

# MUSIC Issue 34 August 25 190 ECU 4 MEDIA The European Music & Broadcast Trade Magazine

## **Germany Regains Album Lead** by Chris Fuller

West Germany has regained | beginning of 1989, 14% of its lead over the UK as West German households Europe's largest album owned a player and by the market. According to IFPI end of the year it was 20%. figures for 1989, Germany By the end of 1990 we expect reported 163.3 million coma figure of around 26%. bined CD, MC and vinyl LP Within the first year of ownunit trade deliveries last ing a player people buy a lot year, a 4.2% rise on 1988, The 1988 leader, the UK,

shows second (162.6 million, +1.4%), France was third (96.60, +26.5%), Spain fourth (52.72, +20.9%), Italy fifth (50.40, +9.9%) and Holland sixth (31.0, no change). Peter Zombik, MD of West German industry orga-

nisation the BPW (Bundesverband Der Phonographischen Wirtschaft), says national turnover from all formats grew by 10% in 1989: "It was an exceptional year. For the first time we surpassed our record year. 1978, in terms of albums sold? units).

Zombik attributes the improvement to "the rapid uptake of CD players. At the

WHAT WOULD YOU SAY IF THE FIRST RECORDING BY ROCK'N'ROLL'S MOST LEGENDARY ARTIST APPEARED FOR THE VERY FIRST TIME

Phonographic



MORE UK LISTENERS TUNE IN FOR LONGER **JICRAR** Joy For IR Network by Howard Shannon

(IR) network is celebrating the latest JICRAR figures, which show an increase in hours and market share and a record number of listeners. There has also been an impressive rise in the number of people new to radio.

Independent radio market share is up by nearly 3% since the last full set of JICRAR figures produced in 1988, now standing at 33.4%. Listening hours are up by an average of 19%, with IR at- BBC. The BBC is not offi-

The UK independent radio | tracting 21% more listeners. And with one-in-three radios tuned to the network, JICRAR shows that half the UK population are now prepared to listen, up from 43% in 1988. IR covers 93% of the potential audience.

cially included in the

JICRAR ratings, however,

figures show a fall in the audience of BBC Radios 2 and

4 and its local network.

Only Radio 1 remains un-

Four new stations have reported figures for the first

time. The Manchester-based

incremental Sunset turns in

a' 10% reach (8.9 listening

hours per week) and Fox

FM in Oxford 41% (12.1

hours). London-based Jazz

FM reports a 9% reach with

However, by far the most

continues on page 3

CONTENTS

Venice Court Orders

Action Against Prince

Talkback - FNAC GM

MCPS Bank Payments

Radio Services -

Programming

Germany

East German

In Limbo

Media Law - Still

An EMR publication in

partnership with

16-1

Claude Cappuozzo

Pending Verdict

Ala Bianca Signs

lapanese Deal

changed.

Research has shown a 10% increase in radio listening, which observers put down to new services stimulating the market, rather than the traditional poaching of listeners from the



BBC Radio 1 listeners join in the fun at one of the station's weekday summer roadshows. For what went on when the crew hit the English coastal resort of Morecambe, turn to page 6.

# PolyGram Profits Fall **Despite Record Sales**

Despite record sales during | es the first half performance the first half of 1990, Polyas "consistent with our Gram's interim results show operating plan for the year." a 20% fall in net profits, due However, he acknowledges mainly to the acquisitions of that the company has had a Island and A&M Records. "burdensome" period, fol-Sales jumped 24.5% over lowing its US acquisitions. the same period last year, to PolyGram attributes loss Dfl 2.18 billion (app. US\$ of interest on the capital 1.2 billion), with income spent acquiring Island and from operations rising to A&M as a major factor in Dfl 188 million from Dfl 181 the fall in profits. The million (up 4%). But, net inresults were anticipated by come at the company fell, from Dfl 148 million to Dfl 118 million. David Fine, PolyGram at Dfl 32.50, up Dfl 1.50.□

market analysts, and at press time the company's shares in Amsterdam stood



WATCH OUT FOR ...

of CDs and here we outstrip the UK market, although it has a stronger cassette market? On the singles front the UK remains dominant. Its 61.20 million unit deliveries (up 1.8%), represents a substantial gain on the

second-placed France (36.29 million, a drop of 6,4%) with West Germany third (32.30 million, +2.2%). Aside from the UK, West Germany, Belgium, Sweden, Spain and Finland, all other territories showed a slide in single sales. Throughout Europe single deliveries fell 6.9% (to 163.25 million According to British

Industry continues on page 4



**ON YOUR TURNTABLE SOME 37 YEARS LATER?** 

# Against Prince Earnings

A Venice court has authorised the | Franco Mamone. Mamone was | that the Mamone issue had confiscation of L 1.6 billion (US\$ 1.3 million) from the earnings made in Italy by Prince. The order, in favour of the Avantgarde agency owned by Francesco Sanavio, follows the cancellation of concerts by the artist in Turin Sanavio claims that his lawyers will retrieve the money from the

and Udine in July.

surprise?"

WEA, which recently released the

Sanavio: "I have to get my

money back. I hope he sells a

million copies of that album.

WEA is closed for vacation and

when they return at the end of the

month they will be in for a big

But Music & Media contacted

Marco Bignotti, president of

WEA Italy. "We do not know the

exact story. We have not received

any notice from the court to

deliver earnings from Prince, as

vet. Nor have we received any

notice from Warner Brothers in

Los Angeles, Nobody has told us

anything and we are completely in

pre-paid Prince earlier in the year

for concert dates in Rome, Turin

and Undine, says of the Udine

date: "I spoke to Prince's attorney

and said 'my dear friend, I sent

you money in January and

March. If you do not play, okay,

but send back the money I have

already paid' My costs for the

Turin and Udine dates amounted

It is not the first time that

Prince has cancelled concert dates

in Italy. In 1987/88 he pulled out

of shows organised by the Milan-

to L 900 million?'

Sanavio, who claims to have

the dark," says Bignotti.

new album Graffiti Bridge.

an out of court settlement was 350.000. (M&M June 23/July 7). At the time, Sanavio insisted | satisfy all parties. distributors of the new Prince movie 'Graffiti Bridge' and from

ICRAR Joy

continued from page I

UK's smallest station, with a total service area (TSA) of 100.000. Media buyer Bill Kiney, at the London-based advertising agency Ogilvy & Mather, says he is "staggered" by the figures from Radio fan of Fox FM.

Kiney also says he is particularly pleased with the 10% of listeners new to radio and believes the total volume of radio advertising will continue to grow, "though Capital will begin to lose its 25% hold on the all UK radio spend." Combined figures from Capital FM and Gold show an increase. with its reach up 5% to 43%. Total number of listening hours per week has gone up by over a million, despite increased competition in the London marketplace. The main losers, according to JICRAR, include the two Trans World-owned Piccadilly stations Key 103/1152 and Radio Aire. Total reach for Piccadilly is down

1% at 32%, with 1.5 million based InTalent agency, owned by | recently split frequencies.

says Lees

listening hours lost, Radio Aire's reach falls 4% to 27%. But observers say Aire had a new MD and programme controller midway through the figures and

also awarded a confiscation order by an Italian court, earlier this year, amounting to L I billion. The court ruled that the Mamone payment should come out of ticket sales for the Sanavio organised tour this summer. But

nothing to do with him but he now admits to paying the Mamone settlement money. "I paid on behalf of Prince, I did this to satisfy Mamone's lawyers and to get Prince clean. Just think of how much money I have lost." agreed and Mamone received US\$ | fident that Prince will make an

> Coast Classics, the AM service on Invicta, has turned in the country's lowest published figures for a gold format with only an 11% reach. The overall increase in new IR

listeners has been welcomed by Stan Park, group sales director at sales house IRS, and David Lees, Borders and describes himself as a at the Capital-owned Media Sales & Marketing. "I have been supporting the view for years that more commercial radio will mean more commercial radio listeners,"

> "We are looking at an increase in listening hours of a fifth," adds Park, "And the pleasing thing from our point of view is that the new incrementals have gained substantial numbers of new listeners. We will never increase our overall take of 3% of all UK advertising revenue until we have more licences" Rachel Steel, director of radio

market research firm OuestionAir, comments: "It is a great situation to have a 50% reach, to have half the potential audience listening to IR at some point. Only a handful of incrementals reported this time, but come October-December, and more particularly next April-June, more stations will be on air and will therefore be included in the

research. "We can look forward to some more healthy increases, both in terms of reach and hours listened. On this basis. I expect the market share will increase to 35% plus." The JICRAR research is based on a diary system. Diaries are filled in by volunteers at quarterhour intervals over a seven-day period. Stations are charged £ 20

per diary with total numbers used varying between 500 and 3.000,

depending on the station's TSA.

compiled by Machgiel Bakker

The promoter, however, is conout of court settlement that will

S



before the national state council

was due to consider the station's

MUSIC

legal status. As of August 15, its 30-40% CHR content was dropped in favour of 100% Gold programming. MD Jeroen Soer denies the format change has been prompted by the hearing. Meanwhile, Radio 10 will relaunch its classical arm, now called Concert Radio, by October 1. A third service is also being considered but no formal announcement will be made until after the hearing. \* \* If Unique Broadcasting's ru-

moured plan to open a Paris office is confirmed, the operation will not involve the syndicator's European manager, Cathy Inglis, She has left the radio industry to live in Borneo. Inglis, who was instrumental in Unique's organisation of the MIDEM Radio conference in Cannes last January, says she hopes to return to Europe "in a couple of years". \* \*

Swedish vocal-band The Real Group are poised to make a big noise in...Japan. The band's Stockholm-based label, Caprice has secured a five-year licensing deal for the band with Tokyo's Alfa Records. It covers three albums including The Real Group's first Caprice LP Nothing But...The Real Group, due for Japanese release in September. The band appeared at the Amsterdam Jazz Festival and in September will be at the Hague's Swedish export fair.

US syndicator Radio Express is poised to announce a "major multinational sponsor tie-in" for the Mick Brown and Pat Sharp show 'Hot Mix'. It will be coproduced for the UK by Canital and currently runs on the London station every Friday night. Radio Express head Tom Rounds adds that a new show concept called 'Love Songs', aimed at Europe's AC stations, will be unveiled in September.

\* MTV Europe MD/CEO Bill

Roedy says there is "absolutely no accuracy" in suggestions that new MTV consultant Jeff Pollack has not been universally welcomed at the London-based music channel (M&M, August 18). According to Roedy, MTV achieved "four straight record-breaking fiscal months" up to August and its list of clients now surpasses 80. Roedy: "Europe-wide advertising is really beginning to click. It's been an exceptional summer?"





NOW MORE THAN 500.000 SINGLES SOLD **IN FRANCE** 

## **EUROPEAN RELEASE DATE – 20th AUGUST**

COME AND FEEL THE SOLA BEAT



PolyGram

#### TALKBACK

# **PolyGram Results Reflected In Chart Shares**

PolyGram's announcement of a 24.5% increase in sales for the first half of 1990 over the same period last year reflects a number of important chart successes this year. Among artists who have contributed to the figures are Janet Jackson, whose Rhythm Nation 1814 album alone has sold over five million copies, plus Elton John, the Notting Hillbillies, The Christians, Suzanne Vega and Luciano Pavarotti.

The increase confirms the impact of PolyGram's impressive performance in Music & Media's recent European chart survey for the second quarter of 1990. PolyGram labels, which include Vertigo, Polydor, Philips, Mercury, London, Island, Fontana, Decca and A&M, contributed to a total of 16.68% of European album chart action for the company (second behind WEA), and a first place 18.20% in the singles chart survey.

#### Chrysalis Moves

Chrysalis Records is on the move. From August 20 the company's London HQ will be at The Old Phoenix Brewery, Bramley Road, London W10 6SP; telephone 44 (0)71-221 2213, fax 44 (0)71-221 6455

(advertisement)



dierks studios ambh tel. (49) 22 38-2004/33 33 fgx. (49) 22 38-27 34

According to the Dutch-owned firm, net sales for the period rose to Dfl 2.18 billion (app. US\$ 1.2 billion), up from Dfl 1.8 billion for the first half of 1989. As well as individual hits, PolyGram puts the increase down to its recent acquisitions, and to what president and CEO David Fine describes as "aggressively taking steps to increase our market share and profitability" in the US.

However, the firm's first-half operating margin, or income from operations, recorded a far more modest 4% rise over the January-June period: to Dfl 188 million in 1990 from 181 million. Fine attributes the discrepancy to "the cost of integrating A&M and Island into the PolyGram group?" This was also given as the reason for the decline in net income, to Dfl 118 million (Dfl 148 million in January-June 1989).

#### Racom Changes

Racom Broadcast Limited has announced that it now handles all sales of DAMS system in the UK by dealing directly with its end customers. No other company is now authorised to sell DAMS equipment in the UK. In mainland Europe a new dealership network is currently being formed under the auspices of Racom Broadcast's recently appointed European sales manager. Catherine Oates

#### Germany Leads continued from page 1

(BPI) spokesman Jeremy Silver. the UK's strong lead in singles is expected and consolidates our evidence of "this country's contiparity with the US as a world market. This is excellent news and nuing role as a music innovator. The UK represents about 8% of bodes very well for the future?' the world market but generates about 25% of total sales. album total of 669.05 million marked a 9% rise. Within this, Throughout the world, one in every four albums sold has some Finland showed the healthiest UK connection?" Though Germany has shown million), followed by France

faster unit growth, Silver points out that, in terms of retail value, the UK is still Europe's leading album market, reporting sales of US\$ 1.98 billion to Germany's US\$ 1.69 billion. Silver also claims that the US\$ 34.5 spent by people in the UK on records, MCs or CDs is the world's highest per capita spend.

Euro	pean	Trade	Deliver	ies l'	989
AL	BUN	15	SI	NGL	ES
Country	1989	1988	Country	1989	1988
Germany	163.30	156.70	UK	61.20	60.10
UK	162.60	160.30	France	36.29	42.7
France	96.60	76.32	Germany	32.30	31.60
Spain	52.72	43.58	Belgium	7.12	6.26
Italy	50.40	45.83	Holland	7.10	8.40
Holland	31.00	31.00	Sweden	5.65	4.31
Sweden	20.95	18.42	Italy	3.40	4.60
Switzerland	20.70	16.80	Austria	2.68	3.30
Finland	15.59	12.20	Switzerland	2.40	3.20
Belgium	11.50	9.35	Spain	1.87	1.60
Denmark	9.60	8,54	Finland	0.85	0.83
Austria	9.10	8.20	Denmark	0.83	1.01
Greece	8.54	8.30	Norway	0.65	0.80
Norway	8.25	8.20	Ireland	0.52	0.55
Portugal	4.77	6.30	Portugal	0.39	0.87
Ireland	3.44	3.12	Greece		
Total	669.05	613.16	Total	163.25	170.1
ALB	UM	CONI	FIGURA	TION	15
Country		LP	мс с	D	CD%
Germany		48.3	58.1 56	.9	34.8%

Country	LP	MC	CD	CD%
Germany	48.3	58.1	56.9	34.8%
UK	37.9	83.0	41.7	25.6%
France	16.2	40.1	40.3	41.7%
Spain	20.6	27.2	4.9	9.3%
Italy	16.2	23.9	10.3	20.4%
Holland	4.3	3.2	23.5	75.8%
Sweden	11.0	5.3	4.7	22.2%
Switzerland	3.0	6.7	11.0	53.1%
Finland	6.1	7.0	2.6	16.4%
Belgium	2.4	2.6	6.5	56.5%
Denmark	4.8	1.8	3.0	31.3%
Austria	3.5	2.4	3.2	35.2%
Greece	5.0	3.1	0.4	5.1%
Norway	2.1	4.1	2.1	24.9%
Portugal	1.9	2.5	0.4	7.7%
Ireland	0.6	2.5	0.3	9.6%
Total	183.9	273.5	211.8	29.35%

The cumulative European

proportional gain (27.7% to 15.59

(41.72% of 96.60). Germany was

(22.9% to 11.5).

IFPI Secretariat spokesman | sixth on 34.4%, the UK eighth on Mark Kingston: "The rise in 25.65%. albums in Europe is better than

The awakening East German market may boost the German figures for 1990 though Zombik advises caution: "The East Germans will buy, but not like the West Germans do, basic needs will get priority over luxury goods. In the medium to long term, we are optimistic about the new market possibilities"

Zombik also believes Ger-(26.5% to 96.6), Switzerland many's importance as a repertoire (23.2% to 20.7) and Belgium base is improving. Acts like Milli Vanilli and Snap have "boosted Holland showed far and away our success and influence in the greatest CD penetration foreign markets". At present, (75.81% of its 31 million total German sales break down into album sales), followed by Belgium 30% national, 70% international (56.52% of 11.50), Switzerland repertoire. (53.14% of 20.70) and France

**Retail In France - FNAC Strikes Back** 

## Three-year plan aims to double turnover

FNAC is the biggest | for new stores, but feels saturation | ly due to its location that classical record retail chain in France, with three stores in Paris and 20 elsewhere. Its shops traditionally sell four main products . books, records, photoequipment and hi-fi. But as Claude Cappuozzo, GM of FNAC Musique, tells Emmanuel Legrand, the company is now creating specialised stores which focus on one product.

be Thierry Hidoux, coming back he FNAC Musique, which to FNAC after spending almost opened in March, is the first two years with Virgin. in a network of thematic Symbolic location

#### stores, concentrating on music product. "Music retail is a deve-Due to the location of the first loping market, where there is still FNAC Musique, next to the new room for new outlets," says Capopera building, Cappuozzo chose puozzo. Indeed, he predicts first year operating profits for the shop of Ffr 100 million (app. US\$ 19

million). "The French retail record market has been characterised by the limited number of outlets," he says. "If we increase the number of shops it will contribute to the development of the market. Since we opened the Bastille store, the turnover of our other stores has not been hurt and I don't think that our competitors have suffered from our arrival. So it seems obvious that we are a factor of development in the market?"

#### **Rivalry** with Virgin

Although Cappuozzo admits that the arrival of the Virgin Megastore in France has made the competition more lively, he says that it had no effect in FNAC's current expansion plans: "Even without the Megastore, we would have begun to expand. We had a lot of projects that were frozen due to the hard situation the company went through in the mid-80s. Our profitability fell to zero, so it was difficult to invest in new projects. Now that the situation is back to normal, we can focus on development?'

The opening of the Virgin Megastore on the Champs Elysees in November 1988 did have an effect on certain Parisian FNAC stores in the beginning. However, Cappuozzo says the effect soon vanished and all the FNAC stores have regained a normal growth rate. He believes there is still room

MUSIC & MEDIA - August 25, 1990

music (CD and cassette only) point is not very far away. "The market was in a bad represents 30% of the floorspace. Overall in France, the classical shape. The new situation has remotivated our teams. For many market share is 12-14% of total

years the record industry and the sales retail market did not create new FNAC has had a policy of jobs. Now, because of this market pushing CDs since the beginning expansion, we have problems finof the 80s and by 1985/86 FNAC ding qualified people. And all the was responsible for half of the CDs sold in France. Cappuozzo retailers are competing for the best ones?' Indeed, the new claims the shop carries all manager of the FNAC Musique classical titles available on CD. on the Boulevard des Italiens, will while vinyl rock titles represent no more than 10% of the space. The presence of vinyl singles will be limited to no more than 70 titles. FNAC has never pushed this format. As in all the other FNAC stores, new releases benefit from a

> 20% discount. The store also carries a large

Cappuozzo (left) and FNAC president Jean-Louis Petriat before the opening of the Bastille store.

to give it a very specific look, | selection of videos and CDVs including films: "I believe the fate helped by FNAC designer Gerard Barrau: "The design of this store of records and video is definitely is different. We have opted for an linked. Our next store will have art-deco feel, with wooden floors, even a larger selection of videos. soft lighting, and specially design-The video market is taking off in ed racks. We have tried to create a France"

place which will be satisfying to Clients can pay through 10 difeveryone. Our first studies show ferent cash registers. A bar-coding that consumers over 30 feel comsystem is not operating yet in the fortable in the shop and thestore, but Cappuozzo expects to younger ones, between 15 and 25, introduce a computerised system are also positive about it. Our sesoon: "We are testing a system in tion by the end of the year." cond music shop in Paris will be (advertisement)



pany has about 23% of France's record market, making it the country's biggest retail chain. In 1989, it began an ambitious three year expansion plan which aims to double the company's turnover from Ffr 6 billion (app. US\$ 1.1 billion) to Ffr 12 billion. Profit for fiscal year 1988/1989 reached Ffr 81.7 million on a turnover of Ffr 5.6 billion, an increase of 17% on the previous year. Record sales are still a major element in FNAC's revenue; in 1988/89 they accounted for 26% of the total turnover while music and video hardware represented 32%. Books and photos accounted for 20% each. In 1991, FNAC will open its biggest store yet, with 9,000 square metres of floorspace, in Paris,

FNAC is owned by insurance and

banking group GMF. The com-

our store in Lille that we are going to extend to in La Defense and later in this new shop. It is so difficult to organise everything properly when opening a new shop that we thought that is was too risky to add computerisation on top of it. Because of the lack of a unified bar-coding system in the music industry, we were forced to create our own programme."

The store also offers a service allowing clients to order records which it does not carry, or hardto-get imports. It also has an Audiocatalogue, a computerised system, that allows consumers to listen to a selection of 2.000 titles, via a touch sensitive screen and headphones.

Average consumer sales so far amount to Ffr 200, the price of 2 CDs, but Cappuozzo says it is too soon to draw conclusions: "The store has just opened, but it seems that the consumers who visit us come in intending to buy records. We expect to reach our full potential in November or December. The opera is not yet open, and we will benefit fully from the loca-

MUSIC & MEDIA, ANSWER 23 LOR adio History. Com

store"

## UK & IRELAND

# On The Road With Radio I

Roadshow has become a summertime institution on the UK airwaves. Throughout July and August it tours the UK's seaside resorts broadcsting a 90-minute live show from a different promenade, leisure centre or park every weekday between 11.00 and 12.30.

