

MUSIC & MEDIA

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US\$1b DEAL

Jackson Signs To Sony; Gets Own Label

It's a family affair. One week after Janet Jackson's mega-deal with Virgin Records Ltd., her brother Michael has reached an agreement with Sony Software, said to be worth up to US\$1 billion.

The long-awaited deal encompasses more than just records. Under a new company, The Jackson Entertainment Complex, the artist will collaborate with Sony Music Entertainment, Columbia Pictures and Sony Electronic Publishing (including the Sony Software group) on a variety of projects including records, motion pictures, television and short films.

The first project of Jackson (continues on page 30)

AIRC, PPL Will Go To Arbitration

by Howard Shannon

The UK's Association Of Independent Radio Contractors (AIRC) and Phonographic Performance Limited (PPL) are to settle a long-standing dispute through the Copyright Tribunal, even though it could be autumn before a hearing is scheduled.

Neither the PPL or AIRC were prepared to disclose what figures were on the negotiating table. However, industry sources claim PPL was pushing for a sliding (continues on page 30)



CLASSIC GOLD - Nigel Kennedy takes a break from a recent concert in the Netherlands to accept a double platinum award from EMI Benelux MD Kick Klimbie for sales of over 50,000 for the album "Vivaldi Four Seasons".

Yo! Hammer Comes To Europe

by Machgiel Bakker

It's "Hammer Time", Europe, and rap's reigning king will be pulling out all the stops during his forthcoming European tour.

MC Hammer's tour, kicking off in Rotterdam on April 5 and promoted by Marshall Arts—will encompass 28 dates across 10 European markets. More dates in the UK are planned. MTV Europe has teamed with Pepsi-Cola for a joint promotional campaign during the tour. That promo began on January 24.

On April 6, MTV will stage the day-long "Hammer Hype Saturday" tied in with the selection of the winning entry of a special competition. This will be followed by news packages, concert footage and the video exclusive of the forthcoming single *Yo Sweetness*.

The bond between MTV and Pepsi will be further emphasised on posters, tickets and concert

video screens. Pepsi already sponsors "Dial MTV".

The MC Hammer event marks the third time in recent months that Pepsi has been involved with music marketing. Last December, it initiated the Tina Turner & Rod Stewart duet *It Takes Two*, which was followed by Stewart's endorsement of Pepsi Lite. The company will also be the official sponsor of Gloria Estefan's

TALKS IN ADVANCED STAGE

NRJ Wants Its MTV; Eyes Maxwell's Stake

by Paul Andrews

French FM radio group NRJ announced on March 19 that it has bid for the 50.1% stake in MTV Europe put on the block by Robert Maxwell. Although no deal has yet been signed, negotiations are understood to be at an advanced stage. NRJ declined to reveal what it has offered for the shares.

The bid is the boldest move so far in NRJ's European expansion strategy, and follows recent moves to acquire about 35% of Radio 100/Berlin (M&M March 9). The firm already controls two national FM networks in France (NRJ and Cherie FM), plus Rires Et Chansons/Paris and the NRJ/Belgium network. It also owns 12% of French music TV satellite/cable channel Euro-musique.

Comments NRJ president Jean-Paul Baudecroux, "MTV Europe is an obvious buy for us. As a TV station it is very complementary to what NRJ does in radio. It is Europe's leading music-formatted TV network, and we are Europe's leading FM radio company. We have similar targets, and indeed already co-operate with them in France on promotions such as concerts—there is a natural synergy between us."

(continues on page 30)

PolyGram Taps RTL For Promo

French AM private RTL has joined forces with PolyGram France as national sponsor of the company's "Génération Musiques '91" promotion. The February 28-March 14 campaign is reportedly the largest promotion for new French music ever mounted.

RTL's new music showcase "Génération Laser" (Monday-Friday, 19.00-21.00) is devoting

considerable airplay to "Génération Musiques" acts throughout the spring. The station also featured a number of artists in a special March 20 edition of its show "Studio 22".

PolyGram special products manager Jean-Marc Bakouch explains that RTL was a better choice than any of France's FM networks because their attitude to (continues on page 30)

No. 1 in EUROPE

European Hit Radio

JOYRIDE
ROXETTE
(EMI)

Eurochart Hot 100 Singles

JOYRIDE
ROXETTE
(EMI)

European Top 100 Albums

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M&M Debuts Hardware/Software Column

by Jeff Green

Beginning this week, **Music & Media** presents a new monthly full-page feature called "Hardware/Software", which focuses on radio broadcast equipment and technology.

"Hardware/Software", which this week discusses aspects of audio processing (see page 15), is written in a user-friendly style by UK-based consultant **Andy Bantock**. He will cover systems and services, as well as all forms

of mechanical and electronic broadcast materials such as computer software and new products.

Says Bantock, "This page is designed to be helpful to managers, programmers, and chief engineers—all of whom need to keep up with trends in equipment and their applications. I look forward to furnishing broadcasters with the latest information in a format everyone can understand."

As always, **M&M** welcomes comments, questions and subject suggestions from our readers.

NEWSMAKERS

Music

- Warner Music France president **Luigi-Theo Calabrese** has announced the promotion of **Yvan Taieb** to GM of **Carrere Music France** (full story on page 6).
- MCA UK has appointed **Jeff Young** head of A&R. The former BBC Radio 1 DJ was most recently A&R director at A&M UK.
- **Mitch Clark** is the new head of promotion, continental Europe at **EMI Music Worldwide**.
- **Martin Steinkamp**, formerly RCA promotions manager at **BMG Ariola Holland**, has joined **BMG Records UK** as international label manager.
- **Neil Gillespie** has been appointed director of finance at **MCA Records International**.
- **Michel Will**, formerly of **Rough Trade Belgium**, has been made press officer at **Warner Music Belgium**.
- Singer **Leopold Goossens** has been appointed host of the **VTM Top 50** TV chart show in Belgium.

Radio

- **Jazz FM** MD **John Bradford** is taking **Nigel Walmsley's** place as chairman of the **AIRC** research sub-committee (see story on page 5).
- **Philip Pinnegar** has been appointed deputy MD at **Capital Radio/London**.
- **Galaxy Radio/Bristol** station manager **Eddie Vickers** has also been appointed marketing manager for **Chiltern SuperGold**. The former **BBC Berlin** correspondent was MD of **Savern Sound** which Chiltern purchased last year.
- New editor-in-chief and station manager at **Sachsen Radio/Dresden** is **Uwe-Eckard Böttger**. His predecessor, **Jürgen Vogel** is station manager at the **Leipzig Funkhaus** and deputy director of Saxony's state broadcaster.
- **Berthold Meier** has taken over co-ordination for local radio at **Radio NRW** in North Rhine-Westphalia, Germany.

Pop Definition Tightened

by Hugh Fielder & Paul Easton

Glenn Miller's *Moonlight Serenade* and *As Time Goes By* from the film "Casablanca" are now defined as pop music.

In a third clarification of "pop music", the **Radio Authority** now says it includes any record which has featured in a singles charts broadcast on UK independent radio and BBC radio since 1960.

The latest move was outlined in a letter sent out by the Authority sta-

tes to applicants for the **Independent National Radio (INR)** FM station. It states, "All singles records which have been recorded or released with a view to entering such charts; all single records whose contents are in a style which, in the opinion of the Authority, seem or seemed suitable for entry to such charts; and all records recorded on or after 1st January 1960 which are, have been, or could be listed in the future in 'The Guinness Book Of British Hit Singles' and

'The Billboard Hot 100 Book'."

This new ruling also says applicants will be required to devote at least 75% of its musical output to "music other than pop".

Tim Schoonmaker, who is heading up a possible bid by **EMAP Radio**, says the latest ruling will give them some problems. "What it does is to make any format which can attract a substantial under-55 audience very difficult. In the end we may decide that it will not be a commercially viable opportunity."



ALL IN THE FAMILY - Senior executives from MCA, Geffen and GRP gathered for their first international marketing conference, held in London from March 3-6. Among the executives who attended are (l-r): MCA Music Entertainment Group senior VP business development **Rob Biniaz**, MCA Records International senior VP **Stuart Watson**, MCA Music Entertainment Group executive VP **Zach Horowitz**, Geffen Records president **Ed Rosenblatt**, president MCA-Victor **Hiroyuki Iwata**, MCA Music Entertainment Group chairman **Al Teller**, MCA Records president **Richard Palmese**, MCA Records UK MD **Tony Powell**, MCA Records UK deputy MD **Jeff Golemo**, MCA Records Canada executive VP/GM **Ross Reynolds**, Geffen Records director of international **Mel Posner**, GRP Records director of international operations **Jim Fischel**.

Music Fills Government Coffers

The UK music industry contributed nearly £790 million to the country's balance of payments in 1988-89, based on the survey "Overseas Earnings Of The Arts" by the **Economics Advisory Group**.

The £6 billion earned by the cultural sector "is on a par with earnings from the oil industry and among Britain's leading invisible earnings," according to **Lord**

Limerick, chairman of **British Invisibles** which represents service companies whose export earnings are not traditionally covered in balance of trade statistics.

The music industry contribution is up by 42% from the previous survey in 1984-85. One in four records sold around the world is performed or produced by a UK artist and the report estimates that £486 million was earned in royalties. **HF**

Breakthrough Outside Broadcast For Piccadilly

by Andy Bantock

Piccadilly Gold/Manchester is believed to have made history on March 19 when it broadcast a football match from France between Manchester United and Montpellier via an ISDN link. It is reportedly the first time such a facility has been used in a live situation.

This digital system enables stations to mount national and international outside broadcasts using simple dial-up equipment, an alternative to booking high-quality circuits in advance. The new digital system gives full 15kHz mono audio (FM quality) over a near-standard telephone circuit.

The new technology will eliminate the need for the majority of occasional-usage lines and some permanent-usage lines, such as standby

links from the studio to transmitter.

Comments **Piccadilly** programme controller **Mark Story**. "We are very keen to expand our sports coverage, but up to now line costs have been prohibitive. ISDN will eventually offer us increased flexibility for all our outside broadcast coverage."

Piccadilly chief engineer **Steve Barnes** liaised with French technology company **XIS**, which used its **WIM** digital audio terminal system to send the audio from Montpellier to Manchester. Standard **British Telecom (BT)** local ends are able to be used over the relatively short distances from local exchanges to radio stations. Both **BT** and **France Telecom** were involved in this historic broadcast, a preview of what's expected to be introduced formally by the end of the year.



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Europa Plus Celebrates 1 Year

by Jacqueline Ecott

Europa Plus Moscow is about to celebrate its first year on the air and 10 million listeners are invited to the party.

The Soviet Union's first private station in Moscow, which debuted April 30, 1990, already has 53% of Moscow's 20 million listeners tuned in, according to a **Gosteleradio Centre of Research & Public Opinion** poll.

Since its launch, the station has been regularly broadcasting Russian-language programmes with a team of Soviet DJs and technicians. Musically, the station is modelled after **Europe 2** in France. A sample from the playlist includes artists ranging from **Madonna** and **New Kids On The Block** to **Renaud** and **Vaya Con Dios**. The station airs about four French songs an hour and now broadcasts 23 hours daily, 19 hours on FM from 06.00-01.00 and four hours on AM.

The **Europa Plus France** consortium, which operates the station, consists of **Europe 1** (34%), **GPT** (33%), **Part'Com** (23%) and **Precom/Ouest France** (10%). That consortium has 51% of **Europa Plus USSR**, the holding company which owns Europa Plus Moscow. The other 49% is owned by **Gosteleradio**.

To date, the French group has invested more than Ffr2million (app. US\$390,000) to equip the Moscow studios and to train a staff of 30. Two studios have been opened, using such equipment as **Studer A-730** CD players, cart-playing machines, a **Sovno Craft SAC-200** mixing board and **Ameron** amplifiers.

Comments **Europa Plus Moscow** programme director and director general **Andrei Anissenko**, "There is nothing like that in the whole Soviet Union. Nobody plays music from CDs here; nor do they take cart technology. People didn't even hear about them."

Adds consortium head **Georges Polinski**, "French technicians spend around eight days a month in the Moscow studios. The Soviets handle everything else themselves."

Polinski's faith in the project is confirmed by the results of the **Gosteleradio** poll, the first for the station. That survey, conducted January 22-25 and involving 520 listeners, showed that **Europa Plus Moscow** was the no. 1 station among 15-29 year olds, ahead of state **Radio Mayak** (exact figures were not made available).

Overall, the station has a recognition factor of 69%.

After watching the success in Moscow, **Europa Plus USSR** recently opened a second Soviet station.

"We have been broadcasting from the Palais de Hermitage in Leningrad since January 12, from 07.00-01.00," explains Polinski. "At present, the programmes are co-



THE PEOPLE BEHIND THE SCENES - Here is a first-hand look at **Europa Plus Moscow** executives and air personalities. Clockwise from top right, showing off all the fan mail, is press officer **Habib Abdullaev**; next to him are sales director **Sergei Simonenko** (front) and director-general and station programme director **Andrei Anissenko**; DJ **Rita Nabokova** takes a break from her show to smile for the camera.

ming from the Moscow studio, but the Leningrad station hopes to start producing its own programmes in summer." The shows go out to a potential audience of six million.

The Soviet government has been hands-off with the station. "We are getting along well with all political movements in our country because we are apolitical. We don't bear any ideology, we're a music station, so even some top officials have been listening to us," says Anissenko.

While advertising has not been pouring in, the station is at least paying the bills. Details Anissenko, "We thought we wouldn't be profitable for at least three years. But, somewhat unexpectedly, we got orders and are able to pay all our daily expenses: bills for lease, electricity, etc."

The station's advertisers include

banks, cinemas, video companies and the newspaper **Pravda**. Fees for Western advertisers are currently Ffr3,000 for a 30-second spot (Ffr5,000 for 60 seconds) on **Europa Plus Moscow** and half that for the Leningrad station.

Although disappointed by the slow reactions of French and European companies to advertise, Polinski says he is confident that his numerous projects can withstand pressures, such as the recent reunion referendum in the USSR. He assures, "The results of the referendum will not make any difference to our operations."

Besides operating the stations, the **Europa Plus** group is involved in an increasing number of joint ventures. These include manufacturing one million FM radios (stamped with the **Europa Plus** logo) and

1,000 FM personal stereos a month. The hardware, which is produced in several converted military plants, should be on the market this spring. The group is also involved in manufacturing radio adapters that will allow Western radio sets to receive Soviet FM stations.

Nikolai Kovarsky and Vadim Yurchenkov also contributed to this article.

Europa Plus Moscow

Director-general: **Andrei Anissenko**
 Commercial director: **Serguei Simonenko**
 Launch: April 30, 1990
 Broadcast on FM: 69.8 MHz
 FM transmitter power: 15 kW
 Broadcast on AM: 116 kHz
 AM transmitter power: 5 kW
 Area covered: 350 km around Moscow
 Audience reach: 20 million

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AGREEMENT NEAR

BBC, AIRC Talks Lead To New RAJAR Plan

by Julian Clover

A new "SuperJICRAR" audience survey system is emerging from talks between the AIRC and the BBC. A new joint association called RAJAR (Radio Joint Audience Research) is planned, which will use a diary-based analysis.

Comments AIRC marketing executive **James Galpin**, "Although there will be differences with the present system, the basic methodology will be that of JICRAR."

The future of a shared survey had fallen into question when the combined system looked more expensive to operate than the two already in existence. The basic system will continue to be quarterly, although additional reporting will allow the BBC to gain statistics on monthly fluctuations.

Adds Galpin, "The BBC looked at their information and downgraded it, obtaining the same details from less diaries. The sums suddenly added up, and although the cost to independent

radio contractors is likely to be the same as the present system, they will benefit from access to more detailed information."

Current JICRAR contractor **RSGB** has already had its contract renewed to June 1992. Should it be necessary, the contract will be extended further. **Jazz FM MD John Bradford** is taking **Nigel Walmsley's** place as chairman of the research sub-committee when he leaves **Capital Radio/London** to join **Carlton Communications**.



PLAYBACK - Former Soul II Soul singer **Victoria Wilson James** draws a crowd during the playback of her new album "Perseverance". Pictured from l-r: **Just For The Beat Records** owner **Clive Cunningham**, **WNK/North London** programme controller **Greg Edwards**, **Wilson** and **Kiss FM/London** head of music **Lindsay Wesker**.

Benson Forms UKRO Investment Group

A new finance company has been formed by a group of broadcasters and financiers with the aim to invest in UK radio stations.

Called **UK Radio Developments (UKRD)**, the company is led by 42-year-old Australian **Peter Benson**, who was behind the launch of **Classic Hits 98FM/Dublin**. The board also includes former **BBC TV** director of programmes **Peter Ibbotson**; its chairman is **Roger Pincham CBE**.

Company secretary **Peter Smith** said the company was

capitalised at £5.1 million through the directors and shareholders. A substantial number of shares are being reserved for when the company obtains a stake in a licensed station.

UKRD is concentrating its efforts on local licences and will not be joining the bidders for Independent National Radio. It has engaged the services of programme consultant **Bob Pierson**, who was responsible for the successful independent radio applications made by **CN FM/ Cambridge** and **Spectrum Radio/London**. *JC*

RTM/Thamesmead Meets Investors

RTM/Thamesmead has been talking to a number of potential backers, following the redundancies of 14 members of staff. Backers include **UK Radio Developments**.

Thamesmead Town Council reappraised its role in the funding of the station. Comments chairman **Charles Teideman**, "There will now be new people but we are having fairly substantial reductions." He confir-

med station manager **Bob Smith** was among those who had lost their jobs.

Evolving from cable station **Radio Thamesmead**, RTM had a substantial number of volunteers contributing to and presenting programmes. Yet, despite its programming, it failed to gain a significant number of listeners, culminating in the lowest **JICRAR** ratings in autumn 1990. *JC*

Country Music On The Up

UK sales of country music albums doubled during the first two months of 1991 compared to the same period last year, based on **Gallup's** latest survey.

Comments **Country Music Association** European director **Martin Satterthwaite**, "There has been an increase every year since 1985, but at the beginning of this

year there have been two albums in particular which have really helped." Both the **Sweet Dreams** soundtrack by **Patsy Cline** and the **Mark Knopfler/ Chet Atkins** album **Neck And Neck** crossed over to the pop charts, taking country music into the mainstream.

Country has a 4% share of the total UK music market. *JC*

IRELAND

98FM Increases Dublin Share; RTE 1 Still Tops

by Julian Clover

Classic Hits 98FM continues to move ahead in the Dublin market, turning in the only increase in listening share in the area among the top five stations. 98FM's share rose two points to 27%, based on the latest audience data from **Joint National Listener Research (JNLR)** released March 4.

The survey, compiled by the **Market Research Bureau of Ireland** on behalf of JNLR, covers both public broadcasters **RTE** and the private stations.

State broadcaster **RTE 1** still remains the market leader both nationally and in Dublin, with 49% and 46% shares, respectively. But those are still down from the previous period.

Comments JNLR secretary **Jim Nolan**, "The rate of growth is lower than some would have expected, but some local stations have overtaken **RTE 2**."

Private national broadcaster **Century 100** is claiming a rise in weekly listenership, but this mostly can be attributed to an increase in its coverage area. Century's coverage now stands at 80% of the country. Century is confident that following programme alterations, it is now on an upward trend.

Researchers interviewed 5,950 people between April and December on a "listened yesterday" basis.

1990 National Average Listening Share (all adults, 15+)

Station	Jan-Jun	Jul-Dec	+/-
RTE 1	53%	49%	(4)%
2FM	35	33	(2)
Cent. 100	16	16	0

1990 Dublin Average Listening Share (all adults, 15+)

Station	Jan-Jun	Jul-Dec	+/-
RTE 1	49%	46%	(3)%
2FM	29	27	(2)
Cent. 100	18	15	(3)
98FM	25	27	2
Capital	20	17	(3)

1990 National Listening Share (all adults, 15+)

Station	Week	Sat.	Sun.
RTE 1	44%	38%	36%
2FM	23	23	23
Cent. 100	8	10	7
Locals	24	30	34

1990 Dublin Listening Share (all adults, 15+)

Station	Week	Sat.	Sun.
RTE 1	46%	39%	32%
2FM	19	16	18
Cent. 100	9	9	8
Capital	11	14	20
98FM	14	21	21

Source: Joint National Listener Research



ROCKING IT UP - Niagara jump to the rhythm on their current tour of Europe. (photo: Youri Lenguette)

Warner Appoints Taieb Carrere GM

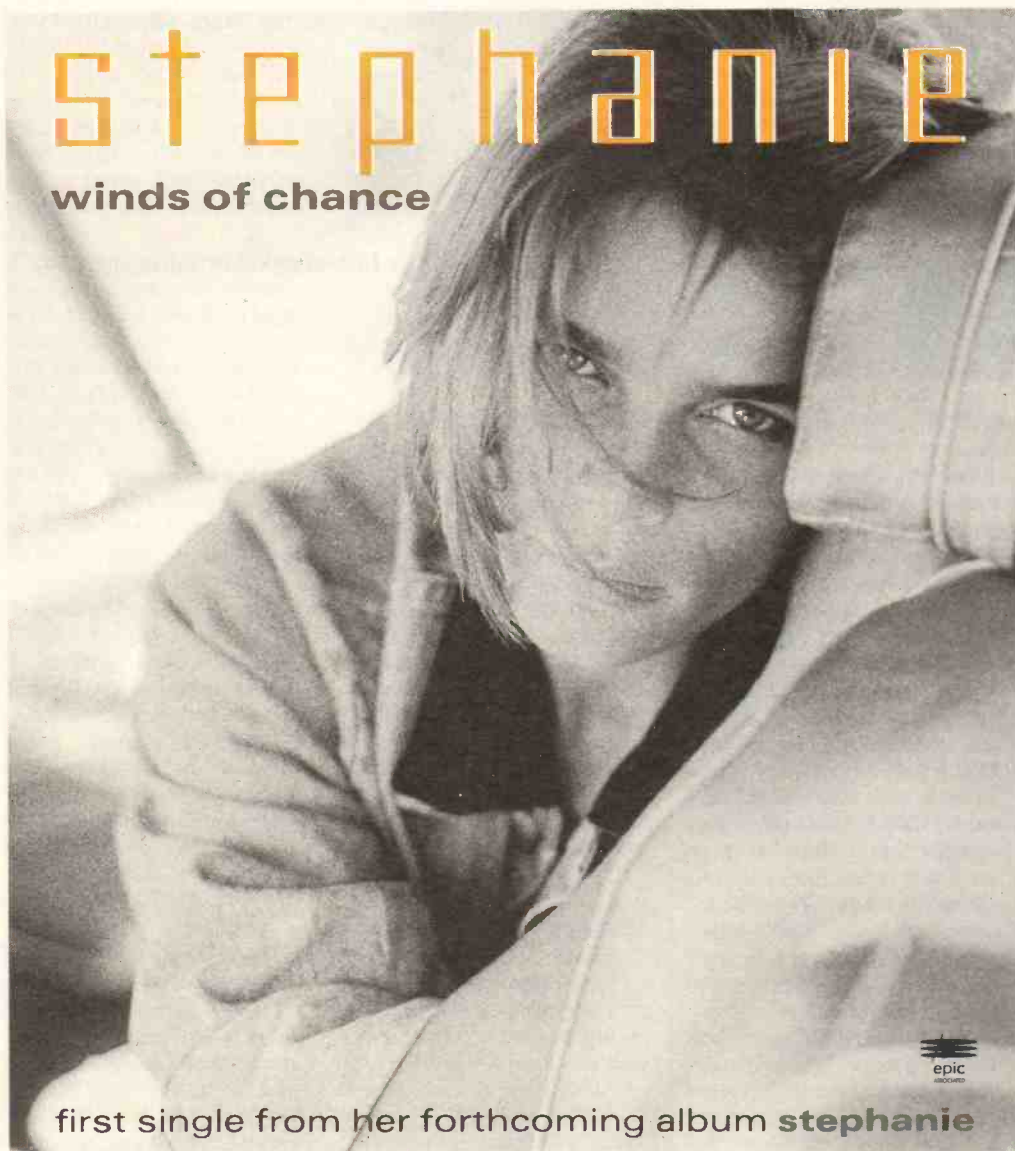
Warner Music France president **Luigi-Theo Calabrese** has announced the promotion of **Yvan Taieb** to GM of **Carrere Music France**, effective March 13. Carrere, one of the country's leading production and distribution

companies, was acquired in 1990 by Warner Music.

Taieb joined Warner Music France in 1984 as head of distribution. From March 1990 he was operations manager.

Carrere president **Claude Car-**

rere comments, "Taieb has all the necessary qualities to allow Carrere Music to become a leader in the French music industry. He is fully prepared for his new duties because of the major role he played within WEA's management." *EL*



first single from her forthcoming album **stephanie**

France Inter To Sponsor Printemps

by Emmanuel Legrand

National public radio station **France Inter** is to sponsor France's biggest music festival, the **Printemps De Bourges**, on April 30-May 5. The event's other media sponsor is French TV music channel **MCM Euromusique**.

France Inter's commitment to the **Printemps** will include a series of spots on the station and extensive coverage of the festival. Numerous programmes are to be broadcast live from Bourges, notably **Jean-Louis Foulquier's** daily show, "Pollen", devoted to the French "chanson".

The **Printemps De Bourges** is the latest in a series of festivals sponsored by France Inter. Previous deals include last December's **Transmusicales** in Rennes, the **Francofolies** held at La Rochelle in July and the rock festival **Les Inrockuptibles**.

The station's sponsorship policy is directed by new music programme director **Yves Bigot** and

programme director **Pierre Bouteiller**. France Inter recently sponsored tours by **Iggy Pop**, **House Of Love**, **Paul Personne** and **Les Satellites** and will be sponsoring **Mano Negra's** forthcoming tour.

Comments Bigot, "Festivals and concerts are important to us because they are one of the elements in the rejuvenation of the station's image."

The 15th **Printemps de Bourges** line-up is headed by **Patrick Bruel**, **UB 40**, **Eddy Mitchell**, **Guesch Patti**, **Carole Laure**, **Les Rita Mitsouko**, **Bobby McFerrin** with **The Temptations**, **Jimmy Somerville**, **Les Negresses Vertes** and **Elmer Food Beat**.

Total budget for the festival amounts to Ffr17.8 million (app US\$3.42 million) and a Ffr2.5 million profit is forecast.

The expected Ffr20.3 million revenue will come from box office (20%), sponsors (23%), government (38%), professional organisations (16%) and other sources (3%).

International Acts Key For Trema

Leading French independent production company **Trema** kicks off 1991 with fresh blood. The 22-year-old company founded by **My Way** composer **Jacques Revaux** and partner **Regis Talar** has been reshaped with new faces and an additional sub-label.

Key person to this policy is newly appointed GM **Catherine Regnier**, responsible for A&R, marketing and promotion. Her ambition is to expand Trema's market share to reach the scope of **Virgin France** within the next three years. That would make the company three times its current size.

Regnier says that one way to increase Trema's French market share is to sign international acts, something the company has not done.

"To really mean something on the market, we have to acquire an international catalogue," says Regnier.

Trema grossed about Ffr150 million (app. US\$29 million) last year. Regnier has a yearly production budget of Ffr12 million and a marketing budget of Ffr15 million.

The Trema roster includes **Animo**, **Les Infideles**, **Laurent Morain**, **Blondin** (nominee for best new act at the 1991 **Victoires de la Musique**), actor

and singer **Lambert Wilson** and **Nat Buffo**.

New albums from **Michel Sardou** are planned, as well as **Serge Reggiani**, **Catherine Lara**, African band **Toure Kunda**, **Michel Delpech**, **Bibie**, **Charles Aznavour** and a new version of the musical **Les Miserables** plus Canadian artists signed to **Traffic**. Such acts get little airplay on FM stations; they are played mainly on AM stations such as **RTL**.

Comments Regnier, "I am lucid enough to know there is a new way of working with FM stations and I will not fit with their formats. On the other hand, our FM-orientated international products have more chances to be played."

"I hope FM stations will enlarge their playlist to new acts. It is ironic to see that AM stations, often considered dinosaurs, are these days the real starters of new acts."

Regnier also emphasises the company's export policies. She says, "Too often in France we have forgotten this side of the business but we cannot ignore Europe. Having an export policy is essential. France now has artists that can export. Artists have to realise there are other markets than just France." *EL*



SONY GETS SCHNEIDER - Helen Schneider has signed a long-term publishing deal with Sony Music Publishing Germany for the G/A/S territories. Pictured from l-r: SMP Germany manager Mike Weller, Schneider, Sony Music Entertainment Germany MD Jochen Leuschner, Schneider's manager George Nassar and SMP Germany administrative manager Robert Stegmüller.

Austrian 1990 Soundcarrier Sales Increase Nearly 10%

by Robert Lyng

Austrian record shipments grew a healthy 12.1% last year to 14.5 million units, based on the latest IFPI figures. The value of those shipments was worth some Sch1.16 billion (US\$107 million), up 9.6%.

CD singles were the fastest-growing format, rising 68.4% to 298,000 units. CDs, the no. 1 format in the country, jumped 47.5% to 5.2 million units. The value of CD shipments last year was Sch608 million, or 52% of the total turnover.

