

IRAN MAIDEN

ON THEIR TENTH YEAR ON



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IMPORTANT

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London's Capital Moves For 20% Of Century by Ken Stewart & Paul Andrews

Radio. In return for the

IR£ 1.5 million stake (app.

US\$ 2.4 million), Capital is

expected to be allocated two

seats on the board of Cen-

tury Communications Ltd,

and will be able to make key

"Century has had some

London's Capital Radio is | private station, Century

in Ireland's sole national France Opens US Music Office by Emmanuel Legrand

to buy a 20% shareholding

staff appointments. The French music industry and two government problems, but we do think ministries have joined forces that the opportunities for a to open an office in New York to promote French music in the US. Elektra Entertainment chairman Bob Krasnow will be copresident of its supervisory hoard Called the French Music

Office (FMO), it will have an annual budget of about Ffr 2 million (app. US\$ 360.000) and will be financed by various industry organisations. They include the Foundation for Musical Creation (FCM), performing rights society SACEM and record producers' organisations SCPP and SPPE For details see page 8.

AmericanRadioHistory.Com

national commercial station in Ireland are very good," says Capital MD Nigel Walmsley. "The chance to participate in its funding and management is very interesting?'

change programmes or other material with Century.

continues on page 4

niness



SURVEY SHOWS SLOWDOWN IN GROWTH

German Privates Suffer Setback by Chris Fulle

reach, the 20 ARD stations

taking part in the survey

dipped only slightly, from

40.46 to 40.20 million

listeners over the age of 14,

or 82%. The seven par-

ticipating private stations

(RSH, Radio Hamburg, ffn,

RTL, RPR, Antenne

Bayern, Hundert 6) attracted 42.77 million, or

87.3%, the same as last year.

Mueller: "In most

regions the ARD figures are

similar to last year. We believe this will stimulate advertising interest in the

AC station NDR 2 captured a 33.8% market share

throughout northern Ger-

many, including a 2% in-

crease for weekday pro-

gramming. The station also

CONTENTS

Trans World Announces

Talkback - KIIS And Tell

Oyston Finalising YRN

RNE To Accept Ads 10

An Expanding Market? 16

An EMR publication in

partnership with

13-14

Radio Services -

Computer

Software

Video Magazines -

Radio Moscow Plans

continues on page 7

In Tinseltown

Merger

Nord-Rundfunk's

ARD stations." Of particular note is the Hamburg-based

deutscher (NDR) performance. Public

West Germany's public | mance on a national basis. | In terms of total national radio broadcasters are The figures are in addition claiming a victory over the to local ratings which reflect commercial sector in the the situation within each inlatest annual Arbeitsgedividual market.

meinschaft Media-Analyse According to Dieter (AGMA) national survey. Mueller, analyst at the The results suggest that the Frankfurt-based ARD Werrapid growth of the counbung (Media Marketing try's private outlets is now Division): "The ARD's figures have stabilised. The

The survey is used three-year trend for comprimarily by advertising mercials to eat into public agencies and station sales broadcast figures has houses to assess perfor- significantly slowed?



slowing down.

Madonna is now on the Continent after completing a controversial three-night series of shows at London's Wembley stadium, where she performed for 240.000 concert-goers and BBC Radio 1 listeners. For details see page 3.

BMG Cleans Up **Presley Vaults**

Elvis Presley's back cata-According to Klaus Schmalenbach, director of logue is being all shook up, again. BMG is embarking strategic marketing for on a new, five-year drive to exploit the King's recorded the whole Presley catalogue legacy, and will remaster, will be restored to its repackage and re-issue at mid-price all his original alhums Entitled 'Elvis In The will be deleted and we will 90s', the campaign will extend to the commercial release of the song Presley Quality will be the key word made in July 1953 as a here? private recording for his mother's birthday, My Hap-

BMG Music International, original form. "All of the existing compilations, currently flooding the market, very selective in the licensing of tracks in the future.

Schmalenhach heads the four-man 'Elvis Presley continues on page 4





loïs lane **ON TOUR WITH PRINCE!**

SWITZERLAND Basel, July 15. Lausanne, August 16.

ITALY Rome, July 17. Cava, July 18.

SPAIN Madrid, July 22 Valencia, July 24. Barcelona, July 25, Marbella, July 27.

BELGIUM Werchter, August 4.

HOLLAND Heerenveen, August 5.

GERMANY Dortmund, August 6. Mannheim, August 8.

SWEDEN Gothenburg, August 10, Stockholm, August 11. Stockholm, August 12.

> FRANCE Nice, August 18.

UNITED KINGDOM London, August 20. London, August 22. London, August 23. London, August 24.

fortune fairytales

COMPACT DISC ALBUM & CASSETTE

lowLand THE NETHERIAND



US Group Confirms Moscow Deal

The reformatting of Gostele- | magazine format radio's Radio Moscow world ser-According to Peter Hercombe, vice is central to a long-term collaboration between the Soviet state broadcaster and multiindustry US group Trans World. From this month, the Englishlanguage Radio Moscow, which reaches an estimated worldwide audience of 100 million on medium and short wave, will begin to evolve into an all-new

commercial venture with a

London-based managing editor of the Trans World International/Gosteleradio project, the station will be "widely targetted, mixing news, discussion and all kinds of Western and Soviet music". The talk-music ratio will be about 50/50.

Negotiations are under way with two European radio sales houses with a view to carrying

Madonna's three sellout UK

shows, it was apparent that the

bad language had increased.

"Madonna's production team

appear that this request had the

opposite effect which was very

regrettable?' said the spokes-

Meanwhile, Sky Television was

person

and bumpers.

summer



BMG International has signed Arthur Baker & The Backbeat Disciples to a worldwide deal outside the US and Canada. Their first single for BMG is expected this summer, with a second to follow in September. An album is slotted for an early October release. Baker (left) is pictured with Heinz Henn, senior VP International A&R/marketing.

Madonna Angers **BBC** Listeners However, on the first night of

BBC Radio 1 has apologised to listeners following its live broadcast of Madonna's Wembley Stadium concert on July 21, during which the artist swore repeatedly. Radio 1 received "a number"

of complaints over the concert; at one point Madonna said 'fuck' 14 times in one minute. A Radio 1 spokesperson says

that a producer checked out Madonna's show in Italy earlier in the tour and reported that it was visually risque. But because offensive language was minimal, it was decided to go ahead with the broadcast.

Virgin Retail Deal

Virgin Retail has announced a 50/50 joint venture with Japanese retail conglomerate Marui for a chain of 19 record stores across Japan over the next two years. The first, a 3.000 square metre store in the Shiniuku area of Tokyo, will open in the autumn. In Europe, Virgin Retail plans to open outlets in 14 more European cities and to double its UK presence, A Belfast store will open later this year and there are plans for a Welsh megastore.

American Radio History Comedia - August 4, 1990

both "East to West and West to East" advertising. There are also plans to uplink Radio Moscow to

a satellite Hercombe, whose production company Griffin has been appointed as Trans World International's broadcasting agency, describes Radio Moscow as the core of the East-West collaboration, which he says represents a "multi-million dollar" US investment

> The project also involves a variety of TV/video ventures plus an electronic business newsletter. Hercombe: "It's very much a long-term undertaking. It has been in development for over a year and will begin to get fully under way from early 1991. Trans World will initiate both radio and TV programmes for distribution across the Soviet Union plus shows about the USSR for the US and Europe" New radio, video and TV

studios are currently being built in Moscow. As the project takes off, a team of up to 24 mainly European radio and TV production staff will be working from the new facilities alongside Radio Moscow's 200 employees. On the radio front, the Western team will initially co-produce two hours of Radio Moscow's output though, says Hercombe, "this will grow considerably". Two Trans World current affairs programmes recently began airing on Soviet was approached and asked that TV.

the bad language should be Hercombe says discussions are avoided in view of the large radio under way with several Western audience for the show. It would production companies on a "broad range" of radio and TV sub-ventures. A "major US radio syndicator" is involved in a coventure to produce a Soviet rock radio show for distribution in the US

due to screen Madonna's Barcelona concert live on the Hercombe says the project as a premium (subscription) channel whole "aims to capitalise on on August 1. It will be repeated on opportunities presented by the August 4. The concert programme loosening up of Soviet media. We is being sponsored by Abbey see it as a matter of taking the National, which will get access to existing broadcasting system there pull-throughs, spots throughout and rebuilding it as something both broadcasts, identification on with market potential.

promos, on-screen billboarding "I am greatly encouraged by the attitude of broadcasters I have Sky has also acquired the TV met there, who truly feel part of a rights for concerts by the Rolling rennaissance. They have vast Stones and Tina Turner as part of reserves of talent, creativity and its special event programming this determination and are intent on plaving a major role in world broadcasting.

Colin Walters has been appointed acting CEO of Dublin's Century Radio (see front page). His appointment, announced July 25, was one of the conditions demanded by Capital, which is involved in discussions to finalise details of its investment package in Century. Walters is MD of Laurel Benedict, a UK-based radio consultancy, via which his services are to be provided. *

Ireland's local station Radio Kilkenny's two leading executives, GM Pat Kennedy and programme co-ordinator David Walsh, have left because of lack of freedom in managing the station and difficulties regarding the structure of local radio. "It was like being pecked to death by 100 ducks?" said Kennedy, "No one peck was enough to kill you, but it certainly made life very uncomfortable?' * * * France's Fun Radio network has

confirmed it is holding talks with Norwegian private station NFM with the aim of licensing the Fun format and programming in Norway. "Nothing has yet been signed," stresses Fun general secretary Alain le Menaheze. "The negotiations are taking longer than we expected, but we hope to conclude them within a month."

* * * As of September 15, Dutch private cable station Radio 10 is switching its oldies-based CHR format to gold programming. MD Jeroen Soer denies that the investment of Dutch TV merchandiser Arcade (M&M June 16) has prompted the change. "It'll just give us more room to breathe. Arcade does not dictate the station's policy." Radio 10 is considering at least two more formats (including classical) on new frequencies. But these station developments are being delayed, pending the Dutch state council's quicker than expected NOS appeal hearing on September 16. The Dutch state broadcaster is questioning Radio 10's legal status. * *

The government of North Rhine-Westphalia faces possible legal action over its decision to award the German state's last available terrestrial radio frequency to public broadcaster WDR. Opposition parties are expected to sue the Social Democrat controlled government, claiming the frequency should be given to a statewide private station. The state's existing local private stations, however, support the government, seeing their own advertising revenue threatened by the competition. WDR plans to use the frequency for a new, noncommercial all-speech station.

TALKBACK

KIIS And Tell In Tinseltown





The top brass of CBS Records, including company president Tommy Mottola, turned out for the London showcase of new artist Mariah Carey recently. Pictured at the event are (front row, from left): Columbia president Don lenner; CBS UK label MD Tim Bowen; Carey; CBS UK chairman Paul Russell and Mottola. (Back row, from left): manager Randy Hoffman; CBS Europe VP Alan Phillips; CBS UK MD Muff Winwood and CBS Europe president Jorgen Larsen. 'Vision Of Love' is the first single from the artist's self-titled album debut.

London's Capital Moves

continued from page 1 Century itself has been dogged

by problems, mainly of a technical nature, since its launch in September 1989, and the growth of its network has been slow. The station also still has to fill the vacancies left by the recent departure of programme controller Mark Story and head of music Mark Pringle.

However, last month's first national radio survey gave the station a 16% rating nationally in those areas where it was audible. and 18% in Dublin. Among the 15-34 age group, it attracts 28% nationally and 27% in the Dublin area

Walmsley denies that the



Capital's interest in Century: "Our discussions began prior to that, but obviously this is an encouraging sign. They were far better than expected?" Capital is the first overseas firm to invest in Century, although the

station has been talking with a number of other groups, including Group W in the US. At press time, however, Group W denied any definite interest in Century, although "informal"

BMG Cleans Up continued from page 1

this long-term project in cooperation with the executors of the Elvis Presley Estate. Other executives in the committee are Don Wardell, national director for catalogue at RCA US; Ernst Jorgensen, MD BMG Ariola Denmark and Roger Semon, divisional marketing director at RCA/BMG UK. The exploitation campaign can

be divided into several parts: The chronological repackaging and remastering of all of Presley's original albums over the

next two years. By September, another batch of four albums will be released, including Elvis' Golden Records (Vol. 3 & 4), Something For Everybody and the out-takes sampler. For The Asking. Film soundtracks will be repackaged as 'Double Features'

unreleased out-takes. Box-sets will be released including rarities, out-takes or compilations of tracks otherwise

ratings had a direct influence on communications had taken place. A spokesperson claimed that the involvement of Capital would not alter its attitude towards Century. Century Radio declined to comment on Capital's invest-

ment. However, Ireland's Independent Radio and Television Commission (IRTC) has approved the purchase 'in principle', although final approval for the deal will not be granted until the IRTC examines Capital's investment plans in full.

from August 13-17.

relentless exploitation.

unavailable. The first release, scheduled for January 1991, will Committee' founded to oversee be a 3-CD box set consisting of 'Las Vegas', 'Movies' and 'Nashville'. A prestige 5- CD box

will be released in September of next year, provisonally entitled 'The King Of Rock 'n' Roll', and intended to be Presley's definitive anthology. The Great Performances series, full-price albums containing several "finds" from the vaults. The first album will be

on one CD, including previously

Menon Appointment

EMI Music Worldwide chairman Bhaskar Menon has been elected to the newly created posts of chairman of the board and chairman of the executive committee at the International Federation of the Phonography Industry (IFPI). Menon, who was elected IFPI president last year, will hold both posts until a new president is appointed.

larre Broadcasts

Jean-Michel Jarre's Bastille Day concert in Paris is expected to be broadcast in several East European countries later this year, according to Jarre's manager and record label boss Francis Drevfus. The event broadcast live by Europe 2 in France, was also filmed by Mike Mansfield Television and will be screened in various European countries and in Japan later in the year Meanwhile, the concert, which was partly sponsored by the French government and Paris City Council

at a reputed cost of US\$ 8 million, has earned Jarre a new world record - more than 2 million people attended

Stones' Concert Claim

The Rolling Stones will make an insurance claim for the three UK concerts they had to cancel because of Keith Richard's injured finger. The exact amount will not be determined until the rescheduled concerts are completed in late August, according to Neil Warnock at The Agency, the agent for the Stones' Urban Jungle European tour. The claim will include the re-hire of the Cardiff and Wembley venues and the additional costs of restaging the concerts. But Warnock denies that it will have an adverse effect on insurance premiums for rock tours.

NRK Strike Ends

The four-week strike by 730 journalists, newsreaders, editors and cameramen at Norwegian public broadcaster NRK has ended The strike was over a 9.9% pay claim, but unions representing the employees, who returned to work on July 14, have agreed to an immediate 4,75% increase. However, the deal ensures parity with city newspaper journalists within five years.

released in Europe on August 13, Bill Moves With Mellor later to be accompanied by a Walt

Disney 2-set home video, Center David Mellor, the UK Home Office minister who became minister for Stage and The Man And His the Arts in last week's government Music, out in October. This set reshuffle, will retain responsibility will be premiered at Graceland for the Broadcasting Bill until i completes its passage though parliaduring the Elvis Tribute Week, ment in October.

The campaign may become the New MD At Island most extensive of many previous

Marc Marot has replaced Clive efforts to market Presley's historic Banks as MD of Island Records UK repertoire. RCA Records, prior to He was MD of Island Music for its acquisition by Bertelsmann, three years and was involved in the was often criticised by industry creation of Island Visual Arts. More Island staff have left in the wake of observers (and Elvis fans) for such Banks' departure including A&R head Bernie Griffiths and Pamela Hunter, head of creative services.

Los Angeles is the richest | marketing. Anderson prefers pro- | would have to be the correct kind radio market in the world, with an estimated

revenue turnover of some US\$ 300 million a year. It is also one of the most competitive with some 47 radio stations recognised by ratings company Arbitron, Chris Fuller looks at the success of CHR station KIIS FM/AM. and talks to its president Lynn Anderson.

hough widely regarded as the US's definitive CHR station, KIIS FM/AM has come under increasing attack in recent years as more Los Angeles stations have targetted the lucrative 18-30 yearold audience with variations on a chart hit formula. The spring Arbitron ratings show the battle to be hotter than ever. While AC station KOST tops with a 6.2% average quarter hour share, it was clearly aided by the increasingly fragmented battle in the top 40/dance/urban (black) arena. KIIS (5.9%) was second to KOST. holding out over main competitors Power 106:KPWR (top 40/dance, 5%), KOLZ:Pirate Radio (top 40/rock, 3.3%) and

KKBT (urban, 3.1%). KIIS's Lynn Anderson says that such intense competition has "shaped the style and pace of US radio". Though Europe is still "several years" away from a similar level of market sophistication, she believes "more stations are inevitable and can only raise presentation and programming standards".

Stationality

Much of KIIS's sustained success pivots on breakfast presenter Rick Dees, whose fast, funny and slick style has proved an international influence, BBC Radio I's Steve Wright, among others, is an obvious convert. Anderson acknowledges Dees' 6.00-9.00 show as "highly significant" but denies all other programming is secondary: "Rick is part of the whole, part of the 'stationality' of KIIS. The aim, after all, is not simply to capture listeners in the morning, it's to keep them tuned in through the day?'

Aside from Dees, another of

events rather than straight advertising, often involving a series of clients and encompassing all media. For one recent example, based on the launch of a Mexican beer, KIIS took Rick Dees to Puerto Vallarta in Mexico and offered listeners cheap flights and hotel to come and join in the party. In this way the station plugged the airline, travel agent, resort, hotel and advertised the beer, a flurry which resulted in the

event being filmed for TV. Though difficult and timeconsuming to orchestrate. Anderson claims such campaigns result in an "all win situation" which enables the "triad of listeners, advertisers and the station to benefit". But it is vital to customise each promotion to the specific needs of the market. 'The Puerto Vallarta campaign

Lynn Anderson of KIIS FM, the winner of this year's American Women in Radio award

would not have worked in say, town, the entertainment capital of be transferred to another market what we give them?"

though its components would be different according to the sta-KIIS's major strengths is its | tion's audience. And, again, there | The typical KIIS listener is pro-

motional 'packages' centred on of stationality to carry that kind Lynn Anderson was appointed of marketing? president and international ma-Similarly, Anderson believes

European stations looking to import US radio marketing techniques wholesale are naive: "There are so many variable factors like language, culture, lifestyle that must be evaluated. But the basic premise of good radio is readily transferable. That means identifying a market and then generating a radio station which answers the needs of that market. Radio is the product and the audience are our consumers?"

Movies also loom large in KIIS's presentation, says Anderson: "We push the glamorous image of Hollywood to the full. There is regular film news, gossip and competitions and we are planning several big events centred on the 'Dick Tracy' movie, "Hollywood remains Tinsel-







Audience research

nager of KIIS-FM/AM radio in Los Angeles in 1987, following seven years at the station including posts as VP/sales (1984) and VP/station manager (1986). Her role has been central to the success of KIIS (known as 'Kiss'). which is currently second (Arbitron, average ratings) in the ferociously competitive LA market, though its Rick Dees breakfast show, the most important slot in terms of sales and prestige, is on top. The station has been the top revenue-billing non-sports station in Los Angeles and the US since 1985 with estimated 1989 advertising revenues of US\$22.91 million (Paul Kagan Associates).

bably female, around 28 years old, extremely active and "immersed in the Southern Californian lifestyle... She will be very into pop culture, movies and concerts and will also be very involved with the station. She will look at it as an extension of herself and regularly call in and maybe enter the contests?'

In order to keep on top of listener needs. Anderson is a firm believer in detailed audience research. Without it, she says, "radio is in the dark ... I'm sure that Europe will come to more fully appreciate the need for accurate research as vital to audience identification. At KIIS we run focus groups, conceptual research, music research, we research everything we do?'

During trips to Europe Anderson says she has been "impressed by the standards of much of the radio I've heard" though in terms of narrowcasting and marketing there remains a "way to go".

Anderson: "The European radio industry is far younger than the US, but will evolve far more quickly. In the US, AM radio has been in a slow rate of development since the late 30s/early 40s, and FM only really since the 70s.

"Radio presents a rare opportunity for the Americans to give something back to Europe in terms of expertise and experience. This is one instance where we have been doing something longer than you have. I hope it's an opportunity where you can learn from our mistakes and avoid the difficult and painful growing process we went through?"

UK & IRELAND

within the permitted 15% total.

of London's Capital Radio and

Midlands Radio Group, which

currently have the largest poten-

tial audience, And a Trans World-

Yorkshire group would be able to

offer competitive advertising rates

via the BMS sales house and other

Trans World CEO Owen

15-34 year-olds.

Telephone research conducted

by Continental Research in Atlan-

The group would jump ahead

Oyston Finalising YRN Merger Plans

Communications and Yorkshire Radio Network (YRN) look set to merge in a deal which would result in the creation of the UK's largest commercial radio company. At press time, discussions are continuing but it is believed both sides are close to finalising details of the merger.

MUSIC

Last week, YRN rejected a hostile takeover bid from Metro Radio, describing the £13.5 million offer as 'derisory'.

A combined Trans World/YRN would have a virtual monopoly of commercial radio in Yorkshire and Lancashire, with the exception of Radio City in Liverpool and local stations such as Sunrise and KFM in Manchester and Bradford City Radio.

Owen Oyston's Trans World | owns Key 103 FM and Piccadilly | Bill, the new group would come 1152 in Manchester, Radio Aire in Leeds, Red Rose Radio in Preston, Red Dragon Radio in Cardiff, the BMS sales house and a stake in the Manchester-based Radio Radio overnight radio service. YRN owns Hallam FM in Sheffield, Pennine FM in Bradford, Viking FM in Hull and the Classic Gold AM service for all three networks

economies of scale in programming and costs. This is not the first time that Trans World and Yorkshire have Ovston has been actively seeking held merger discussions. Four further additions and Yorkshire. years ago, the Independent which has recently undergone Broadcasting Authority (IBA) management reorganisation, has turned down a proposed merger established a reputation for probecause it gave a single company gramming talent. too much power in one region.

But under the new ownership points system, which is being in-Trans World Communications | corporated into the Broadcasting

lazz FM Boosts **Record Sales**

Jazz FM has stimulated sales of 1 then we don't stock a lot of the contemporary jazz records in London with retail outlets reporting a significant increase in first time buyers.

"Every day people are coming in to buy product that they've heard on Jazz FM," says Howard Cottoe at Tower Records' jazz department in Piccadilly Circus. "A lot of them are coming into the jazz department for the first time. The biggest increase has been for modern crossover material. There's no doubt that old jazz doesn't sell as well as new jazz."

Steve Wright, head of the jazz department at HMV's Oxford Circus megastore, confirms Jazz FM's impact on record sales. "It's hard to quantify the effect because the market has been growing over the past two years. But Jazz FM is definitely the icing on the cake for the modern crossover and fusion jazz styles. and it seems to be attracting younger listeners than the typical jazz clientele"

Further confirmation that Jazz FM has stimulated contemporary rather than the traditional jazz comes from specialist store Dobells, "We haven't really noticed much impact on sales but | aired at least 10 times per week.□

crossover stuff that Jazz-FM tic's strongest reception area - the plays," says manager Don Sollash. Both Cottoe and Wright say that Jazz FM is causing some confusion by playing promotional albums weeks ahead of the release

albums which are out of catalogue. And they believe that the major labels could be doing more to exploit their back catalogues. "A lot of the contemporary companies like GRP and distributors like New Note have reacted smartly to

the opportunities presented by Jazz FM," says Cottoe, "But signal to be blocked. some of the majors don't seem interested yet. EMI is trying hard with its Blue Note reissues but 1 wonder if some of the majors know the value of what they've got in their catalogues, a lot of which has been deleted."