MUSIC

MEDIA

It is an unrivalled promotional tool for Radio 1, and to prove it, the BBC has just invested £ 750.000 in two brand-new Roadshow vehicles which, when joined They can be the trendy cycling together on site, create a 90 square metre stage. On the roof there is another 350 square metres for dancing space suitable for any passing Mutant Ninia Turtle - and this year there are usually a couple passing by every day!

To one side of the stage there is a studio with two turntables, three cartridge machines, two CD players and a mixer for the two fixed and two roving microphones. There is also room for record and CD library production and communication equipment and technical back-up.

A third vehicle houses a satellite ground station and a 1.9 metre dish that transmits a stereo signal 20.000 miles via satellite to Broadcasting House in London in 0.03 seconds for relay across the UK.

And then there is the merchandise van run by Smiley Miley, another Roadshow institution, whose regular appearance on the show boosts the sales of T-shirts, badges, pens and other promotion material

The Roadshow itself takes two hours to set up and one hour to dismantle before heading straight for the next town. The travelling entourage numbers about 18 although only the drivers and the merchandise team are permanent. Radio 1's davtime jocks do weeklong stints in rotation, bringing Happymount Park.

(advertisement)



After 17 years, the BBC Radio 1 their own production team with them. The outside broadcast units take it in two-week shifts.

The emphasis of the show is non-stop fun and games with the maximum vocal involvement for the audience. As the audience is usually on holiday a party atmosphere is almost guaranteed. And because it is a break from the crew's normal duties there is a

similar atmosphere aboard the Roadshow itself. The only rule is that everyone must wear shorts. shorts of the production crew, the stylish ripped shorts of the DJs. the soccer shorts of the outside broadcast unit or the crisp white traditional tennis shorts of the merchandise team. But you must

wear shorts. M&M caught up with the Roadshow at Morecambe on the northwest coast of the UK, a decidely faded resort with more

Simon Mayo and game contestants

walking sticks than beach balls in

evidence. The sands may still be

golden but you would be risking

your health to go into the sea.

which is way below EC pollution

standards. Even the fish have

given up and gone elsewhere, leav-

ing the fishing fleet high and dry.

Mayo and Jakki Brambles are

halfway through their week and

they have attracted a 1.500 strong

crowd aged from five to 50 to

Breakfast presenters Simon

Blaxhill runs out on stage in rustcoloured safari shorts and matching Mick Hucknall hairstyle and manically works the audience into Roadshow condition. Contestants for games are selected, sil-

ly audience chants and routines are rehearsed. Mayo and Brambles come out 20 minutes later and carry on the build-up until everyone is perfectly primed by 11.00, when the show

slips into live transmission without anyone, other than the production team, noticing, The same attitude persists throughout the broadcast so the

At 10.00 prompt, producer Ric

audience never know when they are live. While the records are playing the presenters are frequently at the front of the stage signing autographs and taking photographs.

The key to a smooth operation advance planning. Blaxhill is

visits each town six months earlier

checking the suitability of the sites

and setting up hotel accomo-

The touring schedule for the

week which includes Morecambe

showbizzy opening - a huge crowd

that would build Simon and

Jakki's confidence and that is ex-

second day at Bowness on Win-

actly what happened.

dation

Radio 1 Roadshow, Happymount Part, Morecambe July 21 11.00-12.30 Presented by Simon Mayo and Jakki Brambles **11.00 Introduction** Spirits In The Sky - Dr & The Medics

Meet the Roadshow gang England - New Order Inside guide to Morecambe Reat it - Michael Jackson Game - Don't crash the vocal Another Night - Jason Donovar

Simon Mayo and audience Who's Leaving Who - Hazell Dean Game - Crackin' bits (of your

body) Rockin' All Over The World Status Ouo

11.30 news Feature - On this day in history The Edge Of Heaven - Wham!

Candy Flip interview and single Can This Be Love Turtle Power - Partners In Kryme

Game - Singalonga B-side Nathan Jones - Bananarama Bits & pieces quiz trailer Every Little Thing - Jeff Lynne

Bits & pieces answers Uptown Girl - Billy Joel Mileage game Unskinny Bop - Poison Mileage answers Candy Flip return - Strawberry Star - Erasuro Goodby Everybody Needs Somebody To Love - Blues Brothers

12.30 News is to go out at 10.00 and go ab-

solutely mad, drill them right between the eves and get them going. By the time Simon and Jakki come on for their warm-up the crowd is really up. This ensures that from the radio point of view it is going to sound great.

has deliberately not followed a "After that it is time to check logical order, "We started in everything in the headphones and Blackpool because I wanted a real this is when the adrenalin begins pumping fast. This is about the time when I am at my busiest, queueing up records, reminding Simon and Jakki what to do next "The scenic atmosphere on the and getting the crowd to shout some more!

dermere in the Lake District made Programming the Roadshow a good contrast and there was a music needs special attention too. different audience. Today we have "Every record has to have that got Candy Flip as guests. They 'singalongability'. Then the peohave come to us from just down ple at home will enjoy it as much the road in Manchester. Strawas the people here?' Fortunately, berry Fields was Mayo's Single Of every summer seems to throw up a The Week and went on to become constant stream of such records. Blaxhill's personal favourite is Blaxhill is effectively producing Startrekkin by the Firm. "Dreadtwo shows, one for the live auful record but great for the Roaddience and one for the listening show! You would not dream of millions, "The way I make it work plaving it back in the studio?

MUSIC & MEDIA - August 25, 1990

AmericanRadioHistory.Com



UK & IRELAND

# **MCPS Bank Payments Pending Verdict**

escrow account when they apply

The Mechanical Copyright Protection Society (MCPS), which is have been asking the MCPS to now operating the BIEM/IFPI place the extra money in an agreement in the UK, will be paying the difference between the new for licences under the new agreerate (9.504% of the dealer price) ment. And the MCPS recognises and the old statutory rate (6.25%) that it will be difficult to return of the retail price) into a separate money which has already been account until the Copyright paid to publishers if the Copy-Tribunal resolves the dispute with the British Phonographic Industry (BPI). This marks a thaw in the icy atmosphere between the BPI and

the MCPS over the new copyright BPI wants a representative sample

## Vincent Promises Indulgent Kiss

tion launching on September 1. has recruited widely-respected DJs Robbie Vincent and David Rodigan to complement its young team of dance presenters. Vincent will be presenting a

Sunday lunchtime show from 11.00-13.00 and Kiss FM's head of music Lindsay Wesker says: "All the Kiss DJs have enormous respect for Robbie because it was his Saturday lunchtime show that introduced so many of them to



Rodigan new Kiss FM DJ

Vincent promises that his weekly show will be "completely indulgent: a musical treat for people with my taste in music". And he is donating his record collection which includes 4.000 albums and 2.000 singles, many of them rare US and Japanese imports dating music.

MUSIC & MEDIA - August 25, 1990

gest a low-key meeting with the MCPS to discuss the operation of the new licensing scheme. The

right Tribunal reduces the rate.

Next month, the BPI will sug-

Kiss FM, the London dance sta- 1 back to the early 70s - to the station.

> Radio after 11 years. His 'Roots Rockers' show is been the longest running radio reggae show in the world. He will be presenting a specialist show from 19.15-22.00 every Monday as well as a daytime show to be confirmed and a series of 'reggaementaries'

Vincent and Rodigan join a team that already includes Dave Pearce from Greater London Radio, Jonathan Moore and Matt Black from Coldcut, remixer Jay Strongman and Jazzie B from Soul II Soul.

Wesker says that the DJs will be involved in picking the station's playlist which will account for around 50% of the station's daytime programming, "Each of our DJs is a specialist in their particular field and at our weekly meetings they will be picking the records they think will be the big-

gest dance hits?' But he stresses that the evening and weekend specialist presenters will not be tied to the playlist and will play their own choice of

has already conducted "fruitful" negotiations with Umbrella, the independent labels organisation, and the Scottish Record Industry Rodigan is leaving Capital Association on these issues. The BPI has not yet accepted

the principle of the BIEM/IFPI agreement which is the standard set by all European publishing organisations. But it is now prepared to talk on the basis of the new agreement instead of approaching negotiations from the previous arrangement.

the Copyright Tribunal as the dif-

ferences between them are ir-

reconcilable. But the BPI believes

that other issues such as

minimum royalties, timings of

can be resolved by negotiation.

Montgomery points out that he

The Copyright Tribunal has brought forward the hearing on the BIEM/IFPI agreement to December. The case has been referred by the BPI which will argue that the UK record industry should be regarded separately from other European countries because of the amount of money spent on A&R and developing UK acts to a level at which they can break internationally. The MCPS will argue for a common European standard. Both sides believe that

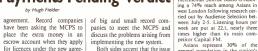
the EC supports their position. Stockport Storytelling

#### KFM Radio in Stockport is claiming

its recently signed deal with a local newspaper group - whereby stories are supplied in return for an on-air credit - is a first in UK radio.

the human league the new single heart like a wheel @ out now!

(advertisement)



general population in the station's of the rate will only be settled by target audience, some 500.000.

#### Footwear Fling

Footwear manufacturers LA Gear is to sponsor a free launch party thrown by new London incremental dance station Kiss FM. The all day statements, the maximum number event will be held on September 9. of tracks and maximum timings eight days after the station goes on air. Acts confirmed are The Chimes, Rebel MC, Mica Paris, The The MCPS agrees and MD Bob Pasadenas, Double Trouble, Beats International, Maureen Walsh and US band Ten City, Sports footwear is considered a crucial element of a

Shaft On Air At Marcher

dance fan's wardrobe

Mike Shaft, former MD of Manchester's Sunset Radio, is to join Wrexham-based IR station Marcher Sound as a presenter from the end of this month. He was recruited by programme controller Paul Mewies.

#### Radio 2 Albums Released

Radio 2 promotions manager Alan Cook and BBC Enterprises marketing manager lan McClay have reissued 12 albums from the corporation's back-catalogue to help publicise the launch of 'Radio 2 Goes FM For Music'

Releases include a series of personal compilation albums by the MOR station's best-known presenters. As of August 27, Radio 2 loses its AM frequency to the new Radio 5. Persuading the mostly 55 plus audience to switch away from its traditional home on the AM dial is acknowledged as one of the toughest frequency splits in UK radio to date

a UK hit



### R M A N Y

# Attendance Doubles At Cologne PopKomm

Attendance at the second annual | ed delegates and 500 visitors." PopKomm conference, held in Cologne on August 9-13, was double that of last year, according to organiser Dieter Gorny.

Gorny, who is chairman of Rockburo North Rhine-Westphalia, says: "Last year we had about 900 accredited participants and some 300 visitors. This year it Hubert Wandio, Warner/Chap-



Staff of BMG Ariola in Munich recently spent three days in East Germany, to mark the firm's August I launch in the DDR. Visiting Chemnitz, Halle and East Berlin, they met some 250 music retailers, who were addressed by MD Thomas Stein. Stein warned that "a flood of product" is about to be dumped on the East, and advised them to differentiate between avantity and avality

Masuch and BMG/UFA's Hardy | booths. They were East Ger-Among those at the conference Schuetze were EMI's MD Helmut Fest, Radio was represented by,

N

A

Fun Network Looks To Norway Stations

Electrola's Lothar Meinerzhagen among others, SFB's Christine and Wilfried Jung, Phonogram Heise, RB's Axel Sommerfeld, WDR's Thomas Elbern, RHH's MD Louis Spillmann, RCA/ BMG's Axel Alexander, CBS's Rainer Karbanis and Wolfgang head of radio promotion Bernd Stuempert from RSH. Weiss and marketing manager Over 30 panels and workshops

were held, along with 10 seminars. Topics included the viability of a German-language label, marketing dance music in Germany, the concert market, label problems in the GDR, independent music on public radio, radio in a united Germany, sponsoring pop music, the concentration of retail outlets and the development of copyright legislation in Europe.

C

look?' While most major record companies, the important indies and many large and small publishers had stands at the conference, only two radio broadcasters had

many's youth radio DT 64 (Petra Schwarz, Lutz Schramm and Stefan Lasch) and West German private mantel programme producer Radio NRW (head of music Jeff van Gelder, music editor Rolf Blasberg and public relations director Juergen Mahncke).

Planning for the future, Gorny says he intends to keep the convention in Cologne and wants to boost its European content: "We want to involve Europe more, without losing the national identity of the conference. Germany is one of the biggest music markets in the world and we will invite the rest of Europe to come and take a

The budget for this year's conference was DM 250.000 (app. 158,000), with DM 150,000 provided by various public organisations.

# Ala Bianca Signs Japanese Deal

product on Verona's Flea label

has been released through the

Alfa company. But he says the

market?"

A

music publishing and record company based in Modena, has signed a three-year marketing and distribution deal with Toshiba-EMI in Ianan



Toni Verona signs the deal with Kei Ishizaka, GM Toshiba EMI ment, Toshiba-EMI will release | Nile labels. Everything will be 80% of all Ala Bianca product on the Japanese market. Toni Verona, owner and GM of Ala Bianca. refuses to disclose the amount of advance received by his company but admits that it is substantial. According to Verona, the deal represents a European first: 'Toshiba-EMI has worked with European independent labels in the past, but only by taking a few masters or on a record-by-record basis?"

Ala Bianca has had previous

**Dutch DJs To** 

#### released on the Ala Bianca Records label because Toshiha felt the logo was excellent for the Japanese market. "When we started with Alfa

three years ago we registered sales of 15.000 units for an album. That increased to 100,000 and Toshiba aims to improve on this. Its structure and staff are very aggressive on the Japanese market; it is second only to CBS?'

Verona adds: "We will send ap-

However, she adds that 'Count-

down"s basic format - a mix of

chart music clips and studio per-

formances with interviews - re-

mains largely unchanged. 'Count-

down' is produced by Rob de

viewer request item. Viewers can

write and tell us their favourite

Flemish act and when we play a

N

#### Ala Bianca, an independent | business links with Japan. Dance | and four LPs a month. They will motional tour in Japan next usually be our own productions. but some will be from other companies in Europe. We are looking for product throughout Europe which is suitable for the Japanese

The first album to be released

in Japan under the new deal is

Play Loud, the latest LP by

Funky Lips, an all-female band

from Turin who will make a pro-

Claudio Cecchetto, co-owner of

national network Radio DeeJay.

on June 1. It currently broadcasts

throughout the northern region of

Lombardy without DIs and with a

month. Releases on the Ala Bianca label will not be restricted to MUSIC

dance music and Verona claims that Hi-NRG and house music on his Flea label has charted in Japan in the past. He cites acts like King Kong and the Jungle Girl, Coo Coo, Giorgia Morandi, Ross and Valentina.

## Radio Capital Invites Sponsors

Radio Capital, the Milan-based | tions try to attract local regional private station with a 70s dance and national advertisers. We are music format, is extending its prolooking for big sponsors to back a gramming to include music from series of new programmes which the 80s and is also inviting comwill be aired throughout the panies to sponsor shows. week' The station was launched by

No programme titles or sponsors have yet been confirmed. however Renault says the new programmes will be introduced, without DJs. in September.

Radio Capital is also extending its format to include music from the early 80s. "It is still the same kind of music as the 70s?' says Renault, "We won't extend the time period any further just yet: we still have a lot of things to say about the 70s and early 80s?'

music and jingles only policy (M&M June 23). But now station director Philippe Renault says Radio Capital plans to introduce advertising. though only in the form of sponsorship. Renault: "This is someproximately 15 12" dance mixes thing new in Italy. Usually sta-

New BRT Show Vaya Successes 'Maximix' is the name of BRT With sales of over 400.000 for the TVI's new eight-week music pro-

album Night Owls and over 250.000 for the single What's A Woman. Vaya Con Dios are one of Europe's most successful bands this summer The single quickly went gold in Holland and platinum in Belgium, while only eight weeks after release, the album topped charts in Belgium. Finland, Greece, Switzerland, Holland, Sweden, Portugal and Austria. with Germany expected to follow shortly. This month sees the release of the follow up single, Nah Neh Nah

THE ALBUM IS SO COMPACT AND SELF CONTAINED THAT ONE WOULD HARDLY BELIEVE THAT IT IS & DERIT ALBUM TAL HAMMER · GERMANY

gramme which will be aired on special guest will perform three songs and Theuns also plans to include videos by top acts from charts in other European territories.



U



(advertisement)

Norwegian radio stations with a we expected, but we hope to conclude them within the next month." Le Menaheze says the delay is largely due to the number of different partners involved in the Norwegian stations. Some local industry observers are speculating that Fun is trying

extent the French can become into buy the two stations, though Le volved in Norway, "The legislation there is very restrictive?' says Le Menaheze. "We couldn't simply downlink our direct satellite who first approached Fun. service as we do to French af-

filiates. We may be able to supply the feed part-time, though I'm not sure to what extent the satellite is

"But what we could do is pass on our name, our reputation, and hours, both following a heavily

easily received in Norway.

begun negotiations with two

view to supplying them with part

of its service. Fun general secre-

tary Alain Le Menaheze has con-

firmed that his station is in discus-

sion with the MFM outlets in

However, it is unclear to what

Oslo and Bergen.



(advertisement

"the talks are taking longer than to Fun's.

Menaheze refuses to confirm - or deny - this, pointing out that it was the Norwegian broadcasters The MFM stations came into

being in their present form in February when two Oslo and six Bergen stations amalgamated. The Oslo service now broadcasts 77 hours per week and Bergen 64

time Skyrock

French network Fun Radio has | our knowledge!' He adds that | playlisted top 40 format, similar | Radio Mayak and a relay into Czechoslovakia. Fun Radio, established four

A move into Scandinavia would years ago, has a French network represent part of the same straof 105 stations which run its tegy. Le Menaheze: "In terms of tightly-formatted, satellite-distriour development, the north intebuted CHR 24 hours a day. The rests us as much as the east. Innetwork also has stations in deed, the market in Norway is Belgium and Switzerland, and has likely to become profitable more recently been moving into Eastern quickly than Eastern Europe, Au-Europe, agreeing a programme diences are set to increase there?' exchange deal with Moscow's

# **CBS/Skyrock Release** Rap Compilation

by Jacqueline Eacott

Yo Rap on CBS is the latest in a | album represents the station's series of compilation albums to first ever collaboration with Arbe released in France with the cade and features Mediterranean backing of a radio station, this disco hits of the mid-80s.

The 28 tracks include Spagna's Easy Lady, Sandy Marton's Peorelease is backed by a one-month ple From Ibiza, Righeira's Vamos A La Plava and Rvan Paris's Dolce Vita.

Canal Plus, La Cing and M6, Yo Rap features French and US rap. including Public Enemy's 991. Early next month, dance specialist Kiss Metropolys will release its fourth compilation this vear. Dance Dance Dance. The from September.

The double LP's August 15 Ffr 4 million (US\$ 756.000) TV campaign, with spots on TFI,

"It is likely to be the first of a series promoted by Metropolys?" says programme director Philippe Schemberg. The compilation will also be supported by TV advertising on the major French channels

Host 'Countdown' Dutch public broadcaster Vero-According to Veronica spokesnica has appointed two of its person Patricia Sanda, the change radio DJs to host its leading TV marks a shift towards closer ties between the TV and radio arms of

music show 'Countdown', and says the move increases its ability to cross-promote its music output on radio and TV. Jeroen Van Inkel and Rob Stenders, who both have shows on

Veronica radio, have replaced Jasper Faber, the former host of 'Countdown'.

### VTM's 'Clip Club' Vandenabbeele: "It will include a

Veronica

Boer

Flemish commercial station VTM is to launch a new daily music programme on September 1 entitled 'Clip Club'. The show will feature Flemish talent, as shown | track they can then go on air by on the Flemish chart show '10 Om | telephone to make dedications to Te Zien'. VTM press officer Els | family and friends'

new deal is different. "Toshiba-EM1 will release product from our Under the terms of the agree-Flea, Bravo Records and River

## SCANDINAVIA

(M&M June 16).

financing is too restrictive,

fluctuations in advertising demand.

The Communication Ministry's

head of TV, Christian Kofoed

Enevoldsen, says the bill has the

full support of the government

and the opposition Social

Democrats, and will be formally

approved when the parliament

reconvenes in mid-October. He

says the new advertising rules

must be in place for TV2 by

out Spain will, in future, link-up

January 1 1991.

# **TV4** To Launch In Sweden, Norway

on September 15. The channel, which aims to eventually gain a terrestrial licence, is thought to have cost up to Skr 800 million (US\$ 138 million) to set up and will initially operate for only about 30 hours per week.

MUSIC

TV4 is run by Nordisk TV and has been in development for three years. It will be broadcast via Tele-X satellite and plans to increase its air time to 40 hours a week next vear.

Spokesperson Helga Baagoe says the station will operate along the same lines as a public broadcaster, with the exception of children's programmes.

She says around 70% of TV4's output will be in Swedish and has been specifically produced for the station. The channel expects it will reach around 2.8 million people in Sweden and 1.2 million in Norway.

Initially, Swedish programming will go into Norway unaltered. TV4's Norwegian manager Harald Moeller says the development of the station's Norwegian programming depends on the TV2 debate. "We want to cooperate with TV2 in Norway, but if not we will start building up our own Norwegian programming."

New satellite station TV4 will be | TV4 will be allowed to carry a launched in Sweden and Norway maximum of six minutes of advertising per hour and ads will not break into programmes. An hour-long music pro-

gramme called 'Twist & Shout' will go to air between 19.20 and 20.20 every Friday and will feature videos and playback performances, which will then be judged by a studio audience. The show will be hosted by Peter Rylander and pro-

duced by Nikolas Johansson. Nordisk TV is backed by investment companies Providentia and Investor, the Nagur Kultur publishing group, the farmers organisation LRF and insurance company SPP.

Baggoe says the station will also attempt to show its suitability as a potential national commercial broadcaster terrestrially in Sweden. "Obviously, there is a lot of lobbying going on. We want to show the government that we have a strong Swedish base and that we are serious about being a true

public broadcaster."

Sweden's ruling Social Democrats will discuss the commercial TV question at their conference in September and in early autumn the Norwegian parliament will

still only allowed to advertise in a maximum of four blocks throughout the evening, although these may now be placed where the stalook at the possible introduction tion chooses. Previously, the of commercial TV there.