The 12" single market continued to decline, down 19.2% to 1.6 million units. LPs also slumped, decreasing 4.9% to 3.6 million units.

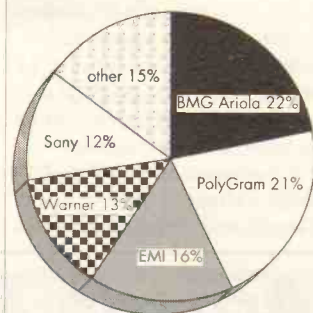
International pop music once

again dominated sales, grabbing 76.6% of the turnover. Classical music came in a distant second with 10.8%. National pop productions, on the other hand, earned only 7.4% of turnover. Comments **BMG MD** and president of the Austrian IFPI **Stephan von Friedberg**, "National pop music is facing a very difficult promotions situation. We do not have private radio in Austria and the national public pop station plays disproportionately little national repertoire."

Polydor/Phonogram national A&R manager **Jürgen Müller** agrees about the lack of promotional outlets on TV and radio. "There is no lack of good Austrian productions, but only approximately 16% of prime-

time radio programming is national repertoire and only two TV shows are available for introducing such new acts." *RL*

1990 Austrian Market Share



Source: IFPI

OK Steps Up Music Testing

With last August's format change from contemporary rock to EHR and encouraging **Infratest** December ratings behind it, private station **OK Radio/Hamburg** is now emphasising music research.

OK Radio GM Ingo Borsum has been conducting in-house music research in co-operation with Nuremberg-based consulting company **BCI**. "We are now in the third test phase," explains Borsum, who is confident **OK Radio** will achieve its goal of becoming number one with 14-29 year olds in Hamburg this year. **Infratest's** December survey gave the station a 30% listenership among 14-29 year olds.

"We are doing daily in-house testing on all titles in rotation with at least 100 randomly chosen listeners. **BCI** is carrying out research with our entire archive, using 200 to 300 listeners in our target audience.

"But we do not ask just about the titles. We are also inquiring about listening habits and favourite stations. The statistics we compiled throughout February indicate that **OK Radio** had 30% of the listeners. That is the same as **Radio Hamburg [RHH]**."

Explaining the reason for the extensive research, Borsum says, "German radio often suffers from the strong influence of the record

companies and the tendency of some German programmers to reflect their own personal taste too strongly.

"But we are a service organisation, the middle point between listeners and advertising clients. What the listener likes and wants must be the basis of programming decisions."

Borsum says **OK Radio** also plays the most titles per hour (15) in its area. "By playing songs for an average of three minutes we can offer our listeners more diversity than **RSH**; or **RHH**, which plays 12 songs per hour; or **NDR2**, which plays from 10 to 12." *RL*

Radio Köln Poised For May Launch

by Mal Sondock

Cologne's first private radio station, **Radio Köln**, is finalising plans for its scheduled May launch. The station will feature an MOR-based AC format with schlager, oldies, magazine features and hourly newscasts.

Comments **Radio Köln** chief editor **Uwe Spörl**, "We will programme about eight hours a day ourselves, and will include up to one additional hour of 'people's radio'. Here listeners can submit their own programmes to a special board which decides which programmes are aired.

"The remaining 15 hours will carry the sustaining service of regional network station **Radio NRW**. **Radio NRW** will provide

playlists and DAT tapes for our entire music programme. The only time we choose our own music is when we have an artist interview.

"We have strong competition in Cologne with public stations **WDR** and **SWF** and **RPR/North Rhine-Palatinate** also beaming in. However, we hope to attain a 20% listener share with our local approach."

Radio Köln is owned 75% by a joint venture between **Verlag M. Dumont/Schauberg** and **Heinen Verlag**, and 25% by the gas and electricity board. The publishing group also owns **Hörfunk Service**, which will handle the station's sales. The station will operate with 400 watts on the frequencies 89.6 and 107.1.

Radio NRW Plans Affiliate Expansion

Radio Köln is just one of the latest stations to sign up for **Radio NRW/North Rhine-Westphalia's** network programming feed. The network, which started in April 1, 1990, currently serves 30 stations, with 30 more planned.

The network is co-owned by local newspaper publishers, associations and local businesses. Programming is currently controlled by a committee of public service interest groups and city councils. Reportedly, the state government chose such a system to avoid local media monopoly situations.

Comments **Radio NRW GM Helmut Bauer**, "The system allows us to programme without the usual pressure from owners and advertisers.

"Much of our broadcasting time is community service-oriented in addition to news and entertainment. We are financially dependent on advertising income, and if we had to compete with other private broadcasters it would be difficult.

Local stations are managed by

a chief editor rather than a programme director. Music is programmed in Oberhausen, where playlists and digital audio tapes (DAT) are provided to the local stations.

Each station determines the amount of local programming broadcast, and the rest of the day is covered by a sustaining service. **Radio NRW** will not use call letters on-air, in order to preserve local station identity. Explains Bauer, "We have just completed tests in the first markets where our local radio stations have become established. We finished ahead of three of the four **WDR** radio channels."

The network flagship station is owned to 55% by a publishing house, 30% by public broadcaster **WDR** and 15% by the privately-owned **Bertelsmann** group.

Nationwide sales for the regional network station are handled by **Radio Marketing Services (RMS)**. Local sales are handled by regional agencies, often owned by the station owners. *MS*

Who's No. 1 In *EHR* This Week?

See page 26.

**MUSIC
& MEDIA**

RTL DJs Get Marketing Lesson

Bergamo-based national private station **RTL 102.5 Hit Radio** has signed a consultancy deal with the research institute **Datamedia**. The intention is to sharpen the marketing awareness of DJs at the station.

Comments DJ/producer **Grant Benson**, "The problem with DJs in general—and Italian ones in particular—is that there is a lot of enthusiasm, but not much knowledge of marketing and its related fields. We want to make our DJs think twice about the effectiveness of what they are saying, doing and how they come across in terms of marketing."

Benson says that since a commercial radio station is a marketing vehicle, everybody involved at the front end should have rudimentary ideas about marketing.

"Certain phrases a DJ may use on air could in fact be major turn-off factors," comments Benson. "We choose to

work with **Datamedia** because we did not want any US-based company telling us about marketing habits and trends in Italy. **Datamedia** is dynamic and, although it uses US methodology, it has its fingers on the pulse of Italian reality."

Datamedia will monitor the station and give opinions on performance. It will also provide information on listeners' habits. **Datamedia** will visit the station at regular intervals to discuss methods of improvement with each DJ.

Says Benson, "If, for example, we found that between seven and eight in the morning 90% of our listeners were tuning in on the underground with their personal stereos, we would obviously try to create programming which was suitable for them. We want to follow our noses a little bit with programming, but we also want technical data to back up our hunches." *DS*

Radio Raves About More House Music

Italy is rapidly becoming a hotbed for house music rave parties and radio stations are playing their part in the growing phenomenon. R&B station **Radio Centro Suono/Rome** first backed a rave on December 1 last year which featured US DJ and recording artist **Frankie Bones**.

Now the rave organisation **Dynamic Groove And The Phuture** is planning a new series of events called "The Deepest Sound Of New York". It will feature US acts such as **Bobby Condors**, **Kim Mazell**, **Frankie Knuckles**, **Marshall Jefferson** and **Dave Morales**.

RAI DJ and dance critic **Luca de Gennaro** is involved in the organisation. "Radio Centro Suono advertises the raves in exchange for having its logo on all tickets and posters. We guarantee an exclusive interview with each US artist and the station also broadcasts a segment from the artist's performance at the rave."

Meanwhile, **Radio Centro Suono** has introduced the new all-night programme "Centro Suono Rave". Broadcast Saturdays from 21.00-05.00, it is presented by **Andrea Torre** and **Luca Cucchetti**. The programme also features pre-recorded music presentation slots from international DJs and musicians. These include **Norman Cook** and **Paul Oakenfold** from the UK and US artist **Bobby Condors**.

Comments station programme director **Alberto Castelli**, "It is a big opportunity for the station to present artists like **Norman Cook**. They have complete creative freedom with their segments." *DS*

Music & Media
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RAI REFORMATS STEREO DUE

Motorist Info Chosen Over Pop Music

by David Stansfield

State broadcaster **RAI** is to close its pop music station **RAI Stereo Due**. Starting on April 1 the station will concentrate on information for motorists, although some music content will be retained. No new name could be confirmed at press time, but industry sources suggest it may be called **Auto RAI**.

RAI Stereo Uno, the other state-owned pop station, will be retained. From next month, its name will be changed to **Stereo RAI**.

Stereo RAI programme director **Eodele Bellisario** says the station

will target diverse audiences. Afternoons will be devoted to **EHR**. Early evening programmes will include classical music. **AOR** and new releases will be featured from 21.00-24.00. The regular night programme "Stereo Notte" will continue its regular slot until 06.00, but will be named "Stereo RAI".

Bellisario admits he is not totally happy with the new situation. "I believe we should have developed both **RAI Stereo Uno** and **Due** into 24-hour music stations. But the new broadcast legislation does not allow us the possibility of having two such stations. The law seems to favour

the private broadcast sector in this respect."

RAI Stereo Uno has an average daily audience of 825,000 (**Audiradio**), giving it a 1.6% national share. **RAI Stereo Due** has 1.02 million daily listeners, a 2.0% national share.

The state broadcaster also has plans to restructure its non-stereo stations in an effort to win back audiences. With a national audience share of 48.6% in 1985, the total number of listeners to all six **RAI** stations has declined to 45.7% (13.4 million) during 1990. The daily figures for the private broadcast sector amount to 15.9 million—a 54.2% share.

Full Time Debuts Label; PolyGram Joins Dance

Milan-based indie records company **Full Time** is poised to launch a new label called **Dance Classics**.

A double LP titled *Dance Classics 12 inc. 12* is the first in a series of records. To be released in late April, the album will feature a dozen 12" mixes. The LP will be distributed by **PolyGram** which has four of its own artists included on the first release.

Private radio stations **Rete 105**, **Radio Monte Carlo** and **105 Classic** will be promoting the

album with a heavy on-air advertising campaign. Also, the logo of the gold station **105 Classic** will appear on all product. The owners of the stations will receive a percentage of the profits from sales.

The songs provided by **Full Time** are taken from the Canadian **Unidisc** catalogue which the local firm licences exclusively in Italy. **Full Time** president **Franco Donato** has insisted for some time that dance classics from the '60s and '70s will be popular in

Europe. He plans to release two more compilations before the end of the year and will try to cash in on the Christmas market by releasing all three as a box set. **PolyGram** has the option of releasing all **Dance Classics** product on the European market.

Donato is backing the new project with merchandising and will also be launching a series of '60s disco parties throughout Italy this summer. The parties will feature famous DJs from both past and present. *DS*

Ariston Relaunches Label

Independent record and publishing company **Ariston** has recently reactivated its music business, having spent the last few years concentrating efforts on its record pressing plant.

The firm has opened new offices in Milan and president **Alfredo Rossi** has appointed **Sandro Delor** as MD. **Delor** has 30 years' experience with the record company **CGD**.

Other new staff include **Bob**

Lumbroso, responsible for international repertoire. **Andrea Rossi** and **Fermo Tonali** are heading the promotion and A&R departments.

One of **Ariston's** first releases will be an Italian-language album by major French artist **Claude Barzotti**. The company also plans to release product by two, as yet unnamed, local newcomers.

Delor is keen to get involved with the international market. "We will be searching for small labels

who want to license their product through **Ariston** for the local market. We are also aiming to buy and sell in both fields of our business."

Delor says a major reason for the **Ariston** relaunch is the boom in locally produced music. "Sales have risen radically on the domestic market over the last couple of years. And local artists like **Paolo Conte**, **Eros Ramazzotti** and **Fabrizio D'Andre** are enjoying great international success." *DS*



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More Pop Music For Denmark's P3

by David Rowley

Danish public broadcaster **Danmarks Radio (DR)** plans to introduce more pop music at radio station **P3**.

The change is part of a broader plan for the service, arising from hopes that DR will get permission for a fourth national channel (*M&M* July 14). This proposal is currently only at parliamentary committee stage, but if approved could be implemented by January 1, 1992.

DR deputy director of programming **Knud Ebbesen** says the aim is to move P3—currently positioned as a "light" music station—towards a more contemporary sound. He admits that a generation of young people have grown up listening to private stations rather than DR, which he says is generally seen as the driest of the Scandinavian public broadcasters.

Comments Ebbesen, "If you look at the 15-30 age group, our share of that market is just too limited. We are a public service organisation and as such we can-

not afford to forget that very important sector. We have told the staff organisations discussing the changes that we want to cater specifically to this group."

Within DR, three separate working parties are currently studying the possible changes. Under the proposals, **P1** is likely to remain largely as a cultural and talk station.

P2, currently devoted to classical music, is likely to take more serious music, jazz and specialist areas such as world music and non-mainstream rock. It would also carry regional programming, and if approved, the new **P4** would be spun off from this network.

P3 would then be aimed more tightly at the 15-30 demographic, particularly during the 15.00-21.00 daypart, says Ebbesen.

But despite this new commitment to youth programming, he rules out a predominately pop station competing directly with the burgeoning private stations, or the introduction of back-to-back music programming.

Both DR and several private

operations have already applied to operate the fourth national frequency. But at this stage, the government has indicated the issue is not high on the political agenda.

"We think the government has to grant the licence before 1992 to avoid the entry of foreign operators," says Ebbesen, referring to the implementation of the Single European Market. "Local radio stations will soon begin to operate nationally through networking, ahead of the law, but we do not want to compete with that. If we tried and did not get at least half of that [15-30] audience, politicians would start to ask why we are getting the level of funding that we do."

Finland Tightens Licensing Policy

by Kari Helopaltio

Faced by increasing recession in the industry, Finland's ministry of communications has tightened its licensing policy for local private radio. In the latest round of applications, only three new broadcasting licences have been granted, with 13 requests rejected. The new operations are to be located in Lohja, Kuusamo and Kittila.

The ministry estimates that about 30% of privates face serious financial difficulties, and about half the stations are barely breaking even. This leaves only a handful of successful operations.

In a statement on the issue, the ministry says that, "In future we must concentrate on better-

ing conditions for stations already on air. No more new licences will be granted for the time being."

In line with this policy, 18 stations across the country have been given permission to extend their service areas. In the Helsinki area, where two stations have gone bankrupt in the past five months, these include **Radio Ettan**, **Radio Lohi**, **Radio Kolme** and **Etelan Aani**.

Local stations have welcomed the move, but claim that further concessions are required to secure their position. These could include dropping the domestic production quota from the current 75% minimum to as low as 25%, and allowing more networking.

Swedish Ad Ban Goes To UN

Sweden's ban on radio advertising is to be debated by the United Nations Human Rights Committee. International anti-censorship organisation **Article 19** plans to present a report to the Committee on March 27, calling on the Swedish government to review its attitude to commercial radio.

The 11-page document focuses on many aspects of freedom of expression in Sweden and is part of a routine review of these rights undertaken three times yearly by the Human Rights Committee.

But while the report generally supports Sweden's media laws—in

particular its freedom-of-the-press safeguards—it is critical of the 1982 Local Radio Act which prohibits advertising on Naerradio stations.

The report says, "In spite of the government's impending approval of advertising on TV, no such relaxation of the rules regarding advertising on radio appears likely in the near future."

Highlights of the report are:

- Whether the prohibition of all advertising is necessary to ensure the community character of local radio;
- Whether the prohibition of advertising deprives local stations of

revenue needed to produce quality programming; and,

- Whether some other method of regulation such as government subsidy or limited advertising might be appropriate.

The document will be discussed by the 18-member Human Rights Committee in New York on March 27, 28. It is expected that the Swedish representative at the meeting will be asked to answer the charges raised in the report.

Members of the committee are drawn from countries which have ratified the International Covenant on Civil and Political Rights. DR

Wild Force Gets Aussie Push

Airplay on **MTV Australia** has prompted **Sony Music** to offer a rare opportunity in that country to Finnish rock band **Wild Force**. Sony is to release *Jungle Of Love*, the group's second album, in Australia as well as Scandinavia and the Benelux.

The five-piece band have recor-

ded sporadically for Helsinki's **Lace Factory** label since the mid-'80s. MTV Australia recently picked up on two 1988 tracks, *Sophia* and *I Want To Stay*. The clips for them were made by **Renny Har-lin**, better known as the director of hit movies "Die Hard II" and "Nightmare On Elm Street IV." KH

BENELUX

Silver Anniversary For Radio 2 Brabant

by Marc Maes

Radio 2 Brabant celebrated 25 years on air with a live broadcast on March 17. In an event emceed

by **Julien Put**, station hosts and numerous artists performed in the Fruit Exchange in Glabbeek.

One of BRT's five regional broadcasters, the station provides

opt-out programmes on **BRT Radio 2**. Each regional station has a separate regional information programme running daily from 12.00-13.00 and 17.00-18.00.

Comments Brabant MD **Guido Cassiman**, "We want to go out and meet our audience. The original idea behind the regional programme was to stress the Flemish presence in our capital. We produce targeted programmes for our audience like the dance programmes 'Funky Town' and 'Domino'."

Radio 2 Brabant also encourages local talent with programmes like "Hittentit" (hosted by **Michel Follet**) and "De Gewapende Man" (hosted by **Julien Put**) where both Flemish artists and

new talent are presented to the radio audience.

Explains "De Gewapende Man" co-ordinator **Filip van Nieuwenhuyzen**, "Our programme is now in its fifth year. The boom of Belgian talent which started some two years ago provoked an evolution in our programme. Top acts make out the bulk of the three-hour weekly show. We invite Belgian artists to perform unplugged versions of their songs live in the studio and every week we have new talent on the air." The show runs on Tuesdays between 14.00-17.00.

Van Nieuwenhuyzen agrees with Cassiman on meeting the audience. He plans to broadcast "De Gewapende Man" from various locations this summer.

Radio 21 Promotes Cabaret

Despite **Cabaret Voltaire's** reputation as an obscure indie band, their latest LP, *Body & Soul*, received extensive advance airing on French-speaking **RTBF** youth station **Radio 21**.

Originally signed to **Les Disques du Crepuscule**, the band left the label for a two-album deal with **EMI** before recently returning to **Crepuscule**. Comments **Crepuscule** promo officer **Daniel Haesen**, "We have also planned

special promo campaigns for the UK and Germany. The single, *What Is Real*, is currently moving up the *New Musical Express* independent chart. We have planned the release of a mini-CD mid-April which will include a remix version and three extra tracks."

Haesen says they expect to ship a total of 20,000 units of the album, released on March 18. "We hope that Radio 21's push will give us extra backup." MM



HAPPY BIRTHDAY - BRT Radio 2 Brabant hosts Julien Put and Michel Follet celebrate 25 years of broadcasting the Belgian way.

RADIO FUTURA BEST LP

SER FM Honours Country's Talent

By Howell Llewellyn

Spain's biggest private radio group, 235-station **Cadena SER**, brought together the country's top stars on March 7 for its annual awards ceremony. The event, which took place in a Madrid night club, is the highlight of the industry's year.

For the past 15 years the awards have been presented by SER FM network **Los 40 Principales'** pop programme "La Gran Musical". DJ **Jose Antonio Abellan** announced this year's winners and prizes were presented by "La Gran Musical" editor and 40 Principales director **Rafael Reveri**. The 90-minute ceremony was transmitted live on the network's 61 stations.

Among the four acts which performed were **Azucar Moreno**, who represented Spain in last year's **Eurovision Song Contest** with *Bandido*.

Spanish awards went to **Radio Futura** (best LP), **Miguel Bose** (male singer), **El Ultimo de la Fila** (Spanish sound), **Duncan Dhu** (live act), **Tennessee** (vocal group), **La Union** (group), **Mecano** (international projection), **La Guardia** (singer), **Azucar Moreno** (disco sound), **Heroes**

del Silencio (rock), **Complices** (duo), **Modestia Aparte** (new-comer), **La Trampa** (promise), **Loco Mia** (visual), and **Rolling Stones** (best concert).

For the first time in 15 years, awards were given for Spanish platinum LP sales. These went to **Radio Futura** (*Veneno En La Piel* 300.000), **Azucar Moreno** (*Bandido* 200.000), **Gabinete Caligari** (*Privado* 200.000), **El Ultimo de la Fila** (*Nuevo Pequeno Catalogo De Seres Y Estares* 400.000), **Los Inhumanos** (*30 Hombres Solos* 200.000) and **Tennessee** (*Una Noche En Malibu*).

Mecano were awarded the prize for best international group. **Phil Collins** was voted as best live singer. Best group award went to **Depeche Mode** and best disco single was **Madonna's Vogue**. **New Kids On The Block** were voted best group for fans, while **Snap** were best disco group.

Other international winners included **Jon Bon Jovi** (rock-er), **Sinead O'Connor** (female singer), **Technotronic** (mix), **Lisa Stansfield** (female new-comer), **MC Hammer** (rap), **Big Fun** (most promising group), **Jason Donovan** (singer for fans) and "Knebworth" (world's best concert).



CELEBRATING IN SPANISH STYLE - The creme de la creme of Spain's music industry gathered on March 7 for Cadena SER's annual awards ceremony. Pictured here (clockwise from top left) are award winners **Santiago and Luis Anseron** of Radio Futura, **Ana Torroja and Jose Maria Cano** of Mecano and **Miguel Bose**.

Religion Boost For Cope

Spain's Catholic bishops are poised to inject a powerful dose of Christian ideology into the country's second-biggest radio group, the 120-station network **Cadena COPE**, which is 80% owned by the Episcopal Conference.

The Conference gave the green light to the draft report "Ideology COPE" in early March and agreed to discuss the plan in April. The move comes amid two growing problems: increasing concern among some bishops about COPE's alleged drift away from the Christian message, and complaints from the socialist government about some of COPE's news items.

A Conference statement said it was concerned about COPE's "raison d'etre, its aims and the professional and ethical commitments it must confront". It added "questions concerning its editorial line and internal liberty were also discussed. Special attention was given to the time set aside to religious programming and to the links with the (Catholic) Church."

Comments Episcopal Conference secretary Bishop **Agustin Garcia-Gasco**, "The owner's interests have not been manifested in some programmes. It's not a question of raising altars or pulpits, but the Church wants to respond to a substantial imperative to proclaim the gospel."

The bishop's main problem is to balance COPE's commercial needs with its religious duty. The network, with 74 FM and 46 AM stations, made a Pta2.25 billion (app. US\$23 million) profit in 1989.

The conference's representative at COPE, **Bishop Bernardo Herraiz**, admitted that in deciding between profit and ideology, the bishops chose ideology.

"It's logical that those who mark out the lines of COPE should be the owners, isn't it?" asked Herraiz. "What happens is that for this moral evaluation of life to be heard, COPE must have an audience and be commercial. And to be commercial one must be tolerant and have

good professionals who have to be paid."

COPE's director/religious and social programming **Padre Jose Luis Gago** said that what the bishops proposed was normal. "The bishops know a radio network covering all of Spain is a mass medium that must compete on a professional and commercial level," he said. "Without this, the most sublime and noble aim will not reach its audience."

Padre Gago added, "Once this quality and social presence are achieved, COPE will be in an unbeatable position to transmit the message that justifies its existence. At COPE that message is the Christian concept of life, man, the world and history."

He said this is done in two ways, with explicitly Christian programmes and implicitly in the rest of the programmes. "But we have never seen COPE as a **Radio Vatican** or **Radio Notre Dame**. It is a medium secular in its professionalism and ecclesiastical in its ideological concept." HL

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MUSIC & MEDIA READER PROFILE

“ I've watched this magazine grow into a top class publication. It contains almost everything I need to know about the developing European music scene with a healthy emphasis on radio. ”

Richard Park
Programme Director
Capital Radio Group

Richard Park began his radio career with Radio Scotland in 1966. After the closure of the pirate broadcaster he worked for the BBC in Scotland before joining Radio Clyde in 1973.

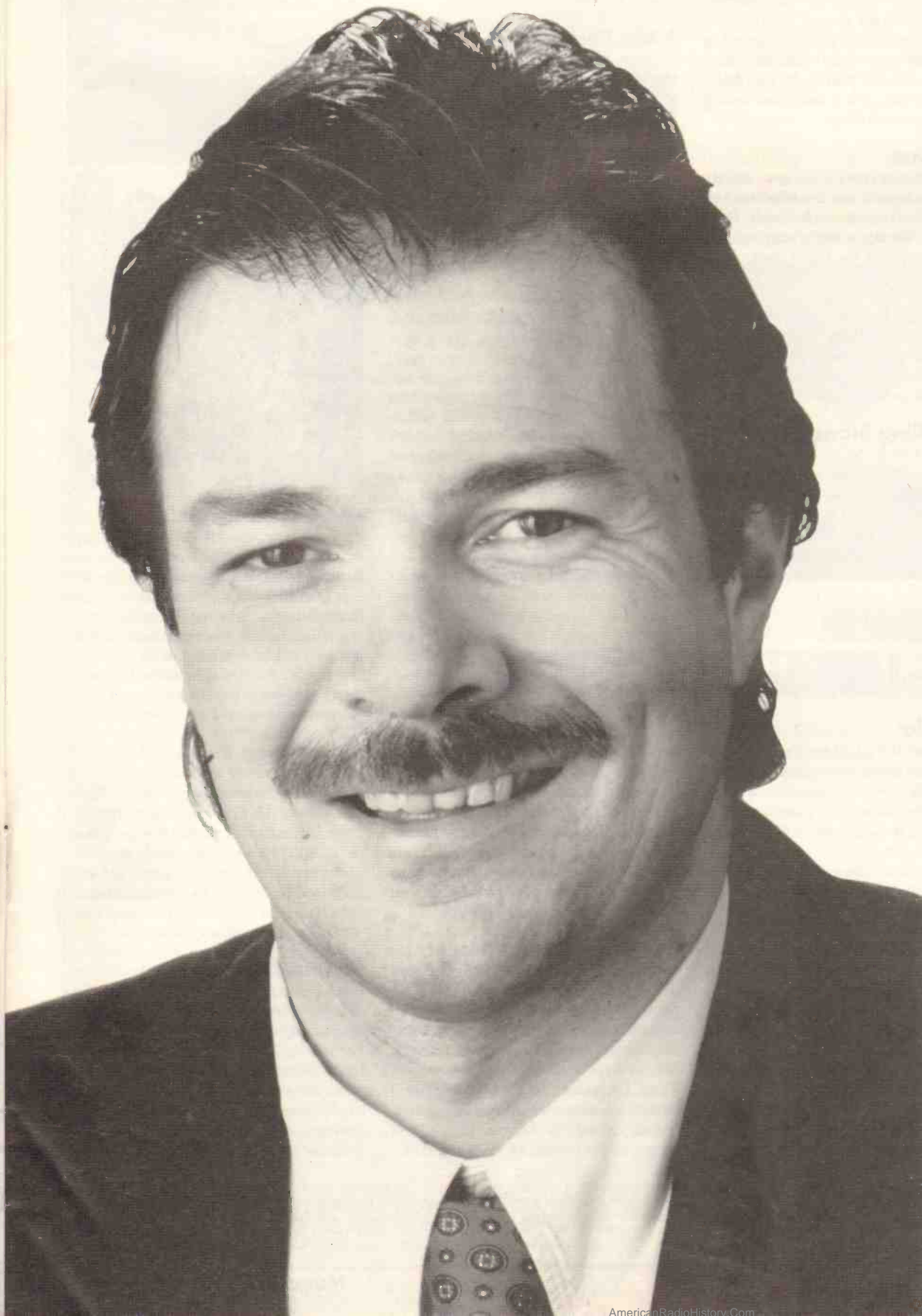
At Capital Radio Richard has orchestrated the splitting of the station frequencies, the biggest success story of the current British radio. Richard has won a variety of awards during his broadcasting career, including the first Sony Local Radio Broadcaster of the Year Award.

CAPITAL
RADIO  **95.8 FM**
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CAPITAL RADIO reaches more than 5.1 Million adults each week, with a 30% share of the London radio market.

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SINGLES

Curve*Ten Little Girls* - Anxious

Formerly known as solo artist Toni Halliday, he now teams up with Dean Garcia and producer Steve Osborne (of Happy Mondays fame) for this typical UK indie record.

Bob Dylan*Series Of Dreams* - Columbia

Taken from the forthcoming box set *The Bootleg Series Volume 1 - 3*, this song was recorded during the acclaimed *Oh Mercy* sessions, and produced by Daniel Lanois.

Gipsy Kings*Hotel California* - PEM

Imagine dining in a restaurant and a guitar combo shows up next to your table and starts playing popular tunes. The highlight is an old Eagles classic. As pleasing as a portion of double chocolate-chip ice-cream. Taken from *Rubaiyat*, Elektra's 40th Anniversary album.

Enzo Jannacci*La Fotografia* - DDD

This song won the critics' award at this year's San Remo Festival. Like songs written by fellow Italian Paolo Conte, it is playful and full of tempo changes.

Karl Keaton*Love's Burn* - BMG Ariola

As Terence Trent d'Arby before him, Keaton is a young black American soul singer who served in the US army in Germany. He is one of the new voices in soul music. This is a contemporary production by Ben Liebrand.

