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- Angel
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Directed by Sophie Muller

CATALOGUE No. 790 349



MUSIC & MEDIA

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The European
Music &
Broadcast
Trade Magazine

NRJ's Annual Profits Up 47%

by Jacqueline Eccott

NRJ, France's leading FM network, has registered a profit of Fr 84 million (app. US\$ 14.6 million) for the year ending September 30, a 47% rise on last year.

The figures, announced at the first major meeting of shareholders since NRJ's December flotation on the Paris stock exchange, coincides with news that the station's share price topped Fr 355, up 10% on the initial quotation price of Fr 320 per share.

Turnover increased by 18% to Fr 270 million and the network predicts trading of up to Fr 320 million by the end of this year. NRJ's advertising receipts reached Fr 236 million in 1989, up 19%, with 559 clients, representing a 29% increase.

However, as NRJ president Jean-Paul Baudecroix explains: "FM radio has had a higher audience share than the peripherals (AM regions) since May 1989, 40% compared with 37%,"

but this is not yet reflected in advertising revenue. This suggests that there is still a lot of potential for us in the market."

NRJ, which has a network of 141 stations, is about to launch a promotions campaign in May. It will support the station's

continues on page 8

BUDWEISER, TDK SPONSORSHIP

Stones Swing Thru 'Jungle'

by Hugh Fielder

The Rolling Stones have landed Europe's biggest sponsorship deal with the world's largest brewer. Budweiser will back the band's 22-city "Urban Jungle" tour, which starts in Rotterdam in May and runs to August.

Budweiser, which presented the Stones' "Steel Wheels" US tour last autumn, is the primary sponsor for the European dates, while Japanese blank tape manufacturer TDK is the secondary sponsor. CBS Records will pro-

vide the band's current album and back catalogue in conjunction with the itinerary.

No details of the cost of the sponsorship deal has been disclosed although it is believed to be in excess of £4 million. Budweiser signed the deal just days before the Stones announced the tour dates. Coca-Cola had previously been negotiating a deal with the band but pulled out.

Budweiser will promote the tour through TV, radio and newspaper advertising. A spokesman says the company is currently checking how to make the best of its sponsorship in each

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An EMR publication in partnership with



IM&MC Takes European Perspective

Rapid changes in the European media landscape will come under the spotlight at the fifth International Music & Media Conference (IM&MC) which takes place in Amsterdam at the end of May. In particular, the conference will focus on Europe's expanding, and increasingly competitive, radio industry.

As well as the implications of formatting, sponsorship and radio's relationship with the music industry, IM&MC will also examine the problems and possibilities of developments in Eastern Europe. Panel topics in-

clude "A Sound Approach To Marketing Radio", "A World Full of Eastern Promise" and "Radio 2001, A Digital Odyssey?". IM&MC Showcases, focusing on Europe's most promising artists, will take place at Amsterdam nightclubs. Scandinavian acts, including The Creeps, Leila K and Dance With A Stranger will be performing, as well as French, Dutch and German artists. A selection of new international acts has also been lined up, including the first mainland European performance from World Party.



An estimated 300,000 people packed Valencia's Paseo de la Alameda boulevard to see the Los 40 Principales-sponsored El Gran Musical concert on March 19. La Frontera, lead by Javier Andru (pictured above), Texas, Big Fun and Gun were among those that entertained the crowd. Los 40's parent company, SER, has just announced record profits. For details see page 8.

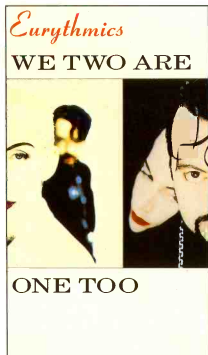


THE NEW BIG FUN SMASH HIT HANDFUL OF PROMISES

A STOCK AITKEN AND WATERMAN PRODUCTION



WE TWO CAN MOVE THESE TOO



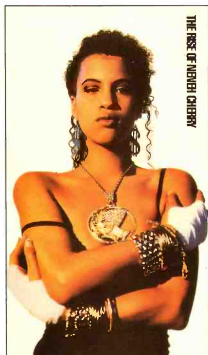
EURYTHMICS
WE TWO ARE ONE TOO
CAT No. 790 349
RUNNING TIME 60 MINS



THE BLOW MONKEYS
CHOICES
CAT No. 790 310
RUNNING TIME 60 MINS



BILLY OCEAN
GREATEST HITS
CAT No. 790 342
RUNNING TIME 43 MINS



NENEH CHERRY
THE RISE OF NENEH CHERRY
CAT No. 790 335
RUNNING TIME 65 MINS



FIVE STAR
GREATEST HITS
CAT No. 790 327
RUNNING TIME 60 MINS



RICK ASTLEY
VIDEO HITS
CAT No. 790 147
RUNNING TIME 37 MINS



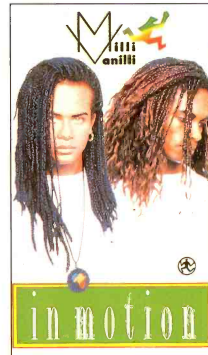
BARRY MANILOW
LIVE ON BROADWAY
CAT No. 790 332
RUNNING TIME 90 MINS



SAMANTHA FOX
I WANNA HAVE SOME FUN
CAT No. 790 341
RUNNING TIME 30 MINS



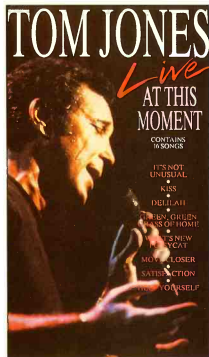
LITA FORD
LIVE
CAT No. 790 324
RUNNING TIME 54 MINS



MILLI VANILLI
IN MOTION
CAT No. 790 336
RUNNING TIME 30 MINS



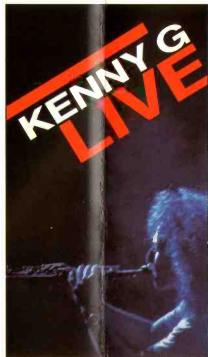
ANDERSON, BRUFORD, WAKEMAN, HOWE
IN THE BIG DREAM
CAT No. 790 331
RUNNING TIME 30 MINS



TOM JONES
LIVE AT THIS MOMENT
CAT No. 790 340
RUNNING TIME 65 MINS



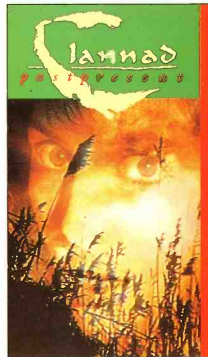
THE JEFF HEALEY BAND
SEE THE LIGHT
CAT No. 790 330
RUNNING TIME 80 MINS



KENNY G
KENNY G LIVE
CAT No. 790 345
RUNNING TIME 80 MINS



JOHN FARNHAM
& The Melbourne Symphony Orchestra
CLASSICAL JACK LIVE
CAT No. 790 325
RUNNING TIME 90 MINS



CLANNAD
PAST PRESENT
CAT No. 790 328
RUNNING TIME 40 MINS

COMING SOON
ARTURO TOSCANINI
ARTURO TOSCANINI COLLECTION VOL.5
VERDI: AIDA
CAT No. 790 346
RUNNING TIME 2 HRS 29 MINS

ARTURO TOSCANINI
ARTURO TOSCANINI COLLECTION VOL.2
BEETHOVEN SYMPHONY No.9
CAT No. 790 347
RUNNING TIME 68 MINS

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Michael Bolton

How Am I Supposed to Live Without You: *Progressive*

Black Box

I Don't Know Anymore: *Ella - Popsa*

Guru Josh

Infinity: *PPS's "Sugar" Heavy*

Depeche Mode

Enjoy The Silence: *Sade*

Midnight Oil

Blue Sky: *Meat - Her Lead*

John Lee Hooker

The Healer: *Progressive*

Beats International

Dub Be Good To Me: *Medusa*

Paula Abdul

Opposites Attract: *O Productions*

Erasure

Blue Savannah: *Primalab*

Phil Collins

I Walk the Line: *Rain Down - PPS*

Sydney Youngblood

I'd Rather Go Blind: *Meatlab*

WELL AIRD

Gary Moore

Oh Pretty Woman: *NRI-Fans*

Billy Joel

I Go to Extremes: *Naz-Lined*

Elton John

Sacrifice: *Lineage*

The Creeps

Cash Like It: *Meat Fan*

The Rolling Stones

Terrifying: *The Company*

Rebel MC

Secret World: *Her Lead*

Lisa Stansfield

Live Together: *Alanya Fossil*

Janet Jackson

Escapade: *Progressive*

Rob 'n' Raz & Lela K

Rock The Nation: *Naz-Lined*

MEDIUM ROTATION

Notting Hillbillies

Your Own Sweet Way: *Harry Frae-Progressive*

Broc

Holly In Love: *Hi-Coin Pictures*

Alanah Myles

Black Velvet: *Progressive*

James J. Morgan

Walk On The Wild Side: *Video*

Sybil

Walk On By: *Chromalion*

UB40

Here I Am: *PPS*

Hugh Haurits

My Woman Loves Me: *MAD - Aubrey Powell*

Seduction

Two To Make It Right: *Progressive*

FIRST SHOWINGS

Kid Creole & The Coconuts

The Sex Of It: *Brooks & Ford*

TechnoTronic

This Beat Is TechnoTronic: *New Elder Productions*

The Cure

Pictures Of You: *MGPP*

Strike Paralyzes Radio France

by Emmanuel Legrand

Paris - Public radio broadcaster Radio France has been hit by one of the biggest strikes in the company's history. The unions, representing some 2,600 workers, are requesting monthly pay rises of Fr 500 (app. US\$ 88) to be backdated from January 1989.

At press time, as the strike entered its sixth day, output was being severely affected. Radio France's five networks, France-Inter (general programming), France Culture, France Musique (classical music), France Info (all news format), Radio Bleu (for senior citizens) and a wide network of local stations were all broadcasting the same classical music programme. News programmes were cancelled, and there were no news bulletins, as required under the 1986 media law.

Some journalists, and the top executives, are worried the strike may do permanent damage to the stations and give an additional boost to the privates. France-Inter, suffering from declining ratings, has just revamped its programming in a bid to attract a younger audience.

Company president Jean Maheu told a national daily newspaper the strike was neither good for the station's audience or its image. "We are competing with all the other radio stations and we cannot be sure that our listeners will come back to us once this is over," he said.

At press time, negotiations between the two sides were continuing but there was no sign of any breakthrough. The unions,

representing technical, clerical and newsroom staff were said to be adopting a "wait and see" attitude. □

Italy Turns The Screw On Berlusconi

Italian media magnate Sylvio Berlusconi could be forced to dispose of one or more of his three television networks, or his newspaper interests, following the



Berlusconi

Italian Senate's decision to regulate cross ownership of media outlets.

The legislation, which has not yet been passed by the lower house, was pushed through the senate after Berlusconi gained control late last year of Mon-

dadori, Italy's largest publishing group. It now seems likely that Berlusconi will seek an agreement with Carlo de Benedetti, his rival shareholder in Mondadori, which would give de Benedetti control of La Repubblica, Italy's top-selling newspaper.

The Senate's decision forbids dual ownership of daily newspapers and television stations which means Berlusconi would also have to dispose of the Milan daily Il Giornale or at least one of his TV stations.

The legislation may be adopted before even getting to the lower house because the Constitutional Court has to make a ruling on media ownership before next month. It is, therefore, expected that the government will issue a decree law.

Meanwhile Berlusconi says an amendment forbidding advertising during films, operas and theatrical performances would cost him US\$ 300 million annually in lost revenue, while putting many small stations out of business. □

Mega Moves On TV Promotion

by John Carr

Athens - Commercial TV station Mega Channel is transmitting music videos free of charge for record companies whose artists make the Greek top 10.

The move is expected to increase competition among the companies that have been squeezed by continuous rises in TV promotion rates. Though Mega Channel says its aim is to raise the public's exposure to top-selling records, media observers believe it is an attempt to hit the popular afternoon music video shows run by Mega Channel's main rival Antenna TV.

Both channels have cashed in successfully on the example set by

the free satellite transmission of MTV in Athens, which has had incidental benefits to the recording and distribution business.

They are now planning new early-summer formats to coincide with the end of the school year when youth purchasing power usually peaks before the summer holiday period. □

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EXTRA

The radio sponsorship battle in France is again heating up. Max Guazzini, director-general of France's leading FM radio network NRJ, says negotiations to put the station's logo over the Rolling Stones' Paris concerts are almost finalised. NRJ is already down to promote Phil Collins, Eric For Pears, David Bowie, Prince and Tina Turner this summer. Meanwhile, RTL has apparently dropped its "no more concert promotion" policy to support Johnny Hallyday at the Bercy this Autumn.

★ ★ ★
The crown in Madrid has been which company would snap up the duo El Último de la Fila from independent PDU. The band's 188 LP (their third), *Como La Cabeza Al Sombroso* ("Pis Like A Glove") sold in excess of 40,000 copies (four times platinum) in Spain, so the majors were queuing up. Eventually, EMI managed to sign them to an exclusive long-term recording contract, sealed by Rafael Gál, MD EMI Hispano. Spain and Reed Krutze, senior director A&R/marketing for EMI Music Worldwide. Krutze's powerful European marketing operation tipped the scales in favour of EMI.

★ ★ ★
SBK Sones, owners of the rights to Blood, Sweat & Tears' back catalogue, has reportedly settled out of court for an undisclosed sum with Frank Farian, producer of Milli Vanilli. SBK had accused Farian of plagiarising the band's 1969 hit *Spinning Wheel* on Milli Vanilli's recent single *All Or Nothing*.

★ ★ ★
The EBU is rumoured to be planning a Beatles concert at the Berlin Wall on October 9. It would mark the first time the band have played together since the '70s.

★ ★ ★
Dethard Fissen, the head of youth programming at West German public broadcaster NDR, died in a traffic accident near Hamburg on March 21. Fissen, aged 63, had been with the NDR since 1952. He was appointed as head of youth programming in 1964.

★ ★ ★
North East IR station Metro Radio has dropped acquisition plans for Edinburgh. Radio Forth. Metro has also been in touch with other stations regarding a purchase, but without success.

edited by Machel Bakker

Europe Takes Live Mandela Link-Up

by Hugh Fielder

Many European public broadcasters are taking the Nelson Mandela International Tribute at London's Wembley Stadium on April 16. The four-hour show will be screened live by BBC 2 in the UK, Antenne 2 in France, Danmarks Radio, RK in Norway, RTE in Ireland and RTP in Portugal.

Radio Vision International, which is handling worldwide sales of the concert, expects to con-

clude agreements this week in East and West Germany, Belgium, Italy, Holland, Spain, Turkey, the US, Japan and Australia. In Finland, the show has been purchased privately and will be sold as a package to one of the networks.

BBC Radio 1 will be simulcasting the show which is also available live to European stations. Deals are currently being finalised.

While European interest in the concert has been keen, Radio Vision has struggled to sell the show in America. It is currently putting together a "client furnish pack-

age" which can be sold with an advertiser already in place.

Most of the acts appearing at the concert, which will be attended by Mandela himself, will not be playing individual sets, but performing two or three songs with one of a set of house bands put together for the event.

So far Simple Minds, Peter Gabriel, Tracy Chapman, David Stewart, Anita Baker, Natalie Cole, Bonnie Raitt, Steetsasonic, the Neville Brothers, Miriam Makeba and Abdullah Ibrahim have been confirmed. Other star names will be announced over the next two weeks. □

NRJ's Annual Profits

continued from page 1
main objectives for 1990 which include the development of the Cherie FM network, started last October, from 30 stations to 60 by the end of the year. The network's latest project is the launch of Rires et Chansons, an FM station serving Paris with a combination of comedy sketches coupled with a top 40 music format.

Secretary general Nathalie Briant says Fr 20 million will be invested in development abroad, ignoring Eastern Europe to concentrate opportunities in the UK and West Germany. Other investments include Fr 1.5 million in French music TV channel Eurumusique. □

Stones Swing Through 'Jungle'

continued from page 1

European territory. "We will be governed by the licensing laws in each country over whether we can sell our product at the concert but we intend to make the most of our opportunity to promote the name."

At present, Budweiser is unlikely to be sponsoring the tour directly in West Germany, Austria and Norway where the beer is not available. But in France the tour will coincide with plans to launch Budweiser there.

The success of its US sponsorship encouraged Budweiser to continue the deal in Europe. In addition to promoting and advertising the tour in the US, the company also had its own hospitality suite at concerts where it entertained clients and was visited on a regular basis by members of the Rolling Stones, thus providing valuable kudos.

"American companies which have seen the benefits of tour sponsorship in the US can now

SER Profits Rise 37%

Spain's biggest private radio group, SER, scored a 37% increase in profits in 1989, up to Pt 2.023 billion (app. US \$18.5 billion), with a turnover of more than Pt 1 billion.

SER, a public company of PRISA, communications and publishing group, has four radio networks; SER MW, Dial, Minuto and Los 40 Principales. Each network has increased its profits since 1985, when they

totaled just Pt 168 million. SER MW is the group's leading AM network and Los 40 Principales is Spain's most popular FM broadcaster.

The group added 42 new stations to its list in 1989, 24 owned totally by SER and 18 through partnerships or associations. The 13 SER stations were connected to the network's satellite transmission system last year. □

see its attractions on a world scale" says a spokesperson. "The image of the Stones is perfect for us and so is their audience."

For TDK this is its second major rock sponsorship in six months following a deal with Paul McCartney in Holland, Spain, the UK and Japan. The company will be advertising the tour and using the Stones' name for in-store promotional campaigns as well as maintaining a corporate image at the concerts. But it will not be sponsoring the tour in the UK where the company is run separately.

The fact that CBS, which handles the Stones' record label, is owned by a company which also markets blank tape has not gone unnoticed. Nor has the fact that for Europe, the band have altered their tour name from "Steel Wheels", the title of their current album.

Sponsorship of rock bands is increasing now that a growing number of bands are seen to be amenable towards the concept. According to the Rolling Stones European agent Neil Warnock of

the Agency, "companies are now realising that they can reach the elusive younger audience via rock groups".

Warnock is currently looking at a sponsorship deal for Lisa Stansfield who will be touring later this year but emphasises that the artist must feel comfortable with the sponsor and the product. John Giddings, promoter of Tears For Fears in Europe who has been sponsored by Philips in a deal worth "in excess of £ 1 million", says there is a vital difference between the terminology of "any sponsorship contract to the spirit of the deal."

"The band have to adhere to the spirit of the deal in order to leave the sponsor satisfied," says Giddings. "There have been too many examples of bands simply taking the money and running."

Some major artists still prefer to tour without sponsorship, however. Phil Collins for example has declined any sponsorship deals for his forthcoming world tour and David Bowie is currently touring without a sponsor. □

UK & IRELAND

It's Non-Stop Black Music By Choice

by Paul Easton

Choice FM, the South London community station, has come on air claiming to be "Britain's first (legal) 24-hour black music broadcaster". The station says it is a UK first because both Sunset Radio in Manchester and WNK Radio in north London include other ethnic programming as well as music.

The station, based in Brixton and one of a set of house bands put together for the event.

A New Dawn For Sunset's Mike Shaft

by Hugh Fielder

Shaft was defeated and fired at a board meeting at the beginning of March and SunSet put together a rescue package for the station that involved additional funding from shareholders, closing the local newsroom and taking an hourly news service from IRN.

Shaft, who claimed that the station was departing from its original remit, is now expected to appoint a new sales house and reinstate the station's newsworm. He will also be attempting to raise another £ 200,000 funding for Sunset.

The Independent Broadcasting Authority had contacted SunSet Radio after Shaft's departure to "remin" the station of original promises. □

16-35 target audience. "We had a great reaction during our test transmissions. One person said it was the first time in years they had tuned away from BBC Radio 1 and stayed away!"

Choice FM has a five-month lead over Kiss FM, the London-wide dance station which is due on air in August. But Crawford is not worried by the threat of competition even though the station has a heavy emphasis on dance music, currently the most potent force in the UK music industry.

"Kiss says it will be playing on a new dance music which they'll drop once it reaches the chart. We are also playing new music but sandwiching it between familiar

tracks which we think is better for our listeners," says Crawford. The station has already lined up national sponsors Carlsberg Special Brew and Old Jamaica Ginger Beer for its black, reggae and US dance chart shows. Sales director Neil Kenlock claims this is a record for any new station. "It demonstrates the confidence of major national advertisers in a soul station's ability to reach a large target audience."

Meanwhile, Bristol's black music station FTP (For The People) is due to begin broadcasting on April 7. Most of the DJs were with the station when it was a pirate. FTP intends to hold monthly concerts, and a hip-hop showcase in conjunction with Arista/BMG has already been lined up. The show will feature live music from Ruby Turner and Iz It as well as personal appearances from Sinitta and Glen Goshorn. □

SPOTLIGHT

Beats International

- Signed to Go! Discs.
- Managed by Gary Blackburn at Anglo Irish.
- Debut album: *Let Them Eat Bingo*.
- Debut single: *Dub Be Good To Me*.

and *For Spacious Lies*, last year and started recording a dub album. Then he decided to incorporate vocals and recruited MC Wildcat, DJ Baptiste and Lindy Layden.

Dub Be Good To Me was heav-



- Produced by Norman Cook at 'his Essele Studios in Brighton.
- Distributed by PolyGram throughout Europe.
- Norman Cook will be touring in Europe during April doing radio, TV and press interviews.

Beats International grew out of former Housemartin Norman Cook's remixes, notably Eric B and Rakim's *I Know You Got Soul*. He released two solo singles, *Blame It On The Bassline* □

Chiltern To Split

Chiltern Radio covering the Bedfordshire/Buckingham area to the north of London, will be making its long-awaited FM/AM split at the beginning of July, following the next JICRAR period. Programme controller Paul Robinson says the new AM service will be aimed at an adult audience although fuller details have not yet been finalised. □

Radio Training Unit Under Threat

Midland Radio's training unit is threatened by the upcoming changes in UK radio. The unit has been largely funded by the Independent Broadcasting Authority (IBA) through a "secondary rental", an additional levy on station profits. But the fun ran out at the end of March and the new Radio Authority says it has no plans to allocate funds for training when it starts operations next year.

The Radio Training Unit will, therefore, need to become self-sufficient if it is to continue offer-

ing courses. It is currently the only independent radio supported scheme following the closure of the London-based National Broadcasting School five years ago because of the high cost of the courses and the expensive central London hotel rates for trainees.

A forthcoming meeting of the Association of Independent Radio Contractors is expected to discuss investment in staff training, including the appointment of a training officer.

TOP 10 UK MUSIC VIDEOS

1. *Only Yesterday*
2. *Live On Broadway*
3. *Singles Collection*
4. *Song From My Stash Book*
5. *Berry Manlowe Live At The NEC*
6. *In The Park Live*
7. *25 X 5 - The Continuing Adventures*
8. *Thoughts Of Home*
9. *Vivaldi Four Seasons*
10. *Labour Of Love II*

- | | |
|-------------------|-----------------|
| The Carpenters | (A&M) |
| Berry Manlowe | (BMG Video) |
| Phil Collins | (Virgin) |
| Phil Doolan | (Parade) |
| Berry Manlowe | (Pickwick) |
| Wet Wet Wet | (PWP/Channel 5) |
| Killing Stones | (CMV) |
| Davey Delverell | (Polygram) |
| Nigel Kennedy/ECO | (EMI) |
| UB40 | (Virgin) |

(c)BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

SDR And SWF Attacked For 'Unfair' Programming

by Robert Lyng

Baden-Wuerttemberg's public broadcasters, SDR and SWF, have come under attack for allegedly airing commercial programming on their first and third channels, in direct competition with the state's private regional stations.

