

MUSIC State 41 1989 The European MEDIA Broadcast Broadcast

SIX WAYS TO MAKE SUCCESSFUL MUSIC





6







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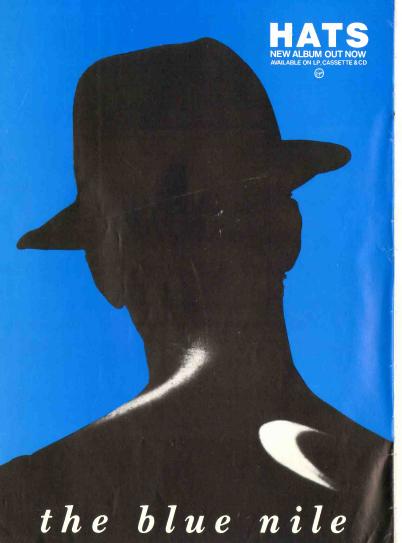






FEATURING IS SONGS INCLUDING * SLAVE TO LOVE * KISS AND TELL LOVE IS THE DRUG * DO THE STRAND * DREAM HOME * LABYTRON DON'T STOP THE DANCE * BOYS AND GIRLS * LIMBO * AND * AVALON RUNNING TIME APPROX 90 MINS * VIDEO RELEASE DATE OCTOBER 13 HI FI STEREO * AVAILABLE AT ALL GOOD RECORD AND VIDEO STORES

LI SI SAIL



MUSIC Volume 6 Issue 41 October |4

BMG Profits **Up By 30%**

Music Group, says pre-tax profits - calculated in line with West German accounting procedures - rose over 30% to between DM 130-140 million (app. £ 42-45.9 million) for the fiscal year ending June 1989.

BMG turnover during the period was up 12% at DM 2.8 billion. The figures will be different when calculated in accordance with US ac-

counting laws. The results cover BMGowned labels such as BMG Ariola and Arista, as well as licensed and distributed product. The figures were revealed by Michael Dornemann, President & Chief Executive Officer BMG after a presentation of results by parent company Bertelsmann AG last week. Dornemann said that revenue from BMG's own labels and licensed product now

Gutersloh - Bertelsmann | give it a 12-13% share of the world market.

Bertelsmann AG, whose other interests include record clubs, publishing and private television, reported after-tax profits up 16% at DM 420 million. Sales were up 10.2% at DM 12.5

Into Two Companies

record companies in December, to enhance its creative thrust and to compete in a marketplace dramatically changed by this year's acquisition fever.

Each of the new companies will have a separate identity - names are being researched and registered at present - as well as separate London headquarters. They will share sales, distribution and administrative func-

One company will take

WEA UK To Split

London - WEA UK will | part of WEA's current UK split into two separate roster plus repertoire from Warner Brothers, Elektra and Geffen. Until a Managing Director is appointed, WEA UK Chairman Rob Dickins will head this operation.

> The other company will take the rest of the domestic roster, plus repertoire from Magnet, Atlantic/Atco and WEA International. Its Managing Director will be Max Hole, currently head of the UK division of WEA

Sofirad Plans New Euro FM Radio Network

Lisbon - Radio Paris-Lisbon | casting projects, will set up (RPL), a new bilingual radio station just launched from Portugal, is the first of a European network of FM radios planned by French financial organisation Sofi-

Over the next two to three years Sofirad, which supervises French government participation in broad-

Mecano (BMG Ariola Spain) receive 10 platinum discs for sales of over one million copies of their LP 'Descanso Dominical' the first Spanish act to achieve such a feat. Joining the band are: Monti Lueftner, Co-Chairman BMG (left) and Rudi Gassner, Pres./CEO BMG Music Int. (right).

similar bilingual stations in Rome, Madrid, Athens, West Berlin, Oslo and Moscow.

RPL is partly funded by the French government and has been established at a total investment of Ffr 6 million (app. £ 580.000). Sofirad President Antoine Schwarz says the station should recoup the investment through advertising in about two years and become self-supporting.

Carole Medrianal, General Manager RPL, says the station is programming around 90% music: "The format includes all types of music, from Edith Piaf to Madonna. We play hits. from the 50s and 60s but also feature chart hits from France and Portugal, Eventually we wish to cut back on the older material and achieve a contemporary pop sound:" See page 15 for details.

ITALIAN OUTLOOK



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Virgin Sells 25% To Fuji lonths of rumour confirmed with share sales MIPCOM Registration

annes conference attracts record

BMG UK Backs Cassette

WEA Predicts Profits Increase rence of 25% turnover boost

French Govt Announces Ffr 43M Subsidy lusic industry grant increased by 50%

ScanSat TV3 Audience Boost

andinavian station now attracts 4.7 Italian Outlook

25-35 funine In To Italian Radio: Music Programming On TV; Is Italian Product Ready For Euro Success!

extensive Facilities On Offer At Italy's

An EMR publication in partnership with



Heaven Studios



In France, Polydor has won a courtcase against CBS over the Lambada controversy (M&M October 7). CBS had made claims of "unfair competition" about Karioka's cover of the hit single, but a judge dealing with matters of special urgency rejected the claim and ruled that Polydor cannot be prevented from selling the Karioka version. However, CBS has asked the Commercial Court to make a ruling, which is expected later this month.

There has been a significant breakthrough in the debate on the future of European TV. At a meeting of 26 European countries in Paris recently, all EC governments - except Denmark and Belgium - agreed to a 50% quota of European programmes on their channels, despite strong opposition from the US.

It seems leading UK radio producer Tim Blackmore will call his new company The Unique Broadcasting Company. Chairman will be ex-BBC executive Michael Peacock and Simon Cole will be CEO by the end of the year. Blackmore recently left Owen Oyston's PPM syndication company where Cole remains under contract until November 17

Amid all the commotion over the Dutch commercial TV channels (see page 13), RTV started broadcasting from its Luxembourg base on October 2. The majority of Holland's 160 cable channels did relay the programme - a mixture of news, sports and music. Multinational Philips, one of the financial investors in RTV, was the first to advertise on the channel.

The indestructable Radio Caroline is back on air just weeks after the raid by UK and Dutch government officials. Technicians have managed to rebuild a shortfrequency transmitter and Caroline is now broadcasting on medium-wave on its old frequency.

Radio Monte Carlo (RMC) GM Herve Bourges has confirmed that he is discussing a possible association with the Paris-based Kiss FM network that would include programme distribution and an advertising deal. This would allow joint sales on RMC Paris-based FM Radio Nostalgie and Kiss - similar to the Europe 1. Europe 2 and Skyrock deal. According to French law RMC, which already has control of Nostalgie, cannot buy a second FM network.

Fuji Buys 25% Of Virgin For £ 96M

London - Virgin Music Group has | Last year, Virgin Chairman | would probably establish a second rumour by announcing a £ 96 Japanese Fujisankei Communica- market. tions Group (FCG).

FCG's Pony Canyon Group, a achieved the highest revenue in the Japanese market last year, has taken a 25% shareholding in Virgin in exchange for the in-

The deal means that Virgin, the world's sixth largest record company with a turnover of £ 260 million in the year to July 1989. will retain its much-prized independence. FCG is one of the world's largest media conglomerates with 100 companies

deal, Branson said: "We could record and video company that | not have a better partner. We did not want to sell out to a major label. This way we can keep our independence and realise a true losing our identity like Island, Chrysalis and A&M."

Branson said he would plough back "virtually all" the money into the Virgin Music Group, to shows this might be difficult. repay the debts incurred when he bought back the company. Any remaining money will be used to

finally confirmed months of Richard Branson, re-privatised his US label later this year following company for £ 248 million after a | the successful launch of Virgin million partnership deal with the | brief flotation on the stock | America. The company has broken more new acts in the US When announcing the Fuji | than any other label in the past

> Pony Canyon will also pump an additional £ 20 million into a new domestic label in Japan where local acts account for 70% of the value of our quarter share without | market. Hiroaki Shikanai, FCG's joint Chairman, said he was keen to export Japanese talent to the rest of the world, but Branson admitted that Virgin's experience

Fuji Television was recently named as the co-producer of a new music show for Super Chanexpand the record, publishing and | nel called 'Hit Studio Internaturning over US\$ 5 billion a year. | studio divisions. He hinted that he | tional' (M&M September 23).

PolyGram Wants Euro Co-Operation

Larrieu is named Dir-

Gen. of France's Radio

Long replaces Nick Ab-

show; GLR prod. Fiona

Foster has left for BBC

M

Amsterdam - About 30 represen- | tatives from PolyGram's European companies attended a product meeting here recently aimed at increasing international co-



Alain Levy - "we are sitting on a

Following a day of product presentation and discussion, Alain Levy, Executive Vice President PolyGram International, told Music & Media: "The meeting was devised because we are sitting on a goldmine and are not exploiting it. My feeling is that the

strength of local product has in- | serious management problem." creased tremendously over the last

"At regular conferences you can spend the day listening to 15 artists, then everyone goes home. At this meeting our aim was to get results - to see what we can do for each other. If there are no obvious results then I believe we have a

Among the acts presented were Patricia Kaas (PolyGram France), Stephan Eicher (a co-production between PolyGram France and PolyGram West Germany), The Jeremy Days (West Germany), Miriam Makeba (Italy), Stage Dolls (Norway), Chicass (Spain) and Electric Boys (Sweden).

0

Media: Roger-Andre Freud moves to C4 to appointed Legal & Bus. host 'The Media Show' Aff. Exec. with EMI Coste is the station's MD of Red Rose Radio new Dir. ★ Coast AM in the UK ★ David

in the UK has ap-Rogers becomes MD of * Merril Wasserman pointed Roger Day as Orchard FM * Prog. Controller * Karlheinz Hoerham-Adrian John leaves mer has left RSH in BBC Radio 1 to become West Germany to join an Invicta FM presenter Antenne Bayern as * James Galpin is the Mark. Mgr. * Pierre new Mark. Exec. at the Bouteiller has been AIRC/RMB replacing named Programme Dir. Anthony Jones who has at France Inter, replacjoined ad agency ing Eve Ruggieri who Dorlands * At Lon- has joined Antenne 2. don's GLR, former Industry: Fiona Hurry BBC Radio 1 DJ Janice is leaving EMI UK to work as a publicist for bot on the breakfast Paul McCartney * resigned as Dir. of Jerome Beth has left Music Pub. for the Barclay to join French UK's Really Useful TV's 'Breakfast News'; indie distributor Just'In Group * GLR presenter Emma * Ian Hanson has been

* Dave Lincoln has Records UK * Richard Nostalgie Int; Frederic been appointed Dep. Davies becomes Prod. Mgr. for Capitol and Parlophone in the UK has been appointed VP Int. Acquisitions of MCA Music Publishing US * New appointments at SBK Records Group US: Arthur Mogull is named Sen. VP and Lawrence Katz VP of Bus. Affairs ★ Jody Gerson is the new VP Creative Operations East Coast for EMI Music Pub. US * Mark Rowles has

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THE

Richard Nixon B shot, Woodstock Rock, Begin, R Terror On The in Iran, Russians Wheel of Fo

Heavy Metal, Debts, Homeles Bernie Goetz, Shores, China's Rock and Roll Take It Anymo

> We didn't start burning. Sinc ing on us. We when we are

and on a

MUSIC & MEDIA - October 14, 1989 American Radio History. Com

S

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Europe in the week prior to publication. It le-cludes more than 50 video-tor programmes and other to shows partly using videos from 14 European countries.



VIDEO HITS Love In An Bevator - Cream Cheese Prod

Eurythmics Revival - OI Factory Kaoma Lambada - GLPP Prod Tina Turner The Rest - Ini Crame Prod Procusseds Film The Cure Lovesong - GLO Prince Partyman - Procuranda Film Deperhe Mode Personal lesis - Sure Mate Ruch Sensual World - Not Lizzed Technotronic Pump Up The Jam - Harry Five lanet lackson

Miss You Much - Procaganda Films WELL AIRED

Malcolm McLaren Something's Jumping In Your Shirt - Yony Kare Films Gloria Estefan Ove Mi Canto(Hear My Voice) - Strapp Films Rolling Stones Mixed Emotions - Busin & Runer Milli Vanilli Girl I'm Goons Miss You - Receip Films Sydney Youngblood Milli Vanilli Rlame It On The Rain - Revoru Films Madonna Cherish - O-Picture Neneh Cherry

MEDIUM ROTATION

Kisses On The Wind . Comm

Tears For Fears Sowing The Seeds Of Love - Limeters S-Express Mantra Of A State Of Mind - Poosts Martika Toy Soldiers - Place: Perces Lil Louis French Kiss - Quick On The Draw lason Donovan Every Day - Medalah Fine Young Cannibals Don't Look Back - Mediate Kylie Minogue Wouldn't Change A Thing - Fugurise TV Spandau Ballet

FIRST SHOWINGS

Losing My Mind - MGMH Living In A Box Room In Your Heart - Emotion Pictures Red Hot Chilli Peppers Higher Ground . Nov Lined

Be Free With Your Love - Wild

MIPCOM Registrations Up 32.6%

Cannes - More than a thousand | Dave Stewart, for co-production | Royal Albert Hall on October 28 companies had registered for this month's MIPCOM (October 12-14) at press time - an increase of 32.6% on last year. Of these, 325 will have stands (up by 24.5%) on 1988). MIPCOM predicts a total attendance of 6.200.

Among the participants, Super Channel launches its new show 'Hit Studio International' (M&M September 23), produced by Japan's Fuji Television with UK independent Hunky Dory. And Palace Television, a division of the UK's Palace Pictures, offers a new music series called 'Beyond The

arrangements and pre-sales. Eutelsat, the European telecommunications satellite organisation, will present its new generation of Eutelsat II medium-power satellites. The Paris-based company will offer a visit to its installation in Cannes La Bocca to see the new products, the first of which is due to be launched in the

Programme distributor Radio Vision International (RVI) is seeking further deals for the Eurythmics October 27 concert from Rome and for a 'Smash Hits Groove', devised by Eurythmics' Award Show' from London's

Among the music output of leading UK TV distributor NBD Pictures are specials on Cliff Richard, Tom Jones, Fleetwood Mac, Lou Reed and a multi-artist 'Rhythms Of The World'.

Present at MIPCOM for the third time will be Euro Aim; an umbrella organisation of international independent production companies. It takes the largest stand at the festival (400 square metres) and this year gathers 150 companies from all over Europe. with 20 screening booths available for prospective buyers.

Gaston Thorn Calls For Co-Operation

by Peter Woenle

West Berlin - Gaston Thorn, I in turn will have an effect on the I President of CLT Luxembourg, whose holdings in private TV stations include 44.1% in RTL Plus and 24.1% in Munich-based Tele 5, says the lifting of cross-border media restrictions is not yet in sight

Thorn: "There has been a lot of talk about liberalisation. One day people noticed that there were satellites out in space and realised that private commercial stations would soon be broadcasting into their country. It did not lead to liberalisation but to fear.

"Everybody in Bonn, Paris and Rome are saving that we must stand united against the Americans. I have heard that all before. from other industries. The only chance to survive in the media is

to build on a Europe-wide basis." Pointing out that dividing France's market of 50 million potential viewers among six private TV stations does not make economic sense. Thorn sees room for only two or three such stations.

He also criticises legislators who prescribe quotas that require up to 50% of all productions to be of national origin despite the fact that current production canacity only covers about 10% of broadcasting time.

"In this common market of 320 million potential viewers, an absolute maximum of four private TV stations could achieve a healthy financial status and offer high quality programming. If there are 20 stations, each will be left with 5% of the market, which

quality of the programmes." Nevertheless Thorn's CLT, which recently bought into Tele 5, is investing in competing stations. "This is a defensive strategy against Leo Kirsch, SAT 1's majority shareholder. Kirch has a strong position at SAT 1 and PRO are as German as the Germans. 7 is firmly in the hands of his son.

"We do not see our current investments as something that will necessarily last forever. We will do whatever we can to establish ourselves more deeply and to expand in Europe. We relinquished our majority in RTI. Plus because we wanted to demonstrate that we

RADIORAP **Domestic Duties**

The lack of backing for home-grown talent is a highly controversial issue in many European countries. In the German speaking countries and the Benelux in particular music publishers and record companies often complain about the reluctance of broad-

casters to promote domestic acts But should the national media be patriotic? The nationwide

private French stations (Europe 1, RTL, RMC and Radio Sud) certainly think so. They have fixed quotas guaranteeing a fair representation of national productions. But, until recently, they were the only European broadcasters to

adopt such a system. Now Dutch local radio has decided to follow the French lead by launchine 'Lokschijf'. Initiated



by Machgiel Bakker

by the governmentsubsidised Dutch Pop Music Foundation most of Holland's 200 local radio stations have agreed to back a 'Single Of The Week campaign aimed at boosting domestic product.

Only Dutch-made product is eligible and each selection is guaranteed airplay at least once every two hours. National public network NOS has also agreed to play the single six times a week between 18 00 and 19.00 hours. The Foundation estimates that

the 'Single Of The

Week' will be played almost 1,000 times and heard by a total of about 4.5 million

welcomed by most Dutch labels. According to Laurens Meyer, General Manager Boudisque, any help in getting Dutch talent off the ground should be supported. "The impact of local radio is always hard to judge, Now, records that are elevated to 'Single Of The Week' status have at least the notential to reach large numbers of

This new initiative makes record sampling to local radio much easier. According to Corne Bos, Radio & Press Promotor at Megadisc: "Finally things are clearer. You know where to send your records to and the reach is acceptable."

BMG UK Backs Cassette Singles Jazz FM

Bournemouth - BMG UK Chair- | tinued resistance of the retail | but something alongside other man John Preston threw his weight behind the cassette single at the company's convention here - echoing CBS Managing Director Paul Russell's support for the for-

mat a week earlier. "Singles sales are holding up but there is a clear polarisation between singles that make the top 5 and the rest. Moreover, the proliferation of formats is helping the early entry of potential chart material but having little effect on what finally makes the volume area of the chart," he said.

"With cassette player penetration now reaching as many as three per household, the cassette is clearly the medium that everyone has access to. The con- longer one of the specialist appeal

application to run a country

music station, as one of the two

new London FM franchises being

advertised by the Independent

Joining County in the bid are

Tony Byworth, an authority on

country music, and former BBC

Radio 2 producer Bill Bebb.

Byworth: "We will be looking at a

format that crosses the spectrum

from easy listening/MOR

material, through mainstream to

County Sound Special Projects

Manager, Terry Mann: "We think

the growing public interest in

new country."

Broadcasting Authority (IBA).

trade in the face of marketing logic, and the US success of the format, must be overcome by the combined efforts of all the record

companies" Explaining the recent changes in the RCA/Arista/Motown strike force which has made 12 sales representatives redundant, Preston said the company was reflecting changes in the retail market. "The decline of wholesalers and independent stores - who have been swallowed by the larger chains, plus the growth in rack jobbers supplying major nonspecialist chains like Woolworths and Boots - means that for older people a record purchase is no

County's application faces stiff

competition - many of the 31 un-

successful applicants for the

previous London FM contract

(won by London Jazz Radio) are

tions for the two FM franchises is

November 13. The IBA expects to

announce the winners around

The closing date for applica-

reapplying.

Christmas.

leisure buys.

Preston admitted that it had been "a tough year" for BMG UK with few major releases and breakthroughs by new acts. But the company had achieved its financial targets, mainly due to international sales. Rick Astley has now sold over three million units worldwide

He also denied rumours that the RCA and Arista labels would be merged and said that they will maintain their separate identities when they move to BMG's new Fulham (London) headquarters.

Appointments

Jazz FM is to be the on-air identification for London Jazz Radio. the first of London's three new specialist music FM stations. And the station has announced several key appointments. Mike Barnard, from sales

house Sound Advertising Sales, ioins the station as Head Of Sales & Marketing, John Catlett, who was involved in the launch of Dublin-based Atlantic 252, will consult on station strategy, while ex-Radio Radio Managing Director Rob Jones is to advise on programming. Jazz FM plans to be on air in early 1990.

SPOTLIGHT

Shakespear's Sister - Debut **County Supports** Album Goes Gold **Country Radio Bid**

(IR) County Sound is backing an reflected by broadcasters. Last ed not to trade on her former band or her husband, Dave year's Gallup Poll, commissioned by the Country Music Associa-Stewart. And she has stuck to her tion, revealed that country music was one of the most popular

When Siobhan Fahey left | reached no. 7, while the Sacred Bananarama last year to pursue | Heart (828131.1) album, released her own career, she was determin- on August 21, has already gone gold. The single's European release was delayed in several territories to the end of August because of the summer break.



into her new career either, but as soon as she met up with engineer/producer Richard Feldman in Los Angeles, who introduced her to singer Marcella Detroit, Shakespear's Sister came together very fast.

Their first single, Break My Heart, came out almost exactly a year ago but failed to make an impact against the Bananarama Greatest Hits overkill at the time. Undaunted, Fahey and Detroit got straight down to their first album at The Church (London) and The Chapel (Los Angeles) studios with Feldman co-writing and producing.

You're History (886612.7) was released in the UK in July and

She was not planning to rush | However, Fahey's TV appearances on 'Formel Eins' (ARD) and 'Live Aus Dem Schlatlof' (BR3) in West Germany, the BBC's 'Rapido' in the UK and MTV where the video was a powerplug have broken the single in West Germany, Holland and Scandinavia.

Fahev has already made a promo tour of West Germany and Scandinavia and will make TV appearances in France, Austria, Italy and Spain this month. The band will then play a handful of showcase gigs in France, West Germany, Italy, Spain and Holland. They are also appearing on Super Channel's 'Hit Studio International'.

Songwriter Dianne Warren (2nd r.) stopped off at the EMI Music Publishing offices in London recently. The author of Starship's 'Nothing's Gonna Stop Us Now' and Aswad's 'Don't Turn Around' is pictured with Creative Dir. Sally Perryman, Music Mgr. Frank Ferguson (2nd l.) and Peter Reichardt, EMI Music MD

Surrey-based independent radio | country is not adequately

Chrysalis Gets Confidence Boost | Top Technology At SBES

staff will be added.

and around the world."

we develop the careers of acts here

Conroy confirmed that Chrys-

alis will move to a new North Ken-

sington (London) location. A

disused brewery is to be refurbish-

ed to house the record publishing

and TV companies, plus a new

Best product news for Chrysalis

was that Billy Idol's long-awaited

album should be out in January.

Charmed Life is his first LP in

three years and he will tour

Sonia's Stock, Aitken & Water-

man produced debut album will

be out in November along with

one by Paul Carrack, vocalist with

Mike & The Mechanics. And

former Specials/Fun Boy Three/

Colourfield singer Terry Hall has

a solo album out this month.

state-of-the-art Air Studio.

Europe to promote it.

Cheltenham - The motivation that new Chrysalis President Paul Conroy was brought in from WEA to achieve was clearly demonstrated at the company's first annual convention for several

Judd Lander, just signed from London Records as Director Of Promotion, displayed the kind of enthusiasm and humour that has made him a legendary and highly regarded figure in the UK record industry. And he infected a new spirit of confidence into a company that Chairman Chris Wright frankly admitted had lost its way.

"We were not playing well and we were not getting results. It was starting to affect our confidence and changes had to be made," he said. "They have given us new foundations but they are leaving us to build them ourselves. We now have the resources to attract any act in the world and my aim is to be the jewel in EMI's crown?"

