



# NRJ First FM Floated On French Stock Market

first French independent FM network to publicly float a proportion of its capital. NRJ President Jean-Paul Baudecroux hopes to raise at least Ffr 165 million (app. £1.67 million) with an issue of 512,000 new shares on the unlisted Paris market from December 6.

The issue, at an initial price of Ffr 320 per share. represents around 10% of NRJ's total share capital and marks a significant step in Baudecroux's expansionist policy. It would make NRJ only the second French radio company to be quoted, after AM network Europe 1.

Baudecroux: "NRJ is the second most listened-to station in France by people aged below 50, and still has

used In recent weeks, analysts have estimated NRJ's total value at between Ffr 1.8 billion and Ffr 2.4 billion. Since its debut in 1981 it has grown to become FM radio market leader, with a network of 135 stations and according to the latest Mediametrie poll - a 10.8% audience share (see page 10).

NRJ recently revealed a 1988-1989 turnover of Ffr 300 million, with profits at Ffr 83 million (an increase of 45% on the previous financial year). Profits are expected to rise to Ffr 100 million for the next year, an increase of 20%

Among recent acquisitions, NRJ recently obtained Pacific FM to add to the existing Cherie FM network, plus shares in the

# Poor Ratings Prompt Our New Formel Eins Changes

West Germany's longest- | something different. We feel running and best-known TV chart show, public broadcaster ARD's 'Formel Eins', is to radically alter its format in a bid to halt an alarming decline in ratings.

From January, instead of being studio based, each weekly edition of 'Formel Eins' will come from a different holiday resort in the US or Europe. Presenter Kai Bocking will introduce the West German top 50 and selections from the US and UK charts, as well as giving viewers a quick tour of the resort, including a guide to its nightlife, sights and accommodation

Programme Director Wolfgang Heilemann says the move is an attempt to broaden the show's audience and appeal: "Anvbody can make a top 50 clip show and nowadays most people are. The private stations have shown themselves to be very good at it and are gaining access to far more homes as the country becomes more and more 40 different towns for a

cabled. We have to do series."

Paul McCartney, currently touring Europe, met Roberto Citterio, MD EMI Italy and Greece, during his visit to Milan.

McCartney is caught in the act calling Music & Media's chart

department to check on the progress of his album, 'Flowers In

there's a market for a programme which centres on music but does not just

feature music." Despite these changes, the show is still maintaining its

Saturday 15.00 hours slot. which limits the programme's viewing figures and has been a constant frustration for the makers of 'Formel Eins'.

Heilemann: "How do they expect us to attract an audience on a Saturday afternoon? Everyone's doing their shopping:"

When it first launched Francophone delegates wan seven years ago, 'Formel international co-operation Eins' had an audience share Metro/Invicta Profits of around 25%. Heilemann Confirm Upward Trend 5 says that has now slumped UK radio privates claim split to between 5% and 6%, or frequencies increase sales around 2 million viewers per 45-minute show.

Polystar Celebrates Best Heilemann insists the new Year Yet format will not be more ex-West German compilation specialists pensive. "A studio-based expect record turnover show ties up 30 people for two days a week, that's a lot Industry Welcomes RTL more expensive than sen-102.5 Chart ding a small camera crew to

Italian private station introduces glaylist-based data system FM Radios Launch Ad

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European leader

Please note that Music & Media has now moved

offices. Our new address

and telephone number is:

Campaigns French stations spend to improve audience figures

Investigating Ireland

An EMR publication in

# Paris - NRJ will become the | how the new capital will be

significant growth potential?' He declined to specify future Euromusic channel.



NEW SINGLE THIS WOMANS WORK





# e Xtra

In Music & Media October 28 1989 we published an article concerning Mr Jean Luc Young, Charly Records Limited, the Charly Group of Companies, Baseline and Official. It may have been implied from that article that Mr Young is the owner of Charly Records Limited and the Charly Group of Companies, who in turn own Official. This is not correct and we are pleased to take this opportunity to clarify the position and offer our apologies for any inconvenience or embarrassment caused.

Alain Levy, Executive VP Poly-Gram International, is moving to the US as part of the company's restructuring plans. No successor has so far been appointed and the company says he will keep his present responsibilities as well as co-ordinate future US activities.

\* \* \*

Expect changes at PolyGram Music France where Herve Bordier is tipped to leave for other duties in the PolyGram group. His position will be taken over by Robin Leproux who was responsible for PolyGram Special Products.

★ ★ ★

More than 100 people from an Irish village outside Dublin had a meeting last month to discuss their plans to get Atlantic 252 off the air. They have raised more than IR£ 20,000 to take legal action because they say the station's huge transmitter is an eyesore.

Belgian band Confetti's have signed a promotions deal with Pepsi-Cola. Pepsi took over an entire Swiss village to make the video for the band's Christmas single, Circling Stars (Jingle Bells). The launch party at the end of November is thought to have cost Pepsi Bfr 1 million (app. £ 16.400). Another Belgian band, Clouseau have also signed a Benelux wide promotions deal with Levi Strauss.

Rick Blaskey, Dir. Int. Mark. & Prom. will be leaving EMI's International Marketing Division. He is keeping quiet about his future plans, and so far no one has been appointed to succeed him. However, some fingers point in the direction of Paris...

\* \* \* Sources at Europe's best-known illegal station Radio Caroline believe the UK authorities are planning another boarding to silence the North Sea pirate "once and for

# **Unique Seeks Live Concert Rights**



The Eurythmics concert, sponsored by Continental Airlines, was eventually broadcast by some 27 UK independent radio (IR) stations, and deals to sell the show to Europe are being finalised.

Cole: "The Eurythmics showed radio is capable of staging great concerts - and its an area



Simon Cale - looking for concert

been a thriving business in the US for years.'

Cole points out that the sale of radio rights "doesn't often cut across an artist management's ability to sell TV rights". He believes separate deals for radio are in which we must take a lead. It's preferable over live radio/TV and Jason Donovan.

simulcasts, which "seem to me simply a way for radio to advertise for TV". At the recent 'Looking East' music conference in East Berlin,

Cole proposed offering hard currency in the West in exchange for the radio rights to concerts staged in the East bloc. Cole: "In this way everyone would get what they wanted. The East bloc would get the artists it is starved of, the artists would get hard currency payment - and we would be able to make a radio show."

Unique is also discussing a Christmas radio special with PWL Records, which is expected to feature most of the label's artists including Kylie Minogue

# EMI's Half-Year Profits Up 256%

The acquisitions of SBK and I ter than their respective markets' I was EMI's best-selling performer Chrysalis helped EMI Music overall growth rate, while results reach record sales and pretax profits for the six months ended September 30.

The company's first half turnover for the 1989/90 financial year increased 33 % from £ 340.8 million to £ 452.9 million and profits jumped 256% from £ 8 million to £ 28.5 million.

But EMI Music President Jim Fifield pointed out that two thirds of the profit improvement came from existing operations, excluding acquisitions.

He also noted that EMI affiliates in Spain, Italy, the Benelux

from the UK and West German companies were in line with market growth.

Fifield said that EMI's return on sales for the first half stood at 6.3%, double the previous year's figure, and that this would be further improved for the full 1989/90 year. Previously, he has commented that a 10% return on sales the industry's average - is EMI's

Among key acts for the company in the period under review were Richard Marx, Tina Turner, Paul McCartney, Joe Cocker and and Scandinavia performed bet- Oueen. Fifield said that Marx

worldwide in the first half, the result of a planned concerted drive by the label, artist and artist's management. CDs accounted for approxi-

mately 35% of EMI's prerecorded music sales, Fifield added. He expects the share to rise to 45% over the next two to three

At parent company Thorn EMI, first half turnover was £ 1.7 billion (up from £ 1.5 billion the previous year) and pretax profits were £ 108.1 million (£ 96.9 mil-

## East Bloc Calls For Co-Operation

The new liberalism in Eastern | almost no exposure in the West. Europe should not simply be seen as an opportunity for cultural colonialism by the West. That was the message sent out to record companies after the recent 'Looking East' conference in East Berlin.

Delegates from the seven socialist countries represented at the event - the USSR, Poland, Czechoslovakia, Bulgaria, Hungary, East Germany and Yugoslavia - agreed it was a mistake to believe that only Western popular music had international potential. Enormous reserves of talent existed in the East bloc but they had Richard, Rick Wakeman, Luther structure.

The representatives from the East bloc pointed out that Western companies could collect their royalties and fees more easily in convertible currencies if Eastern countries had more opportunities to earn currency from

the West. An example of how joint ventures and co-productions between East and West can work was provided by Yugoslavian singer Alexander Mezek who performed a track from the Filmtrax album, Presented To The Heart,

Vandross and the Edwin Hawkins

Delegates also pointed out there would be more incentive to improve copyright legislation if artists from the East had more opportunity to earn royalties and copyright income from the West.

Bob Montgomery, Managing Director of the UK's Mechanical Copyright Protection Society, said that Western authors and collection societies might have to forego part of their income from the East in the short term to give Eastern Europe the opportunity which also features Cliff to establish its own copyright



#### EUROCLIPS

out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us-ing videos from 14 European countries.



#### VIDEO HITS

Girl. I'm Gonna Miss You - Bavaria Films Billy Joel We Didn't Start The Fire - Smiley Films Listen To Your Heart - Propaganda Films Terence Trent d'Arby This Side Of Love - Windmill Lan Kylie Minogue Lisa Stansfield All Around The World - Vivid Tears For Fears Jive Bunny & The Master Mixers That's What I like - Music Factor Eurythmics Don't Ask Me Why - Oil Factory

#### WELL AIRED

Level 42

Tina Turner

Steamy Windows - Vivid

Take Care Of Yourself - AWGO

Sydney Youngblood If Only I Could - Medialab **UB40** Homely Girl - PMI Alice Cooper Double Trouble Chris Rea Richard Marx Wet Wet Wet Sweet Surrender - Medalal

Leave A Light On - The A&R Group

Belinda Carlisle

Lenny Kravitz

Let Love Rule - Oil Factor

#### MEDIUM ROTATION

Janet Jackson Rhythm Nation - Propaganda Films Tracy Chapman Technotronic Pump Up The Jam - Harry Five Grace lones Love On Top Of Love - Not Listed If I Could Turn Back Time - Cream Cheese Prod Kaoma Lambada - GLPP Prod Arthur Baker & Al Green Love Is The Message - PMI Queen Scandal - Fugicive TV

#### FIRST SHOWINGS

I'm Not The Man I Used To Be - The A&R Group Dave Stewart & Candy Dulfer

# **Conference Calls For** French Language Boost

Francophonia conference have drawn up a series of proposals aimed at boosting French language music. Francophonia represents 150 million French speaking people in 44 countries. The conference, held over two days, was organised by the Ministry Of Francophonia and the performing rights society SACEM.

In their final document. delegates called for the introduction of a system of quotas for songs from French speaking countries on radio and TV similar to an existing system in Quebec where 50% of songs broadcast must be of French language origin.

Rene Bourdages, Programme Director of Canadian private station CFGL 105.7 FM, told the conference broadcasting French language songs was good busi-

Paris - Delegates to the first | ness: "We broadcast 70% French songs and we are one of the leading stations in Montreal and a very profitable company. Turnover last year was CAN\$ 12 million (app. £ 6.5 million),"

> The conference also called for better rights for composers in all French speaking countries in order to protect them against home taping and piracy. Delegates also proposed setting up a "Francophone" multinational record company specialising in French speaking products.

Other ideas put forward included the creation of an Institute Of Authors Rights and a computorised data base listing all records and videos produced in the Francophone territories. The proposals will now be submitted to the Ministries Of Culture in the various countries concerned.

## Pepsi's 'Listen & Win' Aired in Germany

Los Angeles-based syndicator | Donau I (Ulm), Radio Regenbo-Radio Express has launched a worldwide Pepsi Cola 'Listen & Win' promotion on ABC Radio's weekly 'American Top 40' show.

The show is carried by 170 stations outside the US. West Germany is the first European territory to take part in the 'Listen & Win' promotion, though further countries will carry it in the

West German stations airing the Pepsi/American Top 40 include Radio Gong (four stations), gen (Mannheim) and Radio Fantasy (Augsburg).

The promotion consists of a competition in which listeners are asked to write down the name of the chart's current no. I song and send it in. There are weekly prizes plus the grand prize of a trip for two to Hollywood.

Pepsi-Cola International sponsors the weekly show in its English language edition with DJ Shadoe Stevens, as well as locally-produced editions of the Radio Session (Kempten), Radio | programme.



MTV Europe's plans to broadcast to the Soviet Union took a step nearer completion when representatives from Gostelradio, the USSR's state broadcaster, visited the company's London office in November. (l to r) Andrei Golavanov, Snr. Int. Co-Ordinator at Gostelradio; William Roedy, MD MTV Europe; Dimitri Mamatov, VJ Gostelradio and Howard Smith, Dep. Dir. Network Development, MTV Europe

# **First Project for New-Look PPM**

London - The new creative team at radio syndication company PPM Radiowaves has released details of its first major project, a six-hour series looking back at the music and events of the 80s.

The series, 'The End Of The Decade', is made up of six chronological one-hour shows, the last of which takes an overview of the whole decade. It was initiated by PPM's new Head Of Programmes Linda Skates, the replacement for former Chief Executive Simon Cole, who has left PPM to join rival company Unique Broadcasting

'The End Of The Decade' is to be offered to UK independent radio stations for broadcast on the week between Christmas and New Year. Skates says this series is primarily aimed at the UK market. PPM has also begun planning several pan-European

Benny Brown, host of PPM's most successful show 'Budweiser American Countdown', has now been appointed a PPM Creative Consultant. Brown will work on the sponsorship, promotion and production of new shows.

## Premios **Ondas Awards**

by James Bourne

The 36th edition of Spain's Premios Ondas national and international radio and TV awards ceremony took place recently in Barcelona. The competition attracts entrants from most European and Spanish speaking countries

The awards were established by private radio network SER. Prizes are awarded by two eightperson juries, one for radio and one for TV.

International radio prizes were awarded to a variety of stations for individual programmes. Winners were: La Bisagra, RNE (Spain); Mea Culpa, RTL (Luxembourg); Hogy Tetszik Lenni, Radio Hungary; 22 Aout 1962, L'Attentat Du Petit Clamart, Radio France and Round The World, UKIB/IBA, (UK).

# **Metro/Invicta Profits Confirm Upward Trend**

by Hugh Fielder

Profit figures from the Metro and | US Airlines to one prize winner Invicta groups have confirmed the continuing upward trend of the commercial radio sector. Both stations believe splitting frequencies has increased their audiences.

Metro, which broadcasts in north east England, had pre-tax profits of £ 1.61 million for the year ending September 30; an increase of £ 0.57 million over the previous year and higher than the £ 1.5 million forecast.

Turnover was up £ 1.1 million to £ 6.48 million. Local advertising, which increased by 25%, accounted for 80% of the increase in advertising revenue. National advertising grew by only 9%.

Metro launched its Great North Radio AM service in April and the company's two stations are now heard by over 50% of the regions' population each week, according to Managing Director Neil Robinson. He claims Metro's share of the listening audience has increased from 39.9% to 44.2% in the past year.

GNR Programme Controller Roy Leonard believes that careful research for AM programming has enabled GNR to achieve a better reach than it had anticipated.

"Our research indicated that simply putting out a Gold service would not work," says Leonard. "As a result we have come up with a relaxed format that spans nearly 40 years. We were hoping for a 12-13% reach and we have achieved 15%. We are also pleased with an average listening time of 10.6 hours per week."

Invicta Radio in Kent has more than doubled its pre-tax profits to £ 981.000 for the year ending September 30. The company is also delighted that local advertising revenue for October was an all-time record: 4% higher than the previous best month and 20% up on October

Invicta FM Programme Controller Neil Taylor believes the station's high profile has made it easier for the sales team to sell advertising. "In the past three months we done three live broadcasts from tion station

Disney World in Florida and run a Beaujolais Nouveau Treasure Hunt in France with hourly inserts for three days," he says. "And we are just about to broadcast our morning show live from Moscow for five days. "We have deliberately tried to

create a big time radio station for the people of Kent and the result is that we are a talking point. And that makes it easier for the sales team to go out and do their job." Invicta also launched its

Coast AM service in the spring and like Metro's GNR have avoided opting for a rigid Gold format. 'There is nothing like an old record for making people feel old," says Taylor, "Coast will pick up records when Invicta FM has finished with them and incorporate them into the programming. And already Coast has a higher audience than the previous Invicta AM service."

The Broadcasting Bill officially

announced in the Oueen's Speech

at the annual state opening of

Parliament last week, will be

published in December. The Bill

primarily centres on changes in

the TV industry and it is expected

that the radio element will be

ting up three new national com-

has already proposed a five-year

government last year.

**Broadcasting Bill** 

**Published This Month** 

## **BBC Radio Frequency** Shake-Up

The BBC will be "splitting frequencies" next August when Radio 2 loses its AM frequencies to Radio 5, the new sport and educa-

listening station, is preparing a series of changes to follow the loss of its sports output to the new channel. Radio 5, the BBC's first new national network since Radio I was launched 23 years ago, will be on air from 06.00 hours to 24.00 hours daily. In addition to sport and education the network will be presenting "a range of programmes with a strong youth appeal'

Radio I will loose its AM frequencies in 1992, by which time its FM service will be nationwide. The BBC is giving up these AM frequencies in response to the recommendations in the broadcasting White Paper, soon to be published as the Broadcast-But the BBC is not relinquish-

dependent Broadcasting Authority (IBA) which is trying to find

stations

the year 2000.

Radio 2, the BBC's easy

ing any of its FM frequencies. much to the annovance of the In-

of offences. "We intend to use the

Broadcasting Bill to strengthen

the hand of the Radio Investiga-

## Strict Playlist For CWR New Coventry BBC radio station

be older," says Vick.

CWR, which starts regular broadcasting on January 17, is to operate a strict Playlist Guide (PLG) controlled policy. The format will be a mix of 60% sneech and 40% easy-listening music. Head Of Music Steve Wood-

frequencies for new commercial

Officer David Vick says that the

BBC has 72% of the FM spec-

trum and will still have 60% by

more expensive to set up an AM

transmitter - and almost impossi-

ble in congested urban areas

AM generally attracts fewer

listeners than FM and they tend to

"Apart from the fact that it is

IBA Radio Development

hall developed the PLG system for the BBC and, apart from maintaining the CWR library, he will also have his own three-hour daily programme. Woodhall: "The playlist will come from the 5.000 titles in the Playlist Guide and there will be no DJ input." CWR has a broadcasting range tion Service and the police in getting pirates off the air," he said. 

| covering Coventry and Warwickshire in the English Midlands.

# (advertisement)



MUSIC & MEDIA - December 2, 1989

MUSIC & MEDIA - December 2, 1989 AmericanRadioHi



# To 'Pop, Pap Or What?' Indie Chart

tary 'Pop, Pap Or What?', produced by the station's Head Of Programmes Roger Lewis, which attacked the UK music scene, has drawn a critical response from other radio stations.

The programme, a thinly veiled attack on much of BBC Radio I's own output, included contributions from Bros manager Tom Watkins, Malcolm McLaren. Tim Rice and Jonathan King.

Roger Lewis: "The programme was something of a departure for Radio 1. In the past our documentaries have been mainly celebratory. This was us beginning to question the core of our output. The programme was deliberately put together to raise



questions about the current state of pop music, rather than to provide any answers."

Richard Park Programme Controller at London commercial station Capital Radio: "I have always looked on radio as a branch of the entertainment industry but we are all entitled to our own views. It must make for a distressing working day for Roger Lewis if he does not particularly like the music that his station is putting out. At Capital we play music that is aimed at all the listeners'

Paul Kavanagh, Head Of Music Atlantic 252: "If a record is in the charts it is because people like it and radio as a public | pop music was not proven."

