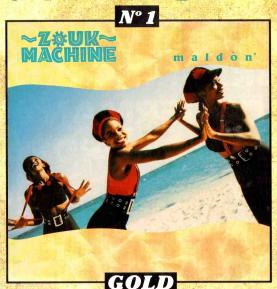
Z UK MACHINE



copies already sold in France

Live at the New Music Seminar S.o.b's July the 14th

US radio group Stoner | ment in European radio for Broadcasting System has bought a 10% stake in the UK's Metro Group, which The US\$ 2.5 million deal, controls three commercial stations in North-East England. It is the first invest-Sonet UK Sells Shares The transaction would in artists' repertoire.

MUSIC Issue 28 July 14 MEDIA The European Music & Broadcast

Stoner Takes 10% Share In Metro

To Ricordi & Intercord

London - Two long-established European independent labels, Italy's Ricordi and Germany's Intercord, are said to be buying a minority stake in Sonet Records UK. Official announcement of the deal was imminent in London at press time.

guarantee the continental companies a continued flow of licensed repertoire from Sonet, while also boosting the latter's ability to invest

The deal is an extension of longstanding business ties between the three firms.

Stoner, which owns 12 stations in the eastern and southern US.

completed on June 22, is the outcome of a two-year search for a suitable foothold in Europe, says Stoner's financial director, Bill King. "We looked at a number of different possible partners, but at Metro we were attracted by the management. We got along well. and there is a great deal of sharing that we can do between the two companies, both in terms of programmes and managerial skills."

However, Stoner claims it will not be playing an active role in the running of the UK stations. King: "We want the benefits of association. We believe there are things that we do that can help Metro, and vice versa." Among possible contributions from the US firm, he cites its experience in station station.

continues on page 5

TV SYNDICATOR BROADENS OPERATION

RVI Moves Into Radio

International (RVI), the world leader in the foreign licensing and distribution of live concerts for TV, is to broaden its operation into radio syndication. Comnany chairman Kevin Wall says the exploitation of audio rights, alongside TV rights secured on major events, represents a "natural expansion to our worldwide business".

Until now, RVI, launched by Wall in 1985 and with

don and Tokyo, has redirected audio rights to radio syndicators in revenuesharing deals. Recent examples include MCM Networking (Phil Collins in West Berlin, July 15; 'The Wall', East Berlin, July 21) and Rock Over London (Knebworth, June 30).

Wall says that on a worldwide basis, the market is primed for RVI to exploit radio syndication in its own right: "In Europe we hope

Los Angeles - Radio Vision | offices in Los Angeles, Lon- | to begin sales activities as early as next month with programming available in the autumn, while in the US we should get rolling by January next year." He declined to name specific

Initially, RVI will concentrate on TV-radio simulcasts and concert recordings. though Wall says that with time the company will look to expand into continuity programming: "I have a full radio syndication service in mind".

According to Wall, RVI's string of international offices makes it "well placed to fully exploit radio's worldwide potential". He credits London-based syndicators Unique and MCM as having done a "good job", but adds "the European market has grown and continues to grow through deregulation and is now large enough to support more than one or continues on page 5

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Radio Expands



ing at the New Music Seminar in New York this week. For a detailed line-up

Irish Privates Score 30% Audience Share

air, Ireland's private stations have secured a 30% audience share, according to the country's first Joint National Listenership Research (JNLR) survey. And although state broadcaster RTE's two national networks still dominate the ratings, the privates have been further boosted by the news that 40% of those surveyed had 'listened yesterday' to an independent

By comparison, RTE Ra-

In only their first year on I dio 1's broad-based programmes were heard by 53% of listeners, and pop

station 2FM by 35%. Local commercial stations were tuned into by 37% and troubled national private Century Radio by 16% in those areas where they are

In Dublin, Radio 1 polled 49%, with 2FM hanging onto second place at 29%. However, the three leading commercial stations were not far behind, with Classic cial Make Or Break **IBA Proposals** Welcomed **New Music**

Seminar

An EMR publication in







French single charts

+ 200.000 copies already sold

Déclic



S

MUSIC MEDIA

Ε

acquire 100% of Danish indie label, Genlyd, for an undisclosed sum. MD Jesper Bay will stay on to run the company, known for such acts as Gnags, Thomas Helmie and Sos Fenger, and it will continue to operate separately from BMG's Danish affiliate.

The UK record industry is beset by rumours of a fraud investigation involving a major label distribution arm. The wilder speculation even suggest a second major may be entangled, while other reports implicate an independent retail promotion firm.

Exactly one week after Free Record Shop announced the November opening of its 'Fame' shop in Amsterdam (see page 13), Virgin seems to have similar plans. Only two blocks away from Fame's location on the Dam Square, Virgin intends to build a megastore in the city's former post office. With a space of 1500 square meters, the Amsterdam site would mark the company's fourth venture into mainland Europe, following Paris, Milan and Marseille.

Mike Shaft appeared at the Radio Academy in houvant mood despite his exit, for the second time. as MD of Manchester's Sunset Radio. This time he resigned. Disagreements with the board over the future direction of Sunset are believed to be the cause.

The Trans World Communication group's Antibes radio station, Sunshine, has succeeded in the first stage of its bid for a new licence from French regulatory body CSA. The English-language station was closed down last year in a CSA crackdown. Linda Skates, who left Trans World's PPM syndication arm last month to set up her own company, Rea,. remains a central force at Sunshine.

The UK's AIRC director Brian West and BBC head of broadcasting, Peter Menneer have begun negotiations aimed at collaboration on audience research. Menneer says the BBC's own 24-hour daily research could easily be combined with JICRAR to achieve a "common trading currency". More formal discussions are planned.

A lobby group calling on the government to launch a Radio Fund - a £ 10 million endowment grant aimed at helping smaller IRand ethnic stations - sought support among Radio Academy.

Urban Syndication Moves Into The UK

Bailey Broadcasting Services | with London's Choice FM. The | to hip hop, which fits nicely into (BBS), Los Angeles-based urban format syndicator, has signed agreements with four UK IR stations to carry Bailey programmes and specials, the company's first venture into European commer-

cial radio. FTP Radio of Bristol and WNK of London will air two BBS weekly programmes, 'Radioscope' and the 'Hip Hop Countdown and Report' while Manchester's Sunset Radio will broadcast 'Radioscope'.

Previously BBS shows were only heard in Europe via the US Armed Forces Network (AFN). 'Radioscope' is currently heard in more than 150 markets within the US and 47 countries through

FTP, WNK and Sunset will also

first was 'Marvin Gaye: We Miss You', a documentary on the late Motown star which aired on the weekend of June 23-24, the sixth

anniversary of his death. 'Radioscope' is a weekly onehour urban show offering interviews, news and music showcases while the 'Hip-Hop Countdown and Report' is a 90-minute weekend countdown for rap formats with guest hosts. All shows are offered in exchange for commercial time. Current Bailey sponsors include Coca Cola, Chrysler and Head & Shoulders shampoo.

Sunset's head of music Steve Quirk: "Radioscope' is crammed with big-name interviews which we could not otherwise get and the initial feedback from listeners has been very positive. Its range is broadcast Bailey specials along broad, from soul through dance

will sooner or later inject new life

into the cassette: also music video

is growing and could become a

proper configuration in the fu-

ture, although it is too early for it

to make a substantial commercial

Lopez also stressed the need for

proper legislation in order to fight

the problems of piracy and to

overcome the copyright losses

created by rental shops. In this

context, he warned against an

over-enthusiastic reaction to the

recent changes in Eastern Europe.

Piracy, rental and trans-shipments

could become serious threats to

the music industry and a quick

reaction is needed. "If we succeed in passing adequate legislation

and those countries prosper, the

benefits from the record markets

of Eastern Europe could be

tremendous. But, it is going to

Apart from performance re-

views by several WEA interna-

tional executives, the delegates

were presented with new artist

signings and releases from Rob

Dickins, Chairman WEA UK.

Max Hole, MD East West and Je-

remy Marsh, MD WEA UK.

Claude Nobs, MD WEA Switzer-

land, and Fritz Coch, MD Record

Service did presentations on deve-

take a long time."

difference to our industry."

Lopez Looks To The Future At WEA MDs Meeting

Seventy delegates from 29 coun- | tion, "Technological development tries attended the WEA International managing directors meeting in Madrid, last month.

Ramon Lopez, chairman/CE WEA International used the three day event to address the changes



within the music industry by focussing attention on the recent tide of acquisitions and changes of ownership.

Lopez also highlighted the continued developments in configuration patterns. While the CD shows steady growth, vinyl sales are declining. There are also signs that cassette sales may be decreasing. In addition, the use of a single as a commercial format is disappearing in many territories.

However, Lopez feels that these changes will not lead to a music industry driven by one configura- lopments in new technology.

our format? Lee Bailey, BBS founder and

president comments: "Our agreements in Britain reiterate that urban music continues to increase its influence and popularity in the US and abroad. During the past month 'Radioscope' has focussed on two urban superstars from London - Soul II Soul and Lisa Stansfield. So it comes as no surprise that British stations and listeners are interested in our product?' BBS is now negotiating possible syndication for the 'Hip Hop Countdown and Report' in Japan and Australia.

Another US syndicator, the New York-based MJI, promises imminent announcements on syndication deals with stations in Germany, the UK and the Soviet Union. MJI is the official radio network of the Grammy Awards, which it distributes across the US Europe and Japan, and will cover January's 'Rock And Roll Hall Of Fame Induction Ceremonies' from New York.

MJI VP Gary Krantz: "I believe the prospects for syndication in the European market will continue to grow. As more formats continue to develop, prosper and mature, the need for special programming will increase. Our goal is to provide European stations and networks with programming they can't do themselves."



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Arbitron Call For Research Review

UK radio must change the basis of audience measurement if it is to survive and prosper in a climate of increased competition, delegates at the UK Radio Academy Festival in Glasgow were told. Leading a panel on 'Alternatives to JICRAR', Rhody Bosley, marketing VP of US company Arbitron, said the changing market-

place demanded a fresh approach. Bosley: "In the UK right now audience is measured according to signal areas. I submit that advertisers care most about the audiences within marketing and trading areas. In our view you must look at it from the advertiser's point of view because radio must become more than a 2% medium."

Bosley suggested that radio penetration should also be measured in terms of TV-defined

audience areas, if it is to compete | their discussions." effectively with TV. The data supplied to stations should define net reach, frequency distribution, turnover listenership and costs per rating point and per listener. Arbitron is the system used by

1.800 stations in the US including the 100 top market leaders. Bosley says the company aims to become established in the UK, after the JICRAR IR contract expires in December next year. The Arbitron system will be more expensive than JICRAR but, claims Bosley, will offer many more relevant The company wants to be

established in the UK before branching out onto the continent, says Bosley: "Many advertising agencies use London as their base for expansion into Europe and we aim to be there to help them in

The need for a common method of audience measurement was a dominant discussion topic at the festival, which attracted in excess of 300 delegates to Glasgow's Royal Scottish Academy of Music and Drama. It followed a year of unprecedented change in the UK IR industry, with at least one station launch every month since September, a total of 19 over

Speculation on the Broadcasting Bill and the format of the proposed national commercial channels was evident during several panels. Speakers included Radio Authority chairman Lord Chalfont and veteran broadcaster Alistair Cooke, who delivered a live 'Letter From America'.

control, "We can not ask our

members to abide by the rules of a

chart over which we have no con-

Without the record companies'

support, chart compiler Gallup

has to rely on record dealers to

supply catalogue numbers and

other data necessary to produce

As reported last week, the BPI

is withdrawing its 670 Epson data

machines from around the coun-

try, most of which are in indepen-

dent stores where the majority of

singles outside the top 40 are sold.

Gallup says it is replacing half the

machines immediately and the re-

mainder as soon as possible.

trol" he declared.

Stoner takes 10%

and technical operation, music research, and formatting.

"But," he adds, "we certainly don't necessarily see Metro's stations changing their formats," Conversely, he believes the US firm could make use of Metro's experience in areas such as syndication.

At Metro, too, the feeling is that Stoner's influence will be limited. Associate director Giles Squire is adamant: "It's not the Americans muscling in, and it will not change Metro FM or our other stations. It is an opportunity for both companies to look jointly at things on both sides of the Atlantic. In the last 18 months the two firms have grown véry close together."

Stoner is known to be interested in the potential that a single European market offers advertisers and further investment may follow. "We would like to expand." admits King. "We have been investigating possibilities in France and West Germany, and are aware of potential deals there, though we have have no immediate in-

"A larger stake in Metro is also a long-term possibility. We are very excited about 1992, and are looking to Metro to be our partner in that?"

Maryland-based Stoner's dozen US stations are mainly located in markets of less than 100.000, and have a variety of formats, ranging from album rock and contemporary hits to country and news-talk. Metro's three stations are Metro FM in Newcastle-Upon-Tyne, TFM in Teeside (both CHR), and Great North Radio (AC/Gold), which covers both areas on AM.

BPI In New Chart Talks issued a joint statement with the

BPI saving: "Positive discussions

on the new chart arrangement are

continuing. Neither side has clos-

ed the door on coming to an

amicable agreement which would

serve the best interests of all sec-

Ellis made it clear to BPI

members at the AGM that the

"equal partnership" involved the

funding, ownership and control

of the chart. He said that CIN

had initially offered the BPI

representation on the chart super-

visory committee, along with the

BBC and the British Association

Later it had offered a financial

of Record Dealers (BARD).

tors of the industry?"

As weekly trade magazine Music | sion the chart from Gallup, has | partnership but not ownership or Week prepares to launch the new UK chart this week, negotiations have reopened with the British Phonographic Industry (BPI) over the record industry's involvement in the chart.

Chairman Terry Ellis told the BPI's annual general meeting that Music Week had offered new talks about a "genuine" partnership for the chart. Ellis: "The council has agreed to take part in talks on the basis of an equal partnership. If this basis is agreed we will cooperate with Gallup in the compilation of the chart?"

Music Week, which has set up a company called Chart Information Network (CIN) to commis-

Irish Privates continued from page 1

Hits 98FM (25%) leading Capital (20%) and Century (18%). Moreover, the privates have

done particularly well among younger listeners. Capital achieved a 52% daily reach among 15-24s, beating 2FM into joint second place with Classic Hits on 39% each and Century on 32%.

Capital director Michael Hogan declared himself "absolutely thrilled" with the results for his own station, "It's particularly interesting to see increased listenership nationally," he added, "and to watch local rural stations in

areas like Mayo Clare and Limerick gain colossal shares by delivering what the local market wants. And it's good to see Century coming up.

Meanwhile, Century claims that its national 16% rating does not tell the whole story, "It is not a fair figure' says head of programming Mark Story. "It takes in peripheral areas where we still have low-power transmission. The much higher figures in areas such as Dublin, Cork and Galway, where we have proper transmission, reflect a truer picture,

The results are likely to make Century more attractive to US in- | casters, including Atlantic 252.

vestors, who will find it easier to invest in Irish radio if the Broadcasting Bill, currently before par-

liament, is enacted. Storey admits that discussions are at an advanced stage with four companies. believed to include Westinghouse and Radiotrust.

The JNLR survey was carried out by the Market Research Bureau of Ireland (MRBI) during April and May, among a representative sample of 2,930 adults. Jointly funded by RTE and several private stations and advertisers' organisations, it did not include data on 'non-Irish' broad-

RVI Moves

continued from page I two players. We have also been servicing markets in South East Asia and Japan with TV programming for a good while and there is much radio potential there, too."

Wall confirms he is at present head-hunting and has already secured the services of "two maior names in radio" which will be announced later this month.

Doug Adamson, the European director of MCM Networking. says the company has enjoyed a four year relationship with RVI, but he does not fear them as competition. "I agree with Kevin Wall, that the market is big enough for more than two players?"

MUSIC & MEDIAMORINAPPRACIO HISTOMUSICAMEDIA - July 14, 1990



MOVING

Media: Patricia Feinberg is leaving Granada TV International to set up her own company * Anya Noakes ioins Granada and will be responsible for press and programme publicity for both Granada TV and Granada TV International * Jane Small will join Granada TV International as head of sales in September; she is currently programme sales manager for Channel Four International * In Belgium, BRT radio and TV personality Jan Theys has signed a contract with VTM for presentation work; he currently has a radio show on BRT but the VTM contract is for TV only * Cetin Yaman, head of music at Hit Radio NI in Nuremberg, has been promoted to programme director ★

Music Industry: In France, Ennio Menichini, former GM of EMI/Pathe, has been named GM of video distribution company Tectis * Mitch Clark has been appointed international promotion manager responsible for EMI Music acts in Europe * Gery van Meegdenburg, head of radio & TV promotion at Polydor Holland, has started his own independent PR office, GM Promotie BV ★ PolyGram has appointed Alex Abramoff as CEO of Nippon Phonogram Japan with effect from October 1 ★ Peggy Dold is



to join the executive directorship of the New Music Seminar in New York CHAIRS

Polydor Pumps Up The Love

Polydor has set up a worldwide marketing and distribution deal for producer, remixer and DJ Dave Dorrell's new Love label.

Dorrell was involved in MARRS's international hit Pump Up The Volume and will be solely responsible for his label's output. The first release is expected later thic cummer

Polydor MD David Munns: "I'm proud that we will be associated with what promises to be an extremely innovative and exciting new label."



Lithuanian Commercial Radio Expands

uncertainty and economic hardship, Lithuania's infant commercial radio sector continues to expand, Centras Entertainment, a major instigator of the Baltic region's first non-state station, M1 in Vilnius (M&M, March 17). is to launch another venture entitled 'Radiocentras' from August 1.

The new station, also based in state capital Vilnius, will be on air for seven hours daily from 12.00-19.00 hours, with M1 continuing on the same frequency from 19.00-midnight.

According to M1 co-founder Rimantas Pleikys, Radiocentras will be 90%-10% music to speech featuring chart pop, rock and easy listening. It will broadcast on both FM and AM and will be targetted at a 25-50 age group, as

Against a backdrop of political | station is seeking to air commer- | 600.000) listen to the station, cials including ads from foreign companies. Pleikys says that M1 is looking

> for foreign investment for a series of other radio projects, including a national AM/FM network across the state's largest cities and a trans-Baltic AM night-time station. It has already signed an agreement with US entrepreneur Mark Wodlinger for the national network but, says Pleikys, "the project has been postponed due to the tense relations between Vilnius and Moscow?' Further, it has also obtained permission to acquire and install new AM transmitters in Vilnius and Kaunas (400.000 population).

M1, which began transmissions at the start of the year, claims that members of more than half the opposed to M1's 15-40 target. The families in Vilnius (population

Canal Plus Storms Soviet Television

Canal Plus will become the first French station to broadcast a full prime time programme on a Soviet channel. On Bastille Day, July 14. Canal Plus will air six hours of French programmes on state TV from 18.00-24.00 to a notential audience of 270 million.

The six hours, selected by the Soviet channel, represent, according to Canal Plus, "a variety of what the channel produces, from holidays.

French subscription TV channel | documentaries to comedies, sport, kids programmes, rock (the charity concert given last year by Johnny Hallyday, Eddy Mitchell, Veronique Sanson, Michel Sardou and Jean-Jacques Goldman) fashion and fiction"

Soviet television has already successfully staged other TV links with foreign stations, like the UK's Thames Television and Japan's TBS, to celebrate national whose signal is audible within a 150 km radius around the city. A state-backed opinion poll in March saw it judged the state's 'best quality' channel ahead of the Lithuanian foreign service and Gosteleradio's Mayak network.

Pleikys says the station faces problems in attracting advertisers due to an economic slump in the continued struggle for independence from the Soviet Union. Pleikys: "There is an acute deficit of goods and services here but we believe the situation will improve as we move towards a market economy. We have also obtained the right to broadcast ads from foreign companies (US\$ 5 per minute) and are looking to sell airtime to foreign radio stations. Annually we need at least 50,000 roubles to properly exploit the station's potential. This year we estimate receiving approximately

Another problem is a lack of new CDs to play on air. Pleikys is appealing to record companies in the West for help: "The format is mainly pop and rock but includes iazz, folk and the classics. Maintaining a steady and up-to-date supply of new releases is a real struggle?

Companies wishing to donate CDs should send them to: Rimantas Pleikys, PO Box 1747, 232019 Vilnius, Lithuania (telephone: 42 91 88, telex 261 143).

The Commercial Make Or Break

Advertising in an expanding radio market

As radio develops new formats and the number of stations increases. there is concern over whether advertisers will support the growth at a time of explosion in other media. Edwin Riddell talks to Alec Kenny, media director at Saatchi & Saatchi Advertising. a close observer of the trends in UK and European radio.

Q: In the UK, radio has been seen as a secondary medium, supporting other campaigns and this contrasts with radio's position elsewhere in Europe, Has UK radio now emerged from its shell? A: To put the whole thing in perspective, the medium here is still very young - only 16 years old and so it hasn't yet established itself in enough cases as a first-choice medium. Quite often it is chosen as a support medium or because another medium is perceived to be too expensive. It does take time. and longevity will bring increased credibility.

Q: Does it deliver enough numbers for you?

A: In its present state, commercial radio in the UK has got a third of total radio listening. So, the first thing is that it is not the major player. In terms of radio listening. the BBC has two thirds of the audience. Overall, independent radio doesn't deliver enough numbers. It is also still a regionally structured medium. It is different things in different parts of the country. But it delivers listeners to advertisers. And it delivers them in a medium which can clearly work. What it needs to do is two things. Firstly, to prove to more advertisers that it works, But also, more crucially, to build its audience. Only by building on its audience will it be able to attract all the different sorts of customers that advertisers want to

reach. O: Will independent national

radio make a difference? A: I think INR will do two things. One, it will increase the amount of listening to commercial radio, so

larger number of people. Addi- 1 you may feel is quite intangible. tionally. I hope the medium will attract up-market, as well as can see the figures, to get a real down-market, people, something which is extremely important to a number of advertisers. Also, it will provide a consistency of products throughout the country because, at the moment, if you buy a national campaign you're buying

very different types of stations. O: Would it be fair to say that advertisers are more interested in the prospect of INR than they are

And it's very hard, although you perspective of what the product is. National commercial radio is bound to help solve this problem

O: Do you get enough research? Is the marketing information sufficently strong?

A: I think we're still finding our way on research. Crucially, as we get more competition in an area. advertisers will want to know the effect of adding one station onto in the targetting and streaming of | a schedule that already has one or

there for a pan-European station to target - for example, it could target young people with a music station, or with different types of

O: Radio beat the path for sponsorship in the UK and now television's got in on the act. Will television take most of the deregulation income?

A: There's no reason why it should. What advertisers buy is audiences. So, if radio can provide enough of the right sort of people then advertisers will be interested in reaching those people and will increasingly be flexible and creative in terms of how they want to approach them. If radio can accommodate different types of communication, like sponsorship that can form part of an advertiser's plan and isn't some bolt-on that looks out of place, I think they'll welcome it. Radio stations and advertisers will need to talk early enough so that whatever they come up with forms a natural part of the advertiser's communication package. Whereas today - and this is not a criticism quite often sponsorship ideas are bolted onto something that already exists and wasn't built to accommodate a sponsorship idea.



attract existing listeners or will the A: We think the total cake will grow. This year is not a particularly good year for the advertising industry. But it's our view that it will grow in the 90s, in real terms and as a proportion of gross domestic product. We're looking at a bigger market. We're also, though, looking at growth in all media. It's our view that radio ought to be able to increase its share of a growing market. That doesn't mean that life will be easy or that some people won't go out of business. The competiton for radio during the last 16 years has been tough. But from now on it's going to get even tougher. The real area that they'll need to look to is television, where we'll have competitive selling which broadly we haven't had in the UK. Radio will



local services which has been tak-

ing place? A: I think the key thing for radio in the 90s is targetted radio - be it nationally, regionally or locally. Hopefully, the development of national on the one hand, and local on the other, will be complementary. It would be a terrible thing if they were just to compete

Q: It's been said that, in some territories, advertisers often just don't know when their ads go out on local stations. Does it concern advertisers that they don't hear the stations on which their products are promoted?

A: The problem is rather that the advertiser has no idea of what the station is like. So, if you happen to be an advertiser in the north of England and your advertisement appears on a station in the south. new station add on to the reach of the schedule? I'm well aware that the radio industry already spends a lot of money, as a proportion of its income, on research. But, in all media in the UK, the users are demanding more, different and better research. They're probably going to have to provide a more meaningful definition of the au-

O: Turning to Europe more broadly, is there any chance of a pan-European advertising market emerging for radio?

A: If there are pan-European campaigns - and they are being developed, albeit slowly - then there is no reason why radio along with television, newspapers and magazines shouldn't be considered as a media vehicle. Again, I it will allow advertisers access to a | you're buying something which | think the opportunity will be

MUSIC MEDIA



Frietsch Calls For | GEMA Report Reveals State-Wide Private Rights Increase

restriction on the times of pro-

gramming aired also limited earn-

ings. Frietsch also asserted that

the commercial programming on

the state's first and third public

channels attracts 90% of the

region's radio advertising spend.