Conroy, who joined Chrysalis a few weeks ago, has already strengthened his team with Judd

and Radio Promotions Manager Andy Taylor and hinted that more hibitors displaying equipment for community, local and national "We have the makings of a radio attended the recent annual great family of acts but we will be Sound Broadcasting Equipment more aggressive in our signing Show (SBES) which also attracted policy in the future and in the way visitors from around the world in

search of the latest technology. This year's event included a working studio built by Sound software was used by Dublin's Broadcast Services, with guest appearances by Rankin Miss P of BBC Radio 1 and Alan West of

Super Gold. As well as the usual studio and transmission equipment, broad- for all small to medium-sized cast computer software took a operations and will be marketed high profile. Ranson Audio throughout Europe.

Birmingham - More than 70 ex- | displayed the hi-tech Media Touch system (which enables interactive programme control) about to be installed by London Jazz Radio and Birmingham's Buzz FM.

Programmes new to the UK market were demonstrated by Array Systems, which is already established in Ireland where their O102 and has now been sold to new stations including Horizon

Radio and Radio Kilkenny. The packages have been upgraded to make them suitable

(PMV/Channel 5)

(CMV)

(Virgin)

(CIC/Screen)

TOP	10	UK	MUSIC	VIDEOS
The Wall			Pink Flowd	(PMV)Channel ()

TOP 10 UK	ML
I. The Wall	Pink Flor
2. Jason - The Videos	Jason Do
3. In The Round In Your Face Live	Def Lep
4. Rare Live	Queen
5. Substance 1989	New O
6. Kylie - The Videos	Kylie Mi
7. Homecoming Concert	Gloria Est

Rattle And Hum

10. Singalongawaryears Max Bygraves

BPI. Compiled by Gallup for BPI, BBC and Music Week, Based on sales.

WEA Execs Predict Profit Increases

A 25% increase in turnover com- | also been able to increase the

pared to last year was predicted by WEA West Germany executives at the company's annual convention, held last month on Crete.

Delegates at the four-day conference included members of the company's marketing, distribution and promotions departments, as well as guests from WEA Austria and Switzerland.

WEA Managing Director Manfred Zumkeller says the company's association with media giant Time Warner Inc, which will provide access to one of the world's largest communications companies, will allow WEA to expand and to improve its com-

Zumkeller told delegates that this year's transference of the MCA label to Warner subsidiary Teldec had been beneficial for all concerned. He claimed that the DM 25 million (app. £ 8.16 million) in lost revenue had now been replaced and that Teldec had

MCA turnover. Gerd Gebhardt, WEA Vice-

Managing Director, announced that the Hamburg-based company not only met its projected turnover for the last financial year but was also able to significantly improve its market share. Delegates were praised for gaining 13.6% of the market at the beginning of the third quarter, placing the company ahead of both CBS

and EMI.

During 1988, WEA West Germany achieved platinum sales (500.000 units) with newcomers Tanita Tikaram and Tracy Chapman and with new LPs by Madonna and Simply Red. An optimistic Gebhardt said that with releases by such national artists as Marius Mueller-Westernhagen, Heinz Rudolf Kunze, Juliane Werding and Nino De Angelo a 25% increase in annual turnover against 1988 was expected

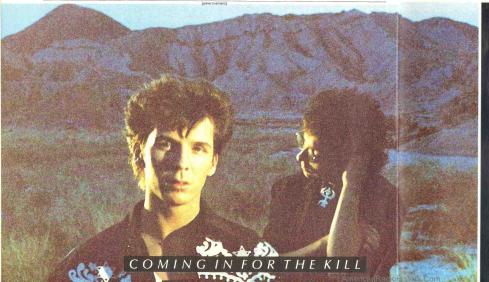
Gebhardt believes that one of | video and CDV activities.

the company's most significant steps for the 90s includes the transfer of the Atlantic label from intensively on its own improvements in distribution and marketing, and to increase its

Bernd Dopp, Marketing Manager for WEA's US labels. presented new releases from A-WEA to Teldec, This, he said, will Ha, Tracy Chapman, Fleetwood enable WEA to concentrate more | Mac and ZZ. Top. Other new release presentations included albums from Phil Collins, Chris Rea and Heinz Rudolf Kunze.



Singer Ofra Haza visits the Teldec offices in Hamburg to discuss the release of her new LP 'Desert Wind'. From I. to r: Elfie Kuester (Prom. Mgr.); Christoph Schwarz (Creative Services); Bezalel Aloni (Haza's Mgr.); Lothar Metz (Mark. Mgr.); Juergen Otterstein (Teldec MD); Gerhard Huesken (Distribution Mgr.); Ofra Haza; Ronnie Meister (A&R Mgr.); and Gerd Dietrich (Int. Mark. Mgr.)





. SOLD 250 000 COPIES IN EUROPE OF THEIR DEBUT ALBUM 'EVERYTHING'. PICKED UP ASCAP AND IVOR NOVELLO AWARDS FOR THEIR SMASH SINGLE 'LOVE CHANGES EVERYTHING' AND SCORED 2 MORE TOP 20 UK HITS; SIMON CLIMIE'S COMPOSITIONS FOR GEORGE MICHAEL AND ARETHA FRANKLIN, ROD STEWART AND ANIMOTION, AMONGST OTHERS, HAVE RACKED UP TOTAL WORLDWIDE SALES OVER THE 10 MILLION MARK.

'FACTS OF LOVE' THEIR NEW SINGLE, IS ALREADY ON POWER ROTATION ACROSS EUROPE

THEIR SECOND ALBUM, 'COMING IN FOR THE KILL' IS RELEASED ON OCTOBER 9TH

THEIR FIRST EUROPEAN TOUR IS BOOKED FOR NOVEMBER

HAVE YOU DISCOVERED CLIMIE FISHER YET?



WDR Boss Warns Against Privates

"If we do not provide viable programming alternatives to the commercial competition then viewers will turn to the private stations," warned Friedrich Nowottny, the recently re-elected Director-General of the public broadcaster Westdeutscher Rund-

funk (WDR). In a speech following his election Nowottny set out his current list of priorities. These included the need to increase WDR's competitiveness and to improve the overall quality of the station's

A DM 1.5 billion (app. £ 490 million) budget has been set aside for this year and TV licence increases are planned annually up to 1992. But, according to Nowottny, if new increases do not follow immediately then a loss of more than DM 85 million (app. £ 27.7 million) can be expected in 1993.

This, says Nowotnny, would seriously jeopardise WDR and ARD plans to extend afternoon programming and would limit the stations' own prime-time productions and the expansion plans for regional radio broadcasting.

POTLIGHT

Anders Is Back With A Difference

As the frontman of Modern Talking, Thomas Anders shared in the success of more than 200 gold and platinum discs worldwide. Now after a break of almost two years he has returned with his first solo album, Difference (246 187-1), on the Teldec label.

In April his first single, Love Of My Own, spent 13 weeks in the West German charts and the second single, One Thing, has just been released in most European territories.

"I needed a change," says Anders, when explaining why he spent so much time away from the recording studio. "I wanted time to digest the success we had experienced and it was improtant for me to find out exactly what I wanted to do. Now I just do the things I really like,"

Difference was produced by Gus Dudgeon, Alan Tarney and Marc Cassandra - who co-wrote the first single - and was recorded in the UK's The Grange and Mayfair Studios, Holland's Wisseloord Studios and Studio S in Cologne, According to Teldec Product Manager Heiko Pump, Thomas Anders will be launched in the UK with the single Soldier. written and produced by Alan Tarney (Cliff Richard, ABBA).

Videos for his first two singles were produced by London's Main Artery and filmed in London and L.A. The videos have been powerplayed on private TV (RTL Plus and Tele 5), as well as on the WOM retail chains in-store video planned for this autumn.



screens and on cassettes distributed to stores, discos and cafes. Public TV has offered airplay to Anders and 'Formel 1', the ARD's weekly video countdown show, is tipping the new single as a probable chart entry. Late last month Teldec began a

four week 150-spot TV advertising campaign on Tele 5. At the same time Anders undertook a national media tour resulting in extensive radio and press coverage. Teldec is supporting the release with nationwide point-ofsale displays and a national tour is

Innovative Cover Concept

In what is believed to be a world | shows a woman, who is also non-musical products and

The Innovative Communications (IC) label has sold part of the album cover of the instrumental group Quiet Force's LP Flow to travel firm Club Med. The cover, redesigned by Club Med, includes the company's logo and

first, a West German company is featured in a current print camusing an album cover to promote | paign, about to dive into the sea.

The link-up between IC and Club Med extends to selling LPs and CDs of IC artists at various Club Med resorts. The record label intends to release new products next summer designed to appeal particularly to holiday-

PolyGram Forms Video Company

PolyGram is widening its scope with the formation of a new TV and video production company. PolyGram West Germany has just signed a contract with the film production company Mediapool to form Juliana TV & Video.

Music clips and features produced by the new company will be marketed on CD by PolyGram.

Distribution to cinemas and TV broadcasters will be through Tristar, which is headed by Werner Kupper who is also one of two Managing Directors at Juliana.

Sharing responsibilities with Kupper is PolyGram's Inge Schierholz who is already busy with a production featuring James Last and Rene Kollo.

Fuenfgeld To Head SDR

Hermann Fuenfgeld has been | SDR and the Baden-Baden based elected to be Hans Bausch's successor as Diretor-General of the Stuttgart-based public broadcaster Sueddeutscher Rundfunk (SR), Fuenfgeld, who previously held the position of Administrative Director, will expect station executives to work within strict financial budgets.

The appointment follows the report on the proposed merger of takes place.

SWF. It predicted that merger, rather than co-operation between the two stations, would allow staffing levels to be cut by 250 and assist both stations to be run more

Fuenfgeld is known to support the McKinsev Institute findings which anticipate annual savings of DM 90 million (app. £ 29.4 recently published McKinsey million) if the predicted merger

Retailers Discuss Price Structure

Hamburg - "Eventually, LP and | the LP is far from imminent," says Wolfgang Orthmayer, Head Buyer at retailer World Of Music

Speaking to Music & Media about the price war among West Germany's record retailers, Orthmaver and Eerhard Gaertner -Managing Director of Schaulandt, one of West Germany's largest hi-fi equipment and record chains - expressed concern about the price reductions.

However, they believe the ongoing concentration of the retail trade is a normal process. Orthmaver: "Although the number of outlets has been reduced by half during the last 10 years, there has been a 50% increase in turnover in the same period."

by Volker Schnurrbusch Gaertner said the larger CD prices will level out at around retailers have no choice but to join DM 20. Nevertheless, the death of in the price war, however he added: "We should establish an individual profile by building up an excellent stock of back catalogue repertoire?"

Orthmayer agreed: "Although the customer benefits from heavy competition, we should not rely exclusively on our pricing policies. It would only create a negative image, which overshadows our efforts to provide a range of quality product. There have to be stores which are willing to risk taking

"If there are no such retailers who can help new artists to at least reach a break-even point of 5.000-10.000 units, music production in general will suffer a severe

Rete 105 Promotes Ads | Supersix Launches New

advertisers has been held in SAIWA, UPA and McCann Inter-Monte Carlo, organised by the country's leading private network Rete 105 along with sister station Radio Monte Carlo.

Edoardo Hazan, Head Of Public Relations at Rete 105, says the three-day conference aimed to show the potential of radio as an advertising medium. Most of the 150 delegates came from advertising agencies or from companies who use, or might use, radio to advertise.

Hazan: "We are the country's leading network and we are therefore in a position to influence. But this was not just for Rete 105 or Radio Monte Carlo. but for all Italian radios. If they benefit, then we do too?"

Speakers included representatives from companies such as

Italy's first convention for radio | Grundig, J Walter Thompson, national. Topics ranged from advertising case studies to consumer behaviour. Promo videos of Rete 105 and Radio Monte Carlo were also shown.

Meanwhile Rete 105, with an average of 2.2 million listeners daily, will broadcast an exclusive interview with Paul McCartney on October 26. The network will also air three songs live from his Milan concert on the same day.

The station will promote the event with a national poster campaign, plus advertisements in Italy's leading daily newspapers. For an undisclosed sum. Rete 105 is allowed to call itself the official radio sponsor of the McCartney tour and its name will appear on all tickets sold for his Italian

S P O T L I G H T

Hypnodance - Blues, Funk & Soul

tempo has just released the first LP by Hypnodance - three seasoned musicians who produce a fine blend of blues, funk and soul. The album (Conte 129) is self-titled and all the tracks are in English.

Florence-based independent Con- | Extra keyboard overdubs were added at AMCS studio in Milan. Contempo's International Ma-

nager, Francesco Alaimo, says that Hypnodance are not the type of group usually signed to the label, which normally invests in music for specialised markets; he



Altomare (vocals), Ernesto De Pascale (keyboards, vocals) and Roberto Terzani (guitars/bass guitar). Their LP boasts an impressive list of guest musicians, including US blues legend Louisiana Red, the UK's James Taylor (James Taylor Quartet) and The Memphis Horns, who all contribute on at least one of the 10 tracks. The songs are a mixture of material written by the band and classics such as Fever and On Broadway.

Most of the album was produced by the band at the GAS studios in Florence. The track Life's A Gas was digitially recorded and mixed at Florence's Studioemme.

Hypnodance are Massimo | is convinced that this band have a wide appeal.

Alaimo: "The initial sales figures for the home market are promising but this is the type of music that should find success in the US, France and the UK. We are working with our usual independent associates but are also looking for interest from the maiors in those countries." For the home market, Contem-

po is pushing for airplay on the major private radio stations and has taken out advertising space in the mainstream music press. Hypnodance will perform some selected promotional concerts in key Italian cities.

Weekly TV Chart Show

Supersix, the TV company which | 14.00-15.00 hours. networks music programmes to 22 local stations, has introduced a new chart show in its autumn/winter schedule.

As part of the new 'Studio Pop' series, transmitted every weekday. Thursday's 'Disco Sette' will be devoted to albums and singles charts, compiled by the TV magazine Telesette. The new chart is based on record sales throughout Italy

Space will also be given to new records and there will be interviews with special emphasis on Italian acts, 'Hits Of The World', which fills the Friday slot. features records popular on the international markets. 'Studio Pop' is presented by

DJs Alex Peroni and Federica who, on non-specialist days, will present a range of video clips, artist interviews, viewers requests and dedications. 'Studio Pop' can be seen on weekdays at 750,000 each evening.

It is followed by 'Studio Rock'. another new Supersix series. which runs until 16.00 hours. Paolo Dini will present a video selection of rock, heavy metal, rap and US underground music. The video content for the shows is supplied by the UK's Music Box.

And Franco Zanetti, Supersix Music Consultant, has just announced details of two October specials. The first, a Randy Newman/Tom Waits feature will be broadcast on October 16 to coincide with Newman's visit to Italy for the Tenko Award ceremony. The second is an hourlong show devoted to Paul McCartney and will be screened on October 23 from 20.30 hours, the eve of his three-day Italian

Supersix broadcasts four hours of music a day. Its afternoon audience is about 350,000, rising to

SPER To Increase 'Rock Cafe' Audience

plans to increase the audience of its top music show 'Rock Cafe', which currently claims an average daily audience of 2.5 million.

'Rock Cafe' is syndicated to 80 local stations throughout Italy but Programme Director Andrea Olcese says some of the smaller radios are to be replaced by larger, more important ones. Olcese: "The network stations cannot capture a national audience because people prefer to listen at a local level. We are in the final stages of negotiations with some | month.

Syndication company SPER | large important regional stations with the intention of increasing our daily listening figures to 3.5 million people,"

'Rock Cafe' is also broadcasting a number of exclusive interviews as part of its new extended format. Tears For Fears were featured on October 5 and a twopart Tina Turner interview was recorded in Los Angeles for broadcast on October 12 and October 19. A 30-minute interview with Jon Entwistle of The Who will be presented later in the

Gala Scores Precious **Bridgewater Success**

Padoa - Gala Records, a small in- | Director Luciano Linzi, Bridgedependent company distributed through Dischi Ricordi, is claiming victory over the majors with the Italian success of US artist Dee Dee Bridgewater.

Although contracted to PolyGram elsewhere in Europe, Gala signed the singer to an exclusive three-album contract for the home market in January this

To the delight of Managing

water recorded a duet with Ray Charles, Gala released the duo's Till The Next Somewhere as a single in February and 12.000 units have now been sold. The album, Precious Thing, was released at the end of June and has so far sold 40,000 units.

Bridgewater and Ray Charles appeared at this year's San Remo Song Festival.

10

MUSIC & MEDIA - October 14, 1989 MUSIG-& MEDIA - October 14, 1989 AmericanRadioHisto

casting organisation.

TV10 Managing Director Ben

Bunders is currently looking for

ways to increase his station's

"foreign" status, possibly by

boosting foreign investment and

Bunders says that for the time

being, TV10 will continue to

prepare for its launch but with a

much reduced budget. Advertis-

ing rates, which were based on a

projected reach of 3 million plus.

There are still a number of

court cases pending which could

vet stop RTV. The most signifi-

cant is an appeal to the Supreme

Court by the NOS public broad-

casting group, the STER state

advertising facility and the NDP

newspaper group. This aims to

squash the Commission's verdict

and ban RTV as well as TV10.

will be cut drastically.

altering programme content.

MUSIC MEDIA

Government Backing Wins Approval Of Industry

Paris - The French government | guided by three main ideas: | The support for the small in- | seen in Paris and Montpellier has announced a series of measures to boost the country's music industry - backed by a 50% increase in funding to Ffr 43 million (app. £ 4.2 million) next

Minister Of Culture, Jack Lang, says Ffr 10 million will be spent on building or renovating concert halls and, in particular, venues with less than 400 seats. Ffr 4 million is allocated to subsidise small labels, and Ffr 1 million will help finance pilots of

rock TV shows. Another Ffr 1 million is to assist young rock bands through a new foundation called FAIR. which will provide funding in various areas such as tour support and recording.

The announcement of French government backing for the country's music business has been greeted with widespread approval

by the record industry. The newly-formed Centre D'Information Du Rock (CIR)

Negra. Putasse Fever (Virgin

30721), is the band's first for the

Virgin label. The LP is due for

simultaneous release in France.

Spain, Italy, Belgium, Holland

and Switzerland on October 16.

SPOTLIGHT

La Mano Negra At Fever Pitch

The second album from La Mano | styles which continue the group's

"Firstly, we want to help music develop wherever we can. Secondly, there is an obvious need to strengthen the economic base of the music industry and we want to show that it has government support. And finally we want to promote the talents of French artists and professionals.

"Today, French music is showing signs of good health. We must capitalise on our position and help the industry to grow. In the near future we will be competing in a more open battle for European markets and we want to make sure we are well placed to

The Ffr 4 million (app. £ 386.000) programme for labels, due to begin next year, is intended to support companies which have helped introduce new talent but which find it difficult to attract investment from the financial institutions. The money will be used to buy computer equipment and to assist with development and has, according to Lang, been restructuring projects.

dependent labels like Boucherie and Bondage has delighted Etienne Imer, founder of Montpellier-based company Art Traffic. "Between 20 and 25 labels have been active in France in the last couple of years but now no more than 10 survive," says Imer. "I believe the idea of helping independent labels is a direct conse-

quence of recent difficulties. policy which encourages the discovery of new acts. We bring people from the garage where they experiment, to professionalism. It can be difficult to make this sort of system pay, particularly when acts develop quickly and demand more than most small labels can

In 1990, Ffr 10 million (app. £ of 1992" 966.000) will be divided between assisting large, modern arenas and helping smaller establishments. For example, in Tours the Ministry has signed a deal with the city to build the Zenith, a new modern venue like those already

which is expected to have a capacity of 3.000 - 5.000. At the same time, the government is funding Le Bateau Ivre, one of the city's smaller venues. Lang: "France does not have

enough venues of less than 400 seats, and they are of major cultural importance. These places are the laboratory for new talent and they have a specific function "Companies like mine have a in urban life which we must en-

Lang has also announced the creation of a commission to 'think of new ways of collaboration between music industry professionals and the Ministry, on topics like the export of French music or the structural or legal reforms needed to face the Europe

The Commission will include musicians, publishers and producers; its president will be Yves Bigot, a presenter on the nationwide private radio, Europe 1.

Tribunal Freezes La Cinq Shares

TV channel La Cinq was temporarily halted last week by the Paris Tribunal Of Commerce. The city court froze a block of company shares which channel president, Robert Hersant, claims are

being improperly sold. A boardroom challenge for control of La Cing, led by Italian TV magnate Silvio Berlusconi, is reaching its climax. Berlusconi holds 25% of company stock and can count on the certain support of Chargeurs, the transport group which owns 6.9%. The frozen stock he aims to own is currently held by insurers Mutuelles Agricole and amounts to 16.83%. Berlusconi is hoping to place Chargeurs Chairman, Jerome Seydoux, in the La Cinq President's chair presently occupied by

Robert Hersant holds the maximum 25% shareholding allowed for any one individual but, although he has the backing of leading banker Jean-Marc Vernes (10.8%), his support elsewhere in the company is dwindling. The ex- displays.

a board meeting because he feared

The tribunal Chairman. Philippe Granjean, ruled that more information was needed before a judgement could be made and called for more evidence to be heard in the fortnight beginning October 20.

Compilation Series Renewed

EMI/Pathe is renewing its midprice series of LPs and MCs featuring artists from the past After sales in excess of 220,000 last year, the 'Les Grands Success Du Disque' compilations, which feature both national (Piaf, Julien Clerc etc) and international (Beach Boys, Eddie Cochran etc) performers will now also be available as double CDs. The series will be sold through 50 of the biggest hypermarkets in France and promoted with the help of animated in-store

has given the go-ahead to Radio Televisie Veronique (RTV), but has ruled that rival commercial broadcaster TV10 should not be allowed onto the Dutch cable networks. Since the announcement, TV10 has sacked 50 of its 120 staff but insists it will launch as planned on October 28, even if it can only be received by satellite-dish

The Commission says RTV is a "foreign" broadcaster because its

Holland's Media Commission | based CLT, already operates | part of an existing foreign broad-French, English and Germanlanguage stations (RTL, Radio Luxembourg and RTL-Plus). And only 28% of RTV's programming will be in Dutch with over 70% of the output to be produced outside Holland. The station's management is only 50% Dutch

The Commission says this is in marked contrast with TV10 which is managed and staffed mainly by Dutch people, is clearly targetting a Dutch audience with primarily parent company. Luxembourg- Dutch programming, and is not

Privates Protest Over BRT Ad Proposal

A proposal to allow advertising | radio advertising, virtually all on BRT radio has met with an angry response from private stations in Flanders, who say the state broadcaster should find other ways to resolve its budget crisis (M&M October 7).

The proposal was made by the CVP, a major party in the Flanders government, which says it does not conflict with the media

Meanwhile the privates say it represents a serious threat to their future, Danny De Bruyn, Head Of Programming at Radio Contact: "We have nothing but advertising to support us. It is a matter of making intelligent use of billions of Belgian francs, which the government gives the BRT. Meanwhile, BRT's Studio Brussel has less listeners than Radio Contact."

Fons Uvttersprot, Chairman of Radio Expres, adds: "If the BRT wants to have Bfr 500 million in the first half of 1989.

privates in Flanders would have to go off air. We cannot go back to the early days, when sales of membership cards financed the purchase of another tape-deck?' Jaak Boon, Co-Ordinator for

the advertising company Optimedia, is less opposed to the CVP proposal, "I am not opposed to advertising on BRT so long as the government allows all privates to fight with equal weapons. That means stereo broadcast, optimal frequencies and a clear legal position on the commercial aspect of private stations who are still registered as non-profit organisations."

