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Issue 5
December 16
1989

The European
Music &
Broadcast
Trade Magazine

Radio Links Up For Live U2 Broadcast

by Hugh Fielder
London - U2's New Year's Eve concert in Dublin will be transmitted live by Irish state broadcaster RTE and BBC's Radio 1. RTE are currently being finalised to air the programme on other stations across East and West Europe.
Stuart Grundy, BBC Radio 1 executive producer, says he has already been in touch with many European public stations. None would confirm a U2 deal but Grundy claims he has verbal agreements with several of them, including broadcasters in West Germany, Scandinavia and Austria.
"U2 are particularly keen to have the concert beamed in Eastern Europe and I have made contact with the broadcasting authorities in the USSR, Czechoslovakia, East Germany, Hungary, Poland, Bulgaria and even Romania."
The broadcast is a joint

Belcanto's Pop Approach To Classical Programming

by Chris Fuller
Munich - Radio Belcanto, a new West German satellite venture claiming to be Europe's first national, all-classical commercial station, is applying formatting techniques borrowed from pop radio to its music programming.
The station's director of publicity, Stephan Becker-Sonnenschein, says there has long been a need in West Germany for a modern approach to classical radio: "The style of state broadcasters such as Norddeutscher Rundfunk, Süddeutscher Rundfunk and Bayern Vier Klassik is too solemn and heavy for many."
"There is a huge audience who have neither the time nor desire to listen to difficult Mahler or Bruckner symphonies and yet want to listen to classical music, whether at home or at work."

Belcanto, which is aiming to attract an initial audience of 550,000 regular listeners, is part of the Bavarian Group. The station is carried by the Kopernikus satellite, on the back of Tele 5's national TV signal, and launched onto the national cable network on November 27.
The station has a broad target audience - "from 20 to 65". In its programme schedule, the 06.00-09.00 hours daypart features short (maximum 12 minute) pieces from a core of composers including Mozart, Vivaldi and Johann Sebastian Bach. Becker-Sonnenschein: "The tone will be fresh and lively to help people to wake up."
From 09.00 hours, "longer and more demanding works" from composers such as Beethoven, Haydn or Tchaikovsky will be introduced, though the maximum time for any one piece played up to 18.00 hours is 25 minutes.

A 'Classics A La Carte' show runs each day from 12.00 to 14.00 hours, in which listeners call in with music requests. Specialist shows, and longer pieces of music, run during the evening. Throughout the day the music is interspersed by news bulletins and cultural features and discussion.
At present Belcanto's track selection is done by committee, headed by music director Karsten Schmidt, from a library of 800 CDs. The station is assessing audience reaction during 'Classics A La Carte' to fine-tune its core of composers and, as on a pop station, seeks to develop artist/composer rotation, selection of music by computer and possibly some form of playlisting.

Outside of West Germany, the station is discussing cable deals in Austria, Switzerland and Finland.



Pictured here in Los Angeles with Alice Cooper are Jean-François Gernonville (left) of L'Est Republicain newspaper and Paul Sibourg of Radio Scoop. The two men were winners of an Epic France contest to find the press journalists and radio DJ who conducted the best interview with Cooper.

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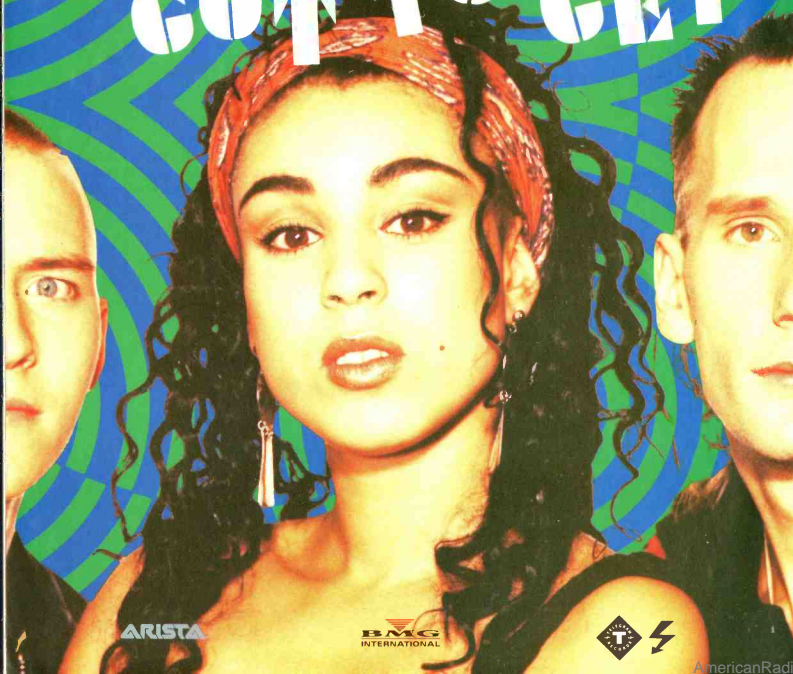
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Benny Brown Relishes PPM Challenge

by Chris Fuller

As syndicators such as the UK's Unique Broadcasting and PPM Radiowaves prepare for battle across the European networks, so Benny Brown, PPM's newly-appointed creative consultant, relishes the challenge of a market he still regards as being in its infancy.

Texan-born Brown, host of PPM's most successful show 'The Budweiser American Countdown', believes syndication will become more of a programming weapon as competition for audiences increases: "Finally Europe has got commercial radio, but broadly speaking it does not have competitive radio. That's changing, and with more stations more programme controllers are going to chase syndicated shows?"

On 'The Budweiser American Countdown', the former Luxembourg/American Forces Network DJ is now heard on 30 independent radio (IR) stations across England, Wales and Scotland. Next to the Nescafe Network Chart Show it is the most syndicated radio programme in the UK, gaining a 17% increase in audience over the past year among all adults and an 18% increase among its target audience of 15-34 year-olds.

In Germany, Austria and Switzerland, Brown also hosts the German-language version of ABC Radio's 'American Top 40' (AT40), syndicated by the Los Angeles-based Radio Express, plus a European chart rundown for Italy's Magic network.

Looking to the UK, Brown sees much syndication potential across the split frequency and Gold format stations. "The smart Gold stations will realise there is far more to it than merely the world's biggest oldies library" he believes. Brown will be a central figure in PPM's drive to attract sponsors

never bettered: "There's excellent speech content, along with some really nice, fresh production touches". Brown's two-hour version of the show, adapted from Shadow's 'Stevens' four-hour English-language version, is produced in Frankfurt's Alligator studios with Bethan Davies producing.

His philosophy as a DJ is simple: "You have to keep the music coming. Too many DJs seem to think they are getting paid by the world and don't know when to shut up."

"I like to think that the listener



Benny Brown (right) - a firm believer in syndication

is listening by choice. Even if they do not like every record played, they will stick with it because they like the style and they like the format."

CGD To Market Atlantic

by David Stanfield

Milan - CGD will market WEA's Atlantic label throughout Italy from February 1 1990. Managing director WEA Italy Marco Bignotti says this follows WEA's intention to transfer some international product for exploitation by CGD, which was bought out by WEA International in April this year.

Bignotti: "This type of exploitation is the best way to be leader with both national and international product. The CGD staff are hungry and agile with a great will to succeed"

Bignotti says Atlantic will prove a leading label of the 90s and will provide CGD with a bigger boost than expected. Bignotti: "We'll now benefit from the great build-up of the artist roster over the past two or three years. Now, we are not only talking about big and well established acts. Newcomers like Skid Row are enjoying tremendous commercial success!"

CGD is also to market all WEA

and the setting up of Europe-wide promotions.

A supporter of chart radio, Brown regards the AT40 as state-of-the-art, often imitated but

Band Aid 2 Released

A re-recorded version of the Band Aid charity record *Do They Know It's Christmas* has been released throughout Europe. The single is being distributed by PolyGram, except for the Benelux where it will be handled by the newly established PWL.

Retailers are not being asked to give up their profit margin on the single. PWL's David Howells: "It is unrealistic to ask shops to waive their fee for what could be a very big record. However we certainly will not be turning away any donations they care to give us!"

The single, on 7" vinyl and cassette only, includes many Stock, Aitken & Waterman artists in the line-up. All proceeds will be going to the Disasters Emergency Committee For Ethiopian Famine Relief at the request of Band Aid founder Bob Geldof.

extra

A strong move against publishing deals is expected to come from the French Ministry of Culture. Performing rights society SACEM issued regulations last year preventing its members from signing co-publishing deals with radio stations, and it seems the ministry wants to ban them once and for all.

La Radio FM has signed an advertising agreement with IPRM, subsidiary of Information Publicity, whose services are currently shared by RTL's Luxembourg FM and Fun Radio.

EMI has appointed Gilbert Ohayon (ex-CBS Fox Video) as an int. dir. to replace Rick Bluskey. He will be responsible for developing the company's repertoire in Europe and takes up his post on January 15.

Big musical chairs in French television: Jean Rouilly, joint dir. gen. at Antenne 2 with responsibility for production, has left the channel while fellow joint-director Francis Brun-Buisson is also leaving, to take over the directorship of Lyonnaise Communications. Also at A2, Gilbert Foucault, former programming of the channel's 'L'années Nones Et Nuits Blanches', is moving to M6. His position is taken by Catherine Costa.

Contrary to last week's reports, Sky Radio has not completely stopped its transmissions to Scandinavia. Tom Lathouwers, Sky's operations manager, says transmissions on cable have stopped due to high copyright fees. However, his programmes are still being syndicated to Scandinavian radio stations.

In our news story about A&M UK last week, it was stated that Giant had been dropped from the label. In fact, Giant are a US signed band who will be releasing product in Europe early next year and touring in the spring. Giant Steps, the UK act, are currently still signed to A&M UK.

The mismanagement of commercial FM licence awards in Spain by both local and central government continues to cause problems. Valencia's parliament has decided to annul all 28 licences granted last summer because of "irregularities", and in the Canary Islands, groups overlooked last November, when 25 FM licences were granted, have accused the local government of awarding the licences to friends, family and political allies. M.B.

EUROCLIPS

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★ Lisa Stansfield
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Street Life: Hitland First
Tears For Fears
Woman In Chains: Vaid Productions
Roazette
Lashes To Your Heart: Propaganda Films
Chris Rea
The Road To Paris: P11
Five Bunsy & The Master Musicians
That's What I Like: Music Factory
Wet Wet Wet
Sweet Sunday: Itabaka
Belinda Carlisle
Leave A Light On: The A&R Group
Jimmy Somerville
Comment & Die Alone: V11
Tina Turner
Stray Windows: Vaid
Rolling Stones
Rock And A Hard Place: New Lead
Terença Trent D'Arby
This Side Of Love: Inward Love
Lenory Kravitz
Let Love Roll: Ofiary

WELL IREAI

Kaoma
Lambada: GLP Prod
UB40
Honey Girl: P11
Manilla
I Feel The Earth Move: The A&R Group
Janet Jackson
Raydon Naylor: Propaganda Films
Five Young Gamblers
Fire Hot: The Flux 11
De La Soul
Eye Knew: All-Seeing Productions
Dave Stewart & Candy Delter
Lily White Here: Old Fairy
Arthur Baker & Al Green
Love Is The Message: P11
Eurythmics
Don't Ask Me Why: Ofiary

MEDIUM ROTATION

Alice Cooper
Bed Of Nails: Propaganda Films
Richard Marx
Angels: Propaganda Films
Kylie Minogue
Never Too Late: Itabaka
Level 42
Take Care Of Yourself: H&G
Paul McCartney
Figure Of Eight: Vaid
Inner City
Whispery Gonna Do With My Love: Vaid
Kath Bush
This Woman's Work: The Comic Strip

FIRST SHOWINGS

Price
Scandalious: New Lead
Sydney Youngblood
So In Love: MusicLab
Latho Raye
Deep Heat: P11

CD Success Influences Takeovers

A new report from electronics business consultancy BIS Mackintosh concludes that the rapid growth in CD sales has been a major factor in the recent spate of company takeovers in the music industry. The report concludes further acquisitions are likely through the early 1990s as music industry profits remain healthy.

The report, written by BIS

Software and Media Information Service, says record company acquisitions worth over £ 1.90 billion have taken place over the past three years. During this time the record industry has been reaping the benefits of a 172% increase in CD sales in the three major world markets, Europe, the US and Japan.

It says CD has offered the opportunity to re-release and

repack much of the existing catalogue. Record companies have also maintained good margins on newly produced CD material and the resulting rise in profits has made them attractive as strategic acquisitions.

BIS Mackintosh, a member of the BIS Group, provides consultancy services to information technology and electronics companies.

VideoMusic Produce For GostelRadio

by David Stanfield

Italy's 24-hour music channel, VideoMusic, is to produce programmes for the USSR's GostelRadio. The first, produced in Italy, will be a 26-minute show aimed at young people, due for transmission early next year. The programme will also be distributed on the international market.

Music content has to be finalised but there will be a commitment to developing and featuring Soviet rock. A music festival is also be-

ing organised, and will be transmitted internationally in 1990.

VideoMusic has also reached a deal with GostelRadio to exchange technicians and journalists. The two parties are due to meet in Italy in January to examine the possibilities of forming a joint company.

VideoMusic executive Sergio Talenti admits that the financial investment stakes will be "11

you want to sell you have to invest. Our investment will be heavy but we believe that the Russian market will be big in the near future."

Talenti also confirmed Super Channel, in which VideoMusic's parent company Beta TV has majority shareholding, is to be broadcast via cable in the USSR. No date has yet been fixed but a technical survey will be carried out in January 1990.

Polydor Releases "Authentic" Lambada Album

by Chris Fuller

The controversy surrounding Europe's latest dance craze, Lambada, is increasing with Polydor's release of its own *Lambada Brazil* compilation album.

The LP, which is being marketed as "authentic" Lambada, has just been released in every European territory except France, which follows on December 18.

"It 1989 was the year of house, then 1990 will be the year for Brazilian music," says Michael Golla, senior product manager of PolyGram International. "Those who took to the Kaoma copy will find the genuine article there. These are established Brazilian artists singing authentic brazil."

Golla says *Lambada Brazil* is planned as merely "a starting block which is aimed at creating an awareness of the music. When the market is stimulated we hope to release albums from two or three of the featured artists".

A European tour featuring three *Lambada Brazil* contributors, Banda Cheia De Amor, Luiz Caldas and Margareth Mendez, is being discussed for the New Year. Golla: "It's natural dance music which transfers

naturally to a big arena." A Menezes solo album is scheduled for a pan-European release in late January. One of her two tracks on the compilation album, "Tenda Do Amor (Kangia)" has been remixed by U2 band Living In A Box and will be the first single from the LP, due for release in late January.

West German public TV Hesseher Rundfunk (Frankfurt) has produced an hour-long docu-

mentary on Brazilian music featuring all of the artists on *Lambada Brazil*. It will be broadcast on ARD's third channel on December 31. Negotiations are under way to screen the programme in Austria, Switzerland, Holland and Sweden. The programme will be distributed worldwide by the new syndication company Big Picture, set up by PolyGram Music Video and Granada TV International.



Super Channel is celebrating its first anniversary since its launch, the Italian Communications Group, acquired a majority shareholding in the company. Pictured partying near the channel's Amsterdam office are (l to r): Grier, De Goenher (Benelux sales); Benetis; Marianna Morucci (director); Coos Jansman (retail sales) and Jerry Kowisch (Benelux producer).

Bradford City Radio Aims For Asian Appeal

by Hugh Padmore

Bradford City Radio went on air this week aiming to attract the city's large Asian community together with a young, aware pop audience.

Under the slogan 'The Music Station Of The New Generation', the independent station is broadcasting on 103.2 FM initially for 18 hours a day, increasing to 24 hours in January.

The station's daytime output concentrates on commercial, black and dance music, switching to Asian and world music in the evening and early morning.

Programme controller, and breakfast show presenter, Russ Padmore: "We want to appeal to a whole new generation of listeners who have not listened to radio before as the existing stations do not cater for them."

"During the day we play urban contemporary dance for the 16-30 age group, offering a lot more than the top 40 that our existing rivals like Peninn FM, Radio Aar and even Atlantic 252 offer."

At press time Padmore had not finalised his first playlist but a pre-launch broadcast tape featured Belinda Carlisle, Soul II Soul, Adele, Phil Collins, Peter Gabriel and Bob Marley.

At night Bradford City Radio targets the Asian community

Iron Maiden's Soundtrack Hit

A video soundtrack - not the recording studio version - was responsible for Iron Maiden's recent top 10 UK hit, *Live Through This*. Marketing costs for the single, and the *Maiden England* video, were shared between the band's record label, EMI and the video producers PMI.



The Asian programmes are presented in Gujarati, Urdu and Punjabi and offer a musical mix of Asian and world music which comprises 60% of the station's musical output. Bands on the pre-launch tape include Mohammed Rafi, Lata, Kishore and Vital Signs.

Padmore says that small labels have come running with record service for the station but the majors are tending to sit back and wait to see how the new outlet develops.