David Knopfler*Lonely Is The Night* - Mercury

The public has never been loyal to the eldest of the Knopfler brothers. This new single, taken from his forthcoming album *Life Lines*, proves them wrong. With its breezy style, it is just the right sound to kill time with until the next Dire Straits album.

Lenny Kravitz*Always On The Run* - Virgin

Kravitz has always been heavily influenced by '60s artists like Lennon and Hendrix, and this time it is James Brown's turn to play godfather, too. The song leans on a strong staccato rhythm guitar and a sharp horn section. Good grooves provided. Watch out for the album *Mama Said*.

Jean-Jacques Lafon*Les Années Caroline* - Griffé

With the participation of the lovely Nathalie Carson and a smooth rockin' guitarist, Lafon sings his way to "le plafond" (the top).

Lisa Lux*Let's Have A Party* - Red Bullet

Not to be confused with Wanda Jackson's rock & roll classic, this is a house party. Everybody's invited, dance programmers included.

Milltown Brothers*Which Way Should I Jump?* - A&M

REM are soon to meet serious competition from this new UK band. Hopefully they will jump into the charts with this really catchy pop tune. Taken from their sensational debut album *Slinky*.

Papa Dee*Beautiful Woman (Love Supreme)* - Arista

He used to be with the StoneFunkers before he embarked on a solo career. Papa Dee's superior raggamuffin' rapping was already featured on the Titiyo single *After The Rain*.

The River Boys*If I Were A Sailor* - WEA

German duo provide harmony vocals like Simon & Garfunkel used to do way back when. MOR programmers tune in.

The Rolling Stones*Highwire* - Columbia

Still controversial after all these years--that is a compliment in itself. This anti-war song sounds as if it was recorded in the days of *Exile On Main Street*. Richards's mean guitar riff underpins Jagger's biting vocals. No DJ can possibly deny the strong impact of it.

808 State*Ex:El* - ZTT/WEA

The masters of electro house smashing 13 tracks *In Yer Face*, disciplined as if they were Kraftwerk themselves. Despite being monotonous, this is as equally fascinating.

Brand Nubian*One For All* - Elektra

Not just another rap group. Brand Nubian try hard to be different and they succeed nicely. *Wake Up*, the first single, is typical of their energy and approach. *Concert In X Minor*, with its horns and African rhythms, is even better, perhaps even a classic. Socially-conscious lyrics drive all the cuts on this unusual effort.

Julian Cope*Peggy Suicide* - Island

Mankind can't cope with big issues like the greenhouse effect. So thinks Julian Cope, who has a vision of Mother Earth, an enormous goddess about to jump off the highest cliff of infinity. She had nearly given up on mankind with its destruction of the environment. That's why Cope calls her *Peggy Suicide*. Dance your way to the end of the world on *East Easy Rider*. A highly impressive and inspired topical album.

The Escape Club*\$ Dollars And Sex* - WEA

Three years after their debut album went gold, this UK quartet gives us another finely produced dance/funk groove. Intriguing musical textures and high energy make even their ballads interesting and soulful. *Call It Poison* is the single off this dance album with substance, but *The Edge Of Your Bed* or *Shout The Walls Down* are equally listenable.

Marco Masini*Malinconia* - Dischi Ricordi

Third prize winner at the prestigious San Remo Song Festival with the song *Perché Lo Fai*, also featured on this new album. Warm

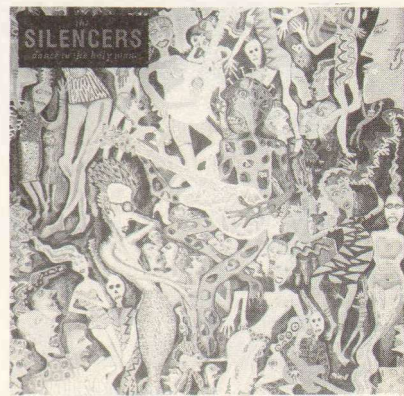
blooded and very intense music. His voice is as raw as the 5 o'clock shadow on his cheeks.

Dolly Parton*Eagle When She Flies* - Columbia

Riding on the *Country Road* again, with Emmylou Harris and Patti Loveless on harmony vocals. No half-hearted reggae or pop sideways, this is by far her purest country album in years. The duet with Lorrie Morgan, *Best Woman Wins*, makes clear that La Parton still beats them all.

REM*Out Of Time* - Warner Brothers

Apart from using guest vocalists, nothing has really changed on their new album. Just another classic album by one of the most important bands of our time. *Losing My Religion* is a beautiful single. The duet *Shiny Happy People*, featuring the currently much-in-demand B-52's singer Kate Pierson, is heaven on earth. *Radio Song* with rapper KRS-1 is destined for airplay on all formats.

The Silencers*Dance To The Holy Man* - RCA

Their intriguing blend of bold, driving pop with the droning tones of Scottish folk should finally bring the band some long overdue recognition. *Bulletproof Heart*, with its Chris Rea-styled guitar licks and the catchy whistling, is ideal for both album rock and EHR programmers. Also recommended: the easy rocking *Hey Mr. Bankmanager* and the LP's most blatant commercial tune, *This Is Serious* (programmer's note: fade out after 4:08 seconds).

Valentine*Valentine* - Giant

A more than competent power quintet. Their debut album for Giant is distinguished by fine vocals and solid interplay between guitarist Adam Holland and drummer Neil Christopher. Keyboards add a rare melodic lustre to an all too often hackneyed hard-rock format. *Once In A Lifetime* gives a good idea of this Long Island band's sound.

Various Artists*Brazil Classics 3* - Warner Brothers

Although this album is trading on a musical style already featured on Globestyle's *Music For Maids And Taxidriers* from 1989, David Byrne's sampler takes the "Forró" music one step further. With the addition of horns, synthesizers and electric guitars, this accordion-driven, foot-stomping music from Northeast Brazil is pushed more mainstream.

NEW TALENT

Kaballa'*Petra Lavica* - CGD (LP) (Italy)

Italian outfit deliver an inspired set of pop with a folk flavour, wrapped in a high-quality production and arrangement by Massimo Bubola and Gianni de Berardinis. The use of acoustic instruments like accordion and Spanish guitars, combined with modern studio equipment, make the album most enjoyable. Contact Paolo Corsi at EMI Music Italy on tel. (39) 2-498 0619/2602; fax:2-4819 3555.

Little Egoists*Radio Wieliczka* - Face (LP) (Switzerland)

Jazz-rock fusion is still alive thanks to Polish band leader Marek Stryszowski. He used to be with the band Laboratorium, now he reappears in a similar musical setting. His saxophone style is very reminiscent to Ornette Coleman. Contact tel. (41) 1-720 26 84; fax: 1-720 27 59.

The Last Drive*Blood Nirvana* - Hitch-Hyke (LP) (Greece)

Athens, Georgia or Athens, Greece? That's the question. Produced, recorded and mixed by American Paul B. Cutler, former guitar hero of The Dream Syndicate, these young Greeks know everything about guitar-driven rock. Try *Holy War*. Contact Kosma Balanou on tel. (30) 923 3472; fax: 724 9370.

The Ten Commandments*Home Fires Burning* - Sensible (LP) (Canada)

The indestructible beat of the '60s goes on. Such good harmony vocals are rare these days. The occasional Farfisa organ matches the elegant compositions nicely. There's also a slight touch of '70s punk power. These Canadians are a must for every album rock programmer tuned into bands like Green and The Replacements. Every song is a party. Contact tel. (416) 466 4534.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



Roxette

Sweden's most important musical export article these days is Roxette. Their previous album "Look Sharp" (1988) sold more than five million copies worldwide and reached no. 11 in the European Top 100 Albums in 1989. On April 8 they will release their third album, "Joyride", on the EMI-owned Parlophone label.

by Robbert Tilli

Roxette rocketed their way to international fame with the 1989 world hit *The Look*. In their homeland Sweden Per Gessle and Marie Fredriksson were already well established. Gessle used to be in the band *Gyllene Tider*, who sold over two million records in Scandinavia. Fredriksson achieved her claim to fame as a solo artist, and recorded three albums.

In a way they owe very much to another famous duo, *Eurythmics*. Just like those British hit makers, Roxette also deliver intelligent modern pop songs, accessible and danceable at the same time. Good grooves and great melodies. They see themselves as probably the only bridge between Tom Petty and Paula Abdul, bringing the '60s into the '90s. The first single off the new album, the title track, released on February 25, is a perfect example of their pop sensibilities. At press time it is charted in the UK at no. 11, Germany (no. 18), Holland (no. 18), Belgium (no. 42), Sweden (no. 1), Switzerland (no. 10), Ireland (no. 13), Norway (no. 1) and Finland (no. 2). It is at no. 2 in the *EHR Top 25* after two weeks.

The CD and cassette version of the new album contain 15 songs, the vinyl version only 12. The new LP is far more rock-guitar orientated than before. Apart from the usual up-tempo material, melancholic ballads are also provided (*Fading Like A Flower (Every Time You Leave)* and *Spending My Time*). The track *Soul Deep* is a remixed version of the song—a hit in Sweden—that appeared on their 1986

debut album *Pearls Of Passion*.

The album was recorded at the EMI Studios in Stockholm with guitarist Jonas Isacson and produced by Clarence Öfwerman.

EMI Sweden head of promo Marie Dimberg says, "It is the biggest release we've ever had. In Sweden we expect to sell 200,000 copies, which is double platinum." According to EMI Music Europe artist development manager Peter Holden the release marks a priority for EMI on a worldwide basis. "The project will probably take the next two years. Only the basic European promotion will last two months and we're not talking about the touring itself."

In June, Roxette will be touring North America, in autumn they will be on a European tour, in both cases playing 45 shows. After that they will be touring Australasia in 1992. At the moment the duo are on a European promo tour which includes the following countries: the UK, Germany, Italy, Scandinavia, Holland, Belgium, and Spain. Each territory has carefully planned marketing activities.

TV advertising is currently planned for the initial phase of the *Joyride* project in Italy and Finland, while radio campaigns are being executed in Germany, Italy, Spain, Switzerland and Holland.

Some of the TV shows which will be taping the group during this period are "Countdown"/Holland, "Top Of The Pops"/UK, "Caramba"/Sweden, "Levenslijn Gala"/Belgium, "Sacre Soiree"/France and "Geld Oder Liebe"/Germany.

Track Listing "Joyride"

Joyride; Hotblooded; Fading Like A Flower (Every Time You Leave); Knockin' On Every Door; Spending My Time; I Remember You; Watercolours In The Rain; The Big L; Soul Deep; Excited; Church Of Your Heart; Small Talk; Physical Fascination; Things Will Never Be The Same; Perfect Day. All songs (co-)written by Gessle.

UNITED KINGDOM

Massive

- Signed to Circa/Virgin worldwide.
- Publisher: Blue Mountain.
- Management: Cherry Bear/London.
- New Album: *Blue Lines* released on April 8.
- New Single: *Unfinished Sympathy* released on February 11, currently at no. 12 in the UK and no. 46 in the Coca-Cola Eurochart Hot 100 Singles.
- Recorded at Coach House Studios/Bristol.
- Producer: Massive/Jonny Dollar
- Marketing: Flyposters and instore material (mini movie cameras showing 10 seconds of the videoclip).
- Promotion: Lots of interviews in the printed press. TV appearances on BBC's "Top Of The Pops".
- Out in all European territories, one or two weeks after the UK release.

Originally they were called Massive Attack, but when the situation in the war in the Gulf became worse ("massive attack on Iraq"), they had to change their name to Massive. Circa had to change sleeve de-

signs and posters, which cost the label £10,000.

Defining their very own "moody" style, Massive are setting a new standard to dance in a similar way as *Soul II Soul* did. Co-producer Nellee Hooper remixed Massive's current, second single *Unfinished Sympathy*. The first single, last year's *Daydreaming* already drew encouraging responses to the band. The vibe around the project has resulted in a worldwide release of the forthcoming debut album *Blue Lines*. Even Japan—usually not very dance-minded—is involved.

The band members are all familiar faces on the Bristol dance scene. Rappers/musicians 3D, Mushroom and Daddy Dee were the nucleus of *The Wild Bunch*. They were the leading DJs in the clubs downtown. Female vocalist Shara is a real asset to the band. All TV appearances are done by her, backed by a string section.

The single received good airings all over Europe. It was on "powerplay" at Dutch broadcasters VARA and Veronica (no. 1 in the "Tipparade").



ITALY

Riccardo Cocciante

- Signed to Milan-based Virgin Dischi.
- Publisher: Boventoon BV/Holland.
- New Album: *Cocciante* released on March 18.
- New Single: *Se Siamo Insieme* released on February 27, currently at no. 1 in Italy.
- Recorded at Mega/Paris
- Producer: Patrice Cramer
- Marketing: TV advertising on the Berlusconi-owned networks.
- Tour: Probably after the summer.
- European releases are not controlled by Virgin Dischi, but will be announced by Cocciante's new management company.

Riccardo Cocciante is this year's winner of the San Remo Song Festival beating 19 other major contenders with the song *Se Siamo Insieme*. Renato Zero (BMG Ariola) won second place and Marco Masini (Dischi Ricordi) was the third prize winner. State RAI TV covered the four-day event exclusively and over 40 million viewers tuned in at some stage. In typical San Remo fashion, Sarah Jane

Morris (of Jimmy Somerville fame), performed an English-language version of Cocciante's song.

Cocciante is not a newcomer on the scene, in 1984 he had a minor European hit with the single *Sincerita*, which was also translated into French. He sings with great intensity, his music is romantic and he is a gifted piano player. Now he has won in San Remo, his name is likely to spread even more across Europe.

At the beginning of April he will go on a 20-day promo tour through Mexico, although that is not related to his current European release schedules. The single is on heavy rotation on Radio Dimensione Suono, Radio Star/Vicenza, and RAI 1; also it is an add on RTL 102.5/Bergamo.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

Secrets Of Successful TV Marketing

Television advertising for radio stations is a specialised science as well as an art, for marketing radio is unlike selling other products consumers use on a daily basis. Here is a look at some of the basic principles to remember when developing a TV spot or campaign for your station.

by Philip Cheney

Top-of-mind awareness is the key to any station's performance with ratings services, especially when it comes to unprompted recall. And it can be argued that TV commercials promoting your station do a better job of attaining top-of-mind awareness than any other advertising media available to radio because of its memorability. Unlike other media, TV works on multiple senses—sight and sound. In truly effective TV advertising, one reinforces the other. The two provide the opportunity to affect a viewer emotionally with your advertising message to compel a viewer to remember your station.

As a further benefit, effective, creative TV advertising gives your station prominence with local advertisers. Effective TV advertising helps you rise above the clutter of all the other media vying for their attention. It makes you top-of-mind with them also.

Both advertisers and listeners are necessary for your growth and continued success, especially as your market becomes more competitive.

Set Your Goal First

So what is effective TV advertising for radio? The first step is the identification of a goal. As a radio

broadcaster you must, before anything else, identify the specific marketing objective you want your TV advertising to achieve.

For example, do you want to promote a generalised image of your station? Or do you want to promote a more specific element such as a contest or listening during a particular daypart? Whatever your marketing goal, it must be clear in your mind before your TV commercial is written and produced. Once you are certain of the message that you wish to communicate, you can then define a creative context that achieves your marketing goal in a memorable way. The goal, not the creative, must come first.

The Big Four

Once this goal is determined the creative can be developed. Within the body of your "creative", there are four points that are basic to the

"You must, before anything else, identify the specific marketing objective you want."

selling of radio on TV: dial position, call letters, listener benefits and call to action. Some or all of these points should be present in a commercial. The degree to which they are present is governed by the marketing goal of the commercial, but

essentially, these points help to promote top-of-mind awareness.

Identity And Location

First, who are you? What are your call letters? You cannot within reason reinforce your call letters too strongly within the body of your commercial. If the viewing audience does not remember who you are they cannot mention your call letters if surveyed.

• Second, where are you? The answer to this question demands strong communication of your dial position. Dial position is your address; it tells the potential audience where you are located. Simply put, if they cannot find you they cannot listen to you.

Third, what are you? Let's say you are radio station XYZ, located at 106.8 FM. But how are you different from the seven other stations that share the FM dial with you?

Communicating Key Benefits

Good advertising should provide your viewers with potential benefits—those elements which are unique to your station and distinguish it

from your competition. Listener benefits set you apart, giving potential come in the TV viewing audience reasons for trying your station.

One benefit could be the music your station plays. A very good way to convey a feel for your music is to

make specific mentions of your "core" artists. Perhaps a sampling of those artists could be played under the voiceover or dialogue of your commercial. However, this option is sometimes cost-prohibitive, given the expense of music licensing. In this case, your TV commercial can still work effectively without it. However, you will have to pay extra attention to getting across your music position through other means. If you can afford it, music sampling provides a concrete means of setting your station apart from all the others competing for the same listeners.

Bringing Your Listeners To The Radio

The fourth factor is the call to action, which tells the TV viewer exactly what you, the advertiser, want him or her to do. As any good sales person knows, you have to ask for the order to close the deal. The same applies to TV advertising. It is important that you tell people to set their radio to your dial position to tune in to your signal, to turn on your radio station and listen. Take advantage of the persuasive power of TV to tell your TV audience what you want them to do. Make the call to action. Ask for the order.

The specific elements of call-letter identification, location, listener benefits and call to action are considered "tactical" matters. A fully tactical television marketing plan, therefore, is used to promote a specific element of station programming, whether that be contesting during a specific daypart or one very specific listener benefit.

However, a radio station in its marketing may downplay these components to convey a more general or "strategic" impression of your station. Strategic marketing is characterised by TV commercials which are designed primarily to create an image of a radio station in a viewer's mind. In fact, strategic marketing is often referred to as "image marketing." In the case of radio, strategic TV commercials will often rely on humour or lifestyle vignettes to help create a sense of the image that the radio station represents.



Philip Cheney is the VP/production and director/international marketing for Film House, the leading television marketing company for radio stations in the US. Among their European clients are Capital Radio/London, RSH/Kiel-Hamburg, and Ciel FM/Lyon. A veteran of film and television production, Cheney holds journalism and cinema degrees from Ohio State University and the University of Southern California. He can be reached on (615) 255-4000; fax 256-3380.

MAKING WAVES

Preparing For A Commercial Future

by Paul Andrews

Comments music director **Hans Strandberg**, "Radio P4 is one of Sweden's biggest local radio stations, covering a 12-mile radius around Lund, including our third largest city, Malmö. Launched in 1984, the station was linked to local student association Akademiska Foreningen and called **Radio AF**. The name was changed to Radio P4 during the summer when there was no obligation to the student body. However, we gradually learned that the majority of our listeners were outside the academic world, drawn from the general population.

"Recently, P4 broke away from the student body and is now an independent association, although we still share the frequency with the students at certain times of day. Independence gives us a better chance to develop the station in

preparation for the introduction of commercial radio.

"Our target audience is 15-35 year olds, and the core of the format is EHR. The image we want is of being the first to play new tracks. We don't rely on the record companies all the time, as they will often send discs that have already been current in the US or UK for several months. Instead, I prefer to look for myself, checking out the import stores every week with the **M&M** and **Billboard** charts as a guide. We also have contacts with UK stations, notably **Kiss FM/London**.

"We do try to catch everybody in our target audience, not just fans of one style. Last year for instance, there was a big trend towards dance music, which we picked up. But we realised after a while that you couldn't be that narrow in a market like ours. Maybe in Stockholm you could, but here we have to have a

wide aim both in audience and in music.

"We've done a lot of work in the past year to build up a good morning show. Looking elsewhere in Europe and the US, we saw that catching an audience early is the key to keeping them tuned to the same frequency all day. It's also just the last year that we've really got into playlisting. We have A, B and C-lists. The main criteria are that DJs must play five records from the A-list every hour, two or three from the others, plus one of the two powerplays and one track from the album of the week each hour.

"Of course, we are interested in computerised programming, but it's far too expensive for us at the moment. Without commercials, our budget—about Skr 1 million (app. US\$150,000) this year—is entirely met by listener contributions, merchandising and other activities. All

staff are volunteers, mostly students, including myself.

"But we expect advertising could become legal as early as this summer. We're already moving into more projects. There are roadshows from our OB bus a couple of times a week, we're starting a magazine, and organise discos. These are helping us develop the contacts with local entrepreneurs and businesses that we will need soon."



Hans Strandberg



Market Served: Lund/Malmö
Format: EHR
Core Artists: Current powerplays are **Chesney Hawkes**, **Mike & The Mechanics**; current A-list includes **Enigma**, **Simple Minds**, **Banderas** and **Sting**.
Top Show: 07.30-09.00
Hours On Air: 00.00-06.00 daily, 07.30-15.00 Sat-Tues; 07.30-21.00 Wed-Fri.
Target Audience: 15-35
Potential Aud. App. 1 million; actual 100,000-150,000 weekly.
Founded: 1984 (as Radio AF/P4)
Address: Klostergatan 10, 222 22 Lund 46 46 135500

Audio Processing Tricks & Traps

by Andy Bantock

If radio stations simply connected all programme sources via a mixing console to the transmitter, music radio would sound much like your hi-fi at home. One track may be much louder than another and quieter passages would get lost beneath the sound of the baby crying or the dog eating the cat. The DJ's voice would sound no more remarkable than someone talking to you from a metre away—in short it would all sound a bit boring.

Equalisation

What can and do stations do about it? They process. This involves playing about with the audio signal, hopefully in such a way as to make the radio station sound better to the audience. What sort of things can the station do to the signal to "process" it? The first way is to "equalise" it. The term "equalise" is a little misleading, because rather than making the sound flat and "equal" we actually boost or cut certain frequencies or pitches to alter the sound of the signal. This is most often done with voices and most, if not all, mixing desks have equaliser (or EQ) sections on each channel.

By adjusting the EQ knobs we can make a person with a thin, higher-pitched voice sound more bassy and vice versa. We must beware, however, of over-adjustment. Many ego-inflated (male) DJs put more and more bass into their voices to make them sound "butch" and "sexy", although whether this actually works is debatable! Of course EQ can also be very useful as a correction tool as well as an enhancement. Badly recorded tapes can often be partially corrected by careful use of EQ. The effects of Dolby, where it cannot be properly decoded, are also improved by cutting the high frequencies slightly.

Compression

The main and most familiar sort

of processing is compression. Compression restricts the level of your audio signal to within a present band; making the quietest bits louder and the loudest bits quieter. This could be said to be messing about with the signal, spoiling what the artist and record producer wanted you to hear, but it has the advantage of improving intelligibility and increasing the subjective loudness of the signal. On a crowded band this can have tangible benefits. If your station sounds louder than your neighbour's, the listener is more likely to stop tuning up and down the band and stay with you. The result: happy advertisers!

Compression is the most controversial form of processing. Many purists and audiophiles curse it as the ultimate degradation of the signal and wish it gone, but if it is sensibly used it is a force for good. Inherent within compression is a degree of "limiting". This occurs when the signal reaches the absolute maximum allowed and is basically "chopped off". If the signal hits the limit threshold too often, then what is

tage of dealing with such troublesome things as reggae tracks with heavy basslines which, under general compression, drag the whole signal down with them but, with a split bander, are dealt with in isolation. By definition, these units, when adjusted for maximum effect, are really only suitable for non-classical music and especially not solo piano. With a very wide frequency range and dynamic range (very soft to very loud) they can play havoc with a split-bander.

Psychoacoustic Processing

The final and most novel form of processing is psychoacoustic. A very long word for a very complex concept! The idea behind it is that the brain responds to different frequencies in different ways. No two manufacturer's psychoacoustic units are exactly the same, but most of them will slightly delay a certain frequency band with respect to the main signal. Suffice to say that the sound is changed in such a way as to make it more noticeable. Other

Many ego-inflated (male) DJs put more and more bass into their voices to make them sound "butch" and "sexy", although whether this actually works is debatable!

known as "pumping" takes place—very noticeable and tiring to listen to. Compressor/limiters need to be carefully set up to avoid this, especially when they are of the multi-band type.

The multi or split-band compressors are favourite to ultimate output processing of stations' signals. **Optimod**, **Inovonics** and **CRL** are three of the better-known makes. Rather than processing the entire signal in one go, they split it into several frequency bands—anything from two to six depending on the model—and act upon each one separately. This has the advan-

gizmos often used by psychoacoustic units are comb filters and phase delays.

Allied to psychacoustics are the stereo enhancement units. They are, in actual fact, psychoacoustic processors, as they have the effect of artificially widening the stereo image. Many people will be familiar with the stereo-wide switch on their ghetto blaster or tape desk. This works in roughly the same way although the proper stereo enhancer is much more clever. To achieve wide stereo on the tape deck, all the manufacturer does is to take a feed off the left channel, phase reverse it, partially mix it with the right channel and vice versa. Where the speakers are only a few centimetres apart this is acceptable, but try it on a hi-fi and you are left with an odd "hole-in-the-middle" sound. The stereo enhancer will, in addition, fill the "hole" and drastically improve the stereo sound in cars, for instance.

New Products

So what is on the market to achieve all these wonderful things? As far as EQ is concerned, as mentioned, mixing desks already have a section for this on most channels. There is, however, a fairly new unit available that answers the age-old pro-



IS THAT A DAT IN YOUR POCKET OR ARE YOU JUST GLAD TO SEE ME? - The new portable Aiwa HHB1 Pro DAT recorder incorporates balanced XLR mic line inputs and AES/EBU digital input/outputs. London distributor HHB sees this unit "as a serious low-cost acquisition partner for Sony's studio machines". This compact unit weighs less than 1kg, and can record up to three hours on batteries; a multi-voltage transformer and NiCad battery pack are included. Price: £995.

blem of people fiddling with the EQ knobs to bad effect. The CRL IPP-100 is a combination equaliser and two-band compressor of a fairly conventional type except that, once set to the presenter's choice, the controls are disabled by means of a key and the presets are recalled by a matrix of switches allowing up to 18 different settings. The IPP-100, or Instant Personality Processor, can also be remotely controlled requiring only the preset matrix in the studio with everything else out of harm's way.

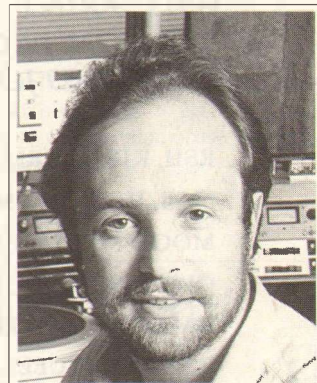
There are a host of compressor/limiter units both single and split band, stereo and mono for AM or FM. **Orban** produces its famous Optimod range, which is probably one of the most widely used in the world. The 8100A/1 is the standard processor/stereo generator to which can be added a six-band limiter section. There is also an option to split the unit into two sections so that the compressor unit feeds the lines/STL while the rest is at the transmitter site. Orban's 9100 series is for AM and includes the 9100A/2 for AM stereo—soon to be a reality in Europe.

In addition to its conventional processors, CRL Systems has recently introduced the Audio Signature; a microprocessor controlled wideband and four-band unit with a choice of four memory-recall settings. Ideally suited for stations which change format during the day, the AS can be remotely controlled by a PC. This means that not only can the processing preset changes be made automatically, but an engineer can "drive" the AS totally from his or her computer screen. The AS features adjustable crossover points for the multi-band processor allowing a great range of sound from one unit.

Psychoacoustic processors are

relatively new to Europe. One that I have heard in action and liked is the **Audio Logic** unit and another highly recommended is **BBE's Sonic Maximiser**.

It will be interesting to watch the development of processing technology over the next few years. Undoubtedly, the area of psychoacoustics will be greatly expanded and the eventual advent of DAB will also have some effect on processing as a whole. Audio processing has gradually been accepted by most if not all of the major broadcasters in Europe. On AM and short wave it is practically obligatory for enhanced intelligibility, and now on FM there is hardly a station without some form of compressor on its output, even if it is now a split bander. As the number of stations in Europe grows yearly, processing will become more and more important in the fight for listeners.



Andy Bantock started in radio with the **BBC** in 1980 as a technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own UK broadcast consultancy, handling both engineering and programming. He can be reached on 44-424-434-626.



A LITTLE T&T - Here's sbs's new FM25 transmitter (top) and transmission audio processor, priced at £1,275 and £995, respectively. Both are housed in 19" rack cases. This 20W blowtorch can go further than many college radio stations in the US.

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Computer music scheduling has become a fact of life at many radio stations across Europe. As stations move towards tighter formatting and targeted audiences, they have found they need to maintain a consistent station sound that will appeal to and hold an audience. Computers are seen as the best way to achieve this.

by Paul Easton

The use of computers is a controversial subject. There are programmers who swear by them—while there are others who will not touch them. One early computer convert was **Downtown Radio/Belfast**. Head of programmes **John Rosborough** has been using Selector since 1988, one of the first UK stations to do so, and now has two separate systems for both Downtown and Cool FM. His comments echo those of many other programmers. "We believe using a computer gives us a way of having a consistency, but not a sameness."

It is this element of consistency that is cited by programmers as the key factor for using a computer. They claim it enables their station to maintain a recognisable sound which appeals to its target audience. It also prevents the problems that can arise when the station sound changes with each different presenter.

