
  - 3 **Rod Stewart** - Vagabond Heart
  - 4 **Mauro Scocco** - Dr. Space Dagbok
  - 5 **Scorpions** - Crazy World
  - 6 **R.E.M.** - Out Of Time
  - 7 **Seal** - Seal
  - 8 **Simple Minds** - Real Life
  - 9 **Eric Gadd** - Eric Gadd
  - 10 **Wilmer X** - Mambo Feber

**IRELAND**

- Singles**
- 1 **Cher** - The Shoop Shoop Song
  - 2 **Kylie Minogue** - Shocked
  - 3 **Technotronic** - Move That Body
  - 4 **R.E.M.** - Shiny Happy People
  - 5 **Crystal Waters** - Gypsy Woman
  - 6 **The Doors** - Light My Fire
  - 7 **Amy Grant** - Baby Baby
  - 8 **Impudance** - Tainted Love
  - 9 **Color Me Badd** - I Wanna Sex You Up
  - 10 **Beverley Craven** - Promise Me
- Albums**
- 1 **The Saw Doctors** - If This Is Rock & Roll
  - 2 **Dermot Morgan** - Scrap Saturday - The Tapes
  - 3 **Elvis Costello** - Mighty Like A Rose
  - 4 **Eurythmics** - Greatest Hits
  - 5 **Seal** - Seal
  - 6 **E.M.F.** - Schubert Dip
  - 7 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
  - 8 **R.E.M.** - Out Of Time
  - 9 **Christy Moore** - Smoke & Strong Whiskey
  - 10 **Soundtrack** - The Doors

**PORTUGAL**

- Singles**
- 1 **Roxette** - Joyride
  - 2 **Gregorian** - So Sad
  - 3 **Cher** - The Shoop Shoop Song
  - 4 **Snap** - Snap Megamix
  - 5 **Hothouse Flowers** - I Can See Clearly Now
  - 6 **Queen** - Innuendo
  - 7 **Dr. Alban** - Hello Afrika
  - 8 **Bobby Vinton** - Blue Velvet
  - 9 **Double W** - Funky Amadeus
  - 10 **The Clash** - Should I Stay Or Should I Go
- Albums**
- 1 **R.E.M.** - Out Of Time
  - 2 **Supertramp** - The Very Best Of...
  - 3 **Enigma** - MCMXC A.D.
  - 4 **Michael Bolton** - Time, Love & Tenderness
  - 5 **Soundtrack** - Music From Twin Peaks
  - 6 **Yes** - Union
  - 7 **The Waterboys** - Best Of 81-90
  - 8 **Rolling Stones** - Flashpoint
  - 9 **Simple Minds** - Real Life
  - 10 **Soundtrack** - The Doors

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).



# Murder Hoax Costly To KROQ DJs

by Tom Kay

The KROQ/Los Angeles morning team of Kevin Ryder and Gene Baxter (Kevin & Bean), along with air personality Doug Roberts, are paying the costs for airing a phony murder confession on their show last summer.

The stunt occurred during a "Confessions" feature when a supposedly anonymous male called to report that he had beaten his girlfriend to death. As it was unveiled a couple of months ago, the caller was actually Roberts, a friend of Ryder's and Baxter's who was working in Phoenix, AZ at the time of the

prank, and who joined KROQ last October. KROQ parent Infinity Broadcasting insist they knew nothing of the hoax, and filed a 200-page report with the FCC outlining effective employee punishments.

Local authorities determined the time and money wasted on detective investigation over the 10-month period to be 149 hours, worth \$12,170. The three DJs will each commit 149 hours to community service, and will pay the full amount themselves. For its part, Infinity has offered to distribute pamphlets containing information about staying clear of hoaxes.

# Pop Radio = Shop Radio

Most people agree that one of radio's most attractive qualities is its mobility; you can take it with you! Even to the food store, without effort, thanks to Point-of-Purchase Radio (POP Radio), the in-store radio network division of ActMedia, a subsidiary of Heritage Media.

The chain-customised FM radio program is currently delivered via satellite or cassette tape to over 6,500 food stores, 7,900 pharmacies, and 1,100 mass merchandisers/toy stores in the US.

A DJ hosts the AC format, featuring 48 minutes of music, updated health tips and other consu-

mer advice. There are 10 minutes of national advertising and two minutes of retailer spots per hour. Commercial messages can be changed every week to alert consumers to special promotions, and different promotional tags (custom end-of-spot messages) can be created for each different chain to support in-store merchandising programs.

While the DJ-hosted entertainment and music program changes every hour, the message tape repeats itself each hour the store is open. In essence, an advertiser receives one 30-second spot per hour, 12 hours per day, in each store.

Recently, POP Radio signed an agreement with the New York-based national sales rep firm Katz Radio Group, which will sell POP Radio along with its roster of 1,500 stations. Broadcasters will now be offered in-store, off-air promotions tied to the POP Radio network, and the potential generation of non-traditional radio money increases with the anticipated boost in agency penetration.

## Quincy Jones Keynoter At NAB Radio'91 Conference

Recording industry executive Quincy Jones will deliver the programming keynote address on Saturday, September 14 during the National Association of Broadcasters Radio 1991 convention in San Francisco. Jones will also make one of the major presentations for the Marconi

Radio Awards that evening.

Meanwhile, NAB has already announced four sessions for the conference: Moving From PD to GM; Clutter or Clean: Programming vs. Sales; Controversy vs. Good Taste; and Wake Up Your Morning Show, a panel on morning show creativity.

## SINGLES

TW	LW	Artist/Title	Label
1	3	PAULA ABDUL/Rush Rush	Captive
2	2	COLOR ME BADD/I Wanna Sex You Up (From New Jack City)	Giant
3	1	EXTREME/More Than Words	A&M
4	5	MICHAEL BOLTON/Love Is A Wonderful Thing	Columbia
5	6	R.E.M./Losing My Religion	Warner Brothers
6	4	MARIAH CAREY/I Don't Wanna Cry	Columbia
7	8	EMF/Unbelievable	EMI
8	10	LUTHER VANDROSS/Power Of Love/Love Power	Epic
9	11	BLACK BOX/Strike It Up	RCA
10	7	HI-FIVE/I Like The Way (The Kissing Game)	Jive
11	15	HUEY LEWIS & THE NEWS/Couple Days Off	EMI
12	17	ANOTHER BAD CREATION/Playground	Motown
13	9	WHITNEY HOUSTON/Miracle	Arista
14	23	JESUS JONES/Right Here, Right Now	SBK
15	25	UB40/Here I Am (Come And Take Me)	Virgin
16	26	GERARDO/We Want The Funk	Interscope
17	22	L.L. COOL J/Mama Said Knock You Out	Def Jam
18	27	MARC COHN/Walking In Memphis	Atlantic
19	32	CRYSTAL WATERS/Gypsy Woman (She's Homeless)	Mercury
20	31	LISA FISCHER/How Can I Ease The Pain	Elektra
21	14	ROD STEWART/Rhythm Of My Heart	Warner Brothers
22	24	SALT-N-PEPA/Do You Want Me	Next Plateau
23	12	QUEENSRYCHE/Silent Lucidity	EMI
24	13	CATHY DENNIS/Touch Me (All Night Long)	Polydor
25	30	STYX/Love At First Sight	A&M
26	18	C&C MUSIC FACTORY/Here We Go	Columbia
27	19	AMY GRANT/Baby Baby	A&M
28	33	MICHAEL W. SMITH/Place In This World	Reunion
29	21	DIVINYLS/I Touch Myself	Virgin
30	35	SURFACE/Never Gonna Let You Down	Columbia
31	16	RUDE BOYS/Written All Over Your Face	Atlantic
32	38	TARA KEMP/Piece Of My Heart	Giant
33	40	DAVID A. STEWART/Lily Was Here	Anxious
34	34	STEELHEART/I'll Never Let You Go	MCA
35	37	LONDONBEAT/A Better Love	Radioactive
36	20	FIREHOUSE/Don't Treat Me Bad	Epic
37	29	ROXETTE/Joyride	EMI
38	28	SHEENA EASTON/What Comes Naturally	MCA
39	49	RYTHM SYNDICATE/P.A.S.S.I.O.N.	Impact
40	50	WILSON PHILLIPS/The Dream Is Still Alive	SBK