"That is all right with us. They do not know how good we are and it is up to us to prove ourselves. I think some of them are afraid that we are going to be too radical for them but that is not true," Padmore points out. The station is owned by Aimar, a group of seven shareholders who all work for the station. The company was awarded the franchise by the IBA in June. It already has national advertising booked by TDK and Nat West but 85% of its pre-booked advertising is local.

EMI senior product manager Steve Davis: "Iron Maiden are

Smallwood: "The UK is the only country where Maiden can score a hit single, and that is no thanks to radio. After 20 hit singles, five of them top 10 and three in the top five, we have had two plays beyond those they have been obliged to give us because of our chart position."

Levy Launches Label With PolyGram

Michael Levy is back in business with M&G Records just over a year after selling Magnet to WEA.

As his former Magnet star Chris Rea tops the UK album chart with *The Road To Hell*, Levy is outlining details of his new label.

The new record and publishing operation is a 50/50 joint venture with PolyGram which will develop new artists and "actively seek acquisition of existing record and publishing companies".

Levy has recruited two of his Magnet team for M&G, A&R consultant Steve Kuter and marketing consultant John Knowles. He is about to sign his first artists and expects to have product out in the spring.

"I'm looking for artists who can sell in a world market," he says. "I do not want to categorise music. After all, Chris Rea and Silver Convention were very different musically but they both sold in great volume."

Levy says he has received several approaches from record companies after "setting the current trend of selling indie labels to majors".

"I did not want to start totally on my own. This is the era of major corporation with satellite organisations. The small satellite company can offer a personal touch to an artist, a one-on-one relationship which allows for creativity. The big company is there to provide back-up and deal with logistics on a world scale. □

HR 3 TV's New Live Music Show

Public broadcaster Hessischer Rundfunk (HR) and Cologne-based Westdeutscher Rundfunk (WDR) are to work together to broadcast 'Rocklife', a new live music show due to be screened from next April.

WDR's Peter Ruechel and Gerd Schultze, the creator of 'Rockpalast' will produce the new show. Ruechel: "There has been a programming gap ever since 'Rockpalast' was cancelled three years ago. Live rock could no longer be seen or heard on West German TV.

"But 'Rocklife' will not be a nostalgic trip down memory lane, however, as we are looking for new experiences in live music. We will present bands on stage as well as in the studio."

"Rocklife" will be broadcast fortnightly, alternating with the longstanding Michael A. production

tion 'Ohne Filter', which features studio concerts. 'Rocklife' will be shown at 23.20 hours on alternate Mondays on HR 3 and repeated on WDR 3 the following Saturday.

The new show will be made up of video reports, studio performances and live concerts. It will be hosted by a variety of presenters. □

CLT Takes Over At Buergerradio

Luxembourg-based CLT, the parent company of commercial broadcaster RTL, has acquired a shareholding in the Buergerradio (Citizen's Radio) chain in Baden-Wuerttemberg and the company will take over the station's music programming. □



Israeli singer Ofra Haza, who is signed to the Hamburg-based Teldec label, is shown here with the New Music Award given to her by New York's College Music Journal. Haza's 'With Me Luck', from the 'Desert Wind' album was responsible for the artist's success. The College Music Journal, now in its 10th year, is recognised as the voice of college radio stations throughout the US.

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ORF Denies O3 Disappointment

by Volker Schurrbusch

Vienna - Austrian public broadcaster ORF is denying that recent audience research carried out by the station for its O3 pop channel represents a misunderstanding of its audience programming.

The research showed the channel's news and consumer shows were more popular than its all-music programmes, with oldies shows preferred over contemporary music output.

The research involved 300 regular listeners of O3 keeping a diary on their listening habits. It aimed to gather information in three categories - size of audience,

how carefully the audience listen, and an 'entertainment value' grading on a scale of one to five.

The most successful show across the three categories was a Sunday consumer programme 'Hilf', followed by a daily midday news programme. The music shows fared less well, the most popular being the oldies-based 'Evergreen' and 'Pop Classics' shows.

Rejecting claims that the research represented a failure for its pop programming, ORF head of features Alfred Treiber, says some of the information is contradic-

tory and difficult to accurately assess.

But he admitted that pop and rock-based shows such as 'Kopflocher' (Headphones), 'Nachtpress' (Night Express) and 'Nachtradio', are less popular than expected, "but some of them are aimed at a specialist audience and so cannot expect broad popularity".

Treiber says station management may amend the programming line with the research findings, although no changes are likely until April 1990. □

Rocknacht Goes Bang

Public radio station West Deutscher Rundfunk 1 is to stop production of its 'Rocknacht' show which features bands signed to independent labels in concert.

Presenter Alan Bangs will host the replacement programme, 'The Alan Bangs Connection', due to be launched on January 6 and broadcast on Saturdays from 22.00 hours to midnight. The new programme will not be itself entirely on indie product but will instead feature the presenter's personal selection of rock and pop music. □

POP KOMM Forges Closer Links

by Robert Lyng

West Germany's public broadcasters and delegates from most of the country's private radio stations, took part recently in POP KOMM, the country's first convention restricted to media and industry representatives working with national pop and rock product.

The four-day event's organiser, Dieter Gorny, who was provided with a DM 150,000 (app. £47,000) budget from the North Rhine-Westphalian state, says he initially expected about 400 delegates to attend: "In the end we had more than twice as many and even had to turn over 200 applications down. To my surprise the majors reacted positively to the invitation and turned up in force!"

The 900 delegates were treated to a programme of panels, seminars and workshops covering a wide range of topics from marketing and music publishing to debates asking 'Is Airplay Fair Play?' and 'Looking at the future of Radio In The 90s'.

Delegate Henning Rabe, music programmer with Saarland's public broadcaster SR, summed up the attitude of many of the TV

and radio representatives. Rabe: "I was very satisfied with the opportunity to communicate freely with record company personnel."

"In contrast to the Berlin Independence Days, held in the autumn, POP KOMM had fewer people present but we had all the time to talk to each other. The frustrations of promoters, for example, are easier to understand when you have time to sit and listen to them. Meeting people in the office is often unsatisfactory as there is rarely time to talk and listen."

Rabe, who programmes for a variety of formatted shows from MOR and top 40 slots, to experimental and progressive programming, declared that he, and many of his colleagues, were relieved the conference was not hit oriented. "There was relief all round that the focus was on what perspective all types of music has on radio in the future," he said.

Organisers intend POP KOMM to become established as an annual get together and say they hope to hold the event in East Germany within the next two years. □

Court Confirms Rental Decision

The West German constitutional court has rejected an appeal by PolyGram West Germany and upheld an earlier Supreme Court decision permitting the rental of CDs and records.

Burghard Rochlitz, PolyGram's legal adviser, accepted that the rental companies "had won the

game but not very elegantly".

The court decided that all copyright fees for rentals were already covered and secured by existing laws and it did not accept PolyGram's claim that the rights of record companies were being abused by the rental companies. □

SPOTLIGHT

Werner Celebrates Success Of Women

by Philip Ross

The Stuttgart-based singer/songwriter Pe Werner is busy celebrating the success of her debut single *Weißbilder* (Images Of Women) taken from her recent

Werner's single has been receiving substantial radio airplay and is commonly held to be a female answer to Herb Groeneweyer's hit, *Maenner* (Men).



Intercord album release, *Weißbilder* (145 125).

Werner was discovered by producer Dieter Falk who listened to her demo tape during a flight to New York and went on to offer her a contract.

The new LP was recorded in West Germany at Leonberg, Studio N and Paradise and in the US at Sound Stage Nashville and Hollywood Sound. The product is a mix of pop, folk, rock and R&B.

The artist has just completed a national press and radio tour and in support Intercord has distributed over 5,000 stickers, 1,200 store posters, 1,100 promotional CDs and 1,500 handbills. A telephone answering machine has also been employed to monitor public response to the advertising campaign.

Werner is currently rehearsing with her band for a national tour, due to begin early next year. □

Hoppe Leaves Shooter For Marek

Ossi Hoppe, founder of the concert agency Shooter Promotions will join former MAMA Concerts colleague Marek Lieberberg as a full partner from the beginning of 1990.

Hoppe, who promoted Deep Purple for MAMA Concerts 17 years ago: "I get along very well with Marek privately. I have followed his development over the years as he has followed mine and I think we will work well

together". The new partnership, which will operate under the Marek Lieberberg Presents banner, has Saga, Chris Rea, Simply Red and Whitesnake signed up for next year. The company is also currently negotiating on deals with Robert Palmer and Heart.

Mike Scheller, founder of the DADA Music agency, fills the gap left by Hoppe by joining Will Engelhorn at Shooter. □

Rete 105 Begins TV Production

by David Stansfield

Rete 105, Italy's leading private radio network has moved into TV co-production. WEA artist Phil Collins was the first act to be featured in a series of music specials made for screening on private channel Italia 1.

Rete 105 executive Edoardo Hazan says that the network's entry into TV is one of natural progression for the station. Hazan: "We have built a firm base in radio and we felt the time was right to move into TV. It represents an important part of our future."

The move comes after Rete 105 approached Fininvest, owners of Italia 1, with the idea for a series of pre-recorded music specials. Italia 1 is geared towards young people and broadcasts most of the music programmes shown on the Fininvest channels.

The Phil Collins programme,

Virgin Aims For Airplay

Angelo Vaggi, newly appointed head of promotions at Virgin Italy, says winning radio airplay for his artists will be one of his main priorities in 1990.

Vaggi only took up his newly created post with the company at the end of last month but already he is concentrating his efforts on working with radio programmers. "Airplay is particularly important for artists on the Virgin catalogue," says Vaggi. "Press and TV exposure is not always the best way to promote product and even if a performer is spectacular in concert, or has a superb video, it is difficult to sell product unless people hear it regularly."

"In my opinion the leading

WEA Release Best Of The Doors

WEA Italy has marked the release of a *Best of The Doors* double compilation LP with a US\$ 250,000 advertising and marketing campaign.

Advertising spots have been bought on state TV RAI and the private network channels. Radio advertising is being broadcast on the Rete 105 network. In-store merchandising has been supplied to retailers. Marco Bignotti

broadcast on November 30 at 23:00 hours, featured an interview with Collins filmed at Rete 105's studio and a selection of video clips related to the artist. The next half-hour special is planned for December 26 and will feature EMI's Paul McCartney. EMI marketing director Franco Cabrini welcomes the initiative. Cabrini: "Sometimes TV programmers do not get it right for the artist. But I am sure that Rete 105 will do justice to the performers involved. People in radio work with music almost 24 hours a day. They are the real experts and offer the best chance of successfully presenting music on television."

Details of further Rete 105 programmes have not yet been confirmed but the station expects to continue its involvement in TV next year. □

RAI TV Promotes Sister Radio Station

State broadcaster RAI TV has advertised a RAI radio programme during prime-time viewing for only the second time. Promotion slots on the channel have been used to promote three days of live phone-ins between the station's listeners and EMI artists Duranduran, broadcast at the beginning of this month.

In June, Paul McCartney became the first performer to have his participation in a RAI radio show advertised on the state's TV channels.

Maurizio Riganti, programme director of radio channel Rai Stereo Due: "The TV advert provides us with the opportunity to have a greater impact on the

public. But we would only do this kind of exercise with exclusive and extraordinary acts. Duranduran are tremendously popular in Italy, particularly with teenagers."

EMI marketing director Franco Cabrini, discloses that Duranduran have sold 100,000 units of the LP *Decade in The House*. He agrees with Riganti about the impact of TV promotion for radio shows. "Adverts on TV increase listening audiences and we should certainly benefit from that," says Cabrini. "But it is important to note that for this kind of publicity RAI is only interested in superstars, which fortunately, we have been able to provide." □

Rome DJs Record For Christmas

Five Djs recorded RAI, including Dimensione Suono's Antonella Cordelli, have released a 12" single on the X Energy label, *Merry Christmas In The House*. The Djs, who perform under

the name Express Crew, offer a house mix, radio mix and a jingle version of the song. The single is available throughout Europe and is receiving heavy airplay from Dimensione Suono. □

Luca Carboni Records For Spanish Market

by David Stansfield

The talents of BMG artist Luca Carboni are to be exploited throughout Europe. His new LP *Persona Silenziosa* (PL 74310) has just been released on home territory and will be marketed



throughout Switzerland, Austria, West Germany, France and Spain in early 1990. A Spanish-language version of his LP has been recorded for that country's market.

Carboni has recorded four LPs for BMG. His most recent sold 700,000 units on the home market and BMG promotions director Michele Mondella believes *Persona Silenziosa* will achieve even better results.

Mondella: "He is one of Italy's most genuine artists. He has developed steadily and the strong

lyrics included on the new LP demonstrate a rare maturity."

Carboni writes all his own songs and several included on the eight-track LP are harder and more aggressive than before. The album was recorded and mixed at the studio *Il Po* studio in Bologna. The tracks were produced and arranged by Bruno Mariani and Carboni. The line-up of all Italian gae musicians makes for a slick and polished sound.

BMG invested in a series of pre-release adverts in La Repubblica one of Italy's leading newspapers. Now the LP is being promoted by 30-second spots on radio networks Dimensione Suono and Rete 105 plus advertising slots on TV channels Italia 1 and RadioMeo. No single has been released but a maxi promotional track *Primavera* leading to 70 leading radio stations. A video for that song has been shot by Ambrogio Lo Giudice.

Carboni will bring an Italian theatre tour in spring 1990 which will be followed by a full European concert series. □

Cable One Staff Market Computer Software

by Chris Fuller

Hilversum - Three former staff at Cable One, the Dutch satellite radio station which was banded from the national cable networks and recently filed for bankruptcy, have diversified into computer programming. Their first product, 'The Commercial Planner', a software system for scheduling radio advertisements.

'The Commercial Planner', developed at Cable One's Hilversum studios by the station's former programme director Tom Mulder, production manager Peter Dingjan and engineer Peter Damave, is targeted at small commercial stations with limited funds.

Dingjan: "It is an efficient, low-cost scheduling programme, for which we believe there is a genuine gap in the market. It costs around Dfl 6,000 (app. £2,900) as

opposed to Dfl 60,000 or 70,000 for larger, more sophisticated systems."

According to Dingjan, 'The Commercial Planner', available on floppy discs, achieves tight scheduling without product or voice conflict and keeps accurate track of advertising block times. Tom Mulder says Holland's Radio 10 and Belgium's Radio Royal have already expressed interest in the system. The NOS technical facility house, NOB, has agreed to help market the system in Holland and Mulder's looking for lead dealers in Belgium, the UK, West Germany, France and the US.

Another computer programme, an automation system for overnight station operation, is currently in development. □

Super Club Expands Into CD Retail

by Marc Maes

Video rental and distribution company Super Club is expanding into CD sales, making it the biggest CD retail chain in Belgium. The company has just opened a new Super Store in Antwerp, which along with the Bruges store, will be the first to sell CDs.

By the end of December all 150 Super Club outlets in Belgium will follow, with Holland, France and West Germany moving into CD retail soon after. "We want to be the biggest when we start up something," says managing director Jan Maes. "But we also expect a substantial input from Philips (a 7% shareholder in Super Club). They are very involved in research and development and we hope to have their latest technology in our Super Club stores."

Maes says the purchase of the

US-based Record Bar chain in September showed the company's interest in that field: "We consider it is a natural evolution to have CD in our stores. CD and video are linked very closely in CDV. We hope to expand our share in CD sales to make up 10% of our total turnover for this year."

Super Club was founded in 1982 with an initial capital investment of Bfr 15 million (app. £ 246,000). It first specialised in supplying software to video rental clubs but later expanded into video and film distribution, and building cinema interiors. It recently launched a publishing and advertising company and turnover this year is expected to be between Bfr 8.5 billion and Bfr 10.5 billion. □

Radio 10 Given All Clear

Amsterdam - The APR, Amsterdam's General Programming Council, has decided to commercial cable station Radio 10 can continue local transmission into 1990. The station's agreement with Amsterdam's cable authority, the KTA, had been due to expire at the end of 1989.

Radio 10 has about six million cable connections in Holland and abroad. The Dutch Media Commission, which previously decided the station was a legal 'foreign' broadcaster, is currently considering an appeal against that decision by state broadcaster NOS.

CBS Test Radio Advertising Efficiency

CBS Belgium has begun a major advertising campaign, running until December 23, to promote its priority acts for this winter. The campaign includes a Bfr 1.5 million (app. £ 25,000) series of radio spots which will help to find out how efficient radio advertising is.

The company is advertising through IPB on many private stations including the Radio Contact network and Radio Express. The spots concentrate on individual artists, such as Gloria Estefan and Bros, as well as the whole winter project.

Artist marketing manager Linda Coopman: "We consider this action an important test case to

measure the efficiency of advertising on private radio. In January we will look at how the campaign went in order to define our future strategy regarding radio advertising."

CBS has also introduced a toll-free telephone hotline featuring a seven minute compilation (in both Flemish and French) giving details of the latest releases.