During a recent state parliament hearing, Christian Frietsch, MD of the private station Radio 7 Viktoria and a board member of the Association Of Cable & Satellite Broadcasters (BKS), said commercial programming at the channels was immoral in light of the financial crises at the local stations.

Frietsch says the state's privates have already lost DM 115 million (app. US\$ 68 million) and face annual costs in excess of DM 85 million, with only DM 28 million in advertising revenue.

He says: "SWF and SDR collect a total of DM 360 million in licence fees and a further DM 150 million in advertising revenue for radio alone. Nevertheless, their second channels, which have only a

2% audience share, are the only channels to air the type of narrowcast programming required of them.

"The stations' ratings-oriented programming policy is immoral. The private stations can't compete with the way SWF 1, SWF 3, SDR 1 and SDR 3 promote their commercial programming. I have never seen an advertising campaign for SWF 2 or SDR 2."

Frietsch says the same applies to the distribution of frequencies. SWF has almost 100 FM frequencies while SDR is broadcasting on 40 frequencies including nine at 100 kW, each of which is almost capable of covering the entire state.

Frietsch has called on the state licensing authority to equal the balance between the public and private broadcasters. "The current system is not a dual system but a dual, in which the public broadcasters are using cannons against the private stations' firecrackers."

Radio Radio's Playlist Debut

Trans World Communication's overnight satellite service Radio Radio has produced its first playlist. Senior producer/presenter Nigel Williams says he hopes it will give the night-time broadcasts a daytime feel, making them more exciting and interesting for listeners.

"The playlist is reasonably dance-oriented, with a lot of potential hits," says Williams. "We're looking at being a bit ahead of the other stations."

The A list, with a four-hour rotation, features 28 tracks such as *This Beat Is Technotic*,

which Williams describes as "an obvious hit", and Jimmy Somerville's *Read My Lips*. And he says the inclusion of Oleta Adams' *Rhythm Of Life* adds a polished sound to programming.

The B list has 30 tracks which are played every eight hours, or once a night, as are the five album tracks included on the playlist.

Williams says Radio Radio has been playing hit music since its move from London to Piccadilly last November, but until now it has relied on Red Rose Radio's playlist.

Ireland's PPL Attacks Discos

PPL Ireland has launched a campaign against discos that do not pay copyright royalties.

Earlier this month the Irish record company organisation was granted a court injunction against The Disco in Drogheda, County Louth, prohibiting the club from playing any records under the PPL's control.

The injunction will only be lifted when The Place pays IR£

20,000 (app. US\$ 31,000) in unpaid royalties up to the end of last year.

PPL estimates that it loses IR£ 2 million annually from non-payment of royalties. GM Oliver Sheridan says that PPL will be taking out more injunctions against discos, including members of the Irish Dance & Entertainment Industry Association of which The Disco is one.

Easter Marathon At Gong

Nuremberg-based Radio Gong, one of four Gong stations in Bavaria, will broadcast a week-long hit marathon during Easter which will contain 1,300 titles.

Listeners have already phoned

excellent. The titles will be broadcast non-stop starting at no. 1,300 and working up to no. 1.

"The selected records are very much along the lines of our normal hit format. Only about 1%



Sinead O'Connor - popular with Gong listeners

in their requests and Sinead O'Connor's version of the Prince song *Nothing Compares 2 U* proved to be the most popular.

Programmer and presenter Andy Zwingel: "The response was

seemed to deviate and they mainly wanted schlager artists like Vicki Leandros. But regardless of the type of music, if our listeners have requested it, we will play it!"

New Laws Allow Privates in NRW

by Volker Schnurrbusch

North Rhine-Westphalia has officially entered the age of private radio, with one of the most complex pieces of media legislation in West Germany.

The state media authority (LFR) has decided to combine a statewide centrally-produced network system with programming by individual stations, allowing room for local "windows". The network programme is supplied by Radio NRW, a venture backed by the state-run WDR and several national and regional publishers, including Bertelsmann and the WAZ and Ippen newspaper groups.

The 45 local stations throughout the state are managed by both

programme companies, which hold the licence, and operating companies, which carry the economic responsibility for the stations.

Radio Duisburg (RD), with a potential audience of 400,000 and therefore one of the most important in the state, was expected to be the first of the local stations to begin broadcasting on April 1.

Karsten Uwe Piper, RD's chief editor - who was formerly in the same position at Hamburg's ill-fated Radio Korah - will provide a two-hour programme with Radio NRW supplying the rest. Radio NRW has already signed contracts with 12 of the 45 local stations. MD Helmut Bauer says he regards

public service station WDR 2 as his main competitor in targeting a 20-50 year-old audience with a mix of hits and oldies.

Paradoxically, advertising sales for Radio NRW are in the hands of the WDR affiliate Westdeutsche Rundfunkwerbung.

Other local stations expected to

begin broadcasting in the next few weeks include Lippewelle Hameln, which is owned by the Ippen Group and claims a potential audience of 200,000. It will produce five hours of its own production daily.

North Rhine-Westphalia has a population of 17 million.

Record-Breaking Frankfurt Fair

This year's Frankfurt Music Fair - Europe's largest exhibition of instruments, stage and studio equipment - has broken all records. Nearly 600 companies from 36 countries exhibited their latest products along with representatives from 480 West German companies.

The first three days of the five-day fair were exclusively for trade

visitors. This year there was a strong international flavour, with some 70 countries represented compared to 40 last year. Total attendance figures have not yet been released but officials expect a new record.

The local public radio channel HR 4 broadcast news and announcements about the fair each morning from 07.00-09.00.

ZAR

- Released on Hurricane Records.
- Publishers: Garden Of Music/MMC.
- ZAR is signed to Multi Media Communications (MMC).
- New album: ZAR, released in February.

- The group have already had five TV appearances and the release is being supported by extensive advertising in the German-language heavy metal press.
- After leaving Uriah Heep and releasing some solo albums, John Lawton turned his attention to



■ Current singles: *Line Of Fire* and *The Look Of Your Eyes*.

■ The album was produced by Tommy Claus and Jerry Schaefer in Zuckerfabrik Studio.

■ The group's video was directed and produced by Mike Leebusch.

BMG Ariola Tops First Quarter Singles Chart Shares

BMG Ariola tops the West German distributors' singles chart shares for the first quarter of this year with a 24.5% rating. The company's success came from 41 titles on 10 separate labels but its figures are 5% down on the same period in 1989.

With 26 titles on three labels, CBS topped a 16.7% share, a 9% improvement on last year, taking the company into second spot. The third placing pitch was grabbed by PVM. The PolyGram

distribution organisation had 36 titles on nine labels for a 16% singles chart share, down 4.5% on last year.

WEA's distribution arm lost 7% on 1989, slipping to fourth and collecting a 14.6% share from its 10 labels. EMI placed 26 titles in the charts on five labels and clocked 12.1%.

The chart share results were compiled for the period November 27 - February 25 by Media Control.

Best Selling Singles - First Quarter 1990

- | | | |
|------------------------------------|-------------------|-----------------------|
| 1. <i>Another Day In Paradise</i> | Phil Collins | (WEA) |
| 2. <i>All Around The World</i> | Lisa Stansfield | (BMG/Arista) |
| 3. <i>Girl I'm Gonna Miss You</i> | Hill Harts | (BMG/Arista) |
| 4. <i>Lambada</i> | Kuoma | (CBS) |
| 5. <i>We Didn't Start The Fire</i> | Billy Joel | (CBS) |
| 6. <i>Easy</i> | Ice MC | (ZFX/Musik) |
| 7. <i>Pump Up The Jam</i> | Technomic | (BMG) |
| 8. <i>Sit And Wait</i> | Sydney Youngblood | (BMG/Virgin) |
| 9. <i>Listen To Your Heart</i> | Roxette | (EMI/Parlophone) |
| 10. <i>No More Bolero</i> | Gerard Joling | (PVM/Hercy-Phonogram) |

AB Announces New Programme Schedule

Munich - Antenne Bayern (AB) the statewide Bavarian private radio station has increased the amount of music it broadcasts. Especially in the evening the computerised oldies/top 40 format plays practically back to back. One of three listener request

shows that are broadcast each weekday now opens the evening programme at 18.00. Two hours of classic hits are played in full length radio versions between 22.00-24.00 from Tuesday to Thursday. Newscasts have been cut from two to one per hour.

Metropolys Marriage Sealed With a Kiss

by Jacqueline Ecoeur

Paris - Following the CSA's decision to give the go-ahead to the fusion of Kiss FM and Metropolys, network president Bruno Lecluse says he plans to keep to the existing Metropolys format.

Lecluse was in Paris to receive the Thierry Santa Communication Prize for his contribution to FM radio and his achievements as one of the co-founders, with Philippe Schemberg, of the Lille-based Metropolys network.

He described the low-key Kiss Metropolys fusion as a marriage of love and reason: "Perhaps it is our northern spirit, but we do not like to make a big fuss about what we are doing. We prefer to put things into place, get results and then talk."

The new station will be based on the existing Metropolys format targeted at 15-35 year-olds. However, in theory, a company formed within the new structure will supply programmes to both Kiss and Metropolys stations. The capital is

now divided between principal shareholders Kiss FM (49% - which includes a 5% held by Jean-Claude Nicole), Metropolys (15% - Lecluse and Schemberg), CBS (10%) and RCL TV (10%).

Questioned on the new network's strategy Lecluse replied: "Why should we change because we are in Paris? We have been operating outside Lille for over a year. We are not afraid of going into different towns even if the spirit is more southern than northern. We are not going to change our style. The strength of Metropolys is that it has always kept going in a straight line"

So, for the moment, no major programming changes are planned although a name change is likely. The 40% French/60% Anglo-American ratio is likely to be maintained with titles selected by Schemberg rather than a listeners' panel.

"People think we play a lot of new beat," says Lecluse, "but it is

not true. We do play new records from the UK, West Germany and Belgium but that is because of our geographical situation. Lille is very much a crossroads. It is not a

multi-audience station. For example, we will not play hard rock or jazz. But within the format there are different styles for different listeners."

SACEM Considers Canadian Quota Implications

French industry bodies are currently assessing the likely impact of Canada's recent decision to impose a 65% French-language quota on Quebec radio stations. SACEM, the French performing rights society, which has called for similar quotas in France, has not taken an official position on the ruling.

Spokesman Eric Defaure says the Canadian situation is special and it will be difficult to judge what effect the decision will have: "You can not compare it with the situation here in France. It is a question of six million inhabitants being surrounded by 250 million English speakers. The French speakers in Quebec are a voting island!"

However, Defaure referred to recent comments from Catherine Tasca, at the French ministry of culture and communication, on Canadian TV production. Tasca says since quotas were imposed in support of domestic TV product, the industry has grown to the point where it is "more important than the industries of France, Belgium and Switzerland put together".

Fourth FIEF For Bordeaux

Bordeaux will host the 1990 Festival of Debut Artist's (FIEF) for the fourth year running. The festival, which takes place from April 27-30, focuses on new acts and is sponsored by NRJ and TV station 66.

Me's Laurent Boyer will host the four shows. The first 'Discoveries', features unsigned acts selected to appear from demo tapes. A second show, the 'FIEF Evening', concentrates on artists who have recorded a debut single during the past 12 months.

"This year for the first time a 'European Show' has been

"Of course it would be better if there was no need to impose quotas," Defaure continued. "But if the point is reached when radios are playing a high proportion of Anglo-American music for whatever reason, and the industry is suffering, then something has to be done. And if the example of the TV production is anything to go by, then quotas do achieve results!"

Canada remains an important market for French artists although their presence, compared to domestic artists, is less strong than it was in the 70s. According to a study published last year, out of a total of 416 French language titles released there in 1988, Canadian artists accounted for 59 albums (down from 77 in 1987), and 194 singles, while foreign artists released 43 albums (up from 38 in 1987), and 120 singles.

The number of albums sold in Canada in 1988 (all languages) totaled 51.5 million (down from 51.9 million in 1987) compared with 76.1 million (up from 55 million) in France.

organised with up-and-coming acts such as Belgium's Won Ton Ton, Raul Orellana from Spain and Soviet band Rockstadt. Prizes will be presented during the final night's 'Gala Show'.

Organiser Françoise Ranchou says this year's festival will be better than ever: "We are entering our fourth year and the festival is expanding, which is reflected by the sponsors we have attracted. We also wanted to increase the focus on the international scene with our 'European Show'."

Poor Technical Resources Blamed For Tarnished Gold

by David Stansfeld

Radio Gold, the new fully automated oldies station based in Milan, has failed to start broadcasting officially. The station, a project of national network Milan International 101, began test transmissions in February.

"But now," according to Milan International executive Luca Donzoni, "we are transmitting occasionally but for all intents and purposes it is closed and does not function."

Donzoni blames Radio Gold's problems on the lack of technical resources. "We have a total of 50 people to run the network and our

other Italy Voice of America Europe network. We need more technical expertise"

Donzoni reports that all efforts are currently being focused on the further development of the Milan International network. He is unsure about when, or if, Radio Gold will be launched.

Meanwhile, Milan International will celebrate 15 years of broadcasting with a special party on April 12. The event, hosted by the station's DJs, will be held at Milan's Rolling Stone club. US act Kool & The Gang will make a live appearance.

Kiss Kiss Says Tut Tut To DataMedia

Radio Kiss Kiss, the Naples-based private network, says that statistics which show it to have lost listeners are misleading.

The Milan-based research institute DataMedia carried out two national listener surveys last year. Radio Kiss Kiss was shown to have an average 920,000 daily listeners for the first half of the year. This figure dropped to 899,000 on December 31, 1989.

Station director Lucia Niespolo: "DataMedia did not realise that we have three stations: Radio Kiss Kiss Network, Kiss Kiss Music and Kiss Kiss Italia. All they did initially was to ask people if they listened to Radio Kiss Kiss and came up with

figures that covered all three stations. I spoke with DataMedia director Luigi Crespi and rectified the situation in time for the latest figures."

The figures at the end of 1989 show the network station as having an average 899,000 daily listeners, Kiss Kiss Music 199,000 and Kiss Kiss Italia 191,000. This would give the combined total of 1.29 million daily listeners.

Radio Kiss Kiss Music and Italia are regional stations. The first, founded in 1987, is fully automated and broadcasts what is described as quality music on CD only. Kiss Kiss Italia, founded in 1988, is devoted to national music.

VideoMusic Plans Co-Productions

VideoMusic, the national 24-hour TV music channel, celebrated its sixth birthday on April 2 by announcing a further commitment to European co-productions.

Programme director Giancarlo Trombetti says his company's major successes last year were the co-productions with European broadcaster Super Channel of the programmes 'Blue Night' and 'Hotline'. Beta TV, VideoMusic's parent company, took over control of Super Channel in 1988.

Trombetti agrees with industry opinion about the current crisis of TV music shows. But he claims that VideoMusic is the exception. "The Italian market is growing up with our programme. There are

many people who like music on TV. We are offering more of a magazine service. It takes time to read a magazine but we can provide the latest music information within a matter of minutes. Specialisation in the form of magazine shows is the future for music on TV."

Trombetti claims that reports of MTV preparing to Italian broadcast poses little threat to VideoMusic. "They are being broadcast illegally over a good percentage of the country now. The only thing that they could beat us with is video clips that Italian record companies do not want to promote here."

Roma Produces Third Studio Live

Rome-based private regional station Radio Roma is preparing to produce its third series of the 'Studio Live' programmes. The live concert series featuring independent rock groups has become an important annual event for the broadcaster.

In 1988, 16 Roman groups were featured in the programme, broadcast on Tuesdays from 21.00-23.00. Last year eight local, plus eight national, acts were featured. Station director Alessandro Malatesta plans to expand the series this year by introducing European acts.

Malatesta: "We will feature 10 Italian acts plus two groups from the UK and one each from Bel-

gium, West Germany and Switzerland." He says that the programmes will be broadcast after the summer, following the final selection from the deluge of submitted tapes.

Radio Roma first went on the air on June 16, 1975. Today it claims an average 260,000 daily listeners and transmits throughout the whole Lazio region. It follows a format of easy listening from 06.00-21.00 and rock music throughout the night. It transmits 24 hours a day. Malatesta confirms plans to expand into a regional network this year. The station intends to go national eventually but will retain a strong regional flavour.

S P O T L I G H T

Paola Turci

- Signed to Dischi and distributed by BMG Ariola throughout national territory.
- Published by IT Dischi.
- Managed by Musica Impresa, Rome.
- New album *Ritorno AI Presente*.
- Current single *Ringrazio Dio*.

country by country basis throughout Europe. ■ Turci is currently on a selected national theatre tour before joining the San Remo In The World tour in April/May. ■ Tour promoter for Italy is Musica Impresa.

Ritorno AI Presente is Turci's third album in her four-year



- Last album *Paola Turci* sold 50,000 units in Italy.
- *Ritorno AI Presente* was produced by Roberto Righini and recorded at the Pollicino Studio, Rome.
- IT Dischi has invested in TV spots on VideoMusic plus adverts in daily newspapers. The company is planning an advertising campaign on state RAI TV.
- BMG Ariola has a first option on Turci product on a

career. In 1989 she won the emerging talent section at the San Remo Song Festival. This year, she appeared in the 'big artists' section with the song *Ringrazio Dio*.

On *Ritorno AI Presente*, Turci used the UK bass player Jeremy Meek for the first time on songs which included two written by the Russian rock star Vladimir Presnyakhoff. One has been translated into Italian but Turci tackles *Ne Placi Synok* in Russian.

Belgium Sales Increase By 20%

by Marc Maes

Total soundcarrier sales in Belgium have gone up by 20% according to IFPI's 1989 report. This year's record Bfr 4 billion turnover (app. US\$ 110 million), up 28% on 1988, is due mainly to the 44% increase in CD sales and the 36% increase in cassettes. The unexpected 5% increase in vinyl singles sales is attributed to

Kaoma's *Lambda*, which sold 300,000 copies.

Sales of national product also increased dramatically, up from 3% to 11%. IFPI Belgium VP Jan Thys: "Belgium has now established itself as a respected supplier of dance music with acts like Confetti's and Technotron. There has also been a pheno-

menal boost in the success of Flemish acts, closely linked with the launch of VTM (the Flemish private TV channel). We have also proved that Belgium has straight crossover acts like Soulistier and Vaya Con Dios."

However, Belgian sales are still some 22% lower than those of 1979, a fact which lead IFPI president Charles Lippoe to call for reductions in taxation: "The extremely high tax rate of 25% (the highest in Europe) has a lot to do with it. We are convinced an 18.5% rate should be possible without weakening Belgium's VAT income. A lower rate will boost sales as it did in France, where turnover went up by 70% over two years!"

Format	1989	1988	% change
Singles	6.6	6.3	+4.8%
LPs	2.4	3.0	-20.0%
Cassettes	2.6	1.9	+36.3%
CDs	6.5	4.5	+44.4%

Figures in millions.

BRT Gives Studio Brussel More Airtime

State broadcaster BRT has increased the amount of airtime available to its city station Studio Brussel. Formerly broadcasting 13 hours a day during the week and 9 hours on Saturday and Sunday, is now on air 06.00-23.30 weekdays and 08.00-23.30 at weekends.

The expansion is part of BRT's plans to strengthen its radio profile. BRT's Radio 2 has now cut its nightly pop programming to concentrate on its own target audience, family-oriented radio. "It took us seven years to get this far," says Studio Brussel's director Jan Schoukens, "and I am still convinced that every station should be on the air round the clock".

Studio Brussel's new evening

programming includes 'Update', hosted by Jan Hautekiet (20.00-21.30). Schoukens describes it as "a daily show featuring everything from hip-hop to hard rock, with interviews and special items in between". There will be no strict formatting. "One of our main targets is to broaden our audience," he says.

From 21.30 Marc Pinte will host a two-hour show featuring Studio Brussel playlists but the programme will also include concert reports and traffic information. Studio Brussel's live concert programme has lost its five weekly time slots and is now scheduled at weekends.



Dutch rockers Gordon Earring have signed a five-year worldwide deal with CBS. The band, celebrating their 25th anniversary, will release their 23rd LP later in the year. From l-r: Cesar Zuurdegen; CBS Holland MD Richard Deekmans; Rinus Gerritsen; George Kooymans; manager Freddy Haryn; and Barry Hoy.

Tony Scott Set For NMS

The Dutch Rock Federation (SPN) has selected Dutch rock groups Sjaak! and De Dijk, as well as rapper Tony Scott to represent Holland at this year's New Music Seminar (NMS). The seminar is to be held in New York from July 14-18.

For the third year running, SPN has taken a stand to promote Dutch national product. The organisation is also planning to issue 2,500 copies of a specially produced compilation CD, featuring several Dutch rock groups, to NMS delegates. The Dutch ministries of culture and economics will partially subsidise the trip.

Radio 1 To Get New FM Frequency

Radio 1, one of the five channels shared by the nine national Dutch broadcasters, is to return to FM. A new FM network is currently being established and is due for completion in about two years time.

Radio 1 was taken off the first FM band to make way for Dutch regional radio stations, for which the frequency originally was intended. It has been allowed to use

the wavelength before the regional stations became operational.

NOS radio spokesman Riemle Reinders: "Radio 1 always wanted to return to FM. The state would not provide money to build a new FM channel, but now Nozema, the organisation in charge of all radio transmitting facilities, is willing to finance the operation!"

SPOTLIGHT

Mister Mixi & Skinny Scotty

- Signed to ARS Productions worldwide. Benelux ARS/CNR and the rest of Europe EMI/SBK, Slick in the US.
- Publishing by BMC.
- Debut album: *Tu House* released on March 23.
- New single: *I Can Handle It* released in Belgium on March 6.
- The LP was recorded at Hit-house Studio and Seaside Studio in Holland and produced by Hit-house, Mister Mixi, Skinny Scotty and Dizzy D.
- Part of the marketing plans include a European T-shirt campaign depicting the band's logo.
- The band are now playing dates in France, Belgium and Holland. A tour of West Germany, Austria and Switzerland will take place in July and August.
- The LP and single will be released Europe-wide on April 15.

One of the latests in a long line-up of dance acts to come out of Belgium, Mister Mixi and Skinny Scotty have been joined by keyboard player Dizzy D for their first album. With roots in Surinam, the St Vincent Isles and Holland, the band produce a



danceable mix of reggae, hip-hop and rap.

They have already featured on MTV's rap show 'Yo' and the single is backed by a video filmed in Los Angeles. The band, who pride themselves on performing live, may release a reggae LP as a follow-up.

BMG Ariola Dominates Swedish Grammys

by David Rowley

BMG Ariola dominated the recent Swedish Grammys, taking six out of the 20 awards presented. Pioneering independent label Telegram also fared well, winning three categories including one for services to the music industry.

WEA and EMI each received two awards. The ceremony was held on March 25 at Berns Theatre in Stockholm and broadcast live on national broadcaster STV 1. The awards were decided by a jury of 19 media representatives.

Eva Dahlgren, signed to the BMG/Ariola-owned Record Station, was one of two multiple winners on the night, taking out the award for Best Female Rock Artist and a new award for Best Song, with the track *Angeln I Rummet* (Angle In The Room). Dahlgren's album, *Fria Valden* (1989 has gone platinum (100,000) in Sweden. Another Record Station act, Irma, was awarded Best Female Pop Artist.

