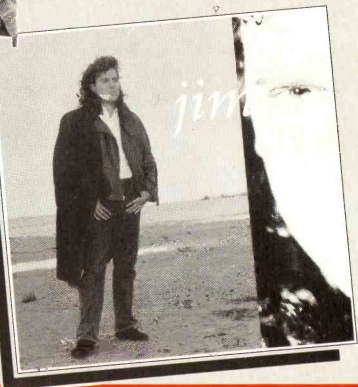


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MUSIC & MEDIA

The European Music & Broadcast Trade Magazine

UK's Invicta Increases French Connection

UK commercial station Invicta Sound has increased its interest in French radio by buying into the country's largest network, the Paris-based Radio Nostalgie. Kent-based Invicta, which more than doubled its profits last year to £ 980,000, has bought the Nostalgie licence for the Boulogne and Calais region which has a potential audience of half a million.

Finnish National Radio Restructured

Helsinki - The entire output of Finnish state broadcaster Yleisradio (YLE) will be restructured from June 1 with the launch of a third national channel. From that date, Channel 1 will offer "high culture" and classical music, while Channel 3 will mix news and talk programmes with an MOR music format.

Channel 2 (C2), an all-new venture, will be pop-based and primarily targeted at the under 30s. Head of music for C2 is Jukka Haarma, who says the channel's new look is a major policy shift for YLE. "In the past I think we have not properly served Finnish youth and it's not surprising we have lost part of our audience to commercial local stations. It's time to broaden the view that YLE is founded upon 'adult culture'," says Haarma.

NATIONAL RADIO continues on page 12 ▶

opportunities in northern France but has no plans to move into Belgium or any other countries. Other UK stations like Capital, Crown Communications and Trans World also have a stake in French radio and are looking to increase their interest. London-based Capital, which has had a 60% interest in the Monte Carlo English language station Radio Riviera since early 1988, is looking to expand. Director of business development Richard Hurst: "We have looked at a number of opportunities. France is an obvious target for us because of its relaxed attitudes to commercial radio and the fairly well developed structure."

"The problem is that it's often hard to get hold of reliable audience figures for the stations. One hears of so-called bargains that are available if you aren't too

UK'S INVICTA continues on page 4 ▶



Ray Dio has joined Music & Media as a special correspondent and industry commentator. Dio, who is fluent in seven languages, begins a weekly column on page 26.

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An EMR publication in partnership with



French Moves Into Eastern Europe

by Jacqueline Escoffier

Europe 1 has announced an agreement with Czechoslovakia to create a private radio station with the likely name of Europa Plus. The station is due to start broadcasting from Prague in three months time.

The deal, engineered by Martin Brisac of Europe 1 and Michel Cacaouat, director-general of Regie 1 (Europe 1's publicity arm), was signed with Czech radio head Karel Stry. It marks the latest in a series of overseas collaborations for French AM stations over the past six months.

Brisac, responsible for expansion and development at Europe 1 says it is the first time a national station has made an agreement with a commercial broadcaster to create a private station: "We do not yet know what kind of format the new station will be using but the programmes will be broadcast in the Czech language and will include some French music."

The agreement will be based on the same principle as Europe 1's earlier deal with Radio Saul in West Germany, with local staff responsible for the programmes

and output, rather than retransmitting French material. The idea became reality when Brisac visited Czech radio last month. "It is the richest and most politically stable of the East European countries. Above all it is an adventure and that is always fun!"

French private Radio Nostalgie recently signed a co-operation agreement with Gostelradio, the Soviet Union's national broadcasting company which will give Nostalgie airtime on Radio Moscow. Aiming for a March launch date, Nostalgie will be supplying French-language programmes to be broadcast with local advertising in a set-time-slot each day.

"The aim is to have French programmes occupying a certain part of the Radio Moscow format," explains Yves Mayet, Nostalgie's programme director. "We have no plans to change our format, so we will be playing a high percentage of French music. With this deal Radio Moscow has been franchised by Nostalgie just like a French town, so the advertising will be supplied locally."

Nostalgie has been negotiating the agreement with Gostelradio for some time. As well as sending programmes to Moscow, the French station will be training Radio Moscow employees on Nostalgie's equipment.

Mayet says Nostalgie is also interested in deals with other countries: "In Moscow a lot of people are interested in French culture and appreciate the French chanson. And in Romania, for example, everyone speaks French!"

Among other deals, Fun Radio has supplied broadcasting equipment to the University of Bucharest, which is being used by the students under the name Universitate Fun Radio. French magazine Actuel, owner of Radio Nova, attempted to set up a radio station immediately after the Romanian revolution. The initiative was backed by FNAC and the charity organisation Medecins Du Monde. And, as reported in last week's M&M, Radio 2 and the aid group Bressor are setting up a Polish FM station, Radio Pologne. □

extra

West German record industry turnover rose 11% to US\$ 1.82 billion in 1989 according to figures just released by the BPW. The volume of sales increased by 4%, PolyGram headed the 1989 market share with 21.6% followed by BMG Ariola 21.1%, WEA 17.4%, EMI 12.5% and CBS 9.2%.

Virgin is planning to set up its own sales force in West Germany this year. International GM Chris Griffin says that details of the operation have still to be confirmed but he stresses that the company will not be switching its West German distribution agreement from BMG Ariola. Virgin currently has its own sales force in the UK and France.

Details surrounding the fusion of French privates Kiss FM and Metropolis, thought to have been engineered by CBS, 20% shareholders in Metropolis, are still emerging. Thierry Rozé, who was in charge at Kiss and had been named head of the combined network, has left the company, along with Thierry Bonhomme, who had been named director-general. This leaves Bruno Lecluse, from Metropolis, responsible for both stations with Philippe Schemberg in charge of programming.

Qui FM is still negotiating a share deal with various record companies. The labels being offered a 5-20% share in the station are Virgin, CBS and PolyGram. A final decision is due later this month.

New Danish government legislation looks likely to free commercial TV channel TV2 and state broadcaster Danmarks Radio-TV to secure commercial sponsorship for their programmes.

Sunset Radio, the UK's Manchester-based ethnic station, is dropping its national sales agency, Broadcast Marketing Services (BMS) after, only three months on air, Station MD Mike Shaft says he is "tremendously disappointed in the BMS performance. The advertising is out there, I do not think it is being sold properly!"

Ireland's only vinyl pressing plant, Carlton Productions, has closed down due to the fall in demand. In April the company will relocate and resume business under a new name and continue duplicating MCA, which now account for some 80% of the Irish record market.



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Czech Indies Plan For Change

by Peter Belohlavok

Independent label Bonton, a joint stock company lead by the Czech musician and composer Martin Kratochvíl, has signed a deal to release an LP featuring a play by Czechoslovakian playwright and president Vaclav Havel. The label, formed before the revolution, has so far concentrated on jazz, new age and background music. The recording of the play 'The Audience', and another LP with Havel's speeches, have had estimated sales of around 100,000 units.

Bonton is also planning to open a private FM station together with the US broadcaster, Radio Free Europe. Under the deal Radio Free Europe will supply technical equipment and news programmes while Bonton will be responsible for music programming and, possibly, advertising.

The newly launched company Orion is planning to concentrate on mainstream Czechoslovakian pop music both as a record company, artists agency and music publishing agency. One of Orion's major shareholders is Karel Gott, a leading Czech singer.

Private recording studios have been operating in Czechoslovakia for several years and most of the new labels are being formed around these studios. Another new indie, Edit, was founded by the composer and studio owner, Ales Sigmund. He aims to take advantage of the wide popularity of brass band music and release LPs featuring well-known, but so far unrecorded bands. Other labels are also planning to concentrate on folk music or on heavy metal and punk rock. □

Looking East And West

Three months on from the first 'Looking East' conference in East Berlin, which coincided with the resignation of the East German government and the opening of the Wall, plans for a 1990 conference are under way. Organizers Tribute Productions are considering venues in Budapest, Prague, East Berlin and Venice.

Tribute MD Tony Hollingsworth says many delegates had asked for early notification of a 1990 conference, which will now be called 'Looking East & West' to reflect a more equal balance. Hollingsworth: "A new era has started in the East bringing democracy, economic liberalisation and the freedom of speech and the media. Along with this comes a thousand new ways of cultural expression in which the music industry will play an important role!" □

Salu MD Warns German Privates

by Peter Woerle

Saarbrücken - The MD of Saarland private Radio Salu says West German commercial stations will fail unless they adopt tighter formatting along the lines of French commercial stations. Stephan Mueller, who is also in charge of international relations at Saarlandischer Rundfunk, which owns 20% of Salu, says attempts to reach all potential listeners will leave no one satisfied.

Mueller says programmers must look at what is happening in France and make specialised programming for specific audiences, rather than aiming for an integrated format. "Listeners will choose what programme to listen

to according to their needs. Radio will no longer provide background noise but will be consciously chosen and listened to."

Radio France has increased its audience in the under 25 age group with its all-day information channel France Info which broadcasts no music. "Radio is no longer used just as background noise. Listeners switch stations more often," says Mueller. "Until now target groups were determined by the music programming - music for young people, music for the middle-aged and music for senior citizens. This is no longer possible."

He claims Radio Salu's almost exclusively music-based program-

ming complements SR's high speech content. "Our system of separating formats into music and information is setting an example for other ARD broadcasters. Bayerischer Rundfunk is also considering launching a pure information channel."

Mueller argues unless West German private stations stop competing with public stations for the broadest possible target group they will not survive. He claims many of West Germany's 100 private broadcasters will lose their financial base, leaving four or five state-wide programmes. The rest, he says, will be reduced to producing regional opt-out.

Irish Abolish Excise Duty

Dublin - The Irish government has abolished the 40% excise duty on record sales. Finance minister Albert Reynolds removed the tax in his recent budget statement after pressure from the record and retail industry.

The record companies had presented evidence to the government showing the growth of the CD market in Ireland over the last two years had been the lowest in Europe because of the artificially

high prices. They also pointed to the example of France, where sales have risen sharply since the VAT rate was lowered in 1988.

CD prices are expected to fall by around 20% to around IR£ 12 (app. US\$ 18), similar to prices in the UK which were recently criticised by the Consumers Association for being too expensive. LPs and MCs should sell for about IR£ 7.

PolyGram Seals Sub-Publishing Deal

PolyGram International Music Publishing has signed an exclusive worldwide sub-publishing deal with Blue Mountain Music, the independent publisher owned by Island Records founder Chris Blackwell.

The deal, for an unspecified sum, gives PolyGram worldwide rights on a catalogue that includes Black Uhuru, John Martyn, Third World, Steel Pulse and Bob Marley, as well as a current roster featuring Julia Fordham, Bhundu Boys, Saifika Keita and U2 (in the UK only).

"PolyGram, the world's third largest music publisher, says the deal is "the latest in a series of moves to increase our presence since re-entering the publishing market in 1986". The company currently has offices in 15 countries and owns over 87,500 titles. Other recent acquisitions include

UK'S INVICTA continued from front page ▶

fussy but we prefer to wait for the right opportunity to come along.

"We have also looked at some possibilities in Germany and we will start investigating the Spanish scene soon". The Crown Group, which launched into Europe last year buying 35% of France's RFM network, increased its interest last month when it acquired the French FM network. Separation from the official receiver.

And Trans World has a majority stake in Antibes's Sunshine Radio which is currently off-air although it has reappplied for a licence from the French regulatory body the CSA.

the Wdk Music Group (including all Jerome Kern's output), Sweden Music Publishing (ABBA) and the Island Records publishing division.

To contact Music & Media Tel:31 20 669 1961

M O V I N G

Media: Jukka Haarmaa has been appointed head of music at the new Finnish national network C2. ★ David Stark ex-M&M Eurofile Editor has joined London-based More News. ★ Helmut DRUES is the new director of the German RMC. ★ Aidan Day is acting chief executive at Century Radio following the resignation of Michael Laffan. ★ Andy Clark has been made consultant programmer

at Melody Radio. ★ Nathalie Andre has taken over as head of RMC's AM music programming. ★ Richard Constant has been appointed general controller of the PolyGram group. ★ Wally Middleton is to head Play It Again. ★ Sander van der Meer is now in charge of the split between EMI and Hipsway in Spain. ★ Carlos Sanmarin will head EMI Spain and Javier del Moral will be in charge of Hipsway.

C H A I R S

Capital Radio Tops JICRAR Ratings

by Paul Easton

London's Capital Radio has once again come out top of the latest JICRAR ratings, with a 55% increase in total hours and an 8% increase in reach. Capital FM has maintained the station's pre-split figure of 30% reach while the Capital Gold AM service - launched in November 1988 - debuts with a very healthy 19%.

The statistics released so far do not reveal where the new audience has come from but private research by Capital points to BBC's Radio 2 and LBC as the most likely sources. Other surveys by applicants for the recently awarded London FM franchises have also shown a large untapped 25-45 audience that has so far been ignored by existing stations.

London's other IR station, LBC, has shown a small drop from 21% to 20% which must be

a disappointment as it was promising a 15-20% increase within three months of splitting frequencies in October. No separate figures are available to show the effect of the split but LBC has acknowledged the loss of some listeners to Capital Gold.

Most other IR stations around the country have reason to be pleased with the latest JICRAR figures. In Kent, Invicta FM's 36% reach is only 1% down from the previous total while the new Coast AM service has achieved 14%. In Manchester, Piccadilly Radio has recovered from its disastrous AM split when it launched Key 103. Major programming changes have helped Piccadilly increase its reach 6% to 33%. And average home reach risen from 91 to 114 although individual figures for each station

are not available.

In contrast, Radio Aire in Leeds, which is still simulating on FM and AM, has slumped by 22% to a 31% reach to 23%, with average hours of 8.6, putting it at the bottom of the "league". The Radio Marketing Bureau is unable to show full network figures for 1989 because of changes taking place within the JICRAR system which will come into effect this spring and provide more regular audience research.

There will now be quarterly "sweeps" with the research period increasing from eight to twelve weeks. And all stations will take part in the second quarter research.

EMI Continues Restructuring

EMI Music and EMI Records have restructured their international divisions following the closure of the international marketing division last month.

Gibert Ohyon, who was made marketing director international repertoire, Continental Europe at EMI Music, has appointed Hans Anderson as product manager for Capitol/Emigma/S&K. A product manager for the EMI/EMI US labels will be announced shortly.

Claire King is promotion manager and Sue Harding is merchandising manager. Mike Heatley, general manager special marketing, will now report to Ohyon, retaining his worldwide responsibility for international

catalogue exploitation. He is aided by catalogue development manager Lee Simmonds and jazz and specialist product manager Tony Harlow.

At EMI Records UK John Briley, director, international artist development, heads the newly created international division, responsible for breaking and developing the international careers of UK-signed acts. He has appointed Carol Burt international product development manager for Europe, Lee Stone international project manager for the world outside Europe, Lucy Campbell publicity and promotion manager and Michael Laffay international services manager.

Atlantic 252 Claims Audience Boost

Atlantic 252 is claiming an audience of 1.5 million listeners in the UK and Ireland, according to a tracking study commissioned from Audience Selection/AGB. The survey was carried out by telephone, rather than the traditional diary method used by JICRAR and accepted by advertising agencies.

The highest reach for Atlantic, according to the research, was in the western areas of the England-Scotland borders, which registered a 34% reach in the 15-34 age group. However, until a few weeks

Staff And Salary Cuts Follow Century Shake-Up

by Ken Stewart

Dublin - Ireland's first national commercial station, Century Radio, which went on air last September has responded to low listening figures, a short fall in advertising revenue and the lack of a clearly defined image, with a series of drastic measures that include staff and salary cuts and a change in format.

The recovery plan follows the January arrival of Aidan Day, the Irish-born UK-based consultant who was at one time director of programmes at London's Capital Radio.

Day will be chief executive on a temporary basis following the resignation from his IRE 100,000 (app. US\$ 156,000) a year job of Michael Laffan who joined the station last May.

In place of executive Seamus O'Neill head of sales and marketing resigned because of differences with Century's board of directors regarding the direction and resources of the company.

The station has relied on a mix of AC music and chat to entice listeners but in future the amount of chat will be reduced making way for more music.

Among Century's directors are Terry Wogan and Chris de Burgh, who are reported to have invested IRE 50,000 and IRE 25,000 respectively in the station.

The major shareholders Oliver Barry (Irish promoter of James

Increased retail business failed to stop W H Smith's interim profits from sliding 16% to £ 35 million for the period June-November 1989. Retailing profits increased by 22% to £ 33.8 million reflecting the continuing success of the W H Smith and Our Price high street stores.

But losses in the TV division - which included buying space on the Astra satellite - nearly doubled to £ 3.2 million. And chairman Sir Simon Horby was unable to say when the division might start breaking even. The company regards the figures as a minor setback in the long-term transition from straitlaced stations to a dynamic media and retailing group.

Last, Michael Jackson and Frank Sinatra) and James Stifford, own 51% of Century for which they paid IRE 825,000 each.

In December, Michael Laffan said Century's advertising revenue was running at half projected levels. The station is said to have offered a package including IRE 50,000 of free commercials to the first 20 substantial advertisers to sign contracts.

Towards the end of 1989, Century placed last in listenership polls conducted in Dublin and Cork by two of its rivals, RTE and Capital. Surveys suggested that Century never captured more than 16% of its market. Losses for 1989 are expected to approach IRE 50,000.

In a bid to boost audiences and reduce operating costs Century will cut staffing levels from 65 to 45. Members of the National Union of Journalists will take a temporary 10% salary cut to avoid redundancies.

The Independent Radio and TV Commission (IRTC) requires stations to broadcast at least 20% new and current affairs which greatly increases operating costs.

Likewise the dual funding system of RTE which, derives income both from an annual licence fee and advertising, is seen as unfair competition - though Century is allowed 15% advertising time per hour to RTE's 10%. □

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication

VIDEO FAVOURITE
Sinead O'Connor
Nothing Compares 2 U
Control

VIDEO HITS

Phil Collins
I Wish It Would Rain Down - FM
Technocrat
Get Up, Members Brothers
Rob 'n' Raz & Lela K
Got to Get - Woodies Five
I Love Rock
We So Horny - Savelber
Elton John
Sacrifice - Lovelace
Here I Am - Jps
Stone Roses
Food for Thought
La Mano Negra
King Kong Fire - Mano Negra/Viva Virus
Inner City
Whuscu Come Do With My Love - Lohm
Eurythmics
King And Queen Of Queens - Hermosa
Nick Kamen
I Promised Myself - Jps
The Christians
Works - HORN
Rosetta
Disregard - Propaganda Film

WELL AIRD

Tina Turner
I Don't Wanna Live On Your Last
Soul II Soul
Get a Life - Vibe
Dave Stewart & Candy Dulfer
Up! Up! Up! - Oh Yeah
Nene Cherry
Inna City Plaza - Deluxe Five
Mantronix
Get to the Next Year - Jps
Fire Young Cannibals
Tim Nae The Man I Used to Be - The A&R Group
Sydney Youngblood
So And We - Madsala
Johnny Clegg & Savuka
Crack, Crazy, Beautiful World - New Lead
Laid Back
Bakeman - Formula Five

MEDIUM ROTATION

Tanita Tikaram
We Almost Got It Together - HORN
40 Artists
Nothing Ever Happens - H. Ossa Pictura
Rita Mitsouko
Up! Up! Up! - Oh Yeah
Dusty Springfield
In Private - Harry He
Billy Joel
Livin' on a Prayer - Scatena
Jimmy Somerville
Comment Te Dire Adieu - Sae
The Creeps
Doh! Like It - Helson Five
The Beloved
Hello - Vibe

FIRST SHOWINGS

Paula Abdul
Opposites Attract - Production
Alice Cooper
Houses Of Fire - New Lead
Whitesnake
Foot For Your Loving - New Lead

New TV Rock Show To Be Launched

National TV private Channel 4 is launching a new weekly live rock show on February 20 called Rock Steady. And it will feature a Top 20 albums chart, compiled by MRIB and sponsored by the Trustees Savings Bank (TSB), which will be distributed to 30 independent record shops around the country.