CBS is not planning a specific press or TV campaign. However Barbara Streisand's *Greatest Hits* and the compilation *Les Années Dance* are being pushed on TV. Retailers are being given cassettes featuring 20 artists for in-store use and special sales conditions. □

NOS Hosts End of Decade Shows

Dutch national TV channel NOS has co-produced two 55-minute music shows with programming company ID-TV. The programmes, which look at the music of the past decade, are called "The Pop Path, first broadcast on December

8, centered on Dutch, rock and pop, and included De Maa, Minny Pops, King, Claw Boys Claw, Mathilde Santing and others. The second show, on December 15, looks at the international trends of the 80s. Both shows are hosted by Henk Hofstede of the NOS.

Technotronic Pump Up The 90s

by Marc Maes

Technotronic, the dance project created by Jo Bogart, has released a debut album, *Pump Up The Jam* (665218), on ARS. The single *Pump Up The Jam*, released in May this year, reached no. 3 in the Eurochart Hot 100 in October and has sold over 2.5 million copies worldwide.

The LP was recorded at Swanyard studio in London. It has 10 songs, with two extra tracks on the CD. Bogart wrote and composed and produced the album and considers it one more step in his "masterplan" to broaden his musical ambitions.

Bogart puts the success of the first single down to "combining a good riff, good luck and the rapper Manuela Kamosi." A second track *Get Up (Before The Night Is Over)* will be released in January.

The single will be promoted through a US\$ 70,000 video featuring MC Eric, Ya Kid K and Hi Tek 3. ARS managing director Patrick Buschotts describes the album as "a combination of sophisticated



Ya Kid K... featured on Technotronic's new single *Pump Up The Jam* is distributed in the Benelux by CNR, and a marketing strategy is currently being finalised. Buschotts says 500,000 copies have so far been shipped in the US and worldwide - sales total more than 750,000.

Kiss FM's New Year Relaunch

by Jacqueline Ecoeur

The launch date for the new sound Kiss FM is January 19 1990, according to Kiss FM's new programming director Pierre Tiqueroex. "We want to make Kiss a real radio for the 18 to 30 year-olds."

Tiqueroex replaces Kiss FM's previous programming director Pascal Amiaud (now full-time director of programmes at Radio Nantes), who left the station after two-and-a-half years, along with Laurent Micaulea and other long serving staff as a result of management and policy changes.

Operating in a fiercely competitive environment (Kiss FM is behind Skyrock and Fun with an audience share of less than 3%),

the station has been in a vulnerable position for some time.

"The changes were made because something obviously was not working", said Tiqueroex. "Now the radio is really starting from scratch. The exact programming format has not been decided yet but we will be playing less rock and giving more chance to new artists."

"The programming will be roughly 60% Anglo-Saxon and 40% French. We will also be playing a comedy sketch every hour as part of our new emphasis on humour. The changes will be made gradually."

One new programme taken on board is 'Rock Connection' (Sun-

day 20.00 to 24.00 hours) presented by Jean Michel Cantrot and playing a wide range of US music. The show was previously broadcast by Skyrock for three years as "Skyrock Connection" but was dropped when Skyrock changed its format.

Cantrot describes his show as a four-hour music magazine. "You could call it an audio version of Billboard magazine, we relate everything that is happening in music with charts, news about artists and so on. We also play excerpts from US radio. We want to give the listeners the feeling that for four hours, at least, they are really in the US!"

FNAC Awards For Innovation

Retail chain FNAC has presented a series of awards to artists it considers to have produced innovative works in 1989. The prize for international record of the year was awarded to the Neville Brothers for their LP *Yellow Moon* on A&M/Polydot.

Alain Bashung took the national award for his Barclay album *Novice*. The best world music artist was named as Pakistan's Nusrat Fateh Ali Khan for his new album, *Shahen-Shah*, on Peter Gabriel's Real World label.

S P O T L I G H T

Zouk Machine Release Compilation

by Jacqueline Ecoeur

Zouk Machine, from Guadaloupe in the West Indies, has released a first album for BMG-Ariola *Maldon* (210244) in France, Belgium and Switzerland. The title track has also been released as a single and release dates for West

80,000 copies to a mainly West Indian public. By releasing a compilation the group aim to reach a new and wider audience.

The title track is a new version of the group's *Maldon*, originally by Robin Scott and Simon Rogers at the Studio Mega in Paris. The album was recorded at the Studio Henri Debs and Zouk-La-ferriere in Guadaloupe. Guy Houillier and Yves Honoré who founded the group in 1985, take the production, writing and composing credits.



Violette Paredes, responsible for international promotion at BMG-Ariola France says no specific advertising campaign has been planned. "The group will be appearing on the Antenne 2 show 'Champs Elyses' in December as well as having concert dates in New York and Miami in December. Dates are also planned for France, Holland and Brazil next year!"

CBS And BMG Christmas Campaigns

CBS has launched a Christmas campaign called 'Le Top Des Fetes' targeted at the traditional retail market. The campaign features a special presentation rack showing a Father Christmas holding a CD.

The 26 titles on offer include the latest releases from Bob Dylan, Liza Minnelli, the Gipsy Kings and Barbra Streisand as

well as several compilations. Retailers are being offered a discount on the product.

BMG has launched a series of 13 special CD packages featuring three previously released CDs in a presentation box. Artists include Lou Reed, Alain Souchon and Pierre Bachevalle as well as classical music and jazz artists.

SR Plans Marathon End Of Decade Show

by Chris Fuller

Stockholm - Public broadcaster Sveriges Radio (SR) has released details of its longest-ever 'live' music show - a marathon eight-hour reflection on the 80s airing from 13.00-21.00 hours on December 30.

"Eight Hours Of The 80s" will be carried on SR's national light entertainment channel P3. The hosts will be Kaj Kindvall - whose weekly 'Tracks' chart show on P3 is the most popular pop programme in Sweden - plus Nicklas Levy and Ingar Storm (from P3's 'Metropolis' youth magazine show), Pontus Enhorning and Stefan Wermelin.

The show will feature around 10 hits from each year of the 80s, chosen from Swedish sales charts and the 'Tracks' listeners' chart, plus a selection of artist interviews, key news items from the past decade and on-air com-

petitions. There will also be four, four-track in-house releases of 80s hits from Prince, Madonna, Eurythmics and Michael Jackson, each lasting up to 9 minutes.

Kaj Kindvall "We tried a similar show at the end of the 70s - but that ran through the night and was only five hours long. This is far more ambitious. The use of Swedish charts will ensure the strong presence of national artists alongside the international stars."

Kindvall, whose 'Tracks' show has been running for five years and attracts a weekly audience of over a million, said that compared to the 70s show "the music selection is easier this time around because I think 80s music has become more varied and inventive. Towards the end of the 70s it seemed like every record was a disco record!"

SPAIN & PORTUGAL

ONCE Buys 51% Of Cadena Rato Network

by James Bourne

Spain's charity foundation ONCE is reported to have made further moves into the world of communications by buying a controlling stake in Cadena Rato FM network. ONCE already has a 25% stake in the newly authorised private TV channel Gestevisión-Télvisión.

According to state Spanish news agency Efe, ONCE paid for 51% of the network. ONCE confirmed the deal had been signed at the end of November by Rato chairman and owner, Ramon Rato, and ONCE chairman Miguel Durán. However, as Muna Media went to press, Cadena Rato still denied the report.

ONCE was set up initially to help Spain's blind, but has expanded to help other handicapped people. It has built up considerable wealth through a successful lottery.

A ONCE spokesman said the intention was to merge Cadena Rato with the Radio Amanecer network, which the charity already owns, and create employment for the handicapped.

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50 More FM Licences

Madrid - The Spanish government is considering plans to offer another 50 FM licences because of the continuing demand for local radio stations in many small towns. In the summer, 159 new licences were granted, but more than 70 groups have presented appeals to the government about the way the franchises were awarded. The move has been welcomed

City 103 Amends Daytime Programming

City 103, Gothenburg's most popular music station for listeners between 15 and 35, has restructured its daytime programming into three, four-hour shows.

The station's programme director Rolf Legertz says the changes make for a "tidier, tighter structure, but that ran through the night and was only five hours long. This is far more ambitious. The use of Swedish charts will ensure the strong presence of national artists alongside the international stars."

In the new structure, Affe Killef's breakfast show has been extended (from 06.00-10.00 hours) and Margareta Anderberg's midday spot is shortened (10.00-14.00). Christer Mehl's late afternoon programme remains four hours long (14.00-18.00).

City 103, which went on air two years ago, is one of the few Swedish stations to use playlists, broadcasting to Gothenburg and Sweden's west coast from mid-

nights to 18.00 hours. The station is owned by Inner City Broadcasting (ICB), which is sponsored by the Swedish Employers' Federation (SAF).

Within six months of opening, the station attracted a total audience of around 150,000 a day, with a larger slice of the 15-35 age range than Swedish Radio's national P3 channel and the regional Radio Göteborg. Rolf Legertz says he expects signs of further audience improvement in a survey due next spring.

The station's playlist features 50 current pop hits selected with weekly reference to the Billboard and Music & Media charts, with 10 new tracks added per week. In recent months the station has upped its oldies content with a view to attracting more 35-45 year-old listeners.

S P O T L I G H T

Cantores Go Gold Within A Week

by James Bourne

Cantores de Híspalis are regarded by many as being the main innovators of the type of Spanish music known as 'sevillanas'. Not to be confused with flamenco, the easier-going folk music of Seville (Híspalis was the city's Roman name) has become very popular throughout Spain in recent years.

Cantores' latest LP *Garrajo* (7937101), released by Hispavox, went gold within one week of its release at the end of November. The LP, recorded at Hispavox's Madrid studio and produced by Jesus Gluck, is backed by a heavy promotional campaign.

Radio stations in the south will

be heavily targeted, as will many as being the main innovators of the type of Spanish music known as 'sevillanas'. Not to be confused with flamenco, the easier-going folk music of Seville (Híspalis was the city's Roman name) has become very popular throughout Spain in recent years.

Cantores will also undertake a promotional tour including visits to radio stations and record shops. They do not plan to tour until the summer.

CSA Member Attacks Commercial Networks

Roland Faure, board member of French broadcasting regulatory body the CSA, has criticised the number of commercial radio stations operating in France. Faure, ex-head of Radio France, and member of the CSA board with special responsibility for radio, said in an interview with newspaper Le Figaro there were twice as many commercial networks as there should be.

"It would be reasonable to have four national networks as well as the regional networks. There are other projects waiting for frequencies, like traffic and health

information networks. Why not give new theme radios a chance rather than give preference to all these stations that sound like each other?"

Over the next two years Faure intends to establish 15 CSA regional technical committees throughout France. The committees will be responsible for defining and controlling both new and existing stations. This follows the CSA's decision to place individual stations in strict categories (independent, private, public and AM), all of which will be governed by separate sets of regulations.

IT'S NOT SIMPLE MINDS

IT'S NOT BEETHOVEN



MUSIC MEDIA

THE NEWCOLOURS

The Newcolours

Burning Sky (Pop Factory/ West Germany). Contact: Fun Factory/Axel Seitz/tel:49.251.78321/fax:7801874
The latest and greatest hope of this happening West German independent label is a band with a fresh guitar-based sound and a handful of excellent songs. The album will not be released until February 1990 so this is a genuine preview. Licence and sub-publishing free except West Germany, Austria and Switzerland.

Phill Edwards

Night People (Cig Records/Austria). Contact: Cig Records/Peter Rauhofner/tel:43.222.5122491/fax:5137646
The former singer of the West German-based band **Original Red** has come up with this highly original club record. Although this Allen Toussaint-written production is subtitled *Soul To Soul Remix*, it was not remixed by Soul II Soul. Licence free worldwide except Austria. Sub-publishing not available.

Pretty Triggers

Tears On The Rocks (MNV/Sweden). Contact: MNV/Jonas Sjostrom/tel:46.764.33450/fax:30060
Solid country-rock with a noisy, rock production is what this five-piece make. This splendid track comes from their self-titled mini-LP. Licence and sub-publishing free except Scandinavia.

Ghoul

Fox Machine (Funhouse Records/West Germany). Contact: Ghoul/Gerard Petit/tel:49.30.6146444

Kitsy Hilarie's extravagant vocals are accompanied by screaming guitars and a compulsive, muddy beat. She is the Marseilles-born lead singer of this exciting, non-compromising French/German four-piece who have built themselves a strong live reputation in West Germany, France and northern Italy. Licence and publishing free for the world.

Fragile On The Rocks

La Vie Continue (Les Disques Du Crepuscule/Belgium). Contact: Les Disques Du Crepuscule/Joelle Dagrigny/tel:32.2.5118424/fax:5118654
The three women in this trio come from as many countries: Belgium, Burundi and Spain. Guided by the multi-talented Isabelle Antena, the girls have recorded a funky club-soul LP, due out in January. Licence and sub-publishing free except the Benelux, Japan and Spain.

Records mentioned on this page are by promoting acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin/master/publishing numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



UPDATE

by Gary Smith
A year ago a UK band called **The Moths** were on Talent Tracks cassette no. 11. Since then they have been picked up by Distortion Records in the UK (distributed by Cartel/Revolver) and have been invited to play support slots at one of London's most popular venues - the Town & Country Club. The group have also been the subject of interest on the Continent; some French companies are in-



La Guardia receiving a double platinum disc for 'Vamonos'. From l. to r.: Jesus Pozo A&R dir., Zaffiro Records; band members Emitio, Enrique, Mamolo and Joaquin; Rafael Revert network dir. SER Radio 40 Principales; Tibu prod., and band mgr., and Fernando Bravo prom. mgr. Zaffiro.

Top 10 UK Independent Singles

1. Foel's Got What The World Is Waiting For (Factory)	Stone Roses (Shearson)
2. Madness (Rough Trade)	Happy Mondays (Factory)
3. Come Home (Rough Trade)	James (Cap)
4. Mane (Cap)	Happy Cargets (Philly)
5. No Surrender Me (Factory)	Huggy Flonkeys (Factory)
6. WFL (Factory)	Stomachache Clubb Friends (Philly/Arg)
7. Warm Love (Shearson)	Soic Boom (Factory)
8. Angel (Factory)	Raveage (PH Records)
9. Seven Reasons (PH Records)	Stone Roses
10. Sally Cinnamon (PH Records)	

Going Independent...

by Karen Roffey
Manchester madness continues to dominate the indie scene with no less than five of the top 10 singles and the top two albums all coming from the capital of the north. The new music sought after (by the majors) Stone Roses, logging up sales figures reminiscent of The Smiths at their peak, are among the most popular. The band made one of the shortest TV pop appearances ever recently, on BBC 2's 'The Late Show', when the power failed 45 seconds into their performance of *Made Of*

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terested and they have sold significant quantities of *Walking On A Wire* in Holland on import. They are presently in the studio recording three new tracks.

Cooking Vinyl, a company which has proved to be so good in the marketing and sympathetic treatment of its artists' (many of whom have appeared on various Talent Tracks cassettes) is about to launch a new label. Called **Gumbo**, the company's intention for the new label is to present music with a strong regional character, mainly in the form of compilations that will be brightly packaged in order to try and expand the audience from what is presently regarded as specialist collector music. As the name suggests there will be a Cajun/Zydeco connection but the label has wider ambitions than that. □

(advertisement)

THE DANCE BANDITS

Contact Broadstar - Kevin Kay at tel. 44.532.445256

(advertisement)

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(advertisement)

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ALBUMS
Phil Collins Airplay
Phil Collins Sales

EXCLUSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Vital for your play list.
The Sundays - Can't Be Sure (Rough Trade)
Whitesnake - Fool For Your Lovin' (EMI)
The Jam Machine - Everyday (de/Construction/BMG)

SURE HITS

Jive Bunny - Let's Party (Music Factory)
Dusty Springfield - In Private (Parlophone)
Bros - Sister (CBS)
Soul II Soul - Get A Life (10)
Brother Beyond - When Will I See You Again (Parlophone)
Billy Joel - Lenningrad (CBS)
Queen - The Miracle (Parlophone)
Mary Margaret O'Hara - A New Day (Virgin)
David Byrne - Make Believe Mambo (Virgin)

EURO-CROSSOVERS

Workbeat - CBS
 Continental records ready to cross-over
The Jam Machine - Everyday (de/Construction/BMG)
Les Innocents - Saint-Sylvestre (Virgin)

EMERGING TALENT

New acts with hot product.
Bad English - When I See You Smile (CBS)
Margaret Urlich - Escaping (CBS)
Nikka Coste - Renegade (Polydor)
Glass - It's Amazing (RCA/BMG)

ENCORE

Former M&M tips still in need of your support.
The Neville Brothers - With God On Our Side (A&M)
Terence Trent D'Arby - This Side Of Love (CBS)
Momus - Don't Stop The Night (Rough Trade)
The Chimes - Heaven (CBS)
Ziggy Marley - One Bright Day (Virgin)

ALBUMS OF THE WEEK

Bad English - Bad English (Epic)
Roxanne Shante - Bad Sister (Ragtime)
Hooters - Zig Zag (CBS)
Young MC - Stone Cold Rhym'n' (Delicious/Island)
Mariella Nava - Il Giorno E La Notte (RCA/BMG)
The Colorblind James Experience - Why Should I Stand Up! (Cooking Vinyl)
Kaoma - Workbeat (CBS)
Gipsy Kings - Mosaïque (CBS)
John Lee Hooker - The Healer (Sveritone)

YESTER HITS

the Eurochart top five from five years ago.

