

Europe's Music Radio Newsweekly . Volume 8. Issue 11. March 16, 1991. £ 3, US\$ 5, ECU 4

## **Capital Radio Greets French** Connection

### by Paul Andrews

Capital Radio/London shareholders and affiliates have welcomed the interest shown by French conglomerate Havas media (M&M March 2). The Parisbased group is currently negotiating to buy up to 20.6% of the station.

Control of over a fifth of Capital shares would make Havas the largest single holder in the firm, ahead of Radio Investments, with 11%.

Comments Radio Investments MD and Capital director Robert Stiby, "This investment is good news. In terms of its experience, Havas can only strengthen Capital. Talk of a takeover bid is pure speculation."

Stiby adds that Radio Investments, one of the original backers of Capital, would be unlikely to divest its stake in the event of a takeover (continues on page 22)



HOFFS CAPITALISES ON SINGLE - Former Bangles lead singer Susanna Hoffs visits with Capital FM DJ Pat Sharp. Hoffs is in London to promote her new single "My Side Of The Bed", which debuted on M&M's EHR Top 25 at no.17. It has now climbed to no. 5

## Adams Hits The Big Screen

Phonogram Holland is claiming an "experimental" cinema campaign for Oleta Adams's album Circle Of One has pushed sales up 300% in the country.

And theatre-goers are not just seeing a commercial-they are also hearing the album as background music.

International marketing manager Dries v.d. Schuyt has budgeted Dfl 50.000 (app. US\$29.000) to use 55 cinemas across the Netherlands. Of these, 20 theatres received promotional CDs. While playing the album is not part of the package, most the-

atre owners are co-operating. Details Schuyt, "The 90-second screen commercial features three cuts from Adams's videos, gives information on who she is, and explains how she has previously sung with Tears For Fears.

The month-long campaign ends on March 22 and is not aligned to any particular theatre chain.

This is the second time Schuyt has used cinema. In January, he spent Dfl 50.000 to market Dutch act Harry Sacksioni. However, though sales tripled, they were not sufficient to cover marketing costs. No recouping figures are yet available for the Adams campaign.

This is also the second time around for Adams' Circle Of One. The LP was originally released last April and August 4 reached a high of no. 95.

It is currently no. 57 in Holland, no. 3 in the UK, and has risen six places to no. 14 on M&M's European Top 100 Albums listing.

The American-born singer came to prominence after she was found singing in a bar. HS

## AD CLIMATE BRIGHTENS **Radio Celebrates Gulf Ceasefire**

### by Howard Shannon

Just as the outbreak of war altered advertising and programming, radio is welcoming the ceasefire and a return to business as usual.

On the ad front, pan-European sales house Information Et Publicite (IP) is optimistic there will be a return of two important advertising sectors, while a number of stations say a legacy of the conflict is that overall news airtime has increased. IP expects to see airlines and travel companies resume advertising. That sector was hit heavily during the war as advertisers cancelled virtually all booked spots.

Comments IP director international marketing Claude Matricon, "Airlines and travel firms have not altered yearly advertising budgets, so I expect to see cash held back during the war (continues on page 22)

## **BCM Shrinks By Half; Looking For Partners**

German dance label BCM is still in business as an independent, but a slimmed down company will be earning half the revenue.

There have been weeks of uncertainty about the company's future, and investment talks with several majors have been confirmed.

At press time BCM MD Brian Carter has yet to succeed in bringing in a major label as an investor. While he has talked with, among others, PolyGram and Warner Music International, negotiations, he says, will likely continue.

The primary stumbling block? "No distribution deal was available," he admits. Carter also claims suitors wanted to see album success, despite the label building its reputation on 12" dance singles.

The going-it-alone route means a drastic cost-cutting programme is now in place. Staff will bed from 25 to 10, the company will move to smaller offices and ware-(continues on page 22)

No. 1 in EUROPE

**European Hit Radio** CHRIS REA Auberge (Fast West)

**Eurochart Hot 100 Singles** FNIGMA Sadeness Part 1 (Virgin)

**European Top 100 Albums** QUEEN Innuendo **IEMII** 

# **NIAGARA: EUROPEAN TOUR WITH MTV**

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## MUSIC 8 MEDIA





UK: Radio 1's New Playlist	5
G/A/S: WDR Asks For Fee Hike	
BENELUX: Antigoon 'Shop' A Studio	
FRANCE: Metropolys, EMI France Promo	
SCANDI: English Spoken At Danish Grammys.	
ITALY: National Radio Study Released	
NEW RELEASES/NEW TALENT	
SPOTLIGHT: Eurythmics	
STATION OPERATIONS: Jonathan Booth	
STATION REPORTS	
TOP 10 IN EUROPE	
EUROPEAN HIT RADIO	
HOT 100 SINGLES	
EURO & NATIONAL AIRPLAY	
TOP 100 ALBUMS	
OFF THE RECORD	

## 'Gimme' Adds To Charity

### by Howard Shannon

Capital Radio/London charity "Help A London Child" is to benefit from all artist and producer royalties earned from the cover version of a Howie Casey song, Gimme Some.

The money will be added to the £ 270.000 already raised by three previous singles.

The dance track, released on March 11, is performed by Capital presenters Pat Sharp and Mick

Radio

Brown, and was produced by Stock, Aitken & Waterman. This is the third year PWL has Worked with the charity. The label's MD David Howells details, "Pete Waterman was first approached by [Capital programme director] Richard Park three years ago. We have since gone on to produce a single each year, last year even going so far as to make the Billboard dance chart with Use It Up And Wear It Out."

vate radio association. Gimeno

was previously adviser and assi-

stant director-general at Antena

• EMI Music Publishing

France business affairs and legal

director, and CSDEM VP Pierre

Henry, has been appointed pre-

sident of Comité National de la

Musique (CNM). The post lasts

3 (full story page 8).

Music

for two years.

# **M&M Publishes MRIB Charts**

M&M is changing its UK chart source and the result will be a greater emphasis on radio airplay in reflecting the popularity of hit singles in the market. Effective this week, M&M will publish the singles and album charts produced by London-based Media Research Information Bureau (MRIB). These will also be integrated respectively into the Coca-Cola Eurochart Hot 100 Singles and European Top 100 Albums charts.

MRIB combines airplay information with retail sales for its Network Singles Top 75, and up to 40% of the data is airplay-derived. This is similar to the approach used in the US by Billboard for its Hot 100 chart.

The airplay component of MRIB's singles chart is drawn from the playlists of the leading UK independent radio stations.

by Andy Bantock

About 40 prospective applicants for

UK commercial radio licences were

on hand in London on February 26.

to learn more about the opportuni-

ties and pitfalls of running a station. Chaired by Moray Firth Radio

MD Thomas Prag, the one-day

conference at Kensington Town

Hall, called "Getting On-Air...And

Staying There", addressed the sub-

sales continue their decline. The British Phonographic Industry recently reported that member companies shipped 58.5 million singles to the trade in 1990, down from 61.1 million the year before. Deliveries of the configuration are now at their lowest for 14 years. **IR Hopefuls Talk Strategy** One of the highlights was the

first session "Planning to Get

On-Air". A thorough introduction

to the financial considerations

and technical requirements, the

session offered insights into how

Isle Of Wight Radio co-founder

Stephen Oates and his colle-

agues planned and raised money

this conference in a forthcoming

"Station Operations" column.

M&M will report further on

for their successful bid.

while it maintained a dominant 23% in Europe. Later Levy confirmed to M&M that PolyGram France continues as the largest affiliate in terms of revenues and profitability, but he

releases. He said worldwide market

share grew from 15% to 17.5%

UK company to the record results. Chief financial officer Jan Cook conceded that PolyGram remains unprofitable in the all-important US market but said he was confident that the restructured American operations would move into the black by the end of this year.

also cited the contribution of the

## **Ex-CBS Execs Move To Timbuktu**

**PolyGram Reports Record Sales** 

PolyGram president/CEO Alain

Levy reported record revenues of

Dfl 12.252 million (app. US\$3.1

billion), an increase of 27.9% over

1989. Net income rose 7.2% to Dfl

1357 million. Half of the increase

was attributed to the performance

pay a gross dividend of Dfl 10.50

per share in May, its first full year

dividend payment since 20% of

PolyGram was floated publicly in

Levy said it was "an excellent

year", despite a period of transition

and a lack of anticipated superstar

The company is proposing to

of A&M and Island.

December 1989.

Former CBS Records International executives Peter Bond and Mike Edwards have set up a new company with label, publishing and artist management interests. Offices will be located in London and Sydney, Australia.

The three tenors were worth their

Iose Carreras contributed heavily

to PolyGram's record revenues

last year. Their In Concert recor-

ding sold more than five million

albums and 500.000 videos world-

PolvGram cited the tenors' glo-

bal reach-and that of Elton .John

and Jon Bon Jovi whose most recent albums have each sold more

than four million copies-during

the presentation of the company's

preliminary 1990 financial results

in London on March 5.

in gold. Luciano Pavarotti, Placido Domingo and

weight

wide.

The label entity is Timbuktu Records, which Bond says will develop a roster of three to five acts in its first year, drawing from the talent pool in the UK and Australia.

Timbuktu Music, the publishing unit, has already signed UK singer/songwriter Bernard Mac-Mahon while the management arm. Flame Tree, has contracted Australian singer Margaret

Urlich. The latter's first album from Sony Music, Safety In Numbers, has sold an estimated 250.000 units in Australia. Urlich is beginning work on her second album this month.

Bond was a London-based senior VP at CBS Records International, responsible for Australia, New Zealand, Asia, Africa and Eastern Europe. He left the company last autumn for the startup venture. Edwards was GM for CBS Australia's music publishing division; earlier, he worked for the IFPI at its antipiracy arm in London.

The new company's priority "is

The charts sales component is

compiled from data supplied by a

representative sample of UK rec-

ord retailers. The MRIB album

chart uses only retail sales informa-

The Network Singles Top 75 is

aired as a countdown show by

more than 40 commercial stations

in the UK. The programme has a

weekly reach of 2.5 million list-

eners, and grew in audience share

from 32% to 37% in the most re-

cent JICRAR figures (M&M

M&M's switch to an airplay-inf-

luenced UK chart occurs as singles

tion

March 2).

to break acts, not a record label" says Bond, and Timbuktu artists may be signed to majors on a caseby-case basis. "We have no preconceived ideas. A lot will depend on what comes out of the studio." Deals for a couple of UK-based performers are close to fruition, he states

Bond, Edwards and two out-ofindustry partners are principals in the new enterprise. Bond says it is "seriously capitalised" to develop its roster of artists, writers and management clients, and could even consider independent label or publishing acquisitions, given the right opportunity.



#### 20 years and many more to follow. Thanks for the partnership in the past and in the future.

**Re-opening of Studio III** - SSL 64 channel, G-series - Sony 3348 diaital - Neil Grant Acoustics

dierks studios gmbh tel. (49) ZZ 38-ZO 04/33 33 fax (49) ZZ 38-34 99

## • Javier Gimeno replaces Pedro Antonio Martin as president of AERP, the Spanish pri-

NEWSMAKERS

• Midlands Radio has promoted former head of marketing David Bagley to group head of sales and marketing. Following his appointment, John Probyn has been promoted from marketing executive to marketing manager.

French station Radio Metropolys has appointed a number of new people. Former NRJ employee Philippe Belin joins as station manager. Philippe Danten has taken over from Bruno Allain as assistant to programme director Philippe Schemberg. Allain returns to his position as DJ, co-hosting the show "Morning Zoo".

• Former M&M sales executive Peter Nelissen is now GM at Ad Roland Media Services in Holland.

Jorma Hokkanen is new MD at Finland's Radio 957/ Tampere.

• Saimaan Aallot/.Lappeenranta in Finland has appointed Jorma Hallikainen as MD.

• New programme director at Finnish station Radio Paka/ Hyvinkaa is Maarit Harjusalmi.

Pierre Henry

• Sony Music Entertainment Finland has appointed Heikki Pirhonen as new Columbia label manager. Hans Rautio is head of artist liaison and special marketing. Aku Valta is Epic label manager.

### MUSIC & MEDIA MARCH 16 1991

AmericanRadioHistory Com

ject in three main sessions.

## THE BOTTOM LINE

100

50

0

## **Peace Rally Lifts Stocks**

The market celebrated the end of the Gulf war in February, and radio and music industry stocks lead the way. Every European stock tracked by M&M advanced, led by Crown Communications, which rocketed 44% as investors bid the stock up on the hopes that a recovery is just around the corner (see accompanying story).

Other M&M stocks posting monster gains: Havas (+32%), Hachette (+26%). German publisher Axel Springer Verlag-which owns stakes in several of the country's radio stations--was the only Euro stock to drop (-4.8%).

M&M stocks in France and the UK in general outpaced the market. In France, industry stocks on average jumped 17% versus an 11% increase in the CAC 40. Across the channel, UK industry stocks increased on average 10.5%, while the FTSE rose 9.7%.

### **M&M STOCKS**

Co.		NITED K			
001			Feb. 28		
	Dector	Junior	1 617. 20	/ eng.	70 chg
Crown	51	32	46	-9.8	43.8
T'world	97	97	121	24.7	24.7
EMAP		185		11.4	21.6
Capital				19.2	20.8
Chrysal			49	11.4	19.5
Rad. Ci	ty 226	165		-17.3	13.3
Rad. Tr	ust 65	53			
				-7.7	13.2
Metro	129	125		8.5	12.0
Invicta		52		5.5	11.5
TV-AM		177	195		
Pickwic		208			9.6
	yde 224			8.9	9.4
Thorn	677	646	701	3.5	8.5
GWR	253	198	213	-15.8	7.6
Yorkshi	re 247	238	254		6.7
WH Sm	ith 383	340	357	-6.8	5.0
Chilterr					1.6
Midland		94		-6.9	1.1
Avg.		175	193	0.8	
			2,380.9		9.7
			_		
		FRA			
~		Price		YTD	
Co.	Dec. 31	Jan. 31	Feb. 28	% chg.	% chg.
Havas	426	395	521	22.3	31.9
Hachett	e 150	177	773	48.7	26.0
Furone	1 1.090	1,060 230	1,249		
NRI	738	730	-253	6.3	
Canal +	823	828			
Ava	545	519			
CAC	1,517.9	1,580.7	628 1,759.8	15.9	11.3
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_	TH	E NETH	ERLAN	DS	Mo
Co.			Feb. 28		
			26.8	32.0	14.5
PolyG.	30.1	29.6	29.8	-1.0	0.7
	25.2	26.5	28.3	12.3	6.8
Avg.	168.3				9.1
Avg. CBS	1000				
	10010	(1)			_
		GERM	IANY	VTD	Ma
CBS		Price	IANY Feb. 28		
CBS	Dec. 31	Price Jan. 31	Feb. 28	% chg.	% chg.
CBS Co.	Dec. 31	Price Jan. 31 730	Feb. 28	% chg. -2.4	% chg. -4.8
CBS Co. Springer FAZ	Dec. 31 r 712 603.1	Price Jan. 31 730 608.6	Feb. 28 695 663.0	% chg. -2.4 9.9	% chg. -4.8 8.9
CBS Co. Springer FAZ	Dec. 31 r 712 603.1	Price Jan. 31 730 608.6	Feb. 28	% chg. -2.4 9.9	% chg. -4.8 8.9
CBS Co. Springer FAZ	Dec. 31 r 712 603.1 1,398.2	Price Jan. 31 730 608.6 1,420.1	Feb. 28 695 663.0 1,542.1	% chg. -2.4 9.9 10.3	% chg. -4.8 8.9
CBS Co. Springer FAZ DAX	Dec. 31 r 712 603.1 1,398.2	Price Jan. 31 730 608.6 1,420.1 <u>N1TED</u> Price	Feb. 28 695 663.0 1,542.1 STATES	% chg. -2.4 9.9 10.3 YTD	% chg. -4.8 8.9 8.6 Mo.
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CBS Co. Springer FAZ DAX Co.	Dec. 31 r 712 603.1 1,398.2 U Dec. 31 <sup>4</sup>	Price Jan. 31 730 608.6 1,420.1 Price Jan. 31	Feb. 28 695 663.0 1,542.1 STATES Feb. 28	% chg. -2.4 9.9 10.3 YTD % chg.	% chg. -4.8 8.9 8.6 Mo. % chg.
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## NRJ's Revenue Jumps 17%

by Steve Wonsiewicz

Spurred by a rapid growth in the number of affiliate stations, French radio net NRJ increased turnover 16.8% to Ffr320 million (app. US\$61.5 million) during the fiscal year 1990.

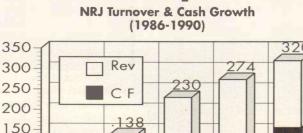
With 153 networked stations--up more than 30 since spring last year--NRJ ad revenue (net of barter) grew six points more than the entire industry, based on Secodip's estimates.

But keeping the numbers up is going to get harder.

Comments president Jean-Paul Baudecroux, "Because of the war, we probably will not be able to keep up the fast rate of advertising growth. I do not think 1991 will be a great year for advertising."

The company's strategy is to push the Cheri FM format and look for acquisitions. Says Baudecroux, "Cheri will become the legs of our second network."

On the acquisition front, NRJ has been looking at a truckload of deals in Germany, the UK and Belgium, but has yet to make a major purchase. Expect that to change, hints Baudecroux.



164 150 122 57 32 1986 1987 1988 1989 1990

(c) 1991 Music & Media. Revenue in millions of Ffr

The company continues to operate one of the most profitable radio networks around, with cash-flow margins in the 50%+ range. That is a far cry from the US average of

about 20%. But, NRJ is showing signs of slowing down and that it is getting more difficult to increase market share. Cash flow rose 9.3% to Ffr164 million, but margins slid a couple of points last year to 51.3%.

"Growing networks will have lower margins, and we've invested a lot of money in new stations," says Baudecroux.

The company is also facing tougher competition. Comments James Capel/Paris, analyst Jean-Jacques Limage, "One reason [for slower NRJ ad growth] is that the market for advertising is not increasing as fast. Second, there is stronger competition in the market from Europe 2 and Skyrock. Both hit break-even last year, estimates Limage.

But Baudecroux has heard the comments before. "People say we won't earn the margins, but each year we keep doing it."

**Crown Focuses On Core Assets** 

The light at the end of the tunnel could be near for UK broadcaster Crown Communications, with the company's stock price rising by 43.8% during February.

Investors had shunned the stock because of high gearing and development costs that weakened cash flow. After hitting a 52-week low 23p, the stock has doubled to 46p.

While not out of the woods yet, Crown has been working overtime to dig itself out of a financial mess. Development costs at both its news/talk station LBC and 35%owned French radio net RFM have dropped dramatically. Reportedly, Crown has sunk £10 million into RFM and another £7.3 million to split LBC. Those investments contributed to a £140.000 operating loss for the fiscal year ended September 30, 1990.

This year, LBC and Crown's Independent Radio News benefi-

## **EMAP Ups TWC Stake**

UK publisher EMAP has bought Eric Morley's 7.6% stake in Transworld Communications (TWC). The deal increases EMAP's ownership in TWC to 15.6%. EMAP reportedly has been interested in further increasing its stake in the Owen Oyston-controlled company.

8.1 2.6

0.0 -2.4 -5.2 -7.0

16.3 1.5 22.2

-4.8

-4.8 16.3 -7.0

7.7 4.2

04

TWC and EMAP shares were two of the biggest gainers during February, up 24.7% and 21.6%, respectively.

ted from a higher profile during the Gulf war. RFM is also about to hit the magic 2% ratings plateau, a key figure to advertisers in France. Another help is a £4 million settlement with BSkyB for termination of its news contract, though part of that includes recovery of expenses.

To reduce debt, Crown is paring down its wide-ranging portfolio of radio investments. Gone are its 9% stake in Moray Firth Radio and 15% of FTP/Bristol. It has also reduced its ownership in Marcher Sound from 38.5% to 27.4%, Radio Forth from 30.1% to 17.7%, and Radio Mercury from 29.9% to 26.5%.

Comments Crown finance director Ian Stevenson," We're cutting

back to core investments in London and Paris. We'll build up from there." Translated, this means look for more divestitures in the UK, but not France.

Such moves have pleased Crown's bankers, Bank of Scotland and Australian & New Zealand Bank. "Our bankers have supported us all the way. We plan to reduce our debt to £10 million by next year," says Stevenson. That is crucial, because bankers could technically call in debt of some £18 million, by the end of next year (see table), though that is not likely to happen.

Meantime, it's back to basics for Crown, with investors and bankers breathing a sigh of relief. SW

### **Comparison Of UK Radio Companies 1990**

Cash flow CompanyDebt* (mil. £)C.f. as % of debtRadio Clyde Capital2.0101.902105.7Capital Chiltern13.24112.623104.9Chiltern1.2231.51780.6Metro Radio1.9182.73170.2Radio City0.8281.26365.6Invicta0.7371.35954.2Crown0.57018.000#3.2Total/Avgs.20.52739.39552.1	-			
Capital13.24112.623104.9Chiltern1.2231.51780.6Metro Radio1.9182.73170.2Radio City0.8281.26365.6Invicta0.7371.35954.2Crown0.57018.000#3.2	Company			
Invicta0.7371.35954.2Crown0.57018.000#3.2	Capital Chiltern	13.241 1.223	12.623 1.517	104.9 80.6
Crown 0.570 18.000# 3.2				

(c) 1991 Music & Media. \* Debt due within one year. # Estimate

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88.75

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S'stream 1.13

Viacom 26.25 Tribune 35.25 Westing, 28.50

Avg.

137.25 466.00

1.38

25.00

41.00

26.50 95.58

1.38

25.63

43.25 28.50 91.71

Share prices are listed in the country's currency.

## UNITED KINGDOM



**WHAT A CHARMED LIFE** - Billy Idol (centre) hangs out with key Chrysalis execs during the Grammys. From I-r: Chrysalis Records VP of marketing Cliff O'Sullivan, Idol's manager Tony DiMitriades, Chrysalis North America vice chairman Joe Kiener, Idol, Chrysalis North America president John Sykes and Chrysalis worldwide chairman Chris Wright.

## Stations Take Advantage Of New Sponsorship Rules

### by Julian Clover

The new sponsorship rule changes are having the desired effect. Two gold stations are launching promotions in which listeners can win a house, the first time such a prize has been given away in the UK. **XTRA-AM**/West Midlands has started its "Guess Who's In It To Win It" in April with a £53.000 luxury **Walker** home up for grabs. **Red Rose Gold**/Preston will begin its giveaway to coincide with the October **JICRAR** sweep. XTRA-AM MD Ian Rufus said the station had been talking with Walker Homes for some time, but were unable to come to an agreement until the removal of prize restrictions by the Radio Authority in January. Explains Rufus, "As the mar-

Explains Rufus, "As the marketplace becomes more competitive we have to come up with new ways to win audience. This is the first big increase in prizes, in the past it's been cars and holidays." The promotion is backed with an advertising campaign on **Central TV**, which will run at the end of March.

Red Rose Gold has developed two tiers of prizes: presenter promotions offering the more traditional CD and video giveaways, and station promotions with holidays and cars.

Comments Red Rose Gold head of programmes John Myers, "Gone are the days when you can fob off your listener with a goodie bag. Once you do a station promotion you have to continue."

The Shetland Islands licence

would make it the UK's smallest

local radio station, with an adult

## Radio Authority Announces 1991's First Local Licences

#### by Paul Easton

Independent local radio (ILR) licences for the Shetland Islands and the city of Lincoln are the first two areas to be put up for bid, the **Radio Authority** announced on March 5.

The two franchises are the first of up to 30 ILR stations a year the

Authority plans to award. Both stations, which will broadcast on FM, are part of plans to fill in the so-called "white areas", unserved by existing ILR stations. The Authority will begin accepting bids on March 7 and 8; closing date for the Shetland Islands is May 14, while for Lincoln it is May 29.

## Sony Show Gets Big Response

male.

There has been a massive response to this year's **Sony Radio Awards** with a total of 670 entries for the 26 open categories. The new category recommended by last year's judging panel--Best Documentary Rock and Pop--has proved exceptionally popular.

Local Station of the Year and Best Community Service Station Big Response have also achieved a record number of entries. And there is a distinct gender bias for Radio

Reporter Of The Year with four

of the six nominations being fe-

The awards will be presented

at London's Grosvenor House Hotel on April 29. M&M is pro-

ducing the special award winners

brochure for the event.

HF

(aged 15+) population of about 15.000. Reportedly, the only likely applicant is the Shetland Islands Broadcasting Company (SIBC), whose founders have been campaigning for a local commercial station in the area for nearly 25 Shetland MD Inga years. Walterson says the company "will be examining the Radio Authority brief for Shetland, and the conditions of the licence, with great Our familiarity care with Shetland, and our experience in commercial broadcasting, will help us to calculate whether such a self-financing service is viable."

In Lincoln, the licence would cover both the city and much of the county of Lincolnshire. **Midlands Radio** is one of several groups understood to be interested in a possible application.

American Radio History Com

## More Singles, LP Tracks At Radio 1

## by Hugh Fielder

Far from dropping singles from its playlist, **BBC Radio 1**'s new playlist features more of the records, as well as an additional albums playlist of at least six tracks.

The current A and B lists of singles remains, with the A list expanded from 15 to 20 singles that will each receive at least 15 plays per week. The 20 singles on the B list will each get about 10 plays per week. A new C līst will comprise a minimum of six album tracks that will receive four daytime plays per week. It will be the first time the station has ever included album tracks in its format.

Comments head of music Chris Lycett, "The new playlist will mean more music in daytime programmes, across a broader range. The expanded A list means we can give maximum exposure to new bands on both A and B lists.

"The new C list of album tracks is a clear response to the changing tastes of our audience, while allowing producers the freedom to include a greater range of music in daytime programmes."

Says editor of mainstream programmes and chairman of the playlist panel **Paul Robinson**, "While our competitors play only 10 records an hour, we can play at least 14. Devoting more airtime to music means we can offer listeners a broader range of singles and albums without losing out on speech areas like news, interviews and DJ input."

The composition of the C list is being kept deliberately loose. The number of plays from any album has not been cast in stone. The system also allows for a single release from an album to appear on the A or B list and for other tracks from the same album to be included on the C list. And a track which appears on the C list and is subsequently released as a single could then be chosen for the A or B list.

A Radio 1 spokesperson details, "The idea is to create a familiarity with album tracks. We now have the freedom to select our own tracks to highlight on the station. If we believe that a single released from an album is not the best track we can choose another. Each daytime show will now feature one C list track."

"The C list will also bring our daytime and night-time output closer together. Presenters like **Bob Harris, Nicky Campbell** and **Richard Skinner** already feature album tracks and their producers will have a crucial role in drawing up the list."

While the C list will feature album-orientated artists which do not necessarily have strong singles sales, the spokesperson emphasises that no restrictions are being placed on drawing up the list.

Playlist material now comprises some 53% of Radio 1's daytime output compared with 47% previously. The spokesperson says that the extra allocation comes from a combination of improving the station's computer software to allocate playlist records more accurately and tightening up the speech content of the station. Now that the Gulf war is over, Radio 1 is reverting to hourly news bulletins.

Radio 1's First Album Tracks		
Artist	Song	
Big Dish	25 Years	
Chris Rea	Looking For The Summer	
Farm	Family Of Man	
Gloria Estefan	Sex In The 90's	
Jesus Jones	Welcome Back Victoria	
Joni Mitchell	Nothing Can Be Done	

## More Cuts At LBC

London news/talk station LBC is to make further staff cuts despite recent assurances that there would be no further redundancies. The troubled station has recently reduced its separate AM/FM programming to just two, three-hour slots a day, in morning and afternoon drivetime. Most of the people involved are freelance presenters and producers who will not have their contracts renewed. However, another four programming staff reportedly are being made redundant. Full details have not yet been given to the staff, and there is concern about further losses in

administration, sales and enginee-

ring.

