







MUSIC Susue 47 December 8 1990

MEDIA The European Music & Broadcast

Ofredia, FM Stations Take Aim At Aids

in Italy were to link up with leading French syndicator Ofredia for a special series of broadcasts to mark "World Aids Day" December 1. Plans include carrying a series of six, two-minute features and interviews relayed direct from Ofredia's Paris studios on December 1 and Janu-

Most of the broadcasts offer informative bits about Aids and its prevention, with some related to the current Red Hot & Blue charity album project. They include interviews with Les Negresses Vertes, who appear on the LP, and couturier Jean-Paul Gaultier, who has designed a range of clothing to support the effort. Doctors, scientists and other workers in the fight against Aids will also appear in the

The December 1 project is the initiative of Italian local

Some 70 local FM stations radio news service AREA which supplies the material to subscribing stations alongside its regular news feeds. Participating stations include Radio Serena/Rome. Radio Marte/Naples, Radio Flash/Turin and Radio 101/ Bologna. Many other stations are expected to organise their own Aids-related events and programming

around the broadcasts. "We think it better to do something on a European level," explains AREA editorial director Matteo Cortese. "Aids is a big problem everywhere. We should see what is happening in other countries, not just Italy.

"We chose France because it has the highest number of Aids cases in Europe, and it was where the Aids virus was discovered. Also, we've worked with Ofredia for the last three vears and have done many productions together."

economic uncertainty that

vestments.

One of the recurring topics addressed at the Looking East & West Conference

LOOKING EAST & WEST CONFERENCE WRAP-UP

Labels Divided Over East European Investments by Machgiel Bakker

characterises the Eastern European marketplace leaves most of the major Western record companies looking to adopt a very cautionary policy towards possible in-

was whether Western record | companies should just jump in - and ignore problems of piracy, inadequate copyright protection and underdeveloped distribution systems - or take the long-term view and wait for favourable

With the exception of CBS, which has had a representative in 'Prague since in Budapest November 23-25 June, the major Western

record companies are slowly testing the waters before making any firm com-In one industry panel

'What are Western record companies doing in Eastern Europe?" - BMG Music International's Central Europe senior VP Arnold Bahlmann urged Eastern European label executives to lobby their local governments to enforce copyright protection, "We see Eastern Europe as having tremendous opportunities. Unfortunately, the market is still plagued by so many problems that we need to build for the long-term. We are definitely not here for charity reasons or to make some quick money. We need solid ground our plans can grow

However, Bahlmann conirmed that Budapest and Prague offices will open by the end of next June.

A more robust outlook was presented by Factory Records chairman Tony continues on page 7



Heredus served as organisers of the Conference.

radio lobby group AER (Association of European Radio) is to be relaunched in the New Year. The organisation, whose members are mainly national radio associations, is to resume its activities with a policy meeting in Strasbourg, France, February 1.

Although a definite agenda has yet to be fixed, Francois le Genissel, AER VP and director of French syndicator Ofredia, says "decisions on future strategy and priorities" are likely to be the predominant theme. The

Pan-European commercial | meeting will take place alongside a two-day conference on news and information on private radio in Europe, which the association is sponsoring.

The AER was originally launched in late 1989 to represent private radio at a European level and encourage cross-border co-operation, but has been largely inactive since its inaugural meeting at MIDEM '90 last

"Several of our major partners this year have had their own domestic problems

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Video - The Fourth

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pop station Radio Roks now plans to be on air by the first week of December, after "technical problems" delayed its planned October 15 launch (M&M October 13).

Staff from the 'free format' station are already installed at local Radio Oslo, from where programmes will be beamed to ground-based transmitters in five Soviet regions: Moscow, Leningrad, Vilnius, Minsk, and Byelorussia.

"We have been held up," says spokesperson Peter Efimov, "because our partners who were supposed to supply satellite dishes to the transmitter sites did not do so on time, and we were let down on some other contracts." But he stresses that official Soviet permission for the broadcasts has reaction, says Efimov.

in North America and the UK.

Value, Hello, I Must Be Going,

No Jacket Required and ... But

Seriously - and then brings them

to life.

Oslo-based Soviet commercial | been received and that "the complications are purely technical, not political"

Staffed by six former Radio Moscow employees and operated by a Soviet firm called Interroks, Radio Roks is backed by Hungarian commercial public station Radio Danubius. Ît is based in studios leased from Norwegian Oslo because no suitable studio space was available in the Soviet

> Initially, the station will be on air 06.00-10.00 and 18.00-20.00 Moscow time, with a variety of both Soviet and Western pop and rock music. Most programmes will be in Russian, though Efimov himself - formerly with Radio Moscow's North America service

will present an 'Englishlanguage hour' each morning. The final shape of the format will depend largely upon audience "Our eventual programming

will be influenced a lot by audience surveys we have commissioned from two Soviet opinion research institutes, which will begin as soon as we go on air. We don't know yet what the Soviet public wants." He adds that the station expects to be on air around the clock by 1992.

As for advertising, expected to account for about four minutes per hour, "we have preliminary agreements, mainly with international companies;" although he declines to name them. "For the time being everything hinges on us being on the air. Still not a lot of people believe something like this is possible."

Three representatives of the station, including MD Andrei Romantchenko, were present at the Looking East & West conference in Budapest.

Philips CD, which sponsored th Tears For Fears world tour, is now sponsoring the video of the tour, Going To California - Live From Santa Barbara, released by PMV. It is believed to be the first time any commercial video has been sponsored. The front cover of the video and laser disc has 'Philips Compact Disc Presents...' and there is further endorsement on the back. In addition, Philips CD. has paid for a TV ad campaign for the video on MTV in Europe and the US.

* Europe's first record sleeve advertising deals have been made by Telstar with Hitachi and Ever-Ready, for the Jive Bunny Christmas album, It's Party Time, Ever Ready appears on 150,000 cassette inlay cards, Hitachi on 100.000 CDs. "The idea is fine as long as it doesn't interfere with the product," says Telstar MD Sean O'Brien. Money generated will finance extra advertising for the record, plus a charity donation. Patrick Hayes, co-founder of music marketing company RPM, set up the deal, and claims the record sleeve market could be worth up to £ 10 million a year. Prices work out at £ 31.250 per 250.000 units.

RTL's Luxembourg-based radio services have moved into a new studio complex at Kirchberg, leaving the Villa Louvigny after 56 years. English, German, French and local language services will all use the Lfr 920 million (app. US\$ 30.5 million) studios. TV services are to remain at Villa Louvigny.

Europe is the target of a marketing campaign by New York-based radio syndicator Supermixx, a company which its joint VP Michael Murray says offers "professional dance mix sequences on tape" on a pre-paid charge rate of between USS 75-250. Supermixx is affiliated to Westwood One in the US, with sales handled by Bill Stolier, manager international division.

Warner Music Uses Ad Agency For Collins by Howard Shannor

Peter Ritchie, Warner Music Inter-Explains Ritchie, "I ran the national's marketing director, has storyboard past Virgin and Atlanfor the first time gone out-oftic and they liked it. I used the house and used a script from Lonagency because I wanted some don advertising agency Emerson fresh input on the writing of a Pond-Jones to run a Phil Collins script. I ran it quality-wise against television campaign which broke a campaign devised in-house by me and came to the conclusion in Belgium November 26 and is now airing across Europe until the that the agency script was better." end of the year He declined to put a figure on

And the Christmas commercial marketing spend or comment for the compilation Serious directly on future policy regarding Hits... Live! has been picked up creative campaigns devised outon by Atlantic and Virgin of-house. Records, Collins' affiliated labels Says Virgin UK's senior pro-

duct manager Libby Griffin, "We looked at Ritchie's commercial, The commercial features Collins in the exact poses used for the thought it was great and used it. four albums which make up the "We got to see the script before live, on-tour compilation - Face

actual shooting started but there were no changes needed, it being very generic in approach. We are now airing it on British television until Christmas?'

Griffin says Virgin has worked with an advertising agency before, on Collins' previous album, . But Seriously.

And on this occasion, she says, "it was the other way round, with Warners in fact using a commercial produced by Virgin and our agency. The Leisure Pro-

For the US, Ritchie liased with New York-based Atlantic marketing directors Mark Shulman and Shellev Cooper.

Director and writer of the script is Jay Pond-Jones, who has produced several versions, some with dialogue. "There are no longterm plans for a working relationship with Warners, rather I will operate on a project-by-project

MUSIC & MEDIA'S

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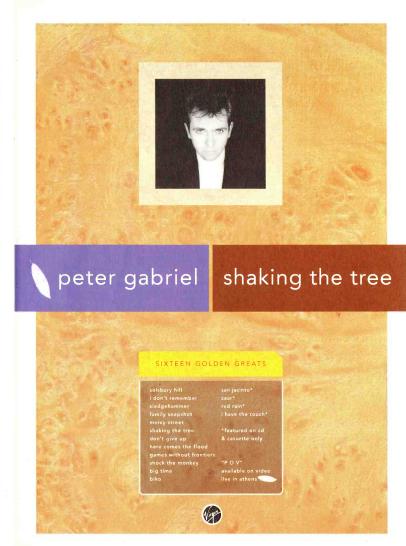
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Farian Plans New January LP Release

With asking prices reaching as | Farian. Only BMG Ariola had | rights. This is a good opportunity high as DM 100 (app. US\$ 68) per copy in German record stores. Frank Farian will this week decide November 14. whether to resume a European Likely to keep its Keep On Runrelease of Keep On Running as a ning title, the album recorded dursingle in its own right. This

ing August and September is now follows the news that distributors to be released mid-January with and radio appear happy to supthe band's name forthcoming. port the producer throughout the Full credit will be given to the linecurrent Milli Vanilli controversy up, which includes three session (M&M December 1). musicians already responsible for But whatever happens, Farian the Milli Vanilli sound: John confirmed to Music & Media Davies, Brad Howell and Tina November 26 that the dance track Mohamed. will remain as is, "and be publish-

One new addition will be a ed along with all other material fourth singer, Ray Horton, and recorded for an album of the possibly a guest rapper as well. It same name. We have informed all is not known if they will remain our [distribution] partners of our technically session musicians or be entitled to a royalty payment.

Explains Farian, "The tape in my office now will remain exactly the same production recording. with maybe just a remix somewhere. I can keep the original tionship on any new product from Milli Vanilli sound, as I own all

under way, as a broadcast of Tina

Turner's summer show on the

public network Antenne 2 in

France was simulcast by private

Concerts staged 1990 include

Tina Turner, The Rolling Stones,

New Kids on the Block, Madon-

na, Happy Mondays, Def Lep-

pard, Sinead O'Connor, Luciano

Pavarotti, Tanita Tikaram, Robert

Sales have been made to: ET1

and Antenne TV (Greece): TRT

(Turkey): Tele 21 (Belgium):

TV2/1 (Denmark); RTE (Ire-

land); TV1/3 (Finland); VPRO

(Holland); TV2 (Iceland); RTP

(Portugal); Canal Plus and TV3

started to pick up contracts with

eastern European broadcasters, to

date Poltel (Poland) and Novisad

The company is headed by joint

MDs Mark Young and Greg

Roselli, who formerly worked in

music sponsorship in the US. Tur-

nover figures have not been

BPP can be contacted on Lon-

Cray and The Charlatans.

station Europe 2.

shipped out the new single before the news of the hoax broke

A four-city industry launch mid-January starting in New York, followed by London, Paris and Munich, will feature a live performance of tracks and effectively unveil Davies, Howell, Mohamed and Horton. With the exception of Horton, the session trio are responsible for the vocals on all previously issued Vanilli | Empire Bizarre.

December 3

December 5

February 14-16

to establish a real group?'

A live tour, details Farian, "is a definite if the second album has the same success as the first".

It is not known if former Vanilli frontmen Rob Pilatus and Fab Morvan have been given a payoff. Farian claims to have a video which shows that the pair pulled off a similar hoax just six months prior to joining Vanilli, fronting but not singing with a band called

MUSIC & MEDIA BUSINESS CALENDAR

Independent Radio Advertising Awards Grosvenor House Hotel, London BMI 50th Anniversary Awards Dinner Dorchester Hotel, London January 20-24 MIDEM 25th Anniversary "The Music Show" Palais Des Festivals, Cannes, France January 24-27 Radio Advertising Bureau Managing Sales Conference

Opryland Hotel, Nashville Eighth Annual Pollack Media Group

Programming/Management Conference Bel Age Hotel, Los Angeles Gavin Seminar 1991

St Francis Hotel, San Francisco 33rd Annual Grammy Awards February 20 Radio City Music Hall, New York City

Las Vegas

April 15-18 National Association of Broadcasters Spring Convention

Sony Radio Awards Grosvenor House Hotel, Park Lane, London

June 5-7 Association of Professional Recording Studios Conference

Olympia Centre, London International Broadcasting Convention

RAI Congress Centre, Amsterdam 16th Annual Upper Midwest July 11-14

Communications Conclave Radisson South Hotel, Minneapolis

October TBD Sound Broadcasting Equipment Show Birmingham, IJK

BPP Reaches TV. Radio With Concert Coverage

Big Picture Productions (BPP), 1 the eight-month-old "event music television" subsidiary of Granada Television International, has released details showing it has achieved pan-European television penetration with a series of major concerts aired throughout the year. Radio involvement is also

All three distributors, Chrysalis

(UK), Carrere (France) and BMG

Ariola (all other European ter-

ritories), have already confirmed

they are willing to continue a rela-



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Catalonia (Spain); TV4 (Sweden); NRK (Norway); and ScanSat. Rayner adds that he has also

(Yugoslavia).

revealed.

don (71) 734 8080.

AER Affirms Plans continued from page 1 which have prevented us from working together," explains le

"The Belgian groups, Vebora in Flanders and GRIB in Wallonia. have also had a difficult time with their legislation, and the BPRT in Germany has become the VPRT and had to cope with the coun-

try's reunification?" However, le Genissel says he now believes the time is right to revive the organisation, which at European level."

begin at a European level." The original aims of the organisation, he adds, have not altered, "What we want is to be a kind of EBU for private radio stations, especially for the local sta-

also has affiliates in France (SIR-

TI), Portugal and Greece, "Our

previous initiative was maybe too

early," he admits, "but I think

1991 is the year when a real debate

among private radio stations will

The Lion Roars - Bruno Lion, the tions and FM networks which currently have no representation



An estimated 400 people attended the Looking East & West Conference, which featured 18 panels covering a wide range of industry

Most major Western record companies were represented, and label support outpaced radio attendance. Western radio executives included Mike Haas, Antenne Bayern; Alexander Zeitelhack, BCI; Mikael Nilsson, who produced a one-hour special on the event for Swedish National Radio P3; Simon Cole, Unique Broadcasting; Doug Adamson MCM Networking; Kevin Wall and Stefan Erickson, Radio Vision: Steve Saltzman and Tamara Chant, Rock Over London; Andy Economos, RCS; Carmen Ketola, Radio Express; and Westwood One's Bill Stolier and Richard

A larger contingent of Eastern European radio executives participated, with representatives from Czech Radio/Prague, Slovakradio/Bratislava, RMF/Cracow, Calypso Radio/Budapest, Radio Katowice, Estonian Radio/Tallinn, Moscow's Gosteleradio and Radio Roks, as well as Radio Centras and Radio M-1 in Vilnius.



French "minister of rock", addressing the delegates at the banquet hosted by the Hungarian ministry of culture during the conference's opening.



Budapest...Where The Publishers Meet - Discussing Eastern European business possibilities are (I-r): MCA Music Publishing operations head John Brands and Peter Ende, MD EMI Music Germany



used to promote records?" That was the question that (I-r) Polskie Negrania A&R international director Andy Marzek, MCA Records International VP Stuart Watson and Music & Media senior editor Machgiel Bakker fought hard to get answered.



Food For Thought - MCA Records VP Stuart Watson (2nd right), who chaired several panels at the conference greets several BMG International executives at the opening banquet. From I-r: Michael Braun, manager European licensees; Steve McCaughley, marketing director; Arnold Bahlmann, senior VP Central Europe; and Chris Stone, VP A&R/Marketing.



A Matter Of Law - Conversing about copyright matters are Global Musikverlag president Peter Kirsten (left) and Germany IFPI director-general Norbert Thurow.

Labels Divided continued from page I

Wilson. "Everybody is always talking about getting the money out of Eastern Europe and the problems of piracy; these have never been problems for us. We want to get as much music out there as possible and to play a part in the growth of domestic repertoire. If young people are restricted in their influences, their ability to compose is limited."

Similar sentiments were echoed by panel moderator and MCA International VP Stuart Watson. According to Watson, East European media should be used to gain recognition and credibility for artists, whereas immediate sales returns are of secondary importance, "This business is about people and promotion. We have sold nearly 200,000 Kim Wilde albums in Poland, but haven't seen a penny because of the adverse exchange rate. What matters is that Kim Wilde is now considered one of the top three artists in Poland. The money will come in time"

The input from Eastern European delegates was no less controversial, Radio programmers are eager to play Western pop and rock but their cry for samples is not finding a very willing ear in the West. The issue of record service nearly overshadowed the Saturday afternoon panel, "Can East European television and radio be better used to promote records?"

The fort was defended by MCA's Watson, who felt it was not the responsibility for the Western companies to supply product. "We often have no idea how important you are; we leave that up to our local licensee. Talk to them if you want product for your shows."

"Supplying records [from the West1 would lead to commercial suicide," commented David Main. manager for Asia, Africa & Eastern Europe at London-based CBS Records International, "I know of many shows that openly invite people to home tape. The sequencing and pace of such shows often - purportedly facilitate the taping of songs. Also, many samples land on the black market?"

For more information on the conference, including a full update of the major record company investments in Eastern Europe, see next week's issue.

Aiming For A Media Presence Throughout Europe

Polinski was one of the early birds when it came to investing in Eastern European radio. Here he talks to Jacqueline Eacott about his involvement in the USSR, as well as his continued commitment to local radio in France.

Q: How would you describe Europa Plus's strategy?

A: It's simple... to have a media presence, essentially through radio, in all of Europe's major capitals. That's why we're called Europa Plus, Of course it's a long-term development - 12 years or so - but in each country our aim is to create a subsidiary and work with local partners. The Soviet Union is very important

O: Why did you decide to get so involved in Eastern Europe?

A: The idea first came to me in October 1988, after an event had occurred which I considered to be very important, although at the time nobody paid much attention to it: in July 1988 the Soviet government had taken the decision to stop jamming foreign radio stations broadcasting to the USSR, notably Voice Of America and Radio Free Europe.

I thought, why don't we put forward the idea of creating the first free radio station there? I wrote to Gosteleradio, then in February 1989 I went to Moscow to see how the land lay. Contrary to what most Westerners thought, the Soviets reacted very enthusiastically to the idea.

Jean-Claude Nicoll, Kiss FM's majority shareholder, didn't agree with the idea of development in Eastern Europe, which for me was a priority. So I went on to discuss the possibility of creating a multimedia company, offering management and production services with the Soviets.

The result was Europe Plus, which grouped Europe 1, Caisse De Depots, Quest France Precom and GPT. The joint company Europa Plus URSS (51% Europe Plus France) was then created with partners Gosteleradio and the Soviet Ministry of Telecommunications. The Europe Plus radio programme, broadcasting in the Russian give an example in terms of crea- Rather than talking about segmen-

Europa Plus's Georges | language 15 hours a day, exists | tion and organisation. But within this structure. It's not the same as Nostalgie, which broadcasts in French: when the Nostalgie DJ says it's the 14th, it is in fact the 16th in Moscow. That's the difference. For Nostalgie it's more of a promotion, for us it's real collaboration



O: You are investing Ffr 30 million over three years, isn't that quite a risk?

A: The risk is obvious, but it is just incredible that the Soviets have given us access. But it is not just a question of one-way exports. I'm trying to learn how the Soviets work and how they function. Although they are basically Westerners, they have an oriental mentality. I'm learning with them through their enthusiasm for

At the moment our station there is a music media, but we and they - are asking for more and more information. And to put an advertising structure in place they have to use our marketing methods - the listeners' panel, audience polls etc. There's a permanent exchange. The Soviets wanted a model, a joint company but one which worked along Western lines.

I've already noticed changes in Soviet radio, in the way it's presented, and now people are coming to us with programming queries. What interests us is to

sometimes we forget that while French radio has become much more professional, a more credible media, over the last five years. it's taken us almost 10 years to achieve the revolution. We want to give lessons, but in fact we've only just finished learning ourselves. That's why it should be more of an integration.

O: What about involvement elsewhere in Eastern Europe?

A: The situation is very complicated there. If things change every day in Czechoslovakia, they change every hour in Germany. I remain committed to Radio Nantes. It allows me a space where I can work on local radio projects. As for mixing it with my Eastern Europe commitments, there's no real exchange as such. We'll promote Russian projects on the airwaves of Radio Nantes, but not the other way round. But we have sent a Radio Nantes team to provide technical back-up in Moscow. At the programming level, we prefer to work rather with Europe 2 - we have very active shareholders who want to get involved

O: You are also president of the SIRTI. How do you see the future of independent radio in France? A: The struggle of the independents is very important. We want to avoid being ignored. The big problem is that private commercial radio stations have no real status. You can't compare a périphérique [AM station] or a station like NRJ, or a network like Nostalgie, with a local radio station like Radio Nantes. Each category must have defined rights and obligations. The real competition is decentralised - it's not the networks. But if the networks practise a commercial dumping, then it will hurt us. We don't have the same operating costs, the same staff structures. A radio station like Radio Nantes has 20 people, RVS has 40, a franchised station has around 4 people. That's why we've appealed to the CSA for all this to be reconsidered. rethought.

O: What about the development of regional networks?

A: The future is in local media.

tation, as we used to, where stations plan to address a particular market, whether its 15-20 year olds, or 15-34 year-olds, we want a local radio that appeals to everyone. But for that to happen we need rules established. Private radio should have real status, each category should be clearly developed. And when there are frequencies on offer, we will be protected against programme dumping by the networks, to a certain extent, and also against clandestine advertising, which is currently invading the decentralis-

It's no secret that Radio France has preferential treatment, a better relay of programmes etc, and obviously you have to favour the public service to a certain extent, but there comes a time when you have to say stop.

Add to that the technical problems: although the monopoly of France Telecom was broken. TDF is now in the process of reconstructing a technical monopoly. If you're a network that wants to go on satellite, you can't.

The networks and the peripheriques do an enormous amount of lobbying. Our resources are limited in comparison. But it's better that French companies are the ones who are doing the developing, rather than everyone being taken over by American, British or Australian companies.

Georges Polinski is president of Radio Nantes, the expresident of Kiss FM, president of the independent radio and TV union, SIRTL and a major figure in holding company GPT, which operates Europa Plus.

Created in 1982, GPT (turnover Ffr 50 million - app. US\$ 10 million) combines the skills and experience of Polinski (media development), Stephane Georget (publishing) and Ian Travaille (marketing), As founding shareholder of Europa Plus, GPT has also been instrumental in the development of radio projects Europa Plus Moscow and Europa Plus Prague.

Clyde Poised To Pounce As Profits Rise Money Men Listen

Glasgow's Radio Clyde is looking | body should incur the extra Lon- | the year. to expand its activities following | don costs which are quite horrenan 11% increase in pre-tax profits dous," says Gordon.

to £ 2.17 million. Chairman Ian Chapman says the company now has "substantial cash resources and is poised to exploit any opportunities which might become available." And MD James Gordon adds, "We'll look anywhere that makes sense for us to expand. I think there will be casualties among radio companies before long. Some companies have been over-reaching themselves and will not survive the difficult times ahead?"

Gordon says that Clyde will be bidding for the national FM franchise to be awarded next year by the Radio Authority although he will not speculate on the "non pop" format the company has in mind

But he emphasises that if Clyde's bid is successful, the station will be based in Glasgow at Clyde's studios.

"There's no reason why any- of speech and MOR music.

Clyde's annual turnover to the end of September increased 8% to £ 8.38 million and Gordon says advertising revenue would have been even better but for a severe downturn in the last six weeks of

"But local advertising has been good throughout the year, particularly from the retail sector. So if local retailers can see the benefit of advertising on radio, so should those who advertise through agencies."

Jazz FM has introduced a regular

financial report on major stock market and currency movements following a recent audience survey showing that 25% of London's business community listens regularly to the station. The four daily bulletins are provided by ITN Radio.

MUSIC

Southern Radio Rationalises Still Further

More changes are being made at | Southern Sound and Ocean Sound following the recent restructuring at both stations by parent company Southern Radio Holdings (M&M December 1).

Southern Sound will finally split frequencies early next year. one of the last independent stations to do so.

The current "classic hits" formula will continue on FM and new programming will be introduced on AM, targeted at a 50-plus audience with a mixture

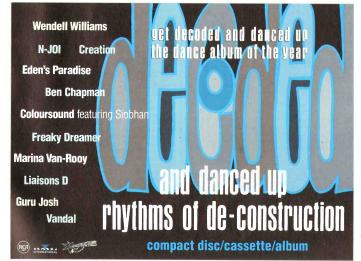
This as-vet unnamed service | Light FM and Ocean FM - have will also be carried by Ocean Sound as a replacement for its existing Gold AM service, Programme manager will be Ocean FM presenter Guy Hornsby.

Ocean Sound's Power FM service will be given extra resources and extended to provide a 24-hour coverage. At present it broadcasts Ocean FM's overnight programming although it continues to use Power FM jingles to maintain its separate identity.

Although plans for Ocean's other two FM frequencies - The

still to be announced, the station has recently been advertising for a sales manager for "Ocean Sound Classic Hits FM", prompting speculation that the new service could consist mainly of Southern Sound FM with some additional locally-originated programming. Meanwhile, Southern Sound

has announced plans to move from from its current base at Portslade, just outside Brighton, to Lewes.





On a recent visit to the UK. SBK Records threw a barty at Morton's in London to celebrate the album 'Wilson Phillips' going gold and debut single 'Hold On' going silver. From I-r: Peter Reichardt MD SBK UK; Mark Richardson marketing manager SBK UK; Chynna Phillips; Wendy Wilsan; Arma Andan manager; Carnie Wilsan; Steve Hoffman manager

LBC Starts Ratings Linked Salaries

London talk station LBC has | in the next two JICRAR surveys. averted a threatened journalists' strike by introducing a ratingslinked pay deal, the first time a UK radio station has adopted the

Staff will receive a 4% increase backdated to October. And they will receive a further 2.5% if the combined audience figures for LBC Newstalk FM and London Talkback AM recover to 21% with-

The last JICRAR survey gave LBC a reach of 18% although a recent survey carried out for Melody FM gives the station only 11%. Since splitting frequencies a year ago, audience figures and advertising revenue have fallen and some 60 jobs have been lost. Separate FM/AM programming has been cut back to 05.00-21.00 on weekdays.

