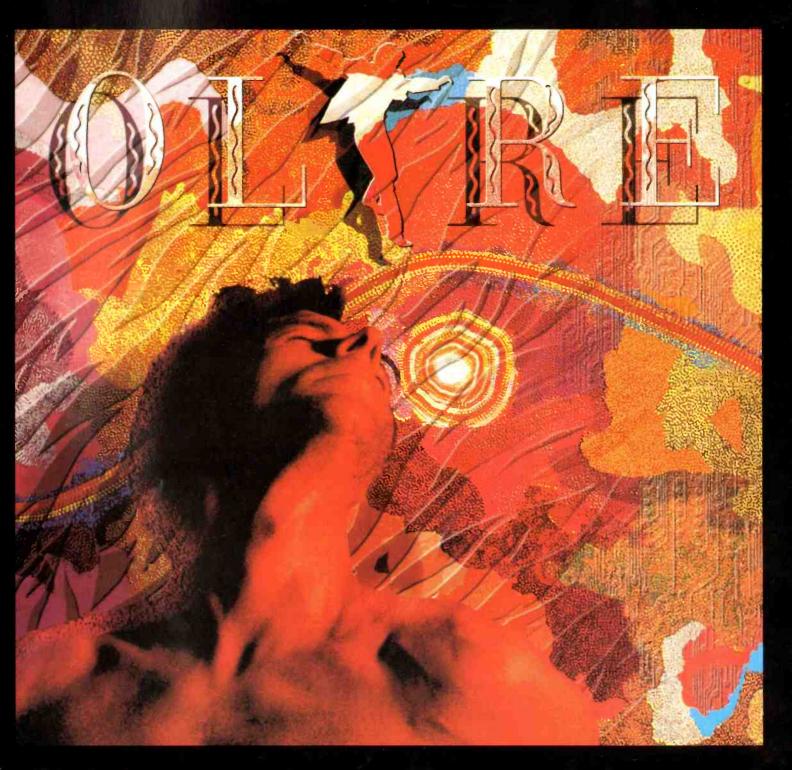


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The European
Music &
Broadcast
Trade Magazine





# Claudio Baglioni





# Kaas Conflict May Be Settled By CBS, PolyGram

and PolyGram involving French recording star Patricia Kaas may be heading for

# **Delegates Gather To** Look East & West

More than 500 delegates from 190 companies will attend the Looking East & West Conference in Budapest this week (November 23-26). Organised by Tribute Productions and sponsored by Music & Media and Billboard, the event aims to facilitate investment and trade between the music and broadcasting industries of Western and Eastern Europe.

Panellists include Bill Stolier, MD Westwood One International, Tower European Operations MD Ken Sockolov, MTV Europe MD Bill Roedy, John Morgan, IFPI president and Kevin Wall, CEO RadioVision.

Since the removal of the communist regimes in

The conflict between CBS | an out-of-court settlement, It has been one of the European music industry's more bitter disputes over an artist switching labels.

The settlement prospects largely depend on CBS France CEO 'Henri de Bodinat and incoming Poly-Gram International president Alain Levy, who still has an eye on the French market. If they cannot agree, the complex web of lawsuits could be tied up in the French courts for years, while millions of dollars of rovalties are frozen.

De Bodinat says prolonged warfare is not in the interests of either company, adding that he is "ready to discuss" a resolution. Industry sources say Poly-Gram, too, has been considering moves to settle.

The Kaas guerre began after the 1988 release of her debut album for Polydor, to which she was signed by independent producer Bernard Schwartz. That album,

# The MCA Music Entertain-

ment Group, as expected, is transferring its record labels' international distribution and licensing from Warner Music International to the Bertelsmann Music Group. The deal takes effect in stages from January 1.

MCA is also making plans to launch a fullyfledged company in Germany, next year, which would be the US major's first in continental Europe. The location is likely to be Hamburg.

by Adam White MCA plus Geffen will | three percentage points with generate international sales

MCA PLANS GERMAN COMPANY

of around US\$ 150 million this year, according to company sources. This will be close to 15% of total Warner Music International revenues, these sources say.

Warner insiders put the MCA/Geffen combination lower: at around US\$ 120 million for 1990, representing 11% of Warner's international business.

BMG's global market share will grow by two to

the MCA deal, bringing it to the 13-14% level. The agreement is worldwide, excluding North America, Japan, the UK and Germany. Geffen Records will

switch to BMG from January 1, and MCA Records from April 1. GRP will move as its current deals, mostly with independents,

MCA Records UK will continue to handle all its own A&R, marketing and promotion, but switches distribution from PolyGram to BMG on February 1 (Geffen from January).

In Germany, all the MCA labels will be marketed, promoted and distributed by BMG under an open-ended licensing agreement until MCA has launched its own company there. In Japan, MCA is forming a new joint-venture operation with JVC and VMI.

Senior executives who negotiated the agreement were MCA group chairman Al Teller, BMG chairman/ CEO Michael Dornemann. continues on bage 8



ndependent Minos Matsas & Son Pictured are, from I-r: Alexis Rotelli, MD Europe of EMI Music Worldwide: Makis Matsas. MD/chairman Minos Matsas; and Guy Marriott, senior VP & general counsel EMI Music

# **Hunter Captures** MTV Int'l VP Post

MTV VP/music program- | voice in strengthening our ming Tom Hunter has been promoted to VP/international programming. He will be responsible for managing the steadily expanding activities of MTV's international affiliates in Europe, Brazil, Australia and Japan. For the past four years, Hunter has worked within MTV's international levels as a music program

Comments senior VP/ creative director continues on page 8 McGrath, "Tom will be our Tom Hunte



existing relationships and

# CONTENTS

# **BPME Searches For Marketing Secrets**

Talkback - Simon Cole Austrian Soundcarrier

**Figures** 

French Ratings Show Healthy Increase

IR Listening

Drops In UK

Scandinavian

# WHEN IT COMES TO "DANCE..." MUSIC! I'M YOUR PARTNER

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# 

among the listeners.

strategies".

your station's objectives", adding

"you must understand what the

consequences are by altering your

Meanwhile, Bannister discuss-

ed marketing problems GLR has

faced, conceding that his station

had spent less on promotion than

any other London wideband.

While acknowleding that the

'Music For Grown Ups' position-

ing was on the right track, he says

they learned that listeners also ap-

preciate GLR's strong sense of

responsibility toward news, cur-

rent affairs and minority interests,

which led to the slogan 'London's

Says Bannister of the lessons

learned; "It's no good getting the

message out if it doesn't reflect

the programming content. Adver-

tising must given a clear picture of

Several participants expressed

concern about using advertising

agencies, which they felt often lost

sense of the basic message by be-

ing too sophisticated in an ever-

increasing competitive environ-

ment. The integral position of

public relations in a station's

marketing portfolio was also rein-

forced, while the notion of ra-

BEST:

TV Promotion or Ad

Audience Promotion

lingle/Music Package

"Your Best Shot"

Radio Promotion

Print Poster Ad

Sales Promotion

Special Project

thought-provoking station'.

tion & Marketing Executives (BPME) organisation staged its | § first UK conference in Leeds on November 9-10 at the Hilton International Hotel. The event attracted 250 radio and TV station marketing and promotion directors, advertising agencies, TV programme distributors, consultants and syndicators, among other industry representatives. Chairman/CEO Chris Meehan hailed the gathering a "tremendous success" citing the strong turnout. resulting in some crowded meetings.

The session centring on radio, called 'Radio Promotion - Narrowcasting Versus Broadcasting', focused on the broad aspects of marketing radio to consumers. Chaired by the Daily Telegraph's Gillian Reynolds, key speakers to the packed room included Hallett Arendt agency specialist Jonathan Arendt and BBC GLR's Matthew Bannister.

Arendt recommends that marketing/promotion directors help management to establish a station "definition of aims", adding that "many promotion directors don't exactly know what they're supposed to be doing".

An informal poll among those present revealed that only about 25% of the directors worked at stations with "mission statements" or clearly defined corporate marketing objectives. Arendt encouraged broadcast promo-



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Radio Round-up: Discussing radio promotion and marketing concepts at the BPME conference in Leeds are Greater London Radio's Matthew Bannister, chairwoman Gillian Reynolds of London's Daily Telegraph and Jonathan Arendt of agency Hallett Arendt.

tions to have a consistent rele- | dio as a "product" was debated. vance to station goals with a It was evident from the liveliness of the exchange that the sesfocused response in mind. whether to generate competition sion could have easily gone on for entries or a shift in attitude at least an hour longer, prompting recommendations at the closing He warns of the temptation to meeting to expand to more radio let a sales promotion "prejudice sessions at next year's conclave.

probably in Glasgow with dates to

be announced later.

The conference kicked off with a video "case studies" presentation on local TV station promos and trailers by Maryland-based radio/TV research/marketing consultant Jacques de Suze, president of McHigh & Hoffman, Inc. Saturday's luncheon featured a videotaped presentation from multimedia production executive Steve Sohmer. His collection of "State of the Art" TV commercials revealed the year's most skill-

ed and creative efforts. Those talents were rewarded during Saturday night's Awards show, with sculpted 'Hand' awards presented in nine radio and 14 TV categories. Second and third-place winners received silver and bronze scrolls. BBC Radio 1 and 2, Capital Gold and Aire FM dominated the radio categories, as did the agencies of Hallett Arendt and Brahm Advertising, However, a large number of broadcasters took home something for their

hallway wall. Following the awards, winners and delegates adjourned to Yorkshire Television for a buffet and dancing to New Orleans music.

Campaign Using 1 Or More Media 210 FM/Hallett Arendt BBC TV for BBC Radio 2 Capital Gold Radio Aire/Brahm Advertising Capital Gold, Curtis Hov Southern Sound/Hallett Arendt BBC Radio 1 RRC Radio 1

Metro Radio, now the largest UK independent radio group outside London after its recent victory in the battle for Yorkshire Radio Network, has announced record pre-tax profits (£ 2.19 million, an increase of 36%) and record turnover (£ 8.36 million, up 29%) for the year ending September 30. Advertising revenue, which accounted for 82% of turnover was up 25% to £ 6.87 million. Chairman Lord Elliott is delighted at "the most successful year in the group's history in what has been widely reported as a difficult year for commercial radio and the advertising industry in general?'

Super Channel is looking for a new partner following the break down of negotiations with United Artists over an equity investment in Europe's biggest cable TV network. Super Channel "regrets very much that the deal was not concluded". The two companies could not reconcile major differences over the long-term funding and control of the channel Super Channel is still looking to expand its network in a joint venture with another company.

Reports that Elton John's manager John Reid is to look after Bros have been strongly denied by the company. "There are no plans to manage Bros," said a spokesman. The duo are looking for a new management after breaking up with Tom Watkins' Massive Management which resulted in a breach of contract hearing in the High Court costing Bros over £ 40,000

The Power Station, British Satellite Broadcasting's music channel. has been given a reprieve by the newly merged British Sky Broadcasting until the second Astra satellite becomes operational next year. "We will be broadcasting as usual on the Marco Polo satellite;" said a spokesperson for the station. "We are part of the dual setup that will operate until British Sky starts broadcasting its fivechannel service via the Astra satellites." There are no plans to change the station's programming in the meantime. However, the chance of the Power Station being given one of the five channels on British Sky appear remote; two channels have already been allocated for films, one for news, one for entertainment and one for British Satellite Broadcasting's

edited by Machgiel Baker

# **EMI, Minos Deal Sparks Concern**

Fears that the "ioint venture" between EMI Greece and independent repertoire giant Minos Matsas & Son will give the major control of up to half the Greek market have surfaced amid speculation over the actual nature of the deal.

EMI and Minos state that the agreement, signed last month, is a "ioint venture" which will allow them to collaborate at all levels. but that they will continue to operate independently. However, others in the industry claim that

Kim Appleby

Live (7 tracks)

Huggin' d. A. Kesse

Hearthreat Station

Hand Of Fate

Bonss' In The Bonesan

Troposa The Low Fernanc (herblerto)

No More Games/The Renus Album

A Little Bu More Of What You Fancy

Unchained Melodir, The Very Best Of

Gallery - The Best Of

Harry Chapes Tribute

inclusion in the next release schedule (issue 2 1991). Fax (31) 20 669 1951.

was launched November 1 on

overnight downtime of a channel

on the pan-European Astra

satellite, with organisers claiming

technology used in the voting pro-

cess for the non-subscription

Called the Lifestyle Satellite

Jukebox and run by WH Smith

Television in London, it airs

videos chosen on a mean average

of telephone calls made in the 24

hours leading up to its midnight

It operates a laser disc library

channel as a first.

to 05.00 broadcast.

The Carton Report Album

... Presents The World Fornous Supreme Tear

Blood Out

Blue Prod

Tony Carry

Cinterila

Fishbook

Hand Of Feb

Prof McCorton

Molly Hatchest

Vens Mandauri

CMI Bishool

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New Rids On The Block

The Righteen Broths

Malcolm McClarea

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Fact West

leading record company - as part of a Europe-wide asset buy-up for an estimated US\$ 7-10 million.

EMI already handles distribution in Greece for BMG, Virgin and Sakkaris Records, and sources say that the deal with Minos brings the proportion of the market in EMI hands to nearly 50%. IFPI figures for 1989 give Minos a 20.8% market share, EMI 11%, BMG 7.1%, Virgin 5.5% and Sakkaris 2.9%

Meanwhile, Minos chairman

Martin Phillips

Nigel Wright

Tony Carry

Phil Flant/Sime World

John Japon & Tom Krise

Rick Bostos/John Keel

Paul McCarney

Andre Chanelle

Mike Ging

The Stranders/Var

Estephan Chapin

first month on-air is sponsored by

Teledisc. It is hoped to attract a

However, WHSTV spokes-

woman Jill Taylor says the "in-

teractive nature of voting" is cur-

rently only available on UK

telephone technology, but adds

"there is development under way

The jukebox airs on the fre-

quency which during the day car-

ries the subscription Lifestyle

Channel, also produced by

WHSTV, and the independent

permanent sponsor.

to go pan-European".

Children's Channel.

Malcolm McClarer

P. Armstrong/T. Werman

Bützspeer/P. Denenberg/F. Larocka

EMI bought Minos - Greece's | MD Makis Matsas, who will | ly a buy-out have been heightened oversee the marketing and selling activities of both companies, says the "joint venture" will allow Minos to "more vigorously promote Greek repertoire abroad".

> Alexis Rotelli, MD of EMI Music Worldwide, Europe, adds that the "association will allow us to continue the revitalisation of EMI's existing Greek repertoire company, and will develop and strengthen our overall business in Greece".

Claims that the deal was actual-

by PolyGram Greece MD Viko Antypas, who says that Poly-Gram, plus other companies, were approached by Minos about such a move.

MUSIC MEDIA

Meanwhile, business community sources say that Minos's alleged decision to sell to multinational EMI was prompted by the approach of the single European market in 1992, which will see many Greek firms at a competitive disadvantage.

# NAB Stages Anglo-French Spring Conference

The UK and France are targets of a spring 1991 conference by the US National Association of Broadcasters (NAB). Held May 19-25 with a switch from London to Paris half way through, the event will centre on radio and TV investment opportunities in Europe for US companies. The conference represents an

opportunity for radio executives in the two countries to witness first-hand the NAB operation, prior to the US trade organisation's debut pan-European conference in Montreux 1992. A maximum of 25 key broadcast executives from the US will meet with British and French government officials and their respective broadcast counterparts.

Savs NAB senior VP Charles Sherman, "This is a chance for members to become more familiar with Europe and will help us prepare for Montreux. The conference certainly confirms increasing US interest in Europe and offers a chance to find out more about investment?'

Details of who will attend are forthcoming. NAB is working as co-organiser with the law firms of SG Berwin in London and Salans Hertzfeld & Heilbronn in Paris.

To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial)

Sherman promises equal emphasis in seminars on both radio and television. Organisers say there are "plans under consideration" for a second NAB conference next autumn focusing on Eastern Europe.

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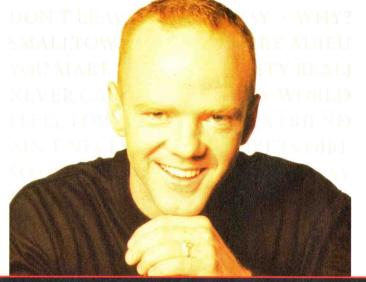
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THE SINGLES COLLECTION 1984/1990 FEATURING

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RRONSKI BEAT AND THE COMMUNARDS



# **EMI Music Sales Profits Soar**

The rapper, the hooker and the Turtles helped EMI Music reach record sales and profits for the six months to September 30, the first half of its financial year.

MC Hammer's Please Hammer Don't Hurt 'Em album (Capitol) and soundtrack packages from Pretty Woman (EMI) and Teenage Mutant Ninia Turtles (SBK) were among the company's top-selling titles, particularly in the US.

The Sinead O'Connor album on Ensign/Chrysalis and titles by Wilson Phillips, Heart, Poison, Billy Idol and Queensryche also made significant contributions.

# Kaas Conflict

continued from page I Mademoiselle Chante, sold more than one million copies, and made her the hottest new female singer in France.

In August 1989, Kaas informed Schwartz that he was in breach of contract with her, and that she would no longer work with him. Subsequently, she obtained a court order freezing part of PolyGram's earnings from her first album, an amount thought to be more than US\$ 1 million. That money remains frozen.

Meanwhile, Kaas had formed a new production company, Note De Blues, with partners Richard Walter and Cyril Prieur, On March 15, 1990, this firm signed a deal to license the singer's new recordings to CBS. A few days later, CBS released her second album Scene De Vie.

Producer Schwartz counterattacked, charging that Kaas was still contracted to him - under a three-year exclusive agreement signed in March 1987 - while she was recording Scene De Vie. PolyGram joined Schwartz in this breach of contract action.

Industry observers say Polydor head Marc Lumbroso and Alain Levy took the departure of Kaas

# Delegates Look East & West

continued from page I Eastern Europe, Western record companies - including CBS, BMG, PolyGram and EMI - have expressed interest in Eastern Europe, either by forming jointventures with domestic companies or by launching their own

However, the problems confronting them are enormous: inadequate copyright protection, an underdeveloped retail and distriperiod increased to US\$ 985.9 million from US\$ 801.6 million, a 23% gain. Pre-tax profits climbed to US\$ 82.7 million from US\$ 50.3 million, a 64% surge. After eliminating the effect of fluctuating exchange rates, says the company, sales increased by 27% and profit by 65%.

International affiliates in the UK, continental Europe and Australia added to the record results, EMI Music Publishing also vielded strong sales and

The multinational made note of its investments during the six

very personally, especially in view of her career's meteoric rise after the release of Mademoiselle

In May this year, a court in Nanterre ruled that all CBS revenues associated with Kaas should be frozen, together with all advances paid to her by the label.

In June, a conciliatory commission within French trade organisation SNEP tried to settle the dispute, but terms of agreement could not be reached between CBS and PolyGram. In September, an appeals court in Versailles (Yvelines) upheld the Nanterre

The blocked CBS royalties may exceed US\$ 6 million, considering that Scene De Vie has already sold more than 400,000 copies in France alone, Michel Parent, secretary general of PolyGram France, calls the Versailles court edict "a unique and very important decision in the history of the modern music industry in

De Bodinat is confident, however, that the appeals court judgement will not affect the ultimate outcome of the case, "I am waiting with serenity for justice in this matter. It will take time. which is why I guess we'll reach

bution apparatus and massive home taping.

To draw attention to the need for Eastern European music industries to upgrade and enforce copyright protection, Manfred Zumkeller, chairman of the German IFPI group and Michael Karnstadt, chairman of the German music publishers' association, plan to give the issue centre stage at the conference.

Other subjects to be discussed include artist management, live pages 22-26.

EMI Music revenues for the 1 months, including the partnership with IRS Records, the joint venture with Greek independent label Minos Matsas (see page 5) and the opening of a new Taiwan subsidiary

The second-half results will reflect the performance of current EMI Music releases by the Pet Shop Boys, Herbert Groenemeyer, Robert Palmer and Paul McCartney, plus the US chart-topping Vanilla Ice. New releases for the period are scheduled by Roxette, Huey Lewis and the News, Cliff Richard and Bob Seger.

agreement with PolyGram," he

The CBS executive adds: "We were both competing for Kaas. PolyGram made an even better offer than CBS, and the artist chose us. If each time companies competing for the same artist behave like that, where is it going

About the court-frozen royalties, de Bodinat comments: "Of course it is stupid to have so much money blocked, but it will generate interest, so it can be considered as a normal financial investment. If no interest was paid. it would have been a real problem." Sources say the PolyGram revenues frozen earlier are not

subject to interest income. The various lawsuits face a protracted journey through France's judicial system because they are in different courts. The breach of contract action between Schwartz and Kaas, for instance, should be handled by a labour tribunal in Sarreguemines. But that court has said the case should move to another jurisdiction in Paris, which is then subject to appeal. The outcome of that decision will affect the frozen PolyGram royalties, and influence the course of the other suits.

music, music publishing, records and music TV and video.

Meanwhile, the attention of radio delegates is set to focus on a panel discussion on investment opportunities in Eastern Europe. Chaired by Unique Broadcasting CEO Simon Cole, panellists include Martin Brisac, directorgeneral of radio station Europe 2, one of numerous French outlets to have ventured into Eastern Europe. For more details see

# BMG, MCA Deal

and BMG International president/CEO Rudi Gassner. Warner Music International reportedly made an offer to retain the MCA business: EMI Music was also said to be interested.

Although BMG is effectively helping MCA become a future international competitor, officials on both sides stress the mutual benefits. Gassner comments: "This suits our long-term needs, which are for US-originated repertoire, and theirs, which are for starting their own interna-

tional repertoire sources." Acknowledging that MCA's worldwide thrust can be seen as competitive, Gassner adds: "This was very much at the heart of our internal strategic discussions. But I'm very pragmatic, and one has to see the business advantages in this deal. If we wouldn't do it, someone else would.

"This is an add-on situation. since we have an organisation in place to accommodate the MCA group. It's very important we keep our own goals in sight. We think we can do both things at the same time; growing BMG and developing MCA/Geffen"

Neither side wants to disclose the exact term of the agreement. however, nor whether there are ioint-venture options at some later date

### **Hunter's MTV Post**

continued from page 1 overseeing the development of new ones. He will work closely with our Worldwide Syndication Sales team and with MTV's creative team to generate product for international syndication. develop co-production relationships, gain a lock on global music events and provide creative direction for new affiliate development?

McGrath details "vision and a strategic appreciation for the vagaries of the business" as Hunter's qualifications for the position.

A longtime radio programmer whose experience includes KBPI/ Denver prior to joining MTV in 1987, Hunter says: "The opportunities are limitless for MTV and our industry partners. MTV is now in six continents, 39 countries, and over 110 million households around the world. As a global network we want to share cultures and music, and I'm delighted to have a role in that development?"

Unique Broadcasting celebrates its first anniversary industry develops and diversifies, so the

competition hots up among programme syndication companies. Unique Broadcasting CEO Simon Cole spoke to Chris Fuller about a year of rapid growth in the UK, the problems still facing syndicators and the lure of the East.

O: A year on from Unique's launch has the company grown according to plan?

A: I think we're ahead of plan as far as the size of the company is concerned. We're now sitting here at the end of year one with three more staff than we had when we started, with bigger offices and with more product on board. What certainly was not anticipated was the demise of PPM Radiowaves and our subsequent acquisition of their product catalogue. No one could have expected that, yet it was that which saw us leap into a position of market leadership. Of course it also brought its own share of stresses and strains because it meant we were forced into growing more quickly.

Q: What does the next year hold? A: The game plan is really affected by two things. First, our obvious desire to grow more. Second, recession will be biting deep both in the UK and across Europe and this will result in a very difficult year for the radio industry in general. We would be very glad to achieve the same growth curve as we've had this year but we have to be very careful not to put ourselves in a vulnerable position. There are going to be a lot of fallers in both advertising and radio

O: It is no secret you are looking to establish a base in Paris...

A: It is obvious that the business we're in is a European business, not a UK business. We already have some kind of name in Europe through our activities with MIDEM Radio and the bits and pieces of programming we have done with various broadcasters. In fact, we probably have a name in Europe which belies

tional because before you do business you need people to know who you are and have confidence

in you In addition we have a client base of six or seven blue-chip names, at least three of whom -Pepsi and FIAT, for example - are potential pan-European clients. Now with that kind of springboard we're in a very good position to become extremely active in

# O: How will your European operation be structured?

A: That's really the nub of the question. I don't think it's by being Unique Broadcasting in London making programmes for the whole of Europe. But I do believe there is a market for companies in Europe which might be owned or part-owned by us which could develop European programming. I don't think it is right for the UK to export its programmes to continental Europe, in fact quite the reverse. In years to come it might well be that continental Europe is placing stuff in the UK, especially recorded concerts. The bottom line is, what I think

we have to export is our abilities. knowledge, track record and clients. What I don't think we have to export is pieces of tape. It's true we are considering Paris. I see us making significant moves soon despite my cautionary note about recession.

## Q: What problems remain for syndicators in general?

A: There are still a lot of people who run radio stations who believe syndicators have no part in their schedules because they can produce their own programmes just as well. Fair enough, a lot of them can, I think, however, there's a growing realisation that syndicators are not tyrants trying to take over, rather they can actually build audiences and revenues and improve on what a station does. This is especially true the more competitive a marketplace be-

There are similar problems in attracting advertising dollars into what we do. Anything that is new, as radio is, is scary as far as advertisers are concerned. Therefore, there is a coaxing process in en-

As Europe's radio | our activity, but that's quite inten- | couraging advertisers to believe in | radio and that they should find new budgets for it.

Another problematic area to deal with is the number of tiny operators who have sprung up -



find it as frustrating as we do.

O: Are advertisers' attitudes

A: Yes. What we have always con-

centrated on is getting into our

camp a reasonably small number

of big clients and working on

making the relationship with each

of them bigger and bigger. Rather

than having 12 clients spending

£ 100,000 apiece I'd rather have

six spending £ 400.000 in total.

And it's not being falsely enthu-

siastic to say that most clients who

get involved with radio immedi-

ately want to do more because it

works. It's simple, it's effective

and it's cost efficient. So get a

customer on board and you've

usually got him for a long haul.

at last year's 'Looking East And

West' conference. What we've

learned, in the dealings we have

had, is that one must have pa-

tience and understanding. Busi-

ness practices, especially in

softening towards syndication?

O: What forms of East-West transaction do you have in mind? A: One form of barter we are aiming at is to provide, for example, from the US. UK and across Furone - because somebody told Gosteleradio with hard currency them that syndication was a great by selling some of the advertising idea. They are dangerous, because within the programming outside they don't understand how to set Russia, but to people who do market rates and how the business business in Russia. For example, works, and can end up upsetting clients who operate in the West advertisers and radio stations, but trade in the East can buy time muddying the water for the peoin the show off us, in the West, ple who can do it properly. I'm and we can pass some of that sure MCM Networking will echo money, with the programme, on my view on this because they must to Gosteleradio. They, therefore,

Russia, but also in other parts of

Eastern Europe, are very different

from ours. Not worse or better,

but different. It's a bit like dealing

with the Japanese, you have to

understand the business culture

and you have to work within that

or you are in danger of irritating

It's a big, big learning curve.

And things like 'Looking East

And West' really do help because

they serve to broaden our under-

standing of one another and

enable business to happen more

people and getting nowhere.

MUSIC MEDIA

they desperately want. Another thing we have looked at, though this is perhaps further down the road, is to help Western bands who tour in the East obtain hard currency. We could record, for example, their Moscow show and pay them, in the West, for the radio rights to that show.

earn hard currency which is what

Simon Cole is CEO of Unique Broadcasting, the UK's marketleading syndication company, which he formed just over a year ago with Tim Blackmore, TV and radio personality Noel Edmonds and former BBC TV controller Michael Peacock. London's Capital Radio also has a 24% share in the company (with an option to increase its

holding to 35%). Cole and Blackmore were formerly partners at the nowdefunct PPM Radiowaves, an independent production company which is widely regarded as having established the UK market for sponsored network programmes. PPM was set up in 1987 on hehalf of Manchester's Piccadilly Radio, where Cole had worked as a presenter, producer and head of programmes. He entered into commercial radio in 1983 after a spell at the

O: What is Unique's policy towards Eastern Europe? A: We are still in the process of setting up a live concert series for Gosteleradio in the Soviet Union, a direct result of contacts we made

# 0 polygram

# **Austrian Soundcarrier Figs Show Three-Quarter Increase**

Fears that cheap imports from the | sales grew by 6.8% during the first | soundcarriers, particularly the EC would damage the Austrian | three-quarters of 1990 over the record market this year appear to have been dispelled, with the release of figures from the local IFPI branch showing that the the start of the year, does appear value of Austrian soundcarrier to have held down the price of

CD Single

beriod last year

same period last year.

**Austrian Industry Figs** 

First three quarters of 1990

Source: IFPI Austria. Figure in brackets indicates percentage difference over same

Nation - One Station

Units (millions)

1.19 (-17.0%)

0.35 (-9.0%)

0.19 (+48.6%)

2.06 (+10.2%)

1.67 (+7.2%)

2.75 (+37.7%)

Star \* Sat: One

Star \* Sat Radio - Germany's first

all-CD private satellite broad-

caster - can now be received

throughout the country, including

the five new federal states in the

The station recently began

broadcasting via TV-SAT 2.

bringing the total number of

satellites it uses to four. The others

are DFS Kopernikus, ASTRA 1A

and the Eutelsat ECS 2-F1.

Star \* Sat's service is also avail-

able via cable and terrestrial fre-

Schmitz: "On October 3, the

day of German reunification, we

issued a special 'D' car sticker

with the slogan 'One nation - one

station'. We announced this on-air

and asked listeners to write to us

to request copies of the sticker. We

received thousands of replies,

30% of which came from the five

Although Star \* Sat could be

heard as early as 1988 in some

parts of the former GDR - via

some privately operated cable

systems and group satellite anten-

new Eastern states.

Marketing director Martin

quencies.

However, legalisation allowing 'parallel imports', introduced at

Value (Sch millions)

31.23 (-24.5%)

17.70 (-2.9%)

161.65 (-14.6%)

119.01 (+7.4%)

346.93 (+26.1%)

10.04 (+28.3%)

rapidly growing CD and CDsingle formats. Although 37.7% more standard CDs were sold and 48.6% more CD singles, the value of these two markets rose only by a more modest 26.1% and 28.3% respectively.

Meanwhile, MC sales rose by just 7.2%, while all other formats fell back, both in terms of units sold and value.

Austria permitted parallel imports as part of the lowering of trade barriers in preparation for its hoped-for integration into the EC. Retailers are now permitted to acquire product directly from distributors in neighbouring countries such as Germany, where it is cheaper, and pass on the discount to the consumer. Such sales do not show up in the IFPI Austria statistics.

