



lisa stansfield affection

cd, cassette, album includes the hit singles "all around the world" and "this is the right time"

MUSIC & MEDIA

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The European
Music &
Broadcast
Trade Magazine

Syndicators Look To East Bloc

by Chris Fuller

LOOKING EAST

Sponsored radio shows from the West will appear in East bloc countries within two years. This was the prediction of Simon Cole, the departing Chief Executive of UK radio syndicators PPM Radiowaves, at the first "Looking East" music industry conference in East Berlin.

Cole, who assumed his new position as Chief Executive of the Unique Broadcasting Company following "Looking East", told delegates that radio remained the best way of exporting and importing culture.

Cole: "I see no reason why within two years I should not be offering concert material to radio stations in the East bloc. "The sponsors that we attract to the shows will supply me with all the hard (Western) currency I need"

Cole rejected claims from the floor that interest in the East bloc was solely in pursuit of profit: "We are interested because we see new programmes which would not otherwise be possible!" Helena Golenchik, Deputy Head Of Music at Soviet state broadcaster Gostelradio, saw future programme bartering with the West as "a necessity", though it should be on a non-commercial basis: "Without an increased exchange of music programmes then the wealth of pop and rock in the East bloc will remain unknown." More details on pages 4 and 6.

M&M Moves

Music & Media is moving to new - and bigger - offices. Would all our readers please note that from November 27, our address and telephone number will be:

Rijnsburgstraat 11,
1059 AT Amsterdam.
Tel: 31 20 669 19 61
Fax: 31 20 669 19 41
Tlx: 12938

Rete 105 Rocks Listeners With Radical Rethink

by David Stansfield

Milan - Italy's leading Italian private radio network, Rete 105, has taken the bold step of introducing a four-hour US-styled rock show into its daily afternoon slot.

Entitled 'Johnny Rocket', the show was launched at the beginning of the month and is devoted to US rock, with bands like Guns N' Roses, White Lion, Bon Jovi, Living Colour and Denmark's DAD heavily featured.

Rete 105 was established in 1980 and attracts an average daily audience of 2.2 million. 'Johnny Rocket' will air each weekday from 14.00 to 18.00 hours, and will be presented by Patrizia Fachetto and Alex Peroni.

Rete 105 says the show aims to break the mould of Italian afternoon pop radio, which is generally a wide mix of pop and soft-rock aimed at a broad target audience. It is supporting 'Johnny Rocket' by a nationwide poster campaign.

Rete 105 executive Edoar-

do Hazan says the new show was inspired by US rock radio and was devised because "all music on Italian radio sounds the same. As Italy's leading network it is our duty to invent something new".

Respected radio and marketing analyst Mike Haas believes that the Rete 105 move is a "brave initiative". Haas, Programme Director at West Germany's leading statewide private Antenne Bayern, says he will be carefully monitoring the response to 'Johnny Rocket'.

"The Italians are talented promoters as well as programmers," believes Haas. "I am confident they will make the show work by using off-air campaigns and promotions aimed directly at their target audience. This move appears to be going against trends elsewhere in Europe which increasingly concentrate on strictly targeted formatting. But that does not mean the slot will not be a success." □



'Annie Lennox Backstage' by Andy Earl won the Best Off-Stage photography prize at this year's Diamond Awards Ceremony in Antwerp. For other winners see page 4.

(advertisement)

(advertisement)

PLEASE NOTE

TURN TO PAGE 12

CONTENTS

Dramatic Setting For 'Looking East' 4
East Berlin hosts first joint music conference

French Bid For London FM Stations 6
Leading networks join UK groups in franchise applications

39 Apply For Latest FM Contracts 7
Strong competition for new London specialist stations

PolyGram Germany Pres. Wants Closer Radio Links 8
Grammies says broadcasting cooperation holds key to success

Legal Moves in Lambda Row 10
EMI loses law suit as CBS issues statement

Rock Cafe Claims 4.5 Million Listeners 11
Syndicated music show is heard on 77 channels

MEDIA SPAIN UPDATE 21-24
Radio And TV Music Programming

New Age Music 25
Promoting modern instrumental music

An EMR publication in partnership with

Billboard

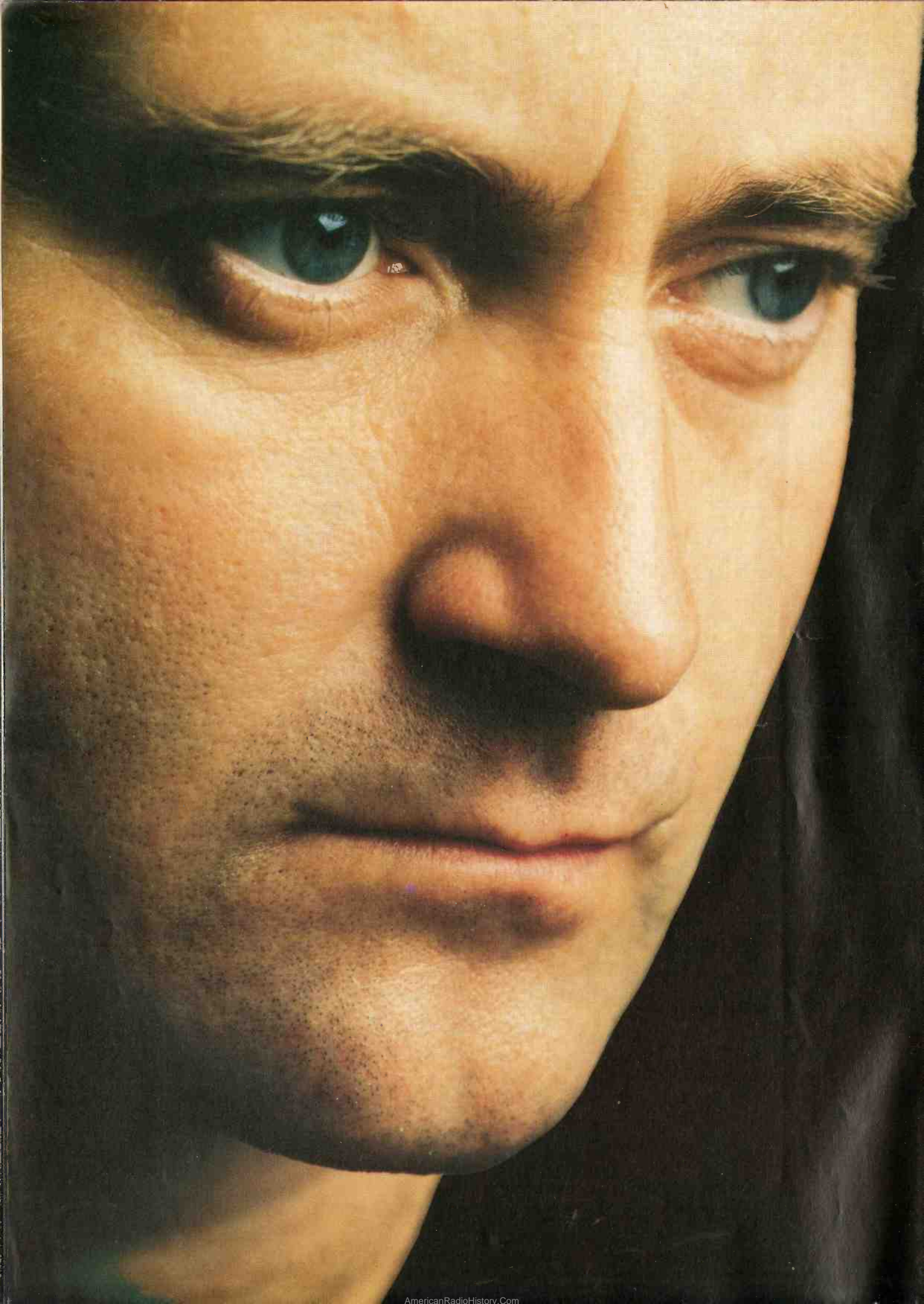


SACRIFICE

SACRIFICE a classic ballad from **elton john**
from the album 'sleeping with the past'



PolyGram
international



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Amid the flood of media at the Berlin Wall for the celebrations, much-travelled BBC Radio One DJ Simon Bates presented his Monday morning show "live" from the Wall via the BFBS studio. Bates interviewed young Germans on both sides of the border and finished the programme on top of the Wall itself, pointing out that if he had done this a week earlier he would have been shot. Tracks featured included Sting's *Set Them Free* and the Style Council's *Walls Come Tumbling Down*.

★ ★ ★
Some 3,000 oil rig workers in the North Sea can now watch MTV thanks to a deal between the music network and Aberdeen's AVC Video, which can supply receiving equipment for both fixed and floating off-shore rigs.

★ ★ ★
Congratulations to Xtra-AM, the Midlands medium wave service operated by BRMB and Merxix Soand, which has won the 1989 'Premios Ondas', a European competition for popular radio services held in Spain. The service's winning entry was the 'Round The World' Sunday show presented by Les Ross, who along with producer and Programme Controller Phil Riley, collected the award in Barcelona last week.

★ ★ ★
The UK Press Council has upheld a complaint by the BPI against The Sun over an article that accused record companies of making up to £10 profit on the sale of a single CD. The BPI's Managing Director John Deane claimed the average price to dealers on a full-price CD was around £6.50 and the average record company profit was between £0.93 - £0.70.

★ ★ ★
Dutch police have seized more than 150,000 bootleg CDs and MCs following raids in Enschede. Five people were arrested. Police say the gang was part of a multimillion pound international bootlegging operation.

★ ★ ★
In France, the CSA has published its views on TV production quotas and the report is currently being studied by the government. It suggests delaying quotas for French and European productions at prime time until January 1992.

★ ★ ★
South London Radio, the new community station based in London's inner city area of Brixton, is expected to call itself Choice FM when it begins broadcasting early in the new year.
M.B.

Dramatic Setting For 'Looking East'

by Chris Fuller

LOOKING EAST The setting for the first 'Looking East' music industry conference in East Berlin could not have been more appropriate. The two-day event opened as the East German government resigned and drew to an end just prior to the opening of the Berlin Wall.

The political changes added to the potency of the event, which aimed to stimulate trade between music-related companies from East and West. It attracted 400 delegates, representing 180 companies and 25 countries.

Tony Hollingsworth, Managing Director of conference organisers Tribute Productions, told a closing press conference the social upheaval had made many Western record companies nervous of attending, though "the liberalisa-

tion of the economy means there is now more opportunity for private initiative to spring up - and the Western music industry has always run on private initiative".

He added that at present the East bloc represents only a short-term market because of its inability to pay in hard currency for Western products. "Consequently the West has to look to create and stimulate the building of a music industry and then, long-term, there will be a larger market from which it can take a slice".

Reinhard Heinemann, Director of 'Looking East' hosts, the GDR Committee of Entertainment, called it a "valuable initiative... Economic theory dictates that companies here will see their expectations happen because they

will make them happen".
"Looking East" delegates agreed to send a seven-point letter to their respective governments, calling for greater investment in the socialist music industry and recognition of pop and rock as an important part of national culture. □

Poll Reveals European Favourites

by Emmanuel Legrand

U2, the Beatles, Dire Straits, Pink Floyd, Madonna, Bruce Springsteen, Michael Jackson, the Rolling Stones and Sting are young Europeans' favourite artists, according to a survey by Gallup and various other polling organisations.

When groups of 18 to 30-year-olds were asked "What are your three favourite singers or groups?", the results confirmed widespread industry feeling that the Mediterranean countries and the UK support national acts more than elsewhere.

In the UK 90% of the sample mentioned national artists among their favourites, in Denmark the figure was 54%, in Greece 52%, France 51%, Italy 38%, Spain 34%, West Germany 25%, Belgium 16%, Portugal 12%, and in Holland 4%. □

Hurricane Relief Album Ready

The Rolling Stones, Paul McCartney with Stevie Wonder, Elton John, Dire Straits, Simply Red and The Police have all donated tracks for the *After The Hurricane* compilation album in aid of the Monserrat Hurricane Relief Fund.

Every track on the album was recorded at George Martin's Air Studios on Monserrat, one of the few buildings that survived September's high winds.

Chrystalis is releasing the album in Europe and the US. All royalties and profits go direct to the Relief Fund which is helping the island's 12,000 population rebuild their homes. □

PolyGram Sale To Raise Dfl 1.5 Billion

by Jon Healey

Electronics giant Philips expects to raise up to Dfl 1.5 billion (app. £ 468 million) with the flotation of 20% of its shareholding in wholly-owned subsidiary PolyGram.

In total, the company will sell 35 million shares worldwide, with 14 million of those being offered on the US market. The final issue price will be set between Dfl 34 and Dfl 42 per share.

Proceeds from the sale will be used to fund PolyGram's planned purchase of A&M Records in January. Philips says the acquisition of Island International last July and the A&M buyout will

cost a total of US\$ 730 million, with the purchase of A&M costing the company US\$ 460 million and Island US\$ 270 million.

Philips will keep a controlling interest in PolyGram in order to remain in contact with developments in the recorded music industry. The company says it does not feel that 100% ownership of PolyGram is necessary.

PolyGram labels include Mercury, Polydor, London, Vertigo and Verve. The company's artist roster features acts such as Bon Jovi, Dire Straits, Level 42 and Tears For Fears. □

Multiple Diamond Award Winners

The Fine Young Cannibals, Jean-Paul Gaultier and Ken Duncan were multiple winners at the Diamond Professional Awards Gala on November 16 in Antwerp, Belgium. The annual awards recognise outstanding achievement in video, record sleeve design and music photography.

The Fine Young Cannibals video, 'She Drives Me Crazy', was chosen Best Video Of The Year and Best Group Video. □

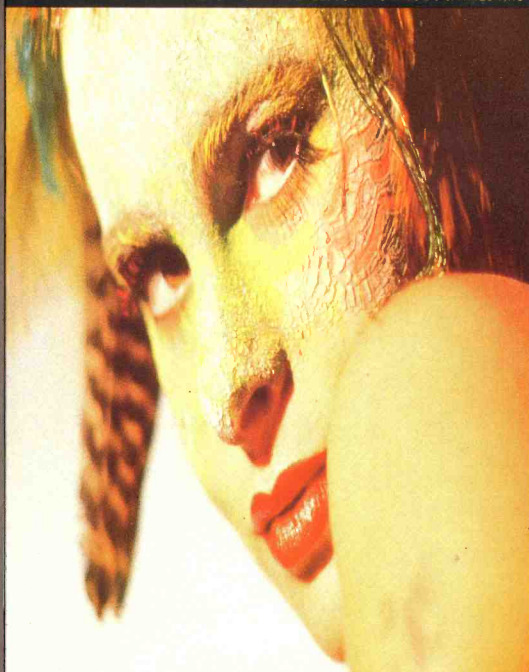
Gaultier was a crossover winner, producing the Album Cover Of The Year Award for his art direction of Nina Hagen's self-titled LP, as well as Best Experimental Video for his own 'How To Do That'. □

THE DEFINITIVE LAMBADA COMPILATION

lambada Brazil

BANDA CHEIRO DE AMOR BANDA TOMALIRA LUIZ CALDAS ELBA RAMALHO
CARIOCA MARGARETH MENEZES CAETANO VELOSO NONATO DO CAVAQUINHO

lambada Brazil

BANDA CHEIRO DE AMOR BANDA TOMALIRA LUIZ CALDAS ELBA RAMALHO
CARIOCA MARGARETH MENEZES CAETANO VELOSO NONATO DO CAVAQUINHO

FEATURING SOME OF BRAZIL'S FINEST ARTISTS

14 AUTHENTIC SONGS OF IRRESISTIBLE QUALITY

dance crazes have been all too rare these days. gone are the days of when the tango, the jitterbug, the mashed potato and the twist arrived on decades of dancefloors in fevered succession. in 1989 brazil, the largest, most vibrant of south america's republics, and birthplace of some of the world's best-loved and most enduring rhythms – the samba, the bossa-nova – decided to put things right, and conjured a sensational dance that has taken europe by storm: the lambada.

the lambada is a fiendish combination of recklessly close dirty dancing, short, generously cut billowing skirts (on the women) and the legendary gift for blending rhythm and melody that is brazil's alone. lambada originated in bahia, a state in northern brazil noted for its african influences and artistic creativity.

bahia's coastal proximity to the caribbean and central america makes it a first port of call for new music in the region. thus, over the last ten years the lambada evolved from the african-derived local rhythms, spiced by soca, zouk, merengue and reggae from the west indies and quadrilles and folk forms culled from nearby american states.

the result is an irresistibly tropical and versatile rhythm that filled stadia in bahia, sao paulo and rio with 100,000 revellers earlier this year, and is taking europe and the world by storm. in france a mere copy of one of the big lambada hits by kaoma, has sold in excess of 1.5 million copies; it reached the top ten in no less than 15 european countries and is the continent's biggest selling single of 1989.

cynics wrongly claimed a suggestive accompanying video accounted for most of its success. dancers, on the other hand, decided that the new dance steps were probably the finest way to make new, intimate friends. much of the dance's appeal lies in its overt sensuality and physical abandon, echoing the legendary bacchanalian revelries that accompany brazil's annual carnival.

accept no imitation, however. this compilation 'lambada Brazil' represents genuine lambada music hot from brazil, not paris. all the artists are major stars in their homeland. the only exception is carioca, with their top-notch hit version of 'lambada'.

margareth menezes is one of brazil's great new generation of singers, who has stolen the show on tour with talking head david byrne. her two contributions 'alegria de cidade' and 'tenda de amor' are the funkiest, most progressive of the cuts.

luiz caldas, a charismatic figure somewhere between michael jackson and bob marley, plays a mean guitar and wears outrageously camp stage gear.

