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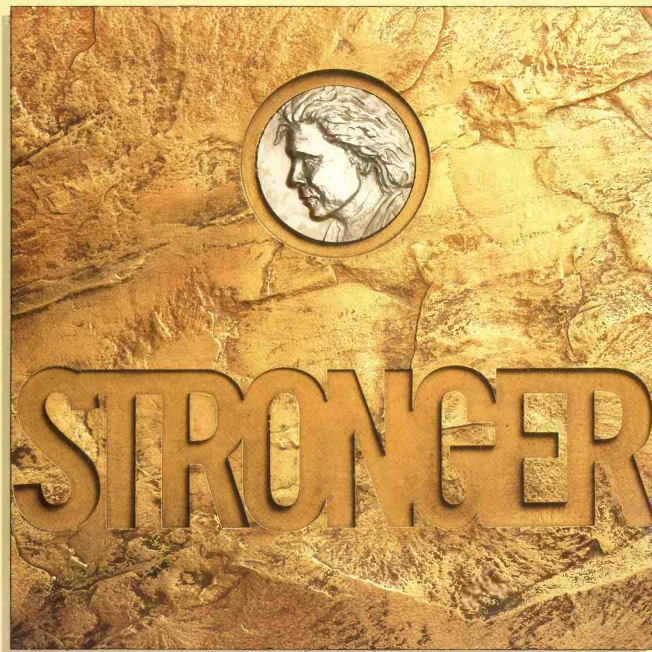
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**MUSIC
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Volume 6
Issue 44
November 4
1989

The European
Music &
Broadcast
Trade Magazine

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Volume 6
Issue 44
November 4
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The European
Music &
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TFI To Launch Dutch Channel?

by Jon Henley

Amsterdam - France's leading commercial TV station TFI may launch its own channel targeted at Holland, following the apparent breakdown of negotiations with troubled Dutch satellite TV10 which was due to go on air on October 28.

A rescue deal for TV10 involving TFI, Swedish media with troubled Dutch satellite TV10 which was due to go on air on October 28.

A rescue deal for TV10 involving TFI, Swedish media with troubled Dutch satellite TV10 which was due to go on air on October 28.

A second rescue package, for TV10 has also failed. Dutch publishers Elsevier and VNU have now withdrawn their offer of Dfl 1 million (app. £ 300,000) for TV10. This is largely because the Dutch government would not guarantee the channel a commercial terrestrial licence.

Menon Elected New IFPI President

by Hugh Fielder

Bhaskar Menon is the new president of IFPI. The Chairman of EMI Music Worldwide and its two main operating subsidiaries Capitol-EMI and EMI Music, was unanimously elected to succeed the late Neshu Ertegun at a IFPI meeting in Mexico City last week.

Menon: "It is my task to build IFPI initiatives in order to ensure that the challenges for the industry of the next decade are met with the same resolution as those of the 1980s."

Menon heads the strongest ever line-up of IFPI which now includes the heads of all the major

record companies. His presidency comes as the recording industry tackles the impact of new technology. While IFPI has made a controversial agreement for the introduction of DAT in Europe, US industry bodies have not yet resolved differences over DAT legislation. And the European mechanical rights group BIEM has joined calls for an international royalty resolution to DAT copying.

But with hardware companies like Sony buying out CBS Records IFPI is now in a prime position to resolve the conflicting interests of hardware and software manufacturers.

Sweden To Get Commercial TV

Sweden is the third European country in the last month to clear the way for commercial television. As in Holland and Switzerland, the Swedish parliament is not expected to give the final go-ahead for private broadcasting until 1991, but this is regarded as a formality.

Two factors lie behind the Swedish decision. Firstly, commercial TV that is covered by national legislation is clearly preferable to a system that is only subject to loosely-worded EC guidelines.



Dutch saxophonist Candy Dulfer and Dave Stewart perform for the video clip to accompany 'Lily Was Here', the title song for a new Dutch film. The single has just been released by BMG Holland/Intervox Records and is already at no. 29 in the national chart. Stewart wrote all the music for the film.

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- Nov 7 - Germany - Mannheim
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- Nov 9 - Germany - Hannover
- Nov 10 - Germany - Hamburg
- Nov 12 - Germany - Bonn
- Nov 13 - Germany - Munich
- Nov 16 - UK - Birmingham
- Nov 17 - Germany - Dortmund
- Nov 18 - Germany - Dortmund
- Nov 18 - France - Paris
- Nov 21 - Holland - Rotterdam
- Nov 23 - Denmark - Copenhagen
- Nov 24 - Sweden - Stockholm
- Nov 27 - UK - London
- Nov 28 - UK - London
- Nov 29 - UK - Bradford
- Nov 30 - UK - Manchester
- Dec 2 - UK - Newcastle
- Dec 3 - UK - Edinburgh
- Dec 4 - UK - Hanley
- Dec 5 - UK - Leicester

THE ALBUM REPEAT OFFENDER



No. 1 AUSTRALIA - USA

TOP 10 UK - IRELAND - NORWAY - SWEDEN
 JAPAN - NEW ZEALAND - CANADA

TOP 20 HOLLAND - GERMANY

GOLD INDONESIA

PLATINUM MALAYSIA SINGAPORE

THE SINGLE RIGHT HERE WAITING



No. 1 USA - CANADA - SINGAPORE
 MALAYSIA - IRELAND - GREECE - AUSTRALIA

TOP 10 UK - NORWAY - SWEDEN - HOLLAND
 JAPAN - NEW ZEALAND - VENEZUELA
 BELGIUM

TOP 20 GERMANY - BRAZIL



THE NEW SINGLE ANGELIA



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preMIer Music
 Across The World

Will US Cassingle Success Follow In Europe?

By Hugh Fielder

Recent calls by CBS UK Managing Director Paul Russell and BMG UK Chairman John Preston for the industry to promote the cassette single as the successor to the 7" come as US sales figures show a 500% increase in cassette singles in the past year.

And the UK sales figures show a 700% rise with an increase in value of 350%, although the price of cassette singles has nearly halved over 12 months.

But sales in Europe remain low and even in the UK, they are only at a sixth of CD singles which have increased nearly 70% over the same period.

EMI Music Worldwide (Marketing) International Director Rick Blaskey: "The cassette single could save the singles market but it is pointless for any one company to go it alone. If we are going to promote cassette singles, we'll have to simplify the other formats."

Virgin Records International General Manager Chris Griffin believes Europe is six months behind the UK in accepting the

cassette single. "Each territory is different - as we have experienced with the CD single. But there are signs that the cassette single is catching on in West Germany and the Benelux and there's no question that it's worth pushing for."

Chryslis International Director Mike Allen is less optimistic about the European prospects for the cassette single. "As a non-manufacturing label we are in the hands of what our manufacturers can do for us. Sales of cassette albums are so low in many European territories there is little point in trying to push cassette singles. If anything will save the single I believe it will be the CD."

But retailers believe the cassette single could save the singles market - if only they could get hold of them. Paris Virgin Megastore Managing Director Olivier Montfort says: "We can not get them from our French suppliers. We have to import the major acts and collectors items that we want."

"We tried selling the top 10 on cassette singles a year ago but it

was a flop. I would be happy to help the record companies if they could supply the goods. We need 50 to 100 titles at once selling at the 7" price and then we would start having success."

"Vinyl singles are now less than 1% of our total sales. The obvious solution is for the cassette single to take over the 7" market and the CD to take over the 12"."

UK retail chain Woolworth Commercial Director Mike Summers: "Last year we equipped our stores with racks for cassette singles and now we are selling 12% of all singles on cassette and up to 20% of top 40 singles. Our problem is that up to a third of the top 40 singles are not available on cassette from our suppliers."

"It is a matter of educating the public. As soon as we put out special displays for cassette singles we get an immediate 2-3% increase in sales - which is why we are spending another £750,000 this year on cassette racking."

Wonder Sings For UNICEF

Stevie Wonder will be the special guest at a benefit concert to mark the 20th anniversary of Yamaha's World Popular Song Festival in Tokyo on October 27. Proceeds from the event will go to UNICEF. Stevie Wonder will premiere his new single *Parents Of The World* at the concert, and will donate all royalties from the record to the charity. The Festival will also reunite previous winners, which include Bonnie Tyler (UK), Dan Hill (Canada), Matia Bazar (Italy), Pseudo Echo (Australia) and BJ Thomas (US).

IFPI Makes Historic TV Deal

London - IFPI's Music Video Committee and the music TV show 'Hit Video USA' have signed a historic deal to license the programme worldwide. The agreement clears the IBS-distributed show for sale around the world after a one-stop negotiation on copyright.

IFPI Legal Advisor Ewald Orf: "Not only have we found an adequate solution to deal with the growth of new technology in TV broadcasting but we are now able to offer a service to programme-makers as well. Instead of dealing with several rights owners in different countries the programme makers can now clear their shows in just one negotiation with the Music Video Committee."

IFPI Committee Chairman Geoff Kempin announced the 'Hit Video USA' agreement at the recent MIPCOM conference in Cannes where the Committee were meeting to discuss new opportunities presented by trans-

frontier broadcasting. He said the scheme was "a practical and efficient way of licensing music videos internationally."

Under the agreement, IFPI members will get a guaranteed payment in advance for the use of their rights. Territorial rights will also be acknowledged. IFPI will split the royalties between the rights holders in the TV station's country of origin and the other countries covered by the station.

extra

Sweden's Gramofon Electra is still fighting for survival (M&M October 29). MD Ulf Winberg met with the company's owners and clients in an attempt to persuade them that Electra has a future. Winberg's proposals are thought to involve ambitious plans for a management buy-out and the sale of the company's present premises.

In France, Jean Paul Baudouros, NR President, has bought Pacific FM's 30 stations for an undisclosed sum - the acquisition still has to be approved by the CSA regulatory body. And according to a report in the *Figaro*, Baudouros now wants to move in on other channels, such as Europe 1. Baudouros: "When I say I am ready to buy this station it is not a figure of speech. Europe 1 is within our means."

Happy fifth birthday to the French subscription channel Canal Plus. Its chart show 'Top 50', presented by Marc Tiesea, will also be celebrating its own fifth anniversary with a specially extended programme on November 4. Tiesea has invited all the artists who have had hits in the French top 50 since the show began. About 300 are expected to supply long-distance messages or appear in person.

France's 1990 public broadcasting budget of Frf 10.9 billion (an increase of 9.2% from 1989) will be divided as follows: Antenne 2, Frf 3.0 billion; FR3, Frf 3.4 billion; La Sept, Frf 540 million and Radio France, Frf 2 billion.

A service of thanksgiving for the life and work of Ron White, Chairman of the UK's Performing Right Society and former Managing Director of EMI Music Publishing, will be held at St Cyprian's Church, Clarence Gate, London NW1 on November 9, at 1F.00 hours.

Back in France, Canal Plus has joined forces with Generale Des Eaux and several undisclosed investors to acquire '11% of broadcasting equipment manufacturers Antennes Eonna. The latter is the majority shareholder of Tonna Electronique, second only to Philips' subsidiary Partecomm in the TV antenna market in France.

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VIDEO HITS

- Jive Bunny & The Master Mixers** That's What I Like - Music Factory
- Billy Joel** We Didn't Start The Fire - Sire/Fly Fish
- Gloria Estefan** Oye Mi Canção/Hey My Voice - Sire/Real Living In A Box
- Room 101** Heart - MCA
- Double Trouble** Street Talk - Wrasse/Fire
- Dorothy Hurley** I Wait That Man - O'Brien
- Kaoma** Landala - QIP Prod
- Kate Bush** The Sensual World - Newera
- Technronic** Party Up - The Jam - Hurry Free
- Tina Turner** The Best - De Caprio Prod/Parade/Fire

WELL AIRED

- Belinda Carlisle** Love A Little On - A&R Group
- Richard Marx** Right Here Waiting - FN
- Aerithmics** Remedy - Geffen
- Aerosmith** Love In An Elevator - Geffen/Cloze Prod
- Tears For Fears** Souling The Streets Of Love - Wrasse/Fire
- Cher** If I Could Turn Back Time - Geffen/Cloze Prod
- Sydney Youngblood** If Only I Could - Mosaic
- Janet Jackson** Miss You Much - Parade/Fire

MEDIUM ROTATION

- Jerry Lee Lewis** Great Balls Of Fire - Fox - Not Later
- Depeche Mode** Personal Jesus - Sire
- Queen** Invisible Man - EMI-TV
- Rolling Stones** Mixed Emotions - Sire & Range
- Melanie McLaughlin** Something's Jumpin' In My Shoes - Sony-Kam Film
- Spandau Ballet** Be Faithful - Virgin - Not Later
- The Cure** Lovecove - G.O
- Paul McCartney** The One - MCA

FIRST SHOWINGS

- Phil Collins** Another Day In Paradise - Fantasy - Not Later
- Queen** Scandal - Polygram TV
- Martika** I Feel The Earth Move - A&R Group

European Co-Production For Japanese Radio

by Jon Henley

London - UK radio producers and syndicators Rock Over London (ROL) and French FM network Europe 2 have joined forces to produce an hour-long weekly music show for a new Japanese radio station.

'Rope Passage De Son' is the first radio programme to be jointly produced by two European companies for syndication to a station outside Europe. ROL Managing Director Steven Saltzman: "Syndication usually travels in the other direction - US programmes are networked round

Europe. Our show meets a growing demand for European music programming outside Europe and demonstrates our commitment to pan-European projects". The show, along with a second ROL-produced programme, 'Radio Europe Chart Attack', will be aired on Saturdays by Tokyo station Bay FM 78. The station, which was launched on October 1, covers the majority of Tokyo's Bay area and has a potential audience of five million.

'Rope Passage De Son' is produced at Europe 2 and presented by one of the network's top DJs, Bruno Laboure. The programme features an in-depth look at French music, style and fashion and over 75% of the music comes from French artists.

'Radio Europe Chart Attack' is recorded in London and presented by Sally Peterson, vocalist with UK act Flying Lizards. The music comes from the top of the European charts with a focus on dance music from Italy, France, the UK, Spain and Scandinavia.

Saltzman says he has received "a great deal of co-operation"

from international labels for the project and other European radio networks, including Spain's most popular private radio, Los 40 Principales, are also contributing material.



Bruno Laboure, presenter of 'Rope Passage De Son'

Director General of Europe 2, Martin Brisac, says 'Passage De Son' is the first concrete example of Europe 2's plans to co-operate with other European stations and supply programming to foreign customers. Brisac: "We are currently working on several other similar ideas which should be nearing completion in a month or so"

Canal J To Expand

by Jacqueline Eacott

Paris - The French-language satellite and cable TV channel, Canal J, will be available to subscribers in Switzerland and Belgium from early next year.

On air since February, Canal J, which broadcasts 12 hours a day to a target audience of 3-13 year olds, holds a current audience share of 6%. There are currently 250,000 subscribers; the channel hopes this figure will rise to 680,000 by 1991 and over a million by 1993.

Canal J's music show, 'Clip Parade', is based on the French singles chart and is first broadcast every Thursday, then repeated on a daily basis. Produced by the channel's own production unit, headed by Claude Pierrard, the show, presented by Farah and Patrick, includes a quiz session with a young studio audience. A recent survey indicated that 22% of Canal J viewers rated 'Clip Parade' their favourite programme.

The majority of Canal J's programming offers a mix of cartoons, films, educational programmes and documentaries. But Director-General Pierre-Henri Chavey promises Canal J will be presenting a new schedule in December. "The music content is likely to increase and the scope of coverage enlarged to include an introduction to different types of music, such as classical!"

MTV Plans For Italy

by David Stansfield

Rome - MTV Europe is planning to begin broadcasting in Italy within the next year, even though Italy does not have cable distribution. Managing Director William Roedy says a likely solution to the problem will be a percentage of direct satellite broadcast plus terrestrial distribution.

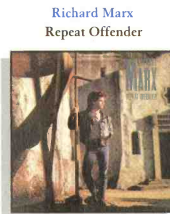
Roedy views Italy as a main priority in MTV's future plans. Despite the technical difficulties, he is aiming for 24-hour broadcasting but may settle for home-grown talent. MTV's music is based on a strict formula of chart material and what Roedy describes as "intuition". He says a quota system would not necessarily match what the audience wants. He adds: "If we find a group that we think is good then we do everything we can to encourage their success on our channel!"

MTV currently claims over 10 million viewers in 15 countries. □

Italy already has its own 24-hour music channel, Video-Music. The UK's Music Box is also pressing to extend its currently limited Italian involvement, supplying programmes to the Milan-based SuperSix. Roedy: "I think Italy has an appetite for quality TV and viewers deserve a choice. We are different from Video-Music. We package ourselves differently and use different playlists. We are fortunate because we can take advantage of our US experience and channel. Over 90% of our programming originates from Europe but we do use some US shows."

Roedy does not rule out the possibility of some transmissions in Italian but is not in agreement with quotas for home-grown talent. MTV's music is based on a strict formula of chart material and what Roedy describes as "intuition". He says a quota system would not necessarily match what the audience wants. He adds: "If we find a group that we think is good then we do everything we can to encourage their success on our channel!"

preMIer Music



Richard Marx Repeat Offender



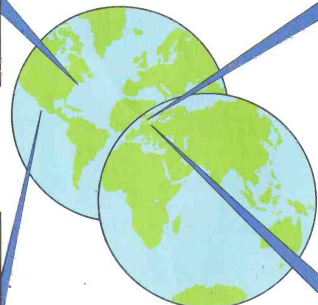
Tina Turner Foreign Affair



Cliff Richard Stronger



MSG Save Yourself



EMI, USA

EMI, UK

Capitol, USA

Electrola, Germany

Across The World

Arista Predicts UK Success For Swedish Funk

by Hugh Fielder

Sweden's individual brand of Euro-funk is set to replace Italian dance music as the next UK chart trend, according to BMG/Arista Senior A&R Manager Chris Cooke.

Arista is releasing the first single from Swedish act Laila K this week called *Got To Get* under their worldwide (outside Scandinavia) deal with the Stockholm-based Telegram label run by Klas Lundie, signed earlier this year.

Recorded with DJ/production duo Rob 'N' Raz, the single has already been getting a strong reaction in the UK clubs and receiving airplay on BBC Radio 1.

Arista is also planning to issue a single by Titiyo, Neneh Cherry's half-sister - who had a hit in Sweden earlier this year with *Man In The Moon* - at the beginning of 1990.

Cooke: "There is a highly distinctive style coming through on Telegram. They have been watching and responding to what is

Castle Launches Hendrix Radio Recordings

A three-hour boxed set of Jimi Hendrix hit singles, live and rare material licensed for the UK release from the US Westwood

Radio network, has secured European import orders of 12,000 units two weeks before release. *Jimi Hendrix - Live And Unreleased* is being issued on the Band Of Joy label via Castle Communications. Taken from a six-hour networked US radio series broadcast earlier this year, it spans the artist's career from his early recordings with Little Richard and Curtis Knight, to his last album tracks.

This is the first time a radio

series has been released as a boxed set and the five album/UK cassette set will retail in the UK for just under £20.

The low price has encouraged import orders from Europe. In addition to the 12,000 firm orders, there is a 5,000 order from France in the pipeline.

Tony Harris, International Sales Manager Castle Communications: "The price means that importers can still charge a reasonable price when it gets into the European stores. We have kept a low-key marketing approach and are mainly using our radio contacts to promote the set!" □

TV Sponsorship To Be Approved

The UK's new Broadcasting Bill, expected to be published next month, will allow virtually unrestricted sponsorship of programmes on commercial TV stations.

While sponsorship is common on pan-European satellite channels MTV and Super Channel, the 1981 Broadcasting Act currently forbids sponsorship on UK sta-

tions except for sports, arts and educational programmes.

Under the new legislation, industry will be able to fund programming on almost any subject, including music shows. The only area on which the government has declared an outright ban is news and current affairs, in line with the terms of the EC's recent broadcasting directive. □

Relaunch For Queen's 'Miracle'

EMI/Parlophone is re-promoting Queen's *The Miracle* album - originally released back in May with a £ 400,000 TV campaign starting this week and running until Christmas.

The album has already sold over 600,000 units in the UK out of a European sales total of 1.5 million.

A planned £ 400,000 budget starts in two independent TV regions this week, rolling into further areas next month before a national schedule in December.

The 10 and 30 second clips will include video footage on each of the album's four hit singles - *I Want It All*, *Breakthru*, *The Invisible Man* and *Scandal*. The

campaign will reach a climax when Queen release the title track from *The Miracle* as their fifth single at the end of November. This will be backed up by an in-store poster campaign featuring the 'five-eyed monster' from the LP cover.

Tony Wadsworth, General Manager Parlophone: "We have found TV increasingly effective as a promo tool - this has been proved by similar recent campaigns for Tina Turner and Paul McCartney."

The success of *The Miracle* means that the projected *Queen Greatest Hits Volume 2* album has now been put back to late 1990. □

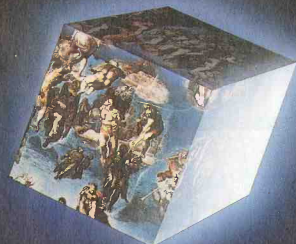
Channel 5 Proposals

About 70% of the UK will be able to receive Channel 5, the national private channel planned to go on air in 1993, according to the Department Of Trade & Industry.

It is proposed that Channel 5 be put out to competitive tender as a single franchise. The govern-

ment says it can be financed by either advertising or subscription.

To avoid interference from foreign broadcasts, the station will not be widely received in the south of England, Scotland, Cumbria, Wales and Cambridgehire. □



TOP 10 UK MUSIC VIDEOS

1. Jason - <i>The Videos</i>	Jason Donovan	(PWL)
2. <i>The Wall</i>	Pink Floyd	(PWL/Channel 5)
3. <i>Kylie - The Videos</i>	Kylie Minogue	(PWL)
4. <i>We Will Rock You</i>	Queen	(Music Club)
5. <i>Legend</i>	Bob Marley & The Wailers	(Spectrum)
6. <i>The Doors In Europe</i>	The Doors	(Castle Hendrix)
7. <i>In The Room/In Your Face Live</i>	Def Leppard	(PWL/Channel 5)
8. <i>Rare Live</i>	Queen	(PWL)
9. <i>Rattle And Hum</i>	U2	(CIC)
10. <i>Homecoming Concert</i>	Gloria Estefan's 5 H	(C/W)

(©BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

More IR Stations Split Services

by Paul Easton

Seven more independent radio (IR) stations have announced plans to provide separate programming on their AM and FM frequencies.

The GWR Group, which already operates GWR-FM and Brunel Radio on AM in its own franchise area, is planning split services for its other three stations - Plymouth Sound, Radio 210 in Reading and Bournemouth's ZCR. Final programming plans have not yet been announced although Radio 210 is expected to offer a service aimed at the 45-plus audience on AM.

Radio 210 Managing Director Sally Oldham: "Our current hits and memories format is aimed at the 15-44 age group, with the core being 25-44, and this will continue on FM. We will be providing a totally new service on AM."

In Northern Ireland, Down-

town Radio has already been running occasional split services and will operate on entirely separate frequencies from early next year.

