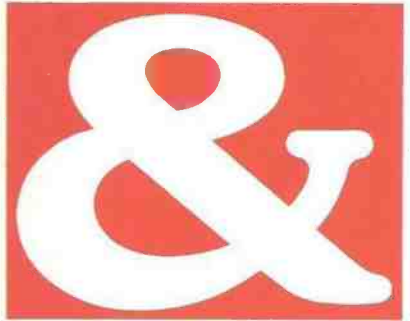


MUSIC

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February 3
1990



MEDIA

The European
Music &
Broadcast
Trade Magazine

Madrigal

High US Profile At MIDEM Radio

M The US made its presence felt at MIDEM Radio. The conference buzzed with talk of the Westwood One and Radio Express barter deals with the USSR (full story on page 5), and at least a dozen prominent US radio professionals participated at the events' seminars and workshops.

Among the speakers were Lynn Anderson (KIIS FM Los Angeles) who gave her opinion on targetting, Robert Hall (Satellite Music Network) who looked at the alternatives of broadcast, Jeff Pollack (Jeff Pollack Media) on marketing plus the syndicators Radio Express' Tom Rounds and Westwood One's Thom Ferro and Greg Batusic.

According to Tim Blackmore, programme director with conference organisers Unique, the increased pro-

file "indicates the US radio industry has spotted an unmissable opportunity and is responding to an evolving European market. It was here in force either to offer programme services or seek ways of investing in European stations".

Jean-Paul Baudecroux, president of leading French network NRJ, showed he still smarted from two unsuccessful bids for a London radio franchise. He contrasted the UK's "unnecessary protectionism" with France's "more genuine enthusiasm for broadcasting deregulation".

Remy Sautter, VP of France's RTL, attempted to dampen the protectionist issue stating that in five years many households across Europe would receive direct reception. "I believe

US Profile At MIDEM
continues on page 5 ▶

Uneven Broadcast Laws Create 'Tax Havens'

by Chris Fuller



EC countries which offer radio stations a way out of paying fees to record companies will become "the broadcasting equivalent of off-shore tax havens", according to James Gordon, MD of leading Scottish commercial Radio Clyde.

In a MIDEM radio speech which called for harmonisation of performance rights payments, Gordon suggested that territories with relaxed regulatory environments offered incentives for cross-border broadcasting.

Gordon: "Should Atlantic 252, for example, clearly targetted at the UK though based in Eire, pay performance right charges similar to those in Ireland or to those in the UK? And what of Radio Luxembourg itself?"

The different rules in each territory was a "serious distortion facing the European radio industry" said Gordon. It encouraged networks to "set up shop in the most favourable environment and so create unfair competition for broadcasting organisations ac-

tually domiciled in the target country".

Gordon compared the 7% of net advertising revenue paid by UK stations in performance rights fees to record companies to the situation in the US where stations pay nothing and in Australia where the charge is 0.25%.

Gordon: "If the UK copyright rules were applied to the US then the profit margins of more than half the radio stations there would disappear."

Addressing cross-border ownership, Gordon said the identity of owners was less important than quality of service. But, nonetheless, a huge aggregation of interests in the media could "give rise to abuse of monopoly power in the patronage of artists and a loss of cultural identity in the receiving countries".

He criticised the UK Broadcasting Bill currently on its way through parliament. While it prevented aggregation of media interest within the UK it did nothing to restrict expansionists like the Bertelsmann group and Silvio Berlusconi. □



Laid Back's new video for 'Bakerman' which features free-fall parachutists took over a month to make. From this week, Music & Media introduces a monthly video news section, see page 23.

(advertisement)

(advertisement)

for maximum
rotation

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ever
happens



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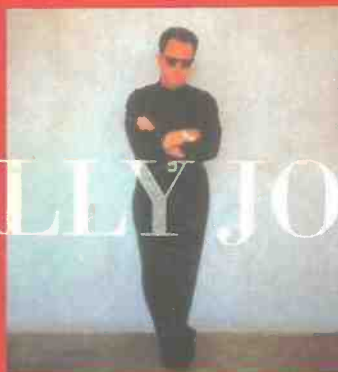
Latest developments in automated ordering



See page 23

An EMR publication in partnership with

Billboard



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CBS

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THE
SWEET
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extra!

MIDEM saw the beginnings of two prospective lobby groups for private radio. The first, EURADIO, which has changed its name from AER (M&M January 13) represents 12 nations and aims to be fully formed by June. The second, involving 15 US and European executives, including Rete 105's Alberto Hazan, will be a more informal group and as yet does not have a name.

Italian pop superstar Jovanotti is hotly tipped to take over as MTV VJ from Marcel Vanthilt, who leaves to pursue his own songwriting ambitions. But MTV Europe MD Bill Roedy intends to persuade Marcel to host specials from time to time.

Shortly after Quincy Jones complained about record piracy, Cannes police confiscated 35 vintage Beatles CDs from West Germany's TNT Enterprises stand in the MIDEM marketplace. The raid was requested by EMI and the police were accompanied by officials from IFPI and the French SPCP anti-piracy unit. EMI music CEO Jim Fifield said the company was protecting its rights and TNT pledged to take the matter to court.

A mandatory blank tape levy for all EC countries could be imposed by the end of the year according to EC spokesman Daniele Franzoni. Such a measure, aimed to protect copyright owners against home taping, is likely to cause a political storm in anti-levy countries such as the UK, Luxembourg, Greece and Ireland.

EMI is refusing to comment on reports that it is negotiating to buy Miles Copeland's IRS Records. "EMI has a long-term licensing deal with IRS which was signed last year and we are very happy with the progress of that agreement," said an EMI spokesperson.

Rumours abound at MIDEM that Dutch electronics giant Philips is to sponsor Tears For Fears' major tour this year. The last time Philips did something similar was with Dire Straits in the mid-80s when the band helped spread the message of CD sound. Could the company be attempting the same thing with CDV?

Prince's name is 'mudluk' in inland after the camp crusader's cancellation of his May Helsinki dates. No new gigs are planned, 14,000 ticket-holders are disappointed and Finnish promoter Showco is "seeking substantial compensation".

Record Industry Invades Eastern Europe

by Hugh Fielder

Record companies are moving quickly to establish bases in Eastern Europe, even before the newly liberated countries have set up their own governments.

CBS International is setting up offices in East Germany, Hungary and Czechoslovakia within the next month. Jorgen Larsen, who has just been promoted from senior VP to president CBS Europe, says change in Eastern Europe is happening so fast that it is impossible to monitor developments through the media and occasional visits.

"From our past dealings with Eastern Europe we are aware of the enormous appetite for music and entertainment and we want to get ready to meet this demand," he says. "It is our intention to establish CBS companies or joint ventures in most or all East European countries as soon as feasible. But, prior to that, we need our own representatives on the ground who can follow developments and pursue those opportunities which will become part of our specific long-range plans."

The offices in East Berlin, Budapest and Prague will be staffed by CBS executives on assignment from Western Europe and they will be looking for A&R, music publishing and video opportunities. Their activities will be co-ordinated by senior VP Peter

Bond and carried out in co-operation with Jochen Leuschner, MD CBS West Germany, and Heinz Canibol, MD CBS Austria.

"We know the present economic limitations will work against significant increases in sales of Western product but we would hope ultimately to establish some kind of two-way traffic," says Larsen, who points out that CBS has already had success with Wolf Behrmann from East Germany and Georghe Zamfir from Romania.

EMI, who appointed the head of its Austrian company, Holger Muller, to co-ordinate the marketing of its repertoire in Eastern Europe just before Christmas, has strengthened its East German links with a deal between VEB Deutsche Schallplatten and EMI-Electrola. This gives EMI-Electrola first option on all acts signed to the East German label, apart from those who already have Western agreements.

Helmut Fest, MD EMI-Electrola: "We now have access to the creativity of artists in a country of 17 million people, and we are sure there is a good potential market for this repertoire internationally." EMI-Electrola has the option to sign an artist direct, enter a joint venture production with VEB or license the finished product supplied by VEB.

Fest: "We will get demo tapes or finished product from VEB and our A&R people, headed by Peter Tremml, will evaluate the material and decide which has most potential for sales in the West." The agreement gives EMI-Electrola world rights outside Eastern Europe. No reciprocal agreement involving EMI acts signing to VEB is envisaged at present because of "economic restraints". Fest says the purpose of the deal is to generate Western currency for VEB who could then invest in releasing EMI acts in East Germany.

In January, BMG International became the first Western major to set up an office in East Berlin (M&M 27 January). The other two major labels, WEA and PolyGram, both say they have no plans to set up offices in Eastern Europe although they are keeping the situation under close review. Virgin boss Richard Branson has already expressed an interest in opening a Virgin Megastore in Moscow but the record label has no plans to move into Eastern Europe at present.

Virgin International GM Chris Griffin: "I made a lot of valuable contacts at the Look East conference in Berlin but Virgin is not contemplating signing anyone at present. The problem is most East European bands are clones of Western bands." □

MCA Records Prepares For European Challenge

by Chris Fuller

MCA Records International has underlined its commitment to fully exploit European markets with the appointment of a new marketing manager, Belgian-born Doron Berenblit, who will be based in London. According to the international VP Stuart Watson, speaking at MIDEM, the move reflects the growing importance of markets outside the UK and North America.

Watson: "In five years time Europe is going to represent 42-45% of the world market. US managers are going to be very

keen to spend more time here because the US will be then represent only 29-30%. We have got to be properly equipped both in attitude and in organisation to meet the challenge."

MCA's turnover has increased by 500% in territories outside of the UK and the US, since signing a worldwide distribution deal with WEA in 1984. Watson is now keen to exploit the "high market potential" of Eastern Europe.

"We want to investigate how to get one-on-one with the various territories and motivate them into releasing our records. One way,

for example, is to take artists into the East for live performance." Two years ago we put Kim Wilde into the Polish SOPOT Festival which was broadcast to more than a 100 million people throughout Eastern Europe. She has since sold nearly 200,000 albums in Poland alone."

In 1979, another MCA artist, BB King, was the first US performer to visit the USSR. He is currently lining up a tour which will include dates in Poland, Czechoslovakia, Hungary and the Soviet Union. □

Gostelradio To Air Rival US Charts

by Chris Fuller

M IDEM Cannes - On the eve of MIDEM, rival US radio syndicators Radio Express and Westwood One both unveiled "exclusive" deals with the USSR's state broadcaster Gostelradio. The two deals involve transmitting US-originated chart shows across the Soviet Union.

But during MIDEM both companies were keen to play down the controversy, claiming they had no prior knowledge that their competitor had been seeking a similar deal. Gary Landis, Westwood One's director of programming, denied the company had sought exclusivity. However, he said the company did believe it was going to be the only one for a while: "Even so, it is beyond doubt that we are going to be the first."

The Westwood One agreement is in conjunction with StoryFirst, the largest distributor of Western entertainment products to the USSR. The deal means the Los Angeles-based syndicator will

provide three programmes for national Soviet distribution - 'America On Radio', 'American Musical Classics' and 'USA Top 20' all beginning this month.

Radio Express, which operates offices in both Los Angeles and Frankfurt, says its 'American Top 40' (AT40) show, produced by the Capitol Cities/ABC Radio Network, will be broadcast throughout the Soviet Union from April.

Norman Pattiz, chairman and CEO of the Westwood One group, says no sponsors have yet been secured for the shows but all three will be "full-on commercial programmes with ads specifically designed to sell products and create product awareness in the USSR". The shows will be written and pre-produced on DAT tape before being delivered to the USSR for translation, assembly and broadcast via satellite across 11 time zones. They have a potential 280 million listeners.

Pattiz claims the Westwood One programmes will introduce a

style of radio never before heard in the Soviet Union: "We hope these programmes will positively influence the rapid changes already taking place in the USSR and we welcome the opportunity to share a bit of the US with our new Soviet listeners."

Tom Rounds, president of Radio Express, says commercial time on the Soviet version of the 'AT40' will be split 50/50 with Gostelradio and, as in 70 countries around the world, the show will be sponsored by Pepsi.

The 'AT40' will be translated into Russian in Moscow and relayed through two networks: Mayak (Lighthouse), reaching an estimated 98% of the Soviet population of 288 million, and Yunost (Youth) reaching 48% of the total population. Rounds: "The Russians are keen to get involved with multinational companies such as Pepsi. They see it as one of the roads towards perestroika and the strengthening of the Soviet economy." □

Chrysalis Boss Criticises 'Play Safe' Policy

M IDEM A plea to radio stations to more readily accept new music was made by Chris Wright, chairman of Chrysalis Records, during his keynote speech at MIDEM Radio. Wright said the golden oldie stations, plus the pressure put on commercial stations by advertisers to adopt a 'play safe' programming policy, was damaging the development of new talent.

Wright did praise public service radio, in particular the UK's BBC Radio 1, which he said easily outstripped the commercials in brea-

king new ground: "We, the record companies, need radio stations which will go out on a limb and pick up new artists for airplay.


"In the UK, for example, commercial radio means more stations competing for ratings, and the war between them means they will play safe. Radio 1 is sensitive to A&R needs. It does not have the demand of the commercials in mind."

Wright argued that record companies provide radio stations with programming, artists for interview, competition prizes, and - in

many cases - properly researched charts. In return he called for a "responsible attitude", pointing to the 'If you play it, say it' campaign in the US which encouraged DJs to back-announce records. □

(advertisement)

for maximum rotation
del Amitri
nothing ever happens
the new single



US Profile At MIDEM
continued from front page ▶

that will be the radio of the future and questions over whether cross-border radio programmes will reflect national values and those of national versus foreign ownership will disappear."

On the issue of syndication, Giles Squire, programme controller at the UK's Metro Radio, said stations across Europe were becoming steadily more aware of its appeal. If a syndicated show enhanced image was professional-

ly produced and slotted into the station's "lifestyle" concept then it could be a valuable investment.

And on station promotion Jeff Pollack, president of Jeff Pollack Media (US), advised that as the European industry expanded so "the marketing battle would prove just as vital to win as the programming battle". Rafael Revert, director of the Spanish SER 40 Principales, said the adoption of US-influenced TV campaigns had proved successful in boosting the station's audience. □

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication.

VIDEO FAVOURITE

Soul II Soul
Get A Life - Vivid

VIDEO HITS

- 1 Lisa Stansfield III
- All Around The World - Vivid
- 2 Fine Young Cannibals IIII IIII
- I'm Not The Man I Used To Be - The A&R Group
- 3 Technronic IIII IIII IIII IIII IIII IIII IIII
- Get Up - Molotov Brothers
- 4 Sinead O'Connor IIII IIII I
- Nothing Compares To You - Control
- 5 Neneh Cherry IIII I
- Inna City Mama - Dekko Films
- 6 Jason Donovan IIII IIII I
- When You Come Back To Me - Medialab
- 7 Queen IIII I
- The Miracle - Fugitive
- 8 New Kids On The Block IIII IIII IIII
- Hangin' Tough - The Film Syndicate
- 9 Kylie Minogue IIII IIII
- Tears On My Pillow - Medialab
- 10 Phil Collins IIII IIII IIII IIII IIII
- Wish It Would Rain Down - FYI
- 11 Aerosmith IIII I
- Janie's Got A Gun - The Foundry
- 12 Rob 'n' Raz & Leila K IIII IIII IIII IIII
- Got To Get - Wicked Films
- 13 UB40 IIII I
- Homely Girl - PMH

WELL AIRED

- 1 Live Crew IIII IIII IIII IIII IIII
- Me So Horny - Not Listed
- 2 Billy Joel IIII IIII IIII IIII
- Leningrad - Scorched Earth
- 3 Deacon Blue IIII I
- Queen Of The New Year - Windmill Lane
- 4 Dusty Springfield IIII IIII IIII IIII IIII
- In Private - Harry Five
- 5 Fast Eddie IIII IIII IIII
- Git On Up - Not Listed
- 6 Dave Stewart & Candy Dulfer IIII IIII IIII
- Lily Was Here - Oil Factory
- 7 The Christians IIII IIII IIII IIII
- Words - MGMM
- 8 Inner City IIII IIII IIII IIII IIII
- Whatcha Gonna Do With My Lovin' - Vivid
- 9 Sydney Youngblood IIII IIII IIII IIII
- Sit And Wait - Medialab

MEDIUM ROTATION

- 1 Lenny Kravitz IIII IIII IIII
- Let Love Rule - Oil Factory
- 2 Lil' Louis III I
- I Called U - London Records
- 3 Mantronix IIII IIII IIII
- Got To Have Your Love - Popata
- 4 Jimmy Somerville IIII IIII IIII
- Comment Te Dire Adieu - Sare
- 5 Terence Trent d'Arby IIII IIII IIII IIII IIII IIII
- To Know Someone - Windmill Lane
- 6 Tony Scott IIII IIII IIII IIII IIII
- Get Into It - Sticking Videoclip Promode
- 7 The 49ers IIII IIII IIII
- Touch Me - Howard Wainley Productions
- 8 The Chimes IIII IIII IIII
- Heaven - Limeight
- 9 Halo James III I
- Could Have Told You So - MGMM

FIRST SHOWINGS

- 1 The Quireboys I
- Hey You - Vivid
- 2 Michael Penn IIII IIII IIII IIII IIII
- No Myth - Mark Lindquist

NEWS

IBA Warns Of Frequency Confusion

by Paul Easton

NEWS

Research from the Independent Broadcasting Authority (IBA) says the phasing out of simulcasting could cause problems for many listeners. One of the BBC's national networks and three of its local stations are about to lose their AM frequencies, meaning programmes will soon be broadcast on FM only.

The survey found many listeners, especially women and people in the older age groups, have difficulty understanding radio frequencies. They do not know whether they are listening on AM or FM or even how to find their favourite station. Half of the over 55s never listen to FM and possess an FM-capable radio.

Although 91% of radio sets in the UK can receive both AM and

FM, more than half of the listeners never move away from one waveband. Therefore, if they tune elsewhere, it is likely to be to another station on the same waveband. However, 68% of all adults listen to the same radio station for all, or almost all of the time.

One of the major casualties could be BBC Radio 2. The MOR music network, currently broadcasting on both AM and FM, targets the 45-plus age group. However, many listeners could get left behind when Radio 2's AM frequencies are transferred to the BBC's new education and sports network Radio 5, due to begin this August.

Many independent radio stations are now providing separate programming on AM and FM.

While their original chart-based programming has continued on FM, a new service aimed at an older audience has usually been introduced on AM and these might possibly gain some of Radio 2's disoriented listeners.

Radio 1 and Radio 3 will also become FM only. Radio 1 is currently expanding its chain of FM transmitters to ensure 97% FM coverage of the country by 1993 when it loses its AM frequency to one of the proposed new national commercial stations.

All new radio stations are now being restricted to a single waveband although three BBC local stations were given an extra, temporary, AM frequency when they began broadcasting last year. However, they will be losing these over the next few months.

Meanwhile, the BBC is about to embark on a major FM awareness campaign to prepare people for the switch. An exhibition trailer will be visiting the affected local radio areas to help people find the station on FM. □

Southern Takes Stake In Invicta

by Hugh Fielder

Southern Radio Holdings has bought a 15% stake in Invicta Radio from Crown Communications, reviving the much-talked about, but so far uncompleted, merger between Southern and Invicta.

Talks on the merger began last summer but negotiations broke down in November. Invicta is known to be keen to merge but Southern, which already owns Ocean Sound and Southern Sound, is dissatisfied with the management structure for the proposed new company.

Crown, which has a 25% stake in Southern, recently sold its shareholdings in Chiltern Radio, following an unsuccessful takeover bid, and the Suffolk Group Radio.

Crown has just acquired the Northern France FM network via its RFM subsidiary from Septentrion which went into liquidation last year. This has increased the number of RFM transmitters from 21 to 50. □

Scottish Stations Split

Glasgow-based Radio Clyde is now broadcasting separate programming on its AM and FM frequencies. It had been running a weekend split for the past year. In common with most other commercial radio stations, Clyde's original programming is now available only on its FM frequency and is identifying itself as Clyde 1.

Meanwhile, the AM frequency is now carrying a new service, Clyde 2, with a music format aimed at the over 40s. Among the

Clyde 2 presenters is well-known Scottish radio personality Jimmy Mack, who joins the new station from BBC Radio Scotland.

Edinburgh-based independent radio station Radio Forth has announced plans to split its frequencies from February 6. Current output will be revamped and become Radio Forth RFM, targeting the 15-35 market. MAX AM will be aimed at the over 35s with an oldies format playing the classic hits of the past 30 years. □

S P O T L I G H T

Johnny Clegg & Savuka

- Signed to EMI.
- Publishing: Sweet & Sour.
- European management: Claude Six.
- New album *Cruel Crazy Beautiful World*, their third with EMI (EMC3569).
- Recorded in Los Angeles and produced by Hilton Rosenthal.
- New single: *One (Hu) Man One Vote*
- Clegg starts a two-month European tour in February which includes eight nights at the Paris Zenith. The tour follows two extensive promo-

UK-born Clegg moved with his parents to South Africa as a child and became a symbol of resistance to apartheid with his first multiracial band Juluka, who refused to play to segregated audiences. As a result they found themselves in constant conflict with the authorities. On his new album Clegg is trying to progress from his image as an anti-apartheid campaigner towards more global statements on human rights.

Since signing to EMI he has become a massive star in France and Belgium and his last album sold 1.2 million copies in France

BBC Buys More US Jingles



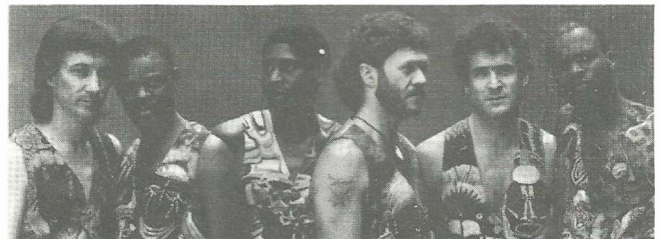
BBC Radio 1 DJs with their new CD jingles. From l-r: editor mainstream programmes, Chris Lycett; head of music, Roger Lewis; DJ Simon Bates; MD Europe Discronics Hywell Davies; and DJ Steve Wright.

BBC Radio 1 has introduced a new jingle package to coincide with the network's revamped schedule. Once again they have been produced in the US, by JAM in Dallas.

The original Radio 1 jingles in 1967 were produced by PAMS of Dallas and all of the network's jingles since then have been US made, despite the growing

number of UK jingle production companies.

This new package was supplied to Radio 1 on a special limited edition CD produced by Discronics. As the station is currently in the process of increasing its FM coverage it is likely that jingles will be more likely to be played off CD in future than the usual carts. □



tion schedules before Christmas and around MIDEM, that have covered virtually every European territory.