## Billboard

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TW	LW	Artist/Title	Label
1	5	PAULA ABDUL/Spellbound	Captive
2	2	MICHAEL BOLTON/Time, Love And Tenderness	Columbia
3	1	R.E.M./Out Of Time	Warner Brothers
4	3	MARIAH CAREY/Mariah Carey	Columbia
5	7	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia
6	4	SOUNDTRACK/New Jack City	Giant
7	6	GARTH BROOKS/No Fences	Capitol
8	9	THE BLACK CROWES/Shake Your Money Maker	DefAmerican
9	8	ANOTHER BAD CREATION/Coolin' At The Playground	Motown
10	11	EXTREME/Extreme II Pornograffiti	A&M
11	12	LUTHER VANDROSS/Power Of Love	Epic
12	10	WILSON PHILLIPS/Wilson Phillips	SBK
13	20	EMF/Schubert Dip	EMI
14	13	ROD STEWART/Vagabond Heart	Warner Brothers
15	17	ICE-T/O.G. Original Gangster	Sire
16	16	QUEENSRYCHE/Empire	EMI
17	14	AMY GRANT/Heart In Motion	A&M
18	15	VANILLA ICE/To The Extreme	SBK
19	18	L.L. COOL J/Mama Said Knock You Out	Def Jam
20	21	ROXETTE/Joyride	EMI
21	19	ENIGMA/MCMXC A.D.	Charisma
22	29	MADONNA/The Immaculate Collection	Sire
23	22	M.C. HAMMER/Please Hammer Don't Hurt 'Em	Capitol
24	23	CHRIS ISAAK/Heart Shaped World	Reprise
25	25	GARTH BROOKS/Garth Brooks	Capitol
26	30	DE LA SOUL/De La Soul Is Dead	Tommy Boy
27	24	WHITNEY HOUSTON/I'm Your Baby Tonight	Arista
28	42	ALAN JACKSON/Don't Rock The Jukebox	Arista
29	28	AC/DC/The Razors Edge	Atco
30	40	FIREHOUSE/Firehouse	Epic
31	27	HUEY LEWIS & THE NEWS/Hard At Play	EMI
32	31	TESLA/Five Man Acoustical Jam	Geffen
33	33	D.J. QUIK/Quik Is The Name	Profile
34	41	JESUS JONES/Doubt	SBK
35	26	YES/Union	Arista
36	37	WARRANT/Cherry Pie	Columbia
37	38	GERARDO/Mo' Ritmo	Interscope
38	45	SCORPIONS/Crazy World	Mercury
39	34	THE SIMPSONS/The Simpsons Sing The Blues	Geffen
40	36	GLORIA ESTEFAN/Into The Light	Epic

## ALBUMS

## 24-Hour Smut Ban Found Unconstitutional

The Congressionally enacted 24-hour ban on the broadcast of "indecent" has been found unconstitutional. The opinion by a three-judge panel of the US Court of Appeals for the Washington, DC Circuit sent the case back to the FCC with orders to hold a proceeding to find "safe harbour" periods when "indecent" matter can be broadcast.

## Radio Scores High Marks For Public Service

According to new NAB research, the average US radio station donated more than \$128,000 worth of free air time in 1990 to public service announcements (PSAs).

In 1990, radio stations raised an average of more than \$37,000 to help charities and needy individuals. Virtually every station reported that in 1990 they helped charities and charitable causes of needy individuals by fund-raising or by offering some other support.

The report finds that PSAs ran during all dayparts, with the highest concentration airing between 0600-1200. Over 80% of stations were involved in campaigns related to US troops station in the Middle East, and 50% of stations participated in campaigns to aid disaster victims.



THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
1	5	3	<b>Fading Like A Flower (Every Time You Leave)</b> Roxette - EMI (EMI)	18	15	6	<b>Sailing On The Seven Seas</b> O.M.D. - Virgin (Raw Unlimited/Virgin)	35	38	3	<b>True Love</b> Pat Benatar - Chrysalis (Chrysalis)
2	2	11	<b>The Shoop Shoop Song (It's In His Kiss)</b> Cher - Epic (Alley/Trio/Hudson Bay)	19	45	2	<b>Shiny Happy People</b> R.E.M. - Warner Brothers (Warner Chappell)	36	33	4	<b>You Don't Have To Go Home Tonight</b> The Triplets - Mercury (Various)
3	6	7	<b>Senza Una Donna (Without A Woman)</b> Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	20	20	7	<b>One More Try</b> Timmy T. - Quality (RMI)	37	36	2	<b>Mad About You</b> Sting - A&M (Magnetic/Regatta/Illegal)
4	3	10	<b>The One And Only</b> Chesney Hawkes - Chrysalis (Warner Chappell)	21	18	15	<b>A Nos Actes Manques</b> Fredericks, Goldman & Jones - Columbia (JRG/Marc Lumbroso)	38	46	2	<b>White Men</b> Pilgrims - Columbia (Pilgrim Music)
5	1	6	<b>Love Is A Wonderful Thing</b> Michael Bolton - Columbia (Warner Chappell)	22	19	6	<b>Ring Ring Ring (Ha Ha Hey)</b> De La Soul - Tommy Boy (WC/TeaGirl/Curia/Chelsea/Island/MCA)	39	31	9	<b>Word Of Mouth</b> Mike & The Mechanics - Virgin (Michael Rutherford)
6	8	13	<b>Rhythm Of My Heart</b> Rod Stewart - Warner Brothers (WB/Jamm/Biba)	23	21	12	<b>Let There Be Love</b> Simple Minds - Virgin (Virgin Music)	40	40	6	<b>Blue Hotel</b> Chris Isaak - Reprise (Warner Chappell)
7	7	14	<b>Just The Way It Is, Baby</b> The Rembrandts - Aico (WB/Warner-Tamerlane/Tiger God)	24	37	4	<b>Whenever You Need Me</b> T'Pau - Siren (Virgin)	41	47	2	<b>Sedalia</b> Tol & Tol - Indisc (Warner Basart)
8	4	15	<b>Joyride</b> Roxette - EMI (Jimmy Fun Music)	25	30	3	<b>Call It What You Want</b> New Kids On The Block - Columbia (EMI)	42	NE		<b>See The Lights</b> Simple Minds - Virgin (Virgin)
9	13	10	<b>Désenchantée</b> Mylène Farmer - Polydor (Requiem Publishing)	26	28	10	<b>Ein Herz Kann Man Nicht Reparieren</b> Udo Lindenberg - Polydor (Roba Music)	43	27	5	<b>Get The Message</b> Electronic - Virgin (Warner Chappell)
10	12	6	<b>Baby Baby</b> Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	27	25	3	<b>Couple Days Off</b> Huey Lewis - EMI USA (EMI)	44	48	2	<b>Goodbye Lover</b> Liane Foly - Virgin (Virgin)
11	9	15	<b>Secret Love</b> Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	28	NE		<b>It Ain't Over Till It's Over</b> Lenny Kravitz - Virgin (Miss Bessie Music)	45	NE		<b>Tainted Love/Where Did Our Love Go?</b> Soft Cell/Marc Almond - Mercury (Burlington/Warner Chappell)
12	10	21	<b>Wind Of Change</b> Scorpions - Mercury (Almo/Testatyme Music)	29	39	7	<b>Get Ready</b> Roachford - Columbia (PolyGram)	46	29	7	<b>Rescue Me</b> Madonna - Sire (WB/Blue Disque/Webo Girl)
13	26	2	<b>Gypsy Woman (La Da Da La Da Dee)</b> Crystal Waters - A&M (BMG)	30	16	11	<b>Where The Streets Have No Name/Serious</b> Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	47	35	18	<b>Place Des Grands Hommes</b> Patrick Bruel - RCA (14 Productions)
14	22	4	<b>Touch Me (All Night Long)</b> Cathy Dennis - Polydor (Chrysalis/Memory Lane)	31	NE		<b>Rush Rush</b> Paula Abdul - Virgin (EMI Songs)	48	43	8	<b>You're In Love</b> Wilson Phillips - SBK (EMI/MCA)
15	11	6	<b>Future Love Paradise</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	32	24	4	<b>Footsteps Following Me</b> Frances Nero - Debut (Kastlekat/WC/With Love From Detroit)	49	44	3	<b>Tout C'Qui Nous Separe</b> Jil Caplan - Epic (Jay Alanski)
16	14	22	<b>Crazy</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	33	32	16	<b>Auberge</b> Chris Rea - East West (Warner Chappell)	50	NE		<b>Le Dernier Qui A Parle</b> Amina - Philips (PolyGram Music)
17	17	4	<b>Promise Me</b> Beverly Craven - Epic (Warner Chappell)	34	NE		<b>Your Swaying Arms</b> Deacon Blue - Columbia (Poor)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.			