Also, MD Peter Thornton has announced his intention to leave "in the spring", although no firm date has been given. Thornton, who has been with LBC since its launch in October 1973, has held a number of posts, including editor and MD of Independent Radio News, and editorial director and MD of LBC. Comments Thornton, "I have been considering my future for some time. My departure is entirely amicable." Christopher Chataway, chairman of LBC's owner Crown Communications adds, "Peter has made an enormous contribution to LBC over the years and I know he will make a great success of whatever he chooses to do." PE

## G/A/S

## WDR Asks For DM5 Licence Fee Hike

### by Mal Sondock

Germany's largest public TV and radio station, Westdeutscher Rundfunk (WDR), has announced a shortfall of more than DM100 million, despite a 1991 budget of some DM1.6 billion (app. US\$1 billion). In an attempt to raise funds, WDR chairman Reinhard Gratz has announced a possible annual increase of DM5 on the licence fee by 1992.

A tentative allocation for the new income: DM1.50 for a limited time to finance public radio and TV stations in the five former DDR states; and DM1.50 for WDR's contribution to the planned German-French cultural TV channel and to improve the budgets of national radio station **Deutschlandfunk** and of **RIAS**/Berlin, previously funded by the US government.

Comments WDR and ARD spokesperson Stephan Piltz, "It has been five years since we last increased licence fees. The present budget deficit will be paid from the station's financial reserves, but in order to continue operating at our current high-quality level, increases in income are necessary. Licence fee increases and TV advertising increases will permit us to ease off a little when it comes to radio advertising."

## **Residenz Joins Air Force**

**Radio Residenz**/Karlsruhe has sent a special shipment of games and books to German troops stationed in Turkey, in co-operation with a local air force base.

The base has teamed with the local station in the past, by putting on gigs featuring the Air Force Big Band and donating helicopter flights to lucky winners of station promotional contests. Special broadcasts are also planned from Turkey, and several of the station's air personalities will be broadcasting the shows on location. *MS* 

### **Correspondents Wanted**

Due to M&M's plans to increase coverage in ...the G/A/S territories, we are looking for Swiss and Austrian correspondents with extensive knowledge of and contacts in the radio and music industries. Please contact managing editor Steve Wonsiewicz, Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam.

Tel: + 31 (020) 669 1961 Fax: +31 (020) 669 1951



**FUNNY DEALINGS AT BMG** - Hape Kerkeling, one of Germany's most popular TV personalities, has been signed by BMG-Ariola. An album of some of his best material has already been recorded under the title 'Erwarten se nix' and will be released soon. Gathered together at a recent sales conference are (I-r) BMG Ariola sales manager-west Harry Enck, BMG Ariola sales manager-south Paul Kölbl, Hape Kerkeling, BMG Ariola head of distribution Matthias Gibson, BMG Ariola assistant MD Albert Czapski and BMG Ariola head of A&R folks-music Georg Bergheim.

## **Pay-TV Net Premiere Debuts 'Airplay'**

### by Robert Lyng

New German pay TV station, Premiere, owned by French Canal Plus, Bertelsmann and Leo Kirch, will commence broadcasting on March 1.

One of the first programmes to be aired in decoded form, making it available to all cable viewers, will be the new music show "Airplay". Produced by former

## BENELUX

**RIAS** editor **Jorg Grabosch**, the show's music and lifestyle content will be geared towards youth.

It will include the Media Control airplay charts, as well as dance, pop and heavy metal charts.

A weekly feature of the new music show is a radio station portrait. The series kicks off with classic rock station **Radio**  Xanadu/Munich, which recently hired radio and TV personality Thomas Gottschalk as its music director.

"Airplay" is directed and filmed by video directors Rudi Dolezal and Hannes Rossacher from Vienna-based Doro Productions. Presenting the show are Radio Hamburg personalities Stephan Heller and Marzel Becker.

## Radio Antigoon Gets Equipment For Outside Broadcast Demo

#### by Marc Maes

Radio studio supplier Mediacom is to give equipment to Radio Antigoon/Antwerp to provide a "live" demonstration for its other clients. The hardware will equip an open studio at a city centre shopping mall, from which the station is to broadcast for at least two hours daily.

Says Mediacom MD Joe Limbach, "We are no radio station, but at last we have the possibility of showing our customers how things really work with live radio. The studio we supply to Antigoon is worth US\$100.000, but we think that having it in the open, visible for all, will make it worth our while."

The deal between Radio Antigoon, Mediacom and the Century Center is signed for an initial three years. The shopping mall will pay expenses incurred during the broadcast, estimated at about Bfr 36.000 (app. US\$1.200) per month. In return, Antigoon will broadcast free ads for the Center.

Antigoon MD Piet Keizer says. "We had the idea when the owners of the shopping centre saw us organising a charity event. They offered us a free studio in the mall, and were prepared to pay for all expenses. The new situation will offer us other possibilities as there is also a stage in the marketplace where artists can perform."

The station's two-hour weekday show from the Century Center will be presented by Keizer. Saturday's "Top 50 show" will also come from the complex, from 11.00-17.00. Keizer says broadcasting time could increase, as most of the station's promotional activities will shift to the open studio.

Radio Antigoon has also recently invested about Bfr2.8 million in new studio equipment for two brand-new studios at its main broadcast headquarters. Hardware includes two Alice Soundtec R 2000 broadcast consoles and a Digital Spot, allowing two separate studios to programme advertising into shows.



WHEN PUBLIC RADIO MEETS PRIVATE - Holland's two radio sectors recently came face-to-face at the launch of Radio 10's new EHR outlet, Power FM. From I-r: NOS head of programmes Willem van Beusekom; Radio 10 MD Jeroen Soer, M&M publisher Leon ten Hengel, "Veronica" magazine editor Robert Briel, and new Radio 10 Gold DJ Tom Mulder.

## Mulder Joins Radio Amsterdam's 10 Gold

#### by Paul Andrews

Well-known Dutch radio personality **Tom Mulder** has joined Amsterdam-based satellite-tocable station **Radio 10 Gold**, to host its 10.00-13.00 weekday show from March 4. The slot is

Amorican Padio History Com

Radio 10's most popular daypart, with the station claiming it reaches about 2% of Holland's cable subscribers.

The addition of Mulder to the Radio 10 air-team is part of a shake-up of programming on the station from March 2. New weekend shows are being introduced, including classic chart countdown "Top 40 Gold" Sundays 13.00-16.00, and "Ladies' Night" Sundays 19.00-01.00, hosted by female DJs **Petra Lugtenburg** and **Edith de Doosch**.

## FRANCE

## Metropolys, EMI France Team For Artist Promos

#### by Jacqueline Eacott

The **Radio Metropolys** network and **EMI France** are collaborating on a press and retail campaign to promote lesser-known **EMI International** artists. The promotion is aimed at a select public rather than mass appeal audiences.

The campaign currently involves product from a total of 15 artists, ranging from Cabaret Voltaire and Tackhead to Steve Bower. Starting this month, two albums will be promoted each month via displays in retail outlets and the press. Metropolys will contribute to the promotion by devoting a special segment at 17.30 daily to a track from one of the albums of the month. In return, Metropolys's logo will be displayed in record shops throughout France.

Comments programme director **Philippe Schemberg**, "It is a good image operation for Metropolys. The retail displays will be going to smaller specialist record shops rather than hypermarkets and retail chains. We're targeting thoughtful buyers, attracted to new and rather offbeat product."

Metropolys is also launching its own advertising campaign from March. It is the first campaign since the station's name change from **Kiss Metropolys** last September, with black and white visuals promising "a hit every four minutes". A nationwide press and poster campaign is to follow.

## French Artists Get Higher Profile At Japan Festival

### by Emmanuel Legrand

French music is set to enter Japan following the appearance of five acts at the February 19-24 Halou Paris Tokyo festival.

The five were Noir Desir, Algerian-born rai singer Jimmy Oihid, flamenco rock performer Roe, comic quintet VRP and jazz vocalist Arthur H. All are signed to PolyGram France labels, except Oihid (Musidisc).

The festival, which also featured local artists, was being held for the second time. Organised by local concert production company **Conversation**, it was held at the 600 capacity Club Quattro in Tokyo's Shibuya. French co-ordinator for the event was Christian Mousset, organiser of the Angouleme Jazz Festival.

The FFr1.2 million (app. US\$240.000) festival itself was fully financed by the Japanese. However, the French participants' costs were covered through financing from PolyGram France (Ffr100.000), French professional organisations SACEM, Adami, SCPP, FCM and Fonds de Soutien and the Ministry Of Culture (Ffr60.000 each).

A third Halou (the name means "spring" in Japanese) festival is due to take place next year.

The event was sponsored by broadcasting group **TBS**. A spokesperson explains, "Paris is the key point for world music among the Western countries, and this festival highlights the fact. Sponsoring such an event is important for the image of TBS—it is a way to appear in a different sector than other radio stations, which focus their concert sponsorship on English-language acts."

For the French acts, the festival was a unique opportunity to perform before a Japanese audience. To coincide with the event, Nippon Phonogram released VRP's LP Retire Les Nains De Tes Poches while Polydor KK released Arthur H's self-titled LP and Roe's album Soledad and indie label Quattro issued Jimmy Oihid's Vivre Libre.



**UP 'N' COMING FROM DOWN UNDER** - Top names in the Australian music industry gathered for a breakfast meeting while gearing up for the recent MIDEM conference. From I-r: Austrade trade services manager Archie Wilson, Australia ambassador to France Ted Pocock, Festival Music Publishing Group MD Peter Hebbes and Export Music Australia GM Brian Peacock.



**MAXXIMUM JOY** - M&M takes a look at the 'invisible' broadcasting personalities around Europe. First up: the Maxximum/Paris posse at work. Clockwise from top: Lunchtime DJ Lorenzo "Lolo" Pancino, Communications manager Xavier Bise and early morning DJ Dominique "Domdom" Parrain. PS: We'd love to publish pix from your station. Send photos and info to M&M's editorial office: Rijnsburgstraat 11, 1059 AT Amsterdam, the Netherlands.

## Ricard Sponsors Second Rock Show

Drinks firm **Ricard** is sponsoring the second **European Rock Festival**, taking place at the Zenith in Paris on March 15-16. The festival is part of a programme of music sponsorship by the brand under the **Ricard SA Live Music** flag.

Recent legal limitations prevent alcohol brands from advertising on radio and TV, as well as sponsoring events such as sports competitions. They do not, however, affect music.

Ricard president Jean-Marie Laborde says, "The law currently allows us to sponsor such events. But if for any reason the government adds new restrictions, we will hold the festival elsewhere in Europe where it is easier. Our drinks brand is international and so is rock."

Bands scheduled to appear include Olive, Screaming Target, Urban Dance Squad, The Sugarcubes, The Pogues, Kat Onoma, Seguridad Social, Soup Dragons, Elmer Food Beat, Dave Stewart & The Spiritual Cowboys and Prefab Sprout.

All festival costs are being covered by Ricard. Laborde declines to give specific figures for the event but says that music-related activities represent 10-15% of Ricard's total annual media budget of Ffr250 million (app. US\$50.2 million). EL

## **Country Mourns Gainsbourg**

Provocative singer and composer **Serge Gainsbourg** died in Paris, on March 2 of natural causes. He was 62.

Following the announcement of his death, many radio channels changed their programming to broadcast tributes to the artist. **France Inter** added two special shows on Sunday, while **RTL** rebroadcast a 1985 interview with Gainsbourg.

Gainsbourg started his career in

1958 and his life has been a mixture of controversy, success and creativity ever since.

His biggest success was the 1969 single Je T'Aime, Moi Non Plus, with Jane Birkin. The song was banned by the BBC for its explicit lyrics, which did not stop it from selling 5.5 million copies worldwide.

Gainsbourg reached the peak of his fame in the '80s, with a string of successful albums and tours. *EL* 

## **SCANDINAVIA**



**AND THE WINNER IS** - Danish Grammys presenter Maiken Wexo takes centre stage, along with multiple winners Sko & Torp.

## **Telegram Wires Into Dance Prizes**

The February 24 Swedish Dance Music Awards have underlined the strength and importance of national dance product, as well as the continued influence of the **Telegram** label.

The awards, organised by Stockholm record import-export company Pitch Control, were combined with the DJ Mix Club (DMC) Swedish mixing championships and a concert by BMG dance act Snap.

The event was held at Stockholm's Palladium before an audience of 1.800, and awards were given in 16 different categories. MTV Europe covered the ceremony.

As in the Swedish Grammys a week earlier (M&M March 9), Telegram artist Titiyo scored well, winning both the Best Female Vocalist and Best Album categories, the latter for her self-titled debut LP. Her producer, Magnus

Her producer, Magnus Frykberg, took the Best Producer award and label-mate Papa Dee won both the Best Hip Hop Album (*Lettin' Off Steam*) and Best Male Vocalist title.

**Dr.** Alban, whose single *Hello Afrika* on **SweMix** is developing into a major European hit, won both the Best Newcomer and Best Dance Album categories.

Awards in the different categories were based on votes cast by 800 radio and club DJs from around Sweden. The categories included the usual purely record-based awards, as well as awards given to clubs, remixers and even dance promotions. Stockholm's Ritz, home to the SweMix DJs, was named best club. Clubland's *Let's Get Busy* was Best House Record and public broadcaster P3's Claes Af Geijerstam was named best radio DJ.

Best remix was by Christian Falck and Stonebridge, of The StoneFunkers' track *Bassrace*. The StoneFunkers themselves took out the award for Best Live Band.

Just D won the award for Best Swedish Language Dance 12", for Vaar Egen Paase. SweMix the award for Best Record Company, and WEA Sweden's Lars-Aake Wimmer the award for best DJ promoter.

The DMC Mixing Championship was won by 20-year-old **Bjorn Starfeldt from Gothenburg**. DR

## SPAIN/PORTUGAL

## English Spoken At Danish Grammys

### by David Rowley

English-language music dominated the Danish Grammy Awards held on February 23, signalling a strong shift away from the previous Danish-language orientation of the domestic scene.

Of the 13 main pop and rock awards given at the third annual ceremony at Copenhagen's Bella Center, nine went to acts or producers working in English. Last year, no major awards went to English-language acts. The main winner of the evening was Medley's Hanne Boel, whose second album, Dark Passion, took the award for Best Album. Boel, who did not attend the awards, was also named Best Female Singer. Medley MD Poul Bruun was awarded Best Producer for his work on the album. The LP's first single, I Wanna Make Love To You, won the Best Single title. The Boel project also won Best Video for the clip to the second single, Light In Your Heart.

Dark Passion has now sold 280.000 copies in Denmark and reached 80.000 in neighbouring Sweden. *Night*, achieved gold status (40.000 sales) in four months, also scored well at the awards. They won the Best New Act award, and vocalist Soren Sko took the prize for Best Male Singer.

The award for Best Dance/Rap Act went to Medley's Yasmin, newly signed internationally to Geffen with the album Wanna Dance. The Best Heavy Rock Act award was given to another Medley act, Skagarack, with the album A Slice Of Heaven. The Best Danish Band title was awarded to pop act Ray-Dee-Oh, who are signed to Replay Records.

Debut group Love Shop, on Garden Records with their album 1990, took the award for Best Pop Act, and veteran Danish composer CV Jorgensen was named Best Songwriter.

WEA Denmark A&R chief Lars Bennike says the Grammy awards accurately reflect a growing trend towards anglophone music on the Danish domestic scene during 1990—a shift aimed at trying to gain international success.

Comments Bennike, "1990 has

- Lars Bennike

## "1990 has been the year of Englishlanguage music in Denmark."

The awards, held before an audience of 700, were televised live by public broadcaster Danmarks Radio. The show was hosted by Danish former MTV VJ Maiken Wexo and covered a total of 24 awards, ranging from jazz and classical to children's records.

Sonet's bright new hopes Sko & Torp, whose English-language debut album, On A Long Lonely been the year of English-language music in Denmark. We are obviously still going to have Danish artists like **Kim Larsen**, but there are a lot of acts, particularly new artists like Hanne Boel and Sko & Torp, who will sing in English.

"The standard of Danish music is so high it can only help our international prospects if it's sung in English," says Bennike.

## Privates Move To Block Senate's Muni Ad Proposal

#### by Anna Marie de la Fuente

Spain's private broadcasting association **AERP** announced on February 15 the latest steps in its campaign against municipal stations being allowed to advertise. Private stations are now frequently airing spots to increase public support.

Newly appointed AERP president Antena 3 executive Javier Gimeno says the campaign will probably continue throughout March. Comments Gimeno, "The fact that we only have the backing of right-wing opposition party Grupo Popular is worrying."

He adds that attempts to secure an audience with the prime minister **Felipe Gonzalez** have fallen flat. "He claims he has a busy agenda," details Gimeno, who says that a sector providing 12.000 jobs and broadcasting to 14 million people deserves to be heard.

The AERP's accusations of un-

fair competition are aimed at the seven regional radio and TV stations who are financed by both local government funds and advertising revenues.

The association plans to take the case to the country's supreme court, and if necessary, to the Brussels-based EC high courts, citing the violation of the Treaty Of Rome's article no. 92.

The Spanish congress ratified the bill last December and deliberations began in late February.

can Padia History Com

## **Official Debut For Radio Ole**

Spanish music FM station Radio Ole/Madrid began broadcasting on February 17. The launch was followed by that of a Seville sister station shortly afterwards.

Private broadcaster Antena 3 has invested about US\$250.000 in the new station, which is equipped with digital audio tape (DAT) and is situated in an impressive hi-tech studio at the Antena 3 headquarters.

Antena 3 has also put up another US\$250.000 in a print and poster campaign. Additional backing includes spots on Antena 3 TV channel, and on its existing national AM and FM networks.

Head of music programming Jose Ramon Pardo savs. "Radio Ole's 24-hour output features a different DJ every three hours, in common with formula FM stations." He adds that the daytime programming includes traditional Spanish music from the '50s as well as current releases from artists such as Isabel Pantoja and Rocio Jurado. Sevillian dance music in the early evenings is followed by copla classics. "From 01.00-07.30, we will be airing a programming mix of all the types played," says AdlF Pardo.

## ITALY

## Arbitron Delays Italian Plans

Arbitron is still not committed to making its entry into the European broadcast market (M&M January 19). Final negotiations between the US broadcast research company and the Milan-based research institute Datamedia have been delayed, partly because of the Gulf war and illness to a top Arbitron executive.

A delegation from Datamedia will be travelling to New York on March 28 for a meeting with Arbitron. **Radio Deejay** station director and former Datamedia consultant **Claudio Astorri** was a driving force behind Arbitron's Italian involvement, and is attending the meeting in what he describes as a "middle-man" role. DS

# Study Shows 70% Tuned In At Home

### by David Stansfield

Italy's first national radio study shows that more than half of the population tunes into radio often or always, with some 70% listening at



**LATIN LOVER** - Eugenio Finardi goes gold for 100.000 sales of his LP "La Forza Dell' Amore". His record company Warner Music Italy teamed with national radio station Radio Italia Solo Musica Italiana for a promotions and advertising campaign. From I-r: RISMI president Mario Volanti, manager Angelo Carrara, Eugenio Finardi and RISMI MD Franco Nisa.

## Capitol's The Box Poised To Top Charts; RAI Tempted

Newcomer Canadian band The Box look set to scale the charts with the single *Temptation* on Capitol/EMI.

State pop station **RAI Stereo Due** liked the track so much, it included it in the chart show "Magnifici Dieci", which receives daily rotation between 17.00-19.30. It is also being played on later shows. Comments station DJ **Simonetta Zauli**, "We think it could be a hit, although we can never be sure. It was given initial airplay and was liked by listeners. That is why it is included in 'Magnifici Dieci'."

**Radio Babboleo**/Genoa has been giving the single heavy airplay. Says programme director **Lenny** says, "EMI sent in a cassette and I added it immediately. The record company then sent the album and I will certainly be scheduling tracks from that."

Radio Babboleo has been rotating the record for a couple of weeks. It has been receiving circa nine plays a week and Lenny confirms he will continue with that same policy until he gets tired of the track. National network **Radio Dimensione Suono** picked up on the record after hearing the *M&M Canadian Talents* CD sampler, issued early December last year.

Explains programme director **Bruno Ployer**, "Our music director **Carlo Mancini** liked the song. It fits our EHR music format so we cut it from the CD and started to give it airplay, before the local record company began promotion. We did the same with *More Than Words Can Say* by Capitol Canada act **Alias**, which is another track on the CD."

The station gave the single medium rotation (twice a day) for a month. It will be given more limited airspace in the future.

**EMI** marketing director **Franco Cabrini** says that the company has been adopting a traditional approach with promotion. "Strong airplay is a must, but we did not have to push too hard because the product is excellent. A video for the single is receiving heavy rotation on the **VideoMusic** channel and we are planning a promotional visit by the group this month. We may begin an advertising campaign to coincide with the visit."

Cabrini maintains it is not just about a one-off single. "We are talking about a quality album. That is why we are backing this project." DS home. Those were two of the key statistics that came out of *Global Radio Research*, a recent radio survey by **Datamedia**.

Major players in private radio—including national stations Radio Deejay, Rete 105, Radio Dimensione Suono, Radio Italia Solo Musica Italiana, RTL 102.5 Hit Radio and Radio Monte Carlo—all supported the project, which offered the first qualitative research on national territory.

Datamedia interviewed 1.000 people from the age of 10, from October 8-16 last year. The aim was to establish the type and number of radio receivers in use, where and when people listen to radio, morning listening habits, the ideal station, and music genres preferred (see table). Each subscribing station was given its own breakdown, but at a national level the findings showed there are 3.64 radios per family with the portable transistor being most used.

More than 53% of Italians tune in often or always, with women and young people making up 58% of the audience. 70% of Italians listen at home (77% women, 87% teenagers and 88% senior citizens), while 21% (27% male, 28% adults) have it on in the car; 47% of the population wake up with the radio. 58% of listeners

## Italian Listener Format Preferences

talian singer/songwriters	7.5%
Melodic Italian music	6.6
Italian rock	5.6
Italian dance	5.1
Rock music	5.8
Folk/country	5.7
Black/soul	5.5
Pop music	5.3
Dance	5.2
New age	4.8
New wave	4.6
House	4.3
Hard rock	4.3
D . /	

Source: Datamedia

Radio Dimensione Suono programme director Bruno Ployer says that while there is room for improvement in the research, it is the first attempt and should be welcomed. "Research should not ask what someone thinks about this or that. It should tell you whether a person's perception is positive or negative about something. A question like 'Do you like Italian singer/songwriters or not?' should be asked and not 'What genre of music do you prefer?'"

Ployer also questions the concept

## More than 53% of Italians tune in often or always. 70% of Italians listen at home while 21% (27% male, 28% adults) have it on in the car; 47% of the population wake up with the radio.

prefer a music/news format, while 30% like those two ingredients plus general entertainment. Only 12% are keen on music-only stations.

## RTL, Dalla Link Up

**RTL 102.5 Hit Radio** is officially backing **Lucio Dalla**'s March tour, the first time the station has been involved in a concert promotion.

DJ/producer Grant Benson comments, "The news may not sound too thrilling on the international scene, but Dalla has always been one of the major forces on the local market. If the BBC did the same thing with Paul McCartney, they would be equally excited."

RTL 102.5 Hit Radio will have its logo on all tickets and posters for the tour and will be allowed to display a banner at each venue. The station will air promotion in return.

The deal was struck with Dalla's tour promoters **Smemo Music** in Rome. Sweet manufacturer **Charms** is official tour sponsor and RTL 102.5 station director **Guido Monti** describes the role of the station as "technical sponsor". Guido also hints the station will stage a special Lucio Dalla day, in the presence of the artist.

Dalla was the best-selling national artist in 1990. His latest album *Cambio* (RCA/BMG) has sold 1.15 million copies to date. *DS*  of rock music in the research. "When I look in the newspaper I see **Madonna**, rock star. Is she a rock star?" Ployer is more interested in how many radio receivers there are on national territory, and where people listen. "

Radio Deejay station director Claudio Astorri is also interested in the number of existing radio receivers. "That sort of information is new. The research also breaks down which types of receivers are used to listen to particular stations."

Astorri underlines that it is the first attempt at any extensive radio research on national territory and agrees it will improve with time. **RTL 102.5** Hit Radio station director **Guido Monti** says that the research supports the station's decision to broadcast on just one frequency throughout national territory. "The national share of those who listen in the car is 21%. The figure is 25.3% for our station. That confirms our policy of using iso-frequencies is right."

Aparecida

notice.

**Bass Cut** 

Say You Love Me - Ten

**Blue Rodeo** 

Kravitz (Two Tongues).

Junior Brown

12 Shades Of Brown - Demon

Casino - WEA

Bahia Dança Yoyo - Carrere

Introducing a new rhythm: the 'lamba-

zouk', a mixture of the lambada from the Brazilian province Bahia and the French

Antillian zouk. This dance music goes up

and down like a yo-yo. DJs tuned into

Kaoma and Chico & Roberta should take

No guitars, no horns, no signs of orthodox

music instruments. Apart from the mono-

tonous female vocals and a sparse piano

(sample?), everything on this dance album

is computerised. Nevertheless, the band

Produced by the best modern country and

roots rock producer of our time, Pete Anderson (Dwight Yoakam, Michelle

Shocked, Tommy Conwell), nothing could

go wrong on this album. And it didn't.

Together with MCA act The Tragically

Hip, Canada is back on the map. These

maple leafs play some kind of rockin' rou-

lette and the ball rolls in between The

Byrds (Till I Am Myself Again) and Lenny

The most amazing country debut in years:

although traditional like a Hank Williams,

it still breaks C&W conventions. Brown

sings his own songs with the nicest unste-

ady vocals--right in the middle of Johnny

Cash and Willie Nelson. He plays his own

invention, the "guit-steel", a combination

of a steel guitar and a normal guitar.

Strongly recommended by Nick Lowe, he

expresses a fine sense of humour in titles such as My Baby Don't Dance To Nothing

But Ernest Tubb and What's Left Won't Go

manage to sound inspired and full of life.

## SINGLES

## The Big Dish

Big Town - East West Growing bigger and bigger. Second single from their sophisticated, soulful pop album Satellites and follow-up to their recent hit Miss America. Big Dish, Big Town, Big Hit....

## C+C Music Factory

Here We Go - Columbia

Gonna make you sweat again. Their grooves are just right. Presenting Freedom Williams and Zelma Davis, C+C will be the chartbusters of 1991.

## Clouseau

*Ik Wil Vannacht Bij Je Slapen* - HKM Voulez vous coucher avec moi (ce soir)? Don't ask this twice to any Belgian or Dutch schoolgirl, they will certainly faint. Singer/actor Koen Wauters is a star in the lowlands and this powerful tearjerker is another mega hit for the Belgian fivepiece.

### **Deee-Lite**

How Do You Say ... Love - Elektra

In the trend-sensitive world of dance, yesterday's news is tomorrow's fish 'n chips paper. Dance maniacs who embraced their *Groove Is In The Heart* (on the flip side this time) and are already looking for new messiahs, shouldn't look any further: this band continue to be at the frontline of innovation.

### Enigma

Mea Culpa Part II - Virgin Follow-up to the mega hit Sadeness Part

*I*: this time there's also the choice of a Catholic mix. How long do we have to wait until Pope John-Paul II takes action?

## **Happy Mondays**

Loose Fit - Factory/London Grooves to generate Saturday night fever. The Mondays form the ideal bridge between the clubs and top-40 radio. Just cross it.

## JJ

If This Is Love - Columbia

Blonde ambition captured in less than one cigarette's time. It has a nice Bangles feel and will do extremely well on air. Love at first hearing.

## **Kiss Like This**

What The World Don't Know - Chrysalis Thanks to producers Steve Jolley and Tony Swain, this UK outfit are reminiscent of the days of Spandau Ballet. Although not in the big league yet, a real good song could make them big.

## **The Neville Brothers**

Sons And Daughters - A&M The pride of crescent city New Orleans have used up all their guitar licks on this tune, and go into politics. A slow rap is underpinned by African percussion, exactly what the inventors of rap, The Last Poets, used to do years ago. Very impressive. Also check the KRS One remix on the CD-5 single.