TV2 To Gain Approval For More Ads

The Danish parliament has an- 1 news and at specific times in the nounced that it is to change the early evening. Advertising is still country's broadcasting laws to not allowed to break into a proallow national commercial broadgramme. caster TV2 to air more advertising

But he adds the main complaint from within TV2 is the sta-But, although the increase has tion's lack of autonomy in dealing been welcomed by TV2, there are with its own funds.

still some within the station, the Currently funds earned from country's first and only national advertising go to the TV2 Founstation launched almost two years dation, which is controlled by the ago, who complain that it is not government. These are then given enough and that the station's to TV2 on a need basis and are topped up by funds from the an-Currently, TV2 can only air 15 nual national licence fee. Adverminutes of advertising per day, tising now pays for only 66% of but the change in legislation will the station's operating costs but see this increase to an annual Langkilde says the aim is to inaverage of 20 minutes per day. crease this to 85% within the next There is a ceiling of 27 minutes on three years any one day, allowing for seasonal

"There are some people within TV2 who want the station to be funded completely by advertising, but this has been strongly resisted by the government, which doesn't want us to chase ratings. If we have a successful programme and make a lot of money from advertising we don't see the gain. But if we put on programmes which rate badly and do not attract advertising, we also suffer. We can't win?' The relatively small amount of

advertising on TV2 has been a But TV2 head of information Neils Langkilde says the station is bone of contention since the station began. Advertising is often booked out six months in advance and TV2 claims that revenue which could have staved within Denmark is going to foreignblocks could only be placed im- based cable stations such as Scanmediately before and after the sat TV3.

# SPAIN & PORTUGAL Radio 5 Adopts TV Names For Revamp

(RNE) has signed up more personalities in its bid to provide increased commercial programming by the autumn.

State-run AM station Radio 5 | head, Carmelo Olazo, says Radio | the 83 stations scattered through- | from Monday to Friday. "Serral 5, the station once known as Radio Cadena Espanola will "move from being a local and regional radio to a more commer-The station's programming cial network". According to him

(advertisement) ANTHEMIC STADIUM POCK AT IT'S REST THE VOCALS ARE OUTSTANDING THEY ARE NOT HE AVERAGE GRAVELLY BLUES BASED STYLE. YET THEY SHOW AMAZING RANGE AND POWER THROUGHOUT THE WHOLE ALBHM MUSICAND MEDIA HOLLAND ~~~

more often for nationwide programming, although some time will still be devoted to shows

highlighting regional news and features Joan Manuel Serrat is one of the newly announced batch of celebrities to agree terms with the station. He will host a weekday

half-hour show specialising in Spanish radio and music of the 60s and 70s

Olazo:"From our archives we will be digging up recordings of momentous occasions, ranging from the arrival of the Beatles in Spain to celebrated sporting events?' Olazo says the show will will be touring in the autumn so he will most likely start this show in January next year,' he adds.

Journalist Fernando Garcia Tola, current host of the 'Corazon' chat show on state-run TVE 2 is also joining Radio 5. He will present a programme based on his TV show from 17.00-19.00 Mondays to Fridays. The slot will include interviews with Spanish celebrities and artists, phone-in music requests, a 30-minute daily soap opera and regular quizzes.

Several other Spanish TV personalities, including Josquin Trat. Maria Toresa Campos and Angel Casas, will host programmes on Radio 5 similar in format to probably be aired in the mornings | shows they already present on TV.

# PREVIEWS

GLESAL

#### SINGLE OF THE WEEK STREET NOISE Street Noise Our Problem - Casablanca One of the first batch of releases by

N

the newly resurrected Casablanca label (in the 70s disco boom the label of Giorgio Moroder and Donna Summer) shows a touch of class. An atmospheric dance track with a laid-back groove featuring

the soulful singing of Trevor Taylor, an ex-member of Bad Boys Blue. This 105 bpm shuffle also has rap sections courtesy of TX-Tream and Jack Reuben and richly deserves your attention.

#### Cooltempo Unlimited Orchestra

K-lee - Cooltempo A jazzy orchestral piece accompanied by a house rhythm. Beautiful horn solos on a track that represents something very different.

#### Aswad

Next To You - Island First-rate reggae with a dance flavour by the current masters of this genre. A tuneful number that immediately sticks in your mind

#### Bootsy's Rubber Band lungle Bass - Island



A fab fusion of house rhythm and the Parliament/Funkadelic sound. Sloganeering, chantalong vocal lines and a serious bassline should ensure some chart action.

#### Herbert Groenemever

Deine Liebe Kleht - Flectrola The first single from Groenemeyer's forthcoming LP Luxus is a considerably rockier effort than his previous work. A good, solid pop rock number

#### Aerosmith

What It Takes - Geffen Remix fever has even hit the world of rock. This song has had a 'CHR' remix. Anyway, this is a melodic semi-ballad of some class.

#### Claudia Phillips Cache Ta loie · Casablanca

A rhythmic and guirky number with hardly any tune in it. Despite that, it works well due to the uplifting percussion and a big dose of French charm.

#### Bandera

I Wanna Know - Island Lazy Latin pop. A slick and effective track that could easily find its way into a chart near you.

#### Cheap Trick

Can't Stop Falling Into Love - Epic A grandiose ballad from the reformed rockers. Hook-heavy music full of ringing guitars and macho lyrics.

#### Peter Wolf

When Women Are Lonely - MCA A workmanlike effort with more than a passing similarity to the Rolling Stones: Probably better suited to the US market.

#### Flash & The Pan

Something About You - Epic An uplifting, Vaudeville-style track fronm this unusual Australian band. A real singalong effort.

#### The Family Stand In Summer | Fall - Atlantic

Following the success of Ghetto Heaven comes a majestic ballad with inspired singing by Chaka Khan sound-alike Sandra St Victor. Deserves to be a huge hit.

## Wildski

Wonderful World - Arista/BMG A listener-friendly reggaetinged rap number co-written and produced by Norman Cook. Once again borrowing heavily from The Clash, this time inspired by Armageddon chart-oriented than both. Time



В

Graffiti Bridge - Warner Brothers All the playfulness and depth of creativity that was so lacking on Lovesexy is back with a vengeance. Making use of in-house talent like George Clinton, Mavis Staples and The Time, plus brought-in sessioners like Candy Dulfer and Tevin Campbell,

M

S

the LP is almost faultless. Tracks like Melody Cool featuring Staples and The Question Of U, sung by 12-year-old Campbell are up among Prince's best material. Without doubt one of the most important LPs of the year.

## Un-Led-Ed - IRS

U

Ironically this is the best thing A band that do reggae versions that Bon Jovi has done. It of Led Zeppelin and Elvis makes much of the band of the same name's material sound pretty thin and has a consistency and overall commerciality that should ensure a clutch of

Come.

A thoroughly Caribbean record that takes in soca, reggae and soul. The soul mainly comes in the shape of David Rudder's silky voice while the reggae is usually expressed through laidback rhythms. The material relies on a gospel feel and some tasteful horn arrangements to keep the buoyant atmosphere alive. A good beach/party

#### George Lamond

album

Bad Of The Heart - CBS Slick, commercial pop from the US with a carefree feel. Despite coming from the States the music has a distinctly European feel with obvious similarirites to Wham! and Cliff Richard. The album's better moments include Love's Contagious, Stop That Girl and No Matter What (a duet with Brenda K Starr).

#### An Emotional Fish

An Emotional Fish - East West Moody but solid rock from this talented Irish four-piece. Multilavered guitars power the songs along and provide fitting support for the compelling and passionate singer. The sound is, in general, reminiscent of Velvet Underground or Tom Verlaine but ultimately more

Dread Zeppelin

songs with an Elvis impersonator on lead vocals just has to be right. And they are. The band are good musicians, consequently their musical melange is both well executed and full of humour and their combination of Led Zep's Heartbreaker with Presley's Heartbreak Hotel is a masterpiece, Also try Immigrant Song and Your Time Is Gonna

#### Thomas Lang

Little Moscow - Epic A very strong LP, full of cleverly constructed melodic material. Hughes's sophisticated production adds impact to Lang's warm voice and the overall result is an AC album of considerable charm. Such is the quality of the songs that the album could fit a variety of for-

mats and appeal to a wide audience. Best: Trouble, Fail and You Disturb Me.

#### Edoardo Bennato

Edo Rinnegato - Virgin Another warm and inspiring LP from this Italian singer/ songwriter. The music is dominated by his harmonica and acoustic-guitar playing and that typically Mediterranean voice with its harsh but friendly tone. A folky record with a fresh, direct sound and a lively feel. Try La Bandiera, Vendero

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

and La Chittarra.

MUSIC & MEDIA - August 25, 1990 MUSIC & MEDIA - August 25, 1990 AmericanRadioHistory.Com



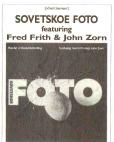
Ion Bon Iovi

Blaze Of Glory - Vertigo



# FROM WONDERFULL COPENHAGEN

**PURE ROCK** 



Contact Jay Lansford tel. 49.511.810021 fax. 49.511.814988



**Hi Tension** tel. 32.3.2528882 ask for Raymond



Contact: Hi Tension/Raymond Muylle/tel:32.3.2528882/fax:2530420 A raunchy house tune that is very simple and very effective. Yes, you have heard it before, but it still works well. A good house-groove with a radio and club version. Licensing and sub-publishing free ex-

Espresso

Little Bit Of Love (Hey U/Austria). Contact: Hey U/Regina Peterseil/ tel:43.222.8855250/fax:885609 A lightweight, exuberant pop song by this sixpiece band from Vienna. This track, from their self-titled debut album, has already been well received in Austria and could, due to its catchy sing-along chorus, cross over to the rest of Europe. Licence free except Austria and publishing free for the world.

cept Belgium.

#### **Fierce Ruling Diva**

Whipped Kream (Lower East Side/Holland). Contact: LES/Jeroen Flamman/ tel:31.20.711292/fax:204163/(att:711292) Crude house by this interesting Amsterdambased collective. Holland is coming up with some good dance music that is hitting the clubs as well as the charts. Whipped Kream was remixed by Eddie de Clerq, one of Holland's best DJs. Licence and sub-publishing free except Holland.

#### Sovetskoe Foto

1000 Miles (SPV/Germany). Contact: SPV/Jay Lansford/tel:49.511.810021/fax:814988 This German duo are impeccable musicians and are capable of producing an impressive and heavy sound. Melody and atonality are melted together with wonderful results, as you can hear on their album The Art Of Beautiful Butling. Excellent UK guitarist Fred Frith helped on several tracks. Licence and subpublishing free except Germany.

#### The Chemistry Set

Wake Up Sometime (Romilard/Spain), Contact: Romilard/tel:34.1.5420349/fax:2470961 The Chemistry Set do not hide their love of the psychedelic 60s. They lace their arty pretentions with an occasional touch of funk, which is not convincing. Wake Up Sometime is also the title of their debut album, which, strangely, does not feature this song. Licence and subpublishing free except Spain.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

#### **Girls Talk**

Only A Moment Away (MCA Music/Holland) Contact: MCA/ludith van Stralen/ tel:31.2153.13222/fax:17399 A big bombastic pop song with a traditional feel. The singer has a similar approach to Barbra Streisand and the overall impression is of a song custom-built for the same market as Barbara Dickson, Elaine Page etc. Licence free for the world.

#### The Sharing Patrol

It's Not True (EMI/Denmark)Contact: EMI/Jan Thomsen/tel:45.36306711/fax:306998 The band seem to be pickingup well. They have a definite release in Sweden and Germany and they will do a tour of Germany later in the year. They make radio-friendly pop, marked by some strong harmonising. Publishing still available for the world but do not delay; several offers have been made.

#### Hank Stardust & The Star Dust Cowboys

Don't Make Me Promises (Subway/UK). Contact: Subway/Al Hendrickx/ tel:44.382.813575/fax:813575 A bizarre mixture of C&W and big band swing, thankfully not on the same song. This song comes from a recording made at the Mean Fiddler in London and it would seem to indicate a band of the highest calibre, with a sense of humour. Currently in the US and touring the Continent in September. Licence and subpublishing widely available.

#### **Jive Turkey**

Perfume Experiment (Danceteria/France). Contact: Danceteria/Bertrand Blaha/ tel:33.20.782878/fax:782623 Apart from the fact that the singer seems frightened of being heard (the vocals are very low in the mix), this is a promising record. Like many of this company's releases, the music is 60s influenced with a left-field feel to it. Lots of energy and inspiring stuff. Licence and subpublishing free except France.



SINGLES Madonna Airplay M.C. Hammer Sales

ALBUMS Prince Airplay New Kids On The Block Sales

August 25.

1990

buma

stemra

#### 0 C HAR BUS ERS

EEKLY PROGRAMMING GUIDE

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

34

MEDIA

Street Noise - Our Problem	(Casablanca)
Bootsy's Rubber Band - Jungle Bass	(Island)
The Family Stand - In Summer 1 Fall	(Atlantic)

#### SURE HITS

Bandera - I Wanna Know	(Island)
Cooltempo Unlimited Orchestra - K-Jee	(Cooltempo)
Cheap Trick - Can't Stop Falling Into Love	(Epic)
Aswad - Next To You	(Mango)
Herbert Groenemeyer - Deine Liebe Klebt	(Electrola)
Aerosmith - What It Takes	(Geffen)
Peter Wolf - When Women Are Lonely	(MCA)
Flash & The Pan - Something About You	(Epic)
Claudia Phillips - Cache Ta Joie	(Casablanca)

#### EURO-CROSSOVERS

Beats 4 U - It's Not Over Stoned Cowboys - Matterhorny

#### **EMERGING TALENT**

LFO - LFO	(Warp/Outer Rhythm
KLF - What Time Is Life	(KLF Communications
Primal Scream - Come Together	(Creation
DNA - Tom's Diner	(A&M

#### ENCORE

Present History - Always (Global Sattelite) Cabaret Voltaire - Easy Life (Parlophone) Jude Cole - Baby, It's Tonight (Reprise)

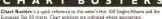
#### **ALBUMS OF THE WEEK**

(Warner Brothers)
(Vertigo)
(FFRR)
(IRS)
(CBS)
(Epic)
(Virgin)
(East West)
(10)
(Barclay)
(live)

## YESTER HITS

#### Singles

Baltimora - Tarzan Boy	(EMI)	Dire St
Opus - Live Is Life	(OK/Polydor)	Bruce
Duran Duran - A View To A Kill	(Parlophone)	Sting -
Paul Hardcastle - 19	(Chrysalis)	Bryan
Tina Turner - We Don't Need Another Hero (T	hunderdome)(Capitol)	Phil Co



#### CHART ENTRIES

Airplay Top 50	
George Michael - Praying For Time (23)	(Epic)
Erste Allgemeine Verunsicherung - Samurai (41)	(EMI)
Betty Boo - Where Are You Baby? (45)	(Rhythm King)
Cornelius - Zufeallig (48)	(Teldec)
Bel Biv Devoe - Poison (49)	(MCA)
Hot 100 Singles	
Technotronic - Megamix (48)	(ARS)
Primal Scream - Come Together (75)	(Creation)
Erste Allgemeine Verunsicherung - Samurai (83)	(EMI)
Paula Abdul - Knocked Out (Shep Pettibone Remix) (90)	(Virgin America)
Top 100 Albums	
The Soup Dragons - Lovegod (34)	(Raw TV)
Les Vagabonds - Nos Belles Annees (37)	(Carrere)
Vixen - Rev It Up (53)	(EMI USA)

#### FAST MOVERS

(Electricia)

the Eurochart top five from five years ago.

Δ

(BMG Ariola)

#### Airplay Top 50

New Kids On The Block - Step By Step (2-4) (CBS) Mariah Carey - Vision Of Love (3-10) (CBS) Prince - Thieves In The Temple (4-8) (Warner Brothers) Craig McLachlan & Check 1-2 - Mona (11-21) (Epic Soup Dragons feat. Junior Reid - I'm Free (14-26)(Raw TV/Big Life)

#### Hot 100 Singles

Bombalurina - Itsy Bitsy Teeny Weeny (7-31)	(Carpet)
Jon Bon Jovi - Blaze Of Glory (27-53)	(Vertigo)
Roxette - Listen To Your Heart (29-62)	(Parlophone)
Together - Hardcore Uproar (33-51)	(London)
Roch Voisine - Avant De Partir (41-54)	(GM/BMG Ariola)

#### Top 100 Albums

Pretty Woman - OST (2-7)	(EMI USA)
Maldon - Zouk Machine (19-35)	(BMG Ariola)
Toten Hosen - Auf Dem Kreuzzug Ins Glueck (22-30)	(Virgin)
	1/BMG Ariola)
M.C. Hammer - Please Hammer Don't Hurt 'Em (25-	34) (Capitol)

#### HOT ADDS

#### Breaking Out On European Radio

David A. Stewart - Jack Talking (RCA/BMG) Aswad - Next To You (Mango)

#### AUGUST 25 - 1985

lbums	
re Straits	Brothers In Arms
uce Spring	steen - Born In The

traits - Brothers In Arms	(Vertigo)
Springsteen - Born In The U.S.A.	(CBS)
Dream Of The Blue Turtles	(A&M)
Ferry - Boys And Girls	(Polydor)
ollins - No Jacket Required	(Virgin/WEA)

MUSIC & MEDIA - August 25, 1990

12

# playlist REPORT THE MOST PLAYED RECORDS IN EUROPE

WHETHER	united kingdom	germany	austria
YOU ARE	Most played records compiled on BBC stations and the major independents.	Most played records on the ARD stations and the major privates. Compiled by Media Control, Baden Baden.	Most played records on the national pop channel O3. Compiled by Media Control, Baden Baden.
HIGH	George Michael - Projeg for Time     Prince - Theoreth The Tempe     Betty Boo - When che roublay     Partners In Kryme - Tunic Bown     Rozette - Lutte To Your Hour     MAA feat. Suzame Voga - Tem i Diver	1. New Kids On The Block - Scop by Stop 2. Madonna - Harly Parky 3. Wilson Phillips - Host On 4. Roxette - Is Harl Hare Bon Lore 5. Purple Schulz - Du Hark Mc Grade Hoot Gleht 6. Matchias Retirn - Versam, Jo Lieb Dob	Roxette - It Hust Have Bees Love     Erste Allgemeine Verunsicherung - Sanural     Bananarama - Iti Ook You Love     Craig McLachian & Check I - 2 - Hosa     Vaya Con Dios - What's A Wanne     Toto Curtugno - What's A Wanne     Toto Curtugno - What's Manana
OR	Soup Dragons - I'm free     Blue Pearl - Nakel In The Kain     Hothouse Flowers - I Can See Clearly Now     Bell Bir Devoe - Prince     Het Bir Devoe - Prince     Met Wet Wet - Say With Ne Harrache	7. P.M. Sampson - We Love To Love 8. UB40 - Knepton Town 9. Elton John - Clo A: The End Of The Street 10. Nick Kampon - The Tomised Myself 11. Stefan Waggershawn - The Im Seeder Hores Heres	<ol> <li>Madonna - Hurky Parky</li> <li>New Kids On The Block - Step By Step 9. Brice Hornsby &amp; The Range - Across The Niver 10. Nick Karnen - I Provised Mysell</li> </ol>
LOW	<ol> <li>Jon Bon Jovi - Bias Of Glory</li> <li>M.C. Harmer - U Carl Tosh This</li> <li>Cher - You Wouldn't Know Lone</li> <li>Madonna - Hairy Pairy</li> <li>UB40 - Wear You To The Ball</li> </ol>	<ol> <li>E. Bennato &amp; G. Nannini - Ur' Estate Italian</li> <li>Cornelius - Zstaelig</li> <li>Belinda Cartisle - Summer Ran</li> <li>Juliane Werdling - Der Hannel Someig</li> <li>G. Medelros &amp; B. Brown - Sie An't Worth It</li> </ol>	france
IN THE	<ol> <li>Mariah Garey - Video Ol Love</li> <li>Was (Not Was) - How The Heart Brhands</li> <li>Lindy Layton - Sily Games</li> <li>Go West - The King Of Warks Thinking</li> </ol>	<ol> <li>Sinead O'Connor - The Expensis New Oodes</li> <li>Edo Zanki - Use Beat Die Nacht</li> <li>Leo Sayer - Gool Touch</li> <li>Big Fun &amp; Sonia - You've Got A Freed</li> </ol>	Most played records on the AM and FM stations as compiled by Media Control, Strassbourg.
CHART			Radios Peripheriques (AM Stations)
	switzerland	italy	2. Alain Chamfort - Souris Puisque C'Ex Grave 3. Charles D. Lewis - Soca Dance
BE SMART!	Most played records on the national chan- nel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Platus, Radio Z and Radio 24. Compiled by Media Con- trol, Basel.	Most played records compiled from RAI Stereo Due.	<ol> <li>Joelle Ursull. "Mite Ano Back Bace.</li> <li>Thiery Hazard - Le ick.</li> <li>Vanessa Paradik - Tardem</li> <li>Pathick Rusa - Les transquist D'Ose</li> <li>Pauline Ester - Osi je Urdore</li> <li>Michel Polnareff - Kara Sura</li> <li>Chaudia Philips - Cache Te joe</li> </ol>
BOOK YOUR	1. Madonna - Hwky Pasky 2. Craig McLachlan - Mona	1. Vasco Rossi - Inedico (Guarda Dove Val) 2. Eros Ramazzotti - AndareIn Ogni Senso	11. Phil Collins - Screeting Happened 12. F. Gray & D. Barbelivien - A Toure: Les Files 13. Michel Berger - Cs Ne Twee Pa Debous
PERSONAL	Matthias Reim - Verdamic, ki Liet' Din     Erste Aligemeine Verunsicherung - Sanurai     Mariah Carey - Vision Of Loe     Mew Kids On The Block - Sieg & Step     Sinead O'Connor - The Inpens's New Ootes	3. Glanni Morandi - Annale 4. Marco Masini - Le Ragazo Sere 5. Luca: Carboni - Solo Un Disco Che Gra 6. Panoramice - Vectilo Frace 7. Bob Geldof - The Chains Of Pan	14. Roch Volsine - Avant De Partir 15. Florent Pagny - Ca Fas Des Naits 16. Julien Clerc - Petrs Pois Landons 17. George Michael - Praying For Time 18. Elton John - Cub Ar The End Of The Street
EYE	<ol> <li>Bob Geldof - The Great Song OI Indifference</li> <li>Prince - Theses Is The Temple</li> <li>Vaya Con Dios - What's A Woman</li> <li>Wilson Phillips - Hold On</li> </ol>	8. George Michael - Praying For Time 9. The Time - Jirk Out 10. Nino Buonocore - Abudin 11. Wendy & Lisa - Strong Ost	19. Philipe Lavil - Suvana Kunba 20. Marc Lavoine - Rue Fontaine Radios FM
CATCHER!	12. Roxette - It Hust Have Been Love 13. Nick Kamen - Proceeding Hypel 14. Was (Not Was) - Pape Wis A Roling Stone 15. Toto Cuttageno - Insiene (1992)	12. Guru Josh - Infinity 13. Phil Edwards - Dae't Look Any Further 14. Wilson Phillips - Hold On 15. Yazz - Treat We Good	1. MC Sar - It's Os You 2. Depeche Mode - Policy Ol Truth 3. Joelle Ursull - White And Back Bass
FOR ALL INFO	<ol> <li>M.C. Hammer - U Carlt Touch Tha</li> <li>Teros Ramazzotti - Anarii E Ulterenso Re Me</li> <li>Singo - Oogo YU</li> <li>Erasure - Sur</li> </ol>	16. Nigel Kennedy - Strings 17. Rolling Stones - More Hot Rocks(b) 18. Prince - Theves In The Temple 19. Brace Hornsby & The Range - Across The River	Johne Orson - white An aloce base     Anew Kids On The Block - Step By Step     UB40 - Kingstee Town     Elton John - Cleh At The End Of The Street     Phil Collins - Screething Happaned.

