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SWEDEN MUSIC AB

# MUSIC Speember 12 SMN Views European Launch

# INXS Talksback To Europeans

MCM Networking claims that its INXS special on September 21 is the first live interactive radio programme with a pan-European distri-

The hour-long show, tak-

# **WEA Takes No** Deee-lite In UK Chart Row

WEA UK is threatening to boycott the national chart compiled by Gallup, after one of the company's acts were last week denied a no. 1

Deee-lite's Groove Is In The Heart (on Elektra) and Steve Miller's The Joker (Capitol) shared the same indexed sales, reported by the panel of UK retail stores which Gallun uses to compile the chart.

Instead of sharing the no. 1 slot, Miller was placed above Dece-lite because the

London-based syndicator ing place at 21.00 CET, should be heard in up to a dozen European countries. The 'talkback' format features the band, at MCM's Melbourne offices, taking calls and answering questions from fans across Europe. The conversation will be interspersed with six or seven tracks from the new INXS album X, released by Phonogram on September 24.

At press time, countries confirmed for the special include the UK (15-20 IR stations including Capital, Metro and GWR), Spain (SER), Portugal (Radio Comercial), Finland (Radio City), Yugoslavia (0P101 Zagreb), Denmark (Uptown), Belgium (Radio Contact), Italy (Rete 105), with West German and French outlets still under negotiation

MCM European director Doug Adamson says the Melbourne office will be linked to Sydney by landlines, from where the signal

Satellite Music Network | on sound quality and pro-(SMN), which networks live 24-hour programming to more than 1.000 stations across the US, plans to start launching formats in Euro-

pe by the end of the year. Over the past month, SMN has been testing six formats in the UK and Italy via the Panamsat satellite. The signals have been monitored by a group of participating broadcasters, which SMN declines to name, who have passed on comments gramme content.

US SERVICE TO NETWORK FORMATS

The Wave (AOR/NAC, 10). According to Marianne Bob Kennedy of UK-Bellinger, SMN's Dallasbased director of international operations, their 'Z-Rock' (hard rock and metal, taken by 23 stations in the US) and 'Heart & Soul' (Soul/Motown, 30 US outlets) fared "particularly well". Others tested included 'The Heat' (top 40/ CHR, 50 US stations), StarStation (AC, 200) Pure

Gold (Gold, 196), Stardust

based media consultancy Independent Communications, representing SMN in Europe, says several of the tested formats "contain too much American-styled presentation to be easily transportable". But he is confident that, in particular, 'Z-Rock' and 'Heart & Soul' could "gain a good audience across Europe'

(Big Band/MOR, 119) and

ing" by year's end. Kennedy, whose SMN representation was due to be announced at last week's NAB convention in Boston, is seeking partner stations in Europe to rebroadcast the live SMN signals, which originate from studios in Chicago and Dallas. The transatlantic crossing is likecontinues on bage 4

and predicts at least one for-

mat will be "up and runn-



Video Awards in Los Angeles. 'Nothing Compares 2 U' (the single has sold 3.5 million copies worldwide) took the Best Video of the Year, Best Female Video and Best Post Modern Video titles, more than any other clip or artist. Award details page 4.

# **Polydor Meets Radio** In 'Demilitarised Zone'

broadcasters from eight of the country's top radio stations to Hamburg on September 7 to meet its product

While the issues raised during the lively three-hour discussion were familiar including complaints about the lack of hype-free it for-

Polydor Germany brought | mation from labels and about the programming conservatism of many radio outlets - the participants

agreed the meeting was unusual and welcome. Some of those attending said it may have been the first time German broadcasters had been given an

### French AMs Unite To Win FM Frequencies **Bordeaux Represents** Virgin's Megastore

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**NEW ALBUM OUT IN EUROPE NOW** 



# RTL And Europe | Unite To e Xtra Fight For FM Frequencies

Two of France's leading AM radio stations, RTL and Europe 1, are try's broadcasting authority, the CSA, to grant them more FM fre-

Representatives of the stations were scheduled to meet the CSA on September 18, to present a joint proposal which details the reasons why a national FM frequency is vital to each.

The contents of the proposal will not be unveiled until the meeting. However, Philippe Labro, programme GM at RTL, says it is based on two arguments. The first is that the stations have a crucial role in France's democratic system, broadcasting seven hours of news daily. Secondly, the station's claim that FM is a fact of society, and not being on the FM band would prevent them from reaching a new and young au-

# INXS Talksback

continued from page 1 will be sent via satellite to Capital Radio's main control room in London. It will then be distributed across the UK IR network by Satellite Media Services (SMS) and across Europe via Intelsat.

Adamson says that the show, which will not feature sponsorship or advertising, is "the most expensive hour of radio MCM has ever produced". He declined to reveal a sum though industry insiders estimate total costs for such an event to be in excess of £ 20.000 (US\$ 11,000).

PolyGram will be providing most of the finance, with MCM asking for a "small contribution" from participating stations and networks to cover distribution

Peter Schultz, European manager for PolyGram International says the show will serve as an "excellent pan-European showcase" for the new INXS album. Several stations across Europe will be serviced with the album before September 24, though Schultz says that "across most territories poeple will hear the album for the first time on this show". The band are currently rehearsing in Melbourne for a European tour, beginning in Holland on Novem-

According to Adamson the INXS special is a non-profit pilot for a series of similar 'talkback' specials: "This is a complex operation and we are monitoring the results carefully. If it goes well we will certainly do more?'

Robert Cray Midnight Stroll

RTL already broadcasts on the | A spokesperson for RTL says

FM band in 48 cities. More than that generalist stations, as AM joining forces to lobby the coun- 25% of the station's audience is outlets are often called because made up of FM listeners and as they do not have a clear format. Labro puts it: "Once you have believe that they have not been tried FM, you do not go back to treated fairly: "We were allowed

> RTL and Europe 1, both traditionally strong in the north of France, expect to be broadcast in the south on the FM band. Both stations were recently banned from a frequency in Nice by the local broadcasting authority

> Labro: "The issue is not about the economical survival of a company; it is about the public's right to listen to radio stations which are part of the main issues discussed in our society and which favour dialogue. We would like to have the same technological capabilities as the public service networks, as is the case with the private TV stations."

to get onto the FM band in 1986,

but only on our normal coverage zone. Then we started to have transmitters elsewhere, but when we saw how some public stations and music outlets were treated, we started to ask questions." Roland Faure, who is in charge

or radio at the CSA, said in the daily newspaper La Monde that "it is obvious that in all the cities where there is room available, Europe 1 and RTL's programmes will have access to the FM band", but they have to understand that "the CSA cannot bypass the rules fixed by the law and the calendar for new frequencies".

### No Deee-lite In UK

continued from page 1 Capitol recording registered the greater sales growth compared to the previous week.

WEA is angry that it has been denied the exposure and accolades which go with a no. I single. Company chairman Rob Dickins says: "We have no problem sharing no. 1 with a classic record like The Joker. But if statisticians can wreak havoc with a group's career, we will seriously have to rethink our commitment to this new

Gallup prepares the charts, which are broadcast by BBC radio and television, for Chart Information Network (CIN). This is the new company set up by trade paper Music Week after it took over the chart financing from the British Phonographic Industry. CIN says the rules have not changed since it began operating the best-seller lists.

Miller's single is a reissue prompted by the song's use in a national TV commercial for Levi

Both the Independent Network Chart, broadcast by UK commercial radio stations, and the ITV Chart Show placed Dece-Lite at no. 1 last week.

Sud Radio, the southern France AM station privatised in 1987, is reportedly for sale. Poor results are said to be the reason. Pierre

nying Sud is up for grabs. Sources say RTL is interested in a possible buy-out.

Fabre, owner of the station, is de-

The UK Radio Authority is finalising its definition of nonpop music this week, before formally advertising the first national commercial radio franchises towards the end of this year. The Broadcasting Bill, which allocates three national networks for commercial radio stations, specifies that one should be non-pop. Within the record industry, the consensus of opinion is that the term 'pop music' refers to any single which is, or has been, in the top 40.

The British Phonographic Industry (BPI) has reached an agreement over the Gallup chart with Chart Information Network which took over the chart from the BPI in July after its contract with Gallup expired. Details of the agreement, which is believed to involve setting up another company, and the financial arrangements are due to be announced this week.

Madonna is expected to have a Greatest Hits compilation released by Sire via WEA in time for Christmas. Although WEA is refusing to confirm or deny the album's release it is believed that it will contain two new tracks.

North Sea pirate Radio Caroline plans to go back on air within weeks. Speaking to Dutch public broadcaster TROS, one of the DJs aboard the ship Ross Revenge, anchored off the English coast, said the station was almost ready to resume transmissions. It would use a new frequency, he added, to avoid the interference with London local Spectrum Radio which forced Caroline off air in June.

Invieta Radio is restructuring its Continental operations and is believed to be taking a stake in radio groups in France and Belgium while selling the majority stake in its Invicta Continental SARL subsidiary. A spokesperson at the station says the restructuring plan is currently in the hands of lawyers to conform with French legal requirements.

# **MTV Claims Ratings Success**

ly tripled its 16-34 year-old audience over the past year, following the release of the PETAR '90

survey of European cable viewing. The pan-European music channel says an 88% jump in its potential audience ("universe growth") and a 58% ratings increase combined to give it an average of 197% more viewers in that age

group than last year. The service did particularly well in Germany, where it claims its 16-34 audience was nearly nine times greater (up 796%), and in to have more 16-34 year-old Belgium, where the number of viewers than any other Englishviewers in the age group nearly language satellite channel.

quadrupled (up 290%).

potential audience among 16-34 year-olds increased 152%, but the actual rating jumped by 255%. We launched our service in a number of German cities last year and it took viewers time to acclimatise to our programmes. Because we're now on the map in Germany, new viewers are already familiar with the channel."

Altogether, MTV Europe now claims to be available to 40 million viewers in 15.2 million homes across the Continent, and

PETAR, which is mainly fund-MTV head of research Derek | ed by satellite TV channels, sur-



CBS Records Europe president Jorgen Larsen (right) pauses for a photo opportunity with George Michael, whose 'Listen Without Prejudice' album entered the European Top 100 Albums chart this week at no. 6.

# O'Connor Sweeps Video Awards

Awards were dominated by Sinead O'Connor, whose Nothing Compares 2 U won three categories including Best Video of the Year at the September 7 ceremony, held in Los Angeles. The clip was also judged Best Female and Best Post

Best Male Video was Don Henley's The End Of Innocence, and Best Group Video Love Shack by the B-52s, MC Hammer won two awards, Best Dance and | award for Ooh I Like It.

The 1990 MTV Music Video Best Rap Video, for U Can't Touch This.

Aerosmith's Janie's Got A Gun was the only other clip to win in more than one of the 20 categories, as both Best Metal/ Hard Rock Video and MTV USA People's Choice, although Janet Jackson won both Best Choreography, for Rhythm Nation and the individual Video Vanguard award. Swedish band The Creeps won

the MTV Europe Viewers' Choice

Robert Cray Midnight Stroll

MTV Europe claims to have near- | Bidston; "In Germany, our | veyed 106 services in 11 countries. It concluded that commercial satellite stations are now watched daily by 24 million people (up 105% on 1989) and 42.9 million in an average week (up 70%). Over the same period, their total potential audience in those countries increased by 24% to 53.7 million.

> The satellite stations also claim impressive gains over terrestrial TV. With satellite's audience share growing from 20% to 39%, the conventional broadcasters have suffered a 16.4% audience drop in satellite homes. The average viewer now watches 18 hours 13 minutes of TV per week, of which seven hours two minutes are satellite channels.

The survey was carried out from April 2-29 among a sample of 4003 people aged four years and over, who completed viewing

### SMN Views

ontinued from page 1 ly to be via Panamsat, with satellite distribution across Europe still under discussion.

"We are not necessarily seeking customers who want the whole 24-hour signal," says Kennedy. "Rather, they could take segments and mix it in with their own programming. As Europe's radio markets become more competitive, using SMN in this way will enable stations to precisely target different audiences?

A division of Capital Cities/ ABC, SMN has been in operation for nine years in the US and is a major force in programme networking, producing 10 distinct formats. The majority of its 1.000-plus client stations take the full 24-hour programme, but insert their own jingles and ads using a 'flex-clock' system. Jingles and local inserts can also be triggered automatically from the SMN studios.

While most SMN formats feature 'neutral' presentation and no IDs, allowing easy tailoring to local markets, others such as 'Z-Rock' and 'The Heat' are compiled with a national network in mind and feature country-wide phone-ins and competitions. 'These are the equivalent of MTV or USA Today for radio,"

Payment is on a cash and barter basis. Each format includes two and related fields.

MOVING

Ozannat, Europe 1 Communications deputy GM, has been appointed GM of private radio station Europe 1. He replaces Jacques Lehn, who becomes GM of Europe 1's parent company, press giant Hachette \* Steve Leeds has been named director of International Talent at MTV Music Television. He was formerly director of talent and artist relations at the

channel \* Music Industry: David Evans, previously marketing director at WEA Europe, has been promoted to VP marketing WEA Europe. Based in London, Evans now reports directly to Stephen Shrimpton, WEA International senior VP Europe \* Frank Moors has been named financial controller at BMG Ariola in Holland, replacing Hans Vloemans \* Jean-Paul Commin, former international manager at WEA France, has been appointed GM of NMV/Nouvelle Messagerie Video - a video distribution company to be launched on

CHAIRS

October 1 \*

minutes of national advertising per hour, which participating stations must run, though in addition they can insert up to 10 minutes of their own advertising. Stations also pay a cash service fee every month.

Bellinger: "We act as the stations' programming department leaving them free to concentrate on news and advertising. We also offer advertising and promotion support. We provide them with all the material they may need to be successful in their own market."

Kennedy says similar flex-clock and barter-payment systems could be applied to SMN formats in Europe, "though we will remain flexible and listen closely to the needs of individual stations".

## **IBC** Moves To **Amsterdam**

The International Broadcasting Convention (IBC), which takes place in Brighton, UK, from September 21-25, is to relocate to Amsterdam's RAI exhibition centre for its next gathering in 1992. IBC management deems the RAI an improved setting for an event which is "outgrowing" Brighton. At this month's convention, a

technical programme will cover all aspects of broadcast engineering



17/18 manches

# **Bordeaux Represents Virgin's Megastore Future**

The Virgin Megastore in Bor- | and Ffr 206 in the UK. Our aim is | has brought a lot of attention | Investment for new stores ranges deaux, which will open at the end of September, represents "the format of the future European Megastores", according to Patrick Zelnik, president of Virgin Paris, Virgin already has a

Speaking at a press conference to promote the Bordeaux store. Patrick Hourquebie, GM of the Virgin stores, added: "The Bordeaux Megastore reflects the concept of what a European store should be. It offers a good balance between music products, videos, the bookstore and the hi-fi department, and also includes a restaurant."

The Bordeaux store is bigger than Virgin's Paris Megastore, with more than 5,000 square metres of display space (against 3.000 in Paris) and an additional 3.000 metres for offices and stock.

Centrally located, the store faces tough competition; FNAC already has an outlet in Bordeaux, HMV will soon open its first French store in the city and there is a dynamic local retailer.

Hourquebie acknowledged the challenge: "For the first time, we will be in a situation of total competition. My hope is that all three outlets will survive, for the benefit of consumers?

Zelnik said: "France is a desert when it comes to musical products. French consumers only spend Ffr 115 a year on records, compared to Ffr 161 in Germany

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to increase the size of the market. We believe there is room for seven to 10 Megastores in France's main regional capitals." As well as Megastore in Marseilles.

Zelnik and Hourquebie are both board members of the international Virgin Megastore division and their success in France

Polydor Meets Radio

opportunity to confront their

label counterparts in a roundtable

another's interests," said BR 3

producer Jim Sampson, who was

among those to participate, "but I

can't think of any product mana-

ger, even from Munich, who has

come to the station in the last

year. Promotion people tend to

occupy a sort of demilitarised

zone between the two interests

which it is difficult to penetrate."

Other broadcasters present in-

cluded Bavarian Radio head of

light music Claus-Erich Boetzkes,

NDR 2 head of music Lutz Acker-

mann, and music editors Guido

Schneider (SWF), Barbara Gan-

sauge (WDR), Markus Hertle

(HR 3), and Wilfred Eckel (SR 1).

RPR head of music Guido

Mueller was the only private radio

Polydor MD Goetz Kiso hosted

the forum, which was called by

the label's head of radio promo-

tion, Rosita Falke. She said it was

not a reaction to any particular

problem Polydor had with sta-

tions, preferring to describe it as a

way of "helping understanding by

Falke added: "Stations tend to

think that product managers

don't really consider the needs of

the radio stations, while the

managers are always complaining

that some records are not getting

airplay, perhaps even if they are in

Those present welcomed the

debate, although it was generally

agreed that it provided only a first

step towards building a direct rela-

tionship between stations and

product management, Schneider:

"From now on, we should be able

the charts?'

both sides of each other."

delegate to attend.

"We have to understand one

continued from page 1

from the mother company. The Virgin Megastore company

recently increased its capital. doubling it from Ffr 60 million (app. US\$ 11.5 million) to Ffr 120 million, but it did not change the structure of the shareholders. Zelnik says the company is investing Ffr 200 million on new developments throughout France.

they could be nice to us and put

He also criticised promoters for

supplying too much irrelevant,

and not enough essential, infor-

mation. "We need tips, to say

what is a good product for our

channels. What we're getting now

is still 'this is the most wonderful

thing you ever heard - here it is

and play it'."

the original mix on track one."

from Ffr 50 million to Ffr 100 million, depending on the size of the project, although no details of

individual sites were made public. Also unveiled at Bordeaux was the profitability of the store. It operates with only a 4% profit margin because its sizeable total turnover allows margins to be

away with any major problems ac-From the opposite camp, the tually solved," added Gansauge. most outspoken criticism of radio "But at least we have had the came from Tim Renner, Polydor's

chance to clear the air, to ex-A&R/marketing executive for change views" progressive music. He attacked Boetzkes, the senior radio stations for their reluctance to representative present, explained play anything other than "comthe kind of problems still faced by mercial" music, even when it stations. "One basic point, for exreached the charts. ample, is that on CDs the first "What radio is looking for in track often has the wrong mix for radio, so presenters sometimes play the wrong one. We have been able to ask if there was a chance

Germany is music without any character - nearly all the stations are similar and getting closer together. There is plenty of room for stations to reach other audiences, which would also bring in new listeners and advertising, sell more records and make the charts more interesting.

"I don't know yet whether this meeting has made any progress on this, but at least now the stations know what I'm moaning for. Maybe I'll get a step further when I meet them next?"

Members of Anthrax are pictured here with representatives from Zomba Music Publishers and Crazed Management as they gather to celebrate the signing to Zomba for a worldwide publishing deal for the Megaforce/Island Records band, Anthrax's latest album, 'Persistance Of Time', was released in the US on August 21

Robert Cray Midnight Stroll

# **Conroy - Controlling Chrysalis Development**

Since Paul Conroy joined Chrysalis in August last vear, as international president, the label has

enjoyed an upturn in its fortunes. Sinead O'Connor's success selling six million albums worldwide and having just won the MTV video award - best illustrates the recent change of climate at the company.

Conroy is known as a strong marketing-oriented person, always looking for alternative ways to promote product. Machgiel Bakker talks to him about the difficulties of working with artists and hears him reflect on radio programming and the problems faced when trying to sell records to a public more familiar with the exploits of Paul Gascoigne than Phil Collins.

O: In Chris Wright's keynote speech at MIDEM this year he acuses radio of not supporting enough talent. What role did radio play in the breaking of Sinead O'Connor?

A: I think it was the BBC's Simon Bates who started it and then it just exploded from there. Although, exactly how much was radio and how much was video is difficult to say. I must admit, the first time I heard it. I wasn't sure that it would do that well. When Nigel Grainge IMD of O'Connors original label Ensign1 first played us two tracks from the album, many of us said the single should be Three Babies and not Nothing Compares 2 U.

O: In an interview with Bill Flanagan published in the August issue of Musician, O'Connor is quoted as being very critical of the record industry. Do you agree with her points?

A: Sinead obviously is a very strong and opinionated person. Yet she is also a very weak person. She is like all artists, they need constant attention. I did read that article. She certainly went off on the attack. With artists, their attitude seems determined by what has happened to them on any given day. When artists want you, they want you desperately. They want to play you a particular tape and when they feel they've got

sometimes throw you away like an

In the interview she went on about the percentages - shouldn't they be more and so on. Well. that's fine but you need to look at the whole situation. It's like building a football team. You have a couple of star players, while some of the others play a less important role. On the other hand, she is one of those artists who is very committed to what she does. She's sincere and convincing on stage and on record. | on pop programmes. They're sick

Collins concert at Wembley. Suddenly, I heard the person next to me saying: "Oh! He's getting on the drums. I didn't know he played drums". At that point I just thought to myself "Oh God, this is the market we're aiming to sell billions of records to. And they know more about Paul Gascoigne than Phil Collins". How do you get to them? They

want to be spoon-fed. A lot of people are sick of seeing performers miming to tracks Artists like that, they live and of hearing artists going through

everything they want, they can | crack. Recently, I was at a Phil | keep renewing them all the time. For a lot of people radio is just background. And most won't buy product on the first single. They prefer to wait until they have heard more tracks.

> O: Would you welcome alternative types of radio formats?

A: Absolutely, More album programmes. It's a shame there's not more of them. But then, it must be very hard for stations like BBC Radio 1 to satisfy different tastes, especially with records being plugged from all sides. The situation is crazy with the playlist being so important. It is made worse, sometimes, when you're on the playlist and you don't get the number of plays you should have. There's an album list at BBC Radio I which means nothing. Most of us in the business wonder why they bother printing it.

In the heydays of John Peel and John Waters, all A&R people were recording their programmes. That reflected the real power of radio. Today, programmers are trying to cater for a pop market, right across the hoard. But there's so much to be included, from ballads, black and dance to rap, and pleasing everybody must be a very difficult goal to achieve. But, of course, when radio starts playing three albums, we want them to play six. We work in a greedy business.



ing for perfection.

O: Chrysalis has been working hard to break World Party, Isn't it frustrating to see that his albums haven't vet translated that well into sales?

A: Yes, but it's what makes you get up in the morning. You can't expect overnight success and a quick return on your investments. It's a slow building process. Maybe this isn't the big album for Karl Wallinger [the group's frontman]. He's a strange phenomenon. A lot of young people haven't seen many acts like him, as they don't go to gigs, preferring house raves.

O: But isn't he more appealing to a 30-plus audience, which has lost interest in pop music?

things. We're living in very conservative times. There's hardly anyone rocking the boat. But having said that, there's more reason to be in the record business now than ever before. You hope there is always going to be something else around the corner or someone knocking on the door ready to play you a fantastic tape.

O: How do feel about the current trend towards formatted radio?

A: Airing product on these stations will not automatically lead to people buying records. It depends how interested they are when hearing something. If I hear Bessie Smith on the radio, I would probably go out and buy the record. But we've seen over the years that once people get their A: That's the hardest market to back catalogue CDs they don't

Paul Conroy joined Stiff as GM in 1977. Together with partners Jack Riviera and Dave Robinson, he helped establish the careers of artists like Ian Dury, Elvis Costello, Nick Lowe and Madness. He joined WEA UK in 1983 as marketing director and was part of the push during the mid-80s, which brought life back into the company with the successes of Madonna, ZZ Top and Tracy Chapman. Also the label's local roster fared well with signings like Simply Red. Howard Jones and Enya. He became MD of WEA's US division in 1987 and joined Chrysalis as international president in August last year. Apart from France, Chrysalis is distributed by EMI in Europe. The label's current roster includes artists such as Sinead O'Connor, Billy Idol, The Waterboys, World Partv. Go West and Paul Carrack: recent signings include The Liberties, Respect, Monie Love and Slaughter from the US.

to work together more directly. This was really the first time we "I don't think anyone will go

have made contact?"

# Celebrating The Indie Music Scene

Howard Shannon reports on Glasgow's New Music World

ndie record labels should get together and bid for a UK Independent National Radio licence, majors should shoulder more risk taking and low-budget incremental radio should be allowed to flourish in the same way as simlarly funded independent record labels.

The calls came during seminars

is the first time the self-styled

European music business con-

ference - loosely based on the

annual New Music Seminar in

New York - has taken place

Delegates and speakers totalled

Held in the impressive surroun-

dings of Glasgow University in

Scotland, New Music World

unashamedly pitched itself as a

"celebration of the independent

depended on European audiences

"The 80s spread all sorts of Euro-

club sounds and the emergence of

French-based world music has

changed even UK audience at-

One seminar addressed the

question "Is the narrow-minded-

ness of indie labels a major bar-

Without exception, the five

panellists - Brian Guthrie (partner

in Nightshift Records & Distribu-

tion), Pete Lawrence (MD Cook-

ing Vinyl), Lindsay Hutton (Next

Big Thing magazine and records),

Dietrich Eggert (Rough Trade,

West Germany) and Robert King

(Catharsis Records) - said it was.

"The thing about people pro-

rier to their success?"

narrow-minded.