However, they have not become a major problem, according to CBS Austria MD and IFPI member Heinz-Josef Canibol, "Instead of Austrian dealers finding it cheaper to buy in Germany, it turned out that the German dealers found it interesting to enter the Austrian market. For instance, the Media Market chain has opened several outlets here, bringing a new dynamic into the market"

Meanwhile, market shares by music type have changed little over last year. International poptook 74.8% of sales, followed by classical (11.8%), national pop (8.0%) and volksmusik (5.8%).

# public awareness of direct satellite reception, and the Star \* Sat programme in particular, Schmitz reports that Star # Sat has joined the "Normende/ASTRA/tv horen

und sehen Roadshow", which is travelling through the new states.

He adds that the sticker promotion also showed that Star \* Sat is more than just a national station. "We had requests for stickers from Andorra, Belgium, Czechoslovakia, Denmark, Finland, Italy, Holland, Yugoslavia, Monaco, Norway, Luxembourg, Poland, Austria, Sweden, Switzerland, Spain, the UK and Italy. We were also surprised to learn that our programme is included on cable systems in Holland and Den-

Initial research indicates that these markets will increase the station's potential audience by at least 100.000.

nas - direct reception is increasing rapidly, as are sales of satellite In an attempt to increase the

# VeraBra Starts Dance Label

Cologne-based jazz and world music specialists VeraBra Records has launched a new dance label, TanTric, It will concentrate on 'avant-garde' dance sounds, signing its own artists in Germany and licensing suitable foreign acts.

Its first release is Caravan II Baghdad by ex-Dissidents lead vocalist Hamid Baroudi, which is due to reach the shops this month. TanTric A&R/promotions manager Mate Galic describes the record as "a combination of slowbeat and house with a traditional ethnic, 1001 nights at-

# **Radio Ratings Show Healthy Increase**

The latest Mediametrie poll (Sentember/October) shows a healthy increase in France's radio audience as the number of listeners leaps 3.2% (from April-June) to 76.5%. One percentage point represents 440,000 listeners. The FMs registered a 33.8% audience share, up 2.7% on the previous poll, while the peripheriques

climbed 2.2% to 35.2%. Among the FM broadcasters the all-news station France-Info scored the most significant increase, boosting its showing by 1.9% to 6.5%.

Increased territorial coverage and the Gulf crisis are thought to have helped France-Info become the second most popular FM

Peripheriques

Europe I

Europe 2

Skyrock

Nostalgie

FMs

France Inter

its market leader role on 8.7%.

Skyrock and Europe 2, as in the previous survey, are picking up new listeners. Both increased by 1.2% with Skyrock standing on 5.9% and Europe 2, 5.6%

Martin Brisac, Europe 2's director-general, is delighted with his station's showing. "For the first time, Europe 2 is top in the 25-49 age group," he says. "We have reached our objective. And now we can really begin to talk about a top three placing among the FMs. NRJ is no longer out of our reach?"

The middle part of the FM table is occupied by Nostalgie. showing some of its past form with a score of 4.5% (up 0.9%), outlet behind NRJ, which retains | and Fun Radio, holding steady

(April-June 22.6%)

(9.2%)

(8 596)

(4.996)

(8.5%)

(4.496)

with 3.8% (up 0.2%).

Further down the FM scale, the battle is as fierce as ever with stations fighting to be establish networks capable of competing on a national scale, Both RFM-La Radio FM and Maxximum FM drop 0.1%, with RFM now at 1.8% and Maxximum at 0.6%. Squeezing in between is Metropolys (formerly Kiss-Metropolys), with 1.1% an increase of 0.1%.

Metropolys president Bruno Lecluse: "It's a slow but sure growth. There's still a lot of work to be done, but at least we are progressing, which is not the case for our closest rivals.

The largest single audience increase came at the state-run AM France-Inter. It picked up a 2% rise to poll 12.4% to move within 0.2% of rival station Europe 1. The latter saw an attractive 1.4% gain in its audience but it still trails AM leader RTL, which continues to attract listeners, gaining 1.5% on the late spring survey to score 20.3%

Mediametrie interviewed 13,944 individuals, aged 15+, between September 4 and October 29.

# **Rock Radios Meet Music Delegates**

by Emmanuel Legrand

representatives were due to examine the role of rock radio stations in France during a conference at the Olympia in Paris on November 20. The event is organised by consultants Rock Affaire and trade magazines Le Bulletin and Yaourt.

More than 30 stations are expected to send delegates with journalists and record company personnel also taking part.

"Rock stations are a reality but don't have enough visibility," says Bruno Boutleux, GM of Rock Affaire. "We think it is the right time to focus on them and create the conditions for a constructive dialogue between the music industry and the stations."

A variety of panels will focus on activities associated with rock radios, including:

■ The development of Le Bulletin's Rock 30 chart and the increasing number of charts, mode-

French media and industry rated by Emmanuel Legrand (Music & Media) with Yves Bigot (music PD at France Inter), Dominique Farran (NRJ), Richard Charvet (Le Bulletin) and Jean-Yves Mirski (SNEP).

■ The relationship record companies and radio stations, moderated by Remi Bouton (Le Bulletin), with Christophe Magny (MD Chrysalis France) Gerard Beullac (Virgin), Indier Delage (BMG) and Jean-Luc Matte (Fairplay).

■ The general interest in rock radios will be moderated by Gilles Castagnac (Yaourt), with Bruno Lion (Ministry of Culture), Manuel Bamberger (CSA), Philippe Albaret (SACEM) and Jean Vincent (SPRE).

■ Rock radios and concert venues, moderated by Jean-Christophe Donneau (Yaourt). with Eric Basset (concert promoter), Vincent Absil (artist) and Stephane Gotkovski (Boucherie).

# **SNEP Issues Support** Statement For Euromusique

Hauville Leaves Maxximum

Eric Hauville is to leave his post as | ximum's legal director, will

president of Maxximum FM after | replace Hauville from January 1.

Average quarter-hour listeners

10.1%

8 9%

4.8%

7 396

5 8%

4.8%

(Sept.-Oct.) 22.1%

launched a lobbying campaign to satellite will flood the French tersupport the French music channel MCM Euromusique. In a statement issued in Paris on November 7, SNEP says that "more than ever, the music and the French chanson need a terrestrial TV channel".

being forced by the regulatory

body the CSA to chose between

his presidency at the station and a

similar role at Normandy regional

RVS. Herve Rony, currently Max-

What is at stake, claims SNEP, is nothing less than "the future of national creativity and the defence of the French language".

SNEP says that the record industry is launching a "warning call, because this channel must not die. Without a music channel, French productions don't have enough media outlets and we face the risk that, sooner than expect-

Trade organisation SNEP has | ed. foreign channels broadcast by ritory and impose a monopoly of Anglo-American music"

RVS targets 15-49 year-olds,

broadcasts on nine frequencies

and attracts an average of 200,000

daily listeners.

SNEP's statement comes only days after MCM warned the broadcasting authority, the CSA, and the government, that it would cease broadcasting by the end of this year if not granted a terrestrial licence.

"These new frequencies are necessary for the channel to meet with its mission to bring to the public, especially the young, the type of entertainment it wants: mainly music and chanson of French-speaking origin," concludes the statement.



# IR Listening Drops In Third Quarter Red Rose

Independent radio listening dip- | rose 2% to 19%. But listening is | mead, only managed a 4% reach ped in the third quarter of 1990. according to the latest JICRAR figures. Weekly reach fell from 50% to 46% with a corresponding drop in total hours listened from 276 million to 259.5 million. However, these figures are up on 1989 results and there was also an increase in average hours listened from 12.9 to 13.3. the AM service.

James Galpin of the Radio Marketing Bureau says the drop is due to "minor fluctuations in listening levels. It's good to see most of IR's audience gains consolidated and we confidently expect to see further growth as more of the new stations are included in the JICRAR surveys".

Only three stations took part in the JICRAR Wave III survey -Manchester's Piccadilly Radio, plus Somerset's Orchard FM and south east London community station RTM, both of which are publishing their first audience

Piccadilly Radio's reach for its FM and AM services fluctuated with Key 103 FM down 1% to 22% while Piccadilly Gold AM

up 1% to 33% and programme controller Mark Story claims that audiences for both services are now settling down. "The demographics have sorted themselves out and we've stopped the decline. On Key 103 we had a concentration of 35-plus listeners while the vounger listeners were still with

"Since August we've fine-tuned our music base and improved the branding of both services which has given people a better idea of what they're listening to. Total hours for the Gold service are up by 19% and we're getting more of the 25-plus listeners?"

Orchard FM had a 24% reach with 8.4 average hours which MD David Rodgers says is "in the right ball park for a station that's not vet a year old. We are particularly encouraged by the JICRAR information below the top line which shows that in the crucial 25-35 age group we have a 32% reach with average hours of

RTM, based in the London "new town" suburb of Thames-



Oleta Adams celebrates the success of her 'Circle Of One' album with Phonogram UK's head of A&R David Bates (left) and MD David Clipsham.



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# Redundancies

Trans World's Red Rose Radio in Preston has cut nine jobs as part of the company's cutbacks. But MD Dave Lincoln says that programming is not affected, "These losses are not really redundancies. Four of them are sales people taken on when we split frequencies earlier this year and they haven't made the grade. The others were part-time freelancers."

# Awareness Of New **London Stations Increases**

Awareness of London's new radio | Jaunch says it's too early to judge stations has grown significantly the effect of the station's camduring the autumn. A survey for Melody Radio at the beginning of JICRAR survey results are September carried out by Ques- published in February we'll be tionAir Marketing Research gave able to make a proper assess-Kiss FM a 35% awareness level | ment." followed by Jazz FM 31% and

and an average of four hours per

week. The station started in 1977

as a cable service before moving

on to FM earlier this year. It has

had problems with programming

and advertising and consultant

Bob Pierson of Paragon is cur-

rently providing assistance to the

station (M&M October 27).

But a later survey carried out on October 22 by Market Research Enterprises gave Kiss FM 42%, Melody 41% and Jazz FM 37%. However, unprompted awareness was considerably lower with Kiss FM scoring 21%, Melody 16% and Jazz FM 12%.

Although the stations themselves are cautiously optimistic, Jerry Fielder, media director at Leagas Delaney, who worked on Jazz FM's launch says the figures are good news. "If they were launching a new brand of baked beans they'd be jumping with delight at this level of awareness," he says.

"These are specialist stations dience. and target audiences who don't vet know what frequency they are on. I think it takes a long time to get that through. It's not about money, it's about continuity. For the launch you have to aim as widely as possible and then you should start aiming at your target

Jazz FM head of communications Jonathan Abbott confirms that the station's current campaign is "telling people where we are on the dial and what we're playing". The campaign is mainly in national newspapers although Abbott adds: "We shall probably go into TV again. The trouble is that when the time comes for the second push to establish the station, that's when the money is

Liz Little at Lowe Howards Spink who worked on the Melody paign. "When the current

But station manager Sheila Porritt says that Melody's research shows that the station has a better relationship between listening and awareness than any other London IR station apart from Capital. "And those who are aware of Melody, are listening to it, like what they hear and the absence of DJ patter. What's more, Melody listeners say they are listening to the radio more than they did before?

Debbie Garvey, account director at BBDO which handled Kiss FM's launch, says: "We're pleased with the figures. As the market gets more competitive it's increasingly difficult to target your au-

"Our aim was to tell people that the station is legally back on air and where to find it. The problem was how best to deploy our budget to reach socially active young Londoners as they travelled, watched or read. We used TV for the pre-launch and the launch weekend but since then we've concentrated on the style press. cinemas and tube and bus posters to reach the notoriously difficult 16-24 age range. And we are achieving our target audience

> To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial) 31 20 669 1931 (sales)

# Choice Shows Initial Profit | Chiltern Signs Two

While the latest generation of | managed to find premises at

reasonable cost"

for us so far."

local stations have been encountering financial difficulties, South London's Choice FM has announced an interim profit of £ 6,000 for its first six months

MD Patrick Berry says the station has covered its running costs by keeping its ambitions realistic. "Our programming of black music, local news and community involvement has been warmly received. We have stuck to the tried and tested formula of local radio; we haven't promised anything we can't deliver and the board and staff have worked together to achieve a single goal.

"We kept our capital base low to begin with. We have been fortunate to have people with financial experience of radio involved in the station. This has meant that specific budgets have been set and we're sticking to them.

"We have not been carried away by the 'glamour' of being in where it was really needed and programming and presentation." in the UK to provide this service." Jazzie B doing his show.

Choice FM's first dipstick survey showed an 18% reach which, says Berry, "demonstrates that we are offering the kind of service people have been waiting for". The station is taking part in the current JICRAR survey and Berry hopes that the figures will lead to more national advertising revenue although he stresses that he is happy with the level of advertising so far. "At the moment the ratio of local to national advertising is 2:1 and I think [sales house] BMS has done a good job

Since September, Choice has faced strong competition from London-wide dance station Kiss FM. But Berry isn't worried vet. "They have a bigger coverage area than we do so you can't really compare audiences. But people are tending to think of Choice as the same size as Kiss and I'm quite happy about that, although I think radio. We have only spent money | we are doing better in terms of

# Stations To SuperGold

Irish stations for its SuperGold oldies service - South East Radio in Waterford and Radio Limerick One. And two more UK stations affected by Radio Radio's sudden closure last month. Devonair in Exeter and Orchard FM in Somerset, have expressed an interest in taking the sustaining

Bristol community station FTP, tent."

Chiltern Radio has signed up two | which was "rescued" earlier this year by Chiltern which is providing management, programming and engineering expertise, is also taking the SuperGold service overnight.

Chiltern programme controller Paul Robinson says he will be making more changes at FTP. "We will be keeping it as a black music station but the music programming will be more consis-

# **Kiss Introduces Master Mix**

London dance station Kiss FM | has introduced a Saturday evening Master Mix show featuring a different DJ each week between 21.00-23.00.

"It's two hours of non-stop mixing with no talking and no ad breaks," explains a station spokesperson, "All the DJs have been chosen for their skill in mixing the most upfront and happening dance tracks. Kiss is the first legal station

Kiss has also joined London stations Capital, Melody and LBC in offering exotic listener prizes to boost its audience. Starting this week for one month every daytime show will give listeners the chance to 'Blag Or Bust' by dialling the station and answering the question set by the DJ. The prizes range from a trip to Jamaica to a night in the Kiss studio watching Soul II Soul's



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# Flemish Govt. Considers Regional Radio Proposal

The Flemish parliament is considering legislation which would see regional outlets in Flanders for the first time.

The legislation was formally proposed on November 2 by three members of the liberal party (PVV) in Flanders: Andre Denys, chairman of the PVV in the Flemish council and a member of the media commission; party president Guy Verhofstadt; and MP Dirk van Mechelen.

Denys says he hopes the legislation will lead to four or five regional stations in each of the five provinces in Flanders and believes they should compete with the region's public broadcaster

"There will be two types of private radio in Flanders," says



Denys, "professional regional stations with a 30 kilometre radius and strong advertising, and then the small local stations, aiming at local communities."

He adds: "It is very important ed October on-air date. to note that we are not talking However, Radio 10 head of prohere about a Flemish community grammes Jeroen Soer says the new commercial station like that prodate is "definite". He adds that posed by VTM (M&M October Concert Radio has already 27). Such an outlet would mean negotiated carriage on most that more space would have to be Dutch cable nets, giving it an inmade on the dial so if it gets the itial reach of at least 3.2 million go-ahead, the government would homes, "We will supply it to them have to re-arrange the frequencies free. They must undertake to pay performance rights, although Frank Levsen, chairman of since most of the composers have

private outlets, but on the other it

is planning to introduce regional

"We had a meeting on the sub-

iect on November 6 and are very concerned about the future of

small outlets. Personally, I believe

that the French community has

come up with a better solution - in

every city there are small stations

with 100 kW and then bigger

outlets with 1000 kW. But in

Flanders there is just not enough

A decision on the proposal is

not expected until early next year.

RADIO ANTIGOON

room on the dial."

Vebora, a private lobby group been dead for more than 50 years, representing 100 stations, says the these will be minimal? proposed legislation conflicts with the anti-network law passed last month (M&M November 3). "On one hand the government is trying to restrict the growth of

The service, with a minimal speech content, is also seeking carriers elsewhere in Europe, and can be heard by home dishowners via its feed on the Filmnet

The relaunch of Concert Radio, |

the classical arm of Amsterdam-

based satellite-to-cable station

Radio 10, has been set back to

December 15. The station blames

unspecified "technical problems"

for missing its originally schedul-

Benelux TV channel of the recently-launched Eutelsat II F1 satellite. This makes it a direct competitor to Germany's recently-launched Klassik Radio and RTL's planned pan-European

classical station. Unlike Klassik Radio, however, the station has for the time being rejected plans to use a CD-quality digital satellite channel, "We were discussing that," says Soer, "and eventually we will go digital. But we first have to have more digital radios available?

Concert Radio will be supported by sponsorship, with no spot ads. Soer claims a number of sponsors have already been signed up, but refuses to name them, A final schedule is still being drawn up, but programming is expected to concentrate on 'serious' classical music - in contrast to Klassik Radio which programmes a high proportion of 'light' classics.

# **Burm Leaves Indisc**

**Soer Confirms December** 

**Launch For Concert Radio** 

Indisc Benelux MD Bert Burm has left the company following disagreements over policy, according to Herman Heinsbroek, president of Arcade.

Heinsbroek: "His departure was mutually agreed and in an amicable way, despite the fact that there have been some basic differences of opinion between Bert and myself concerning Indisc's future company policy."

He adds that Indisc will soon be renamed Arcade Music. because too many companies in Europe have 'disc' in their title. However, he says the label will continue to be called Indisc.

Indisc will now be handled by Willem van Schijndel, GM of Indisc Holland, and Richard Dedapper, GM of Indisc Belgium. Dedapper: "Our key labels will remain the same but we will close those that fail to be profitable. I also believe that we will have more MOR product in the future?'

In August, Sjaak de Bruijn resigned as GM of Indisc Holland following differences of opinion with Burm. De Bruiin says he wanted the company to invest in a broad repertoire, but was, however, unsuccessful in his bid to win support from Indisc Belgium.



BMG Ariola Belgium MD Ian Theys presents platinum sales awards to Dani Klein and Jean Michel Gielen of Vaya Con Dios. Both their single 'What's A Woman' (95.000) and LP 'Night Owls' (75.000) have reached platinum status in Belgium, while total sales of the album have now passed 700.000. At the end of this month the 'Night Owls' video will be released

advertising?

advertising

Denmark Revises Sales Awards

IFPI Denmark has cut the num- | 20.000 units for platinum, and

sidered for a commercial licence.

cial radio in Sweden and I believe

there is a very good chance that

the 25 public local stations will be

the main ones allowed to carry

He adds there is general agree-

ment within the government that

local public radio is expensive and

that further increases in the an-

nual TV/radio licence fee are not

possible, so making the local sta-

tions commercial is a logical step.

However, some of the larger sta-

tions may also be allowed to carry

The new-look Radio 7 broad-

casts 13 hours per day with the

prescribed 50:50 speech-music

ratio set down in the local public

radio charter. But the station has

already made a move towards a

stronger music policy with its top

40/CHR-formatted programmes.

from 25,000 to 10,000 for gold.

Fryland says the heavy reductions

in single requirements acknow-

ledge the declining market for the

However, some observers

within the Danish record business

say that the cuts are not enough

and still leave the small Danish

market out of step with those of

footing as countries the size of

Austria, Belgium and Switzer-

land," says one such critic, "with

50,000 for platinum and 25,000

for gold. It's very difficult to

achieve these traditional symbols

of record business excellence if

they're ridiculously high. It can be,

"We should be on the same

format in Denmark.

comparable size.

"We are very close to commer-

One of Sweden's most progressive 1 in a strong position to be conpublic local radio stations, Radio 7, has just been relaunched with major new studio facilities and faster-paced, top 40 style shows.

The move comes as speculation increases over the eventual introduction of commercial radio in Sweden and whether it will be privates or public local stations which are eventually allowed to run advertising.

The revamped Radio 7, which is based in the town of Boraas, 70 kilometres west of Gothenburg, has a broadcast radius of 50 kilometres although the signal can be picked up as far away as Gothenburg and the Norwegian frontier.

Station manager PC Jorgenssen says the new facilities cost around Skr 6 million (app. US\$ 1 million). "They include three fully computerised broadcast and recording studios and two newsrooms, which will put the station

ber of sales required to achieve

gold and platinum record status,

and has completely abolished the

album silver award. Until the deci-

sion. Denmark had, with Nor-

way, the highest award levels per

capita of any European country.

to harmonise our levels with those

of other countries," says IFPI

Denmark chairman Stafan Fry-

land. "For instance, Germany re-

quires 250.000 sales for a gold

album award. We needed 50.000

and the German market is 16

Requirements for platinum

albums decrease from 100,000 to

80.000, gold album awards from

50.000 to 40.000. Single awards

times bigger than ours,"

"The reason for the change was

# Radio 7 Strengthens Ad Bid Revert Hires Abitbol, **Details SER Expansion**

ming at Spain's SER network, has snapped up popular radio personality Rafael Abitbol to present an afternoon show on the revamped Radio Minuto network.

Abitbol was sacked from the new-look RNE 3 earlier this month after allegedly advertising an LP on his breakfast show.

Meanwhile, Revert has announced that two new stations have been added to SER's toprated Los 40 Principales network, bringing its total number of outlets to 61. The stations - Radio Elda (Alicante) and Radio Galicia link up from 22.00 to 08.00 every

Revert says more stations will soon be added to the Radio

Rafael Revert, head of program- | Minuto and Dial networks as well. "Minuto will have 25 stations by December [it has 17 now] and Dial will expand from seven outlets to 17 by the end of the year." He adds: "By January I, both networks will have new IDs,

jingles and DJs? Revert has already introduced a new playlist and rotation system at Minuto, which aims to attract a slightly older audience than Los 40's teenage listeners by only using material by artists' who have been recording for 10 years or

Revamping programming on Dial is Revert's next project. It currently plays traditional/folk Spanish music.

# **Municipal Stations Win Committee Ad Approval**

Spain's proposed municipal radio | represent unfair competition to stations are set to win approval to air advertising, despite strong lobbying by private radio association

A parliamentary committee said on November 7 that the outlets should be permitted to carry "commercial, institutional and political" advertising. However, the proposal still has to be ratified by the full parliament.

Meanwhile, right wing opposition party Partido Popular has accused the ruling socialists of creating a "political tool" in time for local elections next May and also says that the stations would

existing private local outlets. However, other politicians be

lieve that even if the law is approved before the end of this year, it is unlikely that any of the new stations would be operational by

The government has not yet revealed how many municipal radio licences will be made available. But Telecommunications director-general Javier Nadal admits that there is not sufficient room on the dial for all of Spain's 8.000 municipal councils to run such a service.

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have also been cut from 50.000 to bad for morale."

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# **Steering Selector Towards New Markets**

Selector, the US music scheduling | system, will benefit from Italy's newly-introduced broadcast legislation, according to Mario Semprini, distributor of the software throughout national territory.

Semprini, MD at the Milanbased Radio System Sound company, has installed the system in 19 commercial stations since 1987. But he predicts that the number will leap to 30 by the end of this "Finally, there is a law after 16

years of unrestricted broadcasting," says Semprini. "Station owners will now have a licence to operate. They will be legal and can decide how and what to invest. Before, many were limited in what they could do as they were being asked to spend money without any guarantees. Until the new legislation was introduced no one quite knew what their legal status was, or was likely to be?"

Semprini shares the views of many in the Italian radio industry that it will take up to two years before significant legal changes are enforced.

"Station owners are hungry for something new and I can feel that the market is really changing now," he says. "There is an increased recognition that programming needs to change. They see results from a station such as the Bergamo-based RTL 102.5 Hit Radio, which has almost doubled its audience since introducing Selector, and it makes them very

Selector. We will be inviting programmers from the US and France to talk about formats and how they may be adapted to work Semprini, who believes the inin the post-legislation market. troduction of formatted radio will revolutionise the country's radio, Semprini also intends to open a is dismissive about some stations school in the future which will be which already claim a format. aimed at giving DJs and pro-"Formats at many stations are gramme directors more software made up of the single ideas of different DIs with a variety of shows "Selector is only a tool," says being the result. But a real format

Semprini, "It gives programmers the means to develop their ideas into strategies. But, I always tell people, if they don't have their own ideas then they shouldn't subscribe. Selector is like a powerful Ferrari but if you can't drive you'll spin off the road im-

is one that takes account of all

their requirements and melts them

Selector, he says, will help

change the market and in January

next year the company is launch-

ing the first stage of a programme

aimed at educating national broad-

Semprini: "Intially we will in-

vite DJs and music programmers

from interested stations to a two-

day session where we will explain

the possible uses and benefits of

down into one,"

# Radio Five Closure

Radio Five, the new company set up by Silvio Berlusconi's Fininvest group to produce and sell radio programmes, has closed before working on any shows.

Rosario Pacini, former director-general of the company, confirming the closure said: "The controversy provoked by competitors regarding our entry into the radio sector resulted in the decision not to pursue our activities in such a modest market. We will concentrate our efforts on something much more important in the future."

Pacini claims that Fininvest's intended intervention was meant to be an act of support and encouragement to the private radio scetor but was not seen as such by the Italian broadcasting industry. Consorzio Italiano Per La

Radiophonia, a consortium made up of 15 local stations which Radio Five had intended to work with, will continue to produce its own programmes. Fininvest will have no involvement whatsoever in the consortium but Pacini does not rule out a future entry into the radio sector. "We don't rule out anything. We will always be ready to intervene, that is if the market evolves in positive way."

# Crash Can't Halt Baglioni Campaign

A wrecked Porsche, 20 stitches to the tongue, plus injured hands couldn't stop CBS artist Claudio Baglioni making a TV appearance in support of his latest album Oltre (Un Mondo Uomo Sotto Un Cielo Mago).

The artist was involved in a serious accident only two weeks before the LP's November 17 release date. But despite his setback, Baglioni talked for an hour as a guest on the November 15 showing of the 'Maurizio Costanzo Show', aired on Silvio Berlusconi's Canale 5.

It was the first time the show has been devoted to one guest and news of his appearance was advertised for 10 days on Berlusconi's three commercial network chan-

The crash hasn't stopped Baglioni pressing ahead with his original promotional commitment to radio. He will be interviewed live on state channel Rai Stereo Due on November 26. His appearance is being advertised on all three state TV channels.

CBS marketing director Fabrizio Intra confirms that Rai radio was the first broadcaster to receive an advance track from the album for airplay. Private stations received the track three days before the



Baglioni, "He hasn't released a studio album for five years. People are hungry for Baglioni's music but, as there aren't any performance dates scheduled, radio is the only way he can be heard."

Oltre is a double album containing 20 new songs. It includes guest appearances from national artists Pino Daniele and Mia Martini. International guests include Pino Paladini, Youssou N' Dour and Paco De Lucia.

The album has sold 500.000 units in advance orders according to Intra. Purchasers who participated in a CBS campaign in December 1989 will receive a specially packaged version of the Intra believes that radio airplay | LP, which will include a twois a crucial promotional tool for | metre high poster.

# **Dimensione Joins** Pepsi For Hot Mix

based private network, has signed | will attract an audience slightly a new sponsorship deal with Pepsi-Cola. The station first teamed up with Pepsi in May this year to co-promote the Italian dates of Tina Turner's world tour. Pepsi also sponsored all the station's chart shows during the same

Pepsi is now sponsoring the new Saturday night programme 'Dimensione Dance' which is aired from 22.00 to 02.00. The station has broadcast its own, selfproduced, dance music programmes for the last 10 years but the new series is an Italian version of 'Hot Mix', a successful US programme produced by Radio

Dimensione's programme director, Bruno Ployer: "Radio Express will supply us with the music only and we will insert the voices of our DJs in the appropriate ☐ breaks. We have been offered the

Radio Dimensione, the Rome- I show for a year and are hoping it younger than our current target demographic."

Radio Dimensione Suono, with an average 952.000 daily listeners, targets 20-35 year-olds with a CHR music format.



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Elton John recently visited Phonogram's London offices to collect a batch of Europea and Australasian gold and platinum awards for his latest album 'Sleeping With The Past' From I-r: David Clipsham, MD Phonogram UK; Nick Rowe, marketing director Phonogram UK; Maurice Oberstein, chairman/CEO PolyGram UK; Elton John; and John Reid, his manager. Phonogram has just released the 30-track sampler 'The Very



BMG organised a special award presentation to celebrate Eros Ramazzotti's birthday on October 28 following his Munich concert. More than 200 executives from 15 countries celebrated Ramazzotti's European achievements - 11 platinum and two gold records only six months after the release of 'In Ogni Senso'. Total sales amount to over 2.5 million. The picture shows BMG MDs from Europe as well as senior management from BMG's headquarters in New York, London and Munich.



Arnold Bahlmann, BMG Music International's senior VP Central Europe (right). presents Ramazzotti with a gold award for more than 110,000 sales in France of his



Jimmy Nellis (2nd right) has signed a recording contract with Polydor in Hamburg. He is pictured with, from I-r: Mark Murphy, Polydor product manager; Dave Stewart, who discovered the UK musician/songwriter and signed him to his Anxious label: Gotz Kiso, Polydor MD (centre); and manager Mick Rossi. The first album under the new contract is entitled 'Sort Of Normal' and was released at the beginning of this month.



And there's more! From I-r: Maurice Oberstein; Elton John; Bernadette Coyle, Phonogram director of international marketing; and Robert Key, GM Rocket Records



Tina Turner is presented with a European award in recognition of the success of her Foreign Affair' tour and album in the UK and mainland Europe. The presentation was chaired by Kick Klimbie, EMI's regional MD Benelux and EMI Music Worldwide marketing director Gilbert Ohayan. After the award ceremony, Turner finished her last-ever tour at Holland's Ahoy stadium. The tour visited 19 countries and included 121 shows, seen by a total audience of 3.1 million.



Kick Klimbie (left) presents Turner with the European tour award. Band member Timmy Cappello (sax, keyboards, percussion) and Ollie Marland (keyboards) share in the celebrations.

# **Paolo Conte**

Paolo Conte's new album, | airplay. The second phase will 'Parole D'Amore Scritte A Macchina', was launched with a European press presentation in Holland on November 9. As David Stansfield reports, the LP sees both Conte and his record company breaking new ground.

▼ ith the release of Parolo D'Amore Scritte a Macchina (Words Of Love Written On A Typewriter), CGD has entered a new phase in its development. Previously, the company has licensed product in foreign territories, but Warner Music Italy's takeover last year has enabled the Conte album to be released simultaneously in most European countries.



The LP - which like Conte's previous releases was produced by his manager Renzo Fantini - was released in Italy, Germany, Austria, Switzerland, the Benelux and France on November 12. Spain and Scandinavia, plus Canada and Japan, will follow shortly.