- Tour agent :Europe, Sylvan Moustaki UK, Station Agency.

alone. He is on the verge of a major breakthrough in Italy and Spain and EMI will also concentrate its promotional efforts in Holland and West Germany. □

EMI Initiates Major Global Changes

by Hugh Fielder

N
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W
S

EMI Music Worldwide is integrating its international marketing division into various EMI labels and divisions around the world in what president Jim Fifield describes as a major global realignment.

The reorganisation "will position each EMI company closer to the sources of repertoire giving them a more direct line of communication", according to Fifield.

"We are trying to simplify the global process," he says. "We are moving the responsibility for international artist development to the labels and responsibility for the marketing and promotion of international releases to the sectors responsible for performance in those markets."

Reorganisation of the international marketing division has been expected since international director Rick Blaskey left EMI last November. President Don Zimmerman has been given a new role as senior adviser, working on the integration of the division and other unspecified "worldwide projects".

Gilbert Ohayon, who was brought in from CBS Fox Video to replace Blaskey, has been appointed marketing director international repertoire Continental Europe. He will report to Alexis Rotelli, MD Continental Europe.

EMI's UK and US companies will now have their own international artist development staff. John Briley, previously senior international executive, becomes

director of international artist development for EMI (UK).

At Chrysalis and Enigma, which are 50% EMI owned, Mike Allen and Laura Annick continue to be in charge of international marketing. At SBK, Pam Gorode will be responsible for international artist development.

In the US, Jeremy Hammond moves to Capitol as VP of international artist development and Jean Pierre Bommel becomes VP of international development at EMI US in New York, replacing Gabi Zangerl who returns to EMI Electrola to take up a new role. □

TOP 10 UK MUSIC VIDEOS

1. <i>Singles Collection</i>	Phil Collins	(Virgin)
2. <i>Jason - The Videos</i>	Jason Donovan	(PWL)
3. <i>In The Park Live</i>	Wet Wet Wet	(PMV/Channel 5)
4. <i>Kylie - The Videos II</i>	Kylie Minogue	(PWL)
5. <i>New Jersey</i>	Bon Jovi	(PMV/Channel 5)
6. <i>The Wall</i>	Pink Floyd	(Channel 5/PMV)
7. <i>Decade</i>	Duranduran	(PMI)
8. <i>We Will Rock You</i>	Queen	(Music Club)
9. <i>The Cream Of Eric Clapton</i>	Eric Clapton/Cream	(Channel 5/PMV)
10. <i>Innocents</i>	Erasure	(Virgin)

© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Germany & Austria & Switzerland

Super Channel And Star★Sat In GDR

by Jon Henley

Super Channel, the pan-European satellite youth TV channel, and Star★Sat, the West German commercial satellite radio station, have entered the East German market. The two broadcasters have both sealed contracts with the city of Dresden, which has around 36,000 cable connections.

East Germany is the 20th country in which Super Channel is officially available, and the deal brings the Italian-owned broadcaster into a potential 20 million households across Europe. Network development manager Malcolm Tallentire believes the channel is actually available in several East German cities: unofficial estimates put the number of cabled households in the country at 1-2 million, and some community networks have been taking Super and other Western channels "more or less illegally" since late last summer, he says.

Tallentire claims the major obstacle to bringing more East German networks officially on stream is the difficulty of obtaining precise information. "Dres-

den is the only place where we actually know what's going on. We won't have the situation properly documented until summer this year," he says.

But the major problem for cable broadcasters wanting to exploit the expanding East German market remains the capacity of the cable system itself, Tallentire adds. "There may be plenty of networks, but they are mostly very small, have a restricted number of channels and cable operators don't have the currency to buy decent receiving equipment," he says.

Connie Panneck from Star★Sat, which runs a non-stop music, jingles and commercials service similar to Holland-based Sky Radio, says the move into East Germany is "obviously very important for any West German commercial broadcaster. There's no language barrier and it's a market that's going to explode in the next few years, although at the moment it's very much in its infancy." □

RPR Amends Format To Tackle Competition

by Peter Woernle

Faced with stiff competition from the private broadcaster Radio Regenbogen and the public stations SWF and SDR, private RPR's new head of music, Guido Mueller, is altering his station's music format.

The trend is to play more oldies and more UK titles. This is a move away from the Ludwigshafen-based station's previously US flavour to its evening broadcasts.

Daytime programming (06.00-18.00) comprises 30% music from the 60s, 30% from the 70s, 30% from the 80s and 10% current hits. Two German-language titles are played each hour, although sometimes one is replaced by a romance-language song. The titles included in the 10% current hits are chosen fortnightly from a 75-title playlist.

Bavarian-dialect pop singer Nicki sits at one end of RPR's format limit but Mueller avoids schlager stars, such as Roland Kaiser. At the other end of RPR's format are artists like Brian Adams and Foreigner. The US and the UK charts are featured during evening programming, while the Coca-Cola Eurochart

Hot 100 Singles is aired every Friday from 18.00-20.00.

To be included in the playlist a title must have already received extensive airplay from other stations or be from an artist who has anticipated chart placement. RPR, with an average 150,000 listeners per hour, does not name records played during daytime programming. New artists with unknown titles are not played because, according to music programmer Hans Mappes, "they just get lost".

The team of six RPR music editors make up their playlist using the Stuttgart-based computer, ISAR (Integrated Archive Radio System), for support with on-line dialogue.

The station's Saturday night disco show, 'Saturday Night Fever', which featured mix-versions of the latest disco hits, has been replaced by the 'Saturday Evening Party', aired from 20.00-23.00. Listeners who are throwing their own party have an opportunity to determine the playlist for one hour. The station sends a reporter to the scene of the party for a short, live report. □

Austria Introduces National Charts

by Walter Groebchen

Austria has, for the first time, introduced albums and singles charts based only on sales.

"It was high time the charts became a representation of market movements and not vice versa," says Heinz Canibol, MD of CBS Austria and initiator of the far reaching reforms. "In the past no one took our chart seriously but that will change now."

The new charts, which began being compiled on a weekly basis in January, are based on returns from more than 200 retailers. The system is monitored by the national IFPI organisation, mechanical rights society Austro Mechana and the trade journal Der Musikmarkt. The results 'Austria Top 30' are presented exclusively by national radio OE 3 and the daily newspaper,

Kronzeitung. A control commission has also been set up to prevent manipulation of sales.

Many Austrian record producers have expressed concern that the new charts will make it more difficult to establish national talent. But Canibol does not believe this will be so. "If we could succeed in establishing professional marketing, and were able to work together with the media, we would finally be able to give Austrian artists the ranks in international competition they actually deserve?"

The most recent edition of the Austrian chart sees Lisa Stansfield's *All Around The World* (Arista/BMG) heading the singles list and *But Seriously* (WEA) from Phil Collins topping the album rankings. □

BR Aims For More Melodic Sound

Claus-Erich Boetzkes, the head of music programming at public station Bayerischer Rundfunk (BR), is insisting that despite the departure of former music controller, Thomas Gottschalk, no significant changes will take place at the network.

"One of the few introductions I have made," explains Boetzkes, who was expected to make sweeping amendments after the departure of his former colleague with whom he had previous public disagreements on music tastes, "is to bring in more melodic music to round off the format. BR 3 will continue to concentrate on international pop and BR 1 will focus on German-language and folk music."

BR 3's new afternoon flagship is 'Radiothek', broadcast daily from 13.10-16.00. Besides music, the programme includes comedy sketches, gossip, information and listeners requests'. Also new to BR 3 is The 'World's Best Music', a 25-minute programme broadcast each weekday from 12.30-13.00. Boetzkes: "The show presents a continual stream of pop oldies."

BR uses computer technology to help compile its playlist but, says Boetzkes: "It only makes musical suggestions which can then be accepted or rejected by the programmer. We use computer playlisting for all programmes except 'Morgentelegramm', 'Radiothek' and 'Mr Music'. □

Bavaria Increases Media Support

by Philipp Roser

The state of Bavaria will increase its media support grant by 80% this year taking the total subsidy budget to DM 44 million (app. US\$ 25.9 million).

The rise coincides with a boom in the number of media-related companies now established in Munich, the state capital. Now 4,173 businesses are operating from the city, a 28% leap on 1983 figures, employing 57,216 people. In 1988, the latest year for which full figures are available, Munich's audiovisual industries turned over DM 5.6 billion.

A new report, produced by the city's Chamber of Commerce,

concludes that Bavaria's dual system of public and private broadcasters for TV and radio has now properly established itself.

"The private radio stations were the big winners with young listeners. The Bayerischer Rundfunk even lost its leading position in the 14-29 age group," points out the report.

Besides BR's three stations and the Austrian public broadcasters, listeners in Munich can receive seven local private stations, on five frequencies, as well as the statewide private broadcaster Antenne Bayern. □

MCA Acquires Star Catalogue

Hamburg-based MCA Music West Germany has acquired the 1,500-copyright catalogue of Star Music. The Star catalogue, consisting mainly of original German compositions, includes a number of well-known Udo Lindenberg songs, an album by Kraftwerk and a collection of numbers made

famous by Vicky Leandros.

John Brands, VP MCA Publishing International, said the move was "part of MCA Music's long-term catalogue expansion plans, which include the acquisition and administration of local catalogues and copyrights throughout Europe." □

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First Oldies Station Begins Test Transmissions

by David Stansfield

Radio Gold, soon to become Italy's first specialised oldies station, is currently test transmitting in preparation for its official opening in March.

The new Milan-based station is run by Angelo Borra, owner of the national network station Milan International 101 and Italy VOA Europe.

The idea for Radio Gold came from Milan International executive Luca Dondoni and programme director Gigio d'Ambrosio. Dondoni: "We had the idea for some time but became convinced after a visit to the LA oldies station KRTH-FM last year. Ours is a totally new idea for Italy. There is no other such specialised station. But we believe

that the radio situation in the country is now mature enough for such a step."

Radio Gold with its own frequency, 98.7FM, will play international and national music only from the years 1954-1974. Its target audience is the over 30s. It will broadcast 24 hours a day, play only CDs and is fully digital and computerised. It houses three Sony CD jukeboxes and Dondoni confirms that the station's sophisticated technology has meant numerous test transmissions to ensure broadcasting perfection.

Initially, Radio Gold will transmit only in Milan but Dondoni says that they intend to expand in the future. □

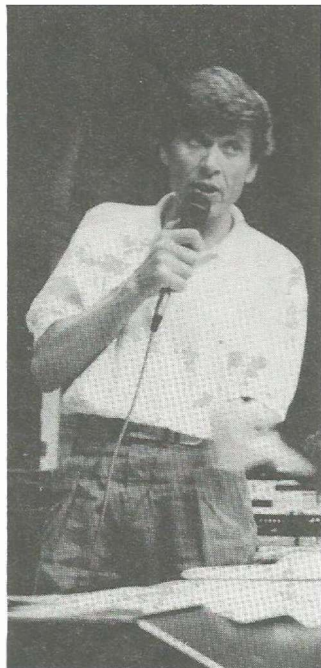
S P O T L I G H T

Gianni Morandi

- Signed to RCA/BMG.
- Published through BMG Ariola.
- Management: Smemo Music, Rome.
- New album *Varieta* (PL 74355).
- Previous album *Dalla/Morandi* (with Lucio Dalla) sold one million units on national territory and throughout Europe.
- New single *Varieta*.
- The album was recorded at the FonoPrint Studio in Bologna. It was produced and arranged by Lucio Dalla and Mauro Malavasi.
- BMG has concentrated on 30-second radio advertising spots on Italy's major networks plus advertising in leading daily newspapers. A video for the track *Varieta* will be released in March. Morandi has made several TV appearances.
- The LP is set for widespread European release later in the year.
- Morandi will start a national theatre tour in March which will include major cities and provincial towns. In summer he will perform outdoor concerts.
- Tour agent Smemo Tours.

Morandi, who started his singing career in 1962, has gone on to

become one of Italy's best-known artists. He is also an actor who has appeared in many TV films and he has been with RCA/BMG since the start of his recording career and his total record sales are well over 20 million.



On *Varieta* he performs songs written by noted artists/writers Lucio Dalla and Mogol. Morandi will release the new single *Bella Signora* in March and will follow that with another, as yet untitled, single in the summer. □

Bennato And Zucchero Top Year-End Charts

National artists Edoardo Bennato and Zucchero outsold all international competition according to the year-end round-up chart published in the TV/music magazine *Sorrisi E Canzoni*. The publication produces an industry respected weekly chart which, along with those compiled by state broadcaster RAI and trade magazine *Musica E Dischi*, is based on sales.

Bennato won top place for his single *Viva La Mamma*. But although Virgin promotions director Angelo Vaggi was pleased with the result he insisted that Bennato's total sales figures of 75,000 indicated the death of the single. Vaggi: "Those kinds of figures are really nothing. The vinyl single is finished and I do not believe that the CD-3 has taken off on the worldwide basis it was expected to."

Vaggi confirms that singles are of little interest to his company and states: "It is not our policy to sign singles-only artists. The single is useful only as a promotional tool for an LP."

PolyGram artist Zucchero topped the 1989 LP chart with *Oro, Incenso & Birra* which has sold 1.4 million units. Bruno Tibaldi

MD at the new Phonogram division is not surprised that national acts are sales leaders. Tibaldi: "The main reason is quite simple. Artists who sing in their own language find it much easier to communicate to our national audience."

National acts were well represented in the *Sorrisi* chart top 10. In the singles division Francesco Salvi (Five Record), Raf (CGD), Rocco & The Carnations (CGD), Jovanotti (Ibiza) and Papa Winnie (CBS) polled third, fifth, eighth, ninth and 10th positions. International artists Madonna (WEA), Roxette (EMI), Prince (WEA) and Joe Cocker (EMI) reached no. 2, no. 4, no. 6 and no. 7 respectively.

Italian artists also had the edge in the top 10 best-selling LPs. Vasco Rossi (EMI), Antonello Venditti (Ricordi), Gino Paoli (Ricordi), Edoardo Bennato (Virgin) and Jovanotti (Ibiza) polled second, third, sixth, eighth and 10th positions.

WEA dominated the international entries with Simply Red, Madonna, Tracy Chapman and Tanita Tikaram scoring fourth, fifth, seventh and ninth places. □

Genoa Station Backs National Product

Northern regional station Radio Babboleo has increased its commitment to national talent. Station programme director Lenny Rattona believes that national repertoire now deserves more airspace. Rattona: "There has been a recent return to quality music which has in turn meant a rise in popularity."

As well as increasing airplay for national artists, the station is also broadcasting more interviews with Italian performers. Its pre-recorded artist interview slot, previously broadcast on Saturday mornings, has now been shifted and extended to 10-minute mid-morning slots aired Monday to Friday. BMG artists Gianni Morandi and Luca Carboni were the latest acts to be featured.

Based in Genoa, Radio Bab-

boleo transmits throughout the whole region of Liguria. It is the region's top broadcaster with an average 111,000 daily listeners (Audiradio 1989 statistics).

Rattona describes the station as "international top 40" with a strong element of local news and information. He is convinced that regional stations can service local needs better than the national networks. Rattona: "A network station based in northern Milan cannot get the real feel of a southern city like Naples and vice versa."

Radio Babboleo receives a generally good service from Italy's record companies according to Rattona. But he does admit that the station buys about 70% of its music on import because of the release delays on international product. □

Delegates Attack Record Company 'Collusion'

by Jacqueline Eacott

Beziers - Both record companies and Media Control were accused of collusion by representatives from around 350 French FM radio stations attending the seventh National FM Radio Festival held just before MIDEM.

Both artists and FM stations renewed their attacks on the dominance of record companies and the Strasbourg-based monitoring system, saying they gave little support to unknown French artists and even less to the smaller FM radios.

Many stations complained of the difficulties they faced in receiving new artists' product, the inaccessibility of established artists and the problems of playing discs which listeners were then unable to find on sale.

However, Vogue's GM Daniel Goldschmidt said the smaller FM stations were not being realistic: "We choose which radios to work with on the basis of the size of their audiences shown in the polls. We decide which stations would give us the results.

"I sold Philippe Lafontaine by TV not by radio. The truth of the matter is that *Coeur De Loup* took off after Lafontaine appeared on the show 'Sacree Soiree'. Radio picked up the record much later. FM radio does not sell records. In 80% of cases artists and their records are launched via TV."

Vogue signing Francis Lalanne explained that becoming involved

in radio promotion was for him a matter of personal choice: "On my last tour I worked with a number of small FM stations rather than one major radio and I avoided TV appearances, but I sell less records since I made that choice." He urged FM radios to maintain a similar independence: "Do not work with the record companies, keep radio free and guard your freedom. You are not there to work for the record companies, you are there to express a certain vision."

Media Control president Danielle Anger also made her position clear: "Media Control exists to sell a service to specific clients, the record companies and music publishers. It was created because of them, and will develop with them. Its objective is to sell records not to satisfy radio audiences."

But Radio Nantes' Jean-Francois Daniel referred to the "rottenness" of the current monitoring system, a theme later expanded by the singer Murray Head: "The methods used can only raise questions concerning the validity of the market. There will obviously be some kind of corruption if the identity of stations controlled by Media Control are known."

Michel Fulgain, an established French variety star, was equally blunt: "Media Control exists to make money for the record companies. It has established a certain

order. I find that scandalous. Think of all the French artists who work for maybe 20 years but are never heard."

Fulgain's claim was supported by unknown artist Philippe Mazelle (Mazeres Disques), who pleaded for "the right to be heard and known". However Apache boss and ex-SNEP president Bernard de Bosson disagreed: "I have launched a lot of artists in my time, among them France Gall, Michel Berger and Veronique Sanson." However, he did acknowledge the difficulties faced by independent labels "who are fed up because they have no way of being heard".

The annual gathering of France's leading local radio stations (networks and independents), currently the only one of its kind in France, was held in Beziers for the last time. The eighth festival will be held in Antibes next October. □

Sales Awards Up 30%

Industry body SNEP gave out 327 sales awards in 1989, up from 240 in 1988. French acts took more than 200 awards.

The number of gold discs, given for album sales of 100,000, went up from 96 to 132, and the number of platinum awards, for sales of 300,000, remained at 38.

Five albums reached diamond status, selling one million units: Mylene Farmer's *Ainsi Soit-je* on Polydor; Michael Jackson's *Bad* Epic/CBS; Johnny Clegg's *Third World Child* (EMI); Renaud's 85 LP *Mistral* (Virgin); and Pink Floyd's *Wish You Were Here*, released by EMI in 1975. Pink Floyd's *The Wall* also received a triple platinum certificate.

The number of singles getting sales awards dropped from 71 to 68, but three singles went platinum (800,000 units): *Lambda* by Kaoma (CBS), charity song *Pour Toi Armenie* (Trema) and the theme song from the 1986 film 'Le Passage' performed by Francis Lalanne (EMI). □

French Product Dominates Charts

by Emmanuel Legrand

The French charts were dominated by French product in 1989, according to research published in Music & Media's sister paper *Faits Francais* and compiled by chart owners Europe 1 and Canal Plus. Of the top 10 albums, nine are French with Madonna the only Anglo-American artist to feature.

The album charts are led by Patricia Kaas and Mylene Farmer, both on Polydor, and Francis Cabrel on CBS. It is the first time in the five-year history of the French charts that a national act has headed the list.

Some 157 albums, excluding compilations, charted in 1989. Of these 81 were Anglo-American, 64 Francophone and 12 either in another language, instrumental, classics or comedy. CBS had the highest number of charting LPs (31) followed by WEA (25) and Phonogram (18).

A total of 242 singles entered the top 50 charts in 1989, of which 136 were in English, 96 in French and 10 in other languages. Kaoma's *Lambda* (CBS) topped the singles charts followed by Boney M's *Megamix* (BMG Ariola). □

M6 Launches New Rock Programme

Commercial TV channel M6 is launching a weekly rock magazine programme 'Avec Ou Sans Rock' at the end of this month. The show will include reports, interviews and a special look at young unknown French acts.

The first programme includes an interview and concert excerpt with Nina Hagen, a report on one of the East Berlin bands featured in Paris' recent East German Cultural Festival and an exclusive look at the new Christians video.

Later shows will include location reports from video shoots as well as mini-concerts featuring unknown French groups playing

in small venues. The show's presenter, Roxanne, says the aim is to "focus on those new bands who need to be shown but who would not otherwise have an outlet. But we will be having at least one international artist in each show".

The US-born presenter currently hosts M6's youth programme 'Roxanne Roll' on Wednesday afternoon. She has also previously worked with FR 3 and Antenne 2. 'Avec Ou Sans Rock' is produced by Brigitte Remy who directed, with Pascal Mourier, Virgin's Mano Negra concert tour video.

France - Top 5 Singles, 1989

1. <i>Lambda</i>	Kaoma	CBS
2. <i>Megamix</i>	Boney M	BMG Ariola
3. <i>Johnny Come Home</i>	Avalanche	WEA
4. <i>Like A Prayer</i>	Madonna	WEA
5. <i>La Fete Au Village</i>	Les Muscles	PolyGram

France - Top 5 Albums, 1989

1. <i>Mademoiselle Chante</i>	Patricia Kaas	Polydor
2. <i>Ainsi Soit-Je</i>	Mylene Falmer	Polydor
3. <i>Sarbacane</i>	Francis Cabrel	CBS
4. <i>Elsa</i>	Elsa	BMG Ariola
5. <i>If</i>	Bernard Lavilliers	Barclay

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New Moves To Promote Dutch Product

by Mark Fuller

Amsterdam - Conamus, the foundation set up to promote Dutch popular music, is trying to set up an idealistic record company to market mainstream Dutch product.

"We are currently having heated discussions with the record industry about setting up such a venture," says Conamus MD John de Mol. "It would be non-profit

making and partly financed by the proposed levy on blank cassettes."

De Mol sees the move as a last-ditch attempt to revitalise the flagging fortunes of Dutch product. Its market share slumped to 15% last year, compared to 33% in the 70s. De Mol says the decline is due to lack of airplay and long-term investment by record companies.

A crisis meeting last year between broadcasters, record companies and other music industry representatives, has had little impact. De Mol says DJs remain arrogant: "They don't want to take the risk of backing Dutch product. Record companies argue that there is no point in investing in new talent if it is not going to receive any airplay."

A second meeting is planned for October this year to review the results of an investigation carried out by Conamus and a Dutch university to pinpoint the problem areas. "Everybody connected to the music industry is being approached and in October we will have a complete picture," says de Mol. □

Public Broadcasters Lose Ground To Sky

by Jon Henley

Dutch public stations Radios 1 to 5 have lost substantial audience share to commercial and foreign broadcasters in the last 12 months, according to a new survey. The poll was carried out by national market research bureau AGB/Intomart for public broadcasting association NOS. The most notable winner was Sky Radio, the all-music, soft pop satellite station owned by Rupert Murdoch's News International empire.

While the average daily listening time for radio as a whole stayed stable at 2 hours 52 minutes over the survey period (November 1988 to November

1989), the public stations' share of total listening time slumped from 88% to 77%. Public regional stations increased their share from 5% to 8%, mainly as a result of increased airtime.

