THE SINGLE

OUT OF LOVE

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co written by
the new
singer
Jean-Michel
Byron,
and it
is a
classic

ballad

TOTO OUT OF LOVE

THE ALBUM



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Paris Challes PAIA

The band will be back in Europe for an Extensive Tour starting September

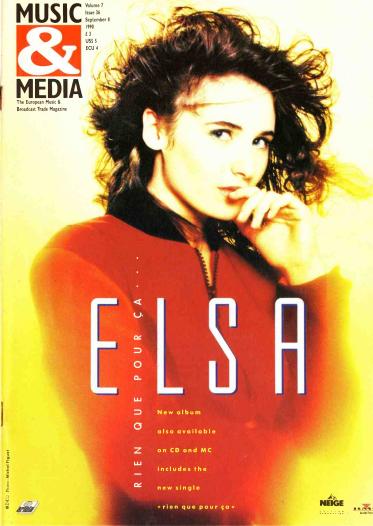
THE TOUR

THE ALBUM PAST TO PRESENT 1971, 1991 CONLINS, NINE CLASSIC TOTO SONGS AND VEW (RAILS VINCLED) THE SINGLES LOVE HAS THE POWER AND DUT ONLOVE

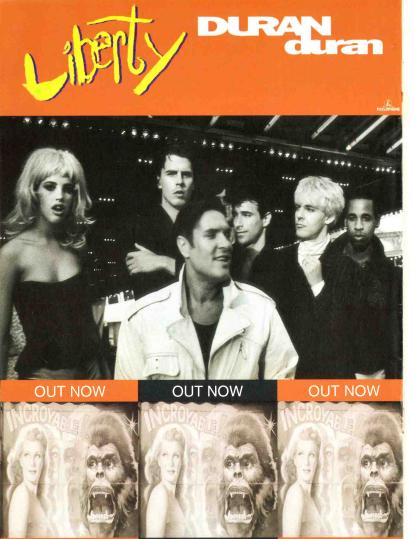
THE VIDEO

A music video including tracks like ROSANNA, AFRICA, HOLD THE LINE, GEORGY PORGY and the New Single OUT OF LOVE will be available within the next week





CI



INCLUDES THE HIT SINGLE VIOLENCE OF SUMMER (LOVE'S TAKING OVER)



Bigot Quits Europe 1 To Join France-Inter

by the national public sta-

tion to modernise its image

Bigot left Europe 1, one

of France's top private sta-

tions, on August 26 and

began working at France-

Inter the following day, after

he was approached by In-

ter's programme director

Pierre Bouteiller, Bigot: "I

never thought I could leave

Europe 1, but I was made an

Europe 1 ment is part of an attempt presenter and producer Yves Bigot has been named as the first ever music director at France-Inter. The appoint-

CBS France Forges A&R Links

An international A&R meeting formed the backbone of the annual CBS France convention, held in Paris on August 24-25. Representatives from Canada and Israel joined delegates from the major European territories in presen-

ting new product. Henri de Bodinat, president CBS France, said the purpose of the meeting was to improve international communication between A&R departments. Many expressed concern at the lack of acceptance to non-English material by the markets in the US and UK but were more encouraged at the increasing evidence of pan-European co-operation. For details see page 5.

offer I couldn't refuse". No counter proposal was made by Europe 1. Bigot, 35, joined Europe 1 17 years ago as an assistant producer and then became an on-air presenter. He isalso president of a rock commission set up last year by French minister of

> editor-in-chief of the popular TV music show 'Rapido'. He says he will implement major changes to France-Inter's music programming, with the aim of making it more open to new trends

> culture Jack Lang and is

'ITALY AND SPAIN KEY TO FUTURE SALES GROWTH'

Europe Catching Up On US Totals

plus the growth of Germany will see European soundcarrier sales surpass those of the US in "one or two years", according to Manfred Zumkeller, MD of the Hamburg-based WEA Musik. Commenting on combin-

ed 1989 IFPI figures which showed total album sales (669.05 million, 16 territories) only just short of the US (680 million), Zumkeller says the recent rise of Spain (52.72 million album sales in 1989, up 20.9% on 1988) and Italy (50.40 million up 9.9%) were more rapid than expected and will help consolidate Europe as the premier record

Zumkeller notes West Germany's rise to become is around 25% of West Ger-

thern European record (163.3 million units, up tial is around 5%. I predict markets like Italy and Spain 4.2%) and predicts its that it will be at least five strength as a repertoire base will continue to grow particularly in terms of German-language product.

"As Eastern Europe opens up there will emerge another 100 million potential buyers for German language music, as many people living in the East have strong German roots", he says. "It is an opportunity which must not be

missed?1 In the short term, Zumkeller says Europe's totals will not be markedly affected by the opening up of Eastern Europe and the Soviet Union, where "basic needs will override the demand for luxury goods for some time to come. No one should expect instant results. In East Germany, for example, the population

The development of sou- | Europe's top album market | many and the buying potenyears before they attain the same buying potential as the

According to Zumkeller, Europe's natural mix of musical styles and influences, a result of the different cultural communities that it represents, gives it a growth advantage over the US, where "differences from state to state are comparably slight".

Gilbert Ohavon EMI Music's marketing director, international repertoire, agrees that in Europe consumers are offered more choice, though he doubts this is enough for Europe to surpass the American unit total. Ohavon: "I do not think Europe will catch the continues on tope A

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An EMR publication in



Gianna Nannini is posing with Yello's Dieter Meier who produced the singer's latest video clip, 'Scandalo'. An album of the same name has just been released, produced by Dave Allen. In mid-October, Nannini will embark on a 44-date European tour, across 10 countries, that is

the human league the new single heart like a wheel @ out now!

Metro Prolongs Hostile Bid For YRN e X tra e tra e tra

Michael Mallett, chairman of the | 1.2% of YRN shares Metro has UK's Yorkshire Radio Network (YRN), says rival broadcaster Metro Radio has been stripped of one of the main sticks it had been using to beat YRN shareholders during its current takeover bid.

The Newcastle-based group had claimed YRN was "badly managed", but with 98,8% of shareholders declining Metro's latest offer when it closed on August 24, Mallett argues his "successful management style has been vindicated".

But Metro has decided to keep its takeover attempt alive for a further fortnight, even though the station is close to agreeing merger terms with Owen Ovston's Transworld Communications. Metro MD Neil Robinson says he is confident that by keeping the offer open until September 7, and without improving the cash available, he will attract another 49% of YRN shareholders.

Mallet says the extended offer "does not stand a cat in hell's chance, unless there is something I

am missing" Commenting on Metro attracting only 1.2% of YRN shareholders to date, Robinson claims the low acceptance "did not cause us any concern at all. Let us wait and see what effect another fortnight has?' The thrust of the hostile takeover now seems likely to centre on programming quality. Robinson admits that of the



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gathered, the company already owned 0.75% "about 75.000 shares". He was unwilling to say if individual large shareholders will

be targetted. Mallett, though, remains critical of Metro. "I just wish they would go away. I would take exactly the same view on Metro whether or not we were talking to Transworld. We see no logic in a link between the two businesses. Our transmission areas have us as neighbours, but with 120 miles of nothing in between. I see no com-

mercial advantage," Talking about the the latest developments with Owen Oyston, Mallett says: "Our respective boards agreed to merge three years ago. The Independent Broadcasting Authority turned it down saying they could see no commercial imperative." Ovston and Mallett will become joint chairmen if their deal is finally approved.

"The broadcasting bill has now changed ownership shape. I have been talking with Oyston since the beginning of the year. The main advantage of a YRN/Transworld merger would be the addition of Pennine Radio in Bradford to the YRN network?"

The AM set-up is less clear. "I feel I could possibly teach Oyston a thing or two about successful AM broadcasting," says Mallett, citing the success of Classic Gold. Transworld's stations do not have a common AM link.

The two suitors already have a joint commercial interest in Radio Radio, the overnight FM sustaining service, with YRN holding 26% of shares and Transworld

Bigot Ouits

and artists. Bigot: "We will have a policy of quality and diversity. which will be more artist and album-oriented than in the past.

"Record companies say they can't develop artists' careers because of the dictatorship of the top 50 and the lack of albumoriented stations. Meanwhile, they push singles instead of albums. Despite this, we want to build a good partnership with record companies."

Bigot will continue to present two weekly programmes, both on Fridays. The first, at 17.00-18.00, is 'France Interview' and will be based on interviews with guest artists by different journalists. The other is called 'Stop 50' and is aired at 21.00-22.30. It is cohosted by Liberation journalist Laurence Romance and will

feature reviews of new releases. Bigot has been joined at France-Inter by Bernard Lenoir, who hosted the daily rock oriented 21.00-22.30 slot on Europe 1. He terminated his relationship with Europe I abruptly, when the station allegedly cancelled its sponsorship of the Inrockuptibles music festival, which he has close links with.

Lenoir, who is often referred to as "the French John Peel", will retain the same time slot at

France-Inter, from Monday to Thursday. Lenoir worked at France-Inter in the 70s, before moving to FM station Kiss FM and then Europe 1.

Europe 1 programme director Patrice Blanc-Francard says the departures will not destabilise the station's programming: "There are enough resources at Europe 1 to fill the gaps. Bigot has accepted a position that is a promotion for him and I wish him well, but he will be missed at Europe I."

However, Blanc-Francard says he was surprised by Lenoir's departure and claims that he learned about it only when he called the studio where Lenoir was hosting his show. "If Lenoir didn't like working at Europe 1 then it was natural for him to leave. I just regret the method." Blanc-Francard worked at France-Inter with Lenoir in the late 60s and hired him to work at Europe 1.

Due to the departures, Eric Laccueille now hosts the chart show 'Les Decouvertes Du Top 50', which was presented by Bigot. Its time slot changes from Sunday mornings to 15.00-18.00 every Saturday. Bigot's other show, which features music and sport and is also aired on Sundays, is presented by DJ Yann Kulig. Lenoir's slot will be taken over by his former co-host Laurence Boccolini, who now presents a new show called 'La Vie En Rock'.

Rumours that the UK's Capital Radio is to buy Plymouth Sound have been put on ice by its business development director Richard Hurst, "I think it is all just rumour. I know of nothing on which to comment," he asserts The GWR-owned Plymouth Sound is reported to be up for sale. Capital owns the neighbouring Devonair. Meanwhile, the station is said to be about to spend £5 million on marketing itself as the London airwaves become ever

The restructuring at EMI France isn't over yet it seems. Recent appointees Marc Britan A&R manager and French marketing director Jean-Marc Malairan have been told their services are no longer required. EMI France MD. Noel Castaing, declined to comment on these departures at press

more crowded.

Battle is about to commence for control of the top 50 in France The official French chart is owned and financed by radio station Europe 1 (for an amount believed to be in excess of Ffr 10 million app. US\$ 2 million) but the industry is becoming increasingly critical with the way it is compiled. More control over the process ing of the chart is being sought by record companies which are about to embark on the delicate task of gaining that control, while at the same time still accepting Europe I's financial support.

CBS France president, Henri de Bodinat, is showing signs of interest in Paris rock station Canal 9. He is less keen on the outlet's current ratings but is putting his faith in the tightly formatted rock station's potential and an announcement is expected soon. De Bodinat also says that CBS is still making progress, if somewhat slowly, with its involvement in a Marseilles FM. The TV programme focusing on albums, which the company wanted to air. is also behind schedule after TF1 said it was not interested in the project. However, Marie-France Briere, from public channel Antenne 2, has given a verbal agreement to assist with the programme and de Bodinat is still optimistic that the show will be

A tight-lipped Mark Storey, new ly appointed programme con troller at Piccadilly Key 103 and 1152, will confirm only that change is on the way at the two stations. "I can't really say more yet because it involves people around here," whispers Storey.

made.

Priority Acts Presented At CBS Convention

CBS France took the opportunity | markets seemed to be a general during its annual convention held in Paris August 24-25 to set up an international A&R meeting. Its purpose, as explained by CBS president Henri de Bodinat, was to improve communications between A&R departments.

Attending the meeting were several A&R representatives including Evelyn Junker (Germany), Gerard Rutte (Holland), Adrian Vogel (Spain), Gerald Hajos (Austria), Vito Luprano (Canada), Moshe Morad (Israel), Norman Block (Switzerland) and Bert Clockaert (Belgium), A representative from CBS UK was invited but did not come, an absence that was openly regretted by the other participants.

wish, but the lack of openness to non-English material from these territories is a major concern to all, whereas pan-European links are starting to produce results as more and more products are picked and released by local com-

The meeting consisted of the presentation of the top national and international priorities of the various CBS companies. Canada came with two female acts: Nanette Workman (no. 1 in Ouebec with Changement d'Adresse) and Celine Dion.

Dion is a French-speaking artist trying for international success by aiming to cross over with a new LP sung in English. Vito Cracking the English-speaking | Luprano: "We wanted to get into

able to convince Epic in the US to release the album?

CBS Holland's Gerard Rutte surprised many by presenting the new Nits single Radio Shoes. It was only completed the previous day and will have a September 17 release. An album is expected in October, the same time as a fourth

month Dutch tour is due to com-

mence. Other Dutch product on



loelle Ursull, a CBS France priority act

display included Rene Schuman's new LP, Mission Of The Heart, and the Ferdi and Rob Bolland cover of Colombian hit La Colegiala.

CBS Spain's Adrian Vogel was particularly keen to highlight his company's signing of the UK band Immaculate Fools, claiming 100,000 sales of their latest album, Another Man's World. | various remixes will be out soon.

a new market and we have been | Spain, believes Vogel, is a source for rich dance pickings with the RSP rap version of All Right Now being among the best on offer.

Also very much dance oriented is the German market, according to Evelyn Junker: "About 60% of the German charts are dance tracks, so our A&R strategy has to reflect this trend." New releases include This Is The Time. by Monette Evans, a US-born model in the Grace Jones mould and Depp Jones, a group made up of former members of Die Arzte, Rainbirds and Rubbermind Revenge. Their first LP, Return To Caramba, has been produced by AC/DC and Led Zeppelin producer Tony Platt.

CBS France's international priorities, presented by international promotion head, Annick Geisler, includes Patricia Kaas. Her LP, Scene de Vie, is already platinum in France and foreign sales are expected to be boosted by a European and Canadian tour now under way.

Other priorities for the company are France's Eurovision entry. Joelle Ursull, with her new single Amazone, the Alain Chamfort LP, Trouble and the October release of Dana Dawson's new album. Paris. New York

Jean Karakos used the convention to thank CBS staffers "who helped make Kaoma's World Beat a success". Total sales of the album exceeded 4.1 million units worldwide. An album of Kaoma's

Century 21 And TM Merge

Century 21 Programming and TM Productions, whose iingles and production services are used on stations across Europe, have merged. From now on the company will trade under the title Century 21/TM.

Montreux Companies, an advisory company for the media and entertainment industries, was intually bothered to register, claims strumental in the merger. Robb Eden, Montreux's UK-based managing partner comments: Both Century 21 and TM Productions are very well-known names in Europe and this is a very prestigious deal to be involved with. It gives us an ideal platform

Texas-based broadcast companies | from which to launch our services into the European broadcast in-

dustry." Montreux, whose founder and second managing partner, Peter Stromquist, is based in Dallas, recently initiated and assisted in UK group Zomba Music's acquisition of Firstcom, one of the largest creators and distributors of production music libraries in

Montreux has also applied to the UK Radio Authority to run one of the three commercial national radio stations. The company filed a letter of intent with the IBA last month.

Greek Stations Attacked Over Rights Payments

Greece's private radio and TV sta- | even stations which had already tions have been attacked over their refusal to pay performance fees by the International Confederation of Copyright Societies (CISAC).

CISAC accuses the majority of stations of a "categoric refusal" to make copyright payments since they were licensed, and is encouraging members to protest to the Greek authorities.

Meanwhile, the Greek copyright body, AEPI, has started legal action against stations which it accuses of refusing to agree a fair rate for music broadcasts. "We couldn't agree on anything, to the point where we had to start proceedings," says AEPI legal adviser Peter Xanthopoulos.

"We want them to pay 4% of their advertising income, which is the EC average, though for the first two years they can pay the same as national (ERT) radio and TV, 2.2%. The private stations should pay more, because ERT has different objectives, with programmes that are not income generating."

He says the row flared in March, when negotiations with private TV stations broke down, "because they considered their contract prices too high". Beginning with the radio stations owned by groups controlling TV stations, against the society, encouraging costing the society,

signed contracts to rescind them. None of the stations contacted

by Music & Media would comment on the issue. However, counter-proceedings against the AEPI, accusing it of serious financial mismanagement, are understood to have been initiated. A recently published auditor's

report alleges that the AEPI has withheld US\$ 390,000 in rights payments to foreign artists, while directors have granted themselves and others "closely connected with the company" personal loans from its funds, contrary to Greek corporate law. The AEPI has also been accused of "falsifying real royalty returns... by taking advantage of the artists' igno-

rance of tax and other matters." Private stations have been legal in Greece since the end of 1987. with one of the conditions of authorisation being that they were at least 'in negotiation' over performance fees. However, of the 600 or so to have opened, only about 140 radio stations and none of the seven TV channels have ac-

Xanthopoulos. Because none of the stations, even authorised ones, have published any financial results, it is impossible to determine how they then began a campaign much their non-payment is

MUSIC & MEDIA - September 8, 1990 MUSIC & MEDIA - September 8, 1990 AmericanRadioHisto



MTV Launches Satellite Jukebox New US

MTV Europe and London-based sponsorship and dance all night. events marketing firm The Challenge Group have joined forces to present 'The Satellite Jukebox', an all-night sponsored dance party linked live across 26 countries and aimed at raising funds for the European federation of youth clubs (ECYC).

Billed by MTV as the first interactive promotion between programmers, viewers and dish retailers, the show will air for 12 hours from 19.00 on November 3. It will be beamed directly into an estimated 600 youth clubs in the UK and up to 2.000 other venues across Europe.

In total, 'The Satellite Jukebox' aims to attract more than a million active participants. The ECYC, which has national affiliates in 16 territories. is urging its members to gain

In the UK, in co-ordination with Sky Television and Radio Rentals, each participating club will receive a "satellite party pack" consisting of a receiver dish and stereophonic high resolution monitors. In continental Europe, separate arrangements are being set up with local dish

'Get A Dish And Dance' promotions will be held at town centre Radio Rentals' outlets. MTV's CEO and MD Bill Roedy: "The interactive element of Satellite Jukebox that MTV is helping to develop is a prime example of how the channels, and their programming, are helping to drive dish

Challenge Group director Chris Long sees the event as the first step in a three-year programme to develop a communications network serving young people in Europe: "We are supplying the clubs with equipment. Once in place this will provide us with the opportunity of exploring further interactive fund-raising projects." In the UK, Long is hopeful of raising "up to £1 million" to increase youth club resources and

MTV's manager for Northern Europe, Chris Griffin, says that in programming terms 'The Satellite Jukebox' will be a video-dance party, anchored by MTV VJs at four different live-music venues across Europe. There will also be six, one-camera feeds from a selection of European youth clubs. The link-ups will be organised with the help of Visnews.

Consultant Targets Europe

A new US radio consultancy has been formed specifically to advise European stations. Radio Services International (RSI) is already advising Birmingham incremental Buzz FM, and claims to be in final negotiations with other UK stations. In the future, it plans to extend its activities to other Euro-

pean countries. RSI founder Terry Hickman cites as his goal "to help radio stations develop a competitive advantage by showing them how to maximise their people, their potential and their profits." Among services offered by the firm are format design, training, marketing and promotions development, including advice on acquiring jingles and music libraries, and even logo design.

"We'll help broadcasters develop a product oriented to audience needs," says Hickman, "form a marketing organisation that can bring the product in contact with potential listeners and develop a marketing plan that identifies strategies and responsibilities for implementing action plans that will achieve desired results?"

Hickman, who is based in Austin, Texas, claims 17 years experience in US radio management and programming at every level.

Europe Catching Up continued from page 1

US. The lack of language barriers there, the more deeply ingrained 'buying attitude' of the US public towards music plus Europe's higher price levels will keep them ahead for the near future."

But working against these factors, Ohavon believes that compared to Europe, the US has "a very insular attitude as regards music and their charts and sales reflect that. There is more room in Europe for new product to enter the charts. And the more choice you offer to the consumers the more consumers you may be able to reach?"

Stuart Watson, VP of MCA Records International, also predicts that Europe can surpass the US in two years. While, in general terms, the US shows less varied charts and more conservative, though more plentiful radio. Watson observes that these factors "are not necessarily obstacles to market growth".

Watson: "There are now sophisticated promotional infrastructures within most of the major companies in the US, with club promotion in particular far better developed. It means they are not so dependent on radio as in previous years and are finding their way around it."

Looking to Eastern Europe, Watson says the sensible approach to exploiting the new markets will be long-term: "Our company's

philosophy is to invest promotion time now. Kim Wilde, Transvision Vamp and Tiffany, for example, have played the Polish SOPOT festival, which is broadcast throughout Eastern Europe to more than 100 million people. We don't expect to see a pay-off immediately but this is important groundwork for the future."

He notes that the bulk of product selling in East Germany at present is budget and mid-price albums: "Companies such as ours, with large back catalogues, can obviously take advantage of this. These are artists and albums that the East Germans may know but did not have access to first time around. And mid-price material is more realistic for them economically?

In terms of retail value, in 1989

Europe built on its lead over the US with IFPI reporting a billiondollar plus European superiority (Europe US\$ 7.632 billion, US\$ 6.464 billion). But, according to Trish Heimers, a spokeswoman for US industry body the Recording Industry Association Of America (RIAA), revenue comparisons are invalid because product prices are far higher in Europe. In the US, cassettes, which carry the lion's share (60%) of the market, are priced at US\$ 7-8 per unit compared to an average US\$ 12-13 in Europe, and CDs cost US \$12-13 per unit compared to US\$ 18-19.

Heimers: "When I was in Lon-

don recently I was appalled at the price differences. The British are paying twice as much for their musical product as the average American?' She adds that Europe's improved parity with the US is "a natural development as the markets there free up. The population as a whole is far larger and there is a greater variety of product to choose from?

In terms of total unit shipments the US market showed a 5% increase in 1989 to 800.7 million units, against an 8% increase in 1988. Heimers: "The slip in growth does not concern us because 1988 was an exceptional year. The market has been affected by a shift in format choice (CDs were up 38.42%, vinyl LPs and EPs down 44.22%) and last year there was no real mega-hit like a Thriller or a Born In The USA, which can really make or break a year. Nevertheless, the 5% remains a very healthy rate of

Contrary to the story which appeared in Music & Media ('German Privates Suffer Setback', August 4), the total AGMA accumulated reach for both ARD and private stations was 87.3% (42.77 million). The total reach of all private radios is 30.4% (14.90 million). the total reach for ARD stations with advertising is 82.0% (40.20 million).

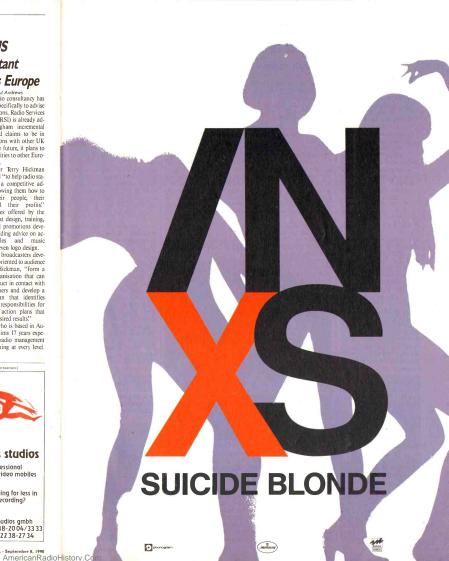


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"They Just Find The Prospects Exciting"

Investing in European radio - a US media broker's perspective

Dallas-based media brokerage Montreux has its eye firmly on Europe. The company's current projects include a proposed merger of two European broadcast hardware companies. various US investments into European media groups and, back the other way, investment by a European broadcaster into an American radio network. For, as founder Peter Stromauist told Chris Fuller, media investment is a two way street.

Q: What has trading been like to

A: It has surprised me. When I first started forecasting I thought the bulk of my activity would be representing US companies interested in doing deals in Europe. Actually the reverse turned out to be true. Europeans, and especially the British, turned out to be the first clients and the most interested.

Most of our activity has been representing UK companies interested in investing in the broadcasting and related industries in the US, but we have actually worked on some station situations in Europe and tried to get US broadcasters interested in making investments there. The last six months, things have started to change. There have been more and more calls from US broadcasters and we have been holding mini-seminars for US groups on what opportunities are available. And the National Association of Broadcasters (NAB) have had special segments and panels on international radio and television at their conventions

O: Are most of the large US broadcasters now convinced there are opportunities in Europe?

A: I can only speak about the firms that I deal with; overall the answer is ves, there seems to be a considerable interest to participate. Two of our largest companies - Group W (10% in London's Jazz FM) and Emmis (15% in Paris station Maxximum) - have already taken steps to do so.

O: What do you think are the ultimate goals of US companies investing in Europe?

A: Their timetables, as far as I can see, are very cautious. While the level of interest is very high, many seem to be taking a 'wait and see' attitude. Perhaps the Group W and Emmis deals will change this, perhaps not. One thing I find very interesting, every group that I talk to has a definite idea of where they want to be and what they want to do and the goals are as diverse as can be imagined. I don't think any of them have a long-range goal of dominating any segment, they just find the prospects exciting, as I do.

O: Do you favour a reciprocal investment in US radio by non-

A: I'm sure this question will be a hot topic for debate over the next | A: On a practical standpoint, US

O: What fields within European broadcasting do you think provide the greatest opportunity for financial reward with US

A: Oddly enough I don't think it is station ownership. The aspect I have been pitching in the US for the past two years is the ancillary service opportunities. As Europe's private commercial broadcasting community has not been that widespread, naturally, the support services have not matured either. One simple example is presenter training. This provides potentially fertile ground for training schools and other services, like consulting companies, promotion firms, format providers, will follow.

Q: In what areas can Europe learn from US broadcast companies?

A: The US is definitely overradioed. Ask any operator and he will tell you that in any given market he could use two or three less operators. And we were not content to leave well enough alone we have now taken it upon ourselves to move stations into the major markets from a hundred miles away. Subsequently, a number of local markets have been left without local service. That's a shame. But I don't think Europe will follow this pattern. Even if the UK added, say, 500 local stations, per capita they will still have only 25% as many stations as the US. In Europe everyone should be able to successfully operate, provided they use common sense and are allowed to programme according to their communities' desires, and market on the same basis.

