MUSIC MEDIA

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Europe's Music Radio Newsweekly . Volume 8 . Issue 8 . February 23, 1991 . £ 3, US\$ 5, ECU 4



DONT GIVE UP THE DAY JOB, BOYS - The first entry for the "Hit The Write Note" UK talent contest is The Corporate Rockers, featuring (Ir): Polydor MD David Munns;, Mean Fiddler promoter Neil Pengelly; Our Price buying/marketing director Tony Bennett; BBC Radio 1 controller Johnny Beerling; and judge panel chairman Brian Shepherd. The winning band will get a record contract with Polydor, a publishing deal with PolyGram, a gig at the Fiddler, airplay on Radio 1 and promotion by Our Price.

Radio Says War's A Secondary Factor

by the M&M Staff

It's the economy, not the war. That is the feeling of executives at several leading radio stations and sales houses on the current radio advertising climate. France, Italy, Spain and the UK have all reported that the war is a secondary factor. In Germany, the economy is booming, thanks mostly to unification, and radio is along for the ride.

While not all countries are feel-

BMG France Restructures

by Emmanuel Legrand

BMG France will be completely restructured by July 1. BMG president Bernard Carbonez announced the measures, which will include new A&R, marketing and promotion departments, to staff on February 6.

Two new labels will be set up, which will be managed by BMG international manager Philippe Desindes and BMG promo manager Antoine Chouchani. The still unnamed labels will have independent A&R, marketing and promo teams, but share the same sales force. Local (continues on page 34)

ing the one-two punch of the war and recession, other nations have not been so lucky.

Comments David Lees, sales director at Capital Radio Sales in the UK, "I believe that the slowdown in adspend is more attributable to the overall UK recession than to the war. The war is a secondary factor."

But Lees adds that the London economy will probably outpace the rest of the UK. "It's still the crucial marketing area."

Echoing Lees's view is Nove Nove Pubblicita marketing director Maurizio Sina, who provides local/national advertising for Rete 105, Radio Monte

(continues on page 34)

Radio 100 Chooses Schmidt Over NRJ

by Howard Shannon

Berlin magazine publishers
Schmidt & Partners have
emerged as the financial saviour
of Radio 100 despite a higher
offer from French radio network
NRJ.

Schmidt & Partners are paying DM2.75 million (app. US\$1.88 million) for a 34% stake in the station, while NRJ offered DM4 million for 38% ownership. The deal effectively values the bankrupt station at DM8.09 million.

With the indie/ethnic formatted Radio 100 admitting bankruptcy, workers' co-operative board member Mario Numan says talks with NRJ appeared to reach agreement late January.

Jazz FM Trims Staff

by Hugh Fielder

Jazz FM/London has trimmed a third of its staff, laying off 16 people. The move was part of a major reorganisation to combat the poor audience figures in the latest JICRAR research which gave the station a 5% reach. Malcolm Laycock has been appointed programme controller with a brief to make the station's output "more consistently popular".

So far there have been no cuts among the presenters, but it is known that programmes will be (continues on page 34)

Earlier, the Berlin cable communications office (Kabelrat) had ruled that no foreign company could control either of the two private FM franchises available in the city. However, an (continues on page 34)

M&M Debuts Airplay Action

M&M this week launches "Airplay Action", a weekly column analysing the most important movers and shakers in European Hit Radio (EHR). It replaces the EHR Reporter Field, that will now only appear when new stations contribute to the chart.

The column provides an insight into the statistics behind the processing of the EHR chart, as well as tracking regional breakouts and crossovers. Airplay Action and the new EHR chart can be found on page 23.

No. 1 in EUROPE

European Hit Radio STING All This Time (A&M)

Eurochart Hot 100 Singles ENIGMA Sadeness Part 1 (Virgin)

European Top 100 Albums STING The Soul Cages

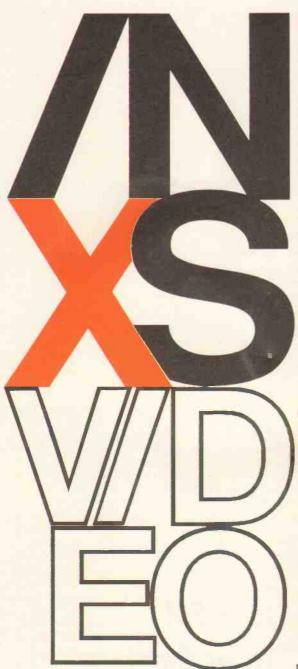
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& MUSIC

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M&M Joins Sony Radio Awards

M&M is pleased to announce its involvement in this year's Sony Radio Awards, the UK's biggest "Oscars".

Europe's premier music radio magazine will publish the brochure for the awards ceremony at London's Grosvenor House Hotel on April 29. The brochure will also appear as a special section in the magazine for the awards.

The ninth Sony Radio Awards will have 26 categories for open submission by the UK's public and private broadcasters. This year's awards include an additional category introduced on the recommendation of last year's judges: Best Documentary/Feature; Rock & Pop. This ensures that rock and pop now enjoys parity with ofher musical and feature categories.

The Radio Awards Committee,

headed by Gillian Reynolds, will select the Radio Personality Of The Year and the Gold Award. The Radio Academy will nominate its own creative award.

The remaining 23 categories are chosen by a panel of judges that this year includes broadcasters Jeremy Paxman, Eve Pollard, Brian Hayes, David Coleman, Nick Higham, Roger Bolton and Billboard Publications international editorin-chief Adam White.

BPI president European operations Theo Roos comments, "We are delighted to co-operate with this highly respected event. The UK radio industry is widening its scope and the annual committee has built it up over the last nine years to become Europe's most coveted award for outstanding achievement in radio.

Queen: Some Kind Of Magic

by Machgiel Bakker

One week after the release of their 16th album, **Queen** are already breaking their own record. Released on February 4, *Innuendo* is the band's quickest-selling album on a shipment basis. The LP shipped gold in Germany, Holland, Italy, Switzerland and the UK. Initial European shipments amounted to 675.000, while current sales are now approaching the million mark.

Those figures compare to the band's previous and best-selling album, *The Miracle*, that sold close

to 1.5 million (excluding UK). EMI expects *Immuendo* to easily surpass those figures. This has all been achieved without the band being involved in any promotion. No concert tour is scheduled for this year either.

The LP crashed into both the UK and Italian charts at no. 1. It entered the charts in Holland at no. 3, Denmark at no. 5 and jumped from no. 72 to no. 2 in Germany. It has also charted in Sweden, Spain, Norway, Finland, Ireland, Switzerland and Belgium. The Dutch entry sets another record. For

the first time in 11 years an LP has entered the charts in the top 5. The last time this occurred was on July 12 1980 when both the **Rolling Stones** (*Emotional Rescue*) and **Queen** (*The Game*) entered at 2 and 3, respectively.

EMI has worked extensively with radio stations across Europe to launch the album. The LP was advertised in nine markets. And in Germany alone some 170 spots were booked on both public and private stations. Sales will be further boosted by planned TV campaigns in Italy, Germany and Finland

Meanwhile, the title track of the LP is top 20 in every European territory excluding France and Sweden. The second single, *I'm Going Slightly Mad*, will be released on March 4, followed by *Headlong* at the end of April.

According to London-based EMI Music Worldwide marketing manager Neil Cox, the company intends to keep the album alive until the band's second compilation, Queen Greatest Hits II, is released. Says Cox, "As it looks now, that LP will be out in September or October. Around May, we will be launching the second phase of the campaign. We will be doing a worldwide competition, probably involving a major sponsorship deal. But it is too early to comment on that now."

RIAS 2's Cline Details ZDF Talks

by Howard Shannon

RIAS/Berlin (Radio In The American Sector) celebrated its 45th birthday on February 7, and then promptly put the champagne away to face an uncertain future.

The former US-owned and Bonn-financed "propaganda" station became technically illegal on October 3 last year when broadcast laws in Berlin fell in line with the rest of the country, which means that radio must be German-controlled.

RIAS 2 deputy chief of programming Constantine Cline recently outlined negotiations both with ZDF television and the private sector. Cline says ZDF would change RIAS 1 to a nationwide information service airing on FM and AM, and RIAS 2 surviving as a regional youth service FM in Berlin and satellite nationally.

The go-ahead for what is being coined **ZDF Radio** is expected before the end of May. However, agreement on RIAS's future *must* be reached before December 31.

A buyout by ZDF (M&M January 19) of the station would require it to finance annual operating costs (1990 figures) of DM8 million (app. US\$5.5 million). This would have to come exclusions.

sively from the existing licence

ZDF is reportedly determined to take control. But it must convince the 16 broadcast authorities in Germany's states that its first involvement in radio would present no threat to their regional state-run radio.

However, the 16 regulators argue that RIAS can survive, so long as it is commercial-free. The advertising cake cannot be shared between two public stations.

Talks with private companies centre on floating off the youthorientated RIAS 2 as a commercial concern.

Cline claims an initial approach by Lower Saxony private Radio ffn to win control of RIAS 2 was refused by the Berlin broadcast authorities. Says Cline, "Informal negotiations are now under way with a separate Berlin-based group."

One More Act

by Hugh Fielder

There was nothing wrong with the BRITS Awards that one more major act would not have put right, says the BPI's awards committee chairman Paul Russell.

Explains Russell, "In terms of presentation I think it was around 95%. In terms of performances from the artists, it was around 85% and we shall be looking for 95% next year."

Russell admits the Gulf war caused problems, notably the absence of MC Hammer. Sinead O'Connor also refused to attend, having sent the awards committee a letter a week earlier. And although George Michael accepted his award for Best Album, he declined to perform. This year's winners and the category:

British Male - Elton John British Female - Lisa Stansfield British Group - The Cure Best Album - George Michael

Best Album - George Michael
Listen Without Prejudice Vol. I
British Newcomer - Betty Boo

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Czech Private Plan Checked

by Paul Andrews

Hello World, the consortium preparing to bid for a national private radio licence in Czechoslovakia, has delayed plans to secure a major investment from a French radio group (M&M, January 19).

The deal, originally expected to be finalised by the end of January, has been checked by domestic political factors, says Communications Equity Associates/ Germany MD Stephan Goetz. CEA, a US media investment bank, is currently handling the deal for French investors.

Explains Goetz, "There's been a lot of delay at government

level. The rules under which licence applications have to be made are still unclear." He adds that until the legal framework for the proposal is clarified, no deal will be signed, and only then will the identity of the French investor be disclosed.

He stresses, "There are no problems in its negotiations with Hello World." The prospective backer--described by Goetz only as "a major radio group"--is expected to take a stake of up to 50% for an undisclosed sum in Hello World. The consortium is headed by economist Pavel Setvak and set up specifically to develop the national radio project.

Its proposal is for a full-service commercial music, cultural and information channel targeting a wide audience.

Goetz says the hold-up results from Czechoslovakia's federal system. "We have the option of applying for a national licence, or to each of the two constituent republics for separate licences. Until it becomes more obvious which will have the better chance of success, it would be politically unwise to announce a strategy." But he hopes the situation will be resolved and the French investment secured within two weeks.

At press time, no Hello World spokesperson was available to comment on the developments.

Virgin's New International Structure

by Machgiel Bakker

Virgin UK's international department has been restructured with seven product managers now representing individual Virgin labels. All executives have the title of international product manager.

The department was reorganised by Chris Griffin, Virgin's international director, who recently joined MCA Records as director of international marketing (M&M February 9). Griffin's vacancy has not yet been filled.

These international product managers are responsible for the following label(s): Debra Clancy and Dino Ostacchini (both Virgin UK); Jayne Jones (Ten); Tania Davies (Virgin US, Charisma, Cardiac); Loraine Barry (Circa); Guy Hayden (Venture, Earthworks, Real World, Gold Castle, Editions EG, Caroline and Night); and Maureen Shea, who comes from Virgin Canada to handle all non-US/UK labels.

The team is completed by international artist & marketing manager Juliet Joseph, international manager licensed territories Connie Sutterlin, international promotion co-ordinator Jane Dolan, and international production manager Ingrid Johansen.

Griffin says to the changes, "The new setup creates a better strategic overview. Product managers should represent labels and be involved with all aspects of it--from A&R to selling. Some of them will be based at the individual labels."

For The Record

In our January 26 issue on Tony Grundy buying Communicate, Grundy has bought only the broadcast and communications training business of Communicate, not the entire company.

Also, in our February 16 issue on French music sales, we incorrectly identified SNEP as a "copyright body". SNEP is actually the French branch of the IFPI.

M&M regrets the confusion.

NEWSMAKERS

Radio

- Leo Pauwels has been made a member of Belgian state radio BRT's board, replacing Frans Janssen. Petrus Thijs has been appointed to Janssen's VP seat.
- Yves Mourousi has been appointed programme director at Radio Monte Carlo by the station's new president Jean-Noel Tassez. More recently consultant to RMC's former president Herve Bourges, Mourousi replaces Roger Andre Larrieu, who is now with TV channel La Cinq.
- Mark Collins is new head of music at Red Dragon Radio/Cardiff.
- Tony Burton has been appointed head of music at Radio Vest/Stavanger in Norway.
- New head of music at Radio VSD/Gothenburg is Leif Pettersson.

Music

- Michel de Souza and Philippe Vidalenc have both been named deputy GMs of Phonogram France. They will report to GM Paul-Rene Albertini. Both were, respectively, marketing and promotion manager, and will remain in charge of those areas.
- Polsia Bueti has been made international marketing manager at New York-based BMG International. Valerie Jack is new international A&R/marketing manager within the same company.
- Bart Cools replaces Luc Behiels as promo manager for EMI Belgium, servicing the Flemish community. Sylvie Hendrick has been appointed promo manager for the Frenchspeaking territory, replacing Anne Baugnez.

Bob Jamieson has been appointed president/GM of BMG Canada. Jamieson was previously executive VP of PolyGram Holdings in New York.



Bob Jamieson

• Steven Murphy has been appointed president of Angel Records, Capitol EMI Music's classical label.



Steven Murphy

• Bert Burm, formerly MD at Indisc has been appointed GM of the music department at CNR Belgium.

Miscellaneous

- Timothy White has been named new editor-in-chief of Billboard magazine. White has been managing editor of Crawdaddy and senior editor for Rolling Stone.
- Johnny Fewings is the new GM at MCEG/Virgin Vision, replacing William Campbell.

Send news and photos of company appointments to Karen Seekings at M&M's editorial office: Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands or call (20) 669.1961; Fax (31) 20 669 1951.

Premiere, Charivari Near Deal

US syndicator Premiere Radio Networks is poised to close its first European sale.

Radio Charivari/Nuremberg consultant Scott Lockwood says the AC/EHR station is "one step away" from buying Premiere's "Plain-Rap Countdown" package. Comments Lockwood, "We expect to sign a deal by March 1, and have the show on-air shortly after."

The sale will be the first made by Premiere's Paris office, which opened on December 10. "Plain-Rap Countdown" is a weekly hit-parade package designed to be adapted by stations for their format.

Says Lockwood. "This is really exciting, because we can produce an expensive-sounding international programme that originates at our station, translated into German and using our own presenters and style. Often, syndicated shows just don't work here because they sound out of synch and when they're in English the Germans don't understand them."

Strange Names, Weird Releases

What's going on? Is everybody trying to compete with strange names and album titles?

Band name of the week: Cycle Sluts From Hell, four female rockers whose lead singer is called Venus Penis Crusher (and who will be supporting Motörhead on their upcoming European tour). Well, the PRMC will be pleased to meet you in court, girls!

More weirdness by Nine Inch Nails and their subtle album title Pretty Hate Machine. A dose of hatred from Cyclone Temple and their attitude to life in general, I Hate... Therefore I Am.

Another catchy title: Peggy Suicide by Liverpudlian Julian

Cope, who claims the title bears no resemblance to **Buddy Holly**'s evergreen *Peggy Sue*. It is allegedly based on a strange dream that Cope had in which the world was destroyed. **Little Angels** are the newest British hard rock sensation. And it is about time too, the last New Wave Of British Metal was 12 whole years ago? *Young Gods* is their second album.

This week there are "Best Of" albums by Blondie/Debbie Harry and Kool & The Gang. Also, there is the long-awaited debut LP by The Farm, following their European hit single All Together Now.

Upcoming Album Releases

Artist	Title	Label	Producer
808 State	EX.EL	ZTT/WEA	808 State
Basement Boys	Blue Notes In	Eternal/WEA	Basement Boys
Daryl Braithwaite	Rise	Columbia	Simon Hussey
Blondie/D. Harry	The Complete Picture	Chrysalis	Various
Claudia Brücken	Love And A	Island	S.Nye/Pascal Gabriel
Julian Cope	Peggy Suicide	Island	Julian Cope
C. Sluts From Hell	Cycle Sluts	Epic	Glen Robinson
Cyclone Temple	I Hate Therefore I Am	IRD/Epic	not listed
The Farm	Spartacus	Produce	Graham McPherson
Havana 3AM	Havana 3AM	IRS	Havana 3AM
Ice Cube	Kill At Will	Priority/4th & B.	Chilly Chill
J.J.	Intro	Columbia	Various
Steve Kilby	Jack Frost	Arista	Various
Kool & The Gang	Great And Remixed	Metronome	Various
Little Angels	Young Gods	Polydor	not listed
Morrissey	Kill Uncle	Parlophone	C.Langer/A.Winstanley
Nine Inch Nails	Pretty Hate Machine	Island	Various
Prayer Boat	Oceanic Feeling	RCA	Kevin Maloney
Chris Rea	Auberge	East West	John Kelly
Rhythm Corps	The Future Is Not .	.Epic	Ben Grosse
Various Artists	Red Hot Metal	Dover	Various

European album releases for the period of February 18-March 4. Please send your information to Robbert Tilli before February 22 for inclusion in the next release schedule (issue 10). Fax (31) 20 669 1951.



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CHEERS: - Ien Records MD Jeremy Lascelles cracks open the champagne to celebrate the signing of singer/songwriter Efua Baker. Waiting for a glass (I-r) are Ten Records A&R director Mick Clark, Efua Baker, Lascelles and Baker's manager Susie Baker.

Desire, Non Fiction Switch Distribution To Pinnacle

by Hugh Fielder

The labels **Desire** and **Non Fiction**, featuring **Rebel MC** and new signing **Candyland**, have switched UK distribution to **Pinnacle**. Both labels are looking for European deals on a territory-to-territory basis.

Pinnacle international marketing manager Nik Myers says, "We want to work with companies that have the same goals as us. They could be majors in some countries and indies in others. We need to keep our campaigns specialised for each market so that money isn't

stresses that no deals have yet been finalised.

Desire was set up two years ago by Fiction MD Chris Parry and co-funded by Polydor UK, which continues to distribute the Fiction label. The label has enjoyed considerable success with Rebel MC.

The artist has scored six UK hits in

five months, including Street

Myers says he has been talking

to Intercord in Germany and

Sonet in Scandinavia, although he

Tough, the biggest-selling rap single in the UK to date.

PolyGram in Europe has had options on all Desire product, but Myers says the European territories have not realised the label's potential. Comments Myers, "Breaking independent acts is an immediate affair, but the singles were not automatically releases in Europe. The companies tended to wait for UK success, by which time it was often too late to keep up the momentum."

One key to Desire's success is targeting the core audience, continues Myers, who maintains the label can make a profit on sales of 2.000. "If you run a tight ship you can be a financial success without enormous sales, without big aware-

ness and without compromise.

"Major labels don't seem to understand this. They believe you have to break things big-time as fast as possible. But if you are looking for a long-term career for an act you must put out credible stuff that will ensure a growing, core fan-base rather than aiming for big hits. If you work it properly, you shouldn't lose money on any

Myers points to **The Cure**--finally achieving major success after a decade as a steadily growing cult band--as the prime example of the philosophy of the Fiction, Non-Fiction and Desire labels. "Last year they released a dance album which surprised everyone, but it was a huge success. Now they are working on a rock album. They've never done one before.

Myers expects Candyland's debut single, Fountain O'Youth, to be the first Non Fiction release in mainland Europe. The single is just out in the UK, where a marketing campaign that involves bill-sticking road signs in London, is already creating a lot of extra free publicity. That will be followed by a new Rebel MC single in March.

BBC Turns Down Chart Sponsorship

BBC Radio 1 and BBC TV willnot carry chart sponsorship even though the British Phonographic Industry (BPI) and Chart Information Network (CIN) have set up a joint venture to market the chart.

A spokesman confirms that the BBC's agreement with CIN to broadcast the top 40 every week specifically excludes any sponsorship.

Courts Nab Satin Sound

A record industry campaign against illegal CD rental operations has achieved its first major success with a High Court injunction against a shop in Eastbourne.

EMI, Warner Music, Chrysalis and 10 Records, acting jointly on behalf of the British Phonographic Industry (BPI), obtained an injunction against Satin Sounds which was renting CDs and music videos and offering them for sale at a discount afterwards.

The shop, which had a constantly changing catalogue of some 2.500 titles, is not contesting the injunction and is currently negotiating with the BPI over costs and damages. **HF**

seven months after the BPI lost effective control of the chart when trade paper Music Week set up CIN to run the chart in agreement with compilers Gallup, the BBC and the British Association of Record Dealers (BARD). The joint venture, CIN Ltd, holds the copyright for publishing and broadcasting the chart. Gallup continues to compile the purely sales-based chart using about 1.000 retailers. BARD, which eniovs equal representation on the chart supervisory committee with the BPI (the BBC has one representative), will receive income from any sponsorship deal, says its chairman Brian McLaughlin,

MD of HMV

CIN CEO Adrian Wistreich, who is also chairman of CIN Ltd, says he is currently discussing a sponsorship deal with "three or four" companies for the charts which provide weekly data on the top-selling albums, singles and videos which can be broken down by format and musical style.

Walmsley: Three More Months

Nigel Walmsley is remaining at Capital Radio full-time over the next three months before he resigns as MD and director to oversee Carlton Communications' bid for one of the independent television franchises.

Says Capital chairman Sir Richard Attenborough, "We have a mutual understanding with Carlton that during this period he will be enabled to play his part in the preparation of its bid. In addition there is a further continuing arrangement to cover a subsequent handover once Nigel has moved full-time to Carlton."

Deputy chairman Roger Harrison will take a more active role at Capital alongside the recently restructured management team until a new MD is appointed.

Walmsley, who describes Carlton's offer as "irresistible",

appears to rule out any return to Capital should Carlton's TV bid prove unsuccessful. Licences for the franchises are expected to be advertised by the end of February.

Walmsley's departure from Capital after eight years also leaves a vacancy on the Association of Independent Radio Contractors' (AIRC) JI-CRAR committee which he chai-

Says AIRC marketing executive James Galpin. "He has been a significant mover and shaker in JICRAR's progress in the last few years. His hand on the tiller has been a vital ingredient and his position at Capital ensured that he was listened to. He will be a hard man to replace."

Sonet Gets The Blues

Texas blues label Antones
Records has signed a European
distribution deal with Sonet,
which is releasing new albums
from James Cotton and Matt
"Guitar" Murphy this month.

The label was established by Clifford Antones in 1987 and has already issued albums by Jimmy Rogers and Eddie Taylor, as well as female singers Lou Ann Barton, Angela Strehli and Marcia Ball, who combined for the critically acclaimed

Dreams Come True and Doug Sahm, whose 1989 album was dubbed "best blues record of the year" by the Chicago Sun-Times. These releases have previously been available via independent labels in Europe.

James Cotton, whose 1988 live album was nominated for a US Grammy, releases the first Sonet-distributed album called *Dreams Come True*. And Matt "Guitar" Murphy makes his solo debut with Way Down South.

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including the single 'King Of The Hill'



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"...'Back From Rio' is already McGuinn's highest charting solo album" Billboard



"...Album rockers will have a blast picking through this"
Billboard



"Back From Rio is a record that only a man & musician so experienced, accomplished & unfettered could make... McGuinn returns to us in incredible form" Sounds



"As a performer, McGuinn still burns bright... few artists can be riper for full comeback honours" Q Magazine



"McGuinn looks set once more to enrich our musical currency" Melody Maker

> European promo tour **CD·TC·LP**

Private All-News Station Launches

by Mal Sondock

Germany's first terrestrial private all-news radio station will open in Berlin by late August 1991. Inforadio Berlin is to be operated by RSH, Schleswig-Holstein's statewide private network, and is backed by the Argon group, which publishes Berlin's daily newspaper Tagesspiegel.

The station will reportedly have an annual budget of about DM5 million (app. US\$3.45 million), employ 20-30 people, and reach some 4.5 million potential listeners in and around Berlin. National advertising sales will be handled by Hamburg-based RMS, which already acts as sales house for RSH, as well as other major German privates such as Radio ffn/Lower Saxony, RPR/Rhineland-Palatinate and Antenne Bayern/Bavaria.

On-air around the clock, Inforadio Berlin's format will be based on that of commercial US news/talk stations. News, local information and phone-ins will make up the majority of the programme. Except possibly during the midnight-06.00 daypart, music output will be confined to jingles, fills and effects.

Says RSH programme director Hermann Stumpert, "The sta-

tion will sound like CNN on radio. We expect it to have the success of similar stations in the UK, France, and, of course, the US, where every larger city has a station of this type that reaches an average of 10%-15% of the listening audience. The reunited city of Berlin has given us the perfect journalistic and commercial basis for a local German news station."

Berlin's Kabelrat (cable council) approved the RSH/Argon FM frequency application for Inforadio Berlin in early February, allowing the station to start broadcasting as soon as technical details are settled. The operators aim to have the station on-air in time for Berlin's Internationalen Funkausstellung trade fair, at the end of August.

Although Inforadio Berlin is the first private news station to gain an FM licence, Germany already has a national cable and satellite radio service, Radioropa-Info, controlled by industrialist Peter Lepper and launched in October 1990.

> Music & Media Correspondents

Robert Lyng 49-69-433839 Mal Sondock 49-221-32-1091



GERMANY'S PET - The Pet Shop Boys proudly display their gold awards for sales of over 250.000 in Germany for their album "Behavior". Pictured (I-r) are: Chris Lowe; EMI International London's Mitch Clark; EMI Germany product manager Jan Garich; Neil Tennant; EMI Germany GM of TV promotion Bernd Piepenbring; and EMI International's Sue Weatherlit.

BMG Ariola Goes Compact

by Machgiel Bakker

The Munich branch of **BMG Ariola** will be releasing a CD

promo sampler every month.

Entitled *Compact!*, the company

intends to promote a wide array of artists to both retail and media contacts.

The first sampler has just been released and contains tracks from artists such as Roger McGuinn,

RTL Plus Gets Top Billings

For the first time, a private channel topped Germany's TV advertising market share rankings in 1990. RTL Plus beat public network ARD by just 0.1%.

With total spend up to DM3.7 billion (app. U\$\$2.6 billion), a 22.4% rise over 1989. TV now accounts for 14.2% of the entire advertising market in Germany.

1990 GERMAN TV
MARKET SHARE
Company Share Sales

			(DM mil		
	RTL Plus	25.6%	947.2		
	ARD	25.5	943.5		
	ZDF	24.1	891.7		
	SAT1	20.8	769 9		

Source: ARD, ZDF

Elsa, Harold Faltermeyer, Roch Voisine and Whitney Houston. The samplers are distributed in a circulation of 1.000 and are compiled by the company's label and promotion departments. Project co-ordinator is Jan Weber.

The new compilation, due for February 26, contains 14 tracks from five BMG Ariola-distributed labels--Island, Ariola, Jive, Arista and Logic.

Artists featured include Dr. Alban (No Coke), Udo Jürgens (Wings Of Love), Julian Cope (Beautiful Love), Vaya Con Dios (Nightowls) and Womack & Womack's Uptown, the duo's first single for their new label. Arista

BENELUX

Radio 21 Broadcasts Beatles Story

by Marc Maes

Radio 21 is featuring a 45-episode series on the Beatles. The feature, which began on January 7, is broadcast daily and will run through March 15. The series will end with a two-hour special to air 09.00.