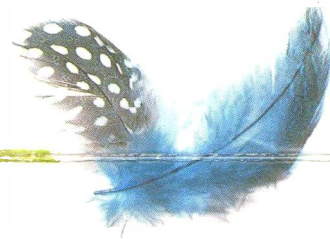
caetano veloso was one of the most influential figures in bahia's tropicalismo movement in the 70s, a highly political poet, whose litting bossa-nova-influenced 'meia lua inteira' is typically melodic.

elba ramalho's outgoing nature is perfectly suited to the lasciviousness of lambada, and her two cuts here are sweetly infectious.

the bands *tomalira* and *cheiro de amor* are rootier outfits who go straight for the dance jugular, while *nonato do cavaquinho* play a mixture of hi-tech antillean cadance music with a folky south american edge.

this, then is lambada, the beat the world is dancing to. don't ask for a demonstration – just play it and the moves come as naterally as breathing. *lambada brazil* is the best compilation of this steamy music so far: *lambada* than the rest.

p.s. if you want to hear more about this record, please contact your local polygram/polydor representative.



Iambada Brazil

BANDA CHEIRO DE AMOR Banda Tomalira Luiz Caldas Elba Ramalho
Carioca Margaret Menezes Caetano Veloso Nonato do Cavaquinho

Iambada do remelexo

BANDA CHEIRO DE AMOR

la vem o trio

BANDA TOMALIRA

zorrra

LUIZ CALDAS

Iambada

CARIOCA

alegria da cidade

MARGARETH MENEZES

doida

ELBA RAMALHO

meia lua inteira

CAETANO VELOSO

ode e adeao *

LUIZ CALDAS

ve estrelas

ELBA RAMALHO

vou te pegar, coisinha

NONATO DO CAVAQUINHO

roda baiana

BANDA CHEIRO DE AMOR

grande gandhi

LUIZ CALDAS

dancando merengue

BANDA TOMALIRA

clareou

LUIZ CALDAS

tenda do amor (magia)

MARGARETH MENEZES



* bonus track on cd

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 150 videos - programmes and others - to show parity among videos from 14 European countries.

VIDEO FAVOURITE

★ **Phil Collins**
Another Day In Paradise
etc.

VIDEO HITS

Tina Turner
Steamy Windows, Vwd
Milli Vanilli
Grl. I'm Gonna Miss You - Barely Here
Roxette
Listen To Your Heart - Programme Film
Terence Trent D'Arby
The Side Of Love - Video
Lisa Stansfield
All Around The World - Vwd
Kylie Minogue
Never Too Late - Media
Jive Bunny & The Master Mizers
That's What I Like - Heat
Grace Jones
Love On Top Of Love - Hot List
Sydney Youngblood
If Only Could - Media
Technocrane
Pump Up The Jam - Heavy Fire
Double Trouble
Sneak, Tell - Video Film

WELL AIRD

Billy Joel
We Didn't Start The Fire - Single Film
Eurythmics
Don't Ask Me Why - Oil Factory
Cher
If I Could Turn Back Time - Cream Cheese Prod
We Are Not
Sweet - Sirembor - Media
Belinda Carlisle
Leave A Light On - A&R Group
Tracy Chapman
Crossroads - Live From
UB40
Hornily Grl. - Im
Richard Marx
Richie Rich - Waking - IM
Martika
I Feel The Earth Move - A&R Group

MEDIUM MOTION

Kate Bush
The Sensual World - Novena
Lenny Kravitz
Let Love Rule - Oil Factory
Queen
Scandal - Again - TV
Kaoma
Lambada - LHM Prod
Living In A Box
Room In Your Heart - H-Drive
Gloria Estefan
Cry Me Crazy (Near My Voice) - Sirembor
Adeva
I Thank You - Again - TV
Big Audio Dynamic
Contact - Hot List

FIRST SHOWINGS

Tears For Fears
When You Hear - Vwd Production
Janet Jackson
Rhythm Nation - Programme Film

French Bid For London FM Stations

by Jan Henley

London - Two leading French FM networks, NRJ and Europe 1, have launched bids for a London FM franchise. NRJ - whose previous London bid was unsuccessful - has again joined forces with Trans World Communications's syndication arm, PPM Radiowaves. The station would be called Touch FM.

Two additional shareholders are publishers National Magazines (NM), and UK independent station Radio Forth, whose Chairman Richard Findlay will be Vice-Chairman of the new group. Cole would not reveal a detailed breakdown of the new company, but says NRJ President Jean-Paul Baudouin was again the largest individual shareholder.

Cole: "The format is still very much easy listening. Light FM programming aimed principally at the musically aware, mature

London woman. National Magazines has a significant stake in Touch and its magazine experience gives the bid solidity. We've done a lot of expensive research on this one and feel the formula is fine-tuned and will work."

The Europe 1 group has a minority stake in a bid led by Colin Walkers, the former Managing Director of UK independent Piccadilly Radio. The application is believed to be based on the AOR format of Europe 1's successful FM network Europe 2, although Europe 2 Managing Director Martin Brisac was unwilling to comment on programme content or share breakdown. The station, to be called Riverside FM, also involves Steven Salsman, Managing Director of UK syndicators Rock Over London. □

East-West Video Co-Production

LOOKING EAST East Berlin - A call clip-co-production was made by both MTV and Super Channel during seminars on music TV at the 'Look East' conference in East Berlin.

MTV Europe's Managing Director and Chief Executive William Roedy pledged his company to "erasing political barriers - but not cultures. We want to play music from Europe, both West and East. If necessary we will provide our expertise and facilities to help produce videos for East bloc bands", claimed Roedy.

MTV, which has distribution deals in Yugoslavia, Hungary, Bulgaria and Poland, is close to an agreement with the USSR. The company refuses to rule out the setting up of a separate channel especially for the East bloc. But Roedy did not feel it was likely to happen because "Europe is getting smaller and European youth, from East to West, want to listen to the same music."

But many delegates from the East disagreed. Milan Smid, a buyer for CSSR TV (Czechoslovakia) fears a one-way street from West to East. Smid: "You talk of co-operation, but I do not

think it acceptable to be on the receiving end of so much Western music. In reality it do not seem a real cultural mix, nor the chance to penetrate your music industry."

In one of the many seminars, Pierluigi Stefani, Vice Chairman of Italy's VideoMusic, which supplies some Super Channel programming, said Super aimed to become "truly European" by promoting music exchange and co-production between East and West.

Stefani criticised the quality of East bloc videos he had seen: "If we aired these it would give a negative impression. We cannot be the Red Cross - we have to operate on the basis of business. By co-operation we mean integration. We want people to come to the East and really get involved!"

In response, East German state TV's Head of Department Ulrich Klein criticised Super Channel for regarding the East bloc as one entity: "There are vast differences in culture, music and political systems between the various territories". He went on to say that the socialist countries were "perfectly capable of making their own, very good, videos for the Western market". □

SPONSOR SPOT

Japanese computer manufacturer Atari is sponsoring Julia Fordham's UK tour this month. Atari supplies keyboards and software to Fordham and her band and its logo is featured on tickets, posters, programmes and concert advertisements.

Bette Midler has won her suit against advertising company Young & Rubicam that used a sound-alike voice to imitate her in a Ford Commercial. Midler was awarded US\$400,000, as a US District Court jury decided the agency had violated her rights by copying her voice in a TV commercial for Ford's Saab 900 automobile.

The Live Crew have found a new way to deliver a public service announcement. The group will have Homeboy condoms enclosed in their albums and tapes and will give the condoms away at concerts. The rappers are appearing in display ads with the slogan 'Not Be Safe! Homeboy condoms are the freshest wrap in town!'.

British Airways is to replace Continental Airlines as sponsors of Capital Radio's Flying Eye traffic-spotting plant. The sponsorship begins in November and is valued at £1.2 million.

Transvision Vamp has signed a sponsorship deal with Levi Strauss. The jeans manufacturer will sponsor the next tour. Promotions include programme giveaways and posters and in-store demonstrations of the new album at stores selling Levi's jeans.

PolyGram recording act Zinatta rulo to South America earlier this month as part of their global promotional tour for Philips Moving Sound. The Dutch hard rockers will do several radio and TV promotions for their new record material and for Philips Audio.

Two years ago their first Rock City efforts failed but now Marlboro Holland is back with a major solo package in two Dutch cities. □

Sponsor Spot prepared by Bill Wain Copyright © leading music and entertainment content providers and publishers of a monthly magazine, The American Music Marketing Report (Issue: Music Careers, P.O. Box 101, 7700 101 Lakeside, Houston, TX 67107-9070-9070)

39 Apply For Latest FM Franchises

by Paul Easton

London - The Independent Broadcasting Authority (IBA) had received 39 applications for its two new London specialist music FM stations by the closing date of Monday November 13, seven more than the number who applied for the FM franchise in June.

Several previous applicants have reapplied, many with revised music plans, following the award of the first contract to London Jazz Radio (Jazz FM). The IBA has said that all applicant stations must be music based and offer a "substantially different" service to those currently available in the capital.

Lindsay Wesker, Head of Music at leading contender Kiss FM: "Although it was annoying to have to take the jazz element out of our application it does mean we can place more emphasis on the many new and exciting forms of black-oriented dance music. The large number of pirate stations still on air proves that

there is still a strong demand for what we are proposing!"

If a dance music station is awarded a franchise, Kiss' main rivals are likely to be Rhythm Radio, which includes Steve Wonder's UK manager Keith Harris among its backers.

Another frontrunner, Classic FM, also unsuccessful last time, has as its main supporters Andrew Lloyd-Webber's Really Useful Group and David Maker's "Golden Rose Broadcasting". The 20% of the shareholding held by LBC Radio/Crown Communications has been bought by the Rothschilds Merchant Bank.

Classic FM Programme Director Aidan Jay: "We have been carrying out research among groups of people who enjoy classical music. We played them tapes of our likely programming and they were very well received. Some people felt our style of presentation was more accessible than a lot of BBC's classical out-

put on Radio 3!"

Diamond FM, backed by the Haymarket Publishing empire and broadcaster James Montgomery, are the other contenders with proposals for a classical music station.

Adult rock contenders include Q-Rock (London Rock Radio), which is reapplying for a "quality rock" station, and Thames Radio, headed by Paul Boon, Chairman of the Association For Broadcasting Development. Thames is also aiming for an adult contemporary music format, having revised its original musical plans which had included jazz.

Metropolitan Radio, which initially challenged Capital Radio's franchise reapplication in 1983, are among the new applicants this time around. The company is proposing a showbiz, music and news station, Showtime Radio. Its backers are former IBA Radio Officer Bob Kennedy, actor Sir Brian Rix and songwriter Tim Rice.

Another newcomer is Eagle FM, a country music station backed by Surrey-based independent radio station Sound.

The IBA is expected to announce the winners of the two franchises in early December, the last month before the new Radio Authority comes into being in 1990. □

"Full Speed" On Royalty Rate

The Mechanical Copyright Protection Society (MCPs) is working "at full speed" to come up with finalised proposals on the new mechanical royalty rate due to start next spring.

Keith Lowe MCPs Company Secretary: "It is too early to announce any definite proposals but we are in close contact with the BPI and all other interested parties."

BPI Chairman Terry Ellis: "It is crucial that the BPI prepares itself thoroughly for the forthcoming negotiations, the object of which is to try and agree a fair and equitable mechanical royalty with the music publishers."

The MCPs is hoping that the new mechanical royalty rate will take effect from next April. □

SPOTLIGHT

Bunnyman McCulloch Goes Solo

by Hugh Fielder

Echo & The Bunnymen were frequently thought to be on the brink of a major breakthrough in Europe and the US during their 10-year career. But they had still not found major international success when they finally disbanded last year.



Now singer Ian McCulloch has launched a solo career. His debut LP, *Candleland* (246 225-1),

released on WEA, has been warmly acclaimed by the music press. The first single, *Primal 10 Fall*, has not yet made an impact on the European charts but has just topped the US Billboard Modern Rock chart ahead of Deborah Harry, Depeche Mode and Kate Bush.

McCulloch made a European promotional tour last month, including visits to radio and television companies. WEA is now planning a poster campaign for his second single *Faith And Healing* which will be released at the end of November.

Liz Morris, WEA UK International Co-ordinator: "In European territories where Echo & The Bunnymen were very popular - like France, West Germany and Holland - it has not been a problem to establish Ian McCulloch's identity. In other countries we have put a sticker on the album in order to emphasise the connection."

McCulloch is currently touring the UK. He is also lining up a short European tour for early next year, playing small but important venues in a number of cities. □

WET

(advertising)

Ocean Wins Gold AM Dispute

A UK appeal court ruling has rejected a claim to the exclusive use of the name 'Gold AM' by Surrey-based independent radio (IR) station County Sound.

County Sound had obtained an injunction against Hampshire-based station Ocean Sound following the launch of Ocean's Gold AM service last December. County had launched its own Gold AM service six months earlier and claimed it had a prior claim to the name.

Following the injunction, Ocean was obliged to identify its station as "The Gold AM From Ocean Sound". However, Ocean lodged an appeal, claiming that County rarely used the name on-air and usually identified itself as

'County Sound Gold'.

In lifting the injunction, the court said the name 'Gold AM' was descriptive rather than distinctive and County Sound had failed to establish that it was known for using the name.

County Sound's Managing Director, Mike Powell, said he was taking legal advice on whether it was pursuing the matter to a full trial. He is now campaigning for the setting up of a register of station call signs in order to avoid such problems in the future.

Powell: "In a system where we are going to be having hundreds of new radio stations we need to establish ground rules over station names now!"

Beatles And EMI/Capitol Settle Lawsuits

by Hugh Fielder

The Beatles and Apple have settled all their outstanding lawsuits with EMI/Capitol.

Both sides have agreed not to make a statement on the settlement. However, EMI Music Worldwide and Capitol EMI Music Chairman Bhaskar Menon's commented:

"The Beatles recordings are a unique legacy in the history of popular music which EMI has been privileged to represent since 1962. We are most delighted to have resolved all the differences which arose between us in recent years and look forward to the continuation of our long-standing and close relationships with the artists and Apple."

The dispute dates back to 1979 when Apple sued EMI and Capitol for breach of contract. In 1984, a settlement was agreed with

EMI UK over underpaid royalties dating back to 1966 but several lawsuits were still outstanding.

These included royalty claims against Capitol, charges of fraud and claims that CD releases had been "marketed too late". No details of any financial settlements have been given.

The settlement of all the outstanding disputes, including the legal action against Paul McCartney by the rest of the group and Apple, opens up the possibility of unreleased Beatles recordings being issued by EMI.

Although EMI only admits to holding 13 unreleased Beatles tracks recorded between 1963 and 1969, recent research at the Abbey Road Studio indicates there may be over 60 unreleased songs, out-takes, demos and alternate versions.

PolyGram Pres. Wants Closer Radio Links

by Volker Schurrbusch

Wolf-Dietrich Gramatke is the new President of PolyGram West Germany, who replaces Ben Benders, believes co-operation with broadcasters will be vital to ensure continued success in the 1990s.

Gramatke: "Radio stations will be very strictly and narrowly formatted within the next 10 years. In the case of non-top 40 radio, the record industry may well play a role in supporting classical or jazz stations. There is a lot to do in terms of co-operating with private radio and how we do that may provide a key to future success."

The PolyGram President also predicts that the visualisation of music will be another company priority: "The integration of music in film and TV productions will develop significantly. As these media become more expensive so the recording industry has become a sought-after partner.

"Batman" is a present day example of the enormous opportunities implicit in this concept."

PolyGram West Germany will be working closely with parent company Philips as it attempts to capitalise on what Gramatke believes is an inevitable boom in CD-V as a soundcarrier.

"Customers are becoming familiar with the technology and the trade is now ready. The only problem we have had in the past is marketing the hardware. While CD-V/Laser systems are selling satisfactorily in the US and Japan, West Germany has not yet caught on to the trend. Philips has not yet been able to convince the consumer that he is getting a state-of-the-art CD player with an added video ability. There will be talks with Philips to explore how we can improve the whole



prove the novelty of the product and upgrade the retail structures if we are to do as well in West Germany. I think we can do well with music videos but it is inevitable that they will be superseded by the CD-V. In my opinion the present popularity of music videos will be greatly reduced within three to five years."

Formerly Managing Director & Regional Director Northern Europe for RCA Columbia Video, the 42-year-old Gramatke does not envisage any immediate major changes within his new company: "I joined PolyGram to lead it safely into the 1990s," he says. "I have not come to make drastic structural or personnel changes!"

GEMA Changes Reporting Rules

West Germany's smaller radio stations need no longer report their playlists to GEMA following a new directive from the national media regulator and performing rights society. The move comes after a meeting between the Bavarian Association Of Local Private Broadcasters (VBL) and the Director-General of GEMA,

Erich Schulze. GEMA says that only stations whose annual payments exceed DM 500,000 (app. £ 160,000) need report regularly. The only exception is to the new radio stations which programme music (eg independent product) rarely played on the bigger private.

Hessen Private Set For Launch

by Peter Woerner

Funk & Fernseh Hessen (FFH) has won the contract to become the statewide private broadcaster in Hessen and was due to begin broadcasting to the region on November 15.