"A rock music show for grown-ups" is how producer Andy Hudson describes the programme which will come from a different live venue every week and feature a band in performance. The series starts with Eric Clapton from London's Royal Albert Hall and other acts lined up include the Neville Brothers, Suzanne Vega, Mark Knopfler with the Notting Hillbillies, Brian Adams and Bonnie Raitt.

DI Nicky Horne will present a "sideways" look at the TSB Rock Steady album chart each week, reporting from a local record shop. The chart is drawn from a panel of 100 shops and covers a

sales period from Friday to Thursday.

The show will also have features on major acts like Paul Simon and Fleetwood Mac, a "Grapevine" section highlighting up and coming acts and a "Spotlight" section featuring a spontaneous studio jam between artists like Mark Knopfler and Chet Atkins.

The Unique Broadcasting Company is having negotiations with the Holmes Associates, the production company for Rock Steady, about syndicating a radio version of the show. □

Mid Anglia Doubles Profits

Mid Anglia Radio, which operates the Peterborough-based Hereford Radio and the Cambridge-based CN FM 103, doubled profits for the year ending September 1989 to £310,000. □

Germany & Austria & Switzerland

TNT Insists Bootlegged Product Is Legal

by Robert Lyng

Olav Tangemann, MD of the Frankfurt-based distribution company TNT, has responded to the police raid at MIDEM on his company's allegedly bootlegged Beatles recordings by claiming all TNT products are legal.

The product confiscated by French police, six CD volumes of the Beatles' *Ultra Rare* series on the Swinging Pig label and six CDs of their *Document* series on the Luxembourg-based Disc Deluxe label, is, according to EMI, illegally manufactured and distributed. But Tangemann claims his company operates within the law.

"The VP of EMI France wrote a statement which claimed these products are illegal in France, according to their interpretation of the law. He took this, together with a 25-year exclusive contract between the Beatles and EMI dated from 1962, to the police. Together with representatives from EMI France, IFPI and the French rights collection society, SACEM, the police came to our

stand and confiscated 35 CDs of these titles that we had there for promotional purposes, as well as a poster displaying the CD covers. The police could produce neither a court order nor a search warrant," says Tangemann.

He insists the products seized were produced in countries where the applicable copyright law lasts for only 20 years and that this means they are legal. Tangemann: "These products are from companies based in Luxembourg and Italy where the copyright protection on recordings extends for only 20 years. "It is also significant to note that both series include live and studio recordings that have never been recorded by any other company. These are not pirate copies of previously released recordings, a practice I in no way approve of.

"We pay all of the necessary licensing fees to the GEMA and other collection societies and they issue the mechanical licences of the songs. We have broken no copyright law. These products are

Melody Appoints New Programmer

Melody Radio, London's new easy-listening FM station, has appointed Andy Park as 'consultant programmer'.

Park was the original head of programmes at Glasgow's IR station, Radio Clyde. He has since been a commissioning editor for Channel 4 TV and more recently a TV producer with the BBC.

Radio Clyde is involved in Melody in a management role along with financial group Hanson Trust. Another partner in the station is former 60s pop star Adam Faith.

Melody, which plans to begin broadcasting later this year, will

be based on the US easy listening format which has proved highly successful in many major cities.

It will offer a welcome mix of melodic music with a minimum of interruption, although there will be commercial local information and brief news, weather and traffic updates. However, there is a commitment to avoiding "unnecessary talk".

The station claims that "current commercial radio programming, with its emphasis on pop music or news and current affairs, fails to meet the needs of a broad cross section of listeners especially in the 35+ group". □

TOP 10 UK MUSIC VIDEOS

- | | | |
|-------------------------------------|--------------------|-----------------|
| 1. <i>Singles Collection</i> | Phil Collins | (Vrg) |
| 2. <i>Kylie - The Videos II</i> | Kylie Minogue | (PWL) |
| 3. <i>Jason - The Videos</i> | Jason Donovan | (PWL) |
| 4. <i>Hard N'Heavy Vol 5</i> | Various | (P9) |
| 5. <i>In The Park Live</i> | Wet Wet Wet | (P9)(Channel 5) |
| 6. <i>The Cream Of Eric Clapton</i> | Eric Clapton/Cream | (Channel 5)(P9) |
| 7. <i>Decade</i> | DuranDuran | (P9) |
| 8. <i>New Jersey</i> | Jon Jon | (P9)(Channel 5) |
| 9. <i>Innocents</i> | Erasure | (Vrg) |
| 10. <i>Thoughts Of Home</i> | Daniel O'Donnell | (Telstar) |

© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

produced in accordance with the laws of Luxembourg and Italy, and there are already enough decisions from the European Court Of Justice regulating practices such as ours between EC members."

"Tangemann is currently considering court action of his own. "I will certainly go to court in France against the police action. This will cost me nothing. But as a relatively new small company I do not know if I have the financial muscle to stand up to an organisation like EMI.

"Everything that we distribute is legal and cannot be included in the US \$250 million turnover in pirate recordings estimated in a recent Billboard article," insists Tangemann. "We do not have to work with illegal product as enough money can be earned with legal recordings. What I do not understand is why they do not do more against real piracy. There were at least 10 other stands at MIDEM with very questionable low price product." □

In response to criticism that MIDEM encourages piracy by allowing alleged bootleggers into the marketplace, Bill Grantham, MIDEM publicity director, pledges the organisation is firmly behind the legitimate record industry: "We support the efforts of IFPI and other organisations to secure their rights."

Grantham says the action against TNT was initiated by EMI and IFPI, so therefore MIDEM was not in a position to judge the issue. But he adds: "In cases where companies are judged, by proper legal processes, to have illicitly used rights that did not belong to them, then we will take action to prevent such companies attending MIDEM."

Tangemann insists he is being singled out by the majors: "What we do is nothing new. We have been selling some of the titles for almost two years. We even had them at MIDEM last year. But the majors do not like it if they see something that is successful without their being involved." □



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Radio Is Top Of The Mornings

Radio is unbeatable early in the morning. According to a survey carried out by the Nuremberg-based market research institute GfK and recently published by the ARD, 11 million listeners tune in to ARD radio programmes between 06.00-09.00, while a further 15 million listeners prefer private radio stations.

The breakfast TV programmes offered by RTL Plus and SAT 1 at the same time draw only 16,000 viewers in total.

From 09.00-13.00 the ARD radio programmes attract nine million listeners as opposed to 13 million who listen to commercial stations. □

RIAS To Amend Output

by Peter Woernle

Helmut Drucek, the new director-general of Radio In The American Sector (RIAS), a station financed by the West German government but controlled by the Americans in Berlin, has announced plans for amending current broadcasting output.

Drucek believes it is still important to provide East Germany with information: "But it is also time to consider what RIAS can contribute in light of the political changes throughout Europe".

According to Drucek, RIAS does not want to become a third national broadcaster, despite the fact that all West German citizens are entitled to receive the station as they help finance it through their taxes. But RIAS is attempting to expand the broadcasting range of both its TV and radio programming.

To improve reception in East Germany RIAS will place two new stations along the West-East

border. "Although further stations throughout West Germany would be desirable they are not possible," admits Drucek, who is particularly pleased with the announcement of close co-operation between RIAS and public broadcaster SFB. The two broadcasters intend to transmit cultural and information programmes to East Germany. □

Carnival At SWF 2

SWF 2 will celebrate the annual carnival with what is becoming its traditional "Fastnacht Fescht" broadcast. The show will be aired live from 20.00 until 02.00 and will include performances by the Blues Band, Ten Years After, Grace Kairos, The Quireboys and They Might Be Giants. □

BR Shelves Youth Channel Plans

The public broadcaster Bayerischer Rundfunk (BR) has shelved its idea of starting a fifth youth-oriented radio channel.

According to radio director Udo Reiter, BR has dropped the idea because several similar stations are already in existence. BR

will instead launch an information channel in 1991, featuring programmes on politics, the economy and culture.

The new station will operate on an annual budget of DM 10 million (app. US\$ 5.9 million) and employ 50 people. □

Extended Future For Vinyl Discs

In a newly published report the Society For Entertainment & Communications Electronics (SECE) predicts an extended future for vinyl discs.

The GfU estimates the sale of 510,000 record players in West

Germany in 1990 as compared to predicted CD player sales of 1.8 million units. The continuing demand for vinyl is confirmed by the 540,000 hardware units sold last year. □

New Licences Announced

The North Rhine-Westphalian state licensing authority for private broadcasting (LRH) has issued the first six licences for local area radio stations.

The areas receiving a licence include Wesel, Duisburg, Oberhausen, Muehlheim and the Maerkrischen region which will begin broadcasting 10 hours of local broadcasts within the net-

work programming provided by Radio NRW, in April. Radio NRW is co-owned by the Bertelsmann media group, numerous local newspaper publishers and the state's public broadcaster WDR.

The Siegen-Wittgenstein region has also been issued with a licence but for only five hours per day. □

SPOTLIGHT

Moti Special

- Signed to Polydor worldwide.
- Publishing: The group's own songs are administered by Antenna/PolyGram Songs.
- Other publishers of repertoire included on the LP are Warner/Chappell, Virgin Music and Hi-Score/CBS Musicverlag.
- Management: Dicky Tarrach.
- New album: *Dancing For Victory* (Polydor 841 625), due for release on March 12.
- Current single: *In Love We Stand*.



- Previous singles: In 1985/86 Moti Special had three top 5 singles on Teldec, *Cold Days Hot Nights*, *Don't Be So Shy* and *Stop, Girls Go Crazy*, selling a total of almost one million units.
- The LP *Dancing For Victory* was produced by band founders Dicky Tarrach, Nils Tuxen and Werner Becker, who also contributed keyboards. The album was recorded in various studios including Studio 33 (West Germany), Edin Studio (Sweden), Church Studio (UK) and Pak Studios (Denmark).
- Video: The video for *In Love We Stand* was produced by Markus Rosenmueller of

- Munich-based Magic Video (Rosenmueller & Koening).
- Marketing plans for the LP release include in-store decorations, posters and mobiles as well as radio spots produced by the group and offered to all West German private stations.
- A special CD campaign directed at 350 discos has been carried out for the first single.
- Tour: Although plans are not yet firm, Moti Special are aiming to commence a European tour by the end of the year.

Victory For Cabrel At French Industry Awards

by Emmanuel Legrand

Paris - CBS artist Francis Cabrel collected three prizes at the fifth French music industry awards, the Victoires De La Musique, which took place at the beginning of this month. The ceremony, at the Zenith concert hall, was attended by France's prime minister Michel Rocard and minister of culture Jack Lang.

The two-and-a-half hour show was broadcast live on public channel Antenne 2 and got high ratings, starting at 16% and going up to 26%. The figures gave the show a 56% audience share, well above rival private channel TF1 which dominates Saturday nights with its top rated variety show 'Sebastian S'Est Fou'.

Cabrel received the Victoire for Best Male Artist, Best Album *Sarbacane* and Best Show. Vanessa Paradis (Polydor), was named Best Female Artist, beating strong contenders Elsa and Patricia Kaas.

The award for Best Band went to Gipsy Kings and Alain Souchon had the Best Song (*Quand J'Serai KO* on Virgin).

The Best Promising New Acts were Canada's Roch Voisine on BMG Ariola and Baxter artist Corinne Heron. The Best Video

went to Patrick Bruel for *Casser La Voix* (BMG Ariola). Pianist Michel Petruccianni (Blue Note) took the jazz award for the second time. The Best Soundtrack was given to Gabriel Yared for *Camille Claudel* featuring Isabelle Adjani.

A special award was given to Michel Sardou who attracted the biggest concert audience, 200,000 people in Paris and 220,000 elsewhere in France. Patricia Kaas was also given a special award for *Mademoiselle Chante*, the Best Selling French Language Album show on The International Market (175,000 albums sold in West Germany and Italy).

Tributes were paid to singer/composer Serge Gainsbourg and South African artist Johnny Clegg. Events in Eastern Europe were also referred to, through the presence of the Bulgarian vocal group Mysterie Des Voix Bulgares and East German singer Wolf Biermann.

A new innovation this year was a competition to find the best songs of the 80s. Listeners to AM station RTL and readers of the magazine *Tele 7 Jours* were asked to vote on a selection of 50 songs, chosen by the Victoires jury. The winner was *Belle-Le En Mer* by

SPOTLIGHT

Carole Laure

- Signed to IES Productions, distributed through PolyGram.
- Managed in France by Sara Jane Richardson.
- New album: *Western Shadows* (842146-2).
- Previous album: *Night Magic*, distributed by Vtre Music.
- New single *Danse Avant De Tomber* (Save The Last Dance For Me).
- The album was recorded at Studio Tempo, Montreal. It was produced and arranged by Lewis Furey and mixed at Cinar, Montreal, by Ian Terry.
- Laure will be making TV appearances in Canada and France.
- Concert date planned for Paris next autumn.
- Album and single so far released in France, Canada, Switzerland and Belgium.

Release for the UK, the US and Japan currently being negotiated.

The French-Canadian Carole Laure is an experienced and accomplished solo singer and actress. For her fifth album *Western Shadows* Laure and long-time collaborator Lewis Furey reworked a selection of country music standards including *Stand By Your Man* and *Anybody With The Blues Knows Love* (he interprets the Phil Spector classic *To Know Him Is To Love Him* and a Leonard Cohen song *Coming Back To You*).

The single *Danse Avant De Tomber* is a French version of *Save The Last Dance For Me*, adapted by Boris Bergman. The single, with the French and English language versions back to back, is already in the Canadian top 30. □

Laurent Voulzy, followed by Les Rita Mitsouko's *Marce Balla* and *Evidemment* by Francis Cabrel.

The Victoires is usually held in December but this year the organisers decided to stage it in February so the jury could take a full calendar year into account. Claude Floutier, one of the organisers and producer of the TV show: "The award ceremony comes at a traditionally low period for record sales so it can give exposure to artists and help push some performers. But the novelty this year was the competition to find the three best songs of the 80s." □



Cyndi Lauper was in Paris recently to collect a gold award for her album 'A Night To Remember'. Pictured here are Lauper and the Epic team with CBS deputy GM Jacques Campet standing to the left of Lauper's husband and manager David Wolff.

New Music Programmer At RMC

Radio Monte Carlo (RMC) has made Nathalie Andre responsible for the station's music programming. She will be working with Roger-Andre Larrivé, RMC's deputy director and programme director. Andre replaces Annie Amstellem who will be concentrating on the music programming of the satellite TV music channel Euromusic (partly owned by RMC).

The choice of 28-year-old Andre continues RMC's commitment to young but experienced music programmers. Her CV so far covers advertising, TV, radio and the press, including two years

Radio Stars Sing On Charity Record

Presenters and journalists from both radio and TV are helping to raise money for Romania by singing on a charity record. Profits from the single, *Le Soleil Se Lève A L'Est*, will raise money for the charity Medecins Sans Frontieres.

Many of France's radio and TV newswomen are involved in the project, including RTL, RMC, Europe 1, France Inter, NRI, Sud Radio and Nostalgie. The record, composed by Serge Haouzi with words by Patricia Jaymes, is being released by CBS. It was recorded and mixed at the studio Versailles Station by Philippe Besombes, using 80 tracks. □

as Max Guazzini's assistant at NRI, one year as a producer at La Cinq and a short spell at TF1. In January 1989 she took the editorship of the music magazine *Backstage*.

Amstellem is now responsible for programming at Euromusic as well as RMC's FM programming. She says it was time for her to make the change and concentrate her energies: "I made the decision to leave AM programming because for the past six months I had been doing all three - AM and FM programming as well as the programming for Euromusic!" □

Dimensione Suono To Start New Station

by David Stansfield

A new local radio station is to be launched by the Rome-based company Dimensione Suono. The company, which also owns the Dimensione Suono national network and the Dimensione Suono Rock and Dimensione Suono Due stations, has bought the frequency of ex-broadcaster RAM 107 and expects to begin broadcasting officially later this year.

Bruno Ployer, programme director for the company's stations, confirms that they are currently strengthening the signal by broadcasting music through the day.

Ployer says when the station opens officially it will demonstrate the company's commitment to broadcasting specialist music. Ployer: "We do not yet know what type of music will be aired. It could even be jazz or classical music. We have discovered that audiences are looking for something different. Listeners do

not want to listen to a general mix of hit records anymore. We decided to divide the market!"

Ployer points to the success of the company's existing stations as proof of his argument. Dimensione Suono Network, which concentrates on a CHR format without being limited to playing the top 15 chart hits, attracts a current 829,000 listeners a day. Dimensione Suono Rock, a fully automated local station, has daily audience figures of 77,000. Dimensione Suono Due, a local station devoted to easy listening music, has daily listening figures of 205,000.

Ployer believes the new station will remain local, concentrating on the Rome area. "When you are targeting an audience you do not have to depend on a big market. Our rock station, for example, may attract a large number of listeners in other major cities but never in the smaller towns." □

SPOTLIGHT

Eugenio Bennato

- Signed to Bubble Records (distributed by Dischi Ricordi).
- Publishing: Bixio Censola.
- Manager: Aldo Foglia.
- New album: *Le Citta' Di Mare*.
- Previous albums: Film sound-track *Cavalli Si Nasce*; Solo artist: *Eughenes*.
- New single: *Le Citta' Di Mare*.

promote the album. In-store displays have been supplied to retailers.

■ Bennato is scheduled for a nationwide tour in March; promoted by Aldo Foglia.

Bennato is a musician with wide-ranging capabilities. He has written music for films, dance and theatre. He began his career in 1969 with Nuova Compagnia De



■ The new album was recorded at Studio Lady Music in Cervinara and at Rome's Studio Titania. It was recorded and mixed by Angelo Cluffi, Rosario Fiorentino, Gianni Gallo and Roberto Rognà.

■ Bennato has made several TV appearances and given numerous press interviews to

Canto Popolare, Italy's best-known folk-revival group.

He later formed the group *Musicanova* which enjoyed widespread commercial success. As a solo artist he has also written film soundtrack music. *Le Citta' Di Mare* is a collection of self-penned songs that still retain a traditional folk influence. □

Contempo Content With Pankow Controversy

Pankow, Italy's leading techno/industrial dance group have run into trouble with the West German authorities. The group's latest LP *Gjiseia*, on the Florence indie label Contempo, is licensed to Cashbeat for the West German market.

But, following a public complaint that the album cover and song lyrics are offensive and violent, Hamburg's police have pressed charges against the West German label. The case is expected to reach the courts shortly. Contempo MD Francesco Alaimo: "We are very happy with

the situation. The German press have given a lot of coverage to the issue and that can only create more interest in the LP!"

Alaimo confirms that the LP has sold 30,000 units so far worldwide. It was released in the US in December and sold 7,000 units in 25 days, which, according to Contempo is something of an achievement for an Italian indie band. Pankow have recently finished a 45-day European tour and are now preparing for 25 US concerts with the Belgian band A Grumph. □

Deejay Celebrates On Air Birthday

Radio Deejay, the Milan-based network, began its eighth year of broadcasting on February 1. To celebrate WEA recording artist Nick Kamen spent the evening at the station to answer listeners' phone-in questions live on the air. Radio Deejay started business as a local station playing new wave and rock music.

It developed into a network and by 1989 had 1.4 million daily listeners, according to Adiradio statistics. Station spokesperson Danny Stuechi says that 1989 has been an important year. "We increased our audience and we also extended our territorial reach to 100%."