Midlands and north of England reveals that 66% of new listeners have switched over from BBC's Radio I while 27% have tuned from the local commercial date and by playing tracks from station Atlantic wants to be included in the JICRAR audience research for UK commercial stations, com-

missioned by the Association of

The AIRC also claims that it does not measure Atlantic's audience because trial research has shown it to be insignificant.

Jazz FM's weekly jazz chart. compiled by the research department at UK trade magazine Music Week and broadcast every Sunday from 18.00-19.00, is being circulated to the 30 or so shops that are used to compile it. Music

Week also circulates the station's weekly "hit list" of 40 tracks, from at least 20 LPs, which are

AIRC Ad Figures

Gross advertising revenue for independent radio during the half year to March 31, was £ 70.5 million an increase of \$7% compared to the same period in 1988-89. according to the Association of Independent Radio Contractors (AIRC). In the second quarter, January to March, gross revenue was 0.99% down on the same quarter in the previous financial

Walker Joins Radio 5

Radio 5, the BBC's new national network starting on August 27, has recruited DJ Johnnie Walker to present three mid- morning shows each week. The 'lifestyle-oriented' programmes will feature a broad range of music from rock to country and jazz. Walker will not leave Greater London Radio but will move to the 19.30-22.00 weekday slot to replace Chris Evans who wants to concentrate on his 'Power Up' breakfast show for BSB's Power Station.

EMI Flying High

EMI Records UK has signed a deal Atlantic Claims with British Airways Media Services which allows it to reach a potentia 1.2 M Audience audience of six million travellers via the airline's in-flight entertainment Atlantic 252, the Irish long-wave programme. EMI label GM Mike pop station, is claiming a weekly Andrews save it is an ideal way to reach the ABIs "who don't listen to UK audience of 1.2 million Radio 1 or buy O magazine but buy among its target age group of CDe''

Travellers coming to the UK from the US now see a short feature on Tina Turner and others are being prepared on Cliff Richard, Pink Floyd, Paul McCartney and David Bowie

2CR MD Leaves

Two Counties Radio (2CR) MD David Porter has left the Bournemouth commercial station, following a meeting with Ralph Bernard, MD of the station's owners, the GWR Group, and is now taking legal advice. His departure follows a round of staff cuts at Two Counties Radio two months ago.

Rock Degree Independent Radio Contractors

(AIRC). But because it is based Over 200 applications from across outside the UK it is not eligible for Europe have been received for the first university degree course in pop membership of the AIRC which music, to start at Manchester's has already called for the station's Salford College of Technology in September. Only 30 places are available for the three-year course. which will cover composition, arrangement, performance, audiovisual music technology and pop history

TOP 10 UK MUSIC VIDEOS

I. Hangin' Tough Live	New Kids On The Block	(CMV)
2. The Singles Collection	Phil Collins	(Virgin)
3. Trashes The World	Alice Cooper	(CMV)
4. Party At G-Mex 25.3.90	Happy Mondays	(CMV)
5. Pavarotti	Luciano Pavarotti	(Music Club)
6. Verona	Simple Minds	(Virgin)
7. Greatest Hits	The Bangles	(CMV)
8. Pavarotti - The Event	Luciano Pavarotti	(Castle Music)
9. The Essential Pavarotti	Luciano Pavarotti	(Channel 5/PM
10. 25x5 - The Continuing Adventure	Rolling Stones	(CMV)

AGMA		A National	Radio	Survey
	Station	Format	% Reach	Audience Reach - million
	RBI	CHR/Gold/Jazz	4.0 (4.2)	1.94 (2.06)
	RB4	AC/Rock	0.7 (0.9)	0.34 (0.45)
	NDR2	AC	13.3 (13.5)	6.53 (6.58)
	WDRI	CHR/AC	6.7 (7.6)	3.29 (3.72)
	WDR2	MOR/Talk	13.8 (14.9)	6.77 (7.29)
	WDR4	Folk/Schlager	16.1 (16.7)	7.90 (8.16)
	HRI	MOR/Schlager	4.9 (5.0)	2.40 (2.44)
	HR3	AC/CHR	8.6 (9.5)	4.20 (4.62)
	HR4	MOR/Talk	2.9 (3.1)	1.41 (1.53)
	SR1/3	CHR/Gold	3.1 (3.4)	1.62 (1.64)
	SWFI	Classical	11.5 (11.6)	5.65 (5.65)
	SWF3	CHR/AC	15.1 (15.5)	7.38 (7.56)
	SDR1/4	MOR/Schlager	8.1 (8.4)	3.98 (4.11)
	SDR3	AC/CHR	5.6 (5.7)	2.74 (2.76)
	BI	MOR/Schlager	11.5 (11.4)	5.63 (5.57)
	B2	Talk	2.3 (3.6)	1.15 (1.75)
	B3	Soft AC	15.6 (16.8)	7.63 (8.18)
	SFBI	MOR/Schlager	1.2 (1.3)	0.61 (0.63)
	SFB2	Gold/CHR	1.5 (1.5)	0.72 (0.73)

Privates

RSH	CHR/AC/Gold	3.9 (4.6)	1.89 (2.25)
R.Hamburg	CHR/AC/Gold	2.2 (2.8)	1.06 (1.36)
Radio ffn	CHR/AC/Gold	6.9 (7.1)	3.38 (3.47)
RTL	AC/CHR/Gold	8.4 (10.2)	4.11 (4.98)
RPR	CHR/Gold	3.2 (3.3)	1.57 (1.60)
A. Bayern	Soft AC	8.5 (-)	4.19 (-)
Hundert 6	CHR/Schlager	1.5 (1.3)	0.73 (0.65)
Private total		87.3 (87.6)	42.77 (42.77)
Last year's figu	res in brackets.		

German Privates Suffer continued from page 1

made gains against major privates Radio Hamburg (19.7% in Hamburg, up just 0.01% on last year) and RSH in Schleswig-Holstein (a drop from 46.4% to 36.8% statewide).

Classical NDR I, which incorporates regionals Welle Nord in Kiel (14.6%), Hamburg Welle (9.4%) and Radio Niedersachsen (3.8%) also gained consistently.

Lutz Kuckuck, MD of Funk-Kombi Nord (FKN), the sales and marketing agency for major northern privates RSH, Radio Hamburg and ffn, denies the figures are disappointing and questions the accuracy of the survey: "The drops are not supported by our own research which shows that the combined hourly totals for RSH, Hamburg and ffn are up by some 5% to 880.000 listeners per hour. The AGMA is useful as a national picture but their methodology needs to be reviewed?'

Kuckuck claims that the pressure on commercial stations is greater in the north than elsewhere. "The market is overly fragmented, with too many stations, and NDR has responded better to the challenge of the commercials than most other public stations," says Kuckuck. According to AGMA, the FKN advertising agencies.

made in the BLM Bavarian survey		
and is good news for us and our		
advertisers".		
The AGMA survey involved		
interviews with around 23.000		
people aged over 14 in the year		
prior to March 1990. Participants		
were asked "which stations have		
you listened to during the last two		
weeks". The survey was funded by		
the ARD, seven private stations,		

plus a variety of marketing and

Teldec's International Boost

Hamburg-based Teldec has boost- | toire, which includes Jason ed its international A&R/marketing team following its rapid growth since the company's January takeover of the Atlantic catalogue in Germany.

Since the beginning of the year five Atlantic LPs have entered the national sales charts and Teldec now has a 16.9% market share. Artists such as Alannah Myles, Skid Row and Robert Plant have contributed to the recent successes.

The new team is headed by Wolfgang Johannsen, who will be supported by Ronnie Meister, who switches from national A&R. Meister will be product manager for the Atlantic and PWL reperDonovan and Kylie Minogue, Foreigner, Robert Plant, Alannah Myles, Yes and AC/DC. He will be assisted by junior product manager Hinrich Stuerken, who will take care of Vicious Rumors, Testament, Winger, White Lion, Savatage and Ian Gillan, as well as the Atlantic Jazz repertoire.

Dance product, including Family Stand, En Vogue, New York Sweet Sensation and Edwin Starr, will be managed by Alex Christensen, who will be supported by Teldec's disco promoter Oliver Dallmann. MCA artists, including Adamski and Kim Wilde, will be in the hands of Peter Bruehning.

represent some 200 German

media companies in their struggle

against the expansionist policies

of the German public broad-

The merger of the boards of

directors must still be voted on by

the member companies. This vote

is scheduled to take place during a



ollowing the Hamburg launch of his first tour of Germany. Australian artist laso Donovan celebrated his success and his 22nd birthday at a party held by his Ger man record company, Teldec. Donovan, seen here relaxing with Teldec staff, was earlier presented with the gift of a 12-string guitar by company MD and director of international A&R/marketing, Wolfgang Johanssen.

casters"

BKS And BPRT To Merge

million) overtook the previous Germany's two main lobby leader. Bavaria's soft AC Bavegroups for private broadcasters, the Association of Cable and rischer Runkfunk 3 (7.63 million). The public stations fared less Satellite (BKS) and the Associawell in Bavaria, where the comtion for Private Broadcasting and Telecommunications (BPRT), mercial radio sector is arguably the most developed in Germany, have decided to merge following Antenne Bavern, the country's more than a year of stormy leading private which was negotiations.

According to BKS MD Bern ioint annual meeting on Octo-Rieger, "the new association will ber 8.



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stations showed a combined national share of 10.7% (down

from 11.3%), or 4.11 million

The results also saw West

Deutscher Rundfunk 4 become

West Germany's most listened-to

station. The schlager/MOR chan-

nel's national total of 16.1% (7.90

included in the survey for the first

time, reports 550,000 listeners per

hour with a 20% statewide share

Its national total was 8.5%

director Michael Rancka says the

result "consolidates the gains we

Antenne's assistant marketing

against major rival B3's 15.6%.

(down from 4.98 million).



(advertisement

BUDAPEST, HUNGARY Supported by the Hungarian Ministry of Culture and Multimedia Kft

Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the TV, concerts, radio, video, publishing, rights and facilities to come to Budapest.

The conference will address the challenging opportunities for THE DEVELOPMENT OF THE MUSIC INDUSTRY IN EASTERN EUROPE State banquet • Showcases Seminars with simultaneous translation sored by Billboard 8

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<u>R</u> A N

Elektra's Krasnow To Help Run FMO

The board behind the New Yorkbased French Music Office (FMO) will be presided over by Bob Krasnow, chairman of Elekvestment tra, and Jean-Francois Michel,

head of FCM. The office will be headed by Christian Dalbavie, a Frenchman based in New York who has worked closely with the US music industry in the past 10

Dalbavie says the opening of the office, which was announced during the New Music Seminar, comes at a time when French record companies and independent producers are increasingly aware of the export potential of some acts.

Dalbavie: "The US represents one third of the world market and success here boosts an artist's sales potential in the rest of the world, as happened with the Gipsy Kings. However, it is one of the most difficult markets to crack and our goal will be to inform and advise. But we will not act for them; they have to acknowledge that the US requires heavy investment in finance and time?' He adds: "It took the Gipsy

Kings and their producer Claude Martinez more than a year to win recognition. Mano Negra and Negresses Vertes are starting to

build a following, but it is just the | appointment as co-president of beginning of a process that will the FMO board is an important take them time and a lot of in- bonus to the organisation: "Bob has built what is probably one of

С E

"We aim to enhance the US | the most prestigious labels in the market's knowledge of French | US. He has a very tight signing



The Gipsy Kings - leading the way in the US.

videos, especially through its

features videos from overseas."

Dalbavie says there is already a

"buzz" about French music

within the US music industry and

reports a positive response to the

French acts who performed at the

NMS. And he says the fact that

some companies are willing to

make long-term investments on

French acts, such as Capitol with

Guesch Patti, is further evidence

Dalbavie says Bob Krasnow's

for this development.

music, while also reaching the | policy and he was one of the first public via the press, radio - mainly to believe in a French band, with the alternative and college stathe Gipsy Kings?" tions - and of course video. MTV

More Dance On is increasingly open to foreign The Airwaves. show 'Earth to MTV', which Says Boyer

Scorpio Music's new promotion manager Patrick Bover says French radio stations are playing more dance music and are increasingly important for the promotion of dance product.

Boyer, who formerly was responsible for radio promotion at indie label Flarenasch, comments: "Clubs and radio stations are the main promotion outlets



for dance product. French stations are increasingly open to dance material and we are starting to see more airplay for dance product on stations which don't have a dance format?"

Scorpio's summer priorities are the singles Found Love by Double Dee and This Beat Is Technotronic by Daisy D, a German cover and remix which Bover says is "taking off better than the Technotronic original".

Boyer: "Summer is a very good period for dance records. By servicing radio stations with various remixes of a song, we can keep the tune alive much longer than before. Stations now tend to play more new versions of songs.

Rete 105 Classic Claims 100.000

105 Classic, the oldies station | Genoa and Turin. The station is launched on March 30 by the owners of private national outlets Rete 105 and Radio Monte Carlo. is claiming a daily audience of more than 100,000 after only three months on air.

Edoardo Hazan, the company's head of PR, says the figure is based on unpublished statistics from the DataMedia research institute for March-June. He says DataMedia gives the station a 'national' figure of 104.000 daily listeners, including 42.000 in Milan.

Hazan: "The statistics prove that we have a product which appeals to listeners in a rocksaturated broadcast market." The statistics do not specify the

age of listeners, but Hazan believes they range from 18-44. 105 Classic broadcasts from Milan and covers parts of north west Italy, including the cities of

automated and plays international and national music from 1950-1975.

105 Classic was launched with a music and jingles-only policy, but local advertising has since been introduced. Hazan says he hopes the level of advertising aired on the station will increase, but adds: "We'll have to see how the market develops. We are a commercial station and want to make a profit. but at the same time we don't want to offend listeners."

The station's playlist currently includes: Move It (Cliff Richard); Surfin' USA (Beach Boys); Anna (Lucio Battisti); Temptation (Everly Brothers); Dance To The Music (Sly & The Family Stone); All You Need Is Love (Beatles); Like A Rolling Stone (Bob Dylan); Runaway (Del Shannon) and Smile (Nat King Cole).

Kiss Kiss Italia Extends Reach

Radio Kiss Kiss Italia, the all-Italian music station owned by the Naples-based Radio Kiss Kiss Network, has extended its audience reach to cover the northern cities of Milan, Brescia and Bergamo.

A

The station was previously limited to broadcasting in southern Italy to an average daily audience of 351.000 (Audiradio) but station PR manager Ciro Cacciola says: "We are now broadcasting loud and clear on the FM frequency 106.25. Formerly, it belonged to Via Radio in Milan but we have formed a 50% partnership with them."

Cacciola believes northern Italy provides a potentially good advertising market for the station, which is on air 24 hours a day and is not staffed by DJs. Meanwhile, Cacciola says na-

tionally produced music is enjoying a boom. "I wouldn't call it a

E N LUX E

Young Talent Gets Radio Chance Twenty potential stars of Dutch | dam on FM and on cable. The initiative, to be known as Radio Data, is a joint venture bet-

radio are to be given the chance to prove their talent during Amsterdam's forthcoming Firato consumer electronics show. The youngsters, aged 18 to 25, will run their own round-the-clock radio station throughout the exhibition, from August 23 to September 2. Broadcasting from the RAI exhibition centre, they will not only present shows but also undertake the station's technical and administrative work - including, for example, gaining copyright clearance for records. The results

Distrisound's Summer Playlist

mer 'playlist', featuring 22 singles an artist suitable for Studio by acts including Belgium's Muriel Dacq, Frederic Francois and the Confetti's, plus international artists such as Phil Manzanera and Marc Lavoine.

The list has been distributed to the Belgian press and media and will be backed by radio and TV appearances by the artists on BRT and RTBF. Promotion manager Marleen Bassez: "By including

applications were received. Those selected, most of whom already have experience in local or hospital broadcasting, will attend a five-day intensive course in all aspects of radio, taught by staff from national pop station Radio 3. "Our aim is to find new talent," says project co-ordinator Imre Somogyi, of NCRV. "We're will be heard throughout Amster- looking for outstanding and Distrisound has released a sum- | Phil Manzanera, we finally have

> Brussel's playlist. Until now we have not had an artist suitable for the Flemish youth radio channel." Bassez adds that some of the artists will also appear on RTL-TVi, "The new RTL-TVi show '10 Ou'on Aime', which is aired at prime time every Sunday, is particularly good. We sometimes have up to five artists per week | as DJs for Radio 3. featured on it?"

original broadcasters, and certainly hope to have some go on to become professionals? Radio 3 staff will be on hand

ween public broadcasters NOS. VARA, NCRV and KRO, Followthroughout the project, but will ing TV and radio advertising, 885 take a back seat. Somogyi: "The kids will be under a lot of pressure, and will sometimes need a shoulder to lean on. But part of our purpose is to build their character?'

> He adds that the station format will be largely decided by the youngsters: "It should sound young, Radio 3 could be a lead, but not so heavy?' They will be encouraged to produce news bulletins and reports as well as music programmes. An RDS information system at the station will transmit regular traffic

reports. During the last Firato show, two years ago, a similar but less ambitious project was run. This gave youngsters a chance to work as DJs, but with administration and technical work left in the hands of the professionals. However, two of those who took part in that project now freelance

CBS Compilation Strikes Gold

new era but Italian music is no

longer provincial and is also prov-

ing successful in the international

market. You just have to look at

the achievements of Eros Ramaz-

director at CGD agrees: "The na-

tional market has improved

radically in the last two years.

There is renewed inspiration and

this is reflected in the quality of

production and promotion. Radio

is of maximum importance to a

company like CGD. Stations who

once played only international

music are now prepared to play

Artists on CGD's roster include

the newly signed Pino Daniele

Paolo Conti, Litfiba, Umberto

Tozzi, Raf, Enrico Ruggeri, The

national product?"

Gang and Pooh.

Stefano Senardi, marketing

zotti''

CBS Belgium's compilation album Knuffelrock has gone gold (50,000) only two weeks after its release, following a TV campaign on Flemish commercial station VTM

Special marketing manager Meir Malinskiy: "We adapted the CBS Germany project Kuschelrock, which sold over one million copies, and made a Flemish version, Knuffelrock. Meanwhile, we have a similar release called Boulevard Des Slows from CBS France"

CBS is also working on a summer campaign called Bronzez Musique, or Music And Sun for Optimal Fun, in Belgium. In addition to the two compilation albums, it promotes 13 other releases including compilations by Julio Iglesias and Patricia Kaas, Luis Cobos's Vienna Concerto

and a Flemish LP by Conny and Danny Fabry. · Malinskiy: "The campaign is being promoted through the Radio Contact network. We haven't booked advertising but MUSIC

MUSIC & MEDIA - August 4, 1990 MUSIC & MEDIA - August 4, 1990 AmericanRadioHistory

Meanwhile, MCM is holding negotiations with other Eastern European countries, although Thiellet declined to identify them. The channel is also involved in talks with the French-Canadian music channel Musique Plus, and the exact participation of the Quebec station in MCM's capital

hoped to put MCM on the air on

June 21, the day of the Fete de la

Musique, but couldn't due to

technical problems." MCM is now

due to broadcast its full 17-hour

programme, from 07.30 to 00.30,

is likely to be settled soon. Meanwhile in France, Region Cable, which covers the area Nord-Pas de Calais around Lille,

Future"." The programme will be supplied free of charge, but revenue is expected to be generated by advertising eventually. Thiellet: "The advertising scene is fairly weak now in Czechoslovakia, so the ads on MCM will have to be integrated at a later date?' He estimates the potential audience from the end of July. to be four to five million.

French music channel MCM-Euromusique has announced that it plans to begin broadcasting in Czechoslovakia on September 1, via the TDF1 satellite. MCM GM Francois Thiellet:

'Following an agreement signed with Czechoslovakia's third television channel, the MCM schedule will be broadcast live from 9.00 to 16.00 and from 22.00 to midnight. They have also expressed interest

in taking other MCM programmes, such as 'Back To The



New Territories For

MCM-Euromusique



by Jacqueline Eacoti

SCANDINAVIA

Nova Staff Face Jail Sentence

Radio Nova could face criminal prosecution, and its staff imprisonment for up to one year, over its decision to run advertising in contravention of Swedish law.

MUSIC

authority Naerradionamnden has of two of Nova's 10 financial backers in retaliation at its de-Bergen-based private radio station | that line, "The reality is that we fiance of the law (M&M July 21). Although Radio Nova believes the authority has applied its worst penalty, Naerradionamnden MD Wolfgang Rudel says the police and local government attorneys could become involved.

Rudel: "If Nova continues to transmit, as I believe it will, it is then a case for the police and the attorney. They face a possible one year in jail, as would anyone running a radio station without a licence?' He adds that legally, Nova is now in a similar position as pirate stations.

Local attorney for the Nykopping district, Anders Ogirt: "We but normally we wait for the rele-

by David Rowley Sweden's rebel private station | formation and make a complaint. | couple of days?" At this stage we are not doing Radio Nova began a full adveranything, but that doesn't mean tising schedule in mid-June. At

The Swedish local radio P3 Staff Ouit Over revoked the broadcasting licences New Format Policy

P3 has been hit by a series of resignations over its programming policy. Two of the station's four full-time staff, MD Leif Morten Synnevaeg, and DJ Chris Higraff, have handed in their notice and will leave within the next couple of months

Synnevaeg, the first to go, says that although the departures are amicable there has been a major split on the station's direction: "We just don't have the same ideas on profile and programming and I'm not satisfied with communication within the station?"

Synnevaeg has championed P3's shift towards a predomican take action of our own accord | nantly top 40 format targetting 15-35s, but says that other people vant authority to send us more in- in the station refused to follow

we won't be taking action in a the moment Sweden's private, so-

have had three different stations on P3. Other people within the station want a mixed format with talk and music, to compete with Radio Puddefjord, which is the top rating station in Bergen. "I want to make radio specifically for 15 to 35 year-olds.

We are number two in Bergen and I believe we were moving in the right direction, but people expected immediate results with the shift towards pop radio. I didn't get support, so I'm going?'

Synnevaeg says he has "something lined up" but is not prepared to give details. Bergen is Norway's second largest city and, according to a recent survey, has a potential listening audience of 220,000.

postponed until August 1.

According to CEG head, Pino

Sagliocco, the decision to cancel

the second Madrid date was based

on commercial grounds, with the

venue in Vigo holding 40.000,

more than 20.000 fewer than the

venue in the capital. He denied

that sales were slow because many

of the country's Catholics are of-

fended at the controversial nature

□ the traditional summer exodus

called neighbourhood radio stations, are not allowed to run advertising, but must be supported by patrons such as employer, union and political groups.

