

MUSIC Susue 17 March 17 1990 MEDIA The European Music & Broadcast Tark Managine,

French Toast Of PolyGram Figures

France is currently the jewel | by more than 20%. Among in PolyGram's European crown with a market share close to 40% and a US\$ 325 million turnover exceeding that of the US company.

The French affiliate contributed significantly to PolyGram's 1989 worldwide turnover of US\$ 2.1 billion and US\$ 239.3 million in profits. Europe as a whole generated 61% of the multinational's sales last year which were 20% ahead of

Chief financial officer Jan Cook praises the "creativity" of PolyGram France and the endeavours of Barclay in turning round the company's profit performance since 1985. Its 1989 sales were 42% ahead of the previous year, contributing to PolyGram's dominant share of the world record market outside the US.

Behind France, Polycompanies improved sales France) until 1995.

the established European territories, Cook says that West Germany, and particularly Metronome, has performed very well and PolyGram's 22% German market share mirrors the company's overall European share, making it the market leader, ahead of WEA.

PolyGram's gross profit is up 35% to Dfl 457 million (app. US\$ 244 million). The net profit is up 27% to Dfl 333 million.

President and CEO David Fine acknowledges that the acquisition of A&M from the beginning of this year will not significantly increase PolyGram's European market share because the company has handled the US label for some years. PolyGram will benefit from licence income from Island. but BMG will continue to distribute the label in Gram's Italian and Spanish | Europe (except the UK and

Geffen Deal Will Up EMI's US Profile

quisition of Geffen by Thorn EMI - anticipated at press time but not confirmed by either side - will have its greatest impact in the US.

There Geffen is estimated to have an 8% market share, nearly matching that of the Capitol and EMI labels. In Europe, Geffen took a 1.9% chart share of Music & Media's European Top 100 Albums in 1989 - largely attributed to product by Guns | cash and shares for Geffen, N' Roses, Aerosmith and continues on page 3

The US\$ 700 million ac- | Cher. EMI's chart share was

11.7% last year. Two leading Geffen artists, Whitesnake and Peter Gabriel, are only signed to the label in North America (although Whitesnake are signed to EMI outside the US). So is Kylie Minogue, whose debut album sold

500.000 copies in the US on Thorn EMI is reportedly paying US\$ 700 million in



Fizz FM - Ella Fitzgerald adds sparkle to the March 4 launch party for new London station Jazz FM. Station MD Peter Gelardi (right) and chairman Jasper Grinling were on hand to talk about the £ 1 million advertising campaign, UK radio's biggest ever launch budget, which will be spent mostly on TV

Hotel California Gets Five-Star Soviet Rating

California, a fixture on European music radio for more than 10 years, is now receiving regular airplay on the first commercial station in the Soviet Union, M1 in

Also high on M1's own singles chart, which is compiled from listeners' votes, are selections from U2, Milli

The Eagles' oldie Hotel | Vanilli, Supertramp, Tanita Tikaram, Billy Idol and

> Martin Gore. "People are tired of the non-stop diet of political news and problems," says M1 co-founder and music editor Hubertas Grusnys.

"They want a music station, and that's what we are attempting to give them." For full details on M1, see page 3

(advertisement)

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Portable RDS By Year BBC negotiates with electronics com-pany over possible production

New Plans For National

R Stations Radio authority wants to change UK Broadcasting Bill Club Nights Aim For

Maxximum Appeal worch station seeks to attract new State Radio Head

Accused Of Favouritism panish paper claims he influenced FM cence decisions

Swiss Award Winners 13 ire Straits get diamond LP

RMC To Produce New Age Magazine alian broadcaster joins indie in ablishing venture

Gnags Bag Two Danish Grammies eteran rock band win their first ma-

The French Connection 23-3

An EMR publication in



100.000 roubles a year to survive

economics become established in

Another difficulty facing M1 is

obtaining new product to play on-

air: "SDR gave us some CDs, and

others were bought here on the

black market, but maintaining a

steady and up-to-date supply is a

real problem. It would be great if

record companies in the West

would respond to the station and

Grusnys believes other com-

mercial stations are likely to

follow M1's lead quickly: "Sta-

tions like M1 are desperately need-

ed in the light of the new political

democracy. We differ so drastical-

ly from the Gostelradio networks

that it is difficult to consider

ourselves as in 'competition' with

them. But I think we've got off to

a great start and are on our way to

outstripping the state networks

and becoming the highest-rated

a 14-15% market share ahead of

EMI's 13% and behind

David Geffen is the sole share-

holder in the company he found-

ed 10 years ago with Warners'

capital. For a short while the label

was distributed by CBS outside

the US. In addition to Geffen's ar-

tist roster, EMI will also get the

label's A&R resources which are

respected as one of the best in the

US. And David Geffen's own

reputation in the industry, which

goes back to the early 70s when he

started the Asylum label, will be a

valuable asset in attracting new

Geffen is the last wholly in-

dependent label to be bought by

one of the six major companies

following a year of heavy dealing

which has seen Island and A&M

swallowed by PolyGram and

Chrysalis enter a 50/50 partner-

talent to the EMI group.

PolyGram's 21%.

help us out?"

MI Claims Victory **Over State Networks**

The USSR's first commercial | radio station, M1 in Lithuania, has already claimed a major victory over the state-run Gostelradio networks after only two months on air

Based in the Baltic state's capital, Vilna, with a 150 kilometre reach around the city, M1 was recently judged the state's 'best quality' channel in an opinion phone poll organised by the Vilna radio and TV committee. It narrowly beat the committee's own Lithuanian foreign service and was well ahead of Gostelradio's Mayak network.

M1 co-founder and chief news editor Rimantas Pleikys says the station was born as a direct result of the "new spirit of democracy" in Lithuania. Pleikys: "Our credo is simply good music and the latest news. The M stands for music, and 1 for the first radio station not controlled by the

M1 was established with 60,000 roubles in donations from the city council, Young Communist League (YCL) and local youth entertainment and scientific research organisations. It retains strong links with the YCL but, says Pleikys, the programming is censorship-free: "League officials do not dictate to us. But we give them every opportunity to go on the air and voice their opinions concerning pressing political

The YCL also helped arrange the rent of the M1 transmitter from the ministry of telecommunications, with studio equipment loaned by West Germany's Sueddeutscher Rundfunk network (SDR) and the Ritter Sport confectionary company.

Music editor Hubertas Grus-

nys, M1's other co-founder, says | Grusnys: "We will need to find the station has a potential audience of about 1.5 million and though this is not a realistic proestimates it now draws between position until real market 20.000 and 50.000. It is targetted at 15-40 year-olds but he believes the republic." the "most active" listeners are between 15 and 25.

With four DJs on staff, M1 broadcasts from 19.00 each evening for six hours. Its programming is predominantly music but also includes regular news bulletins, discussion shows and live phone-in quizzes. The programming is broad, mixing Western chart hits, rock and jazz, with Lithuanian pop and folk. Record choice is down to individual DJs, though Grusnys does not rule out using playlists in the future.

At present, M1 carries ads for local meetings, musical events and the local 'Forumass' newspaper and will soon set up its own advertising department in a bid to boost revenue. Grusnys says it aims to eventually become fully self-sufficient but currently does not earn enough to cover ex-

Geffen Deal continued from page I

whose sales last year were estimated at US\$ 250 million with profits believed to be around US\$

Geffen is currently distributed by Warner Brothers in the US and WEA International around the world under a contract thought to expire at the end of this year.

Despite losing Geffen, the Warners group remains market leader in the US with over 30%. But competition is likely to intensify as CBS and the expanded EMI jostle for second place. In Europe, WEA is estimated to have

Media: Jean Poudevigne is leaving France's Sud Radio to take the top position at the communication and health holding of the Fabre harmaceuticals group. Claude Chahonniand appointed director of

tional London office * Industry: Mark Foster. formerly Polydor UK manager, has joined WEA * The Bolland Group of companies has appointed Marion Mulder as executive secretary in Holland *

BMG Ariola Belgium

Arielle Maggini in charge of BRT and RTRF TV Radio 21 Studio Brussel and BRT/RTBF Radio 1. Inge Brinkman will BRT 2 and Nick Boris takes responsibility for RTL TVI and RTBF 2. Hilde van Steenvoor joins as co-ordinator *

ship with EMI Attention is now likely to switch to BMG and MCA who are in danger of getting left behind in the race to consolidate a share of the world record market which was thought to be worth US\$ 23

billion last year.

Despite industry specualtion that his assignment as acting CEO of PolyGram US might become permanent, worldwide PolyGram supremo David Fine savs he does not want Levy to spend more than six months in the US.

Pepsi-Cola has withdrawn from a planned US\$ 7 million sponsorship deal for the Rolling Stones' European tour this summer. Pepsi's US spokesman Ken Ross: "We did have in-depth discussions with the band and (promoters) CPI but timing and other logistical details prevented us from reaching an agreement?' Ross "categorically refutes" speculation that Pepsi had pulled out because the Stones are too old for the soft drinks company's image. Pepsi currently does not sponsor rock acts following its recent deals with Madonna and Michael Jackson, but Ross said the company would shortly he in discussions with other performers over sponsorship.

Dutch singer Rene Froger is thought to be close to finalising a deal with Arista in the US. It would mark the label's second continental European signing. It has already enjoyed four no. 1 US hit singles with Milli Vanilli. Froger and his manager John van Katwijk will attend the Arista 15th anniversary gala in New York on March 17 to discuss matters further with label boss Clive

Close readers of our charts may have noticed the sudden appearance of Iron Maiden singles in the European Top 100 Albums. The band are celebrating 10 years with EMI by releasing their 20 singles on 10 12" doublenacks or CDs. The singles are showing in the album charts because they break the UK singles charts regulations by being a) doublepacks, b) more than four tracks and c) over 20 minutes long. All four releases so far have gone straight into the UK top 10 and, on the strength of that, show up in the European Top 100 Albums.

Finnish rock manager Seppo Vesterinen has opened a new

agency in Los Angeles to push the US interests of his clients, including Finnish rock acts L'Amourder, Hearthill, Stone, Nights Of Iguana and Snack. Yesterinen formerly had an office in London, where he handled cult band Hanoi Rocks, but sees LA as "more challenging and open for new ideas" edited by Machgiel Bakker



EUROCLIPS



VIDEO HITS

Enjoy The Silence - State Paula Abdul Opposites Attract - O Productions Lisa Stansfield Live Together - Aubrey Powell UB40 Here I Am - PMI Midnight Oil Blue Sky Mine - Not Listed Mantronix Got To Have Your Love - Posses

Technotronic Get Lla . Molecus Receber

Blue Savannah - Medialal

John Lee Hooker The Healer - Propaganda Mano Negra King Kong Five - Mano Negra-Virgin Vision Roxette Dangerous - Propaganda Lonnie Gordon Happenin' All Over Again - Original Picture

WELL AIRED

Put Your Hands Together - Molocov Brothers How Am I Supposed To Live Without You - Prosparanda Guesch Patti Fleurs Carnivores - Program 33 Fine Young Cannibals I'm Not Satisfied - Propaganda Beats International Dub Be Good To Me - Medicular Tears For Fears Advice For The Young At Heart - Vivid Simply Red lanet Jackson Escapade - Propaganda Stone Roses Fools Gold . Eden

MEDIUM ROTATION

Phil Collins I Wish It Would Rain Down - FYI. Tina Turner I Don't Wanna Lose You - Propaganda Kylie Minogue Tears On My Pillow - MedaLab Eric Clapton Bad Love - Angel City The Creeps Ooh-I Like It - Mekano Film **Notting Hillbillies** Your Own Sweet Way - Harry Five/Propagand The Stranglers Eurythmics

King And Queen Of America - 4-D Productions FIRST SHOWINGS

Paul McCartney Put It There - Quick On The Draw Don't Know Anybody Else - Possta Guru Josh Infinity 1990's - Trigger Happy

Portable RDS By Year End?

The BBC is in negotiation with "a | ment manager at the BBC major electronics company" about a joint venture to produce a portable radio data system (RDS), which could be in the shops by the end of the year.

While several companies have incorporated elements of RDS into car radios, the BBC is keen to develop a domestic radio which would carry the corporation's logo, "In contrast to most technological developments, the software is already available. It's a matter of the manufacturers coming up with the hardware," says

Saunders will not name the

manufacturer at present. "We've been at this stage before, but this looks more hopeful. The company now has to check its resources and decide on the commercial potential. But we want to introduce the radio this year rather than in two years time.

"The problem is that no one wants to be first in the field and set the pace. It seems safer to be second and try to improve or undercut your competitor," adds Saunders. The BBC has been Mark Saunders, RDS develop- broadcasting inaudible RDS

digital information on its FM wavelengths since 1987 and 17 other European countries also offer RDS on a common standard.

An RDS radio automatically tunes in to the strongest signal of a station which can vary from area to area; BBC's Radio 2, for example, has 22 different frequencies across the UK, which is an advantage for car drivers. It also displays the name of the station instead of the frequency.

In addition the RDS microchip inside the radio can also identify a particular type of programme from a series of codes, enabling a listener to switch channels but stay within the same category of programme.

This service allows the listener to choose from six types of music programming: rock, pop, MOR, light classical, serious classical and "other" (jazz, funk etc). It also categorises nine types of speech programme: news, current affairs, local information, drama, sport, education, cultures (religion, sociology), science and "varied" (comedy, quizzes, etc).

Swatch Launches European Summertime Dance Tour

by Jerry Goossens

is organising a European dance music tour which is to hit 60 seaside towns and other tourist resorts in 11 countries. The tour will start off on June 2 in Scheveningen, Holland, and will feature such artists as The 49-ers, Technotronic, Toni Scott and

LaTovah Jackson. Swatch has contracted Dutch promotional company EEC to organise the tour, which will involve a 60,000 watt lighting rig, a 10.000 watt sound system and a huge video wall. The total costs

Swiss watch manufacturer Swatch | million (app. US\$ 1 million). EEC is still negotiating with co-sponsors to cover an expected Dfl 30,000 budget gap.

The Swatch tour will be put together in close co-operation with Super Channel, which, through EEC, will broadcast 600 commercials to support the musical activities. Several radio stations all over Europe are involved in broadcasting the event.

Swatch is hoping to re-affirm what it calls its "young, urban" image. It expects an audience ranging from 7.500-10.000 people are expected to exceed Dfl 2 to attend each show.

Media Forum At MIP-TV

MIP-TV, the international televi- | support to distribution, producby the first major meeting of all projects supported by the EC's 'Media 92' television, film and video development programme.

The two-day meeting, called 'MIP Media Forum', will take place from April 18-19, immediately before the 27th MIP-TV. Some 350 groups and organisations are taking part in 10 Media 92 projects.

Holde Lhoest, head of the Brussels-based Media 92: "This meeting will reinforce the coherence of the programme through the exchange of views between the different projects,"

Launched by the Commission at the end of 1988. Media 92 gives

sion programme market, will be tion, training and financing. preceded in Cannes next month | Among the 10 pilot schemes, 7 of which are currently operating are: EURO AIM, which offers independent TV producers a service and promotion organisation; SCRIPT, which gives loans for the development of screenplays; and EVE, which aims to set up a European video cassette distribution network.

MIP-TV will run from April 20-25 and, according to organisers the MIDEM Organisation, registration was up 20% on last year by the end of February. Warners International TV has taken out a two-year contract on a 245 square metre stand, the biggest ever seen at the conference.

DJs Converge On London

De La Soul, Mantronix, 3rd Bass, Inner City and Lisa Stansfield are among the dance music stars who will be performing at this year's DMC DJ Awards. The awards are being held in conjunction with the Technics 1990 DJ World Championships at London's Wembley Arena on March 20.



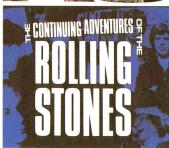
De La Soul

The Awards and the World Championship are two of the highlights of the four-day DMC International DJ Convention, It also includes the UK Rapping Competition at London's Hippodrome, sponsored by Sleeping Bag Records and Shure.

THE COMPLETE VERSION







130 MINUTES OF UNIQUE FOOTAGE AND CLASSIC ROCK AND ROLL AVAILABLE ON A CBS MUSIC VIDEO



New Plans For National IR Stations

Plans for three new national commercial stations are likely to be very different from those envisaged in the Broadcasting Bill, currently making its way through parliament.

The Bill makes no provision for ensuring the three stations are different from each other, or from existing BBC networks. However,



Lord Chalfont

chairman designate of the Radio Authority, Lord Chalfont, says he is in favour of diversity between the stations. "When the Radio Authority advertises the national contracts we would like to be allowed to specify what sort of service it should be. This would give the necessary diversity bet-



accept the highest bid."

At present there is no "quality threshold" that applicants have to pass and, as the highest bid must be accepted (other than in "exceptional circumstances"), there is growing concern that all three stations could end up as pop networks. These are cheapest to run and their cash bids would be higher than those for classical music or speech channels.

Chalfont says that the first contracts, for one AM and one FM national network, could be advertised early in 1990 and come onair possibly within a year. A second AM contract would be advertised the following year. Although nothing has been finalised, it is generally accepted that the first AM channel will be for a news/speech station while the FM channel will go to a music station.

The high cost of covering the entire UK means that not everyone will be able to receive the national stations although CEO Peter Baldwin believes they will reach at least 75% of the population. "The bill gives the Radio Authority the right not to have 'universality', but a study has not yet been carried out to find the level of coverage that could be achieved," he says.

The new Radio Authority has also invited letters of intent from groups and individuals interested in applying for licences. This will enable the Authority to identify the areas and potential demand for new stations when it takes over responsibility for licensing all non-BBC radio in 1991.

The Authority wants the twopage letters to give details of the proposed location and coverage area, preferred waveband, a programming outline, how it would broaden the existing range of local radio and a description of the applicants.

But the Authority is giving no guidance on what sort of applications it wants to see, Chairman designate Lord Chalfont says, "We are open to any sensible and intelligent suggestion within the rules. I think we'll see all kinds of local radio station emerge, from those similar to existing stations | magazines. WEA has catered for | album in Europe and the US. |

ween services and still allow us to to community and specialist music stations?

Both Lord Chalfont and CEO Peter Baldwin say they will try to give priority to licensing stations in areas not already served by independent radio. But they say this will depend on the availability of suitable frequencies and a proven interest in running a station.

Last year the IBA found itself in the embarrassing position of | 1996.

having no applications for the East Midlands area of Rutland after the only interested party withdrew its application, claiming that it was not a viable proposition. The Radio Authority hopes to be able to award around 30 licences a year although Lord Chalfont has already warned that many of the allocated frequencies will not become available until

S P O T L I G H

The Beloved

- Signed to WEA. ■ Published by Virgin Music.
- Debut album: Happiness.
- Produced by Martyn Phillips, remixed by Daniel Abraham and recorded at various London studios.
- Current single Hello.

Together since 1984, Steve Waddington and Jon Marsh released an indie album on Flim Flam before signing to WEA in 1988. Their first hit, The Sun Rising, last autumn saw them building on

the duo's strong club base by issuing 12" remixes backed by previously unreleased tracks.

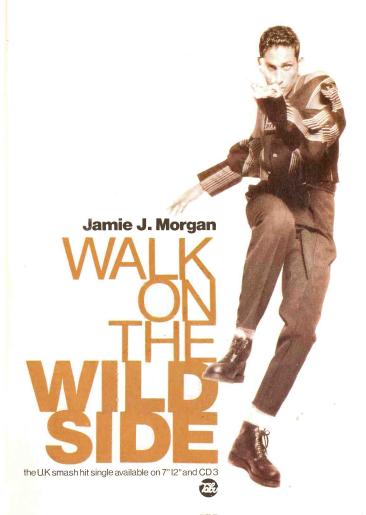
In-store displays include a 3-D counter board, name boards, posters and window stickers utilising the inner sleeve artwork which is an even more colourful design than their album cover. There has also been a joint advertising campaign with Our Price.

The duo have also done extensive press and radio interviews. Label manager Clare Philips: "They are good talkers with a strong sense of direction which makes for excellent radio. And



their indie base with a mellow but | radio has been influencial in percommercial dance-oriented apsuading us to re-release Your Love proach that was an instant airplay Takes Me Higher as the next single because they still believe in favourite. The follow-up single, it. We shall be putting it out later Hello, is quite different but equalthis month with new mixes and Bly successful and the album has gone straight into the UK top 20.

The singles were promoted with The duo have done several inadvertisements in the music press store PAs and club PAs and will and dance magazines while the be playing live once they have album is being advertised in style completed promotion for the



CBS

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Ireland's State TV **Attacks Private Radio**

A Century Radio High Court application to stop RTE TV broadcasting information about its financial affairs on the current affairs programme 'Today Tonight'. has been refused on the grounds that such details had already been published by newspapers.

During the 30-minute TV report it was claimed 20 of Century's staff of 68 had lost their jobs, that losses were running at IR£ 20.000 (app. US\$ 32.000) per week and that income had dropped to below IR£ 50,000 per week. deep financial trouble", that the that without it RTE would be loscompany's projections were ing IR£ 800,000 a week. He "hopelessly inaccurate", and predicted that Century would be advertisers were withdrawing,

Century co-owner Oliver Barry was interviewed live in the studio following the report, Barry called the film "a blatent piece of propaganda from our major competitor". He said only five people had lost their jobs and Century was not in deep financial trouble. Barry denied Century was seek-

ing a share of RTE's annual licence fee (which brings in about RTE claimed Century was "in | IR£ 50 million a year) and said

in profit within three months.

Century, which was launched by a consortium of some of Ireland's biggest business and entertainment names, broke a monopoly on national radio broadcasting held by the statebacked body RTE for over 50

application for a judicial review

of new consumer credit regula-

tions which require a disclaimer

on all mortgage advertisements

Serious Selling

Virgin boss Richard Branson, who has featured heavily in TV ads for his airline company, will be appearing in an advertisement

for his record label later this year. He will be playing the part of a door-to-door salesman selling Phil Collins' But Seriously album. In the advertisement the door is opened by Phil Collins.

The advertisement is the third in a £2 million campaign for Collins' album which will run throughout the year. The first two are currently being aired but Branson's advertisement is being held back until the album needs re-promoting, according to a spokesperson. The LP has already spent three months at the top of the UK charts.

Oyston Cleared Of Code Violation

Owen Oyston has been cleared of | now called Trans World Com-Takeover Code during his £ 39 million bid for Manchester's Piccadilly Radio.

After detailed examination and interviews with all parties concerned over alleged inducements

allegations that he breached the munications - to some Piccadilly shareholders, the Takeover Panel says no breach of the rules occurred.

Ovston has already been cleared of allegations concerning Derby County Council which had by Oysten's Miss World Group - | bought shares in Piccadilly Radio.

> February 24). First National Bank had ap-

The Appeal Court has rejected an | pealed claiming that there is a similar risk on unsecured loans although warnings about such loans are not required. But Lord Justice Dillon said the risks of warning of the risk of losing a dispossession are more immediate home if payments are not mainif security has been provided by a

Court Rejects Mortgage Appeal

The disclaimer is threatening The Independent Broadcasting mortgage advertisement on the Authority's deputy director of radio - where the 15-second advertising, David Coulson: "It disclaimer must be read in full will take a lot of concerted effort worth £ 7 million a year (M&M to get the regulations changed

IBA Ahead On Points

could be based on a points system rather than the Broadcasting Bill's "one national and six local" limit, if proposals by the Independent Broadcasting Authority (IBA) are accepted. The IBA is concerned that some mediumsized radio groups are already near the six-licence limit and when simulcasting ends and FM and AM become separate licences, many groups will exceed

The IBA believes this could inhibit aspirations for growth to the detriment of independent radio's development. There is also a danger that one company owning the six biggest IR stations could cover 49% of the UK population. The government has already accepted that additional controls

Independent radio (IR) ownership | will be needed to avoid such a situation.

> Under the IBA's alternative scheme, each FM and AM licence would have a points value based on the waveband and population coverage. The government could, therefore, set an ownership ceiling of, for example, 20% of the total points and any company would be able to acquire holdings up to that The IBA believes its proposal

would allow the market to develop flexibly by allowing the bigger groups to expand within the industry but without increasing their dominance. They would also be able to choose their own corporate ownership strategy, opting, for example, for a regional group-

UK Pluggers Unite To Tackle Problems

Record company promotion to supply them. chiefs have formed an unofficial group to deal with common problems, including servicing the growing number of UK radio

Chrysalis director of promotion Judd Lander hosted the first meeting attended by 14 promotion heads last month. He says he first became concerned last year when he was working out how to deal with the new radio stations coming on air, "Obviously we need to provide them with new product but they also ask for back catalogue and it could cost a com-

"There's also a problem with TV shows that don't have Musicianso Union agreements over backing tracks. It can cost £ 2.000 to supply a new backing track, plus all the problems of getting the original musicians together again. The only people that really do well out of it are the studios and personally I'd like to see the union get the benefit?"

Lander says the group aims to solve the problems facing pluggers, rather than to simply cause problems. The various promotional heads will take it in turns to pany like Chrysalis £ 100.000 host the meetings.

MUSIC MEDIA

RB 4 Strengthens Links With East

Germany's only public radio station with a strict vouth-oriented format, has intensified its cooperation with DT 64, the nation-

wide East German youth channel.