Sponsorship's Easier Ride

A revised sponsorship code issued by the Shadow Radio Authority removes most of the restrictions contained in an earlier draft.

Alcoholic drink manufacturers are still prevented from sponsoring children's programmes but this no longer includes chart shows, although a programme devoted to an artist whose fans are predominantly children - such as Jason Donovan or Kylie Minogue - would be affected by the restric-

the Authority's original draft which prevented alcoholic drink firms from sponsoring programmes broadcast at times when children were likely to be listening.

Radio companies had criticised

The Authority says that radio's 'responsible' treatment of sponsorship has enabled it to relax the restrictions. But sponsorship of news bulletins is still prohibited although newspapers can be credited for individual items.

CIN Changes Chart Rules

Chart Information Network (CIN) is changing its rules to allow joint chart placings, following the recent fracas over the no. 1 spot when Steve Miller's The Joker was given precedence over Deee-Lite's Groove Is In The Heart although both achieved the same panel sales index.

CIN CEO Adrian Wistreich says that there are two or three ties a week based on the panel sales index but from January the index will now be checked to one decimal point which should eliminate most of them. But he estimates there will still be two or three per month.

Programmers Free To Air Lennon Interview

interview, given to BBC Radio 1's Andy Peebles two days before Lennon was murdered on December 8 1980, has been released by BBC Records as a two-CD/cassette pack.

Produced by Radio 1 producer Kevin Howlett who was respons- credited.

John Lennon's famous final | ible for the recent Lennon series, each CD has around 50 access points covering the different topics contained in the interview. A BBC spokesperson says other radio stations are entitled to play "bites" from the interview as long as the BBC and Radio 1 is

Radio I Airs BFBS Gulf Station

As the stalemate in the Gulf crisis | given a UK national audience continues, the British Forces Broadcasting Service (BFBS) is preparing to set up a local radio station in Saudi Arabia.

An advance party is already there: Chris Russell, programme director of BFBS Cyprus, is providing radio reports and investigating the possibility of BFBS broadcasting live. He is joined by Alton Andrews from BFBS Germany who is presenting a two-hour show each afternoon from Al Jubayl through an arrangement with the American Forces Radio and Television

BFBS is also broadcasting three special half-hour programmes to the Gulf daily at 01.50, 09.20 and 13.30 GMT, using three shortwave frequencies allocated by the BBC World Service. The Monday 09.20 programme is presented by BBC Radio 1 DJ Simon Bates and

when it is re-broadcast on his Radio 1 show at 10.30 on the same day.

BFBS London station manager Richard Astbury says: "The mail has been unbelievable. However, our ultimate hope is that if the Gulf crisis continues then we will be broadcasting locally on FM?'

Astbury says a local station could be established very quickly. "We are standing by, although logistically there is a problem with getting the necessary equipment out there. By using our standard overnight package, which uses programmes recorded onto VHS cassettes, we could could easily broadcast with just two people. In addition we have satellite links, and we hope that a downlink can be put into operation to enable troops in the Gulf to get our hour-

Crunch Up The Volume

Golden Wonder crisps is sponsor- | ecutive Linda ing a Capital Radio "Crisp-mas Party" at London's Wembley Arena December 8 featuring Jason Donovan, Aswad, Black Box, Mica Paris, Jive Bunny, The Chimes and EMF. Capital DJs are compering the show which is being broadcast live and filmed for screening on ITV children's shows

Tickets cost £ 10 and the first 1.000 people to purchase receive a free multi-pack of Golden Wonder crisps.

It is the first time Capital's Christmas Party has been sponsored and follows a successful promotional tie-up with Golden Wonder earlier this year. The "Crisp-mas Party" is being supported on-air by promotional trailers and an advertising campaign on the station. Capital's senior business development ex- ing in any developed country.

ly news bulletins,"

Groves says, "In putting together a deal like this it's important to link the right project with the right brand. In this case the match was perfect."

Consuming Pirates

Essex Consumer and Public Protection Department has won the first UK Record Industry Anti-Piracy Award established by the British Phonographic Industry following the seizure of counterfeit audio cassettes from an illegal trader in August this year.

There have been 1.462 seizures by trading standards officers across the UK to date involving over 250,000 illegal cassettes. And BPI anti-piracy co-ordinator Tim Dabin says the UK now has the lowest percentage of counterfeit-

Ostsee Files For Ferienwelle Frequencies | Star ★ Sat Full Time

in early November issued a joint

places for numerous employees

and freelancers. The state govern-

ment must, therefore, give the new

With one station ready for

broadcast in Rostock, Ostsee

Radio is also planning further

studios in Schwerin and Vorpom-

mern. The company is owned by

five newspaper publishing houses

in Rostock and Schwerin, the FC

Hansa (soccer club), as well as the

Hamburg-based Axel Springer

publishing house and the Ufa

The LfK proposal would re-

quire broadcasters at both levels

to enter into co-operative partner-

ships in order to enjoy larger

broadcasting areas. The 16 local

state media law top priority,"

Rostock-based private station | and economic situation, the MDs Ostsee Radio has made an offer to the state government of Mecklenbury-Vorpommern (M-V) to take over the broadcasting operation of the former Ferienwelle (Vacation Wave).

According to an Ostsee Radio spokesman, "Now that it has become evident that [public radio station! NDR intends to broadcast throughout the new state. private radio is the only way to assure programming from and for Mecklenburg-Vorpommern''.

NDR says Ostsee is currently "illegally occupying" the former Ferienwelle frequencies. In their offer, Ostsee's board of directors stressed they are prepared to take over Ferienwelle's studios, equipment and editorial staff, and to resume broadcasting on the former frequencies under the name Ostsee Radio Ferienwelle. They also underlined plans to finance the station solely through advertising revenue, assuming there would be no taxes or radio licensing fees.

Reflecting the local political Film Und Fernseh.

REI Schedules

broadcaster Star * Sat Radio has announced that Radio Eisack Instatement demanding a statewide ternational (REI) will begin M-V frequency, saving, "We trust rebroadcasting Star * Sat prothat the newly formed state gramming around the clock by government will quickly provide Christmas on REI's 30 German-

the necessary legal framework language frequencies. within which Ostsee Radio can REI, which has been broadcommence broadcasting. Private casting in both German and Itaradio is necessary in order to inlian (Radio Isarco International) crease programming diversity and in south Tirol for the last 14 years, balance, and to contribute to the already carries Star * Sat's night further democratisation of our programme from midnight-07.00 state. The owners of Ostsee Radio on its 70 frequencies between the 20.00-05.00. are prepared to invest millions of marks in order to create work-

Munich-based private satellite | Brenner Pass and Lake Garda REI, a popular seasonal holiday station, will produce 25% of the daily programming, concentrating especially on traffic and weather reports.

Star * Sat has a current potential audience of over 20.7 million via cable, satellite and terrestrial reception in Germany, while a further 10 million potential listeners can be reached throughout the rest of Europe. Star * Sat's peak hours of reception are from

PolyGram's Retailer **Seminar Covers All Bases**

multi-faceted seminar/presentation for two busloads of record retailers from the five new German states in Hanover October 29-30. Lothar Rodis, director of the Distribution Center East, introduced new distribution director Fritz Lehmacher, who pointed out ways to successful co-operation between the industry and retailers. Other important topics included the compilation, use and function of the Media Control sales charts and working with the single as an LP marketing tool.

Peter Bertram, owner of the Phonohaus record store in Frankfurt, stressed the importance of careful calculations in determining operating and stock budgets

PolyGram Distribution hosted a | as well as profits. His remarks were followed by a visit to numerous record stores in the centre of Hanover. The first day ended with a performance by schlager star Nicole, who presented her new album Fuer Immer...Fuer Ewig. There was also a lively discussion about repertoire and myriad marketing techniques.

The programme for the second day included a visit to the PDO factory in Hanover-Langenhagen. where participants could observe how CDs are made. There was also a seminar on window displays, store furniture and product presentation by Klaus Mekitt from Lift, a German company offering store display facilities.

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New Radio Landscape Painted For Baden-Wurttemberg

LfK, the Baden-Wurttemberg state licensing authority for private broadcasters, presented in Stuttgart November 9 its new proposal to station operators for the reorganisation of the financially endangered private broadcasting

broadcasting system, initiated in 1986, foresaw 50 local stations and 23 regional broadcasters. While providing broad plurality, the system kept the broadcasting range of most of the stations so small that they have not been able to finance themselves through advertising revenue. The LfK's newly proposed two-tiered system, while not considering a hoped-for statewide frequency. provides for 16 local broadcasters and either four or six "area

broadcasters"

stations, which should be financed with local advertising, will have broadcasting ranges from 110,000 The state's original private potential listeners in Lake Constance West to 720,000 in Stuttgart.

The LfK projects annual advertising revenues from DM 1.6 million to 5 million (US\$ 1.08m-3.39m) for the new local stations. Meanwhile, the 28 broadcasters now broadcasting from 21 regional stations will have to come to an agreement to consolidate into four or six area stations, depending on which variation of the LfK plan finds their approval January 25. The area stations will be financed with national, regional and local advertising.

MUSIC & MEDIA - December 8, 1990 MUSIC & MEDIA - December 8, 1990

Networks Show Their Regional Differences

A study on how peripheriques | and FMs fare in terms of regional audiences shows that while the battle intensifies between NRJ and Europe 2, with NRJ losing its dominance in certain regions, the most marked differences continue to be among the peripheriques. RMC remains dominant in the south at the expense of RTL and Europe 2, a situation which is wider audience. reversed in the central and nor-

Published by Carat Radio, the study is based on the last round of Mediametrie results.

The differences caused by geographical location have already prompted national networks to think regional. Skyrock, for example, recently divided its national operations into three areas, covering the Mediterranean, northern and south-west parts of the country.

And Metropolys, acknowledg-

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---- DECEMBER

ing a weak presence in the southwest, is concentrating its efforts on securing a greater number of frequencies in the region, to assure a more balanced national coverage. The station, which developed from a strong regional following in the north, has also made subtle changes to its programming style to adapt to a

The differences are also changing the networks' strategies. While Europe 2 sells its programmes to subscribers throughout France, who insert local shows in the evening (Europe 2's Paris frequency Hit FM has a nightly jazz programme not heard in other areas). NRJ is now also acting as a programme supplier in certain regions, a departure from its nor-

RTL and Europe 1 based their recent claim for more FM frequencies on what they see as unequal and damaging geographical | France Inter has a reasonable distribution (M&M September 22). The increasing FM coverage enjoyed by peripherique stations further challenges the existing regional order.

The rating positions of individual FMs vary considerably from region to region. Europe 2 and NRJ jostle each other closely in four main areas. Europe 2 is top in the Paris region with 6.3% just ahead of NRJ's 6.2%, a scenario (33.2%) nor in the eastern Paris repeated in the east (Europe 2, 8.5%; NRJ 7.7%) and in the Mediterranean coastal region: Nostalgie (9.5%), Europe 2

(7.2%) and NRJ (6.2%). NRJ takes top place in the eastern Paris basin (8.6%), ahead of Fun Radio (5.9%), with Europe 2 fourth with 3.8%. NRJ is also top in the western Paris basin (8.9%) followed by Europe 2 (8.2%), and again in the south east (9.4%) with Europe 2 at (6.8%).

Skyrock makes a big impression in the north (8.6%), followed by Nostalgie (4.2%), NRJ (3.9%) and Europe 2 (3.1%). Skyrock is also strong in the west (7.2%), just behind NRJ (7.5%) and the south west (5.1%), again second

But the differences are more marked among the peripheriques. Radio Monte Carlo bases its programming and image on its warm Mediterranean roots, a successful strategy reflected in its high ratings (23%) in this region.

score (12.7%), close to its national average but Europe 1 (1.5%) and RTL (1.6%), both searching for new frequencies in this area, remain very weak

The situation changes dramatically in the Paris region where RTL takes a massive 27.5% share, compared with RMC's 0.6%. RMC is not represented in the north, which is again dominated by RTL basin, where RTL registers 37.2%.

In the south-east the situation is more balanced where the Monte Carlo station is considerably stronger (8.4%) while RTI (13.4%) is not so far ahead of rivals Europe 1 (10.8%) and France Inter (9.6%). The southwest sees RTL (6.1%) lose its lead to France Inter (15.6%) followed closely by RMC (13.6%).

A recent study based on Mediametrie Jan-June 1990 showed that while 89.4% of the French population tune in regularly to a radio station, more people listen to the radio in the Alsace region (92.7% of the population and mostly to RTL and NRJ) than anywhere else. Southerners are less enthusiastic: the lowest percentages are found in Languedoc Rouseillon (84.2%) and Provence Cote d'Azur (85.3%) while Paris/Ile de France shows a respectable, above average, 90.4%. Figures relate to percentage of listeners September-

Les Mysteres Des Voix Bulgares

Mysteres Des Voix Bulgares, winners of this year's Grammy for best folk recording for their double Volume 1/2 compilation, are to tour Europe to promote their

Dates in France are scheduled for December, with Spain, Germany, Austria and Switzerland to follow between January and June. The choir have already performed in Scandinavia and the UK, during October, and their album has been available throughout Europe

According to PolyGram France, which holds worldwide rights (excluding Switzerland and Japan) for the 25-woman group, actually the female choir of Bulgarian state TV and radio, Nova and Oui FM.

than expected for their mix of orthodox and traditional folk

"It's very weird, but unique music," says A&R manager Jacques Sanjuan, "Most of their tracks are purely vocal, and nobody's quite able to say where the style comes from - but their audience is the widest you can im-

Although, as a compilation, not eligible for the French chart. Saniuan says some 80,000 copies 'specialist" FMs such as Radio

BRT TV Chart Show Ruffles Industry Feathers

Amid controversy about not in- | system (based on FNAC sales) | BRT TV will not have a separate | cluding local talent, the first Flemish chart countdown show will debut January 11 on BRT TV. The videoclip programme, called "TV1 Top 30", will air Fridays between 18.30-19.05, and relies on the retail-based weekly BRT

Radio Top 30 chart. Producer Johan van den Eeden is confident the programme's broadcast time is perfect for his 12-20 year-old target audience. "The Radio Top 30 is Flanders" most popular radio programme. and the TV show will be airing one day ahead, at the start of the

weekend. It's the ideal daypart." Explaining the show's features, van den Eeden says, "We have the new entries, top sellers and the top 5 records in Europe. This ingredient will be based on the Eurochart, and it is particularly interesting because that chart will give a somewhat "delayed view" on what's going on, since countries like Spain tend to follow certain hits later on".

Asked why he's using the Radio

record label Silverpoint Records.

The new imprint will be be

distributed by EMI Bovema,

which will also deal with

marketing and promotion. The

first release will be Feel So Good

point will help to maximise our

music publishing potential and

will be another channel for our

Says MD Arien Witte, "Silver-

by Dutch singer Tara.

nor the IFPI chart can give us what we really want: a chart for the Flemish audience"

But as with the radio chart, the new TV chart will not have any actual Flemish product in it due to time constraints. "Give us an extra 15 minutes and we will include Flemish product," maintains van den Eeden, "The whole programme has to be seen as an opportunity for the record industry to air their clips?"

However, the decision to leave out Flemish talent is not going over well in the local music industry. Walter Grootaers, frontman of the very popular Kreuners, says, "This is the most ridiculous decision I have ever heard of, just when Flemish talent accounts for the boom within the Belgian record industry".

Hans Kusters Music product manager Roland Kevaert is also concerned. "On radio, the Flemish Top 10 chart is aired just before the international Top 30 chart. Obviously, they don't want Top 30 chart, van den Eeden says, to have some of the same records "Because neither Canal Plus's | back on the air. It is deplorable if

force within the Benelux for fin-

ding, developing and working

with new artists, and helping them

to develop their repertoire for an

Adds Witte, "We feel this is the

right time to launch our own label

after having delivered numerous

artists to other record companies

international market?"

in the nast."

Flemish chart show.

BMG Ariola promo head Hilde van Steenvoort does not believe the chart reflects the actual sales situation in the Flemish market. | chart show"

"We are lucky to have other programmes in which to feature our Flemish artists. But I must say we regret the decision to leave out Flemish acts from the BRT TV

MUSIC

Laser Disc Retail Launch Approved

reached a broad audience, Super Club and Philips have made plans to launch the laser disc on the Belgian market. Both companies believe that they will be more successful this time, thanks to a new advertising campaign for both the hardware and software.

Philips Interactive Media Systems senior product manager AF Simonis says, "Three things are

Although the introduction of essential in promoting the laser Laservision and CDV have not disc towards a consumer market: the availability of interesting software, reasonably priced hardware and effective distribution channels. Our collaboration with Super Club could become instrumental in boosting sales of both hardware and software, as we at Philips do not believe in rentals as being important to developing the market here?"

Swiss Movement For Super Club Shareholders

shareholders who own 51% of Super Club have decided to place their shares in a new Swiss partnership. The Super Club Holding Et Finance, with registered offices in Geneva, will act at Super Club's new top holding company.

The initial value of the new shares has been set at Sfr 100 (app. US\$ 83) and Super Club has confirmed its offer to all shareholders to trade their current Super Club shares for the new shares.

The move is reportedly meant to provide the growing video group with necessary resources and structures, as well as to ensure the possibility of an entry on the

The Maurits de Prins group of | European stock markets in the near future.

According to insiders, Philips, which in May underwrote the previous capital augmentation for Bfr 1.5 billion (US\$ 50 million), is now said to have taken part in the new holding for an amount of Bfr 2 billion through the intermediary

of the Swiss Confinpart holding, Control over the Super Club group will remain with the same shareholders: the Maurits de Prins group, Philips, KS (Kempense Steenkool), financial companies Benevent and Euroventures, and investment funds of both the Belgian Kredietbank and the French Credit Lyonnais.

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Inter Programme Boss **Demands More Cash** by Emmanuel Legrand

Pierre Bouteiller, programme director of public radio France Inter, has called for increases in the station's budget to help it compete with national AM privates RTL and Europe 1.

In a rare interview, with weekly newsmagazine L'Evenement du Jeudi, Bouteiller attacked cash allocation within Radio France, the public service radio corporation. Inter, he points out, receives only 11% of the total budget, while local stations are allocated 33%.

This leaves him unable to challenge the commercial sta-MILANO - PALATRUSSARDI tions, he says, citing recent ad campaigns which cost RTL and Europe 1 a total of Ffr 35 million ZAGREB · DOMSPORTOVA (app. US\$ 7 million). By contrast, he was able to spend only Ffr 1.5 million on advertising. BREMEN · STADTHALLE

"We have fantastic products, excellent programmes," he told 11.12.90 L'Evenement, "but if we can't DORTMUND - WESTFALENHALLE promote them how can we still be 13.12.90 compared with our competitors? FRANKFURT · FESTHALLE

"We live in a constant contradiction. I'm told lack of money is what makes our task noble, but at the same time I am confronted with the audience ratings. People tend to forget that it needs money to produce quality."

Bulgarian a cappella choir Les | they have found a wider audience

have been sold there, with the follow-up now also selling "steadily". He adds that AM stations, particularly Europe 1, have given the group airplay, as well as

DE OOSTERPOORT AND STICHTING POP PRESENT SATURDAY JANUARY S, 1991 COSTERPOORT GRONINGEN WHAT'S HAPPENING IN **DUTCH MUSIC NOW** check it out at Noorbestag festival 85 BANDS 5 STAGES 1 VENUE 1 NIGHT For more information contact Peter Smidt tel: +31.50.182333 / fax: +31.50.180614

EMI Cues Up Silverpoint

EMI Music Publishing/Benelux | activities in that field. We want

has announced the launch of this new label to be the major

12

Zard confirms that the station

has not changed its projected non-

specialised music format targeted

at an 18-40 age group. He adds

that Radio & Company will

benefit from the creativity of his

firm and that the station will help

Zard: "It is part of our strategy

to use media for our purposes. We

aim to organise some major

events for new acts and the in-

great help,"

volvement of the station will be a

He maintains that he will not

use Radio & Company exclusively

for his concert promotion ac-

tivities. "We will continue to work

with every station possible. Radio

& Company will receive no pri-

with his promotion business.

Radio & Company Delays Launch

The launch of the new national | commercial station Radio & Company has been delayed, perhaps until summer 1991. The station is owned by newly created company SCGR (Societa Gestione Radio) with Italy's Beta TV group holding a 51% share. The rest of the company is split between Rome promoter David Zard. journalist Daniela Brancati and a

dozen commercial stations. Beta's director-general Pier Luigi Stefani predicted an October or November launch for Radio & Company (M&M July 28). He was unavailable for comment at press time.

But Zard, who says he has personal and company shares in | believe we will be in business by

SCGR, blames the new broadcast | July 1991;" said Zard.

legislation for the delay. Zard: 'We want to launch the station in a very special way. But we want government guarantees that we will be allowed to operate so we have to wait until the new laws become effective?"

All 41 articles of the new legislation will be put into operation by January 1 1993 but Zard does not believe that Radio & Company will have to wait until then to start broadcasting.

"We want to use the same frequency throughout national territory but only the two government commissions working in that area can decide that. But I

tional moment when you consider

that they were being heard right

Peroni may not have asked

McCartney any questions but he

was responsible for the on-air

translation during the 21.00-22.00

station Radio Capital comments:

will not be simple. With the

number of applications received, I

suspect that the whole operation

Astorri says he is surprised by

the number of applicants: "The

whole industry thought the re-

quirement to apply for a licence

was part of the initial selection

process. It seems we were wrong

because all stations appear to

have received the necessary forms

and have completed and submit-

national and local broadcasters.

There is no way the government

can allow the existence of 3.855

local stations and 21 national sta-

"This means problems for both

will take two years?"

'The work of the commissions

across Europe'

San Remo **Dates Confirmed**

Adriano Aragozzini will organise the event for the third successive year. Aragozzini has brought slick organisation but also controversy to the organisation. In 1989 one artist took him to court claiming she was unfairly excluded from the contest while another protested by going on a hunger strike.

Next year's San Remo Song Festi-

val will be held from February 27 to March 2 and will probably be staged at the city's Ariston Theatre, the traditional venue before the change in 1990 to a site outside the centre of San Remo. This year's venue was heavily criticised for its inconvenient

The music format for the 1991 Song Festival has not yet been

Rete 105 Air McCartney Phone-In

licences under the terms of Italy's Radio DecJay and inter-regional

Rete 105, the Milan-based com- | Edoardo Hazan: "The event was mercial station, claimed another a peculiar one for us as our DJ Alec Peroni wasn't doing the innational exclusive with its involvement in the UK staged Rocksat terviewing. A lucky listener, who event featuring Paul McCartney. had to speak in English, asked Paul a question. It was an emo-

Stations in 15 European territories linked up live via the Astra satellite to London's Capital Radio where McCartney talked about his new album. Tripping The Live Fantastic, and answered questions from a listener in each of the participating countries.

Rete 105 was the only Italian station to take part. PR manager

new broadcast law is now not ex-

nected to be completed for two

years, due to the high number of

A total of 3.879 stations ap-

plied for licences before the Octo-

ber 23 deadline (M&M November

10), including 3.855 local outlets,

15 national commercial broad-

casters, six non-Italian stations

and the three channels owned by

The job now for two govern-

ment commissions is to define fre-

quency areas, select successful

applicants and lay down technical

Oscar Mammi, minister for

post and telecommunications.

had hinted at an early conclusion

regulations for each broadcaster.

state broadcaster RAI.

Tracker Steps In To New Market

Tracker, the computer audio log- | a system that Radio DeeJay ging system, is about to be introduced on the national broadcast market. The system is manufactured by the US firm RCS and will be distributed in Italy by Mario Semprini who heads the Milanbased Radio System Sound

Semprini believes that Tracker with its ability to store up to 16 days of programming on one DAT **Licence Allocation Delay Expected** 240 cassette will provide a wide variety of benefits to stations. The allocation of frequencies and | at national commercial network

He claims it will make life much easier for broadcasters when Article 23 of the new government legislation comes into effect from January 1 1993. It states that commercial radio and TV stations must submit complete recordings of their programmes every three months to the government in order to ensure that they are not causing public

Semprini will be demonstrating Tracker at the Milan-based national stations 101 Network, Radio DeeJay and Rete 105. He expects Radio DeeJay to be the first buyer at an initial introduction price of

Claudio Astorri, station director at Radio DeeJay, confirms his commitment to the system. Astorri: "I first saw Tracker at ☐ Boston's NAB in September. It is definitely needs."

He also believes it will help with the forthcoming law requirements and is enthusiastic about its abili-



ty to provide a check on station programming. "I have to use a tape recorder to do my air checks at the moment. But with Tracker I only have to digit a keyboard to find the exact time I want to listen to. It will assist me in giving advice to DJs more quickly and efficiently. It will also help to give guarantees to advertisers who want to ensure that their spots are being aired at the right times."

S C A N D I N A V I A SPAIN & PORTUGAL

RTL's Scandi Service | Iberpop Cancelled **Runs Into Problems**

RTL International MD Morris Vass says the company's recently launched satellite and cable service in Scandinavia is under threat due to a dispute over the level of copyright performance payments in Sweden.

Says Vass, "We are being asked to pay on the basis of households which is completely absurd. The figure mentioned was Skr 14 (app. US\$ 2.50) per household, which is about 10 times more than our projected revenue.

"There is no intransigence on the part of either party, but we need the agreement so we can begin introducing the cable service in Sweden during December, If not, then there will be serious problems on the viability of the whole project and that would be sad."

Vass says RTI. International's calculations are based on a very low listener reach - one radio per house and one listener per radio, given the limits of a cable service. and adds that the company wants an agreement based only on ties. revenue

"We have experience in other European countries and 6% for basic copyright is about top whack with another 2-3% on neighbouring royalities. They've been talking about 12% and we just can't go ahead on that basis," says Vass.

Gun Magnusson, MD of performance rights organisation Copyswede, says she expects the negotiations with RTL to be difficult because the company wants royalties paid on the basis of a combination of income and numher of households.