Downtown's Head Of Programmes, John Roshborough: "We will not be following the usual style of IR split programming. Instead we will be providing a regional service for the whole province on AM and FM, and an FM service for the Belfast area - although Belfast listeners will only be able to hear the regional service on AM."

Also announcing plans for split programming are Radio Aire in Leeds, Radio Forth in Edinburgh and Cardiff's Red Dragon Radio.

So far 18 IR stations have introduced separate AM and FM services, the most recent being the Ocean launch in Liverpool of City Talk on Radio City's AM frequency.

S P O T L I G H T

Brendan Croker - Getting Help From Friends

by Hugh Fielder

Brendan Croker is finally getting by with a little help from his friends - friends like Mark Knopfler who appears on his *No Money At All* single which is a top 10 hit in Holland. And friends like Eric Clapton and Tanita

with his Five O'Clock Shadows. He has already visited Holland for two radio spots, playing live sessions, and will be touring West Germany, Holland, France and Austria next month.

Distributors BMG will offer



Tikaram grace his *Brendan Croker* (ORE 505) album on Silvertone, which is enjoying chart success in Holland and the UK indie charts.

Croker's friendship with Knopfler goes back 15 years when they used to play R&B together on the UK pub circuit. While Knopfler went on to fame and fortune with Dire Straits, Croker stayed close to his blues roots slowly developing his own songwriting style during the 70s

retailers a 10-plus-one action (buy 10 get one free) to promote the album and Zomba (Silvertone's parent company) has arranged co-operative advertisements with record stores to advertise the LP and local concerts in regional newspapers.

A new single is being prepared for the tour that should include some live tracks and the 5" CD version may feature Mark Knopfler playing live with Brendan Croker. □

WEA Tops Swiss Chart Shares

In its first year under joint distribution, WEA/Teldec heads the Swiss chart share for the first three quarters of 1989. Albums from Simply Red, Tanita Tikaram and Madonna have helped the company to achieve nearly 32% of all charted LPs.

WEA/Teldec also dominated the singles chart, with a total of 36 titles producing a market share of nearly 31% - despite the fact that none of those tracks were among the country's 10 best sellers.

The Musikvertrieb group, which distributes both WEA/Teldec and BMG Ariola, accounted for over half of all the singles and LPs which made the Swiss charts during the period.

WEA Managing Director Claude Nobis: "I believe we now have the largest chart share of any

WEA company in Europe. Our success is largely due to the make-up of the Swiss market. The country is influenced by the international satellite stations, and our own music programming is heavily US and UK oriented.

"That puts us in a very good position because WEA has such a strong repertoire of UK and US acts. In fact, we've achieved a chart share of over 30% without having a single Swiss act on the roster."

Apart from BMG Ariola's respectable performance in the singles charts (David Hasselhoff, Paula Abdul and Simple Minds were all among the top 10), nearly every other company lost chart share in comparison with the same period in 1988. □

Swiss Chart Share - Singles

Record Company	No. Of Titles Dec 4 '88 - Sept 3 '89	% Chart Share	% Change From Same Period Preceding Yr
WEA/Teldec	36	30.65%	First year
BMG Ariola	39	26.07%	+ 7.95%
Fresh/Five	3	1.24%	no entry
EMI	19	14.97%	- 1.97%
PolyGram	21	13.09%	+ 1.37%
CBS	4	9.16%	- 6.91%
Phonag	8	2.28%	- 5.18%
Streetbeat	6	1.35%	- 0.99%

The following companies registered a chart share of less than 1%: Bellaphon, Koch, K&J, Disques Office, Discharge, Electromusic. % changes are calculated on actual figures while other figures have been rounded off. Figures supplied by Media Control.

Swiss Chart Share - LPs

Record Company	No. Of Titles Dec 4 '88 - Sept 3 '89	% Chart Share	% Change From Same Period Preceding Yr
WEA/Teldec	31	31.62%	First year
BMG Ariola	33	18.26%	- 3.67%
Baby/Baur/Duo	8	3.26%	no entry
PolyGram	33	17.01%	- 1.12%
EMI	23	14.76%	- 2.42%
CBS	19	6.58%	- 13.27%
Phonag	7	3.27%	+ 1.82%
Sound Service	4	2.7%	+ 2.07%
Refa	2	1.22%	no entry

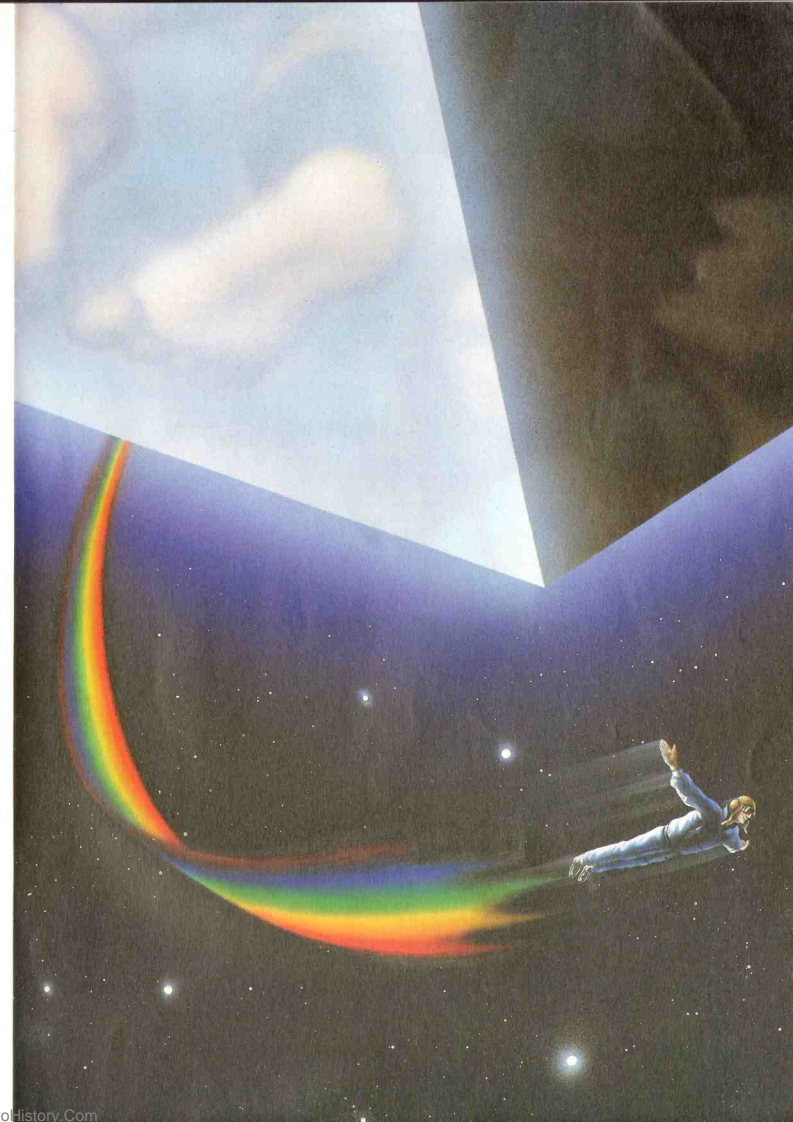
The following companies registered a chart share of less than 1%: Swerthaus, Koch, K&J, Discharge, Actis, Electromusic, Disques Office. % changes are calculated on actual figures while other figures have been rounded off. Figures supplied by Media Control.

GRP Honours Charlie Brown

Leading jazz label GRP has released the LP *Happy Anniversary Charlie Brown* in honour of the 40th birthday next year of cartoon character Charlie Brown. The album will be supported by GRP's most extensive advertising

and promotion campaign to date.

The LP's cover has been drawn by Snoopy and Charlie Brown creator Schultz. The record features a variety of artists including BB King, Dave Brubeck and Patti Austin. □



'Nachtrack' To Drop Rock Format

By Volker Schnurrbusch & Jan Henley

'ARD Nachtrack', the late-night radio show produced and newcast by the stations of West German public broadcaster ARD, is to adopt a new name and drop its progressive rock format. From January the show will concentrate on light pop programming.

"Nachtrack" has been criticised by several ARD stations for being

too adventurous. Two ARD affiliates, Südwestfunk (SWF) and Bayerischer Rundfunk (BR), have both refused to carry the show, claiming it was losing them listeners. In place of 'Nachtrack' they now broadcast 'Lollypop', a soft-pop show produced by SWF.

"Nachtrack" presenter Markus Hertze says feedback from

featuring progressive artists, such as Philip Boa had been "very negative". Hertze: "Many stations feel that 'Nachtrack's' 24.00-02.00 hours slot is simply not suitable for that kind of music. The new show will play more mainstream material, though not necessarily chart tracks."

"Nachtrack" airs daily and is produced and presented by seven major ARD stations in turn. The final formula for the new show will be decided over the next few weeks. □

Media Monopolies Challenged

by Peter Woerner

Munich - State media authorities and the federal Monopolies Commission came under attack during a debate on monopoly ownership of press and broadcasting outlets at the recent Munich Media Days Conference.

Horst Roepel, a media expert who specialises on the subject, said the authorities have proved helpless in the fight to stop companies - such as the Kirch group and numerous regional newspaper publishers - from owning competing stations.

Wolf-Dieter Ring, Managing Director of the Bavarian Media Authority (BLM), said the Monopolies Commission lacked the legal power to control the concentration of ownership.

Helmut Haackel, Head of the Hamburg Media Authority (HAM), added: "Decentrali-

sation and a plurality of opinions can only be created in the media if there are strict rules governing multiple ownership or monopolies at regional levels!"

Both Haackel and Ring favour increased co-operation between the various media authorities but Roepel went one step further saying he supported a proposal put forward by the Social Democrat Party (SPD) Media Commission which involves the establishment of a single federal media authority.

However, Juergen Doetz, Managing Director of Sat 1 and Chairman of the BKS, an organisation of private cable and satellite broadcasters, said: "Such an institution could embody all the negative experiences of the 11 individual state authorities" □

Top Acts Back 'Stop The Army'

Top Swiss groups Zueri West and Touch El Arab, plus Phil Manzanera from Roxy Music and West German singer/songwriter Wolf Biermann, were among the artists to perform at a 12-hour concert in Bern recently held to promote the release of *Stop The Army Vol. 2*.

The CD is released by Zurich-based label Kill Da Rock.

The artists are featured on the

sampler, along with Nina Hagen, Carlos Peron, Erste Allgemeine Verunsicherung, George Danzer, John Wetton, Avtograf and The Young Gods. On November 25-26, Switzerland will hold a national referendum on whether to abolish the country's army and the sampler aims to encourage a "yes" vote. *Stop The Army Vol. 1* sold 10,000 copies. □

Record Entries For Varta Awards

The West German battery manufacturer Varta has received a record 6,680 entries from pop and rock bands for its 1990 Music Awards, representing a 300% increase on 1988, the last time the contest was held.

A jury will first select 10 best entries from each of West Ger-

many's 11 states and these winners will then face a second jury made up of radio, TV and print journalists, who will choose three groups from each state. The finalists will be judged by concert audiences. A compilation album featuring the 11 state winners will be released. □

Disco Promotion For West Bam

Polydor has commissioned independent promoters Charbuster to carry out a massive nationwide disco promotion campaign for DJ and recording artist West Bam.

His newest single (*Cold Train*) and LP (*The Cabinet*) are being marketed by 150,000 stickers, a disco decoration contest and a series of competitions for club audiences. Prizes include records, CDs and T-shirts for club goers while DJs can win weekend holidays and a disco lottery will result in West Bam performing for free at the winning venue. □

S P O T L I G H T

Bonfire Burn Up The Charts

by Philipp Roser

Bonfire's third RCA album, *Point Blank* (RCA 74240), recently released throughout Europe, has already charted in West Germany, Switzerland, Sweden, Norway

and the UK. Recorded in Los Angeles at the Amigo Studios with producer Michael Wagener, the LP features

Nevertheless, RCA has sent singer Claus Lessmann on a European interview tour which includes visits to the majority of Europe's major radio broadcasters.

Promotion for the album includes an in-store displays including three poster motifs (band



contributions from US songwriters Desmond Child (Michael Bolton, Jennifer Rush) and Jack Ponti.

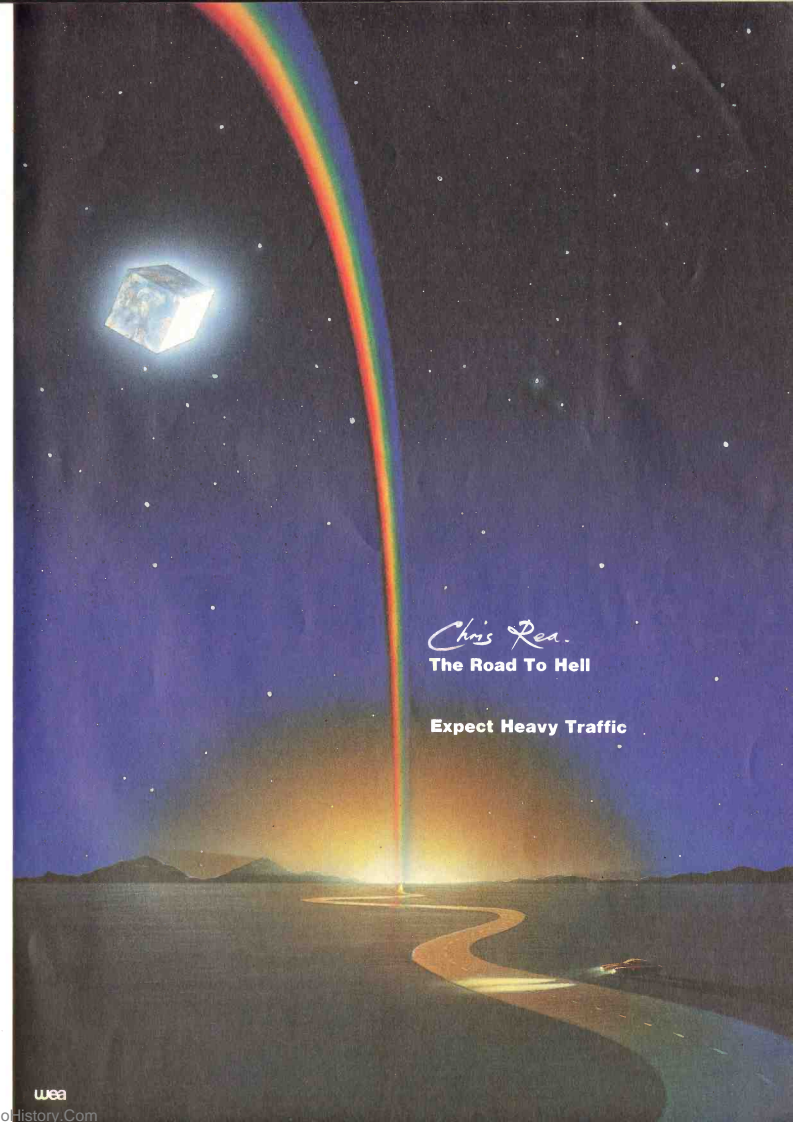
According to RCA Product Manager Kai Mahnike, the record's promotion will be aimed at attracting the hard rock market despite *Point Blank's* more melodic style than its two predecessors. As a result the Hamburg-based company has chosen not to run any radio advertising.

Mahnike: "I do not think that radio advertising will reach Bonfire's target audience. Radio ads work more effectively for big MOR acts and not hard rock or heavy metal!" □

photo, band logo, and album cover), as well as window stickers and cards for smaller retailers.

The first single, *Hard On Me*, is backed by a video filmed in the US by Jean-Pierre (Osby Osbourne, Def Leppard, Poison). For the media, RCA has provided T-shirts and extensive photo material, which the company believes is important but often under-rated.

The LP is also scheduled for release in Japan on December 6 and in the US at the beginning of 1990. Bonfire begin an extensive European tour this month. This will be followed next year by a tour of the US. □



Chris Rea
The Road To Hell

Expect Heavy Traffic

Virgin Megastore Celebrates 1st Birthday

by Emmanuel Legrand

The Virgin Megastore is one year old this month and has plenty to celebrate - its Fr 400 million (app. £ 38.7 million) turnover is almost double the figure for its closest rivals, sales represent 5% of the French market and 12-15% in Paris, and 15,000-20,000 people visit the store daily, going up to 30,000 during weekends.

The Megastore, located on the Champs Elysees, is acknowledged as one of the most innovative elements in France's growing music market. It is the country's most important record store and, in terms of turnover, the top music retail outlet in Europe.

Patrick Zelnik, President Virgin France: "The success of the store has gone beyond our expectations. Our aim was to create a place where music would be treated as an essential part of today's way of life. The Megastore has become a sort of cathedral of music, reaching not only the 15-25 year-olds, but also an older audience as well as tourists."

Zelnik admits the Megastore was a huge gamble, and likens its development to walking through a mine field. Although there was the previous experience of the UK

megastores, Zelnik and Patrick Houquebie, the Megastore General Manager, decided to initiate their own concept. Zelnik: "The store is easier to start a concept from scratch than trying to adapt something to a particular market. The Paris Megastore is very different from London's and we will always try to accommodate local needs!"

To gain finance for the project, Houquebie and Zelnik approached various financial institutions. Canal Plus, the French pay-TV joined investors, along with a couple of banks. Zelnik: "I think we presented them with an attractive project, although the music business was facing a crisis. My feeling was that there were a lot of investors who were looking for opportunities in communication as well as distribution - two sectors that interest investors!"

The Megastore's future seems bright. Two new stores will open next year - in Bordeaux and Marseilles - and there are plans for more. Zelnik: "As far as competition is concerned, I think there is room for everybody. The market is far from being saturated!"

Mars International Conference

About 3,500 people are expected to attend the Mars International Conference - an annual convention for music, dance and theatre groups from Europe and the US - at Paris' Grand Halle De La Villette on November 14-18.

The event includes showcases and debates, and there will be some 250 stands. At the Olympia, concerts will be given by Luther Allison, Liane Foly, Paolo Freau,

Pink Personne and Courtney Pine, plus Dutch band The Nits. Organised as in previous years by Jean-Francois Millier and Olivier Gluzman, the conference is supported by several government ministries, rights society SACEM and FCM (Foundation For Musical Creation), as well as private sponsors. Media support comes from La Cinq and Europe 2.

Montreal Rock

Montreal - La Mano Negra, Los Carayos, Paravelum, Chihuahua, Babylon Fighters and VRP were among France's representatives at the Festival International Rock De Montreal (FIRM) which was held here last month. Other European acts to take part included Stella (Belgium) and Litfiba

(Italy).

The week-long festival featured 20 bands from around the world, with a strong French-Canadian presence. France's Ministry Of Culture, rights society SACEM and the FCM (Foundation For Musical Creation) joined local groups to organise the event.

Maxximum FM - 'Music Of The 90s'

by Jacqueline Escott

Paris-based private Aventure FM has been relaunched and is now called Maxximum FM. The 15-station network, in which France's leading radio RTL has a 56% stake is described as a vehicle for "music of the 90s" by Director-General Eric Hauville, who stresses the 15-30 age group target audience.

Maxximum FM denies an Anglo-Saxon preference but early jingles and playlists indicate that English-language tracks will be heard frequently. And although the term 'dance music' is never mentioned, the playlist shows programming will concentrate on this area - ranging from refined rap to top 50 Stock, Aitken & Waterman pop.

However the network's Director, Michel Brillie says: "We want to present the hot music of tomorrow. We want to take risks. The competition is too static at the moment." Advertising is limited to six minutes per hour.

Maxximum FM's staff are clearly defined - the DJs are all male, the journalists female - and

their average age is 27. The DJs have been given time slots but no programme titles; the music takes precedence.

Music programming is managed by Programme Director Mickad Bourgeois, who is aided by Selector software plus daily telephone listener polls. A nightly 'Yes-No' show gives listeners the chance to choose tracks for the following day.

Hauville says Maxximum aims to fill a gap in the French radio scene. "There are three major problems in French FM radio; a lack of personality among the stations, too much emphasis on market brands at the expense of quality and too much repetitive commercial programming."

The network has a potential audience of 13 million. With a first year budget of Fr 25 million, the station is aiming for an audience share of 3-4% in the Paris region by the end of 1990 and 4-5% nationwide. A major publicity campaign is due to be launched near the end of the year.

S P O T L I G H T

Les Avions' FM Pop

by Jacqueline Escott

CBS has launched a television and radio advertising campaign for *Loin* (465711), the new LP by Les Avions. Released last month in France, Belgium and Switzerland, it is the band's third album and their first for CBS.

CBS International Promotion

cessible pop/rock.

Lyric and composition credits are shared between the three members of the group - Jean-Pierre Morgand (lead vocals, guitar), Jerome Lambert (drums, percussion) and Jean Makache (guitar, keyboards).



Co-ordinator Annick Geisler: "A month long TV advertising campaign is currently running on all the French channels and a radio campaign began at the end of October on NRI, Skyrock and Fun FM."

Les Avions have been together since the early 80s. Their rock has evolved to a smooth FM style, while retaining French lyrics. The new single, *Tous Ces Visages*, is a good example of their strong ac-

Produced by Raphael Gimenez and the group, the album was mixed by Joe Barbaria (Joe Jackson, The Cars). The LP was recorded at studios in Paris (Studio Plus Trente), Barcelona (Le Voyageur) and New York (Studio Shakedown Sound). The track *Loin D'Ici*, mixed by Yves Jaquet at Studio Polygone in Toulouse, includes a chorus contribution from Virgin's Louis Bertrac.

PATRICK BRUEL



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Radio Reaching Europe

Rete 105 Audience Up 17%

by David Stanfield

Several of Italy's private radio networks have increased their daily listening audience as the expense of state stations RAI 1 and RAI 2, according to the latest Audiradio survey.

The public broadcasters remain at the top of the ratings, but leading private Rete 105 achieved a 17.1% increase compared to last year, taking its audience past the 2 million mark.

Audiradio says Radio Decealy, Radio Monte Carlo and Dimensione Suono also registered increases, while Milan International entered the top 10 for the first

time. In Milan, Rete 105 stole the lead from Radio Decealy while Dimensione Suono stayed on top in Rome.

Italy's Top 10 Radios

Station	1989 listeners (millions)	1988 listeners (millions)	% Change
RAI 1	8.02	7.52	+ 6.6%
RAI 2	7.50	7.51	- 0.13%
Rete 105	2.08	1.78	+ 17.1%
Radio Decealy	1.82	1.56	+ 49.3%
Radio Monte Carlo	1.11	1.00	+ 11.74%
Radio Stereo 2	0.95	1.07	- 10.77%
Dimensione Suono	0.83	0.66	+ 23.94%
Radio Stereo 1	0.79	1.06	- 25.61%
Radio Italia Network	0.74	0.59	+ 25.11%
Milan International	0.54	*	*

* station not in '88 top 10. Figures supplied by Audiradio. % changes are calculated on actual figures while other figures have been rounded off.

However Audiradio President, Felice Lioy, says the success of the privates must be viewed with caution: advertising income for TV amounted to L 3,500 billion (app. £ 1.6 billion) in 1988, while the total for radio was just L 250 billion. He says this is due to a lack of sales aggression by the radio sector and uncertainty resulting from the government's failure to introduce proper radio legislation.