FOR ALL INFO CALL M&M'S SALES DEPT.

## AMSTERDAM 31.20.669.1961



<ol> <li>Norming sciences - Traves to Rockapp</li> <li>Prince - Traves is the Temple</li> <li>Brance Honday &amp; The Range - Across The River</li> <li>Various Artists - Nobody's Chile Romanan Angel Appeal</li> </ol>
spain
The 20 best played records in Spain fro Cuarenta Principales, covering the majo Spanish stations.
1. Los Ronaldos - 1a ho He legans. 2. Beach Boys: Brock Boy Hosey 3. Gur John Hwing 4. Willend Y La Gange La Abes 5. Arango - Talia Carbon 6. New Kids On The Block-Sup Britin 7. Depeche Mode - Pasty Of Toth 8. Janon Donoran - Hang On To Tex Low 9. Modetta: Aparte: 510r Us Aver
10, Ramoncin - Hernigen Hujeres Y Akobol 11. Los Robeldes - Diss De Lovia 12. Freddy Nois - La Moto 13. Black Box - Everyboth Sverybothy 14. La Guardia - La Circutes
<ol> <li>La Guarda - La Cinnera</li> <li>Varios Ancias - Nar Mix ID</li> <li>I.e. MC - Canna</li> <li>I.c. SComotoras - No Recordo Nata De Ayer</li> <li>B. Big Fun - Why Dd Tos Break Hy Hent</li> <li>Radio Futura - Corazio De Tra</li> <li>C. Medicines &amp; B. Brown - Son Ant Womb k</li> </ol>

Elton John - Cub At The End Of The Street Phil Collins - Semething Happened 8. Zouk Machine - Maldon . Alannah Myles - Back Velver . Tina Turner - Foreign Allair Boule Noire - Ame D'Anour 12 Snap - The Power 13. The Christians - I Found Out 4. Alain Chamfort - Sperin Pusque C'Est Grave 15. Roch Voisine - Avast De Partir 16. Kim Wilde - Can't Get Enough 17. Midnight Oil - Forgetten Years 18. Madonna - Vogue 19. Mantronix - Got To Have Your Love 20. Lisa Stansfield - What Did I Do To You

records in Spain from

#### finland

Most played records on 25 private sta-tions as compiled by Discopress Tampere.

I. Pokka Ruuska - Rularin Erkei 2. Komas Nainen - Tasta Asti Aksa 3. Vaya Con Dios - What's A Woman 4. Pepe Willberg - Tult Valors Haalmaan 5. New Kids On The Block - Step by Step 6. Madonna - Vogue 7. Alannah Myles - Back Velver 8. Kikka - Kiltheat Toulet 9. MC Nikke T - los Halus Saata 10. Lea Laven - Al Baba



MASTER CHART - August 25, 1990

MASTER CHART - August 25, 1990 AmericanRadio History.Com

1	MUSIC		* * *				ROCHART			* * *	
	MEDIA		CocarGola	4	2	6	ot 10	$\int$	®	CCC st	buma temra
		K	HUT 100			_	INGLES			HUT 100	7
		AST WEEK KS on CHARTS	TITLE ARTIST . ORIGINAL LABEL . (PUBLISHER) COUNTRIES CHARTED	HIS WEEK	AST WEEK	KS on CHARTS	TITLE ARTIST - Original label - (publisher) Countries charted	HIS WEEK	AST WEEK (S on CHARTS	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES.CH.	(4 0750
		1 10	ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED U Can't Touch This UKDBNLEACH5DK:KN M.C. Hammer - Capitol (Jobete:Bust - It)	35	43	4	ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED Tricky Disco- UK.F Tricky Disco- UK.F	69	<b>90</b> 2	Opel Manta     Norbert & Feiglinge - Glamour/EFA (EMI Music)	D
	2	2 5	Turtle Power         UK.D.Ir           Partners In Kryme - SBK (EMI Blackwood/Kikinit)         UK.D.Ir	36	36	8	She Ain't Worth It UK.DNL Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)	70	58 4	That's Just The Way It Is Phil Collins- Virgin/WEA (Phil Collins/Hic And Run)	UK. <mark>B.NL</mark> .ir
	3	3 10	Ooops Up Snap – Logic/BMG Ariola (Minder/Warner Chappell/Zomba)	37	4)	11	Le Gambadou F Patrick Sebastien – EMI (Francis Vacher)	71	6I 8	The Great Song Of Indifference Bob Geldof – Mercury (Nob Music/Intersong)	DNLI
	4	4 4	Tom's Diner UK.NL/r DNA feat. Suzanne Vega- A&M (Rondor Music)	38	40	25	The Power         FDECHGRJ           Snap - Logic/BMG Ariola (Hanseatic/Fellow)         FDECHGRJ	72	80 2	What Time Is Love? (Live At Trancentr KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	ral) UK
	5	5 5	Soca Dance FB Charles D. Lewis- Baxter/Polydor (Glem Music)	39	42	8	Le Temps De Copains F8 Les Vagabonds- Carrere (Editions Orlando)	73	50  4	Oui Je L'Adore Pauline Ester - Polydor (Ducomte/PolyGram)	F.B
	6	8 12	It Must Have Been Love UK.DB.NLA.CH.S.P.DK.Jr.N.SF Roxette – EMI (Jimmy Fun Music)	40	26	6	Rockin' Over The Beat UK.r Technotronic feat. Ya Kid K - ARS (Bogam/BMC Publishing)	74	45 13	Hold On Wilson Phillips- <i>SBK (Various)</i>	UK.DS
		31 3	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini UK Bombalurina – Carpet (Campbell Connelly & Co)	41	54	2	Avant De Partir         FB           Roch Voisine - GM/BMG Ariola (Ed. Georges Mary)         FB	(75)	NE	Come Together Primal Scream - Creation (Copyright Control)	UK
	8	7 17	Verdammt, Ich Lieb' Dich DACH Matthias Reim- Polydor (Kangaroo Musikverlag)	42	47	13	Papa Was A Rolling Stone         DNL ACH           Was (Not Was) - Fontana (Jobete Music)         DNL ACH	76	55 21	Black Velvet D. Alannah Myles- Atlancic (EMI/Bluebear Waltzes)	ACHS.DKSF
	9	9 10	Maldon         F.B.NL           Zouk Machine - BMG Ariola (Virgin Music)         F.B.NL	43	37	12	Everybody         Everybody         FDEI           Black         Box – Groove Groove Melody (Warner Chappell)         FDEI	1	100 2	Silly Games Lindy Layton feat. Janet Kaye - Arista/BMG (Arawak/Ticabell/Warner Cl	UK 'happell)
	10	13 12	A Toutes Les Filles F8 Felix Gray & Didier Barbevilien – Talar (Zone Musique)	44	34	3	Violence Of Summer Duran Duran – Parlophone (Skintrade/EMI)	(78)	88 2	Stay With Me Heartache/I Feel Fine Wet Wet Wet - Precious (Precious/Chrysalis)	UK
	11	11 6	Naked In The Rain Blue Pearl – W.A.U./Mr Modo/Big Life (E. G. Music/Copyright Control)	45	56	14	What's A Woman         DB.NL.A.CH.PGR           Vaya Con Dios- BMG Ariola (Vaya Con Dios/BMG)         Discrete Control (Vaya Con Dios/BMG)	79	66 12	Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music)	B.NL
	12	10 5	Hanky Panky UK DB.NLECH.DK.Ir.SF.I Madonna - Sire (WB Music/Blue Disque/WeboGirl)	46	59	4	We Love To Love D P.M.Sampson & Double Key - CBS (2nd Hand Music/Siegel)	80	63 12	World In Motion UK.D. New Order/England World Cup Squad – Factory/MCA (Gainwest/Warner Chap	XCH.DK.SFGR opell/EMI)
	13	12 11	White And Black Blues         FDBA           Joelle Ursull - CBS (Warner Chappell)         FDBA	47	35	5	LFO UK LFO - Warp/Oucer Rhythm (Rhythm King Music)	81	94 2	<b>Can't Get Enough</b> Kim Wilde- MCA (Rickim Music)	F.D.DK
	14	17 19	Killer Adamski – MCA (MCA/Beethoven St. Music)	48	NE		Megamix DBNLCH Technotronic - ARS (Bogam/BMC Publishing)	82	96 2	Look Me In The Heart Tina Turner - Capitol (Warner Chappell)	UK.lr
	15	21 21	Kingston Town UB40 - Virgin (Sparta Florida)	49	44	18	Dirty Cash DB.NLA Adventures Of Stevie V - Mercury (Copyright Control)	83	NE	Samurai Erste Allgemeine Verunsicherung – EMI (Copyright Control)	DA
	16	18 3	Thieves In The Temple Prince – Warner Brothers (Controversy Music)	50	84	4	Club At The End Of The Street UK.F.DP Elton John- Rocket (Big Pig Music)	84	95 2	The Party Latino Party - Polydor (Copyright Control)	F
	17	6 28	Un 'Estate Italiana EDACHJ Gianna Nannini & Edoardo Bennale - Kirgin Ange Kramer Chappelly	51	81	2	Where Are You Baby? UK.Ir Betty Boo - Rhythm King ( <u>Bhythm King Muric</u> )	85	74 16	Melodie D'Amour Kaoma <u>- CRS IHMIO BV</u> /BM Productions)	EP
	18	24 3	Tonight UK.Ir.SF New Kids On The Block - CBS (M.Starr/EMI April/A. Lancelotti)	52	46	15	Better The Devil You Know FDBPDKGR Kylie Minogue – PWL (All Boys Music)	86	71  4	Policy Of Truth Depeche Mode – Mute (Grabbing Hands:Sonet)	FDE.DK.GR.I
	19	14 10	Step By Step         FDB.ACHSSFGR           New Kids On The Block - CBS (Maurice Starr Music)         FDB.ACHSSFGR	53	79	2	Vision Of Love UK NL Mariah Carey – CBS (Vision Of Love/Been Jammin')	87	85 2	Wear You To The Ball UB40 - Virgin (Sparta Florida)	UK
	20	23 14	I Can't Stand It DE ACH SDK.I Twenty 4 Seven – Freeky Records/BCM (Stop & Go/Cat -Talk/Siegel)	54	70	2	Englishman In New York (Ben Liebrand Remix) UK.sr Sting – A&M (Magnetic/Regata/Illegal)	88	77 28	Dub Be Good To Me Beats International – Go' Discs (Go! Discs/EMI Songs)	FGR
	21	22 26	Sacrifice UK.F.Dr.N Elton John – Rocket (Big Pig Music)	55	52	26	Infinity (1990's Time For The Guru) DBEACH.DKGR Guru Josh - de/Construction/RCA/BMG (Copyright Control)	89	78 4	Doin' Our Own Dang Jungle Brothers - Eternal (Tee Girl'We Blows Up)	UK
	· 22	16 6	I'm Free Soup Dragons feat. Junior Reid- Raw TV/Big Life (Wessminster)	56	65	3	Amanda UK.F Craig McLachlan & Check 1–2– Epic (CBS Music)	90	RE	Knocked Out (Shep Pettibone Remix) Paula Abdul - Virgin America (Kermy/Hip Trip Music)	UK.FSF
	23	15 20	I Promised Myself Nick Kamen - WEA (EMI Music)	57	38	5	Doubleback UK DCH55F ZZ Top – Warner Brothers (Hamstein/Warner Chappell)	91	89 2	Nobody Tongue 'N' Cheek – Syncopate (EMI Music)	UK
	24	29 9	It's On You FDBE M.C. Sar & The Real McCoy – Zyx/Mikulski (Wintrup Musik)	58	75	3	II Suffit D'Un Ou Deux Excites	92	97 20	This Beat Is Technotronic Technotronic - ARS (Bogam/BMC Publishing)	ÈP
	25	25 18	Bo Le Lavabo F Lagaf - Flarenasch (Editions Carrere)	59	48	8	Aime Moi FB Claude Barzotti- Zone Music (Zone/Barzo Music)	93	NE	Heart Like A Wheel Human League - Virgin (Copyright Control)	UK
	26	19 10	Vous Etes Vous         FB           Benny B Vie Privee (Copyright Control)         FB	60	39	7	Carry The Blame/California Dreamin'	94	NE	Release Me Wilson Phillips- SBK (EMI Blackwood/Wiliphill)	UK
	(27)	53 3	Blaze Of Glory Jon Bon Jovi - Vereigo (Bon Jovi/Pri/Warner)	61	57	5	Poison UK Bel Biv Devoe- MCA (Capyright Control)	95	RE	<b>Veel Te Mooi</b> Erik Van Neygen & Sanne- <i>Carrere (Assekrem)</i>	В
	28	27 10	Close To You UK DNLAS Maxi Priest - 10 Records (Various)	62	49	5	Wash Your Face In My Sink         UK           Dream Warriors - 4'th & B 'Way (TET Publishing)         UK	96	83 3	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	F.D

buma stemra

D

DNLI

F.B

UK.DS

UK

UK

B.NL

DA

F

F.P

UK

FGR

UK

UK

Ė.P -UK

UK

В

F.D

<

62 2	Listen To Your Heart Roxette - Parlophone (Jimmy Fun Music)	UK.Ir	63	72 3	I Can See Clearly Now Hothouse Flowers - Fontana (Rondor Music)	UK.Ir	97 92 2 Let Love Rule Lenny Kravitz - Virgin (Virgin Music)
32 7	Le Jerk! Thierry Hazard- CBS (CBS Music)	F	64	60 I <mark>0</mark>	Whose Law (Is It Anyway ?) Guru Josh - de/Construction/RCA/BMG (Virgin/Copyright Control)	DBACH.DK	98 82 6 Tandem Vanessa Paradis- Polydor (Melodie Nelson)
28 15	Se Bastasse Una Canzone Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)	EDB.ACH	65	64 13	Still Got The Blues (For You) Gary Moore- Virgin (10 Music)	D.B.S.DK.N	99 RE Lily Was Here David A. Stewart & Candy Dulfer - Anxious/RCA/BMG (D'nW/BMG Mus
2 20 12	Insieme 1992 Toto Cutugno - EMI (Edizioni No. 2)	FDBACH.P	66	30 9	<b>Mona</b> Craig McLachlan & Check 1–2- <i>Epic (Jewel Music)</i>	UK.B.NL	100 86 21 Don't Miss The Partyline Bizz Nizz- Cooltempo (MCA Music)
51 3	Hardcore Uproar Together - London (Copyright Control)	UK	67)	<b>93</b> 2	The King Of Wishful Thinking Go West - Chrysalis (Campbell Connelly/Zomba)	UK	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holl B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Gre
	¥4	EDECH.PDKGR.I			The Emperor's New Clothes	UK.D.B.NL	= FAST MOVERS
	Ma	EDECHPOKCRI			The Emperar's New Clothes	UK.D.B.NL	FAST MOVERS
-	Madonna - Sire (WB Music/Bleu Disque/WeboGirf)		68	68 4	Sinead O'Connor – Ensign (EMI Music)		
-	Madonna - Sire (WB Music/Bleu Disque/WeboGirt)				Sinead O'Connor – Ensign (EMI Music)		ONDE ONDE

\* Hot 100 is a trademark of Billboard Publications olac. used with permission.

hot BREAKOUTS

## NATIONAL HITS READY TO EXPLODE

uk & ireland	germany, austria switzerland	france	italy
Go West	Erste Allgemeine Verunsicherung	Les Muscles	Fiorello
The King Of Wishful Thinking (Chrysals)	Samurai (EMI/Ger/Aus)	Merguez Party (Polydor)	Sciazze (Ibiza)
KLF	Norbert & Die Feiglinge	Jean Michel Jarre	Tulio De Piscopo
What Time Is Love (KLF Communications)	Opel Manta (EFA/Ger)	Calypso (Polydor)	
Primal Scream	Nicki	Kassav	Ligabue
Come Together (Creation)	Wenn Du Bei Mir Bist (Virgh/Ger)	Ou Le (Epic)	Ballando Sul Mondo (WEA)
Human League	Cornelius	Patrcia Kaas	Double Dee
Heart Like A Wheel (Virgin)	Zufaelig (Teldec/Aus/Ger)	Les Mannequins D'Osier (CBS)	Found Love (Onizon)
spain	scandinavia	benelux	WATCH OUT FOR.
spain	scandinavia	benelux	WATCH OUT FOR
Los Rebeldes	Кауо	Corry Konings	
Los Rebeldes	Kayo	Corry Konings	
Dias De Llwia (Epic)	Another Mother (SoverSwy)	Mooi Was Die Tijd (CNR/Hol)	
La Guardia	MC Nikke T.	Bart Kaell	
Los Rebeldes	Kayo	Corry Konings	WATCH OUT FOR
Dias De Llovia (Epic)	Another Mother (Sanet/Swe)	Mooi Was Die Tijd (CNR/Hol)	

		ROCHART		top 1
1EDIA		NGLES		ALBU
A Toutes Les Fèles	10	Naked In The Rain	TI	Alattab Myles
Vime Mor	59	Nobody	91	Anica Baker
Amanda	56	Ocops Up	3	Antonello Venditti
Avant De Pardr	- 41	Opel Manta	69	Azucar Moreno
letter The Devil You Know	52	Oui Je L'Adore	73	B - 52's
Nack Velver	76	Papa Was A Rolling Stone	42	Barrgles
laze Of Glory	27	Poison	61	Beach Boys
lo Le Lavabo	25	Policy Of Truth	86	Beach Boys
an't Get Enough	81	Release Me	94	Bee Gees
Carry The Blame/California Dreamin'	60	Rockin' Over The Beat	40	Billy Idol
ose To You	28	Sacrifice	28	Billy Joel
b At The End Of The Street	50	Samurai	83	Bob Geldof
ime Togecher	75	Se Bastasse Una Canzone	31	Candy Duller
ty Cash	49	She Ain't Worth It	36	Charles D. Lewis
in' Our Own Dang	89	Silly Games	77	Clouseau
in't Miss The Partyline 100 Doubleback		Soca Dance	5	Craig McLachlan & Check 1-2
Dub Be Good To Me	88	Something Happened On The Way To Heaven	95	David Bowie
inglishman In New York (Ben Liebrand Ren		Stay With Me Heartache/I Feel Fine	78	Depathe Mode
verybody Everybody	43	Step By Step	19	Doro
lanky Panky	12	Still Got The Blues (For You)	65	Dusty Springfield
lardcore Uproar	33	Tandem	98	Elton John
lear The Drummer (Get Wicked)	79	Thats Just The Way It Is	70	Eros Ramazzotti
feart Like A Wheel fold On	93	The Emperor's New Clothes	68	Erste Allgemeine Verunsicherung
		The Great Song Of Indifference	71	Faith No More
Can See Clearly Now	63	The King Of Wishful Thinking	67	Fleetwood Mac
Can't Stand It Promised Myself	20	The Party The Power	84	Gary Moore
Promised Myself	23			Glpsy Kings
Suffic D'Un Ou Deux Excites	58	Thickes in The Temple This Bear is Technographic	16	Gunu Josh
			92	Hanne Boel
ninity (1990's Time For The Guru)	55	Tom's Diner	4	Heart
Must Have Been Love	32	Tonight	18	Hothouse Rowers
'a On You	24	Tricky Disco Turtle Power	35	ISEY Pop
sy Bicsy Teeny Weeny Yellow Polka Dot I		U Can't Touch This	2	Jason Donovan
Sy bidy Teeny Weeny Tellow Polka Dot I filer	56m /	U Can't Fouch This Un' Estate Italiana		Jean Michel Jarre
Inston Town	14	Vest Te Mooi	17	Jeff Lynne
inocked Out (Shep Pettbone Remix)	90	Vest Le Plooi Verdammr: Ich Lieb' Dich		Joe Cocker
e Gambadou	37	Violence Of Summer	8	Joele Unul
e lerkt	30	Vision Of Love	53	John Lee Hooker Kattelruther Statzen
e Jerse e Temps De Copsins	30	Vision Of Love Vorue	34	
et Love Rule	97	Vous Etes Vous	26	Kim Wilde
et Love Rule	47	Wash Your Face In My Sink	62	Lagaf
HO In Was Here	47	Wash Your Face In My Sink We Love To Love	62	Les Vagabonds Los Parchos
aten To Your Heart	29	Wear You To The Ball	87	Los Panchos Luciano Pavanotti
nok Me In The Heart	82	What Time Is Love? (Live As Trancentral)	72	Luciato Pavarotti
laidon	82	What Time Is Lover (Live At Trancentral) What's A Woman	45	Luciano Pavarotti M.C. Hammer
laldon legamix	48	What's A Woman Where Are You Baby?	45	M.C. Hammer Madonna
lejodie D'Amour	48	Where Are Tou Baby/ White And Black Blues	13	Madorna
lona	66	Whose Law (Is it Anyway 7)	64	Mango