It is not yet known when parliament will debate the proposal. National advertising on privates in Flanders dropped from Bfr 90 million to Bfr 72 million (app. £ 1.4 million to £ 1.1 million) in

First Pay TV Channel In Wallonia Launched

Wallonia, has been launched and aims to have 80,000 subscribers in three months, with another 70.000 by 1992. French subscription channel Canal Plus and Belgium's state French-language broadcaster RTBF each hold a 33.3% stake in the new station.

programme roster consisting of films and sport, Canal Plus can he seen from 07.00-03.00 hours on weekdays, with 24-hour programWallonia can receive the station without a decoder at 13.00-13.30 hours and 18.45-20.00 hours.

It is not yet clear if Canal Plus will be made available to Flemish viewers. The French-speaking regional government has proposed allowing VTM and/or Filmnet on its cable, in return for TV5 and Canal Plus on the Flemish cable.

Other shareholders in Canal ming at weekends. To promote the | company Deficom (16.6%).

RTV Gets Go-Ahead But Not TV10 New Music Series On KRO

Dutch state radio KRO has launched a new music series on Sunday evenings. The shows, which air from 20.00 to 24.00 hours, are collectively called 'Studio 3' and consist of four one-hour programmes, each concentrating on different aspects of the music

'How Things Stand' from 20.00-21.00 hours, will air pop news, new releases and short interviews, 'Something Special', from 21.00-22.00 hours, will look at trends and developments in the music world, 'Live', which features a recent concert recording, follows from 22,00-23,00 hours and 'Op Slag Van Maandag', between 23.00 and 24.00 hours, will play an hour of nonstop all-time classics.

The first two hours of 'Studio 3' will be presented by Marc Stakenburg: the final two by Hubert Van Hoof.

S P O T L I G H T

BZN Try Again For Int. Success

Despite their massive domestic | says Herman Van Der Zwan, success, Dutch pop group BZN have yet to break outside of Holland. Founded in 1966, the group have had 30 hit singles and have scored 17 consecutive platinum (100.000 units) albums

A&R Manager of Phonogram Holland, "We have tried several times. If George Baker (another famous Dutch MOR artist) can do it with Una Paloma Blanca, why not BZN?'

BZN have recorded a TV



BZN's 22nd LP. Crystal Gazer (838782) was released by Phonogram Holland last month and the company is once again trying to drum up international interest. Two singles from the album, which was recorded at Wisseloord Studios and produced by Roy Beltman, have already been released - El Cordobes in April and If I Had Only A Chance in August. Both reached the Dutch top 20.

BZN appear to be ideal crossover candidates, delivering melodious quality MOR songs with English texts, "It is an extremely frustrating situation."

special in Spain to be aired by Dutch public TV station NCRV on October 14 and have at least another 12 television and radio promotion spots scheduled for the coming weeks.

Advertisements have been placed in newspapers, in Free Records retail magazine and the Dutch Top 40 Foundation's charts publication. A 50-date national tour began in Groningen on October 13 and runs until mid-June next year.

BZN will release a Christmas LP in November which Van Der Zwan says will include their first Dutch-language song.

Already popular in France, | past live performances. thanks to energetic live performances and video clips that combine visual and musical originality with considerable humour, this group of Spanish/French origin is steadily gaining a following elsewhere in Europe.

The new album, produced by Jean Labbe, was recorded at the Mixit and Marcadet Studios in Paris and at the ICP Studios in Brussels. Putasse Fever is a melting pot of French, Spanish and Arabic lyrics and musical 24.

12

cross-cultural traditions.

Taken from the LP and released

on the same day is a new single

Guayaguil City and a 52-minute

video directed by Pascal Mourier

containing the best of the group's

ger at Virgin: "As well as the new US, the UK and Scandinavia early next year?

is currently limited to a tour of France, Belgium and Switzerland. from November 4 to December

Mireille Roulet, Export Mana-

album we have re-released the band's first LP Patchanka and a special compilation album combining tracks from the old and the new is planned for release in the

Promotion for La Mano Negra

The battle to control the private | isting President recently cancelled

he would be voted out of office.

Canal Plus, the first pay TV in | station, viewers in Brussels and

With some 70% of its initial

CANDINAVIA

ScanSat TV3 Boosts **Viewing Figures**

of next year the channel aims to

Sahlstrom: "The results are

very encouraging. The channel is

geared to suit each individual ter-

ritory, with subtitles in Swedish,

Norwegian and Danish. People

see it as their own channel and are

In Denmark the total audience for September was 1.58 million

(24% increase on March), and in

Norway 1.25 million (16% in-

crease). TV3, part of the Swedish

conglomerate Kinnevik, currently

transmits about 55 hours of pro-

grammes per week between 17.00

hours and 1.00 hours.

cabled households.

responding to it."

Stockholm - Private channel | million, a 500.000 (about 37%) ScanSat TV3, which broadcasts across Scandinavia from London via the Astra satellite, has increased its audience by around 26% in be reaching 50% of all Swedish six months according to new

figures just released. The statistics, compiled by TV3 from data supplied by cable distributors, show that a total 4.7 million (in 2.09 million cabled households) were able to watch the channel across Denmark. Norway and Sweden last month, compared to 3.7 million (1.64 million households) in March.

The September figure of 2.09 million represents around 30% of all the TV-owning households across the three territories, which total 6.87 million.

The most dramatic boost has come in Sweden, where TV3's daily audience is now 1.86

The Gnags Keep Rocking

Veteran Danish rock band Gnags | a compilation released last year, their new album Mr Swing King | 65.000. increase in six months. Marie Genlyd Grammofon Sahlstrom, TV3's Public Rela-(GENLP173). The LP - the tions Director, says that by the end band's 15th - shipped gold in

(September 21) of release.

Denmark on the first day

have struck immediate gold with Under the Beech, which sold

Mr Swing King was produced by Gnags, Mats Ronander, Nick Patrick and Jay Burnett at Feedback Studios in Aarhus.

The Gnags, who formed in



proaching total sales of around a Grammofon label in 1975, will million albums in Denmark; their last eight LPs all went gold or

The Gnags are now ap- 1966 and created the Genlyd support Mr Swing King with a 30-city tour of Denmark's largest platinum. The new album follows venues, beginning on November 1.

Bilingual Radio On Air In Lisbon

Radio Paris-Lisbon (RPL), the contemporary music format. new bilingual radio in Lisbon (see front page), features music, news and current affairs in French and Portuguese. The station, which became fully operational on October 10, broadcasts from 06.00-22.00 hours.

Sofirad President Antoine Schwarz says RPL targets French speakers in the 40-60 age group and also hopes to attract "vounger people interested in an international sound". He adds that RPL is still experimenting with its

Schwarz: "The balance between the languages depends on the radio station - we are not imposing any strict percentages. We are keen to promote French culture and language in the lead-

European single market in 1992." The European project has been largely devised by Schwarz, who will be replaced shortly by Radio Monte Carlo Director-General Herve Bourges.

up to the expected changes of the

Dual TV Launch For EMI Acts

Madrid - EMI Hispavox has launched radio and TV campaigns for two new albums - La Decada Prodigiosa's Los Anos 80 Vol II and Paolo Salvatore's Spanish version of the summer dance hit Lambada.

La Decada Prodigiosa are the company's top-selling national band, with average sales of 400,000 units per album. The group are renowned for their medleys of hits from the 60s and 70s. The new LP, which features the single Cuelate En Mi Musica. was recorded in Estudios Trak and produced by the band.

Marketing Manager Carlos San Martin: "From December there will be 10 and 20 second TV spots to promote the band's latest album and the previous four LPs. A strong radio and merchandising campaign is being used to back the launch?'

Paolo Salvatore's version of Lambada on his new album, Lambada/Llorando Se Fue, will also be released as a single. Produced by Manolo Gas, it will be backed by an intensive radio and merchandising campaign, EMI will not reveal the cost of the cam-



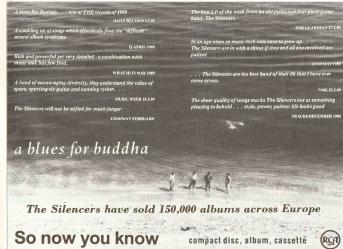
CBS is releasing a new LP by Placido Domingo (right) on October 16, en titled 'Sonadores De Espana', Written and produced by Manuel Alejandro, the LP's title track - a duet with Julio Iglesias - is the theme song for

Peter Gabriel Goes Flamenco

Seville - Peter Gabriel is to host a one-hour programme on flamenco music for worldwide TV release. 'Magic Flamenco' is being made by the production company Productora Andaluza De Programas. Noted for his experiments with ethnic and primitive

music, Gabriel says he might incorporate flamenco music into future albums, "I am interested in finding out what can emerge from combining rock and flamenco." The show is scheduled for release in spring next year.

SPAIN & PORTUGAL





3 Million Ancient Hearts

anita Tikaram's debut album sold 3 million copies in 52 weeks in Europe, with top 10 albums, gold and platinum discs in: Austria, Belgium, Denmark, Eire, Finland, France, Germany, Greece, Holland, Italy, Norway, Portugal, Spain, Sweden, Switzerland and the UK. Listen out for The Sweet Keeper early in 1990. WEA

Bliss Bandwagon Begins To Roll

Although still relatively unknown in their home country, UK band Bliss have become one of the success stories of the Italian rock scene during 1989. The West German market has also been attracted to the group, whose debut album 'Love Prayer' for EMI's Parlophone label has now sold 90.000 units in Europe.

ark Collen Senior International Marketing Manager, EMI Records: "The album was released in May and almost immediately there was great feedback about it from our Italian and West German companies. Subsequently, Bliss visited Italy to do TV and radio and during the last six months they have made around 20 visits there including doing some gigs in Sicily. Love Prayer has sold 40.000 units in Italy which is excellent for a new act."

The band have also done regional TV promotion in West



materials and press advertising. Collen: "Their success is slowly beginning to spread through Europe. France is showing a lot of interest in their third single How Does It Feel The Morning After? and other territories are

has even done 10,000 units in Brazil!"

Originally from Coventry, Bliss first signed to Island Music three years ago, and subsequently to EMI Records in 1987. The band are fronted by Rachel Morrison who, along with bass player Germany and the album was noticing the band. The album Paul Ralphes, writes all the

material. Also in the band are guitarist Paul Sirett, keyboards player Roger Askew and drummer Chris Baker.

Their debut album was recorded at Konk Studios in London and produced by Hugh Jones and mixed by Jon Kelly who has worked with Deacon Blue, Bliss toured with Hue & Cry throughout the UK and are just starting a UK tour supporting Van Morrison.

Collen: "It will be an acoustic set with Rachel very much to the fore. Our marketing will concentrate on her as the visual centre of the band. The idea is to cross the band's European success back to the UK"

After touring with Van Morrison. Bliss have their own UK college tour lined up followed by live dates in Italy and West Germany. They were signed to EMI after releasing two singles, I Hear You Call and Your Love Meant Everything, for their own label Sermon Records, I Hear You Call was subsequently re-recorded for their first EMI single and has been followed by Won't Let Go and How Does It Feel The Morn-

Daniel Lanois Steps Out On His Own

Daniel Lanois, after 10 years of being in demand as one of the most popular producers on both sides of the Atlantic, has just completed his first solo LP. 'Acadie' (the French colonial name for Canada), released by Warner Brothers' subsidiary Opal, is a rich and varied record.

traditional French song Jolie Louise (currently picking up good airplay in France) and, from the other end of the music spectrum, a new age track called White

The album was recorded over a period of one year, mainly using Lanois' mobile studio - the same unit that he used in New Orleans while producing The Neville Brothers' latest LP Yellow Moon. During that time Lanois tried to concentrate solely on his own material but he did find time to produce Bob Dylan's latest album Oh Mercy.

Acadie has moments that recall some of the artists he has worked with over the years (U2, Peter Gabriel, Eno and Martha 9 The Muffins) but they take the form of an affectionate recognition of his contemporaries, mixed in with a style that is very much his own. Says Lanois: "Sometimes I thought that what I was doing phenomenon that will grow and

time friend and collaborator | worked with and I left it out. But the stuff on there that does sound like The Edge or Brian Eno is meant more as a thank you for what they have given me."

Ironically one of the album's most striking moments is a version of Amazing Grace sung by Aaron Neville that was originally meant for inclusion on the Neville Brother's Yellow Moon LP. When it was decided not to use it, Lanois worked on the recording in order to turn it into something he could

According to Sue Wildish. European Promotion Manager for WEA International, the album in many ways promotes itself. "We are treating this record in much the same way as the LP Robbie Robertson. It is a Mustang II, co-written with long- was too close to the people I've grow as people begin to realise



just how good it is.

"Daniel has just finished a three-week promotional trip of Europe and he is intending to tour the Continent again in the new year with his own band. He has taken great interest in every aspect of the promotional campaign.

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ME SALL WENTED Fingerprints

Time Is All We Need (Sonet/Sweden). Contact; Sone /Lars-Olof Helen/tel: 46.8.7670150/fax: 7670851

They have appeared on the cassette before and with this, their third single, they have produced yet another classy pop song. A new act building up a solid fan-base in Scandinavia with a debut LP due in October. Licence and sub-publishing free except Scandinavia.

Adventuras De Kirlian

Victor (DRO/Spain), Contact:DRO/ Evelyn Harte/tel:34.1.2454000/fax:2466069 Playful, almost psychedelic pop from this new Spanish band. Jangly, guitar-based music with a distinctly un-Spanish character. Licence and sub-publishing free except Spain.

Machanic Manyeruke

Kana Vatsvene Vopinda Cooking Vinyl/UK). Contact: Cooking Vinyl/Ruth Davey/ rel:44 1 9606000/fax:9601120

Zimbabwean pop music with a laid-back feel that is somewhere between hi-life and world music. No publishing but licence available for the world except Spain, Italy and West Germany.

Gnags

Mr Swing King (Genlyd/Denmark). Contact: Genlyd/Jesper Bay/

tel:45.6.149700/fax;149707 High quality music from this immensely popular Danish band. They have sold 75,000 copies in three weeks in their home market and could well do the same elsewhere. An English version is a possibility. Licence and sub-publishing free except Scandinavia.

Annica

I Can't Deny A Broken Heart (Glenstudio/Sweden). Contact:GAP/Bruno

Glenmark/tel:46.8.856800/fax:856801 Thoroughly modern dance music with an SAW type production. Released in West Germany by CBS, this is extremely radio-friendly material. Licence available for the world except Europe (unless CBS affiliates turn down the option) and Japan. No publishing.

Leopold Nord & Vous

Des Filles Et Du Rock And Roll

(Congas/Belgium). Contact: Congas/Jezabel Corman/tel: 32.81.225674/fax: 241163 They scored a hit two years ago with C'est L'Amour and this is their third single, A Belgian duo with a knack for a catchy tune. Licence and sub-publishing free except France. Belgium and Canada.

Gail Freeman

Danger In The Airwaves (Tam Tam/UK). Contact:Savage/Sheyla Aslan/ tel:44.1.4901210/fax:2503186

Streetwise soul in the extremely trendy garage mould. More good product from one of the most consistent dance labels in the UK, currently picking up dance floor interest. Licence and sub-publishing free except the UK.

Broncobilly

Chained Heart (Project/Italy). Contact:Project/Eric Davis/tel:39.10.408381/fax:403157 A new Italian duo who met in the UK and who then were discovered by producer Mark Houston who financed the recording of this song. Promising stuff from a bright, young act. Rights free for the world.

Hong Kong Syndikat Real Men Don't Eat Gummibears

(Gig/Austria). Contact: Gig/Markus Spiegel/ tel:43.222.5122491/fax:5137646

The theme tune for the film of the same name is very post house with an attractive melody and a witty charm. From the company that brought you Bring Me Edelweiss. Licence free where WEA affiliates turn down their option.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

by Gary Smith

Following the success last year of Hithouse with Jack To The Sound Of The Underground, the rise and rise of Belgian independent ARS Records goes on. Pump Up The Jam by Technotronic (Talent Tracks cassette no. 28) is still one of the fastest moving records in the Eurochart Hot 100 where it has gone from 8 to 5 this week. The record is now top 10 in Holland, Belgium, the UK and West Germany (where it moved 38 places last week) and it is the highest new entry in the Billboard Dance Chart. The record is the work of producer Thomas De Ouincev (also known as Joop Boghard) who is presently hard at work putting the finishing touches to the Technotronic I.P. due for release before the end of the year. The album will feature a number of guest vocalists/rappers including Yakid K on Spin That Wheel which will be the

The company has several other releases that are well worth checking out including Hunting Hunting who were featured on Music & Media's Benelux Fizz CD sampler. They are ARS' first pop act and they have already been snapped up by SBK Records for the rest of the

There will also be a release by Oskara, otherwise known as Jety Wils, an ex-member of Mai Tai. They had hits in the early 80s with Body And Soul and History. Now Is This Love, which was recorded at Bolland Studios and produced by Rutger Kroese (who also crossover success.

Apologies to Evert Wilbrink and Columbus in Holland. When we featured Jack Miller in the Talent Tracks section and on the newsletter for cassette no. 31 we printed our own fax number instead of theirs - the proper number is 31.20.6629580.

produced the excellent That's How I'm Living by Tony Scott), is tipped to be a major

Top IO UK

Erasure	(Muce)
Depeche Mode	(Mute)
Sugarcibes	(One Little Indian
Happy Mordays	(Factory)
SEgres	(Rhyshm King)
Pale Saints	(4AD)
Suero Latino Feat, Carolina Damas	(BCM)
Inspiral Carpets	(Cow)
Cud	(Irraginary)
Isson Donovan	(PWL)
	Depeche Mode Suproches Happy Mondays S'Expres Pale Saints Suero Lucro Fast. Carolina Damas Inapinal Carpets Cust

Going Independent...

by Karen Roffey

Vince Clarke and Andy Bell (alias Erasure) lead the singles race by a large margin with Drama on what is otherwise a comparitively quiet chart. Already a huge Euro smash, Real Wild House (BCM) by Raul Orellana debuts at 15 ahead of Golden Dawn's George Hamilton's Dead (Sarah) at no. 19. Cappella (who scored a hit in April with Helvom Halib) return with a new 45, House Energy Revenge (Music Man), which this week appears at no.

Primal Scream hold on to the album lead followed by 808 State's Quadrastate (Creed) while Situation Two pin their hopes on Red Blow (no. 6). Attention falls on the PWL camp as it prepares for the release of Kylie Minogue's second album Enjoy Yourself next week. By contrast this coincides with the release of the Sugarcubes Here Today, Tomorrow Next Week (One Little Indian).

Returning to the singles survey, just bubbling below the top 50 is We Are The Chamnions (Music Of Life) from Asher D & Daddy Freddy. The single features the vocal talents of MC Freddy who holds a place in the Guiness Book Of Records as the world's fastest rapper.

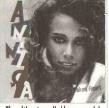


Erasure top the indie singles with 'Drama'

A Guy Called Gerald whose Voodoo Ray (Rham!) is still turning over nicely, look likely to sign a major deal with CBS. Meanwhile the Soup Dragons, evidently keen to redefine their indie image, have a new single on their own Lorry Yellow Lorry's latest vinyl offering, Raw TV label, Crotch Deep Trash.

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PREVIEWS

NGLE



SINGLE OF THE WEEK

Les Rita Mitsouko

Le Petit Train - Virgin Since they first burst onto the French pop scene in March 1985 with Marcia Baila, this duo have been a constant source of unusual, entertaining songs. On this number Catherine Ringer's sharp, almost operatic voice is counterpointed by a smooth melody and a

rhythm that, strangely enough, is reminiscent of a train. A band who perpetually take risks within a strict non format and who consequently make exciting and highly original music. Tony Visconti produced.

Martika

Heaven's Here - MCA

a good chorus.

dance beat.

Bangles

though.

London Boys

Harlem Desire - WEA

I'll Set You Free - CBS

Deborah Harry

I Want That Man - Chrysalis

More commercial than the last

single Atomic City. An easy-

going, mid-tempo number with

The London Boys are the Boney

M of the late 80s. Bombastic Europop with a sledgehammer

Sentimental, jangly pop wit-

hout the commercial punch of

Eternal Flame. Nice harmonies

'ET' Thorngren, this is econo-

Transatlantic guitar pop with a

strong chorus. Definitely a hit.

mically arranged dance/pop.

Belinda Carlisle

Leave A Light On - Virgin

The Blue Nile

The Downtown Lights - Linn/Virgin I Feel The Earth Move - CBS Moody, slow-stepping material A good, up-tempo follow-up to from the Glaswegian trio, A the moody Tov Soldiers. Remistriking choice as a single as this niscent of early Kim Wilde. is not the easiest number to pro-Holly Johnson gramme.

Iulia Fordham Lock And Key - Circa



This is an addictive, monotonous song with a distinctly fragile vocal and melancholic acoustic guitar.

D.A.D.

Sleeping My Day Away - Warner Brothers Raucous, spontaneous, hardhitting rock from Denmark, A splendid single that deserves to be a hit.

Sonia

Can't Forget You - Chrysalis Written, produced and arranged by Stock, Aitken & Waterman, this is harmless lightweight disco.

Don Johnson

A promising lead-off single Other People's Lives - Enic from the forthcoming LP A danceable rock song, much Def, Dumb And Blonde. Prorougher than his usual stuff. duced and mixed by Tom Bailey (Thompson Twins) and Eric

Vicky Larraz

Love Is In My Eyes - CBS A slick and sultry Spanish production. The singer's whispering voice has been set effectively against a sparse electro backing. Boudoir pop.

ALBUM OF THE WEEK

Milva

Una Storia Inventata - Metronome The latest LP by this popular Italian singer marks a return to her roots - and her native language (the last albums were sung in German). The new material consists of moody, dreamy and somewhat melancholic songs with a nostalgic edge. Imaginative backings

with strong melodies support Milva's warm and commanding voice. Produced and largely composed by Franco Battiato, this is a striking and profoundly mature LP. Do not miss Angelo Del Rock, Atmosfera and Potemkin.

Dan Reed Network

Slam - Mercury The second LP by this multiracial band is another solid mixture of funk, rock and pop. Produced by ex-Chic guitarist Nile Rodgers and written by frontman Reed, the songs are either heavy and hard-hitting or lofty and passionate. Best: Make It

Easy, and Under My Skin. Tracy Chapman Crossroads - Elektra



Much was expected from Chapman after the popularity of her debut LP and to some degree she has succeeded in delivering another good record. Tracks like Born To Fight and This Time feature a variety of style and instrumentation that give new life to her voice. Other tracks, though, are so close in style and content to her previous work that one has a sense of deja vu.

Carmel

Set Me Free - London

An entertaining set of gospel tinged songs forms the mainstay of this long-awaited new LP. Lead vocalist Carmel McCourt's soulful, grinding voice, backed by strong, simple arrangements can, at times, be profoundly moving. Produced by Mike Thorne, Jim Parris, Pete Wingfield and Brian Eno. the LP profits from a variety of styles ranging from African chants to Motown, chanson and jazz.

Brendan Croker & The 5 O'Clock Shadows

Brendan Croker & The 5 O'Clock Shadows . Silvertone

Featuring an impressive row of guests including Eric Clapton, Mark Knopfler and Tanita Tikaram, Croker and his band have delivered a first-rate, blues/rock album with a traditional approach. The backbone of their sound is crystal clear guitar playing and a conscientious emphasis on heartfelt vocals. Check out No Money At All, Shine On and My Govern-

Thompson Twins Big Trash - Red Eye/Warner Brothers

After a three year lay-off largely caused by nervous exhaustion, one of the better pop bands of the 80s are back. The new album lacks the humour that marked their earlier work but makes up for that with some sharp, catchy songs and a tight, no-nonsense production. Try: Bombers In The Sky, Love Jungle and Wild.