He appealed for the formation

and licensing of a state-wide pri-

vate station, owned by the region's

privates, which could be financed

exclusively by revenue generated

by national advertising. This, ac-

cording to Frietsch, would allow

private broadcasters to compete

against the public stations. He

also recommended that in revising

the media law, legislators should

hinder the development of the

fourth channels at state-broad-

interest in French music that with

the help of radio can translate into

good concert sales. Both Hahne

are considering bringing more

French artists to the Saarland

Salu's major individual share-

holder is the French station

Europe 1, which holds 45% of the

stock. It broadcasts continuous

programming, not segmented into

different shows. Programming is

compiled by a computer using

casters SDR and SWF.

Christian Frietsch, MD of the | vide sufficient income and that Baden-Baden based private Radio 7 Victoria, has called for a statewide private channel for Baden-Wurttemburg. Frietsch, who is also the vice-chairman of Bundesverband Kabel and Satellit (BKS). the private broadcasters' national lobby, is calling on his colleagues to help give private radio in the

area a "second wind". The call came during a recent meeting convened to discuss the state's proposed new media law. Appealing to politicians to join broadcasters in analysing the results of the last three years of private broadcasting, Frietsch claimed the advertising market had been grossly overestimated.

He also pointed out that the broadcasting area allocated to many stations is too small to proWest German copyright collection | Steinschulte says radio (DM 96

agency GEMA says its income for 1989 was almost DM 718 million (app. US\$ 500), with performance rights representing DM 297 million, an increase of DM 25 million over 1988. Meanwhile, mechanical rights accounted for DM 322 million in 1989, up DM 19 million.

The figures are contained in GEMA's annual financial report which was recently published. The agency acts on behalf of composers, lyricists and publishers, and has been responsible for rights surveillance in Germany for 56

Payments from other national collection agencies totalled DM 47 million in 1989, an increase of DM 16 million over 1988, Following the subtraction of some DM 108 million for personel and operating costs, DM 609 million was left to distribute to national and foreign rights holders.

GEMA PR spokesman Gabriel abroad.

million) and TV (DM 103 million) broadcasters paid GEMA about DM 199 million in 1989, representing 27.7% of GEMA's total income. This was an increase of 0.6% over 1988, when broadcasters paid GEMA some DM 175 million (27.1%).

In 1988, 17.602 classical works (764.199 minutes) and 155.423 popular music titles (8.412.287 minutes) were broadcast by German radio. German TV broadcast 1.474 classical works (107.463 minutes) and 22.744 pop titles (2 million minutes).

In 1989 GEMA paid out DM 495 million for rights usage in 1988, of which DM 292 million were for performance rights. While foreign collection agencies contributed only about DM 50 million to GEMA's income, the West German collection society paid almost DM 180 million



embers of Munchener Freiheit are pictured here with staff from CBS Germany and Hello Concerts, all of whom gathered to celebrate the success of the group's album,

Radio Salu Hosts Guesch Patti Gig

More than 1.000 people attended | tor Adam Hahne, there is a wide the concert of French rock singer Guesch Patti in Saarbrucken recently, organised by local station Radio Salu and Agentur FO and Agentur's Friedhelm Osada

Since its inception in December of last year, the private radio has lived up to its slogan the 'concert station'; it already has co-organised shows by Saga, Marillion, Ina Deter and Gary Moore. This week, it will organise an open-air concert by Alice Cooper in Neun-

According to programme direc-

New Copyright Law Now In Force

Selector.

A revised German copyright law | MD: "The basic regulations are came into force at the beginning of the month. The changes deal primarily with aspects influencing the record companies' effectiveness against pirates.

The new law allows for sentences of up to three years imprisonment for convicted pirates, the confiscation of goods and means of production as well as the strengthening of customs regula-

Also, the period of protection of authors' rights has been extended from 25 to 50 years, a change welcomed by the national IFPI group. Peter Zombik, IFPI within two years.

welcomed by the IFPI. However, since producers' rights have not been equally extended, fighting piracy can be even harder. We have to fight piracy on the behalf of authors. Authors of songs dating back more than 25 years are often not in business anymore or have simply died. This reduces our effectiveness?

Germany is currently the only country to have split the duration of protection on sound recordings. The German IFPI group hopes that this situation is only temporary, and will be resolved

OK Radio Reveals Own Survey Results

Hamburg's OK Radio, excluded from the recent AGMA media analysis because it is not an AGMA member, has issued the results of a listener survey commissioned by the station.

OK Radio, unhappy with its 3% rating in last month's Infratest survey, showed up with a 9.6% audience share in the poll it commssioned from GFM Getas. Topping the list of Hamburg stations, with 25.9%, was NDR 2.

channel scored a 35.6% rating in the AGMA survey and 30% in the Infratest analysis.

The GFM statistics, gathered between April 9 - 27, placed private station RHH (17.7%) in second place and RSH (17%) in

OK marketing manager Brigitta Asmus: "We are not a member of the AGMA because we do not yet fulfill all of their requirements, but we are working hard to The state broadcaster's second achieve this in the near future".

'Lambada' Controversy Finally Resolved

The dispute surrounding Lambada, the CBS hit which the company says sold more than five million copies worldwide, has finally ended. Jean-Loup Tournier, GM of French performing rights association SACEM, recently announced that he had been informed by lawyers representing the various parties that the case has

been settled. The dispute began when it was pied from Llorande se Fue, which was written by Bolivian brothers Ulyses and Gonzalo Hermosa and published by EMI/SBK.

However Jean Karakos and Olivier Lorsac, who produced Koama's CBS hit, claimed to be the publishers of the original song. EMI/SBK challenged the claim on the basis of a publishing contract signed by SBK's Mexican subsidiary in 1984 to represent the claimed that the hit song was co- Hermosa brothers worldwide.

SCPP Celebrates 5 Years

French producers' rights organisation SCPP celebrates its fifth anin 1985 when a law was passed to establish a series of collection societies, to give new rights to artists and producers, and to distribute proceeds from the blank tape levy and broadcasting rights.

The other societies include the SPPF, representing French independent producers, and Adami and Spedidam, which act on behalf of artists.

SCPP, or Societe Civile Pour L'exercice Des Droits De Producteurs Phonographiques, was set up by BMG, CBS, EMI, Poly-Gram, Virgin and WEA. It now has 100 members, including indies like Carrere, Ades, AB, Musidisc, Melodie, and represents a repertoire of more than 250,000 songs and 5,000 music videos. Carrere GM Rene Guitton is the president of SCPP, but the day-to-day affairs are handled by Monique Laurent, the organisation's GM.

Laurent comments: "The 1985 law was necessary because of technological developments, particularly in duplication and broadcasting. They meant that producers risked being deprived of their property, which would have limited their ability to make further investments."

She adds: "The audio and video home taping levy works in a very satisfying way. There are only about 100 importers or producers of blank tapes, and the money is collected directly at the source,"

The rate is Ffr 1.5 an hour for audio tapes and Ffr 2.25 for video tapes. In 1986 SCPP collected Ffr 2.9 million on blank tapes, in 1989 it was Ffr 20.5 million and the forecast for 1990 is Ffr 20.6

Broadcasting rights paid by the users of recorded music amountniversary this year. It was founded | ed to Ffr 10.6 million in 1989. But Laurent says many stations are still not making the required payments, "There are about 1,800 radio stations in France that should pay about Ffr 25 million to artists, interpreters and producers for the use of their music. So far, we have not been able to collect anything. There are a lot of legal

> "Radio stations have to realise that we have the law on our side and that it's just a matter of time before they have to pay. We understand that some of them have financial problems, and we're ready to discuss delays in making payments, but the situation has gone too far."

pect to be able to collect soon.

For example, NRJ, which scored a record profit of Ffr 100 million in 1989/90 on a turnover of Ffr 320 million, has never paid any of these new rights.

SCPP also collects broadcasting rights for the use of music videos from TV channels. Some 5.000 videos are registered at SCPP and in 1989 it collected Ffr 42 million. The forecast is Ffr 44 million in 1990.

Laurent: "We have contracts with all the channels, including M6, Canal Plus and Euromusique, who are the main broad casters of videos."

Meanwhile, SCPP is leading the fight against piracy, in association with performing rights society SACEM-SDRM and IFPI. SCPP is currently investigating some foreign products that are sold in French hyper markets at low prices (Ffr 8.90 to Ffr 14.90

Pierre Henry, legal manager at | ing contracts; one with Karakos EMI/SBK France, who played a large part in the fight for the recognition of the Hermosas' rights, comments: "Following negotiations, a transaction has been made. There are still some questions to be resolved, regarding other rights owners such as the Brazilian arranger of the song. But the rights of the Hermosa brothers will be respected and

they will receive the share they deserve as composers of the song. CBS president Henri de Bodinat, who supported Karakos and Lorsac's case, adds: "The



publishing controversy has been cleared. Originally, SBK gained the rights for the song from the authors in an 'acrobatic' way. The authors had signed two publish-

and Lorsac, via their company BM Productions, and the other one with SBK.

"On the other hand, CBS had the co-publishing rights to the song. Negotiations were held in New York between SBK chief Martin Bandier and Karakos, and the case was settled amicably. Now every one is waiting for the money to flow."

According to de Bodinat, Lambada has three publishers; SBK/ EMI, BM Productions and CBS Publishing. All three will share the revenues of the song. The rest of Koama's catalogue is copublished by BM Productions and CBS Publishing. EMI/SBK declined to comment on the deal.

Meanwhile, Tournier says that Olivier Lorsac, who claimed to be the composer and the author of the song, was reprimanded by the SACEM board. The reason for the move, described by Tournier as "an action of professional ethics" and an "exceptional event in the life of SACEM", was that Lorsac made a false declaration to the performing rights society. He registered the song as being composed by Chico de Oliveira - his pseudonym.

But after reports published by two daily papers, Le Monde and Liberation, it appeared that the song was originally composed by the Hermosa brothers. Tournier:

"Lorsac pretended he was author and composer of the song. It was wrong and the registration he made has been nullified. Lorsac will not get a cent from Lambada, as author or composer."

JUST'IN, which joined EMI FRANCE's Shipping and Billing Plant in July 1988, has decided, in line with its restructuring strategy, to end this arrangement as from September 1990 and has concluded a commercial agreement to that effect with EMI

JUSTIN has always been very satisfied with EMI's services and would very much like to thank EMI FRANCE's Distribution Services Staff, its Computer Departement and its Operations Division generally for their efficient and friendly collaboration which contributed to the development of a new Record Company

As from today, WOTRE MUSIC/ Niort will progressively provide Distribution Services for the JUST'IN CATALOGUE.

MUSIC MEDIA

New Dance Music Series For TV

Private station Channel 4 TV will | with Leila K and Kim Mazelle. launch a new dance music series in September called 'Dancedaze'. The show will blend the latest pop producer Trevor Horn. and fashion with "off-beat" star

The first two shows are titled 'Dancing Into The Nineties' and will feature Adamski, Aswad, Rebel MC, Double Trouble, Cha-

plus interviews with designers Katherine Hammett, Nik Powell and

Ten programmes have been commissioned from Academy Broadcasting Company and producer Jeremy Azis claims: "It's the first totally independent youth music series to be screened by ka Khan, D Mob, Rob 'N Raz | Channel 4. Shows like 'The Tube'



Alannah Myles is presented with a gold disc (100.000 units) for sales of her self-titled debut album by East West and WEA Intenational executives after her self-out show at

No UK Block For Atlantic 252

block the signal of Irish-based Atlantic 252, despite claims by the Association of Independent Radio Contractors (AIRC) that the station is contravening international agreements on frequencies and illegally aiming its service at the UK.

Home Office minister David Mellor has told the AIRC that there are no technical grounds for blocking the station, which broadcasts on a frequency allo-

The UK government will not I and therefore falls outside the Independent Broadcasting Authority's (IBA) control.

Mellor also says that the government is not prepared to block Atlantic 252 simply because it provides commercial competition for UK broadcasters.

His decision is likely to increase calls for Atlantic 252 to be included in the next round of HCRAR audience statistics. The station has already sought inclusion but currently JICRAR figures are cated by the Irish Government | restricted to UK-licensed stations.

Stations Unite To Settle Copyright Dispute

Sixteen new commercial stations have asked the Association of Independent Radio Contractors (AIRC) to refer their dispute with record company royalty body Phonographic Performance Ltd (PPL) to the Copyright Tribunal.

The stations say the terms offered by the PPL are inferior to those agreed by existing stations and are refusing to sign the new

So far only two local stations north London's WNK and south east London's RTM - have signed the PPL agreement. South east Midlands station KCBC in Kettering has been threatened with legal action for refusing to sign.

AIRC director Brian West, who has already encouraged new stations to refer their dispute to the Copyright Tribunal and offered help, says that although three of the stations are not AIRC

members they are joining the

other 13 to take "concerted action" through the Tribunal. West notes that a clause including sponsorship income in advertising revenue (on which the PPL royalty rate is based) has been dropped from the latest agreement being offered to stations, "But it is obviously part of

PPL's long-term future plans," he

nel 4-funded or co-productions, but we are producing totally independent, self-funded programming?' The series will cost around

£ 700,000 to make. Director Marc Over adds: "We will simply capture the best of the current scene on film and let the audience make up its own mind. We think it's the viewers' right to decide what's hip; not the broad-

The series has already been sold to STV Sweden and RTP Portugal. And negotiations are continuing with other European countries. Academy Broadcasting Company is also working on a £ 1 million rock series called 'The Monster Metal Show'

Rough Trade Takes Over Cartel

growth."

The independent distribution | offices we will have the benefits of scene has undergone a radical shake-up with Rough Trade Distribution taking over the Cartel's

All regional sales offices will be replaced at the end of this month with a London-based sales force of more than 30 sales staff based at Rough Trade's new London headquarters.

Rough Trade Distribution MD George Kimpton-Howe says the aim of the change is to "rid the business of the confusion of what the Cartel really means, and to consolidate plans for the development of Rough Trade within the marketplace.

"When we move into our new

BPI And MCPS Still Deadlocked The British Phonographic In- 1 tact was made between the BPI

into Europe.

dustry (BPI) and the Mechanical Copyright Protection Society (MCPS) were still deadlocked at press time: the Copyright Tribunal failed to resolve their royalty dispute before the temporary agreement expired at the end of June. Technically, no agreement now exists between the BPI and

The BPI is advising its members to "maintain the status quo" while the MCPS, which had said it would impose the new BIEM/ IFPI royalty agreement from July 1. had not done so.

Following the decision by Copyright Tribunal chairman Michael Bowers to defer his adjudication pending legal clarification on June 28, no further con-

and the MCPS

"If entering into discussions would help then we would," the BPI's legal adviser Sara John told BPI delegates at their annual general meeting on June 29.

BPI chairman Terry Ellis said: "It is our assumption that the MCPS would not impose a new scheme before the tribunal reports." And he added that the BPI would assist any company which faced legal action from the MCPS as a result

The MCPS held a board meeting on July 2 but no statement was expected until after M&M went to press. The Copyright Tribunal has promised a response within two weeks.

Anxious Indie Goes To BMG

Dave Stewart's Anxious label has dropped its independent status and extended its deal with BMG's newly formed associated labels division BIG

The label was set up 18 months ago and has released records through a variety of companies including BMG. But Stewart says the cost of this independence has become "somewhat prohibitive". However, he denies rumours that the label is closing down.

New albums by London Beat, Toni Halliday (both of whom are already released through BMG) plus new signing Jonathan Perkins are nearing completion and will be released either later this year or early in 1991.

a £ 750,000 computer system, a

core of professional staff, a larger

warehouse and all the economies

of scale that go with this kind of

In recent years, the Cartel has

declined with the loss of associ-

ated distributors like Red Rhino,

Probe and Nine Mile. The orga-

nisation will now be disbanded

but Rough Trade intends to main-

tain its "non-competitive rela-

tionship" with independent

distributors Revolver, Backs and

Nightshift. The company is also

talking to around 15 new labels,

bringing the total serviced to

around 70, and has plans to move

Radio Welcomes IBA Proposals

Radio companies have welcomed government minister David Mellor's decision to support the Independent Broadcasting Authority's (IBA) proposals to base station ownership regulations on a points system.

Mellor told delegates at the annual congress of the Association of Independent Radio Contractors (AIRC) that the IBA's radio division, which will form the basis of the new Radio Authority. should consult the AIRC over the details of the proposal.

The new scheme is one of a series of measures expected to be incorporated in the government's Broadcasting Bill which seeks to reform the country's media laws. The Bill's original ownership guidelines were based on the "one national plus six local stations principle". But this would have allowed one company to gain control of the six biggest local stations covering 49% of the population

Mellor admitted that "if all these stations fell into the hands of one mogul we would have failed in our intentions. I am attracted to the points scheme, provided that it can be clearly laid out in legislation rather than be left to regulatory discretion, and that it would not allow, for example, one person to control the six largest stations or buy up large numbers of small ones."

Under the proposed scheme, FM stations are categorised by their coverage area and given a points value. National stations are valued at 25 points and local stations are divided into four categories:

- A (over 4.5 million adults) 15 points.
- B (1 million to 4.5 million) 8 points.
- C (400.000 to 1 million) 3 points.
- D (below 400,000) 1 point.

Verona

3. Pavarotti

5. Pavarotti

8 Evalution

6 Greatest Hits

9. Labour Of Love II

10. The Essential Pavarotti

The points value of AM sta-

1. Hangin' Tough Live

4. Eleven Appalling Promos

The Singles Collection

TOP 10 UK MUSIC VIDEOS

Simple Minds

Luciano Pavarotti

The Event Luciano

Wonder Stuff

The Bangles

Phil Collins

Luciano Pavarotti

LIR40

(c)BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales

New Kids On The Block

tions would be discounted by a |

No person would then be allowed to control more than 15% of the total points available. But there would also be additional

- No person would be allowed to control more than one national and four category A and B services, of which no more than two could be in category A.
- No person owning a national station would be allowed to control more than six category A or B stations, of which no more than two should be in category A. ■ The test for ownership would
- be whether effective control was being exercised, although a percentage has not been defined. In addition, any interest of more than 20%, but representing less than overall control, would increase that person's points score by half the point value of the station. ■ No person would be
- permitted to have more than a 20% interest in any other service operating on the same waveband within the same No person would be permit-
- ted to control more than 20 services in total.

Mellor said he was not yet fully committed to the proposal but he felt the scheme was promising. "In comparison with, say, a 25% market share limit it would allow a little more headroom for a service such as London's Capital Radio, but would not permit such a station to own a second London station or more than two category B stations

"Again, a 25% market share limit would permit ownership of up to five category B stations, Under the points scheme the limit would be three (or six services)? AIRC director Brian West re-

(CMV)

(CMV)

(Virgin)

(CMV)

(Music Club)

(Channel 5/PM

(Castle Music)

sponded favourably to Mellor's announcement, "We were generally pleased with the IBA's proposals, although we wanted the

new national stations to be taken into account as well. Once we restrictions: have received feedback from our members we will arrange meetings with the IBA and the govern-

> Midlands Radio MD Ron Coles is pleased with the points scheme and the upper limit of 20 stations, which he describes as "realistic and acceptable". But he believes that national channels should not have been included. "They are different and could have been treated separately, with no person being able to control more than

Coles welcomes the opportunity for those groups not owning a national service to be able to control more of the larger local services, although he feels the restrictions are too severe, "In effect this means that a group cannot control more than two medium-size franchise areas under existing legislation if the decision to split frequencies has already been taken. I shall certainly be lobbying the AIRC to persuade the government to be more flexible."

one national service, for example."

Coles is concerned over the plan to award half points to stations owning more than 20% of other stations, "If I understand this correctly, it would mean that if a company held 20% of another station and was already up to its limit, there would be an enormous problem if the second station was to take over another licence as half the points would be added to the investor's total.

"The investor could be obliged to either shed a licence or block the proposed merger or takeover. It could lead to some very awkward conflicts of interest and difficulties in the board room, which would be unhealthy for the industry,"

Capital Radio MD Nigel Walmsley says the proposals are "a positive step and a pretty equitable concept" that would make it easier for his station to expand outside London.

GWR Group MD Ralph Bernard says the scheme matches his expectations and allows room for further expansion, Invicta MD Nigel Reeves believes the scheme is "a great improvement" on the original Bill.











tions reminding them of the fact?"

has received such a letter. "Maybe

Audiradio see DataMedia as a

competitor. But it is not our fault

if other organisations provide

research. In the US they have

about 20 research organisations."

Hazan declined to comment on

what Rete 105's reply to the letter

DataMedia has now launched

proposals for what it describes as

Global Radio Research. It aims to

provide an all embracing service

which will include listener and

non-listener studies, aimed at

monitoring the opinions of peo-

so far, however both Hazan and

Ployer describe the service as 'in-

Hazan confirms that his station

Rival Radio Ratings Institutes Fight For Official Status

Milan research organisation | DataMedia has made sweeping changes to its listing of the top 10 radio stations in Italy. Formerly released twice a year as a free ser-

vice to broadcasters, stations must now subscribe to the listener statistics, which are to be released every three months. The figures for January-March

this year show that Radio Subasio, RTL 102.5 Hit Radio, Tele Radio Stereo and Radio Zeta have entered the chart for the first time. But major national broadcasters Radio Dimensione Suono, Radio Milan International and Radio Italia Network are not included in the results, because they have not

vet subscribed to the service. Bruno Ployer, programme director at Dimensione Suono: "We can not subscribe to everyone who does radio research. We have to be sure that what we subscribe to is

Rete 105

Radio DeeJay

Radio Kiss Kiss

Radio Subasio

Tele Radio Stereo

RTL 102.5 Hit Radio Radio Zeta

Radio Monte Carlo

Radio Italia Solo Musica

well done and accurate."

DataMedia director Luigi Crespi claims that statistics produced by competiting organisation Audiradio are not official, "They are just better known at the moment."

But broadcasters at stations like Dimensione Suono, Rete 105 and Radio Deejay accept Audiradio's official status. Edoardo Hazan, head of PR at the national station Rete 105: "Audiradio statistics are generally regarded as official. All stations, state and private, subscribe to its service. However, DataMedia also provides a serious service and is a dynamic in-

ple who do not listen to radio as Meanwhile, Crespi claims that well as the regular listener. Crespi Audiradio is unconstitutional, "It claims that research of this kind has a clause which says that no does not exist outside of the US station should subscribe to other and that his organisation intends research institutes. And it has sent to provide the service on a Euroa letter to each of the leading stapean level. Only the RTL 102.5 Hit Radio station has subscribed

July-Dec 1989

2.24

149

0.89

Over Pop Music

SEA, the management company of the Malpensa and Linate

Pilots Protest

Private radio stations in Milan have been accused of disrupting the civil aircraft flight system. with claims that the stations' frequencies interfere with ground to

airports, says pop music, adverts and DJs disturb pilots. But while Sergio Natucci, president of AER which represents local stations. admits that competing broadcasters transmit with powerful frequencies, he says: "Both the civil and military aircraft authorities operate with obsolete equipment, and the navigation frequencies are near the FM band. The problems are a consequence of the absense of any regulations for the whole

broadcast sector." Although Natucci expects radio legislation to be passed in the summer, he believes this particular problem will not be resolved for at least two years. He estimates it will take that long before the legislation is implemented.

Mamone estimates that 9,000

Prince & Mamone Settle Dispute

The legal battle which threatened Prince's July concerts in Italy is the InTalent Arts agency, and Prince have now agreed on an out of court settlement. The size of about US\$ 350.000.

Mamone took the singer and his ex-management to court, claiming he was owed money for cancelled concerts in 1987 and 1988, which he promoted. The court authorised the confiscation of funds from Prince's forthcoming dates in Italy (M&M June

But now a financial settlement has been made. As part of the agreement, ticket buyers for a cancelled Rome concert in 1988 can now exchange them for a date in the city this month. But only fans who have retained their original ticket can take part in the exchange.

owner of the Avantgarde agency which is promoting the Italian dates this month, admits that he will lose money with the ticket exchange agreement. But he says: "I always told people that Prince would play Italy and I will deliver my promise even if it costs me When asked if he would lose

more money with the settlement, Sanavio said: "Prince gave me an extra date and nobody knew why but we had made a special deal. Prince said he wouldn't pocket the money, that he would give it to me. But I am contributing the

teractive software. Called International Creative Digital Image (IC-DI), the company's investors include video retailer Super Club. audiovisual production company Little Big One (LBO) and Philips,

all be on sale alongside the vinvl.

at least 10% of sales.

which will manufacture CD interactive hardware. Each of the companies has a 25% stake in ICDI.

in all of them. We will develop in-

For Amsterdam Amsterdam is to get its first music | two more megastores in Holland."

First Megastore

megastore. Leading Dutch retail

chain the Free Record Shop (FRS)

will open a 1.250 square metre

store, to be called Fame, in the

heart of the city's shopping area

FRS retail director Eric Com-

at Dam Square in November.

US\$ 5.3 million).