The survey - based on 152,000 interviews and including 690 stations throughout Italy - was conducted from May to July. □

CGD Signs Leading

Indie Act

Italy's top independent group Litfiba has signed a three-album contract with CGD. Their first release for the company, out on November 15, will be *Pirata*, a live LP featuring six previously unreleased tracks.

The song *Congacero* will also be available as 12" single and CGD Promotions Manager Andrea Rosi believes that its release will guarantee the group airplay on the top private radio networks for the first time.

CGD will take out advertising on music TV channel VideoMusic to promote the album and a promo video clip will be shot. The group will also present two live showcases for the press in Rome and Milan.

Litfiba have previously recorded four albums for the Florence-based company IRA. Their last LP, *Litfiba 3*, sold over 30,000

units on the home market and Rosi believes the new album will easily pass 50,000.

The group are already well known in France, West Germany, Austria and Switzerland. Although no details were available at press time, CGD International Marketing Director Stefano Senardi says *Pirata* will be released worldwide via WEA International.

Litfiba singer Piero Pelu has also signed a three-album solo artist contract with CGD. His first LP will be released in 1990.

The Litfiba contract is CGD's second major involvement with Italy's independents since WEA took over the company earlier this year. In September it signed an exclusive home market distribution deal with the Materiali Sonori company. □

TMC Mixes Music With Sport

Private TV network Tele Monte Carlo (TMC) is mixing music with sport in a bid to increase its audience, which Hit of Music Carlo Briani says is dominated by "young and selective" people.

Briani says much of the music programming will be planned on a short-term basis because of different sport events and seasons. However, he says there will be weekly slots of music, which will feature concert footage and documentaries on international artists. The new schedule includes a series of "Domenica Monte Carlo" at 12.15-19.00 hours, which

will concentrate on sport but will include music. Meanwhile a Janet Jackson "Rhythm Nation" special is planned, plus a Yoko Ono documentary. The station will also show specials from this year's Montreaux Jazz Festival.

Music is also featured on Saturday nights. Screened each week at 22.45 hours, concerts by artists such as Joe Cocker, Al Jarreau, Herbie Hancock, The Beatnigs and Mireille Mathieu will run until March 1990.

TMC can be seen throughout Italy and has an average national viewing share of 4%. □

S P O T L I G H T

The Rocking Chairs - US Rock & Roll

The all-American sound of The Rocking Chairs has brought them praise and involvement from across the Atlantic - US artist Elliott Murphy: "I heard real rock & roll in Italy and it is called The Rocking Chairs!"

some of the tracks. The River Nile label is owned by the publishing and production company Ala Bianca. Director Maurizio Battelli claims the group are "good enough and tougher than the rest!". But he also admits



Murphy joins the band on their second album, *Freedom Rain* (090 7918272), released on the independent River Nile label which is distributed by EMI in Italy.

The Rocking Chairs are a six-piece group from Modena. Lead vocalist and guitarist Grazio Romani writes most of the songs, which always have English lyrics.

Freedom Rain was recorded at the Maison Blanche Studio in Montecatini and produced by Max Marmiroli. Murphy produced and sang lead vocals on the cover version of the Rolling Stones classic *Wild Horses*. US fiddler Richard Klein also guested on

that it is difficult for an Italian rock band who sing in English because of the strong competition from the US and UK markets.

Battelli believes the answer lies in the group's live performances. Renowned for performing lengthy sets, The Rocking Chairs will soon embark on a nationwide tour that will take them through to next summer. Meanwhile, a video for the album's title track has been produced by Ala Bianca and the VBR production company. It is currently receiving heavy rotation on music channel VideoMusic. □

CBS Jazz CD To Coincide With Belga

CBS Belgium has released a CD-only compilation to coincide with this month's Belga Jazz Festival (October 27-November 13). *50 Years Of Belgian Jazz* has been put together by Marcel Heymans, Managing Director of the independent Tauro Records, who has licensed it to CBS Belgium.

Heymans says the project took over two years of research: "It was difficult to trace the original tracks but all record companies involved were happy to cooperate. Besides our own repertoire, we have included early Teldec material plus tracks from RCA, Italy, MPS-PolyGram and Eurovoc."

CBS Belgium Product Manager Patrick Suttels says negotiations to release the CD in other territories are under way: "The initial target is to sell some 600 units here, which is already very good for a jazz-CD, but I think it will do even better!"

Yes Saint Laurent sponsored the project to the tune of US\$ 2,500 and the company's name and logo are on the CD and inside booklet. Heymans: "Yes Saint Laurent has released a jazz compilation in France and a project on modern Dutch jazz performers is planned. The company has also made MCs of the CD to distribute as a promo-tool to dealers."

The Belga Jazz Festival has enjoyed rapid growth - the first in 1986 attracted 10,000 people, while last year it drew 40,000. Organiser Jean Michel De Bie says the theme for this year's Festival, which is sponsored by private companies, is world music. The Festival includes concerts by Miles Davis, Pat Metheny, Joe Zawinul Syndicate, John McLaughlin, Carmel, Paco De Lucia, Dino Saluzzi, Cheb Khaled and Japan's Toshinori Kondo. Shows are being staged all over Belgium. □

Riedel Plans CD Promotion

by Mark Fuller

Riedel, the Dutch soft drinks market leader, is negotiating with several major record companies for the production of a compilation CD which it will use in a promotion campaign in February.

The CD, containing easy-listening pop, will be available at a discount price in supermarkets for three weeks. Customers buying Riedel's Dubbel-Drank fruit juices will also have the right to order the CD until June.

The majors involved in discussions include CBS Holland which provided a double LP for Riedel in a similar campaign two years ago. The LP sold more than 60,000 units.

Riedel's Jan Davis was shocked that news of the project, which is supposed to be secret, has been leaked but did not expect any op-

position from the music retail organisation NVGD.

The use of music products in special promotions is a sensitive subject in Holland. The NVGD is, in principle, opposed to the concept unless the product is also made available to its 1,000-strong members. NVGD board member Hans Puls: "It pollutes our line of business. We do not like it, but we cannot stop it because it is a free market!"

The association was angered last year when menswear retail chain Hij launched a CD compiled by PolyGram. It was intended to be given away to customers spending above a certain level.

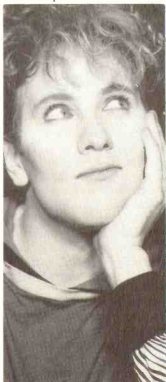
However, Hij started to sell the CD directly for a knock-down price. Hij is also expected to launch a second CD this year. □

SPOTLIGHT

Plastic Bertrand - Mixing Styles

by Marc Maes

Ten years after the phenomenal success of *Ca Plane Pour Moi* - the record which sold over 20 million copies worldwide - comes



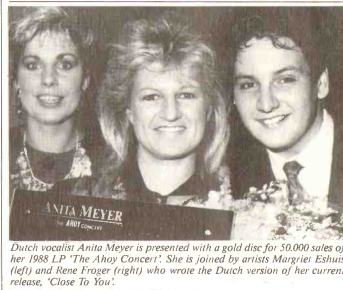
Plastic Bertrand's new LP, featuring a mix of styles, from ballads to new beat.

Called *PIX* (10022), the album is on ARS and is distributed in the Benelux by CNR. The first single, *Slove To The Beat*, has gone gold in Belgium, with sales of over 50,000 units.

ARS Managing Director Patrick Busschots: "I call it a multi-format album, going from dance to pop cross-over. With *Slove To The Beat* we followed the new beat trend. We chose *Sex Tabou* as the follow-up single, because it is a ballad which is perfect for radio programmers."

Plastic Bertrand co-wrote all the tracks on *PIX* and the lyrics are in French, providing an opening to markets in France and Canada where the album will be released shortly.

The LP was recorded at Belgium's Impuls, Ace, and IIC studios and produced by Serge Ramackers - of Confeetti's fame - and Alex Klimov. For in-store promotion, ARS has manufactured 100 plastic T-shirts. □



Dutch vocalist Anita Meyer is presented with a gold disc for 50,000 sales of her 1988 LP *The Ahoj Concert!*. She is joined by artists Margriet Eshuis (left) and Rene Froger (right) who wrote the Dutch version of her current release, *Close To You*.

FNAC To Take Rocktel System

Rocktel, a new computerised service which provides information on concert dates, plus pop and rock news, has been launched in Belgium. The system could eventually also be used for direct sales and to relay price information to consumers or wholesalers.

Access to the service is gained through personal computers with a modem card or Minitel of which there are about 10,000 in Belgium.

Rocktel has been launched by music magazine *Rock This Town* whose Chief Editor Pierre Arnould says the start-up cost for the project was about Bfr 1

million (app. £ 15,600).

Jan-Pieter Kooman Marketing Manager FNAC Antwerp says all four of its Belgian stores - Brussels, Antwerp, Ghent and Liege - will install Rocktel terminals from mid-November. "We see it as an added service to our customers. They will be able to read discographies and band biographies as they choose their records."

Francois De Coq, Product Manager WEA Belgium, says it is too early to comment on the effect the system will have on the Belgian record industry. □

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SCANDINAVIA

Commission Calls For
Swedish Commercial TV

by Jon Henley

Stockholm - A government-appointed commission has presented the Swedish parliament with its report calling for the country's broadcasting system to be fundamentally restructured.

The commission, headed by Sverker Gustafsson of the Cultural Affairs Department, proposes three alternatives - all of which involve the introduction of some form of commercial TV.

Option one is to create a national commercial channel alongside the existing two state channels, Sveriges TV (STV) 1 and 2. The second alternative is to allow STV to carry advertising in blocks between programmes, and the third proposes turning either STV 1 or STV 2 into an independent commercial channel.

While the report only has the status of a discussion document, Ake Iwarsson, Head Of International Affairs at STV, believes public opinion is so strongly in favour of commercial TV that one

of the three proposals will almost certainly be adopted by the ruling Social Democrat party at their conference next September.

"The atmosphere has changed radically since the Social Democrats' last conference in 1988, when the party was almost unanimously opposed to any advertising on Swedish TV. People are unhappy at the cost of the licence fee, currently around SKr 1,000 (app. £97) and are also concerned at the amount of advertising money leaving Sweden for the nominally foreign satellite channels Scansat TV3 and the Nordic Channel.

"Commercial TV's time has come. There is more than enough advertising to cover the estimated SKr 800 mln a year a commercial channel would cost. If the Social Democrats adopt the report and parliament approves a more detailed plan, a Swedish commercial channel could be on air by September 1991," Iwarsson says. □

SPOTLIGHT

Magnus Uggla Goes Gold

by Chris Fuller

Magnus Uggla's controversial current hit single *Jag Mar Illa* (I Feel Sick) pokes fun at various celebrities and has made the singer a media favourite in his native Sweden. The new CBS album, *The 35 Year-Old* (465911), looks likely to keep up the momentum, achieving gold Swedish sales (100,000) on the day of release (October 23).

Released simultaneously in Sweden, Finland, Norway and Denmark, *The 35 Year-Old* is a pilot project for a proposed CBS Scandinavia division (M&M October 21) and will receive co-ordinated promotion across the four territories.

Produced in Stockholm by Thomas Ledin, the LP is Uggla's 11th album, and features 10 tracks including the current *Jag Mar Illa* single, which has sold over 40,000. A star in Sweden for over 10 years, to date Uggla has sold around 900,000 albums.

CBS Sweden Head Of Press, Karin Pettersson, says Uggla's 1986 album *Den Doende Dandyn*



everyone from 15 to 50-year-olds. We feel the new album will substantially boost his appeal outside of Sweden!"

Uggla will be touring Sweden in support of the new album throughout November and December. □

SPAIN & PORTUGAL

Companies Expect CD Sales Boom

by James Bourne

Madrid - Record companies are predicting a boom in CD sales over the Christmas period in Spain which will see total sales for 1989 top 2.5 million, double last year's total.

Market research has shown that consumers buy between five and 10 CDs when they purchase a CD player and hardware manufacturers expect record-breaking sales this Christmas.

The slow growth in the Spanish CD market - sales last year were only 5.5% of the total record and tape market - has been put down to the high cost of discs and players. But now leading retailer, El Corte Ingles, has begun reducing prices on selected top-selling CDs.

In real terms prices have dropped as the cost of CDs has not risen during the past two years in Spain despite rising inflation. Avelino Esparza, Assistant Executive Manager EMI Hispavox: "It is sustained and important growth, basically it doubles every

year". EMI Hispavox expects sales of 20,000-30,000 units on CD of La Decada Prodigiousa recently

currently selling about 10% on CD. Vogel expects that figure to double over the Christmas period. But at the country's only CD



Big CD sales expected for La Decada Prodigiousa

released *Los Anos '80 Vol. 2* album, compared with 10,000 of their previous recording. Sales of the LP by contract are only likely to rise from 250,000 to 325,000 according to Esparza.

At CBS, Adrian Vogel says the company's current top selling album, *Races* by Julio Iglesias, with sales of 1.1 million units, is

production plant, Ibermemory in Madrid, Technical Manager Eusebio Rey, refuses to be carried away by predictions of a boom. Rey: "The marketing men said they would sell five million this year, but I calculate more like four. I would love to be able to say we are at full capacity but we are not." □

Mecano
Tour US

by Anne Marie De La Fuente

Mecano are now on a three-week US tour as part of an attempt to break into the lucrative Spanish speaking market in Continent.

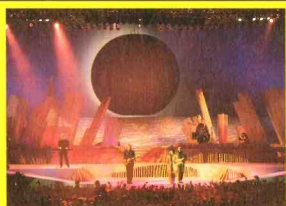
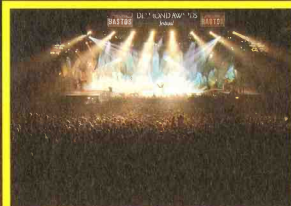
Tickets sales are encouraging, particularly for the Mexico City, Puerto Rico and Los Angeles events. Most venues for the Mecano concerts hold about 2,000 people.

The shows are being promoted by a variety of companies including the Spanish speaking Kiss and Power FM radio stations. The tour continues until November 20.

In Spain, BMG Ariola will release a limited edition picture disc of Mecano's *Descanso Dominical* LP. The release celebrates confirmed national sales of 1 million. BMG anticipates that all 5,000 of the picture discs will sell out within days after the November 6 release. □

DIAMOND AWARDS

festival

14-18 NOVEMBER, '89
SPORTPALEIS, ANTWERP

THE MUSIC EVENT OF THE YEAR

For the fourth consecutive year the Diamond Awards Festival will turn Antwerp into the capital of the music world. Professionals from all branches of the industry will be united at the fabulous Sportpaleis from November 14-18, '89 for spectacular worldwide television shows, presentation of the prestigious Diamond Awards, professional competitions, seminars, showcases, exhibitions, interviews, photo sessions and press-conferences.

NOV. 17-18
DIAMOND AWARDS TV-SHOW

The Diamond Awards TV-Show, the core of the festival, has captivated audiences worldwide. This four hour television spectacular features more than 20 top international artists as they each receive an award for their outstanding musical achievements and perform 2 or 3 songs before a live audience of 30,000 and millions of TV viewers around the world.

THE FOLLOWING ARTISTS WILL BE
HONOURED THIS YEAR:

Elton John • Cliff Richard • Chris De Burgh • Simply Red • Mike Oldfield • Sonia • Billy Ocean • SoulSister • Julia Fordham • Jason Donovan • Bellinda Carlisle • Big Fun • UB40 • Confetti's • Imagination • Technontronic • Sydney Youngblood • Bros ...

NOV. 16
DIAMOND PROFESSIONAL AWARDS

The Festival takes on a unique creative dimension with the Diamond Professional Awards - the Diamond Music Photo, Record Cover, and Videoclip Awards, designed to emphasize the different visual tools used to convey the image of contemporary music. They bring into the spotlight the often unrecognized "artists behind the scenes", who give the industry its visual excitement.

The works of professionals worldwide are eligible for nomination for the Diamond Professional Awards. The award winning photographs, album sleeves and videoclips, selected by International Juries from among the works of professionals worldwide, are announced at a televised music industry gala.

*For more information about the nominees, check coming issues M & M.

NOV. 16 SEMINARS

The topics discussed will focus primarily on the issues faced by the professionals in the areas of videoclip production, photography, and design.

NOV. 15 & 16 SHOWCASES

Showcase concerts are organised in smaller venues in the city. This will provide an ideal opportunity to present new and/or upcoming artists.

NOV. 14 OPENING GALA

organised in collaboration with the local copyright society.

*More details in next issue.

For more information, contact:

DIAMOND AWARDS FESTIVAL

Tel: 32/2/736.10.10 • Fax: 32/2/734.88.16 • Tlx: (26)169

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radio active

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EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Lenny Kravitz - Let Love Rule (Virgin)
Big Audio Dynamite - Contact (CBS)
Ruby Turner - It's Gonna Be Alright (Jive)

SURE HITS

Prince - The Arms Of Orion (Warner Brothers)
Fish - State Of Mind (EMI)
Luther Vandross - Never Too Much (Remix 89) (Epic)
Brother Beyond - Drive On (Parlophone)
Phil Collins - Another Day In Paradise (Virgin/WEA)

EURO-CROSSOVERS

Continental records ready to cross-over

Amina - Belly Dance (Philips)

EMERGING TALENT

New acts with hot product.

Skid Row - 18 And Life (Atlantic)
Amina - Belly Dance (Philips)
Geoffrey Williams - Blue (Atlantic)
Del Amtri - Stone Cold Sober (A&P)

ENCORE

Former M&M tips still in need of your support.

The Sugarbears - Regina (One Little Indian)
Clara - Gimme Little Sign (EMI)
The Wedding Present - Kennedy (RCA/BMG)
Wild Weekend - Ignition (Parlophone)
The Blue Monkeys - Slaves No More (BMG/RCA)

ALBUMS OF THE WEEK

Paul Carrack - Groove Approved (Chrysalis)
The River Detectives - Saturday Night Sunday Morning (Warner Brothers)
Workshy - The Golden Mile (Magnetic)
Terence Trent D'Arby - Neither Fish Nor Flesh (CBS)
MSG - Save Yourself (EMI)
The Nits - Urk - CBS
Roger Christian - Checkmate (Iceland)
David A Stewart - Lily Was Here (Anxious/RCA)

YESTER HITS

the Eurochart top five from five years ago

Singles

Stevie Wonder - I Just Called To Say I Love You (Motown)
Ray Parker Jr. - Ghostbusters (Arista)
Culture Club - The War Song (Virgin)
George Michael - Careless Whisper (Epic)
Wham! - Freedom (Epic)

SINGLES

Tears For Fears Airplay
Kaoma Sales

ALBUMS

Tracy Chapman Airplay
Tracy Chapman Sales

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

BMC - Call It Love (29) (RCA/BMG)
Chris DeBurgh - This Waiting Heart (34) (A&M)
Cliff Richard - Lean On You (43) (EMI)
Queen - Scandal (44) (Parlophone)
Eurythmics - Don't Ask Me Why (47) (RCA/BMG)
Martika - I Feel The Earth Move (48) (CBS)

Hot 100 Singles

Lisa Stansfield - All Around The World (43) (Arista)
Sybil - Don't Make Me Over (70) (Champion)
O'Jah Feat Cathy Dennis - C'Mon And Get My Love (79) (London)
Oh Well - Oh Well (91) (Parlophone)
Kiss AMC - A Bit Of U2 (92) (EMI)

Top 100 Albums

Kate Bush - The Sensual World (6) (EMI)
Erasure - Wild (8) (Mute)

FAST MOVERS

Airplay Top 50

Milli Vanilli - Girl I'm Gonna Miss You (3-8) (Hansa/BMG Ariola)
Chris Rea - The Road To Hell (4-7) (2-23) (WEA)
Wet Wet Wet - Sweet Surrender (14-20) (Mercury)
Black Box - Ride On Time (21-30) (deConstruction/RCA/BMG)
Arthur Baker Feat Al Green - The Message Is Love (26-40) (A&M)

Hot 100 Singles

Milli Vanilli - Girl I'm Gonna Miss You (2-4) (Hansa/BMG Ariola)
Vive Bunny - That's What I Like (4-7) (Music Factory Dance)
Belinda Carlisle - Leave A Light On (13-19) (Virgin)
Double Trouble & The Rebel MC - Street Tuff (15-23) (Desire)
Living In A Box - Room In Your Heart (21-31) (Chrysalis)

Top 100 Albums

Tracy Chapman - Crossroads (1-2) (Elektra)
Peter Dinklage - Kein Weg Zu Weit (10-19) (Tolded)

HOT ADDS

Breaking Out On European Radio

Simply Red - You've Got It (WEA)
Lenny Kravitz - Let Love Rule (Virgin)

Albums

Stevie Wonder - The Woman In Red (Motown)
David Bowie - Tonight (EMI America)
Sade - Diamond Life (Epic)
Prince - Purple Rain (Warner Brothers)
Mike Oldfield - Discovery (Virgin)

SINGLES



SINGLE OF THE WEEK

Lenny Kravitz

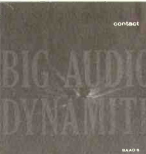
Let Love Rule - Virgin

This magnificent debut single is a basic and gutsy R&B song. Kravitz's raucous voice, a cross between Elvis Costello and TT D'Arby, is well supported by a rocky organ, jangling guitar and 60s style drums. The saxophone solo is splendid as

are the Beatles-style bass-riffs and backing vocals. The song's majestic build-up from a laid-back intro to a frantic coda, recalls the classic *Hey Jude* and is a complete lesson in classic pop.

Big Audio Dynamite

Contact - CBS

After their weak second LP, this is a definite return to form. High-class pop with a good chance of repeating the success of *E/M/C2*.

Geoffrey Williams

Blue - Atlantic

Moody pop with a powerful, emotional delivery. The second single from *Lipstick* has definite hit potential.

Prince

The Arms Of Orion - Warner Brothers

A slushy duet with Sheena Easton. Probably the most commercial track from the *Borman* LP.

Del Amtri

Stone Cold Sober - A&M

Catchy pop rock from one of the best new bands to break through this year.

Fish

State Of Mind - EMI

A well-crafted, mid-tempo ballad from Marillion's former lead singer. A captivating, ethereal tune in the same vein as *Kayleigh*.

Jeff Beck

Guitar Shop - Epic

This sounds a bit like a jazz-rock jam session. As the title suggests, the guitars rule here.

ALBUMS



ALBUM OF THE WEEK

Paul Carrack

Groove Approved - Chrysalis

After years as a popular frontman for Ace and Mike & The Mechanics and a singer of other people's songs, Carrack has come of age with a vengeance. The tracks are in a funk/R&B vein and their main unifying feature is their extreme catchiness. The arrangements are strong and the production and mixing (by Tom Volk and Tom Lord-Alge) is excellent. A classic AAC album whose highlights include *Butterfield* and *Tip Of My Tongue*.