The remaining 7% gain was split between commercial stations (which are theoretically still illegal in Holland but evade the law by beaming in from abroad), pirates and foreign broadcasters. Sky Radio attracted 10.5% of total listening time, while Radio 10, currently threatened with closure, managed 3%. NOS was not prepared to comment on the survey. □

With Love From Belgium

by Marc Maes

Belgian state broadcaster BRT is to air a major new radio series, tracing the history of Belgian music. The project was inspired by producer Gust de Coster, who covered 20 years of Belgian pop in his programme 'Kiliwatch', 10 years ago.

The series, 'Wit-Lof From Belgium', starts on February 6 and will run until the end of the year. The 43 episodes, each 50 minutes long, will be broadcast every Tuesday between 13.10-14.00. As well as the music, each episode contains an interview with either artists or music industry personalities.

The series is being accompanied by a book and 3 CDs. "I think this is a real prestige project for the BRT," says de Coster, who worked on the project together

with Geert de Bruycker, Johan van Achte and co-host Erik Bayens. "Although sometimes it was hard to trace some of the original tapes we are very happy with the support we got from the record industry. Play It Again Sam and Antler were very helpful in compiling the last decade of the series.

The three CDs (one on the 50s and 60s, one covering the 70s and one on the 80s) are being produced by BRT and EVA (EMI, Virgin, BMG Ariola) for release on CD/MC only. They, and the book, are due to be released in April.

The series takes its name from the vegetable witlof, or chicory, which is one of Belgium's biggest exports. □

VARA Releases Single

Dutch public broadcaster VARA has become the country's first radio station to release a record from one of its live recording sessions. The CD single, *Rocket Launcher*, contains three recent tracks by Canadian folk/blues singer/songwriter Bruce Cockburn and comes out this week on the independent Indisc label.

VARA DJ/producer Jan Douwe Kroeske: "We have been recording two-hour sessions for a couple of years with a wide range of artists and now have around 120 tapes. I generally play them on my show in the week they were

recorded, and they may get repeated. This particular session was re-run several times by popular request and people started asking where they could buy it. That's where the idea started."

Indisc's GM Sjaak de Bruijn says he sees it as a good way to promote an artist: "It happens elsewhere, notably through John Peel in the UK, and we feel it will gain us a lot of airtime, not just on VARA but on other stations as well. I'm quite sure there will be more attempts to do the same." □

S P O T L I G H T

Foreign Affair

- Signed to Crammed Discs.
- Publisher: Les Editions de La Bascule.
- New album: *East On Fire* (CRAM 064).
- New single: *Sandanya* in February/March.
- Producer: Gilles Martin.
- The album is being backed by poster advertisements in magazines.
- The band will be promoting the LP in France, Italy, Austria and West Germany.
- *East On Fire* was released in the Benelux, Scandinavia and Switzerland at the end of 1989. In March it will be out in Italy, Japan, West Germany, France and Austria.

East On Fire is the debut album of two former Minimal Compact members, Rami Fortis and Berry Sakharof. Fortis, of Italian/Iraqi origins, and Sakharof with a

Turkish background, aim to combine rock guitars with a Middle Eastern flavour.

East On Fire contains 12 tracks, which went down well when the



band appeared at the recent Transmusicales Festival in Rennes. Minimal Compact had a loyal following in most European countries and Foreign Affair hope to keep their interest with this new project. □

Radio West Launched In Helsinki

by Kari Helopatio

Radio West, a new private station, began broadcasting in Espoo, near the western border of Helsinki, on February 1. The target audience is 35-50 with a format based upon MOR, oldies and jazz.

The station will also carry three extended daily news broadcasts, plus regular music and talk programmes aimed at a Swedish-speaking audience. It is Espoo's first local station and has a potential 170,000 listeners. Though

Espoo is its first priority Radio West will also look to gain listeners in Helsinki.

MD Jyrki Otila, well-known locally as a quiz show host, says Radio West is similar in style to the state station YLE, but is "more action-packed and entertaining".

Radio West employs 20 people, with eight resident DJs including Raimo Lintuniemi, Chrisse Schwindt, Jukka Puotila and Uma Aaltonen. Programme con-

troller is Matti Paalosmaa.

The station will face competition from the leading Helsinki-based privates, Radio City, Radio Ettan and Radio Syke. The latter has a similar format though a younger target audience.

Radio West's shareholders include two local newspapers, the Espoo Chamber of Commerce, a building society and the Tapiola insurance company. □

New Chart System At Haugesund

Norwegian private station Radio 102 at Haugesund has implemented a new chart system in response to what head of programmes Egil Houeland calls "the steady decline of singles sales over the past couple of years".

Each Friday 102, which claims a daily audience of between 60-70,000, now runs a CD Top 20 based on the sales of seven shops in and around Haugesund. And on Saturday the station airs its own '102 Top 30' chart, compiled with reference to the Billboard Hot 100, the M&M Eurochart Hot 100 Singles and the station's own airplay.

Houeland: "The '102 Top 30' serves more as a tip list and will include album tracks as well as singles - and maybe even stuff that hasn't been released in Norway yet. We believe it will suit the needs of our listeners better than a structured sales chart." Haugesund is seeking sponsors for both new charts. □

Swedish Radio Awaits TV Decision

Both Sweden's radio and television industries eagerly await the governing Social Democrats' decision on whether to allow the introduction of national commercial television, a ruling which will have major implications for all aspects of the national media.

The Social Democrats will consider three possible options for commercial TV at their convention in September. The most

radical is that a national private channel should be created alongside the existing two state channels Sveriges TV (STV) 1 and 2. Another is that STV should be allowed to carry advertising 'blocks' between programmes. The third is either that STV 1 or 2 should be turned into an independent commercial channel.

Rolf Legefors, programme director at Gothenburg's City 103, a

radio station sponsored by the Swedish Employers' Federation, believes there is strong government concern about advertising money leaving the country, particularly to the London-based satellite TV channel TV3.

A government spokesperson says that if the Social Democrats make a firm commitment in September then a Swedish commercial channel could be on air a year later. □

SPAIN & PORTUGAL

Gold Medal For Olympic TV Show

by Anna Marie de la Fuente

A Spanish entry to the New York International Film & TV Festival has won the gold medal in the Special Musical Programme category. 'La Nit, Barcelona Musical Extravaganza' was among 3,100 entries from 27 countries.

Last month's one-hour TV special featured highlights of the five-hour concert held in October 1988 to celebrate Barcelona's selection as host of the 1992 Olympic Games.

Hosted by Italian actor Franco

Nero and Dionne Warwick, the concert showcased internationally renowned Spanish opera singers Jose Carreras and Montserrat Caballe as well as singer/songwriter Joan Manuel Serrat and flamenco singer Camarron de la Isla. Foreign acts included Jerry Lee Lewis, Suzanne Vega, Eddie Grant, Spandau Ballet and Freddie Mercury.

The special has so far been sold to 22 countries by the Los Angeles/UK group, international distributor Radiovision. □

S P O T L I G H T

Duncan Dhu

- Record company: GASA.
- Publisher: Vortex Music.
- Manager: Tiburon Concerts.
- New album: *Autobiografia*.
- New single: *Roxando La Eternidad*.
- Recorded at Power Plant and Maison Rouge in London and produced by Colin Fairley.
- Album is being marketed by shop and street posters, press advertisements and TV appearances.
- Duncan Dhu are currently touring the US and hope to tour France in the summer.
- The album will be released by Les Disques Du Crepuscule in the Benelux and by Creation in the UK.

winners a trip to the New York gig which the network will broadcast.

Last year, the band became the first Spanish group to sign to a UK label when they joined Creation. The album *Canciones* was released in the UK and an English-language version was produced by Les Disques Du Crepuscule records in the Benelux.



A trio until last year, Duncan Dhu are now made up of Mikel Erentxun (vocals and guitar) and Diego Vasallo (vocals and bass). Among the artists who worked on *Autobiografia* are Steve Nieve, Brinsley Schwartz, Nick Lowe, Colin Vearncombe (Black) and Sam Brown. The album went double platinum in Spain at the end of 1989. □

EMI-Hispavox Tops Iberpop

EMI-Hispavox artists swept the board at the seventh Iberpop festival, taking top awards in 5 categories. The award for Best LP went to Gabinete Caligari's *Privado*, released by EMI in October, which went platinum in three months. The band's Jaime de Urrotia was named Best

Songwriter.

Hispavox band Loquillo Y Los Trogloditas were named Best Live Act and the award for Personality Of The Decade went to Alaska, also signed to Hispavox. Joint winners of the Best New Band award were Heroes Del Silencio (EMI) and La Granja (Zafiro). □

Duncan Dhu are on an ambitious tour of the US to tie in with the release of their double album *Autobiografia* in the US on Sire in mid-February. The US release will contain three songs in English. The tour is sponsored by FM network Los 40 Principales, which ran a competition offering the

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Issue 7

HOLLAND

Publication date
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Advertising deadline
23 - 1 - 1990

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Issue 9

San Remo/Italy

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3 - 3 - 1990

Advertising deadline
6 - 2 - 1990

★ ★ ★ ★ ★ ★ ★ ★

Issue 10

UK

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Advertising deadline
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★ ★ ★ ★ ★ ★ ★ ★

Issue 11

FRANCE

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Issue 13

SWITZERLAND/
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Effi & Eliten

Fredag Aften (Olafssongs/Denmark). Contact:Olafssongs/
Frank Marstokk/tel:45.42.292259/fax:291629

Effi and her band are already very popular in Denmark. It is in part due to their straightforward, well-produced and memorable rock songs. Although they are sung in Danish this is still quality music with an international character. Licence and sub-publishing free except Scandinavia.

Annie Joyce

Make Me Feel (New Music/Italy).

Contact:New Music/Pippo Landro/
tel:39.2.55400314-327-356/fax:55400360

Like much of today's house related pop this Italian house track is reminiscent of 70s disco music. It's a potent, uplifting song with some good inspired singing on it from one of the hottest label/production companies of the moment. Licence and sub-publishing free except Italy.

Precious Wilson

I May Be Right For You (Tam Tam/UK).

Contact Savage Records/tel44.1.4901210/
fax 2503186

Another compulsive house track with a memorable refrain. A good club hit that could easily cross over into the charts. Sticks in the memory immediately. Licence and sub-publishing free except UK.

Magnus Ugglå

Dyra Tånter (CBS/Sweden). Contact:CBS/

George Reisbass/tel:46.8.980250/fax:286751

Attractive Europop from a varied and talented artist. The intro of this track is inspired by Beethoven's *Pathétique* while much of the backing is reminiscent of the Pet Shop Boys' *It's A Sin*. Ugglå has a remarkable voice and is currently very popular in Scandinavia. Licence and sub-publishing free except Scandinavia.

Rapsonic

Vas-Y Mets La Dose (Trema/France).

Contact:Trema/Arielle Faille/tel:33.1.42560882/
fax:42252528

Je Rap by Nec+Ultra was the first genuine French rap record and since then, with the help of producer/mixer Dee Nasty, the scene has blossomed. This is hip-hop in the best Beastie Boys tradition with a powerful delivery. Licence and sub-publishing free except France.

Fidelfatti With Ronnette

Just Wanna Touch Me (Magic Service/Italy).

Contact:Magic Service/Anna Lombardoni/
tel:39.2.5063352/fax:5064689

Moody swing beat by the Italian Piero Fidelfatti, made particularly interesting by Ronnette's powerful vocal delivery. Taken from the forthcoming LP *Experience*. Sub-publishing except France and licence free where Polydor affiliates refuse their option.

Dis Noir

Babylon (Pilz Magma/West Germany).

Contact:Pilz/Kerstin Hein/tel:49.40.2516090/
fax:25160911

A weird and immensely catchy song from a band who recall the best days of Propoganda. Once you get used to the singer's nasal voice she handles the memorable chorus very well. Licence and sub-publishing free except West Germany.

The Parachute Men

Bed & Breakfast (Fire Records/UK).

Contact:Fire/Dave Bedford/tel:44.1.3596141/
fax:3599661

A powerful and hypnotic song complete with jangling guitars and an excellent female lead vocal. This widely tipped Leeds (UK) group are just about to release their second LP, produced by Hugh Jones. Licence and sub-publishing free except UK, France, West Germany, Austria, Switzerland and the Benelux.

Merlin

Ales Nur Getraumt (Dino/West Germany).

Contact:Siebenpunkt/Helmuth Schmidt/
tel:49.89.331808/fax:397179

From the band that won this year's Goldene Stimmgabel for the best new German band comes a sophisticated, melodic AC number. Great singing and a very promising debut. Licence and sub-publishing free except West Germany, Austria and Switzerland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Tracks

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UPDATE

by Gary Smith

Despite the fact that Scandinavia is in the grip of winter, **Misty Records** and some of the labels that form **Mistlur Music** are about to release a flood of hot product. Along with **The Dum Dum Boys**, **The Mercury Motors** are one of the best bands that Norway has produced. Their second LP *Smash The Moon* will be out in two months accompanied by a tour of Scandinavia.

While ex-Imperiat singer **Thastrom** writes songs in Amsterdam, **Fred Asp**, ex-drummer of the same band, is about to release his as yet untitled debut solo LP. The last two tracks are being mixed and the LP will be out soon.

One of Misty's bigger successes of the last 18 months has been **The Sandmen** who are on A&M for the rest of the world and last year made their mark in the US. The band are currently writing songs for an album to be recorded in the spring/summer and auditioning US producers.

The Leather Nun are also about to release a new LP, again no title as yet, but the first single will be *Thousand Nights* set for early

February release. While we are on the subject of **Leather Nun** there is an interesting new project tastefully called *Mobile Whorehouse*. It consists of **Freddie Wadling**, the gravel-voiced singer from **Blue For Two** and **Nils Wohlrahe** of 'the Nuns'. Their LP was recorded in West Berlin and mixed by **Alexander Hacke** whose most notable previous work has been with **Einsturzende Neubauten**. The results are perhaps unsurprisingly said to be "interesting", according to **Anders Moren**, MD of **Mistlur Music**.



Lolita Pop - recording four new tracks

Finally, and still in the frozen North - **Lolita Pop** have been signed to **Geffen** for the rest of the world. They are about to go into the studio to record four extra tracks as options for the American version of their 1989 LP *Love Poison*. □

Top 10 UK Independent Singles

- | | | |
|---|------------------------------|--------------|
| 1. Manchester Rave On | Happy Mondays | (Factory) |
| 2. Sidely The Magic Number | De La Soul | (Big Life) |
| 3. Foot's Gold/What The World Is Waiting For | Stone Roses | (Silvertone) |
| 4. Tears On My Pillow | Kylie Minogue | (PWL) |
| 5. Going Back To My Roots | FPI Project feat. Paolo Dini | (Rumour) |
| 6. 20 Seconds To Comply | Silver Bullet | (Tam Tam) |
| 7. Getting Away With It | Electronic | (Factory) |
| 8. WFL | Happy Mondays | (Factory) |
| 9. You Surround Me | Erasure | (Mute) |
| 10. Autumn Store | Field Mice | (Sartel) |
- Compiled by MIB

Going Independent...

by Karen Roffey

This week's highest new entry comes from the **Field Mice**, whose latest 45 for Sarah, the *Autumn Store* EP, goes in at no. 10. Tipped as the next indie sensation (and no doubt already being tempted by the majors), **Ride** follow closely behind at no. 12 with their debut, a four-track self-titled EP on **Creation**.

Barry Blue is back in the chart under the guise of **Cry Sisco** following the re-promotion of *Afro Dizzi Act* (**Escape**). The single -

previously an indie/dance minor hit back in the summer of 89 - features sampled dialogue from the classic **Humphrey Bogart** film 'African Queen'.

The Sundays achieve phenomenally high sales for a debut independent LP and **Reading, Writing & Arithmetic** consequently knocks the **Stone Roses** from their spot at the top of the album survey. **Rough Trade** is rumoured to be putting together a **Smiths** compilation LP which will feature B-sides, rarities and unreleased material. Meanwhile, one of **Morrissey's** favourite bands of the mid 80s, the **Shop Assistants**, return after a four-year silence with a new single, *Here It Comes*, and to promote it a nationwide tour.

Indie giants **Inspiral Carpets** have surprised the major labels by signing a deal with **Daniel Miller's Mute Records**. The **Manchester** combo currently have three singles inside the indie top 20. **Mute** is gearing itself up for a busy season with forthcoming singles and LPs from **Depeche Mode**, **Nick Cave & The Bad Seeds**, **AC Marias**, **Wire** and the truly fabulous **Mark Stewart**. □

(advertisement)

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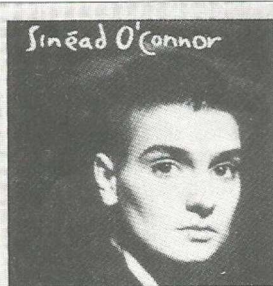
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PREVIEWS

SINGLES



Sinéad O'Connor

SINGLE OF THE WEEK

Sinéad O'Connor

Nothing Compares 2 U - *Ensign*

Out of all the recent covers of Prince songs - Chaka Khan's *I Feel For You*, Tom Jones' *Kiss* and Simple Minds' *Sign 'O' The Times* - this is definitely the most convincing. Originally recorded

by Minneapolis band The Family for their 1985 debut album, O'Connor's emotionally charged version has immediate appeal. Already picking up airplay on all radio formats and destined to be her biggest hit to date.

Energy Orchard

Belfast - *MCA*

A driving, melodramatic rock song full of ringing guitars with a definite similarity to U2. Mick Glossop (The Men They Couldn't Hang) produced.

Prince

Scandalous - *WEA*

The slowest track from *Batman* is a good enough number but it is a long way from his best.

Chris Rea

That's What They Always Say - *Magnet*

It cannot be ignored that Rea has stolen the guitar riff from Marc Bolan's *Get It On* but it must also be said that this is a good song that is likely to chart. Quality poprock.

Lloyd Cole

No More Blue Skies - *Polydor*

A very strong return after the split of The Commotions. The melody of this song is simply superb which, combined with Cole's measured delivery, makes the chorus a killer. A huge hit.

Queen B

Red Top Hot Shot - *FFRR*



Very fast bubblegum punk à la Transvision Vamp or Westworld. An immensely enthusiastic vocal delivery and a good simple tune.

Sandra

Hiroshima - *Virgin*

A slow, moody number that is spoilt by the obviousness of the production but is, in fact, a charming song with a fine melody.

Kylie Minogue

Tears On My Pillow - *PWL*

This 1975 Johnny Nash hit (a Radford/Lewis composition from the doo-wop genre) has been re-interpreted in a wholly predictable way.

Sheena Easton

Follow My Rainbow - *MCA*

A classy, mellow ballad that was produced by LA & Babyface and written by the latter. A sure hit.

The Beloved

Hello - *WEA*

After the excellent new age/house of *The Sun Rising* comes a more funky number with a Beatle-style chorus. A splendid song with a shopping list of media celebrities' names forming the chorus lyrics.

Latino Party

Esta Loca - *Polydor*

A house track with a hint of samba from Ibiza. A straightforward good-time record with a naive charm.

Phil Collins

I Wish It Would Rain Down - *WEA*

Another sad, sad song from one of 1990's most successful albums. Slow and moody and likely to be a huge hit because of its extreme radio-friendliness. Nice guitar by Eric Clapton.

Kevin Paige

Don't Shut Me Out - *Chrysalis*

A funky and danceable song from an artist who is reminiscent of Robbie Nevil.

ALBUMS



ALBUM OF THE WEEK

Stephan Eicher

My Place - *Barclay*

An interesting guitar-based LP from this distinguished Swiss singer/songwriter that has songs in both French and English. Eicher's material achieves a balance between pop, rock and folk and is exceptionally well arranged. He is supported by superb musicians and uses a string quartet to good effect.

Produced by Eicher and Dave Allen, highlights are *Sois Patiente Avec Moi*, *My Heart On Your Back*, *Bon Pour Moi* and *This City*.

Shawn Colvin

Steady On - *CBS*

A talented singer/songwriter who has teamed up with John Leventhal to produce this charming and mature LP. The semi-acoustic songs have been left to speak for themselves and although this is familiar territory (woman with guitar), it really works. Try *Diamond In The Rough*, *Shotgun Down The Avalanche* and *Cry Like An Angel*.

Yargo

Communicate - *London*

A mixed bag of funk, rock and reggae from an uncompromising but highly listenable four-piece. Basil Clarke's urgent lead vocals are set against disturbing, hypnotic and sometimes desolate rhythms. Best: *Communicate*, *Round And Round* and *Missing You*. There is also a cover of the Billy Holiday classic *Strange Fruit*.

Phill Edwards

Mysterious - *Gig*

The debut solo album by this ex-member of Georgie Red is good stuff. Edwards has an attractive voice, the production is tight, clean and sympathetic and several tracks have definite commercial potential. A fine record from the same company that brought you *Edelweiss*. Check out: *La Vie En Vogue*, *Mysterious* and the cover of *Night People*.

Louis Chedid

Zap - *Philips*

Smooth AC pop that varies in style from jazz-tinged R&B to light rock. Everything is performed with style and commitment and although the music is sophisticated it is never overly cool or too laid-back. A talented artist with undoubted crossover potential. Well worth a listen.

The Christians

Colour - *Island*

After a highly successful debut LP it cannot have been easy to do it again. But *Colour* is a triumph, both for the band and for producer Laurie Latham. A rich textured sound and instantly recognisable vocal harmonies combine with a strong, well thought out bunch of songs. Definitive adult pop music that will also come across well on the radio. Try *All Talk*, *There You Go Again* and *One More Baby In Black*. See article on page 24.

Nuclear Valdez

I Am I - *Epic*

If this LP is indicative of what Nuclear Valdez are capable of then they have a great future ahead of them. Their rock-based pop is catchy, economical and well produced by Richard Gottehrer (Blondie). The band sound quite a lot like Tom Petty around the time of *Damn The Torpedos* and songs like *Trace The Thunder*, *Unsung Hero* and *Apache* are very strong indeed.

His Latest Flame

In The Neighbourhood - *London*

This all female five-piece from Glasgow have a nouveau hippy sound comparable to the Indigo Girls or Voice Of The Beehive. Their music is a lively brand of ringing guitars, tambourine, banjo, fiddle and layers of vocals. Produced by Owen Davies and Bobby Henry, highlights include *Big World*, *Cold Cold Cold*, *Londonderry Road* and *Sporting Life*.