**NATIONAL AIRPLAY**

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
<p>Most played records on BBC stations and major independents.</p> <ol style="list-style-type: none"> <li>(4) Amy Grant - Baby Baby</li> <li>(5) Roxette - Fading Like A Flower</li> <li>(6) Cathy Dennis - Touch Me</li> <li>(-) T'Pau - Whenever You Need Me</li> <li>(15) Deacon Blue - Your Swaying Arms</li> <li>(2) Cher - The Shoop Shoop Song</li> <li>(11) R.E.M. - Shiny Happy People</li> <li>(14) Simple Minds - See The Lights</li> <li>(3) Beverly Craven - Promise Me</li> <li>(13) Crystal Waters - Gypsy Woman</li> <li>(1) M.Bolton - Love Is A Wonderful Thing</li> <li>(20) Soft Cell - Tainted Love</li> <li>(-) Color Me Badd - I Wanna Sex You Up</li> <li>(10) Wilson Phillips - You're In Love</li> <li>(19) Hue &amp; Cry - My Salt Heart</li> <li>(16) New Kids On The Block - Call It What...</li> <li>(-) KLF - Last Train To Trancentral</li> <li>(-) Jason Donovan - RSVP</li> <li>(-) Wonderstuff - Caught In My Shadow</li> <li>(18) Daniil Minogue - Succes</li> </ol>	<p>Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.</p> <ol style="list-style-type: none"> <li>(3) Cher - The Shoop Shoop Song</li> <li>(9) Zucchero/Paul Young - Senza Una Donna</li> <li>(1) Rembrandts - Just The Way It Is, Baby</li> <li>(5) Bee Gees - Secret Love</li> <li>(6) Chesney Hawkes - The One And Only</li> <li>(10) Roxette - Fading Like A Flower</li> <li>(7) M.Bolton - Love Is A Wonderful Thing</li> <li>(4) Rod Stewart - Rhythm Of My Heart</li> <li>(2) Roxette - Joyride</li> <li>(8) Scorpions - Wind Of Change</li> <li>(11) O.M.D. - Sailing On The Seven Seas</li> <li>(12) Amy Grant - Baby Baby</li> <li>(13) Timmy T. - One More Try</li> <li>(-) Cathy Dennis - Touch Me</li> <li>(15) U.Lindenberg - Ein Herz Kann Mann Nicht...</li> <li>(-) Chris Rea - Auberge</li> <li>(17) Triplets - You Don't Have To Go Home...</li> <li>(-) Beverly Craven - Woman To Woman</li> <li>(19) Chris Isaak - Blue Hotel</li> <li>(-) Mylene Farmer - Désenchantée</li> </ol>	<p>Most played records on AM stations. Compiled by Media Control/Strasbourg.</p> <ol style="list-style-type: none"> <li>(1) Mylene Farmer - Désenchantée</li> <li>(6) Amina - Le Dernier Qui A Parle</li> <li>(10) Michel Sardou - Le Veteran</li> <li>(3) Liane Foly - Goodbye Lover</li> <li>(2) Fredericks/Goldman/Jones - A Nos Actes...</li> <li>(14) Jil Caplan - Tout C'Qui Nous Separe</li> <li>(12) Seal - Crazy</li> <li>(4) Bernard Lavilliers - Outremer</li> <li>(13) François Feldman - Le Serpent Qui Danse</li> <li>(-) Zucchero/Paul Young - Senza Una Donna</li> <li>(8) Serge Gainsbourg - Requiem Pour Un Con</li> <li>(5) Patrick Bruel - Place Des Grandes Hommes</li> <li>(-) Lenny Kravitz - It Ain't Over Till It's...</li> <li>(-) Joelle Ursull - Position Feeling</li> <li>(-) Nilda Fernandez - Nos Fiançailles</li> <li>(17) Simple Minds - Let There Be Love</li> <li>(-) Thierry Hazard - Les Brouillards De Londres</li> <li>(-) Phil Collins - Who Said I Would</li> <li>(-) Mecano - Hijo De La Luna</li> <li>(-) Pauline Ester - Une Fenetre Ouverte</li> </ol>	<p>Most played records on FM stations. Compiled by Media Control/Strasbourg.</p> <ol style="list-style-type: none"> <li>(1) UB40 - Homely Girl</li> <li>(5) Beverly Craven - Promise Me</li> <li>(2) Mylene Farmer - Désenchantée</li> <li>(3) Fredericks/Goldman/Jones - A Nos Actes...</li> <li>(6) Whitney Houston - All The Man That I Need</li> <li>(7) Sting - Mad About You</li> <li>(4) Seal - Crazy</li> <li>(9) Simple Minds - Let There Be Love</li> <li>(12) Monie Love - It's A Shame</li> <li>(8) Rod Stewart - Rhythm Of My Heart</li> <li>(11) Elton John - You Gotta Love Someone</li> <li>(13) Madonna - Rescue Me</li> <li>(15) Celine Dion - Where Does My Heart Beat...</li> <li>(18) Zucchero/Paul Young - Senza Una Donna</li> <li>(17) Inconnus - Autecul Passy...</li> <li>(16) FMT/Camilla - Suzanne</li> <li>(-) R.E.M. - Losing My Religion</li> <li>(18) George Michael - Cowboys And Angels</li> <li>(-) Phil Collins - Who Said I Would</li> <li>(19) Jil Caplan - Tout C'Qui Nous Separe</li> </ol>	<p>Most played records on RAI Stereo Due.</p> <ol style="list-style-type: none"> <li>(-) Crystal Waters - Gypsy Woman</li> <li>(-) Soft Cell - Tainted Love</li> <li>(-) Clive Griffin - I'll Be Waiting</li> <li>(-) Stevie Wonder - Jungle Fever (LP)</li> <li>(-) Chris Rea - Looking For The Summer</li> <li>(11) Banderas - She Sells</li> <li>(-) Lupo - So Hard</li> <li>(8) Roachford - Get Ready</li> <li>(-) Paula Abdul - Rush Rush</li> <li>(-) Elvis Costello - The Other Side Of...</li> <li>(11) Alison Limerick - Where Love Lives</li> <li>(2) Rolling Stones - Highwire</li> <li>(3) Joe Jackson - Stranger Than Fiction</li> <li>(4) Riccardo Cocciante - Energia</li> <li>(5) Stevie Wonder - Gotta Have You</li> <li>(6) Yes - Lift Me Up</li> <li>(7) Sting - Muoio Per Te</li> <li>(8) Roxette - Fading Like A Flower</li> <li>(10) Paul McCartney - Unplugged (LP)</li> <li>(12) Pepsi/Shirley - Someday</li> </ol>