The Americans will also be able

to assist in building local, retail

sales staffs, training those staffs

and educating the retailers on the

I strongly suspect that as com-

mercial radio spreads across

Europe, other segments will suffer

dramatically. Cinema advertising,

for example, which never really

caught on in the US, will probably

become a dinosaur in Europe, As

to the flow in the opposite direc-

tion. I can think of a hundred

areas we (the US broadcasting

community) can benefit from...

hopefully we will not be too blind

Q: Do you think the US has too

much radio? Do you see Europe

to see it when it is offered.

becoming this way?

advantages of radio advertising.

Peter Stromquist is the Texasbased founder and managing partner of Montreux, a company which initiates trading and cooperative ventures between US and European radio and TV companies. The firm also operates a UK office headed by managing partner Robb Eden. Among recent completed deals, Montreux was involved in the UK Zomba Music's acquisition of FirstCom. the Dallas-based marketer of production music libraries, and the mergers of US-based jingles/production companies Century 21 and TM Productions. Prior to founding Montreux, Stromquist worked in radio management and



much in favour of opening our borders to foreign investment in our media. First, I would hope it would lead to similar, reciprocal agreements in other countries. creating new opportunities for our media owners. Secondly, our universe of players in the US is a finite group, more or less, and allowing outside investment is a way to keep the market vibrant and growing

five years. Personally, I am very | broadcasters, over the past 10 years with the availability of easy financing, have been burdened with horrendous loads of debt. The upside is that they have learned to operate their stations much more efficiently, and to maximise every position, every dollar. It's a massive generalisation, but most of the stations I have looked at in Europe seem like they could survive with 50-75% staff reductions, and could really benefit here from

Stations Compete With Gold Sustaining Services

the UK vet to split frequencies are being wooed by two IR companies offering overnight gold sustaining services.

Yorkshire Radio Network's (YRN) Classic Gold and Chiltern Radio, through its Supergold programming, are pitching for contracts with the IR stations still simulcasting

A third player, Capital Gold, is also believed to be preparing to offer its own oldies sustaining service. The station's business development director, Richard Hurst, confirms that work is being done on the concept.

"As for the outcome. I have no comment," he says. Hurst says a major consideration before going ahead is the possible damage in London of stripping out the Capital name.

YRN MD Roger Brooks says Classic Gold is primarily aimed at new AM services. "But we intend also to talk to stations currently unhappy at the way its split services may be operating." No stations have yet signed up with

Chiltern's MD, Colin Mason, has already agreed a deal. While declining to name the station, he claims crucial to signing was his station's use of the US computer system DCS. It does away with the need for tape and carts by putting everything on hard disc.

The unnamed IR station, which

Independent radio (IR) stations in | is expected to split in April next | to share in the huge success our | the sustaining services by landline year, has invested £20.000 in its own DCS in readiness for the Chiltern feed. Mason has also converted his Chiltern Hot FM network to the system.

Brooks is pinning his syndication hopes on stations "being able

gold format has proved to be". He adds that YRN is willing to let anyone use the name Classic Gold, in effect franchising it. The company will also offer marketing support.

Both stations intend to deliver lose it.

and satellite and offer windows for local advertising, news of regional events and traffic reports.

MUSIC MEDIA

The UK government has made it clear to radio still simulcasting on AM that they must use it or

Ireland Plays Host To Fourth Community Radio Conference

The fourth world conference on | working of programmes between | community radio broadcasting, known by its French acronym AMARC, took place in Dublin from August 12-18. More than 300 delegates, from 53 countries, were attracted to the event, which took place in Europe for the first time.

AMARC is an international non-governmental organisation serving the community radio movement. Its work involves cooperation and exchange among broadcasters and promoting community radio worldwide.

This year's overall theme was 'the right to communicate' and the conference's main talking points included censorship, alternatives to advertising and the definition of community radio.

The setting up of Euroday, an Irish initiative, will arrange netcommunity radio associations and will look to become involved in Eastern Europe from next year. Jack Byrne, chairman of the Irish National Association of Community Broadcasters: "People will move around the Continent to different stations. We feel the vacuum in Eastern Europe is being filled by commercial radio. Community radio must also be there. So early next year a network of European community radio groups will have a conference in the East. We have also put in place

Interest at the conference in the 'Are Ads The Only Way' session was high. Byrne again: "This is an important issue worldwide for community radio. Some people believe you need advertising in microphone for everyone."

programme exchange banks."

large quantities if you want to provide and sustain a quality radio service. The discussion centred around whether advertising assisted quality radio or whether cheaply run radio, which is amateurish but accessible, allows people more self-expression.

"I am a great believer that all radio can be accessible to people, I think it is a pity just to lock somebody in a room with records and talk out to people. Somebody at the conference used a good slogan, 'Community Radio Is Radio That Listens'. It is a useful way of explaining what we are. How we differentiate community radio from commercial, or even public service broadcasting, is that our basic commitment is democratic access to the

Spectrum Sacks Staff Reporters

trum Radio has sacked all five staff reporters claiming it has always intended to review the financial situation after its first three months on-air. Three reporters have since been offered freelance contracts to work on specific programming.

"In effect, I am the newsroom?" says station and programme controller Keith Belcher. "I read bulletins at 07.15 and 08.15 each morning. At other times the station uses ITN Radio News." Belcher declined to comment on whether the changes were linked to reports of financial problems.

"Since we launched, it was made clear the newsroom staff would be on initial three-month MUSIC & MEDIA - September 8, 1990

London-wide incremental Spec- | contracts. These have not been renewed. It is a matter of deploying scarce resources and I felt the three freelancers were better placed in specific programming. They come in only as and when we need

> Belcher was unwilling to say if there had been any developments in talks with the IBA over the abortive launch using the Radio Caroline 558 AM frequency. Though later allocated 990 AM. Caroline has since fallen silent. "But for how long I do not

Spectrum is planning its first dipstick audience research in September. "All the early signs are that we are proving very popular,' claims Belcher.



Lenny Kravitz congratulates Sonny Southon after her debut British gig at the Milk Bar in London. Her first single, 'Falling Through A Cloud', was released on Siren on August 13. An album, of the same name, is due out this month.

MUSIC & MEDIA - September 8, 1990 AmericanRadioHistory.Com

broadcast brokerage.

Gong Heads Bavarian Sales Drive

advertising sales drive for local stations in Bavaria. Most of the state's locals, including the Gong and Charivari group stations, have joined the scheme, which is designed to make local radio more competitive with the statewide Antenne Bayern and Bayerischer Rundfunk (BR) services.

still represents 80-85% of income Ulie Klef, head of radio acat smaller stations and 60-70% at tivities at the Gong group, believes the bigger outlets?" agencies will be able to reach up to Meanwhile, Gong - together 90% of the region's local radio with Charivari and mbt (a consorlistenership through the plan. Six tium of regional press groups) different packages offer adverhas submitted an outline for a tisers access to stations according new sustaining service for local to format, area or market size. stations in Bayaria to the state

The scheme implies the effecmedia licensing authority, BLM. tive merger of several of Bavaria's largest sales houses, including tions for locals to choose between, Gong Funkpaket and Radio Komone CHR based, the other MOR. bi Charivari Sound, from They would replace the current January. Although it has not yet service, Sat 2000, which closes on completed signing up stations, the September 30. The new services group is due to start approaching would be supplied free, whereas agencies this week. Sat 2000 (in which mbt is a part-

Klef: "We already have all the big local stations and most of the smaller ones. We are now competitive in price and audience with BR and Antenne Bayern - and we have a lot more listeners in the big cities than Antenne Bayern?"

Smaller stations have had trouble attracting regional and national advertising, even through regional sales houses. Klef now believes that to cover all stations may cost advertising agencies as

The album, which has been

ever.

The Gong group is heading a new | little as DM 30 per second (app. | definite proposal. "All we said | demanded, but a figure of DM 5.6 US\$ 19), compared with DM 150 was we would like to talk about it. Gong, Charivari and mbt still But Klef does not believe it will have very different ideas - we have solve the financial problems facto talk first, so I don't think we

problem is not agency advertising.

The project calls for two sta-

ner) charges around DM 100,000

annually to relay its programme.

However, Klef stresses that the

proposal is tentative, "Gong was

asked by the BLM to invest in Sat

2000, but we said no - it was not

successful, nobody wanted to buy

the programmes, and we couldn't

use its easy listening programmes

on our stations. So they asked us

Klef condemns the BLM for

what we would do if we could."

ing Bavarian local radios, "Their could start this year." Since the service would be supit is their small coverage areas and plied free, Gong also insists that the lack of local advertising. It the BLM should underwrite it. Klef refuses to cite the amount

million has been reported by the Munich press.

However, publicity officer Monika Fendt is adamant that 'the BLM will not be investing in the new stations". They would also have to be approved by the



Winfried Ebert (centre), head of radio and press promotion at EMI Germany, recently celebrated his 40th birthday in Cologne with the help of Capitol Records president Hale Milgrim (left) and Jeremy Hammond, VP of Capitol International.

Bavarian Local Looks East

by Philipp Roser & Paul Andrews

Bavarian local private Radio | watts and to extend the Hof Euroherz is making a bid to increase its advertising revenue by attracting listeners in East Germany. The station has filed an application with the state's media licensing authority (BLM) to doupublishing the submission as a ble its transmitter power to 200

antenna from 37 to 78 metres. By the time the application is judged, the two Germanies will be

reunited. Listeners in the Plauern region, close to Hof but currently in the East, could represent a substantial new market for advertisers. According to Euroherz, it and Hof's other local station, extra Radio, with whom its frequency is shared, already have some 50,000 listeners aged 14-plus in the East, of whom 6.000 tune in every day.

The power increase would improve their reception of the station, and it is hoped that more would then become regular listeners. MD Heinz Zrenner sees the extra listeners as "an important expansion of our scope. For a commercial enterprise, the notential cross-border listenership is surely a valid means to attract extra advertising".

Although Euroherz showed a respectable 19% daily reach in its are having trouble reaching large enough audiences to attract sufficient ad revenue.

Top Artists Back Mega Project With a production budget of | compositions to heart-rending | has been earmarked for promo-

nearly DM 500.000 (app. US\$ | ballads and gutsy rock. 316.000), Lost Paradise is one of The artists featured include the largest German rock projects MacDowell, David Hanselmann (whose Go Get The Cup went top 10 in Germany) Dominoe singer Joerg Sieber, ex-Karo singer Lutz Salzwedel, John Lawton (Uriah

released in GAS territories and the Benelux on Dino Records, is by the Lenny MacDowell project Heep, ZAR), Ina Lippmann Lost Paradise, which was initiated (Oueen Of Spades), Mery Spence by MacDowell and Mambo Music (Mike Oldfield, Wishbone Ash), MD Juergen Thuernau. Maggie Reilly, Mike Oldfield and MacDowell is a renowned the Austrian Christian Kolonoflautist, whose real name is

Friedeman Leinert. He is also a The album was recorded in music editor at SDR Radio in various studios by the cream of Stuttgart and owns the Blue German producers, including Flame label. Kolonovits, Armand Volker, Thuernau and MacDowell Lothar Krell, Henry Staroste, reviewed 256 demos by interna-Harald Steinhauer and Harold

tional composers before choosing Faltermever. 10 for the Lost Paradise album, Dino A&R manager Mike

album, which focuses on environmental problems MacDowell: "This album is the best way we, as musicians, could reach people. After all, changes comes from people, not politicians." Thuernau adds: "We want

tion and marketing. In addition,

the organisation Artists United

For Nature will promote the

wise not think about the problems facing us and our environment." The album features the single Lonely Is The Night, sung by Lutz Salzwedel and produced by Lothar Krell. The song focuses on the plight of whales.

to reach people who might other-

Negotiations are under way to have the album, which is published by Mambo Music in Munich, which ranges from orchestral Ungefehr says over DM I million released in other territories.

current catchment area in the latest Bavarian ratings survey (Funkanalyse Bayern 1990), many small private stations in the region

Paris Rock Station Seeks Financial Partner

sought by KWFM, a radio station in the south of Paris which hopes to eventually gain a frequency

covering the whole city. KWFM airs only rock music and is strongly influenced by US album-oriented formats. Station head Jean-Eric Henley says the decision to seek new investment follows the Mediametrie audience figures for April-June, which saw KWFM score a rating of 0.1% throughout Paris, even though it can only be received in a small area in the south and was not registered with the poll organisation

Henley explains: "We started broadcasting in September 1989 and we gave ourselves 10 months to prove that 100% rock is a viable format which could find an audience. The Mediametrie figures showed that we were right.

"Now that we have reached our potential in our current broadpartner, we will apply for a Paris frequency but until then the station is on standby, airing only a

taped programme and jingles," KWFM's format is based on Henley's study of US radio, which focused on WPLJ in New York, K101 in San Francisco and K11S FM in Los Angeles. It consists of rock from the 70s to 1990 with a 50-50 split between gold records and new releases. Programming is handled by a manual system but the acquisition of the Selector software is being considered.

Artists featured range from Christopher Cross to Guns N' Roses, with 40% of acts being US or Canadian, 30% British, 15% Australian and 15% from the rest of Europe. Few French tracks are played because "there are few French acts that play the style of music we need".

Henley says he will approach a variety of companies, ranging

Arts Productions company, which

is promoting Barry White's dates.

says radio sponsorship is impor-

tant for the artist's concerts.

However, he stresses the impor-

tance of choosing the right sta-

tions: "Stations which have the

largest audiences are not

necessarily the best for spon-

"It is important that the right

people get the message and that is

why a station's format is impor-

tant. For example, we would

choose Rete 105 for INXS, Radio

Monte Carlo for Billy Joel, Radio

Peter Flowers for Clash Of The

Titans and, of course, Milan In-

ternational for Barry White,"

Financial partners are being | our audience base. Once we find a | cial groups, in a bid to find a | 90.000 (app. US\$ 17.300) a month backer. He adds that the station's for 10 employees. format is cheap to operate, at Ffr

Canal Plus Turnover Reaches Ffr 4.8 Billion

Canal Plus says its turnover in 1989 reached Ffr 4.88 billion (app. US\$ 920 million), making it one of the largest communications companies in France, Gross profits for the period were Ffr 1.6 billion, with net profits at Ffr 768 million.

Canal Plus has 2.87 million subscribers paying Ffr 160 a month for the service. Its programming is dominated by films (365 a year, of which 50% are French), but also includes sports casting area, we want to extend from record companies to finan-shows, documentaries, children's investment of Ffr 10 million.

French subscription TV channel | programmes and music. The channel broadcasts France's official Top 50 chart, which is its highest rated show.

MUSIC MEDIA

1989 was a turning point in Canal Plus's expansion, Having reached almost its total potential in France, the channel exported its concept to other territories, through joint ventures, to Spain,

Belgium, Germany, and Africa. Canal Plus also owns a minority share of 12.5% in Virgin Megastore's capital in France. which was acquired for an initial

Milan Int. To Sponsor | Baby Records Signs 'Black' CHR Concerts | PolyGram Deal

Radio Milan International says it | sent a Janet Jackson Day, which is close to finalising deals to sponsor concerts by Barry White, Janet Jackson and Earth, Wind & Fire. The three acts will perform concerts in Italy in September and October.

Luca Dondoni, head of PR at the national network: "All the artists fit into our black-oriented. CHR format. By sponsoring their concerts, we can publicise our commitment to the format."

Dondoni says that there will be no cash transactions between the promoters involved and Radio Milan International; the station will have its logo on tickets and posters, in return for advertising for the concerts and medium rotation of records by the artists.

He adds: "There will be posters all over various cities, including ones where our profile is not high. Our promotion bus will also be outside each venue?"

When the Janet Jackson deal is finalised, the station plans to pre-MUSIC & MEDIA - September 8, 1990

Independent company Baby will include a one-hour special on Records has signed a long-term her career and an interview. There licensing agreement with Polywill also be a listeners contest, Gram Italy. Oscar Dal Pozzo, with the prize being a trip to Lon-PolyGram's director of business affairs, says the deal is worth apdon to see one of her concerts proximately L 10 billion (app. US\$ Claudio Trotta of the Barley 8.6 million) in advances to Freddy

Naggiar, owner of Baby Records. Dal Pozzo says that with the agreement, PolyGram has acquired the overall management rights for the Baby Records catalogue. These include responsibility for sales, distribution, marketing, promotion and advertising. But Dal Pozzo adds: "We will collaborate with Naggiar on all promotion activities?

Baby Records was an active and successful company in the 1980s. and was the first in Italy to advertise product on TV. Dal Pozzo: 'Naggiar has not been very involved in the record industry for the last few years. But now he is re-entering the market, with the same mentality, strategy and innovation of the past. He told us he wanted to start from scratch. and to collaborate with an international group at PolyGram's level1

Dal Pozzo says the agreement is formally for the national market. but that PolyGram will work with some of its European affilates to release product in other territories. The Baby Records logo will remain on all product, "Its trademark has great commercial value," savs Dal Pozzo.

PolyGram president Gianfranco Rebulla says Baby Records plans to reinforce its existing catalogue and will also invest in new artists. Baby Records's most recent success was Concerto, the latest album by the Rondo Veneziano group, which charted in France.

To contact David Stansfield. our Italian correspondent. call 39-2-6684270

п

SER Continues Ratings Domination

Results of the second wave of 1 recorded. Carlos Finaly, pro-Spain's EGM media audience gramme director at Radio Popular Cadena is one of those most survey for 1990, undertaken betcritical of Spain's leading ratings ween May and July, show few real changes in national radio listening service: "My station has risen by 10.000 listeners to 35.000 but I still

SER's Los 40 Principales is still the country's most listened to station with the SER AM service proving second best. State AM news channel RNE 1 loses third spot in the ratings to FM sports/ news/music station Antena 3.

The most listened to programme in Spain is SER's AM morning show 'Hoy Por Hoy', attracting 1.1 million listeners followed by Cope's 'Protagoni-

stas' with 1.04 million tuning in. The EGM figures for Madrid have once again provoked controversy with erratic swings being | total audience exceeds 100.000.

SER Los 40 Principales

representing Feb-April survey.

SER AM

Antena 3

COPE AM

RNE I

Mixed Response To New Stations

The launch of two new Scandinavian satellite-to-cable radio services, The Voice Of Scandinavia and RTL International, has met with a mixed response from the region's record companies (M&M September 1). Firms are still uncertain how, or whether, the new cross-border stations will af-

Sonet Denmark MD Cai Leitner welcomes the outlets and expects more examples of pan-Scandinavian broadcasting in the future. "It is to be expected that Scandinavia is seen as one area, and it is a good way for us to survive - as one strong single market rather than four, divided and

"The accessibility and penetration of domestic Scandinavian acts into the different markets will be greater. It will make us less likely to accept something secondrate from England over a top-rate Scandinavian act." However, he believes RTL's decision to play only a small proportion of Scandinavian music could mean "it becomes just another station".

Jonas Sioestrom, MD of Swedish independent MNW, says that despite the local radio explosion in Sweden, the stations have

Nova Wins Political Support

had little impact on sales, and he believes the two new cable services may also have little effect. "The pan-Scandinavian notion is a good idea, but they need to have the money to market it properly. But if they're professional, then they will have an impact?'

WEA Denmark MD Finn Work comments: "If The Voice goes the way it did in Copenhagen and catches a young audience, it will have a very definite impact. And it could have a tremendous effect on the ability of domestic acts to cross borders.

"But RTL may run into trouble if it doesn't keep a close eve on what is happening in Scandinavia and cater to that market. The days are gone when people used to tune into Radio Luxembourg to know what was happening. The competition here now is as strong as anywhere. People are more inclined to listen if they feel there is a local touch?"

EMI Sweden MD Rolf Nygren does not expect much from the new outlets. "My feeling is that there are too many satellite services. At the moment, the only things that make any real impact are the press and, perhaps, MTV."

Private TV Set For Portugal

Spanish Radio Ratings

(May-July)

2.18

1.74

Souce EGM: all figures in millions with figures in brackets

The law paving the way for private | TV. The Church is currently seek-TV in Portugal was approved by president Mario Soares on August 23. In a move aimed at restricting foreign control of companies, the legislation will limit single shareholdings to a maximum of 25%, similar to existing media ownership restrictions in Spain. The law also stipulates that companies seeking an investment must have minimum capital of US\$ 17 million.

The licences will be awarded by a special commission chaired by a magistrate and made up of government appointees and representatives of the main political parties. Concessions will be valid for 15 years and 40% of output must be in Portuguese. The law also proposes two hours per day of programmes by the Catholic | set by recent radio awards is an in-Church on state-run Portuguese | dication of what's to come.

ing its own channel and is expected to bid for one of the new

do not think the service is any

Radio Minuto, RNE 4, Radio

16, Onda Madrid and Radio

Espana AM were all shown in the

survey to have suffered a dramatic

decline in listeners, some as high

as 50%. Further concern was

generated by the 55.000 listener-

ship figure attributed to Radio

Oeste, which broadcasts to a

suburb of Madrid. Finaly claims

this is demographically impossi-

ble and says that the EGM figures

can only be relied on when the

(2.45)

(2.05)

(2.20)

(1.75)

good or has much credibility."

Other contenders for the concessions include daily newspaper Correio da Manha, the weekly Expresso and the Sonae group of publishers. Sonae is the only one of the groups which is quoted on the stockmarket and its president Belmiro Azevedo recently said he would not apply for a TV licence following arguments over radio

concessions "But what he says today might not be what he does tomorrow," believes one Lisbon stockbroker who warns that the allocations of franchises for the new channels will be a highly contentious political affair if the role model

Three of Sweden's opposition parties are demanding a change in the country's media law, as the controversy over Radio Nova's decision to illegally air advertising continues (M&M August 18).

In a letter sent to prime minister Ingvar Carlsson, a call for "free radio and TV" was made by the media spokesmen from the Moderaterna party (Anders Bioerk), the Folkepartiet (Jan-Erik Wigstrom) and the Centre Party (Olaf Johansson).

The three say that imprisonment for broadcasting radio advertising contradicts the Swedish constitution and the European Declaration of Human Rights, Bioerk, who drafted the letter, was president of the European Human Rights Commission for three years.

The letter also calls for an immediate government investigation of the media laws.

A spokesman for culture minister Bengt Joeransson says the question of Nova and radio advertising will be debated, but not at the Social Democrats congress next week. He says he is surprised that Wigstrom was a signatory to the letter, because he was the minister who signed the legislation to introduce the local 'Naerradio' stations in their cur-

to be allowed to air ads.

is the Moderaterna political party.

rent form in 1982. Claes Nydahl, Nova's MD, sees the support from the three political parties as a major development in the station's battle

The station still plans to go ahead with its action in the European Court in Strasbourg, following two unsuccessful appeals against the suspension, by the local radio governing body Naerradionamnden, of two of its eight financial backers. One of the two

Canal Plus Launches FNAC Album Show

Belgian pay TV channel Canal 1 Plus has launched a new chart show which is based on album sales at FNAC's two outlets in the French community, at Liege and Brussels

The show, called 'Top Album', follows the success of 'Top 50', which was introduced in April | Sinead O'Connor and Mecano and features a singles chart, also based on FNAC sales. Daniel Schonau, head of music

at Canal Plus: "The information from FNAC is better than the IF-PI chart, because it is more current. For example, Vaya Con Dios,

topped the FNAC singles chart before they reached no. 1 in the IFPI chart "The 'Top 50', which is hosted

by Jean Paul Pessemier, has been very successful and we have now extended it by 10 minutes. The show is broadcast live at 18,20-18.50 daily and unlike most of our programmes, it is not scrambled and can be received without a decoder."

Pessemier also presents the 50-minute 'Top Album', which is pre-recorded and broadcast every Saturday, Like 'Top 50', it can be received without a decoder.

Canal Plus was launched last September in the French-speaking part of Belgium, and has no programming link with France's Canal Plus. "We have adopted the pay TV formula from Canal Plus France, but we have our own programmes," says press officer Patrick Blockry.

The station has 28.000 subscribers but needs at least 70.000 to break even. However, it hopes a series of promotion campaigns will result in the station having 140.000 subscribers within four vears



new frequency for the Leuven area, 102 FM. The announcement was made at the annual free Marktrock festival, where 9.000 stickers promoting the frequency were distributed. Some 200.000 people attended Marktrock this year

Radio On Show At Firato

sterdam's biennial Firato consumer electronics show, which was held at the RAI exhibition centre on August 22 to September 1.

Among the exhibitors were Dutch public broadcaster TROS. which set up full studio facilities and broadcast 40 hours of programming live from the event.

Also on-air from Firato was experimental station Radio Data, which gave 20 young Dutch broadcasters a chance to demonstrate their talent (M&M August 4). Transmitting around the clock on local FM and cable frequencies, the youngsters devised a 'horizontal' daytime format offering broad-based music plus information, with personal shows

overnight. The presenters, most of whom had some experience in local or

Radio took a high profile at Am- | hospital radio, received five days intensive training in radio techniques prior to Firato. As well as programming and hosting shows, they carried out news-gathering and technical and administrative work on the station, which was sponsored by public broadcasters NOS, VARA, NCRV and KRO.

Radio Data also supplied regular information services via RDS (Radio Data System), including traffic and weather reports, news and competitions.

Radio technology was prominent, too, among hardware exhibitors. Car radios incorporating RDS reception were demonstrated by a number of manufacturers, including Blaupunkt. Among other innovations were Digital Satellite Radio (DSR) hardware, notably from Sony and Philips.

Paradiso Launched

A new label, called Paradiso, has been launched in Belgium by CNR's Walter Ertvelt and Roland Uyttendaele's Music Service. It plans to release an average of 16 albums per year and its first is a greatest hits compilation by Helen Shapiro, released on September 7. A fourmonth advertising campaign on VTM will promote the album, with advertising on RTL-TVi scheduled for next year. Future releases on the label include albums by Joe Cocker, Ray Charles and Toto Cutugno.

VTM Extends Schedule

Flemish commercial station VTM has extended its broadcasting time. The outlet's afternoon schedule now begins at 15,30, instead of 17.00. Guido Depraetere, president of production and programming, says VTM wants to further increase its daytime programming in the

Fleeting Concert

The first date of Fleetwood Mac's European tour had to stop after just 30 minutes, due to an injury suffered by bass player John McVie. About 10,000 people were at the concert, in Ghent's Flanders Expo Hall on August 22. After the incident, another concert was scheduled for September 3 in the same venue.