"For years now, the more ex-

will not."

around 140.

music scene".

titudes?"

majors, which need 40,000 plus," Lawrence claimed that nearly

95% of Cooking Vinvl's releases have gone into profit fairly quickly. "It comes down to marketing. If the money is not there to do the job properly, then we cannot compete," he added.

Exportation of product is also of crucial importance, said Hutton of Next Big Thing, Rough Trade's Dietrich Eggert readily agreed: "British indies are dependent on exports. Germany is at New Music World, held in a big market for your indepen-

current changes in broadcasting a help or hindrance to the promotion of new music? Panellists were Brenda Kelly (Sub TV), John "We take gambles and risks the majors Archer (BBC Scotland), Robin Valk (BRNB/Xtra AM), Mark **Brian Guthrie** Ford (Rapido), Ken Garner (radio critic) and Keith Harris (Europe-

> Harris was skeptical of supposed broadcasting change, "It will not make any real difference to people trying to promote music in different areas?"

> And he went on to claim that most UK incrementals have been set up to fail. "The owners of big stations step in an buy them to run as a satellite. I think that is going to be the model for most of the new outlets on air. Big operators go for lowest common denominator broadcasting?' continued Harris, "maximising au-

Glasgow on September 5-9. This 1 dents. Even now, Rough Trade West Germany is exploring comanufacturing deals to save on

origination costs"

The term indie, its date of conception and who it can be applied to also came under scrutiny. The origins, suggested a delegate, came about in the 70s, when young people finally had access to the process of making records. A comment agreed with

However, the word indie itself. delegates felt, should be axed. But the conference failed to come up

record and break even unlike the | with nobody left to champion its | viable. This is going to result in

Guthrie won colleagues' approval when he called for an improved industry grapevine, "I was badly stung when distributors Pinnacle and Fast Forward went bankrupt. It seemed a lot of people in the business knew that they were about to go down. Did they tell me? Did they like hell! They let me carry on selling to

sales charts. "The importance those companies?" placed on charts is grossly and A later seminar asked: Are the obscenely distorted," said Valk, "They are a useful tool but what they ought to have is a bit more honesty and a bit less rigging. What I tend to do, when I look at a chart, is to call up the people who compile a regional chart. They say 'this looks like a bit of a suspicious jump by such and such an manager Stevie Wonder). an act. A lot or record companies must have bought on that one'. This is now almost accepted and it

> accepts it is even more obscene?" But Keith Harris suggested the hype from all the majors would cancel itself out. "So, among the majors, you tend to get a fairly accurate chart. Unfortunately, the indies cannot compete with the level of hype the majors are doing,"

is obscene. The fact that everyone

more, highly formatted pro-

gramming which will inevitably

be conservative. This is to be

regretted because localised, spe-

cialised music radio is the only

way forward for new music.

Unfortunately, this is not going to

The panel went on to examine

the significance of the national

be the scenario."

As the event drew to a close. Mikael Hoiris, from the Danish government funded music organisation, ROSA, reflected on the seminar: "I found the panels of five people faced by around 40 delegates created excellent interplay. The fact that the panels fielded questions from the floor. rather than merely delivering a speech, also helped preceedings'

Atlantic International A&R's Basil Barrow was happy with the £ 500 investment it cost his label: £ 100 of that on registration. CBS main criticism," said Barrow, "is 'evening' showcases and then had to try and make seminars starting

Event co-ordinator Simon Frith was unhappy that more support from Glasgow City Council was not received. "I am also bitterly disappointed more of the majors didn't turn up. The turnout from the Scottish independents was appalling, even though they are based locally." He made no commitment to staging a New Music World seminar next year.

### POLYGRAM UK SALES CONFERENCE

### casting is preparing a one hour in-**EC Likely To Revive Blank Tape Levy**

The blank tape levy could still be 1 achieved 50 top 40 hits (a 30% inintroduced under EC directives. Conservative Member of Parliament Jeremy Hanley told Poly-Gram UK's annual sales conference in Brighton last week.

Hanley said he "regretted" that the government's promise to introduce a blank tape levy in its last election manifesto had been dronped because it was regarded as a

"It's not a tax," Hanley asserted. "It's a royalty that rewards creative people for making use of their talent." And he added that the EC recognised the value of a blank tape levy for a healthy record industry.

Participants went on to hear that PolyGram's UK companies are enjoying continued good health, according to statistics presented by Nigel Haywood, GM, pop sales division. So far this year PolyGram UK has the next two months. In addition,

crease over last year) and 38 top 40 albums including four no. 1s, consolidating PolyGram's leading UK market share for the sixth successive year. Phonogram UK's new MD David Clipsham added that his company's market share in July was equal to that of

Haywood said that Elton John's Sleeping With The Past and The Concert featuring Pavarotti, Domingo and Carreras are currently selling up to 60,000 units a week. And his target for the next two months is to sell 1.5 million

There will be major marketing

campaigns for TV-advertised greatest hits collections by Elton John (a double album encompassing his entire career), Jimi Hendrix, the Bee Gees and Status Ouo which are being released over there is a double album of Cure remixes called Mixed Up and compilations from Tears For Fears and Jimmy Somerville coming out before Christmas.

But the development of new artists remains "the seedcorn of the business", according to Poly-Gram UK chairman Maurice Oberstein, who recalled that the debut albums from Bon Jovi and INXS both sold less than five figures when they were originally released, "We have planted the seedcorn, it's up to the promotion departments and strike forces to make it grow," he said.

National-acts releasing singles and albums before the end of this year includes: Electribe 101 and Wolfsbane on Phonogram; Love And Money, Swing Out Sister and House of Love on Fontana: the High and No Sweat on London: Carlton on FFRR: the Beautiful South, the Trash Can Sinatras and the La's from Go! Discs: and Dogs D'Amour, John Moore, Jagged Edge, Anne Dudley with Jaz Coleman, Cathy Dennis (singer with D Mob) and the James Taylor Quartet from

Oberstein, who is bringing in former CBS sales director John Mair as customer services director at PolyGram Record Operations in Romford, said that two-thirds of the company's distribution business is now handled via the EROS electronic re-ordering system. And he pleaded with dealers to show unanimity in using the system.

"It grieves me to hear dealers say they can't get through on the phone when they could work out on the back of an envelope that they would save the cost of installing the system out of wasted phone calls within six or seven months'

He also warned dealers not to play their stock so close that shops are sometimes out of stock on up to half a dozen top 20 titles. 'That's lost business for every-

one," he said. "And it's not a cop-out by PolyGram. We provide a 24-hour turnaround service so there is no excuse when it comes to our product?"

Unacceptable Code The Voice Of The Listener, the independent listeners and viewers association, says the shadow Radio Authority's new code of programme sponsórship is "unacceptable". It says the code allows sponsors to influence the content of health, education and

Deacon Blue Syndication UK syndicator Unique Broad-

concert special featuring Glasgow

band Deacon Blue for distribu-

tion across the IR network around

Christmas, Unique produced the

CBS band's Wembley Arena per-

formance for Capital Radio.

broadcast live by the London sta-

tion on September 11. In return,

Capital gave Unique networking

rights for the show.

### consumer advice programmes. Radio | Explosion

BBC Radio 1 is broadcasting this year's Nescafe-Yamaha Band Explosion live from London's Marquee Club, Mark Goodier is presenting his evening show from the club for three nights, each of which will feature four new bands including major signings like Everyday People and the High, independent acts like the Trash Can Sinatras and Swervedriver, and unsigned groups such of the Colour Mary.

### Island Upheavals

Following a series of departures in July, Island Records is undergoing more upheavals with the closure of its art department and the resignation of Mango/Antilles label head Rob Partridge and sales manager Colin Jones.

### **Belfast Resignation**

Belfast Community Radio executive chairman John Simpson has resigned due to "personal reasons related to the pressure of other commitments". The station's board has rejected a "rescue" package worth £ 150,000 from recently dismissed programme controller Mike Gaston, who is still a shareholder in the station. and is expected to confirm Brian Robinson in the position of acting head of programmes.

### Pirate Raids

Government officials made 128 raids on 56 pirate stations in London during the second quarter of this year. Altogether there were 166 raids on 75 illegal radio operators in the UK. They resulted in 34 prosecutions and 18 studio confiscations.

### perimental UK bands have with an alternative generic term. dience to maximise advertising for their livelihood," claimed organisers in a glossy programme. "The importance placed on charts is

grossly and obscenely distorted,"

Robin Valk

'Who can the term 'indie' be applied to?" asked Pete Lawrence. 'Stock, Aitken & Waterman are technically indie. Should they be in the indie charts?"

"We take gambles and risks the majors will not," stressed Brian Guthrie, "Of course, you have big indies and little indies," Risk taking, he claimed, was not always proportional to size.

The Nightshift Records partner then turned his attention to A&R. 'They come in two forms; the in fact, the majors which are ones who fight the indie bands' corner and the career A&R man, who company hops on his renutation?

ducing indie product," said Lawrence, "is that they are fanatical Bands are better off with an about it, not narrow-minded. Inindie says Guthrie, because if the evitably, economics is the bottom A&R guy at a major moves line. But in our position, we can elsewhere, a group may find itself still afford to sell 5.000 copies of a among faceless executives and the new stations are not really

revenue which means playing lowest common denominator music. There is no scope in the broadcasting bill for people to set up low-budget stations in the same way that you have shoestring indie labels."

Harris then turned on the majors. "Such record companies do not see any reason why they should support any kind of music outside the mainstream. Yet new, alternative radio needs the support of major labels. Typically, such companies are not willing to furnish back catalogue material if this is no longer commercially

Robin Valk from BRMB picked up the incremental argument. "In the current climate and with UK advertising budgets as they are,

also dispatched a delegate, "My that I was out until the early hours of the morning checking out

# **Manchester Stations Make More Changes**

and Sunset, which have both undergone management upheavals since coming on air earlier this year, are making programming changes.

KFM in Stockport, south Manchester, which was taken over by a consortium headed by Stoke IR station Signal Radio during the summer, is now carrying Signal's overnight output.

But programme controller John Evington denies that the changes go against KFM's promise of performance to the Independent Broadcasting Authority. "Manchester has to be one of the most exciting cities for music right now and KFM should reflect that. We have introduced a new 22.00-01.00 late show which features mainly local music. We also had a strong presence at the recent South Manchester Music Festival which was compered by two of our presenters."

Evington says that by using Signal's overnight programming KFM has been able to re-allocate its budget to provide more local news coverage. "We will be taking

Manchester local stations KFM on a news producer and have arranged a deal with The Stockport Messenger to provide stories for us. This is the first time that a local paper has supplied stories specifically for local radio and we have received IBA approval for

> KFM is also reintroducing several specialist shows, including R&B, jazz and soul, and Evington is happy with the way the station is sounding, "It's coming together well. We're now playing the bulk of the music from our Sony CD jukeboxes. We are also starting to use Selector although we are still compiling the database."

Sunset Radio, whose first JICRAR figure last month gave it a 10% reach, has replaced breakfast show presenter Lee Brown with Derek Gregory, a club DJ with little radio experience.

Head of music Greg Edwards says: "The content and presentation of the show wasn't right and I want to bring in fresh blood and create a new interest. I would dare any station to take a young DJ like Gregory and bring him along the way we have:"

MUSIC & MEDIA - September 22, 1980 MUSIC & MEDIA - September 22, 1990



EXECUTIVE CONFERENCE OF EAST & WEST **EUROPE'S** MUSIC INDUSTRY

August 27.

says that despite the station's pro-

motion of rock acts, record com-

panies did not buy advertising

time on the outlet. "We have

record subscriptions with all of

the companies and promoters did

give some free records. However.

the record companies did not

show any recognition for what we

tried to do for their rock acts, who

normally don't get much airplay.

We put them on our playlist, did

interviews with the artists and

sponsored some of their concerts.

But the marketing departments

in small magazines like Spex, but

they do nothing for stations that

play their rock acts. We have more

listeners than Spex has readers.

However, most companies told us

that they use radio advertising on-

ly for folk music, schlager and

OK Radio's tempo has also

picked up. As well as programm-

ing faster songs, Guelden is play-

ing songs at an increased speed:

"All of our record players are pit-

ched to plus three. We play a

minimum of 16 titles per hour and

the DJs have been instructed to

play all of the songs, which means

they can leave many songs after

Guelden says another problem

was the station's limited technical

reach; currently it cannot be

received in three demographically

significant parts of the city state.

However, OK Radio will be

awarded an extra frequency for

The station's new 24-hour pro-

gramme is presented live from

05.00-02.00 daily. The remaining

three hours is pretaped. All music

programming is done using Se-

Guelden says three playlists are

now in use. The A list gets four

plays per day, the B list two, and

the C list one. There are also up to

"The tracks we now play range

from Susanne Vega's Tom's Diner

and Depeche Mode to MC Ham-

13 hits in regular rotation.

the area by the end of this year.

the bridge to avoid repetition."

related product."

"They regularly buy ad space

did not buy advertising time.

23-26 November 1990 BUDAPEST, HUNGARY upported by the Hungarian Ministry of Culture Multimedia KFT

Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the music industry from records, TV, concerts, radio video, publishing, rights and facilities to come to Budapest.

The conference will address the challenging opportunities for THE DEVELOPMENT OF THE MUSIC **INDUSTRY IN** EASTERN EUROPE

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# **OK Radio Changes Formats**

A lack of record company sup- | mer, DNA and Snap. We even | Brown's 'Top 40 American port is being cited as one of the | took on Matthias Reim's second reasons behind OK Radio's decisingle, Ich Hab' Getraeumt Von sion to change formats. The Dir, which is schlager based, and Hamburg-based private switched nobody has complained yet. We from contemporary rock to conalso play such German artists as temporary hit radio (CHR) on Herbert Groenemeyer or Westernhagen, but not the typical schla-Head of music Joerg Guelden

ger or folk music stars." Although all musically thematic evening programmes have been dropped, the popular, talk-based 'Schlag 6' magazine has been retained. The station's two synCountdown' and the 'Eurochart Hot 100 Singles', are broadcast each weekend.

Although OK Radio's DJs will only have regular slots during the afternoon and evening, Guelden says there will be no reduction in the station's personnel.

Two separate Hamburg media surveys published this summer gave conflicting results for OK Radio. One gave the station a 3.4% market share, while the dicated programmes, Benny other said 9.7%.



PolyGram and Karrussell Musik & Video executives join representatives of sponsoring firms to launch the 'Mobile Wonderland'. The 22-metre truck, backed with cassettes CDs and videos, visited 63 cities throughout Germany on its 25-day tour by September 20. The contents range from pop, schlager and classical CDs to children's stories. From I-r: PolyGram president Wolf Gramatke; Phillips Audio product manager Juergen Buck; Bavaria St. Pauli Brewery product manager Michael Bartholl; Mercedes Benz sales manager Horst Henschel; and Karrussell MD Werner Klose.

# **Second Private Station** For Schleswig-Holstein

Schleswig-Holstein, Germany's | (25%) is Schamoni Medien, panorthernmost state, is to get its second private radio station. Kielbased Radio Eins plans to go on air statewide in the second half of 1991, following final approval from the regional media licensing authority, ULM, in a decision delayed since February due to a

procedural dispute. The principal backer of the new station is Kiel construction firm BIG-Anlagen. Together with a number of private individuals, it is a partner in the company Schleswig-Holstein-Funk which

holds a 49.9% stake in Radio

rent company of Berlin private Hundert, 6. The station is headed by Horst Jenckel of BIG-Anlagen and Hundert, 6 MD Ulrich

Jenckel describes Radio Eins as a 'family station', and expects it to appeal primarily to the over-30s. A high proportion of German music is planned, as is "a broad spectrum of oldies and ever-

Radio Eins will find itself in direct competition with the region's existing private, RSH (Radio Schleswig-Holstein), although this favours a CHR/AC format target-

The other main shareholder | ted at an younger audience.

# **RTL Adds New Elements To A Winning Formula**

tion for the past nine years, has opted not to make any major changes to its new programme schedule, however, it has introduced several new elements, including a 'musical evening' which features a show devoted to CD tracks.

Jean-Pierre Dusseaux, director of artistic services: "We decided to introduce 'Generation Laser' after looking at sales figures which show that there is a phenomenon surrounding CD. 'Generation Laser' allows us, through a modern and contemporary tool, to broadcast all types of music. It also includes a CD chart, which enables us to be 15 days ahead of

the official album chart?" The chart is compiled by the magazine CD Mag and is based on sales at various retailers, including the Virgin Megastore in Paris. The show, which is hosted by Nagui, also features segments called CD Of The Day, CD Discovery, CD Classic, CD Concert and CD Bonus.

'Generation Laser' makes up the first section of RTL's music block, which runs for five hours

channel for 15-24 year-olds in

France, says it is basing its future

development on three main areas:

more music, more magazine

shows and more in-house pro-

In terms of hourly volume,

music now occupies 34% of the

schedule, sandwiched between fic-

tion (49.4%) and magazines/news

The new autumn schedule

shows renewed interest in captur-

ing the youth market, with an ex-

tra 12 hours of music each week

during three new programmes,

which are all based on the video

clip formula. New faces include

Fatine, who presents 'Tungstene'

(weekdays 17.30-18.00), a show-

French music is given its own

slot in 'Made In France', which is

presented by Valerie Pascale and

aired weekdays at 15.30-17.40.

There is also a new edition 'Zygo-

music' (weekdays 18.30-19.00), a

music quiz hosted by Laurent

Petitguillaume, Petitguillaume al- and albums.

case for international music.

ductions.

(16.6%)

'Classic Rock' and 'Couleurs'.

'Classic Rock' is broadcast at 21.00-22.00 and features vintage rock, while 'Couleurs', which is aired at 22.15-24.00, is devoted to music from "yesterday, today and tomorrow", according to Dus-

He says: "'Classic Rock' will have a 70s flavour and 'Couleurs' is a review of a variety of music by Zegut, who calls himself Dr Colour. With these shows and 'Generation Laser', we can build a very strong evening of music."

Other new elements in RTL's programme schedule include the reinforcement of the station's morning slot through the introduction of several new hosts, who will cover such subjects such as ecology, the economy and lifestyles. And Brigitte Simonetta has ioined the station's line-up of presenters, which includes Jean-Pierre Foucault, Patrick Sabatier, Fabrice, Philippe Bouvard and Max Meynier.

Meanwhile, Dusseaux has confirmed the departure of Dominifrom 19.00 to 24.00. The second | que Farran, who hosted 'Live' on

Nuggets Charts' (Saturday 18.05-

19.30), in place of Alexander

The weekly 'Rap Line', inaugu-

rated this summer, continues on

Saturdays (24.00-01.00) with Oli-

ver Cachin. The show is the first

to give rap a regular slot on

French TV and non-French clips

Meanwhile, there are new series

of established shows, hosted

by experienced M6 presenters;

Laurent Boyer ('Pour Un Clip

Avec Toi' weekends 09.00-11.00),

Roxanne ('Avec Ou Sans Rock'

Friday 23.30-24.00) and Philippe

Adler ('Jazz 6' Monday 23.30-

Music will also be featured in a

new programme co-produced by

M6 and Prony Production, a sub-

sidiary of FNAC. Presented by

Lionel Rotcage (publisher of the

defunct French Rolling Stone

magazine), 'La Sixieme Dimen-

sion' (Friday 23.00-23.30) will

feature reviews of books, films

are shown with subtitles.

Debanne, who is now at TFI.

More Music On M6

M6, the third most popular TV | so presents the weekly 'Multiton'

RTL, France's leading radio sta- | half is hosted by Francis Zegut | Saturday evenings. The show | devoted to music requested by and includes two programmes, featured rock concerts and no other programme featuring live

music is planned. Farran's time slot has been taken over by George Lang, who presents two shows on Saturdays. They are 'Saga', which tells the story of a rock act from 20.00-22.00, and 'Classic Rock', which

listeners

MUSIC

The station has also renewed its long-time commitment to two of France's top artists - Johnny Hallyday and Michel Sardou. Both will have their series of Bercy concerts sponsored by RTL, despite the station's decision last year to stop all concert sponsoris broadcast at 22.30-24.00 and is ship.

# **Europe I Emphasises Humour**

emphasis on light-hearted humour, while reinforcing the station's traditionally strong news

Programme director Patrice Blanc-Francard: "We are increasing the number of sketches, one every hour, and several new programmes will also be based on the humour concept?" Blanc-Francard also promises a

wider range of music, from jazz ('Jazz Mag' Saturday 22.30-23.00, hosted by Michel Pacaud), to opera and classical.

However, evening programming continues to focus on vounger listeners, 'Top 50' will be aired on weekdays at 20.00-21.00 and will be introduced by Marc Toesca, who continues to present the nightly 'Top 50' on Canal Plus.

Europe I's new schedule keeps the | 'La Vie En Rock' follows at 21.00-22.30. It is presented by Laurence Boccolini, who previously co-hosted the same slot with Bernard Lenoir.

Weekend music includes 'Les Decouvertes Du Top 50' (Saturday 15.00-18.00) with Eric Lacoeuilhe and 'Musiques Et Sports' (Sunday 13.30-18.30) with Yann Kulig. Europe 1's director of variety Yvonne le Brun continues her weekly 'Toutes Les Musiques Oue J'Aime' (Sunday 20.00-

21.00). Future theme projects include a week of 'hot music' (October 22-27), which will focus on a different country each day. The countries to be snotlighted include the Seychelles, Cap Verde, West Indies and Haiti.

# De Caunes Joins Europe 2

Europe 2. He now hosts his revived 'Marlboro Music' show every Sunday at 19.00-20.00 and will also be offering a sharp-tongued 90-second commentary each morning at 08.25.

Europe 2 director-general Martin Brisac: "De Caunes is a personality and we have wanted to work with him for a very long time. We wanted to find people who would give their opinion on daily events, who were established references for people in their 30s. Our aim is to be the cool radio for listeners of this, and other, generations"

Similar commentaries are given by journalist Philippe Aubert (daily 11.00) and comedian Marc Jolivet (Sunday 11.00).

Although recently promoted to the position of Europe 2's assis-

Antoine de Caunes has joined | tant director-general, programme director Marc Garcia remains committed to his programming role and does not plan to relinquish the post. His new schedule keeps the emphasis on easy listening music with little talk.

Jazz is given a prominent place with the Hit FM produced 'Jazzz' (20.00-22.30) running nightly except for Saturdays, when it is replaced by a one-hour live slot (22.00-23.00).

Sunday sees the 'Top Album' chart show (10.00-11.30), presented by Remy Jounin, followed by 'Programme De Star'. During the show, which is aired at 11.30-12.30, a studio guest chooses his or her favourite tracks. 'Beatles' is also aired on Sundays, at 22.30-23.30, and is based on material from the BBC's archives.

# 105 Classic To Go National

105 Classic, the automated 24-hour | broadcast nationally from Oc-FM gold station launched in March by the owners of Rete 105 and Radio Monte Carlo, is to and currently covers part of

The station is based in Milan

# Solo Musica Italiana **Increases Live Airtime**

Radio Italia Solo Musica Italiana | the only private broadcaster has decided to give more live airspace to acts. The Milan-based station broadcasts national music only and is fully automated, except for one interview a week. However, following an experiment that listeners make radio." He with Fonit Cetre recording artist Mango, the station has now changed its schedule to include artists. weekly guest artists.

Mango recently answered listeners' questions for 30 minutes each day from Monday to Saturday. Station executive Fillipo Broglia says more than 200 listeners phoned in.

The first artist to be featured after the schedule change was Gianni Nannini. On the first day she talked about her new LP Scandalo and for the rest of the week she took listeners' calls. Broglia claims that his station is unless you are the best?"

which does not screen phone-ins. "Our approach is spontaneous. For example, we had a girl break down in tears when talking to Eros Ramazzotti. But we believe adds that the station will feature newcomers, as well as big-name

Broglia also plans to introduce a one-hour Sunday programme. based on the highlights of the guest artist slot of the previous

He adds that the station has developed a good relationship with record companies. "We have exclusive pre-release airplay of albums by Lucio Dalla, Francesco Guccini, Ivani Fossati, Francesco de Gregori and Mina. You do not get that kind of co-operation

# Natucci Leaves AFR

secretary general of the Associa- music, mixing national product tion Of Radio Owners (AER) to and international evergreen take up the post of director of records." Italia Radio. Natucci headed AER, whose members include 200 music stations, for five years | chine, "The news and informaand was a keen campaigner for new radio legislation.

Italia Radio is owned by Italy's Communist Party (PCI) and is currently a political talk station which broadcasts throughout Italy to an average daily audience of 114.000 (Audiradio).

Natucci plans to introduce advertising to the station, which is now funded by the PCI, and says there will also be format changes. "Italia Radio will be the country's first real information station. But

Sergio Natucci has resigned as | 70% of the programming will be

He adds that the station will not be a party propaganda mation content will not deal only with politics. Cultural and social events will also be covered. It will be a station for everybody, not just for communists."

Natucci is also president of the Association Of European Radio, however, he is unsure of his future involvement.

The new secretary general of AER (Italy) is Fabrizio Berrini, a partner in the Piedmonte private station Punto Radio 96.