A large slice of the music now played by the network is aimed at teenagers. Its afternoon schedule is dominated by dance music. But Stuechi says that while the network is important for promoting other people's records, they are also responsible for producing their own stars. "Jovanotti started as a DJ and developed into an international recording artist!" □

Artists Return To In-Store Appearances

Italy's BMG Ariola has revived the policy of personal point of sales promotion by national artists. Michele Mondella, marketing and promotions director at the company, says artist appearances at record stores were a successful national strategy in the 60s but adds: "With the advent of private radio in the following decade promotion shifted towards that medium!"

Mondella admits his company has been influenced by countries such as West Germany, Austria and Switzerland, where personal appearances are common practice and highly successful.

BMG Ariola artists Gianni Morandi and Luca Carboni laun-

ded the revival by promoting their LPs *riavvata* and *Persone Silenziose*.

"Carboni's Rome visit caused crowd problems. It will be necessary to improve public security in the future," says Mondella. BMG Ariola is using radio advertising to promote appearance dates. Spots were aired on Radio Dimensione Suono and Radio Serena for Rome, plus Radio Norba for an appointment in Bari. Radio Kiss Kiss will be used to promote dates in Naples and Rete 105 for Milan.

Sciapi will be the next artist to make the store tour when his new LP is released next month. □

Dutch Broadcasters Dismiss Conamus Criticism

by Chris Fuller and Gary Smith

Some Dutch broadcasters have reacted strongly to comments from John de Mol, MD of the Stichting Conamus, criticising "arrogant" Dutch DJs who refuse to give local acts airplay (see page 19).

De Mol says the lack of airplay for Dutch product means it does not make the national chart and, in consequence, misses out on international attention. "Radio cannot recognise good local product," he says. "The Dutch attitude is to take product from outside the country. DJs remain arrogant and seem unwilling to take the risk of sampling new Dutch talent!"

However Paul van der Lugt, programme director at KRO's Radio 3, says his DJs judge each record on its merits. "It's true that KRO does not play many Dutch bands but then I don't think the job of national radio is to act as some kind of on-air demo studio for national acts."

"I think Dutch music gets the airplay it deserves. We judge records not on where they come from but on how they sound and how they suit the needs of our audience. We have given support to Sneeze Beez, No Exqze, Tamboourine and Belgium's Clouseau. If more music of this kind of standard comes along it stands a very good chance of airplay!"

At VARA, head of music Louis Verschuur says national radio is not the obvious forum for national music. He says regional and local radio should play a bigger part in pushing Dutch talent.

"We have to pay attention to audience figures and what the

bulk of our listeners want. Often it is a matter of sandwiching national acts between international product. But we maintain that if an act is good enough, like Frank Boven for example, then it will get on air." In support of national talent, Verschuur says VARA runs the weekly 'Popkrant' radio show and is heavily involved in De Grote Prijs Van Nederland, a nationwide talent show.

AVRO producer Meta de Vries says the station highlighted Dutch talent with the show 'Hollands Glorie' (later called 'Hollands Welvaren') but airplay did not always translate into sales: "Broadcasters are tired of being called arrogant, especially at AVRO, where we always support good quality Dutch product. One problem is that the audience in general appears to prefer to listen to international product."

But at TROS, head of music Dick de Winter praises de Mol for speaking out clearly on an TV. "That spills over into a problem that at TROS we are guilty of passing over national talent in favour of the international, but we are not alone. It's difficult to pin down the historical reasons as to why Holland appears to miss out!"

De Winter says TROS is formulating a new show, for launch in the autumn, which will concentrate on Dutch musicians and songwriters, "and we must also explore ways of introducing more Dutch music into our general programming. I intend to meet with John de Mol to discuss ways around the problem." □

PIAS Moves Into Holland

Belgium's leading independent label, Play It Again Sam, has opened offices in Hilversum, PIAS Holland is headed by former Megadisc general manager Wally Middendorp and employs five people.

Kenny Gates, MD of PIAS in Brussels: "It is important for us to have our own marketing and sales force in Holland. We have also signed 4AD and Factory for the territory and all together we will probably see some 20 or more labels including Megadisc, New Rose, Network, Wax Trax, Les Disques Du Crepuscule and RRE. Other distribution deals will be confirmed soon."

Until now the PIAS repertoire

has been distributed in Holland through Boudisque. The new company will handle marketing and promotion as well as sales, while all shipping and billing will be done through Brussels.

Gates says the move will allow PIAS to offer a better service: "It is a new step for us. The Benelux tends to be considered as a whole and deals are generally made for the entire territory."

"By opening this company we can now offer the best service to our clients and sign catalogues for the total Benelux market. Besides, there is no real reliable operation for independent product and we want to be the best alternative!" □

SIBESA Changes Name And Chart

by Marc Haes

The Belgian Association for the Photographic Industry, SIBESA, has officially changed its name into IFPI Belgium to coincide with IFPI's international policy. IFPI Belgium has also changed the layout of its weekly sales charts.

Instead of the one page poster format the five charts are now presented on a four page leaflet folder. Director Vincent van Mele says the new format is easier to

work with, although further changes may be made in the future. Fifteen thousand copies of the chart are sent to the press, radio and TV every week.

IFPI Belgium will also expand its international singles chart from 50 to 75 titles. "In order to make it easier for ordering we will also include the catalogue numbers of both vinyl singles and CDs," says van Mele. □



Belgian band Soustiers, who had a US hit with "The Way To Your Heart" are planning a new offensive with a remix of "Blame You" by John Luongo, who has worked with artists like Tina Turner, Roxette and Robin Beck.

(advertisement)

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SCANDINAVIA

NATIONAL RADIO
continued from front page ▶

Syndicated programming will be considered, although Haarma says "it really has to be something special, such as LP's New Year's Eve concert for example, to make us take notice!"

C2 has a potential audience of five million, though Haarma's aim is to attract a million listeners daily at peak times. Its launch will be accompanied by a national advertising campaign on all media - the biggest in the history of YLE. It will employ around 45 staff.

An opponent of narrowcasting, Haarma says that much European radio fails to realise its potential through "play safe" formatting in imitation of American radio.

"Everybody is narrowcasting, and in part this seems just an excuse not to use brains and creativity. I agree with Chrystal's boss Chris Wright, who said at MIDEEM public broadcasters have



Jukka Haarma

taken more chances with new artists than the commercials. We have. And we have to keep on doing it. We owe that to the music community." □

SPOTLIGHT

Singing Zoo

■ Signed to and published by Olofsson's (Denmark) for Scandinavia. Licensing and publishing free for all other territories.

■ Management: N.B! Booking (Copenhagen).
■ Current (debut) album *Singing Zoo* (OLP015), released in November in Denmark. Swedish release set for March with Norway and Finland to follow.

■ Album produced by Singing Zoo and Finn Olofsson at

shows to coincide with LP release in respective territories. Other marketing plans current under discussion.

■ Videos in production for *Rescue Me* and *The Other Way*.

Olofsson's president Finn Olofsson (producer of Danist) acts Harlot, Effy & Elien) signed *Singing Zoo*, a five-piece, on the strength of their demos. Olofsson: "We are convinced of their international potential. In Jens Norremolle the band has a very creative and productive singer and



Sweet Silence Studios, Copenhagen.

■ Current single *Rescue Me*.
■ Both *Rescue Me* and another album track *Love A Stranger*, have achieved 'powerplay' on national P3 radio. Widespread press coverage includes features in dailies 'Politiken', 'Jyllands Posten', 'Ekstrablade'.

■ Danish tour scheduled for March, other Scandinavian

songwriter with an ear for unusually melodic songs"

In 1988 the group received prestigious 'John Lennon Award' as Denmark's "most original and innovative band" from multi-arts association The Music Cafe, with cash prize of Dkr 10,000.

The band describe their music as "straight forward, friendly and optimistic pop-rock". Influences include the Animals, Kinks, Beatles and Rolling Stones. □

Clapton Series Breaks
New Ground In Norway

Olo -Norway's infant radio syndication industry has entered a new phase with the nationwide broadcast of the Norsk Radio Syndicator (NRS) series, 'The Eric Clapton Story', currently being aired by 24 commercial stations across the country.

The show is derived from the 1988 BBC (UK) radio series on the guitarist entitled 'Behind The Mask'. It has been re-edited into six one-hour shows, updated with new interview material and tracks from Clapton's current WEA album *Journeyman*, and given Norwegian narration by NRS managing director, Geir Tommy Høset.

The only regularly syndicated show in Norway at present is 'The Hit Factory', a three-hour chart-based weekly programme hosted by Tony Burton, produced at



Tony Burton of Hit Factory

Kredetkassen in the UK and US, NRS aims to derive income from advertising and sponsorship. It has supplied the show free-of-charge to the 24 customers, including Ung (Oslo), 102 (Haugesund), Konrad (Trondheim), Brygga (Tromsø), Vest (Stavanger) and P3 (Bergen), who began broadcasting it this month.

Kredetkassen has two one-minute ads in each show. The Clapton series was timed to coincide with the guitarist's show at Skedsmohallen, near Oslo, on February 17. It is the first documentary 'profile' attempted by NRS, which launched a year ago and has so far produced live shows (The Cure, Warren Zevon, Melissa Etheridge) plus a special on the Moscow pop festival.

Høset hopes the presence of

Kredetkassen will attract more national sponsors into syndication. Commercial radio launched in Norway 20 months ago, and after a slow start, Høset says that advertisers are now beginning to "jump down off the fence" and realise the medium's potential.

Høset: "I see a trend towards using radio as part of a general marketing campaign, alongside other media such as the press and cinema." He calls for "detailed national research" on radio audiences by a single body: "An authoritative national survey would benefit the whole industry."

The only regularly syndicated show in Norway at present is 'The Hit Factory', a three-hour chart-based weekly programme hosted by Tony Burton, produced at

As from April EMI Spain's sales, marketing and promotion team will handle all classical repertoire, EMI UK, EMI Europe, EMI Rest Of The World and Chrystalis. It will be headed by

Radio Vest in Stavanger and taken by 20 stations.

Burton praises the "high production value" of the Clapton series: "Norwegian radio as a whole would benefit from wider use of syndicated shows, it would serve to raise broadcasting standards. At present advertising revenue is scarce in many areas and this is reflected in flat, low-budget programming on many stations and little or no targeting."

For its next major project, NRS is discussing the possibility of a Rolling Stones special in collaboration with the BBC and American syndicator Radio Express. The show would coincide with the Stones' anticipated Scandinavian dates in June. □

EMI Hispavox Split

by James Bourne

EMI Hispavox is to be split for marketing, promotion and sales functions. The re-organisation is set to take effect on April 1, according to EMI Hispavox MD Rafael Gil.

EMI bought the successful independent Hispavox in 1985 and the two companies were merged in 1987, although the Hispavox label was kept, largely for local repertoire. Gil says the companies are to be split again because the company at present does not have enough time and personnel to do all EMI Hispavox's acts justice in the fast growing Spanish market. In addition, EMI has recently signed joint venture agreements with Chrystalis, Enigma and SBK, further increasing the team's workload.

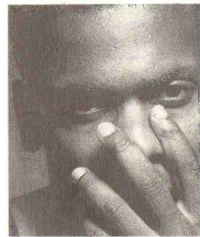
As from April EMI Spain's sales, marketing and promotion team will handle all classical repertoire, EMI UK, EMI Europe, EMI Rest Of The World and Chrystalis. It will be headed by

general manager Carlos Sanmartin. Hispavox, to be headed by Javier del Moral, will handle EMI US, Capitol, Enigma, DDD, SBK and IRS in addition to local repertoire. "We want two balanced units in terms of repertoire not a simple Local (Hispavox)/International (EMI) split as we have had up to now," says Gil.

Warehousing, distribution, accounting and planning will be handled by a third division called Central Services Department. Gil, who came to EMI Hispavox in 1985 and has been MD of the company since the end of 1986, will retain overall responsibility for the group in Spain and Portugal.

Gil says there are many advantages to the restructuring, especially in increased competition between the two sectors. The company is also to invest £ 2.5 million in redeveloping its Spanish distribution centre. □

(sales/demand)

MYSTERIOUS
PHILL EDWARDS & JOCELYN BROWN

Phill Edwards was the singer of the German based Duo *Georgie Red*. After the success with hits like "Help the man" and "If I say stop then stop!", "Mysterious" is his first recording with the well known American singer Jocelyn Brown. This track is the first single from his forthcoming LP, which will be released in February. They also did a cover of the club classic "Don't Look any further".

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Spain - Sound Carrier Sales 1986-1989

Year	Singles	Maxi	LP	MC	CD	Total	Pia (billions)
1986	1.35	1.40	12.92	18.04	0.33	35.06	22.39
1987	0.83	1.38	14.90	23.30	1.13	39.07	30.38
1988	0.37	1.23	17.80	20.83	2.49	45.18	38.29
1989	0.25	1.62	20.56	27.24	4.92	54.60	49.63

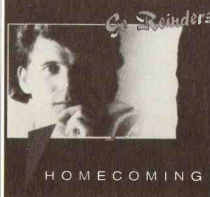
Figures supplied by AFYVE. The figures, expressed in millions, include an estimate of the impact of non-affiliated independents, bootlegs and imports.

BABYLON FIGHTERS



"Reggae from Saint-Etienne, Pungent, Tense, Vital and Rebellious".
(Liberation)

GÉ REINDERS



"The best Dutch record since ages, according to one of the leading music-journalists, Jip Golstein."

MUSIC & MEDIA



Cheb Tati

Dawid Halli (Blue Moon/France). Contact: Rondor/Halti
Uman/tel:33.1.40719269/fax:4517868

Rai made a real breakthrough last year and on the strength of this Denis Bovell produced LP it is not surprising. An effective mixture of World Music and Western influences. Licence and sub-publishing available for the world except France.

Luca Carboni

Persone, Silenzio (RCA/BMG/Italy).
Contact: MG/Michele Mondella/tel:39.6.499511/fax:4995474

A stylish and imaginative record by this young Italian. A bit more introspective than Eros Ramazzotti but there are always strong hooks in balanced songs. Definitely has European catch potential. - No publishing but licence available where affiliates report option.

Bacchaniel

Amsterdam (Red Bull/Holland). Contact: Edu van Harsseveld/tel:31.35.857841/fax:834112
Summary sounding tribute to the Dutch capital by this Surinam ensemble. They make a catchy sound with an original mixture of Caribbean and Latin. Licence and sub-publishing free except the Benelux.

Babylon Fighters

Brasor (Bondage/France). Contact: Programme/Bernard Batzen/tel:33.1.42514040/fax:42515196

Alongside the most obvious French successes like Mano Negra and Les Negresses Vertes there are several other serious contenders such as Babylon Fighters. Rock/rap with a reggae rhythm. Licence and sub-publishing free except France.

New Beat Less

New Beat Less (Cinevox/Italy).
Contact: Cinevox/Miriam Westercappell/tel:39.6.3251570/fax:352190

Yes - it has finally happened. A collection of Beatles numbers brilliantly mixed together by an Italian production team. This record will be massive, if it is as simple as that. You heard it here first. Licence still available for some territories.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9077, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

Tetes Raides

Not Dead But Bien Raides (Eurobond/France). Contact: Eurobond/Luca Minichillo/tel:33.1.40162999/fax:4016057

Trashy combination of punk sounds, folklore and vaudeville, forming the link between Jacques Brel and Mano Negra. An attractive sort of arrogance from a talented group. Licence and sub-publishing free except France.

EVOE

Este Amor (New Music/Italy).
Contact: New Music/Pippo Landro/tel:39.2.55400314-327.356/fax:55400360

Another moody and relaxed house track from Italy, laced with whispering vocals and the pleasant sound of the sea. Currently charting in Italy and shaping up as a UK dance-floor favourite. Licence free except Italy and France and sub-publishing free except Italy, France and UK.

Chain Of Command

Wherever We Go (Factory/Switzerland). Contact: Sound Service/tel:41.31.520710/fax:520787
Well-crafted poprock from this talented Swiss band. Their sound is a cross between the Cure and XTC. An authentic and interesting song taken from their first LP *Place In A Teardrop*. Licence and sub-publishing free except Switzerland.

Soho

Boy (Savage/UK). Contact: Savage/Shyla Aslan/tel:44.1490210/fax:2503186

Solid, compulsive house with a muddy beat and a blatantly commercial edge. Perhaps now they will live up to the considerable expectations heaped upon them after their sudden appearance 18 months ago. Licence and sub-publishing free except UK.

Tracks

WORTH WATCHING



by Gary Smith

Small specialist companies that concentrate on quality output are very much on the increase - so much so that even the majors are setting up new subsidiary labels. Oxfordshire (UK) based company Plastic Head Music was started six years ago by musician John Hyde. Frustrated by the amount of time that record companies took to make decisions, he decided to make and release his own records. Unfortunately, this coincided with a decline in the UK independent market, says Hyde: "I was just about to give up when I met Steve Beatty. He was running a label called Endangered Species that did mainly punk and hardcore by mail order."

Top 10 UK Independent Singles

1. Sleep With Me	Serband	(Deli)
2. Risk	Ride	(Crucian)
3. The One Song	Nguzi	(Oxheart)
4. Happen... All Over Again	Lovem Gordon	(Supreme)
5. Probably A Robbery	Renegade Soundbox	(Plex)
6. Foot-God/Water The		
World Is Waiting For	Stone Roses	(Sireanna)
7. Revolution	Happy Mondays	(Factory)
8. Revolution	Happy Mondays	(PWL)
9. Back On My Knees	Impell Five	(Cory)
10. Joe	Impell Five	(Cory)
11. Beauty Killer	Depth Charge	(Vest Sound)
Compiled by M&M		

Going Independent...

by Jonathan Wallford

The first chart since before Christmas not to feature either Kylie Minogue or Jason Donovan in the 5 sees the Birdland single *Sleep With Me* reach no. 1 and cross over impressively to the national chart. Renegade Soundwave rave up the chart with *Probably A Robbery*, a worthy follow-up to their *Space Gladiator* hit of last year. It is also selling due to the club appeal of the B-side, *Ozone Breakdown*. The spaghetti western sample *Bounty Killer* by Depth Charge makes it to the top 10 in its second week.

Loop unseat The Sundays at the top of the album chart with their double 45rpm LP *A Gilded Eternity* designed to be played at maximum volume. The Sundays have sold 60,000 copies of their album *Reading, Writing And*

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The two joined forces to form Plastic Head Music. The company includes Plastic Head Records, Metalcore (thrash), GI (hard rock) and Plastic Head Publishing. It has also just taken on two US labels, Arena and Black Box, both of whom specialise in thrash. Plastic Head's overall roster now includes *Katie Perks* (new album *Sea Of Air* to be released soon), Gothic band *Ever New Dead Ghost* (who also have an upcoming new LP *New World*), *The Gadgets*, *East Of Java* and *Justice League Of America*. On the thrash side there are *Harter Attack*, *Mourmlade* (who have just supported *Motorhead's* UK tour and *Torture*).

These days 90% of the company's sales are abroad; they now have deals with Interord in West Germany and Semaphore in Holland and will be looking to expand into the other major European territories during 1990. As well as the forthcoming releases mentioned above there is also a new Justice League Of America LP called *Cupid In Reverse* scheduled and the company will be launching another hardcore label called Full Circle. For more information tel:44.491.25029.

Arithmetic in the UK since its recent release, making it the best-selling debut indie LP since *The Smiths* back in 1984 which was also on return to the LP chart at no. 6 with their first album since 1977. Call *Strike The Balance*, it features *Andru Sherwood's* wife Kishi on keyboards.