Radio Bremen 4 (RB 4), West | East German station before the | an East German trend show, was political events of last November initiated the breach in the Berlin Wall. UK-based presenter John Peel, who regularly produces for RB 4, has had two recent shows RB 4 had some contact with the aired by DT 64. In return, 'Tonart'

broadcast in the West. Joint ventures include 'Parocktikum', a review of 20 years of rock music. Information, especially on the

independent music sector, is now regularly being shared between RB 4's programmer and presenter Burghard Rausch and Lutz Schramm, his DT 64 counterpart. Rausch: "There are differences between our programming and DT 64's. They do not face the same commercial pressure that we do. East German programming can contain considerably more speech than ours.

"But we did not approach this from a commercial point of view. We just thought it correct that West Germany's only real pop/rock station should work together with our East German equivalent"

Licence Fees Held Until 1993

by Philipp Roser

A new official report says there are no plans to increase radio and TV registration fees - currently at DM 19 (app. US\$ 11.40) per month - until 1993.

According to Hanns Schreiner, chairman of the committee responsible for determining the needs of public broadcasters (KEF), the DM 2.40 increase at the beginning of this year will be sufficient to meet the needs of broadcasters for the next three

ARD chairman Hartwig Kelm is among those concerned that the KEF may be underestimating the needs of companies like his own. He expressed concern that the committee takes no account of the country's political changes and the increasing needs to accomodate that change within broadcasting.



From I to r: Bernd Goke (Second Hand Publishing), Pamela Michel (A&R manager) and Joachim Neubauer (MD, Siegel Music Companies) celebrated the formation of the Second Hand Publishing company in Munich recently. The new company is being administered by Siegel Music Companies and will be especially active in dance, pop music and German-language songs.

AB Ups Evening Music Content

evident in such shows as the Mon-

day night 'New Pop Releases'

(19.00-22.00) in which new titles

across the board are introduced

which presents dance titles back

to back. The station also has

oldies shows such as 'Classic Hits'

(Tuesday-Thursday 22.00-24.00)

which varies from evening to even-

ing between rock and soft soul

Less affected by the change in

speech/music ratio are the sports

and movie programmes on

Wednesday and Thursday even-

speech-oriented, the music

presented during these shows is,

says Haas "a little more ag-

gressive and progressive" than

AB's general integrated format

which is designed for listeners

from 18 to 54.

ings respectively. Although more

Antenne Bayern (AB), the | However, the changes are most statewide Bavarian private radio station has revamped its evening programming to try to attract more advertising. The station has reduced the speech content and | practically non-stop and Friday upped the amount and variety of nights 'Disco Night' (20.00-02.00) music broadcast.

"Until recently," explains programme director Mike Haas, "our evening programming was relatively undefined, exchangable with just about any station you tuned in to. We wanted to give it as much identity and image as our daytime programming.

"Keeping the news and information tight when nothing special is happening is not a departure from our commitment to information but it creates more flow, makes room for more music and allows more emphasis on new

AB's evening programming is launched each weekday with one of three different request shows.

Tables Turning At NDR 2

The face of the Norddeutscher Rundfunk's (NDR) morning programming is changing, Following the recent removal from the Hamburg public radio station of presenters Willem Dincklage, Werner Veigel and Wolf-Dieter Stubel, DJ Guenter Fink has also been dismissed.

Fink, associated with such shows as 'Radio Boulevard'. 'Espresso', 'Traumhaft' and 'Wunschkonzert' was regarded as

one of NRD's stars, NDR 2 programme director Arno Bever says that these moves are the result of "a regular check on the quality of our DJ's presentation".

Lutz Ackermann head of music at the pop station claims that he was not informed about the changes beforehand. Insiders evaluate Bever's personnel policy as an attempt to alter the youthful image of the mid-morning show.

I G H T

Lola

- Signed to Hamburg indie Col-
- lision Records. Published by Freibank Publishing.
- Managed by Collision.
- New album: Fairly True. ■ Current single Dividin' Line, released only as a promotion
- Fairly True was produced in Studio Hardeberg by Happy Valley Records owner Mick Franke.
- Lola will go on tour in West Germany and neighbouring territories in May. ■ Euro release: Fairly True is licensed for Scandinavia

through MNW Records, Play It Again Sam will distribute the record in the Benelux and APT Distribution in the UK.

With the exception of Right Now, composed by Joram Bejerano, who previously played with such successful German new wave groups such as Interzone and Joy Rider, and a cover version of David Bowie's Golden Years, all of the LP tracks were composed

■ Marketing: Lola has been on an extensive radio tour in West Germany. Collision will have a limited music press advertising campaign in connection with the tour.

and written by Lola Venske.

Club Nights Aim For M6 Sees A Better Future Maxximum Appeal

Maxximum FM, the dance for- | acts, and was attended by 2.000 mat offshoot of AM leader RTL. launched last October, is aiming to increase its profile outside Paris through a series of club nights all over the country. The all-night parties, featuring a full programme of top dance artists, will be broadcast simultaneously from

original 'Maxximum Nights' series, first set up at the end of last year in Paris (featuring Sybil, Kate B, Lil' Louis), has now been developed to include major dates in the provinces. Erik Peleau, responsible for promotion at the station, says they are looking for a different venue each time: "It is important for us to reach a public outside Paris. We don't want to be a Paris centred station?"

The series kicked off at the beginning of March in Lyon's Tital club with Plaza, Telex and

people. Future dates include Rennes, Bordeaux and Reims, Maxximum and the clubs are operating the scheme on a 50/50 basis. Peleau says they tend to con-

centrate on Belgian dance music "because that is where it is happening". The station has also shown its commitment to dance music by releasing Maxximum Dance Volume I on Airplay Records/Carrere, a compilation album which includes Black Box, Lelewel, Ice MC and Milli Vanilli The LP has sold more than 40.000 copies, despite having no promotion other than on Maxximum radio. Volume 2 is due out at the

Last December, Maxximum FM launched a Ffr 10 million (app. US\$ 1.8 million) campaign to boost its popularity among its 15-25 year old target audience. It hopes to have a 3-4% share of the Raul Orellana, all Belgium-based | Paris audience by the end of 1990.

beginning of April.



Milli Vanilli feature on 'Maxximum Dance Volume 1'

Orangina Dancing All The Way To The Bank

pany which used the Lambada last summer as part of an advertising campaign, has announced a record turnover for 1989. The company, part of the Pernod-Ricard group, had a turnover of Ffr 1 billion (app. US\$ 177 million).

Orangina sales for 1989 in France were up 10% on the previous year and sales of the product Orangina Light jumped a massive 70%. The company says

Orangina, the soft drinks com- | much of this is due to the success of the Lambada campaign, launched together with private TV station TFI and CBS.

Pernod-Ricard is also widely involved with music sponsorship, including a series of concerts due to take place in Paris over the next few months.

The Lambada single, which has been surrounded in legal controversy, has now sold more than 5 million copies worldwide.

celebrated its third anniversary with an improved financial performance. Losses were limited to Ffr 320 million in 1989 (the channel has cost Ffr 1.4 billion to date), advertising revenue is rising (from Ffr 70 million in 1987 to Ffr 400 million in 1989) and the forecast for 1990 is Ffr 700 million (app. US\$ 124 million).

M6 has an average 10% national audience share, and covers 73% of the country. The channel has a mixed format, some general programming including news and * game shows, and has an obligation to broadcast at least 40% music programmes. The station also produces music videos and claims to be the main clip producer in France. However, M6 could soon have a

rival in music channel Euromu-

Private TV channel M6 has | sique, which will be broadcast via the TDF 1 satellite, and also wants a Paris terrestrial frequency. But M6 president Jean Drucker says he does not believe Euromusique should be terrestrial, arguing "thematic channels like Euromusique should be on cable. general channels should be terrestrial"

France has not had a dedicated music channel since the government closed down TV6 in favour of M6. Henri de Bodinat president of CBS France and shareholder - in Euromusique wants Euromusique to have a terrestrial frequency in Paris to ensure its profitability. He says, "Euromusique will be profitable because the operating costs will be low. It will also offer advertisers a targetted audience".

Kiss Turqueyroux Goodbye

Programme director Pierre Tur- | stake in Metropolys before the queyroux has left the new-look Kiss/Metropolys FM network as the staffing shake-up, which began when the two networks merged, continues, Last month, Kiss FM president Thierry Roze and deputy Thierry Bonhomme | Lille, has 29 stations in France. also lost their jobs, despite having been named president and director-general of the combined network.

ed network. Staffing levels at Kiss' Paris headquarters have also been reduced to a minimum. Metropolys, which is based in Meanwhile the French broad-

merger, has now reduced its

ownership to 10% of the combin-

casting authority, the CSA, is still examining the terms of the merger agreement. A ruling had been ex-CBS, which bought a 20% pected last month.

S P O T L I G H T

Marc Seberg

■ Signed to Virgin France

■ Published by Virgin Musique. m Managed by Henve Bordier. ■ New album Le Bout Des

Nerfs. ■ New single Ouelaue Chose

*Noir. Recorded and mixed at RAK

studio and Abbey Road in London and produced by John Leckie. ■ Virgin is promoting the album

through a press advertising campaign.

■ Marc Seberg will be touring throughout France this spring. Concerts in smaller towns will be followed by a string of dates in France's major cities.

■ Both the album and single have been released in France. Belgium, Switzerland and

Canada Le Bout Des Nerfs is the group's

fourth album since they first got together in the early 80s. All the tracks are in French and composed by the band's five members. Producer John Leckie has also worked with The Stone Roses, XTC and Simple Minds.

Rooted in the well-established Rennes rock scene (along with Etienne Daho, Dominic Sonic, Niagara). Marc Seberg has built a healthy reputation over the years with a heavy touring schedule and a number of alternative hits.

The band have made their first video clip to promote the single Ouelque Chose Noir. It was produced by Matt Mahurin, who has also worked with U2, Peter Gabriel and Tracy Chapman.

GOLD AFTERNOON FIX

other dealers sit at individual dealers of the other gold dealers of the other gold dealers offers from the dealers of the other gold dealers offers from the dealers of the other gold dealers offers from the dealers of the other gold dealers on the dealers into the offices of flothschild's to fix the price of gold Hence, since 12 September 129° 4 men walk up the steps of the Southin's Long Lordon, at 10,30 a.m. each weekday morning. They go me the manager of flothschild's to fix the price of gold Hence, since 12 September 129° 4 men walk up the steps of the Southin's Long Lordon, at 10,30 a.m. each weekday morning the gold pold morning. The gold the price is then he lower set the flag and long morning the gold pold pold morning the gold pold morn

nowadays. Therefore the dollar rate is determined in advance as all sterling traded at fixing is sold for dollars

proposed starting price back

finally the Bank aims to exert an overall moderating influence on the market to avoid violent fluctuations of price. The Bank of England is generally the only seller of gold because the other dealers can usually offset any selling orders against their own straightaway afterwards.

Each trader relays the buying orders before fixing.

Proposed starting price back Once the opening price has

Since 1919 a lot of prestige and at the same time mystery has been associated with the 5 men with their flags and telephones in the fixing room. In fact the crucial decisions are made in the trading room and are relayed to fixing

State Radio Head **Accused Of Favouritism**

The newly appointed director- es) Candau changed most of the general of state run Radio-Television Espanola (RTVE), Jordi Garcia Candau, has been accused of influence peddling during last summer's controversial FM radio licensing round.

in the early nineteenth century. The Rothschild's

man sits at one end of a long table with his calculating

The daily newspaper Diario 16 made the allegations, claiming Garcia Candau made sure his brother Julian and sister Dolores were awarded a broadcasting licence for the area near Castellon. The newspaper also says three other licences, including one in Benidorm and one in Marbella. went to a close friend and licences in three further towns went to a company in which his brother-inlaw owns shares.

Diario 16 estimates that in all 60 of the 250 FM licences awarded last summer went to Socialist party members or sympathisers. Soon after being appointed

top management at RTVE including the head of TV, Alfonso Cortes Cavanillas, who was replaced by Ramon Colom, Enric Sopena, head of RNE, was one of Her new album was recorded the few to retain his post. At 39, Candau is the youngest ever head of the state broadcas-

ting company, whose monopoly hold on national TV was broken this year with the founding of three private TV channels. The newspaper's parent. Grupo 16. had its application to start a TV channel turned down. It has one FM radio station (Radio 16) in Madrid and a whole range of publications.

The scandal-hit and increasingly divided Socialist party has recently being suing newspapers, journalists and cartoonists for defamation, but Candau has taken no action against the Diario | compasses several styles of music, (against opposition parties' wish- 16 reports.

Patricia

M Signed to WEA. ■ Current LP: De Animales Y De Selva

- « Current single: Dime. ■ Previous LP. Patricia on Zafiro, sold 10,000 units
- in 1987. at The Sound in Madrid and produced by Fernando Sancho and executive producer Tomas
- Marketing: WEA is concentrating on getting radio play. Some TV appearances have also been scheduled.

Patricia Kraus, 26-year-old daughter of the famous Spanish tenor Alfredo Kraus, cut her first album in 1987 and represented Spain in that year's Eurovision Song Contest with No Estas Solo.

Her first album for WEA is made up of 10 tracks, all except Dime, written by Patricia. It enranging from R&B through blues,

I G H T soul and funk. Her distinctive voice comes from two years intense opera studies.



WEA's low-key support is geared to market this non-commercial LP to select audiences, The company has opted to promote it as a quality product for the discerning listener.

Austria & Switzerland

Swiss Award Winners

In 1989, Swiss record companies registered one diamond (200,000 units), one triple platinum, nine double platinum, 48 platinum (50.000) and 88 gold (25.000) LPs and five gold singles (25.000).

The diamond LP went to Dire Straits for Brothers In Arms while Tracy Chapman took triple platinum for her self-titled debut LP. Three of the double platinum awards went to non Anglo-American productions Lambada, Erste Allgemeine Verunsicherung's Liebe, Tod Und Teufel and Peter Reber's Grueni Banane.

The other six went to such records as Simon & Garfunkel's

by the government to cut its ex-

penditure by 1%. The decrease in

funding for the national network

will result in rises next year in the

Among the stations likely to

suffer most is DRS 3. The third

national radio channel had in-

TV and radio licence fees.

Cutbacks At SRG

The Swiss state broadcasting | tended to restructure programm-

organisation, SRG, has been told | ing by offering more news and in-

Collins' No Jacket Required, Madonna's Like A Prayer. Dire Straits' Money For Nothing, Elton John's Ice On Fire and Tina Turner's Foreign Affair.

Of the 48 platinum awards, 22 went to non Anglo-American artists, including four to Rondo Veneziano and 12 to Germanlanguage artists. France's Jeanne Mas Femmes D'Aujourd'Hui and Patricia Kaas Mademoiselle Chante, Italy's Gianna Nannini Maschi E Altri and Zucchero with Oro, Incenso & Birra also scored platinum success.

Of the 88 gold awards, 41 went

formation and less music. Martin

Schaefer, head of music at DRS 3:

"Unfortunately we cannot realise

our new concept due to the sav-

the new situation:"

Concert In Central Park, Phil

tions. Of the 31 German productions to receive gold, three were compilations and 21 were German-language. receive gold included Edoardo Like A Prayer. S P O T L I G H T

to non Anglo-American produc- | Bennato, Nicki (two albums), Milli Vanilli, BAP and Andreas Vollenweider Gold singles went to Robin

Beck's The First Time. Phil Col-Swiss and Austrian folk and lins' Groovy Kind Of Love, schlager music clocked up 15 gold Kaoma's Lambada, Koreana's awards. European pop artists to Hand In Hand and Madonna's

Wolf!

- · Signed to CBS worldwide. Publishing: Stein Music Vienna.
- Management: Regina Steinmetz (Stein Music).
- M New single Miss You (Drums Of Fire), produced by Bernie Penzias and mixed by Andy Lunn at Hotline studios Frankfurt, West Germany.
- Video directed by Walter Knofel who also produced the award-winning video for the last international hit from Austria, Bring Me Edelweiss. m CBS Austria is carrying out a
- ings policy. On the other hand money is not the most important promotion campaign inthing. I am sure we can adapt to cluding TV appearances, video airing in several

Austrian TV programmes, and national press advertising.

Wolf! started his musical career as the singer of Vienna-based group



Battle Of Bands competition in the late 80s. His solo career began last year and he is currently working on his debut album, which, says CBS, will be released later this year.

THE CHURCH GOLD COMPACT DISC · CASSETTE · ALBUM INCLUDES THE SINGLE "METROPOLIS" ON TOUR IN EUROPE IN APRIL & MAY

ER PACE

ARISTA

MUSIC MEDIA

RMC Produces New Age Magazine

Radio Monte Carlo and the in- | featuring material marketed by | dependent record company Les Les Folies Art. Folies Art have jointly formed New Sounds, a company set up to has exclusive national distribution Europe's first specialist magazine devoted to new age music.

The first edition of the bimonthly New Sounds magazine will be published early in April and will be available throughout national also has its own label. territory. Priced at L 19.500 (app. US\$ 15), the launch copy will in gramme controller Novellae

The Monza-based company launch what they believe to be rights for the Innovative Communication. Racket Records. TBA. Chase Music. Innovation Records, Silver Wave, USA Music Group, Lumina Music, Blue Flame and Town Crier labels. It

Radio Monte Carlo proclude a double compilation CD Hazan says that Les Folies Art was chosen as a partner for the magazine project because of the company's youth and energy. Hazan: "It is flexible and quick and unlike the major companies is devoted to new age music?

But Hazan confirms an involvement with the majors with future CD compilations/advertising and features for the magazine. A catalogue of product released by major international artists will also be included in each issue. cent DataMedia survey.

Hazan: "Record stores in the maior cities may stock new age product but it is difficult for customers to find what they want in the smaller towns. The catalogue should go some way towards solving the problems of output."

Radio Monte Carlo, which devotes its late-night programming to new age music, registered 1.49 million daily listeners in a re-

BMG Ariola **Supports Young Bands**

BMG Ariola Italy is reinforcing its commitment to young national talent by supporting the Musica Nelle Scuole series. Musica Nelle Scuole, which started in 1987, gives young bands in schools the chance to advance their skills by annual competitions held in seven

BMG Ariola provided studio facilities and advice to last year's three most promising acts, Rouge Dada and Okkai Pears from Rome plus Dharma from Tuscany. A nine-track compilation album. Nota Bene , featuring the three acts, will be launched at this year's final of the competition in Rome on March 20.

Stefano Corato, BMG Ariola's young national talent developer: "It will be difficult for three young and unknown acts to register commercial sales. But the album will be given airplay on the state radio RAI channels plus some private stations and networks?' Corato also confirms TV exposure on RAI's weekly afternoon music programme 'Tam

Tam Village'. BMG Ariola will host a studio session for this year's regional finalists. Corato confirms that the company will involve itself in another compilation album if there is enough strong material.

San Remo Award Goes To Pooh

other contenders to win the 40th edition of the San Remo Song Festival with their song Uomini Soli. It was the first time that the group had appeared at the festival

in their 25-year career. Pooh were partnered by the non-competing international artist Dee Dee Bridgewater. She received one of the best festival ovations for Angel Of The Night, an English-language version of the winning song.

EMI artist Toto Cutugno won second place in the competition with the song Gil Amori, Amedeo Minghi and Mietta (Fonit Cetra) came third with Vattene Amore.

Fininvest Expands

Radio Ad Interests

The group Pooh (CGD) beat 19 | Cutugno was partnered by Ray Charles and Minghi/Mietta by Nikka Costa.

> Pooh's new album, Uomini Soli, which registered 260,000 prerelease sales in Italy will be released throughout Europe at the end of this month. The group tour Canada and the US before leading the San Remo contenders to Japan, US, Canada, France, West Germany and Spain for a San Remo In The World tour from April 25 to May 13.

The newcomer's prize was won by Marco Masini who also shared the annual critics award with Mia

SPOTLIGH

Militia

- Signed to Materiali Sonori (distributed by CGD).
- Publishing: Materiali Sonori Edizioni Musicali.
- Management: Materiali Sonori.
- Current (debut) album: Dunarobba Previous release:
- The new album was recorded and mixed at Matson Studios. Florence. It was produced by Giampiero and Giancarlo Bigazzi.
- Militia are performing at selected national venues to promote the album. A German tour follows in April/May.

Militia formed in 1984 and have been known as one of Italy's top underground groups. Their first EP release, Folk II, gained a favourable response both from critics and the public.

The group have also toured extensively throughout Italy, France and West Germany. The new album features two guests, Chris Karrer and Blaine Reininger. Karrer, a multi-instrumentalist, has worked with Amon Duul and Popal Vuh. Reininger is a violinist who formed part of the group

Both musicians plus producers the Bigazzi brothers, co-wrote the album's material with Militia as well as contributing their own musical performances.

Tuxedomoon.

Silvio Berlusconi's Fininvest Group has strengthened its position in the private radio sector. In December 1989, his Publitalia 80 advertising agency signed an initial two-year agreement with the Rome-based network Radio Dimensione Suono to provide all of its national advertising clients.

Now Ezio Aloisi head of Publitalia's marketing and research confirms two similar deals with the Milan-based networks Radio Milan International and Radio Italia Solo Musica Italiana.

While not divulging any financial details Aloisi says that contracts have been signed with the two stations until the end of 1990 at least. Aloisi believes that, while Italy's radio situation is complex. the involvement from Publitalia with national advertising will help to professionalise the sector. He also says that the company is talking with other private broadcasters but declined to give details.

Radio Milan International has an average 687.000 daily listeners and Radio Italia Solo Musica Italiana 1.17 million (DataMedia statistics). While Milan International leans towards international pop programming, Radio Italia has a strict national music policy.

Radio 10 Receives Green Light

Amsterdam - The Dutch Media | deciding factor was that Radio | cial programming from outside Commission has given Radio 10. the private satellite radio station. the go-ahead to continue broadcasting in Holland. The commission has been investigating the station's status since the end of last year following legal action by the Dutch state broadcaster NOS.

The commission ruled Radio 10 was a "responsible foreign station" under Dutch law. Spokeswoman Joke Molendijk said a

10's parent company, Italian broadcaster Rete Zero (RTO), had been active in Italy for some time.

The commission had earlier banned Dutch broadcasts by two commercial vertures, TV10 and Cable 1, ruling they were not genuine foreign stations. It said the station's foreign shareholders were passive and they were exploiting a legal loophole by uplinking Dutch language commer-

Telephone Info Service Launched

vice for music fans has been launched in Belgium by chocolate manufacturer Raider. Raider Music Phone offers services ranging from international tour dates and ticket reservations to music

Raider is also moving into concert sponsorship. A deal to sponsor Philippe Lafontaine's tour was finalised before the artist had

A new telephone information ser- | been selected to represent Belgium at the Eurovision Contest. The company is also considering including new releases and interviews with local or international

> Meanwhile, Rock This Town magazine has finalised a deal with Philips to place its similar Rocktel Videotex System in FNAC stores throughout Belgium.

the country for onward transmission by cable.

Radio 10, which was launched in April 1988, only completed the deal with RTO in January this year. RTO operates a string of local TV and radio stations in Italy. Two advertisers have already renewed contracts with the station following the decision. It had been losing thousands of guilders in advertising revenue because of the uncertainty surrounding its

Radio 10 co-director Foppeian Smit says the station now aims to implement expansion plans which had been put on ice pending the commission's investigation. Its classical music arm, Radio 10 Klassiek, will shortly be broadcast in Scandinavia and other European countries. Currently, Radio 10 has about 4 million cable links in Holland and 3 million listeners in Belgium and Italy.

Cobra Calls It A Day

Belgian publishing company Concentra has decided to stop all radio activities carried out through its Cobra (Concentra Broadcasting Agency) group. Cobra was headed by Johan van Overbeke, and specialised in supplying news to some 25 private radio stations. It also operated as an advertising company for 17 stations, supplied hardware and acted as a radio management

Concentra says it took the decision because it believed there was no future in private radio following the government's decision to allow state station BRT to broadcast ads. It also blamed political opposition towards commercial networks. Cobra, which lost Bfr 4.6 million (app. US\$ 1.3 million) last year, will continue to work with Flemish commercial TV channel VTM and several audiovisual production com-

S P O T L I G H

Siobhan

- Signed to Idiot Records and licensed to Phonogram Holland for marketing, promotion and distribution worldwide.
- Published by Pickup Music/Warner Basart and BVW Songs/SBK-EMI Music. m Manager: Eric Jonker.
- Their debut mini CD for Idiot Records, Songs From The Well, was released in the Benelux at the end of December.
- The single Paris Rendezvous, on CD and vinyl, was released in January. The second single Sweet Rose, is due at the end of March
- m The CD was recorded at Studio Zeezicht in Haarlem and produced by Willem Wisselink and Jan de Kruvf. ■ The CD and a film clip, con-
- taining what the band describe as "visual impressions" of the eight tracks, have been mailed to record companies worldwide. Siobhan begin a Dutch tour at the end of this month.



newcomers to the Dutch music



world. Hans and Bert Croon (guitar and keyboards), Klaas Jonkmans on drums and Jan de Kruyf on bass are all former members of The Dutch. The Dutch had a series of successful LPs for CBS from 1983 to 1986 and a hit single This Is Welfare. The sixth band member is guitarist Frans Hessels.

Radio Contact Celebrates First Decade With New HQ

new offices will be officially opened on March 21, 10 years after the station first went on air. The ceremony will be attended by several government ministers.

The new Brussels headquarters have 14 offices and seven broadcast studios. The building will also contain the administration centre and a studio for the sevenstation RFM network, with which Contact has an advertising and programme exchange agreement.

Radio Contact started broadcasting in Brussels on March 1, 1980, and began broadcasting ads in June 1982. The Contact network became a reality in October 1986 when Contact Franchising was founded. The parent company now has 42 affiliates all over Belgium, Radio Contact is the most popular private radio station in Belgium with more than 740.000 listeners, according to the latest CIM figures. The station is also involved in setting up a Romanian station in Bucharest.