To contact David Stansfield. our Italian correspondent, call 39-2-6684270

cities of Genoa and Turin, Station executive Alberto Hazan says that, from next month, 105 Classic will cover 60% of national territory. He adds that all frequencies were connected by August 23, in compliance with the country's new media law.

Hazan confirms that he will be trying to attract national advertising and that there will also be a nationwide advertising campaign to promote the station.

105 Classic plays international and national music from 1950-

northwest Italy, including the 1975 to an average daily audience of 104.000. However, Hazan says: "We have found that some of the music we are playing is not suitable for the final product we want. We will cut out a great percentage of disco music and some of the sadder rock songs that may detract from a happy image?' He adds that there will be greater emphasis on the music of the 50s and 60s.

Hazan also plans to introduce DJs to the station, who will give information on artists, plus news of the different decades.

# RTL 102.5 Promotes **CHR Format**

Bergamo-based station RTI, 102.5 Hit Radio has launched its first promotion campaign since it introduced a CHR format two years ago. Station director Claudio Astorri says the campaign is designed to create a solid image for the station, and adds that two



RTL 102.5 director Claudio Astorra

new D.Is have also joined - Ronnie Jones and Gianni de Bearadeinis.

Jones, who is well known for his work as a TV music show presenter for both state RAI and Silvio Berlusconi's Canal 5, will host some newly introduced chart shows. They include 'Postal Hits'. which is devoted to records chosen by listeners.

De Bearadeinis, who is also known for his TV and radio ex-

perience, will be on the air daily at 17.00-21.00. Astorri: "De Bearadeinis is from central Italy and will help to increase our audience in that area." The station began broadcasting in the region in

Astorri also confirms that RTL 102.5 has opened a studio in Milan. "We are based 20 miles east of the city. Artists who visit Milan usually have from two minutes to two hours to give interviews to radio stations. Before we had to pre-record interviews, but we now have a structure whereby we can give more airspace to artist interviews. In turn, we can give more publicity to record companies through adverts in daily papers?"

Last month the station backed an on-air interview with Fros Ramazzotti with a half-page advert in the leading national daily newspaper La Repubblica.

RTL 102.5 has an average daily audience of 0.38 million according to Audiradio, but Astorri has always been a harsh critic of the organisation. He is a strong advocate of Datamedia, which publishes results for subscriber stations every three months. The latest Datamedia listener statistics for April-June 1990 give RTL 102.5 a daily audience of 0.51

The station, owned by Lorenzo Furci, started broadcasting in 1975. Its service is transmitted on one frequency signal throughout northern and central Italy via the German Kathreim antennas.

# **Doubt Over SR Unification Plan Increases**

plans by the Swedish Broadcasting Company (SR) to combine local and national radio stations will not eventuate, following the failure of several working parties to make detailed proposals (M&M July 28).

The reports by the working parties were presented at the last SR board meeting in August, but further discussion was postponed until the next meeting on October 12. Some observers believe this delay is partly due to the impending discussion of the commercial TV issue by the Social Democrats.

The proposal to combine the stations was put forward by the chairman of SR, Bjoern Rosengren. It was immediately attacked by the heads of all 25 local stations and has met dogged resistance ever since.

Radio Gothenburg MD Gunhille Ivarsson: "Every six years or so they try to change the structure, but the point is that the reports

that of vinyl for the first time in

Portugal, according to the Asso-

ciacao Fonografica Portuguesa's

recently published first half

The value of CD sales leant

84% in the first six months of the

year to Esc 812 million (app.

US\$ 4.7 million). LPs slumped by

17% to Esc 658 million, while

cassette sales, for the same pe-

riod, were Esc 401 million, down

4.4%. Singles and maxis netted

Esc 38.8 million down 34% on the

The total value of record in-

dustry sales rose 35.2% compared

with January-June 1989 to Esc 1.9

Figures supplied by AFP.

same period last year.

Singles

Maxis

LPs

MCs

figures for 1990.

stay as we are, we're not sure that we will get the money we need to operate properly."

The agreement between SR and the Swedish government expires in least Skr 630 million. 1992 but negotiations for funding

Swedish media observers believe | unanimous alternative. But even | for the next five-year period are so, people are not happy. If we already under way. It is understood funding of around Skr 500 million (app. US\$ 87 million) has already been requested, but observers say this figure should be at

Kolmoskanava (Channel 3) has launched a new youth magazine show called 'No TV'. The 90minute show is screened every weekday at 17.00 and features clins, tonical features and classic sitcoms, plus two short news bulletins and material culled from music channels MTV and Music Box. These include 'Vivid' and 'Transmission' from Music Box, and MTV's controversial 'Buzz'.

Revenue from CD sales exceeded | billion. Music video sales also

# **New Youth Show On Finnish TV**

Production company Mediarodeo Ov is a joint venture by four firms, including video production did not come up with any strong, company VipVision and Radio

showed a dramatic increase, rising

There are an estimated 200,000

CD players in Portugal, a country

with 3.4 million households; 2.1

million cassette decks and 900,000

record players, Industry analysts

predict a further 50.000 CD play-

ers in homes by the beginning of

PolyGram continues to record

the largest market share in Por-

tugal at 24.8% to July, followed

by EMI (23%) and CBS (17.3%).

WEA has a 15.8% market share.

BMG 9%, Ediscom 7.6% and

Trade delivery value

(Esc - millions)

18.5

657.9

401.0

Edisco 2.5%.

Portugal - First Half 1990

Units sold (thousands)

31 38

715.22

971.82

463.80

87% to Esc 23.6 million.

Finnish private television station | City, Helsinki. Producer Juha Tynkkynen is also programme director at Radio City.

Five to 10 music clips are aired during each show, including a 'Video Clip Of The Week', seen every day. For the first week, this was 'Papa Was A Rolling Stone', by Was (Not Was). Also featured on the September 3 opening show were INXS Sinead O'Connor. Chrissie Hynde, The B-52s, The Creeps and Bananarama.

Advertisers include Fanta, the magazine Suosikki, Renlund hardware and Valio milk products.

### SPAIN & PORTUGAL CDs Sales Surpass Revamped Vinyl In Portugal Sweden's public broadcaster P3

The programme, which is broadcast every Sunday at 13.00-16.30, has run for the last couple of years. Finnish presenter Pekka Heino: "We have a much clearer idea now of what we are trying to achieve. We try to cover music from the mainstream, as well as more alternative tracks, and we aim to have one guest live in the studio each week?

talked about the music and radio scene in Poland and Hungary.

Heino says the programme has

'Europe Radio'

has just begun a revamped version of 'Europe Radio', a three-and-ahalf hour programme focusing on the music and media of Europe.

In recent weeks, guests have

reporters all over Europe and tries to include six small features on different countries each week, covering all areas of popular culture, from music to film and literature.

The show is also interested in receiving product from across Europe. Samples can be sent to Maths Broborg, Radio Europe, Swedish Radio, 10901 StockTOTO IN CONCERT

MUSIC

sep. 21 Gothenburg SCANDINAVIUM

> sep. 22 Stockholm THE GLOBE

sep. 24 Helsinki ICE STADIUM

sep. 26 Copenhagen VALBY HALLEN

sep. 27 Odense IDRAETSAAL

current single:

**OUT** LOVE'

**CBS** 

# **New Chairman For Veronica**

by Chris Fuller

The chairman of the Netherlands | two years Broadcasting Corporation, former cabinet minister Johannes Pieter van der Reijden, has been appointed chairman of Veronica, the largest of the Dutch broadcast

associations. Van der Reijden, 63, will replace sacked Veronica chairman Wout Bordewijk (M&M September 1), who is understood to be taking retirement. He will assume his post "as soon as possible", according to Veronica spokesman Steven Gelder. It is not known who will replace van der Reijden at NOS, which he has chaired for

The new Veronica chairman.

whose appointment will be confirmed by the members' council (Verenigingsraad) on October 22, is currently an alderman for the Christian Democrat party and served as cultural minister in Ruud Lubbers's 1982-86 cabinet. He is also a commissioner of the NOB broadcasting production company, though it is not clear whether he will continue to hold this post in view of his new position.

Gelder says van der Reijden will play more of a "hands on, day to terest we may have."

Goor continues: "We would

Tele 21 has also re-introduced

the concert programme, 'Concert

21'. Now broadcast regularly (eve-

day and Wednesday), Goor says

material for the show is bought

Jonasz and Simply Red.

ry Saturday, with repeats on Sun-

day" chairman's role than his predecessor and will work closely with MD Rob Out. In a statement, Veronica thanked departing chairman Wout Bordewijk for his "considerable contribution" to the channel

Gelder adds that, despite Veronica's stated desire to break free of the NOS and become selfsupporting, it will not be seeking involvement in the first independent Dutch commercial TV channel, which is expected in the spring: "The channel will be cable-only, which cancels any in-

### Contact Challenge

The Vlaamse Audiovisuelle Media Groep (VLAM), parent company of Radio Contact Antwerp, has launched a "telephone kiosk", offering information on recipes, horoscopes and the stock exchange. Some 200,000 calls are expected each month. The station says the service is part of VI.AM's programme to counter the possible negative effects on advertising when state-run BRT radio starts to broadcast national ade in October

### Clouseau At Eurovision

BRT head of programing Jan Gaysen says Flemish band Clouseau have been selected to represent Belgium at the next Eurovision Song Festival. BRT and RTBF, Belgium's state broadcasters, alternate candidates for the Festival, Clouseau's last album, 'Hoezo', has sold 230,000 units in Belgium.

# Tele 21 Launches Music Show

Tele 21 - the second television | channel at Belgium's Frenchrather pick songs out of the M&M language state broadcaster RTBF Eurochart Hot 100 Singles than from the IFPI lists, because it is - has launched a new music programme called 'Radio 21'. The more suitable for what we want. show, which features video clips, Every programme will show five is screened at 19.00-19.25 from clips, including one oldie. We plan Tuesday to Friday, and is hosted to have special themes like a Euroby Maureen, who previously pean no. 1 survey or an Italian top presented the 'Top 21' on the same | list. On Fridays, we will air the top clins of the week?"

Christine Goor, music programmer at Tele 21, explains: "We decided to stop broadcasting the 'Top 21' last December because of the relatively high cost of the programme, and because the chart show was based on IFPI's sales from various companies, includchart. This chart has undergone a ling CBS. CBS is supplying onetremendous change with the hour concert specials, by artists launch of VTM. There is a lot of including Jimi Hendrix, George Flemish repertoire in it, which we Michael, Patricia Kaas, Michael can't use all the time.



EMI Benelux staff joined regional director Kick Klimbie (front, second right) to present David Bowie with a gold record for sales in Holland of his album 'Changes Bowie' (50,000). The presentation followed Bowie's recent concert in Maastricht, which was part of his Sound & Vision world tour

# Crepuscule's New Campaign

Brussels-based Disques Du Cre- | Devine & Stratton and Anna puscule launched a major campaign to promote its repertoire on September 10. The campaign includes advertising in the specialist press, a poster campaign, mailouts, plus concerts and a pricing policy which allows one free CD for every 10 purchased.

Ten releases are planned for the next two months. The first is the compilation CD Un Peu Pas Vraiment. It will be followed with new albums by artists including Blaine Reininger, Great Big Buildings,

Domino.

Promotion manager Daniel Haesen: "We also plan to release a special 6-CD hox set of Wim Mertens repertoire, for exclusive sale at FNAC outlets." He adds that a 10-year Crepuscule compilation called Au Fur Et A Mesure will be given as a premium to wholesalers.

Crepuscule artists will be available for radio interviews and Crepuscule MD Michel Duvel will be interviewed for Dutch VPRO radio.

# BRT Radio 2 To Air 'Belgian Music Today'

broadcast live from Belgian Music Today, a music conference to be held at Antwerp's Bouwcentrum on September 21-24.

Organiser Peter-Jan Vandergucht says the station will air live broadcasts from the event on the first two days, and will record four more hours of programming dur-

ing the rest of the conference. He adds that Super Channel is also expected to provide coverage.

Belgium's BRT Radio 2 will | Meanwhile, Radio Contact is promoting Belgian Music Today in return for a stand.

> Organised by International Project Consultants (IPC), the conference includes exhibitions. concerts and a meeting place. Among the acts confirmed to anpear are Neon Judgement, Jo Lemaire, Scabs, Confetti's, The Arch, Helmut Lotti, Plaza, Soulsister and the Kreuners.

MEDIA

YOUR WEEKLY PROGRAMMING GUIDE

buma stemca

SINGLES George MichaelAirplay M.C. Hammer Sales

ALBUMS George Michael Airplay Carreras/Domingo/Pavarotti Sales

### CHAR

(A&M)

(A&M)

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

lanet lackson - Black Cat Zachary Richard - My Nanette Monie Love - It's A Shame (Cooltempo)

### **SURE HITS**

Jeff Lynne - Lift Me Up (WEA) The Pleasure Principal - Shake Your Body (Electrola) Luka Bloom - Delirious (WEA) Iron Maiden - Holy Smoke (EMI del Amitri - Move Away Jimmy Blue (ARMI Jenny Morris - Saved Me (WEA) River City People - (What's Wrong With) Dreaming? (EMI) Neville Brothers - River Of Life (A&M)

### **EURO-CROSSOVERS**

Mecano - La Fuerzo Del Destino (BMG Ario(a) Dario Ghanai - Mother Nature (Electrola) Purple Schulz - Hoeurprobe (Flectrola) Missing Choir - Blue State Of My Heart (Casablanca) Mano Negra - Pas Assez De Toi (Virgin) Doro - Unholy Love (Vertigo)

# **EMERGING TALENT**

An Emotional Fish - Lace Virginia (East West) Shawn Colvin - Diamond In The Rough

### ENCORE

The Black Sorrows - Harley + Rose (CBS) Paul Carrack - Loveless (Chrysalis) Michael Bolton - Georgia On My Mind

### **ALBUMS OF THE WEEK**

Titvo - Titvo (Arista/BMG) The Men They Couldn't Hang - The Dominoe Club (Silvertone) The Liberties - Distracted (Chrysalis) Leo Kottke - That's What (Private/RMG) The Luke LP feat. The 2 Live Crew - Banned In The U.S.A. (Bite) Liz Torres - The Oueen Is In The House Nelson - After The Rain (DGC) Bob Dylan - Under The Red Sky (CBS) Ionathan Butler - Heal Our Land (live) Navobe - Promise Me

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### **CHART ENTRIES**

### Airplay Top 50

Adamski - The Space Jungle (29) (MCA) Prefab Sprout - Looking For Atlantis (39) (Kitchenware) Caron Wheeler - Livin' In The Light (45) (RCA/BMG) KLF - What Time Is Love? (Live At Trancentral) (48) (KLF Communications)

### Hot 100 Singles

INXS - Suicide Blonde (50) (Mercury) Maria McKee - Show Me Heaven (72) (Epic) The Stone Roses - Fools Gold/What The World... (82) (Silvertone) Janet Jackson - Escapade (83) (A&M)

### Top 100 Albums

George Michael - Listen Without Prejudice (6) (Epic) Roger Waters - The Wall Live In Berlin (28) (Mercury) Joe Jackson - Stepping Out - The Very Best Off (31) (A&M)

### **FAST MOVERS**

### Airplay Top 50

Wilson Phillips - Release Me (2-5) (SBK) London Beat - I've Been Thinking About You (4-9) (Anxious/RCA/BMG) New Kids On The Block - Tonight (8-16) (CBS) Alannah Myles - Black Velvet (10-21) (Atlantic) Deee-Lite - Groove Is In The Heart (13-27) (Elektra) INXS - Suicide Blonde (14-48) (Mercury)

### Hot 100 Singles

Steve Miller Band - The Joker (2-19) (Capitol) Charles D. Lewis - Soca Dance (3-5) (Baxter/Polydor) Deee-Lite: Groove Is In The Heart (5-11) (Elektra) Mariah Carey - Vision Of Love (14-23) (CBS) Matthias Reim - Ich Hab' Getraeumt Von Dir (24-38) (Polydor)

### Top 100 Albums

Ion Bon Iovi - Blaze Of Glory (4-8) (Vertigo) Mariah Carey - Mariah Carey (15-49) (CBS) Black Sabbath - TYR (27-51) (I.R.S.) Maxi Priest - Bonafide (49-81) (10 Records) Gianna Nannini - Scandalo (57-87) (Ricordi)

### HOT ADDS

### Breaking Out On European Radio

S-Express - Nothing To Lose The Black Crowes - Hard To Handle

(Rhythm King) (Def American)

### YESTER HITS

the Eurochart top five from five years ago.

### **SEPTEMBER 22 - 1985**

### Singles

Baltimora - Tarzan Boy (EMI) Madonna - Into The Groove (Sire) David Bowie & Mick Jagger - Dancing In The Street (EMI) Kool & The Gang - Cherish (De-Lite) Tina Turner - We Don't Need Another Hero (Capitol)

### Albums

Dire Straits - Brothers In Arms (Vertigo) Sting - Dream Of The Blue Turtles (A&M) Madonna - Like A Virgin (Sire) (CBSI Bruce Springsteen - Born In The U.S.A. Bryan Ferry - Boys And Girls (Polydor)

New York-based Select Records - whose roster includes Chubb Rock, Real Roxanne. Style and Damien - has signed a distribution deal with CNR Records. The deal also includes product on Active Records and Mondo Music, which are manufactured and distributed by Select. From I-r: Fred Manao, president Select; Harry Getzov, business affairs/international Select; and Ronald van der Meijden, A&R manager/international

MUSIC & MEDIA - September 22, 1990 American Radio H

MASTER CHART - September 22, 1990

HIGH

OR

LOW

IN THE CHART

BE SMART!

**BOOK YOUR PERSONAL** 

EYE CATCHER!

FOR ALL INFO CALL M&M'S SALES DEPT.

**AMSTERDAM** 31.20.669.1961



# united kingdom

Most played records compiled on BBC stations and the major independents.

- George Michael Praying For Time Dece - Lite - Groove Is In The Heart
   Wilson Phillips - Release Me
- 4. Betty Boo Where Are You Baby 5. Deacon Blue - I'll Nover Fall In Love Again 6. Jason Donovan - Rhythm Of The Rain Adamski - The Space Jungle
- 8. Bass O Matic Fascinating Rhythm 9. INX5 - Suicide Bloode 10. Roxette - Listen To Your Heart
- 11. S-Xpress Nothing To Lose 12. Talk Talk Lile's What You Hake It 13. The Human League - Heart Like A Whee
- 14. Janet Jackson Buck Car. 15. KLF What Time Is Love 16. Landon Beat - I've Been Thinking About You
- 17. Caron Wheeler Livin' In The Light 18. Aswad Next To You 19. Cliff Richard - Shouettes 20. Cocteau Twins - Icebink Luck

# switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con-

- DNA feat. Suzanne Vega Ten's Diver
   Craig Mclachlan & Check I = 2 Mona
   Sinead O'Connor The Experer's New Clothes
- 4. Alannah Myles Black Veire 5. Madonna - Harky Parky 6. M.C. Hammer - U Can't Touch This
- 7. Mariah Carey Vision Of Love
- 8. George Michael Praying for Time 9. Erste Allgemeine Verunsicherung Sanura
- 10. Wilson Phillips Release Me 11. Roxette - It Must Have Been Love
- 13 Alannah Myles . I contr. 14. Snap - Goost Up
- 15. Dave Stewart & The Spiritual Comboys Jack Talking 16. Vaya Con Dios - What's A Woman
- 17 Marthias Roim Vertrom leb Lub Dich 18. Jon Bon Jovi - Blaze Ol Glory
- 19. Sinead O'Connor Nothing Compares 2 U 20. Go West The King Of Wishful Thinking

# holland

Most played records compiled on the na-The 20 best played records in Spain from tional stations Radio 2 and Radio 3 as Cuarenta Principales, covering the major compiled by Stichting Nederlandse Top Spanish stations

- 1. Landon Beat I've Been Thinking About You 1. Miguel Base - Los Oicos No Uloran 2. Radio Futura - Coracos De Tiza 2. New Kids On The Block - Tongs. 3. Marco Borsato - Una Donna Cosi 3. Beach Boys - Beach Boss Meder
- 4. Gerard Joling Corazon
  5. INXS Sucide Blande 6 Vava Can Dias . No. No. No. No. . Henk Wijngaard - He Suzie
- 8. BZN Yeppa 9. Matthias Reim - Verdamen Ich Lieb Dich 10. George Michael - Praying For Time
- 11. Andre Hazes Kiene Jorgen 12. Dave Stewart & Spiritual Cowboys Jack Taking 13. Aswad - Next To You
- 14. Fragment Love Lus: & Loodsy 15. The Scene Rigorous 16. Adamski - The Space lungle 17. Soul II Soul - People
- 16. Luz B Tren 17. M.C. Hammer - U Can't Touch The 18. Zouk Machine - Maldon 18. Immaculate Fools - The Prince 19. Treepoli - Chicos En La Playa Hacierdo Surl 19. Dece - Lite - Groove h In The Heart 20. Bryan Adams - Summer Ol '69 10. Los Secretos - La Cale Del Olvido

### germany austria

Most played records on the ARD stations Most played records on the national pop and the major privates. Compiled by channel O3. Compiled by Media Control Media Control, Baden Baden

- Wilson Phillips Release Me . Phil Collins - Something Happened On The Way 2. Matthias Reim - Ith Hab' Georgeums Von Dir 2. Madonna - Hasky Parky 3. Maxi Priest - Close To You
- 3. New Kids On The Block Torish: 4. Purple Schulz - Du Hasz Mir Gerade Noch Gefehl 5. P.M. Sampson & Double Key - We Love To Love 5. Go West - The King Ol Washid Thinking
- 6. Mariah Carey Vision Of Love 6. Sinead O'Connor - The Emperor's New Oorhes 7. Rainhard Fendrich - I Am From Austria . Herbert Groenemeyer - Deise Liebe Kiebe 8. UB40 - Kingston Town 8. DNA feat. Suzanne Vega - Tom's Direct 9. Roxette - It Must Have Been Love 9. The Soup Dragons - I'm free
- 11. Maxi Priest Close To You 12. Andrew White - I'm Only Wounded
- 13. London Beat I've Been Thinking About You 14. DNA feat. Suzanne Vega - Tom's Deer 15. Sailor - The Secretary
- 17. George Michael Praying For Time 18. Erste Allgemeine Verunsicherung Samurii 19. Charles D. Lewis - Soca Dance 20. Vaya Con Dios - What's A Woman

### I. Vanessa Paradis - Tunton 2. Johnny Hallyday - Cadilac 3. Patrick Bruel - Alors Regards italy

Most played records compiled from RAI Stereo Due

I. Angela Baraldi - Visa 2. Anita Baker - Talk To Me

12. Gianna Nannini - Scandalo

14. Michael Franks - Blue PacificIbb

16. Prince - Graffic Endge(p) 17. George Michael - Praying for Time 18. Maxi Priest - Oose To You

spain

. Modestia Aparte - Es Por Tu Arro

6. La Guardia - La Carresera

12. Revolver - Pas Del Sur

13. Duncan Dhy - Rosa Gris

14. Alannah Myles - Leve Is

15 Adamski . Killer

El Norte - Nusca Te faltare

8. Los Inhumanos - Yo Se Bete

9 Los Romeos - Un Posuto De Amor

. Twenty 4 Seven - I Can't Stand It

5. New Kids On The Block - Seep By Step

10. The Chimes - 15ch Haven's Found What I'm Looking for

15. Lucio Dalla - Atterti Al Lupo

19. Duran Duran - Uberty(b)

30 Rob Dylan . It's Urbeingble

13. Ivano Fossati - Discarco

- Yazz Treat Me Good 4. The Family Stand - Ghetto Heaven 5. Bruce Hornsby & The Range - Across The Rever
- 6. Bob Geldof The Vegetarium Of Love(lp) 1. Nigel Kennedy - The Spring
- 18. Les Forbans La Barrèa 8. Rolling Stones - More Hot Rocks(b) 9. Eros Ramazzotti - In Ogni Serso(b) 19 Mary Lavoine - Eur Francisco 20. Mariah Carey - Vision Of Love 10. Vasco Rossi - Frome Del Palco(lp) 11. The Time - lerk Out

 UB40 - Kingston Town
 Elton John - Out At The End Of The Street . Alannah Myles - Black Velvet

france

Most played records on the AM and FM

stations as compiled by Media Control.