The *Oa-U* crew reap the dividends of their current hard work touring around the UK as both the *Barmy Army* and *Tackhead* albums go back up the charts. Rumours hint at possible European gigs in the near future. The Lightning Seeds debut LP *Cloudcuckooland* enters at no. 9 cementing Ian Brodie's 'pure' pop vision in the album stakes. Although it is his first solo LP he has previously worked with *Echo & The Bunnymen* and the *Teardrop* Explodes as producer. Laibach's off-beat soundtrack *Machete* makes its way to no. 11, but simultaneously released *Sympathy For The Devil* has not done so well. Various artists' *The Lightning Seeds* debut LP *Cloudcuckooland* enters at no. 9 cementing Ian Brodie's 'pure' pop vision in the album stakes. Although it is his first solo LP he has previously worked with *Echo & The Bunnymen* and the *Teardrop* Explodes as producer. 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Reflections Of Fish

by Marjolein Roesteg

Following a far from amicable split with Marillion, vocalist Fish has released his first solo album, *Vigil In A Wilderness Of Mirrors*, on EMI. Although he left the band in 1988 the final business strings have only just been untied.

Fish, born Derek Williams Dick, has now kicked most of his bad habits and returned to his native Scotland. "I got too tired of being in the sphere of influence of London. It is too close to Thatcher and the English government!" he says. "I am one of those people trying to find out what the truth is for my own mind's sake. We now live in an age where the knowledge we have does not seem to help us. Actually, we become more ignorant day by day."

On *Vigil In A Wilderness Of Mirrors* Fish takes a different musical course than he did with



Marillion. The layers of synthesizers have made room for more guitar-oriented music. "The Marillion thing was becoming over-complicated!" he says. "The songs were suffering because everybody was trying to shout at the same time. There was also a lot of pressure from people saying 'can we get another *Kayleigh*?'. I can't write another *Kayleigh*."

EMI is pleased with the media response to Fish's new career so

far. Marketing manager Antje Menna: "We launched a big campaign around the LP's release because, although we knew that he had produced a great record, quite a few people were cautious about how things would turn out without Marillion. Now they realise that he is a solo artist in his own right."

"We had 2,500 in-store posters printed, sent out logo-badges, window acetates and centrepieces and then many of the territories

added their own ideas. For example, there was a major radio advertising campaign on Dimensione Suono, Rete 105 and Kiss Kiss in Italy. He is currently doing a month long promotional tour of the Continent for press, TV and radio interviews.

"There will be a tour with a band starting in Italy in March which will take in Scandinavia, Germany (including Leipzig), Austria, Switzerland, the Benelux and the UK. We are really optimistic about the tour. It should consolidate all the hard work put in on the marketing side."

Fish co-wrote all tracks for the album with Mike Oldfield and keyboard player Mickey Simmonds, including the current single *Big Wedge*. Ex-Dire Straits guitarist Hal Lindes helped out on three tracks. Fish says he now wants to make less cluttered music: "When I left the band I said I wanted to write songs you could play in a pub with just a piano or a guitar and a voice!" □

All About Eve And Other Stories

by Marjolein Roesteg

After two indie no. 1s in the UK, *All About Eve* managed to cross over to the major charts. With their second and latest album *Scarlet And Other Stories* just out on Mercury, the band have now decided to attack mainland Europe.

Burgh. The LP's title track *Scarlet* will be released as a single

The band are hoping to begin a European tour in March, al-



in the UK, with plans for other European territories yet to be confirmed.

though no dates have yet been finalised. "The plan is to test the water in Europe with, say, one ci-

ty in every country!" says singer Julianne Regan. "It definitely feels like the right time to do it. It is overdue. For the first time I actually want to. Your heart must be there, otherwise it will do more harm than good. The audience will feel that you are doing it just to raise your profile!"

So far, All About Eve's success has been limited to the UK. Regan says there is an obvious explanation: "Certainly there is a kind of Englishness about our music, its softer, folkier side. I think it has a lot to do with the fact that we have not actually bothered to come out and play. Our cut audience in the UK buys the records and gets us into the UK charts which makes the general public aware of us and suddenly we have a hit single."

"For bands like us to play in Europe is like starting again. It is difficult because you do not have that desperate hunger like you did that first time round in the UK. The UK is a kind of nursery school for bands like us!" □

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES
Phil Collins *airplay*
Technotronic *Sales*

ALBUMS
Tanita Tikaram *airplay*
Phil Collins *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Dr. Mouthquake - Love On Love (More Proton)
- Phil Edwards - Mysterious (GG)
- The Blue Aeroplanes - Jacket Hangers (Ensign/Chrysalis)

SURE HITS

- Lenny Kravitz - I Build This Garden For Us (Virgin)
- The Smithereens - A Girl Like You (Enigma)
- Skid Row - 18 & Life (Atlantic)
- Johnny Chlegg & Savuka - Cruel, Crazy, Beautiful World (EMI)
- Hooters - 500 Miles (CBS)
- The House Of Love - Shine On (Fontana)

EURO-CROSSOVERS

Continental records ready to cross-over

- Siobhan - Songs From The Well (Idiot/PolyGram)
- Ram Jam - Black Betty (re-mix) (Epic)
- 49ers - Touch Me (Island)

EMERGING TALENT

New acts with hot product.

- Poi Dog Pondering - Living With The Dreaming Body (CBS)
- Red Hot Chili Peppers - Higher Ground (EMI)
- Cloussau - Daar Gaat Ze (HKM)
- Kevin Paige - Don't Shut Me Out (Chrysalis)
- Halo James - Could Have Told You So (Epic)
- A.S.P. - Down The Wire (EMI)
- Beats International - Dub Be Good To Me (Go! Discs)

ENCORE

Former M&M titles still in need of your support.

- The Mission - Butterfly On A Wheel (Mercury)
- Fingerprints - Stay The Night (Sone)

ALBUMS OF THE WEEK

- Quireboys - A Bit Of What You Fancy (Parlophone)
- Ruby Turner - Paradise (Ive)
- Julien Clerc - Fais-Moi Une Place (Virgin)
- Earth, Wind & Fire - Heritage (CBS)
- Adam Ant - Hanners & Physique (MCA)
- Fish - *Vigil In A Wilderness Of Mirrors* (EMI)
- MC Hammer - Let's Get It Started (Capitol)
- Siobhan - Songs From The Well (Idiot/PolyGram)
- Steve Jones - Fire & Gasoline (MCA)
- Foundation - Heart Feel It (Mango/Island)
- Margaret Urrich - Safety In Numbers (Virgin)
- Def Jef - Just A Poet With Soul (Delicious Vinyl)

YESTER HITS

the Eurochart top five from five years ago.

FEBRUARY 17 - 1985

Singles

- Madonna - Like A Virgin (Sire)
- Band Aid - Do They Know It's Christmas? (Mercury)
- Foreigner - I Want To Know What Love Is (Atlantic)
- Ray Parker Jr. - Ghostbusters (Arista)
- Wham! - Last Christmas/Everything She Wants (Epic)

Albums

- Sade - Diamond Life (Parlophone)
- Duran Duran - Arena (Arista)
- Wham! - Make It Big (Epic)
- Frankie GTM - Welcome To The Pleasure Dome (ZTT/Island)
- Foreigner - Agent Provocateur (Atlantic)

CHART ENTRIES

Airplay Top 50

- UB40 - Here I Am (Come And Take Me) (29) (Virgin)
- Midnight Oil - Blue Sky Mine (41) (CBS)
- The House Of Love - Shine On (44) (Fontana)
- Katrina & The Waves - Rock 'N' Roll Girl (46) (SBK)
- The Beloved - Hello (48) (WEA)

Hot 100 Singles

- Beats International - Dub Be Good To Me (37) (Go! Discs)
- Lisa Stansfield - Live Together (51) (Arista/BMG)
- Tony Scott - Get Into It (69) (CBS)
- Eric Clapton - Bad Love (79) (Reprise/WEA)
- Gianni Nannini/Eduardo Bennato - Un' Estate Italiana (83) (Virgin)

Top 100 Albums

- Tanita Tikaram - The Sweet Keeper (5) (WEA)
- Fish - *Vigil In A Wilderness Of Mirrors* (11) (EMI)

FAST MOVERS

Airplay Top 50

- Phil Collins - I Wish It Would Rain Down (2-8) (Virgin/WEA)
- Sinead O'Connor - Nothing Compares 2 U (4-13) (Ensign/Chrysalis)
- Eurythmics - The King And Queen Of America (10-40) (RCA/BMG)
- Cher - Just Like Jesse James (14-23) (Geffen)
- Halo James - Could Have Told You So (19-32) (Epic)
- Lisa Stansfield - Live Together (22-45) (Arista/BMG)

Hot 100 Singles

- Lionnie Gordon - Happenin' All Over Again (9-29) (Soprano)
- Werner - Pump Ab Dss Bier (17-93) (CBS)
- PVLL - Walk On By (26-51) (PVL)
- Skid Row - 18 And Life (30-59) (Atlantic)
- Anne - Oliver (42-76) (Aides)

Top 100 Albums

- Quincy Jones - Back On The Block (25-38) (QWest/Warner Bros)
- Francois Feldman - Une Presence (28-41) (Philips/Phonogram)

HOT ADDS

Breaking Out On European Radio

- Michael Bolton - How Am I Supposed To Live Without You (CBS)
- Lloyd Cole - No Blue Skies (Polydor)

(advertisement)
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united kingdom

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. Sinaad O'Connor - 'Nothing Compares 2 U'
2. del Amitri - 'Nothing Lee Napoli'
3. Phil Collins - 'I Wish It Would Rain Down'
4. Lonnie Gordon - 'Happen - All Over Again'
5. Lisa Stansfield - 'Love Again'
6. Mike James - 'Call Me That Way So'
7. Eurythmics - 'The King And Queen Of Hearts'
8. Jimmy Somerville - 'You Must Be In Love'
9. Quincy Jones - 'Get It Good For Me'
10. The Beloved - 'Halo'
11. The House Of Love - 'Sins Of The Fathers'
12. Cher - 'Just Like You Were'
13. Kylie Minogue - 'Toss On My Floor'
14. Marika - 'How Thin You Know'
15. Midnight Oil - 'See You Run'
16. Janet Jackson - 'Come Back To Me'
17. The Waitresses - 'I Wanna Be A Boy'
18. Quireboys - 'Hey You'
19. Spill - 'Walk On By'
20. Aid Steward - 'Downs On The Moon'

austria

Most played records as compiled by Media Control on the national station ORF.

1. Marika - 'I Feel The Earth Move'
2. Lisa Stansfield - 'All Around The World'
3. Sydney Youngblood - 'So And What'
4. Belinda Carlisle - 'Leave A Light On'
5. Kaoma - 'Despacito (Lento)'
6. Phil Collins - 'Another Day In Paradise'
7. Billy Joel - 'We Didn't Start The Fire'
8. Laid Back - 'Bummer'
9. Linda Ronstadt - 'Don't Know Much'
10. Fire Party - 'Cavalier - The Best We Had To Do'
11. Double Trouble - 'The World's My Oyster Shell'
12. Katrina & The Waves - 'Rock 'N' Roll Get'
13. Sinaad O'Connor - 'Nothing Compares 2 U'
14. Milli Vanilli - 'Get It Good For Me'
15. Roxette - 'Love To You Heart'
16. Chris Rea - 'The Road To Hell (Part 2)'
17. Lou Rawls - 'For The Love Of Money'
18. The Notorious B.I.G. - 'Rapper's Delight'
19. Jay & The The Masters - 'That's What I Like'
20. Tina Turner - 'Sissy Walks'

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sisking Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35-231647.

1. Sinaad O'Connor - 'Nothing Compares 2 U'
2. Skipper - 'Wise - Standing Outside In The Rain'
3. Chabouat - 'Dear God'
4. Phil Collins - 'I Wish It Would Rain Down'
5. Dusty Springfield - 'In Private'
6. del Amitri - 'Nothing Lee Napoli'
7. The Stone Roses - 'Fools Gold'
8. Siobhan - 'Fun Bummer'
9. UB40 - 'Here I Am'
10. Tony Scott - 'Get It In'
11. Inner City - 'What's Going On With My Love'
12. Many Mages - 'Ain't No Fun'
13. Neneh Cherry - 'You Can't Drive My Car'
14. De Charlatens - 'Het Is Het Beste Dat We Hebben'
15. Sheena Easton - 'Follow My Heart'
16. Berni Sager - 'I'm Not The One To Leave'
17. Christy Costello - 'In The Eye Area'
18. Rene Froger - 'Take My Everything'
19. Eurythmics - 'The King And Queen Of Hearts'
20. Soul II Soul - 'Get It In'

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 - Baden Baden, tel(0)721-33066.

1. Sydney Youngblood - 'So And What'
2. Lisa Stansfield - 'All Around The World'
3. Dusty Springfield - 'In Private'
4. Kylie Minogue - 'Toss On My Floor'
5. Belinda Carlisle - 'Leave A Light On'
6. Tina Turner - 'I Don't Wanna Live Like That'
7. Phil Collins - 'Another Day In Paradise'
8. Gloria Estefan - 'Can Do You Better'
9. Carmel - 'You Can Have Him'
10. Arthur Baker - 'The House Is Live'
11. Tanita Tikaram - 'We Almost Got It Together'
12. Francoise Feldman - 'Another Jamon - Just Do It'
13. Kylie Minogue - 'Toss On My Floor'
14. Madonna - 'Dear God'
15. Phil Collins - 'I Wish It Would Rain Down'
16. Westernhagen - 'Walk On By'
17. Billy Joel - 'We Didn't Start The Fire'
18. Kaoma - 'Despacito (Lento)'
19. Jason Donovan - 'When You Come Back To Me'
20. Chris Rea - 'That's What They Keep Say'

italy

Most played records as compiled from RAI Stereo Duo.

1. Phil Collins - 'I Wish It Would Rain Down'
2. Lisa Stansfield - 'Love Again'
3. Gianni Morandi - 'Venus'
4. Tears For Fears - 'Homes In Chains'
5. Luca Carboni - 'Privera'
6. Fiorella Mansueto - 'A Scelta Vaiana'
7. Stephen Bishop - 'Walking On The Moon'
8. Squeeze - 'Love-Gate'
9. Floor - 'L'Esame Inglese'
10. Rod Stewart - 'Downs On The Moon'
11. Hala Jannari - 'Could Have Tied That Shoe'
12. Double Trouble - 'The World's My Oyster Shell'
13. Katrina & The Waves - 'Rock 'N' Roll Get'
14. Richie Portera - 'Tropico Sese'
15. Saffire - 'I Wish I Were Love'
16. Everything But The Girl - 'Diving'
17. The Christians - 'Woe'
18. Lou Rawls - 'For The Love Of Money'
19. Adam Ant - 'Rock On The Top'
20. Rosario Di Belle - 'Crown Of Ice'

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Richard Marx - 'Right Here Waiting'
2. Jay Byrd & The Masters - 'That's What I Like'
3. Milli Vanilli - 'Get It Good For Me'
4. Phil Collins - 'Another Day In Paradise'
5. Kylie Minogue - 'Honey To Love'
6. Transvision Vamp - 'Lambada De Oro'
7. Jerry Lee Lewis - 'Great Balls Of Fire'
8. Lisa Stansfield - 'All Around The World'
9. Marika - 'I Feel The Earth Move'
10. Kaoma - 'Despacito (Lento)'
11. Objective Birmanta - 'Hilando Frascos'
12. Dinamita FM Los Pollos - 'Punta Demos'
13. The Waitresses - 'I Wanna Be A Boy'
14. UB40 - 'Here I Am'
15. Laquillo - 'Los Trogloditas - Aaaa Deee Gaa'
16. Tennessee - 'To K-Cover'
17. Janet Jackson - 'Ain't No Fun'
18. The Notorious B.I.G. - 'Rapper's Delight'
19. The Refrescos - 'Hoyah'
20. Soul II Soul - 'Get It In'

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel(61-22899).

1. Lisa Stansfield - 'All Around The World'
2. Tanita Tikaram - 'We Almost Got It Together'
3. Phil Collins - 'Another Day In Paradise'
4. Sinaad O'Connor - 'Nothing Compares 2 U'
5. Lisa Stansfield - 'So And What'
6. Kaoma - 'Despacito (Lento)'
7. E. Bernato & G. Nambo - 'Un Beau Jardin'
8. Phil Collins - 'I Wish It Would Rain Down'
9. Johnny Cepp - 'Cool Crazy Beautiful World'
10. Eurythmics - 'The King And Queen Of Hearts'
11. Midnight Oil - 'See You Run'
12. Dusty Springfield - 'In Private'
13. Soul II Soul - 'Get It In'
14. Carmel - 'You Can Have Him'
15. Richard Marx - 'Angels'
16. Belinda Carlisle - 'Leave A Light On'
17. Milli Vanilli - 'Get It Good For Me'
18. Tears For Fears - 'Homes In Chains'
19. Sydney Youngblood - 'I Wish It Would Rain Down'
20. Michelle Shocked - 'On The Grass Side'

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Bis Taulou - 67000 Strasbourg - France - tel(0)38635580.

Radios Peripheriques (AM Stations)

1. Julien Clerc - 'Fai Vu Que Tu Me'
2. Johnny Hallyday - 'Les Heures'
3. Phil Collins - 'Another Day In Paradise'
4. Francoise Feldman - 'L'Amour De Mon Temps'
5. Francis Cabrel - 'L'Amour De Mon Temps'
6. Patricia Kaas - 'Quand J'Ally Cou'
7. Bach Valouze - 'Haine'
8. Francis Cabrel - 'Amor'
9. Grand Rail - 'Exc - Hennes La Taker Vert'
10. Jean Louis Murat - 'Le Garçon Qui Fait Du Bon'
11. Basile - 'L'Amour De Mon Temps'
12. Chris Rea - 'The Road To Hell'
13. Tina Turner - 'Love Me In The Heart'
14. The Christians - 'Woe'
15. Jimmy Somerville - 'Conner - Ta Dieu Adieu'
16. Gipsy Kings - 'Yours'
17. Michele Petrac - 'Et Here'
18. Eddy Mitchell - 'Leshe Bonne Nuit'
20. Jay Byrd & The Masters - 'That's What I Like'

Radios FM

1. Phil Collins - 'Another Day In Paradise'
2. Chris Rea - 'The Road To Hell'
3. Jimmy Somerville - 'Conner - Ta Dieu Adieu'
4. Milli Vanilli - 'Get It Good For Me'
5. Sydney Youngblood - 'I Wish It Would Rain Down'
6. Tears For Fears - 'Homes In Chains'
7. Cock Robin - 'Wildman'
8. The Waitresses - 'I Wanna Be A Boy'
9. Francis Cabrel - 'L'Amour De Mon Temps'
10. Grand Rail - 'Exc - Hennes La Taker Vert'
11. Eurythmics - 'The King And Queen Of Hearts'
12. Lisa Stansfield - 'So And What'
13. The Christians - 'Woe'
14. Richard Marx - 'Angels'
15. Mylene Farmer - 'Alas'
16. SP8 - 'Don't Give Me The Love'
17. Paula Abdul - 'Cold Hearted'
18. Tina Turner - 'Love Me In The Heart'
19. Francis Cabrel - 'Amor'
20. Patrick Bruel - 'C'est A L'Amour'

MUSIC & airplay MEDIA TOP 50 EUROPEAN

UB40
TAKES IT TO THE TOP!