The River Detectives

Saturday Night Sunday Morning - Warner Brothers

Quality guitar-based pop in an Aztec Camera/Elvis Costello vein. Their strength lies in the poetic lyrics combined with tight, no-nonsense arrangements. A mature debut from yet another worthy Scottish act. Try *Chains*, *A Deeper Love* and their version of Bruce Springsteen's *Factory*.

Workshy

The Golden Mile - Magnetic

A smooth and classy album of laid-back Latin rhythms coupled with jazz riffs and pop vocals. The sophisticated production and arrangements have resulted in a sultry and sensual record in a Sade mould. Try *Bewitched*, *I Saw The Light* and *Limbo Years*.

David A Stewart

Lily Was Here - Anxious/RCA

This is the largely instrumental OST of the Dutch film 'De Kassiers'. Produced, written and played by Stewart, the music has both jazzy and experimental moments. Apart from the inspired saxophone of Candy Dulfer, the music has contributions from Eurythmics' tour mates Pat Seymour, Olle Romo and Chico Merchán. Do not miss the atmospheric title cut and *Here Comes The Rain Again*.

Roger Christian

Checkmate - Island

A confident solo debut, largely made up of gritty R&B material, co-written with a number of high-class collaborators including Dan Hartman and James Wraith. The straightforward economical production by Gary Katz (Love & Money, Sleazy Dan) goes together well with the busy arrangements and Christian's straight-from-the-heart vocals.

Editor Gary Smith
Contributors Peter De Bruyn
Kops and Pietjeil Bakker



hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	14	Lambada	Kaoma	CBS (H&MLO)	BVBM Productions	UK,GB,H,Sp,Ac,Sw,Pb,DN,FR,Gr	35	34	3	Wishing On A Star	Fresh 4 Featuring Lizz E	10 Records/Virgin (Warner Chappell)	UK,F	69	83	4	Goodbye Marilou	Michel Polnareff	Epic (Oxygene Music)	F		
2	4	4	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG Ariola (FAR Music)		UK,GB,H,Ac,Fr	36	29	5	Sweet Surrender	Wet Wet Wet	Mercury (Chrysalis/Decca)	UK,H,DF	70	NE		Don't Make Me Over	Sybil	Champion (Warner Chappell)	UK		
3	2	15	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)		UK,FG,B,Sp,Ac,Sw,DN,FR,Gr	37	45	3	The Road To Hell (Part 2)	Chris Rea	WEA (Magnet Music Ltd)	UK,F	71	89	2	Scandal	Queen	Parlophone (Queen Music/EMI Music)	UK,F		
4	7	3	That's What I Like	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)		UK,GB,H,Ac,Sw,DN	38	40	12	Blame It On The Boogie	Big Fun	Jive (Global/GEMA)	UK,GB,H,Gr	72	87	2	You'll Never Stop Me Loving You	Sonia	Chrysalis (All Boys Music)	FG,Sp,Gr		
5	3	9	Pump Up The Jam	Technronic	ARS/CNR (Bogam/BMC Publishing)		UK,GB,H,Sp,Ac,Sw,DN,Gr	39	68	4	Les Nuits Sans Soleil	IvanOV	Lederman/Pathé (Carrere Music)	F	73	65	3	Love On A Mountain Top	Sinitta	Fantasia (PolyGram Music)	UK,F		
6	5	12	Ride On Time	Black Box	de Construction/RCA/BMG (Intersong/Copyright Ctrl)		UK,GB,H,Ac,Sw,DN,FR	40	35	8	Partyman	Prince	Warner Brothers (Controversy Music)	UK,GB,Ch,DF,I	74	75	3	The Real Wild House	Rauli Orellana	Bianco Y Negro/IMC (Actual Music)	UK,H		
7	6	7	If Only I Could	Sydney Youngblood	Crea (Copyright Control)		UK,GB,H,Ac,Gr	41	67	2	I Want That Man	Debbie Harry	Chrysalis (Point Music)	UK,F	75	72	6	Jag Mar Ulla	Magnus Uggla	CBS (Uggy Music)	Sw		
8	8	10	The Best	Tina Turner	Capitol (Zomba Music)		UK,GB,H,Ac,Sw,Pb,DN,FR	42	46	7	Healing Hands	Elton John	Rocket/Phonogram (Big Pig Music)	G,Ac,Fr,I	76	73	14	Too Much	Bros	CBS (EMI/Graham/Intersong)	FG,Gr		
9	9	14	French Kiss	Lil' Louis	London (PolyGram Music)		FG,B,H,Sp,Ac,Sw,DN,Gr	43	NE		All Around The World	Lisa Stansfield	Arista/BMG (Big Life Music)	UK	77	59	4	Can't Forget You	Sonia	Chrysalis (All Boys Music)	UK,B,F		
10	11	9	Sowing The Seeds Of Love	Tears For Fears	Fonit/Phonogram (Virgin Music)		UK,FG,B,H,Sp,Ac,Sw,Pb,DF,Gr	44	85	2	I Feel The Earth Move	Martika	CBS (Colgems/EMI Music)	UK,F	78	88	10	I Just Don't Have The Heart	Cliff Richard	EMI (All Boys Music)	UK,GB,Fr		
11	12	9	Right Here Waiting	Richard Marx	EMI USA (Various)		UK,GB,H,Ac,Sw,Pb,N	45	58	32	Eternal Flame	Bangles	CBS (Various)	Fr,B	79	NE		C'Mon And Get My Love	D. Mob	Introducing Cathy Dennis	London (EMI Music)	UK	
12	14	8	Coeur De Loup	Philippe Lafontaine	Yoyog (Lafontaine/Doutremont)		F	46	43	6	Magic Symphony	Blue System	Hansa/BMG Ariola (Hanseatic)	G,Ac,Fr	80	51	16	Dressed For Success	Roxette	Parlophone (Jimmy Fun Music)	Sp,Ac,I		
13	19	4	Leave A Light On	Belinda Carlisle	Virgin (Future Furniture/Virgin)		UK,Sw,DF	47	62	5	The Sensual World	Kate Bush	EMI (Kate Bush Music)	UK,G,H,I	81	66	21	Sealed With A Kiss	Jason Donovan	PWL (Warner Chappell)	A,Fr		
14	10	8	Personal Jesus	Depeche Mode	Mute (Grabbing Hands/Sonet)		UK,FG,Sp,Ch,DF,Gr	48	52	4	Dessine Moi	Corinne Hermès	Polygram/Indisc (Baxter Music)	Fr,B	82	70	17	Ain't Nobody (Remix)	Rufus And Chaka Khan	Warner Brothers (Warner Chappell Music)	G		
15	23	4	Street Tuff	Double Trouble & The Rebel MC	Desire (Fiction Songs Limited)		UK,B,H	49	41	23	Das Omen (Teil I)	Mysterious Art	CBS (CBS Music)	G,Ac,Fr	83	76	3	Jamais Nous	Elsa	BMG Ariola (Ed. Georges Mary)	Fr,B		
16	13	9	Cherish	Madonna	Sire (Various)		UK,FG,Sp,Ac,Fr,I	50	47	12	Losing My Mind	Liza Minnelli	Epic (Carlin Music)	G,Sp,Fr	84	84	2	Det Hon Vill Ha	Christer Sandelin	Polar/Sonet (Polar Music)	Sw		
17	20	5	If I Could Turn Back Time	Cher	Geffen (Real Gone Music)		UK,GB,H,DF	51	42	10	Aimons Nous Vivants	Francois Valéry	WEA (Various)	F	85	49	4	Chocolate Box	Bros	CBS (EMI/Graham/Intersong)	UK,DF		
18	15	13	Joue Pas	Francois Feldman & Joni Jameson	Phonogram (Big Bang)		Fr,B	52	37	5	You Keep It All In	Beautiful South	Go! Discs/PolyGram (Go! Discs Music)	UK,F	86	71	8	Lovesong	The Cure	Fiction/Polydor (Fictionsongs)	UK,G		
19	16	5	Drama	Erasure	Mute (Sonet/Musical/Moment/Bell)		UK,G,Ch,DF,Gr	53	60	4	Listening	David Hallyday	Scotti Bros/Phonogram (Warner Chappell)	F	87	93	3	Puerto Rico	Vaya Con Dios	BMG Ariola (Schaarwaarts)	A,Fr		
20	21	21	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records (Nanada Music)		FG,I	54	39	8	Mixed Emotions	Rolling Stones	Rolling Stones/CBS (Promopub)	FG,Ch,Fr,Gr	88	77	2	Precious Thing	Ray Charles	Polydor (Not Listed)	F		
21	31	4	Room In Your Heart	Living In A Box	Chrysalis (Empire/Chappell Music)		UK,H,Fr	55	55	8	Miss You Much	Janet Jackson	A&M (Flyte/Tyme Music)	UK,G,H,Ch,Gr,I	89	RE		Do The Right Thing	Redhead Kingpin & The F.B.I.	10 Records/Virgin (Cat-Gene/Virgin Music)	G,Gr		
22	22	5	We Didn't Start The Fire	Billy Joel	CBS (EMI Music)		UK,B,H,Fr	56	44	8	Every Day (I Love You More)	Jason Donovan	PWL (All Boys Music)	UK,GB,DF,Gr	90	90	14	What A Wonderful World	Louis Armstrong	A&M (Harold Square Music)	G		
23	25	18	Tell It Like It Is	Don Johnson	Epic (Ardmore/Beechwood/EMI)		FG,Ac,Ch	57	64	13	Viva La Mamma	Edoardo Bennato	Virgin (Cinquanteunquatre)	A,I	91	NE		Oh Well	Oh Well	Parlophone (EMI Music)	UK		
24	17	19	Batdance	Prince	Warner Brothers (Controversy Music)		FG,Sp,Ch,Gr	58	56	4	Crossroads	Tracy Chapman	Elektra (SBK Songs)	G,B,H,DF,I	92	NE		A Bit Of U2	Kiss	A&M-C. EMI (EMI Music)	B,H		
25	18	6	Y A Pas Que Les Grands Qui Revent	Melody	Oriando/Carre (Atalante)		F	59	74	19	Licence To Kill	Gladys Knight	MCA (SBK Songs)	FG,Ch,D	93	79	5	This One	Paul McCartney	Parlophone (MPL)	GA		
26	24	13	Toy Soldiers	Martika	CBS (Famous/Warner Chappell)		G,Sp,Ch,Sw,Pb,N,Fr	60	53	10	Megamix	Imagination	BMG Ariola (Red Bus Music)	F	94	RE		I Don't Want A Lover	Texas	Mercury (10 Music)	F		
27	33	14	Poison	Alice Cooper	Epic (SBK/Ezra/Desnohelle/K & M)		G,H,Ch,Sw,DN,Fr	61	81	2	Eye Know	De La Soul	Tommy Boy (Tee Girl/Duchess Music)	UK	95	78	13	Innocent	Mike Oldfield	Virgin (Oldfield/Virgin)	G		
28	38	6	C'Est Ecrit	Francis Cabrel	CBS (Warner Chappell)		F	62	57	3	Lean On You	Cliff Richard	EMI (Warner Chappell)	UK,F	96	NE		Take Care Of Yourself	Level 42	Polydor (Various)	UK,H		
29	27	31	The Look	Roxette	Parlophone (Jimmy Fun Music)		FG,Fr,I	63	48	7	Looking For Freedom	David Hasselhoff	White Records/BMG Ariola (Young Musikverlag)	Fr,Ch	97	96	3	Tarzan Mamma Mia	Kim Larsen & Bellami	Medley (Casalida Publishing)	D		
30	32	13	C Day	Confetti's	USA (EMI Music)		F	64	50	6	Oye Mi Canto (Hear My Voice)	Gloria Estefan	Epic (Foreign Imported Product)	UK,H,FG,Gr	98	69	11	The Invisible Man	Queen	Parlophone (Queen Music/EMI Music)	G,H,I		
31	28	8	French Kiss	Honesty	69-BCM (PolyGram Music)		G,Ac,Ch	65	92	2	I Thank You	Adeva	Coatempo/Chrysalis (MCA Music)	UK	99			Flying On The Wings Of Tenderness	David Hasselhoff	White Records/BMG Ariola (Young Musikverlag)	G		
32	36	16	Blame It On The Rain	Milli Vanilli	Hansa/BMG Ariola (Realbong)		G,Sp,Ac,Sw,DF	66	61	21	Back To Life	Soul II Soul/Caron Wheeler	10 Records/Virgin (Virgin Music)	G,Ac,Ch,Gr	100			Never Too Much (Remix '89)	Luther Vandross	Epic (EMI Music)	UK		
33	30	2	Dancando Lambada	Kaoma	CBS (H&MLO)	BVBM Productions	Fr,Ch	67	54	5	Name And Number	Curiosity Killed The Cat	Mercury (Various)	UK,H,Gr									
34	26	16	Je Te Survivrai	Jean Pierre Francois	BMG Ariola (Zone Music)		Fr,B	68	63	10	Revival	Eurythmics	RCA/BMG (DNA/BMG Music)	G,Ch,Fr,Gr									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE...

“Oops! I took it home.”

“If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue.”

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Lisa Stansfield
All Around The World (A&M/BMG/UK)

Sybil
Don't Make Me Over (Champion/UK)

Fish
State Of Mind (EMI/UK)

Level 42
Take Care Of Yourself (Polygram/UK)

germany, austria switzerland

Howard Carpendale
One More Dance In Blue (EMI/Ger)

Marianne Rosenberg
Ich Denk An Dich (BMG Arco/Ger)

Peter Maffay
Tiefen (Teldec/Ger)

Hanne Haller
Hien Gott Was Plamen
Alice Ta (Pfermann/Ger)

france

Pacificque
Quand Tu Seras Mon Corps (Fog)

Solifad Louis
Martiennes (CBS)

Dorothee
Tremblement De Terre (A & R/Pygmy)

Alain Souchon
Dandy (Virgin)

italy

Alice
Vision (EMI)

Mina
Lullabia (EMI)

Zucchero Fornaciari
Diamante (Polygram)

Luca Barbarossa
Al Di La Del Muro (CBS)

spain

Las Cinco En Punto
Eso Penas Tu (CBS)

Alex Y Christina
El Sovenor (WEA)

Ana Belen
Luca (BMG Arco)

Dulce Venganza
El Traxero De Joan Colitas (Sonarisk)

scandinavia

Lars H.V.G.
Danerov (Polygram/Den)

MC Einar
Kubler (CBS/Den)

Ulf Ludell
Skjut Mej Med Din Karlespil (EMI/Swe)

Zemyla Hamilton & Tommy Nilsson
Sover (Swe)

benelux

Anny Schilder
You Are My Heart (CBS/Hol)

The Jack Of Hearts
Desire (Mouch/Hol)

The Serpents
Ma Ma Cherie (USA/Bel)

Samantha
Eva Espana (Targem/Bel)

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HOT BREAKOUT!**

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EUROCHART hot 100 SINGLES

1	A Bit Of U2	92	Learning	53
2	Amore Non Veniva	51	Looking For Freedom	63
3	Ami N' Nobody (Remix)	83	Loong Th' Mind	59
4	All Around The World	43	Love On A Mountain Top	63
5	Back To Life	44	Loversong	64
6	Believe	24	Major Symphony	64
7	Blame It On The Rain	38	Mama	20
8	Blame It On The Beats	32	Magnolia	60
9	C Day	20	Miss You Much	55
10	C'Ette Ench	79	Mixed Emotions	60
11	C'Mon And Get My Love	29	Name And Number	100
12	Can I Forget You	40	Never Too Late (Remix '89)	54
13	Cherish	18	Oh Yeah	91
14	Chocolate Box	85	Oye Mi Canto (Near My Voice)	62
15	Color Me Boud	12	Paradise	60
16	Countdown	58	Personal Jesu	14
17	Da Capo	19	Right Back At You	67
18	Da Dime (Part 1)	49	Process This	88
19	Da Dime (Part 2)	47	Process This	88
20	Dance	84	Pump Up The Jam	66
21	Don't Give Up On Love	81	Rain	5
22	Don't Make The Heart	70	Ride On Time	6
23	Don't Stop Believin'	85	Rip It Up	6
24	Drum Solo	80	Room In Your Heart	21
25	Every Day (I Love You More)	56	Scandal	71
26	Eye Love U	61	Saved My Skin & Kiss	81
27	Eye Love U (Remix)	41	Saving The Seeds Of Love	10
28	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
29	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
30	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
31	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
32	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
33	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
34	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
35	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
36	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
37	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
38	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
39	Eye Love U (Remix)	41	Saved My Skin & Kiss	81
40	Eye Love U (Remix)	41	Saved My Skin & Kiss	81

EUROPEAN top 100 ALBUMS

1	Ades	43	London Boys	48
2	Amore Non Veniva	19	Madonna	33
3	Alan Souchon	80	Marlene	95
4	Alex Cooper	34	Mercedes	31
5	All About Eve	41	Mezzanotte	86
6	Amore Non Veniva	19	Milva	73
7	Amore Non Veniva	19	Milva	73
8	Amore Non Veniva	19	Milva	73
9	Amore Non Veniva	19	Milva	73
10	Amore Non Veniva	19	Milva	73
11	Amore Non Veniva	19	Milva	73
12	Amore Non Veniva	19	Milva	73
13	Amore Non Veniva	19	Milva	73
14	Amore Non Veniva	19	Milva	73
15	Amore Non Veniva	19	Milva	73
16	Amore Non Veniva	19	Milva	73
17	Amore Non Veniva	19	Milva	73
18	Amore Non Veniva	19	Milva	73
19	Amore Non Veniva	19	Milva	73
20	Amore Non Veniva	19	Milva	73

ZZ INDEX

ZZ INDEX



top 3

ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	That's What I Like Herbie Hancock (Mercury/Done)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Street Tuff Duke Fakus & The Real MC Cartel Tuff (Mercury/Done)
GERMANY	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Pump Up The Jam Tubular Brain (SCT)
FRANCE	Coeur De Loup Piper (Mercury/Done)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Swing The Mood Herbie Hancock (Mercury/Done)
ITALY	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Swing The Seeds Of Love Sax For Me (PolyGram)
SPAIN	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	French Kiss U2 (PolyGram)
HOLLAND	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Lambada Koma (CBS)
BELGIUM	Pump Up The Jam Tubular Brain (SCT)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	That's What I Like Herbie Hancock (Mercury/Done)
SWEDEN	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Det Her Vill Ha Orion (Sonarisk/Conart)
DENMARK	Tharzan Mamma Mia Tanja & Soren (Poly)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Drama U2 (PolyGram)
NORWAY	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	That's What I Like Herbie Hancock (Mercury/Done)
FINLAND	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Elinraakkysta Patterson (CBS)
IRELAND	That's What I Like Herbie Hancock (Mercury/Done)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	We Didn't Start The Fire Big Boy (CBS)
SWITZERLAND	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	French Kiss U2 (PolyGram)
AUSTRIA	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	The Beat The Beat (Mercury/Done)
GREECE	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Personal Jesu Decca (Mercury/Done)
PORTUGAL	Lambada Koma (CBS)	Girl I'm Gonna Miss You Herbie Hancock (Mercury/Done)	Sealed With A Kiss Big Boy (CBS)