Virgin and HMV chains are also believed to be planning to expand into Holland by opening Amsterdam megastores

Free Record Shop, founded in 1971 by Hans Breukhoven, is Holland's leading music retailer. It



Promotions include specialoffer rail excursions to the store has 89 stores, including several in from other Dutch cities and a Belgium. However, although the 'Fame-bus', linking the store to number of outlets will rise to 100 the central train station. Companthis year, the company claims to jen: "If this store proves a success, have no plans to expand outside it is possible we may open one or these territories.

Philips Backs CDI Company

in Belgium to produce CD in-

LBO and administrator of the new company, explains: "There are some 40 companies like ICDI worldwide and Philips is involved

A new company is to be launched | formation and educational software, as well as software for games, dictionaries, travel agents and music text compilations."

The first software packages are expected to be finished in three to four months, however they will not be available to the public until 1992 when both the software and hardware are scheduled for international release. Super Club will distribute the CDI software in the US and Europe.

Dauzun says he is convinced that within two years there will be CDV/CDI compatible hardware

RTL-V Considers New Channel

Dutch-language private TV station RTL-Veronique is considering the launch of a second satellite delivered channel. However, no definite plans have yet been drawn up for the service, tentatively named RTL-5.

Programme director Ruud Hendriks first hinted at the proiect in an interview with Dutch newspaper De Volkskrant, indicating that the channel owned enough material, and had the technical capability, to sustain a second service. But RTL-V has since insisted that it is still only an

Spokesperson Ad Everaars: "It has been mentioned at a management meeting in Luxembourg and will certainly be mentioned again. But there has not been a definate decision and there are no specific

Finance is the main hurdle, says Everaars. "At the moment, there are not really the advertising pos-

sibilities. The amount of money available would not really allow a second commercial TV channel in the Dutch-language market."

He believes that narrowcasting represents the best opportunity for any new station, with music, news or children's programmes among possible formats.

Veronique, which is to be renamed RTL-4 in the autumn to emphasise its status as the fourth Dutch national network, and to play down alleged links with public broadcaster Veronica, has been boosted by ratings showing it to be the most popular channel

Its success in reaching 25% of the potential audience after just nine months, plus the "thousands of hours" of programme material available to the channel and parent company CLT, must make further expansion a tempting pro-

Contact Calls For Frequency Allocation Changes

Brussels-based network Radio | decided by the regional govern-Contact has called for changes to the way radio frequencies are allocated in Belgium, following the withdrawal of its stereo service, which was launched on June 1.

"We were plucked off the air after five days," says Jean Lou Bertin, head of programming for Radio Contact's French-language stations. "However we re-installed a mono transmitter and so the station could still be heard. But obviously, stereo sound would add a new dimension to our music programming for listeners."

Bertin adds: "We want the allocation of frequencies to be reach.

ment, rather than by the national government. At the moment, the telecommunications minister allocates the frequencies, based on recommendations by the regional

Due to its political affiliations, Radio Contact has more influence with the regional government.

Meanwhile, Radio Contact Brussels is to meet with the RFM network to discuss the programming and target audiences for each outlet. The two formed a new company last year, called Radio, to maximise their audience

BRT To Launch Ad Company

Belgian state broadcaster BRT is 1 and it is expected that the move to launch a new company to sell advertising for its radio stations. BRT will have a majority stake in the company, which has not yet been named, but it is also seeking investment from VUM (Vlaamse Uitgevers Maatschappij). VUM is the only newspaper group not to have a financial stake in VTM, the

Flemish commercial TV station. BRT radio plans to begin broadcasting advertising on September

will raise Bfr 200 million (app. US\$ 6) a year. Most of that will be channelled to BRT TV, which is not allowed to broadcast ads.

Advertising on BRT radio will be restricted to 90 seconds per hour, with the majority being aired at prime time. BRT has agreed not to air advertising during its regional programmes, to avoid direct competition with

clude TV adverts on Berlusconi's private network stations, plus a special devoted to the label's acts

Italy's Top 10 Radios

Jan-Mar 1990

3.34

104

0.48

0.34

the launch of 5 Teen, a new label devoted to new national talent. Company marketing plans inwhich will be screened on TV channel Italia 1 on July 12 at

group has invested US\$ 800,000 in

There will also be advertising spots on the commercial radio stations Dimensione Suono, Radio Norba, Radio Italia Solo Musica Italiana, Milan International and Radio Peter Flowers.

Gianfranco Finomore, international manager at 5 Teen, says "There is very little room for new product."

Silvio Berlusconi's Fininvest | talent in Italy, Very few companies and producers are prepared to take the risk and invest?

Valentina Guatier, Andrea Monteforte, Paolo Carta, Ascot and Massimiliano Cattamani are the first acts on the label. Gino Paoli, Bruno Lauzi, Maurizio Vandelli, Alberto Radius and Shel Shapiro are each involved in either the production, promotion or management of one of the artists.

The LPs and cassettes will retail at L 10.000 (app. US\$ 8) and CDs at L 18.000. Finamore describes these as budget prices but stresses that it is not budget product. Finamore: "The prices are for promotional purposes. All LPs there are commercial and cultural are digitally recorded and the reasons behind the label's launch. | quality is the same as full-priced

Compiled by DataMedia (Figures quoted are in millions and represent average number of daily listeners). 14.400 people over the age of 10 were interviewed were sold but that few people will over - lawvers representing prohave hung on to them for two moter Franco Mamone, owner of years. He says he is happy with the Berlusconi Backs New Label settlement but that the amount he will receive is a lot less than his expenses. "I decided to take it. the settlement has not been because I wanted to settle the matdisclosed but is thought to be ter as soon as possible?

Meanwhile, Francesco Sanavio,

Jean Pierre Dauzun, CEO of



Fourth National Channel For Denmark?

the introduction of a fourth national radio station. Danmarks Radio is unlikely to have control over the new channel; minister Torben Rechendorff commented recently that the public broadcaster should not expect it "to be completely at its disposal".

The concept of a fourth fre-

The Danish communications mi- | back-burner for several years but | Radio has a national broadcasting nistry is this month considering has only recently begun to be taken seriously, partly as a result of lobbying from commercial companies wishing to obtain a na-

current Conservative/Liberal coalition would support changes in the law to allow a private company to operate a Denmark-wide quency has been on the political frequency. At present Danmarks

Finnish production was by

Matts Dumell while technical ar-

rangements were handled by Ra-

dio Unost, Gosteleradio's vouth

channel. A return visit to Helsinki

is being planned by a team from

Unost. Radio 1 is meanwhile

scheduling a visit to Berlin for

Radio Ettan In Moscow Link-Up

Helsinki's Radio Ettan (Radio | to McDonalds, to off-licences, to One), one of Finland's leading the US Embassy and to private commercial stations, broadcast a week of hour-long shows from Moscow last month. The programmes were part of Ettan's continuing 'Capitals Of The World' project and follows a similar live link-up with Los Angeles in January.

Ettan MD Markku Veijalainen: "The programmes dealt with everyday life in Moscow and, of course, the issues included standing in queues! We took our listeners to the queues of Moscow, another link-up.

tional outlet.

It is now widely believed the

Groos: "This issue has been on the agenda for more than five years and every year something more important has overridden it. meat markets. The Moscovites But this autumn I believe we also talked about the problems of might begin to see something happollution and gave their opinions pen?" about the independence bids by

proposal can be formed.

Although several companies currently operating local radio stations have expressed interest in the national frequency there are no front-runners at this stage. Several of Denmark's major privates have indicated they will not seriously pursue the issue until all political barriers have been over-

Communications ministry spokes-

man Klaus Groos says the fourth

frequency question, plus several

other contentious media matters,

will be addressed by Rechendorff

at the end of July. But Groos adds.

the government has "no firm

policy on the issue" and lengthy

discussions with opposition par-

ties will take place before a serious

Danish Private Expands Airtime

Radio Sydkysten, in the southern Danish town of Karlslunde, has begun all-week broadcasting, Previously, the station was on-air only at weekends, from Friday afternoon to Sunday night.

The expansion was made possible because a new frequency was found for the station, which now broadcasts for a total of 94 hours per week, says head of music Peter Hald. Programming for the additional hours will be similar to the format - described by Hald as "family programmes for everybody", but with an emphasis on top 40 - which has built Radio Svdkysten a 40.000 audience along Denmark's south coast.

> To contact Music & Media Tel:31 20 669 1961 Fax: 31 20 669 1951 (editorial) 31 20 669 1931 (sales)

SPAIN & PORTUGAL **COPE Challenges EGM Radio Survey**

Radio Popular Cadena COPE has challenged results published by Estudio General de Medios (EGM), Spain's nationwide radio audience survey, which give the

company's FM station just 22.000 listeners

Head of music, Carlos Finaly, says in the last survey the station had 39.000 listeners for the same

Island Signs 21 Japonesas

signed to London based Island Records. Their third LP, and the first for Island, will be distributed by BMG Ariola and PolyGram in seven territories worldwide. The company claims this is the first time a Spanish pop-rock act has received simultaneous worldwide

Sandra Rotunda, Island's representative at BMG Ariola in Madrid: "By September the album El Paso del Tiempo will have been simultaneously released in the US, Canada, Germany, Italy. Holland, France and the UK."

An international media presentation will be held in September at a yet to be decided venue, but the band's manager Michel Messina says he hopes it will be held in

Spain's 21 Japonesas have been | their home town, San Sebastian,

The LP, which was recorded at London's Eden studios, will be supported by an autumn tour of Spain, and a video of the single Cerca del Aire will be released. Messina says Island boss Chris

Blackwell heard the band's polyrhythmic and percussive 'ethnic' music at Island's Paris office and decided to sign the act. He says the band will continue to sing in Spanish. Band member Luis Camino: "Island's interest in us confirms our music's global appeal. We don't compose for a country, region or city - we're aiming for

something more universal." The band were previously signed to Pamplona-based independent Nola!

days and in the same area. Finaly: "I'm not saving its the higher figure, but 22.000 is surprisingly

Finaly also says the EGM survey was only conducted in Madrid, while the station can be heard within a 100 km radius of the city. And he wants to know which parts of Madrid were surveyed to monitor the success of shows like the daily heavy rock

programme 'El Pirata', which is particularly popular in the capital's industrial suburbs to the

However, Finaly, like most of his colleagues in Spanish radio, is resigned to the results, because EGM is the only research institute in Spain. "You either accept it or you don't - it's the only one there

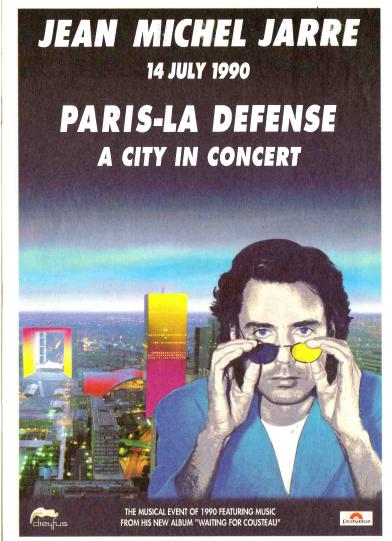
SER Profits Up 27%

pany, Sociedad Espanola de Radiodifusion (SER), confirmed a gross profit of Pta 2.2 billion (app. US\$ 20 million) for last year, 38% up on 1988 and its best

Net profits jumped by almost 27% to Pta 1.3 billion last year. The rise is believed to be due to the introduction of the network's satellite fransmission system, which gives it greater converage of Spain. In addition to Los 40 Princinales, SER operates 115 AM sta-

Spain's leading private radio com- | tions, the 20 stations of Radio Minuto and the seven station network Cadena Dial During 1989, SER obtained 13

new FM licenses of its own, and eight via companies in which it has a stake. Twenty radio stations agreed link ups with SER for some programmes. The company bought Radio Mallorca outright, previously it held 60% of the stock, and upped its stake in Barcelona's former Rato station



UPCOMING SPECIALS

Issue 39

FRENCH RADIO SCENE

Publication date 29 - 9 - 1990 Advertising deadline 4 - 9 - 1990

Issue 40

TV MERCHANDISERS RADIO + COMPILATION RADIO CONSULTANCY

Publication date 6-10-1990

Advertising deadline 11 - 9 - 1990

Issue 41 **GERMANY II**

Publication date 13 - 10 - 1990 Advertising deadline

Issue 42

SPAIN II BERLIN INDEPENDENCE DAYS

Publication date 20 - 10 - 1990 Advertising deadline 25 - 9 - 1990

Issue 43

ITALY II

Publication date 27 - 10 - 1990 Advertising deadline

2 - 10 - 1990 For Ad details call (20-6691961)



Radio Bonn

Notte Di Strada (Bubble Record/Italy).

A solid hit. This is a very powerful and emo-

tive rock song with good hooks. It undoubted-

ly has international potential. A strong Italian

rock band who were already featured a few

months ago in Talent Tracks. Licence and sub-

All I Want Is To Get Away (City Beat/UK).

Powerful and intelligent house music by these

two American disc jockeys. All I Want... is one

of the twelve highly danceable tracks in the

freestyle-vein on the album The Future Is

Ours. This is music that can also be listened to

at home. Definitely one of the better recent

house productions. Some licence and/or sub-

Quite a crude but highly effective mixture of

straightforward rock and disco beats. It really

sticks in your mind (the title is the refrain) and is

taken from the forthcoming album Razorblades.

Finally the Spanish are realising that they do

not have to make weak copies of northern

European music. They have such a rich and

vibrant musical heritage that a fusion such as

that in La Gata (as pioneered by El Ultimo De

La Fila) is the way to go. Licence and sub-

Licence and sub-publishing free except Italy.

Contact: VEMSA/Gerhard Haltermann/

Sexbomb (Contempo Records/Italy).

Contact: Contempo/Francesco Alaimo/

Contact: Bubble/Laura Martorelli/

tel:39.6.352279/fax:352190

publishing free except Italy.

Contact: BCM/Brian Carter/

tel:49.2101.31050/fax:310555

publishing still available.

tel:39.55.287592/fax:219119

La Primavera (PDI/Spain).

tel:34.1.5758501/fax:5774367

publishing free except Spain.

Volume Sick

La Gata

Musto & Bones





tion is being made for Grid, although they are

not an average major label band. Their debut

single, Floatation, features the talents of ex-

Soft Cell keyboard player David Ball and

Richard Norris, who was one half of Psychic

TV - the world's most bizarre group. The re-

sults are first-rate. A mid-tempo dance number

with an ethereal melody and loads of at-

MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS 20 HOT TIPS **EVERY 2 WEEKS** ON CASSETTE CALL GARY SMITH FOR ALL INFO AMSTERDAM (0)20 - 669196



Scandinavia is an extraordinarily fertile breeding ground. It has been for some years but it is only recently that the better bands have really started to break out into the rest of Europe and the US. Swedish hand Electric Boys, whose



Maxi Jazz: Classy

self-financed debut single All Lips 'N' Hips was featured in Talent Tracks two years ago have just had their re-vamped debut LP, Funk-O-Metal Carpet Ride, released worldwide. It differs from the original version in several ways; five new tracks were added and the band went over to the US and recorded those with producer Bob Rock. The results are very strong and they have quite rightly been described as Dan Reed Network - with tunes. The album is doing well in the States and is moving steadily up Billboard's album chart.

Again in Scandinavia, if you have not yet listened to the new LP by Hanne Boel, called Dark Passion do vourself a favour. Boel has a great voice and the material is excellent. Overall, the style is similar to what Alison Movet was doing after she left Yazoo.

mosphere.

by Gary Smith

Unaccustomed as I am

in this column to tipp-

ing records released on

major labels an excep-

The Grid: Float On

More hot tips from the frontline (to be reviewed in full in the coming weeks). Londonbased Dance label Tam Tam/Savage have just unleashed a bunch of new singles - the best of them being Rhythm Of Love by Moccasoul featuringring Ron St.Louis, Tony Rich & Betty Blue and Do Your Dance by Maxi Jazz.

It is now established beyond any doubt that

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WAKE UP

EVERYBODY

Singles

Double Trout

Mock Turtles

Jacon Donova

erromeats

Digital Unders

Blue Pearl

Don Pahlo's Animals

THIS	LAST	
WEEK	WEEK	
- 1	4	She Comes In The Fai
2	1	Only One I Know
3	1	Shall We Take A Trip
- 4	- 1	World In Motion
5		Perfume
6	9	Treat Me Good
7	5	Dain' The Do
8	6	Only Love Can
		BreakYour Heart
9	8	Rubbish
10	7	Lazyitis
- 11		Love Don't Live Here
		Anr More
12		Lav Me Down
13		Another Nists
14	13	A Different Drum
15		Docwatchraike Packetrus
16	14	Loving You

12 Moreus

		THIS
		WEEK 1
es	(Seuscian Tivo)	1
	(Soustion Two)	2
	(Factory)	3
Order	(Factory)	4
	(Sheer Joy)	5
	(Big Life)	6
	(Rhythm King)	7
		8
	(Heaveniy)	
	(Big Cat)	9
& Karl Den		10
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è	(Deire)	12
	(Imaginary)	
,	(PWL)	13
	(Roughneck)	14
burd	(BCM)	15
Tracy	(Debut)	16
	(WAU Mr	17
	Mode)	
Dark.	ACK-1000 370	10

One Time Presing 14 A Catholic Education Temple Cloud She Hangs Brightly Passion And Warfare Turtle Soup 9 Stone Roses Stone Roses Happy Mondays 8 Burnmed 8 Scream O/T Missing (A):Terracles Jello Biafra Left Hand Path Dream Letter Tim Buckley (In Tepa) Mariam Pine Frank Steherrom Springtime Beyond Thee Infinite

Depecte Mode

Fugazi Billy Bragg

Charts Independent

Ouristans North Side Paris Aneels Thought)

Violator

The Internationale

A legendary track from the Philly sound featuring one of the most talented artists Isabel Amadeo in tune with the original performer Harold Melvin.

Bleep A Byte Of AMC (SSR/Belgium). Contact: Crammed/Marc Hollander/ tel:32.2.6407914/fax:6488369

Contact: Energy/Pippo Landro/tel: 39.2.55400314/fax: 55400360

A new release from one of the better Italian dance music com-

panies. The singers are almost identical but they are not related. A

strong soul number with a superb bass-line and a chorus that could

well result in the song being a major hit on both sides of the Atlan-

Bleep is actually Geir Jenssen of Norwegian group Bel Canto, So far he has released two singles under the name I Said Bleep, In Your System and Sure Be Glad When You're Dead. His debut solo LP, however, is the result of an archaeological expedition to the far north of Norway and is best described as environmental mood music. Licence and sub-publishing free except in the Benelux.

Die Erde

Katie & Carole

Say It To Your Brother (Energy/Italy)

tic. Licence and sub-publishing free except Italy.

Hassle (WSFA/West Germany). Contact: S'n'S/Alfred Hilsberg/ tel:49.40.434846/fax:782783

This German quartet makes pretty grim and dark-edged music. Hassle is taken from the album KCH KCH KCH, produced by FM Einheit. Underneath the moody delivery lurks a strong and beautiful melody. A very good song, Licence and sub-publishing free except GAS.

Nastia

In Another Face (LRO Music/West Germany). Contact: LRO/Riff La Roche/

tel:49.30.8134182/fax:8141632

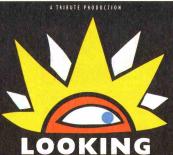
A female singer from the Soviet Union who makes intriguing music, mixing pop and rock with elements from her native country. Sounds a bit old fashioned perhaps but the song is good and has an original quality to it like most of the five tracks on her debute-cassette. Licence and sub-publishing free except GAS.

Isabel Amadeo & Harold Melvin

Wake Up Everybody (Smash One/Italy). Contact: Smash One/Dino Toma/ tel:39.6.3218323/fax:3217891

A decent and catchy track by good old soulsinger Harold Melvin teaming up with the Italian songstress. It isn't the first time that an old soulstar pops up in Italy to revive his carreer succesfully. Wake Up... has a nice gospel-like feel. Licence and sub-publishing free except Italy.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA, Amsterdam, Holland



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MEDIA







RADIO

SINGLES

Wilson Phillips Airplay Elton John Sales

ALBUMS **Dusty Springfield** Airplay New Kids On The Block Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Giannina Facio - One, Two, Three, Four Goodbye Mr. Mackenzie - Blacker Than Black Kristiana Levy - Sunny Day

(Virgin) (Parlophone) (Electrola)

SURE HITS

Perfect Gentlemen - Ooh La La (I Can't Get Over You) Bruce Dickinson - All The Young Dudes (EMI) David Rudder & Margareth Menezes - Dark Secret (London) Ruthless Rap Assassins - Just Mellow (Syncopate) Climie Fisher - It's Not Supposed Be That Way Tre Sma Kinesere - Soleplassland (CBS) 3rd Bass - Brooklyn Oueens (Def Jam) Soft House Co - What You Need (Global Village) The Shamen - Pro Gen (Torso)

EURO-CROSSOVERS

Herve Paul - Juste Un Besoin Kristiana Levy - Sunny Day Catherine Ringer - Tatie Danielle (Wanted/EMI) (Electrola) (Virgin)

EMERGING TALENT

Craig McLachlan - Mona (Enic) F.A.B. - Thunderbirds Are Go (Brothers) River City People - Carry The Blame (EMI) MC Sar & The Real McCov - It's On You (Zyx)

The Shamen - Pro Gen (One Little Indian) Mariah Carey - Vision Of Love (CBS) The High - Box Set Go (FFRR) Everyday People - Guess It Doesn't Matter (SBK)

ALBUMS OF THE WEEK

Jerry Harrison/Casual Gods - Walk On Water (Fontana) Ioan Armatrading - Hearts And Flowers (A&M) Toto Cotugno - Toto Cotugno (EMI) Los Romeos - Los Romeos (Hispayox Alisa Randolph - Alisa Randolph (Atlantic) The Jamaica Boys - J Boys (WFA Horse - The Same Sky (Capitol) Richard Rogers - Can't Stop (BCM) Jamie J Morgan - Shotgun (Tabu/CBS) Bel Biv Devoe - Poison (MCA) Jude Cole - View From 3rd Street (Reprise) Tony Cercola - Tony Cercola (Chevenne)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Poison - Unskinny Bop (38) Massivo feat. Tracy - Loving You (43) Aztec Camera - The Crying Scene (45)

(WFA

(Debur)

Hot 100 Singles

F.A.B. - Thunderbirds Are Go (38) (Brothers Original) Janet Jackson - Alright/Come Back To Me (56) (A&M) lames - Come Home (79) (Fontana)

Top 100 Albums

Rolling Stones - Hot Rocks Volume 1 (28) (Decca) Dusty Springfield - Reputation (43) (Parlophone) Toto - Past To Present 1977-1990 (61) (CBS)

FAST MOVERS

Airplay Top 50

New Kids On The Block - Step By Step (8-15) (CRS) Zouk Machine - Maldon (14-26) (BMG Ariola) Rolling Stones - Almost Hear You Sigh (22-40) (CBS) Big Fun & Sonia - You've Got A Friend (31-43) (live) Jason Donovan - Another Night (33-50) (PWL)

Hot 100 Singles

G.Nannini & E.Bennato - Un 'Estate Italiana (6-27) (Virgin) Craig McLachlan & Check 1-2 - Mona (11-24) (Epic) M.C. Hammer - U Can't Touch This (28-36) (Capitol) Maureen - Thinking Of You (36-50) (Urban) Bob Geldof - The Great Song Of Indifference (37-63) (Mercury) Jason Donovan - Another Night (45-57) (PWL)

Top 100 Albums

Elton John - Sleeping With The Past (5-23) (Rocket) Snap - World Power (19-26) (Logic/BMG Ariola) Los Panchos - Todo Panchos (40-50) (CBS) Hothouse Flowers - Home (46-60) (London) Kastelruther Spatzen - Feuer Im Ewigen Eis (48-58) (Koch)

HOT ADDS

Breaking Out On European Radio

Glenn Medeiros & Bobby Brown - She Ain't Worth It (Mercury) Prince - The Future

YESTER HITS

the Eurochart top five from five years ago

(Parlophone)

(Chrysalis)

(CBS)

(CBS)

IULY 14 - 1985

Singles

Duran Duran - A View To A Kill Opus - Live Is Life (OK/Polydor) Paul Hardcastle - 19 We Are The World - USA For Africa Bruce Springsteen - I'm On Fire/Born In The USA

Albums

Dire Straits - Brothers In Arms (Vertigo) Phil Collins - No lacket Required (Virgin/WEA) Bruce Springsteen - Born In The USA (CBS) Bryan Ferry - Boys And Girls (Polydor) Supertramp - Brother Where You Bound

playlist REPORT

germany

Most played records on the ARD stations

and the major privates. Compiled by Media Control Raden Raden

Wilson Phillips - Hold On Nick Kamen - I Promised Manel

. New Kids On The Block - Step By Step

. Elton John - Club At The End Of The Street

. Phil Collins - Something Happened On The Way

8. Propaganda - Hewen Give Me Words 9. Eros Ramazzotti - Se Battasse Una Careone

. Kylie Minogue - Better The Devi You Know

16. E. Bennato & G. Nannini - Un' Estate Italian 17. Lisa Stansfield - What Did I Do To You

20 The Chimes - 1Still Haven't Found What For Looking For

Fros Ramazzotti - G Recesso Una Carana

Anna Oxa - Area Oxa Live(o)

Phil Collins - Another Day in Paradis

. Amedeo Minghi - La Vaz Malph b. Lisa Stansfield - Lay Me Down

6. Snap - The Power
7. Vasco Rossi - Fronte Del Pakrollel

8. Antonello Venditti - Gi Ami (00)

9. Madonna - Yogue
10. Enrico Ruggeri - Ti Avro
11. Paul Young - Scity Whopeing I Love You

15. Depeche Mode - Erjoy The Stence 16. Baccini I Ladri Di Biciclette - Sotto Questo Sole

spain

12. Gianni Morandi - Bella Signora

13. Nino Buonocore - Scriveri 14. Fiorella Mannoia - Di Terra E Di Venco(b)

18. David Bowie - Fare '90

20. Paola Turci - Regrato Dio

9. Ioe Cocker - los Cocker Lisellol

Roxette - It Must Have Been Love

10. Toto Cutugno - Irsierre 1992

2. UB40 - Kingston Town

13. Tina Turner - Foreign Atlah 14. Madonna - Vogue 15. Kim Wilde - It's Her

19. Alannah Myles - Black Velve

THE MOST PLAYED RECORDS IN EUROPE

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Most played records compiled on BBC stations and the major independents.