Editor Gary Smith

Contributors Pieter de Bruyn
Kops and Machgiel Bakker



radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO I! ▶

SINGLES

Phil Collins *Airplay*
Phil Collins *Sales*

ALBUMS

The Christians *Airplay*
Phil Collins *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Sinead O'Connor - Nothing Compares 2 U (Ensign)
Queen B - Red Top Hot Shot (FFRR)
Lloyd Cole - No More Blue Skies (Polydor)

SURE HITS

Prince - Scandalous (WEA)
Chris Rea - That's What They Always Say (Magnet)
Kylie Minogue - Tears On My Pillow (PWL)
Sheena Easton - Follow My Rainbow (MCA)
Sandra - Hiroshima (Polydor)
The Beloved - Hello (WEA)
Latino Party - Esta Loca (Polydor)
Phil Collins - I Wish It Would Rain Down (WEA)

EURO-CROSSOVERS

Continental records ready to cross-over

Latino Party - Esta Loca (Polydor)
Tish Hinojosa - Donde Yoy (A&M)

EMERGING TALENT

New acts with hot product.

The Quireboys - Hey You (Parlophone)
Plan B - Discontentment (BMG/Ariola)
Energy Orchard - Belfast (MCA)
Kevin Paige - Don't Shut Me Out (Chrysalis)
Nikki Leeger - Don't Pull Me Out (EMI)
La Pat - Eine Frau Fur Die Liebe (EMI)

ENCORE

Former M&M tips still in need of your support.

The Marines - Go Go Now (CBS)
Noir Desir - Les Ecorches (Barclay)

ALBUMS OF THE WEEK

Stephan Eicher - My Place (Barclay)
Shawn Colvin - Steady On (CBS)
Yargo - Communicate (London)
The Christians - Colour (Island)
Phil Edwards - Mysterious (Gig)
Louis Chedid - Zap (Philips)
Nuclear Valdez - I Am I (Epic)
His Latest Flame - In The Neighbourhood (London)
Jungle Brothers - Done By The Forces Of Nature (Warner Brothers)
Les Satellites - Riches & Celebres (Bondage/EMI)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

del Amitri - Nothing Ever Happens (21) (A&M)
Phil Collins - I Wish It Would Rain Down (31) (Virgin/WEA)
Sinead O'Connor - Nothing Compares 2 U (41) (Ensign/Chrysalis)
Cher - Just Like Jesse James (44) (Geffen)
Halo James - Could Have Told You So (45) (Epic)
Arthur Baker/Al Green - The Message Is Love (46) (A&M)

Hot 100 Singles

Phil Collins - I Wish It Would Rain Down (51) (Virgin/WEA)
del Amitri - Nothing Ever Happens (56) (A&M)
Yell! - Instant Replay (59) (Fanfare)
Lonnie Gordon - Happenin' All Over Again (77) (Supreme)
Sybil - Walk On By (92) (PWL)

Top 100 Albums

The Christians - Colour (7) (Island)
The Sundays - Reading, Writing And Arithmetic (14) (Rough Trade)

FAST MOVERS

Airplay Top 50

Tanita Tikaram - We Almost Got It Together (5-10) (WEA)
Rod Stewart - Downtown Train (10-28) (Warner Brothers)
Kylie Minogue - Tears On My Pillow (14-35) (PWL)
Q. Jones/Charles & Khan - I'll Be Good... (19-32) (QWest/Warner)
The Christians - Words (24-33) (Island)

Hot 100 Singles

Sinead O'Connor - Nothing Compares 2 U (6-74) (Ensign/Chrysalis)
Halo James - Could Have Told You So (19-32) (Epic)
Dusty Springfield - In Private (27-37) (Parlophone)
Adamski - N-R-G (29-68) (MCA)
Megadeth - No More Mr. Niceguy (32-46) (SBK)

Top 100 Albums

Technotronic - Pump Up The Jam (24-47) (ARS/CNR)
Quincy Jones - Back On The Block (48-84) (QWest/Warner Brothers)

HOT ADDS

Breaking Out On European Radio

Eric Clapton - Bad Love (Reprise/WEA)
UB40 - Here I Am (Come And Take Me) (Virgin)

YESTER HITS

the Eurochart top five from five years ago.

FEBRUARY 3 - 1985

Singles

Madonna - Like A Virgin (Sire)
Ray Parker Jr. - Ghostbusters (Arista)
Band Aid - Do They Know It's Christmas (Mercury)
Foreigner - I Want To Know What Love Is (Atlantic)
Wham! - Last Christmas/Everything She Wants (Epic)

Albums

Duran Duran - Arena (Parlophone)
Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island)
Foreigner - Agent Provocateur (Atlantic)
Wham! - Make It Big (Epic)
Sade - Diamond Life (Epic)

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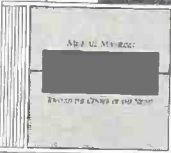
THE MOST PLAYED RECORDS IN EUROPE

(advertisement)

THE ALTERNATIVE

MICHAEL MANRING

Toward the Center
of the Night



WINDHAM HILL RECORDS

MONTREUX
'Let Them Say'



Marketed & Distributed by Polygram



united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *del Amitri* - Nothing Ever Happens
2. *Deacon Blue* - Queen Of The New Year
3. *Rod Stewart* - Downtown Train
4. *Kylie Minogue* - Tears On My Pillow
5. *Cher* - Just Like Jesse James
6. *Martika* - More Than You Know
7. *Quireboys* - Hey You
8. *New Kids On The Block* - Hangin' Tough
9. *Jimmy Somerville* - You Make Me Feel
10. *Quincy Jones* - I'll Be Good To You
11. *49'ers* - Touch me
12. *Eurythmics* - The King And Queen Of America
13. *Halo James* - Could Have Told You So
14. *Jason Donovan* - When You Come Back To Me
15. *Sinead O'Connor* - Nothing Compares 2 U
16. *Soul II Soul* - Get A Life
17. *Madonna* - Dear Jessie
18. *Lonnie Gordon* - Happenin' All Over Again
19. *Age Of Chance* - Higher Than Heaven
20. *Phil Collins* - I Wish It Would Rain Down

austria

Most played records as checked by Media Control on the national station O3.

1. *Belinda Carlisle* - Leave A Light On
2. *Martika* - I Feel The Earth Move
3. *Lisa Stansfield* - All Around The World
4. *Madonna* - Dear Jessie
5. *Billy Joel* - We Didn't Start The Fire
6. *Laid Back* - Bakerman
7. *Linda Ronstadt* - Don't Know Much
8. *Phil Collins* - Another Day In Paradise
9. *Chris Rea* - The Road To Hell
10. *Kaoma* - Dancando Lambada
11. *Sydney Youngblood* - Sit And Wait
12. *Sydney Youngblood* - If Only I Could
13. *Milli Vanilli* - Girl I'm Gonna Miss You
14. *Jive Bunny* - That's What I Like
15. *Roxette* - Listen To Your Heart
16. *Beautiful South* - You Keep It All In
17. *Carmel* - You Can Have Him
18. *Y. Morrison & C. Richard* - Whenever God Shines...
19. *Tina Turner* - I Don't Wanna Lose You
20. *Paul McCartney* - This One

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 -231647.

1. *Dusty Springfield* - In Private
2. *Lisa Stansfield* - All Around The World
3. *Kadanz* - De Stad Die Vrijheid Heet
4. *The Stone Roses* - Fools Gold
5. *Tony Scott* - Get Into It
6. *Rod Stewart* - Downtown Train
7. *Mano Negra* - King Kong Five
8. *The Christians* - Words
9. *Nenh Cherry* - Inna City Mama
10. *Elton John* - Sacrifice
11. *Tanita Tikaram* - We Almost Got It Together
12. *Annabel Lamb* - Refugee
13. *Inner City* - Whatcha Gonna Do With My Lovin'
14. *Vader Abraham* - Op De Deksels Van De Jampot
15. *del Amitri* - Nothing Ever Happens
16. *Bolland & Bolland* - The Wall Came Tumbling Down
17. *De Dourzakkers* - Het Is Hierbinnen Beter Als Buiten
18. *Jason Donovan* - When You Come Back To Me
19. *La Pat* - Keukenhof
20. *Neil Young* - Someday

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel(0)7221-33066.

1. *Lisa Stansfield* - All Around The World
2. *Phil Collins* - Another Day In Paradise
3. *Madonna* - Dear Jessie
4. *Dusty Springfield* - In Private
5. *Arthur Baker* - The Message Is Love
6. *Sydney Youngblood* - Sit And Wait
7. *Nena* - Wunder Gescheh'n
8. *Billy Joel* - We Didn't Start The Fire
9. *Muenchener Freiheit* - Verlieben Verlieren
10. *Westernhagen* - Weil Ich Dich Liebe
11. *Kaoma* - Dancando Lambada
12. *Rod Stewart* - This Old Heart Of Mine
13. *Belinda Carlisle* - La Luna
14. *Tanita Tikaram* - We Almost Got It Together
15. *Kaoma* - Lambada
16. *Heinz Rudolf Kunze* - Alles Was Sie Will
17. *Richard Marx* - Angelia
18. *Laid Back* - Bakerman
19. *Phil Collins* - I Wish It Would Rain Down
20. *Roxette* - Listen To Your Heart

italy

Most played records as compiled from RAI Stereo Due.

1. *Tanita Tikaram* - We Almost Got It Together
2. *Sinead O'Connor* - Nothing Compares 2 U
3. *Nick Kamen* - I Promised Myself
4. *B52's* - Love Shack
5. *Johnny Clegg* - Cruel Crazy Beautiful World
6. *Taylor Dayne* - With Every Beat Of My Heart
7. *La Compilation* - Che Pizza La TV
8. *Belinda Carlisle* - La Luna
9. *Gloria Estefan* - Cuts Both Ways
10. *Lloyd Cole* - No Blue Skys
11. *Gianni Morandi* - Varieta'
12. *Luca Carboni* - Primavera
13. *Lisa Stansfield* - All Around The World
14. *Quincy Jones* - Back On The Block
15. *G. Nannini & E. Bennato* - Un' Estate Italiana
16. *Aerosmith* - Janie's Got A Gun
17. *Massimo Rainieri* - Io La Voro Di Notte
18. *Spandau Ballet* - Heart Like A Sky
19. *Tears For Fears* - Woman In Chains
20. *Pino Daniele* - Anna Vera

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Phil Collins* - Another Day In Paradise
2. *Jive Bunny* - That's What I Like
3. *Richard Marx* - Right Here Waiting
4. *Gabinete Caligari* - Solo Se Vive Una Vez
5. *Milli Vanilli* - Girl I'm Gonna Miss You
6. *Kylie Minogue* - Never Too Late
7. *Transvision Vamp* - Landscape Of Love
8. *Jerry Lee Lewis* - Great Balls Of Fire
9. *La Union* - Natalia
10. *Various Artists* - Club Compilation
11. *Jimmy Somerville* - Comment Te Dire Adieu
12. *Kaoma* - Dancando Lambada
13. *Objetivo Birmania* - Mi Ultimo Frasco
14. *Martika* - I Feel The Earth Move
15. *Los Secretos* - Que Solo Estas
16. *Lisa Stansfield* - All Around The World
17. *Eurythmics* - Don't Ask Me Why
18. *Tennessee* - Te Vi Correr
19. *Dinamita Pa Los Pollos* - Purita Pinamita
20. *Treepoli* - A La Luz De Ese Bar

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel61-228989.

1. *Lisa Stansfield* - All Around The World
2. *Phil Collins* - Another Day In Paradise
3. *Tanita Tikaram* - We Almost Got It Together
4. *Milli Vanilli* - Girl I'm Gonna Miss You
5. *Sydney Youngblood* - Sit And Wait
6. *Muenchener Freiheit* - Verlieben Verlieren
7. *Dusty Springfield* - In Private
8. *G. Nannini & E. Bennato* - Un' Estate Italiana
9. *Kaoma* - Lambada
10. *Artists United For Nature* - Yes We Can
11. *Jimmy Somerville* - Comment Te Dire Adieu
12. *Madonna* - Dear Jessie
13. *Sydney Youngblood* - If Only I Could
14. *Johnny Clegg* - Cruel Crazy Beautiful World
15. *Tina Turner* - The Best
16. *Tina Turner* - Steamy Windows
17. *Roxette* - Listen To Your Heart
18. *Michelle Shocked* - On The Greener Side
19. *Belinda Carlisle* - Leave A Light On
20. *Don Henley* - The Last Worthless Evening

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel(88)366580.

Radios Peripheriques (AM Stations)

1. *Francis Cabrel* - Animal
2. *Julien Clerc* - Fais Moi Une Place
3. *Phil Collins* - Another Day In Paradise
4. *Tina Turner* - Look Me In The Heart
5. *Daniel Lanois* - Jolie Louise
6. *Gipsy Kings* - Volare
7. *Jimmy Somerville* - Comment Te Dire Adieu
8. *Francois Feldman* - Les Vaises De Vienne
9. *Eddy Mitchell* - Leche Bottes Blues
10. *Roch Volsine* - Helene
11. *The Christians* - Words
12. *Johnny Clegg* - Cruel Crazy Beautiful World
13. *Dick Rivers* - Ains Soit Elle
14. *Quincy Jones* - I'll Be Good To You
15. *Jive Bunny* - That's What I Like
16. *Veronique Riviere* - Tout Court
17. *Pierre Bachelet* - L'Homme En Blanc
18. *Marc Lavoine* - Ami
19. *Philippe Lafontaine* - Alexis M'Attend
20. *Gold* - les D'Aras

Radios FM

1. *Phil Collins* - Another Day In Paradise
2. *Jimmy Somerville* - Comment Te Dire Adieu
3. *Chris Rea* - The Road To Hell
4. *Sydney Youngblood* - If Only I Could
5. *Milli Vanilli* - Girl I'm Gonna Miss You
6. *Texas* - Every Day Now
7. *Tears For Fears* - Woman In Chains
8. *Patrick Bruel* - Casser La Voix
9. *Paula Abdul* - Cold Hearted
10. *Roch Volsine* - Helene
11. *Gloria Estefan* - Don't Wanna Lose You
12. *Mylene Farmer* - Alan
13. *Raul Orellana* - The Real Wild House
14. *Francois Feldman* - Les Vaises De Vienne
15. *Jive Bunny* - That's What I Like
16. *Cock Robin* - Worlds Apart
17. *Gipsy Kings* - Volare
18. *Sybil* - Don't Make Me Over
19. *Soul II Soul* - Back To Life
20. *Eurythmics* - Don't Ask Me Why

MUSIC & MEDIA EUROPEAN airplay TOP 50

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THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	2	11	Another Day In Paradise	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
2	3	13	All Around The World	Lisa Stansfield- Arista/BMG (Big Life Music)
3	1	6	Dear Jessie	Madonna- Sire (Webo Girl/Johnny Yuma)
4	6	6	In Private	Dusty Springfield- Parlophone (Cage Music/10 Music)
5	10	3	We Almost Got It Together	Tanita Tikaram- WEA (Brogue/Warner Chappell)
6	8	9	Comment Te Dire Adieu	Jimmy Somerville- London (EMI United Partnership)
7	5	7	Sit And Wait	Sydney Youngblood- Circa/Virgin (Virgin Music)
8	15	4	When You Come Back To Me	Jason Donovan- PWL (All Boys Music)
9	4	15	Girl I'm Gonna Miss You	Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)
10	28	3	Downtown Train	Rod Stewart- Warner Brothers (Jalma Music)
11	11	5	Dancando Lambada	Kaoma- CBS (HMLO BV/BM Productions)
12	12	16	We Didn't Start The Fire	Billy Joel- CBS (EMI Music)
13	18	7	Verlieben Verlieren	Muenchner Freiheit- CBS (Ed. Freiheit/Mambo Music)
14	39	3	Tears On My Pillow	Kylie Minogue- PWL (Sovereign Music)
15	16	11	That's What I Like	Jive Bunny & The Masterm.- Music Factory Dance (Copyright Control)
16	7	7	Get A Life	Soul II Soul- 10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)
17	14	4	Volare	Gipsy Kings- PEM/CBS (Curci)
18	9	14	The Road To Hell (Part 2)	Chris Rea- WEA (Magnet Music)
19	32	3	I'll Be Good To You	Q Jones Feat. R. Charles & C Khan- QWest/Warner Bros. (Kidada/Warner/Tamerl.)
20	20	26	Lambada	Kaoma- CBS (HMLO BV/BM Productions)
21	NE		Nothing Ever Happens	del Amitri- A&M (PolyGram Music)
22	23	3	Queen Of The New Year	Deacon Blue- CBS (ATV/SBK)
23	22	16	If Only I Could	Sydney Youngblood- Circa/Virgin (Copyright Control)
24	33	5	Words	The Christians- Island (10 Music)
25	30	3	Hangin' Tough	New Kids On The Block- CBS (Maurice Starr/SBK/April)

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	29	6	Wunder Gescheh'n	Nena- CBS (Manuskript)
27	36	3	More Than You Know	Martika- CBS (Famous/TikaTunes/Ensign)
28	21	10	Helene	Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)
29	17	15	Leave A Light On	Belinda Carlisle- Virgin (Future Furniture/Virgin)
30	27	6	Getting Away With It	Electronic- Factory (Various)
31	NE		I Wish It Would Rain Down	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
32	24	4	Listen To Your Heart	Sonia- Chrysalis (All Boys Music)
33	25	8	This Old Heart Of Mine	Rod Stewart- Warner Brothers (Jobete Music)
34	13	5	Angelia	Richard Marx- EMI USA (SBK Songs/WarnerChappell)
35	26	2	Butterfly On A Wheel	The Mission- Mercury (BMG Music)
36	48	2	Bakerman	Laid Back- BMG Ariola (SingASong/Casadida/Mega)
37	42	2	Hey You	Quireboys- Parlophone (PolyGram Music)
38	46	2	La Luna	Belinda Carlisle- Virgin (Future Furniture/Virgin)
39	31	11	Listen To Your Heart	Roxette- Parlophone (Jimmy Fun Music)
40	45	2	You Make Me Feel (Mighty Real)	Jimmy Somerville- London (I.Q. Music)
41	NE		Nothing Compares 2 U	Sinead O'Connor- Ensign/Chrysalis (Various)
42	39	3	Inna City Mama	Neneh Cherry- Circa/Virgin (Virgin/Copyright Control)
43	34	3	Sacrifice	Elton John- Rocket/Phonogram (Big Pig Music)
44	NE		Just Like Jesse James	Cher- Geffen (Realsongs/Desmobile/SBK)
45	NE		Could Have Told You So	Halo James- Epic (MCA Music)
46	NE		The Message Is Love	Arthur Baker Featuring Al Green- A&M (Intersong/MCA Music)
47	NE		The King And Queen Of America	Eurythmics- RCA/BMG (D'n'A Music/BMG Music)
48	19	8	Steamy Windows	Tina Turner- Capitol (Constant Evolution Music)
49	NE		Happenin' All Over Again	Lonnie Gordon- Supreme (All Boys Music)
50	NE		Touch Me	49'ers- 4'th & B'Way (Copyright Control)



hot 100®



SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	11	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Mt & Run)	UK, FG, BH, SP, AC, S, W, P, D, N, F, G, I
2	3	2	Tears On My Pillow	Kylie Minogue	FWL	(Sovereign Music)	UK
3	2	14	Hangin' Tough	New Kids On The Block	CBS	(Maurice Starr/SBK/April)	UK, N
4	4	12	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	UK, GB, BH, SP, AC, S, W, P, N, F, G, I
5	5	10	Helene	Roch Voisine	GM/BMG	Arista (Ed. Georges Mary)	FB
6	74	2	Nothing Compares 2 U	Sinead O'Connor	Ensign	Chrysalis (Various)	UK
7	9	6	Get A Life	Soul II Soul	10 Records/Virgin	(Jazzy B/Virgin/Soul II Soul)	UK, GB, BH, AC, S, W, D, N, J
8	8	14	That's What I Like	Jive Bunny & The Mastermixers	Musik	Factory Dance (Copyright Control)	FG, BH, SP, AC, D, V, FG, I
9	7	4	Touch Me	49ers	4th & B Way	(Copyright Control)	UK
10	11	8	Les Vases De Vienne	Francois Feldman	Photogram	(Marilu/Carole)	FB
11	12	6	Sit And Wait	Sydney Youngblood	Circa/Virgin	(Virgin Music)	UK, GB, BH, AC, D
12	6	25	Lambada	Kaoma	CIS	(P.M.O. BY/IM Productions)	UK, FG, BH, SP, AC, S, W, P, D, N, F, G, I
13	19	5	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	FG, BH, SP
14	10	4	Got To Have Your Love	Mantronix Feat. Wordress	Capitol	(Various)	UK
15	21	4	Going Back To My Roots	FPI Project	Ramour	(EMI/Ramour)	UK, GB
16	16	23	Ride On Time	Black Box	deConstruction/RCA/BMG	(Intersong/Copyright Control)	FG, BH, SP, AC, S, W, D, F, G, I
17	14	20	Pump Up The Jam	Technique	And	(Polygram/Parade)	FG, BH, SP, AC, S, W, D, F, G, I
35	47	4	Hey You	Quireboys	Parlophone	(PolyGram Music)	UK
36	82	10	You Got It	New Kids On The Block	CBS	(SBK Songs)	UK, G, A, P
37	43	9	On Se Calme	Bassline Boys	SC Records	(Editions SC)	F
38	58	2	More Than You Know	Martika	CBS	(Famous Tunes/Ensign)	UK
39	40	5	Jingle Bells (Circling Stars)	Connett's USA	(Copyright Control)		FB
40	36	17	Y A Pas Que Les Grands Qui Revent	Melody	Orlando/Carrere	(Arista)	F
41	28	10	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fin Music)	GB, BH, AC
42	48	4	The Message Is Love	Artful Baker Featuring Al Green	A&M	(Intersong/MCA Music)	GB
43	50	3	I Called U	Lil' Louis	London	(London/PolyGram Music)	UK
44	41	10	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	UK, GB, BH, AC, F
45	34	16	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)	G, A, D
46	39	11	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)	FG, BH, AC, S, G, I
47	38	6	Santa Maria De Guadeloupe	La Compagnie Creole	Carrere	(Zagor)	F
48	66	2	Welcome To The Terrordome	Public Enemy	Del Jam/CBS	(Del American/Nai)	UK
49	62	3	Bakerman	Laid Back	BMG	Arista (SingASong/Casablanca/Mega)	G, A
50	69	2	Welcome	Gino Latino	London	(Virgin Music)	UK
51	NE		I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/Mt & Run)	UK, BH
69	61	8	Words	The Christians	Island	(10 Music)	UK, BH, SP
70	67	11	Quand Jimmy Dit	Patricia Kaas	Polydor	(Back To ParaZone Music)	F
71	29	3	Butterfly On A Wheel	The Mission	Mercury	(BMG Music)	UK
72	84	2	Juicy	Wrecks 'N' Effect	Motown	(Cal-Gene/Virgin Music)	UK
73	55	9	Homely Girl	UB40	Virgin	(Virgin/Intersong)	UK, BH, AC, F
74	49	6	You Surround Me	Erasure	Mute	(Soneo/Musik/Moment Bell)	UK, G, D
75	88	2	The Face	And Why Not ?	Island	(Island Music)	UK
76	53	4	Volare	Gipsy Kings	PEM	(Cura)	FB, H
77	NE		Happenin' All Over Again	Lonnie Gordon	Supreme	(All Boys Music)	UK
78	94	2	Was That All It Was	Kym Mazelle	Synapse	(Highly Three/Island)	UK
79	76	14	Jamais Nous	Elsa	GM/BMG	Arista (Ed. Georges Mary)	F
80	65	11	Grand Piano	Mixmaster	BMG	(Copyright Control)	GB, BH, AC, F
81	71	8	Tremblement De Terre	Dorothee	A&B	Polydor (A&B edition)	F
82	52	6	Manchester Rave On	Happy Mondays	Factory	(London Music)	UK
83	53	5	Getting Away With It	Electronic	Factory	(Various)	UK
84	98	2	Megamaxi	Jive Bunny & The Mastermixers	Carrere	(Copyright Control)	F
85	95	4	Yes We Can	Artist	Virgin	(Various)	G, A, C, F