"Performing artists are very well protected in Sweden compared to other countries and this can make it expensive. RTL has to take the intiative now but I can see things becoming difficult because it has made it very clear that what we're asking is unacceptable'

Copyswede is negotiating with RTL International on behalf of IFPL STIM and SAMI on all aspects of broadcast royal-

ever is even smaller than Den-

mark's. Trade deliveries of all

album formats amounted to 8.2

Iberpop, one of Spain's most | TV rights for the festival to Canal important rock and pop festivals for local talent, will not be held this year due to a legal dispute between organiser Ignacio Faulin and the local government in Rioia, which has sponsored the event since it was launched six years

The government decided not to give permission to the forthcoming edition after learning that Faulin was trying to sell exclusive

Plus, and had registered Iberpop as his idea and intellectual property. It has since launched legal proceedings against Faulin.

The annual festival, which is held in Logrono, has built a reputation for showcasing upand-coming Spanish bands, with past successes including Loquillo and El Ultimo de la Fila. The government is now considering organising an alternative event.

Ramoncin Joins Onda Cero Line-Up

ONCE's new 105-station network

Onda Cero has announced that pop singer Ramoncin has joined its line-up of well-known personalities who will host programmes on the network

The announcement was made during a press/media presentation on November 20, when the network's new logo and TV advertisement were unveiled.

Ramoncin will host a breakfast show featuring interviews with famous people. Director-general Ricardo Vaca says other personalities presenting programmes on Onda Cero include veteran actress Massiel, who focuses on the show-business world. Onda Cero is a fusion of

ONCE's Amanecer and Cadena Rato networks and Vaca says it will move to larger headquarters by early next year. He adds that it



Ondo Cero's new logo

will be transmitted via satellite by April.

Meanwhile, ONCE directorgeneral Miguel Duran has announced that the charity group plans to set up a holding company, pending government approval. He says that the company would be comprised of five divisions: media, real estate, finance, industrial and stocks.

Norway To Consider Awards Cuts The Norwegian market, how-

IFPI Norway may slash its sales levels for platinum and gold awards, in the wake of the decision by IFPI Denmark to substantially reduce its qualification ceilings (M&M November 24). IFPI Norway chairman Rune

Hagberg says the issue has been raised before but that the Danish move may see it put on the agenda of the next meeting. "We will possibly follow Denmark on this." he adds. "It would be a logical sten, considering the stagnation of the market here."

Currently, Norway has levels of 100.000, 50.000 and 25.000 respectively for platinum, gold and silver albums and singles. There is also a diamond award for album sales of 75.000.

For albums, these levels (except diamond, which is peculiar to Norway) match those which IFPI Denmark cut last month to 80,000 for platinum, 40.000 for gold. Danish singles awards were cut from 50.000 to 20.000 for platinum and from 25.000 to 10.000 for gold, with silver awards abolished altogether.

million units in 1989, compared to Denmark's 9.8 million. Some 700.000 singles were delivered in Norway, 900,000 in Denmark. Hagberg adds that if IFPI Norway does take up the idea, it would "go all the way down" to the levels of countries such as Austria and Belgium (50,000 for a

and abolish both silver and diamond awards. "However," he continues, "there are many people who believe the platinum and gold classifications are awards of excellence that need to be upheld."

platinum LP, 25,000 for gold),

To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial) 31 20 669 1931 (sales)

Onda Madrid Faces Overhaul

The board of directors at Madrid local station Onda Madrid has set up a commission to study a possible overhaul of the ailing station. which has only 21.500 listeners according to the latest EGM media

The commission is composed of the station's administrative staff, trade unions and consultancy firms. Onda Madrid's budget for 1991 is Pta 612 million (app. US\$ 6.5 million), but expenses at the station have increased by 207% since 1988.

One proposal being considered involves programming based on France's Franco-Info, a 24-hour news station. However, Onda Madrid executives say the station would need 50 reporters to make this feasible.

Meanwhile, 90% of Onda Madrid's staff have signed a petition calling for the resignation of station head Gabriel Campo. The employees have also requested talks with director-general Gonzalez Sinde.

but that now seems unlikely. Claudio Astorri, station director | tions."

Jimmy Somerville

1984/1990", a compilation featuring hits by limmy Somerville, was released by London Records on November 12 and is now climbing up the European Top 100 Albums after debuting at no. 25. As Claire Heffernan reports, the album spans Somerville's career. from his days with Bronski Beat and The

week. immy Somerville's previous releases have notched up sales of more than six million units in Europe and all of his singles have made the top 30 in the UK. He first found fame in

the early 80s, when Bronski Beat

Communards, through

to his solo work up

to this year.

"The Singles Collection | the album are Marc Almond Claudia Brucken, Sarah Jane Morris and June Miles Kinston.

The first single, a cover version of To Love Somebody, came out in the UK on November 5 and in mainland Europe on November 12. It is now at no. 8 in the UK and no. 15 in the German Airplay

John Reid, international manager at London Records, says the ■ Management: BFS single is "exploding on radio in Management INC, Muhlheim Europe" and adds that it will be followed by Smalltown Boy in January. The track is being remixed by Stephen Hague this

Reid adds, "Somerville is devoting three months to doing UK and European press and promotion. He is in and out of every major market".

Somerville recently returned from a promotion trip in Ger-



many, where he was interviewed hit no. 3 in the UK charts with Smalltown Boy, and then formed The Communards with long-time friend - and Bronski Beat saxophonist and clarinet player -Richard Coles

The combination of Coles's arrangements and Somerville's soaring vocals proved to be a major success, with The Communards scoring a string of hits. including a no. 1 spot with Don't Leave Me This Way. But after two years they went their separate ways and Somerville launched his solo career.

Released on CD, LP, MC and video, The Singles Collection 1984/1990 features 17 tracks, including Ain't Necessarily So. Comment Te Dire Adieu, Never Can Say Goodbye, Why? and You Make Me Feel (Mighty Real). plus Smalltown Boy and Don't Leave Me This Way.

It was produced by Mike Pascal Gabriel. Also featured on year.

16

by Radio Gong, Star ★Sat, Radio WDR, Radio RPR, Radio FFR and Bayerischer Rundfunk (BR). And he has also been featured on RAI 1 and Radio Dimensione Suono in Italy.

TV appearances have included "Rockopop", one of the most popular music shows in Spain (TVE); the telecast of Belgium's Diamond Awards (BRT); and German TV show "Formel Eins" (ARD 1). This month he will appear on "Countdown" in Holland (Veronica) and an interview is also scheduled with French television channel Canal Plus. Meanwhile, the current single is being given heavy rotation by

Reid says a tour is not planned, but that Somerville has started writing material for a new album. Recording is expected to begin in February/March and the LP will Thorne, Stephen Hague and be released near the end of next

MTV Europe.

Roko

■ Signed to Polydor Hamburg for the world via German production company

Mainhattan Music ■ Publisher: Mainhattan Musik Verlage (the cover of the Jefferson Starship song Jane is published by Pods, Lunatunes, Little Dragon, Kosher Dill)

■ Band members: Roko Kohlmeyer (vocals, guitar), Jurgen Beitel (keyboards), Ricky Lee (drums), Andre Pasquier (bass), Marc Bugnard (guitar)

Current album: Roko, released in GAS end of September Current single: One Night

Stand Production: produced by Bob

Marlette (Steve Thompson, Tracy Chapman) for Mainhattan Music Production; engineered by Albert Boekholt (Def Leppard, Victory, Magnum). David Kershenbaum (Joe Jackson, Tracy Chapman, Supertramp) was executive producer. Pre-recording was done at Roko-Soundstudio and Hotline Studios in Frankfurt; final production at Wisseloord Studios in Holland

■ Marketing: Ads in all heavy metal magazines, including Kerrang, Metal Hammer, Metal Forces and Sounds; fly posters in 18 UK cities; in-

G E R M A N Y

store merchandising ■ Tour: the band are special guests on Magnum's current 18-date UK tour; headline gig at London's Marquee, attended by PolyGram

executives ■ Foreign release: UK. Scandinavia, Holland, Spain, Italy, Greece, Japan (Phonogram) and the US (PolyGram)

Founded by singer/guitarist and songwriter Roko Kohlmeyer, who wrote all the tracks on the new album, Roko specialise in hardhitting, muscular rock with memorable hooklines.

In the past Kohlmeyer has worked as a session musician and has also been a member of several rock bands in the Frankfurt area. He also owns an eight-track studio, where most of the prerecording for this album was made. Kohlmeyer is known for his dislike of samples and computerdriven music and instead opts for his music to be as "hand-made" as possible.

The video for One Night Stand was directed by the renowned "Torpedo Twins", Rudi Dolezal and Hannas Rossacher, for Doro Productions in Vienna.

I T A L Y Fabrizio de Andre

- Signed to Dischi Ricordi. The new LP is a co-production between Ricordi and Fonit Cetre
- m Publisher: Jubal
- Management: no current management
- Current album: Le Nuvole. released September 24
- m Production: recorded and mixed at the Metropolis Studio in Milan; produced by Mauro Pagani and De Andre. mixed by Maurizio Camagna
- Marketing: TV ads announcing the LP's release on all three state RAI channels from September 10-22: spots on the same channels following the release for 16 days; interview on RAI TV's 'Prisma' show on September 22; press conference on September 24

■ Tour: national tour from February

■ Euro releases: no immediate plans

Le Nuvole, which has sold 300,000 units since its release, features a range of musical styles, from ballads to folk and rock. The LP was given heavy rotation on the RAI 2 music programme 'I Magnifici 10' for two weeks, and both state and private networks have screened the video for the

song Megu Megun. De Andre has released 20 albums since starting his career in 1960. His last studio album, Creuza De Ma (1985), sold 150.000 units and won seven awards, including three from Club Tenco and one from national music journalists.

PREVIEWS

SINGLE OF THE WEEK

Tell Me Where You're Going - EMI Norway's Silje has got a definite hit on her hands here, with this lovely acoustic song. Originally released on the indie label Lifetime Records, the song has already charted in Norway. This

second try, however, deserves to top the charts from Bombay to Reykjavik. Breezy, melodic and heartfelt sweet, this up-tempo folky pop tune has all the makings of a classic.

Marc Almond

Waifs & Strays - Parlophone The Frank Sinatra of sleaze returns with a romantic though danceable track, with just the right degree of camp.

Londonbeat

A Better Love - Anxious/RCA/BMG The follow-up to the Eurochart topper I've Been Thinking About You, is once again a display of vocal craftsmanship. Up-tempo, yet mildly moody and chartbound.

Herman Brood

Legal In Amsterdam - CBS Although officially still not legal in Amsterdam, Brood's swan song deals with the pleasures of certain oriental substances. Good ole', straightfrom-the-heart rock & roll.

Elmer Food Beat

Daniela - OTT/Polydor

A French guy called Elmer Food Beat, playing an acoustic country-tinged "oompah oompah" song, sung in his native language? A strange mix indeed, but what fun it is ...

Cubik Olympic 808 State - ZTT/WEA

Instrumental dance of high calibre. A heavy-sounding cross of weird sounds, crucial grooves and tunes of TV series. Hardcore house, but not to be missed.

Mark Shaw

Love So Bright - EMI Former Then Jerico singer in an emotional, epic love song, backed by lush strings and featuring Shaw's heartfelt vocals.

BB King

Peace To The World - MCA A soulful gospel with plenty of horns, massive choir in the chorus and King's trademark mellow guitar sounds. Taken from the Live At San Quentin alhum

Kirsty MacColl & The Pogues Miss Otis Regrets/

lust One Of Those Things - Chrysalis



This Red Hot & Blue collaboration deserves every attention it can get, if not for the cause, then for the beautiful song. This is no Fairvtale Of New York, but it comes close,

World Famous Supreme Team Show

Operaa House - Virgin Malcolm McLaren is back with a new self-made trend - opera house, indeed - mixing house beats with raps and arias.

ALBUM OF THE WEEK

Beloved

Blissed Out - East West Known as one of the first groups to combine guitar rock with house, Beloved are the link between the pop sensibilities of the Pet Shop Boys and the technodrive of New Order. This remix album puts them at the forefront

of the current dance scene, with its array of crystal-clear, modern pop tunes. Danceable and very accessible. Combined, this makes them equally as attractive to CHR as to dance programmers.

Danielle Dax

Blast The Human Flower - Sire Former member of the notorious Lemon Kittens and Shock Headed Peters, Dax has clearly outgrown her indie past. Although this album is still pretty offbeat, the total avant garde extravaganza has gone. Several tracks feature loudrocking guitars, while dance beats are notable on others. The Beatles cover Tomorrow Never Knows could be a chart contender with its firm house rhythm and oriental setting.

Primus

Frizzle Fry - Caroline

The funk/hardcore crossover scene continues to produce remarkable bands. A freaky album full of Zappa influences with wildly reverberating bass sounds, howling guitars and funky drumming. A very leftof-centre combination of styles, but vielding some very innovative ideas about making music. Any programmer into something new - and that includes dance, rock and alternative formats - should try Too Many Puppies, Frizzle Fry and

Roko

Roko - Polydor

John The Fisherman.

A German outfit producing nicely textured hard rock, once again proving well-crafted metal comes from all over the globe. Roko know the rules of making hard rock through the use of keyboards to add colour to an overall sound. Try One Night Stand, Fantasy and the Jefferson Starship cover Jane. See facing page.

Dwight Yoakam

If Their Was A Way - Reprise New country's finest proves to have a good ear for commercial sounds. The LP's opener, The 38 Years Old.

Distance Between You And Me, is pleasant up-tempo pop featuring a fine twangy guitar that could easily fit modern hit radio playlists. And the track Takes A Lot To Rock You is, indeed, a good rocker. Neither are tear-jerking ballads missing, of which Sad, Sad Music is the most compelling.

Child's Play

Rat Race - Chrysalis

Hard-rocking, party metal from the US in a greasy production by Howard Benson. The four-piece band specialise in simple but effective rock songs. with influences ranging from blues to punk. Echoes of Van Halen in their David Lee Roth days are notable. Try: My Bottle, Wind, Girl Like You and Damned If I Do.

Peter Gabriel

Shaking The Tree - Virgin An album that hardly needs an introduction. A greatest hits collection featuring the former Genesis frontman in his finest hour. Intelligent, melodic pop songs, which, in all their diversity, possess the unmistakable Gabriel touch of genius. From the pounding Sledgehammer, through the quirky madness of Shock. The Monkey to the chilling Biko, Shaking The Tree is a quality compilation.

The Tragically Hip Un To Here - MCA

The first full album of the Canadian blues rockers after their self-titled mini, is a collection of sleazy, swampy songs with ample space for the droning rhythm and bass guitars and the sharp slide. Mostly up-tempo, this is a solid, no-nonsense album where trdition is kept in honour, but never takes over. Best: the single New Orleans Is Sinking, Opiated and the acoustic, spine-shivering

MUSIC & MEDIA - December 8, 1990 MUSIC & MEDIA - December 8, 1990

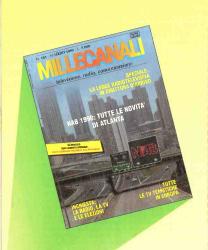
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MASTER CHART
YOUR WEEKLY PROGRAMMING GUIDE

December 8,

buma

radio active

IT'S NO I! ▶

SINGLES
Whitney Houston Airplay
Vanilla Ice Sales

A L B U M S Madonna Airplay Phil Collins Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Silje - Tell Me Where You're Going (EMI)
Kirsty MacColl & The Pogues - Miss Otis Regrets (Chrysalis)
World Famous Supreme Team Show - Operaa House (Virgin)
B.B. King - Peace To The World
Marc Almond - Walfs & Strays (Pariophone)

LIRE HITS

Londonbeat - A Better Love (Anxious/RCA/BMG)
Aztec Camera - The Crying Scene (MEA)
Holly Johnson - Where Has Love Gone! (MCA)
Soul II Soul - Missing You (Ren Records)
Dread Zeppelin - Your Time Is Gonna Come

FURO-CROSSOVERS

Herman Brood - Legal In Amsterdam (CBS)
Elmer Food Beat - Daniela (OTT/Polydor)

MERGING TALENT

 Cubik Olympic - 808 State
 (ZTT/WEA)

 Mark Shaw - Love So Bright
 (EMI)

 Dream Warriors - My Definition Of . . . (4th & B'Way)

ENCORE

Mory Kante - Touma (LP) (Barclay)
Living Colour - Love Rears Its Ugly Head (Epic)
King Bee - Royal Jelly (LP) (Torso Dance/CBS)
Prefab Sprout - We Let The Stars Go (Kirkhenware/CBS)

ALBUMS OF THE WEEK

Beloved - Blissed Out (East West) Primus - Frizzle Fry (Caroline) Peter Gabriel - Shaking The Tree (Virgin) Danielle Dax - Blast The Human Flower (Sire) Dwight Yoakam - If There Was A Way (Reprise) Child's Play - Rat Race (Chrysalis) Roko - Roko (Polydor) The Tragically Hip - Up To Here (MCA) The Outfield - Diamond Days (MCA) Status Quo - Rocking All Over The Years (Vertigo) Beyond The Blue - Beyond The Blue (Polydor) Tony Carey - Storyville (Metronome) Lucio Battisti - La Sposa Occidentale (CBS)

European Top 50 charts. Chart positions are indicated where appropriate.

Airplay Top 50

 Steve Winwood
 One And Only Man (26)
 (Virgin)

 Madonna - Justify My Love (31)
 (Sire)

 Yanilla Lee - Lee Baby (32)
 (Solk)

 Monie Love - It's A Shame (My Sister) (44)
 (Cookempo)

 Pet Shop Boys - Being Boring (45)
 (Piriciphon)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the

Hot 100 Singles

Patrick MacNee & Honor Blackman - Kinky Boots (43) (Deram)
Pet Shop Boys - Being Boring (52) (Parlophone)
Isabella A - He Lekker Beest (67) (CNR)
Elton John - You Gotta Love Someone (73) (Rocket)

Top 100 Albums

Claudio Baglioni - Oltre (37) (CBS)
Peter Gabriel - Shaking The Tree - Golden Greats (39) (Virgin)
The Righteous Brothers - The Very Best Of ... (43) (Verve/Polydor)

FAST MOVER

Airplay Top 50

Robert Palmer & UB40 - I'll Be Your Baby Tonight (2-5) (EH) Londonbeat - I've Been Thinking About You (3-4) (Anniosative Archive About You (3-4) (Anniosative Abo

Hot 100 Singles

Vanilla Ice - Ice Ice Baby (I-2) (SBK)
Whitney Houston - I'm Your Baby Tonight (3-3) (Ariza)
The Righteous Brothers - Unchained Melody (4-4) (VereiPolydor)
Maria McKee - Show Me Heaven (5-5) (Epic
Enigma - Sadeness Part I (6-9) (Virgin)
Top 100 Albums

p IOU Albums

Phil Collins - Serious Hits . Live! (f-1) (FrgnWEA) Whitney Houston - I'm Your Baby Tonight (2-2) (Arizis) Elton John - The Very Best Of . . (3-5) (Rocket) Madonna - The Immaculate Colection (Series Status Quo - Rocking All Over The Years (15-20) (Vertigo)

HOT ADDS

Breaking Out On European Radio
Elton John - Whispers

The Pixies - Dig For Fire

YESTER HITS

the Eurochart top five from five years ago.

DECEMBER 8 - 1985

(Rocket)

(4AD)

Singles

 A-Ha - Take On Me
 (Warner Brothers)

 Elton John - Nikita
 (Rocket)

 Jennifer Rush - The Power Of Love
 (CBS)

 Stevie Wonder - Part-Time Lover
 (Morown)

 Lionel Ritchie - Say You, Say Me
 (Morown)

Albums

Dire Straits - Brothers in Arms (Vertigo)
Madonna - Like A Virgin (Sire)
Sade - Promise
Simple Minds - Once Upon A Time
ZZ Top - Alterburner (Warner Bords)

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united kingdom

Most played records compiled on BBC stations and the major independents.

- 1. Whitney Houston I'm Your Baby Toeight
 2. Robert Palmer & UB40 I'll Be Your Baby Tonists.
- 3. Kim Appleby Doe's Worry 4. Black Box - Fareur
- 5. Kylie Minogue Step Back in Time 6. Jimmy Somerville To Love Somebody 7. Pet Shop Boys - Being Boring
- 8. The La's There She Goes 9. The Righteous Brothers - Unchained Helody
- 10. Rod Stewart & Tina Turner It Takes Two 12. del Amitri - Spit In The Rain
- 13. Londonbeat A Better Love 14. Prince New Power Generation 15. Jon Bon Jovi - Mirscle
- 16, Paul Simon The Obvious Child 17. Mariah Carey - Love Takes Time 18. Craig McLachlan - I Almost Fet Like Crying
- 19. Madonna Jazziy Hy Love 20. Belinda Carlisle (We Want) The Same Thing

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con-

- Londonbeat I've Been Thinkin' About You
 Robert Palmer & UB40 I'l Se Your Beby Tongle: 3. Whitney Houston - I'm Your Baby Tonight
 4. Maria McKee - Stow Me Heaven
- 5. Pet Shop Boys So Hard 6. Steve Miller Band - The Joker 7. George Michael - Freedom
- 8. Leyers, Michiels & Soulsister Through Before... 9. Vanilla Ice - Ice Ice Baby
- 10. Monie Love It's A Share (Mr Steer) 11. A-Ha - Crying in The Rain
- 12. MINI Vanilli Keep On Running 13. INXS Suicide Blonde 14. Matthias Reim - Ich Hab' Getracure, Von Dir
- 15. Mariah Carey Love Takes Time 16. Deee-Lite - Groove Is In The Heart
- 17. Herbert Groenemeyer Lunz
- 18. Status Quo The Anniversary Waltz 19. Jon Bon Jovi - Blaze Of Glory 20. Enigma - Sadeness Part I

holland

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- 1. Anita Meyer Freedom
 2. Rod Stewart & Tina Turner It Takes Two
- The Vaughan Brothers Tick Tock
 The Righteous Brothers Unchained Melody 5. Madonna - Justily My Love 6. Maria McKee - Show He Heaven
- 7. Prince New Power Generation 8. Vanilla Ice Ice Ice Baby 9. Clouseau - Donino
- 10. Whitney Houston I'm Your Baby Tonight 11. Stef Bos - Get Zin & Gerand 13. Robert Palmer & UB40 - IT be Your Buby Tongle
- 14 Olers Adams Car Hare 15. Betty Boo - Doin' The Do 16. Londonbeat - A Better Love 17 Concrete Blande - her
- 18. Monie Love It's A Shane 19. The Pixies - Dig For Fire 20. Levers, Michiels & Soulsister - Through Before

germany

Most played records on the national pop Most played records on the ARD stations and the major privates. Complled by Media Control, Baden Baden. channel O3, Compiled by Media Control, Raden Raden

- 1. Landonbeat Twe Been Thinking About You 2. Whitney Houston I'm Your Baby Torists
- . Pet Shop Boys So Hard
- 4. A-Ha Crying In The Rain 5. BAP - Mes En Loc 6. Vaya Con Dios - Na Nei Na 7. Maria McKee - Show He Heaven
- 8. Enigma Sadeness Part 1 9. Robert Palmer & UB40 (186: Your Baby Toxistic 10. Jimmy Somerville - To Love Somebody
 11. Jason Donovan - The Rivetim Of The Rain
- 13. Eros Ramazzotti Cassori Lonare 14. Legers, Michiels & Soukister Through Before.
- 16 Rod Stewart . It Takes Time 17. Kenny Rogers - What I Did For Low 18. Steve Winwood - One And Only Man 19. Marthias Reim - Ich Hab' Getraeumt Von Dir

20, The Beautiful South - A Little Time Radios Peripheriques (AM Stations)

italy

Most played records compiled from RAI

I. Claudio Baelloni - Otre 2. Lucio Dalla - Amerei Al Lupo

9. Nelson - Love And Affection

12. Led Zeppelin - Renusers(LP)
13. George Michael - Praying For Time

17. Eros Ramazzotti - In Ogn Sereo

18. Mina - Ha Che Cora Fa 19. U2 - Night And Day 20. Massimo Briviero - Ares

15. Pet Shop Boys - So Hard 16. Francesco Guccini - Le Doore Di Hodesa

spain

The 20 best played records in Spain from

Cuarenta Principales, covering the major

. Roxette - k Must Have Been Love

3. La Trampa - Acercite Y Besarre 4. Various Artists - Knebword(LP)

5. Depeche Mode - World in Mr Eves

8. Pet Shop Boys - So Hard 9. The Police - Ther Greatest Hits|LP

10. Partners In Kryme - Turde Power

13. Radio Futura - Cordens Del Amo

14. Twenty 4 Seven - Are You Dreaming

19. Whitney Houston - I'm Your Buby Toright 20. Los Romeos - H Vida Rosa

15. Tam Tam Go! - Espaidas Mojodas

16. Snap - Cut Of Snap 17. Hombres G - Esta Es Tu Vida

6. New Kids On The Block - Tonight

7. Dinamita Pa Los Pollos - Un Agujero En El Bolsilo

2. INXS - Suicide Blande

11. El Norte - Susra

- 3. Lucio Battisti La Sposa Occidentale 4. Paul Simon - The Obvious Child 5. Whitney Houston - I'm Your Baby Tonigh:
- 6. Steve Winwood Religees . Gianna Nannini - Scardalo
- 17. Liane Foly As fur Et A Heure 18. Maxi Priest Close To You 19. L'Affaire Louis Trio - Chacun De Son Cote 20 Fiton John White 10. Francesco De Gregori - La Leva Calossica 11. Ray Charles - Would You Believe

Strassbourg.

. DNA feat. Suzanne Vega - Ton's Direr 2. Elton John - Whispers 3. Mariah Carey - Visco Ol Love

austria

Dance With A Stranger - The Invisite Han
 Will & The Power - We Are The Power

3. Whitney Houston - I'm Your Baby Toright 4. Vaya Con Dios - Nah Nah Nah

6. Sailor - The Secretary 7. Robert Palmer & UB40 - F18e Your Baby Tought

B. P.M. Sampson & Double Key - We Love To Love

france

Most played records on the AM and FM

stations as compiled by Media Control,

5. Jil Caplan - Toxt C'Qui Nous Separe 6. DNA feat, Suzanne Vega - Tom's Diver

R Robert Palmer & UR40 . 12 to Your lists Toront 9. Pierre Bachelet - Ro 10. Diane Tell - La Legende De Jimmy 11 Zouk Machine - Culu Str.