Singles Collection

Maiden England

4. Kylie - The Videos

9. We Will Rock You

8 Level Best

In The Wall

lason - The Videos

Thoughts Of Home

The Magic Of Foster And Allen

7. The Cream Of Eric Clapton

TOP 10 UK MUSIC VIDEOS

Phil Collins

lason Donovar

Kylie Minogue

Foster And Allen

Daniel O'Donnell

Iron Maiden

Eric Clapton

Pink Floyd

Level 42

(c)BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sules

BBC Radio 1's recent documen- | service should give the listeners what they want to hear. If it is what makes them happy, that is Clive Dickens Head Of Music

for Horizon Radio in Milton Keynes and the Chiltern Radio Network: "I do not feel that anyone should be in a position to criticise music that is popular but it is important for radio to play music from the other end of the spectrum, to hear someone like Chris Rea being played next to Kylie Minogue. I often think that the charts satisfy people who do not necessarily go out and buy the records. They like to hear the music but it is very much the

Tony Mackenzie, Head Of Music City FM in Liverpool: "No radio station is forced into any situation unless it is of their own making. So far as we are concerned if it is crap we will not play it. I can see Roger Lewis' point. If there is not a certain level of quality in chart music then it can be difficult for radio but the fact is that there is still some very good music around."

teenagers who go out and buy

Phil Riley Head Of Programming BRMB FM: "If the programme was trying to make the point that music today is rubbish compared with in the past then it was not proved. Two decades ago there was a lot of criticism about groups like The Monkees and now everybody loves them. You cannot hype people unless they want to be hyped, although people do usually make a choice based on what they hear. Personally, I think the programme was put together excellently and was interesting to listen to, even though the case against

(Telstar)

(PMV/Channel 5)

(PMV/Channel 5)

(PMV/Channel 5)

(Music Club)

# Programmers Respond Fun Factory To Launch

Axel Seitz, General Manager of | the Munster-based independent record company, Fun Factory, has announced that his company intends to launch an official independent record chart in West

Germany next year. Seitz: "We want to establish an indie chart but it is all still very secret. We do not want to reveal the mechanics of it in order to avoid any attempts at manipu-

Independent distribution companies, such as Efa, compile

charts for their own labels but there is no recognised 'official' West German indie chart. The idea of a chart has been rejected in the past by independent record companies worried it would result in the music being pushed even more into a ghetto than it al-

But Seitz believes his chart will offer substantial marketing benefits: "They will be compiled by a company independent of any of the labels."

S P O T L I G H T

## Tim Expects A Happy New Year



set designer, Frankfurt-born Oliver Tim did not immediately find his way to a musical career. But now, with the release of his debut LP on Chrysalis, Modern Guy (260 051), Tim can put his past behind him and concentrate fully on making music.

Chrysalis A&R Manager Joerg Eiben: "We signed Tim because he writes good songs. His compositions are strongly rooted in the tradition of the 60s and 70s without being at all oldfashioned. We believe that he will appeal to the same market segment that Chrysalis is trying to reach - those West Germans and Europeans who listen to Chris De Burgh, Chris Rea or The Rainbirds."

Bravo, West Germany's leading teen-oriented weekly music magazine, seems to agree with Joerg Eiben. The editors chose Modern Guy as their 'CD Of The

Recording the LP in West Berlin's Audio Studios, Tim was assisted by some of the country's

Originally trained as a theatrical | best-known musicians including Curt Cress. Peter Weihe and Depeche Mode producer Gareth

> The album's first single, Tracev Lee, released in September without the aid of a video, received only about 25 monitored airplays and was less successful than expected. His second release, Happy New Year, comes out on December 4 and will have

> Tim: "An Australian video director and puppeteer named Jeff Skinner will direct the video which will be produced by Limelight in London. We will shoot on location in Edinburgh and London and, if only 10% of all of the tricks that Jeff has planned actually work, it will be one of the most exciting videos

Tim is planning to capitalise on the current marketing push by going out on the road with a band, which includes the highly acclaimed jazz/pop keyboard player Ulrike Haage (Rainbirds), early in the new year.

Germany & Austria & Switzerland

## Polystar Celebrates Best Year Yet Home-Grown Lambada

Polystar, the PolyGram subsidiary, which specialises in TV promoted compilation LPs, expects a turnover of DM 40 mil-

lion (app. £ 13 million) for 1989. Company Managing Director Chris Georgi believes this year's success can be repeated. Georgi: "Polystar is second in line to exploit existing repertoire from PolyGram's three major labels, Phonogram, Metronome and Polydor. We re-package hit material, add two or three tracks from other companies and sell the new product for a price above the average."

Polystar's higher prices are caused primarily by extensive TV and radio advertising. One of the company's priority releases for the Christmas season, a double album featuring stars who appeared on the popular TV show 'Wetten Dass...', was promoted with a DM 400,000 advertising campaign. Polystar is hoping that a DM 2 donation per unit to a health charity, raised from record sales, will also act as an additional marketing mechanism. Geor-

the country's 25.7 million house-

holds, are now linked to the cable

network. This represents 51.2%

of the national population. Cur-

rently 5.86 million households

(44.3%) actively use the cable fa-

Cable Catches On

In West Germany, 13.2 million of | cilities on offer to them. These

our profits and not from an addition to the usual sales price."

Polystar's compilation LPs, which cost DM 26.90 (as compared to DM 18.90 for a regular LP), sell an average of 150.000 copies. Advertising budgets for each product regularly exceed DM 700.000. The company releases 20 products annually, concentrating its output around the Christmas season. Six or seven releases are packaged as charity records.

Georgi says his biggest successes include the Dire Straits Best Of compilation (700.000 units sold), three productions with the Munich Symphony Orchestra, the first of which also sold 700.000 copies and Udo Lindenberg's Gaensehaut (300,000

The Polystar MD is now looking to build on the popularity of West German folk music, which, "has taken over the role of the West German schlager as favourite music of the average audience". Georgi points out that the best way to reach a target augi: "The donation is taken form | dience of over 30s is through dis-

latest figures, issued by the

government, also reveal that DM

1.5 billion (app. £ 517 million) is

being invested annually in ca-

count houses and department stores, coupled with mail order marketing.

lent image in the retail trade," he says. "They order anything our telephone sales staff offer them, which is the best compliment we can receive. The retailers know when we are going to have a bestseller on our hands. For instance, Chris De Burgh's compilation. Spark To The Flame, has already gone gold on advance orders.

"Polystar now has an excel-

Munich- based sound-alike. Independent record label. Marie Marie, has released a single, Lambada De Amor, by West German-based Brazilian musicians Fernando Cruz and Banda Tempero. Cruz and his extravagant live show, featuring fireeating dancers, is now on a national tour until the end of this

Kaoma's Lambada has already

spent 11 weeks at no. 1 in the West

German singles chart and its in-

fluence has now produced a

## **UK Rewards** London Boys



Teldec has announced that The Twelve Commandments Of Dance, the London Boys' debut album, has received both gold and platinum awards with more than 360,000 copies sold in the UK. The singles Requiem and London Nights have both been awarded silver. The duo are currently touring Japan and will be performing in the US in January.

# HR's East German Appeal

Public broadcaster Hessischer Rundfunk (HR) has launched a fund- raising campaign for East German visitors to the West.

Pop radio station HR 3 and information channel HR 4 are running daily request programmes during which listeners can hear their favourite songs played for a DM 50 contribution (app. £ 17). The campaign is supported by the West German Red Cross, various charitable organisations and local and national commercial com-

The money is being distributed to visiting East Germans in the form of tokens which can be exchanged in hotels, restaurants and shops. The fund-raising continues until December 24.

(advertisement)

THE SECOND SINGLE FROM

STEEL WHEELS



Spillmann, on behalf of Doro & Warlock for their first gold album Triumph & Agony', which has sold 250,000 units nationally.

Doro Pesch receives an award, from Phonogram West Germany MD, Louis

MUSIC & MEDIA - December 2, 1989 **AmericanRadioHis** 

MUSIC & MEDIA - December 2, 1989

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# THE FLAVOUR OF THE FUTURE

# Yes, please rush me more details on your bi-weekly cassette service: Talent Tracks. Zincode/City Send to Music & Media, Stadhouderskade 35, P.O. Box 50558, 1007 DB. Amsterdam, the Netherlands.



American Radio Hi

#### be geared towards radio airplay have yet to be finalised

# **Industry Welcomes RTL 102.5 Chart**

A new playlist initiative by the | compile their charts on the basis | format and target. It seems that Bergamo-based private radio sfation RTL 102.5 Hitradio is being welcomed by Italy's record companies. By installing the Selector system the station can now provide companies with weekly data revealing the number of times

records are played each day. RTL 102.5, which plays 85% contemporary hit radio (CHR) and 15% oldies, will now be providing, claims Station Director Claudio Astorri, the country's only chart based on number of plays per day. The station broadcasts throughout four regions in northern Italy on one frequency, with an average daily audience of

Astorri: "Our chart will be unique in that it will be a playlist chart backed up with statistical

of taste, opinion and consideration of what record companies | numbers and not the style. We want them to play. If they do claim a playlist chart they do not | mation about artists and to have provide data and we now do."

Andrea Papalia, Radio Promotions Manager at CBS: "It is a new approach and a great idea. It helps me to see the exact situation of my artists." PolyGram's Michele Olcese agrees, saying it is what record companies need from all radio stations.

Astorri says now he is assisting record companies he would like their co-operation in return. He is disappointed that the major radio stations are constantly favoured by record companies and that smaller stations, like his own, suffer as a result.

Astorri: "Maybe they do not information. Other radio stations | have a clear idea of each station's

they are only interested in listener would like to receive more informore one to one interviews with

major artists "

But CBS' Papalia does not want to see the present system | the bigger stations.'

changed. "It is the tight scheduling of international artists that force us to favour the major networks," explains Olcese. "We need to reach as much of the national audience as possible, and if an artist is only here for two days then we will obviously aim for

# Rome's New Outlet **Matches Milan Megastore**

recently opened in Milan. Gli Angeli, with a predicted annual turnover of L 5 billion (app. £ 2.3 million), sells CDs, LPs, MCs, MVs, books and stationary, although it does not stock singles.

The store concentrates on specialist music with a particular emphasis on African, Brazilian, jazz, new age, classical and, what Bruno Restuccia and Francesco Pettarin who run Gli Angeli call. 'quality pop'.

The store's racking system, which displays product under the artists name, is unique to Rome. Its contents are heavily influenced, according to Pettarin,

Rome has a new megastore to '| by radio programmes, such as match the Ricordi Duomo outlet RAI's Stereo Notte, broadcast nightly on all three channels from 00.30 hours to 05.45 hours.

Stereo Notte presenter, Paolo De Bernadin, explains his show's policy: "Between 00.30 hours and 01.30 hours we play music with rhythm, from then on it is the presenter's own choice. For example, I play new age, jazz and world music, plus a history of the Italian song. We are interested in creating a mood, but I am not sure the people who listen are a good representation of the record buying public. I am pleased the new store is influenced by us and I hope they do well."

# Lisa's Little Piece Of Magic

by David Stansfield

US singer Lisa Hunt is about to release A Little Piece Of Magic (841688-1), her debut album for PolyGram Italy.

Hunt was discovered by the Italian star Zucchero. He saw her busking in London's Covent Garden and immediately employed her as a vocalist in his band. Hunt already has a big following in Italy, thanks to the Zucchero connection. With A Little Piece Of Magic she is now set for international success.

Recorded at London's Town House studio, the LP was produced and arranged by Robin Smith. Other than the cover versions of Lady Marmalade and Band Of Gold the songs are all original. Zucchero wrote the music for a couple of tracks and keyboard player David Sancious contributed to In My Secret

The title track, which has been released as a single, was chosen after positive feedback from radio listeners. PolyGram's Pop Music Director Bruno Tibaldi: "We tested the track on the three Milan-based radio networks Rete 105, Radio DeeJay and Milan International. The feedback was very encouraging. The promotion for the album will



matched with important TV show appearances.

The LP will be released throughout continental Europe in time for the Christmas market. It will be released in the UK in January to coincide with Hunt's concert appearances alongside Zucchero and Eric Clapton, Lisa Hunt will also have her own solo spot on Zucchero's 1990 Europe-

#### Matia Bazar Split

CGD recording artists Matia Bazar have split up because of "personal differences", although the band's lead singer Antonella Ruggiero, will continue as a solo performer working with different musicians and producers. CGD Promotions Manager Andrea Rosi hopes Ruggiero will stay with the label but new contracts

#### **Zucchero Records For UK Market**

pected to release his first single for the UK market only. The release will coincide with his guest appearance at Eric Clapton's UK concerts in January.

The Italian singer, whose album Oro, Incenso & Birra has sold 1.4 million units on the home

PolyGram artist Zucchero is ex- | market plus 200,000 in Europe, will be recording in English for the first time. His International Manager, Roger Forrester, who also manages Eric Clapton, says that if all goes well Zucchero will also support Clapton on his 1990 European tour.



# FM Radios Launch Ad Campaigns

Fun Radio, with 130 stations | cartoon-style ads show a girl bitthorughout France, has launched | ing a piece out of a radio. The ads a Ffr 75 million (app. £ 7.6 million) advertising campaign in an November on all the French TV attempt to boost its declining audience figures.

Major Push For Gipsy

by Emmanuel Legrand

The new Gipsy Kings album, I month they play the Wembley

band at the Zenith in Paris are | Sacree Soiree, a live TV show on

RTL And NRI Stay Top Of Ratings

Mediametrie's latest audience second position: Nostalgie

The campaign will run for a year, and includes TV and press ads. Two other FM stations, Skyrock and newcomer Maxximum FM, have also begun major new initiatives

Working with the slogan 'Fun Radio - The Best Radio' the around the slogan 'More Hits -

Kings Release

Mosaique, has just been released

throughout Europe and the US,

backed by a major publicity cam-

paign. The band's producer,

Claude Martinez, organised a re-

cent news conference in Arles for

more than 40 journalists from all

preview of the album as well as

the opportunity to interview the

band. Laurence Vager, assistant

to Martinez: "We had so many

demands from the international

press that it would have taken two

months to do all the interviews.

So we decided to focus on one

A series of concerts by the

research figures, for the period

September-October 1989, show

RTL keeping its place as AM

leader with a cumulative au-

dience of 20% (up 0.9% from

May-June). NRJ stays top of the

Among the leading FM sta-

FM stations with 10.8%.

planned for January and this TF 1.

single event."

Journalists were given a the minister"

over the world for the launch.

will be seen from the end of channels supported by national press and street posters. Director-General Benoit Sillard says the campaign will continue in a humorous style because "Fun is the first and only 100% music radio for 15-34 year-olds"

Skyrock is spending Ffr 12 million on its campaign, based

Arena in London for two nights.

French Minister Of Culture Jack

Lang is expected to attend one of

the UK shows. A spokesperson

for Lang said it was the first time

a French band had performed in

such a big UK venue and it was "a

historical event which interested

first album has sold more than

two million units worldwide,

with 500.000 in the US alone.

Bob Krasnow, Chairman of US

distributor Elektra, recently flew

to Paris to present the group with

a gold disc for US sales, the first

ever given to a French band. The

award was presented during

registered 4.5%, a drop of 0.6%.

Fun Radio dropped to joint fourth

place with Skyrock at 2.9%

Europe 2 and Nostalgie both

registered 4.3%, placing them in

equal second place behind NRJ.

They are followed by Skyrock,

France-Info increased its au-

dience share to 4.7%, up 1.6%

On AM, the all news station

(3.3%) and Fun radio (3.1%)

In terms of audience share,

(down 0.4%)

The Gipsy Kings' self-titled

Less Ads'. Advertisements are appearing in the national press and youth magazines published by Hachette-Filapacchi which owns

Director Of Communication Hugo Bergson says the station can not afford to spend as much as Fun Radio on its campaign: "There is no TV advertising but our logo is appearing in TV promotion ads, such as the one for the recent Nougaro album. This suits our target audience, the 16-24 year olds, and we intend to

continue this policy." Maxximum FM, launched last October by RTL, and aiming for the 15-25 year olds is spending Ffr 10 million on its campaign. The station has chosen a futuristic image and slogan: 'The Maxximum Years Are Just Beginning'. Around 8.000 posters are on display throughout Paris and Lyons. A cinema campaign will run until mid-January.

by Jacqueline Eacott

The new album from Herbert Leonard, Je Suis Un Grand Sentimental (WEA 246 301-1) has just been released in France, Belgium. Switzerland and Canada. Je Suis... is the solo artist's sixth album for WEA since his comeback at the beginning of the 80s. The title track has been released as a second single follow-up to

Jaloux De Vous The LP was recorded and mixed at Paris Studios CBE and Mega, as well as Studio Polygone in Toulouse. Production and mixing credits go largely to Leonard's long-time collaborator Bernard Esterdy, plus Jean-Pierre Boyer, Rocky Demelemester and Leonard himself. Most of the tracks were written and composed by Leonard and Julien

Leonard was well known in the 60s as the singer with Les Lionceaux, but withdrew from the music business in the 70s. In 1981 he came back with a highly successful album Pour Le Plaisir which sold 300,000 copies. Since then he has remained in the spot-

# **First Video Awards**

The first French gold and platinum video awards have been presented by industry body SNEP. Gold is given for sales over 10.000 copies and platinum for more than 20.000.

Eleven music videos received gold awards and six platinum. PolyGram Music Video (PMV) led the field, taking five platinum (Dire Straits' 'Alchemy Live', two Mylene Farmer compilations, Johnny Hallyday's concert at Bercy and Jacques Brel's compilation 'Quinze Ans D'Amour') and six gold videos.

CBS received one platinum award (Jean-Jacques Goldman's 'Carnet De Route 1981-1986'). Two Jean-Jacques Goldman videos. 'Clips 1981-1988 and 'Traces' recieved gold awards. Virgin Video was presented with three gold videos, for U2's 'Live At Red Rocks', Renaud's 'La Chetron Sauvage' and 'Visage Pale Attaquer Zenith'.

#### SPOTLIGHT

#### Herbert Leonard - A Sentimental Album



light with a string of hit singles and albums in the French and Francophone charts.

WEA Export Manager Sophie Hemery says no real publicity campaign has been planned: "Leonard will be appearing on all the major French TV shows but his records do not really need much advertising."

An English version of Jaloux De Vous, entitled Don't Break My Heart In Two' is available on the CD version of the album and has been released as a single in West Germany.

# **Top 40 Celebrations** At Radio 10

Amsterdam - Dutch commercial | Eddy Keur, Peter Rijsenbrij and | still here and a force to be reckcable station Radio 10 will celebrate the 25th anniversary of Stichting Nederlands Top 40, the national chart organisation, by devoting six days of daytime airplay to the best 1.000 singles of the last quarter century.

From December 3 to 8, the station will air 57 hours of the Top 1.000, with presentation shared between Ferry Maat.

Luc Van Roov.

The final hour of the marathon will be hosted by Willem Van Kooten, originator of the first Dutch chart show and owner of Cable One, the commercial station which was Radio 10's major rival until its recent abolition by the Media Commission.

"One of the main reasons for doing this is to announce we are

oned with," says Director Jeroen Soer, "But we've asked Willem Van Kooten to be involved because we also want to show that we are very unhappy at Cable One's disappearance. For a market that's still developing, like cable radio in Holland, that sort of setback harms everyone."

#### Free Flotation

Successful Dutch retail chain the Free Record Shop will be quoted on the parallel market of the Amsterdam Stock Exchange from December 1.

At press time the company would not say how much cash it hoped to raise with the issue. "We're expanding very rapidly at present. The launch is designed to boost our equity so as to retain financial stability," director Hans Van Breukhoven said.

The Free Record Shop chain currently consists of 72 stores in Holland and eight in Belgium.

#### **Rough Trade Expands** Luv Attack On The Euro Charts Into Belgium by Mark Fuller

Brussels - Independent label | tors, they want their own people Rough Trade has opened a Belgian office. Rough Trade product were previously available through the Dutch subdivision and the launch of a Brussels section is expected to boost sales of the company's catalogue.

Rinus De Wildt at Rough Trade Holland: "Not enough attention is being paid to independent labels in Belgium. Belgium is an interesting market for us, we felt that things were not happening as they should."