## **The Rembrandts**

Just The Way It Is, Baby - Atco

Ferry cross the Mersey, and follow your trip to the US. Every now and then bands will be writing songs that the Beatles had no time for.

## R.E.M.

Loosing My Religion - Warner First single from the forthcoming Scott Litt co-produced album Out Of Time. Hearing such a beautiful song with a striking mandolin arrangement, provides an ample religious substitute.

## Scritti Politti & Shabba Ranks

She's A Woman-Virgin

Singer Green Gartside and Jamaican rapper Shabba Ranks profit cleverly from the danceable, rocking nature of this Beatles tune.

Sting



### Mad About You - A&M

Mostly he sounds calculated, but Sting can still be a thrill. This second single, the best track from his new album *The Soul Cages*, is destined for greatness.

## Womack & Womack

*Uptown* - Arista First single from the upcoming album *Family Spirit*, features the well-known recipe: an enjoyable, danceable tune and the

## **NEW TALENT**

Right.

## Die Brüder

trademark vocal interplay.

Different Kind Of Truth - Hey U (LP) (Austria)

Aggressive and raw rock with punk appeal, played by five young Austrians. Gritty voiced singer Marc Wörster and his brother Boris, heavily pushing the wah-wah pedal, are the main attractions. Contact Karin Leinwather on tel. (43) 222-88 55 25; fax: 222-88 56 09.

## Go For It

Somebody - Virgin (Sweden) Based in Norway, but featuring three different nationalities--Norwegian, Swedish and Italian, Go For It are a real small multinational unit. For the recording sessions they went to LA, San Francisco and Stockholm. Their catchy pop tune is sure to cross borders and EHR programmers looking for a younger version of The Bee Gees, must go for it. Contact Ulf Waldekrantz on tel. (46) 8-98 64 20; fax: 8-98 57 12.

## **Josi Without Colours**

*Treasure* - Survival (UK) A surrealist pop song that, with Chris Birklett's crystal-clear production, evokes an Alice In Wonderlandtype of atmosphere. A real treasure, confidently sung by Josi. Contact Tessa at Survival on tel. (44) 81-847 2625.

## **Toys Of Joy**

One Of These Days - Olafssongs (LP) (Denmark)

Listening to this album, great names of FM rock like Chicago, Toto, Michael McDonald and Bryan Adams come to mind. Imagine big football stadiums and long rides on US highways. Contact Frank Marstokk on tel. (45) 42-29 22 59; fax: 42-29 16 29.

## ALBUMS-

## Claudia Brücken

Love: And A Million Other Things - Island A voice recognisable among 10 million others. Former Propaganda singer Brücken delivers a multi-functional debut album with music to listen and to dance to. The track Baby Sigh is especially suitable to almost every radio format.

### Free

The Best Of Free/All Right Now - Island Since its first release in 1970, Free's All Right Now has now become a hit for the fifth time. That simple blues rock guitar riff combined with Paul Rodgers' passionate vocals will stand for ever. Bob Clearmountain remixed all the tracks on this compilation with great respect. The definitive Free story for home and highway.

## The Godfathers

### Unreal World - Epic

Back to reality! The angry young man Peter Coyne expresses social commentary in the title track and on *This Is War*. But he can be more than a fighter, he's a lover too; check *Drag Me Down Again*. The guitar driven-sound remains on this album, their fourth, but due to new producer Steve Brown--follow-up to the late great Vic Maile--it has softened a bit.

## Tara Kemp

## Tara Kemp - Giant/Warner

An instrumental *Prologue* and *Epilogue*, and in between 10 highly danceable tunes in the domain usually reserved for Madonna and Paula Abdul. Try the irresistible track *Be My Lover*, and you'll be hooked.

## **Saigon Kick**

Saigon Kick - Third Stone/Atlantic The name demonstrates bad taste, the music is much better though. Hard-hitting rock is their business, Sometimes they sound frightening as in the opening track *New World*. But good melodies and strong harmony vocals are also provided. Indiscreetly produced by Michael Wagener.

## Young Black Teenagers



## Young Black Teenagers - MCA

Despite the band's name, these are white punks playing black rap music. No vanilla flavour though. Produced by The Bomb Squad--Hank and Keith Shockley (Public Enemy), real street credibility is guaranteed. *Punks, Lies & Video Tape* is an excellent statement from the backstreets.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

## **SPOTLIGHT**



## **Eurythmics**

In 10 years' time, the Eurythmics have become a rock & roll institution. The band's singles are regular airplay favourites and the best of them have now been compiled for the very first time on the new jubilee ''Greatest Hits'' album. Simultaneously released by RCA/BMG in all European territories on March 18, it marks the label's biggest catalogue item of this year.

#### by Robbert Tilli

The Eurythmics were formed out of the ashes of new wave band **The Tourists**, whose biggest hit was the **Dusty Springfield** cover version, *I Only Wanna Be With You* from 1979. Two years later, **Annie Lennox** and **Dave Stewart** formed the Eurythmics and debuted with the album *In The Garden*. In 1983, they had their first European hit single with the title track of the second album, **Sweet Dreams** (Are Made Of This).

From this point, the duo released a new album every year except in 1988. Specialising in subtle, synthesizer-dominated pop, the duo changed style on the fifth album *Be Yourself Tonight* (1985) featuring more soul and R&Borientated material. Highlight of that album was the spirited duet with **Aretha Franklin**, *Sisters Are Doin' It For Themselves*, also featured on the new compilation. The Eurythmics' previous album, *We Too Are One*, reached no. 3 in the **European Top 100 Albums** for three consecutive weeks in 1989.

Love Is A Stranger, their first UK hit in 1982, was reissued on February 25 as a reminder of the album's release. The new sampler presents an excellent overview of the Eurythmics' development throughout the years. The vinyl version contains 13 tracks, while the CD/cassette holds 18 tracks, most of them produced by Dave Stewart. The LP will also be released on a 21-track video and laser disc (Compact Disc Video) simultaneously. This marks a first for **BMG**. There is also a songbook containing all lyrics.

Compiling the album--with Dave Stewart playing an active role--took a considerable amount of time. **BMG UK** head of international marketing **Chrissie Harwood** explains, "We had enormous problems with the tracklisting. When we thought one of the singles had been a hit, we had to cross-check it chartwise. We didn't want to limit ourselves to the

### Tracklisting Greatest Hits

UK charts. So we had to drop some singles. We wanted to put together an international package, the strongest we could possibly think of." The hits are not compiled in chronological running order, as initially planned. "That didn't fit at all, so we did it on sequences. We wanted the tracks to match. But for anyone who really wants to know the exact order the singles were released in. we've put shots of the original single sleeves plus the year of release on the inner sleeve."

BMG started a very intensive marketing campaign to promote the album. "This Eurythmics *Greatest Hits* album is BMG's most important catalogue item this year. We have never had a compilation as big as this, maybe only **Elvis Presley**. We did market research in every territory. We worked on it for a long time, in fact since August last year."

long time, in fact since August last year." Harwood continues, "The main bulk of the money is spent on television and every European country is involved, even in Spain, where TV advertising is not the norm at all. But since the CD is more or less a double album for the price of one, they joined the campaign."

The campaign centres on two separate 30second advertising spots, each containing bits of four different videos, and two other 10-second ads, each containing one track. Sweden and Norway do a combined promo campaign, which will be different from other territories; TV monitor sets will be hired for retail, as the artwork of the album is based on a shot from one of the band's videos.

A special promo interview will be serviced to press and radio while **BBC Radio 1** will have exclusive interviews with Annie Lennox between March 18-21. From March 18 onwards, competitions will run on all independent local radio stations. No promo or concert tour are scheduled. Harwood concludes, "No, it is pure marketing. It is a fantastic opportunity to show the strength of marketing the BMG way."

Love Is A Stranger (1982); Sweet Dreams (Are Made Of This) (1983); Who's That Girl? (1983); Right By Your Side (1983); Here Comes The Rain Again (1983); There Must Be An Angel (Playing With My Heart) (1985): Sisters Are Doin' It For Themselves (1985); It's Alright (Baby's Coming Back) (1985); When Tomorrow Comes (1986); You Have Placed a Chill In My Heart (1987); Miracle Of Love (1986); Sex Crime (1984) (1984); Thorn In My Side (1986); Don't Ask Me Why (1989); Angel (1989); Would I Lie To You? (1985); Missionary Man (1986); I Need A Man (1987).

## DENMARK

UNITED KINGDOM

## Sko/Torp

- Publisher: Copyright Control.
- New Album: On A Long Lonely Night, released on November 8 and peaking at no. 2; currently holding at no. 3.
- Recorded at Sonet Studio and East Sound, both in Copenhagen.
- Producer: Mats Ronander.
- Marketing: A three-track radio promo CD has been released three weeks before the official release of the album.
- Danish tour from February till the end of August.
- European releases are planned, although nothing has yet been confirmed.

**Sko/Torp** are an Århus-based duo, featuring guitarist **Palle Torp** and singer Sören **Sko**. They received two national Grammys (best new act/best male singer) on February 23 for their debut album, which has already reached gold status (50.000 copies sold).

Although Torp is a well-established name on the Danish rock scene--he used to play with **Thomas Helmig** and **Mek Pek-**the new project made them instant domestic stars.

**Sonet** initially released a 3-track promo CD, including the album's title track, with the purpose of breaking the record on the



radio. That plan worked, as Sko/Torp deliver a set of radio-friendly West Coast pop, that has great crossover potential to other markets.

Although TV was initially reluctant, heavy radio airplay has helped the duo, who have recently appeared on national TV shows, including the prime-time talk programme, the "Michael Meyerheim Show".

Local broadcasters like the Copenhagenbased radio stations **The Voice**, Uptown FM and Sydkysten as well as **Radio** Viborg, Arhus Nærradio, Radio Victor/Esbjerg and Radio Roskilde all played the record in heavy rotation.

Sonet is planning to release the record outside Denmark, although all offers are still being considered. The popularity of the band is still increasing: an initially planned Danish tour in February has already been expanded till the end of August.

## Railway Children

- Signed to Virgin worldwide.
- Publisher: Ten Music.
- Management: Sinclair/Manchester.
- Album: *Native Place* released in June last year.
- New Single: Every Beat Of The Heart initially released in February last year. Re-released on January 21; currently at no. 75 in the Coca-Cola Eurochart Hot 100 Singles.
- Recorded at Town House/London.
- Producer: Steve Lovell and Steve Power.
- Promotion: TV appearances on "Top Of The Pops" and "Wogan"; the video has been played on "Going Live" and the "Chart Show".
- European releases to be scheduled.

Justice at last, the re-release of last year's single Every Beat Of The Heart gave Wigan-based Railway Children their well-deserved first UK hit. The track is also featured on the band's second album Native Place, produced by Steve Powers and Steve Lovell (of Julian Cope, Holly Johnson and James fame).

Frontman Gary Newby is a true allrounder; apart from being the band's singer, guitarist and composer, he graduated as a graphic designer, and designed all their artwork. Apart from being influenced by early '80s Liverpool bands like Echo & The Bunnymen and The Teardrop



**Explodes**, the band's music has a definite **Byrds/REM** touch to it. Melody is the keyword. Due to the band's success in the US--where the single reached no. 1 in *Billboard*'s Post Modern Chart--it was rereleased in the UK.

Airplay has been reported from BBC Radio 1, Piccadilly Radio/Manchester, GLR, Trent/Nottingham, Chiltern Radio & Northants Radio & Severn Sound, GWR/Bristol/Swindon, Radio Forth/Edinburgh, Red Rose/Preston/ Blackpool, Hallam/Sheffield, Broadland/ Norwich, Beacon Radio/Wolverhampton, Fox FM/Oxford, Swansea and Cool FM/Belfast.

**Pan-European Spotlight:** Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

**National Spotlight:** Artists featured have achieved Top 15 chart status in their country of origin.

## THE DISCIPLINE AND THE ART

# **Creating Great Radio Commercials**

FVO: It's all right, here's doctor now. MVO1: (Briskly) Aha, and what have we here? MVO2: (Extremely feeble, high, wavering voice) I'm a 'weakly' repayment, Doctor. MVO1: I see, and what seems to be the trouble? MVO2: It's my APR, Doctor. It's... it's... MVO1: Well, let's have a look then...

### by Jonathan Booth

This script was presented to the client, who loved it. He wanted it produced and put on-air immediately. Except, he said, financial terms had changed slightly. Now you have your arm round the listener's shoulder, what do you do? Well, you would not go up to your friends in the pub, put your arm round their shoulders and shout in their ears, "Bloggs summer sale is now on

Radio has unique strengths, one of which is the ability to get the listener's mind to do half the work for you.

"Repayments are now every month," the client explained. "Just change the word 'weakly' to 'monthly', and off we go."

This client's failure to understand how radio works beyond technicalities of the product and into the mind of the listener, is true, and depressingly common.

In what other medium could you conjure up a picture of an intangible thing like a finance repayment, make it come alive in an amusing way, and make it memorable? In a few seconds the writer, in this case Mike Bersin, gave something unpopular a little life and humour. The ad planted firmly in the listener's mind his or hers own mental picture of this tiny and unthreatening repayment. That thought will be retained, and the client's message, that his finance deals are more attractive than his competitors', will have hit home effectively.

## **Talking To A Friend**

Radio is a one-to-one medium. A station may broadcast to a million people, but it is only ever talking to one person, the listener. He or she looks upon the radio as a friend, a companion, someone who is talking to him.

People take their radios to places they would not take any-

one or anything else, like their

bed, their bath, even the toilet.

Their radio is the arm round the

shoulder, the trusted whisper in

the ear, and that makes the radio

commercial the closest thing to

the best form of advertising there

is-word of mouth.

and you'll be remembered.

Be adventurous, be silly, be different -

stick out"

with great savings in all departments. Everything marked with a funny-coloured cross has a bit knocked off it, so get down to Bloggs now! Don't miss it!"

You would not shout at your friends like that, so do not do it on the radio, people do not like it. And you do not need to shout at them, you do not need to grab their attention. You do not need to be ear-catching like you need to be eye-catching in the press, cally picture your ideal concept, it cannot help it. Your imagination will do half my job for me, you will already be feeling good about the product. When you are in the market for a new car, the least you will think is "let us go down and have a look at it". This way the client has much less chance of losing the sale at the point of advertising.

And do this as far as possible. After all, radio is an entertainment medium. Listeners get useful news and information, but they tune in primarily to be entertained, so why should commercials be boring? Be adventurous, be silly, be different—you will be remembered.

Do not forget that with radio you have the unique opportunity for a double impact. First, you have a captive audience—if the radio is on they will hear your ad (unlike press, where they can turn the page, or TV, where they can turn the page, or TV, where they can zap to another channel). Second, you have a chance to stand out from the ads either side. If you get the message across in an amusing and different way, it will remain in the listener's mind and work for you.

### The Brief

Let us look at the most important

## A station may broadcast to a million people, but it's only ever talking to one person.

because they are listening anyway. What you do need to be is memorable.

The goal is to get the potential consumer to remember a product and its benefits so that when they are in the market for it, they buy your client's brand. Of course, all media are after memorability, but radio has unique strengths, one of which is the ability to get the listener's mind to do half the work for you.

If I show you a picture of a car, either a photograph or on the TV, and I say this is your ideal car, this is the car you want, you are quite likely to say "no it isn't,

I don't like the colour, or the

shape, or the way the headlights

with emotive music, powerful

sound effects and a smooth de-

scriptive voice painting a picture, then your mind will automati-

But if I play you a radio ad

influence on a radio commercial, the brief. Only three questions need to be answered by the client, but how they are answered is crucial, so they must be qualified.

The first question is who are we talking to? This should be as specific as possible—25-34 year olds, AB housewives, C2 teenagers etc. The ad should be aimed as accurately as possible.

The second question is what do we want them to do? The answer to this is usually one of three things: call in to the premises; phone up for details; or feel good about the product or service,

Of course we want them to buy, but it is not the job of the ad to sell the product. We have to get them through the door, then the client sells them something.

Finally there is the killer question, why should they do it? Why should the listener call in, phone up or feel good? Certainly not because the client is best for service, or claims he has courteous, friendly staff. There has to be a positive incentive—like gen-

## **Keys To Writing Good Radio Ads**

Strict brief Be simple Be memorable Be entertaining Be different Write to effect, not time Involve and educate the client

uinely being better, closer, most unique, largest, best-equipped and even cheaper.

Finding the Unique Selling Proposition (USP) is not a new task, but combined with using radio's strengths properly it will make the campaign work.

Having detailed the brief, you then have to unravel it again and pick out the specifics for each commercial to keep it simple. Far too many radio ads chuck in everything and expect the listener to remember them all. You must identify a specific message. In our creative presentations, I take along a box of tennis balls and say, "If I throw you a tennis ball you will probably catch it. But if I throw you six, you'll probably drop the lot." Similarly, if you give the listener too much information at one time, their mind will overload and switch off.

**Deciding The Length** 

How long should a radio commercial be? This is a much-discussed question to which the answer is usually, and wrongly, 30 seconds. If you need 40 or 50 seconds to get the message across, do not try and cram it into 30. Similarly, if you can do it in 20, why spread it out?

The answer is write the commercial that will be the best, time it, and that is how long it should be. If you have to adjust the schedule to make it fit, do it. Never sacrifice the effectiveness of the ad to get more spots. Better to air a good ad 20 times than a bad or cramped ad 40 times—that is just 40 chances for the listener to be put off.

What to put in or leave out of a commercial is another subject for much thought. You will be under a lot of pressure from the client to include peripheral material which they consider important, but will confuse the message. One example is a car dealer who wants to put his car and truck-hire service into his ad about parts and MOT. Not only has vehicle-hire got nothing to do with parts and MOTs, but car-hire and truck-hire are totally separate markets so you are aiming at three completely different sets of consumers hitting none of them.

Another example that baffles me is the insistence of clients who advertise concerts or shows by putting the ticket prices in, ie: *Elton John in concert on Friday the 25th. Tickets available now, priced* £18.50, £16.50, £12.50 and £10.00 with concessions for students and senior citizens.

What a load of unnecessary padding! If a listener wants to see Elton John in concert they will book a ticket anyway, at whatever price they are prepared to pay. If they do not want to see him, they certainly will not be persuaded by a list of prices. Much better to spend the valuable time playing more of Elton or repeating how and where to book tickets.

Good radio advertising is a continual fight with the client and with yourself to find a way of getting the listener to remember and feel good about the product or service. If you can entertain as well as inform and use radio's special properties to the full, you will get it right most of the time.



Johannan Boom has been whiting and producing radio commercials for seven years, both in radio stations and freelance, and has won over a dozen international awards for radio advertising from London, New York, Chicago and Los Angeles. As creative director of Broadstar Creative Consultants, he divides his time between writing radio ads and undertaking creative consultancies for UK radio stations. Jonathan can be reached in the UK on + 44-(081)-673-7307.

Station reports include all new additions to the playlist, indicated by the abbrevia-tion "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designa-tion reflects the new album(s) added

## UNITED KINGDOM

## BBC RADIO 1/London

Paul Robinson - Editor Mainstream A List: AD Bee Gees- Secret Love The Clash- Should I Stay Or

- INXS- By My Side Pet Shop Boys- Where The Simple Minds- Let There Be **B** List:
- AD Chesney Hawkes- The One And R.E.M.- Losing My Religion Rick Astley- Move Right Out Soho Love Generation Stevie B.- Because | Love You

#### CAPITAL RADIO/London Richard Park - Prog. Contr.

A List: AD Mike & The Mechanics- Word Of Pet Shop Boys- Where The Simple Minds- Let There Be Jive Bunny- Over To You John Alexander O'Neal- What Is

## ATLANTIC 252/County Meath Paul Kavanagh - Head Of Music A List:

- AD The Clash- Should | Stay Or R List:
- AD Bingoboys- How To Dance Roxette Joyride

## METRO FM/Newcastle Giles Squire - Prog. Contr.

- A List: AD Jesus Loves You- Bow Down Mister L.L. Cool J- Around The Way R.E.M.- Losing My Religion Quartz- It's Too Late Hale/Pace/Stonkers The Stonk
- **B** List: AD Susanna Hoffs- My Side Of The Holly Johnson- Across The Alexander O'Neal- What Is Mike & The Mechanics- Word Of Pet Shop Boys- Where The Simple Minds- Let There Be Soho-Love Gene Ned's Atomic Dustbin- Happy Jan Graveson- Anyone Who Had Jan Graveson- Anyone Who The Clash- Should I Stay Or

#### **PICCADILLY RADIO/Manchester** Pringle - Head Qf Music

AD Banderas- This Is Your Stevie B.- Because I Love You The Clash- Should I Stay Or Massive- Unfinished Sympathy Xpansions- Move Your Body Frazier Chorus- Walking On

### GLR/London

or Dann - Head Of Music List: AD Rod Stewart- Rhythm Of My

- Tom Jones- Carrying A Torch Tanita Tikaram- I Love The Lomax- Waiting In Vain Mike & The Mechanics- Word Of R.E.M.- Losing My Religion Rick Astley- Cry For Help
- B List: AD Del Shannon- Walk Away Southernaires- Cry

### BRMB/Birmingham Robin Valk - Head Of Music A List:

- AD Pet Shop Boys- Where The Massive- Unfinished Sympath Simple Minds- Let There Be Mantronix- Don't Go Messin'
- **B** List: AD Ned's Atomic Dustbin Happy Mike & The Mechanics Word Of Mock Turtles Can You Dig It Will Downing: The World Is A Echo & The Bunnymen- People Winger- Easy Come Easy Go Warrant- Cherry Pie Fishmonkeyman- If I've Told

MUSIC & MEDIA MARCH 16 1991

RADIO CLYDE/Glasgow Alex Dickson - Prog. Dir. A List: AD A-Ha- Eorly Morning

Beautiful South- Let Love Debbie Gibson Anything Is Alexander O'Neal- What Is Pet Shop Boys- Where The Sting- Mad About Yau Tanita Tikaram- I Love The 1 World Come Into My Heart

#### AD Happy Mondays- Loose Fit Massive Unfinished Sympathy

Simple Minds- Let There Be Warrant- Cherry Pie Winger- Easy Come Eosy Go Xpansions- Move Your Body

RADIO CITY/Liverpool Tony McKenzie - Head Of Music AD Donna Gardier-Reach Out Mock Turtles- Can You Dig It Echo & The Bunnymen-People Namad-Devotion V. Wilson-James-Through Will Devuring The World It A Will Downing- The World Is A C&C Music Factory- Here We Go Special Generation- Spark Of Teddy Pendergrass- It Should Roxette Joyride Firehouse Don't Treat Me Bad Dream Warriors Ludi Mantronix Don't Go Messin' Beautiful South-Let Love Quartz- It's Too Late

#### RADIO TRENT GROUP/Nottingham Len Groat - Deputy Prog.Dir. A List:

- A List: AD R.E.M.- Losing My Religion Pet Shop Boys- Where The Happy Mondays-Losse Fit Johnny Gill- Wrap My Body Scritti Politti-She's A Mock Turtles- Can You Dig It B List:
- List: AD Rod Stewart- Rhythm Of My Queen- I'm Going Slightly A-Ha- Early Morning Impossibles- Delphis Feargal Sharkey- I've Got Eurythmics-Love Is A Eurythmics- Julia V. Wilson-James- Through Joan Armatrading- Love And

## **DOWNTOWN RADIO/Belfast**

John Rosborough - Head Of Prog. AD Pet Shop Boys- Where The Beautiful South- Let love Tom Jones- Carrying A Torch Mike & The Mechanics- Word Of Del Shannon- Walk Away Saw Doctors- That's What She Timmy T.- One More Try Tanita Tikaram- I Love The Gulf Aid- Time Stood Still

## **CHILTERN RADIO & NORTHANTS RADIO & SEVERN SOUND/Dun** stable/Northampton/Gloucester Clive Dickens - Head Of Music

AD Debbie Gibson- Anything Is Simple Minds- Let There Be Love Pet Shop Boys- How Can You Boy Meets Girls- Waiting For KLF- Last Train To

## GWR/Bristol/Swindon

Andy Westgate - Head Of Music AD Mantronix- Don't Go Messin' Sting- Mad About You Massive- Unfinished Sympathy Big Dish- Big Town Londonbeat- No Woman No Jesus Loves You- Bow Down Sesse Loves too bow bown Feargal Sharkey-I've Got Apples-I Wonder Styx: Show Me The Way Mack Turtles- Can You Dig It Paul Rutherford- That Man Kitchen Of D.- Drive That Fast With Calcure Calcure J. Without Colours- Treasure

#### **RADIO FORTH/Edinburgh** Colin Somerville - Head Of Music A List: AD Apples- Eye Wonder

Beautiful South- Let Love Echo & The Bunnymen-People Big Dish-Big Town Eurythmics- Love Is A R.E.M.- Losing My Religion Young Disciples- Apparently

## RED ROSE/Preston/Blackpool Kenni James - Head Of Music A List:

- AD Susanna Hoffs- My Side Of The B List:
- AD Happy Mondays- Loose Fit Mock Turtles- Can You Dig It

## Mike & The Mechanics- Word Of HORIZON RADIO & GALAXY RADIO

Milton Keynes/Bristol Clive Dickens - Head Of Music AD Digital Underground: Same Song Maureen: Mesmerise Me Soho-Love Generation Innocence Remember The Day

#### **RADIO HALLAM/Sheffield**

Dean Pepall - Head Of Music AD Chesney Hawkes The One A Mica Paris If I Love U 2 Beautiful South-Let Love Jive Bunny- Over To You John FPI Project: Everybody Banderas: This Is Your Life Massive- Unfinished A-Ha- Early Morning Tanita Tikaram-I Love Rod Stewart: Rhythm Of My Debbie Gibson- Anything Is The Clash- Should I Stay Or Feargal Sharkey- I've Got Scritti Politti- She's A Gary Numan-Heart Hazell Dean-Better Off Queen- I'm Going Slightly Freddie Jackson- Love Me

#### RADIO BROADLAND/ORWELL FM/ SAXON FM/Norwich/Ipswich/

- Bury St. Edmunds Dave Brown Head Of Music PP Chris Rea: Auberge London Beat- No Woman No Cry
- Ree Gees. Secret Love Kenny Thomas- Outstanding Styx- Show Me The Way Susanna Hoffs- My Side Of The
- A list AD

## Wop Bop Torledo Kiss Away Feargal Sharkey I've Got Rod Stewart Rhythm Of My B List:

Tanita Tikaram- I Love The Mock Turtles Can You Dig It Tom Jones- Carrying A Torch Lomax- Waiting In Vain Beautiful South- Let Love Debbie Gibson- Anything Is

#### FOX FM/Oxford Steve Ellis - Prog. Contr.

- A List: AD Susanne Hoffs- My Side Of Patrick Swayze- She's Like
- B List: AD Banderas- This Is Your Life Echo & The Bunnymean-People John W. Harding: The Person J.Taylor Quartet: Love The Tom Jones- Carrying A Torch Living Colour- Love Rears Its Mantronix- Don't Go Messin Feargal Sharkey- I've Got Rod Stewart- Rhythm Of My

## SWANSEA SOUND/Wales

David Thomas - Prog. Contr. PP Amy Grant Baby Baby Wap Bop Torledo-Kiss Away Oleta Adams-Circle Of One AD Freddie Jackson-Love Me Down River City People: When I Was Hazell Dean- Better Off Rita MacNeil-Flying On Your Feargal Sharkey-I've Got Rod Stewart-Rhyhm Of My Londonbeat- No Woman No Timmy T- One More Try

## **INVICTA FM/Canterbury**

- Johnny Lewis Head Of Music A List: AD Julee Cruise- Rockin' Back Talk Talk-Living In Another Rod Stewart Rhythm Of My Pet Shop Boys- Where The
- B List: AD That Strange Desire That
- A-Ha- Early Morning Feargal Sharkey- I've Got Scritti Politti- She's A