DECEMBER 16 - 1984

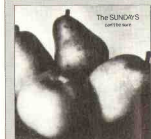
Singles

Stevie Wonder - I Just Called To Say I Love You (Motown)
Ray Parker Jr. - Ghostbusters (Arista)
Billy Ocean - Caribbean Queen/European Queen (Jive)
Jackson & Zadora - When The Rain Begins To Fall (Arista)
Duran Duran - The Wild Boys (Parlophone)

Albums

Tina Turner - Private Dancer (Capitol)
Duran Duran - Arena (Parlophone)
Sade - Diamond Life (Epic)
Deep Purple - Perfect Strangers (Polydor)
Wham! - Make It Big (Epic)

SINGLES



SINGLE OF THE WEEK

The Sundays
Can't Be Sure - Rough Trade
 A band widely regarded by the UK press as a major hope for the future. Indeed, it cannot be denied that their hypnotic folk/rock, with its compulsive and spirited female lead vocals, is tremendously attractive. This debut single has a peculiar charm that should bring them the wider audience they so clearly deserve. Their first LP will be released in January, to be followed by a European tour.

Soul II Soul

Get A Life - 10
 Cool, breezy, funky, simple and effective. Effortlessly seductive and supremely self-assured.

Brother Beyond

When Will I See You Again - Parlophone
 A cover of the old 'Third Degrees' number produced by ex-Van Morrison keyboard player Jeff Lorber. Perfect for the last dance at the office Christmas party.

The Jam Machine

Everyday - de/Construction/BMG

the JAM MACHINE EVERYDAY

This is another compulsive house track from the recently rediscovered Italian dance scene. Featuring soulful female lead vocals and a dreamy, hypnotic melody, this song could easily follow the chart success of Black Box and Starlight.

Billy Joel

Lenningrad - CBS
 Another song about history, taken from the *Storm Front* LP. A gentle track, backed with the live recording of Dylan's *The Times They Are A Changin'* (from the *Kohoutek* LP).

Les Innocents

Make Believe Mambo - Virgin
 A pure, guitar-based pop song with a synco-pated beat, reminiscent of the Pretenders' *Don't Get Me Wrong*.

ALBUMS



Album of the Week
Bad English - Epic
 John Waik's new band is a tight five-piece that also includes another member of The Babys, Jonathan Cain on keyboards, and, of course, guitarist Neil Schon (ex-Journey). Their debut LP is well-balanced, solid, melodic hard rock. The band seem to be at their best on the slower numbers where the quality of the hooks indicates that could be the next big thing. Highlights: *Ghost In Your Heart*, *Best Of What I Got*, *Forget Me Not* and *When I See You Smile*.

Roxanne Shante

Hard stripes rap that nevertheless manages to be commercial. Shante is the Shirley Temple of rap; she has a unique, almost childish voice that takes the edge out of her basically aggressive delivery. With its strong dance beats and flashes of melody this record could do a lot to help popularise the genre.

Hooters

Zig Zag - CBS
 A strong 10-track LP of commercial folk/rock making use of instruments as diverse as an electric mandolin, a blues harp, a digital trumpet and synthesizers. A varied and entertaining LP that is highly programmable. Try *Don't Knock It 'Til You Try It*, *Brother Don't You Walk Away* and *Give The Music Back*.

The Colorblind James Experience

Why Should I Stand Up! - Cooking Vinyl
 A light-hearted mixture of C&W, Cajun, traditional folk and an occasional dash of rock. Colorblind James has a voice like Bob Dylan but there is the similarity ends; everything this band do has a sense of humour that makes their music a real pleasure to listen to - whether or not you like their style.

Mariella Nava

Il Giorno E La Notte - BMGRCA
 A varied LP from the Italian songstress. Some of the material, like *Donne Commune* for instance, seems mainstream-oriented and is dominated by romantic piano riffs. Other songs, like *Voglio Diventare Ricca*, *Bambolina* or the same like *Il Nostro*, *La Gabbia*, *Il TANGO* have a more daring and personal signature. Check it out!

Young MC

Stone Cold Rhym'n' - Delicious/Island
 Young MC is the writer of Tone Loc's international hits *Wild Thing* and *Funky Cold Medina*. On this, his debut solo effort, the LA rapper displays a taste for story-telling and an ability to pull a song out of the most minimal of backings. Interesting and radio-friendly.

Kaoma

Workbeat - CBS
 The Brazilian seven-piece, who are still enjoying international success with *Lambada*, have finally released their debut LP. It is of course made up of Latin tinged, summery dance songs with uplifting melodies. Try *Melodie D'Amour*, *Lambanor*, *Lamba Caribe* and *Sindiang*.

Gipsy Kings



Mosaïque - CBS
 The new ambassadors of flamenco have come up with an excellent second LP. The secret of the band's charm lies in the overwhelming warmth of their playing and the discreet but effective mixing of several musical influences. This makes for a distinctive and highly listenable LP. Do not miss *Viento Del Arena*, *Trista Pena* and *Yamos A Bailar*.

Editor Gary Smith
 Contributors Pieter De Bruyn
 Kops and Macgheil - December

playlist REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisers)

MR. LEE

"GET BUSY"

on 7"/12" & cd single



chicago

The dance hit of 1989

currently rocketing-up the Dutch chart

- From 20 → 9 in Veronica's Top 40
- No. 1 on the Disco Dance Chart

UNITED KINGDOM

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Soul II Soul - Get A Life*
2. *Madonna - Like A Prayer*
3. *Joni Wayne - The Girl On The Wall*
4. *Electronic - Getting Away With It*
5. *Tina Turner - I Don't Wanna Live Like That*
6. *U2 - Rattle And Die*
7. *Jason Donovan - When You Come Back To Me*
8. *Phil Collins - Another Day In Paradise*
9. *Donna Estabrook - Got On Your Feet*
10. *Fine Young Cannibals - I'm Not The Only One*
11. *Rob "N" Rock - Get To The Top*
12. *Inner City - Wuzza Gents Do With It*
13. *V. Morrison/C. Richard - Whose Got Sex*
14. *Jimmy Sommerville - Gonna Be The Way*
15. *Liza Stanfield - All Around The World*
16. *The Stone Roses - Fools Gold*
17. *Sydney Youngblood - So Acute*
18. *Danny Springfield - It Hurts*
19. *101 Strings - Hello Love*
20. *Erasure - You Surrounded Me*

australia

Most played records as checked by Media Control on the national station 03.

1. *Boris Becker/Marki - Top Gun (aka the Sex Seps)*
2. *Sydney Youngblood - It Only Got Good*
3. *Chris Rea - The Road To Hell Part 2*
4. *Liza Stanfield - All Around The World*
5. *Milli Vanilli - Get In Control Mo You*
6. *Belinda Carlisle - Love A Little*
7. *Living On A Edge - Room In Your Heart*
8. *Billy Joel - We Didn't Start The Fire*
9. *Realtime - Lamin To Your Heart*
10. *Phil Collins - Another Day In Paradise*
11. *Big Fun - Burn It On The Range*
12. *Liza Minnelli - Love My Bed*
13. *Jive Bunny - That's What I Like*
14. *The Thomas Forcester - How Nuts Do Some Jokes*
15. *Ethel Sells - Hello Love*
16. *Era Scovello - Solo Mio*
17. *Way West West - Sweet Summer*
18. *The Beautiful South - You Won't Be In It All In*
19. *Kaoma - Lantido*
20. *Technoheads - Party Up The Joint*

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (035) - 231647.

1. *David A. Secor - Let Me Hear*
2. *René Propoy - Back On My Own*
3. *Brendan Crocker - The Kiss Of It*
4. *Kaoma - Lantido*
5. *Phil Collins - Another Day In Paradise*
6. *ZZ Top - Legs*
7. *Martin Denny - Heart Of Steel*
8. *Patricia Kazan - How Many Times*
9. *Liza Stanfield - All Around The World*
10. *Mr. Lee - Get A Life*
11. *U2 - Rattle And Die*
12. *Normandi - In It's Not But*
13. *Het Grote Duo - Vrijheid*
14. *C. Gmitter/Van Toren & Plattner - We Komzen*
15. *Janet Jackson - Nasty*
16. *Cees Stolk - You Do It...!*
17. *Madonna - Like A Prayer*
18. *Sydney Youngblood - So Acute*
19. *Rolling Stones - You and A Heart Beat*
20. *L. Rondelli/A. Nentini - You Are Not*

germany

From the airplay hit parade from Media Control including 27 radio stations. For more info please contact Media Control - Postfach 623, D-73750 Baden Baden, tel (0722) - 33066.

1. *Phil Collins - Another Day In Paradise*
2. *Kaoma - Lantido*
3. *Liza Stanfield - All Around The World*
4. *Billy Joel - We Didn't Start The Fire*
5. *Mena - Wonder Garden*
6. *Milli Vanilli - Get In Control Mo You*
7. *Red Stewart - The Old Heart Of Mine*
8. *Sydney Youngblood - It Only Got Good*
9. *Melina Roscher/Kemper - Alle Ihre Ich's*
10. *Muschnerer Pharaon - Welcome Visitors*
11. *Chris Rea - The Road To Hell Part 2*
12. *Belinda Carlisle - Love A Little*
13. *Chris De Burgh - The Working Heart*
14. *The Beautiful South - You Keep Me In*
15. *Roxette - Lamin To Your Heart*
16. *Peter Maffay - Fein*
17. *Shari Belafonte - One A Little Love*
18. *Jive Bunny - That's What I Like*
19. *Kylie Minogue - Never Too Late*
20. *Eurythmics - Don't Ask Me Why*

italy

Most played records as compiled from RAI Stereo Data.

1. *Pina Daniele - Spiro Gola*
2. *Phil Collins - Another Day In Paradise*
3. *Eugenio Finelli - Will I Cry On*
4. *Prince - Newpower Generation*
5. *Tears For Fears - Some The Seeds Of Love*
6. *Duran Duran - Saving The Greatest*
7. *Sweeney Butler - Heads Of Dice*
8. *Equipe 84 - Un Amore Val'Alto*
9. *Paul McCartney - Light Of Light*
10. *Luciferno/Fornaciari - Capivanna*
11. *The Drowings - Back On The Doors*
12. *Eric Clapton/Jay McInerney - Love*
13. *Equipe 84 - Un Amore Val'Alto*
14. *Flaminia Piccoli - I Torni Di Firenze*
15. *Pierluigi - I Am Here*
16. *Liza Carbonati - Let's Go Now So Go So*
17. *Yoko Ono/McCartney - Two People*
18. *Liza Hunt - A Love On My Mind*
19. *Nikita Costo - Inmy*
20. *Duran Duran - Saving The Greatest*

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Liquido Y Las Trophiques - Quiero In Cancion*
2. *Kaoma - Lantido*
3. *Alex Y Chetinho - El Sovenir*
4. *Jive Bunny & The Masters - Say The Word*
5. *Rolling Stones - Heart On Sleeve*
6. *Gloria Estefan - Don't Wanna Lose You*
7. *Prince & The New Power Generation*
8. *Leo Tarrero - La Fama De Mami*
9. *Duncan Dhu - Every Heart Is Suffer*
10. *Liz DeCoss/Prudiggas - Galia De Mami*
11. *The Refusos - Hembra*
12. *Erasure - Diner*
13. *La Pavoisa - El Foco*
14. *Los Comediantes - Ano Teoricado*
15. *Sergio Dalma - Lo Ocio Me Lo*
16. *Fine Young Cannibals - One Love*
17. *Raul Orlueta - The Real World*
18. *Expansiones - Bone Turner*
19. *Hombres G - You Runners Ben*
20. *Big Fun - Burn It On The Range*

switzerland

Most played records as checked by Media Control including 27 radio stations. 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61 - 28989.

1. *Phil Collins - Another Day In Paradise*
2. *Milli Vanilli - Get In Control Mo You*
3. *Jennifer Rush - Make Grand*
4. *Sydney Youngblood - I Don't Care*
5. *Belinda Carlisle - Love A Little*
6. *Kaoma - Lantido*
7. *Abbye Hammond - When Were You*
8. *Tina Turner - The Best*
9. *Tina Turner - Sassy Honey*
10. *Red Stewart - The Old Heart Of Mine*
11. *If Only I Could*
12. *Tears For Fears - Some The Seeds Of Love*
13. *George Harrison - One Day*
14. *Ciff Richard - Kiss Me You*
15. *Liza Stanfield - All Around The World*
16. *Elton John - Lunatics*
17. *Chris De Burgh - The Working Heart*
18. *Poco - Call Love*
19. *Christi McQueen - Never Too Late*
20. *Chris Rea - The Road To Hell Part 2*

france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France - 29, Rue Taubert - 67000 Strasbourg - France - tel (88)36550.

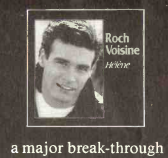
Radios Peripheriques (AM Stations)

1. *Phil Collins - Another Day In Paradise*
2. *Johnny Hallyday - Si T'es Hot*
3. *Roch Valoine - Haine*
4. *Danielle Ladinio - Je t'Attends*
5. *Eddy Mitchell - Laisse Bon Bon*
6. *Patricia Kazan - Quel Jour Tu*
7. *Spirite Torance - C'Est La Vie*
8. *Francis Cabrel - C'Est Rien*
9. *Rickie Lee - Les Noces Coures*
10. *Jimmie Somerville - Gonna Be The Way*
11. *Jean Louis Murat - Au Amour D'ici*
12. *Ethel Sells - Hello Love*
13. *Marc Lavoine - An*
14. *Alain Souchon - Diner*
15. *Claude Menges - Les Angles Orables*
16. *Tina Turner - The Best*
17. *Jean Pierre Makem - Si t'es Here En Couleur*
18. *Estienne Daho - La Grand Seul*
19. *Nicolas Peyrac - It Hurts*
20. *Chris Rea - The Road To Hell Part 2*

Radios FM

1. *Roch Valoine - Haine*
2. *Simple Ride - I'm Back On My Hip*
3. *Black Rock - Roks On*
4. *Tracy Chapman - Crossroads*
5. *Fine Young Cannibals - Good Thing*
6. *Phil Collins - Another Day In Paradise*
7. *Tina Turner - The Best*
8. *Jason Donovan - Get In The Air*
9. *Big Fun - Burn It On The Range*
10. *Tears - Love On My Mind*
11. *Patricia Kazan - Quel Jour Tu*
12. *Technozone - Nuts In The Joy*
13. *Sydney Youngblood - It Only Got Good*
14. *Ciff Richard - Kiss Me You*
15. *Jimmie Somerville - Gonna Be The Way*
16. *Jive Bunny & The Masters - That's What I Like*
17. *Paul McCartney - The One*
18. *Fine Young Cannibals - One Love*
19. *Earth Wind & Fire - Jungs*
20. *Patrick Bruel - Cassa In Vie*

MUSIC & airplay MEDIA TOP 50



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	6	Another Day In Paradise	Phil Collins-Virgin-WEA (Phil Collins/H & Runt)
2	4	8	All Around The World	Liza Stanfield-Ataria BMG (Big Life Music)
3	2	21	Lambada	Kaoma-CBS (HML0 BMBT Productions)
4	5	11	If Only I Could	Tina Turner - Sassy Honey
5	9	10	Girl I'm Gonna Miss You	Milli Vanilli-Hansa BMG/Cityhall (FAR Music)
6	2	9	The Road To Hell (Part 2)	Chris Rea-WEA (Flagnet Music)
7	12	6	Don't Know Much	Linda Ronstadt & Aaron Neville-Warner Brothers (EMI Music)
8	7	10	Leave A Light On	Belinda Carlisle-Virgin (Future Foresters/Virgin)
9	17	6	Listen To Your Heart	Roxy Music-Parlophone (Jimmy Fun Music)
10	15	4	Comment Tu Dire Adieu	Jimmie Somerville-London (EMI United Partnership)
11	10	3	Rock And A Hard Place	Rolling Stones-CBS (Promopub B)
12	30	4	Woman In Chains	Tears For Fears-Fonitagram (Virgin Music)
13	18	11	We Didn't Start The Fire	Billy Joel-CBS (EMI Music)
14	26	2	Sit And Wait	Sydney Youngblood-Virgin (Virgin Music)
15	39	3	Homey Girl	Urbely Virgin (Virgin/Intersong Music)
16	6	16	The Best	Tina Turner-Capitol (Zomba Music)
17	19	3	This Old Heart of Mine	Red Stewart-Warner Brothers (Jobete Music)
18	42	2	Got To Get	Simply Red - "I'm Back On My Hip (Jobete Music)
19	15	5	Helene	Roch Valoine-GM/BMG Arista (Ed. Georges Hary)
20	14	4	Whatcha Gonna Do With My Lovin'	Inner City-JO Records (Famous Chapp)
21	11	5	I'm Not The Man I Used To Be	Fine Young Cannibals-London (Virgin Music)
22	13	6	That's What I Like	Jive Bunny & The Mastermixers-Music Factory Dance (Copyright Control)
23	NE	1	Get Jessie	Madonna-Sis (Various)
24	22	3	Get On Your Feet	Gloria Estefan-Epic (EMI)
25	37	2	Eye Of The War	Jeff Wayne & Ben Liebrand-CBS (Arista/Jiff Wayne Music)