Radio Tay/Dundee station assistant **Richard Allen** is also happy with the results of using Selector. "I love it and on the whole it works very well. If I was building a programme by hand I could probably come up with a better selection than the computer but I could not do it consistently day after day."

Freedom From Chores

Using a computer is also seen as a way of freeing the programmer from a lot of basic routine work. The chore of checking individual programme playlists for proper rotation and repetition is all done during the scheduling function. It also avoids the problem of records being played that are not really suitable for the station, because these would not be in the database in the first place. By including the relevant information with each item, the computer will also handle the necessary returns to the copyright bodies, which have agreed formats with all of the main software companies to enable stations to make their returns via floppy disk.

Rosborough is also delighted with some of the other advantages that using a computer offers. "It can provide a great deal of useful management information. For example, you can see whether or not certain records are getting pro-

per rotation and exposure, and, if they are not, you can soon find out why. It is very good at helping to spot presenters who are always playing their particular favourites while dropping the records they do not like."

Programmes By Hand

However, there is still resistance towards computers in some quarters. Although **BBC Radio 1** has its own computer system, **ROMEO**, for music administration, it still builds its programmes by hand, a practice which is defended by head of music **Chris Lycett**. "I would argue that you could not develop the range of music that we play if it was run by a computer system. The whole point of a computerised programming system is to target a small playlist and rotate it."



"The whole point of computerised programming is to target a small playlist and rotate it." — Chris Lycett, BBC Radio 1.

"I believe that when you start programming music by computer you are immediately creating parameters that do not necessarily work in every case. What makes a good segue for example? You do not know until you have tried it. The way we do it works for us. I do not think a tighter, more formatted style of broadcasting would give us the range that we have."

"When a presenter is simply given a list of records to play and an order in which he is to play them and the number of seconds in which he has allowed to talk in between them, it creates a production line structure to the show."

Check Repetition And Rotation

Selector UK agent **Angela Bond** points out that not everybody enjoys the advantages Lycett has at Radio 1. "If you have a large team of experienced programme builders then you can afford to build by hand, with someone responsible for checking repetition and rotation. But how many stations can afford to have such a team?"

Another UK station not using a computer is **Beacon Radio/Wolverhampton**. Programme controller **Pete Wagstaff** says that his budget meant having to choose between installing DAMS or Selector. "I think I can pick the music as well as Selector, and still get a kick out of programming the music. Obviously, that is not the only reason I do it, but it is a kick to pick a **Beatles** track and hear it coming out of

BYTING THE COMPUTER BULLET

the radio in three weeks' time."

If programme controllers are pleased with the advantages, there have certainly been mixed feelings among the presenters. On most stations they had been responsible for compiling their own programmes within the format, clocks and guidelines laid down by the programme controller.

Dictated To, Says Presenter

The introduction of computer scheduling has sometimes caused resentment over being told what to play.

One presenter is highly critical of his station's use of a computer, "I have been picking the music for my daily show for several years and everybody has seemed perfectly happy with what I was doing. Now we have this computer which prints out this list of records for me to play."

"If I deviate from the list in any way I get told off by the programme controller. This machine is an insult to my ability to put together a good programme and has reduced me to nothing more than another machine. How can I sound involved if I cannot choose my own music? It is no good suggesting I move to another station because just about everybody else is now using a computer or seriously thinking about it!"

Colleague Quite Happy

On the other hand, some presenters are quite happy to leave the musical choice to someone else. They believe that it enables them to devote more time to what goes between the records as well as avoiding the same records being played too often.

As another presenter puts it, "Sometimes I have come across a great oldie in the library but I cannot remember whether or not I have played it recently, and whether anybody else has."

"A further problem I have noticed is that occasionally I have played a classic oldie on air and the other presenters have heard it. Then everybody else ends up playing that record to death over the next few days."

"Whatever people may say about using a computer to put the programmes together, at least it avoids this."

In order to maintain presenters' goodwill, Bond suggests that it could be to a station's advantage to get the presenters involved with the necessary preparation of the database in changing over to a computer system.

continues page 20

Setting Up A Programme

- Choose your software carefully.
- Decide what your target audience is.
- Select the music that appeals to that audience.
- Assess each item that is to be entered into the database.
- Make sure that your database is properly balanced to match the desired output.
- Divide songs into categories.
- Set up rules for rotation and music flow.
- When entering material into the database be consistent and accurate at all times.
- Remember "Garbage In, Garbage Out!"

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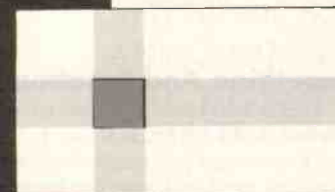
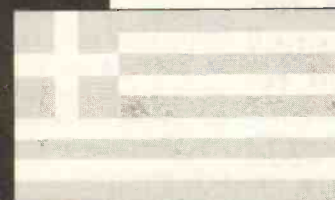
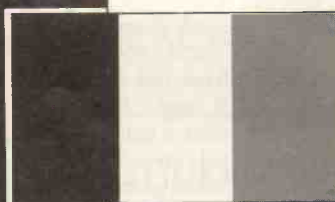
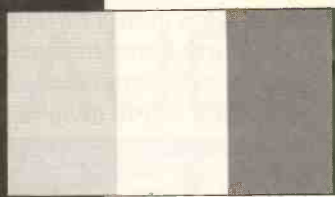
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Gold 10
Power FM

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Bay FM
Radio West
County Sound
98 FM
Atlantic 252
Capital Radio Dublin
Century Radio
96 FM
South East Radio

ITALY

Modena Radio City
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Radio Gold
Radio Vicenza
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Radio 105 Classic
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Isle of Wight Radio
Radio Orwell
Saxon Radio
County Sound DeltaFM
County Sound Gold AM
County Sound Premier
Horizon Radio
Isle Of Wight Radio
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Hereward Radio
Radio Tay FM
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Other software available from RCS:

- Sampler
- MusicBASE
- Master Control
- Listener
- Tracker
- RADIOLine

Q-Star

Media Computer Systems
Bolton House
194 Old Brompton Road
London SW5 0AS
United Kingdom
Tel: 44-71-244 8771
Fax: 44-71-244 8979

Other software available from MCS:

- Airwaves

IRIS

Eurotech House
St Leonard's road
Eastbourne
East Sussex
United Kingdom
Tel: 44-323-638323

Other software available from IRIS:

- Professional Filotrax

MEDIATOUCH (MASTERPLAY)

Broadcast Software
7 Springbridge Mews
London W5 2AB
United Kingdom
Tel: 44-81-566 1616
Fax: 44-81-579 0997

Other software available from Mediatouch:

- MediaTouch

POWERPLAY

Park Media
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104 22 Stockholm
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Fax: 46-8-349923

MdB

The Programming Co-Op
HC73 Box 35 F2
San Marcos
Texas 78666
US
Tel: 1-512-392 2415

continued from page 17

"If you have a lot of talented DJs who know their music and their listeners, they could be part and parcel of building up the database. Besides, there is nothing to stop individual presenters featuring their own special items when using a computer. The degree of such input is up to the programme controller."

Suggestions Welcome

Some stations allow no presenter freedom at all. Others have won over their presenters by giving them varying levels of involvement in the content of programmes. This is done either by allowing the presenter one or more free choices an hour or having special features such as listeners' top five.

Although **Radio Tay** does not allow its presenters much freedom, **Richard Allen** says he is always happy to listen to suggestions from them. "Sometimes, though, when they come to me and say that a particular record is not right for their show, what they often mean is that they do not actually like it. However, we do allow them to juggle their running orders if they spot a good segue."

Another solution is to allow the presenter to work with the computer themselves. **Downtown's Rosborough** has found this has been very successful. "When we first got **Selector** there were the usual suspicions from the presenters that this was 'an evil monster to take away our creative input', but once they saw the advantages they were won over immediately.

"We allow our presenters to fine-tune their shows using the manual scheduler facility but within the usual rules. It not only keeps them happy but has the additional advantage of enabling them to see what is happening in the other shows around them."

Competing Systems

There are several competing music scheduling software systems available. Before deciding on a particular system, a station is advised to choose its software carefully.

Talk to other stations already using computerised music scheduling and the particular software they are using and find out what they think of the system they have.

Will it do what you want it to do with room for later expansion? Can it handle your returns to the relevant copy-right bodies?

The dominant market leader is **Selector** which is in use at over 1,400 stations worldwide and also available in French, German, Spanish, Italian and Greek-language versions.

Developed by **Radio Computing Services** in the US in 1979, the latest **Selector "Version 12"** is now being introduced as a replacement for the existing "Version 11".

Selector 12 is a complete redesign and rewrite from the ground up and is the result of extensive consultation with leading international radio programmers to find out what they wanted to make **Selector** "even better".

Selector 11, Airplay History

Rosborough continues, "Many programmers we questioned said that while **Selector 11** could display the airplay history of a particular song, they would like to be able to have a similar display showing the combined history of a particular song.

"They would like to be able to have a similar display showing the combined history of all records by a particular artist. This facility is now available with **Selector 12**, along with a fully comprehensive series of 'Help' screens at every stage, which avoids having to keep referring to the manual.

Another US-developed scheduler now available in Europe

is **Powerplay** which is being marketed in Europe by **Park Media** of Stockholm. **Park Media's Bjorn Mohr** says the system is already in use on several Swedish stations including **SAF/Stockholm**.

"We are mainly focusing on Scandinavia at the moment because we know the market, so it makes sense to start here. However, we hope to be able to introduce it into other markets before too long."

Although most scheduling software has come from the US, **Q-Star**, from New Zealand is being used on several European stations and there are now some European developed systems.

Vorsprung Durch Technik

SHT and **Funky** have both been designed especially for the German market where **Selector** leads the field with over 30 public and private stations using it.

Alexander Lang, who helped design the software for **Funky**, says it differs from the other schedulers by being coupled with a complete archive system. "As such, **Funky** cannot only compile a programme with predetermined rotation but can also draw from its archive which is not necessarily catalogued by categories. In this way access can be had to titles not in rotation for special programming such as request shows."

Iris was developed in the UK as a low-cost alternative for smaller stations which might not have been able to afford one of the other systems. **Kerry Juby**, who has since resigned from the **Iris** board, says they are now putting a lot into their new **Professional Filotrax** system.

"This is a full-blown scheduling system which may replace the **Iris** music scheduling system. It has everything you need to run a station including doing your PRS and PPL returns and comes complete with a database of 5,000 tracks. Unlike other systems for which you have to pay a fortune to lease, you can buy this for just £500 all-in."



Development

Nearing the end of its initial development period is **Masterplay** from **Media Touch**. **Media Touch's Andy McHardy** says it is about to be given some on-site tests at a number of stations.

"We have based **Masterplay** on Microsoft's "Window 3", which is one of the best-selling systems available. A lot of people who have **Selector** say that while it is very good, they are not using all of the **Selector** features. We have tried to respond to what they wanted by providing a simple music-scheduling system.

"**Masterplay** can handle up to around 30,000-40,000 songs for those stations which need to incorporate a great deal of database information from their record library. The cost of the system is not based on station size. Instead, there is a flat fee buyout with a small annual charge for upgrades and phone support."

While a one-off payment may appear to work out cheaper than a two or three-year leasing deal, the software suppliers who operate that maintain that leasing is actually a better deal.

Automatic Updates Notified

Because their software is constantly being enhanced, client stations automatically receive any further updates as they become available, as well as full customer support at no extra cost.

No special hardware is needed to run the software.

Apart from the US system **MdB**, which claims to be the only one developed for the **Apple Macintosh**, all the other systems, including **Selector**, **Q-Star**, **Powerplay**, **Masterplay** and **Iris** are designed to run on a standard IBM compatible PC. While many stations may already have the necessary equipment, it is strongly recommended that a dedicated machine is used.

"I get a kick out of programming the music... to hear it coming out the radio in three weeks' time." — Pete Wagstaff, Beacon Radio.

"When we first got Selector there were the usual suspicions from the presenters that this was 'an evil monster to take away our creative input', but once they saw the advantages they were won over immediately." — John Rosborough, Downtown Radio.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Editor Mainstream

A List:
AD Mike & The Mechanics - Word Of
B List:
AD Green On Red - Little Things
Mock Turtles - Can You Dig It
Rappin' Is Fundamental - Rappin'
Shamen - Hyperreal
Womack & Womack - Uptown
Zucchero/Paul Young - Senza

CAPITAL RADIO/London
Richard Park - Prog. Contr.

A List:
AD Black Box - Strike It Up
Bruce Dickinson - Born In '58
Redhead Kingpin - Get It Together
Vanilla Ice - I Love You
Chris Isaak - Dancin'
Addams & Gee - Chunk Kuo
Ocean Colour Scene - Yesterday
Alison Moyet - It Won't Be
Feargal Sharkey - I've Got
Snap - Megamix
Urban Soul - Alright
Beverly Craven - Promise Me
Sheila E. - Sex Cymbal
George Michael - Cowboys And
Gloria Estefan - Seal Our Fate
Elaine Page - Well Almost
Zombies - Time Of The Season
Soho - Love Generation

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music

AD Rod Stewart - Rhythm Of My
Chesney Hawkes - The One
R.E.M. - Losing My Religion
Banderas - This Is Your Life
Cathy Dennis - Touch Me
Rembrandts - Just The Way It
Warrant - Cherry Pie
Definition Of Sound - Wear
Jesus Jones - Who? Where?
Boy Meets Girl - Woijing For

METRO FM/Newcastle
Giles Squire - Prog. Contr.

AD Black Box - Strike It Up
C&C Music Factory - Here We Go
INXS - By My Side
Vanilla Ice - I Love You
The High - More
S'Express - Find 'Em
Gloria Estefan - Seal Our Fate
Innocence - Remember The Day
Alison Moyet - It Won't Be
Snap - Megamix
Bizarre Inc. - Playing With
James - Sit Down

GLR/London
Trevor Dann - Head Of Music

A List:
AD R.E.M. - Losing My Religion
R.E.M. - Shiny Happy People
R.E.M. - Me In Honey
The High - More
Green On Red - Little Things
Feargal Sharkey - I've Got
Inspiral Carpets - Caravan
B List:
AD O.M.D. - Sailing On The Seven
Milltown Bros. - Here I Stand
Milltown Bros. - Something
Milltown Bros. - Apple, Green

BRMB/Birmingham
Robin Valk - Head Of Music

AD Alison Moyet - It Won't Be
Gloria Estefan - Seal Our Fate
Witness - House Called Love
Silencers - I Want You
Lenny Kravitz - Always On The
S'Express - Find 'Em

RADIO CLYDE/Glasgow
Alex Dickson - Prog. Dir.

A List:
AD Chesney Hawkes - The One
INXS - By My Side
James - Sit Down
Nikki D. - Daddy's Little
O.M.D. - Sailing On The Seven
Pat & Mick - Gimme Some
Pepsi & Shirley - Sameday

Sheila E. - Sex Cymbal
Vanilla Ice - I Love You

B List:
AD Brothers In Rhythm - Such A Good
Little Angels - Product Of The
Loose Ends - Cheap Talk
Rolling Stones - Highwire
Witness - House Called Love

RADIO CITY/Liverpool
Tony McKenzie - Head Of Music

AD Alias - Waiting For Love
George Michael - Cowboys And
Scrini Politti - She's A
Simple Minds - Let There Be
Pebbles - Backyard
Vanilla Ice - I Love You
Nelson - More Than Ever
Safire - Made Up My Mind
Rod Stewart - Rhythm Of My
Rembrandts - Just The Way It
Digital Underground - Same Song
Charlatans - Over Rising
Various - Grease The Dream Mix

RADIO TRENT GROUP/Nottingham
Len Groat - Deputy Prog. Dir.

A List:
AD Alexander O'Neal - What Is This
Womack & Womack - Uptown
Rolling Stones - High Wire
O.M.D. - Sailing On The Seven
B List:
AD Boy Meets Girl - Waiting For
Rick Astley - Move Right Out
Innocence - Remember The Day
Celine Dion - Where Does My
Zucchero/P. Young - Senza Una

DOWNTOWN RADIO/Belfast
John Rosborough - Head Of Prog.

AD Rolling Stones - Highwire
Sijje - For Tomorrow
Stranglers - Golden Brown
Elaine Page - Well Almost
Green On Red - Little Things
Womack & Womack - Uptown
INXS - By My Side
Tiberius Minnows - Time Flies
George Michael - Cowboys And
Waterboys - The Whole Of The
Zucchero/Paul Young - Senza
Thin Lizzy - The Boys Are Back

GWR/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
AD Boy Meets Girl - Waiting For
Rod Stewart - Rhythm Of My
B List:
AD Source - You Got The Love
Beautiful South - Let Love
David Lee Roth - Sensible
Rembrandts - Coming Out
Stevie B - Because I Love You
Queen - I'm Going Slightly Mad
Oleta Adams - Get Here
George Michael - Cowboys And
Rolling Stones - Highwire
Ned's Atomic Dustbin - Happy
Alexander O'Neal - What Is
Small Town Parade - And We

RADIO FORTH/Edinburgh
Colin Somerville - Head Of Music

AD Digital Underground - Same
Inspiral Carpets - Caravan
Simple Minds - Let There Be
Sheila E. - Sex Cymbal
Soft Cell - Say Hello Wave
Soho - Love Generation
World Of Twist - Sans Of The
Vanilla Ice - Ice Ice Baby
Zucchero/P. Young - Senza Uno

RED ROSE/Preston/Blackpool
Kenni James - Head Of Music

A List:
AD Celine Dion - Where Does My
B List:
AD Snap - Megamix
Rolling Stones - Highwire
George Michael - Cowboys And
Soft Cell - Say Hello Wave
Tara Kemp - Hold You Tight

RADIO HALLAM/Sheffield
Dean Peppall - Head Of Music

AD George Michael - Cowboys And
Loose Ends - Cheap Talk
Dannii Minogue - Love And
Pepsi & Shirley - Sameday
Ralph Tresvant - Stone Cold
Enigma - Mea Culpa Part 2
Rick Astley - Move Right Out
L.A. Mix - We Shouldn't Hold
Various - Grease The Dream Mix
Aswad - Best Of My Love
O.M.D. - Sailing On The Seven
Keith Sweat - I'll Give All My
Womack & Womack - Uptown
Zucchero/Paul Young - Senza
The Clash - Should I Stay Or

RADIO BROADLAND/ORWELL
FM/SAXON FM/Norwich/Ipswich/
Bury St. Edmunds

Dave Brown - Head Of Music
PP Bee Gees - Secret Love

Banderas - This Is Your Life
Styx - Show Me The Way
Amy Grant - Baby Baby
George Michael - Cowboys And
Rod Stewart - Rhythm Of My

A List:
AD Aswad - Best Of My Love
B List:
AD Pat & Mick - Gimme Some

FOX FM/Oxford
Steve Ellis - Prog. Contr.

A List:
AD Bee Gees - Secret Love
Chesney Hawkes - The One And
B List:
AD Massive - Unfinished Symphony
Mock Turtles - Can You Dig It
A-Ha - Early Morning

RTL 208/London
Jeff Graham - Prog. Dir.

PP O.M.D. - Sailing On The Seven
S'Express - Find 'Em Fool 'Em
James - Sit Down
Brothers In Rhythm - Such A
A List:
AD Ride - Unfamiliar
Happy Mondays - Loose Fit
B List:
AD Ned's Atomic Dustbin - Hoppy
INXS - By My Side
Inspiral Carpets - Caravan
Ralph Tresvant - Stone Cold

SWANSEA SOUND/Wales
David Thomas - Prog. Contr.

PP Pat & Mick - Gimme Somme
Del Shannon - Walk Away
Boy Meets Girl - Waiting For A
A List:
AD R.E.M. - Losing My Religion
B List:
Tara Kemp - Hold You Tight
Vanilla Ice - I Love You
Various - Grease The Dream Mix
Rick Astley - Move Right Out
Keith Sweat - I'll Give All My

INVICTA FM/Canterbury
Johnny Lewis - Head Of Music

A List:
AD Ralph Tresvant - Stone Cold
Gloria Estefan - Seal Our Fate
Innocence - Remember The Day
Jean-Jacques Goldman - Nuit
George Michael - Cowboys And
B List:
AD C&C Music Factory - Here We Go
Warrant - Cherry Pie
Rain - Lemonstone Desired
Tara Kemp - Hold You Tight
Inspiral Carpets - Caravan
Alison Moyet - It Won't Be
Zucchero/P. Young - Senza
Sijje - For Tomorrow
Sheila E. - Sex Cymbal
Lisa M. - Love's Heartbreak
Celine Dion - Where Does My
Mock Turtles - Can You Dig It

**OCEAN SOUND/POWER FM/
Faraham**

Jim Hicks - Head Of Music
A List:
AD Pet Shop Boys - Where The
B List:
AD Joan Armatrading - Love And
Rick Astley - Move Right Out
Brothers In Rhythm - Such A
D. Brown/B.K. Sharpe - Love Or
James - Sit Down
Jane's Addiction - Been Caught
Mock Turtles - Can You Dig It
Ralph Tresvant - Stone Cold

RED DRAGON FM/Cardiff
Mark Collins - Head Of Music

PP Roxette - Joyride
Chesney Hawkes - The One
Bee Gees - Secret Love
Quartz - It's Too Late
AD Zucchero/P. Young - Senza Uno
George Michael - Cowboys And
Rolling Stones - Highwire
O.M.D. - Sailing On The Seven
Jesus Loves You - Bow Down
Queen - I'm Going Slightly
INXS - By My Side

BEACON RADIO/Wolverhampton
Peter Wagstaff - Prog. Dir.

AD Scritti Politti - She's A
Vanilla Ice - I Love You
INXS - By My Side
Zombies - Time Of The Season
Rolling Stones - Highwire
The High - More

KISS FM/London
Grant Goddard - Prog. Dir.

AD Simphonia - Can't Get Over
Redhead Kingpin - Get It/Harlem
Alison Limerick - Where Love
Rappin' Is Fundamental - Rappin'
Sheila E. - Sex Cymbal
Kenny Larkin - Integration
La Rue - Serious
Mikey Melody - Monday Morning

N-R-Gee Passe - N.R.Gee
Groove & The Gang - In The
Way To Go - Fever
Boneshakers - One Step Ahead

COOL FM/Belfast
John Paul Ballantine -
Head Of Music

A List:
AD Tiberius Minnows - Time Flies
O.M.D. - Sailing On The Seven
Styx - Show Me The Way
Donny Osmond - Sure Lookin'

FRANCE

RTL/Paris
Monique Le Marcis - Head Of Prog.

AD Vanessa Paradis - L'Amour En
Serge Gainsbourg - Requiem
Daniel Lavoie - Jours De Plaine
Lenny Kravitz - Always On The
Stephanie - Winds Of Change
LP Divinyls
R.E.M.

EUROPE 1/Paris
Yvonne Lebrun - Prog. Dir.

AD Gilbert Ourlle - Leave It
Sarah Manvienou - Je D'AI Doute
Mylene Farmer - Desenchantee

RMC/Paris
Nathalie Andre - Head Of Music

AD Serge Gainsbourg - Requiem
Simple Minds - Let There Be
Rod Stewart - Rhythm Of My
Concrete Blonde - Caroline

SUD RADIO/Toulouse
Marie Ange Roig - Prog. Dir.

AD Liane Faly - Goodbye Love
Mecano - Hijo De La Luna
Vanessa Paradis - L'Amour En
Londonbeat - No Woman No
Julie Masse - C'Est Zero
Stephanie - Winds Of Change
Rolling Stones - Highwire
LP Milltown Brothers
Eurythmics

NRJ NETWORK/Paris
Max Guazzini - Dir.

AD Enigma - Mea Culpa Part 2
Rod Stewart - Rhythm Of My
Gregorian - So Sad

SKYROCK/Paris
Laurent Bouneau - Prog. Dir.

AD Celine Dion - Where Does My
Gino Vanelli - Inconsolabile
Nino Ferrer - Le Telefon
Status Quo - Annivers. Waltz 1
Dee Pool Operation - Don't Be
Jesus Loves You - Bow Down
FMY - Suzanne
Black Box - Total Mix
Simple Minds - Let There Be

FUN RADIO/Paris
Bruno Wittek - Prog. Dir.

A List:
Jimmy Somerville - To Love
Jean-Jacques Goldman - A Nos
R. Palmer/UB40 - I'll Be Your
Vanilla Ice - Ice Ice Baby
Elton John - You Gotta Love
David Hallyday - About You
Scorpions - Wind Of Change
INXS - Disappear
UB40 - The Way You Do The
Will To Power - I'm Not In
AD Celine Dion - Where Does My

EUROPE 2 NETWORK/Paris
J.P. Michel - Music Dir.

Marc Garcia - Prog. Dir.
PP Julien Clerc - Le Verrou
AD Big Dish - Miss America
Liane Faly - Goodbye Love
Oleta Adams - Get Here
Daniel Willem - Seul A Trainer
LP Oleta Adams

SCOOP/Lyon
Philippe Teissier - Prog. Dir.

AD Simple Minds - Let There Be
Gipsy Kings - Hotel California
Eurythmics - Love Is A Stranger
Gregorian - So Sad
Robert Hanson - Géant
Papa Dee - Beautiful Woman
Nilda Fernandez - Fiançailles
Dana Dawson - Tell Me Bonita
Johnny Hallyday - Diego
C&C Music Factory - Gonna
MC Solaar - Bouge De La
Big Dish - Miss America
LP Chris Rea
Lio

RV5/Rouen
Frank Orcel - Prog. Dir.

A List:
Serge Gainsbourg - Requiem
Elton John - You Gotta
Scorpions - Wind Of Change

George Michael - Freedom
Roch Voisine - Darlin'
Jean-Jacques Goldman - A Nos
A-Ha - I Call Your Name
Mader/Lanzafame - L'Amour Sans
UB40 - The Way You Do The
Mariah Carey - Sameday
AD Mylene Farmer - Desenchantee
Magna Carta - Hymn
Simple Minds - Let There Be

RADIO NANTES/Nantes
Philippe Nasset - Prog. Dir.

PP Big Dish - Miss America
AD Beverley Craven - Promise Me
Robert - Elle Se Premiere
Julien Clerc - Le Verrou
Simple Minds - Let There Be
Craig Thomson - I Want You
LP Susanna Hoffs

RADIO VIBRATION/Orleans
Jean Francois Vilette - Prog. Dir.

PP Simple Minds - Let There Be
Enigma - Mea Culpa Part 2
Mylene Farmer - Desenchatee
Maria McKee - Show Me Kee

A List:
Jean-Jacques Goldman - A Nos

Roxette - It Must Have Been
Righteous Bros. - Unchained
Elton John - You Gotta Love
Whitney Houston - I'm Your
George Michael - Freedom
Kim Appleby - Don't Worry
R. Palmer/UB40 - I'll Be Your
Dana Dawson - Romantic World
Technotronic - Rockin' Over

RFM LA RADIO FM
NETWORK/Puteaux

AD Jean-Jacques Goldman - Nuit
Phil Collins - That's Just The
Elton John - Whispers
Scorpions - Wind Of Change
Francis Cabrel - Tout Le Monde
AD Chris Rea
Gloria Estefan - Coming Out
Julien Clerc - Le Verrou
Big Dish - Miss America
Tanita Tikaram - Only The Ones
Elton John - You Gotta Love

METROPOLYS/Marcq En Baroeul
Philippe Schemberg - Prog. Dir.

Bruno Allain - Prog. Dir.
PP Enzo Enzo - Les Yeux Ouverts
Elton John - You Gotta Love
House Of Love - Beatles And
Freudiana - Little Hans
String - All This Time
Art Mengo - Caid Ali
Seal - Crazy
Robert Palmer - Mercy Mercy
Chris Rea - Auberger
David Hallyday - About You

RIVIERA RADIO/Monaco
Daavid Fortune - Music Dir.

AD Glenn Medeiros - Doesn't
Robert Palmer - Mercy Mercy
Phil Collins - Who Said I
Scorpions - Wind Of Change
Maxi Priest - Human Work
Bee Gees - Secret Love
Pet Shop Boys - How Can You
Neville Brothers - Link Of
David Hallyday - About You

MAXXIMUM FM/Paris
Michael Bourgois - Music Dir.

AD Bizarre Inc. - Playing With
Break Boys - My House Is Your
Crash - Crash
Fierce Ruling Diva - Allemaal
KLF - Make It Rain
C&C Music Factory - Here We Go

RADIO PLUS MONTE
CARLO/Monte Carlo

Oliver Baran - Music Dir.
AD Jesus Loves You - Bow Down
Michael Oldfield - Heaven's
Seal - Crazy
Notting Hillbillies - Will You
Roxette - Joyride
Chris Rea - Auberger
Rod Stewart - Rhythm Of My
Dr. Alban - Hello Afrika
David Lee Roth - Sensible

VOLTAGE FM/Paris
Olivier Allardet - Prog. Mgr.