MUSIC

THE **EXECUTIVE CONFERENCE** OF EAST & WEST **EUROPE'S** MUSIC INDUSTRY

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Prince Airplay
OST-Pretty Woman Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Mariah Carey - Love Takes Time (CBS)
Jonathan Butler - Heal Our Land (five)
Crosby Stills Nash - If Anybody Had A Heart (Atlantic)

SURE HITS

Living Colour - Type

[/EBS]

[Ive Bunny - Can Can You Party

[Whate Factory]

[White Factory]

[White Factory]

[White Factory]

[White Factory]

[White Factory]

[White Factory]

[CBS]

[Refinand Fendrich - Es list So Fad Im Dezernat

[Whitesnake - Now You're Gone

The Pogues - Summer In Siam

(WEA)

EURO-CROSSOVERS

Two Man Sound - Samba Megamix (BMG Ariola)
Vaya Con Dios - Nah Neh Nah (BMG Ariola)

EMERGING TALENT

Ruthless Rap Assassins - And It Wasn't A Dream (Syncopate)
Shamen - Make It Mine (One Little Indian)
DNA - La Serenissima (Baw Bass)

ENCORE

Timmy Thomas - Why Can't We Live Together (Roprie)

B-52's - Channel Z (Roprie)

Adrian Belew feat. David Bowie - Pretty Pink Rose (Alaunci)

Alannah Myles - Lover O'l Mine (Alaunci)

Avas Etsewart & Spiritual Cowboys - Jack Talking (RAABIC)

ALBUMS OF THE WEEK

Buckwheat Zydeco - There's Fire Living Colour - Time's Up (CBS) Los Lobos - The Neigbourhood (London) Anthrax - Persistence Of Time (Island) Silie - Tell Me Where You're Going (EMI) No Sweat - No Sweat (FFRR) Prefab Sprout - Jordan - The Comeback (CBS) Gianna Nannini - Scandalo (Polydor) Harriet - Harriet (East West) Dread Zeppelin - Un-Led-Ed (I.R.S.)

CHART ENTRIES

Airplay Top 50

New Kids On The Block - Tonight (12) (CBS)
London Beat - I've Been Thinking About You (29) (Anxious/RCA/BMG)
Aswad - Next To You (31) (Whighul Thinking (37) (Chryslis)
Deacon Blue - Four Bacharach & David Songs (EP) (46) (CBS)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the

European Top 50 charts. Chart positions are indicated where appropriate

Hot 100 Singles

London Beat - I've Been Thinking About You (47)(Aexious/RCA/BMG)
Jason Donovan - Rhythm Of The Rain (66) (PWL)
Matthias Reim - Ich Hab' Gerraeumt Von Dir (67) (Polydor)
Anthrax - In My World (78) (Island)

Top 100 Albums

Prince - Graffiti Bridge (2)

Duran Duran - Liberty (37)

Black Sabbath - TYR (47)

(Paisley Park) (Parlophone) (I.R.S.)

FAST MOVERS

Airplay Top 50

 Elton John - Club At The End Of The Street (f -10)
 (Rocket)

 Matthias Reim - Verdamm, Ich Lieb Dich (2-3)
 (Polybor)

 George Michael - Praying For Time (3-7)
 (Epic)

 Wilson Phillips - Release Me (9-18)
 (58K)

 Sinead O'Connor - The Emperors New Clothes (13-21)
 (58K)

Hot 100 Singles

Bombalurina - Itsy Bitsy Teeny Weeny Yellow... (2-3) (Carpet)
Charles D. Lewis - Soca Dance (4-6) (Baster)
Deacon Blue - Four Bacharach & David Songs (EP) (6-23) (ES)
Betty Boo - Where Are You Baby (12-29) (Rhythm King)
George Michael - Praying For Time (13-24)

Top 100 Albums

Carreras/Domingo/Pavarotti - In Concert (4-39) (Deca)
Jon Bon Jovi - Blaze Of Glory (7-8) (Verage)
M.C. Hammer - Please Hammer Don't Hurt'Em (17-33) (Capico)
Michael Botton - Soul Provider (7|3-2) (CRS)
Roxette - Look Sharp (25-34) (Pariophone)

HOT ADDS

Breaking Out On European Radio

The Cocteau Twins - Iceblink Luck Base-O-Matic - Fascinating Rhythm (4AD) (Virgin)

YESTER HITS the Eurochart top five from five years ago. SEPTEMBER 8 - 1985

 Baltimora - Tarzan Boy
 (EMI)

 Opus - Live Is Life
 (OK/Polydor)

 Madonna - Into The Groove
 (Sire)

 Tina Turner - We Don't Need Another Hero
 (Captol)

 Paul Hardcastle - I9
 (Chrealis)

Albums

 Dire Straits - Brothers In Arms
 (Verige)

 Sting - Dream Of The Blue Turcles *
 (ABM)

 Bruce Springsteen - Born In The U.S.A.
 (CBS)

 Bryan Ferry - Boys And Girls
 (Polyton)

 Madonna - Like A Virgin
 (Sire)

Singles

WHETHER **YOU ARE**

HIGH

OR



IN THE CHART

BE SMART!

BOOK YOUR PERSONAL

EYE CATCHER!

FOR ALL INFO CALL M&M'S SALES DEPT.

AMSTERDAM 31,20,669,1961



п

united kingdom

Most played records compiled on BBC stations and the major independents

- George Michael Praying For Time
 Deacon Blue Fil Never Fall In Love Again Soup Dragons - I'm Free
 DNA feat. Suzanne Vega - Tom's Diver
- 5. Betty Boo Where Are You Buby 6. Partners In Kryme - Turse Power 7. Talk Talk - Life is What You Make it
- 8. Wilson Phillips Release Me 9. Blue Pearl - Naked in The Rain
- The Human League Heart Like A Wheel
 Roxette Usen To Your Heart
 Cliff Richard Shouettes
- 13. Bombalurina Itar Both Teery Weens Yellow Police 14. Sting - Englishman In New York (Remix)
 15. Prefab Sprout - Locking For Adarcis
- 16. Jan Bon Jovi Blaze Of Glory
- 18. Primal Scream Come Together
 19. London Beat I've Been Thinking About You 20. Cocteau Twins - Icebink Luck

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Control. Basel

- . Craig McLachlan & Check 1-2 Hona
- Sting Englishman in New York (Remox
 George Michael Praying For Time 5. DNA feat. Suzanne Vega - Tom's Direr
- 6. Matchias Reim Vertamet, Ich Lieb' Dich M.C. Hammer - U Cas't Touch This
- 8. Sinead O'Connor The Engeror's New Clothes 9. Vaya Con Dios What's A Woman 10. Bananarama - It's Only Your Love
- 11. Erste Allgemeine Verunsicherung Sanza 12. Alannah Myles Back Veires Prince - Thieves In The Temple
- 14. Maxi Priest Close To You 15. Was (Not Was) - Papa Was A Rolling Stone
- 6. Mariah Carey Vision Of Love 17. Snap - Ocopi Up 18 Royette - Ir Not Hose Rees Lose
- 19. Juliane Werding Der Himmel Schweigt 20. New Kirls On The Block Sen Re Sen

holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top

- I. London Beat Tire Been Thinking About You
- 2. Vaya Con Dios Nah Neh Nah RZN Yer 4. DNA feat. Suzanne Vega - Tom's Diner
- . Hank Wijngaard He Suite Dave Stewart - Jack Tolking
- Dream Warriors . Web Your Face to My Sel B. Aswad - Next To You 9. Prince - Thieves In The Temple 10. Ben Liebrand feat. Tony Scott - Move To The Big Band
- George Michael Praying For Time 12. Corry Konings - Mooi Was Die Tijd 13. UB40 - The Way You Do The Things You Do 14. Maxi Priest - Close To You
- 15. Matthias Reim Verdamm, Ich Lieb' Dich 16. Beverly Craven - Promise He . Mariah Carey - Vision Cf Love 18. Phil Collins - That's last The Way It is 20. David Rudder & Margaret Menezes - Dark Secret

germany austria

Most played records on the ARD stations Most played records on the national pop and the major privates. Compiled by Media Control, Baden Baden. channel O3. Compiled by Media Control, Baden Baden

- Go West The King Of Wighlu Thinking
 Erste Allgemeine Verunsicherung Samurai 1. P.M. Samoson & Double Key - We Low To Low Roxette - It Must Have Rees Love
- . Purple Schulz Du Hazz Mir Gerate Noch Gelein Nick Kamen - I Promised Mysel
- New Kids On The Block Toolets 4. Toto Cutugno - Iriene 1992 Madonna - Harky Parky 5. UB40 - Kingston Town 6. UB40 - Kingston Tow Matthias Reim - Verdanne Ich Lieb' Dich
- 7. Madonna Harky Parky 8. The Neville Brothers Bird On A Wire 8. Mariah Carey - Vision Of Love 9. Matthias Reim - Ich Hab' Getraeum: Von Dir 9. Rainhard Fendrich - I Am From Austria 10. Wilson Phillips - Felese Ne 10. Cornelius - Zuluelie 11. Matthias Reim - Verdanns kh Lieb' Dich
- 12. Cornelius Zuluelig 13. Nick Karners - 1 Promised Mysell 14. Stefan Waggershausen - Tiel In Socien Meines Hersen 15. New Kids On The Block - Step Be Step

7. Elton John - Cub At The End Of The Street

16. Eros Ramazzotti - Se Bastasse Una Caszone 17. G. Medeiros & B. Brown - Se Asit Worth: 18. Herbert Groenemeyer - Dene Liebe Kiels 19. Maxi Priest - Close To You 20. Vaya Con Dios - What's A Woman

italy

Most played records compiled from RAI

- . Ashley Maher High
- 2. Anita Baker Talk To Me 3. Family Stand - Gheno Heaven
 4. Hothouse Flowers - I Can See Clearly Now
- 5. Bruce Hornsby & The Range Across The River 6. Bob Geldof The Vegetarians Of Lone Nigel Kennedy - Spring
- 8. Rolling Stones More Hot Rocks(b) 9. Eros Ramazzotti - In Ogni Senso(p) 10. Vasco Rossi - Fronte Del Pako(p)
- . The Time jerk Out 12. Soul II Soul - A Dream's A Dream 14. Michael Franks - Blue Pacific[p]
- 15. The Jell Healey Band 1 Trink I Love You To Much 6. Wendy & Lisa - Heroca(b) 17. Prince - Graffici Bridge(lp)

spain

The 20 best played records in Spain from

Cuarenta Principales, covering the major

New Kids On The Block - Som By Sten

12. Tennessee - Uru Noche En Malibu 13. The Chines - ISali Haven's Found What I'm Looking For

14. Juan Carlos Valenciaga - Cuda Vez Que Te Tengo

15. Montenegro - Que Caran 16. Los Romeos - Un Poquiso De Amor

Wilson Phillips - Hold On

18. Twenty 4 Seven - I Can't Stand It 19. Immaculate Fools - The Prince

20. Miguel Base - Los Chocos No Librari

2. Radio Futura - Corazon De Tiga

3. Beach Boys - Beach Boys Medies

4. Modestia Aparte - Es Por Tu Amo

5. Wilfred Y La Ganga - La Aboela

6. Black Box - Everytody Everytody 7. Los Rebeldes - Dan De Llova

La Guardia - La Carretera

9. El Norte - Nasca Te Falare 10. Los Comotoras - No Recuerdo Nada De Ayer 11. Los Inhumanos - Yo Se Beber

Spanish stations

- A. Depeche Mode Policy Of Trush 5. Joelle Ursull - White And Black Blues 18 Luca Carboni - Parrosa Stamouth 19. George Michael - Praying for Time 20. Maxi Priest - Close To You
- Firen John Chi & The End Of The Street 6 Phil Callins - Committee Internant On The Way To Useus New Kids On The Block - Step By Scep

france

Most played records on the AM and FM

Radios Peripheriques (AM Stations) Thierry Hazard - Le Jork! Vanessa Paradis - Tarden
 Charles D. Lewis - Soca Dance

stations as compiled by Media Control. Strassbourg.

5. Joelle Ursull - White And Black Blues 6. Zouk Machine - Huldon

14. The Christians - I Found Out 15. Elton John - Oub At The End Of The Street

16. F. Gray & D. Barbelivien - A Toures Les Files

17. Phil Colliss - Something Happened On The Way To Heaven 18. Florent Pagny - Ca Fait Des Naits

19. Michel Berger - Ca Ne Tress Pas Debos 20. Philiope Lavil - Savana Kurba

Marc Lavoine - Ree Fortain

8. Alannah Myles - Back Velvet 9. Michel Polnareff - Kana Sura

10. Roch Voisine - Avant Partir Julien Clerc - Pests Pois Lartons
 Alain Chamfort - Souris Puisque C'Est Grave

13. Pierre Bachelet - Ro

MC Sar - It's On You

- 8. Alannah Myles Back Velvet 9. G. Medeiros & B. Brown She Ain't Worth It Double Dee - Found Love
- 11. Roch Voisine Avant Partir 12. Tina Turner Forege Allair 13. The Christians - 1 Found Out 14. Boule Noire - Ainer D'Array
- S Marc Boyce Hey Linte Girl 6. Charles D. Lewis - Soca Dance 17. The Pasadenas - Love They
- 18 Fros Ramazzotti Sa Battasa Llea Carrone 19. Marc Lavoine - Rue Fontaine 20. Thierry Hazard - Le Jerk!

finland

Most played records on 40 private stations as compiled by Discopress Tampere.

- 4. Kolmas Nainen Tussa Assi Askaa 5. Kikka - Kitheat Toulet 6. Alannah Myles - Black Veine:
- Vaya Con Dios What's A Woman 8. Kikka - Aprames 9. Roxette - It Hass Have Been Love

10. Raptori - Oi Bebi

MUSICEUROPEAN airplay

NEW SINGLE ON THE BLOCK AT NO. 12!

THIS WEEK	LAST WEEK	WIS or CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST : ORIGINAL LABEL : (PUBLISHER)
	10	15	Club At The End Of The Street Elton John-Rocket (Big Pig Music)	26	23	6	Du Hast Mir Gerade Noch Gefehlt Purple Schulz- Electrola (Copyright Control)
2	3	17	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaroo Musikverlag)	27)	45	2	Soca Dance Charles D. Lewis- Baxter/Polydor (Glem Music)
3	7	3	Praying For Time George Michael-Epic (Morrison Leahy Music)	28	37	17	What's A Woman Vaya Con Dios-BMG Ariola (Vaya Con Dios/BMG)
4	5	6	Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	29)	NE	•	I've Been Thinking About You London Beat- Anxious/RCA/BMG (Warner Chappell)
5	. 1	8	Hanky Panky Madonna- Sire (WB Music/Blue Disque/WeboGirl)	30	22	6	Turtle Power Partners In Kryme- SBK (EMI Blackwood/Kikunit)
6	9	23	Kingston Town UB40- Virgin (Sparta Florida)	31)	N	•	Next To You Aswad-Mange (Islandi/Acepeari)
7	2	7	Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin')	32	39	3	Zufaellig Cornelius-Teidec (Regulus)
8	4	Ü	Step By Step New Kids On The Block- CBS (Maurice Starr Music)	33	30	3	Where Are You Baby? Betty Boo- Rhythm King (Rhythm King Music)
9	18	2	Release Me Wilson Phillips- SBK (EMI Blackwood/Willphill)	34	28	3	Samurai Erste Allgemeine Verunsicherung- EMI (Copyright Control)
10	6	5	Thieves In The Temple Prince- Warner Brothers (Controversy Music)	35	31	4	I Can See Clearly Now Hothouse Flowers-Foncana (Rondor Music)
11	11	10	Close To You Maxi Priest- 10 Records (Various)	36	32	5	That's Just The Way It Is Phil Collins- Virgin/WEA (Phil Collins/Hit And Run)
12	N	>	Tonight New Kids On The Block- CBS (M.Starr/EMI April/A, Lancelotti)	37)	NE	•	The King Of Wishful Thinking Go West- Chrysalis (Campbell Connelly/Zomba)
(13)	21	4	The Emperor's New Clothes Sinead O'Connor- Ensign (EMI Music)	38	17	16	Hold On Wilson Phillips- SBK (Various)
14	15	6	Naked In The Rain Blue Pearl: W.A.J.J.Mr Modo/Big Life (E.G. Music/Copyright Control)	39	35	3	Listen To Your Heart Roxette- Parlophone (Jimmy Fun Music)
15	8	П	U Can't Touch This M.C. Hammer- Capitol (Jobeto/Bust-It)	40	25	.8	Mona Craig McLachlan & Check 1-2- Epic (Jewel Music)
16	12	12	It Must Have Been Love Roxette- EMI (Jimmy Fun Music)	41	49	2	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina- Carpet (Campbell Connelly & Co)
17	14	22	I Promised Myself Nick Kamen- WEA (EMI Music)	42	27	14	Insieme 1992 Toto Cutugno- EMI (Edizioni No. 2)
(18)	34	23	Black Velvet Alannah Myles- Atlantic (EMVBluebear Waltzes)	43	42	2	Silly Games Undy Layton feat. Janet Kaye- ArisculBMG (Arawak/Ticabell/Warner Chappell)
19	19	11	White And Black Blues Joelle Ursull- CBS (Warner Chappell)	44	46	2	Look Me In The Heart Tina Turner- Capitol (Warner Chappel)
20	41	2	Englishman In New York (Ben Liebrand Remix) Sting- A&M (Magnetic/Regatta/Illegal)	45	36	5	It's Only Your Love Bananarama-London (Inner Bunch/Warner Chappell)
21	13	11	Maldon Zouk: Machine- BMG Ariola (Virgin Music)	46	NE	•	Four Bacharach & David Songs (EP) Deacon Blue- CBS (MCA/Screen Gems EMI/Carlin)
22	38	4	Blaze Of Glory Jon Bon Jovi- Vertigo (Bon JoviPri/Warner)	47	NE	>	Life Is What You Make It Talk Talk- Parlophone (Island Music/Zomba Music)
23	16	7	I'm Free Soup Dragons feat. Junior Reid-Raw TV/Blg Life (Westminster)	48	NE	•	Heart Like A Wheel Human League- Virgin (Copyright Control)
24	20	8	She Ain't Worth It Glenn Medeiros & Bobby Brown- London (EMVChrysalis Music)	49	29	5	How The Heart Behaves Was (Not Was)- Fontana (MCA Music)
25	24	5	We Love To Love RM.Sampson & Double Key- CBS (2nd Hand Music/Siegel)	50	26	6	Across The River Bruce Hornsby & The Range- RCA/BMG (Zappo/Basically Gasp)

2. New Kids On The Block - Step By Step 3. Pekka Ruuska - Rafaelin Enkel

MASTER CHART - September 8, 1990 MASTER CHART - September 8, 1990 American Radio History, Com.





EUROCHART

hot100%



SINGLES

1 12 U Can't Touch This MCGMALAGE - (MCANCEACHS) CONTINE COUNTINE C	S WEEK	r week	CHARTS	TITLE
1	Ŧ	LAS.	WKS	ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED
1 2 2 3 5 5 5 5 5 5 5 5 5	1	ı	12	
1 Simple Legion Edition Acade (Princian Marginer Chagoant Zionelus)	2	3	5	its bits item ween tender one bot bikin
1	3	4	12	- COOPS - CP
1	4	6	7	Socia Barree
	5	5	14	
DNA feat. Suzanne Vega. AMM Review Mexic) DNA feat. Suzanne Vega. AMM Review Mexics On The Block. Cas (MisumEM Aprilla. Luceloss) DNA feat. New Kids On The Block. Cas (MisumEM Aprilla. Luceloss) DNA feat. New Kids On The Block. Cas (MisumEM Aprilla. Luceloss) DNA feat. New Kids On The Block. Cas (MisumEM Aprilla. Luceloss) DNA feat. New Kids On The Block. Cas (MisumEM Aprilla. Luceloss) DNA feat. New Kids On The Block. Cas (MisumEM Aprilla. Luceloss) DNA feat. New Kids On The Block. Cas (MisumEM Aprilla. New Aprilla feat. New Apri	6	33	2	
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Matthias Reim. Polyder (Pargenth Mask)	8	:11	5	
1	9	9	19	
Felix Gray & Didier Barbevillen: Taler (Zone Messique)	10	8	12	
Betty Boo- Rinytim King (Rinytim King Music) 13 24 2 Praying For Time George Michael Exp (Mornion Leality Music) 14 14 23 Kingston Town UB40. Virgin (Spara Roria) 15 13 13 White & Black Blues Joelle Ursull. CAS (Warner Chapped) 16 16 16 17 Can't Stand It Twenty 4 Seven- Frasky Records BCM (Stop & Go/Cat-Tak-Segal) 17 15 5 Blaze Of Glory Jon Bon Jovi. Vierago (Bon Joseph William) 18 19 5 Thieves In The Temple Prince. Warner Brothers (Controversy Music) 19 7 7 Turtle Power Partners In Kryme. SAK (EMI Black-wood) (Kieric) 20 12 8 Naked In The Rain Blue Pearl. WALIM Model Big Life (E.G. Music/Coprophit Control) 21 17 4 Listen To Your Heart Roxette. Principhone (Jimmy Fun Music) 22 25 12 Close To You Max Priest. Jo Records (Various) 23 36 3 Megamix Technotronic. ARS (Bogam BMC Rubiding) 24 18 12 Step By Step New Kids On The Block. CBS (Music) 25 21 II It's On You MC. Sar & The Real McCoy. ZyndMuslei (Wintrup Musik) 26 21 30 Gianna Nannini & Edoardo Bennato. Wign (Sugar/Warner Chapped) 27 30 9 Le Jerk! Thierry Hazard. CBS (CBS Music) 28 28 12 Yous Etes You Benny B. We Prince (Coprophit Control) 29 20 21 Killer Adamski. MCA (MCA Beethoven St. Music) 30 39 2 Can Can You Party Jive Bunny & The Mastermixers Music Factory Dance (Various) 31 22 7 Hanky Panky Madonna. See (WB Music) Buse Disque WeboGiri) 32 52 2 Silhouettes Cliff Richard. EM (Sylvester Music) 33 42 4 Wission Of Love Mariah Carey. CBS (Yison Oil Love) Been jammin') Se Bastasse Una Canyone	П	10	14	
14	12	29	4	
14 13 UB40-Wym (Sparta Nonda)	13	24	2	114/116
10 10 10 10 10 10 10 10	14	14	23	Tangston lown
Twenty 4 Seven-Freaky Records/BCM (Stop & Go/Cat-Taik.Segel) Twenty 4 Seven-Freaky Records/BCM (Stop & Go/Cat-Taik.Segel) IX DN.CHSDK:NSF Jon Bon Jovi- Verigo (Bon JowPhyWarter) UK.DN.CHSDK:NSF	15	13	13	
18	16	16	16	
Prince- Warner Brothers (Controversy Music) 19 7 7 Turtle Power Partners In Kryme- SBK (EMI Blackwood/Kikinic) 20 12 8 Naked In The Rain Blue Pearl- W.A.U.M. Modo/Blg Life (E.G. Music/Copyright Control) 21 17 4 Listen To Your Heart Roxette- Paraphone (firminy Fun Music) 22 25 12 Close To You Maxi Priest- 10 Records (Various) 23 36 3 Megamix FDBNLCHDKSF Technotronic- ARS (Bogan/BMC Publishing) 24 18 12 Step By Step New Kids On The Block- CBS (Maurice Starr Music) 25 23 11 It's On You M.C. Sar & The Real McCoy- ZyziMkubki (Wintrup Musik) 26 21 30 Un' Estate Italiana Gianna Nannini & Edoardo Bennato- Virgin (Sugar/Warner Chappell) 27 30 9 Le Jerk! Thierry Hazard- CBS (CBS Music) 28 12 Yous Etes Vous Benny B. Vie Privee (Copyright Control) 29 20 21 Killer Adamski- MCA (MCA-Beethoren St. Music) 30 39 2 Can Can You Party Jive Bunny & The Mastermixers- Music factory Dance (Various) 31 22 7 Hanky Panky Madonna- Sire (WB Music)Blue Disque-WeboGirl) 32 52 2 Cliff Richard- EMI (Sylvester Music) 33 42 4 Vision Of Love Mariah Carey- CBS (Vision OI Love/Been Jammin') Se Bastasse Una Canyone FDBCH	17	15	5	2.017
Partners In Kryme- SBK (EMI Blackwood/Kikinit) Naked In The Rain Blue Pearl- WALL/Mr Modo/Big Life (E.G. Music/Copyright Control) Listen To Your Heart Roxette- Parlophone (limmy Fun Music) Close To You Maxi Priest- 10 Records (Various) Megamix Technotronic- ARS (Bogam/BMC Publishing) Step By Step New Kids On The Block- CBS (Maurice Starr Music) It's On You MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) It's On You MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLACHSSR FDBNLECH MC. Sar & The Real McCoy- Zyu/Mikulski (Wintrup Musik) Megamix FDBNLECH MASI Priest I UKD FD	18	19	5	
Blue Pearl. W.A.U.Mr. Modo/Big Life (E.G. Music/Copyright Control) 21	19	7	.7	
22 25 12 Close To You Maxi Priest. 10 Records (Various) 23 36 3 Megamix Technotronic. ARS (Bogam/BMC Publishing) 24 18 12 Step By Step New Kids On The Block. CBS (Maurice Starr Music) 25 23 11 It's On You M.C. Sar & The Real McCoy. ZyxiMikulski (Wintrup Musik) 26 21 30 Un' Estate Italiana Gianna Nannini & Edoardo Bennato- Virgin (Sugan Warner Chappell) 27 30 9 Le Jerk! Thierry Hazard- CBS (CBS Music) 28 12 Vous Etes Vous Benny B. Vie Privee (Coppright Control) 29 20 21 Killer Adamski- MCA (MCA-Beethoven St. Music) 30 39 2 Can Can You Party Jive Bunny & The Mastermixers- Music Factory Dance (Various) 31 22 7 Hanky Panky Madonna- Sire (WB Music-Blue Disque-WeboGirl) 32 52 2 Silhouettes Cliff Richard- EMI (Sylvester Music) 33 42 4 Vision Of Love Mariah Carey- CBS (Vision Of Love-Been Jammin') Se Bastasse Una Canzone DBNLACHSCR UK DBNLEACH.DK.SFI UK DBNLCH-Ir UK DBNLEACH.DK.SFI	20	12	8	
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Thierry Hazard- CBS (CBS Music) 28	26	21	30	
29 20 21 Killer DBNLACHSGR Adamski- MCA (MCA/Beethoven St. Music) 30 39 2 Can Can You Party	27	30	9	
Adamski: MCA (MCA/Beethoven St. Music) 30 39 2 Can Can You Party	28	28	12	
31 22 7 Hanky Panky Madonna- Sire (WB Music/Blue Disque/WeboGirl) 32 52 2 Silhouettes Cliff Richard- EMI (Sylvester Music) 33 42 4 Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin') Se Bastasse Una Canzone EDBCH	29	20	21	
Madonna- Sire (WB Music/Blue Disque/WeboGirl) Silhouettes Cliff Richard- EMI (Sylvester Music) Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin') Se Bastasse Una Canzone EDBCH	30	39	2	Can Can You Party Jive Bunny & The Mastermixers- Music Factory Dance (Various)
Cliff Richard- EMI (Sylvesser Music) Vision Of Love Mariah Carey- CBS (Vision Of Love/Been Jammin') Se Bastasse Una Canzone	31	22	7	Tanky Tanky
Mariah Carey- CBS (Vision Of Love/Been Jammin') Se Bastasse Una Canzone	32	52	2	
34 37 17 Se Bastasse Una Canzone	33	42	4	
Eros Ramazzotti- DDD (DDD/Una Lira/Scorribanda)	34	32	17	The Date of the Carle of the Ca