WEA act The Creeps, whose album *Blue Tomatoes* has been at the top of the Swedish chart for six weeks, were presented the Artist of The Year award by Roxette's Marie Fredriksson. Label Mute Orup won Best Male Pop artist and Composer Of The Year.

Telegram also scored well when Tiliyo, Neneh Cherry's half-sister, picked up the Newcomer award. Telegram house producer Magnus Frykberg won the Producer category and the label's young supremo, Klas Lundin, took the special prize for contributions to the Swedish music industry.

EMI's Wilmer X, voted last year's Best Newcomer, were judged the Best Rock group. Best Jakob Hellman, whose album *Och Stora Havet* has sold \$3,000 units, took the Best Male Rock Artist award.

US Grammy winner Michael Bolton was a special guest at the Grammys, performing his single

How Am I Supposed To Live Without You as a duet with Female Rock Artist nominee Lena Philipsson. Swedish artists who

performed at the ceremony included Magnus Uggla, Irma, Eva Dahlgren, The Creeps and Mats Ronander.

EMI Breaks Video Sales Records

Danish comedy/cabaret group Line 3 have broken all records in their home country by selling more than 115,000 videos of a live recording of their 10-year jubilee show.

The 98-minute video, *10 Ars Jubilaumsshow*, was released by EMI on October 16 alongside an album of the same title which features highlights of the jubilee performance, held last summer at the Falkoner theatre in Copenhagen.

The LP has also gone double platinum, with sales of more than 100,000 units.

Part of EMI Denmark's Dkr 400,000 (app. US\$ 61,000) marketing campaign for the releases involved TV advertising. EMI's domestic A&R consultant Jan Thomsen: "We sold 85,000 videos before Christmas and then managed to put on an extra 30,000 sales in January through the TV campaign!"



Line 3 (l to r): Thomas Ejde, Anders Birrow and Preben Kristensen receive two platinum awards for the 10 Ars Jubilaumsshow video and LP.

Mixed Reaction To Scandinavian Charts

Virgin Denmark's plan to establish Scandinavian album and singles charts (see Extra), March 31) has drawn a mixed reaction from some of the region's major record companies.

In Norway, WEA Norway's MD Mats Nilsson likes the principle of the chart but doubts whether it would gain widespread support: "Though crossover is improving we are talking about trying to unite what are four separate markets".

And Dag Haeggvåg, chairman of the Swedish-based Sonet Grammaforn and Scandinavia's sole IFPI board member, says the chart could be too much of a hybrid to be of real worth: "If it were made up of hits like Roxette's *The Look* then, but in truth a lot of the biggest successes in Scandinavia are local language records. If these were to be highly placed in the chart then I think it would look very strange to the outside world."

EMI Sweden MD Rolf Nygren says that such a combined chart would "impress upon the world what huge amounts of records we are capable of selling here".

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Voice Launches Syndication System

Major Danish commercial station Voice Of Copenhagen has launched a syndication service in direct collaboration with record companies.

Voice's head of music Bo Berg says that when the station undertakes interviews with major stars it now re-uses the material to construct a 30-minute programme aimed at syndication. The record companies direct the content of the syndicated show, usually an interview in return with a cassette format.

After the Voice has broadcast its own interview on its five Copenhagen frequencies, then the record companies are free to give the syndicated version to about 50 other commercial stations.

Berg: "The Voice gets all the major interviews away from us, but we just confine them to Voice listeners! As long as we're first we don't mind giving the others a hand. Radio stations here have no money to buy the interviews, if we syndicate them in a conventional way, and it's not possible as yet to get sponsors on a project like this."

Berg adds that the system provides the record companies with "a valuable promotional tool for

little cost". From the Voice's point of view, "we will always get that we want from the record companies".

The interviews are sent out with a full transcript and contain three IDs at the end of the tape which do not identify individual stations. They are also accompanied by a questionnaire asking stations whether they require changes in the format of the show.

So far, the specials have been suggested in either reel to reel or cassette formats. Rene Sen, from Radio Amager, has already run interviews of artists such as Lonnie Gordon, who were supplied to the station on cassette. His main criticism is the length of the programmes.

Sen: "I don't believe we're that different from other Danish local radio stations. We have a fast format - three minutes here, three minutes there. To have a half-hour programme is a little bit long for daytime radio. Half an hour on a rock act is fine for night-time programming but that duration for daytime is definitely a problem. And being supplied only with a cassette means we can't edit properly."

Radio Top Aims For Nationwide Expansion

by James Bourne

Madrid - Privately owned Radio Espana's FM formula rock Radio Top 97.2 is planning to have at least eight stations nationwide by the end of 1990. The company already operates in Madrid and Galicia in northwest Spain.

Radio Espana, which obtained

which plays 99% Spanish music. Music programme director Raül Marchant says eventually it will be possible to hear the same top FM formula all over Spain. But, he says, programming will be produced locally rather than being networked, in order to maintain quality.

The network will concentrate on the north and, when completed, will have four stations in Galicia and three in Bilbao. The flagship Madrid station opened a new 30 kW capacity transmitter outside the city last month, which Marchant hopes will increase the listener figures of 260,000 a day, (according to EGM).

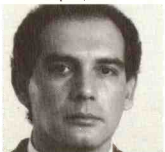
Top (previously known as Top 40) competes directly for the Los 40 Principales audience but compiles its playlist primarily from audience votes with new releases chosen by Marchant and his DJs. The no. 1 is played eight times a day between 07.00-22.00, a track from the LP of the week, is also played every two hours and six

(continued)

other records are played once every four hours. However, Marchant is about to introduce a custom-designed computerised system of record rotation.

Marchant claims the Saturday morning chart show, "Top 40 A Trás", is the most listened to FM radio show in Madrid for its particular time-slot with 112,000 listeners per hour. The show com-

petes directly with Los 40 Principales' similar programme - and similar time slot - which has just under 100,000 listeners per hour according to EGM. Marchant also claims he has the top-rated hard rock programme, "Disco Cross", in Madrid (23.00-01.00 every day). The stations are owned by former SER president Eugenio Fontana. □



Raül Marchant



Nucha has been picked to represent Portugal at the Eurovision Song Contest with "Has Sempre Alguem", composed by EMI Music Publishing MD in Portugal, Jan van Dijk. An English version, with van Dijk's lyrics, will be released by CBS at the end of April. Pictured here is Nucha holding a bunch of flowers, and the team behind the song, after the televised national contest.

SPOTLIGHT

Miguel Bose

- Signed to WEA.
- Published by Jose Luis Gil/RTI Music.
- New album: *Los Chicos No Lloran*.
- New single: *Bambu*.
- Bose has recorded 15 LPs since 1972. The first two were released by BMG Ariola, he then moved to CBS and his last three releases have been for WEA.
- The LP was recorded and mixed at Excalibur in Milan and Eurosonic in Madrid. It was produced by Roberto Colombo and Enzo Feliciati.
- WEA's marketing campaign includes a five-minute video directed by veteran Spanish film director Jose Luis Berlanga, TV appearances, press ads, radio promotion and live performances. The LP was launched at the end of March in Madrid with a party attended by 1,500 guests.

WEA hopes to see Bose's long

awaited LP go platinum on release and has pressed 110,000 units for Spain. The LP will be shipped worldwide to WEA offices which will, in turn, decide on possible release plans and marketing campaigns.

Panamaman-born Bose has enjoyed considerable success since



his first LP in 1972. Bose, the son of an Italian actress and a Spanish bullfighter, was educated in New York and Europe. He studied dance with Lindsay Kemp and has appeared in 15 films.

Tracks on the new album feature collaborations from some of Spain's top musicians including Miguel Erentun of Duncan Dhu, Rafa Sanchez of La Union and Nacho Vega of Nacho Pop.

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SINGLES
Depeche Mode *Airplay*
Snap *Snales*

ALBUMS
Sinead O'Connor *Airplay*
Phil Collins *Snales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

The Beloved - You're Love Takes Me Higher (East West)
Silje - Tell Me Where You're Going (L'Espresso)
Alannah Myles - Black Velvet (Atlantic)

SURE HITS

New Kids On The Block - I'll Be Loving You Forever (CBS)
Andrew Ridgeley - Snake (Epic)
Sydney Youngblood - I'd Rather Go Blind (Circa)
The Church - Metropolis (Arista/BMG)
King's X - Over My Head (Megaforce)
The Railway Children - Every Beat Of My Heart (Virgin)
Gun - The Feeling Within (A&M)
Skid Row - I Remember You (Atlantic)
Deborah Harry - Sweet And Low (Chrysalis)
Goodbye Mr Mackenzie - Love Child (Parlophone)

EURO-CROSSOVERS

Continental records ready to cross-over

Culture Beat - Cherry Lips (CBS)
Snap - The Power (BMG Ariola/Laika)

EMERGING TALENT

New acts with hot product.

Hugh Harris - Mr. Woman Loves Mrs. Man (EMI)
Major Matt Mason - Move (RCA/BMG)
The Family Stand - Ghetto Heaven (Atlantic)
Simon Rowe - Peaches And Cream (Mercury)

ENCORE

Former M&M tips still in need of your support.

Timbuk 3 - Standard White Jesus (IRS)
The Front - Fire (CBS)

ALBUMS OF THE WEEK

Bradford - Shouting Quietly (Rough Trade)
Suzanne Vega - Days Of Open Hand (A&M)
The Sinners - Piece By Piece (MNV)
Joan Jett - The Hit List (Chrysalis)
The Havalinas - The Havalinas (Elektra)
Fingerprints - Tim All We Need (Sire)
Nick Lowe - Party Of One (Reprise)
Elio E Le Storie Tese - Elio Samaga Hukapan Kariyana Turu (Psycho)
The Notting Hillbillies - Missing - Presumed Having A Good Time (Vertigo)
Wendy Ma Harry - Wendy Ma Harry (A&M)
MC 90 Ft Jesus With DJ Zero - Hell With The Lid Off (Network)
Guesch Patti - Nomades (EMI)

YESTER HITS

the Eurochart top five from five years ago.

APRIL 7 - 1985

Singles

Philip Bailey - Easy Lover (CBS)
Jermaine Jackson - Do What You Do (Arista)
Murray Head - One Night In Bangkok (RCA)
Nightshift - Commodores (Motown)
Madonna - Material Girl (Sire)

Albums

Phil Collins - No Jacket Required (Virgin/WEA)
Sade - Diamond Life (Epic)
Wham! - Make It Big (Epic)
Foreigner - Agent Provocateur (Atlantic)
Tina Turner - Private Dancer (Capitol)

SOMEWHERE IN AN OFFICE IN EUROPE:

"Alright! Which one of you has got it?"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue!"

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(ads:10:10:10)

THE ALTERNATIVE

SCOTT COSSU
"Switchback"



WINDHAM HILL RECORDS

NIGHTNOISE
"At The End Of The Evening"



Marketed & Distributed by Polygram

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. del Amor! - Kiss The Thing Gooshy
2. B272 - Live Sex
3. Essence - Back In Town
4. Beats International - Sha Na Good To Me
5. Jimmy Somerville - Really My Love
6. The Beloved - 'Til You Leave Me Higher
7. Marika - Wow
8. They Might Be Giants - Broken In Your Soul
9. Jason Donovan - Hang On To Your Love
10. Candy Flip - Sydney Fields Forever
11. UB40 - Vagabond Town
12. The Christians - I Found Out
13. James Jackson - Escapade
14. David A. Stewart - Up Was Here
15. Jive Bunny - That Sound Got To Me
16. David Bowie - Fame '90
17. 4 Of Us - Drag My Set Nines Down
18. Railway Children - Every Boy Of My Heart
19. Gary Moore - Oh Pretty Thing
20. Hart - All I Wanna Do Is Make Love To You

austria

Most played records as compiled by Media Control on the national station Ö3.

1. Arthur Baker - The Message Is Love
2. Sydney Youngblood - So Aw Wow
3. Sinead O'Connor - Nothing Compares 2 U
4. Wolf - 'n' Yo
5. Roxette - Divergence
6. Technocrust - Get Up
7. Rainbow Fendrick - Your Zoo Za Zoo
8. Tina Turner - I Don't Wanna Live Like That
9. Laid Back - Backroom
10. Bruce Hornsby - Don't Look Back
11. Lisa Stansfield - Live Together
12. Beats International - Sha Na Good To Me
13. Born Backwards - Together
14. Jimmy Somerville - Really My Love
15. Lisa Stansfield - It's The Right Time
16. Milli Vanilli - Don't Go Home No More
17. Chis Riley - The Road To Hell
18. Belinda Carlisle - La Luna
19. Family Träumen - Wie Die Sonne Geht In Toppfer
20. Phil Collins - I Wanna Be Your Love
21. Crosby Stills & Nash - Chopper - Andy

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sighting, Nederlandstalig. Top 40: PO Box 706, 1200 AS Hilversum, tel(0)35 - 23 6478.

1. Loid Lane - Fortune Favourites
2. They Might Be Giants - Broken In Your Soul
3. John Lee Hooker - The House
4. Quincy Jones - The Secret Garden
5. The Notting Hillbillies - You Don't See Yourself
6. De Kreasiers - 'n' W'ij
7. Jos van & Mandy - You Tied Me
8. Tears For Fears - Above Us Below Them
9. Herman Van Veen - Blauwe Peukel
10. Alanah Myles - Back Vokes
11. Michael Bolton - How Am I Supposed To Live...
12. Peter & Co. - Jij Hier
13. Laid Back - Backroom
14. Gary Jules - Witely
15. Gooch Party - I Wanna Be Your Love
16. Jingle Brothers - What You're Doing
17. Paula Abdul - Opposites Attract
18. Shakenaqua's Sister - Dirty Red
19. Chameleon - Zur Lee Ze
20. Zucchero Fornaciari - Dancare

germany

From the airplay hit parade from Media Control including 19 radio stations. For more info please contact Media Control - Postfach 825, D-37070 Baden Baden, tel(0)7211-228999.

1. Sinead O'Connor - Nothing Compares 2 U
2. Doreen Sperryfield - In Process
3. Tina Turner - I Don't Wanna Live Like That
4. Lisa Stansfield - All Around The World
5. Doreen Sperryfield - In Process
6. Lisa Stansfield - Live Together
7. David A. Stewart - Up Was Here
8. Lisa Stansfield - Live Together
9. Billy Joel - Loveless
10. Kylie Minogue - Ties On My Feet
11. Eurhythmics - The Key And Queen Of America
12. Michael Franti - I'll Be With You
13. Alanah Myles - Back Vokes
14. Belinda Carlisle - La Luna
15. Roxette - Divergence
16. Nick Kamen - I Promised You
17. Sydney Youngblood - So Aw Wow
18. Crosby Stills & Nash - Chopper - Andy
19. Barclay James Harvest - Welcome To The Show
20. Arthur Baker - The Message Is Love

italy

Most played records as compiled from RAI Stereo Due.

1. Francesco Salvi & Pupa Wimmie - A
2. Anna Oxa & Akoma - Dama Con Te
3. Sinead O'Connor - Nothing Compares 2 U
4. Grazia Goria - Insieme
5. David Bowie - Fame '90
6. Tears For Fears - Above Us Below Them
7. Technocrust - Get Up
8. Doreen Sperryfield - In Process
9. Phil Collins - I Wanna Be Your Love
10. The Notting Hillbillies - You Don't See Yourself
11. Armando Testa & Micaela - Visions - Amore
12. Pook & Dee Dee Bridgwater - Juntos Sol
13. Mia Martini - Insieme Da '88
14. Toni Castano & Ray Charles - Go Ahead
15. Marco Miliardi - Divergence
16. Ronald Iseli & Sam Lay - You Don't See Yourself
17. Paolo Turci - America Day
18. Caterina Caselli - Segretissimo Non Ho Mai
19. Ricci E Pizzi - Born Together
20. Grazia Di Michele - E Me Per Te

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Laid - No Me Importa
2. Lisa Stansfield - All Around The World
3. Dancin' Diva - Reason In The Bedroom
4. Big Train - Can't Think The Feeling
5. La Frontera - Nada Para Yo
6. New Kids On The Block - You Got It
7. El Cidre - La Chupa Chups
8. Technocrust - Get Up
9. Jimmy Somerville - You Place Me Here
10. Cabal - Heaven
11. Empanaditas - Manja Dura Chorus
12. Family Träumen - Wie Die Sonne Geht In Toppfer
13. Jason Donovan - When You Come Back To Me
14. Apple & Co. - Jij Hier
15. Bobby Brown - Don't Be Cruel
16. Benjamin - 'Til You Leave Me
17. Doreen Sperryfield - In Process
18. Doreen Sperryfield - In Process
19. The Deodad Primitives - Another Can Be
20. Sergio Dalma - Lo Que Me Gusta

switzerland

Most played records as checked by Media Control on the national station DRS3 and private stations. For more info please contact Media Control. Post. Passage 2 Basel 4002, tel(0)228999.

1. Sinead O'Connor - Nothing Compares 2 U
2. Doreen Sperryfield - In Process
3. Tina Turner - I Don't Wanna Live Like That
4. Lisa Stansfield - All Around The World
5. David A. Stewart - Up Was Here
6. Paula Abdul - Opposites Attract
7. Michael O'Keefe - Blue Sky Day
8. Laid Back - Backroom
9. E. Bennett & G. Naminir - In Process
10. Bob W. Ray - Go On The Case
11. Tina Turner - I Don't Wanna Live Like That
12. Lisa Stansfield - Live Together
13. Blueback - Don't Leave Anybody Behind
14. Roxette - Divergence
15. Sam Brown - Walk a Little Love
16. Nick Kamen - I Promised You
17. The Notting Hillbillies - You Don't See Yourself
18. Sydney Youngblood - So Aw Wow
19. Janet Jackson - Escapade
20. Phil Collins - I Wanna Be Your Love

france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 25 Av. De La France - Neuf - 67000 Strasbourg, tel(0)88 366580.

Radios Peripheriques (AM Stations)

1. The Christians - Words
2. Michel Fugère - Les Amants Gueux
3. Francis Cabrel - Aïe
4. Julien Clerc - Ça Me Va Pas
5. Michel Fugère - Aïe
6. Cock Robin - Works Arout
7. Johnny Hallyday - Les Vautours
8. Francis Rigary - Ça Va
9. Jean Pierre Mader - Les Amants Gueux
10. Guech Pat - L'Homme Au Tablier Vert
11. Les Vautours - Ça Me Va Pas
12. Francis - Ça Me Va Pas
13. Phil Collins - I Wanna Be Your Love
14. Pauline Ester - Ça Me Va Pas
15. Blues Traveller - La Case
16. Pierre Bachevalier - There He Goes
17. Paul M. Carteret - Ça Me Va Pas
18. Doreen Sperryfield - In Process
19. Art Mergler - On Trouve Les Notes
20. Indochine - Le Beau

Radios FM

1. The Christians - Words
2. Jimmy Somerville - You Place Me Here
3. Lisa Stansfield - All Around The World
4. Dancin' Diva - Reason In The Bedroom
6. Big Train - Can't Think The Feeling
5. La Frontera - Nada Para Yo
6. New Kids On The Block - You Got It
7. El Cidre - La Chupa Chups
8. Technocrust - Get Up
9. Jimmy Somerville - You Place Me Here
10. Cabal - Heaven
11. Empanaditas - Manja Dura Chorus
12. Family Träumen - Wie Die Sonne Geht In Toppfer
13. Jason Donovan - When You Come Back To Me
14. Apple & Co. - Jij Hier
15. Bobby Brown - Don't Be Cruel
16. Benjamin - 'Til You Leave Me
17. Doreen Sperryfield - In Process
18. Doreen Sperryfield - In Process
19. The Deodad Primitives - Another Can Be
20. Sergio Dalma - Lo Que Me Gusta

MUSIC & airplay MEDIA TOP 50

DEPECHE MODE ENJOYS BEING NO.!!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST - ORIGINAL LABEL - PUBLISHER
1	2	7	Enjoy The Silence	Depeche Mode - MCA (Sone)
2	1	10	Nothing Compares 2 U	Sinead O'Connor - Ensign/Chrysalis (Controversy Music)
3	9	9	Live Together	Lisa Stansfield - Arista/BMG (Big Life Music)
4	6	5	Blue Savannah	Erasure - Mute (Gonzo/Swirl/Monster Sone)
5	4	9	I Don't Wanna Lose You	Tina Turner - Capitol (Contestant Evolution Music)
6	12	4	Dangerous	Roxette - Parlophone (Jimmy Fun Music)
7	11	7	Dub Be Good To Me	Beats International - Go! Discs/PolyGram (Go! Discs/EMI Song)
8	8	16	Sit And Wait	Sydney Youngblood - Circa/Virgin (Virgin Music)
9	3	10	I Wish It Would Rain Down	Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)
10	29	4	Birdhouse In Your Soul	They Might Be Giants - Elektra (Warner Chappell)
11	6	10	Advice For The Young At Heart	Tears For Fears - Fontana (Virgin Music/19 Music)
12	15	15	In Private	Dionys Springfield - Parlophone (Cap Music/19 Music)
13	26	2	Escapade	James Jackson - AMM (Black Ice/Pyra. Tyma)
14	22	4	Lily Was Here	David A. Stewart & Candy Dulfer - Anasoul/CARBMG (D'Arban/BMG)
15	17	21	All Around The World	Lisa Stansfield - Arista/BMG (Big Life Music)
16	39	2	Opposites Attract	Paula Abdul - Virgin (Virgin/Olle Leder)
17	18	6	Words	The Christians - Island (10 Music)
18	5	11	You Make Me Feel (Mighty Real)	Jimmy Somerville - London (IQ Music)
19	17	9	Francis Cabrel - Aïe	Francis Cabrel - Editions Chandel
20	42	2	On Pretty Woman	Gary Moore feat. Albert King - Virgin (Columbia Music)
21	27	12	Downtown Train	Red Stearns - Warner Bros. (Jama Music)
23	15	5	Love Shack	B-52's - Rapra (New Music Together Now)
24	31	7	Get Up!	The Deodad Primitives - Anasoul/BMG Publishing
25	6	1	Fais Moi Une Place	Julien Clerc - Virgin (Cecelles & Sidone)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST - ORIGINAL LABEL - PUBLISHER
26	16	11	La Luna	Belinda Carlisle - Future (Future/Furnace/Virgin)
27	36	10	The Message Is Love	Arthur Baker feat. Al Green - AMM (Intersong/MCA Music)
28	24	4	Read My Lips	Jimmy Somerville - London (Rowmark/W.A. Bong/Zomba)
29	30	3	Love Pains	Liza Minnelli - Epic (Warner Chappell)
30	34	3	Kiss This Thing Goodbye	del Amor! - AMM (PolyGram Music)
31	23	12	Tears On My Pillow	Kylie Minogue - PWL (Sirewing Music)
32	4	2	Your Love Takes Me Higher	The Beloved - East West (Virgin Music)
33	13	5	How Am I Supposed To Live Without You	Michael Bolton - CBS (SBK April Music)
34	RE	1	Bakerman	Laid Back - BMG Anisla (Singa/Song/Cassada/BMG)
35	NE	1	Black Velvet	Alanah Myles - Atlantic (EMI/Buebeer/Waltzes)
36	42	2	Water	Martika - CBS (Lorann/Crazy 8's/Ensign)
37	14	12	We Almost Got It Together	Tania Tcharov - East West (Brogue/Warner Chappell)
38	40	3	Leningrad	Billy Joel - CBS (Soul Songs)
39	43	2	Strawberry Fields Forever	Kathy Flip - Debut (Northern Sone)
40	10	3	With A Little Love	Sam Brown - AMM (Epic/Ronson/Pyra)
41	NE	1	L'Homme Au Tablier Vert	Guech Pat - EMI (Comoson)
42	NE	1	Fame '90 (Remix)	David Bowie - EMI (Various)
43	NE	1	Your Own Sweet Way	The Notting Hillbillies - Virgin (Phonogram Music)
44	32	8	Blue Sky Mine	Midnight Oil - CBS (Warner Chappell)
45	NE	1	Kingston Town	UB40 - Virgin (Sparta Florida)
46	38	3	Natural Thing	Innocence - Cooltempo (Redondo/Rapier Music)
47	26	6	Here We Are	Gloria Estefan - Epic (Foreign Import Production)
48	NE	1	Hang On To Your Love	Jason Donovan - PWL (All Stars Music)
49	NE	1	Worlds Apart	Cock Robin - CBS (Nara/Tenn/Etwin/Elis)
50	28	4	I Go To Extremes	Billy Joel - CBS (EMI Song)



hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	7	5	The Power	Snap	Logic/BMG Ariola	(Hanseatic/Fellow)	UK,GB,H,F
2	1	11	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	UK,GB,H,ACH,Sw,Pol,D,Fr,N,FI,Gr
3	2	7	Enjoy The Silence	Depeche Mode	Mute	(Sonet)	UK,FG,B,H,Sp,ACH,Sw,D,Fr,FI,Gr
4	4	9	Get Up!	Technotronic	ARS	(Bogam/BMC Publishing)	UK,FG,B,Sp,ACH,Sw,D,Fr,N,FI,Gr
5	5	5	Love Shack	B-52's	Reprise	(Man Woman Together Now!)	UK,Ir
6	3	8	Dub Be Good To Me	Beats International	Go! Discs/PolyGram	(Go! Discs/EMI Songs)	UK,GB,H,Sw,Fr,Gr
7	19	3	Strawberry Fields Forever	Candy Flip	Debut	(Northern Songs)	UK
8	6	4	Blue Savannah	Erasure	Mute	(Sonet/Musical Moment/Sonet)	UK,G,D,Fr
9	14	9	Le Temps Des Yeyes	Les Vagabonds	Carrere	(Editions Orlando)	FB
10	10	9	Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA/BMG	(Din'A/BMG Music)	UK,GB,Ch,Sw,D,Fr,N,FI,Gr
11	18	5	Megamix	Claude Francois	Carrere	(Various)	FB
12	11	7	I Don't Know Anybody Else	Black Box	de/Construction/RCA/BMG	(Intersong Music)	UK,FG,B,H,ACH,Sw,D,Fr,N,FI
13	12	7	How Am I Supposed To Live Without You	Michael Bolton	CBS	(SBK April Music)	UK,GB,H,A,Pol,Ir
14	8	13	Les Valse De Vienne	Francois Feldman	Phonogram	(Marilyn/Carole)	FB
15	13	19	Helene	Roch Voisine	GM/BMG Ariola	(Ed. Georges Mary)	FB,N
16	17	6	Hiroshima	Sandra	Virgin	(Reinzer/Global Music)	FG,Ch,DR
17	15	3	I'll Be Loving You (Forever)	New Kids On The Block	CBS	(Various)	UK,H,Fr
18	38	6	Meme Si Tu Revenais (Remix '90)	Claude Francois	Carrere	(Various)	FB
19	9	3	That Sounds Good To Me	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UK,B,Dr
20	48	3	Birdhouse In Your Soul	They Might Be Giants	Elektra	(Warner Chappell)	UK,Ir
21	20	16	Got To Get	Rob 'N' Raz feat. Leila K.	Arista/BMG	(Misty Music)	GB,Sp,ACH,D,NGr
22	33	6	Sacrifice	Elton John	Rocket/Phonogram	(Big Pig Music)	FG,B,H
23	28	12	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(I.Q. Music)	FG,B
24	22	6	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	UK,H,Fr
25	25	16	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	GB,Sw
26	21	13	Touch Me	49'ers	4'th & B'Way	(Copyright Control)	GB,H,Sp,ACH,Sw,DR,Gr
27	31	9	Il A Neige Sur Les Lacs	Jean-Pierre Francois	BMG Ariola	(Talar/Copyright Control)	F
28	26	13	Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	GB,H,Sp,ACH
29	36	3	Don't You Love Me	49'ers	4'th & B'Way	(Copyright Control)	UK,Sw
30	23	9	Oliver	Anne	Ades	(Walt Disney Publishing)	F
31	30	5	Moments In Soul	J.T. And The Big Family	Champion	(Various)	UK,G
32	34	24	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	FG,Ch
33	37	4	Dangerous	Roxette	Parlophone	(Jimmy Fun Music)	GB,H,ACH
34	29	5	Opposites Attract	Paula Abdul	Virgin	(Virgin/Ollie Leiber)	GB,H,Ch,Sw,D,N,FI,Gr
35	41	3	This Is How It Feels	Inspirational Carpets	Cow Dung/Mute	(Copyright Control)	UK
36	NE		Escapade	Janet Jackson	A&M	(Black Ice/Flyte Tyme)	UK,G,H
37	47	2	Another Day In Paradise	Jam Tronik	ZYX/Mikulski	(Phil Collins/Hit & Run)	UK,G
38	32	20	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	FG,ACH,Pol
39	50	3	Everything Starts With An 'E'	E-Zee Posse	More Protein/Virgin	(Chrysalis/Virgin/Copyright Control)	UK
40	16	6	On Ecris Sur Les Murs	Demis Roussos	EMI	(Materia/Sidecar)	FB
41	44	12	Bakerman	Laid Back	BMG Ariola	(SingASong/Casadilla/Mega)	GB,H,ACH
42	55	3	Version "90"	Les Forbans	Vogue	(Various)	FB
43	46	4	Loaded	Primal Scream	Creation	(Copyright Control)	UK
44	27	10	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	GB,H,Ch,Pol,D
45	60	3	Rok The Nation	Rob 'N' Raz feat. Leila K.	Arista/BMG	(Telegram)	UK,G,H,Sw,Fr
46	43	6	Fais Moi Une Place	Julien Clerc	Virgin	(Crecelles & Sidonie)	FB
47	35	9	Qui De Nous Deux	Frederic Francois	Trema	(Lercara Music)	FB
48	58	3	Words	The Christians	Island	(10 Music)	FB,Sp,Sw,Pol,Gr
49	69	2	Chime	Orbital	London	(Copyright Control)	UK
50	40	9	Pump Ab Das Bier	Werner	CBS	(Stop & Go Music)	GB,ACH
51	83	2	Mama Gave Birth To The Soul Children	Queen Latifah feat. Dr. Soul	Capitol	(Tommy Boy/Copyright Control)	UK
52	24	5	The Brits 1990	Various Artists	RCA/BMG	(Various)	UK,Ir
53	53	3	Handful Of Promises	Big Fun	Jive	(All Boys Music)	UK,B,Sp,Ir
54	42	18	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	FG
55	NE		Hier Kommt Kurt	Frank Zander	Intercord	(Zett Musik)	G
56	NE		Don't Miss The Partyline	Bizz Nizz	Cooltempo	(MCA Music)	UK
57	79	2	All I Wanna Do Is Make Love To You	Heart	Capitol	(Zomba Music)	UK,Ir
58	52	13	Got To Have Your Love	Mantronix feat. Wondress	Capitol	(Various)	UK,G,H,A
59	NE		Ghetto Heaven	Family Stand	Atlantic/East West	(Asun/Vermal/Maanama)	UK
60	39	8	Live Together	Lisa Stansfield	Arista/BMG	(Big Life Music)	GB,H,Ch,FI
61	49	5	Natural Thing	Innocence	Cooltempo	(Rondor/Repro Music)	UK,G
62	56	9	Daar Gaat Ze	Clouseau	HKM/CNR	(Hans Kusters Music)	B,H
63	51	15	Sit And Wait	Sydney Youngblood	Circa/Virgin	(Virgin Music)	GB,A,Ch,DI
64	78	2	Read My Lips	Jimmy Somerville	London	(Rowmark/W.A. Bong/Zomba)	UK,Ir
65	64	2	Chariot D'Etoiles	Melody	Carrere	(Editions Carrere)	FB
66	63	2	Too Late To Say Goodbye	Richard Marx	EMI USA	(Chi Boy/Feat)	UK,G,Pol,Ir
67	45	7	Black Betty	Ram Jam	Epic	(Robert Mellin Music Pub.)	UK,G,Ir
68	NE		Das Erste Mal Tat's Noch Weh	Stefan Waggershausen	Polydor	(Miau Musik)	G
69	NE		Better World	Rebel MC	Desire	(Fiction Songs)	UK
70	NE		Picture Of You	The Cure	Fiction/Polydor	(Fiction Songs)	UK
71	62	8	Downtown Train	Rod Stewart	Warner Brothers	(Jalma Music)	UK,G
72	NE		Kingston Town	UB40	Virgin	(Sparta Florida)	UK
73	91	5	Alexis M'Attend	Philippe Lafontaine	Vogue	(Lafontaine)	F
74	89	2	On A Toujours Quelqu'Un Avec Toi	Televie	Polydor	(GGR/AVN)	B
75	NE		Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear Waltzes)	UK,Fr
76	73	10	Happenin' All Over Again	Lonnie Gordon	Supreme	(All Boys Music)	UK,G,B,H,Sw,DR
77	98	2	Vattene Amore	Amedeo Minghi & Mietta	Fonit Cetra	(Nuova Fonit Cetra/For)	I
78	85	4	Worlds Apart	Cock Robin	CBS	(Nurk Twins/Edwin Ellis)	F
79	NE		She Bangs The Drums	The Stone Roses	Silverstone	(Zomba Music)	UK
80	67	21	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	G,Sp,ACH,Gr
81	NE		Le Baiser	Indochine	BMG Ariola	(Indochine Musique)	F
82	NE		What U Waiting 4	Jungle Brothers	Warner Brothers	(Various)	UK
83	65	15	Casser La Voix	Patrick Bruel	RCA/BMG	(Scarlet O'Laura Music)	F
84	81	8	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	B,Ch,I
85	75	7	Samen Leven	Artiesten Tegenwoordig	Wanker	(Polydor/Copyright Control)	B
86	87	7	La Luna	Belinda Carlisle	Virgin	(Future Furniture/Virgin)	GB,Ch,FI,Gr
87	NE		I Remember You	Skid Row	Atlantic	(International/PolyGram)	UK,Ir
88	59	27	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)	FG
89	66	2	You Got It	New Kids On The Block	CBS	(SBK Songs)	FG,Sp
90	84	29	Pump Up The Jam	Technotronic	ARS	(Bogam/BMC Publishing)	G,Sp,ACH,Pol,Gr
91	82	8	Ride On Time (Megamix)	Black Box	Carrere	(Copyright Control)	F
92	70	5	Here We Are	Gloria Estefan	Epic	(Foreign Imported Product)	UK
93	71	32	Blame It On The Boogie	Big Fun	Jive	(Global)	FG,Sp
94	95	2	Your Love Takes Me Higher	The Beloved	East West	(Virgin Music)	UK
95	NE		Oh Pretty Woman	Gary Moore feat. Albert King	Virgin	(Cotidian Music)	UK,H
96	100	2	Put Your Hands Together	D-Mob	London	(EMI/Alan/Siam Jam)	G,H,A
97	NE		Herzlein	Wildecker Herzbuben	Hansa/BMG Ariola	(Prima/Hansa)	G
98	54	13	L'Homme En Blanc	Pierre Bachelet	Avrep	(BMG Ariola/Avrep)	F
99	86	20	Easy	Ice MC	ZYX/Mikulski	(Copyright Control)	G,Sp,ACH
100	77	12	Megamix	Confetti's	USA	(EMI Music)	FB

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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The Rebel MC
Better World (Discre/LK)
The Cure
Picture Of You (Fission/PolyGram/LK)

germany, austria switzerland

Frank Zander
Her Kommt Kurt (Intercom/Ger)
Stefan Wagnershausen
Das Erste Tai's Noch Weh (PolyGram/Ger)
Wildecord Herzubuen
Herzelen (BMG Austria/Ger)
Wolf
Miss You (CBS/Aur)

france

Indochine
Le Baiser (BMG Anika)
Dorothee
Nicolas Et Marjolaine (A&R/PolyGram)
Lagaf
Bo Le Lavabo (Carrere)
Kaoma
Meoide D'Amour (CBS)

italy

Venedo Minghi & Mietta
Amore Amore (Fox Carra)
Francesco Salvi
A (Five)
Dee Dee Bridgwater
Angel Of The Night (Cala/Ricordi)
Marco Masini
Diparazo (RCA)

spain

Luz
No Me Importa Nada (Hispanav)
Davo & D.J.'s
Brico Rap (Impact Records)
El Golpe
La Cara Occulta (WEA)
Casal
Indiosa (EMI)

scandinavia

Carola
Hic! I Ett Avenyrt (Virgin/Swe)
The Creeps
Ooh I Like It (WEA/Swe)
MC Kempannen
Rapplian Hatavara (CBS/Fin)
Sikksnakk
Jodisja (Jaws/Nor)

benelux

Lois Lane
Fortune Fairytales (PolyGram/Bel)
Technotron
This Beat Is Technotron (ARS/Bel)
De Kreuners
Ik Wil Je (EMI/Bel/Hol)
Normal
Migera Mijestates (CNR/Hol)

JOHN LEE HOOKER
THE HEALER
BLUES SINGLE
OF THE YEAR

MUSIC & MEDIA

EUROCHART hot 100 SINGLES

72	Kingdom Town	71
80	L'Homme En Blanc	89
57	I'll Wane Do It Make Love To You	90
41	Another Day In Paradise	91
37	Salome	92
30	Better World	93
27	Brotherhood In Your Soul	94
25	Black Betty	95
24	Blue Savannah	96
23	Blame It On The Boogie	97
22	Chariot Of Hades	98
21	China	99
20	Commeaux To Dire Adieu	100
19	Dear Gae Ze	101
18	Cinghetti	102
17	Das Erste Hat Tai's Nooh Weh	103
16	Don't Mix The Partyline	104
15	Downtown Trax	105
14	Downtown Trax	106
13	Downtown Trax	107
12	Downtown Trax	108
11	Downtown Trax	109
10	Downtown Trax	110
9	Downtown Trax	111
8	Downtown Trax	112
7	Downtown Trax	113
6	Downtown Trax	114
5	Downtown Trax	115
4	Downtown Trax	116
3	Downtown Trax	117
2	Downtown Trax	118
1	Downtown Trax	119
	Downtown Trax	120

EUROPEAN top 100 ALBUMS

71	John Lee Hooker	29
70	Michael Flatley	30
69	Phish	31
68	Mickie Ruff	32
67	Mickie Ruff	33
66	Mickie Ruff	34
65	Mickie Ruff	35
64	Mickie Ruff	36
63	Mickie Ruff	37
62	Mickie Ruff	38
61	Mickie Ruff	39
60	Mickie Ruff	40
59	Mickie Ruff	41
58	Mickie Ruff	42
57	Mickie Ruff	43
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32	Mickie Ruff	68
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10	Mickie Ruff	90
9	Mickie Ruff	91
8	Mickie Ruff	92
7	Mickie Ruff	93
6	Mickie Ruff	94
5	Mickie Ruff	95
4	Mickie Ruff	96
3	Mickie Ruff	97
2	Mickie Ruff	98
1	Mickie Ruff	99
	Mickie Ruff	100

az INDEX

MUSIC & MEDIA

top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	The Power Sue (Sire/Asylum)	Love Shack B52 (Mercury)	Strawberry Fields Forever The Beatles (Capitol)
GERMANY	Nothing Compares 2 U Sinéad O'Connor (BMG Anika)	Enjoy The Silence Depeche Mode (Parade)	The Power Sue (Sire/Asylum)
FRANCE	Le Temps Des Yeux Sinéad O'Connor (BMG Anika)	Megamix Cari (Virgin/Parade)	Les Vases De Vienne Fonit (PolyGram)
ITALY	Vattene Amore Amore Mio (PolyGram)	Nothing Compares 2 U Sinéad O'Connor (BMG)	Uomini Soli Ruff (CCD)
SPAIN	Enjoy The Silence Depeche Mode (Parade)	Get Up! New Edition (PolyGram)	Pump Up The Jam Babymetal (PolyGram)
HOLLAND	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)	Dear Gae Ze Cassidy (CNR)	How Am I Supposed To Live Without You Michael Baller (CBS)
BELGIUM	On A Toujours Quelqu'Un Avec Toi Agnes (CBS)	Samen Leven Armenia (PolyGram)	Nothing Compares 2 U Sinéad O'Connor (BMG)
SWEDEN	Nothing Compares 2 U Sinéad O'Connor (BMG)	Hot Hat Blommor! I Sit Her Anders Dencker (Record Station)	Rikets Nation Rik N Y. Rik N. L. L. A. (BMG Anika)
DENMARK	Nothing Compares 2 U Sinéad O'Connor (BMG)	Enjoy The Silence Depeche Mode (Parade)	Bubbers Bedekar Babymetal (PolyGram)
NORWAY	Nothing Compares 2 U Sinéad O'Connor (BMG)	Lily Was Here David A. Sweeney & Candy Dulfer (BMG Anika)	Helene Ruff (CCD)
FINLAND	Tuhansien Sulojen Maa Agnes (CBS)	Nothing Compares 2 U Sinéad O'Connor (BMG)	Rapplian Hatavara MC Kempannen (CBS)
IRELAND	That Sounds Good To Me Joe Buca & The Mastermen (BMG Anika)	I'll Be Loving You (Forever) New Kids On The Block (CBS)	The Brits 1990 Various Artists (BMG Anika)
SWITZERLAND	Nothing Compares 2 U Sinéad O'Connor (BMG Anika)	Enjoy The Silence Depeche Mode (Parade)	I Don't Know Anybody Else Babymetal (PolyGram)
AUSTRIA	Nothing Compares 2 U Sinéad O'Connor (BMG Anika)	Get Up! New Edition (PolyGram)	Bakerman Ruff (CCD)
GREECE	Get A Life Sue (Sire/Asylum)	Lily Was Here David A. Sweeney & Candy Dulfer (BMG Anika)	Touch Me Armenia (PolyGram)
PORTUGAL	Pump Up The Jam Babymetal (PolyGram)	Another Day In Paradise Phil Collins (WEA)	Lambada Karna (CBS)

MUSIC & MEDIA

top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Changesbowie Depeche Mode (Parade)	Violator Sade (Epic/Capitol)	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)
GERMANY	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG Anika)	But Seriously Phil Collins (WEA)	Violator Depeche Mode (Parade)
FRANCE	But Seriously Phil Collins (WEA)	Fais Moi Un Place New Kids On The Block (CBS)	Helene Ruff (CCD)
ITALY	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)	Uomini Soli Ruff (CCD)	The Best Of Rod Stewart Rod Stewart (Mercury)
SPAIN	But Seriously Phil Collins (WEA)	Luz V Luz (Hispanav)	Pump Up The Jam Babymetal (PolyGram)
HOLLAND	I Do Not Want What I Haven't Got Sinéad O'Connor (Chrysalis)	The Very Best Of... Supernatural (Mercury)	But Seriously Phil Collins (WEA)
BELGIUM	Hoexo Sinéad O'Connor (BMG)	Les Amnes Musique Sinéad O'Connor (BMG Anika)	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)
SWEDEN	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)	Blue Toronto The Crows (WEA)	Jay Finne Har For Dig Anders Dencker (Record Station)
DENMARK	But Seriously Phil Collins (WEA)	Vintertage Sue (Sire/Asylum)	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)
NORWAY	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)	Missing... Presumed Having A Good Time The Notorious B.I.B.s (PolyGram)	But Seriously Phil Collins (WEA)
FINLAND	Sina John Lee Hooker (CBS)	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG)	Hyvaja Ja Kaunisti Ruff (CCD)
IRELAND	I Do Not Want What I Haven't Got Sinéad O'Connor (Chrysalis)	Uncertain Pleasures Mary McGee (PolyGram)	The Essential Pavarotti Luciano Pavarotti (PolyGram)
SWITZERLAND	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG Anika)	But Seriously Phil Collins (WEA)	Blue Sky Mining Ruff (CCD)
AUSTRIA	I Do Not Want What I Haven't Got Sinéad O'Connor (BMG Anika)	But Seriously Phil Collins (WEA)	Affection Lisa Stansfield (BMG Anika)
GREECE	Missing... Presumed Having A Good Time The Notorious B.I.B.s (PolyGram)	Pump Up The Jam Babymetal (PolyGram)	But Seriously Phil Collins (WEA)
PORTUGAL	But Seriously Phil Collins (WEA)	Amazonia Ruff (CCD)	Mosique Ruff (CCD)

THIS WEEK LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	Phil Collins	But Seriously	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	35	The Mission	Carved In Solid Rock	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	69	Sydney Youngblood	Finding Free Grace	USA	GB, JPN, USA	
2	Sinead O'Connor	I Do Not Want This (I Hate It, Got Love)	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	36	Iron Maiden	2 Minutes To Midnight	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	70	Cock Robin	First Love	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
3	Depeche Mode	Violator	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	37	Francois Feldman	Une Presence	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	71	Barbra Streisand	Graces	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
4	David Bowie	Changes	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	38	Jimmy Somerville	Real My Lips	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	72	Mietta	Graces	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
5	Lisa Stansfield	Affection	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	39	Francis Cabrel	Surbatane	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	73	Stefan Waggenerhausen	Hell In Sucker Meets Her	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
6	Rod Stewart	The Best Of Rod Stewart	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	40	Lloyd Cole	Lloyd Cole	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	74	The Stone Roses	The Stone Roses	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
7	Tina Turner	Foreign Affairs	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	41	Westernhagen	Hilfslos	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	75	Erya	Watermark	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
8	Technocrat	Pump Up The Jam	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	42	UB40	Labour Of Love	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	76	Alice Cooper	Trash	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
9	Chris Rea	The Road To Hell	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	43	Fine Young Cannibals	The Raw And The Cooked	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	77	Gamma Ray	Heading For Tomorrow	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
10	Midnight Oil	Blue Sky Mining	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	44	Robert Plant	Magic Niants	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	78	Project D	The Synthesizer Album	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
11	The Notting Hillbillies	Missing - Presumed Having A Good Time	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	45	Luz	Luz V...	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	79	La Guardia	Cuando Brille El Sol	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
12	Tanita Tikaram	The Sweet Keeper	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	46	Elton John	Sleeping With The Past	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	80	China	Sign In The Sky	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
13	Nickel Kennedy	Wild At Four Seasons	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	47	Piriel Bruehl	Alors Regarde	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	81	Roger Whittaker	Nat'Yi Zivis	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
14	The Carpenters	Only Yesterday - Greatest Hits	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	48	Fish	Vigil In A Wilderness Of Mirrors	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	82	Soundtrack - Great Balls Of Fire	90	Great Balls Of Fire	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA
15	The Christians	Colour	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	49	Patricia Kasso	Passionelle Chante Avenir	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	83	Milli Vanilli	All Or Nothing	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
16	New Kids On The Block	Hangin' Tough	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	50	Indochine	Le Balser	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	84	Star-Line	Synthesizer - Greatest Vol. 1	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
17	Billy Joel	Songs From The Street	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	51	Laid Back	Hold In The Sky	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	85	Chris DeBurg	Spark To A Flame	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
18	Eric Clapton	Journeys	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	52	Pooh	Uomini Soli	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	86	Peter Dinklage	Ken Vieg Zu Welt	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
19	Cat Stevens	The Very Best Of Cat Stevens	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	53	Five Bunch & The Masterminters	Five Bunch - The Album	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	87	Pierre Bachelet	Queque Part C'est Toujours	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
20	Roxette	Look Sharp	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	54	Supertones	The Best Of... Asat	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	88	Chicago	The Best Of Chicago	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
21	Tears For Fears	The Seeds Of Love	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	55	Michel Polnareff	Kama Sutra	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	89	Simply Red	A New Flame	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
22	Julien Clerc	Fall In The Love	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	56	Belinda Carlisle	Rainbow	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	90	Amedeo Minghi	La Vita	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
23	Quincy Jones	Back On The Block	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	57	Richard Marx	Repeat Offender	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	91	Phillip Boa & The Voodood Club	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA		
24	Michael Bolton	Soul Provider	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	58	Milli Vanilli	U.S. Remix Album	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	92	Rodriguez	Viv Devorante	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
25	Cher	Heart Of Stone	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	59	Muenchener Freiheit	The Greatest Hits	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	93	Thompson Twins	The Greatest Hits	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
26	Barclay James Harvest	Welcome To The Show	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	60	Quebreros	A Bit Of Who Fancy	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	94	Luis Cobos	Symphonic Romance	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
27	Gloria Estefan	Cuts Both Ways	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	61	Hot Wet Wet	Hold Back The River	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	95	Liza Minnelli	Results	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
28	Luciano Pavarotti	The Essential Pavarotti	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	62	Clossou	Hotels	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	96	Marika	Marika	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
29	Johnny Clegg & Savuka	Cruel Crazy Beautiful World	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	63	Erasure	Wild	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	97	Eurythmics	Who Are One	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
30	Gipsy Kings	Milonga	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	64	Mylene Farmer	Concertos	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	98	Cowboy Junkies	The Canyon Hours	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
31	Tracy Chapman	Crossroads	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	65	del Amitri	Barricata	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	99	Barricata	Barricata	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
32	Roch Voisine	Helenes	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	66	Tournee D'Estivants	Des Restaurants Du Coucou	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	100	The Creeps	Blue Tomorrow	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	
33	B-52's	Comic Thing	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	67	Texas	Cosy Nights	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA						
34	John Lee Hooker	The Healer	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA	68	Francois	Qui De Nous Deux	UK	UK, BEL, CAN, DEN, FIN, FRG, GBR, IRL, JPN, NLD, NOR, SWE, SWI, USA						

SINGLES ALBUMS

SINGLE OF THE WEEK

The Beloved
You're Love Takes Me Higher - East West
After the hauntingly beautiful *Sun Rising* and the shopping-list wit of *Hello*, this is more of an orthodox chart song. The Beloved are probably the most sophisticated of the post-house pop boom. They combine the thumping rhythms of that genre with an ability to manipulate atmosphere that meshes perfectly with the current nouveau hippy mentality. Add a dash of humour, a disciplined production and you have one of the best new bands around.