Nova's position is different to many of the other stations because it has 10 patrons rather than one or two. The radio authority has suspended the broadcasting licences of the Red Cross and political party Moderaterna, but Nova still has eight more patrons it can turn to. The two suspensions were based on the understanding that those organisations sponsored the station in June and July, when the breaches of law allegedly took place.

The dispute is being closely watched by all sections of the Swedish media, particularly in the run-up to September's conference of the ruling Social Democrats. which will discuss the possible introduction of commercial television. Many observers believe it will also pave the way for commercial radio.

SPAIN & PORTUGAL

RNE 3 To Accept Ads Madonna's Madrid Date Cancelled And Change Style

Espana's RNE 3, regarded as Spain's student station, will change its programming and accept advertising from October.

Details have yet to finalised, but according to Pedro Munoz, director of the national FM station: "The main mission for radio in Spain, even public radio, is to be competitive?"

The acceptance of commercials means that only RNE 1 and Radio Exterior, of the state-run stations, will not accept advertising. RNE 3's advertising policy will be in line with its sister TV channel, TVE, which refuses to accept commercials for tobacco or alcohol.

As well as the shift to airing advertising, RNE 3 will also alter its programming in a bid to appeal to a younger audience. Recent surveys show that the sta- | and heard?"

State-run Radio Nacional de tion's 400.000 daily listeners are currently in the 25-44 age bracket. Munoz wants the age range to drop to 14-25. Munoz is playing down worries among some listeners that the alterations to programming will result in a cutting back of RNE 3's more experimental shows by insisting that the changes will be limited.

Munoz maintains that the station "will experiment, but in the field of music. And news will also be music news". But RNE head, Enrio Sopena, contradicts Munoz by saying there will be no "experimental" programming.

Sopena says RNE 3 will be modelling itself on the UK's BBC Radio 1: "We've looked at various formulas before deciding on this

one. The heads of RNE 3 went to London to study the station and were impressed by what they saw of the Madonna tour and cited

Anne Marie de la Fuente

Creative Entertainment Group, | from Spain's premier city as being promoters for Madonna's Blond a contributing factor to the Ambition Tour in Spain, cancellcancellation of the concert.

ed the second night of her Madrid Meanwhile, Prince played to an audience of 50,000 (in a 60,000 dates, due to take place on July 28, because of poor ticket sales. capacity stadium) in Madrid on The company instead transferred Sunday with flamenco rock band the concert to the northern town Ketama in support. The group also supported Prince at his of Vigo on the following night. Barcelona and Valencia dates. The US artist's Barcelona leg of her European tour was also

The Ketama performances were only confirmed three days before Prince's opening night in Spain, shortly after the band's return from the New Music Seminar.

To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial) 31 20 669 1931 (sales)

G S A SINGLE OF THE WEEK

PREVIEWS



Reggae Philarmonic Orchestra Lovely Thing - Mango

The first release from their forthcoming second LP has a distinctly commercial edge. The song opens up with a sampled voice taken from a 50s dance tutor record and then moves into a 90s hip-hop groove. Lovely

Thing is unlike the earlier material both in its 'chart-friendly' sound and in its complete lack of any discernible reggae influences. This represents modern dance music at its best.

The Blow Monkeys La Passionara - RCA/BMG

The second single from Springtime For The World is a flamenco number mixed with a dance groove and spiced-up with Latin, brass and a rap.

Mr Lee 1 Like Girls - Jive



reminiscent of the JBs. This is minimalist stuff: the chorus is classic but is partially hidden because of the muddy mix. Nevertheless, a minor classic.

Billy Idol

LA Woman - Chrysalis Idol's up-tempo version of The Doors' classic is spirited and enthusiastic - and strangely similar to To Be A Lover, Very probably a hit.

Vertigo

Light My Fire - Virgin Those cunning Italians have done it again. Anyone fancy a dance version of vet another Doors' song? The way this is sung makes the first line sound like "You Know That I Would Be A Lawyer''

The Lilac Time

It'll End In Tears - Fontana Very 60s. Sitars and strings, dreamy vocals and a breezy, memorable chorus. Be on your guard as there could be a hit lurking here.

Mary Coughlan

A Leaf From Tree - East West As always, a fine vocal performance on this acoustic ballad. A touch of C&W and a hint of the blues, Excellent.

Liz Torres If U Keep It Up - live

A house groove and a string part stolen from The Temptations supported with a spirited vocal performance by Torres. Quality commercial house.

Go West

The King Of Wishful Thinking - Chrysalis Taken from the OST Pretty Woman. No great stylistic departures here, Mid-tempo funk with an attractive chorus.

The Chimes

True Love - CBS More classy R&B based dance music from one of the better new acts. A slow, sensual groove coming soon to a chart near you.

Midnight Oil

King Of The Mountain - CBS Another fine, politically-tinged pop song. Splendid overlapping vocals in the chorus and some fine guitar.

A rap with a subtle, jazz-based backing. The classy delivery suggests Frost is set for star status; his band are pretty hot too.

Silent Voice - Cooltempo Another track influenced by

Soul II Soul's laid-back style. That, though, is not a criticism as this is a strong song performed with conviction.

ALBUM OF THE WEEK Rene Aubry Steppe - As De Coeur

U

В

Aubry's third solo LP is by far his most complete. Although the music was written for a stage production by Carolyn Carlson it stands up by itself. The overall theme, hinted at in the title, relates to nature. To achieve this, Aubry

M

S

has moved closer to his classical roots. What is produced is atmospheric, modern chamber music of immense charm by one of France's most talented composers. Try Zingaro and Priere.

The Allman Brothers Band Seven Turns - Epic

After nearly a decade away from the scene, another legendary band rears its head. Nowadays, when rock music is going back to its roots, here are a band that have never left them. Outstanding musicianship and strong songwriting ability combine to make full use

comebacks

La Strada

tional arena.

Siako!

La Strada - RCA/BMG

tional French music and

something much more modern

performed by an Italian band

with a strong rhythmic feel. Their particular brand of "power-trio" rock may be a little harder to define, but the inclusion of Hendrix's Foxy Lady should give a strong indication of where their roots lie.

vious musical ability results in

riffy guitar-dominated songs

Cheap Trick

Busted - Epig of Southern boogie's rich heritage - a fitting tribute to the band's own great legacy. There are no weak tracks on an album which is one of this year's better An original mixture of tradi-

It is as if they never went away.

now based in Grenoble. The style varies from the semitraditional opener, La Muerte, to the more straightforward pop rock of Dans Un Souffle. One unifying factor throughout is the high quality of the music and of the songs. An excellent Exceptionally good are Wherever Would I Be, Busted debut by a band who seem set to ioin Les Negresses Vertes and and When You Need Someone. Mano Negra in the interna-

Ice Cube

More ghetto rap full of streetwise anecdotes and dry as hell rhythm tracks, Passion abounds here, but there is a bit too much of it. There is nothing vaguely resembling a melody and only the most basic of musical accompaniment. This sort of brooding R&R, some straight-

forward rockers and bluesthing has been done to death by tinged ballads. Best: Dyin' To now Get Home, A Matter Of Degrees and Touch Me, Baby.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker



10

MUSIC & MEDIA - August 4, 1990 MUSIC & MEDIA - August 4, 1990 AmericanRadio

John Doe Amerikkka's Most Wanted - 4th & Broadway Meet John Doe - DGC Rock programmers will find plenty of good tunes on this debut by the founder of LA band X. Produced by Davitt Sigerson (Bangles, David & David), the LP features



н

Kid Frost La Raza - Virgin

Innocence





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PROMISING ACTS WORTH WATCHING

Boogie Boys

Kick The Power (101/Germany). Contact: SPV/Thomas Beer/tel:49.511.810021/fax:814988 Whether or not the title refers to the extremely successful song by their fellow countrymen or not we will never know. In any case, this is a fine dance song that combines rap and melody with a serious groove. Licence and sub-publishing free except GAS.

A Perfect Affair

Refugee (White/Denmark). Contact: David Rowley/tel:45.31.219149/fax:45.36.306998 A young band based in Copenhagen whose singer has been working with Laidback. They are already creating a stir up there, winning interest from both Danish and UK record companies. Live work in Copenhagen is planned shortly. Licence and sub-publishing free for the world.

The Liquid Faeries

Venetian Sideshow (Fundamental/UK). Contact: Chris Williams/tel:44.71,9788611/fax:7385039 With a sound somewhere between early Bangles and the B-52's, and a singer who sounds like Chrissie Hynde, it is hard to imagine how this band can fail. They have a tendency to stick with a cheap production, but they have great songs and a strong sound. Licence and sub-publishing widely available.

The Animal Stream

Cavalry Ball (Graduate/UK), Contact: Graduate/David Virr/tel:44.905.20882/fax:726677 A band from Birmingham (UK) formed by Mark Tibenham, who co-wrote The Maisonettes hit Heartache Avenue. The single has a fairly bombastic production which suits Tibenham's deep voice. Although the chorus gets buried sometimes, this is good stuff. Licence and sub-publishing free except Benelux and UK.

ACE Project

Africa (Masters). Contact: Masters/Karel Snuiitsheuvel/tel31.4750.27316/fax:20525 A series of house tracks based on impressions of various countries. Taken from the LP House Around The World, other tracks include Arabia, Jamaica and Spain. The music, although house based, is substantial enough to stand up to close listening as well. Licence and sub-publishing free except Benelux and GAS.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Thase wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Neal Foxx

The Right Song (Diki/Belgium). Contact: Alpina/ Phillip Bekeukeleire/tel:32.56.331539/fax:344236 Dreamy semi-instrumental with deadpan spoken lyrics and a house feel. Reminiscent of Grace Jones around the time of Nightclubbing, minus the melodrama. A good club track with radio potential as well. Licence and subpublishing available apart from Belgium.

Bamboo Industry

Catherine Wheel (BMG Ariola/Germany). Contact: Blue Box/Karin Wirthmann/ tel:49.89.7148582 /fax:718687 The debut single from this German act is gaining good airplay and the video is being aired on Tele 5. Produced by Heike Maile, who also works with Camouflage, the band's guitarist has worked with The Humpe Sisters and Camouflage also. Their LP is due for release in September and they will tour in the autumn. No licence but sub-publishing available.

Bonediggers

De Angelo (Rimshot/UK). Contact: Rimshot/ Andy Case/tel44.81.9688588/fax:2893289 A gritty pop/rock number complete with Hammond Organ produced by John Rivers (Love & Rockets). A refreshing change from much of today's highly programmed music, this is breezy, organic stuff with an earthy charm and a distinct lack of pretence. Some licences and sub-publishing still available.

Big Bambino

Mambo (PS/UK). Contact: Brian Short/tel:44.81.8983625/fax:8910115 A salsa influenced dance number with Philadelphia-style strings and a touch of George Benson in the guitar. Written by two of London's top session players who set out to write quality pop music. Licence and subpublishing available for the world.

SINGLES Roxette Airplay Elton John Sales C Δ н

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Reggae Philarmonic Orchestra - Lovely Thing	(Mango)
Mr. Lee - I Like Girls	(live)
Midnight Oil - King Of The Mountain	(CBS)
Prince - Thieves In The Temple	(Warner Brothers)

SURE HITS

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EURO-CROSSOVERS

Vanessa Paradis - Tandem MC Sar - It's On You

EMERGING TALENT

Carl D Lewis - Soca Dance	(Polydor)
Partners In Krime - Turtle Power	(SBK)
Benny B - Vous Etes Vous	(Vie Privee)
Soup Dragons feat. Junior Reid - I'm Free	(Raw TV/Big Life)

ENCORE

The High - Box Set Go Louie Louie - Living In The Lap Of Luxury Papa Dee - Ain't No Stopping Us Now (Telegram/BMG)

ALBUMS OF THE WEEK

Rene Aubry - Steppe	(As De Coeur)
The Allman Brothers Band - Seven Turns	(Epic)
Sjako! - Secret Skin	(Columbus/Phonogram)
Cheap Trick - Busted	(Epic)
Ice Cube - Amerikkka's Most Wanted	(4th & Broadway)
La Strada - La Strada	(RCA/BMG)
John Mayall - A Sense Of Place	(Island)
John Doe - Meet John Doe	(DGC)
Mariah Carey - Mariah Carey	(CBS)
Various - OST - Wild Orchid	(Sire)
Richie Havens - Simple Things	(Interbeat)
Anita Baker - Compositions	(Elektra)

YESTER HITS

Singles

Opus - Live Is Life Duran Duran - A View To A Kill Baltimora - Tarzan Boy Paul Hardcastle - 19 Harold Faltermeyer - Axel F

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

BUS T E RS

August 4.

ALBUMS Mariah Carey Airplay

New Kids On The Block Sales

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CHART ENTRIES

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Airplay Top 50

PROGRAMMI

Bruce Hornsby & The Range - Across The River (7)	(RCA/BMG)
DNA feat. Suzanne Vega - Tom's Diner (40)	(A&M)
Partners In Kryme - Turtle Power (42)	(SBK)
Hothouse Flowers - Give It Up (45)	(London)
Purple Schulz - Du Hast Mir Gerade (47)	(EMI Electrola)
Blue Pearl - Naked In The Rain (48) (W.A.U./Mr.	Modo/Big Life)
Hot 100 Singles	
DNA feat. Suzanne Vega - Tom's Diner (37)	(A&M)
Pixies - Velouria (66)	(4AD)
Sinead O'Connor - The Emperor's New Clothes (70)	(Ensign)
Frederic Francois - C'Est Toi Qui Pars (74)	(Trema)
P.M. Samson - We Love To Love (75)	(CBS
Top 100 Albums	
M.C. Hammer - PLease Hammer Don't Hurt 'Em (54)	(Capitol

Teenage Mutant Ninia Turtles - OST (81) (SBK) Luciano Pavarotti - Caruso (90) (Decca)

FAST MOVERS

Airplay Top 50

(Polydor,

(ZYX)

(FERR)

(Epic)

Madonna - Hanky Panky (2-6)	(Sire
Graig McLachlan & Check I-2 - Mona (17-34)	(Epic
Paula Abdul - Knocked Out (Pettibone Remix) (31-46)	(Virgin America

Hot 100 Singles

Partners In Kryme - Turtle Power (3-13)	(SBK)
M.C. Hammer - U Can't Touch This (4-11)	(Capitol)
Madonna - Hanky Panky (9-34)	(Sire)
Charles D Lewis - Soca Dance (21-36)	(Baxter/Polydor)
Blue Pearl - Naked In The Rain (27-53)	(W.A.U./Mr. Modo/Big Life)
Top 100 Albums	
Vaya Con Dios - Night Owls (8-12)	(BMG Ariola)

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Vaya Con Dios - Night Owis (0-12)	(BITO MILO
Jean Michel Jarre - Waiting For Cousteau (11-21)	(Polydo
Pretty Woman - OST (16-25)	(EMI US)
Eis Am Stiel - OST (20-80)	(Egel Compan
Zouk Machine - Maldon (35-51)	.(BMG Ariol

HOT ADDS

Sting - Dream Of The Blu

Phil Collins - No Jacket I

the Eurochart top five from five years ago.

(OK/Polydor)

(Parlophone)

(Chrysalis)

(EMI)

(MCA)

Breaking Out On European Radio	
Was (Not Was) - How The Heart Behaves Elton John - Blue Avenue	

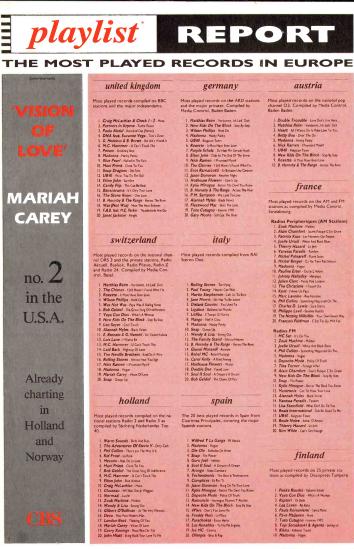
AUGUST 4 - 1985

(Fontana)

(Rocket)

Albums	
Dire Straits - Brothers In Arms	
Bruce Springsteen - Born In The U.S.A.	
Bryan Ferry - Boys And Girls	

n Arms	(Vertigo)
rn In The U.S.A.	(CBS)
Girls	(Polydor)
ue Turtles	(A&M)
Required	(Virgin/WEA)



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VISION MUSIC EUROPEAN OF airplay LOVE' Heavy airplay all over MEDIA TOP 50 Europe NEEK TITLE TITLE AST ARTIST - ORIGINAL LABEL - PUBLISHER ARTIST ORIGINAL LABEL . (PUBLISHER) It Must Have Been Love **Unskinny Bop** 26 33 4 Roxette - EMI (Jimmy Fun Music) Poison - Enigma/Capitol (Sweet Cyanide/Zomba Music) Hanky Panky 2 Strung Out 27 28 Madonna - Sire (WB Music/Blue Disque/WeboGirl) Wendy & Lisa - Virgin (Girl Brothers/Virgin Music) Step By Step New Kids On The Block - CBS (Maurice Starr Music) What's A Woman 3 28 18 12 Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG) Verdammt, Ich Lieb' Dich Tandem 4 29 4 12 35 8 Matthias Reim - Polydor (Kangaroo Musikverlag) Vanessa Paradis - Polydor (Melodie Nelson) Maldon Insieme 1992 5 30 16 9 Zouk Machine - BMG Ariola (Virgin Music) Toto Cutugno - EMI (Edizioni No. 2) Vogue Knocked Out (Shep Pettibone Remix) 6 (31) 46 Madonna - Sire (WB Music/Bleu Disgue/WeboGirl) Paula Abdul - Virgin America (Kermy/Hip Trip Music) Across The River 7 One Love NE 32 39 2 The Stone Roses - Silvertone (Zomba Music) Bruce Hornsby & The Range - RCA/BMG (Zappo/Basically Gasp) U Can't Touch This 8 Thunderbirds Are Go 33 36 M.C. Hammer - Capitol (Jobete/Bust-It) F.A.B. feat, M.C. Parker - Brothers Original (SBK/Telstar/Thunda) She Ain't Worth It Alright/Come Back To Me 9 34 37 15 Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music) lanet lackson - A&M (Black Ice/Flyte Tyme) I Promised Myself I'm Free 10 5 17 35 41 Soup Dragons feat. Junior Reid - Raw TV/Blg Life (Westminster) Nick Kamen - WEA (EMI Music) Hold On Wear You To The Ball 11 36 32 2 Wilson Phillips - SBK (Various) UB40 - Virgin (Sparta Florida) Another Night **Dirty Cash** 12 10 5 37 38 13 Jason Donovan - PWL (All Boys Music) Adventures Of Stevie V - Mercury (Copyright Control) I Still Haven't Found What I'm Looking For 13 38 24 4 Un' Estate Italiana 14 11 The Chimes - CBS (Blue Mountain Music) G. Nannini & E. Bennato - Virgin (Sugar/Warner Chappell) Close To You Oh Girl 14 39 21 5 43 2 Maxi Priest - 10 Records (Various) Paul Young - CBS (Warner Chappel! Music) Kingston Town Tom's Diner 15 22 18 (40) 📭 DNA feat. Suzanne Vega - A&M (Rondor Music) LIB40 - Virsin (Soarta Florida) Black Velvet Foreign Affair 16 7 18 23 9 Alannah Myles - Atlantic (EMI/Bluebear Waltzes) Tina Turner - Capitol (Screen Gens/EMI Music) (17) Mona **Turtle Power** 47 NE 34 3 Craig McLachlan & Check 1-2- Epic (lewel Music) Partners In Kryme - SBK (EMI Blackwood/Kikinit) Better The Devil You Know Cool Touch 18 13 12 43 47 Kylie Minogue - FWL (All Boys Music) Leo Saver - Electrola (Warner Chappell) White And Black Blues Ocops Up 19 19 6 26 Icelle Ursull - CBS (Warner Channell) Snap - Logic/BMG Ariola (Minder/Warner Chappell/Zomba) The Great Song Of Indifference Give It Up 20 20 6 45 NE Bob Geldof - Mercury (Nob Music/Intersong) Hothouse Flowers- London (Warner Chappell) Something Happened On The Way To Heaven 21 Vision Of Love 46 50 29 14 Phil Collins - Virein/WEA (Phil Collins/Hit And Run) Mariah Carey - CBS (Vision Of Love/Been Jammin') Souris Puisque C'Est Grave Du Hast Mir Gerade Noch Gefehlt 22 27 6 47 NE Alain Chamfort - CBS (Rock & Rose Music) Purple Schulz - EMI Electrola (Copyright Control) **Club At The End Of The Street** Naked In The Rain 23 48 NE 12 10 Elton John - Rocket (Big Pig Music) Blue Pearl - W.A.U./Mr Modo/Big Life (E. G. Music/Copyright Control) Se Bastasse Una Canzone Policy Of Truth 24 17 15 49 49 Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda) Depeche Mode - Mute (Grabbing Hands/Sonet) Sacrifice **Every Little Thing** 25 25 8 50 30 5 Elton John - Rocket (Blg Pig Music) [eff Lynne - Reprise (EMI/April)

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THIS W	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES GHARTED
I	L	23	Sacrifice UK.F.B.E.N. Elton John – Rocket (Big Pig Music)
2	2	7	Ooops Up UKGBHAChDkN Ri Snap - Logic/BMG Ariola (Minder/Warner Chappell/Zomba)
3	13	2	Turtle Power UK.ir Partners In Kryme - SBK (EMI Blackwood/Kikinit) UK.ir
4	П	7	U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)
5	4	25	Un 'Estate Italiana KSBAChSwNJ Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)
6	5	9	It Must Have Been Love UKGBHAChSwRoDKNRJ Roxette - EMI (Jimmy Fun Music)
7	3	6	Mona Graig McLachlan & Check I – 2 – Epic (jewel Music)
8	7	7	Maldon FB Zouk Machine - BMG Ariole (Virgin Music)
9	34	2	Hanky Panky UKGBHDIM Madonna – Sire (WB Music/Blue Disque/Webo Girl)
10	8	14	Verdammt, Ich Lieb' Dich Matthias Reim - Polydor (Kangaroo Musikverbg)
	9	8	White And Black Blues Joelle Ursull- CBS (Warner Chappell)
12	16	15	Bo Le Lavabo Lagaí - Fiarenasch (Editions Garrere)
13	14	9	A Toutes Les Filles Félix Gray & Didier Barbevilien- Talar (Zone Musique)
14	12	17	I Promised Myself Nick Kamen- WEA (EMI Music)
15	10	16	Killer UKGBHAG Adamski – MCA (MCA/Beethoven St. Music)
16	15	17	Vogue UK.FG.B.Sp.A.Ch.Sw.Pb.DGr. Madonna – Sire (WB MusiciBleu Disque:Webo Girl)
17	18	7	Step By Step UK.FGBHAChF New Kids On The Block- CBS (Magger Magger
18	17	4	Thunderbirds Are Go F.A.B. feat. M.C. Parker – Brothers Original (SBK/Telstar/Thunda)
19	19	7	Vous Etes Vous FE Benny B. – Vie Privee (Copyright Control)
20	21	22	The Power FGBSp.AChSwRbGr. Snap – Logic/BMG Ariola (Hanseatic/Fellow) FGBSp.AChSwRbGr.
21)	36	2	Soca Dance FE Charles D. Lewis- Baxter/Polydor (Glem Music)
22	23	Ш	I Can't Stand It GAChD Twenty 4 Seven – Freeky Records/BCM (Stop & Go/Cat -Taik/Siege)
23	25	8	Le Gambadou Patrick Sebastien – EMI (Francis Vacher)
24	26	5	She Ain't Worth It UKGHad Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)
25	22	9	Insieme 1992 Toto Cutugno - EMI (Edizioni No. 2)
26	32	18	Kingston Town UB40- Virgin (Sparta Florida)
27)	53	3	Naked In The Rain Blue Pearl - W.A.U.Mr Modo/Big Life (E.G. Music/Copyright Control)
28	Hold On		
20 28 7 Close Te		7	Close To You UKGI Maxi Priest - 10 Records (Various)
L7	30 39 3 Go Get The Cup David Hanselmann- Ent (Hazevid) Rockin' Over The Beat		
	44	3	Rockin' Over The Beat UKU Technotronic feat. Ya Kid K – ARS (Bogaru/BMC Publishing)
	44	3	Technotronic feat. Ya Kid K - ARS (Bogan/BMC Publishing)
	-	-	Technotronic feat. Ya Kid K - ARS (Bogan/BMC Publishing) I'm Free