The *Beatles Story* is produced and hosted by **Luc Remacle**, who joined Radio 21 last August.

It took Remacle's company, **Beatsound**, 18 months to compile the series of 20-minute shows. The project covers the complete history of the band's members and their individual careers up to 1990.

Remacle explains, "The basic idea was to tell a story with music serving merely as an illustration. We tried to avoid the usual cliches in pop music stories and Beatles biographics.

"The programmes are not a 'Best Of' interrupted by jock

speeches, or a special for hard-core fans. We want to tell a story for an audience as diverse as possible."

The series is based on several publications and magazines such as *Melody Maker, Rolling Stone* and *The Record Collector*. Music was selected through researching fan clubs, flexi and interview discs, plus film soundtracks.

Remacle has produced radio

specials featuring bands such as The Police, Yardbirds and Eurythmics before securing this sponsorship deal with tape manufacturer Memorex.

Memorex is supplying Radio 21 with prizes of nine portable CD players, 15 personal stereos and two trips to Liverpool. EMI Belgium is adding 50 Paul McCartney CDs and a complete Beatles CD box.

Anti-Network Decree Official

The Flemish community government's four-month-old anti-network decree for private radio was officially published in the government daily newspaper *Staatsblad* on January 29. The decree states networks are to comply with new regulations by August 8.

Radio Contact and Radio Nostalgie are currently investiga-

ting the possibility of fighting the decree (M&M February 2). The Flemish private stations federation VFLR still hopes that an overruling will enable a new private radio council to be installed as soon as possible.

Comprising representatives from private radio as well as politicians, this would consider alternatives to the new law.

Interactive Programme Debuts At TROS

by Howard Shannon

TROS/Hilversum debuted on February 4 an interactive phone vote which programme director Ferry Maat says should allow listeners to programme its Radio 2 oldies programme.

The system, which runs Monday 07.00-09.00, relies on a listener having a tone phone. Says Maat, "We tell them to push five for the '50s, six for '60s. seven for '70s and eight for '80s. We download the votes every 10 minutes, decide which decade has won, and I then select a record."

Maat says the system will now be adapted to select an exact year. "Our first day showed the '60s to be favourite. So now we will tell listeners to use all 10 digits on the phone to vote for a specific year."

TROS logged 1.200 calls on the system's debut. Each 100th caller is awarded a CD. Maat declined to reveal the cost of the promo, though confirmed that if call level is sufficient, the investment could be offset by income from the Dutch telephone network PTT.

Hitachi Deal For Leyers, Michiels & Soulsister

Platinum-selling group Leyers, Michiels & Soulsister have signed a deal with Japanese hi-fi manufacturer Hitachi to promote the product.

Manager John Berckmans says,
"It is not a matter of announcing that

Soulsister band members all use Hitachi. The band will appear in advertising and we are planning to record a TV clip which will be aired on VTM in March. This deal will help us to make 1991 even better for Soulsister." MM

Vogue Widens Eastern **European Distribution**

by Jacqueline Eacott

Vogue Disques, which at the beginning of the year concluded a licensing/distribution deal with Soviet record company Melodiya, has strengthened its Eastern European connections through deals with Czechoslovakian label and Hungary's Supraphon Hungaraton. Financial details have not yet been revealed.

The deal with Supraphon is a five-year renewal of the existing collaboration between the two labels. Vogue maintains distribution rights for the largely classical Supraphon catalogue, which will in turn distribute Vogue product in Czechoslovakia. A jointly owned retail outlet is expected to open in Prague this spring.

The Hungaraton agreement, signed after rapid negotiations, gives Vogue exclusive distribution rights of the Hungaraton catalogue in France.

Vogue president Jean-Louis

Detry comments, "The agreement gives us access to 600 high-quality classical CDs from an incredible catalogue, as well as access to digital studios in Budapest and Prague, so we are planning some co-productions."

More commonly associated with the '60s, thanks to the success of artists such as Jacques Dutronc and Francoise Hardy, Vogue is now aiming to consolidate its jazz and classical sectors and increase its pop signings.

"We sign very few artists," says Detry. "We work on a one-in-two success rate. Our '60s artists are enjoying a kind of regeneration at the moment, but we still intend to concentrate on developing new talent. The company made a major error after the '60s boom when it neglected this area." He cites Philip Lafontaine (Coeur De Loup) Pacific and Les Forbans (Sale Caractere) as recent single and album successes for the label.

Detry, who bought the company in 1985, recently increased his shareholding in Vogue Disques to 90% (the remaining 10% is held by a French financial institution). He is currently investigating the possibility of strengthening Vogue's "mini-major" status through deals with fellow French independents.

"A larger structure could double Vogue's current 3% market share and our system is currently working to only half its full potential," he comments. "We are also the only record company in Europe running at a consistent profit - 3% annually for the last four years. A healthy company has a duty to help weaker structures. There is no point being isolated."

Dutronc's 1968 Hit Voted Best Single

Jacques Dutronc's 1968 classic, Il Est Cinq Heures, Paris S'Eveille, has been voted best-ever French single. A group of 40 media executives voted the single to mark the 40th anniversary of the 7" format.

The survey was organised by performing rights society SACEM, public radio France Inter and news magazine Le Nouvel Observateur. The jury included RTL's programme director Philippe Labro and head of music Monique Le Marcis, France Inter programmers Yves Bigot, Bernard Lenoir and Jean-Louis Foulquier, NRJ programme director Max Guazzini and "Rapido" presenter Antoine de Caunes. A "chart" of 100 titles was compiled from the list of the jury's favourite singles.

The artist with the highest number of singles in the list is Johnny Hallyday (five), while Serge Gainsbourg is the most successful composer, with eight titles.

France Inter has been extensively promoting the event with spots and heavy airplay of the 100 songs since the beginning of February. A Ffr2.5 million (app. US\$500.000) advertising campaign includes TV spots and billboards. A record compilation of the best songs and a prime-time TV programme are currently in preparation.

The event was devised by SACEM head of media relations Eric Dufaure, and developed in conjunction with Yves Bigot and Nouvel Observateur writers Max and Francois Armanet.

Dufaure says, "The 40th anniversary of the single was a good opportunity to focus on what for vears was France's leading format. Although it has suffered a decline, the single remains essential, and still fuels the important collectors' market. As Pete Townshend once said, 'Singles could be just what life is all about'."

France Info Gets 100th

France Info recently opened its 100th frequency in Calais. The state FM station, on-air since 1986, can now be heard by 60% of the population.

audience cume in the last Mediametrie poll (November-December 1990). This is up from 6.5% (September-October 1990), and maintains the station's position between NRJ's 9.1% and

France Info station has been one of the more successful FM stations in recent years. The station has been getting higher audience ratings with each Mediametrie poll, and the Gulf War has pulled in even more list-



Local Stations Promote Dave Stewart's Tour

by Emmanuel Legrand

RCA and promoter SOS have devised an original radio sponsorship strategy for Eurythmics guitarist Dave Stewart's forthcoming French tour. Each concert will be sponsored by a leading local station in the host city, rather than the usual strategy of having the whole tour backed by a single national network.

RCA label manager Eric van de Pooter explains, "As this is Dave's second French tour to promote his solo LP, Dave Stewart And The Spiritual Cowboys, we chose to focus on major local FM private stations. These cannot usually promote concerts by international acts in their cities because a national network has sewn up the whole tour.

"It means a more complex operation for us, because we have many more contacts to deal with, but it does allow us to really work closely with the stations."

Kaas emerged as the big winner of

the sixth annual Victoires De La

Musique awards, held February 4

at the Zenith concert hall, Paris.

Kaas was voted best female artist

and best export artist for sales of

Best male artist went to Trema's Michel Sardou, who just comple-

ted 17 sellout concerts at the 15.000-

seater Bercy venue. Johnny

Hallyday (Phonogram) won best

live performance, and a special

award as the French artist who has attracted the most people to con-

some 240.000 LPs abroad.

Both independent and network-affiliated local stations are involved in the project. They include: Top Music/Strasbourg/; Radio France and Radio 2000/ Besancon: Europe 2/Reims; NR.J/Clermont-Ferrand: Fun/ Dijon; Europe 1/Paris; RVS/ Caen; Frequence Ille/ Rennes; FM/Bordeaux; Pulsar and Forum 90/Poitiers; and Skyrock/Lille.

Each concert will be promoted on the local station, in exchange for which 1.000 posters in each city advertising the concert will carry the station logo.

The tour is a key element in the further development of Dave Stewart's career in France, where the Spiritual Cowboys is enjoying its greatest success. **BMG** France says the album has already reached gold status (100.000 sales) there, compared with 40.000 copies sold in the UK, 60.000 in Germany, and 80,000 in the US.

Kaas Wins Two Victoires Sony Music France artist Patricia

The 24-hour news format radio,

France Info registered a 6.7% Europe 2's 5.8%.

> certs (352.253 people in 1990). Best newcomers award went to Liane Foly (Virgin) and Art Mengo (Sony Music). Best video was the clip shot by Jean-Baptiste Mondino for Tandem, by Vanessa Paradis.

Canadian artist Roch Voisine (GM Productions/BMG) won best overseas francophone act, while Elmer Food Beat (Off The Track/

Polydor) were voted best band. The most unexpected result was for best album, which went to Virgin's Alain Souchon, for Nickel, against competition from Patrick Bruel and Michel Sardou. The selection surprised some professionals as the album is live, and therefore, strictly speaking, not a new work.

The verdict angered many observers. NRJ programme director Max Guazzini described the "forgetting" of Bruel as "ridiculous", while Europe 1 music programmer Yvonne Lebrun said that she "shared the sadness of Bruel and his team".

"When is the new Simple Minds coming out?"

Find the answer in M&M's

Quarterly **Music Monitor**

Music Monitor II will be published April 6, 1991 (issue 14). Advertising deadline closes March 12.

PolyGram Grabs 1990 **Chart Share Crown**

by David Stansfield

PolyGram has taken the top chart share spot for 1990 based on the latest figures by trade magazine Musica E Dischi. The company had recorded a 15.6% share, down about one point from last year. The results are based on weighted averages of the weekly top 25 chart positions for the year.

Comments PolyGram president Gianfranco Rebulla, "We are very happy. The success was down to an overall performance.

Our hits included 'Best Of' alby The Police, Supertramp, The Bee Gees and Elton John. And we cannot forget the In Concert album by Carreras/Domingo/Pavarotti."

Rebulla says last year's deci-

sion to split the company into the two PolyGram and Polydor divisions helped. "More people were able to concentrate on less titles. This concentration plus investment in TV advertising projects gave us the lead position.

Rebulla admits the company's share has dropped by almost 1% on last year's results, but adds, "Basically we held our position. But other companies had major drops. Our share proves a certain continuity."

Warner Music Italy, which came in third, saw its share drop by 10%. But GM Massimo Giuliano defends its position, "You have to consider that the company bought CGD, and with both companies we are in the lead position. We passed Atlantic onto CGD so the com-

pany received income from releases by artists such as Alannah AC/DC and Led Myles. Zeppelin. 1990 was a difficult year for international music, which makes up 70% of our catalogue. Last year was a year for local music.'

National acts featured heavily in 1990's top 10 album successes by capturing six of the positions.

A surprise entry in the charts was the debut of independent company New Music with a 2.7% market share. New Music president Pippo Landro comments, "We try to be serious and professional but it is not easy for an independent. We had little help from radio stations, TV and the press but now that they can see our results I think the situation will change."

Italy's 1990 Music Leaders

ALBI	UMS		SING	LES	
Company	1989	1990	Company	1989	1990
PolyGram	16.5%	15.6%	EMI	14.8%	19.6%
EMI	17.7	15.1	BMG Ariola	6.4	12.4
Warner Music	23.9	13.9	Warner Music	20.4	11.9
BMG Ariola	5.2	13.3	Ricordi	4.7	8.9
Sony Music	8.8	10.1	CGD	5.1	8.1
Fonit Cetra	n/a	8.3	Sugar	n/a	7.6
Ricordi	4.2	5.6	PolyGram	14.7	5.0
CGD	5.5	5.1	Fonit Cetra	3.1	5.0
New Music	n/a	2.7	Sony Music	6.8	4.9
Heinz	2.5	2.4	Altri	3.9	3.6
Altri	1.1	2.1	Virgin	7.3	4.5
PDU	1.9	2.0	Bubble	n/a	3.4
Five	3.9	1.9	Discomagic	n/a	2.6
Discomagic	n/a	1.9	New Music	n/a	2.5
Source: Musica	E Discl	ni			

New Music has concentrated on dance music in the past but is currently broadening its catalogue to include a wide variety of musical genres.

The singles market is considered unimportant at a sales level national artists Gianna

Nannini and Edoardo Bennato had the biggest success in 1990 with the World Cup Soccer anthem Un Estate Italiana (Sugar/Virgin).

The top 10 honours were split 50/50 between international and



Dimensione Suono DJ Silvio Piccino (right) talks with Pino Daniele.

Suone Debuts New Interview Programme

to have launched the first national alternative to standard artists' interviews. The station is broadcasting five-minute interviews daily over a period of 10 days, enabling the artist to comment on

the first to comment. He was followed by Pino Daniele, who has just released his latest album Un Uomo In Blues (CGD).

Station programme director Bruno Ployer says however exclusive a one-off interview is, it is no longer "a big thing" for list-

Says Ployer, "We must not forget that we are broadcasting to music fans and those with a genuine interest in music. Sometimes they will have the artists' lyrics on a record sleeve but may not understand some of the significance. Our new slots will be helpful to listeners.

Ployer plans to stick with major national and international acts and broadcasts will be subject to their availability.

CGD promotions manager Luciano Linzi welcomes the new initiative. "Many standard interviews can be boring so any new format is interesting. The new idea at Radio Dimensione Suono is excellent for an artist like Daniele. DS

Zucchero: 'Young' At Heart

National superstar Zucchero has teamed with UK artist Paul Young to record the single Senza Una Donna (Without A Woman). Backed by a Russell Youngproduced video, it will be available in the UK on March 11 and in the US in April.

This will coincide with the release of the Zucchero's self-titled English-language album. Zucchero has sold 1.5 million units of his latest Italian-language album D'Om Incenso & Birra in the country.

Zucchero's 1990 success was topped by being the first rock artist to perform live at Moscow's Kremlin last December. Artists Randy Crawford and Toni Childs were his special guests and one of his two shows was transmitted live by Radio Dee,Jay and stateowned RAI TV. Says Polydor Italy GM Adrian Berwick, "It was a fabulous event that I did not believe would happen until I saw it. The fact that he was able to play where you see Gorbachev on TV news programmes was great."

Radio Capital/Milan Broadens Format

Radio Capital/Milan, currently with a '70s and early '80s disco format, is to include danceable rock pop and soul from the same period. The decision was based largely on results of a study by Global Radio Research conducted for the station by Datamedia.

Radio Capital MD Claudio Astorri explains, "The research determined the musical tastes of our 25-44 year-old target audience. It also included their professions, cultural status, etc. Global Radio Research indicated that disco music was not popular before 15.00. We concluded that the format only appealed to youngsters who tuned in after finishing school or work. It was fun radio, but we also need a morning audience. We have to sell advertising space in that slot too. The original format has been adjusted without losing the identity of the station.

Astorri admits the need for rock. But Radio Capital is not destined to become a headbanger's haven. "We will not programme hard rock," he maintains. "It would not be welcome. Richard Marx is more acceptable than the Scorpions."

Past hits from acts such as Joan Jett & The Blackhearts, The Knack and The Pretenders will

be programmed, but airplay of the different musical genres will not be based on percentages. Astorri says he believes in the individual merits of each record. "If a record is good we will play it. There will not be a great percentage of rock but it will be heard."

The national record industry has always the lack of rock music airplay. Warner Music Italy GM Massimo Giuliano welcomes the station's move. He comments. You only have to look at the recent national album chart to see that there is an interest in old rock. There is a strong presence of 'Best Of compilation albums. If radio

can open up to music of this genre it is great for us. There is a new generation of record buyers who have only heard this music through their older brothers or sisters." But disco still retains its impor-

tance at Radio Capital. The station has launched a series of regular discotheque parties in northern Italy. The station is also devoting a great deal of time to its own inhouse research over the next couple of months. Back-issues of M&M, Billboard and national charts are being studied in order to come up with what Astorri describes as the Top 2.000 songs from 1970-85.

CD Boom Boosts Music Sales

by Howell Llewellyn

A continuing boom in the CD market helped boost 1990 record sales to Pta53.5 billion (app. US\$582 million), the highest ever in the country. That total is 7.8% up on 1989, despite last year's decline in LP and cassette sales.

Figures released by AFYVE (the Spanish audiovisual association) show that nearly 50.9 million units were sold in 1990. That is 6.8% down on 1989 and 350.000

7.36

n/a

11.85

n/a

6.38

Source: AFYVE

7.03

n/a

16.43

27.07

50.53

n/a

2.39

11.71

13.43

n/a

Singles

LPs

Cass.

CDs

Total

more than in 1980. In 1989 the figure was a record-breaking 54.6 million.

AFYVE MD Carlos Grande explains that there were various reasons for the downturn. "Demand has fallen because there was an abnormal growth in preceding years and the recession is in everybody's minds."

CDs greatly improved 1990 sales figures. A total of 7.4 million compact discs were sold, a 50.3% jump on 1989. That gave CDs a

0.37

1.23

17.80

2.49

45.18

0.25

1.62

20.56

27.24

4.92

0.09

1.19

16.11

23.53

7.39

50.88

Spanish Soundcarrier Sales

(in mil. of units)

1975 1980 1985 1986 1987 1988 1989

1.36

1.40

13.9

18.04

0.33

0.84

1.38

14.90

1.13

39 08

16.73 16.53 22.39 30.37 38.29 49.27 53.49

20.83 23.29

14.5% share of the total market. The CD sales growth had been about 100% in each of the previous four years. CDs did not show up on the AFYVE annual lists until 1986 when just 325.000 units were sold.

Cassettes remain the backbone of the Spanish music industry with more than 23.5 million units sold. While it represents 46.2% of all sales, the unit figure is still 14.5% down on 1989.

LP sales fell by 11.9% to a little more than 18.1 million, or 35.6% of the market. Singles almost disappeared from the scene with sales of just 86.000 (the 1975 figure was 7.4 million) while 12" singles fell back slightly to 1.2 million.

"The increase in turnover is down to the rise in CD sales as they cost more than records and cassettes," Grande comments. "People are going more for reissued albums than new releases. The drop in unit sales surprises me. I expected it to be lower but culture and leisure are among the first to suffer when there is a recession. I am worried but not alarmed."

The artistic director of Spanish record company Gasa-Twins,

Radio Listening Jumps

by Anna Marie de la Fuente

Consumer Research company ICP has released radio-listening figures for the last quarter of 1990. It also included results of a special survey on the January 17 audience when news of the first allied strikes against Iraq hit the airwayes.

ICP disclosed that the average number of listeners jumped to 20.2 million from 17.8 million. Furthermore, it revealed that throughout the morning of that day, audiences nearly doubled from 8.24 million to 14.6 million. During the specific period from midnight to 06.00, the number of Spaniards tuning in jumped from 2.5 million to 5.7 million. ICP also detected station switching among its sur-

veyed listeners in their search for more news.

ICP employs survey techniques similar to French ratings company **Mediametrie** to analyse the listening habits of Spain's 31.6 million over-14 year olds. ICP's data was collected using 100 telephone interviews a day.

The October-December 1990 period reveals a slight drop in the average listening time from 132 minutes a day on weekdays and 111 minutes weekends to the July-September quarter to 117 minutes a day on weekdays and 104 minutes on weekends.

Outlining the time span from April to the end of the year, the accumulated listening time of that period indicates an average of 124 minutes on weekdays and 107 minutes on weekends.

Alfonso Perezagred adds the situation was even worse than it looked. "The buying public has changed. An older public more inclined towards buying CDs is taking over from the young purchaser. But worse still is the lack of creativity which is a problem everywhere"

BMG Ariola general director Jose Maria Camara comments, "1990 was a year of transition, with the CD substituting vinyl. There is little risk being taken at the moment which has led to a situation where we need to be more demanding with creativity. We will have to be more rigorous in future."

Norwegian Privates Increase Pressure For Third Frequency

by David Rowley

Private groups are stepping up their campaigns to persuade the Norwegian government to grant a third national radio frequency to commercial operators rather than public broadcaster NRK.

The government has already received applications from five different groups. They include Radio Nettverk—which already supplies more than 100 local stations in Norway with a satellite news service—and leading Oslo private Radio 1, which has submitted an application in conjunction with its own satellite news service, Riksnytt.

In addition to the two current national frequencies, NRK's P1 and P2, the infrastructure exists for up to two more national stations. The concept of NRK having a P3 has been under discussion for some time.

Says Radio 1 news editor Leslie Goldsack, "The fight is just beginning for the third frequency. We will launch an information campaign very soon.

"NRK has already suggested it should get the third frequency and that the fourth be given to a commercial station later. We are asking why they should have a third frequency when we are obviously interested in it, if the government does not put too many restrictions on it."

"The fight is just beginning for the third frequency."

- Leslie Goldsack

Radio Nettverk will launch its bid for either the third or fourth frequency at a meeting with the Norwegian parliament's Culture & Media Committee in early March.

Comments Nettverk editor-inchief Arved Weber Skjarpe, "We are already building up a programme for a P3. He adds that the company is planning a programme based on national news, to compete with NRK, an input of local news supplied via a two-way satellite link with local stations already taking the

The political attitude towards the media in general has made it clear any bidders for a national station will have to have a strong element of serious news coverage in their proposed programming, explains Skjarpe. "If you just make amusement radio, you will never get P3." Skjarpe also says the Radio Nettverk group is currently awaiting government approval to put out a form of national programming based on networking to the 102 stations it currently serves. This programming would include 18 news bulletins per day, coupled with specific news magazine programmes in the afternoon and evening.

Currently, in Norway, it is legal to network via satellite although no one station can take more than 25% of its product from such a source.

Observers say Nettverk may have an edge in any fight for a third frequency, at least in part because of its location in Norway's fourth largest city, Stavanger, which has no major media operation at the moment.

Chart Plan Gains Support

Proposals for a national airplaybased chart in Norway (M&M January 26), have been welcomed by the country's record business.

The suggestion received unanimous industry support at a meeting of IFPI Norway in late January, although some members expressed dismay at having first heard about the idea in M&M. The organisation agreed to investigate the proposal and discuss it further at a later meeting.

Says BMG Norway MD Erling Johannessen, "Everybody was very interested in the chart. It was decided to go into detailed discussion with local radio and public broadcaster NRK, particularly now that NRK's youth programming has a playlist.

"The general feeling was that it can only be a good thing, especially in a country where a no. I single sells only 4.000 to 5.000 copies and there has been an annual 10% drop in that market.

"But although I feel most other people see it very positively, too, I think they would like their marketing people involved in future discussions," he adds.

The plan for the chart was

put together by PolyGram Norway head of promotion David Fishel. It would be based on airplay reports from both NRK and the country's burgeoning local private radio sector.

The chart already has the backing of a major international ad agency which will seek a sponsor for the project as well as giving logistical support.

Currently, Norway has two singles charts, compiled by the two major daily tabloid newspapers. The chart published in *VG* is based on a retail sample; the other, published in *Dagbladet*, is based on wholesale shipping figures. Both charts have come under criticism for being inaccurate, and sometimes differ wildly from each other.

EMI Norway MD Frederik Mueller has also welcomed the idea of the charts, while stressing that reporting radio stations need to be carefully selected. "The current charts only cover the big towns and this is not always representative," he says. "The IFPI meeting only discussed the issue briefly and there is a definite need for further talks."

GOOD MORNING, IRAQ!

Radio Goes To War

Recent events in the Gulf have focused attention on the media's ability to cover international crises. The media has undoubtedly done a pretty good job for everyone back home, but how is information broadcast to the troops stationed in the Middle East? What do hardworking GIs listen to after a day in the trenches?

by Andy Bantock

British Forces Broadcasting Service (BFBS) is a subsidiary of Services Sound & Vision Corporation (SSVC), the blanket organisation which looks after radio and TV broadcasting to British troops stationed all over the world. It also supplies them with video libraries, training films and live entertainment. BFBS radio has been in existThese broadcasts have continued, and have been improved with a news service from Cyprus on SSB short wave which is easily picked up by military ra-

dios. The American military had also sent a mobile radio station to the Gulf before the January 15 deadline. This is an ISO container with satellite receiving equipment which picks up
AFRTS/California combined with a simple CD-based opt-in

BFBS was already broadcasting special programmes over the BBC World Service transmitters before the conflicts started.

ence for more than 40 years, growing out of the British Forces Network stations, which, in caravans, followed the troops around Europe during World War II.

The BFBS is not following in quite the same traditions in its coverage of the Gulf War. And no, they are not broadcasting from the backs of camels.

To discover how our storming broadcasters are coping with sand and scuds. I went to the SSVC headquarters in Chalfont St Peter, Hertfordshire.

How It All Began

BFBS was already broadcasting special programmes over the BBC World Service transmitters before the conflicts started.

studio for live programmes. Even BFBS DJ Alton Andrews was kindly offered a regular slot on the AFRTS station!

BFBS has wanted access to a permanent mobile setup since the Falklands conflict. The station currently has a mobile stusatellite receiving equipment to pick up the UK-generated BFBS and BFBS 2 services, as well as the BFBS hourly news service and BBC Radio 4 and the World Service.

BFBS is now situated within an ISO container, as is the AFRTS studio. It uses the standard BFBS setup of a modified Neve 5322 16-channel mixer Studer CD players, Revox PR99 tape machines and Technics DAT player/recorders and Sonifex cart machines. No vinyl recordings are used and the studio relies heavily on CDs and current playlists on DAT tapes sent from the UK. BFBS programmes from the UK are sent over on VHS hi-fi video cassettes and there is a custom-designed computer controller to run the bank of VHS machines on playback.

What The Future Holds

Future plans to sustain a broadcasting service within the region include sending out six mobile satellite relay transmitters. These comprise four trailer mounted units, a 25-metre extending mast and generator set, a 1kW trans-

No vinyl recordings are used and the studio relies heavily on CDs and current playlists on DAT tapes sent from the UK.

dio based at Al Jubail in Eastern Saudi Arabia, with an FM transmitter serving local tent cities and, via Saudi PTT lines, to transmitters at Riyadh and Western Saudi Arabia.

This hardware is backed by a full team of local presenters and mitter, a satellite receiving unit and a fuel bowser.

A second studio will be sent to Bahrain, where the local Cable & Wireless ground station will receive incoming material. In conjunction with the local BFBS studio, it will act as uplink to a satellite serving all the mobile transmitter units.

Most of the Gulf troops can be served from one studio, with unit with audio processing monitor amplifiers, test equipment and on air telephone units.

ment as well as a standard rack

While all of SSVC's TV production takes place at Chalfont Grove, the main BFBS studios and production departments are in London at Bridge House. The three studios here are currently equipped with "Alice desks" in BBC-style continuity suite setups and need an engineer to operate them in conjunction with the DJ. These are soon to be replaced with several standard Chaltee modular self-operational

The engineers and presenters of BFBS "Desert Radio" put themselves at some risk just by being stationed in such a dangerous war zone, and thanks to the wonders of broadcasting can

cheer up the lives of thousands of troops stationed there.

and they feel as though they are

still in touch with the rest of the

world.





Andy Bantock started in radio with the BBC in 1980 as a technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming.

Future plans to sustain a broadcasting service within the region include sending out six mobile satellite relay transmitters.

the transmitter units moving northwards as the army advan-

SSVC has been building radio stations for nearly 50 years and recently put its expertise on the market when it started to build studios for Radio Alpha/Cyprus and refurbished the Falkland Islands Broadcasting Service.

As in all current and future BFBS studios their Chaltec modular furniture system uses a series of standard units. These can take a full range of studio equip-

Where there were three Con Suites there can now be up to six self-ops, thus vastly increasing BFB'S production capabilities.