Radios Peripheriques (AM Stations)

4. Zouk Machine - Nator . Alannah Myles - Black Velvet

6. Elsa -Rien Que Pour Ca

9. Roch Voisine - Avant De Partir 10. Thierry Hazard - Le lerk . Alain Chamfort - Souris Pulsque C'Est Grave

12. Charles D. Lewis - Soca Dance

15. Madonna - Hasky Parky 16. J.P. Capdeville - Vue Sur Cour

Philippe Lavil - Savansa Kumba

13. Patricia Kaas - Les Mannequies D'Osie

4. Joelle Ursull - White And Black Blue

7. UB40 - Kireston Town 8. Julien Clerc - Petits Pors Lardon

- 4. Marc Boyce Hey Little Gri 5 MC Sar - Vis On You
- . Phil Callins Sometherne Happened On The Was The Christians - I found Out 8 Double Dec - Fred Love
- New Kids On The Block Sup By Step 10. George Michael - Praying For Time 11. G. Medeiros & B. Brown - She Aie's Worth Is
- Depeche Mode Policy Of Truth 13. Eros Ramazzotti - Se Bastasse Una Carzone
- 14. M.C. Hammer U Cas's Tourt This Vaya Con Dios - What's A Woman
- 16. The Pasadenas Love Thing 17. Wilson Phillips Hold On 18. Paula Abdul - Knocked Ost

### 19. Roch Volsine - Avant De Partr 20. Sydney Youngblood - An't No Sunshine finland

Most played records on 25 private stations as compiled by Discopress Tampere

. Pekka Ruuska - Ralaelin Enkel 2. Anna Hanski - Kotivin 3. Alannha Myles - Black Veives

4. Madonna - Hasky Parky 5. Eppu Normaali - Tarrois Paserita 6. Snap - Occes Up 7. Arja Koriseva - Kuringaskobi Juliet Jonesin Sydan - Huora Musikka
 Rainer Friman - Vista Valle Kaks 10. Kolmas Nainen - Tusta Asti Akas

MASTER CHART - September 22, 1990

MUSICEUROPEAN airplay

GEORGE MICHAEL

IS STILL PRAYING

**AT NO. 1!** 

| THIS WEEK LAST WEEK | TITLE  ARTIST - ONIGNAL LABEL - (PUBLISHER)   | THIS WEEK | LAST WEEK | WKS on CHARTS | TITLE ARTIST - ORIGINAL LARG (PURUSHER)  |
|---------------------|---|-----------|-----------|---------------|--|
| 1 1 5               | Praying For Time<br>George Michael - Epic (Morrison Leahy Music)                      | 26        | 23        | 4             | Soca Dance<br>Charles D. Lewis - Baxter/Polydor (Giem Muslc)   |
| 2 5 4               | Release Me<br>Wilson Phillips - SBK (EMI Blackwood/Willphill)                         | 27        | 24        | 7             | We Love To Love<br>P.M.Sampson & Double Key - CBS (2nd Hand Music/Siegel)                                      |
| 3 2 9               | Vision Of Love<br>Mariah Carey - CBS (Vision Of Love/Been Jammin)                     | 28        | 35        | 3             | Four Bacharach & David Songs (EP) Deacon Blue - CBS (MCA/Screen Gems EMI/Carlin)                               |
| 4 , 3               | I've Been Thinking About You<br>London Beat - Anxious/RCA/BMG (Warner Chappell)       | 29        | N E       | •             | The Space Jungle Adamski - MCA (Copyright Control)   |
| 5 3 10              | Hanky Panky Madonna - Sire (WB Music/Blue Disque/WeboGirl)                            | 30        | 34        | 3             | Life's What You Make Jt Talk Talk - Parlophone (Island Music/Zomba Music)                                      |
| 6 7 25              | Kingston Town<br>UB40 - Virgin (Sparta Florida)                                       | 31        | 31        | 5             | Samurai<br>Erste Allgemeine Verunsicherung – EMI (Copyright Control)   |
| 7 6 8               | Tom's Diner DNA feat. Suzanne Yega – A&M (Rondor Music)                               | 32        | 33        | 5             | Listen To Your Heart<br>Roxette - Parlophone (Jimmy Fun Music)   |
| <b>8</b> 16 3       | Tonight New Kids On The Block – CBS (M.Starr/EMI AprillA, Lancelotti)                 | 33        | 45        | 2             | Ich Hab' Getraeumt Von Dir<br>Mathias Reim – Polydor (Kangaruh Musik)  |
| 9 10 12             | Close To You<br>Maxi Priest - 10 Records (Various)                                    | 34        | 36        | 3             | Heart Like A Wheel The Human League - Virgin (Copyright Control)   |
| 10 21 25            | Black Velvet Alannah Myles – Atlantic (EMI/Bluebear Waltzes)                          | 35        | 15        | 6             | Blaze Of Glory<br>Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)   |
| 11 + #              | It Must Have Been Love<br>Roxette- EMI (Jimmy Fun Music)                              | 36        | 37        | 10            | Mona Craig McLachlan & Check 1–2– Epic (Jewel Music)   |
| 12 13 6             | The Emperor's New Clothes<br>Sinead O'Connor - Ensign (EMI Music)                     | 37        | 47        | 2             | Black Cat<br>Janet Jackson – A&M (Black Ice Music)   |
| 13 27 2             | Groove Is In The Heart<br>Deee-Lite- Elektra (Delovely)                               | 38        | 41        | 2             | Rhythm Of The Rain<br>Jason Donovan - PWL (Warner Chappell)  |
| 14 48 2             | Suicide Blonde<br>INXS - Mercury (Tol Muziek)   | 39        | NE        | •             | Looking For Atlantis Prefab Sprout - Kitchenware (EMI Music)   |
| 15 * 19             | Verdammt, Ich Lieb' Dich<br>Matthias Reim - Polydor (Kangaruh Musik)                  | 40        | 22        | ,13           | Step By Step<br>New Kids On The Block - CBS (Maurice Starr Music)  |
| 16 19 13            | Maldon<br>Zouk Machine - BMG Ariola (Virgin Music)                                    | 41        | 49        | 2             | Fascinating Rhythm Bass-O-Matic- Virgin (Guerilla/Virgin/Bugle/Point)  |
| 17 18 19            | What's A Woman<br>Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)                      | 42        | 44        | 2             | Deine Liebe Klebt<br>Herbert Groenemeyer - Electrola (Groenland/Kick)  |
| 18 38 3             | Next To You<br>Aswad - Mango (Islandi/Acepearl)                                       | 43        | 20        | 4             | Englishman In New York (Ben Liebrand Remix) Sting – A&M (Magnetic/Regatta/Illegal)                             |
| 19 32 5             | Zufaellig<br>Cornelius - Teldec (Regulus)   | 44        | 42        | 2             | Silhouettes Cliff Richard - EMI (Sylvester Music)  |
| 20 17 13            | U Can't Touch This<br>M.C. Hammer - Capitol (Jobete/Bust-It)                          | 45        | NE        | •             | Livin' In The Light Caron Wheeler - RCA/BMG (Orange Tree/Motherman)  |
| 21 11 17            | Club At The End Of The Street<br>Elton John - Rocket (Big Pig Music)                  | 46        | 25        | 13            | White And Black Blues<br>Joelle Ursull - CBS (Warner Chappell)   |
| 22 28 5             | Where Are You Baby? Betty Boo - Rhythm King (Rhythm King Music)                       | 47        | R         | •             | Something Happened On The Way To Heaven<br>Phil Collins - Virgin WEA (Phil Collins/Hit And Run)                |
| 23 14 3             | The King Of Wishful Thinking<br>Go West - Chrysalis (Campbell Connelly/Zomba)         | 48        | NE        | >             | What Time Is Love? (Live At Trancentral) KLF - KLF Communications (E.G./Zoo/Warmer Chappell/Copyright Concrol) |
| 24 26 8             | Du Hast Mir Gerade Noch Gefehlt<br>Purple Schulz - Electrola (Copyright Control)      | 49        | NE        | >             | There She Goes Again/Misled Quireboys- Parlophone (PolyGram Music)   |
| 25 12 8             | Naked In The Rain Blue Pearl - W.A.U./Mr Modo/Big Life (E.G. Music/Copyright Control) | 50        | 29        | 18            | Hold On<br>Wilson Phillips - SBK (Various)   |

MASTER CHART - September 22, 1990

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SINGLES

|             | LAST WEEK | WKS on CHARTS | TITLE  ARTIST : ORIGINAL LABEL : (PUBLISHER) COUNTRIES CHARTED  | THIS WEEK | LAST WEEK | TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED                              | THIS WEEK    | TITLE  ARTIST             | ORIGINAL LABEL + (PUBLISHER) COUNTRIES CHARTED  |
|-------------|-----------|---------------|---|-----------|-----------|---|--------------|---------------------------|---|
| 1           | I         | 14            | UK.DB.NL.EACHS.DK.le.NSF M.C. Hammer – Capitol (Jobete/Bust-It)   | 35)       | 75 3      | Groovy Train The Farm - Produce (Produce)   | 69 54        | l'm Fro                   | ee UK gons feat. Junior Reid - Raw TV/Big Life (Westminster)  |
| 2           | 19        | 4             | The Joker Steve Miller Band - Capitol (Warner Chappell)   | 36        | 29 7      | Thieves In The Temple Prince – Warner Brothers (Controversy Music)  UK.DB.NL.ECH.S.DK.N.SFI | <b>70</b> 47 | Vogue<br>Madonna-         | F.E. P.G.R.!  Sire (W.B. Music/Bleu Disque/WeboGirl)  |
| 3           | 5         | 9             | Soca Dance Charles D. Lewis – Baxter/Polydor (Glem Music)   | 37        | 33 23     | Killer Adamski - MCA (MCA/Beethoven St. Music)  | <b>71</b> 76 |                           | Get Enough  FDDK  FMCA (Rickim Music)   |
| 4           | 3         | 8             | Tom's Diner  DNA feat. Suzanne Vega - A&M (Rondor Music)  UK DB.NL.CH.IF.SF                                       | 38        | 77 2      | Livin' In The Light Caron Wheeler - RCA BMG (Orange Tree/Motherman)                         | 72 NE        |                           | Me Heaven  (ee - Epic (Famous/Ensign Music)   |
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# germany, austria switzerland

Deff Boyz Swing (ZYX/Mikulski/Ger) Wildecker Herzbuben Herzilein (Hansa/BMG Arlola/Ger) Sound Convoy Du Sagst Du Liebst Mich (EMP/Aus) Rainhard Fendrich I Am From Austria (BMG Ariola/Aus)

### france

Angela Baraldi Viva (RCA/BMG) Gianna Nannini Scandalo (Ricordi) Fiorello Spiagge (Epic) Francesco Guccini Quello Che None... (EMI)

italy

### benelux

Thierry Hazard

Pas Assez De Toi (Virgin)

Johnny Hallyday

Florent Pagny

Andre Hazes

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Can Can You Party
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Cose To You
Club Ac The End Of The Screet
Devile Links
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Cone Links
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Cone Links Edine Deine Liebe Klebt Don't Be A Fool End Of The World Englishman In New York (Ren Liebrand Remix) 93 Escapade Everybody Everybody Foots Gold/What The World Is... Four Bacharach & David Songs (EP) Get Me Out Groove Is In The Heart Groovy Train Hanky Panky I Can't Stand It Promised Myself I'm Free I've Been Thinking About You Iceblink Luck Ich Hab' Getraeumt Von Dir Il Suffit D'Un Ou Deux Excites lefinity (1990's Time For The Guru) Itsy Bitsy Teeny Weeny Yellow Polks Dos Bliss /

Next To You Nothing To Lose Ocops Up Opel Manta Oui Je L'Adore Papa Was A Rolling Stone Praying For Time Release Me Rhythm Of The Rain Ritmo De La Noche Ritmo De La Noche Sify Games Soca Dance Something Happened On The Way To Heaven Sotto Questo Solo Step By Step Suicide Blonde Summer Of '69 The Emperor's New Clothes The Great Song Of Indifference The Joker The King Of Wishful Thinking The Space Jungle There She Goes Again/Misled Thieves in The Temple Tom's Diner Turcle Power
U Can't Touch This
Un' Estate Haliana Verdammer: Sch Lieh" Dich Vogue Vous Etes Vous We Love To Love What Time Is Love? (Live At Trancentral) Where Are You Baby!

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Kingston Town La Serenissima Le Gambadou

Le Jerk! Le Temps De Copalis Life is What You Make it

Uly Was Here Unten To Your Heart Livin' In The Light

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| I'ILDIA  |  | Decim  |
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| 18 IS 39 UB40 UKDBMLASDKGR   | Queensryche Empire- 84   | 86 % II Rolling Stones<br>Hot Rocks Volume I - Deca  |
| 19 II 27 Michael Bolton UKESADKIP Soul Provider - CRS                                      | 53 42 35 Technotronic UKSEPS Pump Up The Jam- ASS                  | 87 78 13 Antonello Venditti<br>Gli Anni 180 - Aconsi   |
| 20 14 16 Joe Cocker DENLEACHADKI   | 54 54 28 Midnight Oil Blue Sky Mining- cas                         | 88 82 85 Bee Gees Story- ASO   |
| 21 21 26 Sinead O'Connor UKEDBM.EACHPOKE<br>I Do Not Want What I Haven't Got- EnginChysale | Deee-Lite World Clique- Fising                                     | 89 NE Dave Stewart & The Spiritual Cowboys Dave Stewart & The Spiritual Cowboys - RCASHO   |
| 22 M H Wilson Phillips UKDNLOHDK)-Wilson Phillips- SR                                      | 56 49 27 Luciano Pavarotti CKF                                     | 90 n Hanne Boel Dark Passion- Medin  |
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| Zouk Machine /8  | EQ . Candy Dulfer UKDNESS  | Corry Konings  |
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| 24 Erste Allgemeine Verunsicherung DACH  | Faith No More WONSS  | Magnum Di  |
| Black Sabbath UKONESOKS  | The Real Thing-StateLondon  Vanessa Paradis  /8                    | Goodnight L.A Alyer  Westernhagen  |
| 0 2 111  | Variations Sur Meme T'Aime- Aydor                                  | 73 32 Halleluja - Homer Acobers  |
| The Marking Control of Control   | Time's Up- 6x  | 70 " Hoezo- MACA   |
| Missing Presumed Having A Good Time - Wago   | 63 50 13 Summer Dreams- Caped                                      | First Love Last Rites- CM  |
| 30 % Brothers Keeper- AM   | 64 62 9 Mango<br>Sirtaki- fon Cera                                 | Histoire D'En Rire - Amesset   |
| Stepping Out - The Very Best Of- AM  | 65 60 3 Infinity-deConstructionRCABMG                              | 99 % 3 Azucar Moreno<br>Bandido- cas   |
| 32 27 5 Charles D. Lewis 68 Soca Dance- Susar Physics                                      | 66 % 17 Vasco Rossi<br>Fronte Del Palco- 84                        | 100 80 18 Kastelruther Spatzen<br>Feuer Im Ewigen Eis- Kast  |
| 33 30 49 Tina Turner UKDBNLADKGRF<br>Foreign Affair- Opton                                 | 67 63 15 Jason Donovan UKDBEDK<br>Between The Lines- PML           | UK = United Krigdom, D = Germany, F = France, CH = Switzerland, A = Aust<br>I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Instand, S = Swedon, DB<br>Denmark, N = Norwige, SF = Finland, P = Forsage, GR = Greece, |
| Dennik Made (MODERN)   | II d Pl (VOCOC)  | NE = NEW ENTRY   |

Hothouse Flowers

UKUSUKE

# PREVIEWS



### SINGLE OF THE WEEK

### lanet lackson Black Cat - A&M

The next single from the Rhythm

Nation album could bring Jackson closer than ever to the hearts of rock programmers. A hard rockin' beat in the mould of Joan Jett, this track is coupled with a funky bass and a striking

Hammond organ, combining into Jackson's most relentless track yet released. Co-produced by Jellybean and Jackson, this single is sure to result in solid airplay throughout Europe.

### Dario Ghanai

### Mother Nature - Electrola



An intriguing and slowly addictive song from this interesting artist. A sharp voice and a strange catchy production.

### Del Amitri

Move Away Jimmy Blue - A&M A slow stepping guitar song with a deceptively laid-back start. Actually this is dramatic music, benatifully mixed by Julian Mendelsohn.

### Mecano

La Fuerza Del Destino - BMG Ariola A catchy, sensual and favourably childish song. A punctuated arrangement and a very clinical production. Chartbound material.

### Andy White

I'm Only Wounded - Mercury The New York born, now Germany-based, singer and piano player confidently goes through this cheerful Albert Hammond/Diane Warren written song.

### Luka Bloom

Delerious - WFA On this song, taken from his Riverside album, Bloom sings in a trembling voice, accompanied only by his acoustic

# An Emotional Fish

Lace Virginia - East West A dark, compelling song from this Irish four-piece. Currently one of the best guitar bands around

### Monie Love

It's A Shame - Cooltempo An English girl in New York. This is light-footed, joyous rap with a bitter-sweet melodic chorus

### Zachary Richard

My Nanette - A&M



A highly contagious and swinging track with an electrifying accordion. Really something different with a zydeco touch. Check it out.

### leff Lynne

Lift Me Up - WEA Once again the purveyor of the great Beatles' sound, Lynne proves his craftmanship with excellent harmonies and melodies.

### The Pleasure Principal Shake Your Body - Electrola

Slightly doomy song from this German outfit, reminiscent of a rockier Sisters Of Mercy.

### Jenny Morris Saved Me - WEA

A mildly odd dance record, which uses reggae and dub dis-

### ALBUM OF THE WEEK

### Titiyo

Titiyo - Arista/BMG Titiyo shows herself to be a

highly talented singer on this excellent LP, by delivering one of the most soulful things to have come out of Sweden for a long time. Supported by a first-rate band, the LP presents a highly varied repertoire. Featuring saxophone player Manu Dibango

and percussionist Ahmadu Jah - Titiyo's father - best tracks include Do My Thing, Body And Mind and Peace And Quiet.

### The Liberties Distracted - Chrysalis

Scottish five-piece who seem to be the missing link between Texas and Suzanne Vega. The group play folk and C&W, with the emphasis on the song's structure. Alison Macfarlane and Richie Henderson have a way of singing that excludes the loads of obligatory four letter too-brutal beer anthems or the over-the-top sensitivity that so often is mistaken for folk or country.

### Leo Kottke

That's What - Private/BMG The legendary Kottke returns with an adult-oriented album full of virtuoso semi-acoustic music. Within a range of influences, varying from funk to country, Kottke manages to keep a certain unity in his crafty approach. Essential sounds for late-night programmers.

### The Men They Couldn't Hang

The Domino Club - Silvertone



songs like The Green Fields Of France stick to their roots on their new album. With the help of the Wonderstuff's Martin "fiddley" Bell, the band have come up with another batch of folky pop songs in a rock & roll setting. Joy, anger and sadness mix perfectly on this collection guised as rock. Quirky but fun. of instant sing-alongs.

### The Luke LP feat. The 2 Live Crew

Banned In The USA - Bite

As a fierce attack aimed at those who tried to stop the Crew, this album is more of a rap sound documentary than a proper album. There are radio flashes, rants and, of course, words. Hit singles like Me So Horny are missing, but this is still an album worth listening to, if only because of the subject the Crew are addressing.

### Liz Torres

The Oueen Is In The House - live Classy dance music from this extravagant house diva. Her sensual voice, combined with addictive grooves, is really done justice by Jessie Jones who produced and co-wrote most of the material. Check out Payback Is A Bitch, If U Keep It Up, Love Temptation and Friends.

### Nelson

After The Rain - DGC This US five-piece are fronted by Matthew and Gunnar Nelson, identical twin sons of the late country-rocker Ricky Nelson. Their debut album is dominated by hook-heavy hard rock with emotional lyrics. mainly written by both brothers. Marc Tanner and David Thoener produced. Try More than Ever and I Can't Hardly Wait.

Editor: lerry Goossens Contributor: Pieter de Bruyn

Depeche Mode

= FAST MOVERS

NE = NEW ENTRY

R E = RE-ENTRY

alsa REGGAE SOUL HIP HOP Soca CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG B DELIC Indies TEX MEX GARAGE Tamla-Motor y & WESTERN Bangra New AGE House Salsa R LD MUSIC HEAVY METAL RAP Rhythm & Blue ERS ROCK BLUE BEAT Two Tone PSYCHEDELIC POP Choral Cajun Zydeco COUNTRY & WESTER ing Calypso Golden Oldies World Music HE AMBER MUSIC RARE GROOVE LOVERS ROCK ROGRESSIVE DUB SKIFFLE Opera POP Choral C Jazz Ska Blues New Wave Swing Calypso Gol id Jazz Jit Jive Ju-Ju CHAMBER MUSIC RA ROLL FUNK LATIN Gospel PROGRESSIVE DUB HOP Soca CLASSICAL ROCK Jazz Ska BLUES Light Orchestra BIG BAND Acid Jazz Jit Jiv GARAGE Tamla-Motown ROCK & ROLL FUNK GE House Salsa REGGAE SOUL HIP HOP Soc P Rhythm & Blues FOLK SAMBA Rai Light O alsa REGGAE SOUL HIP HOP Soca CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG BA DELIC Indies TEX MEX GARAGE Tamla-Motow Y & WESTERN Bangra New AGE House Salsa R LD MUSIC HEAVY METAL RAP Rhythm & Blue ERS ROCK BLUE BEAT Two Tone PSYCHEDELIC POP Choral Cajun Zydeco Country & Weste ing Calypso Golden Oldies WORLD MUSIC HF AMBER MUSIC RARE GROOVE LOVERS ROCK ROGRESSIVE DUB SKIFFLE Opera POP Choral ( Jazz Ska Blues New Wave Swing Calypso Gol id Jazz Jit Jive Ju-Ju CHAMBER MUSIC RA ROLL FUNK LATIN Gospel PROGRESSIVE DUB HOP Soca CLASSICAL ROCK Jazz Ska BLUES Light Orchestra BIG BAND Acid Jazz Jit Jiv GARAGE Tamia-Motown ROCK & ROLL FUNK AGE House Salsa REGGAE SOUL HIP HOP Soci P Rhythm & Blues FOLK SAMBA Rai Light Orc Tone PSYCHEDELIC Indies TEX MEX GARAGE Tax COUNTRY & WESTERN Bangra New AGE Hou Oldies WORLD MUSIC HEAVY METAL RAP R RE GROOVE LOVERS ROCK BLUE BEAT TWO TON SKIPPLE Opera POP Choral Cajun Zydeco Coun NEW WAVE Swing Calypso Golden Oldies Worlt JIVE JU-JU CHAMBER MUSIC RARE GROOVI UNK LATIN Gospel PROGRESSIVE DUB SKIFFLE Ca CLASSICAL ROCK Jazz Ska Blues NEW W rchestra BIG BAND Acid Jazz Jit Jive Ju-Ju mla-Motown ROCK & ROLL FUNK LATIN Gos alsa REGGAE SOUL HIP HOP Soca CLASSICAL & Blues FOLK SAMBA Rai Light Orchestra alsa REGGAR SOUL HIP HOP Soca CLASSICAL Blues FOLK SAMBA Rai Light Orchestra BIG B DELIC Indies TEX MEX GARAGE Tamla-Moto Y & WESTERN Bangra NEW AGE House Salsa

mla-Motown KOCK & KOLL FUND LATIN GOSI



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# Talent Fracks PROMISING ACTS WORTH WATCHING



### Skagarack

Anytime, Anywhere (Medey Records/Denmark).
Conact Michael Rittorlet-\$3.11/14/libac/17166
A well-crafted rock song in the Europe mould by this happening
Danish act. The mature vocals of Torben Schmidt - also the group's
songwriter - combine well with the guitar pyrotechnics of Jan
Petersen. Very suitable for mainstream rock radio formats.

### R

The Passengers Seven Days Seven Nights (Slick Records/Sweden). Contact:

Totta Tenmann/tel-46.8.6/22/110/fax6/23086 has weet, medium-paced pop song by this Swedish five-picee fronted by Clarence Ofwerman, producer of Roxette and The Creeps. The use of the pedal steel guitar complements the smooth harmony vocals and the inventive arrangements. Sub-publishing and licence available outside Seandinavia.

### Scrap Metal

Shangeyes In The Kitchen (ABC Records/Australia). Contact:

Phil Trappries 61.2.126677/fax-22115928
It does not happen too often that this column features non-European artists but for this talented Australian band we gladly make an exception. Taken from the CD Scrap Metal, this is pure pop. The band toured with Midnight Oil during their 'Dises! and Dust' tour in their native Australia and a Euro-tour is scheduled for next year. European licence available.

### Anouk

Riding The Wave (BR Music Two/Holland). Contact: BR/Bert van Breda/ tel:31.3494.54410/fax:60431

This sex-lead singer of The Cappellos and The Revelettes has come up with an interesting song that is obviously influenced by voguing but also has a fair degree of sophistication. The backing and the arrangement are first-class. Licence available for the world except Benelux and some sub-publishing available.

### Andre Leon

The Truth (Reachin/UK), Contact: Reachin/ Mike Morrison/tel-4.81.7498619/ix:7461209 This is a strange, metallic and atmospheric number where the groove is stronger than the melody but this sort of music, under the name techno or hardcore, is currently gaining popularity. Licence and sub-publishing free except UK.

### Rams

To Love Somebody (Phonag/Switzerland). Contact: Fink 8.5 ar Production-Urs Ullmann/ tel.41.1.2718820/fax:1.2718820 A brooding cover of the well-known Bee Gees hit single. The Swiss singer's lazy vocals fare well against the slow, teasing arrangements. Ram's last album, Straight, won the Swiss

Rock Star '89 award. Licence free, excluding

### Longstorvshort

Balance (Wrong/Holland). Contact: Henk van den Einden/tel: 31.13.321148/fax:13.355410



Dutch band that won the 'Grote Prijs van Nederland' award in 1987. Known for their experimental style, this song features funky guitars, steady percussion and some cool backing vocals. Taken from the swinging debut album How. Publishing and licensing available outside the Benelux.