Michel Fugain - Chance Four La Demosele

12. New Kids On The Block - Tought

13. Mory Kante - Banklero

14. Pauline Ester - Le Monde Est Fou 15. Alain Souchon - Les Cadors

J.J. Goldman - Nat
 Michel Sardou - Marie Jeanne

3. Elsa - Rien Ose Pour Ca

10. DNA feat, Suzanne Vega - Tom's Dine

5. Steve Winwood - One And Only Man

9. Maxi Priest - Close To You

- 4. Maxi Priest Close To You 5. Phil Collins That's Just The Way k is 6. New Kids On The Block Tonift:
- Mecano Une Ferrire Avec Use Ferriro 3. INXS - Suicide Blonde George Michael - Praying for Time
 Dave Stewart & Spiritual Cowboys - Jack Talking
- Vaya Con Dios What's A Woman 12. Steve Miller Band - The loker
- 3. Landonbeat I've Been Thinking About You 14. Patrick Bruel - Alors Regarde 15. Basia - Crusing For A Brusing 16. Depeche Mode - World in My Eyer
- 17. Lisa Stansfield 1 Can't Denvit 18. Gloria Estefan - Here We Are 19. Francis Cabrel - Tout Le Monde Y Penni

20. A-Ha - Crying in The Rain finland

Most played records on 25 private stations as compiled by Discopress Tampere.

> . Muska - Pids Kil 2. Kirka - Ota Lahelesi 3. Kikika - Sukkula Venukse

Tern Vaare . St Su Viels Co Subbusto Rainer Friman - Se On Salatous 6. Landonbeat - I've Been Thinking About You 7. Arja Kariseva - Kunngsskobra

. Pekka Ruuska - Rafaelle Erike

9. Whitney Houston - I'm Your Buty Tonight 10. Timo Turunen - Mas Oles Multimet

MUSIC EUROPEAN

airplay

The Return Of The 'One And Only'

Steve Winwood

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS as CHARTS	TITLE ARTIST - ONIGINAL LABEL - (PUBLISHER)
1	-1	8	I'm Your Baby Tonight Whitney Houston- Arista (Kear/Epic/Solar)	26	N		One And Only Man Steve Winwood- Virgin (F.S.Music/Freedom Songs/Warner Chappell)
2	5	6	I'll Be Your Baby Tonight Robert Palmer feat. UB40- EMI (Copyright Control)	27	23	5	Alles Em Lot BAP- Electrola (BAP Musikverlag)
3	4	14	I've Been Thinking About You Londonbeat- Anxious/RCA (Warner Chappell)	28	21	. 8	Alors Regarde Patrick Bruel- RCA (14 Productions)
4	2	n	Show Me Heaven Maria McKee- Epic (Famous/Ensign Music)	29) 35	4	Fantasy Black Box- Groove Groove Melody (EMI Music)
5	8	10	So Hard Pet Shop Boys- Parlophone (Cage Music)	30	30	7	(We Want) The Same Thing Belinda Carlisle- Virgin (Future Furniture/Shipwreck/Virgin)
6	13	5	Unchained Melody The Righteous Brothers- Verve/Polydor (MPL Communications)	31)	N		Justify My Love Madonna- Sire (Miss Bessie Music)
7	15	9	A Little Time The Beautiful South- Go'Discs (Go'Discs Music)	32	N	•	Vanilla Ice-SBK (Various)
8	6	19	Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	33	31	4	There She Goes The La's- Go!Discs (Go!Discs Music)
9	17	3	To Love Somebody Jimmy Somerville- London (Gibb Brothers/BMG Music)	34	21	7	You Gotta Love Someone Elton John-Rocket (Big Pig Music)
10	7	14	Tonight New Kids On The Block-CBS (M.Starr/EMI April/A. Lancelotti)	35) 40	7	Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)
(1)	29	2	Through Before We Started Lyers, Michiels & Soulsister-EM (Siren Music)	36	18	8	Have You Seen Her M.C. Hammer- Capitol (Unichappel/Bust-It)
12	3	9	Crying In The Rain A-Ha- Warner Brothers (Screen Gems/EMI)	37) 44	2	Keep On Running Milli Vanilli- Hanss/Ariola (Far Music-Production)
(13)	47	2	It Takes Two Rod Stewart & Tina Turner- Warner Brothers (Jobete Music)	38	43	ź	Love Takes Time Mariah Carey- CBS (Vision Of Love/Been Jammin')
14	10	23	Close To You Maxi Priest- Ten Records (Various)	39	48	2	Marie Jeanne Michel Sardou- Trema (ART Music)
15	14	0	Nah Neh Nah Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)	40	36	i6	Praying For Time George Michael-Epic (Morrison Leahy Music)
16	16	4	New Power Generation Prince- Warner Brothers (Controversy Music)	41	37	3	Dressed For Success Roxette- Parlophone (Jimmy Fun Music)
17	25	4	Step Back In Time Kylie Minogue- PWL (All Boys Music)	42	28	11	Jack Talking Dave Stewart & Spiritual Cowboys- RCA (Eligible/BMG/Rondor)
18	9	9	The Obvious Child Paul Simon- Warner Brothers (Paul Simon/Pattern)	43	33	5	Little Brother Blue Pearl: W.A.LJ.Mr Modol'Blg Life (Saraswati/Big Life/E.G./Warner Chappell)
19	11	10	The Joker Steve Miller Band- Capitol (Warner Chappell)	44	N	•	It's A Shame (My Sister) Monie Love feat. True Image-Cooltempo (Chrysalis/Jobete/Virgh)
20	19	5	Don't Worry Kim Appleby- Parlophone (Copyright Control)	45	N	•	Being Boring Pet Shop Boys- Parlophone (Cage Music/Ten Music)
21)	27	4	The Secretary Sailor- RCA (K-Works Music)	46	26	6	Waiting For That Day George Michael- Epic (Morrison Leahy: Westminster)
22	32	13	Ich Hab' Getraeumt Von Dir Matthias Reim-Polydor (Kangaruh Musik)	47	24	15	Release Me Wilson Phillips- SBK (EMI Blackwood/Willphill)
23	12	13	Suicide Blonde INXS-Mercury (Tol Muzikk/MCA Musik)	48	N	•	Nuit Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)
24	39	2	A Better Love Londonbeat- Anxious/RCA (Warner Chappell/Blue Mountain)	49	N	>	Freedom Anita Meyer- Ariola (BMG Music Publishing)
25	20	3	Sadeness Part Enigma- Virgin (Data Alpha/Mambo/Siegel)	50	N	>	Impulsive Wilson Phillips- SBK (EMI/Warner Chappell)

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SINCLES

WITH STIME	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	
Ī)	2	4	Ice Ice Baby Vanilla Ice-SBK (Various)	S.ir
2	ı	14	I've Been Thinking About You UK.DB.EA.CH.S.DK.N. Londonbeat- Anxious/RCA (Warner Chappell)	SF.I
3)	3	7	I'm Your Baby Tonight Whitney Houston- Arista (Kear/Epic/Solar)	R.I
1)	4	6	Unchained Melody The Righteous Brothers- Verve/Polydor (MPL Communications)	L.lr
5)	5	12	Show Me Heaven Maria McKee- Epic (Famous/Ensign Music)	h.N
5)	9	5	Sadeness Part I Enigma- Virgin (Data Alpha/Mambo/Siegel)	— СН
7	6	9	So Hard Pet Shop Boys- Parlophone (Cage Music)	SF.I
8)	31	2	It Takes Two Rod Stewart & Tina Turner- Warner Brothers (Jobete Music)	i.lc.l
9)	20	4	Unbelievable E.M.F Parlophone (Copyright Control)	L/r
0	10	10	Une Femme Avec Une Femme Mecano- Ariola (Ba Ba Blaxi/BMG Music)	F.B
1	7	5	Don't Worry Kim Appleby- Parlophone (Copyright Control)	lr.SF
2	11	15	The Joker Steve Miller Band-Capitol (Warner Chappell)	S.N
3)	14	9	Crying In The Rain A-Ha. Warner Brothers (Screen Gems/EMI)	.N./
4	8	19	Tom's Diner DNA feat, Suzanne Vega- A&M (Rondor Music)	GR.I
5	15	5	Fantasy Black Box- Groove Groove Melody (EMI Music)	lr.SF
6	12	П	Cult Of Snap Snap- Logic/Ariola (Fellow) Warner Chappell Zomba/Son Of Logic) DEACHSO	GR.I
7	13	36		OCH
8	18	7	Petit Franck Francois Feldman-Phonograin (Marilu/Carole)	F.B
9	17	6	Are You Dreaming? Twenty 4 Seven- Freaky Records/BCM (Stop & Go Music)	(SF)
0	62	2	Keep On Running Milli Vanilli- Hansa/Ariola (Far Music-Production)	VL.A
	22	5	I'll Be Your Baby Tonight Robert Palmer feat. UB40- EMI (Copyright Control)	VL.fr
2	21	8	Alors Regarde Patrick Bruel- RCA (14 Productions)	F.B
23)	29	10	The Anniversary Waltz - Part One UK.DB.NL.ACH Status Quo. Vertigo (Various)	I.DK
24	23	29		F.D.P
25	19	10	World In My Eyes Depeche Mode Mute (Grabbing Hands/Sonet)	IK.SF
26	42	2	Falling Julee Cruise- Warner Brothers (Anoin/OK Paul)	JK.Ir
27	26	14	Ich Hab' Getraeumt Von Dir Matthias Reim- Polydor (Kangaruh Musik)	A.CH
28	24	9	Have You Seen Her M.C. Hammer- Capitol (Unichappell/Bust-lt)	I.S.SF
29	27	4		JK.Ir
30	25	5	Step Back In Time Kylie Minogue- PWL (All Boys Music)	.ir.SF
31)	56	4	Frente A Frente Chico & Roberta- Carrere (Carrere)	F
32	16	4		UK.Ir
33	30	17	What Time Is Love? (Live At Trancentral) DCH. KLF. KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	5.DK
4	9.	18		B.A.P

		5	INGLES
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED
35	67	2	King Of The Road The Proclaimers-Chrysalis (Burlington)
36	39	8	Marie Jeanne Michel Sardou- Trema (ART Music)
37	34	4	Cubik Olympic 808 State-ZTT (Perfect Songs)
38	33	9	A Little Time The Beautiful South-GolDiscs (GolDiscs Music)
39	80	2	My Definition Of A Boombastic Jazz Style UK Dream Warriors 4'th & B'Way (MCA/Warner Chappell)
40	32	15	Praying For Time George Michael Epic (Morrison Leahy Music) FDRI
41	37	12	Suicide Blonde, FDBACHPDKGR INXS- Mercury (Tol Muziek/MCA Music)
42	35	9	Hey Little Girl Mark Boyce- Epic (CBS Music/EMI Music)
43	NE		Kinky Boots Patrick MacNee & Honor Blackman-Deram (Not Listed)
44	44	II	Thunderstruck AC/DC- Atco (J. Albert & Son)
(45)	50	15	Groove Is In The Heart Deee-Lite- Elektra (Delovely)
<u>46</u>)	64	3	Tears Of The Earth David Hallyday- Phonogram (Scotti Brothers)
47	48	17	The Party Latino Party-Polydor (Copyright Control)
48	38	18	Blaze Of Glory Jon Bon Jovi- Vertigo (Bon Jovi/Pri/Warner)
49)	65	2	It's A Shame (My Sister) Monie Love feat. True Image-Cooltempo (Chrysalis/Jobete/Virgin)
50	47	25	U Can't Touch This M.C. Hammer- Capitol (Jobete/Bust-It)
51	46	ă.	There She Goes The La's GolDiscs (GolDiscs Music)
52	NE	•	Being Boring Pet Shop Boys- Parlophone (Cage Music/Ten Music)
53	75	2	Power Of Love/Deee-Lite Theme Deee-Lite Elektra (Deee-Lite/Virgin)
54	40	27	A Toutes Les Filles Felix Gray & Didier Barbevillen- Talar (Zone Musique)
(55)	78	3	Sucker DJ Dimples D FBI (ARL Music/Screen)
56)	69	3	Time To Make The Floor Burn Megabass- Brothers Organization (Various)
57	60	2	No Coke Dr. Alban- Swemix (Swemix Publishing)
58)	70	17	Avant De Partir Roch Voisine- GM/Ariola (Ed. Georges Mary)
59	63	7	Ultimo Imperio Atahualpa- Ginger Music (Ginger Music)
60	43	7	Take My Breath Away Berlin- CBS (Warner Chappell/Famous)
<u>61</u>)	68	9	Crazy For You David Hasselhoff- White Records/Ariola (Young Musikverlag)
62)	99	2	Seven Little Girls Bombalurina feat. Timmy Mallett- Carpet/Polydor (Campbell Connelly/EMI)
63	49	27	It Must Have Been Love Roxette-EMI (Jimmy Fun Music)
	83	3	Miracle Jon Bon Jovi- Vertigo (Bon Jovi/Pri/Warner)
64)			New Power Generation UKBNLDKS
64 65	53	4	Prince- Warner Brothers (Controversy Music)
64 65 66	53		Prince- Warner Brothers (Controversy Music)
64 65 66 67		7	Prince. Warner Brothers (Controversy Music) Rien Que Pour Ca

THIS WEEK	LAST WEEK	WKS on CHAR	TITLE ARTIST - ORIGINAL LABEL : (PUBLISHER) COUNTRIES CH	IARTED
69)	77	3	Queen Of Hearts Bad Boys Blue- Coconut/Ariola (A La Carte Music)	D.SF
70	36	32	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaruh Musik)	D.B.NL
71	51	22	Le Jerk! Thierry Hazard- CBS (CBS Music)	E.B
(72)	93	2	Missing You Soul II Soul & Kym Mazelle. Ten Records (Jazzie B/Virgin/EMI/Copyright C	UK Controll
$\frac{\circ}{(73)}$	RE			D.NL.A.DK.N
$\frac{\circ}{74}$	ΝE	—	La Legende De Jimmy Diane Tell- WEA (CMBM)	F.B
$\frac{\smile}{(75)}$	RE		Love Takes Time Mariah Carey- CBS (Vision Of Love/Been Jammin')	UK.D.NL
76	41	16	Megamix Technotronic- ARS (Bogam/BMC Publishing)	UK.F.C
77	61	18	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina- Carpet (Campbell Connelly & Co)	F.D.A.Dk
78)	NE	<u> </u>	Wicked Game	UK
79	52	7	Cris Isaak- Reprise (Warner Chappell) (We Want) The Same Thing Belinda Carlisle- Virgin (Future Furniture/Shipwreck/Virgin)	UK.li
(80)	NE	>	Don't Stop M.C. Sar & The Real McCoy- ZYX/Mikulski (Wintrup Musik)	F.B.NI
81)	97	12	Ritmo De La Noche Lorca-Carrere (Pink/Hanseaic)	F.E
82	74	4	Black Cat anet ackson- A&M (Black Ice Music)	DCH.DK.M
83)	NE		La Berceuse Du Petit Diable Roch Voisine- Ariola (Ed. Georges Mary)	Fi
84	88	5	Tom's Diner Rap After One- ZYX (Rondor Music)	
(85)	NE		Qu'Est-Ce-Qu'On Fait Maintenant Ben by Graft (Romon)	
86	73	3	Let's Swing Again Jive Bunny & The Mastermixers Music Factory Dance (Various)	U
87	54	5	Close To Me The Cure- Fiction (Fiction Songs)	UK.E.
(88)	92	19	We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Music/Siegel)	Di
89	76	10	Rue Fontaine Marc Lavoine- Avrep (Avrep)	
(90)	NE		Pray M.C. Hammer- Capitol (Controversy/Warner Chappell/Bust-It)	DCH
$\frac{\circ}{91}$	RE	>	The Invisible Man Dance With A Stranger-RCA (BMG Music)	D.
<u>(92)</u>	NE		Jack Talking Dave Stewart & Spiritual Cowboys-RCA (Eligible/BMG/Rondor)	F.
93	59	7	The Obvious Child Paul Simon-Warner Brothers (Paul Simon/Pattern)	UK.N
94)	NE		Moneytalks AC/DC- Acco (J. Albert & Son/Carlin)	UK
95	96	8	En Del Av Mitt Hjarta Tomas Ledin-Record Station (Acosta/Sweden Music)	
96	72	3	Island Head (EP) Inspiral Carpets-Cow Dung/Mute (Chrysalis Music)	U
97	79	3	Born To Be Wild Steppenwolf- MCA (MCA Music)	B.N
98	55	20	Soca Dance Charles D. Lewis Polydor (Glem Music)	F.
99	87	4	Spit In The Rain del Amitri- A&M (PolyGram Music)	U
100	45	29	I Can't Stand It Twenty 4 Seven-Freaky Records/BCM (Nanada/Freaky/Cat-Talk)	ES.DK.GI
UK = Ur	nited Kin	gdom, I	D = Germany, F = France, CH = 5witzerland, A = Austria, I = Italy, E = 5pain, NL and, S = 5weden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR	= Holland,

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spain

La Trampa Acercate Y Besame (Zafiro) Dinamita Pa Los Pollos Un Agujero ... (G.A.S.A.) El Norte Susana (CBS) La Union

Fueron Los Celos (WEA)

germany, austria switzerland

Alles Em Lot (Electrola/D) Milli Vanilli Keep On Running (Hansa/CH) Enigma

Sadeness Part 1 (Virgin/D/CH)

scandinavia

Pacifique The Secretary (RCA/D/A) Another Love In L.A. (Vogue)

benelux

france

Pendant Oue Les Champs... (PolyGram)

Herbert Leonard

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Entre Tes Mains (WEA)

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Yasmin & De Serious Cutshock

Otto Brandenburg

Soren Banjomus (EMI/D)

Wanna Dance! (Medleyil/D)

MEDIA	SI	NGLE
A Little Time	. 38	Missing You
A Touces Les Filles	54	Moneytalks
Alors Regarde	22	My Definition Of A Boombastic Jazz Styl-
Are You Dreaming!	19	New Power Generation
Avant De Partir	58	No Coke
Being Boring	52	Petit Franck
Stack Cat	82	Power Of Love/Deee-Lite Theme
Slaze Of Glory	48	Pray
Born To Be Wild	97	Praying For Time
Close To Me	87	Qu'Est-Ce-Qu'On Fait Maintenant
Crazy For You	61	Queen Of Hearts
Crying In The Rain	- 13	Rien Que Pour Ca
Cubik Olympic	37	Ritmo De La Noche
Cult Of Snap	16	Rue Fontaine
Don't Stop	80	Sadeness Part I
Don't Worry	-11	Seven Little Girls
En Del Av Mitt Hlarta	95	Show Me Heaven
Falling	26	So Hard
Fantasy	. 15	Soca Dance
Fog On The Tyne (Revisited)	32	Spit In The Rain
Found Love	68	Step Back In Time
Frence A Frence	31	Sucker DI
Groove Is In The Hears	45	Suicide Blonde
Have You Seen Her	28	Take My Breath Away
He Lekker Beest	67	Tears Of The Earth
Hey Little Girl	42	The Anniversary Waltz - Part One
I Can't Stand It	001	The Invisible Man
I'll Be Your Baby Tonight	21	The Joker
I'm Your Baby Tonisht	3	The Obvious Child
I've Been Thinking About You	2	The Party

I'm Your Baby Tonight I've Been Thinking About You Ice Ice Baby Ich Hab' Getraeumt Von Dir Island Head (EP) It Must Have Been Love It Takes Two N. A. Saume (PV State)

100 New Year Velow Polis Dot Bibli 77

101 New Year Velow Polis Dot Bibli 77

101 New Year Velow Polis Dot Bibli 77

101 New Year Velow Polis Dot Bibli 70

101 New Year Velow Polis Dot State Velow Polis Dot State Velow Polis Dot State Velow Polis It's A Shame (My Sater)

VI

Suicide Blonde Take My Breath Away Tears Of The Earth The Anniversary Waltz - Part One The Invisible Man The Joker The Obvious Child The Party (We Want) The Same Thing There She Goes Time To Make The Floor Burn Tom's Diner Rap Unbelievable
Unchalned Melody
Une Femme Avec Une Femme Verdammt, Ich Lieb' Dich We Love To Love What Time Is Lovel (Live At Trancentral) What's A Woman Wicked Game World In My Eyes You Gotta Love So

NDE

EUROPEAN

LBUMS

Matthias Reim Mecano Michael Bolton Michel Sardou Bre Gees Blue System Carreras/Domingo/Pávarotti New Kids On The Block Paolo Conte Patricia Kaas Parrick Bruel Paul McCartne Per Shop Boys

Peter Gabriel Phil Collins Phil Collins Placido Domingo Polo Hofer & Schmetterband Boch Voising Sinead O'Compar Snap Soundtrack - Days Of Thunder Soundtrack - Pretty Woman Soundtrack - Tour Of Duty Status Quo

Gipsy Kings Happy Mondays Herbert Groenemeyer INXS Sceinar Albrigtsen Iron Maiden Jane Birkin Jean Michel Jarre Steve Winwood Supertramp Jimmy Somerville Joe Cocker Jon Bon Jovi The Camenters The Righteous Brothers Sone Luis Perales Julio Iglesias Kirka Kylie Minogue The Shadows The Sisters Of Mercy The Traveling Wilburys Tomas Ledin Led Zeppelin London Beat

Marco Masini Mariah Carey Wilson Philips ZZ Top IND

Vaya Con Dios Westernhagen Whitney Houston



SINGLES IN

Country		2	3
UNITED KINGDOM	Ice Ice Baby Vanila ke (EMI)	Unchained Melody The Rightness Brothers (PolyGram)	Unbelievable
GERMANY	Sadeness Part I	Ice Ice Baby	I've Been Thinking About You
FRANCE	Une Femme Avec Une Femme	Petit Franck Francois Feldman (PolyGram)	Kingston Town
ITALY	I'm Your Baby Tonight Wiltony Houston (BMG Ariola)	I've Been Thinking About You	Birthday Paul McGarger (EMI)
SPAIN	Cult Of Snap Snap (BMG Arios)	Ultimo Imperio Azabaska (Green Masc)	So Hard
HOLLAND	Unchained Melody The Righteon Brothers (Polydor)	Show Me Heaven Maria McKee (CBS)	I'm Your Baby Tonight
BELGIUM	Sadeness Part I	Show Me Heaven	He Lekker Beest
SWEDEN	No Coke Dr. Alban (Warner Music)	I've Been Thinking About You	Show Me Heaven
DENMARK	Jeg Er Bar' Sa Go'	It Takes Two Rod Sowers & Tire Timer (Warner Music)	I've Been Thinking About You
NORWAY	Show Me Heaven Maria McKee (CBS)	I've Been Thinking About You Londonbear (BMG Ariola)	Crying In The Rain
FINLAND	Ihminen Ei Voi Elaa Vetamatta MC Nilde T. (CBS)	I've Been Thinking About You Londonbar (BMG Ariola)	Queen Of Hearts
IRELAND	Ooh Aah Paul McGrath Wash Your House (PolyGran)	Unchained Melody The Rightness Brothers (PolyGran)	I Use Ta Love Her
SWITZERLAND	I've Been Thinking About You Londonbeat (BMG Ariola)	Ice Ice Baby Vania Ice (EMI)	So Hard
AUSTRIA	I've Been Thinking About You Landorbeat (BMG Ariola)	Cult Of Snap Snap (BMG Ariola)	Ich Hab' Getraeumt Von Dir
GREECE	I'm Your Baby Tonight Whitney Housson (BMG Ariola)	Tom's Diner DNA (est. Suzane Vegs. (PolyGram)	Groove Is In The Heart
PORTUGAL	Nao Ha Estrellas No	Nothing Compares 2 U	Insieme 1992 Toto Cutugno (EMI)



EN top 3 ALBUMS IN

Country		2	
UNITED KINGDOM	The Immaculate Collection	The Very Best Of	Serious HitsLive!
GERMANY	Serious HitsLive! Phi Colins (Warner Music)	X Fuer 'E U	I'm Your Baby Tonight
FRANCE	Alors Regarde Parisk Bud (RCABMG)	Le Privilege Michel Sandou (BM)	Scene De Vie
ITALY	Oltre Claudo Baglicei (CBS)	Cambio Lucio Dala (BMG Ariola)	Le Nuvole Fabroso De Andrei (Ricordi)
SPAIN	Pretty Woman Sountrack - Pretty Woman (Hispanox)	Their Greatest Hits The Police (PolyGram)	Suite 1700 Luis Cobos (CBS)
HOLLAND	Tour Of Duty Soundrack - Tour Of Duty (Hagrum)	Serious HitsLive!	The Rhythm Of The Saints Paul Seron (Morner Maric)
BELGIUM	Of Zo Clouseau (CNR)	The Very Best Of Eten John (PolyGram)	Serious HitsLive! Phil Colins (Warner Music)
SWEDEN	Tillfalligheternas Spel Tomas Ledin (BMG Ariola)	Recycler ZZ Top (Warner Brothers)	Om Niklas Stroemszeit (Warner Music)
DENMARK	Too Ray Dee Ohh (Raplay)	I'm Your Baby Tonight Whitney Housson (8/15 Ariola)	Dark Passion Hanne Bool (Medey)
NORWAY	Alone Too Long Sozinar Aldrigtsen (Norsk Platte.)	East Of The Sun, West Of The Moon	The Very Best Of Boo John (RhyGrun)
FINLAND	Ota Lahellesi Kirka (Flamingo)	I'm Your Baby Tonight Whitney Houszon (BMS Ariola)	Recycler ZZ Top (Warner Masic)
IRELAND	The Immaculate Collection	Rhythm Of Love Kyle Minogee (Kile)	Serious HitsLive!
SWITZERLAND	Recycler ZZ Top (Marrer Music)	Eden Polo Holer & Schmetterband (Sound Service)	The Rhythm Of The Saints Paul Sinon (Warner Music)
AUSTRIA	The Very Best Of Esse John (FolyGram)	Jeder Tag Zaehlt	In Concert Carreras Domigo Pagrots (PolyGran)
GREECE	I'm Your Baby Tonight Whitney Houston (BMG Ariola)	Behaviour Pet Stop Boys (B1)	Night Owls Viya Con Dick (BMG Ariola)
PORTUGAL	Mingos & Os Samurais	The Very Best Of	Serious HitsLive!