Rainer Focke, marketing manager at London-based Warner Music Europe, says promotion campaigns are being handled by each territory. He adds: "The main aim is to get this album across to a larger number of people than his previous releases. The Benelux, France, Germany and Spain are the key territories, but once he has success in these countries the fire will spread and more attention will be paid to campaigns elsewhere, such as in the UK.

"To date, Conte has not been a singles artist so it is very important to convey his personality to the public. Media interviews and print advertising will make people aware that the album is out and will hopefully be backed by Italy,

come during his European tour next year.

"Another important aspect in increasing awareness will be instore campaigns and his visits to various territories will boost retail sales. We will be also looking at the more serious magazines as well as pop magazines."

Focke says that radio promotion will focus on the "more sophisticated shows and stations which play music that's not happening singles-wise in the charts", and gives the example of Klassik Radio in Germany.

"The station not only airs classical music but jazz and sophisticated material as well. We will also be looking at specific shows which air album features."

In Italy, where Conte is now on tour, CGD marketing director Stefano Senardi says he expects the album to benefit from the increased popularity in locally produced music.

"Conte has scored better in France and Holland with airplay in the past, due to the attitude of Italian broadcasters to local music. But there is more interest now, you just have to look at the success of national music-only stations."

Senardi says the Italian campaign is focusing on the press, TV and retailers. "We will concentrate on 200 retail outlets, twothirds of which will have full window displays,"

State TV channel RAI I recently devoted four minutes to Conte and his new LP in one of its main news broadcasts and CGD is following it up with 15-second spots on all three state channels.

A spot campaign on the music channel VideoMusic will follow. Sometimes described as a strange cross between Randy

Newman and Tom Waits, Conte's first album was released in 1974. However it was not until 1985 that he gained international attention, during a series of concerts at the Theatre de la Ville in Paris.

He went on to score success in Holland with a gold disc for the album Aguaplano (1988), which CGD says sold 190.000 units in Italy, and a platinum disc for the Collezione LP, released in the Benelux only. Conte's last LP was Paolo Conte Live, a double album which sold 100.000 units in

# David Hallyday

■ Signed to Phonogram

■ Publisher: Scotti Brothers Inc.

■ Management: c/o Phonogram M Current album: Rock n'

Heart, released October 15 Current single: Tears Of The Earth, released September 24

Production: recorded at Santa Monica Sound in California. Produced by Richie Wise, engineered by Tony Papa, mixed by Wise, Papa and Humberto Gatica, mastered by Barnie Grundman at Grundman Mastering, Hollywood.

■ Marketing: radio ads on NRJ (60 spots), Fun Radio (62), West FM (50) and Radio Service (10); press campaign; retail displays

■ Promotion: TV appearances throughout October and November on 'Nulle Part Ailleurs' (Canal Plus); 'Sacree Soiree', 'Stars 90', 'Tous A La Une', 'Sebastien C'Est Fou') (TF1); 'Dimanche Martin' (A2). Interviews on all AM radio stations; video directed by Martyn Atkins

Tour plans: Euro tour starts in Paris (Zenith) in March Euro release: full Euro release

Lisa-Catherine Cohen and producer Richie Wise for his second album Rock n' Heart. The trio first worked together on Hallyday's debut album, True Cool, a platinum success which scored five singles, notably the no. 1 hit All the songs on this US-style

David Hallyday, son of Johnny

Hallyday and 60s singer Sylvie

Vartan, teams up with co-writer

N

album are sung in English and are aimed at an international market. Musicians working on the album included Pete Comita and Scott Shelly (guitars), Nick South (bass), Ian Wallace (drums), Kim Bullard (keyboards), and Maxine and Julia Waters on backing vocals

# Sodom

M Signed to Steamhammer, a division of Hanover-based

# Publisher: SPV Music

■ Management: Boggie Kopech for Prakar, Witten # Band members: Tom

Angelripper (bass, vocals), Chris Witchhunter (drums), Michael Hoffmann (guitar) M Current album: Better Off

Dead, released October 29 B Current single: 12" version of The Saw Is The Law, released

October 29 m Production: produced by Harris Johns in Berlin's Music Lab studio: mixed at Dierks Studio in Cologne

■ Marketing: international ad campaign planned in leading heavy metal magazines such as Metal Hammer and Rock Hard for Germany, the UK. Holland, Spain and Greece: retail displays; purchase video featuring live footage, to be released for the tour



M A N

Foreign release: Better Off Dead is already licensed to Shinko/Teichicu in Japan. Negotiations in the US are under way. SPV has made exports to Austria. Switzerland, Spain, Scandinavia, the UK, France, the Benelux, Greece and

M Tour: European tour, beginning in January

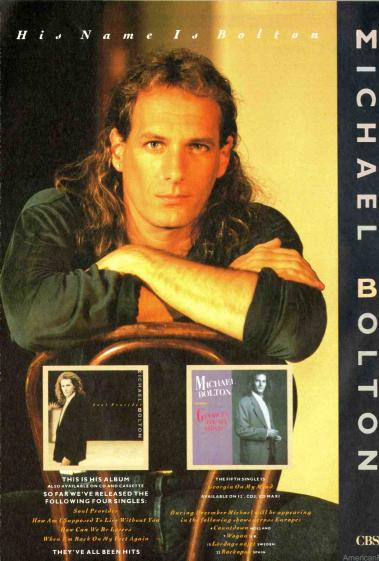
Australia.

Better Off Dead is Sodom's fifth LP and pre-release sales reached over 40,000 units. All the tracks were composed by the group with lyrics by Tom Angelripper, also known as Tom Such.

The Ruhr-based thrash metal group's 1989 LP Agent Orange sold more than 300,000 units and reached no. 36 in the official German sales chart. The maxisingle Ausgebombt, released in the summer of 1989, reached no. 2 in the German Metal Hammer









WEEK

buma stemra

SINGLES Whitney Houston Airplay London Beat Sales

ALBUMS Paul McCartney Airplay Paul Simon Sales

Explosives features the major new releases by established and new arrises It includes recent releases still in need of support on European radio.

# SINGLES OF THE WEEK

Caron Wheeler - UK Blak (RCA/RMG) Jive Bunny & The Mastermixers - Let's Swing Again (Music Factory) Milli Vanilli - Keep On Running (Hansa/BMG Ariola) Belinda Carlisle - (We Want) The Same Thing (Virgin) Breathe - Say A Prayer (Siren)

# **SURE HITS**

Steve Winwood - One And Only Man (Virgin) Rod Stewart & Tina Turner - It Takes Two (Warner Brothers) Adamski - Flashback lack (MCA) Elisa Fiorello - On The Way Up (Chrysalis) UB40 - Impossible Love (Virgin) Madonna - Justify My Love (Sire)

## **EURO-CROSSOVERS**

Blue System - When Sarah Smiles (Hansa/BMG Ariola) Beyond The Blue - Beyond The Blue (LP) (Polydor) Herbert Groenemeyer - Luxus (Flectrola) Supreme NTM - Le Monde De Demain

# **EMERGING TALENT**

Vanilla Ice - Ice Ice Baby (SBK) Roko - Roko (LP) (Polydor) Liz Winstanley - High On Desire (live)

# ENCORE

The Jeremy Days - Circushead (LP) Angelo Branduardi - II Ladro (LP)

(Polydor) (BMG Ariola)

# ALBUMS OF THE WEEK

Paolo Conte - Parole d'Amore Scritte A Macchina (CGD/WEA) Madonna - The Immaculate Collection (Sire) Elton John - The Very Best Of (Rocket/Phonogram) Robert Palmer - Don't Explain (EMI) Paul McCartney - Tripping The Live Fantastic (Parlophone) Stevie V - Adventures Of Stevie V (Mercury) The La's - The La's (Go!Discs) The Beautiful South - Choke (Go!Discs) Inner City - Fire (Ten Records) Cliff Richard - From A Distance - The Event (EMI) Donna Summer - The Best Of (Warner Brothers) Harriet - Woman To Man (East West) European Top 50 charts. Chart positions are indicated where appropriate.

### **CHART ENTRIES**

# Airplay Top 50

Enigma - Sadeness Part 1 (31) (Virgin) The Mission - Hands Across The Ocean (43) (Mercury) del Amitri - Spit In The Rain (44) (A&M) Roxette - Dressed For Success (45) (Parlonhone Craig McLachlan & Check 1-2 - I Almost Felt Like Crying (46) (Epic)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the

# Hot 100 Singles

Megabass - Time To Make The Floor Burn (73) (Brothers Original) Inspiral Carpets - Island Head (EP) (75) (Cow/Mute) Jon Bon Jovi - Miracle (80) (Vertigo) Bad Boys Blue - Queen Of Hearts (82) (Coconut/Ariola)

# Top 100 Albums

Phil Collins - Serious Hits...Live (3) (Virgin/WEA) Whitney Houston - I'm Your Baby Tonight (9) (Arista) Happy Mondays - Pills 'N' Thrills And Bellyaches (23) (Factory) Michel Sardou - Le Privilege (35) (EMI) Cliff Richard - From A Distance (The Event) (40) (EMI)

# **FAST MOVERS**

# Airplay Top 50

Whitney Houston - I'm Your Baby Tonight (1-1) (Arista) A-Ha - Crying In The Rain (2-3) (Warner Brothers) London Beat - I've Been Thinking About You (4-4) (Anxious/RCA) Maxi Priest - Close To You (5-11) (10 Records) Paul Simon - The Obvious Child (6-8) (Warner Brothers)

### Hot 100 Singles

London Beat - I've Been Thinking About You (I-I) Whitney Houston - I'm Your Baby Tonight (2-2) Pet Shop Boys - So Hard (3-3) The Righteous Brothers - Unchained Melody (4-4) Maria McKee - Show Me Heaven (5-6)

Top 100 Albums Paul Simon - The Rhythm Of The Saints (1-2) (Warner Brothers) ZZ Top - Recycler (4-4) (Warner Brothers) Elton John - The Very Best Of ... (5-5) . (Rocket)

### HOT ADDS

# Breaking Out On European Radio

The Vaughan Brothers - Tick Tock E.M.F. - Unbelievable

(CBS)

(Anxious/RCA)

(Parlophone)

(Verve/Polydor)

(Arista)

(Epic)

# YESTER HITS

Singles

# Albums

Madonna - Like A Virgin Simple Minds - Once Upon A Time Bruce Springsteen - Born In The U.S.A. Iron Maiden - Live After Death

# **NOVEMBER 24 - 1985**

A-Ha - Take On Me Stevie Wonder - Part-Time Lover Simple Minds - Alive And Kicking Elton John - Nikita Jennifer Rush - The Power Of Love

### (Warner Brothers) (Motown) (Virgin) (Rocket) (CBS)

# Dire Straits - Brothers In Arms

(Vertigo) (Sire) (Virgin) (CBS)

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# united kingdom

Most played records compiled on BBC stations and the major independents.

- Kylie Minogue Step Back In Time . Whitney Houston - I'm Your Baby Tonight . The La's - There She Goes
- Kim Appleby Don't Worry Beautiful South - A Lide Time
- Prince New Power Generation 7. Belinda Carlisle - (We Ware) The Same Thing 8. Robert Palmer & UB40 - TI Be Your Baby Tonight
- Jason Donovan I'm Doing Fre 10. Paul Simon - The Obvious Child

  11. The Righteous Brothers - Urchaned Melody
- 12. George Michael Waiting For That Day 13. Black Box - Firesy
  14. The Mission - Hards Across The Ocean
- 15. del Amitri Spir In The Rain
- 16. Roxette Dressed For Success 17. A-Ha - Crying In The Rain 18. Jimmy Somerville - To Lave Somebody
- 19. Craig McLachlan I Almost Felt Like Crying 20. Blue Pearl - Lette Brother

# switzerland

### Most played records compiled from RAI Most played records on the national chan-Stereo Due

nel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con-

- Landanheat I've Reen Thinking About You Maria McKee - Show Me Heaven
- 3. Whitney Houston I'm Your Baby Toright 4. Steve Miller Band The Joker
- is. Monie Love & True Image h's A State (My Sear) M.C. Hammer - Have You Seen Her Roxette - It Must Have Been Love
- 9. BAP Ales En Lot 10. A-Ha - Crying In The Rain Pet Shop Boys - So Hard
- 12. Maxi Priest Close To You 13. Mory Kante - Barloero
- DNA feat. Suzanne Vega Tom's Dive 15. Doe-Lite - Groove Is in The Heart
- 16. Leo Saver Rely On Me Matthias Reim - Verdamm't Joh Lieb" Dich
- 18. Paul Simon The Obvious Child 19. The Nits Rudio Shoes 20. Vanilla Ice - Ice Ice Baby

# holland

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- 1. BB Queen Soultrain 2. Robert Palmer & UB40 Fil Be Your Baby Tonight
- 3. Enigma Sadeness Part 1 4. Whitney Houston - I'm Your Baby Tonight 5. Leyers, Michiels & Soulsister - Through Before
- 6. The Vaughan Brothers Tick Tock 7. Elton John - You Getta Love Someone 8. Trockener Kecks - Met Hurt En Ziel
- 9. Concrete Blande joss 10. Oleta Adams - Get Here 11. Nigel Kennedy - Spring 12. George Michael - Freedom
- 13. Brigitte Kaandorp & Herman Finkers Duet 14. Prince - New Power Generation 15. Something Happens - Parichute
- 16. Rene Froger Just Say Hello! 17. The Righteous Brothers Unchained Melody 18. Iggy Pop - Cardy 19. Stef Bos - Gek Zin Is Gezond 20. Wilson Phillips - Release Me

# germany

Most played records on the ARD stations Most played records on the national pop and the major privates. Compiled by Media Control, Baden Baden. channel O3. Compiled by Media Control.

10. Jason Donovan - Rhyshm Of The Rain 11. Enigma - Sadeness Part 1

13. Elton John - You Gotta Love Someon 14. Maria McKee - Show Me Heaven

15. New Kids On The Block - Toright

16 Mayi Priest Cha To You

19. Cliff Richard - Shouettes

Lucio Dalla - Le Roodel

5. Fabrizio De Andre - 800

8. Ligabue - Non E Tempo Per Noi

12. Lucio Battisti - La Sposa Occidentale

18. Gianna Nannini - Due Razazze In Me 19. Mariah Carey - Love Takes Time

9. Paul McCartney - Broker

10. Pet Shop Boys - So Hard

13. A-Ha - Crying in The Rain

15. Maxi Priest - Cose To You

17. Vanilla Ice - Ice Ice Baby

Spanish stations

Prefab Sprout - Sculet Nights

3. Paolo Conte - Dragon 4. Londonbeat - I've Been Thinking About You

6. Steve Winwood - One And Only Man
7. Whitney Houston - I'm Your Baby Toxists

16. Eros Ramazzotti - Amard E L'Immerso Per Me

spain

The 20 best played records in Spain from

Cuarenta Principales, covering the major

Jon Bon Jovi Base Of Glory
 George Michael - Praying for Time
 JNXS - Sacide Bonde

4. Complices - Los Tejados 5. La Trampa - Acercate Y Besame

7. Various Artists - Knebworth(LP) 8. Roxette - It Must Have Been Love 9. DNA feat. Suzanne Vega - Ton's Dine

12 New Kids On The Block - Toright

13 Freeddy Nois - No Na Seri 14. Pet Shop Boys - So Hard

16. El Norte - Susass 17. Arango - Nada Cambiara (Remix)

18. Radio Futura - Condena Del Ame

20. Los Sencillos - Mais Majer

19. The Police - Their Greatest HissLP)

10. Dinamica Pa Los Pollos - Un Aguiero En El Boisilo . Depeche Mode - World in My Eyes

20. INXS - Suicide Blande

17. Charles D. Lewis - Soca Dance

18. Vaya Con Dios - What's A Woman

italy

12. DNA feat. Suzanne Vega - Ton's Dire

- Baden Baden
- Londonbeat I've Been Thinking About You
   A-Ha Crying in The Rain Will & The Power - We Are The Power 2. Landanbeat - I've Been Thinking About You BAP - Ales En Lo:
- Whitney Houston I'm Your Baby Tongto 4. Dance With A Stranger - The Invisible Han-4. Matthias Reim - Ich Hab' Getreaunt Von Dir Whitney Houston - I'm Your Baby Toright 5. Maxi Priest - Close To You
- . Craig McLachlan & Check 1-2 Hora 7. Vaya Con Dios - Nih Nih Nih 8. M.C. Hammer - Have You Seen Her 7. Purple Schulz - Schoene Lesse 8. P.M. Sampson & Double Key - We Love To Love Sailor - The Secretary
  - 9. Steve Miller Band The Joker 10. DNA feat. Suzanne Vega Ton's Dines

austria

# france

Most played records on the AM and FM stations as compiled by Media Control, Strassboure

### Radios Peripheriques (AM Stations)

- Michel Sardou Marie Jeanne . Alain Souchon - Les Cador
- 3. A-Ha Cryce In The Rain 4. UB40 Konzon Town 5. DNA feat. Suzanne Vega - Tom's Diver
- 6. Patrick Bruel Non Reprode . Pauline Ester - Le Morde Est Fo
- 8. Marc Lavoine Rue Formine 9. Paul Simon - The Obvious Child 10. Julien Clerc - Noverau Big Bang
- . Alain Chamfort L'Amour Sanol 12. Mecano - Une Ferrme Avec Une Ferrm 13. Francis Cabrel - Tout Le Hoede Y Pers
- 14. Jil Caplan Tout C'Qui Nous Separe 15. Elsa Rien Que Pour Ca 16. Johnny Halliday - Cadilla
- 17. Sylvie Vartan Quand Tu Es La 18. François Foldman - Peti: Franck
  - 19. Blues Trottoir 24 Jours Explosits
    20. David Stream & Spinitual Cowboys Jack Talking

- . DNA Feat. Suzanne Vega Ton's Diner Patrick Bruel - Alors Regarde 3. INXS - Sucide Blende 4. Maxi Priest - Close To You
- 5. Mariah Carey Vision Ol Love 6. Phil Collins That's Just The Way It Is
- Vaya Con Dios What's A Woman Mecano - Une Ferrire Avec Une Ferri 9 Devid Stewart & Sainings Cowboox - tack Talking
- 10. UB40 Kingston Town 1. George Michael - Praying For Time 2. New Kids On The Block - Tonietr
- 3. Double Dee Found Love 14 Alannah Myles - Black Velvet 15. Mark Boyce - He Little Get
- M.C. Hammer U Can't Touch This 17. Basia - Crusing For A Brusing
  18. David Hallyday - Tears Of The Earth
- 20. Lisa Stansfield I Can't Deny It

# finland

Most played records on 25 private sta-tions as compiled by Discopress Tampere.

- . Pekka Ruuska Refuelin Enkeli
- Arja Koriseva Kuringaskobra
   Timo Torunen Mina Oles Muszana . Landonbeat - I've Been Thinking About You
- Kilkika Sakhah Vennissen 7. Leif Lindgren - Lijaskukk
- Whitney Houston I'm You Baby Tonghi
   Mariah Carey Vision Of Love
   Daralee Only Tina Kotona



# **George Michael**

the 2nd single

FREEDOM

ME	DI	ATOP	K	5	CBS
THIS WEEK	LAST WEEK	TITLE  ARTIST - ONIGINAL LABEL - PUBLISHEA)	THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LAREL - (PURISHER)
1	1 6	I'm Your Baby Tonight Whitney Houston- Arista (Kear/Epic/Solar)	26	24 23	It Must Have Been Love Roxette-EMI (Jimmy Fun Music)
2	3 7	Crying In The Rain A-Ha- Warner Brothers (Screen Gems/EMI)	27	22 11	Ich Hab' Getraeumt Von Dir Matthias Reim- Polydor (Kangaruh Musik)
3	2 17	Tom's Diner DNA feat. Suzanne Yega- A&M (Rondor Music)	28	40 2	Step Back In Time Kylie Minogue- PWL (All Bays Music)
4	4 12	I've Been Thinking About You Londonbeat- Anxious/RCA (Warner Chappell)	29	30 4	Waiting For That Day George Michael - Epic (Morrison Leahy/Westminster)
(5)	11 21	Close To You Maxi Priest- 10 Records (Various)	30	9 14	Praying For Time George Michael- Epic (Morrison Leahy Music)
6	8 7	The Obvious Child Paul Simon-Warner Brothers (Paul Simon/Pattern)	31)	NE	Sadeness Part I Enligma- Virgin (Data Alpha/Mambo/Siegel)
7	6 11	Suicide Blonde INXS- Mercury (Tol Muziek/MCA Music)	32	33 3	I'm Doing Fine Jason Donovan- PWL (All Boys Music)
8	7 8	So Hard Pet Shop Boys- Parlophone (Cage Music)	33	29 5	Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell)
9	17 4	I'll Be Your Baby Tonight Robert Palmer feat. UB40-EMI (Copyright Control)	34	34 28	What's A Woman Vaya Con Dios- Arlola (Vaya Con Dios/BMG Music)
10	5 9	Show Me Heaven Maria McKee- Epic (Famous/Ensign Music)	35	42 2	There She Goes The La's- Go!Discs (Go!Discs Music)
(1)	14 8	The Joker Steve Miller Band- Capitol (Warner Chappell)	36	35 3	Little Brother Blue Pearl- W.A.U./Mr ModolBig Life (SaraswadiBig Life/E.G./Warner Chappell)
(12)	26 2	New Power Generation Prince-Warner Brothers (Controversy Music)	37)	43 2	Fantasy Black Box- Groove Groove Melody (EMI Music)
(13)	20 3	Unchained Melody The Righteous Brothers- Verve/Polydor (MPL Communications)	38	49 2	In Fortune's Hand Clannad-RCA (Clannad Music/BMG Music)
14	10 12	Tonight New Kids On The Block-CBS (M.StarriEMI April/A, Lancelotti)	39	50 2	The Secretary Sailor- RCA (K-Works Music)
15	13 5	You Gotta Love Someone Elton John-Rocket (Big Pig Music)	40	36 18	Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin')
16	12 6	Have You Seen Her M.C. Hammer- Capitol (Unichappel/Bust-It)	41	39 13	Soca Dance Charles D. Lewis-Polydor (Glem Music)
17	32 3	Don't Worry Kim Appleby- Parlophone (Copyright Control)	42	38 8	Rue Fontaine Marc Lavoine- Avrep (Avrep)
18	15 34	Kingston Town UB40- Virgin (Sparta Florida)	43	NE	Hands Across The Ocean The Mission- Mercury (BMG Music)
19	37 3	Alles Em Lot BAP- Electrola (BAP Muskverlag)	44)	NE	Spit In The Rain del Amitri- A&M (PolyGram Music)
20	19 9	Nah Neh Nah Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)	45	NE	Dressed For Success Roxette- Parlophone (Jimmy Fun Music)
21	16 13	Release Me Wilson Phillips- SBK (EMI Blackwood/Willphill)	46	NE	I Almost Felt Like Crying Craig McLachlan & Check I-2-Epic (CBS/Warner Chappell)
22	18 7	A Little Time The Beautiful South- Go!Discs (Go!Discs Music)	47)	NE	To Love Somebody Jimmy Somerville- London (Gibb Brothers/BMG Music)
23	25 5	(We Want) The Same Thing Belinda Carlisle- Virgin (Future Furniture/Shipwreck/Virgin)	48	28 4	Don't Ask Me Public Image Limited- Virgin (Copyright Control)
24	21 6	Alors Regarde Patrick Bruel- RCA (14 Productions)	49	27 7	Good Morning Britain Aztec Camera & Mick Jones- WEA (Warner Chappell)
25	23 9	Jack Talking Dave Stewart & Spiritual Cowboys- RCA (Eligible/BMG/Rondor)	50	NE	Sunshine On A Rainy Day Zoe- W.A.U/Mr Modol/M&G (Copyright Control)

# EUROCHART

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SINGLES

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THIS WEE	LAST WEEK	WKS on CHART	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIE	IES CHARTED		LAST WEEK	TITLE  ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES CHARTED
	1	12	I've Been Thinking About You Londonbeat Anxious/RCA (Warner Chappell)	UK.DB.NL.E.A.CH.S.DK.N.SF.I	35	39 8	The Anniversary Waltz - Part One Status Quo. Vertigo (Various)	UK.DB.NL DK IR	69	61 8	Blue Velvet Bobby Vinton- Epic (Chappell Morris)
2	. 2	5	I'm Your Baby Tonight Whitney Houston- Arista (Kear/Epic/Solar)	UK.D.B.NL.E.A.CH.S.DK.IR.N.SF.I	36	37 7	Hey Little Girl Mark Boyce- Epic (CBS Music/EMI Music)	F	70	74 2	Dance Computer 3 Mastermixers Unity- NBS (Not Listed)
3	3	7	<b>So Hard</b> Pet Shop Boys- Parlophone (Cage Music)	UK.DB.NL.E.A.CH.S.P.DK.SFI	37	34 18	Soca Dance Charles D. Lewis Polydor (Glem Music)	F.D.A.DK	71	66 2	Black Cat Janet Jackson- A&M (Black Ice Music)
4	4	4	Unchained Melody The Righteous Brothers- Verve/Polydor (MPL Communical	UK.B.NL.IR	38	27 27	I Can't Stand It Twenty 4 Seven- Freaky Records/BCM (Nanada/Freaky/Cat-Talk)	UK.DES.DK.GR.I	<b>72</b> )	85 2	Spit In The Rain del Amitri- A&M (PolyGram Music)
5	6	10	Show Me Heaven Maria McKee- Epic (Famous/Ensign Music)	UK.D.B.NL.S.P.DK.IR.N	39	25 5	(We Want) The Same Thing Belinda Carlisle- Virgin (Future Furniture (Shipwreck/Virgin)	UK	<b>73</b> )	NE	Time To Make The Floor Burn Megabass- Brothers Original (Various)
6	5	17	Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	F.D.B.E.A.CH.GR.I	40	57 16	Tonight New Kids On The Block- CBS (M.Starr/EMI April/A. Lancelotti)	FDB.NL.A.P	74	71 3	Tom's Diner Rap After One- ZYX (Rondor Music)
7	45	2	Fog On The Tyne (Revisited) Gazza And Lindisfarne- BesuRCA (Charisma)	UK.iR	41)	62 9	Thunderstruck AC/DC- Acco (J. Albert & Son)	B.NL.CH.DK.IR.SF	<b>(75)</b>	NE	Island Head (EP) Inspiral Carpets- Cow Dung/Mute (Chrysalis Music)
8	13	8	Une Femme Avec Une Femme Mecano- Ariola (Ba BlazilBMG Music)	F.B	42	82 2	To Love Somebody Jimmy Somerville- London (Gibb Brothers/BMG Music)	UK.IR	76	73 6	En Del Av Mitt Hjarta Tomas Ledin Record Station (Acosta/Sweden Music)
9	19	3	Don't Worry Kim Appleby- Parlophone (Copyright Control)	UK.IR	43	83 2	Cubik Olympic 808 State- ZTT (Perfect Songs)	UK	77	49 -5	Kinky Afro Happy Mondays-Factory (London Music)
10	8	34	Kingston Town UB40- Virgin (Sparta Florida)	EDCH	44	41 5	The Obvious Child Paul Simon- Warner Brothers (Paul Simon/Pattern)	UK.NL.IR	<b>(78)</b>	100 2	Frente A Frente Chico & Roberta- Carrere (Carrere)
Ш	10	7	Crying In The Rain A-Ha- Warner Brothers (Screen Gems/EMI)	UK.F.D.B.NL.A.DK.IR.N.GR.I	45	33 23	U Can't Touch This M.C. Hammer- Capitol (Jobete/Bust-It)	F.D.E.C.H.D.K	79	69 6	More  W.D  The Sisters Of Mercy- Merciful Release/WEA (EMI/Eldritch/Lost Boys/Rightsong)
12	7	9	Cult Of Snap Snap-Logic/Ariola (Fellow/Warner Chappell/Zomba/Son Of Logic)	DB.E.A.CH.S.N.SFGR.I	46	35 25	It Must Have Been Love Roxette- EMI (Jimmy Fun Music)	DACH.PDK	80)	NE	Miracle  on Bon  ovi- Verigo (Bon  ovi/Pri/Warner)
(13)	40	3	Fantasy Black Box- Groove Groove Melody (EMI Music)	UK.FE.IR	47	26 20	Le Jerk! Thierry Hazard- CBS (CBS Music)	F.B	81	79 3	Candy Iggy Pop- Virgin USA (James Osterberg/Bug)
14	9	7	A Little Time The Beautiful South- Go!Discs (Go!Discs Music)	UK.iR	48)	67 2	There She Goes The La's- Go/Discs (Go/Discs Music)	UK	<b>82</b> )	NE	Queen Of Hearts Bad Boys Blue- Coconut/Ariola (A La Carte Music)
(15)	18	13	The Joker Steve Miller Band. Capitol (Warner Chappell)	DBNL.ACH.SSF	49	32 23	Close To You Maxi Priest- 10 Records (Various)	F.D.A.CH.DK.GR	<b>83</b> I	NE	Let's Swing Again Jive Bunny & The Mastermixers-Music Factory Dance (Various)
16	17	3	Sadeness Part   Enigma- Virgin (Data Alpha/Mambo/Siegel)	D	50	52   15	The Party Latino Party-Polydor (Copyright Control)	F	84)	NE	Sucker DJ Dimples D. FBI (ARL Music/Screen)
<b>17</b> )	43	5	Petit Franck Francois Feldman Alexandram (Maribu Carole)	F.B	<u>(51)</u>	72 70	Crazy For You  David Hasselhaff White Remody Anola (Young Musikverlag)	DACH	85	56 10	Ritmo De La Noche Lorca- Carrere (Pink/Hanseatic)
18	15	8	World In My Eyes Depeche Mode Mute (Grabbing Hands Sonet)	F.D.E.C.H.DK SF	52	78 2	Unbelievable E.M.F Parlophone (Copyright Control)	UK	86	91 3	The Invisible Man Dance With A Stranger- RCA (BMG Music)
19	70	2	Ice Ice Baby Vanilla Ice-SBK (Vanous)	DCH	53	59 6	Marie Jeanne Michel Sardou- Trema (ART Music)	F	87	81 5	Rien Que Pour Ca Elsa- GM/BMG Ariola (Ed. Georges Marie)
20	21	6	Alors Regarde Patrick Bruel- RCA (14 Productions)	F.B	54	36 22	It's On You M.C. Sar & The Real McCoy- ZYX/Mikulski (Wintrup Musik)	FB.E.A	88	NE	Hands Across The Ocean The Mission- Mercury (BMG Music)
<b>2</b> I)	38	3	l'Il Be Your Baby Tonight Robert Palmer feat. UB40- EMI (Copyright Control)	UK.B.IR	<b>55</b>	77 8	Rue Fontaine Marc Lavoine- Avrep (Avrep)	F.B	89	90 2	Little Brother  Blue Pearl- W.A.U./Mr Modo/Big Life (Saraswati/Big Life/E.G./Warner Chappell)
22	28	4	Are You Dreaming? Twenty 4 Seven- Freaky Records/BCM (Stop & Go Music)	DE.A.CH.DK.SF.I	56	42 5	Working Man Rita MacNeil- <i>Polydor (Copyright Control)</i>	UK.IR	90	58 23	<b>Maldon</b> Zouk Machine- Ariola (Virgin Music)
23	14	25	A Toutes Les Filles Felix Gray & Didier Barbevilien- Talar (Zone Musique)	F.B	57	47 3	Close To Me The Cure-Fiction (Fiction Songs)	UK.IR	91) 1	NE	He Lekker Beest Isabella A- CNR (Colour)
24	16	7	Have You Seen Her MC. Hammer- Capitol (Unichappell/Bust-It)	UK.D.B.NL.A.CH.SF	58	46 13	Groove Is In The Heart Deee-Lite: Elektra (Delovely)	IK.D.B.CH.DK.GR		96 2	Le Donne Di Modena Francesco Baccini- CGD (Insieme)
25	12	3	Step Back In Time Kylie Minogue- PWL (All Boys Music)	UK.B.IR	59	51 23	Vous Etes Fous Benny B Vie Privee (Copyright Control)	F.B	93 I	NE	Born To Be Wild Steppenwolf- MCA (MCA Music)
26	11	5	Take My Breath Away Berlin CBS (Warner Chappell/Famous)	UK.IR	60	55 4	Dressed For Success Roxette- Parlophone (Jimmy Fun Music)	UK.IR	94	76 8	Never Enough The Cure- Fiction (Fiction Songs)
<b>27</b>	23	30	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaruh Musik)	DB.NLACH	<b>61</b>	95 2	New Power Generation Prince-Warner Brothers (Controversy Music)	UK.NL.IR	95) I	NE	Tears Of The Earth David Hallyday- Phonogram (Scotti Brothers)
28	20	14	Megamix Technotronic- ARS (Bogam/BMC Publishing)	UK.F.D.C.H.DK.IR.SF	62	50 15	Avant De Partir Roch Voisine- GMAriola (Ed. Georges Mary)	F	96) I	NE	Love Takes Time Mariah Carey- CBS (Vision Of Love/Been Jammin')
29	29	10	Suicide Blonde INXS. Mercury (Tol Muziek/MCA Music)	F.D.B.NL.E.CH.P.DK.SFGR I	63	68 5	Ultimo Imperio Atahualpa: Ginger Music (Ginger Music)	EI	97) 1	R E	I've Got You Under My Skin Neneh Cherry- Circa (Warner Chappell)
30	22	27	What's A Woman Vaya Con Dios- Ariola (Vaya Con Dios/BMG Music)	FDCHGR	64	54 4	I'm Doing Fine Jason Donovan- PWL (All Boys Music)	UK.B.IR	98	88 5	Love Is Such A Lonely Sword Blue System- Harsa/Ariola (Hanseatic)
31	24	12	Ich Hab' Getraeumt Von Dir Matthias Reim- <i>Polydor (Kangaruh Musik)</i>	DACH	65	53 19	Naked In The Rain Blue Pearl: W.A.IJ/Mr Modo: Big Life (E.G. Muso/Copyright Control)	DBACHSGR	99	98 2	Nao Ha Estrellas No Rui Veloso EMI (EMI Music)
32	. 44	15	What Time Is Love? (Live At Trance KLF- KLF Communications (E.G./Zoo/Warner Chappell/Copyright Co	ntral) DNLCH.DKSF	66	63 16	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina- Carpet (Campbell Connelly & Co)	D.A.DK	100	64 4	Waiting For That Day  George Michael- Epic (Morrison Leahy)/Westminster)
33	30	13	Praying For Time George Michael-Epic (Morrison Leahy Music)	F.D.P.GR.I	67	60 17	We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Music Siegel)				Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
34	31 <sub>m</sub> .	16	Blaze Of Glory Jon Bon Jovi- Vertigo (Bon JoviPri/Warner)	D.A.C.H.S.P.D.K.I	68	48 23	Ooops Up Snap- Logic/Arioia (Minder: Warner Chappelli Zomba)	F.D.C.H.DK.GR.I	0	= FAST	MOVERS = NEW ENTRY  R E = RE-ENTRY
								BON	A TI	HE	# 1 U.S. ALBUM

VANILLAICE



# hot BREAKOUTS

# NATIONAL HITS READY TO EXPLODE!

# uk & ireland

The La's There She Goes (Go! Discs) Kim Appleby Don't Worry (Parlophone)

The Mission Hands Across The Ocean (Mercury)

Surshine On A Rainy Day (W.A.W.Mr Modo/M&G)

### spain

La Trampa Acercate Y Besame (Zafiro) Dinamita Pa Los Pollos Un Agujero En El Bolsillo (G.A.S.A.)