Belgian station Radio Contact's | going on all month with competitions and 'flash back' items including interviews and features which were first aired at some point over its 10-year history. The Brussels Contact stations will also broadcast a special daily anniversary magazine show between 20.00-21.00.

lade 4U For US

Antler act and Belgian band Jade 4U, have been signed to PolyGram US. The deal, for their new album due in September, covers the US, Canada, Australia, New Zealand and Japan.

The agreement was finalised through Mike Beaven of Ring Records, who also negotiated a PolyGram US deal for Belgian band Won Ton Ton, Jade 4U are now on a promotional tour in the US with club performances in Los Ahgeles and New York and an interview on MTV. They have also been invited by tennis star Vitas Gerulaitis to perform in Argen-Birthday celebrations have been tina later this year.

major hit?"

The event was dominated by

Flamingo and Finnleyv acts, Best

male singer was Kirka (Flamin-

go), best female was Lea Laven

(Polarvox) and best band was

Milioonasade (Krak/Finnlevy).

L'Amourder (best entertainer,

Poko): Nelia Ruusua (newcomer,

EMI): Edu Kettunen (song of the

vear, for Mina Olen Muistanut,

Flamingo): Milioonasade (short

form video, for Olkinainen,

Krak/Finnlevy); and Halonen-

Jernstroem-Salmi (producers,

Flamingo/Levytuottajat).

winners included:

Gnags Bag Two Danish Grammies Juice 40'

Copenhagen - Veteran rock band | It was a triumphant night too | judged 'name' of the year. MD Gnags won the first major music for Denmark's leading indepenindustry award in their 10-year dent label, Medley Records, history at the IFPI Danish Grammy Awards, held in Copenhagen's the seven major categories. They KB Hallen last month and televised live on public broadcaster TV1 (Danmarks Radio/TV).

Gnags took both the best band award and best album for their Genlyd LP Mr Swing King, which has sold 225,000 (double platinum) nationally. Another Genlyd act, country-pop singer Sos Fenger, formerly of News and Love Construction, was best female

whose artists picked up four of included Lars H.U.G, whose Kopi LP has sold 70,000 in Denmark. and who judged best male singer and winner of the press prize.

Danish pop veteran Kim Larsen won the best song award for the Medlev single Tarzan Mama Mia. which has now passed 70,000 Danish sales and recorded a TV to an estimated 1.2 million record-breaking 36 weeks on the national IFPI chart.

And Medley artist Nikolaj was



Gnags bag two Grammies.

Nordisk TV4 Plans September Launch

disk TV (TV4), is set to launch onto Swedish and Norwegian cable systems on September 15. According to the company's MD Gunnar Bergvall, Nordisk has also made applications to both country's governments to begin terrestrial transmissions.

TV4, which has been in development in Stockholm for three years, hopes to have secured a satellite space by the end of April. It is currently in discussion with EUTELSAT and the Swedish Space Agency, which operates the Scandinavian DBS satellite Tele-X.

TV4 is backed by the multiindustry Wallenberg group via the investment companies Providentia and Investor and has an group Orkla-Borregard. estimated start-up cost of Skr 800

A new satellite TV venture, Nor- | million (app. US\$ 132 million). It plans to show 70% Scandinavianmade programmes and will be a general channel offering entertainment, current affairs, music, sport and documentaries.

In Norway, satellite broadcaster TV Norge is expected to be given preferential treatment in its application to run the country's first terrestrial commercial channel. It is in competition with Norwegian broadcaster Rolf Wesenlund, ScanSat subsidiary Finvik and Swedish-based Nordisk TV, but is likely to gain favour as the only all-Norwegian applicant when parliament discusses the licensing of a national commercial channel later this month. TV Norge is 20% owned by multi-industry

Syndicated In Finland Michael Ritto: "Last year was an exceptional year for us in terms of by Kari Helopaltio general sales and now these awards - Nikolai's recognition was A 40-part series on leading Fin-

particularly gratifying. I think it nish rock musician and composer Juice Leskinen has been synwill provide the momentum for a dicated to 16 private stations across Finland, the most widely-In Finland, a new equivalent of the UK's BRITS Awards, the broadcast 'profile' show in the KEVIS Trophies, was launched history of commercial radio. recently aboard luxury liner Cin-'Juice 40' was inspired by the artist's 40th birthday and is an derella and televised by Mainos hour-long programme marketed and distributed by Pyn Oy.

'Juice 40' features interviews with Leskinen about his career. plus live and recorded material including previously unheard homemade tapes. There are also comments from Leskinen's fellow musicians and friends, and covers of his songs by Finnish artists such as Muska, Mikko Alatalo, Maarit, Aku Sytia, Veikko Lavi and Eino Valtanen.

The series was produced by the university-owned Radio 957 in Tampere, and began transmissions in February on, among others, Radio City (Helsinki) and Etelan Aani (Kerava). Research and editing is by Waldemar Wallenius and Harri Tuominen.



A Swedish cast version of Andrew Lloyd Webber's 'The Phantom Of The Opera' has been released by PolyGram Sweden. At a launch party for the disc are, from l. to r: Lennart Backman (MD PolyGram Sweden); Elisabeth Berg (actor); Mikael Samuelson (actor); Goran Lindgren (producer, Oscars

New Format For TV3's 'Eurobox'

by Chris Fuller Denmark's first international | week but the show will retain its video chart show, Aarhus TV3's 'Eurobox', is to radically alter its format. The show, which launched six months ago and has an estimated weekly audience of 500,000, is to drop its top 20 international rundown in favour of top

5s from four European territories.

VJ Frankie Fever says the coun-

tries will change from week to

weekly look at the Scandinavian video chart and a viewer's top 5.

Fever: "As it is now, the show tends to sometimes be a little static - by bringing in charts from other countries we hope there will be more variety and excitement?" 'Eurobox' airs every Wednesday at 20.00 hours.

Clegg And His Cruel And Crazy World

With every album South African Johnny Clegg has released he has gained popularity in the US and Europe, In France, he has already achieved megastar status. His most recent album, his third with Savuka, 'Cruel, Crazy, Beautiful World', follows on from two platinum and five gold albums achieved

urists suggest Clegg's music is becoming more Western and less African influenced than in the past but any changes also coincide with increasing popularity

with African band luluka.

Cruel, Crazy, Beautiful World, produced like its predecessor Shadow Man by Hilton Rosenthal and Bobby Summerfield, is lyricoriented and, in his eagerness to be understood worldwide, he has French, German, Spanish and says. "But I never checked it out. Italian. Also included are the original English and Ndebele

Because of the issues Clegg rai-

ses in his songs he has often been



banned in his native South Africa. In 1988, Clegg thought he had also been included on the United Nations blacklist on artists associated with South Africa. But it later turned out to be a misunderincluded lyrics on the CD-inlay in that I was on the UN blacklist," he cancelled at the last minute.

It turned out to be a classical pianist called Jonathan Clegg."

This misunderstanding cost Clegg, and Savuka, a considerable amount of TV promotion in the



According to EMI International: "We have a top 50 LP in West Germany and top 5 in France. The radio, press and TV coverage has been good. Most of our affiliates have run competitions on the radio with promotional shirts and copies of the album as prizes. This is being backed up by a major tour, already under way in Holland and due to take in standing. "Everybody said to me | cert in London, in June 1988, was | other dates in Europe and the

Clegg is optimistic about the

changes in South Africa and the

recent release of Nelson Mandela.

"At the end of the day one man

one vote is the only agenda which

MUSIC

Flying High With The Blue Aeroplanes

The recent emergence of The Blue Aeroplanes is not your standard story of young kids who are on the street one day and signed to a major deal the next.

The Bristol group spent most of the 80s releasing indie records, enduring line-up changes, building a critical following and eventually signing a belated first major contract with Ensign. a subsidiary of Chrysalis, Their first album under the deal, Swagger, charted in the UK in its first week of release as did the single Jacket Hangs. Both were produced by Gil Norton known for his work with Echo & The Bunnymen. The Pixies and The Pale Saints.

singer and lyricist: "A couple of years ago we were on 'Whistle Test' (UK TV rock show) twice in three weeks, had a single of the week in a couple of the papers and two BBC Radio 1 sessions. But we could not quite extricate ourselves from the independent sector. This deal does seem a bit delayed to me but it does not seem wrong.

Gerard Langley, the band's lead

have to do singles, we are only signed for albums?"

The Blue Aeroplanes have made, and maintained, their repu-



without much help from radio. But their work leans towards rock and does not invite daytime airplay. "The words are written from fairly literary angle;" admits Langley. "There is a certain subversive element but it is not as if it | ski) but they also work hard on

Chrysalis used to be. In our not overly concerned with the contract it does not even say we singles market. A good song is a some 180 gigs in less than 18 good song?" The Swagger album is the first

UK. An artist blacklisted by the

UN is not allowed to do any TV

promotion in the UK by the

British Musicians Union, Clegg's

performance at the Nelson Man-

dela 70th Birthday Tribute Con-

to feature the band's most recent additions. Rod Allen (guitarist



tation outside the mainstream and | and vocalist and also an artist in his own right), Andy McCreeth (bass) and guitarist Alex Lee. The Blue Aeroplanes may position (they employ a full-time stage towards album sales, but it will be dancer called Wotjek Dmochow-

"Ensign is run like Island or has not been done before. We are the road. Since Allen and McCreeth joined they have played months. Those included the band's best break so far, being picked to support REM on their

1989 UK tour. Critical reaction to Swagger and the group's recent UK shows has pleased the label, Kay McAuley of Chrysalis' International department: "I have not seen anything like it since the first World Party album?'

UK Radio promotions manager Andrea Taylor agrees that the domestic coverage "could not have been better. I think everyone is now aware of The Blue Aeroplanes and what we achieved was great for a first single. They have done a lot of regional interviews and acoustic sessions."

Early April will see the release of the second single, ... And Stones, which will also be available as a Colin Hudd remix, "We finally crossed over to daytime play on the last single" says Taylor, "and obviously airplay is difthemselves as an artistic band ficult when you are really looking easier with the next one."

Give Us 1 Reason Why We Shouldn't Have Success In Europe 2!

All That Jazz

Thomas Almquist

Fred Asp

Fire Engines

The Flesh Quartet

The Leather Nun

Leila K. (Licensed to Arista)

Lolita Pop (Licensed to Geffen)

Love Shop

Mercury Motors

Naïve

Papa Dee (Licensed to Arista)



SWORD TOWN

PROMISING ACTS









tures the excellent voice of Petra Lugtenberg. This is just one of the many good tracks on their debut LP Songs From The Well. Licence free where

Polygram affiliates refuse option but sub-publishing free except Holland.

All That Jazz

Party (Wire/Sweden). Contact: Misty Music/ Anders Moren/tel:46.8.348220/fax:303086 Yet another slendid and innovative act from the Mistlur stable. Their first single is a well produced piece of funky rock with a sing-along chorus track, taken from the LP of the same title, shows in a Dan Reed Network mould. Licence and sub- you why. His popsongs are quite conventional publishing free except Scandinavia.

Rams

No Way To Kill My Fantasy (Phonag/Switzerland). Contact:Fink & Star/ Urs Ullman/tel:41.1.2718820/fax:2713350

One of Switzerland's real talents, a man who writes straightforward and entertaining songs Danish acoustic guitarists. Delicate and that stylistically owe much to Iggy Pop and middle period David Bowie. He recently won the prestigious "Rock Star Des Jahres" award. Licence and sub-publishing free except Switzerland.

Magoria

Mutoid Waste (Girls Only/Sweden). Contact:Hans Edler/tel:46.8.475104/fax:993939 The debut single by this Swedish singer and former leading light of London's house scene is a strong dance number in the new age/house vein. Currently receiving heavy airplay in Sweden and club play in the UK. Licence and sub-publishing free except Scandinavia, UK and GAS.

Special (Strictly Rhythm/US). Contact:E&ME/ Annette Luders/tel:1.212.4897095/fax:2655726 A song that could work as a dance floor hit but that also has chart potential. A strong post-house groove and a catchy melody should ensure chart | the same company that produced Everyday by and dance floor success. Licence and sub- The Jam Machine. Licence and sub-publishing publishing free for Europe.

Kirka

Surun Pyyhit Silmistani (Flamingo/Finland). Contact:Flamingo/Kristian Jernstrom/ tel: 358.0.8532177/fax:8532023

Kirka is one of the biggest stars in Finland, This but at the same time well-crafted and nicely arranged with good melodies. Licence and subpublishing free except Scandinavia.

Anders Roland & Finn Olafsson Snowman On A Sunny Day

(Olafssongs/Denmark). Contact:Olafssongs/ Frank Marstokk/tel:45.42.292259/fax:291629 Ouiet tunes for lazy days by two excellent peaceful music that definitely deserves wider recognition. This track has already been a hit in Denmark where the album has sold a respectable 10,000 copies. Licence and sub-publishing free except Scandinavia.

The Mercury Motors

Bullfight (Mistlur/Sweden), Contact: Mistlur/ Anders Moren/tel:46.8.348220/fax:303086 Taken from their second LP Smash The Moon this track is as good an indication as any just how far the band have come in the last 18 months. Their raunchy pop has been refined, is more mature and ready for a bigger market. Licence and sub-publishing free except Scandinavia.

In-Side

Shout In The Night (Energy/Italy). Contact:Energy/Alvaro Ugolini/ tel:39 6.384886/fax:381058

From one of the better Italo-House labels comes a fairly typical contemporary dance number with a storming chorus vocal. From free except UK, France and GAS.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known, Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland,



A NEW HUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS 20 HOT TIPS **EVERY 2 WEEKS** ON CASSETTE CALL GARY SMITH FOR ALL INFO. AMSTERDAM





by Gary Smith

Sator (Talent Tracks cassette no.20), one of the meanest, hardest and best rock bands to come out of the thriving Gothenburg scene are about to release their second LP. It will be called Stock, Rocker, Nuts something to do with parts of customised cars apparently. The current single is World which is picking up airplay in Sweden and has already entered the chart compiled by Swedish TV. There will, ofcourse, be a tour starting in early March in Sweden where they will do 30 dates. There will then be a tour of Europe, which comes highly recomended, more details when dates are con-

There is a new breed of company in the UK who recognise that there is plenty of talent elsewhere in Europe. Wayward and, more recently, Deutschland Strike Back have been

around for some time and are doing well on the alternative side. In a more commercial vein, there is The Brothers, the company that picked up the UK sub-publishing rights for Technotronic's Pump Up The Jam when everybody else dismissed it. They have just signed four acts from Swemix. Kavo whose song, Change of Attitude, will be released soon, along with We're On This Case by DaYeene (cassette no.21), are signed for an album deal, whereas Trust by Reel Power and the new single by Terry Leigh (cassette no.18) Happy are signed on The Basis that the brothers get the records into the UK Top 100 singles. If they succeed they will get first option on the following product. As well as these Scandinavian releases the company will be putting out one of the new ARS acts (ARS are the company behind Technotronic, Hithouse and Hi-Tek 3). The band are called The Timedrillers and their debut release is Somebody In The House Say Yeah. One To Watch !!

And finally, Rausch (cassette no.23 and by the way one of the best German bands for years) will be part of a package of German groups appearing at the New Music Seminar in New York this year. You have been warned New York, be there or be square.

Mad Love and it is the south London group's

first single and heralds a major UK and Euro-

pean tour. Erasure carry on their tradition of

entering the chart in the top 10 without fail for

the past five years. Blue Savannah is taken

The re-release of Silver Bullet's Bring Forth

The Guillotine has brought forth more chart

success than when it was first released last sum-

mer. At that time it only skimmed the chart,

but is now rising swiftly and its third week in

the chart sees it in the top 10. Further down the

chart independent dance thusic continues to

dominate as Paradox's Jailbreak on the new

Ronin label climbs 28 places. Ronin is the

brainchild of Alex and Sketch from former in-

On the albums front The Pale Saints' Com-

forts Of Madness remains at no. 1 for the third

week whilst the Stone Roses climb back to no.

2. Sybil is the only new entry his week with her

PWL produced Walk On By album going in at

no. 7. Lower new entries this week include

Nitzer Ebb at no. 14 with Showtime on Mute

and Keith Le Blanc under his House

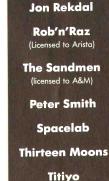
pseudonym of DJ Spike with Tasteless Cuts on

die favourites 23 Skidoo.

the Blanc label.

from their highly successful Wild album.







(Licensed to Arista)

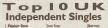
All companies are part

of the Mistlur group Contact MD Peter Yngen at headoffice

> Headoffice Sthm. tel. 46-8-612 8220 fax. 46-8-612 3086

Office Cph. tel. 45-31-242436 fax. 45-31-243553

Office Oslo tel. 47-2-111000 fax. 47-2-427629



Enjoy The Silence 3. Loaded 4. Indian Roos Primal Scream (Creation) (Dead Good) 6. Blue Savannah 7. Ride 8. Probably A Robbery Bring Forth The Guillotine Sher Euler.
 Fool's Gold What The (Tam Tam) World is Waiting For

Going Independent...

by Ionathan Walford

The Stone Roses maintain their chart supremacy this week with Elephant Stone spending its second week at no. I as well as being in the top 10 of national chart. Depeche Mode maintain second place with Enjoy The Silence which should push their new album Violator (Mute) high into the charts when it is

released next week. Lush enter at no. 5 with

PREVIEWS



SINGLE OF THE WEEK

By re-inventing themselves as The music that obeys all the rules while

backbone to Siouxsie's nursery rhyme chants. Complemented by the clear, warm production by the band and Mike Hedges.

Oh Well

Radar Love - Parlophone An irreverent, street-wise version of the Golden Earring classic. A similar groove and bassline to their self-titled debut single. Nicely funky.

Redhead Kingpin & The FBI Pump It Hottie - 10

Based around the backing from Kraftwerk's Computer Love this is a good follow-up to his inspired debut Do The Right Thing.

Digital Underground

The Humpty Dance - Tommy Boy Taken from the forthcoming LP Sex Packets. Digital Underground are the best thing to happen to rap since De La Soul. Witty and risque.

Marc Almond The Healer - Silvertone

A Lover Spurned - Parlophone An excellent song with a gripping arrangement and, as ever, a convincingly passionate delivery by Almond. Sensitive production by Stephen Hague.

Hugh Harris

Mr Woman Loves Mrs Man - Capitol



An excellent record from one of the UK's hottest newcomers. Comparisons to Prince will be this is a powerful, moving duced by Alan Tarney. record.

The Creatures

Fury Eyes - Polydor Creatures, Siouxsie Sioux and Budgie are free of the expectations of a typical Banshees audience. The result is playful, easy-going pop retaining some edge. A haunting,

hypnotic marimba riff and a mid-tempo dance beat provide the

Jean-Louis Aubert Voila C'est Fini - Virgin

Slow, moody, sentimental - very French really. A well-constructed song from one of the exmembers of Telephone.

Kate Bush

Love And Anger - EMI One of the more lively, up-tempo numbers from The Sensual World. An effective build-up and a hint of community singing.

Tanita Tikaram

Little Sister Leaving Town - East West Pleasant, slow-moving and characteristically contemplative. The song profits from a strong arrangement. Good use of piano and strings.

John Lee Hooker

The title track from Hooker's excellent current LP sees the veteran singer delivering an uplifting blues number featuring Carlos Santana and his band.

Iermaine Stewart Every Woman Wants To - 10

Bouncy, brassy dance material that is less than spectacular but nevertheless highly grammable.

Ruby Turner

Paradise - live

A very commercial effort from this gifted singer. Funky and danceable with a dash of the Motown tradition thrown in.

Cliff Richard Stronger Than That - EMI

The best song Richard has done for a long time. Solid poprock, made but the fact remains that slick as ever. Written and pro-

ALBUM OF THE WEEK

The House Of Love The House Of Love - Fontana

The House ON Love

As the name suggests, this band's sound is full of 60s musical influences and cultural references. They make melodic but not overly sweet pop songs with an alternative feel and more than a hint of psychedelia. Perhaps the most attractive

thing about this band is that despite their relatively soft sound there is passion and commitment in their music. Particularly good are Shake And Crawl, In A Room and Beatles And The Stones.

Polnareff Kama-Sutra - Epic Extricate - Cog Sinister/Phonogram

An LP packed with tuneful, swinging pop songs from this veteran French singer. Rock is mixed with Latin, funk and jive to produce an original and interesting melange. The results are varied, sophisticated and entertaining. Try Toi Et Moi, Lna Ho (with a powerful massed vocal) and Les Boul' A Zero.

And Why Not?

Move Your Skin - Island The debut LP from this UK three-piece is a pleasant surprise. The band write solid pop in a classic vein (similar to Wham! or Bros with brains) that incorporates a number of styles ranging from reggae to soul with a rocky edge. The whole thing is brought to life by their raucous vocals and a generally impassioned performance. The Face. Correct Me If I'm Wrong, The Cage and Speak The Word deserve your best attention.

The Fatal Flowers

Pleasure Ground - Phonogram Raunchy, roots rock & roll from this exciting Dutch four-piece. Richard Janssen's brooding vocals are the band's primary asset and, coupled with Mick Ronson's economic production, make for a highly entertaining record. Never a dull moment.

Blue Aeroplanes

Swagger - Chrysalis Their first LP for a major label is also the band's most commercial so far. A fine collection of jangly, guitar-based pop songs in an Echo & The Bunnymen/Lloyd Cole mould. Despite the album's mainstream nature the band have managed to retain something of their alternative/independent character. Good stuff.

The Fall

The band's first LP for a major label is pretty much the same in style and spirit to anything they did previously. Noisy, uncompromising, hypnotic and occasionally brilliant, The Fall have always gone their own way and made cynicism into an artform. Tracks like Popcorn Double Feature and the title track are classic Fall but Telephone Thing and indeed most of side two are sharp, verging on sophisticated and very up to date.

Lloyd Cole Lloyd Cole - Polydor

Now based in New York, Cole has once again produced an album of classy, intelligent pop with the help of Lou Reed's rhythm section. The whole LP is firmly rooted in the singer/ songwriter tradition and is generally fairly laid-back, but the new band provide an edge that was often lacking with The Com-

Sly And Robbie

Silent Assasin - 4th & Broadway

A stylistic departure for reggae's top session men. For this LP they have teamed up with rappers Willie D, KRS-One (who also produced the record). Queen Latifah, Young MC and Shah. The results are very strong, nicely varied and totally programmable thanks to the larger than life sound, some great raps and the inspired playing of Dunbar and Shakespeare, Best: Party Together and Man On A Mission.

Editor Gary Smith Contributors Pieter de Bruyn Kops and Machgiel Bakker



MEDIA



ALBUMS



E'S MOST RADIO ACTIVE HIT MA

SINGLES Sinead O'Connor Airplay

The Beloved Airplay Sinead O'Connor Sales Phil Collins Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

The Creatures - Fury Eyes (Polydor) Hugh Harris - Mr.Woman Loves Mrs.Man (Capitol) Marc Almond - A Lover Spurned (Parlophone)

SURE HITS

Jermaine Stewart - Every Woman Wants To (10) Ruby Turner - Paradise (live) Cliff Richard - Stronger Than That (EMI) Redhead Kingpin & The FBI - Pump It Hottie Digital Underground - The Humpty Dance (Tommy Boy) Jean-Louis Aubert - Voila C'est Fini (Virgin) Brother Beyond - Trust (Parlophone) Kate Bush - Love And Anger Tanita Tikaram - Little Sister Leaving Town (East West) John Lee Hooker - The Healer (Silvertone) Bros - Madly In Love (CBS)

EURO-CROSSOVERS Continental records ready to cross-over

Oh Well - Radar Love (Parlophone) Snap - The Power (Logic/BMG Ariola) Jean-Louis Aubert - Voila C'est Fini (Virgin) Titiyo - After The Rain (Arista/Telegram/BMG)

EMERGING TALENT

New acts with hot product.

Brian Kennedy - Captured (RCA/BMG) And Why Not? - The Face · (Island)

ENCORE

Former M&M tips still in need of your support.