#### OCEAN SOUND/POWER FM/Faraham

Jim Hicks - Head Of Music A List: AD Jellyfish- The King Is Half

BEACON RADIO/Wolverhampton Peter Wagstaff - Prog. Dir. AD Eurythmics- Love Is A Sting: Mod About You Vagabond Joy. We're Going Home Chesney Hawkes- The One And Big Dish- Big Town Styx: Show Me The Way Styx- Show Me The Way Patrick Swayze-She's Like Susanna Hoffs- My Side Of The Elton John-Don't Let The Sun Xpansions-Move Your Body A-Ha-Early Morning Bee Gees-Secret Love Stevie B.- Because I Love You Queen-I'm Going Slightly Music Factory/R.Roger-Mirror Dream Warriars-Ludi Dream Warriors Ludi

## KISS FM/London Grant Goddard - Prog. Dir. A List:

AD R.Rich's Salsa House-You Monie Love/Adeva- Ring My Nikki D.- Daddy's Little Girl LA. Mix- We Shouldn't Hold C&C Music Factory- Here We Go

## B List: AD Scritti Politti- She's A Maureen- Mesmerise Me Velvet- Hold Me

**STATION REPORTS** 

#### COOL FM/Belfast Paul Ballantine John Paul Balla Head Of Music A List:

## AD Debbie Gibson- Anything Is Rod Stewart: Rhythm Of My Mock Turtles- Can You Dig It Mike & The Mechanics Word Of Happy Mondays- Loose Fit Eurythmics- Love Is A Tony! Toni! Tone! It Never

- **B** List:

## FRANCE

## **RTL/Paris** Monique Le Marcis - Head Of Prog. AD Gildas Arzel-Leave It C.Jerome: Qu'Est-Ce Que Tu Florent Pagny- Prends Ton Sarah Mandiano- J'Ai Des Rod Stewart- Rhythm Of My Mylene Farmer-Desenchatee

## LP Dana Dawson Orch. Phil. Vienna/Abbado Chris Rea EUROPE 1/Paris Yvonne Lebrun - Prog. Dir. AD Florent Pagny: Prends Ton Will To Power: I'm Not In Roger McGuinn: King Of The Nilda Fernandez: Nos Fionçalles

LP Jesus Loves You

#### RMC/Paris

Nathalie Andre - Head Of Music AD Comateens- A Place For Me Florent Pagny- Prends Tan Psy-Angelina Bee Gees-Secret Love Yves Duteil-Les Dates Noir Desir-En Route Pour La Daniel Ash This Love Lucio Dalla- Attenti Al Lupo IP Chris Reg

## Noir Desi SUD RADIO/Toulouse

Marie Ange Roig - Prog. Dir. AD Rod Stewart. Rhythm Of My Serge Gainsbourg. Requiem Avalanche. Love Me Please Jeanne Mas-L'Art Des Femmes

### NRJ NETWORK/Paris

Max Guazzini - Dir. AD Thierry Hazard-Poupee KLF- 3 A.M. Eternal DNA- La Serenissima Cartouche-Feel The Groove Monie Love Down To Earth

## **SKYROCK**/Paris Laurent Bouneau - Prog. Dir. AD Celine Dion- Where Does My Nino Ferrer Le Telefon Gino Vanelli- Inconsolable

## FUN RADIO/Paris

#### Bruno Witek - Prog. Dir. A List:

Dano Dawson- Romantic World Whitney Houston- I'm Your Baby Londonbeat- I've Been Roxette- It Must Have Been George Michael- Freedom DNA- La Serenissima David Hallyday- About You Scorpions- Wind Of Change UB40- The Way You Do The Righteous Bros.- Unchained AD Soup Dragons- I'm Free

## EUROPE 2 NETWORK/Paris J.P. Michel - Music Dir. Marc Garcia - Prog. Dir. PP UB40- The Way You Do The AD A-Ha- I Call Your Name Jean-Jacques Goldman- A Nos Big Dish- Miss America Enzo Enzo- Les Yeux Ouverts LP Susanna Hoffs

SCOOP/Lyon Philippe Teissier - Prog. Dir. A List:

Sting- All This Time Jean-Jacques Goldman: A Nos Scorpions: Wind Of Change David Hallyday- About You Thierry Hazard- Poupee Francois Feldman- J'Ai Peur New Kids O/T Block- Let's Try Elmer Food Beat- Plastique E.M.F. Unbelievable Benny B. Qu'Esrt Ce Qu'On Fait

an Radio History Com

## AD Londonbeat- No Woman No Jeanne Mas-L'Art Des Femmes Enigma: Mea Culpa Deee-Lite- Power Of Love

**RIVIERA RADIO/Mongo** 

AD Carly Simon- My Romance Dionne Warwick- I Don't Need

Jeffrey Osborne- Only Human

RMC COTE D'AZUR/Monte Carlo

RMC COIL D'AZUR/Monte Carlo AD Comateens: A Place For Me PSY- Angelina Pet Shop Boys- Seriously Candyman- Melt In Your Mouth Noir Desir- En Route Pour La Julian Cope- Beautiful Love Dream Academy- Love N- Loi- Anthem

AD Prefab Sprout Cornival 2000 George Michael Heal The Pain Billy Joel And So It Goes

Mory Kante Bankiero

Olivier Allardet - Prog. Mgr.

PP Mariah Carey- Someday Ten City- Superficial Peop

**VOLTAGE FM/Paris** 

Jesus Loves You- One On One

Chesney Hawkes- The One And Tuxedo- Nobody's Perfect Susanna Hoffs- My Side Of The

Celine Dion- Where Does My

The Farm- All Together Now Tom Jones- Couldn't Say Innocence- A Matter Of Fact

Ten City- Superficial People Francois Feldman- J'Ai Peur Freddie Jackson- Love Me Down Alexander O'Neal- All True

Innocence A Matter Of Fact Basic Black- Nothing But A LL Cool J- Around The Way Surface- The First Time C&C Music Factory- Gonna

AD Dream Warriors- My Definition Alison Limerick- Where Love RPO Lovely Thing

RPO-Lovely Thing 2 Bros. O/T 4th Floor- Can't

Snap- Mary Had A Little Boy

Sybil- Make It Easy For Me Candyman- Knocking Boots

GERMANY

Ulli Frank - DJ/Prod. AD Rod Stewart- Rhythm Of My

R.E.M.- Near Wild Heav

Feargal Sharkey- I've Got

NDR 2/Hamburg Lutz Ackermann - Head Of Music

Howard Carpendale Vielleicht Heinz Rudolf Kunze Wenn Du Jason Donovan I'm Doing Fine

Udo Lindenberg- Ein Herz Kann Sting- All This Time Lindy Layton- Echo My Heart

Bananarama-Preacher Man

A-Ha-I Call Your Nam

A+ta-I Coll Your Name Rembrandts-Just The Way It Gregorian-So Sad Bette Midler- From A Distance Kylie Minogue-What Do I Have AD Burkhart Brozat-Verrückt Nach John Farnham-Chain Reaction Kim Appleby-G.L.A.D. Roxette-Joyride Christian Demand-So Viel Pad Stewarter Physics O Viel Christian Demand-So Viel

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N-Joi- Anthem

RADIO PLUS MONTE

CARLO/Monte Carlo Oliver Baran - Music Dir.

Sanne- If You Could See LP A-Ha Liane Foly

## **RV5/Rouen**

- Frank Orcel Prog. Dir. A List:
- Chris Rea Auberge Roch Voisine Do R.Palmer/UB40- I'll Be Your Jean-Jacques Goldman- A Nos Patrick Bruel- Place Des George Nichael-Freedom François Feldman-J'Ai Peur Boule Noire-Loin Ici Gray/Barbelivien-II Fout
- AD INXS- By My Side J. Taylor Quartet Love The R.E.M.- Losing My Religion Donny Osmaond- Sure Lookin' AD Nelson Cruz- You've Got That
  - Susanna Hoffs- My Side Of The Alain Lanty- Tant Bien Que

LP

A List:

AD

A List:

Chris Rea

Nilda Fernadez

## RADIO NANTES/Nantes

Patricia Kaas- Kennedy Rose

Philippe Nossent - Prog. Dir. PP Comateens- A Place For Me Nilda Fernandez- Nos Fiançalles AD Les Valentins- Les Avenues

Oleta Adams- Get Here

François Feldman- J'Ai Peur Alexander Sterling- J'Ai Peur

Seal- Crazy Michel Sardou- Le Privilege

Julia Moore- C'Est Zero Elton John- You Gotta Love

RADIO VIBRATION/Orleans Jean Francois Villette - Prog. Dir.

Scorpions- Wind Of Change

Enigma-Sadeness Part 1 UB40- The Way You Do The Jimmy Somerville- To Love Francois Feldman-J'Ai Peur

Jean-Jacques Goldman Nuit Gloria Estefan Here We Are Roch Voisine La Berceuese Patrick Bruel Place Des

David Hallyday- About You Serge Gainsbourg- Requiem Bee Gees- Secret Love

RFM LA RADIO FM NETWORK/Puteaux Jean-Bruno Michaud - Prog. Mgr.

Francis Cabrel Tout Le Monde

Big Dish-Miss America Tanita Tikaram-Only The Ones Elton John-You Gotta Love

METROPOLYS/Marcq En Baroeul

MEIROPOLTS/Marcq in Baroeul Philippe Schemberg - Prog. Dir. Bruno Allain - Prog. Dir. PP Jean-Jacques Goldman Nuit UB40 The Way You Do The Scorpions Wind Of Change Jean-Jacques Goldman. Ne En Phil Collins- Do You Remember Lice.

Alain Souchon Les Cadors Francis Cabrel- Tout Le Monde Elton John- Whispers Niagara- Pendant Que Les

INXS Disappear

- Nuit

Dream Academy Love

PP Jean-Jacques Goldman- N Phil Collins-That's Just The Elton John-Whispers Scorpions- Wind Of Change

AD Chris Rea Gloria Estefan- Coming Out Julien Clerc- Le Verrou

Madonna- Rescue Me

## HR 3/Frankfurt Hertle - DJ/Prod. Markus Hertle - DJ/Pro AD Madonna Eescue Me La's Feelin' Oleta Adams- Get Here Rembrandts- Just The Way It Bee Gees- Secret Love George Michael- Heal The Pain

WDR 1/Cologne HIT CHIPS - Weekdays 1-3 PM Werner Hoffmann - Prod. AD Steve Winwood. I Will Be Here David Knopfler- Lonely is The Camouflage- Heaven Working Week- Positive Rod Stewart- Rhythm Of My The Clash- Should I Stay Or Sisters Of Mercy- When You A-Ha- Early Morning A-Ha- Early Morning Definition Of Sound- Wear R.E.M. Near Wild Heave Mixmasters Night Fever Chris Isaak Blue Hotel Stereo MC's- Lost In Music The The- leavlous Of Youth

## WDR 1/Cologne FLIP-ZEIT - Weekdays 4-6 PM Barbara Gansauge - Prod. LP Julian Cope

WDR 1/Cologne POP SESSION - Weekdays 6-8 PM Holger Knocke - Prod. Hans-Holger Knocke - Prod Selection Thomas Koch: Der Plan- Die Peitsche Des

Charlatans- The Only One I Phillip Boa- And The She Albert Collins- Iceman The Farm- Groovy Train Joe Mubare- The Party Tom Mega-Unknown Faces Iggy Pop-Butt Town Galliano-Little Ghetto Carter T.U.S.M.- Bloodsport

SR 1/EUROPAWELLE SAAR/ Saarbrücken Dieter Exter - DJ/Prod. AD Mixmaster- Night Fever Rod Stewart- Rhythm Of My Great White- Congo Square

Camouflage- Heaven A-Ha- Early Morning

Karl Keaton- love's Burn Banderas-This Is Your Life Feargal Sharkey- I've Got The Clash-Should I Stay Or Nicolas Cage Lave Me

### IP Chris Reg SFB 2/Berlin

Jürgen Jürgens - Head Of Music AD Chris Isaak- Blue Hotel Rod Stewart- Rhythm Of My Celine Dian- Where Does My Cora- I'm So Hurt A-Ha- Early Morning Karl Keaton- Love's Burn Francie Conway-Somebody Vision Field- Want You Back Wolfgang Petry- Auf Den Mond Burkhart Brozat- Verrückt Kenny Rogers- Ruby Don't Take River Boys. If Were A Gala. Ich Geh Cactus Rain-Till Cames The Feargal Sharkey- I've Got Montana Blue. Short Tempers T.Robinson/J.Jakszyk- Blood

## **RB** 4/Bremen

RB 4/Bremen Axel Sommerfeld/ Burghard Rausch - DJ/Prod. AD Banderas- This Is Your Life Jellyfish- The King Is Holf David Knopfler-Lonely Is The Mantronix: Don't Go Messin' Massive: Unfinished Sympathy Queensryche: Silent Lucidity R.E.M.- Near Wild Heaven Feargal Sharkey- I've Got

### RIAS 2/Berlin

Henry Gross/Andreas Dorfmann -Head Of Music AD Andrew White Sara Big Dish- Miss America Rod Stewart- Rhythm Of My

Eniama-Mea Culpa

## RADIO FFN/Isernhagen Christof Schmidt - Prog. Dir. AD A-Ha- Early Morning Banderas- This Is Your Life Glória Estefan- Coming Out Of David Foster- River Of Love Feargal Sharkey- I've Got Sting- Mad About You

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- The Farm- All Together Now Chris Isaak- Wicked Game Rick Astley- Cry For Help Bette Midler- From A Distance Bee Gees- Secret Love George Michael- Heal The Pain Seal- Crazy Black Box: Fantasy
- Waggershausen/Lazio Jesse Chris Rea Auberge Bad Boys Blue Jungle In My Kylie Minogue What Do I Have Stevie B. Because I Love You Bananarama Preacher Man Robert Palmer- Mercy Mercy Gloria Estefan- Coming Out
- AD Roxette Joyride Tanita Tikaram Only The Ones

RADIO FFH/Frankfurt Sabine Neu - Head Of Music PP Steve Winwood | Will Be Here AD Rod Stewart- Rhythm Of My Will To Power- I'm Not In Mikle Ross- Julia Cries

- HUNDERT, 6/Berlin Fred Schoenagel Head Of Music PP Berlin Bays-Thank You U.S.A. Beverley Craven-Holding On AD Moonbeats-Bis Ans Ender Der Ricky Dandell-Dann Lass Ich Udo Jürgens-Wings Of Love Sandy Van Ry-Wenn Sterne Jacqueline-Auf Der Erde Vermike Fischer, Schwicht Veronika Fischer-Sehnsucht Roland Kaiser- Sag Das Andrew White- Saea Celine Dion- Where Does My Rob Crosby- Love Will Bring Rod Stewort- Rhythm Of My

RTL/GERMANY/Luxembourg Stephan Halfpap - Head Of Music AD Tanita Tikaram- Only The Ones

- RADIO GONG 2000/Munich
- Fredy Kogel Music Dir. PP Chris Isaak: Wicked Game Rick Astley: Cry For Help Kylie Minogue: What Do I Have
- A List Chris Rea-Auberge Simpsons- Do The Bartman Jason Donovan-I'm Doin' Fine
- **B** List: st: Neville Brothers- Fearless Tony! Toni! Tone!- It Never Big Dish- Miss America
- RADIO GONG/Nuremberg
- effen Meyer Music Dir Roxette-Jayride Bee Gees Secret Love
- Enigma- Mea Culpa Part 2 Dr. Alban- No Coke Splash- Set The Grrove On Fire Simpsons Do The Bartman Innocence: A Matter Of Fact Warrant I Saw Red
- Soho
- RADIO CHARIVARI/Nuremberg Mathias Hofmann Music Dir. PP Chris Isaak Wicked Game The Farm- All Together Now Bette Midler- From A Distance Rick Astley- Cry For Help Kim Appleby- Don't Worry
- **B** List: AD Londonbeat- No Woman No
- STAR\*SAT RADIO/Grünwald
- Jo Lueders Prog. Dir. A List: Travelling Wilburys- Where Wilson Phillips- You're In Madonna- Rescue Me Everyday People- More Than Randy Newman- Naked Man UB 40- Here I Am
- Kylie Minogue What Do I Have Soulsister Call It Love Van Morrison Enlightenment AD Robert Palmer/UB 40. I'll Be
- Jason Donovan- I'm Doing Fine Amy Grant Baby Baby Peter Gabriel- Big Time Ronnie Millsap- Are You Patsy Cline Crazy Tiffany- New Inside Johnny Gill- Wrap My Body
- RADIO 107/Hamburg Peter Steppich Head Of Music PP Gloria Estefan Coming Out Of Chris Isaak- Wicked Game Londonbeat- No Woman No Chris Reg Auberge Rod Stewart- Rhythm Of My

AD Inner Circle- Bad Boys Heinz Rudolf Kunze- Wenn Du Vaya Con Dios- Night Owls

**STATION REPORTS** 

- **RADIO REGENBOGEN/Mannheim** Rolf Balschboch - Music Dir. PP Elsa Pleure Doucement AD Debbie Gibson- Anything Is
- Timmy T.- One More Try Chesney Hawkes- The One And HIT RADIO N1/Nuremberg
- Cetin Yaman Prog. Dir. PP Rainbow Girls Make Your Move AD Kim Appleby- G.L.A.D. Robert Palmer- Mercy Mercy Bingo Boys- How To Danc Tara Kemp- Hold You Tigh

### RADIO XANADU/Munich Benny Schnier - Head Of Music A List:

- Damn Yankees-High Enough Nelson-After The Rain Cinderella-Shetter Me Warrant I Saw Red Scorpions- Wind Of Change David Lee Roth- A Lil' Ain't Heart-Secret Dave Stewart-Love Shines Alias-Waiting For Love Rembrandts-Just The Way It
- AD Uriah Heep- Different World Vixen- Not A Minute Too Soon LP The Box Procol Harum
- SCHWARZWALD RADIO/Freiburg Pete Traynor - Head Of Music AD Londonbeat: No Woman Na A.G.A.- Take Good Care Of
- Horse-You Could Be Forgiven Concrete Blonde- Caroline Bee Gees- Secret Love Big Dish- Miss America

RADIO SALÜ/Saarbrücken Adam Hahne - Prog. Dir. A List: C&C Music Factory- Ganna

## Damn Yankees- High Enough Enigma- Mea Culpa Part 1 Dimples D.- Sucker DJ

- Roxette Joyride Blist Seal- Crazy Scorpions- Wind Of Change
- Queen-Innuendo Styx-Show Me The Way BAP-Vis A Vis The Farm-All Together Now Chicago-Explain It To My LP Chicago

OK RADIO/Hamburg Ollie Weiberg - Head Of Music PP Roxette- Joyride Londonbeat: No Woamn No AD Madonna: Rescue Me Dr. Alban: No Coke Well T. Bruce Vie Net Is

Dr. Alban- No Coke Will To Power- I'm Not In MC Hammer- Here Comes The Gloria Estefan- Coming Out Of Blackbox- Bright On Time Rod Stewart- Rhythm Of My LP C&C Music Factory

RADIO T.O.N./Bad Mergentheim Reinhard Bärenz - Head Of Music PP Chesney Hawkes: The One And

- A List: AD George Michael- Heal The Pain Bad Boys Blue- Jungle In My Chesney Hawkes The One And
- AD Heinz Rudol Kunze- Wenn Du Rembrandts- Just The Way It
  - Stevie B .- Because I Love You RADIO NRW/Oberhau RADIO NRW/Oberhausen Jeff Van Gelder - Head Of Music AD Helen Schneider- Runaway Troin Rod Stewart-Rhythm Of My Andrew White Sara Ic Falkenberg-Wenn Ich Geh' Veronika Fischer-Sehnsucht
- Udo Lindenberg- Einmal Kusser RADIO ARA/Aschaffenburg Add Langenohl - Music Dir./DJ AD Kylie Minogue What Do I Have Definition Of Sound-Wear Feargal Sharkey-I've Got The Clash-Should I Stay Or Jellyfish- The King Is Hall

## RADIO F/Nuremberg Sigi Hoga - Prog.Dir. A List:

Padia History Com

Bonnie Raitt- Have A Heart Mixed Emotions Sensuality Jose Feliciano Solitary Lady Pet Shop Boys- Being Boring Wayne Daisley- Follow Your Reggae Philh. Orch. Promise Just 7 Teen- Miracle Of Love Dusty Springfield- Arrested Dan Fogelberg- The Wild C.Atkins/M.Knopfler- Poor Boy

RADIO RESIDENZ/Karlsruhe Axel Reimann - Prog.Dir AD Womack & Womack Uptown E.M.F.- I Believe Masterboy- Shake It Up And

## ITALY

RETE 105/Milan Alex Peroni - Prog. Dir. A List: Queen CD Sting CD Rick Astley CD Real Milli Vanilli CD E.M.F.- Unbelievable Enigma CD Absent Friends CD Ellis In Wonderland- Good Front Page- Radio Station Elmer Food Beat CD Jesus Jones- International Londonbeat CD

Londonbeat CD Cathy Dennis CD The Box: Temptotian Wayra: Ya No Puedo Vivir AD Simple Minds: Let There Be Rod Stewart: Rhythm Of The 1 On One: Who's Gonna Love Gigi Hamilton: Angels With Banderas: This Is Your Life

## RAI STEREOUNO/Rome

E.Molinari - Dir. E.Bellisario - Prog. Dir. PP Enigma: Sadeness Part 1 Queen- Innuendo Gloria Estefan: Caming Out MC Hammer- Here Comes The MC Hammer-Here Comes The AD Biagio Antonacci-Danza Sul Will To Power-I'm Not In Extreme-Get The Funk Out Ligabue-Marlon Brando E' Johnny Panic/B.O.D.-Johnny Susanna Hoffs-My Side Of The Soho-Hippychick Elmer Food Beat-Daniela Clive Griffin. Reach Far The Clive Griffin- Reach For The Bananarama Preacher Man Michael Rose Mother And Chris Isaak- Wicked Game Paul Brady- Nobody Knows Beverley Craven- Promise Me Gege' Telesforo- Cu Cu Ba Ladri Di Biciclette- Sbatti Mietta Dubbi Na Mierra Dubbi Na Renato Zero Spalle Al Muro Rosanna Casale Terra Marco Masini Perche'Lo Fai Sabrina Salerno Siammo Donne Raf- Oggi Un Dio Non Ho Enzo Jannacci- La Fotografia

## RADIO DIMENSIONE

SUONO/Rome Carlo Mancini - Music Director PP Roxette Joyride Cathy Dennis Touch Me Banderas- This Is Your Life

Geoff MacBride Doesn't That A List: The Box- Temptotion Rick Astley- Cry For Help Gloria Estefan- Coming Out Madonna-Rescue Me Robert Palmer- Mercy Mercy Sting- All This Time Lindy Layton- Echo My Heart Kim Appleby- G.L.A.D. LL Cool J- Around The Way Quartz- It's Too Late Styx- Show Me The Way Tara Kemp- Hold You Tight Pet Shop Boys- How Can You Johnny Panic/B.O.D.- Johnny

AD Enigma Med Culpa Sting- Med About You Loose Ends- Cheap Talk The Fixx- How Much Is Enaugh

#### RADIO MONTE CARLO/Mile Francesco Migliozzi - Prog. Contr. A List:

- Sting LP Queen LP Alexander O'Neal LP **Gloria Estefan** LP Rick Astley LP The Box LP Seal- Crazy Chris Rea LP Divinyls LP Ralph Tresvant- Sernsitivity Roger McGuinn- Someone To Beverley Craven- Womon To Horse LP
- AD Amy Grant-Baby Baby Big Dish LP Paul Brady-Nobody Knows

**DEEJAY NETWORK/Milan** Dario Usuelli - DJ PP The Farm- Don't Let Me Down AD Scritti Politti- She's A

# Rod Stewart: Rhythm Of My Roxette- Joyride Escape Club- Call It Poison Young Disciples- Apparently Mock Turtles- Can You Dig It Roman- You Can Always Get

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PETER FLOWERS FM/Milan Franco Lazzari - Music Dir. Marco Garavelli - Prog. Dir. PP Rod Stewart Rhythm Of My A List:

ist: Seal-Crazy Rick Astley-Cry For Help Sting-All This Time Chris Isaak-Wicked Game AD Banderas- This Is Your Life J.J.- If This Is Love Beverley Craven- Woman To Roxette-Joyride Sold Out- Shine On

RAI STEREO DUE/Rome Maurizio Riganti - Dir. Alfredo Morabito/Simonetta Zauli - DJ's A List:

Renato Zero- Spolle Al Muro Chicago- Explain It To My Marco Masini- Per Che Lo Fai Chris Rea- Auberge Umberto Tozzi- Gli Altri Jesus Loves You- Generations Ricardo Cocciante- Se Schiama Ricardo Cocciante: Se Schiamo Tanita Tikaram: Only The Ones Raf: Oggi Un Dio Non O' Vanilla Ice: Play That Funky Enzo Jannacci: Lo Fotografia Sting: All This Time Loredana Berte: In Questa Eric Claraton, Javá Eric Clapton-Layla Claudio Baglioni-Vivi Bananarama Preacher Man Paolo Conte Collegi Julee Cruise Rockin' Back Lucio Dalla Denis Enigma- Sadeness Part 1

RADIO KISS KISS/Napl Gianni Simioli - Prog. Dir. PP Le Max- Don't Do It A List:

Seal- Crazy Alexander O'Neal- All True Alexander Ornear Ant True Enigma-Sadeness Part 1 Julee Cruise-Falling Sold Out-Shine On Kenny Thomas-Outstanding AD Beats Int'l-Echo Chamber INXS- By My Side Michael Rose- Mother And Ultra Nate- Is It Love IP Jesus Jones Dr. Alban Slam Slam Michael Rose

**RADIO BABBOLEO/Genova** Lenny - Prog. Dir. A List:

ist: Sting- All This Time Rick Astley- Cry For Help Seal- Crazy The Box- Temptaion

Londonbeat- A Better Love

R.T.L. 102.5 HITRADIO/Bergamo Luca Viscardi - Head Of Music Grant Benson - DJ/Prod.

PP

A List:

AD

LP

A List:

LP Jellybean

Milli Vanilli- Keep On W.Houston/S.Wonder- We Didn't Alexander O'Neal- All True

Living Colour- Love Rears Robert Palmer- Mercy Mercy

ANTENNA DELLO STRETTO/Messina Filippo Pedeli - DJ PP Valentina Gautier- Hey You

Clara & Black Corps- Motel Beats Int'l- Echo Chamber

RADIO STAR/Vicenza Maurizio Maressi - Prog. Dir. PP Claudio Baglioni-Mille

AD Basscut- Say You Love Me Banderas- This Is Your Life Beatmasters- Dunno What It Is Mantronix- Step To Me

Sting-Mad About You Cathy Denis- All Night Long Rick Astley Dream Warriors

Franco Mory Russo - Prog. Dir.