Programme Director Hans-Dieter Hillmuth: "We want to offer a real alternative to the public stations of Hessischer Rundfunk (HR). That is why we have not hired any familiar voices from HR. We want to be recognisably different and you can not put a new product on the market if you use established people whether they are good or not."

The ratio of music to speech will be 65:35, with the station airing a mixture of current hits and oldies. Programming will be assisted by a computer using the Musicline/RCS selector system. Head Of Music Programming, Sabine Neu, says she intends to

make up to 70% of the station's music output with titles recorded before 1985, although afternoon programming will feature more contemporary music.

Titles will be weighted differently throughout the weekly playlist with 15 songs in the top rotation being aired three times during a 24-hour period. Each week one song will be designated as the FFH 'Record Tip'. Neu: "It will be a current single not yet in the charts which fits into our music style and which we think could become a hit. It will be introduced by a jingle and will run for a week, five times per day at specific times"

FFH will broadcast at least two or three German language records and one romance language (French/Italian/Spanish) song every hour.

Hessischer Rundfunk Rises To FFH Challenge

by Ian McConachie

Hessen's public broadcaster Hessischer Rundfunk (HR), has announced its new programme structure, due to be launched on November 27, just 12 days after Hessen's first private broadcaster, Radio FFH goes on air.

HR Radio Programme Director Peter Kliermann: "This move is not to copy or adapt to any existing public or private broadcaster in West Germany but to improve the individual identity of each of HR's four channels and at the same time to move in line with the present day demands of our listeners."

HR's easy listening channel HR 4 will drop its foreign language broadcasts for guest workers. Broadcasting around the clock, HR 4 will include some 90 minutes per day from five regional studios in order to increase the quantity of local information.

According to the latest Infratest listener ratings, published at the beginning on November, HR 4, which has been broadcasting for two years, was the only HR station to gain listeners. The station is now attracting 500,000 people per day. The talk and classic channels

HR 1 and HR 2 showed no ratings change but the pop/rock service station HR 3 lost over 300,000 listeners. The sharp audience drop for HR 3 prompted Head Of Programming, Werner Klein, to suspend HR 3's 'Hemd Of Music, Bruno Maeder.

Klein: "In the last two years the music has been too progressive and the older listeners have been neglected causing them to switch channels."

The new changes see HR 3 move towards an MOR format. Klein: "It was wrong to think of HR 3 as being a programme only for youngsters. Its aim is to meet the demands of different generations and to concentrate on a younger target audience only after the end of the school day"

In order to follow up on the listeners' acceptance of HR's new programme structure and to see if, and why, audiences are drifting to the new private station, FFH, HR intends to carry out its own telephone surveys at regular intervals. This method, already widely used in the US, will enable the station to react much faster to the new situation in Hessen.

SWF Rejects SDR Merger

The public broadcasters Suedwestfunk (SWF) and Sueddeutscherfunk (SDR) have issued a joint statement declaring their proposed merger is off. Instead the stations have pledged to work more closely.

Neither broadcaster could finally agree with the merger suggestions made by analysts the McKinsey Institute, commissioned by the broadcasters and the state authorities of Baden-Wuerttemberg and Rhineland-Palatinate.

New Private For Bavaria

Radio Ramsau, a new local private station located between Nuremberg and Regensburg, will begin broadcasting on January 13 1990.

There are now 61 allotted frequencies in Bavaria with 53 currently in use; 35 of these are occupied by independent channels. The Munich-based Bavarian media licensing authority, BLM, says it plans to make 93 frequencies available over the next two years, operating from 79 separate broadcasting locations.

Radio Ramsau has not yet made public its programming plans but the music station is expected to concentrate on an AC format.

Hamburg Move For Sat I

Juergen Doetz, Managing Director of private TV broadcaster Sat 1 has confirmed that the Mainz-based station will also be operating from Hamburg next year.

According to Doetz, the newly planned Hamburg Media Center will become Sat 1's editorial and production office, employing 220 in the current affairs, breakfast TV, sports and entertainment departments. The company is also investing DM 40 million (app. £ 13 million) in a new administrative center, employing 150, in Mainz.

WET

TOP 10 UK MUSIC VIDEOS

- | | |
|--------------------------------|-------------------------------|
| 1. Maiden England | Iron Maiden (PRL) |
| 2. Singles Collection | Phil Collins (PWL) |
| 3. Jason - The Videos | Jason (PWL) |
| 4. Kylie - The Videos | Kylie Minogue (PWL) |
| 5. Thoughts Of Home | Daniel O'Donnell (Telstar) |
| 6. Level Best | Level 42 (PWL/Carrivall 5) |
| 7. The Wolf | Paula Abdul (PWL/Carrivall 5) |
| 8. We Will Rock You | Queen (Music Club) |
| 9. The Magic Of Foster & Allen | Foster & Allen (Sylic) |
| 10. Hard As Heavy Metal | Hard As Heavy Metal (PWL) |

(c)PPL, Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

More Legal Moves In Lambada Row

by Emmanuel Legrand

The controversy surrounding this year's summer hit single, *Lambada*, is heating up following a series of legal moves and a strongly worded press release from the song's distributor CBS.

The CBS statement says the single is the best-selling French record ever released, with more than three million singles and two million compilation LPs sold in Europe. But, the statement continues: "This historic success has nevertheless been denied. There have been rumours about the producers who are being blamed for supposedly not respecting the laws protecting the original authors and composers of the *Lambada*."

The two producers, Oliver Lorcac and Jean Karakos and their publishing company BM Productions, were, at press time, being sued by EMI Songs France. EMI alleges it is the song's publisher, through a sub-publishing deal with a Mexican company PEI.

PEI says it bought the

publishing rights to the song in March 1988 from a third party, connected to two brothers, Hulises and Gonzalo Hermosa. The Hermosa brothers composed the song *Liorando Se Fica* which eventually became known as *Lambada*. A lower court had earlier rejected the EMI claim.

Lambada was originally registered at SACEM, the French performing rights society, with Chico De Oliveira as its composer. But newspaper *Le Monde* revealed in September that De Oliveira was in fact Olivier Lorcac. The articles disclosed that the song was, in fact, of Bolivian origin and had been written by the Hermosa brothers.

Lorcac has now admitted to making a second registration at SACEM, linking its name to the Hermosa brothers. The Hermosa, who were demanding royalty payments and threatening legal action earlier this year, have now dropped all charges against Lorcac and Karakos. According to

press agency AFP, the brothers were allegedly paid US\$ 140,000 in September by the producers for the publishing rights, and an undisclosed percentage on the record sales.

CBS says it is not directly involved in the 'campaign' against *Lambada*, as it is only the song's distributor. "Lorcac and Karakos have sued the initiators of this campaign for libel and damages on their own initiative," the company statement points out.

CBS President Henri De Bodinat says he made the statement because: "I wanted to express the moral solidarity of CBS with the producers of *Lambada*. It was also upset by the fact that on the negative side of the song was mentioned in the press."

"The producers did not want to cheat anybody, they have been negligent and have had problems in identifying the authors of the song. That is all that can be blamed on them."

WEA Aims Sinatra At Top 50

WEA France has launched a multimillion franc TV advertising campaign to promote a new Frank Sinatra compilation. Jean-Paul Commin, WEA's International Manager, says they are paying special attention to the track *Strangers In The Night* in a bid to crack the top 50.

The campaign includes advertising on all the major TV channels and will run from mid-November to mid-December.

Commin: "Sinatra has never been a big record seller in France. Originally this compilation was aimed at an adult public, but because of the success of the Eagles' *Hotel California*, which was pushed into the top 50 from their compilation album, we are working on *Strangers In The Night* as if it were a new release."

Rock Cafe Claims 4.5 M Listeners

by David Stanfield

Radio programme Rock Cafe is claiming a daily audience increase of two million after a recent series of station changes.

Syndicated by the Milan-based Speri, the music show is now heard on 77 separate channels, three less than were airing the programme at the end of the summer.

The increase in listeners, according to Programme Director Andrea Oleese, has come about because bigger and better established stations are now tak-

ing the show. New broadcasters include: Dimensione Zero (Rome), Radio Norba (Bari), Studio Sicar (Sicily), Radio Babboleo (Genoa), Club 91 (Naples), Centro 95 (Turin) and Bologna 101.

Oleese: "The success of our show is based on our combination of presentation, music, interviews and features. Audiences prefer to listen at a local, rather than national, level and the syndication system we have is ideal for that. We now estimate Rock Cafe is

heard by up to 4.5 million listeners every day, considerably more than we expected so soon after the station changes."

Rock Cafe seems set to continue reaching wider audiences. As well as planning to sell the programme to radio stations on a worldwide basis, negotiations are under way for an Italian TV series. Talks are currently being held with an unnamed company. In the past Oleese has worked with state broadcaster RAI TV. □

Soccer Single Seeks Sweet Success

campaigns on commercial channels Odeon and VideoMusic.

A sudden illness had prevented Daniele from performing two live shows cases and appearing on RAI 1's TV show, 'Fantastico'. Full-page adverts had also appeared in three leading daily newspapers.

Dischi Ricordi artist Gianna Nannini and Virgin's Edoardo Bennato have teamed up to record *Un Estate Italiana*, the official song for next year's football World Cup, due to be held in Italy.

The lyrics for the single, set for release on December 9, were written jointly by both performers and music for the track is by Giorgio Moroder.

Un Estate Italiana will be released on the Sugar label, which stopped trading in 1978 when its founder, Caterina Caselli moved to CGD. Formerly CGD Vice-President, Caselli now heads Sugar, which was revitalised earlier this year after WEA bought CGD.

In Italy the single will be distributed by Virgin. Virgin's West German company has been licensed to handle worldwide distribution.

The official World Cup logo will appear on all product and the single will be available in 45, 12", MC, CD single and maxi formats. A picture disc will also be released and an English version of the song, entitled *To Be Number One*, has been recorded by Giorgio Moroder for release next year. Moroder will also release an album containing both the English and Italian versions of the song.

ITALY continues on page 12 ▶

World Release For Kaoma LP

by Jacqueline Eacott

World Beat (CBS 466012-1), the debut album from Kaoma, was given a worldwide release on November 13. The leading track is naturally *Lambada*, the dance which raised temperatures on and off the dance floor throughout the summer. (See story this page)

in December. A number of TV appearances have been lined up on French TV (TF 1 programmes) and abroad. A single from the album will be released early next year.

Kaoma are made up of Loalbe Braz on lead vocals, Fatou Niang



CBS International Promotion Co-Ordinator Annick Geisler: "We are launching a Ffr 3 million TV advertising campaign with TF 1, which will be running from November 20 to December 9. The group is also taking part in a US showcase, with dates in New York, Miami and Los Angeles, in front of retailers and the press".

The promotion campaign will be backed up by a CD-V due out

and Monica Nogueiri on backing vocals and ex-tourer Kunda musicians Chyco Roger Dru, Jacky Arconte, Jean-Claude Bonaventura and Michel Abihissira. Loalbe is responsible for some of the lyrics and music. Writeure for much of the composition.

Bonaventura also produced the album at Paris' MKM Audio Studios. □

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Closer Ties Between La Sept And FR3

by Jacqueline Eacott

The appointment of Yves Jaugu as state TV channel La Sept's new programme Director reinforces the growing links between the cultural station and its fellow state-funded channel FR 3. Jaugu, an ex-Director of the public radio France-Culture, resigned as FR 3's Director of Programmes at the end of October, following the arrival of Jean-Marie Cavada as FR 3 Director-General.

FR 3 has a 45% share in La Sept, and the two channels are finalising an agreement to give more airtime to co-produced programmes. La Sept, on air since last May and broadcast via cable and satellite, has a wealth of programmes but few viewers due to

technical problems in France. Already the two channels have created around 50 co-productions in the theatre/music fields.

While concentrating largely on opera and classical music productions, La Sept has given world beat a boost with the programme 'Megamix'. It has also shown a number of documentaries, including a series devoted to jazz. In December La Sept will broadcast concert footage of Jerry Lee Lewis filmed at this year's Printemps De Bourges festival.

FR 3, although cutting its non-classical music programmes to a minimum, is also planning to broadcast performances filmed at the recent Paris Festival Of Jazz.

Kaas Receives Radio Award

Patricia Kaas has received an award, for the Best Francophone Song of 1989 for *Mon Mee A Moi*, from listeners of stations linked in the international community of French speaking public radios.

The award, for the Polydor release, was presented earlier this month during a special radio

(advertisement)

WET

Legal Action Halts San Remo Plans

Next year's San Remo Song Festival is still without an official organiser following a legal conflict involving the Milan-based International Artist and the organising Commune Of San Remo.

International Artist, headed by Franco Catulle, claims its proposal to stage the 1989 Festival was illegally ignored in favour of a private deal between the Commune and Adriano Aragozzini, last year's official organiser.

Plans for the 1990 event have been put on hold pending a verdict from the Administrative Tribunal of Liguria (IAR) on International Artist's complaint.

State TV broadcaster RAI, which traditionally airs San Remo, has begun an on-screen competition about the Festival and is already promoting next year's event.

Representatives of International Artists are refusing to make any public comment about their action and would not be drawn on

speculation about the Festival's future.

Meanwhile, Adriano Aragozzini is asking the Italian Constitutional Court to overturn the IAR restrictions on San Remo's organisation. Through his lawyer, Mario Farina, Aragozzini is claiming that the absence of any formal communication between San Remo's organisers and International Artists is not a sufficient reason to block the progress of next year's Festival. □

Transmitter Law Criticised

A regional law to spread local radio transmitters throughout Lazio, in central Italy, is being challenged by Friends Of The Earth and The World Wildlife Fund. The environmental groups claim the law was rushed through because of pressure from local residents and stations. □

S P O T L I G H T

Harpist Zitello Pitches For Pop Market

by David Starsfield

Italy's best-known Celtic harp player, Vincenzo Zitello, is now being marketed by his record company, CBS, as a pop artist.

Although the artist's instrumental music fits comfortably into the new age bracket, CBS Marketing Director Fabrizio Intra believes that description is too limiting. Intra is convinced that the melodies and rhythms on the album, *Kerygma* (465181 1), will appeal to new age and pop fans alike.

Kerygma was recorded at Abaco Studio in Giusano and Veneto's Condulmer Studio near Venice. The 11 tracks were composed by Zitello and the LP was produced by Alan Goldberg.

Zitello comes to the world of pop from a classical music background. He has worked on projects with EMI artists Alice and Franco Battiato and CBS performer Ivano Fossati. International artist Patrick Molard

(Ullean pipes/Irish flute), Jack Molard (violin) and Fossati all contribute to the *Kerygma* guest list.



Intra says Zitello's music will appeal to CD buyers and CBS says it is aiming for major penetration in what it sees as the currently limited disc market.

Intra: "The artist needs to be seen live. He will be performing at various concert dates in support of a wide range of international artists." Selected TV appearances are being lined up. □

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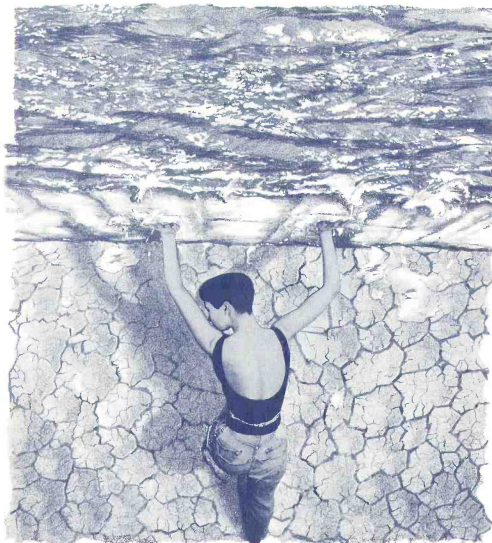
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Holding Back The River



In 1987 Wet Wet Wet released 'Popped In Souled Out'. In less than twelve months it had spawned four hit singles and become one of the most successful debut albums of all time and the UK music industry's top selling album of 1988.

On October 30th Wet Wet Wet released their platinum follow up...

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CD Rental Threatens Dutch Industry

by Mark Fuller

Amersterdam - CD hire poses a serious threat to the Dutch music industry according to a survey published by the industry association NVPI and the mechanical rights society, STEMRA.

According to the report, 'One Year CD Hire In Figures', 6.2 million CDs were hired in Holland over the 12 months up to June 1989, which brought in Dfl 16 million (app. £ 5 million) in hire charges. Around 63% of the rentals were through public libraries.

About 37% of the 8,000 people

asked admit they rent CDs to copy them. About 90% of rented CDs are either partly or wholly copied. However, 14% say hiring CDs encourages them to buy more.

NVPI director, Rob Edwards: "Translated into purchases, total CD hire would have generated an extra Dfl 200 million." Although he says not all hired CDs could be turned into sales he expects the hire market to expand further: "The format's durability and sound quality make it an ideal rental product!"

NVPI and STEMRA will use

the survey to lobby the government to change current legislation which does not recognise lending rights for producers, performing artists and authors.

George Knops, STEMRA's PR chief, says if swift action is not taken, pressure will be put on the industry's future investment in expensive recordings, new talent and new types of music.

More than 50% of the survey sample say they would not be opposed to paying more to rent CDs if the extra money was channelled back to the copyright holders. The average hire charge is around Dfl 2.50.

Meanwhile, CD sales in Holland are still growing rapidly. Turnover is projected to amount to Dfl 700 million this year, up from Dfl 525 million in 1988. □

Antler Signs US Deal

Belgian independent record label, Antler, has signed an agreement with PolyGram label Wing Records, to release a compilation album in the US. Antler has already been working on US distribution with the Wax Tax label.