Kris Prouve will be Rough Trade Belgium Managing Director and says close contact with retailers is one of his prime objectives. Prouve has eight years experience as manager of one of Antwerp's leading retailers, MetroPhone. "Some retailers refuse to buy from Dutch distribu-

to talk to," he says. "As well as that, everybody is becoming aware that Belgium is the future heart of Europe. Opening a Belgian outlet was logical." Rough Trade employs three

people, including Prouve, who will also be in charge of all sales activities. The Dutch office will continue to import the products and manufacturing will still take place in West Germany and the

In the months to come, Rough Trade Belgium will be releasing Marc Almond's Jacques a tribute to Jacques Brel, and the compilation Like A Girl, featuring Debbie Harry and David Byrne. Joy, an album by The Sundays, is scheduled for release in early



trio, Luv, are aiming to match their big Continental success in the late 70s with a new attack on the European charts.

The independent label Dureco, which signed the group earlier this year, has just released a six-track mini CD For You (1151792) in the Benelux. A single, Welcome To My Party, was released at the beginning of October, and a second single, I Don't Wanna Be Lonely is due out in the Benelux in December.

The CD was produced by UK producer Nigel Wright who has also worked with Shakatak, Mirage and Debbie D. Most of the work was done at Wright's Scratch Studios in London, while the vocals were recorded at Dureco's own studio in Holland.

Frits Van Swoll, Dureco's A&R and Promotion Manager says the mini CD will break even with sales of about 20.000 units. He expects the single and CD to

independent labels in West Germany, Austria, Switzerland, Scandinavia and the UK. Luv have already had several TV spots in Holland and Belgium and Dutch public broadcaster AVRO will show a TV special on the group, which was filmed in

for samples of Luv's music from

Sri Lanka, on December 18. Media coverage of Luv has been helped by the group's former fame in the late 70s when the trio had a string of hits in Holland, Belgium, West Germany, Switzerland, Austria, Scandinavia and Mexico, including U O Me. Trojan Hors and You're The Greatest Lover. Marga Scheide, who is the

only original member of Luv, decided to re-form the trio last year. She has been joined by new members Diana Van Bierlo and Michelle Gold.



#### tions, Europe 2 and Skyrock were the only two to see their market shares increase. Europe 2 registered 4.4% (up 0.1%) and Skyrock 2.9% (up 1.1%). Europe

2 is now threatening Nostalgie's | from the May-June poll.

MUSIC & MEDIA - December 2, 1989 AmericanRadioH

# **Voice Introduces** 50% Playlisting

Denmark's leading commercial station, the Voice Of Copenhagen, has begun to use playlists for the first time. The station has switched to a 50% playlist and 50% DJ selection ('free form') format, on its new, fourth frequency to the north of the city, Voice Of Horsholm.

The Voice, which claims a total daily audience of 200,000 for its four FM channels serving the capital, has previously only used free- form formatting.

The station's Head Of Music, Bo Berg, says ignoring playlisting had helped to build the profile of DJs such as himself. Dan Rachlin and Dennis Johanneson and had been successful in attracting a "large and loyal" following.

Berg: "We have introduced an element of playlisting to Horsholm so we can promote records and gain an audience quickly and more efficiently.

The list, revised weekly by a committee of DJs using Billboard's Hot 100 Singles and Music & Media's equivalent chart the Eurochart Hot 100 Singles, features 30 tracks which each get 15 plays a week, plus five 'powerplays' (35 plays a week). Berg

says the list is a broad pop, rock

and soul mix aimed at a target au-

dience of 12-25 years. Playlists may soon be introduced onto the Voice's other frequencies, though Berg says 'we will not descend into the boring all-hit formula of much of pop radio. Voice DJs will still be allowed their personality and creativity."

The Voice will broadcast to Berkirod in the New Year, its fifth frequency in all and its second directed at the north of Copenha-

#### Something Wild With Simon Rowe

hy Chris Fuller

Do not be misled by the English name. Simon Rowe, whose second PolyGram Sweden album Wildlife (838907) has just been released nationally, was born and raised just outside Stockholm, in Nynashamn.

The singer/songwriter's debut album Pretty Pearls From A Heart, released last September, was acclaimed across the media and earned Rowe a nomination for a Swedish Grammy as best newcomer for 1988.

Wildlife was produced by Rowe with Lennart Ostland and Stefan Svensson at Stockholm's Polar Studio. It features 13 tracks, all written by Rowe, including the current single And Her Name Was Tuesday. Conny Blomqvist of the Electric Boys is among the guest

Polygram Sweden A&R Manager Peo Berghagen says Wildlife is "freer and more spontaneous" than the first album:



"Some of the tracks are very short, simple ideas that Simon had while recording. It makes for a cohesive, easy feel.'

In support of Wildlife, Rowe will be making in-store and radio appearances across Sweden. He has also been interviewed on Nordic Channel and ScanSat TV3's 'The Nightfly'. A Swedish tour is scheduled for January.

# Paul Carrack Is Approved For Grooving

Paul Carrack's career has involved slow but steady development as a recordselling artist. But his fourth, and most recent album, 'Groove Approved', released by Chrysalis produced a top 50 US single, 'I Live By The Groove's

arrack, a vocalist and keyboard player, has worked with artists and bands like Frankie Miller, Roxy Music, Squeeze, Nick Lowe and Mike & The Mechanics, during the last 20 years. He is still a part of the Mike & The Mechanics line-up.

It was his involvement with Mike & The Mechanics that boosted his solo career. Carrack: "Three or four years ago I was playing with Nick Lowe. People loved us but we did not sell any records and the record companies were not interested in the kind of noise we made. But then Mike & The Mechanics came about and that got everybody interested in star guest list with Daryl Hall, | LP One Good Reason because it Paul Young, Sad Cafe, Mike & The Mechanics and Joe Lynn Turner (Yngwie Malmsteen) as backing vocalists, guitarists Robbie McIntosh (Pretenders, Paul McCartney) and Mike Campbell

Carrack co-wrote tracks with Nick Lowe, Michael McDonald and Tom 'T-Bone' Wolk, Wolk also co-produced the album with the artist. "I did not really want to me." Groove Approved has an all- do another album like this 1987 | more of a meaty album and with

was just a little too lightweight," says Carrack. The album's producer. Chris Neil had previously worked with Sheena Easton, Leo Saver and Shakin' Stevens. "Those songs were pop songs;" (Tom Petty) and drummer Mickey Curry (The Cult).

Carrack explains. "But I am not out to be a Rick Astley. I am not knocking that sort of performer but they are much younger than me and I want to be accepted more as an all-round player and writer. My intention was to make Chris Neil that sort of stuff is the first to go.

"T-Bone Wolk has not only played bass with Hall & Oates for the past seven or eight years, he has also been involved in the making of all their records but was given credit for it. I wanted to do my thing and T-Bone was the guide who helped me do that."

Every now and again Paul Carrack produces a hit single. "I have been more successful on that score in the US. If I had had to survive in the UK I would have starved. Hopefully now people are putting together the various things I have done so that I will have my own audience."

Likely follow-ups to I Live By The Groove are Battlefield and the rock track Only My Heart

Carrack kicks off his tour in the US in February with T-Bone Wolk confirmed on bass. Nick Lowe and Mickey Curry are among the other artists likely to support him. The next Mike & The Mechanics album is scheduled for 1990.

#### SPAIN & PORTUGAL

# TVE To Launch International | Cobos Releases Pop-Classical Album **Satellite Channel?**

is aiming to launch a new satellite TV station called Canal Internacional. The station would broadcast a selection of existing programmes taken from TVE's two domestic channels to Europe and the US.

The service, intended to replace the existing Canal America, will be on air for 18 hours a day. It will be entirely funded by TVE, although TVE executive Jose Rodriguez says the company month.

Spain's state run channel, TVE, | will consider taking advertising

Programming details are not yet finalised but they include two specially produced news programmes. Rodriguez: "The idea is to spread Spanish culture and TVE programmes around the

If the government gives final approval for the channel. Canal Internacional will begin broadcasting via satellite later this

by Anne-Marie De La Fuente

classical conductor and arranger Luis Cobos has just been released by CBS with a big radio and television campaign, including a promotion-only single. Cobos' popular arrangements of classical themes have been some of CBS Spain's biggest sellers in recent

The LP, Opera Magna, was recorded at Abbey Road Studios in London. It features the UK's Royal Philharmonic Orchestra

## **Government And Pirates In Radio Talks**

government and representatives from Spain's illegal community radio stations were due to take place at the end of November. Director-General for Telecommunications Javier Nadal was expected to meet Esteban Ibarra, Chairman of the pirate's organi-

Madrid - Talks between the | sation CERLAC, to try to end the current impasse.

The 60 pirate stations have been broadcasting illegally since October 7 and are now liable for fines of up to Pta 10 million (app. £ 54.000). They can also be closed down without warning.

The pirates were able to

broadcast until March 12 this year because of a legal loophole. All stopped broadcasting in order to apply for one of the 150 new FM licences, but none were successful. A public announcement on the talks is expected shortly.

The latest album by Spanish pop- | and Royal Opera House Choir and Spanish tenor Placido Domingo.

The advertising campaign includes interviews on prime-time TV talk shows and radio stations. A 20-second TV advertisement will be aired throughout December on state and regional TV, and there are adverts in major

Independent TV and video production and distribution company Telson Internacional has produced a five-minute video clip to go with the track Carmen, which is being used to promote the album. Telson Artistic Director Myriam Servet says there are plans to show the video, which uses avante-garde imagery rather than a traditional orchestra, in other European countries.

Carmen is not available as a single in the shops, but copies of the track have been sent to radio stations for broadcast

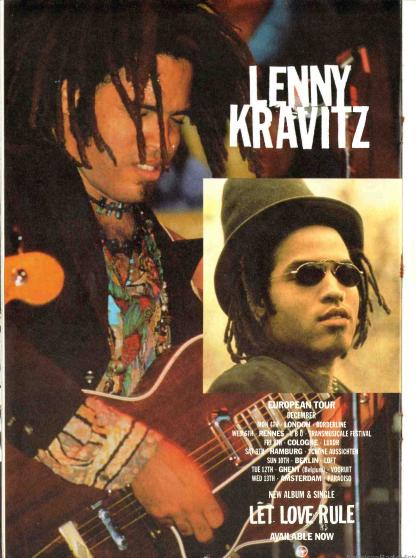
SOMEWHERE IN AN OFFICE IN EUROPE:

"I gave it away at the interview"

MUSIC & MEDIA - December 2, 1989

**AmericanRadioHist** 

MUSIC & MEDIA - December 2, 1989





WEEK

# MASTER CHART YOUR WEEKLY PROGRAMMING GUIDE

December 2 1989



# radio active

IT'S NO !! ▶

SINGLES
Phil Collins Airplay
Kaoma Sales

A L B U M S
Phil Collins Airplay
Tracy Chapman Sales

#### X P L O S I V E S C H A R T B U S T F R S

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

# SINGLES OF THE WEEK

Kitchens Of Distinction - Elephantine
Terence Trent D'Arby - This Side Of Love
Aerosmith - Janie's Got A Gun
(Geffen)

#### **SURE HITS**

 Eric Clapton - Pretending
 (Reprise)

 Alice Cooper - House Of Fire
 (Epic)

 Paul McCartney - Figure Of Eight
 (Parisphone)

 Billy Joel - I Go To Extremes
 (C85)

 Chris De Burgh - Diamord In The Dark
 (ABM)

 Rolling Stones - Rock And A Hard Place
 (C85)

#### **EURO-CROSSOVERS**

Continental records ready to cross-over

 Nena - Wunder Gescheh'n
 (Epic)

 Cock Robin - Worlds Apart
 (CBS)

 Etienne Daho - Le Grand Sommeil
 (Virgin)

#### **EMERGING TALENT**

New acts with hot product.

The Bhundu Boys - Pamberi (WEA)
Kitchens Of Distinction - Elephantine
Bad English - When I See You Smile (One Little Indian)
(CBS)

#### ENCORE

Former M&M tips still in need of your support.

 The Jeus & Mary Chain - Head On
 (Blanco y Negro)

 Squeeze - If It's Love
 (A&M)

 Ziggy Marley - One Bright Day
 (Virgin)

 The Neville Brothers - With God On Side
 (A&M)

#### ALBUMS OF THE WEEK

Wet Wet - Holding Back The River (Phonogram) UB 40 - Labour Of Love II (Virgin) Lisa Stansfield - Affection (RCA/BMG) The Bhundu Boys - Pamberi (WEA) Whitesnake - Slip Of The Tongue (FMI) Phil Collins - But Seriously (WEA) Taylor Dayne - Can't Fight Fate (Arista/BMG) lames "IT" Taylor - Master Of The Game (MCA) Michelle Shocked - Captain Swing (Mercury) The Beautiful South - Welcome To The Beautiful South (Go Discs/London) The Screaming Blue Messiahs - Totally Religious (Elektra)

# Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

#### **CHART ENTRIES**

#### Airplay Top 50

Rolling Stones - Rock And A Hard Place (19) (CBS)
Tina Turner - Steamy windows (26) (Captal)
Liza Minelli - Losing My Mind (20) (Epic)
Rod Stewart - This Old Heart Of Mine (33), (Wanner Beschers)
Gloria Estefan - Get On Your Feet (28) (Epic)
Luther Vandross - Never Too Much (Remix '89 (40) (Epic)

#### Hot 100 Singles

The Stone Roses - What The World. (41)
Morrisey - Ouja Board, Oija Board (58)
(HMV)
Jeff Wayne - Eve Of The War (76)
Nena - Wunder Geschehr (78)
(CBS)
Big Fun - Can't Shake The Feeling (86)
(jive)

#### Top 100 Albums

 $\begin{array}{lll} \textbf{Rod Stewart} & \textbf{- The Best Of Rod Stewart} & \textbf{(12)} & \textbf{(Warner Brothers)} \\ \textbf{Whitesnake} & \textbf{- Slip Of The Tongue} & \textbf{(20)} & \textbf{(EMI)} \end{array}$ 

#### **FAST MOVERS**

#### Airplay Top 50

Roxette - Listen To Your Heart (10-16) (Partophone)
Roch Voisine - Helene (18-29)
Fine Young Cannibals - I'm Not The Man... (24-35) (Lordon)
Ronstadt & Neville - Don't Know Much (27-40) (Warner Brothers)
Robert Palmer - Bad Case Of Loving You (34-43)

#### Hot 100 Singles

| Ronstadt & Neville - Don't Know Much (II-25) | (Warner Brothers) | Iron Maiden - Infinite Dreams (24-39) | (2+3) | (Virgi) | (UB40 - Homey Giri (26-65) | (Virgi) |

#### Top 100 Albums

Jason Donovan - Ten Good Reasons (31-45) Barbra Streisand - Greatest Hits And More (64-77)

#### **HOT ADDS**

#### Breaking Out On European Radio

Big Fun - Can't Shake The Feeling New Kids On The Block - You Got It (Jive) (CBS)

(PWL)

(CBS)

#### YESTER HITS

#### the Eurochart top five from five years ago.

#### **DECEMBER 2 - 1984**

#### Singles

Stevie Wonder - I Just Called To Say I Love You Ray Parker Jr. - Ghostbusters Billy Ocean - Carribean Queen/European Queen Duran Duran - The Wild Boys Chaka Khan - I Feel For You

(Motown) (Arista) (Jive) (Parlophone) (Warner Brothers)

#### Albums

Stevie Wonder - OST - The Woman In Red Tina Turner - Private Dancer Deep Purple - Perfect Strangers Frankle Goes To Hollywood - Welcome ... Paul McCartney - Give My Regards To Broadstreet

(Motown) (Capitol) (Polydor) (ZTT/Island) (Parlophone)

MASTER CHART - December 2, 1989

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# HIGH

OR



IN THE CHART

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#### united kingdom

Most played records in England during the week of publication on the follo wing stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the

- 1. Phil Collins Arother Day In Paradise 2. UB40 - Homely Girl 3. Robert Palmer - Bad Case Of Loving You
- 4. Kylie Minogue Never Too Late 5. Janet Jackson - Rhythm Nation 6. Gloria Estefan - Get On Your Feet
- 7. Lisa Stansfield All Around The World 8. Ilmmy Somerville - Connect To Dire Adic. 9. FYC - I'm Not The Man I Used To Be
- 10. Ronstadt & Neville Don't Know Much 11. Inner City - Whatcha Gonna Do...
- 12. Rolling Stones Rock And A Hard Place 13. Tina Turner - I Don't Wanta Loose You
- 14. Luther Vandross Never Too Much 15. Eurythmics - Don't Ask He Why 16. New Kids On The Block - You Gook
- 17 Tears For Fears Women in Chair 18. Martika - I Feel The Earth Move
- 19. D-Mob C'Mon And Get My Love 20 House Of Lave - I Book Know Way

#### austria

Most played records as checked by Most played records as compiled from Media Control on the national station RAI Stereo Due. Rod Stewart (lp) The Best Of - various tracks

- I. Sydney Youngblood If Only I Could
- 2. Billy Joel We Didn't Start The Fire 3. Deborah Harry I Wan That Man 4. Belinda Carlisle - Leave A Light On
- 5. Madonna Cherish 6. Liza Minelli Losing My Hind 7. Technotronic Pump Up The Jan
- 8 Fetta Scotto Suita Balla 9. Roxette - Lister To Your Hear 10. Paul McCartney - This One
- 11. Tina Turner The Best 12. Elton John Healing Hands
- 13. Poco Callit Love
- 14. Jive Bunny That's What I Like 15. Chris Rea The Road To Hell (Part 2)
- 16. Phil Collins Another Day to Paradise 17. Lisa Stansfield - All Around The World
- 18. Jive Bunny Swing The Mood 19. The Beach Boys Still Cruse 20. Tears For Fears - Sowing The Seeds Of Low
  - holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 -231647

- 2. Lisa Stansfield All Around The World 3. Dimitri Van Toren - He Kom Aan
- 4. Phil Collins Another Day in Paradise . Rolling Stones - Rock And A Hard Place
- 6. Eric Clapton Pretending 7. Don Henley New York Minute 8. Dave Stewart & Candy Duller - Lily Was Here
- 9 Milli Vanilli Gel I'm Goom Min You 10. Eurythmics - Don't Ask Me Why Double Trouble - Street Tuli
- 12 Queen South Klein Orkest - Over De Maur 14. Roxette - Listen To Your Hear
- 15. Michelle All My Love 16. Prince & Sheenz Easton The Arms Of Orion 17. Time Turner - Scenny Windows 18. Jive Bunny - That's What I Like 19. Sydney Youngblood - If Only I Cook 20. Expose - When I Looked At Him

#### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, (0)7221-33066.

- Kaoma Lambada
   Phil Collins Another Day In Paradise . Sydney Youngblood - H Only I Could
- Milli Vanilli Get I'm Gorna Miss You 5. Belinda Carlisle - Leave A Light On Nevta - Wurder Gescheh'n Peter Maffay - Tieler
- 8. Jive Bunny That's What I Like 9. Chris Rea The Road To Hel (Part 2) 10. Roxette - Listes To Your Heart
- Poco Califriage Gloria Estelan - Ore Mi Carco 13. Tears For Fears - Sowing The Seeds Of Lone
- 14. Tina Turner The Best 15. Heinz Rudolf Kunze - ales Was Se Wil 16. Klaus Lage Und Members - Zurseck Zu Dir
- 17. Billy loe! We Didn't Start The Fire 18. Wet Wet Wet - Sweet Surrender 19. Paul McCartney - This One 20. Chris De Burgh - This Wasting Heart

#### italy

# 2. Franco Bacciato - Gube Rosse 3. Pino Danielle - Area Verra

- 4. Level 42 Take Care Of Yourself . Jimmy Somerville - Convent Te Dre Ade. Billy Joel (lp) Storm Front - range tracks Phil Collins - Another Day in Paradise
- 8. Rondo Veneziano Masquerade 9. Poco (Ip) Legacy -various tracks 10. Gino Paoli - '89 Dal Viso
- 11. Spandau Ballet Handful Of Dust 12. Tears For Fears Sowing The Seeds Of Love
- 13. Renato Zero Soria

spain

The 20 best played records in Spain

from Cuarenta Principales, covering

the malor Spanish stations.