Susanna Hoffs

Roxette- Joyride MUSIC & MEDIA MARCH 16 1991

RADIO CLUB 91/Naples

Seal- Crazy Rick Astley- Cry For Help Susanna Hoffs- My Side Of The

Do It- Carico Carico

Londonbeat: A Better Love Whitney Houston: All The Man Queen: Innuendo The Farm: All Together Now Julee Cruise: Falling Chris Isaak: Wicked Game

Morrissey- Sing Your Life Mica Paris- Stand Up Black Box- Strike It Up Massive Unfinished Sympothy Afrika Bambaata-Just Get Up Beatmasters- Dunno What It Is Tim Simenon-Love So True Tanita Tikaram- Only The Ones Chicago- Explain It To My

## RADIOLINA/Cagliari

Ivano Conca - Prog. Dir. Andrea Angioni - Head Of Music PP Beats Int'l- Echo Chamber A List:

Queen LP Sting- All This Time Julee Cruise- Falling Enigma Sadeness Part 1 Pino Daniele Un Uomo En Litfiba Woda Woda Rick Astley- Cry For Help Lucio Dalla Denis Seal- Crazy Clara & Black Corps- Motel

LP Eric Clapton

RADIO SOUND INTERNA TIONAL/Rocco D'Evandro Giuseppe Giovini - Prog. Dir. A List AD Chris Rea Auberge

Quartz- It's Too Late Banderas- This Is Your Life Umberto Tozzi- Gli Aleri Siamo Noi Raf- Oggi Un Dio Non Ho

## HOLLAND

VERONICA/Hilversum Hans Van Der Veen - Prog. Dir. Unico Glorie - Prod. Banderas- This Is Your Life A List:

Seal- Crazy Susanna Hoffs- My Side Of The Big Dish- Miss America C&C Music Factory- Gonna Alexander O'Neal- All True Vanilla Ice Play That Funky 2 Bros. O/T 4th Floor- Can't Stevie B.- Becasue | Love You Simpsons- Do The Bartman B.B.Jerome/Bang Gang- Shock Celine Dion- Where Does My George Michael- Heal The Poin String- All This Time Rob Zorn- Meisjes

NOS/Hilversum

Tom Blomberg - Prod. PP Captain Gumbo Allons AD Rod Stewart- Rhythm Of My LP Maarten Peters

VARA/Hilversum Rolf Kroes - Head Of Music PP R.E.M.- Losing My Religion

A List: AD Wild River Apples | Can't The Flame-Worried B List:

AD Rod Stewart- Rhythm Of My Scritti Politti- She's A INXS- By My Side Del Amitri- Spit In The Rain

AVRO/Hilversum Jan Steeman - Head Of Music PP Scritti Politti- She's A Mathilde Santing- The Word

- A list Happy Mondays- Loose Fit Ten Sharp- You Rembrandts- Just The Way II Info Beat- We've Got The Fund Del Amitri- Spit In The Rain Miker G.- Flexible Moments AD Deep Purple- Love Conquers All
- Basic Black- Whatever It Takes Maggie Reilly- What About Captain Gumbo- Allons Stereo MC's- Lost In Music

## TROS/Hilversum Ferry Maat - Head Of Music PP Peter-Peace

AD Madonna- Rescue Me The Clash- Should I Stay Or De Dijk- Je Weet Nooit Wanneer C&C Music Factory- Here We Go Rob Zorn- Meisjes Betty Boo- 24 Hours René Froger Nobody Else Banderas- This Is Your Life Won Ton Ton- Walking On A

#### KRO/Hilversum

Paul Van Der Lugt - Head Of Music PP The Clash- Should | Stay Or A List:

Soulsister- Well Well Well Fragment- Love Train INXS- By My Side Guido Belcanto- Vlammetjes Womack & Womack- Uptown

MUSIC & MEDIA MARCH 16 1991

NCRV/Hilversum Jaap De Groot - Prod. PP André Hazes Ik Kan le AD Timmy T. One More Try LP Rick Astley

#### SKY RADIO/Bussum Ton Lathouwers - Oper. Mgr.

A List: Stevie B.- Because | Love You Chris Isaak- Wicked Game

- Rick Astley- Cry For Help Travolta/N.-John- You're The B List:
- AD Bee Gees- Secret Love Elvis Presley- Love Me Tender

#### RADIO NOORD-HOLLAND/Haarlem

ADD NO KONNOLLAND/ Naarem Pieter Buijs - Prod. AD The Clash: Should I Stay Or Muskee- Brother Booze Massive- Unfinished Sympathy Johan Verminnen: Volle Maan A-Ha-Early Morning Pauline Ester-Oui Je L'Adore

- CFNB/Brunssum Lou Rowland Head Of Music PP Feargal Sharkey- I've Got AD Del Amitri- Spit In The Roin Rembrandts- Just The Way It Steve Wynn- Conspiracy Of The UB Tracielly His
- LP Tragically Hip

### BELGIUM

## RADIO 21/Brussels Marc Ysaye - DJ/Prod. PP Sting Mad About You

Sting Mad About Simple Minds Let There Be Love Scritti Politti- She's A Rod Stewart: Rhythm Of My LP KLF

BRT STUDIO BRUSSELS/Brussels Jan Hautekiet/Marc Coenen · Prod Serge Gainsbourg- Dieu Fumeur A List:

- INXS- By My Side R.E.M.- Losing My Religion Definition Of Sound- Wear George Michael-Heal The Pain Scritti Politti-She's A Radios-Tears In The Morning Simple Minds-Let There Be Silencers- Bulletproof Heart Danish Butter Cookies She Jack Of Hearts- Can't Win 'Em
- AD Stef Bos- Wat Een Won Poesie Noire I Didn't Ask Morrissey CD De Dijk- Je Weet Nooit C.Atkins/M.Knopfler- The Next Real People Window Pane Madonna- Rescue Me Won Ton Ton CD Rod Stewart-Rhythm Of My Derek & The Dirt-Rosie Niagara Psychotrope Roxette Joyride The The Jealous Of Youth Sting Mad About You 29 Palms CD Joe Henry CD

### BRT RADIO 2/East Flanders Rudi Sinia - Prod. AD Robert Palmer- Mercy Mercy

Kim Appleby- G.I.A.D. MC Hammer- Here Comes The MC Hammer-Here Com E.M.F.- I Believe Jo Vally- Ik Heb Je Nodig Wendy Van Wanten- Bij Jou Zijn Will Tura LP. Sting

**BRT RADIO 2/West Flanders** eter de Groot - Head Of Music P Feargal Sharkey- I've Got Chris Rea

## RADIO CONTACT F/Brussels Jean-Lou Bertin - Prog.Dir. A List:

ist: Seal-Crazy Benny B., Qu'Est-Ce Qu'On Kylie Minogue: What Do I Have Michel Sardou: Le Privilege B.B.Jerome/Sang Gang: Shock Black Box-Fontasy Televie '91- On A Toujours François Feldman- J'Ai Peur Patrick Bruel- Place Des Stevie B .- Because | Love You AD Bee Gees- Secret Lov Madonna- Rescue Me Blondin- In The Far East Isa D'Hiver- Respire Cliff Richard We Don't Talk

RADIO CONTACT NL/Brussels Danny De Bruin - Prog. Dir. A List: B.B.Jerome/Bang Gang- Shock

## Raymond V/H Groene woud- Liefde Axelle- Kennedy Rose Toast- Ik Schreeuw het Van Artiesten M/E Hart- Van Nu Af

**STATION REPORTS** 

Chris Isaak- Wicked Gan Rick Astley- Cry For Help Seal- Crazy Queen Innuendo Stevie B.- Because I Love You AD Womack & Womack- Uptawn Dana Dawson- Romantic World

Feargal Sharkey- I've Got Madonna-Rescue Madonna- Rescue me Jopp Steengoedt- Verblind Adv. Of Stevie V- Jealousy Patrick Bruel- Place Des One Shot- Move It

### RADIO EXPRES/Antwerp Marc Dhollander - Head Of Music A List:

- Avalle Kennedy Boula Rick Astley Cry For Help Celine Dion Where Does My Chris Isaak Wicked Game Travolta/John-Grease Meaamin Will Tura/Jody- Het Staat In Black Box- Fantasy Robert Palmer- Mercy Mercy Stevie B.- Because Llove You Sting- All This Time AD Kim Appleby- G.L.A.D
- Madonna- Rescue Me

## **RADIO ANTIGOON/Antwerp** Piet Keizer - Dir PP Madonna-Rescue Me

A List: Chris Isaak- Wicked Gan Rick Astley- Cry For Help Nomad- Devotion Stevie B.- Because I Love You Kim Appleby G.L.A.D. Candyman. Knockin' Boots 2 Bros. O/T 4th Floor. Can't C&C Music Factory. Gonna Raymond V/H Groenewoud, Liede Artiesten M/E Hart- Van Nu A AD Wendy Van Wanten-Bij Jou Zijn 2 In A Room-Wiggle It Bee Gees- Secret Love Roxette Joyride Debbie D.- Sound Your Funky

## RADIO ROYAAL/Hamont-Achel

AD Enigma Mea Culpa Part 2 Bee Gees Secret love New Four Je Komt En Je Gaat Roxette- lovride Madonna Rescue me Debbie Gibson- Anything Is Del Amitri- Spit In The Rain Innocence: A Matter Of Foct Deee-Lite- How Do You Say Sting- Mad About You

## SPAIN

RADIO MADRID/SER Rafael Revert - Music Mgr. PP Lejos De Alli Esto Es Lo Chayanne Simon Sez Rico-Fatal Nick Kamen- Medley Decada Prodigiosa El Rey Del Twenty 4 Seven You Can Make Sencillos Estuve De Viños Roxette- Joyride

Complices- El Tren A List AD Heroes De Silencio Maldita Fangoria- Hagamos Algo New Kids O/T Block- Games

- B List: AD Lions In Love Pulseras Elton John Easier To Walk La Guardia Mañana
- Miguel Bose-Senza Di Te Chao-En Madrid E.M.F.-Unbelievable Soup Dragons. I'm Free Bertin Osborne. Que Nos Pasa T-Buitres. Pobre Lucilla Las Lunares. Luna Bruja LaToya. Why Don't You Want My
- POPULAR FM/CADENA COPE/Madrid
- Carlos Finaly Music Director PP Miguel Rios. Directo Al Bob Marley- Talkin' Blues A List:
- Rick Astley- Cry For Help Whitney Houston- All The Man Sting- All This Time Gloria Estefan- Coming Out Ultimo De La Fila- Cuando El
- B List: Heroes Del Silencio Maldita Greta Y los Garbo Rompes Mi Tam Tam Go Este Payo 21 Japonesas Corazon Tanita Tikaram Only The Ones
- AD Presuntos Impicados Me Das LP Gloria Estefan

## TOP 97.2/Madrid Raul Marchant - Music Mgr. PP Silencers Bulletproof Heart

AD Righteous Bros.- Unchained Londonbeat- No Woman No Celtas Cortos- Gente Cabaret Pop- Cabaret Pop Mammys Dadys- Y Sera LP Juan Luis Guerra

- CANAL SUR RADIO/Andalucia
- Paco Sanchez Music Mgr. PP Londonbeat A Better Love Pet Shop Boys-Being Boring Corazones Estrangulados-Ese Deee-Lite- Power O Love Tam Tam Go. Este Payo Robert Palmer- Mercy Mercy Heroes Del Silencio- Maldito All This Time Los Pajaros- Magoo Soup Dragons- Mother Universe AD Susanna Hoffs- My Side Of The Sall'NI'Pepa- Do You Want Me Shawn Christopher- Another
- Miquel Rios Directo A Gerardo Rico- Rico Suave Thelma Houston 1P **Gloria Estefan** The High

Seal Alexander O'Neal

#### SWEDEN

**RIKSRADION P3/KLANG & C:O** Weekdays 12.30-3 PM Lars Göran Nilsson - Prod. A List: Bassix Everybody Plays The Daryl Braithwaite Rise Jellyfish LP Jellytisn Lr 2 N U- This Is Ponderous Womack & Womack- Uptown Blue Rodeo- Til I Am Myself Fingcon LP Finaçon IP Eric Gadd- Do You Believe In Eldkvarn-Legender Ur Den Johnny T- Kom Kom Kom Wilmer X- Vem Får Nu Se Alla AD R.E.M.- Losing My Religion Del Shannon- Walk Away Pauline Ester LP

Mauro Scocco Det Finns

#### **RIKSRADION P3/TRACKSLISTAN** Saturdays 2-4 PM Kaj Kindvall - Prod. A List:

Stevie B- Because I Love You KLF- 3 A.M. Eternal Eric Gadd- Do You Believe In Simpsons: Do The Bortmon Rick Astley. Cry For Help Izabella: I Write You A Vanilla Ice. Ploy That Funky New Kids O/T Block- Games Seal- Crazy Orup- My Earth Angel Dr. Alban- U & Mi Kylie Minogue What Do I Have Belinda Carlisle Summer Rain Chris Isaak- Wicked Game Bananarama- Preacher Man INXS- Disappear

AD Roxette- Joyride Kim Appleby- G.L.A.D. Lili & Susie- Something In UB40- The Way You Do The

SAF RADIO CITY/Stockholm

Martin Loogna - Head Of Music PP Temper Temper: Talk Much AD C&C Music Factory: Here We Go Mantronix: Don't Go Messin' Jeffrey Osborne If My Chris Rea Auberge Roman You Can't Always Get Quincy Jones- Listen Up Delage- Rock The Boat

## CITY 103/Gothenburg

Lars Bodin - Music Director PP Del Shannon Walk Away AD Roxette- Joyride Sko/Torp- On A Long Lonely Tracie Spencer. This House Mantronix. Don't Go Messin' Big Dish- Miss America Daryl Braithwaite- Rise Railway Children- Every Beat Oleta Adams- Get Here Eurythmics-Lave Is A Chesney Hawkes The One And Mixmasters- Night Fever Surface. The First Time Love In Effect- Now That We J.J. If This Is Love Clash- Should I Stay Jim- Love Spins

LP Eric Gadd

### **RADIO GOTHENBURG** Leif Wivatt - Head Of Music

PP Roxette Joyride AD Simpsons Do The Bartman Izabella I Write You A

an Padia History Com

Damn Yankees High Enough Robert Palmer- Mercy Mercy Oleta Adams- Get Here Pauline Ester- Oui Je L'Adore Mauro Scocce Det Finns Eric Gadd

Graham Parker

#### HIT FM/Stockholm n Bring - Prog. Dir.

A List: Lili & Susie Something In Erika Hurting So Bad Go For It- Somebody Eric Gadd Do You Believe In KLF- 3 A.M. Eternal Izabella- I Write You A Robert Palmer- Mercy Mercy Cool Runnings- Twice Shy 7even 4orty 7even- I Keep It

Kim Appleby-G.L.A.D. AD Roxette-Joyride Tomas Ledin-Snart Tystnai Madonna: Rescue Me Julee Cruise: Rockin' Back MC Hammer-Here Comes The Dag Finn-I Wanna Be Your Stonefunkers- Can U Follow Mantronix- Don't Go Messir Jim-Love Spins

#### RADIO P4/Lund

- Hans Strandberg Music Dir. PP Yasmin Wan
- Yasmin- Wanna Dance Mantronix- Don't Go Messin' Cowboy Junkies- State Trooper Gulan Bornemark- Gulan AD J.B.Ellis Thought You Were Temper Temper Talk Much B.G./Prince Of Rap- This Bear R.E.M.- Losing My Rel Vicki Benckert- 2-2 Less Is More-Längtan LP Jeffrey Osborne

#### RADIO OREBRO/Orebro Arne Holmberg - Music Dir./DJ

A List: Bananarama- Preacher Man Jimmy Somerville- To Love Erika- Hiurting So Bad Eldkvarn- Madelene Jag Ko Chris Rea- Auberge Roxette-Joyride Eric Gadd Do You Believe In Tomas Ledin- Snart Tystnar Izabella - I Write You A Kim Appleby- G.L.A.D. AD Womack & Womack- Uptown

**B** List: AD Daryl Braithwaite- Rise Pet Shop Boys- How Can You Sting- Mod About You UB40- The Way You Do The

## RADIO RYD/Linkoping Malin Josephson - Head Of Music PP Francois Feldman-J'Ai Peur AD Mouro Scocco Det Finns Deee-Lite How Do You Say Daryl Braithwaite Rise Mica Paris If I Love U 2 Quincy Jones-Listen Up LP Hans Edström

### RADIO VSD/Gothenburg Leif Petterson • Head Of Music A List:

KLF- 3 A.M. Eternal Kim Appleby- G.L.A.D. Roxette- Joyride Real Milli Vanilli- Too Late Mariah Carey- Someday Bananarama- Preacher Man Simpsons- Do The Bartman



NORWAY

Vidar Lonn-Arnesen - Prod. A List:

Inner Circle Bad Boys

Peace Choir- Give Peace A

Simpsons- Do The Bartman Julee Cruise- Falling Medley/Warnes- (I've Had) Kim Appleby- Don't Worry

Tomboy- Sweet Talking Boys Dumdum Boys- Englefjes Smokie- In The Middle Oh The Vanilla Ice- Ice Ice Boby

Steinar Fjeld - Prod. AD Chris Rea- Auberge Cut 'N' Move. Take No Crap

Real Milli Vanilli- Nice Womack & Womack- Uptown Feargal Sharkey- I've Got Bee Gees. Secret Jove

Per Asbjorn Risnes Jr. - DJ

Michael Wiehe Frist

Mory Kante Mankene Pompel & The Pilts Secret Mission Tre Små Kinesere

RADIO 102/Haugesund Egil Houeland - Head Of Music AD Clash: Should I Stay Or Feargal Sharkey-I've Got Izabella: I Write You A

Sting- Mad About You R.E.M.- Losing My Religion Rovers- Cowboy Elephant

September When-Bullet Me

Kai Roger Ottesen - Head Of Music AD Rembrandts- Just Way It is

Big Dish Big Town Fric Gadd Do You Believe In Rod Stewart Rhythm Of My Secret Mission

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Blue Rodeo Til I Am Myself Roxette Joyride Eldkvarn Madelene Jag Kenner

Carpenters

LP Chris Rea

LP

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Graham Parker

RADIO MOSS/Moss

David Foster

Sting Carpenters

Styx- Show Me The Way Secret Mission- You Can Run

AD Bee Gees Secret Love

Nuzak- Like A Hurricane Nomad/MC Mikee- Devotian

Dag Finn- I Wanna Be Your

PADIO HUDDINGE/Stockholm Robert Sehlberg - Prog. Dir. PP Banderas: This Is Your Life

Surface The First Time

PP

NRK/Oslo

NRK/Oslo

P3/Bergen

LP

## STATION REPORTS

#### STUDENTRADIOEN TROMSO/Tromso

Rune Hagen - Head Of Music A Lict **September When**-Bullet Me Tre Små Kinesere CD Jörn Hoel-Ho Som Har Öyan Bel Canto- A Shoulder To The Secret Mission CD Graham Parker LP Rovers CD Morrisssey CD Sting CD Eldkvarn CD Extreme-Get The Funk Out De Press (D) Chris Rea CD Dream Warriors-Ludi Feargal Sharkey- I've Got

## RADIO NORD/Harstad Tom Berg - Head Of Music A List:

Jörn Hoel- Ho Som Har Öyan Jorn Hoel: Ho Som Har Oyan Tanita Tikaram: Only The Ones Susanna Hoffs: My Side Of The Tom Jones: Couldn't Say Elton John: Easier To Walk Surface: The First Time Surface The First Time Roxette Joyride Julee Cruise Rockin' Back Chris Rea. Auberge Feargal Sharkey- I've Got AD Rod Stewart: Rhythm Of My Henning Kvitnes- Alt Jeg Vil Jeff Healey Band- How Long Dwight Yoakam- If There Was A Nicholas Cage Love Me Susanne Alfvengren- In I Alabama: Down Home Anite Redes Alabama- Down Home Anita Baker- Fairy Tales

**RADIO TRONDHEIM/Trondheim** Branaes - Head Of Music A List

Ainbusk Singers- Lassie Alnbusk singers- Lasse Bee Gees- Secret Love Carpenters- Top Of The World Celine Dion- If There Was Any Herbert Grönemeyer- Marie Jörn Hoel- Ho Som Hor Öyan Izabella- I Write You A Chris Rea- Auberge Darden Smith- Frankie & Sue M.Wiehe/B.Afzelius- Fristen

## DENMARK

DANMARKS RADIO/Årbus if Wivelsted - Head Of Prog. A List:

Eniama- Sadeness Part 1 Travolta/John-Grease Megamix Cut'N'Move Take No Crap C&C Music Factory Gonna Roxette-Joyride

## RADIO VOICE/Copenhagen

- Bo Berg Prog. Dir. PP Sko/Torp- Young Girls Heart Sting- Mad About You Feargal Sharkey- I've Got Eric Gadd- Do You Believe In Womack & Womack- Uptown
- AD Big Dish- Satellites Sort Sol- Flow My Firetean Sandmen- Gimme Gimme Sara Hickman- Short Stop Cathy Dennis- Move To This Teddy Pendergrass- Truly Chris Rea- Auberge Firehouse LP O'Jays- Emotionally Yours Joni Mitchell- Night Ride Michael Oldfield- Heaven's

Free Alright Now

RADIO VIBORG Henning Kristensen/Poul Foged -Head Of Music

- A List: AD Rod Stewart- Rhythm Of My Amy Grant- Baby Baby Madonna- Rescue Me
- B List: AD Feargal Sharkey. I've Got Beverley Craven. Holding On Information Society. Think Dive- Overflow

### ÅRHUS NÆRRADIO/Århus Ib Buch - Head Of Music A List:

- AD James Taylor Quartet Love Peter Belli- For Enden Af Alexander O'Neal- All True Simpsons. Do The Bartman Low Budget B.B.- Devils Right Rick Astley- In The Name Of 2XKaj-Fibre Celine Dion- Where Does My Heart- Secret Freudiana- Little Hans Rita MacNeil- I'll Accept The
- Flopstarz-Baby Jeg' Din I B List: AD Feargal Sharkey- I've Got

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George Michael- Heal The Pain Rod Stewart- Rhythm Of My Madonna- Rescue Me Roxette-Joyride Mantronix- Don't Go Messin' Toys Of Joy- When The Rain John Leon- Mas Palomas

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music PP Womack & Womack- Uptown Fric Gadd- Do You Believe

### A List:

- Seal- Crazy Robert Palmer- Mercy Mercy Olera Adams Get Here Suzanna Hoffs My Side Of The Mariah Carey Someday Chris Rea Auberge Roxette-Joyride Sting-All This Time Peter Belli-Hvad Gör Man Feargal Sharkey-I've Got AD Madonna- Rescue Me
- Rod Stewart-Rhythm Of My Roger McGuinn-King Of The Chicago Chasin' The Wind Jesus Loves You-Bow Down

## RADIO ABC/Randers Stig Hartvig Nielsen - Prog. Contr. A List:

- A List: AD Feelings LP Texas Tornados- Who Were You Celine Dion- Where Does My Cel Stowart, Rhythm Of My B List:
- AD Gregorian- So Sad Jesus Loves You- Bow Down Wilson Phillips- You're In After 7- Heat Of The Moment Chris Isaak- Blue Hotel Rita MacNeil-Flying On Your Amy Grant-Baby Baby Carola-PII Live

## RADIO SYDKYSTEN/Copenhagen Peter Hald - Head Of Music

- Cut'N'Move Take No Crap Cut'NYMove-Take No Crap David Hallyday. About You Lisa Nilsson- Final Call Back To Back- En Som Dig Kim Appleby. G.L.A.D. Inner Circle- Bad Boys Nelson- After The Rain Donny Osmond. My Love Is A Susanna Hoffs. My Side Of The Bee Gees. Secret Love Bee Gees Secret Love AD Chris Isaak- Blue Hotel
  - Jellybean What's It Gonna Ne Celine Dion Where Does My Heart Heart- Secret Tom Jones- Couldn't Say
- Mantronix- Don't Go Messin' RADIO HOLBÆK/Holbæk Stig Nielsen DJ/Prod. PP Ros Stewart: Dwate
- Ros Stewart Rhythm Of My Roxette- Joyride A List: Cut'N'Move Take No Crap
  - Bee Gees- Secret Love Travolta/John- Grease Megamix 2 In A Room- Wiggle It Robert Palmer- Mercy Mercy Enigma- Sadeness Part 1 Back To Back- En Som Dia Simpsons- Do The Bartman Jellybean: What's It Gonna Be

## FINLAND

#### RADIO 1, 91.1 FM/Helsinki Joke Linnamaa - Prog. Dir. A List:

Seal- Crazy Rick Astley

LP

George Michael- Heal The Pain Bee Gees. Secret Love Divinyls: I Touch Myself Paul Simon: Proof Susanna Hoffs: My Side Of The Kim Appleby- G.L.A.D. Hanne Boel- Light In Your Roxette- Joyride Praise Only You Great White Call It Rock

## DISCOPRESS/Tampere AD Roxette Joyride

- Will To Power-Boogie Nights Praise Only You Rick Astley In The Name Of Chris Isaak Heart Full Of
- Chris Isaak Wild Force

## AUSTRIA

CD INTERNATIONAL/Bratislava Peter Lossack - Head Of Music PP KLF- 3 A.M. Eternal A List:

AD Oleta Adams. Get Here Nomad/MC Mikee Devotion

#### Styx- Show Me The Way Lindy Layton - Echo My Heart B List:

AD Vanilla Ice- Play That Funky Splash- Set The Groove On Rhythm Edit- Satisfaction Kim Appleby- G.L.A.D. Roxette Joyride

## SWITZERLAND

## DRS 3/Basel

- Christoph Alispach Music Co-ord. A List: Dr. Alban- Hello Afrika
- Blue Rodeo- Till I Am Myself Elmer Food Beat- Daniela Friends Of Harry- Take It All Hendersons No Time To Live Jesus Jones- Right Here Right Les Satellites- Minie Moag Womack & Womack- Uptown
- AD Banderas- This Is Yaur Life Big Dish- Miss America DivinyIs- I Touch Myself
- RETE 3/Lugano Giorgio Passera- Head Of Music PP Albert Collins- Iceman Havana 3 AM- Blue Motorcycle
- A List: ist: Heads Up-Number 3 Charlatans- Believe You Me Terrell-On The Wings Of Ruff Ruff And Ready-Salvador Shirley Horn-Don't Let the Sun Vinicio Capossela. Resta Con David Lee Roth-Baby's On Barcial Elia Lhiao Baccini- Figlio Unico Maggie's Dream- Love And Pierangelo Bertoli- Come

#### **RADIO FORDERBAND/Bern** Res Hassenstein - DJ/Co-Ord. PP Elmer Food Beat- Daniela AD Roxette- Joyride Pogues- Sayonara Dream Academy- Lucy September David Foster- River Of Love

- RADIO 24/Zurich RADIO 24/Zurich Clem Dalton - DJ/Co-ord. AD Inner Circle Bod Boys Womack & Womack-Uptov Celine Dion-Where Does My Oleta Adams- Get Here Roxette- Joyride Deep Purple- Love Conquers Paul Simon- Proof Clive Griffin- Reach For The
- RADIO AKTUELL/St. Gallen
- Richard Fischbacher-Head Of Music AD George Michael-Heal The Pain Celine Dion- Where Does My Chris Rea: Auberge Jean-Jacques Goldman: A Nos Heinz Rudolf Kunze: Wenn Du

#### RADIO ZÜRISEE/Stäfa

AD Robert Palmer- Mercy Mercy Wilson Phillips- You're In Michael Oldfield- Gimme Back David Foster- River Of Love LP David Foster

## PORTUGAL

RFM/Lisbon Pedro Tojal - Head Of Music A List: BAN-Rosa Flor George Michael- Freedom Queen- Innuendo Whitney Houston- All The Man Mariah Carey- Someday GNR-Homens Temporariamente Stevie B. Because I Love You Chris Isaak- Wicked Game Sting- All This Time INXS- Disappear

#### CORREIO DA MANHA/Lisbon Rui Pego - Prog. Dir. A List:

- AD KLF-3 A.M. Eternal Carmel- Can I Take It For Mica Paris If I Love You Londonbeat: No Woman No Cry Kenny Thomas- Outstanding
- B List: AD Harriet Temple Of Love Wilson Phillips- You're In Cathy Denis-Just Another

## RADIO MAIS/Amadora Jose Lourenco - Head Of Music PP Bad Company- If You Needed The Pogues- Sayonara Iggy Pop- The Undefeated

**B** List: B List: AD Happy Mondays- Loose Fit Sting- Mad About You Sting

## IRELAND

## 2 FM/Dublin

- John Clarke DJ/Prod. PP Railway Children-Every Beat MC Hammer-Here Comes The Banderas-This Is Your Life Pursuit Of Happiness- She's Saw Doctors- That's What She AD Rod Stewart: Rhyrhm Of My Queen- Headlong Garth Brooks- Mr. Blue
- Joni Mitchell- The Only loy In Living Colour- Love Rears CENTURY RADIO/Dublin

#### Bob Hopton - Prog. Contr. A List:

AD Eurythmics Love Is A Simple Minds Let There Be Pet Shop Boys Where The

B List: AD Scritti Politti- She's A Soft Cell- Say Hello Wave Alexander O'Neal- What Is This Deee-Lite How Do You Say Thin Lizzy The Boys Are Back Massive Unfinished Sympathy R.E.M. Losing My Religion Beats International-Echo

## GREECE

## ERA 2/Athens Vassilis Loukas - Head Of Music A List: ist: Enigma: Mea Culpa Gloria Estefan: Coming Out Susanna Hoffs: My Side Of The Jesus Loves You: Bow Down Divinyls: LTouch Myself The La's- There She Goes Dave Stewart- Love Shines Vogue Noir- Five'll Be Good Simpsons- Do The Bartman Jack Of Hearts- Schooldavs Que Queen Innuendo Michael Oldfield Heaven's INXS- My My Side Iggy Pop- Candy Madonna- Crazy For You

#### ANTENNA 97.1 FM/Athens Michael Tsaoussopoulos -Head Of Music A List:

ist: Kim Appleby G.L.A.D. Simpsons Do The Bartman Whitney Houston All The Man Mariah Carey- Someday KLF-3 A.M. Eternal Chris Rea: Auberge J.B.Ellis/T.Hare Go For It Generae Michael Ereador AD George Michael-Freedom Whitney Houston-I'm Your Snap-Mary Had A Little Boy The Source/C.Staton-You Got R. Palmer, Mercy Mercy MC Hammer, Here Comes The Nomad/MC Mikee. Devotion Gloria Estefan. Coming Out C&C Music Factory. Gonna New Kids O/T Block. Ganes

### IGRS IFRONIMO

**GROOVY**/Athens Takis Fotiou - DJ/Prod. A List:

Kylie Minogue What Do I Have Rick Astley Cry For Help New Kids O/T Block Games Whitney Houston- All The Man Mariah Carey- Someday Chris Isaak- Wicked Game Londonbeat- A Better Love Bonnie Tyler- Breakout Vogue Noir- Change Milli Vanilli- Keep On A-Ha- I Call Your Name George Michael- Freedom Madonna- Crazy For You George Michael Freedom Madonna: Crazy For You Enigma: Sadeness Part 1 Cinderella: Shelter George Michael: Heal The Poin Tanita Tikaram: Only The Ones Debbie Gibson: Anything Is Beloved: It's Alright Madonna: Justify My Love

#### SEVEN X. 98.7 FM/Athens ostolos Laskarides - Prog. Dir. A List:

Sting- All This Time Mariah Carey- Someday Harriet Woman To Man Robert Palmer- Mercy Mercy Tanita Tikaram- Only The Ones Heart- Secret Rick Astley- Cry For Help Whitney Houston- All The Mar INXS- My My Side New Kids O/T Block- Games Simpsons- Do The Bartman MC Hammer- Here Comes The Monie Love- Down To Earth

## AD Happy Mondays- Loose Fit Silencers- Bulletproof Heart Innocence: Remember The Day Debbie Gibson: Miracle Alias Waiting For Love Beats Int'l- Echo Chamber Joanne-Jump To The Beat J.B. Ellis- All You Gotta Do

Stanislaw Stoika-Tolerancia

Hall & Oates- Everywhere I Chris Isaak- Blue Hotel Alexander O'Neal- All True

EUROPE

AD Janet Jackson- State Of The Stevie B.- I'll Be By Your Amy Grant- Baby Baby Tevin Campbell- Round And

TV

MUSIC TELEVISION

Brian Diamond - Prog. Dir.