26	24	3	Steamy Windows	Tina Turner-Capitol (Consent Evolve Music)
27	4	2	Get Alive	Soul II Soul-10 Records (Jazz B/Virgin/Soul B)
28	34	5	Blame It On The Boogie	Big Fun-Jive (Jobete)
29	35	7	This Waiting Heart	Chris De Burgh-ABM (Rondor Music)
30	25	11	Crossroads	Tracy Chapman-Elektra (SBK Songs)
31	20	7	Don't Ask Me Why	Eurythmics-ACA/BMG (DVA/BMG Music)
32	23	6	Tiefer	Peter Maffay-Talbot (Red Rose/BMG/UFAC/T)
33	27	5	Rhythm Nation	Janet Jackson-ABM (FBI Music/Copyright Con)
34	8	16	Sowing The Seeds Of Love	Tears For Fears-Fonitagram (Virgin Music)
35	47	2	You Got It	New Kids On The Block-CBS (SBK Songs)
36	49	2	Can't Shake The Feeling	Big Fun-Jive (All Boys Music)
37	45	2	Verlieben Verlieren	Muenchner Freiheit-CBS (Ed. Freiheit/Mambo Music)
38	NE	1	Getting Away With It	Electronic-Factory (Various)
39	NE	1	When You Come Back To Me	Jason Donovan-PVL (All Boys Music)
40	48	3	I Don't Wanna Lose You	Tina Turner-Capitol (Consent Evolve Music)
41	29	7	Call It Love	Poco-ACA/BMG (BMG Music)
42	NE	1	Whenever God Shines His Light	Van Morrison & Ciff Richard-Polygram (Essential Music)
43	NE	1	In Private	Dusty Springfield-Fonitagram (Cage Master/10 Music)
44	NE	1	Wunder Geschehn'	Mena-CBS (Mastermix)
45	NE	1	What The World Is Waiting For	The Stone Roses-Silverstone (Zomba Music Publishing)
46	28	15	Healing Hands	Elton John-Rockef/Program (Big Pig Music)
47	NE	1	Quand Jimmy Did	Patricia Kazan-Polystar (Back To Paris/Zone Music)
48	21	21	This One	Paul McCartney-Parlophone (Parli Communication)
49	38	2	If You Don't Know Me By Now	Simply Red-WEA (Highly Three/Label)
50	NE	1	You Surrounded Me	Erasure-Play (Sone/US/Asic/Moment/Bl)

THIS WEEK			LAST WEEK			WIS	TITLES		COUNTRIES CHARTED
							ARTIST	ORIGINAL LABEL - (PUBLISHER)	
1	1	20	Lambada				Kaoma - CBS (HMLO BVB/M Productions)	UK,FG,B,H,Sw,A,Ch,Sw,Pol,Den,N,Gr,I	
2	2	6	Another Day In Paradise				Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	UK,FG,B,H,A,Ch,Sw,Den,N,FI	
3	3	10	Girl I'm Gonna Miss You				Milli Vanilli - Hansa/BMG/Chrysalis (FAR Music)	UK,FG,B,H,A,Ch,Sw,N	
4	4	21	Swing The Mood				Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	FG,B,Sw,A,Ch,Sw,Pol,D,NG,I	
5	5	15	Pump Up The Jam				Technotronic - ARS/CNR (Bogam/BMC Publishing)	UK,FG,B,Sw,Ch,Sw,D,GR,I	
6	7	18	Ride On Time				Black Box - de/Construction/RCA/BMG (Intersong/Copyright Cir)	UK,FG,B,Sw,Ch,Sw,D,N,FR,I	
7	6	9	That's What I Like				Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	UK,FG,B,H,Sw,A,Ch,Sw,Den,N,FR,I	
8	8	7	All Around The World				Lisa Stansfield - Arista/BMG (Big Life Music)	UK,G,H,Ch,Sw,N,FR,I	
9	9	5	You Got It				New Kids On The Block - CBS (SBK Songs)	UK,I	
10	11	5	Don't Know Much				Linda Ronstadt & Aaron Neville - Warner Brothers (EMI Music)	UK,H,I	
11	18	8	Dancando Lambada				Kaoma - CBS (HMLO BVB/M Productions)	FG,B,H,Sw,A,Ch,Pol	
12	10	13	If Only I Could				Sydney Youngblood - Circa (Copyright Control)	GB,H,A,Ch,D,Gr	
13	14	5	Helene				Roch Voisine - GMI/BMG Anols (Ed. Georges Mary)	FR	
14	16	3	The Eve Of The War				Jeff Wayne & Ben Liebrand - CBS (April/Jeff Wayne Music)	UK	
15	12	12	Y A Pas Que Les Grands Qui Revent				Melody - Orando - Carrere (Astaros)	FR	
16	23	5	Listen To Your Heart				Roxette - Parlophone (Jimmy Fun Music)	GB,H,A,Ch,DI	
17	13	20	French Kiss				Lil' Louis - London (PolyGram Music)	FG,Sw,A,Ch,Gr,I	
18	19	15	Sowing The Seeds Of Love				Tears For Fears - Fontana/Phonogram (Virgin Music)	FG,Sw,A,Ch,Gr,I	
19	22	4	Homely Girl				UB40 - Virgin (Virgin/Intersong)	UK,H,I	
20	17	10	Leave A Light On				Belinda Carlisle - Virgin (Future Furniture/Virgin)	UK,GB,H,Ch,Sw,DF,I	
21	24	15	Right Here Waiting				Richard Marx - EMI USA (Various)	GB,H,Sw,A,Ch,Sw,Pol	
22	20	16	The Best				Tina Turner - Capitol (Zomba Music)	FG,A,Ch,Pol	
23	26	14	Personal Jesus				Depeche Mode - Mute (Grabbing Hands/Sonet)	FG,Sw,Ch,D,Gr,I	
24	NE		Get Alive				Soul II Soul - 10 Records (Jazzy B/Virgin/Soul II S)	UK	
25	15	10	Street Tuff				Double Trouble & The Rebel MC - Desire (Fiction Songs)	UK,GB,H,Ch	
26	21	6	Quand Tu Serres Mon Corps				Pacifique - Vogue (Xyla)	FR	
27	27	11	We Didn't Start The Fire				Billy Joel - CBS (EMI Music)	UK,GB,D	
28	NE		When You Come Back To Me				Jason Donovan - PWL (All Boys Music)	UK,B	
29	39	4	Comment Te Dire Adieu				Jimmy Somerville - London (EMI United Partnership)	UK,FG,B,H,DF	
30	28	6	Easy				Ice MC - PolyGram (Not Listed)	FG	
31	31	6	Never Too Late				Kylie Minogue - PWL (All Boys Music)	UK,GB,H,Sw,Ch,I	
32	30	11	If I Could Turn Back Time				Cher - Geffen (RealSong)	UK,GB,AS,DI	
33	33	27	Marina				Rocco Granata & The Carnations - Cardinal/ZYX Records (Nanada Music)	FG,Pol	
34	25	14	Coeur De Loup				Philippe Lafontaine - Vogue (Lafontaine/Doul'tremont)	FR	
35	44	10	Les Nuits Sans Soleil				Ivanov - Lederman/Pathé (Carrere Music)	F	
36	36	3	Can't Shake The Feeling				Big Fun - Jive (All Boys Music)	UK	
37	34	3	What The World Is Waiting For				The Stone Roses - Silverstone (Zomba Music)	UK	
38	29	8	I Feel The Earth Move				Martika - CBS (Colgems/EMI Music)	UK,G,Fr	
39	37	4	Carma - Omen 2				Mysterious Art - CBS (Gini Music)	GCH	
40	95	2	I Don't Wanna Lose You				Tina Turner - Capitol (Constant Evolution Music)	UK	
41	35	4	Pacific State				808 State - ZTT (Perfect Songs)	UK,I	
42	42	6	Quand Jimmy Dit				Patricia Kaas - Polydor (Back To Paris/Zone Music)	F	
43	NE		You Surround Me				Erasme - Mute (Sonet/Musical/Momento/Bell)	UK,D	
44	32	15	Cherish				Madonna - Sire (Various)	G,Sw,A,Pol	
45	NE		Steamy Windows				Tina Turner - Capitol (Constant Evolution Music)	GB,H,Ch,DI	
46	75	5	If You Don't Know Me By Now				Simply Red - WEA (Mighty Three/Island)	F	
47	41	4	Whatcha Gonna Do With My Lovin'				Inner City - 10 Records (Famous Chappell)	UK,I	
48	93	2	Got To Get				Rob 'N' Raz feat. Leila K - BMG Arista (Misty Music)	UK	
49	45	13	Healing Hands				Elton John - Rocket/Phonogram (Big Pig Music)	G,A,Ch,I	
50	40	27	Sealed With A Kiss				Jason Donovan - PWL (Warner Chappell)	FR,Pol	
51	51	4	Lily Was Here				David A. Stewart & Candy Dulfer - RCA/BMG (D'n'A/BMG Music)	BH	
52	77	4	On Se Calme				Bassline Boys - SC Records (Editions SC)	F	
53	49	3	Get On Your Feet				Gloria Estefan - Epic (EMI Songs)	UK,I	
54	74	18	Blame It On The Boogie				Big Fun - Jive (Global)	FG,Sw	
55	60	18	Losing My Mind				Liza Minnelli - Epic (Carlin Music)	G,Sw,Pol	
56	50	4	I'm Not The Man I Used To Be				Fine Young Cannibals - London (Virgin Music)	UK,I	
57	48	2	Der Erdbeermund				Culture Beat - CBS (CBS Music)	G	
58	38	24	Tell It Like It Is				Don Johnson - Epic (Ardmore/Beechwood/EMI)	FR	
59	43	6	Grand Piano				Mixmaster - ECM (Copyright Control)	UK,G,DF	
60	79	4	Wouldn't Change A Thing				Kylie Minogue - PWL (All Boys Music)	FR,Pol	
61	47	2	Woman In Chains				Tears For Fears - Fontana/Phonogram (Virgin Music)	UK,H,I	
62	54	7	Do The Right Thing				Redhead Kingpin & The F.B.I. - 10 Records/Virgin (Cal-Gene/Virgin Music)	G,Ch,Gr	
63	55	20	Poison				Alice Cooper - Epic (SBK/Etra/Desmobe/K & M)	G,Ch,Sw,D,Gr	
64	NE		Sit And Wait				Sydney Youngblood - Virgin (Virgin Music)	UK,H,I	
65	NE		Sign O' The Times				Simple Minds - PWL (Warner Chappell)	UK	
66	98	2	In Private				Dusty Springfield - Parlophone (Cage Music/10 Music)	UK	
67	46	4	The Arms Of Orion				Prince & Sheena Easton - Warner Brothers (Controversy Music)	UK,H,I	
68	68	2	This Is The Right Time				Lisa Stansfield - Arista/BMG (Big Life Music)	G,I	
69	61	9	Jamais Nous				Elsa - GMI/BMG Anols (Ed. Georges Mary)	F	
70	NE		Laat Je Gaan				Petra & Co - Carrere (Mousse Music)	BH	
71	NE		Pump Up The Jam				MC Sar & The Real MC Coy - ZYX/Mikulski (Stop & Go Music/BCM)	G	
72	NE		The Miracle				Queen - Parlophone (Queen Music/EMI Music)	UK	
73	70	19	Viva La Mamma				Edoardo Bennato - Virgin (Cinquantacinq)	BA,I	
74	NE		Casser La Voix				Patrick Bruel - RCA/BMG (Scarlet O'Lora Music)	FR	
75	NE		Deep Heat '89				Latino Rave - Deep Heat (Various)	UK	
76	76	11	Sweet Surrender				Wet Wet Wet - Mercury (Chrysalis/Depressive)	G,H,Pol	
77	90	10	Goodbye Mariou				Michel Polnareff - Epic (Oxygene Music)	F	
78	88	2	This Woman's Work				Kate Bush - EMI (Kate Bush Music)	UK	
79	66	12	C'Est Ecrit				Francis Cabrel - CBS (Warner Chappell)	F	
80	57	9	The Road To Hell (Part 2)				Chris Rea - WEA (Magnet Music)	UK,G	
81	81	2	Bakerman				Laid Back - BMG Anols (SingA/Song/Casadda/Mega)	G	
82	63	3	Manchester Rave On				Happy Mondays - Factory (London Music)	UK	
83	72	22	Blame It On The Rain				Milli Vanilli - Hansa/BMG/Chrysalis (RealSong)	UK,G,A	
84	NE		Tremblement De Terre				Dorothee - A-B/Polydor (Abditions)	F	
85	86	5	Play It Again				Out Of The Ordinary - ZYX (Bernhard Mikulski)	G	
86	73	14	Miss You Much				Janet Jackson - A&M (Ftixte/Tyme Music)	G,Ch,Gr	
87	NE		Donald Where's Your Trousers				Andy Stewart - Stone/Sonet (Karrs Music)	UK	
88	89	9	Tarzan Mamma Mia				Kim Larsen & Bellami - Medley (Casadda Publishing)	D	
89	RE		Mega Rama '89				Bananarama - London (Various)	F	
90	56	4	Infinite Dreams				Iron Maiden - EMI (EMI Music)	UK,I	
91	RE		No More Bolero's				Gerard Joling - Phonogram (SBK Songs)	G,Pol	
92	62	19	Toy Soldiers				Martika - CBS (Famous/Warner Chappell)	G,Sw,Ch	
93	67	10	Crossroads				Tracy Chapman - Elektra (SBK Songs)	G,A,I	
94	91	5	Don't Ask Me Why				Eurythmics - RCA/BMG (D'n'A/BMG Music)	UK,Ch,DI	
95	65	3	Roni				Bobby Brown - MCA (Chappell Music)	UK	
96	NE		Santa Maria De Guadeloupe				La Compagnie Creole - Carrere (Zagora)	F	
97	64	10	Room In Your Heart				Living In A Box - Chrysalis (Empire/Chappell Music)	UK,Sw,I	
98	85	2	Oye Mi Canto (Hear My Voice)				Gloria Estefan - Epic (Foreign Imported Product)	G,Gr	
99	92	3	Wunder Gescheh'n				Nena - CBS (Manuskript)	G	
100	58	7	C'Mon And Get My Love				D. Mob Introducing Cathy Dennis - London (EMI Music)	UK	

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 FAST MOVERS

BIG FUN
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Storming the UK Charts jumping from 27 to 9 within two weeks.