El Norte Susana (CBS)

Radio Futura Condena Del Amor (Ariola)

# germany, austria switzerland

Alles Em Lot (Electrola/Gen/Aus) Purple Schulz Schoene Leute (Electrola/Aus) Herbert Groenemeyer Ich Will Mehr (Electrola/Aus)

Keep On Running (Hansa/Ger)

scandinavia

En Del Av Mit Hjearta (Record Station/Swe)

Milli Vanilli

Tomas Ledin

Trussetyven

No Coke (Swembs/Swe/Nor)

leg Er Bar' Sa Go (EMI/Den)

Niklas Streomstedt

Vart Du Ean Gar (Metronome/Swe)

Dr. Alban

Francis Cabrel Tout Le Monde Y Pense (CBS) Michel Delpeche J'Etais Un Ange (Trema) **Eddy Mitchell** Under The Rainbow (Polydor)

Les Infideles

Anita Meyer

Freedom (Ariola/Holl

BB Queen

Soultrain (EMVHol)

He Lekker Beest (Dureco/BeVHol)

Hou Me Vast (Masters Music/Hol)

Isabelle A

Kadanz

Alannah Myles

Ree Gees Blue System BZN CarrerasiDos

Cliff Richard

Firm John

David Hasselhot

Ocep Purple Depeche Mode Elmer Food Beat

Fabrizio De Andre' Foster & Allen

rancesco Baccini

Francesco Guccini Francos Feldman

Iron Maiden

Jane Birkin

La Union

Lucio Battisti Lucio Dalla

Madonna Marco Masini

Jean Michel Jarre Jimi Hendrix Joe Cocker Jon Bon Jovi

ose Luis Perales

Rebelle (Trema)

france

benelux

# italy

Lucio Dalla Le Rondini (RCA) Paolo Conte Dragon (CGD) Francesco Baccini Coatta Melody (CGD) Gianna Nannini

Due Ragazze In Me (Ricordi)

George Michael

the 2nd single

FREEDOM CBS

# MUSIC MEDIA

EUROCHART

SINGLES

(We Want) The Same Thing What Time is Love? (Live At Trancentral) What's A Woman

Working Man World In My Eyes

A Little Time A Toutes Les Filles A Toutes Les Filles
Alors Regarde
Are You Dreaming!
Avant De Partir
Black Cax
Blaze Of Glory
Blue Velvet
Born To Be Wild Naked In The Rain Nao Ha Estrellas No Never Enqueh New Power Generation Born To Be Wild Candy Close To Me Close To You Crazy For You Crying In The Rain Cubik Olympic Cult Of Snap Praying For Time Ritmo De La Noch Rue Fontaine Sadeness Part I Show Me Heaven Dance Computer 3 Don't Worry Dressed For Success En Del Av Mitt Hjarta So Hard Soca Dance Spit In The Rain Seep Back In Time Sucker DJ Sukide Blonde Take My Breath Away Tears Of The Earth Fantasy Fog On The Tyne (Revisited) Frente A Frente Groove Is In The Heart Hands Across The Ocean Have You Seen Her The Ansiversary Waltz - Part One The Invisible Man The Joker The Obvious Child He Lekker Beest Hey Little Girl I Can't Stand It I'll Be Your Baby Tonight The Party
There She Goes I'm Doing Fine I'm Your Baby Tonight I've Been Thinking About You I've Got You Under My Skin Time To Make The Floor Burn Tom's Diner Tom's Diner Rap ice ice Baby ich Hab' Gerraeumt Von Dir Island Head (EP) is Must Have Been Love Tonight U Can't Touch This Unbelievable le's On You
Ity Bity Tenry Weeny Yelow Poka Dot Bitin 64
Kingston Town
10
Kin'y Mro
Le Donne Di Modens
192
Le jerk!
47
Let's Swing Again
33 Verdammt:, Ich Lieb' Dich Vous Etes Fous Walting For That Day We Love To Love

Love Is Such A Lonely Sword Love Takes Time

VΙ

EUROPEAN ALBUMS

MUSIC N MEDIA

Michael Bolton New Kids On The Block Niklas Stromstedt Patricia Kaas Patricik Bruel Paul McCartner Roch Voising rste Alleemeine Verunsicherung Sinead O'Conno Slayer Smokle Snap Soundtrack - Days Of Thunder Soundtrack - Pretty Woman George Michael Happy Mondays Herbert Groenemeyor Soundtrack - Top Gun Soundtrack - Tour Of Duty Status Quo Steve Winwood The Carpenters The Drifters The Poice The Shadows
The Sisters Of Mercy
The Traveling Wildurys Judas Priest Julian Lloyd Webber & R.P.O. Tima Turner Tomas Ledin Van Morrison Vaya Con Dios Waya Con Dios Westernhagen Whitney Houston Wildecker Herzbr Wilson Philips ZZ Top



# top3

# SINGLES IN

Country	IN the Age Attack	2	3
UNITED KINGDOM	Unchained Melody The Righteous Brothers (Nerve-Polydor)	Fog On The Tyne (Revisited) Gazza And Lindsfarme (Best)	Don't Worry Kim Appleby (Parlophone)
GERMANY	Sadeness Part I	I've Been Thinking About You Landonbear (BMG Ariola)	Ice Ice Baby Vanila (ce (SRC)
FRANCE	Une Femme Avec Une Femme	Kingston Town U840 (Veges)	Petit Franck Francois Federan (PolyGram)
ITALY	I'm Your Baby Tonight Whitney Houston (BMG Ariola)	So Hard Pit Shop Boys (EMI)	Le Donne Di Modena Francesco Baccini (CGD)
SPAIN	Cult Of Snap Snap (BMG Arios)	Ultimo Imperio Ashalpa (Green Masc)	I Can't Stand It Twenty 4 Seven (Blanco Y Negro)
HOLLAND	Show Me Heaven Haria McKee (Sony Music)	The Joker Stew Hiller Band (EHI)	I'm Your Baby Tonight Whitey Hosson (BMG Ariols)
BELGIUM	Verdammt, Ich Lieb' Dich Matthas Reim (Polydor)	Dance Computer 3 Mastermisers Unity (1985)	1've Been Thinking About You Lendorbest (RCAEMG)
SWEDEN	I've Been Thinking About You Londonbes: (BMG Ariola)	En Del Av Mitt Hjarta Tomas Ledin (BMG Ariola)	So Hard Pet Stop Boys (816)
DENMARK	Jeg Er Bar' Sa Go'	World In My Eyes Depecte Mode (Sonet)	I've Been Thinking About You Londonbest (BMG Ariola)
NORWAY	Crying In The Rain	Show Me Heaven Maria McKee (Sony Music)	I've Been Thinking About You Londonbes: (BMG Ariola)
FINLAND	Ihminen Ei Voi Elaa Vetamatta MC Nikle T. (Sony Music)	So Hard Pic Stop Boys (EHI)	Queen Of Hearts Bad Boys Blue (BMG Arrola)
IRELAND	Unchained Melody The Righteous Brothers (PolyGram)	I Use Ta Love Her Saw Decrors (Solid)	Fantasy Black Box (RCA/BMG)
SWITZERLAND	I've Been Thinking About You Londonbeat (BMG Annia)	So Hard Fet Shop Boys (EP1)	Tom's Diner DNA feat. Sazane Vega (PolyGran)
AUSTRIA	I've Been Thinking About You Landonbeat (BMG Anola)	Tom's Diner DNA fest. Sezame Vegs (PolyGram)	Ich Hab' Getraeumt Von Dir Nathiss Rein (PolyGran)
GREECE	Tom's Diner DNA fee: Susanne Vege (PolyGram)	Close To You Maxi Pries (Virgin)	People Soul ( Soul ( Virgin )
PORTUGAL	Nao Ha Estrellas No	Nothing Compares 2 U Sneed O'Conor (Chrysals)	Praying For Time George Hickel (Sony Husic)



# MUSIC top 3 ALBUMS IN

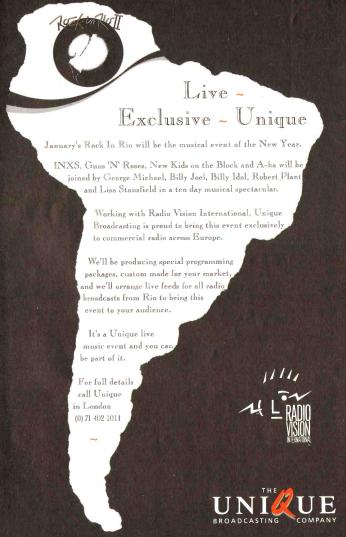
Country		. 2	3
UNITED KINGDOM	The Very Best Of  Bion John (Recker)	Serious HitsLive	The Rhythm Of The Saints Pad Smon (WEA)
GERMANY	Live Westershager (Warner Music)	Luxus Herbert Groenemeyer (Electrols)	Matthias Reim Matthias Rein (Polydor)
FRANCE	Alors Regarde Patrick Bruel (BMG Anols)	Le Privilege Michel Sardou (EMI)	Listen Without Prejudice Vol.   George Michael (Sony Music)
ITALY	Cambio Lucio Cala (BMG Ariola)	Le Nuvole Fabrisio De Andre (Ricord)	La Sposa Occidentale
SPAIN	Their Greatest Hits The Police (PolyGrain)	In Concert Carrena Doningo (Payaroti (RilyGram)	Pretty Woman Soundrack - Pretry Woman (Hispanox)
HOLLAND	Tour Of Duty Soundtrack - Tour Of Duty (Magnum)	The Rhythm Of The Saints Paul Smon (Warner Music)	Past To Present 1977 - 1990 Toto (Sony Music)
BELGIUM	Of Zo Coures (CNR)	"In Concert  Carreras Domingo/Paurotti (PolyGram)	Heat Leyers, Michiels & Soulstezer (CMI)
SWEDEN	Tillfalligheternas Spel Tomas Ledo (BHG Anola)	Recycler 2Z Top (Warner Husic)	Om Nikta Stromszekt (Warner Husic)
DENMARK	Dark Passion Hame Bod (Medey)	Too Ray Dee Ohh (Reptay)	I'm Your Baby Tonight Whitney Houston (BPIG Ariola)
NORWAY	East Of The Sun, West Of The Moon AHa (Warner Masic)	Alone Too Long Seenar Atbrigssen (Norsk Plaza)	18 Carat Gold Snoice (PoyGran)
FINLAND	Recycler 22 Top (Warner Music)	Ota Lahellesi Kirka (Flamingo)	Behaviour Per Shop Boys (EMI)
IRELAND	The Very Best Of	Serious HitsLive	Best Of Smokie Smokie (Telsar)
SWITZERLAND	Recycler 22 Top (Warrer Music)	Eden Polo Hofer & Schmetzerband (Sound Service)	The Razor's Edge ACDC (Warner Music)
AUSTRIA	Blaze Of Glory Jon Bon Jovi (RblyGram)	Luxus Herbert Groenerseyer (Electrols)	Matthias Reim Matthias Reim (Polydor)
GREECE	No Prayer For The Dying	Step By Step New Kids On The Block (Sony Music)	Night Owls Vays Con Dios (BMG Ariols)
PORTUGAL	Mingos & Os Samurais	In Concert Carrens/Donings/Pavarossi (PolyGram)	The Wall - Live In Berlin Roger Waters (RelyGran)

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ARTIST COUNTRIS CHARTED	ARTIST COUNTRES CHAFTED	ARTIST COUNTRES CHAPTED S TITLE - ORIGINAL LARE.
Paul Simon UKFDBN.EAOUSFDK.INSFI The Rhythm Of The Saints Wener Scolers	Michel Sardou Le Privilege 81	69 71 5 Jane Birkin Amours Des Feintes Maps
2   13 Carreras Domingo Pararotti UKFDENI EACHEPOKICAI- In Concert Deca	36 27 3 Technotronic LKBDKF	70 80 15 Joe Cocker DECHOK
3 NE Phil Collins UKDBNEDKIF	37 12 34 Depeche Mode Violator Mag	85 22 Jean Michel Jarre Waiting For Cousteau Pojder
4 4 ZZ Top UNIDANEACHSDKHIS Recycler: Warer Stockers	38 18 48 UB40 AND	72 87 2 The Carpenters UK ALDK STY Only Yesterday - Greatest Hits AM
5 2 Eiton John UK BM. ECH SPHILE The Very Best Of Rocket	39 26 Led Zeppelin CKALSUS Remasters Adams	73 68 33 Gary Moore DNLDXGR
6 7 3 Pet Shop Boys UKDRN ECHEPOKIS GREBERT Behaviour - Prophor	Cliff Richard From A Distance (The Event) By	74 73 20 Marco Masini Marco Masini Acons
7 3 10 George Michael UKFDBNLEACHSFOXISGN	41 34 31 Eros Ramazzotti (DBNLEOH)	75 " S Polo Hofer & Schmetterband Of Eden-Sagri Sept.
8 6 5 The Police DENCESS Their Greatest Hits AMY	Paul McCartney (X8/4,DX/)* Tripping The Live Fantastic Artsylow	76 " Elmer Food Beat 30 Centimeters Review
9 Whitney Houston I'm Your Baby Tonight Area  UK DBNLDK IN SV	43 35 13 Soundtrack - Days Of Thunder UKDBNLACHSDKSF Days Of Thunder- 6x	77 R Roch Voisine 19
10 12 7 AC/DC UN FORNCE A CHS DKN 9/GR	44 40 36 Michael Bolton Soul Provider- CBS	78 43 59 Tina Turner UKD:
9 23 Soundtrack - Pretty Woman UKDEACHSPOKACK Pretty Woman EMUSA	45 33 60 Elton John UKSDECK Sleeping With The Past Asser	79 87 25 Erste Allgemeine Verunsicherung (24 Neppomuk's Rache-819
12 8 8 Herbert Groenemeyer DACH	46 45 5 Van Morrison OKANKSP	80 NE Scorpions UK CCHSF Crazy World Mercry
13 13 A-Ha UKEDANI ACHSOKUNA East Of The Sun, West Of The Moon Warner Broders	Bee Gees The Very Best Of The Bee Gees AssCarn	81 Steve Winwood Refugees Of The Heart Joyn
14 15 6 Westernhagen Live Warner Stockers	48 31 10 Roger Waters FDAROX The Wall - Live In Berlin Menny	82) % Z La Union Tentacion MEA
15 10 7 INXS ONFOSNE FACHSFOR SFORT	49 49 3 Lucio Battisti La Sposa Occidentale cas	83 4 The Drifters The Very Best Of Ben E. King & The Drifters Teles
16 H 21 Matthias Reim DNCACH Matthias Reim Rejor	50 42 2 Blue System DASE Obsession Haradico	84 RE Mecano Descarso Dominical ANG Area
17 II 6 Iron Maiden UKIDEN EACHSEOK SON No Prayer For The Dying 64	51 46 2 Deep Purple DNLCHSDKSF Slaves And Masters RCA	85 72 9 Francesco Guccini Quello Che Non
18 II II Blaze Of Glory, Hogo	52 47 7 Fabrizio De Andre' Le Nuvole fon Caro	86 % 28 Wildecker Herzbuben DA Herzfein Jossafrob
19 59 1 The Cure UKDBN ECHSPOX's Mixed Up-Seconshylar	53 41 27 Patricia Kaas Scene De Vie C85	87 76 + Smokie Forever Anne
20 IS 2 Beautiful South OK.Dir Choke Gether	54 48 H Mariah Carey CNS CHONCECHSON	88 St 3 New Kids On The Block OK New Kids On The Block OK
21) 36 6 Londonbeat DBNLDHSDKS In The Blood Assessing	55 49 28 Toto Present 1977 - 1990-CBS DNC.DK	89 92 6 Francesco Baccini Il Pianoforte Non E' Il Mio Forte CGO
22) 22 47 Patrick Bruel Alors Regarde ACA  68	56 52 5 Soundtrack - Tour Of Duty Tour Of Duty-Name	90 89 4 BZN Horizon-Merun
Happy Mondays Pills 'N' Thrifs And Bellyaches fictory	67 60 3 Clouseau SAL Of ZO HICHCOM	91 74 12 Prince (DNLE) Graffiti Bridge Waver-Broden
24 28 Vaya Con Dios DRALEACHDEGE Night Owls Area	58 59 23 Wilson Phillips SX UKDNCECHDK	92 70 25 Madonna 159 I'm Breathless See
25 23 1 The Traveling Wilburys UKNLOISDKNSFF Traveling Wilburys Vol. 3 WilburyManer Besters	59 39 7 Rien Que Pour Ca GMAnos	93 REP François Feldman Une Presence-Align
26 19 5 Status Quo CKNER Rocking All Over The Years Wange	60 30 3 Jimi Hendrix Cornerstones 1967 - 1970 /bydor	94 NE Foster & Allen Souvenirs liter
27 24 25 Snap DBEACHPONGR. World Power-Legislated	61 41 6 The Shadows Reflection Policy	95 83 4 Julian Lloyd Webber & R.P.O. Lloyd Webber Plays Lloyd Webber Plays
28 10 23 New Kids O/T Block UKEDBALEDKGR# Step By Step C85	62 SI 9 Chris De Burgh DACHEON High On Emotion Live From Dublin ARK	96 86 7 Slayer DMLADKS Seasons in The Abyss Del America
29 18 49 Phil Collins UKFONLECHP But Seriously- VigorWEA	63 41 35 Sinead O'Connor LKDBNLER I Do Not Want What I Haven't Got Emp	97 97 6 Niklas Stromstedt 5 Om-Meronome WEA
30 29 2 BAP E U- Becomb	64 % 4 Mina Ti Conosco Mascherina 100	98 100 31 Alannah Myles Assox
31 25 17 M.C. Hammer UKDA LOHDKOR Please Hammer Don't Hurt'Em Capital	65 65 4 Jose Luis Perales A Mis Amigos cas	99 91 5 Isabel Pantoja La Cancion Espanola Avee
32 28 9 David Hasselhoff DACH Crazy For You Wite Record-Area	66 53 8 Judas Priest DONGR Painkiler: CES	100 81 5 Soundtrack - Top Gun Top Gun cas
33 17 8 Lucio Dalla Cambio ACA	67 SS SI Roxette Look Sharp Angelon	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Isaly, E = Spain, NL = Holland, B = Belgrum, IR = Holland, S = Switzer, DK = Desmank, N = Norway, SF = Fieland, P = Fortings, GR = Greece.
34) 50 3 The Sisters Of Mercy UKDSF Vision Thing Merch Release fact Max	68 69 2 Tomas Ledin Tillfalligheternas Spel-Record Sosion	= FAST MOVERS   NE = NEW ENTRY



# **Eastern Europe And The French Invasion**

Why have French radio stations responded so quickly to the challenge of Eastern Europe? Is it for the political kudos, the money, to promote French-language product or pure altruism? For, as Jacqueline Eacott reports, most of those involved have a mixture of motives.

ne reason for the French radio invasion into Eastern Europe is the way the French radio industry has developed at home. During the last decade there has been an explosion of amateur, turning quickly professional, FM stations invading the airwaves. If NRJ can start up in an attic, why should a major European radio network not rise from the ashes of the Cold War? Add geographical proximity, overwhelming confidence and sound financial backing and the strictly long-term opportunities are too good to miss.

The entrepreneurs heading east fall roughly into three groups: firstly, the smaller private humanitarian/political initiatives such as the Bucharest station set up by Paris's Radio Nova and Actuel magazine (Radio du 22 Decembre), one of the first on the air in Romania and keeping a typically low profile. Another example is Radio Pologne, the station created by regional FM station Radio 2, which went to Poland last February with the aim of filling Polish supermarkets with the local produce of Bourg-en-Bresse.

At the other extreme, Radio Nostalgie, backed by the French government through Radio Monte Carlo and Sofirad, announced a long-term agreement last April with Gosteleradio, the Soviet Union's broadcasting company, to put Nostalgie on the air in Moscow.

Similarly, France's public network Radio France (which had previously exchanged cultural programmes with Gosteleradio, as did Georges Polinski's Kiss FM) and Radio France International (RFI) established stronger links with Gosteleradio networks such as Radio Mayak

In between lie the French commercial stations which see Eastern Europe in the wider context of | coincidence, material disappear-

long term European development. They are not there simply as cultural ambassadors - their motives are largely commercial. Although initially forced to relay their own French-language programmes, the ultimate aim, legislation permitting, is to broadcast locally produced programmes in the station's native language. All the major French stations are implicated, although leaders RTL and NRJ would appear to be biding their time.

However, given the economic, political and legal instabilities of each country, the French stations do not expect to see any real profits for a number of years. The current emphasis is on adventure and risk. The greatest risk would appear to be Romania (every station - apart from Fun Radio - has a 'we were offered a station in



Miriana Robin

Bucharest but turned it down story'), followed by the Soviet Union, whose potential is too tempting to resist. Poland and Czechoslovakia are classed as theoretically safer bets.

"The first independent radio in Romania" is how Miriana Robin describes Fun's station at the University Of Bucharest, As Fun's director of information and development she was largely responsible, together with president Benoit Sillard, for getting the project under way last January and keeping it going. The station, owned by Fun Radio (70%), University students (30%) and a Romanian travel agency (10%), was created after Sillard arrived with food, clothing, medical supplies and broadcasting equipment

at the end of December. "The station was closed down for four days in May, just before the first elections. That was no ed, we lost the studio and the team was threatened," says Robin. "But in two days we had found a new home, installed a new studio and were back on the air at 06.00 on the Monday after the elections. We remain essentially Fun Radio broadcasting youth music - but with a team there to make local

cultural and news magazines - entirely in Romanian, 24 hours a

And the political difficulties? "In an unstable situation it is normal to be unstable. We are completely legal - nothing is going to stop this station, but the whole country is unstable. It is not any programmes, which include more difficult for us. We have

### POLAND

Population: 38 million

. Currency: Zloty

 Exchange rate: US\$ 1 = Zloty 9.500; £ 1 = Zloty 18.100 (Note: in January, 1989, the official rates were: \$1 = 502 zl; pound

sterling= 904 zl.) · Average annual income: Zloty 2.7 million

■ Annual unit sales (1989)/Current price Zloty 1.200- 2.000 (average 1989) Single 9m

LP n/a US\$ 1.58-2.10 MC 8.5m LISS 1 10.1 58

CD 35 000 TISS 5 25-8 42 m Record companies: Polskie Nagrania Records & Tanes, Warsaw, with studio and mobile recording facilities (16-track); Wifon Records & Tanes. Warsaw; Tonpress, Warsaw (24-track Neve Studio): Veriton: Proniton: Polton; Arston; Poliazz.

Music publishing: Agencja Autorska (Authors' Agency).

Major retailers: Polskie Nagrania, 10 stores plus 50 franchises, and distribution to around 2.000 other stores, a few independent stores have

■ Leading booking agencies/concert promoters: Pagart (Polish Artists Agency); Polish Jazz Society; United Entertainment Enterprises; Baltic Artists; Estrada Ponanska; Stoleczna Estrada; Estrada Krakowska; Biruo Usług Promocyjnych.

■ Copyright society: ZAIKS

# Length of copyright protection: Authors/composers/publishers - 25 years after death; if two or more authors, 25 years after death of last survivor: producers - none

No. of TV sets: 13m, SECAM.

m Radio/TV broadcasters: Polish Radio, Warsaw based, state-owned. four channels; Radio Solidarnosc; Radio France Internationale and several small stations now starting; Polish TV, two channels.

 Pressing/duplication: Nagrania (5.5m LP, 6m MC annually) is major operator. No CD manufacturing, Total national output; 9m LPs; 8.5m

Blank tape levy: none.

■ Leading domestic artists: Maryla Rodowicz; Zdislawa Sosnicka; Czeslaw Niemen; Jerzy Polomski; Irena Santor; Lora Szafran; Mieczyslaw Szcesniak; Propadanda; Balkan Electric; De Mono; Zivo,

the threshold of significant change with Polskie Nagrania and Tonpress about to be privatised. Though private companies have existed here for years, they are now having to cope with severe difficulties, including shortages of studios and

paper for sleeve production. Joint ventures with Western companies, including Japan, are being seen as a way ahead. Many companies are trying to make do with foreign material produced in Poland under licence, which has led to a shortage of Polish recordings.

Domestic repertoire is now urgently needed to feed a potentially large market. The many

The Polish music industry is on Polish rock bands, mainly heavy metal, have hordes of fans, but few recordings.

The relationship between the media and the record industry remains poor, even though radio and TV are vital for launching recorded music. And promoters insist that concerts in Poland are unprofitable (high cost of venue rental, power and transport) unless tickets are priced ridiculously high.

In the meantime, bootleg recordings flourish, untroubled by the authorities. Pirates transfer CD recordings of world hits to cassettes and sell them for the equivalent of US\$ 1.50.

Roman Waschko.

problems in as much as the staff changes constantly, students leave, and so on, but that is only

to be expected?" Radio Malopolska Fun went on the air in Cracow in Poland in January. Created together with ex-members of Solidarity's clandestine radio station, it broadcasts throughout the southern half of the country. "We are the only independent Franco-Polish station to exist in Poland, and I have good reason to think that we will remain the only one in Poland for some time," comments Robin. A second station was opened in Warsaw at the beginning of September. Both broadcast Fun programmes, relayed by satellite for France, "But once the new audiovisual legislation, currently delayed, is passed, we will be authorised to broadcast local programmes 24 hours a day."

In retrospect, "it was extremely difficult and at the same time extremely easy to open these stations," she says. "We know a certain number of people in the East. Before they were the opposition, now they are in power. Benoit Sillard has very good connections and I myself was co-responsible for the Eastern European section at RFI for a number of years. Obviously our contacts helped."

Fun which also broadcasts its chart show weekly on Radio Mayak (Gosteleradio network) in the Soviet Union, plans to open a station in Moscow shortly, Programmes will be produced locally in the Russian language. In Bratislava, capital of Slovakia, Fun has been working in collaboration with a team of students (from the organisation Slovakia Against Violence) since May. The programmes are once again relayed by satellite, but with some already produced locally in the Slovak language.

Future projects include stations in Bulgaria, Yugoslavia (a mininetwork, broadcasting in several languages) and Hungary. These are planned for 1991. "Our initial aim was to mount several coups to show that we were capable of being taken seriously. Now we have to consolidate our position. The eventual network will be signifi-

The activities of Europa Plus (Europe 1 (34%), Georges Polinski (33%), Caisse de Depots (23%), Quest France (10%) have been well documented over the last six months. Europa Plus Moscow has been broadcasting 16 hours daily since September 3. As | Moscow we have at least one Martin Brisac, responsible for Europe 1's overseas development comments: "It is a very complicated business and it is no

million listeners, but no precise figures available vet?"