ARTIST COUNTRES CHARTED	ARTIST COUNTARS CHARTED	ARTIST COUNTRIS CHAFTED
Phil Collins UKFDANCEACHSPOKINSIN Serious HitsLivel. Vigovesi	35 22 3 Michel Sardou /	69 66 4 Tomas Ledin 5 Tillfalligheternas Spel Accord Species
2 3 Whitney Houston UKDBN.EACHEDKINGGU- I'm Your Baby Tonight-Ana	36 % II David Hasselhoff DACH Crazy For You When Secondarion	70 % , Fabrizio De Andre'
3 5 Elton John UKDBNLEACHSPOKINE The Very Best Of Roder	37 NE Claudio Baglioni Oltre 08	71) 79 37 Sinead O'Connor UKEDM. 1 Do Not Want What I Haven't Got Engo
4 3 IS Carreras/Domingo/Pavarotti UKFDBNLEACHSPOKUGRI- In Concert Deca	38) 53 % Michael Bolton Soul Provider CKS	72) 75 5 Elmer Food Beat 30 Centimeters Officials
5 4 6 Paul Simon UKSDBALEACHSPOKSSGRIV The Rhythm Of The Saints Wover Broken	Peter Gabriel Shaking The Tree - Golden Greats Ingen	73 63 6 Jose Luis Perales 6 A Mis Amigos Cas
6 6 1 Madonna UKDBNLECHSDKINSFF The Immaculate Collection Se	40 52 29 Patricia Kaas 58 Scene De Vie-ces	74 68 4 The Carpenters UKNLOKSF Only Yesterday - Greatest Hits AM
7 7 6 ZZ Top UKJOBNI ACHSOKNISKI Recycler: Warrer Studies	41 34 10 Lucio Dalla OHI	75 4 Blue System DA Obsession Hamalrob
8 8 7 The Police DBM.EIST	42 17 1 Kylie Minogue UK/ALDKF	76 St 12 Roger Waters The Wall - Live In Berlin Henry
9 10 5 Pet Shop Boys UK.DBM.E.CHSPOKSROKI Behaviour - Prophoce	The Righteous Brothers UKALF The Very Best Of The Righteous Brothers Wordholder	77 45 5 Technotronic . UKBDKF Trip On This - The Remixes A8
10 9 12 George Michael UKFONEACHSPOKGRUF Listen Without Prejudice Vol. 1- 5px	44 50 UB40 UK/DNL Labour Of Love II vige	78 al 3 Mecano Descanso Dominical Asse
Soundtrack - Pretty Woman DEAD-BENGE Pretty Woman BY USA	45 42 27 Snap DEAP World Power-Lapotrosa	79 100 7 Polo Hofer & Schmetterband CH Eden Sound Service
12 BAP ACH	46 43 6 Led Zeppelin UKONEOVSUSF	80 46 3 Happy Mondays Pills N. Thrills And Bellyaches factory/London
13 H 3 AC/DC UNIDENLEAGHSDKSFOR The Razon's Edge Are	47 39 SI Phil Collins UKEDIN ECH But Seriously- Warn WEA	81 8 2 Parole D'Amore Scritte A Macchina COD
14 16 9 INXS UKFDBALECHSFDKORF	48 40 5 The Sisters Of Mercy Vision Thing Newly About East Wes	82 74 4 La Union Entacion WEA
15 20 7 Status Quo UKDNEACHSIF Rocking All Over The Years Hergo	49 37 25 New Kids On The Block UKDBMLEGR Step By Step CBF	83 84 27 Joe Cocker DEDX
16 17 4 The Cure UKDBN ECHSPOKGRU- Mixed Up-ResonPhylor	90 2 Placido Domingo UKOKF Be My Love An Album Of Love 89	84 7 6 Mina Ti Conosco Mascherina 100
17 15 5 A-Ha EDENLACHDKINGS East Of The Sun, West Of The Moors Werner Bestins	61 Is Mariah Carey Mariah Carey cas	85 80 18 Roch Voisine Fleiene GYANOS
18 30 3 Scorpions ONLCHSDKSF Crazy World Newsy	Suite 1700-cas	86 73 53 Roxette UKD Look Sharp-Parkprove
19 12 10 Herbert Groenemeyer DACH	Julio Iglesias Starry Night (8)	87 85 27 Erste Allgemeine Verunsicherung DA Neppomuk's Rache (Hr
20 21 IS Blaze Of Glory/Young Guns II verige	54 47 IS Soundtrack - Days Of Thunder OBACHSDKN Days Of Thunder- 6x	88 70 35 Gary Moore CNLOKGE Still Got The Blues Wym
21 22 28 Vaya Con Dios FDBNLACHDICA Night Owls Acon	55 72 3 Steve Winwood (XON-SDK Refugees Of The Heart Ways	89 89 2 Donna Summer UKF The Best Of Donna Summer WEA
22 B + Patrick Bruel 18 Alors Regarde RCA	56 99 7 Soundtrack - Tour Of Duty	90 er 3 Francois Feldman / Une Presence May
23 19 8 Westernhagen D	57 19 4 Deep Purple ONLOISOKS	91 86 22 Marco Masini Akod
24 30 3 Cliff Richard UKDKS From A Distance (The Event) 800	58 SI 33 Eros Ramazzotti FORNLE In Ogni Senso 200	92 8 H Prince FDNLE Graffiti Bridge Maner Boden
25 18 23 Matthias Reim DBNEACH Matthias Reim Paydor	59 4 36 Depeche Mode Violator-Mar	Gipsy Kings Mosaique-Fert
26 28 8 Londonbeat DBNLO45DKSF In The Blood AnnountCA	60 59 5 Lucio Battisti / La Sposa Occidentale CIS	94 77 24 Jean Michel Jarre 1/2 Waiting For Cousteau Alphar
27 25 The Traveling Wilburys UKINAGGONIST Traveling Wilburys Vol. 3 Mbs/More States	61 % 7 Van Morrison ONLSF Enightenment August	95 78 8 The Shadows Reflection Alexander
28 2 Jimmy Somerville UNDF The Singles Collection 1984/1990 London	62 SS 61 Elton John UKSE Sleeping With The Past Rocks	96 69 7 Jane Birkin / Amours Des Feintes Alas
29 24 4 Beautiful South UKDF Choke Getker	Alain Souchon Nickel Vige	97 91 30 Wildecker Herzbuben DA Herzilein Hanskrop
30 IS 3 Paul McCartney UKOSNESPOKINE Tripping The Live Fantastic Angelow	64 SP 5 Clouseau BM	98 NE Steinar Albrigtsen N Alone Too Long New Plans
31 19 M.C. Hammer UKDINESCHOKOR Please Hammer Don't Hurt'Em-Copia	65 65 12 Toto Desent 1977 - 1990 08	99 % 1 Kirka Sf Ota Lahellesi /taniye
32 8 Iron Maiden EDBIA EACHSPOKSKA No Prayer For The Dying EM	66 60 9 Elsa Rien Que Pour Ca- GMArias	Pink Floyd The Wall St
33 4 3 Bee Gees The Very Best Of The Bee Gees Anjoor	67 62 25 Wilson Phillips ONE ECHOR	UK = United Kingdom, D = Germany, F = France, CH = Settember, A = Austres, I = boly, E = Spor, NL = Holland, B = Settem R = Instant, S = Seeden, DK = Denount, N = Norsey, SF = Friend, P = Rempal, GR = Greece NE = NEW ENTRY
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Networked Shows - Are You Being Served?

Whether termed 'shared programming', 'sustaining services' or, as in Germany, 'mantel programming', networking in its various forms represents a growing trend in European radio. And the arrival of American multi-format specialists like Satellite Music Network (SMN) and Drake-Chenault, who recently began live. transatlantic broadcasts, proffers still new definitions

etworking - that is, programming from a single source being relayed simultaneously through a number of separate stations - is, of course, already established in Europe in the shape of Italian multi-outlet operations like Dimensione Suono, Radio DeeJay and Kiss Kiss, or profitable French channels such as NRJ, Skyrock, Europe 2 and Nostalgie. Under most of these systems, participating outlets are either owned or affiliated to the source programmer, with 'windows' provided for the insertion of local news and advertising.

But in the comparably less developed UK, Scandinavia, Germany and Eastern Europe, it remains a new and controversial concept. Syndicators such as MCM, Unique Broadcasting and Rock Over London have made some headway in piecing together national or pan-European station groupings for weekly music shows or one-off life events. But for the vast majority of its output, commercial radio tends towards self-sufficiency, holding sacred the principles of individual identity and locally-tailored program-

The US approach

SMN, for once, adheres to a different philosophy. This Dallasbased company, a division of Capital Cities/ABC, is the market-leading networker in the US, sending out live 24-hour formats to more than a 1.000 stations. This is a common approach in the US. where groups of up to 200 stations at a time draw much of their output from a single source.

SMN's 10 formats include hard rock and metal ('Z-Rock'), soul music/Motown ('Heart & Soul'). CHR, AC, gold, big band and NAC/new age, with the majority of client stations taking the full 24-hour programme but inserting their own jingles and ads. Pay-



with national advertising already present in the signals.

Following a series of live test broadcasts in the UK and Italy. Bob Kennedy, whose UK-based media consultancy Independent Communications Limited (ICL) represents SMN in Europe, is now seeking 're-broadcaster' partner stations across the Continent.

Kennedy describes the SMN formats as "English-language programming with an American accent", although the signal can also be modified to allow for local-language presentation. Individual outlets may not want to take the full 24-hour signal, he adds, but could rather take segments and mix them in with their own programmes.

"SMN is providing customised syndicated radio designed from the bottom up for individual station syndication to re-broadcasters," he says. "It is not the output of one radio station that is simply being made available to others."

The main benefits in this kind of programming, SMN contends, include high programme quality, low hourly cost, the ability to maintain complete station identity plus, as Kennedy stresses, "the considerable promotional and marketing benefits of having programming coming live from Dallas in the US".

Yet, curiously, in common with the Albuquerque-based Drake ment is on a cash and barter basis. Chenault, which has begun sponsored world cup reports, live

testing four formats in Europe via the Panamsat satellite, SMN denies that it is seeking to 'network' Europe, Kennedy: "In this context we don't see ourselves as being in the business of networking. SMN treats each re-broadcasting radio station as though it is the only station being served.

"It is likely that in the UK, for instance, stations will still want to take a weekly, twice-weekly or perhaps daily show. Some may want to take one of the formats overnight. In other countries a longer period of programming may be needed. All of the 10 formats are designed to be flexible and customer/user-friendly."

National differences

But nation-to-nation differences in musical taste, plus restrictive national media laws, are likely to prove problematic in the application of such pan-European services. In the view of Tim Blackmore, programme director at market-leading UK syndicator Unique Broadcasting, the reason 24-hour specialised formats work in the US is because it is, in short, one nation.



Blackmore: "The moment you aim to create a service that is to feed several countries, all of whom have different languages, cultures and attitudes to music, then you are looking at a completely different market than that which exists in the US. In my discussions with Americans who have talked about these services. I don't believe they are yet seeing Europe in the same way as those of us that live here!"

In the UK, Unique regularly initiates 30-40 station commercial radio 'networks' for its range of weekly music-based shows, while one-off events such as the FIAT-

from Italy, draw in up to 50 outlets. The company makes no secret of the fact that it wishes to become established on the Continent, although, says Blackmore, its "entirely different" approach will not involve the establishment of pan-European networks.

"Unique is first and foremost a programme production company. We would be extremely narrowminded not to look at the role we could play across different territorial boundaries, but I don't think we could ever be so arrogant as to come up with one programme or one format and expect it to be taken by every country?'

taining?

tions plus, during the first hour.

local ad breaks. There are no

references to the fact that it is be-

ing broadcast from London, nor

that it's a national show. Jensen:

could be broadcasting from Wrex-

ham or Inverness or Manchester

when in fact we're broadcasting

Other, unexpected inconsisten-

cies have been ironed out over

time. Jensen: "When we started,

we used the sound of a bullet, in

the Billboard vernacular, for a

new chart record. Then we had a

complaint from Belfast that the

sound of a bullet was not

something they wished to hear on

the radio... so the bullet effects

In Germany, Bavarian statewide

private Autenue Bavern was in-

strumental in setting up the first

commercial network of any

significance, for June's all-star

Knebworth concert, relayed across

Bavaria, Hamburg (Radio Ham-

burg), Lower Saxony (ffn) and

Antenne's programme con-

troller, Mike Haas, believes more

networking is inevitable but will

take from three to five years to

become a regular fixture: "There's

an unwillingness to take risks here

in the minds of some programme

directors, to step outside the

bounds of a format into new

forms of programming, and this

must be overcome. Up until a few

years ago format radio did not

exist here, but now it exists so

severely that often we can't look

Hessen (FFH).

beyond it.

German developments

from the Euston Road."

Rather, Blackmore sees the future of pan-European radio in "the sharing of programme resources, knowhow and ideas . . . I could see, for example, Unique wishing to license a programme idea or format to other countries. But the execution of such an idea could only be for separate producers in each territory."

Countrywide programming The most successful weekly networked show in the UK is the 'Network Chart Show', produced by London's Capital Radio on the commission of commercial radio body, the AIRC, and taken by 47 stations with a collective weekly audience of some six million. Now into its seventh year with original presenter (David Jensen) and original sponsor (Nescafe) still in place, the show is also syndicated to stations in Holland. Italy, Scandinavia, the Middle East, Asia and South America.



According to Jensen, the show's success underlines the potential of co-operation on sales between UK networking, though "a fine private stations - we are working line" must be negotiated in towards a national sales network creating a programme with uniplus promotional and marketing versal appeal: "There will always aspects. At the moment there is a be a reluctance among some sta-



reluctance to co-operate on the part of many stations because of "It's done in such a way that we audience overlap and the fact they consider themselves competitors"

The recently-formed private radio lobby group. ALPHA, consisting of nine of West Germany's largest commercials, sees the creation of further networks as a priority, vital to providing stronger competition to the public ARD channels. Haas views the possible disadvantage of networking - loss of local identity, job cuts hastened by the need for less production staff, union opposition - as "unlikely to happen here and far outweighed by the advantages"

Aside from 'live' events, ALPHA is also investigating the possibility of a shared overnight service. Haas: "There are several ideas in development. The goal would be to arrive at a national audience figure for nights that could be compared to the ARD. That has never been done before and is a very attractive proposition."

But Haas perceives only a limited market for foreign or German-based networking companies: "Live satellite format feeding will not, I believe, make any kind of in-roads at the top 50 stations here. But at lower levels, it is happening; it's already on air from the likes of German-based operators like RTL and Star # Sat. For some broke station down in the Italian alps, it may be a great help to get free programming, but

"Second, there must be closer | is not something I need worry | about. Besides, I need to use night-times to train my broadcasters of tomorrow."

Even for ALPHA's plans to succeed, there are further, technical problems to solve. The private stations do not have the landline links that the ARD outlets enjoy, the costs of satellite time in Germany are high and the only other means of joining, by 'piggy-backing' on each other's signals, is inefficient. Also, more ominously, there exists the potential threat of intervention by the state media councils

Legal restrictions

Haas: "If we keep setting up networks for long enough I'm sure the politicians, the media controllers, will try and find some way of saying "this is not what your broadcast charter was about". One should take into consideration there is no national media law, and because there is not, the potential for abuse is there"

Other European territories such as Belgium have already experienced an authoritarian clampdown on networking. Under new legislation introduced last month (October) by the Flemish regional government, and specifically aimed at the prevention of national radio networks, stations are restricted to drawing advertising revenues from within an eight kilometre broadcast radius, are forbidden from sharing the same name or jingles, and must produce at least 80% of their own programming.

Belgium's private operators have slammed the legislation, claiming it is designed to strengthen government influence over radio and allow pro-state stations onto the market. They have pledged to fight the new measures but estimate that up to 150 stations may be forced to close because of increased costs and reduced income

In Denmark, too, networking is officially illegal, though this has not prevented Copenhagen private Radio Uptown from establishing a 24-station network for the 'Coca-Cola Eurochart' in collaboration with London-based distributor MCM. "The law is basically bad," says Uptown head of music and Eurochart host Niels Pedersen, "so we took it upon ourselves to challenge it."

"No one has bothered us, as at the luxury end of the market it | relaxed they are probably too em- | cessful in the 1990s?"

barrassed to do so. In the past we have broken the sponsorship and advertising laws as well, and escaped with a warning?"

The most widely-networked chart show across Europe, the Eurochart is now heard in some six countries on over 120 outlets. Developed by MCM in co-operation with a series of co-producers and agents in the various territories. Uptown has made further use of the Danish network by offering its own syndicated shows to the Eurochart stations.

Pedersen: "Networking can only increase here as the laws relax and stations become more aware of the benefits of taking a bigproduction show such as the Eurochart, American shows such as ABC's 'American Top 40' are also present but can only ever expect limited success because of the language difficulties?

On a Europe-wide scale, the growing number of radio outlets will see increasingly fierce competition for both audience and advertisers. In this type of climate, the smaller stations will always be at risk. And for them the possible cash rewards and high production values offered by networked programming may be hard to resist.



Niels Pedersen

According to ICL's Bob Kennedy, such increased competition "will see radio become more like television and have to find its programming from the best sources available. And like television. radio stations will have to buy in some of their programming from independents like SMN and other stations that have developed particular talents and specialist expertise. Format stations offering better programming than their competitors and at a cost that reflects the most difficult ecomedia regulations are soon to be nomic times will be the most suc-

MUSIC & MEDIA - December 8, 1990 MUSIC & MEDIA - Perember & 1999 adjustion

R TO GO O YOU WANT SOME ACTION! TIMA TURNER 100 MINUTES OF LIVE ACTION FROM THE SENSATIONAL INAUTOL STUDIES OF LIVE ACTION FROM THE SENSATIONAL INAUTOL STUDIES WHAT'S LOVE GOT TO DO WITH ITY PRIVATE DIMERY. THE TOTAL WINDOWS, NUTBUSH CITY LIMITS WE DIMEN ANOTHER HEACY, SETTER SE GOOD TO ME PLUS THEME SINGLE WITH MEAN TO WITH MEAN TO THE SETTER SE GOOD TO ME PLUS THEME SINGLE WITH MEAN TO WITH MEAN LIVE FROM BARCELONA 1990' R WITH ME BALL 16 TRACKS IN TOTAL! ELION JOHN 'THE VERY BEST OF ELTON JOHN' OMINUTES OF ELLON'S CREATEST HITS INCLUDING YOUR SONG, ROCKET MAN, BLUE FILES, "MASTILL STANDING, "AIRMEA, CANDLE IN THE WIND, SACRIFFE AND THE NEW SINGLE YOU GOTTA LOVE SOMEONE". 20 TRACKS IN TOTAL 90 MINUTE LIVE CONCERT SHOT IN SAMEN ARBARA, CALIFORNIA, INCLUDES EVERYBODY WANTS TO BULL THE WORLD, SHOUT, SOWING THE SEDS OF FOUR, WOMAN IN CHAINS, CHANGE, PALE SHELTER, MAD WORLD. IS EMECHANDED. TOTALL. BON IOVI 'ACCESS ALL AREAS' 90 MINUTE DOCUMENTARY OF ONE OF THE GREATEST ROCK BANDS ON THE WINDIE DALDMINIARY OF DIE OF THE OREATES ROCK BAINS ON THE ROAD —BON TOWN NEW JERSEY WORLD TOUR. A TRUE ROCK NO DODSEY FEATURING DEERPIS FROM #3D MEDICINE, RINARYAY #3D YOUR HANDS ON ME, "YOU GIVE LOVE A BAD NAME," LIVIN' ON A PRAYER, PROVINCED DEED ROCK AND THE RESEARCH OF THE PROVINCED RESEARCH OF THE WANTED DEAD OR ALIVE . . . AND MUCH MORE! WHERE THE BEST IN MUSIC BECOMES THE BEST IN VIDEO

The Fourth Format Comes Of Age

age in 1990. With the launch of WMV (Warner Music Video) all five major record companies now have a full-scale video operation, as do many of the smaller ones. As Paul Andrews reports, that development has marked a new maturity which is gripping the market at all levels.

Island Visual Arts' marketing manager Alex Sartore says: "Video is now the fourth format for carrying music." This acknowledgement by the record companies that video has given up its former role, as a mere adjunct to the main business of selling records has allowed it to take centre stage. "That has only happened in 1990," she affirms, "It has been a good year for consolidation."

At PMI, the video arm of EMI, marketing manager Gordon McKenzie agrees. But in welcoming the recognition of video as an equal player, he also notes that the transformation has changed the nature of the business.



Gordon McKenzie

"It's far more like the record business now," he says, "all down to what hit you have. It used to be a catalogue business, but now everybody has jumped on the bandwagon, there is so much new product that things have become very difficult for catalogue. It's turned into a new release business - things sell for six or eight weeks, then they fall off. It takes a lot shorter to bring product to maturity in this sort of market."

In that environment, marketing policies have changed. Major releases are increasingly backed by intensive high-profile campaigns

Music video came of | designed to grip the imaginations of distributors and consumers alike, in the knowledge that only the briefest of opportunities exists to snatch shelf-space and sales before the next hit grabs their at-

And with it have shifted the street-level economics, "We're doing a lot more in terms of budget pricing nowadays," says McKenzie. "Once we're through the peak we have to take things down to £ 5.99 retail [standard shelf price is usually around £ 9.99]. That can change the way we look at our releasing policy."

Just as music video has come to resemble the competitiveness of the record business, so the 'fourth format' this year more than ever has looked to its audio counterparts, and they to it, for mutual

Geoff Kempin is MD of Castle Music Pictures (CMP), another of this year's newcomers. "There's now a greater understanding that the timing of new releases is very critical?' he explains, "Where at all possible it's important to link in with activity on audio for-

As a result of this kind of interest on all fronts, CMP's very first release, Luciano Pavarotti The Event leapt to the upper reaches of the video chart. Another multimedia phenomenon. Knebworth, followed it in a threevolume assault.

Castle's ability to score such important early hits might seem all the more remarkable given that the firm had no direct involvement with the parallel audio releases. For Kempin, however, this testifies to the strength of the new relationship between audio and video.

"In the past, there has been resentment from record companies when a different firm gets the video rights to something. But we have had very effective cooperation with Polydor over Knebworth, and with others on other releases. It's encouraging that there's no longer a stand-off when that kind of situation arises, but an understanding that it's mutually beneficial to producers, retailers and consumers that we work together.

At BMG Video International. VP Adrian Workman claims the



has come from labels, finally accepting the format's status, "It is something I have always strived to have in video - vou're being a little short-sighted if you don't. But I think we have finally reached the stage where the record companies recognise us, so that there is communication and more concentration on video."

For McKenzie, though, the logistics of successful inter-media co-operation are still too often insurmountable. "While simultaneous releasing is obviously the ideal, you can't actually do it very often. You can with things like greatest hits compilations, but with a normal album, people still tend not to make clips up front. until it has been decided to release a particular song as a single?"

The most effective way to overcome that problem, he says, is for the video arm itself to back a longform production. PMI is doing that with its latest Robert Palmer programme, now in post production and due for release in March.

"It's called Don't Explain," remarks McKenzie, "which is the title of the current album. It reflects the LP but isn't exactly the same. We've gone ahead and funded it to get a 60-minute special, and then we can take some of the clips from that to use

Island's Sartore faces the same challenge. "Even if you can't release a video at the same time as an album, there's a concentrated effort to time it as something else is happening for the artist in another area of their own campaign. So we're releasing our next Anthrax video as they're touring Europe supporting Iron Maiden. This should bring them to the atmovement towards co-operation | tention of half-a-million people."

With this ever-increasing suppy of product, the retail side of the industry has continued to grow this year. The UK, however, still leads continental Europe in VCR penetration, and consequently the size of its software market and the number of outlets available.

There in particular, 1990 has been encouraging for the further penetration of sell-through product (which includes virtually all music video, of course), into markets that have hitherto been hard to crack.

In the past, believes Kempin, music video has always tended to find itself neglected, stuck in a noman's-land between the rental club and the record shop, neither of whom fully understood nor quite trusted it.

"It's encouraging that there are now video-only retail stores opening that are heavily stocking music video alongside other genres," he says. "This year we



have seen sell-through really beginning to increase, as rental perhaps has faltered.

"Rental stores are finally starting to introduce sell-through video, including music. Also record stores have become more likely to be informed about video, and to stock it. At last we are getting full distribution coverage, but I still believe there's a fair way to go."

The UK sell-through market is still, however, dominated by the Woolworth department store and WH Smith newsagent-bookstore chains. Most of the majors tie in their marketing closely with them. for instance using joint TV and poster campaigns. As McKenzie notes, "They take video more seriously now that all the major players are in there?"

Sartore, though, still admits to continues on page 26



Happy Mondays Call the Cops I I STLE Featuring Kinky Afro CMP 6028



Live Hits At the N.E.C. CMP 6016



Belinda Carlisle Runaway Live Featuring (We Want) the same thing CMP 6004



Julie Andrews Greatest Hits Live Songs from Stage and Screen CMP 6027



Banned in the USA Luke featuring The 2 Live Crew CPM 6023



Pavarotti The Event Featuring Nessun dórma CMP 8001



James Galway Invites Nigel. Kennedy, Julian LLoyd Webber with Peter Pettinger 'Lets Swing Again' Video CMP 6011



Buzzcocks Live Legends CMP 6001



Uriah Heep Live Legends CMP 6002



Dr. Feelgood Live Legends CMP 6003



Hawkwind Live Legends



Ten Years After Live Legends CMP 6012



Deep Purple Doing Their Thing



Saxon Greatest Hits Live! CMP 7009



Jive Bunny

Jive Bunny

Including

CMP 6020

How to Jive with

Brothers Rock 'n' Roll Odyssey CMP 6021



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CASTLE MUSIC

PICTURES

"But these are things we'd

already planned for before the

recession started to bite. We're

looking to continental Europe for growth, because they don't have

that recession. That's where the

real boost is going to come from."



continued from page 23

record industry

problems

£ 300 million in 1989)

at that rate.

some reservations about their effectiveness, "The volume of business one does through them is huge, so they are very important. But they are definitely too conservative, they should be more adventurous?"