Europe, are you ready? JIVE

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland
Soul II Soul Get A Life (Virgin/UK)	MC Sar & The Real McCoy Pump Up The Jam (ZYX/CA/BMG)
Jason Donovan When You Come Back To Me (PWL/UK)	Bad Boys Blue A Train To Nowhere (Cocaine/BMG Ariola/GER)
Erasure You Surrounded Me (Polar/UK)	Jennifer Rush Higher Ground (CBS/GER)
Queen The Miracle (Parlophone/UK)	Heinz Rudolph Kunze Ailes Was: Se: Will (WEA/GER)
spain	scandinavia
Loco Mia Tayo (Hispavox)	Gnags Darsende Bla Lineal (Gen/Den)
Loquillo & Los Trogloditas Quero Un Camion (Hispavox)	Return Can't Forget Me (CBS/Nor)
Alex & Christina El Sabor (WEA)	Ankie Bagger Where Was You Last Night (Sire/WEA/Swe)
La Trampa Te Echo De Menos (Zafiro)	Moonjam Greenem Id Og Vand (Rapid/Den)

france	italy
Dorothee Tremblement De Terre (A&R/BMG)	Zuccherco Fornaciari Diavolo In Me (Foxydor)
Patrick Bruel Casser La Voix (RCA/BMG)	Gianni Morandi Varenza (RCA/BMG)
Francois Feldman Valise De Vienna (Photogram)	Francesco Salvi Ti Ricordi Di Me (RCA/GR)
Debut De Soiree Chance (CBS)	Cristina D'Avena Ti Voglio Bene Denver (Five)

(advertisement)

MR. LEE

"GET BUSY"

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	You Got It New Kids On The Block (CBS)	Don't Know Much Lionel Richie & Aretha Franklin (WEA)	The Eye Of The War Phil Collins & Eric Clapton (CBS)
GERMANY	Another Day In Paradise Swing The Mood (WEA)	Girl I'm Gonna Miss You Phil World (Polaris/CBS/Christy)	Lambada Karna (CBS)
FRANCE	Swing The Mood Phil World (Polaris/CBS/Christy)	Helene Les Chateaux (BPG/Anita)	Y A Pas Que Les Grands Qui Rentent Les Chateaux (BPG/Anita)
ITALY	Lambada Karna (CBS)	Another Day In Paradise Phil Collins (WEA)	Sowing The Seeds Of Love Tina Turner (PolyGram)
SPAIN	Swing The Mood Phil World (Polaris/CBS/Christy)	Lambada Karna (CBS)	Pump Up The Jam The Power Generation (Virgin)
HOLLAND	Lily Was Here David A. Stewart & Candy Dulfer (RCA/BMG)	Another Day In Paradise Phil Collins (WEA)	Listen To Your Heart Rena (CBS)
BELGIUM	Girl I'm Gonna Miss You Phil World (BPG)	That's What I Like Joe Raposo & The Masterminds (Poly)	If Only I Could Setup (Virgin)
SWEDEN	Lambada Karna (CBS)	Girl I'm Gonna Miss You Phil World (BPG)	Ride On Time Back Box (BPG)
DENMARK	Tarzan Mamma Mia Phil Collins (WEA)	Another Day In Paradise Phil Collins (WEA)	Lambada Karna (CBS)
NORWAY	Lambada Karna (CBS)	Another Day In Paradise Phil Collins (WEA)	That's What I Like Joe Raposo & The Masterminds (Poly)
FINLAND	Another Day In Paradise Phil Collins (WEA)	Lambada Karna (CBS)	Ride On Time Back Box (BPG)
IRELAND	Don't Know Much Lionel Richie & Aretha Franklin (WEA)	You Got It New Kids On The Block (CBS)	Another Day In Paradise Phil Collins (WEA)
SWITZERLAND	Girl I'm Gonna Miss You Phil World (BPG)	Lambada Karna (CBS)	Pump Up The Jam The Power Generation (Virgin)
AUSTRIA	Girl I'm Gonna Miss You Phil World (BPG)	Lambada Karna (CBS)	If Only I Could Setup (Virgin)
GREECE	Pump Up The Jam The Power Generation (Virgin)	Ride On Time Back Box (BPG)	Lambada Karna (CBS)
PORTUGAL	Lambada Karna (CBS)	Right Here Waiting Richard Marx (USA)	The Best Tina Turner (BPG)

81	All Around The World	89
82	Another Day In Paradise	86
83	Blame It On The Boogie	85
84	Blame It On The Boogie	84
85	On The Beach	82
86	Cheer Up	81
87	Don't Get Me This Time	80
88	Curly Hair	79
89	Don't Get Me This Time	78
90	Curly Hair	77
91	Don't Get Me This Time	76
92	Curly Hair	75
93	Don't Get Me This Time	74
94	Curly Hair	73
95	Don't Get Me This Time	72
96	Curly Hair	71
97	Don't Get Me This Time	70
98	Curly Hair	69
99	Don't Get Me This Time	68
100	Curly Hair	67

49	Lambada	58
50	Another Day In Paradise	57
51	Don't Know Much	56
52	Girl I'm Gonna Miss You	55
53	Swing The Mood	54
54	Helene	53
55	Y A Pas Que Les Grands Qui Rentent	52
56	The Eye Of The War	51
57	Lambada	50
58	Another Day In Paradise	49
59	Don't Know Much	48
60	Girl I'm Gonna Miss You	47
61	Swing The Mood	46
62	Helene	45
63	Y A Pas Que Les Grands Qui Rentent	44
64	The Eye Of The War	43
65	Lambada	42
66	Another Day In Paradise	41
67	Don't Know Much	40
68	Girl I'm Gonna Miss You	39
69	Swing The Mood	38
70	Helene	37
71	Y A Pas Que Les Grands Qui Rentent	36
72	The Eye Of The War	35
73	Lambada	34
74	Another Day In Paradise	33
75	Don't Know Much	32
76	Girl I'm Gonna Miss You	31
77	Swing The Mood	30
78	Helene	29
79	Y A Pas Que Les Grands Qui Rentent	28
80	The Eye Of The War	27
81	Lambada	26
82	Another Day In Paradise	25
83	Don't Know Much	24
84	Girl I'm Gonna Miss You	23
85	Swing The Mood	22
86	Helene	21
87	Y A Pas Que Les Grands Qui Rentent	20
88	The Eye Of The War	19
89	Lambada	18
90	Another Day In Paradise	17
91	Don't Know Much	16
92	Girl I'm Gonna Miss You	15
93	Swing The Mood	14
94	Helene	13
95	Y A Pas Que Les Grands Qui Rentent	12
96	The Eye Of The War	11
97	Lambada	10
98	Another Day In Paradise	9
99	Don't Know Much	8
100	Girl I'm Gonna Miss You	7

Country	1	2	3
UNITED KINGDOM	But Seriously... Phil Collins (Virgin)	Live Bunnies The Barenaked Ladies (Globe)	Enjoy Yourself Phil Collins (Virgin)
GERMANY	But Seriously... Phil Collins (Virgin)	Crossroads The Power Generation (Virgin)	Spark To A Flame Chris De Burgh (PolyGram)
FRANCE	Crossroads The Power Generation (Virgin)	Sabarotane Les Chateaux (BPG/Anita)	A New Flame Sade (Epic)
ITALY	But Seriously... Phil Collins (Virgin)	Foreign Affair Tina Turner (BPG)	Oro Incenso E Bira Zucchero Fornaciari (PolyGram)
SPAIN	Tutto Parazotti Les Chateaux (BPG/Anita)	But Seriously... Phil Collins (Virgin)	World Beat Karna (CBS)
HOLLAND	But Seriously... Phil Collins (Virgin)	U.S. Remix Album Phil World (BPG/Anita)	Urk The NCRB (CBS)
BELGIUM	But Seriously... Phil Collins (Virgin)	Hozeo Cocaine (BPG/Anita)	Integrals Phil Collins (Virgin)
SWEDEN	But Seriously... Phil Collins (Virgin)	35 - Aringen The Power Generation (Virgin)	Journeyman Eric Clapton (WEA)
DENMARK	Kilgasten Phil Collins & Brian Auger (Poly)	Pin Slang New Line (PolyGram)	But Seriously... Phil Collins (Virgin)
NORWAY	But Seriously... Phil Collins (Virgin)	But Seriously... Phil Collins (Virgin)	The Road To Hell Chris Rea (WEA)
FINLAND	Paakostet Tina Turner (BPG)	Ehtas Tavara Sade (Epic)	The Best Of Rod Stewart Rod Stewart (WEA)
IRELAND	But Seriously... Phil Collins (Virgin)	Words & Music New Line (PolyGram)	Crossroads The Power Generation (Virgin)
SWITZERLAND	But Seriously... Phil Collins (Virgin)	Foreign Affair Tina Turner (BPG)	U.S. Remix Album Phil World (BPG/Anita)
AUSTRIA	Foreign Affair Tina Turner (BPG)	Crossroads The Power Generation (Virgin)	Trash Phil Collins (CBS)
GREECE	World Beat Karna (CBS)	But Seriously... Phil Collins (Virgin)	Foreign Affair Tina Turner (BPG)
PORTUGAL	Crossroads The Power Generation (Virgin)	World Beat Karna (CBS)	

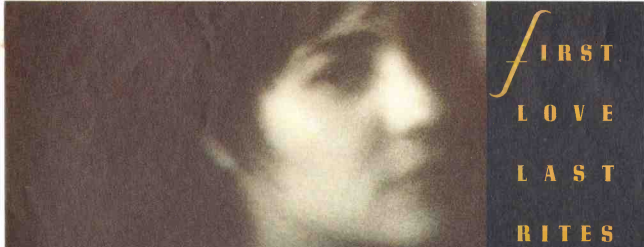
THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRY CHARTED
1	Phil Collins But Seriously (A&M)	UK,GER,SW,FIN,NL	35	Level 42 Level Best (A&M)	UK,ENG	69	Adeva Adeva (Columbia)	UK
2	Tracy Chapman Crossroads (A&M)	UK,GER,SW,FIN,NL	36	Kaoma World Beat (CBS)	GER,SW,FIN	70	Mylene Farmer Ainsi Soit-Il... (Poly)	FR
3	Tina Turner Foreign Affair (Capitol)	UK,GER,SW,FIN,NL	37	Rolling Stones Steel Wheels (A&J&W)	GER,SW,FIN	71	Chicago The Heart Of Chicago (A&M)	US
4	Chris Rea The Road To Hell (A&M)	UK,GER,SW,FIN,NL	38	New Kids On The Block Hangin' Tough (A&M)	UK	72	Melissa Etheridge Brave And Crazy (A&M)	GAD
5	Chris DeBurg Sparks To A Flame (A&M)	UK,GER,SW,FIN,NL	39	Alice Cooper Trash (A&M)	GER,SW,FIN,NL	73	Pino Daniele Marechiaro Lamento (A&M)	IT
6	Tears For Fears The Seeds Of Love (A&M)	UK,GER,SW,FIN,NL	40	Claude Nougaro Zenith Made In Nougaro (A&M)	FR	74	Roy Orbison A Black And White Night (A&M)	UK,GER,SW,FIN,NL
7	Lisa Stansfield Affection (A&M)	UK,GER	41	London Symphonic Orchestra Rock Symphonies II (CBS)	GAD	75	Rush Presto (A&M)	UK,GER
8	Francis Cabrel Sarcasme (A&M)	FR	42	Beautiful South Welcome To The Beautiful South (A&M)	UK,GER	76	Juliane Werding Sensation - Ihre Grossen Erfolge (A&M)	G
9	Eric Clapton Journeyman (A&M)	UK,GER,SW,FIN,NL	43	Jennifer Rush Wings Of Desire (CBS)	UK	77	Barbra Streisand Greatest Hits And More (CBS)	UK,GER,FR
10	Kylie Minogue Enjoy Yourself (A&M)	UK,GER,SW,FIN,NL	44	Freddie Starr After The Laughter (A&M)	UK	78	Simple Minds Scream Fighting Years (A&M)	FR
11	Simply Red A New Flame (A&M)	UK,GER	45	Westergaard Hallelujah (A&M)	G	79	Gipsy Kings Moussoules (A&M)	UK,GER
12	Jive Bunny & The Mastersixers Jive Bunny - The Album (A&M)	UK	46	Belinda Carlisle Runaway Horses (A&M)	UK,GER,SW,FIN,NL	80	Richard Clayderman The Love Song Of Andrew Lloyd Webber - Decca (Decca)	UK
13	Rod Stewart The Best Of Rod Stewart - Home Sweet Home (A&M)	UK,GER,SW,FIN,NL	47	Renaud The Best Of Renaud (A&M)	FR	81	Udo Lindenberg Bunte Republik Deutschland (A&M)	G
14	Eurythmics We Too Are One (A&M)	UK,GER,SW,FIN,NL	48	Paul McCartney Flowers In The Dirt (A&M)	UK,GER	82	David Hallyday True Cool (A&M)	FR
15	Milli Vanilli US Remix Album (A&M)	UK,GER,SW,FIN,NL	49	Duranduran Decade - The Greatest Hits Collection (A&M)	UK,GER	83	Reinhard Mey Mein Apfelbaumchen (A&M)	G
16	Prince Batman - Soundtrack (New Line)	UK,GER,SW,FIN,NL	50	Francois Feldman Live Presence (A&M)	UK	84	Soundtrack - Aspects Of Love Aspects Of Love (A&M)	UK
17	Whitesnake Sip Of The Tongue (A&M)	UK,GER,SW,FIN,NL	51	Jean Michel Jarre Jarre Live (A&M)	FR	85	Jean-Jacques Goldman Traces (A&M)	FR
18	Peter Dinklage Kain Weg Zu Hell (A&M)	GAD	52	Flippers Lustig (A&M)	FR	86	Eisa Eisa (A&M)	FR
19	Milli Vanilli All Or Nothing (A&M)	UK,GER,SW,FIN,NL	53	Robin Beck I.S.W. (A&M)	G	87	Mina Uslata (A&M)	UK,GER
20	Patricia Kaas Mademoiselle Chanson (A&M)	FR	54	Sydney Youngblood Feeling Free (A&M)	G,UK,GER	88	Janet Jackson Rhythm Nation 1814 (A&M)	UK,GER
21	Terence Trent D'Arby Headbop For Her (A&M)	UK,GER,SW,FIN,NL	55	Blue System Tonight (A&M)	G	89	Queen The Miracle (A&M)	GAD
22	Kate Bush The Sensual World (A&M)	UK,GER,SW,FIN,NL	56	Zucchero Fornaciari Oro Incenso E Birra (A&M)	UK	90	Johnny Hallyday Café (A&M)	FR
23	Billy Joel Storm Front (A&M)	UK,GER,SW,FIN,NL	57	Wet Wet Wet Holding Back The River (A&M)	UK,GER	91	Starliner Synthesizer Greatest (A&M)	GAD
24	Gloria Estefan Cuts Both Ways (A&M)	UK,GER,SW,FIN,NL	58	Robert Palmer Addictions Vol. 1 (A&M)	UK,GER	92	David With A Stranger To Heart (A&M)	FR
25	Les Inconnus Au Secours Tout Va Mieux (A&M)	FR	59	Luciano Pavarotti Tutti Pavarotti (A&M)	UK,GER	93	The Nits Urk (A&M)	FR
26	Elton John Sleeping With The Past (A&M)	UK,GER,SW,FIN,NL	60	Erasure Wild (A&M)	UK,GER	94	Spandau Ballet Heart Like Sky (A&M)	GAD
27	Fine Young Cannibals The Raw And The Cooked (A&M)	UK,GER	61	Dorothee Tremblement De Terre (A&M)	FR	95	Roxette Look Sharp (A&M)	GAD
28	David Hasselhoff Looking For Freedom (A&M)	GAD	62	Bob Dylan Oh Mercy (A&M)	UK,GER	96	Tracy Chapman Tracy Chapman (A&M)	GAD
29	Maxime Lefebvre Succeder (A&M)	FR	63	Jessie Norman Carnegie (A&M)	UK,GER	97	Mina Wunder Geschick (A&M)	G
30	Jason Donovan Ten Good Reasons (A&M)	UK,GER,SW,FIN,NL	64	Bros The Time (A&M)	UK,GER,SW,FIN,NL	98	Heinz Rudolf Kunze Gute Unterhaltung (A&M)	G
31	UB 40 "Oh" Of Love (A&M)	UK,GER	65	Rondo Veneziano Concerto (A&M)	FR	99	Franco Battiato Giulio-Rosso (A&M)	FR
32	Cliff Richard Stranger (A&M)	UK,GER	66	Don Johnson Let It Roll (A&M)	FR	100	Randy Crawford Rich And Famous (A&M)	UK,GER
33	Texas Southside (A&M)	FR	67	Richard Marx Repeat Offender (A&M)	UK,GER,SW,FIN,NL			
34	Nicki Men (A&M)	GAD	68	Madonna Like A Prayer (A&M)	UK,GER			

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 = FAST MOVERS = NEW ENTRY

FEATURING
THE HIT SINGLE
"WORLDS APART"

COCK
ROBIN

FIRST
LOVE
LAST
RITES





BMG
V I D E O

THE LABEL WITH
VISION

MUSIC VIDEO

The Challenge Of Music Video Compilation

Greatest hits versus various artists

by Chris White

At the beginning of the 1980s, pop music video compilations were largely treated with suspicion by artists, the music industry itself and the retail trade. Now they are very much a growth market and a totally accepted part of both music and video industries. Music & Media looks at the compilation video, how it is put together, the problems with getting licensing deals, marketing techniques and the European response.

Geoff Kempin, managing director of PolyGram Music Video (PMV) says the best time to release a music video is to coincide with an album with a similar name, so they can be marketed together. "We work very closely with PolyGram's TV marketing division and when an



Ian Wiener (left) and Anthony Broza, Wienerworld

album compilation project is being researched, we look at the possibility of releasing a video equivalent. One recent project was the *Dance City Heights* compilation LP which we renamed *Dance City Sights* for video."

Island Visual Arts (IVA) business affairs manager Alistair Norbury says compilation videos are often similar to a greatest hits package and may run alongside with a release by Island Records. "We are obviously watching carefully what happens from a record point of view, but we also have a wealth of video archive to play with."

Guy Warren, marketing manager of Picture Music International (PMI), says compilation ideas come from either within PMI itself, or from third parties: "Track listings are drawn up but may have to be revised depending on the availability and clearance of tracks. Occasionally, projects have to be shelved if the right material is not available, as happened with the planned *Kerrang!* Classics compilation."

At Virgin Vision, marketing manager Nadia Ostacchini says a video compilation is treated as a fourth format, which means the packaging is the same as the album, cassette and CD. "This makes it easier to market as the package is TV advertised and all formats are included. This also runs into the press advertising, in-store displays and PR work."

Kempin argues that various artist compilations are often not particularly strong for international release. "They are very much tailored to local markets and are released alongside local projects like TV-advertised albums. Part of our role at PMV is to assist local companies in getting clearance on various tracks. A strong domestic artist business

putting together its own compilations which combine a number of French artists with clips featuring international artists, licensed from PMV in London!"

Local Artists

BMG is also targeting local artists in Europe. International director Adrian Workman: "To develop the music video market it is important to promote local artists. We have a release policy of around four titles a month and our A&R



Brown and Transvision Vamp have had multi-platinum albums in 1989 as well as many awards". MCA Music Video now plans to make selected releases on a two to three month basis, featuring



Womack & Womack - an IVA release

"Various artist compilations do not sell as well as single artist packages,"
Ian Wiener, Wienerworld



Adrian Workman, BMG Video international director

helps the overall market. "In the UK, one of our most successful series has been the *Now That's What I Call Video* series, where we work very closely with PMI and Virgin. PMV France is

policy is completely across-the-board. With new signings to the record label, however, we have come up with an A&R decision to follow those artists on video from the earliest stages of their developing careers."