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THIS WEEK	LAST WEE	WKS on CHAR	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRES CHARTED	
35	33	15	Dirty Cash GBH.AI Adventures Of Stevie V - Mercury (Copyright Control)	Ch
36	31	23	Infinity (1990's Time For The Guru) GBSpAChD Guru Josh- de:Construction:RCA/BMG (Capyright Control)	Kr
37)	NE		Tom's Diner DNA feat. Suzanne Vega- A&M (Rondor Music)	UK
38	29	12	Better The Devil You Know Kylie Minogue – PWL (Ali Boys Music)	iGr
39	35	5	Le Temps De Copains Les Vagabonds - Carrere (Editions Orlando)	F.B
40	27	3	One Love UR The Stone Roses- Silverrone (Zomba Music)	K.ŀr
41	59	2	Doubleback UK.GCh.SwL ZZ Top - Warner Brothers (Hamstein/Warner Chappell)	D.Fi
42	46	12	Se Bastasse Una Canzone FGBA Eros Ramazzotti – DDD (DDD/Una Lira/Scorribanda)	.Ch
4 <mark>3</mark>	41	5	Aime Moi Claude Barzotti- Zone Music (Zone:Barzo Music)	F.B
44	45	H	Policy Of Truth RSSpChDFile Depeche Mode – Mute (Grabbing Hands/Sonet)	Gr.I
45	49	6	It's On You FG& M.C. Sar & The Real McCoy - Zyx/Mikulski (Wintrup Musik)	9.Sp
46	62	4	Le Jerk! Thierry Hazard- CBS (CBS Music)	F
47	42	15	C'Est Toi Qui M'a Fait Francois Feldman – PhilipuPhonogram (Mariku/Carole)	F.B
48	38	28	Nothing Compares 2 U AGSpChR Sinead O'Connor – Enign(Chrysalis (Controversy Music)	6.0
49	47	10	Still Got The Blues (For You) Gary Moore - Virgin (10 Music)	<u>DN</u>
50	54	4	Carry The Blame/California Dreamin'	lK.ir
51	40	н	What's A Woman BHACKR BHACKR BHACKR	aGr
52	50	7	Whose Law (Is It Anyway ?) GBACha Guru Josh - de'Construction/RCA/BMG (Virgin'Copyright Control)	Dfi
53	6	7	Nessun Dorma U Luciano Pavarotti- Decca (Copyright Control)	IK.8
54	48	9	Everybody Everybody Kolley Black Box - Groove Groove Melody (Warner Chappell)	ChJ
55	51	п	Oui Je L'Adore Pauline Ester - Polydor (Ducomte/PolyGram)	F
56	52	10	Papa Was A Rolling Stone GHA Was (Not Was) - Fontana (Jobete Music)	1.Ch
57	43	5	The Great Song Of Indifference UKGP Bob Geldof - Mercury (Nob Music/Intersong)	H.M.
58	75	2	Wash Your Face In My Sink Dream Warriors - 4'th & B'Way (TET Publishing)	UK
<u>59</u>	71	2	Knocked Out (Shep Pettibone Remix) ^U Paula Abdul- Virgin America (Kerny/Hip Trip Music)	IK.h
60	61	4	I'm Still Waiting (Phil Chill Remix) Diana Ross - Motown (Jobete Music)	ſK.ŀr
6	87	2	LFO LFO – Warp/Outer Rhythm (Copyright Control)	UK
62	64	5	Love Don't Live Here Anymore	G.k
63	55	5	Unskinny Bop Poison - Engma Capitol (Sweet Cyanide/Zomba Music)	JK.F
64	76	3	Oh Girl Paul Young - CBS (Warner Chappell Music)	UK
65	63	7	Thinking Of You Maureen- Urban (Warner Chappeli)	UK
66	NE		Velouria Pixies – 4AD (Rice & Beans Music)	UK
67	67	13	Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Panis)	F
68	91	2		UK

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THIS WEEK	LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHATTE	D
69	68 25	Dub Be Good To Me Beats International – Go! Discs (Go! Discs/EMI Songs)	ESpiGr/
70	NE	The Emperor's New Clothes Sinead O'Connor - Ensign/Chrysalls (EMI Music)	UK.Ir
71	60 8	The Only Rhyme That Bites MC Tunes Versus 808 State - ZTT (Perfect/Warner Chappel//EMI)	UK
72	57	I Still Haven't Found What I'm Looking For G The Chimes- CBS (Blue Mountain Music)	H.Sp.A
73	56 13	Melodie D'Amour Kaoma – CBS (HMLO BWBM Productions)	F
74)	NE	C'Est Toi Qui Pars C'Est Toi Qui Pleures Frederic Francois- Trema (Barracato Music)	FB
75)	NE	We Love To Love P.M. Samson - CBS (2nd Hand Music)	G
76	NE	Tricky Disco Tricky Disco – Warp/Outer Rhythm (Nat Listed)	ик
11	NE	It's Only Your Love Bananarama - London (Inner Bunch/Warner Chappell)	UK
78	70 9	Hear The Drummer (Get Wicked) Chad Jackson – Big Wave (Marylebone Music)	UK.H
79	73 17	This Beat Is Technotronic Technotronic – ARS (Bogan/BMC Publishing)	F
80	79 18	Don't Miss The Partyline Bizz Nizz- Cooltempo (MCA Music)	G.B.Sp
81	58 4	Alright/Come Back To Me Janet Jackson – A&M (Black lee/Flyre Tyme)	UK.G.F
82	NE	Thats Just The Way It Is Phil Collins - Vegint WEA (Phil Collins/Hit And Run)	UKH
<mark>83</mark>	NE	How Much Love Vixen – EMI USA (EMI/Mophamus/Plunkrock)	UK
84	77 8	Sans Un Remords Pacifique - Vogue (Xylla)	F.B
	-	I Didn't Want To Need You	UK.Sw
85	NE	Heart - Capitol (Realsongs)	_
85 86	RE		F
	-	Heart- Capitol (Reakongs) Finir La Nuit Ensemble	F
86	RE	Heart- Contol (Reakbags) Finir La Nuit Ensemble Herbert Leonard- WEA (Therry Marie) Silent Voice	_
86 87	RE 95 2	Heart - Contol (Realsongs) Finir La Nuit Ensemble Herbert Leonard - WEA (Therry Marie) Silent Voice Innocence - Cookempo (MCA/Repro/MCPS/Eton) Tandem Vanessa Paradis - Polydor (Melodie Nekon) Doin' The Do	UK
86 87 88	95 2 81 3	Heart- Contol (Reakbangs) Finir La Nuit Ensemble Herbert Leonard - WEA (Therry Marie) Silent Voice Innocence - Coolempo (MCA/Repro/MCPS/Etan) Tandem Vanessa Paradis - Polydor (Melodie Netion) Doin' The Do Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin)	UK F.B
86 87 88 89	RE 95 2 81 3 65 10	Heart- Capitol (Realbangs) Finir La Nuit Ensemble Herbert Leonard - WEA (Therry Marie) Silent Voice Innocence - Coolempo (MCA/Repro/MC/5/Elon) Tandem Vanessa Paradis - Polydor (Melodie Nebon) Doin' The Do Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin) Nothing Compares 2 U	UK F.B UK.Jr
86 87 88 89	R E 95 2 81 3 65 10 83 7	Heart- Contol (Reakongs) Finir La Nuit Ensemble Herbert Leonard - WEA (Therry Marie) Silent Voice Innocence - Cooleenpo (MCA/Repro/MC/SiEton) Tandem Vanessa Paradis - Polydor (Melodie Nebon) Doin' The Do Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin) Nothing Compares 2 U Chyp - Notic - CoconutBMG Ariala (Controversy Music) Stardate 1990/Rainbow Child	UK FB UKJr GBAD
86 87 88 89 90 91	95 2 81 3 65 10 83 7 N E	Heart- Control (Reakongs) Finir La Nuit Ensemble Herbert Leonard- WEA (Therry Marie) Silent Voice Innocence- Coolempo (MCA/Repro/MC/5/Eton) Tandem Vanessa Paradis - Polydor (Melodie Nebon) Doin' The Do Betty Boo- Attyreth King (Rhythm King Inquiry/Carlin) Nothing Compares 2 U Chyp-Notic - CoconucBMG Ariola (Controversy Music) Stardate 1990/Rainbow Child Dan Reed Network- Mercury (Mind And Body/Biy/Gram) Doin' Our Own Dang Jungle Brothers - Eermal (Re Girl/We Blows Up) Ding Dong	UK FB UKJr GBAD
86 87 88 89 90 91 92	R E 95 2 81 3 65 10 83 7 N E N E	Heart- Control (Reakings) Finir La Nuit Ensemble Herbert Leonard- WEA (Therry Marie) Silent Voice Innocence - Coolempo (MCA/Repro/MCPS/Eton) Tandem Vanessa Paradis - Polydor (Melodie Nebon) Doin' The Do Betty Boo- Attydm King (Rhythm King/Inquiry/Carlin) Nothing Compares 2 U Chyp - Notic - Coconuel/MCA Arabo (Controvery Music) Stardate 1990/Rainbow Child Dan Reed Network - Mercury (Mind And Body/BlyGram) Doin' Our Own Dang Jungle Brothers - Eemal (Re Girl/We Blows Up) Ding Dong	UK FB UKJr GBBAD UK
86 87 88 89 90 91 92 93	R E 95 2 81 3 65 10 83 7 NE NE 84 14	Heart- Control (Reakongs) Finir La Nuit Ensemble Herbert Leonard- WEA (Therry Marie) Silent Voice Innocence- Coolempo (MCA/Repro/MCPS/Eton) Tandem Vanessa Paradis - Polydor (Melode Nebon) Doin' The Do Betty Boo- Attychm King (Rhythm King Inquiry/Carlin) Nothing Compares 2 U Chyp-Notic - CoconuclBMG Ariola (Controversy Musc) Stardate 1990/Rainbow Child Dan Reed Network- Mercury (Innd And Body/EbyGram) Doin' Our Own Dang Jungle Brothers - Eernal (Rie Girl/Me Blows Up) Ding Dong Erste Allgemeine Verunsicherung - EMI (Blanko Musk/Winrup Musk) She Comes In The Fall	UK FB UKJ: GGBAD UK UK
86 87 88 89 90 91 92 93 94	P5 2 81 3 655 10 83 7 NE 84 69 5	Heart- Control (Reakbangs) Finir La Nuit Ensemble Herbert Leonard- WEA (Therry Murie) Silent Voice Innocence- Coolempo (MCA/Reprol/MC/B/Eton) Tandem Vanessa Paradis - Polydor (Melodie Nebon) Doin' The Do Betty Boo- Altynthm King (Rhythm King Inputry/Carlin) Nothing Compares 2 U Chyp-Notic - CoconucBMG Arials (Controverty Music) Stardate 1990/Rainbow Child Dan Reed Network- Mercury (Itrind And Body/BulyGram) Doin' Our Own Dang Jungle Brothers - termal (The GrifWe Blows Up) Ding Dong Erste Allgemeine Verunsicherung - EMI (Blanko Musik/Winnup Musik) She Comes In The Fall Inspiral Carpets - CowMuse (Chrystis Music) Om	UK FB UKJ:- UK UK GACh UK
86 87 88 89 90 91 92 93 93 94 95	B 3 95 2 81 3 65 10 83 7 NE 1 84 14 69 5 97 2	Heart- Control (Reakings) Finir La Nuit Ensemble Herbert Leonard- WEA (Therry Marie) Silent Voice Innocence- Coolempo (MCA/Repro/MCPS/Eton) Tandem Vanessa Paradis - Polydor (Melodie Netion) Doin' The Do Betty Boo- Attyratin King (Rhythm King/Inpairy/Carlin) Nothing Compares 2 U Chyp – Notic - CoconuciBMG Ariol (Controversy Music) Stardate 1990/Rainbow Child Dan Reed Network- Mercury (Mind And Body/Ray/Gram) Doin' Our Own Dang Jungle Brothers - Eermal (Re GriWe Blows Ub) Ding Dong Erste Allgemeine Verunsicherung - EMI (Blanko Musik/Wintrup Musik) She Comes In The Fall Inspiral Carpets - CowMute (Chrysalis Music) Om Niklas Stroemstedt - WEA (Neksongu/Sweden Music) Club At The End Of The Street	UK FB UKJ: GBRAD UK UK GACh UK
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'VISION OF LOVE'

Appearing in the european charts... soon!

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
DNA feat. Suzanne Vega	Masterboy	Frederic Francois	Fiorello
Tom's Diner (A&M)	Dance To The Beat (Polydon/Ger)	C'Est Toi Qui Pars (Trema)	Spiatte (Ibiza)
Dream Warriors	Flippers	Footbrothers	Bacini & Ladri Di Biciclette
Wash Your Face In My Sink (4"th & B'way)	Sleben Tage (Dino Music/Ger)	Il Suffit D'Un Ou Deux Excites (CBS)	Sotto Questo Sole (CGD)
LFO	Andreas Martin	Les Forbans	Fiordaliso
LFO (Warp/Outer Rhythm)	Du Kommst Nicht Zurueck (EMI/Ger)	La Bamba (Vogue)	Cosa Ti Farei (EMI)
Sinead O'Connor	Truck Stop	Jean Michel Jarre	Nino Buonocore
The Emperor's New Clothes (Ensign)	Arizona Arizona (Metronome/Gor)	Calypso (Polydor)	Scrivimi (EMI)
spain	scandinavia	benelux	udvertijemansj
the state of the s		and the second se	10 CT
Loco Mia	Sandelin & Ekman	Clouseau	MARIAH
Locomix (Hispwax)	10 (Metronome/WEA/Swe/Nor)	Wil Niet Dat Je Weggaat (CNR/Bel/Hol)	
Locomix (Hispwax) Ramoncin			MARIAH CAREY
Locon Mia Loconic (Aspenor) Ramoncin Hormigon Mujeres Y Alcohol (RCABMG) Olimpia Beat & Rag (Mar)	10 (Metronome/WEA/Swe/Nor) Nilas Stromstedt	Wil Niet Dat Je Weggaat (CNR/Bel/Hol) Normaal	MARIAH CAREY breaking out!

		ROCHAR		EU
	20	ot 100		TO
MEDIA S		NGLE	5	A
A Toutes Les Filles	13	Mona	7	Alannah Myles
Aime Moi	43	Naked In The Rain	27	Anta Baker
Almost Hear You Sigh	99	Nessun Dorma	53	Antonello Vend
Alright/Come Back To Me	81	Nothing Compares 2 U	48	B-52's
Azzaro	98	Nothing Compares 2 U	90	Bangles Beach Boys
Better The Devil You Know	38	Oh Girl	64	Beach Boys
Black Velvet	34	Om	95-	Bee Gees
Bo Le Lavabo C'Est Tol Qui M'a Fait	47	One Love Oppos Up	40	Bernard Laville
C'Est Toi Qui Plas C'Est Toi Qui Pleures	74	Oui le L'Adore	55	Big Country
Carry The Blame/California Dreamin'	50	Papa Was A Roling Stone	54	Bir Fun
Close To You	29	Poson	68	Billy Idol
Cab At The Fod Of The Street	26	Policy OI Truth	44	Billy Joel
Ding Dong	93	Rockin' Over The Beat	31	Black Box
Dircy Cash	35	Sectore		Bruce Honnsby
Doin' Our Own Dang	92	Sans Un Remords	84	Craig McLachian
Doin' The Do	89	Se Bastasse Una Canzone	42	David Bowie
Don't Miss The Partyline	80	She Ain's Worth Is	24	Depeche Mode
Doutleback	41	She Comes In The Fall	94	Doro
Dub Be Good To Me	69	Silent Voice	87	Duity Springfiel
Everybody Everybody	54	Soca Dance	21	Elton John
Finir La Nuit Ensemble	86	Stardate 1990/Rainbow Child	91	Eros Ramazzott
Go Get The Cup	30	Step By Step	17	Erste Algemein
Hanky Panky	9	Still Got The Blues (For You)	49	Fleetwood Mac
Hear The Drummer (Get Wicked)	78	Tandem	88	Florent Pagny
Hold On	28	Thats just The Way It Is	82	Francois Feldma
How Much Love	83	The Emperor's New Clothes	70	Gary Moore
I Can't Scand It	22	The Great Song Of Indifference	57	Gipsy Kings
Didn't Want To Need You	85	The Only Rhyme That Bites	71	Hanne Boel
Promised Myself	14	The Power	20	Heart Hothouse Flows
I Still Haven't Found What I'm Looking For	72	Thinking Of You	65	Hothouse Flows
l'm Free	32	This Beat is Technotronic Thurderbirds Are Go	79	laton Donovan
I'm Still Walding (Phil Chill Remix) Infinity (1990's Time For The Guru)	60 36	Thunderbirds Are Go To Be Number One	97	Jason Donovan Jean Michel Jarn
Infinity (1990's Time For The Guru) Insigne 1992	36	To Be Number One Tom's Diner	37	loe Cocker
It Must Have Been Love	6	Tricky Disco	76	John Lee Hook
it hust have been Love	45	Turtle Proper	3	Kanma
t's Only Your Love	77	U Can't Touch This	4	Kastelruther Spi
le Te Le Dis Quand Meme	100	Un 'Estate Italiana		Kim Wide
Kiler	15	Unskinny Bop	63	Lisa Stansfield
Kingston Town	26	Velouria	65	Los Panchos
Knocked Out (Shep Pettibone Remix)	59	Verdamme:, Ich Lieb' Dich	10	Lucho Gatica
Le Gambadou	23	Vogue	16	Luciano Pavarot
Le jerk!	46	Vous Etes Vous	19	Luciano Pavarot
Le Temps De Copains	39	Wash Your Face In My Sink	58	M.C. Hammer
Les Hommes Qui Passent	67	We Love To Love	75	Madonna
LFO	61	What's A Woman	51	Magnum
Love Don't Live Here Anymore	62	White And Black Blues	11.	Mango
Maldon	8	Whose Law (Is It Anyway ?)	52	Marco Masini
Melodie D'Amour	73	World In Motion	33	Macthias Reim

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ALBU		A SI MEL	ЛA
Nannuh Myles	10	Maxi Priest	52
Anka Baker	40	Michael Bolton	41
untonello Venditti	85	Michel Berger	87
- 52's	84	Midnight Oil	33
langles	28	Mike Oldfield	83
each Boys	23	New Kids On The Block	60
each Boys	43	New Kids On The Block	
ee Gees	74	Nick Kamen	73
ernard Laviliers	100	Nigel Kennedy/Eco	86
ig Country	47	Ole - Ole	93
ig Fun illy Idol	93	Oleta Adams	95
ity loci	76	Patricia Kaas	89
lack Box	80	Patricis Kaas Patrick Bruel	26
ruce Honisby & The Range	55	Paul Young	63 63
raig McLachian & Check 1-2	71	Paula Abdul	58
lavid Bowie	65	Phil Collins	4
lepeche Mode	21	Poison	25
loro	SI	Radio futura	78
husty Springfield	18	Rod Stewart	61
Iton John	6	Roling Stones	58
ros Ramazzotti	3	Rolling Stones	96
rste Algemeine Verunsicherung	24	Roline Scones	29
leetwood Mac	49	Roxette	75
lorent Pagny	82	Sandra	88
rancols Feldman	64	Sancana	94
ary Moore	9	Sinead O'Connor	12
Ripsy Kings	67	Snap	14
lame Boel	99	Soul II Soul	19
leart	45	Soundtrack - Pretty Woman	16
lothouse Flowers	37	Soundtrack - Teenage Mutant Ninja Turties	81
gy Pop	92	Soundtrack - Eis Am Stiel	20
son Donoxan	30	Talk Talk	18
an Michel Jarre	11	Technotronk	39
e Cocker	7	The Carpenters	36
ihn Lee Hooker	79	The Chimes	44
aoma asteiruther Seatzen	70	The Jeff Healey Band	34
m Wide	48	The Notting Hillsikes	32
in weee sa Stansfield	77	Tina Turner Toton Hosen	31
as stansiness	50	Toto Toto	17
acho Gatica	97	UB-40	22
Iciano Pavarotti	13	Ultimo De La Fila	15
atiano Pavarotti	90	Vanessa Paradis	59
LC, Hammer	54	Vanessa raradis Vasco Rossi	56
adonna	2	Vaya Con Dios	8
lagnum	65	Westernharen	72
ango	62	Wildecker Herzbuben	53
arco Masini	57	Wilson Phillps	27
lacthias Reim	5	Zouk Machine	35
ALMAN - LOUIS			

MUSIC top3 Singles in Europe

Country		2	3
UNITED KINGDOM	Turtle Power	Sacrifice/Healing Hands	Mona
	Partners in Kryme (SBK)	Eton John (Phonegram)	Craig McLachian & Check 1-1 (CBS)
GERMANY	Verdammt, Ich Lieb' Dich	Ocops Up	Un 'Estate Italiana
	Matthas Reim (Polydor)	Snap (BMG Ariola)	Gianna Namini & Edoardo Bernaco (Virget)
FRANCE	Maldon Zouk Machine (BMG Ariela)	Bo Le Lavabo	White And Black Blues
ITALY	Un'Estate Italiana	To Be Number One	Vogue
	G. Nareini & E. Beningto (Virgis)	Georgio Moroder Project (Virgin)	Madorna (MEA)
SPAIN	Infinity (1990's Time For The Guru)	Mi Abuela	The Power
	Gara (och (RCAIBMG)	Widred - La Girga (RCABMG)	Srap (BMG Anala)
HOLLAND	Dirty Cash Adventures Of Socie V (Phonogram)	U Can't Touch This	Killer Adamski (WEA)
BELGIUM	A Toutes Les Filles	Vous Etes Vous	Soca Dance
	Feix Gray & Dider Barbevlien (Indac)	Benry B. (Distri Sounds)	Chorles D. Lewis (Polydor)
SWEDEN	I Promised Myself	Om	Black Velvet
	Nick Karrer (WEA)	Nidas Stroemszett (WEA)	Alamah Myles (WEA)
DENMARK	Mogensen Mix Roduzsien (Sonet)	Bubbers Badekar	Black Velvet
NORWAY	It Must Have Been Love	Sacrifice	Ooops Up,
	Rotette (EM)	Etce (obv (PolyGran)	Snip (BMG Andu)
FINLAND	Whose Law (Is It Anyway ?) Guru Josh (RCABMG)	Sydan Tyhjaa Lyo	Doubleback ZZ Top (WEA)
IRELAND	Put 'Em Under Pressure	Sacrifice	Give It A Lash Jack
	The Republic Of Ireland Football Squad (Monter)	Etcs (ohe (PolyGram)	Liam Harrison & The Goal Celebristies (Dolphin)
SWITZERLAND	Verdammt, Ich Lieb' Dich	Un 'Estate Italiana	Insieme 1992
	Mathias Reim (FolyGran)	Giarra Namini & Eduardo Bernaco (Virgin)	Too Cangoo (EM)
AUSTRIA	Verdammt, Ich Lieb' Dich	I Promised Myself	Ooops Up
	Mather Reim (FolyGram)	Nick Kamen (WEA)	Snap (BMG Anola)
GREECE	The Power	Vogue	World In Motion
	Snap (BMG Ariola)	Madorna (WEA)	New Order England World Cup Squad (Wright)
PORTUGAL	Pump Up The Jam Technorosic (CBS)	Nothing Compares 2 U	Lambada Kaona (CBS)