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	(PUBLISHER)
1	1	13	Phil Collins	Another Day In Paradise	Virgin/WEA	(Phil Collins & Ron)
2	8	3	Phil Collins	I Wish It Would Rain Down	Virgin/WEA	(Phil Collins & Ron)
3	2	15	Lisa Stansfield	All Around The World	Arts&Bugs	(Big Life Music)
4	13	3	Sinaad O'Connor	Nothing Compares 2 U	Ember/Chrysalis	(Various)
5	5	8	In Private	Dusty Springfield	Parlophone	(Cape Music/10 Music)
6	7	9	Six And A Half	Sydney Youngblood	Circa/Virgin	(Virgin Music)
7	4	5	Tears On My Pillow	Kylie Minogue	PWL	(Sovereign Music)
8	11	3	Nothing Ever Happens	del Amitri	ABM	(PolyGram Music)
9	3	5	We Almost Got It Together	Tanita Tikaram	WEA	(Brogue/Warner Chappell)
10	4	10	The King And Queen Of America	Eurythmics	CA&BMG	(DVA Music/BMG Music)
11	2	5	Down Street Train	Rod Stewart	Warner Bros	(Jama Music)
12	6	4	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(E.I. Music)
13	10	17	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(PAR Music)
14	23	3	Like Life Jesse James	Cher	Geffen	(Reprise/Desimob/SBK)
15	5	5	I'll Be Good To You	Q-Tip	Capitol	(Q-Tip & Queens 10/Whisper Bros (Kidada/Warner/Tamela))
16	17	16	The Road To Hell (Part 2)	Chris Rea	WEA	(Magnum Music)
17	22	4	La Luna	Belinda Carlisle	Virgin	(Future Furniture/Virgin)
18	6	11	Comment Te Dire Adieu	Jimmy Somerville	London	(Emi United Partnership)
19	3	3	Could Have Told You So	Hala Jannari	EG	(MCA Music)
20	24	18	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)
21	21	5	More Than You Know	Martika	CBS	(Famous/TimeLine/Emg)
22	45	2	Live Together	Lisa Stansfield	Arts&Bugs	(Big Life Music)
23	34	3	Happenin' All Over Again	Lionie Gordon	Capem	(All Boys Music)
24	35	2	You Can Have Him	Carmel	London	(Finnvox/Mogul)
25	28	4	Hey You	Quebeboys	Parlophone	(PolyGram Music)

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	(PUBLISHER)
26	9	6	When You Come Back To Me	Jason Donovan	PWL	(All Boys Music)
27	14	8	Dear Jessie	Madonna	Sire	(Hobbs/Johnny Yuma)
28	27	9	Get A Life	Soul II Soul	10 Records/Virgin	(Jazzy B/Virgin/Soul II Soul)
29	29	1	Here I Am (Come And Take Me)	UB40	Virgin	(Burlington/B & C Music)
30	38	4	Bakerman	Laid Back	BMG	Anica (Sing/Song/Cassidy/Hen)
31	19	13	That's What I Like	Jay Byrd & The Masters	Capem	(Music Factory Dance (Copyright Control))
32	42	7	Dancando Lambada	Kaoma	CBS	(HMLD BVM/B Productions)
33	29	7	Words	The Christians	Island	(10 Music)
34	31	3	The Message Is Love	Arthur Baker	Feat. Al Green	ABM (Hersing/MCA Music)
35	20	18	If Only You Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)
36	44	2	I Don't Wanna Lose You	Tina Turner	Capem	(CBS/Electra)
37	18	28	Lambada	Kaoma	CBS	(HMLD BVM/B Productions)
38	47	2	Bad Love	Eric Clapton	Reprise/WEA	(EC/Warner Chappell Music)
39	37	2	To Get To Have Your Love	Mantronix	Feat. Wondras	Capitol (Various)
40	25	6	Volare	Gipsy Kings	EMF	(Curly)
41	NE	1	Blue Sky Mine	Midnight Oil	CBS	(Warner Chappell)
42	30	9	Verlieben Verlieren	Muenchener Freiheit	CBS	(EG-Fraheiser/Mambo Music)
43	26	5	Hangin' Tough	New Kids On The Block	CBS	(Maurice Starr/SBK/A&P)
44	NE	1	Shine On	The House Of Love	Fonemax	(EMI Music)
45	RE	1	Les Valses De Vienne	Francoise Feldman	Parlophone	(Merita/Capitol)
46	NE	1	Rock 'N' Roll Girl	Karina Ann & The Waves	SBK	(Screen Gems/EMF Music)
47	33	12	Helene	Rocky Gore	VHS/BMG	Anica (EG, Georges Hain)
48	NE	1	Hello	The Beloved	WEA	(Light Music)
49	39	17	Leave A Virgin On	Belinda Carlisle	Virgin	(Future Furniture/Virgin)
50	NE	1	Come Back To Me/Airight	Janet Jackson	ABM	(Block Ice/Flye Tyme)

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hot 100

SINGLES



THIS WEEK	LAST WEEK	WEEKS CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	3	2	Get Up!	Technotronic- ARS (Bogam/BMG Publishing)	UK,GB,H,Sp,Ch,Sw,D,Nr,Fi
2	2	4	Nothing Compares 2 U	Sinead O'Connor- Enigma/Chrysalis (Various)	UK,H,Sw,Nr,Fi
3	1	13	Another Day In Paradise	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	FG,Sp,Ac,Ch,Sw,Pb,D,Nr,Fi
4	5	4	Tears On My Pillow	Kylie Minogue- PWL (Sovereign Music)	UK,B,F
5	6	6	Les Valses De Vienne	Francois Feldman- Phonogram (Manlu/Carole)	FB
6	12	17	Girl I'm Gonna Miss You	Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)	FG,Sp,Ac,Ch,D
7	7	12	Helene	Roch Voisine- GMBMG Ariola (Ed. Georges Mary)	FB
8	19	11	Comment Te Dire Adieu	Jimmy Somerville- London (EMI United Partnership)	FG,B
9	29	3	Happenin' All Over Again	Lionie Gordon- Supreme (All Boys Music)	UK,I
10	22	3	I Wish It Would Rain Down	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	UK,GB,H,Sw,D,Nr,Fi
11	4	14	All Around The World	Lisa Stansfield- Arista/BMG (Big Life Music)	GB,H,Sp,Ac,Ch,Sw,Nr,Fi
12	10	8	Sit And Wait	Sydney Youngblood- Circa/Virgin (Virgin Music)	UK,GB,Ac,Ch,Sw,D,Nr,Fi
13	11	8	Get A Life	Soul II Soul- 10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)	UK,GB,H,Ac,Ch,Sw,D,Nr,Fi
14	15	9	Got To Get	Rob 'N' Raz feat. Leila K- Arista/BMG (Misty Music)	UK,GB,H,Nr,Fi
15	9	6	Got To Have Your Love	Mantronix Feat. Wondress- Capitol (Various)	UK,I
16	13	6	Touch Me	49ers- 4th & 8th Way (Copyright Control)	UK,G,I
17	93	2	Pump Ab Das Bier	Werner- CBS (Scoop & Go Music)	G
18	17	6	Going Back To My Roots	FPI Project- Rumour (EMI/Rumour)	UK,GB,A,F
19	14	27	Lambada	Kaoma- CBS (HMLO BVB/M Productions)	UK,FG,Sp,Ac,Ch,Sw,Pb,D,Nr,Fi
20	16	25	Ride On Time	Black Box- de/Constructio/RCA/BMG (Intersong/Copyright Control)	FG,Sp,Ac,Ch,Sw,D,Nr,Fi
21	8	16	That's What I Like	Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	FG,Sp,Ac,Ch,Gr
22	20	22	Pump Up The Jam	Technotronic- ARS (Bogam/BMG Publishing)	FG,Sp,Ac,Ch,D,Nr,Fi
23	28	9	In Private	Dusty Springfield- Parlophone (Cage Music/10 Music)	UK,GB,H,Sw,I
24	18	8	Casser La Voix	Patrick Bruel- RCA/BMG (Skaner O'Laura Music)	FB
25	21	6	Could Have Told You So	Halo James- Epic (MCA Music)	UK,I
26	51	3	Walk On By	Sybil- PWL (Carlin Music)	UK
27	31	3	Instant Replay	Yell!- Fanfare (Copyright Control)	UK
28	39	6	L'Homme En Blanc	Pierre Bachelet- Arrep/BMG Ariola (Arrep)	FB
29	37	3	Nothing Ever Happens	del Amitri- A&M (PolyGram Music)	UK,I
30	59	2	18 And Life	Skid Row- Atlantic (New Jersey Underground)	UK,D,F
31	27	15	Dancando Lambada	Kaoma- CBS (HMLO BVB/M Productions)	UK,FG,H,Sp,A,Pb,Fi
32	54	4	The Face	And Why Not? - Island (Island Music)	UK,I
33	23	6	Hangin' Tough	New Kids On The Block- CBS (Maurice Starr/SBK/April)	UK,I,Nr,Fi
34	24	28	Swing The Mood	Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	FG,Sp,Ch,Pb,D,Gr

THIS WEEK	LAST WEEK	WEEKS CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
35	47	5	Bakerman	Laid Back- BMG Ariola (SingSong/Casadda/Mega)	GA,Sw,D
36	25	13	Easy	Ice MC- ZYX/Muiski (Copyright Control)	UK,Ch
37	NE		Dub Be Good To Me	Beats International- Go/Disco (Go/Disco/EMI Songs)	UK
38	43	5	Megamix	Confetti's USA (EMI Music)	FB
39	35	19	Y A Pas Que Les Grands Qui Revent	Melody- Oriando/Carrere (Aalante)	F
40	26	5	You Make Me Feel (Mighty Real)	Jimmy Somerville- London (IQ Music)	UK,B,F
41	41	20	If Only I Could	Sydney Youngblood- Circa/Virgin (Copyright Control)	FG,Ac,Ch,Sw,Gr
42	76	2	Oliver	Anne-Ades (Walt Disney Publishing)	F
43	46	7	Dear Jessie	Madonna- Sire (Webco Girl/Jolynn Yuma)	UK,GA,D,F
44	40	12	You Got It	New Kids On The Block- CBS (SBK Songs)	UK,GA,F
45	48	4	Welcome	Gino Latino- London (Virgin Music)	UK,I
46	52	11	On Se Calme	Bassline Boys- SC Records (Editions SC)	F
47	30	7	Let's Party	Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	FB,Ch,D
48	49	9	Der Erdbeermond	Culture Beat- CBS (CBS Music)	UK,G
49	62	4	Just Like Jesse James	Cher- Geffen (RealSongs/Desimole/SBK)	UK,I
50	38	8	Santa Maria De Guadeloupe	La Compagnie- Creole- Carrere (Zagora)	F
51	NE		Live Together	Lisa Stansfield- Arista/BMG (Big Life Music)	UK
52	45	8	When You Come Back To Me	Jason Donovan- PWL (All Boys Music)	UK,GB,H,D,Gr
53	86	2	Le Temps Des Yeyes	Les Vagabonds- Carrere (Editions Oriando)	FB
54	72	2	Lily Was Here	David A. Stewart & Candy Dulfer- RCA/BMG (D'n'A/BMG Music)	GB,H,Sw,Gr
55	58	2	Shine On	The House Of Love- Fontana (EMI Music)	UK
56	53	13	Quand Tu Serres Mon Corps	Pacifique- Vogue (Xy'd)	FB
57	32	4	N-R-G	Adamski- MCA (MCA Music)	UK,I
58	64	6	The Road To Hell (Part 2)	Chris Rea- WEA (Magnet Music)	FG,Ag
59	42	12	Listen To Your Heart	Roxette- Parlophone (Jimmy Fun Music)	GB,Ac,Ch
60	33	6	Put Your Hands Together	D-Mob- London (EMI/Alan/Stam Jam)	UK,I
61	36	6	The Message Is Love	Arthur Baker Feat. Al Green- A&M (Intersong/MCA Music)	GA
62	88	3	Hello	The Beloved- WEA (Virgin Music)	UK
63	55	17	Street Tuff	Double Trouble & The Rebel MC- Desire (Fiction Songs)	GA,Ch,I
64	50	12	Don't Know Much	Linda Ronstadt & Aaron Neville- Warner Brothers (EMI Music)	GB,H,A
65	34	8	No More Bolero's	Gerard Joling- Phonogram (SBK Songs)	G
66	44	5	More Than You Know	Martika- CBS (Famous/Tikalunes/Ensign)	UK,I
67	73	3	Me So Horny	The 2 Live Crew- Skywalker/CNR (Pac-Jam)	B,H
68	56	4	I'll Be Good To You	Q JONES Feat. R Charles & C Khan- Qwest/Warner Bros (Kidada/Warner/Tamertane)	UK

THIS WEEK	LAST WEEK	WEEKS CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
69	NE		Get Into It	Tony Scott- CNR (The Two P/Inters)	UK,H
70	91	2	Come Back To Me/Alright	Janet Jackson- A&M (Black Ice/Flyte Tyme)	UK,I
71	57	18	We Didn't Start The Fire	Billy Joel- CBS (EMI Music)	GA,D
72	65	6	Words	The Christians- Island (10 Music)	UK,B,H,Sp,Gr
73	83	2	The King And Queen Of America	Eurythmics- RCA/BMG (D'n'A Music/BMG Music)	UK
74	60	17	Leave A Light On	Belinda Carlisle- Virgin (Future Furniture/Virgin)	GA,Ch
75	74	4	Juicy	Wrecks 'N' Effect- Motown (Cal-Gene/Virgin Music)	UK
76	70	25	Blame It On The Boogie	Big Fun- Jive (Globe)	Sp
77	75	3	All 4 Love (Break 4 Love 1990)	Raze Feat. Lady J & Secretary Of Ent.- Champion (Champion Music)	UK
78	RE		Downtown Train	Rod Stewart- Warner Brothers (Jutra Music)	UK
79	NE		Bad Love	Eric Clapton- Reprise/WEA (EC/Warner Chappell Music)	UK
80	82	6	Angelia	Richard Marx- EMI USA (SBK Songs/Warner Chappell)	GB,Ch,Pol
81	66	7	Jingle Bells (Circling Stars)	Confetti's USA (Copyright Control)	FB
82	98	2	Daar Gaat Ze	Clouseau- HMV/CNR (Hans Kastors Music)	B
83	NE		Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato- Virgin (Sugar/Warner Chappell)	Ch,I
84	63	6	Le Pere De Noel Des Muscles	Les Muscles- A-B-Polydor (A-B Editions)	F
85	NE		Ride On Time (Megamix)	Black Box- Carrere (Copyright Control)	F
86	NE		Bikini Girls With Machine Guns	The Cramps- Enigma (Ridgeway)	UK
87	95	2	Il A Neige Sur Les Lacs	Jean-Pierre Francois- BMG Ariola (Talar/Copyright Control)	FB
88	81	4	Was That All It Was	Kym Mazelle- Syncope (Mighty Three/Island)	UK,I
89	67	6	Volare	Gipsy Kings- PEM (Curti)	FB
90	85	13	Grand Piano	Mixmaster- BCM (Copyright Control)	GB,Ch
91	NE		Jimmy Dean	Troll- Sonet/WEA (Sonet Music)	Sw,Fi
92	77	4	Welcome To The Terrordome	Public Enemy- Def Jam/CBS (Def American/Nia)	UK,H
93	79	13	Quand Jimmy Dit	Patricia Kaas- Polydor (Back To Paris/Zone Music)	F
94	61	6	Hey You	Quireboys- Parlophone (PolyGram Music)	UK
95	97	2	Qui De Nous Deux	Frederic Francois- Tema (Lercara Music)	F
96	NE		Epic	Faith No More- Slash/London (Rondor Music)	UK
97	71	5	No More Mr. Nice Guy	Megadeth- SBK (EMI Music)	UK,I
98	69	5	I Called U	Lil' Louis- London (London/PolyGram Music)	UK
99	68	6	Inna City Mama	Neneh Cherry- Circa/Virgin (Virgin/Copyright Control)	UK,B,Ch,Ch,Fi
100	NE		Probably A Robbery	Renegade Soundwave- Mute (Copyright Control)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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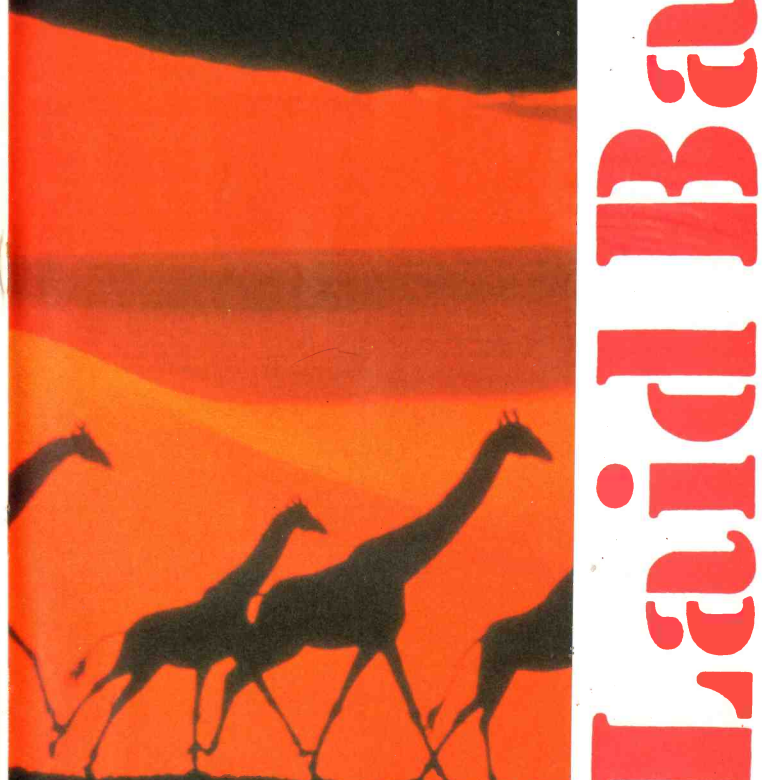
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MUSIC & MEDIA



THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	Phil Collins	But Seriously	Virgin	UK,FR,GB,IR,IS,NL,NO,SE	35	45	Gipsy Kings	Mosaïque 90	UK,FR,GB,IR	69	81	Philip Boa & The Voodoo Club	Hipnotica	UK,FR,GB,IR	18	
2	2	Lisa Stansfield	Reflection	Atlantic	UK,FR,GB,IR,IS,NL,NO,SE	36	47	UB40	Labour Of Love II	Virgin	UK,FR,GB,IR	70	RE	Etienne Daho	Live Ed	Virgin	18
3	3	Chris Rea	The Road To Hell	WEA	UK,FR,GB,IR,IS,NL,NO,SE	37	59	Roch Voisine	Milieu	Capitol	FR	71	RE	Julien Clerc	Fait Moi Une Place	Virgin	18
4	4	Tina Turner	Foreign Affair	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	38	35	Wet Wet Wet	Holding Back The River	Parade/Paragon	UK,FR,GB,IR	72	52	David Hasselhoff	Looking For Freedom	Mercury	FR,GB,IR,IS,NL,NO,SE
5	RE	Tanita Tikaram	The Sweet Keeper	WEA	UK,FR,GB,IR,IS,NL,NO,SE	39	36	Martika	Martika	Capitol	UK,FR,GB,IR	73	75	Duncan Dhu	Autobiografía	Capitol	18
6	RE	Technomatic	Pump Up The Jam	ASD	UK,FR,GB,IR,IS,NL,NO,SE	40	34	Eiton John	Sleeping With The Past	Asylum	FR,GB,IR,IS,NL,NO,SE	74	55	De La Soul	3 Feet High And Rising	Virgin	18
7	4	Rod Stewart	The Best Of Rod Stewart	New Britain	UK,FR,GB,IR,IS,NL,NO,SE	41	27	Patricia Kaas	Mademoiselle Chante	Asylum	FR	75	85	Skid Row	Skid Row	Atlantic	FR,GB,IR,IS,NL,NO,SE
8	5	New Kids On The Block	Hanging Tough	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	42	15	Kylie Minogue	Energy	Parade	UK,FR,GB,IR	76	37	Fiorella Mannoia	Di Terra E Di Vento	Capitol	18
9	7	Tracy Chapman	Crossroads	Mercury	UK,FR,GB,IR,IS,NL,NO,SE	43	41	Barbra Streisand	Greatest Hits And More	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	77	43	Luciano Pavarotti	Tutto Pavarotti	Capitol	18
10	8	Eric Clapton	Journeys	Atlantic	UK,FR,GB,IR,IS,NL,NO,SE	44	10	Beautiful South	Welcome To The Beautiful South	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	78	48	Udo Lindenberg	Bunte Republik Deutschland	Capitol	18
11	RE	Fish	High In A Wilderness Of Mirrors	WEA	UK,FR,GB,IR,IS,NL,NO,SE	45	51	Texas	Southside	Mercury	FR,GB,IR,IS,NL,NO,SE	79	RE	Bananas	Za Zahabi	Capitol	18
12	10	The Christians	Colour	WEA	UK,FR,GB,IR,IS,NL,NO,SE	46	73	Mylene Farmer	En Concert	Asylum	FR	80	72	Dorothee	Tremblement De Terre	Asylum	18
13	RE	Queerboys	A Be Of What You Fancy	WEA	UK,FR,GB,IR,IS,NL,NO,SE	47	5	Dionne Warwick	The Love Songs	Atlantic	UK,FR,GB,IR,IS,NL,NO,SE	81	82	Nena	Wunder Geschehnis	Capitol	18
14	5	Five Bunny	Five Bunny - The Album	WEA	UK,FR,GB,IR,IS,NL,NO,SE	48	48	Patrick Bruel	Along Regards	Capitol	FR	82	25	Johnny Hallyday	Calédonne	Parade	18
15	12	Westenhagen	Hallekja	New Britain	UK,FR,GB,IR,IS,NL,NO,SE	49	44	The Stone Roses	The Stone Roses	Mercury	UK,FR,GB,IR,IS,NL,NO,SE	83	74	Ersure	Wild	Mercury	18
16	14	Billy Joel	Storm Front	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	50	49	Eurythmics	We Two Are One	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	84	40	Transvision Vamp	Velvetone	Capitol	18
17	16	Milli Vanilli	U.S. Remix Album	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	51	43	Scorpions	Rockers N' Ballads	Mercury	FR,GB,IR,IS,NL,NO,SE	85	81	Naneh Cherry	Raw Like Sushi	Capitol	18
18	18	Sydney Youngblood	Feeling Free	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	52	19	Fine Young Cannibals	The Raw And The Cooked	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	86	RE	Luz	Luz V. Hespero	Capitol	18
19	17	Tears For Fears	The Seeds Of Love	WEA	UK,FR,GB,IR,IS,NL,NO,SE	53	RE	Inner City	Parade Remixed	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	87	44	Madonna	Like A Prayer	Capitol	18
20	18	Cat Stevens	The Very Best Of Cat Stevens	WEA	UK,FR,GB,IR,IS,NL,NO,SE	54	56	Muenchener Freiheit	Purpurmond	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	88	24	Pierre Bachelet	Quelque Part C'Est Toujours	Capitol	18
21	11	Roxette	Look Sharp	WEA	UK,FR,GB,IR,IS,NL,NO,SE	55	56	Supertramp	The Very Best Of...	Asylum	FR	89	77	Ella	Ella	Capitol	18
22	15	Kaoma	World Best	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	56	40	Simply Red	A New Flame	WEA	UK,FR,GB,IR,IS,NL,NO,SE	90	RE	Lenny Kravitz	Let Love Rule	Mercury	18
23	19	Milli Vanilli	All Or Nothing	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	57	47	Francis Cabrel	Sarbacane	Capitol	FR	91	29	Deacon Blue	When The World Knows Your Name	Capitol	18
24	21	Star-Line	Synthpop	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	58	32	Peter Maffay	Kein Weg Zu Weit	WEA	UK,FR,GB,IR,IS,NL,NO,SE	92	74	Kate Bush	The Sensual World	Capitol	18
25	34	Quincy Jones	Back On The Block	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	59	53	Paul McCartney	Flowers In The Dirt	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	93	12	John Lee Hooker	The Healer	Capitol	18
26	11	Chris DeBurgh	Spark To A Flame	WEA	UK,FR,GB,IR,IS,NL,NO,SE	60	51	Jason Donovan	Ten Good Reasons	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	94	RE	Amedeo Minghi	La Vite Mia	Capitol	18
27	RE	Tournee D'Enfoires	Les Paroisses Du Ciel	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	61	61	Luca Carboni	Personne	Capitol	FR	95	71	Jennifer Rush	Forever Of Change	Capitol	18
28	43	François Feldman	Une Presence	Parade	UK,FR,GB,IR,IS,NL,NO,SE	62	44	The Sundays	Reading, Writing And Arithmetic	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	96	41	Nell Young	Freedom	Capitol	18
29	34	Cher	Heart Of Stone	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	63	42	Nigel Kennedy/Eco	Violin Four Seasons	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	97	15	Blue System	Twilight	Capitol	18
30	13	Belinda Carlisle	Runaway Horses	WEA	UK,FR,GB,IR,IS,NL,NO,SE	64	33	Soul II Soul	Club Classics Vol. One	WEA	UK,FR,GB,IR,IS,NL,NO,SE	98	87	Adoni	Contagio	Capitol	18
31	22	Richard Marx	Repeat Offender	WEA	UK,FR,GB,IR,IS,NL,NO,SE	65	54	Mecano	20 Grandes Canciones	Capitol	FR	99	74	Les Inconnus	Au Secours Tout Va Mieux	Capitol	18
32	4	Jimmy Somerville	Read My Lips	WEA	UK,FR,GB,IR,IS,NL,NO,SE	66	42	Ronno Veneziano	Concerto Alla Turca	Capitol	FR	100	RE	Zucchero Fornaciari	One Incontro E Basta	Capitol	18
33	24	Glória Estefan	Così Buoi Woop	WEA	UK,FR,GB,IR,IS,NL,NO,SE	67	82	Robert Palmer	Addictions Vol. 1	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	100	RE	Zucchero Fornaciari	One Incontro E Basta	Capitol	18
34	26	Alice Cooper	Trash	WEA	UK,FR,GB,IR,IS,NL,NO,SE	68	60	Level 42	Level Best	Capitol	UK,FR,GB,IR,IS,NL,NO,SE	100	RE	Zucchero Fornaciari	One Incontro E Basta	Capitol	18

HOLE
IN THE
SKY



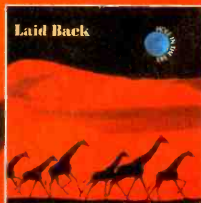
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HOLE IN THE SKY



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BACK**
OF THE YEAR
**L A I D
B A C K**
BAKERMAN
TOP 10 IN GERMANY
CURRENTLY RELEASED
THROUGHOUT EUROPE

**L A I D
B A C K**
BAKERMAN



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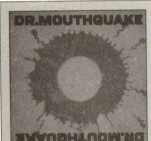
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SINGLES ALBUMS



SINGLE OF THE WEEK

Dr. Mouthquake

Lon On Love - More Protein
One of the most imaginative and substantial dance releases from the UK dance scene for some time. This is a pure soul, perfectly matched with a house feel and a seriously funky bass line. Excellent vocals by ex-A Day Now singer Derek Green and a masterful production by New York producer/mixer Bruce Forest. A London, co-written by ex-Henry Fantast member Jeremy Healy.

Cowboy Junkies

Sun Comes Up - ACA/BMG
The first single from *The Cowboy Horses* is a moody, melodic song with more than a hint of C&W. Sentimental and highly programmable.

Skid Row

81& Life - Atlantic
An excellent piece of radio-friendly hard-rock pop from a band who are shaping up to become as big in 1990 as Guns N' Roses were in 1989. Well constructed and very catchy.

The Blue Aeroplanes

Jacket Hangs - Ensign/Chrysalis
Solid, no frills pop from this highly regarded UK band. Perfect for all progressive radio formats and markedly more accessible than their earlier material.

Poi Dog Pondering

Living With The Dreaming Body - CBS
A lively and attractive folk song that makes good use of medieval fiddles. Not the average US band.

Lenny Kravitz

I Build This Garden For Us - Virgin
An edited version of one of the best songs from one of the best albums of 1989. The sheer quality makes you forget that it has all been done before.

The Smithereens

A Girl Like You - Enigma
Solid and raucous with superb guitar and vocal work (as always). In the mould of the Beatles' *Taxman*.

Red Hot Chili Peppers

Higher Ground - EMI
A larger than life interpretation of the Stevie Wonder classic. Crammed full of angry vocals and aggressive guitar playing. Excellent.

Johnny Clegg & Savuka

Cruel, Crazy, Beautiful World - EMI
Afro-pop spiced up with some distinctive Latin horns. Of course, apartheid is the main theme, but the music still manages to retain some humour.

Hooters

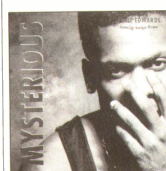
500 Miles - CBS
Well-crafted, rootsy, mid-tempo song from an excellent band. Held together by a convincing vocal delivery and some bluesy lead guitar.

The House Of Love

Shine On - Fontana
A guitar-dominated song with a psychedelic feel. Wishful, pleasantly naive and commercial in a left-field way.

Phill Edwards

Mysterious - Gig



ALBUM OF THE WEEK

Quireboys

A Bit Of What You Fancy - Parlophone
If Lenny Kravitz provides a contemporary echo of the late 60s 'Beatles' era then here is the early 70s 'Rolling Stones' version. Co-produced by Jim Greig (long-time guitarist with Rod Stewart), the sound is harshly reminiscent of the early 70s, tightly arranged and highly infectious pop-rock. A no-nonsense good time album. Try: '7 O'Clock, Man On The Loose, I Don't Love You Anymore and Whippin' Boy.

Earth, Wind & Fire

Heritage - CBS



Adam Ant

Lanners & Physique - MCA
Magnificently co-written by Marco Pirroni and bass-player/producer Andre Cromone (Jody Watley, Prince), this belated follow-up to 1985's *Vive Le Rock* features some pure and pleasant pop with a fashionable, transatlantic production.

Fish

In A Wilderness Of Mirrors - EMI
A slightly pondered debut solo LP from the former singer of Marillion helped along by producer Jon Kelly (Deacon Blue, Chris Rea, Kate Bush) and Dire Straits guitarist Hal Lindes. A number of album alternates between symphonic rock and elaborate ballads and the best moments are *Family Business*, *Big Wide* and *The Company*. See article on page 16.

MC Hammer

Let's Get It Started - Capitol
Hard as nails rap, but a serious and well put together musical concept. The sort of approach that might make the genre accessible to a more mainstream audience. Many of the tracks feature seriously addictive choruses and a whole mob of backing singers - the result is a highly attractive record with a party feel.

Siobhan

Songs From The Well - Island/PoljGram
A debut LP that proves Siobhan (pronounced Shivron) are one of the best international prospects Ireland has produced for some time. Petra Lustenburgh has a fine strong voice while the band are accomplished musicians who manage not to be too busy or overly complex. Check out: *Sweet Rose and Snake*, *Fox*, *Spy*.

Editor Gary Smith
Contributors Pieter de Bruyn
Kops and Maghjid Bakker

Julien Clerc
Fais-Hoi Une Place - Virgin
Clerc has come up with an LP full of strong but gentle chansons with a richly textured, melancholic sound. Although Clerc wrote all the music he has collaborated on the lyrics to good effect with Jean-Louis Murat and Francoise Hardy. Produced by the semi-legendary Phil Ramone, best moments include *Le Chienfient*, *File Du Feu* and *Une Place La Casse*.

HERALDING HOLLAND

Conamus Spearheads Dutch Talent Revival

by Mark Fuller



The proportion of Dutch product on radio playlists slumped from 30% in the late 70s to 14.2% in 1985. Domestic production was on the verge of extinction and the national market became increasingly flooded with international product. Now, Conamus, the foundation which promotes Dutch popular music, has pushed the airplay figure up to 25% but the future of Dutch product is still precarious. Music & Media talks to Conamus MD, John de Mol.

In the past, the market share of Dutch product matched the airplay percentage but now it trails well behind: Dutch product currently accounts for about 15% of total music carrier sales in Holland, says de Mol. "New Dutch talent receives little airplay. Therefore, it does not get into the charts and does not make it with international sales, and the record industry is reluctant to invest in it. It is a vicious circle".

De Mol has been in the music business a long time, beginning his career in the 60s as a singer before moving in to music publishing, radio and TV production. He joined Conamus 10 years ago.

De Mol largely blames broadcast restriction for the demise of Dutch product: "Radio cannot recognise good local product. Excellent new bands such as No Exage (hard rock) received scarcely any airplay and as a result were stillborn. The Dutch attitude is to take product from outside the country. DJs remain arrogant and seem unwilling to take the risk of sampling new

Dutch talent". Since the disappearance of the North Sea pirate stations in the mid-70s the Dutch state broadcasters have had a monopoly, says De Mol who welcomes the planned opening up of the broadcasting market to commercial ventures. "Competition will gain more airplay for local product and is much better than a quota system which will only encourage radio to get around it. Surveys show that consumer wants 30% of local product on radio", he maintains.

Record companies also come under attack from de Mol: "Virtually all the record companies in Holland are multinationals. The principal task is to promote and sell their own, international, products - not to develop Dutch talent. Although they do make openings for domestic product their activities are certainly limited. They are reluctant to do it".

De Mol finds it incomprehensible that WEA, for example, let Fatal Flowers go. Phonogram, which does a lot for Dutch talent, is still dependent on only two artists for its turnover, EBN and more recently Gerard Joling. This is not a healthy position insists de Mol.

Record companies should be more selective and make long-term structured investment he argues. "It is not enough nowadays to push out the first 10 songs of a new act on a debut LP and hope it takes off. We want to move away from one-hit wonders such as DJ Sven and take a long term approach. Artists should have the time to develop and learn

the trade. The Nits, who are one of Holland's most successful international bands, have been building up their reputation for more than 10 years and are very selective about their output".

The Conamus MD admits that local artists face a turbulent time in a market flooded with high quality international talent and believes the Dutch have been hampered by the lack of cheap CD production in Holland, during the early 80s. There is plenty of talent available, believes de Mol, but A&R managers are not informed of the range of local new talent available.

Last year, Conamus organised a crisis meeting between broad-



John de Mol (photo: Chris van de Vooren)

casters, the record industry and artists to devise a plan of action to revive Dutch product. The meeting achieved a small shift in attitude but the pace of change is far too slow. "We cannot let ourselves fall behind, especially with 1992 around the corner. When the borders are opened up, we must have quality product ready, otherwise we will be lost. There remains a lot to do".

Conamus, in collaboration with the Erasmus University of Rotterdam, has launched a study into exactly where the problem areas lie. "Everybody blames everybody else. The researchers will interview all concerned from pluggers to industry MDs, from charts producers to the artist themselves, in order to get a complete picture. The study will form the basis of a symposium between all interested parties sometime in October.

"There is also a heated discussion going on at the moment about the setting up of an idealistic record company which would promote Dutch product only. It would be non-profit making and would be partly financed from the proposed levy on blank

cassettes. The record industry would participate in the company, which could concentrate on mainstream commercial pop. It could be set up within two years".

De Mol is wary, however, of the multinationals motive for supporting such a venture. "I would like to ask Kick Klimbe (MD of EMI Bovera) why he wants to support the proposal. It is because he is interested in seeing the breakthrough of Dutch talent or is it because it would allow him to get rid of the responsibility towards it?".

Meanwhile, Conamus continues to find new ways to boost the profile of local product. As the wholly owned subsidiary of the Dutch copyright body BUMA/STEMRA, the organisation has just launched a revamped version of the rights society's charts. The 'Nationale Top 100' is the basis of state broadcaster TROS' radio and TV charts shows and is distributed in a full-colour magazine to all the country's retailers.

"The charts are based on real figures", de Mol claims. "The retailers keep diaries, noting exact sales statistics which we then cross check with the industry. This compares with 'De Nederlandse Top 40' whose bubbling under section ('Tippard') and 'alarm-schijf' (record of the week) are totally arbitrary or based on retail figures collated well before the product comes into the shops. The top 100 also gives Dutch product a better chance to chart and positions outside the top 40 actually mean something".

Conamus has also exploited the recent deregulation of regional and local radio in Holland. Last October the foundation launched a Dutch-language music programme package which has been adopted by nine of the 12 regional broadcasters. "That has resulted in five hours extra Dutch pop programming per week". Conamus promoted Dutch product largely through co-financing programmes. Three years ago it also set up a fund to help finance video clips for Dutch artists.

For the past 24 years the foundation has organised Holland's MIDEM presentation including the production of a compilation CD of national product. □

(overseas)

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Phonogram Holland

The Record Labels Fight Back Company bosses answer de Mol's criticisms

by Marjolein Roelsteeg

In the preceding article John de Mol, chairman of the Stichting Conamus, blamed the lack of success for Dutch talent on the radio stations and the record companies. He argues that because local product gets little airplay, the industry is reluctant to invest in it, preferring instead to concentrate on international repertoire.

However, the MDs and presidents of the Dutch record companies do not always share his views. Many of them argue that there is no real Dutch talent to promote, that it can not compete with international acts, and that companies are in it for the money not for altruistic ideals.

The president of independent

HOLLAND

do to go with quality. There are many Dutch products that can not compete with the Dire Straits, U2s and Durandurans of this world. Our deal with Fatal Flowers was not cheap, but you have to stick your neck out. Because of the high costs you have to be selective!

Kick Klimbie, MD EMI Boverna, says it is important not to forget how tastes have changed because it is one of the things that can not be controlled. He argues that people's tastes are becoming more international and Dutch bands have to compete with artists from the UK and US.

"But there is also the fact that a DJ may identify with Phil Collins

"Local product makes up part of a balanced package,"

Paul Hertog, PolyGram

label Red Bullet, Willem van Kooten, says the future of local talent depends on whether new acts can be broken: "Sleaz Beez have just started touring with Skid Row in the US. In Holland nobody has heard of them, yet their second album has been released worldwide by Atlantic. I invested Dfl 1 million (app. US\$ 526,000) in the band purely out of anger. I want to beat the system!"

Van Kooten says he supports local talent for both economic and patriotic reasons, but says until there is commercial radio and TV the prospects remain gloomy. He points to the success of Flemish commercial TV station VTM, which has pushed Belgian talent and revived the Flemish music scene.

Not everyone, however, blames the radio stations. Jan Corduener, Phonogram MD: "It is so easy to blame radio but we certainly must not do so. It has also



Martin Kleinjan, BMG Ariola

rather than Maywood. If you want to get airplay, the record must be of international quality. The days of the bedroom recordings are over. Dutch record companies still do invest but they are no philanthropists. You have to make your return and there is a little patriotism involved!"

Martin Kleinjan, MD BMG

Ariola Benelux argues that it is the lack of investment and producers, not media coverage which is to blame for the lack of successful Dutch product: "The international board of BMG emphasises that individual countries must take a stand for their own local product. This is based on pure commercial and strategic

which, says Corduener will allow the company to concentrate more on each sector: "The national division specifically has its own radio promotion department. Herman van der Zwan is now responsible for the entire local product department. We are selective. In 1983 we had 70 local acts signed to the label, now we

"We want to be the market leader in local product," Will Nagel, CNR

grounds, certainly not idealistic ones.

"De Mol is right when he says local talent should be developed on a long-term basis. We have a practical example. For once we picked one girl Michelle from a TV Soundmix show because she had a good voice and the beginning of a personality. We spent a whole year just training her."

Others argue that one of the reasons Dutch product has such a small share in the total market is the lack of back catalogue available on CD. Paul Hertog, president of PolyGram says record labels must look at their long-term policies: "Some 70% of new Polydor signings are backed by an album. National talent is a must, for both patriotic and economic reasons. Just like classical music, local product makes up part of a balanced package. PolyGram and Polydor between them have about 60% of the local product share?"

have 26!"