PMI has already upped its commitment on the Continent. She claims the need to guarantee a fast turnover to the chains Last March, video distribution in can conflict with Island's own each European country came philosophy, "We like to give space back under the wing of national to certain artists outside the chart EMI affiliates, having been non market, that we know don't separately licensed for the prehave a big fan base but have a vious three years. A distribution well-targeted audience and procentre has also been established in duce a sophisticated kind of Cologne, a manufacturing base in video." As examples she cites Holland. Marianne Faithfull this year, and Sartore, Kempin and Workman a forthcoming Courtney Pine all echo the belief that the

brightest prospects for the im-"As the market itself gets more mediate future lie outside the UK. "We find the market there, with sophisticated, we have to learn to target the right people more. In some exceptions like France, is that respect, we should be treating still pretty young," points out Sarvideos more like records or books, tore. "We first aim to consolidate especially because with a recesdistribution there, then there is a sion going on, while I don't think lot of scope for developing the people will stop buying the softmarket ware they may well become more "This year has already been

selective?" promising?' adds Workman. That recession looms ever more "The Italian, French, German, menacingly over the UK video Spanish and Danish markets have all done very well, and I am also market, as it does the rest of the economy - although all the players heartened by all the other terribelieve they will weather it. "Luxtories. I've been in music video six ury goods tend to be hit most years, and this is the most enheavily," points out Workman, couraging vet. "but entertainment usually holds its own. If you look at Brazil, for

"There are still a couple of years to go, though, to build the example, where they have massive market up to its potential. Scandinavia in particular is going to inflation, there is also a thriving take quite a lot of work, hopefully One failure has cast a shadow from all the labels working collecover Britain's video industry this tively?

year, however. In July, the giant BMG has also been consolidating its operational base Parkfield group (which had earlier reported interim profits of throughout the region, with video £13.86 million, up 103%) collapslabels now established by all its afed. The failure was generally filiates. Workman says it is up to blamed on the performance of its the software companies to show video sell-through operation, this kind of resolution to stimufollowing a gross overestimate of late the market.

the size of the market and stock "Europe is underdeveloped because they have not taken it PMI's McKenzie firmly asseriously enough. It's not that its cribes the Parkfield breakdown to treatment has been second class. "poor management", but admits but that we were deflected from its that the growth of the UK market potential. Results in the UK have is unlikely to continue at its curjust been so overwhelmingly posirent pace. (Sell-through in all tive that most of the energy has genres is expected to gross about gone into the UK market.

£ 360 million this year, up from "Most labels have simply set themselves up here and not really "Certainly the UK is going thought about Europe. It's only to slow down," says McKenzie. now that the video market has "I think we're talking 10-15% stabilised here, this is the first growth next year. It's still a very year, and actually allowed us to healthy business - there aren't concentrate on developing the rest many industries that can still grow of this area?"

ISLAND VISUAL ARTS

1990 hits:

- The Christians, The Collection
 Anthrax. Through Time POV
- Various, Happy Daze
 Marianne Faithfull, Blazing Away Aswad, Always Wicked
- 1991 priority releases:
- Various, La Vie En Vogue (February)
- Young MC, Busting Loose (February)

 Mica Paris, title tbc (March)
- Bob Marley, Time Will Tell (May)

 Robert Palmer, Addictions (September)

POLYGRAM MUSIC VIDEO

- 1990 hire:
- m Tina Turner, Live In Barcelona.
- Bon Jovi, Access All Areas Elton John, The Very Best Of...
- Roger Waters, The Wall
 Tears For Fears, Going To California
- 1991 priority releases: ■ Thin Lizzy, Dedication (February)
- Yazz, title tbc (February/March)

 The Cure, title tbc (February/March)

BMG VIDEO INTERNATIONAL

- 1990 hits:
- Erasure, Wild Live ■ Eurythmics, We Too Are One Two
- Jimi Hendrix, At The Isle Of Wight
 Depeche Mode, Strange Too
- Peter Maffay, Leipzig '90
- 1991 priority releases:
- Eurythmics, Greatest Hits (March)
 Various, Red Hot And Blue (December '90)
 Lisa Stansfield, All Around The World Live (November '90)
- Eros Ramazzotti, Live (Summer)
 Mecano, Live (Summer)

PICTURE MUSIC INTERNATIONAL

- 1990 hits: ■ Tina Turner, Foreign Affair ■ Cliff Richard, From A Distance - The Event
- Morrissey, Hulmerist
 Poison, Sight For Sore Ears
- Iron Maiden, The First Ten Years
- 1991 priority releases:
- Robert Palmer, Don't Explain (March)
 Vixen, Revved Up! (February)
 Bruce Dickinson, Live (February)
- Red Hot Chili Peppers, Positive Mental Octopus (February)

CASTLE MUSIC PICTURES 1990 hits:

- Various, Knebworth The Event (3 volumes)
- Belinda Carlisle, Runaway Live
 Happy Mondays, Call The Cops
 2 Live Crew, Banned In The USA

- 1991 priority releases:
- Status Quo, Anniversary Waltz (February)
 Lindisfarne, Live Legends (January/February)

- Various, Dance Daze Vol. 3/Vol. 4 (February)
 Bobby Womack, title tbc (March)

MCEG VIRGIN VISION

1990 hits:

- Nat King Cole, Collection (March) ■ Phil Collins, The Singles Collection
- Simple Minds, Verona Phil Collins, Seriously Live
- UB40, Labour Of Love, Part 2
- Roxy Music, Total Recali
- 1991 priority releases:
- Gary Moore, Live (April)
- Sex Pistols, The Sex Pistols Story (March)
 Genesis, The Story Of Genesis (February)

WARNER MUSIC VIDEO

1990 hite:

- Madonna Immaculate Collection Aerosmith, Things That Go Pump In The Night
- REM, Pop Screen Simply Red, Let Me Take You Home
 Neil Young, Freedom
- 1991 priority releases:
- Skid Row, Oh Say You Can Scream (January)
 Various, Moscow Peace Festival Volume 1 (January)
- REM, Tour Film (January)

 ROLLY Crue, Doctor Feelgood The Home Video (January)

 Motley Crue, Doctor Feelgood The Home Video (January)

 David Lynch/Angelo Badalamenti, Industrial Symphony Volume 1 (January)

Serious Vision



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MADONNA 7599 38214-3/6*













MILES DAVIS





IBA chairman George Russell was in a happy mood when he made his "Marching Onwards" speech to mark the demise of his organisation. Referring to the expansion of independent radio in the UK. he said the new London stations "have brought enormous pleasure to jazz fans, dance fans, and Lord Hanson". Lord Hanson is, of

The divine Whitney Houston is quoted in a (respectable) British Sunday newspaper as saving she would like to make a gospel album some day because "that pop dance stuff I can run off in my sleep". Whitney, I can't wait, and you will be guaranteed airtime on my latest idea for the new UK national franchise Gospeleradio.

course, the owner of Melody.

Now, here's one of the strangest station promotional techniques | find MTV is one of the new chan-

I've come across in a long time. RVS in France, (La Radio Active) is using a cow painted with the station logo! Well, it beats the fatted calf I suppose.

Now you read about it here, many many months ago, so I will refrain from further comment on the Milli Vanilli affair (snigger snigger). Suffice to say, that one of the tracks on the Keep On Running EP is called The End Of Good Times! Heavy irony or what?

Here is the best news I have had in ages. The mighty Wham! are reforming for a special one-off performance at the Rock in Rio II festival in January next year. Word is George Michael and Andrew Ridgely will perform at least two Wham! hits. I can't make it to Rio but I am very glad it's going to be on TV. (Actually I note on the line-up that Milli Vanilli are also scheduled to appear!)

Some good (sic) news has come from the BSB and Sky merger. MTV Europe's director of advertising sales Bruce Steinberg says the station has become an unexpected beneficiary, explaining that as BSB's estimated 120,000 UKhased dish owners are switchedover to the Astra satellite, so they

nels they can receive. But has it had any effect on viewing figures in Bulgaria?

And so to the anniversaries for this week. And ves, vou're way ahead of me on this one, because on December 8 it will be 10 years since John Lennon was shot dead. December 8 would also have been Jim Morrison's 47th birthday. Joan Armatrading will be 40 on December 9, Otis Reading died 23 years ago on December 10 and Sam Cooke was murdered 26 years ago on December 11. Jermaine Jackson will be 33 on December 11. Frank Sinatra will be 70 on December 12 and Dionne Warwick will be 50! And on December 14 it will be 13 years since the film "Saturday Night Fever" had its premier. Get out those white suits, boys.

Talking of Jim Morrison, what about a doctoral thesis on the man? Well that's just what Stig Soederholm in Finland has done. It's Finland's first ever thesis on rock culture and is called "The Mythology, Ritual And Death Of A Lizard King". According to Soederholm the Morrison cult is visually connected with religious behaviour, a form of post-modern cultural religiousness somewhat

similar to the ones surrounding Elvis Presley, James Dean and so-called "Deadheads". A good portion of thesis is devoted to fans visiting the grave site of Morrison in Paris, "The use of cannabis, cigarettes and alcohol is typical to Morrison/Doors devotees, who visit his grave. It's part of social communication within a group of people,' Soederholm says!

Now, of course, by the time you read this, the after-effects of Margaret Thatcher's resignation will have faded away. Nevertheless, I must mention my dear friend Egil Houeland, just one of many of who had rushed off to the gram library looking for suitable records to play. Bob Dylan's Maggie's Farm, Maggie May from Rod Stewart and, for those she wished she hadn't. Can't Let Maggie Go by the Honeybus. My favourite reaction came, amazingly enough, from Holland's sober and serious news station. Radio 1 which played the Moody Blues Go Now. Sing-along everybody..."Said she'd better go, oh you'd better go now, go now, go now, before you see me cry ...



MAKING WAVES

Antenne Bayern, Building For The Future

- Format: Euro AC/gold/occasional specials ■ Core artists: Fleetwood Mac. New Kids On The Block and
- Cliff Richard ■ Hours on air: 24
- Target audience: 14-39
- Actual audience: 20% reach
- Frequency: various FM ■ On-air: September 1988 ■ Ownership: Amperwelle
- Address: Funkhaus Unterfoehring, Muenchner Strasse 20, 8043 Unterfoehring
- Telephone: (0)89 959 990. Fax: (0)89 957 9966.

Programme director Mike Haas: "Antenne Bayern went on air at 06.00 on September 5 1988 and broadcasts 24 hours a day to the Regensburg.

entire state of Bavaria, a potential audience of 14 million. We are FM-only, the only statewide private, and a staff of around 85. The station is a private outlet with Germany's largest poten-

tial audience. "Antenne Bayern also broadcasts into parts of Hessen, Baden-Wurttemberg, East Germany, Austria, Switzerland and | tred on music, local and national | call-out research, using Puls in | 10% share in every city."

Czechoslovakia. We have studios in the towns of Memmingen, Nuremberg, Wurzburg and

Studio (Munich); Axel

Springer, Burda Verlag

ages not given)

Telex: 17 5214217

Medienpool; Radio Bavaria;

Studio Gong; UfA (percent-

"We claim a 32% weekday market share of the 14-39 demo graphic audience (source Funkanalyse Bayern 1990). We calculate an actual audience of 700,000 per hour.

"The station operates a format mix: Euro AC, some gold programming and occasional specials. Programming is cen-

information, community service and general entertainment. 'We do use computer program-

ming, a system called Music Scan. Jingles are both bought-in and produced in-house.

"Sponsorship mainly rests on pop concerts - we do not sponsor football. On July 7 we had our higgest ever outdoor promotion in East Germany, in the city of Gera and attracted upwards of 35.000 people. It raised money for orphans. Events are organised by Victor Warms, Antenne Bayern's

promotions director. "We run two main charts: a weekly "Coca-Cola Eurochart" and our own "Hitparade". I compile the playlists and we use an ABCD system, with records classed as A gaining the heaviest rotation. We are well served by record

companies. "We have already done a test



Nuremberg. There are a lot of idiosyncrasies, especially in the German marketplace, and the smarter radio stations are already budgeting for qualitative re-

"And the future for the station is good. The goal for Antenne Bayern is to build in the audience areas that advertisers want over the next half year, particularly females from 30-39, while seeking to lose as few teenagers as possible. Another aim is to break the

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from tain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B"List (medium rotation). A number of stationsfeature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added

UNITED KINGDOM

BBC RADIO I - LONDON Chris Lycett - Sen. Prod. A List

AD Chris Isaak: Wicked Game Innocence- A Matter Of Fact /anilla Ice- Ice Ice Baby

AD Betry Boo- 24 Hours Dimples D. Sucker DJ The Farm- All Together Now George Michael- Freedom Julee Cruise- Falling Phil Collins- Do You Remembe Seal- Crazy Snap- Mary Had A Little Boy

CAPITAL RADIO - LONDON Richard Park - Prog. Contr. A List:

AD Betty Boo- 24 Hours Aztec Camera- The Crying Scene Julee Cruise- Falling George Michael- Freedor Whitney Mouston, All The Mar Black Box- Fantasy

METRO EM , NEWCASTI E Giles Squire - Prog. Contr.

AD The Farm- All Together Now Resultiful South, My Book INXS- Disappear New Kids O/T Block- This One's Michael Bolton, Georgia On My

PICCADILLY RADIO - MANCHESTER Keith Pringle - Head Of Music

AD Olera Adams: Rhythm Of Life An Emotional Fish, Blue Creation- Give It Up Dream Warriors: My Definition Chris Isaak- Wicked Game Kon Kan- Liberty MC Tunes- Primary Rhyming New Kids O/T Block- This One's The Orb. Little Fluffy Clouds Vanilla Ice- Ice Ice Baby

AD Betty Boo- 24 Hours Donna Summer- State Of

CREATER LONDON PADIO - LONDON Trevor Dann - Head Of Music A List:

AD Beautiful South- My Bool Michael Bolton- Georgia On My

B List AD R Stauget/Times. It Takes Aztec Camera- The Crying Scene Wendy Maharry- California Saw Doctors, I Ureta Lover Patsy Cline- Crazy

LP Garth Brooks Char Arkins & Mark Knonfler Traveling Wilburys

RRMR - RIPMINGHAM Robin Valk - Head Of Music A List:

AD Descrite Power of Low Jesus Loves You- One On One Dream Warriors- My Definition Chris Issalr, Wirked Game Julee Cruise- Falling

AD Monie Lows, Down To Farth MC Hammer- Pray L.L. Cool J- Around The Way

Will To Power, I'm Not to Love Loose Ends- Love's Got Me INXS: Disannear Real People- Window Payne Gary Glitter- Red Hor Beautiful South- My Book Cheap 'n' Nasty- Slog The The Farm- All Together Now

RADIO CLYDE - GLASGOW Alex Dickson - Prog. Dir. A List:

AD Horse-Careful Errol Brown- Send A Praver George Michael- Freedon Patsy Cline- Crazy Michael McDonald- All We Got Cliff Richard- Saviour's Day Paul McCartney- All My Trials Beautiful South- My Book Aztec Camera- The Crying Scene

Seal- Crazy Phil Collins- Do You Reme Fleetwood Mac- Skies The Limit The Farm- All Topether Now Will To Power- I'm Not In Love Chris Isaak- Wicked Game Dream Warriors- My Definition

R Liet. AD Snap- Mary Had A Little Boy Kim Wilde- I Can't Say Goodby MC Hammer, Pray

Zoe- Sunshine On A Rainy Day Talk Talk - Such A Shame Bassomatic, Fase On Bu Yazoo- Situation Seiko- All The Way To Heaven Cathy Dennis-Just Anmothe Gwen Guthrie- Miss My Love

RADIO CITY - LIVERPOOL Tony McKenzie - Head Of Music

AD Dream Warriors, My Definition Proclaimers: King Of The Road Betty Boo- 24 Hours R.Stewart/T.Turner- It Takes Soul II Soul- Missing You

AD C&C Music Factory- Goons Make

Jaya- One Kiss Per Minute INXS- Disappear RADIO TRENT GROUP - NOTTINGHAM

Len Groat - Deputy Prog.Dir. A List: AD E.M.F. Unbelievable

Pet Shop Boys- Being Boring R.Stewart/T.Turner- It Takes Dream Warriors- My Definition UB 40- Impossible Love INXS- Disappear Aswad- Smile Soul II Soul- Missing Yo

DOWNTOWN RADIO - BELFAST

John Rosborough - Head Of Prog.

AD Michael McDonald, All We Got

LP Kylie Minogue Robert Palmer Madonna Peter Gabriel Donna Summe Manfred Mann's Earth Band

Seal- Crazy

Fleetwood Mac- Skies The Limit Kim Wilde- I Can't Say Goodby Resultiful South, My Book Innocence- A Matter Of Fac Mayi Priest, Human Work Of Art Per Shop Boys- Being Boring CHILTERN RADIO & NORTHANTS RADIO

Paul Robinson - Prog. Contr. AD A-Ha-1 Call Your Name Seal- Crazy Resurtiful South, My Rool

Snap- Mary Had A Little Boy George Michael- Freedom INXS, Disannear GWR - BRISTOL/SWINDON

Andy Westgate - Head Of Music Julee Cruise- Falling

AD Proclaimers- King Of The Road Phil Collins Do You Remember Jimmy Somerville- To Love

B List:

AD Dream Warrios, My Definition Soul II Soul, Missing You Twenty 4 Seven- Are You Deee-Lite- Power Of Love Chris Isaak: Wicked Game Aswad- Smile Dusty Springfield- Arrested By Human League- Soundtrack To A Alias- More Than Words Can Say London Beat- A Better Love Vanilla Ice- Ice Ice Baby AC/DC- Money Talks Betty Boo- 24 Hours Silie- Tell Me Where You'n

Loose Ends- Love's Got Me

RADIO FORTH - EDINBURGH

Colin Somerville - Head Of Music

George Michael- Freedom

Farm- All Together No

C&C Music Factory- Gonna Make

AD Enigma- Sadness Part 1

INXS- Disappear

Hindu Love Gods- Raspberr BED BOSE BADIO - PRESTONBI ACKROOL Kenni James - Head Of Music

B List: AD Vanilla Ice- Ice Ice Baby

INXS- Disappear ZZ Top- Give It Up Whycliffe- Love Speak Up ATLANTIC 252 - COUNTY MEATH

Paul Kavanagh - Head Of Music A Lists Kim Appleby- Don't Worry

Robert Palmer/UB40- I'll Be Alias: More Than Words Can Say Black Box- Fantasy Righteous Brothers- Unchained R Stewart/TTurner, It Takes Jimmy Somerville- To Love Vanilla Ice- Ice Ice Bab Royette: Dressed For Success Belinda Carlisle- We Want The

HORIZON RADIO - MILTON KEYNES Clive Dickens - Head Of Music AD Techotronic-Turn It Up

MC Hammer- Pray Prayers- Alleluiah World Party- Is It Too Late Beat Club- Security

RADIO HALLAM - SHEFFIELD Dean Pepall - Head Of Music

AD Horse-Careful Julee Cruise- Falling Duran Duran- Serious Soul II Soul- Missing You Bombalurina- Seven Little Chris Isaak- Wicked Game INXS- Disappear Cliff Richard- Saviour's Day New Kids O/T Block- This One's MC Hammer- Pray Proclaimers- King Of The Road B List:

AD Aztec Camera- The Crying Sceni Fleetwood Mac. Skier The Limit Talk Talk- Such A Shame Yazoo-Situation Kim Wilde, World In Perfect Michael McDonald- All We Gor The Singing Corner- lennifer Innorance, A Marray Of East Fwenty 4 Seven- Are You

Double Dee- Found Love Deep lite, Power Of Love The Chimes- Love Comes To Mind RADIO BROADLAND - NORWICH

Dave Brown - Head Of Music Aswad- Smile

The Chimes, Love Comes To Mind Jimmy Somerville- To Love Righteous Brothers- Unchained Kim Applelw, Don't Worry Alias- More Than Words Can Say A List:

AD Alison Limerick, Where Love Innocence- A Matter Of Fact Phil Collins- Do You Remembe Michael McDonald, All We Got AD Errol Brown- Send A Prayer

Tony Terry, Head Over Heels Righteous Brothers- You've Lost Botany S. Lovebomb Kim Wilde- I Can't Say Goodbye Wendy Maharry- California Michael Bolton- Georgia On My Cliff Richard- Saviour's Day Beautiful South- My Bool

FOX FM - OXFORD Steve Ellis - Prog. Contr. A List:

AD Clannad- In Fortune's Hand Madonna-Justify My Love Pet Shop Boys- Being Boring Proclaimers- King Of The Road R.Stewart/T.Turner- It Takes Donna Summer- State Of

AD Dream Warrings, My Definition

E.M.F. Unbelievable Elton John- Easier To Walk London Restat Retter Love Soul II Soul- Missing You Vanilla Ice- Ice Ice Baby Steve Winwood- One And Only

RTI 268 - LONDON Jeff Graham - Prog. Dir. Snap- Mary Had A Little Boy

utiful South- My Book G.N. Flerrries, Sunday's Child Jesus Loves You- One On One AD R Stewart/TTimeer, It Takes

Bombalurina- Seven Little Pet Shop Boys- Being Boring Twenty 4 Seven, Are You

AD Dece-Lite- Power Of Love Julee Cruise- Falling Phil Collins- Do You Remember LP Donna Summer Fiton John Stranglers

SWANSEA SOUND - WALES David Thomas - Prog. Contr. PP Phil Collins- Do You Remember Wendy Maharry- California

AD Jive Bunny- Let's Swing Again Soul II Soul- Missing You Bombalurina- Seven Little

B List: AD New Kids O/T Block- This One's Dusty Springfield- Arrested By P.MacNee/H.Blackman- Kinky Hannah Jones-Every Kinda

2 FM - DUBLIN

John Clarke - DJ/Prod.

LP Maura O'Connel

RAYERN 3 - MUNICH

AD Eno/Cale- Spinning Awa

SWF 3 - RADEN BADEN

Ulli Frank - DJ/Prod.

David Hallyday- Tears Of The

Pet Shop Boys- Being Boring

The La's- There She Goes

AD Proclaimers- King Of The Road

Pet Shop Boys- Being Boring

The La's: There She Goes

The Outfield- For You

A List:

PP George Michael- Freedon

UB 40- Impossible Love

An Emotional Fish- Blue

Steve Winwood, One And Only

Proclaimers- King Of The Road

Power Of Dreams- Never Been To

Robert Palmer, Merry Merry

Reverley Craven, Holding On

Traveling Wilburys- If You

Hans Thomas - Prod. IRELAND

Black Box- Fantasy

Snap- Mary Had A Litle Boy The La's- There She Goe Eno/Cale- Spinning Away Prefab Sprout- We Let The The Outfield, For You

GERMANY The Ourfield

Claus-Frich Boattkes - Head For Pems A.Ha. I Call Your Name

> The Beloved- It's Alright Now F.M.F. Unhelievable Eno/Cale- Spinning Away Inga Humpe- Do I Have To Billy Idol- Prodigal Blues Inka-Schritte Inspiral Carpets- Biggest Madonna- Justify My Love Maria McKee, Justify My Love

A List: Torfrock- Beinhart Per Shop Boys- So Hard Kylie Minogue- Step Back In Herbert Groenemeyer- Ich Will

Jimmy Somerville- To Lowe Eniema- Sadness Part I BAP- Alles Em Lot MC Hammer- Have You Seen He Alannah Myles-Lover Of Mine AD London Beat- A Better Lov Mayi Printt, Human Work Of Art Kim Appleby- Don't Worry David Hallyday- Tears Of Th Peter Behrens- Dep De Doe Dep Pooh- Tu Vivrai

Robert Palmer/UB 40- I'll Be

HR 3 - FRANKFURT Markus Hertle - DI/Proc AD Vanilla Ice- Ice Ice Baby

Madonna- Justify My Love Enigma- Sadness Part I Billy Idol- Prodigal Blue: Kylie Minogue- Step Back In Neville Brothers- Fearless Kim Appleby- Don't Worr London Rest. A Berrer Love C. Atkins/M. Knopfler- Poor Bo Soulsister- Through Before W The Nire, Radio Shoes Steve Winwood- One And Only Traveling-Wilburys- She's My

WDR I - COLOGNE HIT CHIPS - Weekdays I-3 PM Werner Hoffmann - Prod AD Proclaimers- King Of The Road

Pet Shop Boys- Being Boring F.M.F. I Inhelievable Black Box- Fantasy Stevie B.- Because I Love You Snan, Mary Had & Little Boy Roxy Music- Avalon Mother's Finest-Somebody Faith No More, Falling To Betty Boo- 24 Hours

WDR 1 - COLOGNE POP SESSION - Weekdays 6-8 PM Hans-Holger Knocke - Prod Selection Hans-Holger Knocke

Peter Blegyad- King Strut Kronos Quartet- Marquee Mod Chris Spedding- Smoke My Madonna- Justify My Low Undivided Roots- Stranger To limmy Somerville- To Love Rausch- I Am The Walrus Cowboy Junkies- You Will Be Zikato- Whole Lot A Love Brenda Fassie- I Wont't Rur

SDR - STUTTGART

Inspiral Carpets- Island Head Paul McCartney

RR 4 . RREMEN Avel Sommerfeld Burghard Rausch - DJ/Prod.