MUSIC ALBUMS IN top3 R EUR -PE MEDIA Country UNITED KINGDOM Sleeping With The Past The Essential Pavarotti Summer Dreams GERMANY Matthias Reim Step By Step In Ogni Senso lathias Reim low Kids On The Block (CBS BMG Arie En Attendant Cousteau Scene De Vie Maldon FRANCE hericia Kaas (CBS) Louix Machine (BMG Ariola) in Nichel Jarre (Polyde In Ogni Senso Fronte Del Palco Marco Masini ITALY The Collection Todo Panchos Nuevo Pequero Catalogo De ... SPAIN Jitimo De La Fila (EM Still Got The Blues Past To Present 1977 - 1990 Lucianao Pavarotti HOLLAND Night Owls In Ogni Senso En Attendant Cousteau BELGIUM on Dirs (RMG Ariola Still Got The Blues Brigade Alannah Myles SWEDEN Gary Moore (Virgin) (annah Nyiss (W Dark Passion DENMARK 3 Alannah Myles Davin & The Davin's (Renies) Whose Are These Boots Tusen Bitar Bjorn Ateelus (Olatsong Alannah Myles NORWAY Smokie (PolyGram Moe! Apport (CBS) Historian Suurmiehia New Kids On The Block FINLAND iteo By Step (CBS Paradise In The Picture House The Essential Pavarotti Only Yesterday - Greatest Hits IRELAND

Matthias Reim

Night Owls Vaya Con Dics (BMG Ariala)

Onda Choc (CBS

Feuer Im Ewigen Eis

Cantando Pela Praia

Night Owls

on Dies (BMG Aris)

Neppomuk's Rache

Step By Step New Kids On The Block (CBS)

Existir

Madredeus (EMI)

SWITZERLAND

AUSTRIA

GREECE

PORTUGAL

1

Alannah Myles

Alarch Miles (WFA

Live

Enchanted

Maciona (WEA

I'm Breathless



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LAST WEEK	WES IN CHARTS	ARTIST COUNTARS CHARTED TITLE - ONGINAL LARE	THIS WEEK LAST WEEK WS or CHARTS	ARTIST UNTRES CHART D TITLE ORIGINAL LARE	ARTIST COUVIAIS CHAR
1	,	New Kids On The Block UKAGBAGAGAGAGAGAGAGA Step By Step- CBS	(35) s s	Zouk Machine / Maldon- Stric Area	69 4 3 Kim Wilde Love Moves- MCA
2	,	Madonna UK/GBHSpACIS+/b.DIN/AG	36 41 18	The Carpenters UKHP Only Yesterday - Greatest Hits- AH	(70) 97 7 Kaoma World Beat- CBS
3	15	Eros Ramazzotti GBHSp.ACMS+D/ In Ogni Senso- 000	37 0 7	Hothouse Flowers UKGHS+DF Home-Landan	TI & 2 Craig McLachlan & Check I-2 Craig McLachlan & Check I-2- for
4	33	Phil Collins UK/GBHSpADhDAGY But Seriously- WawWEA	38 18 4	Dusty Springfield UKGBHSeD Reputation - Antphone	72 70 45 Westernhagen Halleluja- Wane distern
6	5	Matthias Reim GAOS Matthias Reim- Asdar	39 0 2	Technotronic UKSPAG	73 85 3 Nick Kamen Move Until We Fly- WEA
5	44	Elton John UKABHDr Sleeping With The Past- Acoler	40 35 3	Anita Baker UKHADU Compositions- Berr	74 ss , Bee Gees Bee Gees Story - 400
8	,	Joe Cocker GBHSpACKS+76DING	41 37 20	Michael Bolton UKGHSpSwhDr Soul Provider - CBS	75 12 IS Roxette
12	10	Vaya Con Dios GBMADIS+76DFG Night Owls- 845 Anos	42 4 37	Billy Joel 6 Storm Front- 28	76 42 12 Billy Idol Charmed Life- Ornak
10	17	Gary Moore UKGBHACKS+DNAG- Still Got The Blues- Wate	43 3 3	Beach Boys *	77 n 3 Lisa Stansfield
9	16	Alannah Myles UKGBHACIS+DNRG- Alannah Myles- Adnox	44 4 6	The Chimes UKGHAS	78 67 17 Radio Futura Veneno En La Piel- ang Assa
21	6	Jean Michel Jarre UK/GBHACASeDNAr Walking For Cousteau- Ayar	45 ** **	Heart UKGHS+DNA Brigade- Capes	79 89 26 John Lee Hooker The Healer - Sterage
11	19	Sinead O'Connor UKJGHSpADISwADISr I Do Not Wart What I Haven't Got - Ensign Chrysals	46 45 5	Vanessa Paradis EB Variations Sur Meme T'Aime- Ridar	80 n 13 Black Box U
,	20	Luciano Pavarotti UK#	(47) 63 10	Big Country Through A Big Country - Greatest Hits - Mercury	81 Soundtrack - Teenage Mutant Ninja Turtke Teenage Mutant Ninja Turtkes- sek
16	9	Snap UKGBHACADGI World Power - Bits Ance	48 54 11	Kastelruther Spatzen GACh Feuer Im Ewigen Eis- Kost	82 100 H Florent Pagny
20	32	UB40 LAGBHS+DF	49 48 15	Fleetwood Mac UK/6/HSw Behind The Mask - Woner Binden	83 44 8 Mike Oldfield
15	,	Soundtrack - Pretty Woman UKSwith Pretty Woman- Str 154	50	Los Panchos * Todo Panchos- cas	84 79 18 B-52's Cosmic Thing- Spree
18	9	Toten Hosen GAD Auf Dem Kreuzzug Ins Glueck- war	51 3 8	Doro G Doro- Hingo	85 78 6 Antonello Venditti Gli Anni '80- Acord
15	8	Talk Talk UKGBHCADH Natural History - The Very Best Of Parlophone	52 S 3	Maxi Priest UKH Bonafide - W Record	86 65 18 Nigel Kennedy/Eco Vivaldi Four Seasons- 89
19	9	Soul II Soul UKGBH90ACh5w9bDG Volume # (1990 A New Decade)- if Accord	(53) 64 12	Wildecker Herzbuben 6 Herzilein- Hanz Brits Artak	87 Michel Berger
80	1	Soundtrack - Eis Am Stiel 6 Best Of Eis Am Stiel- See Corpay	54 ME	M.C. Hammer UKHG Please Hammer Don't Hurt'Em- Capos	88 75 17 Sandra Paintings In Yellow- Hyp
11	18	Depeche Mode UK.BG.Bg.A.B.D Violator - Nee	(55) 75 3	Bruce Hornsby & The Range (KGHQ:SwQ) A Night On The Town- ACAMO	89 73 5 Patricia Kaas Mademoiselle Chante- Ayour
24	4	Toto GAHACISMONS- Past To Present 1977 - 1990- Cas	56 45 10	Vasco Rossi Fronte Del Palco- BM	90 NE Luciano Pavarotti Caruso - Deca
29	6	Beach Boys LKA Summer Dreams- Open	57 × ·	Marco Masini Marco Masini- Romi	91 69 11 Big Fun A Pocketful Of Dreams- Je
17	9	Erste Allgemeine Verunsicherung GACA Neppomuk's Rache - 540	58 59 3	Rolling Stones UKBH Steel Wheels- CBS	92 NE Iggy Pop un
н	2	Poison UKGOHAF Flesh & Blood- Styre Optor	59 60 II	Ultimo De La Fila * Nuevo Pequero Catalogo De 81	93 12 2 Ole-Ole 1990- 64
v	R	Patricia Kaas /8 Scene De Vie- 08	60 50 12	New Kids On The Block UKGDAG Hangin' Toughi- CBS	94 77 3 Santana Spirits Dancing In The Flesh- cas
26	7	Wilson Phillips UKGHDISer Wilson Philips- ser	61 ** **	Rod Stewart UKGI The Best Of Rod Stewart- Hener Stokes	95 NE Oleta Adams Circle Of One- forzae
28	a	Bangles UKGHAP Greatest Hits- CB	(62) m 2	Mango / Sirtaki- foor Geo	96 10 4 Rolling Stones Rewind- Cas
22	4	Rolling Stones UKH Hot Rocks Volume 1 - Deca	63 a a	Patrick Bruel F8 Alors Regarde - ACABHG	97 BE Lucho Gatica Bolero Es- Br
23	8	Jason Donovan UKG&H\$PADFir Between The Lines- Mt	64 ss 37	Francois Feldman F Une Presence - Aujor	98 a7 13 Paula Abdul Forever Your Girl- Wys
30	42	Tina Turner UK/GBHSpAChD Foreign Affair- Gpest	65 sr 19	David Bowie UKGHSpA Changesbowie- Brt	99 Na 4 Hanne Boel Dark Passion- Modey
36	20	The Notting Hillbillies /300/ Missing. Presured Having A Good Time - Verogo	66 32 2	Magnum Goodnight L.A Abber	100 Bernard Lavilliers Laviliers Live- Nor Soldardy
34	21	Midnight Oil RESOLDA Blue Sky Mining- C85	67 74 32	Gipsy Kings G/6.0 Mosaique- 164	UK = United Kingdom, G = Germany, F = Prace, Ch = Switzerland, A = 1 tray, Sp = Spain, H = Holand, B = Bergium, Ir = Imbard, Sw = Sweet Denmark, N = Norway, FI = Finited, Po = Prinage, Gr = Greece.
и	8	The Jeff Healey Band GBADISHDWAG Hell To Pay- Anad MG	68 39 7	Paul Young UKHS=DIF Other Voices- Cas	= FAST MOVERS
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RADIO SERVICES

"It's As Good As The Information You Put Into It" Computer software for building programmes

DELVE-TIM

71718

OPPOSITES ATTRACT

TELL ME WHERE.

CHERISH

LOOK OF LOVE

LOVE SHAC

DOWNTOWN TRAIL

LIGHTS OUT

TOTAL TIME FOR HOLE 62:43

rival software suppliers are now

competing for a share of the

market and competition is ex-

and more stations begin broad-

pected to become fierce as more

One of these is the New

Zealand developed Q-Star, now in

use with the recently launched

Belfast Community Radio and

Sweden's LRAB. Phil Callaghan

of Media Computer Systems, the

European agent: "O-Star is a

good, well-established system now

being marketed worldwide. Selec-

Sample programme print-out

BIRDHOUSE IN YOUR SOUL

1167-

0437-

0627. STAND

0836 NICK OF TIME

0047-

1070-

1090 BILLIE JEAN

0714-

casting

WE DIDN'T START THE FIRE

CONNERCIAL DECAR

COMMERCIAL BREAK 2/TRAVEL

CONNERCIAL BREAK D/WEATHER/SPO

COMMERCIAL EREAK STRAVES

COMMERCIAL BREAK D/NEWS JINGL

NEWSZI OCAL NEWSZWEATHE

NADIO ANYTOWN 6 PM Monday 30-04-90

PAULA ABDI

BILLY JOE

SILJE

NADONNA

ARC

8528

4.184

ROD STEWAR

MICHAEL JACKSON

THEY HIGHT BE GIANTS

to use it

song rotates?

In the time it takes you to read this article your | in the future they can now have a | The human touch station's entire music output for tomorrow could have been scheduled by a computer. Although the use of computers to compile programme running orders has been common in the US for more than 10 years, it is only over the past three or four years that European radio has been moving into the same direction. Paul Easton looks at the advantages and disadvantages of automating station output.

t was not too long ago that a | US more than 10 years ago, has DJ. or their producer on become the market leader and is larger stations, had a virnow in use at many major stations tually free choice in picking and networks in both the US and records. Although the station Europe. In the UK, more than would use a clock to specify the half of the independent radio staorder and type of music, as well as tions are now using it. However, a playlist of current material, the system could often result in DJs

playing only their own particular favourite records. Computers were only used for sales trafficking or as a library cataloguing system.

Consistency

INCH

GSmDI

(CA)

GBH

GSA.

UKG

UKGSp

UKF

With many stations now becoming more market led in the face of increasing competition, consistency is the order of the day. Instead of trying to be all things to all people, stations are targetting certain demographic groups and spending more time and money on research to find out exactly what their listeners want to hear. As a result, programme controllers are tuning to computerised

tion book which they must follow." On the other hand, London's Jazz FM regards Selector mainly as a useful adviser and allows its presenters a certain amount of freedom in choosing what they play.

Rival suppliers

Selector, developed by Radio tor has been dominant but with a Computing Services (RCS) in the lot of new stations coming on air

BBC local radio has also deverealistic choice which is good for loped its own system Playlist everybody.

Guide (PLG) for use by its local "Any music scheduling system tends to converge towards being radio network, following early very similar to the others but we trials with Selector at BBC Radio feel Q-Star is a bit more user-WM and Radio Shropshire. The friendly. However, you would be advantage of PLG for BBC local hard pushed to find any major radio programme organisers is differences between the two. that it comes with a ready classi-Although Q-Star is a bit cheaper fied database which stations can than Selector, stations should buy then amend themselves. However, the system that is best suited to them? Kent's Invicta Radio could

INTRO/BUINE/E

5:00

/ / 3/37/

06/32/ 4/15/

1:30

2:00

/ / 4:16/8

7 7 3:08/8

25/ / 3:36/F

16(33/ 3:32/2

/ / 4:27/1

2:00

07/15/ 2:10/6

/ / 4:10/F

/ / 3:12/8

1135

programme controller Roger Day

'On Invicta FM we are currently

using IRIS which was developed

in-house by Kerry Juby and a

computer friend of his. On Coast

we are not using anything at pre-

sent but we are hopeful of using

Radioware from Dallas which

would make us the first in Europe

programming and we liked the

way that Radioware will allow au-

dience research to dictate how a

2:30

06/09/ 4126/7

the BBC national networks, Radio 1 and Radio 2, still use producers although they have the shortly be using two separate advantage of logging systems systems for its AM and FM ser-'Romeo' and 'Ariel' to save a vices, according to Coast AM's great deal of paperwork.

Another national network still relying on human programming is ORF's OE3 in Austria. As with BBC Radio 1, the programme producers still compile the music themselves and have access through their own desk-top terminal to the library catalogue computer. Although this can also be used to print out final running orders it does not have the capability to schedule the music itself.

OE3's Gunther Lesjak says that the network allows its music programmers a completely free hand. 'We used to have a playlist but Dieter Dorner [the head of OE3] does not believe in a playlist. He believes in the creativity of the producer. If a programmer takes the current no. 1 or last week's no.1 that is up to them?"

Competitive Edge

Whichever scheduling software package is used it is designed to run on a standard IBM compatible PC which makes it easy for stations to obtain the necessary hardware. Aside from variations in the database information and scheduling process, the main difference between the various systems is whether the station leases the software or buys it outright.

While a one-off payment could appear to work out cheaper than a two or three year leasing deal. both RCS and O-Star maintain that one advantage of lease/rental "Although we felt that Selector is that client stations automatical is a good system it did not seem to ly receive any future updates and translate audience research into enhancements as they become available.

One of the UK's early users of Selector was London's Capital Radio. When the system was first

music scheduling as a way of maintaining that consistency. The DJ no longer has a major say in the show's content. Dublin's 98FM allows no free choice at all from its DJs, maintaining total control over the station output. It is a similar picture at French dance music station Maxximum FM. Programme director Michel Brillie: "Maxximum FM uses a playlist for all of its music. Our DJs have no free choice as everything is programmed by Selector. We have a strictly controlled format and a produc-

MASTER CHART - August 4, 1990 MUSIC & MEDIA - August 4, 1990

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RADIO SERVICES

overnight programmes which, at the time, were still restricted to the DJ returns the running order playing only non-needletime music. Capital is now using Selector to programme all of the music on both of its services. Richard Park, director of programmes, believes that using a computer to maintain the station's consistency is a major factor behind Capital's success: "We have two separate computers, one for Capital FM and one for Capital Gold. We think it is very good and our audience has been increasing ever since, so something's obviously going right!"

Paul Kavanagh, head of music at Ireland's long-wave station Atlantic 252, agrees that using a computer gives them a competitive edge. "Quite simply it does what we want it to. It is good from the point of view that it was developed in the US as we are trying to be similar in style to a lot of US stations?"

Side benefits

Selector has recently crossed over from radio into TV at The Power Station, British Satellite Broadcasting's new music video channel, where it is now being used to compile the music for the main daily programmes, Andy Bird, producer of the 07.00-09.00 'Power Up' breakfast show, welcomes the computer's arrival: "It is great! The Power Station is radio with pictures so it makes sense to use radio programming techniques here.

"Before the system, we found we were spending anything up to two or three hours a day just working our running orders for the music. Now we can use that time far more effectively on planning the rest of the show's content and the improvement is noticeable''

As well as saving a great deal of time and money on programme production, using a computer can also offer other side benefits for many stations. One area is in making returns to the copyright bodies such as PRS, GEMA or SACEM easier. In the UK, for example, while the smaller and medium-size stations need only supply sample returns to the PRS every few months, the larger stations such as Capital or Clyde have to undertake continuous reporting which can entail a great deal of work.

The necessary information on composer, arranger and publisher

installed it was used purely for the | can all be included in the | and most stations have introduced database. At the end of the show, computerised scheduling into their programming in stages, with any amendments, such as usually by using it to rotate the whether a particular track was playlist, and then adding other categories such as oldies as suffidropped, changed or not played in full. This can then be reconciled cient numbers become available. with the original schedule to pro-Many of these definitions such as mood and timbre are likely to vide an accurate report for the copyright organisations. To simp- | mean different things to different

CART CATEBORY L 0714 - A		T BIRDHOUS		OUR S	DUL	LICENSE
ARTIST ONE THEY. HIGHT. BE. GIAN		A	RTIST	TWO		ROLE GROUP NG
TENPO MF TIMBRE 33 SOUND CODES OPENER A TYPE	APPEAL AGE N F <18 18-24 25-34 35-44 45-54 35>	C H A CURRENT LAST PEAK PEAK HO PEAK YR		N-F SAT SUN	0123456789	C T I O N S 11111111111222 0123456789012
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SONG INFO	RBATIO	N			P	ADE 1 of

lify matters even further, not to mention saving a large quantity of naper, stations can supply this information on computer disk.

Total automation

Several stations have now gone all the way, using computers, not only for compiling the programming but also for broadcasting it, among them Holland's satellite station Sky Radio and a new Italian service, Radio Capital. Sky operations manager Ton Lathouwers: "We originally worked with Selector but we found that it didn't really communicate well with our automation equipment - by Paul Schafer Digital.

"We switched to Generation II which was able to provide the interface we wanted. We also felt that although Selector was more advanced it was not quite so userfriendly. However, we now think that Generation II is coming on strong?'

Database

The heart of any computer system is in its database. Although Selector can accommodate up to 5.000 tracks if necessary, most stations work with a core of about half that figure. This is compiled by the station which decides on which tracks to include and classifies them according to various characteristics: start and finish: tempo and timbre; mood; overall sound; running and intro time; and audience appeal.

Setting up this database obviously takes time to do properly New Kids On The Block, with a specified separation of 30 minutes

> Sound codes could also, for instance, stop two heavy metal tracks following each other. A similar function is performed by group separation. This can avoid, for example, a Phil Collins track being played too close to one by Genesis or Mike & The Mechanics

Scheduling

The final task for the programme controller is to design and assign the clocks for each hour, or programme. These clocks fulfil the same function as those used where programmes are still built by hand. As well as providing details of which categories of music are to be played and in what order, these clocks can also include information on the placing of commercial breaks, news, sport programmers. However, as Angeand other programming elements. The computer then selects the la Bond, a former senior BBC radio producer, now the UK music in accordance with the representative for RCS, points out various scheduling rules that have "because these are used to deterheen set up. Compiling the music mine how the music is to flow, and for a full 24-hour day usually takes around six or seven minutes. segue rules can be set to allow or prevent certain transitions, it is While the log or running order

1172- ¥10 0805- 810	O OPPOSITES ATTRACT WE DIDN'T START THE FIR D TELL HE WHERE	ÉBILLY JOEL	EVAFT 4	2
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		MICHAEL JACKBON		- 3
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important that there is a consiscan be printed at this stage, most tency in how they are fed in in that programmers prefer to then use particular station's database." the manual scheduler facility to Controlling rotation

fine-tune programmes. This enables them to move songs around Overall rotation instructions for within the hour or replace a song each category artist and title with another from the same or separation, as well as any daypart even a different category. Everyone who uses a computer

restrictions for particular tracks, can also be included. These rules agrees that the important thing to can be as strict or as flexible as the remember about using any scheprogrammer wants. Every song duling system is that it is only a can be assigned up to four 'sound machine. As Angela Bond says: codes' which can be used to pre-"It is only as good as the inforvent too many of the same type of mation you put into it. To make record occurring together or too the most of the system's potential quickly. For example, a station you have to know how to build could have a 'teenybop sound programmes by hand and have an code' for artists such as Kylie understanding of what makes Minogue, Jason Donovan and good successful radio?"