Rallying The Troops

War is a nasty business, especially for the troops on the ground, but with BFBS's enormous contribution to the effort they can be kept in touch with home through requests from friends and relations. News of the war can be distributed to them as a great morale booster,



BFBS's employee Peter McDonagh in the Desert Radio Studio.

Lycett: Looking Past The Charts

Chris Lycett took over from Roger Lewis as head of BBC Radio 1's music department in November. He joined Radio 1 as a producer in 1975 having worked as a sound mixer on concert broadcasts by Pink Floyd, Led Zeppelin and Elton John. He has produced DJs from Simon Bates to John Peel and won a Sony Award for the Live Aid concert broadcast in 1985 and a Broadcasting Press Guild Award for "Walters" Weekly" in 1984. Hugh Fielder talks to Lycett.

Q: What changes have you instigated at Radio 1 since taking over from Roger Lewis?

A: When Roger Lewis was appointed head of music, I was made head of daytime programming at the same time, and we made a very strong working team. We all had input into the direction that Radio 1 has taken and it would be remarkable if I was to turn/the whole thing on its head. I see/it as my job to consolidate the policy we created over the past three years and develop it.

One of our major developments last year was the acquisition and broadcasting of major music events which we've done to varying degrees over the past few years. Last year we really made a splash of it and I want to maintain and develop that if at all possible. That is why I have appointed one of our producers, **Jeff Griffin**, as special events co-ordinator.

It will be his task to go out and acquire as many of these projects as possible. Up until now it's been a bit mix and match. For the public service action campaigns we now work more closely with Radio 1's youth programming until they eventually come under our umbrella. I'm keen on that because the unit should be integrated more into the network which will in turn become more rounded.

Q: How far is the national chart a significant force in compiling the Radio 1 playlist.

A: It's becoming increasingly less so. The fact is that sales of singles are declining. The week that **Iron Maiden** got to no. I the total sales of the top 40 amounted to 4% of our weekly audience. We're here to make radio programmes. We're not here to reflect the charts. At playlist meetings the chart is just one of our considerations. Obviously if a record goes flying into the charts it's clearly popular, but the chart is not our bible.

We have a team of highly professional music producers with different tastes and I would rather use their experience and knowledge of different musical styles to help us decide what records go on the playlist.

I believe that our playlist, and the way we arrive at it, is a far fairer way of deciding what is going to be the cornerstone of our daytime policy than having just one guy doing it.

Q: The station came in for criticism recently for refusing to put Iron Maiden on the playlist even though it was no. 1. How do you answer that?

A: Contrary to some reports I must point out that the song wasn't banned. The only decision the playlist meeting took was that it was a record that required selective programming. To do that you have to take it out of the

remember when we dropped the playlist and every producer built his own show from scratch. After a couple of years it was felt that programmes were pulling in too many different directions and the playlist came back. But I would argue that you couldn't develop the range of music that we play if it was run by a computer system.

The whole point of a computerised programming system is to target a small playlist and rotate it. We are conscious that we need to have a cornerstone of musical style so that when a listener tunes in he can be pretty sure what station he's listening to within 10 to 15 minutes.

The playlist accounts for around 50% of our daytime programing and I think we've got the balance about right. It gives the individual producer leeway to put in music what he thinks is right for the show. And it enables the DJ to have an input which gives

you are immediately creating parameters that don't necessarily work in every case. What makes a good segue, for example? You don't know until you try it. The way we do it works for us. I don't think a tighter, more formatted style of broadcasting would give us the range that we have.

mentally change the musical style of rock & roll.

I don't want Radio I to alienate its older listeners or patronise the younger ones.

There will always be cliques. There will always be an elitism within rock music. It would be difficult for us to be as hip as

"Perhaps Radio 1 could have benefited from the competition [of a national pop channel] because it might have helped us to see things in a different light sometimes."

Q: As commercial broadcasters increasingly target niche audiences, how can Radio 1 respond as a public service broadcaster?

A: I don't like the phrase "public service broadcasting". It has a worthy tag to it. For example, public service is music as well. Last week we played 1.000 different titles and our competitors played around 190, which demonstrates the breadth of the music we play.

I can fully understand why a commercial station would limit its range. It makes sense to identify a gap in the market and target it.

That way you are not wasting anything. But as Lord Reith [the BBC's first chairman] said, the BBC should give its audience not only what they want but something better. We are hear to stimulate our audience.

It's not going to happen every hour on the hour. But it's part of our ethos. It's why we spend so much time broadcasting live music and doing sessions.

I know it sounds pompous but I believe our role in the development of music in this country is paramount. Nobody else does it. I'm not saying they should. A commercial station's brief is to deliver a profit to their shareholders at the end of the year.

Q: Is it becoming more difficult for Radio 1 to appeal to the widening generation gap that listens to rock & roll?

A: Yes. The juggling act that I have to do is to keep the older listeners--some of whom were listening to us when we first started 23 years ago--and entertain my kids. I think the job is made a little easier because I would argue that we are still in the same era of music that started with rock & roll

Fads have come and gone but the basic foundation is still similar. If punk had developed differently and had really taken hold, then I think Radio I's job would have been a lot more difficult. But although punk had a lot of beneficial effects it didn't fundaKiss FM because hipness implies exclusivity. We can be hip at certain times of the day. Our dance DJ Pete Tong is as hip as anything you'll hear on Kiss.

Q: The "non-pop" restrictions for the first national commercial FM licence to be awarded this year means that Radio 1 is unlikely to have a direct competitor for the immediate future. What is your reaction to that?

A: I'm sufficiently cynical to think that while these things may be set up with very fine guidelines specifying exactly how much pop music recorded after 1960 you can play, inevitably edges will get blurred.

But I guess you are right, at any rate for the time being. It's a shame in a way because people should have the right to choose and competition is stimulating. Perhaps Radio I could have benefited from the competition because it might have helped us to see things in a different light sometimes.

On the other hand, I'm convinced we provide the best possible pop network. It's for others to say that we are not and to prove it. It's a shame that I can't prove it. I do have to prove it within the BBC, however, because it's very important to the people who run the BBC that Radio 1 is seen to appeal to a large sector of our audience.

Chris Lycett was born in Sutton, Surrey, UK and educated in the Isle Of Man and in Croydon. Lycett joined BBC Radio 1 in 1975, having previously worked as a sound mixer on many prestigious concert broadcasts.

He has worked with a variety of presenters ranging from Simon Bates to John Peel. He won a Sony Award for the Live Aid concert in 1985 and a Broadcasting Guild Award for "Walters' Weekly" in 1984.

He is married with three children and lives in West Hamstead, London.

"I see it as my job to consolidate the policy we created over the past three years and develop it."



playlist rota. It's been played during the daytime and at other times. We simply decided that it needed careful placing within the

Q: Radio 1 shows are still producer built rather than computer built. Do you plan to continue that system?

A: I've been here long enough to

him more ownership of the programme.

When a presenter is simply given a list of records to play and an order in which he's to play them and the number of seconds in which he's allowed to talk in between them, it creates a production line structure to the show.

I believe that when you start programming music by computer

MUSIC & MEDIA FEBRUARY 23: 1991

DIVE



Erik Holmberg Chris lancelot.



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SCANDINAVIA

No. 1 in MALMOE



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Private radio in Scandinavia has slowly taken to the idea of formatting. The development of consistent, all-day sounds has been constrained by a whole range of factors. Most notably, the evolution of local radio into a commercial medium has been comparatively recent in Norway and Denmark (and has still not happened in Sweden), and coherent programming continues to be hampered by the requirement that many stations share their frequency. Nevertheless, some stations are now beginning to realise the value of formatting. M&M speaks to two of the pioneers about why and how they chose their format, and the difference it has brought to their business.

Paul Andrews reports.

tation manager/programme director Stig Hartvig Nielsen: "Radio ABC adopted a new name and format in September 1990. Previously it was a youth-orientated station, doing quite well among 14-24s in Randers, but it's difficult to make that pay in a relatively small market like this. The income was just not coming in.

"The decision was made to take a completely new approach at all levels. The name was changed from Radio Upfront to Radio ABC,

which is direct and easy to remember. The same applied to the format, which became consistent throughout the day, so that people would always know what to expect when they tuned in.

"Before, as is still usual here, programming varied from hour to hour. With many stations, people casually tuning in still don't know what they'll get--it could be classical music or a debate or a specialist show. Trying to harmonise all those slots with their particular audience is impossible.

The other main change was to broaden the target audience. Although Randers is the sixth largest city in Denmark, there are only 150.000 people, so trying to appeal to a narrow age group is not viable.

We now aim at 14-49, which means avoiding extremes and not offending anybody.

The new format is not confined to one type of music, but if a song is 'catchy', then we will add it to the playlist. Otherwise, we prefer to wait until the audience is familiar with a track before we air it heavily.

"There is no attempt to follow the charts abroad. Denmark is the important market for us, and a lot of Danish artists feature on the station, as well as the established international stars who are as popular here as everywhere.

"They include, for instance, Matthias Reim, Tina Turner, Julee Cruise, Waterboys and Kylie Minogue, as well as Julio Iglesias, to appeal to the 40-50 age group.

"Playlisting is done on a strict rotation system. There is no computer system here as yet, but we secure a consistent sound through a tightly-controlled manual procedure.

Every hour the DJ has to play three records from the 35 on the A-list, in the order they come up, and three from the 60 on the B-

list, plus a certain number of oldies: two from the '60s and two from

"This is basically the same system as that developed by WABC/New York many years ago. They proved that people want to hear the same records over and over again within quite a short time

"I don't believe in letting the DJs select the records because it unbalances the overall sound of the station--it only takes one or two

> tracks out of place to disorientate the listener.

"Since the format change, the audience has definitely grown. A Gallup survey only three weeks later showed an increase from 14% to 39% daily reach in Randers, whereas our competitors were very much down. The more secure position has enabled us to acquire a more powerful transmitter which doubles our potential audience.

The record companies certainly take us more seriously now, and service us pretty well. They receive the playlists and because of the way the format is constructed, they can tell how much airplay their tracks are getting, so we have a good relationship.

'One firm still does refuse to co-

operate with us, but that's a personal grudge from a few years ago-unfortunately that sort of thing can still happen in Denmark.

"Trying to appeal to a narrow age group is not viable, so we go for 14-49, which means avoiding extremes and not offending anybody." - Stig Hartvig

"However, the record companies still don't always understand our programming policy.

The Danish firms aren't attuned to that kind of formatting: they still tend to put out a lot of really bad and totally unsuitable records and expect us to play them. But that's their problem not ours--we won't play anything we don't want to."

Denmark: Radio ABC/Randers

- Format: Broad-based CHR/MOR.
- Core Artists: Current playlist includes Matthias Reim, Tina Turner, Julee Cruise, Waterboys, Kylie Minogue.
- Hours On Air: 05.00-24.00.
- Target Audience: 14-49.
- Potential Audience: App. 150.000-200.000.
- Actual Audience: 39% daily reach (Source: Gallup 1990).
- Radio ABC Von Hattenstraede 11-13, Postbox 174, 8900 Randers.
- Telephone: +45 86401222.
- Frequency: 105.7MHz/106.9MHz (Randers).
- Founded: 1/88 (as Radio Upfront); relaunched as Radio
- Ownership: Private (six individual shareholders).

No. 1 in GOTHENBURG ICB Inner City Broadcasting P.O. Box 11335, 40427, Gothenburg Sweden Phone 46(0) 31.155172 Fax 46(0) 31.629494

MUSIC & MEDIA FEBRUARY 23 1991

Focus On Scandinavian **Radio Station Formats**

Norway: Radio Limelight/Oslo

- Format: MOR.
- Core Artists: Smokey, Roger Whittaker, ABBA.
- Hours On Air: 06.00-12.00, Monday-Friday
- Target Audience: 25-55.
- Potential Audience: App. I million (aged 15+).
- Actual Audience: 250,000 (Source: MMI 1990).
- Address: PO Box 5679,
- Telephone: +47 2 558463.
- Frequency: 102MHz (Oslo): 100.3MHz (Bergen); 104.6MHz (Trondheim). Founded: 13/12/88.
- Ownership: Private (11 individual shareholders).

D Andersen Morten: "Radio Limelight has become the biggest commercial radio station in Norway--it is now on satellite and on January 7 opened stations in Bergen and Trondheim, the second and third largest cities here. The potential audience is about one million and we hope to expand into other cities later

"Before Limelight opened two years ago, I knew nothing about radio, and had no idea of what kind of format to take on. What was obvious was that the Norwegian radio market was not as professional as it could be. Most stations were started by DJs as a hobby. This was before commercial radio was allowed, but they have not yet grown out of that. Only a few of those stations--like Radio 1/Oslo--have become fairly professional.

"With Limelight, the difference was that we decided to invest in the same kind of research as new stations do in the US, to find out what the best market to exploit would be.

"We first approached potential advertisers: the kind of companies which use radio extensively in the US and elsewhere in Europe. We

asked them what their target was, the kind of people who respond to radio advertising.

"They wanted to reach people throughout the 18-60 age group, but women, and the lowest two-thirds in "Selector is used for program-ming, although a lot of preliminary primarily women, and the lowest income terms. High earners, they feel, work goes into choosing the music ners, they felt, did not respond to do not respond to radio advertising." radio advertising, whereas, the most responsive group was housewives.

'Because nearly all the radio in

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1990

Norway targets young people, it was decided to concentrate on the 25-55s, who were not so well served. The next step was to go to that group, and ask them what they wanted to hear. Panels of 50-200 people were assembled, and asked what kind of programmes they wanted to listen to

at different times of day. They were also played music, and even DJ voices, to see what they preferred.

"From these indications, we picked the kind of programming we could produce at low cost. For instance, although news rated fairly highly, Limelight cannot afford to produce its own and could never compete with the national NRK. We don't employ any journalists, although we take the syndicated news service from Radio 1/Oslo.

"We settled on an easy-listening format. A lot of time is spent on deciding what music to play, the mix of old and new and so on. Typical modern artists are Smokey, Roger

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Whittaker and ABBA. There is also a lot of big band music, country and '50s and '60s gold.

'New releases account for only about 10% of output, which doesn't make Limelight a good friend of the record companies. All our research

showed that artists are far better received by the target audience if they "Advertisers want to reach...primarily are already well known.

'Selector is used for programwe add to the computer each month. Maximum rotation is usually only two plays a week, and for each hour the computer supplies a list of 20 songs from which the producer him-

self selects about 10, adding two or three of his own choice.

- Andersen Morten

"That input is important to maintain a personal feel to each programme, which again works better with the kind of audience we are tar-

The result is that we have to buy most of the records we play, rather than being serviced by the record companies. But I feel our success has in fact had an affect on the industry.

"Limelight now has over 250.000 listeners, and that is encouraging the record companies to release more music in our format--I don't think they realised that so many people liked to listen to that kind of music, and could be encouraged to buy it too.

"The first year was a building operation, and advertising sales were not a priority. The initial aim was to get the sound right, and get the listeners to tune in. Only when we were certain we had achieved that goal did we go back to the potential advertisers we had first approached with the ratings and figures that proved we had reached the targets they had originally set us.

That was at the beginning of 1990. Our performance since proves that the strategy worked. From January to December 1990, sales increased tenfold, and are still growing at about 10% per month. Despite the heavy initial spending, two years after going on-air we are in profit, and

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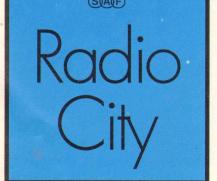
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SCANDINAVIA

Jorthern Lights

The Scandinavian market has proven to be a fertile breeding ground for new talent. Acts like Roxette, A-Ha, The

Roxette, A-Ha, The Roxette, A-Ha, The Creeps, One 2 Many, Titiyo, Hanne Boel, Stone-Funkers, Laid Back and Nils Landgren are only the tip of the iceberg of Scandinavian talent that has made its mark in Europe. What follows is a cross-section of Scandinavian labels presendinavian labels

promoted towards radio.

Priority releases are
first bulleted.
By Robbert Tilli.

ting their tips for the fu-

ture and how these are

EMI Sweden

Roxette Jovride

Roxette are one of Sweden's biggest musical exports since ABBA.

Following the band's success in Europe and the US with the LP Look Sharp and the single It Must Have Been Love (from the OST Pretty Woman), the new LP is obviously a priority for both EMI Sweden and EMI Music International.

Head of promotions
Marie Dimberg: "Our national EHR station P3 made
a real step forward by modernising its programmes.

"It has gained many young listeners. I think a lot of the regionals forget youth.

"They should face more competition. Some of those privates are a good complement to both national and regional stations".



Roxette

MNW (Sweden)

- Union Carbide Productions
 Influenced By Ignorance (foto)
- Whipped Cream Whipped
 Cream And Other Delights
- Pushtwangers Push That
 Twang Into Motion Lovers

The Pushtwangers were one of the great initiators of the Swedish garage rock revival in the early '80s. Their fourth album has every chance to establish them on the European rock scene.

Even rawer are Union Carbide Productions with their brashy, trashy attitude.

International promotions manager John Cloud: "The most important station we target is P3, the national EHR station. They have several different types of programmes throughout the day and night. We also approach regional radio stations."

Sony Music Sweden

Priority releases:

Rat Bat Blue Squeak

Gigi Hamilton Gigi Hamilton

Gigi Hamilton is originally from Jamaica and used to be in the band Freestyle. The group later changed their name to Style and were a very popular Swedish band with total sales amounting to 1.5 million copies.

On Hamilton's first 11-track solo album, all but



Gigi Hamilton

three songs were written by her while one was cowritten with **Phil Ramocorn** (who penned **Neneh Cherry**'s *Buffalo Stance*).

Local product manager **Karin Pettersson**: "Our main interests are national radio channel **P3** and local radio in the 10 biggest cities, like **City 103/Gothenburg** and **SAF/Stockholm**. Everybody is doing their best despite the lack of money. The most important programme still is **P3's** phone-in chart programme "Tracks". Also supportive is **P3's** "Klang & C:O."



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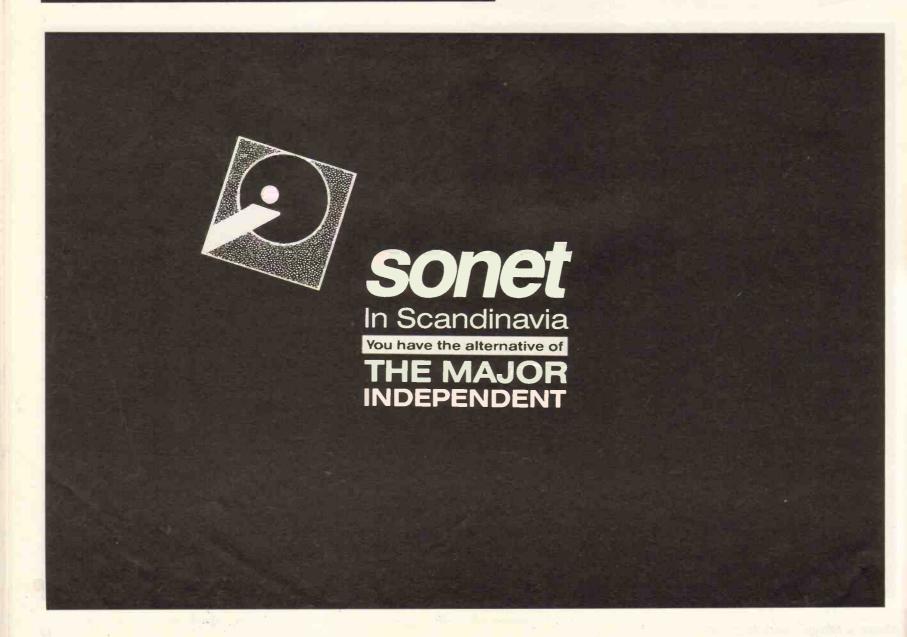
(PLATINUM)

EXECUTIVE PRODUCER:

OLA HÅKANSSON

sonet

LILI & SUSIE



SCANDINAVIA

Swemix (Sweden):

- KaYo Brother
- DaYeeue Dizzy Morning
- Or. Alban Hello Afrika

Dr. Alban is Nigerian and has lived in Sweden for 12 years. His single *Hello Afrika* was a recent European hit and scored well in Scandinavia, Germany and Italy. He is now trying to continue this success with an eponymous debut album, a fine mix of dance music and African rhythms.

Label manager Rene Hedemyr: "It's a shame we don't have commercial radio in Sweden. Our national pop station P3 is run by old DJs and only plays a few hours of dance music a week. Then there is local radio, but above all we have the so-called 'naerradio' stations all over the place! There are a total of 150 in Sweden whereas in Stockholm there are only 15. They are run by very enthusiastic young people who are all amateurs. But they are not amateurs when it comes to music.

"Everyone tunes in to them. The naerradio stations play every record we send them, three or four times a day. You can imagine how important these stations are for us. Major labels will probably think differently, but for us it works out fine. The success of Dr. Alban depends on it.

"Our promotion costs are very high, but it's worth every penny. Three months before the single *Hello Africa* was listed on the national charts, it was no. I on all those stations. But I have to admit, it's still very prestigious to get your records played on national radio."

Virgin Scandinavia:

- Izabella tba
- Go For It Go For It

A former model, 20-year-old singer **Izabella** is one of the Swedish talents of whom much is expected. On her first record she teams up with famous local producer **Ole Evenrude**.

MD **Per Lonnstrom**: "National music radio and indie stations such as **SAF** are our priorities. At the moment we are waiting to go ahead with commercial radio next year."

99th Floor, an amalgam of heavy rock with psychedelic overtones... as loud as Led Zeppelin and as sensual as Kate Bush.

"It's a shame we don't have commercial radio in Sweden."

- Rene Hedemyr



99th Floor

Exercises In Style (Sweden)

Priority releases

- 99th Floor (Take Me To) Wonderland
- Fools & Friends Fools & Friends
- Stolt Utopia

99th Floor are a Stockholm-based band who are critically acclaimed in Sweden, the US, Spain and the UK. Their music is an amalgam of heavy rock with psychedelic overtones--as loud as Led Zeppelin and as sensual as Kate Bush. They have released two singles, *Dreamland* and *I Walk Alone*. Their debut album (*Take Me To*) Wonderland is ready to be released.

Label manager **Peter Lindholm**: "Due to government regulations our radio system doesn't work the way we want it to. There's only one national station, **P3**, but they have very diverse programmes. Luckily we also have regional radio stations, but that's not enough."



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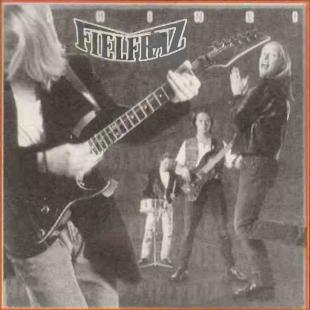
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SCANDINAVIA ___

Planet (Sweden)

- Great King Rat (tba)
- Anona Anona
- Glorious Bank Robbers
 Dynamite Sexdoze

Great King Rat from Jönköping are a five-piece, '70s inspired hard-rock band. Led Zeppelin and Black Sabbath are their main influences. Anona play thrash metal, while The Glorious Bank Robbers are a straight hardcore band.

A&R and artist liaison international Frederik Olsson: "It's hard to get airplay with this music style in Sweden, it's even harder to break hard rock active on Swedish radio. Only City 103/Gothenburg play hard rock. The most important national programme is "Tracks", a phone-in chart based on votes broadcast on P3 with 1.5 million listeners every Saturday. But that's all mainstream pop. On the daily three-hour programme "Klang & C:O" it's basically the same story. We have more luck with other releases. We're a rock label in the Geffen

Warner/Metronome Sweden

- StoneFunkers Harder Than Cryptonite (album), Fast & Mellow (single)
- Orup My Earth Angel (single)

The StoneFunkers are a band in the Red Hot Chili Peppers and Urban Dance Squad mould. The band are signed worldwide to Warner. Their debut album will be released in the US in March.

International label manager Sanji Tandan: "On the radio front, the situation is becoming increasingly healthy. Apart from national station P3 and the regional Radio Stockholm, we target the naerradio stations. City 103/Gothenburg is extremely influential, as are Radio Hit 91/Stockholm and SAF/Stockholm, both very dance-orientated."



Dag Finn

Mistlur Records

- The Sandmen tha
- Lolita Pop tba
- Papa Dee Ain't Stopping Us Now
- How Do I How Do I

The Sandmen are a Danish band who were released on the A&M label outside Scandinavia. Papa Dee are pure Swedish and the LP will be released in the UK in February.

A&R manager Lizzie Jorgensen: "Local radio stations are getting more and more important, because they programme different shows. They play modern rock music with an appeal to young people.



Great King Rat



Dive

Mega Records (Denmark)

- Y? Y.
- Wisdom, (tba)

Mega Records has two divisions: a record label and a production company with studio facilities. It sells finished productions to other labels, like Laid Back to BMG and Nanato Columbia. Y? are a hard rock band in the Guns N' Roses-style. Wisdom are active on the rap/dance front.

A&R manager Martin Dodd: "National Danish radio is of prime importance. And so, of course, are the large local stations like The Voice/Copenhagen, Radio Viborg and Aarhus Naerradio. Further we target all private radio. They've got a fair amount of listeners. They're far more dance-orientated than the bigger stations.

PolyGram Sweden

- Dag Finn Dag Finn (album); I Wanna Be Your Boyfriend (single)
- Blue Crow Men Blue Crow Men
- Dive Overflow (single)

Dag Finn. former lead singer of the band Sha-Boom, has gone solo. His first single is due for release mid-February, followed by his first Ole Evenrude-produced debut album in March. Later in the spring he will be touring Sweden with his new band.

Dive are a duo, and were nominated for Swedish Grammies in the categories 'Best New Band' and 'Best Rock Video' for the song *Captain Nemo*. A three-track CD-insert is included in this issue of M&M, although distributed to Scandinavian contacts only. Their art rock album *Where The River Turns To Sea* is a must for stations tuned into Peter Gabriel and David Sylvian.

A&R manager Peo Berghagen: "The stations we target depend on the music. There's no point in sending dance records to rock & roll stations. We concentrate on P3 and local radio stations like Radio Stockholm and Radio Malmö. Also important are: SAF Radio City/Stockholm and City 103/Gothenburg--all naerradio stations--which have young listeners. These stations are hungry for interviews and phone-ins. Commercial radio will probably be operating in a couple of years."

SCANDINAVIA

EMI Denmark

• Fate Scratch 'N' Sniff

Fate will be the next Scandinavian hard rock act to make it big in Europe. Their album will be released all over Europe by the end of March.

Local A&R manager Jan Thomsen: "National Danish radio is important to us, especially the daily three-hour music programme P3. There are also 160 local stations. The biggest local station is The Voice/Copenhagen which has been broadcasting for six years. The station will be renamed The Voice of Scandinavia. Then it will also be heard in Sweden and Norway."

Warner Music Norway

• The September When Mother, I've Been Kissed

The September When sold 10.000 copies of their '89 debut album which was also released in Scandinavia, Germany and Canada. They are a pop band, like Talk Talk and the new Manchester groups. They combine strong melodies with good grooves.

Marketing manager Fred Engh: "It's not easy to get airplay on normal pop stations with a band like The September When. National Norwegian radio will play them as will Radio Vest/Stavanger."

Genlyd Grammofon (Denmark)

• Fielfraz, Shine

Shine are a traditional rock & roll band. Lead singer Claus Hempler is regarded as one of the biggest talents on the Danish rock scene.

MD Jesper Bay: "The problem with our national radio is that it isn't formatted. Some local stations do work with formats. The Voice is the first local station to go on network, in order to cover all Scandinavia.

"We service an A-list of 40 stations. At the moment the biggest local stations such as Radio Viborg and Aarhus Naerradio are growing bigger."

"Local stations such as Radio Viborg and Aarhus Naerradio are growing bigger... and growing in the degree of professionalism."



Fieldra

- Claus Hempler.

Fate will be the next
Scandinavian hard rock act to make it big in Europe.