CBS has had some measure of international success with The Nits. MD Richard Denekamp says



Kick Klimbie, EMI Boverna

while there is something to be said about the idea of thinking nationally, it can also be a little forced: "The minute the public does not want it, that is the end of the story. The only economic motive for local

"You have to be selective,"

Jan Corduener, Phonogram

Dutch talent signed to Phonogram makes up about 27% of the local market share. Corduener says that even though BZN are a major part of that, other acts such as Gerard Joling, Kinderen Voor Kinderen, De Dijk and Laurens van Rooyen are equally important.

Phonogram has just reorganised and separated its national and international divisions,

signings is success abroad. For a multinational like CBS that means that the turnover and performance of CBS Holland must distinguish itself in a positive way.

"We always sign new acts on a long-term basis, never just for a single. The Nits have been signed to CBS for 10 years and while

HERALDING HOLLAND
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HERALDING HOLLAND
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their first seven albums did not sell sensationally, suddenly their eighth album, *In The Dutch Mountains*, went gold in Holland and became successful in Europe!

Kleinjan says BMG is also involved in long-term planning: "It annoys me that de Mol gives all the credit to Phonogram because Lee Towers, Anita Meijer, Frank Boeijen, Vicki Brown, Freek de Jonge and New London Chorale are all good examples. New London Chorale could not get a deal in their native UK.

"It took us three years to convince the music industry and the trade that they did have a chance to succeed. Recently West Germany picked up on it and the album reached no. 13 in the chart with sales figures nearing 250,000. We will soon release Urban Dance Squad in six major territories including the US!"

"CNR has always been one of the homes of local talent and it is also our priority for the future,"

says MD Will Nagel: "We don't do it on economic or patriotic grounds but as a goal for the company. We want to be the market leader in local product. As de Mol says, it is necessary to show the public that there is high quality Dutch language repertoire!"



Richard Denekamp, CBS

CNR has great hopes for the Flanders-based band Clouseau, who have already sold 150,000 units in their home territory. "You have to develop national acts like the international ones. I have never believed in short-term projects. Our marketing plan for Clouseau runs from January until the summer. Their success did not



come spontaneously. We have had to work on it and are already seeing results. The single gets played on Radio 1, Radio 2 and Radio 3. If you consider the media in general, radio, TV and press, the prospects might be slightly brighter."

Over the past five years Rob and Ferdi Bolland have been linked with the sales of more than 30 million records worldwide, and have won the Conamus Export prize for four consecutive years. Rob Bolland says de Mol has conveniently ignored their achievements: "It takes hard work and then you can try for success. It does not come out of the blue!" □

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BACK ON MY FEET AGAIN

The Great Dutch Commercial TV Race

by Jon Herley

HOLLAND

The Great Dutch Commercial TV Race of 1989 had an all-star lineup: ex-pirates, top TV talent, successful businessmen, popular producers, itchy-fingered ad agencies and a government determined to fight dirty. One year and several bankruptcies later, has anyone learned their lesson?

It all started peacefully enough. In January, the country's two commercial satellite radio stations, Cable One and Radio 10, announced their audience had more than doubled since June the previous year. Based for all practical purposes in Holland, Cable One and Radio 10 evaded the Dutch Media Law - which bans domestic commercial broadcasters - by being officially registered abroad and uplinking their programming from London and Milan respectively.

The news obviously proved encouraging for the more commercially-minded of the broadcasting community. In the same month Rob Out, director of Holland's most successful public broadcaster Veronica, circulated a strong rumour that unless the Dutch government declared itself unconditionally in favour of commercial TV, he would leave the station and launch a commercial TV channel based in Luxembourg. Or maybe the Caribbean. Anyway, pan-European media concern CLT was almost certainly involved, the rumour said.

Prime minister Ruud Lubbers gently fanned the flames in February. "I don't believe we should have commercial TV in Holland," Lubbers said, thereby

infuriating the alliance of public broadcasters and publishers who had earlier been promised that there would. AVRO, TROS and Veronica (ATV) and publishers Elsevier and VNU were not amused.

Enter entrepreneurial Englishman Patrick Cox, former CEO of Sky Channel. The same week that Lubbers delivered his body-blow, Cox leaked plans for a Luxembourg-based commercial TV

In a rather premature judgement, the lower courts then dismissed a claim by public broadcasters' organisation NOS that Radio 10 and Cable One were actually Dutch broadcasters and not foreign at all. Fine, thought Radio 10 founder Peter Jelgersma in March, I'll start a commercial TV channel too. "Cox and Out are only talking," he said, "we'll deliver the pictures!"

The government then surprised everyone by saying commercial TV in Holland may be allowed after all, promising: "We'll debate the issue next month." Veronica could not wait. In early April,

sible for six of Holland's 10 most popular TV shows.

Smart move, said everyone - including the advertisers. TV10 was firmly established as hot favourite by May. The public broadcasters looked worried. Chris Smeekes, MD of their advertising sales house STER, said his organisation should be "liberalised and preferably privatised at the earliest opportunity. Funding for the public stations is under threat!" The government promptly fell, although not under the issue of commercial broadcasting.

With RTV (Harding) set for launch on January 1, TV10 (Jelgersma/Van den Ende) on November 1, TVN (Cox) on December 1 and a rank outsider, Rob Houwer and Oranje TV, set for early January, the race was hotting up. The advertisers reckoned either TV10 or RTV may survive, but did not give the others a chance. "The money isn't there," said ad agency Ogilvy & Mather.

In June, programme schedules were announced. RTV had chart show "Countdown", soft porn, football and a heavy dose of American soap operas. TV10 had a daily pop programme, American soap operas and, of course, six of Holland's 10 most popular TV shows. TV10 staged a major coup by poaching Ben Bunders away from his job as president of PolyGram West Germany. "We'll be on the air on October 28," promised Bunders. The advertisers pronounced themselves sceptical about both channels' projected audience figures, and Cox and Houwer faded quietly.

HERALDING HOLLAND
continues on page 24

Lex Harding

channel aimed in Holland. He would neither confirm nor deny that these plans involved Veronica. The following week he released the results of a survey claiming the Dutch TV advertising market could be worth twice its current Dfl 400 million (app. US\$ 210 million).

head of radio Lex Harding left for Luxembourg to set up RTV, a joint venture with (surprise, surprise) CLT. Jelgersma retaliated by announcing that he had brought successful independent producer Joop van den Ende into his organisation, now called TV10. Van den Ende was respon-

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HERALDING HOLLAND
continued from page 23 ▶

ly from the scene.

Everyone went on holiday in July, except for the European Commission which declared the Dutch Media Law unfair, discriminatory and illegal. Ironically, the decision came just as the caretaker government - distressed by the prospect of advertising money leaving the country - decided it had better amend the law after all.

The NOS responded to this news by demanding that the same restrictions be placed on TV10 and RTV as on the country's eight public broadcasters. "We're in an exceptionally precarious position and facing highly unfair competition," said the NOS chairman. But the government watchdog charged with implementing the Media Law, the Media Commission, said it was powerless to do anything until the new government was elected.

TV10, at least, was worried. Was it 'foreign' again? In late August, it called everyone's bluff

by announcing it had secured the backing of a mystery "major foreign media concern." RTV went one better in revealing that French banking and investment giant Credit Lyonnais actually had taken a 10% stake in the channel. It also brought its launch date forward, to October 2.

The first casualty fell in mid-September. The hitherto silent Supreme Court of Appeal announced that Cable One (remember Cable One?) it exploited the same loophole that TV10 and RTV were proposing to use was without doubt a Dutch commercial broadcaster and therefore illegal. Cable One, quite rightly in most people's opinion, said it was being made a scapegoat and that what the government was really afraid of was TV10 and, to a lesser extent, RTV.

Then, just two weeks before its launch date, TV10 was also banned by a Media Commission clearly stung into action by machinations high up the political ladder. RTV, on the other hand, was declared legal because it was "a

genuine subsidiary of a foreign broadcaster (CLT)". It was also, of course, no serious threat to the public broadcasters though no one said that. Cries of delight from ex-pirate Harding, an ominous silence from Mr. Bunders. TV10 sacked 50 staff.

In late October, a flurry of court activity saw the Supreme Court upholding the Media Commission's ruling, much to the disgust of the NOS. Minister of Culture Edco Brinkman finally proposed amendments to the Media Law, and Veronica and TROS both said they wanted to go commercial if the amendments

his bread was buttered on, signed up with RTL-V in a deal worth Dfl 120 million. TV10 was dissolved. TROS and Veronica, faced with such an unholy alliance, withdrew their applications for a commercial licence. Publishers Elsevier and VNU guessed that RTL-V was now going to be profitable, and promptly bought a 19% stake each.

And the Dutch government? Justifiably accused of comprehensive mismanagement by almost all parties involved, it has still not debated the proposed amendments to the Media Law. Had it acted in time, it could have



Van den Ende, successful producer

were passed. TV10, meanwhile, embarked on a two-month long search for a foreign broadcaster to give it that elusive foreign status. RTV, now known as RTL Veronique (RTL-V), was on air. Its programmes - with the exception of the soft porn and the football - were watched by almost no one. Still in October, Joop van den Ende signed a deal with US broadcaster NBC (European agent - none other than Patrick Cox) but the deal involved a 30% stake for NBC in its own production company, not in TV10. And at the very end of the month, a potential deal between TV10 and French commercial channel TFI collapsed.

By November, TV10 was frantic. Advertisers were leaving it in droves, half its staff were defecting to RTL-V, its launch date was long past, rescue packages involving Elsevier, VNU and TROS had failed.

And after Christmas, the dream finally fell apart. Joop van den Ende, well aware of what side



prevented several hundred million guilders of advertising money leaving the country - which will now undoubtedly happen. There is very little chance of Dutch-based commercial TV getting off the ground. And as for the Media Commission - having disposed of Cable One, it is now busily investigating Radio 10. □

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STUDIO
Bolland Studios - Service Is Top Priority

by Marjolien Rossege

Over the past five years the brothers Rob and Ferdi Bolland have been involved with dozens of hit records. Indeed their production and composing skills have been behind worldwide sales of some 30 million. Falco and Samatha Fox are among the most successful artists who recorded at the Bolland Studios in Blaricum, Holland. Other artists include Status Quo, Roger Chapman and Laid Back.

Bolland Studios are an integral part of the brothers' business ventures, who not only pro-



Bolland & Bolland

duce and compose, but also have their own label. The studios were bought in November 1987 from Jaap Eggermont, of Stars On 45 fame. They are situated in the small town of Blaricum, a 25 minute drive from Amsterdam's Schiphol airport and the city centre.

"Initially some artists are slightly hesitant," says Rob Bolland. "Then we always offer them the chance to try it out for a while, especially artists we work with or produce ourselves. The environment is somewhat rural and they can stroll around the town. Personally I find a big city fairly distracting. Here people always concentrate hard on their work."

Bolland Studios employ four staff; two for administration, a studio manager and one person to look after the artists. Rob and Ferdi are joint MD's. All the engineers are freelance so people can choose who they want to work with. Bolland Studios also has accommodation for up to four people in a small house on the premises, but Rob says most people prefer to stay in a hotel: "We do not have a swimming-pool. It is a working studio."

Most clients are attracted to Bolland Studios by word of mouth. "We do not have to think about where to get another act from. On the days when there are no external bookings we use the studio ourselves, if we are not occupied by our office work," says Rob.

Rob and Ferdi worked as producers for EMI from the mid to late 70s after already establishing a successful recording career. Among their Dutch top 20 hits in the early 70s were *Summer Of '71*, *Hit For The Sun* and *Mexico I Can't Say Goodbye*. They also produced a band called Tiffany which had two hits in Holland, *Late Night Show* and *Presidential Suite*.

The brothers also produced themselves for EMI and had a minor hit called *Spaecman*. "It was," says Rob, "a nice experience because it was the first song we produced for ourselves and it was reasonably successful. Everybody at EMI discouraged us from producing ourselves, saying the chances that it would not be successful were much bigger."

Because their own studios are so often booked Bolland & Bolland sometimes have to make use of another studio, Willem van Kooten's Bullet Sound. "Our clients always come first. We do not want to turn them down because the next time they will automatically think we are occupying the studio ourselves again. And that of course is not our intention. Currently we are building a third studio on the premises, because of the number of bookings for the other two."

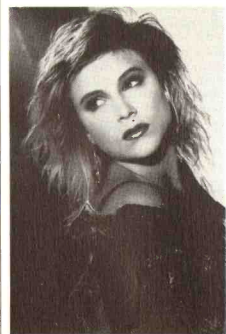
Rob and Ferdi recently started their own record label, B & B Records, and have already signed Suzi Quatro, Scott Walker (of the Walker Brothers) and Belgian rappers Cosmic and Take One. "All our activities complement one another. That is the big advantage. We are studio owners, but at the same time producers and artists too, so we can guess the wishes of the people who work here quite well."

"Service is our top priority. We want people to feel at home while working here. First of all, the technical facilities have to be correct, but that is beyond question. Most people function better in a surrounding that caters for them."

Bolland & Bolland themselves are signed to the West German label. Currently they have a hit single in Holland with *The Wall Came Tumbling Down*. Their new album will be out in about a month. Their previous album *Brotherology* sold 150,000 copies in

Europe but was not released in Holland.

Despite that Rob and Ferdi have never moved their business to another country. "If we were here for financial reasons obviously we would have moved long ago. Operating from this country is very nice indeed because people



Samantha Fox, recorded at Bolland Studios

here are very down to earth. You keep both feet firmly on the ground. Whatever you achieve, people will not lose any sleep over it." The brothers did consider opening a studio in Los Angeles but the plan has been shelved for the near future while they finish expanding the facilities at Blaricum. There is also some talk of them moving into Eastern Europe. □

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Technical details Bolland Studios provided by Lex van 't Hoenderaald, technical facilities manager.

Studio 1
Studio design by Eddy Veale SSL 4048 console, 44 channels, Total Recall
Recorders: Otari MTR 90 12 24-track Dolby A 2-track recorders: Studer A80 Sony PCM701, U-Matic Technics SV360 DAT-recorder Tascam 122 II cassette-deck CD player: Pioneer Turntable: Technica Available on request: Sony digital PCM 3324, 24-track

Monitoring: JBL 4355 Active Fourway System, Yamaha NS10M; Auratone Sound System 20 X 9 X 6 metres Schimmel Grand Piano: Various microphones including a selection of tube microphones

Availability of Q-Lock 4.10 synchroniser for 48-track recording

Studio 2
Studio design by Eddy Veale MCI HJ600, 36 channel mixing desk with Mastermix computer and standard built-in Symetrix Gate/Expanders on each channel
Recorders: 24-track Ampex MM120, Dolby A 2-track recorders: Ampex TR100 Sony PCM Fl-system Tascam 122 II cassette deck CD player: Philips Turntable: Technics
Monitoring: See Studio 1 Studio size: 5 X 4 X 2.8 metres Kawai Grand Piano Microphones: see Studio 1

Both studios have extensive outdoor gear, including Lexicon 24X and a wide range of keyboards including Roland SBX80, Roland MC50, Emulator, Roland D50 and Alpha Juno 6. Studio 3 will be a basic full professional 24-track studio based on keyboard recording, (Yamaha NS10) with vocal facilities.



Talking of 70s disco, Donna Summer, who said a few years ago Aids was divine retribution and how people had brought it on themselves, seems to have changed her tune a bit. She's headlining at a benefit concert for children with Aids, due to take place in Munich at Easter.

Who can believe squeaky clean Kylie Minogue and Michael Hutchence of INXS are in love? I think it's all a plot to get Kylie to join INXS manager Chris Murdoch's label, the strangely named rooAtr. Watch out PWL. And talking of strange names, why is Lovanotti calling himself Gino Latano in the UK?

Anniversaries this week... Peter Gabriel is 40 on February 13, Yoko Ono will be 51 on February 18, and Smokey Robinson will be 50 on the 19th. And it was this month 20 years ago that Led Zepplin played a concert in Copenhagen under the name "The Nones" because they were threatened with a lawsuit from Eva Von Zeppelin, a relative of the airship's designer.

Mano Negra seem to be having a bit of a surprise hit in Holland

with King Kong Five. A Virgin spokesman told me they only released it as a promotional tool. Nevertheless, it is getting heavy airplay on NCRV, VARA and Veronica. NCRV's Henk Mouwe said he thought it was awful, but he plays it because he knew it would be a hit.

The Stone Roses were arrested and charged with criminal damage after they visited the HQ of their previous label FM Revolver and covered MD Paul Birch, his girlfriend, his office and Mercedes with paint. The band are unhappy that FM Revolver is fishing in on the success of *Coolin's Gold* by issuing an older track, *Sally Cinnamon*. Still, at least Birch has better luck than Ton Lathouwers from Sky Radio. His car has been broken into three times already this year.

Watch out for scum rock, the latest craze from New York, described as a cross between punk attitude and thrash volume! Leading purveyors of Socially Conscious Underground Music are the Lunachicks, Da Willes and Rev&rs Mother*****. Well, I

know what my programme controller is like, and I wouldn't get away with mentioning that last band on air.

Five Star are back, and almost grown-up with a new single, *Treat Me Like A Lady*, and an album title. And you'll be able to catch more of their snazzy dance routines when they begin a world tour in SER.

My pals at SER's Los 40 Principales in Spain are busy polishing up their dance steps for a competition the station is running together with disco kings Loco Mia. The winners will be flown to Rio to see the band launched in Brazil. Coincidentally the boys' next single will be a remix of *RSM (Rumba Samba Mamba)*.

Wire and the Buzzcocks are the latest bands to have their BBC Radio 1 Peel Sessions released on Strange Fruit. But take care when playing Wire's *Crazy About Love* because it's 15 minutes long. But it could be good if you need to nip out for a sandwich. Talking of which.....