Heavy Rotation: Chris Isaak- Wicked Game

KLF- 3 A.M. Eterna

Seal- Crazy C&C Music Factory- Gonna

Simpsons: Do The Bartman Rick Astley: Cry For Help MC Hammer: Here Comes The

New Kids O/T Block- Games

UB 40- The Way You Do The Vanilla Ice- Play That Funky E.M.F.- I Believe

Roxette-Joyride Enigma-Mea Culpa Part 2 ve Rotation: Kim Appleby-Don't Worry

Jimmy Somerville To Love E.M.F.- Unbelievable

J.B.Ellis/T.Hare- Go For It Sting- All This Time Robert Palmer- Mercy Mercy

Gloria Estefan Coming Out Of

Queen-Innuendo Candyman-Konockin' Boots Kylie Minogue: What Do I Have

Susanna Hoffs- My Side Of

Nomad- Devotion The Farm- All Together Now

Extreme- Get The Funk Out

Jesus Jones International

Happy Mondays Loose Fit R.E.M. Losing My Religion Medium Rotation: AC/DC Thunderstruck

INXS- Suicide Blonde

Dream Warriors- My Definiti

Pet Shop Boys- So Hard Whitney Houston- I'm Your A-Ha- I Call Your Name

A-Ha- Crying In The Rain Elton John- You Gotta Love Robert Palmer/UB 40- I'll Be George Michael- Freedom Vanilla Ice Ice Ice Baby

Enigma-Sadeness Part 1 A Tribe Called Quest- Can I Dr. Alban- Hello Afrika

Chris Rea-Auberge Madonna-Justify My Love Divinyls- I Touch Myself Living Colour- Love Rears La's-Feelin'

La's Feelin' Milltown Bros. Which Way Beverley Craven-Holding On ackout: Niagaea: Psychotrope Inga- Do I Have To

Banderas- This Is Your Life Scorpions- Wind Of Change Oleta Adams- Get Here Massive- Unfinished Sympathy

Claudia Brücken- Kiss Like

Definition Of Sound-Wear Soulsister- Well Well Well The Clash- Should I Stay Or Steve Winwood- I Will Be Here

Praise Only You Orup- My Earth Angel François Feldman- J'Ai Peur Papa Dee Beautiful Woman Queensryche Silent Lucidity Maggie's Dream- Love And Tears

MUSIC & MEDIA MARCH 16 1991

Carlton- Love And Pair

Buzz Bin: Jellyfish- The King Is Half

J.J.Goldman- Nuit

The

MTV/London

AD Rick Astley- Cry For Help Gloria Estefan- Coming Out

Enigma- Mea Culpa

Chris Reg- Auberge Ziyo- War Colour

VOA/Europe June Brown - Director

Free- Alright Now

R List:

#### STAR FM/Thessaloniki Vassilis Turonis - Prog. Dir. A List:

Gloria Estefan- Coming Out Sting All This Time Madonna Rescue Me Chris Isaak- Wicked Game Gueen-Innendo Timmy T- One More Try Chris Rea Auberge KLF-3 A.M. Elernal Tara Kemp-Hold Yau Tight Robert Palmer- Mercy Mercy

#### POP 92.4 FM/Athens ac "Easy" Coutiyel - Prog. Mgr.

A List: Roxette- Joyride Amy Grant-Baby Baby Escape Club-Call It Poison Sting: Mad About You Living Colour-Love Rears Rozlyne Clarke- Eddy Steady Tanita Tikaram- Only The Or Chris Isaak- Blue Hotel Timmy T. One More Try George Michael- Heal The Pain Chris Rea: Auberge Cathy Dennis-Touch Me IIXS-By My Side Divinyls- I Touch Myself Janet Jackson-State Of The

## YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO Rasto Bozic - DJ/Prod. A List:

Robert Palmer- Mercy Mercy Madonna-Rescue Me Mariah Carey-Someday Soul II Soul-Missing You Whitney Houston-All The Man INXS-Bitter Tears INXS- Bitter Tears Pet Shop Boys- How Can You Vaughan Brothers- Good Texan AD Sting- All This Time Queen- Headlang

## POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - DJ/Prod. PP Bilgeri One Day In Paradise George Michael Heal The Pain Mantronix- Don't Go Messin' Boygirt- Don't You Want My B.G. Prince Of Rap- This Beat Double Trouble's- Celebrate Womack & Wamack- Upto Kim Appleby- G.L.A.D. Bee Gees- Secret Love Enigma Mea Culpa Kool & The Gang-Victory New Kids O/T Block- Games Praise- Only You Vanilla Ice- Play That Funky AD Michael Oldfield- Haaven's

- Lindy Layton- Echo My Heart LP Sting Michael Oldfield
- **Rick Astley**

POLSKIE RADIO 3/Warsaw arek Niedzwiecki - Prod. P Scorpions- Wind Of Change

AD Robert Palmer- Mercy Mercy Madonna- Rescue Me Tanita Tikaram- Only The Ones Ralph Tresvant- Sensitivity All Quit-Blind Lead The

## POLSKIE RADIO WROCLAW/Wrocław Marek Janota - DJ/Prod. PP Robert Palmer- Mercy Mercy A List:

## Sting- All This Time Paul Simon- Proof Stanislaw Sojka- Tolerancja

AD Pet Shop Boys- Nervously Queen- I'm Going Slightly Mad B list

## Queen- Innuendo De Mono- Oh Yeoh Seal- Crazy

A List:

Whitney Houston- All The Man INXS- Disappear RADIO RMF/Cracow Piotr Metz - Head Of Music PP Seal Crazy

Jimmy Somerville Smalltown Jeff Healey- How Long Can A

Heart- Secret AD Susanna Hoffs- My Side Of The



## TOP 10 SALES **IN EUROPE**

Singles

2

2

5

67

80

2

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67

89

23

678

23

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6

Singles

3

6

8

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6 7

89

2

45

67

8

10

10

Albu

10

Albun

Albums

10

10

Album

FRANCE

Chico & Roberta - Natal Benny B - Qu'Est-Ce-Qu'On Fait Maintenant

Benny B - Guitst Ce-GuiOn Fait Maintenant Felix Gray & Didier Barbelivien - II Faut taisser Le Temps Thierry Hazard - Poupee Psychedelique Anne - La Petite Sirene Frederic Francois - Est-Ce-Que Tu Es Seule Ce Soir

Enigma - MCMXC A.D. Jean-Jacques Goldman - Fredericks, Goldman & Jones Scorpions - Crazy World

Patrick Bruel - Alors Regarde Johnny Hallyday - Dans La Chaleur De Bercy Michel Sardou - Le Privilege

**BELGIUM** 

Enigma - Mea Culpa Part II Levenslijn 91 - Van Nu Af Aan B.B. Jerome & The Bang - Shock Rock Raymond Van Het Groenewoud - Liefde Voor Muziek

Seal - Crazy Benny B - Qu'Est-Ce-Qu'On Fait Maintenant Nomad feat. MC Mikee Freedom -Devotion

Raymond Van Het Groenewoud - Meisjes/Best Of Frederic Francois - Est-Ce-Que Tu Es Seule Ce Soir

Chris Isaak - Wicked Game Johnny Hallyday - Dans La Chaleur De Bercy

**FINLAND** 

One O'Clock Humph - What About Love Helloween - Kids Of The Century

C&C Music Factory - Gonna Make You Sweat Enigma - Sadeness Part 1

Singles 1 **Televie** - On A Toujours Quelqu'Un Avec Toi

Enigma - Sadeness Part 1 Scorpions - Wind Of Change

Dana Dawson - Romantic World Latino Party - Tequila

Michel Sardou - Le Privilege Sting - The Soul Cages Benny B - L'Album Phil Collins - Serious Hits...Live! Roch Voisine - Double

Axelle - Kennedy Boulevard
 Scorpions - Wind Of Change

Sting - The Soul Cages Queen - Innuendo Front 242 - Tyranny For You

Gloria Estefan - Into The Light

10 Benny B - L'Albur

Inner Circle - Bad Boys

Nelj Ruusua - Elm-Remix

Horsepower - Gloria Chris Isaak - Wicked Game

Chris Isaak - Wicked Game

Queen - Innuendo Sting - The Soul Cages Chris Rea - Auberge J.J. Cale - Best Of J.J. Cale Enigma - MCMXC A.D.

Soundtrack - Music From Twin Peaks

GREECE

 Singles

 1
 Enigma - Sadeness Part 1

 2
 C&C Music Factory - Gonna Make You Sweat

 3
 Rick Astley - Cry For Help

 4
 Madonna - Justify My Love

Vanilla Ice - Ice Ice Baby Londonbeat - I've Been Thinking About You

Gueen - Innuendo C&C Music Factory - Gonna Make You Sweat G.Michael - Listen Without Prejudice Vol. 1 Vanilla Lee - To The Extreme Gloria Estefan - Into The Light

The Peace Choir - Give Peace A Chance Seal - Crazy Soho - Hippychick Dr. Alban - Hello Afrika

Hector - Yhtena Iltana Gloria Estefan - Into The Light

10 Ressu Redford - Ressu

Sting - The Soul Cages Enigma - MCMXC A.D. Motorhead - 1916

Queen - Innuendo

Soundtrack - Rocky V

Julio Iglesias - Starry Night

Roxette - Joyride KLF - 3 A.M. Eternal



ITALY

Gabibbo - Ti Spacco La Faccia Enigma - Sadeness Part 1

Queen - Innuendo Pino Daniele - 'O Scarrafone Vanilla Ice - Ice Ice Baby

ums Queen - Innuendo Sting - The Soul Cages Pino Daniele - Un Uomo En Blues Soundtrack - Music From Twin Peaks

Eric Clapton - The Eric Clapton Story Lucio Dalla - Cambio

SWEDEN

C&C Music Factory - Gonna Make You Sweat The Simpsons - Do The Bartman

Enigma - MCMXC A.D. Fabrizio D'Andre - Il Viaggio

Elton John - The Very Best Of... Fabrizio De Andre' - Le Nuvole

Julee Cruise - Falling Chris Isaak - Wicked Game

The Simpsons - Do The Barn
 Finigma - Sadeness Part 1
 Inner Circle - Bad Boys
 Snap - Mary Had A Little Boy
 Orup - My Earth-Angel

Soundtrack - Music From Twin Peaks

Tomas Ledin - Tillfalligheternas Spel

Queen - Innuendo Roger McGuinn - Back From Rio Low Budget Blues Band - Low Budget Blues Band

IRELAND

The Clash - Should I Stay Or Should I Go · Madonna - Crazy For You

A.C. Hammer · Here Comes The Hammer Stevie B - Because I Love You Saw Doctors - That's What She Said Last Night Free - All Right Now

Chris Rea - Auberge Thin Lizzy - Dedication - The Very Best Of Thin Lizzy

Jose Carreras - The Essential Jose Carreras G.Michael - Listen Without Prejudice Vol. 1 The Simpsons - The Simpsons Sing The Blues New Kids On The Block - No More Games

PORTUGAL

Elton John - The Very Best Of... Sting - The Soul Cages Enigma - MCMXC A.D.

Chris Isaak - Wicked Game

Singles
1 **The Simpsons** - Do The Bartman

Dave Lalor - Nostalgia Paul Brady - Nobody Knows

Soundtrack - Grease Chris Isaak - Wicked Game Enigma - MCMXC A.D.

Queen - Innuendo

Mary Black - The Best Of Mary Black

gres Rui Veloso - A Paixao Twenty 4 Seven - I Can't Stand It Rui Veloso - Nao Ha Estrellas No Ceu Bobby Vinton - Blue Velvet

Sinead O'Connor - Nothing Compares 2 U Whitney Houston - I'm Your Baby Tonight

Santa Esmeraida - Don't Let Me Be Misunderstood
 P.M.Sampson & Double Key - We Love To Love
 Device - What Is Sadness

Queen - Innuendo Rui Veloso - Mingos & Os Samurais

Soundtrack - Music From Twin Peaks Ban - Mundo De Aventuras

Sting - The Soul Cages Tanita Tikaram - Everybody's Angel

9 M.C. Hammer - Please Hammer Don't Hurt 'Em 10 GNR - In Vivo

17

Vanilla Ice - To The Extreme Phil Collins - Serious Hits...Live!

10 Oleta Adams - Get Here

10 Grymlings - Grymlings

KLF - 3 A.M. Eternal

Julee Cruise - Falling

Raf . Interminatamente Seal - Crazy Lucio Dalla - Attenti Al Lupo

10 Sting - All This Time

Singles

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Singles

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Albums

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8

Album.

Singles 1 **Seal** - Crazy

Albums

## UNITED KINGDOM

## Singles 1 The Simpsons - Do The Bartman

- Madonna Crazy For You The Clash Should I Stay Or Should I Go Source & Candi Staton You Got The Love Xpansions Move Your Body (Elevation)
- Oleta Adams Get Here
- 6
- Free All Right Now Nomad feat, MC Mikee Freedom Devotion 8
- Stevie B Because I Love You
   Kepny Thomas Outstanding

Alb

- Chris Rea Auberge Oleta Adams Circle Of One
- Queen Innuendo
- Chris Isaak Wicked Gome Free The Best Of Free All Right Now
- Gloria Estefan Into The Light G.Michael Listen Without Prejudice Vol. 1
- 8
- Madonna The Immaculate Collection Elton John The Very Best Of... The Simpsons The Simpsons Sing The Blues 10

### **SPAIN**

- gles Enigma Sadeness Part 1 C&C Music Factory Gonna Make You Sweat Vanilla Ice Ice Ice Baby Londonbeat I've Been Thinking About You J.Travolta & O.Newton-John Grease Megamix
- The KLJ Sadam Chocolate Ritmo De La Noche

- Queen Innuendo Atahualpa La Furia Y El Condor
- 10 Madonna - Justify My Love

Alb

- Enigma MCMXC A.D. Heroes Del Silencio Senderos De Traicion
- Queen Innuendo J.L.Guerra & 4.40 Bachata Rosa

- Soundtrack Music From Twin Peaks Elton John The Very Best Of... Whitney Houston I'm Your Baby Tonight Sting The Soul Cages J.L.Guerra & 4.40 Djala Que Llueva Cafe 10 Xuxa - Xuxa

#### DENMARK

- Single
- gres **Cut'n Move** Take No Crap **The Peace Choir** Give Peace A Chance
- KLF 3 A.M. Eternal J.Travolta & O.Newton-John Grease Megamix
- 2 X Kaj Alle Bornene Hugo Hugorap
- Enigma Sadeness Part 1 Bubbers Bubbers Badekar
- 9 Vanilla Ice Ice Ice Baby
   10 Casanova Keld Jeg' En Fiasko

Alh

Gasolin - Rabalderstraede Gasolin - Rabalderstraede Elvis Presley - Danske Single Hits Sko/Torp - On A Long Lonely Night Queen - Innuendo Soundtrack - Music From Twin Peaks Elton John - The Very Best Of... Ray Dee Ohh - Too Gloria Estefan - Into The Light

- 9 **Sting** The Soul Cages 10 **Tanita Tikaram** Everybody's Angel

### SWITZERLAND

Singles

- C&C Music Factory Gonna Make You Sweat Enigma - Sadeness Part 1 Queen - Innuendo
- Seal Crazy E.M.F. Unbelievable E.M.F. I Believe
- 67
- Madonna Justify My Love R.Palmer/UB40 I'll Be Your Baby Tonight 8
- 9 **KLF** 3 A.M. Eternal 10 **Betty Boo** 24 Hours

## Albums

Queen - Innuendo

(Switzerland): IFPI (Greece)

- Sting The Soul Cages Enigma MCMXC A.D.
- Elign John The Very Best Of... Jimmy Somerville The Singles Collection 1984/1990 Phil Collins Serious Hits...Live! David Lee Roth A Little Ain't Enough

MUSIC & MEDIA MARCH 16 1991

- Gloria Estefan Into The Light Whitney Houston I'm Your Baby Tonight
- 10 Supertramp The Very Best Of .. Bosed on the natioal sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jaurs (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland; UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt

## GERMANY

- C&C Music Factory Gonna Make You Sweat
- Seal Crazy KLF 3 A.M. Eternal
- Dr. Alban Hello Afrika 4

2

- The Farm All Together Now Torfrock - Beinhart
- 6 Joey B. Ellis & Tynetta Hare - Go For It! (Heart & Fire)
- 8 Dr. Alban No Coke
  9 The Simpsons Do The Bartman
  10 Chris Isaak Wicked Game 8
- Albums
- Queen Innuendo 1

Singles

23

67

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All

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Singles

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Album

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ngles

ums

Queen - Innuendo Sting - The Soul Cages Chris Isaak - Wicked Game

Seal - Crazy

- 23
- Sting The Soul Cages Phil Collins Serious Hits...Live!
- Jimmy Somerville The Singles Collection 1984/1990 Westernhagen Live 4

HOLLAND

Raymond Van Het Groenewoud - Liefde Voor Muziek Stevie B - Because I Love You (The Postman Song)

Candyman - Knockin' Boots J.Travolta & O.Newton-John - Grease Megamix

C&C Music Factory - Gonna Make You Sweat Chris Isaak - Wicked Game Nomad feat. MC Mikee Freedom - Devotion

Raymond Van Het Groenewoud - Meisjes/Best Of Jimmy Somerville - The Singles Collection 1984/1990 The Police - Their Greatest Hits

NORWAY

Seal - Crazy J.Travolta & O.Newton-John - Grease Megamix

Celine Dion - Where Does My Heart Beat Now Stevie B - Because I Love You (The Postman Song) KLF - 3 A.M. Eternal

- 67
- AC/DC The Razor's Edge Chris Isaak Wicked Game
- Howard Carpendale Ganz Nah Soundtrack Werner Beinhart
- 89
- 10 Edward Simoni Pan-Traeume

The Simpsons - Do The Bartman KLF - 3 A.M. Eternal

Gloria Estefan - Into The Light

Phil Collins - Serious Hits...Live! Soundtrack - Grease

Julio Iglesias - Starry Night

The Simpsons - Do The Bartman Inner Circle - Bad Boys

Eniama - Sadeness Part 1

Roxette - Joyride Madonna - Rescue Me

9 Queen - Innuendo 10 Tomboy - Read My Lips

Elton John - The Very Best Of.

Steing - The Soul Cages Steing - Albrigtsen - Alone Too Long Soundtrack - Music From Twin Peaks Chris Isaak - Wicked Game Jan Eggum - Underveis

CC Cowboys - Rock'n Roll Ryttere Enigma - MCMXC A.D.

Dr. Alban - Hello Afrika Enigma - Sadeness Part 1 Milli Vanilli - Keep On Running

Elton John - The Very Best Of ...

Ostbahn Kurti - 1/2 So Wued

Wildecker Herzbuben - Herzilein

Black Box - Fantasy Jazz Gitti - Krank Di Net

AUSTRIA

The Righteous Brothers - Unchained Melody

Jazz Gim - Krank Di Ner Jimmy Somerville - To Love Somebody C&C Music Factory - Gonna Make You Sweat Kim Appleby - Don't Worry Londonbeat - A Better Love

Gueen - Innuendo Sting - The Soul Cages The Righteous Brothers - The Very Best Of... Jazz Gitti - A Wunda

Enigma - MCMXC A.D. The Real Milli Vanilli - The Moment Of Truth



## EUROPEAN HIT RADIO



## EHR TOP 25

TW	LW	woc	Artist/Title	Label
	4	4	CHRIS REA/Auberge	(East West)
2	2	8	STING/All This Time	(A&M)
3	1	7	RICK ASTLEY/Cry For Help	(RCA)
4	N		ROXETTE/Joyride	(EMI)
5	8	3	SUSANNA HOFFS/My Side Of The Bec	d (Columbia)
6	3	8	SEAL/Crazy	(ZTT)
7	7	3	KIM APPLEBY/G.L.A.D.	(Parlophone)
8	15	3	STEVIE B./Because   Love You	(BCM)
9	6	3	GEORGE MICHAEL/Heal The Pain	(Epic)
10	5	7	ROBERT PALMER/Mercy Mercy Me/I W	Vant You (EMI)
11	10	9	WHITNEY HOUSTON/All The Man Tha	it I Need (Arista)
12	9	7	GLORIA ESTEFAN/Coming Out Of The	Dark (Epic)
13	11	4	KYLIE MINOGUE/What Do I Have To D	o (PWL)
14	NE		BEE GEES/Secret Love	(Warner Brothers)
15	19	4	OLETA ADAMS/Get Here	(Fontana)
16	14	3	KLF/3 AM Eternal (1	<pre>KLF Communications)</pre>
17	17	4	CHRIS ISAAK/Wicked Game	(London)
18	12	6	MARIAH CAREY/Someday	(Columbia)
19	16	7	C&C MUSIC FACTORY/Gonna Make Ye	ou Sweat (Columbia)
20	13	11	ENIGMA/Sadeness Part 1	(Virgin)
21	18	3	THE SIMPSONS/Do The Bartman	(Geffen)
22	20	2	CHRIS ISAAK/Blue Hotel	(Reprise)
23	25	5	QUEEN/Innuendo	(Parlophone)
24	23	2	THE FARM/All Together Now	(Produce)
25	21	6	BANANARAMA/Preacher Man	(London)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR report stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 34 year-dl insteness with contemporary music fulfilme or during specific dayparts. Songs in "A" rotation cirplay reactive more paints it those in "8" rotation or more limited airplay expasure. Stations are weighted by market size and by the number of hours per week com

## CHARTBOUND RECORDS

KIM APPLEBY/Don't Worry	(Parlophone)	21/0
FREE/All Right Now	(Island)	21/2
LONDONBEAT/No Woman No Cry	(Anxious/RCA)	21/2
<b>SOHO</b> /Hippychick	(S&M)	20/1
KENNY THOMAS/Outstanding	(Cooltempo)	20/1
THE CLASH/Should   Stay Or Should   Go	(Columbia) 📧	
CELINE DION/Where Does My Heart Beat No		19/4
PRAISE/Only You	(Epic)	19/0
THE RAILWAY CHILDREN/Every Beat Of The		19/2
STYX/Show Me The Way	(A&M) 🔤	
TANITA TIKARAM/Only The Ones We Love	(East West)	19/1
A-HA/I Call Your Name	(Warner Brothers)	18/3
2 IN A ROOM/Wiggle It	(SBK),	17/4
BANDERAS/This Is Your Life	(London) 📧	
JIMMY BARNES & INXS/Good Times	(Atlantic)	17/1
ELTON JOHN/Easier To Walk Away	(Rocket)	17/2
NOMAD & MC MIKEE FREEDOM/Devotion	(Rumour)	17/4
MC HAMMER/Here Comes The Hammer	(Capitol)	16/2
LIVING COLOUR/Love Rears Its Ugly Head	(Epic) NE	1-
MADONNA/Rescue Me	(Sire) 📧	
UB40/The Way You Do The Things You Do	(Virgin)	15/1
THE PEACE CHOIR/Give Peace A Chance	(Virgin)	14/1
VANILLA ICE/Ice Ice Baby	(SBK)	14/1
MANTRONIX/Don't Go Messin' With My Hea		
JESUS LOVES YOU/Bow Down Mister	Virgin) 🖬	
SCORPIONS/Wind Of Change	(Mercury)	12/1
ROD STEWART/Rhythm Of My Heart	(Warner Brothers) 💴	
JOEY B. ELLIS & TYNETTA HARE/Go For It	(Capitol) 🔤	
INXS/Disappear	(Mercury)	11/1
LINDY LAYTON/Echo My Heart	(Arista)	11/2
The EHR "chartbound" chart lists the tatal number of EHR reporting stati	1 /	,

ne stra trian tour of the first time. Records which have received na new airplay far two consecutive weeks will be deleted from this chart, but may reap-pear with new airplay. In the case of a tie, songs are listed alphabelically by artisl. Arrows indicate new entries in Charbound.