Wing Records A&R Manager, Heather Irving, plans to release the album in late November. It will feature Belgian new beat and acid tracks as well as singles by 101, Lords Of Acid and Dirty Harry.

The album will be launched by a US\$ 35,000 campaign. It will include press and radio advertising, parties and promotional T-shirts. The campaign will be coordinated by marketing and promotions company AAM. □

Record Number Of Giveaways At 10-Day Event

Over 602,000 units, including 378,000 CDs, of a free disc were given away during the Dutch record and retail industry's annual promotional campaign, '10 Days Of Records'. The highest number of giveaways before this year's event was 480,000 units.

Jan Gaasterland, Director of the event organisers SCOOP, says it was the best year yet: "It was the first year we used CDs in the campaign and they made up 63% of all the units we gave away. About 25% were MCs and only 12% were vinyl. We probably won't offer the vinyl option next year."

Gaasterland says virtually the whole catalogue sold well and that no particular record or artist

benefited more than another from the campaign. "But what we did notice was that it got off to rather a slow start, despite heavy TV, radio and newspaper advertising. Next year, which will be the tenth, we may return to a TV gala night to let everyone know the event has started."

During the event anyone who spent Dfl 49.50 on CDs or Dfl 25.50 on MCs or LPs received a free copy of the compilation, *Warm Aanbevolen* (Warmly Recommended). Some 1,000 of Holland's 1,150 retailers took part in the campaign, a joint venture between the record industry and retailers which cost the industry Dfl 950,000 (app. £290,000). □

Belgian Discs For MIDEM

by Marc Frasc

BAP, the promotional arm of the Belgian authors rights body SABAM, is releasing two CDs to promote Belgian music to radio and television companies at MIDEM.

One of the CDs, *Hits Made In Belgium*, features a selection of the best Belgian releases of 1989. The other, *The Coming Hits Made In Belgium*, will feature 18 tracks which record companies are tipping for success.

Managing Director of independent record label Batic Records, Ben Ghiselinckx, says the aim of the CD is promote the best of Belgian music: "Each CD will be

100% Belgian; written, composed, produced, manufactured and distributed in Belgium by Belgian companies"

The CDs will be split 50/50 between Flemish and French songs. To make sure no record company dominates the release, companies will be limited to one track per CD.

Record companies wanting to feature on the second CD will be asked to make a contribution of around £ 100 to keep the cost of production low. Each CD will be pressed in a limited edition of 1,000 copies. □

SPOTLIGHT

First Album For Popgun

by Marc Frasc

The debut album by Popgun - who have been recording singles for five years - has just been released in Belgium by Antler Records, who are now negotiating

ing promoted by a fairly low-key campaign: "The band will perform on several TV channels and have also done a radio interview and presentation on BRT Studio Brussels, the national youth broadcaster."

Some copies of the album are being issued with gold coloured sleeves and stickers, so customers can design their own cover. Retailers will also receive a free copy of the single for every CD they order.

Recording for the album began in December 1988 at Paul Rispens' Powertone studio in Mechelen and was finished by Ludo Camberlin in April at Sudo Studios in Brussels. The CD version of the album also contains the band's three first singles as extra tracks.

Popgun were formed some five years ago when Frank Ergodots and Patrick Nicasy teamed up to record demos on an antique Revox recorder. They were signed to Antler and soon after, a first single *Always Alone* was released through CBS. The band performed at European festivals and appeared on TV throughout Europe. They released several more singles and represented Belgium at the 1986 EBU festival. □



CONGRATULATIONS

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MARKET SURVEY JULY-SEPT 1989

ALBUMS CHART PERFORMANCE

ARTISTS	PRODUCERS	TOP 10 COMPILATIONS	TOP 10 ALBUMS
1 Gloria Estefan	1 Stock Aitken Waterman	1 Now 15, EMI/Virgin/PolyGram	1 Cuts Both Ways, Gloria Estefan, Epic
2 Simply Red	2 Eleton/In-Casso/Oswald	2 Now Dance '89, EMI/Virgin	2 A New Flame, Simply Red, Elektra/WEA
3 Jason Donovan	3 Stewart Levine	3 Heart And Soul, Heart & Soul/PolyGram	3 Now That's What I Call Music 15, Various, EMI/Virgin/PolyGram
4 Bobby Brown	4 Duncan, Beckerman/Zee/B Held	4 Deep Heat 3 - The Third Degree, Teltar	4 Tem Good Reasons, Jason Donovan, PWL
5 Guns N' Roses	5 Frankie Knuckles	5 Dirty Dancing OST, RCA	5 Now Dance '89, Various, EMI/Virgin
6 Soul II Soul	6 Roll 'N' Write	6 The Hit Factory Volume 3, Fonore/PWL	6 Club Classics Vol One, Soul II Soul, 10 Records
7 London Boys	7 David A Stewart/Jimmy Iovine	7 New File 2, CBS	7 Don't Let Control, Bobby Brown, MCA
8 London Boys	8 Mike Clark	8 Deep Heat 4 - Play With Fire, Teltar	8 The Justice Commandments Of Brother Love, Barry White, MCA
9 London Boys	9 Queen/David Richards	9 Hot Summer Nights, Syntia	9 London Boys (London Boys)
10 London Boys	10 Queen/David Richards	10 The Hits Album 10, CBS/WEA/BMG	10 London Boys (London Boys)

SINGLES CHART PERFORMANCE

ARTISTS	PRODUCERS	TOP 10 SINGLES
1 Jee Bunny & The Mademixers	1 Stock Aitken Waterman	1 Swing The Mood, Jee Bunny & The Mademixers, Music Factory Dance
2 Black Box	2 Andy Pickler/Lee Hermelock	2 Ride On Time, Black Box, deConstruction/RCA
3 Sonja	3 Groove Groove Melody	3 You'll Never Stop Me Loving You, Sonja, Chrysler
4 Kylie Minogue	4 London Boys	4 Wouldn't Change A Thing, Kylie Minogue, PWL
5 Li'l Louis	5 London Boys	5 French Kiss, Li'l Louis, PWL/London
6 Alice Cooper	6 London Boys	
7 London Boys	7 London Boys	
8 London Boys	8 London Boys	
9 London Boys	9 London Boys	
10 London Boys	10 London Boys	

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S C A N D I N A V I A

Danish Radio
Agencies Merge

by Chris Fuller

Copenhagen - Denmark's two major media advertising agencies - Radio Spots and Radio/TV Booking - have merged. The agency is now known simply as Radio/TV Booking and according to Managing Director Preben Vridstoft will account for around 60% of Danish radio's advertising market over the next year.

On the TV front, Radio/TV booking estimates it will account for around 70-80% of total spending. Vridstoft says the Danish radio advertising market is currently worth between Dkr 40 million and 50 million (app. £ 35-44 million), with the TV market worth between Dkr 10 million.

The decision to merge was "entirely logical" believes Vridstoft. "Rather than spending money in fighting each other, in joining together we stand a better chance of advancing the entire radio and

TV industries," he says.

When limited advertising on radio was legalised in Denmark in August 1988 around 350 stations took to the air. Vridstoft now believes that number has dwindled to 206, though this is still "way too many." A year from now many more will have died through lack of advertising income?

Radio/TV Booking has compiled a 'Radio Denmark' list of 43 of the country's larger stations on which it will concentrate its sales. Each station on the list, which spans the country, is pledged to carry out detailed audience research at least twice a year.

Vridstoft says that since deregulation it has proved a struggle to persuade advertisers that radio is a credible medium, though now Radio/TV Booking's list of clients is broad and includes banks, supermarkets, soft drinks firms and car hire companies. □

S P O T L I G H T

Fra Lippo Lippi In Colour

by Chris Fuller

Norway's Fra Lippo Lippi have recorded a moody LP in *The Colour Album* (Sweden's Record Station label, just released through BMG across Scandinavia.



The new album, their fifth, was produced in Oslo by the band - Rune Kristoffersen (keyboards) and Per Oystein Sorensen (vocals, guitar) - and Johan Ekelund of successful Swedish group Ratafa. The current Swedish single, taken from the new LP, is *Love Is A Lonely Harbour*.

Record Station is running retail

displays in support of the album, with merchandise including posters and T-shirts. Advertisements will appear in the music industry press.

The Colour Album follows 1987's *Light And Shade*, their sole effort for Virgin, which was produced in Los Angeles by former Steely Dan member Walter Becker and criticised by many in the media as being too laid back. "The new one returns to the sound of two albums ago," says Marie Ledin, Record Station General Manager.

Fra Lippo Lippi have undergone many line-up changes since the 1981 debut album *In Silence*, which was influenced by Joy Division and early Cure. Nowadays the band say they are influenced by no one other than themselves.

Aside from chart success in their native Norway, the band are also popular in the Philippines, where they have sold 100,000 albums. They are currently planning a Philippines tour plus a selection of Scandinavian dates. □

S P A I N & P O R T U G A L

Private TV
Tests To Begin
Next Month

by James Bourne

Spain's newly licensed private TV channels will be able to start test card transmission on December 15. The announcement was made by Jose Aznar, Chief Executive of Retevisión, the state owned company which will distribute the three new channels.

Antena 3 has already said it hopes to begin its full schedule with the broadcasting of King Juan Carlos' traditional Christmas message to the nation.

Telecinco has not set a definite date but, according to latest reports, could be on air by early January. Canal Plus will not start broadcasting until the end of March, just before the official deadline.

Television has invested Pta 2.3 billion (app. £ 9.2 million) in im-

proving transmission capability in Madrid and Barcelona where all three channels will first be broadcast. However Aznar said Retevisión still has to decide whether to use the Eutelsat or Astira satellites for broadcasting the new channels.

Meanwhile Univision, (part owned by Rupert Murdoch), has had its appeal against the government's decision not to award it a franchise rejected by the Spanish Cabinet. It is now taking its case to Spain's Supreme Court.

Industry sources say the appeal is unlikely to succeed and it could take months before there is a hearing. Univision refuses to comment on its future plans. For more on the new Spanish TV stations see page 21 □

S P O T L I G H T

Soto's Double Celebration

by James Bourne

Singer/songwriter Jose Manuel Soto has two things to celebrate in November - the release of his second LP and being picked to represent state TV company TVE



at the Festival De La Organización De Televisión Iberoamericanas (OTI) - the Ibero American version of the Eurovision Song Contest.

The new album *Como Una Luz* (EPC 466042), and the single of

the same name (EPC 655471), were released on Epic CBS in Spain on November 6. Initially 100,000 copies were ordered and CBS' International Marketing Manager Adrian Vogel claimed 56,000 units were sold in the first week.

Vogel says the OTI contest, broadcast live on state-run TVE2, saves a great deal of promotion work. Soto has a strong following in the Americas, and his song *Por Ella* made no. 1 in Billboard's Latin chart last year after Sergio Vargas recorded a salsa version.

Soto's first album, *Por Ella*, was recorded for Andalucía's independent label Senador 18 months ago. The label was later bought by CBS. It has sold over 300,000 copies.

After OTI, Soto will make a promotional visit to Portugal, where sales of his music are improving. The possibility of publishing Soto's poetry is also being discussed. □

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WEEK
46

MASTER CHART
YOUR WEEKLY PROGRAMMING GUIDE

November 25
1989



radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO I!

SINGLES
Phil Collins *Airplay*
Kaoma *Sales*

ALBUMS
Eric Clapton *Airplay*
Tracy Chapman *Sales*

EXPLOSIVES CHART BUSTERS

SINGLES OF THE WEEK

Vital for your play list.

Inga - Something Stupid (WEA)
Ziggy Marley & The Melody Makers - One Bright Day (Virgin)
Malcolm McLaren & The Bootzilla Orchestra - House Of The Blue Danube (Epic)

SURE HITS

Donna Summer - When Love Takes Over You (Warner Brothers)
Iron Maiden - Infinite Dreams (EMI)
Climie Fisher - Fire On The Ocean (EMI)
Gloria Estefan - Get On You Feet (Epic)
Rod Stewart - This Old Heart Of Mine (Warner Bros)
Tina Turner - Steamy Windows (Capitol)

EURO-CROSSOVERS

Continental records ready to cross-over

La Mano Negra - King Kong 5 (Virgin)

EMERGING TALENT

New acts with hot product.

Bad English - When I See You Smile (CBS)
Geoffrey Williams - Blue (Atlantic)
Lenny Kravitz - Let Love Rule (Virgin)

ENCORE

Former M&M tips still in need of your support.

The Jesus & Mary Chain - Head On (Blanco y Negro)
Alyson Williams - I Second That Emotion (Def Jam)
Niagara - Baby Louis (Polydor)
L'Affaire Louis Trio - Succes De Larmes ()
Squeeze - If It's Love (A&M)
Fuzzbox - Walking On Thin Ice (WEA)

ALBUMS OF THE WEEK

The Screaming Blue Messiahs - Totally Religious (Elektra)
Michelle Shocked - Captain Swing (Mercury)
JJ Cale - Travel Log (Silvertone)
Kym Mazelle - Crazy (Syncope)
All About Eve - Scarlet And Other Stories (Mercury)
Chris Rea - The Road To Hell (Magnet/WEA)
Beautiful South - Welcome To The Beautiful South (Go Discs/London)
Eric Clapton - Journeyman (Reprise)
MSG - Save Yourself (EMI)
Roger Christian - Checkmate (Island)
Randy Travis - No Holdin' Back (Warner Brothers)

CHART ENTRIES

Airplay Top 50
Jimmy Somerville - Comment Te Dire Adieu (22) (Island)
Robert Palmer - Bad Case Of Loving You (43) (Island)
Marc Layoune - Ami (44) (Amp/PolyGram)
Transvision Vamp - Born To Be Sold (45) (PICA)
Nena - Wunder Gescheh'n (46) (CBS)
The Wonder Stuff - Golden Green (47) (Polydor)

Hot 100 Singles

Iron Maiden - Infinite Dreams (39) (EMI)
Mysterious Art - Carma (Orion 2) (41) (CBS)
Prince feat. Sheena Easton - The Arms Of Orion (52) (Warner Bros)
UB40 - Homely Girl (63) (Virgin)
David Stewart & Candy Dulfer - Lily Was Here (66) (RCA/BMG)

Top 100 Albums

Eric Clapton - Journeyman (13) (WEA Reprise)
Level 42 - Level Best (25) (Polydor)

FAST MOVERS

Airplay Top 50

Eurythmics - Don't Ask Me Why (10-23) (RCA/BMG)
Lisa Stansfield - All Around The World (15-37) (Arista/BMG)
Roxette - Listen To Your Heart (16-34) (Parlophone)
Janet Jackson - Rhythm Nation (23-36) (A&M)
Simply Red - You've Got It (27-40) (WEA)

Hot 100 Singles

Phil Collins - Another Day In Paradise (6-13) (Virgin/WEA)
New Kids On The Block - You Got It (12-71) (CBS)
Ronstadt & Neville - Don't Know Much (25-77) (Warner Brothers)
Elsa - Jamais Nous (38-70) (GMI/BMG Arista)
Simply Red - If You Don't Know Me By Now (51-79) (WEA)

Top 100 Albums

Terence Trent D'Arby - Neither Fish Nor Flesh (28-40) (CBS)
Bros - The Time (44-64) (CBS)

HOT ADDS

Breaking Out On European Radio

Gloria Estefan - Get On Your Feet (Epic)
Don Henley - New York Minute (Geffen)

YESTER HITS

the Eurochart top five from five years ago.