AD Whitney Houston - All The Man
Bassline Boys - We Will Rock
N-Joi - Anthem
Womack & Womack - Uptown
Snap - Mary Had A Little Boy
J.B. Ellis/T.Hare - Go For It
D. Brown/B.K. Sharpe - Love Or
Mica Paris - If I Love U 2
Sybil - Make It Easy On Me
Candyman - Melt In Your Mouth
LP Will Downing
Omar Chandler

GERMANY

BAYERN 3/Munich
Claus-Erich Boetzkes - Head Ent.Pgms.

A List:
AD Cher - The Shoop Shoop Song
Ludwig Hirsch - Nelli
Del Shannon - Walk Away
Vaya Con Dios - Night Owls
INXS - By My Side
Alexander Mezek - To A Friend
Wilson Phillips - You're In
B List:
AD Heinz Rudolf Kunze - Wenn Du
Travolta/John - Grease Megamix
Righteous Bros. - You're My

SWF 3/Baden Baden
Ulli Frank - DJ/Prod.

AD Pet Shop Boys - Where The
Alias - Waiting For Love
Milltown Bros. - Which Way
O.M.D. - Sailing On The Seven
LP The Fixx
Bee Gees
Working Week
Womack & Womack

NDR 2/Hamburg
Lutz Ackermann - Head Of Music

AD Chesney Hawkes - The One
Rolling Stones - Highwire
Debbie Gibson - Anything Is
Mike & The Mechanics - Word Of
Cher - The Shoop Shoop Song

HR 3/Frankfurt
Markus Hertle - DJ/Prod.

AD Simple Minds - Let There Be
Madonna - Rescue Me
Rod Stewart - Rhythm Of My
Susanna Hoffs - My Side Of The
Rembrandts - Just The Way It Is
Enigma - Mea Culpa Part 2
BAP - Vis A Vis
Kenny Thomas - Outstanding
Roxette - Joyride
A-Ha - Early Morning
Cactus Rain - Till Comes The
2 Mad - Thinking About Your
Vaya Con Dios - Night Owls
Feargal Sharkey - I've Got

WDR 1/Cologne
HIT CHIPS - Weekdays 1-3 PM

Werner Hoffmann - Prod.
AD Timmy T. - One More Try
Pet Shop Boys - Where The

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STATION REPORTS

.Rolling Stones- Highwire
Tara Kemp- Hold You Tight
Queen- I'm Going Slightly
Massive- Unfinished Sympathy
Escape Club- Call It Poison
Tracie Spencer- This House
Everyday People- Second Nature
Blue System- Lucifer
O.M.D.- Sailing On The Seven
Vanilla Ice- I Love You
Quincy Jones- Back On The
Scritti Politti- She's A
2 In A Room- Wiggle It
P.M. Sampson- Listen To My
Wilson Phillips- You're In
B-Positive- Love Is Like

WDR 1/Cologne
FLIP-ZEIT - Weekdays 4-6 PM
Barbara Gansauge - Prod.
LP Joni Mitchell

WDR 1/Cologne
POP SESSION - Weekdays 6-8 PM
Hans-Holger Knocke - Prod.
Selection Andreas Hab:
808 State- San Francisco
One Tongue- 1945
Wolf Maahn- Voulez-Vous Danser
22 Pistepirkko- Frankenstein
Throwing Muses- Graffiti
Joni Mitchell- Race That
Nusrat Fateh Ali Khan- Meri
The Absurd- Welcome
Nova Mob- Lavender And Grey
Godfathers- Believe In

WDR 1/Cologne
SCHLAGERRALLYE - Sat. 1-3 PM
Wolfgang Roth - Prod.
AD Traveling Wilburys- Wilbury
Del Shannon- Walk Away
Stephan Remmler- Fahrert Ein
O.M.D.- Sailing On The Seven
Mike & The Mechanics- Word Of
Die Le Tanten- Abflug

SDR 3/Stuttgart
Hans Thomas - Prod.
PP Mike & The Mechanics- Word Of
LP Bee Gees

SFB 2/Berlin
Jürgen Jürgens - Head Of Music
AD Vision Fields- Want You Back
Karl Keato- Love's Burn
Paul Brady- Nobody Knows
Feargal Sharkey- I've Got
Carole Laure- Anybody With
Cher- The Shoop Shoop Song
Simple Minds- Let There Be
Gary Moore- Midnight Blues
Mike & The Mechanics- Word
Alias- Waiting For Love
C. Atkins/M. Knopfler- The Next
Del Shannon- Walk Away
Anita O'Day- Peanut Vendor
Pet Shop Boys- Where The
F.R. David- Words
J. Brack/B. Bare- Simple

RB 4/Bremen
Axel Sommerfeld/
Burghard Rausch - DJ/Prod.
AD Alias- Waiting For Love
Ashley & Jackson- Solid Gold
Carlton- Love And Pain
The Fixx- How Much Is Enough
Milltown Bros.- Which Way
Junior Reid- Actions Speak
Simple Minds- Let There Be
Soho- Love Generation

RADIO 4U/Berlin
Helmut Lehnert - Prog. Dir.
A List:
AD Rolling Stones- Highwire

Sisters Of Mercy- When You
B List:
AD Junior Reid- Actions Speak
Debbie Gibson- Anything Is
Tara Kemp- Hold You Tight
AC/DC- Moneytalks
O.M.D.- Sailing On The Seven
Bob Dylan- Series Of Dreams
Scritti Politti- She's A
Ashley & Jackson- Solid Gold
Young Disciples- Y.D. Theme

RIAS 2/Berlin
Henry Gross/Andreas Dorfmann -
Head Of Music
AD Rembrandts- Just The Way It Is
Cher- The Shoop Shoop Song
Tara Kemp- Hold You Tight
Cori- I'm So Hurt
Debbie Gibson- Anything Is
Wilson Phillips- You're In

RSH/Kiel
Martin Schwebel - Head Of Music
PP Wilson Phillips- You're In
AD Womack & Womack- Uptown
Torfrack- Trunkenbold
Edo Zanki- Wenn Unsre Liebe
Simpsons- Do The Bartman
Dr. Alban- No Coke

HUNDEK/6/Berlin
Fred Schoenagel - Head Of Music
PP Wilson Phillips- You're In
Feargal Sharkey- I've Got
AD Kenny Rogers- Ruby
Johanna Bach- Ganseshaut
Rosanna Rocci- Theresa
Righteous Bros.- Soul And
Udo Lindenberg- Ein Herz Kann
Nicolas Cage- Love Me
George Michael- Heal The
River Boys- If I Were A
Torfrack- Trunkenbold
Rembrandts- Just The Way It
A. Bana/R. Power- Oggi Sposi
Howard Carpendale- Vielleicht
Pauline Ester- Oui Je L'Adore
Big Dish- Miss America

RTL/GERMANY/Luxembourg
Stephan Halfpap - Head Of Music
AD Wilson Phillips- You're In
P.M. Sampson- Listen To My
Howard Carpendale- Vielleicht
Billi Myer- Send Me An Angel
Roger McGuinn- King Of The
A-Ha- Early Morning
Andrew White- Sara
Roch Voisine- On The Outside

RADIO GONG/Nuremberg
Steffen Meyer - Music Dir.
PP Sydney Youngblood- Ain't No
Pet Shop Boys- Where The
AD Herbert Grönemeyer- Marie
Snap- Megamix
LP Jellyfish

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir.
PP Chris Isaak- Wicked Game
The Farm- All Together Now
Madonna- Rescue Me
Stevie B.- Because I Love You
Timmy T.- One More Try
AD Rod Stewart- Rhythm Of My
Bee Gees- Secret Love

STAR-SAT RADIO/Grünwald
Jo Lueders - Prog. Dir.
AD Pebbles- Backyard
Monie Love- It's A Shame
Jeff Lynne- Nobody Home
Jellyfish- Baby's Coming Back
Londonbeat- No Woman No
INXS- Bitter Tears
W. Houston/S. Wonder- We Didn't

RADIO 107/Hamburg
Peter Steppich - Head Of Music
PP Gloria Estefan- Coming Out Of
George Michael- Heal The Pain
Stevie B.- Because I Love You
Chris Rea- Auberger
AD Timmy T.- One More Try
A-Ha- Early Morning
David Knopfler- Lonely Is The
INXS- By My Side

RADIO REGENBOGEN/Mannheim
Rolf Balschbach - Music Dir.
PP Andrew White- Sara
A List:
AD CJ's Arrival- It Should Have
Wilson Phillips- You're In
Hazell Dean- Better Off
B List:
AD Cher- The Shoop Shoop Song
Keith Sweat- I'll Give All My
Hanne Boel- If You Want My

HIT RADIO N1/Nuremberg
Cetin Yaman - Prog. Dir.
PP Dr. Alban- No Coke
AD Simpsons- Do The Bartman
Timmy T.- One More Try
Black Box- Strike It Up
Velvet- Hold Me

RADIO XANADU/Munich
Benny Schnier - Head Of Music
AD Tesla- Signs
Simple Minds- Let There Be
Rod Stewart- Rhythm Of My
Rolling Stones- Highwire
LP Tangier

SCHWARZWALD RADIO/Freiburg
Pete Traynor - Head Of Music
AD Pauline Ester- Oui Je L'Adore
Banderas- This Is Your Life
Chris Isaak- Blue Hotel
Thomas Barquée- Girls Talk
Scritti Politti- She's A
Kylie Minogue- What Do I

RADIO T.O.N./Bad Mergentheim
Reinhard Bärenz - Head Of Music
PP Bee Gees- Secret Love

RADIO NRW/Oberhausen
Jeff Van Gelder - Head Of Music
AD Kim Appleby- G.L.A.D.
Bad Boys Blue- Jungle In My
Jesus Donovan- I'm Doing Fine
CJ's Arrival- It Should Have
Chris Isaak- Blue Hotel
Del Shannon- Walk Away
Stephan Remmler- Fahrt Ein

RADIO F9/Nuremberg
Sigi Hoga - Prog. Dir.
A List:
Marc Alex- Quick Quick
Jimmy Somerville- To Love
Phil Collins- Do You Remember
Andrew White- Sara
U. Jurgens/S. Kimmons- Wings Of
Pierre Cosso- Kathy's Lies
George Michael- Heal The Pain
Gina T.- Tonight's So Cold
Tom Jones- Couldn't Say Goodbye
R.P.O.- Promise Me

RADIO RESIDENZ/Karlsruhe
Axel Reimann - Prog. Dir.
AD Roxette- Joyride
London Beat- No Woman No Cry
M.C. Hammer- Here Comes The

ITALY

RETE 105/Milan
Alex Peroni - Prog. Dir.
A List:
Queen- CD
Sting- CD
Real Milli Vanilli- CD
Elmer Food Beat- CD
Simple Minds- Let There Be
Rick Astley- CD
Jesus Jones- International
Secchi/Johnson- Keep On
E.M.F.- Unbelievable
Cathy Dennis- CD
Ellis In Wonderland- Good
TFM- Out Of Bounds
Wayra- No Puedo Vivir
Front Page- Radio Station
AD R.E.M.- Losing My Religion
Young Disciples- Apparently
Rembrandts- Just The Way It
Silje- Tell Me Where You're
Big Dish- CD

RAI STEREOUNO/Rome
E. Molinari - Dir.
E. Bellisario - Prog. Dir.
PP Umberto Tozzi- Gli Altri
Rolling Stones- Highwire
MC Hammer- Here Comes The
KLF- 3 A.M. Eternal
AD Clive Griffin- Reach For The
Enigma- Mea Culpa Part 2
Faith No More- Edge Of The

Gege' Telesforo- Cu Cu Ba
Tesla- Signs
Milltown Bros.- Wich Way
Soho- Hippychick
Beverly Craven- Promise Me
Silencers- Art Of Self
Julian Cope- Beautiful Love
Chris Isaak- Wicked Game
Elmer Food Beat- Daniela

RADIO DIMENSIONE
SUONO/Rome
Carlo Mancini - Music Director
PP Chesney Hawkes- The One And
Rod Stewart- Rhythm Of My
Roxette- Joyride
Rick Astley- Move Right Out
A List:
Seal- Crazy
Madonna- Rescue Me
Sting- Mad About You
Lindy Layton- Echo My Heart
L.L. Cool J- Around The Way
Quartz- It's Too Late
Styx- Show Me The Way
Tara Kemp- Hold You Tight
Lonanbeat- No Woman No
Geoff MacBride- Doesn't That
AD Voices That Care- Voices
Kim Appleby- Mama
Womack & Womack- Uptown
Pet Shop Boys- Where The

RADIO MONTE CARLO/Milan
Francesco Migliozzi - Prog. Contr.
PP Roberto Vecchioni- Per Amore
A List:
Queen- LP
Sting- LP
Alexander O'Neal- LP
Rick Astley- LP
Gloria Estefan- LP
Chris Rea- LP
Seal- Crazy
Divinyls- LP
The Box- LP
Clive Griffin- Reach For The
AD Bronski Beat- One More Chance
Silje- Tell Me Where You're

DEEJAY NETWORK/Milan
Dario Uselli - DJ
PP Simple Minds- See The Light
AD R.E.M.- Radio Song
MC J/Sima- Sexytivity
Brothers In Rhythm- Such
Lonnie Gordon- Gonna Catch
Diana Brown- Love Or Nothing
The Farm- Very Emotional
Pet Shop Boys- Where The
Definition Of Sound- Wehr

R.T.L. 102.5 HTRADIO/Bergamo
Luca Viscardi - Head Of Music
Grant Benson - DJ/Prod.
PP Triplets- You Don't Have To
R.E.M.- Losing My Religion
Jeffrey Osborne- If My
Will Downing- The World Is A
A List:
Clive Griffin- Reach For The
Banderas- This Is Your Life
Lindy Layton- Echo My Heart
Gina T.- Tonight's So Cold
Rudy Marra- Gaetano
Cher- The Shoop Shoop Song
Riccardo Cocciante- Se Stiamo
Marco Masini- Perche' Lo Fai
Roxette- Joyride

PETER FLOWERS FM/Milan
Franco Lazzari - Music Dir.
Marco Garavelli - Prog. Dir.
PP R.E.M.- Losing My Religion
A List:
Queen- Innuendo
Rick Astley- Cry For Help
Robert Palmer- Mercy Mercy
AD Rolling Stones- Highwire
Simple Minds- Let There Be
Escape Club- Call It Poison

RAI STEREO DUE/Rome
Maurizio Riganti - Dir.
Alfredo Morabito/Simonetta
Zauli - DJ's
A List:
Rick Astley- Cry For Help
Seal- Crazy
Susanna Hoffs- My Side Of The
Queen- These Are The Days Of
Marco Masini- Perche' Da Foi
Raf. Amarti- O Non Amarti
Pierangelo Bertoli- Spunta La
Loredana Berté- In Questo
Riccardo Cocciante- Se Stiamo
Renato Zero- Spalle Al Muro

RADIO KISS KISS/Naples
Gianni Simioli - Prog. Dir.
PP Rudy Marra- Bino E Fausta
A List:
Sold Out- Shine On
Seal- Crazy
Afrika Bambaata- Just Get Up
Alexander O'Neal- All True
Pet Shop Boys- How Can You
Madonna- Rescue Me
AD Men At Works- It's Now Or
Simple Minds- Let There Be Love

R.E.M.- Losing My Religion
Scritti Politti- She's A
L.A. Mix- We Shouldn't Hold
Harry Conick Jr.- Promise Me
Alexander O'Neal- What Is
LP J.J.
L.A. Mix
Working Week
R.E.M.

RADIO BABBOLEO/Genova
Lenny - Prog. Dir.
A List:
Queen- Innuendo
Julee Cruise- Falling
Sting- All This Time
Whitney Houston- All The Man
Mariah Carey- Someday
FPI Project- Everybody
Rick Astley- Cry For Help
Chris Isaak- Wicked Game
George Michael- Heal The Pain
Seal- Crazy

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ
PP Dream Warriors- Ludi
A List:
Paul Simon- Proof
Riccardo Cocciante- Se Stiamo
Men At Works- It's Now Or
AD Banderas- This Is Your Life
Rudi Marra- Gaetano
Roxette- Joyride
LP Umberto Tozzi

RADIO CLUB 91/Naples
Franco Mory Russo - Prog. Dir.
A List:
Allbinoni- Voice Of Africa
Simple Minds- Let There Be
Scritti Politti- She's A
Mack Turtles- Can You Dig It
Will Downing- The World Is A
Bee Gees- Secret Love
Chris Rea- Auberger
Rolling Stones- High Wire
Hits Of Gloom- Differences
Future Shock- Mammagamma

RADIOLINA/Cagliari
Ivano Conca - Prog. Dir.
Andrea Angioni - Head Of Music
PP Mauro Pagani- Davvero
Fits Of Gloom- Differences
A List:
Sting- LP
Queen- LP
Rick Astley- Cry For Help
Chris Rea- Auberger
Roxette- Joyride

RADIO CENTRO SUONO/Roma
Alberto Castelli - Prog. Dir.
PP Urban Soul- Alright
D. Brown/B. Sharpe- Love Or
Keith Nunnally- Season Of Love
Marva Hicks- Never Been In
Guy- Let's Chill
Quincy Jones- Back On The
AD Womack & Womack- Keep On
Bell Biv DeVoe- She's Dope
Christopher Williams- I'm

POWER RV1 THE BLACK
RADIO/Venaria
Paolo Lauri - Head Of Music
PP A.M.F. Division- Desert Storm
AD Rick Astley- Cry For Help
Joni Mitchell- Come In From
Black Ivory- Mama Africa
House Corporation- Jammin' On

HOLLAND

VERONICA/Hilversum
Hans Van Der Veen - Prog. Dir.
Unico Glorie - Prod.
PP R.E.M.- Losing My Religion
A List:
Massive- Unfinished Sympathy
Roxette- Joyride
Timmy T.- One More Try
Kim Appleby- G.L.A.D.
KLF- 3 A.M. Eternal
Lenny Kravitz- Always On The
Ten Sharp- You
Simple Minds- Let There Be
Raymond V/H Groenewoud- Liefde
Simpsons- Do The Bartman
Stevie B.- Because I Love You
Banderas- This Is Your Life
Information Society- Think
Jean-Jacques Goldman- Nuit

NOS/Hilversum
Tom Blomberg - Prod.
PP Textx- Drowning In The Sea Of
A List:
Gung-Ho- Freedom
Rob Zorn- Meisjes
Rod Stewart- Rhythm Of My
Rolling Stones- High Wire
Mike & The Mechanics- Word Of
AD Pet Shop Boys- Where The
Chesney Hawkes- The One
Simple Minds- Let There Be

LP De Dijk
VARA/Hilversum
Rolf Kroes - Head Of Music
PP Lenny Kravitz- Always On The
LP Lenny Kravitz

AVRO/Hilversum
Jan Steeman - Head Of Music
PP Waterboys- A Man Is In Love
The Flame- Worried
A List:
Les Zazous- Tears Will Tell
Scritti Politti- She's A
Happy Mondays- Loose Fit
Escape Club- Call It Poison
Stereo MC's- Lost In Music
Don Baker- Don't Start Me
Styx- Show Me The Way
Lenny Kravitz- Always On The
Quincy Jones- Listen Up

TROS/Hilversum
Ferry Maat - Head Of Music
PP Bingo Boys- How To Dance
AD R.E.M.- Losing My Religion
Lindy Layton- Echo My Heart
Timmy T.- One More Try
Gung-Ho- Freedom
Ten Sharp- You
Mantrax- Don't Go Messin'
Off-Shore- I Can't Take The
Hesse!- Any River Take You
Toast- Ik Schreeuw Het Van
Jean-Jacques Goldman- Nuit

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
PP Simple Minds- Let There Be Love
A List:
The Source/C. Staton- You Got
Ten Sharp- You
Mike & The Mechanics- Word Of
Lenny Kravitz- Always On The
Definition Of Sound- Wear

NCRV/Hilversum
Jaap De Groot - Prod.
PP Pet Shop Boys- Where The
AD René Froger- Nobody Else
Johnny Gill- Wrap My Body
LP Amy Grant

SKY RADIO/Bussum
Ton Lathouwers - Oper. Mgr.
A List:
Stevie B.- Because I Love You
Stef Bos- Papa
Rick Astley- Cry For Help
Travolta/John- You're The One

B List:
AD London Beat- No Woman No
Rod Stewart- Rhythm Of My

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Prod.
AD Rolling Stones- Highwire
Lenny Kravitz- Always On The
Dance W/A Stranger- Stop
Textx- Drowning In The Sea Of
Milltown Bros.- Which Way
Chris Isaak- Lie To Me
De Dijk- Je Weet Nooit
Jan De Wilde- Hé Hé
Rob Janszen- Wereldwijf

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet/Marc Coenen - Prod.
A List:
Lenny Kravitz- Always On The
R.E.M.- CD
Rolling Stones- Highwire
Womack & Womack- CD
Scritti Politti- She's A
Niagara- Psychotrope
Simple Minds- Let There Be
Waterboys- A Man Is In Love
Camouflage- Heaven
Jack Of Hearts- Can't Win 'Em

BRT RADIO 2/East Flanders
Rudi Sinia - Prod.
AD Susanne Hoffs- My Side Of The
Celine Dion- Where Does My
Clouseau- Ik Wil Vannacht Bij
Sandra Kim- Hou Me Vast

BRT RADIO 2/West Flanders
Peter de Groot - Head Of Music
PP R.E.M.- Losing My Religion
LP The Godfathers

BRF/Eupen
Guy Janssens - DJ/Prod.
PP Vaya Con Dios- Night Owls
Cactus Rain- Till Comes The
AD Roxette- Joyride
C.C. Music Factory- Gonna
Chris Rea- Auberger
Udo Lindenberg- Ein Herz
Axelle- Kennedy Boulevard
Rolling Stones- Highwire
Simple Minds- Let There Be
INXS- By My Side

have you received

the

blessing

?

STATION REPORTS

RADIO CONTACT F/Brussels

Jean-Lou Bertin - Prog. Dir.
A List:
 Patrick Bruel- Place Des Grands
 Dana Dawson- Romantic World
 Latino Party- Tequila
 Scorpions- Wind Of Change
 B.B. Jerome/Bang Gang- Shack
 Seal- Crazy
 Lia- The Girl From Ipanema
 Claude Barzotti- Ma Femme
 Jean-Jacques Goldman- A Nos
 Nomad- Devotion

RADIO CONTACT NL/Brussels

Danny De Bruin - Prog. Dir.
A List:
 Artiesten M/E Hart- Van Nu Af
 Raymond V/H Groenewoud- Liefde
 B.B. Jerome/Bang Gang- Shack
 Seal- Crazy
 Axelle- Kennedy Boulevard
 Chris Isaak- Wicked Game
 Rick Astley- Cry For Help
 Stevie B.- Because I Love You
 Isabelle A.- Ik Weet Wat Ik
 Radios- Tears In The Morning

RADIO EXPRES/Antwerp

Marc Dhollander - Head Of Music
A List:
 Rod Stewart- Rhythm Of My
 Celine Dion- Where Does My
 Stevie B.- Because I Love You
 Raymond V/H Groenewoud- Liefde
 Bee Gees- Secret Love
 Axelle- Kennedy Boulevard
 Chris Rea- Auberge
 Susanna Hoffs- My Side Of The
 Travolta/John- Grease Megamix
 Toast- Ik Schreeuw Het Van De
**AD Simple Minds- Let There Be
 Del Shannon- Walk Away**

RADIO ANTIGOON/Antwerp

Piet Keizer - Dir.
PP Toast- Meisjes
A List:
 Nomad- Devotion
 Candyman- Knockin' Boots
 2 Bros. O/T 4th Floor- Can't
 Stevie B.- Because I Love You
 Chris Isaak- Wicked Game
C&C Music Factory- Gonna
 Rick Astley- Cry For Help
 Clouseau- Ik Wil Vannacht
 Raymond V/H Groenewoud- Liefde
 Artiesten M/E Hart- Van Nu
 Petra & Co.- Jij Bent Zo Mooi
Womack & Womack- Uptown
 Johnny Gill- Wrap Your Body
 Sting- Mad About You
C&C Music Factory- Here We

RADIO ROYAAL/Hamont-Achel

Tom Holland - Prog. Dir.
PP Rod Stewart- Rhythm Of My
AD Massive- Unfinished Sympathy
 Queen- I'm Going Slightly Mad
 Rolling Stones- Highwire
 Joey B. Ellis- Thought U Were
C&C Music Factory- Here We Go
 Maureen- Mesmerise Me
INXS- By My Side
 Gerard Joling- The Drums Are
 B.B. Queen- I'm In The Mood
 Rob Zorn- Meisjes
 Black Box- Bright On Time
 R.E.M.- Losing My Religion
LP The Farm

SPAIN

RADIO MADRID/SER

Rafael Revert - Music Mgr.
PP Tennessee- Lueve En Mi
Modestia Aparte- Como Te
 Rick Astley- Move Right Out
Hombres G- La Primavera
 091- La Vida Que Mala Es
Nomad/MC Mikee- Devotion
Comite Cisne- Si Me Quedo
 Rey Lui- Tira El Chiclo
B List:
AD General Lee- Llego El Tren
 Bob Marley- Talkin' Blues
 Susanna Hoffs- My Side Of The
 Havano- Desde El Cielo Con
 Greta Y Los Garbo- Rompes Mi
 Silencers- Bulletproof Heart
 Carmelo- La Estrella Sin
 Los Relevo- Eres Como Una
 Ultimo De La Fila- Cuando El
 Rosas En Blanco... A Muchos
 Danza Invisible- Yolanda
 El Gusto Es Mio- Pamplona
 Will To Power- I'm Not In

POPULAR FM/CADENA

COPE/Madrid
 Carlos Finaly - Music Director
PP FMT/Camilla- Suzanne
 Intrusos- Esto No Es Hollywood
A List:
 Gloria Estefan- Coming Out
 Heroes Del Silencio- Maldito
 Whitney Houston- All The Mon

JL Guerra/4:40- Burbujas De

Greta Y Los Garbo- Rompes Mi
AD Danza Invisible- Yolanda
LP Righteous Brothers

TOP 97.2/Madrid

Raul Marchant - Music Mgr.
PP Queen- Innuendo
A List:
 JL Guerra- Burbujas De Amor
 Silencers- Bulletproof Heart
 Heroes Del Silencio- Maldito
 Miguel Rios- Directo Al
C&C Music Factory- Gonna
 Gloria Estefan- Coming Out
 Whitney Houston- All The Mon
 Elton John- Easier To Walk
 Julio Iglesias- When I Need
 George Michael- Heal The Pain
 Enigma- Mea Culpa Part 2
 Gatos Locos- Corro Hacia Te
 Roch Voisine- On The Outside
 Dublin- Angeline

CANAL SUR RADIO/Andalucia

Paco Sanchez - Music Mgr.
PP Sheila E.- Sex Cymbal
 Victoria Wilson Sames- Through
 Another Bad Creation- Tesho
 Daniel Ash- This Love
 Bingo Boys- How To Dance
AD Roxette- Joyride
 Gatos Locos- Corro Hacia Te
 Celine Dion- Where Does My
 General Lee- Llego El Tren
 La Busqueda- Mi Despertor

RADIO 16/Madrid

Jorge De Anton - Prog. Dir.
PP Whitney Houston
 George Michael- Heal The Pain
 Vanilla Ice- Ice Ice Baby
 Scorpions- Wind Of Change
 Bee Gees- Secret Love
AD Divinyls- I Touch Myself
 Dream Warriors- Ludi
 Blue System- When Sarah
LP Miguel Rios

SWEDEN

RIKSRADION P3/KLANG & C:O

Weekdays 12.30-3 PM
 Lars Göran Nilsson - Prod.
A List:
 Bassix- Everybody Plays
 Daryl Braithwaite- Rise
 R.E.M.- Losing My Religion
 Thomas Barquée- Girls Talk
 Del Shannon- Walk Away
 Scritti Politti- She's A
 Eric Gadd LP
 Mauro Scocco- Det Finns
 Johnny T.- Kom, Kom, Kom

Wilmer X LP

AD Bingo Boys- How To Dance
Womack & Womack LP
 Baba Yaga- All Work & No Play
 Niagara LP
 Herberts Hermeliner- En Dälig

RIKSRADION P3/TRACKSLUSTAN

Saturdays 2-4 PM
 Kaj Kindvall - Prod.
A List:

Roxette- Joyride
 Stevie B.- Because I Love You
 Eric Gadd- Do You Believe In
 Simpsons- Do The Bartman
 KLF- 3 A.M. Eternal
 Izabella- I Write You A Love
 Kim Appleby- G.I.A.D.
 Rick Astley- Cry For Help
 Lili & Susie- Something In
 Orup- My Earth Angel
 New Kids O/T Black- Games
 Vanilla Ice- Play That Funky
 UB 40- The Way You Do The
 Seal- Crazy
 Belinda Carlisle- Summer Rain
AD Lena Philipsson- The Escape
 Wilmer X- Vem För Nu Se Alla
 Scorpions- Wind Of Change
 Tomas Ledin- Snart Tystnar
 Midi Maxi & Efti- Bad Bad Boys

SAF RADIO CITY/Stockholm

Martin Loogna - Head Of Music
PP Thomas Barquée- Girls Talk
A List:
 Roxette- Joyride
 KLF- 3 A.M. Eternal
 Eric Gadd- Do You Believe In
 Madonna- Rescue Me
 Stevie B.- Because I Love You
 Tomas Ledin- Snart Tystnar
 Mauro Scocco- Det Finns
 Banderas- This Is Your Life
 2 In A Room- Wiggle It
C&C Music Factory- Gonna