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
<p>Most played records on Cuarenta Principales, covering the major stations.</p> <ol style="list-style-type: none"> <li>(3) Modestia Aparte - Como Te Mueves</li> <li>(1) Roxette - Joyride</li> <li>(4) Tennessee - Lluve En Mi Corazon</li> <li>(6) Pet Shop Boys - Where The.../Seriously?</li> <li>(5) The Farm - All Together Now</li> <li>(7) Enigma - Mea Culpa Part 2</li> <li>(8) La Trampa - Si Pudiera</li> <li>(10) Simple Minds - Let There Be Love</li> <li>(9) Aerolineas Federales - No Sigas Mi Camino</li> <li>(11) R.E.M. - Losing My Religion</li> <li>(-) Silencers - I Want You</li> <li>(15) Sting - Mad About You</li> <li>(17) La Union - Damela Ya</li> <li>(16) 091 - La Vida Que Mala Es</li> <li>(-) Seguridad Social - Chiquila</li> <li>(18) La Granja - Cansado De Escuchar</li> <li>(20) Afrika Bambaata - Just Get Up And Dance</li> <li>(19) Transvision Vamp - B With U</li> <li>(-) Bananarama - Long Train Running</li> <li>(-) Sergio Dalma - Bailar Pegados</li> </ol>	<p>Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.</p> <ol style="list-style-type: none"> <li>(-) Lenny Kravitz - It Ain't Over Till It's</li> <li>(2) Pilgrims - White Men</li> <li>(-) R.E.M. - Shiny Happy People</li> <li>(-) Blessing - Highway 5</li> <li>(1) Crystal Waters - Gypsy Woman</li> <li>(5) Tol &amp; Tol - Sedalia</li> <li>(-) Stef &amp; Bob - Breck De Stilte</li> <li>(4) Pat Benatar - True Love</li> <li>(-) Zucchero/Paul Young - Senza Una Donna</li> <li>(-) Hi-Five - I Like The Way</li> <li>(7) Chesney Hawkes - The One And Only</li> <li>(10) Roxette - Fading Like Flower</li> <li>(12) Extreme - More Than Words</li> <li>(-) Black Box - Strike It Up</li> <li>(-) Gang Starr - Lovesick</li> <li>(6) Huey Lewis/The News - Couple Days Off</li> <li>(9) De La Soul - Ring Ring Ring</li> <li>(18) Scorpions - Wind Of Change</li> <li>(16) The Scene - Blauw</li> <li>(-) Bonnie St. Claire - Morgen Wordt Alles...</li> </ol>	<p>Most played records on national pop station O3. Compiled by Media Control/Baden Baden.</p> <ol style="list-style-type: none"> <li>(1) Rembrandts - Just The Way It Is, Baby</li> <li>(5) Roxette - Joyride</li> <li>(6) Chesney Hawkes - The One And Only</li> <li>(9) Rod Stewart - Rhythm Of My Heart</li> <li>(7) Bingoboy - How To Dance</li> <li>(3) Robert Palmer - Mercy Mercy Me</li> <li>(11) Elton John - Easier To Walk Away</li> <li>(4) Bee Gees - Secret Love</li> <li>(12) Timmy T. - One More Try</li> <li>(10) Cher - The Shoop Shoop Song</li> <li>(-) Amy Grant - Baby Baby</li> <li>(-) Jesus Loves You - Bow Down Mister</li> <li>(8) Quartz - It's Too Late</li> <li>(-) James - Sit Down</li> <li>(15) M.Bolton - Love Is A Wonderful Thing</li> <li>(6) Chris Isaak - Wicked Game</li> <li>(-) Susanna Hoffs - My Side Of The Bad</li> <li>(18) INXS - By My Side</li> <li>(14) Seal - Crazy</li> <li>(16) Kim Appleby - G.L.A.D.</li> </ol>	<p>Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.</p> <ol style="list-style-type: none"> <li>(6) Chesney Hawkes - The One And Only</li> <li>(1) Rod Stewart - Rhythm Of My Heart</li> <li>(2) M.Bolton - Love Is A Wonderful Thing</li> <li>(9) Rembrandts - Just The Way It Is, Baby</li> <li>(8) Mylene Farmer - Désenchantée</li> <li>(11) Roxette - Fading Like A Flower</li> <li>(12) Seal - Crazy</li> <li>(16) Elvis Costello - The Other Side Of...</li> <li>(-) De La Soul - Ring Ring Ring</li> <li>(-) Carola - Captured By A Lovestorm</li> <li>(11) Scorpions - Wind Of Change</li> <li>(4) Bee Gees - Secret Love</li> <li>(13) Roxette - Joyride</li> <li>(-) Yello - Rubberbandman</li> <li>(-) Zucchero/Paul Young - Senza Una Donna</li> <li>(16) Seal - Future Love Paradise</li> <li>(-) Roachford - Get Ready</li> <li>(18) Huey Lewis/The News - Couple Days Off</li> <li>(7) Pet Shop Boys - Where The.../Seriously?</li> <li>(-) Dream Warriors - My Definition Of A...</li> </ol>	