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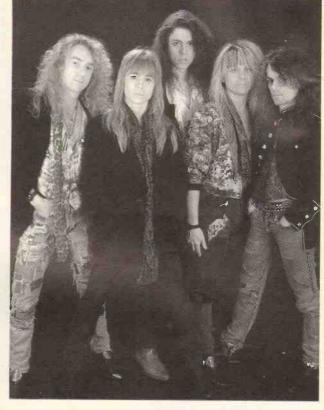
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EUROPEAN **RADIO**



EHR TOP 25

TW	LW	WOO	C Artist/Title	Label
1	1	5	STING/All This Time	(A&M)
2	4	4	RICK ASTLEY/Cry For Help	(RCA)
3	5	4	ROBERT PALMER/Mercy Mercy Me/I Want You	(EMI)
4	2	8	ENIGMA/Sadeness Part 1	(Virgin)
5	7	5	SEAL/Crazy	(ZTT)
6	10	3	MARIAH CAREY/Someday	(Columbia)
7	3	6	WHITNEY HOUSTON/All The Man That I Need	(Arista)
8	8	4	GLORIA ESTEFAN/Coming Out Of The Dark	(Epic)
9	12	8	ROBERT PALMER & UB40/I'll Be Your Baby Ton	ight (EMI)
10	13	3	RALPH TRESVANT/Sensitivity	(MCA)
11	6	7	WILL TO POWER/I'm Not In Love	(Epic)
12	7	>	KYLIE MINOGUE/What Do I Have To Do	(PWL)
13	N		UB40 /The Way You Do The Things You Do	(Virgin)
14	19	2	QUEEN/Innuendo (F	'arlophone)
15	15	4	C&C MUSIC FACTORY/Gonna Make You Sweat	(Columbia)
16	11	3	BANANARAMA/Preacher Man	(London)
17	N		OLETA ADAMS/Get Here	(Fontana)
18	9	8	MADONNA/Justify My Love	(Sire)
19	17	4		kious/RCA)
20	18	8	JIMMY SOMERVILLE/To Love Somebody	(London)
21	RI		CHRIS ISAAK/Wicked Game	(London)
22	16	5	THE FARM/All Together Now	(Produce)
23	25	3	ALEXANDER O'NEAL/All True Man	(Tabu)
24	N		CHRIS REA/Auberge	(East West)
25	N	•	SOHO /Hippychick	(S&M)
The Et	IR Top	25 char	t is based on a weighted-scoring system. Songs score points by achieving airplay at N	1&M's EHR reparting

CHARTBOUND RECORDS

TANITA TIKARAM/Only The Ones We Love	(East West)	24/7
THE SIMPSONS/Do The Bartman	(Geffen)	23/3
THE BIG DISH/Miss America	(East West)	22/3
BELINDA CARLISLE/Summer Rain	(Virgin)	22/1
KIM APPLEBY/G.L.A.D.	(Parlophone)	21/2
KIM APPLEBY/Don't Worry	(Parlophone)	21/0
E.M.F./I Believe	(Parlophone)	20/6
GEORGE MICHAEL/Heal The Pain	(Epic) NE	20/6
VANILLA ICE/Play That Funky Music	(SBK)	20/5
CHRIS ISAAK/Blue Hotel	(London)	19/6
PRAISE/Only You	(Epic)	19/6
A-HA/I Call Your Name	(Warner Brothers)	18/2
SUSANNA HOFFS/My Side Of The Bed	(Columbia) N	18/4
ELTON JOHN/Easier To Walk Away	(Rocket)	18/1
	LF Communications)	18/0
SNAP/Mary Had A Little Boy	(Logic/Ariola)	18/0
STEVIE B./Because I Love You	(BCM)	18/5
BEVERLEY CRAVEN/Holding On	(Epic)	17/9
2 IN A ROOM/Wiggle It	(SBK)	16/2
THE PEACE CHOIR/Give Peace A Chance	(Virgin)	16/8
KENNY THOMAS/Outstanding	(Cooltempo)	16/3
TONGUE 'N' CHEEK/Forget Me Nots	(Syncopate)	16/1
J.SOMERVILLE & BRONSKI BEAT/Smallton	wn Boy (London) 🕦	15/5
NEW KIDS ON THE BLOCK/Games	(Columbia)	14/3
SURFACE/The First Time	(Columbia) 📫	14/3
JIMMY BARNES/INXS/Good Times	(Atlantic) N	13/1
CARON WHEELER/Don't Quit	(RCA) NE	13/3
DAMN YANKEES/High Enough	(Warner Brothers)	12/2
SCORPIONS/Wind Of Change	(Mercury)	12/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported in M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted fram this chart, but may reap pear with new airplay. In the cose of a tie, songs are listed alphabetically by artist. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

CHRIS REA/ Auberge	(East West)	13
PRAISE/Only You	(Epic)	9
BEVERLEY CRAVEN/Holding On	(Epic)	9
THE PEACE CHOIR, MIXMASTERS (Night Fever) (I.Q	./RCA), LONDO	NBEAT
(No Woman No Cry) and MARIAH CAREY are all tied w		

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are

EHR "A" ROTATION LEADERS

ROBERT PALMER/Mercy Mercy Me/I Want You	(EMI)	39
RICK ASTLEY/Cry For Help	(RCA)	33
ENIGMA/Sadeness Part 1	(Virgin)	33°
SEAL/Crazy	(ZTT)	33
STING/All This Time	(A&M)	31

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

	Artist/Title	Total	Α	В	Add
1	STING/All This Time	54	31	14	3
2 3	ROBERT PALMER/Mercy Mercy Me/I Want Yo	u 48	39	5	3
	RICK ASTLEY/Cry For Help	47	33	9	1
4	ENIGMA/Sadeness Part 1	45	33	11	1
5	SEAL/Crazy	44	33	7	4
6	MARIAH CAREY/Someday	42	21	13	8
7	WHITNEY HOUSTON/All The Man I Need	42	30	9	1
8	GLORIA ESTEFAN/Coming Out Of The Dark	41	26	10	3
9	BANANARAMA/Preacher Man	28	13	8	7
10	QUEEN/Innuendo	28	18	7	2
11	WILL TO POWER/I'm Not In Love	28	16	10	3 7 2 2 5 0
12	KYLIE MINOGUE/What Do I Have To Do	27	16	6	5
13	ROBERT PALMER & UB40/I'll Be Your Baby Tonight	27	19	8	0
14	RALPH TRESVANT/Sensitivity	26	18	7	0
15	UB40 /The Way You Do The Things You Do	26	12	8	0 6 2 0
16	OLETA ADAMS/Get Here	25	18	4	2
17	C&C MUSIC FACTORY/Gonna Make, You Sweat	25	18	7	0
18	THE FARM/All Together Now	25	16	9	0
19	LONDONBEAT/A Better Love	25	16	7	0
20	MADONNA/Justify My Love	24	10	13	0
21	ALEXANDER O'NEAL/All True Man	24	16	5	3
22	JIMMY SOMERVILLE/To Love Somebody	24	13	11	0 0 3 0 7
23	TANITA TIKARAM/Only The Ones We Love	24	12	4	7
24	CHRIS ISAAK/Wicked Game	23	16	4	- 3
25	CHRIS REA/Auberge	23	5	2	13
26 27	THE SIMPSONS/Do The Bartman	23	11	8	3
27	SOHO/Hippychick	23	17	4	3 2 3
28	THE BIG DISH/Miss America	22	6	-13	3
29	BELINDA CARLISLE/Summer Rain	22	13	7	1
30	KIM APPLEBY/G.L.A.D.	21	12	6	2

The EHR Tracking Report represents the simple, unweighted, tatal number of EHR reporting stations playing a song over how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and " combined da not match the total station count, it is because some stations either have reported it as port of album airplay or have not indicated it

Airplay Action

by Machgiel Bakker

Welcome to Airplay Action, a weekly column which analyses

Astley is a good bet for next

Robert Palmer's second single from the album Don't Explain, Mercy Mercy Me/I Want You, is another good bet for next week's no. 1. The single collects a significant increase in points and no less than 39 stations nominated the single for heavy rotation (32 last week), making it this week's A rotation leader. If France starts playing the single as well (where his current single is still I'll Be Your Baby Tonight), Polmer is likely to gain more points next week.

Although Palmer's recording with UB40 moves up from 12 to 9 this week, it does not warrant a bullet, as its total points decrease. Robert Palmer's second single weekly column which analyses the major movers & shakers in European Hit Radio. Sting remains on top with All This Time for the fourth consecutive week, although the single is slowly losing points and stations. Last week, a total of 61 stations played the single; this week the amount drops to 54 week, the amount drops to 54. Rick Astley makes a glorious return after a two-year recording hiatus. Cry For Help has crept up to no. 2 this week, and 47 EHR stations are playing the single, 33 in A rotation, compared to 30 the week before. If this trend continues,

week's top slot

bullet, as its total points decrease.

The single is, however, one of the very few still in the EHR chart since its lounch eight weeks ago. The same honour goes to Enigma and Madonna. Highest entry for Kylie Minogue whose latest single is an obvious choice for many EHR programmers.

grammers.

grammers.
Not many records enter the EHR
Top 25 without first bubbling
under in Chartbound. Apart from
Sting (who entered straight of no.
14 four weeks ago), Chris Rea
is repeating this feat with the title
track of his new album, Auberge. The single enters at no. 24 and has been added to the playlists of 13 stations, making it top new add leader this week.

SINGLES

ALBUMS

808 State

In Yer Face - ZTT

First single from the forthcoming, second album *Ex.El*. It's a computer world they live in. Although their electronic bodies never talk too much, some vocals are added this time

Banderas

This Is Your Life - London

All aboard the soultrain from Glasgow to Manchester. And again, the conductor is JB's Funky Drummer. First-class vocals by Caroline Buckley.

Elmer Food Beat

Le Plastique C'Est Fantastique - OTT/Polydor

First releases contain a vanilla-flavoured condom, in order to support the anti-AIDS campaign. A contagious pop song in a Housemartins mould.

Jellybean

What's It Gonna Be - Atlantic

The man who discovered Madonna, now teams up with Niki Harris. What's it gonna be? The Downtown mix or the Fun House Dub? In both cases vogueing guaranteed.

Gang Starr

Take A Rest - Cooltempo



Very promising New York-based jazz/rap act. A crispy beat supported by some very cool rhyming. Hit material.

Massive

Unfinished Sympathy - Circa

Massive Attack is no more, they had to rename themselves, because of the Gulf war. But they keep on attacking the dance scene with this Nellee Hooper mix.

George Michael

Heal The Pain - Epic

Comforting, Beatles-type pop. If The Beatles are the healer, Michael is the dealer.

Billi Myer

Only A Vision - BMG Ariola

Return of the old-fashioned four-track EP. In *Send Me An Angel*, this German singer sounds like a female Nick Kershaw. Adequate, orthodox pop.

Praise

Only you - Epic

Atmospheric material with an Eastern feel.

Imagine Lebanese shepherds in the mountains singing in the starlight. Featuring Miriam Stockeley's veiled vocals, this song flows away on the airwaves. It is currently being used in the new TV-commercial for Fiat Tempra.

Prefab Sprout

Carnaval 2000 - Columbia

Paddy's Party. Paddy McAloon swings his fin de siècle-samba on the ruins of modern times. Also invited: producer Thomas Dolby.

Chris Rea

Auberge - East West

Rea at his best: the perfect combination of Dire Straits-framed vocals and Ry Cooderstyled slide guitar. The type of song to play loud during driving. Traffic will be much nicer the next weeks.

Paul Simon

Proof - Warner Brothers

Another track from the masterpiece *The Rhythm Of The Saints*, coming pretty close to Simon's '86 South, African township jive-inspired hit *You Can Call Me Al*.

Stress

Flowers In The Rain - Eternal/WEA No resemblance to the '67 hit single by The Move. These flower children owe much to Lenny Kravitz, although their sound is a lot heavier.

The Mixmasters

The Night Fever Megamix - IQ/BMG More Stars On 45. A shrewd medley of Bee Gees classics. One of the new add leaders of this week.

Caron Wheeler

Don't Quit - RCA

Normally singing back-to-back to Soul To Soul, this rather slow song--taken from the solo album *UK Blak*--should keep the Top 40 radio wheels rolling.

John Denver

The Flower That Shattered The Stone - Windstar

Good ol' country boy rides his hobby horse again. Guitarist James Burton, a one-time Elvis-band member, is one of his fellow-travellers. Together they jump over the fences between Nashville and the rest of the world. *Eagles And Horses* is a future evergreen for everyone who is into westerns.

The Dream Academy

A Different Kind Of Weather - Reprise
The influence of co-producer David
Gilmour is clearly noticeable. The first
bars of the opening track Love, also the
first single, sound like Wish You Were
Here revisited, until a heavy Manchester
beat bursts out. In the other tracks, a lot of
water from the river Mersey is flowing in.

Brenda Fassie

Brenda Fassie - Columbia

South African singer delivers anti-apartheid lyrics on the most catchy sunny tunes. A very curious combination, but it works out fine. Shoot Them Before They Grow and Black President are both about her homeland. The latter is a wonderful tribute to Nelson Mandela.

Little Angels

Young Gods - Polydor

Young, dangerous and completely wasted, just what British hard rock needs for the '90s'. These scary Scarborough axemen chop off every banger's head with their hyper-powerful riffs. When lovers' lane is too crowded, there's always the cemetery at the dark edge of town. Shake your lazy bones on *Boneyard*, the first single taken from this sensational second album.

O.T.H.

Explorateur - Art Trafic/New Rose Stuttering rhythms dominate this highly energised album. In Issue De Secours, the good old days of '70s staccato rhythm kings. The Gang Of Four seem to live on, completed by the inventive use of a melodica. *Passion Et Subversion*, that's what these French are after. But never mind, they're good at it.

The Real Milli Vanilli

The Moment Of Truth - Hansa/BMG Ariola Exit Rob and Fab. What's behind the mask? The best-kept secret of modern pop music: vocals by Brad Howell, John Davis, Gina Mohammed, Ray Horton and Icy Bro. As expected, musically speaking nothing really new, but pretty catchy though. Also including Keep On Running of the fake-Milli, but now for real.

Todd Rundgren

2nd Wind - Warner Brothers

Again, live in the studio, like his 1989 album *Nearly Human*. Interesting session, though sometimes too theatrical, especially in the three songs he wrote for the Joe Orton play "Up Against It". The title track contain's the album's message: "in every yuppie is a hippie screaming to get out". Please, release him.

Screaming Trees

Uncle Anesthesia - Epic

Buzzzzzzzzz, what's all the fuzz? It's the chainsaw guitar sound of Seattle-based four-piece rock band Screaming Trees. A high score on the noise factor, though low figures on the memorable tunes scale. Lay Your Head Down is sort of a compromise between the two, and therefore best track.

Skagarack

A Slice Of Heaven - Medley/Polydor
Viking hard rock is becoming a trade mark
on its own these days. These hellhounds
from Denmark cut a slice of the cake baked
by Iron Maiden. Mothers keep their daughters at home, otherwise talented lead singer
Torben Schmidt will bring them to the
slaughter.

StoneFunkers

Harder Than Kryptonite - Metronome



Young Gothenburg fights for its right to party. It's P-funk of the well-known George Clinton (Funkadelic/Parliament) recipe, it's a *Massive Party!* on the top of the Scandinavian iceberg. Join the *Bassrace* on their way to conquer the world. Be quick, because they will. Signed to Warner Brothers worldwide.

NEW TALENT

Ashley P=MC

Shake Your Rump - Vicious Vinyl (Australia)

Pseudonym of Ashley Paske--Matt in the popular TV series "Neighbours". After Jason Donovan and Kylie Minogue the next one to make it big? No sweet pop this time but a streetwise rap. Licence is still available for the world. Contact Colin Daniels at tel. (61) 3-783 8969; fax: 3-783 4277.

Freaky Fukin Weirdoz

Weirdelic - Sub Up (LP) (Germany)
German band go ape on a Red Hot Chili
Peppers beat. There's something strange
going on in the jungle. Queen Is Dead
and Ethnodelic are pretty weird indeed
with the Cramps-inspired vocals.
Contact Sophie Ramf at Triple M
Management, tel. (49) 89-222 901; fax:
89-796 989

How Do I

Submarine - Garden (LP) (Denmark) Music from the Jesus & Mary Chain doctrine: all we need is fuzz and pop tunes. Produced by the illustrious Swede 4-Eyed Thomas (The Nomads), they even tear down ABBA's Knowing Me, Knowing You. The other 10 tracks, all self-written, are equally recommended. Contact Néne La Beet at tel. (45) 3124-2436: fax: 3124-3553.

Trance Too

Boy, I'll Rock You - SSR (Belgium) More new beat from Belgium, that is sure to set some dancefloors on fire. The hypnotic and repetitive rhythms will certainly send everyone into a trance too. Production and mixing by Mr. Big Mouse. Contact (32) 2-640 7914; fax 2-648 8389.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



Chris Rea

Chris Rea is a true European artist. His previous album "The Road To Hell" reached no. 3 in the European Top 100 Albums in December 1989. It dealt with the darker sides of life. On his new, 12th album "Auberge", released on East West on February 25, Rea is on the bright side of the road again.

by Robbert Tilli

Like the 1986 album *On The Beach*--which broke Chris Rea in Europe--the new album (11 tracks, all self-written) contains all the well-known ingredients. Warm, romantic and distinctive pop songs are carried by Rea's intimate vocals and gentle slide-guitar. In atmosphere it is absolutely the opposite of 1989s *The Road To Hell*, which was not only his most successful but also his most downhearted album. Like the last five albums, *The Road To Hell* was produced by Jon Kelly. Recorded at Miravel Studios in France, the LP features the same line-up of musicians as previously including Rea's "right hand", keyboard player Max Middleton.

Rea's career had a blitzkrieg start. He flashed his way to a top 5 hit in the US with the single Fool (If You Think It's Over), taken from the 1978 debut album Whatever Happened To Benny Santini?. But the quick start soon stagnated. It took Rea six years before he equalled that success in Europe. Things got moving with the fourth album Watersign from 1984, featuring the international hit single I Can Hear Your Heartbeat. But not until the seventh album, the 1986 release On The Beach, was his name firmly re-established.

The album reached no. 7 in the **European Top 100 Albums** that year and the same chart position was reached two years later with the compilation *New Light Through Old Windows*.

Bearing this in mind, it will come as no surprise that the album is a priority for East West. A huge marketing campaign has been set up, including an international press competition in the UK, France and Germany. In the UK, the label has teamed up with retail chain HMV and the Daily Mirror. The

prize is a Caterham Super 7 sportscar, the new model of the well-known Lotus 7 as featured on the album's artwork.

Throughout the year, national flyposting, point-of-sale material and press advertising (full-page ads in the major music magazines) will support the UK launch of the LP. Radio advertisements are being considered. Those who used their credit card to purchase a ticket of Rea's 1990 tour are also serviced in a very special way. They will be informed of the new release by direct mail.

East West marketing manager Liz Morris explains, "You can see Rea means serious business. It's not a normal release. Everything is thoroughly planned step by step. The image of the sports car dominates our whole campaign. The first 15.000 copies of the new album go with a very special packaging, in the shape of a pop-up car, made of cardboard."

Throughout February and March there wifl be a European promo tour. Rea will visit Milan, San Remo, Stockholm, Cologne, Amsterdam, Paris, Munich and Hamburg. "He won't do this in one stretch," says Morris, "but in bits and pieces. That's how he wanted it. Also he didn't want to go on concert tour immediately. Last year he toured in the spring, this time he preferred a break first before touring in the autumn and winter. That has nothing to do with the Gulf war, probably it's just the racing season..."

All tour dates are printed in the CD book insert and on the LP sleeves.

The title track and first single was released on February 4 and is already playlisted on 14 UK stations (including BBC Radio 1, Capital/London and BRMB/Birmingham), two German, three Italian, two Scandinavian as well as RTL/Paris and Radio 21/Brussels.

BELGIUM

Front 242

- Signed to RRE/Play It Again Sam.
- Publisher: Les Editions Confidentielles.
- Tour Management: Sound & Vision (Phillippe Kopp)/Brussels.
- New Album: Tyranny For You, released on January 21, spent one week in the UK album charts at no. 69. Other chart positions: Germany (76), Belgium (3), Holland (91), Sweden (27) and no. 74 in the European Top 100 Albums.
- Single: Tragedy For You released on September 23 and at press time no. 49 in Germany.
- New single: *Gripped By Fear*. Release date to be announced.
- Recorded at Repulsion.
- Producer: Daniel B. & Patrick Codenys.
- Marketing: In-store campaign with Belgium's 60 top retailers. UK only: LP limited full-colour print on metal paper. The initial pressing of the CD goes with a special packaging: four pannels digipack plus an eight-page full-colour booklet.
- European tour will kick off in Holland, from March 13 till the end of May, UK dates to be announced.
- European releases in the UK, Germany, Benelux, France, Spain and Switzerland (January 21).

Although Belgian. Front 242 were always considered a "foreign band", who fared better abroad than at home. With the latest album, the band's fifth, things seem to be



changing. The LP has rocketed the national charts and is currently at no. 3.

"Tyranny For You is probably the best soundtrack to reflect the current situation in the Gulf," says Lux Janssens, DJ/producer for both Belgian national radio BRT and Dutch VPRO radio. The band have always been in the frontline of avant-garde dance music, or so-called "electronic body music". On the new album, Front 242 have broadened their scope and create a slightly different pop image, that is still very dancefloor-orientated.

Belgian Radio 21 and Studio Brussels have both dedicated airtime to the launch of the new album, and the band spent most of January doing interviews for radio, press and TV. The Belgian rock magazine Rock This Town produced a special Front 242 issue which is already a collectors' item. In the US, the band are signed to Epic and their single is currently charted in the Billboard Dance Chart Top 20.

UNITED KINGDOM

Soho

- Signed to Savage, distributed by Sony Music in the UK.
- Publisher: PolyGram Music.
- Management: CMO/London.
- New Album: Goddess, to be released on February 27.
- Current Single: Hippychick initially released on April 1 1990 and reissued on January 7. Currently at its second week at no. 8 in the UK chart, and no. 37 in the Coca-Cola Eurochart Hot 100 Singles.
- New single: Love Generation, out on March 4.
- Recorded at LRG/London.
- Producer: Soho.
- Marketing: In-store and press advertisements. Radio advertisements to be confirmed.
- A UK tour with Jesus Jones has started on February 8 and will run until February 27.
- European licensing rights to Warner Brothers. The single has already been released in the GAS territories.

Soho were the first British dance act whose favourable press base was transla-

ted into US success and *Hippychick* peaked at no. 14 of the **Billboard Hot 100** in November of last year.

The song is based on a sample of Johnny Marr's impressive tremolo guitar in The Smiths' song How Soon Is Now?. The twin sisters Jaqui and Pauline Cuff add a fine rap over this distinctive riff. The trio is completed by Tim Brinkhurst.

The same song with the same mix has finally become a hit on home territory. Soho signed a deal with Atco in the US, with Sony Music holding distribution rights for the UK. For the rest of the world, licensing deals have been struck with Warner Brothers.

The band are currently on tour supporting Food signing Jesus Jones. The stage act features ex-Bow Wow Wow bass player Lee Gorman, who also owns the LRG studio.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

Station reports include all new additions to the playlist, indicated by the abbrevia-tion "AD". Reports from certain stations will also include tain stations will records on the "A" list (heavy rotation) and, in some on the "B" list cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designa-tion reflects the new album(s)

UNITED KINGDOM

BBC RADIO 1/London Chris Lycett - Head Of Music A List:

AD Banderas- This Is Your Life B List:

AD Candyland-Fountain O' Youth Carlton-Love And Pain Fishmonkey Man- If I've Told L.L. Cool J. Around The Way Mantronix- Don't Go Messin

CAPITAL RADIO/London Richard Park - Prog. Contr. A List:

AD Dream Warriors- Ludi Massive- Unfinished Sympathy Chesney Hawkes The One And Jesus Jones Who Where Why Banderas- This Is Your Life Sting- Mad About You INXS- By My Side DJH/Stefy-Think About

ATLANTIC 252/County Meath Paul Kavanagh - Head Of Music AD Tracie Spencer- This House Kim Appleby- G.L.A.D. Styx- Show Me The Way The Source/C.Staton-You Got

METRO FM/Newcastle Giles Squire - Prog. Contr.