Prof.     Part Care       Prof.     1       Prof.	JSIC	MU		ROP	UR
ber ber ber ber ber ber ber ber ber ber	X		0	p 1	01
ber ber ber ber ber ber ber ber ber ber	DIA	TS MEI		LBL	
b'undit         10         Ras Frage           0         Main Califa           1         Main Califa	82				
Storm         Picker Base           1         Make Base           1         Mark Base           2         Mark Base           3         Mark Base           3         Mark Base           4         Mark Base           5         Mark Base           5         Mark Base           5         Mark Base           6         Mark Base           7<	7				
Haging City         Haging City           14         Haging City           15         Haging City           16         Haging City           17         Haging City           18         Haging City           19         Haging City           14         Haging City           15         Haging City           16         Haging City           17         Hill Colling           18         Haging City           19         Haging City           10         Haging City           11         Haging City           12         Haging City           13         Haging City           14         Haging City           15         Haging City           16         Haging City           17         Haging City           18         Haging City           19         Haging City           10         Haging City           11         Haging City           12         Haging City           13         Haging City           14         Haging City           15         Haging City           16         Haging City	43				
10         New Gla Chi Ra Back           11         New Gla Chi Ra Back           12         New Gla Chi Ra Back           14         Nak Gana           15         Nak Gana           16         Nak Gana           17         Parch Back           18         Nak Gana           19         Nak Gana           10         Nak Gana           11         Nak Gana           12         Nak Gana           13         Nak Gana           14         Nak Gana           15         Nak Gana           16         Nak Gana           17         Back Sana           18         Nak Gana           19         Nak Gana           10         Nak Gana           11         San Gana           12         San Gana           13         San Gana           14         Nak Gana           15         San Gana	38				
93         6         New Cide On The Block           93         Negra ne           94         Negra ne           95         New Sch	69		36		
A Series of the second se	70				
Horis Grant         1           Note Status         1           Victor         7           Parisk Base         1           Parisk Base         1 <td>1</td> <td></td> <td></td> <td></td> <td></td>	1				
41         Neit Kennöftör           52         Neit Kall           54         Neit Kall           54         Neit Kall           54         Neit Kall           54         Neit Kall           55         Neit Kall           56         Neit Kall           57         Neit Kall           56         Neit Kall           56         Neit Kall           57         Neit Kall	93				5
bill         20         artical factorial           21         Provide Sample           21         Provide Sample           22         Provide Sample           24         Provide Sample           24         Provide Sample           24         Provide Sample           25         Provide Sample           26         Provide Sample           26         Provide Sample           26         Provide Sample           27         Provide Sample           28         Provide Sample           29         Provide Sample           20         Provide Sample           21         Provide Sample           22         Provide Sample           23         Provide Sample           24         Provide Sample           25         Provide Sample           26         Provide Sample           27         Provide Sample           28         Provide Sample           29         Provide Sample           20         Provide Sample           21         Provide Sample           22         Provide Sample           23         Provide Sample           24	74				
ubic         7         Parisk Bad           Ubit         7         Parisk Bad           Ladin A Cock         7         Parisk Bad           Ladin A Cock         1         Parisk Bad           Ladin A Cock         1         Parisk Bad           Make         1         Parisk Bad </td <td>49</td> <td></td> <td></td> <td></td> <td>inf</td>	49				inf
D. Lewis         71         Pill Colling           92         Pill Colling           94         Pill Colling           94         Pill Colling           94         Pill Colling           94         Rolds Fasor           94         Rolds Fasor           95         Pill Colling           96         Rolds Fasor           97         Pill Colling           96         Rolds Fasor           97         Rolds Fasor           98         Rolds Fasor           99         Rock fasor           90         Rock fasor           90         Rock fasor           91         Rock fasor <td>73</td> <td></td> <td></td> <td></td> <td></td>	73				
under Abs. 1-2         9         Ref. Reg.           weig         9         Ref. Reg.           Mathematical State         1         Ref. Payment           Mathematical State         1         Ref. Payment <td>3</td> <td></td> <td></td> <td>wis</td> <td></td>	3			wis	
ends         4         Radio Fasor           ends         6         Radio Fasor           regelation         8         Rading Song           ends         1         Sandia           ends         1         Sand	77				
Hole         11         Rock Vasia           replied         8         Rock 2           a         Alleg Simon         8           a         Alleg Simon         8           a         Alleg Simon         8           More         7         Rock 2           More         7         Rock 2           More         6         More 2	26	Poison		an & Check 1-2	Lachlan & Che
Bit         Add Search           Add Search         Bit           Add Search         Bit           Add Search         Add Search           Add Search         Add Search           Add Search         Add Search           Add Search         Add Convolt           Add Search         Add Convolt <t< td=""><td>76</td><td></td><td></td><td></td><td></td></t<>	76				
Applef         B         Roling Source           0         Address           0         Address <td>24</td> <td></td> <td></td> <td>•</td> <td>Mode</td>	24			•	Mode
a         6         Adapt Same           Marcel         5         Adapt Same           Marcel         6         Adapt           Marcel         6         Marcel           Marcel         6         Marcel           Marcel         6         Marcel           Marcel         7         Marcel           Marcel         8         Marcel           Marcel         8         Marcel           Marcel         8         Marcel </td <td>72</td> <td></td> <td></td> <td>-14</td> <td>ala affaited</td>	72			-14	ala affaited
Nature         4         Remeter           Post         Version of the set of Convert         1           Post         Post of Convert         1           Post         Post of Convert         1           Post         Post of Convert         1           Post of Convert         Post Post Post Post Post Post Post Post	35			eu	
amonin Versionsharma () / Sub3 derive () / Sub3 of the () / Sub	39			ID	
Three         The Served O'Convert           Three         4           ore         4           ore         4           ore         4           start         4           stare         4           <	97		17		
ore         9         Sould Sould           0         4         Sould Sould         Propy Weak           0         4         Sould Sould         Propy Weak           84         6         Sould Sould         Propy Weak           94         Sould Sould         Propy Phone         Tensore           95         Tensore         10         Sould Sould         Propy           96         Tensore         10         Tensore         10         Sould	13			e	More
gb         4         Senditiva - Dray Darang           4         Senditiva - Printy Print Dray Darang           4         Senditiva - Printy Print Dray Darang           4         Senditiva - Printy Print Dray Darang           6         Darang         - Printy Print Dray Darang           6         Darang         - Printy Print           6         Darang         - Printy Print           7         Mac Darang         - Printy Print           8         Dara Darang         - Printy Print           8         Dara Dara Darang         - Print           8         Dara Darang         - Print           8         Dara Dara Darang         - Print           8         Dara Darang         - Print           8         Dara Dara Darang         - Print           8         Dara Print         - Print           8         Dara Print         - Print           8         Dara Print         - Print           9         Dara Print         - Print	14			¢	
Secondarias         Pretry Works           9         Scientification         Pretry Works           9         Scientification         Pretry Works           9         Provent         45         Tak Tak           9         Provent         47         Tak Chain           9         Provent         47         Take Tak           9         Provent         17         Upmer Dat Tak           9         Varyar Chain         17         Upmer Dat Tak           9         Varxentriggen         47         Varxentriggen <td>33</td> <td></td> <td></td> <td></td> <td></td>	33				
eff         9         Sunthisk = Trange Hage Nay, Tark           4         Statistics         Statistics         Statistics           4         Statistics         Statistics         Statistics         Statistics           4         Statistics         Statistics         Statistics         Statistics         Statistics           4         Statistics         Statistics         Statistics         Statistics         Statistics           4         Tacharana         Statistics         Statistics         Statistics         Statistics           4         Variana         Statistics         Statistics         Statistics         Statistics           4         Variana         Statistics         Statistics         Statistics         Statistics           4         Variana         Statistics         Statistics         Statistics         Statistics	98				
43         Sandarak – Ita Ara Skil           44         Sandarak – Ita Ara Skil           45         Sandarak – Ita Ara Skil           46         Sta Sandarak – Ita Ara Skil           47         The Capiters           48         The Capiters           49         The Capiters           40         The Capiters           41         The Natar Kindhile           42         The Natar Kindhile           43         The Natar Kindhile           44         The Natar Kindhile           45         Totes Natar           46         Totes Natar           47         Totes Natar           48         Totes Natar           49         Totes Natar           40         Totes Natar           41         Totes Natar           42         Natar Katar           43         Natar Katar	2 les 40				
ef Bowry         45         Tak Tak           nome         45         Tak Tak           main         45         Tak Chen           main         46         Tak Chen           main         47         Tak Chen           main         47         Tak Sak           main         48         Tak Sak           main         19         Users Data           main         10         Users Data           main         14         Wascardaga           main         4         Wascardaga	29 29				Déi
anam         47         Technologies           all prove         18         The jult Standy Band           a         18         The jult Standy Band           a         18         The jult Standy Band           a         18         The jult Standy Band           b         18         The Standy Band           b         19         Values De La Standy           b         19         Values De La Sta           b         19         Values The La Standy           b         19         Values The La Standy           b         19         Values The La Standy	27	Talk Talk			Rowers
Jay Pre-         16         The Chines           4         5         The Chines           4         5         The Chines           4         5         The Chines           4         7         The Sup Dragons           6         8         The Turner           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7           7         7         7	31				
a         Gat         The jot Hairing Band           A         The jot Hairing Band         The jot Scape           Moder         4         The Scape           Moder         4         The Scape           Moder         4         The Scape           Moder         4         The Scape           Moder         6         Tage           Moder         7         Using De La File           Moder         17         Using De La File           Moder         17         Using De La File           Moder         12         Variant Scape           Moder         14         Variant Scape	42	The Carpenters			
er 4 8 The hosting biblishes Hocketr 6 8 The Function For Spatient 6 7 Teches Maps For Spatient 7 1 Contex Maps For 2 1 Contex	67	The Chimes		re	nel jarre
adi         74         The Stop Deparation           Notatr         81         Ta Turar           Notatr         84         Ta Name           Notatr         84         Ta Name           Notatr         84         Use 0           Notatr         10         Userse Product           Notatr         11         Userse Product           Name         12         Userse And           Name         13         Varce And           Name         14         Varce And           Name         14         Varce Ange	64				
Holker         B8         Tita Turier           Hord Spatter         60         Total           In Fragment         61         Total           In Fragment         61         Total           Internet         61         Total           Internet         71         Unitize PLa Fragment           Internet         17         Unitize PLa Fragment           Internet         18         Unitize PLa Fragment           Internet         8         Vage Control           Internet         8         Vage Control           Internet         4         Wescentrage	32				
her Spatten 60 Toten Hosen in 80 Tote 6 South 21 Uland De La Pla Nort 20 Uland De La Pla Nort 21 Uland De La Pla Norte 21 Venes Prade Marcel 21 Venes 6 Marcel 25 Venes 4 Westerhagen	34 23	The soup Dragons			
No         BO         Tosic           bondh         B1         UBR0 Dr. Via J Na           bran         J         Vances Paradit           harvordt         19         Vances Road           harvordt         80         Vasce Road           warer         4         WesterRagen	22				
J7         Ulano De La Fila           hos         51         Vancsa Pravdis           Parroto         18         Vasce Nosi           Parroto         19         Vasce Nosi	12	Toto		person	le
hos SI Vanssa Paradis 2nariotti II Vasco Rossi Anarotti SV Vay Con Dios Immer 25 Vixen 4 Wetsarthugen	10	UB40	84		
2avarotti 18 Vasco Rossi 2avarotti 87 Vaya Cen Dios mmer 25 Vixen 4 Westerrihugen	62				
Pavarotti 87 Vaya Con Dios mmer 25 Viuen 4 Westernhagen	55				
mmer 25 Vixen 4 Westernhagen	48				
4 Westernhagen	H				
	53 92				mmer
	63	Wildecker Herzbuben	44		
89 Wilson Phillips	28				
lasini 68 Zouk Machine	19				asini



Country		2	3
UNITED KINGDOM	Turtle Power	Tom's Diner	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini
	Parmers in Kryme (EMI)	DNA feat. Secance Vega (A&M)	Bontalurina (Polydor)
GERMANY	Verdammt, Ich Lieb' Dich Hattiaz Reim (Polydor)	Ooops Up Step (BMG Ariola)	U Can't Touch This
FRANCE	Soca Dance	Maldon	A Toutes Les Filles
	Oniries D. Lewis (Polydor)	Zouk Machine (BMG Artola)	Felix Gray & Dider Barbevilen (BMG Ariola)
ITALY	Un' Estate Italiana	Sotto Questo Sole	Spiazze
	Eduardo Bornazo & Giarrua Namini (Vegel)	Bacciri & Ladri Di Biciciette (CGD)	Forelo (biza)
SPAIN	Infinity (1990's Time For The Guru)	Mi Abuela	I Can't Stand It
	Garu Josh (EMG Arida)	Wildred - La Ganga (BMG Aniola)	Twenty 4 Soven (Blanco Y Negro)
HOLLAND	U Can't Touch This MC Hammer (EMI)	Killer Atamidi (WEA)	Hear The Drummer (Get Wicked)
BELGIUM	Soca Dance	A Toutes Les Filles	Veel Te Mooi
	Charles D. Lewis (PolyGram)	Felix Gray & Dider Barbevillen (Carrene)	Erik Van Negen & Same (Carrere)
SWEDEN	I Promised Myself	U Can't Touch This	10
	Nok Karren (WEA/Herronome)	MC Harmer (EM)	Sandelin & Ekman (WEA-Mecrosome)
DENMARK	Mogensen Mix Rodinasiren (Sonet)	It Must Have Been Love	Bubbers Badekar
NORWAY	It Must Have Been Love	Sacrifice Eton (http://www.second.com/	10 Sandelin & Ekman (WEA)
FINLAND	Jos Haluu Saada	Hanky Panky	Blaze Of Glory
	MC Nikke T. (CBS)	Madoma (WEA)	(on Bon (ow (PolyGram)
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Football Squad (Mother)	Thieves In The Temple	U Can't Touch This MC Hammer (EM)
SWITZERLAND	Verdammt, Ich Lieb' Dich	U Can't Touch This	I Promised Myself
	Mathias Reim (PolyGram)	MC Hammer (BHI)	Nick Kamen (WEA)
AUSTRIA	Verdammt, Ich Lieb' Dich	Ooops Up	I Promised Myself
	Matthias Reim (PolyGram)	Stap (BMG Ariola)	Nick Kamen (WEA)
GREECE	The Power	Step By Step	World In Motion
	Snap (BHG Aniola)	New Kids On The Block (CBS)	New OrderEngland World Clap Squad (Wrgin)
PORTUGAL	Pump Up The Jam	Nothing Compares 2 U	Vogue
	Technotronic (CBS)	Siread O'Connor (EM)	Matoma (WEA)

ALBUMS IN

EUROPE MEDIA 2 2 Country UNITED KINGDOM Sleeping With The Past The Essential Pavarotti Step By Step Matthias Reim Pretty Woman Soundtrack - Pretty Woman (BM) Step By Step GERMANY Matthias Reim (Polyd Maldon Zouk Machine (BMG Arish) Waiting For Cousteau Helene FRANCE wh Voising (BMG, Aright) In Ogni Senso In Fronte Del Palco Marco Masini ITALY The Collection Todo Panchos Nuevo Pequero Catalogo De... SPAIN Beach Boys (EMI) Los Panchos (CBS) Utimo De La Fila (E Past To Present 1977 - 1990 Still Got The Blues Caruso HOLLAND Night Owls In Ogni Senso **Voor Een Seconde** BELGIUM Div IEHC Area August 1946 August Ingeborg (CNR) Pretty Woman Soundtrack - Pretty Woman (EMI) Still Got The Blues Dark Passion SWEDEN Hanne Boel (Medley 3 Dodo & The Dodo's (Repla Dark Passion Still Got The Blues DENMARK Harre Roel Medin Gary Moore Tusen Bitar Whose Are These Boots Alannah Myles NORWAY Bjorn Ataslus (Ota/song Alannah Myles Alannah Myles Alanah Myles (WEA) Historian Suurmiehia Mool FINLAND Raptori (CBS) Eppu Normali (Poko) The Vegetarians Of Love Paradise In The Picture House Sleeping With The Past IRELAND Night Owls Ves Con Dics (BMG Ariola Matthias Reim Alannah Myles SWITZERLAND Matthias Raim (PolyGra Neppomuk's Rache Matthias Reim Feuer Im Ewigen Eis AUSTRIA Night Owls Vaya Con Dics (BMG Ariola) Step By Step New Kits On The Block (CBS) Trash Alce Cooper (CBS) GREECE Existir I'm Breathless Pump Up The Jam PORTUGAL Midradeus /DHL

MASTER CHART - August 25, 1990 MASTER CHART - August 25, 1990 AmericanRadioH

MUSIC

MUSIC	E	U	R	0	P	E	A	N		
R.N	1		7	7	7	1	21		1	
	-		1	_					1	buma
MEDIA	A	PRIN L	nay pr	в	U		M	S		stemra

THIS WEEK		LAST WEEK	WIG or CHATTS	ARTIST COUNTRES CHARTED TITLE - ORIGINAL LASE	THIS WEEK	LAST WEEK	STIMIC ~ SIN	ARTIST COUNTRES CHARTED TITLE ORIGINAL LABEL	THIS WEEK	LAST WEEK	WIS IN DWITE	ARTIST CO TITLE - ORGANALASE
1		1	10	New Kids On UK FOR NE FACHSPOK NSPORT	35	18	,	Rolling Stones UK/# Hot Rocks Volume 1 - Deca	69	13	в	Mike Oldfield Amarok- Kige
2	)	7	10	Soundtrack - Pretty Woman (K.DACHSNSF) Pretty Woman- 54/054	36	32	8	Bangles UKDNLA Greatest Hits- CES	70	71	35	New Kids On The Ble Hangin' Tough- cas
3		3	36	Phil Collins UKEDBALEACHEDKSEGRE But Seriously- Wyn WEA	37	N	•	Les Vagabonds /// Nos Belles Annees- Caree	1	N	•	Charles D. Lewis Soca Dance- Autor Polydor
4	1	2	12	Madonna UKEDBINLEACHSPOKISPORS I'm Breathless- Str	38	37	34	Midnight Oil FDBCHDK Blue Sky Mining- CBS	72	74	37	Rod Stewart The Best Of Rod Stewart-
5	;	4	18	Eros Ramazzotti EDBNEEADHDKUN In Ogni Senso- DOD	39	51	38	Roxette UK.DNL Look Sharp - Arignov	73	60	34	Patrick Bruel Alors Regarde - ACAAMG
6		6	47	Elton John UKIBNISDKNK Sleeping With The Past- Accer	40	39	4	Soundtrack - Teenage Mutant Ninja Turtles <sup>UK</sup> Teenage Mutant Ninja Turtles- sex	74	59	6	Nick Kamen Move Until We Fly- WEA
7	'	5	8	Matthias Reim DACH Matthias Reim- Anner	41	6	35	Gipsy Kings FURDIKGR Mosaique- REM	75	78	2	Faith No More The Real Thing-'Sublemon
8		8	12	Joe Cocker DBM.EACHPDKIN Live- Cpcs	42	36	21	The Carpenters LK NL DK+ Only Yesterday - Greatest Hits- AM	76	75	20	Radio Futura Veneno En La Piel- ano Ano
9	,	9	20	Gary Moore UKDANKACHSDKNSKGR Still Got The Blues- Wgn	43	38	23	Michael Bolton UKDNLESADKGR+ Soul Provider- CBS	1	N	•	Pink Floyd The Wall- Honex
1	0	12	35	UB40 UKDBALASDKGR/ Labour Of Love II- Wyer	44	40	5	Magnum UK DCHSN Goodnight L.A Report	78	76	6	Maxi Priest Bonafide- 10 Acord
1	L	10	0	Vaya Con Dios DBALACHSADKSIGR Night Owls- 845 Avai	45	47	10	Hothouse Flowers UKDSDKY Home- Lauden	79	R		Candy Dulfer Saxuality - 846 Area
E	2	14	1	Toto DBNLACHSDKNSF Past To Present 1977 - 1990- CBS	46	42	6	Beach Boys F The Collection- Capital	80	82	12	Kim Wilde Love Moves- MCA
E	3	11	22	Sinead O'Connor UKIDNE FACHDKY I Do Not Wart What I Haven't Got- Begin Chrysak	47	41	в	Jason Donovan UKDENLEADKY Between The Lines- Mt	81	65	15	Billy Idol Charmed Life- Citysals
Ŀ	4	15	12	Snap UK DBNK ACH52K World Power- 845 Anois	48	52	13	Vasco Rossi Fronte Del Palco- Br	82	N	•	Mariah Carey Mariah Carey- C85
1	5	15	19	Alannah Myles UKDNLACHSDKNSF Alannah Myles- Adaux	49	23	н	Patricia Kaas 18 Scene De Vie- 08	83	83	9	Antonello Venditti Gli Anni '80- Acard
L	6	B	9	Jean Michel Jarre UKEDEMLASOK SFOR Waiting For Cousteau- Asker	50	41	5	Craig McLachlan & Check 1-2 UKNE Craig McLachlan & Check 1-2- fee	84	N	•	Lagaf Histoire D'En Rire- Farework
Г	7	18	12	Erste Allgemeine Verunsicherung DACH Neppomuk's Rache- EM	51	48	,	Los Panchos E Todo Panchos- CB	85	53	1	Dusty Springfield Reputation - Parkphore
1	8	24	23	Luciano Pavarotti UCF The Essential Pavarotti - Deca	52	-15	6	Anita Baker UKDN: SPDKGR Compositions- Beizz	86	85		Doro-Versjo
C	9	35	8	Zouk Machine 18 Maldon - 845 Anne	53	N		Vixen UKachase Rev It Up- Breuse	87	п	4	Luciano Pavarotti Caruso- Decu
2	0	22	3	Bob Geldof UKDNLCHUP The Vegetarians Of Love - Menury	54	43	40	Billy Joel D Storm Front- Cas	88	87	19	John Lee Hooker The Healer - Steriore
2	I	17	21	Depeche Mode UK ADE APOKU Violator - Mar	55	46	8	Vanessa Paradis Variations Sur Merne T'Aime- Ayaor	89	70	5	Mango Sirtaki- Anit Cisu
2	3	30	12	Toten Hosen DACH Auf Dem Kreuzzug Ins Glueck- Kryn	56	N		Guru Josh DEACHDK Infinity- deConstructionRCABMG	90	89	2	Azucar Moreno Bandido - CBS
2	3	21	45	Tina Turner UKJDBALEACHDK Foreign Affair- Cased	57	66	12	Bee Gees Story- 150	91	90	7	Hanne Boel Dark Passion- Media
2	4	<b>9</b> 8	3	Roch Voisine 58 Helene - Grans And	58	64	3	Jeff Lynne UK.DS.DK.NA Armchair Theatre - Aprix	92	79	48	Westernhagen Halleluja - Marrer Brochers
2	5	34	+	M.C. Hammer UKDNLSGR Please Hammer Don't Hurt'Em- Capital	59	62	4	Iggy Pop DBALSDK Brick By Brick- Wyte America	93	R		Niagara Relgion- Abyer
2	6	15	5	Poison UKDACHSDKNBGR Flesh & Blood- EngraCapital	60	49	и	Kastelruther Spatzen DACH Feuer Im Ewigen Eis- Kao	94	92	21	B-52's Cosmic Thing- Aprise
2	7	26	п	Talk Talk UK.DBM.DK Natural History - The Very Best Of Autophone	61	68	22	David Bowie UKDEP Changesbowie- EM	95	69	6	Rolling Stones Steel Wheels- CBS
2	8	v	10	Wilson Phillips UKDMLCHSDK Wilson Phillips- SBK	62	57	н	Ultimo De La Fila E Nuevo Pequero Catalogo De Bri	96	N	•	Joelle Ursull Black French- cas
2	9	19	5	Soundtrack - Eis Am Stiel D Best. Of Eis Am Stiel- Editor	63	58	15	Wildecker Herzbuben D Herzlein- Hass & Koke	97	94	20	Sandra Paintings In Yellow- Kigen
3	0	20	9	Beach Boys UK# Summer Dreams- Capoor	64	50		The Jeff Healey Band DBNLCH3DKS Hell To Pay- Austing	98	R	•	Soundtrack - Dirty I Dirty Dancing- ACASHG
3	1	33	32	Technotronic UK FEBr Pump Up The Jam- Ass	65	56	19	Heart UKDSDKN Brigade- Gptor	99	R	•	Clouseau Hoezo- HKMCNR
3	2	19	23	The Notting Hillbillies FEDG Missing. Presumed Having A Good Time- Wrope	66	) 81	18	Fleetwood Mac UKFDM. Behind The Mask- Water Acates	100			
3	3	31	12	Soul II Soul UKERMLEASER Volume II (1990 A New Decade)- 10 Recents	67	54	9	The Chimes UKDNLA The Chimes- CBS	I = kala	E =	Spain, P Norve	L D = Germany, F = France, CH = 4L = Holand, B = Degum, IR = Intl p, SF = Finland, P = Porcupi, GR = NE =
3	4)1	N	•	The Soup Dragons UK Lovegod - Aw TV	68	55	7	Marco Masini / Marco Masini- Acons	C	)=	FAST	MOVERS