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 27. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

● = National product



THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2	<b>Roxette</b>	Joyride - EMI	UK, D, B, N, L, E, A, C, H, S, DK, I, N, SF, GR, Ir	35	54	<b>The Doors</b>	The Best Of The Doors - Elektra	UK, B, N, L, P, SF, Ir	69	72	<b>The Saw Doctors</b>	If This Is Rock & Roll - Solid	Ir
2	1	<b>Eurythmics</b>	Greatest Hits - RCA ▲2	UK, D, B, N, L, E, A, C, H, S, P, DK, I, SF, GR, Ir	36	36	<b>Beverley Craven</b>	Beverley Craven - Epic	UK, Ir	70	73	<b>Johnny Hallyday</b>	Dans La Chaleur De Bercy - Philips	F
3	3	<b>R.E.M.</b>	Out Of Time - Warner Brothers	UK, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, GR, Ir	37	33	<b>Elton John</b>	The Very Best Of... - Rocket ▲5	UK, D, E, A, C, H, DK, Ir	71	58	<b>Antonello Venditti</b>	Il Diario - Philips	I
4	4	<b>Simple Minds</b>	Real Life - Virgin	UK, F, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF	38	34	<b>Jean-Jacques Goldman</b>	Fredericks, Goldman & Jones - Columbia ●	F, B	72	75	<b>Sergio Dalma</b>	Sintiendos La Piel - Horus	E
5	20	<b>Seal</b>	Seal - ZTT/WEA	UK, D, B, N, L, A, C, H, S, N, Ir	39	32	<b>Marco Masini</b>	Malincanoia - Ricordi	I	73	85	<b>The Cure</b>	Entreat - Fiction	F, D, A, P
6	6	<b>Rod Stewart</b>	Vagabond Heart - Warner Brothers	UK, F, D, B, N, L, A, C, H, S, P, DK, N, SF, Ir	40	46	<b>Soft Cell/Marc Almond</b>	Memorabilia - Mercury	UK, Ir	74	80	<b>Gasolin</b>	Rabalderstraede - Sony	S, DK, N
7	5	<b>Michael Bolton</b>	Time, Love & Tenderness - Columbia	UK, D, N, L, E, C, H, S, P, DK, N, SF, GR, Ir	41	37	<b>Jimmy Somerville</b>	The Singles Collection 1984/1990 - London▲	D, B, N, L, CH	75	65	<b>Wildeck Herzubun</b>	Zwei Kerle Wie Wir - Hansa/Ariola	D, A
8	7	<b>Soundtrack - The Doors</b>	The Doors - Elektra	UK, F, D, B, N, L, E, A, C, H, P, DK, N, SF, Ir	42	42	<b>Phil Collins</b>	Serious Hits...Live! - Virgin/WEA	UK, F, D, N, L, DK	76	63	<b>Roberto Vecchioni</b>	Per Amore Mio - EMI	I
9	9	<b>Scorpions</b>	Crazy World - Mercury	F, D, B, N, L, A, C, H, S, DK, N, GR	43	49	<b>Gino Paoli</b>	Matto Come Un Gatto - WEA	I	77	NE	<b>Beach Boys</b>	Very Best Of - Capitol	DK
10	8	<b>Rolling Stones</b>	Flashpoint - Columbia	F, D, B, N, L, E, A, C, H, S, P, DK, SF	44	38	<b>Juan Luis Guerra &amp; 4.40</b>	Bachata Rosa - Karen	E	78	87	<b>Umberto Tozzi</b>	Gli Altri Siamo Noi - CGD	I
11	17	<b>E.M.F.</b>	Schubert Dip - Parlophone	UK, D, B, N, L, CH, S, P, DK, SF, GR, Ir	45	60	<b>Massive</b>	Blue Lines - Wild Bunch/Circa	UK, D, N, L, CH, S, GR	79	71	<b>Carreras/Domingo/Pavarotti</b>	In Concert - Decca	UK, D, E
12	10	<b>Chris Isaak</b>	Wicked Game - Reprise	UK, D, B, N, L, E, A, C, H, S, P, DK, SF, GR, I	46	43	<b>Soundtrack - Dances With Wolves</b>	Dances With Wolves - Columbia	UK, D, B, N, L, E, CH, DK	80	NE	<b>Paula Abdul</b>	Spellbound - Virgin	B, N, L, S, DK
13	13	<b>Sting</b>	The Soul Cages - A&M ▲	UK, F, D, N, L, E, CH, S, I, GR	47	39	<b>UB40</b>	Labour Of Love II - Virgin	F, N, L	81	95	<b>C&amp;C Music Factory</b>	Gonna Make You Sweat - Columbia	D, E, DK, GR
14	11	<b>Soundtrack - Grease</b>	Grease - Polydor	F, B, N, L, E, P	48	52	<b>Blue System</b>	Seeds Of Heaven - Hansa/Ariola	D, A, SF	82	NE	<b>Dermot Morgan</b>	Scrap Saturday - The Tapes - Lunar	Ir
15	NE	<b>The Wonder Stuff</b>	Never Loved Elvis - Polydor	UK, Ir	49	NE	<b>Wedding Present</b>	Seamsters - RCA	UK	83	RE	<b>Harry Connick Jr.</b>	We Are In Love - Columbia	UK
16	12	<b>Enigma</b>	MCMXC A.D. - Virgin	UK, F, D, B, N, L, E, P, DK, I, GR, Ir	50	45	<b>Flippers</b>	Liebe Ist... 2 - Bellaphon	D, A	84	94	<b>Soundtrack - Mermaids</b>	Mermaids - Epic	UK, DK, N, Ir
17	15	<b>Lenny Kravitz</b>	Mama Said - Virgin	UK, F, D, B, N, L, A, C, H, S, DK, SF	51	48	<b>Joe Jackson</b>	Laughter & Lust - Virgin	D, B, N, L, CH, P	85	77	<b>Pierangelo Bertoli</b>	Spunta La Luna Dal Monte E I Grandi Su - Ricordi	I
18	14	<b>Chris Rea</b>	Auberge - East West	UK, F, D, B, N, L, A, C, H, S, SF	52	53	<b>Juan Luis Guerra &amp; 4.40</b>	Djala Que Lleva Cafe - Karen	E	86	NE	<b>Dexys Midnight Runners</b>	The Very Best Of Dexys Midnight Runner - Mercury	UK, Ir
19	18	<b>Mylene Farmer</b>	L'Autre - Barclay	F, B, CH	53	47	<b>George Michael</b>	Listen Without Prejudice Vol. 1 - Epic ▲2	UK, F, N, L, Ir	87	76	<b>The Stranglers</b>	Greatest Hits 1977-1990 - Epic	UK
20	16	<b>Paul McCartney</b>	Unplugged - Parlophone	UK, N, L, S, DK, I, N, Ir	54	74	<b>The Doors</b>	In Concert - Elektra	UK, B, N, L, DK, Ir	88	78	<b>Golden Earring</b>	Bloody Buccaneers - Columbia	NL
21	21	<b>KLF</b>	The White Room - KLF Communications	UK, D, B, N, L, A, C, H, S, DK, SF, GR	55	56	<b>Kastelruther Spatzen</b>	Wahrheit Ist Ein Schmalter Grat - Koch	D, A, CH	89	67	<b>Eric Clapton</b>	The Eric Clapton Story - Polydor	D, N, L, A
22	19	<b>O.M.D.</b>	Sugar Tax - Virgin	UK, D, B, CH, S, DK	56	35	<b>The Simpsons</b>	The Simpsons Sing The Blues - Geffen	UK, N, L, E, DK, Ir	90	88	<b>Liane Foly</b>	Reve Orange - Virgin	F
23	24	<b>Dr. Alban</b>	Hello Afrika - Swemix	D, N, L, A, CH, P, DK, GR	57	51	<b>AC/DC</b>	The Razor's Edge - Atco	D, CH, SF	91	89	<b>New Kids On The Block</b>	Step By Step - Columbia ▲	F, SF
24	25	<b>Bee Gees</b>	High Civilization - Warner Brothers	D, A, CH, DK	58	62	<b>Mike &amp; The Mechanics</b>	Word Of Mouth - Virgin	UK, D, A, CH	92	86	<b>Roch Voisine</b>	Helene - GM/Ariola	F, B
25	23	<b>Queen</b>	Innuendo - EMI ▲	UK, F, D, N, L, E, CH, P, I, SF	59	44	<b>Gloria Estefan</b>	Into The Light - Epic ●	UK, D, N, L, Ir	93	92	<b>Vaya Con Dios</b>	Night Owls - Ariola ▲	D, CH
26	26	<b>De La Soul</b>	De La Soul Is Dead - Tommy Boy	UK, D, B, N, L, S, DK, SF, GR, Ir	60	57	<b>Madonna</b>	The Immaculate Collection - Sire	UK, D, N, L	94	NE	<b>Anne Linnet</b>	Def' S5 Dansk - Pladecom	DK
27	22	<b>Elvis Costello</b>	Mighty Like A Rose - Warner Brothers	UK, B, N, L, S, DK, N, SF, Ir	61	59	<b>Emilio Aragon</b>	Te Huelen Los Pies - CBS	E	95	90	<b>Modestia Aparte</b>	Historias Sin Importancia - PolyGram	E
28	NE	<b>Electronic</b>	Electronic - Factory	UK	62	55	<b>Roch Voisine</b>	Double - GM/Ariola▲	F, B	96	82	<b>Edward Simoni</b>	Pan-Traeume - Columbia	D, A
29	29	<b>M.C. Hammer</b>	Please Hammer Don't Hurt 'Em - Capitol ●	UK, F, D, E, P, GR, Ir	63	66	<b>Riccardo Cocciante</b>	Cocciante - Virgin	I	97	93	<b>Tennessee</b>	Ilueve En Mi Corazon - EMI	E
30	40	<b>Bob Marley</b>	Legend - Island	UK, B, N, L, S, Ir	64	50	<b>Mano Negra</b>	King Of Bongo - Virgin	F, B, CH	98	NE	<b>Stevie Wonder</b>	Jungle Fever Soundtrack - Motown	UK, I
31	27	<b>Huey Lewis &amp; The News</b>	Hard At Play - EMI USA	D, N, L, CH, S, DK, SF	65	69	<b>Soundtrack - Twin Peaks-Angelo Badalam</b>	Music From Twin Peaks - Warner Brothers	B, E, P, DK	99	41	<b>Luther Vandross</b>	Power Of Love - Epic	UK
32	31	<b>Patrick Bruel</b>	Alors Regarde - RCA▲	F, B	66	97	<b>Gipsy Kings</b>	Mosaïque - PEM	D, P, GR	100	NE	<b>De Kreuners</b>	Het Beste Van - EMI	B
33	28	<b>Yes</b>	Union - Arista	UK, D, N, L, CH, P, DK, SF	67	68	<b>Coluche</b>	Ses Meilleurs Moments Sur R.F.M. - Polydor	F	UK - United Kingdom, D - Germany, F - France, CH - Switzerland, A - Austria, I - Italy, E - Spain, NL - Holland, B - Belgium, IR - Ireland, S - Sweden, DK - Denmark, N - Norway, SF - Finland, P - Portugal, GR - Greece.				
34	30	<b>The Waterboys</b>	Best Of 81-90 - Chrysalis	UK, D, N, L, S, P, N, Ir	68	70	<b>Benny B</b>	L'Album - PLR	F, B	○ = FAST MOVERS    NE = NEW ENTRY RE = RE-ENTRY				