1. Elton John - Sanice 2. Big Fun & Sonia - You've Got A Friend

M.C. Hammer - U Can't Touch This Jason Donovan - Another Night 5. Poison - Urckinny Bop 6. Maxi Priest - Close To You

7. Roxette - It Must Have Been Love 8. New Orden/Eng. World Cup Squad - World in Mosion 10. Yazz - Treat Me Good 11. Wilson Phillips - Hold On 12. Massivo feat. Tracy - Loving You

 Maureen - Thinking Of You
 Rolling Stones - Almost Hear You Sigh
 Bob Geldof - The Great Song Of Indifference 16. Aztec Camera - The Crying Scene 17. del Amitri - Move Awar Iman Blue

18. Neville Brothers - Brd On A Wre 19. Craig McLachlan - Mora 20. An Emotional Fish - Celebrate

switzerland . italy

Most played records compiled from RAI Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basiliek, Radio Pilatus, Radio Z and Radio 24. Compiled by Media Con-

Matthias Reim - Verdames Ich Lieb' Dich. Alannah Myles - Black Veive:

3. The Chines - I Sell Haven't Found What I'm Looking For 4. Vaya Con Dios - What's A Woman Roxette - It Must Have Been Love

6. Toto Cutugno - Iniete 1992 7. Nick Kamen - Promed Healt 8. Wilson Phillips - Hole On

9. Madonna - Vogue 10. Eros Ramazzotti - Si Bucane Ulu Carone 11. Rolling Stones - Almost Hear You Sign 12. E. Bennato & G. Nannini - Un' Estate Italiana

13. Sinead O'Connor - Nothing Compares 2 U 14. Heart - All I Wanna Do Is Make Love To You

15. Joe Cocker - What Are You Doing With A Fool Like Mo 16. New Kids On The Block - Step By Step 17. Laid Back - Highway Of Love 18. Elton John - Club Az The End Of The Street

20. Joelle Ursull - Whee & Black Blues

holland

1. Clark Datchler - Crown Of Thorns

7. Glenn Medeiros & Bobby Brown - She Ain's Worth In 8. Shooting Party - Les's Hars On

10. The Adventures Of Stevie V - Dirty Cash
11. Marco Borsato - Emozoni At This Homest

13. Rene Froger - Are You Resty for Loving Me 14. John Hiatt - Bring Back Your Love To Me

15. Zouk Machine - Matton 16. Vaya Con Dios - What's A Worner

2. Mecano - Hijo De La Lura 3. World Party - Way Down Now Jan Akkerman - Prina Donia
 Melissa Etheridge - You Can Steep White I Drine
 New Kids On The Block - Step 8₇ Step

12 Lois Lane - 1 Warra Be

Most played records compiled on the na-tional stations Radio 2 and Radio 3 as The 20 best played records in Spain from Cuarenta Principales, covering the major compiled by Stichting Nederlandse Top Spanish stations.

. Eros Ramazzotti - Se Bassase Uru Caszore 2. Madonna - Vogse 3. Los Inhumanos - No Problem

4. Ultimo De La Fila - Carra Por MI 5. No Me Pises - Walte-Ware-Wi . Duncan Dhu - Palabras Sin Nombr 8. Danza Invisible - Cucina

10. Soul II Soul - A Dream's A Dream Guru Josh - White 12. The Refrescos - Todo O Nada 13. Complices - Es For Ti 14. Siniestro Total - Cambo De La Cama

16. Alannah Myles - Back Velves Arango - Nada Cambiara

austria

Most played records on the national pop channel O3. Compiled by Media Control Raden Raden

. Matthias Reim - Verdament Ich Lieb' Dich 2. Alannah Myles - Black Veires 3. Falco - Data De Groove

. Elton John - Club At The End Of The Street 5. Frank Zander - Her Korest Kurt 6. Nick Kamen - I Provised Mysel

7. UB40 - Kingston Town 8. Vaya Con Dios - What's A Woman 9. Joelle Ursull - White & Black Blues 10. The Chimes - I Sail Haven't Found What I'm Looking For

france

Most played records on the AM and FM stations as compiled by Media Control,

Radios Peripheriques (AM Stations) 1. Zouk Machine - Haldo

2. Vanessa Paradis - Tarden 3. Alain Chamfort - Souris Puisque CEsz Gran 4. Joelle Ursull - White & Black Blues

5. Michel Berger - Ca Ne Tiere Pas Debout 6. François Feldman - C'Ex Toi Qui M'a Fai 7. Patricia Kaas - Les Hommes Qui Passero

8. Johnny Hallyday - Hirulya 9. Michel Polnareff - Kara Sura 10. Phillipe Lavil - Saransa Kumba . Julien Clerc - File De Feu 2. Pauline Ester - Oa je L'Asse

13. Tina Turner - Foreign Affair 4. Madonna - Vogue 15. Phil Collins - Something Happened On The Way.

16. Sinead O'Comnor - Nothing Compares 2 U

17. Patrick Sebastien - Le Gantadou

18. Elton John - Club At The End Of The Street 19. The Notting Hillbillies - Your Own Sweet Way 20. D. Barbelivien F. Grey - A Toutes Les Files

Radios FM

2. Madonna - Vope 3. Mantronix - Go: To Have Your Love

5. Tina Turner - Forego Affair 6. Beats International - Dub 8e Good To Me Joelle Ursull - White & Black Bries

8. M.C. Sar & The Real McCoy - It's On You 9. Tears For Fears - Advice for The Young As Hears 10. Alain Chamfort - South Pinque C'En Grave

11. Snap - The Fower
12. Phil Collins - Something Happened On The Way. 13. Vanessa Paradis - Tanten 14. Kylie Minogue - Better The Devil You Know 15. Benny B. - Yous Etes Forn

5. The Notting Hillbillies - Your Own Sweet Way 17 Roule Noice - time D'Amou

18. Thierry Hazard - Le jerk 19. Paula Abdul - Opposites Attract 20. Patrick Bruel - Je Te Le Dis Quand Herne

finland

Most played records on 25 private stations as compiled by Discopress Tampere.

> Pave Maijanen - Ikava
> Ressu Redford - Kuka On Se Olkea 3. Pekka Ruuska - Raluein Erkei 4. Kikka - Kitkeat Tuxlet

6. Vaya Con Dios - What's A Woma 7. Eppu Normaali - Urheistulu

MUSICEUROPEAN airplay

WILSON PHILLIPS STILL HOLDING ON!

THIS WEEK	AST WEEK	AKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ONGWALLABEL - PUBLISHER
1		8	Hold On Wilson Phillips - SBK (Various)	26	34	3	Souris Puisque C'Est Grave Alain Chamfort - CBS (Rock & Rose Music)
2	2	13	Vogue Madonna – Sire (WB Music/Bleu Disque/WeboGirl)	27	35	3	U Can't Touch This M.C. Hammer - Capitol (JobetelBust-It)
3	5	4	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	28	13	24	Nothing Compares 2 U Sinead O'Connor - Ensign/Chrysalis (Controversy Music)
4	7	9	Verdammt, Ich Lieb' Dich Matthias Reim - Polydor(Kangaroo Musikverlag)	29	32	3	All The Young Dudes Bruce Dickinson – EMI (EMI/Chrysals/Oblique)
5	3	1.	I Promised Myself Nick Kamen – WEA (EMI Music)	30	27	2	Every Little Thing Jeff Lynne - Reprise (EMI/April)
6	8	15	Black Velvet Alannah Myles – Atlantic (EMI/BluebearWaltzes)	(31) 42	2	You've Got A Friend Big Fun & Sonia - [ive (All Boys Music)
7	4	12	Se Bastasse Una Canzone Eros Ramazzotti - DDD (DDD/UnaLira/Scorribanda)	32	36	3	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)
8	15	3	Step By Step New Kids On The Block – CBS (MauriceStarr Music)	(33) 50	2	Another Night Jason Donovan - PWL (All Boys Music)
9	6	7	Club At The End Of The Street Elton John - Rocket (Big PigMusic)	34	36	3	The Power Snap - Logic/BMG Ariola (Hanseatic/Fellow)
10	9	9	Botter The Devil You Know Kylie Minogue - PWL (All BoysMusic)	35	30	10	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)
H	н	6	Insieme 1992 Toto Cutugno – EMI (Edizioni No. 2)	36	2-	5	The Only One I Know Charlatans - Situation Two (Warner Chappell)
12	Ü	11	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	37	37	13	It's Here Kim Wilde- MCA (Rickim Music)
13	15	9	What's A Woman Vaya Con Dios - BMG Ariola (Vaya ConDios/BMG)	38			Unskinny Bop Poison – Enigma/Capitol (Sweet Cyanide/Zomba Musi)
14	21	3	Maldon Zouk Machine – BMG Ariola (Virgin Music)	39	37	10	C'Est Toi Qui M'a Fait François Feldman - Philips/Phonogram (Marilu/Carole)
15	19	6	Foreign Affair Tina Turner - Capitol (Screen Gems/EMI Music)	40	31	2	Ooops Up Snap – Logic/BMG Ariola (Minder/Warner Chappell/Zomba)
16	18	8	I Still Haven't Found What I'm Looking Fo	r 41	26	12	Ding Dong Erste Allgemeine Verunsicherung – EMI (Blanko Musik/Wintrup Musik)
17	21	3	White & Black Blues Joelle Ursull - CBS (Warner Chappell)	42	35	9	Killer Adamski – MCA (MCA/Beethoven St. Music)
18	13	15	Kingston Town UB40 - Virgin (Sparta Florida)	43	N		Loving You Massivo feat, Tracy - Debut (MCA Music)
19	12	6	Still Got The Blues (For You) Gary Moore- Virgin (10 Music)	44	25	13	All I Wanna Do Is Make Love To You Heart - Capitol (Zomba Musk)
20	16	5	Sacrifice Elton John - Rocket (Big Pig Music)	45	N		The Crying Scene Aztec Camera – WEA (Warner Chappell)
21	20	7	World In Motion New Order/England World Cup Squad - Factory(MCA (Gainwest/Warner Chappell)	, 46	N		Un 'Estate Italiana Gianna Nannini & Edoardo Bennato – Virgin (Sugar/Warner Chappell)
22	40	2	Almost Hear You Sigh Rolling Stones - Rolling Stones/CBS (Promopub BV)	47	46	2	Strung Out Wendy & Lisa - Virgin (Girl Brothers/Virgin Mus)
23	25	5	Tandem Vanessa Paradis – Polydor (Melodie Nelson)	48	N		Move Away Jimmy Blue del Amitri – A&M (PolyGram Music)
24	27	4	Treat Me Good Yazz - Big Life (Big Life/EMI/Zomba)	49	N		Thinking Of You Maureen - Urban (Warner Chappell)
25	23	2	Close To You Maxi Priest – 10 Records (Various)	50	N		Heaven Give Me Words Propaganda - Virgin (Halo/10/Virgin Music)
100							

17. Wendy & Lisa - Strung Out
18. Gary Moore - Still Got The Blues
19. Michael McDonald - Tear It Up 8. Paula Koivuniemi - Saria Maria 9. Kolmas Nainen - Tasta Asti Akai 18. Phil Collins - Something Happined On The Way. 19. Gloria Estefan - Oye Ni Carco 20. Wilfred Y La Ganga - Mi Abuela 20. Candy Duller - Sanalty 10. Chris Rea - The Roat To Hell





hot100



SINGLES

LAST WEEK	TITLE S ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	TITLE TO A STATE OF THE STATE	TITLE SE SE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES CHARTED
1 20	Sacrifice UK.F.B.r Elton John - Rocket (Big Pig Music)	35 7 Still Got The Blues (For You) Gary Moore - Virgin (10 Music) UKGRHSWN	87 2 Aime Moi Claude Barzotti – Zone Music (Zone/Barzo Music)
2 2 4		Thinking Of You Maureen- Urban (Warner Chappell)	70 67 14 This Beat Is Technotronic FG.Sp. Technotronic - ARS (Bogam/BMC Publishing)
3 3 6	It Must Have Been Love UKGBHACh5w.Dh:NFi	The Great Song Of Indifference Bob Geldof - Mercury (Nob Music/Intersong)	71 69 3 Loving You Massivo feat. Tracy – Debut (MCA Music)
4 4 4	Roxette – EMI (Jimmy Fun Music) Nessun Dorma Luciano Pavarotti – Decca (Copyright Control)	Thunderbirds Are Go F.A.B. feat. M.C. Parker – Brothers Original (SBK/Telstar/Thunda)	72 71 17 Version "90" Les Forbans - Vogue (Various)
5 6 4	Luciano Fava Otti – Decca (Copyright Control)	39 31 7 Doin' The Do Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin)	73 82 2 The Future GBHCh Prince – Warner Brothers (Controversy Music)
6 27 22		40 32 6 Hear The Drummer (Get Wicked) Chad Jackson - Big Wave (Marylebone Music)	96 2 She Comes In The Fall Inspiral Carpets - Cow/Mute (Chrysalis Music)
7 5 14	I Promised Myself FSBHAChSw	41 38 9 Se Bastasse Una Canzone GBHACh.Pb Eros Ramazzotti – DDD (DDD/Una Lira/Scornbanda)	75 47 17 Words The Christians – Island (10 Music)
8 7 14		42 43 8 I Still Haven't Found What I'm Looking For UKGHAN The Chimes - CBS (Blue Mountain Music)	76 58 19 Opposites Attract UKFDGr Paula Abdul - Virgin (Virgin Ollie Leiber)
9 н н	Verdammt Ich Lieh' Dich	43 51 10 Melodie D'Amour Kaoma - CBS (HMLO BV/BM Productions)	77 70 9 Won't Talk About It Beats International - Go! Discs (Go! Discs Warner Chappell)
10 9 13	Killer UKGBHirGr	44 37 3 You've Got A Friend Big Fun & Sonia - Jive (All Boys Music)	78 79 24 I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)
24 3	Mona Craig McLachlan & Check 1 – 2 – Epic (Jewel Music)	45 57 2 Another Night Jason Donovan - PWL (All Boys Music)	Come Home James - Fontana (Blue Mountain)
12 12 12	Bo Le Lavaho	46 42 10 Les Hommes Qui Passent Patricia Kaas – CBS (Zone Music/Back To Paris)	1'm Still Waiting (Phil Chill Remix) Diana Ross - Motown (Jobete Music)
13 20 6	A Toutes Les Filles Felix Gray & Didier Barbevillen - Talar (Zone Musique)	47 39 23 Le Temps Des Yeyes Les Vagabonds – Carrere (Editions Orlando)	81 83 4 Nothing Compares 2 U Chyp-Notic- Coconut/BMG Ariola (Controversy Music)
14 15 5	Le Gambadou Patrick Sebastien – EMI (Francis Vacher)	48) 62 2 Unskinny Bop Poison - Enigma/Capitol (Sweet Cyanide/Zomba Music)	Finir La Nuit Ensemble Herbert Leonard - WEA (Thierry Marie)
15 10 7	7 Hold On Wilson Phillips – SBK (Various)	She Ain't Worth It Glenn Medeiros & Bobby Brown – London (EMI/Chrysalis Music)	83 61 22 Dub Be Good To Me Beats International – Go! Discs (Go! Discs/EMI Songs)
16 8 6	World In Motion Wew Order/England World Cup Squad - Factory/MCA (Gainwest/Warmer Chapell/EMI)	Oui Je L'Adore Pauline Ester - Poiydor (Ducomte/PolyGram)	84 NE Carry The Blame/California Dreamin' NR River City People - EMI (BMG/UA Music)
17 14 15	Riack Volvet UKGBHAChSwDNR	Ding Dong Ersu Algericaine Verunsicherung – EMI (Bianko Musik/Wintrup Musik)	85 7 You Got It New Kids Fine Resk - CBS (SBK Songs)
18 19 4	Step By Step WK.FG.H.Ch.lr.N.Fi New Kids On The Block – CBS (Maurice Starr Music)	52 49 8 Venus Don Pablo's Animals - Rumour (Island Music)	86 73 8 Paint It Black (ABCKO/Westminster)
19 17 8	I Can't Stand It GACHO!	53 59 4 Whose Law (Is It Anyway ?) Guru Josh - de/Construction/RCA/BMG (Virgin/Copyright Control)	87 77 5 Reputation Dusty Springfield - Parlophone (Clermiston Music)
20 28 5	White & Black Blues FBA	54 41 6 The Only One I Know Charlatans - Situation Two (Warner Chappell)	88 95 2 Move Away Jimmy Blue UK del Amitri- A&M (PolyGram Music)
21 13 25	Nothing Compares 2 U FGSpAChPaDI	Sans Un Remords Pacifique - Vogue (Xylla) 55	89 56 10 A Dream's A Dream GACh DGrl Soul II Soul - 10 Records (Various)
22 18 19	The Power UK FG 8 se ACh Sm Po DFIGE!	Alright/Come Back To Me Janet Jackson - A&M (Black Ice/Flyce Tyme)	90 68 7 It's My Life Talk Talk - Parlophone (Island Music/Zomba Music)
23 16 20	Infinity (1990's Time For The Guru) GBSACEDG	57 55 3 Treat Me Good Yazz - Big Life (Big Life/EMI/Zomba)	91 NE Children Of The Night Richard Marx - EMI USA (EMI Music)
24 29 4	4 Close To You Maxi Priest - 10 Records (Various)	74 6 Everybody Everybody Black Box - Groove Groove Melody (Warner Chappell) UK FGCh.	92 65 13 Pourtant Roch Volsine – GM/BMG Ariola (Ed. Georges Mary)
25 22 9	9 Better The Devil You Know UK.FG.B.H.Sp.AC.h.Sw.Po.Fi.Gr Kylie Minogue - PWL (All Boys Music)	59 53 15 Don't Miss The Partyline Bizz Nizz - Cooltempo (MCA Music) GB.S.	93 66 3 Rockin' Chair Magnum - Polydor (Various)
26 21 8	Policy Of Truth Depeche Mode - Muse (Grabbing Hands/Sonet) UK.FG.B.Sp.Ch.Po.D.Fi.Gr.I	60 52 5 The Free Style Megamix Bobby Brown- MCA (Cal-Gene/Virgin/MCA)	94 94 3 It's On You GSp M.C. Sar & The Real McCoy- Zyx/Mikulski (Wintrup Musik)
27 23 6	Insieme 1992 GBACh&DI	61 48 7 Papa Was A Rolling Stone Was (Not Was) – Fontaine (Jobete Music)	95 Message In The Box World Party - Ensign (PolyGram Music)
28 36 4	4 U Can't Touch This M.C. Hammer – Capitol (Jobete/Bust – It)	62 44 16 All I Wanna Do Is Make Love To You GBHChSwDN Heart - Capitol (Zomba Music)	96 NE Put'm Up Confetti's - USA (EMI Music)
29 25 12	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	63 46 6 Star Erasure – Mute (Musical Moment/Andy Bell)	97 NE Le Jerk! Thierry Hazard - CBS (CBS Music)
30 26 15	Kingston Town GBHASWD	Je Te Le Dis Quand Meme Patrick Bruel- RCA/BMG (Scarlet O'Laura Music)	98 92 9 Right Here Waiting Richard Marx - EMI USA (Various)
31 30 8	What's A Woman BHAChrogr	65 76 2 Love Don't Live Here Anymore Double Trouble – Desire (Warner Chappell)	99 78 10 Hold On En Vogue – Atlantic (2 Tuff – E – Nuff Songs)
32 34 5	The Only Rhyme That Bites	Almost Hear You Sigh Rolling Stones – CBS (Promopub BV)	Niklas Stroemstedt – WEA (Niksongs/Sweden Music)
33 33 12	C'Est Toi Qui M'a Fait	67 BI 2 Le Temps De Copains Les Vagabonds - Carrere (Editions Orlando)	B = Belgium, Ir = Ireland, &w = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34 40 4	Vous Etas Vous	68 60 3 All The Young Dudes Bruce Dickinson - EM (EM/Chrysalis/Oblique)	= FAST MOVERS RE = NEW ENTRY RE = RE-ENTRY



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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

F.A.B. feat, M.C. Parker Thunderbirds Are Go (Brothers Original) **Bob Geldof** The Great Song Of Indifference (Mercury)

lames Come Home (Forcana)

River City People Carry The Blame/California Dreamin' (EMI)

spain

Parachokes Estoy Harto (PolyGram, Los Elegantes Deiame Entrar (DRO) Los Limones Trenes Sin Destino (G.A.S.A) Los Sencillos

No Por Eso No (BMG Ariola)

germany, austria switzerland

Toten Hosen Azzuro (Virgin/Ger) David Hanselmann Go Get The Cup (EMVGer) P.M. Sampson We Love To Love (CBS/Ger)

Data De Groove (Teldec/Aus)

Sandelin & Ekman

10 (Metronome/WEA/Swe)

Hanne Boel

Roxette

Raptori

Oi Beibi (CBS/Fin)

scandinavia

Niagara J'Ai Vu (Polydor) benelux

Le Jerk (CBS)

Tandem (Polydor)

france

Herbert Leonard

Thierry Hazard

Vanessa Paradis

Finir La Nuit Ressemble (WEA)

Confetti's Put'm Up (USA/Bel) Erik Van Neygen & Sanne Wanna Make Love To You (Medley/Den/Swe) Veel Te Mooi (Assekrem/Bel)

Claude Barzotti It Must Have Been Love (EMI/Swe/Den/Non/Fin) Aime Moi (Carrere/Bel) King Bee

Back By Dope Demand (Boudsque/Hol)

Erste Allgemeine Verunsicherung

Extrabreit Fabio Concato

Ficetwood Mad Florent Pagny Francois Feldman

Gipsy Kings Gloria Estefar

Hanne Boel

Heart Hothouse Flowers

Jason Donovan Jean Michel Jarre

oaquin Sabina oe Cocker ohn Lee Hooke

Johnny Clegg & Savuka Jule Neigel Band

Kastelruther Spatzer Kim Wilde

Lisa Scansfield Los Panchos

italy

Giorgio Moroder Project To Be Number One (Virgin) Enrico Ruggeri Ti Avro (CGD) Nino Buonocore Scrivimi (Costa Est/EMI) Steve Rogers Band

Hey Man (CBS)

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CISAC

MUSIC MEDIA

Le Temps Des Yeyes Les Hommes Qui Passent Love Don't Live Here Anymore

oving You

Maldon Melocie D'Amour Message In The Box

EUROCHART

JGLES

White & Black Blues Whose Law (Is It Anyway ?) Won't Talk About It

World In Motion

A Toutes Les Files
Aime Mol
All I Wanna Do Is Make Love To You
All The Young Dudes
Almost Hear You Sigh
Another Night
Better The Devil You Know Ocops Up Paint It Black Bo Le Lavabo C'Est Toi Qui M'a Fait Papa Was A Rolling Stone Policy Of Truth Carry The Blame/California Dreamin' Children Of The Night Close To You Come Back To Me/Alright Put'm Up Reputation Right Here Waiting Borkin' Chair Come Home
Ding Dong
Dirty Cash
Dois' The Do
Don't Miss The Partyline
Dub Be Good To Me Sacrifice
Sans Un Remords
Se Bastasse Una Canzone She Ain't Worth It She Comes In The Fall Everybody Everybody Finir La Nuit Ensemble Hear The Drummer (Get Wicked) Hold On Step By Step Sell Got The Bluts (For You) The Free Style Megamix The Future Hold On
Hold Con
I Can't Stand It
I Promised Myself
I Still Haven't Found What I'm Looking For
I Wish It Would Rain Down
I'm Still Wairing (Peli Chill Remix)
Infinity (1990's Time For The Guru) The Great Sonz Of Indifference The Only One I Know The Only Rhyme That Bites The Power Thinking Of You This Beat Is Tech Insieme 1992 It Must Have Been Love It's My Life Thunderbirds Are Go Treat Me Good U Can't Touch This Un' Estate Italiana le Te Le Dis Quand Meme Unskinny Boo Kingston Town Vogue Vous Etes Vous What's A Woman