LAST WE	WS = 04	ARTIST COUNTRES CHARTED TITLE - ORIGINAL LARE	
93		Mike Oldfield FDE RSR Amarok- Vige	
71	35	New Kids On The Block (KDDKSGR Hangin' Tough- Cas	
N	>	Charles D. Lewis 7 Soca Dance - Autor Polydor	
74	37	Rod Stewart (KD/S) The Best Of Rod Stewart- Name States	
60	34	Patrick Bruel /8 Alors Regarde - ACASHG	
59	6	Nick Kamen DACHSDK Move Until We Fly- MEA	
78	2	Faith No More (KDNLSF The Real Thing- Sublemen	
75	20	Radio Futura E Veneno En La Piel- ans Ana	
NI		Pink Floyd UKDAL The Wall- Amer	
76		Maxi Priest UKALS Bonafide- 10 Access	
R		Candy Dulfer UKNESS	
82	12	Saxuality- 846 Anos Kim Wilde /2004 Love Moves- ACA	
65	IS	Billy Idol DSPD#SF	
NI		Charmed Life- Chysie Mariah Carey NLSN	
83	,	Mariah Carey- Co Antonello Venditti	
N		Gli Anni '80- Acont Lagaf /	
a	,	Histoire D'En Rire- Areaux Dusty Springfield DALSOK	
85	, 1	Reputation - Antennos Doro 0	
73	4	Doro- Venjo Luciano Pavarotti 8N	
		Caruso- Deu John Lee Hooker Danis	
87	19	The Healer - Sternow Mango	
70	5	Sirtaki- for Graz Azucar Moreno	
89	2	Bandido - CIS Hanne Boel SDK	
90	7	Westernhagen	
79	48	Halleluja- Marrer Brockers	
R	-	Niagara F Relgion- Ruser B-52's UCD	
92	21	Cosmic Thing- Aprix	
69	6	Steel Wheels- CBS	
NI	•	Black French- Cas	
94	20	Paintings In Yellow- Vigen	
R	≯	Dirty Dancing- ACASHG	
R	•	Clouseau BNI Hoezo- HRINON	
R	×.	Nigel Kennedy/Eco UK Vivaldi Four Seasons- Dr	
N =		<ul> <li>D = Gennary, F = France, CH = Switzenland, A = Auszru, NL = Holland, B = Bingurn, IB = Instand, S = Swelen, DK = or, SF = Tretand, P = Horsupp, GR = Cineere.</li> <li>NE = NEW ENTRY</li> </ul>	
= 1	FAS	T MOVERS	

# SPOTLIGHT

# London Beat

score their first major international hit with 'I've Been Thinking About You'. the first single from their second album 'In The Blood' on RCA/BMG. As Gary Smith reports.

the track is quickly gaining a reputation for being the band's most programmable single ever.

ondon Beat's biggest hit to date is the ballad '9 am'. from their debut LP 'Speak'. Released late in 1988, it only managed to reach no. 61 in the Eurochart Hot 100 Singles and disappeared after just four weeks. In contrast, the response to I've Been Thinking About You indicates that the track is on its way to becoming a major hit; it is being added to playlists at stations

powerplay. The single was released in the Benelux on July 31 - one week before it came out in the rest of Europe. The Benelux is the band's strongest territory and the response from DJs has reflected that, Jan Steeman, head of music at AVRO in Holland: "We've supported London Beat for a long time and we have made the record a powerplay. I've Been Thinking About You is a great daytime record but it could fit into our rotation at anytime?" Other Dutch broadcasters -

across Europe, in many cases as a

VARA, Veronica, TROS and October.



#### London Beat look set to | NCRV - have also added the single to their playlists and it is also now appearing on Scandinavian playlists. SAF in Stockholm and City 103 in Gothenburg are among the stations playing the track.

City 103 head of music Margareta Anderberg: "It is a good song and its our powerplay at the moment. We have had a good listener response and we believe that it will do very well in the charts." charts?"

Sandra Turnbull, who along with Kenny Smith runs the band's mangement company Hyperkinetic, (they also handle the careers of the Eurythmics. The Spiritual Cowboys, Shakespear's Sister, Dave Stewart and photographer Robert Goldstein) is delighted with the response so far.

Turbull says the band are about to embark on a month long promotional tour of UK radio stations: "DJs are still using the jingles that they recorded for the last LP and that was two years ago, so now we will be doing some

more for selected stations? She adds: "I try to be with the band all the time to make sure things run as smoothly as possible. Basically, it is a supportive, almost parental, role. I have a 'hands-on' management style and pay close attention to every detail. while working closely with the experts in each field. In that way a strategy takes care of itself."

In The Blood is due for release at the end of September or early



Signed to EMI worldwide Publisher: none as yet Management: currently in negotiation

Group members: Yngwe Saetra (vocals), Dag Igland (guitar), Rune Kogstad (drums), Espen Lien (bass), Sveinung Igesund (keyboards) M Current album: Break For Nobody, released May 15 Current single: a three-track

January Marketing: key media people and major retailers have been sent an electronic press kit, containing a three-track video, CD single, poster, and CD. Adverts in all major national and local papers

Δ

w

MUSIC

# Promotion: Interviews with local and national radio stations. The group made three low-budget videos, which are being shown on TV3



promotional CD, consisting of Dog, Submarine Soul and Burgerfurking, was released in late April

Production: two tracks were produced by Roli Mosimann (The The, That Petrol Emotion) and the rest by Saetra/Igland, Recorded at Sigma Studios in Bergen Foreign Release: The LP will be released in Germany at the

end of August and Italy in

be released by Enigma in

Barbie Bones started out as Monalisa Overdrive in spring 1988. They released a 3-track 12" single called Shake Me Hip and toured extensively in Norway. By spring 1989 the band had signed to EMI and finished their debut album Brake For Nobody.

They are now gaining national and international recognition, but promotional plans are on hold until after the holiday period. Barbie Bones also run their own September. In the US, it will production company, called Totally Out Of Control Productions.

Belgium and others are

N

## R A Alain Chamfort

Signed to CBS

W Publisher: Rock 'n' Rose Music

Management: Livan van der Brek, Brussels

Current album: Trouble,

released May 23 Current single: Souris Puisque C'est Grave, released late

April Production: recorded at the Excelsior Studios in Paris and the ICP in Brussels; mixed at London's Town House, Produced by Chamfort and Marc Moulin Foreign release: the LP was

released in Belgium and Switzerland in May Promotion: Chamfort has made TV appearances in

planned in Switzerland for . September Alain Chamfort, at 41, continues a career which started in the early

CE

60s. His first single, on Vogue Disgues, was released in 1966 and he then worked with Claude Francois in the early 70s, before signing with CBS at the end of the decade.

Chamfort's latest album, Trouble, sees the artist entering his fourth decade in the music business but despite this he retains a desire to experiment with new sounds and collaborations. The lyrics, written by Jacques Duvall, as with Chamfort's previous product, are in French. All the tracks on the album were composed by Chamfort and Marc Moulin.

VIII

## RADIO SERVICES



# **Computer Programming In West Germany**

Despite substantial pockets of resistance to the computer at numerous West German radio stations where playlists are still compiled by hand, increasing competition and a more market-oriented approach to programming is beginning to force the changes. Bob Lyng has been looking at the development of music programming software in the German market.

he world leaders in computerised programming are US and UK developed product. Application for non-English speaking territories is often a matter of direct translation, and this can lead to problems for radio stations with formats and styles of programming which have not been taken into account in the country of origin.

#### Market leader

Nevertheless, as in many other countries, the RCS developed Selector programme leads the German computer pack. According to Selector distributor, Peter Rhein of

Musicline GmbH, the system is now in use at 30 public and private stations. Perhans the most common praises sung about Selector among West German radio programmers are "its speed in comparison to other available systems" (Joerg Guelden of OK Radio in Hamburg). and the fact that "it forces you to think about the quality of your music programme" (Jeff van Gelder of Radio NRW). "Selector is not a data bank," says

Rhein. "Most programmes are first designed around a data bank then

an attempt is made to integrate a planning function. Because Selector was created by active radio people they first defined what the programming function should be, such as the controlling title rotation, rather than putting together an archive which can be done better with a data bank system?' According to Rhein

the average planning time for daily programmes is 10-15 minutes depending on the hardware used. One of the main criticisms of Selector is that it is simply translated from US English for foreign markets, but Rhein does not see this

Stations using Selector: Bayerischer Rundfunk 1 and BR 3; NR in Hanover; Sender Leipzig; Charivari stations in Nuremberg, Wurzburg, Regensburg and Munich; Gong stations in Nuremberg and Regensburg; statewide privates such as RSH, ffn, Antenne Niedersachsen and Radio Hamburg in the north and FFH, Radio Salu in the south: smaller stations as OK Radio, Radio N1, Radio Arabella and Tele 1

everywhere in the world where it is used. This enables us to provide our 1.300 clients worldwide with a 24-hour telephone emergency service and constant updates of the software. Selector 12, which has a revised workscreen, is now being tested in the US."

#### German-language systems But there are systems which have

been developed especially for the German market. Alfred Hoffer of SHT in Switzerland claims that one of the major advantages of his programme (formerly known as THT) is that it was especially developed in as a problem: "Selector is the same Germany, Austria and Switzerland via the telephone line"

for German-language programming

The system was developed in cooperation with the University Of Hanover and the School Of Music. Says Hoffer: "It was important to involve the School Of Music, especially for the definition of the catagories which have been made very flexible to fit the target audience?"

Stations using SHT: Radio Schwarzwald; Radio NRW; WDR; Buerger Radio Stuttgart; Radio R; as well as stations in Austria and Switzerland. SHT is also used in broadcast training schools at the University Of Hanover and the IFN in Bruchsal.

The SHT system, which can be rented or bought (DM 6.000-60.000 - app. US\$ 3.800-38.000 depending on the number of workstations), is in use in around 10 stations throughout the GAS territories. "Another advantage," Hoffer points out, "is that we are connected to our users by a modem and can correct many problems directly

Funky (which is derived from Funk, a German word for radio) was designed by the Munich-based Feldweg Institute and the software ment' company Alexander Lang & Partners. "Funky is not just a music programming system working with a relatively limited number of titles," Lang explains, "but is coupled to a complete archive system. As such,

7 TON, "Olas can do just about everything from music programm-Funky cannot only compile a proing, advertising, sales administragramme with predetermined rotation and marketing, but the music tion but can also draw from its arprogramming is not very highly chive which is not necessarily developed? catalogued by categories. In this way Olas is run on a mainframe at the access can be had to titles not in Rechenzentrum Suedwest (Com-

possibilities are still limited?"

In-house development

computer"

rotation for special programming such as request shows?" Stations using Funky: Radio

Regenbogen; Antenne Bayern; Antenne Niedersachsen Radio 107; and OK Radio, which also recently began using Selector.

Funky can be rented or bought for the price of DM 6.000-40.000 depending on the number of workstations involved. Lang says the system is now being developed to take networking into account: "The number of programme trades and common advertising sales are increasing rapidly here. As a result, we are adapting our software to facilitate these needs as well as imRADIO SERVICES

proving the traffic area and music programming. But I cannot say marketed alternatives and have set about organising their own softanything more about that at the moware. Steve Platzoeder of Radio Gong in Wurzburg came to the On the user side the Olas system has both advantages and disadvanassistance of head of music Dagmar tages. According to Thomas Ulka and developed his own pro-Tscheschner, head of music at Radio gramme which incorporates the best features of other programmes with a

few innovations of his own. "Having decided that we needed to format our programme, we began testing other systems and found that Selector was too difficult to programme in terms of Euro-sound and German music. So, we decided to do puter Centre Southwest) in Stuttgart it differently," says Platzoeder. He and connected to its users via a believes one of the main advantages Datex-T telephone line. "If you are a of doing it yourself is that all of the good computer operator you can do station's music programmers a lot with Olas," says Tscheschner. became familiar with the fun-'We have tailored our usage to fit damental problems of working with the needs of Radio 7 TON but the a computer. "The user understands where the computer might have pro-Radio 7 TON uses Olas only for blems dealing with its built-in music its daytime programming. "Much clocks and system of rules. He of our davtime programming is knows where to look for the comstandardised, making it easy to use puter's weak points," As a result, the user can assure that the best use will Olas. In the evenings we have fewer listeners so we can show a stronger

be made of the system's 3.000-title profile which is not possible using a fast rotation title pool. Platzoeder's system, which has been in operation since 1989, will also carry out many editorial duties as well as giving access to a 50.000-title archive. The archive also Some radio programmers, however,

are not satisfied with any of the | contains information about chart action, artists and gives statistics. 'We enter all of the information we get. This is a great help to our editors and the computer is constantly comparing titles and searching through the archive from various perspectives. We can also create up to seven files which can be used and worked on simultaneously. Only an open system facilitates that

kind of manipulation?' The system currently runs on three computers. The principle computer is used for generating the daily playlists and making corrections in them. If a title is removed from the (automatically-generated) list the computer will offer four or five alternatives that meet the original criteria.

Thoroughly satisfied with how his software is running and with the rate of improvement, Platzoeder is considering whether or not to go on the open market with his programme, "There has been some interest shown," he says, "but it is a matter of having the time to do it properly."

To contact Music & Media Tel:31 20 669 1961

THANKS TO ALL OUR FRIENDS AT RADIO ON BEHALF OF OUR ARTISTS: WHAT WOULD VIRGIN BE WITHOUT GERMAN RADIO? KLAUS HOFFMANN SANNE Long Js Gonna Call t deche des wite des Leke BELINDA CARLISLE La Luna · Leane A Light On GARY MOORE Still Got The Islues Binge des Lebens PATRICK LINDNER SYDNEY YOUNGBLOOD Sit And Wait . 27 Rather Go Blind Die kleinen NICKI SANDRA Wie a Traum Life May TSe A TSig Insanity · Altoshima CLARK DATCHLER Crown Of Chorns PROPAGANDA ROY ORBISON Aleaven Give Me Words Windsurder PAULA ABDUL Organites Attracts **UB40** Kingston Lown Close To You CAGEY STRINGS Tausendmal in meinen Tzäumen

### MEDIA LEGISLATION

# East German Media Law - Still In Limbo

German reunification fast approaching, the need to unify the country's media legislation is becoming more and more urgent. Volker Schnurrbusch looks at the latest developments.

MUSIC

ast Germany currently has five state-run national broadcasters: Radio DDR 1 (entertainment), DDR 2 (culture and education), Deutschlandsender (news and information), DT64 (youth) and Berliner Rundfunk (Berlin station but aired nationally). In July, East Germany put for-

ward a proposal to bring its media into line with West Germany by replacing its national TV and radio system with a federal system. But it was for this reason that the East German parliament rejected the idea; one of the key issues in the current discussion is maintaining the autonomy of its national TV system DFF.

The draft legislation for both private TV and radio also proposed setting up a central clearing office for allocating frequencies, as well as establishing regional media authorities. Yet, in October, the reconstitution of the former five states will provide the ground for a media structure similar to that in West Germany.

#### Regional broadcasting

At the beginning of July, five East German regional radio stations began broadcasting; Radio MV

With the date for | (Mecklenburg-Vorpommern), An-The new stations run an MOR/ | opposed by the East German natenne Brandenburg, Radio Sachschlager format with regional sen-Anhalt (Saxony Anhalt), news and magazine shows aimed Sachsenradio (Saxony) and at the 25-45 age group. Five to six Thueringen Eins (Thuringia). The minutes per hour are set aside for stations originate from state radio commercials. Up to now, marke-DDR 2, which used to have ting has been managed centrally



reconstituted as broadcasting regions.

were confined to night programming, Now, state-backed regional programmes are broadcast on Radio DDR 1's frequencies, which supplies national news and the 'nightshift'.

regional optouts, although these | by Radio Service, a division of Rundfunk Der DDR, the statewide system. Besides the MOR channel the regional stations may also launch a pop/service channel and a work/culture channel.

(advertisement)

tional youth channel DT64, which fears for its future if the regionals are allowed set up pop services. DT64 director Dietmar Ringel has proposed giving the national channel a frequency in each region or maintaining its present position, an idea which is in direct opposition to the plan to fuse Radio DDR 2 and Deutchlandsender to create a national culture channel

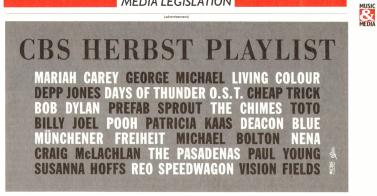
The role of the Berlin/Brandenburg region is also vital in the discussions about regional broadcasting. When the five former federal states are reconstituted by October, each of them will be furnished with a regional media authority. However, the plan to establish five new regional broadcasting systems is likely to be dropped. In terms of population, and thus licence fees, only Saxony could afford a broadcaster of its own.

Because of this, media experts in East and West favour a system in which two or three regional systems would serve two or three states. So a northeast German station could cover Mecklenburg-Vorpommern and Brandenburg and a southeast German station could broadcast in Saxony-Anhalt, Saxony and Thuringia. This idea is also backed by West Germany's ARD.

#### Berlin

Berlin is a different matter. It would either get a broadcaster of its own, which would have to be a combination of SFB and Berliner But this idea has been strongly Rundfunk, or it would take the

## MEDIA LEGISLATION



German set-up, thus limiting the number of new systems to two. However, if Berlin becomes the capital of a united Germany, the chances are high that it would be granted its own station.

The so-called Berlin solution, which proposed a fusion of Berliner Rundfunk, Antenne Brandenburg and West Berlinbased public broadcaster SFB. was recently rejected by SFB's financial department because the projected annual costs of more than DM 600 million could not have been covered by licence fees and advertising.

leading position in the northeast | in West and East Berlin, as well as in East Germany as a whole. Having lost its former mission as a propaganda station, RIAS is facing an uncertain future.

The West German government, RIAS's biggest financial backer, is currently considering setting up a new national information channel. RIAS I would then become the radio arm of ZDF, the second national TV channel in West Germany. The pop channel, RIAS 2, would have to be integrated into SFB. There is, however, opposition to such a plan from both the political opposition in Bonn and ARD, West Germany's first public broadcasting system. RIAS is now connected to ARD and both parties want RIAS to stay in that system.

current discussions is the proposal siderable co-operation between to combine RIAS 1 and Deutschlandfunk (DLF), a national information channel already operating in West Germany. On the other hand, DLF director Edmund Gruber believes a new international information could be formed by DLF and the two foreign services, Deutsche Welle (West) and Radio Berlin International (East). However, the problems in the West. surrounding the national broadcasters will not be solved before the all-German elections in

#### **Private stations**

December.