NOVEMBER 25 - 1984

Singles

Stevie Wonder - I Just Called To Say I Love You (Motown)
Ray Parker Jr. - Ghostbusters (Arista)
Culture Club - The War Song (Virgin)
Duran Duran - The Wild Boys (Parlophone)
George Michael - Careless Whisper (Epic)

Albums

Stevie Wonder - OST - Woman In Red (Motown)
Tina Turner - Private Dancer (Capitol)
Julio Iglesias - 1100 Bel Air Place (CBS)
Deep Purple - Perfect Strangers (Polydor)
Prince - Purple Rain (Warner Brothers)



hot 100



SINGLES

THIS WEEK	LAST WEEK	WGS-98 CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WGS-98 CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WGS-98 CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	1	17	Lambada	Kaoma	CBS	(HMLO B/WBM Productions)	UK,FG,BH,Sp,Ac,Sw,Fr,De,N,Gr,I	35	44	3	Quand Tu Serres Mon Corps	Pacifique	Vogue	(Xyla)	F	69	NE	69	Pacific State	808 State	ZTT	(Perfect Songs)	UK	
2	2	7	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	UK,GB,HAc,Sw,N	36	38	4	Never Too Much (Remix '89)	Luther Vandross	Epic	(EMI Music)	UK,Fr	70	49	9	Magic Symphony	Blue System	Hansa/BMG	(Aniolo/Hanseatic)	GA	
3	3	18	Swing The Mood	Jive Bunny & The Mastermimers	Music Factory Dance	(Copyright Control)	UK,FG,Sp,Ac,Sw,De,N,Gr,I	37	32	7	Les Nuits Sans Soleil	Ivanov	Lederman/Pathé	(Carrere Music)	F	71	47	13	Megamix	Imagination	BMG	(Aniolo/Red Bus Music)	Sp	
4	5	12	Pump Up The Jam	Technotronix	ARS/CNR	(Regam/BMC Publishing)	UK,FG,BH,Sp,Ac,Sw,De,N,Gr,I	38	70	6	Jamais Nous	Elsa	GM/BMG	(Aniolo/Ed. Georges Mary)	Fr	72	41	7	Listening	David Hallyday	Scotti Bros./Phonogram	(Warner Chappell)	F	
5	4	6	That's What I Like	Jive Bunny & The Mastermimers	Music Factory Dance	(Copyright Control)	UK,GB,H,Sp,Ac,Sw,De,N	39	NE	39	Infinite Dreams	Iron Maiden	EMI	(EMI Music)	UK	73	56	19	Blame It On The Rain	Milli Vanilli	Hansa/BMG/Chrysalis	(Realsongs)	GA,Sw,Gr	
6	13	3	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins-Hit & Run)	UK,GB,H,Sw,De,N,I	40	27	8	Drama	Erasure	Mute	(Sonet/Musical Moments/Bell)	UK,Sp,Gr,De	74	68	2	Born To Be Sold	Transvision Vamp	MCA	(Cinpop Music)	UK,Fr	
7	6	15	Ride On Time	Black Box	deConstruction/RCA/BMG	(Intersong/Copyright Ctrl)	UK,FG,B,Sp,Ac,Sw,De,N,Fr,I	41	NE	41	Carma - Omen 2	Mysterious Art	CBS	(Gini Musik Verlag)	G	75	NE	75	On Se Calme	Bassline Boys	SC Records	(Editions SC)	F	
8	7	10	If Only I Could	Sydney Youngblood	Coca	(Copyright Control)	UK,GB,HAc,Sw,De,Gr	42	34	6	The Road To Hell (Part 2)	Chris Rea	WEA	(Magnet Music Ltd)	UK,Gr,Fr	76	85	2	Rhythm Nation	Janet Jackson	A&M	(EMI Music/Copyright Ctrl)	UK	
9	8	4	All Around The World	Lisa Stansfield	Antis/BMG	(Big Life Music)	UK,H,Fr	43	50	4	C'Mon And Get My Love	D Mob	Introducing Cathy Dennis	(London/EMI Music)	UK,Fr	77	78	16	Viva La Mamma	Eduardo Bennato	Virgin	(Cinqpansache)	BAJ	
10	9	17	French Kiss	Lil' Louis	London	(PolyGram Music)	FG,Sp,Ac,Gr,Fr	44	51	15	Losing My Mind	Liza Minelli	Epic	(Carlin Music)	G,Sp,Fr	78	84	2	Play It Again	Out Of The Ordinary	ZYX	(Bernhard Mikulski)	G	
11	14	3	Never Too Late	Kylie Minogue	PWL	(All Boys Music)	UK,Fr	45	37	9	C'Est Ecrit	Francis Cabrel	CBS	(Warner Chappell)	F	79	92	5	You'll Never Stop Me Loving You	Sonia	Chrysalis	(All Boys Music)	Fr,Gr	
12	71	2	You Got It	New Kids On The Block	CBS	(SBK Songs)	UK,Fr	46	25	16	Joue Pas	Francois Feldman & Joni Jameson	Phonogram	(Big Bang)	F	80	97	2	Helene	Roch Voisine	GM/BMG	(Aniolo/Ed. Georges Mary)	F	
13	11	12	Sowing The Seeds Of Love	Tears For Fears	Fonata/Phonogram	(Virgin Music)	FG,Sp,Ac,Sw,Fr,Gr,I	47	35	16	Toy Soldiers	Martika	CBS	(Famous/Warner Chappell)	G,Sp,De,Fr,Fr	81	RE	81	Wouldn't Change A Thing	Kylie Minogue	PWL	(All Boys Music)	Fr	
14	15	9	Y A Pas Que Les Grands Qui Revent	Melody	Orlando/Carrere	(Azaline)	F	48	39	5	I Want That Man	Debbie Harry	Chrysalis	(Point Music)	UK,Fr	82	NE	82	Whatcha Gonna Do With My Lovin'	Inner City	IO Records	(Famous Chappell)	UK	
15	16	11	Coeur De Loup	Philippe Lafontaine	Vogue	(Lafontaine/Doutremont)	Fr	49	48	10	Healing Hands	Elton John	Rocket/Phonogram	(Big Pig Music)	GAc,I	83	62	19	Je Te Survivrai	Jean Pierre Francois	BMG	(Aniolo/Zone Music)	F	
16	12	12	Right Here Waiting	Richard Marx	EMI USA	(Various)	GB,HAc,Sw,Fr	50	59	24	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	Fr,Fr	84	88	3	Quand Jimmy Dit	Patricia Kaas	Polydor	(Back To Paris/Zone Music)	Fr	
17	10	13	The Best	Tina Turner	Capitol	(Zomba Music)	UK,GB,Ac,Fr,De,Fr	51	79	2	If You Don't Know Me By Now	Simply Red	WEA	(Magnet Music)	F	85	94	6	Tarzan Mamma Mia	Kim Larsen & Bellami	Mesley	(Casalotta Publishing)	D	
18	18	11	Personal Jesus	Depeche Mode	Mute	(Grabbing Hands/Sonet)	FG,Sp,Gr,De,Fr,I	52	NE	52	The Arms Of Orion	Prince & Sheena Easton	Warner Brothers	(Controversy Music)	UK,BH,De,Fr	86	75	2	I Don't Wanna Get Hurt	Donna Summer	Warner Brothers	(All Boys Music)	F	
19	19	24	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records	(Nanada Music)	FG,I	53	53	13	Revival	Eurythmics	RCA/BMG	(D'nA/BMG Music)	G,Ch,Fr,Gr,I	87	83	8	You Keep It All In	Beautiful South	Go! Discs	(PolyGram/Go! Discs Music)	UK,G	
20	26	5	Dancando Lambada	Kaoma	CBS	(HMLO B/WBM Productions)	Fr,Ch,Fr	54	36	11	French Kiss	Honesty	69	BCM	(PolyGram Music)	GAc,I	88	95	9	Jag Mar Illa	Magnus Uggjo	CBS	(Uggy Music)	Sw,N
21	30	8	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)	UK,GB,H,Fr	55	55	13	Aimons Nous Vivants	Francois Valery	WEA	(Franceval)	F	89	96	2	A New South Wales/The Rock	The Alarm	I.R.S.	(Biggie Songs)	UK	
22	22	7	Leave A Light On	Belinda Carlisle	Virgin	(Future Furniture/Virgin)	UK,G,H,Ch,Sw,De,I	56	57	15	Blame It On The Boogie	Big Fun	Jive	(Global/GEMA)	G,Sp,Gr	90	93	10	Looking For Freedom	David Hasselhoff	White Records/BMG	(Aniolo/Young Musikverlag)	Fr,Ch	
23	17	7	Street Tuff	Double Trouble & The Rebel MC	Desire	(Fiction Songs Limited)	UK,GB,H	57	46	8	Sweet Surrender	Wet Wet Wet	Mercury	(Chrysalis/Deprecious)	UK,G,H,D	91	99	2	Tell Me When The Fever Ended	Electric Blue	101	(Mercury/Phonogram Music)	UK	
24	21	12	Cherish	Madonna	Sire	(Various)	FG,Sp,Ac,Fr,I	58	65	8	This One	Paul McCartney	Parlophone	(NPL)	G,Sp,Ac,Fr	92	100	2	Loco Mia	Loco Mia	Hispano	(FTI Music)	Sp	
25	77	2	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	UK,Fr	59	58	5	Eye Know	De La Soul	Tommy Boy	(The Girl/Duchess Music)	UK,H	93	NE	93	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI/United Partnership)	UK	
26	20	8	If I Could Turn Back Time	Cher	Geffen	(Realsongs)	UK,GB,HAc,Sw,De,Fr	60	54	11	Miss You Much	Janet Jackson	A&M	(Flyte Tyme Music)	G,Ch,Gr,I	94	63	22	Licence To Kill	Gladys Knight	MCA	(SBK Songs)	Fr,Ch	
27	24	5	I Feel The Earth Move	Martika	CBS	(Colgems/EMI Music)	UK,Gr,Fr	61	43	7	Dessine Moi	Corinne Hermes	Polydor/Indis	(Baxter Music)	Fr	95	86	2	Tears In The Rain	Robin Beck	Mercury	(Copyright Control)	G	
28	28	21	Tell It Like It Is	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	FGA	62	61	7	Crossroads	Tracy Chapman	Elektra	(SBK Songs)	GAc,I	96	NE	96	I'm Not The Man I Used To Be	Fine Young Cannibals	London	(Virgin Music)	UK	
29	23	7	Room In Your Heart	Living In A Box	Chrysalis	(Empire/Chappell Music)	UK,H,Fr	63	NE	63	Homely Girl	UB40	Virgin	(Virgin Records/Intersong M)	UK,H	97	NE	97	Angelia	Richard Marx	EMI USA	(SBK Songs/Warner Chappell)	UK,Fr	
30	29	17	Poison	Alice Cooper	Epic	(SBK/Etra/Desmodivo/K & M)	G,Ch,Fr,Sw,De,Fr	64	73	7	Goodbye Marilou	Michel Polnareff	Epic	(Oxygene Music)	F	98	91	4	Flying On The Wings Of Tenderness	David Hasselhoff	White Records/BMG	(Aniolo/Young Musikverlag)	G	
31	33	22	Batdance	Prince	Warner Brothers	(Controversy Music)	Fr,Gr,I	65	90	2	Don't Ask Me Why	Eurythmics	RCA/BMG	(D'nA/BMG Music)	UK,De,Fr	99	NE	99	French Kiss	Lee Lewis	CBS	(CBS/OTM)	F	
32	42	3	Easy	Ice MC	PolyGram	(Not Listed)	FG	66	NE	66	Lily Was Here	David A. Stewart & Candy Dulfer	RCA/BMG	(D'nA/BMG Publishing)	H	100	RE	100	Oye Mi Canto (Hear My Voice)	Gloria Estefan	Epic	(Foreign Imported Products)	G,H,Fr,Gr	
33	31	2	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	G,H,Ch,De	67	52	4	Do The Right Thing	Redhead Kingpin & The F.B.I.	IO Records	(Virgin/Cal-Gene/Virgin Music)	G,Gr									
34	40	3	Grand Piano	Mixmaster	BCM	(Copyright Control)	UK	68	67	16	C Day	Confetti	USA	(EMI Music)	F									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS **NE** = NEW ENTRY
RE = RE-ENTRY



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uk & ireland

Robert Palmer
Bad Case Of Loving You (Album/C) 1

F. Y. Cannibals
I'm Not The Man You Used To Be (London/UK) 2

Mary Black
No Frontiers (Dolphin) 3

The Four Of Us
Washington Down (CBS/4)

germany, austria switzerland

Heinz Rudolf Kunze
Alles Was Sie Will (WEA/Ger) 1

Marianne Rosenberg
Ich Denk An Dich (BYG Arola/Ger) 2

Etta Scolio
Sola Folla (PolyGram) 3

Boris Bukowski
Tag Meine Liebe: Wie Eben Jetzt (EVA/Aut) 4

france

Marc Laivoine
Ana (PolyGram) 1

Vanessa Paradis
Monsieur (PolyGram) 2

Code secret
Fantom' House (CBS) 3

La Compagnie Creole
Santa Maria De Guadalupe (Carrere) 4

italy

Edoardo Bennato
Vendo Bagnoli (Ygg) 1

Zuccherò Fornaciari
Dopo Dio In Me (Polygram) 2

Mina
Uuulala! (EMI) 3

Angelo Branduardi
Fame Di Sole (Polygram) 4

spain

Alex & Christina
El Sorcerer (WEA) 1

La Granja
La Mala Féliz (OPUS) 2

The Perfekers
Mermaids (PolyGram) 3

La Decada Prodigiosa
Culdate En Mi Musica (Hispano) 4

scandinavia

Svullo Med Electric Boys
For Fel... (PolyGram/Swe) 1

Sofia Kalleggren & Uffe Persson
Phantom Of The Opera (CBS/Swe) 2

Pa Slaget 12
Kattokle Kys (Sone/Den) 3

Moonjam
Genem Id Og Vag (Rastaf/Den) 4

benelux

Dimitri Van Toren/Flairek
The Kom Van (Plasters Rec/Hol) 1

The Black Lot
Tower Of Love (CBS/Hol) 2

Confetti's
Keep Smiling (USA/Be) 3

Jimmy Frey
Saven Loven (Philips/Be) 4

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EUROCHART hot 100[™] SINGLES

1	A New South Wales/The Road	63
2	Alison Nevill/Waves	55
3	All Around The World	48
4	Another Day In Paradise	37
5	Blaise & On The Beach	35
6	Blaise & On The Beach	34
7	Come	33
8	C'Day	32
9	C'Est Ence	30
10	Cher/Abs Get My Love	29
11	Cher/Abs Get My Love	28
12	Cher/Abs Get My Love	27
13	Cher/Abs Get My Love	26
14	Cher/Abs Get My Love	25
15	Cher/Abs Get My Love	24
16	Cher/Abs Get My Love	23
17	Cher/Abs Get My Love	22
18	Cher/Abs Get My Love	21
19	Cher/Abs Get My Love	20
20	Cher/Abs Get My Love	19
21	Cher/Abs Get My Love	18
22	Cher/Abs Get My Love	17
23	Cher/Abs Get My Love	16
24	Cher/Abs Get My Love	15
25	Cher/Abs Get My Love	14
26	Cher/Abs Get My Love	13
27	Cher/Abs Get My Love	12
28	Cher/Abs Get My Love	11
29	Cher/Abs Get My Love	10
30	Cher/Abs Get My Love	9
31	Cher/Abs Get My Love	8
32	Cher/Abs Get My Love	7
33	Cher/Abs Get My Love	6
34	Cher/Abs Get My Love	5
35	Cher/Abs Get My Love	4
36	Cher/Abs Get My Love	3
37	Cher/Abs Get My Love	2
38	Cher/Abs Get My Love	1
39	Cher/Abs Get My Love	0
40	Cher/Abs Get My Love	0

EUROPEAN top 100[™] ALBUMS

1	Adina	95
2	Alice Cooper	63
3	Alice Cooper	47
4	Alice Cooper	31
5	Burt's Bread	37
6	Burt's Bread	33
7	Burt's Bread	27
8	Burt's Bread	23
9	Burt's Bread	17
10	Burt's Bread	13
11	Burt's Bread	9
12	Burt's Bread	5
13	Burt's Bread	1
14	Burt's Bread	0
15	Burt's Bread	0
16	Burt's Bread	0
17	Burt's Bread	0
18	Burt's Bread	0
19	Burt's Bread	0
20	Burt's Bread	0
21	Burt's Bread	0
22	Burt's Bread	0
23	Burt's Bread	0
24	Burt's Bread	0
25	Burt's Bread	0
26	Burt's Bread	0
27	Burt's Bread	0
28	Burt's Bread	0
29	Burt's Bread	0
30	Burt's Bread	0



top 3

Country	1	2	3
UNITED KINGDOM	All Around The World <small>Ph Collins (Virgin/UK)</small>	Another Day In Paradise <small>Ph Collins (Virgin/UK)</small>	You Got It <small>New Jack On The Box (CBS)</small>
GERMANY	Lambada <small>Karna (CBS)</small>	Girl I'm Gonna Miss You <small>Mel Yan (Parade/CBS/Cyral)</small>	Pump Up The Jam <small>Tommy Seaton (PolyGram)</small>
FRANCE	Swing The Mood <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Y A Pas Que Les Grands Qui Revient <small>Hi-Sonic (Cristal/Current)</small>	Coeur De Loup <small>Phax Laboreux (Virgin)</small>
ITALY	Lambada <small>Karna (CBS)</small>	Hoodoo <small>Phax Laboreux (Virgin)</small>	Sowing The Seeds Of Love <small>Phax Laboreux (Virgin)</small>
SPAIN	Lambada <small>Karna (CBS)</small>	Swing The Mood <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Loco Mia <small>Phax Laboreux (Virgin)</small>
HOLLAND	Girl I'm Gonna Miss You <small>Mel Yan (Parade/CBS/Cyral)</small>	Lily Was Here <small>Dick & Sander & Gerdy Dulie (RCA/BMG)</small>	If Only I Could <small>Phax Laboreux (Virgin)</small>
BELGIUM	That's What I Like <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	If I Only I Could <small>Phax Laboreux (Virgin)</small>	Girl I'm Gonna Miss You <small>Mel Yan (Parade/CBS/Cyral)</small>
SWEDEN	Lambada <small>Karna (CBS)</small>	Ride On Time <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Girl I'm Gonna Miss You <small>Mel Yan (Parade/CBS/Cyral)</small>
DENMARK	Tarzan Mamma Mia <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	That's What I Like <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Another Day In Paradise <small>Ph Collins (Virgin/UK)</small>
NORWAY	Lambada <small>Karna (CBS)</small>	That's What I Like <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Swing The Mood <small>Ph Collins (Virgin/UK)</small>
FINLAND	Ehtaa Tavassa <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Lambada <small>Karna (CBS)</small>	Elnaisrakkaat <small>Ph Collins (Virgin/UK)</small>
IRELAND	Never Too Late <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Another Day In Paradise <small>Ph Collins (Virgin/UK)</small>	All Around The World <small>Ph Collins (Virgin/UK)</small>
SWITZERLAND	Lambada <small>Karna (CBS)</small>	Pump Up The Jam <small>Tommy Seaton (PolyGram)</small>	Girl I'm Gonna Miss You <small>Mel Yan (Parade/CBS/Cyral)</small>
AUSTRIA	Lambada <small>Karna (CBS)</small>	Girl I'm Gonna Miss You <small>Mel Yan (Parade/CBS/Cyral)</small>	Pump Up The Jam <small>Tommy Seaton (PolyGram)</small>
GREECE	Lambada <small>Karna (CBS)</small>	French Kiss <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Personal Jess <small>Daphne Holo (Phax)</small>
PORTUGAL	Lambada <small>Karna (CBS)</small>	Right Here Waiting <small>Ph Barry & The Pleasurers (Phax Factory/Dan)</small>	Cherish <small>Ph Collins (Virgin/UK)</small>