> Herbert Groenemeyer- Luxus Happy Mondays- Kinky Afro Hindu Love Gods, Rasoberry

Kim Annlehy, Don't Worry

NOR 2 - HAMBURG Lutz Ackermann - Head Of Music Sinead O'Connor- Three Babies Romeos: This Girl Is Soul It Soul- Missing You Ten City- Whatever Makes You Traveling Wilburys- She's My

29

RIAS 2 - BERLIN Henry Gross/Andreas Dorfmann London Bear, I've Been Head Of Music Pet Shop Boys- So Hard AD Pet Shop Boys- Being Boring Nelson- Love And Affection Paul & Andy, Teach The RSH - KIEL Harriet-Temple Of Love Martin Schwebel- Head Of Music A-Ha- Crying In The Rain

Beautiful South- A Little Time Tommy Conwell- I'm Seventee AD R Stewart/T.Turner- It Takes Blue System- When Sarah Smiles London Beat- A Better Lov MC Hammer- Pray Beautiful South

RADIO RPR - LUDWIGSHAFEN Hans Mappes- DJ/Prod. Proclaimers- King Of The Road Eros Ramazzotti- Canzoni

Black Sorrows- Angel Street Del Amiti- Spit In The Rair HUNDERT,6 - BERLIN Fred Schoenagel - Head Of Music

MERGENTHEIM Western Union- L.I.E.B.E. Reinhard Baerenz - Head Of Music Michael Bolton- Georgia On My Mind AD Restless Heart- Fast Movin AD Peter Blakeley- Quick Sand W. Ambros-Langsam Wochs Ma Soulsister- Through Before We Blue Sister- When Sarah Smiles RADIO GONG 2000 - MUNICH Breathe- Say A Prayer Walter Freiwald - Music Dir

Hall & Oates: So Close

AD Milli Vanilli- Keep On Running

RADIO SALU - SAARBRUECKEN

Milli Vanilli- Keen On Running

London Beat- A Better Love

Enigma- Sadness Part 1

Black Box- Fantasy

RADIO 7 T.O.N. - BAD

Styx

Jon Bon Jovi- Miracle

Adam Hahne - Prog. Dir. Scorpions- Tease Me Please Me

BAP, Alles Fm Lot

Monie Love- It's A Shame RADIO ARA - ASCHAFFENBURG MC Hammer- Pray Udo Langenohl - Music Dir./DJ The Cure- Close To Me Enigma - Sadness Part 1 P.M. Sampson-How I Miss You Eddy Grant- Restless World many Somerville- To Lave Van Morrison- Real Real Gone MC Hammer- Pray R.Stewart/T.Turner- It Takes RADIO CHARIYARI - NUREMBERG Robert Palmeril IR 40, I'll Re Mathias Hofmann - Music Dir. Vava Con Dios- Nah Neh Nah Enjama, Sadness Part 1 The Cure- Close To Me London Beat- I've Beer Jimmy Somerville- To Love Pet Shop Boys- So Hard

andon Rest. A Berrer Low A-Ha- Crying In The Rain Pet Shop Boys- Being Boring Jon Bon Jovi- Miracle Phil Collins- Do You Remember Donna Summer-State Of George Michael- Freedom Wilson Phillips-Impulsive Vesternhagen- Freiheit

RADIO F - NUREMBERG STAR *SAT RADIO - GRUENWALD Jo Lueders - Prog. Dir. A List: P.M. Sampson- How I Miss You Korgis- Everybody's Gat To Stevie Wooder, Keen Our Love

Too Short- The Ghetto

Whitney Houston-I'm Your Babi

The Rembrandts- Just The Way

Ray Charles- I'll Take Care Of

Biscuit- Biscuit's In The House

Will To Power- I'm Not In Love

Milli Vanilli- Keep On Running

Cliff Richard- We Don't Talk

12donna Justify My Love

Cathy Dennis-Just Another

Dawn Sears- Say Antone

RADIO REGENBOGEN - MANNHEIM

PP Mariah Carey- Love Takes Time AD BAP- Alles Em Lot

HIT RADIO NI - NUREMBERG

Robert Palmeri'UB 40- I'll Be

J.Brown/O.Cheatham-Turn Out

Markus Wahl - Music Dir.

Cetin Yaman - Prog. Dir.

Black Box: Fantasy

Pebbles, Giving You The

Cher- Its' In His Kiss

George Michael- Freedom

A List: Andrew White, I'm Only Wounded A. Bano/R. Power- Fotografia Wings Of Peace- Help The World Wayne Daisley- Follow Your Tonie Christie- September Love Big Fun- Hey There Lonely Girl Dusty Springfield- Arrested By MC Hammer- Have You Seen Her Propaganda- Heaven Give Me Vava Con Dios: Nah Neh Nat

RADIO RESIDENZ - KARLSRUHE Axel Reimann - Prog.Dir. A List:

Sigi Hoga - Prog.Dir.

London Beat- I've Been Whitney Houston-I'm Your Bab Pet Shop Boys- So Hard INXS- Suicide Blonde Ion Bon Jovi- Blaze Of Glory Mariah Carey- Vision Of Love Nelson- Love And Affection DNA/Suzanne Vega- Tom's Diner Kylie Minogue- Step Back In

AD Bizz Nizz- Get Into Trance John Farnham- That's Freedom Kim Wilde- World In Perfect

FRANCE

Snap- Mary Had A Little Boy RTL - PARIS Candyman-Knockin' Boots Milli Vanilli- Keep On Running Monique Le Marcis - Head Of Prog. Selection Monique Le Marcis: RADIO XANADU - MUNICH George Michael- Freedom Demis Roussos- Poesie

Armin Kessler - Head Of Music Lio. The Girl From loanem AD Pet Shop Boys- Being Boring Janet Jackson- Love Will Neve Lambert Wilson, L'Esu & L Gerard Lenorman- Montfort Soulsister- Though Before We Neville Brothers- Fearless ondon Bost A Berter I oue Serge Reggiani Phil Collins- Hang In Long Hall & Oates- Give It Up Edie Brickell/New Bohemians Whitney Houston Robert Palmer

SCHWARZWALD RADIO - FREIBURG Pete Traynor - Head Of Music A List:

EUROPE I - PARIS Yvonne Lebrun - Prog. Dir. AD Lio- The Girl From Ipanema Enzo Enzo- Les Yeux Ouverts

Robert Palmer/UR 40-1'll Re New Kids O/T Block- Merry LP Paul Personne

RMC - PARIS Nathalie Andre - Head Of Music AD Demis Roussos-Poesie Robert Charlebois- Silence Or Johnny Hallyday- Je Ne Suis Pas James Ingram- I Don't Have The UB 40- The Way You Do The Gerard Lenorman-Montfort

SUD RADIO - TOULOUSE Marie Ange Roig - Prog. Dir. AD Soup Dragons- I'm Free Lio- The Girl From Ipanem Status Ouo- Anniversary Walts Axel Bauer- Maria Les Infideles- Non Plus De Cocreau Teins, Irablink Luck

NRI NETWORK

Max Guazzini - Dir.

SKYROCK - PARIS

FUROPE 2 NETWORK

Marc Garcia - Prog. Dir

Peter Gabriel

AD Zucchero Fornaciari- Diavolo

Enigma- Sadness Part 1

Laurent Bouneau - Prog. Dir

AD Whitney Houston-I'm Your Baby Alain Chamfort-L'Amour Sample

Aswad- Next To You

London Rest, I've Reen

The Stranglers- Always The Sur

Francis Cabrel- Tout Le Monde

Sinead O'Connor- Three Babies

Roch Voisine- La Berceuse Du

Veronique Riviere- Capitaine

Pogues- Summer in Siam

RADIO VITAMINE - TOULON

Dimples D. Sucker DI

AD Righteous Brothers- Unchained Lio- The Girl From Inanema

Herve Paul- Pas Assez De To

Les Eponges- Machine A Sexe

Chico Secchi Project- I Say

Dimoles D. Sucker DI

RIVIERA RADIO - MONACO

AD John Farnham- That's Freedom

Kylie Minozue-Step Back In

George Michael- Waiting For

Jason Donovan- I'm Doing Fine

Dusty Springfield- Arrested By

Robert Palmeril IR 40, I'll Re

Kim Wilde- World In Perfect

Righteous Brothers- Unchained

Shakin' Stevens- Pink Champagne

Stevie Wonder, Keen Our Love Mariah Carey- Love Takes Time

Anita Baker- Soul Inspiration

Breathe-Say A Prayer

Rive Pearl, Little Brother

HOLLAND

Living Colour- Love Rears Its

Phil Collins- Do You Remember

VERONICA - HILVERSUM

AD MC Hammer, Pray

Hans Van Der Veen - Prog. Dir.

Daevid Fortune - Music Dir.

Mathias Combes - Prog. Dir.

Scorpions- Wind Of Change

Liane Foly- Au Fur Et A Mesure

AVRO - HILVERSUM Demis Roussos- Poesie Jan Steeman - Head Of Music Chris Isaak- Wicked Game Steve Winwood- One And Only Varabonds, Pere Noel Borker The Nirs, Giant Normal Dwarf Candy Dulfer- Heavenly City TROS - HILVERSUM David Hallyday

Ferry Maat - Head Of Music Rene Froger- The Love Of The AD Madonna- Justify My Lov Span: Mary Had A Little Boy Power Band- Mary Had A Little MC Hammer, Pray Soul II Soul- Missing You Clouseau- Domino Sweet Sensation: If Wishe Donna Summer- State Of UB 40- Groovin Maarten-Separate Ways Twenty 4 Seven- Are You

Jimmy Somerville- To Love

Andre Hazes- Ik Bliif Bii Iou

Dece Lite-Power Of Love

Sybil- Make It Easy On Me

G.Joling/J.Hartman- Seasons

NOS - HILVERSUM

Tom Blomberg - DJ/Prod.

Rolf Kroes - Head Of Music

AD Too Short- The Ghetto

Danielle Dax

Stress- Beautiful People

Eric Red Red Zone, Fifty Ways

PP Tara- Feels So Good

VARA - HII VERSI IM

Something Happens- Parachute

New Kids O/T Block: Let's Try

Hanny- Maar Vanavond Heb Ik Paul van der Lugt - Head Of Music Madonna- Justify My Love

NCRY - HILVERSUM Jaap De Groot/Henk Mouwe - DI/Proc Phil Collins- Do You Remember AD Miker G. We've Got The Juice Kim Appleby- Don't Worry LP Matraca Berg

Maria McKee- Show Me Heaver

Stave Miller Band, The Joker

SKY RADIO - BUSSUM Ton Lathouwers - Operations Mgr A List: Righteous Brothers- Unchained

AD C Arkins/M Knonfler- Poor Bo Julien Clerc- Nouveau Big Bang Midnight Oil- Bedlam Bridge Robert Palmer/UB 40- I'll Bo

oup Dragons- I'm Free Sylvin Vartan- Quand Tu Es La AD Elton John- You Gotta Love RMC COTE D'AZUR

Wilson Phillips- Release Me RADIO NOORD-HOLLAND - HAARLEM Pieter Bulis - DI/Prod. AD The Nits- Giant Normal Dwar Jimmy Somerville- To Love Billy Idol- Prodigal Blues

Vava Con Dios- Night Owl Matraca Berg- I Got It Bad Sweet Sensation- If Wishes Dennis Brown- Mama's Love LP Hall & Oates

BELGIUM

BRT - EAST FLANDERS

Rudi Sinia - Prod. AD Righteous Brothers- Unchained Enigma- Sadness Part 1 R.Stewart/T.Turner- It Takes MC Hammer, Pray Vanilla Ice- Ice Ice Baby MC Sar/The Real McCoy- Don't Vava Con Dios: Night Owls Blue Pearl- Naked In The Rain D.Fabry/S.Melody- De Telefoor

BRT RADIO 2 - WEST FLANDERS Peter de Groot - Head Of Music Prefab Sprout- We Let The LP Dirk Blanchart

RTBF RADIO 2 - HAINAUT AD Benny B.- Qu'Est-Ce Qu'On Fait

Enigma- Sadness Part 1 Steve Miller Band- The lok François Feldman- Petit Frank Elton John

PADIO EXPRES - ANTWERP Marc Dhollander - Head Of Music Maria McKee- Show Me Heaven TTurner/R Stewart, It Takes Matthias Reim-Verdammt Icl Beverley Craven- Promise Me Sanne- Zeg Het Aan Niemand Kylie Minogue- Step Back In Whitney Houston, I'm Your Bahr The Radios- Gimme Love Rene Froger- Just Say Hello

AD Jimmy Somerville- To Love RADIO ANTIGOON - ANTWERP Piet Keizer - Dir. PP Phil Collins- Do You Remember

A List: Maria MrKee- Show Me Heaven Marthias Reim-Verdament, Ich Beverley Craven- Promise Me Betty Boo- Doin' The Do oulsister- Through Before We Whitney Houston-I'm Your Bah George Michael- Freedom stevie Wonder- Body Language

Pet Shop Boys- So Haro AD Marthias Reim- Ich Hab Elton John- You Gotta Love Kim Appleby- Don't Worry Snan- Mary Had A Little Boy

DADIO POYANI - MAMONTACHEI Tom Holland - Prog. Dir. Janet Jackson- Love Will Neve AD Vanilla Ice- Ice Ice Baby London Beat- A Better Lov Kylie Minogue- Step Back In Beverley Craven- Iger Clouseau- Domino nny Somerville- To Love Kim Appleby- Don't Worry Caron Wheeler- UK Blak Bryan Adams- Somehorls

Blow Monkeys- If You Love Righteous Brothers

SWITZERLAND DRS 3 - BASEL Christoph Alispach - Music Coord.

A List: Resurtiful South, & Little Time Eno/Cale- Been There Done That Happy Mondays- Kinky Afro Inspiral Carnete, Bissest limmy Somerville- To Love

Absent Friends Midnight To Six COLUMNIA 3 . LAUSANNE Gerard Saudan - Head of Music The La's- Son Of Gun Happy Mondays- God's Cop. Pixies- Die For Fire

AD Danielle Dax- King Crack Paris Angels- Scope RETE 3 - LUGANO Giorgio Passera- Head Of Music Big Audio Dynamite- Change

PII - Don't Ask Me Paul McCacrney, Maybe I'm Eno/Cale- Been There Done That Edie Brickell & TNB- Woyaho Van Morrison- Youth Of 1000 L.Hooker/M.Davis-Bank Andrea Mingardi- Cori Ragazzo Paolo Conte- Dragon Hindu Love Gods- Raspberry Soldar Louis- C'Est Un Pays

DCD I A DDEMIEDE - GENEVA Catherine Colombara - Prod. A List Enzo Enzo- Deux Minutes De Michel Delpech- l'Etais Une Ange Eddy Mitchell- Under The Rainbow L'Affaire Louis Trio- Chacun lean-lacques Goldman- Nui

Liane Foly- Au Fur Et A Patrick Bruel- Alors Regards Aswad- Smile Philippe Chatel- Pourvii Ou'll Inner City- That Man lane Birkin- Des IIs Et Des Elsa- Rien Oue Pour Ca Freudiana- Little Hans Everyday People- All I Se-Paolo Conte- Dragon The Pogues-Sayonara A-Ha- Crying In The Rain Charlatans- Soni Lucio Dalla- Attenti Al Lupo

RADIO FORDERRAND - RERN Res Hassenstein - DI/Co-Ord. Traveling Wilburys- She's My AD Beautiful South- A Little Time Roper Chapman- Is Anybody Out

RADIO BASILISK - BASEL Nick Schulz - DJ/Co-Ord. AD Bobby Vinton- Blue Velvet Ion Bon Jovi, Miracle Breathe- Say A Praye Soulsister- Through Before We Led Zennelin

Peter Gabriel Mother's Finest Steve Witwood RADIO ZUERISEE - STAFFA Ueli Frey - Head Of Music

AD Eros Ramazotti- Cantoni P.M. Samoson- How I Miss You James Ingram- I Don't Have The Elton John- You Gotta Love

AUSTRIA

A List: OF 3 - VIENNA Guenther Lesjak - Head Of Music AD Milli Vanilli- Keep On Running Hall & Oates- So Close Vanilla Ice, Ice Ice Rahy Fniema: Sadeness Part 1

ANTENNE AUSTRIA - VIENNA Mario Weitzl - Head Of Music London Rest, I've Rees

A-Ha- Crying In The Rain Marrhias Reim- Ich Hab' Elton John- You Gotta Jow Maria McKee- Show Me Heaver Steve Miller Band- The loker New Kids O/T Block- Tonight Vaya Con Dios- Nah Neh Nah George Michael- Praying For George Michael- Waiting For AD Ray Charles- I'll Take Care Of Blue System- When Sarah Smile:

Maxi Priest-Human Work Of Art Eros Ramazzotti- Canzoni TALY A List:

RETE 105 - MILAN Alex Peroni - Prog. Dir Grant Benson - DJ/Prod.

A List:

A-Ha LP INXS LP Whitney Houston LP Pet Shop Boys LP London Beat I F Titivo LP George Michael LP Exprise Angel- Only Women U2- Night And Day Secchi/O Johnson- Flure Or Dece-Lite LP Stevie Wonder- Keep Our Love Ionathan Perkins- I Can't Say

Miker G IP RAI STEREOUNO - ROME E.Molinari - Dir. E.Bellisario - Prog. Dir.

Betty Boo LP

AD Debbie Gibson LP

MC Hammer- Pray Whitney Houston- I'm Your Baby London Beat- I've Been Claudio Baglioni- Dagli II Via AD George Michael- Freedom Ion Bon Iovi- Miracle

Elisa Fiorillo- On The Way Un

Cool Down Zone- Waiting For

Robert Palmer/UR 40- I'll Be Carly Simon- Better Not Tell Soup Dragons- I'm Free Milira- Mercy Mercy Me Miruel Bose- Los Chicos No

RADIO DIMENSIONE SUONO Carlo Mancini - Music Director
PP Madonna- Justify My Love

Ralph Tresvant- Sensitivity Poison-Something To Believe Whitney Houston, I'm Your Baha AD Tom Robinson- Blood Brother Snap- Mary Had A Little Boy R Stewart/TTimer, It Takes 49ers- I Need You

RADIO MONTE CARLO - MILAN Francesco Migliozzi - Prog. Contr. A List:

George Michael I P Hall & Oates LP Gino Vannelli I P Music Speaks Louder (Comp.) LF INXS- Suicide Blonde/Disappear 1927 I P Paul Simon LP

Whitney Houston LP Stevie Wonder: Keen Our Love AD Scorpions- Wind Of Change Paul Rutherford- That Moor

RADIO PETER FLOWERS - MILAN Marco Garavelli - Prod.

PP Eves- Nobody Said It Was Easy

Whitney Houston-I'm Your Bah Poison-Something To Believe AD Golden Age- Secret Love E.M.F.- Unbelievable Paul Simon- The Obvious Child

ZZ Top- Give It Up A List: Whitney Houston-1'm Your Baby

Poison-Something To Believe Hall & Oates So Close RADIO MILANO INT. ISI Gigio D'Ambrosio - Prog. Dir. Adv. Of Stevie V.- Jealousy AD Ralph Tresvant- Sensitivit Ten City- Whatever Makes You

> Steve Winwood- One And Only Will To Power, I'm Not In Low

RADIO KISS KISS - NAPLES Gianni Simioti - Prog. Dir. Eve Gallagher- Love Come Down

U2, Night And Day Titivo, Man In The Moor Whitney Houston- I'm Your Babi Innocence, Let's Push It Aswad- Next To You George Michael- Waiting For

AD Depolite, Power Of Love Jesus Loves You- One On One London Beat- Missing You Alison Limerick, Where Love Dimples D.- A Witch For Love LP The Beautiful South

Claudio Baglioni RADIO BABBOLEO Lenny - DJ/Prod.

PP R.Stewart/T.Turner- It Takes A List: Whitney Houston-I'm Your Babr London Beat- I've Been Mariah Carey- Love Takes Time U2- Night And Day

A-Ha- Crying In The Rain Soulsister- Through Before We Hall & Oates- So Close Nelson-Love And Affection Stevie Wonder- Keep Our Love

PTI 102 S MITRADIO Luca Viscardi - Head Of Music Claudio Baglioni- Dagli II Via Soul II Soul- Missing You 49ers- I Need You

AD Snap- Mary Had A Little Boy Will To Power- I'm Not In Love R.Stewart/T.Turner- It Takes Claudio Bartioni

Madonna

RADIO STAR - VICENZA Maurizio Maressi - Prog. Dir PP Incognito- Can You Feel Me AD Gino Vanelli- Sunset On L.A. Alison Limerick- Where Love Soulsister- Through Before We R.Stewart/T.Turner- It Takes

Eve Gallagher- Love Come Down RADIOLINA - CAGLIARI Andrea Angioni - Head Of Music

R Stewart/TTurner, It Takes A List:

Snap- Mary Had A Little Boy London Rear, A Retter Love Lirfiba, El Diablo Whitney Houston- I'm Your Bab Kim Appleby- Don't Worrs Iovanotti- Diritti E Dowri George Michael- Freedon Soulsister, Through Refore We Lucio Dalla- Apriti Cuore

A-Ha- I Call Your Name

Claudio Baglioni Madonna SPAIN

RADIO MADRID - SER Rafael Revert - Music Mor No.I Playlist:

Tam Tam Go!- Espaldas Mojadas George Michael, Freedon Paul McCartney- Birthday Milli Vanilli- Keen On Running Steve Winwood- One And Only The Refrescos- I.P.C. limmy Somerville- To Law Phil Collins- Do You Remember Heroes Del Silencio- Entre Dos

POPULAR FM/CADENA COPE - MADRID Carlos Finaly - Music Director

A List: Pet Shop Boys- So Hard Tam Tam Go!- Espaldas Mojadas La Union-Fueron Los Celos Radio Futura- Condena Del Amor AD Elton John- You Gotta Love Ultimo De La Fila- Del Templo Los Rebeldes- La Noche E

CANAL SUR RADIO - ANDALUCIA Paco Sanchez - Music Mgr. AD Breathe, Say Hello

Cocteau Twins- Iceblink Luck Stevie Wonder- Keep Our Lov Parer Allan, Tonisht You Made Will To Power- I'm Not In Love Cher- It's In His Kiss Brent Bourgeois- Time Of The Beautiful South- A Little Time Elisa Fiorillo- On The Way Us Riscuit, Riscuit's In The Ten City- Whatever Makes You Robert Palmer- You're Amazing Bassomatic- Fascinating Rhythr Soulsister

Vaughan Brothers RADIO 16 - MADRID

Jorge De Anton - Prog. Dir. Supertramp- Dreame Complices - Presos Del Tiempo Heroes Del Silencio-Entre Do MC Hammer: Have You Seen Her Whitney Houston- I'm Your Baby Rico- Haz El Amor En Esta Freudiana- Freudiana Nat King Cole- Ansiedad LP Eros Ramazzott Red Hot & Blue (Comp.)

S W E D E N

RIKSRADION P3 - KLANG & C:O Weekdays 12.30-3 PM Pontus Enhorning - Prod Charlie Peacock- One Thing Loose Ends- Cheap Talk Paul Haig- I Believe In You



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BELINDA CARLISLE

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Runaway Horses

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AALBORG NAERRADIO

Olaf Meditzky - DJ/Prod. PP Robert Palmer/U840-

Robert Palmer/UB40- I'll Be

AD TV-2- The Whole World's Gonna

Ion Bon Iovi- Miracle

Toto- Can You Hear

Carola-I'll Live

London Reat- A Better Love

Kylie Minogue-Step Back In

limmy Somerville- To Love

Caron Wheeler- UK Blak

London Beat- A Better Love

Ska/Torp- On A Long Lonely

Whitney Houston- I'm Your Baby

serve Winwood- One And Only

Michael Bolton- Georgia On My

London Beat- I've Been

Wilson Phillips- Impulsive

R Stewart/T Turner- It Takes

Kylie Minogue- Step Back In

AD Jimmy Somerville- To Love

RADIO ARC - RANDERS

Robert Palmer/UB 40- I'll Be

Proclaimers, King Of The Road

Janet Jackson- Love Will Never

Maxi Priest- Human Work Of Art

Prefab Sprout- We Let The

Stig Hartvig Nielsen - Prog.Contr.

AD Soulsister- Through Before We Donna Summer- State Of

Blue Pearl- Little Brothe

RADIO SYDKYSTEN - SOUTH OF

Peter Hald - Head Of Music

Mek Pek- Casanova

Maxi Priest- Human Work Of Art

Marie Rereman I P Less Is More, Kom RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM

Pet Shon Boys- So Hard

George Michael- Freedom

Coste Apetrea - A Spoonful Of

fommy Tysper & The Kids- Rock

Mayi Prints, Human Work Of An

Niklas Stromstedt - Flickor

Kim Appleby, Don't Worry

Righteous Brothers- Unchained

sesome Romens, Sherry

Admirers- Out On A Limb

Sonia- End Of The World

Twenty 4 Seven: Are You

Paul Haig- I Believe In You

Joka, If You Say You Love Me

Tomas Ledin: Hon Goer Allt

Steve Allen-Love Is In The

Ksa Zade: Come & Get It

Paul Janz- Every Little Tear

Paul Haie- I Believe In You

Zoul Machine, Ou Ke Rive

Regrae Philh Orch - Promise

Colin lames- Keep On Lovins

Gazza/Lindisfarne- Foz On The

RADIO AF/P4 - LUND

Hans Strandberg - Music Dir

AD New Life- Got 2 B Free

François Valery, l'Aime

AD Visitors- I Don't Wanna Spend

Depeche Mode- World In My Eyes

Vanilla Ira, Ira Ira Rahv

Thelma Houston

RADIO GOTHENBURG

AD MC Hammer- Pray

LP OST Twin Peaks

HIT FM - STOCKHOLM

Johan Bring - Prog. Dir.