18	20	7	Got To Get Rob 'N' Raz feat. Laila K. Arabia/BMG (Italy Music)	UK/GM
19	32	4	Could Have Told You So Halo James-Epse (MCA Music)	UK
20	13	15	Girl I'm Gonna Miss You Milli Vanilli - Hana/BMG/Chryslis (F&H Music)	FGSp/ACA/Sw/DiN
21	10	26	Swing The Mood Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	FGSp/Ch/Po/Dot1
22	29	13	Dancando Lambada Kaoma - CBS (HMDL BVM Productions)	UK/FGHSp/ACA/Pb
23	15	3	You Make Me Feel (Mighty Real) Jimmy Somerville - London (IQ Music)	UK
24	17	6	Casser La Voix Patrick Bruel - ACA/BMG (Scalet O'Laura Music)	FB
25	25	4	Put Your Hands Together D-Mob - London (EMI/A&S/Stam Jam)	UK
26	23	11	Easy Ice MC - ZYX/Makushi (Copyright Control)	GCh
27	37	7	In Private Dusty Springfield - Parlophone (Cape Music/IO Music)	UK/GBH/Sw
28	22	6	When You Come Back To Me Jason Donovan - PWL (All Boys Music)	UK/GH/D
29	68	2	N-R-G Adamski - MCA (MCA Music)	UK
30	30	5	Let's Party Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	UK/FGSp/A/DN
31	31	11	Quand Tu Serres Mon Corps Pacifique - Yogue (Xyfa)	FB
32	46	3	No More Mr. Nice Guy Megadeth - SBK (EMI Music)	UK
33	26	5	Dear Jessie Madonna - Sire (Webb Girl/Johnny Yuma)	UK/GBH/Ch/D
34	33	6	No More Boleros Gerard Joling - Phonogram (SBK Songs)	Gr

52	37	4	The Magic Number De La Soul - Big Life/Tammy Boy (Toe Girl Music)	UK
53	35	10	Listen To Your Heart Sonia - Chryslis (All Boys Music)	UK
54	73	4	The Road To Hell (Part 2) Chris Rea - WEA (Magnum Music)	FGA/Gr
55	59	21	The Best Tina Turner - Capitol (Zomba Music)	FGA/Ch/Fr1
56	NE		Nothing Ever Happens del Amitri - A&M (PolyGram Music)	UK
57	57	4	Inna City Mama Neneh Cherry - Circa/Virgin (Virgin/Copyright Control)	UK/B/Ch/D
58	45	15	Street Tuff Double Trouble & The Rebel MC - Desire (Fiction Songs)	GB/Ch/Sw1
59	NE		Instant Replay Yell! - Fantasy (Copyright Control)	UK
60	58	4	L'Homme En Blanc Pierre Bachelet - Aurore/BMG Arista (Aurore)	FB
61	42	4	Le Pere De Noel Des Muscles Les Muscles - A-B/Polydor (A-B Editions)	FB
62	24	4	20 Seconds To Comply Silver Bullet - Tam Tam (Wild Music)	UK
63	70	3	Megamix Confetti's USA (EMI Music)	FB
64	77	4	Angelia Richard Marx - EMI USA (SBK Songs/Warner-Chappell)	GB/HCh/Fr1
65	51	4	Leave A Light On Belinda Carlisle - Virgin (Future Furniture/Virgin)	GB/Ch/Sw/Fr1
66	72	7	Der Erdbeermond Culture Beat - CBS (CBS Music)	G
67	75	23	Blame It On The Boogie Big Fun - Jive (Globe)	FGSp
68	78	2	I'll Be Good To You Q Jones feat. R. Charles & C. Khan - QWest/Warner Bros. (Kidada/Warner/Tamela)	UK

86	91	2	Just Like Jesse James Cher - Geffen (Real Gone/Desire/SBK)	UK
87	59	6	Deep Heat '89 Latino Rave - Deep Heat (Various)	UK
88	RE		Sign O' The Times/Amsterdam E. P. Simple Minds - Virgin (Warner Chappell)	UK/GH/D1
89	85	10	If You Don't Know Me By Now Simply Red - WEA (Highly Treel/Island)	F
90	80	32	Sealed With A Kiss Jason Donovan - PWL (Warner Chappell)	FB
91	52	3	Do They Know It's Christmas ? Band Aid II - PWL (Chappell Music)	UK/BCh/Po/DN1
92	NE		Walk On By Sybil - PWL (Carlin Music)	UK
93	NE		Me So Horny The 2 Live Crew - Skywalker/CNR (Pac-Jam)	H
94	NE		All 4 Love (Break 4 Love 1990) Raze feat. Lady J & Secretary Of Ent. - Champion (Champion Music)	UK
95	81	8	Can't Shake The Feeling Big Fun - Jive (All Boys Music)	UK/G/B
96	60	4	Queen Of The New Year Deacon Blue - CBS (ATV/SBK)	UK
97	90	16	If I Could Turn Back Time Cher - Geffen (Real Gone)	GA/Sw/D1
98	NE		Downtown Train Rod Stewart - Warner Brothers (Alma Music)	UK
99	89	11	Si J'Etais Moi Johnny Hallyday - Philips Phonogram (Veranda/Disco Prado)	F
100	NE		Hello The Beloved - WEA (Virgin Music)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS
 NE → = NEW ENTRY
 RE → = RE-ENTRY



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BREAKOUTS

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uk & ireland

Phil Collins
I Wish It Would Rain Down (Virgin/UK)

Lonnie Gordon
Happenin' All Over Again (Supreme/UK)

Sybil
Walk On By (PWL/UK)

The Beloved
Hello (WEA/UK)

germany, austria switzerland

Westernhagen
Weil Ich Dich Liebe (WEA/Ger)

Shari Belafonte
Give A Little Love (Metronome/Ger)

Marianne Rosenberg
Ich Denk An Dich (BMG Ariola/Ger)

Hanne Haller
Mein Gott Was Maenner... (Metronome/Ger)

france

Anne
Oliver (Ades)

Francois Valery
C'Est Pas Possible (WEA)

Les Vagabonds
Le Temps Des Tetes (Carrere)

Jean-Pierre Francois
Il A Neige Sur Les Lacs (BMG Ariola)

italy

Edoardo Bennato & Gianna Nannini
Un' Estate Italiana (Virgin)

Luca Carboni
Primavera (RCA/BMG)

Pino Daniele
Anna Vera (EMI)

Fiorella Mannoia
La Canzone (CGD)

spain

Raul Orellana
The Real Wild House (Blanco Y Negro)

Gabinete Caligari
Solo Se Vive Una Vez (EMI)

La Union
Natalia (WEA)

Los Secretos
Que Solo Estas (Twins)

scandinavia

Troll
Jimmy Dean (Sonet/Swe)

Snikksnakk
Her Er Det Noe Muffens (Sonet/Nor)

Bjorn Afzelius
Tusen Bitar (Rebelle Records/Swe)

Zemya Hamilton
Min Arm Omkring Din Hals (Sonet/Swe)

benelux

De Deurzakkers
Het Is Hierbinnen ... (BMG Ariola/H)

Technotronic
Get Up! (ARS/Bel/Hol)

MC Miker G
Show 'm The Bass (Dureco/Hof)

Clouseau
Daar Gaat Ze (HKM/Bel)

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FRANCE	Helene Roch Voisine (BMG Ariola)	Les Valses De Vienne Francis Feldman (Phonogram)	That's What I Like Jive Bunny & The Mastermixers (Carriere)
ITALY	Lambada Kaoma (CBS)	Another Day In Paradise Phil Collins (WEA)	Get Up! Technoronic (New Music)
SPAIN	That's What I Like Jive Bunny & The Mastermixers (Ginger Music)	All Around The World Lisa Stansfield (BMG Ariola)	Personal Jesus Depeche Mode (Sanni Records)
HOLLAND	All Around The World Lisa Stansfield (BMG Ariola)	Got To Get Rob 'N' Raz feat. Leïa K (BMG Ariola)	Me So Horny The 2 Live Crew (CNR)
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SWEDEN	Another Day In Paradise Phil Collins (WEA)	Jimmy Dean Troll (Sonet/WEA)	For Fet... Svullo Med Electric Boys (PolyGram)
DENMARK	Tarzan Mamma Mia Kim Larsen & Bellami (Medley)	Let's Party Jive Bunny & The Mastermixers (Mega)	Olsen-Mix Rockrosinen (Sonet)
NORWAY	All Around The World Lisa Stansfield (BMG Ariola)	Another Day In Paradise Phil Collins (WEA)	Her Er Det Noe Muffens Snikkensnakk (Sonet)
FINLAND	Another Day In Paradise Phil Collins (WEA)	Lambada Kaoma (CBS)	Ride On Time Black Box (BMG Ariola)
IRELAND	Don't Know Much Linda Ronstadt & Aaron Neville (WEA)	You Got It New Kids On The Block (CBS)	Another Day In Paradise Phil Collins (Virgin)
SWITZERLAND	Girl I'm Gonna Miss You Mili Vanilli (BMG Ariola)	Another Day In Paradise Phil Collins (WEA)	All Around The World Lisa Stansfield (BMG Ariola)
AUSTRIA	All Around The World Lisa Stansfield (BMG Ariola)	Another Day In Paradise Phil Collins (WEA)	Don't Know Much Linda Ronstadt & Aaron Neville (WEA)
GREECE	That's What I Like Jive Bunny & The Mastermixers (BMG Ariola)	Pump Up The Jam Technoronic (ARS)	Swing The Mood Jive Bunny & The Mastermixers (BMG Ariola)
PORTUGAL	Lambada Kaoma (CBS)	The Best Tina Turner (EMI)	Swing The Mood Jive Bunny & The Mastermixers (PolyGram)

Country	1	2	3
UNITED KINGDOM	Colour The Christians (Island)	But Seriously Phil Collins (Virgin)	Hangin' Tough New Kids On The Block (CBS)
GERMANY	But Seriously Phil Collins (WEA)	Affection Lisa Stansfield (BMG Ariola)	Crossroads Tracy Chapman (WEA)
FRANCE	But Seriously Phil Collins (WEA)	Jive Bunny - The Album Jive Bunny & The Mastermixers (Carriere)	Mademoiselle Chante Patricia Kaas (Polydor)
ITALY	But Seriously Phil Collins (WEA)	Persona Silenziose Luca Carboni (RCA/BMG)	Affection Lisa Stansfield (BMG Ariola)
SPAIN	But Seriously Phil Collins (WEA)	20 Grandes Canciones Mecano (CBS)	Opera Magna Luis Cobos (CBS)
HOLLAND	The Very Best Of... Supertramp (Arcade)	But Seriously Phil Collins (WEA)	Labour Of Love II UB40 (Virgin)
BELGIUM	Hoezo Clouseau (HKM/CNR)	But Seriously Phil Collins (WEA)	En Concert Mylene Farmer (PolyGram)
SWEDEN	But Seriously Phil Collins (WEA)	Affection Lisa Stansfield (BMG Ariola)	Blue Tomato The Creeps (WEA)
DENMARK	Min Sang Anne Linnet (Pfadecorn)	But Seriously Phil Collins (WEA)	Kielgasten Kim Larsen & Bellami (Medley)
NORWAY	But Seriously Phil Collins (WEA)	To Dance With A Stranger (Norsk)	The Road To Hell Chris Rea (WEA)
FINLAND	Foreign Affair Tina Turner (EMI)	Trash Alice Cooper (CBS)	But Seriously Phil Collins (WEA)
IRELAND	But Seriously Phil Collins (Virgin)	Words & Music Phil Coulter (Telstar)	The Best Of Rod Stewart Rod Stewart (WEA)
SWITZERLAND	But Seriously Phil Collins (WEA)	Foreign Affair Tina Turner (EMI)	Affection Lisa Stansfield (BMG Ariola)
AUSTRIA	But Seriously Phil Collins (WEA)	Affection Lisa Stansfield (BMG Ariola)	The Road To Hell Chris Rea (WEA)
GREECE	World Beat Kaoma (CBS)	Trash Alice Cooper (CBS)	But Seriously Phil Collins (WEA)
PORTUGAL	But Seriously Phil Collins (WEA)	Rara E Inedita Amalia (EMI)	Mosaïque Gipsy Kings (CBS)



THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	7	Phil Collins But Seriously - <i>Virgin</i> WEA	UK,FG,B,H,Sp,A,Ch,Sw,Po,DI,NG,Gr	35	36	6	UB40 Labour Of Love II - <i>Virgin</i>	UK,H,Sw	69	64	3	Nena Wunder Gescheh'n - <i>CBS</i>	G
2	2	7	Lisa Stansfield Affection - <i>Arista</i> BMG	UK,G,B,H,A,Ch,Sw,DI,NG,Gr	36	34	47	Simply Red A New Flame - <i>WEA</i>	UK,FA	70	69	5	Luis Cobos Opera Magna - <i>CBS</i>	Sp
3	3	16	Tina Turner Foreign Affair - <i>Capitol</i>	UK,FG,B,H,Sp,A,Ch,Sw,Po,DI,NG,Gr	37	37	18	Elton John Sleeping With The Past - <i>Rocket</i> Phonogram	G,A,Ch,DI	71	73	3	Mylene Farmer En Concert - <i>Polydor</i>	FB
4	5	10	Chris Rea The Road To Hell - <i>WEA</i>	UK,FG,B,H,A,Ch,Sw,Po,DI,NG,Gr	38	41	6	Gipsy Kings Mosaïque - <i>EMI</i>	UK,FG,B,H,Ch,Sw,Po	72	99	2	Cher Heart Of Stone - <i>Geffen</i>	UK,Sw,DI
5	4	6	Jive Bunny Jive Bunny - The Album - <i>Testar</i>	UK,FG,B,H,Sp,A,Ch,Sw,DI,NG,Gr	39	38	9	Barbra Streisand Greatest Hits And More - <i>CBS</i>	UK,B,H,D,Gr,Fr	73	72	15	Eisa Eisa - <i>GM/BMG</i> Arista	FB
6	6	15	Tracy Chapman Crossroads - <i>Elektra</i>	UK,FG,B,H,Sp,A,Ch,Po,LI	40	40	4	De La Soul 3 Feet High And Rising - <i>Tommy Boy</i>	UK	74	56	8	Luciano Pavarotti Tutto Pavarotti - <i>Decca</i>	Sp,Po
7	NE		The Christians Colour - <i>Island</i>	UK,H	41	42	11	Francois Feldman Une Presence - <i>Philips</i> Phonogram	FB	75	86	4	La Decada Prodigiosa Los Anos 80 Volume 2 - <i>Hispavox</i>	Sp
8	8	8	Rod Stewart The Best Of Rod Stewart - <i>Warner</i> Brothers	UK,G,B,H,A,Ch,Sw,Po,DI,Fr	42	39	7	Rondo Veneziano Concerto - <i>Baby</i> Records	F	76	81	2	The Stone Roses The Stone Roses - <i>Sirestone</i>	UK,H
9	11	9	Eric Clapton Journeyman - <i>Reprise</i> WEA	UK,G,H,Ch,Sw,Po,DI,Fr,LI	43	26	36	Jason Donovan Ten Good Reasons - <i>PWL</i>	UK,B,Fr,LI	77	96	2	Soundtrack - Miami Vice The Best Of Miami Vice - <i>MCA</i>	G
10	7	6	New Kids On The Block Hangin' Tough - <i>CBS</i>	UK,G,N	44	28	48	Fine Young Cannibals The Raw And The Cooked - <i>London</i>	UK,FDI	78	70	10	London Symphonic Orchestra Rock Symphonies II - <i>CBS</i>	G,Ch
11	17	9	Roxette Look Sharp - <i>Parlophone</i>	G,B,H,Sp,A,D,Gr	45	63	4	Martika Martika - <i>CBS</i>	UK,Sw,Gr	79	78	19	Adeva Adeva! - <i>Cooktempo</i>	UK,G
12	10	11	Chris DeBurgh Spark To A Flame - <i>A&M</i>	UK,G,A,Ch,DI,Fr	46	44	5	Patrick Bruel Alors Regarde - <i>RCA/BMG</i>	FB	80	87	11	Blue System Twilight - <i>Hansa</i> BMG Arista	G
13	12	8	Kaoma World Beat - <i>CBS</i>	FG,H,Sp,Ch,Sw,Po,NG,Gr	47	33	42	Madonna Like A Prayer - <i>Sire</i>	UK,Sp,D	81	RE		Star-Inc. Synthesizer Greatest - <i>Deutsche</i> Aurophon	G,Ch
14	NE		The Sundays Reading, Writing And Arithmetic - <i>Rough</i> Trade	UK,H	48	84	2	Quincy Jones Back On The Block - <i>QWest</i> Warner Brothers	UK,G,H,Sw,DI	82	65	4	Rondo Veneziano Vizioni Di Venezia - <i>Baby</i> Records	G,B,H
15	9	13	Kylie Minogue Enjoy Yourself - <i>PHI</i>	UK,FG,B,Sp,Po,Fr,LI	49	50	43	Texas Southside - <i>Mercury</i>	FB,H,Sp	83	85	33	Queen The Miracle - <i>Parlophone</i>	G,H
16	15	19	Westernhagen Halleluja - <i>Warner</i> Brothers	G	50	74	4	Mecano 20 Grandes Canciones - <i>CBS</i>	Sp	84	RE		Transvision Vamp Velveteen - <i>MCA</i>	Sp,Po,Fr
17	22	20	Richard Marx Repeat Offender - <i>EMI</i> USA	G,H,Ch,Sw,D,Gr	51	43	9	Level 42 Level Best - <i>Polydor</i>	UK,G,H,Fr	85	93	82	Tracy Chapman Tracy Chapman - <i>Elektra</i>	GA
18	13	24	Milli Vanilli All Or Nothing - <i>Hansa</i> BMG/Chrysalis	G	52	48	43	Francis Cabrel Sarbacane - <i>CBS</i>	F	86	75	2	Cliff Richard Stronger - <i>EMI</i>	UK,G,D
19	19	11	Billy Joel Storm Front - <i>CBS</i>	UK,G,H,A,DI,Fr	53	51	5	Luca Carboni Persone Silenziose - <i>RCA/BMG</i>	I	87	83	30	Zucchero Fornaciari Oro Incenso E Birra - <i>Polydor</i>	I
20	23	12	Sydney Youngblood Feeling Free - <i>Craze</i> Virgin	UK,G,B,H,A,Ch,Sw	54	52	5	Supertramp The Very Best Of... - <i>Arcade</i>	B,H	88	60	7	Nicki Mein Hitalbum - <i>Virgin</i>	G,A,Ch
21	18	14	Milli Vanilli U.S. Remix Album - <i>Hansa</i> BMG/Chrysalis	UK,FG,B,Sp,A,Ch,Sw,DI,NG,Gr	55	53	5	Roch Voisine Helene - <i>GM/BMG</i> Arista	FB	89	62	4	Placido Domingo Die Schoenste Stimme Die Schoenste... - <i>CBS</i>	CBS
22	16	15	Tears For Fears The Seeds Of Love - <i>Fonzone</i>	UK,FG,B,H,Sp,Sw,LI,Fr	56	54	3	Muenchener Freiheit Purpurmond - <i>CBS</i>	G	90	95	2	Neil Young Freedom - <i>Reprise</i> WEA	G,H,Po,Gr
23	31	3	Dionne Warwick The Love Songs - <i>Arista</i> BMG	UK	57	49	31	Paul McCartney Flowers In The Dirt - <i>Parlophone</i>	UK,G,Sp,D	91	88	3	Mecano Descanso Dominical - <i>BMG</i> Arista	B,Sp
24	47	3	Technotronic Pump Up The Jam - <i>ARS</i>	UK,G,B,H,A,Ch,Sw,DI	58	58	27	Johnny Hallyday Cadillac - <i>Philips</i> Phonogram	F	92	79	3	Duncan Dhu Autobiografia - <i>ORQ</i>	Sp
25	14	10	Wet Wet Wet Holding Back The River - <i>Precious</i> Phonogram	UK,FG,H,D	59	46	12	Kate Bush The Sensual World - <i>EMI</i>	UK,G,H,Fr	93	RE		Janet Jackson Rhythm Nation 1814 - <i>A&M</i>	UK,G,H,Sw,Fr
26	20	26	Gloria Estefan Cuts Both Ways - <i> Epic</i>	UK,G,B,H,Sp,Ch,Sw,Fr,Gr,LI	60	61	11	Maxime Leforestier Bataclan '89 - <i>Polydor</i>	F	94	76	2	Jimmy Somerville Read My Lips - <i>London</i>	UK,F
27	21	11	Beautiful South Welcome To The Beautiful South - <i>Gold/Disc</i> PolyGram	UK,G,Fr	61	68	10	Udo Lindenberg Bunte Republik Deutschland - <i>DGG</i> Polydor	G	95	RE		Neneh Cherry Raw Like Sushi - <i>Craze</i> Virgin	UK,H
28	30	11	Belinda Carlisle Runaway Horses - <i>Virgin</i>	UK,G,A,Ch,Sw,Po,DI,Fr,Gr	62	59	6	Jennifer Rush Wings Of Desire - <i>CBS</i>	G,A,Ch,Sw	96	97	3	The Carpenters The Singles 1969 - 1973 - <i>A&M</i>	UK
29	25	4	Soul II Soul Club Classics Vol. One - <i>10</i> Records	UK,H,Sw	63	45	17	Eurythmics We Too Are One - <i>RCA</i> BMG	UK,FG	97	NE		Fiorella Mannoia Di Terra E Di Vento - <i> Epic</i>	I
30	27	55	Patricia Kaas Mademoiselle Chante - <i>Polydor</i>	FB	64	57	12	Erasme Wild Mote - <i>UKG</i>	UK,G	98	RE		Deacon Blue When The World Knows Your Name - <i>CBS</i>	UK,Fr
31	35	24	Alice Cooper Trash - <i> Epic</i>	G,B,A,Ch,Sw,DI,Fr,Gr	65	92	2	Nigel Kennedy/Eco Vivaldi Four Seasons - <i>EMI</i>	UK	99	94	9	Les Inconnus Au Secours Tout Va Mieux - <i>EMI</i>	F
32	24	13	Peter Maffay Kein Weg Zu Weit - <i>Testar</i>	G	66	55	8	Whitesnake Slip Of The Tongue - <i>EMI</i>	G,H,Ch,Sw,DI,Fr,Gr,LI	100	91	3	The Doors The Best Of The Doors - <i>Elektra</i>	I
33	29	16	David Hasselhoff Looking For Freedom - <i>White</i> Records/BMG Arista	G,A,Ch	67	66	7	Dorothee Tremblement De Terre - <i>AB</i> Polydor	F					
34	32	5	Scorpions Rockers N' Ballads - <i>Hansea</i>	G,Ch,Gr	68	67	5	Pierre Bachelet Quelque Part C'Est Toujours - <i>Aurep</i>	FB					

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UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE:

"I gave it away at the interview"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription.