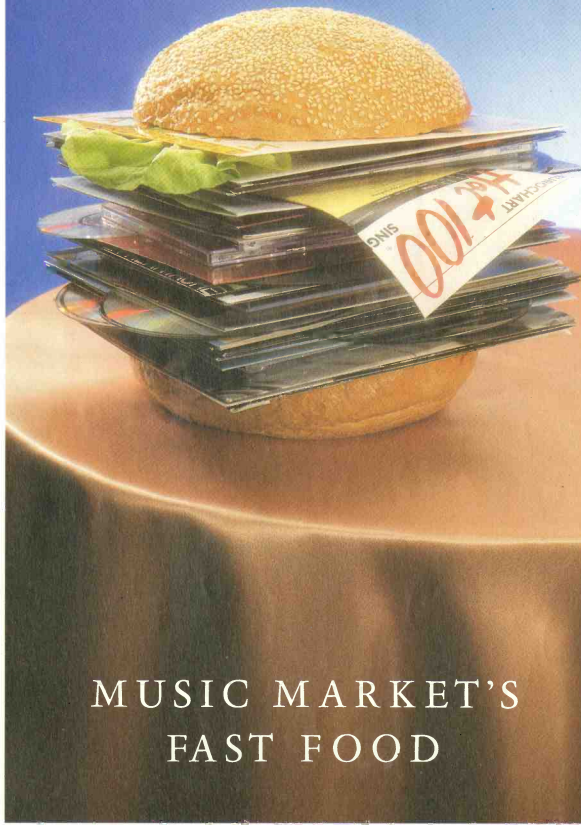
top 3

ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Wild Guns (Mercury)	The Sensual World Paul Young (Mercury)	Enjoy Yourself Kiss (Mercury)
GERMANY	Kein Weg Zu Weit Peer Farber (Mercury)	Crossroads Tracy Chapman (Mercury)	Foreign Affair Tracy Chapman (Mercury)
FRANCE	Sarcabane France Gall (Mercury)	Batman - Soundtrack Various Artists (Mercury)	Southside The Roots (Mercury)
ITALY	Oro Incenso E Birra Zucchero Fornaciari (Polygram)	Ujallalla Mia Farrow (Mercury)	Foreign Affair Tracy Chapman (Mercury)
SPAIN	Descanso Dominical Marianela (Mercury)	20 Grandes Canciones Various Artists (Mercury)	Raices Janet Jackson (Mercury)
HOLLAND	Crossroads Tracy Chapman (Mercury)	U.S. Remix Album Mia Farrow (Mercury)	Crysalis Janet Jackson (Mercury)
BELGIUM	Foreign Affair Tracy Chapman (Mercury)	Foreign Affair Tracy Chapman (Mercury)	Hozzo Clay Aiken (Mercury)
SWEDEN	Foreign Affair Tracy Chapman (Mercury)	We Do One Earth, Wind & Fire (Mercury)	Manniskor Under Moben Rozz (Mercury)
DENMARK	Mr. Swing King Gung (Mercury)	Foreign Affair Tracy Chapman (Mercury)	Foreign Affair Tracy Chapman (Mercury)
NORWAY	Foreign Affair Tracy Chapman (Mercury)	Soria Moria Soul (Mercury)	Foreign Affair Tracy Chapman (Mercury)
FINLAND	Foreign Affair Tracy Chapman (Mercury)	Cuts Both Ways Tracy Chapman (Mercury)	Mina Olsen Mustantun Clay Aiken (Mercury)
IRELAND	Foreign Affair Tracy Chapman (Mercury)	Crossroads Tracy Chapman (Mercury)	Lion In A Cage Dolores Keane (Mercury)
SWITZERLAND	Foreign Affair Tracy Chapman (Mercury)	Crossroads Tracy Chapman (Mercury)	We Do One Earth, Wind & Fire (Mercury)
AUSTRIA	Foreign Affair Tracy Chapman (Mercury)	Crossroads Tracy Chapman (Mercury)	Beziehungswiese Sandra Vavassori (Mercury)
GREECE	Lambada Koma (CBS)	Foreign Affair Tracy Chapman (Mercury)	Crossroads Tracy Chapman (Mercury)
PORTUGAL	Foreign Affair Tracy Chapman (Mercury)	Raices Janet Jackson (Mercury)	Crossroads Tracy Chapman (Mercury)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	2	4	Tracy Chapman	Crossroads	J&R	UK,GB,IR,IE,NL,NO,DK	35	25	15	Jason Donovan	Let's Good Reasons	AT	UK,IR,IE,NL,DK	69	65	28	Jean-Jack Goldman	Frances	FR	UK,GB,IR,IE,NL,NO,DK	
2	1	5	Tina Turner	Foreign Affair	Capitol	UK,GB,IR,IE,NL,NO,DK	36	24	16	Simply Red	A New Flame	WEA	UK,GB,IR,IE,NL,NO,DK	70	42	29	Janet Jackson	Rhythm Nation 1814	A&M	UK,GB,IR,IE,NL,NO,DK	
3	3	6	Eurythmics	We Too Are One	IC&BNC	UK,GB,IR,IE,NL,NO,DK	37	18	4	Bob Dylan	Oh Mercy	CBS	UK,GB,IR,IE,NL,NO,DK	71	64	32	Depeche Mode	011	WEA	UK,GB,IR,IE,NL,NO,DK	
4	4	4	Years For Fears	The Seeds Of Love	Kontra	UK,GB,IR,IE,NL,NO,DK	38	29	9	Richard Marx	Repeat Offender	BMG USA	UK,GB,IR,IE,NL,NO,DK	72	66	15	Vangelis	Themes	A&R	GEMINA	
5	5	8	Rolling Stones	Steel Winds	A&J	UK,GB,IR,IE,NL,NO,DK	39	34	19	Zucchero Fornaciari	Ono Incontro E Birra	Warner	UK,IR,IE,NL,DK	73	68	27	Michel Sardou	Berry 89	Mercury	FR	
6	NE	1	Kate Bush	The Sensational World	em	UK,GB,IR,IE,NL,NO,DK	40	24	29	Bangles	Everything	CBS	UK,IR,IE,NL,DK	74	71	2	Sissel Kyrrkebo	Sissel	Mercury	DK	
7	6	18	Prince & The New Power Generation	The Love Symbol Album	WEA	UK,GB,IR,IE,NL,NO,DK	41	NE	1	All About Eve	Scarlet And Other Stories	CBS	UK,IR,IE,NL,DK	75	72	22	Mecano	Descanso	Dominical	SP,GR,NO,DK	
8	NE	1	Erasme	Wise Men	UKG	UK,GB,IR,IE,NL,NO,DK	42	38	7	Mylene Farmer	Amour-Scandale...	WEA	FR	76	74	2	Jean Louis Aubert	Silou, Blanc, Vert	Mercury	FR	
9	8	15	Gloria Estefan	Cuts Both Ways	em	UK,GB,IR,IE,NL,NO,DK	43	80	8	Adava	Adava!	Columbia	UK,IR,IE,NL,DK	77	57	2	Neil Young	Freedom	Mercury	UK,GB,IR,IE,NL,NO,DK	
10	10	2	Peter Maffay	Kann Meg Zu Mein sein	G	UK,GB,IR,IE,NL,NO,DK	44	37	15	Mike Oldfield	Earth Moving	Virgin	GB,IR,IE,NL,DK	78	NE	1	Gladys Knight & The Pips	The Singles Albums	Mercury	UK	
11	10	2	Francis Cabrel	Surbanes	em	UK,GB,IR,IE,NL,NO,DK	45	43	7	Tracy Chapman	Tracy Chapman	WEA	UK,GB,IR,IE,NL,NO,DK	79	58	3	Jean Michel Jarre	Jeux d'eau	Mercury	UK,GB,IR,IE,NL,NO,DK	
12	7	2	Kylie Minogue	Enjoy Yourself	em	UK,GB,IR,IE,NL,NO,DK	46	NE	1	Howard Cependale	Carpendale	em	UK,IR,IE,NL,DK	80	81	24	Alain Souchon	Ultra Moderne	Solitudo	Virgin	
13	7	2	Madonna	Like A Prayer	em	UK,GB,IR,IE,NL,NO,DK	47	15	5	Spandau Ballet	Heart Like A Sky	CBS	UK,GB,IR,IE,NL,NO,DK	81	81	28	Randy Crawford	Rich And Poor	New Boston	UK,GB,IR,IE,NL,NO,DK	
14	8	3	Milli Vanilli	U.S. Remix Album	Warner	UK,GB,IR,IE,NL,NO,DK	48	35	14	London Boys	The Twelve Commandments Of Dance	WEA	UK,IR,IE,NL,DK	82	43	28	Neneh Cherry	Raw Like Sugar	Capitol	UK,GB,IR,IE,NL,NO,DK	
15	14	12	Texas	Southside	Mercury	UK,GB,IR,IE,NL,NO,DK	49	45	4	Confetti's	92	USA	FR	83	84	4	Eisa	Eisa	em	FR	
16	13	20	Paul McCartney	Flowers In The Dirt	Capitol	UK,GB,IR,IE,NL,NO,DK	50	48	2	David Halliday	True Cool	em	UK,IR,IE,NL,DK	84	75	44	Kylie Minogue	Kylie - The Album	em	FR	
17	17	1	Elton John	Sleeping With The Past	Capitol	UK,GB,IR,IE,NL,NO,DK	51	49	17	Don Johnson	Let It Roll	em	UK,IR,IE,NL,DK	85	77	2	Maurizio Vandelli	29 Settembre	em	FR	
18	NE	1	Bros	The Time	em	UK,GB,IR,IE,NL,NO,DK	52	47	7	Motley Crue	Dr. Feelgood	Mercury	UK,GB,IR,IE,NL,NO,DK	86	74	25	Roxette	Look Sharp!	Capitol	GB,NO,DK	
19	16	4	Aerosmith	Pump	em	UK,GB,IR,IE,NL,NO,DK	53	NE	1	Deborah Harry	D&B	Danish & Blonde	UK	87	47	28	Soul II Soul	Club Classics Vol. One	em	UK,GB,IR,IE,NL,NO,DK	
20	20	1	David Hasselhoff	Looking For Freedom	Warner	UK,GB,IR,IE,NL,NO,DK	54	46	23	Cyndi Lauper	A Night To Remember	CBS	FR	88	85	34	Jeanne Mas	Les Crises De L'Amour	Mercury	FR	
21	12	22	Queen	The Miracle	Capitol	UK,GB,IR,IE,NL,NO,DK	55	NE	1	Billy Ocean	Greatest Hits	em	UK	89	NE	1	Mecano	20 Grandes Cancones	CBS	FR	
22	17	25	Simple Minds	Street Fighting Years	Virgin	UK,GB,IR,IE,NL,NO,DK	56	39	17	Guns N' Roses	Appetite For Destruction	Geffe	UK,GB,IR,IE,NL,NO,DK	90	51	8	Black Foceess	Black Foceess & Friends	em	UK,GB,IR,IE,NL,NO,DK	
23	15	4	Westernhagen	Halleluja	New Boston	UK,GB,IR,IE,NL,NO,DK	57	100	2	Bonfire	Point Blank	WEA	UK,IR,IE,NL,DK	91	87	4	Sandra	Into A Secret Land	Virgin	UK,GB,IR,IE,NL,NO,DK	
24	19	2	Flippers	L'Espresso	em	UK,GB,IR,IE,NL,NO,DK	58	20	4	Serge Gainsbourg	Le Zouave	em	FR	92	75	29	Deacon Blue	When The World Knows Your Name	CBS	UK,GB,IR,IE,NL,NO,DK	
25	24	4	Patricia Kaas	Mademoiselle Chanson	Warner	FR	59	27	2	Liza Minnelli	Resists	em	UK,GB,IR,IE,NL,NO,DK	93	73	3	Garrel	Set Me Free	em	GEMINA	
26	23	1	Melissa Etheridge	Brave And Crazy	em	UK,GB,IR,IE,NL,NO,DK	60	50	17	Fine Young Cannibals	The Raw And The Cooked	em	UK,IR,IE,NL,DK	94	NE	1	De La Soul	3 Feet High And Rising	em	UK,GB,IR,IE,NL,NO,DK	
27	21	10	Milli Vanilli	All Or Nothing	Warner	UK,GB,IR,IE,NL,NO,DK	61	51	20	Joe Cocker	One Night Of Sin	em	UK,IR,IE,NL,DK	95	NE	1	Martika	Martika	CBS	UK,GB,IR,IE,NL,NO,DK	
28	28	1	Star-Inc.	Synthesizer	em	UK,GB,IR,IE,NL,NO,DK	62	51	2	Cher	Heart Of Stone	em	UK,IR,IE,NL,DK	96	94	8	Noir Desir	Voulez Rendre L'Amour	em	UK,GB,IR,IE,NL,NO,DK	
29	NE	1	Sydney Youngblood	Feeling Into	em	UK,GB,IR,IE,NL,NO,DK	63	54	17	Transvision Vamp	Velvetene	H&B	UK,GB,IR,IE,NL,NO,DK	97	2	1	Soundtrack - Dirty Dancing	Dirty Dancing	WEA	UK,GB,IR,IE,NL,NO,DK	
30	30	16	Johnny Hallyday	Caillou	em	UK,GB,IR,IE,NL,NO,DK	64	52	9	Jethro Tull	Rock Island	Capitol	UK,IR,IE,NL,DK	98	NE	1	BIZN	Crystal	Mercury	UK,GB,IR,IE,NL,NO,DK	
31	31	4	Marillion	Season's End	em	UK,GB,IR,IE,NL,NO,DK	65	64	4	Yaz	Wanted	em	FR	99	98	2	Philippe Lafontaine	Famannoma	em	FR	
32	30	4	Renaud	Tout 89	Wage Pale Rencontre	Public	FR	66	53	23	Juio Iglesias	Races	CBS	UK,IR,IE,NL,DK	100	86	2	Dan Reed Network	Races	CBS	UK,GB,IR,IE,NL,NO,DK
33	33	13	The Cure	Disintegration	em	UK,GB,IR,IE,NL,NO,DK	67	NE	1	Mina	Uriballo	em	UK,IR,IE,NL,DK				Edoardo Bennato	Abbi Dubbi	em	UK,IR,IE,NL,DK	
34	32	11	Alice Cooper	Trash	em	UK,GB,IR,IE,NL,NO,DK	68	42	11				UK								

The Eurochart Hot 100. The only official pan-European hit survey which is adopted by many prominent radio and TV shows. A weekly presentation of Europe's highest singles sales. Compiled in association with BUMA/STEMRA, endorsed by CISAC, licensed to Coca-Cola and published by Music & Media, the only pan-European trade magazine for the music and broadcasting business. The Eurochart Hot 100, an indispensable tool for programming. The only really reliable instrument to measure European taste - just tune in to Europe's most popular stations and you'll be convinced. For more information on E-Mail subscription, licence and broadcasting rights complete and return the coupon today.



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FAST MOVERS RE-ENTRY



THE RIVER DETECTIVES

The
critically
acclaimed
debut
album

SATURDAY NIGHT SUNDAY MORNING

containing a range of poignant acoustic tracks and full tilt electric rock 'n' roll broadsides, from Motherwell's rising sons currently on tour throughout the British Isles.

The album contains the hit single 'Chains'.

UWEB

Record companies in the UK are keen to ensure that the 90s see a continuation of the country's tradition of launching trendsetting talent onto the world stage. On pages 29-31, Music & Media tracks new national signings with international sales potential. And as the music video market continues to boom, we profile five of the UK's leading companies in the field. Read about their histories and hits, marketing plans and aims on pages 33-36.



UNITED KINGDOM

Population: 56.5 million
Households: 20.8 million
Major Cities: London (cap England), Birmingham, Bristol, Coventry, Leeds, Manchester, Sheffield, Southampton, Edinburgh (cap Scotland), Glasgow, Aberdeen, Cardiff (cap Wales), Belfast (cap Northern Ireland), Londonderry
EC Member: Yes
Currency: Pound Sterling (£)
VAT: 15% on records/tapes
The Music Market
Sales Awards: Albums - 100,000 units gold; 300,000 units platinum; Singles - 400,000 units gold; 600,000 units platinum
Chart Compilers: Gallup commissioned by BPI/BBC/Music

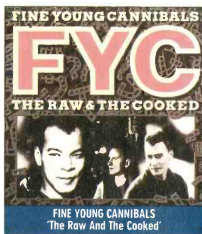
Week (sales): Shamtracking (airplay list)
Trade Deliveries, First Half 1989 - millions: Singles 61.1; LPs 48; MCs 86; CDs 34.8
Total Music Sales, First Half 1989: £ 632.3 million
Trade Deliveries 1988 (1987) - millions: Singles 60.1 (63.4); LPs 50.2 (52.2); MCs 80.9 (74.4); CDs 29.2 (18.2)
Total Retail Music Sales 1988 (1987): £ 1.1 billion (£ 914.5 billion)
Format Sales 1988 (1987): Singles £ 75.5 million (£ 79.8 million); LPs £ 144.1 million (£ 146.6 million); MCs £ 224.8 million; CDs £ 167.9 million
Repertoire Share: 56% national; 44% international

Blank Tape Sales: 106.4 million units (1987)
Manufacturers: CD 7; vinyl/MC 46
Retail Outlets: 5,500 (including 1,700 specialist stores)
Copyright & Trade
Copyright Length: Authors and composers 50 years after death; phonogram producers 50 years
Tape Levy: Not applicable
Main Industry Organisations: PRS (Performing Right Society); MCPS (Mechanical Rights Society); PPL (Phonographic Performance Limited); VPL (Video Performance Limited); BPI (record industry); IFPI; IBA (Independent Broadcasting Authority); MPA (music publishers); BARD (record

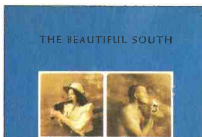
retailers); SRIA (Scottish record industry)
Broadcasting
Radio: British Broadcasting Corporation (BBC) operates 5 national non-commercial networks consisting of 36 stations; 88 private local stations.
TV: BBC has 2 national non-commercial channels; one national private station, Channel 4; 15 private regional stations.
Radio Advertising: Maximum 9 mins. per hour
TV Advertising: Average 6 mins. per hour
Radio Sets: 57.45 million
Television Sets: 18.7 million
Cable Households: 283,816 (April '89)

LONDON'S FINEST

ALL ON CD, CASSETTE & RECORD



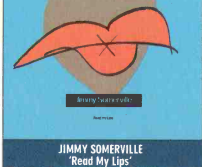
FINE YOUNG CANNIBALS
The Raw And The Cooked
Featuring
'She Drives Me Crazy' - 'Ever Fallen In Love'
'Good Thing' - 'Don't Look Back'
'I'm Not The Man I Used To Be'
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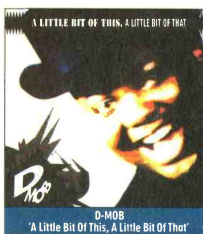
THE BEAUTIFUL SOUTH
Welcome To The Beautiful South
Featuring
'Song For Whoever' - 'Keep It All In'
'I'll Tell This Ship Awee'



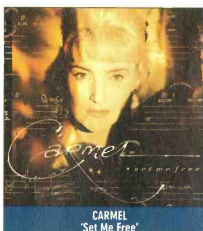
JIMMY SOMERVILLE
Read My Lips
Featuring
'Aldes' - 'Mighty Red'



SHAKESPEAR'S SISTER
Sacred Heart
CRITICALLY ACCLAIMED DEBUT ALBUM
Featuring
'You're History' - 'Run Silent'
ALSO AVAILABLE ON VIDEO



D-MOB
A Little Bit Of This, A Little Bit Of That
Featuring
'We Call It Aced' - 'It's No Time To Get Funky'
plus the new hit single 'C'mon And Get My Love'



CARMEL
Set Me Free
Featuring
'Je Suis Tombee Amoureuse' (If Ever Fallen In Love)
plus the forthcoming single 'You Call Me Home'



SHAKESPEAR'S SISTER
Sacred Heart
CRITICALLY ACCLAIMED DEBUT ALBUM
Featuring
'You're History' - 'Run Silent'
ALSO AVAILABLE ON VIDEO

Keeping Track On Talent Trends

by Chris White



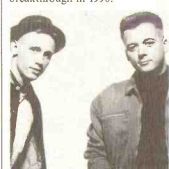
UK talent continues to appeal to a world market. And although at times erratic, bands can pop up quickly then disappear back into obscurity - the UK continues to set new trends. In this special feature, Music & Media presents an overview of the national acts that the leading majors and independent labels believe have potential for worldwide sales.

France and supported Gaye Bykers on Acid in the UK. Thee Hypnotics have also featured on the West German compilation album, *Motor City Madness* on Glitterhouse Records.

The band are signed to Beggar's Situation 2 label and make their debut with a live mini album *Live'r Than God*, which was recorded at London's Powerhouse and mixed by Paul Kendall. A studio album is being prepared for a spring '90 release.

CBS

The Chimes A three-piece soul band whose first single 2.3., produced by Soul II Soul, was a club hit. Their debut album is due early next year and will include their current single *Heaven*, which has been produced by The Chimes Club reaction to The Chimes has been extremely strong so far and CBS anticipates a chart breakthrough in 1990.



This Other Eden

CHRYSALIS

The Bible A compilation album called *The Bible* with early singles and album tracks has just been released but the band are currently in the studios recording a new album due out in March. The current LP is being supported by extensive press advertising, posters and fly-posting. A new single will be out before Christmas and *The Bible* will be doing live dates in the UK and Europe early next year.

COOKING VINYL

Colorblind James Experience This New York City band are being given a major UK and European marketing push by Cooking Vinyl. Colorblind James Experience, who feature a brass section, debut with the album *I'm Considering A Move To Mem-*

phis. The release is supported by live dates in the UK and on the Continent.

The record company will be consolidating this with a full marketing campaign including UK co-operative advertising with independent retailing network, The Chain With No Name. European licensees for Cooking Vinyl include Play It Again Sam (Belgium), Sonet (Denmark), Rockadillo (Finland), Barclay (France), Phonogram (West Germany) and Gael-Linn (Ireland).



The Bible

EMI

The Quireboys The Quireboys debut with a single, *Seven O'Clock*, available in no less than seven formats. Their first album, *A Little Bit Of What You Fancy*, is due in January.

The Quireboys have already been attracting a lot of UK rock press coverage and will shortly be doing a UK tour, followed by European dates early in 1990.



The Chimes

ENSIGN

Blue Aeroplanes This band have recorded several albums for indie labels and have just completed their first album, *Swagger*, for Ensign. The company's Nigel Grainge and Chris Hill are about to do a short European tour presenting the album to various licensees. *Swagger* is produced by Gil Norton, who has worked with The Pixies.

Grainge: "We're not going down the singles route with the band as yet. There has been a ma-



The Quireboys

job buzz about them on the indie circuit and Blue Aeroplanes are very much a live act. They will be promoting their new album with live dates in Europe before Christmas."

EPIC

Halo James Formed out of the ashes of the soul band Pride, the duo consist of Pride's founder member and songwriter Ray St John, and Christian, who replaced Sade as vocalist with that act.

Currently in the UK chart with the single *Wanted*, produced by Bob Sargeant, Halo James will have an album out next year. Epic says European response is very encouraging, so far.

IRS

One Nation Miles Copeland's label is giving a major marketing push to soul/rock outfit One Na-



tion who recently toured the UK with The Temptations. The first single, *Love Is Just An Emotion*, and a debut album, *Strong Enough*, produced by Kipper, the band's frontman, will be out later this year. IRS says the band will play live throughout Europe to support the album and single releases.

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UK SPECIAL

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ISLAND

And Why Not A three-piece black band from Birmingham whose debut single *Restless Days* has got off to an encouraging start in the UK. Their musical influences include the early days of 2-Tone. Island describes them as "a classy pop act". A debut album, *Move Your Skin*, is scheduled for release in December or early January.



The Sundays

JIVE

Big Fun This trio have already had a UK top 10 singles hit with their version of *Blame It On The Boogie*. The record is also doing well in Holland, Belgium and West Germany. Big Fun's debut LP, produced by Stock, Aitken & Waterman, will be released in January and both record company and producers are confident of substantial European success.

LONDON

Banders The album *Take A Deep Breath* will be released early in 1990 and a single is due before the end of this year. This duo are made up of two ex-Communards - Sally Herbert, and backing singer Sally Buckley. The album is being produced by Stephen Hague and it will be supported by major marketing in the UK and Europe.

MCA

Energy Orchard This Irish band were signed to MCA by Managing Director Tony Powell and are a main priority for the company in the 90s. A debut single, still untitled, will be out in November followed by an album early next year. Energy Orchard were originally spotted by Powell while supporting Steve Earle on live dates. The band have signed to Virgin Music for publishing. A European tour is planned for next year.

POLYDOR

The Almighty This Glasgow heavy rock band were signed by Head Of A&R John Williams who has also produced their debut album *Blood Fire & Love*. A single *Destroyed* is available for radio promotion and is supported by a video.

The album will be issued in Austria, Denmark, Ireland, West Germany, France, Finland, Greece, Holland, Italy, Spain and Switzerland followed by Japan, Australia and the US next year.

RCA

The Wedding Present Kennedy, the first single from the band's debut album (*Biscuits*, produced by Chris Allison and engineered by Steve Lyon), has been attracting considerable UK media attention and reached no. 33 in the singles chart. The band have a full UK tour scheduled followed by live dates in Europe in support of the album's October 23 release.

There will also be a full marketing campaign on an international level including posters, in-store displays and possible TV advertising in various territories. France, Italy and Spain have already proved receptive to The Wedding Present who have performed at more than 20 gigs throughout Europe.

RHYTHM KING

Betty Boo Betty Boo has already had top 10 success in the UK with the single *Hey DJ/I Can't Dance/Ska Train* which she recorded with The Beatmasters. Now embarking on a solo career, she is engineering and producing her debut recordings. Rhythm King says it is too early to announce marketing plans but a single is scheduled for January and will be accompanied by a promotional video.



The Wedding Present

PWL

Johnnie O A young ex-coal miner from the Midlands, Johnnie O is being launched via the single *I'm Not Going To Stand For This* produced by Phil Hardy and Ian Curran for PWL Productions. It is initially available on seven and 12", and European release is still being finalised.

Johnny O is taking part in the Pete Waterman Roadshow, appearing on all dates during the five-week tour which ends on November 10. The last Roadshow was responsible for breaking Sonia in the UK.

ROUGH TRADE

The Sundays A debut album, *Joy*, co-produced by Ray Shulman (of Sugarcube fame) will be released on January 15, featuring the debut single *Can't Be Sure*. A second single, still untitled, will be out in November.

The band will be touring the UK in January followed by European dates. Rough Trade is planning an extensive marketing campaign around The Sundays including advertising and joint promotions with major retailing chains.



Halo James

VIRGIN

Pandora's Box Producer Jim Steinman (Meat Loaf, Bonnie Tyler etc) has chosen the UK and Europe for the launch of this US band.

Pandora's Box are Ellen Foley, Elaine Caswell, Jina Taylor and Deliria Wilde. Their first single, *It's All Coming Back To Me Now*, is featured on the debut album *Original Sin*. European live dates are being lined up for next year when a marketing campaign will support the launch.