	-	No.	
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED
35	27	22	I Promised Myself Nick Kamen: WEA (EMI Music)
36)	49	4	What Time Is Love? (Live At Trancentral) UKLF- KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)
37	45	10	Le Temps De Copains Les Vagabonds- Carrere (Edicions Orlando)
(38)	47	3 ·	Samurai Erste Allgemeine Verunsicherung. EMI (Copyright Control)
39	35	14	Insieme 1992 FDACHJ Toto Cutugno- EMI (Edizioni No. 2)
40	44	6	We Love To Love P.M.Sampson & Double Key- CBS (2nd Hand Music/Siegel)
(41)	81	2	Groove Is In The Heart Deee-Lite- Elektra (Delovely)
$\frac{\smile}{42}$	82	2	The Joker Steve Miller Band- Capicol (Warner Chappell)
43	40	13	Le Gambadou Patrick Sebastien- EMI (Francis Vacher)
44	. 26	20	Bo Le Lavabo Lagaf- Fiarenasch (Editions Carrere)
45	37	22	Vogue #DE.PGR. Madonna- Sire (WB Music/Bieu Disque/WeboGirl)
46)	58	5	Il Suffit D'Un Ou Deux Excites Footbrothers- CBS (Captain Click Prod.)
<u>47)</u>	NE	—	l've Been Thinking About You London Beat- Anxious/RCA/BMG (Warner Chappell)
48	57	4	Opel Manta Norbert & Feiglinge: Glamour/EFA (EMI Music)
49	41	4	Avant De Partir Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)
50	48	27	The Power Snap-Logic/BMG Ariola (Hanseatic/Fellow)
51	31	8	I'm Free Soup Dragons Teat. 16 or new TV/Big Life (Westminster)
52	46	6	Club At The End Of The Street Elton John-Rocker (Big Pig Music)
53	55	4	The King Of Wishful Thinking Go West Chrysalis (Campbell Connelly/Zomba)
54	38	28	Sacrifice Elton John-Rocket (Big Pig Music)
55	50	16	What's A Woman Vaya Con Dios-BMG Ariols (Vaya Con Dios/BMG)
56	62	10	Aime Moi Claude Barzotti- Zone Music (Zone/Barzo Music)
57	34	5	Hardcore Uproar Together-London (Copyright Control)
58	56	6	The Emperor's New Clothes Sinead O'Connor- Ensign (EMI Music)
59)	80	2	Next To You Aswad- Mango (Island/Acepearl)
60	54	17	Better The Devil You Know Kylie Minogue- PWL (All Boys Music) FD8PDKGR
61	43	4	Englishman In New York (Ben Liebrand Remix) UK.F Sting. A&M (Magnetic/Regata/Illegal)
62	53	14	Everybody Everybody Black Box- Groove Groove Melody (Warner Chappell)
63	59	28	Infinity (1990's Time For The Guru) DEACHDKGR Guru Josh-de Construction/RCA/BMG (Copyright Control)
64	51	15	Papa Was A Rolling Stone Was (Not Was)- Foncare (Jobete Music)
65	66	4	Silly Games Lindy Layton feat. Janet Kaye: Arista/BMG (Arawak/Ticabell/Warner Chappell)
66)	NE		Rhythm Of The Rain Jason Donovan- PWL (Warner Chappell) UK Ir
<u></u>	NE	\	Ich Hab' Getraeumt Von Dir
	_		Mathias Reim- Polydor (Kangaruh Musik)

THIS W	LAST W	WKS on CH	TITLE ARTIST : ORIGINAL LABEL : (PUBLISHER) COUN.	TRIES CHARTED
69	89	4	Can't Get Enough Kim Wilde-MCA (Rickim Music)	FDDK
70	72	16	Oui Je L'Adore Pauline Ester: Polydor (Ducomte/PolyGram)	F
71	60	6	Tricky Disco Tricky Disco-Warp/Outer Rhythm (Outer Space Music)	UK.Ir
72	65	5	Violence Of Summer Duran Duran Pariophone (Skintrade/EMI)	UK.D.B.I
73	70	12	Whose Law (Is It Anyway ?) Guru Josh-de/Construction/RCA/BMG (Virgin/Copyright Control)	DEACH
74	75	3	Come Together Primal Scream- Creation (Copyright Control)	UK
75	61	20	Dirty Cash Adventures Of Stevie V- Mercury (Copyright Control)	DBNLEA
76	74	23	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	F.D.C.H.D.K.SF
77	84	4	The Party Latino Party-Polydor (Copyright Control)	F
78	NE		In My World Anthrax-Island (Anthrax/Zomba Music)	UK
79	78	3	Heart Like A Wheel The Human League- Virgin (Copyright Control)	UK
80	77	4	Look Me In The Heart Tina Turner- Capitol (Warner Chappell)	UK,P
81	69	8	Rockin' Over The Beat Technotronic feat. Ya Kid K- ARS (Bogam/BMC Publishing)	UKCH
82	95	2	Now You're Gone Whitesnake- EMI (David Coverdale/WB Music)	UK
83	79	6	That's Just The Way It Is Phil Collins- Virgin/WEA (Phil Collins/Hit And Run)	UK.D.B.NL.CH.DK
84	63	5	Amanda Craig McLachlan & Check 1-2- Epic (CBS Music)	UK
85	68	10	The Great Song Of Indifference Bob Geldof. Mercan, Most musc intersong)	D.B.NL.I
86	NE		I Found Out The Christians Island (10 Music)	F
87	NE	>	Don't Be A Fool Loose Ends- 10 Records (Brampton/Copyright Control)	UK
88	67	15	Still Got The Blues (For You) Gary Moore. Virgin (10 Music)	D.B.S.DK
89	100	23	Don't Miss The Partyline Bizz Nizz-Cooltempo (MCA Music)	DE.A.P
90	ΝE		Ritmo De La Noche Chocolate-Teklec (Pink/Hanseatic)	DNL
91	73	7	LFO LFO: Warpi Outer Rhythm (Rhythm King Music)	UK
92	87	3	Release Me Wilson Phillips- SBK (EMI Blackwood/Willphill)	UK.ir
93	91	16	Policy Of Truth Depeche Mode Mute (Grabbing Hands (Sonet)	F.D.DK.GR.I
94	94	2	Sotto Questo Solo Baccini & Ladri Di Biciclette- CGD (EMI/Denny Rose/InsiemeBlue	Team/Terni)
95	ΝE		Merguez Party Les Muscles A.B./Polydor (Abeditions)	F
96	ΝE		Zeil Je Voor Het Eerst Bart Kaell- RCA BMG (BMG Music)	В
97	76	5	I Can See Clearly Now Hothouse Flowers-Fontana (Rondor Music)	UK.Ir
98	88	30	Dub Be Good To Me Beats International- Gol Discs (Gol Discs/EMI Songs)	FGR
99	NE		Life Is What You Make It Talk Talk- Pariophone (Island Music/Zomba Music)	UK
100	NE		Groovy Train The Farm- Produce (Produce)	UK
UK = Ur B = Belg	nited Kingo rium, IR =	lom, D Ireland	= Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, I, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, (NL = Holland, GR = Greece.

= NEW ENTRY

= RE-ENTRY

= FAST MOVERS



WHO'S THAT MAN?

End Of The World

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Jason Donovan Rhythm Of The Rain (PWL) Aswad

Next To You (Mango) Talk Talk Life's What You Make It (Parlophone) The Farm

Ritmo De La Noche (Teldec/Ger) Herbert Groenemeyer Deine Liebe Klebt (Electrola/GerlAus/Swi) **Culture Beat** I Like You (CBS/Ger) Groovy Train (Produce)

scandinavia

Chocolate

Azucar Moreno Radio Futura (Epic) Revolver

spain

Pais Del Sur (WEA) Miguel Bose Los Chicos No Lloran (WEA) Ultimo De La Fila

Musico Loco (EMI)

Hanne Boel (I Wansa Make) Love To You (Medley/Den/Swe) Kavo Another Mother (Sonet/Swe) Izabella Substitute (Viceia/Sum) Lili & Sussie

What's The Colour Of Love (Sonet/Nor)

germany, austria switzerland

Ich Hab' Getraeumt Von Dir /Polydon/Gerl

france

Les Muscles Merguez Party (Polydor) Les Forbans La Bamba (Vogue) **Alain Chamfort** Souris Puisque C'Est Grave (CBS) Marc Lavoine

benelux

Zeil Je Voor Het Eerst (RCA/BMG/Bel)

Rue Fontaine (Avrep)

Bart Kaell

Yeppa (Phonogram/Hol)

Two Man Sound

Henk Wijngaard

He Suzie (Telstan/Hol)

Samba Megamix (BMG Ariola/Bell)

BZN

dadorna

Baccini & Ladri Di Biciclette Sotto Questo Sole (CGD) Fiorello Spiagge (libiza)

italy

Tulio De Piscopo lastao (Costa Est) Elio & Le Storie Born To Be Abramo (CBS)

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MUSIC 1

MEDIA

MUSIC MEDIA

EUROCHART

SINGLES A Toutes Les Filles Aime Moi Megamix Merguez Party Naked In The Rain Avant De Partir Better The Devil You Know Black Velvet Blaze Of Glory Next To You Bo Le Lavabo Can Can You Party Can't Get Enough Oui Je L'Adore Papa Was A Rolling Stone Policy Of Truth Close To You Praying For Time Release Me Rhythm Of The Rain Club At The End Of The Street Come Together Dirty Cash Ritmo De La Noche Don't Se A Fool Don't Miss The Partylin Dub Se Good To Me Rockin' Over The Beat Sacrifice Se Bassasse Una Canzone Englishman In New York (Ben Liebrand Remir) Everybody Four Bacharach & David Songs (EP) Soca Dance Groove Is In The Heart Groovy Train Hanky Panky Sotto Questo Solo Thats Just The Way It is The Emperor's New Clothes The Great Song OI Indifference The Joker Handcore Uprox Hardscore Uproar Heart Like A Whrel I Can See Clearly Now I Can't Stand It I Found Out I Promised Myself I'm Free I've Been Thirkking About You The King Of Wishful Thinking Thleves in The Temple Ich Hab' Gecraeumt Von Die II Suffit D'Un Ou Deux Excites In My World Infinity (1990's Time For The Guru) Tom's Diner Insieme 1992 It Must Have Been Love U Can't Touch This Un' Estate Italiana Verdammt:, Ich Lieb' Dich Violence Of Summer Itsy Bitsy Teeny Weeny Yellow Polks Dot Bikini

Your Etes Your

Where Are You Baby?

White And Black Bloes Whose Law (Is It Anyway I)

We Love To Love What Time Is Love! (Live At Trancentral)

EUROPEAN

Marthias Rein Maxi Priest onthing Antonolio Venditt

Michael Bolton Bangles Beach Boys New Kirls On The Block Beach Boys Bee Gees Billy Idol Patricia Kaas Billy Joel Black Sabbath Bob Geldof Phil Colins Pink Royd Candy Duller Carreras/Domingo/Pavarottl Charles D. Lewis Radio Futura Craig McLachlan & Check 1-2 David Bowie Depeche Mode Sinead O'Connor Soundtrack - Days Of Thunder Soundtrack - Dirty Dancing Soundtrack - Pretty Woman Soundtrack - Teenage Mutant Ninja Turtles Risetwood Mac Gary Moore Gipsy Kings Soundtrack - Eis Am Stiel Talk Talk Technotronic The Carpenters Hothouse Flowers Iggy Pop Jason Donovan Jean Michel Jarre Joe Cocker The Chines The Neville Brothers The Notting Hilbilles oelle Ursul Tina Turner Toten Hosen Jon Bon Jovi Kastelruther Spatzen Kim Wilde Toto Cuturno Les Vagabonds Les Panchos Vanessa Paradis Luciano Pavarotti Luciano Pavarotti M.C. Hammer

INDEX $\alpha - z$

Was (Not Was)



top3 EUROPE

SINGLES IN

Country	RESTRUCTION OF THE PARTY OF THE	2	3 200
UNITED KINGDOM	Itsy Bitsy Teeny Weeny Yellow Polka Dot Biloni Boerbalurina (Polydor)	Four Bacharach & David Songs (EP)	Tonight New Kids On The Block (CBS)
GERMANY	Verdammt, Ich Lieb' Dich Mantias Rein (Polydor)	Ooops Up Ssap (8MG Arriola)	U Can't Touch This
FRANCE	Soca Dance Charles D. Lewis (Polydor)	Maldon Zouk Machine (BMG Aniola)	A Toutes Les Filles Feix Gray & Dider Barbevilen (BMG Ariola)
ITALY	Un' Estate Italiana Eduardo Beniato & Gianna Nanvini (Vingin)	Sotto Questo Sole Baccin & Ladri Di Bigiciene (CGD)	Spiagge Fiorelo (lixa)
SPAIN	Infinity (1990's Time For The Guru) Gara (eth (8MG Arola)	I Can't Stand It Twersy 4 Soven (Blanco Y Negro)	Mi Abuela Widfred Y La Garga (BMG Ariola)
HOLLAND	U Can't Touch This MC. Harreser (EMI)	I've Been Thinking About You London Beat (RCA/BMG)	It Must Have Been Love
BELGIUM	Soca Dance Charles D Levis (RolyGram)	A Toutes Les Filles Felx Gray & Dider Barbevien (Indic)	Zeil Je Voor Het Eerst Bart Kael (BMG Ariola)
SWEDEN	U Can't Touch This MC. Harmer (EM)	Ooops Up Snap (BMG Arrida)	Close To You Mad Priex (Virgin)
DENMARK	It Must Have Been Love	Mogensen Mix Rockrosines (Sonet)	Thieves In The Temple
NORWAY	It Must Have Been Love	Praying For Time George Michael (CBS)	Sacrifice Boo jobn (RelyGram)
FINLAND	Jos Haluu Saada MC Nikke T. (CBS)	Blaze Of Glory (on Bon Johi (PolyGram)	U Can't Touch This
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Football Squad (Mother)	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombauma (Polydor)	Praying For Time George Hichael (CBS)
SWITZERLAND	Verdammt, Ich Lieb' Dich Marthias Reim (PolyGram)	U Can't Touch This MC. Hammer (EMI)	Ooops Up Seep (BMG Ariola)
AUSTRIA	Verdammt, Ich Lieb' Dich Matthias Reim (PolyGram)	Samurai Ense Algemeire Verunsicherung (EMI)	Ooops Up Snap (BMG Ariola)
GREECE	The Power Scap (BMG Acob)	Step By Step New Kids On The Block (CBS)	World In Motion New Order/England World Cup Squad (Virgin)
PORTUGAL	Nothing Compares 2 U	Insieme 1992 Toto Cutagno (EM)	Nao Ha Estrellas No

MUSIC

top 3 ALBUMS IN

Country		2	3 1000
UNITED KINGDOM	Graffiti Bridge	In Concert Carreral Dorningo Pagrotti (Decca)	Sleeping With The Past
GERMANY	Pretty Woman Southtrack - Pretty Woman (EM)	Matthias Reim Marthias Reim (Polydor)	But Seriously Phil Collins (WEA)
FRANCE	Maldon Zouk Michine (BMG Ariola)	Helene Roch Versine (BMG Arriols)	Waiting For Cousteau Jean Michel Jurne (Polystor)
ITALY	In Ogni Senso Eros Ramazzoni (DDD)	In Concert Carrenas/Domingos/Pavaroosi (PolyGram)	Fronte Del Palco Vasco Ross (BYI)
SPAIN	The Collection Beach Boys (EM)	In Concert Carrenas/Donings/Pavarooni (PolyGram)	Nuevo Pequero Catalogo De Utimo De La Fla (EMI)
HOLLAND	Past To Present 1977 - 1990 Toss (CBS)	In Concert Carrenas Domingo Paerocci (Phonogram)	Only Yesterday - Greatest Hits The Carpenters (Polydor)
BELGIUM	In Ogni Senso Eres Ramazzoto (BMG Arrole)	Night Owls Vapa Cor: Dios (BMG Ariola)	Every Breath You Take - The Singles The Police (PolyGram)
SWEDEN	Pretty Woman Soundtrack - Pretty Woman (EMI)	Still Got The Blues Gary Moore (Virgin)	Dark Passion Have Boe (Medey)
DENMARK	Only Yesterday - Greatest Hits The Carpenous (PolyGran)	Dark Passion Hanse Boe (Medey)	Still Got The Blues Gary Moore (Virge)
NORWAY	Tusen Bitar Bjorn Afzeius (Olafsong)	Graffiti Bridge	Pretty Woman Sowichisk - Pretty Woman (EMI)
FINLAND	Alannah Myles Alannah Myks (WEA)	Moe! Ruptori (CBS)	Blaze Of Glory Jon Bon Josi (PolyGram)
IRELAND	An Emotional Fish An Emotional Fish (Mother)	Paradise In The Picture House The Stanning (Sold)	No Sweat No Sweat (PolyGram)
SWITZERLAND	Matthias Reim Mathias Reim (PolyGram)	Night Owls Vaya Con Dios (BMG Anicks)	Pretty Woman Seendurack - Presty Woman (EMI)
AUSTRIA	Neppomuk's Rache 6-100 Algorioire Virunicherung (6M)	Pretty Woman Soundrack - Pretty Woman (EMI)	Matthias Reim Matthias Reim (RelyGram)
GREECE	Night Owls Vaja Con Dios (BMG Ariola)	Step By Step New Kids On The Block (CBS)	World Power Step (BMS Arios)
PORTUGAL	Mingos & Os Samurais	Existir Madredeus (EMI)	I'm Breathless

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Kingston Town Le Gambadou

e Jerk! Le Temps De Copains

Life is What You Make It

 $\alpha - z$

Listen To Your Heart Look Me In The Heart

According to Steve May, editor of UK con-

sumer magazine What Video, who has closely

followed the development of LaserVision,

"they made a terrible error in not making any

movies available. They said people don't want

to watch films, which has been proved

dramatically wrong with the incredible growth

"It was all music, and the music was in-

variably out of date - there would be pop col-

lections that were a year old, instead of current

singles released with a CDV version. It didn't

The new initiative may finally correct that.

De Tourris: "The software industry now plans

to introduce major movie titles simultaneously

on video tape and Laser Disc." And RCA/Col-

umbia and Warner have scheduled disc releases

of major product from their back catalogues.

But the music industry has also recommitted

itself to Laser Disc. Peter Olliff, head of

PolyGram International's production and

technical services media division, is the in-

dustry's representative to ELDA. "There is

now support for the system from all the major

music groups in the world," he says, "We feel

the time is right for it, and our commitment

ELDA members now include BMG Video

International, EMI Classics, Warner Music In-

ternational, Teldec Classics, Sony Classical and

Maxwell Communications, as well as

A predominance of classical releases reflects

both the interests of the ELDA members and

Laser Disc's perceived appeal as top-end AV

hardware. However, among rock and pop titles

this year will be a number from PolyGram, in-

cluding The Wall concert in Berlin, and com-

nilations featuring Status Ouo, Tears For Fears,

ELDA also aims to promote 'effective

distribution channels' for Laser Disc - a prime

objective is to bring hardware and software

together at the same point of sale. Although

almost unheard of for any AV product, de

Tourris points to experience in France - the only

European market where videodisc has known

any success, "thanks to joint efforts by

CBS/Fox, Warner, PolyGram and the hardware

But has the new initiative come too late to

save LaserVision? Steve May doesn't think so -

providing it is developed to its full potential.

"It's an exciting format - far more

sophisticated than just a film carrier. Picture

quality is excellent and sound superb, but you

can also take advantage of incredible still frame

"That's what they do in America - film discs

include pages of original scripts, critics' ap-

praisals and on-set stills. But you need im-

aginative programmers who are prepared to ac-

tually work on disc, rather than just dubbing

Yazz, Etton John and Bon Jovi.

companies" - as justification.

and text storage capacities.

from tape?"

capture anybody's imagination."

of sell-through video.

will continue?"

PolyGram

OPEAN

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	THIS WEEK	LAST WEEK	WICE ON CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LARGE	THIS WEEK	LAST WEEK		ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	THIS WEEK	LAST WEEK	WTS on CHARTS	ARTIST COUNTRES CHA	RTED
	1	1	12	Soundtrack - Pretty Woman UKDNLACHSDKNSSV Pretty Woman 84 USA	35	28	3	Talk Talk Natural History - The Very Best Of Andoptone	69	62	11	Los Panchos Todo Panchos CBS	
(2	N	•	Prince UKDENLSDKNSH Graffiti Bridge Asie Asi	36	38	4	Technotronic UKFEPs Pump Up The Jam-ASS	70	67	14	Bee Gees Story-80	
	3	3	38	Phil Collins UNFDENLEACHED STORE But Seriously WyWEA	37	ΝE		Duran Duran UKALF Liberty Anapose	71	75	24	David Bowie Changesbowie &	KONLEH
(4	39	2	Carreras/Domingo/Pavarotti UKDBALESDK/MIF In Concert Dess	38	37	3	The Carpenters UKNLOKI Only Yesterday - Greatest Hits AM	72	n	4	Faith No More The Real Thing Santanon	K DNL SEA
	5	2	12	New Kids On The Block UKADAN EACHSADKNSIGRE Step By Step CIS	39	42	3	Beach Boys The Collection Const	73	63	3	Candy Dulfer Saxuality and Area	UK MLSSP
-	6	5	20	Eros Ramazzotti FOMNLEACHDKIN In Ogni Senso 200	40	40	3	Les Vagabonds Nos Belles Annees Corner	74	68	20	Fleetwood Mac Behind The Mask-Nover-Brokes	UKFON
(7)	8	2	Jon Bon Jovi Blaze Of Glory: Wrige	41	46	7	Wildecker Herzbuben Herzlein Forsett Area	75	79	36	Patrick Bruel Alors Regarde ACASMG	H
	8	4	45	Elton John UKSDBESDKNORF Sleeping With The Past Roder	42)	53	5	Vasco Rossi Fronte Del Palco EHS	76	ΝE	>	Toto Cutugno Insieme 1992 84	DBAO
	9	6	14	Madonna UKADAN EACHSADKISIGAF I'm Breathless Sie	43	48	16	Patricia Kaas Scene De Vie cas	77	64	2	Was (Not Was) Are You Okay! Foreign	DNLOH
	10	7	10	Matthias Reim DACH Matthias Reim Ander	44	41	3	Vixen UKDCHSS Rev It Up Briss	78	76	6		N.SDKG
	11	9	22	Gary Moore UKDBNLEACHSFOKNSFOR Still Got The Blues-Vige	45	52	16	Midnight Oil FDOH Blue Sky Mining G8	79	86	11	Antonello Venditti Gli Arni '80 &cod	
	12	10	15	Vaya Con Dios DBNLEACHSPOKSKOR Night Owls 84G Area	46	35	15	Luciano Pavarotti The Essential Pavarotti Deco	80	73	22	Radio Futura Veneno En La Piel and Assa	
	13	12	14	Snap World Power 845 Anno	(47)	ΝE	>	Black Sabbath TYR-MS	81	87	9	Hanne Boel Dark Passion Medicy	SD
	14	п	14	Joe Cocker DBALEACHEDKIN	48	SI	17	Gipsy Kings ADPOXGN Mosaique /8H	82	80	11		UKDNU
	15	17	14	Erste Allgemeine Verunsicherung DACH Neppomuk's Rache EM	49	49	3	Guru Josh DEACHDK Infinity: deConstacion®CA894G	83	82	50	Westernhagen Halleluja Warer Stockers	- 1
	16	13	37	UB40 UKDBNLASDKGR Labour Of Love II. viger	50	50	8	Anita Baker (KDNLPDK) Compositions 6469	84	65	16	Kastelruther Spatzen Feuer Im Ewigen Eis Kool	D
	(17)	33	6	M.C. Hammer UKDBNLADISDKGLE Please Hammer Don't Hurt'Em-Capial	51	36	14	Soul II Soul Volume II (1990 A New Decade): 10 Record	85	44	6	Soundtrack - Teenage Mutant Ninja Turtle Teenage Mutant Ninja Turtles sax	es u
l	18	15	9	Toto DBN.CHSDKNSF Past To Present 1977 - 1990-cas	52	55	12	Hothouse Flowers UKDSDKI-	86	88	3	Lagaf Histoire D'En Rire-fareach	
ì	19	16	-21	Alannah Myles Alannah Myles Aseox Alannah Myles Aseox	53	59	2	The Neville Brothers OKDBALDISE Brothers Keeper-AM	87	NE	•	Annihilator Never, Neverland Audismer	DNES
	20	14	24	Sinead O'Connor UKSDINLEACHEDK's 1 Do Not Want What I Haven't Got Englishysale	54	47	u i	Beach Boys Summer Dreams Optol	88	51	6	Luciano Pavarotti	5/1
	(21)	32	25	Michael Bolton UKESPOKGRE Soul Provider CIS	55	30	7	Soundtrack - Eis Am Stiel Best Of Eis Am Stiel Batton	89	58	2	Soundtrack - Days Of Thunder	er un
	22	21	14	Toten Hosen Auf Dem Kreuzzug Ins Glueck- Angle	56	56	,	Marco Masini Marco Masini Rensi	90	92	3	Niagara Religion Ayes	
	23	20	10	Zouk Machine /8 Maldon 896 Asso	57	6	13	Bangles LIKON. Greatest Hits-ces	91	85	13	Mike Oldfield Amarok Wye	FD
	24	18	11	Jean Michel Jarre FDBNLADKSRGR Waiting For Cousteau-Hyder	58	40	10	Vanessa Paradis Variations Sur Meme T'Aime Abject	92	77	37		UKDSYG
	(25)) 34	40	Roxette UKDNE Look Sharp Antohore	59	69	16	Ultimo De La Fila Nuevo Pequero Catalogo De 849	93	71	7	Craig McLachlan & Check 1-2 Craig McLachlan & Check 1-2-6x	UKN.
	26	υ	-07	Tina Turner UK FDB NL ACH FDK Foreign Affair Ceptor	60	54	9	Rolling Stones Hot Rocks Volume 1- Deca	94	74	В	Nick Kamen Move Until We Fly- WEA	DACHSD
	27	25	5	Roch Voisine FB Helene Grand Anne	61	58	13	Jason Donovan Between The Lines Ave	95	RE	•	Azucar Moreno	T
	28	23	5	Bob Geldof UKDNLACHUR The Vegetarians Of Love Newsy	62	57	7	Magnum CHSDKS Goodnight L.A. Ander	96	34	14	Kim Wilde Love Moves ACA	£
	29	27	23	Depeche Mode Violator Mrs	63	90	8	Maxi Priest UKDALS Bonafide # Accord	97	100	3	Joelle Ursull Black French oss	
	30	26	12	Wilson Phillips Wilson Phillips 98 Wilson Phillips 98	64	78	3	Mariah Carey Mariah Carey ON	98	56	3	Clouseau Hoezo HOHOW	8/1
	31		25	The Notting Hillbillies FEDKI Missing Presumed Having A Good Time Version	65	43	3	The Soup Dragons	-	RE	•	Soundtrack - Dirty Dancing Dirty Dancing ACABMG	UKE
	32	24	3	Pink Floyd UKDNLDKGR The Wall 84	66	61	42	Lovegod & TV Billy Joel Storm Front OS	100) RE	•	P.O. 12-1	GPOK:
	33	4	7	Poison UKDACHSDKNSF Flesh & Blood SayrasCapital	67	70	3	Charles D. Lewis Soca Dance duserbaser				n. D. = Germany, F. = France, CH = Switzerland, A. NL = Holland, B. = Belgium, IR = Helland, S. = Swen uy, SF = Finland, P. = Forsuge, GR = Greece	« Austr des, DK
	34		2	Pixies UKDanesi	68	84	7	Mango /	1			T MOVERS NE = NEW ENT	RY

Third Time Lucky For Laser Disc?