Fill in the coupon in this issue."

**NORWAY HAS VOTED
OVERALL ARTIST OF THE YEAR 1989:**



dance with a stranger

Album "TO" released November '89.
-So far 175,000 units sold and still RACING!

World-wide management:
CONTINENTAL CONSULT A.S.
Contact: Barry Matheson, Oslo, Norway
Telephone: +47-2-190250 Telefax: +47-2-687190 Telex: 19341

European Chart

WEA continues to be Europe's leading albums company. Music & Media's chart analysis for 1989 gives WEA a chart share of 21.2%, followed by PolyGram and CBS. WEA was also leading album company for the first half and first three quarters of this year.

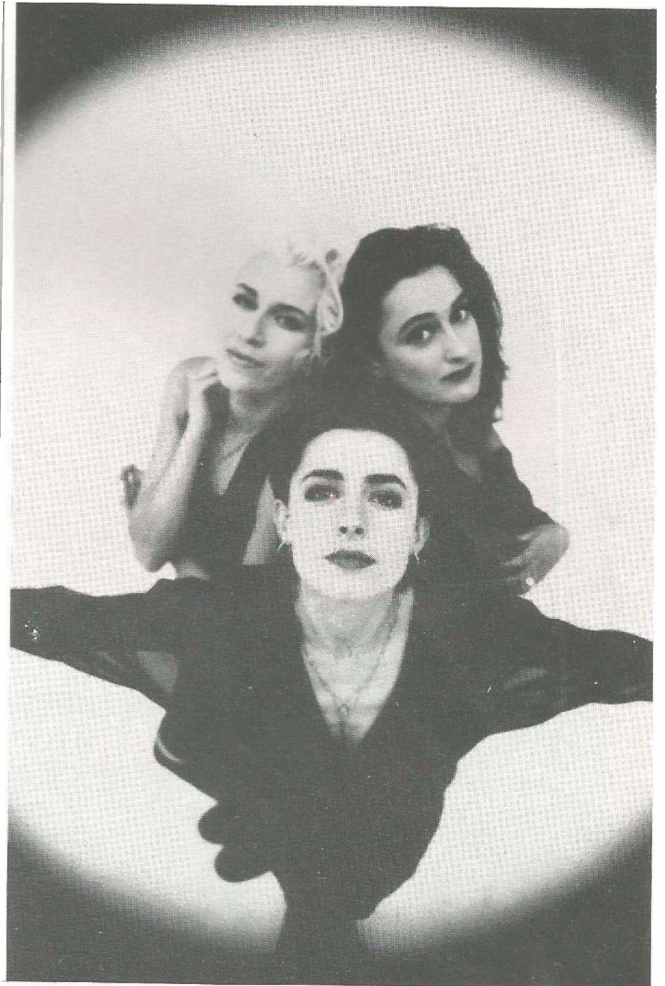
As expected, Tracy Chapman's debut LP contributes largely to WEA's outstanding performance and the company reports the album to have sold over five million copies in Europe. Other WEA blockbusters include Madonna's *Like A Prayer*, Simply Red's *A New Flame* and Tanita Tikaram's *Ancient Heart*.

PolyGram follows with 17% thanks to the strong selling Dire Straits compilation *Money For Nothing*. Released in October 1988, the LP picked up the best chart results during the first quarter of 1989. Other good sellers for PolyGram in 1989 include Fine Young Cannibals' *The Raw And The Cooked*, Patricia Kaas' *Mademoiselle Chante* (France's best-selling album of 1989), Mylene Farmer's *Ainsi Soit-Je* (France's second best LP of 1989) and The Cure's *Disintegration*.

CBS takes third position with 16%, thanks to LPs from Gloria Estefan (*Cuts Both Ways* and *Anything For You*), the Rolling Stones (*Steel Wheels*) and Francis Cabrel with *Sarbacane* (no. 3 in France's 1989 albums list).

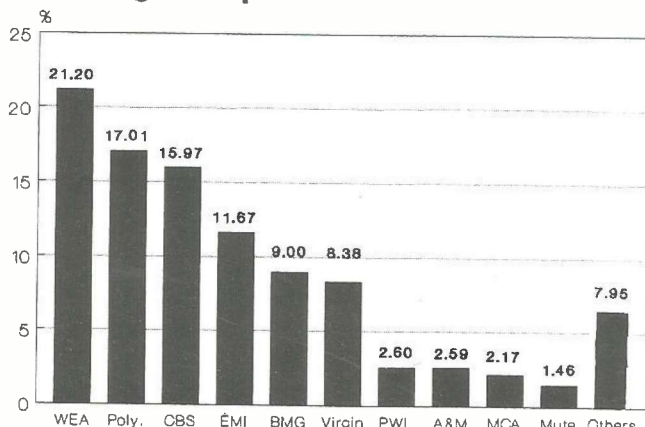
When it comes to individual labels, CBS heads the list with 8.2%. Albums from the Rolling Stones, Francis Cabrel and Midnight Oil in particular, have contributed to this share. Virgin follows with 6.8% (Simple Minds, Roy Orbison and Mike Oldfield) and Epic is third with 6.6% (Gloria Estefan, Michael Jackson and Jean-Jacques Goldman).

Bananarama - helped to make PolyGram leading singles company in Europe.

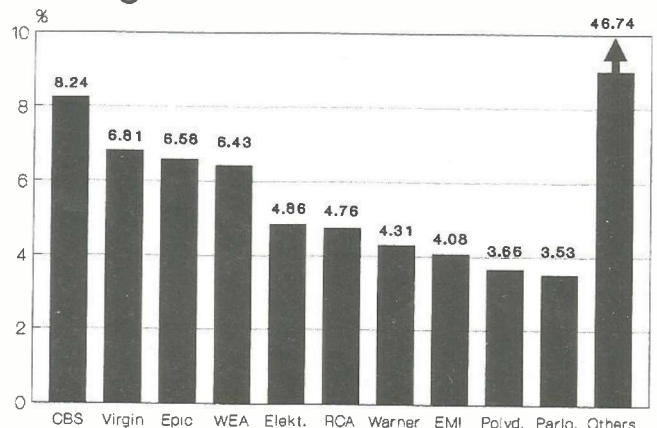


ALBUMS

Leading Companies



Leading Labels



Analysis 1989

Singles - Companies & Labels



PolyGram keeps its position as the leading singles company with a 15.5% chart share. This is largely due to strong charting singles from Lil' Louis (*French Kiss*, faring well during the last two quarters of 1989), Robin Beck (*The First Time*, scoring well during the first two quarters), Fine Young Cannibals (*She Drives Me Crazy*, three quarters) and Bananarama's *Help*.

CBS is very close behind with 15.2% and Kaoma's *Lambada* single is largely responsible. Other CBS successes include the Bangles' *Eternal Flame*, Mysterious Art's *Das Omen* and Don Johnson's *Tell It Like It Is*.

WEA is third European singles company with 13.5%, thanks to singles from Madonna (*Like A Prayer* and *Express Yourself*) and Prince (*Batdance*).

Madonna - one of WEA's best-selling artists during 1989.

Looking at the singles chart shares for individual labels, CBS is the clear winner with 5.8%. The big Pan-European success of *Lambada* is responsible for CBS' dominant position.

PWL follows with 2.7% thanks mainly to two stars, Kylie Minogue and Jason Donovan.

Both the duet, *Especially For You* and Donovan's two solo singles, *Too Many Broken Hearts* and *Sealed With A Kiss*, helped to give PWL second position. Ariola follows with 2.5%, thanks to David Hasselhoff's *Looking For Freedom* and Boney M's *Megamix*. □

Methodology

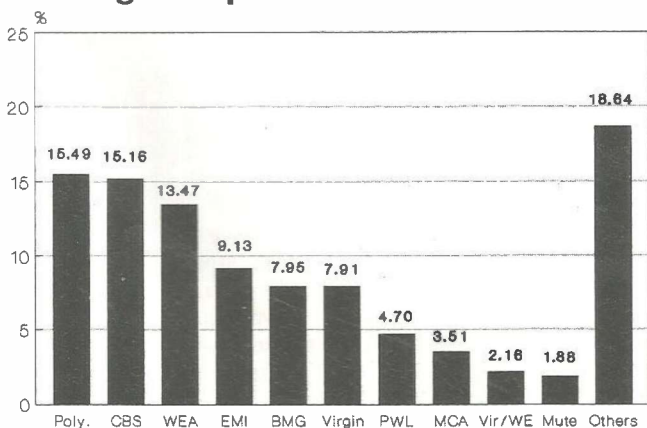
These graphs are based on the Eurochart Hot 100 Singles and European Top 100 Albums during the period January 1 to December 23 1989. Each record collects a certain number of points every week, based on position and territory (chart ratios per country are based on IFPI trade deliveries over 1988). These have been added up over the 12-month period and related to specific companies and labels. The result is a ranking by company and label for both albums and singles.

Please note that these statistics do not give an indication of market share but of European chart performance. Licensing deals are only grouped under one (corporate) company when they apply to a pan-European level. 'Elekt.' stands for Elektra; 'Poly.' for PolyGram; 'Polyd' for Polydor; 'Parlo' for Parlophone; 'Vir/WEA' (Phil Collins product); 'Warn' for Warner Brothers.

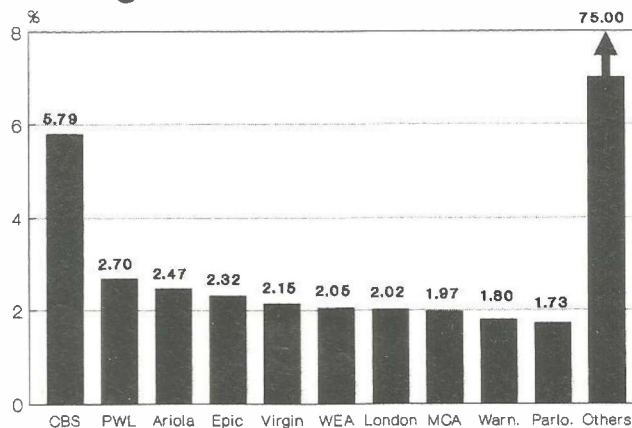
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SINGLES

Leading Companies



Leading Labels



Assisting Retailers With Computerised Catalogues

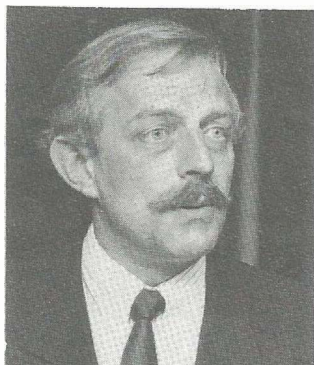
A look at new developments in automated ordering systems

by Chris White

As computer technology continues to develop, more and more systems are being designed for use by retailers. The technology has many uses in the record industry, from allowing retailers to check on the availability of stock to reproducing an image of an album sleeve on screen. Here we examine two separate approaches to retail ordering.

Begotel-Plus

At MIDEM, a Dutch company launched a major push for its system, which although still in its early stages, is designed to be used by retailers throughout Europe. Begotel's new automated ordering system, call-



Jan Kloos, director Begotel

ed Berotel-Plus, is a conversion of CD-ROM technology and allows the retailer not only to read text but also provides the facility for direct ordering.

Begotel was set up in 1983 as a Dutch record industry initiative to combine catalogue and ordering facilities in one system. Begotel director Jan Kloos: "At that time we chose Prestel videotex because of access methods and low investment on the end-user's side but of course we were aware of the limitations.

"The videotex technique is an excellent consumer-oriented information media and has served us to our satisfaction up until now. However, modern computer techniques have provided us with the possibility to create a much more efficient tool within the pro-

fessional area and it is for this reason that we have developed a complete new set-up."

He adds: "When we chose Prestel videotex retailers were not very computer enthusiastic at the time. It has serviced us well over the years and will continue to do so. More than 50% of our dealer group in Holland are attached to the system and 96% of the industry market share receive approximately 45% of their orders through it. However, the changing attitude of retailers towards shop-automation justified a major investment in a new set-up."

The new system has many functions including catalogue interrogation on track level, chart information and details about new releases. Begotel developed a

"This system eliminates the need for record or video companies to send out expensive catalogue and information sheets," Jan Kloos, Begotel

technique which allows the users to update their catalogue every day as well as get information about deletions and price changes. "At the same time, we pioneered a technique not only to show information in text but also reveal the actual image of the sleeve. This, of course, requires a very intelligent network management system?"

The end-user system can be operated on a stand-alone basis or easily integrated into the retailers' existing inventory set-up, although that does require some dialogue with the suppliers of the latter. Kloos: "We are in a position to maintain end-user catalogue files whether this is a mainframe, a mini or a PC from whatever hardware supplier."

Begotel's long-term strategy is based on Europe after 1992. Although the position of the record industry and retail is still far from clear, Kloos believes the infrastructure of both retailing and industry will change. Cross-border multiples and central warehousing are likely in the future. "With the development of the network management system, Begotel has already anticipated

possible infrastructural changes. Besides this, a European catalogue is almost completed."

Another Begotel creation is the portable computer to support the sales force. This is based on the same philosophy as the Begotel-Plus concept. Although the sales staff only carry their own company's catalogue, orders are handled through the same network. By making use of the mailbox staff are able to communicate with their groups of retailers.

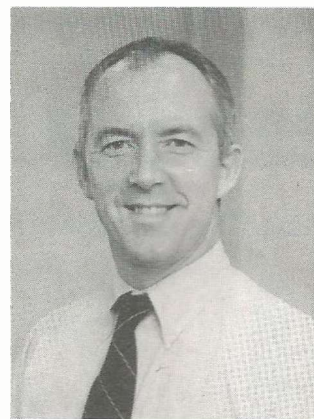
Kloos: "Last year we completed the paperless communication facilities and now it is time to do the marketing of the product. The system provides an almost complete catalogue inventory and has many other benefits for both



Soto Sound

Soto Sound, in the UK, began trading 10 years ago, originally as a supplier of singles to jukebox operators. The last decade has seen tremendous growth within the company. While still a major supplier to the jukebox market, Soto Sound has also become one of the leading wholesalers to specialist record and video retail outlets. It is also one of the leading rackjobbing companies offering merchandising services to four large non-specialist retailing groups.

Clive Swan led a buy-out of the company four years ago, having previously been MD of PolyGram UK as well as a former employee of EMI Records. Swan: "In all three areas of supplying to jukebox operators, and operating as a wholesaler and as a rackjobbing company, the Soto Group has coupled the use of advanced information technology systems with our audio and video knowhow to introduce and maintain a high standard of efficiency and customer service. That is why



Clive Swan, Soto Sound

we have emerged as a major and rapidly expanding force in these particular areas of business?"

Swan points out that while the marketplace for pre-recorded entertainment continues to develop rapidly, it is becoming increasingly tougher for the non-

the music and retail industries. It creates financial savings on the order and entry side, in that it dispenses with the need to make telephone calls or send expensive fax or telex messages. It also eliminates the need for record or video companies to send out expensive catalogue and information sheets in general. The dealer benefits because he has a very intelligent tool which he can use in front of the customer. He can key in a question in such a way that the answer is always positive."

Begotel aims to have 90% coverage of Dutch retailers within the next two years (there are currently 1,048 outlets in Holland, of which 400 are members of a chain). Kloos: "Belgium is the next obvious territory for us to move into, being Holland's neighbouring country, but we are also negotiating with Italy. Obviously Begotel is looking to do business overseas although we would have to have an outside marketing partner. MIDEM was an important international launch pad and we were able to show the world what we have achieved in Holland. An ideal partner for this project would be the IFPI."

specialist to succeed in this sector of the marketplace. "Changing demographics means that a great part of the European market for audio and video product will be supplied by non-specialist outlets. At Soto we add our skills to their retailing power which helps to turn a complicated product range into a very sound business proposition."

Soto has made a large investment in information technology and Swan admits that it is the cornerstone of the company's success. Orders are sent out the same day with delivery the following morning and if an item is not in stock the customer is told immediately.

The company's systems of information technology are based on networked twin mini-computers using software developed to provide a record of stocks, orders, deliveries, and customers' records, as well as supplying international accounts systems and management reports. Swan: "Having twin computers gives insurance against breakdown and a separate back-up

power system eliminates the risk of data loss through failure in the electricity supply.

"The software was developed to our own specifications to meet both current and future requirements. All aspects of Soto's operations are co-ordinated through the system. Electronic cross-referencing enables customers' orders to be identified by ti-

rackjobbing side, its non-specialist customers include Boots and supermarket chains Tesco and ASDA. "With non-specialist outlets, where the main product is not music, we will suggest the product range that is carried and have a certain degree of control over what they order.

"The technology that is coming into the marketplace to effi-

one time - and it grades the product according to the stores it can go to. The system allows people to manage the retail outlet efficiently and effectively. It is our role to give them the best return on their investment in terms of space, stock and staff. We are also in a position to anticipate stock demand so that the retailer is not caught short."

Soto Sound's total delivery accounts number around 4,000. "Apart from the large non-specialist chains we also deal with the smaller indie chains like Andy's Records in East Anglia and Discovery in the Midlands. Providing a fast, simple, straightforward and - most important of all - reliable service to our customers is the basis of Soto's success. The role of a distributor is to be reliable and consistent and that is what we have always aimed to be. We are also looking towards the European market and will be exploiting it in the next few years although that has nothing to do with the much hyped 1992. The opportunities are there and that is why we want to do the business."

"We have a profiling system which features every title currently in stock, around 18,000 at any one time,"

Clive Swan, Soto Sound


tle, catalogue number, chart position or artist and across all formats."

With an annual turnover in the region of £ 50 million, Soto Sound can lay claim to being the UK's largest privately owned operation of its type in the marketplace. The company supplies vinyl and CD singles to more than two thirds of the 40,000 jukeboxes in the country. On the

cently manage stockholdings offers tremendous amounts of information but that is only usable when people actually understand the information that is coming through. In other words, they need specialist interpretation of this mass of data and we actually provide that. "We have a profiling system which features every title currently in stock - around 18,000 titles at any

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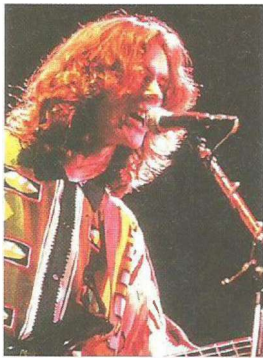
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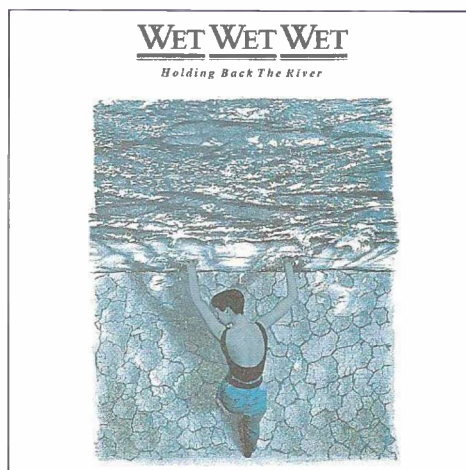
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“Det høje niveau holdes. Med imponerende flotte sange og gode omkvæd og temaer”
(*ÅLBORG STIFTSTIDENDE*)

“WET, WET, WET, un lujo a tu alcance”
(*LA VERDAD*)

“Holding Back The River: un successo mondiale. Sono classici e moderni”
(*IL MESSAGGERO*)

“et voilà Wet Wet Wet catapulté héros de cette grande lignée de 'soul aux yeux bleus' britannique”
(*BACKSTAGE*)

“Hold Back The River ist ein gewaltiger Schritt in Richtung ADULT POP”
(*“NETWORK PRESS”*)

Who Picks Our MTV?

by Chris Fuller

Last year Neil Young released *This Note's For You*, an attack on commercial sponsorship and the Cola Wars. The video was banned by MTV USA, but later the company changed its mind and made it the 1989 Video of the Year. That incident only gave extra firepower to the critics who, since it was formed nine years ago, have accused MTV of being racist, politically biased and, as the Young affair appeared to indicate, too heavily influenced by the multinational record companies.

Across the Atlantic, sister company MTV Europe also comes in for attack. Launched in 1987, the station now reaches an estimated 12 million European households daily and its power to influence taste in music is undeniable. But with that rides the potential for audience manipulation and creative censorship. So who selects the videos that we get to see? And what standards are applied in their selection?

A common criticism is that the London-based channel is dominated by US and UK acts. But director of programming Brian Diamond says despite being aimed at Europe, MTV represents a global market and viewers want, and expect, an international flavour.

Diamond: "Just look at the charts in the various territories and you will see that they are dominated by US and UK acts, our programming must reflect that." Diamond is also critical of some territories, saying the supply of videos can be inconsistent and may not have reached suitable standards of production.

MTV Europe's executive producer Brent Hansen says the evaluation of videos for airplay is based on "the clothes that MTV should be seen to wear. We have to take into account the look of the channel. And that's something that's growing and evolving over time".

Both Hansen and Diamond believe non-UK or US acts do get a fair crack on MTV, citing the recent rotation of among others, Holland's Lois Lane and The Nits, Denmark's Laid Back, Sweden's The Creeps and France's Mano Negra. Diamond: "European music is growing in strength. But you cannot force it. When considering playlists we shouldn't look to what country a video comes from - we want to put it on screen because it's a good song"



The channel's video playlists are compiled weekly by committee when around 40-50 clips from Europe and the US are considered. Those deemed unsuitable for very young viewers may only be played after 21.00, and "stronger material" after 23.00. Diamond says playlist decisions are based "on what we see as the needs of the audience, on Billboard and M&M chart action and on MTV's belief in certain artists".

MTV Europe is governed by a code set down by the British Cable Authority, which restricts the promotion or glamorisation of drug-taking, smoking, sex and anti-social behaviour. Hansen says showing violence or drug abuse presents MTV with the most problems, though outright bans are rare and borderline cases are often deemed suitable after some editing.