WEA

The River Detectives *Saturday Night Sunday Morning* is the debut LP from this acoustic-based Glasgow duo. The first single from the album was *Chains*; the follow-up 45 is the title track.

The River Detectives had already built up a strong following before being signed by WEA and they are looking to consolidate their success with a UK tour this autumn. Promotion visits are planned for Europe.



Banders

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MAIDEN ENGLAND

UK SPECIAL

Fast Forward With Music Videos

by Chris White



A decade ago video sales were almost non-existent. Ten years on and the UK industry is now turning over more than £ 6 billion a year. Music videos play an increasingly important role in the self-through video market and - after a slow start - record companies are now beginning to exploit market potential to the full. The UK, Europe's most lucrative territory to date, is the base for several companies who are leading the way in the field of music video sales. As part of this week's focus on the UK, Music & Media profiles five of the country's market leaders.

CMV

CBS Music Video Enterprises (CMV) launched last October with two immediate successes: George Michael's 'Faith' video and Brixs' 'The Big Push Tour'.

During its first year, CMV has built up a solid catalogue featuring many of the record company's greatest successes, including Santana, The The, The Clash, Terence Trent D'Arby, Judas Priest, Europe, Leonard Cohen, Aerosmith, Spandau Ballet, Prefab Sprout and Wham!

Jonathan Morrish, CBS Head Of Corporate Publicity: "Previously many of our recording artists had video product released through CBS-Fox, and in fact some of the titles which have been released by CMV since we launched had been available through that company."

"The philosophy behind CMV is that video has to be treated as another important soundcarrier - it's an ever-increasing market and the public are looking not just to hear the music of their favourite artists but to see them as well.

Many fans want to collect videos as mementos of special occasions like gigs. The overall development of the music video market during the last two years has been tremendous."

Morrish adds: "The acquisition of CBS by Sony in January 1988 meant that the record company was in a great position to set up its own music video arm, and CMV has developed very quickly. Within months of being formed, the video division was able to put out a very strong package of releases under the CMV banner in



Jonathan Morrish - "Video has to be treated as another important soundcarrier."

time for the 1988 Christmas market."

Key personnel at CBS Music Video Enterprises are Tim Bowen, Senior Director Administration & Commercial Operations, and Video Sales Manager Paul Wilcock.

Latest releases from CMV are 'Bonnie Tyler - The Video', which includes *Total Eclipse Of The Heart*, *Holding Out For A Hero* and *Faster Than The Speed Of Night*; 'Paul Young - The Video Singles'; Meat Loaf's 'Hits Out Of Hell'; heavy metal band Britny Fox's 'Year Of The Fox'; Wynton Marsalis' 'Blues & Swing'; and 'Steep' from Branford Marsalis.

Morrish: "There are monthly CMV releases and the titles are all supported by extensive advertising and marketing campaigns. To an extent, the CMV releases so far have been a case of catching up with the best of the product that came out through CBS-Fox but 1990 will see significantly more new titles in the catalogue!"

PMI

Pictures Music International, formed in 1981 as EMI Music Video and becoming PMI two years later, now claims to be the single largest producer of music video programming in the world.

As the visual arm of EMI Music, part of the Thorn-EMI Group, it is based in London with worldwide distribution through a licensee network.

Managing Director Martin Haxby: "PMI's prime role is to create or acquire music video productions of all kinds and to market them in every part of the world. In doing this the company acts as a responsible and creative force in the development of the global video marketplace."

In the UK, PMI releases this year will account for almost 30% of total sales, according to Haxby: "PMI's video clip productions are seen everywhere - they are shown on television, in clubs, marketed on compilations, fed to video jukeboxes and supplied to Europe's satellite stations. We generate around 150 video clips a year and release around 30 titles for the home video market, with more than 140 titles now in catalogue!"

PMI also co-produces music programmes with TV stations in the UK. These have included 'It Was 20 Years Ago Today' with Granada, 'Maria Callas - Life And Art' with Channel 4, 'Tina Turner - Private Dancer Live' with Central, and 1989 Emmy Award nominee 'The Unforgettable Nat King Cole' with the BBC. Last year the company also produced the film starring the Pet Shop Boys, 'I Couldn't Happen Here'.



Martin Haxby - "The European music video market continues to expand."

Haxby adds: "The European music video market continues to expand and PMI has registered exceptionally strong sales this summer with Pink Floyd's 'Delicate Sound Of Thunder', particularly in Scandinavia, West Germany and Italy. This autumn

is set to be our best yet with a strong line-up of product. This includes the launch of our Rock Collection label headed by Iron Maiden's *Maiden England*, their first concert video for four years. We also have the Pet Shop Boys concert special as well as Duran Duran's 'Decade', a greatest hits compilation.

Other autumn PMI releases include the rock compilation 'Is This Love?', 'Natalie Cole Video Hits', 'Hard 'N' Heavy 4', 'Kerrang Classics' (a compilation of rock singles from the last 10 years), and videos from Poison and Morrissey.

Apart from Martin Haxby, the PMI team includes Marketing Director Gordon Mackenzie, TV Sales Manager Dawn Stevenson, Production Executive Martin Smith, Finance Manager Sarah James, Business Affairs Manager Will Ashurst, and Chips Chipperfield, Director Of Production & Programmes. Chipperfield is currently working with UB40 on their current project, 'Labour Of Love II'.

PMI claims to be a company of the firsts - the first to release a video album ('Queen's Greatest Hits'), the first to release a video EP (Kajagoogoo), the first to release a video compilation ('Picture Music'), the first to win a Grammy Award for a music video (DuranDuran's 'Video Album') and the first to release a double A-side video single (Queen - 'Who Wants To Live Forever/It's A Kind Of Magic').

Haxby: "PMI has always played a central role in the development of music video - not just by being the first video company to be established by a major record label but also by consistently being at the forefront in reducing consumer prices to stimulate the music video market." □

PMV

PolyGram Music Video (PMV) is marking the end of the 80s with a European expansion programme that includes the opening of an office in Switzerland and a Norwegian base to follow shortly.

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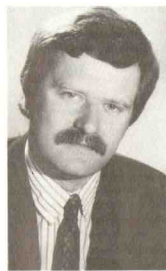
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The company's projected sales for Europe during 1989 are one million units, which represents £16 million. The UK remains PMV's biggest European territory with sales expected to at least match last year's 700,000 units. In France, sales are expected to reach 120,000 - double the figure for last year - while in West Germany it is anticipated that 85,000 units will be sold.

"There used to be a feeling that it was impossible to recoup money from music video projects but it can be very profitable business on an international basis," Geoff Kempin



Geoff Kempin - "The video is now worth US\$ 10 billion and is rising 20% annually after less than 10 years"

Geoff Kempin, Managing Director PMV: "PolyGram's network of video operations in Europe is laying the foundations for the future. There used to be a feeling that it was impossible to recoup money from music video projects but it can be very profitable business on an international basis - as PMV has proved.

"During 1980 there will be a change-up of gear for us in terms of the repertoire that will be going through the company. Like everyone else, we have went through the apprenticeship of music video during the 80s and are now very excited about the 90s. PMV has been planning for the long-term and we now have a substantial catalogue offering about 150 titles"

Kempin's key team at PolyGram Music Video includes Sally Caplan Director Of Business Affairs, James Greenhough, Director Repertoire Exploitation & Production, Head Of Marketing Annie Kelly, and Chris Johnson, Head Of Production.

Kempin: "The video industry is now worth US\$ 10 billion and is rising 20% annually after less than 10 years. The music industry is recognising that attaching pictures to its audio output can carve out an important piece of the

video business through distributing VHS as its fourth format as a sell-through business.

"PMV, as the centre of operations for PolyGram International, is delivering a music video product flow to a worldwide network of PolyGram companies and licensees"

Recent PMV releases have included Pink Floyd's 'The Wall' which was previously only available on rental. Autumn releases include product by Bon Jovi (to coincide with their European tour), The Sugarcubes, Wet Wet Wet, Level 42, Tears For Fears and Janet Jackson. There is also a conceptual film, 'Black Leather Jacket', which includes classics like *Heartbreak Hotel* and *Be Bop A Lula*.

Kempin: "We did some TV advertising in the UK for 'The Wall', and some co-operative TV advertising for the Def Leppard video, and we have seen successful results from that. Our aim is to provide a strong product flow to all our European companies who devise marketing campaigns best suited to their territories.

"The music video is the fourth format of the music business but it has a lot of competition fighting for the consumer's disposable income. Similarly CDV is set for a very successful period. It is a question of being visionary and believing in the product - people have been saying that CDV is very slow in taking off, but they forget that it has taken 10 years for VHS to attain the consumer popularity it now has."

UK SPECIAL

VESTRON VIDEO

Vestron Video began in 1985 and has steadily built up a solid catalogue of music video releases, together with feature film, children's and documentary titles.

The first major success for the company was 'The Making Of Michael Jackson's Thriller', which has sold more than 500,000 units and was the UK's best-selling music video until 'Dirty Dancing' also released by Vestron.

Among the company's music titles are Lou Reed's 'Coney Island Baby', Pete Townshend's 'White City', 'Asia In Asia', the Beatles' 'Hard Day's Night', 'The Cars Live', 'The Best Of Bandstand Volumes 1 and 2' (featuring the vintage US TV pop programme) and 'Elvis Memories'.



Nick Hill - Vestron's first major success was 'The Making Of Michael Jackson's Thriller'

"The European market for sell-through has not developed as quickly as in the UK but I am confident that as it does develop, pop music videos will be very much in the forefront"

Norman Dinesen

Managing Director of Vestron is Nick Hill; John Morrissey is Sales Director and Norman Dinesen is Marketing Director.

Dinesen: "In 1984 'The Making Of Michael Jackson's Thriller' broke new horizons, not just for Vestron Video but for music video in general. At that time the sell-through market in the UK did not exist. Even though the Jackson video was retailing for the then normal price of £19.95, we sold more than 200,000 units in the first few weeks. Even

now, five years later, we still do the occasional marketing push and it comes back into the charts.

He adds: "The European market for sell-through has not developed as quickly as in the UK but I am confident that as it does develop, pop music videos will be very much in the forefront. The situation for sell-through is already changing in countries like West Germany and France but in other territories like Scandinavia, Portugal and Greece the market is still rental-based. Pop music videos have developed a lot in the 80s and, along with children's product, they have been the driving force for the whole video industry."

VIRGIN VISION

Virgin Vision was formed in the early 80s when it was originally launched to distribute the Sex Pistols' 'The Great Rock And Roll Swindle', a film produced by Virgin's record label which no one else could be persuaded to handle. Since then, Virgin Vision has grown to be one of the largest divisions of the Virgin Group with a projected turnover for 1989 in excess of £80 million.

In its early years, Virgin Vision produced only music videos but by the mid-80s it was also having rental hits with films like 'Electric Dreams' and '1984'. In 1986 it bought an ailing independent UK film company, VCL, providing Virgin with a network of foreign-based companies from which it could set about accumulating films on an international basis. Two years ago the decision was

made to stop producing films to enable the company to concentrate on an aggressive policy of buying top-quality titles.

Virgin Vision came under new ownership in August this year when the US independent, Management Company Entertainment Group (MCEG), paid US\$ 83 million (app. £52.8 million) for the company. The deal gave Virgin Vision scope to

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continue in the visual entertainment business while linking it with a film production company looking to expand its current output.

The management structure at Virgin Vision remained the same with Robert Devereux as Chairman, Mike Watts Managing Director, Angus Margerson Deputy Managing Director, William Campbell General Manager and Nadia Ostacchini Marketing Manager Music Video.

Music video continues to play a key role in Virgin Vision's strategy. October releases included Bryan Ferry's 'New Town' filmed during his 1988 Beatle Noire world tour and 'Phil Collins - The Singles Collection', which features 13 hits from his three platinum selling albums. Among other releases are 'Fusion' offering 12 dance hits from the Rhythm King label including S'Express, Bomb The Bass, Beatmasters & Merlin, Baby Ford and Beatmasters & Betty Boo.

November releases from Virgin Vision include Paula Abdul's 'Straight Up', 'Steel Cathedral's from David Sylvian and Yaz's

"For us Europe is following the same growth pattern in music videos as the UK," Nadia Ostacchini



Nadia Ostacchini - "Horizons are widening in terms of video concepts"

"The Only Way Is Up", recorded live at London's Hammersmith Odeon earlier this year.

Nadia Ostacchini, Marketing Manager Music Video: "The market for music video has grown tremendously during the last two years and horizons are widening

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teresting experimental videos coming through. This was one of the reasons for Virgin Vision joining forces with Goddly & Creme's Medialab to form The Videolabel. Its main concern is to produce Videolas, an audio visual entertainment for which music and video are conceived simultaneously.

First releases from The Videolabel were: 'Mondo Video' featuring Goddly & Creme; 'Eurotechno' composed and directed by Stakker, Marc Madean and Colin Scott; 'The Fourth Dimension' conceived by Oscar-winning director Zbig Rybczynski; and 'Attack', composed by Tim Simenon and performed by Bomb The Bass.

Ostacchini: "Virgin Vision is doing very well in Europe, particularly France, West Germany, Italy and Scandinavia. Several of our companies will be doing music videos featuring their own national artists in the future: Sandra, who is very popular in West Germany and throughout Europe, has featured on music videos, as has Italian star Edoardo Gennaro. For us Europe is following the same growth pattern in music videos as the UK." □

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SPOTLIGHT Terence Trent D'Arby - Mixing Pop, Rock & Soul

by Sally Straton

West Germany, Italy and France have been targeted for special treatment in CBS' European marketing plan for Terence Trent D'Arby's second LP, 'Neither Fish Nor Flesh', released last week. It is not pop, rock or soul, although it combines elements of all three.

The album is, according to Mark Tattersall, International Manager for CBS, a "very different record" from D'Arby's first LP, *Introducing The Hard Line According To Terence Trent D'Arby*. D'Arby describes the album, subtitled *A Soundtrack Of Love, Faith, Hope And Destruction*, as "a continual flow of moods and atmospheres from song one to song 12". There are almost no gaps between the tracks and D'Arby says it should be heard on CD to be fully appreciated.

The promotional campaign for *Neither Fish Nor Flesh* is more selective and straightforward than for the first LP, when D'Arby developed a reputation

for arrogance and temperamental behaviour. The title is expected to sell itself and the album has a strong visual impact.

The first series of European radio, television and press inter-

views took place in the summer. However, a second round has been organised to coincide with the album's October 23 release.

The European campaign concentrates on the territories where D'Arby is more popular - West Germany, France and Italy. CBS West Germany has booked 2,500

views took place in the summer.

However, a promo copy of the first single, *This Side Of Love*, is being sent to radio stations with the LP. Its commercial release follows later this month.

CBS signed D'Arby three years ago, *Introducing The Hard Line*, made no. 1 in the UK during the

summer of 1987, won a Grammy for the best R&B Male Vocal, sold seven million copies worldwide and yielded four international hits.

D'Arby had a field day with the media; his interviews were controversial and his ability to promote himself seemed tireless.

Tattersall remembers him doing 17 interviews in one day. "He only does what he wants to do," says Tattersall, "but what he does, he does very well!"

D'Arby wants his second album to be taken seriously. The sleeve notes credit him as writer, producer, arranger and player of many of the instruments - including a cardboard box. Credit is also given to "The Incredible EG O'Reilly"; D'Arby's alter-ego, D'Arby, disguised as EG, released a single called *The Birth Of Maudie* last month with very little publicity. The single, which does not appear on the album, was released as a way of testing public opinion. It was not a commercial success.

However Tattersall is confident that D'Arby's new direction will succeed. "It is," he says, "unlike anything else around at the moment!"



Intensive Promotion For New Climie Fisher LP

"Climie Fisher are one of our top priorities in our worldwide strategy," says EMI Senior International Marketing Manager Mark Collen. The band's second album, 'Coming In For The Kill', was released on October 9 and the duo are now promoting it across Europe, backed up by point-of-sale campaigns. The promotional schedule is so intensive that plans for the band's first tour outside the UK have been put back until the spring. The UK dates started last month.

EMI hopes the campaign will reinforce the identity of the artists, moving attention away from Simon Climie's sex-symbol

tag and what keyboard player Rob Fisher calls their "teeny" identity. Collen: "They are being

tag and what keyboard player Rob Fisher calls their "teeny" identity. Collen: "They are being



marketed as a class pop act, appealing to a slightly older audience but with singles that also attract the younger market."

On November 6, they release a second single from the LP, a ballad titled *Fire On The Ocean*. It will come in two versions; the

7" features the album track but the 12" will be a beat-box dance mix. The band used a similar

technique to break into the European market at the end of 1987, with *Rise To The Occasion*.

It was released as a ballad in several countries but it was the hip-hop mix that made it a success, first in West Germany and then in the UK. Fisher: "In

general, we tend to write songs and produce tracks which are timeless. Then, if we want to, we can make a dance version out of it for the clubs."

"There is less technology on this record and more crafting of songs," says Collen who believes the album has also achieved more of a 'band' feel, thanks to Stewart Levine's involvement in some of the production. The studio band itself boasts an impressive list of musicians: Steve Ferrone, Nathan East, Chester Kamen, Pino Palladino and Neil Taylor who also plays guitar with Tears For Fears.

Dennis Morgan - who co-wrote Aretha Franklin and George Michael's hit *I Know You Were Waiting (For Me)* with Simon Climie - shares the songwriting credits. Fisher: "When the three of us are there and ideas are flowing, we write very quickly. Good songs often write themselves!"

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Janes Rejoice
Easy Money (It's Magic/Denmark).
Contact: Ole Dreyer/tel:45.33.939383/fax:936586
A splendid pop rock number from this highly promising Danish artist. A track taken from the forthcoming second LP *Flamingoes*. Licence and sub-publishing free except Scandinavia.

Rams

If It Is Love (Phonag/Switzerland).
Contact: Phonag/Peter Frei/
tel:41.52.26231/fax:125719
The second solo album from Rams is full of powerful pop rock like this track. Easily Switzerland's most talented singer/songwriter with loads of international potential.

Mario Satterfield

Did You Know (Barclay/France). Contact:
Jacques Morel/tel:33.1.48064931
Very untypically French music from a man whose version of John Lennon's *Instant Karma* brought approving notices from Yoko Ono. Charming semi-acoustic number. Licence and sub-publishing free except France.

Ankie Bagger

Where Were You Last Night
(Sonet/Sweden). Contact: Sonet/Lars-Olof
Helen/tel:46.8.7670150/fax:46.8.7670851/
telex:10037
SAW-like Eurodisco from Sweden. This is her third single with the Hakansson, Hansson, Norell produced LP to follow soon. A big local priority for Sonet this autumn. Licence and sub-publishing free except Scandinavia.

The Tapirs

Sova Med Dig (Silence/Sweden).
Contact: Silence/Eva Wikke/
tel:46.571.50500/fax:46.571.15079
In Sweden they are "laptarna". This is highly original, brooding pop rock that owes more than a little to The Cure. Licence and sub-publishing free except Scandinavia.

Morgante

C'est Dur Pour Tout Le Monde (Congsal/Belgium). Contact: Congsal/Jeanbel Cornan/
tel:32.81.225674/fax:241163
From the same production company as Leopold Nord & Vous comes a lean, funky pop song from this young four-piece. Licence and sub-publishing free except Belgium.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals which contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks
PROMISING ACTS
WORTH WATCHING



UPDATE

by Gary Smith

Congratulations to Simcess (Talent Tracks Cassette no. 20). Ole Dreyer of It's Magic, their Danish record label, reports that the band have signed to BMG for the world. There will be a new album and a tour early next year. Another act from that label, James Rejoice (cassette no. 21), are currently gigging around Denmark and, according to Dreyer, being pursued by a large crowd of A&R men from various UK record companies. The band's new LP *Flamingoes* will be released soon and there are plans for at least a Scandinavian tour.

Someone else with plans to tour is Rams, Switzerland's best singer/songwriter has just

released his second LP called *Straight* on Swiss independent Phonag, a high-quality pop rock album for anyone who has not yet checked him out. He will be touring West Germany, Austria, Switzerland and probably Holland at the beginning of next year. Watch this space for further details.

Rudy Holzhauer, MD of West German independent publishers Progressive, reports that Michel Van Dyke's new single *Stuck On You* is picking up airplay on German radio. The single was remixed by Arabella Rodriguez who has recently been working with Soul II Soul, Fine Young Cannibals, Jermaine Stewart and Moses P. The previous single, *Baby Lay Your Hands On Me* (cassette no. 23) is now being played by NRJ (the country's most popular FM station) and the video is being shown on M6, RTL's TV channel. *Go House Yourself* by Souled Out, featured on cassette no. 33, is about to enter the Billboard sales chart (it is presently on the sales breakout). Another song from the company *Give Me The Rhythm* by Desrae Wild is in the club chart and for a record that has only been out for three weeks is doing very well. □

Formagers, *Track With No Name* which can be found at this week's no. 45. In the wake of controversy over their first single *Vicious British Boyfriend*, King Of The Stums release a new single on Midnight Music *Once A Prefect*. The band are desperately trying to play down accusations and rumours that they hold right-wing sympathies. This has caused them considerable problems in getting live bookings following an unofficial ban by many UK colleges.

Elvis Costello's compilation album on Demon Records, curiously entitled *Girls + £ + Girls / \$ + Girls* (no. 15), comes in three different formats. There are 47 songs on the CD, 51 on the MC, 31 on the LP - 65 different songs in total, including *Oliver's Army*, *Pills And Soap*, *Green Shirt* and *Shipbuilding*. And finally Loop are dissolving a compilation LP issued by Chapter 22 which they are describing as a "cash in". The album entitled *Eternal* features all of their Chapter 22 singles unless *World In Your Eyes* which comprised mainly rare and otherwise unavailable material. □



De La Soul at no. 3 with 'Eye Know'

Forced Repetition

Het Sak (SweMix/Sweden).
Contact: SweMix/Rene Hedemay/
tel:46.8.444108/fax:46.8.444484
The first house record in Swedish by this mystery duo. Tongue-in-cheek use of all the clichés in house music. Het Sak is Swedish for Hot Stuff. Licence and sub-publishing free except Scandinavia.

The MacKenzie

Chicago Trip (MacKenzie/Belgium).
Contact: Music Man/Tieter Hessel/
tel:32.91.250230/fax:32.91.331049
Currently charting in Belgium. This is nothing particularly new but it has a strong melody line and a certain minimalist charm and could follow Black Box and Startlight up the UK charts. Licence and sub-publishing free except Belgium and France.

Little Chief

Loosen Up (Ucorn/UK).
Contact: Howlin' Music/Howard Marks/
tel:44.1.9354965/fax:2240067
This eight-piece band from Leeds (UK) make a noise somewhere between ska and funk. A strong number that could be one of next year's summer hits. Licence and sub-publishing free except UK.

Anthony Adverse

Paradise Lost (Cherry Red/UK).
Contact: Cherry Red/Paul Hallett/
tel:44.1.371584/fax:3041854
Adverse is in fact a woman who has a style similar to Sade - easy-going, cocktail bar music with sophisticated musical arrangements. From the LP *Spin*, this song will be the first single in the UK. Licence available except Spain and Italy. No publishing.