AD Living Colour-Love Rears Its George Michael- Heal The Pain Julian Cope- Beautiful Love

AD Righteous Bros.- Just Once In Madonna- Crazy For You Jellyfish- The King Is Half Bronski Beat- One More Chance Roxette-Joyride Beats Intn'l- Echo Chamber Mantronix- Don't Go Messin Maureen- Mesmerise Me Johnny Gill- Wrap My Body J.J.- If This Is Love Roman- You Can't Always Get That Petrol Emotion-Tingle Deee-Lite How Do You Say 2 Mad Thinkin' About Your Free- All Right Now Milltown Bros - Which Way

PICCADILLY RADIO/Manchester Keith Pringle - Head Of Music A List:

AD Nomad/MC Mikee Devotion New Kids O/T Block- Games

Check out the CD

Paul Simon, Proof The Source/C.Staton-You Got The Love B List:

AD Free- Alright Now Jellyfish- The King Is Half Undressed Chris Rea- Auberge Kenny Thomas- Outstanding

GLR/London Trevor Dann - Head Of Music A List:

AD Tanita Tikaram- Deliver Me Tanita Tikaram- Me In Mind Tanita Tikaram- I Love The Graham Parker- The Kid With Carmel- And I Take It For

AD Hollow Men- Pink Panther Milltown Brothers- Which Way Morrissey- Our Frank Van Morrison-Enlightenment

BRMB/Birmingham Robin Valk - Head Of Music A List:

AD Roxette-Joyride Julian Cope- Beautiful Love Hall & Oates- I Can't Go For Jesus Loves You- Bow Down Railway Children- Every Beat

RADIO CLYDE/Glasgo Alex Dickson - Prog. Dir. A List:

AD Steve Booker- This Side Of Paul Brady- Nobady Knows Harry Connick Jr.- We Are In Gallagher & Lyle- Heart On My B List:

AD Banderas- This Is Your Life Inner City- Till We Meet Mica Paris- If I Love You

RADIO CITY/Liverpool Tony McKenzie - Head Of Music

Note the Brill Be By Your
Pet Shop Boys: How Can You
Hall & Oates: Don't Hold Back
Railway Children: Every Beat Poison- Ride The Wind Susanna Hoffs- My Side Of The Wild River Apples | Can't

RADIO TRENT GROUP/Nottingham Len Groat - Deputy Prog.Dir. AD Praise Only You

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog. AD Gallagher & Lyle Heart On My Wild River Apples- I Can't Kathy Mattea- Where Have You Heart- Secret Stevie B.- Because I Love You Paul Brady- Nobody Knows Matraca Berg- I Got It bad Righteous Bros.- Just Once In Steve Booker- This Side Of

CHILTERN RADIO & NORTHANTS RADIO & SEVERN SOUND/Dunstable/ Northampton/Gloucester Clive Dickens - Head Of Music

Madonna- Crazy For You

AD John Waite Deal For Life Jesus Jones Who Where Why Madonna-Crazy For You Johnny Gill- Wrap My Body River City People When I Was

GWR/Bristol/Swindon Andy Westgate - Head Of Music A List:

AD Kim Appleby G.L.A.D. AD Kylie Minoque- What Do I Have

Julee Cruise-Rockin' Back
Donny Osmond-My Love Is A Quartz- It's Too Late Caron Wheeler- Don't Quit Free All Right Now New Kids O/T Block- Gam Jimmy Barmes/INXS- Good Times Inga- Do I Have To Beverley Craven- Holding Or Real People- Open Up Your Mind Roman-You Can't Always Get Stevie B .- Because I Love You Jonathan Perkins- A Little Frazier Chorus- Walking On

RADIO FORTH/Edinburgh Colin Somerville - Head Of Music AD 2 Mad-Thinkin' About Your Banderas- This Is Your Life Carmel- And I Take It For

MC Hammer- Here Comes The Inga- Do I Hove To Paul Simon-Proof DJH/Stefy-Think Abo Thunder- Love Walked In

RED ROSE/Preston/Blackpool Kenni James - Head Of Music

AD Banderas- This Is Your Life Living Colour-Love Rears Its
J.J.- If This Is Love
Wilson Phillips- You're In Janet Jackson- State Of The

B List: AD Van Morrison- Enlightenment Babyface- My Kinda Girl Stevie B.- Because I Love You

HORIZON RADIO & GALAXY RADIO Milton Keynes/Bristol

Clive Dickens - Head Of Music AD Xpansions- Move Your Body Massive Unfinished Sympathy Mantronix- Don't Go Messin Beats Intn'l- Echo Chamber

RADIO HALLAM/Sheffield

Dean Pepall - Head Of Music AD Tanita Tikaram- Only The Ones Chris Rea- Auberge Londonbeat- No Woman No Cry Kathy Mattea Where Have You Sacha Distel- La Mer George Michael- Heal The Pain Beatmasters- Dunno What It Is Stevie B.- Because I Love You Nomad/MC Mikee Devotion Heart-Secret MC Hammer- Here Comes The Morrissey- Our Frank Praise- Only You Inner City- Till We Mee Little Angels- Baneyard

RADIO BROADLAND/Norwich Dave Brown - Head Of Music PP Gloria Estefan Coming Out Of

Chris Rea- Auberge Rick Astley- Cry For Help George Michael- Heal The Pain Surface The First Time Railway Children- Every Beat

AD Jesus Loves You- Love Hurts

Paul Brady- Nobody Knows B List: **AD Heart-** Secret

Righteous Bros.- Just Once In Stevie B.- Because I Love You Kenny Thomas- Outstanding Wild River Apples- | Can't Wait Steve Booker- This Side Of

FOX FM/Oxford Steve Ellis - Prog. Contr. A List:

AD Stevie B. Because I Love You Free All Right Now
Chris Isaak Blue Hotel Londonbeat- No Woman No Cry Chris Rea- Auberge Mixmasters- Night Fever

AD Kim Appleby- G.L.A.D. Beverley Craven- Holding On Hall & Oates- Everywhere I J.J. If This Is Love Tom Jones-Couldn't Say

RTL 208/London Jeff Graham - Prog. Dir. PP Adv. Of Stevie V.- Jealousy MC Hammer-Here Comes Banderas-This Is Your Life

Blow Up World

A List: AD New Kids O/T Block- Games B List:

AD Londonbeat- No Woman Na Cry Beatmasters- Dunno What It Is Junior Tucker-Love Is The

SWANSEA SOUND/Wales David Thomas - Prog. Contr B List:

AD J.J.- If This Is Love Lalah Hathaway- Baby Don't Matraca Berg- I Got It Bad Julian Cope- Beautiful Love

INVICTA FM/Canterbury Johnny Lewis - Head Of Music A List:

AD Steve Booker- This Side Of Paul Simon-Proof Deep Purple Love Conquers
DJH/Stefy-Think About Jimmy Barnes/INXS- Good Times R List:

AD Railway Children- Every Beat Paul Rutherford- That Moon Matraca Berg- | Got It Bad Righteous Bros. Just Once In Julian Cope Beautiful Love 808 State In Yer Face Franschene-Go Sister

OCEAN SOUND/POWER Jim Hicks - Head Of Music

B List: AD Julian Cope Beautiful Love Heart- Secret
Inner City- Till We Meet Militown Bros.- Which Way

RED DRAGON FM/Cardiff Mark Collins - Head Of Music AD E.M.F. | Believe

Roman- You Can't Always Gel Julee Cruise- Rockin' Back Frazier Chorus- Walking On Beverley Craven- Holding On Heart-Secret Praise Only You

BEACON RADIO/Wolverhampton Peter Wagstaff - Prog. Dir. A List:

Julee Cruise Rockin' Back 2 In A Room- Wiggle It George Michael- Heal The Pain Living Colour- Love Rears Its Chris Rea- Auberge Londonbeat: No Woman No Cry Lalah Hathaway- Baby Don't Cry Them- Baby Please Don't Go Chris Isaak- Blue Hotel E.M.F.- I Believe Praise- Only You Milltown Bros.- Which Way Beverley Craven- Holding On Peace Choir- Give Peace A The Source/C.Staton-You Got

KISS FM/London Grant Goddard - Prog. Dir. A List:

AD Love Inc./MC Noise love is Will Downing The World Is A Vivian Jones Strong Love Digital Underground Same Song

COOL FM/Belfast John Paul Ballantine - Head Of Music A List:

AD J.J. If This Is Love Gloria Estefan-Coming Out Of Quartz- It's Too Late Chris Rea Auberge Divinyls- I Touch Myself Restless Heart- Fast Movin' Living Colour-Love Rears Its Praise- Only You

Tanita Tikaram- Only The Ones Londonbeat: No Woman No Cry The Clash: Should I Stoy DJH/Stefy-Think About Wild River Apples I Can't Madonna- Crazy For You After 7- Heat Of The Moment

FRANCE

Monique Le Marcis - Head Of Prog. AD Tanita Tikaram- Only The Ones Claude Barzotti- Douce Julie Masse- C'Est Zero Jean-Jacques Goldman A Nos Gloria Estefan Coming Out

LP Roger McGuinn

RMC/Paris

Nathalie Andre - Head Of Music AD Julien Clerc- Le Verrau
Rita Mitsouko- Dan't Forge Jean-Jacques Goldman A Nos Claude Barzotti Ma Femme Will To Power- I'm Not In

Chris Rea-I'm Not In Nilda Fernandez Philippe Russo

SUD RADIO/Toulouse arie Ange Roig - Prog. Dir. AD Pauline Ester- Une Fenetre Bob Marley- Get Up Stand Up Paul Simon- Proof Martin Destree Black Est Les Objets L'Hiver Est Lo Julien Clerc- Le Verrou

Jean-Jacques Goldman- A Nos

Bob Marley

NRJ NETWORK/Paris Max Guazzini - Dir.

AD Jean-Jacques Goldman A Nos Seal- Crazy Kim Appleby- Don't Worry

SKYROCK/Paris Laurent Bouneau - Prog. Dir. AD Tonton David Peuples Du

FUN RADIO/Paris Bruno Witek - Prog. Dir. AD Elton John- You Gotta Love Rick Astley- Cry For Help

EUROPE 2 NETWORK/Paris J.P. Michel - Music Dir. Marc Garcia - Prog. Dir. PP Sting- All This Time

AD Jane Birkin- Et Quand Bien Julien Clerc- Le Verrou Notting Hillbillies- Will You Will To Power- I'm Not In

RFM LA RADIO FM **NETWORK/Puteaux**

Jean-Bruno Michaud - Prog. Mgr. PP Jean-Jacques Goldman-Nuit Phil Collins- Thot's Just The Elton John- Whispers Scorpions- Wind Of Change Francis Cabrel- Tout Le Monde

AD Sting- All This Time
George Michael- Freedo Willy DeVille Beating Like A A-Ha- I Call Your Name Soulsister-Through Before Prefab Sprout- We Let The

METROPOLYS/Marcq En Baroeul Philippe Schemberg - Prog. Dir. Bruno Allain - Prog. Dir.

PP Jean-Jacques Goldman Nuit

UB40 The Way You Do The

Scorpions- Wind Of Change Jean-Jacques Goldman Ne En Phil Collins Do You Remember

RADIO NANTES/Nantes Philippe Nossent - Prog. Dir. PP Seal- Crazy Deep Purple- Love Conquers

AD Etta Due- J'Ai La Meileure Madonna- Justify My Love Beaufort-Dimanche De Pluie A-Ha- I Call Your Name Roch Voisine Darlin

LP Enzo Enzo **Happy Mondays**

RADIO VITAMINE/Toulon Mathias Combes - Prog. Dir. PP The La's There She Goes Philippe Swan- J'Ai Joue J'Ai Poison- Unskinny Bop Sanne- If You Could See

RADIO VIBRATION/Orlean Jean Francois Villette - Prog. Dir. PP Maria Carey- Someday
Patrick Bruel- Place Des Sting- All This Time

RIVIERA RADIO/Monaco Daevid Fortune - Music Dir.

AD John Farnham- Chain Reaction
George Michael Mothers Pride Anita Baker-Fairy Tales
Danny Wilson- If Everythi Tanita Tikaram- Only The Ones Pointer Sisters-Insanity Jonathan Butler- All Grow'd Joan Armatrading- Always

Beautiful South- My Book Paul Young- Calling You

RADIO PLUS MONTE CARLO/Monte Carlo Oliver Baran - Music Dir. AD François Feldman- J'Ai Peur Sting- All This Time Torfrock- Beinhart Partners In Kryme Turtle Gerard Blanchard Les Filles Was (Not Was)- How The Heart Bananarama Preacher Man

GERMANY

Basia Until You Come Back To Peace Choir- Give Peace A

Every Day People

BAYERN 3/Munich Claus-Erich Boetzkes - Head Ent.Pgms. A List:

AD Die Härte- Winte Innocence- A Matter Of Fact Chris Isaak- Blue Hotel Chris Rea- Auberge Rembrandts- Just The Way It UB 40 The Woy You Do The

SWF 3/Baden Baden Ulli Frank - DJ/Prod. AD Soulsister- Well Well Well Working Week- Positive Kim Appleby- G.L.A.D.
Paul Brady- Nobody Knows

NDR 2/Hamburg Lutz Ackermann - Head Of Music A List: Torfrock- Beinhart

Heinz Rudolf Kunze- Wenn Du London Beat- A Better Love Kim Appleby- Don't Worry Kylie Minogue What Do I Have Sting All This Time Restless Heart-Fast Movin Robert Palmer/UB 40-1'll Be A-Ha- I Call Your Name Jimmy Somerville To Love David Foster-River Of Love Fiorella Mannoia Ascolta

Westernhagen-Freiheit
AD Rembrandts-The Way It Is Rudolf Rock- Herzilein Elton John-Easier To Walk Styx- Show Me The Way Scorpions Wind Of Change Falkenberg- Wenn Ich Ge Pauline Ester- Oui Je L'Adore Gregorian- So Sad

David Hanselmann- Holy Water Lenny MacDowell- What About Innocence A Matter Of Fact

HR 3/Frankfurt Markus Hertle - DJ/Prod. AD Robert Palmer- Mercy Mercy Seal- Crazy

Whitney Houston- All The Man Elton John- Easier To Walk Nelson- After The Rain Herbert Grönemeyer-Marie M.Walking O/T Water

WDR 1/Cologne HIT CHIPS - Weekdays 1-3 PM Werner Hoffmann - Prod. AD Kim Appleby G.L.A.D. Free All Right Now Udo Lindenberg Ein Herz Dr. Alban- No Coke Nomad/MC Mikee- Devotion Maggie's Farm-Lova And Tears Claudia Brücken-Kiss Like Prefab Sprout-Carnival 2000 Michael Oldfield-Heaven's Open TKA- Crash

Great White- Congo Square

WDR 1/Cologne POP SESSION - Weekdays 6-8 PM Hans-Holger Knocke - Prod. Selection Thomas Koch: AD B.D.P. World Peace Sisters Of Mercy- Doctor Jeep

Unity 2- Buckwheat The Rebel Gang Starr- Just To Get A Rap Hugo Race- Old Wound fever Elliot Murphy- Melady Medecine Tom Mega- Late Morning Swervedriver- Rave Dov Strangeman- The 1 4 U
Wailers- Burnin' And Lootin'

WDR 1/Cologne SCHLAGERRALLYE - Sat. 1-3 PM Wolfgang Roth - Prod.

MUSIC & MEDIA FEBRUARY 23 1991

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- 'No Tricks Just Kicks" German Hard-Rockers **CRAAFT** have released their new album in Germany on February 11.
- Thank you for your feedback on FFW, Kari. Ronald and Albert also like the album and want "Werdelic" to be released in Holland.
- * The Metal Maniac Master Mind will be back: **U.D.O.** are going to release their 4th album "Timebomb" on March 25. The new LP was produced by metal expert STEFAN KAUFMANN at Dierks studios, Cologne.
- "Funky Amadeus" by DOUBLE W is getting international attention among BMG people.
- Congratulations: CHINCHILLA GREEN have been voted as "The Berlin Band in 1990 !"
- Philippe and Morten, what do you think about FFW ? Aren't they innovative enough ?
- DANCE WITH A STRANGER'S "Invisible Man" is still getting top airplay in Austria.



Telefax: 040 491 20 60

RB 4/Bremen



AD Styx- Show Me The Deep Purple Love Conquers Jimmy Somerville- Smalltown Chicago- Explain It To My Michael Oldfield- Heoven's Open Scorpions- Wind Of Change

SDR 3/Stuttgart Hans Thomas - Prod.

PP Chris Rea- Auberge PP Chris Rea-Auber LP Tanita Tikaram

SR 1/EUROPAWELLE SAAR/ Saarbrücken Dieter Exter - DJ/Prod. AD Chris Rea- Auberge Lindy Layton Echo My Heart Jason Donovan-I'm Doing Fine XL-I Love Music Kim Appleby- G.L.A.D Heeren Stevens-Trust Lorca Ninos Del Sal Londonbeat- No Woman No Cry Strings-Katharina LP Gloria Estefan

Jürgen Jürgens - Head Of Music AD Thomas Barquee Girls' Talk Chris Rea Auberge Harriet- Woman To Man

Queen

Klaus Lage Nichts Erinnert Pur- Wenn Sie Diesen Tango Billy Meyer- Send Me An Angel L.Prima/K.Smith Just A Gigolo Kim Appleby- G.L.A.D. Die Härte Winter Udo Lindenberg- Ein Herz Kann

Surface The First Time LP Tanita Tikaram Gloria Estefan

Axel Sommerfeld/ Burghard Rausch - DJ/Prod. AD Kim Appleby- G.L.A.D. Chicago Explain It To My Phil Collins Who Said I Julian Cope Beautiful Love Die Antwort Morgen Tut Es Jason Donovan- I'm Doing Fine Pauline Ester- Oui Je L'Adore Great White - Congo Square Harriet Woman To Man Susanna Hoffs My Side Of The Kenyatta: I Wanna Do Something Soulsister- Well Well Well Living Colour-Love Rears Its
Michael Oldfield-Heaven's Michael Oldfield-Heaven's Pet Shop Boys-How Can You Chris Rea Auberge Michy Reincke Romeo & Julia Tim Simenon-Love So True Styx- Show Me The Way
UB 40 The Way You Do The
Edo Zanki- Wenn Unsre

RIAS 2/Berlin Henry Gross/Andreas Dorfmann -Head Of Music AD Chris Reg. Auberge

Susanna Hoffs- My Side Of The Freudiana-Little Hans

Martin Schwebel- Head Of Music PP Chris Rea- Auberge

AD Seal-Crazy
New Mixed Emotions- Sensuality Robert Palmer- Mercy Mercy F. M. F. Unhelievahle I.B.Ellis/T.Hare Go For It IP Wolf Maghn

RADIO FFH/Frankfurt Sabine Neu - Head Of Music PP Freudiana-Little Hans A List: AD Sting- All This Time B List: AD Hall & Oates Don't Hold Bock

HUNDERT,6/Berlin Fred Schoenagel - Head Of Music PP Roland Kaiser- Viva L'Amor Roch Voisine On The Outside

RADIO GONG 2000/Munich Fredy Kogel - Music Dir.
PP Betty Boo 24 Hours Kylie Minogue What Do I Have Robert Palmer- Mercy Mercy

AD Tony Carey The Dea Kenny Rogers- What I Did For Sting- All This Time B List:

AD Prefab Sprout-Carnival 2000 Susanna Hoffs- My Side Of The E. Brickell & TNB Mama Help

RADIO GONG/Nuremberg Steffen Meyer - Music Dir.

PP Victoria Miles- Just The Way

Winger- Miles Away

AD Phil Collins- Who Said I Heinz Rudolf Kunze- Wenn Du Queen

RADIO CHARIVARI/Nuremb Mathias Hofmann - Music Dir. PP Sting: All This Time
Kim Appleby: Don't Worry

Stevie B .- Because | Love You AD Maxi Priest- Human Work Of Waggershausen/Lazlo- Jesse

STAR*SAT RADIO/Grünwald Jo Lueders - Prog. Dir.

AD Wilson Phillips You're In

Mandy Winter Could I Be Janet Jackson- Alright Hall & Oates- Change Of Human League Let's Get A-Ha- Crying In The Rain Maxi Priest- You

RADIO 107/Hamburg
Peter Steppich - Head Of Music
AD Harriet- Woman To Man\

Seal- Crazy Chris Rea- Auberge Chris Isaak- Wicked Game Thomas Barquee Girl's Talk Hall & Oates Give It Up Stevie B.- Because I Love You

RADIO REGENBOGEN/Mannheim Rolf Balschbach - Music Dir. PP Sailor Music AD Surface The First Time Stevie B. Because | Love You

HIT RADIO N1/Nuremberg Cetin Yaman - Prog. Dir. PP Nomad/MC Mikee Devo AD Off-Shore | Can't Take The L.L. Cool J- Around The Way 2 In A Room Wiggle

SCHWARZWALD RADIO/Freiburg Pete Traynor - Head Of Music AD Everyday People | Guess It

Everyday People | Guess It

RADIO SALÜ/Saarbrücken Adam Hahne - Prog. Dir.

Dr. Alban Hello Afrika Queen- Innuendo Janet Jackson-Love Will Never **C&C Music Factory**- Gonna **Kim Appleby**- Don't Worry

Stevie B.- Because | Love You Scorpions- Wind Of Change Yazoo- Situation Londonbeat- A Better Love Seal-Crazy
Rick Astley-Cry For Help
Sting- All This Time
Robert Palmer

OK RADIO/Hamburg Ollie Weiberg - Head Of Music PP Fine Young Cannibals Johnny

Thiers On Tracks The Night AD Rick Astley-Cry For Help INXS- Disappear UB 40- The Way You Do The Travolta/John- Grease Megamix Anita Skorgan- Proud To Be LP Jesus Loves You

RADIO T.O.N./Bad Mergentheim Reinhard Boerenz - Head Of Music PP Elton John-Easier To Walk A list.

AD Jonathan Butler- All Grow'd Up Will To Power- I'm Not In Susanna Hoffs My Side Of The Kylie Minoque What Do I Have

AD Lenny McDowell Project- What Paolo Conte Collegh

RADIO F/Nuremberg Sigi Hoga - Prog.Dir. A List:

Timmy Thomas- (Dying Inside) Claudia Jung- Er War Wie Du Phil Collins- Do You Remember Robert Palmer- Mercy Mercy Tom Jones- Cauldn't Say Vaya Con Dios- Nah Neh Nah Hollies Shine Silently
Wayne Daisley Follow Your Righteous Bros. Unchained Annette Humpe-Ich Küsse

RADIO RESIDENZ/Karlsruhe Axel Reimann - Prog.Dir.

AD Alexander O'Neal All True Vanilla Ice Play That Funky

ITALY

RETE 105/Milan Alex Peroni - Prog. Dir. A List:

Sting CD Queen CD Seal- Crazy Londonbeat CD Bombalurina CD Gloria Gaynor CD Rick Astley- Cry For Help Milli Vanilli CD E.M.E. Unbelievable Absent Friends CD Horse CD Soulsister CD Ellis In Wonderland Good Kivan Stone A Piece Of My Front Page- Radio Station
AD Gloria Estefan CD

Kylie Minogue- What Do I Have Leila K-Time

RAI STEREOUNO/Rome E.Molinari - Dir. E.Bellisario - Prog. Dir. Sting- All This Time
Enigma Sadeness Part I
Vanilla Ice Ice Ice Baby Queen-Innuenda

AD Chris Rea Auberge Lucio Dalla Denis KLF- 3 A.M. Eternal Extreme- Get The Funk Out Will To Power-I'm Not In Chris Isaak-Wicked Game La Union-Tentacion Quarts It's Too Late
Jeremy Days History Of The Junior Giscombe Step Off Elmer Food Beat Daniela Big Dish: Miss America Chicago Explain It To My David Foster-River Of Love

RADIO DIMENSIONE SUONO/Rome Carlo Mancini - Music Director

PP Londonbeat- No Woman No Cry Johnny Panic/B.O.D. Johnny Pet Shop Boys- How Can You

Kim Appleby- G.L.A.D.

AD Mantronix- Don't Go Messing
Praise- Only You
Banderas- This Is Your Life Happy Mondays- Bob's Yer

RADIO MONTE CARLO/Milan Francesco Migliozzi - Prog. Contr. A List:

Sting LP Queen LP Ralph Tresvant- Sensitivity Horse LP Scorpions- Wind Of Change Gloria Estefan LP Traveling Wilburys LP Whitney Houston LP

Beverley Craven- Woman To The Outfield LP Rick Astley- Cry For Help Elton John- Easier To Walk Absent Friends: I Don't Want Alias More Than Words Can Dave Koz- Nothing But The AD Divinyls

Roger McGuinn-Someone To Susanna Hoffs- My Side Of The

PAL STEREO DUE /Rome Maurizio Riganti - Dir. Alfredo Morabito/Simonetta Zauli - DJ's A List:

Raf- Interminator The Box-Temptation The La's- There She Goes Lucio Dalla-Tempo Pino Daniele-Gente Di Queen-Innuendo Nelson- Love And Affection Horse- Never Not Going To Julee Cruise Falling Enigma- Sadeness Part 1 Vanilla Ice Ice Ice Baby Peter Gabriel Solsbury Hill FPI Project- Everybody Tanita Tikaram Only The Ones Sting- All This Tim

RADIO KISS KISS/Naples Gianni Simioli - Prog. Dir. PP Afrika Bambaata Just Get Up AD Susanna Hoffs My Side Of The Caron Wheeler Don't Quit Stevie B. Because I Love You Mod 222- Check Your Woppa 2 Tuff- The Jazz Thang IP Sold Out

RADIO BABBOLEO/Genova Lenny - Prog. Dir.
PP Dream Academy Love

Susanna Hoffs

Sting All This Time Londonbeat- A Better Love Righteous Bros. Unchained Rick Astley- Cry For Help Seal- Crazy The Box-Temptation Pet Shop Boys- Being Boring Elton John- Easier To Walk R.Stewart/T.Turner- It Takes

R.T.L. 102.5 HITRADIO/Bergamo Luca Viscardi - Head Of Music Grant Benson - DJ/Prod. PP The Box- Tempi Queen- Innuend

Gloria Estefan-Coming Out AD Sting-Mad About You George Michael- Heal The Pain David Lee Roth Tell The

ANTENNA DELLO STRETTO/Messing Filippo Pedeli - DJ
PP Alexander O'Neal All True Billy Idol- Prodigal Blues
Damn Yankees- High Enough

Marion Meadows- The Real Roe- Saborear AC/DC- Moneytalks LP C&C Music Factory

RADIO STAR/Vicenza aurizio Maressi - Prog. Dir. PP Creation Poy The Price AD Roman- You Can't Always Get Mantronix- Step To Me The Box-Temptation Sting
Dream Warriors

RADIO CLUB 91/Naples Franco Mory Russo - Prog. Dir. A List:

Tanita Tikaram

Righteous Bros - Unchained Ashley Cleveland Willy
Marvin Gaye My Last Chance Candyman-Melt In Your Mouth Cliff Eberhard The Lang Road Lindy Layton Echo My Heart Tim Simenon Love Sa True Jazz Got Soul House Work Julee Cruise Falling Surface The First Time

RADIOLINA/Cagliari Ivano Conca - Prog. Dir. Andrea Angioni - Head Of Music PP Rick Astley- Cry For Help A List:

Sting- All This Time Julee Cruise Falling Pino Daniele Un Uomo Eñ Enigma Sadeness Part 1 Litfiba Woda Woda Will To Power-I'm Not In Lucio Dalla-Denis KLF- 3 A.M. Eternal Donna Summer- Breakaway
Gabibbo- Ti Spacco La Faccia

IP Glaria Estefan Marvin Gaye

HOLLAND

VERONICA/Hilversum Hans Van Der Veen - Prog. Dir. PP Celine Dion Where Does My AD Stef Bos- Papa

George Michael- Heal The Pain MC Juice- Satisfaction 2 In A Room- Wiggle It Big Dish-Miss America Londonbeat-No Woman No Cry Angela/The Rude Young Souls Debbie D. Sound Your Funky Extreme Get The Funk Out

NOS/Hilversum Tom Blomberg - Prod.

PP Muskee Brother Booze

AD Jimmy Barnes- Let's Make It Dream Warriors Judi 2 In A Room- Wiggle John Spencer In De Tijd Van Londonbeat No Woma Chris Reo Auberge Boom Ska-Boom Ska Hanne Boel-Light In

LP Won Ton Ton VARA/Hilversum Rolf Kroes - Head Of Music PP Maggie's Dream-Love And Tears

LP Bunny Wailer AVRO/Hilversum Jan Steeman - Head Of Music PP Praise Only You

I Spy- Kite

AD Steve Allen Letter To My Happy Mondays- Loose Fit



Europe (Germany): (0) 951-66381

Silencers. Bulletproof Heart Maggie's Dream- Love And Tears
Londonbeat- No Woman No Cry

TROS/Hilversum
Ferry Maat - Head Of Music
PP Love In Effect Now That We've Boray/de Vries- Goede Tijden George Michael- Heal The Pain John Farnham- In, Days/Chain Big Dish- Miss America Set-Up- Rode Rozen Schenk Ik New Kids O/T Block- Games Paolo Conte- Happy Feet Oscare- What's Going On

Kylie Minague- What Do I Have MC Luice Satisfaction

KRO/Hilversum Paul Van Der Lugt - Head Of Music D.Harry/I.Pop- Well Did You A List:

Extreme- Get The Funk Out Chris Rea- Auberge E.M.F. | Relieve Dream Warriors Ludi Maggie's Dream-Love And Tears

NCRV/Hilversum Jaap De Groot/Henk Mouwe -DJ/Prod.

PP 2 In A Room- Wiggle It
AD Suzanne Hoffs- My Side Of Oscare- What's Going On Tony Scott-Love Let Love Nomad/MC Mikee Devotion MC Fixx It- Rock The

SKY RADIO/Bussum Ton Lathouwers - Oper. Mgr. A List:

Chris Isaak- Wicked Gam Gloria Estefan- Coming Out Of Stevie B. Because I Love You Rick Astley- Cry For Help

B List: AD Travolta/Newton John You're Jimmy Somerville To Love

CFNB/Brunssum Lou Rowland - Head Of Music PP Chris Rea- Auberge
AD Lindy Layton- Echo My Heart Jimmy Barnes- Let's Make It Jellyfish- That Is Why LP David Foster

BELGIUM

RADIO 21/Brussels Marc Ysaye - DJ/Prod PP Enzo Enzo Les Yeux Ouverts
Praise-Only You Londonbeat- No Woman No Cry Vanilla Ice Play That Funky Glacier Georges-Les Indiens LP The Big Dish

BRT STUDIO BRUSSELS/Brussels Jan Hautekiet/Marc Coenen - Prod. A List:

Soulsister- Well Well Well Sting CD Dirk Blanchart- Heart Beats D.Harry/I.Pop- Well Did You Seal- Crazy
Hugo Matthysen- Trouw Met Mij Elisa Waut CD Raymond V/H

enwoud- Liefde AD George Michael- Heal The Pain Julian Cope- Beautiful Love

BRT RADIO 2/East Flanders Rudi Sinia - Prod.

AD George Michael- Heal The Pain Travolta/John- Grease Megamix Julio Iglesias- When I Need KLF- 3 AM Fternal Vanilla Ice- Play That Funky Luc Steeno- Alleen Met Z'n Phil Kevin- Is Het luist Is

Sting Julio Iglesias

BRT RADIO 2/West Flanders Peter de Groot - Head Of Music PP Philippe Swan-J'ai Joué LP The Tree And The Bird...(Comp.)