Hansen says overt sexual content rarely causes concern "as in the vast majority of cases it is handled with taste and an adult approach". One controversial exception must be George Michael's *I Want Your Sex*, deemed by many as perfectly tasteful, yet on MTV it is only shown after 23.00. Diamond: "This was the decision of the British Cable Authority. We don't necessarily agree with it but we go with it. Our relationship with them is still growing, there has to be understanding on both sides."

Hansen says the channel aims to air videos which are challenging and different, but not offensive. Borderline cases are generally given the benefit of the doubt, and airtime: "Videos are symbolic and open to interpretation and we think the viewing audience should be allowed to make that interpretation. We are a music channel. We never wish to be seen as some sort of censorship body." □

FAST FORWARD

Acting MD at PMV, Michael Kuhn, is currently looking for a replacement for Geoff Kempin who left a couple of weeks ago. Meanwhile, PMV is launching **Verve Video**, the first music video label devoted to jazz. The company will not only deal with older film footage but is also looking to sign some of the new generation of jazz musicians.

BMG, which launched itself into the video market late last year, is releasing a documentary showing the making of the *Bakerman* clip for Danish duo Laid Back. *Bakerman*, filmed and edited on 16mm, was directed by Danish film maker Lars von Trier. It centres on choreographed free-fall parachutists and took more than a month to complete.

Island Visual Arts is currently working on one of its biggest ever video projects, a 15-part series called *Rhythms Of The World*. The videos are based on a BBC TV series on world music, which ends its run in late March.

WEA International has signed an agreement with the **National Video Corporation (NVC Arts)** to distribute its back catalogue of opera and ballet titles worldwide. The videos and CDVs, including performances from La Scala, Glyndebourne and the Bolshoi Ballet, will be released through **Teldec Classics International**.

Jettisoundz MD John Bentan says he has no idea if the just released Kenneth Anger film collection will do well or not. "They are cult films," he says, "but they have had a great influence on music video. 'Scorpio Rising' was one of the first films which really linked music and imagery with rock & roll, motorbikes and people standing around posing."

MTV's environmental green cartoon campaign, aired at the end of December, is now being offered to other broadcasters. So far the clips are being shown on the UK's BBC and MTV is talking to a number of other potential clients.

Dirty Dancing has, according to **Vestron Video** now sold more than 750,000 copies in the UK alone, and the company hopes to make it a million by the spring. Vestron is now releasing a 6 volume collection from the TV series.

CBS/Fox is releasing Oliver Stone's film 'Talk Radio' later this year. The film is based on the story of Denver talk show host Alan Berg, who made his name by insulting his listeners and was murdered by one of them. □

Please send your information about videos to Robin Pascoe, Music & Media, Rijsburgstraat 11, 1059 AT Amsterdam, Holland.

NEW RELEASES

Machine Gun Poetry a rap video compilation from Island Visual Arts (IVA 032, 48 minutes, RRP £ 9.99) ★ **Rumours Of Glory** a live concert from Bruce Cockburn, recorded in Toronto several years ago and not previously available in Europe (IVA 031, 80 minutes, RRP £ 9.99) ★ **The In Concert Video** Gladys Knight & The Pips live in Los Angeles from Wienerworld (WNR 1062, 76 minutes, RRP £ 9.99) ★ **Live At Wembley** Luther Vandross during his 'Any Love' tour on CMV (49023 2, 90 minutes, RRP £ 12.99) ★ **The Who Live - Featuring The Rock Opera Tommy** recorded at a benefit concert during last year's

US tour on CMV (49028 2, 145 minutes, RRP £ 12.99) ★ **Look Sharp Live** clips and live footage from Roxette on PMI (MVP 9912073, 45 minutes RRP £ 9.99) ★ **Hold On To The Night**, Richard Marx live in Hollywood from PMI (MVP 9912093, 58 minutes, RRP £ 9.99) ★ **Sights For Sore Ears** promo clips from hard rockers Poison on PMI (MVP 9912083, 60 minutes, RRP £ 9.99) ★ **Bitter Suite** Scottish band Hue & Cry live plus four promo clips from Virgin Vision (VVD 640, 60 minutes, RRP £ 9.99) ★

RRP = recommended retail price

NEW RELEASES

The Christians - Adding A Little Colour

by Marjolein Rotsteeg

The Christians self-titled first album, released in 1987, became the largest selling debut LP in the history of Island Records. The follow-up 'Colour' has recently been released and Island is hoping for similar success.

That first album is now nearing triple platinum status (900,000) in the UK. The UK initial shipment of *Colour* is more than 250,000 and, with a total of four singles planned for 1990 release, Island hopes to break the magic million mark. The UK marketing campaign includes radio advertising on 18 key stations and an autumn tour is being planned.

The winning team which put together *The Christians*, the band and producer Laurie Latham, remains unchanged. Guests include bassist Pino Palladino, drummers Manu Katche and Steve Ferrone, and the London Community Gospel Choir who feature on *In My Hour Of Need*. The album was recorded in their home town Liverpool, a studio on Guernsey and at The Workhouse in London.

The first single *Words*, based on the Irish traditional *Women Of Ireland*, had immediate success in Holland and the UK. "I thought it would be really hard work," says band member Henry Priestman. "It is different from the last one.

There is not a 1,2,3 here comes the chorus. Basically there is no chorus. Furthermore, it is long, at just over seven minutes, slow and has a minute-and-a-half intro.

"Even if it doesn't go really high in the charts I would still be

happy because it will show people what to expect on the album. We are not a hit singles band. Very few of the singles got higher than no. 20. But in the UK, every time we had a good single out, the album would shoot back up."

The Christians' music has been influenced by a wide range of musical styles and this has caused problems in the US. "First of all there is the name, The Christians, so they wonder whether we are religious. Then they ask: 'Are you black or white? Are you rock, soul, reggae, funk or dance? What are you? It has not affected us anywhere else but the US definitely has a problem.

"I am sure if people in the US could actually hear the music they would like it. Some little rumour went around our record company saying that we were doing the second LP for the US. Our manager happened to overhear it and made it clear that he never wanted to hear the idea mentioned again.

"It would be our downfall if ever we tried to do a soul album, an album for the US or an album for whatever. All we try to do is write songs that will mean something for a long time. Whether the song is political, an observation or a love song, there has to be emotion in it." □



UB40's Labour Of Love

Since 1983, Virgin has manufactured and distributed all UB40 records, which were released on the band's own Deptford label. Now, with the release of 'Labour Of Love II', all that has changed.

The band have signed fully to Virgin for this second volume of cover versions. "It is the only label we would have really considered signing to properly because they are smaller, independent and they do not argue with us," says vocalist and guitarist Robin Campbell.

"Before, Virgin manufactured and distributed our stuff but we did all our own promotion, adverts and press. Consequently

we didn't do much. But now we are signed to Virgin properly, it was only reasonable for us to make ourselves available for them. The whole idea of signing to them was that they were going to prove they could get better results. So, I suppose we have got to play our part."

Labour Of Love II is the natural follow-up to 1983's *Labour Of Love*. "Virgin thought it was suicidal because it is an album with cover versions. Every label we have ever been with has always said we could not do an album with covers. We had to keep doing albums with our own original material.

"It took us four years to be able to do *Labour Of Love*. We were sure it would be a success because all the songs had been hits on the reggae circuit. They had never achieved a wider audience

because the reggae market was so small but they were all smash hits."

The Birmingham-based eight-some are currently rehearsing in

anything for at least six months because we all desperately need time with our wives and kids. We enjoy touring, but it is a job. None of us is wealthy enough to stop. In



Ireland for their forthcoming world tour which will start in the middle of this month. "We are on the road until August or September. After September I don't think we'll be doing

1988 we did 188 concerts in 44 countries. This year we will do some 60 shows in six to eight months, so it will be a lot more relaxed." □

THE NATIONAL SINGLE SALES CHART

OCT · NOV · DEC 1989

MEGA TOP 10 DENMARK

Jive Bunny:	„Swing The Mood“
Technotronic:	„Pump Up The Jam“
D.A.D.	„Sad Sad X-mas“
Jive Bunny:	„That's What I Like“
Salli:	„Sørøver Salli“
Jive Bunny:	„Let's Party“

MEGA TOP 10 FINLAND

Technotronic:	„Pump Up The Jam“
Jive Bunny:	„Swing The Mood“
Jive Bunny:	„That's What I Like“
Bad Boys Blue:	„Lady In Black“
Fancy:	„Angel Eyes“
Jive Bunny:	„Let's Party“

MEGA TOP 10 SWEDEN

Jive Bunny:	„Swing The Mood“
Technotronic:	„Pump Up The Jam“
Jive Bunny:	„That's What I Like“
Jive Bunny:	„Let's Party“

MEGA TOP 10 NORWAY

Jive Bunny:	„Swing The Mood“
Jive Bunny:	„That's What I Like“
Technotronic:	„Pump Up The Jam“
Jive Bunny:	„Let's Party“

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I taly's **Black Box** return this week with *I Don't Know Anybody Else* featuring vocals by **Katrine Quinol**. It was Katrine who mimed to the voice of **Lolatta Holloway** used (without permission) on their huge hit *Ride On Time*.

More news on the **Cole Porter** memorial project we mentioned late last year. The producers hope to release a double album this summer featuring covers of Cole Porter classics by 21 artists, including **Neneh Cherry**, **David Byrne**, **The Pet Shop Boys** and **The Thompson Twins**. The project has the double aim of honouring Porter and raising funds for Aids research.

Jazzie B has been talking about the latest Soul II Soul organisation signings, vocalist **Victoria Wilson-James**, all-rounder **Jimmy Polo**, **The Syndicate** who do a fusion of hip hop and reggae and **The Medusas**. They will each have records out but on different labels. "That", he says, "is for business reasons because I don't like putting all my eggs in one

basket."

Blues legend **John Lee Hooker** has set the record straight on a long standing error. He is widely thought to be 72 years-old and went into the record books as the oldest person to have a hit album for the first time with his current LP *The Healer*. "I said I was born in 1917 to get into the army because, at that time, a uniform was so great with the women. But I was actually born in 1920." Lee also has plans for a *Healer II* album which he hopes will include **Stevie Ray Vaughan** and **Pete Townshend**.

Andrew Lloyd-Webber is launching a new career for himself as a record company boss. He is setting up his own label **React** with partner **Steve Edgely**.

Yngwie Malmsteen has postponed his proposed UK tour in order to recruit some new band members. He has recently lost keyboard player **Jens Johansen**, who has joined **Dio**, and lead singer **Joe Lynn Turner**, who is now confirmed as the replacement lead vocalist for **Ian Gillan** in **Deep Purple**.

Neil Young's former backing band **Crazy Horse** have an album of their own due for release in March. It is called *Left For Dead*, featuring original members **Billy Talbot** and **Ralph Molina** with **Sonny Mone** and **Matt Piuci**.



Katrine Quinol of Black Box

They will soon be touring to promote the album.

In response to **Jimmy Somerville's** cover version of the Sylvester dance classic *You Make Me Feel (Mighty Real)*, Southbound Records is re-releasing the original by Sylvester as a 12" single.

You may recall the industry buzz in 1988 surrounding Prince's bootleg release, the so-called *Black Album*. The backlash began on January 3 at Isleworth Crown Court when bootleggers **Tim Smith** and **Robert Andrews** were sentenced to four months and two months imprisonment respectively. The *Black Album* was going under the name 'Songs For Tribes' by **Mandingo** and came from a Swedish pressing plant.

The **Dream Academy** are finishing work on their third album with producers **Dave Gilmour** and **Anthony Moore**, who co-wrote three songs for **Pink Floyd's** *A Momentary Lapse Of Reason*. Moore is also known as the writer of **Paul Young's** *No Parlez* and for his work with **Syd Straw** and **Trevor Rabin**. □

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music show Rock over London, presented by DJ Graham Dene, for international radio. Contact ROL at the Globe Theatre, Shaftesbury Avenue, London W1V 7HD, England. Tel 1-4944513, fax J-4391357.

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

- PP : Powerplay
- AD : Additions to the playlist
- TP : Tips
- LP : Album of the week
- CL : Clip
- ST : Studio
- IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London

Chris Lycett - Sen. Prod.

A List:

AD Lisa Stansfield- Live

B List:

AD Age Of Chance- Higher

Alice Cooper- House Of Fire

Baby Face- Tender Lover

House Of Love- Shine On

Janet Jackson- Come Back

LP Quireboys

Mano Negra

CAPITAL RADIO - London

Richard Park - Prog. Contr.

A List:

AD Technotronic- Get Up

Lisa Stansfield- Live

Jody Watley- Everything

LP The Christians

RADIO HALLAM - Sheffield

Dean Pepell - Head Of Music

A List:

Lisa Stansfield- Live

B List:

The Beloved- Hello

By All Means- Let's Get It On

Sinead O'Connor- Nothing

Dan Reed Network- Come Back

Seduction- Two Make It Right

Basia- Baby You're Mine

Baby Face- Tender Love

House Of Love- Shine On

Dion- On A Subway Wall

Love & Rockets- So Alive

Warren Zevon- Splendid

RADIO TRENT GROUP

Len Groat - Deputy Prog.Dir.

A List:

AD Baby Face- Tender Love

Quincy Jones- Be Good

Eurythmics- King And Queen

B List:

AD Lies Damned Lies- Say You

The Four Of Us- Mary

Pleasure- Tuesday's Child

Basia- Baby You're Mine

RED ROSE RADIO - Preston/Blackpool

Paul Fairburn - Head Of Music

AD Lonnie Gordon- Happenin'

E-Zee Possee- Love On Love

Lou Gramm- Just Between

Paula Abdul- Opposites

Energy Orchard- Belfast

Michael Bolton- How Am I

Age Of Chance- Higher

Eric Clapton- Bad Love

Kevin Paige- Don't Shut Me

Seduction- Two Make It Right

GWR - Swindon

Andy Westgate - Head Of Music

AD The Fall- Telephone Thing

Eurythmics- King And Queen

Phil Collins- I Wish

UB40- Here I Am

Perfect Day- King Of Fools

Flesh For Lulu- Time And Space

The Stone Roses- Sally

Adamski- N-R-G

Gino Latino- Welcome

Neneh Cherry- Inna City

Kim Mazelle- Was That All

Lies Damned Lies- Say U Won't

Sinead O'Connor- Nothing

RTL 208 - London

Jeff Graham - Prog. Dir.

PP Eurythmics- King And Queen

The Fall- Telephone Thing

Seven- Inside Love

Basia- Baby You're Mine

AD Kim Mazelle- Was That All

Yell- Instant Replay

TT D'Arby- To Know Someone

The Alarm- Love Don't Come

LP The Christians

The Sundays

BRMB - Birmingham

Robin Valk - Head Of Music

A List:

AD Kim Mazelle- Was That All

Lisa Stansfield- Live

B List:

AD Tower Of Power- Credit

By All Means- Let's Get It On

Camper Van Beethoven- Pictures

Technotronic- Get Up

Gwen Dickey- Car Wash

Last few Days- Kicks

Carol Loula- Standing Proud

Ruby Turner- Gonna Be Alright

The Four Of Us- Mary

Lee Cooper- House Of Fire

The Flame- Move The Moon

Claytown Troop- Real Life

The Almighty- Power

George Randall- Severely

Lenny Kravitz- I Build

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

TP Eurythmics- King And Queen

Halo James- Could Have Told

Jimmy Somerville- Mighty Real

Sinead O'Connor- Nothing

Kylie Minogue- Tears

SWANSEA SOUND - Wales

David Thomas - Progr. Contr.

A List:

Sinead O'Connor- Nothing

B List:

Ruby Turner- Gonna Be Alright

TT D'Arby- To Know Someone

Kim Mazelle- Was That All

Eric Clapton- Bad Love

Bi-Set- Telstar

And Why Not- The Face

The Blues Band- Blue Collar

Lorrie Morgan- Five Minutes

DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog.

AD Mark Germino- Rex Rob

UB40- Here I Am

Eurythmics- King And Queen

Eric Clapton- Bad Love

The Beloved- Hello

Everything B/T Girl- Driving

Robin Beck- Tears

Dion- On A Subway Wall

E-Zee Possee- Love On Love

The Four Of Us- Mary

IRELAND

ATLANTIC 252 - County Meath

- PP** Sonia- Listen
Rod Stewart- Downtown Train
Deacon Blue- Queen
Lou Gramm- Just Between
Madonna- Dear Jessie
Rob 'n' Raz- Got To Get
Martika- More Than You Know
Roxette- Dangerous
Michael Bolton- How Am I
49ers- Touch Me
- AD** Bad English- Price Of Love
Baby Face- Tender Love
Kylie Minogue- Tears
Aerosmith- Janie's Got A Gun
Chicago- What Kind Of Man

WEST GERMANY

SWF - Baden Baden

- Ulli Frank - DJ/Prod.**
- AD** Sabine- Can't Tell You Why
Sinead O'Conner- Nothing
Basia- Baby You're Mine
Halo James- Could Have Told
- LP** The Sundays
They Might Be Giants
The Christians

WDR - Cologne

- Buddah Kraemer - DJ/Prod.**
- AD** Katrina & The Waves- Girl
Technotronic- Get Up
Werner- Pump Ab Das Bier
White Light- Playhaus
Alphaville- Mysteries Of Love
McAuley Schenker- Anytime

RIAS 2 - Berlin

- Rik De Lisle**
- AD** Cher- Just Like Jesse James
Katrina & The Waves- Girl
Belinda Carlisle- La Luna
Del Amitri- Nothing Ever
The Graces- Perfect View
- TP** Morrison/Richard- God
- LP** Atlanta Rhythm Section

SDR - Stuttgart

- Hans Thomas - Prod.**
- PP** Chris Rea- That's What
TP Tina Turner- I Don't Wanna
LP Atlanta Rhythm Section

SFB - Berlin

- Juergen Juergens- DJ/Prod.**
- AD** Phil Collins- Paradise
Phil Collins- I Wish
Madonna- Dear Jessie
Erasure- You Surround Me
Billy Joel- We Didn't Start
Belinda Carlisle- La Luna
Depeche Mode- Personal Jesus

RTL/Germany - Luxembourg

- Ernst Greinert - Prod.**
- TP** Michael Penn- No Myth
Everything B/T Girl- Driving

RTL/Germany - Luxembourg

- Honey Bee Benson - DJ/Prod.**
- TP** Voodoo X- What Can I Do
Poco- Nothin' To Hide
Hoodoo Gurus- Another World

SR/EUROPAWELLE SAAR

- Dieter Exter - DJ/Prod.**
- PP** Jimmy Somerville- Mighty Real
Jacksons- 2300 Jackson Street
AD Halo James- Could Have Told
Pe Werner- Helden
Basia- Baby You're Mine
Heinz Rudolf Kunze- Heul'
Electra- Destiny
Morrison/Richard- God
Barry White- Superlover

RB - Bremen

- Burghard Rausch - DJ/Prod.**
- TP** Buffalo Tom- Sunflower Suit
Goldenen Zitronen- Brennstoff
Abwaerts- Die Zeit
Giant- I'm A Believer
Johnny Clegg- Cruel, Crazy
Sinead O'Conner- Nothing
Grace Kairos- I Don't Know
- LP** They Might Be Giants

RADIO RPR - Ludwigshafen

- Hams Kappes- DJ/Prod.**
- AD** Tanita Tikaram- We Almost
Everything B/T Girl- Driving
Halo James- Could Have Told
Michael Bolton- How Am I

RSH - Kiel

- Martin Schwebel - Head Of Music**
- PP** Carmel- You Can Have Him
- AD** Stewart/Dulfer- Lily
Phil Collins- I Wish
Howard Carpendale- Blumen
Jason Donovan- When You Come
- TP** Sinead O'Connor- Nothing
Robin Beck- Sleep
Cher- Just Like Jesse James
Morrison/Richard- God

RADIO GONG 2000 - Munich

- Walter Freiwald - Music Dir.**
- PP** FPI Project- Rich In Paradise
Stewart/Dulfer- Lily
- AD** Dusty Springfield- In Private
Elton John- Sacrifice
Stewart/Dulfer- Lily
Soul II Soul- Get A Life
Rob 'n' Raz- Got To Get
- LP** Gerard Joling

RADIO GONG - Nuremberg

- Arno Mueller - Music Dir.**
- AD** Jimmy Somerville- Mighty Real
Richard Marx- Too Late To Say
Phil Collins- I Wish
Sandra- Hiroshima
Michael Bolton- How Am I

RADIO REGENBOGEN - Mannheim

- Markus Wahl - Music Dir.**
- PP** Sinead O'Connor- Nothing
- AD** Cher- Just Like Jesse James
Jody Watley- Everything
Jimmy Somerville- Comment

RADIO XANADU - Munich

- Armin Kessler - Head Of Music**
- PP** Eddie Money- Looking
Paula Abdul- Opposites
Fish- Big Wedge
Janet Jackson- Escapade
Michael Penn- No Myth
Tina Turner- I Don't Wanna
Richard Marx- Too Late To Say
Alannah Myles- Black Velvet
- LP** Atlanta Rhythm Section

RADIO TON 7 - Bad Mergentheim

- Thomas Tschenschner - Head Of Music**
- AD** Tina Turner- I Don't Wanna
Sandra- Hiroshima
Jenny Morris- She Has To Be
Robert Earl Wilson- Hold On
Nick Kamen- I Promised Myself
Everything B/T Girl- Driving
Tom Petty- Free Falling
Sinead O'Connor- Nothing
The Graces- Perfect View
Adeva- Beautiful Love

FRANCE

RTL - Paris

- Monique Le Marcis - Head Of Prog.**
- AD** Basia- Baby You're Mine
Indochine- Le Baiser
Guesch Patti- L'homme

Philippe Poirier- Les Voyous
Renaud- Il Pleut

NRJ - Network

- Max Guazzini - Dir.**
- Hitparade:**
- AD** PSY- Laisse Moi Jouer
Eddy Mitchell- Leche Bottes
The Mixmasters- Grand Piano
Lenny Kravitz- Let Love Rule
Simply Red- A New Flame

EUROPE 1 - Paris

- Yvonne Lebrun - Prog. Dir.**
- TP** Tanita Tikaram- We Almost
- LP** Rockstadt (Live In Moscow)

SUD RADIO - Toulouse

- Marie Ange Roig - Prog. Dir.**
- AD** Guesch Patti- L'homme
Indochine- Le Baiser
Prince- Scandalous
Kent- J'aime Un Pays
Basia- Baby You're Mine
Lloyd Cole- No Blue Skies
Eva Gambus- Le Souffle Chaud
Paul McCartney- Put It There
- LP** Marc Seberg
Tanita Tikaram

RADIO NANTES - Nantes

- Pascal Amiaud - Progr. Dir.**
- PP** The Christians- Words
- AD** Richard Marx- Waiting
Guesch Patti- L'homme
Neneh Cherry- Inna City
Souchon- Ava Gardner
- LP** The Christians