Silje
Tell Me Where You're Going - Lifetime
The debut release by Norwegian Silje (pronounced Celia) provides a perfect setting for her voice. Folk/pop with a C&W rhythm and lots of charm.

Gun
The Feeling Within - A&M
Another good single from yet another good Scottish band. A bit like a more straightforward version of Simple Minds.

Alannah Miles
Black Velvet - Atlantic

New Kids On The Block
I'll Be Loving You Forever - CBS
The all-singing, all dancing 'kids' have finally got round to the 'ballad'. Good enough and bound to sell millions.

Culture Beat
Cherry Lips - CBS
The German version of this was a hit in the GAS territories two months ago. Now the English version could prove to be a major crossover success.

Andrew Ridgeley
Shake - Epic
For the man widely regarded as a bimbo, this is very good indeed. Hard rock with a sing-along chorus in a Motley Crue/Skid Row vein.

Sydney Youngblood
I'd Rather Go Blind - RCA
Like the last single *Sit & Wait* this one needs to grow on you. A sweet soul melody and a sparse, clever arrangement.

Skid Row
I Remember You - Atlantic
Hook-heavy material produced by Michael Wagener. Quality hard rock.

ALBUM OF THE WEEK

Bradford
Shouting Quietly - Rough Trade
The title says it all really - gentle, semi-acoustic instrumentation supporting passionate songs with a subtle tinge of politics. Stephen Stratus's skills as a producer have improved to the point where his treatment of this LP, in conjunction with the band's first-rate song-writing, has resulted in a 'nearly classic' record. The only criticism would be that overall it is too uniformly introspective. Particularly good are *To Have And To Hurt* and *Always Torn*.

Suzanne Vega
Days Of Open Hand - A&M
Vega's third LP carries on where *Stolid Standing* left off. The songs are thoughtful, moody, entertaining and melodic. Although she obviously left that world behind a long time ago she still writes 'bed-sitter' type songs (as characterised by her first single *Mariene* on *The World*). Loneliness and isolation are the key words here and perhaps a bit of hope would be a good idea next time.

The Sinners
Piece By Piece - M&W
swamped by over-production that the results often descend into cliché. Could do better. However *Time Is All We Need* and *I Want You* are well worth a listen.

Joan Jett
The Hit List - Chrysalis
Assisted by The Blackhearts and various friends, Jett confidently works her way through a series of cover versions. Her raucous voice, tight playing by the band and Kenny Laguna's production make for a good-time album that is a must for daytime summer programming. Best: *Love Hurts*, *Tush* and an excellent version of *Pretty Vacant*.

The Havalinas
The Havalinas - Elektra
An outstanding LP of country rock. Singer Tim McConnell has another career as a solo artist under the name Tim Scott and with or without The Havalinas he is simply one of the best in the genre. The album was produced by Don Gehman (John Mellencamp, R.E.M., & Cok Molen) and the results are really first class. Check out *Fill 'Em Up*, *Don't Feel Bad, Jesus* and *Johnny* and the re-recording of *High Hopes*.

Fingerprints
Time Is All We Need - Sone
Poprock with a serious dose of pomposity from these Swedish session players. There is definite commerciality here but much of the charm and melody is so

Nick Lowe
One Day In Rome - Reprise
A magnificent album of pub-rock by the master of that style. With heavyweight friends like Ry Cooder, Paul Carrack and Jim Keltner lending their talents, as well as long-time collaborator Dave Edmunds playing and producing, it is hardly surprising. Unmissable stuff whose highlights include *You Got The Love I Like*, *Jump* and *Shang Shang*.

Editor Gary Smith
Contributors: Pieter De Bruyn, Kops and Machiel Bakker

(advertisement)

Give Us 1 Reason
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Have Success
in Europe 2!

All That Jazz

Thomas Almqvist

Fred Asp

Fire Engines

The Flesh Quartet

The Leather Nun

Leila K.

(Licensed to Arista)

Lolita Pop

(Licensed to Geffen)

Love Shop

Mercury Motors

Naïve

Papa Dee

(Licensed to Arista)

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PROMISING ACTS

WORTH WATCHING



One Two

Den Bedste Tid (Medley/Denmark).
Contact: Medley/Michael Ritto/tel:45.31.17141/fax:171766

This Danish band simply produce a very good pop song. The vocal delivery is really inspired and soulful. It is well produced and definitely has international chart potential. An English version is being prepared at the moment. Licence and sub-publishing free except Scandinavia.

M Passos

Dama De Paus (DLB/France).

Contact: Jean-Pierre Lenoir/

tel:33.1.42.77.18.09/fax:+3271637

A sweet, seductive, Brazilian voice singing a sunny, summery song. Following the success of Kaoma, M Passos could easily provide some serious chart action this summer. Licence and sub-publishing free for the world.

Sovereign

I Would Be Mad To Leave You

(Tabitha UK) Contact: Tabitha/Graham Selater/

tel:44.392.462294/fax:4562299

Recorded at Star Sound Studios in Trinidad this is a slow, smooth and soulful semi-ballad. The band's first LP *Buried Treasure* was a hit in several territories, especially in the Caribbean. Licence and sub-publishing free except UK.

Hi-Grip

Sugar Eye Sue (Lux Noise/Switzerland).

Contact: Lux Noise/Michael Hediger/

tel:41.64.228609/fax:220929

Straight ahead no-nonsense rock & roll with lots of spirit and a refreshing lack of pretension. Inspired by bands like The Cramps, Stray Cats et al, Hi-Grip are a popular live act in Switzerland. Licence and sub-publishing free for the world.

99th Floor

The Blue Hour (Joker/Sweden).

Contact: Cloud Machine/John Cloud/

tel:46.18.222424 or 150796 or 134467

A band that have been getting rave reviews from Rockpool and from various Swedish national newspapers. Compared to Led Zeppelin in their more psychedelic period their material varies from folk to hard rock. Licence and sub-publishing free for the world.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master-publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Blake Xolton

Move The Coffee Plant (New Rose).

Contact: New Rose/Patrick Mathe/

tel:33.1.49600099/fax:49600505

A thumping rock rock sound, dominated by some really heavy guitar riffs. At the same time it is an excellent song and quite humorous too. Taken from the excellent LP *Cool On My Skin*. Licence and sub-publishing free except France.

The Shifters

(Workin') Too Hard (Score It/Italy/Baby/France).

Contact: Bondage/Phillipe Baia/

tel:33.1.43798855/fax:43556239

Another cracking band from the same company that promotes Les Satellites, Les Thugs, Babylon Fighters and many more worthy acts. This is rootsy, blues-based pop with some interesting harmonica. Licence and sub-publishing free except France.

Chipen

No Me Dejes Solo (PDI/Spain).

Contact: VEH/SA/Gerhard Haltermann/

tel:34.1.2758501/fax:5774367

To set the summer/holiday scene for the next few months here is a record by the Spanish duo Chipen. Currently receiving heavy airplay in Spain this up-beat song could easily be a surprise hit around Europe. Licence free except Spain but no publishing.

Chelsea Robson

No, Not Tonight (Clever/France).

Contact: Panola/Marie-Helene Gontant/

tel:33.1.42560985/fax:4720957/fax:642138

A promising debut. The song was written and produced by Jean Duperron who previously worked with Century. Robson has a good, strong voice and the song is well put together. Licence and sub-publishing free except France.

UPDATE

by Gary Smith

Neil Conti, drummer with Prefab Sprout (not Martin McAloon as previously reported) and ex-CBS France executive Luc Vergier have started a new label with a difference. Called *Backstage*, the idea for the label sprang out of the fortuitously event started by Conti in January 1989 at The Borderline club in Orange Vau, just off Charing Cross Road in London's west end.

Conti: "I started the Backstage evening because London needed a place for musicians to meet and swap ideas. There are so many talented singers and players going to waste so we put the two together, encouraged them to bring their own songs along and brought in writers. I started to record the sessions on a walkman and I suddenly realised how good it was. So we brought in a mobile with Daniel Lazarus engineering (he worked on Donald Fagan's *Nightfly*) and the result is a live album of R&B and rap with a bit of jazz and folk for good measure!" The idea was to reproduce an evening at the club and the contents are mainly R&B because, says Conti: "The people with the clearest direction at the moment are generally in soul."

"When the record was finished, Luc came in and although we have had some tempting

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offers from major companies we are keen to retain as much control over the label as possible. We see ourselves as a mini-Motown or even a Stock, Aitken & Waterman for real music. We have a pool of writers, a production team that includes the excellent engineer Daniel Lazarus and, of course, a whole load of musicians and singers."

The company can record quickly and cheaply so, as Conti says, if it does not work out one has really lost nothing. Both men agree that a lack of vision by the majors and an increasing obsession with budgets, targets and marketability gave them the impetus to form the label. Conti again: "We want to provide support for people with talent but we don't expect everything to be perfect straight away. There was a time when record companies actively developed talent, invested in people with potential - now they just want a finished master on the desk and if doesn't sell you're off the label in no time!"

Backstage will be releasing their first live LP in late spring featuring a whole host of newcomers and one or two names like Juliet Roberts of Working Week and Noel McCulla who was in the Morrissey Muller Band. For more information on either the label or the twice-monthly event contact Luc Vergier either in London on (011.8096217 or in Paris tel:45752648. □

(advertisement)

Jon Rekdal

Rob'n'Raz

(Licensed to Arista)

The Sandmen

(licensed to A&M)

Peter Smith

Spacelab

Thirteen Moons

Titiyo

(Licensed to Arista)



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when it was originally released in August of last year but bodes well for their as yet unnamed new single due out mid-April.

Other new entries further down the chart include the Sandkings whose double A-sided single *Circles/What You Want*, on Long Beach, charts at no. 14. The Dallas rapper who reportedly performed in a straitjacket, MC 900 Ft Jesus With DJ Zero, enters at 25 with *Going Straight To Heaven* on the Belgium-based Play It Again Sam (PIAS) label. PIAS is also responsible for the Happy Mondays' *Hallelujah* semi-album, still riding high in the album chart at no. 4.

Violator, the new Depeche Mode album, crashes into the no. 1 spot this week and is also the only new entry. *Renegade Soundwave* rise nine places to put their debut album *Soundclash* into the top 10 at no. 7 and Morrissey favourites *Bradford* go to no. 9 with *Shouting Quirely*.

New Order have hit the headlines with the news that they are to compose the England World Cup theme. It was provisionally titled *E For England* but this may be subject to revision! Roman Polanski will direct the video. □

TOP 10 UK Independent Singles

1. <i>This Is How It Feels</i>	Inspired Carpeps	(C&W)
2. <i>Lambada</i>	Primo Serrano	(Epic)
3. <i>Working Girls Forever</i>	Working Girls	(Mercury)
4. <i>Made Of Stone</i>	Stone Roses	(Sire)
5. <i>Elephant Stone</i>	Stone Roses	(Mercury)
6. <i>Blue Raincoat</i>	Frankie	(Poly)
7. <i>Plena Gave Birth 2 The Soul Children</i>	Queen Latifah & Da Soul Lads	(Epic)
8. <i>Mad Love</i>	Lupe	(MCA)
9. <i>Enjoy The Silence</i>	Depeche Mode	(Poly)
10. <i>She Raps The Drummer</i>	Stone Roses	(Mercury)

Going Independent...

by Jonathan Walford

The *Inspired Carpeps* maintain their no. 1 position this week; *This Is How It Feels* has also improved its national chart position, moving into the top 20 with the help of the remix by Mute label mates *Renegade Soundwave*. The Stone Roses complete their hat trick of simultaneous top 10 independent hits as *She Bangs The Drum* becomes the only new entry to the top 10 at no. 10. This is not as high as

Ramazzotti's Pre-Release Sales Top 1.5 Million

by David Stansfield

Eros Ramazzotti's 'In Ogni Senso,' his new album for the DDD record company, will be released throughout Europe on April 9. This will be preceded by an international media launch in Venice.

Ramazzotti aims his music at young people. "I believe that all records are targeted at the young," he says, "even by artists such as Phil Collins. I do not believe 40-year-olds buy records." He also feels that radio is an important promotional vehicle. "You have to be selective but, if the right choice is made, radio is important for airplay and interviews." Ramazzotti leaves it to his record company to make the right decisions and DDD MD Roberto Galanti is well aware of the important role that radio has to play.

"It is something I have had a great belief in for some time now. In Italy, especially, radio is more important than TV for an artist. TV shows reflect the fact that there is a battle for audiences. They are geared towards family audiences with artists being slotted in between quiz shows. About 80% of Ramazzotti's record buyers are aged between 12 and 20. They listen to radio - they do not watch TV."

Galanti admits that this reflects the format sales percentages. "He does not register high CD sales. Around 60% of units sold throughout national territory are cassettes - that is what young Italians prefer to buy!"

DDD is claiming European pre-release sales of 1.5 million units for *In Ogni Senso*. Galanti believes that no other Italian artist has ever been marketed on such a large scale, saying the new album will be released simultaneously in

West Germany, Austria, Switzerland, France, Belgium, Holland, Scandinavia, Spain, Portugal, Greece, Japan and probably the UK.

"BMG will market and distribute



the product in all countries except Spain where we have an existing agreement with EMI/Hispavox," says Galanti. "BMG acted as distributors in the past but since they entered a partner-

ship agreement with our company last year they now have much more of a direct interest!"

Ramazzotti signed with DDD in 1981 and debuted with the single *Ad Am Amico*. In 1984 he made his first appearance at the San Remo Song Festival and walked away with the Newcomers Award for the song *Terra Promessa*.

In 1985 Ramazzotti scored his first European hit with the single *Una Storia Importante*. This topped both the French and Italian charts and registered total sales of 1.5 million copies. His debut album *Cuore Agitati*, released that same year, sold one million units.

He won the Big section at San Remo in 1986 with *Adesso Tu*. Ramazzotti admits that San Remo success was of major importance to his career. "It can change the lives of those who participate but do not win. It changed mine but it did not change my character!" His second album *Nuovi Eroi* achieved total sales figures of 1.2 million with his two follow-up LPs, *In Certi Mementi* and *Musica L*, both sold more than two million units throughout Europe.

The new album was produced in five studios. The tracks and vocals were laid down at the Logic and Mayday Studios in Milan plus Bologna's Fonoprint Studio. The string arrangements were recorded at Abbey Road Studios in London. The 12 tracks were mixed at the Paradise Studio in Munich and mastered in Los Angeles at the Bernie Grundman Studio. Piero Cassano produced the LP and also co-wrote the music with Ramazzotti who, together with Adello Cogliati, also provided the lyrics. □

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520 titres of Petro And A Video Please

by Chris Witte

A few years ago it was almost impossible to buy a music video anywhere but in a record shop. Now, however, alternative retail outlets like supermarkets, petrol stations and video rental agencies are proving to be good areas of business. However, along with supermarkets who would not normally go into a conventional record or video shop.

Melvin Simpson, group marketing manager at Pickwick: "At one time in the UK, supermarket outlets for either audio or video products were looked upon as being rather unconventional but now they are accepted as a potentially lucrative area of business. 'Equally, garages are now becoming an accepted part of the retail trade and several are involved with video. The problem can be that many of them are not part of a national chain which means we have to do business with them on an individual basis which is very time consuming."

Simpson points out that there are other alternative outlets for video. "With children's product, toy shops prove to be a good area of business and if it is a sports video obviously a retail outlet like Olympus is very lucrative. Similarly we sell a lot of our opera and classical music videos at places like the Glyndebourne shop and the Royal Opera House in London.

The margins that a dealer will make on video are still fairly small compared with other products and it is a case of convincing alternative retailers that stocking video will help bring customers into their stores and perhaps they will buy something else as well."

French company Prospere Editions claims to be the country's top independent publisher for videos and has just celebrated its 10th anniversary. Prospere's catalogue includes films, musicals and TV programmes and the company recently became the first to initiate a TV advertising campaign (for 'Oliver Twist') after the regulatory body CSA lifted its

ban on commercials for video publishers.

Christophe Rudler, Prospere director of sales: "Retailing videos through petrol stations is still a fairly new market in France and it is an area that we have been dealing in for only about 12 months. However, along with supermarkets and other non-conventional retail outlets the business is growing.

But, while supermarkets and corner shops may offer convenience for the consumer, they do not necessarily carry a large selection. Rudler: "A lot of success is down to finding the right retail niche for video product. For example, music videos obviously sell best in record stores but sports video titles retail well through sports outlets and bookshops are increasingly becoming involved with retailing special interest videos."

Video rental and distribution company Superclub has 140 retail outlets in Belgium, as well as interests in Holland, France, West Germany and the US. Sales and marketing manager Gerard van Overbeke agrees that alternative outlets are becoming an increasingly good source of revenue.

"Van Overbeke: "Many people buy videos in outlets like supermarkets because of the convenience and alternative outlets can account for a large share of the overall sell-through market. But the fact is that they usually offer a limited range of product. Some of our family entertainment stores have around 2,000 different titles in stock and the average store has between 600 and 800."

"We have developed a fully automatic computer controlled system called Mr Video whereby card holding members of the club can open a cabinet and take out videos for which they are then automatically billed. The intention is to extend the idea into other stores like food supermarkets to help promote its Euro-wide release of the Beatles movie *Help!* and *Magical Mystery Tour*. Both films have hi-fi digital stereo soundtracks and *Magical Mystery Tour* has been remixed and colour corrected."

The latest promo for Italian band Poo has been filmed using the Sony HDTV system, the first time the Japanese technology is thought to have been used for a music video. Last year, the European system, with 12.5 lines compared to Sony's 1125, was used by Les Negresses Vertes as part of the EC's Eurovision Concerto.

Over 30 classic videos featuring the best from Deutsche Grammophon, Philips and Decca are being released Europe-wide over the next few months. Highlights of the collection include Herbert von Karajan conducting the Berlin Philharmonic in *Beethoven's Symphony No. 9*, Jessye Norman singing *Carmina and Horowitz Plays Mozart*, Mozart's Piano Concerto No. 23, recorded at La Scala on a specially imported Steinhilber. Philips Video Classics is also preparing a seven cassette release of Wagner's *Ring des Nibelungen*.

Guesch Patti - Pardon My French

by Jerry Goossens

Guesch Patti has just released a new single 'L'Homme Au Tablier Vert' (Fleurs Carnivores) and album, 'Nomades', on EMI. She is already a major star in her native France; her first single 'Etienne' sold more than a million copies, and now EMI intends to break her all over Europe.

Continental music through its European chart show. Head of music Giles Squire says although language is becoming less of a problem lately, it still is a major factor. "Songs in a language other



than English can do very well, as has been proven by Vanessa Paradis, Falco and even Jimmy Somerville. But there is a novelty aspect to it. It's very hard to follow up a French song with another song in French. It may be wise to include some English lyrics, so the audience here can pick on the chorus."

Bacon aims to prevent Patti becoming a 'one-hit wonder'. "Most European songs are only released when they have been monster hits on the Continent. This kills the artist, because it is mostly a one-off thing in the life of a performer, very hard to follow up. We aim to market Patti as

an album artist, although, of course, we hope to have hit singles.

"Groups like Les Negresses Vertes and Mano Negra have helped to clear the path for French artists in the UK. There was a lot of excitement surrounding these bands, they had good press and their shows sold out."

Over the past few weeks, Guesch Patti has appeared at the San Remo Festival in Italy and done several TV appearances on Los European shows. She will continue doing promotional work until the end of April and will then start rehearsing for her forthcoming tour, beginning in June and covering most of Europe.

FAST FORWARD

Wienersworld is releasing a Marvin Gaye live video this month, coinciding with the soul star's birthday and his sudden death in 1984. Marvin Gaye Greatest Hits Live, one of his last concert performances, was recorded in Holland in 1978. The track listing spans his entire career including *I Heard It Through The Grapevine*, *Let's Take Two* and *Let's Get It On*. **Communications**, distributor for Granada Television, is releasing a number of Granada titles and TV shows on video, including a follow-up to the successful *Doors In Europe*, called *The Doors Are Open*. Channel 5 is re-issuing *Pink Floyd - Live At Pompeii*, which was first released in 1972. The video contains 21 minutes of additional footage filmed during the recording of *Dark Side Of The Moon*. Channel 5 has also signed a deal with A&M Records for exclusive manufacturing, sales and distribution rights to all A&M product in the UK.

Sonet is releasing *Queen Kings, Live At The Royal Albert Hall*, through a deal with Radar Programming. The Scandinavia-wide release coincides with the band's first tour dates in Denmark, Sweden, Norway and Finland.

Danish cabaret group Lime 3 have broken new video records by selling more than 115,000 copies of their live 10-year jubilee show. The 98-minute video sold so fast one point it was being manufactured in Sweden, Holland, West Germany and Denmark to keep up with demand. Despite its success EMI has not considered releasing it elsewhere, saying "this special Danish thing" would have difficulty translating outside the home market.