TOP 10 UK
Independent Singles

1. Street Talk	Rob Mc J Double Trouble	(Dance)
2. Dharma	Enora	(Dance)
3. Eye Know	De La Soul	(Big Hits)
4. Love On A Mountain Top	Sonic	(Funks)
5. Real World House	Big Citizens	(R&B)
6. Barling Into The Presence Of God	Pan Stars	(R&B)
7. WTS	Mega Madson	(Funks)
8. Aikward Kid	Mega City Four	(Dance)
9. Madras For A State Of	Stanger	(Whites)
10. Fit For You	Import Caprice	(C&W)

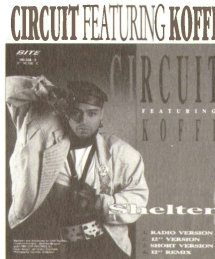
Going Independent...

by Karen Roloff

Rebel MC & Double Trouble retain the top slot for the second week as De La Soul (currently gigging throughout the UK) move up to no. 3 with *Eye Know* (Big Life). Mega City Four return with their fourth single - as usual only available as a 7" - *Aikward Kid* (Decoy) which makes its debut appearance at no. 8. Following considerable re-marketing, Kariny's *Let Me Love You For Tonight* re-enters the chart at no. 16 for Sleeping Bags Records. And, after being featured on the Greater London Radio playlist for some weeks, *Arclight* by the Fat Lady Sings (Fourth Base) just scrapes into the top 40.

In an effort to reach the less mainstream audience, dance giants Rhythm King have launched a subsidiary label Outer Rhythm. Their first release is an instrumental by the

(advertisement)



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produced by Jolley Harris/Jolly
Contact: Collision Records • Brian Harris
London 625 4458

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(advertisement)

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Tel: 41.52.26231, Fax: 41.52.225719

ROCK OVER EUROPE

ROL can now confirm that after beating off fierce competition from New York and Los Angeles the city of Liverpool will play host to the John Lennon Scholarship Event on May 5 1990. The mammoth concert is the first international event to celebrate the life and work of Lennon who would have been 50 next year.

Madonna could be recording a single with the UK's *Fine Young Cannibals* in the near future as well as having them write a song or two for her. This was the result of discussions over dinner two weeks ago when Madonna called FYC out of the blue and invited them to meet her the night before their sellout concert in Los Angeles.

Drummer **Mark Brezicki** has left **Big Country** to concentrate on his career as a session drummer for both studio and live work. Disappointing sales for the band's last LP *Peace In Our Time* led to rumours that the band have split but their record company Phonogram say the remaining three members are now denouncing for a new LP and Brezicki will almost certainly play on it.

Peter Gabriel and **Phil Collins** are among a host of top stars who

have signed their name to an anti-fur petition issued by a Birmingham-based organisation 'Campaign Against Farm Animal Abuse'. Other protesters on the list include **Simple Minds**, **Suzanne Vega**, **Bill Wyman**, **Gary Numan** and **U2**.

Irish singer/songwriter **Gilbert O'Sullivan** was immensely popular in the early 70s with his like *Alone Again (Naturally)*, *Clair* and *Get Down* is making a comeback. His new album *In The Key Of G* will be out mid-November and a single *Lost A Friend* is already released.

Not content with a successful European tour **Black Sabbath** are now set to conquer the USSR. Following two shows in Moscow on October 28 and 29 they flew to Russia on November 17 for eight dates in Moscow and seven in Leningrad. They are expected to play in front of 20,000 at each Moscow show and 18,000 a piece in Leningrad.

Tania Tikaram's second album will be titled *The Sweet Keeper*. It is scheduled for January 30 with the first single *Little Sister's Leaving Town* joining the new year releases on January 2. It has a lot to live up to as Tania's debut album *Ancient*

Hear sold three million copies in Europe alone.

Bobby Brown has not yet got around to releasing his US smash ballad *Roni* in the UK, but he is



Madonna - dinner date for *Fine Young Cannibals*

about to put that right. It will be out in November as the follow-up to *Rock Wit'cha*. Even before it comes out, Brown has amassed more weeks on the UK singles chart in 1989 than anyone else (43) and has had more top 40 hits than anyone else (five so far).

Oh Well the West German-based band who are currently in the UK top 40 with their cover of the **Fleetwood Mac** song of the same name, are now working on their first album, which will be original material apart from one more possible cover version. They tell us they are thinking of covering the **Golden Earring** hit *Kadar*. **Love** presumably unaware of the fact that US rockers **White Lion** are climbing the US chart with their version.

Graham Parker is all set to release his new album *Human Soul* the follow-up to *The Monz Lisa's Sister* - and we can reveal that two of **Elvis Costello's** Attractions will be on the record. Most of the keyboards are by **Steve Nave** while **Bruce Thomas** plays drums and there are appearances by longtime Parker associates **Andrew Roddick** and **Brimley Schwarz**. The album was recorded earlier this year in London. □

Rock Over Europe is a service of Rock over London Ltd. which produces the weekly national UK music show *Rock over London*, presented by DJ Graham Reed, for international radio contact. ROL at: Globe Theatre, Silverbury Avenue, London W17 7HD, England. Tel: 1-4944513, fax: 1-4931357.

STATION REPORTS

BRMB - Birmingham
Robin Valk - Head Of Music
AD Kylie Minogue - Too Late
Adve 1 - Thank You
Raul Orellana - Wild House
 The Call - Let The Day Janet Jackson - Rhythm Nation
Phil Collins - Paradise
 Ruby Turner - It's Gonna Be D-Mob - Come On
 David Byrne - Real Me
 Koway - Don't Make Me
B List:
AD Luther Vandross - Never
 Richard Marx - Angels
 Eurythmics - Don't Ask Me
 Prince - Arms Of Orion
 Elton John - Sacrifice
 Beloved - Sun Rising
 Paula Abdul - The Way That Edgewood - I Can't Get No Johnny O - I'm Not Gonna
 Jimmy Somerville - Comment
 Steve Nicks - Whole Lotta

WEST GERMANY

SWF - Baden Baden
Phil Frank - DJ/Prod.
AD Phil Collins - Paradise
 B-52's - Love Shack
 Jermaine Stewart - Tren D'Amour
Adve 1 - Thank You
LP Workaholic - Golden Mile
 Billy Joel - Storm Front
 O-Zone - Harry Den - Dumb
 Kate Bush - Sensual World
 TT D'Arby - Neither Fish

NDR - Hamburg
Reinhold Kujawa - DJ/Prod.
LP Hena Rudol - Kunitz - Gure
 Clivia - Die Sex Of Love
AD Lisa Minelli - Bomb

BWR - Cologne
Wuddah Kramer - DJ/Prod.
AD Enuff Z'Nuff - New Things
 Level 42 - Take Care
 Paula Abdul - Just You See
 Elton John - Sacrifice
 POCO - Call It Love

HORIZON RADIO - Milton Keynes
Clive Dickens - Head Of Music
AD Lisa Stansfield - World
AD Vandross - Never Too Much
 Beloved - Sun Rising

B List:
AD Prince - Arms Of Orion
 Regina Belle - Good Lovin'
 Eurythmics - Don't Ask Me
 Will Downing - Test Of Time
 Arthur Baker - The Message
 Norman Cook - Spacious Lies

SWANESE SOUND - Wales
David Thomas - Prog. Contr.
AD Johnny O - I Am Not
 Eurythmics - Don't Ask Me

DOWNTOWN RADIO - Belfast
John Roborough - Head Of Prog.
AD Elton John - Sacrifice
 Prince - Arms Of Orion
 Alarm - New South Wales
 Miss Diamond - This Time
 Michael Ball - The First Wave
 Eurythmics - Don't Ask Me
 Don Henley - New York Minute
 Elton John - Sacrifice
 Sam Dees - After All
 POCO - Call It Love
 Gary Moore - Livin' On Dreams
 Norman Cook - Spacious Lies
 Davey Band - Belfast Town

IRELAND

RTÉ - Dublin
John Clarke - DJ/Prod.
AD Billy Joel - We Didn't
 The Call - Let The Day Begin
 Jimmy Somerville - Wild
 Kylie Minogue - Too Late
 Fat Lady Sings - Airlight
 Power Of Dreams - Average
 Level 42 - Take Care
 Linda Ronstadt - I Need You

TEars For Fears - Advice
LP Don Henley - End Of Innocence

RTÉ - Dublin
Dave Fanning - DJ
AD Malfunction - Say Goodbye
 Wedding Presents - Kennedy
 Syd Straw - Hard Times
LP Jesus/Maria - Chai - Automatic
 Prime Scream - Prime Scream
 David Byrne - Real Me
 Camper Van Beethoven - Lime Pie

SWF - Baden Baden
Phil Frank - DJ/Prod.
AD Phil Collins - Paradise
 B-52's - Love Shack
 Jermaine Stewart - Tren D'Amour
Adve 1 - Thank You
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 Linda Ronstadt - I Need You

SIERUEOPAWELLE SAAR
Dieter Exter - DJ/Prod.
AD Doobie Bros - Nice Little
AD David M.razzelle - Love Strain
AD Lisa - Maria - Maria
TP Terry Hall - Missing
 Neil Young - Freedom
 Highway - Scratch The Surface
LP Kate Bush - Sensual World

RB - Bremen
Burghard Rausch - DJ/Prod.
TP Del Amri - Stone Cold
 Paul Carrack - Groove
AD Edwin - Beyond - Lights The Sky
LP Max Q - Max Q
 Mighty Lemon Drops - Laughter

SWF - Baden Baden
Phil Frank - DJ/Prod.
AD Phil Collins - Paradise
 B-52's - Love Shack
 Jermaine Stewart - Tren D'Amour
Adve 1 - Thank You
LP Workaholic - Golden Mile
 Billy Joel - Storm Front
 O-Zone - Harry Den - Dumb
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RADIO GONG 2000 - Munich
Walter Freiwald - Music Dir.
PP CC Catch - Big Time
AD Doobie Bros - Nice Little
AD Cher - I'll Be There
LP Shaquille's Sister - Sacred

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
AD Paul Carrac - Groove
 Prince - Arms Of Orion
 Michael Bolton - How Am I
 PE Werner - Hold On
PP Cher - Jesse James
 Inge Hager - Something Stupid

RADIO CHARIVARI - Würzburg
Joachim Weller - Music Dir.
AD Nena - Wunder Geschehn
 Beautiful South - You Keep
 Chris De Burgh - Heart
 We Wet West - Scuder
 Jefferson Airplane - Summer
 Bernard Croker - No Money
 Cry - No More - On Sharon
 Graysun High - Romantic

RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
PP Kool & The Gang - Nerve
AD Sinita - Mountain Top
AD Sinita - Mountain Top
AD Sinita - Mountain Top
AD Sinita - Mountain Top

RADIO NI - Nuremberg
Nic Vogelstein - Prog. Dir.
AD Icehouse - Touch The Fire
 Cutting Crew - The Sensitive
 Billy Joel - We Didn't
AD Paul Carrac - Groove
AD Roxette - Love
 Wet West - Surrender
LP Kathy Katt - Approved

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP - Powerplay
AD - Additions to the playlist
TP - Tips
LP - Album of the week
CL - Clip
ST - Studio
IN - Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lynde - Sen. Prod.
AD Linda Ronstadt - Don't Know
 Simply Red - You've Got

B List:
AD Don Henley - New York Minute
 Fuzzbox - Thin Ice
 Kylie Minogue - Too Much
 Phil Collins - Paradise
LP Julia Fordham - Portland
 Sydney Youngblood - Feelin'
 Wet Wet Wet - Holding Back

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Prince - Arms Of Orion
 Barbra Streisand - We're Not
 Jimmy Somerville - Comment
 Janet Jackson - Rhythm Nation
 Kylie Minogue - Too Late
 Living Colour - Glamour Boys
LP Blue Nile - Hits
 TT D'Arby - Neither Fish

STATION REPORTS

Belinda Carlisle - Horrox
Cunusity K/T Car - Head Of Music
AD Van Halen - Wild
 Erasure - Wild
 Billy Joel - Storm Front
 Kylie Minogue - Emoy
AD Team For Fears - The Seeds
 Tina Turner - Foreign Affair

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
AD Milltown Bros - Which Way
 Living Colour - Glamour Boys
 Sam Dees - After All
 Level 42 - Take Care

B List:
AD Back - Velvet Band Justice
 Jan Dury - Apple
LP Katrina-Waves - Break
 Linda Ronstadt - Rainsong
 Kate Bush - Sensual World
 David Byrne - Real Me
 Randy Travis - No Holdings

CHILDREN RADIO & NORTHANTS
Paul Robinson - Prog. Contr.
AD Simply Red - You've Got It
 Lisa Stansfield - World
 Eurythmics - Don't Ask Me
 Prince - Arms Of Orion
AD Vandross - Never Too Much

B List:
AD ACR - Your Blue Eyes
 Eurythmics - Don't Ask Me
 Will Downing - Test Of Time
 Arthur Baker - The Message
 Norman Cook - Spacious Lies
 Don Henley - New York Minute
AD Time - Days Of The Week
 Carmel - I'm Here

Sybil - Don't Make Me
Elton John - Sacrifice
LM Wright - The Song
Van Lins - You Moved Me
 Christie - Flower - The Voyage

RADIO CITY - Liverpool
Tom McKenzie - DJ/Prod.
AD Edgewood - I Can't Get No
 Prince - Arms Of Orion
 Beloved - Sun Rising
 Mental As Anything - R&R
AD Lisa Stansfield - World
 Phil Collins - Paradise
 Raul Orellana - Wild House

RADIO HALLAM - Sheffield
Dean Peppel - Head Of Music
AD Phil Collins - Paradise
AD Lisa Stansfield - World
 Kylie Minogue - Too Late
 Eurythmics - Don't Ask Me
 Temptations - All I Want
 Pandora's Box - It's All

RADIO TROTTER GROUP
Len Grant - Deputy Prog. Dir.
AD Lisa Stansfield - World
LP Barenakede - Waving
AD Lisa Stansfield - World
LP Barenakede - Waving
AD Lisa Stansfield - World
LP Barenakede - Waving

AD ACR - Your Blue Eyes
 Eurythmics - Don't Ask Me
 Will Downing - Test Of Time
 Arthur Baker - The Message
 Norman Cook - Spacious Lies
 Don Henley - New York Minute
AD Time - Days Of The Week
 Carmel - I'm Here

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Van Halen - Wild
 Elton John - Sacrifice
 Eurythmics - Don't Ask Me
 Prince - Arms Of Orion
 Don Henley - New York Minute
 Phil Collins - Paradise
 Norman Cook - Spacious Lies
 POCO - Call It Love
 Regina Belle - Good Lovin'
 Tina Turner - Don't Want To

GWR - Swindon
David Bowen - Head Of Music
AD Arbur Baker - The Message
AD Temptations - All I Want

RTL 200 - London
Jeff Graham - Prog. Dir.
PP Kylie Minogue - Too Late
 Level 42 - Take Care
 Chorbury - O'Clock
 Living Colour - Glamour Boys

AD Status Quo - Not At All
AD Moby Dick - Dr.Fetidog
 Eurythmics - Don't Ask Me
 Gary Moore - Livin' In Dreams
LP Barenakede - Waving
AD Lisa Stansfield - World
LP Barenakede - Waving
AD Lisa Stansfield - World
LP Barenakede - Waving

AD ACR - Your Blue Eyes
 Eurythmics - Don't Ask Me
 Will Downing - Test Of Time
 Arthur Baker - The Message
 Norman Cook - Spacious Lies
 Don Henley - New York Minute
AD Time - Days Of The Week
 Carmel - I'm Here

RADIO XANADU - Munich
Armin Kerster - Head Of Music
 AD Phil Collins-Parade
 Simply Red-You've Got It
 Doublet Bros-Need A Little
 Taylor Dayne-Every Beat
 Wees/Wes-Surrender
 Bros-Chocolate Box
 Pete Townshend-I Won't Run

HOLLAND

RADIO DONAU-1 - Ballenberg
Richard Roth - Head Of Music
 AD Big Fun-Blame It
 Bros-Chocolate Box
 Heinz Rudolf Kunze- Alles
 Bad Boys Blue- Train
 Wax- Anchors Aweigh
 Deborah Harry- I Want
 IC- Regenbogen
 LP Wax: 100.000

RADIO TON 7 - Bad Mergentheim
Thomas Thuchel - Head Of Music
 AD Phil Collins-Parade
 Simply Red-You've Got It
 The Hollies- Baby Come Back
 Karl Sani- Jablous
 Doublet Bros- Need A Little

FRANCE

RTL - Paris/Monte-El Meris - Head Of Program
 AD Bruce Spring-Heart
 Busy- Shepperd
 Frank Derouval- Le Veux
 Francis Ferriman- Les Valse
 Hair Desir- Les Ecoutes
 LP Nana Mouchkouri- Tout
 Eddy Mitchell- Ici Londres

NRJ - Network
Max Guazzini - Dir.
 AD Sydney Youngblood- If Only
 Patrick Bruel- Casser
 Bananarama- Megamix '89
 Gloria Estefan- Don't Wanna
 Neville Bros- Yellow Moon

JFN - Network (125 cities)
R.J. Miller - Prog. Dir.
 AD Wes/Wes- Surrender
 Paula Abdul- Cold Hearted
 The Cure- Lovechild
 Aretha/Whitney- I Ain't
 Prince- Partyman
 Sydney Youngblood- If Only
 LP Sydney Youngblood- Free

WRTL - Paris
Georges Lang/Lionel Richebourg
 LP Neil Young- Freedom
 George Harrison- Best Of
 Linda Ronstadt- Rainforest
 Jesus/Mary- Romantic

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
 AD Herbert Leonard- Je Sais
 Phil Collins-Parade
 Bros-Chocolate Box
 Michel Fugate- Les Annees
 Atlantique- Foussez
 LP Jean-Pierre Maree

SKY ROCK - Paris
Laurent Bouneau - Prog. Dir.
 AD Phil Collins-Parade
 Cliff Richard- Lean On You

RIVIERA RADIO - Monaco
David Fortune - Music Dir.
 AD Jerome Jackson- Personal
 Bada- Freeze That
 El DeBarge- Broken
 Barry White- Follow That
 Glen Medeiros/Just My Moon
 Sinita/Mountain Top

Bonnie Raitt- Nick Of Time
 Phil Collins-Parade
 Bobby Brown- Rock Witha
 Rooster- Listen
 Living Colour- Glamour Boy
 Chimes- 1-2-3
 Wax- Anchors Aweigh
 Walktree- Crab- Two Hearts
 Anne Schilder- My Hero

NOS - Hilversum

Tom Blomberg - DJ/Prod.
 AD Phil Collins-Parade
 Fusion- Walking On
 Adventures- Washington
 Terry Blair- Missing
 Richard Marx- Angela
 Billy Joel- Go To Extremes
 And Why Not- Restless Days

VERONICA - Hilversum

Tipparade:
 AD Anya Schilder- My Hero
 Phil Collins-Parade
 Ruth Jay- Don't Push It
 Prince- Arms Of Orion
 Lynny Kravitz- Let Love Rule
 Desire- Jack Of Hearts
 The Chimes- 1-2-3
 Belinda Carlisle- Let Love

VARA - Hilversum

Jan Douwe Kroesing - DJ/Prod.
 PP De La Soul- Eye Know
 TP Phil Collins-Parade
 Paul Carrack- Approved
 Belinda Carlisle- Let Love
 Van Morrison- Orangefield

AVRO - Hilversum

Meco de Vries- DJ/Prod
 AD Dixie Carter- Regrets
 Van Morrison- Orangefield
 Simply Red- You've Got It
 Bobby Brown- Rock Witha
 Ian Hunter- American Music
 LP JJ Cale

TROS - Hilversum

Peter de Mooij - Prod.
 PP Prince- Arms Of Orion
 TP Rawie- Fine Brown Frame
 Ruth Jay- Don't Push It
 Neville Brothers- Yellow

TROS - Hilversum

Martin Krabbe - DJ
 AD De La Soul- Know
 Hi-Low- Get Busy
 Fox- To Fox- Rock The Pop
 Driving Force- Who's The One
 LP Street Life- Keep On Moving

NCRV - Hilversum

Jan de Groot/Henk Moev- DJ/Prod.
 PP Phil Collins-Parade
 TP Lenny Kravitz- Let Love Rule
 Phil Collins-Parade
 Chris Rea- To Hell
 Eurythmics- Don't Ask Me
 Michele- All My Love
 Desire- Jack Of Hearts
 Van Morrison- Orangefield

KRO - Hilversum

Phil Collins-Parade
 TP Carmel- I Have Fallen
 Linda Ronstadt- Don't Know
 B.Pondexter- Hit The Road
 LP IC- Travel Log
 John Lee Hooker- The Healer

SKY RADIO - Bussum

Ton Lathouwers - Operations Mgr.
 AD Expose- When I Looked
 Phil Collins-Parade
 Prince- Arms Of Orion
 Steve Nicks- Two Kinds
 Barbara Streisand- We're Not
 Stewart/Duffer- Live
 George Harrison- Cheer Down
 Cliff Richard- Lean On Top

RADIO 10 - Amsterdam
Ferry Maat - Head Of Music
 AD Phil Collins-Parade
 Bobby Brown- Rock Witha
 Rooster- Listen
 Living Colour- Glamour Boy
 Chimes- 1-2-3
 Wax- Anchors Aweigh
 Walktree- Crab- Two Hearts
 Anne Schilder- My Hero

CFN - Brunssum

Low Rowland - Music Dir.
 PP Flained- World Wide
 LP Billy Joel- Storm Force

RAIO 21 - Brussels

Marie Yvone - DJ/Prod.
 PP Phil Collins-Parade
 Chris Rea- Road To Hell
 Lynny Kravitz- Let Love Rule
 Lizzy Minelli- Bombs
 ABWH- I'm Alive
 LP TT D'Arby- Neither Fish

BRT - Studio Brussels

Bert Geenen- DJ/Prod.
 AD Living Colour- Glamour
 Chris Rea- Road To Hell

BRT - Studio Brussels

Mark Pintce- DJ/Prod
 TP Curiosity K/T- Cat- Name
 Level 42- Take Care
 Sidney Youngblood- If Only

BRT - East Flanders

Rudi Sina - Prod.
 AD Big Fun- Blame It
 Randy Crawford- Knockin'
 Living In A Box- Room
 A Bit Of Kiss AMC
 Jerry Lee Lewis- Balls
 LP TT D'Arby- Neither Fish
 Kate Bush- Sensual World

COULEUR 3 - Lausanne

Georges Audouan - Head Of Music
 AD The Connells- Fun & Games
 The Alarm- Scarlet

RETE 3 - Lugano-Besso

I.Marti - Prod.
 Hitparade top 10:
 AD Science- She Doesn't
 R/It- Chili Peppers- Subway
 Bob Dylan- Everything
 Curiosity K/T- Cat- Name
 John Lee Hooker- Think Twice
 Tears For Fears- Sowing
 Blue Nile- Headlights
 The Band- Endless Highway
 George Clinton- Banana Boat
 Depeche Mode- Jesus