top 3

Country	1	2	3
UNITED KINGDOM	The Road To Hell <small>Ph Collins (Virgin/UK)</small>	Enjoy Yourself <small>Ph Collins (Virgin/UK)</small>	Journeymen <small>Ph Collins (Virgin/UK)</small>
GERMANY	Crossroads <small>Ph Collins (Virgin/UK)</small>	Kein Weg Zu Weit <small>Ph Collins (Virgin/UK)</small>	Spark To A Flame <small>Ph Collins (Virgin/UK)</small>
FRANCE	Sarbacane <small>Ph Collins (Virgin/UK)</small>	A New Flame <small>Ph Collins (Virgin/UK)</small>	Madememoisse Chante <small>Ph Collins (Virgin/UK)</small>
ITALY	Oro Incenso E Bira <small>Ph Collins (Virgin/UK)</small>	Crossroads <small>Ph Collins (Virgin/UK)</small>	Uuulala <small>Ph Collins (Virgin/UK)</small>
SPAIN	Descanso Dominical <small>Ph Collins (Virgin/UK)</small>	Raices <small>Ph Collins (Virgin/UK)</small>	20 Grandes Canciones <small>Ph Collins (Virgin/UK)</small>
HOLLAND	U.S. Remix Album <small>Ph Collins (Virgin/UK)</small>	Urk <small>Ph Collins (Virgin/UK)</small>	Cuts Both Ways <small>Ph Collins (Virgin/UK)</small>
BELGIUM	Hoezo <small>Ph Collins (Virgin/UK)</small>	Amour Pour Amour <small>Ph Collins (Virgin/UK)</small>	Enjoy Yourself <small>Ph Collins (Virgin/UK)</small>
SWEDEN	35 - Aringen <small>Ph Collins (Virgin/UK)</small>	Mannikor Under Molnen <small>Ph Collins (Virgin/UK)</small>	Foreign Affair <small>Ph Collins (Virgin/UK)</small>
DENMARK	Mr. Swing King <small>Ph Collins (Virgin/UK)</small>	Stronger <small>Ph Collins (Virgin/UK)</small>	Wild <small>Ph Collins (Virgin/UK)</small>
NORWAY	To Dance With A Stranger (Phideo) <small>Ph Collins (Virgin/UK)</small>	Foreign Affair <small>Ph Collins (Virgin/UK)</small>	Rich And Poor <small>Ph Collins (Virgin/UK)</small>
FINLAND	Foreign Affair <small>Ph Collins (Virgin/UK)</small>	Cuts Both Ways <small>Ph Collins (Virgin/UK)</small>	Mina Olen Mistantun <small>Ph Collins (Virgin/UK)</small>
IRELAND	Spark To A Flame <small>Ph Collins (Virgin/UK)</small>	Stronger <small>Ph Collins (Virgin/UK)</small>	Thoughts Of Home <small>Ph Collins (Virgin/UK)</small>
SWITZERLAND	Foreign Affair <small>Ph Collins (Virgin/UK)</small>	Crossroads <small>Ph Collins (Virgin/UK)</small>	Looking For Freedom <small>Ph Collins (Virgin/UK)</small>
AUSTRIA	Foreign Affair <small>Ph Collins (Virgin/UK)</small>	From Zeit Zu Zeit <small>Ph Collins (Virgin/UK)</small>	Beziehungswaise <small>Ph Collins (Virgin/UK)</small>
GREECE	Lambada <small>Karna (CBS)</small>	Enjoy Yourself <small>Ph Collins (Virgin/UK)</small>	Neither Fish Nor Fleh <small>Ph Collins (Virgin/UK)</small>
PORTUGAL	Lambada <small>Karna (CBS)</small>	Crossroads <small>Ph Collins (Virgin/UK)</small>	Foreign Affair <small>Ph Collins (Virgin/UK)</small>



THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
LAST WEEK	LAST WEEK	TITLE - ORIGINAL LABEL		LAST WEEK	LAST WEEK	TITLE - ORIGINAL LABEL		LAST WEEK	LAST WEEK	TITLE - ORIGINAL LABEL	
1	1	Tracy Chapman Crossroads <i>Mer</i>	UK,ES,FR,GR,IT,NL,NZ,PT,SE,US	35	33	Beautiful South Welcome To The Beautiful South <i>Capitol</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	69	75	Randy Crawford Rich And Poor <i>Mer</i>	NO,NZ
2	4	Tina Turner Foreign Affairs <i>Mer</i>	UK,ES,FR,GR,IT,NL,NZ,PT,SE,US	36	28	Sydney Youngblood Feeling Free <i>Capitol</i>	UK,NZ	70	73	Howard Cempelade Carpentale <i>Mer</i>	G
3	2	Tears For Fears The Seeds Of Love <i>Mer</i>	UK,ES,FR,GR,IT,NL,NZ,PT,SE,US	37	31	Alice Cooper Trash <i>Mer</i>	GR,US,NZ	71	60	Transvision Vamp Wetstone <i>Mer</i>	UK,FR,NL
4	6	Chris Rea The Road To Hell <i>Mer</i>	UK,ES,NZ	38	26	London Symphony Orchestra Rock Symphonies II <i>Capitol</i>	GR	72	74	Tracy Chapman Emily Chapman <i>Mer</i>	GA
5	3	Chris DeBurg Spark To A Flame <i>Mer</i>	UK,FR,NO	39	29	Aerosmith Pump Girls <i>Mer</i>	UK,GR,US,NZ	73	65	Marillion Season's End <i>Mer</i>	NO,NZ
6	1	Kylie Minogue Enjoy Yourself <i>Mer</i>	UK,ES,FR,GR,IT,NL,NZ,PT,SE,US	40	45	Blue System Twilight <i>Mer</i>	GR,NO	74	47	Bonfire Point Blank <i>Mer</i>	GR
7	5	Eurythmics We Too Are One <i>Mer</i>	UK,ES,FR,GR,IT,NL,NZ,PT,SE,US	41	43	Francis Feldman Live Presence <i>Mer</i>	F	75	44	Guns N' Roses Appetite For Destruction <i>Mer</i>	UK,FR,NL
8	19	Simply Red A New Flame <i>Mer</i>	UK,FR,BA	42	47	Bob Dylan Oh Mercy <i>Mer</i>	UK,FR,NZ	76	42	Cheer Heart Of Stone <i>Mer</i>	US,NZ
9	11	Prince Batman - Soundtrack <i>Mer</i>	UK,ES,FR,GR,IT,NL,NZ,PT,SE,US	43	17	Renaud Tour 89 <i>Mer</i>	FR	77	NE	Barbra Streisand Greatest Hits And More <i>Mer</i>	FR,NO
10	17	Francis Cabrel Sarcasme <i>Mer</i>	FR	44	44	Bros The Time <i>Mer</i>	UK,FR,NZ	78	NE	The Nits Urk <i>Mer</i>	F
11	12	Peter Maffay Ken Weg Zu Weit <i>Mer</i>	GR	45	46	Jason Donovan Ten Good Reasons <i>Mer</i>	UK,ES,FR,NZ	79	25	Mecano Descanso Domical <i>Mer</i>	FR
12	15	Hilli Vanilli U.S. Remo Album <i>Mer</i>	UK,FR,NZ	46	44	Zucchero Fornaciari Oro Incenso E Birra <i>Mer</i>	GR	80	80	Edoardo Bennato Album <i>Mer</i>	FR
13	NE	Eric Clapton Journeyman <i>Mer</i>	UK,FR,NZ	47	30	Madonna Like A Prayer <i>Mer</i>	UK,FR,NZ	81	75	Art Of Noise Below The Waste <i>Mer</i>	FR
14	4	Kate Bush The Sensual World <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	48	10	Don Johnson Let It Roll <i>Mer</i>	FR	82	75	Neil Young Freedom <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US
15	8	Billy Joel Storm Front <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	49	31	Simple Minds Street Fighting Years <i>Mer</i>	FR	83	NE	Kassav' Plastique Zouk <i>Mer</i>	F
16	18	Elton John Sleeping With The Past <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	50	42	Queen The Miracle <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	84	93	Kiss Hot In The Shade <i>Mer</i>	UK,FR,NZ
17	4	Erasure Wild <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	51	47	Richard Marx Repeat Offender <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	85	15	Martika Martika <i>Mer</i>	UK,FR,NZ
18	20	Belinda Carlisle Runaway Horses <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	52	NE	Les Inconnus Au Secours! Tour Va Mieux <i>Mer</i>	FR	86	84	Magnus Uggla 35 - Arrangés <i>Mer</i>	SE
19	17	David Hasselhoff Looking For Freedom <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	53	11	Robert Palmer Addictio Vol. 1 <i>Mer</i>	UK,FR	87	7	Eisa <i>Mer</i>	FR
20	24	Patricia Kaas Madraspelle <i>Mer</i>	FR	54	17	Adeva Adrenal <i>Mer</i>	GR	88	75	Maurizio Vandelli 29 Settembre '89 <i>Mer</i>	FR
21	14	Rolling Stones Steel Wheels <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	55	51	Udo Lindenberg Bunte Republik <i>Mer</i>	GR	89	NE	Roxette Look Sharp <i>Mer</i>	FR,GR
22	21	Gloria Estefan Cuts Both Ways <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	56	51	The Cure Disintegration <i>Mer</i>	FR,GR	90	26	Julio Iglesias Faccia <i>Mer</i>	FR,GR
23	23	Paul McCartney Flowers In The Dirt <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	57	11	Johnny Hallyday C'est La Vie <i>Mer</i>	FR	91	78	Mike Oldfield Earth Moving <i>Mer</i>	FR,GR
24	25	Billy Ocean Greatest Hits <i>Mer</i>	UK,FR	58	49	Melissa Etheridge Brave And Crazy <i>Mer</i>	FR,GR	92	27	Joe Cocke One Night Of Sin <i>Mer</i>	FR,GR
25	NE	Level 42 Level Best <i>Mer</i>	UK,FR	59	48	Fine Young Cannibals The New Add The Cooked <i>Mer</i>	UK,FR	93	NE	Mano Negra Punk! Fever <i>Mer</i>	F
26	16	Hilli Vanilli All Or Nothing <i>Mer</i>	UK,FR,NZ	60	54	David Lauff True Cool <i>Mer</i>	FR	94	NE	Dance With A Stranger To Now <i>Mer</i>	FR
27	17	Cliff Richard Stranger <i>Mer</i>	UK,FR	61	50	Gladys Knight & The Pips The Singles <i>Mer</i>	UK	95	NE	Luca Barbarossa Al Di La' Del Mar <i>Mer</i>	FR
28	40	Terence Trent D'Arby Nether Fish <i>Mer</i>	UK,FR,GR,IT,NL,NZ,PT,SE,US	62	49	Mina L'ultima <i>Mer</i>	FR	96	1	Mecano 20 Grandes Canciones <i>Mer</i>	FR
29	25	Flippers L'ultimo <i>Mer</i>	GR	63	55	Luther Vandross Best Of Love <i>Mer</i>	FR,GR	97	NE	Neneh Cherry Raw Like Sushi <i>Mer</i>	FR,GR
30	13	Maxime Leforestier Baccan <i>Mer</i>	FR	64	81	Jean Michel Jarre Jarre Live <i>Mer</i>	FR,GR	98	70	Motley Crue Dr. Feelgood <i>Mer</i>	GR,FR
31	14	Westernhagen Hullabaloo <i>Mer</i>	FR	65	59	Janet Jackson Rhythm Nation <i>Mer</i>	UK,FR,NZ	99	48	Jean-Jacques Goldman Faced <i>Mer</i>	F
32	11	Wet Wet Wet Holding Back The River <i>Mer</i>	UK,FR,NZ	66	49	Confetti's 92.1 <i>Mer</i>	F	100	1	Ratata Mansions Under Molten <i>Mer</i>	SE
33	28	Star-Inc. Synthesizer <i>Mer</i>	GR,NO	67	43	Spandau Ballet Mean Like Life <i>Mer</i>	GR,NO				
34	37	Mylene Farmer Doulade <i>Mer</i>	FR	68	75	Mylene Farmer Adieu <i>Mer</i>	FR				

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Private TV And Music Programming

New opportunities in a highly competitive market

by Anne Marie de la Fuente & Tod Perkins

At the beginning of October the Spanish government gave the go-ahead to private television. With the first of the three new stations due to go on air at the end of the year, Music and Media looks at their plans for music programming and how they are planning to attract audiences in the highly competitive Spanish TV market.

Antena 3 TV, Canal Plus Spain, and Gestevisión Tele-5 face a difficult task. Competition for audiences will be tough, as will the race for advertising revenue (subscriptions in the case of Canal Plus Spain). Spain's web of state-supported regional TV stations are well established and the private stations will not reach nationwide distribution before 1995.

There is also state controlled TVE to compete with, an organisation which already captures the majority of TV advertising revenue. TVE also has much of Spanish acting and musical talent under contract and holds a majority of Spain's scarce studio space.

Antena 3 intends to go on air on December 25 with 18 hours broadcasting a day, increasing to 24 hours within three months. Formed by editorial group La Vanguardia and one of the leading radio networks, Antena 3, the channel will concentrate on news and current events.

However, A3 Executive Jose de las Casas says the station will look into all programming opportunities, especially music specials, live acts and video clips to flesh out its programming schedule.

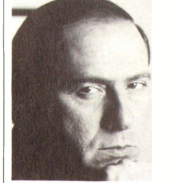
"Video clips are indispensable in today's programming formats. We're not sure whether they'll stand alone or be used just as continuity material." Elsewhere on Spanish TV screens, regional stations, and TVE frequently do use video-clips as top of the hour breaks, or where available advertising space has not been filled by clients.

A3 TV will also have the technical capacity and studio space to produce live music shows and variety specials. Jose de las

Casas: "We'll target as many age groups as we can."

A3 will most certainly have some musical programming, although Executive Head of Programming, Ramon Pradera, says it is too early to say what form it will be take. However, according to A3's company report, Saturday afternoons will be filled with an as-yet-untitled musical variety show featuring a live band concert, musical trivia show and concerts intermixed with video-clips.

Canal Plus Spain, formed jointly by Canal Plus France, the



Silvio Berlusconi

month for alternative TV options like video clubs and community antenna they would not worry about a decoder fee of \$30 to receive films directly.

Programming Executive Miguel Salvat says segmentation is the channel's main objective: "We want to offer the Spanish viewer something he doesn't expect, something that will surprise him." Bestiero: "We want Canal Plus to become *the* showcase for new acts."

The station intends to have an early evening weekday music



Jose Bestiero

"We want Canal Plus to become the showcase for new acts." Jose Bestiero, Canal Plus

PRISA publishing group and various banking concerns plans to begin broadcasting in the late spring. It will have a heavy concentration of films, general entertainment, and music. The channel has appointed Fernando Salaverri, from leading private radio station Los Cuarenta Principales, as Director of Music.

Production Head of Music Jose Bestiero says music will play a central role in the way Canal Plus Spain divides up the pay portion of its programming schedule.

Canal Plus Spain's financing will rely in part on subscriptions from the use of decoders. Spain has a tradition of television without licence fees and a previous attempt to launch a pay TV service (Canal 10) failed two years ago. However Canal Plus argues that as the average Spaniard already pays close to \$25

per month for alternative TV options like video clubs and community antenna they would not worry about a decoder fee of \$30 to receive films directly.

According to company representatives, and articles published in the Spanish press, Tele-5 will give less emphasis to news, because Antena 3 and state network TVE are devoted to that segment of the market.

The schedule is most likely to follow the Berlusconi model in Italy, with the emphasis on made-for-TV movies produced in Spain, and Italian programming channelled through Fininvest. The company is already committed to touring personnel in Madrid, and supplying various services, possibly including the use of the Berlusconi-owned Roma Studios outside Madrid.

According to ANAYA head German Sanchez, the group will come out with "a very Spanish television service" targeted at every segment of the population. If this is the case, music programmes will be included, as they are in every other private TV channel, although at press-time there was no official confirmation of the level or kind of music shows the station will include.



might mean opera if there is a market who will want to pay for it. We'll use recognized acts from the outside, as well as local acts usually ignored by the state TV system. Their key is to segment the market and be innovative!"

The third of the new private TV stations is Gestevisión Tele-5, backed by Berlusconi's Fininvest empire from Italy (with a 25% stake) along with publishing group ANAYA, and the charity group ONCE. The group plans to start broadcasting in the early new year.

Sources at the Berlusconi-owned production house Videotime, say major management positions in the company have not yet been filled. Many media analysts now say the station might not make it on the air as scheduled.

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Music Programming In A Divided Market

Stressing the regions in a national framework

by James Bourne



Spain's national networks are busy fighting it out in a divided but profitable market. Spain is a highly regionalist and diverse country so the networks stress the local elements and few of them make any attempt at national programming. Music and Media talks to three of Spanish radio's most important music programmers.