. live Bunny - Swire The Mood

Kaoma - Lambada
 Losing My Mind - Liza Minelli
 Rolling Stones - Mixed Emotions

6. Alex & Christina - El Souvenir

8. Luz - Loca 9. Tears For Fears - Sowing The Seeds

10. Tam Tam Gol - Balas De Cristal

La Granja - La Maia Traicon

3. La Trampa - Te Etho De Meros

12. Janet Jackson - Hiss You Much

17. The Refrescos - Meeting

18. Ni Me Pises - Y Tu De Quin Eres 19. Tina Turner - The Best

20. Presuntos Implicados - Aira De Blue

14. Prince - Partyman

5. Gloria Estefan - Don't Wanna Loose You

. Loquillo Los Trogloditas - Ouero Un Carrion

15. La Frontera - B Linite 16. La Decada Prodigiosa - Cuelste Es Mi Musica

- 14. Eugenio Finardi Will Coycce 15. Eurythmics - Angel 16. Zucchero Fornaciari - Damarce
- 17. Elton John Sleeping With The Pas 18. Billy loof - I Go To Extremes 11. Alain Souchon - Dards
- 19. Bob Dylan Political Wars 20. Liza Minelli - Losing My Mod 13. Chris Rea - The Road To Hell
  - 14. Mylene Farmer A Quoi Je Sers 15. Francis Cabrel - CEx Ecrit
  - 16. Ivanof Les Nuits Sans Solei 17. Jacques Higelin - Follow The Line 18. Patrick Brief - Casser La Vocs

### 20. Stephan Eicher - Sois Patience Avec Hol

- Simply Red If You Don't Know Me By Now . Roch Voisine - Helere 4. Black Box - Ride On Time
- . Tina Turner The Best
- B. Big Fun Blame It On The Boogle 10. Paul McCartney - This One
- . Jason Donovan Sealed With A Kiss 12. Patricia Kaas - Quard Jerry Dit
- 14. Liza Minelli Loosing Hy Had
  - 18. Marc Lavoine Ami

# switzerland

Most played records as checked by Media Control on the national station DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

- . Phil Collins Another Day in Paradise
- 2. Sydney Youngblood H Only I Could 3. Belinda Carlisle Leave A Link: On
- Kaoma Lambada 5. Tina Turner - Scenty Windows 6. Milli Vanilli - Girl Fin Gorna Miss You
- Chris Rea The Road To Hell (Part 1) 8. Tina Turner - The Best . Tears For Fears - Sowing The Seeds Of Love
- 10. Billy Joel We Didn't Start The Fire 11. Bob Dylan - Everything is Broken
- 12. Elton John Healing Hunds 13. Poco - Call It Love
- 14. Roxette Listen To Your Heart 15. The Beautifull South - You Keep It All In
- 6. The Lightning Seeds Pure 17. Taylor Dayne , With Feer Bas Of My Heart 18. Peter Maffay - Tieler
- 19. Bangles FI Set You Free 20. Shari Belafonte Gur A Linir Love

#### france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

#### Radios Peripheriques (AM Stations)

- 2. François Feldman Les Vales de Vicene 3. Johnny Halliday Si l'Esas Hoi . Patricia Kaas - Quand Jimmy Dit. . Roch Voisine - Helene
- 6 lean I. Auhert . Incurre . Tears For Fears - Sowing The Seeds Of Love 8. Vanessa Paradis - Hosquitto
- 9 Daniel I annis . Isla I miss 10. Phil Collins - Another Day In Parada
- 12. Claude Nougaro Los Argeles Eldorado
- 19. Pierre Bachelet L'Honne Es Sano

- 1. Tears For Fears Sowing The Seeds Of Love
- 6. Tracy Chapman Crossrood Gladys Knight - Licence To Kill
- 13. Phill Collins Another Day In Paradice
- 15. Elton John Healing Hands 16. Depeche Mode Personal Iran 17. Ice MC - Exit
- 20. Earth, Wind And Fire Meganix



# Steaming Up

The Charts

THIS WEEK	LAST WEEK	WAS ON CHARTS	TITLE ARTIST ORIGINAL LABEL - PUBLISHER!	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - CAUGINAL LAREL - (PUBLISHER)
- 1	- 1	4	Another Day In Paradise Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	26	NE	>	Steamy Windows Tina Turner- Capitol (Constant Evolution Music)
2	2	9	If Only I Could Sydney Youngblood: Circa (Copyright Control)	27)	40	4	Don't Know Much Linda Ronstadt & Aaron Neville- Warner Brothers (EMI Music)
3	5	14	Sowing The Seeds Of Love Tears For Fears- Fontana/Phonogram (Virgin Music)	28	25	5	I Feel The Earth Move Martika- CBS (Colgems/EMI Music)
4	4	14	The Best Tina Turner- Capitol (Zomba Music)	29	20	9	Crossroads Tracy Chapman- Elektra (SBK Songs)
5	3	8	Girl I'm Gonna Miss You Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)	30	NE	•	Losing My Mind Liza Minelli- Epic (Carlin Music)
6	6	8	Leave A Light On Belinda Carlisle- Virgin (Future Furniture/Virgin)	31	31	10	Oye Mi Canto (Hear My Voice) Gloria Estefan-Epic (Foreign Imported Product)
7	9	19	Lambada Kaoma- CBS (HMLO BV/BM Productions)	32	17	16	Swing The Mood Jive Barry & The Mastermixers - Music Factory Dance (Copyright Control)
8	7	7	The Road To Hell (Part 2) Chris Rea- WEA (Magnet Music Ltd.)	33	NE	•	This Old Heart of Mine Rod Stewart- Warner Brothers (Jobete Music)
9	10	5	Don't Ask Me Why Eurythmics RCA/BMG (D'n'A/BMG Music)	34)	43	2	Bad Case Of Loving You/Doctor Doctor Robert Palmer- Island (Warner Chappell Music)
10	16	4	Listen To Your Heart Roxette- Parlophone (Jimmy Fun Music)	35	39	3	Blame It On The Boogie Big Fun- Jive (Global/GEMA)
11	15	6	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)	36	33	8	Street Tuff Double Trouble & The Rebel MC- Desire (Fiction Songs Limited)
12	12	4	That's What I Like Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	37	36	8	Sweet Surrender Wet Wet Wet- Mercury (Chrysalis/Deprecious)
13	14	9	We Didn't Start The Fire Billy Joel- CBS (EMI Music)	38	NE	•	Get On Your Feet Gloria Estefan-Epic (EMI Songs)
14	8	19	This One Paul McCartney- Parlophone (MPL)	39	48	2	Whatcha Gonna Do With My Lovin' Inner Çity- 10 Records (Famous Chappel)
15	- 0	5	Call it Love Poco-RCA/BMG (BMG Music)	40	NE	•	Never Too Much (Remix '89) Luther Vandross- Epic (EMI Music)
16	13	13	Healing Hands Elton John-Rocket/Phonogram (Big Plg Music)	41	NE		Quand Jimmy Dit Patricia Kaas- Polydor (Back To Paris/Zone Music)
17	22	2	Comment Te Dire Adieu Jimmy Somerville- London (EMI United Partnership)	42	38	5	This Waiting Heart Chris DeBurgh- A&M (Rondor Music)
18	29	3	Helene Roch Voisine-GM/BMG Ariola (Ed. Georges Mary)	43	50	2	Woman In Chains Tears For Fears- Fontana/Phonogram (Virgin Music)
19	N	•	Rock And A Hard Place Rolling Stones- CBS (Promopub BV)	44	46	2	Wunder Gescheh'n Nena-CBS (Manuskript)
20	23	3	Rhythm Nation Janet Jackson- A&M (EMI Music/Copyright Ctrl)	45	NE	•	I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)
21	26	3	Never Too Late Kylie Minogue- PWL (All Boys Music)	46	NE	•	Homely Girl UB40- Virgin (Virgin Recs/Intersong M.)
22	19	6	I Want That Man Debbie Harry- Chrysalis (Point Music)	47	27	4	You've Got It Simply Red- WEA (EMI/Warner Chappell)
23	24	4	Tiefer Peter Maffay- Teldec (Red Rooster/BMG/UFA/CT)	48	28	6	The Message Is Love Arthur Baker Featuring Al Green- A&M (Intersong/MCA Music)
24)	35	3	I'm Not The Man I Used To be Fine Young Cannibals- London (Virgin Muslc)	49	30	10	You Keep It All In Beautiful South- Go! Discs/PolyGram (Go! Discs Music)
25	18	13	Cherish Madonna- Sire (Various)	50	21	5	Room In Your Heart Living In A Box- Chrysalis (Empire/Chappell Music)

MASTER CHART - December 2, 1989 MASTER CHART - December 2, 1989 American Radio History, Com

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# hot 100



THIS WEEK	AST WEEK	WKS on CHARTS	TITLE ARTIST ORIGINAL LABEL - IPUBLISHER) COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST ORIGINALLABEL (PUBLISHER) COUNTRES CHARTO	THIS WEEK	AST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRY	ies Charted
ı		18	Lambada UKFG&H-\$p.ACh.SwPo.DhN.FiGri Kaoma-CBS (HMLO BVBM Productions)	35	41 2		Carma - Omen 2 GCi  Plysterious Art- CBS (Gini Musik verlag)	69	78 3	Play It Again Out Of The Ordinary - ZYX (Bernhard Mikulski)	G
2	2	. 8	Girl I'm Gonna Miss You Milli Vanilli- Hansa BMG/Chrysals (FAR Music)	(36)	69 7	2	Pacific State  UK.ir  808 State- ZTT (Perfect Songs)	70	59 6	Eye Know De La Soul- Tommy Boy (Tee Girl/Duchess Music)	UKBH
(3)	6	4	Another Day In Paradise Phil Collins: Virgin/WEA (Phil Collins/Hit & Run)	37	30 1	10	Poison GCh.Sw.D.N  Alice Cooper- Epic (SBK/Ezra/Desmobile/K & M)	71	60 1	Miss You Much  anet  ackson-A&M (Flyte Tyme Music)	GChGr
4	-3	19	Swing The Mood  UK.FG.85p.ACh.5w.Pa.DNG/I  Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	_	50 2	15	Sealed With A Kiss ason Donovan- PWL (Warner Chappel)	72	68 1	C Day Confetti's USA (EMI Music)	F
5	4	13	Pump Up The Jam  Technotronic- ARS/CNR (Bagan/BMC Publishing)  UK.RGB.Sp.A.Ch.Sw.DN.R.Gr.J	39	37 8		Les Nuits Sans Soleil vanov- Lederman/Pathe (Carrere Music)	73)	84 4	Quand Jimmy Dit Patricia Kaas- Polydor (Back To Paris/Zone Music)	F.B
6	į	7	That's What I Like  UK.G.B.H.Sp.A.C.h.Sw.Dir.N.Fi  Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	40	31 2	23	Batdance F.Sp.Gd Prince-Warner Brothers (Controversy Music)	74	79 6	You'll Never Stop Me Loving You Sonia- Chrysalis (All Boys Music)	F.Sp.Gr
7	7	16	Ride On Time  UK.FG.B.Sp.ACh.Sw.DN.F.I  Black B.Ox- de/Construction/RCA/BMG (Intersong/Copyright Control)	<b>(41)</b>	NE		What The World Is Waiting For The Stone Roses Silvertone (Zamba Music Publishing)	75	77 1	Viva La Mamma Edoardo Bennato- Virgin (Cinquantacinque)	BAI
8	8	3 11	If Only I Could Sydney Youngblood- Circa (Copyright Control)	<u>42</u> )	52	2	The Arms Of Orion  W.H.D.Ir  Prince & Sheena Easton. Warner Brothers (Controversy Music)	76)	NE	Eve Of The War leff Wayne & Ben Liebrand- CBS (leff Wayne Music)	UK
9	9	5	All Around The World Lisa Stansfield- Arista/BMG (Big Life Music)	43	SI :		If You Don't Know Me By Now Simply Red. WEA (Mighty Three(Island)	77	80 3	Helene Roch Voisine GM/BMG Ariola (Ed. Georges Mary)	F
10	1	2 3	You Got It New Kids On The Block- CBS (SBK Songs)	(44)	67	c	Do The Right Thing  GCAG  Redhead Kingpin & The F.B.I 10 Records/Virgin (Cal-Gene/Virgin Music)	78)	NE	Wunder Gescheh'n Nena CBS (Manuskript)	G
$\overline{(I)}$	2	5 3	Don't Know Much Linda Ronstadt & Aaron Neville. Warner Brothers (EMI Music)	45	49		Healing Hands Elton John-Rockeu/Phonogram (Big Pig Music)	79	72 8	Listening David Hallyday- Scotti Bros./Phonogram (Warner Chappell)	F
12	ı	5 12	Coeur De Loup Philippe Lafontaine: Vogue (Lafontaine:/Doukremont)	46	-45 I		C'Est Ecrit Francis Cabrel- CBS (Warner Chappell)	80	48 6	I Want That Man Debbie Harry- Chrysalis (Point Music)	UK
13	1	7 14	The Best Tina Turner- Capitol (Zomba Music)	47	44 1	16	Losing My Mind Liza Minelli- Epic (Carlin Music)	81	64 8	Goodbye Marilou Michel Polnareff- Epic (Oxygene Music)	F
14	i	4 10	Y A Pas Que Les Grands Qui Revent Melody- Orlando/Carrere (Atalante)	48	43	5	C'Mon And Get My Love D. Mob Introducing Cathy Dennis-London (EMI Music)	82	70 1	Magic Symphony Blue System-Hansa/BMG Ariola (Hanseatic)	G.A
15	1	0 18	French Kiss Lil' Louis- London (PolyGram Music)	49	38		amais Nous  Elsa- GM/BMG Ariola (Ed. Georges Mary)	83	61 8	Dessine Moi Corrine Hermes- Polydor/Indisc (Baxter Music)	F.B
16	1	1 4	Never Too Late  Kylie Minogue. PWL (All Boys Music)	50	47	17	Toy Soldiers  GSp.Ch.fb  Martika- CBS (Famous/Warner Chappell)	84	76	Rhythm Nation Janet Jackson- A&M (EMI Music/Copyright Control)	UK.ir
17	1	3 i3	Sowing The Seeds Of Love Tears For Fears-Fonana/Phonogram (Virgin Music)  FG Sp.A.Ch.Sw.Grl	<u>(51)</u>	66		Lily Was Here David A. Stewart & Candy Duller-RCA/BMG (DnA/BMG Publishing)	85	81 2	Wouldn't Change A Thing Kylie Minogue PWL (All Boys Music)	FPb
18	ı	6 13	Right Here Waiting Richard Marx-EMI USA (Various)	52	29		Room In Your Heart Living In A Box- Chrysals (Empire/Chappell Music)	86	NE	Can't Shake The Feeling Big Fun-Jive (All Boys Music)	UK
19	ı	9 25	Marina Rocco Granata & The Carnations- Cardinal/ZYX Records (Nanada Music)	53	42		The Road To Hell (Part 2)  Chris Rea- WEA (Magnet Music Ltd.)	87	R E	Puerto Rico Vaya Con Dios-BMG Ariola (Schoomaarts)	A.Po
20	ı	8 12	Personal Jesus Depeche Mode Muse (Grabbling Hands/Sonet)	54	93		Comment Te Dire Adieu  UK.H  immy Somerville- Landon (EMI United Partnership)	88	99 2	French Kiss Lee Lewis- CBS (CBS/OTM)	F
21	2	0 6	Dancando Lambada Kaoma-CBS (HMLO BVBM Productions)	<b>(55)</b>	82		Whatcha Gonna Do With My Lovin' Inner City- 10 Records (Famous Chappel)	89	NE	Roni Bobby Brown- MCA (Chappell Music)	UK
22	2	7 6	I Feel The Earth Move Martika- CBS (Colgens: EMI Music)  UK.G.F.F.	56	40		Drama G-SpCit-DGr Erasure- Mute (Sonet/Musical/Moment/Bell)	90	95	Tears In The Rain Robin Beck-Mercury (Copyright Control)	G
23	2	2 8	Leave A Light On Belinda Carlisle- Virgin (Future Furniture/Virgin)	57	56		Blame It On The Boogie  GBSpGr  Big Fun- Jive (Global/GEMA)	91	NE	Manchester Rave On Happy Mondays- Factory (London Music)	UK
24)	3	9 2	Infinite Dreams Iron Maiden- EMI (EMI Music)	<b>58</b>	NE		Ouija Board, Ouija Board Morrissey- HMV (Vingin Music/Copyright Control)	92	85 7	Tarzan Mamma Mia Kim Larsen & Bellami- Medley (Casadida Publishing)	D
25	2	8 22	Tell It Like It Is  Don Johnson- Epic (Ardmore/Beechwood/EMI)	<b>59</b>	75		On Se Calme  Bassline Boys-SC Records (Editions SC)	93	86	I Don't Wanna Get Hurt Donna Summer- Warner Brothers (All Boys Music)	F
26	2	1 9	We Didn't Start The Fire Billy Joel- CBS (EMI Music)	60	36		Never Too Much (Remix '89)  Luther Vandross- Epic (EMI Music)	94	RE	Take Care Of Yourself Level 42- Polydor (Various)	н.о.
27	3	5 4	Quand Tu Serres Mon Corps Pacifique- Vogue (Xyla)	61	65		Don't Ask Me Why  Eurythmics- RCA/BMG (Dh'A/BMG Music)	95	NE	Tiefer Peter Maffay- Teldec (Red Rooster/BMG/UFA/CT)	G
28	2	3 8	Street Tuff  Double Trouble & The Rebel MC- Desire (Fiction Songs Limited)	62	57		Sweet Surrender GHD Wet Wet Wert Mercury (Chrysalis/Deprecious)	96	55 I	Aimons Nous Vivants Francois Valery-WEA (Francoval)	F
29	6	3 2	Homely Girl UB 40- Virgin (Virgin Recs/Intersong M.)	63	62		Crossroads  Tracy Chapman- Elektra (SBK Songs)	97	RE	Partyman Prince- Warner Brothers (Controversy Music)	G.Sp.I
30	3	3 3	Listen To Your Heart Roxette- Parlophone (Jimmy Fun Music)	64	54		French Kiss GACh Honesty 69-BCM (PolyGram Music)	98	NE	Mega Rama '89 Bananarama-London (Various)	FAb
31	2	6 9	If I Could Turn Back Time Cher- Getten (Realsongs)  UKGBASWD	65	46		Joue Pas Francois Feldman & Joni Jameson- <i>Phonogram (Big Bang)</i>	99	NE	Get On Your Feet Gloria Estefan- Epic (EMI Songs)	UK
32	2	4 13	Cherish RSACaFell Madonna- Sire (Various)	66	96		I'm Not The Man I Used To be Fine Young Cannibals-London (Virgin Music)	100	RE	Don't Wanna Lose You Gloria Estefan- Epic (Foreign Imported Product)	GÆ
33	3	2 4	Easy 56 Ice MC- PolyGram (Not Listed)	67	58		This One GARb Paul McCartney- Parlophone (MPL)	UK = Ur B = Belg	ited Kingdon um, lir = Ine	n, G = Germany, F = France, Ch = Switzerland, A = Austria, I-fraily, Sp = Spain, P, land, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, G	r = Greece.
34	3	4 4	Grand Piano Mixmaster- BCM (Copyright Control)	68	73		Blame It On The Rain  GASwDGr  Milli Vanilli- Hansa/BMG/Chrysalis (Realsongs)	IC	) = FA	ST MOVERS    NE	
	47	1									



World Music: the French















Her first album LP-MC-CD released on Phonogram France-Produced by Martin Meissonnier



#### NATIONAL HITS READY TO EXPLODE!

#### uk & ireland

Big Fun Can't Shake The Feeling (Jive/UK) The Stone Roses What The World Is Waiting For (Silvertone/UK)

Mick Hanley All I Remember (EMI/Ir)

Declan Merney If My World Turns Into Ashes (BUS/Ir)

#### spain

Espontaneos Ritmo Taurino (Epic) Hombres G Voy A Pasarmelo Bien (Twins) El Norte La Cabana De La Colina (CBS) La Decada Prodigiosa

Cuelate En Mi Musica (Hispareax)

# germany, austria switzerland

scandinavia

Syullo Med Electric Boys

Sofia Kallgren & Uffe Persson

Phantom Of The Opera (CBS/Swe)

Gennem IId Og Vand (Replay/Den)

For Fet... (PolyGram/Swe)

Sad Sad X-Mas (Mega/Den)

D.A.D.