EUROPEAN

LRUMS



Snead O'Connor Steve Earle & The Dukes Suzanne Vega Talk Talk The Carpenters The Chimes The Christians The leff Healey Band Ultimo De La Fila

Vava Con Dios

ucho Gatica uciano Pavarott Zouk Machine a-Z



SINGLESIN EUROPE

Country		2	3 10 4 4 4
UNITED KINGDOM	Sacrifice Eten John (Phonogram)	Nessun Dorma Luciano Parrotti (Deca)	It Must Have Been Love
GERMANY	Verdammt, Ich Lieb' Dich	Ooops Up	Killer
	Matthia Reim (Polydor)	Snip (BMG Arisia)	Adamski (WEA)
FRANCE	Maldon Zouk Machine (BMG Ariola)	Bo Le Lavabo	Le Gambadou Parrici Sebassion (EM)
ITALY	Un' Estate Italiana	Vattene Amore	Vogue
	Edundo Bernato & Gianna Namini (Virgin)	Americo Minghi Miesza (Fonit Cesta)	Madona (WEA)
SPAIN	Infinity (1990's Time For The Guru) Guru Josh (BMG Ariola)	Mi Abuela Widfred - La Gango (BMG Ariola)	The Power Stap (8MG Aright)
HOLLAND	What's A Woman	Dirty Cash	Ooops Up
	Vega Con Dios (BMG Aniola)	Advenures Of Stevic V (Phonogram)	Snap (8MG Ariola)
BELGIUM	A Toutes Les Filles	What's A Woman	Put'm Up
	Felx Gray & Oider Barbeillen (Indic)	Vaju Con Dios (BMG Ariols)	Confessis (USA)
SWEDEN	I Promised Myself	Om	Black Velvet
	Nick Karnen (WEA)	Nikia Stroemand: (WEA)	Alamah Myles (WEA)
DENMARK	Mogensen Mix	Bubbers Badekar	Black Velvet
	Rockrosner (Sores)	Bubbers (Mega)	Alamah Myles (WEA)
NORWAY	Black Velvet Alamah Myles (WEA)	It Must Have Been Love	Ooops Up Snap (BMG Ariola)
FINLAND	Sydan Tyhjaa Lyo	Oi Beibi	She Must/Mau Mau
	Eppu Normanni (Polo)	Raptori (CBS)	The Nights Of The Iguana (Poko)
IRELAND	Put 'Em Under Pressure The Republic Of Ireland Footbal Squad (Mother)	Give It A Lash Jack Lian Harrison & The Goal Celebrities (Dolphin)	The Game The Momories (Specs)
SWITZERLAND	Un' Estate Italiana	Black Velvet	Verdammt, Ich Lieb' Dich
	Gianna Nannini & Eduardo Bernato (Virgin)	Alonah Mylos (WEA)	Matshiss Reim (PolyGram)
AUSTRIA	I Promised Myself Nick Kamer (WEA)	I Can't Stand It Twesty 4 Seven (EMP)	Hey Wickie Der Schreckliche Seen (CBS)
GREECE	The Power	Vogue	World In Motion
	Snap (BMG Ariola)	Middorre (WEA)	New Order England World Cup Squad (Virgin)
PORTUGAL	Baby Can I Hold You	Nothing Compares 2 U	Pump Up The Jam
	Tracy Chapman (MEA)	Smad O'Cornor (BH)	Technotronic (CBS)



top 3 EUROPE

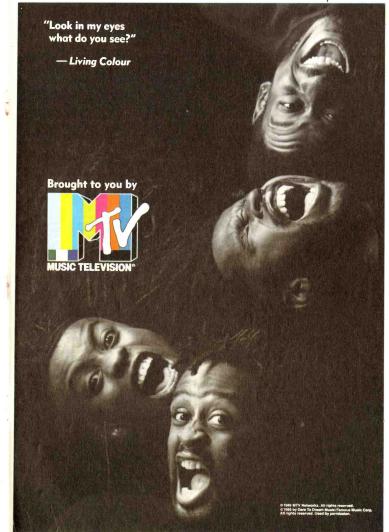
Country		2	是一种"一种"
UNITED KINGDOM	The Essential Pavarotti Luciano Pavarotti (Decca)	Sleeping With The Past	Step By Step New Kids On The Block (CBS)
GERMANY	Step By Step Now Kids On The Block (CBS)	In Ogni Senso Eros Rareszotti (BMG Ariola)	Auf Dem Kreuzzug Ins Glueck Tozen Hosen (Virgin)
FRANCE	Scene De Vie Patricia Kass (CBS)	Sleeping With The Past Elect John (Phonogram)	But Seriously Phil Colles (WEA)
ITALY	In Ogni Senzo Eros Ramazzotti (DDO)	Bee Gees Story Bee Gees (PolyGram)	I'm Breathless Madonna (WEA)
SPAIN	Todo Panchos Los Panchos (CBS)	Nuevo Pequero Catalogo De	Live Joe Cocker (EMI)
HOLLAND	Still Got The Blues Gary Moore (Virgin)	In Ogni Senso Eros Ramazzotti (DDD)	Labour Of Love II
BELGIUM	Night Owls Vzya Con Dics (BMG Ariola)	In Ogni Senso Eros Ramazaotri (BMG Ariola)	I'm Breathless Markena (WEA)
SWEDEN	Still Got The Blues Gary Moore (Virgin)	Alannah Myles Alannah Myles (WEA)	Brigade'
DENMARK	Dark Passion Hame Boel (Medley)	Lovens Hjerie Thomas Helnig (Geniya)	Still Got The Blues Gary Moore (Virgin)
NORWAY	Tusen Bitar Bjorn Ataslus (Olahong)	Alannah Myles Alannah Myles (WEA)	Still Got The Blues Gary Moore (Virgin)
FINLAND	Historian Suurmiehia Eppu Normaal (Poko)	Moe! Raptori (CBS)	Sina Juice Leskinen (Grand Start)
IRELAND	Home Hohoze Rovers (PolyGran)	Only Yesterday - Greatest Hits The Carpencers (ARM)	Step By Step New Kids On The Block (CBS)
SWITZERLAND	Alannah Myles Alannah Myles (WEA)	In Ogni Senso Eros Ramazzotti (BMG Ariola)	Elvis Zueri West (Sound Service Wists)
AUSTRIA	Neppomuk's Rache Ersze Algoreise Verunicherung (EM)	Live Jon Cocker (EMI)	Feuer Im Ewigen Eis Kastelruther Spatten (Koch)
GREECE	Step By Step Now Kids On The Block (CBS)	Volume II (1990 A New Decade) Soul I Soul (Virgin)	Night Owls Vaya Con Dios (BMG Ariola)
PORTUGAL	The Very Best Of Cat Stevens Cat Stevens (BMG Ariols)	Pump Up The Jam Technogrosic (CBS)	I'm Breathless Madonna (WEA)



top 100



PILDIA	THE PERSON NAMED IN COLUMN TWO	
ARTIST COUNTRES CHAFTED	ARTIST COUNTRIES CHARTED	ARTIST COUNTRES CHAPTED
New Kids On The Block UKGBMSpACkSmDinksGrb Scep By Step- 285	35 33 17 Michael Bolton UKGHSpla-hager	69 67 9 Wildecker Herzbuben 6 Herzlein- Hansel Mc Arioù
2 2 6 Madonna UKAGBHSPACHSWIEDINAGER	36 % H Billy Joel Storm Front- CES	70 n 7 Vasco Rossi Fronte Del Palco- 69
3 4 12 Eros Ramazzotti GBHSpACLSwi In Ogni Senso- 200	37 4 6 Technotronic UKSGS/NO Pump Up The Jam- Ats	71 57 II Suzanne Vega ASAAD Days Of Open Hand- AM
4 3 30 Phil Collins UK/GBHSpACN/bDRG+ But Seriously- WyoMEA	38 45 1 Vanessa Paradis // Variations Sur Meme T'Aime- Paydor	72 73 38 Roch Voisine Helene- GMSMG Anna
5 23 41 Elton John OK-FB-Hz Sleeping With The Past - Acutor	39 New Kids On The Block UKRGADRGS	73 7 Dio GS-DAG- Lock Up The Wolves- Veryo
6 9 H Gary Moore UKGBHSDAOUS+DNRGD	40 50 3 Los Panchos STODO Panchos- CIS	74 74 3 Antonello Venditti Gli Anni '80- Roord
7 8 19 Alannah Myles UKGBHACAS+DNAG	41 34 9 Billy Idol GOASWADRI Charmed Life- Orysit	(75) 88 H Radio Futura 9 Veneno En La Piel- 846 Avide
8 II 77 Luciano Pavarotti The Essential Pavarotti- Deca	42 38 6 Kim Wilde AGBHOLSWONS	76 % Gipsy Kings GAD Mosaique-ABY
9 6 16 Sinead O'Connor UK/GBH/grach/surbal/fur 1 Do Not Want What I Haven't Got - Engineering	Dusty Springfield Reputation- Prophore	77 53 6 The Pretenders GAHSISHIDG
10 to 6 Joe Cocker GBHSpACNSWEDINE	44 " 6 Bee Gees Bee Gees Story- 600	78 62 10 Paula Abdul OKFADA
Soul II Soul UKGBHSCOSWEDRG/F Volume II (1990 A New Decade)- 10 Rooms	45 39 7 Big Country Through A Big Country - Greatest Hiss-Mercy	79 77 2 Zouk Machine /
12 15 Depeche Mode UKAGRIGATEGI Violator - Max	46 60 4 Hothouse Flowers LKGH5wDir	80 64 6 Lucho Gatica 9 Bolero Es- 641
13 7 6 Toten Hosen GACA Auf Dem Kreuzzug Ins Glueck- Vryn	47 40 Is David Bowie UKGHSAAN	81 70 42 Westernhagen Halleluja- Marrer Scotlers
14 18 9 UB40 UKGSH5WDF	48 se 8 Kastelruther Spatzen GACA Feuer Im Ewigen Eis- Koot	82 83 Michel Berger Ce Ne Tient Pas Debout- W64
15 17 4 Wilson Phillips UKGHCRSW Wilson Phillips - SEK	49 4 5 Mike Oldfield GR.	83 76 23 Cat Stevens G/b The Very Best Of Cat Stevens- saw
16 13 6 Erste Allgemeine Verunsicherung GACA Neppomuk's Rache- EM	50 % 8 Ultimo De La Fila &	84 % 23 John Lee Hooker G&H
17 H 3 Beach Boys CARP Summer Dreams- Open	51 42 IS B-52's UKGDI- Cosmic Thing- April	85 NE Steve Earle & The Dukes The Hard Way- HCA
18 IS 5 Bangles UKGHAR Greatest Hits- cas	52 48 2 Barry Manilow UK The Songs 1975–1990- Anna SMG	86 87 5 Nicki GCA
19 26 6 Snap UKG8HACADG World Power- Lope8MG Area	53 % The Chimes The Chimes—Cas	87 Rolling Stones Rewind- CBS
20 Is 5 Talk Talk UKGSH/b Natural History - The Very Best Of Ariqutore	54 St 25 Nigel Kennedy/Eco UKF Vivaldi Four Seasons- PM	88 93 1 Extrabreit G Zurueck Aus Der Zukunft- Meronore
21 24 Soundtrack - Pretty Woman UK.Sel	55 47 3 Jean Michel Jarre UKBHSWN Waiting For Cousteau- Addox	89 19 8 Bruce Dickinson UKGR
22 W 5 Jason Donovan WAHSAADRGS	56 & 4 Paul Young UKHSelf Other Voices - 08	90 Marco Masini Marco Masini Marco Masini Marco Masini
23 25 2 Matthias Reim 6 Matthias Reim- Auster	57 94 34 François Feldman /8	91 12 5 Joaquin Sabina 9 Mentiras Piadosas- 846 Area
24 2 8 Patricia Kaas Scene De Vie- cas	58 52 49 Gloria Estefan UKGHSpir Cuts Both Ways- 6x	92 % Kaoma SALD World Beat- Cas
25 27 39 Tina Turner UK/GHACADS	59 69 32 Roxette UKGHA Look Sharp-Anighore	93 80 33 Chris Rea UKGRIV
26 35 The Jeff Healey Band UKGSHOLSWANE Hell To Pay- Assassing	60 SS 31 Rod Stewart The Best Of Rod Stewart - Name Bester	94 % 39 Johnny Clegg & Savuka Cruel Crazy Beautiful World- 84
27 30 17 The Notting Hillbillies KGHSAABI Missing Presumed Having A Good Time- Versyo	(61) NE Toto Past To Present 1977 - 1990- CMS	95 85 10 Fabio Concato Giannutri- Majo
Rolling Stones Hot Rocks Volume 1 - Deca	62 59 10 Black Box UKGSpACUFED Dreamland - Grove Grove Moory	96 82 9 Jule Neigel Band 6 Wilde Welt- Instant
29 28 7 Vaya Con Dios 8HACISWADRG	63 65 M The Christians Colour- May	97 NE Hanne Boel SWDN Dark Passion- Meday
30 29 15 The Carpenters OKHI	64 68 28 Patrick Bruel /8 Alors Regarde- ACASMC	98 75 9 Beats International Let Them Eat Bingo - Gr Dies
31 27 1 Fleetwood Mac UK/IGHCASe Behind The Mask- Warer Brokes	65 % to Lisa Stansfield ACSAMADE ACSAMADE	99 100 2 Patricia Kaas F8 Mademoiselle Chante- Peblor
32 n ii Midnight Oil 85 Blue Sky Miring- cas	66 % Florent Pagny Merci - Maks	Candy Dulfer Saxuality- 84G Area
33 77 5 Doro Margio	67 81 9 Big Fun UKGS	UK - United Kingdon, G = Germany, F = France, Ch = Switserland, A = Austru. 1 taly, Sp = Spain, M = Hostand, B = Belgium, fir = Instand, Sw = Swisden, D = Decreark, N = Nicrway, Fi = Finland, Po = Portugal, Gr = Greece.
34 35 13 Heart UKGHChSwDNA Brigade-Copty	68 63 14 Sandra Paintings In Yellow- Wye	= FAST MOVERS RE = NEW ENTRY



PREVIEWS

SINGLE OF THE WEEK

Giannina Facio

An attractive record with a cheer ful feel. The overall sound combines Miami Sound Machine-style latin rhythms with a touch of house sensibility and a dash of Europop. Facio's debut was pro-

viously worked on the 49ers first hit, Touch Me, and Flavio Premoli, formerly be a member of P.F.M., the Italian progressive rock band which achieved international success in the 70s.

Herve Paul

luste Un Besoin - Wanted/EMI FM rock from France. The song's main strengths are a good hook-line and a haunting piano melody. Paul's voice is heart-felt and convincing.

Perfect Gentlemen

Ooh La La (I Can't Get Over You) - CBS Written and produced by Maurice Starr, who also writes and produces all the material for New Kids On The Block. The song is a half-spoken ballad in a smouldering soul vein. Sung by three youths, the whole feel is reminiscent of the Jackson 5.

Bruce Dickinson

All The Young Dudes - EMI A solid, rocking treatment of the old Bowie number. A good version of a timeless classic.

David Rudder & Margareth Menezes Dark Secret - London

An exciting latin-tinged number with a dash of rock. Taken from the OST Wild Orchid starring Mickey Rourke.

Goodbye Mr. Mackenzie Blacker Than Black - Parlophone

GOODBYE MR MACKENZIE

BLACKER THAN

As usual a fine song, this time with a folk edge. Passionate vocals, a strong guitar line and some groovy accordian.

One, Two, Three, Four - Virgin

duced by Fabio Logli, who pre-

Kristiana Levy

Sunny Day - Electrola



An inspired combination of a (melo)dramatic vocal delivery and a bluesy, guitar-based accompaniment. Another good song from one of Germany's better artists.

Catherine Ringer

Tatie Danielle - Virgin If Placido Domingo can have a hit so can Ringer. This number is probably best described as light opera with a jaunty rhythm. From the OST Tatie Danielle.

Ruthless Rap Assassins

lust Mellow - Syncopate Despite the name the band are really a bunch of softies. The backing is smooth soul supporting a laid-back rap style. Good stuff,

Climie Fisher

It's Not Supposed Be That Way - EMI Straightforward pop with a chunky hip hop beat. Simple but effective.

Tre Sma Kinesere

Solenlassland - CRS Acoustic pop sung in Swedish. Passionate, 60s influenced music with some good harmonising and a nice sense of pacing.

3rd Bass

Brooklyn Queens - Def Jam Street-wise rap with a commercial edge from the best white hip hop act around. Strangely catchy.

ALBUM OF THE WEEK



Jerry Harrison/Casual Gods

Walk On Water - Fontana The third musical outing by the Talking Heads's keyboard player carries on where the previous LP, Casual Gods left-off. The songs are toughegded, rock/funk workouts featuring the talents of ex-Parliament keyboards player Bernie Worrell, Chris Spedding

Horse

The Same Sky - Capitol

One of the most underrated bands around have produced a debut LP of class and distinction. They flirted with chart success with Sweet Thing but, as vet, their media profile outweighs their record sales. They make non that in the hands of a less committed bunch could be utterly sterile. Their strengths lie in the larger-than-life voice of Angela McAlinden and the sensitive touch of the band.

Toto Cotugno

Toto Cotugno - EMI This 12 track 'Best Of' collection is a fair representation of one of Italy's most popular singer/songwriters. It covers a ten year period betweeen 1979-89 and includes no less than seven San Remo entries. Cosy unpretentious poprock with a sensual, latin touch

Los Romeos

Los Romeos - EMI Hispavox



The lyrics are in Spanish and the music is a guitar-dominated mixture of ska, punk and rock & roll with a dash of pure pop to soften it all. Singer Patrizia Fernandez has a girly voice rather like Anthea from The Darling Buds or even Debbie Harry. Indeed they do a Spanish-language version of Sunday Girl (Corre Mas). Other worthy moments include Donde Estas, Muerdeme and Te Escapas.

Alisa Randolph

Curry & Bailey) and Remain Calm/Big Mouth featuring Adrian Belew.

Alisa Randolph - Atlantic A great singer in the Atlantic soul tradition with more than a few good songs to back it all up. The material varies from the funky dance music of Put That Thang On Me to the obligatory smouldering ballads such as Through My Eves, Bernadette Cooper's production is smooth without being soulless, due to the fact that she shapes all the various sounds into something sexy and sophisticated.

The Jamaica Boys

Boys - WEA Real funky. Brassy, keyboarddominated music with a good production (courtesy of the band) supported by basic grooves, lively percussion and some inspired sampling. Thankfully, they also have good voices and the end result is excellent. Try Move It !. Shake It Up. Serious and That's Deep.

Ioan Armatrading

Hearts And Flowers - A&M A mature and varied LP. Some-

one's In the Background, for instance, is a funk number with more than a few references to jazz, beefed-up by a modern arrangement. Can't Let Go is a departure, in that it has a much more keyboard dominated sound than that naturally associated with Armatrading, Other numbers worth a listen are Something In The Air Tonight, which has a great rolling drum nattern and Good Times, a raw, raunchy number. A welcome surprise

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker

New Music In New York

This week the 11th New | ception of Falco, they have gained | casions he sounds like an acoustic | pany called Export Music Asso-Music Seminar (NMS) takes place in New York. Each year the seminar attracts thousands of delegates from all over the world, who go there to discuss the issues affecting the independent sector, show-off their latest product and, of course, make deals.

he NMS was launched in 1979 by Mark Josephson. Since its humble beginnings, when it had 200 delegates (and only 15 of them pre-registered) and operated from a rehearsal studio on 52nd Street, it has grown to include about 8,000 delegates, 2,000 from outside the US, 80 panels with 600 speakers and 375 bands from 30 countries.

The success of the seminar is due to the organisers' determination to reflect, as far as possible. the diversity and depth of contemporary talent around the world. Says Josephson: "First and foremost we see ourselves as providing a service for the community. Everything that we do at the seminar is a reflection of our belief that we have to deliver a quality service. If someone spends US\$ 230 to come to the seminar, I want them to go away with something solid, to feel that they have got value for money."

This year's European presence demonstrates a wide range of styles, cultures and attitudes from the ultra modern German chart-toppers Snap to the more earthy flamenco-tinged sounds of El Ultimo De La Fila and Camaron De La Isla from Spain, Music & Media takes a territory-byterritory look at some of the 45 European acts who will appear in New York this week.

Austria, Hungary,

Czechoslovakia and Yugoslavia This huge geographical grouping is represented by one band - Bomb Circle. They have been compared to The Pixies and, in their more stately musical moments, early Ultravox. Their music is powerful, guitar-driven stuff that is strange and noisy but also melodic and

are on the stadium circuit. Peter Murphy is also a name that needs little introduction. Since he left Bauhaus, Murphy has collaborated with ex-Japan bassist Mick Karn under the name Dali's Car, which only lasted for one album. Since then he has released three moderately successful solo LPs, the most recent, Deep (Beggars Banquet), is his moving. They have a cultstrongest so far and spent some following in Austria but unlike time in the US album charts. just about any other band from Singer/songwriter Morton is

recognition and respect abroad. Their debut LP Once In A Month Of Sundays, on Curates Egg, and the live performance in New York.

surprise.

should prove to be a pleasant

England, Scotland, Ireland & Wales The combined forces of these four highly productive territories will be represented by Peter Murphy, House Of Love, Simon Carmody, The Subterraneans, The Coletranes, the Hothouse Flowers, Morton, God's Little Monkey,

808 State, Happy Mondays, Mo-

dern English, Wreckless Eric, 1

Irish band the Hothouse Flo-

wers are already fairly familiar to

US audiences, where their brand

of songwriting meshes well with

the taste of the nation. They have

just released their second LP

Home (London) to unanimously

good reviews and it seems merely

a matter of time before the band

Head Of David, Monie Love.

Adamski and Thee Hypnotics.

version of Aztec Camera and on others like Michelle Shocked meets Elvis Costello.

York-based God's Little Monkeys are part of a growing movement in modern music that combines the aggressive stance of punk with roots/acoustic instrumentation. They are overtly and unashamedly political, their lyrics deal with everything from the young homeless to the evils of apartheid. Signed to Cooking Vinyl, their influences include The Clash, That Petrol Emotion and Ewan McColl.

pop with a splash of latin and reggae. Wemba, who comes from Zaire, has been based in Paris since 1987. He is one of the founding members of an association called 'Sapeurs', who dress in only the very best clothes (Armani, Gaultier and Yamamoto are their favourites). His music is based on the rumba with ultra fast rhythms and much use of traditional instruments. BMG Ariola act Zouk Machine

are less style conscious and play a musical hybrid that is peculiar to the French Antilles (Guadaloupe); uptempo music made for a Carribean setting. The band's latest single, Maldon, is currently no. 6 in the Eurochart Hot 100 Singles. Mano Negra (Virgin) and Les

ciation (whose sponsors include

SACEM, the French performing

rights society, FONDS, a founda-

tion for musical creativity, and the

ministry of culture) will provide

the back-up for the bands while

EMI signing Papa Wemba

typify a sort of music that France

has a particular taste for, African

they are in New York.

Negresses Vertes (Polydor) are often seen as being stylistically similar, which is probably unfair to both bands. What they do, however, have in common is an intense 'Frenchness' in their liking for the Gallic 'call and response' vocal style and increasingly large followings around the world. It will be very interesting to see how they go down with a US audience. as they really are quintessentially European.

Holland & Belgium

Negresses Vertes make up the French contingent. A new com-Last year the appearance of



that country, with the notable ex- one of the unsigned acts. On oc- Zouk Machine

France

France has a strong presence as

always, not particularly in terms

of quantity but certainly in quali-

ty. Mano Negra, Papa Wemba.

Zouk Machine, Guesch Patti.

Jimmy Oihid, Jad Wio and Les

MUSIC & MEDIA JULY 14, 1990 adio Histoward & OVEDIA July 14, 1990

Dutch band Urban Dance Squad caused quite a stir, so much so that they will be back again this year playing at the opening night gala along with Mano Negar and Digital Underground. The other Benefux representatives – Sjako¹, De Dijk, The Watchman, Toni Scotl and Hans Ter Burg plus Urban Dance Squad – are sponsored by Stichting Pop Nederland, the Dutch pop music foundation.

For the first time the Benelux will be represented by a band who only sing in Dutch. Phonogram be Dijk are one of Holland's most popular bands and their R&B flavoured songs have an international appeal despite the language difficulties. Their shows in Holland sell-out months in advance and they are interrupting a Benelux tour to play the seminar.