RIVIERA RADIO - Monaco

- Daavid Fortune - Head Of Music**
- AD** Deacon Blue- Queen
Tears For Fears- Woman
Ruby Turner- Gonna Be Alright
Kate Bush- This Woman's Work
Electronic- Getting Away
Climie Fischer- Fire
Chris De Burgh- Carry Me
Tanita Tikaram- We Almost
The Christians- Words
Phil Collins- I Wish
Barbara Streisand- We're Not

HOLLAND

VERONICA - Hilversum

- Hans Van Der Veen - Progr. Dir.**
- PP** Sinead O'Conner- Nothing
- AD** Technotronic- Get Up
Mano Negra- King Kong Five
Rod Stewart- Downtown Train
Latino Party- Esta Loca
The Mission- Butterfly
Nico Haak- Traan In M'n Bier
Dennie Christian- Wij Gaan
Franky Boy- Doet le 'T

NOS - Hilversum

- Tom Blomberg - DJ/Prod.**
- PP** La Pat- Keukenhof
- AD** Cher- Just Like Jesse James
Kandanz- De Stad
Tanita Tikaram- We Almost
Sinead O'Conner- Nothing
Martika- More Than You Know
Quireboys- Hey You
Halo James- Could Have Told
- TP** Lonnie Gordon- Happenin'
And Why Not- The Face
Skipper Wise- Standing
Xymox- Imagination

VARA - Hilversum

- Louis Verschuur - Head Of Music**
- AD** Del Amitri- Nothing Ever
Sinead O'Conner- Nothing
Tanita Tikaram- We Almost

■ continued on page 28

MUSIC & MEDIA

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Skipper Wise- Standing
Tina Turner- I Don't Wanna
LP Luka Bloom

AVRO - Hilversum
Jan Steeman - Head Of Music
PP Jimmy Somerville- Mighty Real
AD Joelle Ursull- Miyel
Gilbert O'Sullivan- So What
Nick Kamen- I Promised Myself
101- It's Not Over
Technotronic- Get Up
TP Hooker/Santana- The Healer

TROS - Hilversum
Peter de Mooij - Prod.
PP Rod Stewart- Downtown Train

KRO - Hilversum
Paul van der Lugt - Head Of Music
AD Sinead O'Connor- Nothing
Michael Bolton- How Am I
Del Amitri- Nothing Ever
Skipper Wise- Standing
Wally Tax- Springtime

SKY RADIO - Bussum
Ton Lathouwers - Operations Mgr.
TP Nathalie Cole- Starting
Barbara Streisand- Someone
New Kids O/T Block- I'll Be
Annabel Lamb- Refugee
Everything B/T Girl- Driving
AD Sinead O'Connor- Nothing
Del Amitri- Nothing Ever

RADIO 10 - Amsterdam
Ferry Maat - Head Of Music
AD De Gigantjes- Sugar Me
Toni Vile- Good Year
Gina- In Vuur En Vlam
Lisa Stansfield- Live
Rod Stewart- Downtown Train
Sinead O'Conner- Nothing
Michael Bolton- How Am I
Del Amitri- Nothing Ever
Technotronic- Get Up
Skipper Wise- Standing
Prince- Scandalous

CFN - Brunssum
Lou Rowland - Music Dir.
PP Neil Young- Some Day
TP Sinead O'Connor- Nothing
Annabel Lamb- Refugee
LP The Christians

BELGIUM

BRT - Studio Brussels
Jan Hautekiet - Prod.
Top 10 playlist:
Daniel Lanois- The Maker
The Christians- Colour
Don Dixon- EEE
Lloyd Cole- No Blue Skies
Menace- Doghouse
Michael Penn- March
Everything B/T Girl- Driving
The Sundays- Reading, Writing
Eric Clapton- Bad Love
Clouseau- Daar Gaat Ze

BRT - East Flanders
Rudi Sinia - Prod.
AD Rob 'n' Raz- Got to Get
Queen- The Miracle
Confetti's- Megamix II 2 Live
Crew- Me So Horny
Rich In Paradise- Going Back
Black Kiss- Jump On The Floor
Neneh Cherry- Inna City
Big Fun- Can't Shake

RTBF RADIO 2 - Hainaut
A. Birenne/P. Jauniaux
Top 5:
Phil Collins- Paradise

Roch Voisine- Helene
Patrick Bruel- Casser La Voix
Francois Feldman- Les Valse
Sydney Youngblood- Sit
AD Jive Bunny- Let's Party
Mylene Farmer- Allan

RADIO CONTACT - Brussels
Jean-Lou Bertin - Progr.Dir.
TP Kylie Minogue- Tears
Sandra- Hiroshima
New Kids O/T Block- I'll Be
Benatto/Nannini- Un'Estate
Belinda Carlisle- La Luna
Tony Scott- Get Into It
Soulister- Blame You
F Cabrel- Animal
Sirima- Was It A Dream

ANTIGOON/FIVE STAR RADIO
Piet Keizer - Dir.
PP Phil Collins- I wish
Airplay Top 10:
Sheena Easton- Rainbow
UB40- Homely Girl
Sydney Youngblood- Sit
Bingo- Arabeat
The Christians- Words
Clouseau- Daar Gaat Ze
Lisa Stansfield- World
Soul II Soul- Get A Life
Jason Donovan- When You Come
Dusty Springfield- In Private

SWITZERLAND

DRS 3 - Basel
Chr. Alispach - Music Co-Ord.
AD Grant Hart- Now That You Know
Might Be Giants- Birdhouse
TP Morrissey- Ouija Board
Phon Roll- Vagabond Moon

RADIO 24 - Zurich
Clem Dalton - DJ/Co-Ord.
AD Tanita Tikaram- We Almost
Richard Marx- Angelia
Cat- Catwoman
TP Belinda Carlisle- La Luna
Michael Bolton- How Am I
Paul Carrack- Battlefield
Eric Clapton- Bad Love
Whitesnake- The Deeper
The Mission- Butterfly
Sybil- Don't Make Me Over
Sinead O'Conner- Nothing
Wolf- Miss You

COULEUR 3 - Lausanne
Gerard Saudan - Head Of Music
PP The Stone Roses- Fools Gold
AD The Dixons- Ingrid Bergman
Peter Murphy- Cuts You Up

RADIO FORDERBAND - Bern
Res Hassenstein - DJ/Co-Ord.
PP Bennato/Nannini- Un' Estate
AD Phil Collins- I Wish
Billy Joel- Leningrad
The Christians- Words
TT D'Arby- To Know Someone
Kylie Minogue- Tears
Chicago- What Kind Of Man
Sadao Watanabe/Austin- Fool

AUSTRIA

OE 3 - VIENNA
Guenther Lesjak - Head Of Music
TP Ky Headhunters- Walk Softly
Fish- Big Wedge
Kylie Minogue- Tears
Cutting Crew- Last Thing
Sybil- Don't Make Me Over

ANTENNA-AUSTRIA - Vienna
Thomas Klock- Head Of Music
AD Hans Theessink- Johnny

Stewart/Dulfer- Lily
Sonia- Listen
Cher- Just Like Jessie James
PP United Artists- Yes We Can
Queen- The Miracle
Elton John- Sacrifice
Tina Turner- I Don't Wanna
The B 52's- Love Shack
LP Lou Gramm

ITALY

RAI STEREO UNO - ROME
E.Bellisario - Music Dir.
PP Aerosmith- Janie's Got A Gun
Nick Kamen- I Promised Myself
New Kids O/T Block- Hangin'
Phil Collins- Paradise
Tears For Fears- Woman
Rolling Stones- Hard Place
AD Rolling Stones- Slipping Away
Eric Clapton- Old Love
Indio- Hars Sun
Ronstadt/Neville- Don't Know
Billy Joel- Leningrad
Soul II Soul- Get A Life
Janet Jackson- Rhythm Nation
C/T Cat- First Place
The B-52's- Love Shack
The Christians- Words
Madonna- Dear Jessie

RADIO DIMENSIONE SUONO
Carlo Mancini - Music Director
PP Sinead O'Conner- Nothing
Nick Kamen- I Promised Myself
Everything B/T Girl- Driving
Lloyd Cole- No Blue Skies
Seven- Inside Love
AD Belinda Carlisle- Summer Rain
Eric Clapton- Bad Love
Janet Jackson- Escapade
Michael Bolton- How Am I

RETE 105 - Milan
Alex Peroni - Progr. Dir.
PP Jaya- If You Leave Me Now
AD Baby Ford- Beach Bump
Lloyd Cole- No Blue Skies
Pasadenas- Anything I Want

RETE 105 - Milan
Grant Benson - DJ/Prod.
Top 3:
LP Phil Collins
LP Lisa Stansfield
Soul II Soul- Get A Life
AD Black Box- I Don't Know
Happy Mondays- Hallelujah
E-Zee Possee- Love On Love
Basia- Baby You're Mine

DEEJAY NETWORK - Milan
Dario Uselli - DJ
PP Depeche Mode- Enjoy
AD Adam Ant- Room At The Top
Laid Back- Bakerman
Ocean Blue- Drifting Falling
The Beloved- Hello
E-Zee Possee- Love On Love
Pasadenas- Reeling
Kim Mazelle- Was That All
Lloyd Cole- No Blue Sky

RADIO PETER FLOWERS - Milan
Marco Garavelli - Prod.
Top 3:
LP Phil Collins
Chicago- What Kind Of Man
LP Rolling Stones- Steel Wheels
PP Everything B/T Girl- Driving
AD Eddie Money- Peace
Adam Ant- Room At The Top
The Christians- Words

RADIO KISS KISS - Naples
Lucia Niespolo - Progr. Dir.
PP Baby Ford- Beach Bump

AD Pasadenas- Reeling
Janet Jackson- All Right
Roxanne Shante- Independent
Guesch Patti- Fleurs
Weather Prophets- Ambulance
Black Box- I Don't Know
Adam Ant- Room At The Top
LP The Weather Prophets

RADIO STAR - Vicenza
Maurizio Maessi - Progr. Dir.
PP Tanita Tikaram- We Almost
TP And Why Not- The Face
Guesch Patti- Fleurs
Sinead O'Conner- Nothing

RADIO BABBOLIO
Lenny - DJ/Prod.
PP Guesch Patti- Fleurs
AD Liza Minnelli- Lovepains
Roxette- Dangerous
The Beloved- Hello
Lonnie Gordon- Happenin'
Sybil- Walk On By
Pow- Gogoya
Basia- Baby You're Mine

R.T.L. 102.5 HITRADIO
Luca Viscardi - Head Of Music
PP Pasadenas- Reeling
Earth, Wind & Fire- Heritage
Lisa Stansfield- Live
TP Everything B/T Girl- Driving
Phil Collins- I Wish
Spandau Ballet- Big Feelings

SPAIN

RADIO MADRID - SER
Rafael Revert - Music Mgr.
AD Gun- Shame On You
Sergio Dalma- Te Quiero Mamma
Love & Rockets- No Big Deal
D.N.I.- Decir Funk
Phil Collins- I Wish
Lejos De Alli- Un Dia Mas
Eric Clapton- Bad Love
Arabia- Nadie Se Atreve
Phil Collins- Paradise
Paula Abdul- The Way That

RNE- MADRID
Rafael Abitbol- Music Mgr.
TP The Beloved- Hello
PP Young MC- Principle's Office
Sam Brown- With A Little Love
3rd Bass- Steppin'
Furniture- A Taste Of You
The Christians- Community

RADIO BILBAO - SER
Carlos Arco- Music Mgr.
Top 10 Playlist:
Albania- Atrévete
Phil Collins- I Wish
Eric Clapton- Bad Love
Lejos De Alli- Un Dia Mas
Gun- Shame On You
D.N.I.- Decir Funk
Sergio Dalma- Te Quiero Mamma
Love & Rockets- No Big Deal

RADIO 16 - Madrid
Ana Blanco - Progr. Dir.
PP Duncan Dhu- Rozando
Lisa Stansfield- All Around
Phil Collins- I Wish
Tennessee- Una Noche En Malibu
Love & Rockets- No Big Deal
Roxette- Listen
Gabinete Galigari- Amor
LP The Christians

SWEDEN

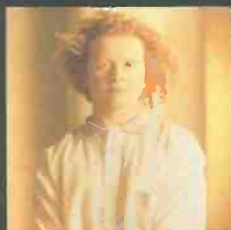
SR - Norrkoeping
Kaj Kindvall - DJ/Prod.
AD Phil Collins- I Wish

■ continued on page 30

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simply red



chris rea



tanita tikaram



the sisters of mercy



the beloved

a house, akasa, big dish, colours, mary coughlan, gail ann dorsey, an emotional fish, louise goffin, the grid, harriet, howard jones, matt bianco, ian mcculloch, miss b haven, christy moore, red box, the river detectives, underneath what, workshy

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STATION REPORTS

Lena Philipsson- Why
Sydney Youngblood- Sit
Oh'Boy- Vi Car Gonom Natt
Bros- Sister
Laid Back- Baker Man
Adolphson/Falk- Vand Dig Om
Chimes- Heaven
Lou Gramm- Just Between

SR - Stockholm

Maths Broberg - DJ/Prod.

TP Ofra Haza- Wish Me Luck
Johnny Clegg- Cruel, Crazy
Kevin Paige- Don't Shut Me
The Creeps- Ooh-I Like It
Sinead O'Connor- Nothing
Trance Dance- Wild Life
Eric Clapton- Bad Love

LP Shawn Colvin
Max

RADIO GOTHENBURG

Leif Wivatt - DJ/Prod.

AD Kylie Minogue- Tears
Eric Clapton- Bad love
The Creeps- Ooh-I Like It
T-Vamp- Born To Be Sold
Kevin Paige- Don't Shut Me
Giant- I'm A Believer
Michael Penn- No Myth
Stewart/Dulfer- Lily

HIT FM - Stockholm

Johan Bring - Progr. Dir.

Top 3:

Natalie cole- Starting
Climie/Fisher- Fire
Sydney Youngblood- Sit

AD Starship- Stay All Nite
London Boys- My Love
Kym Mazelle- Was That All
Macoria- Mutoid Waste
Stewart/Dulfer- Lily
Phil Collins- I Wish

RADIO CITY 103 - Gothenburg

Margareta Anderberg - DJ

PP Hunter/Ronson- American Music
AD Peter LeMarc- Mellan Dej Och
Sheena Easton- Rainbow
The Lightning Seeds- Joy
Ankie Bagger- Love
Giant- I'm A Believer
Workshy- I Saw The Light
UB40- Here I Am
Lena Philipsson- Why

RADIO UPPLAND - Uppsala

Loth Ericsson - Head Of Music

AD Tanita Tikaram- We Almost
Johnny Clegg- Cruel, Crazy
Kevin Paige- Don't Shut Me
Sydney Youngblood- Sit
Sybil- Don't Make Me Over
Suzzies Orkester- Dina

TP Highway Stars- Moviestar

LP The Creeps

NORWAY

NRK P1 - Oslo

Steinar Fjeld - Prod.

PP Tanita Tikaram- We Almost
AD Technotronic- Get Up
Michael Penn- No Myth
Avalanche- I Don't Wanna Be
Roch Voisine- Helene
Everything B/T Girl- Driving

TP Sybil- Don't Make Me Over
Private Eye- New York
Private Eye- Addicted To You
Ruby Turner- No Better Love

RADIO I - Oslo

Bjoern Faarlund - DJ

Top 10 Playlist:

Christer Sandelin- Det Hon
Snikk Snakk- Her Er Det Noe

Lisa Stansfield- All Around
Phil Collins- I Wish
Sydney Youngblood- Sit
Martika- More Than You Know
Brother To Brother- Materialize
2 Brave- Up To You
Jimmy Somerville- Mighty Real
Living In A Box- Different

RADIO VEST - Stavanger

Bjarne Tjostheim - Head Of Music

PP Phil Collins- I Wish
AD The September When- Our Time
Roch Voisine- Helene
Living In A Box- Different
Sinead O'Connor- Nothing
Kim Mazelle- Was That All
Kevin Paige- Don't Shut Me
Stan Ridgeway- Lonely Town

LP The Christians

RADIO 102 - Haugesund

Egil Houeland - Head Of Music

AD Del Amitri- Nothing Ever
Halo James- Could Have Told
Everything B/T Girl- Driving
Sinead O'Connor- Nothing
Quireboys- Hey You
The Mission- Butterfly

TP Michael Penn- No Myth

LP Tre Sma Kinesere
The Christians

HIT FACTORY

Tony Burton- Dj/Prod.

PP Sinead O'Connor- Nothing
AD Phil Collins- I Wish
The Mission- Butterfly
Lil' Louis- I Called U
Money Talks- Brave Young Boy
Kevin Paige- Don't Shut Me
Icehouse- Touch The Fire
Roch Voisine- Helene
2 Brave- Up To You
Stewart/Dulfer- Lily

LP The Creeps

DENMARK

RADIO HERNING

Ulrik Hyldegaard - Dj/Prod

PP Sybil- Don't Make Me Over
AD Johnny Clegg- Cruel, Crazy
Lisa Nilsson- Mystery

LP Technotronic

RADIO VIBORG

Paul Foged - Head Of Music

PP Sybil- Don't Make Me Over
Smokie- Boulevard
Johnny Clegg- Cruel, Crazy
Cher- Just Like Jesse James
Phil Collins- I Wish
Rod Stewart- Downtown Train
Bros- Sister
Harry Connick Jr- Had To Be

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music

PP Michael Bolton- How Am I
Cher- Just Like Jesse James
Rod Stewart- Downtown Train
Kym Mazelle- Was That All
Pa Slaget 12- Nar Solen Far
Phil Collins- I Wish
Alyson Williams- I Second
Billy Joel- Leningrad
UB40- Here I Am
Fish- Big Wedge
Harry Connick Jr- Had To Be
Nick Kamen- I Promised Myself

TP Everything B/T Girl- Driving

AARHUS NAERRADIO - Aarhus

Frankie Fever - Head Of Music

PP Bros- Sister
Johnny Clegg- Cruel, Crazy
The Lightning Seeds- Joy

Cher- Just Like Jesse James
Michael Bolton- How Am I
Vicki Morgan- Always
Kirsten Siggaard- Vores
Brother Beyond- When Will I
Ultra Nate- It's Over

TP Rickfords- Vingar

FINLAND

RADIO MUSA - Tampere

Pentti Teravainen - Producer

AD Lena Philipsson- Standing
The Lightning Seeds- Joy
Bros- Sister
Andy Gillin- Old Flame
Prince- Scandalous
Blue System- Big Yellow Taxi
Tanita Tikaram- We Almost

GREECE

WJGR JERONIMO GROOVY - Athens

D.J. Marsel - DJ/Prod.

Top 10 playlist:

Arthur Baker- The Message
Belinda Carlisle- La Luna
Lisa Stansfield- All Around
Ronstadt/Neville- Don't Know
Phil Collins- Paradise
Jason Donovan- When You Come
Ice MC- Easy
LL Cool J- One Shot At Love
Soul II Soul- Get A Life

TV Programmes



MTV

Powerplug:

TT D'Arby- To Know Someone

Heavy Rotation:

Soul II Soul- Get A Life
Phil Collins- I Wish
Lisa Stansfield- World
UB40- Homely Girl
Sydney Youngblood- Sit
Technotronic- Get Up
Rob 'n' Raz- Got To Get



Rob de Boer - Prod.

CL Phil Collins- I Wish
Sinead O'Connor- Troy
Sinead O'Connor- Nothing
Soul II Soul- Get A Life
Eric Clapton- Tearing
Level 42- Hot Water
Sheena Easton- Rainbow
Neneh Cherry- Inna City
Technotronic- Get Up
Tony Scott- Get Into It

UNITED KINGDOM

Top Of The Pops

Paul Ciani - Prod.

CL Halo James- Could Have Told
Lil' Louis- I Called U
Public Enemy- Terrordome
Martika- More Than You Know
49ers- Touch Me
Megadeth- No More
Quire Boys- Hey You
Kylie Minogue- Tears
New Kids O/T Block- Got It
Neneh Cherry- Inna City
Sinead O'Connor- Nothing
Adamski- N-R-G

GERMANY

ARD - Formel Eins

Andreas Thiesmeyer - Prod.

CL Kylie Minogue- Tears
Tom Petty- Free Fallin'
D-Mob- Put Your Hands
Billy Joel- Leningrad
John Parr- Always On My Mind
FPI Project- Rich In Paradise
Tony Carey- I Feel Good
Jason Donovan- When You Come
New Kids O/T Block- Got It
Iggy Pop- Living On The Edge
49ers- Touch Me
Kaoma- Dancando Lambada



VIDEO
MUSIC ITALY

Giancarlo Trombetti - Prod.

CL Deacon Blue- Queen
Halo James- Could Have Told
Spandau Ballet- Crashed
Queen- The Miracle
FYC- I'm Not The Man
The Mission- Butterfly
Living Colour- Funny Vibe Rap
Lenny Kravitz- Be
Tanita Tikaram- We Almost
Everything B/T Girl- Driving

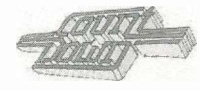


DEE JAY
TELEVISION

Claudio Cecchetto - Prod.

CL TT D'Arby- To Know Someone
Spandau Ballet- Crashed
Technotronic- Get Up
Paula Abdul- The Way That
Roxette- Dangerous
Rolling Stones- Hard Place
Skid Row- I Remember You
Bon Jovi- Living In Sin
Aerosmith- Janie's Got A Gun
Rod Stewart- This Old Heart
Chimes- Heaven

HOLLAND



VERONICA

Rob de Boer - Prod.

CL Sinead O'Connor- Nothing
Soul II Soul- Get A Life
Lisa Stansfield- All Around
Tina Turner- Don't Wanna
ST Rob 'n' Raz- Got To Get
Michael Penn- No Myth
New Kids O/T Block- I'll Be

DE NEDERLANDSE TOP 40

Rob de Boer - Prod.

CL Lisa Stansfield- World
The 2 Live Crew- Me So Horny
Dusty Springfield- In Private
Fast Eddie- Git On Up
Milli Vanilli- All Or Nothing
Inner City- Watcha Gonna
Phil Collins- I Wish
De Deurzakkers- Het Is Hier

AVRO - Toppop Go Go

Jan Steeman - Prod.

CL Soul II Soul- Get A Life
Hooker/Santana- The Healer
Fast Eddie- Git On Up
Gilbert O'Sullivan- So What
Kylie Minogue- Tears
Joel Purcell- Miyel
Jimmy Somerville- Mighty Real

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robert plant



ac/dc



debbie gibson



london boys



donna summer

1927, blue rodeo, chuckii booker, laura branigan, jose carreras, ce ce rogers, chic, the d.o.c., eleventh dream day, enuff. z. nuff, the escape club, the family stand, roberta flack, foreigner, miki howard, icon, kix, doug lazy, led zeppelin, manowar, michel'le, mike & the mechanics, otis redding, rush, sister sledge, skid row, sleeze beez, testament, white lion, geoffrey williams, winger, yes

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