## FHR NEW ADD IFADERS

Roxette/Joyride	(EMI)	15
Rod Stewart/Rhythm Of My Heart	(Warner Brothers)	12
Susanna Hoffs/My Side Of The Bed	(Columbia)	10
The Clash/Should I Stay Or Should I Go	(Columbia)	9
Kim Appleby/G.L.A.D.	(Parlophone)	7
Bee Gees/Secret Love	(Warner Brothers)	7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are

## EHR "A" ROTATION LEADERS

		39
CHRIS REA/Auberge	(East West)	39
SEAL/Crazy	(ZTT)	34
STING/All This Time	(A&M)	32
GEORGE MICHAEL/Heal The Pain	(Epic)	28
KIM APPLEBY/G.L.A.D.	(Parlophone)	27
we wanted at the state of the s	Latertana elevies them in MAR or hower rate	ation during the wook

The EHR "A" Rotation Leaders are thase sangs which have the highest number of stations playing them in "A" or he Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## FHR TRACKING REPORT

	Artist/Title	Total	A	В	Add
1	CHRIS REA/Auberge	50	39	7	3
2	RICK ASTLEY/Cry For Help	48	10	32	0
3	SUSANNA HOFFS/My Side Of The Bed	48	26	8	10
4	ROXETTE/Joyride	46	20	6	15
5	STING/All This Time	45	32	9	1
6	KIM APPLEBY/G.L.A.D.	42	27	8	7
7	SEAL/Crazy	42	34	8	0
8	STEVIE B./Because   Love You	40	24	9	6 3 2
9	GEORGE MICHAEL/Heal The Pain	38	28	6	3
10	ROBERT PALMER/Mercy Mercy Me	36	24	9	2
11	GLORIA ESTEFAN/Coming Out Of The Dark	34	24	6	1
12	BEE GEES/Secret Love	32	18	2	7
13	WHITNEY HOUSTON/All The Man	31	23	6	1
14	OLETA ADAMS/Get Here	30	18	9	3 2 3 0
15	KYLIE MINOGUE/What Do I Have To Do	30	19	9	2
16	CHRIS ISAAK/Blue Hotel	27	17	6	3
17	KLF/3 AM Eternal	27	16	10	
18	C&C MUSIC FACTORY/Gonna Make You Sweat	26	17	8	1
19	ENIGMA/Sadeness Part 1	26	16	10	0
20	SIMPSONS/Do The Bartman	26	15	9	0
21	MARIAH CAREY/Someday	25	15	8	2 2
22	QUEEN/Innuendo	24	16	4	2
23	THE FARM/All Together Now	23	14	7	0
24	CHRIS ISAAK/Wicked Game	23	19	0	3
25	KIM APPLEBY/Don't Worry	21	12	8	3 0 2 2
26	FREE/All Right Now	21	13	6	2
27	LONDONBEAT/No Woman No Cry	21	12	7	2
28	BANANARAMA/Preacher Man	20	14 9	5	1
29	SOHO/Hippychick	20 20	11	7	1
30	KENNY THOMAS/Outstanding	20		/	

The EHR Tracking Report represents the simple, unweighted, tatal number of EHR reporting stations playing a song averal how many stations have that song in either an "A" ar "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B combined do not match the total station count, it is because some stations either have reported it os part of album airplay or have not indicated it i "A" or "B" rotation yet. In the cose of a tie, songs are listed alphabetically by artist.

## **Airplay** Action

## by Machgiel Bakker

Chris Rea scores a hat trick this Chris Rea scores a hat trick this week. Auberge moves Rick Astley's Cry For Help from the top spot and is also no. 1 in the Tracking Report with 50 EHR sta-tions playing the song. In addi-tion to that, the song is also an A Rotation leader.

Rotation leader. **Roxette** are taking a joyride on EHR. Following their latest success with *It Must Have Been* Love-still a favourite on French Love-shill a tayourite on French FM stations-the duo's latest single Joyride is entering the EHR Top 25 straight in at no. 4. It marks the highest entry since **Kim Appleby**'s G.L.A.D. de-buted at no. 8 two weeks ago. Joyride is getting good airplay in 11 European radio markets with

stations in the UK, Italy, Norway and Sweden taking the lead. If this trend continues, the single will be a good contender for next week's top spot. After a hesitant start, **Su-sanna Hoffs** is now making full impact on EHR with My Side Of The Bed. The single moves from 8 to 5 this week and gets major airplay in 12 markets, no tably the UK, Germany and Be-nelux. France and Spain are still particularly slow to pick up on the record. Stevie B's romantic love bal-

Stevie B's romantic love bal-lad, Because I Love You has been another "sleeper" on EHR. In January, it started picking up airplay in Germany and the UK.

After spending five weeks in "Chartbound", the single finally entered the EHR Top 25 at no. 15 three weeks ago. Now with new airplay in Belgium, Switzer-land, Norway and Holland, it moves up to no. 8. **The Clash's** alliance with **Levi's** surely helped the band get a grip on EHR stations. Apart from very strong A listing in the UK, the single gets additional airplay in Holland, Sweden and Norway. Norway. Canadian chanteuse **Celine** 

**Dion** is a newcomer to EHR. Her European debut, the power ballad Where Does My Heart Beat Now, is being played on 19 EHR stations.



## EUROCHART HOT 100. SINGLES



THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE COUNTRIES CHARTED ARTIST- ORIGINAL LABEL (PUBLISHER)
1	1	18	Sadeness Part 1         UK.F.D.B.E.A.CH.S.DK.N.SEGR.I           Enigma - Virgin (Data Alpha/Mambo/Siegel)
2	2	7	Do The Bartman UK.D.B.NLS.DK.Jr.N.SF.GR The Simpsons - Geffen (ATV/Sorcerous Labyrinth)
3	3	12	Crazy Seal - ZTT (Beethoven Street/Perfect)
4	4	12	Gonna Make You Sweat D.B.N.L.E.A.C.H.S.D.K.SE.GR C&C Music Factory - Columbia (Virgin Music)
5	5	8	<b>3 A.M. Eternal</b> UK.D.B.N.LA.CH.S.DK.N.SF KLF - KLF Communications (E.G./Zoo/Warner Chappell/Brampton)
6	36	2	Crazy For You UK.Ir Madonna - Sire (Warner Chappell)
7	22	6	Because I Love You (The Postman Song) UKD.B.M.S.I.N Stevie B - BCM (Saja/Mya-T)
8	67	2	Should I Stay Or Should I Go The Clash - Columbia (Nineden)
9	10	7	Wind Of Change         F.B.CH           Scorpions - Mercury (Almo/Testatyme Music)         F.B.CH
10	7	7	Innuendo D.B.NLEA.CH.R.I Queen - Parlophone (Queen Music/EMI Music)
11	8	17	Ice Ice Baby E.D.B.E.A.C.H.S.DK.GR.I Vanilla Ice - SBK (Various)
12	11	11	Hello Afrika D.E.A.CH.GR Dr. Alban - SweMix (Progressive/Misty/SweMix)
13	6	6	(I Wanna Give You) Devotion UK.D.B.NL/r Nomad feat. MC Mikee Freedom - Rumour (Skratch/Copyright Control)
14	14	6	You Got The Love UK Source feat. Candi Staton - TrueLove (Copyright Control)
15	19	8	Go For It! (Heart & Fire) UK.D.B.N.L.C.H.S Joey B. Ellis & Tynetta Hare - Capitol (Bust-It)
16	12	14	Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)
17	33	8	Natal         F           Chico & Roberta - Carrere (Adageo)         F
18	20	6	Wicked Game D.B.NLS.SF Chris Isaak - London (Warner Chappell)
19	15	19	Unchained Melody F.D.B.A.CH The Righteous Brothers - Verve/Polydor (MPL Communications)
20	16	7	Cry For Help UK.D.B.NLE.A.S.RDK.GR.I Rick Astley - RCA (BMG Music)
21	13	13	Justify My Love E.D.E.A.C.H.S.RDK.GR.I Madonna - Sire (Miss Bessie Music)
22	72	3	Move Your Body (Elevation) Xpansions - Optimism/Arista (Supreme)
23	9	8	<b>Get Here</b> UK.Ir Oleta Adams - Fontana (Rutland Road/Warner Chappell)
24	28	3	Here Comes The Hammer UK.D.B.NL.DK.Ir M.C. Hammer - Capitol (Bust-It)
25	26	4	All Right Now Free - Island (Blue Mountain)
26	24	27	I've Been Thinking About You F.D.E.CH.GR.I Londonbeat - Anxious/RCA (Warner Chappell)
27	21	6	Play That Funky Music UK.D.B.NLA.CH.DK.JL.SF Vanilla Ice - SBK (MCA Music)
28	29	18	Don't Worry D.B.A.CH.S.DK Kim Appleby - Parlophone (Copyright Control)
29	25	13	Il Faut Laisser Le Temps F.B Felix Gray & Didier Barbelivien - Talar (Zone Musique)
30	23	15	Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)
31)	52	11	The Grease Megamix B.N.L.E.D.K.N John Travolta & Olivia Newton-John - Polydor (Warner Chappell)
32	27	6	<b>I Believe</b> UK.D.B.NL.CH.Jr. SF E.M.F Parlophone (Warner Chappell)
33	18	5	G.L.A.D. UK.D.B.NLCH.DK.Ir Kim Appleby - Parlophone (Copyright Control)
34)	N	•	Joyride UK.D.B.NLN.SF Roxette - EMI (Jimmy Fun Music)

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE COUNTRIES CHARTED ARTIST- ORIGINAL LABEL (PUBLISJER)
35	39	13	All Together Now D.B The Farm - Produce (Farm Music)
36	44	4	Poupee Psychedelique         F           Thierry Hazard - Columbia (Sony Music)         F
37	45	4	Auberge UK.D.Ir Chris Rea - East West (Warner Chappell)
38	31	17	Unbelievable D.B.E.CH.S E.M.F Parlophone (Copyright Control)
39	30	17	To Love Somebody F.D.A.CH.J Jimmy Somerville - London (Gibb Brothers/BMG Music)
40	47	7	Outstanding uk Kenny Thomas - Cooltempo (Minder Music)
41	51	3	Liefde Voor Muziek B.NL Raymond Van Het Groenewoud - EMI (Not Listed)
42	17	13	Beinhart D.A Torfrock - Polydor (Konstantin Musik)
43	32	4	In Yer Face UK.Ir 808 State - ZTT (Perfect Songs)
44	37	15	Falling S.DK.J Julee Cruise - Warner Brothers (MCA Music)
45	34	18	Fantasy D.B.NLA Black Box - Groove Groove Melody (EMI Music)
46	35	9	All This Time ED.CH.RI Sting - A&M (Magnetic/Regatta/Illegal)
47	40	9	La Petite Sirene F Anne - Ades (Editions Ades)
48	38	13	Mary Had A Little Boy D.E.A.C.H.S.P Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)
49	71	11	Bad Boys S.N.SF Inner Circle - Metronome (Madhouse Music)
50	63	2	Mea Culpa Part II D.B.NI Enigma - Virgin (Data/Alpha/Mambo)
51	55	4	Give Peace A Chance D.B.NLDK.GR.I The Peace Choir - Virgin (Northern Songs)
52	42	18	I'll Be Your Baby Tonight E.D.A.CH.DK Robert Palmer feat. UB40 - EMI (Copyright Control)
53	48	3	Tequila F.B Latino Party - Polydor (Copyright Control/P. Simpson)
54	66	8	Est-Ce-Que Tu Es Seule Ce Soir F.B Frederic Francois - Trema (Barracato/Lercara)
55	53	6	Romantic World Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)
56	N	•	Adrenalin E.P. UK N-Joi - deConstruction (Copyright Control)
57	50	20	I'm Your Baby Tonight E.D.P.I Whitney Houston - Arista (Kear/Epic/Solar)
58	65	2	No Coke D.SF Dr. Alban - SweMix (SweMix Publishing)
59	58	4	On A Toujours Quelqu'Un Avec Toi Televie - Polydor (GGR/AVN)
60	64	13	A Better Love D.E.A.CH.I Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)
61	74	6	The Way You Do The Things You Do F UB40 - Virgin (Jobete Music)
62	49	4	Think About UK D.J.H. feat. Stefy - RCA (Perfecto)
63	100	2	No Woman No Cry UK.D.B.NLDK.SF Londonbeat - Anxious/RCA (Island Music)
64	69	14	La Berceuse Du Petit Diable F Roch Voisine - Ariola (Ed. Georges Mary)
65	99	2	Unfinished Sympathy uk Massive - Wild Bunch/Circa (Island)
66	N	•	Over Rising E.P. UK Charlatans - Situation Two (Warner Chappell)
67	59	3	Let's Go Crazy Indra - Carrere (Atalante)
68	93	3	Love Rears It's Ugly Head UK Living Colour - Epic (Famous/Dare To Dream Music)
	11.	1 1 0	O Studie to constitution BDI Commutes the BV is a second state the B

THIS THIS LAST WKS on	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL (PUBLISHERS)
<b>69</b> 46 7	Wiggle It 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)
<b>70</b> 54 5	Blue Hotel UK.Ir.SF Chris Isaak - Reprise (Warner Chappell)
79 7	Ti Spacco La Faccia Gabibbo - EMI (EMI Music)
<b>72</b> 94 2	Sucker DJ D.A Dimples D FBI (ARL Music/Screen)
<b>73</b> 92 31	F New Kids On The Block - Columbia (M.Storr/EMI/April/A. Lancelotti)
74 RE>	I Can't Stand It F.P Twenty 4 Seven - Freaky Records/BCM (Nanada/Freaky/CatTalk)
<b>75</b> 68 7	Van Nu Af Aan B Levenslijn 91 - Polydor (Copyright Control)
76 62 28	The Joker         F.D.A           Steve Miller Band - Capitol (Warner Chappell)         F.D.A
	Don't Go Messin' With My Heart UK Mantronix - Capitol (Davey Bee/MCA/Baby Diamond)
<b>78</b> 61 6	Knockin' Boots B.NL Candyman - CBS (Various)
79 84 3	From A Distance D Bette Midler - Atlantic (Julie Gold/Wing & Wheel)
80 60 4	Good Times uk Jimmy Barnes & INXS - Atlantic (EMI Music)
<b>81</b> 56 12	Nuit         F           Frederics, Goldman, Jones - Epic (JRG/Marc Lumbroso)         F
82 NB	Who? Where? Why? UK.Ir Jesus Jones - Food (EMI)
83 41 6	Only You UK.GR Praise - Epic (Copyright Control)
84 NB	<b>J'Ai Peur</b> Francois Feldman & Jonieće Jamison - Phonogram (Marilu/Carol·Line)
<b>85</b> 43 6	What Do I Have To Do         UK.B           Kylie Minogue - PWL (All Boys Music)         UK.B
86 86 2	La Legende De Jimmy Diane Tell - WEA (CMBM)
<b>87</b> 85 2	Shock Rock B B.B. Jerome & The Bang - EMI (EMI Music)
87 85 2 88 NF	SHOCK NOCK
60-	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late
88	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK
88 ND 89 ND	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NL.DK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes F.B
88 ND 89 ND 90 ND	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes Patrick Bruel - RCA (14 Productions) People Are Strange UK.Ir
88 m 89 m 90 m 91 m	B.B. Jerome & The Bang - EMI (EMI Music)         It's Too Late       UK         Quartz introd. Dina Carroll - Mercury (EMI)         Secret Love       UK.NLDK         Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)         Place Des Grands Hommes         Patrick Bruel - RCA (14 Productions)         People Are Strange       UK.Ir         Echo & The Bunnymen - WEA (Rondor Music)         Je Ne Suis Pas Un Heros       F
88 m 89 m 90 m 91 m 92 m	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes Patrick Bruel - RCA (14 Productions) People Are Strange UK.Ir Echo & The Bunnymen - WEA (Rondor Music) Je Ne Suis Pas Un Heros F Johnny Hallyday - Philips (Rougeagevre/Barclay Morris) Freedom F.D.I
88 m 89 m 90 m 91 m 92 m 93 m 12	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes EB Patrick Bruel - RCA (14 Productions) People Are Strange UK.Ir Echo & The Bunnymen - WEA (Rondor Music) Je Ne Suis Pas Un Heros F Johnny Hallyday - Philips (Rougeagevre/Barclay Morris) Freedom F.D.I George Michael - Epic (Morrison Leahy Music) Loose Fit UK
88 m 89 m 90 m 91 m 92 m 93 m 12 94 m 12 12 12 12 12 12 12 12 12 12	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes F.B Patrick Bruel - RCA (14 Productions) People Are Strange UK.Ir Echo & The Bunnymen - WEA (Rondor Music) Je Ne Suis Pas Un Heros F Johnny Hallyday - Philips (Rougeagevre/Barclay Morris) Freedom F.D.I George Michael - Epic (Morrison Leahy Music) Loose Fit UK Happy Mondays - Factory (London) This Is Your Life UK
88 m 89 m 90 m 91 m 92 m 93 m 12 94 m 95 m	B.B. Jerome & The Bang - EMI (EMI Music)         It's Too Late       UK         Quartz introd. Dina Carroll - Mercury (EMI)       UK.NL.DK         Secret Love       UK.NL.DK         Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)       Place Des Grands Hommes         Place Des Grands Hommes       F.B         Patrick Bruel - RCA (14 Productions)       Echo & The Bunnymen - WEA (Rondor Music)         Je Ne Suis Pas Un Heros       F         Johnny Hallyday - Philips (Rougeagevre/Barclay Morris)       F         Freedom       F.D.I         George Michael - Epic (Morrison Leahy Music)       UK         Happy Mondays - Factory (London)       UK         This Is Your Life       UK         Banderas - London (One Life/Island/Elysian)       D.A.CH
<ul> <li>88</li> <li>89</li> <li>90</li> <li>90</li> <li>91</li> <li>92</li> <li>93</li> <li>83</li> <li>12</li> <li>94</li> <li>95</li> <li>96</li> <li>76</li> <li>15</li> </ul>	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes F.B Patrick Bruel - RCA (14 Productions) People Are Strange UK.Ir Echo & The Bunnymen - WEA (Rondor Music) Je Ne Suis Pas Un Heros F Johnny Hallyday - Philips (Rougeagevre/Barclay Morris) Freedom E.D.I George Michael - Epic (Morrison Leahy Music) Loose Fit UK Happy Mondays - Factory (London) This Is Your Life UK Banderas - London (One Life/Island/Elysian) It's A Shame (My Sister) D.A.CH Monie Love feat. True Image - Cooliempo (Chrysalis/Jobete/Virgin) Heal The Pain UK.B.NL
88         89         90         91         92         93         83         92         93         83         92         93         83         93         83         93         83         94         95         96         76         97         57	B.B. Jerome & The Bang - EMI (EMI Music) It's Too Late UK Quartz introd. Dina Carroll - Mercury (EMI) Secret Love UK.NLDK Bee Gees - Warner Brothers (Gibb Brothers/BMG Music) Place Des Grands Hommes F.B Patrick Bruel - RCA (14 Productions) People Are Strange UK.Ir Echo & The Bunnymen - WEA (Rondor Music) Je Ne Suis Pas Un Heros F Johnny Hallyday - Philips (Rougeagevre/Barclay Morris) Freedom E.D.I George Michael - Epic (Morrison Leahy Music) Loose Fit UK Happy Mondays - Factory (London) This Is Your Life UK Banderas - London (One Life/Island/Elysian) It's A Shame (My Sister) D.A.CH Manie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin) Heal The Pain UK.B.NL George Michael - Epic (Morrison Leahy Music) About You F
<ul> <li>88</li> <li>89</li> <li>90</li> <li>90</li> <li>91</li> <li>92</li> <li>93</li> <li>83</li> <li>12</li> <li>93</li> <li>83</li> <li>12</li> <li>94</li> <li>15</li> <li>97</li> <li>57</li> <li>3</li> <li>98</li> <li>15</li> </ul>	B.B. Jerome & The Bang - EMI (EMI Music)         It's Too Late       UK         Quartz introd. Dina Carroll - Mercury (EMI)       Secret Love       UK.NLDK         Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)       Place Des Grands Hommes       F.B         Patrick Bruel - RCA (14 Productions)       Echo & The Bunnymen - WEA (Rondor Music)       UK.Ir         Je Ne Suis Pas Un Heros       F         Johnny Hallyday - Philips (Rougeagevre/Barclay Morris)       F         Freedom       F.D.I         George Michael - Epic (Morrison Leahy Music)       UK         Happy Mondays - Factory (London)       UK         This Is Your Life       UK         Banderas - London (One Life/Island/Elysian)       D.A.CH         Monie Love feat. True Image - Coolempo (Chrysalis/Jobete/Virgin)       Heal The Pain         Heal The Pain       UK.B.NL         George Michael - Epic (Morrison Leahy Music)       F         About You       F         David Hallyday - Scotti Bros (Maritza Music)       F
<ul> <li>88</li> <li>89</li> <li>83</li> <li>93</li> <li>83</li> <li>12</li> <li>94</li> <li>83</li> <li>12</li> <li>93</li> <li>83</li> <li>12</li> <li>94</li> <li>83</li> <li>12</li> <li>93</li> <li>83</li> <li>12</li> <li>94</li> <li>83</li> <li>12</li> <li>95</li> <li>85</li> <li>96</li> <li>76</li> <li>15</li> <li>96</li> <li>76</li> <li>15</li> <li>97</li> <li>57</li> <li>3</li> <li>98</li> <li>85</li> <li>99</li> <li>95</li> <li>2</li> <li>100</li> <li>85</li> <li>100</li> <li>100</li></ul>	B.B. Jerome & The Bang - EMI (EMI Music)         It's Too Late       UK         Quartz introd. Dina Carroll - Mercury (EMI)       Secret Love       UK.NLDK         Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)       Place Des Grands Hommes       F.B         Patrick Bruel - RCA (14 Productions)       F.B         People Are Strange       UK.Ir         Echo & The Bunnymen - WEA (Rondor Music)       Je Ne Suis Pas Un Heros       F         Johnny Hallyday - Philips (Rougeagevre/Barclay Morris)       Freedom       F.D.I         George Michael - Epic (Morrison Leahy Music)       UK       Happy Mondays - Factory (London)         This Is Your Life       UK       UK         Banderas - London (One Life/Island/Elysian)       UK.8.NL         George Michael - Epic (Morrison Leahy Music)       About You       F         David Hallyday - Scotti Bros (Maritza Music)       F       David Hallyday - Scotti Bros (Maritza Music)         About You       F       David Hallyday - Scotti Bros (Maritza Music)       F         David Hallyday - Scotti Bros (Maritza Music)       A       P         A Paixao       P       DK

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# EUROPEAN AIRPLAY **TOP 50**



N N N N N N N N N N N N N N N N N N N	XIII XIII XIIII XIIII XIIIII XIIIII XIIIIII	ARTIST ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)
All This Time     Sting - A&M (Magnetic/Regatta/Illegal)	18 12 27 I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	35 45 2 Outstanding Kenny Thomas - Cooltempo (Minder Music)
2 2 3 Auberge	19 17 9 All The Mon That I Need	36 47 2 A Nos Actes Monques
Chris Rea - East West (Warner Chappell)	Whitney Houston - Arista (Warner Chappell)	Jean-Jacques Goldman - Columbia (JRG/Marc Lumbroso)
3 16 <b>To Love Somebody</b>	20 31 2 Joyride	37 38 7 From A Distonce
Jimmy Somerville - London (Gibb Brothers/BMG Music)	Roxette - EMI (Jimmy Fun Music)	Bette Midler - Atlontic [Julie Gold/Wing & Wheel]
4 7 Cry For Help	21 20 6 Get Here	38 36 7 Gonno Make You Sweet
Rick Astley - RCA (BMG Music)	Oleta Adams - Fontano (Rutland Road/Warner Chappell)	C&C Music Factory - Columbia (Virgin Music)
5 6 3 Heal The Poin	22 21 5 Ploce Des Gronds Hommes	39 Net The Way It Is, Baby
George Michael - Epic (Morrison Leahy Music)	Patrick Bruel · RCA (14 Productions)	The Rembrandts - Aico (WB/Worner-Tomerlone/Tiger God)
6 8 9 Crazy	23 23 4 G.L.A.D.	48 2 All Together Now
Seal - ZIT (Beethoven Street/Perfect)	Kim Appleby - Parlophone (Copyright Control)	The Farm - Produce (Farm Music)
7 50 2 Secret Love	24 14 15 A Better Love	41 REP Crazy For You
Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	Madonna - Sire (Warner Chaopell)
8 18 6 Because I Love You (The Postman Song)	25 43 2 Do The Bortman	42 Meet Nooit Wanneer
Stevie B - BCM (Soia/Myo-7)	The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	De Dijk - Phonogram (SBK Songs)
9 13 5 My Side Of The Bed	26 24 4 Blue Hotel	43 46 2 Holding On
Susanna Hoffs - Columbia (Various)	Chris Isaak - Reprise (Warner Chappell)	Beverley Craven - Epic (Warner Chappell)
10 5 18 Don't Worry	27 32 3 Only You	Do You Remember
Kim Appleby - Parlophone (Copyright Control)	Praise - Epic (Copyright Control)	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
11 11 19 I'll Be Your Baby Tonight	28 25 24 Nah Neh Noh	45 40 8 Being Boring
Robert Palmer feat. UB40 - EMI (Copyright Control)	Vaya Con Dios - Ariola (Vaya Can Dios/BMG Music)	Pet Shop Boys - Parlophone (Cage Music/Ten Music)
12. 10 16 Sadeness Port 1	29 29 5 Easier To Walk Awoy	46 NE Every Beat Of The Heart
Enigma - Virgin (Data Alpha/Mambo/Siegel)	Elton John - Rocker (Bia Pia Music)	Railway Children - Virgin (10 Music)
13, 9 8 Mercy Mercy Me/I Wont You	30 22 8 Coming Out Of The Dork	All Right Now
Robert Palmer - EMI (Jobete/Rondor)	Gloria Estefan - Epic (Foreign Imported Product)	Free - Island (Blue Mountain)
19 8 Wind Of Change	31 16 18 Unchained Melody	48 35 5 Liefde Voor Muziek
Scorpions - Mercury (Almo/Testatyme Music)	The Righteous Brothers - Verve/Polydor (MPL Communications)	Raymond Van Het Groenewoud - EMI (Not Listed)
15 15 7 I Call Your Name	32 26 12 Disoppear	3 A.M. Eternal
A-Ha - Warner Brothers (Warner Chappell)	INXS - Mercury (Tol Muziek/MCA Music)	KLF - KLF Communications (E.G. /Zoo/Warner Chappell/Brampton)
16, 7 12 Wicked Gome	33 34 6 The Way You Do The Things You Do	50 33 6 Innuendo
Chris Isaak - Landon (Warner Chappell)	UB40 - Virain (Jobete Music)	Queen - Parlophane (Queen Music/EMI Music)
12 28 4 What Do I Have To Do	34 30 5 Hippychick	The European Airplay Top 50 is compiled from the individual national airplay charts below
Kylie Minogue'- PWL (All Boys Music)	Soho - S&M (Copyright Control)	Circled songs indicate increased or maintained airplay is expected for the following week

## NATIONAL AIRPLAY

## UNITED KINGDOM

## Most played records on BBC stations and major

- George Michael Heal The Pain
   Oleta Adams Get Here
   Chris Rea Auberge
- (5)
- Kim Appleby G.L.A.D. Praise Only You Chris Isaak Blue Hotel
- (8) (6)

- (b) Chris Isaak Blue Hotel
   (7) Kenny Thomas Outstanding
   (7) K.Minogue What Do I Have To Do
   (2) Rick Astley Cry For Help
   (10) Si Free All Right Now
   (1) Cryster B, Because Llove You
   (2) Madonna Crazy For You
   (3) (19) Railway Children Every Beat Of The Heart
   (12) Rainwa Rescare & ENSS. Good Times

SPAIN

Most played records on Cuarenta Principales, cover-ing the major stations.

Tam Tam Go! - Este Payo

Vanilla Ice - Ice Ice Baby Snap - Mary Had A Little Boy La Trampa - Volver A Casa Pet Shop Boys - Being Boring

(a) Sting - All This Time
 (b) Sting - All This Time
 (c) La Union - Ella Es Un Volcan
 (c) Rick Astley - Cry For Help
 (c) (13) G.Estefan - Coming Out Of The Dark

(1) G. B. Bartan - Composition of the Dark (1). (14) W. Houston - All The Man That I Need (12). (-) Heroes Del Silencio - Maldito Duende (13). (15) Dinamita Pa Los Pollos - La Sombra De Una Cruz

15.(16) Leticia Sabater - Mi Vecina Favorita

(10) Family Fax - Que Boleros Tengo!
 (17) Family Fax - Que Boleros Tengo!
 (18) C. New Kids On The Block - Games

19. (20) Un Pinguino En Mi Ascensor - El Ama De Casa.