Laif Wivett - Head Of Music

Kaj Kindvall - Prod. Henzel & Thors- Desertoeren Monie Love- It's A Shame Dr. Alban, No Coke Maria McKee- Show Me Heaver Irma- Decembersno Jon Bon Jovi- Miracle Kim Appleby, Don't Worm Mark Boyce- Hey Little Girl Inner Circle: Bad Boys R.Stewart/T.Turner- It Takes Erika-Together We're Lost Twenty 4 Seven- Are You Madonna New Kids O/T Block- Let's Try Nikias Stromstedt- Flickor PADIO LIDINGO - STOCKHOLM Neopop-Talk To Me Mikael Oriansberg - DI/Prod. The KLF- What Time Is Love A List: Inner Circle- Bad Boy: Carola- I'll Live Vanilla Ice- Ice Ice Baby Mili Vanilli- Keep On Running

MC Hammer- Have You Seen Her Innocence, Let's Push it Whitney Houston-I'm Your Baby Kylie Minozue-Step Back In London Beat- I've Been Black Box- Fantasy Sinead O'Connor- Three Babies Soul II Soul- Missing You African Business- In Zaire Belinda Carlisle- We Want The Hooters- Give The Music Back Dr. Alban- No Coke SAF RADIO CITY - STOCKHOLM

N O R W A Y Martin Loogna - Head Of Music AD MC Hammer- Pray NRK - OSLO Pet Shop Boys- Being Boring

Steinar Fjeld - Prod. Niklas Stromstedt- Flickor AD Will To Power- I'm Not In Love Cool Runnings- Twice Shy Kim Appleby- Don't Worry The KLF- What Time Is Love - Don't Let Her Slide Awa Lolita Pon- Here She Comes Holly Johnson- Where Has Love David Hallwlay, Tears Of The Breathe- Say A Prayer Ralph Tresvant- Sensitivity Malcom McLaren Pres - Operaa lust D. Varegen Page Hanzel & Thors - Desertores Soulsister- Through Before We Donna Summer- On The Radio Go For It- You've Got The CITY 103 - GOTHENBURG Lars Bodin - Music Director PM Sampson- How I Miss You Christer Sandelin- Komm In PP Ralph Tresvant- Sensitivity

AD Jimmy Somerville- To Love RADIO I - OSLO Tomas Ledin, Hon Gor Alls Bjoern Faarlund - D) Toy Matinee- Last Plane Out Desperados- Anglar Visst

AD Pet Shop Boys- Being Boring Vanilla Ice- Ice Ice habi Bee Gees- How Deep Is Your Breather Say A Prayer Madonna- Justify My Lov Umberto Tozzi- Ti Amo '90 Will To Power- I'm Not In Low Gleon Medeiros- All I'm

RADIO OST - RADE Siw Mariann Olsen - DJ/Prod. Belinda Carlisle- We Want The Paul Simon- The Obvious Child

AD Megabass- Time To Make The nna- Justify My Love Steve Winwood- One And Only Breathe- Say A Prayer Milli Vanilli - Keep On Running Maria McKee-Show Me Heaver Elton John Robert Palmer

RADIO MOTOR - OSLO Grete Torp - Head Of Music AD Maria McKee- Show Me Heaver Steinar Albrigtsen

RADIO 102 - HAUGESUND Holly Johnson- Where Has Love Egil Houeland - Head Of Music AD Dal Amitri, Spit In The Rain A-Ha- I Call Your Name David Hallyday- Tears Of The Kim Appleby- Don't Worry Vanilla Ice- Ice Ice Baby Wilson Phillips- Impulsive Paul Janz- Stand Alias- More Than Words Can Say Mari Briant Human Work Of Art Julee Cruise- Falling Harries, Woman To Man Day Kokrud, Hear Them Cry

Madonna- Justify My Love

timmy Somerville, To Love

R Stawart/TTimper, It Takes

LP Steve Winwood Steve Booker Steinar Albrigtser

MC II Fresh/Carbon- Brothers

Gipsy Rose-Don't Turn Your

Mark Boyce- Hey Little Girl

AC/DC- Moneytalks

F M E- Unbelievable

Linner/Salomonsen

PADIO OPERRO OPERRO

A List:

Arne Holmberg - Music Director

Christer Sandelin- Kom In I

Steve Winwood- One And Only

Maria McKee, Show Me Heaver

Prince- New Power Generation

Bassomatic- Fascinating Rhythn

Whitney Houston-I'm Your Baby

Ray Dee Ohh- Efterar

STUDENTRADIOEN TROMSO Rune Hagen - Head Of Music Playlist Musikkmaksimum

Walter Trout Band- Girl From Morrheide, My Rising Star Dumdum Boys- En Vill Er Happy Mondays- Holiday Libido Link, Smaehysane Waterboys- How Long Will I Skin- The Child's Right UPTOWN FM - COPENHAGEN Steinar Albrigtsen-Richland Niels Pedersen - Head Of Music Van Morrison-She's A Baby Dogs D'Amour- Cardboard Town Rel Canto, Dreaming Girl A List: Bleen. The Launchead H. Gravrok Band- Satanta's Hugh Moffatt, Rose Of My Heart Skinny Punny: Nature's Revenue Bobby McFerrin- Medicine Mar

RADIO NORD - HARSTAD Tom Berg - Head Of Music

AD Charley Pride: Whole Lotts Garth Brooks- Unanswered Wilson Phillips-Impulsive Vaughan Brothers-Tick Tool Waterboys- How Long Will Sinead O'Connor- Three Babier Stevie Wonder- Keep Our Law limmy Somerville- To Love .Atkins/M.Knopfler- Poor Boy Reautiful South- A Little Time

DENMARK

DANMARKS BADIO - ARHITS Leif Wivelsted - Head Of Prog A List:

AD Eno/Cale-Spinning Away Horse- Careful Prefah Sprout- We Let The London Beat- I've Beer 2x Kai- Alle Boernene Janet Jackson- Love Will Never Maria McKee- Show Me Heaver Maxi Priest- Bonafide Twenty 4 Seven- Are You Stax- Mary Had A Little Box R Stewart/T.Turner- It Taker on Bon Jovi- Miracle Niklas Stromstedt - Flicko

B List

RADIO VOICE - COPENHAGEN Bo Berg - Prog. Dir. PP Rive Pearl, Little Brother Maxi Priest- Human Work Of Art Happy Mondays- Kinky Afro

Aswadi Smile

Yasmin, Wanna Dance

After 7: Can't Stop

1927- The Other Side

Henning Kristensen/Poul Foged

Ion Bon Iovi- Miracle

Elton John- You Gotta Love

Wilson Phillips- Impulsive

Mory Kante-Bankiero

The Cure, Close To Me

Donna Summer: State Of

Aswadi Smile

Kim Appleby- Don't Worry

Flemming Arleth- Bleven God

London Rest, A Better Love

Debbie Gibson- Anything Is

nmy Somerville- To Love

Vaya Con Dios- Night Owls

Delta Cross Band- The Thrill

Caglo Mac. Have I The Right

Andrew John/Lissa- Sensible

Billy Idol- Prodiral Blues

Sissel Kyrkiebae- Leve Sar

Smokie- Living Next Door To

Rangers- Den Bedste Tid Er Nu

Eyes- Nobody Said It Was Easy

Ray Charles- I'll Take Care Of

Tanya Tucker- It Won't Be Me

Maxi Priest-Human Work Of Art

New Kids O/T Block- This One's

Janet Jackson- Love Will Neve

Vaughan Brothers- Tick Tock

Tammy Wynette- Let's Call It A

RADIO VIRORG

Head Of Music

Robert Palmer/UB 40- I'll Be

A List: Niklas Stromsted- Om Snan- Mary Had A Little Box Kylie Minogue- Step Back In R.Stewart/T.Turner- It Takes Vauehan Brothers- Tick Tock Sko/Torn- On A Long Lonely London Best- A Better Love Prince- New Power Generatio Kim Appleby- Don't Worry Trusserven- Hvem Er Van Dodo/The Dodo's- Pigen Med R.Stewart/T.Turner- It Takes Sko/Torp- On A Long Lonely Steve Winwood- One And Only Ray Charles- I'll Take Care Whitney Houston-I'm Your Baby Iulio Jelesias- Can't Help

SLR - SLAGELSE Michael Hansen - Head Of Music PP Debbie Gibson- Anything Is

After 7- Can't Stop AD Teddy Pendergrass- Make It Pebbles: Love Make Thines The Cure- Close To Me. Madonna- Justify My Love Aswad- Smile Donna Summer- State Of Soulsister- Through Before We Black Sorrows- Angel Street Prefab Sprout- We Let The New Kids O/T Block- This One's Kim Larsen- La' Det Rokke La Delta Cross Band- The Thrill Jimmy Somerville- To Love Elson John Ray Dee Ohh

RADIO HOLBAEK - HOLBAEK Stig Nielsen - DJ/Prod. Pubbles, I nue Makes Thine

A List. Yasmin- Wanna Dance MC Skar Kar, Shar Serut After 7- Can't Stop MC Hammer- Have You Seen Her Robert Palmaril IR 40, I'll Re-Status Ouo- Anniversary Waltz R.Stewart/T.Turner- It Takes Lonnie Gordon, If I Have To Whitney Houston- I'm Your Bab ockers By Choice- Ta' Mig Son

FINLAND

RADIO I. 91.1 FM - HELSINKI loke Linnamaa - Prog. Dir. A Live Debbie Gibson- Anything Is

Sandra Reemer- La Colegiali Mory Kante, Bankiero Donna Summer- State Of Robert Palmer- You're Amazing Madonna, Justify My Love U2- Night And Day Phil Collins- Hang In Long Enough Rilly Idol- Prodiest Blues Soup Dragons- Mother Universe

RADIO MUSA - TAMPERE Pentti Teravainen - Producer Freiheit- Love Is No Science AD David Hasselhoff- Crazy

Troll- Dance With Me. R.Stewart/T.Turner- It Takes Madonna- Justify My Love Caron Wheeler, LIK Blak Hector-Illat Pitenee Herra 47- Sex Machine LP Ressu Redford

GREECE ERA 2. ATHENS

Vassilis Loukas - Head Of Music A List:

. The Cure- Close To Me Scorpions: Tease Me Please Me Whitney Houston- Mirzele Vaughan Brothers- Tick Tock U2- Night And Day lanet lackson- Love Will Never Pet Shop Boys- Being Boring Black Box- Fantasy Bassomatic- Fascinating Rhythm Enizma- Sadeness Part I

ANTENNA 97.1 FM - ATHENS Michael Tsaoussopoulos - Head Of Musi A List:

George Michael- Freedom R.Stewart/T.Turner- It Takes Whitney Houston- I'm Your Bab Kim Appleby- Don't Worry Black Box- Fantasy Was (Not Was)- How The Heart Warrant- Cherrie Pie INIYS, Suiride Blonde Harriet-Temple Of Love London Beat- I've Beer

ICBS IERONIMO GROOVY . ATHENS Takis Fotiou - DJ/Prod. A List:

INXS- Suicide Blonde lason Donovan- I'm Doing Fine Whitney Houston- I'm Your Baby A-Ha- Crying In The Rain George Michael, Freedon New Kids O/T Block- Let's Try Elton John- You Gotta Love Deep Lite Groove It In The Asia- Heat Of The Moment Mariah Carey- Love Takes Time

SEVEN X. 98.7 FM - ATHENS Apostolos Laskarides - Prog.Dir A List:

Whitney Mourton, I'm Your Bah A-Ha- Crying In The Rain Stevie Wonder- Keep Our Low Harriet-Temple Of Love R Stewart/T.Turner- It Takes Robert Palmer/UB40- I'll Bo Scorpions- Tease Me Please Me Mariah Carey- Love Takes Time Pet Shop Boys- Being Boring Beautiful South- A Little

YUGOSLAVIA STUDIO D. RADIO NOVO MESTO Rasto Bozic - DI/Prod.

Quincy lones: The Places You Phil Collins- Hang In Long Heart-Stranded Belinda Carlisle- We Want The Fleetwood Mac- Hard Feelines Sinead O'Connor-I'm Streto New Kids O/T Block- Let's Try Whitney Houston-I'm Your Baby Iggy Pop- Candy anet larkson- Love Will Neve

STATION REPORTS

POLAND POLSKIE RADIO I & 2. WARSAW

Bogdan Fabianski - D1/Prod. AD R Stewart/T.Turner- It Take Ten City- Whatever Makes You Izabella - Substitute D.W.A. Stranger- Stop P.M. Sampson- How I Miss You Parners In Kryme- Undercove Snap- Mary Had A Little Boy The Prince Of Rap- Rap To The Salt in Peppa-Independent Double Jam- The Power O Paul Rutherford, I Guess It Soulsister- Through Before We Joelle Ursull- Amazone nner City- That Man Differe, New Inside MC San/The Real McCov- Don't

Mory Kante, Bankiero Paul McCartney

POLSKIE RADIO 3 - WARSAW Marek Niedzwiecki - Prod. Stan Sojka- Play It Again Carly Simon- Better Not Tell U2- Night And Day Hothouse Flowers: Movie

Bob Geldof: A Gosnel Sons lon Bon lovi- Miracle Chris Rea- That's What The EUROPE

VOA - EUROPE lune Brown - Directo A List:

Alias- More Than Words Can Say Deee-Lite- Groove Is In The Mariah Carey- Love Takes Time Whitney Houston-I'm Your Baby Poison- Something To Believe Stevie B- Because I Love You Bette Midler- From A Distance Tony! Toni! Tone!- Feels Good Wilson Phillips- Impulsive lanet lackson- Love Will Never

Bell Bir Devoe- 1 Thought It



Heavy Rotation CL Maria McKee, Show Me Haven Whitney Houston- I'm Your Baby Elton John- You Gotta Love Prince, New Power Generation Vanilla Ire, Ire Ire Rahy George Michael- Freedo Traveling Wilburys- She's My MC Hammer- Pray INXS- Disappear Pet Shon Roys, Reing Boring R.Stewart/T.Turner- It Takes ZZ Top- Give It Up Snan: Mary Had A Little Roy

Active Rotation London Beat: I've Beer AC/DC. Thunderstruck Snap- Cult Of Snap A-Ha- Crying In The Rain Paul Simon: The Obvious Child Robert Palmer/UB 40, I'll Re Jummy Somerville- To Love lanet lackson- Love Will Never n Appleby- Don't Worry Billy Idol- Prodigal Blues London Beat- A Better Love 1onie Love- It's A Shame Maxi Priest- Human Work Of Art

Soul II Soul- Missing You CL Happy Mondays- Kinky Afro The Cure- Close to Me F Brickell/New Bohemians- Manu

Public Enemy- Burn Hollywood Medium Rotation: CL MC Hammer- U Can't Touch Thi Ion Bon lovi- Blaze Of Glory DNA/Suzanne Vega- Tom's Diner Deee-Lite- Groove Is In The Liane Foly- Au Fur Et A Mesure NXS- Suicide Blonde Michel Fugain, Chansons Pour Neneh Cherry: I've Got You In Lemaire, C'est Mon Bateau Wilson Phillins: Release Me Vernnique Riviere, Capitains Jeey Pop- Candy Sylvie Vartan, Quand Tu Es La nan- Qoons Ur Force 8 Maxi Priest- Close To You CL

Jane Birkin- Amours Des Pet Shop Boys- So Hard Patrick Bruel, Alors Regards Twenty 4 Seven- I Can't Stand Charts- L'Ocean Sans Fond Zucchero Fornaciari- Madre Nathalie Doren- Le Matin Blu Sisters Of Mercy- More David Hallyday, Tears Of The Kylie Minogue- Step Back In Ion Bon lavi- Miracle Sylvie Marechal, I'Ai I'Rock Steve Winwood- One And Only Mory Kante, Bankiero Concrete Blonde- Joey Niagara- Pendant Que Les Julee Cruise- Falling Olive-Retour A L'Envoy Massive Attack- Something To Technotronic-Rockin' Ove Front 242- Tragedy For You Diane Tell- La Legende De Deep Purple- King Of Dreams Coups De Coeur: CL A-Ha- Crying In The Rain Poison- Something To Believe

Elton John- Whispers limmy Somerville- To Love



SUPER

The Mission- Hands Across The

Hanny Mondays, Kinky Afro.

Chris Isaak- Wicked Game

King Bee- Must Be The Music

Nick Kamen- Agony And Ecstass

Jesus Loves You- One On One

K. MacColl/Pogues- Miss Otis Fine Young Cannibals- it's OK

Was (Not Was)- I Feel Better

Pet Shop Boys- Being Boring

Monie Love- Down To Earth

Snap- Mary Had A Little Boy

George Michael- Freedom

UNITED KINGDOM

BOB\$

Dream Warriors, My Definition

Megabass- Time To Make The

PMarNee/H Blackman, Kink

Soul II Soul- Missing You

Dimnles D. Sucker Di

Chris Isaak- Wicked Game

Rombalurina, Seven Little

Deee-Lite- Power Of Love

RANCE

6

Gilbert Foucaud - Music Co-Ord.

CL L'Affaire Louis Trio- Charum

Blues Trottoir- 24 Jours

Elsa- Rien Que Pour Ca

Florent Plagny- Presse Qui

Michel Berger- Paradis Blanc

El Caplan-Tour C'Oui Nous

Clip Des Clips:

Force 12:

Vanifa Ice- Ice Ice Baby

Per Shop Roys, Reine Rorine

Paul Ciani - Prod.

Vanilla Ice- Ice Ice Baby

Eve Gallagher- Love Come Down

Dream Warriors- My Definition

SUPER CHANNEL

CL

Lica Merry - Head Of Music

808 State- Cubik

Aswad- Smile

On The Air Powernlays:

N Joi- Anthem

INXS- Disappear

ZZ Top- Give It Up

Notorious, The Swall

EUROMUSIQUE Annie Amsellem - Head Of Prog

Vanessa Paradis- Dis Lui Oue Florent Pagny- Presse Qui Roule Rita Mitsouko- Hip Kir Lizne Foly- Au Fur Et A Mesure Francis Cabrel- Tout Le Monde Patrick Bruel- Alors Regarde DNA/Suzanne Vega- Tom's Dine Mecano- Une Femme Avec Une Whitney Houston-I'm Your Baby P.M. Sampson- We Love To Love



Vents d'Est lean Luc Bertrand - Prod Top 20: London Beat- I've Beer

Steve Miller Band, The loker Whitney Houston- I'm Your Baby Pet Shop Boys- So Hard A-Ha- Crying In The Rain Dece-Lite- Groove Is In The Maria McKee- Show Me Heave Jean-Jacques Goldman-Nuit rancis Cabrel- Tout Le Monde David Hallyday- Tears Of The Patrick Bruel- Alors Regarde Beautiful South- A Little Time ZZ Top- Concrete And Steel George Michael- Freedom Dave Stewart- Love Shines The Cure- Close To Me Liane Foly- Au Fur Et A Mesure Tonton David- Peuples Du L'Affaire Louis Trio- Charun

GERMANY romel Fire

Andreas Thiesmeyer - Prod. CL D.W.A. Stranger - Stop Looking MC Hammer- Pray Monie Love, It's A Shame George Michael, Freedom

Elton John- You Gotta Love Gazza/Lindisfarne- Fog On The Wilson Phillips- Impuls Per Shon Roys, Reina Royine P.M. Sampson- How I Miss You Torfrock, Reinbarr ZZ Top- Give It Up



Aleksander Hein . Head Of Music CI PII - Don't Ask Me

Suzanne Vega- Men In War Rise System, When Sarah Smile Breathe- Say A Prayer Herbert Groenemeyer- Ich Will Kohl & The Gang- He's The Boss Malcolm McLaren Pres - Operaa NWA, A Hundred Miles And Rififi- Big Money Noise



RIAS TV Joerg Grabosch - Head Of Prog. Video Charts New Entries: CL Vanilla Ice- Ice Ice Baby Kohl & The Gang, He's The Boss The Jeremy Days- History Enigma- Sadeness Part I Robert Palmer/UB 40-118 Be

Jason Donovan- Rhythm Of The

The Cure- Never Enquel

Pet Shop Boys- So Hard

Chris Isaak- Wicked Game

Beats Int'l- Burundi Blues

Beautiful South, A Little Time

Nick Cave- The Weeping Soni

Tina Turner- Be Tender With Me

High Live Charts:

CL A-Ha- Crying In The Rain

BELGIUM Status Quo- Anniversary Waltz



The KLF- What Time Is Low Whitney Mounton, I'm Your Bahy High Live Special: Suzanne Vega т



Giancarlo Trombetti- Prod Deep Purple- Kine Of Dreams Prefab Sprout- Looking For C. Atkins/M Knonfler- Poor Box Living Colour- Flyis Is Dead Scorpions- Tease Me Please Me Gary Moore- Too Tired Steve Winwood- One And Only E Brickell/New Bohemians- Mama Kines X- It's Love Dread Zeppelin- Hearthreaker





Rob De Boer - Prod U2- Night And Day Tears For Fears- Advice For Living Colour- Love Rears Its Bon Iovi- You Give Love A Bad Prince- New Power Generation ST Tara- Feel So Good Betty Bog- Doin' The Do

> Simply Red/George Michael Betty Boo

CL



Rob De Boer - Prod CI Elton John, You Gotta Love Anita Meyer- Freedom Vanilla Ice- Ice Ice Baby Enigma- Sadeness Part R.Stewart/T.Turner- It Takes Status Quo- Anniversary Walts Rightsour Brothers, Unchained

E.M.F.- Unbelievable

Marthias Raim, Joh Mah



POP

TROS John De Mol - Prod. CL George Micahel George Micahel- Freedom Righteous Brothers- Unchained Rene Frozer, The Love Of The Wham- Wake Me Up Before You Basic Black- Nothing But A Gino Vannelli, Inconsolable Twenty 4 Seven- Are You

> Genree Michael Kylie Minogue





Jos van Oosterwijck- Prod CL Vanilla Ice- Ice Ice Baby

Status Oug- Anniversary Walts Enigma- Sadeness Part Righteous Brothers- Unchained Beautiful South- A Little ST Kim Appleby- Don't Worr Betty Boo. Doin' The Do London Beat- A Better Love Soukister, Through Refore We Maria McKee- Show Me Heaven





NORDIC CHANNEL Stuart Ward - Presenter Less Is More Tomas Ledin Jet Lag Martin Rossel Christer Sandelin O, L A N D



TV I - FLESH Boedan Fabianski - Prod Prince: New Power Generation

lanet bickson, Black Car. Michael Bolton- Georgia On My Whitney Houston-I'm Your Bab Nick Kamen-Looking Good Twenty 4 Seven- Are You Maria McKee- Show Me Heaver Vanilla Ice- Ice Ice Baby Milli Vanilli- Keep On Running





OLIVIER ALLARDET

Gerard Saudan Couleur 3 Voltage FM

Personally ...

o start off with the albums, Concrete Blonde is one of my favourite rockbands at the moment. also recommend An Emotional Fish, one of the many young and exciting bands from Ireland. My choice of singles includes New Model Army's Purity, a track from their new album. Scratched Inside is an old song by House Of Love which finally has been released. The last tip is Lovebomb by Botany 5, a new and promising band from Scotland. Couleur 3 is part of the Swiss public network RSR.

SERGE VAN GISTEREN Radio Antigoon TP Stereo MC's- Elevate My Mind TP Something Happens- Parachute Lisa Stansfield- This Is The

RUNE HAGEN

Studentradioen Tromso

TP Bleen- The Launchpad

LP Walter Trout Band

World Of Skin

PETER HALD

LP Mica Paris

Radio Orebro

LP Steve Winwood

lulee Cruise- Falling

Steve Winwood

KENNI IAMES

Red Rose Radio

LP Innocence

Visitors

TP Billy Idol- Prodigal Blues

LP Paul McCartney

Steve Winwood

GUENTHER LESJAK

TP Jon Bon Jovi- Miracle

Whitney Houston

LP Steve Winwood

London Beat- A Better Love

Milli Vanilli- A Better Love

Gary Moore- Too Tired

Herman Brood & HWR- Lost In

ULI KNIEP

OF 3

TP INXS- Disappear

Kim Appleby

77 Ton, Give It I In

Whycliffe- Love Speak Up

Harriet- Woman To Man

Radio Sydkysten

Tracey Spencer

ARNE HOLMBERG

Carter The U.S.M.- Anytime

TP Rockers By Choice- Ta' Mig

TP Papa Dee- Beautiful Woman

Paul Haig- I Believe In You

lanet lackson- Love Will Never

Prince- New Power Generation

Steve Winwood- One And Only

Vaughan Brothers- Tick Tock

It has a progressive style of music programming

Stevie Wonder- Keep Our Love Twenty 4 Seven- I Can't Stand Madonna-Justify My Love LP limi Hendrix LP Whitney Houston Mory Kante Red Hot & Blue (Comp.)

MARGARETA ANDERBERG S Radio City 103 TP Kylie Minogue- Step Back In Tomas Ledin- Den Dar Flicken Malcolm McLaren- Operaa House LP Mica Paris Advetures Of Stevie V.

IOHAN BERGSTRAND S Radio AF/P4 TP Roqui- I've Just Begun To Love C&C Music Factory- Gonna Make Tingo Tango Ole- It's lazz LP Twenty 4 Seven

MICK BROWN Capital Radio TP Seal- Crazy The Farm- All Together Now

Double Dee- Found Love LP Kim Appleby Blue Pearl

ALISON CRAIG **EGIL HOUELAND** Radio 102 Radio Forth TP Chris Isaak- Wicked Game TP Del Amitri- Spit In The Rain Eve Gallagher- Love Come Down INXS- Disappear LP Steve Booker

LP Stranglers Dwight Yoakam CARLO DEBLASI

Paul McCartney

After 7

Radio Stereo 103 TP Mory Kante- Bankiero Madonna- Justify/Rescue Milli Vanilli- Keep On Running LP Claudio Baglioni

NIKLAS EHRING HAAKAN IANSSON Hit FM SAF Radio City TP Monie Love- Down To Earth TP Images- Megamix Ralph Tresvant- Sensitivity NTC/Lizann- In The Evening London Beat- A Better Love Cool Runnings- Twice Shy LP Mica Paris LP Dr Alban

BOGDAN FABIANSKI Polekie Radio I & 2 TP Reats Int'l, Rurundi Rhies

Soulife- Fresh Wilson Phillips- Impulsive LP Paul McCartney ZZ Top

GIUSEPPE GIOVINI Radio Sound International TP Ralph Tresvant- Sensitivity Kim Appleby- Don't Worry Enigma- Sadeness Part 1 LP London Beat Claudio Baglioni

OLAF MEDITZKY Aalborg Naerradio

TP Black Sorrows- Angel Street Willy DeVille- Beating Like A Heart- Stranded LP Beautiful South Jive Bunny & The Mastermixers

TP Florent Pagny- Presse Qui |il Caplan- Tout C'Qui Nous Jean-Jacques Goldman- Nuit LP Robert Palmer Absent Friends

MAREK NIEDZWIECKI Polskie Radio 3

TP Whitney Houston- All The Man Prefab Sprout- Jesse James Madonna- Justify My Love LP Edie Brickell/New Bohemians Steve Winwood

PARIS PETROU Antenna 97.1 FM TP Whitney Houston-I'm Your Baby Pet Shop Boys- Being Boring Prince- New Power Generation LP Whitney Houston

BURGHARD RAUSCH Radio Bremen 4 TP Soup Dragons- Mother Universe

INXS

S

K. MacColl/Pogues- Miss Otis Proclaimers- King Of The Road LP Paul McCartney Vanilla Ice

LOU ROWLAND CENB TP Steve Winwood- One And Only

Blow Monkeys- If You Love B.B. King- Peace To The World LP Edie Brickell/New Bohemians Tiffany

GERARD SAUDAN Couleur 3

TP New Model Army- Purity House Of Love-Scratched Botany 5- Lovebomb LP An Emotional Fish Concrete Blonde

MARTIN SCHWEBEL Radio Schleswig-Holstein TP Michael Bolton- Georgia On My Maria McKee- To Miss Someone ZZ Top- Give It Up LP Beautiful South

limmy Somerville

TIM SMITH Metro FM TP Arthur Miles- Helping Hand Ashbrooke Allstars- Dubbing Up Michael McDonald- All We Got Kim Appleby

META DE VRIES TP Eric Red/Red Zone- Fifty Ways Mercy Me- Don't Want To Hold Damn Yankees- High Enough LP The Outfield Mother's Finest

Tips & Frends reflects the musical preference of European radio Dls. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. Dls can fax their tips to Peter Bartlema, Music & Media 31-20-6691951.

MUSIC & MEDIA

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