Mooniam

Muenchner Freiheit Debut De Soiree Verlieben Verlieren (CBS/Gor) Chance (CBS) François Feldman Juliane werding Wie Weit Ist Eden (WEA/Gor) Les Valses De Vienne (Polydor) Etta Scollo Sylvie Vartan Sulla Pelle (EMI/Aus) C'Est Fatal (Polydor) Boris Bukowski La Compagnie Creole Trag Meine Liebe Wie Einen Mantel (EMI/Aus)

## italy

Renato Zero Sosia (BMG Ariola) Zucchero Fornaciari Diamante (Polydor) Belen Thomas Survivor (BMG Ariola)

To Pretendo (CGD)

## Santa Maria De Guadeloupe (Carrere) benelux

france

Klein Orkest Over De Muur (Polydon/Hoff) De Havenzangers Rome We Komen (CNR/Hol)

Anja Yelles Vlaamse Rockers (Limbo/Bell) Helmut Lotti Bij lou Alleen (RCA/BMG/Bell)

 $\alpha - z$ 

# A HOT HIT?

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CISAC



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Blome It On The Rain

C'Est Ecrit C'Mon And Get My Lov an't Stake The Feeling

omment Te Dire Adieu

rostroads ancando Lambada

Dessine Moi Do The Right Thing Don't Ask Me Why

Don't Know Much

Eve Of The War

Don't Wanna Lose You

Get On Your Feet Girl I'm Gorna Miss You

Homely Girl I Don't Wanna Get Hurt I Feel The Earth Move

I'm Not The Man I Used To be If I Could Turn Back Time If Only I Could If You Don't Know Me By Now

Goodbye Marilou

Wars That Man

ue Pas

Carma - Omen 2 Cherish Coeur De Loup

nother Day in Paradise Bardance Blame It On The Boogle

# EUROCHART

SINGLES

Listening Losing My Mind Magic Symphony Manchester Rave On

Miss You Much Never Too Late Never Too Much (Remix '89)

On Se Calme Ouija Boardt, Ouija Board Pacific State

Quand Tu Serves Mon Corns

Right Here Walting

Room in Your Hear Sealed With A Kiss

Sowing The Seeds Of Love Screet Tuff Sweet Surrender Swing The Mood

Take Care Of Yourself

Tell It Like It Is

Tiefer Toy Soldiers

That's What I Like The Arms Of Orion

The Road To Hell (Part 2)

Viva La Marrena We Didn't Start The Fire What The World Is Waiting For

Whatcha Gorna Do With My Lovin

Marina Mega Rama '89

Personal Jesus Play It Again

Puerto Biro Pump Up The jarr Quand Jimmy Dit EUROPEAN

top	10	<b>100°</b>				
ALE	U	45				
Adeva	72	London Symphonia				
Aerosmith	45	Luca Barbarossa				
Alice Cooper	36	Luciano Pavarotti				

Orchestra Magrus Uggta Mano Negra Maurizio Vandell Maxime Leforestier Melssa Etheridge Sarbra Streisano Seautiful South Belinda Carristo Billy Joel Mili Vanili Mili vanili Mylene Farmer Net Young Chicago Chris DeBurgh Chris Rea Cliff Richard Pacricis Kaar Paul McCartin Peter Maffay Confetti's Dance With A Stranger Prince David Hallyday David Hasselhoff Don Johnson Richard Mary Robert Palme Robin Beck loardo Bernato Ston John Rod Stewart Rolling Stones Rovette Roy Orbison Eranure Eric Clapson Fine Young Cannibals Pippers Francis Cabrel Francois Feldman Spandau Baller Star-Inc. Sydney Youngble Tears For Fears Gladys Knight & The Pips Gloria Estefan Helnz Rudolf Kunze Teresce Trent D'Arby Howard Carpendali anet Jackson ason Donovan Texas The Cure The Nits Tina Turner Tracy Chapman Tracy Chapman ean Michel Jarre Udo Lindenberg Westernhagen Wes Wes Wes Kyle Minogue Les Inconnus Level 42



# top3

# SINGLES IN EUROPE

Country		2	3
UNITED KINGDOM	You Got It New Kids On The Block (CBS)	All Around The World	Don't Know Much
GERMANY	Lambada Kaoma (CBS)	Girl I'm Gonna Miss You Mil Vanii (Hassa'EMG Ariolo)	Pump Up The Jam
FRANCE	Swing The Mood (see Burny & The Mazzernizers (Carrery)	Y A Pas Que Les Grands Qui Revent	Coeur De Loup
ITALY	Lambada Kaona (CBS)	Sowing The Seeds Of Love Tears For Fears (PolyGram)	The Best
SPAIN	Lambada Kaoma (CBS)	Swing The Mood  per Barry & The Masterniours (Gager Mask)	Ride On Time Black Box (Max Music)
HOLLAND	Lily Was Here David A. Stewart & Cardy Duller (RCA/BMG)	Girl I'm Gonna Miss You Mil Vanii (BMG Ariola)	Another Day In Paradise
BELGIUM	That's What I Like Jive Burry & The Mazerminers (Indic.)	Girl I'm Gonna Miss You Mil Vasil (BMG Anola)	If Only I Could Sydney Younglood (Virgin)
SWEDEN	Lambada Kaona (CBS)	Ride On Time Black Box (BMG)	Girl I'm Gonna Miss You
DENMARK	Tarzan Mamma Mia Kin Larson & Bellani (Medley)	Another Day In Paradise	That's What I Like
NORWAY	Lambada Kaona (CBS)	That's What I Like [Ive Burry & The Matermisers (Music Factory Dance)	Swing The Mood jie Burry & The Mastermoots (Maste Factory Dance)
FINLAND	Another Day In Paradise	Lambada Kaoma (CBS)	Ride On Time Black Box (Power Records)
IRELAND	Don't Know Much Linta Ronzadt & Aaron Newlie (WEA)	Another Day In Paradise	All Around The World
SWITZERLAND	Lambada Kaoma (CBS)	Girl I'm Gonna Miss You Mil Yanli (BMG Ariola)	Pump Up The Jam Technosronic (Music Eutory Daney)
AUSTRIA	Lambada Kaoma (CBS)	Girl I'm Gonna Miss You Mil Vanii (BMG Aciola)	Pump Up The Jam Technotronic (ARS)
GREECE	Lambada Kaona (CBS)	French Kiss Li <sup>n</sup> Louis (PolyGram)	Personal Jesus Depete Mode (Muse)
PORTUGAL	Lambada Kaona (CBS)	The Best	Swing The Mood



# top 3 ALBUMS IN

Country		2	3
UNITED KINGDOM	The Road To Hell Oris Rea (WEA)	Enjoy Yourself Kyle Minogue (PML)	The Best Of Rod Stewart
GERMANY	Crossroads Facy Chapman (WEA)	Spark To A Flame One De Rugh (Polydor)	Kein Weg Zu Weit
FRANCE	Sarbacane Francis Cabrel (CBS)	A New Flame Simply Red (WEA)	Mademoiselle Chante
ITALY	World Beat Lanteds (CBS)	Oro Incenso E Birra Zuchiro Fonsciari (Polydor)	Crossroads Facy Chapman (WEA)
SPAIN	Tutto Pavarotti Luciano Pavarotti (PolyGram)	World Beat Lambels (CBS)	Crossroads Facy Chapman (WEA)
HOLLAND	U.S. Remix Album'	Urk The Nts (CBS)	Cuts Both Ways Gloria Ezzelai (CBS)
BELGIUM	Hoezo Gouzea (HKHICNR)	But Seriously Phi Colins (WEA)	A Black And White Night
SWEDEN	35 - Aringen Hagnus Uggla (CBS)	Manniskor Under Molnen Rasas (Racord Station)	Foreign Affair
DENMARK	Mr. Swing King Grags (Gerlyd)	Stronger Olf Rehard (EM)	Wild Erasure (Sonet)
NORWAY	To Dance With A Stranger (Medley)	Foreign Affair	The Road To Hell
FINLAND	Foreign Affair Tea Tener (EM)	Paakkoset Paakkoset (OBS)	Ehtaa Tavaraa Bat & Ryyd (Power Records)
IRELAND	Stronger Citif Richard (BM)	Words & Music Phi Couter (Tetzar)	The Best Of Rod Stewart Rod Stewart (WEA)
SWITZERLAND	Foreign Affair Tina Turner (EMI)	Crossroads Yacy Chapman (WEA)	Looking For Freedom Dwid Hassehoff (BMG Anols)
AUSTRIA	Foreign Affair	Von Zeivon Zeit Zu Zeit Reinard Ferdrich (BMG Ariola)	Beziehungsweise Strianie Werger (MMG Ariola)
GREECE	World Beat Kaonia (CBS)	Trash Alice Cooper (CBS)	The Time
PORTUGAL	Crossroads Tray Chapman (WEA)	World Beat	Foreign Affair

Wouldn't Change A Thing isave A Light On ies Notes Sam Soleti Wunder Gescheh'n Y A Pas Que Les Grands Qui Reveno Jly Was Here sten To Your Hear  $\alpha - z$ 

IND



MEDIA		
ARTIST COUNTRES CHAPTED	ARTIST COUNTRES CHANTED TITLE - OPIGNAL LASS	E S ARTIST COUNTRES CHAPTED
Tracy Chapman UKRGBHSpCAS#BDINECE Crossroads Bases	35 3 London Symphonic Orchestra GCB Rock Symphonies III CBS	69 62 5 Mina Uiallalla Acuser
2 7 Tina Turner UK FG BHSp A CHS & B DIN RG Foreign Affair Copin	36 37 17 Alice Cooper CONSCONAGO Trash Spx	70 61 5 Gladys Knight & The Pips The Singles Albums MOTV
3 Chris Rea UKGRHSWONER The Road To Hell WE4	37 24 5 Billy Ocean UK/ID Greatest Hits Jec	The Heart Of Chicago WEA
4 5 4 Chris DeBurgh UKGBHCEDE Spark To A Flame ANY	38 16 5 Sydney Youngblood LKGH5w Feeling Free Octobron	72 54 12 Adeva UKS
5 3 8 Tears For Fears UNIGENSON COSMEDIAGE The Seeds Of Love-Forest	39 4 4 François Feldman Une Presence Migs Photogram	73 65 9 Janet Jackson IRAYTHM Nation 1814 AMY
6 6 Kylie Minogue IKGBH\$CO.SwDRF	40 31 12 Westernhagen G Halleluja Maner destes	74 % 10 Confetti's 92 (54
7 8 45 Simply Red UKIGAN A New Flame MSN	41 4 5 Bros (KGE(s/hDRG)	75 88 82 Mylene Farmer Ainsi Soit-Je Payer
8 10 36 Francis Cabrel 58 Sarbscane (8)	42 45 23 Zucchero Fornaciari Oro Incenso E Birra-Rejeir	76 & Magnus Uggla SeN 35 - Aringen cas
9 7 10 Eurythmics UKSCHSpOSSAN	43 43 8 Renaud Tour 89 Visage Pale Rencontrer Public Wye	77 0 , Spandau Ballet Gar
10 13 2 Eric Clapton UKGRHOLS-DNAFF Journeyman WEA Reprose	44 40 4 Blue System GA Twilight-Hazas 84G Anab	78 69 6 Randy Crawford HOLDN Rich And Poor - Variet Studies
Prince Barman - Soundtrack-Wireer Bedfes	45 19 10 Aerosmith UKGCASeLR	79 % 1 The Nits H
Rod Stewart The Best Of Rod Stewart- Warner Broders	46 NE Kaoma 85/6AG	80 72 75 Tracy Chapman GA
13 II 6 Peter Maffay GON Kein Weg Zu Weit Toke:	47 49 29 Simple Minds Street Fighting Years Wayn	81 RE Yazz UK.F Wanted Squire
14 H S Kate Bush UKGBHONSHADNS The Sensual World BW	48 SI 3 Robert Palmer Addictions Vol. 1- Mark	82 NE Heinz Rudolf Kunze Gute Unterhaltung MEA
15 12 7 Milli vanilli UKBH/p5+DNG- US. Remix Album-Haus PNG Chyali	49 12 8 Bob Dylan UKJGHCANSAG	83 NE Freddie Starr After The Laughter Over
16 20 6 Patricia Kaas Mademoiselle Chante-foyder	50 52 2 Les Inconnus Au Secours Tout Va Mieux- 89	84 ® 21 Edoardo Bennato Abbi Dubbi Nge
17 IS 4 Billy Joel UKGHDs UKGHDs	51 12 3 Wet Wet Wet Holding Back The River- Arous Mongram	85 % H Joe Cocker GAO GAO
18 19 David Hasselhoff GACH Looking For Freedom: White Accords SMC Area	52 48 21 Don Johnson AGA	86 83 2 Kassav' / Majestic Zouk cas
19 16 II Sleeping With The Past-Addit Photogram	53 47 35 Madonna (K/65) Like A Prayer-Se	87 71 21 Transvision Vamp UKSphir Velveteen HC4
Whitesnake Slip Of The Tongue EM	Stationen - Ihre Groessten Erfolge WEA	88 87 8 Elsa GMRMG Anso
21 3 Cliff Richard OKGDs Stronger. 04	55 SI II Richard Marx GHASHDGF Repeat Offender- BH USA	89 8 6 Maurizio Vandelli 29 Settembre '89- Am Accord
22 % 17 Milli Vanilli G All Or Nothing Hess \$MGOryale	Robin Beck Trouble Or Nothing Herory  GSe	90 99 1 Roxette GSpA Look Sharp Anishow
23 24 Paul McCartney KSHQu Flowers In The Dirt Potophore	57 35 4 Beautiful South Welcome To The Beautiful South GalDassPayGram	91 81 4 Art Of Noise Below The Waste Churchido
24 22 19 Gloria Estefan UKGBHSECHHONGER Cuts Both Ways Ge	58 50 26 Queen UKGHSpAR	92 % 5 Howard Carpendale G
25 21 12 Rolling Stones IGH SpCN bit Steel Wheels Polity SpresCBS	59 ss 3 Udo Lindenberg 6 Bunte Republik Deutschland DCG/Nyder	93 NE Roy Orbison A Black And White Night Ways
26 17 s Erasure UKGOLSHD Wild Her	60 33 6 Star-Inc. GACA Synthesizer Greatest Occord Assrophor	94 93 2 Mano Negra Puta's Fever: Wan
Duranduran Decade - The Greatest Hits Collection EN	61 58 9 Melissa Etheridge Brave And Crazy, Sand	95 94 2 Dance With A Stranger N
28 IB Belinda Carlisle LIKHOLSWORF	62 59 41 Fine Young Cannibals The Raw And The Cooked London	96 95 2 Luca Barbarossa Al Di La Del Muro cas
29 Maxime Leforestier / Bataclan '89. Appear	63 57 20 Johnny Hallyday Cadilac Migs Monogram	97 82 6 Neil Young GHSw Freedom-Rapise/MS4
30 29 6 Flippers Lotosblume Die Max	77 2 Barbra Streisand UKBHOG-2 Greatest Hits And More Cas	98 74 6 Bonfire Point Blank-ASARCABAG
31) 45 29 Jason Donovan UKGRSAF	65 of 7 Jean Michel Jarre Ing. Jarre Live Daylarbijdor	99 97 2 Neneh Cherry Raw Like Sushi Gravingo
32 38 4 Terence Trent D'Arby UKGBH\$CX\$+QBI	66 NE Luciano Pavarotti Tout Pavarotti Deno	Skid Row Skid Row Agence
33 25 2 Level A2 UKBHDV	67 6 David Hallyday True Cool Sees &m. Phonogram	UK = Uniced Kington, G = Gernary, F <sup>1</sup> = France, Ch = Switzerland, A = Austria. I haly, Sp = Spain, H = Holland, B = Beignun, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Pl = Februal, Po = Percupil, Gr = Greece.
34 34 35 Texas Southside Menuy	68 55 29 The Cure ACSURE Disintegration Accomplytor	= FAST MOVERS   NE = NEW ENTRY   RE-ENTRY

#### NEW ALBUM RELEASES

#### UK/International

#### CBS

Kaoma - World Music - Nov 24

#### **EMI**

#### live Vanessa Bell Armstrong · Wonderful One - Dec 4

#### The Men They Couldn't Hang -Best Of - Dec 4

#### MCA

Adamski - Live & Direct - Nov 24 Pretty Boy Floyd - Leather Boyz With Cactus World News - No Shelter

#### Polydor

Lambada - Lambada - Dec 4

#### Virgin

Michael Nyman - Nyman/Greenaway Soundtracks - Dec 11

#### WEA

808 State - Ninety - Dec 4

#### FRANCE

#### Barclay

Leo Ferre - Avec Le Temps - Nov 24 Carrere

Great White - Twice Shy - Dec 4

#### Mireille Mathieu - L'Americain - tha Eric & The Good Good Feeling -Funky - tba

Whitesnake - Slip Of The Tongue - tha Salome - Orfeu Negro - tha Michel Fugain - Un Cafe & L'Addition

Pierre Perret - tha - tha Francoise Hardy - Best Of - the Coluche - Best Of - tha N'Zongo Soul - the - the Bande A Basile - tha - tha Simona - Zyrinx - tha Jazztime - Jazztime - tha Sandy - Histoire D'Amour - tha

Shona - Completement Mec - Nov 24

#### Phonogram William Sheller - Ailleurs - Nov 24

Serge Gainsbourg - Integrale - Nov 24

#### Polydor Mylene Farmer - Mylene En Concert -

Virgin

OR

1006 AA AMSTERDAM

THE NETHERLANDS

#### **BELGIUM**

#### ARS

Technotronic - Pump Up The Jum - Nov II

**BMG** Ariola

Bart Kaell - Bart Kael - Dec 4

#### HOLLAND

Dureco Ria Valk - Helemail Ris - Dec 12 Winn Pols - In Nederland - Dec 12

#### **EMI**

La Pat - Eine Frau Fur Die Liebe - Dec II Gerard Cox/Lee Towers/Joke Bruijs Rotterdam 1990 - Dec 11

**NEW PHONE NUMBER** 

#### Phonogram

Paul Van Vliet - Hoogtepunten - Dec 1 OST - De Avonden - tha

#### Polydor

Richard Gotainer - Rendezvous Au Tas Willeke Alberti - Liefde k... - Dec 1 Flavium - 20 Years Of Blues Power - Dec 1

#### **SWEDEN**

#### Alpha

OST - Oher & Garget - Dec 4

#### WEA

The Creeps - Och I Like It - Dec 29

#### SPAIN

#### BMG

Various Artists - La Edad De Oro Del Pop Espanol - Dec 4

#### DRO

Los Flechazos - En El Club - Dec 4

#### **WEST GERMANY**

#### Polydor

James Last/Rene Kollo - Lieder - tha Monserrat Caballe/Jose Careras - Live

Various - Opera Gala For Armenia - tha Mike Krueger - Uauaua - tha tha = to be announced

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**VOA EUROPE** 

# The Radio Revolution



"There is a strong personality-based

loyalty to the existing market,"

A communications revolution is under way in Ireland, since the government closed the country's 120 pirate stations almost a year ago. The Independent Radio & Television Commission (IRTC) then gave licences to 24 independent radio stations, and a new TV channel, TV 3, which begins broadcasting in autumn 1990. Music & Media looks at the latest

adio Telefis Eireann (RTE), which previously casting, earned IR£ 112.2 million (app. £ 103 million) in 1988, with a net profit of IR£ 5.3 million. In his annual report, Chairman Jim Culliton predicts RTE stands to lose IR£ 10 million to commercial stations within the first year of

developments.