The head of CBS Records in West Germany, Jürgen Lesch, has predicted a bright future for music video following the signing of a distribution deal with CBS/Fox. CBS has now founded a new video marketing department, lead by Thomas Herb, to promote the CBS/Fox catalogue scheduled for summer release is 25 x 5. *The Continuing Story Of The Rolling Stones*, a 130 minute video including 60 titles covering the band's career to date.

Video Collection is spending £ 500,000 in the UK promoting its Euro-wide release of the Beatles movie *Help!* and *Magical Mystery Tour*. Both films have hi-fi digital stereo soundtracks and *Magical Mystery Tour* has been remixed and colour corrected.

The latest promo for Italian band Poo has been filmed using the Sony HDTV system, the first time the Japanese technology is thought to have been used for a music video. Last year, the European system, with 12.5 lines compared to Sony's 1125, was used by Les Negresses Vertes as part of the EC's Eurovision Concerto.

Over 30 classic videos featuring the best from Deutsche Grammophon, Philips and Decca are being released Europe-wide over the next few months. Highlights of the collection include Herbert von Karajan conducting the Berlin Philharmonic in *Beethoven's Symphony No. 9*, Jessye Norman singing *Carmina and Horowitz Plays Mozart*, Mozart's Piano Concerto No. 23, recorded at La Scala on a specially imported Steinhilber. Philips Video Classics is also preparing a seven cassette release of Wagner's *Ring des Nibelungen*.

Retailing In Milan The Ricordi Way

A profile of Italy's major music megastore

by David Stanfield

Ricordi started as a music publisher in 1808. Today, the group is involved in record production and distribution with the Dischi Ricordi company, home video and musical-instrument distribution as well as publishing. Ricordi has a commercial division which owns 25



Ricordi MD Matteo Rignano

record stores throughout national territory. A further 14 are franchised.

The company's latest business venture was the opening of Italy's first real megastore on November 6 last year in Milan. "Our choice of Milan was because it is the country's leading city," explains the Ricordi chain's MD Matteo Rignano. "The consumer market is bigger than that of the capital city Rome. Milan is better developed, more European." He also had existing property so did not have to purchase new premises.

Rignano says the decision to open a megastore was to step into line with European trends. "It is obvious that the market is going in the direction of the megastore. You just have to look at Virgin. There is also World Of Music (WOM) in West Germany."

The Ricordi megastore has a total space of 1,200 square metres. Soundcarriers take up 750 square metres of floor space. The store's total stock of 85,000 units is made up of 31,000 CDs, 34,000 cassettes and 20,000 LPs.

Rignano: "The CD market is increasing rapidly. We have already doubled sales on our first pre-

ditions. The LP is still a good seller but decreasing. Many shops in Italy have now stopped stocking vinyl!" Rignano admits that in the past the cassette was not a good seller for his company. But after devoting more space to the format in the megastore, sales have increased. The single, he says is dying. "We are selling some singles following the San Remo Festival but the figures are nothing really." Rignano believes that the CD format is ideal for customer self-service. "That is nothing new, it is the same situation all over Europe. But it does make it much easier for the customer to buy."

The Ricordi megastore does not use many promotional aids to sell product. In-store displays are mainly devoted to chart material but never to back catalogue. Rignano: "We do not have a push policy. We did some market research and found that customers either know what they want or, if they do not, they look around and are stimulated by the presentation. We do not use the hard sell method."

The megastore employs 20 people. It opens six days a week. On Mondays from 14.30-19.30. The store opens at 09.30 the rest of the week. There is little specialist training for the staff except for a once-monthly session with the product manager. Rignano: "It is difficult to find skilled people in our business."

The service from record companies is generally good. The main problem is to control stock and stock. "We do not use the bar-code system at the moment," explains Rignano. "This is one of the main problems faced by a big retailer. In a small shop you can control the situation by memory but not in a megastore. We are thinking of introducing the bar-code system because this is the best way to control stock and have better relations with record companies. At the moment we base our orders on the honesty and capabilities of the sales representatives. This is not really a developed system."

A comprehensive range of na-

tional and international pop and rock, classical music and jazz is stocked. In-store listening is provided with a range of headphones. But the megastore is not confined to pre-recorded music. Instruments ranging from electronic keyboards and guitars to classical pianos and flutes are on sale. A wide range of sheet music is also available and the store stocks national and international music magazines. Home videos, plus music videos, play an important role in the store's stocking policy. Ricordi is already a national distributor of the format together with the De Laurentis company. Rignano says that it is a sector which is working well in the Milan store. "Sales are increasing rapidly. We are thinking of restructuring the store to provide more accommodation for the format. Video is a product for the future." In its efforts to provide the



Radio Milan International DJs broadcast regularly from the store

public with a comprehensive service, the store has housed the Smemo Music Point since its opening. Smemo, a national manager and touring company offers a booking service for concerts. It provides news of future events plus a general music information service. "It's an attraction that we and Smemo are happy with," adds Rignano. "It is a good service and provides a good image. Many of our shops in other towns are old-fashioned. We are planning a complete restructuring project and we hope to provide the service on a national basis."

Sited near Milan's famous Duomo, the megastore enjoys a commanding position. With 21 windows it is not short of display space. Each afternoon the private radio network Milan International broadcasts live for an hour. It was an experiment that helped launch the store's opening and has now become a permanent fixture. Rignano: "Every day people come to watch the DJ working live in the window. It is a great attraction for us and it is also good publicity for the station itself."

When the Ricordi store opened in November Rignano predicted a £1.10 billion (app. US\$ 8 million) turnover for the first year's trading. Although sales on certain units have exceeded initial expectations, he still stands by that figure. "I heard whispers of Virgin's projected turnover when they opened a megastore in Milan this year. Our projection is

nothing compared to theirs but ours is realistic!" Rignano also maintains that although Virgin is predicting the opening of its own megastore in the summer it is more likely to be launched in September or October.

The initial success of the Ricordi megastore is of no great surprise to Rignano. "We expected success and have more than doubled our sales. But you can never be sure when you start. I suppose when you achieve success it is always a bit of a pleasant surprise." □



Congratulations to Soul II Soul who picked up four Stanton DJ Awards at the World DJ Championships at London's Wembley Arena. Congratulations as well to West Germany's David Fischer, the new Technics World DJ Champion. He took the title in front of 10,000 very noisy fans who booed Black Box and whistled long and loud at appearances from Public Enemy (who rushed straight from the airport and had the show held up for them), Mantronix and loads of others.

It sounds like a programmer's nightmare but County Sound was happy to hand over its Haslemere station, Delta Radio, to six trainee DJs who'd never been on air before. Will they be so happy

when they find out that none of their listeners noticed?

More than 400 journalists, DJs, cameramen and photographers (me included) were crammed into the Tabernaec in London to hear details of the Rolling Stones' European tour and catch Mick Jagger's pearls of wisdom. But before it could begin we had to sit through 40 minutes of a Stones video while waiting for the satellite link to be established. Jagger's entrance was spectacular, he tripped over a microphone cable, but the questions maintained the usual abyssal standard including such gems as "How do you keep fit?" ("I eat a lot") and "What is it like to be a legend of rock?"

Lots of Beatle connections in the anniversaries this week, Ravi Shankar is 60 on April 7, Julian Lennon is 27 on April 8, and on April 9 we will be 20 years since Paul McCartney announced the Beatles split. Then on April 10 we will be 28 years since original Beatles bassist Stu Sutcliffe died. Talking of anniversaries, Steinar Fjeld at NRK is celebrating 10 years of his Sunday afternoon

show 'Radio Radio'. To mark the occasion he has been digging up old interviews out of the station archives, including Janet Jackson before she stole her brother's crown.

Still in Scandinavia, I've discovered my great friend Tom Barven in Stavanger has a hidden talent. Not only busy with syndicated show 'Hit Factory', he is also touring while waiting for lyrics for the Reidar Larsen Blues Band, due to surface on an album soon.

Just received a four-track EP called Pure S.E.X., by someone called Adam Bomb, a "New York-based glitter/pop/metal man" according to the press release. Apparently the video features lots of rocket and bomb imagery as well... I just love those tasteful sex and violence metaphors, FM Revolver!

Now I'm eagerly awaiting this new release. According to March 17's edition of 'The New Musical Express' Del Shannon is "working on some new tracks". A rave from the grave indeed, seeing as Shannon killed himself on February 8.

The Mission's Wayne Hussey has given loud-mouth DJ and TV presenter James Whale more than he bargained for on his late-night TV show. Hussey was even more abusive than Whale and had to be lead gently away from the microphones in order to save the rest of the series. You're welcome to visit my studio any day, Wayne!

I happened to watch that BBC music show 'Top Of The Pops' the other week, which included "performances" from Candy Flip, Inspiral Carpets and Primal Scream. Assist the Stone Roses to that little lot and what two you got? A Brian Jones pageboy haircut revival.

And finally, talking of revivals, my dreams have come true. What landed in my studio today but Yes *Siri I Can Boogie*, the 1990 Version featuring the Boogie Club Mix, the Mega House Mix, the House Mix and the Radio Cut. Apparently it has got 130,000 advance orders already. All together now ...

Ray Dio

Tuning In To Rete 105

- Format: 60% top 70, 20% oldies (1976-90), 20% national music
- Target audience: 10-34
- Actual audience 3.1 million daily (Datamedia statistics).
- Hours on air: 24
- Founded in 1976 as a local station and started to expand from a regional status in 1982.

- Became a national network in June 1989.
- Ownership: Finelco Co, Milan
- Holdings: 105.34
- Address: Via Turati 40, 20121 Milan.
- Tel: 39-2-6596116.
- Over 150 frequencies throughout national territory.

Alex Peroni, head of music: "We commissioned some research to establish our profile in the face of our competitors. It described Rete 105 as the new classic. On the one side, there has always been state radio RAI. On the other, private radio has existed in Italy for 15 years. We have emerged as the new radio professionals, the RAI of the 90s if you like."

"We use the US Selector system but give it some personal programming. The equipment allows for creativity. We commissioned a studio in Milan to make our jingles. But we do

have an input into their direction."

"Being a national network we have to be careful with our community profile. If DJs praise the Milan football team on air, for example that may, or offend somebody in Naples. Our competitors have the same problem but we have more experience. We experimented with our Rete 105 stickers by leaving the edges blank for the people themselves to colour. We discovered that many had been completed with the colours of the different national football teams. "We sponsor some concert

tours with advertising but not money. We provide the posters which include our logo. We also have displays inside the concert venues.

"We market ourselves mostly with posters that either advertise our joint record company campaigns or new programmes. TV used to be the friend of radio but today there is less exchanging of advertising spots and less space for radio in TV programmes. If the situation changes we may move back to that medium. The Billboard and Music & Media top 100 singles charts are our main sources for music information. We compile a weekly top 60 playlist."

"The service from record companies is good but we still purchase 60-70% of our music on import. The situation is much better than five years ago. Today a single from an act such as Tears For Fears is released here at the same time as the rest of Europe. Less obvious mate-



rial has a one or two month delay so we have to rely on imports.

"We do not use syndicated programmes. We produce all our own. The future will be a battle. Private radio relies on advertising and now Silvio Berlusconi has entered the market offering national advertisers various package deals. But our management will come up with some counter manoeuvres and I predict that in a couple of years our organisation will have a total of five national networks all with the same new professionalism as Rete 105!" □



The New Music Seminar is the world's premier international music industry convention. NMS has evolved into a vital marketplace for labels, management and agents interested in licensing and placement of cutting edge artists. Each year music execs from every corner of the globe establish valuable new contacts during five days of extensive NMS meetings, panels, group conferences and non-stop showcases. After long days of dealmaking and discussion NMS delegates set out to experience **New York Nights: The International Music Festival**, where more than 250 exciting acts play in 25 of New York's hottest clubs and concert halls. All delegates are listed in the **New Music Seminar Directory Guide**, one of the most widely read reference books used year round by the music industry.

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For more information call: Phone 212/473-4343 Fax: 212/353-3162

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

FP: Powerplay
A: Additions to the playlist
LP: Tips
T: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sen. Prod.
A List:
AD Happy Mondays- Step On
Paula Abdul- Opposites
Snap- The Power
B List:
AD Alanah Myles- Black Velvet
Beloved- Your Love Takes Me
House Of Love- The Beatles
Kicking Back- Tax Man
Madonna- Vogue
Silje- Tell Me Where

CAPITAL RADIO - London
Richard Park - Prog. Contr.
A List:
AD Nick & Pat- Use It Up
Kim Wilde- It's Here
Salt 'n' Pepa- Expression
Happy Mondays- Step On
Eric Clapton- No Allis
Madonna- Vogue
Cher- Heart Of Stone
Paula Abdul- Opposites
Family Sand- Ghetto Heaven

RADIO CITY - Liverpool
Top McKenzie - Head Of Music
AD Beloved- Your Love Takes Me
Dan Reed Network- Rainbow
Everydays- People-Headline
Quincy Jones- Secret Garden
Michael Penn- No Myth
Midnight Oil- Blue Sky Mine
Tommy Page- Your Everything
Phar- Don't You Love Me
Bee Gees- Bodyguard
Snap- The Power
Mary Coughlan- Invisible

PICCADILLY RADIO - Manchester
David Dunne - Head Of Music
B List:
AD Orbital- Chime
Heart- All I Wanna Do
The 4 Of Us- Drag My Bad Name
U480- Kingston Town
Luther Vandross- Test, You Right
Habit- Fly Like An Eagle
Happy Mondays- Step On
C List:
AD Jam Tronik- Paradise
Alex Charles- Winter Outside

GREATER LONDON RADIO - London
Trevor Mann - Head Of Music
A List:
AD Joan Baez- Rambler Gambler
Joan Baez- All I Wanna Do
Everydays- People-Headline
Shawn Colvin- Steady On
Skipper- Wives- Standing
The Christians- I Found Out
Web Medler- Human Cannonball
U480- Kingston Town
House Of Love- The Beatles
Kirsty MacColl- Don't Come
Clive Gregson- Great Provider

Richard Thompson- Time
Chills- Heavenly Pop Hit
Energy Orchard- Sallortown

B List:
AD The Cure- Pictures Of You
Harry Connick- Had To Be You
Michelle Pfeiffer- Whoopee

BRM8 - Birmingham
Robin Yalk - Head Of Music
A List:
AD U480- Kingston Town
Big Fun- Handful Of Promises
Jam Tronik- Paradise
Alanah Myles- Black Velvet
Primal Scream- Loaded
Snap- The Power
Orbital- Chime
Family Sand- Ghetto Heaven
Heart- All I Wanna Do
E-Zee Possee- Everything

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD David Bowie- Fame '90
The Christians- I Found Out
Lloyd Cole- Don't Look Back
Quireboys- Don't Love You
Rover Detectives- Will You
Stone Roses- Bangs The Drums

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Prog.
AD Cher- Heart Of Stone
Eric Clapton- No Allis
Madonna- Vogue
Dobobah Harry- Sweet And Low
Jason Donovan- Hang On
Big Fun- Handful Of Promises
Sonja- Counting Every Minute
House Of Love- The Beatles
Quireboys- Don't Love You
The Blues Brothers- Everybody

METRO FM - Newcastle
Giles Squire - Prog. Contr.
A List:
AD Lloyd Cole- Don't Look Back
Sonja- Counting Every Minute
Technotron- This Best
The Blues Brothers- Everybody
Eric Clapton- No Allis
D-Mob- That's The Way
Salt 'n' Pepa- Expression
Quireboys- I Don't Love You

HORIZON RADIO - Milton Keynes
Cike Dickens - Head Of Music
AD Bizz Nizza- Parylene
P.P. Arnold- Dynamite
Paradise Express- Goodbye FBI
Hanson- Fresh-Alex- Backbone
Wrecks 'N' Effect- New Jack
Turntable Orchestra- Miss Me

CHILDREN RADIO & NORTHERNS RADIO
Paul Robinson - Prog. Contr.
AD Eric Clapton- No Allis
Richard Marx- Too Late
Happy Mondays- Step On
U480- Kingston Town
Stone Roses- Bangs The Drums
Bad Company- Can't Get Enough

RADIO HALLAM - Sheffield
Dean Peppil - Head Of Music
A List:
AD David Bowie- Fame '90
Might Be Causes- Birdhouse
B List:
AD Oleta Adams- Rhythm Of Life
Sonja- Counting Every Minute
The 4 Of Us- Drag My Bad Name
Andrew Ridgeley- Shake
Slid Row- I Remember- You
Paula Abdul- Opposites Attract
Railway Children- Every Beat
Beloved- Your Love Takes Me
Energy Orchard- Sallortown
Big World- This Is My House
Quireboys- I Don't Love You

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Big Fun- Handful Of Promises
Bizz Nizza- Parylene
Jason Donovan- Hang On
Energy Orchard- Sallortown
The 4 Of Us- Drag My Bad Name
Janet Jackson- Escapee
Quincy Jones- Secret Garden
Jam Tronik- Paradise
Monique- Tell The End Of Time
Bonnie Raitt- Nick Of Time
Rebel MC- Easy
Sonja- Counting Every Minute
Turntable Orchestra- Miss Me
Sydney Youngblood- I'd Rather

ATLANTIC 252 - County Meath
Paul Kavanagh - Head Of Music
Playlist Top 10:
Madonna- Keep It Together
Erasure- Blue Savannah
Rickie Francis- Dub
Paula Abdul- Opposites
New Kids O/T Block- I'll Be
Jive Bunny- That Sounds Good
Janet Jackson- Escapee
Billy Joel- I Go To Extremes
Michael Penn- No Myth
The B-52's- Love Shack
AD Inspiral Carpets- This Is How
Heart- All I Wanna Do
Beloved- Your Love Takes Me
Cher- Heart Of Stone
Lou Gramm- True Blue Love

RTL 100 - London
Jeff Graham - Prog. Dir.
PP Deborah Harry- Sweet And Low
U480- Kingston Town
House Of Love- The Beatles
Rebel MC- Easy
AD Jason Donovan- Hang On
Sonja- Counting Every Minute
Andrew Ridgeley- Shake
David Bowie- Fame '90
LP The Cure- Pictures Of You

SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
A List:
AD Jason Donovan- Hang On
Sonja- Counting Every Minute
B List:
AD Carpenters- Only Yesterday
Eric Clapton- No Allis
Alanah Myles- Black Velvet
The Blues Brothers- Tonight
Bernadette Washington- Beat
The Floaters- Float On
LP The Singer & The Song

RADIO BROADLAND - Norwich
Dave Brown - Head Of Music
PP Richard Marx- Too Late
Skipper- Wives- Standing
Shocking Party- Let's Hang On
The Christians- I Found Out
Oleta Adams- Rhythm Of Life
Olivia Estefan- Here We Are

A List:
AD Silje- Tell Me Where
Sonja- Counting Every Minute
Bonnie Raitt- Nick Of Time
B List:
AD Everydays- People-Headline
Richard Marx- Too Late
Carpenters- Only Yesterday
Deborah Harry- Sweet And Low
Eric Clapton- No Allis
Jason Donovan- Hang On
Michael Penn- No Myth
Louisa Miller- Share The Love
The Christians- I Found Out

IRELAND

2 FM - Dublin
John Clarke - DJ/Prod.
PP Heart- All I Wanna Do
Erasure- Blue Savannah
The B-52's- Love Shack
Ede Brickell- A Hard Rain
Notting Hillbillies- Your Own
AD Madonna- Vogue
U480- Kingston Town
The Blues Brothers- Everybody
Nanci Griffith- I Don't Want
LP Sinead O'Connor

CENTURY RADIO - Dublin
Keith Pringle - Head Of Music
PP Michael Bolton- How Am I
Cher- Heart Of Stone
Mary Coughlan- Invisible
Randy Crawford- Wrap-U-Up
Erasure- Blue Savannah
Michael Penn- No Myth
Bonnie Raitt- Nick Of Time
Jan Dobson- She Doesn't Live
Alanah Myles- Black Velvet

WEST GERMANY

BAYERN 3 - Munich
Clauer-Christ Boetzel - Head. Ent. Prgms.
A List:
AD The Christians- I Found Out
Gipsy Kings- Soy
Grapes Of Wrath- All
Jive Bunny- That Sounds Good
Tommy Page- Your Everything
Midnight Oil- Blue Sky Mine
U480- Kingston Town
Janet Jackson- Control
Caterina Caselli- Che A Te
B List:
AD Nick Kamen- I Promised Myself
Seclusion- To Make It Right

WDR - Cologne
Wolfgang Roth - DJ/Prod.
AD Bad English- Price Of Love
Udo Jürgens- Sempra Roma
Mickie Hollner- Doch Ich Habe
The Who- Join Together
Percy Wolfe- Time
Peira Ziegler- Das Eis Tau

NDR - Hamburg
Uwa Bahn - DJ/Prod.
Playlist Top 5:
Gipsy Kings- Soy
Billy- Welcome To The Show
Mich Reincke- Valerie
Alanah Myles- Black Velvet
Sam Brown- With A Little Love
AD Bjrk- The Life You Lead
Energy Orchard- Sallortown
Nick Kamen- On How Happy
TP Restless Heart- Fast Movin'
Chocolate- Ritmo De La Noche
Billy Joel- I Go To Extremes

HR 3 - Frankfurt
Manus Herle - DJ/Prod.
AD Arthur Baker- Last Thing
© continued on page 26

STATION REPORTS



Innocence- Natural Thing
Beats International- DJ Pro
Alannah Myles- Black Velvet

SDR - Stuttgart

Hans Thomas- Prof.
PP Rolling Stones- Terrifying
LP Sinead O'Connor

RB 4 - Bremen

Friday & Saturday- DJ Pro
Top Nick Cave- The Ship Song
The Fluro- Fire
Friday & Saturday- You Take Away
In McCooli- Candelario
Avery White- 6 Strung Street
D.A.D.- Girl Nation
Adrian Borland- Beneath
The Scabs- Hard Times
She & The Band- House Of Love
Negatives- Verdes- Voix L'Ée
LP Age Of Chance

SREUROPAWELLE SAAR

Dexter Ester- DJ Pro
AD Jimmy Somerville- My Lips
Flowers Mac- Save Me
Charles Mann- Walk Of Life
John Banz- Hard To Mouth
Koolha & The Gang- You Are
Skiplike- Vase- Standing
Midrow- I Remember- You
One World- Down On Love
Black Kiss- Jump On The Floor
The Who- Join Together
Nasale Cole- Wild Women Do
Low Rawls- At Last
LP Kevin Page

RIAS 2 - Berlin

Henry Gross- Head Of Music
A List:
E-Zee Posse- Love On Love
Newz- Du Bist Ueberal
Tou To Soul- Get A Life
Sinead O'Connor- Nothing
Hercis Griffiths- Boogie
Karinis & The Waves- R&R Girl
Roaxette- Dangerous
Lisa Stansfield- Love
Erasme- Blue Savannah
Dusty Springfield- In Private
Boney M- Stories
Sam Brown- With A Little Love
Alannah Myles- Black Velvet
F-Fr's- I'm Not Satisfied
Tina Turner- I Don't Wanna
Depeche Mode- Enjoy
Tears For Fears- Advice
Lionnie Gordon- Happenin'
Jimmy Somerville- Mighty Real
Tyler Dayne- Your Shelter
Mantronix- Got To Have
Downtown Train- Rod Stewart