State run Radio Nacional de Espana (RNE) was reorganized at the beginning of the year. It is now made up of a complex system of five basic networks. Although three of the networks remain national, there has been an increased emphasis on regional programming.

RNE's audience figures have suffered from the bewildering number of name and programme changes. Radio 1 dropped to fourth place in the most recent ratings, with 2.12 million listeners.

The former Radio Cadena Espanola became Radio 4 and 5 at the beginning of this year. Radio 5 is now a news channel on medium wave. Radio 4 is made up of 17 major stations and 59 minor ones. They broadcast 24 hours a day throughout Spain and many of them use local languages and dialects. Madrid has an additional station called Can Pop.

Programming has moved from Radio Cadena's emphasis on pure music towards a mix of talk and music, with more importance placed on sports and news. Advertising Executive Angel Fernandez admits that the network is still suffering from a lack of identity, and revenue is only expected to rise by 10-15% this year.

RNE's Carlos Garrido has just developed a new-style playlist. The list will be wide-ranging and will eventually become a guide to popularity, although not a chart as such. Garrido describes them as "songs which are or will become hits".

The list is made up of 50 singles played in rotation and chosen by Garrido and two colleagues once a week. The first list ranges from rock acts such as Deacon Blue

"We follow sociological changes." Emiliano Alaiz, Head of Music Antenna 3

and Loquillo to Spanish singers like Ana Belen. Eventually a computer programme will select when the records should be played.

Madrid's Canal Pop is aimed at a younger and more dynamic audience and DJs have a much wider choice, using 70 top LPs rather than singles. Commercial tracks from albums are played between 7am - 2pm and 3-7 pm. Garrido defends its low-audience figures and says its programmes, ranging from Jazz to Salsa, fill an important gap in the market.

In just seven years, Antena 3 has become the third most popular radio network in Spain with 2.13 million listeners. Its audience is predominantly male, aged 19-45 and middle to upper-middle class. Head of Music Programming Emiliano Alaiz says this shows the importance of its news and sports programming.

Five people meet weekly to draw up a chart/playlist of new releases and top selling LPs nationwide. The network calls 30 major retailers each week to keep track of sales and the results are fed into a computer. The top 10 is made up by sales and current records. The remaining records on the list are new releases.

Alaiz: "We follow sociological changes. When hard rock sells millions we'll play it; a lot of people criticise Julio Iglesias, but he sells". Alaiz says Antena 3 has an "open door policy" to new bands and labels.

The new list is presented on a nationally broadcast programme on Saturday nights. Other programmes are tailored to local areas. Antena 3 also has an oldies network, Radio 80, which broadcasts classic hits 24 hours a day.

The undisputed leader in music radio is SER, with three networks covering the whole country. Los Cuarenta Principales is the most successful of these - with an au-



Emiliano Alaiz

diency of 3.8 million, 10 per cent of the Spanish population. Cadena SER is in second place

with nearly 3 million listeners. SER is part of PRISA, an influential group made up of music, newspaper and magazine publishers as well as radio and TV (Canalplus). Los 40 Principales is basically a national playlist transmitted via 52 full-time stations and another 30 or so which carry the network for six hours in the evening. Thirty-five of the stations broadcast via satellite, and Head of Music Rafael Revert says all of the 24 hour stations will broadcast via satellite in the New Year.

The list is put together each Tuesday by Revert, his deputy Fernando Salaverry and about 25 other station representatives.

SPAIN MEDIA UPDATE continues on page 24

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SPAIN MEDIA UPDATE
continued from page 23 ▶

Revert says the committee listens to about 60 new records a week. The chosen 40 tracks are divided into colours, most important of which are the four or five "Discos Rojos" (red) which get played every half hour every day for a week. Play frequency descends through green, blue, black and finally white. Record sales are influential but Revert says his main criteria is to satisfy the audience, aged overwhelmingly under 25.

The network's regional presence gives local bands and independent labels a good chance of making the list if the station head likes them.

The mix of records is roughly split 50/50 between Anglo-American and Spanish music. Hardly any other European records get into the 40. The records (plus another 40 which can be played over the week) are then numbered as well as coloured and played in complex rotation. Although he is unwilling to change a system which is so suc-

cessful, Revert recognises that a computer may soon be necessary. The network's importance has given it world exclusive debut plays on certain singles such as

Phil Collins' *Another Day In Paradise*. It has also won exclusive rights to broadcast concerts and is negotiating for rights to Paul McCartney's Madrid concert.

"The most important thing is to have lots of listeners." Rafael Revert, Head of Music Los Cuarenta Principales



Rafael Revert

(advertisement)

SPAIN

Future plans include devoting more attention to SER's other music networks, Radio Minuto and Radio Dial. The former will become the network for oldies and contemporary AOR while Dial will cater for established Spanish acts such as Julio Iglesias which no longer make the Los Cuarenta list.

Revert is frank about the pros and cons of having a music publisher (Nuevas Ediciones) as part of the group. "In one way is logical, as long as it does not affect the programming in its way of recouping some of the money we have to pay artists (in performing rights). But there is a lot of pressure, I do listen to Nuevas Ediciones artists with more affection, but they have to be good."

Revert is very concerned about maintaining the network's reputation. "The most important thing is to have lots of listeners." □

New Look For New Age

by Mark Fuller

The market for modern instrumental music appears to be recovering from a period of New Age overkill. But the product remains extremely difficult to promote, receiving little radio support and artists reluctant to take part in major tours.

The term New Age is now strongly rejected by many of the labels which introduced and later developed it. Companies such as Windham Hill and Private Music are broadening their fields of interest, moving into vocal music and pop-oriented repertoire.

Since Windham Hill launched a special European campaign, posting a European label manager in A&M's European office in Paris in 1987, it claims that sales on the continent have increased by over 30%. The company forecasts further growth in unit turnover of 35% for 1989.

Windham's Manager Fran Van Houten largely attributes the growth to two factors: improved distribution and the recent success of the jazz oriented pop-duo Tuck & Patti.

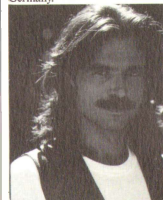
In March of this year, the company started using Polygram International Music Service (IMS) based in West Germany. This allows most of the US catalogue to be imported in bulk orders to one central point and enables releases to be pressed at Polygram's Hannover plant.

Van Houten: "This has boosted our presence in the market. Our European catalogue now has 130 titles compared with 150 in the US. IMS is also specialised in alternative types of music and knows the product. Because we import, we can work with small quantities."

Van Houten claims that the success of Tuck & Patti is a result of the label's decision to concentrate on promoting a few artists rather than the whole catalogue. "Tuck & Patti also just happen to have had two albums out in the past 12 months (*Tears Of Joy* and *Love Warriors*). They have received a lot of TV coverage and they

are currently touring Europe for the second time in a year," he says. The label's most important markets are Italy and Spain with France growing rapidly.

In September, the company launched a joint promotion with consumer electronics manufacturer Kenwood. Windham Hill produced 3,000 special compilation CDs which Kenwood gave as gifts to customers buying their top CD player. The campaign focused on France but the CD was also available in Sweden and West Germany.



Gianni - Private Music's biggest seller

The label's top selling artists in Europe are George Winston (who recently renewed his contract with the company), Michael Hedges, Tuck & Patti and the label's co-founder William Ackermann. Windham Hill's output is still determined by Ackermann's personal preference. The label claims that only two releases in its 14 year history have failed to make a profit.

Over the next two months (November/December) Windham Hill will release a sampler of the New York folk scene titled *Legacy*, including a contribution by Suzanne Vega and *Common Thread*, a compilation of every Windham Hill jazz artist.

The New York-based label Private Music which was set up in 1983 by Pater Baumann of the electronic band Tangerine Dream started importing products into Europe in 1986. In October 1988 it signed a worldwide licensing deal with BMG International enabling most of its catalogue (35 titles) to be pressed at BMG's plant in West Germany.

Petra Gehrmann, Private Music's European co-ordinator says the arrangement with BMG

"is working surprisingly well. A major aim of the sale was necessary to boost distribution and we are getting great investment from BMG. Most of the US catalogue is now available in Europe."

Gehrmann says the label is now established in Europe and was boosted by recent tours by Andy Summers, Leo Kottke and Nona Hendryx. Italy and West Germany are its most lucrative markets. It is currently working on a joint project with Radio Monte Carlo, which has been given a lot of airplay to modern instrumental music to satisfy the Italian demand.

Gehrmann: "A Private Music compilation CD/MC will come out in Italy in November with both ours and Radio Monte Carlo's logos on it. About 10,000-13,000 units will be pressed."

There is no limit to what is possible says Gehrmann. The label has just released four disc remises of the title track from US synthesizer artist Gianni's latest album *Niki Nana*. Gianni is Private Music's biggest seller.

In Europe Tangerine Dream head the company's sales charts. Their album, *Optical Race*, released in January clocked up 25,000 units in the UK and West Germany and there are good advance orders for their latest LP, *Lilly On The Beach*, Gehrmann says.

Private Music is continuing to broaden its approach. It will release a blues album, *Sugar*, in February by US singer Leon Redbone, which is different in style from anything else on the label. Another new signing is vocalist Kristen Vigard who is in the Ricki Lee Jones mould. There are also 1990 album releases scheduled for Ravi Shankar and Philip Glass.

Vera Brandes founder and owner of several West German independent labels is including Intuition and Verba has been at the forefront of the instrumental music movement in Europe discovering the likes of Andreas Vollenweider. Because New Age presents very little marketing opportunities, press coverage and distribution are crucially important, she says.

NEW MUSIC

Intuition is distributed by EMI while her other label carrying instrumental music, *VerBa*, is distributed by different independents in each territory. Brandes: "Independent distributors are getting stronger in Europe. They are realising there is a market for this kind of stuff, especially film sound tracks and music with listening quality."

Brandes relies on hi-fi and CD specialist magazines to spread the word about her acts and aims to achieve as much editorial coverage as paid advertisements.

Declan Colgan head of Virgin's Venture label, which he set up two and a half years ago, describes his policy as: "low budget long return. As we are dealing with expert musicians who can record very quickly we can keep new advances fairly low. We are looking for sales of 20,000 to 30,000 units in the first two to three years and still to be maintaining full price in 10 years time.

Venture has just released Michael Nyman's soundtrack for Peter Greenaway's latest film *The Cook, The Thief, His Wife And Her Lover*. It plans to launch a box set of all Nyman's work for Greenway at the end of November. Venture has also scheduled new album releases for Japanese sax player Akira Sakata (*Mooko*) and drummer Ronald Shannon-Jackson (*Taboo*).

Henry Padovani of No Speak says his label will continue to promote "modern instrumental music with a beat by virtuosos". Padovani plans to move his base from London to Holland in order to keep in touch with continental trends.

No Speak, which is part of Miles Copeland's independent record company IRS Records, will release *Guitar Step* in January or February.

WEA, owners of Nonesuch and Opal, is currently reorganising the European activities of both labels in the classical music division and has not yet finalised details of forthcoming campaigns. □

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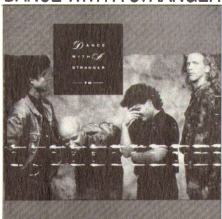
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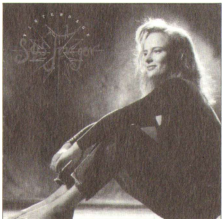
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MUSIC & MEDIA



Out of Mind
Love Potion Number Nine (Project Records/Italy) Contact: Project Group/Eric Davis/tel:39.10.408381/fax:403157
 This is a comic, self-mocking rap cover of the 50s R&R classic (originally recorded by the Clovers). Davis is a young white American rapper, who has now joined forces with the European studio duo Out of My Mind. An LP is in the can, but for now this is a magnificent, hectic chart-contender. No sub-publishing available, but licence free worldwide.

Giacomo Celentano
Dentro Al Bosco (CGD/Italy). Contact: CGD/Alda Duryel/tel:39.2.50841/fax:5084400
 An atmospheric pop/rock song with a smooth, sophisticated production. The singer has a powerful voice and a clutch of good songs. Licence depends on WEA affiliates but sub-publishing free except Italy.

DAMN
DAMN (Provogue/Holland). Contact: Provogue Music Productions/Ron Van Maanen/tel:31.738.9866/fax:1738.9642
 The Dutch dance music scene is going through something of a revival at the moment and DAMN, Tony Scott and The Security are some of the best of this new breed. Licence and sub-publishing free except Holland.

Karol Saar
Jealous (Polydor/West Germany). Contact: Gerig Musk/Helma Swart/tel:49.221.207980/fax:2079889
 Mid-tempo pop with a distinct European flavour. Very much the sort of song favoured by AC programmers. Polydor have the option for Europe but sub-publishing free except West Germany.

Pili Pili
Casablanca (Jaro/West Germany). Contact: Jaro/ULI Ball/tel:49.421.78800/fax:74066
 The rise and rise of ethnic pop goes on. This track was written and produced by Jasper Van 'T Hof, a renowned jazz musician and the keyboard player of Pili Pili. Licence and sub-publishing free except West Germany, Austria, Switzerland, Holland and Japan.

Innocence
Natural Thing (Collison/UK). Contact: Collison/Brian Harris/tel:44.1.6254458/fax:6257025
 Another fine production from producers Jolley, Harris & Jolley. A slow number that should be both a dance floor and a chart hit. Licence and sub-publishing free except the UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent
 PROMISING ACTS

Tracks
 WORTH WATCHING



by Gary Smith

Berlin-based production company Studio K7 is now established as one of the leaders in the German independent sector. The company, formed in 1985 by Horst Weidenmuller, Stephan Guntli and Michael Huse, (have since been joined by Karl-Heinz Dohms who liaises with TV companies), began specialising in live music documentaries about the thriving Berlin concert and festival scene, as well as video clips. Although always trying to promote independent music through connections with the media, Studio K7 also works with major companies and mainstream artists.

The first project to really put them on the map was a documentary on the Polish music scene shown on RIAS TV in 1988. As well as this they often act as technical support for other companies such as WDR (for international Film Festspiele), Super Channel and Euskal Telebista in Spain. One thing that makes the company different is that in order to



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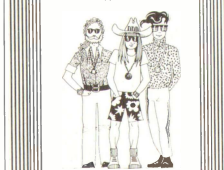


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UPDATE



Ulrich-based production company Studio K7 is now established as one of the leaders in the German independent sector. The company, formed in 1985 by Horst Weidenmuller, Stephan Guntli and Michael Huse, (have since been joined by Karl-Heinz Dohms who liaises with TV companies), began specialising in live music documentaries about the thriving Berlin concert and festival scene, as well as video clips. Although always trying to promote independent music through connections with the media, Studio K7 also works with major companies and mainstream artists.

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Top 10 UK Independent Singles

1. Widemander	Bushie Surfers	(Blut Ferk)
2. Grand Piano	Ma Mater	(Ma Mater)
3. Nine	Ingrit Carpes	(Carp)
4. Eye Know	Dixie Soul	(Big Life)
5. Never Too Late	Kyle Mergue	(PWL)
6. Green Taff	Anti MC's Double Trade	(Dubs)
7. WFL	Happy Mondays	(Factory)
8. The Girl	Mudhoney	(Globebeat)
9. The Ducky Lashover	Yonke	(Blut Ferk)
10. Anward Kat	Play City Four	(Decoy)

Going Independent...

by Karen Rolley
Buthole Surfers stay at no. 1 for the second week while the **Inspiral Carpets** with *Move* make a late appearance at no. 3. After signing to the **Sugarcubes'** label One Little Indian, Scotland's **Shamen** appear at no. 11 with *Omega Amigo* followed by **Renegade Soundwave's** *Space Gladiator* (Mute) at no. 20 and, also on Mute, **Shame's** *Nitzer Ebb* are at no. 24.
Mudhoney displace **Ensrune** from the top of the album survey as their previous album

make their output as varied as possible, it works with as many people as possible. K7 encourages people to come to it with ideas for mini-documentaries and then try to finance these projects through TV companies.

The company is the official TV partner of the Berlin Independence Days. From its footage of the 1988 festival and the other live documentaries it has produced (Swans, Nick Cave and Crime & The City Solution) there are now two compilations on the market. K7 are now concentrating on a number of longform projects made up of footage from the last six years by a number of well known groups, including Einsturzende Neubauten.

There is also a programme in production for RIAS TV for the station's *High Life* series, featuring 21 Berlin bands.
 K7 now has a distribution network that covers the whole of Europe and Japan - and by February of next year will have its product released in America. Producers looking for a European/American distributor should contact Horst Weidenmuller on Berlin 3210007 as the company are looking for longforms, videos etc. to distribute.

Superfuzz Bigmuff clocks up 40 weeks on the chart. JJ Cale returns to the music scene with an LP for Silvertone Records, *Travel-Log*, which can be found at no. 23. Also from Silvertone look out for the next Stone Roses single entitled *Fool's Gold* *or What Is The World Waiting For* which is destined for high placings on both the indie and national surveys. DRI enter the album chart at no. 16 with *Thrash Zone* (Roadcrazer) in the same week that they were forced to cancel their forthcoming *U4* tour due to the sudden departure of their drummer Felix Grigg.