Ian McCulloch

Candleland - WEA

The first solo LP by the ex-lead singer of Echo & The Bunnymen is basically a continuation of the style pioneered by that band, Jangly, atmospheric guitars recalling the Velvet Underground swirl around McCulloch's distinctive voice and the better tracks sound like The Bunnymen. But often it is clear that there is something missing and some of the tracks are just plain weak, lacking any musical depth. Highlights includes: Candleland and Faith And Healing

Editor Gary Smith Contributors Pieter De Bruyn Kops and Machgiel Bakker

MEDIA

ASTER CHART

OST RADIO ACTIVE HIT SINGLES ALBUMS

Tina Turner Airplay Kaoma Sales

Tina Turner Airplay Tina Turner Sales

CHART BUS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Les Rita Mitsouko - Le Petit Train Julia Fordham - Lock And Key (Virgin) Deborah Harry - I Want That Man (Chrysalis)

SURE HITS

Martika - I Feel The Earth Move (CBS) Holly Johnson - Heaven's Here (MCA) London Boys - Harlem Desire (WEA) Bangles - I'll Set You Free (CBS) Belinda Carlisle - Leave A Light On (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over

D.A.D. - Sleeping My Day Away (Warner Brothers) Vicky Larraz - Love Is In My Eyes

EMERGING TALENT New acts with hot product.

Cry Before Dawn - Last Of The Sun (Epic) Syd Straw - Future 40's (Virgin) The Call - Let The Day Begin (MCA) D.A.D. - Sleeping My Day Away (Warner Brothers)

Former M&M tips still in need of your support.

Roger Christian - Take It From Me (Island) FM - Someday (You'll Come Running) (Epic) lesus Iones - Bring It On Down (Food/EMI) Bonfire - Hard On Me (MSA) Clara - Gimme Little Sign (EMI)

ALBUMS OF THE WEEK

Milva - Una Storia Inventata (Metronome) Dan Reed Network - Slam (Mercury) Carmel - Set Me Free (London) Brendan Croker & The 5 O'Clock Shadows - Brendan Croker & The 5 O'Clock Shadows (Silvertone) Tracy Chapman - Crossroads (Elektra) Thompson Twins - Big Trash (Red Eye/Warner Brothers) Ian McCulloch - Candleland (WEA) Neil Young - Freedom (Reprise)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Curiosity Killed The Cat - Name And Number (24) Milli Vanilli - Girl I'm Gonna Miss You (31) · (Hansa/RMG Ariola) Kate Bush - Sensual World (71) (EMI) Wet Wet - Sweet Surrender (40) (Mercury) Belinda Carlisle - Leave A Light On (43) (Virgin) Double Trouble & The Rebel MC - Street Tuff (44) (Desire)

Hot 100 Singles

Milli Vanilli - Girl I'm Gonna Miss You (22) (Hansa/BMG Ariola) Bros - Chocolate Box (33) (CBS) Double Trouble & The Rebel MC - Street Tuff (45) (Desire) Michel Polnareff - Goodbye Marylou (72) (Epici Karyn White - Secret Rendezvous (77) (Warner Brothers)

Top 100 Albums

Tears For Fears - The Seeds Of Love (5) (Fontana) Marillion - Season's End (17) (EMI)

FAST MOVERS

Airplay Top 50

Tina Turner - The Best (1-3) (Capitol) Sydney Youngblood - If Only 1 Could (7-13) (Circa) Gloria Estefan - Oye Mi Canto (11-17) (Epic) Tracey Chapman - Crossroads (14-47) (Elektra) Katrina & The Waves - That's The Way (15-26) (SBK)

Hot 100 Singles

Wet Wet - Sweet Surrender (20-52) (Morrury) Prince - Partyman (21-31) (Warner Brothers) Elton John - Healing Hands (37-49) (Rocket/Phonogram) Cher - If I Could Turn Back Time (43-78) (Geffen) Curiosity Killed The Cat - Name And Number (51-91) (Mercury) Top 100 Albums

Texas - Southside (16-26)

David Hasselhoff - Looking For Freedom (25-75) (White Records/BMG Ariola)

HOT ADDS

Breaking Out On European Radio

Raul Orellana - The Real Wild House Randy Crawford - Knockin' On Heavens Door (Blanco Y Negro) (BMG Arista)

(Mercury)

YESTER HITS

the Eurochart top five from five years ago.

OCTOBER 14 - 1984

Singles

Stevie Wonder - I Just Called To Say I Love You (Motown) Ray Parker Jr. - Ghostbusters (Arista George Michael - Careless Whisper (Epic) David Bowie - Blue Jean (EMI) Depeche Mode - Master And Servant (Mute)

Albums

Iron Maiden - Powerslave (FMI) Mike Oldfield - Discovery (Virgin) Stevie Wonder - OST - The Woman In Red (Motown) Iulio Iglesias - 1100 Bel Air Place (CBS) Michael Jackson - Thriller (Epic)

MASTER CHART - October 14, 1989 MUSIC & MEDIA APPROPRIATE MANAGED HISTORY. Com.

germany

From the airplay hit parade from Me-

dia Control including 29 radio stati-

ons. For more info please contact

Media Control - Postfach 625,

I Jive Bonny & The Masterminers - Swing The Mood

8. Tears For Fears - Sowing The Seeds Of Love

9. Cliff Richard - Hust Don't Have The Heart.

10. Spandau Ballet - Be Free With Your Love

11. Sydney Youngblood - H Only I Could 12. Kartina & The Waves - That's The Wav

italv

D-7570 Baden Baden,

3. Madonna - Cherish 4. Elton John - Hesing Hurds

6. Ting Turner - The Best

5. Paul McCartney - This One

. Mike Oldfield - Innocent

14. Jason Donovan - Every Day 15. Don Johnson - Tel Is Like is

6. The Beach Boys - Still Cruisi

2. Madonna - Chrish 3. Rolling Stones - Mixed Emotions

8. Prince - Partyman

10. Alice - Va

Milva - Argel Rock

4. Eurythmics - We Too Are One 5. Ioe Cocker - Fever

6. Edoardo Bennato - Hergelino

. Zucchero Fornaciari - Il Diavolo En He

6. Curiosity Killed The Cat - Name And Number

19. Aerosmith - Love In An Elevator
20. Jive Bonny & The Mastermiters - Swing The Mood

spain

The 20 best played records in Spain

from Cuarenta Principales, covering

2. Orquestra Mondragon - I Wanta Dance

3. Objetivo Birmania - Los Amigos De Mis Amigas

the major Spanish stations.

4. Los Inhumanos - Acid Mix

Richard Mary - Subr Hara Weiting

13. Luca Barbarosa - Al Dia Del Nuro

14 Tracy Chanman Crownsh

Patti Labelle - Love '89

18. Sergio Caputo - Dani Un Poi Piu

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H

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents

- 2. Wet Wet Wet Sweet Surrender
- Sydney Youngblood # Only | Could 4. Erasure - Drama 5. Richard Marx - Right Here Waking
- 6. Gloria Estefan Oye Mi Carto
- . Aerosmith Love in Ar. Elevanor 8. Black Box - Ride On Time
- 9. Beautiful South You Keep It All In
 10. Double Trouble & The Rebel MC -
- 1. Bellnda Carlisle Leave A Light On 12. The Call - Let The Day Beam
- 14. Curiosity Killed The Cat Name And Number 15. Tracy Chapman - Crossroads
- 16. Tina Turner The Best 17. Bros - Chocolate Box 18 Kare Rush - The Second World
- 19. S'Express Matera For A State Of Mind 20. Cher - HI Coold Turn Back Time

austria

Most played records as checked by Most played records as compiled from Media Control on the national station RAI Stereo Due. O3 and Radio Brenner 1. Raf - Ti Fretendo

- 1. Tina Turner The Bes: 2. Katrina & The Waves That's The Wav
- Elton John Healing Hands 5. Paul McCartney - This One 6. Richard Marx - Right Here Washing
- Soul II Soul Back To Life 8. Eduardo Bennato - Ves La Marera 9. Stefanie Werger - Ramenco Turistico
- 10. The Beach Boys Still Cruism I. Don Johnson - Tell It Like It Is
- 12. Queen Breakthru 13. Tom Petty - Runnin' Down A Dream
- 14. Kaoma Larbada 15. Rolling Stones Mixed Enotions
- 16. The Doobie Brothers The Doctor
- 17 Milli Vanilli Rume It On The Asin
- 19. Simply Red A New Flare

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40. PO Box 706, 1200 AS Hilversum. tel (0)35 -231647

1. Poco - Call it Love 2. Kaoma - Larbota

16. Andre Hazes - Jammer

18. Malcolm McLaren - Something's Jumpin' 19. Ziggy Marley - Look Who's Dancing

20. Randy Crawford - Knockn' On Hewen's Door

- 3. Sydney Youngblood If Only I Could 4. Maarten Peters White Horses In The Snow
- . Tone-Loc Funky Cold Medin Tears For Fears - Sowing The Seeds Of Love 6. Dinamita Pa Los Pollos - Toro Mecarko 6. Tracy Chapman - Crossroads 7. Cher - II I Could Turn Back Time 7. Milli Vanilli - Barre It On The Rain
- 8. Richard Marx Right Here Waiting 9. La Union - Maracabo 9. Carly Simon - It's Hard To Be Tender 10. Kate Bush - The Sersual World 10. Mecano - El Blues De Escizio
- . Vicky Larraz La Rudo Al Sol Kiss AMC - A Bit OI UZ 12. Un Pinguino En Mi Ascensor - Arqueologia Kadanz - De Wind 13. Los Ronaldos - Siessa De Alcohol 13. Technocronic - Pump Up The Jam
- 15. Kaoma Lambada 15 Milli Vanilli - Girl I'm Goora Miss You 5. Liza Minelli - Losing My Mind
 - 17 091 Fets Norbe 18, Queen - Breakthru 19. Pet Shop Boys -It's Alright 20 La Dama Se Esconde - Destindere

switzerland.

Most played records as checked by Media Control on the national station DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

- Tears For Fears Sowing The Seeds Of Love
- 3. Tina Turner The Bess 4. Carmel I Have Fillen in Love
- 5. Gloria Estefan Oye Mi Cano Martika - Toy Solders Madonna - Cherish
- 8. Eurythmics Basin 9 The Cure - Loreson 10. Kaoma - Dancardo Lambada
- . Jive Bunny & The Hastermixers Swing The Mood 12. Elton John - Hesing Hards 13. Rolling Stones - Mixed Errotton
- 13. Marianne Rosenberg Ich Denk An Dich 14. Randy Crawford - Knockin' On Heaven's Door 15. Paul McCartney - This One 16. Cry Before Dawn - Witness For The World
- 17. David Hasselhoff Rying On The Wings Of 17. Depeche Mode - Persona Jesus 18. Ziggy Marley - Let Who's Dragge 18. Beautiful South - Song For Whoever 19. Fine Young Cannibals - Don't Look Back 20. Liza Minelli - Looke My Mind 20. Katrina & The Waves - That's The Way

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

- 1. Philippe Lafontaine Coeur De Loup 2. Alain Souchon - Dante 3. Mylene Farmer - A Quoi le Sers
- 4. Eddy Mitchell Leche Bottes Blues 5. Five Burny & The Mastermixers - Swing The Mood
- 6. Francis Cabrel C'Ex Ecrit 7. Jean-Pierre François - Je Te Suvivra 8. Michel Sardou - Petit
- François Feldman & Joniece Jamison Jose Pas
- 10. Michel Polnareff Goodbye Markov Johnny Hallyday - Hirador
- Tears For Fears Sowing The Seeds Of Love 14. Desireless - Qui Sommes Nous Mauranne - Pes Gaie La Pagaille
- Jean-Pierre Mader En Resure En Corchsion Pedro Vassiliu Les Griloss
- Philippe Swan Sur Jeanne Mas - Caroly 20. Corinne Hermes - Desire Mo

Radios FM

- . Francis Cabrel C'Ex Ecris Mylene Farmer - A Quoi je Sers
- 3. Philippe Lafontaine Coest De Loup 4. Tears For Fears Sowing The Seeds Of Love David Hallyday - Listening
- 6. Don Johnson Tell I: Like It Is Madonna - Chrost B. Neneh Cherry - Muchid
- 9. Tina Turner The Best 10. Ray Charles & Dee Dee Bridgewater Precious Thine I . Soul II Soul - Keep On Horing 12 five Buney & The Mastermizers - Swing The Mood
- 13. Gladys Knight Leage To Kill 14. Michel Polnareff - Goodbye Mariou 15. François Feldman & Joniece Jamison - Jose Pas
- 16. Sandra Around My Heart 17. Ice MC - Exty

18. Jeanne Mas - Carolyne 19. Donna Summer - I Don's Warra Get Hurt

MUSIC EUROPEAN



THE BEST!

TITLE TITLE ARTIST - ORGANAL LARGE - PURIOSER) TITLE ARTIST - ORGANAL LARGE - PURIOSER) To Surface Capital (Zonda Music) Cherish Madolinia- Sire (Visious) The Seeds Of Love Tars For Fear- Foraut/Pricing (Vivin Music) Tars For Fear-Foraut/Pricing (Vivin Music) A Lambada TITLE ARTIST - ORGANAL LARGE - PURIOSER) To Surface (Contact Music) The Call High Charge (Capital
Tina Turner Cupriol (Zornha Music) 2 2 Cherish Cherish Madonna-Sire (Varion) 3 1 7 Sowing The Seeds Of Love Tears For Fear Fornsaul/Phoneym (Veryla Music) 28 24 II Innocent Mike Oldfield Virge (Oldfield Virge)
Madomia-Sire (Wirou) The Call-MCA (Wirorer ChappellNiele)
Tears For Fears-Fontann/Phonogram (Virgin Music) Mike Oldfield: Virgin (Oldfield/Virgin)
4 Lambada Don't Have The Heart
4 12 Lambada Kaoma- CBS (HMLO BVIBM Productions) 29 27 7 Cliff Richard- EMI (All Boys Music)
5 8 Right Here Waiting Richard Marx- EMI USA (Various) 30 28 II Toy Soldiers Martika- C85 (Fanous/Warner Chappell)
6 5 9 Swing The Mood Jie Buth & The Masternizers - Music Factory Dance (Copyright Control) 31 NE Girl I'm Gonna Miss You Milli Vanilli Hanku/BMG Antola (FAR Music)
7 13 2 If Only I Could Sydney Youngblood- Circs (Coppright Control) The Sensual World Kate Bush- EHI (Kate Bu
8 10 6 Healing Hands Elton John-Rocket/Photogram (Big Pig Music) 33 41 2 Drama Erasure-Mute (Soneti/Musici/Moment/Bell)
9 9 12 This One Paul McCartney- Parlophone (MPL) 34 21 18 Licence To Kill Gladys Knights MCA (SeK Songs)
10 II 5 If I Could Turn Back Time 35 If I Could Turn Back Time 35 Archi frailis I White House. Arisu BNG (Hammond/Realsongs)
17 3 Oye Mi Canto (Hear My Voice) Gloria Estefan-Epic (Foreign Imported Product) 36 44 2 Oh Well-Putrophone (EMI Music)
12 7 15 Tell It Like It Is Don Johnson: Epic (Ardmore/Beschwood/EMI) 37 31 5 Every Day (I Love You More) Jason Donovan: PVI: (All Boys Music)
13 6 6 Mixed Emotions Rolling Stones Rolling Stones Rolling Stones (Es (Promopub) 38 49 2 Goodbye Marilou Michel Poinareff- Epic (Oxygene Music)
47 2 Crossroads Tracy Chapman-Elektra (SBK Sonje) 39 42 2 Don't Let Me Down, Gently Wonde's Stuff- Polydor (PolyGram Music)
That's The Way Katrina And The Waves SBK (Screen GemulEMI Music) 40 NE Sweet Surrender Wet Wet Wet Wet Mercury (Chrysals/Deprecious)
16 14 6 Coeur De Loup Philippe Lafontaine: Vojeve (Lufontaine/Doultrement) 41 32 17 Song For Whoever Beautrful South-Gol Discs/PolyGram (Gol Discs Music)
17 19 5 Love In An Elevator Aerosmith- Gelfen (Swag Song Music) 42 18 5 Partyman Prince- Warner Brothers (Controversy Music)
18 22 J Pump Up The Jam Technotronic - ASSCNR (Bogam/BMC Publishing) 43 NE Leave A Light On Belinds Carlidle - Virgin (Future Furniture/Virgin)
19 20 5 C'Est Ecrit Street Tuff Francis Cabrel- CBS (Warner Chappell) 44 NE Street Tuff Double Trouble & The Rebel MC: Desire (Fiction Songs Li
20 23 4 Personal Jesus 45 40 7 Crazy About Her Rod Stewart: Warner Brothers (Intersong/Hitchings/BMG)
21 25 3 A Quoi Je Sers Mylene Farmer- Polydor (Bertrand LePage/PolyGram) 46 38 2 We Didn't Start The Fire Billy Joel- CBS (EM Music)
22 12 4 Still Cruisin' The Beach Boys- Capitol (Daywin/Chiraudient) 47 NE Mantra For A State Of Mind S'Express-Rhythm King (Rhythm King Maik)
23 Is 5 Ride On Time Black Box- del Construction IRCA/BMG (Intersong/Copyright Ctrl) 48 NE Chocolate Box Brost- C85 [EHIG-sham/Intersong)
24 Name And Number Curiosity Killed The Cat: Mercury (Various) 49 45 J Room In Your Heart Living In A Box: Chrysalis (Empres Chappell Music)
25 16 11 Joue Pas Francois Feldman & Joniece Jameson- Polydor (Big Bang) 50 NE Spandau Ballet CBS (Reformation Pub. Ca.)

MASTER CHART - October 14, 1989

MASTER CHART - October: 14 1989 adio History. Com

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hot 100

Cocabola

SINGLES

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	ı	П	Lambada Kaoma- CBS (HMLO BV/BM Productions)	FG.B.H.Sp.A.Ch.Sw.Pa.N.Fi.Gr.I
2	2	12	Swing The Mood Jive Bunny & The Mastermixers- Music Factory Dance (UK.RG.8.H.Sp.A.Ch.Sw.Dir.N.R.
(3)	5	6.	Pump Up The Jam Technotronic. ARS/CNR (Bogsm/BMC Publishing)	UKGBH
4	3	7	The Best	UK.G.B.H.A.Ch.Sw.Pb.D.k.N.Fi.I
5	6	9	Tina Turner- Capitol (Zomba Music) Ride On Time	UKGBHSwir
•	4	il i	Black Box-de/Construction/RCA/BMG (Intersong/Copyright Ctr French Kiss	UKGBH.Sp.A.Ch.Sw.DFi
6			Lil' Louis-London (PolyGram Music) If Only I Could	UK.G.B.H.ir
	13	4	Sydney Youngblood-Grea (Copyright Control) Personal Jesus	UK.FG.B.Sp.Ch.Sw.Dir.!
8	9	5	Depeche Mode. Mure (Grabbing Hands/Sonet) Cherish	UK.FG.Sp.A.Ch.Dir.Fi.I
9	8	6	Madonna- Sire (Various)	
10	10	6	Sowing The Seeds Of Love Tears For Fears-Fontana/Phonogram (Virgin Music)	UK FG B.H.Sp.Ch.Sw.D.I
Ш	7	6	Right Here Waiting Richard Marx-EMI USA (Various)	UK.G.B.H.Sw.ir.N
12	16	2	Drama Erasure- Mute (Sonet/MusicalMoment/Bell)	UK.G.D.Jr.Gr
13	12	16	Batdance Prince- Warner Brothers (Controversy Music)	FG.Sp.A.Ch.Gr.I
14	18	5	Coeur De Loup Philippe Lafontaine-Vogue (Lafontaine-Doultremont)	F
15	Ш	10	Toy Soldiers Martika- CBS (Famous/Warner Chappell)	UK.G.Ch.Sw.N.Fi
16	14	10	Joue Pas Francois Feldman & Joni Jameson- Polydor (Big Bang)	FB
17	17	28	The Look	ESp.A.Ch.Po.I
18	15	13	Roxette- Parlophone (Jimmy Fun	F.B
19	26	15	Jean Pierre Francois BMG Ariola (Zone Music) Tell It Like It Is	FG.B.A.Ch
200	52	2	Don Johnson- Epic (Ardmore/Beechwood/EMI) Sweet Surrender	UKJr
20	-		Wet Wet Wet Mercury (Chrysalis/Deprecious) Partyman	UK.G.B.H.Sp.Ch.D.F.J
	31	5	Prince-Warner Brothers (Controversy Music) Girl I'm Gonna Miss You	UKGBH
22)	NE		Milli Vanilli- Hansa/BMG Ariola (FAR Music)	FI
23	24	18	Marina Rocco Granata & The Carnations- Cardinal/ZYX Reco	rds (Nanada Music)
24	22	5	French Kiss Honesty 69- BCM (PolyGram Music)	G.A.Ch
25)	35	2	You Keep It All In Beautiful South- Go! Discs/PolyGram (Go! Discs Music)	UK.#
26	19	5	Every Day (I Love You More) Jason Donovan- PWL (All Boys Music)	UK.G.B.D.k.Fi
27	23	5	Mixed Emotions Rolling Stones-Rolling Stones-Rollin	UK.FG.H.A.Pb.N.Fi.Gr
28	38	10	C Day Confetti's- USA (EMI Music)	F
29	21	16	Licence To Kill Gladys Knight- MCA (SBK Songs)	GCh.Sw.DN
30	34	11	Poison	UKGHChSwNF
31	25	13	Alice Cooper- Epic (SBK/Ezra/Desmobile/K & M) Blame It On The Rain	G.B.Sp.A.Sw.Fi
32	39	7	Milli Vanilli- Hansa/BMG Ariola (Realsongs) Aimons Nous Vivants	F
32 (23)			Francois Valery- WEA (Franceval) Chocolate Box	UK.ir
33)	NE		Bros- CBS (EMI/Graham/Intersong)	GACh
34	29	20	Mysterious Art. CBS (CBS Music)	GALI