Early indications are that RTE's audience is holding up well against the newcomers. The independents tried to buy many of RTE's leading personalities, Mar-

According to the latest Joint National Media Research Survey listen to speech-based RTE Radio 1 each day, Radio 2 was relaunched as 2FM in March 1989 and its daytime pop and chat programming is aimed at the 20-40 age group. The channel currently attracts 760.000 daily listeners.

new national franchise and went on air on September 4. For technical reasons it will not be heard throughout Ireland until the end of 1990. However Chief Executive Michael Laffan says his station will reach "well in excess" of 75% of potential listeners before the end of this year.

"We've certainly learned that we are getting support across the board, but at specific times of the market," he says.

jected advertising revenue, but said he was delighted with the ty Whelan went to Century and level of national advertising: "I

Mark Cagney to 98FM, but most staved, leaving RTE with a strong team including Gay Byrne, Mike Murphy, Pat Kenny and Marian

(JNMR), over 1.8 million people

Century Radio was awarded the

day there is a strong personalitybased loyalty to the existing Laffan would not discuss pro-

Michael Laffan, Century Radio don't wish on the one hand to in-

vite a price war; on the other hand, I don't wish to outrageously overstate it. So, in that sense it's a question of working within the overall market for radio advertising in 1989. That market is worth approximately IR£ 19-20 million." Century will, according to Laf-

fan, be joining the JNMR system. Laffan: "We're delighted with the progress we've made in getting going within the time available. But we recognise that it is not a static environment. It's one that is going to require constant assessment and change. It's still at a very exciting stage in terms of programming, revenue and market

Century's programme mix of AC music and chat includes Terry Wogan's Saturday morning show (Chris De Burgh, who along with Wogan is a director of the company, deputised for him when was on holiday recently), a weekday drivetime show aimed at com-



muters and weekly classical and

country slots. On September 1, Atlantic 252 began broadcasting on long wave,

13 hours a day, to the 15-35 age group in Ireland and the UK. The station, concentrating on a top 40 format, was widely criticised and described as being "dull", "lacking personality", "targetted at the wrong audience" and "bland"

INVESTIGATING IRELAND continues on page 18 >

Population: 3.7 million Households: 0.9 million

Major Cities: Dublin (cap.), Cork, Limerick, Waterford EC Member: Yes

Currency: Irish Pound (IR£) VAT: 25% on records/tapes Music Market Sales Awards: Albums - 10.000 units gold; 30.000 units platinum; no awards for singles.

Chart Compilers: IFPI Ireland

Trade Deliveries 1988 (1987): Singles 530,000 (700,000); LPs 800.000 (900.000); MCs 2.1 million (1.8 million); CDs 0.2 million (100,000)

Total Music Sales 1988 millions: IR£ 13.7, US\$ 20.8 -

Manufacturers: Vinvl 1: MC 3 Retail Outlets: App. 150

Copyright & Trade Copyright Length: Authors and composers 50 years; phonogram producers 50 years

Tape Levy: Not applicable Main Industry Organisations:

MCPS (mechanical rights society); PRS (Performing Right Society); RIMPA (music publi shers); IASC (songwriters and composers); IMRO (Irish Music Rights Organisation)

Broadcasting Radio: One public broadcaster with four networks (including two commercial); two national private commercial broadcasters; 24 private commercial

regional stations TV: One commercial public broadcaster with two channels: first commercial private station due to commence broadcasting

Radio Advertising: Average 6-7

mins, per hour TV Advertising: Maximum 10% of transmission time daily,

average 6-7 mins, per hour Radio Sets: 2.11 million Television Sets: 937.400 Cable Households: 310,000

Atlantic 252 Geographic Reach: All of Ireland and most of the

Owners: RTE/RTL. Format: Top 40. The most popular programmes shows are: The Gary King, Henry Owens

and Charlie Wolf shows Reach: Potential audience 30

Advertising Rates: 30 seconds at peak time: IR£ 500; one minute: IR£ 900

Advertising Schedules: No regulation, but Atlantic 252 does not run more than six minutes per hour

Century Radio Geographic Reach: All of Ireland - aiming for 75% of population before end of 1989

Owners: Oliver Barry and James Stafford

Format: Music (AC) and news/ current affairs mix with a 40-60 ratio. Three popular shows are: The Mark Byrne Show, The Irish Top 30 Chart Show (Marty Whelan), the UK Chart Show (Mark Byrne)

Advertising rates: IR£ 50 for 30

Advertising schedule : 10 minutes per hour maximum

INVESTIGATING IRELAND continued from page 17 >

Vandals even attacked its power lines, making it necessary to guard the transmitter round the clock.

The AIRC, the UK's commercial radio body, filed an official complaint about the station with the Home Office. The complaint was made on the basis that Atlantic was using a frequency allocated for an Irish national service, but was being used to broadcast to the UK market. This, says the AIRC, could damage the government's plans to launch three new national UK commercial channels.

AIRC Director Brian West: "It's about whether if you are given a frequency to broadcast within your own borders, it is playing fair to aim the service at another country. Alongside that, if someone is running a pop service on long wave, they are going to have to work hard to get it vounger people listen to radio more on FM and older people on

Another outspoken critic of



Atlantic 252 is Peter Wagstaff, Programme Director of Wolverhampton's Beacon/WABC, who earlier this year said the station had "as much personality as a brick". His opinion has not changed: "I don't think any of their presenters have any personality. Now, if there's one thing British radio has shown over the last 15 years, it's that personality radio works. Just having an alien voice in between songs that says something like, 'The big one on long-wave', is not personality. You established. Research indicates might as well not have any jocks."

Atlantic 252's Station Manager, Travis Baxter, is unmoved by such comments: "Profes-



ly. These guys have all been on air 15 years. We have tried to introduce a different style of format, a very tight format. We're competing professionally with the best BBC Radio 1 can offer.

"There's no way you can put a station on air and have the team spirit on day one. You develop over a few weeks and months and a lot of the character of the station comes from developing that

Baxter also says Atlantic 252 is operating on a totally legal basis: "The point is, signals don't stop | 14-year contract as "excessive"

at national boundaries. BBC Radio 4 broadcasts to the whole of Ireland and Northern Europe and no one complains about it. The BBC World Service targets foreign countries, with sometimes, as far as the foreign country is concerned, controversial programming. We're hardly doing that?"

Atlantic 252's start-up costs are in the region of IR£ 6 million and it hopes to be trading profitably by 1991. The station denies that advertising sales have been poor and claims a projected annual turnover of IR£ 2-3 million. Clients include San Miguel lager, the Express group of newspapers, P.S. magazine, Kimberly-Clark and Philips. Programming in the early weeks was guided by preliminary research. A full survey will be conducted in the spring of 1990.

The IRTC licences are for seven years, but there is an automatic 'right to renew'' for another seven years. Some opposition politicians have described a

# The Retail Business - Vanishing Vinyl

Two years ago, the do not stock albums, your CD opening of the ultrasales go up rapidly. modern Virgin and HMV "I would love to see vinyl gone stores shook up the Irish because it's a great nuisance tryretail business. ing to stock it. We are doing video Competition for sales now, CDs, MCs, music tapes and increased, and led to a blank tapes, blank video and

price-cutting war. Several albums. It's far too much." independent outlets were However, Fitzgerald believes forced to close. Now Irish CD equipment is still too expenretailers are coping with a sive: "The other point that is new challenge, the arrival definitely damaging here is the of the CD and the decline 40% tax, which means a top price in vinvl sales. of IR£ 14.99 (app. £ 13.8) for discs. We cut prices recently and we talked wholesalers into taking a lower margin. We're all taking a

ack Fitzgerald's Golden Discs very low margin on CDs." group, the biggest indep-A recent survey of Golden Disc endent retailer in the country shops showed that albums acwith 21 shops, was established counted for a maximum of 17% in 1963. The latest Golden Discs of total sales. CDs accounted for opened in Limerick at the end of around 15% and Fitzgerald says it October and there are plans for could be 18% by Christmas. more, most of which are likely to

"Nobody wants to be the first to

stop selling them and turn people

away. But if we open a new shop,

it is pointless putting in albums

Ireland's longest-established be located in new shopping cengroup, owned by the O'Reilly tres. The Limerick shop does not family, is Dolphin Discs. It openstock albums, just CDs and MCs. ed its first shop in Dublin in the Fitzgerald says it is difficult to say when vinyl will disappear.

Joe O'Reilly says there has been a huge shift towards MCs and away from LPs: "All the emphasis in our five shops has been on MCs. If you walk into one of now, for 10-15% of sales. If you them, you'll see cassette racks, not

album racks, though there are still albums on display?

Dolphin Discs sell 12 MCs for every three albums and two CDs. O'Reilly: "It looks as if CDs will exceed album sales this Christmas. I suppose there will be a time when we will not bother with albums. It's not going to happen in the next year, but perhaps within two years. There will be a specialist market for albums?"

"Those who have computerised facilities are obviously in a better position. The auditor doesn't insist on computer data if a company has a good manual system which works well and there is proper stocktaking. But he does audit the companies at intervals and, if he suspects something, he might audit a company twice or three times in three weeks."

#### "I suppose there will be a time when we will not bother with albums," Joe O'Reilly, Dolphin Discs

IFPI publishes a weekly top 30, based on a combination of wholesale and retail sales figures. The chart is presented by Larry Gogan on 2FM, RTE's national pop station, every Sunday.

Secretary Riobard MacGorain says companies are first checked by a professional auditor: "If the auditor is not satisfied with their financial system and if he does not think it can produce accurate information, he won't allow them to be in the chart. That has been a problem with some of the smaller

When wholesale figures are received in the IFPI chart office, a cross-check is made by ringing around 40 different shops each week from a list of about 150 outlets nationwide.

IFPI also compiles an album chart, but MacGorain says it is viewed as "a sort of industry facility. It's not publicised to any great extent. It is there as an interesting guideline for everybody and a source of competition among the companies".

# Talent Spotting - Looking For The New U2

It was the Boomtown Rats who really changed everything. When they hit the international scene in 1977 with 'Lookin' After Number One', they were proud of their nationality and showed the Irish

were here to stay. Suddenly the international rock music business began to realise Ireland was not just a land of folk dances.

ver since, but especially in recent years, Dublin has been full of A&R men from the major labels... all searching for that hard to find commodity - the "new U2"! Four more young bands have just been signed-up: An Emotional Fish by WEA; Hinterland by Island; the Prayer Boat by BMG: the Amazing Colossal Men by Virgin; and virtually every label is chasing one group of 17-year-olds called

Power Of Dreams.

But The Boomtown Rats, like Thin Lizzy, Rory Gallagher and others before them, had to leave their home country in order to secure a record deal and fame. The next wave took a different stance - they would achieve the recognition, the rewards and the contracts... but operating from a home base.

The worldwide success of U2 has, of course, made it all much easier. U2 stayed in Dublin to record their albums. They set up their business headquarters there and, equally important, they all still live in the city.

By not abandoning Dublin. and Ireland, for the trendy rock capitals of London or LA, U2 showed the way for other young bands, and for the international rock and record industry. As a result, record label bosses and A&R men make regular trips to Dublin to spot up-and-coming

WEA has been one label to show consistent support for Irish acts. It has had great success with Enva's Orinoco Flow single and Watermark album. The company has signed an international deal with veteran Irish balladeer Christy Moore and Dublin band A

talent

House have a debut album title through WEA off-shoot Blanco Y Negro. A deal has also been signed with one of the country's hottest bands, An Emotional Fish.

Managing Director WEA Ireland, Peter Price: "As far as talent goes, the Irish scene is very healthy. We are always looking for new talent and we think it is better to be signed by a label like WEA than a small Irish company because a band can get plugged into the international scene much quicker."

Major Independent Dara Records has had high sales with Mary Black's four solo albums. Her latest LP No Frontiers went platinum (25,000) in Ireland within two months of release.

Managing Director Joe O'Reilly says they are now looking at how to break her internationally:



Mary Black - Dara Records hopes to break her internationally

"We've been talking to people in the UK and America. We would like Dara Records to continue to record her, and get a good licensing deal with a major that is going to get us around the world, rather than have a major come in with a big sum of money and take that control away from us."

PolyGram's head in Dublin, Paul Keogh, agrees the country still has much to offer. He has signed up Dublin hard-rock band, No Sweat, and feels they can



No Sweat - hard rock from Dublin, signed to PolyGram

A&M does not actively pursue new talent in Ireland but then it already has Chris De Burgh. Chrysalis is in a similar position with Sinead O'Connor who secured her deal through London.

make it big internationally.

CBS is the only major label in Ireland with a full-time A&R man. But, ironically, the label's brightest hope for success, Cry Before Dawn, landed their deal with the company by sending demo tapes to London. The label's other big hope is The 4 Of Us from Belfast.

CBS Ireland MD, John Sheehan, says the company is currently looking at about half-adozen as yet unsigned young bands. He says having U2 in Dublin is a major help in convincing other territories of what

MCA in Ireland, headed by Dave Pennefeather, has always maintained an interest in the local scene even in its short time in the country. Cactus World News are about to release a second album. MCA Ireland also has Paul Brady, who is signed with Phonogram internationally.

An EMI spokeswoman said the company itself does not sign acts in Ireland but can make recommendations to London and A&R men will arrive on the next plane. Its one Irish act at present, Limerick's Tuesday Blue, was actually signed up by EMI America.

BMG/RCA, headed up by Freddie Middleton, has internationally successful bands Clannad and the Chieftains, and both record for local labels in Ireland. Negotiations are currently under

#### "We are always looking for new talent," Peter Price, WEA

Ireland has to offer.

Island Records, of course, has, U2 but it has also encouraged the talents of a former friend and compatriot of Bono's, Gavin Friday and another Dublin eccentric. Stano. It has just signed two young Dubliners called Hinterland who are busy recording.

Virgin Records is playing its part too. It has the up-andcoming Something Happens and In Tua Nua, and has just signed another young band, the Amazing Colossal Men. Virgin's new music off-shoot. Venture, has signed up Michael O'Suilleabhain who plays a mixture of Irish traditional and classical music.

way with a young Irish band, Ine Prayer Boat.

While some acts are signed in a a blaze of glory, others are quietly dropped. Clive Hudson, who used to be MD of WEA Ireland and began the label's involvement with Irish talent, believes that a lack of good managers is a big

"Often the way a multinational works is to take a young band, sign them and drop them when it does not work out. Managers have to hold out for longer term commitment and any manager who strikes a one-album deal is doing a disservice to his band."

MUSIC & MEDIA - December 2, 1989 MUSIC & MEDIA - December 2, 1989
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UPDATE

by Gary Smith

Munster-based company Fun Factory is a real independent success story. The company was formed in 1988 by Axel Seitz who got into the music business by accident; he was a photographer and through his work with local bands realised he could also design their record covers. This led in its turn to him financing some recording sessions.

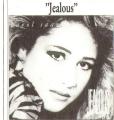
Out of this came Fun Factory and a deal for Cox, the first band that he financed with EMI. Seliz quickly realised that although EMI did a good job for Cox, the sort of bands he was dealing with did not benefit from a corporate structure. He travelled around Europe learning everything he could about the music industry and with this broad-based knowledge expanded the company into The Fun Factory

Group of Companies. It covers just about every process including publishing, promotion, management, sleeve design and the making and editing of videos. The only aspect it leaves to outside agencies is distribution - a few examples are Rough Trade in West Germany, Pinnacle in the UK, Just'in in France and Important in the US. After two years the company has an annual turnover of DM 1 million (app. £ 349.000) and it is diversifying into advertising (Porsche and Bentley), instore promotion videos (for the Ear record stores) and most recently doing the layout for Market - a free weekly paper in Munster (circulation 100.000). According to Seitz, Invisible Limits, Pink Turns Blue and Mohammed are their main acts but they also manage Czechoslovak band Laibach and promote Timbuk 3's tours. Anyone wanting to know more should phone 49.251.78321.

into a strong prince y-22.17.82.17.

And finally, La Familia whose excellent single Sometimes was featured on Talent Tracks cassette no. 18 have signed to MCA publishing and Blue Flame Records for GAS.

The record will be released there in January and frankly it cannot be too highly recommended.



KAROL SAAR

MUSIC MEDIA

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# Topiouk Independent Singles I More Independent Singles I More Individual The Import Carpes (Cow)

Move
 Food's Gold What The
 Morld Is Making For
 Malchester
 Grand Plano
 Midowernaker
 Never Too Late
 T. Eye Know
 Street Tuff
 WH

#### Going Independent...

by Karen Roffey

Manchester bands Stone Roses and Happy Mondays fly in at no. 2 and no. 3 with Fool? Gold and Manchester respectively, both thrashing at the heeds of Liverpool's Inspiral Carpets who with Move take the lead from the Butthole Surfers. Falling into the likely national chart hit flict his week is Queen Latfaff's Loddies First (Gee Street) which debuts just inside the top 40. Following substantial media interest expect this to take off next week. Her debut LP.

All Hail The Queen, is currently at no. 15.
The two highest album entries on this week's chart both come from the On-U-Sounds camp.

For all those die-hard Tackhead enthusiasts out there End Of The Century Parry by Gary Clail's On-U-Sound System comes in at no. 10, immediately followed by Barmy Army with The English Disease at no. 11.

Ensurés second single to be lifted from Wild, You Suround Me, has just been released is due in the last week of November while Loop's first single for Situation Two Arr-Like will be supported in December by their first live dates for a year. Riding on the success of the latest Mediterranean dance craze comes Sueno August Mediterranean dance craze comes Sueno Read/Orelanas, Seeno Latino, Wood Allen and Read/Orelanas, Seeno Latino, Wood Allen and

A video featuring 50 minutes of live footage and promos by Happy Mondays (including Mad Cyril, WFL, Lazyitis and Tar' Tarry will hit the shops in time for Christmas as will the new Jason Donovan single. When You Come Back To Me (PWL) cannot be found on Donovan's latest LP Par Good Reasons and, is therefore, the strongest contender for this year's Christmas no. 1. Lailbach, however, disagree with this prediction and feel so confident that their December release (a cover of the Beatles' Across The Universe) will make it to the top for the 25th that they have laid £ 500 at the bookmakers.

with odds of 50-1.

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#### Oui Oui

Un Loup Sous Le Lit (Eurobond/France).
Contact;lust'ln/Luca Minchillo/tel:33.1.40116099/fax:40116057

A thoroughly charming song from an utterly charming French band. Their sound varies from a laid-back version of Les Rita Mitsouko to the sort of playful ska of this track. Licence and subpublishing free for the world except France.

#### Harlot

Metropolis Children (Olafssongs/Denmark). Contact:Olafssongs/Finn Olafsson/ tel:45.42.292259/fax:291629

Taken from the digitally recorded LP Room With A View, this track is a good example of the band's hook-heavy FM-rock. Energetic songs, urgent vocals and a sophisticated production. Licence and sub-publishing free excent Scandinavia.

#### Greater Than One

Utopia (Forsoft-folland). Contact:Boudsquel'Auren Meyer/tet:31.20.26031/lnz:247801 This duo are more than just musicians. Their music is part of a body of work that includes painting, sculpture and performance art. Their work is hard to pin down, it takes in all forms from late 805 dance to classical and it is always interesting. Licence and sub-publishing free except the Benelux, West Germany, Austria, Switzerland and UK.

#### **Psychotic Youth**

Fun Gun Treatment (Radium 226.05/West Germany). Contact:Radium/Michael Von Hausswolf/tel:46.31.130039/fax:139039

Very much in the tradition of The Ramones. Short, snappy songs with lots of fire and a sing-along chorus in every number. An exciting track that captures the rawness of a gig. Licence and sub-publishing free except Scandinear and West Germany, Austria and Switzerland.