Ray D

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: P: Playlist
AD: Additions to the playlist
B List: B: Best
LP: L: Album of the week
CL: C: Clip
ST: S: Studio Sides
IN: I: Interview

UNITED KINGDOM

BBC RADIO 1 - London

CL: Lyrics - Sen, Prod.
AD: Belinda Carlisle - Runaway
Chris Rea - Tell Me
Ciff Richard - Stronger
I Fics - I'm Not Satisfied
Bites- Still Too Young
The Stranglers - 96 Tears

LP: Fish
Inner City
Everything 8/T Girl

CAPITAL RADIO - London

Richard Park - Prog. Contr.
A List:
AD: Jamie J Morgan - Wild Side
Ram Jam - Black Betty
Pam - Skay Sky
FIC - I'm Not Satisfied
Will Downing - Come Together
Oh Well - Radar Love
Cliff Richard - Stronger
The Stranglers - 96 Tears
Michael Bolton - How Am I
Chris Rea - Tell Me

BRMS - Birmingham

Robin Valk - Head Of Music
A List:
AD: Depeche Mode - Enjoy
The Beloved - Hello
Sybil - Walk On By
Tina Turner - Steamy Windows

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.
A List:
AD: The Adventurers - Slide Of Blue
Basis - Baby You're Mine
Michael Bolton - How Am I
Johnny Clegh - Cruel
Flynn - The Only One
Mark Germino - Lowenstein
Paul McCartney - Pat Is There
Tina Turner - Steamy Windows
Van Morrison - Conway Island

DOWNTOWN RADIO - Belfast

John Roborough - Head Of Prog.
AD: 'Hell - Instant Replay
Lennie Gordon - Happenin'
Don Henley - Worthless Evening
Ronstadt/Neville - All My Life
Jane Jackson - Come Back
Bright/High - How 'bout Us
Jody Watley - Everything
Salonga/Bowman - Last Night
Cry Before Dawn - Without You
Lisa Stansfield - Live
Michelle Shocked - Sister
Linda Eder - From This Moment

RADIO TRENT GROUP

Len Groat - Deputy Prog. Dir.
A List:
AD: Lonnie Gordon - Happenin'
Ken Bar - Red Top Hot Shot

RADIO HALLAM - Sheffield

Don Peppell - Head Of Music
A List:
AD: Burkhart Brodes - Piraten
AD: Tina Turner - Steamy Windows
Michael Bolton - How Am I
Eric Clapton - Bad Love

Linda Carlisle - Runaway
Midnight Oil - Blue Sky Mine
Don Henley - Worthless Evening
Depeche Mode - Enjoy

RED ROSE RADIO - Preston/Blackpool

Paul Fairburn - Head Of Music
B List:
AD: Skid Row - 18 And Life
Midnight Oil - Blue Sky Mine
Adam Ant - Room At The Top

GWR - Swindon

Andy Westgate - Head Of Music
AD: Technicolor - Girls
Skid Row - 18 And Life
The House Of Love - Shine On
Midnight Oil - Blue Sky Mine
Lloyd Cole - No Blue Skies
Gwen Dickey - Car Wash
Chris Rea - Tell Me
Hansen/Rossman - American Music
Janie J Morgan - Wild Side
Alarm - Love Don't Come Easy

ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music
Lippy Top 10:
AD: Grand Old Country - Nothing
Lonnie Gordon - Happenin'
Eddie Money - Peace
Kylie Minogue - Tears
'After - Touch Me
Halo James - Could Have Told 'Yell - Instant Replay
New Kids O'T - Block - Hanger
Mantronix - Got To Have
Phil Collins - I Wish
AD: Michael Penn - No Holy
Janet Jackson - Come Back
Richard Marx - Too Late

RTL 208 - London

Jeff Graham - Prog. Dir.
PP: Tina Turner - Steamy Windows
The Adventurers - Slide Of Blue
Stewart/Duffer - Lily
Cumbia Cumbia - La Collegia
AD: Baby Face - Tender Love
Michael Bolton - How Am I
It Bites - Still Too Young
Lenny Kravitz - Build
Michael Bolton - How Am I
The Lightning Seeds
Fish

SWANSEA SOUND - Wales

Dave Thomas - Prog. Contr.
A List:
AD: Mantronix - Got To Have
Sybil - Walk On By
Cher - Just Like Jesse James
And Why Not! - The Face

IRELAND

FM - Dublin

John Clarke - DJ/Prod.
Playlist Top 5:
Sings - O'Connor - Nothing
Del Amtrini - Nothing Ever
Don Henley - Worthless Evening
Kylie Minogue - Tears
Doobie Brothers - Little Taste
AD: Stewart/Duffer - Lily
FIC - I'm Not Satisfied
Michael Bolton - How Am I
Seduction - To Make It Right

WEST GERMANY

BR - Munich

Claus-Erich Beitzkes - Head Of Ent.
A List:
AD: Burkhart Brodes - Piraten
AD: Tina Turner - Steamy Windows
Eric Clapton - Bad Love

Eurythmics - King And Queen
The Graces - Perfect View
Achim Reichel - Raastel
Jimmy Somerville - Highly Rated
Sybil - Duffer - Lily

SWF - Baden Baden

LFrank - DJ/Prod.
AD: The Unicorn - Butterfly
49ers - Touch Me
Iggy Pop - Livin' On The Edge
Lisa Stansfield - Live
Lisa Stansfield - Live
LP: Tanita Tikaram
Luka Bloom

NDR - Hamburg

Volker Thormaehlen - DJ/Prod.
Top 5 Playlist:
Sydney Youngblood - St
Frank Zander - Her Kommt Kurt
Chris Rea - That's What
Lisa Stansfield - All Around
Wagner/Hansen/Lazio - Erste Mal
AD: Sinéad O'Connor - Nothing
Cliff Stewart - Downtown Train
C.C. Catch - Midnight Love
We Wet Wet Wet
Lisa Minelli - Love Pains
TP: Baern Bae Backe - Rap
Second Secret - Africa - Running
Good Bad 'n' Ugly - Lucky Tonic

RIAS 2 - Berlin

Henry Gross - Head Of Music
A List:
Chicago - What Kind Of Man
Cher - Just Like Jesse James
Michael Bolton - How Am I
Kylie Minogue - Tears
Lisa Stansfield - Live
Phil Collins - I Wish
Oliveer Ceehanam - Get Down
Madonna - Dear Jessie
Rod Stewart - Downtown Train
The Jacksons - 2000 Jackson St.
FIC - I'm Not The Man
Soul 2 Soul - Get A Life
Sinéad O'Connor - Nothing
Kazuma & B - Waves - S&R Girl
Dusty Springfield - In Private
Arthur Baker - The Message
Belinda Carlisle - La Luna
Halo James - Could Have Told
Jimmy Somerville - Highly Rated
Tina Turner - I Don't Wanna
Tracy Chapman - Subcity
Sydney Youngblood - St

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.
AD: Jody Watley - Everything
Judyth. Fréshick - Ich Will
Chicago - What Kind Of Man
Rod Stewart - Downtown Train
Zombies - New World
TP: Achim Reichel - Raastel

SDR - Stuttgart

Hans Thomas - Prod.
AD: Chicago - What Kind Of Man
TP: Rod Stewart - Downtown Train
Nena - Keine Langeweile
Adam Ant - Room At The Top

SR/EUROPAWELLE SAAR

Dieter Exter - DJ/Prod.
AD: Chicago - What Kind Of Man
Michael Bolton - How Am I
Mickie - Fréshick Ich Will

RS 4 - Bremen

Andreas Rauch - DJ/Prod.
TP: Marc Almond - A Love
Snap - I've Got The Power
The House Of Love - Shine On
Midnight Oil - Blue Sky Mine
Iggy Pop - Livin' On The Edge
Baby Ford - Beach Bum
Sugar Cubes - Planet
Eurythmics - King And Queen

Lloyd Cole - No Blue Skies
Element Of Crime - Satellite
Herwig Mitteregger - Orkan
The Nits - Adele Swank Bahnh
Psychic Furs - House
LP: Herwig Mitteregger

RADIO GONG 2000 - Munich

Walter Freivald - Music Dir.
PP: Phil Collins - I Wish
Rob 'n' Raz - Got To Be
Adams Tikaram - We Almost
Werner - Pump Ab Das Bier
Milli Vanilli - All Or Nothing
LP: Arthur Baker

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
AD: Tracy Jackson - Come Back
Eurythmics - King And Queen
FIC - I'm Not Satisfied
Rob 'n' Raz - Got To Be
Stewart/Duffer - Lily
TP: Halo James - Could Have Told

RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Dir.
LP: Tina Turner - I Don't Wanna
AD: Stewart - Downtown Train
Queen - The Miracle
Achim Reichel - Raastel

RADIO XANADU - Munich

Armin Kessler - Head Of Music
PP: Atlanta Rhythm Section - I
AD: The Christians - Words
Eurythmics - King And Queen
Mae - Red Chair
Eric Clapton - Bad Love
Iggy Pop - Livin' On The Edge
Black Box - I Don't Know
LP: The Christians

OK-RADIO - Hamburg

John De Graaf - DJ/Prod
PP: Michael Penn - No Holy
AD: Herwig Mitteregger - Orkan
Sabine - Can't Tell You Why
LP: Michael Penn - Fire On Fire
China

RADIO TQON - Bad Mergentheim

Thomas Tschenscher - Head Of Music
PP: Tracy Chapman - Subcity
AD: Lisa Stansfield - Live
It Bites - Presidents - Hey Lord
The Adventurers - Shade Of Blue
Spandau Ballet - Empty Spaces
Margaret - Ullrich - Escaping

RADIO SALLU - Saarbruecken

Adrian Ahlme - Prog. Dir.
AD: King Of The New Generation
AD: Herwig Mitteregger - Liebe
Alice Cooper - Poison
Roch Voisine - Helene
Lisa Stansfield - Live
Tina Turner - I Don't Wanna
AD: Udo Lindenberg - Reperbahn
Eric Clapton - Bad Love
Rod Stewart - Downtown Train
Nena - Keine Langeweile
Adam Ant - Room At The Top

RT/Germany - Luxembourg

Henry Ben Benson/Ernst
Greiner - DJ/Prod.
AD: Michael Bolton - How Am I
TP: John Lee Hooker - The Healer
China - Middle Of The Night
Crosby Stills & Nash - Chippin'
LP: China

FRANCE

RTL - Paris

Marc Le Maréchal - Head Of Prog.
TP: L'Affaire Louis - If I A C'est
Continued on page 28

MAKING WAVES

Tuning In To Oui FM

always have too much influence on what we actually play.

"In making my choices I respect the format that I have established for the station, which is basically rock, but I am ready to play other styles as rap. Often there is a spirit in rap which is very close to that found in rock music.

"Our programmes do not feature personalities DJs, although of course the style of the individual DJ does affect the programme. For example in the evening the music is much more underground. All these different approaches add up to make a coherent whole. It works well. We do not use any syndicated programmes, they are all made here, like our jingles. Our compact disc system is fairly sophisticated with the software EAC2, allowing us to control the rotation and frequency.

"The most effective promotion for us is concert promotion and sponsorship. For a station and a format such as ours, being

involved in concerts is obviously the most fruitful form of communication. In fact one of the main reasons why we are developing Oui FM in the regions is because the concerts and artists we sponsor tour throughout France. So if we are involved in promoting an artist, we want to be involved in the whole tour.

"As for the future, first it is a question of developing in France to make Oui FM the French rock station. Then we have to sign agreements with stations throughout Europe to form the first European rock network. I prefer to think on a larger European scale. The market is getting much bigger now.



- Address: 4 Rue Beaubourg, 75004 Paris.
- Shows: not applicable.
- Top hour on air: 24
- Target audience: 18-30 years, high percentage of students.
- Actual audience: 0.9% (IPSO).
- Potential audience: 3%.
- Minitel service provides concert dates, rock news and programming details, linked with mail order service.

Philippe Maziere, head of music: "In one sentence Oui FM is 'le son qui a du sens' (the sound that has a sense/direction/feeling). I know that our logo but it is also the best description of the station. Now we are moving towards split level programming, based on albums and singles. When it comes to albums, we will be choosing 20 to 30 new releases and playing three tracks from the same album.

STATION REPORTS

RADIO VIBORG

Paul Foged - Head Of Music
PP Marc Almond- A Lover Spurned
 Eurythmics- King And Queen
 Bolland & Bolland- The Wall
 Halo James- Could Have Told
 Sir Henry- Sondag Morgen
 Sinitta- Lay Me Down Easy
 Johnny Logan- Lay Down
 Sinead O'Connor- Nothing

RADIO VOICE

Bo Berg - Progr. Dir.
PP Van Morrison/Richard- God
 Sinusa- Full Of Lies
 Sinead O'Connor- Nothing
 Halo James- Could Have Told
 Lis Sorensen- Dromme Om Dig
Playlist Top 10:
 Tanita Tikaram- We Almost
 Rod Stewart- Downtown Train
 Dancerokestrer- Prover Igen
 Luther Vandross- Never
 Soul II Soul- Get A Life
 Alyson Williams- I Second
 Stewart/Duffer- Lily
 Michael Penn- No Myth
 Michael Bolton- How Am I
 One Two- Den Bedste Tid

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music
PP News- Alle Andre S
 Ronstadt/Neville- All My Life
AD Lisa Stansfield- Live
 Eric Clapton- Bad Love
 Basia- Baby You're Mine
 Tom Petty- Free Fallin'
 Eurythmics- King And Queen
 Jonny Morris- Has To Be Loved
 Crosby StillsNash- Chappin'
 T.T. D'Arby- To Know Someone
 Wet Wet Wet- Hold Back
 Tracy Chapman- Subcity
 Depeche Mode- Enjoy
 Lisa Nilsson- Who's That Boy

AARHUS NAERRADIO - Aarhus

Frankie Fever - Head Of Music
PP Crosby, StillsNash- Chappin'
 Big Daddy Kane- No Stoppin'
 Carmel- You Can Have Him
 Sinitta- Lay Me Down Easy
 Bolland & Bolland- The Wall
 Ofra Haza- Ya Ba Ye
 Luther Vandross- Never
 Feidman/Jamison- Joas Pas
 Luv- Welcome To My Party

AALBORG NAERRADIO- Aalborg

Olaf Medtitzky- DJ-Prod.
PP Bolland & Bolland- The Wall
AD Alphaville- Mysteres Of Love
 Kaoma- Dancingo Lambada
 Eurythmics- King And Queen

FINLAND

RADIO HUSA - Tampere

Pentti Terravainen - Producer
AD Chimes- Heaven
 Barbarella- Sucker
 Nena- Du Bist Lieberall
 Andy Gillin- Old Flame
 Eartha Kitt- Primitive Man
 Basia- Baby You're Mine
 Poco- Nothing To Hide

PORTUGAL

RFM RENASCENCA - Lisbon

Luis Loureiro - Prog. Co-Ord.
Playlist Top 5:
 Phil Collins- I Wish
 Technotronic- Pump Up
 Prince- Scandalous
 Madona- Dear Jesse

RDP ANTENA 1 - Lisbon

Mario Siquieredo - Head Of Music
Playlist Top 5:
 Lloyd Cole- No Blue Skies
 The Sundays- The Story Ends
 Quincy Jones- Be Good
 Dan Reed Network- All My Love
 Everything B/T Girl- Driving

GREECE

WIGR JERONIMO GROOVY - Athens

DJ. Marsel - DJ-Prod.
Top 10 playlist:
 Soul II Soul- Get A Life
 Rob 'n' Raz- Got To Get
 Arthur Baker- The Message
 Beinaa Carlile- La Luna
 Jason Donovan- When You Come
 Ll. Cool- One Shot At Love
 Gino Latini- You
 Hooters- 500 Miles
 Phil Collins- Paradise
 Ice MC- Easy

POLAND

POLSKIE RADIO - Warsaw

Gordon Fabianski - DJ-Prod.
PP Crosby StillsNash- Chappin'
 Sade- Hiroshima
 Black Box- I Don't Know
 Malibu- My Little Lady
 C.C. Catch- Midnight Hour
 Halo James- Could Have Told
 T.T. D'Arby- To Know Someone
 The 'N' O' Luv- Mary
 Basia- Baby You're Mine
 Cry Before Dawn- Without You
 Deacon Blue- Queen
 Martika- More Than You Know
 Dominic Sonic- When My Tears

EUROPE

VOA - Europe

June Brown - Director
Playlist Top 10:
 Rod Stewart- Downtown Train
 Lou Gramm- Just Between
 Jody Watley- Everything
 Chicago- What Kind Of Man
 Seduction- To Make It Right
 Michael Bolton- How Am I
 Paula Abdul- Opposites
 Tom Petty- Free Fallin'
 Expose- Tell Me Why
 Skid Row- I Remember You

TV Programs



Powerplug:

The Creeps- Oooh Like It
Heavy Rotation:
 Laid Back- Bakerman
 Stewart/Duffer- Lily
 FYC- I'm Not The Man
 Soul II Soul- Get A Life
 Sydney Youngblood- Sit
 Midnight Oil- Blue Sky Mine
 Rob 'n' Raz- Got To Get
 The Christians- Words
 The 2 Live Crew- Me So Horny
 Technotronic- Get Up

VERONIQUE

CONQUANT

CL The 2 Live Crew- Me So Horny

Rob 'n' Raz- Got To Get
 Soul II Soul- Get A Life
 Sinead O'Connor- Nothing
 Phil Collins- I Wish
 Elton John- Sacrifice
 De Dourzakkers- Het Is Hier
 Whitesnake- Fool
 The Stone Roses- Fools Gold

UNITED KINGDOM

Top Of The Pops
Paul Ciani - Prod.
CL Yell- Instant Replay
 Janet Jackson- Escapade
 Beats International- Dub
 Del Amatri- Nothing Ever
 Lisa Stansfield- Live
 The Beloved- Hello
 Phil Collins- I Wish
 Skid Row- 18 And Life
 Sinead O'Connor- Nothing
 Eurythmics- King And Queen

FRANCE



Gilbert Foucault - Music Co-Ord.
Coups De Coeur:
CL Louis Chedid- Zap Zap
 Les Innocents- Sylvestre
 The Christians- Words
 Gwesh- Patti-Fiers
 Jimmy Somerville- Mighty Real
 Gerard Manset- Matrice
 Oui Oui- Les Calloux
 Nick Kamen- I Promised Myself
 Rita Mitsouko- Le Petit Train
 Buzzy- Sheppard
 Adema- I Thank You
 Anna Betto- Odessa
 Dominic Sonic- When My Tears

GERMANY



Andreas Thiesmeyer - Prod.
CL Halo James- Could Have Told
 Rod Stewart- Downtown Train
 Roxette- Dangerous
 Sade- Hiroshima
 Milli Vanilli- All Or Nothing
 Sinead O'Connor- Nothing
 Paula Abdul- Opposites
 Alice Cooper- House Of Fire
 Billy Joel- Leningrad
 Phil Collins- I Wish
 Technotronic- Get Up
 Stewart/Duffer- Lily
 Rob 'n' Raz- Got To Get

ITALY



Giancarlo Trombetti - Prod.
CL Stone Roses- Fools Gold
 DJ Jazzy Jeff- Mike Tyson
 Rob 'n' Raz- Got To Get
 Fab- Big Weenie
 Tina Turner- I Don't Wanna
 Mantronix- Got To Have
 Lloyd Cole- No Blue Skies
 Phil Collins- I Wish

CLAUDIO CECCHETTO - Prod.

CL Laid Back- Bakerman

Mano Negra- King Kong Five
 Nick Kamen- I Promised Myself
 Tina Turner- I Don't Wanna
 Rob 'n' Raz- Got To Get
 UB40- Here I Am
 Technotronic- Get Up
 Sinead O'Connor- Nothing
 Alice Cooper- House Of Fire
 Johnny Clegg- Cruel, Crazy

HOLLAND



VERONICA
Rob de Boer - Prod.
CL Paula Abdul- Opposites
 Sinead O'Connor- Nothing 2 live
 Crew- Me So Horny
 Elton John- Sacrifice
 Neneh Cherry- Inna City
ST UB40- Here I Am
 Clouseau- Daar Gaat Ze
 Phil Collins- I Wish

DE NEDERLANDSE TOP 40

Rob de Boer - Prod.
CL The 2 Live Crew- Me So Horny
 Tony Scott- Get Into It
 Technotronic- Get Up
 Inner City- Whatcha Gonna
 Whitesnake- Fool
 The Stone Roses- Fools Gold
 Havenzangers- Ik Zie 'n Pils
 Mano Negra- King Kong Five
 Chicago- Look Away

AVRO - Toppop Go Go

Jan Steerman - Prod.
CL Neneh Cherry- Inna City
 Tony Scott- Get Into It
 Sybil- Walk On By
 Nick Kamen- I Promised Myself
 Janet Jackson- Escapade
 The Stone Roses- Fools Gold
 Technotronic- Get Up
 Lil Louis- I Called U
RTV10:
 John Lee Hooker- The Healer

SWITZERLAND

DRS - Barock
Frank Senn - Prod.
CL Enuff 'z- Enuff- Fly High
 Rita Mitsouko- Le Petit Train
 Mano Negra- King Kong Five
 Technotronic- Get Up
 Public Enemy- Terrordrome
 Sinead O'Connor- Nothing
 The Mission- Butterfly
 Stevie Ray Vaughn- The House
 Delta Rebels- Tattoo Rose

SWEDEN



Top Gear
Leif Gotthand - Prod.
ST Jean Paul Vadi- Vud Du Will
 Richard Herrey- Responsible
 The Boppers- Kissing
 Sha-Boom- Let's Party
 Kayo- Change Of Attitude
 Army Of Lovers- Ride
CL Boney M- Mega Mix 2



SANDRA/HIROSHIMA

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PRODUCED BY MICHAEL CRETU