In Czechoslovakia, Europa Plus Prague, on the air since easier now than it was before. In March 21, broadcasts Europe 2

### CZECHOSLOVAKIA

Population: 15.6 million

· Currency: Kopecs/Czechoslovak crown ■ Exchange rate: US\$1 = Kcs 15.4 £ 1 = Kcs 30

■ Average annual income: US\$ 2.500

 Annual unit sales (1989)/Average retail price: Single 2.2m TISS 0.80 1155 3 30 IP 10 1m

Cassette 2.8m US\$ 6.70 ■ Total retail sales value: US\$ 68.6 million.

Record companies: Supraphon (Prague), state-owned with 70% of market, own studios, major exporter; Opus (Bratislava) state-owned, most important record company in Slovakia; a growing number of privately-owned/independent labels covering all music styles, some with own studios.

· Recording studios outside record companies: OR Studio (Prague) Studio C Music: Studio H Ritka: Electrovox.

· Leading music publishers: Supraphon (biggest catalogue), Panton Bonton, Editions Prague, Uher Publishing, Orion (all Prague), Opus

 Major retailers: state-owned Supraphon (160 specialist record stores); state-owned Opus (30 specialist outlets in Slovakia); Panton and independent Bonton (in Prague). Book shop chain Kniha also sells records and cassettes

■ Leading booking agencies/concert promoters: Pragokoncert (Prague), Slovkoncert (Bratislava), Multisonic, Orion and Art Produc-

■ Copyright societies: CSA (authors' rights protection/performing and mechanical rights): Integram (protection and collection for interpreters and producers)

■ Length of copyright protection: Authors/composers/publishers - 50 years; producers - 50 years (since July 1, 1990).

No. of TV sets: 4.5m, SECAM.

Radio: Radio Czechoslovakia and Radio Prague, both state-owned, broadcasting on AM, FM and SW; French-owned Europe 2, in Prague only, FM; Radio Free Europe, AM, SW. # TV: State-owned CST/Ceskoslovenska Televize) three channels na

m Pressing/duplication: Gramofonove Zavody, near Beroun, the country's only pressing plant. Formerly part of Supraphon, independent since January, 1990, Manufactures for all Czech record companies and foreign clients. Annual unit capacities: LP, 10.5 m; singles, 3 m; MC, 3 m; CD,

4m. Cassettes also duplicated by smaller companies Blank tape levy: on audio/videotapes scheduled for January, 1991. · Leading domestic artists: ROCK: Citron, Pulnoc, Garaz, Michael Kocab & Prazsky Vyber, Bara Basikova, Richard Muller & Banquet. Peter Nagy, Vaso Patoldi; POP: Karel Gott, Jiri Korn, Marta Kubisova, Helena Vondrackova, Karel Kryl, Jaroslov Hutka, Laura & her Tigers; CLASSICAL: Czech Philharmonic Orch; Prague Symphony, Smetana Quarter; Prague Chamber Orchestra.

Since the turn of the year, the Czech music scene has altered as much as the political/economic situation. Singers and groups previously banned are now free to perform live and on record and a number of artists have returned from exile.

The changes have seen the breaking of state monopolies in record and music publishing, and concert promotion, with the private sector now mushrooming. Imported/licensed product is still rare, with Czech currency not vet convertible. Imports account for around 10% of total sales but should increase quickly over the next two years.

Major companies from the West, including CBS and EMI, are expected to launch Czechbased operations, and a growing number of smaller Western indies are now releasing product here. With much more product available, and an increase in the range of other consumer goods now openly on sale, a top album will sell around 30,000 units. Pre-recorded cassettes and CDs are starting to take larger slices of the market.

The first independent local radio stations have come on air and the first national indie, Radio Vox, should start by the vear's end. Peter Belohlavek

programmes 24 hours a day and hones to be broadcasting in the Czech language by the end of Sentember. This depends on the new media laws currently under discussion. "The most difficult thing is to be in an 'on-hold' situation," says Brisac.

The group is also waiting for new media laws to be passed in Hungary before signing any contracts there. Meanwhile, the proposed project with the East German youth radio station DT64 has been thwarted by German reunification which has thrown East German radios into the competitive West German sector. However, Europe 1 is not relinquishing its European ambitions: "We are currently investigating other projects in Germany, it is a very promising market?"

RFM and M-Radio (created by B-Com, 70% owned by Pierre Bellanger, president of Skyrock) announced protocol agreements in Russia and Poland some months ago but, to date, neither station has started broadcasting. Although they have now been given administrative approval, the stations are also waiting for new media laws to be passed in both countries, before being allocated frequencies.

As Andrew Manderstam, president of RFM explains: "We have had the approval of the ministry of post and telecommunications for our transmitters in Leningrad and Moscow, including the allocation of the frequency in Leningrad. We are still waiting for clarification on various items, such as news authorisation. It now appears that the local town council has to give its approval too. We are very cautious in predicting what will and will not

Manderstam, who originally expected to be on the air in May, prefers to see the advantages of the situation: "In the meantime, some of our competitors have been operating on temporary frequencies. We do not want to do this. We feel that the market in the Soviet Union is still very underdeveloped and that any operator there is going to be investing in the future and not in the present. We would like to be on a permanent frequency on a permanent basis?"

He sees the development of RFM Soviet Union following three distinct phases: first getting the transmitter up and occupying the frequency with RFM France programmes 24 hours a day on

# LOOKING EAST AND WEST



FM; secondly, integrating local | Russian advertising, and thirdly, programming in the Russian language.

RFM is also planning to buy into an unnamed Polish station which should be on the air by November, possibly to be called RFM Poland. "It would not be a simple relay of our programmes," Manderstam explains. "They may decide to bridge some of their early-morning programmes by plugging into ours, but they are much more into Polish-language programming. We would be bringing them our expertise as consultants and possibly work across. "We will be the first free station with them on their musical programming. The audience target will be wider than in the Soviet | enthuses. "Time slots enforced by Union because there is not so

much competition." Pierre Bellanger's M-Radio, seal of approval from the govern- | tional network with new frequen-

ment, hoped to go on the air in Moscow and Poland in October. In the Soviet Union, the plan is to develop a network of stations in Moscow, Kiev and Leningrad, The brief is ambitious: "To encourage a new musical culture by creating a new style of radio for

the perestroika generation." "The M stands for 'molodei' the Russian word meaning generation, wave and order. It will be music of the new generation, the new wave, the new order," Slogans such as 'M-Radio, the first free Soviet Radio' and 'Music For The New Generation' get the message

in the Soviet Union," Bellanger state organisations on French operators, notably Nostalgie and Europa Plus - that is one category. having gained the administrative | But we intend to construct a na-

- BULGARIA m Population: 8.9 million
- Currency: Lev
- Exchange rate: US\$ 1 = Lv 0.76: £ 1 = Lv 1.49
- m Average annual income: US\$ 2.450
- Annual unit sales (1988)/Average retail price:
- Single 413,000 US\$ 0.75 EP 48,000 US\$ 2.25
- I.P 3.63m 115\$ 3 US\$ 4.50 MC 1.04m 1155 30 CD 15.200
- Total retail value: US\$ 16.4 million. Record companies: state-owned Balkanton Records (Sofia).
- m Music publishing: state-owned Muzika, also Balkanton and Rhythm.
- m Major retailers: Knigorazprostranenie (also a major book store chain); TSUM (central universal store); Merkurij; Perlovets. Few specialist retail outlets (four in the capital, maybe 15 outside).
- m Leading booking agencies/concert promoters: Sdruzhenie Muzika; Impressarska Direktsia; plus an increasing number of small privatelyowned operations.
- m Copyright society: Jusator (authors' society).
- Lengths of copyright protection: authors/composers lifetime plus 50 years; publishers - 25 years; producers - none.
- No. of TV sets: 2.1m, SECAM.
- Radio: Bulgarsko Radio (four national and six local channels).
- m TV: Bulgarska Televizia (two channels); Centralnoe Televidenie (one channel, transmitted from Soviet Union).
- Pressing/duplication: SF Balkanton: annual capacity, 5m LPs. 2m MCs; DZU: 300.000 CDs; SF Informatsionni Nositeli Dragor: 3m MCs.
- m Blank tape levy: none. ■ Leading domestic artists: POP: Lili Ivanova; Vasil Naidenov; ROCK:

FSB, Facor, Ahat, Era, Milena Slavova, Nova Generatsia, Control.

poor in terms of organisation the West. and international publicity. Key positions in all areas of the entertainment business are monopolised by the state and all stores carry the same Balkanton produced and, occasionally, imported titles from neighbouring countries.

Balkanton has its own problems too, not least the shortage of vinyl and paper. The com- shops or on the streets. pany is increasingly looking to

The Bulgarian music scene is forge links with operations in

The new political situation has meant many private/independent retailers setting up in business, but they find the going tough. Home taping is a serious problem. It is estimated that 80% of blank tapes sold in Bulgaria are used to duplicate LPs and CDs from the West, which are later sold in private

Chavdar Chendov.

### YUGOSLAVIA

- · Population: 22.6 million
- m Currency: Yugoslav Dinar
- Exchange rate: US\$ 1 = Dinar 10; £ 1 = Dinar 21
- m Average annual income: Hard to compute; inflation ran at 1000%
- Annual unit sales (1989):
- Single 4m IP 24m
- MC 10.8m
- CD 300,000
- Total retail sales value: No accurate figure available
- Record companiesr: RTB Records (Belgrade); Jugoton (Zagreb); RKP
- Leading music publishers: Favorite Music; JEM (Jugoton Editios
- Musicales): RTB Music: RTV (Liubliana); Zabavne Melodije-DSH. · Major retailers: Approximately 1.200 retail outlets, ranging from department stores to small specialist shops, but no dominant traders.
- Cassettes also sold through Jugopetrol gas stations. m Leading booking agencies/concert promoters: Cankarjev Dom
- Cultural Agency; Kompass Concerts; Ropot Promotion; Yogokoncert; Zagrehkoncert
- m Copyright society: Composers' Association of Croatia, Zagreb. m Length of copyright protection: authors/composers/publishers - 50
- years: producers 50 years. m No. of TV sets: 4m. SECAM
- m Radio: Jugoslovenska Radiotelevizija (JRT); Radiotelevizija Belgrade; Radio Belgrade; Radiotelevizija Ljubljana; Radiotelevizija Novi Sad; Radiotelevizija Zagreb; Radio Zagreb; Radio Yugoslavia.
- m TV: Jugoslovenska Radiotelevizija (JRT); plus stations in other major cities, including Belgrade, Pristina, Skopje and Zagreb.
- Pressing/duplication: Jugoton Records (Zagreb); Helidon Tovarna Gramofonski (Llubljana).
- Rlank tane levy: none
- Leading domestic artists: ROCK/POP: Bajaja & The Instructors, Fish Soup, White Button, Hari Yata Hati, Tajei. FOLK: Lepa Brena, Miroslav Izic, Vesna Zmijanac,

own label. Both RTB and

Jugoton import and sell a wide

range of mid-price and budget

CD titles from Western Europe.

Top local folk acts sell bet-

ween 200.000 and 500.000 units

acts in this genre selling around

rally available, licensed through

Jugoton and RTB. Artists such

and Dire Straits sell around

50,000 units per title, and

releases are often simultaneous

Bellanger has approached a num-

ber of record companies, notably

CBS and PolyGram with a view to

tion, but as yet no agreements

symbiotic relationship between

radio and record companies. If a

radio is there, they will follow.

There is certainly a tremendous

opportunity for them. It is impor-

tant that listeners can buy what

they hear and at the moment they

Promoting French product

with the rest of the world.

Although not a member of the Germany and Austria under its Warsaw Pact or the CNEA for 40 years, the revolutionary upheaval taking place in the rest of Eastern Europe is leading to major changes in Yugoslavia, which has also been suffering from inflation and political in- of a new album, with 'average' stability

The music market is domi- 50,000. Western titles are genenated by RTB Records, Jugoton and PKP RTV, with an increasing number of small labels now as U2, Sting, Bruce Springsteen

There are no domestic CD manufacturing facilities but RTB is pressing its own CDs in

cies, as their owner, rather than | French music industry in general? taking over one that belongs to the state."

In Poland, B-Com is working with two partners, the Polish state | joint shareholding or a collaboraradio/TV company and the Scouts of Poland. The first sta- have been signed. "There is a tion is planned for Warsaw, operating under the same principle as M-Radio Soviet Union, "but development is likely to be slower in Poland because we will have to invest in each frequency. However, because there is a convertible currency we can at least convert any profits into dollars. In Russia, the lack of a convertible

currency is the main obstacle." M-Radio Soviet Union will be Are the moves into Eastern resolutely youth orientated with Europe likely to benefit the locally made programmes pre-

cannot?'

m Population: 23 million

ROMANIA

- · Currency: Lei
- m Exchange rate: US\$ 1= Lei 21; £ 1 = Lei 38
- · Average annual income: unknown
- Annual unit production/Average retail price: US\$ 1.24
- MC 1m US\$ 4.76 State owned Electrecord no longer produces singles 'for commercial reasons', CD production planned for near future. Average retail price not
- m Record companies: Electrecord headquarters and studios in Rucharest
- m Recording studio: Electrecord's studio uses Orwo tape for pop and folk music and Ampex for classical. Romania does not produce any blank tape.
- Music publishing: Editura Muzicala.
- · Major retailers: No specialist music stores: main outlets are music departments within general stores, including Muzica, Romanta and Sinfonia in Bucharest.
- Leading booking agencies/promoters: Official department of culture agency is Romstar, previously known as Aria.
- m Copyright society: A national committee recently founded by writers and musicians. Copyright protection is a confused issue. Electrecord does not have exclusive rights contracts with artists. They are paid on estimated sales when recordings are completed.
- · Radio: Radio Bucharest has three channels, including one aimed at the youth sector.
- TV: Central TV station in Bucharest has one national and one local channel. There is a growing number of local independent operators which broadcast after the national channel has closed down.
- m Blank tape levy: none. m Leading domestic artists: POP: Angela Similea, Loredana Groza, Gabriel Cotabita, Catalin Crisan, Gabriel Dorobantu, Silvia Dumitrescu, Mirabela Dauer; ROCK: Holograf, Iris, Copact, Riff, Pro Musica; FOLK: Irina Loghin, Maria Ciobanu. Also powerful gypsy music element and strong jazz product. The classical movement is a big seller worldwide, notably through works of the Romanian Philharmonic Orchestra, Dan Grigore, Cristian Mandeal, Horia Andreescu, Eugenia

Following the radical changes of the past 18 months, the Roma-

Moldoveanu Ileana Cotrubas and Radu Lunu.

nian music and entertainment industry is adapting slowly. Electrecord, the national label/ record company, continues to manufacture with outdated equipment and is often lacking replacement parts for its ageing machinery. The company has plans, and finance forthcoming will be used to set up a new multi-purpose recording, administration and manufacturing

complex, including a CD plant. Live music has flourished since the revolution, with the many Romanian festivals now

attracting artists from across Europe.

The Central TV station in Bucharest, after many years of broadcasting just two hours a day, now broadcasts late into the night, including international programmes, more music and minority-language output.

Probably the most spectacular changes have been in radio, with many new music shows on the various state channels, plus the emergence of three independent stations funded by foreign organisations and almost exclusively targetted at the youth market. Octavian Ursulescu.

sented in the Russian language and with a target audience identical to that of Skyrock. The music will combine pan-European and Russian sounds. "We will reflect the evolution of Russian music and we will be playing Russian music that will not necessarily have been released vet in the Soviet Union. Therefore, there is a reason for record companies to be there too," Bellanger explains. "But the amount of

Russian music played will depend

on what the public wants. At the

as much as new Russian music. So there is as much interest for record companies to exploit their back catalogues as for developing new artists'

Exporting French-language music in the larger context of French culture may be among the objectives of Radio Nostalgie and Radio France International, it is hardly a major consideration for Fun Radio Europa Plus or M-Radio.

As Bellanger comments: "French music will be presented moment they want foreign music | as part of our European music offering. Obviously we will be doing | moting all of Prague's major some operations with French artists, which will help French culture and the record industry in general. But our spirit is one of discovery rather than propa-

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ganda! Europa Plus, (relaying the Europe 2 programme majority of Anglo-Saxon product, or broadcasting in the native language) sponsored the Rolling Stones August concert in Prague, linked the Fete de la Musique in Paris, Prague and Moscow last June, and is likely to have a hand in pro-

music events in the future. French artists will no doubt be involved in future operations, but exporting domestic product has never been one of Europe 2's top priorities. However, Brisac has frequently remarked that French record companies have been to slow to rise to the challenge presented by the new

Fun Radio, whose current music programming contains 20-25% domestic product, also involves French artists in promotional events but the exportation

# SOVIET UNION

- m Population: 285 million
- Currency: Rouble
- m Exchange rate: 1 Rouble = US\$1.79 (roughly £ 1)
- m Average annual income: US\$ 3.000 Annual unit sales/Average retail price:
- Single 10.4m US\$ 1.79
- LP 89.1m US\$ 3.60 MC II.Im US\$ 10.75
- CD: unavailable Record Companies: Melodiya is the state music company, with studio facilities in Moscow, Leningrad, Tallin, Riga, Vilnius, Tashkent, Alma-
- Ata. Arts & Electronics is a joint venture with Mobile Fidelities, California, U.S. Indie labels; Antrop, Stanbet. ■ Leading music publishers: Muzyka (Moscow); Sovetski Kompozitor (based in Moscow, branch office in Leningrad); Muzychna Ukraina
- m Major retailers: Melodiva (28 wholesale operations and 44 specialist
- shops); Soviet ministry of trade has 30.000 general outlets nationwide. m Leading booking agencies/concert promoters: state company
- Goskoncert; Moskva Agency. m Copyright society: VAAP, the all-Union copyright organisation.
- Length of copyright protection: authors/composers lifetime;
- No. of TV sets: 85m, SECAM
- m Radio/television: Gosteleradio (the USSR State Committee for TV & Broadcasting).
- m Pressing/duplication: Aprelevsky Record Plant; Gramzapis Experimental Plant (Moscow); Leningrad Record Plant; Melodiya (Moscow); Riga Record Factory; Tashkent Plant. No information
- available on annual capacities. m Blank tape levy: none.
- Leading domestic artists: POP: Alla Pugachova, Valery Leotjev, Alexander Malinen, Alexander Rosenbaum; ROCK: DDT, Gorky Park, Cruise, Kino, Alice, Laskovy, Mai, Boris Grebenshikov.

the release of the first homefrom West Germany's Ancla tage of domestic CD hardware, of most Soviet families. though Melodiya plans machine assembly in Leningrad soon.

Melodiva still has a virtual monopoly in the production of CD. LP and MC formats, but some independent labels are level. There have been a number emerging, notably Stanbet of rock festivals celebrating the (Moscow) and Antrop (Leningrad). Indie record industries seem set to be established in the Baltic republics of Estonia, Latvia and Lithuania.

Another landmark has been the arrival of commercial radio. As well as the French-owned

The key event of 1990 has been Europe 2 and Radio Nostalgie, Radio M1 in Vilnius is pioneerpressed CDs by Melodiya, with ing a build-up of local indepenfinancial and technical support dent stations. Cable TV will develop fast, especially since Marketing. But there is a shor- home video is beyond the means Piracy, particularly of Western

product, is a major problem and small 'unofficial' audio/video duplicators flourish. Interest in Western music remains at a high 50th anniversary of the birth of John Lennon. The book 'The Beatles: Life & Songs' is the first such title to be translated into Russian, but a shortage of paper severely limits further projects.

Vadim Yurchenkov.

# LOOKING EAST AND WEST



of French music is low on its list | Plus Prague already attracts some | in the industry is that while there | dous. In five or 10 years from now of concerns

### Counting the cost

The majority of stations moving into Eastern Europe are reluctant to reveal the costs involved so far. None are likely to speak of immediate profits. Advertising is an expanding, but currently unreliable, source of revenue. With audience polls yet to be developed and Western marketing techniques difficult to apply, the stations are finding it hard to judge the size of their audiences with

any investment figures but admits: "When you are present in Romania, Poland and Czechoslovakia and plan to open five or six new stations, then obviously it is a reasonable investment. Profits - both financial and in terms of notoriety - will come from a European network. And despite the chaotic situation in Bucharest, we already have some returns there. The investments are not enormous at the moment, but they will increase as the political situation

"I firmly believe that in all these countries we can create radio stations which bring in money. As for short term profits, it is very difficult to say. We hope to attract advertising from companies in France and other European countries, and why not the US? If a station is the only in600,000 listeners.

As Martin Brisac explains: "We are currently working to create a commercial body in order to find ways to market radio in central Europe. This will work for stations which belong to us and those which do not. Advertising will not arrive straight away. At the moment a spot costs US\$ 500, with the majority sold to local companies. French companies are not really ready yet."

For Bellanger, who also refused to reveal investment costs, "it is a risk. But, from time to time win-Mirjana Robin declined to give dows open. At the beginning of



the 80s it was free radio in France - and I threw myself into that. A lot has changed since then. Now it is a similar situation in the Soviet Union. I could not make the agreements which I made in Russia last December today. It is likely to take around five years before we see any profits. But we dependent one in Poland, for ex- do not really know - it all depends



ample, there has to be an interest. I on how the Russian economy Despite the caution shown by certain companies in France it should not be too difficult?"

Advertising sales for Europa Plus and M-Radio in Eastern Europe are linked in much the same way as they are in France, within the sales house Radio Music. This strategic move leaves Europa Plus covering Czechoslovakia and M-Radio covering Poland, while both stations develop operations in the Soviet Union, which together cover the whole audience age range. Europa

changes."

Andrew Manderstam is more forthcoming: "We have taken a fairly cautious view. We have not invested a single cent at this stage. My only personal regret is that we are not on the air already, but we are encountering the same difficulties as our colleagues. Our investment is likely to be around £ 50,000-100,000 over a period of two to three years, not a huge amount of money, but I do not see any immediate return on that,

"I think that the overall feeling

are enormous opportunities, the rewards are not going to be very big. And since we are not government owned, like Nostalgie, we need to do things on a commercial quickest off the mark. But having basis, so we are slightly more lived, quite literally a baptism of reluctant than them to jump in until all the legislation has been properly cleared. We do not want to go in with £ 25.000 in a satellite dish and find out two weeks later that we are operating on a pirate

"However, I think that the long-term prospects are tremen- traordinary adventure?"

we would be kicking ourselves if we had not done it?" Benoit Sillard's Fun Radio has

distinguished itself as the pioneer fire, what is the general feeling? "No regrets," comments Miriana Robin, "even if the difficulties are enormous. Obviously it would be easier to create radio stations in countries where the situation is easier - but you are either there or you are not. We are living an ex-

### HUNGARY

- Population: 10.5 million
- · Currency: Hungarian forint
- Exchange rate: US\$ 1 = HUF 63; £ = HUF 117 Average annual income: US\$ 2.600
- · Annual unit sales (1989)/Average retail price:
- Single 36.000 US\$ 0.79
- LP 3.35m US\$ 4.29 MC 4.8m US\$ 4.45
- CD 185,000 US\$ 12.70 ■ Total retail sales value:US\$ 28.6 million
- Record companies: Hungaroton, Zstudios, Hungaropop, E & E Prod, Proton, Ring, Nivo, Rakoczi, MMC, Quint.
- Recording studios: Tom-Tom, Fonix, LGM Origo, Omega, Nafilm. Leading music publisher: Editio Musica.
- Major retailers: Hungaraton, Rozsavolgvi, Keravill, Elektron.
- · Leading retail chains: Skala, Centrum. ■ Leading booking agencies/concert promoters: Multimedia, ORI,
- Copyright society: Artisjus.
- Lengths of copyright protection: authors/composers/publishers 50 years; producers - 20 years.
- No. of TV sets: 3m, SECAM.
- . Radio: All state-owned. Five channels in Budapest, four around the
- TV: Two standard and one part-time channel, all state-owned. ■ Pressing/duplication: Gloria Works (CD), annual capacity, 6m; Hungaraton (vinyl LP), annual capacity, 8m.
- Blank tape levy in place on audio and video cassettes. Revenues (1988): US\$ 404.600 (audio), US\$ 257.000 (video).
- Leading domestic artists: POP/ROCK: Bikini, Exotic, Bonanza Banzai, East, Edda, Pokolgep, HBB, Erika, Eva, Lilla, Demien Ferenc, ZsuZsa Koncz, Anita; CLASSICAL; Zolton Kocsis, Dezso Ranki, Miklos Perenyi, Liszt Ferenc Chamber Orchestra, Festival Orchestra, Budapest State Symphony, Capella Savaria.

material in Hungary. Following changes in the law, some 30 smaller labels were launched with Hungaroton remains the biggest distributor and manufacturer.

Hungarian classical recordings continue to be strong sellers in the West, both on CD and vinyl. Of the six million is dominated by Multimedia units annual capacity of the Gloria CD plant, co-owned by Dutch and Hungarian partners. the vast majority are exported. CD sales in Hungary in 1989 totalled less than 200,000 units.

Until September 1986, Hungaro- record companies, though earton had the exclusive rights to lier this year discussions with manufacture and publish audio Thorn EMI broke down. A number of Western majors now have representation in Budapest.

Piracy and counterfeit cassetvarying degrees of success, a tes, reckoned to be taking number of them still in business, around 30% of the cassette market, pose serious problems. Record producers' association MAHASZ is pressing for protective legislation.

The Hungarian concert scene which has brought in such acts as Tina Turner, Santana, Queen and Genesis. In August this year, ticket sales for the Rolling Stones concert in Prague, Czechoslovakia, arranged by the Hungaroton has been in joint agency, topped the 150,000 venture talks with multinational mark. Frank Schneider.

ISA REGGAE SOUL HIP HOP SOCA CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG B. DELIC Indies TEX MEX GARAGE Tamla-Motor & WESTERN Bangra New AGE House Salsa R D MUSIC HEAVY METAL RAP Rhythm & Blue ERS ROCK BLUE BEAT Two Tone PSYCHEDELIC POP Choral Cajun Zydeco Country & Wester ing Calvoso Golden Oldies WORLD MUSIC HE MBER MUSIC RARE GROOVE LOVERS ROCK ROGRESSIVE DUB SKIFFLE Opera POP Choral ( lazz Ska Blues New Wave Swing Calypso Gol id Jazz Jit JIVE JU-JU CHAMBER MUSIC RA ROLL FUNK LATIN Gospel PROGRESSIVE DUB HOP Soca CLASSICAL ROCK Jazz Ska BLUES Light Orchestra BIG BAND Acid Jazz Jit Jiv GARAGE Tamla-Motown Rock & ROLL FUNK GE House Salsa REGGAE SOUL HIP HOP Soc P Rhythm & Blues FOLK SAMBA Rai Light C Ilsa REGGAE SOUL HIP HOP Soca CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG BA DELIC Indies TEX MEX GARAGE Tamla-Motow & WESTERN Bangra New AGE House Salsa R D MUSIC HEAVY METAL RAP Rhythm & Blue ERS ROCK BLUE BEAT Two Tone PSYCHEDELIC POP Choral Cajun Zydeco Country & WESTE ing Calvoso Golden Oldies WORLD MUSIC HF MBER MUSIC RARE GROOVE LOVERS ROCK ROGRESSIVE DUB SKIFFLE Opera POP Choral C lazz Ska Blues New Wave Swing Calypso Gol Id Jazz Jit JIVE JU-JU CHAMBER MUSIC RAN ROLL FUNK LATIN Gospel PROGRESSIVE DUB HOP Soca CLASSICAL ROCK Jazz Ska BLUES Light Orchestra BIG BAND Acid Jazz Jit Jiv GARAGE Tamia-Motown Rock & ROLL FUNK GE House Salsa REGGAE SOUL HIP HOP Soci Rhythm & Blues FOLK SAMBA Rai Light Orc one PSYCHEDELIC Indies TEX MEX GARAGE Tar COUNTRY & WESTERN Bangra New AGE House Oldies WORLD MUSIC HEAVY METAL RAP R E GROOVE LOVERS ROCK BLUE BEAT TWO TON KIFFLE Opera POP Choral Cajun Zydeco Coun NEW WAVE Swing Calypso Golden Oldies WORLE JIVE JU-JU CHAMBER MUSIC RARE GROOVE NK LATIN Gospel PROGRESSIVE DUB SKIFFLE CA CLASSICAL ROCK Jazz Ska BLUES NEW W rchestra BIG BAND Acid Jazz Jit Jive Ju-Ju mla-Motown ROCK & ROLL FUNK LATIN Gos Isa REGGAE SOUL HIP HOP Soca CLASSICAL & Blues FOLK SAMBA Rai Light Orchestra ISA REGGAE SOUL HIP HOP SOCA CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG B. DELIC Indies TEX MEX GARAGE Tamla-Moto

& WESTERN Bangra New AGE House Salsa



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# Media Legislation - The Story So Far

important year for media developments in Scandinavia, still seen by many as the most regulated region in Western Europe. David Rowley assesses the impact of the changes so far.

espite the moves to liberalise Scandinavian media law, there are many vestiges remaining of the state monopolies of the past (and, in Sweden, of the present). But there is light at the end of the tunnel, even though at times it may seem very dim.

### Sweden

The most significant event overall has probably been the "OK in principle' given to commercial terrestrial TV. In September, the ruling Social Democrats gave the go-ahead for all-party discussions on the introduction of some kind of commercial TV, either within the current Sveriges TV twochannel structure or in the shape of a new channel.

Although the same Social Democrats made no mention of radio (there is no legal commercial radio in Sweden), observers, particularly the private "naerradio" local radio stations, believe with the TV barrier down, commercial radio will eventually

Currently, the naerradios are de facto commercial stations - only without the commercials. The system, which to outsiders seems bizarre, is based on almost feudal lines, with each station's operating expenses paid by a backer or benefactor. These backers, predominantly religious, political or union groups, receive airtime in their replacement by a coalition of

1990 has been an | return to put their case, sometimes in the form of advertising spots or jingles.

There are, of course, many stations that have no further ambitions other than to be simple community stations. But there are a number, such as the SAF-backed stations in Stockholm, Gothenburg and Malmo, which are the 'heirs apparent' to modern commercial radio when it is introduced

Of course, not everybody has been content to sit back and allow the snail's-pace of Swedish politics to take its course. Radio Nova in Vagnharad, about 80 kilometres south of Stockholm, has directly challenged the Swedish law by beginning to broadcast a full schedule of advertising, starting back in June.

As well as declaring the Swedish laws on advertising "unconstitutional", the station made it plain its decision was a result of "economic necessity". But, nevertheless, the Nova situation has become the subject of intense media interest and is a political embarrassment which refuses to

The local radio body, Naerradionamnden, which is meant to regulate these stations, has made futile attempts to stop Radio Nova. It has cancelled its backers broadcast licences at the rate of one a month. However, Nova has around 12 different backers (a luxury few other stations of this kind have), and with five of these down at the time of writing, they still have another seven to go.