**Radio Hunger Strike**

At presstime, M&M learned that **Pierre Bellanger**, president of French FM net **Skyrock**, had just started a hunger strike in a camping car in front of the **CSA** building. Bellanger is complaining about **CSA's** attitude toward frequency allocations for **Skyrock**.

**Just The Beginning?**

There's a growing feeling in the UK that the chart-hyping scandal could be the tip of the iceberg and that more questionable practices could come to light soon. M&M has heard of one label MD saying the disclosure that three labels were involved at the same time signals that "something substantial is happening." The **BPI** has levied fines of £50,000 against **PolyGram** subsidiary **London Records** and £5,000 against **Rhythm King Records**, while investigations about **Virgin Records** are still pending.

**US Group Likes Irish**

M&M has learned that **American Radio Ventures (ARV)** of Wisconsin is reportedly talking with three radio stations in Ireland about buying minority stakes. We've also heard that **Tralee Investment Corporation of Dublin** is also rumoured to be shopping around for acquisitions. However, any deal must be approved by regulator **IRTC**, which earlier turned down efforts by Dublin station **98FM** to buy stakes in rural stations.

**Menon Movement?**

Will **Bhaskar Menon** stand for re-election as **IFPI** chairman when the board of the global trade group meets on June 12 in Budapest? M&M hears he will not. The former **EMI Music** chief took the post 12 months ago, and just six months ago the **IFPI** opened an office in Los Angeles, where **Menon** lives.

**Rowe Could Be Bound For US**

**Sony Music Publishing UK** chief **Richard Rowe** is reportedly heading for a senior company post in the US. Word is that his replacement in London will be **Jeremy Pearce**, presently VP of business affairs at **Sony Music's** European HQ.

**Gringos Locos' Helsinki Bar Blitz**

In what could be called the ultimate alcoholic promotion, Finnish record company **Fazer Finnlevy** has teamed up with **YLE Radio One** to premiere the new record by **Gringos Locos** in every bar in downtown Helsinki.

The **Locos** performed a 20-minute acoustic set in every bar they could hit on June 6-8. An open mobile-phone line linked the musicians with a special "Gringos Locos Live Downtown" show on **Radio One**.

**'Coca-Cola Eurochart Hot 100' Goes East**

The "Coca-Cola Eurochart Hot 100", Europe's only multi-lingual networked commercial radio programme, has broken into Eastern Europe. The programme, produced by **MCM Networking**, hit the airwaves on Hungarian FM

net **Radio Danubius**. Pictured at the station during the first production are (l-r) **Radio Danubius** head of production **Gabor Gyorgy**; station relations manager of **MCM** networking **Siobhan Crampsey**; DJ **Endre Bares**; and ad manager **Andrea Petri**.



**Nielsen**

(continued from page 1)

tract set to expire this summer, says the company is "certainly interested" in bidding for **RAJAR**.

**Continental Research** has also said they intend to bid when the contract is put up for tender later this year (M&M May 25). Comments chairman **John Clemens**, "It is an exciting project and we intend to tender for it." Continental carried out **Atlantic 252's** audience survey and conducts cable/satellite TV research.

**Arbitron**, the US research company, has sent a letter of intent, but pulled out of a proposed partnership with **Taylor Nelson**. "We are looking at other potential partners," says market strategy and planning VP **Chris Mueller Spragg**.

Other companies expressing interest: **NOP**, **RSL**, **Miller Brown** and **BRMB**. The final specifications will be available after the Association of **Independent Radio Contractors** has approved the new **RAJAR** system at its annual congress this month.

**For The Record**

In last week's "INRI Financial Overview" by **Trevor Morse** (page 4), it should have been stated that the **Radio Clyde**-led consortium could possibly gain the most through operating out of existing studios in Glasgow, not in London, as was published. Also, **Morse's** remarks about a light classical service should have said that the smaller but more upmarket audience delivered by this approach could command a price premium which would compensate for the higher reach but demographically less desirable audience delivered by an easy listening or similar service.

**VeraBra**

(continued from page 1)

hopefully by the beginning of 1992." He adds that the product lines will not interfere with each other, so there will be space to release records by artists like (**Intuition's**) **Theodorakis**.

**Jacoby** notes, "In the near future there will also be, apart from this umbrella group, **VeraBra Songs** (the company's publishing arm, formerly known as **VeraBra Music**), and **VeraBra Tours**."

The **VeraBra** label primarily offers jazz, including upcoming releases by such groups as **Oregon**, **Lounge Lizards**, and progressive avant-garde works by artists like **Barbara Thompson**.

**American Clave's** stable holds **Kip Hanrahan**, and steers more towards blues and soul. A compilation of its material and back-catalogue product will be released in October. **101 South** introduces easy-listening artists from California, among them, the group **Windows**.

Deals for **Intuition** are currently being negotiated for Japan and the US. Its initial offerings include **Manfred Mann's** new album **Plain Music**, **Astor Piazzolla** and **Vince Jones's** back catalogue.

The **Go Jazz** imprint, which focuses on material with vocal elements, is set to debut at the **North Sea Jazz Festival** next month with a recording by **Ricky Peterson**. **VMG's** **Go Jazz** marketing plans include an "all-star" tour with **Ben Sidran**, **Peterson** and **Georgie Fame**, as well as a promo CD featuring tracks from those artists, as well as from **Bob Malach**.

Adds **Jacoby**, "We will also set up a pre-information system to retailers, developed by director/sales and marketing **Christopher Diekmann**.

**Windham Hill**

(continued from page 1)

Previous distribution was handled worldwide through **A&M Records** prior to its sale to **PolyGram**, with **PolyGram** having been the distributor in continental Europe. Product will now be imported from the US, shipping from an exclusive export stock.

**WH's** European office, established in Holland last year, will coordinate the distribution network's marketing and sales activities. The first new release under these new alliances was **Dream** from the jazz-pop duo **Tuck & Patti**.

Comments **Windham Hill Europe GM Frank van Houten**, "The partners were handpicked not only for their distribution skills, but also for their specialty in the jazz field and strong motivation toward **Windham Hill Europe**. This hands-on approach will directly result in increased sales."

**New Jazz**

(continued from page 1)

records and retail has been tremendous. We look forward to serving jazz professionals with a comprehensive overview of the business, and plan to expand our industry coverage with additional features, news stories, charts and contributors."