				-		-0	
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST : ORIGINAL LABEL : [PUBLISHER] COUNTRES	i CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS
35	36	2	The Sensual World Kate Bush: EMI (Kate Bush Music)	UK.M.I	69	81	8
36	94	2	We Didn't Start The Fire Billy Joel CBS (EMI Music)	UK.ir	70	44	23
37)	49	4	Healing Hands Elton John-Rocket/Phonogram (Big Pig Music)	UKGACHDI	71	77	4
38)	85	3	C'Est Ecrit Francis Cabrel- CBS (Warner Chappell)	F	72)	NE	>
39	27	7	Revival Eurythmics- RCA/BMG (DN/A/BMG Music)	G.H.Ch.Sw.Fi.Gr.l	73	41	7
10	43	3	Oye Mi Canto (Hear My Voice) Gloria Estefan Epic (Foreign Imported Product)	UK.B.H.tr	74	71	II
41)	58	9	Blame It On The Boogie Big Fun- Jive (Global/GEMA)	UK.G.B.H	75	68	10
2	30	18	Back To Life Soul II Soul/Caron Wheeler- 10 Records Virgin (Virgin Music)	G.B.A.Ch.Gr	76	48	8
3	78	2	If I Could Turn Back Time Cher- Geffen (Realsongs)	UK.H.D	(77)	ΝE	
4	20	29	Eternal Flame Bangles CBS (Various)	FCh.Pb	78	75	25
5	ΝE		Street Tuff Double Trouble & The Rebel MC- Desire (Fiction Songs Limited)	UK	79	80	4
16	28	7	Megamix Imagination-BMG Ariola (Red Bus Music)	<i>FCh</i>	80	67	8
7	32	4	Love In An Elevator Aerosmith- Geffen (Swag Song Music)	UKH	81	42	14
8	33	6	The Time Warp Damian- five (R. O'Brien/Druidrest)	UK	82	ΝE	—
9)	92	3	Y A Pas Que Les Grands Qui Revent	F	83	NE	
0	37	10	Melody- Orlando/Carrere (Atalante) Wouldn't Change A Thing	UK.G.B.Pb.D	84	NE	
	91	2	Kylie Minogue. PWL (All Boys Music) Name And Number	UK	85	100	2
2	47	10	Curiosity Killed The Cat. Mercury (Various)	UK.G	86	64	19
3)	61	8	Mike Oldfield Virgin (Oldfield Virgin) The Invisible Man	G.H.I	87	62	7
4	54	18	Queen-Pariophone (Queen MusiciEMI Music) Sealed With A Kiss	GA.Po	88	63	33
5	57	3	Jason Donovan- <i>PWL (Warner Chappell)</i> Magic Symphony	G	89	56	13
6	45	13	Blue System- Hansa BMG Ariola (Harseatic) Dressed For Success	GACN	90	79	3
7)	74	10	Roxette- Parlophone (limmy Fun Music) I Don't Want A Lover	F	91	NE	
8	46	5	Texas-Mercury (10 Music) Lovesong	UK.G.Ir	92	RE	
9	53	9	The Cure-Fiction/Polydor (Fictionsongs) Losing My Mind	UK.G.B.H.Sp.Fi	93	50	32
0	40	5	Liza Minelli- Epic (Carlin Music) Miss You Much	UKG.H.D	94	NE	
51	55	3	Janet Jackson- A&M (Flyte Tyme Music) Harlem Desire	UK.ir	95	NE	
2	66	7	London Boys- Teldec/WEA (Chappell Music) I Just Don't Have The Heart	UKGBDR	96	NE	
3		18	Cliff Richard EMI (All Boys Music) Love Is A Shield	GACh	97	NE	
4	70	3	Camouflage- Metronome (Blue Box/Virgin Music) Jag Mar Ulla	Sw	98	RE	
5	60	14	Magnus Uggla- CBS (Uggly Music) Ain't Nobody (Remix)	G	99	88	2
6	69	3	Rufus And Chaka Khan. Warner Brothers (Warner Chappell Music) Mantra For A State Of Mind	UK.Ir	100	NE	-
-		8	S'Express-Rhythm King (Rhythm King Music) Hey D.J. I Can't Dance To/Ska Train	UKGBH	UK = Ur	ited Kingo	iom, G
67	59		Beatmasters Featuring Betty Boo- Rhythm King (Rhythm King Music, Too Much		B = 8elg	*	
68	65	.11	Bros- CBS (EMI/Graham/Intersong)) = F	AST

,	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	Part and a second		
JK.b.l	69	81	8	A Quoi Je Sers Mylene Farmer-Polydor (Bertrand LePage/PolyGram)			
UK.Ir	70	44	23	Hand On Your Heart Kylie Minogue- PWL (All Boys Music)			
Ch.D.I	71	77	4	Flamenco Turistico Stefanie Werger- BMG Ariola (Spiegel Music)			
F	72)	NE	\	Goodbye Marilou Michel Polnareff- Epic (Oxygene Music)			
Fi.Gr.I	73	41	7	I Need Your Lovin' Alyson Williams- Def Jam/CBS (Island Music)			
9.H.tr	74	71	H	What A Wonderful World Louis Armstrong- A&M (Harold Square Music)			
S.B.H	75	68	10	Viva La Mamma Edoardo Bennato- Virgin (Cinquantacinque)			
ChGr	76	48	8	Summer Megamix Boney M Harssi BMG Ariola (FAR Music)			
.H.D	(77)	NE		Secret Rendezvous Karyn White-Warner Brothers (KearthlipTinp Green Skirt)			
Ch.Pb	78	75	25	Lullaby The Cure- Fevion/Polydor (Fiction Songs)			
UK	79	80	4	Looking For Freedom David Hasselhoff- White Records BMG Anola (Young Musikverlag)			
RCh .	80	67	8	Kisses On The Wind Neneh Cherry- Circa/Virgin (Virgin/Copyright Ctrl.)			
UK.H	81	42	14	Mirador Johnny Hallyday- Philips/Phonogram (Veranda/Desperado/Maritz)			
UK	82	ΝE		Precious Thing Ray Charles Polydor (Not Listed)			
F	83	NE		Room In Your Heart Living In A Box- Chrysals (Empire/Chappell Music)			
PaD .	84	NE		Dessine Moi Corrine Hermes-Polydorlindisc (Baxter Music)			
UK	85	100	2	Manchild FGA Neneh Cherry-Creat/fron (Virgin/Copyright Ctrl.)			
UK.G	86	64	19	Express Yourself Madonna-Sire (Various)			
G.H.I	87	62	7	Numero Uno Starlight- Cirybeat (Warner Chappell)			
A.Po	88	63	33	Help RhoGr Bananarama/Lananeeneenoonoo-London (Northern Songs)			
G	89	56	13	Liberian Girl Michael Jackson-Epic (Mijac/Warner Chappell)			
ICH	90	79	3	Don't Let Me Down, Gently Wonder Stuff- Polydor (PolyGram Music)			
F	91	ΝE		Be Free With Your Love Spandau Ballet: CBS (Reformation Pub. Co.)			
(G.lr	92	RE		You're History Shakespear's Sister- London (Orcal Warner Chappell)			
Sp.Fi	93	50	32	Too Many Broken Hearts Jason Donovan- PWL (AN Boys Music)			
H.D	94	NE	—	Can't Forget You Sonia- Chrysals (All Boys Music)			
JK.ir	95	ΝE	>	Listening David Hallyday- Scotti Bros. Phonogram (Warner Chappell)			
BDR	96	NE	>	Leave A Light On Belinda Carlisle-Virgin (Future Furniture/Virgin)	5410		
A.Ch	97	NE		Crossroads UK.Dir Tracy Chapman-Elektra (SBK Songs)	100		
Sw	98	R E	>	Like A Prayer Madonna- Sire (Various)			
G	99	88	2	This One Paul McCartney- Parlophone (MPL)			
JK.Ir	100	ΝE	\	Les Nuits Sans Soleil Vanov-Lederman EM (Carrere Music)			
I.B.H	UK = Ur B = Belgi	nited Kingo ium, Ir =	iom, G Ireland,	= Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.	The same of the sa		
b.Gr	= FAST MOVERS						
_1			-	R E = RE-ENTRY			

RUN SILENT is the new single from the debut album 'Sacred Heart' it's available on 7, 12, compact disc and cassette single formats.

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Chocolate Box /CBS/UKI Double Trouble & The Rebel MC Street Tuff (Desire/UK)

Can't Forget You (Chrysalls/UK) The Wedding Present Kennedy (RCA/BMG/UK)

spain

Dinamita Pa Los Pollos Toro Mecanico (G.A.S.A.) Un Pinguino Em MI Ascensor Arqueologia En Mi Jardin (DRO) Los Ronaldos Siesta De Alcohol (EMI)

Esta Noche (Zafiro)

MUSIC

germany, austria switzerland

Milli Vanilli

Pe Werner

C.C. Catch

Weibsbilder (Intercord/Ger)

Big Time (Metronome/Ger)

Christer Sandelin

Det Hon Vill Ha (Sonec/Swe)

Sanne Salomonsen

Dan & Philip

EUROCHART

hot 100°

This One Too Mary Broken Hearts Too Much Toy Solders Viva La Marrina Vie Didn't Start The Fire

What A Wonderful World Wouldn't Change A Thing Y A Pas Que Les Grands Qui Revent You Keep It All In You're History

Fed Rock (Medley/Den)

Kaerligheden Kalder (Virgin/Den)

scandinavia

Glad Att Det Ar Over /Record Service/BMG/Swel)

Girl I'm Gorna Miss You (Hansa/BMG Ariola/Ger) True Love (EMI Electrola/Ger)

Listening (Scotti Bothers/Phonogram) Alain Souchon Dandy (Virgin) Desireless Nous Sommes Oui (CRS) leanne Mas Carolyne (Pathe Marconi/EMI)

Lipskiss

Kadanz

De Dijk

Rocco

benelux

French Kiss Lambada (CBS/Bell)

De Wind (Masters Records/Hol)

Wat Een Vrouw (Phonogram/Hol)

Bella Italia (Cardinal/Bel)

france David Hallyday

italy

Spagna This Generation (CBS) **Edoardo Bennato** Mergelino (Virgin) Milva Angelo Rock (PolyGram) Alice

Visioni (EMI)

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FOR ALL INFO

EUROPEAN



MEDIA

1EDIA	SI	NGLE	\subseteq
A Quol le Sers	69	Looking For Freedom	0.00
Aimors Nous Vivants	32	Losing My Mind	
An't Nobody (Remix)	65	Love In An Elevator	
Sack To Life	42	Love Is A Shield	
Satdance	13	Lovesong	
Se Free With Your Love	91	Lulaby	
Same k On The Boogle	41	Magic Symphony	
Same It On The Rain	31	Manchild	
C Day	28	Mantra For A State Of Mind	
Est Ecrit	38	Marina	
Can't Forget You	94	Megambe	
Cherish	9	Mirador	
Chocolate Box	33	Miss You Much	
Coeur De Loup	14	Mixed Emotions	
Crossroads	97	Name And Number	
Das Omen (Teil I)	34	Numero Uno	
Dessine Moi	84	Oye Mi Canto (Hear My Voice)	
Don't Let Me Down, Gently	90	Partyman	
Orama	12	Personal Jesus	
Dressed For Success	56	Poison	
ternal Flame	44	Precious Thing	
ivery Day (I Love You More)	26	Pump Up The Jam	
express Yourself	86	Revival	
Tameneo Turistico	71	Ride On Time	
French Kits	6	Right Here Waiting	
French Kiss	24	Room In Your Heart	
Girl I'm Gonna Miss You	22	Sealed With A Kiss	
Goodhie Marliou	72	Secret Rendezvous	
Hand On Your Heart	70	The Sensual World	
Harles Desire	61	Sowing The Seeds Of Love	
Healing Hands	37	Street Tuff	
Help	88	Summer Megamix	
Hey DJ. I Can't Dance To. /Ska Train	67	Sweet Surrender	
Don't Want A Lover	57	Swing The Mood	
Just Don't Have The Heart	62	Tell It Like It Is	
Need Your Lovin'	73	The Best	
f I Could Turn Back Time	43	The Invisible Man	
f Only I Could	7	The Look	
nnocent	52	The Time Warp	
- M- 10-		The Ore	

ALBU			
Adeva	76	Michael Bolton	
Aerosmith	11	Michael Jackson	9
Alain Southon	80	Michel Sardou	
Alice Cooper	21	Mike Oldfield	
Bangles	50	Mili Vanili	
Bernard Lavilliers	55	Modey Crue	
Black Foecess	. 33	Mylene Farmer	
Bob Dylan	79	Nenth Cherry	
Bobby Brown	78	Nina Hagen	-
Carrouflage	93	Nor Desir	
Confecti's	61	Patricia Kaas	
Cyndi Lauper	65	Paul McCartney	
David Hasselhoff	25	Prince	
Descon Blue	57	Queen	
Depeche Mode	45	Rof	
Don Johnson	30	Reruto Zero	
Donna Summer	52	Remark	
Ede Brickell & New Bohemians	75	Richard Marx	
Edgardo Bergaro	48	Roger Whittaker	11
Elu	77	Rolling Scones	
Elton John	9	Rowste	
Eurythmics	1	Box Orbison	- 1
Fine Young Carmba's	42	Runnie	
Francis Cabrel	13	Sanda	
Francois Feldman	66	Sanne Salomonsen	8
Gloria Esselan	10	Serge Gainsbourg	
Gloria Estefan & Mismi Sound Machine	56	Simple Minds	
Guns N' Roses	27	Simple Pinos Simply Red	
Hanne Haller	99	Soul II Soul	
Herbert Groeremeyer	89	Soundtrack - Aspects Of Love	
tan McCulloch	68	Soundtrack - Batman	4
	96		
Jacques Higelin	23	Soundtrack - Dirty Dancing Soundtrack - Le Grand Bleu	1
Janet Jackson	23	Soundtrack - Le Grand Bleu Soundsu Buller	
Jason Donovan	46	Spandau Ballet Tunita Tikaram	3
Jean-Jacques Goldman			
Jeanne Mas	59	Tears For Fears	
Jethro Tuli	26	Texas	
Joe Cocker	31	The Beach Boys	
Johnny Hallyday	- 29	The Cure	
Julio Igieslas	41	The Pogues	
Karyn White	95	Tira Turner	
Kool & The Gang	72	Tom Petty	5
Kylie Minogue	51	Tracy Chapman	
London Boys	58	Tracy Chapman	- 1
Loquillo Y Los Trogloditas	97	Transvision Vamp	
Madorina	6	Vangels	
Marillion	17	Vasco Rossi	
Martika	67	Westernhagen	-
Mecano	B3	Yazz	5
Melissa Etheridge	53	Zurchern Fornaciani	- 1

top 3 SINGLES IN

SINGLES IN

Country	MANAGEMENT OF THE	2	AND RESIDENCE OF STREET
UNITED KINGDOM	Ride On Time	Pump Up The Jam	If Only I Could
	Back Box (de Construction/RCA/BMG)	Technosonic (Swingard)	Sydney Youngblood (Circs)
GERMANY	Lambada Kaoma (CBS)	Swing The Mood Jive Burry & The Masterminers (ZYX/Hikuski)	French Kiss Li' Louis (Metronome)
FRANCE	Lambada	Coeur De Loup	Joue Pas
	Kaona (CBS)	Philippe Lafontaine (Vogue)	Francis Feldman & Joniece Jameson (Folydor)
ITALY	Lambada	Marina	The Look
	Kaona (CBS)	Rocco & The Camasions (CGD)	Rosette (SM)
SPAIN	Lambada	French Kiss	Loco Mia
	Kaona (CBS)	Lil' Louis (Ginger Music)	Loco Mia (Heparox)
HOLLAND	Lambada	Pump Up The Jam	Sowing The Seeds Of Love
	Keorra (CBS)	Technotronic (CNR)	lears for fears (Phonogram)
BELGIUM	Swing The Mood	Pump Up The Jam	Lambada
	Jie Buny & The Hastermoors (Indec)	Technotronic (ARS/CNR)	Kaora (CBS)
SWEDEN	Jag Mar Ulla	Swing The Mood	Lambada
	Magnus Ugglo (CBS)	Jie Buny & The Hasternions (Hegs)	Kaona (CBS)
DENMARK	Swing The Mood	Tarzan Mamma Mia	Personal Jesus
	Jive Barry & The Mazzernious (Heps)	Kin Larsen & Belani (Medey)	Depoche Mode (Sonet)
NORWAY	Swing The Mood Joe Barry & The Mazormions (Megs)	Toy Soldiers Marola (CBS)	Poison " Aloc Cooper (CBS)
FINLAND	Ehtaa Tavaraa	Lambada	Swing The Mood
	Bat & Ryyd (Power Records)	Kaoma (CBS)	Jvs Bunny & The Mactermoons (Mega)
IRELAND	Ride On Time Black Box (BMG Anicla)	Right Here Waiting	You Keep It All In Beautiful South (PolyGram)
SWITZERLAND	Lambada Kaona (CBS)	Swing The Mood Jive Buney & The Mazerminers (ZYX) Mikulski)	French Kiss
AUSTRIA	Swing The Mood	Flamenco Turistico	The Best
	Jie Buny & The Mazambers (EHP)	Sortane Werger (BMG Ariola)	Tira Timer (EM)
GREECE	Lambada	Back To Life	You'll Never Stop Me Loving You
	Kaona (CBS)	Soull Soul/Caron Wheeler (Virgin)	Soil (Chysik)
PORTUGAL	Lambada Kuona (CBS)	Like A Prayer	The Look

MUSIC

MUSIC top 3 ALBUMS IN EUROPE

Country		2	3
UNITED KINGDOM	The Seeds Of Love Tears For Fears (Fontans)	Foreign Affair	Cuts Both Ways Gioria Esselas (CBS)
GERMANY	Foreign Affair Tea Tener (EM)	Halleluja Westerningen (WEA)	Steel Wheels Rolling Stones (CBS)
FRANCE	Batman - Soundtrack	Sarbacane Francis Cabrel (CBS)	Southside Teas (PolyGram)
ITALY	Oro Incenso E Birra Zucchero Fornacian (Polydor)	Heart Like A Sky Spandase Ballet. (CBS)	Abbi Dubbi Edoardo Bernazo (Virgiri)
SPAIN	Raices Julio Iglesias (CBS)	Descanso Dominical Mecano (BMG Ariols)	A Por Ellos Que Son Pocos Y Cobarde
HOLLAND	Steel Wheels Rolling Stones (CBS)	Cuts Both Ways Gloris Estellar (CBS)	The Miracle Queen (C85)
BELGIUM	We Too Are One Eurystenics (RCABMG)	Crossroads Tracy Chapman (WEA)	Foreign Affair This Timer (EM)
SWEDEN	Foreign Affair Tra Tras (EM)	We Too Are One Exythnics (RCAIBMG)	Instant Hits Gylene Telly (EM)
DENMARK	Mr. Swing King Grap (Gen)d)	Foreign Affair	We Too Are One Eurythnics (RCAIBMG)
NORWAY	Soul Provider Michael Bolton (CBS)	Steel Wheels Rolling Stones (CBS)	Kjekt A Ha Oystein Sande (Siegerfabrikken)
FINLAND	Steel Wheels Rolling Scores (CBS)	Cuts Both Ways Gloria Enelan (CBS)	Mina Olen Muistanut Kim Lownson (Barrings)
IRELAND	The Seeds Of Love Tears for Fears (FolyGran)	Storms Nanc Grifth (WEA)	We Too Are One Eurythmici (RCA/BMG)
SWITZERLAND	Foreign Affair Tea Tarner (EM)	Sleeping With The Past	We Too Are One Eurythnics (RCA/EMG)
AUSTRIA	Steel Wheels Rolling Stones (CBS)	A New Flame Simply Red (WEA)	Appetite For Destruction
GREECE	Steel Wheels Foling Scores (CBS)	Trash Alice Cooper (CBS)	We Too Are One Eurythnics (RCA/EMG)
PORTUGAL	Raices tuto latesas (CBS)	Gipsy Kings	Roberto Carlos

Lambada Leave A Light On Les Nuts Sans Soleil Liberian Girl Licence To Kill Like A Prayer





* * E	* * 6	K K K
TITLE - ORIGINAL LABEL	ARTIST COUNTRES CHARTED	ARTIST COUNTRIES CHARTED
Tina Turner UKGBHSpACkSeADKNAGGE Foreign Affair: Opto:	35 34 5 Zucchero Fornaciari Oli	69 67 3 Sandra / Into A Secret Land Way
2 3 Rolling Stones (NAGBHSpACkS+/hDINAGE) Steel Wheels Rolly Score CBS	36 16 19 Michel Sardou F Bercy'89. Years	70 70 7 Michael Bolton SwN
3 3 Eurythmics UKGBNSpACKSwDINAKSV We Too Are One RCASMS	37 23 17 Neneh Cherry IKGHAGASADA	71 69 99 Soundtrack - Dirty Dancing UKSpy Dirty Dancing ACABAG
4 15 Prince UKSGENSAADAN Batman -Soundtrack-Wares Soden	Renaud Tour 89 Visage Pale Rencontrer Public Water	72 RE Kool & The Gang 65
Tears For Fears The Seeds Of Love forage UKGEHGWDIN	39 25 Soul II Soul UKGBHADIS-DG-	73 st 35 Roy Orbison Gasan
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22 11 6 Richard Marx UKGHSWAS Repeat Offender Struss	Gloria Estefan & Miami Sound Machine UKHSw Anything For You 6x	90 64 3 The Beach Boys GHD Still Crussin' Capsol
23 25 2 Janet Jackson LKBHSwDF Rhythm Nation 1814 AMM	57 % 26 Deacon Blue UKS When The World Knows Your Name CIS	91 NE Tracy Chapman El Crossroads Elect
24 22 41 Patricia Kaas /8 Mademoiselle Chante Abdor	58 % II London Boys The Twelve Commandments Of Dance Telecover	92 71 5 Michael Jackson UKSH
25 75 1 David Hasselhoff GAD Looking For Freedom White Accords BAC Area	59 9 31 Jeanne Mas Les Crises De L'Arme Aste /farcon	93 82 IS Camouflage G Methods Of Silence Memorine
26 is 6 Jethro Tull INGBHACAS	60 SI 32 Roxette GAAGAD	94 NE Soundtrack - Batman 58 Batman Original Motion Picture Score Water Broken
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20 Johnny Hallyday	Tanita Tikaram 8649	Loquillo Y Los Trogloditas
Don Johnson RGHOLR	Vasco Rossi	Tom Petty UKG
31 20 17 Joe Cocker GHSACHDI One Night Of Sin Captal	Cyndi Lauper 16	Hanne Haller
33 mm Milli Vanilli GAG-	François Feldman	Roger Whittaker
Black Foeoess	Vivre Vivre-Monogram W.CO.Se.N.G. W.CO.Se.N.G.	Home Lovin' Man. SerboSp/Gas UK = Ushed Singlets. G = German, F = France, Ch = Sentantiad. A = Austria. I fals, Sp = Spin, H = Holand, B = Beigun, b = Ireland, Sw = Sweden, D = Central, N = Norring, FI = France, Ch = Sentence, Ch = General.
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34 w 1 Spandau Ballet Heart Like Sky-cas	Candleland WEA	= PAST PIOVERS RE = RE-ENTRY









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italian record companies are hoping that the start of a new decade will see national artists and their product become one of the country's major exports. PLUS: music programming on TV and profiles on Italy's five leading radio networks. In this special feature, Music & Media takes an Italian outlook ...

Population: 57.2 million

Households: 18.4 million Major Cities: Rome (cap..), Bologea, Brindisi, Florence, Genoa, Milan, Naples, Turin, Venice BC member: Yes Currency: Lira

VAT: 9% on records/tapes

The Music Market Sales Awards: Albums/singles - 100 000 units gold; 250.000 units platinum Chart Compilers: RAI Stereo 2 (airplay); Musica E Dischi magazine (sales); also Sorrisi E Canzone

Trade deliveries first half 1989 (1988) - millions: Singles 2.06 (2.6); LPs 7.54 (7.67); MCs 9.7 (9.5); CDs 4.4 (3.2) Trade deliveries 1988 (1987) - millions; Singles

magazine (sales)

4.9 (6.0); LPs 15.5 (14.8); MCs 22.7 (18) ;CDs 7.1 Total Music Sales 1988 (1987): 1. 408 billion (app.