In the meantime, everyone else is sitting in the wings, waiting for politics to take its course. Many of them believe this will lead to the ousting of the Social Democrats at next September's elections and

of whom have declared themselves publicly to be in favour of radio advertising.

Norway and Denmark In neighbouring Norway and Denmark there are hundreds of private local stations which are able to broadcast advertising. But the hangover of state control still

In each country, since local radio came out of its trial period, commercial radio stations have been burdened with a special levy on advertising income.

centre and right wing parties, all | stations such as Radio 1 in Oslo and The Voice, Radio Vihourg and Uptown in Denmark. In addition, certainly in Denmark, stations which are genuinely serious commercial operations have kept the stations themselves as financial shells, with ad revenue going to subsidiary companies which are not liable for the tax or with sales made at artificially low rates. The reality is that income from the tax has been lower than expected and has put a harsh burden on stations which are still very much at the development stage.



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The theory is that the successful, profitable stations pay a proportion of their profits into a general fund. Stations which are either non-commercial, community based, or in financial difficulty, can apply for a subsidy from this fund and stay in

The reality is vastly different. The general public has largely ignored the well-meaning community stations and completely embraced the straight-ahead pop

In Denmark, particularly, radio as an advertising medium suffered badly from the introduction of the commercial TV station TV2 in 1988, which began attracting a vast amount of the ad revenue. Although Norway has not had to contend with the introduction of commercial TV yet, things have still been hard. A survey by the local radio body, the Norsk Radio Forbund, found around half of the country's 300 odd stations

continues on page 31





ICB Inner City Broadcasting P.O. Box 11335, 40427, Gothenburg Sweden Phone 46(0) 31.155172 Fax 46(0) 31.629494

# **Watching The Clock - Breakfast Shows**

stations, with the exception of Finland. are awaiting changes in media legislation, which are likely to have wide reaching effects across the dial. David Rowley monitors current output.

he clockwatch covered

Scandinavian radio | to 09.00 at the end of last month. | concentrated on Irish music, | Ettan added a business news slot A state broadcaster and a leading commercial/community station in each country was approached to take part, and all agreed to submit tapes, with the exception of Sweden's state channel P3, which declined.

Not unexpectedly, two of the public stations, P3 in Denmark and P2 in Norway stayed true to the traditional role of public seven stations from across | broadcasters with a broad mix of Scandinavia between 08.00 | music and talk, Denmark's P3

RADIOMAFIA National

Target audience: under 30

08.00 - programme ident

enter: Jusu Lounell

fact and fiction on childhood

The Men They Couldn't Hang,

limmy Tenor & His Shamans,

Kumi Kameli, Vihoviimeinen

YLE's second channel. According to a re-cent station-own survey it reaches 29% of

mafia is Finnish public broadcaster

Kontra, Mun Pippeli

programme ident

No Tiene Billete

Summer In Sinn

Industrial Town

Kine Of Track

Runaway Boys

its target audience

Blasted With Ecutasy

The Posues.

Fruko Y Sus Tesos

Dixie Fried, Si Sa S

followed by tracks along the theme of miracles. NRK's morning show had an equal split of news and music. Finland's Radiomafia mixed music and satire. covering dance, heavy metal and

indie bands. Three of the four private stations concentrated heavily on music, with Radio Viborg and Radio City averaging 14 tracks in the hour. Viborg including seven oldies. Helsinki private Radio

into its musical mix.

Oslo's Radio 1 straved away from station policy on having no more than three minutes of chat between tracks by broadcasting an extended feature on the forthcoming beer festival. However, in its afternoon programming, Radio 1 matches the tempo displayed by the privates else-

The no. 1 comercial station in Norway Sierdrums vei 12. Box 106.8 Grefsen 0409 Oslo 4 tel: 47, 2, 230685 fax: 47.2 237600

# **Finland**

RADIO ETTAN Helsink Target audience: 10-65 nter: DJ Junior 08.00 - news

Toto Rosann Rolling Stones, Almost Hear You Siel-Sailor, The Secretary

George Michael, Freedom 90 Suzanne Vega, Book Of Dreams

Robert Palmer, Johnny And Mary

Nelson, Love And Affection Boh Dylan, Unbelievable Eppur Normaali, Kitara, Tavias Ja Tahdet ABC. Poison Arrow

Commercial station Radio Ettan and its competitor Radio City head the list in Helsinki's ratings war, with both stations attracting 17-18% of their target audience, according to a variety of surveys.

**Norway** 

RADIO 1 Oslo Target audience: 15-40 Presenter: Jorgen Slips 08.00 - news

New Kids On The Block, Tonieht nlans to launch a Norwegian wer throughout the show) Lipstick On Your Collar

traffic renor Jah Tigen, unidentified track

- DJ sing along with traffic report Every Little Thing phone-in quiz

Commercial station Radio I Orlo is the ton rated station in the city. It has been going for oven years and shows no signs of losin. its market position

Formet snort and wouth programming 08.00 - news

BB King Peace To The World news feature (phone interview) Sigvart Dagsland,

news report on Christian schools project

Dance With A Strange Do What You Wanna De short story 08 30 - peus

Ompakara, Mr Dann Jos On Florks proof phone box Reflex. Loveyme Var Gud news feature (phone inter Paul Simon, Call Me Al Jimmie Stevie Ray, Hill-

billies From Outerspace channel. It recently began broadcasting 24 hours a day, to help it compete against Nor-

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# Denmark Radio P3 National

Target audience: n/a Presenter: n/s 08.00 - Ash Plant, By Yon Castle Wall

De Danann, I'm Leaving Tipperary Traditional Irish air. Seven Deadly Sins

Bagatelle, Love Is The Reason Gery Moore Still Got The Blues

98,30 - news

Fred MacMurra & Gus Arnheim All I Want Is Just One Mike & The Mechanics All I Need Is A Miracle Keld & Hilda Heick, Visitors, Jazz

 Louis Armstrong & Bing Crosby, Now You Has Jazz Horace Silver & Erik Froyr, Jazz Bacillen Anne Murray, Call Me With The New Everyday People Raymond Lefevre

P3 is one of Danmarks Radio's three channels, broadly concentrating on lighentertainment. In a Gallup survey earlies this year, the station had a daily audience RADIO VIBORG Jutland Target audience: youth Presenter: n/a 08.00 - peus

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Belle Of St Mark Thinkin' About You Tea Set, Shotgun Chyn-Notic If I Can't Have You Thomas Helmig, Giv Mig Din Muna It Must Have Been Low

Sunny, Doctor's Orders 08.30 - news John Farnham That's Freedom Len Barry, 1 2 3 Dan Foeelberg

Rhythm Of The Rain what's on spot The Housemartins, Happy Hour Bee Gees, Tragedy Harriet. Temple Of Love To What The Man Said Kim Larsen & Anne Linnet, I Hostens Tid

In a Gallup survey at the beginning of this year, Radio Viborg had a 62% reach mak ing it the most listened to commercial sta tion in Denmark



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eierdrums vei 12, Box 106.8 Grefsen,

# Sweden SAF RADIO CITY Gothenburg

Target audience: 15-45 Presenter: Martin Loogna & Jones Sandber

Dr Alban No Coke Harriet, Temple Of Love traffic info SAF ad and station iden Snap. Cult Of Snap Taking Care Of Rusiness En Voeue 1 ier

Now You Are Gone Just D, Trottoaren INYS Suicide Blonds SAF ad and station iden Soul II Soul, Prople

Christer Sandelin, Jag Tror Att Hon Inte Ve Giving You The Renefit The Time, Jerk Out

SAF City Radio, established in 1986, is underwritten by the Swedish Employer Federation (SAF) and claims to reach 79% of its target audience

continued from page 29 were in financial difficulties.

This has finally forced the respective governments to have a rethink about the tax. In Norway, legislation has just been passed which will see the current 16% levy cut to 5%

In Denmark, legislation is not so far advanced. The minister for communications, Torben Rechendorff, has said the abolition of the tax is possible by the end of the year, with a search currently under way for alternative methods of financing any further "rescue" fund.

One of the year's most interesting developments was the launch by Copenhagen's The Voice, of its satellite/cable service, The Voice Of Scandinavia. The Voice, one of the pioneers of Danish private radio, has used a legal loophole to begin what is essentially Denmark's first national commercial radio station, although outside Copenhagen it can only be picked up through the cable network or by satellite dish.

# Finland

Finland, which has had private radio since 1985, the longest of any Scandinavian countries, provides a possible indicator of how public broadcasters will react in the other territories as the influence of commercial broadcasting increases.

In March, a Gallup survey showed the privates significantly poaching more of the public broadcaster YLE's listeners, with YLE coming out on top in only four of the 31 regions surveyed.

In June, YLE reacted to this attack by relaunching its second channel as a pop-based station aimed primarily at the under-30s. The new project was renamed Radiomafia and programming was segmented into formats depending largely on the taste of the individual D.J.

The first indication of the success of this radical restructure came in September, when a YLE survey showed Radiomafia reaching 25% of the population, 29% of its target group.

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MUSIC & MEDIA - November 24, 1990 adio History Com



It's a busy week for me again. This

time I'm off to the Looking East And West conference in Hungary. (Well you can't be studio bound for too long can you?) There is a pretty impressive line-up of Eastern European bands taking part, I must say. Can't mention them all, but there seem to be a fair amount of hard rock acts (Bohemian Heart, Edda, Krevson) and solo female singers (Szandi - described as 'Brenda Lee style', Gosia, Zoltan Erika, Dora). It will also be good to see Yugoslavia's Bajaga & The Instructors, who sell around 200,000 copies per LP, and Lombard from Poland, who have sold 700,000 albums over the past 10 years. Actually I'm most fascinated by the sound of Soviet band Lead Fog, who base some of their lyrics on Russian translations

I was doing a spot of part-time plugging last week - don't let my PC know - when I was struck by the curious resemblance between Metro's mighty programmer Giles Squire and his opposite number at BBC's Radio Newcastle, Derm Tanner. It wasn't just professional rivalry I noticed between the two of them but sibling rivalry as well. They're brothers, but I gather they get on better than the Everlys.

There are dark mutterings from BMG pluggers about the lack of airolay for Paul 'Gazza' Gascgoigne's rap version of Fog On The Tyne with original artists Lindisfarne, despite its top 20 entry in the first week of release. But I think it proves what pluggers have always denied: that programme controllers do have ears.

My best wishes to producer, writer and all-round good guy Tony Hale who is due out of London's Guys Hospital this week after a kidney transplant. I hope his excessive use of his mobile phone while recuperating didn't upset all that sensitive dialysis equipment in

Fascinating to see just who came out of the woodwork for The Grateful Dead's London concert during their European tour. BMG | enough, could he get the job?

UK's chairman John Preston rolled tually, my money is on C&W. Radio Rodeo I'd call it. Offers back the years with the best of them while others old enough to anvone? Anniversary time, and on Nohave seen the band last time around

week, but there was a story about

LWT research into radio audiences

in London that no station was pick-

ing up on. Well, a little bird tells me

Capital is now talking terms with

the TV company concerned. You

don't really need any further details

of your London dominance do

All sorts of possibilities are being

opened up by the UK government's

insistence on auctioning the new

national franchise off to a non-pop

or rock station. I've got a

fond of Morris dancing (UK folk

using lots of bells). If he bids high

vou, Richard?

vember 25 it will be 35 years since and we're talking nearly 20 years ago - marvelled at the way the new Bill Haley's Rock Around The generation of hippies have slipped Clock reached no. 1 in the UK. Happy birthday to the fabulous Tiinto their parents' cast-offs. They even knew they weren't supposed to na Turner, 52, and John McVie, 45 wear shoes. Strangest of all though on November 26. It will also be 14 was seeing a bunch of trendy adveryears since the Sex Pistols' Anarchy tising types who had been taken on In The UK was released. Jimi Hena "facility trip" by that doyen of drix, (can't get away from Hendrix hip street credibility and the countrivia at the moment) would have ter-revolution, Reader's Digest. been 48 on November 27, Randy I don't know if you noticed it on Newman will be 47 on November the news pages in this magazine last 28 and it will be 16 years since John

SER has announced the winners of its annual Premios Onda radio awards, the most prestigious in Spain. So it's congratulations to Josep Cuni for his morning show on Catalunva Radio, Cope's Luis del Val for 'Se Oue Estas Ahi'. Antena 3's Bartolome Beltran for his medical show and SER's own news round-up on AM 'Lo Que Yo Te Diga' and its 'La Verbena De La Monoloa' show. International awards went to RAI, ARD, JTR millionaire friend who is rather and Radio Clyde.

Lennon's last stage performance.



# MAKING WAVES

# Radio Viborg - Listener And DJ Democracy

Format: CHR with around 25% gold Core artists: Jason Donovan, MC Hammer, Maria McKee,

of Shakespeare and Byron!

- Cliff Richard, Whitney Houston ■ Target audience: 15-50
- Actual audience: 142.000 daily audience (62% reach) Gallup

don't use computers when we're compiling our programming but we do keep a very tight hold on what DJs are playing, unlike many other Danish radio stations. They must play five oldies per hour and two power-picks, that is, tracks from our A list, They also need to play a few from our B list so I suppose we are reasonably strictly formatted.

"We put together our playlist every Thursday. When a new record comes in, it goes around with a piece of paper inside so the DJ can rate it. This means I am ultimately the one who ling it with oldies and people

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seem to be very happy with that. ■ Hours on air: 24 Ownership: Viborg Local "We don't do our own jingles. Radio Forening (licence We buy them in from Top Format holders) in Holland, and we will go to Hol-Frequency: seven spread throughout middle Jutland land in the future, even though we Address: Vesterbrogade 9, have to take Danish singers. The Box 501, 8800 Viborg Dutch are very good but it's very Telephone: (86) 61 02 00 difficult to sing 'Viborg'!

Head of music Poul Foged: "We | makes the decision. Of course, if there are seven DJs saving 'it's a hit', I don't think I would ignore their opinions. That's demo-"We also look at the Music &

Media and Billhoard charts, and we also keep an eye on MTV although they play too much hip-hop for us. We don't really play any rap or hip-hop but general meeting. occasionally an act like Chyp-Notic will get through,

"But Radio Viborg has changed its approach over the last 18 months to two years. We've moved away from the very Danish MOR stuff that we were every presenter has their say but | originally established on, replac-

"We rely a lot on on-air competitions of all kinds. We have a 15.000 strong listeners club. They pay Dkr 200 [app. US\$ 34.50] a year and only members of the club can take part in the competitions. These members can also have a say in the running of the station - for instance, they can vote on the board at the annual

"We never buy records. We get everything from the record companies and generally they're pretty good. On the rare occasions we don't get something we want, it usually just takes a telephone call

"In terms of syndicated shows, we take the 'Coca-Cola Euro-



chart' show and the 'American Top 40' which we air on Fridays and Sundays respectively. We have our own top 40 album show on Saturdays and a singles show on Sundays, which we base on a survey of 35 record stores in the area we cover.

"We occasionally advertise in local free newspapers and we always make sure they contain our programme guides. Ouite a lot of stations are using TV advertising but the money we would have to use on something like that just wouldn't be worth it. We think we'll sustain our position, taking the course of action we are now. These last few months have been incredible for radio advertising."

# PICCADILLY RADIO - Mancheste

AD Adamski- Flashback lack Marr Almond, Waife And Straw Ion Bon Iovi- Miracle Deee-Lite- Power Of Love F.M.F. Unhaliavshla Gazza/Lindisfarne- Fog On The Whitney Houston- All The Ma The Mission, Hands Arross The ioul II Soul- Missing You

AD Human League- Soundtrack To A Proclaimers- King Of The Road Two Toffs Slow Doy

GREATER LONDON RADIO - London Trevor Dann - Head Of Music A List:

ZZ Top- Give It Up Pet Shop Boys- Being Boring LP Steve Winwood Paul McCartney Robert Palme

# Robin Valk - Head Of Music

Ion Bon Iovi- Miracle R.Stewart/T.Turner- It Takes E.M.F. Unbelievable 808 State- Cubik/Olympic Madonna- Justify My Love The La's- There She Goes Pet Shop Boys- Being Boring Holly Johnson- Where Has Love Northside- My Rising Star Del Amitri- Soit In The Rain

AD Inspiral Carpets- Bigges ZZ Top- Give It Up

Chris Isaak - Wicked Game Electric Boys- Electrified Gary Moore- Too Tired Warrant- Cherry Pie Julee Cruise- Falling

### Alex Dickson - Prog. Dir. A List:

AD Olera Adams, Rhythm Of Life Donna Summer, State Of Madonna- Justify My Love R Stewart/Tilioner, It Takes Pet Shop Boys- Being Boring Holly Johnson- Where Has Lov Soul II Soul, Missing You Flectribe 101, Inside Out London Beat- A Better Lov Dusty Springfield, Arrested Ry ZZ Top- Give It Up UR 40- Impossible Low Traveling Wilburys- She's My

A List: AD Talk Talk- Such A Shame Maxi Priest - Human Work Of Art Dimoles D. Sucker DI Craig McLachlan- I Almost Felt Rita MacNeill- Working Man R Stewart/TTurner- It Takes

Station reports include all new addi-

tions to the playlist, indicated by the

abbreviation "AD". Reports from cer

tain stations will also include record

on the "A" list (beavy rotation) and, in

some cases, on the "B"List (medium

feature a "Power Play" ("PP"), a

track which receives special emphasis

or the week. The "LP" designation

UNITED KINGDOM

AD Dream Warriors, My Definition

AD Craig Thomson, I Want You

CAPITAL RADIO - London

Richard Park - Prog. Contr.

Duran Duran- Serious

R.Stewart/T.Turner- It Takes

Silie. Tell Me Where You're

Nas (Not Was), I Feel Berre

E.M.F. Unbelievable The Mission- Hands Across The

Zoe, Sunshine On A Rainy Day

reflects the new album(s) added

BBC RADIO I - Londor

Chris Lycett - Sen. Prod.

rotation). A number of

# METRO FM - Newcastle Giles Squire - Prog. Contr Maria McKee- To Miss Sc

Holly Johnson- Where Has Low Twenty 4 Seven- Are You Dusty Springfield- Arrested By A List-Pet Shop Boys- Being Boring

### Keith Pringle - Head Of Music A List:

B List:

AD Black Sorrows, Harley And Rose Chris Isaak- Wicked Game Tom Parhero, Robert And Ramona

Phil Collins

# BRMB - Birmingham

AD Phil Collins- Do You/Separat

The Family Stand- Sweet Mariah Carey- Love Takes Time Prayer Boat- Stopping The

Dogs D'Amour- Back On The

# RADIO CLYDE - Glasson

The La's- There She Goes B List: AD Notorious: The Swall Hindu Love Gods- Raspberry Echo & The Bunnymen- Enlighten K. MacColl/Poeues- Miss Oris Junior Giscombe- Stand Strong Ashley & Jackson- Solid Gol

### Tom Robinson, Blood Brothe RADIO CITY - Liverpo Tony McKenzie - Head Of Music Power List:

AD Paul Young- Heaven Can Wai Vaushan Brothers- Tick Tock Teena Marie-Since Day One Loose Ends- Love's Got Me Notorious, The Swalk Biscuit- Biscuit's In The

AD Madonna, lustify My Louis Pet Shop Boys- Being Boring 2 In A Room- Wiggle It 808 State, Cubili /Olympic Black Box- Fantasy The Beloved- It's Alright No Del Amirri, Spir In The Rain Prince- New Power Generation

### Sara Hickman- I Couldn't Help Deep lite, Power Of Love Mariah Carey- Love Takes Time RADIO TRENT GROUP - Nottingham

Len Groat - Deputy Prog.Dir A List: AD Donna Summer- State Of Black Box- Fantasy The La's: There She Goes

Caron Wheeler- UK Blak The Mission- Hands Across The

## **DOWNTOWN RADIO - Belfast** John Rosborough - Head Of Prog AD Proclaimers- King Of The

London Beat- A Better Love Maria McKee- To Miss Someon Gazza/Lindisfarne- Foe On The Liam Reilly- Second Violi Dusty Sprinfield- Arrested By Bombalurina- Seven Little Rose Murphy- ... Busy Line

### CHILTERN RADIO & MORTHANTS RADIO Paul Robinson - Prog. Contr.

AD Madonna-Justify My Love Pet Shop Boys- Being Boring R.Stewart/T.Turner- It Tak Flowered Up- Phobia GNE- Sunday's Child Silie- Tell Me Where You're GWR - Bristol/Swindon

### Andy Westgate - Head Of Music A List. AD Blue Pearl- Little Brother

The La's- There She Goe Del Amitri- Spit In The Rain B I let-AD Gazza/Lindisfarne- Fog On The Zoe, Sunshine On A Rainy Day Cathy Dennis-Just Another

Wilson Phillips- Impulsive Caron Wheeler- UK Blak The Beloved- It's Alright Nov Wendy & Lisa- Rainbow Lake Jon Bon Jovi- Miracle Prince- New Power Generati An Emotional Fish- Blue Traveling Wilburys- She's My Maria McKee- To Miss Someon Robert Reilly- Gone Too Long

STATION REPORTS

## RADIO FORTH - Edinburgi Colin Somerville - Head Of Music

A List: Black Boy, Fantas Del Amirri, Soir In The Rain The Cure- Close To Me Rozany S. Love Romb Proclaimers- King Of The Road Belinda Carlisle- We Want The The La's, There She Goes Righteous Brothers- Unchained Happy Mondays- Kinky Afro AD Chimes- Love Comes To Mind

Flowered Up- Phobia K. MacColl/Pogues- Miss Oti Bloomsday- Strange Hones

### RED ROSE RADIO - Preston/Blackpool Kenni lames - Head Of Music B List AD R.Stewart/T.Turner- It Takes

Proclaimers- King Of The Road AD Warrant- Cherry Pie Ashley & Jackson- Solid Gold

London Rest. A Better Louis Craig McLachlan- I Almost Felt Holly Johnson- Where Has Love The Beloved- It's Alright Now lames Ingram- I Don't Have The

### ATLANTIC 252 - County Month Paul Kavanagh - Head Of Music A List: Alise, More Than Words Can Say

Kylie Minorue-Step Back In Belinda Carlisle- We Want The Kim Appleby- Don't Worry Whitney Houston-I'm Your Baby After 7- Can't Stop Robert Palmer/UB40- I'll Be Righteous Brothers- Unchained Resultiful South, A Little

### HORIZON RADIO - Milton Keyner Clive Dickens - Head Of Music AD Ashley & Jackson- Solid Gold Flectribe IOI Inside Ou

Hi Tek 3- Come On And Dance The Farm- All Together Now Madonna, Rescue Mi

### RADIO HALLAM - Sheffield Dean Pepall - Head Of Music A List:

AD Wilson Phillips- Impulsive Pet Shop Boys- Being Boring Black Box- Fantasy AD 1.1 - Slide Away Gazza/Lindisfarne- Fog On The Jon Bon Jovi- Miracle Holly Johnson- Where Has Love Madonna- Justify My Love Jesus Loves You- One On One LP Red Hot And Blue (Comp.)

### B List AD Dusty Springfield- Arrested By Warrant- Cherry Pie Bombalurina- Seven Little Soul II Soul- Missing You Ponna Summer- State Of Van Morrison

Mare Rianco Paul McCartney Phil Collins A-Ha Steve Winwood

### RADIO BROADLAND - Norwich Dave Brown - Head Of Music PP Whitney Houston-I'm Your Baby

Steve Winwood- One And Only James Ingram- I Don't Have The Righteous Brothers, Unchaines Kim Appleby- Don't Worry Robert Palmer/UB 40- I'll B

### LP Beautiful South AD London Beat- A Better Love Edie Brickell & TNI Steve Winwood Alias- More Than Words Can San

Aswad- Smile

AD Freedom-Opsession

Steve Ellis - Prog. Contr.

AD Blue Pearl, Little Boother

The La's, There She Goes

Jimmy Somerville- To Love

Craig McLachlan- I Almost Felt

Dusty Springfield- Arrested By

Wilson Phillips- Impulsive

Was (Not Was), I Feel Retter

Inspiral Carpets- Biggest

An Emotional Fish- Blue

Bridewell Taxis- Spirit

AD Caron Wheeler- UK Blak

After 7- Can't Stop

AD Monie Love- Down To Earth

The Beloved- It's Alright Nov

Proclaimers- King Of The Road

World Of Twice. The Stores

Soul II Soul- Missing You

SWANSEA SOUND - Wales

David Thomas - Prog. Contr

AD Van Morrison, In The Days

Zucchero Fornaciari- Dia

Donna Summer, State Of

Maria McKee, To Miss Someon

Mariah Carey- Love Takes Time

Steve Winwood- One And Only

IRELAND

George Michael- Freedom

The La's- There She Goes

George Michael- Waiting For

Robert Palmer/LIB 40- I'll Be

Craig McLachlan- I Almost Fel-

Prefab Sprout- Jordan The

Prefab Sprout- All The World

Harry Connick Ir- We Are In

GERMANY

Claus-Erich Boetzkes - Head Ent. Pems

Resutiful South, A Little Time

AD Allman Bros. Band- Seven Turns

Elmer Food Beat- Daniels

Rira MacNeil- Working Mar

Robert Palmer/UB 40- I'll Be

Traveling Wilburys- She's My

Wilson Phillips- Impulsive

AD Robert Palmer/UB 40-1'll Be

LIR 40. Impossible Love

Madonna- Justify My Love

SWF 3 - Raden Raden

Ulli Frank - DI/Prod.

Soulsister- Through Before We

Ion Bon Iovi- Miracle

BAYERN 3 - Munich

A List:

Pet Shop Boys- Being Boring

AD Bobby Vinton-Roses Are Red

AD Traveling Wilburys- She's My

PP Proclaimers- King Of The Road

Sybil- Make It Easy On Me

Clannad- In Fortune's Hand

AD Clannad- In Fortune's Hand

FOX FM - Oxford

RTL 208 - Londo

I.P Paula Abdul

B. Lier

D List:

2 FM - Dublin

John Clarke - DJ/Prod.

PP Wilson Phillips- Impulsive

Breathe

The Cure

B List:

Jeff Graham - Prog. Dir.

A List:

Pet Shop Boys-Being Boring

NDR 2 - Hamburg Lutz Ackermann - Head Of Music A List:

DWA Stranger- The Invisible Man Big Fun- You've Got A Friend

Jason Donovan, Rhythm Of The reudiana- Little Hans Eddy Grant- Restless World Harriot, Temple Of Love P.M. Sampson- How I Miss You limmy Somerville- To Love Richard Sanderson, Anytime A Skipper Wise- Standing Outside DNA/Suzanne Vega- Tom's Diner Paul Young- Oh Girl A-Ha- Crying In The Rain Big Fun- Hey There Lonely Girl Dana Harris, My World Is Empry London Beat- I've Been BAP- Alles Em Lot Dan Fogelberg- Rhythm Of The Propaganda- Only One Word

Smokie- In The Middle OI Tina Turner- Foreign Affair AD Traveling Wilburys- Inside Ou Traveling Wilburys- The Devi Robert Palmer/UB 40- I'll Be Bette Midler- The Gift Of Low UB 40- Impossible Love Moonbeats- Dein Blondes Haar Juliane Werding- Zeit Fuer

Sonia- End Of The World

Restless Heart- Wheels

ucio Dalla- Attenti Al Lupo RAP- Bleifussz Soulsister- Through Before We HR 3 - Frankfurt

Markus Hertle - DI/Prod AD Herbert Gronnemayer, Luyus Van Morrison- Real Real Gone Resultiful South, A Little Tim Madonna, Justify My Love Elton John- You Gotta Love Bassomatic- Fascinating Rhythm Robert Cray- The Forecast Paul Simon- The Obvious Chilo Cheap Trick- Whereever Would Fniema, Sadeness Part I Leo Sayer- Rely On Me

Steve Winwood- One And Only Beverley Craven- Promise Me Phil Collins- Hang In Long WDR I - Cologne HIT CHIPS - Weekdays I-3 PM

# Werner Hoffmann - Prod AD Rilly Idol- Prodigal Rives UB40- Impossible Love Madonna- Justify My Love

Nick Kamen-Looking Good Milli Vanilli- Keep On Running Breathe- Say A Prayer Kylie Minoeue- Step Back In Information Society- Thin

WDR I - Cologne Barbara Gansauge - Prod. LP Beautiful South

### WDR I - Cologne POP SESSION - Weekdays 6-8 PM Hans-Holger Knocke · Prod. Selection Hans-Holger Knocke

ZZ Top- 2000 Blues Vaughan Brotherss- Tick Tock The Gun Club- The Great Divide Charlatans- You're Not Very George Michael- Cowboys An Yo La Tengo - Oklahoma USA Boris Grebenshikov- Winter Heroina- Dancing Barefoot Frozen With Romeo, White Room Dub Invaders- Hold On!

WDR I - Cologne SCHLAGERRALLYE - Saturdays I-3 PM Wolfgang Roth - Prod. AD Concrete Blonde- Joe

Anne Clark- Abuse Soulsister- Through Before We

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# STATION REPORTS

Belinda Carlisle- We Want The Alright Bros- Down The Line New Kids O/T Block- Let's Try

SDR . Stuttment Hans Thomas - Prod. R.Stewart/T.Turner- It Takes

LP Steve Winwood SR/FUROPAWELLE SAAR Dieter Exter - DI/Prod.

Kylie Minogue- Step Back In Milli Vanilli- Keen On Running Robert Palmer/UB 40- I'll Be Belinda Carlisle- We Want The Vauehan Brothers- Tick Tock C. Atkins/M Knopfler- Poor Boy ndieo Girls: Hammer And A Cornelius- Wenn Das Geld Soulsister- Through Before We

RB 4 - Bremen Burghard Rausch - DJ/Prod.

AD The La's- There She Goes Westernhagen- Freiheit Soulsister- Through Before We Elton John- You Gotta Love London Best, It's In The Blood AD Torfrock, Beinhart Wolf Maahn- Fuer Den Dicken Monie Love- It's A Shame Howard Carpendale- Piano In Pixies- Dig For Fire Steve Miller Rand, The loker Prefab Sprout- We Let The Status Quo- Anniversary Waltz Vaughan Brothers- Tick Tock Waterboys- How Long Wil I Love Steve Winwood- One And Only RADIO GONG - Nuremberg

RIAS 2 . Reglin Henry Gross/Andreas Dorfmann Head Of Music A Liet: Whitney Houston-I'm Your Baby Herhert Gmenemeser, Ich Will Heh Per Shop Boys, So Hard

Ion Ron Iowi, Miracle

AD Fiton John- You Gotta Low

AD Jon Bon Jovi- Miracle

Dino-Romeo

Kylie Minogue- Step Back In

Belinda Carlisle- We Want The

David Coverdale- The Last Noti

Janet Jackson- Love Will Neve

Robert Palmer/UB 40- I'll Be

George Michael- Freedon

Sandra- One More Night

Radio ffo - Itembager

Uli Kniep - DJ/Prod.