### Soul Patrol

Blow Your Heart (CBR Records/Sweden)
Contact: CBR/tel-46.8/089500/fax.8/089060
Pushy rhythms, an aggressive vocal stance and guitars up-front are the ingredients of this promising track. Forceful musics with a strong hint of 60s psychedelia, taken from the CD Use...
Sub-publishing and licence available outside Scandinavia.

Records mentioned on this page are by pramiting acts which have potential for breaking into the patemporer market. The selection is done by the editoric beam of Marice & Medic Rode & VV programmers worting to play the material mentioned here should be aware that not all records are necessarily released in every territory, internationed ARE managers and muste, publishers on the look out for new deals should contact the original material-publishing owners. Country of origin and contact numbers are listed as known of the contact the original material-publishing owners. Country of origin and contact numbers are listed as known of the contact of



Anouk!



(advertisement)

# READY TO ROLL

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7 RED HOT LOCAL BREAKOUTS - If It is Breaking Somewhere Else It Might Just Work For You Too -

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# **Living Colour**

European tour, promoting the UK on October 6, includes their new Epic album 'Time's Up', is the latest campaign to break the US-based band this side of album, and interviews are currentthe Atlantic, Chris White | ly being set up. looks at the group's success in the US and

talks to CBS about its

the first single, 'Type'.

plans for the new LP, and

n the US, Living Colour have won various awards including a Grammy for Hard Rock Performance, a Best New American Band citation in the 1989 Rolling Stone readers poll, three

Living Colour's October | but their new tour, which opens in Germany, France, Italy and Switzerland, "They will be stage of a long-term | coming several days prior to the tour to do promotion for the

"The band also played two UK dates in August, the Reading Festival and the Marquee Club in London. During that visit they did 55 interviews with representatives from key European press and radio outlets, who were flown to the UK. The radio interviews included WDR, HR and SDR in Germany, The Voice (Denmark), Rock Cafe (Italy) and Countdown

Radio in Holland." (guitar), Douglas Vipond Williams adds: "Living Colour (drums), James Prime MTV awards and Best New Band | have been in and out of Europe (keyboards), Ewen Vernal in the International Rock Awards. several times this year, and they (hass)



Tour: UK arena tour this month, to be followed by nine European club and theatre shows in Holland, Germany and Spain

S P A



■ Signed to CBS

■ Publisher: Poor Songs/CBS ■ Management: Peter Felstead at Second Vision, London

lar UK success since they cracked the top 10 with Real Gone Kid in 1988, the speed with which Four Songs By Bacharach & David



■ Group members: Ricky Ross (vocals), Lorraine McIntosh (vocals), Graeme Kelling

sides plus new and unreleased

Despite Deacon Blue's spectacu-

(EP) has shot up the charts has surprised even CBS. "They've done no promotion or interviews and the video doesn't even feature the band," says international manager Mark Tattersall.

He adds: "Once you've got a Deacon Blue fan vou don't lose them." Hence the release this month of Ooh Las Vegas, a double album collection of earlier B-sides, demos and specially commissioned new songs.

Tattersall says he expects the EP's success in Europe to boost sales of the band's first two albums rather than Ooh Las Vegas, Deacon Blue will record their third studio album this autumn.

keep hearing rumours that

reggae is due for a comeback

to air a special night-time programme includes general informacalls from the sailors' families.

and will replace hip-hop and rap as next year's dance music. Well, if you look at the airplay charts there's quite a few sneaking in there, what with Aswad's Next To You, Maxi Priest's Close To You and the ever present UB40 with Kingston Town. Must say, it would make a nice change and it's certainly radio friendly.

Mind you, doesn't seem there's going to be much chance of my station starting up a reggae show. It's budget time at the moment and all the senior management are busy drawing up plans for next year. It's a tense time for all of us. My mole upstairs (funny how the management are always upstairs ment) tells me there are all sorts of rumours going around about our station adopting a format! They haven't decided which yet (as long as it isn't Churban!).

More news on the Gulf Crisis. Spain's Radio Exterior has begun gramme to give moral support to the Spanish crew on board the three Spanish warships sent to the Persian gulf. The 15-minute protion, defence ministry news and The airwaves must be getting pret-

ty choc-a-bloc out there by now! Next month I am off to Stockholm for the opening of the SkivAkademien megastore, which coincides with the mighty Janet Jackson's performance in the city. There are all sorts of rumours that she might actually be at the

Actually, a lot seems to be happening music wise in Scandinavia at the moment. I understand Sweden's finest heads-of-hair Europe are back in the studio in the US, and that the Sisters of Mercy have just spent eight months in the studio in Denmark, and Norhave a new album out soonest.

Some chart trivia for you now, In Finland they've done a survey of how many times various acts topped the Finnish national charts between 1954 and 1987. The Beatles head the list. Their singles and EPs reached no. I 32 times, followed by local acts Ka-

tri Helena and Irwin Goodman (29

each) and then Elvis Presley (21).

And so to the anniversaries for this week: happy 10th anniversary to Geffen Records on September 22, and happy birthday to Joan Jett, 30 on the same day. Bruce Springsteen is 41 on September 23 and on September 25 it will be 10 vears since Led Zeppelin's John Bonham died, 15 years earlier, Barry McGuire's Eve Of Destruction reached no. 1 in the US. Bryan Ferry is 45, and Olivia Newton John is 42 on September 26, and Robbie Shakespeare is 37 on September 27. And talking of Led Zeppelin, what appropriate timing Atlantic has in bringing out a couple of compilations.

My commiserations to poor Paul Easton, just finishing a stint at Blue Danube Radio in Vienna when he got his briefcase stolen. and we DJs are always in the base- way's golden boys A-Ha will Not only were keys and credit-

cards gone for ever, but so was his filofax with his diary and all his

CBS is setting up a charity in memory of Stevie Ray Vaughan which will raise money to carry out community work. Anyone wanting to make a donation should write to the Stevie Ray Vaughan Charitable Funds of the Community, Foundation of Texas, 4605 Live Oak, Dallas, Texas 75204. It's a fine idea, CBS. and I'm sure he would approve.

Competition time again. George Michael's new album Listen Without Prejudice Vol 1 has a very famous picture from the 1940s on the cover. It was taken by the mighty WeeGee, but what I want to know is, where? Answers on a postcard please. This week's 'reader' award goes

to eagle-eyed Chris Stone from BMG Europe, who spotted that I spelt Dave Stewart wrongly a couple of weeks back. Just testing you, Chris, I must also say hello to Rick Blaskey, who sent me a clipping about a Ray Dio from an American magazine, Rick, it wasn't me in the photo, honest.



### MAKING WAVES

# **Tuning In To SAF**

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Jesse Wallin

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Founded: September 1986 Owner: JKL Media. sponsored by SAF, the

Federation

Head of music Martin Loogna: "We broadcast on local community radio and the law in Sweden at the moment says you cannot advertise so we need a backer. Our sponsor who gives money to JKL to operate the station is SAF, the Swedish Employers Federation. It is SAF who have the permit to broadcast and we run a slot or commercial every hour telling people about SAF.

"But really we are a commercial station without commercials. Because we don't get any funding from commercials we cannot do anything too costly in We did try doing our own but we

terms of marketing ourselves but we regularly set up outside broadcasts and hold monthly film premieres. We have a lot of competitions and we have merchandising like bumper stickers. umbrellas and T-shirts.

"Two weeks ago we started using a computer for programming. It's a Powerplay system, which is American, and works along similar lines to Selector.

"We buy our jingles from a company called Hannah Productions which is based in Stockholm. We have been using them for about two years now.

were not so good at it. It is best left to the professionals. "Our playlist is compiled us-

ing the Billboard chart, the Music & Media European Hot 100, the Swedish GLF sales chart and we also have our own top 15 chart which is broadcast on Fridays at 17.00. This is put together from votes from our listeners either phoned in on an answer machine during the week or from votes cast at record stores. We use a mixture of all these charts. Of course we have a weekly meeting where everybody can discuss what goes on the playlist and, although I have the final say, I think we are all

"The service we get from the record companies is getting better and better but there is still a lack of understanding about exactly what a format of our kind means. For instance they often offer us interviews with heavy metal artists, or something else that we simply do not play, and

on the same wavelength.

it is a waste of time. Most record companies in Sweden do it, they have only just begun to realise radio is becoming very important.

"We aim to be a commercial radio station 24 hours a day, seven days a week. At the moment we are just waiting for commercial radio to arrive and are preparing ourselves. In some ways this is a school and we are learning how to run a commercial radio station before we become one, Radio Nova's move to broadcast ads is a very interesting situation. Even though it is against the law, we are watching developments carefully."

The group's first album, Vivid, | are very much a long-term project which was released in May 1988, reached no. 6 on the Billboard pop album chart, and has sold two million units worldwide. Gary Williams, director of artist marketing for Europe at CBS International, comments: "The album sold around 100.000 units in Europe, but in the US sales are now more than 1.5 million.

"Much of their initial success in the US was due to the fact that MTV gave their videos plenty of

exposure. However, MTV Europe does not have the same kind of impact, which is why so much emphasis is being put on live performances." Living Colour have previously

for Epic. Their music is not so easy to get on the radio because it is so hard sounding, which is why we want to get them to Europe as much as possible. They have a great stage act and once people have seen them, then their potential for success is enormous."

Guitarist Muzz Skillings says of the new album: "The only pressure was to make an album we could be proud of - if radio or video did not play it we could still get on stage, look each other honestly in the eye and be proud of what we did?"

The other band members are Corey Glover on lead vocals, Vernon Reid on guitar and played selected European dates | William Calhoun on drums.

Gabinete Caligari ■ Signed to EMI Hispavox Gabinete Caligari are one of ■ Publisher: EMI/Odeon Spain's most popular rock bands ■ Management: Ignacio and Privado is their second LP

Cubillas, Madrid ■ Current album: Privado. released October 1989

■ Current single: La Culna Fue Del Cha-Cha-Cha, released in

■ Production: recorded at Doublewtronics studio in Madrid, produced by Jesus Gomez

 Marketing: a full radio, print and merchandising campaign supported by TV, print and radio interviews

Tour: dates in Spain throughout the summer. A tour abroad depends on sales ■ Euro releases: La Culpa Fue

Del Cha-Cha-Cha will be released this autumn in France, Other countries still being considered

station Cadena SER. The launch was backed by an aggressive radio, print and merchandising campaign in major Spanish cities. Live performances during top variety and pop shows on state-run TVE 1 and TVE 2 were complemented by interviews

for radio and national magazines.

for EMI Hispavox. It was launch-

ed last October with a special con-

cert on the company's grounds,

which was broadcast live by radio

La Culpa Fue Del Cha-Cha-Cha has sold 10.000 copies and the album has almost reached double platinum status (180,000 units). The group's first three albums with independent labels averaged sales of 30.000 to 40.000 units. Their debut album with EMI, Camino Soria, achieved double platinum sales.

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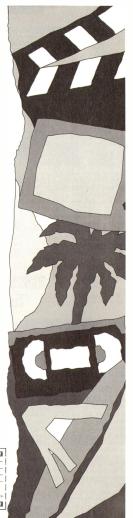
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### STATION REPORTS

Updated reports and playlists additions from the major radio & ty

PP: Powerplay AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio IN: Interview

### UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod.

AD Bell Biv DeVoe- Do Me The Chimes- Heaven Christians- Greenbank Drive Hall & Oates- So Close Neneh Cherry- I've Got You The Shamen- Make It Mine

### CAPITAL RADIO - London Richard Park - Prog. Contr.

AD The Farm- Groovy Train Earth People- Dance Hall & Oates- So Close The Chimes- Heaven Neneh Cherry- I've Got You Bell Biy DeVoe- Do Me Blue Nile- Headlights On The The Boys- Crazy Mona George- Just The Way London Beat- I've Been Daisy Dee- Crazy Maria McKee- Show Me Heaver Don Pablo's Animals- Long Hi Power - Cult Of Snan

### METRO EM - Newcastle Giles Squire - Prog. Contr A List:

AD River City People- Dreaming Hi Power- Cuit Of Soan Bassomatic- Fascinating Rhythm Yell- Let's Go Round Again Flactribe 101, You're Walking

### PICCADILLY RADIO - Manchester David Dunne - Head Of Music A Lier

AD Jason Donovan- Rhythm Of The he Farm- Groovy Train Caron Wheeler- Livin' In The

AD Adamski- The Space Jungle The Charlatans- Ther Dan Reed Network: Love S-Express- Nothing To Loose Sting- Englishman In New York

### GREATER LONDON RADIO - London Trevor Dann - Head Of Music

AD II Cale- No Time Dave Stewart LP George Michael LP Prefab Sprout LP

B List: AD Los Lobos LP Silie LP

### BRMB - Birmingham Robin Valk - Head Of Music A List:

AD Caron Wheeler- Livin' In The Dan Reed Network- Lover The Farm- Groovy Train Bassomatic - Fascinating Rhythr George Michael- Praying For Black Crowes- Hard To Handle New Kids O/T Block - Tonight Lindy Layton-Silly Games

### RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir

A List: AD Loose Ends- Don't Be A Fool Mayi Priess, Peace Throughout Electribe 101- You're Walking River City People- Dreaming Yell, Let's Go Round Again Hall & Oates- So Close Monie Love, It's A Sham

AD Bell Biv DeVoe- Do Me

Maria McKee- Show Me Heaven The Farm- Groovy Train Shawn Colvin-Steady On The Charlatans- Then

### RADIO CITY - Liverpool Tony McKenzie - Head Of Music AD Keith Sweat- Merry Go Round

lanet lackson- Black Cat Candyman- Knockin' Boots Red Bandits- Please Don't Cry Pendergrass & Lisa- Glad To Tyler Collins- Second Chance

### RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prog.Dir. A List:

AD Belinda Carlisle- We Want The Railway Children- So Right River City People- Dreaming Adamski- The Space Jungle

### B List: AD Maria McKee- Show Me Heaver Propaganda- Only Your Love

C List: AD Bell Biv DeVoe- Do Me Electribe 101- You're Walking

**DOWNTOWN RADIO - Belfast** John Rosborough - Head Of Prog-AD Hall & Oates- So Close Swim- Rachel leff Lynne- Lift Me Up Harry Connink Jr- Recipe For

### Matt Leavy- The Happiness Of GWR - Bristol/Swindon Andy Westgate - Head Of Music A List:

AD Talk Talk- Life's What You Go West- The King Of Wishful Carno Wheeler, Livin' In The Adamski- The Space Jungle The Farm- Groovy Train Loose Ends- Don't Be A Fool B List:

### AD Quireboys- There She Goes Cocteau Twins, Iceblink Luck Dan Reed Network- Lover

Sting- Englishman In New York Primal Scream, Come Togethe Black Crowes- Hard To Handle Beverly Craven- Woman To Cheap Trick- Can't Stop Maria McKee- Show Me Heaver Grand Plaz- Wow Wow Na Na

### RED ROSE RADIO - Preston/Blackpoo Kenni James - Head Of Music AD Dearon Blue FP B List:

AD John Waite- Deal For Life Wilson Phillins: Release Me INXS- Suicide Blonde Maria McKee- Show Me Heaven River City People- Dreaming Sweet Sensation- If Wishes Deee-Lite- Groove Is In The Caron Wheeler: Livin' In The

### ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music Playlist Top 10:

Betty Boo- Where Are You Babs New Kids O/T Block- Tonight Deacon Blue- I'll Never Fall Bombalurina- Itsy Bitsy Teeny George Michael- Praying Fo Jason Donovan- Rhythm Of The Steve Miller Band- The loker Blue Read, Maked In The Rain Nelson-Love and Affection

### RADIO RADIO - Manchester Nigel Williams - Sen. Prod.

AD Adamski- The Space lungle The Farm- Groovy Train INXS- Suicide Blonde lanet lackson- Black Car Maxi Priest- Peace Throughou S-Express- Nothing To Lose

Sinitta- Love And Affection Caron Wheeler- Livin' In The

B I ist AD A Man Called Adam- Barefoot Derek B- You've Got To Look Hall & Oster, So Close Colin James - Just Came Back Monie Love- It's A Shame Maria McKee, Show Me Heaven River City People- Dreaming

### Yell- Let's Go Round Again RADIO HALLAM - Sheffield

Dean Pepall - Head Of Music R Lists AD Bell Biv DeVoe- Do Me Maria McKee- Show Me Heaven River City People- Dreaming Caron Wheeler- Livin' In The Judas Priest- United

### S-Express- Nothing To Lose C List: AD Bassomatic- Fascinating Rhythm

RADIO BROADLAND - Norwich Dave Brown - Head Of Music The Farm- Groovy Trai PP Breathe- Say Hello George Michael- Praying For Aswad- Next To You

New Kids O/T Block-Tonish Deacon Blue EP Steve Miller Band- The loke A List: Marc Alex- Quick, Quick

Sweet Sensation- If Wishes Jeff Lynne- Lift Me Up B List: AD Yell- Let's Go Round Again

### In Time- People River City People- Dreaming Ruby Blue- Can It Be FOX FM - Oxford

Steve Ellis - Prog. Contr A List: AD Adamski- The Space Jungle Aswad- Next To You Deee-Lite- Groove Is In The lason Donovan- Rhythm Of The

Sonia, Fed Of The World Jeff Graham - Prog. Dir. PP S-Express- Nothing To Lose Belinda Carlisle- We Want The Monie Love, It's A Shame

Grand Plaz- Wow Wow Na Na A List AD DNA: La Serenissima Maxi Priest- Peace Throughout Iron Maiden- Holy Smoke

B List: AD The Farm- Groovy Train Faith No More- Epis LP China Crisis Prefab Sprout

George Michael SWANSEA SOUND - Wales David Thomas - Prog. Contr. PR Beautha Say Mallo River City People- Dreaming

Yell- Let's Go Round Again B I iet: AD Marc Alex- Quick, Quick David Essex - Shoulder To Cry

### WEST GERMANY SER 2 - Berlin

### BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. A Lier-

AD Dreadful Great- It's All Over Bob Geldof- Love Or Something Human League- Heart Like A Annette Humpe- Ich Kuesse Etta Scollo- Stai Won Ton Ton- ! Lie And ! B List:

AD Sting- Englishman In New York WDR - Cologne Wolfgang Roth - DJ/Prod.

### Schlagerralley: AD The House Of Love- Beatles And World Party, Way Down Now

Paul Carrark, Barrlefield Toto- Out Of Love Pat Travers- Only Man Human League- Heart Like A

### NDR - Hamburg Lutz Ackermann - Head Of Music Power Picks:

Marrhias Reim- Ich Hab Purple Schultz- Du Hast Mir London Beat- I've Been Go West- The King Of Wishful Sailor- The Secretary Peter Cornelius- Zufaelig Maxi Priest- Close To You Wilson Phillips- Release Me DNA/Suzanne Vega- Tom's Diner Roxette- It Must Have Been

George Michael- Praying For AD Marc Alex- Quick, Quick George Michael- Feel The Pair Charles D. Lewis- Soca Dance lason Donovare Rhythm Of The Klaus Und Klaus- Iodeladi

### SWF . Baden Baden Ulli Frank - DI/Prod AD A-Ha- Crying In The Rain

INXS- Suicide Blonde Jeremy Days- History LP George Michael

HR 3 - Frankfurt Markus Hertle - DI/Prod.

Blow Monkeys- La Passionara

Robert Farl Wilson: Never

Aswad- Next To You

Pasadenas- Reeling

SDR - Stuttgart

Hans Thomas - Prod.

LP George Michael

Axel Sommerfeld

RB 4 - Bremen

Go West- The King Of Wishful

Hothouse Flowers-1 Can See

Jon Bon Jovi- Blaze Of Glory

Oleta Adams- Circle Of One

DNA/Suzanne Vega- Tom's Diner

Queen Of Spades- Here I Am

PP Was Not Was- How The Hear

Burghard Rausch - DJ/Prod.

AD The Family Stand- In Summe

Pogues- Summer In Siam Talk Talk- Life's What You

SR/EUROPAWELLE SAAR

Dieter Exter - DJ/Prod.

AD Colin James- Give It Up Faith No More- Epic

Jeff Lynne- Lift Me Ur

LP Black Sorrows

George Michael Prefab Sprout

Larry McCray- Me And My Baby

Gary Moore- Walking By Myself

Jive Bunny- Can Can You Party

House Of Love, Beatles And

Black Sorrows- Harley & Rose

Rolling Stones- Sad Sad Sad

Juergen Juergens - Head Of Music

Chris De Burgh- Don't Pay The

AD Money Talks, Brave Young Boy

Kreisler- Hooked On Love

Paul Carrack- Battlefield

Innathan Butler, Heal Ou

Respect- Love Drives On

Cliff Richard- Silhouettes

Fred Schoenagel - Head Of Music

Rosie Ania- Eyes Of A Woman

PP Andy Bore- Adieu Schwarze

AD Bellamy Brothers- Fores

HUNDERT,6 - Berlin

Christians, Green Bank Drive

Carmen Sars- We Never Worked Propaganda- Only One Word

Nick Kamen- I Am Happy

### Stephan Hampe - Head Of Music AD Lonnie Gordon, Beyond My PP Rombalurina- Itsy Bitsy Teeny John Kay & Steppenwolf- Rock Craig McLachlan- Mona Mariah Carey- Vision Of Love AD Neville brothers- Bird On A Sailor- The Secretary Groenemeyer, Deine Liebe Klebt Bananarama- Only Your Love Charles D. Lewis-Soca Dance Maxi Priest- Close To You Maureen Walth, Thinking Of

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir PP Mariah Carey- Vision Of Love Sting- Englishman In New York

AD George Michael- Praying For

Jason Donovan-Rhythm Of The

Rod Stewart- I Don't Want To

Chris De Burgh-Ship To Shore

Carpenters- Yesterday Once

Riccardo Fogli- Ti Amo Pero Alan Sorrenti- Tu Sei L'Unica

Sutherland Brothers- Arms Of

Marianne Rosenberg- Fremder

Wet Wet Wet-Stay With Me

Fausto Leali- A Chi

Uli Kniep - DJ/Prod.

AD Glenn Medeiros- All I'm

Soul II Soul- People Duran Duran- Violence Of

INXS- Suicide Blonde

Jeremy Days- History mithereens- Blue Period

Tracy Spencer- Save Your

Was Not Was, How The Heart

Pea Green Boat- Every Night

Cocteau Twins- kehlink Luck

Commando- Just A Dream

Mandy Winter- It Don't Matter

Ionathan Butler- Heal Our

B List:

C List-AD Bob Geldof- Love Or Something

Everyday People- Headline News Craig McLachlan- Mona uliane Werding- Der Himmel LP Gianna Nannin

### RADIO GONG - Nuremberg Steffen Meyer - Music Dir. PP The Time- lerk Out AD Dave Stewart- Jack Talking

Dominoe- Keep The Fire LP Purple Schulz

### RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir. PP P.M. Sampson- We Love To Love Roverrey Ir Must Have Reen

Maxi Priest- Close To You New Kids O/T Block- Tonight DNA/Suzzene Vega, Tom's Dine AD Bruce Hornsby- Across The

### RADIO REGENBOGEN - Mannheir Markus Wahl - Music Dir AD Seiko & Wahlberg- The Right DNA/Suzanne Vega- Tom's Diner Marc Alex- Quick, Quick

Mayi Priest- Peace Throughou Mylene Farmer- Pourvu Qu'elles RADIO XANADU - Munici

### Armin Kessler - Head Of Music PP T | Jackson- Miss You

AD INXS: Suicide Blonde Flash And The The Pan-Something Was Not Was- How The Heart Toto: Out Of Love Gloria Gaynor- I Will Survive A-Ha- Crying In The Rain Bob Geldof- Love Or Somethin David Bowie- Ashes To Ashes

### SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Playlist Top 10: Roxette- It Must Have Beer

Sinead O'Connor- The Empen Bob Geldof- The Great Song Of Mariah Carey- Vision Of Love Oleta Adams- Circle Of One Bandit- Alles Was Ich Haben Belinda Carlisle-Summer Rain Dave Stewart- Jack Talking Phil Collins- That's Just The Vava Con Dios- What's A Woman

21

FUROPE 2 Network

Arthur H

PADIO NANTES

LP Jon Bon Jovi

RMC COTE D'AZUR

AD Bandera- I Wanna Knoy

Marc Garcia - Prog. Dir.

lane Birkin- Amour Des

Diane Tell- La Lerende De

DNA/Suzanne Vega- Tom's Dine

Elsa- Rien Oue Pour Ca

Philippe Nossent - Prog. Dir.