Yaz is reported to be back in the studio after an absence from showbiz. Meanwhile an LP comprising remixes of all her hits has just hit the shops. **Rose Of Avalanche** have shortened their name and now answer to plain **Rose**. They have marked this with a new single, *A Peace Inside* (Avalantic). EPMD release *The Big Playback* from their excellent album *Unfinished Business* (Sleeping Bag) and hip hop label **Gee Street** issue a compilation LP **Get Street The Album**, featuring tracks by **Stereo MCs**, **Jungle Brothers**, **Queen Latifah** and **Gee Street** senior partner **Richie Rich**.



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AD Paul McCartney- Figure
Bad English- Smile
State 808- Pacific
A. Williams- One Second
Julia Fordham- Summer
Julia Fordham- Summer

CHLITNER RADIO & NORTHTAMS RADIO
Paul Robinson - Prog. Contr.
AD Dusty Springfield- Private
Kate Bush- This Woman
Julia Fordham- Summer

Ozzy Osbourne has been allowed to return home to his family after his wife Sharon dropped her assault charges against him saving him from another court appearance. However, Adam Clayton, U2's bassist has been found guilty of a drinking and driving offence and fined IRE 500 with a year's driving ban. Clayton had a previous drinking and driving conviction in 1985.

Duranduran had their Range Rover stolen this week after one of their aides temporarily left it unattended at a garage. Stories that the van contained the master tape of the new Duranduran single were fabricated by the press. The single, a megamix to promote their greatest hits album *Decade*, is safe and sound and set for a December release.

Inga former singer with West German group Swimming With Sharks has just released her first solo single on WEA, a cover of the Nancy and Frank Sinatra hit *Something Stupid*. From the same label comes a followup by Edelweiss who stormed into the UK top five in May with *Bring Me Edelweiss*. The new one is *I Can't Get No* (Edelweiss).

ROCK OVER EUROPE

Level 42 keyboard player Mike Lindup has stated that the band will be raising as much money as they can for research into AIDS, the disease that led to guitarist

niversary of Cole Porter's birth next autumn with an album, a video and a TV special. So far, the list of artists involved includes Fine Young Cannibals, Neneh



Duranduran - new single still set for December release

Alan Murphy's tragic death. At the funeral, which was held last Friday, Lindup reportedly told a UK newspaper none of the band had any idea Alan was ill and that his death came as a complete shock to them all. Now Level 42 want to make a financial contribution to the Terrence Higgins Trust for AIDS research.

In another benefit project for the same cause, several superstars will be celebrating the 100th an-

niversary of Cole Porter's birth next autumn with an album, a video and a TV special. So far, the list of artists involved includes Fine Young Cannibals, Neneh

Cherry, Lon Reed, David Byrne, Aztec Camera, Les Negresses Vertes, Jimmy Somerville, KD Lang and The Thompson Twins who are doing a version of *Who Wants To Be A Millionaire?*. Royalties from the project will benefit AIDS research and the 90-minute TV special will feature a commentary on the AIDS problem.

Another UK newspaper reports that several singers, actors and

writers have donated some of their time to a new charity record and video to help provide 500 new wardens in Tanzania for the fight against elephant poaching. Spanish ballet, Hugh Cornwell of The Stranglers, Patsy Kensit and Morrissey are variously reported to have taken part. £9,000 is needed to pay for the anti-poaching units and halt the decline of the country's elephant population which has dropped by 120,000 in the last few years.

Soul II Soul fans will have plenty of mixes to choose from at their new single *Get A Life* comes out in the UK on November 27. The 7" B-side is their LP track *Jazzie's Groove* and there will be several versions of the two tracks available on 12" plus a "New World Remix of *Rock To Life*. The A-side features a new female addition to the Soul II Soul team Jazzie B's US cousin Marcie who is currently seven months pregnant!

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music show *Rock over London*, presented by DJ Graham Dene, for international radio. Contact: ROL at the Globe Theatre, Shaftesbury Avenue, London W1V 4HD, England. Tel: 1-4944513, fax: 1-4931357.

STATION REPORTS

Morrissey- Oujia Board
Texas- Prayer For You

RADIO HALLAM - Sheffield
Dean Papell - Head Of Music
AD Linda Ronstadt- Don't Know A. Williams- One Second
Nathalie Cole- Starting Over
Ruth Jay- Soul Power
Jimmy Somerville- Comment
Tom Petty- Free Fallin'
Bad English- Smile
N. Kids O/T Block- Right Stuff
Bobby Brown- Roni
M. McLaren- Blue Danube
Geoffrey Williams- Blue Lightning Seeds- Joy
Danny Wilson- I Can't Wait
Mirage- Latino House

BIRMINGHAM
Robbie Walk - Head Of Music
AD Jimmy Somerville- Comment
808 State- Pacific
Quoir Boys- 7 O'Clock
FYC- I'm Not The Man

BBC RADIO 1 - London
Chris Lyxett - Sen. Prod.
Bob 'n' Raz- Go To Get
B List:
AD State 808- Pacific
Ben Liebrand- Eye Of
New Kids O/T Block- Right Stuff
Rolling Stones- Rock

CAPITAL RADIO - London
Richard Park - Prog. Contr.
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CHLITNER RADIO & NORTHTAMS RADIO
Paul Robinson - Prog. Contr.
AD Dusty Springfield- Private
Kate Bush- This Woman
Julia Fordham- Summer

Faith No More- Nowhere
AD Gloria Estefan- On Your Feet
LP Psychelic Furs- Book
L. Vandrosc- Best of Love
Eric Clapton- Journeyman

RADIO TRENT GROUP
Len Groat - Deputy Prog. Dir.
AD Summerhills- Here I Am
Jesus & Mary Chain- Head On
Kaoma- Lambada
Coco- Call It Love
State 808- Pacific
Nathalie Cole- Starting Over
Linda Ronstadt- Don't Know
Inner City- What's In Gonna
Elton John- Sacrifice
Gloria Estefan- On Your Feet
Robert Palmer- Lovin' You

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD D-Mob- C'mon and Get
Danny Wilson- I Can't
Rolling Stones- Rock
Rod Stewart- This Side
Inner City- What's In Gonna
Elton John- Sacrifice
Gloria Estefan- On Your Feet
Robert Palmer- Lovin' You

B List:
AD Whitesnake- Fool For
Mismasters- Grand Piano
Nathalie Cole- Starting Over
Bad English- When I See You
UB 40- Honey Girl
Neville Brose- With God
T. D'Arby- This Side
M. McLaren- Blue Danube

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UB 40- Honey Girl
Neville Brose- With God
T. D'Arby- This Side
M. McLaren- Blue Danube

HORIZON RADIO - Milton Keynes
Clive Dickens - Head Of Music
AD It's Stories
Bobby Brown- Roni
Simon Harris- Monster
Paula Abdul- The Way That

SWANSEA SOUND - Wales
Thomas - Prog. Contr.
AD Transvision Vamp- Born
Big Fun- Can't Shake
Nathalie Cole- Starting Over

IRELAND

FM - Dublin
John Clarke - DJ/Prod.
AD Lisa Stansfield- World
Paul Collins- Paradise
Linda Ronstadt- Don't Know
Jimmy Somerville- Comment
Richard Marx- Angelia
UB40- Honey Girl
Chris Rea- That's What
Terry Hall- Rising
Inner City- What's Gonna
LP N. Brothers- Yellow Moon

ATLANTIC 252
Paul Kavanagh - Head Of Music
AD Paula Abdul- The Way That
Transvision Vamp- Born
Janet Jackson- Rhythm
Linda Ronstadt- Don't Ask Me Why
Eurythmics- Don't Ask Me Why
The Thompson Twins- Sugar Daddy
Oh Well- Oh Well
Electrice 101- Tell Me When
Gloria Estefan- On Your Feet

STATION REPORTS

Black Box: Ride On Time
Janet Jackson: Miss You

RADIO ONE - Oslo

Bjorn Faarlund - DJ
AD Richard Marx: Angela
Gorki Park: Bano
Return: Can You Forgive Me
Brother Beyond: Dive On
Eric Clapton: Pretending
Eton John: Sacrifice
Curiosity/KT Cat: Name
Kiss: Hide Your Heart

RADIO 102 - Hugesund

Egil Houeland - DJ
AD Quireboys: 7 October
Ian Hunter: American Music
Lisa Stansfield: World
Bad English: When I See You
Return: Can You Forgive Me
LP The Hooters: Zag Zag
Dance With A Stranger: To
Eric Clapton: Journeyman
Chris Rea: Road To Hell
Wet Wet Wet: Holding Back

DENMARK

DENMARK'S RADIO - Aarhus

Loif Lovelsted - Head Of Progr.
AD Jive Bunny: What I Like
Kaoma: Lambada
Technoronic: Pump
Jive Bunny: Swing The
Kim Larsen: Tarzan Manma

RADIO HERNING

Ulrik Hyldgaard - DJ/Prod
AD Black Box: Ride On Time
Kylie Minogue: Too Much
Kaoma: Lambada
Arthur Baker: The Message
BB & CC Winans: Celebrate
Brother Beyond: Drive On
LP Belinda Carlisle: Horses

UFTOWN FM - Copenhagen

Niels Pedersen - Head Of Music
PP Bakermat: Lad Back
Del Amico: Summer Cold
AD Eurythmics: Don't Ask
Tina Turner: Steamy Windows
Hotel Hungers: Give Me Love
J. Lauderdale: Back to
Simply Red: You've Got It
Adeva: I Thank You
Indigo Girls: Land of
Bobby Brown: Roch Wit'cha
Jimmy Somerville: Comment
Tim'n Og H.: Meat
A. Williams: I Need
TP K. Ceberano: Bedroom Eyes

SLR - Slagelse

Michael Hansen - Head Of Music
PP Bobby Brown: Rock Wit'cha
Warwick/Obosme: Take Good
AD Lisa Stansfield: World
Adeva: I Thank You
The Mixmasters: Grand Piano
Jimmy Somerville: Comment

RADIO ROSKILDE - Roskilde

Morten Bune - DJ/Prod.
TP Double Trouble: Street Tuff
PP Candi: Under A Moon
AD Lad! Back: Baker Plan
Chris Rea: Road To Hell
Paula Abdul: Love
Warwick/Obosme: Take Good
Wax: Anchors Aweigh
Ottawan: Megamix
Christaz Sandelin: Det Hon
Kylie Minogue: Too Much
Ruby Turner: It's Gonna
Be
The Blow Monkeys: Saves

AARHUS NAERRADIO - Aarhus

Frankie Fever - Head Of Music
AD Jimmy Somerville: Comment
Ottawan: Megamix
Level 42: Take Care Of
Collette: Ring My Bell
PP Pa Slaget 12: Katolske
The Filarmas: Grand Piano
Kool & Gang: Never Give Up
Chris De Burgh: Heart
Simply Red: You've Got It
Adeva: I Thank You
Tina Turner: Steamy Windows
Arthur Baker: The Message
Banders: Cruising Down
L. A. Winbush: The Real Thing
IN Falcon

AALBORG NAERRADIO - Aalborg

Olaf Meditzky - DJ/Prod.
PP Inga: Something Stupid
AD Wax: Anchors Aweigh
Bakermat: Lad Back
Ruby Turner: It's Gonna
Jimmy Somerville: Comment
Kylie Minogue: Too Much
TP The Blow Monkeys: Slaves
Black Velvet Band: Justice
Shower Me With
LP Wet Wet Wet: Holding Back
IN Running
Herma's Hermits

PORTUGAL

RFM Lisbon

Pedro Tojal/Marcos Andre - DJ/Prod.
AD Billy Joel: We Didn't
Chris Rea: The Road To Hell
Deacon Blue: Love And Regret
Paul McCartney: Figure 01 Eight
PP Phil Collins: Paradise
Primitives: Secrets
Richard Marx: Angela
Simply Red: You've Got It
Swing Out Sisters: Blue
Thompson Twins: Sugar Daddy

GREECE

ANTENNA 97.1 FM - Athens

Joseph Aramogios - DJ/Prod.
AD Kaoma: Lambada
Black Box: Ride On Time
Jive Bunny: Swing The Mood
Sydney Youngblood: If Only
Tina Turner: The Best
Janet Jackson: Miss You
Belinda Carlisle: La Luna
Technoronic: Pump
Lisa Stansfield: World
Rowette: Listen

POLAND

POLSKIE RADIO - Warsaw

Bogdan Fabianski - DJ
PP Belinda Carlisle: Light On
Lisa Minelli: Bombi
Chris Diaz: Bailando Lambada
Chris Rea: The Road To Hell
Marika: I Feel
Kylie Minogue: Too Late
Chicasso: Manana
Expectation: Walk Your Body
Deborah Harry: I Want
LP Blue System: Twilight
Kylie Minogue: Enjoy
Lisa Minelli: Results
Cher: Heart Of Stone
Bad Boys Blue: 5h

EUROPE

BBC WORLDSERVICE/BB6 448 - London

Nick Reynolds - Prod.
TP Paul Carrack: I Live By
Tom Petty: Free Fallin'
L. Ronstadt/A. Neville: Know

Electric 101: Tell Me When
Aerosmith: Janie's Got A Gun
Chris Rea: The Road
Curiosity/KT Cat: Get Ahead

VOA - Europe

Jane Brown - Director
A List
AD Bad English: Smile
Rowette: Listen
Bobby Brown: Rock Wit'cha
Janet Jackson: Miss You
B-52's: Love Shack
Paula Abdul: Just The Way
Tears For Fears: Sowing
Melli Vanilli: Blame It
N. Kids O/T Block: Cover Girl

Cable Programmes



MTV

Powerplug:

PP Lenny Kravitz: Let Love Rule
A List:
CL Tina Turner: Steamy Windows
Kate Bush: Sensual World
Billy Joel: We Didn't
TT D'Arby: This Side
Phil Collins: Paradise
Tears For Fears: Woman
Sydney Youngblood: If Only

B Lists:

CL Aerosmith: Elevator
Mötley Crüe: Dr. Feelgood
Neville Bros: Yellow Moon
Alice Cooper: Bed Of Nails
Double Trouble: Street Tuff
Cher: If I Could
Depeche Mode: Jesus
Chris Rea: Road To Hell
Eurythmics: Don't Ask Me Why
UB40: Homely Girl
Morrissey: Ouja Board



DEEJAY
TELEVISION

Giancarlo Trombetti - Prod.

CL Little Steven: Petter
Graceland Dead: Foolish
Sydney Youngblood: If Only
Tina Turner: The Best
Janet Jackson: Miss You
Belinda Carlisle: La Luna
Technoronic: Pump
Lisa Stansfield: World
Rowette: Listen

TV Programmes

UNITED KINGDOM

Top Of The Pops
Paul Grant - Prod.
CL UB40: Homely Girl
Jimmy Somerville: Comment
Kaoma: Lambada
D-Mob: C'mon
Iron Maiden: Infinite Dreams
Phil Collins: Paradise
Lisa Stansfield: World
Prince/Easton: Orion
FYC: I'm Not The Man

UNITED KINGDOM

SKY ONE
Janet Jackson - Rhythm Nation
PP Phil Collins: Paradise
Billy Joel: We Didn't
Wet Wet Wet: Surrender
Ruth Joy: Don't Push It
Tom Petty: Free Fallin'
Kylie Minogue: Too Much
Hazzell Dean: Love Pains

Eric Clapton: Pretending
Adeva: I Thank You
TT D'Arby: This Side
Melli Vanilli: Girl

GERMANY

AD - Formel Eins
Andreas Thiesmeyer - Prod.
CL Tina Turner: Steamy Windows
Peter Maffay: Taefer
Cher: If I Could
Die Flippers: Loizblume
Ice MC: Easy
Phil Collins: Paradise
Rowette: Listen
George Jones: Love On Top
Hunter/Ronson:
Lisa Stansfield: World
Bonfire: Hard On Me
It Takes Presidents: Best
Grace Jones

HOLLAND

VERONICA - Countdown
Rob de Boer - Prod.
CL Lisa Stansfield: World
Adeva: I Thank You
Melli Vanilli: Girl
Eric Clapton: Pretending
Ruth Joy: Don't Push It
TT D'Arby: This Side
Double Trouble: Street Tuff
IN Eric Clapton

BELGIUM

VTM
Jos van Oosterwijk - Prod.
CL Living IA Box: Room
Tina Turner: Steamy Windows
McDonald/Ingram: Yah Mo
Alice Cooper: Poison
Phil Collins: Paradise
Kylie Minogue: Too Late
ST Sydney Youngblood: If Only
Double Trouble: Street Tuff
Eduardo Benvenuto: Viva
Level 42: Take Care
Ruby Turner: It's Alright

SWITZERLAND

DRS - Tiparade
Bruno Bieri - Prod.
PP SP & Robbie: Dance Hall
CL Lisa Stansfield: World
Franklin Brown: Your Love
Rolling Stones: Rock
Luzzuboo: Thin Ice
Nitzer Ebb: Shame
Aid Rain: Humanoia
Bonfire: Hard On Me
Bonfire: Sweet Obsession
Die Unterstaeich: Poison
General Services: Sic Comas
ST Die Festerpaeich: House

GERMANY

BR - Live Aus Den Schlachthof
Jürgen Bartsch - Prod.
CL Black Box: Ride On Time
Young MC: I Come Off
Riff: No Mercy

TVB

DENMARK

Frankie Fever - Prod.
CL Sydney Youngblood: If Only
Double Trouble: Street Tuff
Li Louis: French Kiss
Kaoma: Lambada
Billy Joel: We Didn't
Tears For Fears: Sowing
Technoronic: Pump Up
Jive Bunny: What I Like

COCK
ROBIN

FIRST
LOVE
LAST
RITES