Belinda Carlisle- We Want The

John Farnham- That's Freedom Milli Vanilli- Keen On Running After One- Tom's Diner Ran Depeche Mode- World in My New Kids O/T Block- Toniehr Vaya Con Dios- Nah Neh Nal lason Donovan- Rhythm Of The RADIO CHARIVARI - Nuremberg Kim Wilde- World In Perfect Mathias Hofmann - Music Die Enigma- Sadeness Part 1 Maria McKee- Show Me Heaver London Best- I've Been MC Hammer- Have You Seen Her Pet Shop Boys- So Hard A-Ha- Crying In The Rain A-Ha- Crying In The Rain James Ingram- I Don't Have The MC Hammer- Have You Seen He Steve Winwood- One And Only BAP- Alles Em Lot Brenda Russell- Kiss Me Witl Elton John- You Gotta Low

DWA Stranger- Stop Looking For Purple Schulz-Schoene Leute STAR #SAT RADIO - Gruenwald Enigma- Sadeness Part 1 Jo Lueders - Prog. Dir. George Michael- Freedom A List: Wilson Phillips- Impulsive oulsister- Through Before We

London Beat- I've Been

Martin Schwebel- Head Of Music

AD Milli Vanilli- Keen On Running

Vanilla Ice- Ice Ice Baby

RADIO RPR - Ludwigshafen

AD Lou Rawls- It's Supposed To Be

Everyday People- I Guess It

George Michael- Freedom

RADIO GONG 2000 - Munich

Walter Freiwaid - Music Dir.

Steffen Meyer - Music Dir.

Kylie Minogue- Step Back In

timmy Somerville. To Love

The KI F. What Time Is Low

P.M. Samoson, How I Miss You

Enigma- Sadeness Part 1

Herbert Groenemeyer- Ich Will Mehr

Hans Mappes- DI/Prod.

Steve Miller Band- The loke

Jimmy Somerville- To Love

Soulsister- Through Before

Maria McKee- Show Me Heaver

Vava Con Dios: Nah Neh Nah

C Arkins/M Knonfler- Poor Box

The KLF- What Time Is Love

Whitney Houston-I'm Your Baby Korwis- Everybody's Got To P.M. Samoson- How I Miss You leff Lynne- Now You're Gone Stevie Wonder- Keep Our Love Rembrandts- lust The Way It Is The Time- Chocolate Prince- New Power Generatio

George Michael- Freedom Kylie Minogue-Step Back In Traveling Wilburys- Inside Out Louie Louie- Rodeo Clown Don Heley- New York Minute Soulsister- Through Before We Van Morrison- Real Real Gone Edie Brickell & TNB- Mama Help

The Ourfield, For You

HIT RADIO NI - Nurembers Cetin Yaman - Prog. Dir AD PM Sameson- How I Miss You Bizz Nizz- Get Into Trance

RADIO XANADU - Munich Armin Kessler - Head Of Music Mory Kante- Bankiero AD Kylie- Step Back In Jonathan Barking, I Can't Say Ten City- State Of Mind wood- Everyday Oh

Pabbles, Backward SCHWARZWALD RADIO - Freiburg Pete Traynor - Head Of Music

> London Rest, I've Reen Enigma- Sadeness Part 1 Whitney Houston- I'm Your Baby Per Shop Boys, So Hard A-Ha- Crying In The Rain Depeche Mode- World In My Eyes Breathe, Sw Hello Nelson- Love And Affection Annette Humpe- Ich Kuesse Paul & Andy, Teach The Children

Ray Charles, I'll Take Care O Vanilla Ice- Ice Ice Baby Maria McKee, Show Me Heaven Stevie Wonder- Keep Our Love Steve Winwood: One And Only

RADIO SALU - Saarbruecker Adam Hahne - Prog. Dir. Enigma- Sadeness Part 1 Sisters Of Mercy- More RAP- Vis A Vis Vanilla Ice- Ice Ice Baby George Michael- Freedon Pseudoboys- The Innocent

Prefab Sprout- We Let The RADIO 7 T.O.N. - Bad Merventi Soulsister- Through Before We

Reinhard Baerenz - Head Of Music Carly Simon- Better Not Tell Brands Russall, Kies Ma With Vava Con Dios- Nah Neh Nal

RADIO F - Nurembers Sigi Hoga - Prog.Dir.

Bainhard Fundrich, Es les So. Nicole- leder Zaun lede Mauer Michael Morgan- Wie Fackeln Im Inka- If You Say You Love Dan Fogelberg- The Wild Places Wings Of Peace- Help The Work Spider M. Gang- Ich Gruesse Halo lames- Baby P.M. Sampson- We Love To Low Andrew White, I'm Only Wounded

Ion Ron Iovi, Rlaze Of Glory

Mariah Carey- Vision Of Love

Pet Shop Boys- So Hard

INXS: Suicide Blonde

NRJ Network RADIO RESIDENZ - Karlsruhe Max Guazzini - Dir. Axel Reimann - Prog.Dir. AD Jean-Jacques Goldman- Nuit echnotronic- Rockin' Over A List: London Beat- I've Been

SKYROCK - Paris Laurent Bouneau - Prog. Dir. Depeche Mode- World In My Eye Sinead O'Connor- Three Babies

**EUROPE 2 Network** tney Houston-I'm Your Baby DNA/Suzanne Vega- Tom's Dine A-Ha- Crying In The Rain New Kids O/T Block- Tonieho AD Dece-Lite- Groove Is In The

STADTRADIO - Stuttgar

Thomas Weber - Music Dir

MC Hammer- Pray

Duran Duran- Serious

Riscuit, Riscuit's In The

Eniema, Sadeness Part 1

FRANCE

Monique Le Marcis - Head Of Prog-

Jean-Jacques Goldman- Nu

Julio Iglesias- Can't Help

Steve Winwood

Paul McCartney

Yvonne Lebrun - Prog. Dir.

ELIBORE L. Bank

RMC - Paris

Whitney Houston

Beautiful South- A Little Time

Olivier Angele- Los Marinero

Iulien Clerc- Nouveau Bie Bane

Robert Palmer/UB 40- I'll Be

R.Stewart/T.Turner- It Takes

Jean-Jacques Goldman- Nuit

Thierry Hazard- Poupee

Nathalia Andra - Head Of Music

Iulio Ielesias- Can't Hel

Ray Charles, I'll Take Care

lean-lacques Goldman- Nui

Gary Moore-Still Got The

Les Forbans- Sale Caracters

Phil Barney- Tellement Je

Thierry Hazard, Pounes

L'Affaire Louis Tric

Marie Ange Roig - Prog. Dir.

L'Affaire Louis Trio

Paul McCartney

Barbelivien/Grave II Faut

Fmile Wandelmer, Dame

lean-lacques Goldman- Nu

Ion Bon Iovi- Blaze of Glory

SUD RADIO - Toulouse

I.P. Paul McCarrons

AD Elena Rostropovich- Cry

Selection Monique Le Marcis:

Wilson Phillips- Impulsive

Steve Winwood, One And Only

Paul Young, Heaven Can Wai

Marc Garcia - Prog. Dir. PP Elton John-Whispers
AD Tina Turner- Be Tender With Me Jean-Jacques Goldman- Nuit MC Hammer- Have You Seen Her Antoine Tome, Jolly lumner Nelson- Love And Affection Absent Friends- I Don't Want I P OST Ghost

RFM La Radio FM Network Jean-Bruno Michaud - Prog. Mgr A List:

A-Ha- Crying In The Rain Francis Cabrel, Tout Le Monde Elton John- Club At The End UB 40- Kingston Town Eddy Mitchell, Under The AD Tracy Chapman- House Of The Vanessa Paradis, Dis Moi Oue

RADIO VITAMINE - Toulor Mathias Combas - Prog. Dir. AD Billy Idol- Prodigal Blues leff Lynne- Every Little Thins LLoyd Cole- Downtown

Jimmy Somerville, To Love

BMC COTE D'AZUR AD Vanilla Ice- Ice Ice Baby Robert Palmer/UB 40- I'll Be MC Sar/The Real McCov- Don's ZZ Top- Give It Up Jean-Jacques Goldman- Nuit roinns. Wind Of Change RADIO BLUS MONTE CARLO

Thomas Weigt - Prog. Dir. AD George Michael- Freedor Christians- Greenbank Drive limmy Somerville- To Love New Kids O/T Block- Let's Try Zuccham Formeisch, Disvolo C.Deromedi- Le Bourlingues Blues Trottoir- 24 Jours Gilbert Montagne, Plus Form

HOLLAND

VERONICA - Hilversum Hans Van Der Veen - Prog. Dir. Anira Meyer, Freedox Matthias Reim- Ich Hab Kylie Minogue-Step Back In Henk Wijnesaml, Als Ik Ga Moes Beautiful South- A Little Time Vaughan Brothers- Tick Tock Stef Bos: Gek Ziin Is Gezond Enigma- Sadeness Part I Isister- Through Before We

Tom Blomberg - DJ/Prod.

Rolf Kroes - Head Of Music Something Happens- Parachute AD The Pixies- Dig For Fire The Cure- Close To Me

AVRO - Hilvarrun Jan Steeman - Head Of Music Beautiful South- A Little Time Tampry 4 Sman, Ara You

TROS - Hilversur Ferry Maat - Head Of Music PP R.Stewart/T.Turner- It Takes

MUSIC & MEDIA · November 24 1980 a dio H

Angela Bond Music Radio Consultant Tel.: (44) 71 638 1174 Fax: (44) 71 256 5680

(44) 263 712 530

# STATION REPORTS

AD Milli Vanilli- Keep On Running Friems, Sadeness Parr I Anita Meyer- Freedom Rasic Black, Norbine Rue A Wall Street Crash, Do Woo Cyfe Andre Hazes- Ik Blijf Bij Jos Deep lite, Power Of Love New Kids O/T Block- Let's Try Marrhias Reim, Ich Hah'

KRO - Hilversum Paul van der Lugt - Head Of Music B.B. Queen: Soultrain A List:

Soup Dragons- Mother Universe Sinead O'Connor-Three Babies Soulsister- Through Before We Vaurhan Brothers- Tick Tock R.Stewart/T.Turner- It Takes Two

NCRV - Hilversum Jasp De Groot/Henk Mouwe - DJ/Prod Sweet Sensation- If Wishes AD Saint Preux- Concerto Pour Milli Vanilli- Keep On Running Marshall Tuckee Band, Stay I Tuenty & Count

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr Maria McKee, Show Me Heave

Righteous Brothers, Unchained Steve Miller Band- The loker MC Hammer- Have You Seen Her AD Paul Simon- The Obvious Child

Clier AD Beautiful South- A Little Time

RADIO NOORD-HOLLAND - Hearless Pieter Buys - DI/Prod. Flron John, You Gotta Low Kadanzi Hori Me Vast Harrier- Woman To Man Trockener Kecks

BELGIUM BRT - Studio Brussels Ian Hautekiet/Mark Coepen - Prod.

John Hiatt- Stolen Moments B.I. Scott- Hey Nanna Traveling Wilburys CD Trocksour Kacks CD Steve Winwood CE Van Morrison- Real Real Gon Vaueban Brothers, Tick Tock Elmer Food Beat- Daniela Soulsister CD Waterhous, How Long Will I Beautiful South- A Little Time Clouresu CD Vanilla Ice CD

Rudi Sinia - Prod.

AD Stennenwolf, Rorn To Re Wild Status Quo- Anniversary Waltz AC/DC- Thunderstruck Sinearl O'Connor- Three Babies Robert Palmer/LIR40, I'll Re Mariah Carey- Love Takes Time The KI F. What Time Is I ove Salim Seghers- Als Jij Dat Wil

BRT 2 - West Flanders Peter de Groot - Head Of Music Beautiful South- A Little Time

BTRF RADIO 2 - Hainaut A. Birenne/Ph. Jauniaux AD INXS- Suicide Blonde Mastermixers Unity- Dance New Kids O/T Block- Tonight atrick Bruel- Alors Regards Parrick Broad RADIO CONTACT F - Brussels

lean-Lou Bertin - Prog.Dir. Lisa Stansfield- This Is The A-Ha- Crying In The Rain

Double Dee- Found Low ondon Beat- I've Been

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Francois Feldman- Petit Franck Whitney Mourton, I'm Your Raby Beverly Craven- Promise Me Maria McKee- Show Me Heav Macano, Hijo Da La Luna New Kids O/T Block- Tonish Soulsister- Through Before Wi

Marrhias Reim, Vandammr Ich Diane Tell- La Legende De Perra & Co. Ca V Marr Roure, Hay Little Gir. Craig McLachlan- Amanda Madonna- Justify My Love Ray Charles, I'll Take Care Zouk Machine, Ou Ke Rive Milli Vanilli- Keen On Runnin Benny B. Qu'Est. Ce Qu'On Fair Les Malheurs De Sophie- C'est Enigma- Sadeness Pare 1 Vanessa Paradis- Dis Lui Toi Michel Fugain- Chanson Pour MC Sar/The Real McCov- Don't Francis Cabrel- Tout Le Monde Melody- Le Prince Du Rolle Yves Duteuil- Blessures

Tina Turner- Be Tender With Me Steam Miller Road The John Franck Michael- Laisse-Moi RADIO EXPRES - Antware Marc Dhollander - Head Of Music

Matthias Reim- Verdammt Icl Maria McKee, Show Me Manue Beverley Craven- Promise Me Steve Miller Band- The Jokes Iraballa A - Ha Lakkar Baar Rene Froger- Just Say Hello New Kids Off Block, Tonish

Radio's, Gimma Love AD Jason Donovan- I'm Doing Fine Kim Appleby, Don't Wore RADIO ANTIGOON - Antwer Piet Keizar , Dir

Milli Vanilli- Keep On Running A List: Mariah Carey, Love Takes Time MC Sar/The Real McCow, It's Or

Rene Froger- Just Say Hello Matthias Reim- Verdammt Ich London Reat - I've Reen Maria McKee, Show Me Heaver New Kids O/T Block, Topiehr MC Hammer- Have You Seen Her Paul Carrack- Dedicated Wilson Phillips- Release Me AD Status Quo-Anniversary Waltz Monie Love- It's a Shame Robert Palmer/UB 40- I'll Be

R.Stewart/T.Turner- It Takes Enisms, Sadaners Dass 1 RADIO ROYAAL - Hamont-Achel Tom Holland - Prog. Dir.

New Kids O/T Block- Let's Try AD Prince- New Power Generation Milli Vanilli- Keep On Running

MC Sar/The Real McCov- Don' Kadanz- Hou Me Vast R.B. Owens, Soul Train Oleta Adams- Get Here Isabella A.- He Lekker Bee Zurcharo Fornaciari, Madra Henk Wiingaard- Als Ik Ga Living Colour- Love Rears Benny Neyman- De Piin

SWITZERLAND DRS 3 - Basel

Christoph Alispach - Music Coord. A List: R Gnes, Sun Comes Un No Mo Charlatans, White Shire Crank- I'm A Reiser Dream Academy- Love Flectribe 101, You're Walking Eno/Cale- Been There Done The Farm- Groovy Trai Monie Love, Monie In The

osies- Golden Blunder Edie Brickell & New Bohemians Hindu Love Gods Bobby King & Terry Evans The Nits Traveline Wilburys

RADIO 24 - Zurich

Clam Dalton - DI/Coord AD Aztec Camera- Good Mornins Ray Charles, I'll Take Care Robert Palmer/UB 40- I'll Be Kim Appleby, Don't Worm Wilson Phillips- Impulsive After 7- Can't Stop Herbert Groenemeyer, Luyus Whitney Houston-I'm Your Baby Deee-Lite- Groove Is In The Nensh Cherry, I've Got You

Traveling Wilburys Will & The Power Deep-Lire

RADIO FORDERBAND - Bern Ras Hassenstein - DI/Co-Ord Elton John- You Gotta Love AD

Traveling Wilburys- She's My Soulsister- Through Before We Wilson Phillips- Impulsive Robert Palmer/UR 40: I'll Re Ray Charles: I'll Take Care Mark Boyce- Hey Little Gir A List: B Goes- Sun Comes Un No More Kim Appleby- Don't Worry

AUSTRIA

OE 3 - Vienna Guenther Lesiak - Head Of Music AD Wilson Phillips- Impulsive Charles D. Lewis-Soca Dance Phil Collins

ANTENNE ALISTRIA - Vianna Mario Weitzl - Hised Of Music A List:

London Rest, I've Rea New Kids O/T Block- Tonight A-Ha- Crying In The Rain George Michael- Praying For DNA/Suzanne Vega- Tom's Dine Per Shop Rove, So Hard Vaya Con Dios- Nah Neh Nah Marrhias Raim, Ich Hab Chyn, Notic, If I Can't Have II MC Hammer- Have You Seen Her ITAL

RETE IOS - Milan Alex Peroni - Prog. Dis Grant Benson - DI/Prod. A List:

INXS LP George Michael LP A-Ha LP Per Shop Boys LP Whitney Houston LP Deee-Lite LP London Beat I P Titivo LP Nelson: Love And Affection Betty Boo LP Jon Bon Jovi LP Prefab Sprout LP Favorite Angel- Only Women Secchi/O.Johnson- Flute On RAI STEREOUNO - Rome

E.Bellisario - Prog. Dir London Beat- I've Bee Lucio Battisti- La Spos

E.Molinari - Dir.

A-Ha- Crying In The Rain AD Madoona- Justify My Love R.Stewart/T.Turner- It Takes Edie Brickell & TNB- Mama Hele Ligabue- Non E'Tempo Per No notronic- Meramio Traveling Wilburys- She's My Steve Winwood- One And Onl Atahualpa- Ultimo Imperio Morrissey- Piccadilly Palare Soulsister- Through Before We Kristen Vigard- Waiting For

RADIO DIMENSIONE SUONO Carlo Mancini - Music Directo George Michael- Waiting For Whitney Houston-I'm Your Baby

Black Box- Fantasy Steve Winwood- One And Only limmy Somerville- To Love AD Mica Paris- South Of The River London Beat: A Better Love Soulsister- Throw Before We Ralph Resvant - Sensitivity

Nalson, After The Rain RADIO MONTE CARLO - Milan Francesco Migliozzi - Prog. Contr. A Liet:

George Michael LP INXS- Suicide Blonde/Disappea 1927 I P Breathe- Say A Prayer/Without Music Speaks Louder LP (Comp.) A-Ha LP Prefab Sprout LP Paul Simon LP Hall & Oates LP Gino Vannelli I.

DEEJAY NETWORK - Milan Dario Usuelli - DI PP R.Stewart/T.Turner- It Take

Pet Shop Boys- Being Boring

Run DMC - Walk It All Abox

Madonna- Rescue Me

Marco Garavelli - Prod.

A List:

RADIO PETER FLOWERS - Milar

Nelson- After The Rain

Hall & Oates- So Close

OST Days Of Thunder

AD John Farnham- That's Freedor

RADIO MILANO INT. 101

Gigio D'Ambrosio - Prog. Dir.

AD Jude Cole- House Full Of

The Outfield- For You

Blue Pearl- Little Brother

Reands Russell, Kies Ma Wish

Ralph Tresvant- Sensitivity

PP R.Stewart/T.Turner- It Takes Two

Whitney Houston-I'm Your Baby

Alan De Luca- La Caba De Bahia

Mariah Carey- Love Takes Time

Nepel Cherry: I've Got You

RADIO KISS KISS - Nanle-

Gianni Simioli - Prog. Dir

A List: Titiyo- Man In The Moon

U2- Night And Day

London Beat- I've Been

AD Ten City- Whatever Makes You

Dr. Alban- Hello Afrika

Maurizio Maressi - Prog. Dir.

London Rest, I've Rea

Edie Brickell & TNB

Andrea Angioni - Head Of Music

PP Clara/The Black Cars- Somi Che

Whitney Houston LF

Julio Iglesias- And I Love He

George Michael- Freedom

London Beat- No Woman No Cry

Lucio Dalla- Apriti Cuore

Iovanotti- Ciao Mamma

The Cure- Close To Me

Aswad- Smile

Paul McCartney

Eugenio Finardi LP

Caron Wheeler

Pet Shop Boys

RADIOLINA - Cagliari

A.Ha

A I lee

Donna Summer- State Of

Bobby McEassin, The Contac

Resuze Philharmonic Orchestes

Happy Mondays- Kinky Afro

son- Something To Believ

Keith Sweat- Merry Go Round

Ten City- Whatever Makes You

Steve Winwood- One And Only

INXS- Suicide Blonde

AD Cyndi Lauper- Another Brick In Revolver- Como Unico Equipaje Holly Johnson- Where Has Love La Coartada- Si No Te Arrieseas Beats Int'l- Burundi Blues Steve Winwood, One And Only Kylie Minogue- Step Back In

A List:

CANAL SUR RADIO - Andalucio Paco Sanchez - Music Mgr. Steve Winwood, One And Only Edie Brickell, Mama Heln Me C.Estrangulados- Corazones Peter Allen-Tonight You Made La Dama Se Esconde, Leios Dei

SPAIN

Ion Bon Iovi- Blaze Of Glory

Siniestro Total- Ay Dolores

Los Ronaldos- Senti Llamar

Go West- King Of Wishful

Information Society- Think

Dave Stewart- Love Shines

Prefab Sprout- We Let The

Popular EM/CADENA CORE - Madeld

La Trampa- Acercate Y Besam

Tam Tam Go!- Espaldas Moiada

Waterboys- How Long Will

Carlos Finaly - Music Director

INYS, Suicida Bloods

Pet Shop Boys- So Hard

Sergio Dalma- Castigado Por

Prince- New Power Generation

Presuntos Implicados- Alma De

RADIO MADRID - SER

No I Blauliet

Rafael Revert - Music Mgr

RADIO 16 - Madrid Jorge De Anton - Prog. Dir. Freudiana- Freudiana C.Atkins/M.Knopfler- Poor Boy Fros Ramazzotti: Amarte Fs Whitney Houston-I'm Your Bab Deep Purple- King Of Dreams Tam Tam Go!- Espaldas Mojadas Elton John- You Gotta Love

Nat King Cole- Perfidia

SWEDEN RIKSRADION P3 - KLANG & C:C Weekdays 12,30-3 PM Pontus Enhorning - Prod

Paul Simon LP Loose Ends- Chean Talk Pet Shop Boys- So Hard

Van Morrison-Real Real Gone Robert Palmer/UB 40- I'll Be Paul Janz- Every Little Year Traveling Wilburys LP Everyday People LP The Rembrandts- Just The Way Was (Not Was), How The Hear Soul Brothers- Mantombazane Grymlings- Kan Du Forsta Tomas Ladin, Hon Gor Alle Marie Bergman LP

RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM Kai Kindvall - Prod

Dr. Alban, No Colu Maria McKee, Show Me Per Shop Boys, So Hard Inner Circle, Bad Roys Lilli & Sussie, Royfriend Whitney Houston- I'm Your Bab Relinda Carlisle, We Want The New Kids O/T Block, Let's To Tomas Ledin- En Del Av Mits Nelson, Love And Affection Sonia- End Of The World London Beat- I've Been Niklas Stromstedt- Varr Du A Neopop-Talk To Me George Michael- Freedom The KLF- What Time Is Love Poison- Something To Believe

SAF RADIO CITY - Stockholm Martin Loogna - Head Of Music AD Vivi Cardinal- Don't Kiss Me Dag Vag- En Gang Till NTC/Lezann- In The Evenin

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# STATION REPORTS

MC Skar Car, Skar Strut George Lamond- Look Into My Traveling Wilhurys, She's My Debbie Gibson- Anything Is Tomas Ledin- Hun Joer Allt For Duran Duran-Sernius Dr. Alban- You And Me Wilson Phillips- Impulsive Kylie Minogue- Sten Back In i Vanilli- Keep On Running The Family Stand-Sweet Bizz Nizz- Get Into Trance

CITY 103 - Gothenburg Lars Bodin - Music Director

T.Turner/R. Stewart- It Takes Stevie Winwood: One And Only Guy, I Wanna Get With You Paul Carrack: Dedicated Soul II Soul- Missing You D'Lavance- Does It Feel Good ZZ Top- Give It Up Carola-I'll Live AC/DC- Moneytalks Adamski- Flashback lack Debbie Gibson- Anything Is Paul Rein-Night & Day Harpo- Moviestar '90 P.M. Sampson- How I Miss You Celine Dion. Any Other Way Wilson Phillips- Impulsive Maria McKee- To Miss Someon James Ingram- I Dont's Have Breathe- Say A Prayer Deep-Lite-Power Of Low

RADIO GOTHENBURG Leif Wivatt - Head Of Music AD Speak Easy- What About Me R Stewart/TTimper- It Takes

LP Martin Rossel

Steve Miller Band- The loker Freda'- Allt Man LP Edie Brickell & TNE Paul McCartney

HIT FM - Stockholm Johan Bring - Prog. Dir. A List:

The La's. There She Goes Izabella- Substitute nnocence- Let's Push It Erika-Together We're Lost Del Amitri- Spit In The Rai Dr. Alban: No Coke Christer Sandelin- lag Tros Red Hot & Blue (Comp.) Magoria- Cosmic Trigger Paul McCartney P.M. Sampson- We Love To Love Elton John

Visitors- Security Reasons Wilson Phillips- Impulsive Vanilla Ice- Ice Ice Baby Soul II Soul- Missing You Adameki, Elsebback lack Paul Rein- Nite & Day

Carpla- I'll Live Angeleve- Angel RADIO AF/P4 - Lund Hans Strandberg - Music Dir. R.Stewart/T.Turner- It Takes

A'me Lorrain- Follow My AD Vanilla Ice- Ice Ice Baby RADIO NORD - Harstad Tom Berg - Head Of Music AD Dag Kolsrud- Hear Them Cry Carola: I'll Live Dennoing Mauris Lands Dennoing Jon Bon Jovi- Miracle 29 Palms- Magic Man Maria McKee, Show Me Heave Paul Rein-Night And Day Mory Kante-Bankiero Bronski Beat- I'm Gonna Run P.M. Samoson- How I Miss You George Michael- Freedom James Ingram-1 Don't Have The Dream Police- When The Sun C&C Music Factory- Gonna Make

### RADIO MOSS - Moss Kai Roger Ottesen - DJ/Prod NORWAY A List Smokie CD

Vidar Lonn-Arnesen - Prod. A List: Warrant- Cherry Pie

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Roxette- It Must Have Been Gary Moore- Walking By Myself nokie- Living Next Door '90 A-Ha- Crying In The Rain C.C. Cowboys- Dod Manns Blues Smokie- Living Next Door '76 Dum Dum Boys- Englefjes Rielleklang, Feit Elton John, Sacrifice

Bobby Vinton- Blue Velvet

Kylie Minorue- Step Back In

Kim Appleby- Don't Worr

Robert Palmer/UB 40- I'll Be

Eddy Grant- Restless World

R.Stewart/T.Turner- It Takes

Rassomatic - Fascinating Rhythm

Bette Midler- From A Distance

Donna Summer- State Of

Siw Mariann Olsen - DJ/Prod.

Freiheit- All I Can Do

Kim Appleby- Don't Worry

Biarte Tiostheim - Head Of Music

Peter Blakeley- Quicksand

AD James Ingram-1 Don't Have The

Bette Midler- From A Distance

Robert Palmer/UB 40- I'll Be

Salomonsen/Linnet- Krig Og

Dag Kolsmul, Hear Them Cr

Traktor Med Henger, Vazelina

Gazza/Lindisfarne- Fog On The

Robert Palmer/LIR 40, I'll Re

Black Box- Fantasy

Thelma Houston

RADIO VEST - Stavanger

Paul lang- Stand

RADIO MOTOR - Oslo

Grete Torp - Head Of Music

Whitney Houston

Egil Houeland - Head Of Music

Black Box- Fantasy

STUDENTS ADJOEN TROMSO

Rune Hagen - Head Of Music

Runrig- Harvest Moon

The Mission- Mr. Pleasan

Van Morrison- Memories

Hindu Love Gods- Raspberry

Hindu Love Gods- Viellante Man

K.MacColl/Porues- lust One Of

monheads- Brass Button

Charlatans-Flower

Ludvirsen CD

Ronnaug CD

White Canyon CD

Doodlebugs- Lille Laila

Cinematic World CD

Backstreet Girls CD

Les Kool Kat Hemstock CD

Dynastiet- Syng For Meg

RADIO 102 - Haugesund

Dream Academy, Love

Da Yeene- Drive My Car

AD Vanilla Ice- Ice Ice Baby

RADIO I - Oslo

Bioern Faarlund - DI

RADIO OST - Rade

Scorpions

Paul lanz- Stand

DENMARK DANMARKS RADIO - Arhus Leif Wivelsted - Head Of Prog-London Reat, I've Reen

Maria McKee, Show Me Heave Trussetyven- Jeg Er Bare Sa Go C&C Music Factory- Gonna Make Pet Shon Boys: So Hard RADIO VOICE - Copenhagen Bo Berg - Prog. Dir.

London Beat- A Better Love Caron Wheeler, LIK Blai After 7- Can't Stop Kylie Minogue, Step Back In Madonna- Justify My Love

A Lier: Sko/Torp- On A Long Lonely Tomas Ledin- En Del Av Mitt Whitney Houston- I'm Your Baby Steve Winwood- One And Only Hall & Oates- So Close Niklas Stromstedt - Om Yasmin- Wanna Dance London Ross, Cun Rose Prince- New Power Generation

RADIO VIRORG Henning Kristensen/Poul Fored

Head Of Music Sweet Sensation- If Wishes Fiton John, You Gotta Love C.Atkins/M.Knopfler- Poor Boy Dodo/The Dodo's- Pigen Med Dec Michael Bolton- Georgia On My New Kids O/T Block - Didn't I Julio Iglesias- Can't Help Robby Vinton, Rlue Velvet Righteous Brothers- Unchainer Vaughan Brothers- Tick Tock Ion Bon Iovi- Miracle ımmy Wynette- Let's Call It 2x Kai- Alle Boernene Robert Palmer/UB 40-1'll Be Kylie Minogue- Step Back In Wilson Phillips- Impulsive Black Box- Fantasy

Indigo Girls- Hammer And A mine Arleth- Bley God Til Lonnie Gordon- If I Have To Menage A Trois- Have A Nice Day Neville Brothers- Fearless Maria Bergman-Ingen Aer Som Do George Michael- Freedom Lalah Hathaway - Heaven Knows

AALBORG NAFRRADIO Olaf Meditzky - DJ/Prod.