CITY 103/Gothenburg

Lars Bodin - Music Director
PP Rolling Stones- Highwire
AD Mauro Scocco- Det Finns
 Creation- Give It Up
 Jon Bon Jovi- Never Say Die
 Escape Club- Call It Poison
 Lisa M.- Love's Heartbreak
 Dive- Overflow
 R.E.M.- Losing My Religion
 Will To Power- Fly Bird
 An Emotional Fish- Grey
 Inner Circle- Black Roses
 Apples Eye- Wonder
 Bob Dylan- Series Of Dreams

RADIO STOCKHOLM/Stockholm

Ulo Maasing - DJ/Prod.
AD Man Machine- Animal

Sheila E- Sex Cymbal
 Lamax- Waiting In Vain
 Banderas- This Is Your Life
 Bingo Boys- How To Dance
 Brothers In Rhythm- Such A
 Pet Shop Boys- Where The
 Simpsons- Deep Deep Trouble
 Claudia Brücken- Baby Sigh

RADIO GOTHENBURG

Leif Wivatt - Head Of Music
AD Nomad- Devotion
 The Clash- Should I Stay Or
 Travolta/John- Grease Megamix
 Deee-Lite- How Do You Say
 Thomas Barquée- Girls Talk
 John Ekedahl- Om Och Om
 François Feldman- J'Ai Peur
 Paul Brady- Nobody Knows
LP R.E.M.
 Silencers

HIT FM/Stockholm

Johan Bring - Prog. Dir.
AD Bingo Boys- How To Dance
 Johan Kinde- Telefonsvarare
 4th Elevation- Make Me Feel
 Oleta Adams- Get Where
 Victoria Wilson-James- Through
 O.M.D.- Sailing On The Seven
 Gangstarr- Take a Rest
 Magnum Coltrane Price- Be Proud

RADIO P4/Lund

Hans Strandberg - Music Dir.
PP Thomas Barquée- Girls' Talk
O.M.D.- Sailing On The Seven
AD Jellyfish- Baby's Coming
 Celine Dion- Where Does My
 Hubbub- Point Of You
 F.P.I. Project- Everybody
 Chicago- Chasin' The Wind
 Big Dish- Big Town
 D. Brown/B.K. Sharpe- Love Or
 Jon Bon Jovi- Never Say Die
 Love Inc.- Love Is The
 Love In Effect- Now That We
 Lenny Kravitz- Always On The
 Stonefunkers- Can U Follow?
LP Going Back North

RADIO MALMÖHUS/Malmö

Olle Nilsson - Head Of Music
PP Big Dish- Big Town
AD R.E.M.- Losing My Religion
 Mauro Scocco- Det Finns
 Divinyls- I Touch Myself
 Wilmer X- Perssons Myself
 Eric Gadd- Do You Believe
 Rod Stewart- Rhythm Of My
 Roxette- Joyride
 Mikael Wiehe- Jag Har En

RADIO ÖREBRÖ/Örebro

Arne Holmberg - Music Dir./DJ
AD Farbror Blå- Lebebon

NORWAY

NRK/Oslo

Steinar Fjeld - Prod.
AD Chesney Hawkes- The One
 Banderas- This Is Your Life
 Tongue 'N' Cheek- Forget Me
 Clive Griffin- Reach For The
 Bee Gees- Secret Love
 George Thorogood- Long
 Mike & The Mechanics- Word Of
 Aswad- Best Of My Love
 Dream Warriors- Ludi

NRK/Oslo

Jan Rustad - Prod.
PP Eric Gadd- Power Of Music
A List:

Mike & The Mechanics- Word Of
 Screaming Tribesman- High
 Lenny Kravitz- Always On The
 O.M.D.- Sailing On The Seven
 Rhythm Corps- Satellites
 Nine Inch Nails- Head Like A
 Father & Son- Day After Day
 Del Shannon- Walk Away
 Simple Minds- Let There Be
 Julian Cope- Easy Easy Rider
 Scritti Politti- She's A
 George Thorogood- Long

RADIO 102/Haugesund

Egil Houeland - Head Of Music
AD Rolling Stones- Highwire

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STATION REPORTS

Simple Minds- Let There Be Cher- The Shoop Shoop Song
Escape Club- Call It Poison
A-Ha- Early Morning
Lenny Kravitz- Always On The Scritti Politti: She's A
Mike & The Mechanics- Word Of
Tracie Spencer- This House
Joni Mitchell- Night Ride Home
C.C. Cowboys- Vretferdig

RADIO MOSS/Moss
Kai Roger Ottesen - Head Of Music
A List:
AD Celine Dion LP
Ton'Y! Tonit! Tone! LP
Niagara- Psychotrope

STUDENTRADIOEN
TROMSO/Tromso
Rune Hagen - Head Of Music
September When LP
Jan Eggum LP
R.E.M.- Losing My Religion
Julian Cope LP
Lena Teigen LP
Rolling Stones- Highwire
A-Ha- Early Morning
Simple Minds- Let There Be
Banderas- This Is Your Life
Father & Son LP

RADIO NORD/Harstad
Tom Berg - Head Of Music
A List:
AD Bellamy Bros.- I Make Her
Tomas Ledin- Snort Tystor
Rita MacNeil- Flying On Our
B List:
AD Elton John- Don't Let The Sun
Rick Astley- Move Right Out

Rembrandts- Just The Way It
Eric Gadd- Do You Believe In
Big Dish- Big Town

RADIO TRONDHEIM/Trondheim
Jon Branaes - Head Of Music
A List:
Eurythmics- When Tomorrow
Father & Son- Take My Hand
Freudiana- Little Hans
Elton John- Don't Let The
Tom Jones- Couldn't Say
Rita MacNeil- Flying On Our
Delbert McClinton- B-Movie
Oslo Gospel Choir- Get
Del Shannon- Walk Away
Sko/Torp- On A Long Lonely

DENMARK

DANMARKS RADIO/Århus
Leif Wivelsted - Head Of Prog.
A List:
Cut'n Move- Take No Crap
Roxette- Joyride
Enigma- Sadness Part 1
Travolta/John- Grease Megamix

RADIO VIBORG
Henning Kristensen/Poul Faged -
Head Of Music
A List:
AD Del Shannon- Walk Away
Lou Ann Barton- Shake A Hand
Roger McGuinn- King Of The
Wilson Phillips- You're In
A.D. Michelsen- Et Kaerligt
John Waite- Deal For Life
Walkers- Up To Date Megamix

Maureen- Mesmerise Me
Traveling Wilburys- Wilbury

AALBORG NÆRRADIO/Aalborg
Olaf Meditzky - DJ/Prod.
PP Kenny Thomas- Outstanding
AD Will To Power- Boogie Nights
New Kids O/T Block- Games
Soulsister- Well Well Well
Eurythmics- Love Is A
Jellybean- What's It Gonna
Feargal Sharkey- I've Got News
Divinyls- I Touch Myself
2 x Kaj-Ugo & Nina

ÅRHUS NÆRRADIO/Århus
lb Buch - Head Of Music
A List:
AD C. Atkins/M. Knopfler- The Next
Avalanche- Love Me Please Me
Wilson Phillips- You're In Love
Walkers- Up To Date Megamix
Elton John- Don't Let The Sun
Nicolas Cage- Love Me
Ray Dee Ohh- Kys Mig Gochet

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
PP Rolling Stones- Highwire
AD Scritti Politti- She's A
Wilson Phillips- You're In
Queen- I'm Going Slightly Mod
A.D. Michelsen- Naer
Pet Shop Boys- Where The
A-Ha- Early Morning
David Lee Roth- Sensible Shoes

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog. Contr.
A List:
AD P. MacNee/H. Blackman- Kinky
Lou Ann Barton- Shake A Hand
Elton John LP
Rolling Stones- Highwire
Yasmin- Emotion
ABBA- Lay All Your/Summer
Rick Astley- Move Right Out

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
Celine Dion- Where Does My
Roxette- Joyride
Christer Sandelin- Ge Och Ta
Cut 'N' Move- Take No Crap
Jon Bon Jovi- Billy Get Your
Rod Stewart- Rhythm Of My
Oleta Adams- Get Here
Love In Effect- Now That We
Kenny Thomas- Outstanding
The Fixx- How Much Is Enough

RADIO VICTOR/Esbjerg
Thomas Kristensen - Head Of Music
PP Quincy Jones- Listen Up
A List:
Ray Dee Ohh- Kys Mig Gonat
Roxette- Joyride
Back To Back- En Som Dig
Rod Stewart- Rhythm Of My
Bee Gees- Secret Love
The Farm- All Together Now
Madonna- Rescue Me
Will To Power- Boogie Nights
Chris Rea- Auberge
Cut 'N' Move- Take No Crap

RADIO HOLBÆK/Holbæk
Stig Nielsen - DJ/Prod.
PP Mike & The Mechanics- Word Of
A List:
Simpsons- Do The Bortman
Back To Back- En Som Dig
Robert Palmer- Mercy Mercy
Tara Kemp- Hold You Tight
Bee Gees- Secret Love
Roxette- Joyride
2 In A Room- Wiggle It
Cut 'N' Move- Take No Crap
Scritti Politti- She's A
Ray Dee Ohh- Seniorito

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Coord.
A List:
Miljoonasade- Tomujoki
Inner Circle- Black Roses
Pienet Miehet- Tulva
R.E.M.- Losing My Religion
Roxette- Joyride
Womack & Womack- Uptown
Ashley Cleveland- Big Town
Wild Force- Jungle Of Love
Morrissey- Our Frank
Kelpo Pajat- Teen Mita Vaan
Rod Stewart- Rhythm Of My
Mantronic- Don't Go Messin'
Rapatti- Kunnia Isänmaan
Daniel Ash- Day Tripper
Cher- The Shoop Shoop Song
Heartthill- Gas Station
Day Yeen- Kormo Is The
Rhythm Corps- Satellites
Nomad- Devotion

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
A List:
Kim Appleby- Don't Worry
Righteous Bros.- Unchained
Seal- Crazy
Londonbeat- A Better Love
Righteous Bros.- You've Lost
P.M. Sampson- How I Miss You
Torfrack- Beinhart
A-Ha- I Call Your Name
Robert Palmer/UB 40- I'll Be
Matthias Reim- Ganz Egel
AD Rick Astley- Cry For Help
George Michael- Heal The Pain
Wilson Phillips- Impulsive

SWITZERLAND

DRS 3/Basel
Christoph Alispach - Music Co-ord.
A List:
Banderas- This Is Your Life
Benny B.- Qu'Est-Ce Qu'On
Big Dish- Miss America
Divinyls- I Touch Myself
Morrissey- Our Frank
Womack & Womack- Uptown
AD And All Because- Say When
Phillip Boa- And Then She
Maggie's Dream- Love And
Sens Unik- No Es La Que
LP R.E.M.

COULEUR 3/Lausanne
Gerard Saudan - Head Of Music
PP Fairies Welcome- Wild Eyes
Rhythm Corps- Martin
Lifers Group- Belly Of The
Beats International- Echo
AD R.E.M.- Losing My Religion
The The- Jealous Of Youth
Godfathers- Unreal World
LP R.E.M.

RETE 3/Lugano
Giorgio Passera - Head Of Music
PP 2 Mad- Thinkin' About Your
Mellow Fellows- I've Got To
A List:
Terrell- On The Wings Of
Maggie's Dream- Love And
Bertoli-Tazenda- Spunto La
Rossana Casale- Terra
Havana 3 AM- Blue Motorcycle
George Thorogood- No Place To
Remy Chaudogne- Amazonias
Mezcla- La Guagua
Morrissey- Asian Rut
Jack Frost- Didn't Know Where

RADIO 24/Zurich
Clem Dalton - DJ/Co-ord.
AD Mike & The Mechanics- Word Of
Lenny Kravitz- It Ain't Over
Rolling Stones- Highwire
INXS- By My Side
Traveling Wilburys- Inside Out
Queen- I'm Going Slightly Mad

RADIO FORDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.
PP Riccardo Cocciante- Se Siamo
Umberto Tozzi- Gli Altri
AD Rolling Stones- Highwire
Roger McGuinn- King Of The
Rod Stewart- Rhythm Of My
Big Dish- Miss America
Bob Dylan- If You Gotta
Del Shannon- Walk Away
Dolly Parton- If You Need Me
Londonbeat- No Woman No
Cher- The Shoop Shoop Song
Zuchero/Paul Young- Senza
Kenny Rogers- Ruby
Udo Lindenberg- Ein Herz Kann

RADIO BASILISK/Basel
Nick Schulz - DJ/Co-Ord.
AD Chris Rea- Auberge
Amy Grant- Baby Baby
Roch Voisine- Dorlin'
Howard Carpendale- Das Nennt
Oleta Adams- Get Here
Fiordaliso- Il Mare Piu
Cher- The Shoop Shoop Song
Heinz Rudolf Kunze- Wenn Du
Wilson Phillips- You're In

RADIO AKTUELL/St. Gallen
Richard Fischbacher - Head Of Music
AD Fiordaliso- Il Mare Piu
D. De Soiree- De Revolutions
Wilson Phillips- You're In Love

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music
A List:
George Michael- Freedom

Queen- Innuendo
BAN- Rosa Flor
Whitney Houston- All The Man
Sting- All This Time
The Farm- All Together Now
Stevie B- Because I Love You
Surface- The First Time
Chris Isaak- Wicked Game
Wilson Phillips- You're In

CORREIO DA MANHA/Lisbon
Rui Pego - Prog. Dir.
A List:
AD BAN- Parara
Beats Int'l- Echo Chamber
Tanita Tikaram- I Love The
Big Dish- Big Town
George Michael- Cowboys And
River City People- When I Was
B List:
AD Rolling Stones- High Wire
INXS- By My Side
Tony Toni Tone- Whatever You

IRELAND

2 FM/Dublin
John Clarke - DJ/Prod.
PP Quartz- It's Too Late
Simple Minds- Let There Be
Scritti Politti- She's A
Celine Dion- Where Does My
Wilson Phillips- You're In
AD The Farm- Family Of Man
Whitney Houston- Lover For
Queen- Headlong
Prayer Boat- Stopping The
Gloria Estefan- Live For

GREECE

ERA 2/Athens
Vassilis Loukas - Head Of Music
A List:
New Kids O/T Block- Call It
Divinyls- I Touch Myself
Sting- Mod About You
Gloria Estefan- Coming Out
Black Crowes- Jealous Again
Rick Astley- Cry For Help
Enigma- Mea Culpa Part 2
Chris Isaak- Wicked Game
Simpsons- Do The Bortman
Great White- Call It Rock

ANTENNA 97.1 FM/Athens
Michael Tsoussopoulos -
Head Of Music
AD Mike & The Mechanics- Word
Alexander O'Neal- All True
Simpsons- Do The Bortman
Kim Appleby- Don't Worry
Londonbeat- Na Woman No
Snap- Mary Had A Little Boy
Whitney Houston- I'm Your
Jon Bon Jovi- Miracle
Robert Palmer- Mercy Mercy
Debbie Gibson- Anything Is
Nomad/MC Mikee- Devotion
Janet Jackson- Black Cat

JGRS JERONIMO
GROOVY/Athens
Takis Fotiou - DJ/Prod.
A List:
Rick Astley- Cry For Help
New Kids O/T Block- Games
Kylie Minogue- What Da I Have
Mariah Carey- Someday
Chris Isaak- Wicked Game
Londonbeat- A Better Love
Vogue Noir- Change
Milli Vanilli- Keep On
Bonnie Tyler- Breakout
George Michael- Freedom

SEVEN X, 98.7 FM/Athens
Apostolos Laskarides - Prog. Dir.
A List:
Robert Palmer- Mercy Mercy
Mariah Carey- Someday
Rick Astley- Cry For Help
Sting- All This Time
Happy Mondays- Loose Fit
Madonna- Crazy For You
Susanna Hoffs- My Side Of The
Alexander O'Neal- All True
INXS- By My Side
Silencers- Bulletproof Heart
AD Mother's Finest- Somebody To
Joni Mitchell- Night Ride
Banderas- This Is Your Life
A-Ha- Early Morning
Queen- I'm Going Slightly Mad
The La's- Feelin'
Vaughan Brothers- Good Texan

POP 92.4 FM/Athens
Isaac "Easy" Coutiyel - Prog.
Mgr.
A List:
Rolling Stones- Highwire
Maxi Priest- Space In My
New Kids O/T Block- Call It

David Lee Roth- Sensible
Daniel Ash- This Love
Howie J & Co- Come Together
Dimples D- Sucker DJ
Safire- Made Up My Mind
Amy Grant- Baby Baby
C&C Music Factory- Here We Go

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO
Rasto Bozic - DJ/Prod.
A List:
Sting- All This Time
Robert Palmer- Mercy Mercy
INXS- Bitter Tears
Madonna- Rescue Me
Vaughan Brothers- Good Texan
Queen- Headlong
Janet Jackson- State Of The
Living Colour- Love Rears
AD A-Ha- I Call Your Name
ZZ Top- Give It Up

EUROPE

VOA/Europe
June Brown - Director
A List:
AD Wilson Phillips- You're In
Rod Stewart- Rhythm Of My



MTV/London
Brian Diamond - Prog. Dir.
Heavy Rotation:
Chris Isaak- Wicked Game
Seal- Crazy
KLF- 3 A.M. Eternal
Simpsons- Do The Bortman
Susanna Hoffs- My Side Of The
Chris Rea- Auberge
Nomad- Devotion
The Farm- All Together Now
Enigma- Mea Culpa Part 2
Roxette- Joyride
Pet Shop Boys- Seriously
Dr. Alban- No Coke
Simple Minds- Let There Be
Active Rotation:
Kim Appleby- Don't Worry
Jimmy Somerville- Ja Love
J.B. Ellis- Go For It
C&C Music Factory- Gonna
Sting- All This Time
Robert Palmer- Mercy Mercy
Gloria Estefan- Coming Out Of
Jean-Jacques Goldman- Nuit
Rick Astley- Cry For Help
Banderas- This Is Your Life
Extreme- Get The Funk Out
The Clash- Should I Stay Or
Queen- I'm Going Slightly Mad
Dream Warriors- My Definition
Patricia Kaas- Kennedy Rose
Bee Gees- Secret Love
Medium Rotation:
MC Hammer- Here Comes The
Kim Appleby- G.L.A.D.
Beverly Craven- Holding On
Niagara- Psychotrope
Scorpions- Wind Of Change
Massive- Unfinished Sympathy
Living Colour- Love Rears Its
Queensryche- Silent Lucidity
Maggie's Dream- Love And
Great White- Congo Square
Breakout:
François Feldman- J'Ai Peur
Papa Dee- Beautiful Woman
Steve Winwood- I Will Be Here
Praise- Only You
Orup- My Earth Angel
Rembrandts- Just The Way It
Scritti Politti- She's A
Stonefunkers- Can U Follow
Karl Keaton- Love's Burn
Lio- The Girl From Iponema
Jesus Loves You- Bow Down
Izabella- I Write You A Love
Big Audio Dynamite- Rush
David Knopfler- Lonely Is The
Megadeth- Hangar 18
Morrissey- Our Frank
Jeremy Days- Sylvio Suddenly
Charlatan- Over Rising
Carmel- And I Take It For
Roger McGuinn- King Of The
Stereo MC's- Lost In Music



A TRIBE CALLED QUEST - CAN I KICK IT?
 Top 10 hit in Holland and now crossing over to pan-European charts.

HI-FIVE - I LIKE THE WAY
 Already a huge hit in the USA, this prime - Swing-Beat track has hit-potential written all over it. Produced by Swing-Beat maestro Teddy Riley.

DEL SHANNON - WALK AWAY
 Co - written by Del, Tom Petty & Jeff Lynne, this track serves as a strong opener to the soon to be released album "ROCK ON!"

BUDDY GUY - DAMN RIGHT I'VE GOT THE BLUES
 Legendary blues man returns with an exceptional album. Guests include Jeff Beck, Eric Clapton, Mark Knopfler & The Memphis Horns. Buddy recently stole the show at the Eric Clapton blues nights in the Royal Albert Hall.

BRONSKI BEAT - ONE MORE CHANCE
 Band returns with beautiful epic balled and new singer James Hellyer.

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UNITED KINGDOM

- Singles*
- 1 **Hale & Pace And The Stonkers/V.Wood** - Stank/Smile Song
 - 2 **Clash** - Should I Stay Or Should I Go
 - 3 **Roxette** - Joyride
 - 4 **Stevie B** - Because I Love You
 - 5 **Quartz/Dina Carroll** - It's Too Late
 - 6 **Madonna** - Crazy For You
 - 7 **Source/Candi Staton** - You Got The Love
 - 8 **Rod Stewart** - Rhythm Of My Heart
 - 9 **Xpansions** - Move Your Body (Elevation)
 - 10 **Massive** - Unfinished Sympathy

- Albums*
- 1 **The Farm** - Spartacus
 - 2 **Chris Rea** - Auberge
 - 3 **R.E.M.** - Out Of Time
 - 4 **KLF** - The White Room
 - 5 **808 State** - Ex.El
 - 6 **D.Harry/Blondie** - The Complete Picture
 - 7 **Oleta Adams** - Circle Of One
 - 8 **Chris Isaak** - Wicked Game
 - 9 **Madonna** - The Immaculate Collection
 - 10 **Morrissey** - Kill Uncle

SPAIN

- Singles*
- 1 **J.Travolta/O.Newton-John** - Grease Megamix
 - 2 **C&C Music Factory** - Gonna Make You Sweat
 - 3 **Enigma** - Sadness Part I
 - 4 **Nick Kamen** - I Promised Myself
 - 5 **KLF** - 3 A.M. Eternal
 - 6 **E.M.F.** - Unbelievable
 - 7 **The Silencers** - Bullet Proof Heart
 - 8 **Mystic** - Ritmo De La Noche
 - 9 **Deee-Lite** - Groove Is In The Heart
 - 10 **Dr. Alban** - Hello Afrika

- Albums*
- 1 **Juan Luis Guerra/4.40** - Bachata Rosa
 - 2 **Righteous Brothers** - The Very Best Of...
 - 3 **Soundtrack** - Music From Twin Peaks
 - 4 **Enigma** - MCMXC A.D.
 - 5 **Queen** - Innuendo
 - 6 **Heroes Del Silencio** - Senderos De Traicion
 - 7 **Juan Luis Guerra/4.40** - Djala Que Llueva Cafe
 - 8 **Soundtrack** - Ghost
 - 9 **Elton John** - The Very Best Of...
 - 10 **Sting** - The Soul Cages

DENMARK

- Singles*
- 1 **Cut'n Move** - Take No Crap
 - 2 **Roxette** - Joyride
 - 3 **KLF** - 3 A.M. Eternal
 - 4 **Madonna** - Rescue Me
 - 5 **J.Travolta/O.Newton-John** - Grease Megamix
 - 6 **Back To Back** - En Som Dig
 - 7 **Hugo** - Hugorap
 - 8 **Enigma** - Sadness Part I
 - 9 **The Peace Choir** - Give Peace A Chance
 - 10 **Rod Stewart** - Rhythm Of My Heart

- Albums*
- 1 **Elvis Presley** - Danske Single Hits
 - 2 **Gasolin** - Rabalderstraede
 - 3 **Sko/Torp** - On A Long Lonely Night
 - 4 **Elton John** - The Very Best Of...
 - 5 **Soundtrack** - Music From Twin Peaks
 - 6 **Chris Rea** - Auberge
 - 7 **Rick Astley** - Free
 - 8 **Peter Belli** - Yeah
 - 9 **The Sandmen** - Gimme Gimme
 - 10 **2xKaj** - Alle Børnene

SWITZERLAND

- Singles*
- 1 **Seal** - Crazy
 - 2 **C&C Music Factory** - Gonna Make You Sweat
 - 3 **Dr. Alban** - Hello Afrika
 - 4 **Queen** - Innuendo
 - 5 **Scorpions** - Wind Of Change
 - 6 **KLF** - 3 A.M. Eternal
 - 7 **Enigma** - Sadness Part I
 - 8 **E.M.F.** - Unbelievable
 - 9 **R.Palmer/UB40** - I'll Be Your Baby Tonight
 - 10 **E.M.F.** - I Believe

- Albums*
- 1 **Queen** - Innuendo
 - 2 **Sting** - The Soul Cages
 - 3 **Chris Rea** - Auberge
 - 4 **J.Somerville** - The Singles Collection 1984/1990
 - 5 **Enigma** - MCMXC A.D.
 - 6 **Gloria Estefan** - Into The Light
 - 7 **David Lee Roth** - A Little Ain't Enough
 - 8 **Great White** - Hooked
 - 9 **Elton John** - The Very Best Of...
 - 10 **Phil Collins** - Serious Hits...Live!

GERMANY

- Singles*
- 1 **C&C Music Factory** - Gonna Make You Sweat
 - 2 **Seal** - Crazy
 - 3 **KLF** - 3 A.M. Eternal
 - 4 **Roxette** - Joyride
 - 5 **The Simpsons** - Do The Bartman
 - 6 **The Farm** - All Together Now
 - 7 **Dr. Alban** - No Coke
 - 8 **Dr. Alban** - Hello Afrika
 - 9 **Enigma** - Mea Culpa Part II
 - 10 **Stevie B** - Because I Love You

- Albums*
- 1 **Queen** - Innuendo
 - 2 **Chris Rea** - Auberge
 - 3 **Sting** - The Soul Cages
 - 4 **Phil Collins** - Serious Hits...Live!
 - 5 **J.Somerville** - The Singles Collection 1984/1990
 - 6 **Chris Isaak** - Wicked Game
 - 7 **Heinz Rudolf Kunze** - Brille
 - 8 **AC/DC** - The Razor's Edge
 - 9 **Edward Simoni** - Pan-Traeume
 - 10 **Westernhagen** - Live

HOLLAND

- Singles*
- 1 **R. v.h. Groenewoud** - Liefde Voor Muziek
 - 2 **The Simpsons** - Do The Bartman
 - 3 **Seal** - Crazy
 - 4 **J.Travolta/O.Newton-John** - Grease Megamix
 - 5 **Stevie B** - Because I Love You
 - 6 **Nomad/MC Mikee Freedom** - Devotion
 - 7 **KLF** - 3 A.M. Eternal
 - 8 **Stef Bos** - Papa
 - 9 **Roxette** - Joyride
 - 10 **L.Boray/L.De Vries** - Goede Tijden, Slechte Tijden

- Albums*
- 1 **Soundtrack** - Grease
 - 2 **Queen** - Innuendo
 - 3 **Chris Isaak** - Wicked Game
 - 4 **Sting** - The Soul Cages
 - 5 **Raymond Van Het Groenewoud** - Meisjes/Best Of
 - 6 **Phil Collins** - Serious Hits...Live!
 - 7 **Gloria Estefan** - Into The Light
 - 8 **Chris Rea** - Auberge
 - 9 **J.Somerville** - The Singles Collection 1984/1990
 - 10 **Rick Astley** - Free

NORWAY

- Singles*
- 1 **Roxette** - Joyride
 - 2 **The Simpsons** - Do The Bartman
 - 3 **Inner Circle** - Bad Boys
 - 4 **Celine Dion** - Where Does My Heart Beat Now
 - 5 **Seal** - Crazy
 - 6 **J.Travolta/O.Newton-John** - Grease Megamix
 - 7 **KLF** - 3 A.M. Eternal
 - 8 **Stevie B** - Because I Love You
 - 9 **Enigma** - Sadness Part I
 - 10 **E.M.F.** - Unbelievable

- Albums*
- 1 **Elton John** - The Very Best Of...
 - 2 **Jan Eggum** - Underveis
 - 3 **Chris Rea** - Auberge
 - 4 **Steinar Albrigtsen** - Alone Too Long
 - 5 **Sting** - The Soul Cages
 - 6 **September When** - Mother I've Been Kissed
 - 7 **Celine Dion** - Unison
 - 8 **Chris Isaak** - Wicked Game
 - 9 **Soundtrack** - Music From Twin Peaks
 - 10 **CC Cowboys** - Rock'n Roll Ryttere

AUSTRIA

- Singles*
- 1 **Dr. Alban** - Hello Afrika
 - 2 **Righteous Brothers** - Unchained Melody
 - 3 **C&C Music Factory** - Gonna Make You Sweat
 - 4 **Jazz Gitti** - Kränk Di Net
 - 5 **Black Box** - Fantasy
 - 6 **Seal** - Crazy
 - 7 **KLF** - 3 A.M. Eternal
 - 8 **Jimmy Somerville** - To Love Somebody
 - 9 **Beat 4 Feet/Kim Cooper** - Sister Soul & Mr. Beat
 - 10 **Milli Vanilli** - Keep On Running

- Albums*
- 1 **Jazz Gitti** - A Wunda
 - 2 **Elton John** - The Very Best Of...
 - 3 **Queen** - Innuendo
 - 4 **Ostbahn Kurti** - 1/2 So Wued
 - 5 **Sting** - The Soul Cages
 - 6 **Righteous Brothers** - The Very Best Of...
 - 7 **Phil Collins** - Serious Hits...Live!
 - 8 **Enigma** - MCMXC A.D.
 - 9 **Real Milli Vanilli** - The Moment Of Truth
 - 10 **Vanilla Ice** - To The Extreme

FRANCE

- Singles*
- 1 **Scorpions** - Wind Of Change
 - 2 **Enigma** - Sadness Part I
 - 3 **Chico & Roberta** - Natal
 - 4 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
 - 5 **Dana Dawson** - Romantic World
 - 6 **Thierry Hazard** - Poupée Psychedelique
 - 7 **F.Gray/D.Barbelivien** - Il Faut Laisser Le Temps
 - 8 **Anne** - La Petite Sirene
 - 9 **F.Francois** - Est-Ce-Que Tu Es Seule Ce Soir
 - 10 **F.Feldman/J.Jamison** - J'Ai Peur

- Albums*
- 1 **Enigma** - MCMXC A.D.
 - 2 **Scorpions** - Crazy World
 - 3 **Patrick Bruel** - Alors Regarde
 - 4 **J.J.Goldman** - Fredericks, Goldman & Jones
 - 5 **Elmer Food Beat** - 30 Centimeters
 - 6 **Johnny Hallyday** - Dans La Chaleur De Bercy
 - 7 **Sting** - The Soul Cages
 - 8 **Benny B** - L'Album
 - 9 **Francois Feldman** - Une Presence
 - 10 **Phil Collins** - Serious Hits...Live!