Phillip Boa & The Voodoo Club - This Is Michael

ALBUMS OF THE WEEK

The House Of Love - The House Of Love (Fontana) Blue Aeroplanes - Swagger (Chrysalis) Polnareff - Kama-Sutra (Foir) And Why Not? - Move Your Skin (Island) The Fall - Extricate (Cog Sinister/Phonogram) Lloyd Cole - Lloyd Cole (Polydor) Sly And Robbie - Silent Assasin (4th & Broadway) The Fatal Flowers - Pleasure Ground (Phonogram) Toure Kunda - Salam (Trema) Sylvie Marechal - I'Ai L'Rock, T'As L'Blues (RCA/BMG)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Marc Almond - A Lover Spurned (28) (Some Bizarre/Parlophone) David Stewart & Candy Dulfer - Lily Was Here (37) (RCA/BMG) Roxette - Dangerous (38) (Parlophone) They Might Be Giants - Birdhouse In Your Soul (41) (Elektra) Billy Joel - I Go To Extremes (44) (CBS) Titiyo - After The Rain (45) (Arista/RMG)

Hot 100 Singles

Erasure - Blue Savannah (30) (Mute) Bros - Madly In Love (40) (CBS) Roxette - Dangerous (55) (Parlophone) Liza Minnelli - Love Pains (69) (Foic) Billy Joel - Leningrad (78) (CBS)

Top 100 Albums Midnight Oil - Blue Sky Mining (14)

(CBS) The House Of Love - The House Of Love (28) (Fontana)

FAST MOVERS

Airplay Top 50

Jimmy Somerville - You Make Me Feel (7-15) /London Beats International - Dub Be Good To Me (10-23) (Go! Discs) Depeche Mode - Enjoy The Silence (14-22) (Mute) Michael Bolton - How Am | Supposed To ... (15-24) (CBS) The Christians - Words (19-29) (Virgin)

Hot 100 Singles Anne - Oliver (11-32)

Guru Josh - Infinity (12-26) (de/Construction/RCA/BMG) David Stewart & Candy Dulfer - Lily Was Here (18-27) (RCA/BMG) J.T. And The Big Family - Moments In Soul (21-59) (Champion) Sandra - Hiroshima (22-56) (Virgin)

Top 100 Albums Roch Voisine - Helene (21-27)

Julien Clerc - Fais Moi Une Place (27-37)

(GM/BMG Ariola) (Virgin)

(Atlantic)

HOT ADDS

Breaking Out On European Radio Sam Brown - With A Little Love

Paula Abdul - Opposites Attract

(A&M) (Virgin) **MARCH 17 - 1985**

YESTER HITS

(Polydor)

Albums

Phil Collins - No lacket Required (Virgin/WEA) (Epic)

Sade - Diamond Life Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island) Duran Duran - Arena (Parlophone) Foreigner - Agent Provocateur

Singles

Philip Bailey - Easy Lover (CBS) Murray Head - One Night In Bangkok (RCA) Jermaine Jackson - Do What You Do (Arista) Foreigner - I Want To Know What Love Is (Atlantic) Billy Ocean - Loverboy

germany

From the airplay hit parade from Me-

dia Control including 29 radio stati-

ons. For more info please contact

Media Control - Postfach 625, D-7570 Baden Ba-

den,tel(0)7221-33066.

5. Kaoma - Lamboda

. Dusty Springfield - In Private

6 Rod Stewart - Downtown Train

9. Lisa Stansfield - Live Torether

2. Sydney Youngfblood - St. And Walt. 3. Belinda Carlisle - La Luna

. Tina Turner - I Don't Warra Lose You

8. Gloria Estefan - Get On Your Feet

10. Phil Collins - 1 Web It Would Rain Down

13. Jimmy Somerville - You Make Me Feel 14. F. Feldman & J. Jamison - Jose Pas

. Sinead O'Connor - Nothire Corrected 1 U

3. Everything But The Girl - Drives

6. Fiorella Mannoia - Di Terra E Di Vennolio

Tanita Tikaram . The Sweet Keeps

4. Luca Carbonl - Persone Sienziose 5. Phil Collins - But Seriously(b)

Eric Clapton - Bad Love

Gianni Morandi - Varieca

1. Jon Anderson - Far Far Cry

15 Colin Hay Band - Ivo Me Life

6. Soul II Soul - Get A Life

4. Betty Villani - Together

13. Orexas -1 Celo

10. Nick Kamen - I Promised Myself

12 Mantroniy - Got To Man Your Long

11. Kylie Minogue - Tears On My Pilow 12. Liza Minnelli - Love Pains

Sinead O'Connor - Nothing Compares 1 U



FOLLOW UP SINGLE TO THEIR SMASH HIT "GOT TO GET"



ARISTA BEALCE

11

united kingdom

Most played records in England during the week of publication on the follo wing stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the najor independents.

- . Cliff Richard Stronger Than That . Depeche Mode - Enjoy The Sience
- 3. Tina Turner Steamy Windows 4. Sinead O'Connor - Nothing Compares 2 U
- 5. Rod Stewart Downtown
- 6. Gloria Fernian Uses Wa Ace 7. B-52's - Love Stack
- 8. Lisa Stansfield Live Together 9. Erasure - Blue Savarnah 10. Marc Almond - A Lover Sourced
- . Tears For Fears Advice for The Young At Heart 12. The Stranglers - % Tears 13. Beats International - Dub Be Good To He
- 4. They Might Be Giants Betrouse is Your Soul 15 Titivo - After The Sain

austria

Most played records as checked by

Media Control on the national station

Sinead O'Connor - Nothing Compares 2 U

3. Sydney Youngblood - St Ard Wit 4. Arthur Baker - The Message Is Lore 5. Lisa Stansfield - All Around The World

8. Roxette - Dangerous 9. Milli Vanilli - Girl I'm Genna Miss You

10 I Ronstadt & A Mavilla - Dock Kon-Mark

2. Laid Back - Bakerman

6. Carmel - You Can Have Him

. Rob 'N' Raz - Got To Get

. Boris Bukowski - Furdango

15. Chris Rea - The Road To Hell

Elton John - Sacrifice

18. Werner - Pump Ab Das Bier

tel(0)35 -231647

13 Rilly Inel - Wa Dob's Start The Fire

Belinda Carlisle - Leave A Light On

16 Phil Collins - Another Day In Paradas

19. Deborah Harry - I Wast That Han 20. Martika - I Feel The Earth Hove

holland

Airplay checked on Radio 2 and 3, the

Dutch national pop stations. For info

contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum,

I. Tears For Fears - Advice for The Young Ac Heart I. Michael Bolton - How Am I Supposed To Live ...

Sinead O'Connor - Nothing Corpares 2 U John Lee Hooker - The Hezer

Maarten Peters - Bring Out The Rain

Paula Abdul - Opposites Attract

3 Cry Sisco - Afro Dizzi Act

17. Chicago - Look Away 8. UB40 - Here I Am 19. Patrick Bruel - Caser La Voix

14 Zucchero Fornaciari - Dimensi

20 Circus Custers - Ik Hou Van Alles

. Beats International - Dub Be Good To Me

Berus Staigerpaip - k Zu: Elle Ne Op Te Lenz

. Technotronic - Get Up

- 16. Billy Joel I Go To Extremes 15. Roxette - Danserous 16. Arthur Baker - The Message Is Love 18. Adam Ant - Room At The Top 17 Achim Raichal - Kramuse Aerosmith - Duće (Looks Like A Luty)
- 18. Crosby Stills & Nash Chook Awar 20. David A. Stewart - Liv Wis Here 19. del Amitri - Nothing Ever Happens 20. Billy Joel - Leningrad

RAI Stereo Due.

2. Lisa Stansfield - Alle

italy Most played records as compiled from

Radios Peripheriques (AM Stations)

3. Francis Cabrel - Arina 4. Michel Francoise - On S'Etait Dit

10. Les Forbans - Medey

17. Isabel Amadeo - Hot Rowe 18. Gianni Morandi - Belle Signora 12. François Feldman - Les Values De Vierne 19. Bad English - Price Of Love 20. Soundtrack - Born On The 4th Of July (a)

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1 The Christians . Work 2. Lisa Stansfield - Al Around The World Transvision Vamp - Landside Of Love
- 4. Duncan Dhu Rozando La Eternidad 5. Martika I Feel The Earth Move Big Fun - Can't Shake The Feeling
- 8. Luz No Me Importa Nada 10 New Kids On The Black - You Get It 1. Prince - The Scandalous Sex
- 14. El Golpe La Cara Occulta 15. Alex Y Christina - Pivienta Y Sal
- 16. Espontaneos Haraja Dane Chorizo 17. Hombres-G Te Necesito 18. No Me Pises Que Llevo... - Bollion 19. Tanita Tikaram - we Almost Got It Together 20. Mano Negra - King Kong Five

17. Sydney Youngblood - If Only I Could 18. Phillippe Lafontaine - Alexis H'Attend

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel61-228989

- Sinead O'Connor Nothing Compares 2 U 2. Midnight Oil - Blue Sky Mine
- Dominique Sieeping Around The Clock
 Lisa Stansfield All Around The World 5. Phil Collins - I Wish It Would Rain Down 6. Tanita Tikaram - We Almost Got k Together
- Lisa Stansfield Live Together 8. Tina Turner -) Don't Warra Lose You 9. Sam Brown - With A Little Love
- 10. David A. Stewart Lig Was Here 11. Richard Marx - Angelia
- 12. Rob 'N' Raz Got To Get 13. Belinda Carlisle : La Lum 14. Sydney Youngblood - St And Wat 15. Depeche Mode - Enjoy The Stence
- 16. Johnny Clegg Crust Crary Beautiful World 17. Dusty Springfield In Private 18. Phil Collins Acother Day In Parudne
- 19. E. Bennato & G. Nannini Un' Etter Inited 20 Blackhow - I Doe't Know Andrew Fire

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 25 Av. De La Foret Noire -67000 Strasbourg - France -tel

I. Julien Clerc - Fais Hol Use Place 2. The Christians - Words

5. Johnny Hallyday - Les Vaussers 6. Jimmy Somerville - You Make He Feel

Jean Pierre Mader - En Resme .. En Conclusion R Phillippe Lafontaine - Alexis M'Amend 9. Pauline Ester - Oa le L'Accre

11. Sinead O'Connor - Nothing Compares 1 U

3. Jean Louis Murat - Te Garder Pres Moi 14. Kassay' - Wep Wep

15. Les Vagabonds - Le Temps De Yeyes 16. Michel Fugain - Les Annees Gutare 17. Midnight Oil - Bue Sky Hine

18. Johnny Clegg - Cruel Crazy Beautiful World 19. Sydney Youngblood - If Only I Could 20. Art Mengo - On Trouver Les Violons

Radios FM

. Tears For Fears - Women in Chairs.

2. Jimmy Samerville - You Hake Me Feel 3. Cock Robin - World: Apart Raul Orellana - The Real Wild House 5. Francis Cabrel - Annal 6. Julien Clerc - Fan Mai Use Pace

New Kids On The Block - You Got It 8. Adeva - I Think You 9. Simply Red - A New Flans

10. Lisa Stansfield - All Around The World 11. Milli Vanilli - Girl I'm Gooss Mix You 12. Richard Marx - Right Here Watter

16. Dusty Springfield - In Private

19. Johnny Clegg - Cruel Crazy Beausful World 20. Tina Turner - Look He In The Heart

MUSIC EUROPEAN



				-			
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK		TITLE ARTIST ORIGINAL LABEL (PUBLISHER)
1	1	7	Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music)	26	39 2		Love Shack B-52's- WEA (Man Woman Together Now!)
2	2	6	Live Together Lisa Stansfield: Arista/BMG (Big Life Muslc)	27	33 3		Here We Are Gloria Estefan- Epic (Foreign Imported Product)
3	4	13	Sit And Wait Sydney Youngblood- Circa/Virgin (Virgin Music)	28	NE	•	A Lover Spurned Marc Almond- Some Bizarre/Parlophone (Warner Chappell)
4	6	9	Downtown Train Rod Stewart- Warner Brothers (Jalma Music)	29	13 17	,	Another Day In Paradise Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
(5)	9	3	Advice For The Young At Heart Tears For Fears- Fontana (Virglin Music/10 Music)	30	31 3		Room At The Top Adam Ant- MCA (EMI Music)
6	5	4	Get Up! Technotronic- ARS (Bogam/BMC Publishing)	31	7 7		Just Like Jesse James Cher- Geffen (Realsongs/Desmobile/SBK)
7	15	8	You Make Me Feel (Mighty Real) Jimmy Somerville-London (I.Q. Music)	32	30 21		Girl I'm Gonna Miss You Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)
8	16	19	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)	33	35 6		You Can Have Him Carmel- London (Filmtrax/Mogull)
9	3	7	I Wish It Would Rain Down Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	34	47 2		Blue Savannah Erasure- Mute (Sonet/Musical Moment/Son)
10	23	4	Dub Be Good To Me Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs)	35	43 2		Dude (Looks Like A Lady) Aerosmith-Geffen (Aerodynamics/Desmobile)
11	10	6	I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)	36	28 7		Nothing Ever Happens del Amitri- A&M (PolyGram Music)
12	18	5	Blue Sky Mine Midnight Oil- CBS (Warner Chappell)	37	NE	>	Lily Was Here David A. Stewart & Candy Dulfer- RCA/BMG (D'n'A/BMG Music)
13	12	9	Tears On My Pillow Kylie Minogue-PWL (Sovereign Music)	38	NE	•	Dangerous Roxette- Parlophone (Jimmy Fun Music)
14	22	4	Enjoy The Silence Depeche Mode-Mute (Sonet)	39	40 8		Bakerman Laid Back- BMG Ariola (SingASong/Casadida/Mega)
(15)	24	2	How Am I Supposed To Live Without You Michael Bolton- CBS (SBK April Music)	40	RE	>	Lambada Kaoma- CBS (HMLO BV/BM Productions)
16	п	12	In Private Dusty Springfield- Parlophone (Cage Music/10 Music)	41	NE	>	Birdhouse In Your Soul They Might be Giants-Elektra (Warner Chappell)
17	19	8	La Luna Belinda Carlisle- Virgin (Future Furniture/Virgin)	42	38 20	0	The Road To Hell (Part 2) Chris Rea- WEA (Magnet Music)
18	14	9	We Almost Got It Together Tanita Tikaram-WEA (Brogue/Warner Chappell)	43	8 7		Happenin' All Over Again Lonnie Gordon- Supreme (All Boys Music)
19	29	3	Words The Christians-Island (10 Music)	44	NE	>	I Go To Extremes Billy Joel- CBS (EMI Songs)
20	17	7	The Message Is Love Arthur Baker feat. Al Green- A&M (Intersong/MCA Music)	45	NE	>	After The Rain Titiyo- Arista/BMG (Copyright Control)
21	20	4	Stearny Windows Tina Turner- Capitol (Constant Evolution Music)	46	NE	•	Runaway Horses Belinda Carllsle- Virgin (Future Furniture/Virgin)
22	25	4	Animal Francis Cabrel- CBS (Editions Chandelle)	47	NE	>	Get On Your Feet Gloria Estefan-Epic (EMI Songs)
23	27	3	Fais Moi Une Place Julien Clerc- Virgin (Crecelles & Sidonie)	48	NE	>	Read My Lips Jimmy Somerville-London (Rownmark/W.A. Bong/Zomba)
24	26	3	96 Tears The Stranglers- Epic (Westminster Music)	49	50 2	2	Cruel Crazy Beautiful World Johnny Clegg- EMI (Sweet & Sour Songs)
25)	36	2	Stronger Than That Cliff Richard-EMI (Warner Chappell)	50	NE	>	Madly In Love Bros- CBS (EMI/Graham/Intersong)

MASTER CHART - March 17, 1990 American Radio Historia COMINTO March 17, 1990

hot100

EUROCHART



SINGLES

			SINGLES	
LAST WEEK	TITLE ARTIST - ORIGINAE LABEL - (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	TITLE S ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES CHARTED
1 8	Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music)	35 38 10	Got To Have Your Love Mantronix feat. Wondress- Capitol (Various)	Love Pains Liza Minnelli- Epic (Warner Chappell)
2 2 6	Get Up! Technotronic- ARS (Bogam/BMC Publishing) UK. FG. B. H. Sp. A. Ch. Sw. Dik. N. F. I	36 19 10	Going Back To My Roots FPI Project- Rumour (EMURumour)	70 67 10 Volare Gipsy Kings- PEM (Curci)
3 4 4	Enjoy The Silence Depeche Mode Mute (Sonet) UK.FG.B.Sp.Ch.Sm.Dir.FiGr.I	37 44 2	Megamix Claude Francois- Carrere (Various)	71 52 3 Get Busy Mr. Lee- Jive (Zomba Enterprises)
4 3 5	Dub Be Good To Me Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs)	38 34 12	Get A Life Soul II Soul- 10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)	72 36 7 Walk On By Sybil- PWL (Carlin Music)
5 s 4	How Am I Supposed To Live Without You UKGHSwith Michael Bolton-CBS (SBK April Music)	39 20 18	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music) GB.Sp.A.Cri.Sw.D.Gri	73 64 4 La Luna Belinda Carlisle- Virgin (Future Furniture/Virgin) GRACHFIGT
6 16 2	The Brits 1990 Various Artists- RCA/BMG (Various)	40 NE	Madly In Love Bros- CBS (EMI/Graham/Intersong)	74 66 29 Blame It On The Boogie Big Fun-Jive (Global)
7 7 16	Helene Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	41 42 10	L'Homme En Blanc Pierre Bachelet-Avrep/BMG Ariola (Avrep)	75 49 20 That's What I Like Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)
8 6 4	I Don't Know Anybody Else Black Box- de/Construction/RCA/BMG (Intersong Music)	42 41 9	Bakerman G.A.Sw.t. Laid Back- BMG Ariola (SingASong/Casadida/Mega)	76 68 3 Walk On The Wild Side Jamie J. Morgan- Tabu (EMI Music)
9 9 10	Les Valses De Vienne Francois Feldman- Phonogram (Maritu/Carole)	43 50 9	Megamix Confetti's USA (EMI Music)	77 79 2 A Lover Spurned Marc Almond- Some Bizarre/Parlophone (Warner Chappell)
10 8 17	Another Day In Paradise Phil Collins-Virgin/WEA (Phil Collins/Hit & Run)	44 35 8	Tears On My Pillow Kylie Minogue- PWL (Sovereign Music)	Leningrad Billy Joel- CBS (Joel Songs)
32 6	Oliver Anne- Ades (Walt Disney Publishing)	45 45 6	Daar Gaat Ze Clouseau- HKM/CNR (Hans Kusters Music)	Deliverance The Mission- Mercury (BMG Music)
12 26 3	Infinity (1990's Time For The Guru) Guru Josh- de/Construction/RCA/BMG (Copyright Control)	46 58 2	The Power Snap- Logic/BMG Ariola (Hanseatic/Fellow)	80 80 6 Qui De Nous Deux Frederic Francois- Trema (Lercara Music)
13 15 15	Comment Te Dire Adieu Jimmy Somerville- London (EMI United Partnership)	47 37 4	Room At The Top Adam Ant- MCA (EMI Music)	81 73 4 Samen Leven Artiesten Tegen Kanker- Polydor (Copyright Control)
14 13 13	Got To Get Rob 'N' Raz feat. Leila K Arista/BMG (Misty Music)	48 48 3	Sacrifice Elton John-Rocket/Phonogram (Big Pig Music)	82 72 2 Alexis M'Attend Philippe Lafontaine- Vogue (Lafontaine)
15 10 7	I Wish It Would Rain Down Phil Collins-Virgin/WEA (Phil Collins/Hit & Run)	49 23 29	Ride On Time Black Box- de/Construction/RCA/BMG (Intersong/Copyright Control)	83 51 4 96 Tears The Stranglers- Epic (Westminster Music)
16 14 6	Pump Ab Das Bier Werner- CBS (Stop & Go Music)	50 57 3	Meme Si Tu Revenais (Remix '90) Claude Francois- Carrere (Various)	84 88 12 No More Bolero's Gerard Joling. Phonogram (SBK Songs)
17 II 21	Girl I'm Gonna Miss You Milli Vanilli- Hansa/BMG/Choralis (FAR Music)	51 70 3	I Might Shakin' Stevens- Epic (Shaku-Music)	85 NE Loaded Primal Scream Creation (Copyright Control)
18 27 6	Lily Was Here David A. Stewart & Candy Dulfer- RCA/BMG (D'nA/BMG Music)	52 40 8	Just Like Jesse James Cher- Geffen (Realsongs/Desmobile/SBK)	86 NE King Kong Five Mano Negra- Virgin (Pacchanka/Virgin)
19 17 10	Touch Me 49'ers- 4'th & B'Way (Copyright Control)	53 33 7	Happenin' All Over Again Lonnie Gordon-Supreme (All Boys Music)	87 99 3 Another Day In Paradise Jam Tronik- ZYX/Mikulski (Phil Collins/Hit & Run)
20 24 6	Le Temps Des Yeyes Les Vagabonds-Carrere (Editions Orlando)	54 71 2	Opposites Attract Paula Abdul- Virgin (Virgin/Ollie Leiber)	88 NE Hold Back The River Wet Wet Phonogram (Chrysalis/Precious)
21 59 2	Moments In Soul J.T. And The Big Family- Champion (Various)	55 NE	Dangerous Roxette- Parlophone (Jimmy Fun Music)	89 69 10 The Road To Hell (Part 2) KGAGr Chris Rea- WEA (Magnet Music)
22 56 3	Hiroshima Sandra- Virgin (Reinzer/Global Music)	56 54 31	Lambada Kaoma- CBS (HMLO BV/BM Productions)	90 RE I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)
23 30 4	Black Betty Ram Jam: Epic (Robert Mellin Music Pub.)	57 29 26	Pump Up The Jam GSp.A.Ch.Po.D.Gr Technotronic- ARS (Bogam/BMC Publishing)	91 76 5 Ride On Time (Megamix) Black Box-Carrere (Copyright Control)
24 21 2	Elephant Stone The Stone Roses-Silvertone (Zomba Music)	58 75 2	Natural Thing Innocence Cooltempo (Rondor/Repro Music)	92 83 4 Woman In Chains Tears For Fears-Fontana/Phonogram (Virgin Music)
25 28 5	Live Together Lisa Stansfield- Arista/BMG (Big Life Music)	59 43 4	Steamy Windows Tina Turner- Capitol (Constant Evolution Music)	93 77 10 The Message Is Love Arthur Baker feat. Al Green- A&M (Intersong/MCA Music)
26 25 5	Downtown Train Rod Stewart: Warner Brothers (Jalma Music)	60 53 5	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato- Virgin (Sugar/Warner Chappell)	94 NE The Deeper The Love Whitesnake EMI (D. Coverdale/Warner)
27 22 12	Sit And Wait Sydney Youngblood: Circa/Virgin (Virgin Music)	61 55 3	Dude (Looks Like A Lady) Aerosmith Geffen (Aerodynamics/Desmobile)	95 89 2 Advice For The Young At Heart Tears For Fears-Fontana (Virgin Music/10 Music)
28 18 13	In Private Dusty Springfield- Parlophone (Cage Music/10 Music) GBHSw	62 39 3	Stronger Than That Cliff Richard- EMI (Warner Chappell)	96 RE Worlds Apart Cock Robin- CBS (Nurk Twins/Edwin Ellis)
29 12 12	Casser La Voix Patrick Bruel- RCA/BMG (Scarlet Ö'Laura Music)	63 47 6	II A Neige Sur Les Lacs Jean-Pierre François- BMG Ariola (Talar/Copyright Control)	97 63 4 Tell Me There's A Heaven Chris Rea- WEA (Magnet Music)
30 NE	Blue Savannah Erasure- Mute (Sonet/Musical Moment/Sonet)	64 60 17	Easy Ice MC-ZYX/Mk.ulski (Copyright Control)	98 91 10 Put Your Hands Together GH D-Mob- London (EMI/Alan/Siam Jam)
31 46 9	You Make Me Feel (Mighty Real) Jimmy Somerville-London (I.Q. Music)	65 61 3	Talking With Myself Electribe 101- Mercury (Phonogram Music)	99 NE Love And Anger Kate Bush - EMI (Kate Bush Music)
32 31 24	If Only I Could Sydney Youngblood-Circa/Virgin (Copyright Control)	66 90 2	Here We Are Gloria Estefan. Epic (Foreign Imported Product)	Runaway Horses Belinda Carlisle- Virgin (Future Furniture/Virgin)
33 78 2	Love Shack B-52's- WEA (Man Woman Together Now!)	67 74 3	On Ecrit Sur Les Murs Demis Roussos- EMI (Materia/Sidecar)	B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34 62 3	Fais Moi Une Place Julien Clerc- Virgin (Crecelles & Sidonie)	68 82 4	All Or Nothing Milli Vanilli- Hansa/BMG Ariola (FAR Music)	= FAST MOVERS NE

MAGARA

NOUVEL ALBUM SORTIE LE 17AVRIL 1990

hot BREAKOUTS

france

Demis Roussos

Francis Cabrel

Les Forbans

Version "90" (Vogue)

Jean Pierre Mader

Maarten Peters

Bring Out The Rain (EMVHol)

Animal (CBS)

On Ecrit Sur Les Murs (EMI)

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Erasure Blue Savannah (Mute/UK)

Bros Madly In Love (CBS/UK)

Deliverance (Mercury/UK)

Innocence Natural Thing (Chrysalis/UK) The Mission

spain

Concha Velasco Una Chica Ye-Ye (BMG Ariola)

El Golpe La Cara Oculta (WEA) Espontaneos Maruja Dame Chorizo (Epic) Hombres-G

Te Necesito (Twins)

germany, austria switzerland

MC B. & Daisy Dee This Beat Is Technotronic (Dance Street/ZYX/Ger) Boris Bukowski Fandango (EMI/Aus) Muenchener Freiheit Ich Will Dich Normal (CBS/Ger)

Stefan Waggershausen

Das Erste Mal Tat's Doch Weh (Polydon/Ger)

scandinavia

italy

Donne Italiane (CGD) Gianni Morandi Bella Signora (RCA/BMG) Luca Carboni Persone Silenziose (RCA/BMG) Fiorella Mannoia O Che Sera (Epic)

En Resume... En Conclusion (Polydor) benelux

Rockrosinen Televie Let's Go (Sonet/Den) On A Toujours Quelqu'Un (PolydonBel) **Paakkoset** Petra & Co Turpa Kii Palikka Ja Bailaa (CBS/Fm) lii Daar (MMC/Dureco/Hol/Bell) Anders Glenmark Bingo Hon Har Blommor 1... (Record Staton/Swe) Arabeat (Dureco/Hol)



MUSIC MEDIA

EUROCHART

Bubbers Badekar (Mega/Den)