Vaughan Brothers- Tick Tock AD Ray Dee Ohly Too. Betty Boo- Doing The Do Kim Wilde- World In Perfect Blue System- Love Is Such Kylie Minogue- Step Back In Time Ultramative Sacrifice Twenty 4 Seven- Are You News- Her Er Min Sang

AARUUS MAERRADIO Frankie Fever - Head Of Music

Sko/Torp- On A Long Lonely Yasmin- Wanna Dance Kylie Minogue- Sten Back In Chico Secchi Project- I Say Kid Frost- La Raza Cheap Trick- Wherever Would Wilson Phillips- Impulsive New Kids O/T Block- Let's To Dave Stewart- Love Shines Michael Bolton- Georgia On My Peter Blakeley- Quick Sand

UPTOWN FM - Copenhages Niels Pedersen - Head Of Music Robert Palmer/UB40- I'll Be Jon Bon Jovi- Miracle A List:

Whitney Houston- I'm Your Baby Niklas Stromstedt- Om London Beat- I've Been Beverley Craven- Promise M Sko/Torp- On A Long Lonely

Kylie Minogue- Step Back In Traveling Wilburys- She's My Status Oun- Anniversary Walt-Julio Iglesias- Can't Help Absent Friends, Nobody But Neville Brothers- Fearless Hothouse Flowers- Movies Gert Vincent- Hiv Stikker Ud Suzanne Vega- Men In A War

Billy Idol- Prodigal Blues RADIO ARC - Randers Stig Hartvig Nielsen - Prog.Contr Yesmin, Wanna Dance

2x Kai- Alle Boernene Beautiful South- A Little Time Niklas Stromstedt- Om

RADIO SYDKYSTEN - South of Copenhagen Peter Hald - Head Of Music

A List: 2x Kaj- Alle Boernene Presenders- Sense Of Purpose London Beat- I've Been Rockers By Choice- Ta' Mig Maria McKee- Show Me Heaver Poison-Something To Believe Whitney Houston-I'm Your Baby Indecent Obsession- Say Mac Band- Someone To Low Sko/Torp- On A Long Lonely

SLR - Slagelse Michael Hansen - Head Of Music Neville Brothers- Fearless Robert Palmer/LIR 40, I'll Re AD Bette Midler- From A Distance Suzanne Vega- Men In A War

Lalah Hathaway- Heaven Knows Roger Whittsker, Take Away My London Boys OST Days Of Thunder Ray Dee Ohh

BADIO HOLBARK Stig Nielsen - DI/Prod. Yasmin- Wanna Dance A List:

London Beat- I've Been Elton John, You Gotta Lou Ray Dee Ohh- Love The One enty 4 Seven- Are You Whitney Houston-I'm Your Baby Sonia, End Of The World Solash- I Need Rhythm PM Sampson, We Love To Love After 7- Can't Stop

FINLAND

YLE 2/RADIOMAFIA - Helsinki Jukka Haarma - Music Coordinator

Traveling Wilburys- Wilbury Candy Dulfer- Heavenly City Briss Englishs Cale, One World Waterhous, How Lone Will I oussou N'Dour- Ay Chono La Clifrers, Ihmeiden Madones Steren MC's, Flevate My Mind Dave Lindholm, Tara Boista Whitney Houston, My Name Is Michael Rose, Mother And Child Da Yeene, Drive My Car. mmy Conwell- I'm Seven Los Lobos- Jenny's Got A Pony Hall & Oates: So Close Laninlahden Linnur- Ala Viskas Prince- New Power Generation Bobby McFerrin- The Garden Nelia Rusaa- Banekok Mory Kante-Bankiero Elton John- You Gotta Love Hanan- Besma Esa Eloranta- Hyva lutti

Juliet Jonesin Sydan- Meidar

Timmy Thomas- Why Can't We

RADIO I. 91.1 FM - Helsinki Joke Linnamaa - Prog. Dir. A List:

Steve Witswood, One And Only Cher- Baby I'm Yours Traveline Wilhurys, She's Mr Lapinlahden Linnut- Ala Viskaa Bobby McFerrin- The Garden Marr Bianco- Yeh-Yeh Willie Nelson- Ain't Stevie Wonder- Keep Our Love Samuelle- So You Like What Paul McCartney- Birthday

AD Poison-Something To Believe Gary Moore- Walking By Mysel DISCOPRESS - Tampere Relinda Carlide- We Want The Maria McKee, Show Me Heaven Tuija Lindell - Co-Ord AD Twenty 4 Seven- Are You Bad Boys Blue- Queen Of Hearts YUGOSLAVIA STUDIO D - RADIO NOVO MESTO

RADIO VARNA - Varn

Konstantin Koley - DI

Rasto Bozic - DJ/Prod.

POLAND

Fine Young Cannibals- It's OK

Kylie Minogue- Step Back In

Elton John- You Gotta Love

Paul McCartney- Birthday

Sweet Sensation- If Wishe

Ionathan Butler- Heal Ou

Yell- Let's Go Round Again

Sahrina, Yeah Yeah

London Reat, I've Reer

Pet Shop Boys- So Hard

Culture Beat- I Like You

Deee-Lite- Groove Is In The

A-Ha- Crying In The Rain

A Lier

LP Chyp-Notic

London Bear

Pet Shop Boys

POLSKIE RADIO 3 - Warsaw

PP Prefab Sprout- We Let The

Breathe- Say A Prayer

Wilson Phillips- Impulsive

Brenda Russell- Kiss Me With

Gino Vannelli- The Time Of

Dan Fogelberg- Rhythm Of The

Mariah Carey- Love Takes Time

Alias- More Than Words Can Say

James Ingram- I Don't Have The

Dsee-Lite- Groove Is In The

Poison-Something To Believe

UB 40- The Way You Do The

AD DNA/Suzanne Vega- Tom's Dine

Whirney Houston, I'm Your Roby

lanet lackson- Black Car

Pebbles- Giving You The

Marek Niedzwiecki - Prod.

AD Bob Dylan- Unbelievable

June Brown - Director

A List:

Whitney Houston, I'm Your Raby

Shakin' Stevens- My Cutie Cutie

POLSKIE RADIO I & 2 - Warsaw

Bogdan Fabianski - DI/Prod.

Rozlyne Clarke- Eddy Steady Gr Black Box- Fantasy

A List: New Kids O/T Block- Let's Try RADIO MUSA - Tampere Sinead O'Connor- I'm Stretched Pentti Teravainen - Producer Belinda Carlisle- We Want The PP Nightshade- A Moment Awa AD Kim Appleby- Don't Worry Go West- King Of Wishful Heart-Stranded Tina Turner- Be Tender With Me Whitney Houston- Who Do You Phil Collins- Hang In Long Sinead O'Connor- Three Babies Betty Boo- Doing The Do Mory Kante-Bankiero Quincy Jones- The Places You Freibeit- All I Can Do Fleetwood Mac- Hard Feelines

PORTUGAL RFM - Lisbon

Luis Loureiro - Head Of Music A Liet-GNR- Bellevue Rui Veloso- Fio De Beque Delfins, Crianca Lauren Wood- Fallen

Stevie Wonder- Keep Our Love CORREIO DA MANHA - Lisbon Rui Pego - Prog. Dir.

A Liet: AD U2- Night And Day Soul II Soul- Missing You Carmel- Take It For Granted INXS- Disappear Was Not Was- I Feel Better

B List: AD Rui Veloso-Irmao De Sangue Paul Young- Heaven Can Wai Echo & The Bunnymen- Enlighter

GREECE

Vassilis Loukas - Head Of Music A List:

Whitney Houston-I'm Your Baby Poison-Something To Believe Enigma- Sadeness Part I Pet Shop Boys- Being Boring Dave Stewart- Party Town Lou Rawls- It's Supposed To Be Booby Vinton- Blue Velvet Mariah Carey- Love Takes Time The Cure, Close To Me Black Box - Fantasy INYS, Spiride Blands Working Week, Testify

ANTENNA 97 I FM . Athens Michael Tsaoussopoulos - Head Of

A List: London Rest, I've Reen Neneh Cherry, I've Got You Monie Love, It's A Shame Relinda Carlide, We Want Th Black Box- Fantasy Kylie Minneue, Sten Back In Maxi Priest- Close To You Jason Donovan- I'm Doing Fine

SEVEN X. 98.7 FM - Athens Apostolos Laskarides - Prog. Dir Mariah Carey-Love Takes Time A-Ha- Crying In The Rain Pet Shop Boys- So Hard

Whitney Houston-I'm Your Bab

Heavy Rotation Maria McKee- Show Me Heaven STATION REPORTS

Stevie Wonder- Keep Our Love Pet Shop Boys- So Harr Neville Brothers- Fearless A-Ha- Crying In The Rain Ion Bon Iovi- Miracle Whitney H INXS- Suicide Blonde Paul Simon- The Obvious Child Harriet-Temple Of Love Concrete Blonde- loes

Kylie Minogue- Step Back In Elton John- You Gotta Love Steve Winwood- One And Only George Michael- Freedom Prince- New Power Generatio

BULGARIA MC Hammer- Pray Traveline Wilburys- She's My Artive Rotation

CL Deee-Lite- Groove Is In The AC/DC. Thursdaystouck Snap- Cult Of Snap Depeche Mode- World In My Eves Robert Palmar/I IR40, 1'll Re Ion Bon Iovi- Miracle laner Jackson, Love Will New Kim Appleby- Don't Worry London Reat, A Better Love Wilson Philips- Release Me

Vanilla Ice- Ice Ice Baby Buzz Bin: Iggy Pop- Candy The Cure- Close To Me F.M.F. Unhelieveshle Edie Brickell & TNB- Mama Help Medium Rotation:

Roxette- It Must Have Beer MC Hammer- U Can't Touch This Ion Bon lovi- Blaze of Glory DNA/Suzzanne Vega- Tom's Dine The Cure- Never Enough

SUPER SUPER CHANNEL

Big Fun- Hey There Lonely Girl Lica Merry - Head Of Music CL Black Box- Fantasy Lisa Stansfield- You Can' Motley Crue-Same Old Ion Bon Iovi- Miracle Robert Palmer(I IR 40, I'll Ro limmy Somerville- To Law Crazy Eddia, Nana Da Ihim

Prince- Round And Round lanet lackson- Love Will New Craig McLachlan- I Almost Felt On The Air Powerplays: Too Short- The Ghetto New Kirls O/T Block, Didn't I Ben Liebrand- Move To The George Michael- Freedom Candyman- Knockin' Boots

EUROPE

Vanilla Ice- Ice Ice Babs UNITED KINGDOM

> TO MI B(0)B(1)

Paul Ciani - Prod

Black Box- Fantasy Inspiral Carpets- Biggest Robert Palmeril IR 40, I'll Re Caron Wheeler- UK Blak Jive Bunny- Let's Swing Again Masshare, Time To Make The Kim Appleby- Don't Worry Righteous Brothers- Unchaine Breakers

Julee Cruise- Falling Ion Bon Iovi- Miracle Playout:

FRANCE uston- I'm Your Bab

> Gilbert Foucaud - Music Co-Ord. Clin Des Clins:

Michel Berger- Le Paradis Force 12: CL Jane Birkin- Amours Des Blues Trottoir- 24 lours Patrick Bruel- Alors Regarde Nathalie Doren-Le Matin Bleme Elsa- Rien Que Pour Ca David Malbelov, Tease Of Th Lionel D- Y'A Pas De Probleme Niagara- Pendant Que Les Diane Tell- La Legende De

Force 8: Charts- L'Ocean Sans Fond Pauline Ester- Le Monde Est François Feldman- Peti Franck Michel Fugain- Chanson Pou Françoise Hardy- Je Ne Suis La lo Lemaire- C'Est Mon Bateau

ivivie Marechal- l'Ai Le Rock Mory Kanta, Bankiara Rita Mitsouko- Hip Kit William Sheller, Lin Archet Su Titi Et Nobru- Bouh Bouh Bouh



Euromusique Annie Amsellem - Head Of Prog.

Liane Foly- Au Fur Et A Michel Sardou-Marie-leann David Hallyday- Tears Of The Elsa- Rien Que Pour Ca Deee-Lite- Groove Is In The Francis Cabrel- Tout Le Monde Lorca- Ritmo De La Noche Dave Srewart- lack Talking Patrick Bruel- Alors Regarde Niagara- Pendant Que Le DNA/Suzanne Vera- Tom's Diner

GERMANY

Jornal Fire

Andreas Thiesmeyer - Prod. Robert Palmer/LIR 40, I'll Re The Cure, Close To Me GSC Open Universe- Open Universe Carno Wheeler, Livin' In The Westernhagen, Freiheit Sandra- One More Night Kim Appleby, Don't Wo Innocence- Let's Push It MC Hammer- Pray Status Oun- Anniversary Walts



Aleksander Hein - Head Of Music CL Paul McCartney- Birthday Robert Palmer/UB 40- I'll Be Paul Simon. The Obviour Child Stevie Wonder- Keep Our Love J.L.Hooker/R.Cray- Baby Lee



RIAS TV Martin Uhrmeister - Head Of Prog Video Charts New Entries: A-Ha- Crying In The Rain Isson Donovan, Rhythm Of Ther Solash- I Need Rhythm

Beats Int'l- Rurundi Blue The Charlatans- Then Beautiful South- A Little Time High Live Charts: Candy Dulfer- Heavenly Cir. Neneh Cherry- I've Gor You Maria McKee- Show Me Heaven Living Colour- Type

HOLLAND

Count Down

VERONICA

Rob de Boer - Prod

U2- Pride

INIYS

Rob de Boer - Prod

TROS

ST

John De Mol - Prod

Monie Love- It's a Shame

Rolling Stones- Satisfaction

Status Quo- The Anniversary

Wilson Philling, Ralassa Ma

Betty Boo- Doing The Do

George Mirhael, Freedom

Maria McKee- Show Me Heaven

POP

Betty Boo- Doing The Do

Duran Duran- Notorious

Lois Lane- This Must Be Love

legy Pop- Candy

INXS- Suicide Blonde

Pebbles- Giving You The

Culture Beat- I Like You

Whitney Houston-I'm Your Baby

hitney Houston-I'm Your Baby The Radio's, Gimme Low Mica Paris- Contribution Soulsister- Through Before We Nick Cave-The Weeping Song Marthias Reim, Verdammt Joh Janet Jackson- Black Cat MC Hammer- Have You Seen He Nan Vernon- My Love Vanessa Paradis-Tandem The KLF- What Time Is Love S P. A I N Tina Turner, Re Tender With Ma Blue System- Love Is Such A Depeche Mode- World in My Eyes



BELGIUM

Jos van Oosterwijck- Prod. CL Mili Vanili- Keep On Running

George Michael- Freedom

AC/DC- Thunderstruck

Hall & Oares, Manager

lezy Pop- Candy

Prince- New Power Generatio

Super 50

Jaime Torrens - Director CL Pet Shop Boys- So Hard leff Healy Band- While My Guita Vixen- Love Is A Killer The Time- lerk Out Richard Marx- Children Of The Concrete Blonde- loey

Laurie Anderson-Language Is A London Best, I've Bee DENMARK

Hollywood Frankie Fever - Precenter Midnigh Ray Dee Ohh





Bogdan Fabianski - Prod Dave Stewart- Love Shine Elton John- You Gotta Love Mory Kante, Bankiero New Kids O/T Block- Tonigh INXS- Suicide Blonde Snap- Cult Of Snap

Monie Love- It's A Shame Paul McCartney- Birthday Neneh Cherry- I've Got You

Fax your playlists and additions to: Peter Bartlema

fax (+31) 20 669 1951

MUSIC & MEDIA - November 24, 1990 MUSIC & MEDIA - November 24, 1990

37



Olaf Meditzky Aalborg Naerradio

LP Maxi Priest

Personally...

В

This week I have chosen Faramer And A Mail by the Indigo Girls. If you like Wisen Philips or Stranne Vega, you will love this one. Van Mormoon's Real Real Gone is excellent for radio, but it will never become a list. Gale is screaming like Bake Box or Berknotronic in Burning Up, so turn it up. The Traveling Wilburys are back to the roots of rock in roll. Vol.3 sounds aimont non-commercial. I have always been into African respired music. So has Paul Simon, Rytyhm O'The Saints is a graceful p.

Aaborg Naerradio (ANR) is a commercial local radiostation, based in Aaborg (Denmark), broadcasting popmusic 24 hours a day.

TF | LUTZ HANKER

LP Gary Taylor

KENT HANSEN

LP Ray Dee Ohh

Radio ABC

A-Ha

Radio AF/P4

LP Inner City

Ten City

MIKKO HIRVONEN

Radio Oikea Asema

LP Skin And Bones

ARNE HOLMBERG

LP Whitney Houston

EGIL HOUELAND

LP Steve Booker

KENNI JAMES

Red Rose Radio

I.P. Robert Palmer

Hit FM

Peter Gahriel

LP Mind The Gap

Da Yeene

HAAKAN JANSSON

**OLAF MEDITZKY** 

Aalborg Naerradio

Gale- Burning Up

LP Traveling Wilburys

Paul Simon

TP Twenty 4 Seven- Are You

Peter's Pop Squad- Strangers

TP Indigo Girls- Hammer And A

Van Morrison- Real Real Gone

Tribal Kiss- Bomkrash Gets

Radio 102

P

Christer Sandelin

Kings X

Radio Orebro

U2- Night And Day

Teddy Pendergrass

TP Soul II Soul- Missing You Boo-Yaa Tribe- Walk The Line

TP Menage A Trois- Have A Nice

Robert Palmer/UB 40- I'll Be

Kylie Minogue- Step Back In

TORGNY HARALDSSON

TP Kym Mazelle- Don't Scandalize

Innocence- Let's Push It

Faith Hope & Charity- Growing

TP Brian Eno/John Cale- Been There

Edie Brickell, Mama Helo Me

TP Steve Winwood- One And Only

Grymlings- Mitt Basta For Dig

Lolita Pop- Here She Comes

TP Steve Winwood- One And Only

Vanilla Ice- Ice Ice Baby

TP Pet Shop Boys- Being Boring

Madonna- Justify My Love

Proclaimers- King Of The Road

Traveling Wilburys

Robert Palmer/UB 40- I'll Be

UK

Pet Shop Boys- Being Boring

OLIVIER ALLARDET Voltage FM TP Dece-Lite- Groove Is In The Billy O'- Girlfriend MC Hammer- Pray

Motown Legends (Comp.)

GUY VAN ANTWERPEN
Radio Antigoon

PP Paul Carrack - Dedicated
Bart Peeters/Radio's - Gimme
Adventures Of Stevie V- Body
LP The Radio's
A-H-3

MATHS BROBORG
Riksradion P3
TP Steve Winwood- One And Only

Pet Shop Boys- Being Boring Belinda Carlisle- We Want Th LP Paul McCartney Grymlings

MICK BROWN
Capital Radio
TP R.Stewart/T.Turner- It Takes

Cliff Richard- Saviour's Day
UB 40- Impossible Love

LP Madonna
Kylie Minogue

ALISON CRAIG UK
Radio Forth
TP Soul II Soul- Missing You

TP Soul II Soul-Missing You Vanilla Ice- Ice Ice Baby Dream Warriors- My Definition LP Brian Eno/John Cale P.I.L.

CARLO DEBLASI Radio Stereo 103

TP The Alarm- The Road
Kim Appleby- Don't Worry
Boule Noire- Aimer D'Amour
LP Freudiana
Pieranselo Bertoli

TERESA FERNANDES Radio Correio Da Manha TP Carmel- Take It For Granted

Quincy Jones- The Places We Maria McKee- To Miss Someone LP Brian Eno/John Cale Paul Simon

GIUSEPPE GIOVINI Radio Sound International TP Stevie Wonder- Keep Our Love INXS- Disappear

Pet Shop Boys- Being Boring

LP Whitney Houston

Edie Brickell/New Bohemians

RUNE HAGEN Studentradioen Tromso

Studentradioen Tromso
TP B-Band- Freedom Train
Inspiral Carpets- Island Head
Northside- My Rising Star
LP Hindu Love Gods
Jan Garbarek

NAGUI

TP Pixies- Dig For Fire
Enzo Enzo- Les Yeux Ouverts
Olivier Angel- Los Marineros
LP Red Hot & Blue (Comp.)
Steve Winwood

BURGHARD RAUSCH Radio Bremen 4

TP Billy Idol- Prodigal Blues Cheap Trick- Whereever Would I Thinkman- Mother Nature's LP Hindu Love Gods Kings X

TAPANI RIPATTI SF

YLE
TP Rebel MC- Culture
Malcolm McLaren- Opera House
Jah Wobble- Bomba
LP The Blues (Comp.)
Rassomarir

LOU ROWLAND NL CFNB TP Billy Idol- Prodigal Blues The Waterboys- How Long Will I ZZ Top- Give It Up LP Robert Palmer

Steve Winwood
JONAS SANDBERG
SAF Radio

TP Vivi Cardinal- Don't Kiss Me Ruby Turner- It's A Cryin' Kylie Minogue- Step Back In LP Loose Ends Desperadoes

MARTIN SCHWEBEL
Radio Schleswig-Holstein
TP Allman Bros, Band- Seven Turns

Belinda Carlisle- We Want The Robert Palmer/UB 40- I'll Be LP Phil Collins Steve Winwood

TIM SMITH
Metro FM
TP Was (Not Was)- I Feel Better
Dream Warriors- My Definition
Alisen Limerick, Where Home

Dream Warriors- My Definition Alison Limerick- Where Home LP The Cure P.I.L.

FRANK STAENGLE
Radio Xanadu
TP Zucchero Fornaciari- Madre
Billy Idol- Prodigal Blues
Bruce Hornsby/The Range- Lost

Billy Idol- Prodigal Blues
Bruce Hornsby/The Range- Lost
LP Die Laughing
Phil Collins

META DE VRIES

NI

AVRO
TP Beautiful South- A Little Time
Carly Simon- Better Not Tell Her
Tragically Hip- New Orleans Is
LP Robert Palmer

Steve Winwood

ELIAS XYNOPOULOS
Antenna 97.1 FM
TP Maxi Priest- Close To You

TP Maxi Priest- Close To You New Kids O/T Block- Tonight London Beat- I've Been LP Belinda Carlisle George Michael

Tips & Trends reflects the musical preference of European radio Djs. The records listed are new releases, considered to have hit potential, and are given airplay in the week before publication. Djs can fax their tips to Peter Bartlema, Music & Media 31-20-6691951. MUSIC & MEDIA

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# **Dierks Studio - Two Decades Of Success**

Casually driving through the Cologne suburb of Pulheim, one may not even notice that it is the home of one of the world's most renowned recording studios. In this special supplement, Music & Media celebrates 20 years of Dierks Studio.

estled snugly between the village and the countryside. Dierks Studio presents an unpretentious facade to the outside world, reflecting its humble beginnings and the seclusion it offers to some of the most popular musicians in the world.

Following the road out of town, the observant driver may well notice the large brick building to the left - the home of Dieter Dierks's in-house publishing company, Breeze Music. The small cottage to the right, however, would normally go unnoticed to all except those interested in quaint Rhineland architecture.

### Early beginnings

A little more than 20 years ago, this comfortable rural house was the site of a young man's feverish experiments with sound. It was the Dierks home, in which Dieter Dierks's mother had a small store. In his free time, the young Dierks would retreat to the attic, where he gained his first experience in sound recording, using the most rudimentary equipment.

Dierks gradually expanded his activities to recording other musicians, gaining a solid reputation as an inventive engineer and

Officially launching his studio in 1970, Dierks's "grand coup" came with his involvement with the Scorpions. Founded in Hanover, Germany, in 1971, the Scorpions would rise to million-selling international acclaim under Dieter Dierks's more than competent guidance and production.

Dierks, too, fared well in the international press, receiving kudos from such opinion-making publications as Billboard and Rolling Stone, which pegged Dierks as "arguably the best heavy metal producer in the world".

As success followed success, Dierks Studio also began to develop an enviable list of clients. In the meantime, their studio book reads like a 'Who's Who in Popular Music': Sting, Elton John, Prince, U2, Queen, Saga, Nazareth, Falco, Harry Belafonte, Terence Trent d'Arby, Herbert Groenemeyer, BAP, Gianna Nannini, the Toten Hosen, Edoardo

"We try to be innovative in our

With a 30-person team behind him, Braun offers clients "total personal service. We do everything ourselves, and stand behind the quality of our service and product. We are a residential studio and offer our clients a homey atmosphere in our hotel and restaurant, as well as in a separate villa three minutes from the studio by car."

# **Facilities**

Perhaps one of the most interesting aspects of Dierks Studio is, indeed, its restaurant, Not only Classics, Yamaha NS-10 Ms, Tan-



Ready to serve, the staff

Collins, Genesis, Rory Gallagher, Eurythmics and Stevie Wonder. just to name a few.

## 20 years on

The very fact that Dierks Studio is celebrating its 20th anniversary speaks for itself, "Normally, studios do not last so long," studio manager Harry Braun notes with pride. "There are only a few of them at the top?' This kind of success, however, does not come from sitting back and resting on your laurels.

work, whether with a superstar or a newcomer," he adds. "It is not enough just to have a state-of-theart studio. You have to have the creative human resources and the right ambience, otherwise it won't work?"

Bennato, Eros Ramazzotti, Phil | is it a relaxed meeting place for musicians, producers and technicians but it is also the domain of "the most famous rock grandma in the world", Dieters Dierks's mother, who at 75 years old is still fully in charge of the catering.

# "We try to be innovative in our work, whether with a superstar or a newcomer."

Despite the temptations offered by a tennis court and numerous other recreational facilities, those who come to Pulheim, in fact, are there to work, and will almost always find exactly what they need at their disposal. Offering musicians the use of three studios and a programming suit, Dierks provides the finest tools.

The equipment includes a 56channel Westec LT 3000 (Studio 1) and a MCI JH 500 with computer mixing in Studio 2. Various multitrack recorders are also available, including such analog machines as the Otari 90 II and the Mitsubishi X-800, the Otari DTR-900, the Sony PCM 3324, and the 3M Digital Mastering System for digital recording. The all important monitors include Tannov



noy DTM 8s, Spendor SA 1s and | desk and a 48-track Sony 3348 Urei 809s. The programming suit, on the other hand, is fitted with an Atari 1040 with various Steinberg and C-Lab programmes, a wide variety of samplers, midi master keyboards and ex-

According to Braun, Studio 3 is currently being rebuilt by Neil Grant, and refitted with a 64-channel SSL G series mixing Perhaps even more legendary than Studio 1 control room, with a view to the recording area

digital recorder, "Because of the studio renovation, we have delayed our 20th anniversary party originally planned for this fall," Braun admits. "But we thought it would be more appropriate in February, when the new Studio 3 will go into service."

On the road

Mobile Studio. "Our mobile studio has made us the absolute no. 1 in live recording," boasts Braun, and the release list verifies his claim. Those who have made use of Dierks's mobile unit include Tina Turner (Live 1988), the Scorpions (Worldwide Live), Peter Maffay's East German tour and, most recently, the Rolling Stones.

"The Stones booked the mobile for five months for the Urban

the residential studio is the Dierks | Jungle Tour. We recorded all formats, including a live LP, radio broadcasts, a live TV film to be broadcast by Sky, a live video and a cinema film. We are still working on the mixes, and project to be finished around May of 1991."

David Bowie recorded his concert in Zagreb with the Dierks mobile, and Mother's Finest recently recorded their RCA double-live album with the unit. TV broadcasters have long



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recognised the quality of Dierks's mobile. The Colgone-based Westdeutscher Rundfunk (WDR) employed the mobile units for the now legendary 'Rockpalast' and most recently to record Dave Stewart & The Spiritual Cowboys for 'Rocklife'. ZDF has used Dierks's external services for its 'Rock Pop' programme, SWF 3. on the other hand, had the mobile unit stationed at the famous Rock Am Ring concerts for its radio coverage of the annual event.

A special feather in Dierks's cap was Westwood 1's commission to record the Moscow Peace Festival in the Soviet capital.

But rock & roll is not the only genre in which the Dierks mobile unit has earned its no. 1 position. Last year the unit travelled to Budapest for a special film project. "We spent two weeks in Hungary," reports Braun, "recording the National Symphony Orchestra for the soundtrack of Costa-Gravas film 'Music Box'. From November 24 to December 2 we will also be in Leningrad to record the Leningrad Philarmonia for a Tchaikovsky gala which will include performances by such artists as Jesse Norman and Issak Perlman for BMG Classics."

And to help keep the future from being dull, there is also a request from the group Asia for the mobile unit to record their concert in Moscow next year.

### Video stars

Since March of this year, Dierks has also been operating its new video mobile unit, which is also fully fitted for high quality sound recording. The especially-built Daimler Benz 1513 vehicle is divided into video recording, video control and sound control areas, and is accompanied by a 16 ton Buessing equipment trailer.

Each of the areas is in-

pact Bosch video mixer, 15 colou monitors, and recording equip ment for all standard formats. According to Braun, Dierks's is



Studio 3, the recording area MUSIC & MEDIA - November 24, 1990

American Radio Hi



The recording mobile outside the studios

video equipment includes three have had to put their plans to start | tainly enough to do to maintain Bosch studio cameras with their own private radio station on Schneider Variolenses and two ice for the moment, "The current portable and stationary Ikegami media law in North Rhinecameras, a fully equipped com-Westphalia actually hinders the development of private radio," Braun claims testily, "We will "You have to have have to just sit back and wait until

the creative human resources and the right ambience. otherwise it won't work."

Europe's only video mobile fully equipped for high quality multitrack recording. The installed equipment includes a computerdriven MCI-JH 636 mixing desk and two AEG M 20 recorders.

Future plans dependently air-conditioned. The Unfortunately, the Dierks team radio in such a situation." simple words: "We are not at all On the other hand, there is cer-

and expand the reputation and ex-

perience the Dierks team has won

over its first two decades. Stan-

ding for the highest quality in

technology, progress and innova-

tion, the name Dierks will con-

tinue to spread around the world.

Harry Braun, perhaps best

described Dierks future with the

Studio 4's programming suite

the system collapses, and others

realise that you cannot make

Dieter, Harry, Fred, Karen

it's a small world with \_

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# **Studio Equipment**

- 56-channel Westec LT 3000 (Studio 1)
- MCI JH 500 with computer mixing (Studio 2)
- Various multi-track recorders including analog machines: Otari 90 II, Mitsubishi X-800, Otari DTR-900, Sony PCM 3324
- . 3M Digital Mastering System for digital recording
- Monitors include: Tannoy Classics, Yamaha NS-10 Ms, Tannoy DTM 8s, Spendor SA Is and Urei 809s
- Programming suite: Atari 1040 with various Steinberg and C-Lab programmes
- wide variety of samplers, midi master keyboards and expanders
- Studio 3 is being rebuilt. Equipment to include 64-channel SSL G series, mixing desk and 48-track Sony 3348 digital recorder.
- · Mobile unit: fully equipped for all format live recording.
- wideo mobile unit: Daimler Benz 1513 fitted with video recording, video control and sound control areas: Equipment includes: three Bosch studio cameras with Schneider Variolenses and two portable and stationary ltegami cameras, Bosch video mixer, 15 colour monitors, recording equipment for all standard formats, computer-driven MC1JH 636 mixing desk and two AEG M 20 recorders.



David Bowie recorded his Zagreb concert using Dierks's mobile

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