#### East Of Eden

Life In A Dead End Town (Plastic Head/UK).Contact:Plastic Head/John Hyde/

tel:44.49/.25029/tax:25121
Sophisticated pop from this UK-based duo.
Taken from the LP The Imp And The Angel,
this track is a good representation of their
style. Licence and sub-publishing free for the
world except West Germany.

#### Dynamic DJ Steve

Hip House Sample (Meet/Italy). Contact:New Music/Pippo Landro/ tel:39.2.55400314/fax:55400360

It seems that Italian dance music has found its way again after a period of obscurity in the mid-80s. This is the latest release by Maurizio Pavese, one of the writers of Sueno Latino. Licence and sub-publishing free except Italy.

#### Bon Orchestra

Quien Tu Te Crees (Blanco Y Negro/Spain). Contact:Blanco Y Negro/Felix Buget/ tel:34.3.2007077/fax:2020878

Produced, mixed and played on by Raul Orellana, this is first-rate Spanish house music. Guitarra and Real Wild House are previous releases by this Barcelona-based DJ. Licence free except Spain, West Germany, Austria, Switzerland, UK and sub-publishing free except West Germany, Austria, Switzerland and Spain.

## The Deceivers

Long Way Down (Sedition/UK).
Contact:Pyramid/FrankSansom/

rel-41.12580035/fax:7238092
Traditional but dramatic rock music with a distinct Gaelic edge. The band are from Northern Ireland and this is their second single. An album is in production and should be out in March 1990. Licence and sub-publishing free. for the world.

#### Click Click

Moist (Play It Again Sam/Belgium). Contact:Play It Again Sam/Thierry Delporte/ tel:32.2.5141300/fax:5118039

This three-piece make an ultra modern brand of cultish, non-compromising, addictive rock. Coinciding with the release of their new LP Bent Massive, the band are starting a European tour covering II countries. Licence free execut Belgium, West Germany and the US.

Records mentioned on this large one by promating acts which have potential for breaking into the paintemporal mediate. The selection is done by the editional tome of Music & Media. Readia & Typingermens wonting to play the material mentioned here should be aware that not all records are necessarily released in every interrupt international AdA managers and music pubblishes an the look out for new deets should not never the properties of the properties of the properties of the properties of the properties and photons or Music Advantage and their records and the properties and photons or Music Advantage and the properties and pr

O DOLL TILL MILL

# PREVIEWS



## Elephantine - One Little Indian

to Danny Wilson or Prefab Sprout made by a band who love noise - that is The Kitchens Of Distinction. Their sound is raw but friendly, aware of what is going on in the world but still com-

mercial. One of the most interesting new bands of 1989, they have yet to receive the recognition they deserve, but as long as

#### Natalie Cole

Starting Over Again - EMI USA Another smouldering soul ballad. Squeaky clean production by Michael Masser.

#### Terence Trent D'Arby This Side Of Love - CBS



From the much talked about "difficult second album" this first single is a hypnotic, passionate affair with a 60s feel.

#### Eric Clapton

Pretending - Reprise A timeless pop song with a gritty R&B feel and laid-back, but effective horn riff.

#### Alice Cooper

House Of Fire - Epic Better than the leaden Bed Of Nails with a shout-along chorus. Co-written with Joan Jett and Desmond Childs.

#### Paul McCartney

Figure Of Eight - Parlophone A rough, rocking, mid-tempo song. More proof that McCartney is back on top form.

#### Nena

Wunder Gescheh'n - Epic Soft, sweet, emotional pop from this West-German band.

#### Cock Robin

Worlds Apart - CBS Atmospheric pop from this US | A gritty and immensely catchy duo. A powerful, dramatic chorus. Serious crossover potential.

#### SINGLE OF THE WEEK **Kitchens Of Distinction**

If you can imagine a sound close

they keep making records like this that is only a matter of time.

Billy Joel

proach

I Go To Extremes - CBS

Chris De Burgh

Diamond In The Dark - A&M

Christmas atmosphere.

lanie's Got A Gun - Geffen

Rock And A Hard Place - CBS

**Rolling Stones** 

Aerosmith

from a tight, no-nonsense ap-

A timely ballad with a definite

Unpretentious pop performed

with disciplined enthusiasm.

#### Etienne Daho **UB 40** Le Grand Sommeil - Virgin France Labour Of Love II - Virgin

The UB's have once again treated a bunch of classic songs with sensitivity. Transforming them into mellow, contemporary reggae pop. The results, as with volume one, are both in teresting and highly entertain-ing, Highlights: Here I Am (Come And Take Me). The Way You Do The Things You Do, Stick By Me and Kingston

#### Lisa Stansfield

An excellent live recording of Affection - BMG/RCA this streamlined, honest pop On her first solo LP. Stansfield's attractive voice is well matched with a combination of house and string-laden Philadelphia soul backings. The Traditional pop that profits songs are good enough but it is the production and the vocals that really stand out. One of the best of the late 80s newcomers.

#### The Bhundu Boys

Pamberi - WEA The second LP from this Zimbabwean band combines the light-hearted sensibility of hilife with a pronounced European feel. As on the first album the songs and harmonies are superb and the energy the band put out is positively uplifting. Probably the first genuine African pop group with any real chance of breaking into the pan-

#### European market. Whitesnake

Slip Of The Tongue - EMI The follow-up to the successful 1987 album is one of the most hard-hitting David Coverdale has ever recorded. The album combines nine new tracks cowritten with guitarist Adrian Vandenberg and a re-recorded version of Fool For Your Loving (the first single). Passionate singing and clever guitar work are the mainstay of an LP that

#### ALBUM OF THE WEEK

#### Wet Wet Wet

WET WET WET

Holding Back The River - Phonogram In which the Scottish four-piece prove that last year's Popped In, Souled Out was not a one-off. Their songs are mature, radiofriendly and often instantly memorable. This, together with Pellow's voice and some tight ar-

rangements is a powerful combination. Particularly attractive is the way that they recall the Memphis soul tradition without being in any way revivalistic. Try Broke Away and Blue For You

never loses sight of its market.

#### Phil Collins

But Seriously - WEA Again co-produced by Hugh Padgham and Collins, the LP features celebrities such as David Crosby, Steve Winwood and Eric Clapton. The result is a well-balanced solo LP that alternates between brassy potential hits and sentimental ballads. Best: Find A Way To My Heart, All Of My Life and Another Day In Paradise.

#### Taylor Dayne

Can't Fight Fate - Arista/BMG A balanced and fashionable LP from this talented singer. Her energetic, grinding voice is well supported by Ric Wake's muscular, disco-minded production. Best tracks include Up All Night, With Every Beat of My Heart and I Know The Feeling.

James "JT" Taylor Master Of The Game - MCA



The former lead singer of Kool & The Gang has delivered a solid LP, full of brassy dance/ funk. Taylor's soulful voice and the music's sharp insistent rhythms are coupled with some addictive hooks.

Editor Gary Smith Contributors Pieter De Bruyn Kops and Machgiel Bakker

#### ROCK OVER EUROPE

ock-Aid Armenia's version of Smoke On The Water was due to be released as a single in the UK on November 27 with an all- star cast of performers including Ritchie Blackmore, Ian Gillan, Dave Gilmour, Brian May and Roger Taylor of Queen, Brian Adams, and many more. The project is being co-ordinated by the London-based Life-Aid Armenia charity with profits going to relief organisations in Armenia. The video for this new version of Smoke On The Water features on a compilation of classic rock videos which was also due for release on November 27.

An album will follow a week later coinciding with the first anniversary of the earthquake. Tracks have been donated by ELP, Asia, Bon Jovi, Gary Moore, Iron Maiden, Led Zeppelin, Black Sabbath, Foreigner, Mike & The Mechanics, The Firm, Pink Floyd, Deep Purple, Genesis, Rush and Yes.

Queen fans can now add to their video catalogue. The band



Queen release a new video compilation have just released 'The Miracle | released his contribution to the EP' featuring the promos for all four singles released from the current album I Want It All, Breakthru. The Invisible Man and Scandal.

Society magazine Hello repor-

ted Mick Jagger's daughter Jade is settling down to a quiet life as a flower seller in a London street market. Eighteen-year-old Jade made headline news in the UK tabloid papers earlier this year when her ex-boyfriend Josh Astor was in court on a cocaine charge. Dad was known to be upset about the association and is now thought to be happier with Jade's new man painter Piers Jackson

George Harrison has finally

trates on their career up until the deal with Island was signed. Meanwhile, in London's publi-

shing world a new release from the company where Pete Townshend is consultant editor, Faber & Faber, Poguetry: The Lyrics Of Shane MacGowan is a collection of 31 songs from the man who brought you the song title Yeah Yeah Yeah Yeah Yeah. For The Pogues fans only!

The Jive Bunny takeover continues - Let's Party will be their third single due for release on December 4. The record will include specially recorded guest vocals from Chubby Checker, Noddy Holder of Slade (stand by for Merry Xmas Everybody) and Roy Wood whose most famous seasonal offering was Wizzard's I Wish It Could Be Christmas

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music show Rock over London, presented by DJ Graham Dene for international radio, Contact, ROL at the Globe Theatre, Shaftesbury Avenue, London WIV 7HD, England. Tel 1-4944513, fax 1-4391357.

#### STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European

UNITEDKINGDOM

PP : Powerplay AD : Additions to the playlist TP : Tins LP : Album of the week CL : Clip

#### BBC RADIO I - London Chris Lycett - Sen. Prod. AD Soul II Soul- Get A Life B List:

ST . Studio

IN: Interview

Bad English- Smile Dusty Springfield- Private Erasure- You Surround Me lason Donovan- Come Back Kate Bush- This Woman Simple Minds- Sign Sonia- Listen To Your Heart Sydney Youngblood- Sit Van Morrison/Richard- God LP Lisa Stansfield- Affection Phil Collins- Seriously

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Latino Rave, Latino Bobby Brown- Roni Dusty Springfield- Private Whitesnake- Fool Prince, Arms Of Orion

Cliff Richard- Stronger

Inner City- Wat'cha Gonna LP Eurythmics- We Too Wet Wet Wet- Holding Curiosity K/T Cat- Ahead TT D'Arby- Neither

Eric Clapton- Seeds GREATER LONDON RADIO - London Trevor Dann - Head Of Music AD Beautiful South- I'll Sail

Cliff Richard- Stronger

Erasure, Wild

UB40- Homely Girl Whitesnake- Fool Nanci Griffith- Teardrop Eric Clapton-Journeyman Poco- Call It Love Michelle Shocked- Captain Zeke Manyika- Love You Feel

C List AD Deborah Harry- Brite Side

RADIO CITY - Liverpool Tony McKenzie - DI/Prod. AD Jimmy Sommerville-Comment Poco- Call It Love Inner City- Wat'cha Gonna

RADIO HALLAM - Sheffield Dean Pepell - Head Of Music AD Sydney Youngblood-Sit

Curiosity K/T Cat- First Gloria Estefan- On Your Feet Liza Minelli- Sorry I Said Dusty Springfield- Private House Of Love- I Don't The Cult- Sun King Paula Abdul- The Way That Rolling Stones- Hard Place Hue & Cry- Peaceful Face Spandau Ballet- Empty

Ben Liebrand- Eve Of War Inner City- Watcha Gonna State 808- Pacific

'Lethal Weapon 2' soundtrack as

a single. Cheer Down comes out

as a double-A side with Poor Lit-

tle Girl. Both songs featured on

1976-1989 collection.

his current Best Of Dark Horse

The Irish music paper Hot

Press has published its second

book on U2 titled 'Three Chords

And The Truth' (after a line in

their rendering of Dylan's All

Along The Watchtower). The

book has interviews with all four

members and a review of their ac-

tivities since 1985. Meanwhile

'U2 The Early Days: Another

Time. Another Place' is another

new book on the foursome.

Published by Mandarin it is writ-

ten by Bill Graham who concen-

RADIO TRENT GROUP Len Groat - Deputy Prog.Dir.

AD Morrissey- Ouija Board Kate Bush- This Woman Curiosity K/T Cat- First Alyson Williams- I Second Danny Wilson- I Can't UB40- Homely Girl Rolling Stones- Hard Place Inner City- Wat'cha Gonna London Boys- My Love

RED ROSE RADIO - Preston/Blackpool Paul Fairburn - Head Of Music AD Sydney Youngblood-Sit Wet Wet Wet- Broke Away Karyn White- No Way limmy Sommerville- Comment London Boys- My Love

METRO FM - Newcastle Giles Squire - Prog. Contr. AD Erasure- You Suround Me Sydney Youngblood- Sit Deborah Harry- Brite Side Dusty Springfield- Private Kate Bush- This woman Simple Minds- Amsterdam

RTL 208 - London leff Graham - Prog. Dir. AD Inner City- Whatcha Gonna Prince- Arms Of Orion Kiss- Hide Your Heart Neville Bros- God Erasure- You Surround Me Rolling Stones- Hard Place

LP Duran Duran- Decade Gipsy Kings- Mosaic Diana Ross- Live Wet Wet Wet- The River

BRMB - Birmingham Robin Valk - Head Of Music AD Gloria Estefan- On Your Feet Ben Liebrand- Eve Of The War London Boys- My Love

Dusty Springfield- Private Kaoma- Lambada Simple Minds-Sign RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir. AD UB40- Homely Girl Wet Wet Wet- Broke Away lanet lackson-Rhythm Nation Liza Minelli- Sorry I Said 808 State- Pacific Milli Vanilli- Girl Erasure- You Surround Me Bad English- Smile N'Kids O/T Block- Right Simple Minds- Sign Kate Bush- This Woman Dusty Springfield-

SWANSEA SOUND - Wales David Thomas - Progr. Contr.

AD U840- Homely Girl Jimmy Sommerville- Comment Alyson Williams- Second State 808- Pacific

Wang Chung- Dance Hall

**DOWNTOWN RADIO - Belfast** John Rosborough - Head Of Prog. AD Natalie Cole- Starting Over III continued on page 24

rock song, medium-paced and 22 MUSIC & MEDIA - December 2, 1989 MUSIC & M
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splendidly arranged.

ANIE'S GOT A GUN

MUSIC & MEDIA - December 2, 1989

Kate Bush- This Woman Deborah Harry- Brite Side Wet Wet Wet- Broke Away Erasure- You Surround Me UB 40- Homely Girl Dusty Springfield, Private FYC- I'm Not The Man London Boys- My Love Milli Vanilli, Blame It Hue & Cry- Peaceful Face New Kids O/T Block- Right Alice Cooper- House On Fire Sydney Youngblood- Sit

#### IRELAND

FM - Dublin John Clarke - DI/Prod. AD Linda Ronstadt- Don't Know New Kids O/T Block- Right Alyson Williams- I Second

UB40- Homely Girl Rod Stewart- This Old Heart Chris Rea- That's What They Bad English- Smile House Of Love- I Don't Know Pacific- State LP Phil Collins- Seriously

EM - Dublin Dave Fanning - DI AD Morrissey- Ouija Board Dixons- Ingrid Bergman LP Wonderstuff- Hup David Sylvian- Pop Song

#### WESTGERMANY

SWF - Baden Baden Ulli Frank - DI/Prod. AD Aerosmith- Janie LP Phil Collins- Seriously Hooters- Zig Zag Janet Jackson- Rhythm Beautiful South- Welcome

TP Cock Robin- Worlds Apart Rolling Stones- Hard Place SDR - Stuttgart Hans Thomas - Prod

PP Tina Turner- Steamy Windows TP Elton John-Sacrifice I.P. Phil Collins, Seriously

RTL - Luxembourg Frost Greinert - Prod AD Lisa Stansfield- World LP lack Bruce- Question Eric Clapton- Journeyman

RTL - Luxembourg Honey Bee Benson - DI/Prod. AD Rod Stewart- Heart

Richard Marx- Angelia LP Eric Clapton-Journeyman

RTL - Luxembourg Lilian Uciechowski - Prod. AD Nicks/Hornsby- Two Kinds Tears for Fears- Woman LP Chris Rea- Road To Hell

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod.

AD lennifer Rush- Higher Avalanche- I Will Wait PP UB 40- Homely Girl

Status Ouo- Not Ar All Fux- Der Liebe Gott TP Steffi Hinz- Mir Geht's Gut

Pierre Minot- Was Ist Schon Rex Gildo- Einnerung An G.G. Anderson-Sunshine

FFN - Hannover Ulli Kniep - DJ/Prod. AD Lou Rawls- Fine Brown Frame Cliff Richard- Lean On You River City People- Say Shakesneare's Sister, Run Pere Townshend, I Won't Run Parachute Men- Breakfast Arrhur Baker- The Message Blue Nile- Downtown Lights Paul Carrack- Groove Tracy Chapman- Crossroads Chimes- I-2-3

Hans Kappes- DJ/Prod.

AD Elton John-Sacrifice

Jennifer Rush- Higher Ground

Westerhagen- Weil Ich

LP Bruce Willis- If It Don't

SR I/Europawelle Saar

TP Gipsy Kings- Volare

RSH - Kiel

Dieter Exter - DI/Prod.

AD Don Henley- New York

lennifer Rush- Wines

PP Geoffrey Williams- Blue

AD Billy loel- We Didn't

Cher- If I Could

Rainbirds- Love Is

TP Tears For Fears- Woman

LP Roger Christian- Checkmate

Natalie Cole- Starting Over

PP George Harrison, Cheer Down

Wonderstuff, Golden Green

Brother Beyond- Drive On

Martin Schwebel- Head Of Music

Munch, Freiheit- Verlieben

Jennifer Rush- Higher Ground

Cutting Crew- Everything

RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir.

AD Belinda Carlisle- Light On

Gloria Estefan- Oye

RADIO GONG - Nuremberg

Starship- I Didn't Mean To

Arno Mueller - Music Dir.

Hooters- 500 Miles

Bad English- Smile

Par Renater- One Love

Lisa Stansfield- World

leff van Gelder - Music Dir.

TP Jennifer Rush- Higher Ground

AD Udo Lindenberg- 14 oder 40

Julia Fordham- Genius

RADIO XANADU - Munich

Climie Fisher- Fire

Rainbirds- Love

PP Chris Rea- Road To Hell

LP Taylor Dayne- Can't fight

Rolling Stones- Rock

Texas- Prayer For You

James Taylor- Sister Rosa

RADIO DONAU I - Bellenberg

Chris De Burgh- Diamond

Johnny Logan- Lay Down

Icehouse- Touch The Fire

Waterfront- Move On

Cyndi Lauper- Heading East

Richard Roth - Head Of Music

Madonna, Dear Jestie

AD Paul McCartney- Figure

PP Peter Maffay- Tiefer

AD Elton John-Sacrifice

Roger Christian- Take It

Armin Kessler - Head Of Music

RADIO CHARIVARI - Wurzburg

Munch Freiheit- Verlieben

Johnny H Jazz- Turn The Tide

AD Gloria Estefan- Ove

PP Billy Joel- We Didn't

LP ABC- Up

Eric Clapton- Pretending AD Hooters- Zig Zag Whitesnake- Slip O/T Tongue Curiosity K/T Cat- Name Icehouse- Gr. Southern Land Danny Wilson- Everything LP Hooters- Zig Zag RADIO RPR - Ludwigshafen

RADIO TON 7 - Bad Mergentheim Thomas Tschenschner - Head Of Music AD Elton John-Sacrifice

OK-RADIO - Hamburg

John De Graaf - DJ/Prod

PP Billy Joel- We Didn't

TP Lou Gramm- Just Between

Lou Gramm. True Blue Love

Rod Stewart- This Heart

RoDesne- Good Work

Managing Editor: Abi Daruvalla Westernhagen- Weil Ich Dich Natalie Cole- Starting Over Don Henley- Last Worthless George Harrison- Girl Tina Turner- Steamy Windows Cliff Richard- Lean On You

FRANCE RTI - Paris

Monique Le Marcis - Head Of Prog. AD William Sheller- Le Temoin Salif Keita- Bouger Furythmics- Don't Ask Me ronique Riviere- Court P.Lafontaine- Alexis Silencers- Razor Blades

NRI - Network Max Guazzini - Dir. Hitparade: AD Gipsy Kings- Volare Sugarhill Gang- Rappers Milli Vanilli- Girl limmy Sommerville- Comment live Bunny- What I Like Michel Francoise- S'Etait Sybil- Make Me Over Phil Collins- Paradise Alain Southon- Dandy Cyndi Lauper- First Night

**FUROPE I. Paris** Yvonne Lebrun - Prog. Dir. AD Michel Fugain- Les Annees

Merano, Fl Blues LP Malavoi- Souch

FUN - Network (125 cities) J.P. Millet - Prog. Dir. AD Cliff Richard- I Just

Les Avions-Tous Ces Visages Lisa Stansfield- Right Time Arthur Baker- The Message Etienne Daho- Sommeil Paula Abdul- Cold Hearted immy Sommerville- Comment

LP Phil Collins-Seriously Cock Robin- Worlds Apart Chris Rea- Road To Hell

WRTL - Paris Georges Lang/Lionel Richebourg AD Phil Collins- Seriously Paul Carrack, Groove Beautiful South- Welcome Cock Robin- First love

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Johnny Clegg- Cruel Rolling Stones- Hard Place Chris De Burgh- Heart Paula Abdul- Cold Hearted Simple Minds- Sign LP Etienne Daho- Live ED R I ist

AD Taylor Dayne- Every Beat Morrissey- Ouija Board Izit- Stories Dehorah Harry, Brite Side

#### **MUSIC & MEDIA**

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#### STATION REPORTS

RTBF RADIO 2 - Hainaut

AD Don Henley- New York

leff Healy Band- The Night

Quincy Jones- Be Good

Daniel Lanois- Iolie Louise

Avalanche, 1 Will Wair

RADIO CONTACT - Brussels

lean-Lou Bertin - Progr.Dir.