SINGLES





Tears	83	Le Temps Des Yeyes	
over Sourned	77	Leningrad	
vice For The Young At Heart	95	Les Valses De Vienne	
xis M'Attend	82	Lily Was Here	
Around The World	39	Live Together	
Or Nothing	68	Loaded	
other Day In Paradise	10	Lave And Anger	
other Day In Paradise	87	Love Palns	
terman	42	Love Stack	
ck Betty	23	Mady In Love	
me It On The Boogle	7.4	Megamix	
e Savannah	30	Megamix	
ser La Voix	29	Meme Si Tu Revenais (Remix '90)	
mment Te Dire Adieu	13	Moments In Soul	
er Gast Ze	45	Natural Thing	
ngerous	55	No More Bolero's	
Inversance	79	Nothing Compares 2 U	
wntown Train	26	Oliver	
b Be Good To Me	- 4	On Ecrit Sur Les Murs	
de (Looks Like A Lady)	61	Opposites Attract	
	64	Pump Ab Das Bier	
phant Scone	24	Pump Up The Jam	
oy The Silence	3	Put Your Hands Together	
Moi Une Place	34	Oui De Nous Deux	
A Life	38	Ride On Time	
t Busy	71	Ride On Time (Megannix)	
t Upf	2	Room At The Top	
I I'm Gonna Miss You	17	Runaway Horses	
ing Back To My Roots	36	Sacrifice	
t To Get	14	Samen Leven	
t To Have Your Love	35	Sit And Wait	
openin' All Over Again	53	Steamy Windows	
lene	. 7	Stronger Than That	
re We Are	66	Talking With Myself	
oshima	22	Tears On My Pillow	
ld Back The River	88	Tel Me There's A Heaven	
w Am I Supposed To Live Without You	5	That's What I Like	
on't Know Anybody Else	8	The Brits 1990	
on't Wanna Lose You	90	The Deeper The Love	
light	51	The Message Is Love	
Ash It Would Rain Down	15	The Power	
Only I Could	32	The Road To Hell (Part 2)	
Neige Sur Les Lacs	63	Touch Me	
rivate	28	Un "Estate Italiana	
nity (1990's Time For The Guru)	12	Volare	
Like Jesse James	52	Walk On By	
g Kong Five	86	Walk On The Wild Side	

	_		
Alice Cooper	44	Midnight Oil	1
Amedeo Minghi	93	Mills Vanilli	3
Beautiful South	75	Mili Vanili	3
Belinda Carlisle	30	Muenchener Freiheit	6
Billy Joel	13	Mylene Farmer	5
Cat Stevens	43	Neneh Cherry	7
Cher	- 23	New Kids On The Block	
Chicago	78	Nick Kamen	
China	65	Nigel Kennedy/Eco	5
Chris DeBurgh	54	Patricia Kaas	4
Chris Rea	4	Patrick Bruel	5
Clouseau	67	Peter Maffay	7
David A. Stewart	86	Phil Colins	
Dionne Warwick	80	Philip Boa & The Voodoo Club	3
del Amitri	45	Pierre Bacheles	7
Earth, Wind & Fire	92	Project D	5
Elton John	38	Quincy Jones	
Enya	77	Quireboys	. 8
Eric Clapton	7	Richard Marx	
Etienne Daho	95	Robert Palmer	5
Eurythmics	72	Roch Voisine	2
Everything But The Girl	62	Rod Stewart	
Fine Young Cannibals	. 17	Rondo Veneziano	7
Fiorella Mannoia	64	Rosette	2
Fish	15	Scorpions	8
Francis Cabrel	40	Sirrply Red	5
François Feldman	35	Skid Row	8
Gianni Morandi	96	Soul II Soul	6
Glosy Kings	25	Soundtrack - Great Balls Of Fire	9
Gloria Estefan	26	Soundtrack - Miss Saigon	
Indochine	53	Star-Inc.	5
Iron Maiden	16	Supertramp	4
lason Donovan	98	Swiney Youngblood	3
Immy Somerville	39	Tanita Tikaram	
live Bunny & The Mastermixers	29	Tears For Fears	2
John Lee Hooker	31	Technotronic	
Johnny Clege & Savuka	18	Texas	7
Johnny Hallyday	84	The Reloved	7
Wien Clerc	27	The Christians	i
Kaoma	32	The Creeps	8
Kylis Minosus	88	The House Of Love	2
Laid Back	66	The Mission	1
Lalo Rodriguez	97	The Stone Roses	6
Lisa Scansfield	2	Tina Turner	
Liza Minnelli	91	Tournee D'Enfoires	5
Lloyd Cole	46	Tracy Chapman	1
Luca Carboni	68	UB40	5
luz	47	Udo Lindenbere	9
Martika	69	Westernhagen	2
Merano	100	Wes Wes Wes	

SINGLES IN top3 singles in

Country	The second second	2	NATE OF STREET, NO. 103 March 1910 The
UNITED KINGDOM	Dub Be Good To Me Beas International (PolyGram)	The Brits 1990 Various Arties (RCARMG)	How Am I Supposed To Live Without Yo
GERMANY	Nothing Compares 2 U	Pump Ab Das Bier	Enjoy The Silence
	Siread O'Cornor (BMG Ariola)	Werner (CBS)	Departs Mode (Incercord)
FRANCE	Helene	Les Valses De Vienne	Oliver
	Roch Votaine (BMG Artola)	francoi feidman (Phonogram)	Anni (Ada)
ITALY	Un' Estate Italiana	Nothing Compares 2 U	Lambada
	Eduardo Bernaso & Giarna Namini (Virgin)	Sread O'Cornor (BMG Ariola)	Kaorra (CES)
SPAIN	Pump Up The Jam	Get Up!	All Around The World
	Technocronic (Max Music)	Technotronic (Max Music)	Usa Stanfield (BMG Ariota)
HOLLAND	Nothing Compares 2 U	Daar Gaat Ze	Sacrifice Eton John (Phonogram)
BELGIUM	Samen Leven	Get Up!	Nothing Compares 2 U
	Artiesten Tegen Kanker (PolyGram)	Technotroic (ARS)	Sneed O'Comor (BMG Arios)
SWEDEN	Nothing Compares 2 U Sneed O'Cornor (BM)	Jimmy Dean Trol (Sone:/WEA)	Another Day In Paradise
DENMARK	Enjoy The Silence	Nothing Compares 2 U	Tarzan Mamma Mia
	Depedie Mode (Sanet)	Sread O'Comor (EMI)	Kin Larse & Belani (Medey)
NORWAY	Nothing Compares 2 U	Lily Was Here	Helene
	Sread O'Cornor (EMI)	David A. Szevart & Cardy Dulfer (BMG Ariola)	Rock Vosine (BMG Ārios)
FINLAND	Nothing Compares 2 U	Enjoy The Silence Departs Mode (Sonet)	Talaskangas Artises (CES)
IRELAND	Nothing Compares 2 U Snead O'Connor (Onysale)	Black Betty Rain Jun (CBS)	I Don't Know Anybody Else Back Box (BMG Ariols)
SWITZERLAND	Nothing Compares 2 U	Get Up!	Enjoy The Silence
	Snead O'Contor (BMG Ariols)	Technotronic (BCH)	Depoche Hode (Phonag)
AUSTRIA	Nothing Compares 2 U	Bakerman	Sit And Wait
	Sneed O'Connor (8MG Ariols)	Lad Back (BMG Ariola)	Sydney Younglood (BMG Ariola)
GREECE	Get A Life Soul I Soul (Virge)	All Around The World Liss Stansfield (BMG Ariols)	Street Tuff Double Trouble & The Rabel MC (PolyGram)
PORTUGAL	Lambada Kaong (CBS)	Another Day In Paradise	Swing The Mood Joe Burry & The Mastermisers (PolyGram)

MUSIC top3 ALBUMS IN EUROPE

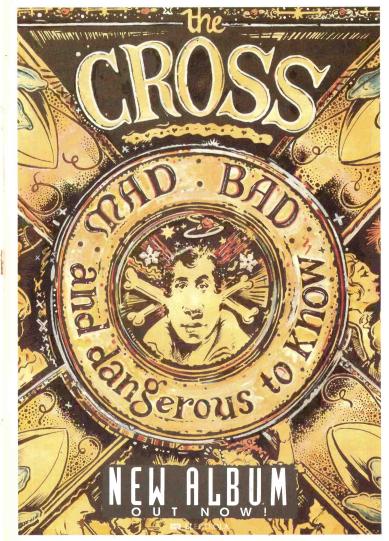
Country		2		
UNITED KINGDOM	But Seriously Phi Colies (Vegin)	Pump Up The Jam Technotronic (Swanyard)	Affection Lisa Statefield (BMG Ariola)	
GERMANY	But Seriously Phi Colins (WEA)	Affection Lisa Statefield (BMG Ariola)	The Sweet Keeper Terita Tikanan (WEA)	
FRANCE	But Seriously Phil Colins (WEA)	Helene Roch Voisine (BMG Ariola)	Fais Moi Une Place	
ITALY	But Seriously Phi Colins (WEA)	Affection Lisa Stansfeld (BMG Ariola)	Di Terra E Di Vento Fiorela Mannola (CBS)	
SPAIN	But Seriously Phi Coles (WEA)	Luz V	Colour The Christians (BMG Ariola)	
HOLLAND	The Very Best Of Superramp (Arcade)	But Seriously Phi Colins (WEA)	The Heart Of Chicago	
BELGIUM	Hoezo Cossess (HKHICNR)	The Sweet Keeper Tanta Tilaram (WEA)	Les Annees Musique France Gal (WEA)	
WEDEN	Blue Tomato The Creeps (WEA)	But Seriously Phi Colleg (WEA)	Jag Finns Har For Dig Anters Gentrark (Record Station)	
DENMARK	Vinterdage Sos Fenger (Genlyd)	Musik Til Maneskin Original Homens (CBS)	But Seriously Phil Colins (WEA)	
NORWAY	But Seriously Phi Colins (WEA)	Svaert Nok For Meg	Journeyman Eric Classon (WEA)	
INLAND	Sina Juce Laskinen (CBS)	Journeyman Eric Clapson (WEA)	But Seriously Phil Colins (WEA)	
RELAND	But Seriously the Colles (Wight)	Special Collection Ame Hurzy (EH)	The Heart Of Chicago	
WITZERLAND	But Seriously Phi Colins (WEA)	Sign In The Sky Chita (PolyGram)	Affection Liss Statefield (BMG Ariots)	
AUSTRIA	But Seriously Phi Colins (WEA)	Affection Liza Statefield (BMG Ariola)	U.S. Remix Album	
GREECE	But Seriously Phi Colles (WEA)	Affection Lia Sausfeld (BMG Ariola)	World Beat Kaona (CBS)	
PORTUGAL	But Seriously Phi Colins (WEA)	Amazonia Roberto Carlos (CBS)	Tudo Por Amor	



top 100



	1				
THIS WEEK	ARTIST COUNTRES CHARTED TITLE - CRIGINAL LASEL	THIS WEEK	IST COUNTRES CHARTED CONGNAL LAREE	THIS WEEK LAST WEEK	ARTIST COUNTRIES CHANTED TITLE - ORIGINAL LASEL
1 + 0	Phil Collins UX/GBH-\$p.A.CH.Sw/b-DIN/AGG/ But Seriously- Wayn WEA		ois Feldman 18 esence Augustonogram	69 43 10	Martika (K.Sp.Su.)* Martika cas
2 2 13	Lisa Stansfield IKGBHSADIS+DINAG Affection Area846	36 30 Milli N	fanilli GHOLA Nothing AssaltHGOhyak	70 61 49	Texas FBHSpD Southside Newy
3 1 1	Technotronic UKAGBHSpACkSwbDIAGF Pump Up The Jam-Ats	37 17 20 Milli V	fanilli FBSpASeD mix Album HossBMSChysik	71 8 11	Pierre Bachelet Quelque Part C'Est Toujours Arep
4 4 16	Chris Rea UNGBHADASWADNAGGE The Road To Hell WEA		With The Past-Rodgefforogram	72 % 23	Eurythmics UKG We Too Are One ACASMG
5 5 5	Tanita Tikaram UKGBH\$PACK\$PDINAF The Sweet Keeper- NEA	39 SS & Jimmy Read M	Somerville #6.5p y Lips London	73 73 19	Peter Maffay G Kein Weg Zu Weit West
6 6 n	Tina Turner UKAGBHSpACKSeDIA Foreign Affair-Capital	40 53 49 Franci Sarbaca		74 02 7	Neneh Cherry Raw Like Sushi Gravinge
7 . 15	Eric Clapton UKREHSpCISWENRI Journeyman Apres WEA	41 34 61 Patric Madem	a Kaas F8 Diselle Chante Alyxor	75 % 17	Beautiful South Welcome To The Beautiful South Got Discharge Gare
8 7 14	Rod Stewart UKGBHSpASkiDlGdr The Best Of Rod Stewart: Warrer Brothers	42 39 26 Richar Repeat	d Marx GH\$OLD Offender: BY USA	76 % 2	The Beloved Happiness MEI
9 9 12	New Kids On The Block WGHACANF Hangin' Tough cas	43 4 6 Cat S The Ve	tevens Ty Best Of Cat Stevens and	77 % 1	Enya % Watermark: WE4
10 10 8	Quincy Jones UKGHACkSwAbDRI Back On The Block OMecManer Booten		Cooper GACESHDAG	78 74 4	Chicago The Heart Of Chicago Ad Montepose HI
11 12 7	The Christians UKG8H\$CNS+RDSC+ Colour-text	45 35 3 del A Waking	nitri uk.r Hours aum	79 68 13	Rondo Veneziano F Concerto Bay Records
12 0 0	Tracy Chapman RGH \$p.A.Ch. Pos Crossroads 6900	46 24 2 Lloyd C	Cole LNG/ELF	80 15 9	Dionne Warwick The Love Songs Assasted
13 15 17	Billy Joel CAGHADA Storm Front-CSS	47 44 5 Luz V.	Sp.	81 61 3	Soundtrack - Miss Saigon Miss Saigon MEA
14	Midnight Oil UKGBHNF Blue Sky Mining (86	48 SI 16 Wet \ Holding	Vet Wet UK/GD Back The River- Ancousthongram	82 % 5	Quireboys A Bit Of What You Fancy. Autoprove
15 11 1	Fish UKGBHOSWHOR Vigil In A Wilderness Of Mirrors 841	49 59 II Super The Ve	tramp ry Best Of Acade	83 8 8	Scorpions GDAG- Rockers N' Ballads Honex
16 NE	Fron Maiden Purgatory/Maiden japan (12" Double Pack) EM	50 65 7 Project	t D UK othesizer Album Rear	84 7 3	Johnny Hallyday Cadilac Anjas Prospran
17 H SI	Fine Young Cannibals The Raw And The Cooked Landon	51 36 6 Star-I	ic. GDI izer Greatest Vol. II Decode Austrophon	85 ET	Nick Kamen Move Until We Fly: WEA
18 16 1	Johnny Clegg & Savuka (GBCs) Cruel Crazy Beautiful World 84	52 48 5 Tourn	ee D'Enfoires taurants Du Coeur-Ayer	86 🖼	David A. Stewart GAG Soundtrack - Lily Was Here ACABAG
19 20 4	The Mission UKGBHACISWAGGE Carved In Sand Menury	53 NE Indoct	ine F8 tr. 8MG Anno	87 * *	Skid Row UKS+DRIF Skid Row-Adner
20 21 21	Tears For Fears UKSGHSpDI The Seeds Of Love Frage	54 49 17 Chris Spark	DeBurgh UKGAD ON A Flame AM	88 9 9	Kylie Minogue Enjoy Yourself-Ms
21) 21 11	Roch Voisine FBN Helene GMBMG Area	55 60 12 UB40 Labour	Of Love II- Vigin	89 * *	The Creeps Blue Tomato WEA
22 19 15	Roxette GBHSpA DG- Look Sharp-Arisphore	56 st 9 Mylen En Cor	e Farmer 18 cert. Ander	90 % 4	Soundtrack - Great Balls Of Fire & Great Balls Of Fire Apple
23 18 1	Cher UKGAS+DF Heart Of Stone-Gellen	57 & II Patric	k Bruel F8 egande Acasmo	91 EE	Liza Minnelli UKG Results &
24 % 5	Westernhagen Halleluja-Vonor Booles	58 52 53 Simpl	Red UKB	92 NE	Earth, Wind & Fire GH Heritage C85
25 20 12	Gipsy Kings RGBH/R-DG Mosaique REY	59 50 8 Nigel Vivaldi	Kennedy/Eco	93 EE	Amedeo Minghi La Vita Mia-Roosi
26 31 32	Gloria Estefan UKGHSpRir Cuts Both Ways Spx		thener Freiheit 6	94 92 16	Udo Lindenberg Bunte Republik Deutschland 2008/9966
27) 37 5	Julien Clerc Fais Moi Une Place Kryin	61 69 8 The St	tone Roses UKHSwAsAs ine Roses Sherrore	95 H S	Etienne Daho
28 NE	The House Of Love The House Of Love Forau	62 89 4 Every The La	thing But The Girl UKHANI guage Of Life auxo T NapoWEA	96 % 2	Gianni Morandi Varieta'- ACABMG
29 25 12	Jive Bunny UKGR\$PACISWED	soul I		97 NE	Lalo Rodriguez Ven Devorame Otra Vez Bacolori
30 12 17	Belinda Carlisle Runaway Horses wyn	64 70 7 Fiorel	a Mannoia a E Di Vento spe	98 8. 4	Jason Donovan Ten Good Reasons ANI
31 0 6	John Lee Hooker The Healer Sterson	China	The Sky: Hingo	99 7 4	Robert Palmer Addictions Vol. 1- saw
32 11 11	Kaoma RGHS/ADIGGA World Beat CBS	Laid E		100EE	Mecano &
33 29 18	Sydney Youngblood GBACKSWDG Feeling Free Craveyo	67 n 3 Clouse	au 8H	UK = United Kingdom I taly, Sp = Spain, H Denmark, N = Norwa	G = Germany, F = France, Ch = Switzerland, A = Austria, = Holland, B = Beigium, br = Ireland, Sw = Sweden, D = y, Fi = Finland, Po = Portugal, Gr = Greece.
34 18 6	Philip Boa & The Voodoo Club	Luca	Carboni /		MOVERS RE = RE-ENTRY
				The second second	



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FM Stations Answer SACEM Critics

Is French Radio Hindering National Talent?



ACEM's argument is simple. By playing too high a percentage of Anglo-American music. French FM radios threaten the domestic industry. If the situation continues to worsen. then quotas stipulating a national minimum of French music to be played on FM radio should be



regarding the FM stations is not meant to be a threat, more a timely reminder. We simply want to draw their attention to the pro-

His opinion is shared by SNEP president and Virgin MD Patrick Zelnik who considers the present situation to be almost intolerable. He has publicly accused the FM broadcasters and other media of not supporting national production.

Meanwhile, the French minister of culture Jack Lang has expressed his confusion: "Everybody tells me that national product outsells international product. So why do the radios say that listeners prefer Anglo-American music? I do not understand." Nine out of the top selling

"I am very conscious of my responsibility towards French music. A French music channel must support the French song and discover new French talent." Anne Amsellem, RMC & Euromusique.

SACEM's Eric Defaure: "When it was a question of stations playing around 45% French music we said nothing. When it was 40% we said nothing. But now that it is 10-20% the situation is serious. It is time to make a stand.

"If it becomes more serious then we would have to impose quotas," he continued. "That could be done via the government and through our broadcasting regulatory body, the CSA. We have quotas now for French drama productions on TV channels and on M6, which has to play a certain amount of national music product, and we could impose similar restrictions for radio.

But the position we have taken

albums in France last year came from national artists. The Europe 1/Canal Plus end of year chart was headed by Patricia Kaas (Polydor). It was the first time in the chart's five-year-history that a domestic artist has gained the no. l album spot.

Responses from the leading FM station as to why they favour international product are often contradictory. Many say it is the need to follow format guidelines and the poor quality of domestic product that influences programming. Others cite the unsuitability for FM of new national product from untried artists and say record companies need to think more about the needs of radio before releasing product.

FM radios say they follow the polls and the polls say the 15-25 year old age group prefer to listen to Anglo American music. But look at the recent results posted by radio network NRJ. They programme a very high precentage of Anglo-American music, up to 80%, and now their audience has dropped. Perhaps now they will change their programming slightly and play a little more French

However, Bouneau claims the dangers of testing apply to both known and unknown artists, whether French or Anglo-American. "French discs always used to have a good response from listeners. but that is not the case today," he says. "It is not a question of French people not liking French music. The problem is simple. French artists today are over exnosed. International artists visit

France for three days of promo-

"I am totally against the introduction of quotas. Every radio is a business, it has to have a certain number of listeners." Michel Brille, Maxximum FM.

Max Guazzini is not planning any radical changes. Guazzini: "I cannot calculate exactly how much French music NRJ plays but if you take our hit parade as a reference there is around one third French product. It is not a question of patriotism. Between June 16 and October last year very few French records were released and that was reflected in our programming. We can not play records that do not exist.

"We will not play a record just because it is a French record. We will play a French record because it suits our style of programming and our listeners' tastes."

Guazzini's comments are echoed by many other French broadcasters. Skyrock programmer Laurent Bouneau highlights the importance of the listeners panel: "If I had a lot of French records that tested well I would play them. What I play depends on the results of our listeners' polls because they reflect their tastes. But, one out of four discs has to be French or francophone. That is a vitally important cultural mini-

The panel's reliability is contested by Pierre Turqueyroux, programmer at Kiss FM: "FM radios that use panels to test records on the listeners get the impression that people do not like French music. But it is always a lot easier to test known product rather than SACEM's Defaure again: "The unknown!

But NRJ's programme director | tion and do the best press, the best TV the best radio. French artists. and there are very few who sell really well, are exposed for two or three years on all the support media. So, it is logical that when you test those artists you get a negative result. The public is saturated. The way the record industry operates has to change."

The relationship between the FMs and the major record companies is all-important according to SACEM. Defaure: "When a radio leader like NRJ begins to programme such a high percentage of Anglo-American music. the record companies begin to say 'Aah, perhaps we should be releasing more Anglo-American product'. This results in less French music and before you know it we find ourselves trapped in a vicious circle?"

His views are backed by Turqueyroux at Kiss: "I am there to make records known. But record companies now put more money and more promotional effort into international artists. It is a shame that there is not more room for independent labels in France. We have to assume the responsibility and listen more to the independent producers?"

But Jean Pierre Millet head of music at Fun Radio disagrees: "There are far too many French records released. There should be

FM Stations Answer continues on page 24

THE FRENCH CONNECTION



FM Stations Answer continued from page 23

less, but of a higher quality. The record companies need to invest more in their singles. Listeners want to hear French product. The problem is that there are very few French artists who are really successful. But when they do work, like François Feldman or Roch Voisine, they work very well?'

As for the wave of new groups spearheaded since the early 80s by Rita Mitsouko, Bouneau says listeners respond favourably, because the groups add something new rather than simply copy UK or US trends. However, he believes radio is not the ideal medium for these groups, Millet agrees: "The most important aim of young groups like Les Negresses Vertes, Mano Negra or Noir Desir should be to play live, not on the radio. They have to develop there and exist in their own right before we programme them." He believes overexposure of these new groups could ultimately have a negative effect on their popularity and that they could lose their grassroots support if, "a commercial radio like Skyrock played their latest single straightaway."



Les Negresses Vertes - are they more suitable to live gigs rather than radio?

ness of providing entertainment that satisfies public tastes. We can not work with quotas established in an authoritarian manner. I



Rita Mitsouko - adding something new to the French music scene

Maxximum's Michel Brille also | understand SACEM's fears but I holds strong views on programming. "I am totally against the introduction of quotas," he says. "Every radio is a business, it has listeners. And we are in the busi- AMs."

think the radio stations existing in France today provide for a widerange of musical styles. There are stations that play a lot of French to have a certain number of music, like Nostalgie and the

Nostalgie: "The percentage of French music that we play, around 80%, shows our commitment. But the idea of having a week dedicated to French music is crazy. We don't entertain these sorts of ideas because we defend the French chanson every day."

Maxximum's French commitment is considerably less than at Nostalgie because, according to Brille, the station's 'Young Urban Dance' format leaves limited room for French music. "I have nothing against French artists and Anglo-American music: "Curren-I am quite prepared to play French music if it fits into our format. But it is not just a question of FM radios not playing enough French product. The problem is deeper than that. It is also a matter of sales and the way in which producers and record companies develop their artists.

"The French style is often aimed at the older generation. And for me. French rock does not really exist. This is a latin country and the music it produces is traditionally closer to pop and variety rather than to rock?"

Anne Amsellem, responsible for FM programming at RMC. and director of programmes at TV channel Euromusique: "Obviously FM stations have different formats to consider. But the amount of French music on RMC | Since speaking to Pierre TurCote d'Azur is much higher than | queyroux he has left Kiss FM.

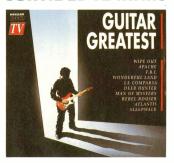
Yves Mayet, programmer at | that of the major networks. I am very conscious of my responsibility towards French music especially regarding Euromusique. A French music channel must support the French song and discover new French talent?' French video clips currently account for 50-55% of rotation on Euro-

> Jean-Bruno Michaud, programme director at RFM's La Radio FM with target audience of 25-40 year olds, hotly contests the view that listeners prefer to hear tly we play around 35% French music and I am aiming for 40%. Our audience research, and we have invested a lot of money in this, shows listeners want to hear French-language songs. In response to that, during the last six months, we have practically doubled the amount we play. Last year our most played artists were Cabrel, Collins and Souchon two French artists out of three. So I do not agree with SACEM's analysis and I prove it every day.