**Album Sales**

(continued from page 1)

revealed during the **IFPI** press conference on April 15, most German record companies had anticipated that vinyl sales would be stabilised by the inclusion of the sales statistics for the five new states where CD player penetration is only approaching 4%.

This, however, is not the case, indicating that consumers in the

formerly East German territories are switching to other configurations. Another possible explanation for the drop is that many consumers in those states are currently facing a rather severe financial situation in which more than one million people are in imminent danger of losing their jobs, which in turn drastically alters their buying behaviour.

**Singles** sales also continued to decline, dropping by 8.5% to 6.7 million units.

In France, industry trade group **SNEP** says the state of the market is "extremely worrying". Comments **Patrick Zelnik**, **Virgin France** and **SNEP** president, "After two years of rapid growth in 1988 and 1989, with rates over 30%, the market slowed down in 1990, with a 9.9% increase. 1991 has started rather badly." **SNEP** had forecasted a growth rate of 5%.

**Jean-Yves Mirski**, in charge of market studies at **SNEP**, says the figures reflect the overall economy in France since the beginning of the year and the

negative impact of the Gulf War. Says **Mirski**, "The market is now at a crossroads. We are still suffering from the effects of the situation, and we have not yet recovered. Now the question is to know if recovery will be there in the near future."

For the first quarter, vinyl continued its downward slide, dropping 78.9% to 0.6 million units shipped. **Singles** also fell as well, down 24.6% to 5.2 million units. One big surprise: cassette deliveries slipped 8.4% to 8.7 million units.

**CD** trade deliveries continued to grow, up 20.3% for the quarter to 14.8 million units.

The results from France and Germany, along with earlier figures released by the **BPI** in the UK, show that total music shipments have grown only 1.3% in Europe's three largest markets. Those countries account for about two-thirds of total European music shipments. Album configurations in the three countries grew 6.5% during the quarter.

**GERMANY SOUNDCARRIER SALES - JAN/MARCH**  
(in millions of units)

Format	1990	1991	% chg.
Singles	7.353	6.725	-8.5
Albums	8.833	7.294	-17.4
Cassettes	13.487	18.035	33.7
CDs	14.548	20.738	42.6
Total	44.221	52.792	19.4

**FRENCH SOUNDCARRIER SALES - JAN/MARCH**  
(in millions of units)

Format	1990	1991	% chg.
Singles	6.9	5.2	-24.6
Albums	2.7	0.6	-78.9
Cassette	9.5	8.7	-8.4
CD	12.3	14.8	20.3
Total	31.4	29.3	-6.8

Sources: **SNEP** for France, **BPW** for Germany



**EHR TOP 25**

TW	W	WOC	Artist/Title	Label
1	1	7	<b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing	(Columbia)
2	2	13	<b>ROD STEWART</b> /Rhythm Of My Heart	(Warner Brothers)
3	3	8	<b>ZUCCHERO FORNACIARI/PAUL YOUNG</b> /Senza Una Donna	(London)
4	5	8	<b>CHER</b> /The Shoop Shoop Song (It's In His Kiss)	(Epic)
5	4	11	<b>CHESNEY HAWKES</b> /The One And Only	(Chrysalis)
6	9	6	<b>AMY GRANT</b> /Baby Baby	(A&M)
7	6	14	<b>ROXETTE</b> /Joyride	(EMI)
8	7	7	<b>SEAL</b> /Future Love Paradise	(ZTT/WEA)
9	8	7	<b>ROACHFORD</b> /Get Ready	(Columbia)
10	10	3	<b>ROXETTE</b> /Fading Like A Flower	(EMI)
11	11	6	<b>WILSON PHILLIPS</b> /You're In Love	(SBK)
12	18	8	<b>GLORIA ESTEFAN</b> /Seal Our Fate	(Epic)
13	13	5	<b>DE LA SOUL</b> /Ring Ring Ring (Ha Ha Hey)	(Tommy Boy)
14	14	2	<b>CATHY DENNIS</b> /Touch Me	(Polydor)
15	15	2	<b>SIMPLE MINDS</b> /See The Lights	(Virgin)
16	16	7	<b>O.M.D.</b> /Sailing On The Seven Seas	(Virgin)
17	19	2	<b>T'PAU</b> /Whenever You Need Me	(Siren)
18	12	14	<b>BEE GEES</b> /Secret Love	(Warner Brothers)
19	17	4	<b>ELVIS COSTELLO</b> /The Other Side Of Summer	(Warner Brothers)
20	20	8	<b>JAMES</b> /Sit Down	(Fontana)
21	21	11	<b>MIKE &amp; THE MECHANICS</b> /Word Of Mouth	(Virgin)
22	22	6	<b>THE REMBRANDTS</b> /Just The Way It Is, Baby	(Atco)
23	INE	CRYSTAL WATERS/Gypsy Woman (La Da Dee La Da Da)	(A&M)	
24	24	12	<b>SIMPLE MINDS</b> /Let There Be Love	(Virgin)
25	25	5	<b>BANANARAMA</b> /Long Train Running	(London)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUND RECORDS**

<b>BLACK BOX</b> /Strike It Up	(de/Construction)	28/1
<b>PAULA ABDUL</b> /Rush Rush	(Virgin)	27/7
<b>MARC COHN</b> /Walking In Memphis	(Atlantic)	26/7
<b>R.E.M.</b> /Losing My Religion	(Warner Brothers)	25/1
<b>LUTHER VANDROSS</b> /Power Of Love/Love Power	(Epic)	25/0
<b>TRIPLETS</b> /You Don't Have To Go	(Mercury)	24/12
<b>NEW KIDS ON THE BLOCK</b> /Call It What You Want	(Columbia)	24/7
<b>R.E.M.</b> /Shiny Happy People	(Warner Brothers)	24/7
<b>TONY BANKS</b> /I Wanna Change The Score	(Virgin)	24/5
<b>BEVERLEY CRAVEN</b> /Promise Me	(Epic)	24/2
<b>ELECTRONIC</b> /Get The Message	(Virgin)	24/2
<b>KLF</b> /Last Train To Trancentral	(KLF Communications)	24/1
<b>SCORPIONS</b> /Wind Of Change	(Mercury)	23/4
<b>JOE JACKSON</b> /Stranger Than Fiction	(Virgin)	23/2
<b>HUEY LEWIS &amp; THE NEWS</b> /Couple Days Off	(EMI USA)	23/2
<b>NOMAD</b> /Just A Groove	(Rumour)	23/1
<b>DIVINYLS</b> /I Touch Myself	(Virgin)	23/0
<b>DEACON BLUE</b> /Your Swaying Arms	(Columbia)	22/7
<b>CHRIS DE BURGH</b> /The Simple Truth	(A&M)	21/12
<b>SHEENA EASTON</b> /What Comes Naturally	(MCA)	21/2
<b>COLOR ME BADD</b> /I Wanna Sex You Up	(Giant) <b>NE</b>	20/13
<b>HUE &amp; CRY</b> /My Salt Heart	(Circa) <b>NE</b>	19/13
<b>BLACK</b> /Feel Like Change	(A&M) <b>NE</b>	19/4
<b>LONNIE GORDON</b> /Gonna Catch You	(Supreme)	18/2
<b>TRACIE SPENCER</b> /This House	(Capitol)	18/1
<b>RICK ASTLEY</b> /Move Right Out	(RCA) <b>NE</b>	17/2
<b>SUSANNA HOFFS</b> /Unconditional Love	(Columbia)	17/2
<b>BANDERAS</b> /This Is Your Life	(London)	15/1
<b>JASON DONOVAN</b> /R.S.V.P.	(PWL) <b>NE</b>	15/4
<b>BINGOBOYS</b> /How To Dance	(Atlantic) <b>NE</b>	15/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