(advertisement)

Meanwhile, West German private radio stations have been busy forging contacts with the new East German regional stations. For example, there has been con-

Antenne Bayern and Sachsenradio, ranging from technical advice to all aspects of station management. Antenne Bayern, like all the other private radio stations, hopes the new media structure in East Germany will leave room for co-operation with the regional stations or a dual system (public/private) as already exists Yet, there are already moves to

set up private radio stations in the East. Ufa, a syndicator which has shares in Radio Hamburg, Antenne Bavern and other stations, has applied for a licence to launch a regional private station in Mecklenburg-Vorpommern, In the present climate it is impossible to predict whether Ostsee Radio will ever go on air.

Yet the situation in Berlin is not that straightforward. West German public broadcaster RIAS, founded by the US government, is one of the most popular stations | The only common factor in the

High-Tech Music. Via ASTRA 1A, DFS 1 KOPERNIKUS

and ECS 1 EUTELSAT.

Direct to your home and via cable.

Your key to more than 16 m. German

in East and West.

# Switch for sound. CD only.



More & more people are discovering our Cable-Radio every day.

From Bonn to Berlin, from Munich to Hambura

Golden Oldies & Current Favourites.

One nation - one station ...

Cable is more than just TV.



Hits around the clock.

MUSIC & MEDIA - August 25, 1990 MUSIC & MEDIA - August 25, 1990 AmericanRadioHistory.Com

## MAKING WAVES

#### DI 0

# MUSIC

# **Tuning In To Hundert 6**

■ Format: CHR/Gold/Schlager ■ Audience: 1.5 million hourly (40%, AGMA survey). Hours On Air: 24 Core artists: Beatles, Tom Address: Hundert 6. Jones, Slippers, Rick Astley, Kylie Minogue, GG Berlin 33. Tel: 49 30 896940 Anderson. Top show: 'School's Out' 14.00-16.00 weekday magazine 89.15 (cable) Founded: April 1987 Target audience: 20-60 yearolds in and around Berlin. Group

Head of music Fred Schoenagel: "We are the most popular commercial channel in Berlin and have got to the top because we understand the city and its people. Ours is a very broad listenership, which goes against the theory of tight audience targetting, but it works well for us. The broad appeal is reflected in the music which ranges from traditional German-language MOR through to chart pop and rock, mixed with news, competitions, features and gossip.

Paulsborner Strasse 44, 1000 Frequencies: 100.6 (FM), Owner: Schamoni Media

broadcasts and one-off events around the city, where we give away Hundert 6 T-shirts and badges. We sponsor concerts and sports events - this week we are backing an American football exhibition game at the Olympia Stadium - and go onto the streets to gauge public opinion on current issues. In this way listeners come to feel closely involved with Hundert 6 and this is central to our appeal.

both local and international charts. I have the final say on what goes or stays and chair the weekly meeting. Again, the list is very broad. I have mixed feelings about the introduction of computers to aid playlisting, but I feel we will move with the times and introduce a computerised system soon.

"We have two charts which we listeners' choice, whereby listeners send in weekly votes for their favourite records and we compile Berlin Top 40 compiled from local sales. Around half of our jingles are made in-house, with the rest 100% Hundert 6!

"We operate a playlist of 30 tred on newspaper ads, though we continues to rise and we deny the songs, each of which receives also put the Hundert 6 logo across criticisms of our competitors that "We keep in touch with au- three plays a day. The list is on the sides of taxis, on flags posi- we are too 'populist'. But we dience needs by regular outside revised weekly with reference to tioned around the city and on agree, we are popular!"



Neues Radio für Berlin posters. We have an excellent relationship with our advertisers, which include a mix of international names like Opel, BMW, VW, Ariel, with local businesses regularly refer to. One is a like the shopping centre KDW

plus restuarants and theatres. "The future shape of radio broadcasting in Berlin is uncerthem into a chart. The second is a tain because of the impending political reunification. We are not sure how our public competitors RIAS or SFB will be integrated purchased locally. We have no into a unified media system. It's syndicated programming - this is something we are keeping a keen eye on but we are confident of re-"Our recent marketing has cen- maining on top. Our audience



f I sound a little tired today it's because I'm working over-

time. That's what happens when your breakfast show presenter decides to go on holiday with Iraqi Airways (including a stop-over in Bagdhad). Actually he is quite safe, just stuck in Thailand looking for an alternative flight (so he says!)

Let's keep it exotic. Here's a little promotional idea from New Zealand this time, courtesy of 91FM/Auckland, Its breakfast team is asking listeners to bring things into the studio that the presenters could not bear to touch. It's all based on MC Hammer's single U Can't Touch This and the prize for the lucky winner? A trip round a local waste disposal plant!

So what will go down in history

Updated reports and playlists

AD: Additions to the playlist

stations in Europe.

PP: Powerplay

CL: Clip

A List

B List:

A List

ST. Studio

IN: Interview

additions from the major radio & tv

Due to summer vacation, Tips & Trends

UNITED KINGDOM

Black Crowes- Hard To Handle

Deee-Lite- Groove Is In The

Human League- Heart Like A

Prefab Sprout- Looking For

Jason Donovan, Rhythm Of The

Primal Scream- Come Together

Whitesnake- Now You're Gone

World Party, Way Down Nov

CAPITAL RADIO - London

Richard Park - Prog. Contr.

AD Steve Miller Band- The loke

METRO FM - Newcastle

Giles Squire - Prog. Contr.

AD Propaganda- Only One Word

Human League- Heart Like A

Maxi Priest- Close To You

will not be published until issue 36.

BBC RADIO I - London

Chris Lycett - Sen. Prod.

AD Talk Talk- Life's What

AD Aswad- Next To You

as this summer's hit single. Well, Madonna's Hanky Panky has headed the airplay chart for a couple of weeks. Who would have guessed it? After all, it's not your usual 'holiday romance' sort of number! Mind you, Roxette's It Must Have Been Love is in there as well ... and that's your perfect slow and smoochy 'last dance of the holiday' number. I also see Los 40 Principales's Beach Boys' medley (and the EMI compilation) are doing very well in Spain. On the subject of holidays, my light holiday reading seems to have upset some people in the US. My apologies to ASCAP and CESAC, who are, of course, the other main American copyright organisations. And, I have also been asked to point out that Tina Turner's Barcelona concert, being syndicated by Rock Over London. is on October 6, not October 5. Sorry Tina, in case you wondered what city you were supposed to be

performing in. Anniversaries this week: Declan McManus, better known as Elvis Costello is 35 and Kiss bassist Gene Simmons is 41 on August 25. Michael Jackson is 32 on August 29 and John Philips,

lason Donovan- Rhythm Of The

George Michael- Praying For

onia- The End Of The World

PICCADILLY RADIO - Manchester

Wet Wet Wet- Stay With Me

Retty Boo- Where Are You

Ion Bon Iovi- Blaze Of Glory Elton John- Club At The End

Wilson Phillins, Release Me.

Deacon Blue- I'll Never Fall

GREATER LONDON RADIO - London

Elton John- Club At The End

Cliff Richard- Silhouettes

Robin Valk - Head Of Music

AD Mariah Carey, Vision Of Low

Elton John- Club At The End

Partners In Kryme- Turtle

KLF- What Time Is Love

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

Jon Bon Jovi- Blaze Of Glory

BRMB - Birmingham

Rovette, Listen To Your Heart

It's Immaterial- Heaven Know

George Michael- Praying For

Nick Lowe- What's Shakin' On

Trevor Dann - Head Of Music

The High- Up And Down

David Dunne - Head Of Music

Bombalarina- Itsy Bitsy

A List-

A Lier-Deacon Blue (EP)

A List:

A List:

Fleetwood Mac- In The Back Of

Philips, is 55 on August 30. A | good excuse to play the original of California Dreaming there ... And on August 31 the man himself, Van Morrison, will be 45. I must also say a belated happy birthday to Will Tura, who has just turned 50. At least 10.000 people showed up for BRT Radio 2's on-air celebration.

I was shocked to find out at a party in Italy that the divine La Toya Jackson is known as LaTroya by Italian DJs. I shall leave it to you linguists to work out what that means!

And while 1'm on the subject of names, the Teenage Mutant Ninja Turtles are known as 'Hero' turtles in the UK, because someone thought 'Ninja' was too violent. The Turtles themselves are currently on a tour of US Pizza Huts, testing 'turtle menu items'. I trust soup is not on the menu. Rap music goes to Japan? Not

as unlikely as you may think because Japanese syndicator The Planning Station has bought the rights to air Bailey Broadcasting Services' 'The Hip Hop Countdown And Report', It's the rhythms, beats and dance 'Papa' of some of the Wilson styles that are proving popular,

says a Planning Station person. They've been having some wild times in Finland recently. My dear friend Pentti Teravainen at Radio Musa tells me they organised a Miss Wet T-Shirt competition, followed by a similar one for Mister Wet Boxer. The male contestants had to dance to Just A Gigolo or Sex Machine as well.

Can't say I entirely approve of such things Pennti, but I'm fascinated as to how it came over on air Wet T-shirts aside, the wonder-

ful weather we have been having in parts of Europe is doing some very strange things. Friends of mine in London tell me they are fast becoming experts on the traffic situation in the Benelux, because Belgian and Dutch radio transmissions keep over-riding Capital! Mind you, that should please Martin Corrie, the head of PR at the Wembley Stadiun Arena, I'm told, an avid listener to Dutch MW, he doesn't speak the language, but he likes the programmes ... wish there were more listeners like that!



Tina Turner- Look Mc In The

Jon Bon Jovi- Blaze Of Glory

DNA/Suzanne Vega- Tom's Dine

Mariah Carey- Vision Of Love

Prince, Thieves In The Temple Bad English- Possession

New Kids O/T Block- Tonieh

RADIO RADIO - Manchester

Nigel Williams . Sen Prod

Heart- I Didn't Want To Need

MC Hammer- U Can't Touch Thi

Madonna- Hanky Panky

Partners In Kryme-Turtle Soup Dragons- I'm Free

# STATION REPORTS

GWR - Bristol/Swindon Bob Geldof- Love Or Something Andy Westgate - Head Of Music Technotronic, Rockin' Over London Beat- I've Been A List: RADIO CITY - Livernoo Tony McKenzie - Head Of Music AD Bananarama- Only Your Love B List: Stine, Englishman In NY Lonnie Gordon- Beyond Your Roxette- Listen To Your Heart Lindy Layton, Silly Games Fina Turner- Look Me In The Ben Liebrand- I Wish Dave Stewart- lack Talking Lance Ellington- Love Scared Mac Band- Someone To Love Bell Bix Devoe- Do Me RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prog.Dir A List: AD Dave Stewart- lack Talking Human League- Heart Like A Prefab Sprout- Looking For B List: AD It's Immaterial- Heaven Know Hothouse Flowers- I Can See Sting- Englishman In NY Rosia Ania- Eyes Of A Woma AD Icicle Works- I Still Want Craig McLachlan- Amanda DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog. AD Mike Lindup- The Spirit Is Jeff Healey- I Think I Love Chris De Bureh, Doo's Pay The Cliff Richard- Silhouetter

Lindy Layton- Silly Games **Cliff Richard- Silhouettes** Fleetwood Mac- Skies The Limit Cherelle- Affair Sonia- End Of The World

Joe Jackson- Steppin' Out Sonia, End Of The World London Beat- I've Been Thinking Ioan Armatrading- Free

John Waite- Deal For Life Billy Idol- LA Woman Rombalurina- Itsy Bitsy Craig McLachlan- Amanda LP Mariah Carey Duran Duran- Violence Of Chicago Roxette- Listen To Your ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music

Lindy Layton- Silly Games Top 10: Betty Boo- Where Are You BBG- Some Kind Of Heaven Lonnie Gordon- Beyond Your Michael Bolton- When I'm Back Loose Ends- Don't Be A Fool Ultraviolet- Kites Deacon Blue- I'll Never Fall George Michael- Praying For Dave Stewart- Jack Talking

RADIO FORTH - Edinburgh Colin Somerville - Head Of Music Playlist Top 10:

The Chimes- True Love A List: Paula Abdul- Knocked Out Mariah Carey- Vision Of Love Bananarama- Only Your Love Descon Blue, I'll Never Fall Wet Wet Wet- Stay With Me Duran Duran- Violence Of Prince- Thieves In The Temple George Michael- Praying For DNA/Suzanne Vega- Tom's Dine Prefah Secout, Looking For Blue Pearl- Naked In The Rain B List: ZZ Top- Doubleback Aswad- Next To You Sume Bullet, World Peace Junior Giscombe, Step Off Hothouse Flowers- I Can See Lonnie Gordon- Beyond Your AD Associates- Fire To Ice Bruce Hornsby- Across The Ismes Taylor Quartet, Love Human League, Heart Like A Deacon Blue- Bacharach Michael McDonald- Tear It Up George Michael- Praying For Seiko & Donnie Wahlberg- Righ R-52's Channel 7 Dave Stewart- lack Talking It's Immaterial- Heaven Kno Rolling Stones- Terrifying Was Not Was- How The Hear

RED ROSE RADIO - Preston/Blackpool Kenni James - Head Of Music A List

B List:

Wilson Phillips- Release Me RADIO HALLAM - Sheffield Dean Pepall - Head Of Music

Wer Wer Wet- Stay With Me A List AD Alannah Myles- Lover O Sting- Englishman In NY

The Associates- Fire To Ice MUSIC & MEDIA - August 25, 1990

## STATION REPORTS

AD

PP

10

**RADIO GONG - Nuremberg** 

Queen- We Are The Champions

Pur- Brueder

NDR - Hamburg

SWF - Baden Baden

Ulli Frank - DI/Prod

lon Bon lovi

RB 4 - Bremen

AD

Axel Sommerfeld-

Gary Clail- Beef

Kalkowski- Sturm

Snap- Ooops Up

Purple Schulz

Was Not Wa

Alannah Myles- Love Is

PP

40

40 Technotronic- Megamix

RIAS 2 - Berlin

A List:

Lala Hathaway

40

AD

Seiko & Donnie Wahlberg- Right Elton John- Club At The End Sting- Englishman In NY Descon Rive, I'll Never Fall Craig McLachlan- Amanda n Donovan- Rhythm Of The

#### RADIO BROADI AND - Norwick Dave Brown - Head Of Music Craig McLachlan- Amanda Michael Bolton- Back On Ms

- Tina Turner, Look Me In Th Fiton John, Club At The End Wilson Phillips- Release Me Roxette- It Must Have Beer A List:
- ΔD Harriet, Temple Of Low Prefab Sprout- Looking For Deacon Blue, Are You There Cliff Richard, Silhouettes

#### FOX FM - Oxford Steve Ellis - Prog. Contr. AD Cher- You Wouldn't Know

George Michael- Praving For New Kids O/T Block- Tonight Sting- Englishman In NY Betty Boo- Where Are You Deacon Blue- I'll Never Fall 10 Cliff Richard- Silhouette Was Not Was- How The Heart HR 3 - Frankfurt Phil Collins- Do You Remembe Markus Hertle - DI/Prod. Phil Collins- That's Just The Kid Frost- La Raza Bob Geldof- Love Or Somethine Heatwave- Mind Blowing

#### RTL 208 - Londor

- leff Graham Prog. Dir. George Michael- Praving Fo Elton John- Club At The End It's Immaterial, Measure Knows The Associates- Fire To Ice A List
- AD Descon Blue, I'll Neuer Fall lason Donovan- Rhychm Of The R List
- AD Cher, You Wouldn't Know Whitesnake- Now You're Gone Wilson Phillips- Release Me Michael Bolton, When I'm Back Cherelle, Affair

#### SWANSEA SOLIND - Wales David Thomas - Prog. Contr. A List:

AD Sting- Englishman In NY New Kids O/T Block- Tonight Wet Wet Wet- Stay With M B List:

#### AD Cliff Richard-Silhouettes Ultraviolet- Kites

#### IRELAND 2 FM - Dublin

#### John Clarke - DJ/Prod.

Top 5: Prince- Thieves In The Temple Prefab Sprout- Looking For Mariah Carey- Vision Of Love DNA/Suzanne Vera- Tom's Dine MC Hammer- U Can't Touch Thir AD Nelson- Love And Tongue 'n' Cheek- Nobody The Pretenders- Let's Make A on Bon Jovi- Blaze Of Glory 1.0 The Stunning Hans Kappes- DJ/Prod. AD Horse- Sweet Thing

#### WEST GERMANY

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pgms. 10 A List: AD Bang- Holding My Heart **BCH** . Kiel

Herbert Groenemeyer- Deine Maloo- Loverrow George Michael- Praying For Wilson Phillips- Release Me Wat Wat Wat, Stay With Ma

#### WDR - Cologne Wolfgang Roth - DJ/Prod. Top 10:

- New Kirk O/T Block- Step Ba Billy loel. The Downeaster EAV- Samurai Kim Wilde- Can't Get Enough Depeche Mode, Enjoy The Sandra, Life May Re A Rie
- Steffen Meyer Music Dir Twenty 4 Seven- | Can't Stand Illi-Noize- Stand All Phil Collins- That's Just The AD DNA/Suzanne Vega- Tom's Dine Positive Energy- Wade In The MC Hammer- U Can't Touch This Vision Fields- Far Down The Mat Sinner- Every Second Extrabreit- Hurra Hurra Die 10 Gleon Medeiros Roy Orbison- Pretty Woman RADIO CHARIVARI - Nuremberg Sting- Englishman In NY Talk Talk, It's My Life. Mathias Hofmann - Music Dir PP Bob Geldof- Great Song Ol Roxette- It Must Have Been Lutz Ackermann - Head Of Music PM Sampson- We Love To Love London Beat- I've Been Madonna- Hanky Panky Peter Cornelius- Zufaellie Maxi Priest- Close To You Siorella Mammoia- La Giostra AD Mariah Carey- Vision Of Love Christian Demand- Wenn Du Mic Belinda Carlisle- Summer Rain Crochy Stille & Mark If Richard Sanderson- So Marry STAR \* SAT RADIO - Gruenwald Jo Lueders - Prog. Dir. Playlist Top 5: Jeff Lynne- Don't Say AD Aswad-Next To You ELO- Bluebird London Beat- I've Been Dave Edmunds- Stockholm Sting- Englishman In NY Madonna- Hanky Panky George Michael- Praying For Dion- Sea Cruise Prefab Sprout- Looking Fo AD Hothouse Flower- I can Cheap Trick- Can't Stop Fallin Mos Bandyl Bady Mohbr, Panlor Vava Con Dios, Whyt's & Woman exas Tornados- Who Were You Favorite Angel- Only Woman Santana, Ginsy Woman Elton John- You Gotta Love AD Hothouse Flowers- I Can See PM Sampson- We Love To Love RADIO 107 - Hamburg Craig McLachlan- Mona Peter Steppich - Head Of Musie Blow Monkeys- La Passionara PP Big Fun & Sonia- You've Got A Double Trouble- Love Don't AD. Wilson Phillins, Release Me Ion Bon Jovi- Blaze Of Glory Aswad- Next To Conspiracy- Everytime Go West- King Of Wishful DNA/Suzanne Vega- Tom's Dine Flash And The Man, Something Oueen Of Spades- Here I Am 10 Lois Lane RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir Burghard Rausch - DJ/Prod. PP Charles D Lewis- Soca Dance AD Lonnie Gordon- Beyond Your And Why Not- The Cage Blow Monkeys- La Passionara New Kids O/T Block- Tonight Ion Bon Jovi- Blaze Of Glory Prefab Sprout- Looking Fo Belinda Carlisle- Summer Rai RADIO XANADU - Munich onspiracy- Every Time You Armin Kessler - Head Of Music Danny Dziuk- Weisst Du Maureen Walsh- Thinking Of You Fury I/T Slaughterhouse- One AD DNA/Suzanne Vega- Tom's Diner Gene Loves Jezebel- Jealous Herbert Groenemever- Deine Lieb Hothoute Flowner, I Can See Wet Wet Wet- Stay With Me Thommy Page-Turn On The Radie Mariah Carey- Vision Of Love Oleta Adams- Circle Of One St Paul- Down To Wire Henry Gross - Head Of Music SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Little Caesar- Whole Of Top 10: New Kids O/T Block- Step By Relinda Carliela, Summar Rais Fleetwood Mac- Skies The Limit Herbert Groenemeyer- Deine Madonna- Hanky Panky New Kids O/T Block- Step By DNA/Suzanne Vega- Tom's Diner Royatte, It Must blass Rean Roxette- It Must Have Been MP Sampson & Double Key- We Love Joe Cocker- Living In The Fairground Attraction- Walking Maxi Priest- Close To You leff Lynne- Every Little Thing Alannah Myles- Love Is Dusty Springfield- Renurati inead O'Connor- The Empero Santana- Gypsy Woman leff Lynne- Every Little Thing e Pasadenas- Reeling Was Not Was, Papa Wet A Big Fun & Sonia- You've Got A RADIO 7 T.O.N. - Bad Mergenthein Relinds Carlisle, Summer Rain Thomas Techeschner - Head Of Music Big Fun & Sonia- You've Got A RADIO RPR - Ludwigshafen AD. Wilson Phillips- Release Me Asward, Next To You Go West- King Of Wishful Flash & The Man- Something About Rosie Ania- Eyes Of A Woman Prince, Thissar In The Temple Lois Lane RADIO SALU - Saarbruecken Adam Hahne - Prog. Dir. World Party- Message In The Martin Schwahal, Maad Of Murid Ruthless Rap Assassins- Just Mariah Carey- Vision Of Love Poison- Unskinov Ron Jon Bon Jovi- Blaze Of Glory 40 Hothouse Flowers- I Can See Tony Christia, Kits In The Billy Idol- I.A. Woman Gary Fane- Wines Of Purity P Kent & L Fernandez- La Luna Wilson Phillips- Release Me Rob Geldof- Great Song Of I.P. Cameo RADIO GONG 2000 - Munici FRANCE Walter Freiwald - Music Dir