14.(18) Londonbeat - A Better Love

20. (-) Queen - Innuendo

20

Enigma - Sadeness Part

(7)

(2)

in

(6)

- (14) The second secon

- (-) Roxette Joyride
   (-) The L.A's Feelin'
   (-) 2 In A Room Wiggle It

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden. Most played records on AM stations. Compiled by Sting - All This Time
 Bee Gees - Secret Love
 R.P.almer - Mercy Mercy Me/I Want You
 Rick Astley - Cry For Help
 Susanna Hoffs - My Side Of The Bed

FRANCE AM

- J.J.Goldman A Nos Actes Manques
   Patrick Bruel Place Des Grands Hommes
   R.Palmer/UB40 F'll Be Your Baby Tonight

- (-) R.Pałmer/UB40 I'll & Your Baby Toni;
  (2) Julien Clerc Le Verrou
  (16) Roch Voisine Darling
  (11) Elsa Pleure Doucement
  (3) Sting All This Time
  (-) INXS Disappear
  (-) JiNXS Disappear
  (-) Jinuny Somerville To Love Somebody
  (-) EFeldman/J.Jamison Jai Peur
  (-) Chris Rea Auberge
  (2) (6) Scorpions Wind Of Change
  (-) Phil Collins Do You Remember
  (-) (4) Enigma Sadeness Part 1
- 11. (7) 12.(16)
- 13. (-)

(10) Chris Rea - Auberge

Roxette - Joyride

16.(15) Bananarama - Preacher Man

Harina Carey - Someday
 (a) Mariah Carey - Someday
 (b) Susanna Hoffs - My Side Of The Bed
 (c) Jason Donovan - I'm Doing Fine
 (c) The Steve Miller Band - The Joker

(2) (-)

(1) (-)

(-)

(7)

14. (-)

3.

- (a) Phil Collins Do You Remember
   (b) Enigma Sadeness Part I
   (c) Michel Polnareff LNA HO
   (c) Elton John You Gotta Love Someone
   (c) David Hallyday About You
   (c) Ji Caplan Tout CQui Nous Separe
   (l9) Thierry Hazard Poupee Psychedelique
   (c) Enzo Enzo Les Yeux Ouverts

AUSTRIA

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

Londonbeat - I've Been Thinking About You

Jimmy Somerville - To Love Somebody Sting - All This Time John Farnham - Chain Reaction

**Righteous Brothers** - Unchained Melody

Londonbeat - A Better Love Black Box - Fantasy Robert Palmer - Mercy Mercy Me/I Want You

## FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- Scorpions Wind Of Change
   UB40 The Way You Do The Things You Do
   Jimmy Somerville To Love Somebody
   Patrick Bruel Place Des Grands Hommes

- (4) Sing All This Time
   (4) Sting All This Time
   (6) Sting All This Time
   (7) Engma Sadeness Part I
   (8) Phil Collins Do You Remember
   (9) R. Palmer/UB40 111 Be Your Baby Tonight
   (9) Phil Collins Do You Remember
   (9) (13) David Halyday About You
   (10) George Michael Freedom
   (11) George Michael Freedom
   (12) (15) Righteous Brothers Unchained Melody
   (13) Londonbeat Thinking About You
   (14) Dana Dawson Romantic World
   (14) Madonna Jusiify My Love
   (5) C. Yanilla tee Ice Gea Baby

- (-) Vanilla Ice Ice Ice Baby
   (-) J.J.Goldman A Nos Actes Manq
   (16) INXS Disappear
   (18, (-) F.Feldman/J.J.amison J'Ai Peur
- 19.(18) Roxette It Must Have Been Love
- 20. (14) Whitney Houston I'm Your Baby Tonight

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top

ITALY

Renato Zero - Spolle Al Muro Chicago - Explain It To My Heat Marco Masini - Per Che Lo Fai

Chris Rea - Auberge Uniberto Tozzi - Gli Altri Siamo Noi Jesus Loves You - Generation Of Love Ricardo Cocciante - Se Schiamo Insieme

(i) Related Octeme - de Schalmo Inserier
 (8) Tantia Tikaram - Ohly The Ones We Love
 (9) Raf - Oggi Un Dia Non O'
 (10) Vanilla Ice - Piay That Funky Music
 (11) Enzo Jannacci - La Fotografia
 (12) Lore Dana Berte - In Questa Città
 (13) Lore Dana Berte - In Questa Città

18.(18) J.Cruise - Rockin' Back Inside My Heart

14. (14) Eric Clapton - Layla
15. (15) Claudio Baglioni - Vivi
16. (16) Bananarama - Preacher Man
17. (17) Paolo Conte - Collegi Transcura

19.(19) Lucio Dalla - Denis 20.(20) Enigma - Sadeness Part 1

Most played records on RAI Stereo Due

(1)(2) (3)

(4)

(5) (6) (7)

50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 18. That chart and its related statistics detail singlesbased airplay at stations specifically targeting 12-34 year-olds on a fulltime or part-time basis.

MUSIC & MEDIA MARCH 16 1991

= National product

- Joint Parthan Chan Reaction Bee Gees Secret Love P.M.Simpson How I Miss You So Kim Appleby Don't Worry Rick Astley Cry For Help R.Palmer/UB40 I'll Be Your Baby Tonight (3) (-)
- 11.(12) 12. (-) 13. (-)
- Beverley Craven Holding On Tony Scott Love Let Love Rembrandts That's Just The Way It is Baby Womack And Womack Uptown

- (-) Wontack And Womack Uptown
   (-) Rob Zarn Meisjes
   (5) (-) Rob Zarn Meisjes
   (1) (-) John Spencer in De Tijd Van De R&R
   (7) (2) R. vh. Groenewoud Liefde Voor Muzick
   (8) C.Dion Where Does My Heart Beat Now
   (8) (S) C.Dion Where Does My Heart Beat Now
   (9) (8) Massive Unfinished Sympathy
   (10) Roxette Joyride

- (-) De Dijk Je Weet Nooit Wanneer
  (-) Rescue Me Madonna
  (11) Seal Crazy
  (-) Bee Gees Secret Love
  (-) Information Society Think
  (6) Sting Mad About You
  (12) Stef Bos Papa
  (-) The Simpsons Do The Bartman
  (-) Clash Should I Stay Or Should I Go
  (-) M.Hermans Alle Mooie Mannen Zijn Zo.
  (-) Baeserka Cravan Holding On

(c) Kim Appleby - Don't Worry
 (d) A-Ha - I Call Your Name
 (17) George Michael - Heal The Pain
 (19) Stevie B. - Because I Love You

(1) Steve 5. - Because I: Love Tota 10. (11) Chris Isaak. Wicked Game 11. (7) Vaya Con Dios - Nah Neh Nah 12. (16) Seal - Crazy 13. (10) W.Houston - All the Man That I Need 14. (5) Bette Midler - From A Distance

(a) Jimmy Somerville - To Love Someoo
 (b) Foreuliana - Little Hans
 (7. (14) Elton John - Easier To Walk Away
 (b) Authias Reim - Ganz Egal
 (c) Udo Lindenherg - Em Herz Kan Man Nicht...
 (20. (12) The Farm - All Together Now

15. (8)

Jimmy Somerville - To Love Somebody

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

(-) De Dijk - Je Weet Nooit Wanneer

- 10. (-)
- 11. (0
- 12. **(3)** 13. **(9)**
- 14. (-)

- SWITZERLAND
- Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

13. (-)

14.(16)

15. (-)

16. (-)

- Sting Ali The Time
   Scorpions Wind Of Change
   Scal Crazy
   Susanna Hoffs My Side Of The Bed 3 (20)

- (12) Susanna Hoffs My Side Of The Bed
   (6) A-Ha Call Your Name
   (6) Jimmy Somerville To Love Somebody
   (7) Londonbeat I've Been Thinking About You
   (14) Chris Isaak Wicked Game
- (8)
- Everyday People I Guess It Doesn't Matter C&C Music Factory Gonna Make You Sweat R.Palmer/UB40 -111 Be Your Baby Tonight Tam Lose: Card His Conc. 11 10.(11)

W.Houston - All The Man That I Need Enigma - Sadeness Part 1 George Michael - Heal The Pain

(a) The RLF - 3 and Letting
 (b) Queen - Innuendo
 (c) Robert Palmer - Mercy Mercy Me/l Want You
 (l8) Rick Astley - Cry For Help
 (c) J.Travolta/O.Newton-John-Grease Megamix

(9) 12. (-) Tom Jones - Couldn't Say Goodby

The KLF - 3 a.m. Eternal



## EUROPEAN TOP 100. ALBUMS

## buma stemra

a the second state of the	
ARTIST COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS
UK.ED.B.NLE.A.CH.S.PDK I.N.SEGR.Ir	35 44 6
2 6 Sting UK.F.D.B.NLE.A.CH.S.P.DK.I.N.SEGR.Ir	36 45 15
3 12 Enigma UK.ED.B.NLE.A.CH.S.PDK.I.N.SEGR.Ir MCMXC A.D Virgin	37 22 8
4 5 16 Phil Collins UK.F.D.B.NLE.A.CH.S.P.DK.J.SE.GR.Ir Serious HitsLive! - Virgin/WEA	38 47 38
5 4 17 Elton John UK.D.B.NLE.A.C.H.S.RDK.I.N.SF.Ir The Very Best Of Rocket	39 86 2
6 NE Chris Rea Auberge - East West	40 32 6
7 6 7 Chris Isaak UK.D.B.NLE.S.DK.N.SF.Ir Wicked Game - Reprise	<b>41</b> 27 14
8 7 5 Gloria Estefan Into The Light - Epic	<b>42</b> 38 3
9 8 16 Whitney Houston UK.F.D.B.NLE.A.CH.S.P.DK.I.SEGR.Ir I'm Your Baby Tonight - Arista	43 39 11
10 9 15 Jimmy Somerville UK.D.B.NLA.CH.S.LIr The Singles Collection 1984/1990 - London	44 46 62
12 11 Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	45 58 8
12 10 25 George Michael UK.F.D.NLE.S.DK.GR.Ir Listen Without Prejudice Vol. 1 - Epic	46 77 2
13 11 15 Madonna UK.D.N.L.E.A.CH.S.P.DK SF The Immaculate Collection - Sire .	<b>47</b> 42 23
14 20 2 Oleta Adams Circle Of One - Fontana	<b>48</b> 31 42
15 13 12 To The Extreme - SBK	<b>49</b> 41 2
16 14 22 The Razor's Edge - Atco	50 56 7
17 35 2 Rick Astley Free - RCA	<b>51</b> 52 23
18 17 4 Tanita Tikaram UK.D.B.NL.S.RDK.N.SE.GR.Ir Everybody's Angel - East West	<b>52</b> 36 17
19 29 16 Crazy World - Mercury	<b>53</b> 87 5
20 48 2 Free UK.Ir The Best Of Free - All Right Now - Island	54 NB
<b>21</b> 15 4 <b>Thin Lizzy</b> Dedication - The Very Best Of Thin Lizzy - Vertigo	<b>55</b> 37 5
22 28 6 The Simpsons UK.NL.N.Ir The Simpsons Sing The Blues - Geffen	<b>56</b> 54 16
•23 19 21 Westernhagen D Live - Warner Brothers	57 NE
24 25 32 M.C. Hammer UK.D.B.NLE.P.SE.GR.Ir Please Hammer Don't Hurt 'Em - Capitol	<b>58</b> 50 8
25 33 9 New Kids On The Block UK.D.N.L.E.A.G.R.Ir No More Games (The Remix Album) - Columbia	<b>59</b> 49 20
26 16 28 Carreras/Domingo/Pavarotti UK.D.NLE.A.S.P.DK.GR In Concert - Decca	60 71 16
27 23 11 Soundtrack - Werner Beinhart D.A.CH Werner Beinhart - Polydor	<b>61</b> 51 2
28 21 40 Snap World Power - Logic/Ariola	62 94 2
<b>29</b> 24 7 Jean-Jacques Goldman Fredericks, Goldman & Jones - Columbia	63 73 3
30 30 22 INXS X - Mercury	<b>64</b> 63 19
<b>31</b> 18 7 <b>David Lee Roth</b> A Little Ain't Enough - Warner Brothers	<b>65</b> 53 3
32 26 41 Night Owls - Ariola	<b>66</b> 40 6
33 N → Howard Carpendale Ganz Nah - Electrola	<b>67</b> 65 12
34 34 21 In The Blood - Anxious/RCA	68 84 2

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST - COUNTR TITLE - ORIGINAL LABEL	RIES CHARTED
35 44 6	Motorhead 1916 - Epic	D.CH.S SF.GR
36 45 15	Supertramp The Very Best Of A&M/Arcade	D.B.NL.E.CH.I
37 22 8		K.D.NL.A.CH.S.GR
38 47 38	Soundtrask - Droth: Woman	UK.F.D.E.CH.DK.Ir
39 86 2	<b>Edward Simoni</b> Pan-Traeume - Columbia	D
40 32 6	Alexander O'Neal All True Man - Tabu	UK.D.NL.S
<b>41</b> 27 14	<b>Julio Iglesias</b> Starry Night - Columbia	UK.NL.E.GR
<b>42</b> 38 3	Johnny Hallyday Dans La Chaleur De Bercy - Philips	F.B
43 39 11	Heroes Del Silencio Senderos De Traicion - EMI	Ε
44 46 62	Patrick Bruel Alors Regarde - RCA	F.B
45 58 8	Soundtrack - The Lost Boys The Lost Boys - Atlantic	UK.lr
<b>46</b> 77 2	Carter The Unstoppable Sex Mac 30 Something - Rough Trade	chine UK
47 42 23	Herbert Groenemeyer Luxus - Electrola	D
<b>48</b> 31 42	Patricia Kaas Scene De Vie - Columbia	F.D.B.CH
<b>49</b> 41 2	The Real Milli Vanilli The Moment Of Truth - Hansa/Ariola	D.B.NL.A.CH.DK
50 56 7	Pino Daniele Un Uomo En Blues - CGD	1
<b>51</b> 52 23	<b>Lucio Dalla</b> Cambio - <i>RCA</i>	CH.I
<b>52</b> 36 17	BAP X Fuer 'E U - Electrola	D
<b>53</b> 87 5	Benny B L'Album - PLR	F.B
54 NE	Soundtrack - Grease Grease - Polydor	UK.NL.Ir
<b>55</b> 37 5	Jesus Jones Doubt - Food	UK
56 54 16	Michel Sardou Le Privilege - EMI	F
57 NE>	Heinz Rudolf Kunze Brille - WEA	D
<b>58</b> 50 8	<b>Robert Palmer</b> Don't Explain - <i>EMI</i>	UK.D.Ir
<b>59</b> 49 20	The Police Their Greatest Hits - A&M	D.NL.E
<b>60</b> 71 16	Bee Gees The Very Best Of The Bee Gees - Polydor	UK.D.A
<b>61</b> 51 2	Bette Midler Some People's Lives - Atlantic	D
62 94 2	Juan Luis Guerra & 4.40 Bachata Rosa - Karen	Ε
<b>63</b> 73 3	Happy Mondays Pills 'N' Thrills And Bellyaches - Factory/Lo	UK.A
<b>64</b> 63 19	77 Top	D.CH.S.SF
<b>65</b> 53 3	Jose Carreras The Essential Jose Carreras - Philips	UK.Ir
<b>66</b> 40 6	Belinda Carlisle Runaway Horses - Virgin	UK
<b>67</b> 65 12	Pech Veicine	E.B
<b>68</b> 84 2	Dream Warriors And Now The Legacy Begins - 4'th & B'Wa	UK.NL
	· · · · · · · · · · · · · · · · · · ·	·

THIS WEEK LAST WEEK VKS on CHARTS	• ARTIST COUNTRIE TITLE - ORIGINAL LABEL	S CHARTED
69	Frederic Francois Est-Ce-Que Tu Es Seule Ce Soir ? - Trema	F.B
<b>70</b> 72 4	Faith No More Live At The Brixton Academy - Slash/Londor	UK.D.SF.Ir
<b>71</b> 55 6	<b>Front 242</b> Tyranny For You - <i>R.R.E.</i>	D.B.NL.CH
<b>72</b> 62 12	Chet Atkins & Mark Knopfler Neck And Neck - Columbia	F.D.NL.E.DK.Ir
	UB40 Labour Of Love II - Virgin	F.NL
74 79 2	Eric Clapton The Eric Clapton Story - Polydor	1
75 66 16	Francois Feldman Une Presence - Philips	F
<b>76</b> 70 5	Fabrizio D'Andre Il Viaggio - Fonit Cetra	- 1
77 43 9	Soundtrack - Ghost Ghost - Milan	D.8.E
78 78 3	Raymond Van Het Groenewoud Meisjes/Best Of - EMI	B.NL
79 57 14	Peter Gabriel Shaking The Tree - Golden Greats - Virgin	UK. <mark>D.N</mark> L
	Matthias Reim Matthias Reim - Polydor	D
81 59 19	Paul Simon The Rhythm Of The Saints - Warner Brothers	UK.D.Nl
82 93 5	Elmer Food Beat 30 Centimeters - Off The Track	F
83 67 4	Chicago Twenty 1 - Full Moon/Reprise	D.NL.CH.S.DK
<b>84</b> 61 6	Roger McGuinn Back From Rio - Arista	NL.S.N.SF
85 82 64	Phil Collins But Seriously - Virgin/WEA	F.D.NL
86 89 7	Francis Cabrel Sarbacane - Columbia	F
87 NE	Great White Hooked - Capitol	UK.D.CH
88 75 38	New Kids On The Block Step By Step - Columbia	F.NL
89 NE	Little Angels Young Gods - Polydor	UK
90 NE	C&C Music Factory Gonna Make You Sweat - Columbia	NL.CH.S.GR
91	<b>Joni Mitchell</b> Night Ride Home - <i>Geffen</i>	UK.Ir
92 NE	Juan Luis Guerra & 4.40 Djala Que Llueva Cafe - Karen	Ε
<b>93</b> 92 3	Kim Appleby Kim Appleby - Parlophone	UK.D.CH.DK
94 RE>	Fabrizio De Andre' Le Nuvole - Fonit Cetra	1
<b>95</b> 81 20	<b>Status Quo</b> Rocking All Over The Years - Vertigo	UK.B.CH.S.DK
96 88 12	Pooh 25 - La Nostra Storia - CGD	I
97 97 9	<b>Xuxa</b> Xuxa - RCA	E
<b>98</b> 76 9	Soundtrack - Dirty Dancing Dirty Dancing - RCA	UK.ir
<b>99</b> 85 28	<b>Jon Bon Jovi</b> Blaze Of Glory/Young Guns II - Vertigo	D.CH.DK
100 74 5	Kylie Minogue Rhythm Of Love - PWL	UK.F
	am, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spaieland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, G	
$\bigcirc$		

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## **OFF THE RECORD**

## **Janet A Virgin?**

19.4 500 1

It appears that rumours are heating up that Janet Jackson is finally leaving A&M Records and is bound for Virgin Records. Unconfirmed reports put the price tag for the artist at a guaranteed US\$7 million per record. That's in the ballpark with a US\$50 million total deal cost which has been speculated for some six months now. Her last LP was the last under contract with A&M, and it's been well known that she was ready to make a switch

## Indie Watch

Looks like Terry Ellis's Imago Recording Company has lined up his management team. Signing on are Kate Hyman as US VP of A&R and

## Capital

(continued from page 1)

Another major holder of Capital shares is **Barclays** Bank. On November 27 1990, the bank's nominee division held 13.56% of the station on behalf of clients. A Barclays spokesperson says it would be up to individual customers to decide how to react to any bid for or change of ownership at Capital.

Havas subsidiary Information Et Publicite (IP), the sales house for RTL's European stations, which is in talks to buy 51% of holding company Dominfast Investments Dominfast in turn owns 16% of

## For The Record

In our March 2 issue we inadvertently reported that Sonet Records was not a member of IFPI Sweden. In fact, the reference should have been to Sonet's non-membership of Swedish independent labels association SOM.

Sonet has been an IFPI member for more than 30 years, and chairman Dag Haeggvist is a board member of both IFPI Sweden and the international IFPI organisation.

In our March 9 story on French advertising revenue, the data in the table were nominal figures estimated by Secodip, not Carat Radio as originally reported. Also, the figures do not necessarily represent actual revenues. Secodip's method is to count spots broadcast on stations, and match them with the official advertising rates. They do not take into account discounts negotiated between advertisers and sales departments, although observers consider them reliable as an indicator of trends.

M&M regrets the errors.

director. The newest indie currently has two acts signed: the UK's King of Fools and Baby Animals in Australia.

### **More Russian MTV**

MTV Europe inked its first cable deal in Leningrad. The satellite music channel will be beamed to 130.000 homes, or about 500,000 viewers. It's a hard currency deal, says CEO Bill Roedy. No vodka involved. Roedy will be travelling to Leningrad to finalise the deal and have dinner with the city's mayor as well.

As a result of the move, MTV is now revaluating its agreement with Gosteleradio, on which it is rebroadcast That deal could be phased out if the cabling of Leningrad hits targets. To celebrate the

Capital. Havas also plans to

buy 4.6% of Capital from

Transworld chairman Owen

Any Havas investment in

Capital would also buy the

French firm a stake in many

UK radio companies in which

the London station is a major

shareholder. Among these are

programme syndicator Unique

Broadcasting (of which Capital owns 24%), and radio

operators Metro Radio Group

(20%) and Chiltern Radio

These firms are on the whole

unmoved by the Havas appro-

ach Says Chiltern financial di-

rector David Walker. "To be

4% owned by a French com-

pany is irrelevant to us. Even

the influence of Capital itself

same long-term prospects as 18

months ago, but the share price

is down. UK radio is a good

buy at the moment, and if it

takes a French company to spot

Metro Group financial direc-

tor John Josephs agrees with

Walker's view on the impact of

Havas's purchase. "We have no

reason to believe this will affect

us, and we are powerless to do

anything. That's the price we

pay for being a public com-

Unique programme director

Tim Blackmore adds, "I can't

say I'm staying awake at night

wondering what will happen if

Capital is taken over. There is

obviously an unsettling aspect

to any major change of share-

holding, but I think it would

only complicate matters for us

if any Continental investor felt

that we were in competition

with what they were themselves

doing. But I don't see anybody

else on the Continent doing

'Most stations still have the

upon us is minimal.

that, then so be it."

pany."

(21%)

Oyston and his wife.

Lauren Bromley as UK A&R deal, MTV mailed mini bottles of Stolichnaya vodka to the press. Cheers & Hic!

## Level 42 Switch

Like we ventured in last week's Off The Record, Level 42 have left Polydor and moved over to RCA. The band were with the label for 11 years

## AWOL

Not turning up to collect music awards seems to be turning into quite a trend. The latest star to follow in the footsteps of Sinead O'Connor and MC Hammer is Denmark's Hanne Boel, who despite picking up a bucketful of local Grammys (see page 8) didn't bother to go the Copenhagen ceremony.

So was it a political protest or fear of flying that kept her

away? Apparently neither. Boel, it seems, had a more pressing engagement-a gig for a couple of hundred tourists at a Kenyan safari hotel, to be exact.

## **Jazz & Gilles**

Jazz FM/London has reinstated Gilles Peterson. Reportedly, he was only under "suspension."

### **Bits & Pieces**

Is a leading French media company talking with US bankers about expansion plans?... The deal market in Scotland is starting to heat up we hear ... Contrary to heated rumours, we hear a UK radio operator does not plan to sell its Continental assets... Is a certain German exec hot under the collar about the missing and/or mis-

placed ad spots at some radio stations?... Which German private radio station is no. 1 in ad billings?... Is the Danish Government about to crack down on networking?... Which label in Italy grabbed the top chart share spot ... What country is dropping the sales requirements for gold record?

## **News Flash!**

25 \$ \$ A =

Jeff Young, formerly director of A&R at A&M Records in the UK, is leaving to become head of A&R for MCA Records UK.

Lastly, looks like Crown Communications really is intent on selling non-core assets. Just as M&M was going to press, the company sold its 24% stake in Southern Radio Holdings for £3.78 million. It was sold to Lord Romsey, a director of Crown and Southern. That should help trim Crown's debt.

### BCM

(continued from page 1) house space will be slashed by 90%

BCM will now farm out all marketing and promotion activities, together with royalty accounting. Carter will continue his solo in-house A&R role. The London and Paris offices will remain open.

Those moves hopefully should stem the flow of red ink and get the company back into the black. BCM, which had a turnover of DM30 million (app. US\$20.5 million) during fiscal year June 30 1989-90, is now projecting a 50% drop in sales to DM15 million due to the restructuring.

Carter would only say the company had a "major trading loss" for 1989-90, "enough to cause bankruptcy had an agreement not been reached with all creditors and trading partners." BCM forecasts a DM1 million profit by year-end.

Major acts Twenty 4 Seven and Stevie B are claimed still on-board, with "a lot of new product coming".

Carter blames over-expansion throughout the past year for his problems. "We had 15 chart successes, but were throwing money away on promotion and advertising. I must have spent nearly DM1.5 million, which was far too high. But I see BCM as having crossed the bridge of financial problems."

This threshold is one Carter says many other European independents will also face this year. "If it happened to me, a company with a DM30 million turnover, then it can happen to anybody."

BCM will continue with distributors DA Music (Germany), **Products/CNR** Sound Pinnacle (UK), (Holland), Sonet (Scandinavia) and PolyGram (France). HS

what Unique is planning there." Of more immediate concern is the impending departure of Capital Group MD Nigel Walmsley, to head Crown Communications' bid for a Channel 3 TV franchise.

"It was Nigel who launched Capital's investment in Unique," says Blackmore. "If there is a change of attitude from his replacement, that could affect us. Unique is a firm with long-term development potential; we would hope that whoever replaces Nigel sees the same potential that he saw."

"Nigel's leaving could have some effect on us," agrees Walker, "A new broom with a different approach might want to interfere more with Chiltern. But really I think they will carry on as before, so this is more an interest in what a new relationship with a new person will be like."

## Radio

### (continued from page 1)

being spent later in the year. "We have noticed that advertising is starting to take off again. It's not back to normal yet, but I expect that all our projections for 1991 as a whole will come good by yearend."

While radio is reversing wartime music programming changes (M&M January 26/February 2), a swing toward an increased news/talk has left its mark.

In Germany, Radio Schleswig-Holstein/Kiel head of music Martin Schwebel is using longer news bulletins at the station. Since the ceasefire, though, overall speech content has slipped back 10 points to a "near normal" 30:70.

Details Schwebel, "We think listeners got to appreciate our news bulletins more, so we have permanently added an extra minute to news on the hour." On March 4 the station ended airing its extra half-hourly news bulletins.

The Schleswig-Holstein playlist is "slowly putting back songs that were taken out because of unsuitability," says Schwebel. Three versions of **John Lennon**'s Give Peace A Chance are on general rotation, but the track is no longer airing after the hourly news.

At Antenne Bayern/Munich, director Manfred music Hollmann confirms a return to a 60:40 Euro AC format.

On January 15 the station abandoned all normal programming in favour of a 24-hour rolling news magazine "Antenne Bayern Reports", with minimal use of music. Comments station news editor Uwe Frigge, "We have the impression that listeners felt bored with the war after the first four days. There was a demand to hear more sports and local news."

Antenne Bayern is now airing its pre-war format of four to eight minutes of news on the hour and headlines at half past. But there has been no overall lengthening of bulletins.

Europe 2/France has decided to keep two extra news bulletins it added at the outbreak. Details Iean-Paul music director Michel, "We began hourly news at 10.00 and 14.00, which previously wasn't there . For the time being, we intend to keep these."

In the UK, BBC Radio 1 has returned to normal programming hours. Explains spokeswoman Judy Lawton, "While the war was on, we decided to broadcast 24 hours. We have now reverted back to going off-air from 02.00 until 05 00 "

Weekend editions of "Newsbeat" and news on the hour have both been axed, though shows by Simon Bates and Steve Wright aired in the Gulf through BFBS continue.

The return of an EHR format is underscored by reports filed this week for M&M's "Station Reports" section.

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