\$ 186 million - wholesale (L 346 billion (app. \$ 157 million - retail) Repertoire Share; 51% national; 49% international Manufacturers: CD 3: vinvl 14: MC 14

Retail Outlets: app. 2000 (including app. 1.000 specialist stores). Records are also sold in bookshops, electrical appliance outlets and

Copyright & Trade Copyright Length: Authors and composers 50

years; phonogram producers 20 years Tape Levy: Not applicable Main Industry organisations: AFI (IFPI); SIAE (mechanical/performing rights society)

Broadcasting Radio: Public broadcaster RAI operates 3 national stations; 5 major private networks: Rete 5, Kiss Cable Households: no cable services

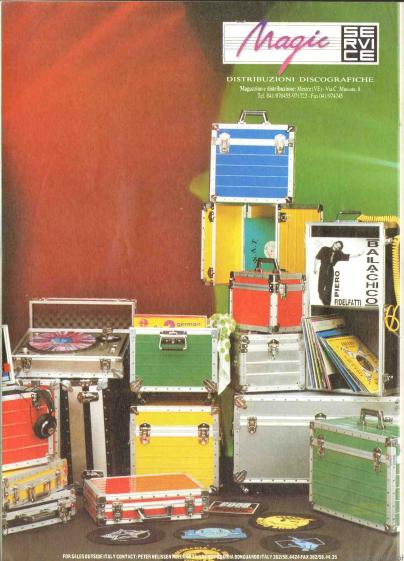
Kiss, Dimensione Suono, Radio DeeJay and Milan International; over 3.000 private radio stations; plus American Forces radio.

TV: RAI operates nationally; 11 private nationwide networks; app.450 privatly operated Tv stations with are mainly local services. Radio Advertising: App. 10 mins, per hour. TV Advertising: On RAI no limits on an hourly basis, app. 60-70 mins. per day; app. 9 mins. per

hour on private TV. Radio Sets: 14.8 million. Television Licences: 14.6 million



il soles nella pio



Italian Product Is Ready For European Success

ugenio Morgantini, BMG International Exploitation Manager, has no doubts about how to break an act. "You send out demos, produce videos, meet people and talk. You have to convince others how good your product is and then find good promotional methods."

In terms of international success, Morgantini says releasing product in Spanish has been one way of breaking Dalla & Morandi and Luca Carboni in Spain, And he believes West Germany is a good potential market, because 20 million West German tourists visit Italy each year.

Mario Castelnuovo and Scialpi are high on Morgantini's list of priority artists. He also has hopes for Lucio Dalla as a solo artist on the French market. He believes that Dalla's cultured style could appeal to the "elite" taste of the French. Meanwhile, Belen Thomas will soon release an album which will be promoted on a worldwide basis.

CBS Managing Director Piero La Falce says that all artists on his company's roster are priority acts. But with Claudio Baglioni, Mark



Zucchero (PolyGram) - about to begin a European tour Boyce, Alessandro Bono, Papa

Winnie, Luca Barbarossa and Fiorella Mannoia all poised for European promotion, La Falce | break an artist, with radio taking | EMI's European Co-Ordinator

With the recent success of Italian artists such as | is Roel Kruize, Based in Amster-Zucchero, Vasco Rossi, Gianna Nannini, Spagna, Paolo Conte and Eros Ramazzotti, the argument that music made in Italy is not for export appears to be wearing thin. And, as the list of national acts outsell their international colleagues in Italy - in concert and on record - there is a buzz within the industry that the country is poised to stamp its identity firmly on the international music map. But who are the record industry's priority

argues against the concept of sell- | the edge. La Falce: "The competiing national product abroad. He opts for the theme of European production for an international hear quality music on radio will

often buy the record.

acts and how are they being promoted

on the international market?

tion for airplay throughout

Eurone is fierce. But people who

British, German, French or

Spanish. Until certain countries

lose their sense of nationalism we

still can not use the phrase a



La Falce says he works with his European partners on a day-today basis. Co-production is a priority, not just in economic terms but also artistically. All Over The World, the new LP by Marc Boyce, was an Italian/ French co-production, guaranteeing the artist promotion in both

dam, he organises regular planning meetings for all European EMI managing directors. Citterio says that it is each managing director's job to convince the others about the quality of their



Edoardo Bennato (Virgin) - new LP is soon to be released worldwide

Citterio has high hopes for the French market with a soon to be released album by Pino Daniele. Vasco Rossi, whose Liberi Liberi LP has sold 700,000 units, is hoping for success in Spain, will release a new album at the end of the year and Citterio will investigate new markets.

Alice, whose album Il Sole Nella Pioggia was released recently, has already been successful in West Germany and Switzerland and, once again, Citterio will be out to convince his European colleagues of her talents.

Lisa Hunt, Miriam Makeba and Sicilian group Denovo are PolyGram's priority acts for Europe. Hunt - whose new Zucchero-produced album A Little Piece of Magic will be released in late November - will support Zucchero on his European tour both as a backup artist and a solo performer. Zucchero's current LP,

ITALIAN OUTLOOK

united Europe?" At EMI, Managing Director Roberto Citterio supports the international concept and claims most other Italian majors treat La Falce believes that radio and their artists as local acts whether TV exposure is the best way to they sell one million units or not.

continues on page 28

working all over the world Born in Italy Ala Bianca group publishing and music productions Via Mazzoni 34/36 \tag{Modena 41100 Italy 059/22.38.97 Fax 59/219.218 **AABIANG** Group



ITALIAN OUTLOOK continued from page 27

Oro, Incenso & Birra has sold more than 800,000 units. Meanwhile, Denovo's October album Venuti Dalle Madonie A Cercare Carboni was produced by EMI artist Franco Battiato.

For Miriam Makeba, International Exploitation Manager Giorgio Bozzo says they will be working hard to find new markets. PolyGram recently set up a series of European meetings for its marketing staff. The first was held in Amsterdam where Bozzo presented product by various PolyGram Italy artists. Further meetings will be held every couple of months.

London-based Roger Forrester. Eric Clapton's manager, has taken on promotion and marketing for Zucchero outside of Italy.

The newly signed Ron will be a priority artist for WEA in 1990. Ron, who previously recorded for BMG, will release an album early next year and Managing Director WEA & CGD, Marco Bignotti, feels he will be a real European



West German market

WEA has regular top management meetings with managing directors from West Germany, France, the UK, the Benelux, Snain and Portugal where decisions are made on which artists to support on a pan-European basis. They consider the opinions of label and marketing managers and one of the main priorities is to decide which artists have longterm quality.

Other European priorities for Bignotti are Grazia De Michele and Massimo Priviero, plus newcomer Ricky Portera (ex-Stadio guitarist), who will have product released later in the year.

Massimo Ranieri is also high on Bignotti's list. The former San Remo winner will release an album to coincide with the start of his job as host on the RAI TV variety show 'Fantastico'.

CGD is currently in the process of restructuring and is looking forward to 1990 as a year for European success. Bignotti says that one of the great achievements of the restructuring is that no CGD artist has been affected by the changes.

Paolo Conte, who renewed his contract with CGD in April, will be aiming to capitalise on his existing success, while I Pooh, Enrico Ruggeri and Giacomo Celentano are also on next year's is no substitute for seeing a band live and a 50-minute video of a showcase performance of acts including Edoardo Bennato, CCCP Alberto Solfrini, Elite and Gianni Nocenzi is being sent to all Virgin

While Abbi Dubbi, Edoardo Bennato's latest album - which has sold in excess of 450,000 copies in Italy - is soon to be released worldwide, Virgin will wait for European reaction to the music of CCCP, Alberto Solfrini and new group Elite. New age artist Gianni Nocenzi will be easier to market because his instrumental music surpasses language

Cauchi points out that Virgin Italy is a young company: "We need to use the experience of our long established European colleagues. We may start to send out demo tapes and ask for sugges-



Bignotti says RAF, who is currently enjoying enormous success in Italy, is bound to carry that over into Europe and feels the same about Umberto Tozzi, who gained a considerable reputation with the live double album Live From The Albert Hall, CGD will continue to invest in Matia Bazar and Sergio Caputo.

Virgin (Italy) used the parent company's recent International Strategy Convention held in Italy to present its artists to delegates from all over the world. A&R Director Mauro Cauchi feels there

> We Too Are One Una Rotonda Sul Mare Heart Like A Sky

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Cosa Resters 10. Foreign Affair tions to make our products more suitable for the European market. Ours is a different culture which is not easy to combine with the rest of Europe. I am particularly interested in co-productions with France and Spain?'

Baby Records has not been involved in record production for a while. However, while in the process of assembling a new catalogue of artists, it does have the group Rondo Veneziano, who will

ITALIAN OUTLOOK continues on page 31

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Week ending September 25

Zucchero Abbi Dubbi Liberi Liberi Vasco Rossi Batman Steel Wheels

Ednardo Rennas Rolling Stones Tina Turner

(Virgin)

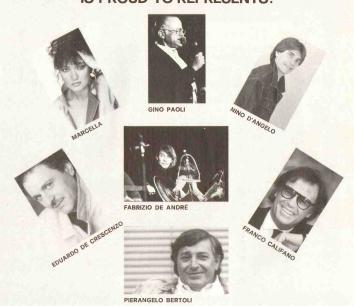
(Virgin) (Warner Bros) (Rolling Stones)

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ITALIAN OUTLOOK

ITALIAN OUTLOOK continued from page 28

release their new album Masquerade at the end of the month.

International Manager Monica Dahl says their new LP will be released in West Germany and Switzerland as well as Italy. The band's last LP, Concerto, is being released in France. Baby Records has promotion offices in Italy, West Germany and France, enabling on the spot backup.

Donnatella De Gaetano, International Director at DDD says



Marc Boyce (CBS) - album is an Italian/French co-production

American Radio History & MEDIA - October 14, 1989

European success. Gaetano: "We work abroad like we do at home we push."

DDD's strategy is to send European partners demo tapes of product before it is released. This is followed up with press cuttings of home successes. Gaetano cites the success of Eros Ramazzotti, whose typical Italian melody is linked with a wider European appeal. Ramazzotti will release a new LP next year throughout Europe.

Gaetano believes that newcomers Lijau have the same ingredients. They have recorded a Spanish version of their album, to be released this month. Their product will also be released in France and Holland.

Gaetano has high hopes that artist Enzo Jannacci will do well in France and Holland and will test those markets when a double live album is released later in the

Dischi Ricordi Managing Director Guido Rignado is more cautious. Although he has two European stars - Gianna Nannini

certain there is a European market for Italian artists.

Rignado: "The external market is difficult for the whole Italian industry and not just for our company. Language is a problem and there are very few artists that achieve real success outside Italy."

there are no precise rules for | and Milva - on his roster he is not | Director, Gianfranco Finamori says there are three main elements to international co-operation: good product, a professional attitude by the artist, plus a good rapport with foreign partners.

Artists such as Angela, Cristina, Novecento and Francesco Salvi are all benefiting from this

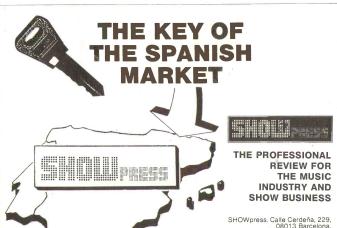


is at the discussion stage with West Germany, France and Spain about the promising newcomer D'Angelo. He also feels strongly that Gino Paoli could be a hit in

Five Records International

However, Rignado adds that he approach, Finamori says TV and radio are the main vehicles for promotion, and that all Five Records acts are being presented in West Germany, Spain and Japan. Salvi is being promoted throughout Europe.

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Tuning In To Italian Radio

After seven years of parliamentary promises there is | alike, Red Ronnie took his TV | interviews, it is not as high as that still no government legislation for Italy's 3.000-plus private radio stations. In January this year Oscar Mammi, Italy's Minister For Post &

Telecommunications, announced "urgent" plans to reform Italy's radio and TV broadcasters. So far, nothing has happened. More recently, private radio took matters into its own hands when the Association Of Radio Publishers (AER) launched a campaign to secure a parliamentary debate on the issue. But even if there is a debate, changes will not come overnight.

chambers and both must approve legislation. With urgent issues of the day taking priority, Italy's radios seem subject to the laws of possibility, not the laws of the land. Meanwhile, left to their own devices, the small stations do what they like. The more organised aspire to network status, while the five big existing networks - Rete 105, Radio Dee-Jay, Dimensione Suono, Radio Kiss Kiss and Milan International battle for supremacy.

Rete 105

Established in 1980, Milan-based Rete 105 is Italy's top private network with a daily audience of about 2.2 million. It is the only network that broadcasts to 100% of the country.

According to a recent survey by research company S&G, Rete 105's evening music show 'Night Express' presented by Marco Galli is the most popular music programme on Italian radio. And the survey of 12-23 year-olds put another Rete 105 show in second place, 'Back To Back'.

The station's Public Relations Manager Edoardo Hazan says that the record companies need the network just as much as it needs them. Hazan says Rete 105 receives sample records for airplay and competitions, as well as world previews of new product by major

An example of the network's links with record companies is its campaign with Virgin for Simple Minds' Street Fighting Years LP. With a L 500 million (app. £ 227,000) investment. Rete 105 had exclusive airplay of the album, an exclusive interview with singer Jim Kerr, plus advertising spots on the Berlusconi TV channel Canale 5. This month the network will air an exclusive inter-

taly has two parliamentary | view with Paul McCartney, plus three songs from his Milan concert live.

Hazan says the network develops its programme policies by giving young people what they want. After realising earlier this year the popularity of music from the late 60s and early 70s with its young audience, Rete teamed up with EMI to release a double compilation album. It featured music by artists such as Marvin Gave, Roberta Flack and the Beach Boys.

Radio DeeJay

Programme Director Pier Paolo Peroni says Radio DeeJay, which has about 965,000 daily listeners, is unique - it programmes hit music for teenagers, and shows are presented by celebrities from the fields of music, show business



Jovanotti - Italy's ton DJ

The network, based in Milan boasts Italy's most popular DJ Jovanotti, Jovanotti started his career with DeeJay before becoming an international pop star and TV personality, but he still hosts programmes for the network. Other celebrity presenters include Linus and Red Ronnie.

Claimed to be Italy's only music personality who has a real

show 'Be Bop A Lula' to the network earlier this year. The 12-week, three-hour series was so successful that there are plans for a new series later in the year.

Peroni says servicing from the record companies - both majors and independents - is excellent, and adds that the network secures many exclusive previews.

Dimensione Suono

Luigi Ariemma of Rome-based network Dimensione Suono says radio in Italy is under-rated. He is pessimistic about moves to secure a parliamentary debate on radio legislation in the near future and adds: "We are pirates. I am a professional DJ but I have no real identity as far as the state is con-

Music Director Carlo Mancini: 'The Milan networks are privileged - we receive sample records but they are always late. About 90% of what they send is rubbish for our network. Every station is different and record companies shouldn't generalise with music. We need better co-

Ariemma adds: "Record companies in the UK and US should know what goes on here. It's a typical Italian phenomenon. All of the record companies were once based in Rome. Now, except for BMG which gives us excellent service, they have all moved to Milan'

Mancini describes Dimensione Suono as a non-specialised hit radio with a leaning towards adult rock. Some 90% of programming is music, with short spots for information, games and quizzes. Its daily audience is about 930,000,

Radio Kiss Kiss

Naples-based Radio Kiss Kiss broadcasts a mix of music, news and sport to central and southern Italy. It says its average daily audience of 923,000 includes all age

Music Director Lucia Neospolo says servicing by the record companies is generally good. She adds that by the time the network receives many new releases, it has already bought them. And while she says Radio Kiss Kiss gains its rapport with musicians and fans | share of record previews and artist | releases."

enjoyed by the Milan networks.

The station tries to keep up with music trends and plays "quality music". Neospolo says it is not influenced by what the record companies want played.

Neospolo: "As far as dance music is concerned, we have our own disco so the customers dictate the fashion. For the rest of our programmes our DJs are informative and friendly - that way we get feedback.

Kiss Kiss also offers a variety of listener competitions - one of the most popular being Tic Tac Ticket where tickets for concerts by major artists can be won. Now, the network is looking towards 1992 with the introduction of a new late-night series which features programmes from other European stations.

Milan International

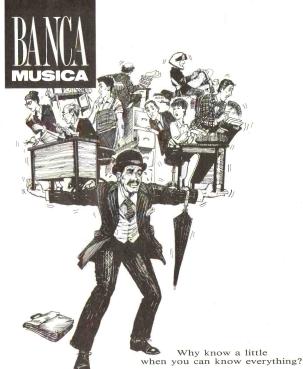
Milan International has a daily audience of more than 484,000 and targets the 18-40 age group with a contemporary hit radio format. Programme Director Gigio D'Ambrosio says it is inspired by US radio and does not play Italian music. D'Ambrosio: "Our audience is increasing with our policy of Anglo/American music plus a healthy diet of black

Milan International has its own chart and broadcasts the US top 40 and a black singles chart. DJs only break into the station's music format once every three records.

D'Ambrosio says the task for Milan International now is to cover all of Italy without losing its no. I status in Milan, "We plan to transmit in Sicily, Sardinia and other parts of the South, and must capture that audience without losing our identity."

Public Relations Manager Luca Dondoni says that in general, servicing from the record companies is good. However he says they are often slow to release records by major artists. "Take the latest Shakatak single as an example, I asked PolyGram if we should buy it from the import shop or if it was due for release. They advised me to buy it from the import shop because it wouldn't be released in Italy for a month. That happens with many major European







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For those working in the fields of commuin the music trade: BancaMusica is its history

nications, information, advertising, radio and TV it may be of vital importance to have data on the world of music quickly at hand - who was the publisher of Madonna's latest best-seller, who wrote the winning song at Sanremo, which might require long and laborious research to find. To meet these needs, "Musica e Dischi" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensible work tool for every professional

How Successful Is Music Programming On TV?

entertainment on Italian

satisfy everyone in the record industry.

he private stations Video-Music, Odeon, Tele Monte Carlo and Cinque Stelle all transmit a wide range of music programming. But it is the bigger networks, like the three channels of state broadcaster RAI and two of Silvio Berlusconi's stations Canale 5 and Italia 1 -which are the most popular and influential when it comes to music.

On RAI, viewers have the choice of everything from variety shows to specific music programmes like 'Notte Rock', 'DiscoRing' and 'International Doc', RAI also screens many major national and international artists in concert and traditionally shows the annual San Remo Song Festival.

been Canale 5's 'Rotunda Sul-TV for the country's | Mare' with an audience in excess music fans. But the kind of seven million people. The show of coverage does not | is devoted to music from the 60s and its popularity has guaranteed a new series for 1990. More typical are the viewing figures for



New 'Clip Clip' presenters Cristina Buonino and Mario Boimona

with a consistent following of about half-a-million people. And while RAI's San Remo and because of this we are con-

There is no shortage of | ly. The success of the summer has | Rock' and the 'Doc Club'. One of the Heads Of Music shows like 'DeeJay Television'

Programming at RAI, Emilio Colombino, says that all three state channels provide ample space for music. He is particularly pleased at the popularity of Madonna's Turin concert last summer (14 million viewers) and the screening of Pink Floyd in Venice this summer (just over six million). Luciano Jiacotto Head Of Music at Berlusconi's Fininvest

group of companies believes that: 'Music is a form of show business. We cannot be complacent about our viewing figures

stantly researching new pro-

tion Manager for Virgin and Managing Director for IT Records, is equally forthright. Micocci: "The situation is grave. It is a big problem for the whole industry when the major TV stations do not give more space to newcomers." He is disappointed that the uncoming autumn and winter schedules on the major channels do not offer anything for new talent. The new series of 'Clip Clip' on Tele Monte Carlo promises airtime for unknown artists but viewing figures are very small (less than 100.000).

The constant ratings battle between RAI and Fininvest rein-

"It is a big problem for the whole industry when major TV stations do not give more space to newcomers," Micocci. TV Promotion Stefano Manager, Virgin

"The only way to get TV exposure is to first of all get chart and radio success. But that is much more difficult without TV exposure," Maurizio Miretti, EMI TV Promotions Manager

Music programmes on the coverage attracted a record 20 Berlusconi stations include 'Be | million viewers earlier this year, its Bop A Lula', 'Musica E' and | screening of a live Prince concert 'Superclassifica' as well as one-off | pooled only two million. The reevents such as 'Festivalbar' and cent International Rock Awards was seen by slightly less than Viewing figures for the com- 500,000 viewers, a similar number peting channels fluctuate regular- to those who tune in to 'Notte

Italy that show is an institution." The difficulty of getting airtime for unkown bands and artists is something PolyGram's TV Promotion Manager, Stefano Zappaterra is very familiar with. "It is hard to break a new foreign act on Italian TV and almost impossible to do anything with new Italian artists, even if their product is wonderful," says Zappaterra, who points out that Eros Ramazzoti was the last performer to do well

as a result of San Remo. Stefano Micocci, TV Promo-

forces the reluctance to show music programmes which include anyone other than established gramme ideas. I accept that RAI's

'San Remo' is the top music pro-EMI TV Promotions Manager, gramme but, just like football, in Maurizio Miretti, feels that few people want to watch programmes featuring new talent and as a result TV companies will not invest in newcomers. Miretti: "The only way to get TV exposure is to first of all get chart and radio success. But that is much more difficult without TV exposure?'

His criticisms are echoed by many in the Italian record industry who see events like the 'Festivalbar' as being positive but who are fearful of what the future

RAI 1 Owners: State broadcaster Programming: Variety, films, news, sports etc
Top 3 Music Programmes: 'San Remo Song Festival', producer Mario Maffucci: 'Discoring', producer Ruggero Montigelli; 'Notte Rock', produced

Average Viewing Figs: 6.46 million RAI 2

Programming: Variety, films, news, sports etc Top Music Show: 'International Doc Club', producer Enzo Marchetti. Average Viewing Figs: 3.13 million

Programming: Variety, films, news, sports etc.

Top Music Show: 'Black & Blue', producers Maurizio Malabruzzi, Massimo Verni, Paolo Macioli. Average Viewing Figs: 1.73 million

Programming: Variety, quizzes, films, etc Top 3 Music Shows: 'SuperClassifica', produced by the magazine Sorrisi E

CANALE 5

Owners: Fininvest

Canzoni; 'Vota La Voce', produced by Giovanni Bruno; 'Musica E', produced by Sorrisi E Canzoni.

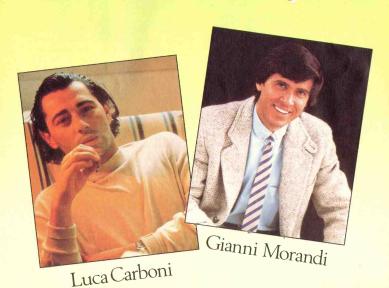
Average Viewing Figs: 4.73 million

Programming: Variety, quizzes, films, sport etc Top 3 Music Shows: 'DeeJay Television', producer Gianni Cinus; 'Be Bop A Lula', producer Red Ronnie; 'Festivalbar', producer Mario Campione. Average Viewing Figures: 2.47 million

Programming: Films, news etc. but no music programmes Average Viewing Figs: 1.51 million

MUSIC & MEDIA - October 14, 1989

BMG Ariola proudly announces new albums by



Release: November 1989



Extensive Facilities On Offer At Italy's Heaven Studios

coincide with this week's Italian feature, can claim two recent successes. Italian artist Vasco Rossi recorded parts of his top-selling EMI album Liberi Liberi at Heaven and Edoardo Bennato chose the Studios to mix his recent Virgin album Abbi Dubbi.