INXS- Suicide Blonde

Elsa- Rien Que Pour Ca

Maxi Priest- Close To You

François Feldman-Petit Franck

INYS, Suicide Bloode

AD Urban Dance Squad- Deeper

Mory Kante-Bankiero

INXS- Suicide Blonde

RIVIERA RADIO - Monaco

Daevid Fortune - Music Dir

AD Notting Hillbillies- Will You

leff Lynne: Lift Me Un

Neville Brothers- River Of

Bombalurina- Itsy Bitsy Teen

Michelle Shocked: My Little

Rilly Inel: And So It Goes

Francesco Baccini & LDB- Sotto

HOLLAND

VERONICA - Hilversum

Hans Van Der Veen - Prog. Dir.

KI.F. What Time Is Love

laner lackson: Black Car

Steve Miller Band- The Joker

Wildecker Herzbuben- Herzilein

Vanessa Paradis- Tano

AD Adamski- The Space Jungle

Toto: Out Of Love

The Deff Boyz- Swinz

Tom Blomberg - DI/Prod.

NOS - Hilversum

Sam Brown- Mindworks

AD Diane Tell- La Legende De

RADIO 7 TO N., Rad Mercenthein Thomas Tscheschner - Head Of Music Paul Carrack- Battlefield AD Barry Ryan- Light In Your Sailor: The Secretary Rattles- Game Of Love Fra Lippo Lippi. A Little Rain

RADIO SALU - Saarbruecken Adam Hahne - Prog. Dir. PP Go West. The Kine Of

Everyday People- Headline News Luke/2 Live Crew- Banned Bob Geldof, Love Or Something AD Florent Pagny- Ca Fait Des Hanne Boel- I Wanna Make Rad English- Possession Avvis, Shins Are Spiling LP Jon Bon Jovi

NRW - Oberhausen Jeff van Gelder - Head Of Music Duran Duran- Violence Of Billy Ioel- Downeaster Alexa Cr Paul, Next Time You Se

# FRANCE

Monique Le Marcis - Head Of Prog. AD Neville Brothers- River Of Life Mariah Carey- Vision Of Love Mory Kante- Bankiero Yves Duteil Prefab Sprout

EUROPE I - Paris Yvonne Lebrun - Prog. Dir.

AD Mory Kante- Bankiero DNA/Suzanne Vega- Tom's Dine Linna Foly, An Fur Ft A The Cure- Never Enough INXS- Suicide Blonde Relinda Carlisle, Summer Rain Pauline Ester- Le Monde Est Soul II Soul, Get A Life

RMC - Paris Nathalie Andre - Head Of Music Johnny Clegg- Dela Pauline Ester- Le Monde Fer

Dave Stewart

SUD RADIO - Toulouse

LP The 8-57's

SKYROCK - Paris

Marie Ange Roig - Prog. Dir.

Yves Duteil- Blessures

Neville Brothers: River Of

Rose Laurens, I'Te Pretera

Miagara- Pendant Que Le

The Cure- Never Enough

Betty Boo- Doin' The Do

Laurent Bouneau - Prog. Dir

Latino Party- Esta Loca

Toto- Love Has The Po

Prefab Sprout - Looking Fo.

Patrick Bruel- Alors Regarde

Was Not Was, Pana Was A

INXS- Suicide Blonde

Soul II Soul, Get A Life

Five Guys Named Moe- Selfish VARA - Hilversum Isabelle Gance- Quand Tu Me Rolf Kroes - Head Of Music Kaoma- Grille PP Curtis Mayfield- Superfly 90 DNA/Suzanne Vega- Tom's Dine AD Scene-Rigoreus En Vogue- Hold On Mory Kanto, Bankinso Titivo-Flowers Everyday People- Headline AVRO - Hilversum Maracas- Les Cheveux Dans Le Ian Steeman - Head Of Music INXS- Suicide Blonde Soul II Soul- People Franck Jourdan- Quel Temps

Rob de Niis- Girls For Sale TROS - Hilversum Ferry Maat - Head Of Music

Andre Hazes- Kleine longer KRO - Hilversum

Paul van der Lugt - Head Of Music PP INXS- Suicide Blonde Top 5: . Cocteau Twins- Iceblink Luck

Deee-Lite- Groove Is In The Bombalurina-Itsy Bitsy Teens Iggy Pop- Candy Curtis Mayfield- Superfly 90

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod. Max Guazzini - Dir Hitparade: AD Bananarama- Only Your Love Elsa- Rien Que Pour Ca

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. A List: Royatta, It Must Man Baar

Mariah Caree, Vision Of Louis Carpenters- Close To You Zouk Machine, Maldon R I ier-AD Marco Borsato- Una Donna Cosi C List: AD Jason Donovan- Rhythm Of The

BELGIUM

BRT - Studio Brussels Ian Hautekiet/Mark Coenen - Prod. Top 10 playlist:

Bob Dylan CD Prince CD Noville Brothers- River Of Neil Young & Crazy Horse CD The Charlanan Then Jeff Lynne- Lift Me Up Steve Wynn- Carolyr Profeb Sprout CD Robert Forster- Baby Stones Dave Stewart CD

BRT - East Flanders Rudi Sinia - Prod. AD

New Kids O/T Block-Tonight Bob Geldof- The Great Song Of Chad lackson- Hear The Soul II Soul- People Jive Bunny- Can Can You Party Prince- Thieves In The Temple Gary Moore- Walking By Mysel UB 40- The Way You Do The Ingeborg- Niemand

RTRF RADIO 2 - Hainaut A. Birenne/Ph. Jauniaux AD George Michael, Praying For MC Sar- It's On You

Guy Janssens - DJ/Prod.

Molten Steel

RADIO EXPRES - Antwerp

Marc Dhollander - Head Of Music

Craig McLachlan- Mona

Charles D. Lewis-Soca Dance

MC Hammer, LL Can't Touch This

Helmut Lotti, Vlaamse Nachtee

Van Nevsen & Sanne, Veel Te

Chico & Roberta- Frente A

Roverte, It Must Have Reen

George Michael- Praying For

Helmut Lotti- Vlaamse Nachter

Roxette- It Must Have Been

Caron Wheeler- Livin' In The

Lorca- Ritmo De La Noche

London Rest, I've Reen

Zoul Marbine, Maldon

The Time, lerk Out

Mayi Priest, Close To You

UB 40- The Way You Do The

1C Hammer- U Can't Touch Thi

Mariah Carey- Vision Of Love

Mavis Staples- Melody Cool

The Miv. Turn Lin The Bass

Will Tura. In de Armen Var

RADIO ROYAAL - Hamont-Achal

Tom Holland - Prog. Dir.

Toto- Out Of Love

ICE MC- Cinema

Fragment- Love Lust

Joe Cocker- You Are So

leff Lynne, Lift Me Lin

Liz Torres- If U Keep It Up

Marco Borrato- Una Donna Con

Soul II Soul, People

George Michael

AD Caron Wheeler, Livin' In The

F.A.B. feat MC- Thunderbirds

RADIO ANTIGOON - Antwor

Piet Keizer - Dir.

Airplay Top 10:

Adameki, Killer

AD Jason Donovan- Rhythm Of The

Lorra, Ritmo De La Norbe

Wilson Phillips- Hold On

Matthias Reim- Ich Hab'

Phil Collins, That's lust The

New Kids O/T Block- Tonight

Human League- Heart Like A

George Michael- Praying For

tronic- Megam

Purnle Schulz, Du Hast Mir

BRF - Eupen

RSR La Premiere - Geneva Thierry Hazard- Le Jerl Catherine Colombara - Prod. DNA/Suzanne Vega- Tom's Diner Playlist Top 10: Maxi Priest- Close To You

Joelle Ursuli- White And Black Nicolas Peyrac- Si Elle Veut Roch Voisine- Avant de Partir Daniel Lavoie, Long Courrie Martin Destree- Annabel Lee Robert Charlebois, I'Veux Pu Marr Lavoine- Rue Fontaine Philippe Lavil- Savanna Kumba Vanessa Paradis- Tandem Elsa- Pleure Doucement

SWITZERLAND

Christoph Alispach - Music Co-Ord.

Retry Roo- Where Are You Bab

Black Sorrows- Harley & Rose

Curtis Mayfield- Superfly 1990

The Man They Couldn't Mana

Men They Couldn't Hang- Hand

Lemonheads- Half The Time

Cocteau Twins- Iceblink Luci

The Farm- Groovy Train

LP Prefab Sprout

Naw Model Army Prices

Ganglords- Girls Dem Nice

Kurt Maloo, Louis Group

Soup Dragons- I'm Free

Titivo, Flowers

Central Services

Prefab Sprout

Texas Tornados

COULEUR 3 - Lausanne

Gerard Saudan - Head of Music

INXS- Suicide Blonde

1927. Doin' It Wrone

Spiritualized- Anyway

AD Prefab Sprout- Machine Gun

Yousson N'Don

DRS 1 - Baral

Playlist:

RADIO 24 - Zurich

Clem Dalton - DI/Co-Ord AD Gianna Nannini- Due Ragazze Jive Bunny- Can Can You Party Aswad- Next To You Brother And Brother- If You Black Sorrows- Harley & Rose World Party- Message In The Vava Con Dios, Nah Neh Nah Chris De Burgh- Don't Pay The George Michael Black Sormws OST Days Of Thunder

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Oord. Michael Bolton- Georgia On My

AD Croeby Stille & Norb. If Laura Branigan- Never In A Prefab Sprout- Looking For Pretenders, A Sease Of Ganglords- Girls Dem Nice Kurt Maloo- Love Grow Pogues- Summer in Siam Tullio De Piscopo- lastao

ITALY RETE 105 - Milan

Alex Peroni - Prog. Dir Grant Benson - DJ/Prod. Playlist Top 15: Duran Duran LP

Denis Azor- A Li La (Sega) Mariah Carey LP Secchi feat O Johnson- I Say Poison LP Everyday People LP Brent Bourgeois LF George Michael LP Jon Bon Jovi LP Double Dee, Found Low Vava Con Dios LP Bananarama- Only Your Love Elton John-Medicine Man

Sanne, Love Is Gonna Call AD 1927- Don't Forget Me Asward, Nevr To You London Rest, I've Reen Fatman- Release Me Primal Scream- Come Together Prefah Serrout I P

RAI STEREOUNO - Rome E Molinari - Dir

PP Black Box- Everybody Ion Bon Ioui, Blaze Of Glory George Michael- Praying Fo Duran Duran- Violence Of

Francesco Baccini & I DB, Sotto AD The Family Stand, Sweet Promised Land-Somethine In Littiba: Il Tempo Di Morice Aerosmith: The Other Side

Lucio Dalla- Attenti Al Lupo RADIO DIMENSIONE SUONO Carlo Mancini - Music Directo

Asia- Days Like These Lindy Layton- Silly Game Human League- Heart Like A George Michael- Praying For

AD Soul II Soul People Hi Power- Cult Of Snag Hall & Oates- So Close Broatha, Sw. Wallo.

BADIO MONTE CARLO - Mile Francesco Migliozzi - Prog. Contr Playlist Top 10:

Michael McDonald LP Bruce Morethy, Across Al Stewart- Blue Septemi Mariah Carey- Vision Of Love Madonna I P Jimmy Ryser- Same Old Look B.I. Thomas- Midnight Minute Croshy Stills & Nash, Live It River City People- Walking On

Hugh Harris- Rhythm Of Life AD Nelson-Can't Live Without Mike Lindup- Changes

DEFIAY NETWORK - Milan Dario Usuelli - DJ S-Express- Nothing To Lose AD INXS, Suicide Blonde

The Cure- Never Enough London Beat, I've Beer Brand New Havies- Dream Come Human Radio- Me & Elvis The Farm- Groovy Train Breathe: Say A Prayer Dimnled- Sucker DI

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. Top 3: Ion Ron Iovi- Blaze Of Glory

Bob Geldof- The Great Song Of Poison- Unskinny Bon London Beat- I've Been INXS- Suicide Blonde Breathe- Say A Prayer

Billy Idol- L.A. Woman IN Los Lobos

RADIO MILANO INT. 101 Luca Dondoni - Pr. Manager Gigio D'Ambrosio - Prog. Dir. London Beat-1've Beer

AD Breathe- Say A Prayer George Michael LP Brother Beyond- Girl I Used Brown/Sharpe- The Masterpla The Of The- The Pleasure Of IN Sospese

RADIO KISS KISS - Nania Gianni Simioli - Prog. Dir. AD The 8-52's- Channel

Bananarama- Only Your Low Denis Azoz- Ala Li La Black Box- Everybody Mayi Priest, Pages Throughou Caron Wheeler- Livin' In Th Deee-Lite- Groove Is In The Human League- Heart Like A INXS- Suicide Blonde Beats Int'l- Burundi Blues LP Prefab Sprout George Michael The Neville Brothers S-Express

MUSIC & MEDIA - September 22, 1990 adio History Long

RADIO BARROLFO Lenny - DJ/Prod. London Rear, I've Reen STATION REPORTS

Saturdays 2-4 PM Orchestra IB- On A Love Groove

AD Wildski- Wonderful World ANTENNA DELLO STRETTO - Marrio Filippo Pedeli - DJ

Mellow Man Ace- Mentions Notting Hillbillies- Will You Enrico Ruggeri- Cielo Nero Was Not Was- Papa Was A Ligabue- Bambolina E Barracudo Lita Ford- Hungry Dennis And The Jers

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir AD 2 Statics Feel That Beat Caron Wheeler- Livin' In The

Aswad, Next To You London Beat- I've Been Taken- Over You Duran Duran-Serious George Michael- Praying For S P A I N

BADIO MADRID - SER Rafael Revert - Music Mer

No.1 Playlist: Miguel Bose- Los Chicos No Javier Gurruchaga- Lucy Paul McCartney- Put It There Rey Lui- Velocidad Roxette- It Must Have Been La Trampa- Acercate Y Besame Billy Idol- L.A. Woman D.N.I.- Coches, Zapatillas Y

Popular FM/CADENA COPE - Madrid Carlos Finaly - Music Director Playlist Top 5:

The Chimes- I Still Haven't George Michael- Praying For Gary Moore, Still Got The Prince- Thieves In The Temple Sinead O'Connor- The Empero AD Prefab Sprout- Looking For 21 Japonesas- Cerca Del Atre Los Elegantes- Apunten Y

CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mgr.

PP Duran Duran- Violence Of Summer

Neville Brothers, Brother's AD Dino-Romeo Pebbles- Giving You The Toy Matinee- Last Planet Out

Candyman- Knockin' Boots Breathe-Say A Prayer LP Los Ronaldos

The Chimes Danza Invisible Black Box Marish Carey Beatt International

SWEDEN

BIKSBADION BY - KLANG & CO Weekdays 12 30-3 PM Pontus Enhorning - Prod

London Beat- I've Been Colin lames- Give It Up Toy Matinee- Last Plane Out Phil Eduards, Mysterious Black Sorrows- Harley & Rose Dave Stewart- lack Talking Asward, Next To You Desperados- Soker Efter Pontus & Amerikanerna- Elvis Henrel & Thors, Soy Gott

Prefab Sprout Wendy & Lisa Oh Boy

BIKSBADION PL. TRACKSLISTAN Kai Kindvall - Prod New Kids O/T Block - Tonight

MC Hammer- U Can't Touch Th Kwo. Another Mother George Michael- Praying For Jon Bon Jovi- Blaze Of Glory Adamski, Killar Twenty 4 Seven- I Can't Stand Snap- Ocops Up Mariah Carey- Vision Of Love Poison- Unskinny Bop Phil Collins- That's Just The Mayi Priest, Close To You Papa Dee- Lettin' Off Steam

London Rest, I've Rees Gary Moore, Walking By Mysell Janes Jackson, Come Back To Rive Pearl, Naked In The Rain Johan Kinde- Valona

SAF RADIO - Stockholm Martin Loogna - Head Of Music

AD Charles D Lewis: Soca Dance Johnny Gill/Kenny G- My My My Was Not Was- How The Hear lanet lackson- Black Cat INXS- Suicide Blonde Harriet-Temple Of Love Erica- Together We're Lost Mac Band- Someone To Love Lasse Tenander- Lisa Lisa Maxi Priest- Peace Throughou Desperados- Soker Efter Kim Wilde- Can't Get Enough Calloway- All The Way Soul II Soul- People

RADIO CITY 103 - Gothenburg Lars Bodin - Music Director PP Maureen Walsh- Thinking Of Playlist:

Sting- Englishman In New York Toto- Out Of Love leff Healey- While My Guitar Ionathan Butler- Heal Ou Caron Wheeler, Livin' In The Sinners, Love You More Than Nagobe- I'll Be Around

LP Niklas Stromstedt RADIO STOCKHOLM - Stockholm Ulo Massing - DI/Prod

A-Ha- Crying In The Rain Peter's Pop Squad, Have You S-Express- Nothing To Lose Paul Lekakis- Tatoo It On Me Revenue: Slave Wee Papa Girls- Bump LP Niklas Stromstedt

RADIO GOTHENBURG Leif Wivatt - Head Of Music AD Cliff Richard- Silhouettes limi Hendrix- Crosstov

Colin lames- lust Came Back Johnny Gill/Kenny G- My My My Mariah Carey: Love Takes Time Texas Tornado Dave Stewart

MIT EM . Stockholm Johan Bring - Prog. Dir.

Lonnie Gordon-Bevond Your Olimax- Last Nite A DJ Saver Aztec Camera- True Colors Soul Rebellion-Simple Rhythm AD Soul II Soul- People Adamski. The Space lunele Stonefunkers- We Come To Pontus & Amerikanerna- Elvis Gypsy Kings/B Krash- Bamboleo Tina Moe- Goer Min Day

Propaganda- Only One Word RADIO MAI MOHUS - Malmo Olle Nilsson/Andreas Matz - Music Dir. Playlist-

The Soup Dragons- I'm Free Iohan Kinde- Valoni Adolphson & Fail, Pa Jaka Kayo- Another Mother Wendy & Lisa- Strung Out

George Michael- Praying For Was Not Was- How The Heart Colin lames- Give It Up Titiyo- Flowers

Prince- Thieves In The Temple RADIO ORERRO

Arne Holmberg - Music Director Playlist Top 5: Dave Stewart- lack Talking Desperados- Soker Efter Gary Moore- Walking By Myself

Johan Kinde- Valona Madonna- Hanky Panky AD Harries, Temple Of Low Adolphson & Falk- Pa lake Aswad- Next To You Propaganda- Only One Word Sinners, Love You More Than Niklas Stromstedt

RADIO LIDINGO - Stockholm Mikael Orjansberg - DJ/Prod. Playlist Top 15:

Dr Alban- No Colo Clubland- Let's Get Busy Maxi Priest- Close To You The Deff Boyz- Swing Soul II Soul- Our Time Has Demba Konta- Chic Nina Maurizo Pavezi- In Case Of DNA/Suzanne Vega- Tom's Dine Brown/Sharpe- The Masterplan Stevie V- Dirty Cash MC Hammer- U Can't Touch This Stonefunkers- We Come To Party Rava, Soul On Soul London Boys- Chapel Of Love mon Harris- Don't Stop The

SFR - Norrkoping Johan Karlsson - Head Of Music AD Harriet-Temple Of Love Soul II Soul- People

Loose Ends- Don't Be A Foo Danny Madden- Facts Of Life Prefab Serout, Looking For Erika- Together We're Lost Black Sorrows- Harley & Rose B Liebeard/Narry Char, I With Mariah Carey- Prisoner Diana Brown- Sun Worshipper Kiara, You're Right

Ionathan Butler Don Parrol Concrete Bloods

NORWAY

NRK - Oslo

Vidar Lonn-Arnesen - Prod Playlist Top 10: Lili & Sussie- What's The

Heart- All I Wanna Do New Kids O/T Block- Hannin Gary Moore- Walking By Mysell Poison- Unskinny Bor Elton John-Sacrifice New Kids O/T Block- Tonishi Faith No More: Foir "Kool Kar" Hemstock- Swine It

NRK - Orlo

Steinar Fjeld - Prod. Charles D. Lawis Soca Dance Yeler Collins- Girls Nite Out INXS- Suicide Blonde Bombalurina- Itsy Bitsy Teeny Wendy MaHarry- California LP Was Not Was IN Was Not Was RADIO I - Orlo

Bioern Faarlund - DI AD Bombalurina- Itsy Bitsy Teen Adamski, The Space bundle Toto- Out Of Love Faith No More- Epi Descon Blue, I'll News Fall

RADIO OST - Rade Kai Roger Ottesen - Prod/DJ AD Pet Shop Boys- So Hard

Titivo- Peace & Oulet litivo- Man In The Moo Guru Josh- Whose Law Is It Deee-Lite- Groove Is In The ons Of Angels- Lonely Rose Pana Dee, Lettin' Off Steam AARHUS NAFRRADIO - Aarhus lanet lackson- Black Cat Frankie Fever - Head Of Music Monie Love, Monie In The

RADIO VEST - Stavanger Bjarte Tjostheim - Head Of Music Deacon Blue- I'll Never Fall AD Desperados, Louice Caron Wheeler- Livin' In The Jazz Devils- What In The Per Shop Boys, So Hard Alannah Myles- Lover Of Mine

Vertigo- Light My Fire

Toy Matinee

RADIO MOTOR - Oslo

PP Big Fun- Hey There Lonely LP Sven Ingvars

RADIO 102 - Haugesund Egil Houeland - Head Of Music

Concrete Blonde- Joey

1NXS- Suicide Blonde

Iggy Pop- Candy

The Dum Dum Boys

Timebeat

INXS

Top 10 Airplay:

Top 5:

Dave Stewart

George Michael

Dave Stewart

Was Not Was

The Wall

Adamski- The Space Jungle

Charles D. Lewis- Soca Dance

he Senators- Brown Eyed Girl

The Men They Couldn't Hans

STUDENTRADIOEN TROMSO

Anna Lotta Larsson- Tidvatten

Sting- Englishman In New York

Propaganda- Only One Word

Dumdum Roys, En Plass I Soler

CC Cowboys- Dod Manns Blues

Prefah Sprout, Looking For

DENMARK

Rosette- It Must Have Been

Wilson Phillips- Hold On

Henning Kristensen/Poul Foged

PP Cliff Richard- Silhouettes

MC Hammer- U Can't Touch Thi

Twenty 4 Seven- I Can't Stand

Sting- Englishman In New York

Human League- Heart Like A

Nick Kamen- Oh How Happy

New Kids O/T Block-Tonigh

Hanne Boel- Light In Your

Toto Cutueno- L'Italiano

Vincent & P Hoglund- Nar

AAI BORG NAFRRADIO, Aslborn

Wet Wet Wet- Stay With Me

Tyler Collins- Girls Nite Ou

Bananarama- Only Your Love

PP Tracy Spencer- Save Your Love AD Alannah Myles- Lover Of Mine

Olaf Meditzky- DI/Prod.

Rlaze, So Special

Marc Alex- Ouick, Ouick

Alannah Myles- Lover Of Mine

Dave Stewart- lack Talking

Johnny Gill/Kenny G- My

DANMARKS RADIO - Arbus

eif Wivelsted - Head Of Proc

Snan- Opons Un

RADIO VIBORG

Mond Of Muric

Rune Hagen - Head Of Music

INXS, Suicide Blonde

Mavis Staples- Melody Cool

Ionathan Butler- Heal Our

Maria McKee- Show Me Heaver

Men They Couldn't Hang- Great

Papa Dee Prefah Sprout IN Park Cafe Grete Torp - Head Of Music

RADIO HORSENS Jan Boogaloo - Head Of Music

White House- Hold On Mellow Man Ace- Mantirosa Human Jeague- Heart Like A

Wilson Phillips- Release Me Bombalurina- Itsy Bitsy Teem Mellow Man Ace- Mentirosa

Aswad- Next To You

Hanne Boel- Light In You

Chris De Burgh- Don't Pan

New Kirls O/T Block, Tonishs

P.M. Sampson- We Love To Low

Park Cafe- I Want Your Magic

Carno Wheeler, Livin' In The

Junior Tucker- 16 Into The

Eros Ramazzotti- Amarti E

Jonathan Butler- Heal Our

Soul II Soul- People

Charles D. Lewis, Sona Dance

Martay 'n' DBM- Summertime

George Michael, Praving For

Cliff Richard, Silhouetter

Alan Olsen- Mer End En Dodo & The Dodos-Bambi Pa Country Playchart:

The Kendalls lim Glaser John Conlee

IN De Nattergale UPTOWN FM - Copenhager Niels Pedersen - Head Of Music Ray Dee Ohh- Love The One

Dave Stewart- lack Talking AD Hanne Boel- Light In My Rolling Stones- Sad Sad Sad Eros Ramazzotti- Amarti E John Farnham, That's Freedon DoDo's- Jeg Vil Se Det For Ionathan Butler- Heal Ou Soul II Soul, People New Kids O/T Block- Tonight Richard Rogers- Can't Stop Wet Wet Wet-Stay With Me

Cliff Richard, Silhouertes Prince. Thisses to The Temple Human League- Heart Like A DNA/Suzanne Vega- Tom's Dine RADIO ABC - Randers

Stig Hartvig Nielsen - Prog. Contr Heavy Rotation: live Bunny- Can Can You Party

Hanne Boel- Light In Your Henrik Strube- Bellevue Troels Trier & Rebecca Bruel Dave Stewart- Jack Talking

RADIO SYDKYSTEN - South of Copenhagen Peter Hald - Head Of Music Airolay Top 10:

George Michael- Praying For The Time- Jerk Out Mariah Carey- Vision Of Love Harrier- Temple Of Love Sweet Sensation- Love Child Prince Thisuer In The Tomple DNA/Suzanne Vega- Tom's Dine Mayi Briest, Close To You White Moure, Hold Or

SLR - Slagelse Michael Hansen - Head Of Music PP Beverly Craven- Promise Me Harriet-Temple Of Love Anita Baker- Soul Inspiration

New Kids O/T Block - Tonigh Soul II Soul, Papala leff Lynne- Lift Me Up Dodo & The Dodo's- Bambi P. Toros Out Of Love Black Sorrows- Harley & Rose Ionarhan Butler, Heal Out

### De Nattergade Prince

FINLAND SEVEN X. 98.7 FM - Athen RADIO I. 91.1 FM - Helsinki Apostolos Laskarides - Prod. Airplay Too 10: Joke Linnamaa - Prog. Dir.