RIAS 2 - Berlin

Rik De Lisle - DJ Pro
TP Del Amorin- Kiss This Thing
Michael Bolton- This
E-Zee Posse- Love On Love
Newz- Du Bist Ueberal
Tou To Soul- Get A Life
Sinead O'Connor- Nothing
Hercis Griffiths- Boogie
Karinis & The Waves- R&R Girl
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Depeche Mode- Enjoy
Tears For Fears- Advice
Lionnie Gordon- Happenin'
Jimmy Somerville- Mighty Real
Tyler Dayne- Your Shelter
Mantronix- Got To Have
Downtown Train- Rod Stewart

FFN - Isernhagen

Ulli Klemp - DJ Pro
A List:
Depeche Mode- Enjoy
Jon Anderson- Far Far Cry
Tears For Fears- Advice
B List:
Gary Moore- Kind Of Woman
River City People- Walking
Reinwood- Dancin'
Marc Almond- A Lover Spurned
The Beloved- Hello
Tina Turner- Candy On
The Beloved- Hello
The Mission- Butterfly
LP Gary Moore
Robert Plant

RADIO RFR - Ludwigshafen
Hans Kapper - DJ Pro
AD River City People- Walking
Ronsdale/Neville- All My Life
LP The Blue Aeroplanes

RSN - Kiel

Martin Schwabel- Head Of Music
PP Gun- Juice- Infinity
Sydney Youngblood- 15 Rafter
AD Rod Stewart- Downtown Train
Michael Bolton- How Am I
Nicki- Wie Ein Traum
Arthur Baker- Last Thing
Dave Edmunds- Closer
Beats International- Dub
Anavache- Riding On A Storm
Jon Banz- Hard To Mouth
Gipsy Kings- Soy
Jon Anderson- Far Far Cry

RADIO ZGK 2000 - Munich

Walter Freiwald - Music Dir.
PP Ice MC- Scream
Nick Kamen- I Promised Myself
AD Marc Almond- A Lover Spurned
LP Sinead O'Connor

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
AD Depeche Mode- Enjoy
Nick Kamen- I Promised Myself
AD Marc Almond- A Lover Spurned
LP Sinead O'Connor

RADIO CHARIVARI - Nuremberg

Mathias Hofmann - Music Dir.
AD Jimmy Somerville- Nothing
Michael Bolton- How Am I
Depeche Mode- Enjoy
AD Wagnhausen- Das Erste Mal
Erasme- Blue Savannah
Marc Almond- A Lover Spurned

RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Dir.
PP UB40- Kingston Town
AD Skipper- Vase- Standing
Tony Page- Your Everything
Laid Back- It's A Shame
Billie- La Piste Black
The Cure- Just Like Heaven
LP RBQM For The Americas

RADIO XANXIDA - Munich

Armin Kastler - Head Of Music
PP Adventures- Loves Lost
AD The Christians- I Found Out
Kiss- Forever
Kid Creole- The Sex Of It
Andrew Ridgeley- Shake
Jane Child- Don't Wanna Fall
AD E-Zee Posse- Love On Love
The Brat Pack- The Only Woman
The Church- Megalopolis
Brother Beyond- Trust
LP Smokey Robinson

OK RADIO - Hamburg

Armin Kastler - Head Of Music
PP Rolling Stones- This Thing
Michael Bolton- This
E-Zee Posse- Love On Love
Newz- Du Bist Ueberal
Tou To Soul- Get A Life
Sinead O'Connor- Nothing
Hercis Griffiths- Boogie
Karinis & The Waves- R&R Girl
Roaxette- Dangerous
Lisa Stansfield- Love
Erasme- Blue Savannah
Dusty Springfield- In Private
Boney M- Stories
Sam Brown- With A Little Love
Alannah Myles- Black Velvet
F-Fr's- I'm Not Satisfied
Tina Turner- I Don't Wanna
Depeche Mode- Enjoy
Tears For Fears- Advice
Lionnie Gordon- Happenin'
Jimmy Somerville- Mighty Real
Tyler Dayne- Your Shelter
Mantronix- Got To Have
Downtown Train- Rod Stewart

RADIO 7 TDN - Bad Mergentheim
Theresa Keschner - Head Of Music
PP Gipsy Kings- Soy
AD UB40- Kingston Town
Nikki- Dancing Queen
Heart- All I Wanna Do
Shawn Colvin- Steady On
LP Pur

RADIO SALU - Saarbruecken

Adnan Hahne - Prog. Dir.
TP Nick Cave- No Blue Skies
Depeche Mode- Enjoy
Tears For Fears- Advice
Madonna- Keep It Together
Technique- Get Up
Laid Back- No Blue Skies
Depeche Mode- Enjoy
Tears For Fears- Advice

METROPOLES - Marz En Bareuel

Philipp Schemburg - Prog. Dir.
AD Bruno Altain- As Prog. Dir.
PP Doreen Cherry- In Private
Roar Vothine- Pourtant
Sydney Youngblood- Set
Technique- This Beat
Tears For Fears- Advice
Depeche Mode- Enjoy
Eton John- Sacrifice
Jimmy Somerville- Mighty Real
The Christians- Words
AD Kid Creole- The Sex Of It
Pros- I'm In Love
Cherelle- Saturday Love

RFS - Rozen

Frank Orzel - Prog. Dir.
Playlist: Top 10:
Jimmy Somerville- Mighty Real
AD Gordon- Happenin'
Phillipe Lafontaine- Alexis
Cock Robin- Worlds Apart
Oki Oki- Les Caliboux
Laid Orleans- Wild House
Francois Feldman- C'est Tot
Technique- Get Up
Paul Abdul- Opposites
Michel Polnareff- Top Et Moi
AD Pacifico- Sans Un Remords
Tears For Fears- Advice
Mick Vanille- All Or Nothing
Laurie Ann- Jim Jimmy

RADIO NANTES

Pascal Arnould - Prog. Dir.
PP Sinead O'Connor- Nothing
AD Billie- La Piste
Roe- Soledad
Roxette- Listen
Jacksons- 2300 Jackson Street
Theology- Crazy
LP The Stranglers
Art Negro

RADIO VIBRATION - Orleans

Bruno Vitmy - Prog. Dir.
PP Jimmy Somerville- Mighty Real
Kid Creole- The Sex Of It
Richard Marx- Wailing
Black Box- I Don't Know
New Job- 30 Seconds- Got It
Phillipe Lafontaine- Alexis
Eton John- Sacrifice
Technique- Get Up
Lisa Stansfield- All Around
AD The Stranglers- 96 Tears
Rod Stewart- Downtown Train
AD Tones- This Beat
Tears For Fears- Advice
Nick Kamen- I Promised Myself
Lionnie Gordon- Happenin'

RMHC COTE D'AZUR

Elizabeth Gross- Asser Folle
Siwech Mac- Save Me
Quincy Jones- Secret Garden
Neville Brothers- A Change
Daviera Radio - Monaco
J.P. Millet - Prog. Dir.
LP Laid Orleans- Wild House
Bowie- Heart
Tears For Fears- Woman

Alessi - I Thank You
Claudia Franca- Megacade
Techno-ic- Get Up
Sydney Youngblood- Set
Jimmy Somerville- Mighty Real

RFM LA RADIO FM - Paris

Jean-Bruno Michaud - Prog. Dir.
Playlist: Top 5:
Madonna- Keep It Together
Technique- Get Up
Laid Back- No Blue Skies
Depeche Mode- Enjoy
Tears For Fears- Advice

METROPOLES - Marz En Bareuel

Philipp Schemburg - Prog. Dir.
AD Bruno Altain- As Prog. Dir.
PP Doreen Cherry- In Private
Roar Vothine- Pourtant
Sydney Youngblood- Set
Technique- This Beat
Tears For Fears- Advice
Depeche Mode- Enjoy
Eton John- Sacrifice
Jimmy Somerville- Mighty Real
The Christians- Words
AD Kid Creole- The Sex Of It
Pros- I'm In Love
Cherelle- Saturday Love

RFS - Rozen

Frank Orzel - Prog. Dir.
Playlist: Top 10:
Jimmy Somerville- Mighty Real
AD Gordon- Happenin'
Phillipe Lafontaine- Alexis
Cock Robin- Worlds Apart
Oki Oki- Les Caliboux
Laid Orleans- Wild House
Francois Feldman- C'est Tot
Technique- Get Up
Paul Abdul- Opposites
Michel Polnareff- Top Et Moi
AD Pacifico- Sans Un Remords
Tears For Fears- Advice
Mick Vanille- All Or Nothing
Laurie Ann- Jim Jimmy

RADIO NANTES

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PP Sinead O'Connor- Nothing
AD Billie- La Piste
Roe- Soledad
Roxette- Listen
Jacksons- 2300 Jackson Street
Theology- Crazy
LP The Stranglers
Art Negro

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Black Box- I Don't Know
New Job- 30 Seconds- Got It
Phillipe Lafontaine- Alexis
Eton John- Sacrifice
Technique- Get Up
Lisa Stansfield- All Around
AD The Stranglers- 96 Tears
Rod Stewart- Downtown Train
AD Tones- This Beat
Tears For Fears- Advice
Nick Kamen- I Promised Myself
Lionnie Gordon- Happenin'

RMHC COTE D'AZUR

Elizabeth Gross- Asser Folle
Siwech Mac- Save Me
Quincy Jones- Secret Garden
Neville Brothers- A Change
Daviera Radio - Monaco
J.P. Millet - Prog. Dir.
LP Laid Orleans- Wild House
Bowie- Heart
Tears For Fears- Woman

Tempations- Soul To Soul
Spandau Ballet- Crashed
Won Ton Ton- Can I Come
Lisa Stansfield- Love
The Jacksons- Shake Of Blue
Wet Wet Wet- Don't Cross
Giorgia- Excite- On Your Feet
Smokey Robinson- Journey
Basia- Baby You're Fine
Cher- Heart Of Stone

HOLLAND

Veronica - Hilversum
Hans Van Der Veen - Prog. Dir.
AD Baby MC- Better World
AD Rubeal- That Sounds Good
Kid Creole- The Sex Of It
MC B & Dais- Dee This Beat
Justin & Mandy- Take Me High
Black Kiss- Jump On The Floor
De Kreuners- Ik Wil Je
Quincy Jones- Secret Garden
Andrew Ridgeley- Shake
Notting Hillbillies- Your Own

NOS - Hilversum

Jon Blomberg - DJ/Prod.
PP Siberia- Heaven Can Wait
AD The Christians- I Found Out
De Dijk- Freedom- Link (Live)
Richardie- Billy
The 1970- Creole: The Sex Of It
Orbital- Chrome
AD Gipsy Kings- Soy
Hugh Harris- Mr. Woman Loves
High- Wids- It's Here
Soul II Soul- A Dream's Dream
Madonna- Vogue
Everybody People- Headline

VARA - Hilversum

Louis Verschuur - Head Of Music
PP Hugh Harris- Mr. Woman Loves
High- Wids- It's Here
Soul II Soul- A Dream's Dream
Madonna- Vogue
Everybody People- Headline
Ad Rock- Voisine- Helene
Beats International- Dub
Pros- I'm In Love
Liv- Bunny- That Sounds Good
Claude Francke- Megamix
De Kreuners- Ik Wil Je
AD Kid Creole- The Sex Of It
LP Sinead O'Connor

AVRO - Hilversum

Jan Steeman - Head Of Music
AD Kid Creole- The Sex Of It
AD Tyler Collins- What You Gonna
Quincy Jones- Secret Garden
Princess- Why- Wanted
Madonna- Vogue
Angela & The Rude- Pressure

PRES - Hilversum

Teros De Mooij - Prod.
PP Quincy Jones- Secret Garden
KRO - Hilversum
Paul van der Lugt - Head Of Music
PP Guesch Ptati- L'homme
AD Prenal- Scram- Loaded
Floortje- Mac- Save Me
The Christians- I Found Out
Van Morrison- Coney Island
Kid Creole- The Sex Of It

NCRV - Hilversum

Jack De Groot/Mark Houwe - DJ Prod.
PP Black Kiss- Jump On The Floor
SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
A List:
Sinead O'Connor- Nothing
Pers- Jij Daar
Michael Bolton- How Am I
Tears For Fears- Advice
Claude- Daar Gaat Ze
Lis Lane- Fortune Fairytale
Lisa Stansfield- Love
Zucchero- Conchi- Diamante
New Kids On The Block- I'll Be

SKY RADIO - Bussum

Tom Lathouwers - Operations Mgr.
A List:
Sinead O'Connor- Nothing
Pers- Jij Daar
Michael Bolton- How Am I
Tears For Fears- Advice
Claude- Daar Gaat Ze
Lis Lane- Fortune Fairytale
Lisa Stansfield- Love
Zucchero- Conchi- Diamante
New Kids On The Block- I'll Be

Tempations- Soul To Soul
Spandau Ballet- Crashed
Won Ton Ton- Can I Come
Lisa Stansfield- Love
The Jacksons- Shake Of Blue
Wet Wet Wet- Don't Cross
Giorgia- Excite- On Your Feet
Smokey Robinson- Journey
Basia- Baby You're Fine
Cher- Heart Of Stone

HOLLAND

Veronica - Hilversum
Hans Van Der Veen - Prog. Dir.
AD Baby MC- Better World
AD Rubeal- That Sounds Good
Kid Creole- The Sex Of It
MC B & Dais- Dee This Beat
Justin & Mandy- Take Me High
Black Kiss- Jump On The Floor
De Kreuners- Ik Wil Je
Quincy Jones- Secret Garden
Andrew Ridgeley- Shake
Notting Hillbillies- Your Own

NOS - Hilversum

Jon Blomberg - DJ/Prod.
PP Siberia- Heaven Can Wait
AD The Christians- I Found Out
De Dijk- Freedom- Link (Live)
Richardie- Billy
The 1970- Creole: The Sex Of It
Orbital- Chrome
AD Gipsy Kings- Soy
Hugh Harris- Mr. Woman Loves
High- Wids- It's Here
Soul II Soul- A Dream's Dream
Madonna- Vogue
Everybody People- Headline

VARA - Hilversum

Louis Verschuur - Head Of Music
PP Hugh Harris- Mr. Woman Loves
High- Wids- It's Here
Soul II Soul- A Dream's Dream
Madonna- Vogue
Everybody People- Headline
Ad Rock- Voisine- Helene
Beats International- Dub
Pros- I'm In Love
Liv- Bunny- That Sounds Good
Claude Francke- Megamix
De Kreuners- Ik Wil Je
AD Kid Creole- The Sex Of It
LP Sinead O'Connor

AVRO - Hilversum

Jan Steeman - Head Of Music
AD Kid Creole- The Sex Of It
AD Tyler Collins- What You Gonna
Quincy Jones- Secret Garden
Princess- Why- Wanted
Madonna- Vogue
Angela & The Rude- Pressure

PRES - Hilversum

Teros De Mooij - Prod.
PP Quincy Jones- Secret Garden
KRO - Hilversum
Paul van der Lugt - Head Of Music
PP Guesch Ptati- L'homme
AD Prenal- Scram- Loaded
Floortje- Mac- Save Me
The Christians- I Found Out
Van Morrison- Coney Island
Kid Creole- The Sex Of It

NCRV - Hilversum

Jack De Groot/Mark Houwe - DJ Prod.
PP Black Kiss- Jump On The Floor
SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
A List:
Sinead O'Connor- Nothing
Pers- Jij Daar
Michael Bolton- How Am I
Tears For Fears- Advice
Claude- Daar Gaat Ze
Lis Lane- Fortune Fairytale
Lisa Stansfield- Love
Zucchero- Conchi- Diamante
New Kids On The Block- I'll Be

Ronstadt/Neville- All My Life
Phil Collins- Father And Son
Tempations- Soul To Soul
Tina Turner- I Don't Wanna
The Jacksons- Shake Of Blue
Barris Streisand- Someone
Giorgia- Excite- On Your Feet
Smokey Robinson- Journey
Basia- Baby You're Fine
Cher- Heart Of Stone

C List:

AD Superranch- School
Taylor Dayne- Love Will Lead
Tommy Page- Your Everything
RADIO 10 - Amsterdam
Ferry Maat - Head Of Music
AD Fleetwood Mac- Save Me
Tanya Tizaam- What Kind Of Man
Kid Creole- The Sex Of It
The Christians- I Found Out
Valentino- Smile
Kid Creole- The Sex Of It
Sobhan- Sweet Rose
Minute By Minute- Black

CFN - Brunssum

Lou Rowland - Music Dir.
PP Shakespeare's Sister- Dirty
LP The Cross
BRT - Studio Brussels
Jon Hildebrandt/Mark Coenen- Prod.
Top 10 playlist:
Inspir- Carpenter: This Is How
Smithereens- A Girl Like You
Stone Roses- Fools On The Drum
High- Wids- Birdhouse
Notting Hillbillies- Your Own
Kid Creole- The Sex Of It
Raindogs- Lost Souls
Hugh Harris- Mr. Woman Loves
Jimmy Morris- Silver
Dave Edmunds- Closer

BELGIUM

BRT - Studio Brussels
Jon Hildebrandt/Mark Coenen- Prod.
Top 10 playlist:
Inspir- Carpenter: This Is How
Smithereens- A Girl Like You
Stone Roses- Fools On The Drum
High- Wids- Birdhouse
Notting Hillbillies- Your Own
Kid Creole- The Sex Of It
Raindogs- Lost Souls
Hugh Harris- Mr. Woman Loves
Jimmy Morris- Silver
Dave Edmunds- Closer

BRT - East Flanders

Rudi Sini - Prod.
AD Rock- Voisine- Helene
Beats International- Dub
Pros- I'm In Love
Liv- Bunny- That Sounds Good
Claude Francke- Megamix
De Kreuners- Ik Wil Je
AD Kid Creole- The Sex Of It
LP Sinead O'Connor

RADIO CONTACT F - Brussels

Jean-Lou Bertin - Prog. Dir.
TP Ronstadt/Neville- All My Life
Veronique Riviere- Tour Court
Don Vito- Coco Di Mama
Tears For Fears- Advice
Lis Colbos- Vienne Concerto
Boris Baki- Bakers- To Garden
Cliff Richard- Stronger
Big Fun- Handful Of Promises
Pharmane- Four Of Us Still Honne
Claude Francke- Mame Si
The Christians- Words
Sydney Youngblood- I'd Rather
Hugh Harris- Mr. Woman Loves
The Creeps- Oh! Like It
Erasme- Blue Savannah
Ottis- Feat- Singing
The September When- Moral
Get White- House
The Christians- I Found Out
LP Depeche Mode- Enjoy
Gusztai

RADIO CONTACT NL - Brussels

Danny De Bruin - Prog. Dir.
TP Tears For Fears- Advice
Liv- Bunny- That Sounds Good
Nick Kamen- I Promised Myself
D-M-Bo- Put Your Hands
Def Syndicate- The A Project
AD Hans- Negro King Kong
Lionnie Gordon- Happenin'
Big Fun- Handful Of Promises
Techno-ic- This Beat
Pers- Jij Daar
AD Bonnie Raitt- Have A Heart
Ronstadt/Neville- All My Life
Paul Hyde- What Am I Supposed
The Zombies- New World
Dominique- Sleeping

BERN ION RADIO FORDBRAND

Res Hasenstam - DJ Co-Ord.
AD Eric Burdon- And Ban
AD Bonnie Raitt- Have A Heart
Ronstadt/Neville- All My Life
Paul Hyde- What Am I Supposed
The Zombies- New World
Dominique- Sleeping
RADIO BASILISK - Basel
Nick Schulz - DJ/Prod.

Lisa Stansfield- Love
Janet Jackson- Escape
Claude- Daar Gaat Ze
Michael Bolton- How Am I
New Kids On The Block- I'll Be
Elton John- Sacrifice
Arrested- Teenie Kanter- Samen

RADIO HOVLAND - Hamont-Achel

Tom Royland - Prog. Dir.
PP Juice Brothers- What U
AD Andrew Ridgeley- Shake
Alannah Myles- Black Velvet
Shakespeare's Sister- Dirty
Tanya Tizaam- What Kind Of Man
Kids- We Can't Go Wrong
Bad English- Price Of Love
Quincy Jones- Secret Garden
Kid Creole- The Sex Of It
Sobhan- Sweet Rose
Shakin' Stevens- I Light
Paul Flowers

CFN - Brunssum

Lou Rowland - Music Dir.
PP Shakespeare's Sister- Dirty
LP The Cross
BRT - Studio Brussels
Jon Hildebrandt/Mark Coenen- Prod.
Top 10 playlist:
Inspir- Carpenter: This Is How
Smithereens- A Girl Like You
Stone Roses- Fools On The Drum
High- Wids- Birdhouse
Notting Hillbillies- Your Own
Kid Creole- The Sex Of It
Raindogs- Lost Souls
Hugh Harris- Mr. Woman Loves
Jimmy Morris- Silver
Dave Edmunds- Closer

BELGIUM

BRT - Studio Brussels
Jon Hildebrandt/Mark Coenen- Prod.
Top 10 playlist:
Inspir- Carpenter: This Is How
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High- Wids- Birdhouse
Notting Hillbillies- Your Own
Kid Creole- The Sex Of It
Raindogs- Lost Souls
Hugh Harris- Mr. Woman Loves
Jimmy Morris- Silver
Dave Edmunds- Closer

BRT - East Flanders

Rudi Sini - Prod.
AD Rock- Voisine- Helene
Beats International- Dub
Pros- I'm In Love
Liv- Bunny- That Sounds Good
Claude Francke- Megamix
De Kreuners- Ik Wil Je
AD Kid Creole- The Sex Of It
LP Sinead O'Connor

RADIO CONTACT F - Brussels

Jean-Lou Bertin - Prog. Dir.
TP Ronstadt/Neville- All My Life
Veronique Riviere- Tour Court
Don Vito- Coco Di Mama
Tears For Fears- Advice
Lis Colbos- Vienne Concerto
Boris Baki- Bakers- To Garden
Cliff Richard- Stronger
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Pharmane- Four Of Us Still Honne
Claude Francke- Mame Si
The Christians- Words
Sydney Youngblood- I'd Rather
Hugh Harris- Mr. Woman Loves
The Creeps- Oh! Like It
Erasme- Blue Savannah
Ottis- Feat- Singing
The September When- Moral
Get White- House
The Christians- I Found Out
LP Depeche Mode- Enjoy
Gusztai

RADIO CONTACT NL - Brussels

Danny De Bruin - Prog. Dir.
TP Tears For Fears- Advice
Liv- Bunny- That Sounds Good
Nick Kamen- I Promised Myself
D-M-Bo- Put Your Hands
Def Syndicate- The A Project
AD Hans- Negro King Kong
Lionnie Gordon- Happenin'
Big Fun- Handful Of Promises
Techno-ic- This Beat
Pers- Jij Daar
AD Bonnie Raitt- Have A Heart
Ronstadt/Neville- All My Life
Paul Hyde- What Am I Supposed
The Zombies- New World
Dominique- Sleeping

BERN ION RADIO FORDBRAND

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AD Eric Burdon- And Ban
AD Bonnie Raitt- Have A Heart
Ronstadt/Neville- All My Life
Paul Hyde- What Am I Supposed
The Zombies- New World
Dominique- Sleeping
RADIO BASILISK - Basel
Nick Schulz - DJ/Prod.