Laser Disc, the videodisc format which has | limited market, mainly among audiophiles, but consistently failed to find a market in Europe, little broad appeal. has been relaunched for the second time.

Under the auspices of the European Laser Disc Association (ELDA), founded this May by seven hardware and software companies and now numbering 18 members, a new marketing strategy has been devised to promote both players and discs across the Continent.

Initially, French, German and Dutch speaking countries will be targetted, with efforts moving to the UK, Italy and Spain next year. Local committees will co-ordinate the effort in

As part of the initiative, software companies including Warner, PolyGram and RCA/Columbia have promised to release product on disc at the same time as on tape, and efforts will be made to make both hardware and software available from the same retail outlets, and at affordable prices.

In the past, believes the association, lack of software support has held back Laser Disc in Europe, In Japan and the US, where the format has achieved greater commercial success - with one million and 400.000 players respectively in use - software catalogues have become correspondingly extensive. In Japan, over 9.000 titles are available, in the US over 5.000. But in Europe, there are still only a few hundred, while player sales remain in the tens of thousands.

ÉLDA chairman Patrick de Tourris blames a variety of factors, "There was limited disc pressing capacity in the PAL [Europe's TV standardl area, due to the more complicated specification of the PAL system. Furthermore, software was restricted to music titles. Therefore, the number of titles we wanted available was not achieved. Additional problems in Europe are caused by the difference in languages, culture and distribution networks."

But behind excuses of 'cultural differences' and 'economies of scale' has been a general inability among companies involved to form a united front on strategy and promotion. Many software firms have been unwilling to commit themselves to large-scale support for a product which consistently failed to deliver returns.

The format now known as Laser Disc was originally launched in Europe during the early 1980s, as LaserVision. However, despite subjective advantages such as better picture quality, it failed to find a niche in a market already dominated by VCR technology.

Consumers did not take to a product which cost as much as a VCR, yet offered less off-theshelf software and lacked the convenience of recording. They were confused, too, by the standards battle with RCA's incompatible Selectavision technology.

Dormant for many years, the format was revived in 1988 as CD Video (CDV) - effectively a CD-plus-pictures product. Digital sound and CD compatibility were major new selling points, with players designed to stack with hi-fi separates and the bulk of discs music based. The result was expensive hardware that found a

FAST FORWARD

Castle Music Pictures' new series of music videos, Live Legends, features new live recordings of bands which have retained a consistent following over the years. The first three tapes are devoted to The Buzzcocks (CMP 6001). Uriah Heep (CMP 6002) and Dr Feelgood (CMP 6003). Future releases will include Lindisfarne, Hawkwind, Fairport Convention and Ten Years After.

* * The annual Transmusicales festival, held at Rennes, Brittany, has been preserved for posterity on video. The 80-minute Made In Trans 'is being distributed in France, Switzerland and Belgium by Proserpine. Headliners include VRP (France), Urban Dance Squad (Holland), House Of Love (UK), Einsturzende Neubauten (Germany) and Bo Diddley (US). Performances were originally filmed and broadcast by La Sept last December.

Also out on Proserpine in France are the Australian Made concert featuring INXS and other Australian bands, Bill Wyman's AIMS Gala Albert Hall charity concert featuring Phil Collins, Terence Trent d'Arby and more, and C'est Ma Vie, Belgian singer Adamo live at the Casino de Paris

BMG Video International has appointed Screen Ventures as exclusive agent for TV sales of its catalogue, to be launched at MIP-COM in October. Product involved ranges from Eurythmics - We Too Are One and Clannad In Donegal to Hugh Masekela Live In Concert and Kenny G Live. Meanwhile BMG has also signed a licensing deal with Mute Records, giving it worldwide (excluding North America) distribution rights to the UK indie's music video product. It includes Erasure - Wild Live, a live video and a clip compilation from Inspiral Carpets and compilations from Depeche Mode, Renegade Soundwave and Cabaret Voltaire. This product is also covered by the Screen Ventures TV rights deal.

Island Visual Arts is to release a 30-minute video of the First UK Voguing Championship on October 15. Voguing Extravaganza (IVA 060) is being made by James Lebon and Popata Films. The August 21 championships featured dancers from all over the UK competing for a £1.000 first prize in the strike a pose dance form popularised by Madonna's Vogue. Also covered is a fashion show featuring designer-wear popular with the voguers, from the likes of Jean-Paul Gaultier, Thierry Mugler and Rifat Ozbek.

Send your information about videos to Paul Andrews, Music & Media, Riinsburgstraat 11. 1059 AT, Amsterdam, Holland,

15



Gianna Nannini - Still Breaking New Ground

Radio and TV have played a significant role in the mina, Nannini toured Scandidevelopment of Gianna Nannini's 14 year recording career. They have provided her with a string of hit singles, from 'America' to 'Un Estate Italiana', and have helped boost her albums to million-seller status. Robert Lyng talks to Nannini's manager, Peter Zumsteg, about the way the media has helped catapult the singer from the cafes of Milan to the largest venues in Europe, and looks at the promotion campaign for her new album, 'Scandalo'.

ianna Nannini's first | see her live''. breakthrough came with the hit single America, which was from her third album California, released in 1979. With the help of public radio, the song was her first to

In 1982, the Conny Plankproduced LP Latin Lover went gold in both territories. It premiered with a performance on the Eurovision broadcast of WDR's 'Rockpalast', which served to introduce her to audiences across

Peter Zumsteg explains: "Priprogramming. Nannini, therefore, first time, France' was particularly welcome."

The 30-date tour of Germany with rock star Udo Lindenberg as Zumsteg says, "it was the first | 12. time radio people had a chance to With the release of Malafem-

Her next single, Fotoromanza, not only brought Austria into the fold but also became the single of the decade in Italy, selling 300.000 units and putting Nannini at no. for two months. Then, in 1986, cross over into West Germany and Nannini scored her first millionseller album, Profumo, which featured the international hit singles Profumo and Bello E Impossibile.

Zumsteg: "These hits established Nannini as a household name at most European public and private radio stations and opened the door for the single I Maschi, which became her first vate broadcasting had hardly real European hit. It went to no. 1 developed at the time. Radio in Italy, Switzerland and Belgium formats were still flexible and the and reached no. 2 in Austria and public broadcasters had to Sweden. The single also made the consider ethnic minorities in their | top 10 in Germany and, for the

The pan-European success of I Maschi saw the single spend almost one year in the Eurochart which followed was vital because, Hot 100 Singles, peaking at no.

GIANNA NANNINI

navia for the first time. Meanwhile, the single Hey Bionda, her fourth consecutive no. 1 in Italy, was chosen as the theme song for 'Festivalbar', a major TV music event in Italy.

Now Zumsteg is concentrating on making Scandalo, the title track single from Nannini's new LP, her biggest hit yet. The album was released on August 27 on Metronome in the GAS territories and by various PolyGram labels in the rest of Europe, with the exception of Italy, where it is on Dischi Ricordi.

Co-producing the LP with David Allen (The Cure) in London's RAK Studios, Nannini has incorporated aural impressions collected in China, typical Italian melodies, Arabic riffs and a touch of psychedelia in the framework of her muscular rock.

She was assisted by an international line-up including Germany's Hans Baeaer (bass) and Ruediger Braune (drums), Chris Jarrett (guitar) and Andy this month

Wright (keyboards) from the UK. and Italian guitarist Marco

Radio programmers throughout Europe have been sent a promotional five-track CD, which includes two mixes of Scandalo. The single is one of Nannini's strongest rock songs ever but, Zumsteg admits, "it may not fit contemporary radio's narrow formats". A video for the track was shot in Poland by Yello's

The promotion campaign includes 60 30-second spots on MTV Europe, cinema advertising, and a 44-date European tour from October 11 to December 16, to be sponsored by BASF.

Meanwhile, Fiori Del Veleno (The Poison Of Flowers), which is also on the promotional CD, has been chosen as the theme song for the international TV coproduction (RAI 2, WDR, FR 3, TV E) of JM Simmel's 'Doch Mit Den Clowns Kommen Die Traenen', which will be broadcast

Goya & Carmina

- Signed to Phonogram worldwide
- Publisher: Warner Basert ■ Management: Roland
- Vanbeneden, Brussels
- · Group members: Francis Goya (guitar), Carmina Cabrera
- . Current album: Bahia Ladv. released in June
- Current single: Mas Que Nada, released in June
- Production: recorded at Madeleine Studios in Brussels, produced by Ruud Jacobs
- Promotion: TV appearances in Holland, 40 Dutch radio commercials
- Tour: a tour is planned for
- Euro releases: negotiations are under way to have the album released in Portugal, Finland, Thailand, Taiwan and South

rancis Goya is Belgian and ormed his first group, Liberty Six, when he was just 16. By the time he was 20 he was already touring Europe with the JJ Band. As a guitarist he accompanied



such artists as Shirley Bassey, Barry White, The Three Degrees and Vicky Leandros.

His debut solo single, Nostalgia, released in 1976, reached no. 1 in Belgium, Holland, Germany, Finland, Denmark, Norway and Brazil. Since then, he has recorded 18 solo albums, which have sold more than eight million units

Cabrera was raised in South America and left for the UK when she was 18. After moving to Brussels, she joined a South American group. Cabrera met Goya while the band were touring South America. Two months after forming the duo, they brought out the single Bahia Lady. The album of the same name is currently no. 29 in the Dutch album chart.

STEVIE RAY VAUGHAN

1954-1990

CBS



MUSIC & MEDIA - September 8, 1990 American Radiol-listory Com

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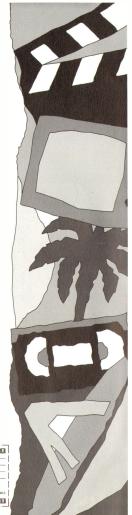
use the Preview News issue and the Programme Catalogue sent to all two weeks prior to the show. DURING:

advertise in the Daily News or use displays and other promotional availabilities

the MIPCOM Guide, used extensively at the market is kept as the industry reference directory throughout the year.

International Film and Program Market for TV, Video, Cable and Satellite October 11th-15th 1990 Palais des Festivals - Cannes - France

Name	Tit	ile			
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t seems that the effects of the Gulf crisis are being felt everywhere. Aside from rumours about vinyl going up in price, my dear friend Keith Belcher, the station manager at London-wide Spectrum radio, is demanding an apology from a Kuwaiti newspaper. Arab hacks had claimed that the exiled Kuwaiti royal family intended to use the station to broadcast to their nationals in the

BBC Radio 1 is getting involved as well. Presenter Simon Bates is doing his bit by relaying half an hour of his morning show via British Forces Broadcasting to UK troops in Saudi, carrying messages from loved ones.

And afternoon presenter Steve

Wright has given up his hot seat | Radio 102 in Norway has told me | This cannot be true! Some of the and left for the U.S. It seems Wright's US wife has a brother in the task force in Saudi Arabia and the pair were waiting at the US family home for news.

Nevertheless, it's welcome to BBC Radio 1, Man Ezeke, He's the station's newest reggae presenter, and he's been working on BBC local radio for five years. Controller Johnny Beerling says he has "one of the most exciting

first episode of their TV show was broadcast in the US.

Pranks in the studio are obviously not confined to GLR's

he is plotting his revenge. new voices I've heard in years".

And so to the anniversaries for next week, and there are lots of them for September 9. Otis Redding would have been 49, Billy Preston will be 44 and Eurythmic Dave Stuart will be 38. It will also be 35 years since Elvis Presley made his first appearance on the 'Ed Sullivan Show', shown from the waist up, performing Don't Be Cruel and Ready Teddy. On September 10 1966, the Monkees' Last Train To Clarksville was released, and two days later the

Chris Morris. Egil Houeland at use singing radio commercials.

about how a competition he was running almost led to him losing his car. Firing a cart which told a | to be pre-1925, at least! lucky listener that he had won a to hear a voice saving the listener had, in fact, won his own white 1984 Ford Fiesta. Be warned those of you responsible. Egil tells me

Hello, Radio Hoorn, which must be one of the tiniest Dutch opt-outs there is. But little stations think big. Radio Hoom must also be one of the most international stations in Europe because it's collecting programme tapes from the 12 EC countries and re-broadcasting them. Eat your heart out, you multinational syndicators!

My good friends at MTV Europe, who just happen to be stepping up their marketing partnership with Pepsi in line with the soft drink's firms sponsorship of Tina Turner's current European tour, tell me that Pensi has been associated with music since 1939 when it was the first product to

musical ads on my station sound so creaky and corny they HAVE MUSIC

If anyone else asks me whether bottle of body lotion donated by a I'm gonna be at the NAB convenlocal chemist, Egil was astonished tion in Boston next month I'm gonna SMASH all my Bombalurina back catalogue! This month's budget doesn't stretch to Barnsley, let alone Boston! A shame, because I'd have loved to have caught AC-favourite Bruce Hornsby's solo piano set at syndicator's MJI Broadcasting's suite. And MJI's Gary Krantz tells me they'll keep up the tradition of serving White Castle burgers and long neck beers. In the words of the Black Crowes I'm jealous! Can anyone spare a poor, impoverished DJ a plane ticket?

Talking of the horrid Bombalurina, someone tell the itsy bitsy teeny weeny talent known as Timmy Mallett that his was quite the worst performance I've seen on 'Top Of The Pops' since...erm...Craig McLachlan the week before!



MAKING WAVES

Tuning In To Radio Clyde

- Target audience: Clyde 1 20-35, Clyde 2 - 35-50
- Potential audience: 1.91 million
- Actual: 50% reach ■ Hours on air: 24
- Launched: December 31 1973 Ownership: Private. Major
- G81 2RX
 - Tel: 041-941 1111 Frequencies: 102.5 FM -

Programme controller Alex Dickinson: "Clyde 1, our FM service, targets the 20-35 audience although you will not hear the more juvenile sounds such as Bros and Kylie Minogue during the day. Clyde 2 on AM is aimed at people who are past chart music but still like to hear a lot of familiar hits. There is an easier listening feel to the station, much of which has been done by slowing the pace of the presentation. There is also a

"However, we still play contemporary music on Clyde 2. We have in mind a mythical person who prefers albums and CDs. We are trying not to be an old gold/classic gold station as we think that gold records are likeshareholders - Scottish TV (6.1%), Directors 5.7%

■ Address: Clydebank Business Park, Clydebank, Glasgow

Clyde 1, 1152 AM - Clyde 2

ly to get worn out very quickly. "Music is chosen by two heads of music. Mike Holloway from Clyde I looks for the sounds that will appeal to the under-35s while Mike Riddoch will look after the music for the Clyde 2 audience. We have also just installed Selector. Our iingles are produced by Muff Murfin of Standard Sound Pro-"Clyde is still very big on

news which has always been a high speech content. part of our heritage. When we came on air there was no BBC Radio Scotland. We needed an identity here and believed that the major key was news and information. We have a full-time newsroom staffed 24 hours a day by a total of 18 journalists.

We also have our own graduate training scheme. We give the news a feeling of coming from the west of Scotland so we do not take IRN live but adapt their material with our own to give a local mix

"We do a lot of marketing and sponsorship. We are currently sponsoring a show by young musicians. We also sponsor the Glasgow Philharmonic Orchestra, and record and broadcast their concerts. These are mainly popular classics and music from shows. We have also just run a Young DJ Of The Year competition with £ 1.000 of disco equipment as the prize. The winner is currently practising and we hope to be able to train him and give him his own slot.

"As well as the Sunday afternoon 'Network Chart Show' we also have the 'Benny Brown American Countdown' show and have been taking Unique's 'LA Live' show. We are currently looking at the possibility of creating a chart show for all of



the Scottish stations to reflect the tastes of the record buyers here.

"We enjoy a good relationship with the record companies and are well serviced by them. Like many other stations we are looking to get more on CD than vinvl and this is getting easier with most of the companies.

"In the future we plan to consolidate the separation of our AM and FM services. Some 60% of the population in West Central Scotland is over 35 so we are very strong in the 35-50 age group. We will gradually widen the gap through promotion which is the key. It is extremely difficult to persuade an older listener to change stations so we're chasing that end of the spectrum through constant promotion to get them to try it. PR is important but promotion is the thing."

IN: Interview

Because of a public holiday, some of the UK reports are frozen.

UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod. A List: AD Cliff Richard- Silhouettes

Deacon Blue- I'll Never Fall B List: AD Janet Jackson- Black Cat KI F. What Time Is Love London Reat: I've Reen Quireboys: There She Goes Sonia- End Of The World

CAPITAL RADIO - London Richard Park - Prog. Contr AD INXS- Suicide Blande Deee-Lite- Groove Is In The LA Mix- Coming Back For More

A List:

A List:

B Lier

A List:

B List:

Adamski- Space Jungle Caron Wheeler- Livin' In The nitesnake- Now You're Gone Year Talk To Ma Janet Jackson- Black Cat Loore Endr. Doo't Re A Fool

Christians, Greenhank Drive

David Dunne - Head Of Music

AD Dearon Blue, I'll Never Fall

Human League- Heart Like A

UB40- Wear You To The Ball

Whitesnake- Now You're Gone

Steve Miller Band, The loker

Richard Marx- Endless Summer

Christians, Greenhank Drive

GREATER LONDON RADIO - London

Darling Buds- Crystal Clear

Nick Lowe- What's Shakin' On

Gary Moore- Walking By Myself

Trevor Dann - Head Of Music

AD Christians- Greenbank Drive

Deacon Blue EP

BRMB - Birmingham

Robin Valk - Head Of Music

Adamski- Space lungle

AD Caron Wheeler- Livin' In The

Medeiros/Parker- All I'm

Frazier Chorus- Nothine

Quireboys- There She Goe

Dan Reed Network- Stardate

Christians- Greenbank Drive

RADIO CLYDE - Glassow

Alex Dickson - Prog. Dir.

AD lanet lackson, Black Car

Christians- Greenbank Drive

Dee-Lite- Groove Is In The

AD LA Mix- Coming Back For More

Cliff Richard- Silhouettes

Sonny Southon- Falling Through METRO FM - Newcastle AD Steve Miller Rand- The loker Whitesnake, Now You're Gone Giles Squire - Prog. Contr. That Petrol Emotion- Hey Venus Living Colour- Type AD Adamski- Space Jungle

DOWNTOWN RADIO - Belfast lanet lackson, Black Car LA Mix- Coming Back For More John Rosborough - Head Of Prog Derek B- You Got To Look Up AD Christians- Greenbank Drive World Party, Way Down No. Neville Brothers- River Of Ouireboys- There She Goes lason Donovan- The Rhythm Ol Lois Lane- It's The First

GWR - Bristol/Swindon Andy Westgate - Head Of Music PICCADILLY RADIO - Manchester

Solash- 1 Need Rhythn

Medeiros/Parker- All I'm

Deed ite. Groove Is In The

Eder Collins, Girls' Night

Neville Brothers- River Of

Blue Nile- Headlights On The

Tony McKenzie - Head Of Music

Brent Bourgeois- Can't Fee

Michael Bolton- Georgia On My

Talk Talk, Life's What You

RADIO CITY - Liverpool

AD MS Adventures- Undeniable

AD Leo & Sindy- Undercover

Mimmo Mix- Chains

Harriet-Temple Of Love

Deacon Blue- I'll Never Fall

Deee-Lite- Groove Is In Th

Solash- I Need Rhythm

After 7- Can't Stop

Breathe- Say A Prayer

Len Groat - Deputy Prog.Dir

AD Deep-Lite, Groove Is In The

lanet Jackson- Black Cat

Christians- Greenbank Drive

Darline Burks, Crystal Clear

AD Neville Brothers, River Of

Richard Mary, Endless Summe

Sonia- End Of The World

Human League- Heart Like A

Duran Duran- Violence Of

RADIO TRENT GROUP - Nortinghay

Elton John- Club At The End

Caron Wheeler- Livin' In The

Number One- You're My Numbe

Powerlist:

A List:

AD George Michael- Praying For Deacon Blue- I'll Never Fall Cliff Richard- Silhouettes live Bunny- Can Can You Party

AD Elton John- Club At The End Magnum- Heartbroke And Busted Whitesnake- Now You're Gone Christians- Greenbank Drive Primal Scream- Come Together lunior Giscombe- Step Off Frazier Chorus- Nothing Sonia, End Of The World Gary Moore- Walking By Mysel Richard Marx- Endless Summer Shakin' Stevens, Pink Fleetwood Mac- In The Back

Korgis- Everybody's Got To RED ROSE RADIO - Preston/Blacknoo World Party- Way Down Now Kenni James - Head Of Music

B I ier AD Loose Ends- Don't Be A Fool

AD Magnum- Heartbroke And Bustee AD Cocteau Twins- Iceblink Luck Sweet Sensation- If Wishes Steve Miller Band- The loke Dan Reed Network- Lover DNA/Suzanne Vega- Tom's Diner Vava Con Dios- What's A Woman ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music Ton 10 Playlist

Bombalurina- Itsy Bitsy Teeny Mariah Carey- Vision Of Love New Kids On The Block, Tonishs DNA/Suzanne Vega- Tom's Diner George Michael- Praying Fo Retry Roos Where Are You Rahy Blue Pearl- Naked In The Rain in Bon Jovi- Blaze Of Glory Rad Fnelish: Possession MC Hammer- Have You Seen Her

RADIO RADIO - Manchester Nigel Williams - Sen. Prod. AD Aswad- Next To You

Deee-Lite- Groove Is In The MC Hammer- U Can't Touch This Ine Incheon, Stennin' Out ina Turner- Look Me In The

Wilson Philips- Release Me R Liet-AD Paul Carrack- Loveless Christians- Greenbank Drive Frazier Chorus- Nothing

Harriet, Temple of Low Jon Bon Jovi- Blaze Of Glory London Beat, I've Reen Loose Ends- Don't Be A Fool Talk Talk: Life's What You Caron Wheeler- Livin' In The Morid Party, Way Down Now

RADIO HALLAM - Sheffield

Dean Pepall - Head Of Music

AD New Kids O/T Block- Tonight

Sonia- End Of The World

Janet Jackson- Black Cat

AD Christians: Greenbank Drive

Paul Carrack- Loveless

Tyler Collins- Girls' Night Out

Whitesnake- Now You're Gone

Number One. You're My Numbe

Loose Ends- Don't Be A Fool

Sinitta- Love And Affection

Quireboys- There She Goes

Dan Reed Network- Lover

Dece-Lite- Groove Is In The

RADIO BROADI AND - Norwich

Dave Brown - Head Of Music

Cliff Richard, Silhouerres

Elton John- Club/Whispers

Prefab Sprout- Looking For

Maria McKee- Show Me Your

AD Melha Moore, Do You Really

AD Number One- Number One

AD Betty Boo- Where Are Baby

Cliff Richard-Silhouettes

lanet Kay- Silly Games

AD Adamski-Space lungle

leff Graham - Prog. Dir

PP Janet Jackson- Black Cat

Living Colour- Type

AD London Beat- I've Been

wesome 3- Hard Up

Bang- Holding My Heart

Petra & Co. lust Let Go.

SWANSEA SOUND - Wales

David Thomas - Prog. Contr.

PP Jason Donovan- The Rhythm Of

Ruth Campbell. This Is It

Adamski- Space Jungle

AD Sonia- The End Of The World

AD Carno Wheeler, Livin' In The

Tyler Collins- Girls' Night

Red Hot Chili Peppers- Highe

Black Crowes- Hard To Handle

Magnum- Heartbroke And Busted

World Party: Way Down Now

That Petrol Emotion- Hey Venus

RTI 268 - London

Human League- Heart Like A

Lindy Layton- Silly Games

AD Bob Geldof- Love Or Somethins

Jive Bunny- Can Can You Party

Christians- Greenbank Drive

Caron Wheeler- Livin In The

Sonny Southon- Falling Through

Steve Ellis - Prog. Contr.