Sjakol are comparatively new on the scene but they have already created a buzz with their hardrock/funk mixture. Their debut LP Secret Skin, on Colombus and produced by Robert Musso (Mick Jagger, Tom Waits, Ramones), will be released at the same time as their New York appearance.

Toni Scott already has some international profile, his second single That's How I'm Living, from the debut LP of the same name (Rhythm/CNR), charted on both sides of the Atlantic. Scott



Toni Scot

Toni Scott

comes from the former Dutch colony of Surinam, but he identifies
closely with the plight of the
North American Indians, hence
his other name - The Chief.

Italy

The Italian bands appearing this year will probably surprise people who think that Italian pop is typified by the likes of Toto Cutgno, whose Insieme 1992 contins year's Eurovision Song Contest. Negazione, Ritmo Tribale and Afterhours all come from the thriving underground seene and all play what could loosely be

described as rock & roll.

On the other side of the coin, there are performances scheduled by two of the country's leading house artists, Black Box and The 49ers, although at press time these

appearances were not confirmed. Negazione have been around for about seven years and they are generally regarded as one of the country's best hard core bands. After the NMS appearance, the hand will tour the US with Canadian group DO.A. and their third, as yet untitled LP, will be out on We Bite in October.

Vox Pop signing Ritmo Tribale formed in 1984 in Milan. Their music is rock-based and the lyrics are political/realist, and alongside anarcho/rap/punks CCCP, they are one of the most innovative bands to come out of Italy in a long time.

Afterhours are another highly popular underground band. Their 1989 Vox Pop mini-LP All The Good Children Go To Hell was described by some critics as containing six classics of the new Italian music scene and went to the top of the Italian indice charts.

Sweden, Norway, Finland, Denmark & Iceland

In the last five years, Scandinavia has proved to be one of Europe's most fertile breeding grounds for interesting new acts. This year's representatives include Einar Orn, Reptile and Johannar from Icaland, plus Hearthill, 22-Pistepirk and Stone from Finland - the newest and most fiery source of new talent in the last 12 months.

22-Pistepirkko have just released a strong debut LP on Sonet called *Bare Bone Nest*. It is always dangerous to call an act original, but this band, with their quirky



Hearthill

rhythms and slightly off-the-wall lyrical and melodic approach, are definately something else.

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RADIO RAI



Hearthill are a mean, moody rockabilly band and their latest LP, Gravevard Party Blues on Pyramid, is a collection of uncompromising uptempo numbers performed with a minimum of fuss and maximum effort. These boys will never win prizes for subtlety but they are hard to

Stone, signed to Megamania, are much closer to what one would expect from Scandinavia, a hard rock band. Without doubt one of the best of their genre from the region, the band will have no difficulty making a mark on the | Dem Kreuzzug Ins Glueck, is a hard rock oriented US.

Germany

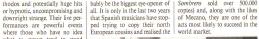
The German presence is a strong one this year. The line-up is divided into two quite distinct camps; the dance people (Bruce & Bongo, Moses P. MC B featuring Daisy D that defined the post-house tempo and Snap), and the rockers, in- and will be remembered as one of cluding Die Toten Hosen, Rausch the tracks of 1990. Their Logic/ and Pink Cream 69.

single, The Root, came out. The executed with conviction.

downright strange. Their live performances are powerful events where those who have no idea what to expect tend to stand around with a sagging jaw.

Die Toten Hosen, on Virgin, are the bad boys made good, springing from the anarcho/punk scene of the late 70s. These days their energy goes into writing witty chart material or coming up with original publicity gimmicks like going on a tour of Germany - by bike. The band's new LP, Auf best seller in the German speaking countries and is no. 7 in the European Top 100 Albums at press Snap, of course, practically

have the world at their feet already. The Power was a record BMG Ariola debut LP, the aptly Rausch (Heartbeat) seem to named World Power, carries on in have been on the verge of a major the same vein; simple, danceable breakthrough ever since their first music, skillfully put together and



thodox and potentially huge hits | bably be the biggest eye-opener of | Sombrero sold over 500.000 that Spanish musicians have stop- of Mecano, they are one of the ped trying to copy their north | acts most likely to succeed in the



El Ultimo De La Fila

value of their own musical heritage. When that is combined with a contemporary approach, the results can be great. This vear's representatives are Camaron De La Isla, El Ultimo De La Fila, Ketama and Radio Futura.

El Ultimo De La Fila are probably the pioneers of that musical melange. The band write good songs by any standard but then they add a dash of flamenco and a hint of Arabic tradition. Just signed to EMI, the band are one of Spain's most popular acts (their last album Como La Cabeza Al

Ketama are another interesting hybrid. Their music is a mixture of blues, salsa and the Spanish gypsy tradition. Their third LP. Shongay (Polydor), was widely hailed, in Spain and abroad, as a modern masterpiece. With the increasing interest in 'world music', it would seem that the time fast approaches when the band will be Spain's worst, instead of best, kept secret.

Line-up subject to change. Compiled by Gary Smith



Die Toten Hosen

band are rock without the 'hard', | Spain their songs are either highly or- The Spanish contingent will pro-

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Leo Sayer: The Show Must Go On

After seven years out in the cold, Leo Sayer is back | look back to bands like The in the running with a new album, 'Cool Touch' was released throughout Europe on June 25, with the exception of the UK where it will be out on July 9 and France where it is scheduled for September. The LP sees Saver returning to his soul roots and. despite a sophisticated production courtesy of Cliff Richard's producer Alan Tarney, the whole album was recorded in just over a month. Sayer is as bouyant as always but after so much rough treatment from the music industry, he has no

Doors and Bob Dylan rather than looking for new artists. There seems to be a pattern forming, especially in the UK whereby artists are dispensible. The turn over of acts in the charts these days is worse than ever,"

Saver is echoing a growing feeling that was previously stated by Neil Conti. drummer of Prefab doubt about the state of play, especially in the UK. | Sprout, about what is a particu-

larly British malaise - that they are only interested in signing complete packages. Saver puts it differently: "There are a lot of people who can cut it but the industry does not seem to want to foster new acts, which goes back to what I said about young kids looking to artists from the past for their heroes"

Controversy aside, Saver is delighted with the commitment shown by his German record company, Electrola. He says that he does not think he would have got the same treatment from a UK-based company.

Saver has a number of TV appearances in Spain, Italy, Switzerland, Holland and the UK lined-up over the next few weeks. The company has mounted a maior point of sale campaign and billbord posters have been made based on the album cover, which features a blue handprint in glue. Saver was in the WOM (World Of Music) store in Berlin on July 4 with a bucket of blue paint, wearing a glove and making handprints on T-shirts - it's a dirty job but someone's got to do it!



strange; young kids are tending to Leo Sayer with Electrola MD Electrola Lothar Meinerzhagen

Maxi Priest

- Signed to 10 Records. distributed by Virgin.
- Published by Level Vibes/EMI. ■ Managed by Don Taylor
- Associates. ■ Current single Close To You.
- New album Bonafide (their third).
- Recorded in London and Jamaica and producers include Augustus "Gussie" Clarke, Sly Dunbar and Jazzv B.

With his third album, Maxi Priest has crossed over into "new vogue reggae" and his Close To You single has already made the UK top 10 and charted in Holland. It is also selling well in Belgium and Scandinavia. Priest has just completed a promotional tour of Holland, Belgium and Germany doing TV, radio and press interviews. "His cheerful, humble personality means that he gets on with everybody which is an enormous help and every European territory is taking the single and album," says Virgin senior product manager Lorraine Barre.

Tony Cercola

■ New single: Casbah.

in Naples.

moment.

■ Signed to Chevenne Records ■ Management: Chevenne in Naples. ■ New album: Tony Cercola.

■ Recorded at Studio Executive

■ Producer: Gino Magurno.

■ Release details: The album

and single have been released

in Italy only. No European

release is scheduled at the

■ Marketing: Virgin is relying

on radio promotion to sup-

port the album. Cercolo is

giving interviews to local sta-

tions throughout Italy in a

radio tour which also involves

other Virgin acts. T-shirts and

listeners as competition prizes.

cassettes will be given to

■ Tour: Selected national con-

cert dates only.



"We are looking for this album to break him in Europe now that he has made the progression from reggae to crossover. He hasn't played in Europe yet but he'll be putting that right later in the year."

ed with artists Pino Daniele and

Edoardo Bennato in the past. He

wrote the lyrics and music for this

eight track debut album. The

vocals are delivered in ancient

Napolitan dialect. The music is

packed with African and Latin

rhythms, Says Virgin promotions

manager Rossella Leonardi:

"Naples was invaded by many

countries in the past. The city is a

melting pot for different ethnic

sounds. Cercola's discovery of the

musical roots of the city should

give him ethnic crossover oppor-

Matthias Reim

- Signed worldwide to Hamburg-based Polydor Germany.
- Publishing: Kangaruh Music. Management: Kangaruh
- Current Album: Matthias Reim is the artist's first album for Polydor; it entered the national LP charts in June at no. 7.
- Current single: Verdammt, ich liebe dich. Foreign release: The foreign-
- language versions, in French, Spanish, Italian and English. of the single are on offer worldwide.
- Marketing: Besides a print advertising campaign, Polydor is also providing in-store

decorations for the LP, as well as a national poster campaign. (18,000 double A0 posters). Media Control's airplay figures are registering up to 150 radio plays per week in

Although previously unknown as a singer, 32 year old Matthias Reim has been very successful as a composer, lyricist and producer for such German schlager stars as Bernhard Brink, Roy Black and Juergen Drews. All songs on this album were composed by Reim and Bernd Dietrich. The single has already spent eight weeks at no. I in the national singles charts and is currently in the top 10 in Switzerland and Austria.

HOLLAND

Zinatra

- Signed to Phonogram
- Publisher: EMI-SBK/ PolyGram Music
- Manager: Bert van Klaveren at Monroe Management ■ LP: The Great Escape
- Current single: Two Sides Of Love
- Producer: Erwin Musper

dependent NT in 1987. The label was set up by the leading Dutch studio Wisseloord and Phonogram Holland handle the promotion and marketing. Their first single for the label, Love Or Loneliness, came out in 1988 and it went top 20 in Benelux. The two

follow-up singles both reached the





■ Recorded at Wisseloord

■ Released June 6 in Benelux. South America and Far East in September to coincide with major tour of those territories. No finalised plans for a European tour as yet.

national chart and their self-titled

Studios, Hilversum Holland debut LP reached no.63. The recently released follow-up, The Great Escape, just crent in to the top 50 and the first single from the new LP, There She Was, confirmed the band's growing status as one of Holland's more exportable

□ The band signed to Dutch in-

Vanessa Paradis: Variations On A Theme

Vanessa Paradis's second | nies that the collaboration with | album, 'Variations Sur Le Meme T'Aime', released by Polydor France at the end of May, was already certified gold on prerelease orders. With lyrics by Serge Gainsbourg and music by Franck Langolff, the LP sees this particular Lolita maturing without losing any of her charm.

The whole situation changed for Sayer when he got an

unexpected call from Tarney.

Saver: "He simply said you

should be in the charts and he

proposed that we write and record

a song per day. I found the money

and that's basically how we did it.

Some 22 days to do the recording,

five for overdubs and six for the

The result is best described as

blue-eved soul, probably the clos-

est comparison would be Hall &

Oates around the time of Private

Eyes. Sayer: "Alan and I are both

into soul. When I first started out

Lused to do covers of James

Brown material and now he's

more relevant than ever due to

sampling. The situation with

music at the moment is very

mixing."

aradis first came to international prominence at the age of 14 when Joe Le Taxi charted all over Europe. Two years on she continues to surprise both critics and admirers alike. Her second album's highlights include the single Tandem and the Englishlanguage Walk On The Wild Side. Caole Lambillon, Paradis's

Gainsbourg was a publicity coup pre-arranged by the artist's record company: "Vanessa heard Serge say on the radio that he would be interested in working with her. She asked her producers to contact him to find out if he really meant it. He did. He'd just finished an album with Jane Birkin, so the two got together."

All this happened before the well-publicised Paradis-Gainsbourg double act at this year's Victoires de la Musique, when Gainshourg literally swept a weeping Paradis, winner of the 'Best Female Artist' award, off

Her first album Marilyn & John sold 240,000 units in France alone. One month after release, Variations has already reached product manager at Polydor, dethe 160,000 mark, including

20,000 units abroad. As well as the traditional French markets of Belgium, Switzerland and Canada, the album has been released in Germany, Scandinavia and Spain. An English-language version is currently being prepared for the Anglo-Saxon markets and there will be promotional appearances in Canada this autumn.

"We're in the first stage of marketing the album," explained Lambillon, "so we've concentrated on a press and radio campaign. There is no TV campaign yet, although Vanessa did appear on a number of TV shows in June, just before the summer break. We've also co-produced a 25-minute film which was shown on TF1 on June 21, the evening of the

'Fete De La Musique' Paradis has yet to establish her-

self as a live performer, unlike the other rising French star. Patricia Kaas, However, when the inevitable tour does happen - nothing is planned until 1991 - Paradis is expected to cone well. She made her first film last year, a success which earned her an award from the French film industry. "She does want to perform live," assures Lambillon, "but at the moment it's a question of having other commitments to fulfil. Patricia Kaas started her stage career very young and Vanessa has not had the same sort of

There seems, however, little fear that her career will suffer as a result. Her TV appearances, acting roles, radio airplay and high gossip column rating have all combined to ensure maximum media exposure.

Cercola is a Naples born percussionist/vocalist who has perform-

MUSIC & MEDIAMONI CANTR adio HISTUS EMEDIA - July 14, 1990



ow there have certainly been some high powered meetings recently. What with the Radio Express seminar in Heidelberg and the Radio Academy Festival in Glasgow, I seem to have been dashing around all over

UK minister David Mellor has also been whizzing all over the place, addressing various august UK bodies on his plans to change the face of broadcasting. When people at the BPI meeting asked if the new UK national FM franchise would be a pop station, he hesitated before suggesting it wouldn't be, saying there were quite enough stations "pumping out that stuff." However Mellor did admit to being the proud

expensive" CDs. That's a few more than some station record libraries I could mention!

Miles Copeland, demon preacher to the record industry, is about to unleash a new band on the world. Called Dread Zeppelin. the line-up has the strangest names I've heard in a long time: Tortelvis, Carl Jah, Jah Paul Joe, Ed Zeppelin, Fresh Cheese and Putt-Mon. The band's debut album is called Un-Led-Ed. Get it?

Now, what other tracks have you been playing from Sinead O'Connor's LP.... and did you guess the follow-up single would be The Emperor's New Clothes? Well, that is what it is! Welcome on air to London's latest, Melody Radio due to launch on July 9. I would also like to say "dag" to all at Radio Moray Firth in Scotland. Apparently, everyone who works there speaks Dutch! Is it a require-

ment of the job? Now, I'm very sorry to have missed the London launch of EMI's new French chanson campaign, with releases from Edith Piaf, Charles Trenet and Stepha-

equal with state broadcaster

One), Kumpulantie 7, 00520

Yleisradio YLE 1 (17%).

Address: Radio Ettan (Radio

Helsinki, Finland.

Tel: 358,0,701,2300;

fax: 358.0.701.6770.

Founded: August 1985

Owners: five major Finnish

newspaper companies - Desmari

Hufvudstadbladet, Sanoma

Osakeyhtio, Kansan Uutiset,

Suomenmaa, Uusi Suomi,

Frequency: 91.1 FM

■ Hours on air: 24

owner of 2.000 LPs and 500 "very | ne Grappelli among many. EMI | annarently offered a croissant to those who turned up for the breakfast launch.

Still on the French theme, Bill Nelson (remember him, Bebop Deluxe etc), is performing a special concert at Notre Dame, (London not Paris), on July 20 to celebrate the 30th anniversary of a painting in the church by Jean Coctean

Other anniversaries this week, Linda Ronstadt is 44 on July 15. Spencer Davis is 49 on July 17 and Martha Reeves is 49 the next day. Carlos Santana is 43 on July 20 and Cat Stevens, sorry Yusef Islam, is 42 on July 21. But where would all these people be without the charts? Because the really important date this week is July 20 1940, when Billboard introduced its first popularity chart. The no. 1 of 50 years ago was I'll Never Smile Again by Tommy Dorsey,

with vocals from Frank Sinatra. Has anybody got a suggestion how to log Elton John's new hit Sacrifice? It was first released a short while ago, but has now reappeared, unchanged, with a new B side. And what does this mean for compiling airplay and sales charts? Incidently, the proceeds from the single are going to Aids research and Elton has now said, that because he is so rich, all the profits from all his future singles will go to the same cause. A fine gesture indeed.

Here is is my very last word on the World Cup! The highlight for me has to be Jackie Charlton, the mighty Ireland manager, presenting the equally mighty Pavarotti with an award for sales of his 'essential' LP. The two proceeded to discuss football, and Pavarotti revealed that as a schoolboy he used to play in goal (before the goalmouth was widened!).

Latest craze in the US - suing hard rock bands because their concerts are too loud! Motley Crue and David Lee Roth are apparently the latest to be taken to court. Are hard rock fans getting soft? I always thought it was the louder the better...



MAKING WAVES

Tuning In To Radio Ettan

- Format: Top 40 rock, pop and dance; 85:15 music/speech 60:40 Finnish/English language product.
- Core artists: recent playlist included Bonnie Raitt, Suzanne Vega, Mindhard, Del Amitri, Pave Maijanen, Bob Andy,
- Top show: 15.00-18.00 after-
- noon show, various hosts. Target audience: 10-65 year olds living in and around
- Heleinki Audience: 17% of potential 400.000 (Gallup, March),

features six to 10 singles and one

Joint head of music and presenalbum, revised weekly. Singles ter Kaj Degerman: "Radio Ettan on the list get around four plays a day, though the rest of the is one of the most popular commusic content is up to the DJs. mercial stations in Finland and

has a strong musical character. "We are very keen to involve though our target audience is the audience in what we do. very broad. The DJs have a lot of Recently an Ettan car has been driving around Helsinki, giving freedom in the music they play. away videos. On air we regularly "Finnish radio is still relatively undeveloped but I believe we are give away tickets for sports events and music concerts. We moving towards the introduction of computers and more widealso stage concerts ourselves. spread use of playlists. At Ettan Last month 50,000 people attended a free one-day event in we use a 'powerplay' list, which the city featuring Bob Geldof,

which was sponsored by Koff beer and Valio ice cream.

"Among our sponsored programmes, LA Gear is heavily featured on a Saturday show and Shell sponsors our one syndicated programme, Shadoe Stevens's American Top 40, supplied by Radio Express, which airs on Tuesdays and Wednesdays. We distribute the show to several other Finnish stations. We also produce our own Top 40 chart, inhouse, which has the backing of record industry body AKT/IFPI. Our iingles are supplied by Mix Music, a subsidiary company of ours which also makes com-

"Though we are predominantly music, we are always on the look-out for big events which we think will appeal to our listeners, such as ice-hockey or football matches, classical concerts or opera, though we usually confine these to the evenings.

"We also have close ties with the BBC World Service in Lon- loyal."



don. We regularly carry their Finnish show and have broadcast ourselves from the BBC's Bush House in London, In January, we sent a team to Los Angeles for a series of broadcasts and in June did the same from Moscow. The next visit is likely to be to Berlin.

"The station has steadily grown since its launch five years ago, when commercial radio was first introduced here and now our position is very strong. We do not believe that Radiomafia (state broadcaster Yleisradio's new vouth channel) will affect us at all as our audience appears to be very

STATION REPORTS

additions from the major radio & ry

AD: Additions to the playlist LP: Album of the week CL: Clip ST: Studio IN: Interview

UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod A List:

AD Medeiros/Brown- She Ain't The Stone Roses- One Low

AD Bananarama- Only Your Love Candy Flip- This Can Re Real Paula Abdul- Knocked Out Wendy & Lisa- Strung Out

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Chic- Megachic Pointer Sisters- Friends

Innocence- Silent Voice METRO FM - Newcastle

Giles Squire - Prog. Contr. A List: AD lanet lackson- Alright

Ioan Armatrading- Promises Eric Clapton- Pretending Oleta Adams- Circle Of One Five Star- Hot Love Technotronic- Rockin' Over

PICCADILLY RADIO - Manchester David Dunne - Head Of Music A List: AD Bruce Dickinson- All The

Jason Donovan- Another Night Massivo- Loving You AD The Stone Roses- One Love Faith, Hope & Charity- Battle Wendy & Lisa- Strung Our anet Jackson- Alright Magnum- Rockin' Chair

MC Buzz B- The Last Tree Oleta Adams- Circle Of One GREATER LONDON RADIO - London

Trevor Dann - Head Of Music AD Jude Cole-Baby It's Tonight John Hiatt LP

Luba- Giving Away A Miracle Last Temptation Of Flyis LI 'B Liet: AD Joan Armatrading- Promise

Ireland Souad- Put 'Em Unde John Wesley Harding LP

BRMB - Birminghan Robin Valk - Head Of Music B List:

AD River City People- Carry The Candy Flip- This Can Be Real Diana Ross- I'm Still Waiting Jude Cole- Baby It's Tonigh The Libr Time, It'll End In Timmy Thomas, Why Cap's We

RADIO CIYDE - Glycon Alex Dickson - Prog. Dir. AD Frir Clanton, Pretending

Snap- Occos Up River City People- California lanet lackson- Alright The Pasadenas- Reeling Joan Armatrading- More Than Don Pablo's Animals, Venue Joan Jett- Love Hurts

AD Five Guys Named Mos. Sha's On Gun- Shame On You Technotronic-Rockin' Over Diana Ross, I'm Still Waiting Oleta Adams- Circle Of One Everything B/T Girl- Take Me Jude Cole, Rahy It's Tonisha

Gang Of Four- Money Talks RADIO CITY - Liverpool Tony McKenzie - Head Of Music Power List:

AD Sweet Sensation, If Wisher Neville Brothers- Bird On A Sinead O'Connor- The Emperor Lauren Wood- Fallen Danger Danger- Bang Bang Nelson- Love And Affection Bruce Hornshy- A Night On The Janice Dempsey- Do You Really Lakeside- Money Stevie B- Love And Emotion Inna Windlin, World On Eine lude Cole- Time For Letting Jude Cole- Baby It's Tonight

RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prov. Di A I ise. AD Aztec Camera- Crying Scene

The Pasadenas- Reeling B List: AD Eric Clapton- Pretending Oleta Adams- Circle Of One

Clist AD Jude Cole- Baby It's Tonishi MC Hammer- U Can't Touch This lanet lackson- Alright

DOWNTOWN RADIO - Belfort John Rosborough - Head Of Prog.