MCA Music Video formally entered the video business in October with the release of a 60-minute Bobby Brown video, and Transvision Vamp's *The Velveten Single* featuring all of the band's hits from their chart-topping album. MCA Music Video is being manufactured and distributed through Channel 5.

Marketing director Bob Fisher: "If the success of the two releases can be measured by the success of the respective acts, then demand is likely to be immense. Both Bobby

both more established artists and innovative newcomers, as well as highlights from its extensive back catalogue.

Ian Wiener set up Wienerworld 10 years ago as a vehicle for making and releasing music videos. It has now developed into a business that centres on compilations, although many of them are single artist packages, like Marvin Gaye, Eddy Grant, Luciano Pavarotti and Motorhead.

Wienerworld recently launched what Wiener describes as "the biggest music project ever produced". *The Decade of Music Video* is a series of 10 releases with more than 130 music video clips from the 80s. The collection is being backed by a £ 500,000 TV spend in the UK.

Kempin also says a great amount of marketing is needed if the video is to be noticed, and it

MUSIC VIDEO
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MUSIC VIDEO

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has to be clearly targeted: "This means margins are much tighter than usual but strong compilations featuring a variety of artists



Geoff Kempin, PMV managing director

"Local artist video compilations are important for every European territory,"
Geoff Kempin, PMV

do help the music market generally by bringing in consumers who then start looking at other music video titles available."

Wiener says pricing has always been an important part of his policy: "We were the first independent operation to retail

Stock, Aitken & Waterman releases, *Jack The House* and *Girls Girls Girls*. Wiener: "We start with a basic concept for a video compilation and then do some market research, but it is often instinctive. Because we are a small operation we can work very quickly and it is possible to have a title commercially available only a week after we first thought of the concept!"

"Break-even point varies, particularly if a package is being TV promoted like the *Decade Of Music Video* series. We probably have to sell around 20,000 titles per video with that. There are also other hidden costs like hiring a PR agency and giveaways for competitions and reviews. On a normal release we break even after selling a couple of thousand pieces."

At PMI, Warren says specific marketing campaigns are very important: "The key areas have to be covered, and PMI plays a lot of attention to the presentation of the sales side. Initial sales kits are followed by full point-of-sale material, in-store displays, special

Best-Selling Music Videos Of 1989

Music & Media asked a random sample of European retailers for their best sellers so far this year:

Virgin Megastore, Paris

1. *Rattle and Hum*, U2
2. *Delicate Sound of Thunder*, Pink Floyd
3. *Serge Gainsbourg Live*, Serge Gainsbourg



U2's 'Rattle and Hum', one of the biggest sellers in '89

Virgin Megastore, UK retail chain

1. *Dry Dancing*, Various
2. *The Making of Thriller*, Michael Jackson
3. *Kylie - The Videos*, Kylie Minogue

HMV, UK retail chain

1. *Rattle and Hum*, U2
2. *Kylie - The Videos*, Kylie Minogue
3. *Video Anthology*, Bruce Springsteen

Tower Records, UK retail chain

1. *Delicate Sound of Thunder*, Pink Floyd
2. *Rattle and Hum*, U2
3. *Video Anthology*, Bruce Springsteen

Free Record Shop, Dutch retailer

1. *Delicate Sound of Thunder*, Pink Floyd
2. *Maiden England*, Iron Maiden
3. *Raw Live*, Queen/Roy Orbison and the Candyman, Roy Orbison

Bonisque, Dutch retail chain

1. *Delicate Sound of Thunder*, Pink Floyd
2. *The Wall*, Pink Floyd
3. *Lovesexy*, Prince

because there is no solid core of fans. These compilations are useful for increasing financial returns against video expenditure but the tracks obviously require a great amount of clearance."

BMG compilations centre on BMG artists so the company does not face the problem of licensing tracks. Workman says MCPS (the UK mechanical copyright protection society) payments vary from territory to territory, depending on the local agreement: "It is generally around 6%. In the territories where there is no MCPS agreement they usually pay the UK rate. Break-even point again varies but it is usually when the advance has been recovered."

The majority of IVA releases also feature Island artists and Norbury says the video rights depend on the individual artist contract. "This may still involve further negotiations, especially with bands signed before video clauses were included in artist agreements. If we need material from other sources, this will need licensing."

Ian Wiener says there are limits to what it can license from major companies. "Many artist managers seem to be unaware of the requests that are made for video

clips, yet a band can make a fair amount of money if their video is



Neneh Cherry - a new compilation release from BMG

properly packaged and marketed. "With marketing, if the repertoire and the project is good, then it will sell, if it's not then it won't. It's a small market and various artist compilations don't sell as well as single artist packages."

IVA often has joint campaigns with Island Records if there are

MUSIC VIDEO

continues on page 20 ▶



THE RISE OF NENEH CHERRY

Neneh Cherry - The story so far told in music, words and pictures. Six full length tracks, live performances, recording sessions, press & TV interviews, backstage glimpses. A unique insight into the positive life energy of Neneh Cherry.
Includes: Buffalo Stance ● Manchild ● Kisses on the Wind ● So Here I Come ● Buffalo Blues ● Inna City Mamma
The Album "Raw Like Sushi" is available now on Circa Records

BMG
VIDEO

MUSIC VIDEO

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tie-in releases, and widely advertises new videos in the trade and consumer music press, as well as specialist magazines. The company also uses gimmicks, such as promotional champagne for the Womack & Womack release *Celebrate The World*.

Retail Commitment

At Virgin Vision, Ostacchini says a straightforward music video release will be marketed around what the artist is doing on the audio side. "For example, the *Phil Collins Singles Collection* which was released just before the album and tour, has sold more than 100,000 units in less than a month."

There are some in the UK video business who now feel the time has come to concentrate their energies abroad. Workman at BMG says emphasis on the UK music video market is no longer as important as it was because it is continuing to develop.

"There is an enormous commitment from BMG as a record company to audiovisual programming on a worldwide basis, and

"A video compilation is treated as a fourth format,"

Nadia Ostacchini, Virgin Vision

from the beginning of 1990 we will be in operation in 21 territories including every major European one. We have spent the last six months patiently concentrating on Europe so that we can start the new decade in a very strong position."

Workman adds: "Retail sup-



'The Decade of Music Video', a 10-part series from Viennaworld

port in the UK has been tremendous since the whole sell-through market was launched about three years ago. France and West Germany are still behind at retail level and some countries are retailing titles at similar prices to the UK, but there are some who are still selling at the equivalent of £ 20.

"To help dealers we have created a large amount of point-of-sale and in-store display material which is then offered to our European territories. Retailers are beginning to wake up to the fact that they can't just sit back and ignore the market."

Ostacchini says retailing commitment to video is still growing, with more and more space in UK shops being devoted to music video. However, she says there is also a rapid growth in non-traditional outlets, like book shops and supermarkets.

Norbury also says retailers are devoting more time and energy to music video. "IVA is growing in

what is a rapidly developing industry. Our current titles include Julian Cope and Teardrop Explodes, Free, and a rap video compilation *Machine Gun Poetry*. During 1990 we will be releasing



Nadia Ostacchini, Virgin Vision

Cat Stevens, Etta James, Mica Paris and Steve Winwood.

However, Ian Wiener would like to see still more commitment to the medium from retailers: "Moving fast is the key. Video rental shops selling pop music videos could prove to be a major source of competition in the future if the dealers don't decide to grab a slice of the action first."

SPOTLIGHT

Taylor Dayne Fights For Fate

by Marjolein Rotsteeg

Taylor Dayne's follow-up to her debut album 'Tell It To My Heart' is 'Can't Fight Fate', recently released worldwide by Arista. The LP's first single is 'With Every Beat Of My Heart'.

Arista is providing heavy marketing support in Europe for the new product. To accompany the single the company has produced *With Every Beat Of My Heart* watches and the album is backed up by press folders and headed paper. For in-store promotion posters, logo boards, centrepieces, empty sleeves, shop displays and *Can't Fight Fate* mirrors are available. Both the single and album will be advertised throughout the European trade and consumer press.

Dayne has just finished off a month-long promotional tour of

Europe, with stops in the UK, West Germany, Holland, Norway, Sweden, Denmark, Spain, Italy and France. The artist also hosted a media and retail party in London.

Three of the new songs were written by Diane Warren (Bon Jovi, Heart, *Dirty Dancing*, Cher's *If I Could Turn Back Time*). Speculation that *I'll Be Your Shelter* was originally intended for Cher is rejected by Dayne: "I think it was more Tina Turner than Cher. It just happened to cross my desk. We talked about it and I took it."

On her last European tour Dayne supported the Jacksons but this time around she plans to take her own band around the Continent's clubs, beginning in the wider part of next summer.

For her multimillion selling debut album, Dayne received five New York Music Awards, a Tigris Award (West Germany's Gram-

my) for Best New Artist, and nominations for two US Music



awards and three Grammy's. "I was nominated for Best R&B Vocalist which is very rare for a

white singer," states Dayne. "Anita Baker took it."

The success of her first single *Tell It To My Heart* came as a complete surprise to the artist. Dayne: "I made the single five or six months before the album and I just could not believe all the international success. It kind of blew me away."

With *Can't Fight Fate* Taylor Dayne is trying to explore a wider variety of musical styles. As with *Tell It To My Heart*, the new LP was produced by UK-based Ric Wake, whom she has known for several years.

Dayne: "About six years ago Ric was living in Long Island, which is where I am from. He was trying to become a successful producer in the US. I was busy handling out solo demo tapes because I was bored with the band scene, he found one of them, liked it and called me up. We have been working together ever since." □



**GIRL I'M GONNA MISS YOU
BABY DON'T FORGET MY NUMBER
GIRL YOU KNOW IT'S TRUE
BLAME IT ON THE RAIN
GIRL YOU KNOW IT'S TRUE
(SUPER CLUB MIX)**



**BMG
VIDEO**



Windmill Lane Welcomes Boost To Irish Scene

Windmill Lane is Ireland's best-known recording studio internationally, thanks to the production of several multimillion-selling albums and a client list that includes U2, Terence Trent D'Arby, Kate Bush, Howard Jones, Steve Winwood, and Def Leppard.

As Windmill celebrates its 10th anniversary, how is the studio coping with the challenges of new technology and increased local competition, from studios like the increasingly popular Kings Road?

Studio Manager Fiona Whelan: "The fact that we have had 10 years experience in the marketplace gives us a distinct advantage over competitors in Ireland, new and old.

"We have our own maintenance department here. We have engineers who have worked in the industry for many years, people like Brian Masterson, who are aware of all the new technology and breakthroughs in studio recording.

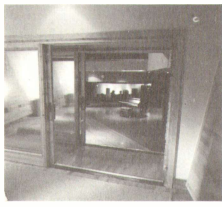
"We welcome competitors because we see them as a boost for the Irish scene itself. Any major recording capital in any country has more than one good studio, so obviously the more we have, the higher Dublin's profile."

In an effort to improve the studio's appeal, Whelan is in constant touch with A&R personnel in New York and Los Angeles, as well as throughout Europe.

"During the last year, we've had three

by Ken Sewart

Japanese bands at Windmill Lane, Philip Bona from West Germany, and Finnish producer, TT Oksala. The Semens Comes from Japan will



Windmill Lane, helping to raise Dublin's recording profile

is returning in December.

"We have a very healthy profile in Japan. I was out there recently as part of a CIT (Irish Export Board) delegation to promote Windmill Lane.

"They have the technology, but they see us as having the artistry and creativity. There are lots of plans for co-productions. But, having said that, we're very keen to help local acts as well. For every international act working at Windmill, there's an Irish one here at the same time"

REVERB

London's AIR Studios has confirmed it is to move to a Victorian church, Lyndhurst Hall in Hampstead, when the lease on its current Ocean Circus site expires. AIR, which is part of the Chrysleris Group and was founded by George Martin and John Burgess over 20 years ago, plans to be fully operational on its new site by December next year.

The London studio is the flagship for the AIR group which includes Wessex, Los Angeles' The Record Plant - and AIR Monserrat. Artists who have recorded at the Caribbean studio such as Paul McCartney, The Police and Elton John have contributed tracks to a new compilation, *After The Hurricane* (Chrysalis) which aims to help rebuild the island following the recent devastation.

Hollands's Digital Studios has now extended its digital capability with a Sony PCM 33-48, a 48-track replacing two Sony PCM 24-tracks. Producer Roy Thomas Baker, currently in residence working with The Stranglers, is putting the new desk through its paces.



The Stranglers - putting Wisselcord's new equipment through its paces

In Verona, Mauro Fariusi, Giuliano Crivellente and Florian Fandinger are emerging as Italy's answer to Stock, Aitken & Waterman. The trio, who operate out of Verona's Factory Studio, which has just scored good Japanese sales with their album *That's Eurobeat* (Aifa), and enjoyed success across Europe with productions for among others Radoriana, Tasha, Michael Fortunati, Taffy, Tatjana and Ken Lazio.

The trio run two labels, Asia (dance music) and Medal Power (house), and claim to have amassed worldwide sales of more than five million records.

After a series of tests on the new Studer 48k Digital at Switzerland's Powerplay Studios, the first session using the system will commence at the end of this month. The Vienna Art Orchestra, recorded in Vienna on a Sony 24k Digital, will be mixed in Powerplay using the 48k. At the same studio in January, Peter Reber, one of Switzerland's best-selling artists and founder of the Peter, Sue and arc trio, will be recording and mixing.

ATTENTION! Please send information on your major projects to Stephen Burn, Music & Media, PO Box 9027, 1006 AA Amsterdam.

"Bad workmanship" was the reason given by Virgin Records boss Richard Branson for the failure of his attempt to cross the Pacific Ocean by balloon. The flight was abandoned after 18 months of preparation, just before the launch in Japan, when the balloon started to lean to one side. Branson plans another effort at the 6,200 mile flight to the US next year.

Marc Almond the former Soft Cell singer who had one of 1989's biggest UK singles with his Gene Pitney duet *Something's Gotten Hold Of My Heart* has released an album of Jacques Brel songs. *Jacques* includes the Almond versions of *If You Need, The Lockman and My Death* and Marc is planning European tour dates to coincide.

After the UK government's announcement that personalised car number plates are to be put up for auction, there is news that one of the most sought after of all is up for sale. 'ELV I S' which dates from 1977 (the year Elvis died) was apparently never issued at the time.

ROCK OVER EUROPE

Morrisey's *Ouija Board Ouija Board* has been criticised by the organisation Christian Response To The Occult and by clergyman Canon Dominic Walker for encouraging young people to take an interest in demonic powers.

The crumbling of the Berlin Wall has led to CBS making an all-time low switch on the choice of Billy Joel's new single from the *Stormfront* album. CBS was planning to release *I Go To Extremes* but will now go with the glam-rock inspired *Leningrad* which they consider to be "more relevant".

Kylie Minogue's next single will be her cover of Little Anthony & The Imperials' top 5 US hit of 1958 *Tears On My Pillow*. It was to have been released for Christmas, but will now come out in the new year to coincide with the release of her movie debut 'Delinquents'.

There are rumours that the Rolling Stones will play four Wembley Stadium shows on June 28-29 and July 1-2. The band's Japanese dates have just been confirmed at the European leg

confirmed and the European leg of their tour is said to be lined up to begin in April. Only the top tickets remain for Frank Sinatra's UK shows in July and the price is just £ 75!



Marc Almond releases a collection of Jacques Brel songs

Meanwhile, U2 have confirmed that they will only do four Dublin shows at the end of the year and not the five they originally intended. Bono has decided he needs a two-day break in the middle of the engagement to make sure that he does not lose his voice as he did during their Australian dates.

Irish band Clannad, best known for their collaboration with Bono on *In A Lifetime* and for their various TV themes, have been commissioned to do another piece of TV music. It is *A Dream In The Night*, now out as a single, and the theme to an animated film, 'The Angel And The Soldier Boy'. The film will be screened over Christmas in the UK and released as a video.

Pop reggae band Awad have co-written and recorded the theme song for a new BBC television series on the environment called 'The State Of Europe'.

Four Queen fans, aged between 11 and 14, have been chosen as look-alikes to star in a video for the band's new single *The Miracle*. One of them has given a false moustache to imitate his idol Freddie.

Rock Over Europe is a series of Rock over London Ltd, which produces the weekly syndicated UK music show *Rock Over London*, presented by DJ Graham Day, for international media Contact ROL at the Globe Theatre, Shaftesbury Avenue, London W1V 7HD, England. Tel: 1-494-4515, fax: 1-493-5557.