Heaven Studios are owned by Mario Flores who started in the recording business in 1979 with Rimini Recording Studio. In July 1987 he changed its name to Heaven to present a new image. The facility is 10 kilometres from the Adriatic coastal resort of Rimini and a similar distance from the town's airport.

Flores feels that his Studios offer peace and comfort plus first-class technical equipment and expertise. The two recording rooms, A and B, are specially designed by Neil Grant of Discrete Research (UK) and both are packed with hardware

Rimini's Heaven Studios, featured here to | machines with Dolby A and SR; Sony 1630 digital mastering and two U-Matics for digital copies; Revox cassette and CD players, and Sony twin cassette deck. Monitoring is via Genelec 1025 and Yamaha NS10 and NS40's. while extensive outboard gear and a Bosendorf Imperial Grand piano completes the

In the second studio, there is a 36-track MCI JA600 console with bar graph; MCI GA24 and Studer A67 recorders; Sony CD player, Teac cassette deck and Urei 819 monitors. Both studios are tie-lined enabling complete outboard and recorder interfacing.

Heaven employ five staff; two people take care of administration, there are two studio engineers and one assistant. The complex also offers extra services including residential accomodation for up to four people, indoor sporting facilities, video machines and a



Edoardo Bennato (left) at work in Heaven Studios

Studio A has an SSL 4056 console with Total Recall G Series computer, plus Mitsubishi X-850 32-track digital and two Studer A820 24-track tape recorders. Studer TLS 400 synchronisation is workable between both digital and analog systems. Other equipment includes Studer A80 1/2" and B67 1/4"

swimming pool. Catering is also available. Artists who have worked at Heaven include

top Italian performers Zucchero and Claudio Baglioni, and Spanish artist Miguel Bose. Among the producers who have used the facility are Adam Seal, David Jacobs, Tony Mansfield and Gordon Lyon.

STUDIO DIARY

Edoardo Bennato (D Romani), Virgin, Medicina Studio, Italy, 39.51.852534.

Bros (Tom Lord-Alge), CBS, Nomis Studios, London, 44,1,6026351 Jose Carreras (George Martin), WEA Int.

Air Studios, London, 44.1.6372758.

The Christians (Laurie Latham), Island, The Workhouse, London, 44.1.2320008

Placido Domingo (Meyer-Woelden). Gini

Dominique (Nick Griffiths), Fink 9 Star. Black Barn, Surrey, UK, 44.483.222600.

Julio Iglesias (M Alejandro), CBS, Torres Sonido, Madrid (34.1.8591895)

Miss B Haven (Jeff Lynne), WEA, Air

The Mission (Tim Palmer), Phonogram, Jacobs Studios, Surrey UK, 44.252.715546.

Eddy Mitchell (Peter Vitesse), Polydor France, Mayfair Studios, London, 44.1,586774

Chris Norman (Artist), Polydor, Windmill Lane, Dublin, 353.1.713444.

The Pretenders (Mitchell Froome), WEA. Mayfair Studios, London, 44.1,5867746.

Propaganda (Stanley/Hughes), Virgin, The Wool Hall, UK, 44,375830679.

Oliver Simon (Rolf Wetzel), Teldec/Novel. Weryton Studios, Munich, 49,89,952007

Rod Stewart (Trevor Horn), WEA, Nomis Studios, London, 44.1.6026351

Wet Wet Wet (Band), Phonogram, Puk Studios, Denmark, 45.86474676

Won Ton Ton (Richard Gottehrer), Phonogram, ICP. Brussels 32.2.6492206

Sam Brown and Randy Crawford are among the first artists to record in The Jade Room. producer Robin Millar's new Power Plant studio in London. Equipment includes a Neve 8048 desk with GML automation, plus some 1960's valve units, currently enjoying a renaissance with various producers.



George Michael produces June Montana single

George Michael has been at London's Mayfair Studios producing a single by June Montana for London Records. Meanwhile, his former Wham! partner Andrew Ridgeley has been recording a comeback album at Comforts Place in Surrey (UK).

Console manufacturer Trident is taking a novel approach to introduce its new Vector 432 in-line desk. The company is presenting a 17-city European roadshow, which began late last month and ends in November. The console is showcased in a 12 metre truck together with other recording equipment providing full sound demonstrations. For dates and details ring Trident UK on 44.932 224665.

Recent buyers of Mitsubishi's X-880 digital multitrack recorder include Paul McCartney. who is using one on his current world tour. Italian studios Morning, Watermelon and Fonit Cetra have also bought similar

Neve is enjoying record UK sales with its V-Series console. Recent studio customers include Rockfield, Jacobs, Angel and Lansdowne. HSH Music, the new owners of Jimmy Page's studio in Berkshire (now called The Mill) have also ordered a 60-channel version with flying faders automation.

Solid State Logic (France) has announced Michel Yves Guegen as new MD. He was previously with IBM.

Stage Accompany of Holland, best known for its live sound systems, has introduced the SA Master Series range of studio monitors. With three models available, systems have already been installed by various studios and mobiles, including Soetelieve, Eurosound, Jet and PS-Studio.

Studer of Switzerland is currently marketing a series of library CDs titled Sound Ideas, to complement its professional hardware. The discs feature a variety of sound effects.

David Stark

Key to listings Artist (Producer), Label, Studio, City/Country, tel no. Artist Name* - Mixing sessions. Listing in alphabetical order.

The Incredible EG O'Reilly is the rather transparent nom de disc of Terence Trent D'Arby on a oneoff CBS single called The Birth Of Maudie. It will not feature on D'Arby's forthcoming album Neither Fish Nor Flesh, due October 23, but there is no mistaking



The incredible EG O'Reilly!

Oleta Adams, the female singer currently wowing everyone with her performances on The Seeds Of Love, is in the studio working on her debut solo album with Roland Orzabal of Tears For Fears in the producer's chair. The album will appear on Phonogram next year.

Justin Hayward is releasing an new version of Eve Of Destruc-

album he has recorded with songwriter Mike Batt and the London Philharmonic Orchestra. Classic Blue is a collection of hallad covers including Vincent. God Only Knows and A Whiter Shade Of Pale and his own Forever Autumn. The album is just out with the first single likely

to be The Tracks Of My Tears. Ex-Japan vocalist David Sylvian has a CD-only compilation on his solo material released by Virgin on November 13. Titled Weatherbox, the box set will include a new track. Pon Song, which is being released on a 12" single on October 30.

Ian Gillan sees his post-Purple

career already immortalised on film this week with the release of Garth Rocket & The Moonshiners - Live At The Ritz', a video of Gillan's rocking alter ego in performance in Manchester in May. It is one of the first three releases on Fotodisk Video, which also has metal band Celtic Frost 'Live At The Hammersmith Odeon' and Uriah Heep's 'Raging Through The Silence', filmed at the Astoria Theatre in London.

UK rock veterans The Pretty Things are on the way back with a

tion out as a single. They are currently recording their 12th album in London due out towards the end of the year and there are loud whispers that they will support the Rolling Stones on their vet-tobe-announced UK dates next year.

Fans of world music will be happy to see Peter Gabriel's Real World label is releasing three albums at the end of October. Virgin is distributing Songs For The Poor Man by Remmy Ongala, Shringar by K Sridhar and K Shivakumar and Luxor To Isna from Musicians Of The Nile. The next single from Youssou N'Dour, Gabriel's co-singer on In Your Eyes, will be the title track from his LP The Lion which is dedicated to Senegal's national

football team, The Lions.

Vivaldi is currently enjoying a revival on the BBC's Radio 1 thanks to violinist Nigel Kennedy who has released Summer from The Four Seasons as a single to promote his recording of the work. Kennedy, popular for his unorthodox looks and love of jazz and rock music, will also be on the new Kate Bush album and he played on Paul McCartney's

Flowers In The Dirt.

Dene, for international radio, Contact ROL at: the Globe Theatre, Shaftesbury Avenue, London WIV 7HD, England Tel: 1-4944513, fax: 1-4391357. The Who's impressive cast list

from their Los Angeles perfor-

mance of 'Tommy' at the end of

August - Phil Collins, Billy Idol.

Steve Winwood and Patti LaBelle

- will encore at London's Royal

Albert Hall on October 31 and

November 2. The November show

was added after the original date

sold out in three hours. Profits

from both performances will be

going to various children's

already back on the catwalk just

one month after giving birth to

Amber Rose, her husband Simon

could be back on record with

Duranduran soon if only via a

greatest hits album that we hear is

being mooted. Meanwhile

keyboard player Nick Rhodes is

up for consideration for the part

of Andy Warhol in a forthcoming

film about the US artist's life.

Rock Over Europe is a service of Rock

Over London Ltd. which produces the

weekly syndicated UK music show Rock

Over London, presented by DJ Graham

With model Yasmin Le Bon

charities.

STATION REPORTS

Liza Minnelli, Rombs Holly Johnson- Heaven's Here Martika- I Feel

SWANSEA SOUND - Wales David Thomas - Progr. Contr. AD Wet Wet Wet- Surrender Kate Bush- Sensual World Deacon Blue- Love & Regret Frasuro- Drama Curiosity K/T Cat- Name

AD live Bunny- What I Like Maze- Can't Get Over You Hugh & Cry- Invisibility Chris Rea- Road To Hell Jerry Lee Lewis- Balls lean-Michel Jarre- Oxygene

DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. AD Deborah Harry- I Want Edie Brickell- Like We Do Chris Rea- Road To Hell Cliff Richard-Lean On You Martika, I Feel lim Steinman- Coming Back Lilac Time- Days Of The Week Indian Summer- Like Lovers Sydney Youngblood- If Only

WESTGERMANY

SWF - Baden Baden Ulli Frank - DJ/Prod. PP Tracy Chapman- Crossroads Aerosmith- Elevator

Billy loel- We Didn't Tears For Fears- Sowing LP Tracy Chapman- Crossroads Carmel- Set Me Free

WDR - Cologne Buddah Kraemer - DI/Prod. AD White Linns Goin' Home Phillip Boa- Dedicate Svon Sonsos, Misory Stevie Stevens- Atomic Playboys Fury/Slaughterhouse- Kick

Living I/A Box- Room WDR - Cologne Werner Hoffmann - DI/Prod.

AD Brasure- Drama Kate Bush - Sensual World Warrant- Heaven Sinitta- Mountain Top The Kinks- All The Days Curiosity K/T Cat- Name Big Bam Boo- If You Could White Lion- Goin' Home Robin Beck- Tears Guns N' Roses- Nightrain The Chimes- 1.2.3 Alyson Williams- I Need

RIAS - Berlin Rik De Lisle - DJ/Prod. AD Black Box- Ride On Time Brendan Croker- No Money Alyson Williams: I Need Billy loel- We Didn't

Franz Benton- limena TP Bob Dylan- Political LP Jethro Tull- Rock Island SDR - Stuttgart

Hans Thomas - Prod. AD Milli Vanilli- Girl TP Holly Johnson- Heaven's Here LP Spandau Ballet- Heart

SFR - Berlin Juergen Juergens - DJ/Prod. Bangles- Eternal Flame Martika- Toy Soldiers Jive Bunny- Swing The Mood LP Rickie Lee Jones- Cowboys Tears For Fears- The Seeds Cry No More- Love & Power

HR 3 - Frankfurt Markus Hertle - DJ/Prod. AD Robin Beck- Tears

The Kinks- All The Days Beautiful South- You Keep TP Mad Romeos- I'll Be Good

RTL - Luxembourg Ernst Greinert - Prod. AD Alyson Williams- I Need Million \$ Secret- Cherry Mothers Finest- Looks Could

Tina Turner- Foreign Affair RTL - Luxembourg Honey Bee Benson - DI/Prod. AD Great White- Angel Song Malcolm McLaren- lumpin

LP Marillion- Season's End SR/EUROPAWELLE SAAR Dieter Exter - DI/Prod

PP | live Bunny- What I Like AD Gerio Schubach- Ela Dancava Chaka Khan, I Feel For You TP Curiosity K/T Cat- Name

Winans- Heaven LP Tears For Fears- The Seeds Poco- Legacy

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod. PP Poco- Call It Love

Erasure- Drama AD Klaus Lage- Zuruck TP Milva- Una Storia The Marines- Say Goodbye

Bananarama- Megarama '89 LP Spandau Ballet- Heart Reinhard Mey- Apfelbaumchen GG Anderson- Traumreise

RB - Bremen Axel Sommerfeld - DI/Prod. AD Dehorah Harry- I Want Belinda Carlisle- Light On FG O'Reilly- Maudie Wedding Present- Kennedy The Pale Saints- Side Of You

Kym Mazelle- Love Strain LP Blue Nile- Downtown Lights

RB - Bremen Burghard Rausch - DI/Prod. TP Deborah Harry- I Want Joe Strummer- Gangsterville TPOH- She's So Young The Truth- God Gave D.A.D.- Sleeping

FFN - Hannover Ulli Kniep - DJ/Prod. AD Erasure- Drama Graces- Lay Down Tracy Chapman- Crossroads Chimes- 1.2.3 Climie Fisher- Facts Of Love Poco- Call It Love River Detectives- Chains Simphonia- Can't Ger Grace Jones-Love On Top Heinz Ruydolf Kunze- Alles Spank, Let's Turn The The-Kingdom Of Rain Tim- Tracey Lee

Alyson Williams- I Need RSH - Kiel Martin Schwebel - Head Of Music PP Belinda Carlisle- Light On AD Milli Vanilli- Girl Tears For Fears, Sowing David Hasselhof- Flying Howard Carpendale- Dance

TP loe Cocker- Live For You Stray Cats- Gene & Eddie Lisa Stansfield, Right Time Beach Boys- Cruisin' Climie Fisher- Facts Of Love

RADIO RPR- Ludwigshaven Thomas Tscheschner - Music Dir AD Melissa Etheridge- Souvenirs Johnny Hates Jazz- Turn Aerosmith- Elevator Dan Reed Network- Tiger Tracy Chapman- Crossroads

Kate Bush- Sensual World Blue Nile- Downtown Light Don Johnson- Other People's Lois Lane- First Time LP Tina Turner-Foreign Affair

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. AD Spandau Ballet- Be Free TP Queen- Invisible Man

PP Beach Boys- Cruisin' LP Tina Turner- Foreign Affair

RADIO GONG - Nuremberg Arno Mueller - Music Dir. AD Depeche Mode- lesus

Henry Lee Summer- Don't Leave Moving Pictures- What About Alice Cooper- Poison RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Dir. AD Udo Lindenberg- 16 Jahr Belinda Carlisle- Light On PP Big Fun- Blame It

RADIO NI - Nuremberg Nic Vogelstein- Prog.Dir PP Rolling Stones- Rock Tina Turner- Falling Like Regina Belle- Good Lovin AD Bad English- When I See Chill- Chill Donny Osmond- Hold On FM- Bad Luck LP Michael Damian- Where Do We

RADIO XANADU - Munich Bernhard Engelmann - Head Of Music AD Donna Allen- Can We Talk Wax- Anchors Aweigh Billy Joel- We Didn't Curiosity K/T Cat- Name

Robin Reck, Tears Kare Bushi-Sensual World PP Alyson Williams- I Need LP Paul Johnson- Personal

RADIO DONAU I - Bellenberg Richard Roth - Head Of Music AD Holly Johnson- Heaven's Here Lucie- Girl Soulsister- Blame You Erasure- Drama Kirsty MacColl- Innocence LP Beautiful South

RADIO 7 T.O.N. - Bad Mergentheim Thomas Tscheschner - Head Of Music AD Peter Maffey- Tiefer Heinz Rudolf Kunze- Alles laki Graham-Part Of Me Great White- Angel Song

FRANCE

Monique Le Marcis - Head Of Prog. AD Bashung-Pyromanes Patrick Bruel- Casser Jacksons- Madness Demis Roussos- On Ecrit Linda William- L'Autre Soleil LP François Lalanne- Avec Toi

continued on page 40

RTL - Paris

MUSIC & MEDIA

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STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

AD : Additions to the playlist

TP: Tips LP : Album of the week

CL : Clip ST : Studio IN : Interview

UNITEDKINGDOM

BBC BADIO L. London Chris Lycett - Sen. Prod. AD De La Soul- I Know B List:

AD Adeva- I Thank You The Adventures- Washington Deborah Harry- I Want Shakespear's Sister- Silent LP Tears For Fears- The Seeds The Bible- The Bible

CAPITAL RADIO - London Richard Park - Prog. Contr.

AD live Bunny, What I Like Beloved- Sun Rising Martika- I Feel Bros- Chocolate Boy Randy Crawford- Knockin' Milli Vanilli- Girl Raul Orellana- Wild House LP Tears For Fears- Sowing

Simply Red- A New Flame Tina Turner- Foreign Affair lanet lackson- Rhythm Nation

GREATER LONDON RADIO - London Trevor Dann - Head Of Music AD The Adventures- Washington

The Bible- Skeleton Crew Deborah Harry- I Want The Call- Let The Day Begin Squeeze- If It's Love teeleve Span- Padstow

AD Chris de Burgh- Heart This Picture- Naked Rain Syd Straw- Future 40's

CHILTERN RADIO & NORTHANTS RADIO Paul Robinson - Prog. Contr AD Holly Johnson- Heaven's Here Squeeze- If It's Love Bros. Chocolate Box Belinda Carlisle- Light On

Deborah Harry- I Want

B I ist AD Blow Monkeys- Slaves Milli Vanilli- Girl Liza Minnelli- Rombs Third World- Same Old Song And Why Not- Restless Days Dion- And The Night Vitamin Z- Burn For You

FM- Some Day Milli Vanilli- Girl D-Mob- C'Mon The Adventures- Washington Indian Summer- Just Like Martika- I Feel One Nation- Love Is Kelly Charles- Reachin' Cutting Crew- The Scattering River

RADIO HALLAM - Sheffield Dean Pepell - Head Of Music AD Cliff Richard-Lean On You

Liza Minnelli- Bombs Chris de Burgh- Heart Blow Monkeys- Slaves Alice Cooper- Bed Of Nails Martika, I Feel Tracy Chapman- Crossroads

RADIO TRENT GROUP Len Groat - Deputy Prog. Dir. AD Bros-Chocolate Box Liza Minnelli- Bombs Belinda Carlisle- Light On

AD Chris Rea- Road To Hell River Detectives- Saturday Cher- If I Could Sydney Youngblood- If Only Cactus World News-Town Blow Monkeys- Slaves Chris de Burgh- Heart

Syd Straw- Future 40's Oh Well- Oh Well RED ROSE RADIO - Preston/ Blackpool Paul Fairburn - Head Of Music AD Blow Monkey, Slaves

Dion: And The Night Holly Johnson- Heaven's Here Liza Minnelli- Bombs Sinitta- Mountain Top Sonia- Can't Forget You Joyce Sims- Your Heart

METRO FM - Newcastle Giles Squire - Prog. Contr. AD Martika- I Feel

Blow Monkeys- Slaves Edie Brickell- Like We Do Cliff Richard- Lean On You Bangles- I'll Set You Free Billy Joel- We Didn't

RTL 208 - London Jeff Graham - Prog. Dir. PP Squeeze- If It's Love Chris de Burgh- Heart Lilac Time- Days Of The Week Oh Well- Oh Well

AD Cliff Richard- Lean On Me Thompson Twins- Sugar Daddy Blue Nile- Downtown Lights LP Aerosmith-Pump Eurythmics- We Too Are One The Rible- The Rible

BRMR - Birmingham Robin Valk · Head Of Music AD Randy Crawford- Knockin' Curiosity K/T Cat- Name

B List: AD Belinda Carlisle- Lights On Liza Minnelli- Bombs It Bites- Underneath Dogs D'Amour- Trail Of Tears Alice Cooper- Bed Of Nails Temptations- All I Want Lilac Time- Days Of The Week

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

AD Living I/A Box- Room

Chris Rea- Road To Hell

MUSIC & MEDIA A OROSSICA IN TRANSIC MUSIC & MEDIA - October 14, 1989

STATION REPORTS

Indian Givers- Hatcheck Girl

Double Trouble- Street Tuff

Big Bam Boo- If You Could See

ive Bunny- What I Like

Roger Christian- Take It

Jan Douwe Kroeske - DI/Prod.

Double Trouble- Street Tuff

B.Pointdexter- Hit The Road

Wet Wet Wet- Surrender

Jaky Graham- Better Part

PP Expose- What You Don't

SOS Rand, I Am Still

Poco. Call It Love

Meta de Vries - DI/Prod.

AD Zucherro- Devil In Me

Paca, Call It Lave

AVRO - Hilversum

TROS - Hilversum

Martin Krabba - DI

TP Double Touble, Street Tuff

Streetlife, Streetlife

The System- I Want

Raul Orellana, Wild House

Het Goede Doel- Open Ogen

Lou Rawls- Fine Brown Frame

Donna Summer- Love's About

Ton Lathouwers - Operations Mgr.

Brendan Croker- No Money

Wet Wet Wet- Surrender

Tracy Chapman- Crossroads

E.Bennato- Viva La Mamma

Randy Crawford- Knockin

EG O'Reilly- Maudie

Aerosmith- Elevator

Billy loel- We Didn't

AD Lou Rawls- Fine Brown Frame

B.B.King- Ain't Nobody

Tracy Chapman- Crossroads

Kate Bush- Sensual World

Michael Sardou- Attention

Starlight- Numero Uno

Milli Vanilli- Girl

SKY RADIO - Bussum

Milli Vanilli- Girl

S.O.S Band- Still Missing

AD Billy Joel- We Didn't

LP Frank Boeijen- Zomer

VARA - Hilversum



NRI - Network Max Guazzini - Dir. Hitparade: AD Jason Donovan- Sealed Liza Minnelli- Bombs Patricia Kaas- limmy Dit lanet lackson- Miss You Ziggy Marley- Who's Dancing Paul McCartney- This One

EUROPE I - Paris Yvonne Lebrun - Prog. Dir. AD Patrique Bruel- Casser Bashung- Pyromanes Eddie Mitchell, Leche Bandera- Cruising

LP Daniel Lanois- Arcadie RMC- Paris

Annie Ansellem- Head Of Music AD Bernard Lavilliers- Petit Eddy Mitchell- Leche Paul McCartney- This One Le Creole- Santa Maria

TROS - Hilversum Peter de Mooij - Prod. **EUROPE 2 - Paris** Marc Garcia - Prog. Dir. PP Level 42- Take Care Elton John- Healing PP Francis Cabrel- C'est Ecrit Michael Jackson- Liberian Ivanov- Les Nuits AD Daniel Lanois- Iolie Louise Eurythmics- Revival Roch Voisine- Helen Poco- Call It Love Tears For Fears- Sowing Billy Joel- We Didn't Randy Crawford- Knockin Neville Bros- Yellow Moon LP Rolling Stones- Steel Kate Bush- Sensual World TP IP Mader- En Resume Tracy Chapman- Crossroads Carly Simon- Tender Richard Marx- Right Here

FUN - Network (125 cities) J.P. Millet - Prog. Dir. AD Black Box, Ride On Time FYC- Good Thing Elton John- Healing Hands Jeanne Mas- Caroline Steve Allen- Lagoon Girl Paul McCartney- This One

NCRV- Hilversum KISS FM - Paris Jaap De Groot/Henk Mouwe - DJ/Prod. TP Cliff Richard- I Just Don't Pascal Amiaud - Prog. Dir. AD Billy loel- We Didn't Aretha/Whitney- It Isn't Daniel Lanois- Jolie Louise Tracy Chapman- Crossroads Tears For Fears- The Seeds

WRTL - Paris Georges Lang/Lionel Richebourg AD Kate Bush- Sensual World Daniel Lanois- Jolie Louise Tracy Chapman- Crossroads

Dwight Yoakam- Cadillac LP Two Nice Girls- 2 Nice Girls Randy Newman, Parenthood Spencer Bohren- Snap Your Fingers SUD RADIO - Toulouse

Marie Ange Roig - Prog. Dir. RADIO 10 - Amsterdam Ferry Maat - Head Of Music AD Eddy Mirchell- Leche Zucchero Fornacieri- Overdose AD Poro- Call It Love Patricia Kaas- limmy Dit Salif Keita- Pas Bouger

Lou Rawls, Fine Brown Frame Wet Wet Wet-Surrender Kylie Minogue- Wouldn't Kara Rush, Sansual World Michele, All My Love Marc Lavoine- Ami LP Tracy Chapman- Crossroads Rob De Nijs- Toerist

SKY ROCK - Paris CFN - Brunssum Laurent Bouneau - Prog. Dir. Lou Rowland - Music Dir. AD Les Porte Mentaux- Juste PP Billy Joel- We Didn't Simply Red- If You Don't LP Emil van Eedom- This Is Bernard Lavilliers- Petit Jean-Louis Murat- Amours BELGIUM M.Le Forestier- S/Francisco

Paul Rutherford- I Want RADIO 21 - Brussels Marc Ysave - DI/Prod.