RADIO CONTACT F/Brussels Jean-Lou Bertin - Prog.Dir. AD Wamblee Anitoun Dana Dawson- Romantic World Latino Party- Tequila Scorpions- Wind Of Change Patrick Bruel- Place Des

Gloria Estefan-Coming Out Of Beverley Craven- Holding On Soulsister- Well Well Well Indra- Let's Go Crozy Righteous Bros. - Unchained Julio Iglesias- When I Need Allan Weyn- Se Non Si Sa Piu

W 4

RADIO EXPRES/Antwerp Marc Dhollander - Head Of Music AD Will Tura- Het Staat In De Luc Steeno- Alleen Met Z'n

RADIO ANTIGOON/Antwerp Piet Keizer - Dir. Raymond V/H Groenewoud-Liefde AD MC Hammer- Here Comes The Johan Lotigiers-Madonna Is Kylie Minogue-What Do I Have Oscare- What's Going On Mylene Farmer- Do

RADIO ROYAAL/Hamont-Achel Tom Holland - Prog. Dir. PP Matthias Reim- Ganz Egal AD MC Hammer- Here Comes The Nomad/MC Mikee- Devotion Susanna Hoffs- My Side Of The Simpsons Do The Bartman Celine Dion- Where Does My Barbarella- Please Please Me Angela/The Rude-Young Souls E.M.F.- I Believe Tom Jones- Couldn't Say George Michael- Heal The Pain Roch Voisine- On The Outside Petra & Co.- Jij Bent Zo Mooi

SPAIN

RADIO MADRID/SER Rafael Revert - Music Mgr. Kylie Minogue What Do I Have Miguel Rios- Directo Al Corazon Nick Kamen- I Promised Myself Presuntos Implicados Me Das Information Society How Long **Bob Marley**-Talkin' Blues **Dana**- Dejalo Ya Jovanotti-Los Numeros Susanna Hoffs- My Side Of The

AD Sting- All This Time La Union- Ella Es Una Volcar Rick Astley- Cry For Help

AD Dece-Lite- Power Of Love La Señal-Mañana Catorce De Septiembre- Soñado Mas Birras- Besos Tan Dulces Los Inhumanos- No Se Ligar Dimples D- Sucker DJ New York Band- Dancing Mood Mariah Carey- Someday E.L.O.- E.L.O. Remix Sisters Of Mercy- Doctor Jeep E. Brickell & TNB- Mama Help David Saylor- To The Top

POPULAR FM/CADENA COPE/Madrid
Carlos Finaly - Music Director
PP Pet Shop Boys- Being Boring
Sting- All This Time
La Union- Elle Es Un Volcan Tam Tam Go-Este Pavo

Rick Astley- Cry For Help

AD Gloria Estefan

Ultimo De La Fila- Cuando El INXS- Disappear Vanilla Ice

TOP 97.2/Madrid Raul Marchant - Music Mgr. PP JL Guerra- Borbojas De Amor AD La Union- Ella Es Volcan C&C Music Factory- Gonna Make Silencers-Bulletproof Heart Will To Power- I'm Not In Los Ramos Camino Del Sur LP Gloria Estefan

CANAL SUR RADIO/Andalucia Paco Sanchez - Music Mgr. PP Londonbeat- A Better Love Pet Shop Boys- Being Boring Corazones Estrangulados- Ese Deee-Lite- Power Of Love Tam Tam Go-Este Payo Robert Palmer- Mercy Heroes Del Silencio Maldito Sting- All This Time Los Pajaros-Magoo

Soup Dragons- Mother Universe

AD Susanna Hoffs- My Side Of The Salt'N'Pepa- Do You Want Me Shawn Christopher- Another Miquel Rios- Directo Al Gerardo Rico Rico Suave

IP Thelma Houston Gloria Estefan The High Alexander O'Nea

RADIO 16/Madrid

Jorge De Anton - Prog. Dir. Wilson Phillips Impul Freudiana-Little Hans C. Mayfield/Ice-T- Superfly Miguel Rios- Directo A Chris Isaak- Wicked Game AD Bob Marley-Talkin' Blues Information Society- How Long Kylie Minogue What Do I Have The Cure

SWEDEN

RIKSRADION P3/KLANG & C:O Weekdays 12.30-3 PM Lars Göran Nilsson · Prod A list:

Ashley & Jackson- Solid Gold Susanna Hoffs My Side Of The Alexander O'Neal- All True Jellyfish LP Graham Parker- The Kid With Big Dish- Miss America Alison Limerick- Where Love Michael Rose- Buzz You Emile Wandelmer- Dome Eric Gadd Do You Believe In Magnus Johannson- Vakna Nu David Shutrick LP

AD Blue Rodeo Till I Am Myself Farbor Blå LP Wilmer X- Vem Får Nu Se Alia

RIKSRADION P3/TRACKSLISTAN Saturdays 2-4 PM Kaj Kindvall - Prod. A List:

Seal- Crazy Stevie B- Because I Love You INXS- Disappear Alias- More Than Words Can Madonna- Justify My Love Winger- Miles Away Erika-Hurting So Bac Rick Astley- Cry For Help Vanilla Ice Ice Ice Baby Snap- Mary Had A Litle Boy Kim Appleby- Don't Worry Lili & Susie Nothing Could Damn Yankees- High Enough

SAF RADIO CITY/Stockholm Martin Loogna - Head Of Musik PP Midi/Maxi/Efti- Bad Bad Boys A list:

AD 2 N U- This Is Ponderous Bananarama- Preacher Man Rembrandts- That's Just The B List:

AD Fredg- Det Saknas Lite Värme Orup- My Earth Angel New Kids O/T Block- Games Black Crowes Hard To Handle Izabella- I Write You A UB40- The Way You Do The Madonna- Rescue Me Kim Appleby- G.L.A.D. George Michael- Heal The Pain Londonbeat- No Woman No Cry Will To Power- Flybird Jesus Jones- International Splash- Set The Groove On Lili & Susie- Something In

CITY 103/Gothenburg Lars Bodin - Music Director PP Orup- My Earth Angel AD Eric Gadd- Do You Believe In Chris Rea- Auberge Michael Oldfield- Heaven's Open Kirdael Oldneid Heaven's Oper Lindy Layton. Echo My Heart Kim Appleby. G.L.A.D. Talk Talk. Living In Another Londonbeat. No Woman No Cry George Michael Heal The Pain Kajsa Grytt Somom Himmelen Beverley Craven- Holding On Massive Attack- Unfinished Izabella- I Wrote You A Love IP The Knack

RADIO STOCKHOLM/Stockholm Ulo Maasing - DJ/Prod.

AD Midi/Maxi/Efti- Bad Bad Boys Nuzak/Chilly White Like A Lindy Layton Echo My Heart Paul Haig- Flight H Orup- My Earth Angel Nomad/Mikee T- Devot Bassih- Everybody Plays The

PADIO GOTHENBURG

Leif Wivatt - Head Of Music AD Orup- My Earthangel Chris Isaak- Blue Hotel Dream Academy-Love
Tanita Tikaram-Only The Ones Magnus Johansson- Amily Tanita Tikaram

HIT FM/Stockholm Johan Bring - Prog. Dir. AD Kim Appleby- G.L.A.D. Izabella- I Write You A Love Orup- My Earth Angel Lili & Susie- Something In 4 Every 1- And The Beat Goes Information Society- Think Jellybean- What's It Gonna Be Dr. Alban- Gregorian U & Mi Steve Allen- Letter From The

PADIO PA/Lund Hans Strandberg - Music Dir. PP Kim Appleby- G.L.A.D. Michael Oldfield: Heaven's Open

AD Jellybean- What's It Gonna Be Izabella- I Write You A Love Chicago- Explain It To My Fingerprints- Gotta Have It

A Tribe Called Quest- Can I Robert Cray- Consequences Chris Rea- Auberge Orup- My Earth Angel Lindy Layton- Echo My Heart C&C Music Factory- Just A

RADIO LIDINGO/Stockholm Mikael Orjansberg - DJ/Prod. Alexander O'Neal All True Robert Palmer- Mercy Mercy Simpsons- Do The Bartman Monie Love Down To Earth Splash Set The Groove On Julee Cruise Falling Peace Choir- Give Peace A Yazoo-Situation Massive-Unfinished Sympathy

RADIO RYD/Linkoping Malin Josephson - Head Of Music PP Living Colour-Love Rears Its AD Pop Will Eat Itself- XY&Zee Izabella- I Write You A Kim Appleby- G.L.A.D.

Silencers- Bulletproof Hea Orup- My Earth Angel nation Society- Think LP Jellyfish

RADIO VSD/Gothenburg Leif Pettersson · Head Of Music AD The Simpsons- Do The Bartman La Toya- Why Don't You Want Bananarama-Preacher Man Tongue 'N' Cheek- Forget Me

PADIO HUDDINGE/Stockholm Robert Sehlberg - Prog. Dir. PP Orup- My Earth Angel Izabella- I Write You A Love B List:

AD Belinda Carlisle Summer Rain Eric Gadd- Do You Believe Brother Beyond- The Girl I UB 40- The Way You Do The Tonque 'N' Cheek- Forget Me LP Sting

NORWAY

NRK/Oslo Vidar Lonn-Arnesen - Prod.

Inner Circle Bad Boys Vanilla Ice- Ice Ice Baby Elton John- Sacrifice Maria McKee- Show Me Heaven C&C Music Factory- Gonna Make Julee Cruise-Falling Dum Dum Boys- Englefjes Bombalurina- Seven Little AD Simpsons- Do The Bartman Kim Appleby- Don't Worry

Steinar Fjeld - Prod.

AD Susanna Hoffs- My Side Of The Donny Osmond- My Love Is A. Ralph Tresvant- Sensitivity Guy- | Wanna Get With U Travolta/John Grease Megamix Delage Rock The Boat Wee Papa Girl Rappers The Best Inka- If You Say You Love Me Chicago Chasin' The Wind Tomboy Serious Tomboy- Real Thing

NRK/Oslo

RADIO 1/Oslo

Bjoern Faarlund - DJ

PP Seal- Crazy

Simpsons: Do The Bortman Tomboy- Sweet Talking Boys Jörn Hoel- Ho Som Har Öyon AD George Michael- Heal The Pain

Secret Wish- Wonder Why Chicago Chasin' The Wind Julee Cruise-Rockin' Back James Taylor Quartet-Love Dr. Alban- No Coke

RADIO VEST/Stavange Bjarte Tjostheim · Head Of Music PP Ainbusk Singers-Lassie

AD Secret Mission- You Can Rur Beverley Craven- Holding Or Soren Hoen- Ho Som Har Paul Simon- Proof
Garth Brooks- If Tomorrow Big Dish- Miss America Rovers- Dance Simpsons- Do The Bartman

LP Queen

RADIO 102/Haugesund Egil Houeland - Head Of Music AD Simpsons Do The Barto Jörn Hoel- Ho Som Har Öyan Big Dish- Miss America Tony Carey- Trampoline Chris Rea- Auberge Julee Cruise- Rockin' Back

Blue Rodeo - Till I Am Myself Chris Isaak- Blue Hotel Mixmasters- Night Fever Peace Choir- Give Peace A Oleta Adams- Get Here Ralph Tresvant- Sensitivity
Chris Isaak

Tre Små Kinesere

RADIO MOSS/Moss Kai Roger Ottesen - Head Of Music A List:

AD Roger McGuinn CD Donny Osmond- Before It's Too Chicago CD Rovers CD CC Cowboys CD Chris Rea- Auberge Magna Carta- Hymn

B List: AD Tanita Tikaram CD Jorn Hoel- Ho Som Har Oyan Kate Gulbrandsen-Så God Når Julee Cruise- Rockin' Back
Travolta/John- Grease Megamix Gloria Estefan CD Tomboy CD

STUDENTRADIOEN TROMSO/Tromso Rune Hagen - Head Of Music

> Jorn Hoel- Ho Som Har Ovan Rovers- Cowboy Elephant Peace Choir- Give Peace A Sting CD: Chris Isaak- Blue Hotel Tom Russell Band CD CC Cowboys CD Tre Små Kinesere CD Paul Simon- Proof Concrete Blonde Caroline

RADIO NORD/Harstad Tom Berg - Head Of Music PP Jörn Hoel- Ho Som Har Övar AD Chris Rea Auberge
Julee Cruise Rockin' Back Kate Gulbrandsen- Så God Når Don Williams- True Love A.D. Michelsen-Ingen Er Helt

RADIO TRONDHEIM/Trondheim Jon Branaes - Head Of Music A List:

Ainbusk Singers-Lassie Kate Gulbrandsen-Så God Når Åse Karin Hielen-Leite Etter Jörn Hoel- Ho Som Har Öyan Chris Isaak- Blue Hotel Anne Karin Kaasa-Ingen Ha Queen- These Are The Days Of Tom Russell Band- Black Pearl Tre Små Kinesere Det Som Vi Terje Tysland Ringdans

DENMARK

DANMARKS RADIO/Århus Leif Wivelsted - Head Of Prog. A List:

Enigma- Sadeness Part 1 Vanilla Ice Play That Funky Casanova Keld-Jeg' En Fiasko Travolta/John- Grease megamix Hugo- Hugo Rap

RADIO VOICE/Copenhagen Bo Berg - Prog. Dir.
PP Bee Gees- Secret Love Orup- My Eorth Angel Londonbeat- No Woman No Cry

Surface. The First Time

Chris Rea- Auberge AD Living Colour- Love Rears Cut'N'Move Take No Crap
Deep Purple Love Conquers Colin James If You lean On Jeffrey Osborne- Only Human

RADIO VIBORG Henning Kristensen/Poul Foged -Head Of Music A List:

AD Chris Rea- Auberge Inner Circle- Bad Boys
Susanna Hoffs- My Side Of The Björn & Okay- Vi Vil Altid Lise- Det Gode Gamle

B List: AD Mica Paris- South Of The Timmy Thomas- Dying Inside Deep Purple-Love Conquers Barbara Mandrell- You Wouldn't Lisa Nilsson- Final Call Alexander O'Neal- All True Fielfaz-Shine

AAI BORG NÆRRADIO/Aglborg Olaf Meditzky - DJ/Prod.

PP Cut 'N' Move Take No Crap AD Bamses Venner-Rock'n'Roll Harriet-Woman To Man Gloria Estefan-Comina Out Of Milli Vanilli- Keep On Robert Palmer- Mercy Mercy D.Harry/I.Pop- Well Did You

LaToya- Why Don't You Want My

ÅRHUS NÆRRADIO/Århus Ib Buch - Head Of Music A List:

AD Travolta/John- Grease Megamix Chris Rea- Auberge, Mariah Carey-Someday Mixed Emotions Sensuality Gloria Estefan Coming Out Susanna Hoffs- My Side Of The Supermax-Supermax Tony Toni Tone It Neve Lisa Nelson Final Call Divinyls- I Touch Myself Tanita Tikaram- Only The Ones

AD Deep Purple-Love Conquers MC Hammer- Here Comes The Prefab Sprout- Carnival 2000 Queen Of Spades- Living A Lie Julio Iglesias- When I Need

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music PP Chris Rea- Auberge
AD Susanna Hoffs- My Side Of The Cut'N'Move Take No Crap

RADIO ABC/Randers Stig Hartvig Nielsen - Prog. Contr. A List: AD Bombalurina Down Came The

Chris Rea- Auberge Orup- My Earth Angel Bee Gees- Secret Love Kim Appleby- G.L.A.D.

B List: AD George Michael- Heal The Pain New Mixed Emotions- Sensu 2 In A Room- Wiggle It Mixmasters-Night Fever Mix Divinyls- I Touch Myself

RADIO SYDKYSTEN/Copenhagen Peter Haid - Head Of Music AD Harriet- Woman To Man

Jon Bon Jovi- Miracle Inner Circle- Bad Boys
Big Dish- Miss America Susanna Hoffs- My Side Of The Travolta/John Grease Mega Winger Miles Away

RADIO HOLBÆK/Holbæk Stia Nielsen - DJ/Prod.

C&C Music Factory- Gonna Make Robert Palmer- Mercy Mercy Bananarama- Preacher Man Sting- All This Time Tom Jones Couldn't Say Inner Circle Bad Boys Bombaluring- Seven Little Will To Power- I'm Not In Casanova Keld- Jeg En Fiasko Travolta/John-Grease Meg Cut'n Move-Take No Crap se Megamix Lili & Susie- Boyfriend

FINLAND

YLE 2/RADIOMAFIA/Helsinki Jukka Hoarma - Music Coord. A List:

Ther Farm- All Together Now Tanita Tikaram- Only The Ones Michael Rose Promised Land Tomas Ledin- Hon Gör Allt För Freud Marx & Engels- Tili Jakie Quarts- Mais Dis-Moi Hannes Kröger- Das Model Cinderella-Shelter Me Dreadline You're The One Sting- Why Should I Cry For Roe Saborear Clifters Hullunrohkee Bob Harvey- Lazarus Dimples D- Sicker DJ Lindelltronics- Rap-Pilan A Tribe Called Quest- Can I Susanna Hoffs- My Side Of The Divinyls- I Touch Myself Ray Lema- Nalelela Nelja Ruusuo- Elämä

RADIO 1, 91.1 FM/Helsinki Joke Linnamaa - Prog. Dir. A List:

Susanna Hoffs- My Side Of The Donny Osmond- My Love Is A Tanita Tikaram- Only The Ones Mariah Carey- Someday Peace Choir- Give Peace A Sting- All This Time Chris Isaak- Blue Hotel
Blue Rodeo- Until I Am Myself Paul McCartney- C Moon Muska Ja Kirka- Katsomn

AUSTRIA

OE 3/Vienna Günther Lesiak - Head Of Music AD Queen-Innuendo Vanilla Ice Play That Funky

Seal- Crazy Chris Rea- Auberge Kylie Minogue What Do I Have Monie Love It's A Shame

ANTENNE AUSTRIA/Vienno Mario Weitzl - Head Of Music A List:

Robert Palmer/UB 40- I'll Be Kim Appleby Dan't Warry Londonbeat A Better Love P.M. Sampson How I Miss You Phil Collins Do You Remember Jimmy Somerville To Love Righteous Bros.- Unchained Righteous Bros.- You've Lost Soulsister- Through Before We Bette Midler- From A Distance AD Sting- All This Time
A-Ha- I Call Your Name

CD INTERNATIONAL/Bratislava Peter Lossack - Head Of Music PP C&C Music Factory- Gonna Make A List:

Black Box Fontasy Milli Vanilli Keep Or Whitney Houston- All The Man KLF- 3 AM Eternal seal- Crazy Monie Love Down To Earth Ralph Tresvant- Sensitivity
Dance W/A Stranger- Stop Ashley & Jackson-Solid Gold

SWITZERLAND

Christoph Alispach - Music Co-ord. A List:

Dr. Alban- Hello Afrika Elmer Food Beat- Daniela Jesus Jones- Right Here Right Mike Rimbaud- Butterscotch Les Satellites- Minie Moog Seal- Crazy Peeni Waali- Rockaman Sou

COULEUR 3/Lausanne Gerard Saudan - Head Of Music AD Sens Unik- No Es Lo Que

RETE 3/Lugano Giorgio Passera- Head Of Music PP Ruff Ruff & Ready- Tribal Sting- Jeremiah Blues (Part 1) A List:

Pino Daniele Un Uoma In Chris Isaak- Wicked Game U2- Night And Day

Tanita Tikaram- Mud In Any Biagio Antonacci- Adagio Roger McGuinn- Someone To Limbomaniacs- Freestyle D.Harry/I.Pop- Well Did You Donny Osmond- Eyes Don't Lie E.M.F. When You're Mine

RSR LA PREMIERE/Geneva Catherine Colombara - Prod. AD Patrick Bruel- Place Des Philippe Chatel Rock'n' Roll Tanita Tikaram Only The Ones

RADIO 24/Zurich Clem Dalton - DJ/Co-ord. AD Willy DeVille- Hello My Lover Bananarama- Preacher Man Chris Daniels- Roll Over Susanna Hoffs- My Side Of The Everyday People I Guess It George Michael- Mother's Pride The Box

Chicago Tanita Tikaram The Run

RADIO FORDERBAND/Bern Res Hassenstein - DJ/Co-Ord. PP Susanna Hoffs- My Side Of The AD Everyday People- | Guess It Jovanotti- Gente Della Notte Elmer Food Beat- Daniela Dana Dawson-Ramantic World Surface The First Time

RADIO BASILISK/Basel Nick Schulz - DJ/Co-Ord. AD Gloria Estefan-Coming Out Of Queen-Innuendo
Surface The First Time Susanna Hoffs- My Side Of The LP Tanita Tikaram Susanna Hoffs

RADIO ZÜRISEE/Stäfa Ueli Frey - Head Of Music

AD Elmer Food Beat- Daniela Freudiana-Little Hans Kenny Rogers- Crazy In Love

PORTUGAL

RFM/Lisbon Pedro Tojal - Head Of Music A List:

George Michael- Freedom Whitney Houston- All The Man Anita Baker- Fairy Tales Julee Cruise Falling
Rick Astley- Cry For Help

CORREIO DA MANHA/Lisbon Rui Pego - Prog. Dir.

AD Frazier Chorus- Walking On George Michael- Heal The Pain Julee Cruise- Rock Inside My The La's- Feeling Happy Mondays- Loose Fit

B List: AD Enjama-Sadeness Part 1 BAN Mundo De Aventuras Salt'N'Pepa- Do You Want Me

RADIO MAIS/Amadore Jose Lourenco - Head Of Music PP Andy Taylor Cocaine
John Moore Meltdown Aztec Camera- The Gentle Kind sombalurina- Speedy Gonzalez AD Peter Murphy. Deep Ocean His Latest Flame. Heart Of Waterboys. The Whole Of The

IRELAND

2 FM/Dublin John Clarke - DJ/Prod. PP Chris Isaak- Blue Hotel Pursuit Of Happiness- She's Madonna- Rescue Me Lauren Wood-Falling aul Brady- Nobody Knov AD Tanita Tikaram Only The Ones

Styx- Show Me The Way Enigma- Mea Culpa Paul Simon-Proof Maura O'Connell- When Your

CENTURY RADIO/Dublin Bob Hopton - Prog. Contr. A List:

AD Go-Go's Cool Jerk Hall & Oates- Everywhere I

Soho-Hippychick AD Will To Power- Boogie Nights

Madonna-Rescue Me

GREECE

FRA 2/Athens Vassilis Loukas - Head Of Music A List:

> Dave Stewart- Party Town Enigma- Mea Culpa Vanilla Ice Play That Funky INXS- Disappear Sting All This Time

ANTENNA 97.1 FM/Athens Michael Tsaoussopoulos -Head Of Music AD Praise Only You

Ralph Tresvant- Sensitivity Kylie Minogue What Do I Have 2 In A Room Wiggle It Kim Appleby- G.L.A.D. Nomad/Mikee T- Devotion Mixmasters- Night Fever Nelson- After The Rain Debbie Gibson- Anything Is MC Hammer- Here Comes The C&C Music Factory- Gonna Make Oleta Adams- Get Here Ronnettes- Be My Baby

JGRS JERONIMO GROOVY/Athens Takis Fotiou - DJ/Prod. A List:

Kylie Minogue What Do I Have Rick Astley- Cry For Help Beloved- It's Alright George Michael- Freedom Enigma- Sadeness Part 1

SEVEN X, 98.7 FM/Athens Apostolos Laskarides - Prog. Dir. A List:

AD Heart- Secret

River City People When I Was Londonbeat No Woman No Cry Hall & Oates- Don't Hold Back Madonna Rescue Me Jimmy Somerville To Love **C&C Music Factory**- Gonna Make **Simpsons**- Da The Bartman Snap- Mary Had A Little Boy Seal- Crazy
Vanilla Ice- Play That Funky

STAR FM/Thessaloniki Vassilis Turonis - Prog. Dir. A List:

Rick Astley- Cry For Help **Sting** All This Time **Celine Dion**- Where Does My Chris Isaak- Wicked Game Surface The First Time Timmy T- One More Try Mariah Carey- Someday
C&C Music Factory- Ganna Make Whitney Houston- All The Man

POP 92.4 FM/Athens aac "Easy" Coutiyel - Prog. Mgr. A List:

> Susanna Hoffs- My Side Of The Rick Astley- Cry For Help Wilson Phillips- You're In Pet Shop Boys- How Can You A-Ha- Crying In The Rain Benny B. Qu'Est Ce Qu'On Fait INXS- Bitter Tears
> Gerardo- Rico Suave Robert Palmer- Mercy Mercy Sting- All This Time Ami Stewart- It's Fantasy The Clash- Should | Stay Or Madonna- Rescue Me Mariah Carey- Someday
> Peace Choir- Give Peace A

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO sto Bozic - DJ/Prod. A List:

Mariah Carey- Someday Whitney Houston- All The Man George Michael- Waiting For Soul II Soul- Missing You Steve Winwood- Another Deal Tevin Campbell- Round And Pet Shop Boys- How Can You Anita Baker- Fairy Tales Elton John Yau Gotta Love The Time-Shake

POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - DJ/Prod.

PP MC Hammer- Here Comes The Depeche Mode Halo Billi Myer- Send Me An Angel Black Box- Ride On Time

AD Demis Roussos- Poesie Francois Feldman- Petit Frank Jane Birkin- Amours Des Martin Destree- Annabel Lee Herve Paul- Pas Assez D'Amour Johnny Hallyday- Himalaya Life Of Riley- Queen For A

POLSKIE RADIO 3/Warsaw Marek Niedzwiecki - Prod. PP Sting-Mad About You
AD Rick Astley- Cry For Help
Roger McGuinn- King Of The
House Of Flowers- Remember My Bridgeheart- Violently

POLSKIE RADIO WROCLAW/Wroclaw Marek Janota - DJ/Prod. Sting- All This Time A List:

Queen- Innuendo R.Palmer/UB40- I'll Be Your INXS- Disappear Seal- Crazy

AD Whitney Houston- All The Man KLF- 3 A.M. Eternal B List:

Pet Shop Boys- Being Boring MC Hammer- Pray De Mono- Moje Miasto Noca Mietek Jurecki- Ja Denatural Enigma- Sadeness Part 1 AD Pillows Too Far

RADIO RMF/Cracow Piotr Metz - Head Of Music PP George Micahel- Heal The Pain A List:

Kim Appleby- G.L.A.D. Damn Yankees- Runaway Heart- Secret Madonna- Rescue Me Railway Children- Every Beat

EUROPE

VOA/Europe June Brown - Director A List:

AD Tara Kemp-Hold Me Tight Styx. Show Me The Way Celine Dion- Where Does My

AD Chris Isaak- Wicked Game INXS- Disappear



MTV/London Brian Diamond - Prog. Dir. Heavy Rotation:

m Appleby- Don't Worry Chris Isaak-Wicked Gam J.B.Ellis/T.Hare Go For It C&C Music Factory- Gonna

Sting- All This Time Whitney Houston- All The Man KLF- 3 A.M. Eternal Dr. Alban- Hello Afrika Rick Astley- Cry For Help Queen- Inr New Kids O/T Block- Games Paul Simon Proof Active Rotation:

Jimmy Somerville To Love Vanilla Ice Ice Ice Baby E.M.F.- Unbelievable George Michael-Freedom Londonbeat- A Better Love Enigma Sadeness Part 1
Mariah Carey Someday
Gloria Estefan Coming Out
Robert Palmer Mercy Mercy Candyman- Knockin' Boots Peace Choir- Give Peace A
MC Hammer- Here Comes The UB40- The Way You Do The Alexander O'Neal- All True Buzz Bin:

Jellyfish The King Is Half Julee Cruise Falling



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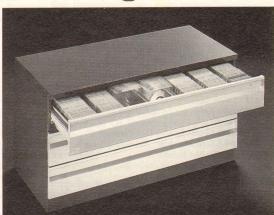
Living Colour- Love Rears Jesus Jones-International edium Rotation

Londonbeat-I've Been AC/DC- Thunderstruck INXS- Suicide Blonde Maria McKee- Show Me Heaver Pet Shop Boys- So Hord Whitney Houston I'm Your A-Ha- Crying In The Rain Elton John- You Gotta Love R.Palmer/UB40 I'll Be Your Snap- Mary Had A Little Boy INXS- Disappear A Tribe Called Quest- Can I

Deee-Lite- Power Of Love Divinyls- I Tauch Myself Simpsons- Do The Bartman Madonna- Justify My Love Slaughter-Spend My Life

Robert Cray- Consequences Pop Will Eat Itself- XY & Zee Qni = Breakout: Kylie Minogue What Do I Have Jean-Jacques Goldman-Nuit Everyday People I Guess It Susanna Hoffs My Side Of The Nomod/MC Mikee Devotion Chris Rea Auberge Vanilla Ice Play That Funky Niogara Pendent Que Le Dream Warriors- My Definition The Nits- Giant Normal Dwarf Les Satellites- Le Nez A La Yo Yo This Love Is The La's- Feelin' Milltown Brothers- Which Way Scorpions- Wind Of Change Beverley Craven- Holding On Claudia Brücken- Kiss Like

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TOP 10 SALES IN EUROPE



UNITED KINGDOM

The Simpsons - Do The Bartman

KLF - 3 A.M. Eternal

Nomad - (I Wanna Give You) Devotion Praise - Only You

2 In A Room - Wiggle It Kylie Minogue - What Do I. Have To Do Oleta Adams - Get Here

E.M.F. - I Believe

9 Soho - Hippy Chick 10 Kim Appleby - G.L.A.D.

Queen - Innuendo

Gloria Estefan - Into The Light
Chris Isaak - Wicked Gome
Elton John - The Very Best Of...
Madonna - The Immaculate Collection

Belinda Carlisle - Runaway Horses Enigma - MCMXC A.D.