AD Leo Sayer- Cool Touch Candy Flip- This Can Be Real Iason Donovan- Another Night ledeiros/Brown- She Ain't Rolling Stones- Almost Hear Timmy Thomas, Why Can'r We Oleta Adams- Circle Of One John Hiatt- Real Fine Love ew Order: World In Motion Irish Squad- Put 'Em Under

CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr. AD Bananarama- Only Your Low Diana Ross- I'm Still Waiting Candy Flip- This Can Be Re Simon Harris- Don't Ston The

GWR - Bristol/Swindon Andy Westgate - Head Of Music AD Jason Donovan- Another Nish

The Stone Roses- One Love Bruce Dickinson- All The B List: AD Poison- Unskinny Boo

Double Trouble- Lave Don't Medeiros/Brown- She Ain't nspiral Carpets- She Comes Rolling Stones- Almost Hear River City People- California Wendy & Lisa-Strung Out Cool Down Zone- Heaven Know Everything B/T Girl- Take Me Janet Jackson- Alright

Gun, Shame On Yo RADIO FORTH - Edinburgh Colin Somerville - Head Of Music Playlist Top 10: Hammer- U Can't Touch Thi

Ruby Blue- Primitive Man Bruce Dickinson- All The Maxi Priest- Close To You River City People- California Wilson Phillips- Hold On Betty Boo- Doin' The Do Aztec Camera- Crying Scen Royette, It Must Have Reen del Amitri- Move Away Jimmy AD The Soup Dragons-I'm Free

Dusty Springfield Sugar Ruller, World Pears Bananarama- Only Your Low Ismes- Come Home Hothouse Flowers- I Can See

Sinead O'Connor- The Emperor Cowboy Junkies- Cause Cheap MC Buzz B- The Last Tree John Hiatt- Real Fine Love Five Guys Named Moe- She's On

RED ROSE RADIO - Preston/Blacknool Kenni James - Head Of Music MC Hammer- U Can't Touch This Aerosmith- The Other Side

Rick James- Superfreak Beverly Craven- Promise Me LP Fleetwood Mac ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music Playlist Top 10: Elton John- Healing Hands Roxette- It Must Have Reen Craig McLachlan- Mona New Order- World In Motion

Snap- Opens Un Betty Boo- Doin' The Do Medeiros/Brown- She Ain't son Phillies- Hold On Phil Collins- Do You Rememb

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music The Soup Dragons- I'm Free

The Grid-Floatation Danny Madder- Factory Of Life RADIO HALLAM - Sheffield Dean Penall - Head Of Music

AD Janet Jackson- Alright Anita Baker- Talk To Me

AD Everything B/T Girl- Take Me Lies Damned Lies- Love Among Eric Clapton- Pretending

Clark Datchler- Crown OI F.A.B/MC Parker- Thunderbirds Robert Reilly- Temptation Swim- I Believe And Why Not?- The Care AD Tony Toni Tone- Oakland

B List: AD The Chimer, I Still Idward's RADIO BROADLAND - Nerwich

Dave Brown - Head Of Music PP River City People- Carry The Maureen Walsh- Thinking Of Big Fun/Sonia- You've Got A loxette- It Must Have Been Craig McLachlan- Mona Everything B/T Girl- Take Me

AD The Pasadenas-Reeling Leo Saver- Cool Touch

B List: AD Jude Cole- Baby It's Tonish Candy Flip- This Can Be Real Oleta Adams- Circle Of One Joe Dorff- Everybody Knows It Curtis Mayfield- Do Be Down Neville Brothers- Bird On A

C List: AD The Lilac Time- It'll End In The Soup Dragons-I'm Free

Markus Hertle - DJ/Prod. RTL 208 - London AD New Kids O/T Block- Sten By leff Graham - Prog. Dir Janet Jackson- Alright Richard Marx- Children Of The Five Guys Named Moe- She's Or Lies Damned Lies- Love Among A List

AD The Stone Roses, One Low B List: AD Traveling Wilburys- Nobody's Boo-Yaa T.R.I.B.E- Psyko Funl The Almighty- Wild And Tackhead- Dangerous Sex Anita Baker- Talk To Me

AD FA R/MC Parker. Thursdarbird Eric Clapton- Pretending Robert Plant- Your Ma Said LP Lies Damned Lies Inne Wiedlin

SWANSEA SOUND - Wales David Thomas - Prog. Contr PP Cowbox lunking, Cause Chess Janet Jackson- Alright

AD Timmy Thomas, Why Can'r We Anita Baker- Talk To Me Tom Petty- Yer So Bar Courtney Pine- I'm Still Paul Young- Oh Girl

IRELAND

2 FM - Dublin John Clarke - DI/Prod. PP World Party- Way Down Now Roxette- It Must Have Been Madonna- Hanky Panky Rolling Stones: Almost Hear MC Tunes- The Only Rhyme

CENTURY RADIO - Dublin

Elton John-Sacrifice

Rolling Stones- Almost Hear

Roxette- It Must Have Been

Silie- Tell Me Where You're

AD Something Happens- What Now

Dusty Springfield- I Want To Paul Young- Oh Girl

Richard Marx- Children Of The

WEST GERMANY

Claus-Erich Boetzkes - Head Ent. Pgms.

Jason Donovan- Another Night

David Hanselmann- Go Get The

Fairground Attract - Walkin

François Feldman- C'est To

Purple Schulz- Du Hast Mir

Kylie Minogue- Better The

New Kids O/T Block- Step B

Kim Wilde- Can't Get Enough

Magnum- Rockin' Chair

en- How Much Love

Everyday People- Headline

New Kids O/T Block- Step By

Girl Overboard- The Love We

Beats Int.- Won't Talk About

World Party- Message in The

The Chimes- | Still Haven't

En Voeue- Hold On

Stevie V- Dirty Cash

Mylene Farmer- Sans

ZZ Top- Doubleback

PP Medeiros/Brown- She Ain't

Burghard Rausch - DI/Prod

Magnum-Rockin' Chair

Prince- The Future

UB40- Kingston Town

he Saints- The Music Goes

del Amitri- Move Away Jimmy

EAV- Ding Dong

Hans Thomas - Prod.

SDR - Stuttgart

LP Leo Saver

RB 4 - Bremen

Axel Sommerfeld

AD Iggy Pop- Home

Giant- I'll See You In M

New Order- World In Motio

WDR - Cologne Wolfgang Roth - DJ/Prod

SWF - Baden Bade

I.P. Marc Almond

Bob Geldof

HR 3 - Frankfurt

Ulli Frank - DI/Prod.

AD Everyday People- Headling

Ofra Haza- Fata Moreana

AD Casey Strings- Tausendmal In

Peter Cornelius- Zufaellie

Mary Black- Another Day

BAYERN 3 - Munich

Wilson Phillips- Hold On

AD Wilson Phillins: Release Me RIAS 2 - Berlin Don Henley- How Rad Do You Henry Gross - Head Of Music Richard Marx- Children Of The B List: An Emotional Fish- Celebrate AD Medeiros/Brown- She Ain't LP Hothouse Flowers

Everyday People- Headline Martin Stephenson- Left Us To Keith Pringle - Head Of Music Fros Ramazzotti: Amarti F PP Sam Brown- Kissing Gate Irish Squad- Century Remix SFB 2 - Berlin

LP John Hiatt

Juergen Juergens - Head Of Music Fingerprintz- Time Is All We Traveline Wilburys- Nobody Neville Brothers- Bird On A Robert Earl Wilson- Never Yazz- Treat Me Good Kim Wilde- Can't Get Enough

SR/FUROPAWELLE SAAR

Dietar Exter - DI/Prod.

AD Madonna- Hanky Panky

Polar Pop- Eisbaer

Cornelius- Zufaelig

Magnum-Rockin' Chair

Forster And Lloyd

Stevie R. Love And Emotion

Jamie J Morgan- Rocksteady

Toto- Love Has The Powe

Rhies Brothers, Soul Man

Kim Wilde- Can't Get Enough

An Emotional Fish, Calabrata

Ros Soledad Ofra Haza- Fata Morgana Madeiros/Brown She Ain' Art Of Noise- Art Of Love

RSH - Kiel Martin Schwebel- Head Of Music PP Clark Datchler- Crown O Everyday People, Mandine

AD Norbert & Die Feiglinge- Manta Laid Back- Highway Of Love MC Sar, It's On You MC Hammer, LL Can't Touch This

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. PP The Chimes- | Still Haven't

Guru Josh, Whose I sw AD New Order- World In Motion David Hanselmann- Go Get The PM Sampson, We Love To Love

RADIO GONG - Nuremberg Steffen Meyer - Music Dir.

PP Paul Young-Softly Whispering AD 49ers- I'll Survive Fuzzbox- Your Loss My Gain Guru Josh- Who's Law

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir PP Roxette- It Must Have Been Wilson Phillins: Hold Or UB40- Kineston Town Matthias Reim- Verdammt Ich

AD Big Fun/Sonia- You've Got A STAR * SAT RADIO - Gruenwald Jo Lueders - Prog. Dir.

Playlist Top 10: Jeff Lynne- Every Little World Party- Way Down Now Was Not Was- Pana Was a Fritz Brause- Only Lies A'Me Lorain- Follow Mr Paul Young- Calling You Tina Turner- Be Tender With Basia- Baby You're Mine

Neville Brothers- Bird On A World Party- Message In The AD Q-NRG- Rainy Day Medeiros/Brown- She Ain's Nathalie Cole- Get Wild With Wilson Phillips- Hold On Oleta Adams- Rhythm Of Life Black Box- Everybody

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir. PP Madonna- Hanky Panky AD Madeleine Lang- Soleil

Big Fun/Sonia- You've Got A Kim Wilde, Can't Get Enough Purple Schulz- Du Hast Mi Jason Donovan- Another Night NDI - Naturali

Max Guazzini - Dir.

FUROPE 2 - Paris

Marc Garcia - Prog. Dir

AD Charles D Lewis-Soca Dance

Black Box- Everybody

Bennato/Nannini- Un' Estate

Florent Pagny- Ca Fait Des

Indochine- Des Fleurs Pour

Alain Chamfort- Souris

Zouk Machine- Maldon

T Company- Don't Deal Wirh

Boule Noire- Aimer D'Amou

Stewart/Dulfer- Lily Was Here

Olivier Beranger- Where Is

I.P. Dusty Springfield

RVS - Rouen Frank Orcel - Prog. Dir.

Playlist Top 10:

DADIO NANTES

Pascal Amiaud - Prog. Dir

Joelle Ursull- White & Black

Zook Machine, Maldon

Vanessa Paradis- Tandem

lotting Hillbillies- Your Own

Dusty Springfield-Reputation

Charles D Lewis- Soca Dance

The leff Healey Band

Vanessa Paradis

lason Donovan- Hang On To

New Order, World In Motion

HIT RADIO NI - Nurembers Cetin Yaman - Head Of Music Guru Josh- Who's Law Parrners In Kryme, Turtle Blue Pearl- Naked In The Rain PM Sameson, We Love To Love

Wilson Phillips- Hold Or Elton John- Club At The End RADIO XANADU - Munich Armin Kessler - Head Of Music Skipper Wise- Standing Daniel Lavoie- C'est Vrai Go West, The Kine Of Wishful LP Bruce Hornsby

Phil Collins- Do You Remember Wilson Phillins, Release Me METROPOLYS - Marcq En Baroeul Everyday People: Headline Philippe Schemberg - Prog. Dir. Lois Lane- I Wanna Be Bruno Allain - Peop Die Sinead O'Connor- The Emperor Yo Lady - Yo Lady Yo Gloria Estefan, Cuts Both Nathalia Cole, Wild Women Do Madonna- Hanky Panky Medeiros/Brown- She Ain't Icella Heudl, White & Black LP Dusty Springfield New Kirls O/T Block, Sten By SCHWARZWALD RADIO - Freiburg Vava Con Dios, What's A Woman

Lothar Engel - Head Of Music Playlist Top 10: Fairground Attract.- Walking Deborah Sasson- Una Noch Dana Harris, My World Is The Cower Girls: All That

Rovette- It Must Have Bee The Beloved- Time After Time Eurythmics- Angel Erasure-Star Eros Ramazzotti- Se Bastasse

Edo Zanki- Uns Bleibt Die immy Somerville- Read My Shakin' Stevens- Yes I Do loelle Ursull- White & Black Pooh- Napoli Per No aula Abdul- Opposites Tina Turner- Foreign Affair Toto- Love Has The Power Lois Lane- | Wanna B OK RADIO - Hamburg

John De Graaf - DJ/Prod Sons Of Angels- Cowaid RADIO VITAMINE - Toulor Gregory Grey- Don't Walk Away Mathias Combes - Prog. Dir.

hn Hiatt- Child Of The Wild PP Laid Back - Bakerman Marnum-Rocking Chair AD Debbie French: Get That Joe Mineo- Win That Game Dusty Springfield-Reputation Kassavi On Le Michel Jonasz- I'm Leaving RADIO 7 T.O.N. - Bad Mergentheim Young MC - Bust A Move Thomas Turbeschner - Head Of Music

Laid Back - Highway Of Love AD Peter Cornelius Zufaellie Ofra Haza- Fata Morgana

Pooh- Napoli Per Noi Robert Earl Wilson- Neve LP David Baerwald

Tanira Tikaram, Sunret's

Marie Ange Roig - Prog. Dir.

Hothouse Flowers

AD Boule Noire- Aimer D'Amou RADIO SALU - Saarbruecker Adam Hahne - Prog. Dir. Betty Boo- Doin' The Do Girl Overboard- The Love We Mylene Farmer- Sans Poison- Unskinny Bar

Midnight Star- Do I loelle Ursull Thierry Hazard- Le Ierk Wendy & Lisa- Strung Ou RIVIERA RADIO - Monaco

Daevid Fortune - Music Dir FRANCE Tina Turner, Foreign Affair

Bangles- Everything I Want Temptations: One Step At A DMC - Paris Climie Fisher- It's Not Nathalie Andre - Head Of Music Sonnie Raitt- Thing Called Mierra- Varrene Amore HOLLAND Laure Milena- C'est Beau

VERONICA - Hilversum Hugh Harris- Mr Woman Loves Hans Van Der Veen - Prog. Dir. PP Bob Geldof- The Great Song Of AD Chad Jackson- Hear The Phil Managers, A Million Hugh Harris Toto- Love Has The Powe Martin D'Estree Shooting Party: Let'r Mans On Boo-Yaa T.R.I.B.E- Psyko Funk SLID BADIO - Touloure

AD Hothouse Flowers- Give It Up Yaza, Treat Me Good lan Akkerman- Prima Donna Arrow- O' La Soca Melissa Etheridge- You Can Art Menzo- Demain Demain Marc Lavoine- Rue Fontaine Tonton David- Peuples Dr

NOS . Hilversum Tom Blomberg - DI/Prod.

Soho- Hippychick

VARA - Hilversum

Louis Verschuur - Head Of Music The Charlagans: The Only One Chad Jackson, Hear The The Stone Roses- One Love Miss B Haven- Nobody's Angel LP Steve Earl & The Dukes

AVRO - Hilversum Jan Steeman - Head Of Music Yazz, Treat Me Good Revelation Time: Freedon

TROS - Hilversum Ferry Maat - Head Of Music Alannah Myles- Love Is

> Clark Datchler- Crown Of Michael McDonald- Tear It Up Wendy & Lisa- Strung Out You lane- Perfect Design Shooting Party- Let's Hang On Anita Baker- Talk To Me Bruce Hornsby- Across The Deurzakkers- Doe 'n Stapje

Paul van der Lugt - Head Of Music PP Maliera Etheridea, You Can Top 5: Was Not Was, Pana Was A

AD Duran Duran- Violence Of Clouresus Ily Will Nier Day Is Chris Thomas- Help Us Franck Olivier- Je T'Aime A leff Lynne- Every Little Fugain & Genest- Comme Une naleon- Un Besito A Ti John Hinry, Bring Back Your Snap- Ooops Up Franck Michael- T'En Vas Pas NCRV . Hilversum Roslyne- Eddy Steady Go Jaap De Groot/Henk Mouwe - Dl/Prod.

Zouk Machine- Maldon MC Hammer- U Can't Touch This AD Zinatra, Two Sides Of Love Shooting Party- Let's Hang On Leo Sayer- Cool Touch Mayi Priest

Leo Sayer Art Garfunkel

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. A List: . Vaya Con Dios- What's A Woma Gary Moore- Still Got The

Merano- Hijo De La Luna Marco Borsato- Emozioni O I lety

AD Roxette- It Must Have Beer AD Maliera Erhanidea, You Can Phil Collins- That's lust The

Beach Boys- California Laid Back, Highway Of Low RADIO 10 - Amsterdam

RADIO ANTIGOON - Antwern Peter Riisenbrii - Head Of Music Piet Keizer - Dir. AD Eros Ramazzotti- Amarti E PP Clouseau- Wil Niet Dat Je Madonna- Hanky Panky Airplay Top 10:

Yass, Treat Me Good Zouk Machine-Maldon Chad Jackson- Hear The Total Love Has The Power Goya & Carmina- (Compilation)

BELGIUM BRT - Studio Brussels Inn Hautekiet/Mark Coenen - Prod

Top 10 playlist: Wendy & Lisa LP John Histr J.P. Traveling Wilburys- Nobody' De Kreuners- Zo Jong The Charlatans- The Only One The Smithereens- Blue Period Jeff Lynne LP Melissa Etheridge- You Can

Junior Tucker- Don't Test

Curtis Mayfield- Do Be Down RRT - Fast Flanders Rudi Sinia - Prod.

AD The Chimes | Still Haven't John Lee Hooker- I'm In The Roxette- It Must Have Been Isson Donovan- Another Niehr Elton John- Club At The End Rene Froger- Are You Ready Michael Bolton- How Can We Be Dusty Springfield- Reputatio

Conny Fabry- Conny's Madley Jimmy Frey- Hits Van Toen De Kreuners- Zo Jong

BRT 7 . West Flanders Peter de Groot - Head Of Music

Grand Ioio- Le Mondiale

RADIO CONTACT F - Brussels

Gray/Barbelivien- A Toutes

Lies Stanefield, What Did I

Chade Barzotti- Aime Mo

BI Scott- C'est Extra

Alain Chamfort- Souris

Vanacca Paradic, Tandom

The Charrs, le M'Envole

RADIO CONTACT NL · Brussels

The Pasadenas- Love Thing

New Kirk O/T Block, Sten By

Eros Ramazzotti- Se Bastasse

Rene Frager, Are You Reads

Van Neygen & Sanne- Veel Te

Rozlyne Clarcke- Eddy Steady

Rovette- It Must Have Been

Junior Tucker- Don't Test

Vava Con Dios, Whar's A Woman

MC Hammer- U Can't Touch This

Kylie Minogue- Better The

Confetti's- Put 'M Up

AD Pat & Mick- Use It Up

Gary Moore- Still Got The

Heart- All I Wanna Do

Stevie V- Dirty Cash

Danny De Bruin - Prog. Dir.

Snap- Opops Up

A List:

Charles D Lewis, Soca Dance

Joelle Ursull- White & Black

limmy Somerville- Read My

ros Ramazzotti- Se Bastass

Jean-Lou Bertin - Prog.Dir.

LP Italia '90

A List:

Rolling Stones-She's A Wendy & Lisa- Strung Ou Girlstreet- Turn It Into Love Bob Geldof, The Great Sone Of PP Aztec Camera- Crying Scene LP Wendy & Lisa Michael Bolton- How Can We B Klymayy, Good Love RTRE RADIO 2 - Hainaud Melissa Etheridge- You Car A. Birenne/Ph. Jauniaux Clouseaus- Wil Niet Dat le AD LIBAG, Kinsston Town

AD

Guess Patti- Comment Dire Olympia, How Can I Get Heart- I Didn't Want To Need LP Azurac Moreno

SWITZERLAND

RADIO ROYAAL - Hamont-Achel

Michael McDonald-Tear It Up

Toto- Love Has The Power

Tom Holland - Prog. Dir.

DRS 3 - Basel . Vaya Con Dios- What's A Woman Christoph Alispach - Music Coord The Chimes- I Still Haven't Bob Geldof- The Great Sone Of

Hothouse Flowers- Give It Up mas Courseman Walls Jellyfish Kiss- Honeymoon den Without Hats- Everybody's Neville Reathers Bird On A Poeues & The Dubliners- lack Traveling Wilburys- Nobody's John Hiatt

Hothouse Flowers Zachary Richard Yargo COULEUR 3 - Lausanne

Gerard Saudan - Head of Music The Jazz Butcher- Mr Odd The Mollow Man- November David I- I'll Be Your The Soup Dragons- Backwards Neon Judgement- Alaska

Shiny Gnomes-Pyrotechnist Antoinette- Who Give The Neon Judgement The Red House The Soup Dragons The Railway Children Gene Loves lezebel Shiny Gnomes The Jazz Butche

RETE 3 - Lugano Giorgio Passera- Head Of Music Playlist Ton 10:

The Wild Swans- Meltine Blue Litfiba- II Tempo Di Morire Grant Hart- All Of My Senses Jenny Morris- Self Deceiver Blow Monkeys- Springtime For Casino Royale- Available World Party- Way Down Now Martin Stephenson- Heart Ol Little Nemo- Cadavres Exquir

Bruce Hornsby- Across The

Alannah Myles- Love Is

Shakin' Stevens- Yes I Do

Laid Back- Highway Of Love

New Kids O/T Block- Step By

Clem Dalton - DJ/Coord.

Roe-Soledad

Erasure- Star

Zueri West- Elvis

Michael Franks

Bruce Hornsby

Zachary Richard

The Forester Sisters

Neville Brothers- Bird On A

Mariah Carey, Vision Of Love

Anita Baker- Talk To Me

Lois Lane, 1 Wanna Re

Toto- Love Has The Powe

John Hiart

Paul Young

RADIO 24 - Zurich

Vaya Con Dios- What's A Woman Confetti's- Put 'm Up Toto Cutugno- Insieme 1992 Kylie Minogue- Better The Eros Ramazzotti- Se Bastasse Gary Moore- Still Got The New Kirk O/T Block, Sten By Stevie V- Dirty Cash Nick Kamen- I Promised Myself John Lee Hooker, I'm In The

ΔD MC Fix It, Let's Move Claude Barzotti- Aime Moi Was Not Was, Pana Was A Toto- Love Has The Power De Kreuners- Zo Jong

PADIO EVERES - Antware Marc Dhollander - Head Of Music Vava Con Dios- What's A Woman

Quincy Jones-Tomorrov

Willy Sommers, Monie Vrouwen

RADIO EORDERRAND - Barn Heart- All I Wanna Do Res Massenstein - DI/Co-Ord The Pasadenas- Love Thing Gary Moore- Still Got The AD Traveling Wilburys- Nobody's Issue Donougo, Aporber Nieb Gloria Estefan- Get On You Tina Turner- Foreign Affair Dusty Springfield-Reputation Elton John- Club At The End oulsister- Downtown AD Wilson Phillips, Hold On Grav/Barbelivien- A Toutes

Jerry Harrison-Sleep Ange Dick Tracy- Soundtrack CE RADIO BASILISK - Base Nick Schulz - DJ/Co-Ord. AD Inga Humpa- Riding Into The STATION REPORTS

Jeff Lynne- Every Little

Guenther Lesjak - Head Of Music

AD Chyp-Notic- Nothing Compares

ANTENNE AUSTRIA - Vienna

Doris Kodat - Head Of Music

En Voeue- Hold Or

Roverse, It Must Have Been

Kylie Minogue- Better The

Falco- Data De Groove

Wilson Phillips, Hold On

Alannah Myles- Love Is

Black Box- Everybody

Phil Collins- Something

Roxette- It Must Have Reen

The Chimes- I Still Haven't

lane Child- Don't Wanna Fall

New Kids O/T Block- Step By

Lisa Stansfield- What Did

Sam Brown- Kissing Gate

ITALY

LP David Baerwald

RETE IOS - Milan

Playlist Top 15:

Alex Peroni - Prog. Dir.

Billy Idol I.P.

Pana Winnie I P

Soul II Soul LP

The Chimes IP

Andrew Ridgeley LF

River City People LP

Grant Benson - DI/Prod.