HOLLAND NOS - Hilversum Tom Blomberg - DJ/Prod. TP Bros- Chocolate Box Liza Minnelli- Bombs

Kate Bush- Sensual World Jeanne Mas- Caroline Poco- Call It Love The 4 Of Us- Drag

BRT - Studio Brussels Bert Geenen- DJ/Prod. TP Billy Joel- We Didn't Tracy Chapman- Crossroads Max Q- Way Of The World Kirsty MacColl- Innocence Zucchero- Devil In Me Holly Johnson- Heaven's Here

> **BRT** - East Flanders Rudi Sinia - Prod AD Jason Donovan- Every Day Milli Vanilli, Girl Kaoma, Lambada Black Box- Ride On Time Martika- Toy Soldiers Malcolm McLaren- lumpin Aerosmith- Elevator Jerry Lee Lewis- Balls Viola Wills- Love Pains Barry White- Follow

LP Tracy Chapman- Crossroad Tina Turner- Foreign Affair RTBF RADIO 2 - Hainaut G.Geron/P. Jauniaux AD Dance Classics Melody- Y'a Pas LP Vangelis- Themes

BRF - Eupen Guy Janssens - DJ/Prod. AD Lil Louis- French Kiss Elton John- Healing lason Donovan- Every Day The Lightning Seeds- Pure Johnny Hates Jazz- Turn IN Puhdys

Grant Stevens RADIO CONTACT - Brussels Jean-Lou Bertin - Progr. Dir. TP Richard Marx- Right Here Sydney Youngblood- If Only

Derek/The Dirt- The Way Milli Vanilli- Girl Cher- If I Could Turn AD Billy loel- We Didn't Bliss- How Does It Feel The Lightning Seeds- Pure Johnny Hates Jazz- Turn

ANTIGOON/FIVE STAR RADIO Piet Keizer - Dir.

PP Carly Simon-Tender Viola Wills- Love Pains Plastic Betrand- Sex Tabou Billy Ocean- Licence Cliff Richards I lust Don't

SWITZERLAND

DRS 3 C.Alispach - Music Co-Ord. AD Kare Bush- Sensual World Needles- Other Places Wooloomooloo Aliens- Big

LP Hewerdine/Smith- Evidence Carmel- Set Me Free Bob Dylan- Oh Mercy Various- Couleur

RADIO 24 - Zurich Clem Dalton - DJ/Co-Ord. AD loe Cocker- Live For You

Black Box- Ride On Time Lisa Stansfield- Right Time New Kids O/T Block- Tough Tears For Fears- The Seeds Johnny Hates Jazz- Turn Thompson Twins- Sugar Daddy Wet Wet Wet- Surrender Warrant, Heaven

Curiosity K/T Cat- Name Climie Fisher, Facts Tracy Chanman- Crossmads Kate Bush- Sensual World M.Etheridge- No Souvenirs Roger Christian- Take It

LP Jeferson Airplane Bob Dylan- Oh Mercy Melissa Etheridge- Brave Poco-Legacy Motley Crue- Dr.Feelgood Tears For Fears- The Seeds The Beach Boys- Cruisin'

COULEUR 3 - Lausanne Gerard Saudan - Head of Music PP Rams- Fedora's Dream AD Lenny Kravitz, Re

RADIO FORDERBAND - Bern Res Hassenstein - DI/Co-Ord TP Milli Vanilli- Girl AD Tuck & Parti, Money Die Carmel- Ser Me Free LP Kelly/Messengers Bob Dylan

Elton John

RSR- Geneva J.P.Allenbach/C.Colombara AD Rocco- Marina Francis Cabrel- Ecrit Soldat Louis- Martiniquaise TP Tina Turner- The Best Michel Polnareff- Goodbye Elton John- Healing Ivanov- Les Nuits Eurythmics- Revival

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD John Brack- Stolen Love Belinda Carlisle- Light On François Feldman- Oser Gilberto Gil- Baticum lefferson Airplane, Summer LP Tracy Chapman- Crossroads

RADIO BASILISK - Basel Nick Schulz - DI/Prod. AD Prince- Partyman TP Spandau Ballet- Be Free Heinz Rudolf Kunze- Alles Nina Hagen- Hold Me

AUSTRIA RADIO UNO - Klagenfurt

Willi Weber - Head Of Music PP Elton John- Healing Lil' Louis- French Kiss Tina Turner- The Best Boris Bukowski- Trag LP Rolling Stones- Wheels

ANTENNA-AUSTRIA - Vienna Thomas Klock- Head Of Music

AD Carmel, Have Fallen Janet Jackson- Miss You Yello- Blazing Saddles Mad Romeo- I'll Be Good Holly Johnson- Heaven's Thompson Twins- Sugar Daddy The Lilac Time, American Randy Crawford- Knockin Tuck & Patti- Honey Pie TP The Untouchables- Killing LP Hab Alpass Art Of Noise

ITALY

RAI STEREO DUE - Rome Maurizio Riganti - Dir. B.Ployer/L.Biondi/F.Bigioni/C.Busti Top 5: Kaoma- Lambada

STATION REPORTS

Madonna, Cherish Zucchero- II Mare Queen- The Invisible Man Danny Wilson- Second Summer

RAI STEREO UNO - ROME E.Bellisario - Music Dir. AD Eugenio Finardi- II Vento Nona Hendryx- Women Les Negresses Vertes- Zobi Tina Turner- The Best Johnny Hates Jazz- Turn Depeche Mode-Jesus

Lisa Stansfield- Right Time RADIO DIMENSIONE SUONO Carlo Mancini - Music Director PP Billy Joel- We Didn't EBT Girl- Driving Icehouse- Touch The Fire

Deborah Harry- I Want AD The Escape Club- 20 Century Level 42- Take Care Richard Marx- Angelia The lets- The Same Love

RETE 105 - Milan Alex Peroni - Progr. Dir. PP Ofra Haza, Wish Me AD Nick Phillips- Is That Love Belinda Carlisle- Light On Billy loel- We Didn't Thompson Twins- Sugar Daddy Max Q-Way Of The World E.G O'Reilly- Maudie

RETE 105 - Milan

Grant Benson - DJ/Prod. Spandau Ballet- Heart Eurythmics- We Too Are One Tears For Fears- The Seeds AD Level 42- Take Care Grace Iones- Love On Top Dan Reed Network- Tiger Cher- If I Could

Depeche Mode- Jesus Warrant- Heaven Billy Joel- We Didn't Aerosmith- Elevator Kiss AMC- A Bir Of Curiosity K/T Cat- Name Living I/A Box- Room Melissa Etheridge- Souvenirs

DEEJAY NETWORK - Milan Dario Usuelli - DI PP Level 42- Take Care AD Playhaus- White Light Bros- Chocolate Box Double Trouble- Street Tuff Close- Everytime I Try Gino Latino- Latino AC Black- Funky Situation

RADIO MILANO INT. 101 Luca Dondoni - DI/Prod. PP Vitamin Z- Burn For You AD Billy Ocean- Licence

Climie Fisher- Facts Of Love Dan Reed Network- Make It Deborah Harry- I Want Level 42- Take Care Kate Bush- Sensual World Peter Frampton- Holding On

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod. AD Climie Fisher- Facts Of Love Hoodoo Gurus- Come Anytime Paul Johnson- Masquerade ohnny Hates Jazz- Turn

Beautiful South- You Keep **RADIO KISS KISS - Naples** Lucia Niespolo - Progr. Dir. AD The Chimes- 1,2,3 Luca Barbarossa- Del Muro Malcolm McLaren- Jumpin'

LP Rob Dylan- Oh Mercy Tears For Fears- The Seeds Ricky Lee Jones- Cowboys Tina Turner- Foreign Affair

ANTENNA DELLO STRETTO -Ulo Maasing - DJ/Prod. Messina Filippo Pedeli - DI AD Sonia- Can't Forget PP Tears For Fears- The Seeds AD Tina Turner- The Best

TP Liza Minneli- Loosing Cliff Richard- Just Don't Elton John- Healing Hands LP Eurythmics RADIO STAR - Vicenza Maurizio Maressi - Progr. Dir.

Liza Minnellia Rombs

Billy Ocean- Licence

Kym Mazelle- Love Strain

PP Beautiful South- You Keep

LP Deborah Harry- Def, Dumb

V.Bell Armstrong- Wonderful

Sonia- Can't Forget

PP DCarroll- People TP L.Stansfield- Right Time Underworld- Stand Up Elton John- Healing LP Eurythmics- We Too Are One Tears For Fears Tina Turner lanet lackson

Spandau Ballet RADIO BABBOLEO Lenny - DJ/Prod. PP Double Trouble- Street Tuff AD Elan- Press Your Body

Wet Wet Wet- Surrender A Guy Called Gerald- Emotion Kate Bush- Sensual World Gallifire- Don't Walk

R.T.L. 102.5 Luca Viscardi - Head Of Music PP Belinda Carlisle- Light On Billy Joel- We Didn't Start Gloria Estefan- Get On TP Aerosmith- Elevator Peter Frampton- Holding On LP Tracy Chapman- Crossroads

SPAIN

RADIO MADRID - SER

Rafael Revert - Music Mer. PP Ritmo Taurino- Espontaneos Ine Cockers I Will Live Paolo Salvatore- Lambada Erasure- Drama D.N.L. Alucinar LP Kaoma- Lambada

RNF, MADRID Rafael Abitbol- Music Mgr. PP Tina Turner- Undercov Roger Christian- Take It Kare Bush- Sensual World Daniel Lanois- Ice The Alarm- The Rock TP Inspiral Carpets- Find LP Daniel Lanois- Acadie

SR - Norrkoeping

SWEDEN

Kai Kindvall - DI/Prod. AD Black Box- Ride On So What, You And I Johnny Hates Jazz- Turn Anne-Lie Ryde- Ta Mei Herr Lightning Seeds- Pure New Kids O/T Block- Tough Arrow- O' La Soca

SR - Stockholm Maths Broborg - DJ/Prod. AD Dan Reed Network- Tiger Julia Fordham- Lock & Key Heavy D- We Got Billy Joel- We Didn't

Tracy Chanman, Crossroads Janet Jackson, Rhythm Nation Dan Reed Network- Slam

RADIO STOCKHOLM · Stockholm

Tommy Ekman- Haenger Erasure- Drama Lisa Nilsson- How Could Rondstad/Neville- Don't Know LP Ian McCulloch- Candleland Ricky Lee Jones- Cowboys

IN Dan Reed lason Six & The Scorchers

RADIO GOTHENBURG Leif Wivatt - DI/Prod. AD Tracy Chapman- Crossroads

Dan Reed Network- Tiper Brendan Croker- No Money Climie Fisher- Facts LP Lis Sorrensen- Hiert Eurthmics- We Too Are One

Boh Dylan- Oh Merry TP M.Etheridge- No Souvenirs

PP Imagination- Megamix

AD Blue Nile- Downtown Lights

Deborah Harry- I Want

Fingerprintz- Time Is

Brother Brother- Temptation

lermaine lackson- Don't Take

The Call- Let The Day Begin

NORWAY

Billy loel- We Didn't Start

Holly Johnson- Heaven's

Vidar Lonn-Arnesen - Prod.

B.O.B Dreams- Smokie

Rock 'N Roll City- Erotica

Belinda Carlisle- Light On

Wet Wet Wet-Surrender

Aerosmith- Elevator

NRK P2 - Oslo

AD Jive Bunny- Swing

RADIO ONE - Oslo

IN Belinda Carlisle

Lis Sorrensen

The Marines

Tish Hinoiosa

Bjoern Faarlund - DJ

TP Lis Sorensen- Mine Oine

The Chimes- 1,2,3

RADIO VEST - Stavanger

AD Black Box- Ride On Time

Britt Synove- I Gar Natt

2 Brave- Boys & Girls

Living I/A Box- Room

Erasure- Drama

LP Nona Hendryx- Skindiver

Biarte Tiostheim - Head Of Music

S Salomonsen, Kaerligheden

Blonde On Blonde- Kissing

Fra Lippo Lippi- Count On

Iermaine lackson- Don't Take

Sydney Youngblood- If Only

Belinda Carlisle- Light On

George Harrison- Cheer Down

DENMARK'S RADIO - Arhus HIT FM - Stockholm Leif Wivelsted - Head Of Progr. Johan Bring - Progr. Dir. LP Tina Turner- Foreign Affair Gnags- Swing King AD Expose- What You Don't S-Express- Mantra RADIO HERNING Ding- | Like It Marc Lavoine- Ami Ulrik Hyldegaard - Di/Prod

Franklin/Brown- Your Love LP Gnags- Mr.Swing King Holly Johnson- Heaven's AD The Nolans- I'm In The Mood Christopher- Talk To Myself Hazell Dean- Love Pains Spandau Ballet- Be Free Erasure- Drama RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ

T.O.T.B- Rap Around The World RADIO VIBORG Paul Foged - Head Of Music PP Kaoma- Lambada AD The Nolans- The Mood

RADIO OSLO - Oslo

AD Tears For Fears- The Seeds

Martika- Toy Soldiers

Gladys Knight- Licence

Fra Lippo Lippi- Count

Tina Turner, The Rest

Dion- The Wanderer

Jive Bunny- Swing

Tony Burton- Di/Prod.

Kaoma- Lambada

live Bunny- Swing

AD Erasure- Drama

Tina Turner- The Best

2 Brave- Boys & Girls

Billy Ioel- We Didn't

LP Lis Sorrensen-Hjeternes

Belinda Carlisle- Light On

S.Salmonsen- Kaeligheden

DENMARK

Sydney Youngblood- If Only

HIT FACTORY

Top 3:

Richard Mary- Right Hore

Danny Wilson- Never Gonna

Michael Bolton- Georgia

Ion Toset - DI

New Kids O/T Block- Tough Birthe/Lars/Kim- Musens Belinda Carlisle- Light On Don Johnson- People's Lives Tracy Chanman, Crossroads Dion- And The Night Deacon Blue- Love & Regret Strength- Breaking Hearts Dino. I Like It Ziggy Marley- Who's Dancing alli- Soeroever Salli Desireless- Qui Sommes Nous Edelweiss- Can't Get No. Savana Rose, Der Seiler Effy/Elten- Sig Nu Noget Hazell Dean-Love Pains Doraz- Sommer Soendag

RADIO VOICE Bo Berg - Progr. Dir. AD Gnags- Mr.Swing King

S.Salomonsen- Kaerligheden Randy Crawford- Knockin' Black Box- Ride On Time Johnny Hates Jazz-Turn Beatmasters- Can't Dance Milli Vanilli- Girl Lars H.U.G- Dansevise

Poul Carrack- I Live Stephen Bishop- Walking Mars Ronander- Heart Wet Wet Wet- Sweet

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP Belinda Carlisle- Light On Janes Rejoice- Easy Money AD Anne Dorthe- For Eller Climie Fisher- Facts Zuccero- Diavolo In Me

continued on page 42

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STATION REPORTS

The Chimes- 1-2-3 Expose- When I Look Bad Manners- Along Lis Sorrensen- Ta'mig Med Ray Dee Ohb, Som Et Trae Poco- Call It Love TP Hoodoo Gurus- Come Anytime

SLR - Slagelse Michael Hansen - Head Of Music

PP Poco- Call It Love Johnny Hates Jazz- Turn AD The Chimes- 1,2,3 Belinda Carlisle- Light On A.D.Michaelsen- For Eller Tracy Chapman- Crossroads

RADIO ROSKILDE - Roskilde Morten Bune - DJ/Prod. TP Eurythmics- Revival

PP Max Q- Way Of The World AD The 4 Of Us- Drag Jeffrey Williams- Lipstick Slam Slam- Move S.Salomonsen- Kaerligheden Ziggy Marley- Who's Dancing Thompson Twins- Sugar Daddy Aerosmith- Elevator Edelweiss- Can't Get

AARHUS NAERRADIO - Aarhus Frankie Fever - Head Of Music AD Shakesnear's Sister, Could You

PP Bad Manners/Verona- Gonna Ger Justian/Mandy- More Than T.O.T.B.- Rap Around The Chimes- 1,2,3 Tears For Fears- Sowing Gitte Haenning- Mac Arthur Johnny Hates Jazz- Turn Kaoma- Lambada Danny Wilson- Never Gonna Zucchero- Diavolo In Me LP Tears For Fears- The Seeds

Jerry Williams AALBORG NAERRADIO- Aalborg

Olaf Meditzky- DI/Prod. PP Strength- Breaking Heart S.Salomonsen- Kaerligheden Hoodoo Gurus- Come Anytime The 4 Of Us. Rad Name Mental As Anything- Raymond

FINLAND

DISCOPRESS - Tampere Pentti Teravainen - Progr. Dir. AD Aretha/Whitney- It Isn't

Malcolm McLaren- Waltz Queen- The Invisible Man

PORTUGAL

RDP I- Lisbon

Joe Henry- Stop Across Love & Rockets- So Alive Robin Hitchcock- Autumn Del Amitri- Cold Sober The The- Kingdom O/T Rain

T.N.T- Lisbon Top 5:

Tears For Fears- The Seeds Love & Rockets- So Alive Ban- Dias Atlanticos The Popues- Misty Morning Danza Invisible- A Isre

RFM Lisbon Pedro Toial/Marcos Andre - DI/Prod. AD ABC- The Real Thing Curiosity K/T Cat- Name

laki Graham- Better Part Madonna- Cherish PP New Order- Run 2 Peter Frampton- Holding On Prince- Partyman Rolling Stones- Rock Tears For Fears- Sowing Tracy Chapman- Crossroads

GREECE

ANTENNA 97.1 FM - Athens Joseph Avramoglou - DJ/Prod. Cliff Richard- I Just Don't Eurythmics- Revival Neneh Cherry- Kisses Paula Abdul- Cold Hearted

Tina Turner- The Best Alison Williams- I Need Richard Marx- Right Here Technotronic- Pump Up Tears For Fears- Sowing LP Prince-Batman

WJGR JERONIMO GROOVY - Athens Andrew Papadopoulos - DJ AD LL Cool I- Type Of Guy

Prince- Barman Love & Rockets- So Alive Donna Allen- lov Prince-Partyman Adeva- Respect lovce Sims- Looking Surface- Closer Than Soul II Soul- Keep On TP Monie Love- Grandpa's Lil Louis- Friends Bee Gees- One

Cable Programmes



TRAX

MTV

CL Kiss AMC- A Bit Of Poco- Call It Love David Lee Roth- Gigolo Hall & Oates- Maneater Living I/A Box- Room Wet Wet Wet- Surrender Richard Marx- Right Here Starlight- Numero Uno UR 40- All I Want Depeche Mode- Jesus Warant- Heaven Aerosmith- Elevator Max Q- Way Of The World Prince- Partyman

Powerplug:

Aerosmith- Elevator

CL Rolling Stones- Emotions

Heavy Rotation:

Rob de Boer - Prod.

CL Billy Joel- We Didn't Cher- If I Could Turn Tears For Fears- Sowing Kaoma- Lambada Brendan Croker- No Money Living I/A Box- Room

ST Johnny Hates Jazz- Turn Depeche Mode- Jesus Wet Wet Wet- Surrender

Tina Turner- The Best Gloria Estefan- Oye THE MUSIC HOUSE Queen- The Invisible Man Jos van Oosterwijck- Prod. Tears For Fears- Sowing CL Richard Marx- Right Here Guns N'Roses- Sweet Child Blackbox- Ride On Time Depeche Mode- Jesus Gloria Estefan- Ove

VIDEO

MUSIC

Giancarlo Trombetti - Prod. CL Motley Crue- Dr.Feelgood Tone Loc- Got It Going On Tina Turner- The Best Raul Rutherford- Oh World Kevin McDermott- Meant To Tin Machine- Maggie's Farm Beastie Boys- Shake Your Ine lackson, Down To London The Cure- Love Song R/H Chilly Peppers- Ground



SUPER CHANNEL

CL Billy Joel- We Didn't Cher- If I Could Turn Wet Wet Wet- Surrende Kate Bush- Sensual World Erasure- Drama

TV Programmes

UNITED KINGDOM Top Of The Pops Paul Ciani - Prod.

CL Cher- If I Could Billy Joel- We Didn't Living I/A Box- Room Belinda Carlisle- Light On ST Double Trouble- Street Tuff Curiosity K/T Cat- Name Sonia- Can't Forget You Bros- Chocolate Box S-Express- Mantra

GERMANY ARD - Formel Eins

Andreas Thiesmeyer - Prod, CL Black Foess- Maenner Liza Minnelli- Losing Oueen- The Invisible Man Eurythmics- Revival Milli Vanilli- Girl Robin Beck- Tears Warrant- Heaven

ST Stac's- Best In Me Sydney Youngblood- If Only Black Box, Ride On Time Alyson Williams- I Need IN Alyson Williams

HOLLAND **VERONICA** - Countdown

Kiss AMC- A Bit Of

BELGIUM

B 52's- Channel Z Milli Vanilli- Girl Soul Sister- Blame You Transvision Vamp- Landslide

SWITZERLAND DRS - Tiparade

Bruno Bieri - Prod. AD lean Louis Aubert- Le Bour Andrew Cash- Boomtown Subdudes- Any Cure LP Bayou Cadillac- Soleil Carmel, Set Me Free Bob Dylan- Oh Mercy Squeeze- Frank

DEELAY TELEVISION

Various Artists- Couleur

Claudio Cecchetto- Prod. CL Climie Fisher- Facts Prince- Partyman

R/H Chilli Peppers- Higher Aerosmith- Elevator Lisa Stanfield- Right Time EYC- Don't Look Back The Cure- Lovesong Donna Summer- Love's About Run MC- Ghosthusters Beastie Boys- Shake Tone Loc- Got It Going On

SPAIN

Diego A. Manrique- Prod.

The Jesus & Mary Chain Close Lobsters The Silencers Goodbye Mr.McKenzie The Proclaimers Big Country

DENMARK

Frankie Fever- Prod. CL live Bunny- Swing Milli Vanilli- Blame It Madonna- Express Yourself Kim Larsen- Tarzan



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