Thin Lizzy - Dedication

Jesus Jones - Doubt

Soundtrack - The Lost Boys

SPAIN

Enjama - Sadeness Part 1

C&C Music Factory - Gonna Make You Sweat Londonbeat - I've Been Thinking About You

Londonbeat - I've Been Thinking About
 Milli Vanilli - Keep On Running
 Madonna - Justify My Love
 Snap - Mary Had A Little Boy
 Information Society - Think
 Deee-Lite - Groove Is In The Heart
 Twenty 4 Seven - Are You Dreaming ?
 Mystic - Ritmo De La Noche

Albums

Elton John - The Very Best Of... Heroes Del Silencio - Senderos De Traicion

Enigma - MCMXC A.D.
Sting - The Soul Cages
Soundtrack - Ghost
Soundtrack - Pretty Woman

Xuxa - Xuxa Madonna - The Immaculate Collection

Whitney Houston - I'm Your Baby Tonight

DENMARK

2 X Kaj - Alle Bornene Hugo - Hugorap KLF - 3 A.M. Eternal

Casanova Keld - Jeg' En Fiasko

Enigma - Sadeness Part 1
The Peace Choir - Give Peace A Chance

J.Travolta & O.Newton-John - The Grease Megamix

Bubbers - Bubbers Badekar

9 Julee Cruise - Falling
10 Vanilla Ice - Ice Ice Baby

Gasolin - Rabalderstraede

Sko/Torp - On A Long Lonely Night **Sting** - The Soul Cages

Soundtrack - Music From Twin Peaks

Queen - Innuendo Carreras/Domingo/Pavarotti - In Concert Elton John - The Very Best Of...

Ray Dee Ohh - Too Gloria Estefan - Into The Light

10 Phil Collins - Serious Hits...Live!

SWITZERLAND

Enigma - Sadeness Part 1 Vanilla Ice - Ice Ice Baby

Madonna - Justify My Lave

The Righteous Brothers - Unchained Melody
Snap - Mary Had A Little Boy
C & C Music Factory - Gonna Make You Sweat
Monie Love feat. True Image - It's A Shame

Maria McKee - Show Me Heaven E.M.F. - Unbelievable

10 Kim Appleby - Don't Warry

Sting - The Soul Cages
Enigma - MCMXC A.D.
Phil Collins - Serious Hits...Live!
Elton John - The Very Best Of...
David Lee Roth - A Little Ain't Enough
Polo Hofer & Schmetterband - Eden

Queen - Innuendo Vaya Con Dios - Night Owls

J.Somerville - The Singles Collection 1984/1990
Vanilla Ice- To The Extreme

GERMANY

Torfrock - Beinhart

Queen - Innuendo

Enigma - Sadeness Part 1

Seal - Crazy
Vanilla Ice - Ice Ice Baby
Kim Appleby - Don't Worry

Sting - The Soul Cages

Queen - Innuendo Phil Collins - Serious Hits...Live! Soundtrack - Werner Beinhart

Westernhagen - Live

BAP - X Fuer "E U Elton John - The Very Best Of. Enigma - MCMXC A.D. AC/DC - The Razor's Edge

Herbert Groenemeyer - Lúxus

HOLLAND

Singles
1 Candyman - Knockin' Boots

Seal - Crazy
C&C Music Factory - Gonna Make You Sweat

Queen - Innuendo

Chris Isaak - Wicked Game
Joey B. Ellis & Tynetta Hare - Go For It
2 Brothers On The 4th Floor - Can't Help Myself

Tony Scott - Love Let Love

9 **Vanilla Ice** - Ice Ice Baby 10 **R. v.h. Groenewoud** - Liefde Vaor Muziek

Sting - The Soul Cages
Phil Collins - Serious Hits...Live!

Queen - Innuendo

Gloria Estefan - Into The Light

J.Somerville - The Singles Collection 1984/1990 Soundtrack - Tour Of Duty

Julio Iglesias - Starry Night Clouseau - Of Zo ... Chris Isaak - Wicked Game Whitney Houston - I'm Your Baby Tonight

NORWAY

Inner Circle - Bad Boys

Enigma - Sadeness Part 1 Seal - Crazy

CC Cowboys - Barnehjemmet Johnny Johnny

Julee Cruise - Falling Vanilla Ice - Ice Ice Baby

M.C. Hammer - Pray

J.Travolta & O.Newton-John - The Grease Megamix

Maria McKee - Show Me Heaven E.M.F. - Unbelievable

Elton John - The Very Best Of ..

Sting - The Soul Cages
Steinar Albrigtsen - Alone Too Long
Soundtrack - Music From Twin Peaks
CC Cowboys - Rock'n Roll Ryttere
Enigma - MCMXC A.D.

Roger McGuinn - Back From Rio

Tomboy - Read My Lips
London Symphony Orchestra - Soft Rock Symphonies

AUSTRIA

The Righteous Brothers - Unchained Melody

Enigma - Sadeness Part 1 Milli Vanilli - Keep On Running Dr. Alban - Hello Afrika

Righteous Brothers - The Very Best Of...
Elton John - The Very Best Of...
Ostbahn Kurti - 1/2 So Wued

Sting - The Soul Cages
David Hasselhoff - Crazy For You
Carreras/Domingo/Pavarotti - In Concert
Vanilla Ice - To The Extreme
Wildecker. Herzbuben - Herzilein

FRANCE

Enigma - Sadeness Part 1 F.Gray & D.Barbevilien - II Faut Laisser Le Temps

Benny B - Qu'Est-Ce-Qu'On Fait Maintenant Anne - La Petite Sirene

Chico & Roberta - Natal

Scorpions - Wind Of Change Jean-Jacques Goldman - Nuit

8 Francois Feldman - Petit Franck
9 Dana Dawson - Romantic World
10 New Kids On The Block - Tonight

Jean-Jacques Goldman - Fredericks, Goldman & Jones

Phil Collins - Serious Hits...Livel
François Feldman - Une Presence

Patrick Bruel - Alors Regarde Enigma - MCMXC A.D. Michel Sardou - Le Privilege

Roch Voisine - Double

Scorpions - Crazy World Rondo Veneziano - Masquerode Whitney Houston - I'm Your Baby Tonight

BELGIUM

Singles

gles
Levenslijn 91 - Van Nu Af Aan
Benny B - Qu'Est-Ce-Qu'On Fait Maintenant
Vanilla Ice - Ice Ice Baby
Televie - On A Toujours Quelqu'Un Avec Toi
Toast - Ik Schreeuw Het Van De Daken
The Righteous Brothers - Unchained Melody

Kim Appleby - Don't Worry B.B. Jerome & The Bang - Shock Rock

Enigma - Sadeness Part 1
The Peace Choir - Give Peace A Chance Albi

Sting - The Soul Cages
Enigma - MCMXC A.D.
Front 242 - Tyranny For You

Will Tura - Nieuwe Wegen

Queen - Innuendo
R. v.h. Groenewoud - Meisjes/Best Of,
Elton John - The Very Best Of... Benny B - L'Album Johan Verminnen - Volle Maan

10 Gloria Estefan - Into The Light

FINLAND

Iron Maiden - Bring Your Daughter.

Raptori - Debi Gibson Viiras Paaza Mix Queen - Innuendo

F.M.F. - I Believe David Lee Roth - A Lil' Ain't Enough

Enigma - Sadeness Part 1 KLF - 3 A.M. Eternal

Sting - The Soul Cages

David Lee Roth - A Little Ain't Enough

Queen - Innuendo Hector - Yhtena Iltana

Enigma - MCMXC A.D. Ressu Redford - Ressu

Vanilla Ice - To The Extreme

GREECE

Cinderella - Heartbreak Station G.Michael - Listen Without Prejudice Vol. 1

ITALY

gres Enigma - Sadeness Part 1 Gabibbo - Ti Spacco La Faccia

Julee Cruise - Falling
Pino Daniele - 'O Scarrafone

Queen - Innuendo
The Peace Choir - Give Peace A Chance

Lucio Dalla - Attenti Al Lupo
Sting - All This Time
Raf - Interminatamente
Madonna - Justify My Love

Queen - Innuendo

Sting - The Soul Cages
Pino Daniele - Un Uomo En Blues
Lucio Dalla - Cambio
Soundtrack - Music From Twin Peaks

Pooh - 25 - La Nostra Storia Elton John - The Very Best Of.

Enigma - MCMXC A.D. Fabrizio D'Andre - Il Viaggio 10 Whitney Houston - I'm Your Baby Tonight

SWEDEN

Seal - Crazy

Seal - Crazy
Enigma - Sadeness Part 1
Julee Cruise - Falling
Inner Circle - Bad Boys
Vanilla Ice - Ice Ice Baby
C & C Music Factory - Gonna Make You Sweat
Snap - Mary Had A Little Boy
Chris Isaak - Wicked Game
E.M.F. - Unbelievable

10 Madonna - Justify My Love

Elton John - The Very Best Of...

Soundtrack - Music From Twin Peaks

Enigma - MCMXC A.D.

Sting - The Soul Cages

Tomas Ledin - Tillfalligheternas Spel

Low Budget Blues Band - Low Budget Blues Band

Roger McGuinn - Back From Rio Grymlings - Grymlings

9 Di Leva - Noll 10 David Lee Roth - A Little Ain't Enough

IRELAND

The Simpsons - Do The Bartman E.M.F. - | Believe

Dave Lalor - Nostalgia
Vanilla Ice - Play That Funky Music

2 In A Room - Wiggle It Praise - Only You
Kylie Minogue - What Do I Have To Do

Thin Lizzy - Dedication
Rick Astley - Cry For Help
Mixmasters - The Night Fever Megamix

Thin Lizzy - Dedication
Gloria Estefan - Into The Light
Sting - The Soul Cages

Queen - Innuendo
The Simpsons - The Simpsons Sing The Blues

The Simpsons - The Simpsons Sing The Bits

Figure - MCMXC A.D.

G.Michael - Listen Without Prejudice Vol.

Mary Black - The Best Of Mary Black

Chris Isaak - Wicked Game

Michael Bolton - Soul Provider

PORTUGAL

Rui Veloso - Nao Ha Estrellas No Ceu

Rui Veloso - A Paixao P.M.Sampson & Double Key - We Love To Love Twenty 4 Seven - I Can't Stand It
Madonna - Justify My Love
Device - What Is Sadness
Sinead O'Connor - Nothing Compares 2 U

Whitney Houston - I'm Your Baby Tonight Rick Astley - Cry For Help

Queen - Inquendo

Rui Veloso - Mingos & Os Samurais
Carreras/Domingo/Pavarotti - In Concert Elton John - The Very Best Of.

Soundtrack - Music From Twin Peaks Phil Collins - Serious Hits...Live!

Vaya Con Dios - Night Owls
Paul McCartney - Tripping The Live Fantastic
Madonna - The Immaculate Collection
Carlos Guilherme - Cancoes De Amor

30

Dr. Alban - Hello Afrika
C&C Music Factory - Gonna Make You Sweat
Joey B. Ellis & Tynetta Hare - Go For It

KIE-3 AM Fternal

Black Box - Fontosy
Vanilla Ice - Ice Ice Boby
R.Palmer & UB40 - I'll Be Your Baby Tonight
Jimmy Somerville - To Love Somebody
Kim Appleby - Don't Worry
Jazz Gitti - Kraenk Di Net

Phil Collins - Serious Hits...Live! Enigma - MCMXC A.D.

Ressu Redford - Ala Mee Madonna - Justify My Love Vanilla Ice - Play That Funky Music

Madonna - The Immaculate Collection Elton John - The Very Best Of... Gloria Estefan - Into The Light

gles
Enigma - Sadeness Port 1
Vanilla Ice - Ice Ice Baby
Londonbeat - I've Been Thinking About You
DNA feat. Suzanne Vega - Tom's Diner
Whitney Houston - I'm Your Boby Tonight
Monie Love feat. True Image - It's A Shame
Rod Stewart & Tina Turner - It Takes Two
Mano Negra - King Kong Five
Neneh Cherry - I've Got You Under My Skin
George Michael - Freedom

Enigma - MCMXC A.D. **Sting** - The Soul Cages **Snap** - World Power

Julio Iglesias - Starry Night Vanilla Ice - To The Extreme

Carreras/Domingo/Pavarotti - In Concert New Kids On The Block - Step By Step New Kids On The Block - No More Games

MUSIC & MEDIA FEBRUARY 23 1991



EUROCHART HOT 100_® **SINGLES**



· · · · · · · · · · · · · · · · · · ·		
SE S	SE SE SE TITLE COUNTRIES CHARTED SE S	SE SE ARTIST - ORIGINAL LABEL (PUBLISHERS)
1 15 Sadeness Part 1 UK.F.D.B.NL.E.A.CH.S.DK.Ir.N.SF.GR.J Enigma - Virgin (Data Alpha/Mambo/Siegel)	83 4 Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	69 49 6 I Can't Take The Power Off-Shore - Columbia (Peter Harder)
2 3 5 3 A.M. Eternal UK.D.B.NL.S.DK.SF KLF - KLF Communications (E.G./Zoo/Warner Chappell/Brampton)	36 29 17 I'm Your Baby Tonight E.D.E.CH.R.GR.I Whitney Houston - Arista (Kear/Epic/Solar)	70 60 9 Whispers Elton John - Rocket (Big Pig Music)
3 9 9 Gonna Make You Sweat C&C Music Factory - Columbia (Virgin Music)	37) 47 15 Fantasy Black Box - Groove Groove Melody (EMI Music)	71 77 2 The Night Fever Megamix Mixmasters - Tabu (Gibb Bros/BMG/Warner Chappell)
4 6 4 Do The Bartman The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	38 37 5 Hippychick Soho - S&M (Copyright Control)	Poupee Psychedelique Thierry Hazard - Columbia (Sony Music)
5 7 9 Crazy Seal - ZTT (Beethoven Street/Perfect) UK.D.B.NL.A.S.Ir.N.I	39 32 15 I'll Be Your Baby Tonight D.A.CH.S.DK Robert Palmer feat. UB40 - EMI (Copyright Control)	Good Times Jimmy Barnes & INXS - Atlantic [EMI Music]
6 2 14 Ice Ice Baby Vanilla Ice - SBK (Various) UK.D.B.NLA.CH.S.P.DK.N.SF.GR.I	40 39 9 Nuit Jean-Jacques Goldman - Epic [JRG/Marc Lumbroso]	74 69 25 Groove Is In The Heart Deec-Lite - Elektra (Delovely)
7 4 4 Innuendo UK.D.B.N.L.E.A.CH.P.DK.Ir.SEI Queen - Parlophone (Queen Music/EMI Music)	41 42 10 A Better Love D.E.A.CH.DK.I Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	75 70 9 Freedom F.D.GR.I George Michael - Epic (Morrison Leahy Music)
8 5 10 Justify My Love UK.F.D.B.E.A.C.H.S.P.DK.SF.I Madonna - Sire (Miss Bessie Music)	42)62 2 Games (The Kids Get Hard Mix) New Kids On The Block - Columbia (EMI/New Kids On The Block)	76 46 8 All The Man That I Need Whitney Houston - Arista (Warner Chappell)
9 14 3 (I Wanna Give You) Devotion UK.B.NLIr Nomad feat, MC Mikee Freedom - Rumour (Skratch/Copyright Control)	43 33 25 The Joker F.D.A.CH.DK Steve Miller Band - Capitol (Warner Chappell)	80 13 Sucker DJ Dimples D FBI (ARL Music/Screen)
Qu'Est-Ce-Qu'On Fait Maintenant	72 3 You Got The Love	78 79 2 I Can't Stand It Twenty 4 Seven - Freaky Records/BCM (Nanada/Freaky/Cat-Talk)
Benny B - PLR (Copyright Control) 18 5 Go For It UK.D.B.NLS	Source feat. Candi Station - TrueLove (Copyright Control) 45 34 11 Pray UK.D.B.A.C.H.N M.C. Hammer - Capitol (Controversy/Warner Chappell/Bust-It)	79 68 12 It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)
Joey B. Ellis & Tynetta Hare - Capitol (Bust-It) Only You UK.It	Wicked Game 8.NLS	Est-Ce-Que Tu Es Seule Ce Soir
Praise - Epic (Copyright Control) 13 10 10 Mary Had A Little Boy UK.D.B.N.L.E.A.C.H.S.P.D.K.	Chris Isaak - London (Warner Chappell) 47 36 22 Show Me Heaven D.A.CH.S.DK.N	Frederic Francois - Trema (Barracato/Lercara) 81 65 9 Eddy Steady Go
Snap - logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell) 14 13 8 Hello Afrika D.A.GR	Give Peace A Chance 8.NLDK.I	Rozlyne Clarke - ARS (Evasion/BMC Publishing) On A Toujours Quelqu'Un Avec Toi Balania Polydor (GGP / AVA)
Dr. Alban - Swemix [rrogressive/missy/swemix] Play That Funky Music UK.D.B.NL.A.CH.DK.ir.SF	The Peace Chair - Virgin (Northern Songs) 49 38 17 Petit Franck Franck Franck Franck Franck Franck Franck	Smalltown Boy (1991 Remix)
Vanilla Ice - SBK (MCA Music)	FO 15 0 Bad Boys S.N	The Total Mix UK.D.A
Felix Gray & Didier Barbevillen - Talar (Zone Musique) 17 15 3 Believe UK.D.CH.DK.Ir.SF	51 44 6 Mercy Mercy Me/I Want You Robert Palmer - EMI (Jobete/Rondor)	Black Box - Groove Groove Melody/de Construction (Warner Chappell) 85 56 11 La Legende De Jimmy F
E.M.F Parlophone (Warner Chappell)	Romantic World	Diane Tell - WEA (CMBM) OA 90 2 Summers Magic
Rick Astley - RCA (BMG Music) 10 17 24 I've Been Thinking About You F.D.E.A.CH.DK.GR.I	Dana Dawson - Colombia (CBS Music/Kollius S.A.K.I.)	Mark Summers - 4'th & B'way (Copyright Control) 87 76 4 Ti Spacco La Faccia Gabibbo - EMI (EMI Music)
Londonbeat - Anxious/RCA (Warner Chappell)	New Kids On The Block - Columbia (M. Starr/EMI/April/A. Lancelotti)	Gabibbo - EMI (EMI Music) Every Beat Of The Heart
The Righteous Brothers - Verve/Polydor (MPL Communications)	Roch Voisine - Ariola (Ed. Georges Mary)	Railway Children - Virgin (10 Music)
Torfrock - Polydor (Konstantin Musik)	Candyman - CBS (Various)	Mariah Carey - Columbia (Vision Of Love/Been Jammin')
22 8 4 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)	John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	90 92 15 Kylie Minogue - PWL (All Boys Music)
23 20 15 Don't Worry Kim Appleby - Parlophone (Copyright Control)	57 53 4 Levenslijn 91 - Polydor (Copyright Control)	My Bloody Valentine - Creation (EMI Music)
24 28 3 What Do I Have To Do Kylie Minogue - PWL (All Boys Music)	58 52 3 The Way You Do The Things You Do UK.Elr UB40 - Virgin (Jobete Music)	92 64 5 Sensitivity Ralph Tresvant - MCA (Flyte Tyme)
25 24 12 Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	12 It's A Shame (My Sister) D.A.CH.GR Monie Love feat. True Image - Coollempo (Chrysalis/Jobete/Virgin)	93 93 21 Thunderstruck D.B.DK AC/DC - Atco (J. Albert & Son)
26 21 6 La Petite Sirene Anne - Ades (Editions Ades)	60 43 4 Coming Out Of The Dark Gloria Estefan - Epic (Foreign Imported Product)	Auberge Chris Rea - East West (Warner Chappell)
31 14 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	61 57 6 Bring Your DaughterTo The Slaughter UK.NL.CH.SF Iron Maiden - EMI (Zomba Music)	My Definition Of A Boombastic Jazz Style D.S. Dream Warriors - 4'th & B'Way (MCA/Warner Chappell)
20 23 14 Unbelievable D.B.CH.S.DK.N	In Yer Face 808 State - ZTT (Perfect Songs)	96 97 2 Do You Remember Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
28 23 14 E.M.F Parlophone (Copyright Control)	000 Sidie - Ziti (i elleci Soligs)	
28 23 14 E.M.F Parlophone (Copyright Control) Set Here Oleta Adams - Fontana (Rutland Road/Warner Chappell)	63 55 5 Can I Kick It? A Tribe Called Quest - Jive (Zomba Music)	Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik)
E.M.F Parlophone (Copyright Control) Get Here UK.Ir	42 55 5 Can I Kick It?	Alle Bornene
E.M.F Parlophone (Copyright Control) Set Here Oleta Adams - Fontana (Rutland Road/Warner Chappell) All This Time UK.ED.NLA.P.SEL	63 55 5 Can I Kick It? A Tribe Called Quest - Jive (Zomba Music) UK.NL UK.NL	Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik) Nao Ha Estrellas No Ceu P
E.M.F Parlophone (Copyright Control) 10	63 55 5 Can I Kick It? A Tribe Called Quest - Jive (Zomba Music) 6474 2 Blue Hotel Chris Isaak - Reprise (Warner Chappell) 65 114 Frente A Frente	Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik) Nao Ha Estrellas No Ceu Rui Veloso - EMI (EMI Music) Think About UK
E.M.F Parlophone (Copyright Control) 10	63 55 5 Can I Kick It? A Tribe Called Quest - Jive (Zomba Music) 64 74 2 Blue Hotel Chris Isaak - Reprise (Warner Chappell) 65 61 14 Frente A Frente Chico & Roberta - Carrere (Carrere) All Right Now UK.NL UK.NL ALI	Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik) Nao Ha Estrellas No Ceu Rui Veloso - EMI (EMI Music) Think About D.J.H. feat. Stefy - RCA (Perfecto)

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EUROPEAN **AIRPLAY TOP 50**



SE ARTIST SE ARTIST SE S	ARTIST SEE	A SER ARTIST A SER ARTIST A SER ARTIST C
All This Time Sting - A&M (Mognetic/Regotto/Illegal)	18 22 18 I'm Your Baby Tonight Whitney Houston - Aristo (Keor/Epic/Solor)	35 19 6 I'm Not In Love Will To Power - Epic (St. Annes)
2 5 4 Cry For Help Rick Astley - RCA (BMG Music)	19 36 5 Wind Of Change Scorpions - Mercury (Almo/Testalyme Music)	36 27 4 From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)
3 8 5 Mercy Mercy Me/I Want You Robert Palmer - EMI (Jabete/Rondor)	20 18 11 Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	37 35 6 Do You Remember Phil Collins - Virgin/WEA [Phil Collins/Hit And Run]
4 9 16 I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	21 34 2 Easier To Walk Away Elton John - Rocket (Big Pig Music)	38 46 2 Hippy Chick Soho · S&M (Copyright Control)
5 2 24 I've Been Thinking About You Londonbeat - Anxious/RCA (Worner Chappell)	22 25 21 Nah Neh Nah Vaya Con Dios - Ariola (Vayo Con Dios/BMG Music)	39 13 4 Ali True Man Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)
6 4 13 Sadeness Part 1 Enigma - Virgin (Dota Alpha/Mambo/Siegel)	23 31 3 Get Here Oleta Adams - Foniona (Rutland Rood/Warner Chappell)	49 2 Liefde Voor Muziek Raymond Van Het Groenewoud - EMI (Not Listed)
7 3 13 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	24 32 3 Sensitivity Ralph Tresvant - MCA (Flyte Tyme)	Miss America The Big Dish - East West [Virgin/10/Copyright Control]
8 6 6 Crazy Seal - ZTT (Beethoven Street/Perfect)	25 40 4 Gonna Make You Sweat C & C Music Factory - Columbio (Virgin Music)	42 33 2 In Days To Come/Chain Reaction John Farnham - RCA (Offkey/TWO-PolyGrom/BMG)
9 15 12 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	26 24 5 Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	47 2 My Side Of The Bed Susanna Hoffs - Columbia (Various)
10 11 15 Don't Worry Kim Appleby - Parlophone (Copyright Control)	27 29 11 Ice Ice Baby Vanilla Ice - SBK (Various)	Don't Quit Caron Wheeler -RCA (Bados/Phonogram/Orange Tree)
7 6 All The Man That I Need Whitney Houston - Arista (Warner Chappell)	28 38 2 Place Des Grandes Hommes Patrick Bruel - RCA (14 Productions)	(5) NID Kim Appleby - Parlophone (Copyright Control)
12 10 5 Coming Out Of The Dark Gloria Estefan - Epic (Foreign Imported Product)	43 2 Through Before We Started Levers, Michiels & Soulsister - EMI (Siren Music)	Blue Hotel Chris Isaak - Reprise (Warner Chappell)
20 3 Innuendo Queen - Parlophone (Queen Music/EMI Music)	30 23 3 Because I Love You Stevie B BCM [Sajo/Mya-T]	Mariah Carey - Columbia (Vision Of Love/Been Jammin')
14 4 I Call Your Name A-Ha - Worner Brothers (Worner Choppell)	31 21 9 Freedom George Michael - Epic (Morrison Leahy Music)	How I Miss You So P.M. Sampson - Columbia (2nd Hand Music)
15 28 · 3 The Way You Do The Things You Do UB 40 · Virgin (Jobete Music)	32 39 9 Disappear INXS - Mercury (Tol Muziek/MCA Music)	49 37 17 You Gotta Love Someone Elton John - Rocket (Big Pig Music)
16 12 15 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	33 26 6 Summer Rain Belinda Carlisle - Virgin (Kinaaldo/Valley Of Vidal)	What Do I Have To Do Kylie Minogue - PWL (All Boys Music)
17 16 9 Wicked Game Chris Isaak - Londan (Warner Chappell)	34 17 4 Preacher Man Bananarama - London (In A Bunch/Warner Chappell/E.G./Big Life)	The European Airplay Top 50 is compiled from the individual notional oirplay chorts below Circled songs indicate increased or maintained airplay is expected for the following week

NATIONAL AIRPLAY

Most played records on BBC stations and major

- (1) Rick Astley Cry For Help *
 (2) Oleta Adams Get Here
 (12) UB40 The Way You Do The Things You Do *

- Ralph Tresvant Sensitivity
 Kin Appleby G.L.A.D. *
 G.Estelan Coming Out Of The Dark
 R.Palmer Mercy Mercy Me/l Want You*
- 8. (11) Solno Hippychick *
 9. (-) Kylie Minogue What Do I Have To Do *
 10. (9) Seal Crazy *
 11. (-) Chris Isaak Blue Hotel

- 11. (-) Christisana Dide Frote:
 12. (-) E.M.F. I Believe *
 13. (7) W.Houston All The Man That I Need
 14. (-) Mariah Carey Someday
 15. (6) Belinda Carliste Summer Rain
 16. (-) Kenny Thomas Outstanding

- Oueen Innuendo
- 19. (-) The KLF 3 A.M. Eternal *
 19. (-) The Simpsons Do The Bartman
 20. (20) C&C Music Factory Gonna Make You Sweat

Most played records on the ARD stations and major privates. Compiled by Media Control/Boden Boden.