Alannah Myles- Black Velvet
Notting Hillbillies- Your Own
Dave Edmunds- Closer
AD Halo James- Baby
Andrew Top- Make Place
Carri- Inner- So
Phil & The Noise- On My Own
Gusztai- Wrath- All The
Pros- Uomini Fall
Broxy- Lodi In Love
Sydney Youngblood- I'd Rather
LP Depeche Mode- Enjoy

RADIO ZURISEE - Staeft

Ueli Frey - Head Of Music
AD Blue Astroor- 24 Hours
LP Lloyd Cole
Depeche Mode- Enjoy

ITALY

Antenne Austria - Vienna
Thomas Klock - Head Of Music
PP Madonna- Vogue
Antenne Austria - Vienna
Thomas Klock - Head Of Music
PP Madonna- Vogue
Antenne Austria - Vienna
Thomas Klock - Head Of Music
PP Madonna- Vogue

ANTENNE AUSTRIA - Vienna

Thomas Klock - Head Of Music
PP Madonna- Vogue
Antenne Austria - Vienna
Thomas Klock - Head Of Music
PP Madonna- Vogue
Antenne Austria - Vienna
Thomas Klock - Head Of Music
PP Madonna- Vogue

STATION REPORTS

IN Andrew Ridgeley - Shake
Crazz Di Michele
Denovo

RADIO MILANO 101

Lucia D'Amico - PR Manager
Gigio D'Ambrosio - Prog. Dir.
PP 24/7 - I Can't Stand It
AD Family Sand - Ghetto Heaven
Notting Hillables - Mrs Me
The UK-req - If You Were Mine
Jody Watley - Precious Love
Janes Jackson - Escape
Liza Stansfield - Love
Madonna - Keep It Together
Everything 8/7 Girl

RADIO KISS KISS - Naples

Lucia Nisoglio - Prog. Dir.
PP Jangle Brothers - What U
AD Oleta Adams - Rhythm Of Love
The Stranglers - 96 Tears
Viktor Lazlo - Anadeed
Family Sand - Ghetto Heaven
Queen Latifah - Mama
4Fers - How Long
Queen Latifah - Come Into
Wild Italy Prod. - Bring On
The Newrons - My Heart
Joe Smooth - Want To Be Free
RD Depeche Mode

RADIO STAR - Vicenza

Maurizio Haeress - Prog. Dir.
PP The Creeps - Right Back
PP Sinead O'Connor - The Emperor
Jenny Morris - Has To Be Loved
Doctor Woods - Soul In Paradise
Halo James - Baby
A Man Called Adam - Madusa
Madonna - Keep It Together
Tears For Fears - Adrice
LP Michael Penn
Bass

RADIO BARBOLEO

Lenmy - DJ/Prod
PP Madonna - Vogue
AD Alberto Fortis - Carta
Rebel MC - Better World
Cowboy Junkies - Sun Comes Up
Joy Morde - All Night Long
Morissette - November Spawned

R.T.L. 102.5 HITRADIO

Luca Viccardi - Head Of Music
PP Madonna - Vogue
Eros Ramazzotti - Se Bastasse
David Bowie - Fame '90
Eric Clapton - No Allis
Celine Adams - Rhythm Of Life
Andrew Ridgeley - Shake
LP Oleta Adams

SPAIN

RADIO MADRID - SER

Rafael Revet - Music Mgr.
No.1 Playlist:
Liz - No Me Importa Nada
PP Radio Futura - Veneno
El Norte - Amores Sin Palabras
Los Romenos - Muermude
Miguel Bose - Bambu
New Beatles - Medley
Dr Livingstone - Han Apagado
Objetivo Birmania - Mi Chino
New Kids O/T Block - Got It
Technoronic - Get Up

Popular FIMCADENA CDF - Madrid

Carlos Finlay - Music Director
Playlist Top 5:
Phil Collins - Wish
Liza Stansfield - Love
Grace Estafan - Here We Are
Lejos De All - Un Dia Mas
Sinead O'Connor - Nothing

AD Richard Marx - Angelis
Gabrielle Caligaris - La Cupa
Midnight Oil - Blue Sky Mine
Los Confidantes - Cielo Azul

TOP 172 - Madrid

Rud Merchant - Progr. Dir.
PP Richard Marx - Angelis
AD Ana Finnelli - So Sorry
Sin Recursos - Poco Sese
Hombrs G - Madrid, Madrid
Modesta Aparicio - Cosas
No Lo So - Miagros DJ Amor
Liza Manos De Orlac - El Clavo

RADIO MILANO - SER

Carlos Arco - Music Mgr.
Playlist Top 10:
Radio Futura - Veneno
El Norte - Amores Sin Palabras
Los Romenos - Muermude
Miguel Bose - Bambu
New Beatles - Medley
Dr Livingstone - Liza Luces
Andrew Ridgeley - Shake
Gibanes Zurloa - Una Noche
Beach Boys - Still Cruisin'
Desperados - Tan Alto

CANAL SUR RADIO - Andalucía

Paco Sanchez - Music Mgr.
PP Soul 2 Soul - Get A Life
Tyler Collins - Girls' Night
Luther Vandross - Treat You
Natalie Cole - Wild Woman Do
Randy & The Gypsies - Love Do
AD Radio Futura - Veneno
Notting Hillables - Your Own
Cupid - Jirón - Primero As
Miguel Bose - Madusa
Los Claytons - Tripico Espanol
Lloyd Cole - No Blue Skies
Rico-Rico

RADIO CITY 103 - Gothenburg

Margareta Anderberg - DJ
PP Halo James - Baby
AD Ana Carroll - Walk On By
Collin Hay Band - Into My
Home - Alle Anders - My
Sydney Youngblood - Luther
Lover City People - Walking
Shane - Tell Me
Madonna - Vogue
Billy Joel - I Go To Extremes
Hok - Klockan Ar Tolv
Halo James - Baby
Grace Jones - Amado Mio
Jane Child - Don't Wanna Fall

RADIO GÖTEBORGEN

Head Of Music
AD Madonna - Vogue
Fleetwood Mac - Save Me
The Police - Motors - Smash
Alice - Vision
Heart - All I Wanna Do
Dan Reed Network - Rainbow
Carole - Hiss I - Et Avery
Phillipe LaFontaine - Coeur
LP Patti Austin
Cowboy Junkies
Phillipe LaFontaine

SWEDEN

RISKRADION 3 - KLANG & CO

Weekdays 12.30-3 PM
Pontus Enhörning - Prod.
Playlist:
Martha's Vineyard - Beach Road
The Adventures - Sound Of Blue
Grace Moore - Got The Blues
Kayo - Change Of Attitude
Tommy Page - Into My Love
Tina Torn - Paradise
LP Vixen - Z
Madonna - Vogue
Sinclair - No
Jenny Morris - Shine O'Connor
Pete Dinklage
Tommi Tivoli
Toni Holgersson

RISKRADION 3 - TRACKSLISTAN

Saturdays 2-4 PM
Kai Kindvall - Prod.
Playlist Top 5:
Sinead O'Connor - Nothing
Desperado - Medley
Kevin Paige - Shut Me Out
Carole - Hiss I - Et Avery
Jenny Morris - Shine
Dan Reed Network - Rainbow

Rob'n'Raz - Rok The Nation
Black Box - I Don't Know
The Creeps - Ooh-Like It
New Kids O/T Block - Cover
The Hooters - 500 Miles
Blaze Acid - Opposites
Erasure - Love Savannah
Bad English - Price Of Love
Janet Jackson - Escape
Mill Vanilli - All Or Nothing
Christen Sander - Vi Ar
Lonnie Gordon - Happiness
Koko - How Should Be Dancing
4Fers - Don't You Be
Kayo - Change Of Attitude
Tim Tim - Be Yourself
LP Nordic Beas Three

RADIO SR - Norrøping

PP Steel Power
AD Puse 4 - Trust
I-01 - Just As I've Got
New Kids O/T Block - Cover
Blaze Acid - Opposites
Erasure - Love Savannah
Bad English - Price Of Love
Janet Jackson - Escape
Mill Vanilli - All Or Nothing
Christen Sander - Vi Ar
Lonnie Gordon - Happiness
Koko - How Should Be Dancing
4Fers - Don't You Be
Kayo - Change Of Attitude
Tim Tim - Be Yourself
LP Nordic Beas Three

SAR RADIO - Stockholm

Martin Logius - Head Of Music
Playlist Top 2:
Rob'n'Raz - Rok The Nation
Sinead O'Connor - Nothing
Ice MC - Easy
AD S'rap - The Power
Rabel MC - Easy

VP - Oslo

Vidar Lonn-Arnesen - Prod.
Playlist Top 10:
Sinead O'Connor - Nothing
New Kids O/T Block - Hang'n
Phil Collins - I Wish
Return - Can You Forgive Me
Michael Bolton - How Am I
Christen Sander - Hiss
Koko - How Should Be Dancing
Alice Cooper - House Of Fire
Billy Joel - We Didn't Start
Tindrum - Oslo Way

RADIO 1 - Oslo

PP Hansjohan - DJ
TP Halo James - Baby
Vidars - Riding On A Storm
Rob'n'Raz - Rok The Nation
Tommy Page - Your Everything
Heart - All I Wanna Do
Kidd Creel - The Sex Of It
David Rose - I Remember You
Eric Clapton - No Allis
Andrew Ridgeley - Shake
Grace Jones - Amado Mio

P3 - Bergen

Loften Synnervag - Music Dir.
PP Halo James - Amado Mio
Janis J Morgan - Wild Side
Quincy Jones - Secret Garden
Terry Blair & Anouchka - I
D'ara Hicks - Sweet Talk
Big Fun - Handful Of Promises
Sed Row - I Remember You

AD - Ålesund

Edie Brickell - A Hard Rain
The B-52's - Roam
Billy Joel - I Go To Extremes
Carole - Hiss I - Et Avery
Jive Bunny - That Sounds Good
The Gap Band - All Of My Love
LP Heart - All I Wanna Do
The Christians - I Found Out
Sinead O'Connor - Nothing
Tommy Page - Your Everything
Janis J Morgan - Tabu
CC Cowboys - Harry
Philippe LaFontaine - Heart Of Stone
Young MC - I Come Off

B. List

AD Heart - All I Wanna Do
The Christians - I Found Out
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RADIO 102 - Haugesund

Egil Houstad - Head Of Music
AD The Church - Megalopolis
Inspiral Carpenters - This Is How
Heart - All I Wanna Do
Jane Child - Don't Wanna Fall
Quebeys - I Don't Love You
Candy Flip - Strawberry Fields
Tyler Dayne - Love Will Lead
Midge & Giants - Birdhouse
Peter Wolf - 99 Wolves
CC Cowboys - Harry
Tommy Page - Your Everything
LP Havlans

IN Depeche Mode - Enjoy

Richard Everind
RADIO SR - Norrøping
PP Steel Power
AD Puse 4 - Trust
I-01 - Just As I've Got
New Kids O/T Block - Cover
Blaze Acid - Opposites
Erasure - Love Savannah
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Tim Tim - Be Yourself
LP Nordic Beas Three

NRK - Oslo

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New Kids O/T Block - Hang'n
Phil Collins - I Wish
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MUSIC & MEDIA - April 7, 1990

IN Elizabeth Anderson - Varje

Eric Clapton - No Allis
D'ara Hicks - Sweet Talk
LP Arty Simon
Depeche Mode
IN CC Cowboys
Anita Skorgans

RADIO VEST - Stavanger

Bjarne Tjøstheim - Head Of Music
PP Shawn Collins - Steady On
AD Tommy Ekman - De Ex - V Son
The Bess 1990 - Dance Medley
Jane Child - Don't Wanna Fall
Bobby Brown - Don't Be Cruel
Hinterland - Dark Hill
Gregg Allman - Holding On
The Christians - I Found Out
Dave Edmunds

RADIO 102 - Haugesund

Egil Houstad - Head Of Music
AD The Church - Megalopolis
Inspiral Carpenters - This Is How
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Eric Clapton - No Allis
D'ara Hicks - Sweet Talk
LP Arty Simon
Depeche Mode
IN CC Cowboys
Anita Skorgans

RADIO MUSA - Tampere

Petri Teravainen - Producer
PP Hissel Anvret - After You
AD Five Star - Treat Me
Money Talks - Brave Young Boy
U840 - Kingston Town
Max - Your Eyes
Jane Child - Don't Wanna Fall
Heart - All I Wanna Do
Sig Roesen - Liza Europa

ALBORG NAERADRO - Alborg

Dirk Henrich - DJ/Prod.
PP The Creeps - Ooh-Like It
AD Sydney Youngblood - I'd Rather
Jive Bunny - That Sounds Good
Lionne Gordon - Happiness
Big Fun - Handful Of Promises
Sinead O'Connor - Nothing
U840 - Kingston Town
Madonna - Vogue
F.Y.C. - I'm Not Satisfied
Master Foam - I Love You
Brother Beyond - Trust
Techno - Techno
2 Heart - All I Wanna Do
Paul O'Rellena - Toros
LP 1990 Dance Floor Hits

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music
Top 5:
Midnight Oil - Blue Sky Mine
Sinead O'Connor - Nothing
Jenny Morris - Has To Be Loved
Notting Hillables - Your Own
New - Alle Andre Str
PP Madonna - Vogue
TV 2 - Rejen Til Rio
AD U840 - Kingston Town
The Christians - I Found Out
The Creeps - Ooh-Like It
Sydney Youngblood - I'd Rather
One Two - Iwilde Lodge
Paul O'Rellena - Toros
Liza Hug - Nar Lygterne
Master Foam - I Love You
James Taylor - Love
Fleetwood Mac - Save Me
Heart - All I Wanna Do
PP Peter-Smidt - Kaerlighed

SEVEN X, 98.7 FM - Athens

Vassilis Loukas - Prog. Dir.
Airplay Top 10:
Liz - No Me Importa Nada
Liz Mikosko - Le Petit Train
Igg Pop - Livin' On The Edge
Midnight Oil - Blue Sky Mine
The Stranglers - 96 Tears
Mano Negra - King Kong Five
Iziz - Stories
The Christians - Words
Sinead O'Connor - Nothing
Stacy - Sinead O'Connor - Nothing
Stacy/Duffer - Lily
Bass - Baby - You're Mine
Dance Airplay Top 5:
Paul O'Rellena - Wild House
Dusty Springfield - In Private
Liza Stansfield - What Did I
Mantronix - Got To Have
Electronic - Getting Away

SLR - Slagelse

Michael Hansen - Head Of Music
PP TV 2 - Rejen Til Rio
AD Tears For Fears - Advice
Gary Moore - Oh Pretty Woman
Fleetwood Mac - Save Me
Madonna - Vogue
Rostad - Neville - All My Life
TV 2 - Rejen Til Rio
Jungle Brothers - What U
Do With Wind & Fire - Heritage
Gary Moore - Oh Pretty Woman

RADIO I, 91.1 FM - Helsinki

Jojo Linman - Prog. Dir.
PP Jenny Morris - Has To Be Loved
Dave Edmunds - Evertime I See
Janet Jackson - Blackcat
Pepe Alfrangis - My Girl
The Stranglers - Sweet Small
Albert Hammond - Where Were
Kolmas Nainen - Valteilisin

DISCOPRESS - Tampere

Aija Teravainen - Prog. Dir.
Playlist Top 10:
Toke - Jimmy Dean
Phil Collins - Paradise
Sinead O'Connor - Nothing
Hissel Anvret - Kaksi Rakasta
Belinda Carlisle - All Around
Liza Stansfield - All Luna
Carole Esparan - Here We Are
Juce Leskinen - Sun
Albert Hammond - Where Were
Topi Soraskko - Lyhden

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TV Programmes

Tommy Page - Your Everything
C.L. Hugh Harris - Mr Woman Loves
Hissel Anvret - After You
AD Five Star - Treat Me
Money Talks - Brave Young Boy
U840 - Kingston Town
Max - Your Eyes
Jane Child - Don't Wanna Fall
Heart - All I Wanna Do
Sig Roesen - Liza Europa

PORTUGAL

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5:
The Creeps - Ooh-Like It
AD Sydney Youngblood - I'd Rather
Jive Bunny - That Sounds Good
Lionne Gordon - Happiness
Big Fun - Handful Of Promises
Sinead O'Connor - Nothing
U840 - Kingston Town
Madonna - Vogue
F.Y.C. - I'm Not Satisfied
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2 Heart - All I Wanna Do
Paul O'Rellena - Toros
LP 1990 Dance Floor Hits

GREECE

WJG JEREMIO GROOVY - Athens
DJ, Marsel - DJ/Prod.
Top 10 Playlist:
Sinead O'Connor - Nothing
The Christians - Words
Roulette - Dangerous
Beats International - Dub

STATION REPORTS

Force 12:
Paula Abdul- Opposites
Jean-Louis Aubert- Vola
Phil Collins- I Wish
Pauline Ester- Ou Je L'adore
Johnny Hallyday- Les Vautours
Kashfi- E. Usassan
Marc Lavoinie- Mes Excuses
Sinead O'Connor- Nothing
Michael Polanareff- Toi Et Moi
Technoronic- Get Up

Force 8:
Amora- Le Cercle Rouge
Atlantique- Poussez
Blondin- Paris Au Bord
Bleues Trottoir- La Goutte
Francis Cabrel- Animal
Julien Clerc- Fas Moi
Claude François- Mégamix
Indochine- Le Baiser
Eton John- Sacrifice
Yvette Marechal- La Vie Loin
Art Mengo- Ou Trouver
Midnight Oil- Blue Sky Mine
Notting Hillbillies- Your Own
Guech Patti- Fleurs
Veronique Riviere- Tout Court
Lisa Stansfield- All Around



Euroumusic
Annie Amstellem - Prod.
CL Pauline Ester- Ou Je L'adore
Veronique Riviere- Tout Court
Roee- Solostyle
Julien Clerc- Fas Moi
The Christians- Words
Philippe Lafontaine- Alexis
Art Mengo- Ou Trouver
Indochine- Le Baiser
Tears For Fears- Woman
Florian Pagny- J'te Jure
Kent- Jamie In Pays

GERMANY



Andreas Thilmayerer - Prod.
CL Erasure- Blue Savannah
Seduction- To Make It Right
Wagnerhausen- Das Erste Mal
Michael Bolton- How Am I
Ice MC- Scream
Young MC- I Come Off
Tommy Page- Your Everything
Ski Doo- I Remember You
Sydney Youngblood- I'd Rather
Janet Jackson- Escapee
Guru Josh- Infinity
The Adventurers- Shade Of Blue



Musik Pur
Heige Sasse - Head Of Music
Heavy Rotation:
CL Westbam- Hold Me Back
Tears For Fears- Advice
Erasure- Blue Savannah
Bijl- Cheap The Bullet
John Lee Hooker- The Healer

Medium Rotation:
CL Eurythmics- King And Queen
Liza Minnelli- Love Pains
Halo James- Could Have Told
Ship- The Power
Tony Scott- Get Into It

ITALY



Giancarlo Trombetti - Prod.
CL Bros- Madly In Love
Warren- Sometimes She Cries
Hi Tek- 3 Spin That Wheel
Johnny Cash- Hey Kid
Black Box- I Don't Know
Motelky Crew- Without You
Quincy Jones- Secret Garden
DAD- Girl Nation
Kid Creole- The Sex Of It
Michael Bolton- How Am I



Claudio Cecchetto - Prod.
CL FYC- I'm Not Satisfied
Michelle- No More Lies
Danger-Danger- Bang Bang
Seduction- To Make It Right
Bijl Josh- Go To Extremes
Tears For Fears- Advice
Midnight Oil- Blue Sky Mine
Rolling Stones- Terrifying
New Kids O/T Block- Cover
24/7- I Can't Stand It

HOLLAND
VERONICA



Rob de Boer - Prod.
CL Rebel MC- Better World
Lois Lane- Fortune Fairytale
Sinead O'Connor- Nothing
Young Einstein- R&R Music
David Bowie- Fame '90
Indochine- Natural Thing
De Dijk- Nergens Good Nor
De Dijk- Kan Het Niet Alleen
De Dijk- Bloedend Hart



Rob de Boer - Prod.
CL Sinead O'Connor- Nothing
Michael Bolton- How Am I
Snap- The Power
Beats International- Dub
Guru Josh- Infinity
Zucchero Fornaciari- Diamante
Rob 'n' Raz- Rok The Nation
Gary Moore- Oh Pretty Woman
Supersmang- School



Toppop Go
Jan Steeman - Prod.
CL John Lee Hooker- The Healer
Rebel MC- Better World
Alanah Myles- Black Velvet
Tyler Collins- What You Gonna
Dopeche Mode- Enjoy
The Creeps- Ohh I Like It
Soudaai Ballet- Crashed
Ship- The Power
CL Kid Creole- The Sex Of It

BELGIUM



Super 50
Jos van Gasterwyl- Prod.
CL Bros- Madly In Love
Guru Josh- Infinity
Technoronic- The Beat
Ive Barry- That Sounds Good
Belinda Carlisle- Runaway
Depeche Mode- Enjoy
Viva Con Dios- What's A Woman
Mano Negra- King Kong Five
Sinead O'Connor- Nothing

SWITZERLAND
DRS - Prod.
Frank Senn - Prod.
CL Guech Patti- L'homme
Thipsy- After The Rain
FYC- I'm Not Satisfied
Depeche Mode- Just Can't Get
Depeche Mode- Shake
Rolling Stones- Terrifying
Lenny Kravitz- I Build
Tom Petty- Face In The Crowd
Gary Moore- Oh Pretty Woman

SWEDEN
TOP GEAR
Nordic Channel
Leif Gotthald - Prod.
Nasty Idols
Ingo & Floyd
De Wette United
Talisman
N'Gang
CL Rob 'n' Raz- Rok The Nation

FINLAND



Jouko Konttinen - Prod.
CL Cliffters- Angelica
Phil Collins- Paradise
Irwin Goodman- Hurraa
Solistyyhtye Suomi- Jaa
Tori Spaldakowky- Lyhdyn
Scorpions- Can't Explain
Gloria Estefan- Oye Mi Cancio
Roxette- Listen
Kirka- You Lapsed
Eurooppa Kolme- Aia Urohdia
Queen- I Want It All
Terri's Men- Gen- Polisti
Marsika- I Feel The Earth
Kikka- Ma Haluan Vaihdyttaa
Lisa Stansfield- All Around
The Eagles- Hotel California

POLAND

Bogdan Fabianski - Prod.
CL Black Box- I Don't Know
Guru Josh- Infinity
The Strangers- 96 Tears
Eric Clapton- Bad Love
Depeche Mode- Enjoy
Janet Jackson- Your Own
Janet Jackson- Escapee
Roxette- Dangerous
FYC- I'm Not Satisfied
Erasure- Blue Savannah

MUSIC & MEDIA

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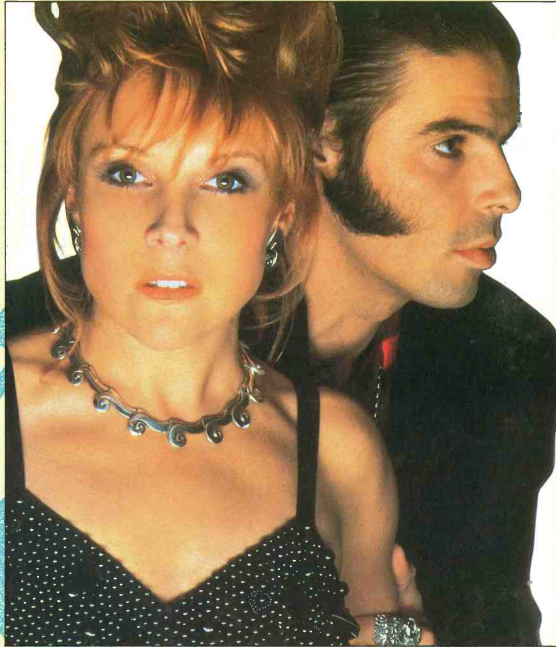
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