**EHR NEW ADD LEADERS**

<b>COLOR ME BADD</b> /I Wanna Sex You Up	(Giant)	13
<b>HUE &amp; CRY</b> /My Salt Heart	(Circa)	13
<b>T'PAU</b> /Whenever You Need Me	(Siren)	13
<b>CRYSTAL WATERS</b> /Gypsy Woman	(A&M)	13
<b>CHRIS DE BURGH</b> /The Simple Truth	(A&M)	12
<b>TRIPLETS</b> /You Don't Have To Go	(Mercury)	12

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**EHR "A" ROTATION LEADERS**

<b>ROD STEWART</b> /Rhythm Of My Heart	(Warner Brothers)	40
<b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing	(Columbia)	39
<b>CHER</b> /The Shoop Shoop Song (It's In His Kiss)	(Epic)	38
<b>CHESNEY HAWKES</b> /The One And Only	(Chrysalis)	37
<b>ROXETTE</b> /Joyride	(EMI)	36

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**EHR TRACKING REPORT**

Artist/Title	Total	A	B	Add
1 <b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing	54	39	11	3
2 <b>ROD STEWART</b> /Rhythm Of My Heart	52	40	12	0
3 <b>CHESNEY HAWKES</b> /The One And Only	50	37	7	5
4 <b>CHER</b> /The Shoop Shoop Song (It's In His Kiss)	48	38	6	3
5 <b>ZUCCHERO FORNACIARI/PAUL YOUNG</b> /Senza Una Donna	46	28	16	1
6 <b>AMY GRANT</b> /Baby Baby	46	25	13	6
7 <b>SEAL</b> /Future Love Paradise	43	30	9	1
8 <b>ROACHFORD</b> /Get Ready	41	28	13	0
9 <b>ROXETTE</b> /Joyride	39	36	3	0
10 <b>ROXETTE</b> /Fading Like A Flower	38	22	8	5
11 <b>WILSON PHILLIPS</b> /You're In Love	37	26	8	2
12 <b>DE LA SOUL</b> /Ring Ring Ring	35	22	8	5
13 <b>CATHY DENNIS</b> /Touch Me	35	17	7	9
14 <b>MIKE &amp; THE MECHANICS</b> /Word Of Mouth	34	25	9	0
15 <b>SIMPLE MINDS</b> /See The Lights	34	13	10	10
16 <b>BEE GEES</b> /Secret Love	33	25	8	0
17 <b>ELVIS COSTELLO</b> /The Other Side Of Summer	33	21	9	3
18 <b>JAMES</b> /Sit Down	31	23	8	0
19 <b>O.M.D.</b> /Sailing On The Seven Seas	31	22	7	2
20 <b>GLORIA ESTEFAN</b> /Seal Our Fate	31	20	9	2
21 <b>T'PAU</b> /Whenever You Need Me	31	8	9	13
22 <b>BANANARAMA</b> /Long Train Running	30	22	8	0
23 <b>CRYSTAL WATERS</b> /Gypsy Woman (La Da Dee La Da Da)	30	6	6	13
24 <b>THE REMBRANDTS</b> /Just The Way It Is, Baby	28	20	8	0
25 <b>SIMPLE MINDS</b> /Let There Be Love	27	19	7	1
26 <b>PAULA ABDUL</b> /Rush Rush	27	14	2	7
27 <b>MARC COHN</b> /Walking In Memphis	26	10	7	7
28 <b>R.E.M.</b> /Losing My Religion	25	19	5	1
29 <b>LUTHER VANDROSS</b> /Power Of Love	25	14	11	0
30 <b>KLF</b> /Last Train To Trancentral	24	17	6	1

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by the number of stations reporting "A" rotations.

**Airplay Action**

by Machgiel Bakker

It looks like EHR's soft period is coming to an end. With only 10 of the Top 25 receiving bullets this week, programmers seem to be looking for new and active product, and indeed a change is in the wind. Proof of this can be seen in that no less than seven songs received at least 10 new adds this week - a new M&M record.

While some things change, others remain the same: **Roxette** and the **Bee Gees** have set new M&M chart longevity records, having held in the Top 25 for 14 weeks. However, it appears that **Rod Stewart**, now in his 13th week and still no. 2, will emerge as

well in larger markets. The most valuable and durable EHR hit of the first six months and possibly for all of 1991.

Two records seem to be hard to read: **Cathy Dennis's Touch Me** and **Simple Minds' See The Lights** picked up several new adds, but an equal number of already-committed stations did not report them this week. Assuming that this airplay is re-reported, look for both of these songs to experience strong chart growth.

What's new and hot? **Crystal Waters** stands out as this week's only chart debut, and having been among the New Add Leaders for the second straight week, looks very promising.

Aside from Grant, the only other major mover this week was **Gloria Estefan** (12-18), which despite being tied for 18th in total stations, is scoring



PolyGram  
**JAZZ**  
PRESENTS



BILLIE HOLIDAY  
LADY IN AUTUMN  
Verve 849 434-2 (2 CD)



OSCAR PETERSON  
THE WILL TO SWING  
Verve 847 203-2/4 (2 CD/MC double play)



SHIRLEY HORN  
YOU WON'T FORGET ME  
Verve 847 482-2/4



THE HARPER BROTHERS  
ARTISTRY  
Verve 847 956-2



CASSANDRA WILSON  
SHE WHO WEEPS  
JMT 834 443-1/2/4



STAN GETZ  
SERENITY  
EmArCy 838 770-2/4



BILL COSBY  
MY APPRECIATION  
Verve 847 892-2/4



CHROMA  
MUSIC ON THE EDGE  
CTI 847 927-2



JIM BEARD  
SONG OF THE SUN  
CTI 847 926-2



SIR ROLAND HANNA  
DUKE ELLINGTON PIANO SOLOS  
Limelight 820 840-2



FREDDIE HUBBARD  
BOLIVIA  
Limelight 820 837-2



VIENNA ART ORCHESTRA  
CHAPTER II  
Amadeo 849 066-2



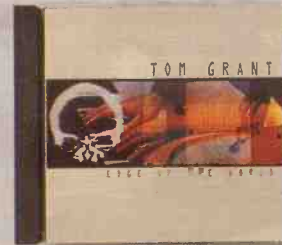
BIG BILL BROONZY  
BLACK, BROWN AND WHITE  
Mercury 842 743-2



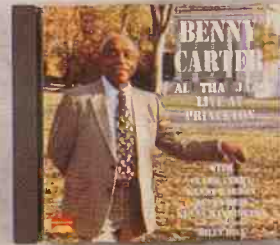
KENNY DAVERN  
I'LL SEE YOU IN MY DREAMS  
Limelight 820 839-2



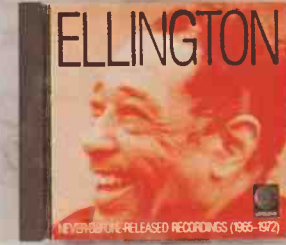
THE MEL LEWIS JAZZ ORCHESTRA  
TO YOU / A TRIBUTE TO MEL LEWIS  
Limelight 820 832-2



TOM GRANT  
EDGE OF THE WORLD  
Verve/Forecast 843 011-2/4



BENNY CARTER  
ALL THAT JAZZ / LIVE AT PRINCETON  
Limelight 820 841-2



DUKE ELLINGTON & HIS ORCHESTRA  
1965 - 1972  
Limelight 820 835-2



COLD SWEAT / 4-PLAY  
JMT 834 444-2



YOSUKE YAMASHITA / SAKURA  
Verve 849 065-2



MILT JACKSON / THE HAREM  
Limelight 820 836-2

"POLYGRAM - GREAT LABELS, GREAT ARTISTS, GREAT *Jazz*"