BRF - Eupen

Guy Janssen - DJ/Prod.
 AD Robin Beck- Tears
 Jive Bunny- What I Like
 Chris Rea- Road To Hell
 Poca- Call It Love
 Warrant- Heaven
 David Hasselhoff- Flying
 The Lightning Seize- Pure
 IN Beau Heart
 Element Of Crime

ANTIGONE/FIVE STAR RADIO

Piet Keizer - Dir.
 PP Stewart/Duffer- Live
 LP Billy Joel- What Like
 Osare- I To Love
 Expose- When I Looked Level 42-
 The Care
 Confetti's- Keep Smiling

RADIO ROYAL - Hamont-Achel

Bert De Vries - Dir.
 PP Phil Collins-Parade
 AD Jive Bunny- What I Like
 Chris Rea- Road To Hell
 Depeche Mode- Jesus
 Grace Jones- Lean On Top

Stewart/Duffer- Live
 Earth & Fire- French Word
 Nils- Apeu
 Night People- Again
 LP Billy Joel- Storm Force

RADIO ROYAL - Hamont-Achel

Tom Holland - Prog. Dir.
 PP Phil Collins-Parade
 AD Prince- Arms Of Orion
 Adele- I Think You
 George Harrison- Cheer Down
 Barbara Streisand- We're Not
 Adam- I Wanna Dance With Somebody
 Lisa Lisa- Kiss Your Tears
 Paul Carrack- I Live
 LP Billy Joel- Storm Force

SWITZERLAND

DRS 3

C.A. Sipsach - Music Co-Ord.
 AD Black Velvet Band- Justice
 Lynny Kravitz- Let Love Rule
 Lightning Seeds- Pure
 LP David Byrne- R! Mono
 Daniel Lanoan- Africa
 The Fish- Babette
 Squeeze- Fun

RADIO 24 - Zurich

Clem Dalton - DJ/Co-Ord.
 AD Sydney Youngblood- If Only
 Kate Bush- Sensual World
 Rooster- Listen
 Belinda Carlisle- Light On
 Jive Bunny- What I Like
 Gloria Estefan- Yo

BRT - Studio Brussels

Chris Rea- Jesse James
 Linda Ronstadt- All I Need
 Beautiful South- You Keep
 Simply Red- You've Got It
 SOS- Armenia
 LP TT D'Arby- Neither Fish
 Kate Bush- Sensual World

COULEUR 3 - Lausanne

Georges Audouan - Head Of Music
 AD The Connells- Fun & Games
 The Alarm- Scarlet

RETE 3 - Lugano-Besso

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 Tears For Fears- Sowing
 Blue Nile- Headlights
 The Band- Endless Highway
 George Clinton- Banana Boat
 Depeche Mode- Jesus

BRT - Eupen

Guy Janssen - DJ/Prod.
 AD Robin Beck- Tears
 Jive Bunny- What I Like
 Chris Rea- Road To Hell
 Poca- Call It Love
 Warrant- Heaven
 David Hasselhoff- Flying
 The Lightning Seize- Pure
 IN Beau Heart
 Element Of Crime

ANTIGONE/FIVE STAR RADIO

Piet Keizer - Dir.
 PP Stewart/Duffer- Live
 LP Billy Joel- What Like
 Osare- I To Love
 Expose- When I Looked Level 42-
 The Care
 Confetti's- Keep Smiling

RADIO ROYAL - Hamont-Achel

Bert De Vries - Dir.
 PP Phil Collins-Parade
 AD Jive Bunny- What I Like
 Chris Rea- Road To Hell
 Depeche Mode- Jesus
 Grace Jones- Lean On Top

Stewart/Duffer- Live
 Earth & Fire- French Word
 Nils- Apeu
 Night People- Again
 LP Billy Joel- Storm Force

AUSTRIA

RADIO 100 - Klagenfurt
Will Weber - Head Of Music
 PP Technosystem- Pump Up
 Koyama- Lambada
 Sydney Youngblood- If Only
 LP R.Frendrich- Von Zeit

ANTENNA-AUSTRIA - Vienna

Thomas Klock- Head Of Music
 AD Curiosity K/T- Cat- Name
 ABC- The Real Thing
 Wee Wee- Falling Out
 Wazim Z- Burn For You
 You Van Neville- Surrender
 Udo Lindenberg- 16 Jahr
 Koolha The Game- Never Give
 Amatoras- Pindorama

RAI STEREO UNO - ROME

C.Belliaro - Music Dir.
 AD Rickie Lee Jones- Satellites
 Rossana Casella- L'infinito
 Technosystem- Pump Up
 The Fish- Back Ride On Time
 E.Bennato- Vento Bagno
 Orla- Haza- With Me Luck
 Easura- Drama
 Adele- Warning

DEPECH MODE - JESS

Tracy Chapman- Crossroads
 Cher- I'll Make You
 Prince- Partyman
 Tears For Fears- Sowing
 Spandau Ballet- Be Free

RADIO DIMENSIONE SUONO

Carlo Fancinini - Music Director
 PP Billy Joel- We Didn't
 Belinda Carlisle- Light On
 Deborah Harry- I Wanna
 Phil Collins- Parade
 Wax- Anchors Aweigh
 Waterfront- Move On

RETE 105 - Milan

Adele Peroni - Prog. Dir.
 PP N.Kicks On My
 Chris Rea- Road To Hell
 James Taylor- Sister Rosa
 LP Bros- The Time
 Franco Battiato- Gabbie Ross
 Lisa Minelli- Nove
 Chris Rea- Road To Hell
 James Taylor- Sister Rosa
 LP Bros- The Time

RETE 105 - Milan

Grant Benson - DJ/Prod.
 LP Spandau Ballet- Hot Like
 Eurythmics- We Too Are One
 Tears For Fears- The Seed
 AD Double Trouble- Street Tuff
 Adventures- Washington
 Ocean Blue- Something

DEEJAY NETWORK - Milan

Dario Usuali - DJ
 TT D'Arby- Billy Don't Fall
 AD Hypway- Show Me
 Oh Well- Oh Well
 Escape Club- 20th Century
 Jeronimo- The Indian
 BS2- Love Shack
 Reddy- Back The Side
 ABC- Nove
 LP Erasure- Wild

RADIO PETER FLOWERS - Milan

Marco Garavelli - Prod.
 AD Chris Rea- Road To Hell
 Billy Joel- We Didn't
 Peter Frampton- Holding On
 AC Back- Funky Station

RAI STEREO DUE - Rome

Riccardo Riganti - R.B.Player/

L.Blondi/F.Bignoli/C.Busti
 Top 5:
 Richard Marx- Right Here
 German Coppini- Jesus
 Luca Barbosca- All Dia
 Tracy Chapman- Crossroads
 Deborah Harry- I Want

RADIO MILANO INT. IOI

Luca Dondoni - DJ/Prod.
 AD D'Hob- Come On
 Gap Band- All Fly Love
 Billy Joel- We Didn't
 Tracy Chapman- Sister Rosa
 Angela Winbush- Real Thing

RADIO KISS KISS - Naples

Lucia Niespolo - Prog. Dir.
 AD Rita Misouco- Le Pietre
 Julia Fordham- Lock & Key
 Wonder Stuff- Don't Let Me
 Eccebre 101- Tell Me When
 Joyce Sims- Make Caution

ANTENNA DELLO STRETTO - Messina

Filippo Pedeli - DJ
 AD Hoodoo Gurus- Come Anytime
 Underworld- Sister Liza
 Janet Jackson- Miss You
 TP Mecano- Croc
 Candy Luper- First Night
 Baccini- Vento Tuff
 LP Alice- Il Sole Nera

RADIO STAR - Vicenza

Maurizio Messeri - Prog. Dir.
 TP Thompson Twins- Sugar Daddy
 Bros- Chocolate Box
 Underworld- Sister Liza
 Sydney Youngblood- Sit
 Captain Sensible- Missing

RTL 102.5

Luca Viscardi - Head Of Music
 PP Spandau Ballet- Crashed
 Fish- State Of Mind
 Franco Battiato- Gabbie Ross
 Lisa Minelli- Nove
 Chris Rea- Road To Hell
 James Taylor- Sister Rosa
 LP Bros- The Time

Studio Zeta Discordio - Milan

Yves Nothing Can Come
 EGO'Reilly- Manda
 Skid Row- 18 and Life
 Gloria Estefan- Yo
 TP Double Trouble- Street Tuff
 Culture Clash- Ghetto Blaster

SR - STOCKHOLM

Jan-Eric Sundquist - DJ
 AD Yngwie Malmsteen- Hysteria Star
 Lisa Nilsson- How Could I
 Rickie Lee Jones- Satellites
 Tack & Patty- Honey Pie
 Tico/Ar- After The Rain

RADIO MADRID - SER

Rafael Revert - Music Mgr.
 PP Paul McCartney- This One
 Bon Jovi- Lay Your Hands
 German Coppini- Pumper
 Luis Torres- Playback
 Gabinete Caligano- Solo
 LP Transmission Vamp- Velveten

RNE-MADRID

Rafael Abitob- Music Mgr.
 LP Lisa Nilsson- How Could I
 A.R.Kane- Love From
 Wedding Present- It's Not
 Eccebre 101- Tell Me
 Adrian Barlow- Healer
 Warren Zevon- Run Straight
 City People- Thrifty
 City People- We Didn't
 LP Linda Ronstadt- Crying
 Roger Christian- Checkmate

RAI STEREO DUE - Rome

Riccardo Riganti - R.B.Player/

RADIO BILBAO - SER
Carlos Arco- Music Mgr.
 PP Paul McCartney- This One
 Depêche Mode- Jesus
 Bon Jovi- Hand On Me
 Luis Torres- Playback
 Gabinete Caligano- Solo
 Sinita- Moutain Top
 LP Janet Jackson- Rhythm
 Tracy Chapman- Crossroads

RADIO 16 - Madrid

Ana Blanco - Music Mgr.
 PP Tracy Chapman- Crossroads
 E.G.O'Reilly- Manda
 Tina Turner- The Best
 Duncan Du- Autobiografia
 Eurythmics- Revival
 Richard Marx- Right Here
 Clime Fisher- Facts Of Love
 Victor Manuelle- Carrazas
 Lisa Nilsson- How Could I
 Mill Vanilli- Girl
 Svaldo- Love For Oth
 Phil Collins- Paradise
 Lisa Stansfield- All Around

RADIO EURASIA

Augustin Hekand- Music Mgr.
 AD Castro Bjo- Cexamic
 Vitoria Gorge- Hogu
 Gloria Estefan- Don't Wanna
 Bada- Se Escorde- Princessa
 Sandra- La Visca
 Hooten & The Blowfish
 Janet Jackson- Sugar Daddy
 Holly Johnson- Heaven's Here
 Candy Luper- First Night
 Tracy Chapman- Crossroads
 Katrina/The Waves- The Way
 Moshimo- Pia Luna

SR - Norkopping

Jack Kindvall - DJ/Prod.
 AD Mill Vanilli- Girl
 Deborah Harry- I Want
 Bros- Chocolate Box
 Wee Wee- Surrender
 Billy Joel- We Didn't
 Lisa Nilsson- How Could I
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SR - Norkopping

Jack Kindvall - DJ/Prod.
 AD Mill Vanilli- Girl
 Deborah Harry- I Want
 Bros- Chocolate Box
 Wee Wee- Surrender
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SR - Norkopping

Jack Kindvall - DJ/Prod.
 AD Mill Vanilli- Girl
 Deborah Harry- I Want
 Bros- Chocolate Box
 Wee Wee- Surrender
 Billy Joel- We Didn't
 Lisa Nilsson- How Could I
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 Lisa Nilsson- How Could I

Walter X- Club Bong
 HIT FM - Stockholm
 Johan Berg - Prog. Dir.
 AD Damian- Time Warp
 Tomas Lind- Keep Your Eyes
 Florence Weber- Tostote Moi
 Nona Hendrix- Women Who Fly

RADIO CITY 103 - Gothenburg

Margareta Anderberg - DJ
 PP Del Amiri- Kasz Till This
 AD Chris Rea- Road To Hell
 John Travolta- Die Like A
 Barbara Streisand- We're Not
 Jacksons- 2300 Jackson Street
 ABC- The Real Thing
 Wax- Anchors Aweigh
 Kaeilgren- Phantom
 Primatives- Secrets
 Lisa Nilsson- How Could I
 Mill Vanilli- Girl
 Svaldo- Love For Oth
 Phil Collins- Paradise
 Lisa Stansfield- All Around

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 Phil Collins- Paradise
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RADIO CITY 103 - Gothenburg

Margareta Anderberg - DJ
 PP Del Amiri- Kasz Till This

STATION REPORTS

Hazzell Dean- Love Pains
Soulisters- Blame You
LP Tears For Fears- Soled

RADIO VIBORG Paul Foged -
Head Of Music
PP Johnny Madsen- Hjemad
AD Linda Ronstadt- Don't Know
Moonjam- Genem Ild
Beautiful South- You Keep
Bros- Chocolate Box
Billy Joel- We Didn't
Lightning Seeds- Pure
TP Taylor Dayne- Every Beat

RADIO VOICE
Bo Berg - Progr. Dir.
AD Pandora's Box- It's All
Phil Collins- Another Day
Dan Reed Network- Tiger
Thomas Ledin- Keep Your Eyes
Gloria Estefan- Get On

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
AD Moon Jam- Genem Ild

Cliff Richard- Lean On You
Motley Crue- Dr Feelgood
Johnny Madsen- Natkatten
Blue Nile- Downtown Lights
Taylor Dayne- Every Beat
Rickie Lee Jones- Satellites
Paul Simpson- Everybody
Sonia- Can't Forget You
Deborah Harry- I Want
Roxette- Listen
TP Scooters- Birthday

SLR - Slagelse
Michael Hansen- Head Of Music
AD Roxette- Listen
Johnny Madsen- Hjemad
Taylor Dayne- Every Beat
Rickie Lee Jones- Satellites

RADIO ROSKILDE - Roskilde
Morten Bune - DJ/Prod.
TP Billy Joel- We Didn't
AD Wet Wet Wet- Surrender
Bros- Chocolate Box
Johnny Madsen- Hjemad
Roxette- Listen
Nanna- I Skovens Dybe
Banarama- Megarama '89
Sonia- Can't Forget You

AARHUS NAERADIO - Aarhus
Frankie Fever - Head Of Music
AD Martika- I Feel
Curiosity K/T Cat- Name
Billy Joel- We Didn't
PP James Rejciec- Framingo
Paul Simpson- A Star
L. Rondstadt- Don't Know
Wet Wet Wet- Surrender
Barry White- Follow
The Kingpins- More
Ive Bunny- What I Like
Technontronic- Pump Up
LP Orla Haza- Desert Wind

AALSBORG NAERADIO - Aalborg
Olaf Meditzky- DJ/Prod.
AD Chris Rea- Road To Hell
Curiosity K/T Cat- Name
Wet Wet Wet- Surrender
TP The Kingpins- More
Damien- Time Warp
Orla Haza- Wash Me Luck
Paul Simpson- Everytime
LP Linda Ronstadt- Cry Like

Powerlog:
Big Audio Dynamite- Contact
CL Milli Vanilli- Girl
Technontronic- Pump Up
Kaoma- Lambada
Tina Turner- The Best
Sydney Youngblood- If Only
Tears For Fears- Souling
Kate Bush- Sensual World
Gloria Estefan- Oye

Richard Marx- Right Here
Billy Joel- We Didn't
Cher- If I Could
Eurythmics- Revival
Ive Bunny- What I Like
Alice Cooper- Poison
Kiss AMC- A Bi Ot U2
Hankie- Hooks In Your
Double Trouble- Street Tuff
Janet Jackson- Miss You
Erasure- Drama
Lenny Kravitz- Let Love Rule
Neville Brothers- Yellow Moon
Aeromith- Elevator
Depeche Mode- Jesus
Starlight- Numero Uno
Living I/A Box- Room

RFM Lisbon
Pedro Tojal/Marcos Andre - DJ/Prod.
AD Banges- I'll Set

Belinda Carlisle- Light On
Billy Joel- We Didn't
Deacon Blue- Love & Regret

G R E E C E

ANTENNA 97.1 FM - Athens
Joseph Avramoglou - DJ/Prod.
PP Deborah Harry- I Want
Thompson Twins- Sugar Daddy
Max Q- Way Of The World
Wonderstuff- Don't Let Me
The Creatures- Standing
B-52's- Love Shack

LP Bears For Fears- Soled
ANTENNA 97.1 FM - Athens
Alexander Richards- DJ/Prod.
PP Manilow- Hooks In You
AD Warrant- Heaven
Guns N'Roses- Nightrain
Urali- Hold Your Head
White Lion- Radar Love

P O L A N D

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ
PP The Marines- Say Goodbye
The The- Armageddon Days
Black Box- Ride On Time
FM- Sometown
Halo James- Wanted
Bros- Chocolate Box
Primitives- Sick Of It All
LP Dead Or Alive
Eurythmics
Rolling Stones

E U R O P E

BBC WORLDSERVICE/BBC 648 -
London
Nick Reynolds- Prod.
LP Erasure- Wild
Liza Minnelli- Results
Kate Bush- Sensual World
Bros- The Time

Cable Programmes

MTV
MUSIC TELEVISION

Powerlog:
Big Audio Dynamite- Contact
CL Milli Vanilli- Girl
Technontronic- Pump Up
Kaoma- Lambada
Tina Turner- The Best
Sydney Youngblood- If Only
Tears For Fears- Souling
Kate Bush- Sensual World
Gloria Estefan- Oye

Richard Marx- Right Here
Billy Joel- We Didn't
Cher- If I Could
Eurythmics- Revival
Ive Bunny- What I Like
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Double Trouble- Street Tuff
Janet Jackson- Miss You
Erasure- Drama
Lenny Kravitz- Let Love Rule
Neville Brothers- Yellow Moon
Aeromith- Elevator
Depeche Mode- Jesus
Starlight- Numero Uno
Living I/A Box- Room

P O R T U G A L

RFM Lisbon
Pedro Tojal/Marcos Andre - DJ/Prod.
AD Banges- I'll Set

Big Fun- Blame It
The Primitives- Secrets
Wet Wet Wet- Surrender
Martika- I Feel
Ruth Joy- Don't Push It
Queen- Scandal
Fish- Stars Of Hind
Chris Rea- Road To Hell
Oh Well- Oh Well
Young MC- Bust A Move
Thompson Twins- Sugar Daddy
Max Q- Way Of The World
Wonderstuff- Don't Let Me
The Creatures- Standing
B-52's- Love Shack

DEEJAY TELEVISION

Giancarlo Trombetti - Prod.
CL Deborah Harry- I Want
DAD- Sleeping Fly Day
Jos Cockler- I Will Live
Neville Brothers- Yellow
Rickie Lee Jones- Satellites
Gorly- Bark Bang
Hoodoo Gurus- Axeingred
Elton John- Healing
Tony Childs- Many Rivers
Jerry Lee Lewis- Balls

SUPER CHANNEL

CL Queen- Scandal
Martika- I Feel
Debbie Harry- I Want
Cliff Richard- Lean On You
Living I/A Box- Room
Billy Joel- We Didn't
Belinda Carlisle- Light On
Ive Bunny- What I Like
Milli Vanilli- Girl
Kaoma- Lambada

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul O'Connell - Prod.
CL Double Trouble- Street Tuff
Queen- Scandal
Belinda Carlisle- Light On
De La Soul- Eye Know
Chris Rea- Road To Hell
Living I/A Box- Room
Adeola- I Than You
Ive Bunny- What I Like
Milli Vanilli- Girl

UNITED KINGDOM

SKY ONE
Satellite Smash:
PP Phil Collins- Paradise
CL Living Box- Room
Lenny Kravitz- Let Love
Def Leppard- Armageddon It
Sopos- When I Looked At Him
Grace Jones- Love And Top
Poco- Call It Love
Aeromith- Elevator
Kate Bush- Sensual World
Young MC- Bust A Move
Living Colour- Glamour
Simply Red- You've Got It
Ruth Joy- Don't Push It
Taylor Dayne- Every Beat
Double Trouble- Street Tuff
B. Poindexter- His The Road
Clime Fisher- Facts Of Love
Kiss AMC- A Bi Ot

LP Orla Haza- Desert Wind
ST Bruce Hornsby- The Way It Is
Martika- I Feel

DENMARK

Frankie Fever- Prod.
CL Technontronic- Pump Up
Ive Bunny- What I Like
Richard Marx- Right Here
Tina Turner- The Best
Queen Latifah- Dance For Me

Transvision Vamp- Landide
Gloria Estefan- Oye
Technontronic- Pump Up
Level 42- Take Care
Hazzell Dean- Love Pains
Depeche Mode- Jesus
Wet Wet Wet- Surrender

GERMANY

ARD - Formel Eins
Andreas Thiesmeyer - Prod.
CL David Hasselhoff- Flying Lisa
Stanfield- Right Time
C.C. Catch- Big Time
Nina Hagen- Hold Me
Gloria Estefan- Oye
London Boys- Harlem
Wet Wet Wet- Surrender
Janet Jackson- Miss You
BR- Clip Tip
Juergen Barton - Prod
ST Danny Wilson

HOLLAND

VERONICA - Countdown
Rob de Boer - Prod.
alarmschijf
PP Anne Schiller- My Hero
CL Richard Marx- Right Here
Taylor Dayne- Every Beat
Phil Collins- Paradise
ST Grace- Lay Your Hands
Moody Blues- White Saint
Frank Boyesen- Groep- Zonin
Poco- Call It Love

VERONICA - De Top 40

CL Het Goede Doel- Open Ogen
Level 42- Take Care
Stewars/Duffer- Lily
Wet Wet Wet- Surrender
Ive Bunny- What I Like
Double Trouble- Street Tuff
Randy Crawford- Knockin'
Living I/A Box- Room
Kiss AMC- A Bi Ot
Milli Vanilli- Girl

BELGIUM

THE MUSIC HOUSE
Jos van Oosterwijk- Prod.
CL Sonia- Can't Forget
Edoardo Bennato- Viva
Bros- Chocolate Box
Ive Bunny- What I Like
Milli Vanilli- Girl
ST Kathina- The Waves- The Way
Sydney Youngblood- If Only
Viola Wilts- Love Pains
Technontronic- Pump Up

DEEJAY TELEVISION

Claudio Cecchetto- Prod.
CL Deborah Harry- I Want
TT D'Arby- This Side
Bros- Chocolate Box
Billy Joel- We Didn't
Erasure- Drama
Grace Jones- Love On Top
Living Colour- Glamour Boys
Curiosity K/T Cat- Name
Sydney Youngblood- If Only
Eurythmics- King And Queen
Paula Abdul- Cold Hearted

DENMARK

Frankie Fever- Prod.
CL Technontronic- Pump Up
Ive Bunny- What I Like
Richard Marx- Right Here
Tina Turner- The Best
Queen Latifah- Dance For Me

GRATEFUL DEAD



BUILT TO LAST
THEIR NEW
COMPACT DISC · CASSETTE · ALBUM

ARISTA

WORLD