New Kids O/T Block- Tonight

PP Paul Carrack- Loveless

Dearon Rive FP

FOX FM - Oxford

B List;

C List:

A List:

B List:

Liet C:

A 1 ice.

C List:

AD 1 K. 25- Let It All Hang Out

A List:

LP Prince

Elton John

River City People

Randy Crawford

Knebworth '90

Roxette

WEST GERMANY BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pgms. A Lier-

Richard Marx- Endless Summer

AD George Michael- Praying For

AD Bang- Holding My Heart

Asward, Neva To Your

Christians- Greenbank Drive

AD Vaya Con Dios- What's A Woman

Frazier Chorus- Nothing

AD Robert Cray- The Forecast

A List

R I let

Clier

D List:

AD Bombalurina- Itsy Bitsy Teeny Dirk Busch- Keine Grenze Fu Flash And The Pan, Something Harriet- Temple Of Love Anne Murray- Feed This Fire Rogers/Parton- Love Is Strange Talk Talk- Such A Shame

B List: AD DNA/Suzanne Vega- Tom's Diner Alannah Myles- Love Is

WDR - Cologne Wolfgang Roth - DJ/Prod. Schlagerralley:

Chris Deburgh- Don't Pay The Roy Orbison- Oh Pretty Wo Grospamawar, Daine Lighe Klohe Talk Talk- It's My Life Billy loel- Downeaster Alexa Depecte Mode-Enjoy The Talk Talk, Such & Shame Axxis- Ships Are Sailing Kim Wilde- Can't Get Enough

Seiko/Wahlberg- The Right New Kids O/T Block- Step B AD R.P.O. Lovely Thing Money Talks, Brave Young Ro Pleasure Principle- Shake John Hiatt- Bring Back Your Projoe- Rocking The Night Go West- King Of Wishful

NDR - Hamburg Lutz Ackermann - Head Of Music

Power Picks: Marianne Rosenhere, Fins 7we Matthias Reim- Ich Hab' London Beat- I've Been Peter Blakeley- Crying in The Craig McLachlan- Mona Wilson Phillips- Hold On

Dance W/A Stranger- Invisible New Kids O/T Block- Tonight Pooh- Napoli Per Noi Roxette- It Must Have Been Gary Moore- Still Got The

AD Timmy Thomas- Why Can't We Bombalurina- Itsy Bitsy Teeny Johnny Gill/Kenny G- My My M mokie- In The Middle Of Cagey Strings-Heute Nachi

SWF - Baden Baden Ulli Frank - DI/Prod

AD The Smithereens- Blue Perior Colin lames- Give It Up Harriet-Temple Of Love

LP Prince Duran Duran Gianna Nannin SDR - Stuttgart

Hans Thomas - Prod. PP George Michael- Praying For LP Prince RR 4 - Bremen

Axel Sommerfeld-Burghard Rausch - DJ/Prod. AD Aerosmith- The Other Side Aswad- Next To You Claudia Bruecken- Absolut Chicago- Hearts In Trouble Everyday People, Headline Horse- Sweet Thing Human League- Heart Like A Lindy Layton- Silly Games

London Beat- I've Been

Prefab Sprout-Looking Fo

Shack- I Know You Well Stax- Mary Had A Little Boy Dave Stewart- lack Talking Wilson Phillips Release Me

SR/EUROPAWELLE SAAR Dieter Exter - DI/Prod.

AD Luke/2 Live Crew- Banned In The Curtis Mayfield, Superfly '90 Clude Ward, Follow You Follow The Smithereens- Blue Period Marray 'o' DRM, Summertim Respect- Love Drives On Caron Wheeler, Livin' In The Janet Jackson, Black Car Stax- Mary Had A Little Boy Man Mendez- Feel Like St Paul- Stranger To Love Pleasure Principle- Shake

RIAS 2 - Berlin Henry Gross - Head Of Music A List:

loe Cocker, Living In The Andrew White-I'm Only Snap- Ooops Up Alannah Myles- Love Is Little Caesar- The Whole Of Medeiros/Brown- She Ain't The Pasadenas- Reeling Prefab Sprout- Looking Fo Fleetwood Mac-Skies The Belinda Carlisle-Summer Rain neny Thomas- Why Can't We Suzanne Vega- Tom's Diner Wilson Phillips - Release Me Kim Wilde- Can't Get Enough Dave Stewart- lack Talking Maxi Priest- Close To Yo Gronnemeuer- Daine Liebe Kleb Rie Fun & Sonia- You've Got A Dusty Springfield- Reputation Hanne Boel- I Wanna Make Love Horse-Sweet Thing

SER 7 - Reelin Juergen Juergens - Head Of Music

AD Flash And The Pan-Something Charles D Lewis- Soca Dance Bonnie Raitt- Have A Heart Prefab Sprout- Looking For Wilson Phillips- Release Me George Michael- Praying fo Dave Stewart, One World One

B List: AD Maloo- Lovegrow Hothouse Flowers- I Can't See DNA/Suzanne Vega- Tom's Diner

HUNDERT, 6 - Berlin Fred Schoenagel - Head Of Music

PP Cagey Strings- Heute Nacht Johnny Gill/Kenny G- My My My AD Sonia- Everybody Knows Glen Campbell- I Remember You Tania Ionak - Reven Auf Der Dave Edmunds- King Of Love

Sandra- One More Night Claudia Jung- Fang Mich Auf Bombalurina- Itsy Bitsy Teeny Southern Pacific- Beyond Low New Kids O/T Block-Toniehr Dion- Sea Cruise Desert Rose Band- Summer Wind Gary Fane: Wines Of Purity Nicki- Wang Du Bai Mir Bin Cliff Richard- Silhouettes lude Cole- Time For Letting

Kirah & lacques- Ioana Giannina Facio- One Two Three Neil Dismond, Baby Can I Hold Niko- Einmal Um Die Grosse oto Cutugno- L'Italiano Rossone Cash, I Don't Know Kenny Rogers- One Night Rang- Holding My Heart Tommy Page- Turn On The Radio Martin Schwebel- Head Of Music

RADIO 7 T.O.N. - Bad Mergentheim homas Tscheschner - Head Of Music Cagey Strings- Heute Nacht Wet Wet Wet- Stay With Me Harries-Temple Of Love Olesa Adams, Circle Of One Dario Ghannai- Mother Nature RADIO SALLI - Saarbevacken Adam Hahne - Prog. Dir.

Retty Roo. Where Are You Rahy Candy Dulfer-Saxuality Art Of Noise- Art Of Lov AD DNA/Suzanne Vega- Tom's Diner UB 40- Wear You To The Ball Prefab Sprout- Looking For Cameo- I Want It Now

Rob Geldof FRANCE

Matthias Reim- Ich Hah LP Neville Brothers RMC - Paris Nathalie Andre - Head Of Music

SUD RADIO - Toulouse

NRI - Network

Max Guazzini - Dir

Marie Ange Roig - Prog. Dir.

AD Gloria Estefan- Here We Are

François Feldman- Petit Franck

David Halliday- Tears Of The

lane Birkin- Amours Des

Elsa- Rien Que Pour Ca

Franck Jourdan- Ouel Temp

George Michael- Praying For

Vava Con Dios- What's A Woman

Medeiros/Brown- She Ain't

The Christians- I Found Out

Lisa Stansfield- What Did I Do

Depeche Mode-Policy Of Truth

MC Hammer- U Can't Touch This

Elton John- Club At The End

Alannah Myles- Black Velvet

Mayi Priest, Close To You

Lonnie Gordon- Beyond You

DNA/Suzanne Vega- Tom's Dine

Sinead O'Connor- The Empero

Beats Int'l- Won't Talk About

Mariah Carey, Vision Of Love

Betty Boo- Doin' The Do

New Kids O/T Block - Tonisht

Wilson Phillips- Hold On

MC Sar. It's On You

AD Janet Jackson- Come Back

Snap- Ooops Up

UB 40- Kingston Town

Yazz- Treat Me Good

J.P. Millet - Prog. Dir.

Elmer Foot Beat- Daniela

RADIO GONG - Nurembers AD Flya-Rien Que Pour Ca Steffen Meyer - Music Dir Dave Stewart- Jack Talking ohnny Halliday- Cadilla Mireille Mathieu- Ce Soir le

Purple Schulz- Du Hast Mi AD Richard Barone- Rise To Dave Stewart- Jack Talking Culture Best, I Like You They Might Be Giants- Ist Gronemeyer- Deine Liebe Klebt Devo- Post Post-Modern Mar Perer Richter- So Wie Du Bist Electronic- Gettine Away With Duran Duran

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir. PP P.M. Sampson- We Love To Love Roxette- It Must Have Been

Human League- Heart Like A

Mariah Carey- Vision Of Love

Mariah Cares

Was Not Was

RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir.

PP DNA/Suzanne Vega- Tom's Diner

AD Groenemeyer- Deine Liebe Klebt

Purple Schulz- Du Hast Mit

Neville Brothers- Bird On A

Maxi Priest- Close To You DNA/Suzanne Vega-Tom's Diner New Kids O/T Block-Tonight AD Matthias Reim- Ich Hab' George Michael- Praving For LP Prefab Sprout

STAR + SAT RADIO - Gruenwald to Lueders - Prog. Dir. Playlist Top 10:

New Kids O/T Block-Tonish Hitparade: Mariah Carey- Vision Of Love Tina Turner- You Know Who Medeiros/Brown-She Ain't leff Lynna, Stormy Weather Randy Newman-Love L.A. Jeff Lynne- Don't Say Goodbye SKYROCK - Paris Ana, Got To Tell Me Something AD Eros Ramazotti- Se Bastasse Hothouse Flowers- I Can See Beach Boys, Problem Child Denerhe Mode, Policy Of Truth DNA/Suzanne Vega- Tom's Dine Johnny Gill/Kenny G- My My My

Bananarama, Only Your Love Girls Next Door- How 'Bout U RB Queen- Blueshouse RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir. Wet Wet Wet- Stay With Me AD Wilson Phillips- Release Me

Harriet- Temple Of Love Aswad- Next To You RADIO XANADU - Munich Armin Kessler - Head Of Music PP George Michael- Praying AD Jude Cole, Time For Letting

jonathan Butler- Heal Our Land Smokie- In The Middle Of A Vision Fields, Voices LP Duran Duran

SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Playlist Top 10:

Relinds Carlisle, Summer Rain Roxette- It Must Have Been EUROPE 2 - Paris Sinead O'Connor- The Emperor Marc Garcia - Prog. Dir. UB40, Kineston Town Dave Stewart- Jack Talking Madonna- Hanky Panky Jeff Lynne- Every Little Jean-Pierre Mader: Dixielano antana- Gypsy Woman Prefab Sprout- Looking For Bruce Dickinson- All The Young Jean-Louis Aubert- Univers Bob Geldof- The Great Song Of House Of Love

Paul Young, Sofity Whitnering Prince- Thieves In The Temple RFM La Radio FM Network Jean-Bruno Michaud - Prog. Mgr. Everyday People- Headline News Suzanne Vega- Book Of Dreams Blow Monkeys- La Passionara Dave Stewart- Jack Talking Tina Turner- Foreign Affair Charles D Lewis- Soca Dance Phil Collins- Something Happener Joelle Ursull- White & Black Patricia Kaas- Les Ma

AD Dave Stewart- lack Talking Roch Voisine- Avant De Partir METROPOLYS - Marco En Barrosu

Philippe Schemberg - Prog. Dir. Bruno Allain - Prog. Dir. PP Double Dee, Found Low Big Fun & Sonia- You've Got A Marc Lavoine- Rue Fontaine

Adamski, Killer UB 40- Kingston Town DNA/Suzanne Vega- Tom's diner Mark Rowce, Hey Little Girl Eros Ramazzotti- Se Bastasse Kiwi- Pompe Pompe:

STATION REPORTS

AD Rozivne Clarke: Eddy Steady Phil Collins- That's Just Elsa- Rien Que Pour Ca

RADIO NANTES Philippe Nossent - Prog. Dir. David Stewart - Jack Talking Patrick Bruel- Alors Regards

Elsa- Rien Oue Pour Ca Johnny Hallyday - Cadillar Pixies- Bassanova RADIO VITAMINE - Toulon Mathias Combes - Prog. Dir.

AD Betty Boo- Doin' The Doo Johnny Hallyday - Cadillac Precious Wilson, I May Re Prince- Thieves In The Templ Touch Of Soul- We Got The Dick Rivers- Comme Le Loui

RIVIERA RADIO - Monaco Daevid Fortune - Music Dir AD Michael Bolton- Back On My George Michael- Praying Fo Dusty Springfield- Daydreaming Might Be Giants-Istanbul

Neville Brothers- Bird On A New Kids O/T Black, Step By Richard Rogers, Crazy In Love HOLLAND

AD Parrick Bruel, Alors Resard VERONICA - Hilversum Dave Stewart- Jack Talking Mark Boyce- Hey Little Gir Hans Van Der Veen - Prog. Dir Flmer Foot Reat, Daniela New Kids O/T Block- Tonight AD Gerard Joling- Corazon Laurent Bouneau - Prog. Dir

Luke/7 Live Crew- Banned In Dream Warriors- Wash Your tre MC- Cinema Partners In Kryme-Turtle John Spencer- Knock Out FAB/MC Parker- Thunderbird Fragment- Love, Lust

NOS - Hilversum Tom Blomberg - DJ/Prod. AD Descon Blue, I'll Never Fall London Beat- I've Been George Michael- Praying For

Human League- Heart Like A

Rolf Kroes - Head Of Music Deee-Lite- Groove Is In The AD Caron Wheeler- Livin' In The Sreve Wynn, Carolina AVRO - Hilversun

Jan Steeman - Head Of Music lan Gillan- No Good Luck

TROS - Hilversum Ferry Maat - Head Of Music PP Gerard Joling- Corazon

KRO - Hilversum Paul van der Lugt - Head Of Music Chicago- Hearts In Trouble Top 5:

lonathan Butler- Heal Our Land Joe Cocker- You Are So The Soup Dragons- I'm Free Steve Miller Band- The loker Mavis Staples- Melody Cool

NCRV - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod Ankie Bagger- Where Were You AD Ionathan Butler- Heal Our Land

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr A List-Roxette- It Must Have Been

Mariah Carey- Vision Of Love Phil Collins, That's lust The Zouk Marbine, Maldon London Beat, I've Been

Warm Sounds- Birds And Bees UB40- The Way You Do Th Princess- I Wish You Love Clouseau- Wil Niet Dat le fadonna- Hanky Panky Beverly Craven- Promise Me George Michael- Praying For Mecano-Hilo De La Luna Vivo Con Dior, What's A Wome

Gloria Estefan- Cuts Both Ways AD Vava Con Dios- Nah Neh Nah Toto- Out Of Love The Carpenters- Close To You

BELGIUM

RADIO 21 - Reussels Claude Delacroix - Prog. Dir. PP Bombalurina- Itsy Bitsy Teens Brand New Heavies, Dream Come Soul It Soul- People Gary Moore- Walking By Myself INXS, Suicide Blonde

BRT - Studio Brussels Ian Hautekiet/Mark Coenen - Prod. Top 15 playlist:

The Soup Dragons- I'm Free Prince CD Neville Brothers CD Liberties CD Luke/2 Live Crew- Banned In Sinead O'Connor- The Emperor DNA/Suzanne Vega- Tom's Dines Prefab Sprout CD Texas Tornados CD Dave Stewart- Jack Talking Gary Moore- Walking By Mysel The Men They Couldn't Hang CD Iggy Pop CD

An Emotional Fish CD A Tribe Called Ouest- Bonita

BRT - East Flanders Rudi Sinia - Prod. Top 10:

MC Hammer- U Can't Touch This Roxette- It Must Have Been Mayi Priest, Close To You Gray/Barbelivien- A Toures Lorca- Ritmo De La Noche Technotronic, Mesamix Charles D Lewis- Soca Dance London Beat- I've Been Adamski, Killer Craig McLachlan- Mona

AD Jon Bon Jovi- Blaze Of Glory Kirl Frost: La Raza Bryan Adams- Summer Of '69 son Donovan- Rhythm Of The UB40- The Way You Do The Lee Roy- Standing On A Boat Helen Shapiro- Look Who It Is Helmut Lotti- Vlaamse Nachten

RTBF RADIO 2 - Hainaut A. Birenne/Ph. Jauniaux

Charles D Lewis- Soca Gray/Barbelivien- A Toutes Benny B- Yous Etes Fous Zouk Machine- Maldon Claude Barzotti- Aime Mo Snap- Ooops Up

Adamski-Killer Frank Michael- T'en Vas Pas MC Hammer, LL Can't Touch This Vava Con Dios- Nah Neh Nah AD Pauline Ester- Oui le L'Adore I.P. New Kirls O/T Block, Sten By

RADIO CONTACT F. Brussel Jean-Lou Bertin - Prog.Dir. A List: Zouk Marhine, Maldor

Claude Barzotti, Aime Moi Charles D Lewis- Soca Dance Mietta- Vattene Amore MC Hammer, LJ Can't Touch This Thierry Hazard- Le Jerk Lorca- Ritmo De La Luna Marr Lavoine, Rue Fontains Medeiros/Brown, She Ain's Eros Ramazzotti- Amarti E Madonna- Hanky Panky Phil Collins- That's Just The AD Tears For Fears- Famous Last continues on page 2. (advertisement)

ARTISTS

HAVEIN

COMMON:

Bruce Hornsby

David Lindley

Stevie Ray Vaughan

David Crosby

Kenny Aronoff

George Harrison

Jimmie Vaughan

Randy Jackson

Al Kooper

Elton John

Waddy Wachtel

Sweet Pea Atkinson

THEY ALL

NEW ALBUM

WHAT DO

20

A List:

PP George Michael- Praying For

Colin James, Give Ir Ur

Purple Schulz- Du Hast Mir

Roy Orbison- Windsurfer

New Kids O/T Block-Tonight

Ion Ron Iovi- Blaze Of Glory

DNA/Suzanne Vega- Tom's Diner

AD Matthias Reim- Ich Hab'

RSH - Kiel

STATION REPORTS

Duran Duran- Violence Of

Partners In Kryme-Turtle

Go West- King Of Wishful

Edoardo Bennato- Abbi Dubb

AD Enzo Avitabile- Credi

Graffic- Princesse Ma Folie Patricia Kaas- Les Mannequin Michel Delpech- J'Etais Un DNA/Suzanne Vega- Tom's Dine Beverly Craven- Promise Me Gloria Estefan- Cuts Both Ways London Beat- I've Beer Dave Stewart- lack Talking Mariah Carey- Vision Of Love George Michael- Praying For Tuenty & Seven, I Can't Stand Capelli D'Oro- Canzone Per Maureen Walsh, Thinking Of

RADIO CONTACT NI - Brussels Danny De Bruin - Prog. Dir.

Snap- Oops Up Stevie V. Dirty Cash Van Neygen & Sanne- Veel Te Maxi Priest- Close To You New Kids On The Block- Step MC Hammer, U Can't Tourh This Rovette, It Must Have Been Madonna, Hanky Panky Bart Kaell- Zeil Je Voor Hei

Plaza- O-Oh DNA/Suzanne Vega- Tom's Diner London Beat- I've Been Mystic- Ritmo De La Noche Sinead O'Connor- The Empero Mariah Carey- Vision Of Love Will Tura- In De Armen Van

PADIO EXPRES - Antwarm Marc Dhollander - Head Of Music Craig McLachlan- Mona

Erik Van Neygen- Veel Te

RADIO ANTIGOON - Antwerp

PP DNA/Suzanne Vega- Tom's Diner

George Michael- Praying For

Roxette- It Must Have Beer

Mayi Priest, Close To You

Madonna- Hanky Panky

Stevie V- Dirty Cash

AD MC Sar- It's On You

Confetti's- Put 'M Un

Phil Collins, That's lust The

Mariah Carey- Vision Of Love

MC Hammer- U Can't Touch This

Gary Moore- Walking By Myself

OWD- Energy New Kids O/T Block- Tonishs

The Cult Of Snap- Hi Power

RADIO ROYAAL - Hamont-Achal

Tom Holland - Prog. Dir.

George Michael- Praying For

AD Matthias Reim- Verdammt

Piet Keizer - Dir.

Airplay Top 10:

otto Questo Sole Bart Kaell, Zeil le Voor AD Tayar Torondor, Who Ware You Roxette- It Must Have Bee Flash And The Pan- Something Lorca- Ritmo De La Noche Michael Bolton- Georgia On My Madonna, Manky Panky Tina Turner, Break Through Bryan Adams- Summer Of 69 The Men They Couldn't Hans-Maxi Priest- Close To You Merano, Hijo De La Luna Vaya Con Dios- Nah Neh Nah

RADIO ZUERISEE - Staefa Ueli Frey - Head Of Music AD Dave Stewart, Jack Talking Wet Wet Wet- Stay With Me

Harrier, Temple Of Love Mayi Priest, Close To You New Kids O/T Block- Tonigh Jonathan Butler- Heal Our Land

AUSTRIA

OF 3 - Vienna Guenther Lesjak - Head Of Music AD Lindy Layton- Silly Games Austrian Mix Project - Alle

Craig McLachlan- Mona Peter Cornelius- Zufaellis Neville Brothers

ITALY

DETE INC. Milan Alex Peroni - Prog. Di Grant Benson - DI/Prod Playlist Top 15: Denis Azor- A Li La

Clark Datchler I P.

RAI STEREOUNO - Rome

E.Bellisario - Prog. Dir.

Andrew Ridgeley LP

Black Box- Everybody

Enrico Ruegeri- Ti Avro' ancesco Baccini & LDB- Sotto

Bob Geldof- The Great Sone Of

George Michael- Praying For Duran Duran LP AD MC San- It's On You Double Dee, Found Love BZN- Yeppa Secchi Feat. O Johnson- I Say P. v. Dam- Ik Zal Er Voor Mariah Carey LP Carles D Lewis, Soca Dance Rose, Soladad Billy Mol I P Happy Mondays- Step On Matthias Reim- Verdammt Ich Sanne- Love Is Gonna Call Innocence, Silent Voice Rananarama, Only Your Low Michael Franks- The Art Of Soul II Soul LP Dave Stewart- Jack Talking Oleta Adams LP Tears For Fears, Famous Las Everyday Penale, I Guess II Gerard Joling- Corazon Yazz- Treat Me Good Wet Wet Wet- Stay With Me I LIPO. Hell Or Heaven Bananarama- Only Your Love Poison, Lleskingy Ron Rene Shuman Tiriwo, Man In The Moon 2 Static, Feel That Bear

SWITZERLAND

DRS 3 - Basel Christoph Alispach - Music Coord Playlist:

Electronic- Getting Away Ganglords- Girls Dem Nice Pixies- Velouria Soup Dragons-1'm Free Willi lones

The Men They Couldn't Hang Neville Brothers Prince Texas Tornado

COLUEUR 3 - 1 aurann

Wire Train

RADIO 24 - Zurich

Clam Dalton - DI/Coord

Ion Bon Iovi

Willi Jones

Jude Cole

Nelson

Howlin' Wilf

Luba

Johnny Otis Show

REO Speedwagon

Crosby, Stills & Nash

PADIO EORDERBAND - BALL

Baccini/Ladri Di Biciclette

Res Massanstein - DI/Co-Ord

Colin Hay- Help Me

Jeff Healey- While My Guitan

Double Trouble- Love Don't

Suzanne Vega- Tired Of Vaya Con Dios- Nah Neh Nah

Charles D Lewis- Soca Dance

Sinead O'Connor- The Emperor

Rive Pearl, Naked In The Rain

DNA/Suzanne Vega, Tom's Diner

The High- Up And Down

St Paul-Stranger To Love Devo- Post Post-Modern Man Vixen- How Much Love Gerard Saudan - Head of Musi The Time- lerk Out AD Shack- Only One In Your Love Phil Collins- That's lust The Soul II Soul- Missing You

Billy Idol- L.A. Woman Was Not Was, How The Heart RADIO DIMENSIONE SUONO Grossemeyer, Daine Liebe Klehr

Carlo Mancini - Music Director John Waite- Deal For Life Asia, Days Like These Mike Lindup- The Spirit Is Human League- Heart Like A Nelson, Can't Live Without

Pebbles- Giving You The Tracie Spencer - Save Your Love Dino- Romeo Wild Weekend- Where Does It

RADIO MONTE CARLO - Milan Francesco Migliozzi - Prog. Contr Toplist 15:

Mariah Carey- Vision lude Cole LF OST Days Of Thunder LP limmy Ryser- Same Old Look very Day People LP Concrete Blonds, Ion Mike Lindup- Changes Duran Duran- Violence Of Sum Brent Bourgeois- Dare To Fall Energy Orchard- Sailortown leff Lynne LP Croshy Stills & Nash, Live Maxi Priest- Close To You

Clark Datchler LP George Michael- Praying For Time Cheap Trick- Can't Stop Prefab Sprout- Looking Fo

RADIO KISS KISS - Naples Gianni Simioli - Prog. Dir. PP DaYsone, Drive My Car

Halo James- Wanted Blow Monkeys- La Passionara Bob Geldof, Love Or Something DaYeene, Drive My Car Lance Ellington- Time Won't Deee lite- Growe Is In The Sene Loves Jezebel, Jealous

ANTENNA DELLO STRETTO - Messina Filippo Pedeli - DJ

Prince: Thieves In The Temple Hothouse Flowers- Give It Un Righeira- Ferragosto Blow Monkeys- Springtime For The Black Flame- Watching You DI Thundare, Don't Wynn Mango

RADIO STAR - Vicenza

Maurizio Maressi - Prog. Dir. Stevie B- Love & Emotion AD Orchestra IB- Free Spirit R.P.O.- Lovely Thing Paul Johnson- Don't Make Me Cool Down Zone, Harven Known Fatman- Release Me

Duran Duran- Voilence Of The Time Mariah Carey Maxi Pries

S-PAIN

RADIO MADRID - SER Rafael Revart - Music Mgr. No.1 Playlist:

New Kids O/T Block - Step By Azucar Moreno- A Cabalic Black Box- Fantasy 24 Dioptrias- Una Guitarra Y live Bunny Can Can You Party Ramonrin- Como Un Susurro Los Coyotes- Corazon De Relo Tennessee- Por Un Minuto De George Michael- Praying For Dave Stewart- Jack Talking

Boouler EM/CADENA CORE - Madeid Carlos Finaly - Music Director Playlist Top 5:

Elton John- Sacrifice Radio Futura- Corazon De Tiza Gary Moore- Still Got The The Chimes- I Still Haven's El Ultimo De La Fila- Musico

AD George Michael- Praying For Complices Los Tejados Marish Carey, Vision Of Low El Golpe- Arata

CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mgr. PP Los Romeos, No Te Escapas Lucy En El Cielo, Meior Es Marshall Tucker Band LP Kiara- You Are Right About

Simbad, I Ain't Cryin' AD Was Not Was LP George Michael- Praying For Knelworth '90 I P lothouse Flowers LP The Chills I.P.