Jill Sobule

Iill Sobule's debut LP on | International: "Jill showcased in MCA, 'Things Here Are Hamburg, Milan, Stockholm, Paris, London and Amsterdam Different', was released purely for specialist media and at the end of April to record company personnel. At the almost unanimous praise time only about 5% of those and much talk of the arrival of a major new people had heard the LP. It talent. Now, following a successful series of showcase performances for the specialist media. MCA and Sobule's

manager, Jeb Hart, are concentrating on building public support. Gary initial reaction to the album was Smith talks to them about their strategy for so positive that we put together a Sobule in Europe.

out to all the media. Then the first n addition to making a quality album, Jill Sobule, who is from Denver, Colorado, is also a airplay in Holland?" talented live performer. Manager Jeb Hart: "On stage she has a personal touch. When Stuart



Records

Two Man Sound Signed to BMG Ariola Publisher: Roland Kluger (RKM) and others Management: Alain

Breulemans, Brussels Group members: Lou Deprijck, Sylvain van Holme,

B E L

worked, the media loved it and the Pipou Lacomblez record company were on the case. Current album: Basic "Leading up to her appearance Tropical, released June 25

S P O T L I G H T

at the IM&MC, we had another Current single: Samba big media push and then we megamix, released May 14 followed that up with another Production: recorded at showcase in Munich for around Madeleine Studios in Brussels. 100 of Europe's top media. The

Produced by Lou Deprijck and engineered by Alan Ward and Mike Butcher sheet of review quotes and sent it Promotion: TV spots on VTM and BRT. Radio spots on

single, Living Color, was released RFM stations Foreign release: the LP is at the end of May and got good being released in France, Germany, Spain, Switzerland,

Denley adds: "We have now comprehensively covered the Finland (import), Argentina, Mexico, Costa Rica credible media and are

Two Man Sound have been together for 20 years, but

Δ

G

R lo Lemaire

Signed to Play That Beat!/WEA

Publisher: Play that Beat!/Warner Chappell,

Editions Alpha

Management: Theo Linder, Brussels. Tour: Herman van

der Laar, Brussels Current album: Duelle

Current single: La Nuit Te Ressemble

Production: recorded at Studio Impuls and produced by Roland Verlooven and Theo Linder for Play That Beat! Engineered by Peter Bulkens and Wouter van Belle, arrangements Armath (except Pour Qui, Pour Quoi, arranged by Marc Roger Debouvier) Promotion: TV appearances

in France, Holland, Belgium, Switzerland. Promotion tour planned for Canada Foreign release: The LP has been released in Belgium. Switzerland and Italy, Scandinavia is being considered, and it will be out in Canada in September. The single is available in Belgium, Switzerland, Holland,



creative producer/director and wrote Plastic Bertrand's Ca Plane Pour Moi, while van Holme has worked with Wallace Collection, scoring a hit with Davdream.

Ten years ago the trio had their first hit, Charlie Brown, which appeared in charts around the world. Based on well-known Brazilian 'melodies, they then created their own medley of popular dance tunes, Disco Samba. It cracked the top 10 throughout Europe.

The current single, Samba Megamix, is a remix of this track, by Peter Hammond of PWL.

Basic Tropical features a mix of tropical dance rhythms, tailored Deprijck is also Viktor Lazlo's for summer holidays.

Duelle is Lemaire's first album for WEA, released three years after the successful Concorde. Apart from one cover version (Francoise Hardy's L'Amour Ne Dure Pas Toujours), Lemaire composed all of the tracks on the album and takes full writer/composer credits for another four. A native of Belgium, she has developed the solo singer 'chanson' tradition to encompass a range of musical styles, from classic to swing, all sung in French.

She is currently building up a European reputation, based on years of touring in northern Europe, notably France, Belgium, Holland and Germany.

Germany and Austria.

Tour plans: dates in France. Belgium, Holland

U

MUSIC



impressed. Since then he and the company have worked very hard for Jill? Hart says this is the first time he

has not had to bully a record company to get behind an artist: "Jill is a new artist so there was nothing I could build into the contract that would safeguard her long-term prospects. But MCA is behind her and will be for several albums yet?'

Before Things Here Are Different was released, MCA planned several media showcases across Europe to make sure Sobule was seen live by as many people as possible. Caroline Denley, product

MCA manager

her in Los Angeles he was highly | through point-of-sale promotion and posters. Results so far show that we are building up in

doing more promotion?"

Germany and Italy. We will be concentrating on European hit radio, plus we have a slot on the German show 'Live Aus Dem Schlachthof', which gives us an axis around which we will be Denley says it is too early to

give sales figures for the album or the single, but admits that the consumer response has failed to match the media's enthusiasm for Sobule, Meanwhile the LP has just been released in the US. The first single to be released there is Too Cool (To Fall In Love) and

Denley says it is picking up airplay

on AC stations.

D 0



MUSIC

"We have created a new journalistic entertainment medium which will appeal to specific groups of people, and through which record companies can successfully promote their artists?' So says Stuart Shapiro, head of Los Angeles-based Video Publications Industries (VPI), which has just launched three new international bi-monthly video magazines, with BMG Video International handling European marketing and distribution.

The trio - Dance International. rap title Slammin', and Metalhead - join the one existing regular music release on the shelves, Virgin Vision's Hard 'N' Heavy, on July 23. A fourth title from VPI/BMG, Country Music Video Magazine, launches in September, adding to one of the 90s' biggest potential growth markets in sell-through video.

The titles aim to combine the advantages of the regular TV show - variety, pace and topicality - with those of traditional video software: narrow targetting, collectability, and permanence. But, most significantly, their producers continually stress a direct comparison with the written specialist music press.

"The basic formula is the same as a mag like Metal Hammer or Kerrang, but with moving pictures and sound," says Virgin music video manager Matt Voss about Hard 'N' Heavy. "There are interviews, with stars and other

EASES NEW REL

NEW RELEASES

Move Your Skin, the first com- nel 5 (AMV856, 112 minutes) * pilation by Birmingham's 'funky R&B' group And Why Not?. from Island Visual Arts (IVA 049. 35 minutes) * Luciano Pavarotti - The Essential Pavarotti, previously known as Pavarotti Gala Concert - Royal Albert Hall, re-released by Channel 5 (CFV0002, 60 minutes) * Waking Hours the video singles from Del Amitri on the Zenith during the 1989 Paris Channel 5 (AMV858, 30 minutes) ★ Synchronicity and Video Germany (903171550-3, Every Breath You Take, twin 60 minutes) * The Blues Police compilations on Channel Brothers Band Live In Montreux 5 (AMV858/AMV857, 75/59 minutes) * Live In Tokyo Joe WEA Music Video Germany Jackson in concert, from Chan- (903171758-3, 60 minutes) *

tracks, where an artist discusses his favourite videos: tracks from new bands, cartoons, and so on?" The result is a fast-moving package covering 15 or 20 features in an hour, short editorials on music issues and lifestyles interspersed with clips. Regular chart appearances - UK sales alone amount to over 12,000 per edition - attest to the formula's

success Adrian Workman, BMG Video International VP: "It's a more varied kind of programming, Current music videos are either longform presentations or clip compilations; we want to achieve quality programmes, combining music with lifestyle, that the viewer can choose when he

watches "This isn't just for hardened fans. Because of the different angles covered it should appeal to anybody with an interest in the music'

The showcase approach will

the limited shelf-life of releases superceded every two months do not deter the video publishers. They point out that compilations of current hits often have an effective life of only about a month. Moreover, they can promote the people in the business; classic | back catalogue to late converts.

Perhaps more daunting is the promotion across Europe's language barriers of a 'music' video that is heavily dependent on speech. Here there are different approaches: despite the cost,

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Hard 'N' Heavy is subtitled outside the UK: BMG subtitles only its own metal title, "We are undecided whether it is necessary, as at least 60% of the programme is musical," says Workman, adding that orders for the English version of Metalhead have come even from countries where a sub-

titled version is available. Sales of Hard 'N' Heavy, still the only mag actually tested in the marketplace, have been slower on the Continent than in the UK. But Voss puts this down as much to underdevelopment of video as a whole as there is resistance to

think they will be a huge part of

The magazine format may also

take the music video out of just

the music and video stores, and

into the traditional home of

magazines - the newsagents.

Despite possible consumer

resistance to spending such large

sums there, for the distributors

they are an ideal place to build the

regular buying habit. "Just as

someone goes in for his Kerrang

every Wednesday, he will get the

magazines: "Perhaps we are even luckier introducing magazines there at the same time as sellthrough video - they can develop simultaneously. In five years I

the market?'

appeal to the industry too, he believes, as a promotional tool for new talent and product. But for their supporters, magazines could go further, eventually becoming the predominant video format. Apparent drawbacks such as

Arts (IVA052 60 minutes) *

Miles In Paris Miles Davis live at

Jazz Festival, from WEA Music

at the 1989 Jazz Festival, from

video every time it comes out," says Voss. With the arrival of BMG's titles, particularly Metalhead, the market is about to get very com-The Other Side Of Nashville a petitive - but the players believe country collection from Channel there is room for everyone. 5, featuring Johnny Cash, Willie Workman: "With video Nelson, Emmy Lou Harris and magazines, as with the press, there others (CFM2542, 107 minutes) is room for a number of titles -* Live At Montreux R&B each market could bear perhaps songstress Etta James at the 1989 two or three." Jazz Festival, from Island Visual

Meanwhile, Hard 'N' Heavy is consolidating its established status in the heavy metal world, taking on promotional activities such as sponsorship of the Donington festival. Virgin is confident that with that behind it, the video

will remain market leader. However, currently, Virgin has no plans to take on new projects. "Hard 'N' Heavy has a narrow but deep market," says Voss, "and we are putting all our efforts into

learning about that, though we would eventually like to move into others

"But?' he adds, "I wish BMG luck. Anything that develops music magazines has got to be good?



PolyGram Video is to release the controversial movie 'Summer Dreams: The Story Of The Beach Boys' on August 27. following an unsuccessful action by the band to block it in the courts. The surfing heroes objected to the film's frank portrayal of their 'outrageous lifestyle' during the 60s. * * *

Another controversial music story is released by MCEG Virgin Vision onto the UK rental market on July 27. 'Great Balls Of Fire' charts the rise of 50s rock & roll legend Jerry Lee Lewis, and his swift downfall on the discovery of his marriage to a 13-year-old cousin.

* * * London-based M-Ocean Pictures have added French film and promo director Roch Stephanik to their roster. As well as the award-winning short films 'Un Tour Au Bois' and 'Bisbille', in 1989 Stephanik was responsible for the videos for Herve Paul's Ouand Tu T'En Iras and Sheppard by Buzy, both of which received CNC awards, and this year directed the promo for Michael Turner's O Mama. * * *

If the recent success of FAB's single Thunderbirds Are Go has inspired nostalgia for Gerry Anderson's classic puppet series, then Channel 5 come to the rescue with their latest releases. Thunderbirds Volume 13 (CFV07462, 97 minutes, RRP £7.99) features the episodes 'Attack Of The Alligators' and the 'Duchess Assignment'. Also available are three stories on 'Joe 90 - Volume 6' (CFV04422, 100 minutes, RRP£7.99).

Please send your information about videos to Paul Andrews, Music & Media, Riinburgstraat 11, 1059 AT Amsterdam, Holland,



Busy week, what with recover-ing from the NMS in New York, and then dashing off to Paris for the Jean-Michel Jarre spectacular! Spectacular it was indeed, although the sight of all the colour-coded VIPs trying to attend the party afterwards was even better. Then came trying to get back to my bed ... no taxis to be had, and the metro had shut down. And after walking for miles, along with 2 million others, I discovered my hotel bar was shut. After that, I was off to the UK

to join my pals at BBC Radio 1 for a roadshow So, I'm sorry I couldn't make it to the One World Music Festival in Cologne or to your party Hit Radio N1. I was just too knackered, but thanks very much for the invitations.

My good friend John Peel hit | on a crafty way of watching the England-Cameroon World Cup game while trying to present a show on Radio Cambridgeshire he stuck on a seven-minute single at 33rpm. And it was 11 minutes later that a listener rang in to complain he was playing the record at the wrong speed!

Now, programming question of the week. What do you do with novelty songs like Bob Geldof's The Great Song Of Indifference? It doesn't readily fit into any of these odd format categories "experts" are trying to squash us all into, unless you are a top 40 show. And did UK stations playlist Pavarotti when he charted? And what do you do with those annoying little novelty songs that spring up from time to time? Somebody somewhere has to play them otherwise they wouldn't be a hit. And what exactly is the difference between 'adult contemporary', 'contemporary hit radio' and 'top 40' anyway?

There's a new dance craze on its way over from the US called the 'slide', a controlled flurry of leg and arm movements that resembles running on the spot. Carmen, who will be 41 on

Karlsruhe L

But the crucial feature is that you | August 11. It must be because need to be totally alcohol and everyone is on holiday at this time of the year! However, as I am off drug-free before you can even attempt the dance, something on holiday myself, here are next which could hinder its progress in certain clubs I could mention. And my grandfather tells me it's simply 50s dance the 'Madison' under another name. More US radio stunts: there was a Watermelon Bash, as

organised by WGLF/Tallahassee. where three truckloads of unsold watermelons were eaten, used for bowling and tossed, for prizes. They even ran a seed-spitting cont test which must have sounded very interesting over the air. Italy's biggest musical export Eros Ramazzotti has added a third concert to the two scheduled in Rotterdam during his Euro

tour. Meanwhile, his latest LP In Ogni Sensi has been in the Eurochart Hot 100 Albums for 14 weeks, including 11 in the top 5, and has sold 1.5 million copies in Europe. That makes him the topselling Italian artist since the Eurochart started five years ago. A remarkable feat, particularly since he sings mainly in Italian.

No birthdays of any note at all except for Eric All By Myself

week's anniversaries as well. On August 13 it will be 25 years since the Beatles released Help and 24 years since The Lovin' Spoonful topped the US charts with that steamy classic Summer In The City. On August 15, 21 years ago, the Woodstock generation gathered at, yes, you guessed it, Woodstock, to hear a 'Who's Who' of 60s rock. On August 16 it will be 13 years since Elvis died and 15 years since Peter Gabriel left Genesis to go solo. Five years later Bill Ward left Black Sab-

bath, Jools Holland left Squeeze and Cosy Powell left Rainbow. Another nice little segue there! Now, as I'm off to lie on a

beach somewhere this week (recovering from iet lag), there won't be any words of wisdom from me next issue. However, I will be leaving you with a little light holiday reading about millionaires. Wonder what they are playing in Corfu this summer?

ay-

MAKING WAVES **Tuning In To Welle Fidelitas**

Enrmat: MOR to AC Music/Speech ratio: 70:30. Core artists: not fixed. 1987 Top shows: 'Mega-Herz', a musical game show. ■ Target audience: 25-50. houses.

Actual audience: 140.000 (Media Analvis 1989). Hours on air: 06.00-12.00; 14.00-17.00; 18.00-midnight

Head of music, Matthias rotation basis Schoeffl: "Basically we play pop music that doesn't hurt. Depending on the time of the day, we play from 10% to 20% Germanlanguage titles. Each of our editors compiles the running orders for programmes throughout the day. We do not use a computer to make out playlists at the moment, but we plan to have introduced a system by this autumn. As vet, however, we have not decided on which system it will be. Some of our presenters have regular shows, but for the most part they operate on a time-slot.

"Our broadcasting area ex-Frequency: 101.8 MHz. tends to a radius of about 80 Founded: 1985, on air end of kilometres around Karlsruhe. As a regional sender we place a lot Ownership: various (newspaper) publishing of value on our identity, so we do not broadcast any syndicated Address: Lamstrasse 1-5, 7500 programmes, and we produce all Telephone: 49-721-16060. of our own jingles. Of course, we also present a number of concerts in our area with such artists as the Austrian Erste Allgemeine

"Welle Fidelitas, which is Verunsicherung or Howard Carmonitored by Media Control, pendale. broadcasts 15 hours of its own "In the spring, we also put our programming a day. We share mobile unit on the road more our frequency for three-and-athan any other time of the year. We are not so involved with sport half hours with Radio Badenia. For our night-time programmclubs or organisations, but we do ing, from 00.00-05.30, we have undertake a lot of co-producjoined together with Antenne tions with local companies. For Stuttgart, Radio Regional Heilinstance, the Commerz Bank recently re-opened in Karlsruhe bronn and RT 4 in Reutlingen. after extensive remodeling and Three weeks per month Antenne we sent our mobile unit out, and Stuttgart produces the programming, which we air. One week per broadcast live from the bank. month, Radio Badenia fills this Banking customers had an opportunity to fill out request cards

V Welle Fidelitas

on the spot, and these were then broadcast. This has proven to be a very effective means for us to establish Welle Fidelitas with the communities within our broadcasting area.

"Like most of the other private stations in Baden Wurttemberg, our future plan is to earn a lot of money and stabilise our economic position, to insure high-quality programming. We have just got a new MD, Juergen Bauder, and a new programme director, Michael Lindenau, both from Radio 7 T.O.N. in Baden Mergentheim. So, we are looking forward to a bright future!"

STATION REPORTS

RADIO CLYDE - Glasgow Updated reports and playlists Alex Dickson - Prog. Dir. additions from the major radio & ty A List: stations in Europe PP: Powerplay AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio IN: Interview B List:

UNITED KINGDOM

BBC RADIO L . Londor Chris Lycett - Sen. Prod. A List: AD Prince- Thieves in The Temple B List-AD Dream Warriors- Wash Your on Bon Jovi- Blaze Of Glory Litrle Angels, She's A Little

Power List:

Kool Skool- My Gir

ZZ Top- Doubleback

AD Five Thirty- Abstain

Gary Clail- Beef

AD Mick Flavin- Travellin'

ZZ Top- Doubleback

GWR - Bristol/Swindon

ZZ Top- Doubleback

Innocence- Silent Voice

Tingo Tango- it is lazz

A List:

B List:

A List:

A List:

B Liet:

C List:

Snead O'Connor: The Empero CAPITAL RADIO - London Richard Park - Prog. Contr.

A List: AD Dan Reed Network - Rainbow Vixen- How Much Love Together- Hard Core Outroar Cher- You Wouldn't Know Love Sting- Englishman In New York Lindy Layton- Silly Games Prince- Thieves In The Temple New Kids O/T Block- Tonight Keith Sweat- Make You Swe Iam On The Mutha- Hotel CA Dream Warriors- Wash You ZZ Top- Doubleback Bombalurina- Itsy Bitsy

METRO FM - Newcastle Giles Squire - Prog. Contr.

A List: AD Cher- You Wouldn't Know Love Roxette- Dangerous Phil Collins- That's lust The ion Bon Jovi- Blaze Of Glory Betty Boo- Where Are You Baby Tina Turner- Look Me In The Duran Duran, Violance Of

PICCADILLY RADIO - Manchester David Dunne - Head Of Music A List:

AD Technotronic- Rockin' Ove Paula Abdul, Koocked Out Partners In Kryme- Turtle lungle Brothers- Doin' Ou B List-AD Loopzilla- Walking On Sunshine

The Chimes- True Love DNA/Suzanne Vega- Tom's Diner Bell Biy Devoe, Poison aintree County- Take Jude Cole, Baby It's Tonitht En Vorue, Lies

GREATER LONDON RADIO - London Trevor Dann - Head Of Music A Liter-

AD Dan Reed Network- Rainbow Katydids- Girl In A Jigszw Go West- King Of Wishful Power Of Dreams- Never Been Steve Booker- Wedding Day ZZ Top- Doubleback Conspiracy- Everytime You Mariah Carey- Vision Of Low B List-AD Jon Bon Jovi- Blaze Of Glory wim- I Believe

BRMB · Birmingham Robin Valk - Head Of Music A List:

Rosie Ania- Eyes Of A Woma Power Of Dreams- Never Been AD Technotronic- Rockin' Over The Lies Damned Lies- Love Among Paula Abdul- Knocked Out En Vorue-Lies DNA/Suzanne Vega- Tom's Diner MC Hammer- U Can't Touch This FAB- Thunderbirds RED ROSE RADIO Stone Roses- One Love Preston/Blackpool Kenni James - Head Of Music Roxette- It Must Have Been AD The Chimes- True Love Gun- Shame On You Mariah Carey- Vision Of Love 77 Ton- Doubleback New Kids O/T Block- Tonishi En Vorue-Lies Was Not Was- How The Heart Bell Biv Devoe- Poison Lindy Layton- Silly Games Taylor Dayne- Love Will Lead Heart- I Didn't Want To Need Dream Warriors- Wash You

ATLANTIC 252 - County Meath Paul Kavanagh - Head Of Music Madonna- Hanky Panky AD Wendy MaHarry- All That Partners In Kryme- Turtle Cher- You Wouldn't Know Love Johnny Gale- Rub You The Roxette- Listen To Your Heart Mariah Carey- Vision Of Low DNA/Suzanne Vega- Tom's Dine Elton John- Healing The Impossible- How Do You Snap- Ooops Up Babyface- My Kinda Girl Was Not Was- How The Hear Lonnie Gordon- Beyond Your AD leff Healey- | Think | Love The Time- Jerk Out Duran Duran- Violence Of Blue Pearl- Naked In The Rain RADIO CITY - Liverpool Tony McKenzie - Head Of Music AD Regina Belle- Make It Like It Retty Roo, Where Are You Baby The Soup Dragons- I'm Free A List: AD Japice Demosey, Do You Really Brenda Russell- Stop Running Fleetwood Mac- Skies The Keith Sweat- Make You Sweat Louie Louie- Sitting In The Phil Collins- Do You Remember En Vogue-Lies B List: Depeche Mode- Enjoy The Tules Collins, Girls Nize Out Rhythm Club- Raindrops Nancy Wilson- Don't Ask My MC Hammer- Have You Seen Her RADIO TRENT CROUR - Nettineham A List: Len Groat - Deputy Prog.Dir AD The Importiblet, New Do You Duran Duran- Violence Of B List: AD En Voeue-Lies AD Cher- You Wouldn't Know Love Hugh Harris- Rhythm Of Life Dag Read Network, Rainhow The Senators- Brown Eyed Girl Dream Warriors- Wash Your Sam Brown- Mindw Partners In Kryme, Turtle C List: DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. leff Healey, J Think 11 out PP Paradenas Realing Roxette- Listen To Your Heart Craig McLachlan- Amanda Dolores Keape/Mick Haoly, My DNA/Suzanne Vega- Tom's Dine Mariah Carey- Vision Of Love Cher, You Woulds't Know Love Kazvdids- Girl in A Jigsaw B List: Rosie Ania, Eves Of A Woman Madonna- Hanky Panky Nikki, Notice Me Andy Westgate - Head Of Music AD Blue Pearl, Naked In The Bain Madonna, Hanky Panky FOX FM - Oxford Partners In Kryme- Turtle Steve Ellis - Prog. Contr. Paula Abdul, Knocked Out AD Steve Booker- Wedding Day Hugh Harris- Rhythm Of Life Bruce Hornsby- Across The River Massivo- Loving You Jungle Brothers, Doin' Out Sinead O'Connor- The Emperor RTL 208 - London Big Country- Heart Of The

Go West- King Of Wishful Soup Dragons- I'm Free Heart- I Didn't Want To Need AD Vixen- How Much Love DNA/Suzanne Vega- Tom's Diner Ion Bon Iovi- Blaze of Glory Dream Warriors- Wash Your Face River City People- CA People Bananarama, Only Your Love RADIO RADIO - Manchester Nigel Williams . Sen Prod AD Paula Abdul, Knocked Out Michael Bolton- When I'm Back Calloway- I Wanna Be Rich Dream Warriors, Wash Your AD Katwfids, Girl In A liesaw Hugh Harris, Rhythm Of Life Damoed Lies, Love Among Tingo Tango- It Is Jazz RADIO HALLAM - Sheffield Dean Pepall - Head Of Music AD Prince- Thieves In The Temple Cher- You Wouldn't Know Love UB40- Wear You To The Ball Candy Dulfer- Saxuality The Chimes- True Love Was Not Was- How The Heart DNA/Suzanne Vega- Tom's Diner Lonnie Gordon- Beyond You Bruce Horneby, Across The Rive Jon Bon Jovi- Blaze Of Glory Corey Hart- A Little Love AD Partners in Kryme- Turtle RADIO BROADLAND - Norwich Dave Brown - Head Of Music Go West- King Of Wishful River City People- Carry The Heart, I Didn't What To Need Senators- Brown Eyed Girl Bruce Hornsby- Across The River AD Cher - You Wouldn't Know AD Katydids- Girl In A Jigsaw DNA/Suzanne Vega- Tom's Diner Rovette, Listen To Your Heart Everything But The Girl- Take Wendy MaHarry- All That I've Impossibles, How Do You Do It AD Blue Pearl- Naked in The Rain Phil Collins- That's Just The Fab. Thunderbirds Are Go Bruce Hornsby- Across The River Partners In Kryme- Turtle leff Graham - Prog. Dir PP DNA/Suzanne Vega- Tom's Diner Rosette- Listen To Your Heart Da-Yenne- Drive My Car A List: AD Partners in Kryme-Turtle Junele Brothers- Doin' Our Dan Reed Network- Rainboy B List: AD Tingo Tango- It Is Jazz C List: AD Duran Duran- Violence Of Lindy Layton- Silly Games Billy Idol- L.A Woman Taylor Dayne- Love Will Lead Cold lam- Last Night A DI Ben Liebrand- I Wis



B Liet-

A List:

Juliane Werding- Der Himmel Robert Earl Wilson- Never Edo Zanki- Uns Bleibt Die Zouk Machine- Maldon B List: AD Yazz- Treat Me Good WDR - Cologne Wolfgang Roth - DJ/Prod. AD Candy Flip- This Can Be Real Oueen- We Are The Champion Phil Colline, That's but The Fish- The Company EAV- Samurai lason Donovan- Another Nieht

III-Noize- Stand All Together

NDR - Hamburg Lutz Ackermann - Head Of Music High Rotation: H.R. Kunze- Groesser Als Pater Blakeley, Crying In The Gary Moore- Still Got The Roxette- It Must Have Been Fros Ramazzorri, C'e Una Dance WIA Stranger- Invisible World Party- Message In The Elton John, Club At The End Edo Zaoki, Uos Bleiht Die Erasure- Star Wilson Phillips- Hold On New Kids O/T Block, Step B MXM- Nothing Compares 2 U UR40, Kineston Town Sanne- Love Is Gonna Call AD Colin James, Give It Un Craig McLachlan- Mona etula Clark- Cheatin' Heart Barbara Weathers: All I Know Marianne Rosenberg- Ich Bin Juliane Werding- Der Himmel FAV- Samurai Cagey Strings- Tausendmai Im CWE Radon Radon Ulli Frank - DI/Prod. AD Zouk Machine- Maldo The Time- lerk Out Horse-Sweet Thing Duran Duran- Violence Of SDR - Stuttgart Hans Thomas - Prod.