"It seems to be SACEM's normal role to complain about too little air time for French product. they have always done it. But I think at the present time they are not completely right. Audience response to French music has never been as strong as it is now."

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Meeting The Challenges Of FM Programming

There are about 1.700 radio stations in France, the | ground for a mixed audience, | majority being private stations affiliated to the four | while Philippe Dana's '17 Exnationwide commercial channels or the eight major press' attracts younger listeners in commercial networks. With such a wealth of stations the late afternoon. National to choose from (there are more than 100 in Paris | charts are used as an information alone), the competition is tough. Music & Media talked source only. The station has a to music programmers from some of France's leading deliberately low profile sponsor-

Radio Monte Carlo:

Nathalie Audre,

music programming director Andre, responsible for AM programming, works with a team of Monte Carlo based programmers and uses three distinct playlists: morning (80% French 20% a/a*); afternoon (60% French 40% a/a); and evening (30% French 70% a/a). The RMC identity aims to encourage a latin feel and targets an audience ranging from 15-50 years old. Daytime emphasis on established French and interna-



tional acts, as well as oldies, gives way to an evening style more open to independent labels and new artists. A 'Coup De Coeur' spot highlights a new album every week. The 'Multitip' chart (also broadcast on TV channel M6) is hased on sales at retail chain Nuggets. RMC sponsorship (linked with Radio Nostalgie) covers a range of events, from concerts, films and literature to sport and bullfights. RMC broadcasts throughout France and is increasing its FM coverage. Audience score: 5.3% (Mediametrie November-December 1989).

Sud Radio:

Marie-Ange Roig, music programming director

station's profile.

Roig heads a team of four programmers and deals with two playlists: morning (70% French 30% international mostly, a/a) and afternoon (40% French 60% international). The station has a wide-ranging AM audience from 15-60 years before 13.00 hours. It is followed by a more FM oriented afternoon playlist that attracts a younger audience. The emphasis is on French artists, particularly from the south west of the country, such as Francis Cabrel, Nougaro, and Noir Desir. The station has a daily focus on new talent, an established French star and an international artist. The national charts are followed, but have limited influence on the playlist. Sud Radio has its own chart shows, 'Top Sud', compiled on local sales figures and the disco based 'Top Club'. Toulouse-based Sud is also involved in a wide-range of sponsorships including local concerts, sport and theatre. It broadcasts to the Aquitaine. Pyrenees and Languedoc regions and is the leader in the south west region with approximately three million listeners

France Inter:

François Besson.

music programming director Working with a fairly balanced playlist (50-60% French 40-50% a/a) and seven programmers, Besson has inherited the commitment to new talent established by former director Eve Ruggieri, while maintaining a more traditional variety style for the station's 25-50 year old audience. The evening shows, 'Foulquier' and 'Achard

stations about formats, playlists, and raising their ship strategy covering music. theatre, cinema and local events. As part of state-owned Radio France, it broadcasts on AM throughout the country. Audience score 13.5% (Mediametrie November-December 1989).



Radio Nostalgie Internationale:

Yves Mayer.

programme director

With a playlist of 80% French 20% a/a. Mayet's format leans heavily in favour of the French chanson, programming artists from Trenet to Elsa. The a/a quota also focuses on classics from such artists as Sinatra and The Beatles, Nostalgie's target audience ranges from 15-50 years and the emphasis is on the music rather than individual DJs or shows. Sponsorship deals (in collaboration with parent company RMC) include live concerts, particularly in the provinces and albums through TV promotion. Although recently overtaken by Skyrock, the station maintains a

ber 1989). It broadcasts throughout France with a network of 160 stations and is expanding rapidly with partnerships throughout Europe, North Africa and Canada

Europe 2:

Marc Garcia. programme director

Aiming for an audience of 25-40 year-olds, Garcia's playlist, which is based partly on results provided by a listeners panel, covers approximately 40-50% French 50-60% a/a artists with an emphasis on hits from the 60s-70s. Sponsorship includes live concerts, albums through TV promotion and cultural events. Steady growth has taken the FM station to second place behind NRJ with an audience score of 4.9% (Mediametrie November-December 1989). Owned 100% by Europe 1, the station expanded in the French regions before merging with Hit FM in March 1987 to gain a Paris frequency. It has recently established partnerships with radio stations in West Germany and Czechoslovakia. For advertising revenue the station is linked with Skyrock and Europe 1.

NRI:

Max Guazzini.

GM/programme director

With a playlist of approximately

30-40% French 60-70% a/a. Guazzini is moving away from a top 50 dependency towards a more international dance format. The NRJ chart (also broadcast on TV channel TF1) includes around 66% a/a hits. Its main target audience is 15-35 year-olds. Heavy sponsorship of live concerts (particularly international artists), cinema and theatre is complemented by increasing diversification (compilations, videos and publishing), NRJ also owns Cherie FM and Pacific FM and has a 12% share in the TV channel Euromusique. It registered a slight drop in recent polls (9.2% Mediametrie November-December 1989) but remains the outright leader of the FM national nethealthy 4.5% audience score works. It has been quoted on the and Nivez' continue to break new (Mediametrie November-Decem-

second market of Paris' Stock Exchange since December 1989. The NRJ network comprises 130 stations (25 subsidiaries) throughout France and covers 80% of the potential national audience.



Skyrock:

Laureut Bouneau. programme director

Skyrock has a loosely top 50 format of approximately 40% French 60% a/a hits, aimed at an audience range of 15-25 years. The playlist is based largely on results



provided by the listeners panel and other musical research methods implemented last August. Recent changes, such as Skyrock's slogan "more hits less ads" and a deliberate move towards thematic programmes, notably the weekend out France with increasing FM

album based 'Top Rock', have dance oriented Maxximum FM. contributed to an increased audience (4.9% Mediametrie November-December 1989) which makes Skyrock the second FM network for 15-25 year olds nationally, Changes in sponsorship policy, such as dropping live music sponsorship in favour of more cafe theatre/alternative comedy, have added a new dimension to the Skyrock image. It broadcasts throughout France via a network of 120 stations.

RTL:

Mouique le Marcis. music programming director

Undisputed leader of the French AM stations, RTL keeps its playlist a relatively constant 65% French 35% a/a, as defined by Le Marcis and a team of program-



(06.00-18.00) of 60-65% French 35-40% a/a levels out to 50-50% in the early evening, attracting a younger audience. From 21.00 onwards the a/a influence becomes stronger and the format moves to 30% French 70% a/a with an emphasis on rock. A recent advertising campaign highlighted the station's star DJs (Fabrice, Bouvard, Sabatier, Peysson), who are all on air during the day, RTL has pulled out of live concert sponsorship deals but continues to sponsor a range of cultural, social and sporting events. It broadcasts through-

mers. The daytime programming

chart shows 'Top Dance' and | coverage, complemented by the Audience score 19.9% (Mediametrie November-December 1989).

Europe 1:

Yvoune le Brun, music programming director Defining the Europe 1 format as

Anglo-American are also given airtime. Its sponsorship deals include concerts, theatre (major coproductions such as the stage musical 'Starmania'), sport and the Europe 1/Canal Plus top 50 chart, which is broadcast every evening on both media. The station describes its current relation-

new artists, both French and



approximately 60% French 40% | a/a, le Brun, who is aided by three programmers, supports a subjective not machine-made programming style. The morning emphasis on French artists gives way to a progressively stronger a/a influence in the late afternoon. The playlist does not depend too heavily on French and European charts;

ships with record companies as excellent. Europe 1 broadcasts throughout France with increasing FM coverage (complemented by Europe 2 on FM). Audience score 13.3% (Mediametrie vember-December 1989).

Compiled by Jacqueline Eacott * a/a = Anglo American

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Counting The Cost Of Sponsorship

Radio Stations Re-Evaluate Promotion Role

For many years concert | concert sponsorship was the worst | sponsoring was limited to two radio stations, RTL and Europe I. But since the mid-80s when FM stations, and NRI in particular, arrived on the scene, the rules have changed. NRJ was ready to sponsor almost any major act, outbidding all the other stations and pushing the costs higher and higher.

tations were not only promoting the concert on air, but were pushed to buying billboard and magazine advertising space as well. As one promoter put it: "It was not rare to be involved in a concert where the



Michael Jackson's concerts lead to

advertising campaign paid for by the radio station was exceeding the box office receipts by three to one. It was amazing?"

The peak was reached with Michael Jackson's concerts in 1988. In what became known as the "radio war" NRJ and RTL competed to win the contract. RTL's victory coincided with the time it, and fellow AM station Europe 1, were questioning the value of concert sponsoring altogether. In September last year RTL decided to stop and GM Philippe Labro wrote to all concert promoters to tell them the station was freezing its investments in live concerts until the new rules had been drawn up.

Communications Stephane Duhamel: "Of all our

in terms of returns. It had gone too far and someone had to say stop. That was what we did and I do not think that our listeners



Tina Turner, one of seven major concerts in Paris this June

have suffered from our decision." Now the station is concentrating on give-aways and competitions to link its audience with live

In January this year FM private Skyrock joined the pull-out, saying too many concerts were being attributed to NRJ, even if it had nothing to do with the event. Skyrock has now turned its attention to sponsoring fringe theatre. Jules Frutos who promotes

Simple Minds, The Silencers and Eurythmics through SOS Productions, summarises the current situation as such: "Radio stations are dropping concert promotion. We are living with the decline of practices that were very positive for the promoters.

"Currently NRJ promotes all the major acts and has refused 70% of the concerts offered to it. RTI, has dropped almost all concert sponsoring although they are discussing the possibility of involvement with the Rolling Stones and Johnny Hallyday, Europe 1 prefers to be very selective and in Paris we have Oui FM but it is very limited. We have real problems with up-coming bands playing in mid-size venues such as Cigale or Olympia. They hardly interest radio stations any more."

Patrice Blanc Francard, provarious economic involvements, "NRJ's overbidding in recent Fears, Midnight Oil and Roch

years drove prices so high it was impossible for other stations to follow. We refused to sponsor Johnny Clegg's tour although we did it last time, because it was so expensive. Radio stations are being taken for a ride. Anyway, concerts are not exceptional events any more. There will be some seven major concerts in Paris in June, including performances by Prince and Tina Turner.

"We prefer to concentrate on specific events or be the first to get involved with new acts. We played Daniel Lanois, Tracy Chapman and Johnny Clegg when they were unknown. The real challenge is to take risks on new acts and our music programmer Yvonne Lebrun deserves much praise for that. People should think more about the power of stations like Europe 1 and not underestimate them. France is starting to realise



Tears For Fears, French tour sponsored by NRJ

Voisine. We have a very selective process. We choose either stars or up-and-coming artists who represent a new musical trend?"

For Frutos the future of concert sponsorship lies with other companies like drink manufacturers Ricard. SOS and Ricard are working on various projects, such as a rock festival at Zenith (with Lloyd that formats can only please an | Cole, The The, The Silencers) and



The Sitencers, appearing at a rock festival sponsored by Ricard

Max Guazzini, head of programming at NRJ disagrees, saying record companies and concert promoters prefer to work with a mainly music station: "10% of RTL's audience is interested in concerts compared to 90% of ours. If I look at our records I see we have sponsored all of the major acts in the past few years and this year we will be sponsorgramme director at Europe 1: ing Prince, Phil Collins, Tears For

audience for a limited period of | Jean-Louis Aubert's French tour. Frutos says he hopes that more companies will take the opportunity to invest in music.

On the other hand, Labro believes it is time for promoters to work with radio stations like they do in the US and UK, by including advertising in their production budgets and not waiting for the radio stations to give free airtime or buy advertising: 'Whatever they want they will have to pay for it in the end."

Europe I - Mixing Music And Political Talk

Combining music | a certain quality of programme. | get into the same market." programming with high profile political material is not the most obvious format, but it does seem to be working well for Europe 1. The station, broadcast nationwide on AM, has a 13.3% audience share, and is one the best

"Radio stations in France have established commercial stations in France. Music & Media talks to its VP director general lack Lehn about the station's profile and its involvement with broadcasting projects in Berlin, Moscow and Prague.

adio plays a major role in the circulation of ideas and opinions in France, A station like Europe 1 has 15 million listeners in France every week, this explains why we have such weight and importance" says Lehn. The French government sold its stake in the company to the Hachette multi media group Europe 1's news journalists are

top names in their own right and the station prides itself on its ability to persuade leading politicians, from the prime minister down, to be interviewed. "Morning TV has never really worked in France so the morning is radio's prime-time," says Lehn, "All the morning news programmes on TV put together only represent one tenth of those on the radio. So naturally in the morning the prime minister, the ministers and the opposition prefer to speak on radio because that is where the best audience is."

Overall, rival station RTL remains the audience favourite. Recent Mediamatrie results (November-December 1989) gave RTL a clear 19.9% lead compared with Europe 1's 13.3% and France Inter's 13.4%. "RTL is a more popular radio in terms of audience," says Lehn, "France Inter is a public state radio and perhaps a little less independent. Europe 1 is a major free independent station addressing an audience which includes opinion leaders,

executives and politicians." The most important point for Lehn is "not just to be top of the He acknowledges there will always be more taxi drivers and concierges in the country than MDs but says in terms of advertising Europe 1 has a target audience which is altogether more inte-

a far greater share of advertising revenue than in other countries. This is mainly due to the AM broadcasters, the peripheriques. Today the impact of advertising depends on the editorial content of the station. An advertising spot broadcast on generalist radio has more effect than on a music only station. There are stations that you listen to carefully and others that are more in the background.

Europe 2 is currently spearheading the group's overseas development. Its MD, Martin Brisac, is responsible for the overseas development of both Europe 1 and Europe 2 (as well as their relationship with FM station Skyrock, part of Filipacchi and linked to the Hachette group).

Says Lehn: "We have a lot going on at the moment, the creation of Radio Salu in West Germany and a private station in Czechoslovakia as well as collaborations in Moscow and Berlin. All these projects are easier to set up with a music format radio so the development strategy is founded more on the experience of Europe 2 than The AMs are more efficient | Europe 1, But, of course the



are now aware of this."

But Europe 1 has its own FM window, a 100% subsidiary, Europe 2. Created deliberately with an entirely new team (apart from programme director Marc Garcia) the station has shown a steady growth in recent years and is currently one of the few FM stations to show a profit.

"It has been a phenomenal success," says Lehn. "The best success story in French radio in recent years. The format is music and is targeted at 25-40 year olds. We wanted to create a kind of MOR radio for this age group because in France we only had FM stations playing the latest hits and aimed at younger audiences.

vehicles for ads and advertisers | whole group is involved in the project?

> Europe 1 recently applied for a London franchise but, although among the final candidates, it failed to secure a frequency. "Maybe next time we will be lucky,' smiles Lehn. He has his sights set firmly on both West and Eastern Europe, although initiatives in the US and Africa are not completely ruled out.

However, for the moment developments in Eastern Europe are taking priority: "Radio is the easiest and most rapid form of communication to set up. These new areas are very demanding and we are trying to meet their needs,"

But developments nearer to audience polls, but to have to have Now other stations are trying to home are also high on the agenda, need something special;

especially the competition be tween AM and FM stations and the development or repackaging of certain FM networks (complicated by the financial participation of record companies). "There are too many networks in France, but the majority of FM programmes are fairly professional and there is a clear division between AM and FM audiences at certain times of the day. For AM stations like Europe 1 the evolution is more or less complete. There is no reason to change a format that is successful."

The face of French radio is continually evolving. In the face of intense competition new groupings are being formed, smaller stations are being taken over by the bigger ones. One most notable development has been CBS's purchase of a 20% stake in Lillebased Metropolys and its subsequent merger with the Kiss FM group.

"It is too early to form a real opinion. We do not know whether these new networks and policies will succeed, what they will contribute and what problems they will create. But I can say an association between a radio station and a record company is nothing new. Fifteen years ago Europe 1 had a share in a record company. It did not work out because the journalists and DJs are free and responsible individuals, they play what they want to play?

So what advice would he give to the newcomers? "Radio is a lot of things. You can say it is a business or an art that uses scientific methods" says Lehn, "I believe above all it is fundamentally about creation and personal rapport. I try to manage people so that they feel good, and it follows from there that we are constantly creating something new, we are always contemporary.

"But that does not stop us drawing inspiration from time to time. We can all learn from US consultants and from the experiences of stations in different countries, as well as from contemporary French society. If we could make a radio station work simply by following a recipe it would be too easy. Anyone and everyone could do it and succeed. It remains a profession where you

Gabriel's Reel To Real World

Located in an early 18th century water mill near Bath. Peter Gabriel's Real World Studios. combines the peace of the west England countryside with some of the most advanced studio technology.

The three-studio complex opened for business in 1988 and immediately attracted attention from the recording industry, especially as it features the world's largest purpose-built control room.

The project started in 1986 when Peter Gabriel decided to move his personal studio into the three-storey water mill that also stood on the estate. With the support of a team which includes local architects Fielden Clegg Design, studio manager Mike Large and designers Harris Grant Assoicates, the complex evolved as a highly stylised but extremely practical facility.

Much consideration was given to the design of the work and recording areas built on



Real World Studios

various levels and all interconnected by a sophisticated computer network of audio. video, midi and data tie-lines. Control Room One, an addition to the original building, is the 'mother-ship' in which many clients prefer to record and mix. It houses an enormous wrap-around custom 64-channel SSL console and has marvellous views of the adjacent mill pond. Large windows, natural light and special air conditioning are particular design features of the whole building.

The other control rooms are known as the Production Room (smallest of the three) and the Workroom, which was primarily Peter Gabriel's own working facility (until the other clients discovered it). All the control rooms feature Solid State Logic consoles with G-Series computer and Total Recall plus a variety of analogue tape machines (Studer, Otari, Ampex) and Sony R-DAT. Principal monitoring is the Neil Grant designed Boxer system.

Real World also offers residential accomodation in the form of the restored Mill House which has six double bedrooms plus a separate Producers Cottage. There are also considerable recreational facilities available plus special arrangements with a new local hotel and sporting complex.

Artists that have been at the studios include New Order, The Mighty Lemon Drops, Clannad and Wet Wet. A considerable amount of studio time has also been devoted to artists on the Real World label, which Peter Gabriel has been working hard to promote in recent months. Apart from the record label, Real World encompasses other operations such as studio technology and designer lighting companies plus close links with the WOMAD (World Of Music Arts & Dance) organisation, which Gabriel has supported for the last 15 years.

Real World Studios, Box Mill, Box, Wiltshire SN14 9PL, UK. Tel: 44.225.743188/ fax:44,225,743787.

Toure Kunda (Massiera), Trema, Versailles

S'Express (M Moore), Rhythm King, Sam

Dusty Springfield (A Richards), EMI,

Wire (D Allen), Mute, Rak Recording

Rouge Studios, London 44.1.381 2001

Bob Geldof (R Hine), Phonogram, Maison

Sarm Studios, London, 44.1.224 1229.

Station, Paris, 33.1.3953 5410.

Therapy, London, 44,1,969 9394.

Studios, London, 44.1.586 2012.

Producer Pete Waterman has bought the contents of PRT studios at Marble Arch. The deal sees PRT's manager, Malcolm Davies, ioin the PWL team and a number of other staff have also been retained by Waterman. The PWL offer of £ 250,000 a year for the lease of the building was said to be too good



Pete Waterman

for PRT to refuse. An earlier Waterman offer to buy the studios last year was turned down

Robert Moog, inventor of the Moog synthesizer, is about to introduce a touch sensitive synthesizer. The technology involved makes it possible to alter the sound of a note after striking a key on the keyboard in the same way an acoustic piano can. Moog stresses it will take some time before his invention will be perfected.

The Band might record a new album, according to bass player Rick Danko, Danko says he talked with former colleagues Garth Hudson and Levon Helm about a possible reunion. "We want to do the definitive Band album;" Danko says, "which we have not done yet."

Paul McCartney is planning the release of a double live album consisting of material recorded during his current tour. The album is likely to be accompanied by a live video. Just about to be released on the Continent and already high in the UK singles charts is a dance compilation called The Brits 1990 Dance Medley . The song, which was mixed by DMC's Mike Gray has been put together from a selection of UK dance hits from the last 12 months, Artists featured include Double Trouble & The Rebel MC, A Guy Called Gerald, S'Express, The Beatmasters, State 808, D-Mob. The Cookie Crew and Jeff Wayne . The project was the idea of TV personality Jonathon King and all sales proceeds will go to the Nordoff Robbins Music Therapy Centre.

The beginning of the year saw the birth of the London Studio Exchange (LSE). The LSE is a permanent exhibition space for companies to demonstrate their new equipment and to sell new and second-hand items. The London Studio Exchange offers stand space, trained sales-staff, sales information and technical back-up for a rental fee ranging from £ 35 - £ 95 per week. The minimum rental period is three months. Contact: 44.1.4831023.



Aswad (Artist), Mango, Fallout Shelter, London 44.1.741 1511.

Claudio Baglioni (Patrignani), CBS. Forum Studios, Rome, 39,6,806 034,

Claudia Brucken (Artist), Island, Fallout Shelter, London 44,1,741 15111.

Erasure (G Jones), Mute, Konk Studios, London, 44,1,340 7873.

Johnny Hates Jazz (Artist), Virgin, Rak Recording Studios, London, 44.1.586 2012.

Patricia Kaas (J Souplet), Polydor, Studio Marcadet, Paris, 33,1,4809 1866.

Key to listings: Artist (Producer), Label, Studio, City, Telephone Number.



o how would you draw the winning entry for a competition to meet Marti Pellow of Wet Wet Wet? Metro FM breakfast show DI Steve Colman decided to do it underwater. After a quick course of tuition from the Northumbria Police Underwater Search Unit (no prizes for guessing what they usually search for) Steve jumped into a local Newcastle swimming pool armed only with a snorkel, a wet suit and a soggy winning entry. Wonder what he'll do for a Fine Young Cannibals competition?

Want to buy a piece of the Jacksons? The Jackson family are going public and will be floated on the US stock exchange in order to raise cash for a Jackson Theme Park in Las Vegas. They are also companies who rejected her planning to set up their own | before she had a hit. Right now lean for your cheque book, it's far sitting waiting for the best. from clear what involvement | Wouldn't you? I can also tell you Michael and Janet will have in the that Beats International failed to project, particularly as they have make the cover of a very famous Campbell will be 52 and George

been estranged from the rest of | UK teenybop magazine because | the family for a while. But if they are involved, what happens to your shareholding if Michael gets a bit more of him cut off by plastic surgeons? And on the same subject don't believe any rumours about him leaving

Epic/CBS.

The plight of the Vietnamese boat people has finally pricked the UK rock conscience and Rock Against Repatriation, instigated by former Genesis guitarist Steve Hackett, has released a version of Sailing on IRS. The Sutherland Brothers, who wrote the song, are on it although Rod Stewart, who made it famous, isn't. Other participants include Mark King, Curt Smith, Brian May, Fish, Marillion, Paul Carrack, Mike Rutherford. Howard Jones and Judy Tzuke. All proceeds will go to agencies currently supplying aid waterproof sack and pulled out a to the refugee camps in Hong Kong and lawyers working on a

After the 70s disco cover versions come those of the 80s and Reats International's very wonderful Dub Be Good To Me. Singer Lindy Layton is having the last laugh on the dozens of record Jackson Records. But before you the offers are pouring in and she's

legal rescue plan.

somebody's wife would not let the photographer move around the furniture in their sitting room.

Is new UK satellite station BSB cradle snatching its VJs for the Power Station? On the evidence so far you'll need to be under 18 if you're female and want the job. Males however are allowed up to another 10 years before they are deemed over the hill. Which means most radio stations will be breathing a sigh of relief. It rules me out as well.

And still on the subject of satellite TV..... why is Super Channel carrying two logos on screen? If you are watching the weather forecast it's impossible to see what's happening in Scandinavia. And when it's time for 'Blue Night' they add a third!

I've just been invited to an Arista 15th anniversary concert which is raising money for Aids research. It sounds great, loads of star performers like Eurythmics. Lisa Stansfield, Milli Vanilli and Dionne Warwick plus a late-night VIP supper and recognition in the souvenir programme. I've even heen offered a superstar package deal or a vice-chairmanship, (if

I've got a spare US\$ 25.000). Now, come March 18 it will be 13 years ago since The Clash released White Riot. A few more golden oldies are celebrating birthdays this week as well - Glen

Benson will be 47 on March 22 Chaka Khan will also be 47, on March 23.

Within 90 minutes of the close of the Grammies, UK radio stations were broadcasting specially edited three minute reports on individual award winners, fresh from LA. Unique Broadcasting had two producers and a journalist at the ceremony. Goodness knows how many other people were involved at Molinare, at Westwood One and on the satellite link ups... but, as I sit here alone in my studio I have to ask... all that for Ronnie Raitt?

Milli Vanilli did all right at the Grammies as well. However, what comes up must come down. Frank Farian! Somebody has pointed out to me the remarkable similarity between their new single All Or Nothing and Blood Sweat And Tears' 1969 classic Spinning Wheel. Who needs sampling any more?

I've mentioned strange target audiences before, well news now reaches me of a new shortwave venture from Estonian Radio. aimed at seamen. Its first broadcast included news and poetry and they also want you to ring in, wherever in the world vou are, if you can hear them... Tallinn 43 44 24. I'm off to retune that dial right now.....