Felix Gray- Te Revoir

Kylie Minogue- Never

Terry Hall- Missing

The Chimes- 1-2-3

Piet Keizer - Dir.

TP Martika-l Feel

Lies Stansfield, World

Janet Jackson, Rhythm

PP Arthur Baker- Message

C.Alispach - Music Co-Ord.

AD D.J.Jazzy Jeff- Then She

Lola- Dividing Line

LP Laurie Anderson- Angels

Clem Dalton - DJ/Co-Ord.

LP Steven Bishop- Bowling

J.J.Cale- Travel Log

COULEUR 3 - Lausanne

PP Shy Reptiles- Desire

RADIO 24 - Zurich

Richard Strange- Inch'alla

M. Walking O/T Water- Pluto

Mano Negra- Puta's Fever

AD Tina Turner- Steamy Windows

Double Trouble-Street Tuff

Eric Clapton- Journeyman

Gerard Saudan - Head of Music

AD M.Walking O/T Water- Big

Hinterland- Dark Hills

Roch Voisine- Helene

Nanci Griffith- Listen

I.P.Allenbach/C.Colombara

AD Simply Red- If You Don't

Corinne Hermes- Dessine-Moi

Johnny Hallyday- Si l'etais

Kaoma- Lambada

RADIO ZURISEE - Staefa

Uell Frey - Head Of Music

AD Don Henley- Last Worthless

PP Lisa Stansfield- World

RSR- Geneva

Lisa Stansfield- World

Phil Collins- Paradise

Cliff Richard- Lean On You

SWITZERLAND

Debut de Soiree- Chance

Chris Rea- Road To Hell

Brother Beyond- Drive on

ANTIGOON/FIVE STAR RADIO

limmy Somerville- Comment

Tina Turner- Steamy Windows

Eurythmics- Don't Ask Me Why

TP Phil Collins, Paradise

Rob And Ray, Got To Get

Rig Fun, Can't Shake

Melissa Etheridge- The Angels

G.Geron/P. Jauniaux

LP Phil Collins- Seriously

SKY ROCK - Paris Laurent Bouneau - Prog. Dir. AD Chimes- 1.2.3.

Technotronic- Pump Up Eagles- One Of These Nights

RVS - Rouen Michael Bourgeois - Prog. Dir. AD Monie Love- Grandpa's Party Precious- Definition Top Billin'- My Thing United Kingdom- Condom CC Catch- Big Time

RIVIERA RADIO - Monaco Daevid Fortune - Music Dir AD Bangles, I'll Ser You Free Third World- It's The Same Belinda Carlisle- Light On Taylor Dayne- Every Beat Graces-Perfect View Elton John-Sacrifice Van Morrison- Orange Field Randy Crawford- Knockin'

#### HOLLAND AVRO - Hilversum Meta de Vries - DJ/Prod.

Quincy Jones- Back Hunter/Ronson- Hunter/Ronson Phil Collins- Seriously AD Sydney Youngblood- Sir Don Henley- New York Michelle Shocked- Greener Spandau Ballet- Empty

KRO - Hilversum Hubert van Hoof- DJ/Prod PP B-52's- Channel Z AD Neil Young- Free World Brendan Croker- Life David Byrne- Mambo Jeff Healey- Night

LP I.D.Reinders- Homecoming Giorgia Satellites- Sin

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. AD Madonna- Dear Jessie Lisa Stansfield- World Eurythmics- Don't Ask Me Why

TP Barbra Streisand- We're Not Neil Diamond- This Time Elton John-Sacrifice laki Graham- Better Part Simply Red- You've Got It Anita Meijer- That's What

RADIO 10 - Amsterdam Ferry Maat - Head Of Music AD Quincy Jones- I'll be Gipsy Kings- Volare Tina Turner- Steamy Windows Texas- Prayer Paul Carrack- Groove FYC- I'm Not The Man Rene Froger- Back O My Feet

#### Richenel- Love You BELGIUM

**BRT - Studio Brussels** Bert Geenen- DJ/Prod. AD B-52's- Love Shack Tony LeMans- Higher Arthur Baker- The Message FYC- I'm Not The Man Daniel Lanois- Iolie Louise Paul Carrack- Groove Phil Collins- Seriously Billy Ioel- Stormfront Urban Dance Squad- Soul

BRT . Fast Flanders Rudi Sinia - Prod. Roxette- Listen To Lisa Stansfield- World Etta Scollo- Nessuno LP Phil Collins- Seriously Prince- Arms of Orion Queen, Scandal RADIO BASILISK - Basel Belinda Carlisle- Light On

Indian Summer- Just Like Nick Schulz - DI/Prod. LUV- Welcome To My Party AD Erasure- Drama Pocos Call It Love TP Phil Collins- Paradise

Tina Turner- Steamy Windows FYC- I'm Not The Man

#### AUSTRIA

ANTENNE-AUSTRIA - Vienna Thomas Klock- Head Of Music AD Sydney Youngblood- If Only Cher- If I Could Was Was Was-Surrander Twilight- I'm Glas Climie Fisher- Fact's

Tears For Fears- Sowing Mike Francis, Dreams Deborah Harry, Want That Man Michelle Shocked- Greener LP Steve Stevens- Playboys Michelle Shocked, Captain

OF 3 - Vienna Gunther Lesiak - Head Of Music AD Jive Bunny- What I Like loe Cocker- Live For You D-Mona- I Want Your Love Double Trouble- Street Tuff

LP Beautiful South- Welcome ITALY

RAI STEREO UNO - ROME E.Bellisario - Music Dir. PP Tracy Chapman-Born TTD'Arby- This Side Phil Collins- Paradise Billy loel- We Didn't Tina Turner, The Rest

Tears For Fears-Sowing AD Eric Clapton- Pretending Del Amitri- Kiss Goodbeye Tina Turner- Steamy Windows Bros- Chocolate Box Living In A Box- Room Living Colours- Glamour

RETE 105 - Milan Alex Peroni - Progr. Dir. PP Litfiba- Cangaceiro TP Simple Minds-Sign 49'ers- Touch Me Hooters- 500 Miles limmy Somerville- You Make Cock Robin- Stumble & Fall

**DEEIAY NETWORK - Milan** Dario Henelli - DI PP Rob & Raz- Got To Get AD Jimmy Somerville- Lips B52's- Love Shack Johnny Clegg- Cruel Tears For Fears- Advice

Shamen- Omega Amigo RADIO FORDERBAND - Bern Sterling Void- Set Me Free Res Hassenstein - DI/Co-Ord. House Of Love- I Don't AD Hooters- Give The Music LP Lisa Stansfield- Affection Wer Wer Wer, Surrender

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. Albert Hammond- Where Were AD Whitesnake- Fool Rod Stewart- This Old Heart PP XYZ- What Keeps Me

> RADIO MILANO INT. 101 Luca Dondoni - Pr.Manager Gigio D'Ambrosio - Progr. Dir. PP limmy Sommerville- You Make AD Eric Clapton- Pretending Michael Cooper-Should Have Martika, I Feel Cock Robin- Worlds Apart Skipworth/Turner- I Miss It

TP Relinda Carlisle, Light On Tomy Le Mans- Higher De La Soul- Eve Know

RADIO KISS KISS - Naples Lucia Niespolo - Progr. Dir.

MUSIC MEDIA

AD Vitamin Z- Burn For You Paul McCartney- Figure lesus Loves You- After Morrissey- Ouija Board Eric Clapton- Pretending Sybil, Walk On By Off- La Casa Latina

Michelle Shocked- Captain

ANTENNA DELLO STRETTO - Messina Filiopo Pedeli - DI PP Richard Marx-Right Here

AD E. Murphy- Your Mouth Mariella Nava- Dentro Di Me Fragues Drama TP Barry White- Follow Jermaine Jackson- Personal River Detectives- Sunday LP David Byrne

RADIO STAR - Vicenza Maurizio Maressi - Progr. Dir. PP Rod Stewart- This Old Heart

RADIO BARBOLFO Lenny - DI/Prod. PP Rob 'n Raz- Got To Get

R.T.L. 102.5 HITRADIO Luca Viscardi - Head Of Music PP Inner City- Watcha Gonna Aerosmith- Janies Got A Gun Lisa Stansfield- World

SPAIN

RADIO MADRID - SER Rafael Revert - Music Mer.

PP Kaoma- Dancado Lambada Dinamita-Purita Dinamita Top Ten- Club Compilation Vicky Larraz- Besame Paula Abdul- Cold Hearted AD Objetivo Birmania- Ultimo

Los Ratones- Dale Cana LP Gabinete Caligari- Privado **RADIO BILBAO - SER** 

Carlos Arco- Music Mgr. PP Kaoma- Lambada Dinamita- Purita Dinamita Top Ten- Club Copilation Vicky Llarraz- Besame

Paula Abdul- Cold Hearted TP Erasure- Wild Phil Collins- Seriously

#### SWEDEN

SR - Norrkoeping Kaj Kindvall - DJ/Prod AD Richard Marx- Angelia Christer Sandelin, Luften Taylor Dayne- Every Beat Anders Glenmark- Prinsessor White Lion- Cry For Freedom Jesse VJ & Replay- Zero Kylie Minogue- Never De La Soul- Eye Know Zzaj- Min Bare Van

SR - Stockholm Maths Broborg - DJ/Prod. AD Tears For Fears- Woman Eurythmics- Don't Ask LP Phil Collins- Seriously

HIT FM - Stockholm Johan Bring - Progr. Dir. AD Geoffrey Williams- Blue

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#### STATION REPORTS

Inner City- Whatcha Gonna Max- Dorothy Malcolm Mclaren- Danu Jennifer Rush-Higher Ground Michael Falch- Min Stjerne

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ AD Ouincy Iones- Be Good Geoffrey Williams- Blue

AD Christer Sandelin- Det hop Lou Gramm- Just Between Status Quo- Not At All Eric Clapton- Pretending Bad English- Smile Donna Summer- When Love Donna Summer- When Love Paul McCartney- Figure Brendan Crocker- No money Michael Morales-What I Like Roy Orbison- Pretty Woman

#### NORWAY

NRK P2 - Osio Vidar Lonn-Arnesen - Prod

Janet Jackson- Rhythm

N Kids O/T Block- You Got It

Tina Turner- Steamy Windows

RADIO VEST - Stavanger Bjarte Tjostheim - Head Of Music

Arthur Baker- Message Tears For Fears- Woman

Ofra Hara, Wish Me luck

Paula Abdul- Way That You

Lou Gramm- Just Between

Tina Turner- Steamy Windows

Wonderstuff- Golden Green

Kaoma- Dancanda Lambada Hunter/Ronson- American Music

Dance With A Stranger- To

Thomas Venger Claussens - DJ

AD Rod Stewart- This Old Heart

Living In A Box- Room

The Eagles- Hot. California

Simply Red- You've Got It

Lou Gramm, You & Me

House Of Love- I Don't Know

Robin Beck- Tears

TP Ule Lundell- Utanfor

RADIO 102 - Haugesund

AD Neil Young- Free World

B-52's- Love Shack

Paul Carrack- Groove

Halo James, Wanted

LP Chris Rea- Road To Hell

Hooters- Zig Zag

RADIO OSLO - Oslo

Egil Houeland - DI

Tears For Fears- Woman

RADIO ONE - Oslo

Bjoern Faarlund - DJ

Roxette- Listen

AD Halo James-Wanted

AD Martika- I Feel SLR - Slavelse Michael Hansen - Head Of Music Tindrum- Streetfighter AD Inner City- Watcha Gonna Lollipops- Bye Bye Love Lisa Stansfield- World

Double Trouble-Street Tuf-Donna Summer- When Love PP Anne Linnet- Og Dag Bobby Brown- Rock wit' Cha

Paul Carrack- Love Less

Prince- Partyman

UPTOWN FM - Copenhager

Niels Pedersen - Head Of Music

PP Rod Stewart- This Old Heart Anne Linnet- OG Dag

Jeff Healey- When The Night

TP Don Dixon- Gimme Little

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music AD Jimmy Sommerville- Comment

Chris De Burgh- Heart Johnny Madsen- John Kool A/T Gang- Never Tina Turner- Steamy Windows Thomas Anders- Soldier Pandora's Box- Coming Back

AALBORG NAERRADIO- Aalborg Olaf Meditzky- DJ/Prod.

PP Robe, Calabrate AD Chris De Burgh- Heart Jermaine Stewart- Tren Amor Anne Linnet- Time Og Dag TP Rod Stewart- This Old Heart Hooters- Brother

Cock Robin- Worlds Apart Cale- Travel Log LP Eric Clapton- Journeyman IN Camouflage Hotel Hunger

#### PORTUGAL

RFM Lisbon

Louis Loureiro - Prog. Coord AD Billy loel- We Didn' Chris Rea, Road To Hell FYC- I'm Not The Man

Madonna- Oh Father PP Paul Mccartney- Figure Phil Collins- Paradise Primitives- Secrets Simply Red- You've Got It Swing Out Sister- Forever Thompson Twins- Sugar Daddy

ANTENNA 97.1 FM - Athens

#### DENMARK GREECE

RADIO VIBORG Henning Kristensen- Head Of Music PP Anne Linnet- Time Og Dag Joseph Avramoglou - DJ/Prod. AD Status Quo- Not At All

Brendan Crocker- No Money

TP Donna Summer- When Love

Wax- Anchors Aweigh

RADIO VOICE

Bo Berg - Progr. Dir.

AD Way, Anchors Aweigh

Nikolaj- Ridder

Lisa Nilsson- Without You

Lou Gramm- Angel with A

AD Jive Bunny- That's What I Like Lisa Stansfield- World Kaoma- Lambada Cure- Love Song Black Box- Ride On Time Lisa Stansfield- World Klaus Kiellerup- Maend Linda Ronstadt- Don't Know Johnny Madsen- John ermaine Stewart- Tren Amour

#### EUROPE

VOA - Europe

June Brown - Director AD Bad English- Smile Roxette- Listen Soul II Soul- Back To Life Janet Jackson- Miss You Much B-52's- Love Shack

Paula Abdul- The Way That Richard Marx- Angelia Milli Vanilli, Rlame Ir Billy Joel- We Didn't

#### Cable Programmes



MTV

MUSIC ITALY

Powerplug: PP Lenny Kravitz- Let Love CL Phil Collins- Paradise Milli Vanilli- Girl TT D'Arby- This Side live Bunny- What I Like Tears For Fears- Woman FYC. I'm Not The Man

Billy Joel- We Didn't



VIDEO

Giancarlo Trombetti - Prod. CL TT D'Arby- This Side Alice Cooper- Bed Of Nails Bros- Chocolate Box Stan Ridgeway- Lonely Town Kevin Page- Don't Level 42- Take Care Pat Metheny- Slip Away

Chris Rea- Road To Hell

TYA- Highways Of Love

# DEEIAY

**TELEVISION** 

Claudio Cecchetto- Prod. CL Lisa Stansfield- World De La Soul- Say No Go Phil Collins- Paradise Brother Beyond- Drive On Bon Jovi- Living In Sin Belinda Carlisle- Light On Level 42- Take Care Milli Vanilli- Girl Iovanotti- La Mia Moto Blow Monkeys- Choice

EUROCHART ON SUPERCHANNEL

CL Jimmy Somerville- Comment lanet lackson- Rhythm Nation Stewart/Dulfer- Lily UB40- Homely Girl Simply Red- If You Don't Liza Minelli- Losing Linda Ronstadt- Don't Know Billy loel- We Didn't New Kids O/T Block- You Got Phill Collins- Paradise Kaoma- Lambada

SKY ONE

PP Malcolm McLaren- Danube CL UB40- Homely Girl Janet Jackson- Miss You Level 42- Take Care Young MC- Bust A Move D Moh- C'Mon New Kids O/T Block- Right Tears For Fears- Woman De La Soul- Eve Know Linda Ronstadt- Don't Know Relinda Carlisle- Light On Tina Turner- Steamy Windows Stewart/Dulfer, Lily Wer Wer Wer- Surrende Billy loel- We Didn't Kylie Minogue- Never

Eurythmics- Don't Ask Me

Expose- When I Looked

Aerosmith- Elevator Mr.Lee- Get Busy Patti Labelle- Yo Mister Ob Well- Ob Well

#### TV Pro grammes

UNITED KINGDOM Top Of The Pops

Paul Ciani - Prod Big Fun- Shake Bobby Brown- Roni FYC- I'm Not The Man Ben Liebrand- Eve Of The War Stone Roses- Fools Gold Happy Mondays- Halleluiah Linda Ronstadt- Don't Know

GERMANY ARD - Formel Eins Andreas Thiesmeyer - Prod. CL Eurythmics- Don't Ask Me Why

Billy Joel- We Didn't Reautiful South- You Keen Malcolm McLaren- Danube Inga- Something Stupid Tears For Fears- Woman Alice Cooper- Bed Of Nails Mysterious Art- Omen II Treat- Ready Westernhagen- Weil Ich Phil Collins Paradise

IN Phil Collins **GERMANY** 

Muller-Westernhagen BR - Live Aus Dem Schlachthof Jurgen Barto - Prod. 57 Jennifer Rush- Higher Ground Lightning Seeds- Pure

HOLLAND **VERONICA** - Countdown

Rob de Boer - Prod. CL lanet lackson- Rhythm Nation Phil Collins, Paradise Stewart/Dulfer- Lily

Malcolm McLaren- Danube 57 Taylor Dayne- Every Beat Candy Dulfer Richard Marx 1 IR40

**VERONICA - Top 40** Rob de Boer - Prod.

CL Petra & Co- Laat le Gaan Arthur Baker- The Message Mr. Lee- Get Busy Lisa Stansfield- World Roxette- Listen To Your Heart Expose- When I Looked Anny Schilder- Hero Phil Collins- Paradise

BELGIUM VTM

Jos van Oosterwijck- Prod. CL Arthur Baker- The Message Royette, Listen Kylie Minogue- Never Jive Bunny- What I Like Milli Vanilli- Girl ST UB40- Homely Girl Bros- Chocolate Box Neneh Cherry- Buffalo Wet Wet Wet-Surrender

TV3

DENMARK Frankie Fever - Prod.

CL Technotronics- Pump Up Kaoma- Lambada live Bunny- What I Like Sydney Youngblood- If Only Tears For Fears- Sowing Billy loel- We Didn't Cher. If I Could



# the HEART, the RHYTHM and the SOUL



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