BELGIUM

- Singles*
- 1 **Scorpions** - Wind Of Change
 - 2 **Enigma** - Mea Culpa Part II
 - 3 **R. v.h. Groenewoud** - Liefde Voor Muziek
 - 4 **B.B. Jerome & The Bang** - Shock Rock
 - 5 **Nomad/MC Mikee Freedom** - Devotion
 - 6 **Isabelle A** - Ik Weet Wat Ik Wil
 - 7 **Televie** - On A Toujours Quelqu'Un Avec Toi
 - 8 **Axelle** - Kennedy Boulevard
 - 9 **Petra & Co** - Jij Bent Zo Mooi
 - 10 **Seal** - Crazy

- Albums*
- 1 **Queen** - Innuendo
 - 2 **Raymond Van Het Groenewoud** - Meisjes/Best Of
 - 3 **Enigma** - MCMXC A.D.
 - 4 **Sting** - The Soul Cages
 - 5 **Chris Rea** - Auberge
 - 6 **Chris Isaak** - Wicked Game
 - 7 **Benny B** - L'Album
 - 8 **F.Francois** - Est-Ce-Que Tu Es Seule Ce Soir
 - 9 **Elton John** - The Very Best Of...
 - 10 **Rick Astley** - Free

FINLAND

- Singles*
- 1 **Inner Circle** - Bad Boys
 - 2 **Roxette** - Joyride
 - 3 **KLF** - 3 A.M. Eternal
 - 4 **One O'Clock Humph** - What About Love
 - 5 **Helloween** - Kids Of The Century
 - 6 **Neljä Ruusua** - Elämä-Remix
 - 7 **Horsepower** - Gloria
 - 8 **Chris Isaak** - Wicked Game
 - 9 **C&C Music Factory** - Gonna Make You Sweat
 - 10 **Enigma** - Sadness Part I

- Albums*
- 1 **Chris Isaak** - Wicked Game
 - 2 **Queen** - Innuendo
 - 3 **Sting** - The Soul Cages
 - 4 **Chris Rea** - Auberge
 - 5 **J.J. Cale** - Best Of J.J. Cale
 - 6 **Enigma** - MCMXC A.D.
 - 7 **Soundtrack** - Music From Twin Peaks
 - 8 **Hector** - Yhtenä Iltana
 - 9 **Gloria Estefan** - Into The Light
 - 10 **Ressu Redford** - Ressu

GREECE

- Singles*
- 1 **Enigma** - Sadness Part I
 - 2 **Enigma** - Mea Culpa Part II
 - 3 **C&C Music Factory** - Gonna Make You Sweat
 - 4 **Seal** - Crazy
 - 5 **KLF** - 3 A.M. Eternal
 - 6 **Vanilla Ice** - Ice Ice Baby
 - 7 **Rick Astley** - Cry For Help
 - 8 **Londonbeat** - I've Been Thinking About You
 - 9 **Dr. Alban** - Hello Afrika
 - 10 **Bee Gees** - Secret Love

- Albums*
- 1 **Enigma** - MCMXC A.D.
 - 2 **Motorhead** - 1916
 - 3 **C&C Music Factory** - Gonna Make You Sweat
 - 4 **Queen** - Innuendo
 - 5 **Rick Astley** - Free
 - 6 **Gloria Estefan** - Into The Light
 - 7 **Vanilla Ice** - To The Extreme
 - 8 **Whitney Houston** - I'm Your Baby Tonight
 - 9 **Nanita Tikaram** - Everybody's Angel
 - 10 **Real Milli Vanilli** - The Moment Of Truth

ITALY

- Singles*
- 1 **Marco Masini** - Perchè Lo Fai
 - 2 **Riccardo Cocciante** - Se Siamo Insieme
 - 3 **Gabibbo** - Ti Spacco La Faccia
 - 4 **Raf** - Oggi Un Dio Non Ho
 - 5 **Umberto Tozzi** - Gli Altri Siamo Noi
 - 6 **Amedeo Minghi** - Nene'
 - 7 **Enigma** - Sadness Part I
 - 8 **Sarah Jane Morris** - I'm Missing You
 - 9 **P.Bertoli** - Spunta La Luna Dal Monte
 - 10 **Mietta** - Bubbli No

- Albums*
- 1 **Marco Masini** - Malinconia
 - 2 **Queen** - Innuendo
 - 3 **Renato Zero** - Prometeo
 - 4 **Umberto Tozzi** - Gli Altri Siamo Noi
 - 5 **Sting** - The Soul Cages
 - 6 **Raf** - Sogni...E' Tutto Quello Che C'E'
 - 7 **Eric Clapton** - The Eric Clapton Story
 - 8 **Pino Daniele** - Un Uomo En Blues
 - 9 **Enigma** - MCMXC A.D.
 - 10 **Soundtrack** - Music From Twin Peaks

SWEDEN

- Singles*
- 1 **Roxette** - Joyride
 - 2 **Seal** - Crazy
 - 3 **KLF** - 3 A.M. Eternal
 - 4 **Chris Isaak** - Wicked Game
 - 5 **Stevie B** - Because I Love You
 - 6 **The Simpsons** - Do The Bartman
 - 7 **C&C Music Factory** - Gonna Make You Sweat
 - 8 **Eric Gadd** - Do You Believe In Me
 - 9 **Julee Cruise** - Falling
 - 10 **Isabella** - I Write You A Love Song

- Albums*
- 1 **Chris Isaak** - Wicked Game
 - 2 **Eric Gadd** - Eric Gadd
 - 3 **Eldkvam** - Legender Ur Den Svarta Hatten
 - 4 **Chris Rea** - Auberge
 - 5 **Elton John** - The Very Best Of...
 - 6 **Soundtrack** - Music From Twin Peaks
 - 7 **Thåström** - Xplodera Mig 2000
 - 8 **Sting** - The Soul Cages
 - 9 **Tomas Ledin** - Tillfalligheternas Spel
 - 10 **Enigma** - MCMXC A.D.

IRELAND

- Singles*
- 1 **The Simpsons** - Do The Bartman
 - 2 **Clash** - Should I Stay Or Should I Go
 - 3 **Saw Doctors** - That's What She Said Last Night
 - 4 **Rod Stewart** - Rhythm Of My Heart
 - 5 **The Coletranes** - I Wake Up
 - 6 **Madonna** - Crazy For You
 - 7 **Charlatans** - Over Rising E.P.
 - 8 **R.E.M.** - Losing My Religion
 - 9 **Stevie B** - Because I Love You
 - 10 **Roxette** - Joyride

- Albums*
- 1 **Chris Rea** - Auberge
 - 2 **R.E.M.** - Out Of Time
 - 3 **The Simpsons** - The Simpsons Sing The Blues
 - 4 **Thin Lizzy** - Dedication
 - 5 **Finbar Wright** - Because
 - 6 **G.Michael** - Listen Without Prejudice Vol. 1
 - 7 **The Farm** - Spartacus
 - 8 **Sandy Kelly** - You Need A Friend
 - 9 **Joan Armatrading** - The Very Best Of...
 - 10 **Morrissey** - Kill Uncle

PORTUGAL

- Singles*
- 1 **Queen** - Innuendo
 - 2 **Device** - What Is Sadness
 - 3 **Johnny Nash** - I Can See Clearly Now (Remix)
 - 4 **Sting** - All This Time
 - 5 **Black Box** - The Total Mix
 - 6 **Rui Veloso** - Nao Ha Estrelas No Ceu
 - 7 **INXS** - Disappear
 - 8 **Bobby Vinton** - Blue Velvet
 - 9 **Whitney Houston** - I'm Your Baby Tonight
 - 10 **P.M.Sampson & Double Key** - We Love To Love

- Albums*
- 1 **Enigma** - MCMXC A.D.
 - 2 **Queen** - Innuendo
 - 3 **Soundtrack** - Music From Twin Peaks
 - 4 **Julee Cruise** - Floating Into The Night
 - 5 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
 - 6 **Phil Collins** - Serious Hits...Live!
 - 7 **Rui Veloso** - Mingsos & Os Samurais
 - 8 **Vanilla Ice** - To The Extreme
 - 9 **Sting** - The Soul Cages
 - 10 **Ban** - Mundo De Aventuras

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	3	ROXETTE /Joyride	(EMI)
2	1	5	SUSANNA HOFFS /My Side Of The Bed	(Columbia)
3	11	2	ROD STEWART /Rhythm Of My Heart	(Warner Brothers)
4	3	6	CHRIS REA /Auberge	(East West)
5	6	3	BEE GEES /Secret Love	(Warner Brothers)
6	5	10	SEAL /Crazy	(ZTT/WEA)
7	7	5	STEVIE B. /Because I Love You	(BCM)
8	NE		SIMPLE MINDS /Let There Be Love	(Virgin)
9	4	10	STING /All This Time	(A&M)
10	17	2	BANDERAS /This Is Your Life	(London)
11	8	9	RICK ASTLEY /Cry For Help	(RCA)
12	12	6	OLETA ADAMS /Get Here	(Fontana)
13	25	2	CELINE DION /Where Does My Heart Beat Now	(Columbia)
14	9	5	KIM APPLEBY /G.L.A.D.	(Parlophone)
15	15	11	WHITNEY HOUSTON /All The Man That I Need	(Arista)
16	21	5	THE SIMPSONS /Do The Bartman	(Geffen)
17	NE		NOMAD & MC MIKEE FREEDOM /Devotion	(Rumour)
18	14	9	GLORIA ESTEFAN /Coming Out Of The Dark	(Epic)
19	19	6	KYLIE MINOGUE /What Do I Have To Do	(PWL)
20	18	5	KLF /3 A.M. Eternal	(KLF Communications)
21	13	9	ROBERT PALMER /Mercy Mercy Me/I Want You	(EMI)
22	23	6	CHRIS ISAAK /Wicked Game	(London)
23	10	5	GEORGE MICHAEL /Heal The Pain	(Epic)
24	NE		WOMACK & WOMACK /Uptown	(Arista)
25	20	2	THE CLASH /Should I Stay Or Should I Go	(Columbia)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

MANTRONIX /Don't Go Messin' With My Heart	(Capitol)	26/2
CHESNEY HAWKES /The One And Only	(Chrysalis)	23/5
KENNY THOMAS /Outstanding	(Cooltempo)	23/1
FEARGAL SHARKEY /I've Got News For You	(Virgin)	22/6
MIKE & THE MECHANICS /Word Of Mouth	(Virgin)	22/11
MASSIVE /Unfinished Sympathy	(Wild Bunch/Circa)	22/4
LIVING COLOUR /Love Rears Its Ugly Head	(Epic)	22/3
LONDONBEAT /No Woman No Cry	(Anxious/RCA)	21/2
R.E.M. /Losing My Religion	(Warner Brothers)	21/9
ENIGMA /Mea Culpa Part 2	(Virgin)	20/11
FREE /All Right Now	(Island)	20/1
STING /Mad About You	(A&M)	20/5
QUARTZ & DINA CARROLL /It's Too Late	(Mercury)	19/4
BANANARAMA /Preacher Man	(London)	19/5
MADONNA /Crazy For You	(Sire)	19/1
THE FARM /All Together Now	(Produce)	19/0
CHRIS ISAAK /Blue Hotel	(Reprise)	18/0
A-HA /Early Morning	(Warner Brothers)	18/7
MADONNA /Rescue Me	(Sire)	17/4
QUEEN /I'm Going Slightly Mad	(EMI)	17/5
SCRITTI POLITTI & SHABBA RANKS /She's A Woman	(Virgin)	17/6
JESUS JONES /Who? Where? Why?	(Food/EMI)	17/5
C&C MUSIC FACTORY /Gonna Make You Sweat	(Columbia)	16/1
JESUS LOVES YOU /Bow Down Mister	(More Protein/Virgin)	16/3
RICK ASTLEY /Move Right Out	(RCA)	16/13
ROLLING STONES /High Wire	(Columbia)	16/10
THE SOURCE & C.STATON /You Got The Love	(Truelove)	15/4
STYX /Show Me The Way	(A&M)	15/1
INXS /By My Side	(Mercury)	15/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

SIMPLE MINDS /Let There Be Love	(Virgin)	22
ROD STEWART /Rhythm Of My Heart	(Warner Brothers)	15
RICK ASTLEY /Move Right Out	(RCA)	13
BANDERAS /This Is Your Life	(London)	12
ENIGMA /Mea Culpa Part 2	(Virgin)	11

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

ROXETTE /Joyride	(EMI)	39
CHRIS REA /Auberge	(East West)	37
SUSANNA HOFFS /My Side Of The Bed	(Columbia)	37
BEE GEES /Secret Love	(Warner Brothers)	34
STEVIE B. /Because I Love You	(BCM)	28

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 SUSANNA HOFFS /My Side Of The Bed	54	37	12	4
2 ROXETTE /Joyride	52	39	6	4
3 ROD STEWART /Rhythm Of My Heart	52	24	10	15
4 BEE GEES /Secret Love	49	34	4	10
5 CHRIS REA /Auberge	48	37	10	2
6 STEVIE B. /Because I Love You	39	28	7	2
7 SEAL /Crazy	37	28	7	1
8 BANDERAS /This Is Your Life	34	14	7	12
9 SIMPLE MINDS /Let There Be Love	34	6	4	22
10 RICK ASTLEY /Cry For Help	33	22	9	0
11 STING /All This Time	32	21	8	1
12 OLETA ADAMS /Get Here	31	17	9	4
13 THE SIMPSONS /Do The Bartman	28	17	8	2
14 CELINE DION /Where Does My Heart Beat Now	27	17	3	7
15 GEORGE MICHAEL /Heal The Pain	27	14	8	5
16 KIM APPLEBY /G.L.A.D.	27	12	13	1
17 MANTRONIX /Don't Go Messin' With My Heart	26	12	11	2
18 KYLIE MINOGUE /What Do I Have To Do	25	12	9	2
19 WHITNEY HOUSTON /All The Man That I Need	24	17	6	1
20 KLF /3 A.M. Eternal	24	15	8	1
21 THE CLASH /Should I Stay Or Should I Go	23	15	6	1
22 ROBERT PALMER /Mercy Mercy Me/I Want You	23	14	7	2
23 KENNY THOMAS /Outstanding	23	14	7	1
24 CHESNEY HAWKES /The One And Only	23	12	5	5
25 GLORIA ESTEFAN /Coming Out Of The Dark	22	15	4	1
26 LIVING COLOUR /Love Rears Its Ugly Head	22	9	10	3
27 MASSIVE /Unfinished Sympathy	22	9	8	4
28 MIKE & THE MECHANICS /Word Of Mouth	22	4	3	11
29 FEARGAL SHARKEY /I've Got News For You	22	9	9	6
30 LONDONBEAT /No Woman No Cry	21	10	9	2

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by "A" rotation.

Airplay Action

by Machgiel Bakker

EMI scores its first no. 1 in the EHR Top 25 with **Roxette** pushing **Susanna Hoffs** from the top spot. The *Joyride* single is getting airplay across 13 markets, with the UK, Germany, Italy and Scandinavia taking the lead. Although the single is losing some new adds compared to last week (10->4), ten further stations are playing the single in heavy rotation. With a total of 39, *Joyride* is also this week's "A rotation leader".

Rod Stewart makes the second biggest jump of the year, with *Rhythm Of My Heart* moving from 11 to 3 in its second week. The biggest jump was

made by **Sting's** *All This Time* earlier in the year. After debuting at no. 14 it leaped to no. 1 the following week.

Rhythm Of My Heart registers a substantial increase in total number of stations (34->52) and airplay is particularly strong in the UK, Italy, Germany, Holland and Denmark. The total number of A rotations has also seen a strong boost of 140% (10->24).

Second biggest increase in total number of A rotations for another **Warner Music** act, goes to the **Bee Gees** with *Secret Love* registering an increase of 41%. This is followed by

Banderas with a 40% gain and **Roxette** (34%).

There are lots of new records appearing in the EHR playlists this week. The top add is the new **Simple Minds** single, *Let There Be Love*. Approximately 22 stations have added the single, the biggest number for a single this year, following **Sting's** *All This Time* that scored 18 new adds at the end of January.

Other hot new product comes from **Rick Astley**, **Enigma**, **Mike & The Mechanics**, **R.E.M.**, **A-Ha**, **Rolling Stones**, **Jesus Jones**, **Queen** and **Scritti Politti**.



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	8 3 Joyride Roxette - EMI (Jimmy Fun Music)	UK, D, B, NL, A, CH, S, DK, IR, N, SF	35	19 5 Move Your Body (Elevation) Xpansions - Optimism/Arista (Supreme)	UK	69	82 3 Place Des Grands Hommes Patrick Bruel - RCA (14 Productions)	F, B
2	3 10 3 A.M. Eternal KLF - KLF Communications (E.G./Zoo/Warner Chappell/Brampton)	UK, D, B, NL, E, A, CH, S, DK, N, SF, GR	36	43 7 G.L.A.D. Kim Appleby - Parlophone (Copyright Control)	UK, D, B, NL, CH, DK	70	51 15 Beinhart Torfrook - Polydor (Konstantin Musik)	D, A
3	1 14 Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)	D, B, NL, A, CH, S, DK, N, SF, GR, I	37	50 11 All This Time Sting - A&M (Magnetic/Regatta/Illegal)	F, D, CH, P, I	71	NE Perch� Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	I
4	4 14 Gonna Make You Sweat C&C Music Factory - Columbia (Virgin Music)	D, B, NL, E, A, CH, S, DK, SF, GR, I	38	32 15 Il Faut Laisser Le Temps Felix Gray & Didier Barbelivien - Talar (Zone Musique)	F, B	72	55 6 Auberge Chris Rea - East West (Warner Chappell)	UK, D
5	2 20 Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	F, D, E, A, CH, S, DK, N, SF, GR, I	39	69 3 This Is Your Life Banderas - London (One Life/Island/Elysian)	UK, NL	73	70 15 Mary Had A Little Boy Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	D, CH, S, P, DK
6	5 8 Because I Love You (The Postman Song) Stevie B - BCM (Saja/Mya-T)	UK, D, B, NL, S, IR, N	40	56 5 Love Rears It's Ugly Head Living Colour - Epic (Famous/Dare To Dream Music)	UK	74	NE Se Siamo Insieme Riccardo Cocciante - Virgin (Boventoon/L'Altra Meta)	I
7	6 9 Do The Bartman The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	UK, D, B, NL, E, S, DK, IR, N, SF, GR	41	28 15 Justify My Love Madonna - Sire (Miss Bessie Music)	F, D, E, CH, P, GR	75	81 2 My Side Of The Bed Susanna Hoffs - Columbia (Various)	UK, NL, P
8	9 9 Wind Of Change Scorpions - Mercury (Almo/Testatype Music)	F, D, B, CH	42	34 15 All Together Now The Farm - Produce (Farm Music)	D	76	73 2 Happy Ned's Atomic Dustbin - Furtive (PolyGram)	UK, IR
9	7 4 Should I Stay Or Should I Go The Clash - Columbia (Nineden)	UK, B, NL, S, IR	43	NE Where The Streets Have No Name/Serious Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	UK, IR	77	NE Today Forever (EP) Ride - Creation (EMI)	UK
10	11 2 The Stunk/The Smile Song Hale & Pace And The Stokers/Victoria Wood - London (Copyright Control)	UK, IR	44	41 4 No Coke Dr. Alban - SweMix (SweMix Publishing)	D, SF	78	49 8 I Believe E.M.F. - Parlophone (Warner Chappell)	D, CH, SF
11	12 13 Hello Afrika Dr. Alban - SweMix (Progressive/Misty/SweMix)	D, E, A, CH, GR	45	59 3 J'Ai Peur Francois Feldman & Joniece Jamison - Phonogram (Marilu/Carol/Line)	F, B	79	83 5 From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	D
12	13 8 (I Wanna Give You) Devotion Nomad feat. MC Mikee Freedom - Rumour (Skratch/Copyright Control)	UK, D, B, NL	46	29 29 I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	F, D, E, CH, GR, I	80	42 10 Get Here Oleta Adams - Fontana (Rutland Road/Warner Chappell)	UK, IR
13	39 3 Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	UK, D, B, NL, A, DK, IR, GR	47	40 8 Play That Funky Music Vanilla Ice - SBK (MCA Music)	D, B, NL, A, CH, DK, SF	81	90 2 Bow Down Mister Jesus Loves You - More Protein (Virgin)	UK
14	22 10 Natal Chico & Roberta - Carrere (Adageo)	F	48	44 20 Don't Worry Kim Appleby - Parlophone (Copyright Control)	D, B, A, CH, DK	82	RE Frente A Frente Chico & Roberta - Carrere (Carrere)	F
15	15 16 Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	F, B	49	48 13 Bad Boys Inner Circle - Metronome (Madhouse Music)	S, N, SF	83	89 4 Shock Rock B.B. Jerome & The Bang - EMI (EMI Music)	B
16	20 13 The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	D, B, NL, E, A, DK, N	50	52 11 La Petite Sirene Anne - Ades (Editions Ades)	F	84	RE Disappear INXS - Mercury (To! Muziek/MCA Music)	D, A, P
17	53 3 It's Too Late Quartz introd. Dina Carroll - Mercury (EMI)	UK	51	58 10 Est-Ce-Que Tu Es Seule Ce Soir Frederic Francois - Trema (Barracato/Lercara)	F, B	85	79 22 I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	F, D, P
18	16 21 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	F, D, B, A, CH	52	47 5 Tequila Latino Party - Polydor (Copyright Control/P. Simpson)	F, B	86	71 8 The Way You Do The Things You Do UB40 - Virgin (Jobete Music)	F, D
19	14 9 Innuendo Queen - Parlophone (Queen Music/EMI Music)	D, NL, E, A, CH, P, I	53	35 17 Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	D, E, A, P, I	87	NE I've Got News For You Feargal Sharkey - Virgin (CC/Little Shop Of Morgan)	UK
20	10 4 Crazy For You Madonna - Sire (Warner Chappell)	UK, IR	54	NE Let There Be Love Simple Minds - Virgin (Virgin Music)	UK, B, NL	88	78 2 Kr�nk Di Net Jazz Gitti - OK/Musica (Musica)	A
21	NE Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	UK, D, DK, IR	55	57 2 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	UK, IR	89	93 2 Do You Remember Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	F, D
22	18 4 Mea Culpa Part II Enigma - Virgin (Data Alpha/Mambo/Siegel)	D, B, NL, GR	56	94 2 The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	UK	90	NE She's A Woman Scritti Politti & Shabba Ranks - Virgin (Northern)	UK
23	21 8 Wicked Game Chris Isaak - London (Warner Chappell)	D, B, NL, S, SF	57	26 3 Over Rising E.P. Charlatans - Situation Two (Warner Chappell)	UK, IR	91	62 6 Give Peace A Chance The Peace Choir - Virgin (Northern Songs)	D, DK, GR
24	17 19 Ice Ice Baby Vanilla Ice - SBK (Various)	F, D, B, E, A, CH, P, DK, GR	58	45 20 I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	F, D, A, CH	92	84 15 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	D, E, A
25	23 8 You Got The Love Source feat. Candi Staton - Truelove (Copyright Control)	UK	59	38 20 Fantasy Black Box - Groove Groove Melody (EMI Music)	D, B, A	93	88 3 Who? Where? Why? Jesus Jones - Food (EMI)	UK
26	33 5 Liefde Voor Muziek Raymond Van Het Groenewoud - EMI (Not Listed)	B, NL	60	68 4 No Woman No Cry Londonbeat - Anxious/RCA (Island Music)	D, B, NL, DK, SF	94	NE Can't Help Myself 2 Brothers On The 4th Floor - Bounce (Dutchy Music)	D, B, NL
27	36 8 Romantic World Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F, B	61	30 6 All Right Now Free - Island (Blue Mountain)	UK, IR	95	64 14 Nuit Frederics, Goldman, Jones - Epic (JRG/Marc Lumbroso)	F
28	24 10 Go For It! (Heart & Fire) Joey B. Ellis & Tynetta Hare - Capitol (Bust-It)	UK, D, B, CH, S	62	96 3 About You David Hallyday - Scotti Bros (Maritza Music)	F, B	96	86 9 Ti Spacco La Faccia Gabbibo - EMI (EMI Music)	I
29	46 4 Unfinished Sympathy Massive - Wild Bunch/Circa (Island)	UK, NL, IR	63	76 2 The Total Mix Black Box - Groove Groove Melody (Warner Chappell)	F, D, A, P	97	65 3 Adrenalin E.P. N-Joi - deConstruction (Copyright Control)	UK
30	61 2 Rescue Me Madonna - Sire (WB/Blue Disque/Webo Girl)	D, B, NL, DK, I	64	85 5 Let's Go Crazy Indra - Carrere (Atalante)	F	98	NE Le Privilege Michel Sardou - Trema (Art Music France)	F
31	25 9 Cry For Help Rick Astley - RCA (BMG Music)	D, B, NL, A, S, P, DK, GR, I	65	77 4 Sucker DJ Dimples D. - FBI (ARL Music/Screen)	D, A	99	54 5 Here Comes The Hammer M.C. Hammer - Capitol (Bust-It)	UK, D
32	31 19 Unbelievable E.M.F. - Parlophone (Copyright Control)	D, E, A, CH, S, N	66	NE I'm Going Slightly Mad Queen - Parlophone (Queen Music)	UK, D, IR	100	98 4 Take No Crap Cut'n Move - Medley (Casadida)	DK
33	27 6 Poupee Psychedelique Thierry Hazard - Columbia (Sony Music)	F	67	74 2 Darling Roch Voisine - Ariola (Ed. Georges Mary)	F, B			
34	37 19 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	F, D, A, CH	68	67 3 Loose Fit Happy Mondays - Factory (London)	UK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	8	Joyride	Roxette - EMI (Jimmy Fun Music)	18	24	A Nos Actes Manques	Jean-Jacques Goldman - Columbia (JRG/Marc Lumbroso)	35	32	All Together Now	The Farm - Produce (Farm Music)
2	45	Rhythm Of My Heart	Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	19	21	Get Here	Oleta Adams - Fontana (Rutland Road/Warner Chappell)	36	31	Disappear	INXS - Mercury (Tol Muziek/MCA Music)
3	4	Auberge	Chris Rea - East West (Warner Chappell)	20	26	Outstanding	Kenny Thomas - Cooltempo (Minder Music)	37	35	Easier To Walk Away	Elton John - Rocket (Big Pig Music)
4	2	Secret Love	Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	21	29	Crazy For You	Madonna - Sire (Warner Chappell)	38	NE	Unfinished Symphony	Massive - Wild Bunch/Circa (Island)
5	14	My Side Of The Bed	Susanna Hoffs - Columbia (Various)	22	16	Unchained Melody	The Righteous Brothers - Verve/Polydor (MPL Communications)	39	48	J'Ai Peur	Francois Feldman & Joniece Jamison - Phonogram (Marilu/Caro-Line)
6	1	All This Time	Sting - A&M (Magnetic/Regatta/Illegal)	23	28	The Way You Do The Things You Do	UB40 - Virgin (Jobete Music)	40	47	Should I Stay Or Should I Go	The Clash - Columbia (Nineden)
7	5	Crazy	Seal - ZTT/WEA (Beethoven Street/Perfect)	24	30	Just The Way It Is, Baby	The Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	41	38	I Call Your Name	A-Ha - Warner Brothers (Warner Chappell)
8	6	Because I Love You (The Postman Song)	Stevie B. - BCM (Saja/Mya-T)	25	NE	Let There Be Love	Simple Minds - Virgin (Virgin Music)	42	NE	(I Wanna Give You) Devotion	Nomad feat. MC Mikee Freedom - Runour (Scratch/Copyright Control)
9	11	Cry For Help	Rick Astley - RCA (BMG Music)	26	NE	This Is Your Life	Banderas - London (One Life/Island/Elysian)	43	NE	Night Owls	Vaya Con Dios - Ariola (Vayo Con Dios/BMG Music)
10	15	Wicked Game	Chris Isaak - London (Warner Chappell)	27	17	All The Man That I Need	Whitney Houston - Arista (Warner Chappell)	44	NE	Highwire	Rolling Stones - Columbia (Promo Pub BV)
11	10	I'll Be Your Baby Tonight	Robert Palmer feat. UB40 - EMI (Copyright Control)	28	36	All Right Now	Free - Island (Blue Mountain)	45	50	About You	David Hallyday - Scotti Bros (Moritza Music)
12	7	To Love Somebody	Jimmy Somerville - London (Gibb Brothers/BMG Music)	29	23	Don't Worry	Kim Appleby - Parlophone (Copyright Control)	46	27	Blue Hotel	Chris Isaak - Reprise (Warner Chappell)
13	12	Wind Of Change	Scorpions - Mercury (Almo/Testatyme Music)	30	25	Do The Bartman	The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	47	19	What Do I Have To Do	Kylie Minogue - PWL (All Boys Music)
14	18	G.L.A.D.	Kim Appleby - Parlophone (Copyright Control)	31	22	A Better Love	Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	48	40	Gonna Make You Sweat	C&C Music Factory - Columbia (Virgin Music)
15	9	Mercy Mercy Me/I Want You	Robert Palmer - EMI (Jobete/Rondor)	32	13	Sadness Part 1	Enigma - Virgin (Data Alpha/Mambo/Siegel)	49	NE	Le Verrou	Julien Clerc - Virgin (Ed. Crecelles & Sidonie)
16	20	Place Des Grands Hommes	Patrick Bruel - RCA (14 Productions)	33	33	From A Distance	Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	50	NE	Love Rears Its Ugly Head	Living Colour - Epic (Famous/Dare To Dream Music)
17	3	Heal The Pain	George Michael - Epic (Morrison Leahy Music)	34	NE	I'm Going Slightly Mad	Queen - Parlophone (Queen Music)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.			