> Soul II Soul Los Ronaldos Danza Invisible Radio Futura The Chimes El Ultimo De La Fila Beats International Black Box Oleta Adams

SWEDEN RIKSRADION P3 - KLANG & C:O

Weekdays 12.30-3 PM Plaulier:

Harriet-Temple Of Colin James- Give It Up Toy Marine, Last Plane Our Steve Earle- The Other Kins Dave Stewart- Jack Talking Asward, Nevr To You Adolphson/Falk- Pa lakt Johan Kinde- Valona Henzel & Thors, Soy Gott

Oh Boy- En Ensam Man Gunhunnier Human Radio Wendy & Lisa Prince

RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM

Kaj Kindvall - Prod MC Hammer: U Can't Touch This Snap- Ocops Up Maxi Priest- Close To You Medeiros/Brown-She Ain't Jon Bon Jovi- Blaze Of Glory Madonna- Hanky Panky Adamski- Killer

Prince- Thieves In The Temple New Kids O/T Block, Step By Go West- King Of Wishful Zemva Hamilton- Going Through Poison- Unskinny Bop Twenty 4 Seven-1 Can't Stand Alannah Myles- Love Is Mariah Carey- Vision Of Love Nick Kamen- I Promised Myself Papa Dee- Lettin' Off Steam Hanna Roel, I Wagna Make Low DaYeene- Big Bad World

ΔD Johan Kinde- Valona Gary Moone, Walking By Mysell Partners In Kryme-Turtle Rob 'n' Raz/Leila K- lust Tell DNA/Suzanne Vega- Tom's Diner New Kids O/T Block- Tonight George Michael- Praying Fo Dave Stewart- Jack Talking Zouk Machine- Maldon Blue Pearls Naked In The Rain

SAF RADIO - Stockholm Martin Loogna - Head Of Music Asward- Next To You Titiyo- Flowers Tina Turner- Look Me In The Dr Alban- No Coke Aswad- Next To You

Betty Boo- Where Are You Baby Indecent Obsession- Tell Me MC Hammer- Have You Seen He Pebbles- Giving You The Ionathan Butler- Heal Our Land JT & The Big Family- Foreign Mavis Staples- Melody Coo Alannah Myles-Lover Of Mine

Kevin Paige- Touch Of Paradise Adolphson Falk- Pa Gakt Technotronic, Massmiy

Rosie Ania- Eves Of A Woman MC Hammer- U Can't Touch This

Dr Alban, No Coke RADIO CITY 103 - Gothenburg Lars Bodin - Music Director

Suzzies Orkester, Aldes AD Michael Franks- The Art Peter Lemarc- Mellan Deg Och Candy Flin, This Can Be Real Wilson Phillips- Release Me Concrete Blonde- Inev Rosie Ania- Eyes Of A Woman Chimes- True Love Coldjam/Grace- Last Night A Billy Idol- L. A. Woman Chicago- Hearts In Trouble St Paul- Stranger To Love ropaganda- Only One Word

Dave Stewart RADIO STOCKHOLM - Stockholm

Ulo Maasing - DJ/Prod. Brown/Sharpe - Sun Worshippers Aswad- Next To You Titiun, Flowers Julian Jonah- It's A Jungle Neopop-Talk To Me

RADIO GOTHENBURG Leif Wivatt - Head Of Music AD Propaganda- Only One Word

Gianna Nannini- Scandalo Prefab Sprout-Looking Fo Go West-King Of Wishful Papa Dee

HIT FM - Stockholm Johan Bring - Prog. Dir. Ton In Playlist

MC Tunes- The Only Rhyme The Belowed, Time After Time Partners In Kryme, Turrle Everyday People: I Guess It Olimax- Last Nite A DJ Saved Go West- Kine Of Wishful Secret Service: Say Say Rom inear- Sending All My Love Fric B & Rakim- Let The Rhythm

Marcalex- Quick Quick SFR - Norrkoping Johan Karlsson - Heed Of Music AD The Chimes- True Love

Don Patrol- All Night Long Papa Dee- Hypocrites London Best, I've Boso Dodo & The Dodos- Du Skal Tro Kevin McDermott Orch.- Wheel Boorie Down P. 100 Guns lust D- N Gaene Till

NORWAY

NRK - Oslo Vidar Lonn-Arnesen - Prod Playlist Top 10:

Poison- Unskinny Bop Fairh No More, Freir Roxette- It Must Have Been Lili & Sussie- What's The Mirhael Bolton, How Can We B New Kids O/T Block- Hangin' Heart- All I Wanna Do Chyn Notic, Nothine Company Maxi Priest- Close To You Paul Janz- Every Little Tear AD DNA/Suzanne Vega- Tom's Diner The Soup Dragons-I'm Free

STATION REPORTS

RADIO I - Oslo Nelson- Ulust Can't Liv LP Bjoern Faarlund - DJ Black Sorrows Prince

AD New Kids O/T Block, Tonithi The Time- Jerk Out Heart- I Didn't Want To Need Poison- Unskippy Rop DNA/Suzanne Vega- Tom's Diner Beverly Craven- Promise Me

RADIO OST - Rade Kai Roger Ottesen - Prod/DJ

AD Poison- Unskinny Bon Beverly Craven- Woman To Black Sorrows- Small Change Senators- Brown Eved Gir MC Hammer- U Can't Touch This Chicago- Hearts In Trouble Rosie Ania- Eyes Of A Woman Lindy Layton- Silly Games R.P.O. Lovely Thing Johnny Gill/Kenny G. My My My Maxi Priest- Peace Throughou Propaganda- Only One Word Duran Duran- Violence Of Adrian Gurvitz- Classic

RADIO MOTOR - Odo Grete Torp - Head Of Music George Michael- Praying For Delbart McClinton

RADIO 102 - Haugesund Egil Houeland - Head Of Music

The Dum Dum Boys- En Plass I Dave Stewart- lack Talking Liberties- Lonely Tonight Deacon Blue- I'll Never Fall Bombalurina- Itsy Bitsy Teens Hothouse Flowers- I Can See John Hiatt- Bring Back Your An Emotional Fish, Celebrate Guns n' Roses- War Wilson Phillips- Release Me Primal Scream: Come Together The Soup Dragons-I'm Free

Betty Boo- Where Are You Baby

DANMARKS BADIO - Ashur Leif Wivelsted - Head Of Prog

Rosette- It Must Have Beer

Wilson Philips- Hold On fwenty 4 Seven- I Can't Stand Snap- Oooos Up

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir.

Aztec Camera- Crying Scene Stevie V- Dirty Cash

Alannah Myles- Love Is Prince. Thiswar In The Temple Mariah Carey, Vision Of Love De Lillos- Hankovalse Marcherick Sun, Mr Powerma Maxi Priest- Close To You Billy Idol- L.A. Woma Thomas Lang- Fail Peter Smith-Smager Mine Kys The Stone Roses, One Love Sinead O'Connor- The Empero Gary Moore- Walking By Mysell razier Chorus- Cloud Eight Ion Bon Ioui, Blaze Of Glory Billy Idol- L.A. Woman RADIO FINN - Harstad Tom Berg - Head Of Music

Dave Stewart, Jack Talking

The Soup Dragons-I'm Free Lonnie Gordon- Beyond Your Henning Kristenson AD Rosie Ania, Eyes Of A Woman Poul Foged - Head Of Music DNA/Suzanne Vega- Tom's Diner

Lindy Layton- Silly Games Mayi Priest, Close To You R.P.O.- Lovely Thing Ionarhan Butlery Heal Our Land Zouk Marhine, La Musique Dans Hanne Boel- Light In Your Prince

Marchstick Sun IN Matchstick Sun

OST Pretty Woma

Maxi Priest

Kim Wilde

Airplay Top 10:

Was Not Was

Beverly Craven

STUDENTRADIOEN TROMSO

Rune Hagen - Head Of Music

Pixies- Velouria

Iggy Pop- Home

DENMARK

MC Hammer- U Can't Touch This

Polson- Unskinny Bop Deee-Lite- Groove Is In The

Lauren Wood- Fallen

DNA/Suzanne Vega- Tom's Diner Gary Moore- Walking By Mysel London Beat- I've Beer

Go West- King Of Wishful

RADIO VIRORG

Mariah Carey- Vision Of Love Vwa Con Dios, Nah Neh Nah Craigh McLachlan- Mona Tommy Page- Turn On The Radio AD Go West- King Of Wishful

Smokie, I Feel Love Keld & Hilds: Hva' Vil Du Ha' Sam Brown- Once In Your Life Lotta Engberg- Skon Cecilia

AALBORG NAERRADIO- Aalborg Olaf Meditzky- DJ/Prod. PP Bombalurina- Itsy Bitsy Teeny

AD Ro Karaman, hillhouse Ran Rockers By Choice- Rabalde DNA/Suzanne Vega- Tom's Dines Charles D Lewis, Sola Dance

Hannie Boel- I Wanna Make Maxi Priest- Close To You Anira Raker, Compositions The Time- Jerk Out Walk The Walk, Love At All Kim Wilde, Time

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music

PP Asward, Next To You Candy Flin: Can This Be Rea George Michael- Praying For Dream Wariors, Wash Your Go West- The King Of Wishful lam On The Muths: Hotel Zouk Machine- La Musique Dans Mariah Carey- Vision Of Love DNA/Suzanne Vega- Tom's Dine Cheap Trick- Can't Stop

Sinead O'Connor- The Empero

Prince- Thieves In The Templ

Bryan Adams- Summer Of '65

Bombalurina- Itsy Bitsy Teeny

Big Country- Heart Of The

Diana Ross, I'm Still Waiting

Dave Stewart- Jack Talking

Also Olsen, Mer Fod Fo

lam On The Mutha- Hotel

Pretry Maids, Attention

Tommy Page, Turn On The Radio

Rockers By Choice- Rabalder

AD Giraf- Blue Eyes

LP Red Squares

Twenty 4 Seven-1 Can't Stan

Playlist:

Sam Brown- Once In My Life RADIO HORSENS Jan Boogaloo - Head Of Music Dave Stewart- Jack Talking

Paul Young Mariah Car Duran Duran FINLAND

SLR - Slagelse

RADIO SYDKYSTEN - South of

Airplay Top 10: DNA/Suzanne Vega- Tom's Diner

Peter Hald - Head Of Music

Mariah Carey- Vision Of

MC Hammer- Pray Maxi Priest- Close To You

Medeiros/Brown, She Ain't Worth

Gary Moore- Walking By Mysel

Prince- Thieves In The Temple

Nick Kamen- I Promised Myself

Johnny Gill/Kenny G- My My My

George Michael- Praying For

Wendy MaHarry- California

War War War, Stay With Me

DNA/Suzanne Vega- Tom's Dine

Peter Smith- Smager Mine Kys

AD DNA/Suzanne Vega- Tom's Diner Rockers By Choice- Rabalder...

The Time- lerk Out

Michael Hansen - Head Of Music

Blue Pearl- Naked In The Rain

Jungle Brothers- Doing Our

Dag Taylor- It's All Righ

YLE 2/RADIOMAFIA - Helsinki

Jukka Haarma - Music Coordinator World Party- Put The Message Kultakuume, Numero I Ion Bor Luke/2 Live Crew, Banned In Puolikuus Olkoon Niin Sinead O'Connor- The Empero Dread Zeppelin- Whole Lotta Dave Stewart, lack Talking Zouk Machine- Maldon Melha Monre, Lift Every Voice continues on page 24

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Sting- Englishman In NY

Veronique

UNITED KINGDOM

DODS

Aswad- Next To You

Sonia- End Of The World

Paul Ciani - Prod.

The Time Dirty Dozen Brass Band Kauko Rovhka 24-7 Sovz

RADIO MUSA - Tampere Pentti Teravainen - Producer Big Fun- Hey There Little Girl Human League- Heart Like A

Tommy Page- Turn On The Radio Richard Barone- River To River Zouk Machine- Maldon Blue Surtem, Love Ir Such A Lonnie Gordon- Beyond Your Boycott- Truth 1.P Mariah Carro

DISCOPRESS - Tampere Tuija Lindell - Co-Ord Finland's Disco Chart: PP MC Nikke T- los Haluu

AD Bananarama- Only Your Kim Wilde- Can't Get Enough Was Not Was- Papa Was A Mr Lee, I Like Girls

PORTUGAL TOP RFM - Lisbon

Luis Loureiro - Head Of Music Playlist Top 5: Rui Veloso, Pairran

Guns n' Roses- Knockin' On George Michael- Praying For Mariah Carey, Vition Of Love Snap- Ooops Up

CORREIO DA MANHA - Lisbon Rui Pego - Prog. Dir. AD Maxi Priest- Peace Throughout

World Party- Way Down Now Neville Brothers- River Of Luke/2 Live Crew- Banned In

AD George Michael- Praying For Deacon Blue- I'll Never Fall Power Of Dreams- Never Been

GREECE

ANTENNA 97 I EM - Arbane BOCK TRACKS . Saturday 9.10 PM Alexander Richardos - DI/Prod. Lita Ford- Hungry AD Gunt o' Roses, Civil Was Vixen- Too Much Love

Dio- One Love Gary Moore IN Alice Cooper

WIGR IFRONIMO GROOVY - Arbans D.I. Marsel - DI/Prod Top 10 playlist:

Beloved- Time After Time Isson Donovan, Another Niels Linear- Sending All My Love Snap- Ooops Up Medeiros/Brown- She Ain't Sonia & Big Fun- You've Got Paul Young- Oh Girl Lois Lane, I Wanna Re New Kids O/T Block: Sten By

SEVEN Y 98 7 FM . Athon Anastolos I askaridas - Prod Airplay Top 10:

24

Janet Jackson- Come Back To Me Ine Ron Iovi, Blaze To Glory George Michael- Praying Fo Vaya Con Dios- Nah Neh Nah The Reloved, Time After Time Bruce Hornsby- Across The Madonna- Hanky Panky Prince. Thieses In The Neville Brothers- Bird On A Toto: Love Has The Power

Dance Airplay Top 10:

Maureen Walsh- Thinking Of Snap- Ooops Up Was Not Was- Pana Was A Flectribe 101- Talking With Culture Beat- I Like You nnocence-Silent Voice Beats Intern - Won't Tall Medeiros - Brown- She Ain't Art Of Noise- Art Of Love Soul II Soul- Missing You

COUNTDOWN OVER EUROPE Rob de Boer - Prod. Dance Top 20 featuring POLAND ST Paula Abdul

POLSKIE RADIO 3 - Warsaw Marek Niedzwiecki - Prod. PP Dave Stewart- Mr Reed AD George Michael- Praying For Michael Bolton- Georgia On My Roh Geldof- The Great Song O Horse- The Speed Oleta Adams- Circle Of One New Kids O/T Block- Tonight



Phil Collins, Than's lost The

UB 40- Wear You To The Ball

Sinead O'Connor- The Empero

Prince- Thieves In The Temple

Tina Turner: Look Me to The

Timmy Thomas- Why Can't We

Gary Moore- Walking By Myself

Was Not Was- How The Hear

Colin James- Just Came Back

lanet lackson- Black Car

Chad lackson- Hear The

lary Pop- Home

ndon Beat- I've Been

Wendy & Lisa- Strung Ou

The Stone Roses- One Love

Duran Duran- Violence Of

Wilson Phillips- Release Me

Jungle Brothers- Doin You

SUPER

Brand New Henries, Dream Come

Nick Kamen, Oh How Hanny

Nick Kamen- Looking Good

Rananarama, Only Your Low

Presenders, Never Do That

CL Mariah Carey- Vision Of Love

CL Ruby Blue- Primitive Man

Beats Int'l- Won't Talk About

Norman Cook, Blame It On Th

Junele Brothers, Doin' Our Ow

Prince- Thieves In The Temple

Ion Bon Iovi- Blaze Of Glory

DNA/Suzanne Vega- Tom's Diner

New Kirk O/T Block, Sten By

Lica Merry - Head Of Music

Playlist:

Powerplays:

En Vogue- Hold On

s Ramazzotti- Amarti E

te Soup Dragons-I'm Fre

Charles D Lewis- Soca Dance

Dave Stewart- lack Talking

Zouk Machine- Maldon

Technotronic- Megamix

Soul II Soul- People

Active Rotation:

Medium Rotation:

DNA/Suzzone Vers. Tom's Dine

Heavy Rotation

KI E. What Time Is Love. Steve Miller Band- The loke Betty Boo- Where Are You Baby Adamski- Killer New Kids O/T Block-Tonight Roverte, It Most Have Reer lason Donovan- The Rhythm Of MC Hammer- U Can't Touch Us Bombalurina- Itsy Bitsy Teeny Whitespake, Now You're Good Mayi Priest, Close To You Mariah Carey- Vision Of Love Jon Bon Jovi- Blaze Of Glory



Gilbert Foucault - Music Co-Ord. Clip Des Clips: Jean - Louis Aubert - Univers

Force 12: CL Innocence- Natural Thing Jean-Pierre Mader- Dixieland Kurt Maloo- Love Grow Mano Negra- Pas Assez De Toi

Le Mystere
Des Voix Bulgares- Chope Chope Florent Pagny- Ca Fait Des Nuits Vava Con Dios- What's A Woman Kim Wilde- Can't Get Enough

Force 8: CL loan Armatrading- More Than Basia- Cruising For Bruising Alain Chamfort, Souris FYC- I'm Not The Man I Used ndochine- Des Fleurs Pou Jean-Michel Jarrey Calveso Philippe Lavil, Savanna Kumba Maxi Priest- Close To You Monrapey, le T'Aimerai Encore Niagara, I'Ai Vii Vanessa Parsy: Cette Force En Lui Philippe Poirier-Les Voyour ton David- Peuples Du Joelle Ursull- White & Black



Annie Amsellem - Head Of Prog Jean-Michel Jarre- Calypso Florent Pagny- Ca Fait Des Nuit Art Mengo- Demain, Demain Depeche Mode-Policy Of Truth Charles D. Lewis-Soca Dance Alain Chamfort- Souris Puisque Claudia Phillips- Cache Ta Mano Negra- Pas Assez De Toi Sydney Youngblood- Ain't No

WEST GERMANY



FAV. Samurai

Dave Stewart- Jack Talking

Guido Mineo: Wio That Game

Mariah Carey, Vision Of Love

Rosie Ania- Eyes Of A Woman

Chocolate- Ritmo De La Noche

Medium Rotation:

RIAS TV

Lix Gutte - Produces

High Live Charts:

High-Live Special:

VERONICA

Super 50

ST

Jos van Oosterwijck- Prod. CL Jason Donovan- Rhythm

Jason Donovan- Rhythm Of The

Vaya Con Dios- Nah Neh Nah

Marish Carey, Vision Of Love

Tina Turner- Look Me In The

DNA/Suzanne Vega- Tom's Dine

London Beat- I've Been

Crain Mr.I arblan, Mona

Lorca- Ritmo De La Noche

Bart Kaell- Zeil Je Voor Her

The Romans-Twice A Day

MC Hammer- U Can't Touch Thi

Rob de Boer - Prod.

RZN₁ Yenna

Henk Wijngaard- He Suzie

MC Sar- It's On You

Zouk Machine- Maldon

London Best- I've Been

BELGIUM

Liebrand/Scott- Move To The

George Michael- Praying For

Bryan Adams- Summer of '69

MC Hammer- U Can't Touch The

Style Counci

Video Charts New Entries:

DAMN. Pasca

DNA/Suzanne Vega- Tom's Dine

Beats 4 U-1t's Not Over

Alamah Mules, Love Is

Candy Duller- Saxuality

MC Sar- It's On You

Sonic Youth, Cool Thin

Guru Josh, Whose Law

Iggy Pop- Home

Phil Collins: That's lust The

Medeiros/Brown, She Ain's

Rosie Ania- Eyes Of A Woman

Gloria Estefan- Cuts Both

Sonia/Big Fun- You've Got A

HOLLAND

Retry Roo. Where Are You Bahy

Aleksander Hein - Head Of Music Heavy Rotation:

DNA/Suzanne Vega Tom's Diner Aubrey Fowell Phil Collins- That's Just The Wilson Phillips- Release Me Human League, Heart Like A. VIDEO HITS

Phil Collins That's lust The Way It Is - FYI Mariah Carey Vision Of Love - Vivid

VIDEOFAVOURITE

MC Hammer U Can't Touch This - Fragile Films Iggy Pop London Beat 've Been Thinking About You - Not Listed

Prince eves In The Temple - Paisley Park Productions Dave Stewart lack Talking - Not Listed Zouk Machine Maldon - Not Listed Jon Bon Jovi Blaze Of Glory - The Company Betty Boo Where Are You Baby - Popota

Sinead O'Connor The Emperor's New Clothes Of Some Maxi Priest Close To You - M-Ocean Picture Glann Medairns & Robby Rrown She Ain't Worth It - Red Co

WELLAIRED The Way You Do The Things You Do - PMI

Wilson Phillips Release Me - Nitrate Films Wear You To The Ball - PM Onors Un - Ten Bases Productions Adamski Killer - K-OS Tina Turner Wendy & Lisa

Look Me In The Heart - Source Films Strung Out - Propagand Chad lackson Hear The Drummer - Vision Airs Aswad Next To You - Ten Bears Productions

MEDIUMROTATION Human League

art Like A Wheel - Vivi New Kids On The Block Step By Step - Calhoun Productions Billy Idol LA. Woman - Propaganda Timmy Thomas Why Can't We Live Together - PMI Jungle Brothers Doin Our Own Dang - Fusicive TV New Kids On The Block The Soup Dragons

FIRST SHOWINGS

Duran Duran

The End Of The World - MediaLab Whitesnake Now You're Gone - The Company Lindy Layton Silly Games - Medialab

EUROCLIPS

Personally...

One of the highlights of Nordic beat is Hello Afrika. It had an underground following in Sweden before being released as a single. It has an eclectic sound, with a dash of reggae, world beat and hip hop. Yet despite the dance wave, Rock & Roll has not lost ground here, as the Wannadies prove with their latest album. Also check out the work of Rosie Ania who could well become the new Anita Baker in a couple of years.

Maxi Priest- Close To You

Polar Pop- Eisbaer

SERGE VAN GISTEREN

TP Prefab Sprout- Looking For

The Cult Of Snap- Hi Power

Vaya Con Dios- Nah Neh Nah

The Senators- Brown Eved Gir

Soup Dragons- I'm Free

TP UB40- Wear You To The Ball

TP Sound Garden- Big Dumb Sex

Mark Stewart- Hysteria

TP Primal Scream- Come Together

Dave Stewart- Jack Talking

TP Mariah Carey- Vision Of Love

Diana Ross- I'm Still Waiting

TP Swervedriver- Son Of Mustang

Crime & The City Solution- I

John Hiatt- Bring Back Your Love

Robert Lloyd- Nothing Matters

George Michael- Praying For

White House- Hold On

Knebworth '90

I P MC Hammer

Radio Antigoon

LP Prefab Sprout

LP Matchstick Sun

Pixies

PETER HALD

LP Peter Smith

Five Star

MIKKO HIRVONEN

Radio Oikea Asema

LP The Neville Brothers

Candy Dulfer

EGIL HOUELAND

LP The Black Crowes

Was Not Was

Radio Herning

LP Mariah Carey

LOTIE IJZERMANS

LP Beast Of Bourbon

D_eExtreme

KENNI IAMES

Prince

VPRO

UK

ULRIK HYLDGAARD

Mr Lee, I Like Girk

Living Colour- Type

Radio 102

Radio Sydkysten

Vava Con Dios

Studentradioen Tromso

TP Flowered Up- It's On

City 103

Margareta Anderberg City 103 is a local top 40 station in Gothenberg targetted a 15-45 year olds and broadcasting 90% music 18 hours a day.

ARTUR FRANK OLIVIER ALLARDET Voltage FM Radio Salue TP Chicago- Hearts In Trouble

TP Keith Sweat- Make You Sweat Everyday People- Headline News Perfect Gentlemen- Ooh La La LP Stanley Clarke/George Duke fanice Dempsey

MARGARETA ANDERBERG S Radio City 103 TP Dr Alban/Leila K- Hello Afrika

Guaranteed Raw- Make Your Body Rosie Ania- Eyes Of A Woman LP Dave Stewart The Wannadies TOM BLOMBERG

RUNE HAGEN NOS TP Christians- Green Bank Drive Cliff Richard- Silhouettes

Quireboys- There She Goes LP Harry Connick Jr. Mariah Carey

KIETH H DALE Radio 102 TP Beverly Craven- Promise Me

An Emotional Fish- Celebrate Liberties- Lonely Tonight LP Matchstick Sun Brent Bourgeois

CARLO DEBLASI Radio Stereo 103 TP DNA/Suzanne Vega- Tom's Diner Prefab Sprout- Looking For

Dave Stewart- Jack Talking LP Mariah Carey Wilson Phillips

DOMINIOUE DUFOREST TP George Michael- Praying For

Dave Stewart- Jack Talking Farth Wind & Fire, Wanna Re A I P Prince Mariah Carey

EDITY ECNED Bayerischer Rundfunk TP St Paul- Stranger To Love Timmy Thomas- Why Can't We Dave Stewart- Jack Talking LP Prince

The Time TIM FINI AY Yorkshire Radio Network

TP London Beat- I've Been Claudia Bruecken- Absolute Emotional Fish- Lace Virginia LP China Crisis Colours

NEIL FRANCIS Invicta Radio TP Bob Geldof- Love Or Something lunior Giscombe- Step On MC Hammer- Have You Seen Hou LP Bad English

Red Rose Radio TP John Waite- Deal For Life Maria McKee- Show Me Your Chicago- Hearts In Trouble LP Jude Čole Ion Bon Iovi

HAAKAN IANSSON Hit FM

TIPS & TRENDS

TP Army Of Lovers- Supernatural Deee-Lite- Groove Is In The Papa Dee- Lettin' Off Steam LP Move Your Body Just D

GUENTHER LESIAK OE 3

TP DNA/Suzanne Vega- Tom's Diner New Kids O/T Block- Tonight George Michael- Praying For Time LP Prince

Ion Bon Iovi

MAREK NIEDZWIECKI Radio Poland 3 TP Propaganda- Only One Word

Prince- Thieves In The Temple > Totos Out Of Love LP Anita Baker

Dead Can Dance

KALLE OLDBY Radio Sweden/Malmo

R

SE

DK

TP Rosie Ania- Eyes Of A Woman London Beat- I've Been Johan Kinde- Valona LP Carlene Carter An Emotional Fish

KAI ROGER OTTESEN Radio Ost TP Poison- Unskinny Bop

Everyday People- I Guess It Beverly Craven- Promise Me LP Reverly Craven Maxi Priest

ANGELO DE ROBERTIS DK RETE IOS TP An Emotional Fish, Celebrate

Brent Bourgeois- Dare To Fall George Michael- Praying For LP Duran Duran Nobody's Child (Comp.)