Airplay Top 10: Jon Bon Jovi- Blaze Of Glory Jeff Lynne- What Would It Take Cliff Richard- Silhouettes INXS- Suicide Blonde George Michael- Praying Fo Harriet-Temple Of Love Vaya Con Dios- Nah Neh Nah Dan Fogelberg- Rhythm Of The Prince. Thiswar In The Temple Mariah Carey- Vision Of Love Soun Dragons: I'm Free Jeff Healey Band- While My Janet Jackson- Black Cat ittle River Band- If I Get lanet lackson- Come Back To Neville Brothers- Bird On A Steve Miller Band- The loker Toto- Love Has The Power Harry Conninck Jr- Recipe For George Michael- Freedom

### RADIO MUSA - Tampero

POLSKIE RADIO 3 - Warsaw Pentti Teravainen - Producer Marek Niedzwiecki - Prod. AD Titivo- Waiting For You T Graham Brown- Moonshado Midnight Oil- King Of The Blue Tears- Rocking With The AD Fleetwood Mac- In The Back Of P.M. Samoson- We Love To Love Go West- The King Of Cheap Trick- If You Need Me Steve Miller Band- The loker George Michael- Praying For Timothy B. Schmit- Was It Just Lindy Layton- Silly Games

### PORTUGAL Aswad- Next To You BULGARIA

TOP RFM - Lisbon Luis Loureiro - Head Of Music Playlist Top 5:

Rui Veloso- Paixao Konstantin Kolev - DI PP Dave Stewart- Mister Reed George Michael- Praying For AD John Taylor- Romancing Jon Bon Jovi- Blaze Of Glory Beach Boys- Problem Child Delfins- Nasce Selvagem George Michael- Praying For Guns n' Roses- Knockin' On Duran Duran, Hothead Vaya Con Dios- What's A Woman

### CORREIO DA MANHA - Lisbon Rui Pego - Prog. Dir. A List:

AD Caron Wheeler- Livin' In The Cowboy Junkies- Rockingbird Loose Ends- Don't Be A Fool Taylor Dayne- Love Will Lead Beats Int'l- Burundi Blues

B List: AD lesus & Mary Chain-Roller. Janet Jackson- Black Cat Anita Baker- Soul Inspiration

### RADIO MAIS - Amadora Jose Lourenco - Prog. Dir.

Rui Veloso, Psicadelico Mariah Carey- Love Takes Time Delfine, Desalinhados Bob Geldof- Love Or Something Crosby Stills & Nash- If Horse- Sweet Thing Pivies, Velouria Peter Murphy- Strange King Of Jon Bon Jovi- Miracle Quirehovs, There She Goes

Craig McLachlan- Mona En Vogue-Lies Propaganda- Only One Word Prince, Thieves In The Temple

### GREECE ERA 2 - Athens Vassilis Loukas - Head Of Music

Snap- Oppos Up Maxi Priest- Close To You Airplay Top 15: Mariah Carey- Vision Of Love Phil Collins- Something Was Not Was- Are You OK? Ion Bon Iovi- Blaze Of Glory Jon Bon Jovi- Blaze Of Glory DNA/Suzanne Vega- Tom's Diner Prince- Thieves In The Temple Sunsonic- Roll My Body Maxi Priest- Close To You Zouk Machine- Maldon James Taylor- Love The Life Tina Turner- Look Into My Robert Owner Visions Technozronic, Magamiy Concrete Blonde- loev lanet lackson- Black Cat -tuman League- Heart Like A IN XS- Suicide Blonde AC/DC. Thunderstruck Nench Cherry- I've Got You

### Gene Loves Jezebel- Jealous Passion Flower- Singing In Vaya Con Dios- Nah Neh Nah WIGE IERONIMO GROOVY - Arbani D.J. Marsel - DJ/Prod. Too (0 playlist

Per Shoo Boys- So Hard

Sovement 98- lov & Heartbreak

George Michael- Praying For Double Trouble, Love Doo's

24

The Reloved- Time After Time Sonia & Bir Fun- You've Got Jon Bon Jovi- Blaze Of Glory Linear- Sending All My Love Candy Flip- This Can't Be Isson Donovan- Another Nieh

POLAND

RADIO VARNA - Varna

VOA - Europe

Playlist Top 10:

June Brown - Director

Johnny Gill/Kenny G- My My My

EUROPE

Jon Bon Jovi- Blaze Of Glory

Wilson Phillips- Release Me

Sweet Sensation- If Wishes

Prince- Thieves In The Temple

Janet Jackson- Come Back To

Johnny Gill/Kenny G- My My My

Relt Riv DeVoe- Do Me

Poison- Unskinny Bop

Phil Collins- Something

Maxi Priest- Close To You

Roxette- It Must Have Been

MC Hammer- U Can't Touch This

VERONIQUE

New Kids O/T Block- Tonight

COUNTDOWN OVER EUROPE

CL Dave Stewart- Jack Talking

MC Sar, It's On You

Rob de Roer - Prod

The Time- Jerk Out

AD Paul Young- Oh Girl

Heavy Rotation

Aswad- Next To You Zouk Machine-Maldon Bryan Adams- Summer Of '69 Ice MC- Cinema
Prince-Thieves In The Temple Live Crew- Banned In The LISA London Beat- I've Been Talk Talk- Life Is What You

Vava Con Dios- Nah Neh Nah

### UNITED KINGDOM

### DOD!

Paul Ciani - Prod. London Beat- I've Been Janet Jackson- Black Cat onia- End Of The World INXS- Suicide Blonde Bassomatic- Fascinating KLF. What Time Is Love Maria McKee- Show Me Heaven Steve Miller Band- The loker Faith No More- Epic



### BSB

Lindsay Shapero - Exec. Produces CL Red Hot Chili Peppers- Higher Beats Int'l- Burundi Blues S-Express- Nothing To Lose



### Gilbert Foucault - Music Co-Ord Clin Des Clins:

Patricia Kaas- Les Mannequins Force 12: CL Jean Louis Aubert- Univers

Mariah Carey- Vision Of Love Julien Clerc- Petits Pois François Feldman- Petit Frank Fine Young Cannibals- I'm Not Innocence- Natural Thing lean Pierre Mader- Dixielan Tonton David- Peuples Du Vava Con Dios-What's A Woman



### Annie Amsellem - Head Of Prog. Patricia Kaas- Les Mannegi

CL Iulien Clerc- Petits Pois Alain Chamfort- Souris Thierry Hazard- Le Ierk DNA/Suzanne Vega- Tom's Dine loelle Ursull- White & Black Boule Noire- Aimer D'Amou UB 40- Kingston Town Laure Milena · C'est Beau Art Mengo- Demain Demain Medeiros/Brown- She Ain't WEST GERMANY



### Andreas Thiesmeyer - Prod. Billy Idol- I. A. Woman DNA/Suzanne Vega- Tom's Diner Nicki, Doch Die Zeit Bleibt Prince- Thieves In The Temple n Bon Jovi- Blaze Of Glory Bob Geldof- Love Or Something

lason Donovan-Rhythm Of The Betty Boo- Where Are You Baby



Aleksander Hein - Head Of Music Heavy Rotation:

CL Queen Of Spades- Here I Am Robert Earl Wilson- Never Give Gianna Nannini- Scandalo Charles D. Lewis-Soca Dance Guido Mineo- Win That Game Medium Rotation:

Iggy Pop- Candy Chocolate- Ritmo De La Noche P.M. Samoson- We Love To Love Wilson Phillips- Release Me Human League- Heart Like A Five Star- Hot Love Midnight Oil- King Of The



RIAS TV Liz Gutte - Produce

Video Charts New Entries Cl. Jon Bon Josi, Blaza Of Glory Sinead O'Connor- The Empero Jason Donovan- Another Night Gianna Mannini, Scandalo Dave Stewart- Jack Talking

Mariah Carey- Vision Of Love High Live Charter Phil Collins- That's Just The Gloria Estefan- Cuts Both DNA/Suzanne Vega, Tom's Diner Prince- Thieves In The Temple Timmy Thomas- Why Can't We MC Sar, It's On You Alannah Myles- Love Is Sonia & Big Fun- You've Got A Rosie Ania, Eves Of A Woman Iggy Pop- Home Serry Roo. Where Are You Rah Rears 4 I J. It's Not Over

High-Live Special: Т Α L

# 1500 Giancarlo Trombetti - Prod

1927- Don't Forget Me Crosby Stills & Nash- If Chicago- Hearts In Trouble Twenty 4 Seven- Don't Break INXS- Suicide Blonde Andrew Ridgeley- Red Dres Suicidal Tendencles, You Can't Allman Brothers- Good Clean Human League- Heart Like A Louie Louie- I Wanna Get Back

HOLLAND

VERONICA Rob de Boer - Prod.

CL Charles D. Lewis-Soca Dance Caron Wheeler- Livin' In The New Kirls O/T Block, Tonisht Henk Wiingaard- He Suzie Matthias Reim- Verdammt Ich Zouk Marhine, Maldon Bryan Adams- Summer of '69 ndon Reat, I've Reen

### EUROCLIPS

The most aired music video clip oughout Europe in the weel



VIDEO HITS INXS Suicide Blonde . RM Mariah Carev Prince Thieses In The Temple - Paidey Park Production Ion Bon Iovi Blaze Of Glory - The Company **Touk Machine** Charles D. Lewis New Kids On The Block Maxi Priest Close To You - M-Ocean Picture Dave Stewart Jack Talking - Oil Factory Aswad

Next To You - Ten Bears Productions London Beat I've Been Thinking About You - Momentum Technotronic Mezamix - Telstar **Timmy Thomas** Why Can't We Live Together - PMI WELLAIRED

Human League Heart Like A Wheel - Vivid MC Hammer U Can't Touch This - Fragle Films Betty Boo Where Are You Baby - Poost lanet lackson Black Cat . The Common Gianna Nannini Scandalo - Nos Lizzed Ocons Up . Teo Rears Productions Tina Turner Look Me In The Heart - Strate Film

MEDIUMROTATION

Billy Idol

Wilson Phillips

Jason Donovan

Caron Wheeler

Julien Clerc

Home - Propaganda

Iggy Pop

Chicago

**Aerosmith** 

Petits Pois Lardons - H.L.A.

Hearts In Trouble - Propagand

The Other Side, Cream Cheer

Beats International

Rurundi Rines . The Feet

Livin' In The Light - Spelbound Pictures

FIRST SHOWINGS

Roxette

Release Me . Norme Films

Another Night - City Films

### L.A. Woman - Processands Gary Moore Walking By Myself - NFL Films

LP Prefab Sprout Titiyo

Capital Radio Hi Power- Cult Of Snap

The Way You Do The Things You Do - PM It Must Have Been Love - Propagand I P Retty Boo MC Sar & The Real McCov

> SIMON DAVIES DDMB TP Rears Int'l- Burundi Blues

LP George Michael Red Hot & Blue Album KLAUS DITTRICH

Radio Salu TP Medeiros/Parker- All I'm Faith No More- Epic Bad English- Possession I P Viven

KENNI JAMES Red Rose Radio

TIPS & TRENDS

TP Hall & Oates: So Close Peter Cetera- No Explanations Blue Pearl- Naked In The Rain I P Dearon Blue George Michael

### HAAKAN IANSSON Hit EM TP Clubland- Let's Get Busy

Johan Kinde- Valona Coldiam- Last Nite A DI Saved LP Going North Suprise Compilation

### IOSE MARINO Radio Correio Da Manha TP Maria McKee, Show Me Heaven

Cocteau Twins- Iceblink Luck lesus & Mary Chain- Roller. LP Power Of Dreams Prefab Sprout

Paul Carrack- Loveless

LP George Michael

Prince

KALLE OLDBY

I P Schnell Fenster

Radio 16

LP Red Flag

VIE

CFN

D

n

SE

Dave Stewart

TP DNA- La Serenissin

Little Caesar

TAPANI RIPATTI

Deee-Lite

LOU ROWLAND

Radio Sweden/Malmo

London Beat- I've Been

TP Black Sorrows, Harley & Rose

Timothy B Schmit- Was It Just

IOSE ANGEL REDONDO E

Hi Power- Cult Of Snap

TP Wildski- Wonderful World

The Deff Boyz- Swing

LP Massive 4 (reggae comp.)

Respect- Love Drives On

TP ACR- Won't Stop Loving You

LP Romanian Angel Appeal

Dave Stewart

IONAS SANDBERG

TP INXS, Suicide Blonde

SAF Radio

LP Mac Band

Innocence

Radio Xanadu

LP Queenryche

limmy Barnes

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FRANK STAENGLE

TP Janet Jackson- Black Cat

London Beat- I've Been

Stereo MCs. Flevare My Mind

Mac Band- Someone To Love

Charles D. Lewis- Soca Dance

Alias- More Than Words Can Say

Tips & Trends reflects the musical

preference of European radio Dls. The

records listed are new releases, con-

sidered to have hit potential, and are given

airplay in the week before publication. Dls

can fax their tips to Theo Tamis, Music &

Bob Geldof- Love Or Something

Keyboard Affair- Tubular Bells

SE

NII

S

D

Desperados- Soker Efte

### SERGE VAN GISTEREN GARETH O'CALLAGHAN RTE Radio 2FM TP Cheap Trick- Can't Stop

TP KIF. What Time Is Love INXS- Suicide Blonde Steve Miller Band- The loker

LP Prefab Sprout Toto

### TOR ARNE ANDERSEN

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Personally...

TP Jonathan Butler- Heal Our Land Conspiracy- Everytime You Patto- Black & White LP Papa Dee Titivo

Jose Angel Redondo

OLIVIER ALLARDET

TP Milira- Mercy Mercy

Glenn Medeiros

TP KLF- What Time Is Love

Conzept- Hypnautic Beats

African Business- In Zaire

Aftershock- Always Thinking

Navobe, I Love The Way You

Voltage FM

LP Mary Davis

Radio City 103

LP ZZ Top

Radio Ost

The Senators

### TOM BERG Radio Nord TP Was Not Was- How The Heart

The Gutta- Sommeriente Cheap Trick- Can't Stop LP George Michael Oueenryche

### TOM BLOMBERG м NOS

TP Bassomatic- Fascinating Rhythm Bobby Valentino- The Man Who Hall & Oates, So Close LP George Michael Rob lanszen

### MATHS BROBORG

Radio Sweden/Stockholm TP Wendy & Lisa- Strung Out Alannah Myles-Lover Of Mine Pana Dee- Letrin' Off Steam

# MICK BROWN

TP Junior Tucker- Sixteen Into Hall & Oates- So Close China Crisis

Bell Biy DeVoes Do Me The Grid- A Beat Called Love

Cameo

### FRITZ EGNER Bayerischer Rundfunk TP After 7- Can't Stop

In my disco hit programme 'Danzad Malditos' ('They Shoot Horses, Don't They?'), there is

room for revamped oldies such as the Keyboard Affair's 1983 version of Mike Oldfield's classic

'Tubular Bells', rereleased this summer. A strong

contemporary dance hit is the remix by Hi Power

based on Marrs's 'Pump Up The Volume'. I also go

for DNA's version of 'Rondo Veneziano' and the

Red Flag LP which includes four single remixes.

Radio 16 is a local CHR station in Madrid broadcasting 90%

MC Hammer- Have You Seen Her The Soup Dragons- I'm Free LP Prince George Michael

# MARGARETA ANDERBERG S Radio Antigoon

### RUNE HAGEN Studentradioen Tromso

TP Fall- White Lightning lesus & Mary Chain- Roller CC Cowboys- Dod Manns Blues LP Jane's Addiction Ruby Blue

### PETER HALD The Voice TP Earth Wind & Fire- Wanna Be

Caron Wheeler- Livin' In The Beverly Craven- Promise Me LP George Michael Peter Smith

### STEPHAN HAMPE Radio Schleswig-Holstein

TP Bob Geldof- Love Or Somethins Was Not Was, How The Heart Betty Boo- Where Are You Baby LP George Michael Ionarhan Rurler

### LUTZ HANKER

S

TP Cocreau Twins, Iceblink Luck Was Not Was- How The Heart Teena Marie- He's Looking At LP Human League Whisners

### MIKKO HIRVONEN Radio Oikea Asema TP Faith No More- Epic Los Lobos- Down On The

Guns 'n Roses- Civil War LP Icicle Works Living Colour EGIL HOUELAND

### Padio 102 TP INXS, Suicide Blonde Maria McKee- Show Me Heaven Men They Couldn't Hang- Great IP The Black Sorrows The Dum Dum Boys

ULRIK HYLDGAARD Radio Herning TP Bombalurina- Itsy Bitsy Teeny Mariah Carey- Vision Of Love Rockers By Choice- Rabalder. LP Prince

George Michael

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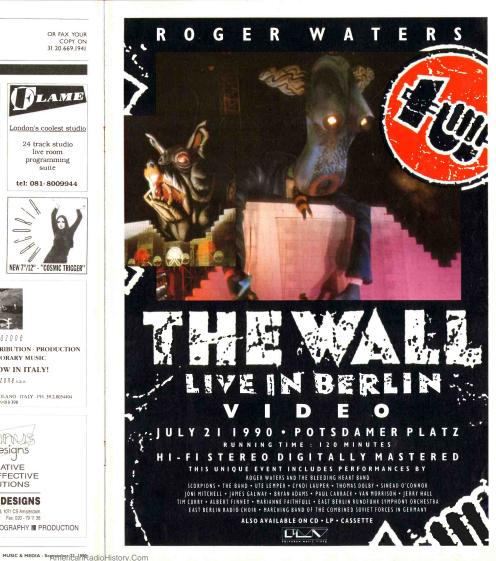


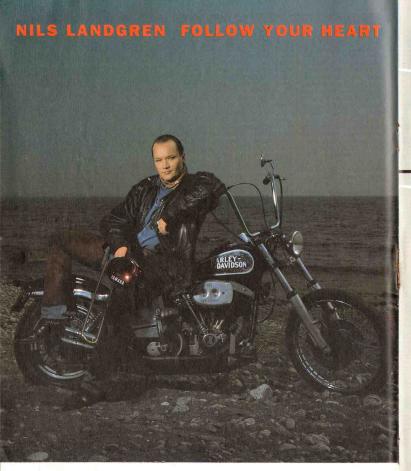
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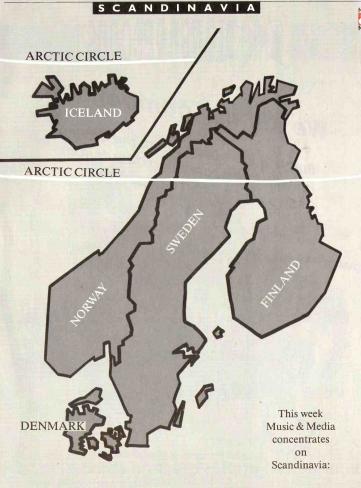
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We look at what acts are being tipped to break through into the international arena and the latest developments in syndication. There is a special focus on Iceland and how radio stations around the Arctic Circle cope with the long summer days and winter nights, as well as a detailed look at the growth in radio advertising throughout the territory.



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# Talent For Autumn 1990-Aming For Crossover Success

In 1989, Swedish band | Love Shop are one of the more in- | Titiyo Roxette were one of the biggest international success stories of the year. Here, David Rowley looks at some of the Scandinavian acts coming through hard on their neels, and aiming to make a European breakthrough this autumn.

### Matchstick Sun

Voted best newcomer at the last Norwegian Music Awards, BMG Ariola Norway act Matchstick Sun operate in an area inhabited



Stone Roses and The House Of Love. The band's latest album Flowerground sold around 12.000 and was released throughout Scandinavia, as the new album Itchi-Bitchy, to be released in September, will be. The band who cite The Kinks as a major influence recently played the Copenhagen Music Seminar and will appear at the IBU Festival in Dublin in October.

Signed to recently revamped Metronome and an album and Danish indie Garden Records.

teresting bands to come out of the country this year. The debut single En Nat Bliver Det Somemr and album Love Shop have been critically extremely well received and plans are under way to rerecord them in English. With a strongly guitar-based sound, reminiscent of some of Scotland's Postcard label acts of the early 80s, and produced by band member and Lars HUG producer Hilmer Hassig, Love Shop are worth looking out for.

### Hanne Boel

Previous Music & Media Scandinavian specials have pointed to Hanne Boel as a talent to watch and those predictions are starting to come true. Her second album Dark Passion has already spawned one monster Danish single in I Wanna Make Love To You and the phenomenal success in Denmark of this album, with 150,000 sales, is spreading. The single was at no. 3 in the Swedish charts and Boel has notched up gold album status in Sweden (50.000) and 10.000 in Norway, where the record has just been released. Med-



lev Denmark has done a licence deal for the rest of Europe with single will be issued around now.



Neneh Cherry's half sister Titivo is another bright contender to cross over in a big way internati-



onally. With singles such as After The Rain already well received in the UK, the Swedish Industry Award for Best Newcomer under her belt, and with several hits in Sweden, things look good. The new single Flowers, her fourth, has just been released. Her debut album Titiyo comes out in September on the ground-breaking Telegram label through BMG Ariola and three of her four hit singles are on the album,

### Savage Rose

Probably the most enigmatic presence on the Danish scene for



more than two decades. Savage Rose seem to have been able to stay true to the ideals of the 60s since their 1968 debut on Polydor. Throughout their 15-album history the band, fronted by the hippyish Annisette, have constantly explored all areas of music including some collaborations in the early 70s with jazz sax-



Savage Rose were exploring world music before the term was invented. The new album Gadens Dronning is their first LP for RCA and is due for release in September.

Simcess are without doubt one of the bands to watch, being able to cross over into the wider international market just as they have very capably moved from their alternative underground roots in Copenhagen to being one of Denmark's most interesting bands. Their current album The House was released earlier this year in Denmark and has since been released in the rest of Scandinavia. German and Australian release is due soon and BMG/Ariola expects many other territories to follow. The first single from the album, God's Garden, was on Danmarks Radio's singles chart for 10 weeks. And the second, The World Is Full Of Lies, was equally well received. The next single from the band is Talk Talk.

### Gigi Hamilton

As lead singer of first Freestyle and then Style, Gigi Hamilton has sold more than one million



albums, achieved a string of huge hits in Sweden and topped the US dance charts. The CBS album Joy as they had previously done. single is All We Need Is Time.

And Pain is her first solo LP since leaving Style and expectations are high. The lyrics are in English and two of the tracks on the album are written by Phil Ramacon, who

### The Glorious Bankrobbers

wrote Buffalo Stance for Neneh

Although released last autumn on Planet Records, the Glorious Bankrobbers album Dynamite Sex Doze is worth checking back on, as the band are on the verge of signing a major US deal. Playing the same brand of 70s style roots rock so beloved of just about everybody from Guns N' Roses and The Quireboys through to the The Black Crowes, the group could quite happily be international contenders. Described by one magazine as "one of the most promising Swedish hard rock bands in a long time", and having gained considerable exposure through TV and a support slot with Yngwie Malmsteen, they just might take everybody by surprise

### Rockers By Choice

A Danish rap act signed to Virgin. Rockers By Choice have received the benefit of excellent press in their home country and their last debut album was certified silver with sales of 25.000. The new single, a cover of the old Gasolin hit Rabalderstrade, was released in August and the album Vi Er Generationen Der Ma Ikke Fejle (We Are The Generation Who Must Not Fail) is released on September 25. The five man band are moving away from a straight rap approach by bringing in elements of soul, rock and thrash metal. They will be showing off the change in style when they embark on a two month tour from the beginning of November with a full backing band instead of tapes

Virgin expects the product to be released throughout Scandinavia.

### Tommy Thysper And The Kids

Young And Rockin' Crazy, the surprise Swedish hit for 14-year old Tommy Thysper earlier this year, led to him becoming a media darling in Sweden. And his record label Planet is hoping for similar success with the album of the same name, a collection of hardedged pop rock produced by Thysper's brother Mark who, with a bunch of other mid-20s rock veterans, make up The Kids.

### Trancedance

With sales on their previous two albums of around 200,000, Sweden's Trancedance look set to con-



tinue this success with the fortheoming album Twang due at the end of September. The recently released single Another Perfect Day has received good reviews and CBS is confident of international action.