AD lane Child- Welcome To The LP Dionne Warwick RB 4 - Bremen Axel Sommerfeld

Burghard Rausch · DI/Prod. AD Aztec Camera- Crying Scene Blaze- We All Must Live Dogs D'Amour- Victims Of The High- Box Set Go nia Louis- Montia In The

Purple Schulz- Du Hast Min Saint Etienne- Only Love Can Might Be Giants- Istanbu Vivan, How Much Low SR/EUROPAWELLE SAAR Dieter Exter - DI/Prod. AD Crests- Sixteen Candles Prince- Thieves In The Temp Aliss, Haunted Heart Craig McLachlan- Mona simon Harris- Don't Stop The Duran Duran, Violence Of Horse- Sweet Thing SL-Line- Mama Bananarama, Only Your Low

> RIAS 2 - Berlin Henry Gross - Head Of Music Alist Fleetwood Mac- Skies The Richard Marxy Children Of The

World Party- Message In The Medeiros/Brown- She Ain't Dusty Springfield- Reputation Hothouse Flowers- Give It Un Little Czesar- The Whole OI Adamski- Killer Timmy Thomas- Why Cao't W

leff Lynne- Every Little Thing

Norbert & Die Feiglinge- Manta

SFB 2 - Berlin Juergen Juergens - Head Of Music oria Estefan- Cuts Both Terry Davis- I Really Do Love Cora- I Call It The Blues Concrete Blonde- Joey Conspiracy- Everytime You William Pitt- Such A Lonely

RADIO GONG - Nuremberg Steffen Meyer - Music Dir PP Lois Lane- I Wanna Be AD Stevie 8- Love And Emotion Yazz- Treat Me Good Fleetwood Mac- Sky Is The LP Alias

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir PP Wilson Phillips- Hold On Laid Back- Highway Of Love Roverre, It Must Have Reen

UB 40- Kingston Town AD Phil Collins, That's hat The Vava Con Dios, What's A STAR + SAT RADIO - Gruenwald Jo Lueders - Prog. Dir

Playlist Top 15: Was Not Was- Papa Was A A Me Lorain, Follow My Jeff Lynne- Every Little Thing Madonna- Hanky Panky FLO, Bluebird World Party- Put The Message MC Hammer- U Can't Touch The Basia- Baby You're Mine leff Lyone- Don't Sty Goodby

Dion, Sea Cruise Sandra, One More Night World Party- God On My Side Gilbert O'Sullivan- So What Fritz Brause- Only Lies World Party- Way Down Nor AD Dave Edmunds- Stockholm Jeff Lynne- Stormy Weather Kiss In The Dark- Come Back New Kids O/T Block- Toniehr Kid Creole & Coronuts- Corv's UB40- The Way You Do The

HIT RADIO NI - Nuremberg Cetin Yaman - Prog. Dir PP Bangles- DMC Mix

AD Beats 4 U- It's Not Over Innocence- Silent Voic Madonna- Hanky Panky Double Trouble- Love Don't Ben Liebrand- I Wish

RADIO YANADU - Munich Armin Kessler - Head Of Music PP Conspiracy- Everytime You Leave AD Phil Collins- That's lust The

NY Sweet Sensation- If Wish loe Cocker- Living In The Candy Flip- This Can Be Real Robert Farl Wilson, Never Prince- Thieves In The Temple LP Glenn Medeiror SCHWARZWALD RADIO - Freiburg Lothar Engel - Head Of Music Playlist Top 10: New Kids O/T Block- Step By Fairground Attract. Walk MP Sampson- We Love To Love Cover Girls- All That Glitters Roxette- It Must Have Beer Eurythmics- Angel Belinda Carlisle- Summer Rain Erasure- Star Eros Ramazzotti- Amarti E Dusty Springfield- Reputation OK RADIO - Hamburg John De Graaf - DJ/Prod Tom Kimmel- Swept Awa AD Colin lames- Give it Up leetwood Mac- Sky's Th Paul Laine- Doriant Madonna- Hanky Panky LP Colin lames RADIO 7 T.O.N. - Bad Mergentheim Thomas Tscheschner - Head Of Music PP Pooh- Napoli Par Noi AD Craig McLachlan- Mona Paul Young- Oh Girl Fleetwood Mac- Sky's The Edo Zanki RADIO SALU - Saarbruecker Adam Hahne - Prog. Dir Sinead O'Connor- The Emperor Thunder, Gimme Some Low Family Stand, Sweet 4D Phil Collins- That's just The Saints, The Music Goes Round Five Stary Hot Love Michelle- Circle I B Santana FRANCE RTL - Paris Monique Le Marcis - Head Of Prog AD Paula Abdul- Knocked Out Julien Clerc, Petits Pois ohn Dummer's FMB- Nine By Bernard Lavilliers- La Salsa Mano Negra- Pas Assez De To Tears For Fears- Famous Last Sydney Youngblood- Ain't No

AD Technotronic- Megamix Technotronic- Rockin' Over EUROPE 1 - Paris Yvonne Lebrun - Prog. Dir. Nicolas Peyrac- Si Elle Veut AD Paul Young- Softly Whispering Marc Lavoine- Rue Fontaine Bandera- I Wanna Know The Kassay'- Ould IP Mariah Carey SUD RADIO - Toulous

Marie Ange Roig - Prog. Dir. AD Black Box- Everybody Phil Collins- Someth Les Forbans- La Bamba Beats Int'l lames Brown (Comp

NRI - Network Max Guazzini - Dir. Hitoarade:

LP

AD Elton John- Club At The End lane Child- Don't Wanna Fall

SKYROCK . Paris Laurent Bouneau - Prog. Dir. AD New Kids O/T Block- Step By

Black Box- Everybody FUN RADIO - Paris I.P. Millet - Prog. Dir. AD Bananarama- Only Your Love Madairos/Brown, She Ain'r Paula Abdul, Knocked Out Big Fun & Sonia- You've Go Fros Ramarrotti, Se Rastasse

Yazz- Treat Me Good JT & The Big Family- Moment Beats International- Won't Dusty Springfield- Reputation Lisa Stanfield, You Can't

VERONICA - Hilversum Hans Van Der Veen - Prog. Dir Double Dee- Found Love Kid Frost, La Raza Mix

STATION REPORTS

Was Not Was, Pana Was A

Marc Lavoine- Rue Fontair

Bandera- I Wanna Know The

Boule Noire- Aimer D'Amos

Alannah Myles- Black Velvet

Bananarama- Only Your Love

Medeiros/Brown-She Ain't

Claudia Phillips- Cache Ta

UB40- Kingston Town

Phil Collins- Something

FUROPE 2 - Paris

00 Nicolas- Si Elle

DD

Marc Garcia - Prog. Dir.

AD Paul Young- Softly

Kassav- Oule

Pascal Amiaud - Prog. Dir.

AD Julien Clerc- Petits Pois

RFM La Radio FM Network

AD Wilson Philips- Hold On

Richie Havens- Home

RADIO MAXXIMUM - Paris

Mickael Bourgeois - Prog. Dir

Mr Wildski- Warrio

Double Dy Fun Love

Stevie V- Dirty Cash

Foot Brothers- 11 Suffit

Amnesia, Dron The Stick

Betty Boos Doin' The Do

Art Of Noise- Art Of Low

METROPOLYS - Marco En Baroeul

Vava Con Dios: What's A Womat

New Kids O/T Block- Step By

Philippe Schemberg - Prog. Dir.

Ryan Paris- Dolce Vita 9

Bruno Allain - Prog. Dir.

Snap- Ocons Un

RADIO VITAMINE - Toulor

Mathias Combes - Prog. Dir

PP United Feelings Of- Europa

AD Medeiros/Brown- She Ain't

RMC COTE D'ATUR

AD Kid Frost- La Raza

Janet Jackson- Escapade

Lorca- Ritmo De Loa Noche

Toto Cuturno- Ensieme 1992

Mano Negra- Pas Assez De Toi

Maxi Priest, Close To You

lunior Tucker- Don't Test

Jimmy Somerville- Read My

Tina Turner- Foreign Affair

Beats Int'l- Dub Be Good To

Notting Hillbilling, Your Own

Tears For Fears- Advice For

Seduction- Two To Make It

Michel Polnareff- Kama Sutra

Eros Ramazzotti- Se Bastasse

Mark Boyce- Hey Little Girl

The Christians, I Found Out

Elton John, Club At The End

Roch Voisine- Avant De Partir

Jane Child- Don't Wanna Fall

HOLLAND

Alannah Myles, Black Velver

Richard Mary, Children Of The

MC Hammer- U Can't Touch This

Depertie Mode, Policy Of Truth

Roch Voisine- Pourtant

Stewart/Duller- Lily Was Here

Kim Wilde- Can't Get Enough

RADIO VIBRATION - Orleans

Bruno Witek - Prog. Dir.

DD

40

lane Child- Don't Wanna Fal

AD Black - Strike It up

Skipper Wise- Standing

Jean-Bruno Michaud - Prog. Mgr.

Tears For Fears- Advice Fo

Tina Turner- Foreign Affair

Pauline Ester, Oui le Tadore

loelle Ursull- White & Black

Basia- Cruising For Bruising

LP Mariah Carey

RADIO NANTES

LP Art Of Noise

Tears For Fears, Famous Last

AD Dance Classics- The Summermin Bart Kaell- Zeil le Voor Het Bryan Adams- Summer Of 69 LP John Doe Rene Shuman- In Our Minds RTBF RADIO 2 - Hainaut Normaal- Lucille Sinead O'Connor- The Emperor A. Birenne/Ph. Jauniaux John Hiatt- Bring Back You AD Technotronic- Megamin Adamski- Killer Ryan Paris- Dolce Vita Toto Cutugno- Insieme 1992 NOS - Hilversum Frank Michael- T'en Vas Pas Tom Blomberg - DI/Prod. LP Madonna PP Nikki Leeger- If I Should Do RADIO CONTACT E - Brussel VARA - Hilversum lean-Lou Bertin - Prog.Dir. Louis Verschuur - Head Of Music A List: PP Kid Frost- La Raza Mix New Kide Off Block, Step By Raymond with Groenewoud- lik Rev Grav & Barbelivien- A Toutes AD Poison- Unskinny Bop Pasadenas- Love Thing Calvin Russel- A Crack In Snap- Ooops Up Charles D Lewis- Soca Dance AVRO - Hilversum Claude Barzotti- Aime Me Jan Steeman - Head Of Music Ioelle I Intull, White & Black PP London Beat- I've Been Benny B- Yous Etes Fous Wildlife-Siberia Minghi & Mietta- Vattene Alain Chamfort, Souris TROS - Hilversum Zouk Machine- Maldor Ferry Maat - Head Of Music Vanessa Paradis- Tanden pp Rene Shuman, In Our Minde 40 Twing Dayne, Love Will Lear Florent Pagny- Ca Fait Des KRQ - Hilversun Thierry Hazard- Le Jerk Paul van der Lugt - Head Of Music Fres Ramazzotti, Amarti F Top 5: Craig McLachlan- Mona Mecano- Une Femme Avec Uné Jon Bon Jovi- Blaze Of Glory Neville Brothers, Bird On A Win Phil Collies, That's lust The Happy Mondays- Step On Madonna- Hanky Panky Brian Adams- Summer Of 69 Two Man Sound- Samba Megami Prince, Thieves In The Temple Pasadenas- Reeling pp Sinead O'Connor- The Emperor RADIO CONTACT NL - Brussels NCRV - Hilversum Danny De Bruin - Prog. Dir Jaap De Groot/Henk Mouwe - DJ/Prod. A List: Warm Sounds- Birds And Bees MC Hammer- U Can't Touch This Gary Moore- Still Got The SKY RADIO - Bussum Snap- Ocops Up Ton Lathouwers - Operations Mgr Vaya Con Dios- What's A A List: Stevie V- Dirty Cash New Kids O/T Block- Step By Mecano- Hijo De La Luna Roxette- It Must Have Been Vaya Con Dios- What's A Woma Reporte- It Must Have Been Kreuners- Zo jong Rene Froger- Are You Ready Warm Sounds- Birds And Bees B List: Clouseau- Wil Niet Dat Je AD Zouk Machine- Maldor Van Neveen & Sanne- Veel T C List: lason Donovan- Another Nigh AD Mariah Carey- Vision Of Love AD Ramazzotti- Amarti E Beach Boys- California Rozhne Clarke- Eddy Steady Duran Duran- Violence O RADIO 10 - Amsterdam Mathias Raim, Vandammet Joh Peter Rijsenbrij - Head Of Musie Phil Collins- That's lust The AD London Beat- I've Been Minghi & Mietta- Vattene RADIO EXPRES - Antward Marc Dhollander - Head Of Music Oleta Adams- Circle Of One UB 40 - The Way You Do Erik van Neygen- Veel Te Dance Classics- The Summer Gary Moore- Still Got The PH Samson- We Love To Love Wilson Philips- Hold On Roxette- It Must Have Beer BELGIUM Quincy Jones- Tomorrow Fros Ramazzorri, Se Raszasse Big Fun & Sonia- You've Got

BRT - Studio Brussels Ian Hautekiet/Mark Coenen - Prod Top 10 playlist: Wendy & Lisa- Erica AD Chico & Roberta- Frente A John Hiatt- Stolen Moments Something Happens- Parachute Neville Brothers- Bird On A

Steve Earle- The Other Kind RADIO ANTIGOON - Antwerp The Smithareans, Rive Period The Time- Jerk Out Piet Keizer - Dir. Jungle Brothers- Doin' Our Airplay Top 10: Rozlyne Clarke- Eddy An Emotional Fish, Celebrate The Pivies, Velouria Mecano- Hijo De La Luna Clouseau- Wil Niet Dat Je Weg MC Hammers LI Can't Touch The

BRT - Fast Flanders Rudi Sinia - Prod. AD UB 40- Kingston Town Paul Young - Oh Girl Guru Josh- Whose Law Elton John- Club At The End Merano, Hijo De La Luna Rozlyne Clarke- Eddy Steady 4D Lee Roy- Standin' On A Boat Mieke, Vlinders In le Buik Margriet Hermans, Loon Niet

BRT 2 . West Flanders Peter de Groot - Head Of Music RADIO ROYAL - Hamont-Achel PP Double Trouble- Love Don't Tom Holland - Prog. Dir, AD PP London Beat- I've Beer Two Men Sound- Samha Megamia Luciano Pavarotti- Caruso AD Gloria Estefan- Get On Your Chyp-Nothic- Nothing Compare-

Bob Geldof- The Great Song

PM Sampson- We Love To Love Elton John- Blue Avenue

SWITZERLAND DBS 1 . Baral

Christoph Alispach - Music Coord. Playlist Top 5: Devo- Post Post-Modern Inspiral Carpets- She Comes The Lilac Time- All For Lov Man Go Firth, Sentimental Ma Tonton David- Peuples Du 1.0 John Doe Steve Forle & The Doke

The Jellyfish Kiss Katydids Iggy Pop oundtrack Dick Tracy Torrel Tonil Tone!

COULEUR 3 - Lausanne Garard Saudan - Head of Music AD The Mock Turtles- Lay Me Down

LP Gang Of Four RADIO 74 - Zurich Clem Dalton - DJ/Coord. AD Go West, King Of Wishfu The Saints- The Music Goes Steve Earle- The Other Kind Electwood Mac- Sky's The Jill Sobule- Living Color Satrox- Together Forever Matthias Reim- Verdammt Icl Madonna- Hanky Panky

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord.

AD Philippe Lavil- Savanna Kumba loe Cocker- Living In The iteve Earle- The Other Kind Tom Kimmel- A Small Song Beverly Craven- Woman To Colin James- Give It Up Brent Bourgeois- Dare To Fall Alabama- Gulf Of Mexico Grazia Di Michele- Io E Mic Nitty Gritty Dirt Band- Rest Pauline Ester- Le Monde Est Double Trouble- Love Don'

RADIO BASILISK - Basel

Nick Schulz - DI/Co-Ord. AD Bob Geldof- The Song Of Great Bonnie Raitt- Have A Heart fadonna- Hanky Panky Wilson Philips- Release Me LP Mariah Caren Wilson Philips Toto

RADIO ZUERISEE - Staefa

Ueli Frey - Head Of Music AD Pater Cornelius, Zufalli Pasadenas- Reeling Phil Collins- That's just The Ronnie Raitt, Have & Heart LP John Hiatt

Chimes, I Still Haven't Found

Isson Donovan, Another Niehr

Patrick Onzia- Maar Wedder

Phil Collins, That's lust The

Stevie V. Dirty Cash

Snani Occors Un

Adamski, Killer

Confetti's- Put "M Up

Candy Dulfer- Saxuality

Chad Jackson, Hear Th

En Vogue- Hold On

Stone Roses- One Love

The Chimes- True Love

Sinead O'Connor- The Emperor

Cowboy Junkies- Cause Cheap

Phil Collins- That's Just The

Mariah Carey, Vision Of Low

notronic- Megamia

Alannah Myles- Black Velvet

Bart Kaell- Zeil Je Voor Het

AUSTRIA

OE 3 - Vienna Guenther Lesjak - Head Of Music AD Guru Josh- Whose Law Stevie V. Dirty Cash Beats International- Won't LP Mariah Care Anita Baker

ANTENNE AUSTRIA - Vienna

Doris Kodat - Head Of Music Medeiros/Brown- She Ain't Depecte Mode, Policy Of Truth Go West, King Of Wishful lanet lackson- Come Back T MC Hammer- U Can't Touch This

Hot Powerplay: Elton John- Club At The End OI Snap- Ocops Up Eric Clapton- No Alibis Kylie Minogue- Better The New Kids O/T Block- Step By Gary Moore- Still Got The Jane Child- Don't Wanna Fal Rosette- It Must Have Beer En Vogue- Hold On continues on base 20

19

STATION REPORTS

Equinox- Fine By Me

ons Of Angels- Spend The

Taylor Davne- Love Will Lear

Rolling Stones- Almost Hear

Eros Ramazzotti- Se Bastasse

Busserulis- St Pauli Blues

Slide- Why Is It A Crime

Pavarotti- None Shall Sleet

Paula Abdul- Knocked out

RADIO 102 - Haugesund

Egil Houeland - Head Of Music

Craig McLachlan- Mona

Toto- Love Has The Powe

Wilson Phillips- Release Me

elson- Can't Live Witho

Concrete Blonde- Joey

Vanessa Paradis- Tandem

Steve Earle & The Dukes

STUDENTRADIOEN TROMSO

Pavarotti- Nessun Dorma

Tre Sma Kinesere- Soleplass

Bob Geldof- The Great Sone

Rolling Stones- Almost Heat

Liberties- Colour Of My Car

Kenneth Sivertsen- Sommardae

Skrukk- Slipp Mine Floyter

Sam Brown- Kissing Gate

Roxette- It Must Have Beer

fixen- How Much Love

Eros Ramazzotti- Amarti E

Mariah Carey- Vision Of Love

Stone Roses- One Love

Allman Bencharr Ban

Someloves

RADIO FINN - Harstad

Playlist Top 5:

Tom Berg - Head Of Music

De Lillos- Hankovalsen

Rune Hagen - Head Of Music

net Jackson- Come Baci

Sandelin/Ekman- 10

Smokie, i Feel Love

Paul Youne: Oh Girl

Bob Geldof

Iggy Pop

John Maval

Hanne Boel

Steve Wynn

Airplay Top 10:

Mariah Carey

1 P

10

leff Healey, While My Guitar

Vision Fields- Far Down The

Michael McDonald- Tear It Up

Brent Bourgeois- Dare To Fal

T-Rex- Children Of The

Phil Collins- Something Wilson Phillips- Hold Or Black Box- Everybody

RETE 105 - Milan Alex Peroni - Prog. Dir. Grant Benson - DI/Prod Playlist Top 15: Madonna (LP) Soul II Soul/ LPI Papa Winnie (LP) Denis Azor- A Li La Snap (LP) Secchi/O Johnson- I Say Yeah Double Dee- Found Love Mariah Carey- Vision Of Low Billy Idol (LP) Duran Duran- Violence of Oleta Adams (LP) Andrew Ridgeley (LP) Partners Rime Sundicate, 54 Sanne- Love Is Gonna Call Roe- Soledad AD Brent Bourgeois- Dare To Fall

Jude Cole, A View From 3rd George LaMonde- Bad Of The

RADIO DIMENSIONE SUONO Carlo Mancini - Music Director

PP St Paul- Stranger To Love Melha Moore, Do You Reali Maureen Walsh- Thinking Of Mike Lindup- Changes AD Prefab Sprout- Looking For nocence- Silent Voice Chean Trick- Can't Stor

RADIO MONTE CARLO - Milan Francesco Migliozzi - Prog. Contr. Playlist Top 10

Micheal McDonald- Take It Madonna- I'm Breathless Al Stewart- Blue Septembe Bruce Hornsby- Across The River Blow Monkeys- Springtime Mariah Carey- Vision Of Love Bi Thomas- Midnight Minute Neville Brothers- Bird On A Crosby Stills & Nash- Live It River City People- Walking On Brent Bourgeois- Dare To Fall

Jude Cole- A View From 3rd

RADIO PETER FLOWERS - Milar Marco Garavelli - Prod.