FREDRIK SIOEBERG Radio Uppland

TP Dive- Same Old Town Harriet- Temple Of Love Trance Dance- Another Perfect LP Titiyo Mariah Carey

TIM SMITH Metro FM

TP ASK, Dream Dread Zeppelin- Heartbreak Man Called Adam- Barefoot LP Prefab Sprout Rell Biy DeVoe

FRANCIS TORNADE Top FM

TP DNA/Suzanne Vega- Tom's Diner KIF- What Time Is Love Yello- Unbelievable LP Kool Skool

Rasic Black NL META DE VRIES

AVRO TP Merano, La Forza Del Destino

Prefab Sprout- Looking For Ian Gillan- No Good Luck LP Prefab Sprout Stevie Salas

Tips & Trends reflects the musical preference of European radio Dls. The records listed are new releases considered to have hit potential, and are given airplay in the week before publication. Dls can fax their tips to Theo Tamis, Music & Media 31-20-6691951.

MUSIC & MEDIA

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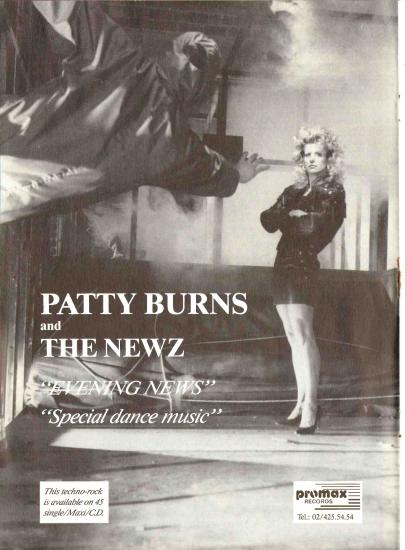
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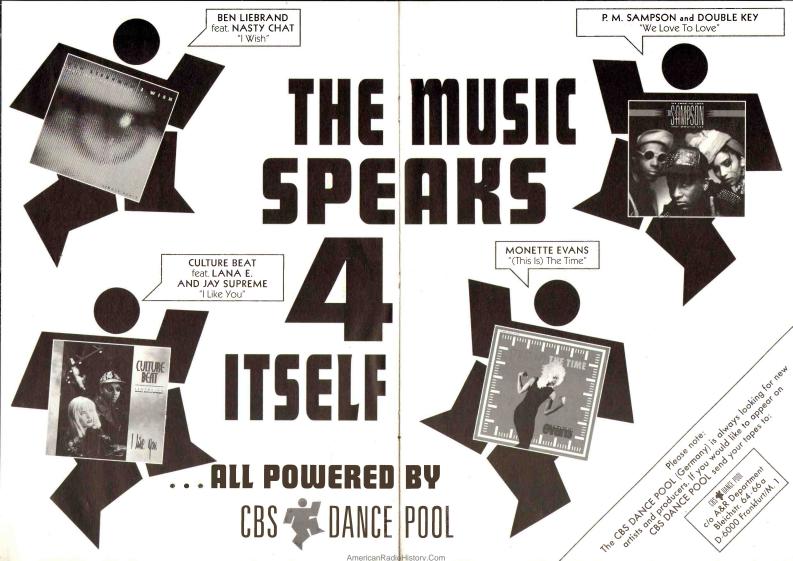






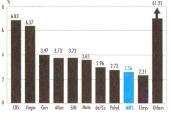
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RESULTS

Leading Labels (singles)



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Dance - The Airplay Debate Continues

The European dance explosion has now reached a point where it dominates the charts as never before. Gary Smith looks at how record companies have been gearing up to keep dance music firmly at the

Il Europe's major com-panies have now set up dance labels or, as in the case of CBS Germany and its new Dance Pool, created separate A&R/marketing sections within their companies. Couple that with the amount of new independent

proportion of their potential market. 'We don't play any dance, because other people do." So says Trevor Dann, head of music at BBC local station GLR. "Radio London, our predecessor, majored on dance when they weren't being a serious talk station. I took the view that the market was adetop, in terms of both sales quately covered, both then and and airplay. now, with the arrival of Kiss FM. GLR is as identifiable by the fact that we don't play dance as Kiss FM will be by the fact that it does. All things to all men radio is a thing of the past."

> Chart importance "We have major problems getting



labels dealing exclusively with | radio play," says Simon Dunmore, dance music, and it seems the genre is set to have a high profile for some time to come.

Yet much mainstream radio is still unwilling or unable to reflect this situation with programmers claiming the dance boom is merely a passing fad of too little substance to warrant any significant airtime. Of course the labels involved in the dance scene disagree but they do recognise that without daytime airplay support they are missing out on a significant

label manager at Cooltempo. "It seems a big club record holds no weight with BBC Radio 1 or Capital. You can have an act make the top 40 but the record is not playlisted. Don't Miss The Partvline by Buzzinezz spent 10 weeks in the UK charts, reaching no. 7. But outside Jeff Young's Radio 1 dance show it got only nine daytime Radio 1 plays. It's

Yet the vast amount of high charting dance records makes it

unavoidable that a fairly high | titudes vary from one territory to percentage of records will be played on top 40-based stations. Soren Berzant, product manager at PolyGram International: "It's still something of a problem but generally radio is getting more broad-minded, especially towards the more ethnic dance numbers. You have to bear in mind that the singles market is in decline and these days a lot of territories regard them purely as promotional tools. That has an effect on the way DJs perceive them as well."

The bottom line in this debate is how much the more general 'pop' oriented radio stations should reflect the singles chart? Ferry Maat, head of music at TROS radio in Holland: "The singles market these days is so small that kids dictate the chart. It's no longer that important and that's why we don't play so much dance TROS does of course play

dance music in drive and daytime programming but only if they are either new entries or in the top 25 of the Dutch singles chart. The station does, however, have a dance music programme called 'Dance Tracks', the only show of its kind in Holland. The show, broadcast every Thursday evening from 19.00 and 21.00, is hosted by Martijn Krabbe and attracts audiences of 250-350.000. "We try to play only 12" singles, although that depends on what is available each week," says Krabbe. "But our main aim is to play dance hits two months before they hit the charts and always to play new material?"

The show does not have any format as such, the general rule is that they play up-tempo tracks for the first half-hour and then break that up with a ballad and some dance classics. Krabbe admits to being pleasantly surprised by the show's popularity and he has firm opinions about why some people are so reticent to programme dance music: "There was a time when rock was the most progressive thing around but now dance is the new progressive music. Some people are bound to react against

Radio play

"Radio always seems to have a convienient excuse," says Dunmore. "It's too clubby, too fast, too slow, a cover version." Yet at-

another. Belgium has long been a stronghold of dance music and Gino Moerman, promotion manager at ARS Records in Antwerp, is well aware of the ability of airplay to increase sales: "We get a lot of help, especially from the private stations. Radio Contact is very into dance music and VTM monitors what it plays so it's not long before you are on the national network. In the French-speaking sector, RTBF has several dance shows and they are also very recepMUSIC

Tillman Uhrmacher is both a DJ and a musician. He plays with German chart-topping group The Omen and does a weekly show for Radio RPR in Mannheim called 'Maximale'. The show runs for three hours starting at 18.00 every Saturday and is sponsored by the World Of Music (WOM) chain of record shops.

"We mainly play club music from Cologne, Frankfurt and Munich plus of course a few imports;" says Uhrmacher. "We choose the bulk of the material from the new records each week. We only play 12"s and we don't do any talkover, I think that's very im-

"Judging by the feedback from our listeners they really like the fact that we play the whole record and the DJ doesn't talk over the track. We have competitions where listeners can win maxisingles and each week we make a mega-mix from a listener's three favourite songs. There is definitely an audience for this type of programming, I'm sure that if other stations were prepared to take a risk they would find that it works?"

But apart from aiming for airplay, some labels concentrate on radio advertising. Brusselsbased Promax has an extensive radio campaign for Patti Burns And The News, with the Belgian arm of Fun Radio having an exclusive on the new single Evening News for part of August, and a tiein with the national lottery, broadcast on RTBF. Promax also circulated advance copies of the maxi-single to Belgium's major

The newly launched Kiss FM is the UK's first and only all dance music station. Kiss made its name as a pirate station, playing noncontinues on page \$6

PROGRAMMING

continued from page \$5 stop dance, and head of program-

will not play safe just because they | there will be a playlist that the DJs | stations that have dance shows, I now have a licence: "During the ming Lindsay Wesker said they day, between 06.00 and 19.00.

'RPR-Maximale' sample playlist

Classic O'Rap, Flagrant Desir, Import/PolyGram Slow Down, 2 Tuff, ZYX Hardcore Uproar, Together, Import Ghetto Heaven (Celestial experience mix), Family Stand, WEA Simple Rhythm (WOM special tip), Soul Rebellion, Cardiac Records Silent Voice, Innocence, Chrysalis Rytmo De La Noche, Chocolate in Frankenreich Lorca, Teldec Let The Rhythm Hit'Em, Eric B & Rakim, Import

Zulu Groove (Cult Of Snap), Shaka Shaka, Import Schwankende Gestalten (remix), Select Midi, CBS What Is Love?, Dee Lite, WEA I Need Rhythm, Splash, WEA Monie In The Middle, Monie, Chrysalis

Oops Up (remix), Snap, Logic Laser Edit (B-Seite), Duce, Boy Records Kick The Power, Boogie Boys featuring Boogie Knight, SPV Niemand, Key Zero, Polydor La Raza, Kip Frost, Import Raise, Boys Own Productions, Import

Easy Life, Cabaret Voltaire, Import Los Ninos Del Parque, Liasons Dangereuses, Import Blackman In Effect, Boogie Down Productions, Ariola O-OH (Alcatraz AM version), Plaza, Import

Broadcast on August 11, 18.00-21.00, compiled by Tillman Uhrmacher

will stick to pretty closely, but it will be a radical playlist. The whole basis of Kiss FM is that we play credible records that are on their way up. And in fact it doesn't have to be a record, we'll play acetates, tapes, anything that's

Logic Records' A&R manager Marcus Loeffel would welcome the arrival of a German Kiss FM. but sees little likelihood of this happening, especially in Frankfurt: "In Germany you get no radio play. There are only a couple of Munich-based independent stations that play dance music."

Targetting the DJ

But with the huge volume of releases around, labels do have a problem with targetting the DJ who is likely to play their product. Boris Loehe, head of EMI Electrola's dance division, has a careful and methodical approach to marketing: "The first step is to dealers and the rest go to the radio

always play the track to an independent distributor whose opinion I can trust.



Lindsay Wesker will not play safe with the

"If they like it I'll let them have some pre-sale copies so when Elecmail out about 500 white labels. trola's sales team goes into action Between 200-300 of those go to dealers are already aware of the selected DJs, 100 to specialist record. I follow that up with continues on page S8

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SINGLE 903 172 123-7 · MAXI 903 172 124-0 · 5 Inch CD 903 172 125-2



continued from page \$6 selected advertising and some degree of personal contact with radio DJs. It must be said though that they get so much product thrust at them and are very fussy. Consequently, it is hard to get them to play anything."



Boris Loehe believes in targetting Dis carefully

Dunmore takes a similar line: "We operate a DJ and a shop mailing list. We send between two and 20 white labels to specialist shops. There are some DJs we might have missed so the shops help us pinpoint these by giving them away free - or selling - to DJs the shop feels are influential in local clubs.

Italian company Ala Bianca has two dance labels, Flea Records and Mighty Ouinn, MD Maurice Bettelli says their dance product receives little in the way of specialist radio attention but says the main networks do play a lot of dance product. Ala Bianca is, however, prepared to do different edits for different media: "Producers usually prepare three versions - a main version, a radio version and an instrumental." Together with distributor EMI, "we combine our marketing strategies. Both of us decide which radio to send the records to".

Belgian label Indisc recently launched its own dance label, Buzz, Product manager Catherine Klausling: "We do not do mixes | which deals with specialist dance | four or five different types of DJs, | radio and it didn't work. Since we

do have two for Gale, but these are commercially available. Everyone buys dance on 7" and CD. We used to make 12"s but they are not selling as well. Kids buy the CDs."

Alternative marketing

There was a time when a DJ would walk into a record shop and buy all the dance 12"s on sale. Now the number of records released makes that impossible. More and more product has to fight for the privilege of being part of a dramatically shrinking market. You can have a no. 1 single in the UK's Record Mirror dance chart and only sell 10,000 copies. A no. 1 in the UK Gallup singles chart can be yours for the sale of 23,000

Inevitably, the labels are look-

ing at other ways of promoting their records. One overlooked, or nerhans somewhat underrated. method is of course the personal appearance (PA). John Saunderson of DMC (DJ Mixing Club) is a firm believer in the value of having his artists meeting the fans: "PAs are a serious promotional tool. When I organised them we'd do six per night in and around a city like Manchester. We'd start at 20.00 with a show for the kids. then go over to Piccadilly radio for a spot and then move to more clubs. It must be said things have changed recently though - the artists are not nearly so visual, a lot of the acts are DJs and the music is just done on computers,"

Computers or no computers, deConstruction MD Keith Blackhurst takes the opposite view: "I'm not into PAs at all. None of our artists have ever done them, I wouldn't try to stop an artist if they wanted to do that but I think it's a cheap way of promoting a dance record. Basically, a show is a show and a record is a record."

Logic has built up its own distribution company, AMV,

specifically for radio, although we | retailers only. Loeffel also concentrates on club DJs, by approaching them directly, which is how he broke Snap. He also lines up club appearances and Logic also has its own clubs in Frankfurt, where, says Loeffel, "we test our product. This is worth far more than sending records to radio people."

all of whom have a different conception and that reflects in the type of music they play in the clubs. There's no point in sending hardcore material to commercial

So there can be little doubt that the influence of clubs has grown, and alongside that the importance



Snap, a worldwide dance success for Logic Club promotion

There has been a rise in the number of companies doing club promotion but Saunderson believes that most of them are not doing their job particularly well: "They have a mailing list of maybe 500 DJs but then they send different types of music to all of them. You have to be more selective than that, there's no point in sending the wrong record to the wrong DJ. It'll just end up in their

of specialist record shops. Fred Berkhout, A&R/promotion manager at Amsterdam-based independent label Go Bang!, who recently had a string of successes in Benelux and the UK with D-Shake, King Bee and Tricky Disco: "The clubs are very powerful right now because there are so few radio stations that will play our sort of

"Go Bang! is after all a club label, we don't do radio edits, we see that as a compromise. For years we tried all sorts of methods Blackhurst agrees: "There are to get our records played on the

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decided to please ourselves things | any label that has even a modicum | are turning away from that sort of | ding pirate remixes of their have gone well?

This idea of a lack of compromise is also close to the heart of deConstruction's Blackwell: "We see radio play as a bonus, we don't go out of our way to try and get it. You have to please yourself and trust your instinct, there's no big magic formula. The same goes for making the music - copying what is going on just means that you end up with a watered-down version. The public these days are educated and they will always go for the original rather than the copy.

Changes in taste

But with the chart success of dance, major labels are buying up | not lasting like they used to, people

of success and you could end up with a pretty gloomy picture. Yet, despite this, new labels are still being set up. Loehe is leaving EMI Electrola in Germany to run his own dance label. He believes that whatever the future holds in finan-

cial terms there has been a fundamental change in modern music. Guitar-dominated rock is no longer the rebel's choice. Wesker agrees: "The basic attitudes of the public have changed. There was a time when pop music was bands like the Beatles and the

Rolling Stones. That is no longer the case and some people in radio have not moved on.

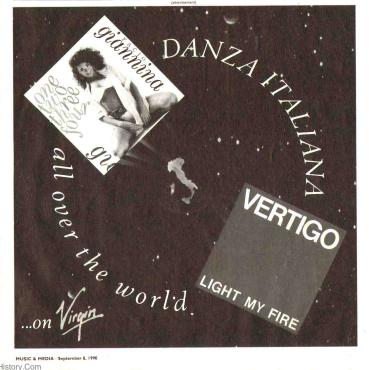
"Traditional teeny-bop acts are

manipulation. Kids generally are | favourite tracks." growing up much quicker and the biggest, best trainers and fin-

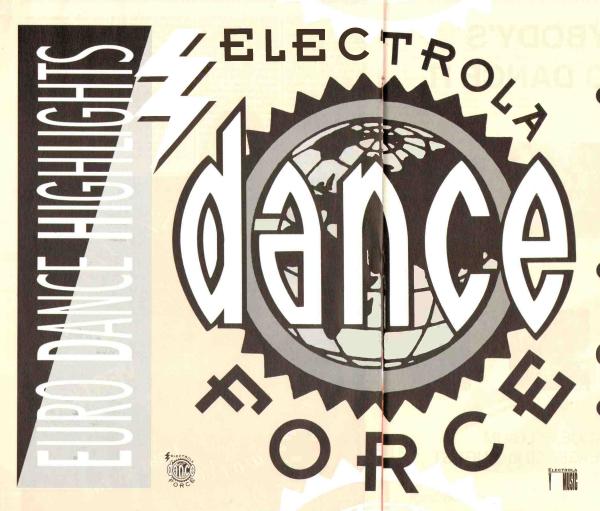
On the other hand, Bettina your average 12-year-old now Pieper, international product simply rejects pop pap. They are | manager at Phonogram Germany much more interested in wearing | sees plenty of reasons to try and

Lindsay Wesker's All-Time Top 10

- 1. I Love Everything About You, Stevie Wonder, Motown 2. Way Out, Steve Arrington's Hall Of Fame, Konglather
- 3. Hip Hop Be Bop, Man Parrish, Polydor 4. Peter Piper, Run DMC, Profile
- 5. Never New Love Like This, Alexander O'Neal, Tabu
- 6 The Night I Fell In Love, Luther Vandross, Epic
- 7. A Night In Tunisia, Chaka Khan, Warner Brothers
- 8. Outstanding, Gap Band, Phonogram 9. Betcha Wouldn't Hurt Me, Quincy Jones, A&M
- 10. Fool's Paradise, Melissa Morgan, Capitol







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1 in FRANCE, BELGIUM **EUROPEAN RELEASE: 20 th AUGUST**



PolyGram

PROGRAMMING

continued from page \$9

make your dance records pop records as well: "We go for dance pop more than hardcore material. Although we focus on club and specialist retail outlets we do try to make our products for the radio as

Pieper is, among other things, in charge of the newly reformed Casablanca label which, in the late 70s, was the label on which Donna Summer and Giorgio Moroder had a string of hits. At the mo-

2. Oops Up, Snap, Logic

8. Mother, Kayo, Swemix

10. I Like Girls. Mr Lee. Jive

Swedish Dance Chart, August 27

6. Such A Food Feeling, Esquille featuring Natalie, LF Records

Compiled by Future Waves Promotion, based on reports from 85 DJs.

7. Just Tell Me, Rob & Raz featuring Leila K, Telegram

1. U Can't Touch This, MC Hammer, Capitol

4. Close To You, Maxi Priest, Virgin

5. Dirty Cash (remix), Stevie V. Mercury

3. I Can't Stand It, Twenty 4 Seven, Mega/Coma

ment she is resisting the temptation to put out lots of product as many dance labels do. Pieper: "If things go well then we will expand and similarly with publicity, the demand for the product will determine how much more we do.

"I think that the dance scene is a passing fad. There are so many acts coming and going so quickly without any discernible personality that I think soon people will start to get tired of it all?" Brian Carter, MD of BCM

agrees with Pieper: "Dance is the most brutal in terms of the expendability of the artists. The public now just don't care, they take evrything on a product-byproduct basis. If you're hot you have to get out there straight away and make your money - fast."

The current situation is, in some ways, a slightly artificial one, as there so many 'pop' groups who were, until recently rock-based, releasing dance singles. Consequently, the number of so-called dance records has swelled. But people like Marshall Jefferson, Anita Baker and Luther Vandross," who have always done soul/dance will keep on doing so and with considerably more credibility than before.

Overall, though, Carter takes a dim view of both the major labels and their reasons for getting involved in the dance scene: "The major labels have always had problems breaking pop acts so now they have jumped on the bandwagon. Having said that, any dance act being at the top of the charts is a good thing. A lot of rappers hate acts like MC Hammer



but if that's what the kids want then you can't knock it?"

There are a lot of people in the media who are hoping that dance music will go away but the simple fact is that this is now highly unlikely. Not only has this 'trend' lasted much longer than its detractors expected, it has also become so established that it is difficult to imagine such a huge and creative section of today's music industry simply disappearing.

Additional reporting by Howard Shannon



Rap Music - Finally Taking Off In France

Yo B-Boyz! In France record companies and the media are now actively promoting rap, after years of indifference. Emmanuel Legrand charts the rise of international rap in the French market and the corresponding emergence of local talent.

lthough a couple of rap tunes have hit the French charts in the last few vears (Erik B & Rakim's Paid In Full, Neneh Cherry), rap in France has never generated much in the way of sales or media attention.

sales remained poor.

But now it seems as if all the major labels are busy pushing rap product in France: CBS has a winner with Public Enemy; EMI has put its weight behind breaking MC Hammer; WEA has faith in the Jungle Brothers; Musidisc has high expectations for 2 Live Crew: BMG Ariola has a wide range of rap acts with its various catalogues; Island has a roadshow touring the country; and Virgin is focusing on local talent.

Turning point

Even Run DMC's crossover effort | To many in the industry, the turn-



Island's 'Nation Rap' bus has been touring the country

was hardly played on radio and Paris concert in April, attended by 6.000 people. No other rap act has had such extensive media coverage, generated in part by Professor Griff's racist comments about Jews and black supremacy. CBS label manager Herve Deplasse: "Public Enemy started to have a following in France with Spike Lee's movie 'Do The Right Thing'. Thanks to the movie, sales of the album It Takes A Nation To Hold Us Back jumped from 3.000 to 19.000. So we had a good reason to believe that the new LP would do better. Initial orders of Fear Of A Black Planet were 7.000 copies, and after five weeks, sales exceed-

> In July, CBS launched a major push for all its rap catalogue, under the title Yo Rap Attack, including a Ffr 500.000 (app. US\$ 95.000) spot campaign on M6. CBS, Def Jam and Epic acts are all involved, as well as two French acts: Lionel D and Titi et Nobru, In addition, Public Enemy's single 911 Is A Joke was serviced to radio stations and Skyrock put the song on medium rotation (twice a day)

ed 35,000.

Laurent Bouneau, Skyrock programme manager: "I discovered the song by watching a TV programme on M6 featuring rap acts, the song, Public Enemy are a very ting to emerge. interesting group, but they play | Island France has chosen to

with Aerosmith, Walk This Way, | ing point was Public Enemy's | music that is hard to programme on a station that aims to reach a large audience. It's a gamble for us. Rap has a following in France, but is not yet mainstream, so we have to programme rap music cautiously, in order not to loose our audience."

Jean-Michel Canitrot, radio promotion manager at Island, finds it hard to understand why so few radio stations will programme rap: "After all, rap is a music you can dance to, so why are stations which play house or disco so unwilling to play rap?" But Deplasse is not surprised: "Radio stations are commercial so you can't expect them to support a new musical trend as radical as this one. They have a wait-and-see attitude."

Local talent

Rap has also begun to inspire young French acts. CBS owned label Squatt has just released the first LP from local pioneers Lionel D and Dee Nasty and Virgin France and indie label Labelle Noir have released the compilation Rapattitudes which has tracks from 10 acts including Tonton David, Daddy Yod, EJM, Supreme NTM, Sales of the compilation exceeded 10.000 units during the first month of release, and I was seduced by the band and showing that a local market is star-

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RECORDS IM TAUBENTAL 9 - 4040 NEUSS - GERMANY GARY'S GANG - KEEP ON DANCIN TIMMYTHOM

boost to local acts by going on the road to meet the public. All summer a truck equipped with a sound system travelled around France, stopping in the main cities organising contests with local rappers. All the winners will take part in the Paris finals later this month and the overall champion will be given the truck, a recording contract with Island and M6 will pro-

The project is a joint effort between magazine Actuel, its subsidiary Radio Nova, M6 and retail chain FNAC. To coincide with the tour, Island has also released a rap compilation titled Nation Rap featuring, among others, Tone-Loc, Eric B & Rakim and Eazy-E. Each stop in the tour is linked with local promotion with FM radio stations and FNAC stores.

Media attention

Island's Canitrot: "It has always been difficult to get media attention for rap music. With this campaign, we try to reverse the trend. We have chosen to work with local

focus both on US acts and give a | radio stations instead of a national network, because we want to create a partnership with them and associate them with a new musical and social movement. Few radio stations play rap music. They have reservations and consider it as a rough music, and we want to show there is a new potential audience, larger than they imagine."

Philippe Desindes, BMG Ariola marketing manager, considers the Island plan as a "fantastic" way to promote rap. BMG is also starting a marketing plan in July called Rap Attack, featuring all the rap acts on the BMG labels and he regrets that radio stations don't take more risks in programming rap music: "Rap is hardly played on French radio. Lyrics are very important in rap, but they have to be accepted by programmers and a rap tune needs a musical gimmick. Acts like De La Soul, A Tribe Called Quest or Queen Latifah are going to make it commercially in Europe because they have that little musical hook?"

Deplasse believes rap is now beginning to spread outside Paris: "In the beginning, 70% of sales anything with US rap acts. They

Chuck D from Public Enemy (left), with Nina Hagen (right) and Herve Deplass from CBS France after Public Enemy's ground-breaking concert.

were made via retail chain FNAC | are totally unreliable, very hard to and 60% of the sales were in Paris. Now. Paris only accounts for 35% of Public Enemy's sales, and all types of stores carry the album. But it is also very difficult to set up in Europe."

work with, they change plans everyday. As long as they will not change their attitude, they will have trouble coming and breaking

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