### Nils Langren

A jazz/pop crossover in the classic sense, Swede Langren has toured over the years with such luminaries as The Crusaders and



Michael Ruffin. The new album Follow Your Heart is described by his label Caprice as the most mainstream of his six LPs to date, going from solid soul to dance and ballads. Comparisons have been made between his voice and Terence Trent d'Arby. Caprice have solid interest for the US, Germany and Scandinavia. The



ophonist Ben Webster. In short.

# Syndication - A Fragmented Market National and international competition

With local and | Show', launched this August and | would like to be;' says Johnsen. | jazz's profile on Norwegian commercial radio still largely in their infancy across Scandinavia, the region's syndication business itself remains a cottage industry. Paul Andrews looks at what locally produced shows are on offer.

Denmark, Norway, Sweden and Finland all have their syndicated UK, in English. programme producers and suppliers. But the majority remain shoestring operations, sometimes just one-man businesses. And, given the language differences, a show made in Norway will not be suitable for, say, Finland.

Often, a group of local radio professionals will put together a show in their spare time, then hawk it round stations in other the Norwegian market. "There cities. Typical of this way of are still many stations here that operating is Norway's 'Euro are not as professional as they

carried on 30 of the country's larger commercial stations, including Radio I in Oslo and Radio P3 in Bergen. A weekly two-hour programme based on UK and US chart music, it is produced by a four-man partnership headed by Radio I's Stein Johnsen and British DJ Andy Sheldon, formerly of London's Capital Radio, who tapes it in the

"To get a Norwegian touch, I do a 10-minute piece about the music scene in Norway," explains Johnsen. "We supply it free to the stations, in return for taking their advertising time for the two

While not too ambitious, a tight, fast-moving production like 'Euro Show' does fulfil a need in

"This is a professional show, produced with an engineer from BBC Radio I who we hire. We get the music before it gets to the shops in the outermost parts of Norway, so

"Then they get interviews with artists done by Andy in London. and which I do with Norwegian artists. And as a national show, we can provide good prizes from sponsors. They're all things stations which aren't in a very good financial position cannot do"

Competing with 'Euro Show' for airtime in Norway are productions like 'The Hit Factory', made by Tony Burton and also in English, and David Fishel's 'Jazz Scene'. Fishel is actually PolyGram Norway's head of promotion, and started producing the show, now aired on 19 stations, in his home studio last

radio. He supplies the show free to stations, and although a local computer company helps cover costs, it remains a non-profitseeking venture. A more businesslike approach

comes from those local stations moving into syndication. In Denmark, Copenhagen local Radio Uptown has set up a syndication arm, CDI, which produces the national version of the Coca-Cola Eurochart Hot 100, as well as snecials such as a recent three-hour history of the Rolling Stones, 'It's Only Rock 'N' Roll'. Aired on 24 stations nationally, this again was offered on a barter basis, with sponsorship from Coca-Cola and daily newspaper BT.

While all deal with Scandinavia, the larger international programme syndicators - Westwood One, Rock Over London - are still January as a hobby, and to raise | not major forces in the region.

One of the most successful is MCM, its efforts spearheaded by the Coca-Cola Eurochart.

GM Doug Adamson believes the region does offer great potential. "Syndication is important to stimulate the local industry - it provides the right programming environment to be able to sell ads on a local basis. Remember, Denmark has only had local radio for three years, Norway for 18 months; these stations need good international programmes to promote the medium of radio to local advertisers."

Sweden, with no commercial radio, remains the odd man out. Adamson: "We can't place programmes in Sweden vet. A barter show like the 'Coca-Cola Eurochart', with its name and four Coca-Cola ads is still out of the question there."

Meanwhile, Finland's market is dominated by a single name, Pvn Ov. As well as acting as agent to the country's 60 commercial stations for, among others, the BBC, Westwood One and MCM, Pyn Oy produces a wide variety of programming.

MD Petri Niemi: "This sum- | series for children, sponsored by mer we have a 40-part series on an amusement park and running Finnish rock musician Juice at 18 stations. We have also



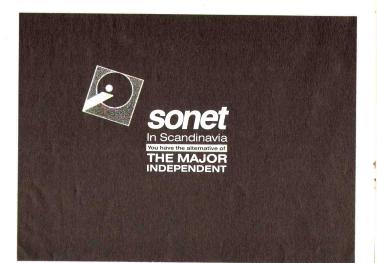
Leskinen, called 'Juice 40', runn- | distributed concerts like 'Madoning on 15 stations, and everything from a fishing report to a special

na Live From Barcelona' and 'The Wall' from Berlin!"

As throughout Scandinavia, barter deals are the rule, with Pyn Oy taking two minutes advertising per hour. For direct sales, prices vary from US\$ 100 to US\$ 200 per hour, depending on the size of the station.

In return comes the kudos of big name associations. Niemi cites 'The Lost Lennon Tapes', for which he produced a Finnish version on behalf of Westwood One: "It's exactly the kind of programme that can be promoted by stations here - something really special that would be completely out of the question to produce themselves. It's great for their profile"

With the market very much to itself - most competition comes from a few producers of single shows - Pvn Ov is in a position to consider and test new ideas. "The whole business is so fresh," says Niemi - in many ways summing up the whole Scandinavian situation. "At the moment there is a lot of demand. We are doing as much as we can get involved in - it's quite easy to think of ideas and let them develop?"



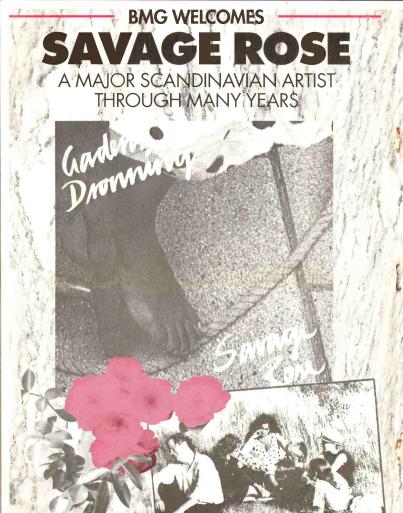


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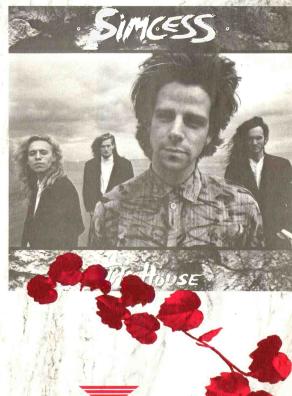
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# Commercial Radio And The Advertising Market

It's survival of the fittest in Norway and Denmark as too many stations battle for too little advertising. But two years on from deregulation. Chris Fuller finds advertisers' attitudes are softening towards the potential of commercial radio, and revenues are on the up.

n Denmark, Peter Brick, MD of Danish advertising agency Radio & TV Booking, predicts the national radio advertising market will be worth Dkr 100 million (app. US\$ 16.6 million) in 1990, double last year, and double his 1990 estimate for TV.

But though, by any standards, this may appear a healthy increase. Brick says the advertising uptake has been "far slower than we anticipated" and totals are "way below what we perceive to be the potential here.

"Business has picked up markedly since the summer holidays, but we have to run faster. One of the problems we are facing is that companies who are having success advertising on the radio are unwilling to publicise it because they want the market to themselves. Then potential new clients are skeptical because we have no examples of success to show

### Convincing the market

Radio & TV Booking concentrates its selling on a 'Radio Denmark' list of 43 of the country's larger stations (there are around 300), all of which are allowed six minutes advertising per hour. Each station on the list, which spans the country, is pledged to carry out detailed audience research at least twice a year.

Brick believes advertisers' doubts will "disperse with time and patience", but as many of Denmark's healthier stations are still operating only at subsistence level, there are fears that this may happen too late.

In the Copenhagen market, Andrew Thompson, business manager of Radio Uptown, one of the leading commercials, says ad revenues are up 20% on 1989 and predicts a similar rise in 1991 "I think the trend is healthy and we are relatively happy. We have a 50-50 mix of local to national advertisers like Burger King and Coca-Cola, with rates which take into account advertisers' catchment areas."

Uptown, which gathers 73,000 daily listeners (Gallup) with an AC/top 40 format, holds seminars for major customer groups and agencies to get the radio message across. Thompson:

"When we talk to the media planners it's on a very long-term basis We are looking to get involved in their strategies for next year, or the year after that.

"The key is to make them realise the benefit of radio as a supplementary service, as part of a three-dimensional ad campaign on TV, press and radio." Thompson does not perceive national commercial TV channel TV2 as a genuine threat but says, "I do, however, feel we have far more of a struggle gathering advertisers than TV. Visuals are far easier to perceive and so easier to sell."

In common with neighbouring Norway, Thompson believes the number of Danish commercial stations is way too many: "After deregulation every man and his dog was given a station and this slowed the emergence of a commercial sector. Now we are seeing that the grass-roots union-owned operations are beginning to fold and the business is becoming more homogeneous. It's all for the good. I can't see the Danish market sustaining more than 50 stations long-term, with a maximum of five in Copenhagen."

While Uptown produces the

majority of its own ads, at Oslo's | 5%, according to Melhus "a far leading commercial, Radio I, MD | more realistic figure which will Jon Morten Melhus is attempting to cut down on in-house production as this is "taking our eye away from the core business".

The CHR-based Radio I, which claims a 137.000 (25%) daily au-



Radio I MD Jon Morten Melhus

dience in the Oslo area, will, according to Melhus, bring in Nkr 12-13 million (app. US\$ 2-2.15 million) in advertising revenues this year, up some 30% on 1989. Owned by 55 private shareholders, Radio I accounts for some 50% of the total radio spend in Oslo (45 stations). According to Norway's biggest radio sales company, Salgavdlengen, the Norwegian market will be worth Nkr 100

million this year, up 30% on 1989. Noting the "steady ascent" of the market, Melhus cites Coca-Cola, Toyota, Shell, Esso, Pioneer, Filmnet and Air Europe among Radio I's national customers: "I think radio has found a place here because it is so new and appeals to the creative minds in the advertising industry. We encourage this, of course, and award prizes to the agencies each month for what we judge as the most original and creative spots."

### Competition

The vast majority of Norway's 400-odd commercial channels will die, says Melhus, and long-term the market could sustain "two or three" stations in each of the maior cities. One fillip for the industry is next year's likely reduction of the government levy on radio advertising from 16% to

take away a big financial burden". Aside from gaining ground in

its own right, Melhus believes radio is poaching advertising from print. The commercial TVs, TV Norge and TV3, have been "too busy changing their programming in ratings battles" to gain commitment from the advertising industry, more channels are on the horizon and stiffer competition with radio may result.

Stig Haug, media director at Salgavdlengen, which liaises between agencies like McCann Erickson, Ted Bates and Young & Rubicam and around 130 of Norway's more significant stations. believes growth could be faster but the 'ultra conservative' attitude of many companies is proving difficult to crack: "We will get there. It's easy to forget that this medium is still only two years old in Norway"

Finland's commercial radio industry, which had a four-year start on Denmark and Norway, showed a 45% growth in radio advertising in 1989, up to Fmk 175 million (app. US\$ 44 million). Compiled by Radiobooking, a Finnish sales house, based on the net receipts of 49 stations, this total includes a 100% rise for national sales (to Fmk 32 million, 18% of the total).

Radiobooking MD Heikki Rotko predicts that the market will jump again by 37% this year: "It is a thriving market." He adds that the government's careful approach to way licences were issued from 1985, which resulted in a gradual increase in the number of stations, has "benefited the industry enormously".

Meanwhile, the odd man out, Sweden, is still awaiting radio and TV deregulation, though leading stations such as Gothenberg's City 103 are hopeful of a change in the media laws before the end of the year and make no secret of their commercial ambitions, "We are gearing to become a commercial concern by 1992," says programme director Rolf Legefors. "But we are under no illusions that it will be easy. It may well take time for the market to resportd and for us to become fully self-sufficient. We are well aware of what has happened in Norway and Denmark?'.

### Radio Advertising Receipts

|         | 1989 | Estimate 1990 |
|---------|------|---------------|
| Denmark | 8.3  | 16.6          |
| Norway  | 12.7 | 16.5          |
| Finland | 44.0 | 50.2          |
|         |      |               |

AmericanRadioHi

# In The Land Of The Midnight Sun

In the far north of | important role in keeping national | station's most important shows, | claims a 50% daily reach among a Europe, the sun shines continuously on isolated communities for weeks at a time in high summer, while the long cold winters are spent in seemingly it's very dark. unending darkness. Paul Andrews looks at how the region's radio programmers cope with

such seasonal variations. owns and villages around blues. We play a lot of that sort of the Arctic Circle tend to be close-knit communities. Such isolated locations and scattered with it?" populations, together with the ex tremes of summer and winter. mean the area's local radio sta-

tions have a specific role to fulfil. Winter nights

During the long night, Icelandic state broadcaster RUV plays an

morale high, and the population in touch with one another. Head of entertainment Olafar Thordarsson: "From about October it in Norway, at NRK's Troms gets very gloomy here. Even when there is no snow, it rains a lot and

"We have to keep people happy when they can't go out. You have to be quite aware of what is being played - nothing too depressing. It's quite difficult to do, more a way of how things are presented, rather than just not playing the music, which is popular, but we try not to make the people sad

A crucial part of this psychological exercise is letting listeners use the radio as a means of selfexpression. RUV runs a half-hour nightly phone-in all year round in which listeners can sound off about any issue, from political dehates to personal quarrels. Thor-

"the way of letting out their feelings when they are shut up"

But high above the Arctic Circle

notential 150,000 audience for its two-and-a-half hours of programmes. Although based on local information, music plays a part too. (Tromso) opt-out, editor-in-chief Local folk and classical ensembles

"In the winter, when people need to feel closer, we tend to transmit even more local information."

Jorma Yypanaho

Arnt Rivold does not find the ex- | in particular are likely to get an tremes affect programmes very much. "We have profile based very much on news, and of course the winter darkness and summer midnight sun are part of that. But we are so used to it, possibly we take it too much for granted."

Close-knit communities Even so far north, finding liste-

But Rivold insists this does not imply insularity. "The pop music played on the national channels is just as popular here. To be a little pretentious, we are less isolated because we are so isolated. People make a real effort to keep up with the European scene actually because they are so far from the centre of it?"

darsson claims it is one of the | ners is no problem. NRK Troms | And because Tromso com-

munities remain close-knit, even in the depths of winter, the radio is perhaps more important in providing that link with the rest of the world than as a substitute for

local social contact. In Finland, it is much the same story. Private station Radio Mega serves Oulu, a city of 100.000 people at the northern end of the Gulf Of Bothnia, plus 50.000 in its hinterland. The station lies only 200 kilometres outside the Arctic Circle but despite midwinter temperatures of -20C or less, it has far from a captive, housebound audience.

MD Jorma Yypanaho: "People stay inside, but they are not necessarily at home. They go to concerts, theatres, restaurants and ice rinks, or they carry on with their hobbies. Even in winter we visit many places with the station. We have a car which goes out into the city and sends back reports."

Mega's programme is about 50% music, with over half of that Finnish and a heavy concentration on oldies, although it also

Coca-Cola Eurochart. Like other northern stations it claims high penetration, reaching as many as 90% of its potential audience over

The community link is perhaps one reason for this high listenership. The high proportion of speech programmes is devoted mainly to local news and sport. "In the winter, when people need to feel closer, we tend to transmit even more local information." says Yypanaho.

Summer presents rather different expectations from radio. Yypanaho: "When the sun is shining 24 hours we don't need to provide such a heavy programme. In Finland, it's very common for people to have summer cottages outside the city, and almost everybody has the radio on there and when they're driving out in the car.

"It's a good time for listening. They have more leisure time, so we try to give them more entertainment, of all kinds. People love to discuss things in the summertime, so we have phone-ins, and we also

Further north, in Tromso, NRK's Rivold senses similar changes, but reacts to them less. "Listening patterns do change in the summer. But we have no seasons for programmes, we just try to have a slightly lighter profile with more entertainment, and not so much seriousness early in the morning which is our prime time."

And the entertainment has to carries two local charts and the send our radio car out into the go on far into the night, as Thor-

darsson explains: "We have to remember that people may not go out until midnight. Many go to bars and clubs, so there aren't as many listeners, but we have to remember that we are entertaining people who may go out with their radios." In the 'frozen north's' brief respite, they may actually be tuning into the summer hits on the beaches at three in the

THE FIRST YEAR - EVA RECORDS MOVE YOUR BODY 1 The best from the Dance Charts. M.C. Hammer, Maxi ABSOLUTE BLUES **ABSOLUTE MUSIC 10** POWER BALLADS ABSOLUTE MUSIC NOW IN NORWAY The first edition of the Norwegian version of ABSOLUTE MUSIC will be released in October. International and local hits EVA Records - The Compilation Company in Scandinavia. EVA Records is a joint venture of EMI, Virgin and BMG Ariaka. Established 199

# Iceland - Isolated But Not Insular

Just 40.000 square miles and with a total population of under 250.000, Iceland is too often Scandinavia's forgotten territory. Chris Fuller discovers that its musical potential is contrary to its size.

isitors to Iceland, in the far north of the Atlantic. will be struck by its beautiful snow and icescapes, pristine air, abundant puffins and high prices (a beer costs the equivalent of £ 5 or US\$ 9.45). And, in the capital city of Reykjavik, they will also notice a thriving local music

Inspired by the international acclaim heaped upon The Sugarcubes, Iceland's most successful export, dozens of proficient Icelandic rock and pop bands jostle for stage-space in the city's clutch of small venues.

### Local Product

The Sugarcubes remain firmly Iceland-based, despite their continued cult success in the US, UK and across the Continent. Over the past few years the band have encouraged and developed local talent via their own multimedia company, Bad Taste, the most staunchly independent of the island's half-dozen established record labels and also a publisher of poetry and novels.

the likes of Reptile, Ham and Bless have gleaned considerable music press coverage, if not radio Atlantic, In Europe, Bad Taste output is via UK independent Workers' Playtime, it has a US distribution agreement with Rough Trade and is currently inspecting options for distribution and licensing in other parts of the

In outspoken style Einar Orn. Sugarcubes singer and driving force behind Bad Taste, decries the general image of Iceland as an obscure and culturally-barren outpost: "People don't regard us as literate or even with brains. As we are on the outskirts of what is supposed to be Western civilisation we do not get taken seriously."

Over half of Iceland's population is concentrated in and around Reykjavik, and Orn observes "bands can get very popular by playing cover versions at dances. But if you insist on playing your original music, as The Sugarcubes always have, you don't get to play these dances or get popular. We took another route. When we got famous abroad we immediately got famous in Iceland."

### Radio Play

But, despite the band's reputation. Orn contends they still get little attention on Icelandic radio. which consists of two RUV (Rikisutvarpid) national state

DNA featuring Suzanne Vega

vates. Orn: "We are not accepted advertising. Bjarni Thorsson, as a radio-friendly or even normal band. The radio in Iceland is very airplay, on both sides of the dull and unimaginative, very top 40-oriented, as everywhere. It | via his TV show 'Pop and Coke', does not worry us because this regards RUV's advertising rights kind of system has always and as "grossly unfair". The Star's always will be against an orga- parent company, the Icelandic nisation such as ours." But he adds that home-grown talent in is lobbying parliament in an atgeneral gets "a bad deal" at radio. It is a point refuted by Olafer



The Sugarcubes' Einar Orn, speaking during the recent Copenhagen Music

Thordarsson, RUV head of music: "We see it as a function of the state channels to support national talent so we give all types of Icelandic music, from folk through jazz to rock and pop, a good deal of attention. We regularly record and air sessions with local groups and visiting musicians, which the private stations rarely do."

While Channel 1 concentrates on news and 'high culture', Chanhear Louis Armstrong as Madonna.

Thordarsson: "The format has broadened in recent years, aiming to pull in everyone from teenagers to over-60s?' The change is partly in response to the private stations, which target more tightly, though Thordarsson observes that "in a country the size of this you have to keep changing to keep the audience interested. They will just switch to something else if they get bored - and the population is so small we cannot afford to lose anyone"

The national channels operate on tight budgets, funded by a national and we must reflect that. monthly tax on radio and TV | The Star is very CHR, very top 40,

Recent Bad Taste releases from | channels and four notable pri- | owners plus, controversially, programme director of popular commercial channel Stgarnan (The Star) and national celebrity Broadcasting Corporation (IBC), tempt to get the laws changed.

"The radio market is overcrowded here anyway and RUV has an unfair advantage over the commercials," says Thorsson. "Everybody who owns a radio set is taxed around Ikr 2.000 per month (app. US\$ 34) to fund the public channels, even if they don't listen to them. And then they steal our potential customers by undercutting our rates. They have it both ways?"

### Commercial Radio

Stgarnan, a CHR/hard rock station targetting 15-25 year-olds in and around Revkiavik, plus sister station Bylgian (The Wave). an AC outlet aimed at 25-50 yearolds across the west half of the country, are widely regarded as Iceland's most popular privates though official ratings are not available. They claim to pull weekly audiences of up to 70,000. which in Thorsson's view is "way ahead" of the other notable privates Adal Stodin and FM 95.7.

The two IBC stations, which also operate the country's sole commercial TV station (Stod 2), feature around 85% international nel 2 is more youth-oriented to 15% national music and share though the target audience re- a slick, tightly-playlisted style owmains broad. Tune in during the ing much to an ongoing conday and you will be as likely to sultancy agreement with noted Los Angeles-based programmer, Jeff Pollack.

"We tend to play more Icelandic-language material in high summer and at Christmas, which is when the new records are released here", says Thorsson, citing The Sugarcubes, Studmenn, Ny Dansk, Stjornin and controversial 'troubador' Bubbi Morthens among the most regularly playlisted on Stgarnan.

Thorsson: "We are certainly supportive of Icelandic music there are a number of good bands coming through - but young people's tastes here are wholly interthough against that we also mix in | that it can be frustrating for a good deal of hard rock from the likes of Motley Crue, AC/DC,

Whitesnake and The Choirboys." The station also operates its own top 30 - a curious hybrid based on listener popularity, national sales and DJ preference, which airs every weekend. The country's only other chart of note is an album sales listing in the DV Listinn newspaper.

In contrast to the fast-moving star, Bylgjan has a 'more talk, less music' catchline, with more extensive news and sports coverage and a ballad-oriented output with Phil Collins, Nat King Cole, Elvis Presley, Elton John and Paul Young core artists.

### Record labels

Thorsson believes that local record labels, of which the two largest, Skifan Music (also part of the IBC group) and Steinar, act as licensees for the multinational major labels, "are showing much greater faith in home-produced music than they did 10 years ago. young musicians and they inevitably have to travel to Europe and the US, as The Sugarcubes did, to sell large amounts of records. Bubbi Morthens was the biggest-selling local artist here last year and that album only made 15.000, extremely small by inter-

national standards?" Further, due to stark language differences between Iceland and Sweden and Denmark - Icelanders speak a far purer version of ancient Norse than the rest of Scandinavia - Icelandic bands fare poorly in crossing over into neighbouring territories, and vice versa.

Skifan Music MD and partowner of IBC, Jon Olafsson, says that alongside its licensing or import deals with A&M, Arista, BMG/Ariola, EMI, Island, Poly-Gram and Chrysalis, the company boasts a healthy local roster, with Stiornin, Then Came The Sun, Strax and Honeymoon "all displaying international potential"

deliveries for 1989 totalling 0.35 the top of the Atlantic. The million (there is no singles mar- Sugarcubes did the industry a ser-But the market is so small here ket). Olafsson says that average vice by drawing international at-

Bubbi Morthens, regularly blavisted

sales for a local language album is | tention to what we've known all between 3.000 and 5.000. Gold awards are given for 3.000, platinum for 6,000.

Olafsson too is tired of Ice-With total album/CD/cassette land's image as "a lost island at

along. This is a goldmine of great talent and great music. It's about time the UK and the US stopped being obsessed by what is happening on their own doorstep and started looking around for new hands. And they should start



### Sample Stgarnan Chart, September 1-8

Quireboys

Live Bunny

Nelson

Guns N' Roses

George Michael

Duran Duran

Jon Bon Jovi

Mariah Carev

Todmobile

Bombularina

Whitesnake

Taylor Dayne

En Vogue

Poison

Snap

Partners In Kryme

Johnny Gill

1. (1) Thieves In The Temple 2. (4) I Don't Love You Anymore

3. (2) Civil War 4. (8) Can Can You Party 5. (13) Praying For Time

6. (18) Love And Affection 7. (10) Tom's Diner

8. (3) Violence Of Summer 9. (16) Ruh You The Right Way

10. (6) Can't Stop Falling Into Love Chean Trick 11. (-) Turtle Power 12. (5) Blaze Of Glory

13. (15) Cult Of Snap 14. (7) Vision Of Love

15. (19) Brodkaupsdansinn 16. (23) Itsy Bitsy Teeny Weeny

17. (-) Now You're Gone 18. (11) Unskinny Bop

19. (-) Heart Of Stone 20. (9) Lies

Based on sales, listener and DJ preferences