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Oleta Adams - Get Here
- (14) Bee Gees - Secret Love
- (4) Kenny Thomas - Outstanding
- (11) Roxette - Joyride
- (3) Madonna - Crazy For You
- (-) Rod Stewart - Rhythm Of My Heart
- (-) Susanne Hoffs - My Side Of The Bed
- (12) Chris Rea - Auberge
- (-) Clash - Should I Stay Or Should I Go
- (-) Banderas - This Is Your Life
- (6) Stevie B. - Because I Love You
- (-) Free - All Right Now
- (7) Simpsons - Do The Bartman
- (18) Living Colour - Love Rears Its Ugly Head
- (-) Queen - I'm Going Slightly Mad
- (-) Quartz/Dina Carroll - It's Too Late
- (-) R.E.M. - Losing My Religion
- (-) Simple Minds - Let There Be Love
- (-) Chesney Hawkes - The One And Only
- (-) Sting - Mad About You

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Bee Gees - Secret Love
- (9) Rod Stewart - Rhythm Of My Heart
- (2) Sting - All This Time
- (5) Chris Rea - Auberge
- (-) Roxette - Joyride
- (3) Chris Isaak - Wicked Game
- (4) R. Palmer - Mercy Mercy Me/I Want You
- (11) Bette Midler - From A Distance
- (7) Susanna Hoffs - My Side Of The Bed
- (10) Yaya Con Dios - Night Owls
- (-) Rick Astley - Cry For Help
- (14) Kim Appleby - G.L.A.D.
- (12) The Farm - All Together Now
- (-) Elton John - Easier To Walk Away
- (10) Seal - Crazy
- (6) George Michael - Heal The Pain
- (8) Rembrandts - Just The Way It Is, Baby.
- (14) Kim Appleby - Don't Worry
- (17) Stevie B. - Because I Love You
- (15) W. Houston - All The Man That I Need

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) J.J. Goldman - A Nos Actes Manques
- (2) Julien Clerc - Le Verrou
- (5) P. Bruel - Place Des Grands Hommes
- (4) F. Feldman & J. Jamison - J'Ai Peur
- (-) Mylene Farmer - Les Desenchantees
- (3) Roch Voisine - Darling
- (9) T. Hazard - Poupée Psychedelique
- (-) The Silencers - Bullet Proof Heart
- (10) Jill Caplan - Tout C'Qui Nous Separe
- (-) The Comateens - A Place For Me
- (-) Johnny Halliday - Diego
- (6) Sting - All This Time
- (17) S. Gainsbourg - Requiem Pour Un Con
- (-) Jimmy Somerville - To Love Somebody
- (-) Rod Stewart - Rhythm Of My Heart
- (12) Scorpions - Wind Of Change
- (-) Simple Minds - Let There Be Love
- (-) UB40 - The Way You Do The Things You Do
- (16) Elsa - Pleure Doucement
- (-) Chris Rea - Auberge

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) UB40 - The Way You Do The Things You Do
- (1) Scorpion - Wind Of Change
- (5) David Halliday - About You
- (3) P. Bruel - Place Des Grands Hommes
- (4) Sting - All This Time
- (12) J.J. Goldman - A Nos Actes Manques
- (7) Jimmy Somerville - To Love Somebody
- (8) R. Palmer/UB40 - I'll Be Your Baby Tonight
- (6) George Michael - Freedom
- (11) Phil Collins - Do You Remember
- (14) Righteous Brothers - Unchained Melody
- (10) Dana Dawson - Romantic World
- (13) Vanilla Ice - Ice Ice Baby
- (16) Elton John - You Gotta Love Someone
- (15) INXS - Disappear
- (-) A-Ha - I Call Your Name
- (18) Mariah Carey - Someday
- (17) F. Feldman & J. Jamison - J'Ai Peur
- (9) Enigma - Sadness Part 1
- (-) DNA - Serenissima

ITALY

Most played records on RAI Stereo Due.

- (-) Rick Astley - Cry For Help
- (-) Seal - Crazy
- (-) Susanna Hoffs - My Side Of The Bed
- (-) Queen - These Are The Days Of Our Lives
- (-) Free - All Right Now
- (3) Marco Masini - Perche Lo Fai
- (-) Raf - Amarti O Non Amarti
- (-) P. Bertoli - Spunta La Luna Dal Monte
- (-) Loredana Berté - In Questa Città
- (+) Riccardo Cocciante - Si Stiamo Insieme
- (-) Renato Zero - Spalle Al Muro
- (-) Enigma - Mea Culpa Part II
- (-) Claudio Baglioni - Vivi
- (-) The Box - Temptation
- (-) Milli Vanilli - Keep On Running
- (-) L.A. Mix - Coming Back For More
- (-) Stevie B. - Because I Love You
- (-) Rod Stewart - Rhythm Of My Heart
- (-) Johnny Gill - Wrap My Body Tight
- (10) Vanilla Ice - Play That Funky Music

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (15) Queen - Innuendo
- (2) Enigma - Sadness Part 1
- (3) Snap - Mary Had A Little Boy
- (1) La Trampa - Volver A Casa
- (5) Sting - All This Time
- (6) La Unión - Ella Es Un Volcan
- (7) Rick Astley - Cry For Help
- (8) G. Estefan - Coming Out Of The Dark
- (9) W. Houston - All The Man That I Need
- (10) Héroes del Silencio - Maldito Duende
- (11) Londonbeat - A Better Love
- (12) M.C. Hammer - Pray
- (13) Fangoria - Hagamos Algo Superficial...
- (14) Leticia Sabater - Mi Vecina Favorita
- (16) New Kids On The Block - Games
- (19) C&C Music Factory - Gonna Make You Sweat
- (18) Pinguino En Mi Ascensor - En Amá De Casa...
- (20) Dr. Alban - Hello Afrika
- (-) Lions In Love - Pulseras
- (-) Seal - Crazy

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Rolling Stones - Highwire
- (-) Simple Minds - Let There Be Love
- (8) Stef Bos - Papa
- (5) R. v.h. Groenewoud - Liefde Voor Muziek
- (13) Banderas - This Is Your Life
- (-) Massive - Unfinished Symphony
- (7) Madonna - Rescue Me
- (-) Reue Froger - Nobody Else
- (-) Rod Stewart - Rhythm Of My Heart
- (-) Timmy T. - One More Try
- (-) Ten Sharp - You
- (12) De Dijk - Je Weet Nooit Wanneer
- (-) Queen - I'm Going Slightly Mad
- (1) Peter - Peace
- (2) Bee Gees - Secret Love
- (-) G'Race - Slow Dancing
- (3) Seal - Crazy
- (11) Stevie B. - Because I Love You
- (14) INXS - By My Side
- (-) Roxette - Joyride

AUSTRIA

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

- (1) Roxette - Joyride
- (5) Londonbeat - A Better Love
- (-) Beat 4 Feet - Sister Soul + Mr Beat
- (15) Kim Appleby - G.L.A.D.
- (-) Yo Yo - Games People Play
- (19) The Beautiful South - A Little Time
- (4) R. Palmer/UB40 - I'll Be Your Baby Tonight
- (6) INXS - Disappear
- (-) Rembrandts - Just The Way It Is, Baby
- (-) Dance W/A Stranger - Stop Looking For Love
- (17) P.M. Simpson - How I Miss You So
- (3) Kim Appleby - Don't Worry
- (10) Righteous Brothers - Unchained Melody
- (11) Jimmy Somerville - To Love Somebody
- (7) R. Palmer - Mercy Mercy Me/I Want You
- (-) John Farnham - Chain Reaction
- (8) Chris Rea - Auberge
- (2) Bee Gees - Secret Love
- (-) Money Love - It's A Shame
- (20) Milli Vanilli - Keep On Running

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Seal - Crazy
- (-) Rod Stewart - Rhythm Of My Heart
- (3) Scorpions - Wind Of Change
- (-) Chris Rea - Auberge
- (-) Chris Isaak - Wicked Game
- (13) Susanna Hoffs - My Side Of The Bed
- (-) Roxette - Joyride
- (-) David Knopfler - Lonely Is The Night
- (-) Big Dish - Miss America
- (9) Rick Astley - Cry For Help
- (6) Righteous Brothers - Unchained Melody
- (8) Queen - Innuendo
- (4) Everyday People - I Guess It Doesn't Matter
- (-) Jesus Jones - Right Here, Right Now
- (-) The KLF - 3.A.M. Eternal
- (10) C&C Music Factory - Gonna Make You Sweat
- (17) Dr. Alban - Hello Afrika
- (7) R. Palmer/UB40 - I'll Be Your Baby Tonight
- (15) George Michael - Heal The Pain
- (17) The Farm - All Together Now

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 26. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis. = National product

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Queen Innuendo - Parlophone	UK.F.D.B.N.I.E.A.CH.S.P.DK.I.N.SF.GR	35	Westernhagen Live - Warner Brothers	D	69	Joni Mitchell Night Ride Home - Geffen	UK.NL.S.DK.Ir
2	Chris Rea Auberge - East West	UK.D.B.NL.A.CH.S.DK.N.SF.Ir	36	Thin Lizzy Dedication - The Very Best Of Thin Lizzy - Vertigo	UK.S.DK.SF.Ir	70	Supertramp The Very Best Of... - A&M/Arcade	D.NL.E.CH
3	Sting The Soul Cages - A&M	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	37	Patricia Kaas Scene De Vie - Columbia	F.D.B.CH	71	Frederic Francois Est-Ce-Que Tu Es Seule Ce Soir - Trema	F.B
4	Enigma MCMXC A.D. - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	38	Joan Armatrading The Very Best Of... - A&M	UK.Ir	72	New Kids On The Block No More Games (The Remix Album) - Columbia	UK.D.NL.E.A.P.GR
5	Chris Isaak Wicked Game - Reprise	UK.D.B.NL.E.CH.S.P.DK.N.SF.GR.Ir	39	Udo Lindenberg Ich Will Dich Haben - Polydor	D	73	Umberto Tozzi Gli Altri Siamo Noi - CGD	I
6	Elton John The Very Best Of... - Rocket	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.Ir	40	Motorhead 1916 - Epic	D.CH.S.SF.GR	74	Francois Feldman Une Presence - Philips	F
7	Phil Collins Serious Hits...Live! - Virgin/WEA	UK.F.D.B.NL.E.A.CH.S.P.DK.SF.Ir	41	Michael Oldfield Heaven's Open - Virgin	D.NL.CH.DK	75	Alexander O'Neal All True Man - Tabu	UK.D.NL.S
8	The Farm Spartacus - Solid	UK.D.NL.Ir	42	Bee Gees The Very Best Of The Bee Gees - Polydor	UK.D.A.Ir	76	Roch Voisine Double - GM/Ariola	F.B
9	Rick Astley Free - RCA	UK.D.B.NL.E.A.CH.S.DK.I.GR.Ir	43	Juan Luis Guerra & 4.40 Bachata Rosa - Karen	E	77	Soundtrack - Werner Beinhart Werner Beinhart - Polydor	D.A.CH
10	Gloria Estefan Into The Light - Epic	UK.D.B.NL.E.A.CH.S.DK.SF.GR.Ir	44	INXS X - Mercury	UK.F.D.B.NL.CH.S.DK	78	Lucio Dalla Cambio - RCA	CH.I
11	Jimmy Somerville The Singles Collection 1984/1990 - London	UK.D.B.NL.A.CH.Ir	45	Barrington Pheloung Music From Inspector Morse - Virgin	UK	79	Pino Daniele Un Uomo En Blues - CGD	I
12	R.E.M. Out Of Time - Warner Brothers	UK.B.NL.Ir	46	Howard Carpendale Ganz Nah - PolyGram	D	80	Raf Sogni...E' Tutto Quello Che C'E' - CGD	I
13	Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	UK.E.S.P.DK.I.N.SF.Ir	47	Soundtrack - Pretty Woman Pretty Woman - EMI USA	UK.F.D.E.Ir	81	Great White Hooked - Capitol	D.CH
14	Whitney Houston I'm Your Baby Tonight - Arista	UK.F.D.B.NL.E.A.CH.S.P.DK.SF.GR.Ir	48	Jean-Jacques Goldman Fredericks, Goldman & Jones - Columbia	F	82	Robert Palmer Don't Explain - EMI	UK.D.A.DK
15	Scorpions Crazy World - Mercury	F.D.B.CH.DK.SF	49	Londonbeat In The Blood - Anxious/RCA	F.D.NL.E.CH.DK	83	Heroes Del Silencio Senderos De Traicion - EMI	E
16	KLF The White Room - KLF Communications	UK.D.B.NL.S.DK	50	Vaya Con Dios Night Owls - Ariola	D.B.NL.CH.P	84	Michel Sardou Le Privilege - EMI	F
17	Madonna The Immaculate Collection - Sire	UK.D.NL.E.CH.S.P.DK.SF.Ir	51	Johnny Hallyday Dans La Chaleur De Bercy - Philips	F.B	85	Pink Cream 69 One Size Fits All - Epic	D
18	George Michael Listen Without Prejudice Vol. 1 - Epic	UK.F.D.NL.S.DK.GR.Ir	52	David Lee Roth A Little Ain't Enough - Warner Brothers	D.NL.A.CH.S.DK.SF	86	The Police Their Greatest Hits - A&M	D.NL.E
19	AC/DC The Razor's Edge - Atco	F.D.B.NL.CH.P.DK.SF	53	Elmer Food Beat 30 Centimeters - Off The Track	F	87	Eric Clapton The Eric Clapton Story - Polydor	I
20	Vanilla Ice To The Extreme - SBK	UK.D.B.NL.E.A.CH.S.P.DK.SF.GR.Ir	54	Benny B L'Album - PLR	F.B	88	Julian Cope Peggy Suicide - Island	UK
21	808 State Ex.El - ZTT/WEA	UK.Ir	55	Herbert Groenemeyer Luxus - Electrola	D	89	Jose Carreras The Essential Jose Carreras - Philips	UK.Ir
22	Morrissey Kill Uncle - HMV	UK.NL.S.DK.GR.Ir	56	The Real Milli Vanilli The Moment Of Truth - Hansa/Ariola	D.B.A.CH.DK.GR	90	Juan Luis Guerra & 4.40 Djala Que Lleva Cafe - Karen	E
23	Tanita Tikaram Everybody's Angel - East West	UK.D.B.NL.A.CH.S.P.DK.SF.GR.Ir	57	Soundtrack - Keep On Running Keep On Running - Columbia	D	91	Bette Midler Some People's Lives - Atlantic	D
24	Oleta Adams Circle Of One - Fantana	UK.NL.Ir	58	Living Colour Time's Up - Epic	UK.NL	92	UB40 Labour Of Love II - Virgin	F.NL
25	Deborah Harry & Blondie The Complete Picture - The Very Best Of... - Chrysalis	UK	59	C&C Music Factory Gonna Make You Sweat - Columbia	D.NL.CH.S.GR	93	New Kids On The Block Step By Step - Columbia	F
26	Soundtrack - Grease Grease - Polydor	UK.B.NL.E.Ir	60	Snap World Power - Logic/Ariola	UK.D.NL.E.A.P.DK	94	ZZ Top Recycler - Warner Brothers	D.CH.SF
27	Heinz Rudolf Kunze Brille - WEA	D	61	Free The Best Of Free - All Right Now - Island	UK.Ir	95	Jesus Jones Doubt - Food	UK
28	The Simpsons The Simpsons Sing The Blues - Geffen	UK.NL.S.N.Ir	62	Renato Zero Prometeo - Zerlandia	I	96	Soundtrack - Ghost Ghost - Milan	E
29	Carreras/Domingo/Pavarotti In Concert - Decca	UK.D.E.P.DK.GR	63	Chet Atkins & Mark Knopfler Neck And Neck - Columbia	F.D.NL.E.DK	97	Phil Collins ...But Seriously - Virgin/WEA	F.D.NL
30	Marco Masini Malinconia - Ricordi	I	64	Soundtrack - Rocky V Rocky V - Capitol	UK.D.A.S.GR	98	Eric Gadd Eric Gadd - Metronome	S
31	The Righteous Brothers The Very Best Of The Righteous Brother - Verve/Polydor	UK.B.E.A	65	Julio Iglesias Starry Night - Columbia	UK.NL.E.GR	99	Status Quo Rocking All Over The Years - Vertigo	UK.CH.S.DK
32	Patrick Bruel Alors Regarde - RCA	F.B	66	Raymond Van Het Groenewoud Meisjes/Best Of - EMI	B.NL	100	Soundtrack - The Last Boys The Last Boys - Atlantic	UK.Ir
33	Edward Simoni Pan-Traume - Columbia	D	67	The Stranglers Greatest Hits 1977-1990 - Epic	UK			
34	M.C. Hammer Please Hammer Don't Hurt 'Em - Capitol	UK.D.B.NL.E.P.SF.Ir	68	BAP X Fuer 'E U - Electrola	D			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY

US Comes To M&M

Starting next issue, **M&M** will introduce a weekly US page. Written by our US editor, **Tom Kay**, the section will keep you up-to-date with what's going on across the Atlantic. We'll tell you what's hot and what's not in the States and how it all relates to Europe.

Emmis Out

Turns out US media company **Emmis Broadcasting's** investment in French dance station **Maxximum FM** was never completed, if there even was a deal at all.

A call to **Emmis** revealed that the company has only a consulting agreement with **Maxximum**. **Emmis** last year (**M&M** April 14) originally planned to pay a reported US\$2 million for a 15% stake in **Maxximum**.

Island Fire

Island France has been on a hot streak this month. The label has already signed five French acts, and more are planned in April.

On Shoes & INXS

Shoemaker **Converse** is hooking up with **PolyGram** on a cassingle promotion for **INXS's** *Suicide Blonde*. Buy some shoes and get a discount on the cassingle.

The promotion is planned to start in early to mid-April. Countries already signed up: the UK, Spain, Austria and Portugal.

Euro entertainment marketing company **Stiletto** did it once last year with **Converse** and **David Bowie**, promoting Bowie's greatest hits package. The song on the cassingle was *Fame 90*; flipside was a rap version with **Queen Latifah**.

Reportedly, sales of **Converse**

were up 10% on that promo. More than 500,000 units of the cassingle were shipped. For the **INXS** promo, the company will ship about the same amount.

"This is the first time that new music by a major artist has been used in a brand gift with purchase," says **Stiletto** exec **David Hazan**.

Park Parked?

"Right now I still consider myself to be in the middle of doing something, not reaching the end," says **Capital Radio/London** programme director **Richard Park**, amid rumours he might be appointed **Capital Radio Group MD**.

Is this a hint he is happy to stay in programming? **Park** claims he is no stranger to calls from headhunters, saying he's been getting "umpteen calls offering positions as MD, all from within the music industry".

More Newsmakers

Eric Kronfeld has been appointed president and chief operating officer of **PolyGram Holding Inc.** (PHI). **Kronfeld** will be directly responsible for co-ordinating the activities of the various companies owned by **PolyGram** in the areas of finance, personnel and corporate legal and business affairs administration.

London-based **Sony Music International** has promoted **Tracy Nurse**, European manager tours & promotion for the **Columbia** label, to European marketing manager **Columbia**.

Bits & Pieces

Who were the LP and singles chart share leaders for the first quarter in Germany?

Which company sold the most records in Belgium last year? Which country is celebrating the

10th anniversary of FM radio?

Industry sources are claiming the **Capital Radio Group** might not remain structured as it is now. Is **Havas** planning to be more than just a minority investor?

Is Spanish indie company **Dro/Gasa Twins** thinking twice about **Virgin's** offer to buy the label?



WHAT IT'S LIKE TO SIGN FOR US\$50 MILLION ?- Janet Jackson and Virgin Records chairman Richard Branson sign on the dotted line.

Hammer

(continued from page 1)

ments to strengthen the association between the artist and Pepsi." **Karakadas** declined to comment on the specifics of the investment, although the figure for Germany is believed to be DM8 million (app. US\$5.24 million).

The album *Please Hammer Don't Hurt Em* is near the one million sales mark in Europe, and **Capitol Records** hopes the tour will add another million to the total. *Please...* will be advertised on TV in France, Holland, Italy, Spain and Germany. It will be further supported by a wide array of in-store material and displays.

In Germany, where the LP has sold some 335,000 copies, **EMI** will be running 28 spots on nationwide cable channel **Tele-5** from March 25-31. Some 13 radio stations, both public and private, will be airing similar 20-second spots in the same period. These include the privates **RSH/Hamburg**, **Hessen** state station **Radio ffn**, **Radio Hamburg**, **Radio Salü/Saarbrücken**, **Radio RPR/Ludwigshafen**, **Antenne Bayern/Munich** and the public stations **RB/Bremen**, **HR/Frankfurt**, **SR/Saarbrücken**, **SWF/Baden Baden**, **SDR/Stuttgart**, **Bayern 3/Munich** and **SFB/Berlin**.

According to **EMI Music Worldwide** continental European marketing manager **Didier Zerath**, the budget spent on **MC Hammer** is **Capitol's** biggest this year. "We are talking about somebody who will be the artist of the '90s. We're investing in the future."

Capitol has already released four singles from the LP—*U Can't Touch This*, *Have You Seen Her*, *Pray and Here Comes The Hammer*. The fifth one, *Yo Sweetness* is due out next month.

MC Hammer's US platinum debut album, *Let's Get It Started*, will be re-released in Europe on March 25.

AIRC, PPL

(continued from page 1)

scale, possibly rising as high as 20% for major stations.

The decision follows recent talks that ended in a stalemate (**M&M** March 23). The two groups had hoped to reach an agreement without going to the Tribunal.

Comments **PPL** head of broadcasting **Peter Rogers**, "The 1986 agreement is not suitable for radio in the '90s. There has been too much change in the independent radio (IR) structure, especially in relaxation of sponsorship rules. There has been a change in revenue base."

AIRC director **Brian West** disagrees. "The copyright rates quoted to us by **PPL** were so high we had to reject them." **West** says he has been advised by the Tribunal it might be September before a hearing can be scheduled.

Continues **West**, "The **AIRC** position on IR's revenue base has not changed. We will accept a levy on sponsorship if there is a pro-rata reduction in that charged against net advertising income."

A six-month extension to an "experimental" licence, which **IR** agreed to in 1986, will expire this week (March 31). Afterwards, a statutory licence procedure will be invoked. Under those rules, an individual station makes a "reasonable" interim offer to **PPL**. Backdated payments would then become liable after a ruling.

The just-ended licence saw a station pay 4.04% on its first £1.6 million of net ad revenue, and 7.07% thereafter. Payments by **IR** in the past financial year was £5.9 million.

The lack of agreement between the two groups is affecting **INR** bidders, confirms **Independent Radio Authority** spokesperson **Tracy Mullins**. The Authority is concerned bidders' financial forecasts have had to be calculated without confirmation of what percentage of net ad revenue will be charged or whether sponsorship income will be levied.

PolyGram

(continued from page 1)

new music is too narrow. "Individually, they are too tightly formatted to cover our whole range of new product to the extent that **RTL** can, and in any case, most tend to wait until a track has charted before they are interested in it. It can be very difficult to get airplay for new artists on **FM**."

RTL's involvement is also unusual because the campaign was targeted primarily at opinion leaders—retailers and regional media—rather than the general public.

Says **Bakouch**, "It was important for us to involve a national radio station in the event. **RTL** was the obvious choice because it is the leading station in France and it has an outlook which favours new French music."

RTL head of promotion **Stephane Duhamel** details that the limited scope of the campaign was not a problem for the station. "It was right for us because it represents a good cross-section of new French music. We try to present a broad range of new music, and this selection fits the bill exactly."

The "Génération Musiques" consists of 33 acts signed to

PolyGram labels **Polydor**, **Phonogram**, **Barclay**, **Philips** and **Remark**, or distributed through **PolyGram Distribution**. The artists are **David Hallyday**, **Mory Kanté**, **Lio**, **Les Nègresses Vertes**, **Niagara**, **Vanessa Paradis**, **François Feldman** and **Elmer Food Beat**, as well as many lesser-known acts.

The main thrust of the campaign, co-ordinated by **PolyGram** sales director **Laurent Gallavardin**, was a PR tour covering eight major French cities. Key to the tour was the distribution of a limited edition (4,000 units) six-CD set featuring all the artists and carrying the **RTL** logo. Neither firm is revealing the cost of the promotion.

Comments **Phonogram** joint MD **Philippe Vidalenc**, "We have a lot of new talent, but it is very hard to get exposure for it in the media or the record shops. We set up this operation to show them that there is a new generation of talent that doesn't receive the attention it deserves."

"These artists represent the future of **PolyGram** and we wanted to show our commitment to them. The campaign is a starting point for us—we will be focusing throughout the year on our new acts, alongside the more established ones."

MTV

(continued from page 1)

MTV Europe, which is now available via cable, satellite or terrestrial relays to more than 20 million homes in Europe, declined to comment at press time.

Baudécroux says increasing ad sales at **MTV Europe** would be one of **NRJ's** major priorities if it took over the channel. "NRJ has a lot of expertise in marketing, research and generating income for formatted radio, which we can use to increase **MTV Europe's**

sales. We also want to help them increase their penetration, particularly in southern Europe and France, where they are still not very strong."

But he says he is unlikely to consider altering **MTV Europe's** format if it took over the channel.

"They have a good team and a good product and are doing a great job. We don't want to interfere with that. But there are certain points on which we can help **MTV**. For instance, sharing artist interviews." **Baudécroux** says he has already met **MTV Europe**

Jackson

(continued from page 1)

Entertainment will be the follow-up release to 1987's *Bad*, which is due this summer. The agreement includes six new records.

Also, **Jackson** has founded the **Nation Records** label, to which both new and established artists will be signed.

Based on songs from the new album, **Jackson** will be producing a series of short films, in collaboration with directors such as **Sir Richard Attenborough**, **David Lynch** and **Tim Burton**.

Jackson's first full-length feature film for **Columbia Pictures** is currently being written by **Caroline Thompson** and **Larry Wilson**, co-author of "Beetlejuice".

In a written statement on March 20, **Sony Software** president **Michael Schulhof** comments: "Sony and Michael Jackson have had an outstanding relationship in music."

"We look forward to expanding those horizons to include other entertainment opportunities, which only Sony can provide." **MB**

MD Bill Roedy and other staff to discuss his strategy for the channel.

He adds that **NRJ** will almost certainly review its participation in **Euromusique** if the **MTV** deal goes through. "We would definitely consider pulling out. **Euromusique** still faces too many problems."

"But there are some other possible opportunities which we are discussing with our partners in that company, including perhaps bringing the two channels closer together in some way."

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The Eurochart Hot 100 is compiled by BPI Communications BV under the auspices of Music & Media, the pan-European trade magazine for the music and broadcast industries, together with Buma/Stemra, the Dutch author's rights society.



The Music That Europe Is Listening To...

For further information on the possibilities offered by the Eurochart Hot 100, contact:

Jan Abbink / Karen Holt: Music & Media, P.O. Box 9027, 1006 AA Amsterdam, The Netherlands
Tel: 31 20 669 1981, Fax: 31 20 170856

For the Coca-Cola Eurochart Hot 100 radio show contact:

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