MAKING WAVES

Tuning In To Radio 80

- Format: Oldies ■ Target audience: "60s generation"
- Actual audience: 488.000, up 23% on last year, according to latest EGM survey Ownership: Part of

Head of music Emiliano Alaiz: "Radio 80-Serie Oro is now the third most popular formula music radio station in Spain. The last EGM survey showed our listeners were predominantly male (63%) aged 20-44 and middle-middle (42%) to upper middle (28%) class. The increase in audience was already evident at the end of the first quarter of 1989. We noticed a sharp growth in advertising revenue and, in addition to that,

Antena 3 group Founded: 1985 Address: Oquendo 23, 28006

Madrid, Spain through a network of

Frequency: broadcast 19 stations

calls and letters were coming in more frequently.

"We came on air five years ago after tests in 1983 on a second Antena 3 frequency in Barcelona showed the oldies format could work. We wanted to cover a segment totally abandoned by Spanish radio. We did not plan to set up a rival to SER's Los 40 Principales. In this life we must eat and let others eat too. It is easier to create a new listener than to win over a non-listener. broadcast a recorded programme. product:"

That is why we went for an orphaned segment, the '60s generation'. I am surprised to discover that an increasing number of young people have been tuning in more often to Radio 80-Serie Oro. These are kids rediscovering their parents' music.

"Radio 80 is aired on a network of 19 stations and was the very first to computerise its programming. A record is not repeated in four days, nor are the same acts ever played in quick succession. Approximately 2.000 songs are classified into three colours, which fit into hour long blocks. Blue is slow music, yellow average

pace and red is rock. DJs take six

hour shifts although at night,

from 00.30-07.00 hours, we



There is four minutes of newsevery hour on the hour.

"We ran a full colour advertising campaign in leading magazines between August and September 1989 and it helped to boost our audience share. However, the best promotion is undoubtedly the quality of our

GREATER LONDON RADIO - Londo Trevor Dann - Head Of Music

STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European

PP : Powerplay AD : Additions to the playlist

TP : Tips LP : Album of the week

CL : Clip ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod. A List:

AD Billy loel- I Go To Extremes Del Amitri- Kiss This Thing Frasure- Blue Savannah Might Be Giants- Birdhouse B I ist

AD Beloved- Your Love Takes Me Bross Madly In Love Cher- lust I ike lesse lames Cliff Richard- Stronger Jive Bunny- That Sounds Good Martika, Water The Stranglers- 96 Tears

CAPITAL RADIO - London Richard Park - Prog. Contr. A List:

AD Jam Tronik- Paradise Black Box- I Don't Know Candy Flip- Strawberry Fields Bros- Madly In Love Might Be Giants- Birdhouse One World- We Gotta Find Love Del Amitri- Kiss This Thing Gerry Rafferty- Baker Street David Peaston- We're All limmy Somerville- My Lips Horse- The Beat Of My Heart Heart- All I Wanna Do Dave Edmunds- King Of Love Sam Brown, With A Little Love Whitesnake- The Deeper LP Sinead O'Connor

RADIO CITY - Liverpool Tony McKenzie - Head Of Music

AD The Stranglers- 96 Tears The Brits 1990, Dance Medley Andy Bailey- Good News JT & The Big Family- Moments After 7- Heat Of The Moment Tears For Fears- Advice Geoffrey Williams- Blue New Kids O/T Block- I'll Be

PICCADILLY KEY 103 - Manchester David Donne - Head Of Music A List:

Innocence- Natural Thing Stone Roses- Elephant Stone Olimax- Saturday Love IT & The Big Family- Moments Halo lames- Baby

B List:

Frasure- Blue Savannah The Mission- Deliverance Five Stars Treat Me The B-S2's- Love Shack

C List:

Bros- Madly In Love This Other Eden- Face Liza Minnelli- Love Pains Dan Reed Network- Rainbow Kate Bush- Love And Anger Milli Vanilli- All Or Nothing 49ers- Don't You Love Me

AD Notting Hillbillies- Worksong Len Groat - Deputy Prog.Dir. Notting Hillbillies- Your Own

AD Inspiral Carpets- How Does Milli Vanilli- All Or Nothing Bros- Madly In Love Kate Bush- Love And Anger

B List: AD Eleta Adams- Rhythm Of Life Innocence- Natural thing Geoffrey Williams- Blue Halo James- Baby Chicago- What Kind Of Man

Clint Black- Leave Me Again Tears For Fears- Advice Stewart/Dulfer- Lily Chicago- What Kind Of Man Fish- A Gentleman's Excuse Me

16 Tambourines- How Green

Notting Hillbillies- That's

Lightning Seeds- All I Want

Lightning Seeds- Joy

D I Let.

Paul Carrack- Battlefield

AD Ashes And Diamonds- Hands

Dan Reed Network- Rainhou

Lightning Seeds- Sweet Dreams

BRMB - Birmingham Robin Valk - Head Of Music A Liet

AD Erasure- Blue Savannah IT & The Big Family- Moments Innocence- Natural Thing Bros- Madly In Love Marc Almond- A Lover Sourned The B-52's- Love Shack

The Brits 1990- Dance Medley B List: AD Jimmy Somerville- My Lips New Kids O/T Block- I'll Be Alannah Myles- Black Velvet One World, We Gotta Find Love 49ers- Touch Me

> Shakin' Stevens- I Might The Mission- Deliverance John Davis, Who Do You Love Halo James-Baby The Cult-Sweet Soul Sister Gary Moore- Oh Pretty Woman Giant- Innocent Days Edie Brickell- A hard Rain Strings Of Love- Nothing

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. A List: AD Rod Stewart- Downtown Train

Ram Jam- Black Betty The B-S2's- Love Shack The Brits 1990- Dance Medley Randy Crawford, Wran-I I-I In Fish, A Gentleman's Excuse Me Horse- The Beat Of My Heart Stawart/Dulfar, Lily Five Star- Treat Me Alannah Myles- Black Velver Innocence- Natural Thing River City People- Walking

METRO FM - Newcastle Giles Squire - Prog. Contr. A List: AD Edie Brickell- A Hard Rain

Five Star- Treat Me Bros- Madly In Love New Kids O/T Block- I'll Be Halo James- Baby Del Amitri- Nothing Ever Jimmy Somerville- My Lips

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music AD Reese- You're Mine Silver Bullet- Guillotine

Martika- Water Geoffrey Williams- Sweat David Peaston, We're All

CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr.

AD Eleta Adams- Rhythm Of Life New Kids O/T Block- I'll Be Milli Vanilli- All Or Nothing Del Amitri- Kiss This Thing Gary Moore- Oh Pretty Wo Jimmy Somerville- My Lips Michelle Shocked- Sister

RADIO TRENT GROUP - Nottingham A List:

The Brits 1990, Dance Medley

Guru Josh-Infinity Stone Roses- Elephant Stone

RADIO HALLAM - Sheffield Dean Pepall - Head Of Music A List: AD Halo James- Baby

Milli Vanilli- All Or Nothing Bros- Madly In Love New Kids O/T Block- I'll Be B List:

AD Alannah Myles- Black Velvet Chicago- What Kind Of Man Five Star- Treat Me Brother Beyond- Trust Paul Carrack- Battlefield Kare Bush- Love And Anger Marc Almond- A Lover Sourned Gerry Rafferty, Raker Street Rob 'n' Raz- Rok The Nation

RED ROSE RADIO - Preston/Blackpool Paul Fairburn - Head Of Music B List: AD Aerosmith- Dude

C Liet

A List:

R. Liett

AD Bros- Madly in Love Cutting Crew- Everything But IT & The Big Family- Moments Halo James- Baby Alannah Myles- Black Velvet Stewart/Dulfer- Lily Titiyo- After The Rain

AD The Brits 1990- Dance Medley

AD Stone Roses- Elephant Stone

JT & The Big Family- Moments Billy loel- I Go To Extremes

Notting Hillbillies- Your Own

River City People- Walking

Strings Of Love- Nothing

The Mission- Deliverance

Beat System- Wild Side

Five Star- Treat Me

Playlist Top 10:

Dan Reed Network- Rainbow

Rock Against Repat.- Sailing

The Cult- Sweet Soul Sister

Railway Children- Every Beat

ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music

Sinead O'Connor- Nothing

Madonna- Keep It Together

Adam Ant- Room At The Tot

Technotronic- Get Up

Beats International- Dub

Black Box- I Don't Know

Paula Abdul- Opposites

Michael Penn- No Myth

lanet lackson- Escapade

Jane Child- Don't Wanna Fall

Lonnie Gordon, Hannenin

Phil Collins- I Wish

AD Aerosmith- Dude

Titiyo- After The Rain

Marc Almond, A Lover Spurned

Innocence- Natural Thing

The B-S2's: Love Shack

Liza Minnelli- Love Pains

Oh Well, Radar Love

Randy Crawford- Wrap-U-Up **GWR** - Swindon B List: Andy Westgate - Head Of Music AD Tol & Tol- Eleni

A List:

Eleta Adams- Rhythm Of Life Alannah Myles- Black Velvet Halo James- Baby Mr Fingers- What About Dorothy Moore- I Still Get C List:

Ronstadt/Neville- All My Life

RTL 208 - London

AD Halo lames- Baby

LP Notting Hillbillies

A List:

The Adventures

AD Stewart/Dulfer- Lily

Smokey Robinson

The Innocence Mission

SWANSEA SOUND - Wales

David Thomas - Progr. Contr.

Tears For Fears- Advice

Shakin' Steven- I Might

Electribe 101- Talking

AD Might Be Giants- Birdhouse

Brother Beyond- Trust

Liza Minnelli- Love Pains

Marc Almond- A Lover Spurned

River City People- Walking

Mr Fingers- What About

Dave Brown - Head Of Music

Shakin' Stevens, I Might

Tears For Fears- Advice

AD Chicago- What Kind Of Man

PP Cliff Richard- Stronger

Randy Crawford- Wrap-U-Up

RADIO BROADLAND - Norwich

Gloria Estefan, Here We Are

Rod Stewart- Downtown Train

Michael Bolton- How Am I

Gloria Estefan- Here We Are

Guru Josh- Infinity

Martika- Water

leff Graham - Prog. Dir.

PP Five Star- Madly In Love

limmy Somerville- My Lips

Icicle Works- Motorcycle

Dan Reed Network- Rainbow

Big Fun- Handful Of Promises

New Kids O/T Block- I'll Be

Gary Moore- Oh Pretty Woman

Luther Vandross- Here And Now

AD Marc Almond- A Lover Sourned Bross Madly In Love River City People- Walking

IRELAND

2 FM - Dublin John Clarke - DI/Prod.

PP Tears For Fears- Advice Stewart/Dulfer, Lily Notting Hillbillies- Your Own Michael Bolton- How Am I Rod Stewarts Downtown Train AD Roome Raitt- Nick Of Time Del Amitri- Kiss This Thing Mary Coughlan- Invisible

Brian Kennedy- Captured CENTURY RADIO - Dublin Keith Pringle - Head Of Music PP Michael Bolton- How Am I

Mary Coughlan- Invisible Del Amitri- Nothing Ever Gloria Estefan- Here We Are Lou Gramm- lust Between Cliff Richard- Stronger Tina Turner- Steamy Windows AD Randy Crawford- Wrap-U-Up

Billy Joel- I Go To Extremes

m continued on page 34

STATION REPORTS

Cher- Just Like Jesse James

Soul II Soul- Get A Life

Tracy Chapman-Subcity

Belinda Carlisle, La Luna

Tina Turner- I Don't Wanna

RTL/Germany - Luxembourg

RTL/Germany - Luxembourg

Honey Bee Benson - DJ/Prod.

The Adventures

Blue Oyster Cult

Lilian Uciechowski - Prod.

Brian Kennedy

Arno Mueller - Music Dir.

AD Beats International- Dub

Peter Steppich - Head Of Music

By All Means- Let's Get It On

Eurythmics- King And Queen

Midnight Oil- Blue Sky Mine

Tears For Fears- Advice

PP Sinead O'Connor- Nothing

AD Arthur Baker- Last Thing

RTL/Germany - Luxembourg

Paul McCartney- Put It There

Tony Carey- No Man's Land

limmy Somerville- Mighty Real



WEST GERMANY

BAYERN 3 - Munich Claus-Erich Boetzkes - Head Ent. Pgms. A List:

Nena- Du Bist Ueberall AD Arthur Baker- Last Thing Michael Bolton- How Am I BIH- Welcome To The Show Halo lames- Could Have Told Basia- Baby You're Mine Taylor Dayne- Your Shelter Rod Stewart- Downtown Train Erasure- Blue Savannah Zucchero Fornaciari- Diamante Dusty Springfield- In Private Lijao- L'odore Della Notte Kylie Minogue- Tears Katrina & The Waves- R&R Girl Paul McCartney- Put It There Alannah Myles- Black Velvet Sinead O'Connor- Nothing Tears For Fears- Advice Depeche Mode- Enjoy Lisa Stansfield- Live Phil Collins- I Wish

AD Paula Abdul- Opposites

WDR - Cologne Wolfgang Roth - DJ/Prod. AD Milli Vanilli- All Or Nothing Relinda Carlisle- La Luna

Rik De Lisle - DI/Prod. Fish- Big Wedge TP Nuclear Valdez- Summer Depeche Mode- Eniov Gary Moore- Oh Pretty Woman Tony Carey- No Man's Land The Hooters- S00 Miles LP The Raindogs Shawn Colvin

RIAS 2 - Berlin

NDR - Hamburg Volker Thormaehlen - Dj/Prod Playlist Top 5: Sinead O'Connor- Nothing

Ernst Greinert - Prod. Michy Reincke- Valerie TP |anet |ackson- Escapade Delegation- The Mix Zucchero Fornaciari- Diamante Oliver Cheatham- Get Down Tears For Fears- Advice Two Go- A Million Hearts LP The Adventures AD BJH- Welcome To The Show Zucchero Fornaciari

Paul McCartney- Put It There Erasure- Blue Havannah Gerard Joling- In Your Eyes Zucchero Fornaciari- Diamante

TP Tears For Fears- Advice LP Everything B/T Girl Alexis The Adventures LP Quireboys

HR 3 - Frankfurt Markus Hertle - DJ/Prod. AD Eric Clapton- Bad Love Paula Abdul- Opposites

EYC. I'm Not Satisfied TP Tears For Fears, Advice The B.S2's, Roam Gerard Joling- In Your Eyes The Beloved- Hello Zucchero Fornaciari- Diamante 1.P Guesch Patti Del Amitri- Nothing Ever Fish- Big Wedge The Adventures Richard Marx- Too Late RADIO RPR - Ludwigshafen Depeche Mode- Enjoy Mantronix- Got To Have Hans Kappes- DI/Prod. AD Margaret Ulrich- Escaping Deacon Blue- Queen Shawn Colvin- Steady On

RB 4 - Bremen LP Midnight Oil Burghard Rausch - DJ/Prod. Sundays- Where The Story Ends

Fury In The Slaughterhouse-RADIO GONG 2000 - Munich Won't Forget Walter Freiwald - Music Dir. Notting Hillbillies- Your Own PP Paula Abdul- Opposites Green On Red- You Couldn't Mantronix- Got To Have

Renegade Soundwave- Probably AD Frank Zander- Hier Kommt Kurt New Kids O/T Block- Hangin laner lackson- Escapade Flesh For Lulu- Space Lisa Stansfield- Live LP The Beloved Gloria Estefan, On Your Feet RADIO GONG - Nuremberg

SR/EUROPAWELLE SAAR Dieter Eyter - DI/Prod PP Tears For Fears, Advice

Wet Wet Wet- Hold Rack Alannah Mulas, Riack Valuer Wendy MaHarry- All That Michael Penn- No Myth Bonfire- Who's Foolin' Who Richard Marx- Too Late Marcia Griffiths- Boogie TP Don Henley- Heart Schweizer- Ich Liebe Dich Nur Tears For Fears, Advice Gary Moore- Oh Pretty Woman RADIO 107 - Hamburg

Iggy Pop- Livin' On The Edge Colin Hay Band The House Of Love Michel'le

RIAS 2 - Berlin Henry Gross - Head Of Music

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A List: FYC- I'm Not Satisfied Royette- Dangerous Sam Brown- With A Little Love Chicago- What Kind Of Man

LP The Adventures RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir.

PP Pink Slip- I Need Your Love AD Roff, La Barradia Del Serro Edie Brickell, A Hard Rain Great White- The Angel Song

RADIO NI - Nuremberg Cetin Yaman - Head Of Music

PP Paula Abdul- Opposites Depeche Mode- Enjoy Sinead O'Connor- Nothing AD Beats International- Dub Lil Louis- I Called U Eastbam- Aka Aka

OK RADIO - Hamburg John De Graaf - DI/Prod Michael Bolton- How Am I AD Giant-Innocent Days

Tim Karr- Long Way Home The Cross- Power To Love Alannah Myles- Black Velvet LP Del Amitri

RADIO 7 T.O.N. - Bad Mergentheim Thomas Tschenschner - Head Of Music PP RIH- Welcome To The Show AD Lijao-L'odore Della Notte

Kristiana Levy- Bad Thing Muench Freiheit- Ich Will Mark Boyce- Hey Little Girl Erasure- Blue Savannah Tony Carey- No Man's Land Brian Spence- Travellin' Man LP Michael Penn

RADIO SALU - Saarbruecken Adam Hahne - Progr. Dir. PP Johnny Clegg- Cruel, Crazy

Richard Marx- Too Late Seduction- To Make It Right François Feldman- Joue Pas AD Del Amitri- Nothing Ever Sam Brown- With A Little Love Arthur Baker- Last Thing 49ers- Touch Me

CFN - Lahr Phil Mossman/Alice Young - Music Dir. PP Hip- Boots And Hearts AD The Hooters, Brother Don't Smokey Robinson- Everytime Kiss- Forever

FRANCE

RTL - Paris

Monique Le Marcis - Head Of Prog. AD Big Fun- Can't Shake Johnny Clegg- One Man Herbert Leonard- Finir Eddy Mitchell- Le Baby Blues Pierre Morin- Mexic' Girl Florent Pagny- I'te lure Paul Rutherford- Oh Word Furythmics- King And Queen Chris Rea- That's What They

RMC - Paris Nathalie Andre - Head Of Music PP Edoardo Bennato- Viva

Daniel Lanois- Stormy Sky Stewart/Dulfer- Lily El Chato- Garde-la Manu Gelin- Marie Tourne LP Philippe Leotard

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Johnny Clegg- One Man Sydney Youngblood- Sit Herbert Leonard- Finir Chris Rea- That's What They Technotronic- Get Up Florent Pagny- J'te Jure

LP Midnight Oil

Lloyd Cole

MUSIC & MEDIA

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STATION REPORTS

NRI - Network Max Guazzini - Dir. Hitnarade:

Phil Collins- I Wish Elton John- Sacrifice Nick Kamen- I Promised Myself Les Forbans- Version 90

SKYROCK - Paris Laurent Bouneau - Prog. Dir.

AD Adeva- I Thank You Black Boy, I Don't Know Lisa Stansfield- All Around Bobby Brown- Every Little Seduction- To Make It Right Chic- Megamia

RFM La Radio FM - Paris Jean-Bruno Michaud - Prog. Dir. Playlist Top 5:

Eurythmics- Don't Ask Me Why Tears For Fears- Woman Bernard Lavilliers- Petit The Christians- Words Eddy Mitchell- Le Baby Blues AD Maurane- Pour Un Seul Homme Art Mengo- Ou Trouver

RADIO L - Metz Jean-Philippe Charbonnier - Prog. Dir. Playlist Ton 15:

Tina Turner- Look Me Lisa Stansfield- All Around Claude François- Megamix Jimmy Somerville- Mighty Real lulien Clerc- Fais Moi Raul Orellana- Wild House Tears For Fears- Woman Richard Marx- Waiting Philippe LaFontaine- Alexis Rod Stewart- This Old Heart Michel Polnareff- Toi Et Moi Gerard Blanc- Dis Tout Bas Kylie Minogue- Never Too Late Simply Red- A New Flame Madonna- Oh Father

RADIO NANTES Pascal Amiaud - Prog. Dir. PP Patrick Bruel- Quand Meme AD Sinead O'Connor- Nothing

Johnny Clegg- One Man Roch Voisine- Pourtant Louis Chedid- Zap Zap Halo lames- Wanted LP Midnight Oil Art Mengo

HOLLAND

VERONICA - Hilversum Hans Van Der Veen - Progr. Dir. PP Depeche Mode- Enjoy

AD Zucchero Fornaciari- Diamante The Power- Snap Marc Almond- A Lover Spurned Supertramp- School Twin Hype- For Those Beats International- Dub White Lion- Cry For Freedom Billy Joel- I Go To Extremes

NOS - Hilversum Tom Blomberg - DJ/Prod. PP Lois Lane- Fairytales AD Zucchero Fornaciaria Diamante Dame Blanche- Day In Bombay Grace Kairos- Carolina

TP Erasure- Blue Savannah Herma Vos. Saint Germain Blvd Bizarre- A Long Hot Summer FYC- I'm Not Satisfied Might Be Giants- Birdhouse

VARA - Hilversum Louis Verschuur - Head Of Music PP The B-52's- Roam AD Wet Wet Wet- Hold Back

FYC- I'm Not Satisfied LP Fatal Flowers

AVRO - Hilversum Ian Steeman - Head Of Music PP The Creeps- Ooh-I Like It

AD Alannah Myles- Black Velvet Five Star- Treat Me Cry Sisco!- Afro Dizzy Act Billy loel- I Go To Extremes

TROS - Hilversum Peter de Mooij - Prod. PP The Temptations- Soul To Soul

KRO - Hilversum Paul van der Lugt - Head Of Music PP Neil Young- Rockin' AD Kate Bush- Love And Anger Daniel Lanois- Iolie Louise FYC- I'm Not Satisfied The B-S2's- Roam

Rory Block- Spider Boys NCRV - Hilversum Jaap De Groot/Henk Mouwe DJ/Prod.

PP Patrick Bruel- Casser La Voix Zucchero Fornaciari- Diamante The Mission-Butterfly Del Amitri- Nothing Ever

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. TP Barbra Streisand, Someone Tears For Fears, Advice Anne Murray- If I Ever Fall

Nathalie Cole- Starting Over Paul McCarmey, Put It There AD The Temptations-Soul To Soul Randy Crawford- Wrap-U-Up Phil Collins, Father And Son RADIO 10 - Amsterdam

Ferry Maat - Head Of Music AD Notting Hillbillies- Your Own Pooh- Uomini Soli Depeche Mode- Enjoy Kaoma- Melodie D'amour Grace Kairos- Carolina Sundays- Where The Story Ends Daniel Lanois- Jolie Louise Siberia- Heaven Can Wait Magic Frankie- Crazy Maarten Peters- Bring Out

CFN - Brunssum Lou Rowland - Music Dir. PP Flesh For Lulu- Space LP Dave Edmunds

BELGIUM

BRT - Fast Flanders Rudi Sinia - Prod. Top 5:

Technotronic- Get Up Dusty Springfield- In Private Lisa Stansfield- All Around Phil Collins- I Wish Black Kiss- Jump On The Floor

AD Lisa Stansfield- Live New Kids O/T Block- I'll Be Mano Negra- King Kong Five Chicago- Look Away The Stone Roses- Fools Gold UB40- Here I Am Daniel Lanois, The Make Sylvie Melody- Ben Plaza- Yo Yo LP Louis Cobos

Dusty Springfield- In Private

RTBF RADIO 2 - Hainaut A. Birenne/Ph. jauniaux Top 5: Technotronic- Get Up Roch Voisine- Helene

Stewart/Dulfer- Lily Sydney Youngblood- Sit AD Mecano-Hijo De La Luna Plaza- Yo-yo

Linda Ronstadt- Don't Know RADIO CONTACT F - Brussels

Jean-Lou Bertin - Progr.Dir. TP Michael Bolton- How Am I Sinead O'Connor- Nothing Marc Almond- A Lover Spurned Televie- On A Toujours Edgard Leroux- Obstinement Louis Chedid- Zap Zap Roumanie, Le Soleil Se Leve Paula Abdul- Opposites Randy Crawford- Wrap-U-Up Richard Gotainer, Marylin

RADIO CONTACT NL - Brussels Danny De Bruin - Progr. Dir. TP Roch Voisine- Helene Plaza- Yo Yo

Elton John-Sacrifice Michael Penn- No Myth Paula Abdul- Opposites AD Shooting Star- I Go To Pieces Lonnie Gordon- Happenin' Mantronix- Got To Have Black Box- I Don't Know

Elton John-Sacrifice

Technorronic- Get Un

Soul II Soul- Get A Life

Clouseau, Daar Gaat Ze

Mantronix- Got To Have

AD Lois Lane- Fortune Fairytales

Rolling Stones- Terrifying

Beats International- Dub

Texas: Everyday Now

AD Midnight Oil- Blue Sky Mine

Paula Abdul- Opposites

Liza Minnelli, Love Pains

Eric Clapton- Bad Love

The Hooters- 500 Miles

SWITZERLAND

The Adventures- Washington

Luka Bloom- Rescue Mission

Central Services, Windshield

Lucky Dube- Together As One

Chr. Alispach - Music Co-Ord.

The Reloved, Hello

Mod-On- Too Much

Lisa Stansfield- Live

TP, Boney M. Stories

Pur- Brueder

Michael Bolton

IN Dissidenten

May

DRS 3 - Basel

Playlist:

Lou Gramm- True Blue Love

Katrina & The Waves, R&R Girl

Guy Janssens - DJ/Prod.