**RTI** , Pasie Monique Le Marcis - Head Of Prog. Prince, Thisses In The Temple AD Prince- Thieves In The Temple lon Bon Jowi, Blaze Of Gloop Madonna- Hanky Panky

Wendy & Lisa- Strung Out VARA - Hilversum Bears Int'l, Woo'r Tall Louis Verschuur - Head Of Music Maxi Priest, Close To You pp Sour Desegar, I'm Eree D Brown/B Sharpe- Masterpla SUD RADIO - Toulouse Dream Warriors- You Can Wash Marie Ange Roig · Prog. Dir. Hanny Mondays, Step On AD Madonna- Hanky Panky Prince, Thieves In The Terrol AVRO - Hilversur Jan Steeman - Head Of Music Wendy And Lisa- Strung Out Everyday People- Headline News George Michael- Praving For Betty Boo- Doin The Do Anouk- Riding The Wa Beats Int'l- Woo'r Talk Julien Clerc, Petits Poir TROS - Hilversum Paula Abdul- Knocked Out Ferry Maat - Head Of Music LP Bel Canto PP Reverty Craven, Promise Ma Bangles KRO - Hilversum NRJ - Network Paul van der Lugt - Head Of Music Max Guazzini - Dir. Bonnie Raitt- Thing Called Hitoarade AD Mavis Staples- Melody Cool Paula Abdul- Knocked Out Ion Bon Iovi- Blaze Of Glocy Rosette- Listen To Your Hear Neville Brothers- Bird On A Patricia Kaas- Les Mannemin David Rudder, Dark Secrets Toto- Love Has The Powe Wilson Phillins, Release Me loe Cocker, You Are So RADIO MAXXIMUM - Paris Steve Miller Band, The Joke Mickael Bourgeois - Prog. Dir. New Kids O/T Block, Tonisht AD Ben Liebrand- I Wis George Michael- Praying Fo Moccasoul- Why Nikki Leeper, If I Should De A Byale- I Wanna Be LP Neville Brothers Daniel Red Fox- Teach Me Innocence, Silent Voice NCRV . Milwanswa Jaap De Groot/Henk Mouwe - DI/Prod. METROPOLYS - Marco En Baroeu Matthias Reim- Verdammt Ic Philippe Schemberg - Prog. Dir. Bruno Allain - Prog. Dir. SKY RADIO - Bussum PP George Michael- Praying Fo Ton Lathouwers - Operations Mer Icalle I Intell, White & Black A List: UB40- Kingston Town Roxette- It Must Have Been Vava Con Dios- What's A Woman Mariah Carey- Vision Of Low Eros Ramazzozzi, Se Baszasse Phil Colline, That's burt Th Black Box- Everybody Warm Sounds, Birds And Beau Double Dee- Found Low R List Adamski, Killer AD Gloria Ettafan, Cutt Both Prince- Thieves in The Temple London Beat- I've Been AD New Kids O/T Block- Tonight Clier AD LIB40. The Way You Do The DNA/Suzanne Vega- Tom's Diner Plazar OrOb Fleetwood Mac- Skies The Limi Black Box: Fantasy Beverley Craven- Promise Me Wilson Phillins, Release Ma RADIO NANTES Ioe Corker, You Are So Pascal Amiaud - Prog. Dir. AD Prince: Thieves In The Temple Madonna- Hanky Panky BELGIUM UB40- Kingston Town Joelle Ursull- White & Black RADIO 21 - Brussels Charles D Lewis- Soca Dance New Kids O/T Block- Step By 80 Pixies RADIO VITAMINE - Teulos Mathias Combes - Prog. Dir. AD AD Bananarama- Only Your Love Betty Roo Dain' The Dee George Michael- Praving Fo Guilda De Palma- Dancar Cantar lane Child- Don't Wanna Fali 10 One & One- Hollywood Richard Marx- Children Of The Julian Clarg, Patity Poir RIVIFRA RADIO - Monac Daevid Fortune - Music Dir AD Elton John- Blue Avenue Soul To Soul- A Dream's A Gilbert O'Sullivan, At The Bruce Hornsby- Across The Liza Minelli- Don't Drop Yarr, Teast Me Good Chris Rea- Texas pp CSN- Straight Line HOLLAND VERONICA - Hilversum Top 5: Hans Van Der Veen - Prog. Dir. Aswad- Next To You

F Grav/D Barbelivien- A Toutes Charles D Lewis- Soca Dance AD MC Sar & Real McCoxy It's On Zouk Machine, Maldon Gary Moore- Walking By Myself Benny B- Yous Etes Fous Mavis Staples- Melody Cool Claude Barzotti- Aime Mo LP Les Tubes Vol III (Comp) Pierre Van Damme, Dat Bruine Vaya Con Dios- Nah Neh Nah RADIO EXPRES - Antwerp Beverly Craven- Promise Me

Duran Duran, Violence Of

Happy Mondays- Step On

NOS - Hilversum

00

Tom Blomberg - DJ/Prod.

#### Marc Dhollander - Head Of Music Raymond vh Groenewoud- Ik Be Craig McLachlan- Mona Bart Kaell- Zeil le Voor He Erik v Neygen & Sanne- Veel Te Amedeo Minghi & Mietta- Vattene Madonna- Hanky Panky House Of Venus- Dish & Tel Wilson Phillins, Release Mr

Mariah Carey- Vision Of Low Plaza- O-Oh Joe Cocker- You Are So (Live) RADIO ANTIGOON - Antwerp Piet Keizer - Dir. Vava Con Dios- Nah Neh Nah 00 Plaza- O-Oh Adamski- Killer Roxette- It Must Have Beer cevie V- Dirty Cash 40 Technotronic- Megamin Aswad- Next To You Craig McLachlan- Mona Charles D Lewis- Soca Dance The Chimes- True Love SWITZERLAND DRS 3 - Recel Christoph Alispach - Music Coord Top Playlist: Ganglords- Girls Dem Nice Kalabari Surfera, Plan For Soup Dragons- I'm Free Tonton David- Peuples Du Monde LP Jellyfish Kiss Willi (ones Karwlids Neville Brothers Shinehead COULEUR 3 - Lausanne Gerard Saudan - Head of Music 00 DNA/Suzanne Vera- Tom's Dine Dream Command- Sleep Walking L Cool J- The Boomin System Helter Skelter- Last Train Neville Brothers- Brother O-Positive- Decide Trilobites- The Girl From Crash Politics- Love Return AD Botany 500- Only One In Your D Brown/B Sharpe- Masterplan 1.0 Power Of Dreams RSR La Premiere - Geneva Catherine Colombara - Prod Playlist Top 15: Joelle Ursull- White & Black Nicolas Peyrac- Si Elle Veut Patiria Kaas, Les Hommes Ou Veronique Riviere- Tout Court Robert Charleshois, I'Veux Pu Pauline Estery Oui le l'Adore Philippe Lavil- Savanna Kumba Vanessa Paradis- Tandem Nicole Croisille- Tout De Toi Renaud Hantson- Ne Dis Pas Anita Bakers Talk To Me Ican Armatrading, Free Mike Lindup- Changes John Hiatt- Bring Back Your RADIO 24 - Zurich Clem Dalton - DI/Coord AD George Michael- Praying For Elton John, Madicine Mar Eric Clanton- Kind Of Woman River City People- Carry The lude Cole- Baby It's Tonight Nelson- Love & Affection Maxi Priest- Close To You Prince- Thieves In The Templ Ion Bon Iovi- Blaze Of Glory RADIO FORDERBAND - Bern Res Hassenstein - DI/Co-Ord. Belinda Carlisle- Summer Rai AD Craig McLachlan- Mona George Michael- Praving Fo REO Speedwagon- The Heart Luba: No More Words RADIO ZUERISEE - Staefa Ueli Frey - Head Of Music AD Electronic- Getting Away With The Chimes- True Low 1.0 Neullo Reachers AUSTRIA

Phil Collins- That's lust The

Gary Moore- Still Got The

Lorca- Ritmo De La Noche

40

Eros Ramazzotti- Se Bastasse

Two Man Sound- Samba Megam

#### Prince- Thieves In The Temple Beach Boys- Problem Child Falco- Charisma Kommand Playlist Top 10: Maxi Priest- Close To You 10 Was Not Was **REO** Speedwagon I TALY RALSTERED LING - ROME E.Molinari - Dir. E.Bellisario - Prog. Dir PP Black Box- Everybody Madonna- Hanky Panky Duran Duran- Violence Of F Baccini & LDS- Sotto Ouesto Enrico Ruggeri- Ti Avro Playlist Top 5: Bob Geldof- Great Song Of AD She Rockers- Do Dat Dance Olera Adams, Circle Of One D Brown/B Sharpe- Masterplar

Mellow Man Ace- Mentirosa Pretenders, Sense Of Purpose pp Dan Reed Network- Rainbow Roe, Soledad Vasco Rossi, Dillo Alla Luoz Hothouse Flowers- I Can See Bruce Hornsby- Across The Flying Pickets, Crazy Love RADIO DIMENSIONE SUONO Carlo Mancini - Music Director Prefab Sprout- Looking For Human League- Heart Like A TKA- Won't Give Up On You Bang- Holding My Heart AD George Michael, Praving For Aswad- Next To You Wet Wet Wet, Stay With Me John Waite, Deal For Life onnie Gordon, Reyond You RADIO MONTE CARLO - Milw Francesco Migliozzi - Prog. Contr. Playlist Top 15: Mariah Carey- Vision Of Lov Jimmy Ryser, Same Old Lool OST Days Of Thunder reryday People (LP) Crosby Stills & Nash, Live It Bruce Hornshy (IP) River City People- Walking On Roe-Soledad Hugh Harris- Rhythm Of Life

#### Brent Bourgeois- Dare To Fall New Kids O/T Block- Toniebr Energy Orchard- Sailortown crete Blonde- Joey Jerry Harrison- Flying Under fichael McDonald (LP AD George Michael- Praying For Prince- Thieves In The Temple

RADIO KISS KISS - Naples Gianni Simioli - Prog. Dir. Gianna Nannini- S 80 AD Tounge 'n' Cheek- Nobody May- Motivation Massivo- Loving You Ruff Jusdis- Just Wanna Make Yolanda- Wild Child

#### KLF- What Time Is Low lude Cole- Baby It's Toniehr RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir.

LP Anita Baker

pp

Paul Young- Oh Girl

Heart- The Secret

S P A

No.I Playlist:

RADIO MADRID - SER

Rafael Revert - Music Mgr

Flip F Le Storie- Born To B

Mariah Carey- There's Got To

Duran Duran- Violence O

Kicking Back- Everything

New Kids On The Block

Los Ronaldos- Ya No Me

Los Limones- No Le Digas

Parachokes, Vacueros Nuevo

Jason Donovan- Another Night

Sinead O'Connor- The Empero

George Michael- Praying For

Technotronic, Megamiy

Guru Josh- Whose Law

Poison- Unskinny Bop

Elton John- Sacrifice

PP

PP AD Pasadenas- Reeling

# Maureen Walsh, Thinking Of You

Maureen Walsh- Thinking Of You

OE 3 - Vienna enther Lesjak - Head Of Music AD Duran Duran Violence Of

## STATION REPORTS

Popular FM/CADENA COPE - Madrid AD Army Of Lovers- Supernatural Carlos Finaly - Music Director Radio Futura- Corazon De Tiza Rico- Descaro New Kids O/T Block- Step By NORWAY Elton John- Sacrifice El Ultimo De La Fila- Musico 21 laponesas- Despierta NRK · Oslo Garry Moore, Still Got The Vidar Lonn-Arnesen - Prod The Chimes- I Still Haven't Playlist Top 10: Medeiros/Brown- She Ain'i Carlos Berlansa- El Anse CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mgr. Soul II Soul- Dreams Madonna (LP) Niklas Stromstadt, Om Danza Invisible- Catalin Radio Futura- Veneno En La Beats International- Dub Be The Black Flame- Watching RADIO L. Ode TKA- Won't Give Up On You Bjoern Faarlund - DJ Whisper- Innocence AD Partners In Kryme, Turtle Robie Mychals, One Mile From Navobe- I Love The Way You AD Biscuters Gary Moore, Walking By Myself Rev Lui Tomas Ledin- En Samlingsmix Craig McLachlan P3 - Bergen Wendy & Lisa Chris Higraff - Music Dir. PP Mariah Carey- Vision Of Love SWEDEN Gary Monre- Walking By Mysel Prince. Thieves in The Temple SAF RADIO - Stockholm Everyday People- I Guess It Martin Loogna - Head Of Music Vava Con Dios- Nah Neh Nah AD George Michael- Praying For Madonna- Hanky Panky Papa D- Lettin' Off Steam Duran Duran- Violence Of Zouk Machine- Maldon Partners In Kryme- Turtle Army Of Lovers- Supernatural Fleetwood Mac- Skies The Limit Earth W & F /MC Hammer- Wanna Wendy & Lisa- Strung Out Blue Pearl- Naked In The Rain LP Matchstick Sun ocence- Silent Voice Maxi Priest Bananarama- Only Your Love Family Stand- In Summer I Fall RADIO OST - Rade Cheap Trick- Can't Stor Kai Roger Ottesen - Prod/DI Deee-Lite, Groove It In The AD Human League- Heart Like A Pete Guzz- Sugar Sugar Vaya Con Dios- Nah Neh Nah Mariah Carey- So: RADIO CITY 103 - Gothenburg Dave Stewart- Jack Talking Lars Bodin - Music Director Matchstick Sun- Love Is Th AD Hothouse Flowers- I Can See Reidar Larsen- Don't Turn Dave Stewart- Jack Talking Kwo- Another Mother Family Stand, In Summer | Fall Papa Dee- Ain't No Stopping Us Crosby Stills & Nash- Live It One World One Voice Phil Collins- That's lust Th Magnus Uggla- Ska Vi Ga Herr Soup Dragons- I'm Free George Michael- Praving For RADIO VEST - Stavange Diana Ross- I'm Still Waiting Biarte Tinstheim - Head Of Music Izabella, Substitute George Michael- Praving Fo Visitors- Jazz LP Shinehead AD Joelle Ursull- White & Black RADIO STOCKHOLM - Stockholr Ulo Maasing - DJ/Prod. AD Marc Almond- The Desperate Sugar Bullett- World Peace RADIO MOTOR ON Sour Dragons, I'm Free Blow Monkeys- La Passionara Beat System- Don't Hold Back On 1.P Anders Wyller Berry Boo, Where Are You 2 Raw- We Got the Funk RADIO 102 - Haugesund lames Taylor Quartet- Love The Titivo- Do My Thing LP

#### Lois Lane Pana Dee RADIO GOTHENBURG

ÎN

Leif Wivatt - Head Of Music AD Ion Bon Iovi- Blaze Of Glory Hanne Boel- If You Want My Poison- Unskinny Bog Alannah Myles, Love Is Dave Stewart- Jack Talking London Reat, Eve Reer Pete Gurz, Sugar Sugar Soup Dragons- I'm Free Blow Monkeys, La Passionara LP

## Dionne Warwick

HIT FM - Stockholm Johan Bring - Prog. Dir Top 5: Max Mix, Max Mix 10 Angela- Easy Life Soul Rebellion, Simple Rhythm Oh Well- I'll Be Forever Your

The Beloved, Time After Tim

**MUSIC & MEDIA** Innocence-Silent Voice Deee-Lite- Groove Is In The A publication of European Mu Report BV, an EMR/Billboard Pana Dee- Lettin' Off Steam Company which is a subsidiar of Affiliated Publications Inc.

PO Box 9827 1806 AA Ameteodam Rijnsburgstraat II, 1059 AT Amsterdan Tel: 31-20-6691961 - Telex 12938 Lili & Sussie- What's The Fax: 31-20-6691941 Roxette- It Must Have Been E-mail DGS III Giorgio Moroder- To Be No Heart- All I Wanna Do Is Make Publisher: Loon ten Henre Michael Bolton, More Can We Be Senior Editor: Machgiel Bakke Sandelin & Ekman- 10 Managing Editor: Stephen Burn Features Co-Ordinator: Robin Pascon Romie & Jazz- One Love One

Sub-Editor: Deborah Tuinmar New Kids O/T Block- Hanni UK News Editor: Hush Fields Taylor Dayne- Love Will Lead Radio Editor: Chris Fuller Music Editor: Gary Smith Chart Editor Mark Sources Editorial Assistants: Paul Winhtman Claire Heffernan, Raul Cairo London Bear, I've Been Station Reports Co.Ordinator: The Dave Stewart- Jack Talking

Contributing Editors: Chris White Paul Easton (UK); Ken Stewart (Irelan Robert Lyng, Peter Woernie, Volker Schnurrbusch, Philipp Roser (West farc Maes (Belgium): James Bourne,

Annemarie de la Fuente (Spain): John Can elopaltio (Finland) Furnfile Editor: Cesco van Gool

Sales Director: Ros Berks Deputy Sales Director: Ronald Follows Advertising Executives: Suganne

Meltzer: Peter Nelssen Bert v.d. Waterin Marketing Manager: Amette Marketing Assistant: Ylonka de Boer Production Manager: Rim Edervoen Automation Manager: John Langridge Subscriptions: Claus Falka Financial Controller: Edwin Lounias Accounts: Berry Knibbe Jacaueline

M&M UK: Editor: Hugh Fielder, 23 Ridgmount Street, London WCIE 7AH; tel: 44-71-3236686; fax: 44-71-3232314; M&M Exance: Editorial Co-Ordinators: Emmanuel Legrand. tel: 33-1-42-543461; Jacqueline Eacott,

for: 212.5265251 ebc 210591627

United Kingdom: UKE 126

Rest Of Europe US \$ 210:

USA/Canada/Middle East US \$ 237

Other territories US \$ 270 All Prices

for 51 issues including postage (airmail)

Convright 1990 European Music Report RV

reproduced in any form without the prior

No part of this publication may be

written permission of the publisher

Germany DM 390;

Austria Sch 2800

Switzerland S/r 337

France Ffr 1295

Renatury DI 397-

rel: 32.1.47046430 Innocence, Silent Voice M&M West Germany: Editorial Gary Moore- Walking By Myself Co-Ordinator: Robert Lyng. Billy Idol, I.A. Woma 000000 40 40 40 407000 Sinead O'Connor, The Emperor M&M Italy: Lida Bonnurdo la Umberto lo 13, 20039 Varedo, Mila 14) 20.367 504474 for 30.367 504435 Editorial Co-Ordinator: David

Grete Torp - Head Of Music Mariah Carey- Vision Of Love M&M/RR LISA- | Artor Phys 1515 Broadway, New York, NY 10036: el: 536-5088/212-7647300

#### Egil Houeland - Head Of Music George Michael, Praving For

AD The Liberties- Lonely Tonite Billboard Operations Europe Zouk Machine- Maldon President: Theo Room London Beat- I've Been Editor.In.Chief: Adam White Billy Idol- LA Woman Tomas Media- En Samlin SURSCRIPTION PATES

- Vava Con Dios- Nah Neh Nah Matchstick Sun- Senator Col
- 10 Nobody's Child OST Pretty Woman Matchstick Sun

Dionne Warwick Cheap Trick

#### RADIO EINN - Harriad

Tom Berg - Head Of Music PP Sinead O'Connor- The Emper-

Luke/2 Live Crew- Banned In George Michael- Praying For

Playlist Top 5: Mariah Carey- Vision Of Low Vava Con Dios- Nah Neh Nah Gary Moore- Walking By Mysell Ion Bon Iovi- Blaze Of Glory

20

MUSIC & MEDIA - August 25, 1990 AmericanRadioHisto

21

- Claude Delacroix Prog. Dir Soup Dragons- I'm Free Billy Idol- I A Woman Dave Stewart- lack Talking Vaya Con Dios- Nah Neh Na Human League, Hearr Like A Elton John- Blue Avenue Steve Miller Band, The Joke Ion Bon Jovi- Blaze Of Glory Charles D Lewis- Do You Feel Mithael Franks- Blue Pacific BRT - Studio Brussels lan Hautekiet/Mark Coenen - Prod Too 5 playlist: BRT 2 - West Flanders LP Neville Brothers RTRE RADIO 2 - Hainaw A. Birenne/Ph. Jauniaux
  - Soup Dragons- Loverod Prince- Thieves In The Terrol Something Happens- Parachute ondon Beat- I've Been Steve Earle & Dukes- The Othe

Peter de Groot - Head Of Music DNA/Suzanne Vera- Tom's Diner

## STATION REPORTS





#### The leading Italian magazine in the radio and television broadcasting fields.

MILL COMPANY is sent every month on a subscription basis to over 4,000 radios, 600 Tv stations, the main national radio and TV networks, equipment suppliers, production and postproduction facilities as well as the most important advertising agencies, adding up to a total circulation of about 15,000 copies including distribution through selected newsstands.

MILCANNI, the magazine that keeps you informed on the marketing. legal and political aspects, as well as on the general trends, of the Italian broadcasting world.



#### If you want to know more about MILLECANALI MAGAZINE

COMPANY:
NAME AND SURNAME:
ADDRESS:
PROFESSIONAL QUALIFICATION:
ACTIVITY:

Please, fill in the enclosed coupon and mail it to: Gruppo Editoriale JCE s.r.l. - via Ferri, 6 20092 Cinisello Balsamo - MI - Italy

#### I would like to receive: MILLECANALI MAGAZINE: annual subscription (11 issues, Itl.,) Advertising price-list 1990 of MILLECANALI MAGAZINE

COMPANY:
NAME AND SURNAME:
ADDRESS
PROFESSIONAL QUALIFICATION:
ACTIVITY:
Please, fill in the enclosed coupon and mail it to:

Gruppo Editoriale JCE s.r.l. - via Ferri, 6 20092 Cinisello Balsamo - MI - Italy

Italy

Thieves In The Temple

Puskes Park Prod