STUDIO DIARY

The Christians (Laurie Latham), Island. The Workhouse, London, 41.41.232 0008

Culture Club (Peter Asher), Virgin. The Wool Hall, England, 44.373.830 731

Placido Domingo (A Meyer-Woelden), Gni Musikverlag, Acto Studios, Munich, 49.89.434 0004

5 Guys Named Moe (Donal Lunney), BMG/RCA, Ringsend Road, Dublin, Ireland, 353.1.685 630

Fine Young Cannibals (Fine Young Cannibals), London Records, AIR, London, 441.637 2758

Lois Lane (John Hudson), London Records, Fairfax Studios, London, 44.1.586 7746

George Michael (George Michael), Epic, Puk Studios, Denmark, 45.8.647 4600

Posthore (Hermann Weindorf), Anisla, Weyron Studios, Munich, 49.89.952 0007

The Pretenders (Mitchell Froom), WEA, Fairfax Studios, London, 44.1.586 7746

Propaganda (Ian Stanley), Virgin. The Wool Hall, England, 44.373.830 731

Saxxox (Rene Zingg), CBS, Soundville, Lucerne, Switzerland, 41.41.232 0008

Sham 69 (Vic Coppenshills-Heaven), Maison Rouge, London, 44.1.381 2001

Dusty Springfield (Paul O'Duffy), EMi, Mayfair Studios, London, 44.1.586 7746

The Stranglers (Roy Thomas Baker), Epic, Wisselcord, London, 31.35.217 256

Swim (Gary Katz), MCA, Ridge Farm, Surrey, 44.306.711 202

Taylor-Firth & Sheridan (Pete Smith), Phonogram, Ormsco, London, 44.1.232 0008

UDO (Stefan Kaufmann), BMG/RCA, Dierks Studios, Pulheim, 49.22.383 333

Konstanstin Wecker (H.Frankel), Gobal, Arco Studios, Munich, 49.89.434 004

Wat Wet Wet (Bill Price), Phonogram, AIR, London, 44.637 2758

Key to listings: Artist (Producer), Label, Studio, City/Country, tel. no. Artist Name = Mixing Sessions. Listing in alphabetical order.

STATION REPORTS

Karyn White- The Way
Milli Vanilli- Blame It
Urban High- Runaway
Liebrand/Wayne- Eve O/T War

B List:
James- Come Home Mary
Margaret O'Hara- New

CHILTERN RADIO & NORTHS RADIO
Paul Robinson - Prog. Contr.
AD Belinda Carlisle- La Luna

Chris Rea- That's What
Queen- The Miracle
Richard/Van Morrison-God

Jason Donovan- Come Back
Bros-Sister

RADIO CITY - Liverpool
Tony McKeen - DJ/Prod
AD Beautiful South- Alone

Live Bunnies- Christmas Party

RADIO HALLAM - Sheffield
Dean Peppi - Head Of Music
AD Live Bunnies- Christmas Party

FYC - Via Not The Man
Electronics- Getting Away
Ultra- That's What
Ultra- That's What
Ultra- That's What

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Erasure- You Surround Me

Jason Donovan- Come Back
Sonia Liston
Soul II Soul- Get A Little

Wet Wet Wet- Broke Away
Live Bunnies- Christmas Party
Billy Joel- Leningrad

Electronic- Getting Away

Stone Roses- What The World
Wishes/Ashe- Fool
Alice Cooper- House Of Fire

RADIO TROT GROUP
Len Groat - Deputy Prog.Dir.
AD Belinda Carlisle- La Luna

Queen- The Miracle
Sinitta- Love Me Down
John Duran-During

Jason Donovan- When You
B List:
Adeva- Beautiful Love

Beautiful South- Home
Brother Beyond- When
Joe Cocker- When The Night

ATLANTIC 252 - London
Paul Kavanagh - Head Of Music
AD B-S2's- Love Shack

Cher- Jesse James
808 State- Pacific
Big Fun- Can't Shake

Liabach- Christmas Party
David Byrne- Make Believe
Liabach- Across

LP Billy Joel- Stormfront
Phil Collins- Seriously
Roy Orbison- Back

BRMB - Birmingham
Robin Walk - Head Of Music
AD Joe Cocker- When The Night

Kate Bush- Woman
The 49ers- Touch Me
Adeva- Beautiful Love
Rolling Stones- Hard Place

Latino Rare- Latino Rare
The 10' N3- Go To Get
Bonfire- Bang Down
Great White- The Hunter

RED ROSE RADIO - Preston/Backlog
Paul Fairburn - Head Of Music
AD Liabach/Wayne- Eve O/T War

Dusty Springfield- Private
Paula Abdul- The Way
Erasure- You Surround Me
Milli Vanilli- Blame It

Martini- Unlimited Guest
Wet Wet Wet- Broke Away
Sydney Youngblood- Sit

Brother Beyond- When
Diana Ross- This House
Richard/Van Morrison- God

METRO FM - Newcastle
Giles Squire - Prog. Contr.
AD Billy Joel- Leningrad

Devo- Beautiful Love
Christians- Words
Cyndi Lauper- Heading
Bros- Sister
Sonia Liston- To Your Heart

RTL 208 - London
Graham - Prog. Dir.
PP Billy Joel- Leningrad

live Bunnies- Christmas Party
David Byrne- Make Believe
Liabach- Across

LP Billy Joel- Stormfront
Phil Collins- Seriously
Roy Orbison- Back

BRMB - Birmingham
Robin Walk - Head Of Music
AD Joe Cocker- When The Night

Kate Bush- Woman
The 49ers- Touch Me
Adeva- Beautiful Love
Rolling Stones- Hard Place

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The 10' N3- Go To Get
Bonfire- Bang Down
Great White- The Hunter

RED ROSE RADIO - Preston/Backlog
Paul Fairburn - Head Of Music
AD Liabach/Wayne- Eve O/T War

Dusty Springfield- Private
Paula Abdul- The Way
Erasure- You Surround Me
Milli Vanilli- Blame It

Martini- Unlimited Guest
Wet Wet Wet- Broke Away
Sydney Youngblood- Sit

BRMB - Birmingham
Robin Walk - Head Of Music
AD Joe Cocker- When The Night

Kate Bush- Woman
The 49ers- Touch Me
Adeva- Beautiful Love
Rolling Stones- Hard Place

Latino Rare- Latino Rare
The 10' N3- Go To Get
Bonfire- Bang Down
Great White- The Hunter

AD Dickson - Prog. Dir.
AD Sydney Youngblood- Sit
Deborah Harry- Brie Side
Beautiful South- Alone

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STATION REPORTS

Tina Turner- Steamy Windows
Tears For Fears- Woman
Paul Carrack- Groove
Jimmy Somerville- Comment
Pers Garage- Smatraz
Sonefunkers- Talk!
Janet Jackson- Rhythm
Cult- Eddie Cao Baby

SR - Stockholm
Maths Broberg - DJ/Prod.
AD Cippy Kings- Mosaic
Soul II Soul- Get A Life
Tears For Fears- Woman
Jam Machine- Everyday
Cock Robin- Worlds Apart
Madonna- Dear Jessie
Hooters- Brother
Razata- Himlen
LP Cippy Kings- Mosaic
Chris Rea- Road To Hell

RADIO STOCKHOLM - Stockholm
Ulo Maasing - DJ/Prod.
AD Izit- Stories
Cathy Dennis- Dream Farley
J-Master Funk- Free
De La Soul- Buddy
Sons- Listen
Soul II Soul- Get A Life

RADIO GÖTEBORGS
Leif Wavitz - DJ/Prod.
AD Quincy Jones- Be Good
Cat- Catwoman
Redhead Kingpin- Superbad
Soul II Soul- Get A Life
Ruth Joy- Don't Push It
Tears For Fears- Woman
Phil Collins- Paradise

HIT FM - Stockholm
Johan Bring - Progr. Dir.
AD Chimes- Heaven
Razata- Himlen
Anne Linnet- Time
Og Dag Tonte Rockers- G.R.O.E.T.
Alyson Williams- Emotion
Tin Hoss- Tucker's Daughter

RADIO CITY 103 - Göteborg
Margareta Anderberg - DJ
AD David Grant- Life
Spandau Ballet- Keep
Michael Rose- Empty The Fire
Alyson Williams- Emotion
Simple Minds- Sign
Madonna- Dear Jessie
PP Wang Chung- Dance Hall

NORWAY
NRK P2 - Oslo
Vidar Lonn-Aasen - Prod.
AD Chris Rea- Road To Hell
Go- Let Your Love Flow
Kylie Minogue- Never Too
Bad English- Smile
Prince- Arms Of Orion

RADIO ONE - Oslo
Bjørn Faarund - DJ
AD Ian Hoss- Tucker's Daughter
Albert Hammond- Christmas
Evenrude- Broken Heart
Oceans Apart- Angel Fall
Chimes- Heaven
Dag Kofstad- Single Bells
Camie Feltre- Fire
Suzie Q89- Pacific
Chris Rea- That's What
Gloria Estefan- Here We Are

RADIO VEST - Stavanger
Bjarne Tjostheim - Head Of Music
AD Anne Linnet- Time Og Dag
Avslutte- I Will Wait
Neville Brothers- With God

Jesu Loves You- After
Chris Rea- That's What
Sydney Youngblood- Funky
Eric & Good Feeling- Funky
Ian Hoss- Tucker's Daughter
Quincy Jones- Be Good
LP Lenny Kravitz- Let Love

DENMARK
RADIO HERNING
Ulrik Hyldegaard - DJ/Prod
AD Robi Beck- Tears
Katrina & Waves- Rock
Dusty Springfield- Private
Beastmatters- Warm Love
Phil Collins- Serenade

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
AD Dusty Springfield- Private
Ray Dee Ohh- Ned Pa Jordan
Soul II Soul- Get A Life
Robin Beck- Tears I/T Rain
Paul McCartney- Figure Of 8
Katrina & Waves- Rock
Tom Jones- At The Moment
Beach Boys- California
Sydney Youngblood- Sit

AARHUS NAERRADIO - Aarhus
Frankie Fever - Head Of Music
AD Jesse Kasz- Endless Blev
U&K- Honeydri
Inner City- Wascha Gonna
Tears For Fears- Woman
Mortney- Oujia Board
Beach Boys- California
Cela Ceberano- Bedroom Eyes
Falcon- Juleangen
Cutting Crew- Everything
LP Ra Stagez- 12- Karliged

AALSBORG NAERRADIO - Aalborg
Olaf Hedtzike - DJ/Prod.
AD Rock Nalle- Olesmix 89
Sittica- Oh Boy
Arthur Baker- The Message
PP Seduction- True Love
TP Sydney Youngblood- Sit
Don Dixon- Gimme Little
Grateful Dead- Build
Rob'n Raz- Go To Get
IN Haugand/Norbyard
Johnny Hates Jazz
Hotel Hunger

FINLAND
DISCOPRESS - Tampere
Pentti Teravainen - Progr. Dir.
AD Piijoncaas- Kolmen
Lisa Stansfield- World
Kaoma- Dancado Lambada
Mamba- Toiminen
Mikael Åkerfeldt- Light Up
Dennis Rossos- Young Love
JJ Cale- Shanghai
Tina Turner- Steamy Windows
Quincy Jones- Be Good
Mixermaster- Grand Piano

RADIO MUSIA - Tampere
Pentti Teravainen - Producer
AD Raaf Orelana- Real Wild
JJ Lady Lads- Turn It Up
Downtown- Turn It Up
Toto- Children

PORTUGAL
RFM Lisbon Pedro Tojal/Marcos
Andres - DJ/Prod.

PP Maza- Silly Soul
Phil Collins- Paradise
Rod Stewart- Downtown Train
Swing Out Sister- Forever
Tears For Fears- Woman
UHF- Esta Mentora A Solta
AD BAN- Suave
Billy Joel- We Didn't
Definis- Sombra De Una Flor
Madonna- Oh Father

EUROPE
VOICE OF AMERICA - Europe
John Brown - Prog. Dir.
AD Bad English- When I See
Taylor Dayne- Every Beat
Soul II Soul- Get To Life
Phil Collins- Paradise
B-52's- Love Shack
Paula Abdul- The Way That
Richard Marx- Angela
Milli Vanilli- Blame It
Billy Joel- We Didn't

Cable Programmes
MTV
Powerplay:
PP Lenny Kravitz- Let Love

VIDEO
MUSIC ITALY
Giancarlo Tombetti - Prod.
AD B-52's- Love Shack
David Byrne- Mamba
The Doors- Light My Fire
Enuff Z'Nuff- New Thing
Eric Clapton- Presiding
Michelle Shocked- Greener Side
Motley Crew- Kickstart
Prince- Scandalous
Tears For Fears- Woman
Whitesnake- Fool

SUPER CHANNEL
CL Dusty Springfield- Private
LP Bob'n Raz- Go To Get
Lisa Stansfield- Right Time
Tears For Fears- Woman
Inner City- Wascha Gonna
Jimmy Somerville- Comment
Big Fun- Can't Shake
Roxette- Listen
Belinda Carlisle- Light On
Double Trouble- Street Tuff
New Kids O/T Block- Got It
Kaoma- Lambada

UNITED KINGDOM
SKY ONE
PP B-52's- Love Shack
CL Tears For Fears- Woman
Living Colour- Glamour
Platonic McLaren- Danube
Phil Collins- Paradise
Oh Well- Oh Well
Big Fun- Can't Shake
Jimmy Somerville- Comment
Stewart/Duffer- Lily
TT D'Arby- This Side
New Kids O/T Block- Light
Richard Marx- Angela
Billy Bunny- What I Like

TV Programmes
Top Of The Pops
Paul O'Neil - Prod.

ST Big Fun- Can't Shake
Kate Bush- Woman
Soul II Soul- Get A Life
Sydney Youngblood- Sit
Dusty Springfield- Private
Liebrand/Wayne- Eve O/T War
Erasure- You Surround Me
Jason Donovan- Come Back
CL Alexander O'Neal
Latino Rave

GERMANY
ARD - Formel Eins
Andreas Theisnerer - Prod.
CL Marika- I Feel
Lisa Stansfield- World
Belinda Carlisle- Light On
Phil Collins- Paradise
Soul II Soul- Get A Life
Wet Wet Wet- Surrender
Chris Rea- Road To Hell
Gloria Estefan- Oye
Bad Boys Blue- Train
Ladiback- Bakermat
Tony Carey- I Feel Good
Sydney Youngblood- Sit
J.J. Turner- Like Christmas

HOLLAND
DE NEDERLANDSE TOP 40
Rob de Boer - Prod.
CL B-52's- Love Shack
Rolling Stones- Hard Place
Sydney Youngblood- Sit
Phen & Gon- Late In The Evening
Janet Jackson- Rhythm
Arthur Baker- The Message
Kaoma- Dancado Lambada
Lisa Stansfield- World
Dave Stewart/Candy- Lily

BELGIUM
VTM Jos van Oosterwijk - Prod.
ST Mr. Lee- Get Busy
Content's- Circling Star
Will Downing- Just Of Time
Johnny Clegg- Cruel, Crazy
Edoardo Bennato- Viva
Mixermaster- Grand Piano
Wang Chung- Dance Hall
Arthur Baker- The Message
Tina Turner- Steamy Windows
Lisa Stansfield- World
Phil Collins- Paradise

SWITZERLAND
DRS - Backrock Bruno Bieri - Prod.
CL Gloria Estefan- On Your Feet
Lisa Minelli- Bombs
Phen & Gon- Late In The Evening
Max Q- Way Of The World
Michael Monroe- Dead, Jail
Nuclear Assault- Critical

TVS
DENMARK
Frankie Fever - Prod.
CL Richard Marx- Right Here
Tears For Fears- Sowing
Lu Louis- French Kiss
Tina Turner- The Best
Termination Crew- Topkiss
Sydney Youngblood- If Only
Billy Bunny- What I Like

FINLAND
TV3 - JUKEBOX CHARTSHOW
Jouko Kontinen - Producer
AD Eagles- Hotel California
Sani-Doo Ron Ron
New Kids O/T Block- Gee-Palissi
Mona- Tuhma Polka
Phil Collins- Paradise



the HEART, the RHYTHM and the SOUL



2⁹th - 25th January 1990. Palais des Festivals. Cannes, France.

MIDEM, WHERE IT'S BUSINESS-WITH FEELING
A market for all kinds of music over more than 20 years, MIDEM has been the annual rendezvous of 8000 international music industry professionals. Pop, Rock, Jazz, Classical, Contemporary. MIDEM is completely and passionately devoted to music and the music scene. Whether you take part as a publisher, importer, distributor, independent label, artist, agent, radio or TV producer, MIDEM is essential.

If you're seeking to buy or sell rights, make distribution deals, meet new partners, discover new talent or promote a work or an artist, you'll find the answer at MIDEM. MIDEM'90 will be as brilliant and highly efficient as ever, building on the runaway success of the 1989 edition with its dynamic organisation, record attendance and powerful promotional reach: last year more than 20 television networks beamed the MIDEM concerts to audiences throughout the world.

A perfect platform for talent, MIDEM will again feature live showcases, concerts and galas designed to highlight new and familiar artists from across the world.

In 1990, MIDEM will also turn its spotlight on to jazz - currently making a powerful comeback in the marketplace - and on to film soundtracks, with a whole day devoted to the special relationship between music and the cinema. If you want to develop your business, don't fail to be at MIDEM'90 with your own furnished stand complete with telephone and sound system.

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