RRE - Eupen

Smithereens- A Girl Like You

FPI Project- Back To My Roots

Fatal Flowers- How Many Years

Herma Vos- Saint Germain Blvd

Billy loel- I Go To Extremes

RADIO ROYAAL - Hamont-Achel

Petra & Co- lij Daar

Tom Holland - Progr.Dir.

Black Box- Carolina

Five Star- Treat Me

PP Maze-Silky Soul

Sinead O'Connor- Nothing

Artiesten Tegen Kanker- Samen

TP Werner- Pump Ab Das Bier limmy Somerville- Mighty Real Louise Thomas- The Joy RADIO ANTIGOON - Antwerp

AUSTRIA Piet Keizer - Dir. PP Skipper Wise- Standing AD Phil Collins- I Wish OF 3. Vienna Guenther Lesjak - Head Of Music Dusty Springfield- In Private

AD Cliff Richard-Stronger 49ers- Touch Me Patrick Bruel- Casser La Voix LP Notting Hillbillies Dave Edmunds Barry Manilow

Iggy Pop- Living On The Edge

Sundays- Where The Story Ends

Raindogs- Too Many Stars

RSR La Premiere - Geneva

AD Blues Trottoir- La Gosse

COULEUR 3 - Lausanne

AD Ride- Drive Blind

Catherine Colombara - Prod.

Michel Polnareff- Kama Sutra

Marcia Griffiths- Groovin'

Gerard Saudan - Head of Music

RADIO FORDERBAND - Bern

Sweethearts- Como Se Dice

Might Be Giants- Lucky Ball

AD Cover Girls- Can't Go Wrong

Janet Jackson- Escapade

Foolhouse- American Sailor

Res Hassenstein - DI/Co-Ord.

PP Foolhouse- American Sailor

CD The Gangsters In Love

PADIO BASILISK - Basal

Nick Schulz - DI/Prod

Renegade Soundwave- Probably

PP Mantronix- Don't You Want

Toure Kunda- Wayo O

ANTENNE AUSTRIA - Vienna Thomas Klock - Prog. Dir. PP Etta Scollo- Temptation

Whitesnake, The Deener Muench Freiheit- Ich Will Jenny Morris- Has To Be Loved Technotronic- Get Up Halo lames- Could Have Told Squeeze- If It's Love Lloyd Cole- No Blue Skies Opus- When The Night Comes Quincy Jones- Be Good Cher- Just Like Jesse James Eurythmics- King And Queen Cock Robin- Worlds Apart FYC- I'm Not Satisfied AD Boris Bukowski- Fandango

Tom Petty- Free Fallin' Fric Clanton, Bad Love Marr Almond- A Lover Spurned Lou Rawls- Fine Brown Frame

LP Opus

ITALY

RETE 105 - Milan Alex Peroni - Progr. Dir.

PP Biz Markie- Just Be A Friend AD Peter Blakely- Crying Bridge Too Far- Heaver Paul Barry- Letting Go Phil Edwards- Mysterious

RETE 105 - Milan Grant Benson - Dj/Prod. Top 3:

Sinead O'Connor- Nothing LP Lisa Stansfield Tanita Tikaram- We Almost

AD A Certain Ratio- Be Simon Lebon- Footsteps Jenny Morris- Has To Be Loved continued on page 36

STATION REPORTS



LP 2 Brave

DEEIAY NETWORK - Milan Dario Usuelli - DJ PP 24/7- I Can't Stand It

AD The Creeps- Ooh-I Like It Kid Creole- The Sex Of It lenny Morris- Has To Be Loved Jane Child- Don't Wanna Fall David Bowie- Fame Mc Wildski- Warrior Primal Scream, Loaded Innocence- Natural Thing Enuff Z'Nuff- Fly High

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod

Top 3: Lisa Stansfield- Live Everything B/T Girl- Driving Eddie Money- Peace

PP Dave Edmunds- Closer AD Riff- No Mercy Midnight Oil- Blue Sky Mine Alannah Myles- Black Velvet

Stage Dolls

RADIO MILANO INT. 101 Luca Dondoni - Pr.Manager Gigio D'Ambrosio - Progr. Dir. AD Beats International- Dub Laid Back- Bakerman

Howard Hewett- Show Me lane Child- Don't Wanna Fall lovce Sims- All About Me TP Phil Collins- I Wish Janet Jackson- Escapade Snap- The Power

RADIO KISS KISS - Naples Lucia Niespolo - Progr. Dir. PP Innocence- Natural Thing

AD Primal Scream- Loaded Quincy Jones- Secret Garder Jimmy Somerville- My Lips Shakespear's Sister- Dirty Sam Brown- With A Little Love CKTC- Talking With Myself David Peaston, We're All Joey Kids- Counting The Days Bros- Madly In Love

IP 49ers The Beloved

ANTENNA DELLO STRETTO - Messina Filippo Pedeli - DI PP Earth, Wind & Fire- Heritage

AD The Mission, Butterfly Lisa Hunt- Daddy Marmalade Energy Orchard- Belfast TP Ricky Portera- Troppo Sesso Regina Belle- Good Loving

LP Adam Ant RADIO STAR - Vicenza

Maurizio Maressi - Progr. Dir. PP The Beloved- Time After Time

Ana Blanco - Prog. Dir. TP Lisa Stansfield- The Love PP Tina Turner- I Don't Wanna Phil Collins- I Wish The Adventures- Shade Of Love Innocence- Natural Thing Tears For Fears- Advice Rod Stewart- Downtown Train Everything B/T Girl- Get Back Mietta/Minghi- Vattene Amore

Francesco Salvi- A SPAIN RADIO MADRID - SER

Rafael Revert - Music Mgr. Playlist Top 10:

Erasure- Blue Savannah Rico- Rico T Vamp- Born To Be Sold Las Manos- El Clavo Notting Hillbillies- Your Own Beats International- Dub Modestia Aparte, Cosas The Christians- Words New Kids O/T Block- You Got It Martika- Feel The Earth Move

RNE 3 - Madrid Rafael Abitbol- Music Mgr PP Rico- Rico Marc Almond- A Lover Spurned Oueen B- Red Top Hot Shot Innocence- Natural Thing Sinead O'Connor- The Empero

Gill Scott Heron-Space

El Golpe- Cara Oculta

Duncan Dhu- Rozando

La Frontera- Nacido

Patricia- Dime

Video- Alunia

RADIO BILBAO - SER

Carlos Arco - Music Mgr.

AD Gloria Estefan- Here We Are

Tanita Tikaram- We Almost

Notting Hillbillies- Your Own

Sam Brown- With A Little Love

Beats International- Dub

Modesta Aparte- Cosas

T Vamp- Born To Be Sold

Snap- En Mi Baraio

Las Manos- El Clavo

Sweet- Te Quiero

Paco Sanchez - Music Mgr

PP Salt 'n' Pepa- Expression

AD Beach Boys- Cruisin

LP La Guardia

Fric Clanton

The Mission

RADIO 16 - Madrid

Angela Winbush

Fragues, Blue Savannah

CANAL SUR RADIO - Seville

Crosby, Stills&Nash- Chippin

Natalie Cole- Wild Woman Do

Randy & The Gipsys- Love You

Midnight Oil- Blue Sky Mine

Rebeldes Sin Pausa- Pump Up

Earth, Wind & Fire- Heritage

Bobby Womack- The Children

Frisco Jenny- Rueda Ardiendo

Maranone's- Experiencia Negra

Fish- Vigil In A Wilsernes

Lloyd Cole- No Blue Skies

Sin Recursos- Poco Seso

Sam Brown- With A Little Love

Tennessee- Siempre Luchare

Lisa Stansfield- All Around

Milli Vanilli- All Or Nothing

Luz- No Me Importa Nada

SWEDEN

RIKSRADION - Norrkoping

Lonnie Gordon, Hannenin

Richard Marx- Too Late

Magoria- Mutoid Waste

All That Jazz- Party

Roch Voisine- Helene

Dan Reed Network - Rainboy

Kai Kindvall - DI/Prod.

AD Christer Sandelin- Vi Aer

La Guardia- Cuando

Ernie Isley- High Wire

Morrisey- Quija Board

Troop- Spread My Wings

Rico- Rico

Max- Sometimes

The Beloved

LP The Church

Playlist Top 5:

IP The Reloved Vitamin Z Laid Back Cat Stevens The Tapirs

SAF RADIO - Stockholm

Martin Loogna - Head Of Music Popular FM/CADENA COPE - Madrid Playlist Top 3: Carlos Finaly - Music Director Sinead O'Connor- Nothing The Creens- Ooh-I Like It Presuntos Implicados- Cada Rob 'n' Raz- Rok The Nation

AD Christer Sandelin- Vi Aer Lonnie Gordon- Happenin Mantronix- Got To Have Michael Penn- This And That Talisman- I'll be Waiting Taylor Dayne- Your Shelter Wrecks 'm' Effect- luicy Young MC- I Come Off Magoria- Mutoid Waste Madonna- Keep It Together Belinda Carlisle- Runaway

Fingerprints- Stay The Night

Dan Hylander- Mirr I Live

The Beloved- Hello

RIKSRADION - Stockholm

PP Notting Hillbillies- Your Own

Adam Ant- Room At The Top

Tone Norum- How Does It Feel

Maths Broborg - DJ/Prod.

AD Lenny Kravitz- I Build

49ers- Don't You Love Me RADIO GOTHENBURG Leif Wivatt - DJ/Prod. AD Notting Hillbillies- Your Own

Sator, World Rob 'n' Raz- Rok The Nation Chris Rea- Tell Me LP Dave Edmunds

HIT EM - Stockholm Johan Bring - Progr. Dir.

Top 3: Kaoma- Melodie D'amour Technotronic- Get Up

Kiss & Tell- Star AD Jermaine Stewart- Every Woman Sybil- Walk On By Mc Miker G- Show 'm The Bass Marc Almond- A Lover Spurned Will Downing- Come Together Bolland & Bolland- The Wall François Valery- C'est Pas TP Expose- Tell Me Why Lonnie Gordon- Happenin

Rob 'n' Raz- Rok The Nation Christer Sandelin- Vi Aer

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ PP Jamie J Morgan- Wild Side AD Sybil- Walk On By

Hi Tek 3- Spin That Wheel Neopop- I'm In Heaven Trixie- Jag Behover Sommaren Lenny Kravitz- I Build Eurythmics- King And Queen Notting Hillbillies- Your Own Corey Hart- A Little Love Ram Jam- Black Betty Anne Dorte Michelsen- Sne FYC- I'm Not Satisfied

NORWAY

NRK - Oslo Vidar Lonn-Arnesen - Prod. Playlist Top 10:

Billy loel- We Didn't Start New Kids O/T Block- Hangin Return- Can You Forgive Me Phil Collins, I Wish Christer Sandelin, Vi Aer Alice Cooper- House Of Fire Sinead O'Connor- Nothing

Alice Cooper- Bed Of Nails Quireboys- Hey You Michael Bolton- How Am I

AD Black Box, I Don't Know Mark Boyce- Hey Little Girl UB40- Here I Am 2 Brave- Move A Little Closer

NRK - Oslo

Steinar Field - Prod. AD Will Downing- Come Together Beats International- Dub Tears For Fears- Advice Brian Kennedy- Captured

Kiss- Forever Terry.Blair & Anouchka- Ultra Sweet September- Sacrifice Keyin Paige Brother To Brothe News- Alle Andre Si'r Midnight Oil

RADIO L. Oslo Bjoern Faarlund - DJ

Top 10: Sinead O'Connor- Nothing Stewart/Dulfer- Lily Roch Voisine- Helen Technotronic- Get Up Black Box I Don't Know Christer Sandelin- Det Hor Michael Bolton, How Am I Rob 'n' Raz- Got To Get Soul II Soul- Get A Life Paula Abdul- Opposites

AD The Beloved- Hello Beats International- Dub

RADIO OST - Rade Kai Roger Ottesen - Head Of Music Airplay Top 10:

Roch Voisine- Helene Lava. The Rhythm Of Love Sinead O'Connor- Nothing Lenny Kravitz- I Build Taylor Dayne- Your Shelter Tears For Fears- Advice lim-Silence Is Golden White House Ltd.- Hurricane Sam Brown- With A Little Love Lonnie Gordon- Happenin'

AD Raul Orellana- Wild House Tina Turner- I Don't Wanna Seduction- To Make It Right TP Belinda Carlisle- Runaway

Lizette- Don't Leave Me Here Guru Josh- Infinity

LP Lava Brother To Brother

RADIO VEST - Stavanger Bjarte Tjostheim - Head Of Music PP Brian Kennedy- Captured AD Smokey Robinson- Everythin Cowboy lunkies- Sun Comes Up

Paul McCartney- Put It There Tears For Fears- Advice Beats International- Dub Will Downing- Come Together LP Bjorn Eidsval

RADIO 102 - Haugesund Egii Houeland - Head Of Music

AD Edie Brickell- A Hard Rain Allanah Myles- Black Velvet Tears For Fears- Advice Notting Hillbillies- Your Own The Adventures- Shade Of Love Energy Orchard- Belfast Blue Aeroplanes- Jacket Hangs Marc Almond- A Lover Spurner The Brits 1990- Dance Medley

LP Bjoern Eidsvag Brother To Brother Shawn Colvin Midnight Oi

Hoyd Cole

STATION REPORTS

DENMARK

DANMARKS RADIO - Arbus Leif Wivelsted - Head Of Progr Top 5

Sinead O'Connor-Nothing Technotronic- Get Up Phil Collins- I Wish Depeche Mode-Enjoy Sydney Youngblood-Sit

RADIO VOICE Bo Berg - Progr. Dir.

Airplay Top 10: Sam Brown- With A Little Love Lonnie Gordon-Happenin' Sinead O'Connor-Nothing Midnight Oil- Blue Sky Mine Black Box- I Don't Know Earth. Wind & Fire- Heritage Mantronix- Got To Have Halo lames- Could Have Told Ibsen/Bubber- Bubbers Badekar

The Adventures-Shade Of Blue Tears For Fears- Advice And Why Not- The Face Sa-fire- I Will Survive

AALBORG NAERRADIO- Aalborg Olaf Meditzky- DJ/Prod. PP Lonnie Gordon- Happenin'

AD Stewart/Dulfer-Lily Black Box- I Don't Know Laid Back- Bakerman TP Albert Hammond-Where Were Arthur Baker- Last Thing

BJH- Cheap The Bullet Moti Special- In Love Oh Well-Radar Love LP Lloyd Cole

RADIO VIBORG Paul Foged - Head Of Music Top 5 Airplay:

Cliff Richard- Stronger Belinda Carlisle- Runaway Troll-Jimmy Dean Sinead O'Connor- Nothing Del Amitri- Nothing Ever PP Lonnie Gordon-Happenin Sybil- Walk On By

Henning Staerk-Sweetheart Albert Hammond- Where Were Paul McCartney- Put It There Gnags- Inde Bag En Haek Arthur Baker- Last Thing Taylor Dayne- Your Shelter Halo lames- Wanted Sam Brown, With A Little Love AD Dan Hylander- Mitt I Livet

Anders Glenmark-Blommor Roney M. Stories Sandra-Hiroshima Duoen Moin- Hele Ugen Venter

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music PP Lonnie Gordon-Happenin

Papa Dee- Ain't No Stopping Troll- limmy Dean Marc Almond- A Lover Spurned Sinead O'Connor- Nothing Sa-fire- I Will Survive The Hooters- 500 Miles Depeche Mode-Enjoy Arthur Baker- Last Thing TP Kaoma- World Beat

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP Marcia Griffith-Boogie

Notting Hillbillies- Your Own AD Sam Brown- With A Little Love Henning Staerk-Sweetheart Albert Hammond- Where Were Gnags- Inde Bag En Haek River City People- Walking Paul McCartney- Put It There Anders Glenmark- Blommor

Love Shop- En Nat Bli'r Relinda Carlisle-Runaway Stawart/Dulfor- Lily

RADIO HERNING Ulrik Hyldegaard - Dj/Prod AD Sam Brown- With A Little Love

Taylor Dayne - Your Shelter Sa-fire- I Will Survive Arthur Baker- Last Thing Sydney Youngblood

SLR - Slagelse Michael Hansen - Head Of Music

PP Notting Hillbillies- Your Own Lonnie Gordon-Happenin AD Albert Hammond- Where Were Marcia Griffiths-Boogie Taylor Dayne- Your Shelter Arthur Baker- Last Thing

FINLAND

RADIO I, 91.1 FM - Helsinki Joke Linnamaa - Progr. Dir

AD Paakoset-Turpa Kii Palikka Mantronix- Got To Have Mustajarvi/Veljet-Meidan Belinda Carlisle- La Luna Rod Stewart-Downtown Train Juice Leskinen-Los Siete Raptori- Tuhansien Suloien Sandra, Hiroshima LP Juice Leskinen

RADIO MUSA - Tampere Pentti Teravainen - Producer

PP Denise Denis-Listen AD François Feldman-Les Valses Army Of Lovers- Ride Spandau Ballet- Crashed Melrose- Bop-A-Lena Expose-Tell Me Why Paula Abdul- Opposites LP Fra Lippo Lippi

PORTUGAL

RFM - Lisbon

Luis Loureiro - Head Of Music (adverrisement)

Playlist Top 5: Technotronic- Get Up

Sinead O'Connor-Nothing Prince-Scandalous Phil Collins- I Wish Depeche Mode-Enjoy

RADIO MAIS - Amadora Jose Lourenc - Prog. Dir. PP C. Van Beethoven-Sweethearts

AD Cutting Crew-Between A Rock Phil Collins-Something BIH- Cheap The Bullet Roxette-Dangerous Sundays- Where The Story Ends

LP The Mission GREECE

WIGR IFRONIMO GROOVY - Athens D.J. Marsel - DJ/Prod. Airplay Top 10:

Stewart/Dulfer- Lily Seduction- To Make It Right



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Technotronic- Get Up Rob 'n' Raz- Got To Get The Hooters- 500 Miles Roxette- Dangerous Mantronix- Got To Have Soul II Soul- Get A Life Sydney Youngblood- Sit lason Donovan- When You Come

SEVEN X, 98.7 FM - Athens Vassilis Loukas - Prog. Dir. Airplay Top 10:

Seduction- To Make It Right Rita Mitsouko- Le Petit Trair Gloria Estefan- Here We Are Midnight Oil- Blue Sky Mine Mano Negra- King Kong Five Halo James- Could Have Told The Stranglers- 96 Tears Lloyd Cole- No Blue Skies Megadeth- No More Mr Nice Gu Iggy Pop- Livin' On The Edge

Dance Airplay Top 5: Raull Orellana- Wild House lanet lackson- Escapade Dusty Springfield- In Private Mantronix- Got To Have Electronic- Getting Away

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski - DJ/Prod.

CL Guru Josh- Infinity Stewart/Dulfer- Lily Belinda Carlisle- la Luna Technotronic- Get Up The Christians- Word 808 State- Pacific 707 Savage- 1 Just Died Twinkle Brothers- New Song Marc Almond- A Lover Spurned Playout:

Jam Tronik- Paradise Avalanch- Riding On The Storm Fancy- Sail Away Maisha- The System Midnight Oil- Blue Sky Mine

TV Pro grammes



Powerplug: The Creeps- Ooh-I Like It Heavy Rotation:

The Stone Roses- Fools Gold Mano Negra- King Kong Five D-Mob- Put Your Hands Technotronic- Get Up Phil Collins- I Wish UB40- Here I Am Paula Abdul- Opposites The Mission-Butterfly Elton John-Sacrifice Sinead O'Connor- Nothing Tina Turner- † Don't Wanna Midnight Oil- Blue Sky Mine Depeche Mode- Enjoy Mantronix- Got To Have Lica Stansfield, Live Tears For Fears- Advice Black Box- I Don't Know Tanita Tikaram- Little Sister

VERANIAME YEKUMIYUL

CL Sinead O'Connor- Nothing Roxette- Dangerous Kylie Minogue- Tears Midnight Oil- Blue Sky Mine Elton John- Sacrifice

GERMANY

STATION REPORTS

Johnny Lee Hooker- The Healer

Chicago- Look Away

Paula Abdul- Opposites

D-Mob- Put Your Hands

Mantronix- Got To Have

Tears For Fears- Advice

ST Lonnie Gordon- Happenin

Lisa Stansfield- Live

UB40- Here I Am

SUPER CHANNEL

CL Wet Wet Wet- Hold Back

Primal Scream- Loaded

The Lightning Seeds- Joy

Depeche Mode- Enjoy

Erasure- Blue Savannah

UNITED KINGDOM

Paul Ciani - Prod.

FRANCE

Clip Des Clips:

Euromusique

Annie Amsellem - Prod.

Roe- Soledad Iulien Clerc- Fais Moi

CL Sylvie Marechal- La Vie Lola

FYC- I'm Not Satisfied

Veronique Riviere- Tout Court

Indochine- Le Baiser

Mylene Farmer- Allan

Technotronic- Get I In

Philippe LaFontaine- Alexis

Tears For Fears, Woman

Cock Robin- Worlds Apart

Force 12:

DOD:

Gloria Estefan- Here We Are

IT & The Big Family- Moments

Marc Almond- A Lover Spurne

Innocence- Natural Thing

Erasure- Blue Savannah

Beats International- Dub

The B-52's- Love Shack

6

Gilbert Foucault - Music Co-Ord

Atlantique- Poussee

Louis Chedid- Zap Zap

Julien Clerc- Fais Moi

Elton John, Sacrifice

Guesch Patti- Fleurs

Veronique Riviere- Tout Court

Johnny Hallyday- Les Vautours

Marc Lavoine- Mes Excuses

Midnight Oil- Blue Sky Mine

Sinead O'Connor- Nothing

Michel Polnareff- Toi Et Moi

Srewart/Dulfer- Lily

On The Air

Lica Merry - Prod.

Depeche Mode- Enjoy

Skipper Wise- Standing

Michael Bolton- How Am I

Lois Lane- Fortune Fairytales

Jive Bunny- That Sounds Good

Mano Negra- King Kong Five



Andreas Thiesmeyer - Prod. CL John Davis- Who Do You Love lanet lackson- Escapade Michael Penn- No Myth The Stranglers- 96 Tears China- Middle Of The Night Depeche Mode- Enjoy

TELE 5 - Musik Pur Helge Saffe - Prod. High Rotation:

CL Technotronic- Get Up 49ers- Touch Me Shawn Colvin- Steady On Snap- The Power John Lee Hooker- The Healer

ITALY



Giancarlo Trombetti - Prod. Paul McCartney- Put It There Eric Clapton- Bad Love Bonham- Guilty 3rd Bass- Gas Face Frasure- Blue Savannah Simply Red- You've Got It Colin Gay- Get Into It Enuff Z'Nuff- Fly High D-Mob- C'mon And Get My Love Bad English- Price Of Love

Claudio Cecchetto - Prod. CL Paula Abdul- Opposites

lanet lackson- Escapade Belinda Carlisle- Runaway Depeche Mode- Enjoy Rob 'n' Raz- Got To Get Sinead O'Connor- Nothing Big Fun- Can't Shake Richard Marx- Too Late Simply Red- You've Got It Quireboys- Hey You

HOLLAND



VERONICA Rob de Boer - Prod. CL Depeche Mode- Enjoy Michael Bolton- How Am I

Paula Abdul- Opposites Sinead O'Connor- Nothing White Lion- Cry For Freedom 57 Five Star- Treat Me Lonnie Gordon- Happenin Gloria Estefan- Can't Stay Petra & Co- He Jij Daar



DE NEDERLANDSE TOP 40 Rob de Boer - Prod CL Sinead O'Connor- Nothing

Lisa Stansfield- Live UB40- Here I Am Bertus Staigerpaip- lk Zat John Lee Hooker- The Healer lanet lackson- Escapade Petra & Co- lii Daar Ronstadt/Neville- All My Life Roxette- Dangerous

-AVRQ

AVRO - Toppop Go Go Ian Steeman - Prod. CL Five Star- Treat Me

Clouseau- Daar Goat Ze UB40- Here I Am Lies Stansfield, Live Tears For Fears: Advice Marc Almond- A Lover Spurned Lil Louis- I Called U Roxette- Dangerous

RTV-Tip: The Creeps- Ooh-I Like It

BELGIUM

VTM - SUPER 50 Jos van Oosterwijck- Prod. CL Michael Bolton- How Am I David Bowie- Blue Jean Lisa Stansfield- Live Paula Abdul- Opposites Elton John- Sacrifice . Sinead O'Connor- Nothing ST Beats International- Dub UB40- Here I Am

Lonnie Gordon- Happenin' The Scabs- Hard Times

Laid Back- Bakerman SWITZERLAND

DRS - Barock Frank Senn - Prod.

CL Boomtown Rats- Tonight The Pogues- Yeah Yeah Yeah Sinead O'Connor- lump Van Morrison- Cry For Home Hothouse Flowers- Don't Go CL U2 special

SWEDEN



Top Gear Leif Gothlund - Prod. ST Channel 2 Fva Hillered Lizette Bonowan Beat

TV I - Sputnik STRIX TV/Nicola Soederlund - Prod. CL Raging Slab- Bent For Silver

POLAND

TV I - Flesh Bogdan Fabianski - Prod. CL The Stranglers- 96 Tears Nick Kamen- I Promised Myself Technotronić- Get Up Sinead O'Connor- Nothing 49ers-Touch Me Lisa Stansfield- Live Eurythmics- King And Queen Sandra- Hiroshima

Jimmy Somerville- Mighty Real