PP Cheap Trick- Can't Stop AD Conspiracy- Every Time You Five Guys Called Moe- She's On

Top 3: Bruce Hornsby- Across The River New Kids O/T Block- Step By Step Poiron, Llerkiney Ron

RADIO MILANO INT. IAI Luca Dondoni - Pr Manager

Gigio D'Ambrosio - Prog. Dir Prince- Thieves In The Temple AD MC Hammar (I P) Lois Lane- Fortune Fairytale

Loose Ends- Don't Be A For Melha Moore, Do You Reall-Poison- Unskinny Bop Brenda Russel- Stop Running hoorence, Whispe

RADIO KISS KISS - Nanler

Impedance- Don't You Forge 40 The Time- Jerk Out Roh Rase, Our Standing Clash- Return To Brixton Boogie Down Prod- Love's Doro- Unholy Love

- Pasadenas- Reeling
 - Ulo Maasing DJ/Prod. Duran Duran, Violence O AD Rombalurina- Itsy Bitsy Fatman- Release Me

Rafael Revert - Music Mer No.I Playlist I T A L Y Madonna- Hanky Panky Carlos Finaly - Music Director Playlist Top 5: Rico- Descaro AD New Kids O/T Block- Step By El Ultimo De La Fila- Musico Presuntos Implicados, La Noche

CANAL SUR RADIO - Andalucia Paco Sanchez - Music Mgr. The Black Flame- Watching You

Bruce Hornsby- Across The Rive Innocence- Whisper Robie Mychals- One Mile From Brother Beyond- The Girl I

Ice MC

Snap

.....

RADIO MADRID - SER

AD 808 State- The Only Rhyme Black Box 21 Japonesas La Leshe Que Mamate RADIO 16 - Madrid Ana Blanco - Prog. Dir

Beach Boys- Medley Los Elegantes- Dejame Entrar Vaya Con Dios- What's a Womar Los Ronaldos- Ya No Me Joe Cocker- What Are You Radio Futura- Corazon De Tiza Danza Invisible- En Celo Gabinete Galigari- La Culos LP Aztec Camera

SWEDEN SAF RADIO - Stockholm Martin Loogna - Head Of Music Playlist Top 15:

Dr Alban & Leila K, Hello Snap- Ocops Up procopy op inty 4 Seven- I Can'r Stand New Kids O/T Block- Step By Kavo- Another Mother Nick Kamen- | Promised Mysel

Sandelin/Ekman, 10 Wilson Phillips- Hold On Da-Yeene- Big Bad World Gary Moore, Still Got The Roxette- It Must Have Been

Medeiros/Brown- She Ain's MC Hammer, LL Can't Touch The Alannah Myles- Love Is Brown/Sharpe- The Masterplan RADIO CITY 103 - Gothenburg

LP Black Crowes

Lars Bodin - Music Director Prince, Thieves In The Temple AD. Pointer Sisters- Friends Miracle- Say That I'm The Sinead O'Connor, The Empero

RADIO STOCKHOLM - Stockholm

Rive Pearl- Naked In The Rai

Prince, Thieves In The Temple

Kid Frost- La Raza Mix

The Time- Jerk Out

Dr Alban- Hello Africa

Rave- Soul On Soul

En Vogue- Lies

Lucia Niespolo - Prog. Dir

Pasedenas- Reeling Passengers- The Chosen Ones RPO, Lowely thing Katydids- Girl In A Jigsaw Jane Child- Welcome To The Danny Madden- Facts Of Life Paul Janz- Every Little Tear

RADIO STAR - Vicenza Maurizio Maressi - Prog. Dir

- AD Kicking Back- Everything
- Paul Young- Oh Girl Yazz- Treat Me Good Maxi Priest, Close To You LP The Time
 - Everyday People Mariah Carey

RADIO GOTHENBURG S P A I N Leif Wiyatt - Head Of Music AD Maxi Priest- Close To You Push Roseselt- Snart Komme lason Donovan- Another Night Wilfred Y La Ganga- La Abuela Leo Saver- Cool Touch Snap- Ooops Up No Me Pises- Contrabando De The Beloved- Time After Time Vorid Party- Message In The Paul Young Eros Ramazzotti- Cancione 1.0 Celtas Cortos- Si No Me Veg leff Lynne New Kids O/T Block Sinead O'Connor- The Empere Johnny Gill- Rub You The Maxi Priest Dusty Springfield Oueen Latifah- Mama Gaw Jude Cole The Stone Roses, One Low Bruce Hornsby & The Range Popular FM/CADENA COPE - Madrid HIT FM - Stockholn Johan Bring - Prog. Dir. Top 10: Joe Cocker- What Are You Sandelin & Ekman- 10 Vava Con Dios- What's A Woman

Kayo- Another Mother Black Box- Everybody Pretenders- Never Do That Angela- Easy Life Michael Bolton, How Can We Da Yeene- Big Bad World Dusty Springfield- Reputation

Secret Service- Megamia Wilson Phillins, Hold On Hit House, I've Been Waitin Twenty 4 Seven- I Can't Stand 4D Soul Rebellion- Simple Rhythm Inner Circle- Bad Boys Oli Max- Last Nite A DJ Saved Paula Abdul- Knocked Out The Grid, Flotation RADIO ORFBRO

Arne Holmberg - Music Director Playlist Top 10: Deperados- Louise

Go West- King Of Wishful Toms Tivoli- Jag Tror Dom FC2- You're My Man Everyday People- I Guess II The Chimes-1 Still Haven't Hanne Boel- i Wanna Make Love Maxi Priest- Close To You idiro- Galen Climie Fischer- It's Not

SFR - Norrkoping Johan Karlsson - Head Of Music Candy Dulfer- Saxuality

1P

AD Jeff Lynne- Lift Me Up Jenny Morris- She Has To Be Vixen- How Much Love Harris/Caroll- Don't Stop The Go West- King Of Withful Hanne Boel- I Wanna Make Low Candy Dulfer- Saxuality Mr Lee, Make It Funks Rebel MC- Rebel Music

Everyday People- I Guess II

MC Hammer

leff Lynne

NRK - Oslo

NRK - Oslo

Steinar Field - Prod.

Clark Datchler

Maxi Priest (LP)

CC Cowboys (LP)

Toto- Love Has The Power

RADIO OST - Rade

The Time- Jerk Out

The Belowed, Time After Time

I P Iggy Pop Peter Mason ÎN DENMARK

DANMARKS RADIO - Arbur Leif Wivelsted - Head Of Prog NORWAY Top 5: Rovette, It Must Have Reen Twenty 4 Seven, I Can't Stand

Vidar Lonn-Arnesen - Prod Playlist Top 10:

Alannah Myles- Black Velvet Heart, All I Wanna Do Roxette- It Must Have Been MC Hammer- U Can't Touch This Heart- Ali I Wanna Do is Sons Of Angels- Cowgirl RADIO VOICE - Copenhagen DaVinci, Ala't No Goodhye Bo Berg - Prog. Dir. Lili & Sussi- What's The Pendergrass/Fischer- Glad To Domino- Angel Don't Cry Monie Love- Monie In The Lita Ford- Hungry Michael Bolton- How Can We Be Keith Sweat, Make You Sweat Paul Young- Oh Girl New Kids O/T Block, Hangin Colours- I Wanna Make Low Airolay Top 10: Jeff Lynne- Every Little

Alannah Myles- Love Is Girl Overboard- The Love We Prince- Thieves In The Temple Maxi Priest- Close To You Anita Baker, Talk To Me Bananarama- Only Your Love Jean Paul Wall- Tid For Mid on Bon Jovi- Blaze Of Glory razier Chorus- Cloud Figh

Irent Bourgeois- Time Of The RADIO VIBORG Henning Kristensen/Poul Foged Head Of Music Kai Roger Ottesen - Head Of Music leff Lynne- Everything PP King Kong- How Did Your Skull Dan Hylander- Varje Gaang Hon Anne Linnet- Tusen Stykker Allen Oken- Mer End En They Might Be Giants- Istanbu Janet Jackson- Come Back To Me World Party- Message In The Midnight Oil- Bedlam Bridge Eleetwood Mac- Sky's The Neville Brothers- Bird On A

Allan Mortensen- Reetweir

loe Cocker- Living In A Pogues & Dubliners- Jack's Nelson- Love And Affectio Lois Lane- I Wanna Be 40 Sinitta- Hitchin' A Rid Perfect Gentlemen- Oh La La Wilmer X- Bakom Aar 2000 avlor Davne- It's Alright Vision, Much Low AALBORG NAERRADIO, Aslborr

Olaf Meditzky- DI/Prod. Perfect Gentlemen- Oh La La AD. Michael McDonald, Tear It Lie

Bruce Hornsby- Across The Rive Big Fun & Sonia- You've Got A Travelling Wilbury's- Nobody Sinitta- Hitchin' A Ride New Kids O/T Block- Step B 18 Wet Not Wet

UPTOWN EM - Copenhage Niels Pedersen - Head Of Music Playlist Top 5:

leff Lynne, Every Little Maxi Priest- Close To Yo Rovette, it Must Have Reer Anita Baker, Talk To Me ladonna- Hanky Panky PP Gloria Estefan, Cuts Both Phil Collins- That's Just The AD DoDo's- Pigen Med Det Micheal Bolton, When I'm Back Joe Cocker- Living In The asadenas- Reeling Bob Geldof: The Great Son Midnight Oil- King Of The Lois Lane- I Wanna Be Prince- Thieves In The Temple

RADIO SYDKYSTEN Peter Hald - Head Of Music Airplay Top 10 New Kids O/T Block, Step By

Lorca- Ritmo De La Noche Anita Baker- Talk To Me Dodo & The Dodo's- Dodo or Heart- Brigade Maxi Priest- Close To You Taylor Dayne- It's All Right Travelling Wilbury's- Nobod Gary Moore- Still Got The Medeiros/Brown- She Ain's RADIO VICTOR - Esbierg Thomas Kristensen - Head Of Music

Airolay Top 10: MC Hammer- U Can't Touch The limi Bikini- Lad Ham Ga

Royatta, It Murt Islam Ras-Dodo & The Dodo's- Bambi Pa Elton John-Sacrifice Madonna- Hanky Panky Twenty 4 Seven-1 Can't Stand Onkel Dum Or Banerne- Banana Alannah Myles- Love Is Ten Tirrers- Just Good Friends

RADIO SLR - Slagelse Michael Hansen - Head Of Music Allan Mortensen- Regnveijn

- Paul Young- Oh Girl AD. Phil Collins- That's just The Michael Bolton, When I'm Back Gloria Estefan- Cuts Both Conspiracy- Everytimi Lois Lane, 1 Wanna Re Melissa Etheridge- You Can Sleep 1P
- Anita Baker The Chimes Paul Young

RADIO HORSENS - Horsens Jan Boogaloo - Head Of Music Ritmo De La Noche, Mysti Kingdom Family- Just An Kim Wilde- Can't Get Enough

Playlist Top 5: Ritmo De La Noche- Mystic Big Fun & Sonia- You've Got A nty 4 Seven- I Can't Stand

lason Donovan- Another Night Chyp-Notics- Nothing Compares 40 Alannah Myles- Love Is Laid Back- Highway Of Low Technotronic- Rockin' Over Nick Kamen- Oh How Happy Sinead O'Connor- The Empero 10 Was Not Was

FINLAND YLE 2/RADIOMAFIA - Helsinki Jukka Haarma - Music Coordinator Iggy Pop- Home Les Satellites- Riches Noitalinna Huraa- Riemua Blow Monkeys, Springtime Anita Baker- Talk To Me Something Happens- Room 29 The Church- You're Still IN Hearthill Havanna Blacks Peer Gunt Blue Aeroplanet Galaxy 500 VIE SVENSKA - STUDIO 13 Johan Finne/Wille Wilenius - DI/Prod AD New Kids O/T Block- Tonisht Duran Duran- Violence Of Poison- Unskinny Bop Madonna- Hanky Panky hurr D. 183 E2 Kavo- Another Mother RADIO MUSA - Tempere Pentti Teravainen - Produce AD Gorky Park- Try To Find Me Bob Geldof- Love Or Something Big Fun & Sonia- You've Got A ern Pacific, Reckles Mariah Careva Vision Of Love PORTUGAL RDP ANTENA I - Lisbon Nuno Galopim - DJ/Prod Duran Duran, Violence Of The Lightning Seeds- Joy aterial- An Ordinar Soul II Soul- Our Time Har Candy Flip- This Can Be Real TOP RFM - Lisbon Luis Loureiro - Head Of Music

Playlist Top 5: Mellow Man Ace- Mentirosa Madredeus- O Pastor Xutos & Pontapes- Sirenes Rui Veloso- Nap Ha Estrelas

Setima Legiao- Porto Santo CORREIO DA MANHA - Lisbor Rui Pego - Prog. Dir. A List: AD Phil Collins- That's lust The Madredeus- O Ladrao

Mary Coughlan- A Leaf Fell Wendy MaHarry- All That The Stone Roses- One Low B. Lier AD Everything B/T Girl- Imagine Fleetwood Mac- Skies Th

RADIO MAIS - Amadora Jose Lourenco - Prog. Dir Aztec Camera- Get Outta AD Delfins- A Beira Do Fim lothouse Flowers- I Can Se Immaculate Fools, The Prince

Wilson Phillins, Hold On LP Aztec Camera

GREECE WIGR IFRONING GROOVY - Athens D.I. Marsel - DI/Prod

Top 10 playlist: Jason Donovan- Anothe Reloved, Time After Time Black Box- Everybody Paul Young, Oh Girl

Rie Fun & Sonia, You've Got A Tadonna, Hanky Panky Depertie Mode, Policy Of Truth Rell Biy Devney Poison Kylie Minogue- Better The The Chimes, Still Haven' SEVEN X, 98.7 FM - Athens Apostolos Laskarides - Prod.

Airolay Top 10: New Kids O/T Block- Step By Pretenders- Newer Do Tha Madoona- Hanky Panky Propaganda- Heaven Give Me Bruce Hornshy- Across The River

Santana- Gypsy Woman Merano, Hijo De La Luna Garry Moore- Still Got The Monie Love- Monie In Th Blow Monkeys, Springtime Girl Overboard- The Love We Billy Idol, I. A. Woman Dance Aimlay top 5 Medeiros/Brown- She Ain't Snap- Ooops Up Maureo Walsh- Thinking Of You SUPER Beloved- Time After Time CHANNEL People People- Are You Spoken SUPER CHANNEL POLAND Lica Merry - Head Of Music

STATION REPORTS

New Kids O/T Block- Step By

Partners in Kryme-Turtle

Aerosmith- What It Takes

Hot Tips

CI.

Rolling Stones- Almost Hear

Guesch Patti- Comment Dire

John Lee Hooker- I'm in The

The Stone Roses- One Love

The Soup Dragons- I'm Free

Iggy Pop- Home Kim Wilde- Can't Get Enough

Boo-Yaa T.R.I.B.E- Psyko Funi

Hit Studio

Fuli Network-Moel Gay Television - Prod

On The Air Power Plays:

SUPER CHANNEL/BSB

Aztec Camera

And Why Not

Bhundu Boys

Guo Bros

Up Beat

Hanny Mondays

Marina yan Rooy

Indecent Obsession

UNITED KINGDOM

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THE POWER STATE

Lindsay Shapero - Exec. Producer

Stevie Vai- The Audience I:

Bootsy's Rubber- Disciples

Kicking Back- Everything

Bananarama- Only Your Low Paula Abdul- Knocked Out

Partners In Kryme-Turtle

Mystic- Ritmo De La Noche

Candy Flip- This Can Be Real

Sinead O'Connor- The Empero

Madonna- Hanky Panky

CI Blue Beard, Naked In The

Young MC- I Come Off

Anita Baker, Talk To Me

Sinead O'Connor- The Empero

Janet Jackson- Alright

POLSKIE RADIO | & 2 - Warsaw Bogdan Fabianski - DJ/Prod. Kim Wilde- Can't Get Enough Ofra Haza- Fata Moreana Cora- 1 Call It The Blue Two Man Sound- Samba Megami lason Donovan- Another Night o Sweet- So Lovely His Oo Ice, Sweet Dreams Alannah Myles- Love Is Double Trouble- Love Don' Medairos/Brown, She Ain's 1.0 Rolling Stones- Hot Rocks Candy Duller Dusty Springfield

EUROPE VOA - Europe June Brown - Directo Playlist Top 10: Medeiros/Brown- She Ain't

En Vogue- Hold On Johnny Gill- Ruh You The Billy Idol- Cradle Of Love Mariah Carey- Vision Of Low New Kids O/T Block: Step Br Tyler Collins- Girls Night Depeche Mode- Enjoy The Michael Bolton- When I'm Back Jon Bon Jovi- Blaze Of Glory AD Bell Biv Devoe- Do Me



CL

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BOBS Heavy Rotation: Paul Ciani - Prod Adamski- Kille Blue Pearl- Naked In The Rolling Stones- Almost Hear Sinead O'Connor- The Emperi Roxette- It Must Have Beer New Kids O/T Block- Step B Technotronic, Rockin' Over The DNA/Suzanne Vega- Tom's Dine War Nor War, Page War A Soup Dragons- I'm Free Chad lackson- Hear The Rell Riv Devoe, Poison MC Hammer- U Can't Touch This Bananarama- Only Your Love Snap- Ooops Up Paula Abdul, Knocked Out

Maxi Priest- Close To You Partners in Kryme, Turtle Medeiros/Brown- She Ain' MC Hammer- U Can't Touch Thir Iggy Pop- Home River City People- California lanet lackson- Alright Playout: UB40- Wear You To The Ball LEO, LEO Sinead O'Connor, The Empore Partners In Kryme, Turtle Prosen Paula Abdul- Knocked Out Active Rotation: Bob Geldof- The Great Song OI

The Grid- Flotation Soup Dragons- I'm Free ZZ Top- Doubleback Hot House Flowers- I Can Se Madonna, Hanky Panky

VERONIQUE

COUNTDOWN OVER EUROPE Rob de Boer - Prod. ci Chad Jackson- Hear The

- CL Sam Brown- Mindworks Chicago- Stay The Night Dream Warriors- Wash You Rolling Stones- Angie Cliet 1C Hammer- U Can't Touch This CL Smiley Culture- Stop The Rap Stevie V- Dirty Cash Clouseau- Wil Niet Dat Je
- Rosie Ania- Eyes Of A Womar Michael McDonald- Tear It Up Maxi Priest- Close To You



Blint

BSB

CL

Power Plugs:

RIAS TV Liz Gutte - Producer Video-chart New Entries: CL Frumov- What Is It Conspiracy- Every Time You Hothouse Flowers- Give It Up Mulana Exempt, Stor The Bangles- Everyting Video Special: CI Manhattan Transfer т Δ L. Y

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MC Hammer

Fragile Film

VIDEO HITS

The Emperor's New Clothes, OI Factor

Hear The Drummer - Vision Air

Chad Jackson

lanet lackson

Alright - Norate Film

Turtle Power - Pic

Maxi Priest

Conspiracy

Iggy Pop

Adamski

Killer, K.CS.

Paula Abdul

Bananarama

Phil Collins

Bob Geldof

I'm Free . PMI

Faith No More

Jon Bon Jovi

ZZ Top

The Grid

Bruce Hornsby

Snap

Knocked Out - O Pictu

G. Medeiros & B. Brown

She Ain't Worth It . Red Car In

Ocops Up - Ten Bears Production

Only Your Love - Oil Factor

Across The River , Net Line

The Great Song Of ... - Medalab

Falling To Pieces - Z-Inc Production

Blaze Of Glory - The Company

The Jeff Healey Band

Adventures Of Stevie

Doublehack - Net Line

Dirty Cash . Clem Prory

atation - Not

The Chimes

Blue Pearl

MEDIUMROTATION

I Think I Love You Too Much . Skender

Still Haven't Found M-Ocean Pictures

21

Do You Remember - Fri

The Soup Dragons

Roxette

Home - Nor Lizze

Was Not Was

Rolling Stones

Artec Camera

Partners In Kryme

The Cruise Scene , Palve Film Co

Step By Step - Calhoun Production

Close To You, MOrean Peture

Every Time You Leave - Vive

Papa Was A Rolling Stone - Black & White Th

Almost Hear You Sigh - The Company

It Must Have Been Love - Propaganda

WELL AIRED

New Kids O/T Block

Sinead O'Connor

U Can't Touch The

surbout Europe in the week

Giancarlo Trombetti - Prod. CL Bruce Morerby, Acrost The River Conspiracy- Everytime You Bananarama- Only Your Low Black Crowner, Japlour Again Eurythmics- When The Dav Ion Bon Jovi- Blaze Of Glory Phil Collins, Do You Remember Aztec Camera- Crving Scene Faith No More- Epic (live) Lita Ford- Hungry HOLLAND



Rob de Boer - Prod. CL Eros Ramazzotti- Amarti E Phil Collins- That's lust The Madonna- Hanky Panky Buffalo Bob- Sympathy For The Clouseau- Ik Wil Niet Dat le Maxi Priest- Close To You MC Hammer- U Can't Touch This Stevie V- Dirty Cash BELGIUM



Super 50 Jos van Oosterwijck- Prod. CL Gary Moore, Still Got The Chad Jackson- Hear The Drummer Van Morrison, Have I Told You Chyp-Notic: Nothing Compares Wilson Phillips- Hold On MC Hammer, U Can't Touch This ST Pitti Polak- Poor Stutid Clouseau- Ik Wil Niet Dat Je E Van Neygen & Sanne- Veel Te The Neon Judgement- Alaska Bart Kaell- Zeil Je Voor Het





CL

TV I - Elech Bogdan Fabianski - Prod. Alannah Myles- Love Is Black Box, Everybody Jane Child- Don't Wanna Fall lason Donovan- Another Night Yazz, Treat Me Gool Soul II Soul- A Dream's A Roxette- It Must Have Been World Party- Message In The The Chimes- I Still Haven't Gary Moore, Still Got The

Naked In The Rain - Wicked Film Wandy & Lies Strung Out - Propaganda FIRSTSHOWINGS Dream Warriors Wash Your Face ... - Full Swing Productions River City People California Dreamin - Hunn **DNA** featuring Suzanne Vega Tom's Diner - Astrey Powell Production

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IPS & TRENDS



Mariah Carey

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Melissa Etheridge

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23

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