Michael Bolton- When I'm Back

PM. Sampson: We Love To Love

Fiton John, Club At The End

OF 3 - Vienna

AD Erasure-Star

Hot Powerplay:

Phil Manzanera I P RADIO ZURISEE - Staefa The Pretenders- Never Do That Ueli Frey - Head Of Music AD Mariah Carey- Vision Of Love AD Pooh-Napoli Per Noi limmy Ryse- Same Old Look Mariah Carey- Vision Of Love Concrete Blonde- Joey Anira Baker, Talk To Me

John Hiatt- Bring Back You RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. LP John Hiatt Candy Flip- This Can Be Rea AUSTRIA

The Pasadenas- Love Thing Wilson Phillins, Hold On Soul II Soul- A Dream's A limmy Ryser, Same Old Look Michael Franks: The Art Ol

Al Stewart- Blue September

Oleta Adams LF

Vixen- How Much Love IM Viscon Ligabue

RADIO MILANO INT. IBI Luca Dondoni - Pr Manager Gigio D'Ambrosio - Prog. Dir. The Time- Jerk Out AD Maxi Priest, Close To You IN Bruce Hornsby

RADIO KISS KISS - Naples Lucia Niespolo - Prog. Dir Orchestra IR, Free Seirir Double Trouble- Love Don't Duran Duran- Violence Of Kid Frost, La Raya Jeff Lynne- Every Little ight In The World- One Fatman, Release Me Maxi Priest- Close To You Shinehead- Family Affair Dick Tracy

Hothouse Flower ANTENNA DELLO STRETTO - Messina

Baccini/Ladri Di Biciclette-Sotto Questo Sole AD Lory Mary- Tell Me Why Jill Sobule- Living Colour leff Healey, I Think I Low Kitty And Carol

Duran Duran, Violence O

RADIO MADRID . SER

No.I Playlist:

Playlist Top 5:

Rafael Revert - Music Mar

Fros Ramazzorri, Se Rasrasse

FI Norte, Nunca To Fallace

Gabinese Caligari, La Cules

Los Romeos- Un Poquito De

Los Inhumanos- Yo Se Bebe

Los Secretos- La Calle Del

The Pasadenas- Love Thins

Popular FM/CADENA COPE - Madrid

Gloria Estefan- Ove Mi Canto

FI Ulrimo De La Fila- Canta

Suzanne Vega- Book Of Dreams

Carlos Finaly - Music Director

Complices- Es Por Ti

La Frontera, La Herida

Presuntos Implicados, La Noche

Tonny Montana: Yo No Soy Lord

RADIO BABBOLEO Lenny - DJ/Prod. Art Of Noice LP Inga Humpe- Riding Into Blue

eetwood Mac LP Denis Azor: A Li La Luca Viscardi - Head Of Music Secchi/Johnson- I Say Yeah Jungle Brothers- What U Sam Brown I P

AD Roe-Soledad Origin- Growing Old RADIO STAR - Vicenza Everyday People- 1 Guess In Maurizio Maressi - Prog. Dir. oncrete Blonde LF Yvav. Treat Me Goo BABLP AD Fatman-Release Me

RADIO DIMENSIONE SUONO

Carlo Mancini - Music Director Yazz- Treat Me Good Maureen Walsh- Thinking Of Conspiracy- Everytime You Medeiros/Brown-She Ain't Jesus Loves You- Generations Brown/Sharpe- The Masterplan Duran Duran- Violence Of Danger Danger- Bang Bang

DEEIAY NETWORK - Milan Dario Usuelli - DJ John Waite- Deal For Life Devo- Post Post Modern Mar

Bananarama- Only Your Low Everyday People, I Guerr II Candy Flip- This Can Be Real Orchestra JB- Free Spirit Darryl Pandy- I Love Music RADIO MONTE CARLO - Miles

Francesco Migliozzi - Prog. Contr. Playlist Ton 10: Fleetwood Mac LP Madonna I P Michael McDonald LP

Neville Brothers- Bird On A Halo James I P The Creeps- Right Back On

MUSIC & MEDIAMONIFICIAR ANIOHICALICA MEDIA - July 14, 1990

AD Michael Bolton- How Can We Be Ciudad Jardin- Beber Y Bailar La Guardia- La Carretera Halo lames- Baby

RADIO IA - Madeid Ana Blanco - Prog. Dir Medeiros/Brown- She Ain't Radio Futura- Corazon De Tiza

Rossie Raitz, Nick Of Time Sin Recursos- Ya No Te Kerama, Loko Carlos Rerlanga, Angel La Pormaria, Palabras De LP Joe Cocker

SWEDEN

SAF RADIO - Stockholm Martin Loogna - Head Of Music New Kids O/T Block- Step By

Kayo- Another Mother Da-Yeene- Big Bad World Toto- Love Has The Power The Time- Jerk Out 2 Static- Boy I'll House You lanet lackson- Come Back To Perfect Gentlemen: Oh La La Wee Papa Girl Rappers: Get In Candy Dulfer- Saxuality Ratata- Manniskor Som Hor Inna Child, Walcome To The

RADIO CITY 103 - Gothenburg The Blow Monkeys Lare Bodin - Music Director Neopop- Blue Blue Raindrops AD Medeiros/Brown- She Ain

Michael McDonald, Toxe It Lin Filippo Pedeli - DI Danny Saxon- The Aliens Are Total Laws Har The Power Year- Treat Me Good P.M. Sampson- We Love To Love Bruce Horneby, Across The

LP Dusty Springfield

Navohe, I I ove The Way You RADIO GOTHENBURG AD MC Miker G- Back Seat Betty Leif Wivatt - Head Of Music Gary Moore, Still Got The Madonna- Hanky Panky Simon Harris, Don't Ston The AD Maxi Priest- Close To You

R.T.L. 102.5 HITRADIO Sandelin/Ekman, 10 Candy Dulfer- Saxuality Crosby, Stills & Nash- Live lanet lackson- Come Back To 77 Ton: Doubleback Pana Winnie, Brothers & lane Child, Don't Want To Hanne Boel

HIT FM - Stockholm Johan Bring - Prog. Dir. Playlist Top 5: Anita Baker - Talk To Me Clark Datchler- Crown Oi

Kicking Back - Everything Secret Service- Megamiy LP Dusty Springfield weet Sensation- Love Child 49ers- Girl To Girl Paul Young AD Faith, Hope & Charity- Battle 2 Static- Boy I'll House Ya SPAIN Max Mix- Max Mix 10

> ecret Service- Say Say Bom Rive Swede- Hooked On A NORWAY

NRK - Oslo Vidar Lonn-Arnesen - Prod. Playlist Top 10:

Sandra- Life May Re A Ric

Jerry Williams- Who's Gonna

Notting Hillbillies - Will You Top 5 Airplay: Lili & Sussie- What's The New Kids O/T Block - Hanein' Phil Collins, I Wish Is Woods Michael Bolton- How Can We Be Sons Of Angels- Cowgirl The Bluer Brother Band, Sumar New Kids O/T Block- Step By Snikk Snakk- Jada Jada Giant- I'll See You In My AALBORG NAERRADIO- Aalborg Heart- All I Wanna Do

NRK - Oslo Steinar Fjeld - Prod. AD Mariah Carey- Vision Of Love Dominge: Aprel Don't Cry Black Box- Everybody R & B- Soul Medley Natalie Cole- Wild Women Do Poison- Unskinny Bop Paul lanz- Every Little Tear

Vanessa Paradis- Tandem RADIO VEST - Stavanger Bjarte Tjostheim - Head Of Music PP Sigvart Dagsland- Alt Eg Sag AD Matchstick Sun- Mr Powerman Hot House- Losing The Feeling Vanessa Paradis- Tandem Yazz- Treat Me Good Pogues & The Dubliners - Jack Sandelin/Ekman- 10

Dusty Springfield

RADIO 102 - Haugesund Egil Houeland - Head Of Music AD Jean Michel Jarre: Calveso

Louie Louie- Sittin' In The Bob Geldof- The Great Song Of Bruce Hornstoy, Arross The Eros Ramazzotti: Se Bastasse Medeiros/Brown- She Ain's Little Caesar- Chain Of Fool-Nuclear Valdez- Summer De Lillos-Hankovalsen Aztec Camera- Crying Scene LP Reidar Larsen

STUDENTRADIOEN TROMSO Rune Hagen - Head Of Music Airplay Top 10, June:

DANMARKS RADIO - Arbus

Top 5:

Leif Wivelsted - Head Of Prog

Heart- All I Wanna Do

RADIO VOICE - Copenhagen

Bo Berg - Prog. Dir.

Airplay Top 10:

PADIO VIRORG

Henning Kristensen

Alannah Myles- Black Velvet

Twenty 4 Seven- I Can't Stand

Rockrosinen- Morensen Mi:

Roxette- It Must Have Rees

Medeiros/Brown- She Ain't

Duran Duran- Love's Taking

Jesus Loves You- Generations

DanseOrkestret- Jhemme Igen

Oodo & The Dodos- Vi Gor Det

Frazier Chorus, Cloud 8

Anita Baker: Talk To Me

Jeff Lyone- Every Little

Roxette- It Must Have Reed

Kylie Minogue- Better The

Black Box- Everybody

Poul Fored - Head Of Music

Thomas Helmig- Giv Mig Din Michael McDonald- Take It To

Annica: You're The Love Of Mr

Dan Hylander- Varie Gang Hor

Jeff Lynne- Every Little Sam Brown- Kissing Gate Alannah Myles- Black Velvet

Elton John- Club At The End

Bruce Hornby- Across The

Medeiros/Brown, She Ain'

MC Hammer- U Can't Touch This

Blow Monkeys- Springtime For

Girl Overboard

Paul Janz- Every Little Tear John Lee Hooker, I'm In The CC Cowboys, Vill Vakker Ox Tre Sma Kinesere, Solenlas Bob Geldof: The Great Song Of Concrete Blonde- Joey True Colours-Summer Feeling The Pretenders- Never Do Than Silje- Tell Me Where You're RADIO SYDKYSTEN

Peter Hald - Head Of Music DENMARK Airplay Top 10:

SLR - Slagelse

Medeiros/Brown-She Ain' Anita Baker- Talk To Me Heart- All I Wanna Do Dodo & The Dodos: Vi Gor De Propaganda- Heaven Give Me Gary Moore-Still Got Th Alannah Myles-Love Is Rockrosinen- Med Det Hele

Gerry Rafferty- Baker Street

Bruce Hornsby- Across The

AARHUS NAFRRADIO - Aarhus

2 Static: Roy I'll House Y

Everyday People- Headline

Jeff Lynne- Every Little

Mayi Priest- | Know Love

The Chimes

UPTOWN FM - Copenhages

Niels Pedersen - Head Of Music

AD Jesus Loves You- Generations

Yazz- Treat Me Good

lezy Pop- Home

Notting Hillbillies- Will You

Kim Larsen- La Det Rokke L

Travelling Wilburys- Nobody's

Aztec Camera- Crying Scene

Jil Sobule- Living Coulour

Michael McDonald- Tear It Up

Dan Hylander- Varia Gana Mo.

Little River Band- Every Time

New Order, World In Mario

Peter Wolf, When Women An

Allan Mortensen- Regovejr

Clark Datchler- Crown Of

PP Bruce Hornsby- Across Thr

IN Kingo

The Chimes- | Still Haven't

Guesch Patti- Comment Dire

West 'n Eastmen: When The

Anita Baker: Talk To Me

Frankie Fever - Head Of Music

The Daintee

Gert Vincent

West 'o' Essemen

Heart, I Didn't Want To Need

Snap- Ooops Up Soul II Soul- A Dream's A

Michael Hansen - Head Of Music PP Anita Baker- Talk To Me Thomas Helmig- Give Mir Dir AD Bonnie Raitt- Have A Heart Gorky Park, Try To Find Ma

Dan Hylander- Varie Gang Hor Laid Back - Highway Of Love Bruce Hornsby & The Range New Kids O/T Block Halo lames

FINLAND

DISCOPRESS - Tampere Tuija Lindell - Co-Ord Disco Top 10:

Madonna- Vogue Span, The Power Black Box- Everybody Raptori- Oi Beibi Kylie Minogue-Better The Troll- Jimmy Dean New Kirls O/T Block, Cow Black Boy, I Don't Know echnotronic- This Beat Is Alamah Myles, Rlark Vely

RADIO MUSA - Tamper Pentti Teravainen - Produce AD Michael McDonald-Tear It Up

Sha-Boom- Let's Party Bruce Dickinson, All The Haus-Mylle- Leikki Aztec Camera- True Colors Dusty Springfield

Olaf Meditzky- DJ/Prod. Kid Creole- The Sex Of It Tapani Kansa AD Flopstarz- Flopfeber Rapped & Sold: Smoke On The

31

30

Lloyd Cole- Undressed RDP ANTENA L. Lishon Nuno Galopim - DJ Lightning Seeds- Bound In A AD Illtra Vivid Scene-Extra Tom Verlaine- Prayer

Soul II Soul- Love Come The Soun Dragons: Softh TOP REM . Lisbon Luis Loureiro - Head Of Music Playlist Top 5:

Phil Collins- Somethine Madonna- Vogue Xutos & Pontapes- Sirenes Mellow Man Are- Mentinou Active Rotation: The Cure- Pictures Of You CL John Lee Hooker- I'm In The Correla De Manhe - Lisbon

Rui Pego - Prog. Dir. AD Candy Flip- This Can't Be K.D. Laing- Riding The Rails Maetha's Vineyard- Old Read Michael McDonald-Take It To Martin Stephenson- Endurance Peter Wolf, 99 Worlds

GREECE SEVEN X, 98.7 FM - Athens Vassilis Loukas - Prog. Dir.

Airplay Top 10: Roxette- It Must Have Been The Pretenders- Never Do That Vaya Con Dios- What's A Woman Marr Almond- The Desperate New Kids O/T Block- Step By Gary Moore- Still Got The Alannah Myles-Love Is Fleetwood Mac-Save Me Billy Ideal Condia Of Love

Dance Airplay Top 5: Away Of Love-Trippin' Or Madonna- Vogue The Beloved- Time After Time The Chimes- I Still Haven's

POLAND

SUPER CHANNEL/BSB POLSKIE RADIO I & 2 - Warsaw Fuji Network-Noel Gay Television - Prod Boeden Fabienski - DI/Prod. Ashley Maher- Step By Step Yell- One Thing Leads To The Beloved- Time After Time Beats 4 You/Roach- It's Not Olimax & DI Shapps- Last Perfect Gentlemen- Ooh La La Little Caesar- The Whole Of Mystic- Ritmo De La Noche Live From Japan: 49ers- Girl To Girl Carol Kenyon- Never Let Me Go UNITED KINGDOM Wee Papa Girl Rappers- Get It MC Hammer- U Can't Touch This

Madonna, Hanky Panky POLSKIE PADIO 3 - Warraw Marek Niedzwiecki - Prod. PP Sinead O'Connor- The Emperor AD Maxi Priest- Close To You lean Michel Jarre- Calvos Paul Carrark, Love Can Break River City People- California Melissa Etheridge- You Car Andrew Barry- Kiss Me Cold

Dusty Springfield-Reputation

EUROPE

VOA - Europe June Brown - Director Playlist Top 10: New Kids O/T Block- Step By Royatta, It Must Have Reen Bell Biv DeVoe- Poison

Phil Collins- Do You Remember En Vosus, Hold On Wilson Phillips- Hold On Taylor Dayne- I'll Be Your Madairos/Brown, She Ain's After 7, Ready Or Not Madonna- Hanky Panky AD Go West, The Kinz Of Wishful TV

Heavy Rotation:

Powerplug:

CL Hothouse Flowers- Give it Up

Nick Kamen- I Promised Myself

Rolling Stones- Almost Hear

Eros Ramazzotti- Se Bastasse

Wilson Phillips- Hold On

Gary Moore- Still Got The

The Chimes- I Still Haven's

Rosette- It Must Have Been

Candy Dulfer-Saxuality

Snap- Opons Up

Jeff Healey- 1 Think 1 Love

Was Not Was- Papa Was A

World Party- Message In The

Maxi Priest- Close To You

Aztec Camera- Crying Scene

VERANIANE

ARMMIAAR

COUNTDOWN OVER EUROPE

Kylie Minogue- Better The

New Kide O/T Block, Step By

Paco- Amor De Mis Amores

Clouseau, Wil Nier Dar le

Mecano- Hijo De La Luna

Hit Studio

B(O)B(1)

Inspiral Carpets- She Comes

on- Unskinny Bop

Craig McLachlan- Mona

Massivo-Loving You

Flron John-Sacrifice

Double Trouble, Love Don't

808 State- The Only Rhyme

F.A. RIMC Parker, Thunderhinds

MC Hammer- U Can't Touth This

Medeiros/Brown- She Ain't

Lindsay Shapero - Exec. Producer

Azrec Camera- Crying Scene

Boo-Yaa T.R.I.B.E- Psyko Funk

leff Lyone- Every Little Thing

CL An Emotional Fish- Celebrate

Anita Baker- Talk To Me

Power Plugs:

lanet Jackson- Alright

Paul Ciani - Prod.

Four Tops- The Same Old Song

World Party- Way Down Nov

King Bee- Back By Dope Demand

CL Wendy & Lisa- Strung Out.

Adameki, Killar

IN Mecano

Rob de Boer - Prod.

Boo-Yaz T.R.I.B.E- Psyko Funk

Chad lackron, Hear The

MC Hammer- U Can't Touch The

CI 11840, Kineston Town

Madonna- Vogue

Rolling Stones- Almost Hear Shadows, Shadowmix E B A N C F 0

Gilbert Foucault - Music Co-Ord. Clip Des Clips: Vanessa Paradis- Tanden Force 12:

CL Alain Chamfort- Souris Julien Clerc- Fille De Feu Indochine, Das Fleurs Pour Johnny Halliday- Himalaya Elton John, Club At The End New Kids O/T Block- Step By ent Pagny- Ca Fait Des UB40- Kingston Town Joelle Ursull- White & Black

Coups De Coeur: CL Basia- Cruising For Bruising Beaufrere- Chercheur D'C



Annie Amsellem - Head Of Prog. Alain Chamfort- Soris Vanessa Paradis-Tandem Axel Bauer- Metamorphosis Patrick Bruel- J'Te L'Dis Julien Clerc- Fille Du Fer ean Michel Jarre- Calvoso

Madonna- Vogue Niagara- J'Ai Vu Fros Ramazzotti- Se Bastasse oelle Ursull- White & Black Zouk Machine, Maldon

WEST GERMANY

Aleksander Hein - Head Of Music Heavy Rotation: Bob Geldof- The Great Sone Of Blues Brothers- Soul Man Katrina & The Waves- We Gotta Sinead O'Connor- The Emperor Mylene Farmer- Sans Contrelacor

Eros Ramazzotti- Amarti E Marc Almond- The Desperate Paula Abdul- Knocked Out Yazz- Treat Me Good O- Moving Sensitive



RIAS TV Lix Gutte - Producer Video-chart New Entries: Wendy & Lisa- Strung Out Blow Monkeys- Springtime for The Sundays- Here's Where The

Billy Idol- Cradle Of Love Video Special: Clin-Collection



Giancarlo Trombetti - Prod. Lita Ford- Hungry Sinead O'Connor- The Emperor Poison- Unskinny Bop Vixen- How Much Lov Aerosmith- What It Takes Fairground Attract. Walking

Pursuit Of Happiness-Two EUROCLIPS

Eros Ramazzotti- Amarti E Little Caesar- Chain Of Fools Wilson Phillips- Release Me

Aztec Camera- Crying Scene

Ligabue- Balliamo Sul Mondo

Bruce Dickinson: All The

HOLLAND

CL Lois Lane- I Wanna Be Bob Geldof- The Great Song Of

Mecano- Hijo De La Luna

Lenny Kessitz, Does Anybody

ST Maxi Priest- Close To Me

VERONICA

IN Lois Lane

Rob de Boer - Prod.

CL BB Queen- Blueshouse

Adamski- Killer

Snap- Onons Un

los van Oosterwijck- Prod.

damski- Killer

Stevie V. Dirty rash

Jason Donovan- Another Night

Gary Moore- Still Got The .

Shooting Party- Let's Hang On

Pirri Polak, Poor Stupid And

The Pasadenas-Love Thing

POLAND

De Kreuners- Zo Jong

Two Man Sound: Samba Meeami:

Vaya Con Dios- What's A Woman

leff Healey- I Think I Love

Super 50

Medeiros/Brown- She Ain't

Roxette- It Must Have Been

John Lee Hooker- I'm In The

BELGIUM

King Bee- Back By Dope Demand

Vaya Con Dios- What's A Woman

Quinry lones- Tomorrow

Rob de Boer - Prod.

inead O'Connor- The Emperor

Lorimeri, Tell Me Why

VIDEOFAVOURITE m Claudio Carchetto - Prod CL Eros Ramazzotti- Amarti E Medeiros/Brown- She Ain't Poison, Unskippy Rop. Everyday People- I Guess It

VIDEO HITS

New Kids On The Block Step By Step - Calhoun Production Fros Ramazzotti Se Bagrasse Lina Candote - Ten Bears Production Glenn Medeiros & Robby Brown She Ain't Worth It - Red Car los LIR40

Kineston Town . Imi Kylie Minogue Better The Devil You Know - City Films

Onors Un - Ten Bears Production Aztec Camera The Crying Scene - Palace Film Co. John Lee Hooker & Bonnie Raitt in In The Mood - Mark Freedman Pro Madonna Vogue - Propagando Gary Moore

Niagara Mylene Farmer Sans Contrefacon - Touterkhamor Rolling Stones Almost Hear You Sigh - The Compan

WELLAIRED

Soul II Soul A Dream's A Dream - Void Roxette It Must Have Been Love - Proparand Nick Kamen I Promised Myself . Prents The leff Healey Band I Think I I own You Ton Murch . Show & Co. Sinead O'Connor The Emperor's New Clothes - Limitede Poisor Unskinsty Bop - Cream Cheese Productions Eros Ramazzotti

Amarti E L'Immenso - Italiano Produ **World Party** Message In The Box - Nor Listed Maxi Priest

Close To You. N.Ooss Prove MEDIUMROTATION

Bob Geldof The Great Song Of Indifference - MediaLai The Chimes | Still Haven't Found ... - M-Ocean Picture Paul Young Softly Whispering I Love You - Sanstine Film lason Donovan Another Night - City Films Wilson Phillips Hold On , Nierate Film



Marc Almond- The Desperate FIRST SHOWINGS Cabanas Voltaine, Kean On Quireboys- 7 O'Clock Wilson Phillips Fina Turner- Lock Me In The Release Me . Messes Files Richard Mary, Children Of The Black Box Dusty Springfield-Reputation Fwerybody Everybody - Posse Johnny Clegg- One Man One Jane Child Snan, The Power Jesus Jones- Real Real Real Don't Wanta Fall in Lost , Hart Francisco Prod Adamski- Kille

TIPS & TRENDS

Personally...

think that the trend of the 90s is going to be a fusion of hard rock, funk and soul. This mix can already be heard on the Family Stand album, which is an extraordinary piece of work with fine guitar play and excellent female vocals. Also check out the new Tom Kimmel album which is perfect radio-music, and the Glider EP by My Bloody Valentine, another great band featuring the groove of the prolific Manchester scene.

Markus Hertle

Hessischer Rundfunk is Hessen's state-broadcaster. HR 3 is the most popular of its four channels and has a pop format. BARBARA GANSAUGE

LP Michael Franks

Die Toten Hosen

TP The Chimes- I Still Haven't

Gary Moore- Still Got The

Die Toten Hosen- Azzuro

MARGARETA ANDERBERG Sw Radio City 103 TP Neopon, Blue Blue Raindrons

Atmosphere- The Atm-Oz-Fear Neville Brothers- Bird On A LP Louie Louie

Brent Bourgeois GUY VAN ANTWERPEN

Radio Antigoon TP Bano/Power- Donna Per Amore Curtis Mayfield- Do Be Down Chad lackson- Hear The LP Nick Lowe Snap

> **BRIGITTE BARTHEL** Radio Salu TP Kym Mazelle- Useless Heart- I Didn't Want To Need

Medeiros/Brown- She Ain't LP Linear Tony Toni Tone

MATHS BROBORG Sw Radio Sweden/Stockholm TP The Stone Roses- One Love Snap- Ooops Up David Shutrick, Stinson LP Bruce Hornsby

David Ragravale MICK BROWN LIK Capital Radio TP Iggy Pop- Home Tony Toni Tone- Oakland MC Hammer- You've Got Me LP The Rolling Stones Maxi Priest

FRITZ EGNER Bayerischer Rundfunk TP Eric Gable- In A Sexy Mood Anita Baker- Talk To Me Rebel MC - Rebel Music LP Kwame And The New Beginning

lanice Demosey BOGDAN FARIANSKI Radio Poland TP Dusty Springfield- Daydreaming Teguilatronix- La Cucaracha Edwin Star- Ain't No Stopping LP lean Michel Jarre

Dusty Springfield TERESA FERNANDES Radio Correio Da Manha TP Julia Fordham- Girlfriend Lou Reed- Nobody But You Victoria Williams- Tar Belly LP Aztec Camera Martin Stephenson

NEIL FRANCIS Invicta Radio TP Monie Love- Monie In The Boo-Yaa T.R.I.B.E- Psyko Funk Swim- I Believe

LP Wilson Phillips World Parry

IOSE LOURENCO Radio Mais

TP Shaw Colvin- Steady On LP The Associates Shawn Colvin

NAGU

TP MC Hammer- U Can't Touch This Martin Stephenson, Endurance Iggy Pop- Home

LP The Icicle Works Steve Earl & The Dukes

Radio Poland 3 LP lill Sobule

LP Jane Wiedlin

Radio Bremen 4

LP Immaterial

LP John Hiatt

LP Jeff Lynne

CEN

Dusty Springfield

BURGHARD RAUSCH

Brent Bourgeois

LOU ROWLAND

TP The Saints. The Music Goes

Magnum- Rockin' Chair

Inspiral Carpets- She Comes

TP Bob Geldof- The Great Song Of

Leo Saver- Cool Touch

ZZ Top- Doubleback

Azter Camera

MARTIN SCHWEBEL

TP Flron John- Sacrifice

Aztec Camera

FREDRIK SIOEBERG

Radio Uppland

The Chimes

Radio Yanadu

I P Talisman

AVRO

Nelson

LP Private Life

Ben Liebrand

Media 31-20-6691951.

META DE VRIES

FRANK STAFNGLE

LP lust D

Radio Schleswig-Holstein

Yazz- Treat Me Good

Leo Sayer- Cool Touch

TP Zemya Hamilton- Going Through

Electric Boys- All Lips 'n'

Desperados-Louise

TP Bad Company, Holy Water

Vixen- How Much Love

TP John Hiatt- Bring Back Your

Miss B Haven- Nobody's Angel

Tips & Trends reflects the musical

preference of European radio Dls. The

records listed are new releases, con-

sidered to have hit potential, and are given

airplay in the week before publication. D/s

can fax their tips to Theo Tamis, Music &

Bob Geldof- The Great Song Of

Christian Demand- Wenn Du

GIUSEPPE GIOVINI GARETH O'CALLAGHAN Radio Sound International RTE Radio 2FM TP Climie Fischer, It's Not TP An Emotional Fish- Celebrate Betty Boo- Doin' The Do Phil Collins- Do You Remember Paul Young- Oh Girl

Snap- Ooops Up LP Toto Jeff Lynne

RUNE HAGEN N Studentradioen Tromso TP De Lillos- Hankovalsen Inspiral Carpets- She Comes Northside- Shall We Take A LP John Hiatt

MARKIIS HERTI E HR 3 TP Echoland, Silk Purso

My Bloody Valentine- Glider EP Love Corporation-Palatial LP The Family Stand Tom Kimmel

EGIL HOUELAND Radio 102 TP Louie Louie- Sittin' In The Aztec Camera- The Crying Scene Nuclear Valdez- Summer

LP Reidar Larsen Bruce Hornshy ULRIK HYLDEGAARD Radio Herning

TP Dodo & The Dodos- Vi Gor Det Clark Darchler, Crown Of 3rd Bass- Brooklyn Oueens LP Halo James New Kids O/T Block

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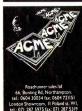
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