- (1) Sting All This Time
 (3) Londonbeat A Better Love
 (2) Kim Appleby Don't Worry
 (9) Soulsister Through Before We Started
 (4) Vaya Con Dios Nah Neh Nah
 (7) A-Ha I Call Your Name
 (13) R.Palmer Mercy Mercy Me

- 8. (6) W.Houston All The Man That I Need
 9. (18) Righteous Brothers Unchained Melody
 10. (12) Rick Astley Cry For Help
 11. (8) R.Palmer/UB40 I'll Be Your Baby Tonight
 12. (15) Elton John Easier To Walk Away
 13. (19) Londonbeat I've Been Thinking About You
 14. (5) Jimmy Sonierville To Love Somebody
 15. (14) Stevie B. Because I Love You
 16. (11) Pet Shop Boys Being Boring
 17. (-) Chris Isaak Wicked Game
 18. (10) Rette Midler Erom A Distance

- (-) Chris Isaak Wicked Game
 (10) Bette Midler From A Distance
- 19. (-) The Proclaimers Tking Of The Road 20. (-) J.Farnham In Days To Come/Chain Reaction

FRANCE AM

Most played records on AM stations. Compiled by Medio Control/Strasbourg.

- (7) Scorpions Wind Of Change (-) UB40 The Way You Do The Things You Do (-) Phil Colins Do You Remember (1) Jean-Jacques Goldman Nuit *

- (-) Jimmy Somerville To Love Somebody (-) Londonbeat A Better Love (19) W.Houston I'm Your Baby Tonight
- 8. (13) Enigma Sadeness Part 1 R.Palmer/UB40 - I'll Be Your Baby Tonight
- Dana Dawson Romantic World Elton John Whispers

- Sting All This Time
 Patrick Bruel Place Des Grands Hommes *
 George Michael Freedom
 Madonna Justify My Love
 INXS Disappear
 Steve Miller Band The Joker

- Francis Cabrel Tout Le Monde Y Pense *
 G.Estefan Coming Out Of The Dark
 Righteous Brothers Unchained Melody

- Jean-Jacques Goldman Nuit *

- 18. (4)

ITALY

Most played records on RAI Stereo Due

- (4) Raf Interminatamente *
- The Box Temptation
 The La's There She Goes
 Lucio Dalla Tempo *
- Pino Danielle Gente Di Stratta-8
- Queen Innuendo Nelson Love And Affection Horse Never Not Going To
- Julee Cruise Falling
- Sting All This Time
 Enigma Sadeness Part I
 Vanilla Ice Ice Ice Baby
 Peter Gabriel Solsbury Hill

- FPI Project Everybody T.Tikaram Only The Ones We Love W.Houston All The Man That I Need Ligabue Bambolina E Barracuda *
- 18. (-) Mica Paris - If I Love You Tonight
- Eugenio Finardi Patrizia *
 Nino Buonocore La Terra Di Amanti *

Most played records on Cuarenta Principales, cove

- (7) Hombres-G Rita *
 (2) Londonbeat I've Been Thinking
 (1) George Michael Freedom
 (5) Steve Winwood One And Only Man
- (6) Los Sencillos Un Minuto Mas
- (9) Snap Mary Had A Little Boy (8) Vanilla Ice Ice Ice Baby (10) La Trampa Volver A Casa ° (12) Enigma Sadeness Part I

- 10.(11) Information Society Think
 11.(13) Pet Shop Boys Being Boring
 12.(14) La Década Prodigiosa Cien Kilometros
 13.(16) Tam Tam Go! Este Payo *
- 14.(15) A-Ha I Call Your Name 15.(17) Betty Boo 24 Hours 16. (-) Sting All This Time

- Iggy Pop Candy La Unión Ella Es Un Volcan *
- Dinamita Pa Los Pollos La Sombra De Una Cruz *
 Rick Astley Cry For Help

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- George Michael Heal The Pain
- Seal Crazy
- Susanna Hoffs My Side Of The Bed
- 5. (1) Susanna Hoffs My Side Of The Bed
 6. (11) Tony Scott Love Let Love *
 7. (-) The Big Dish Miss America
 8. (15) A Tribe Called Quest Can I Kick It?
 9. (4) Stef Bos Papa *
 10. (9) Rick Astley Cry For Help
 11. (-) Candyman Knockin' Boots
 12. (-) Fragment Love Train *
 13. (7) G. Estefan Coming Out Of The Dark
 14. (-) Tröckener Kecks In Tranen *
 15. (-) C&C Music Factory Gonna Make You Sweat
 16. (-) Jellyfish That Is Why
 17. (8) Sting All This Time

- 17. (8) Sting All This Time
 18.(13) Queen Innuendo
 19.(16) Paolo Conte Happy Feet
 20. (-) Nomad (I Wanna Give You) Devotion

- - ost played records on national pop station O3.
 mpiled by Media Control/Baden Baden.
- (3) Kim Appleby Don't Worry
 (1) Sting All This Time
 (-) W.Houston I'm Your Baby Tonight
 (17) R.Palmer/UB40 I'll Be Your Baby Tonight

 - 4. (17) R.Palmer/UB40 17 Be Your Baby Tonigl 5. (-) Londonbeat A Better Love 6. (5) Bamanarama Preacher Man 7. (-) Monie Love It's A Shame (My Sister) 8. (16) P.M.Sampson Hov I Miss You So 9. (8) Black Box Fantasy 10. (-) R.Palmer Mercy Mercy McI Want You 11. (-) Steve Miller Band The Joker 12. (-) David Hasselhoff Crazy For You 13. (-) The Beautiful South A Little Time 14. (18) Milli Wantili Keep On Running

 - 14.(18) Milli Vanilli Keep On Running
 15. (7) Righteous Brothers Unchained Melody
 16. (4) Jimmy Somerville To Love Somebody R.Stewart & T.Turner - It Takes Two

 - 18. (-) Rick Astley Cry For Help 19.(12) Dance W/A Stranger The Invisible Man 20. (2) Londonbeat I've Been Thinking About You

- Most played records on FM stations. Compiled by Media Control/Strasbourg.
- (-) Liane Foly Au Fur Et A Mesure

- (-) Liane Foly Au Fur Et A Mesure *
 (1) Patrick Bruel Place Des Grands Hommes *
 (-) E.Feldman & J.Jamison J'Ai Peur *
 (-) Enigma Sadeness Part I
 (12) Sting All This Time
 (-) Elsa Pleure Doucement *
 (-) Alain Chamfort L'Amour Sample *
 (-) Line Leaves Celebras Nuit *

- Jean-Jacques Goldman Nuit *
 D.Barbevilien II Faut Laisser Du Temps *
 Jil Caplan Tout C'Qui Nous Separe *
 Londonbeat I've Been Thinking About You
 Michel Sardou Le Privilege *
 Jean P. Mader L'Amour Sens Les Autres *
 R.Palmer/UB40 I'll Be Your Baby Tonight
 W.Houston I'm Your Baby Tonight
 Michael Polnareff LNA HO *
 Philippe Lavil Si Marianne Etail Black *
 Secretions Wind Of Change
- Scorpions Wind Of Change Elton John Whispers Johnny Hallyday Je Ne Suis Pas Un Heros *

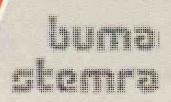
SWITZERLAND

- Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.
- (1) Sting All This Time Londonbeat - A Better Lov
- R.Palmer/UB40 I'll Be Your baby Tonight Jimmy Somerville To Love Somebody Elton John Easier To Walk Away
- (13) A. Ha I Call Your Name (3) Londonbeat - I've Been Thinking About You
 (11) Vanilla Ice - Ice Ice Baby
- 10. (12) Kim Applehy Don't Worry
 11. (-) J.Travolta/O.Newton-John Grease Megamix
 12. (-) INXS Disappear
 13. (20) Queen Innuendo
 14. (4) Rightmony Parallems Hadisting Medical Medical Parallems
- Righteous Brothers Unchained Melody
- 15.(16) G.Estefan Coming Out Of The Dark 16. (9) R.Palmer Mercy Mercy Me/l Want You 17.(17) The Farm All Together Now 18. (5) Enigma Sadeness Part 1
- 19. (-) Rick Astley Cry For Help
 20. (-) C&C Music Factory Gonna Make You Sweat
- M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 con-
- temporary music stations to develop the European Hit Radio chart, which can be found on page 21. That chart and its related statistics detail singlesbased airplay at stations specifically targeting 12-34 year-olds on a fulltime or part-time basis. * = National Product

MUSIC & MEDIA 23 FEBRUARY 1991



EUROPEAN TOP 100₀ ALBUMS



	ALDUMS	
ARTIST COUNTRIES CHARTED STIPE - ORIGINAL LABEL UK.D.B. NLE-A.CH.S. DK.I.N. SF.GR. Ir	ARTIST COUNTRIES CHARTED STATEMENT OF THE COUNTRIES CHARTED STATEMENT OF THE COUNTRIES CHARTED WE WITH COUNTRIES CHARTED UK.II.	ARTIST COUNTRIES CHARTED SET OF SET
1 3 The Soul Cages - A&M	35 10 2 Doubt - Food	69 62 61But Seriously - Virgin/WEA
2 84 2 Innuendo - EMI	36 29 18 In The Blood - Anxious/RCA	The Stranglers Greatest Hits 1977-1990 - Epic
3 3 14 The Very Best Of Rocket	37 28 11 Shaking The Tree - Golden Greats - Virgin	71 66 9 25 - La Nostra Storia - CGD
4 2 9 Enigma UK.ED.B.NLE.A.CH.S.DK.I.N.SEGR.IF MCMXC A.D Virgin	38 91 3 Motorhead UK.D.S	72 70 48 Soul Provider - Columbia
5 4 13 Phil Collins UK.FD.B.NL.E.A.CH.S.P.DK.LSF.GR.Ir Serious HitsLivel - Virgin/WEA	39 39 13 François Feldman Une Presence - <i>Philips</i>	Roger McGuinn NLS DK.N NLS DK.N
6 5 13 I'm Your Baby Tonight - Arista	The Police 7.B.N.L.E.DK.1 Their Greatest Hits - A&M	74 64 6 Xuxa <i>RCA</i>
7 67 2 Gloria Estefan UK.D.B.NL.CH.S.DK.N.SEIF Into The Light - Epic	41 35 6 Soundtrack - Ghost D.B.E.A.CH	Solid Ball Of Rock - EMI
8 6 12 Madonna UK.D.B.N.L.E.A.CH.S.P.D.K.I.SE.GR.Ir The Immaculate Collection - Sire	42 42 35 Step By Step - Columbia F.D.B.NLE.GR	Dream Warriors And Now The Legacy Begins - 4'th & B'Way
9 7 12 Jimmy Somerville UK.D.B.N.L.A.CH.I.Ir The Singles Collection 1984/1990 - London	43 33 16 Paul Simon UK.D.N.L.E.A.CH.P.DK.SF The Rhythm Of The Saints - Warner Brothers	Torfrock Oder Watt? - Polydor
10 13 4 Chris Isaak UK.D.B.NI.DK.SEIF Wicked Game - Reprise	44 30 5 Robert Palmer Don't Explain - EMI	78 75 2 Fabrizio D'Andre Il Viaggio - Fonit Cetra
11 8 9 Vanilla Ice UK.D.B.N.L.E.A.C.H.S.P.DK, N.SF.GR.H. To The Extreme - SBK	45 46 8 Heroes Del Silencio Senderos De Traicion - EMI	Faith No More Live At The Brixton Academy - Slash/London
12 14 8 Soundtrack - Twin Peaks/Angelo Badalamenti WKNLESPOKINIF Music From Twin Peaks - Warner Brothers	46 47 59 Patrick Bruel Alors Regarde - RCA	80 89 47 Sinead O'Connor UK.F.NL.P.Ir-
13 9 25 Carreras/Domingo/Pavarotti UK.D.B.NL.E.A.S.P.DK.I.GR.W.	47 40 20 Cambio - RCA	81 73 14 Beautiful South Choke - Go!Discs
14 12 4 David Lee Roth UK.D.N.I.C.H.S.D.K.N.S.E.Ir A Little Ain't Enough - Warner Brothers	Tanita Tikaram Everybody's Angel - East West	Chicago Twenty 1 - Full Moon/Reprise
15 11 37 Snap UK.D.B.NLE.A.S.P.DK.GR.Ir World Power - Logic/Ariola	49 43 16 Recycler - Warner Brothers	83 72 15 A-Ha East Of The Sun, West Of The Moon - Warner Brothers
16 15 19 AC/DC F.D.B.NLCH.DK.SF.Ir The Razor's Edge - Atco	50 60 39 Patricia Kaas E.D.B.CH Scene De Vie - Columbia	84 71 21 David Hasselhoff D.A.CH Crazy For You - White Records/Ariola
21 22 George Michael UK.D.NLE.S.DK.SF.GR.IV Listen Without Prejudice Vol. 1 - Epic	The Righteous Brothers The Very Best Of The Righteous Brothers - Verve/Polydor	85 69 16 Led Zeppelin UK.D.SF
Thin Lizzy Dedication - The Very Best Of Thin Lizzy - Vertigo	52 52 9 Roch Voisine F.B Double - GM/Ariola	86 83 7 The Sisters Of Mercy Vision Thing - Merciful Release/East West
19 18 8 Soundtrack - Werner Beinhart Werner Beinhart - Polydor	53 49 25 Blaze Of Glory/Young Guns II - Vertigo	87 82 13 Mecano Descanso Dominical - Ariola
20 22 5 Soundtrack - Rocky V UK.D.NLA.CH.S.GR	54)74 3 Front 242 D.B.NLS Tyranny For You - R.R.E.	88 79 4 La Union Tentacion - WEA
21 20 38 Vaya Con Dios Night Owls - Ariola	55 56 13 Michel Sardou Le Privilege - EMI	89 78 2 Benny B (Album - PLR
22 17 29 M.C. Hammer UK.D.B.NLE.DK.SF.GR.Ir Please Hammer Don't Hurt 'Em - Capitol	56 50 4 Pino Daniele Un Uomo En Blues - CGD	90 61 17 Status Quo Rocking All Over The Years - Vertigo
23 24 4 Fredericks, Goldman & Jones - Columbia	57 54 60 UB40 Labour Of Love II - Virgin	91 90 2 Elmer Food Beat 30 Centimeters - Polydor
24 27 19 INXS UK.F.D.B.NI.E.CH.S.DK.GR.IF	58 51 15 Pet Shop Boys Behaviour - Parlophone	Low Budget Blues Band Low Budget Blues Band - WEA
25 23 18 Westernhagen Live - Warner Brothers	59 57 6 New Kids On The Block No More Games (The Remix Album) - Columbia	93 81 11 Claudio Baglioni Oltre - Columbia
26 41 14 BAP D.CH X Fuer 'E U - Electrola	60 58 33 Matthias Reim D.CH Matthias Reim - Polydor	94 95 11 Alain Souchon Nickel - Virgin
27) 48 3 Belinda Carlisle UK Runaway Horses - Virgin	61 53 9 Chet Atkins & Mark Knopfler Neck And Neck - Columbia	95 94 2 Depeche Mode F.D Violator - Mute
28 19 35 Soundtrack - Pretty Woman UK.D.E.CH.DK.IF	62 38 13 Paul McCartney Tripping The Live Fantastic - Parlophone	96 96 14 The Cure UK.D.E.DK WK.D.E.DK
29 26 13 Scorpions F.D.CH.DK.SF	63 36 6 Dirty Dancing OK.Eli	97 87 5 Still Got The Blues - Virgin
30 16 3 Alexander O'Neal UK.NLS All True Man - Tabu	The Simpsons The Simpsons Sing The Blues - Geffen	98 98 4 Francis Cabrel Sarbacane - Columbia
31 25 12 Supertramp D.B.NLE.CH.I The Very Best Of A&M/Arcade	65 45 13 Bee Gees The Very Best Of The Bee Gees - Polydor	99 100 4 Roch Voisine Helene - GM/Ariola
32 31 20 Herbert Groenemeyer D.A.CH	66 65 9 Rondo Veneziano Masquerade - Baby Records	100 76 3 Patsy Cline Sweet Dreams - MCA
33) 37 11 Starry Night - Columbia	67 68 8 Cinderella D.CH.GR Heartbreak Station - Vertigo	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, 1 = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Partugal, GR = Greece.
34 32 5 Soundtrack - The Lost Boys The Lost Boys - Atlantic	68 59 2 Rhythm Of Love - PWL	= FAST MOVERS = NEW ENTRY = RE-ENTRY

OFF THE RECORD

Must See

The seventh UK Radio Academy Music Conference-sponsored by Ferguson--will be held in London on March 7-8. Main theme: deregulation and how stations are coping with more competition. Also, how technology is changing the way music is consumed. Chaired by Tim Blackmore, panellists include Capital Radio's Richard Park, Kiss FM's Grant Goddard, Jazz FM's Ron Onions, MTV's Brent Hansen, MCP's Tim Parsons and M&M's Machgiel Bakker. Book it!

French Facts

French act Niagara have picked up two heavy hitters for their latest tour: MTV Europe and NRJ. It's the first time MTV has sponsored a French act. Who's next?

Congratulations to Sony Music, which managed to chart (no. 50) French singer Patricia Kaas in Germany. Due to this entry, Scene

De Vie moved up 10 places in the European Top 100 Albums (from 60 to 50) after 39 weeks on the charts. We'll tell you more next

PolyGram chieftain Alain Levy made a rare public comment about the Kaas controversy in an interview with French daily newspaper Liberation published two weeks ago. "There is no 'Kaas case," he said. "One artist, for whom I have a lot of respect, went to CBS for reasons that I know and that are respectable, while breaking its contract with Polydor. PolyGram has responsibilities towards its shareholders, and I couldn't let that go through. Otherwise, anyone could use this case and go to anyone, anywhere, anyhow."

Bits & Pieces

Starting on March 1, eight Flemish private stations will launch a new advertising company. We'll tell you which stations have signed up next week.

Those telephone lines are heating up. Italy's Radio DeeJay is the latest to implement telemarketing schemes, having launched Voiceline, a 24-hour computerised service for listeners. More next issue.

Is Media Control doing airplay research in Italy? Looks like it's been talking with RAI, some privates and key labels.

Star*Sat has got an FM frequency in Munich, but it has to share. We'll tell you who in a week.

BRITS Bits

Nothing compares 2 Sinead O'Connor's letter to the BRITS committee declining to attend or accept her award. She blasted the committee for exploiting the commercial aspects of the awards. Not to be outdone, following her award for best international singer, the BRITS showed a clip of Whitney Houston singing the US national

Fantastic Plastic



Promo of the week goes to Off The Track and the second single by French band Elmer Food Beat entitled Le Plastique C'est Fantastique. With each purchase consumers get a condom. Proceeds go to fight AIDS.

ELF already caused a stir with their debut single Daniela. NRJ has taken the record off its playlist due to the band's reluctance to cut jingles for the station. Also, the band's appearance at this year's San Remo has been cancelled. Reason: explicit lyrics of Daniela. More news on the band next week.

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NRJ

(continued from page 1)

appeal by staff at Radio 100 to allow NRJ to secure its future made Kabelrat relent. Then, on February 8, Radio 100 refused the French offer and opted for Schmidt & Partners' bid.

Says Numan, "A 63-page document from NRJ landed on our desk. The main part of it said all 25 staff here would be fired and the station totally reformatted. Though the document had the proviso that some staff might be rehired, NRJ really just seemed to want to buy the frequency and offices.'

NRJ president Jean-Paul Baudecroux confirmed an offer was made for Radio 100, but declined to comment further.

Schmidt & Partner MD Eric Weihonig says the firm is investing Radio 100 "because we are a left-wing publishing house and feel it necessary to save the only left-wing radio station in

It is the firm's first radio investment. The DM2.75 million deal includes a second-year payment of DM600.000 and the assumption of Radio 100's current DM800.000 debt.

Schmidt & Partners has made assurances it will not radically change the station's format, though it has insisted on the formal appointments of an editorial director (since named as Axel Kiincke) and head of music. It will also introduce limited computer programming. Staffing is expected to be 15-20 people.

Radio 100 began March 1987. A recent Infratest survey gave it a 1% reach in western research, Berlin. In-house which included the eastern part of the city, registered 10% among its target 14-29 demographic.

Jazz

(continued from page 1)

in four-hour blocks versus the current three hours when the new schedule is introduced in March.

The redundancies are centred on sales and include head of sales and marketing Mike Bernard and Neil Goodwin, who headed the local sales team. Station manager Ron Onions and Andy Park.

Jazz FM MD John Bradford says, "We have to make the station more reliable on a regular basis. This is the target towards which we have been working since we went on-air in March."

The station is retaining a small direct sales team and Katy Turner remains in charge of revenue and sponsorship. Jazz FM's national sales house, Radio Sales Company, will report to Bradford. There are now about 30 people employed versus nearly 50 when it went on-air.

Bradford says the station is now in good shape following the reorganisation. "The recent investment by Yorkshire TV has made a dramatic contribution." Bradford points out that when Jazz FM was originally granted its licence, it was not envisaged that there would more than one new London station.

BMG

(continued from page 1)

artists will be split between both, and each label will have its own A&R policy.

One label will manage RCA, while the other will handle Ariola/Arista. The remaining BMG labels (Motown, MCA/ Geffen, Jive, Silvertone) will be split later. Geffen has been licensed to BMG since January 1. BMG will continue to distribute Chrysalis until July 1, after which the label joins EMI.

BMG distribution GM Claude Amrane will supervise sales within classical and jazz departments of both labels. Christian Herrgott remains head of the national artistic and creative department. Desindes, Chouchani, Amrane and Herrgott will report directly to Carbonez.

Comments Carbonez, "BMG now has a solid base. But to develop, we had to go through changes. I couldn't see us achieving growth with our current structure. I decided to create two separate structures to enable us to offer the best service."

Radio

Carlo, 105 Classic. "The problem we are experiencing now is mostly due to the recession and not the Gulf war. 1990's recession is continuing this year."

(continued from page 1)

Giantulio Scalzi, head of Open Space, national sales representative for RTL 102, agrees. "It's hard to tell whether companies are hesitating because of the recession or the war. In my opinion, many firms are using the war as an excuse for not spending."

The Italian experience is also spilling over to Spain and France. Comments SER MD Jose Ignacio Fano, "We've noticed a slowdown, especially in conventional AM radio. SER experienced a 16% growth in 1990. This year we expect a mere 11% growth. I don't see any bright spots."

Says Sophie Belfort, ad researcher for France's Regie 1. which handles ad sales for Europe 1, Europe 2, Skyrock and RFM, "I would say, comparing January 1991 to January 1990, overall in radio there has been a revenue decline of the order of 5-7%."

definitely not in a recession and we have had no slowdown whatsoever in advertising booking. German

But it's not all doom and

Schleswig-

Radio

Holstein GM/programme director

Herman Stumpert, "Germany is

gloom.

Notes

firms of all kinds are experiencing a boom in sales, especially to the new parts of Eastern Germany. Advertising is playing a very important role there.

It is not the only upbeat Germany station. Radio FFH/ Frankfurt has also reported that it has not lost any income from the war or recession.

While the 'R' word seems to be on many executives' lips, some local and regional stations have fared better than their national, big city counterparts.

Explains Geoffrey Holliman, sales/marketing director for the UK's Radio Clyde/Glasgow, "The local market has held up remarkably well. The recession has been late in coming to Scotland, mostly because the economy didn't overheat like the rest of the UK. We might even gain advertising because of a new BA [British Airways] campaign."

That trend has crossed over to Spain. Comments COPE marketing director Pedro Diez, "Local stations are doing well, even slightly better than forecasted. Small advertisers continue with campaigns while the mediumsized ones are pumping even more into advertising."

How long the current climate will last is still unknown. Opinions vary, ranging from Capital's Lees looking at a pick-up in the UK in early 1992 to SER's Fano saying it could last three years.

But as COPE's Diez says, "Radio stations should tighten their belts and reduce costs." Good advice from COPE to cope with the situation.



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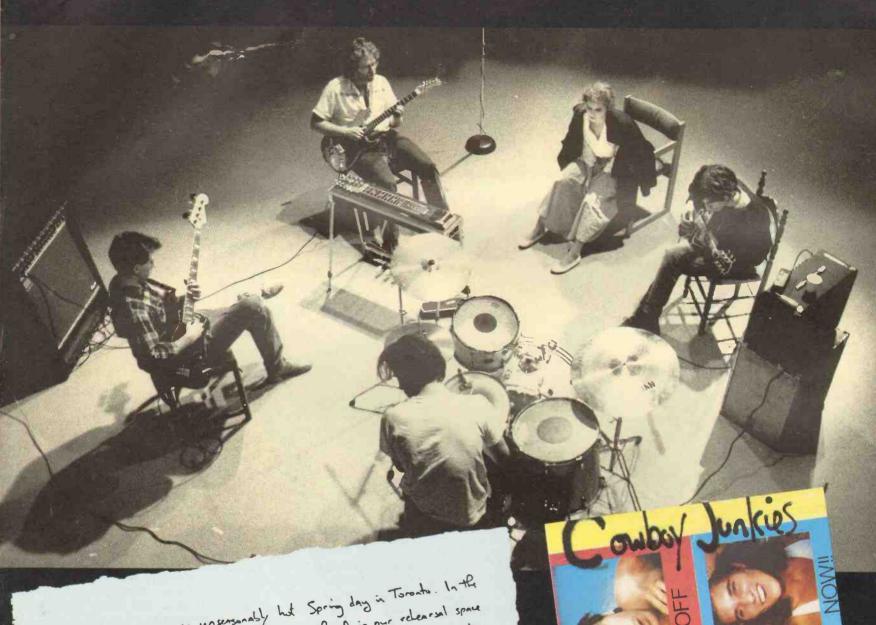
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WHITES OFF EARTH NOW!!



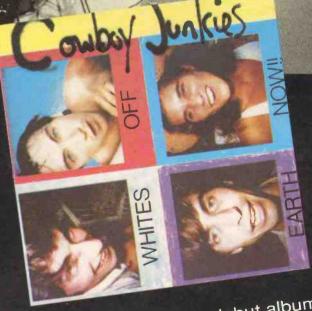
June 28, 1986 was an unsursurably but Spring day in Toronto. In the June 28, 1986 was an unsursurably but Spring day in Toronto. In the early afternoon of that day the four of us gathered in our relearsal space early afternoon of that day the fourse that Alan, Poke and I livid in at which was the garant of the house that Alan, Poke and I livid in at which was the garant of the house later "Whites One Earth Now!!"

The time. Six hours and one barbecue later "Whites One Earth Now!!"

white One Earl Noull is the girst formal recording Controy Judies ever was like to the freeze was that we would lake record make. It was recorded in enably the same may that we would lake records. That is, with one microfront directly to two track. The Trivity Session: That is, with one microfront directly what you no mixing, no overdubs. In other words, what you hear is exactly what you no mixing, no overdubs. In other words, what you hear is exactly what you would have heart if you had been with us in the garage that day would have heart if you had been with us in the garage that day.

Since those early years in the garage the way that we approach our music has alwayd quite drawable ally, but the great and attitude of a our music has remained the same.

Mile Tin-is



Originally the band's debut album.
Previously released in Canada as a limited edition on vinyl only!
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