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Volume 6
Issue 38
September 23
1989

The European
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MUSIC & MEDIA

Volume 6 Issue 38 September 23 1989

The European Music & Broadcast Trade Magazine

WEA & GEMA Sign Central Licensing Deal

London - WEA is the latest major to sign an agreement on the central licensing of mechanical payments, following similar deals by PolyGram, BMG and CBS.

The agreement was made on September 11 by WEA West Germany, representing WEA Europe, and GEMA, the West German authors society. It covers 10 European countries - but not the UK and France - although other countries are expected to be added.

The basis for calculating the mechanical reproduction fees will remain unchanged, based on the tariffs in the country of sale. According to GEMA President, Erich Schulze, payments will be made quarterly from January 1990 rather than every six months. Schulze says he cannot

Europe 1 Buys Into German Radio

Paris - One of France's leading national commercial radios, Europe 1, has bought a controlling stake (45%) in Radio Salu, a new statewide West German private to be launched in Saarland this year.

Vice President Jacques Lehn: "We've been planning to develop into Europe for some time and this is our initial step. Radio Salu will enable us to test the pro-



Pictured at the recent EMI UK Sales & Marketing meeting is Tina Turner with, from L to r: EMI Music Pres. Jim Fifeild, Sales Mgr. Of The Year Ian McEmin, EMI Records UK MD Rupert Perry. See page 17 for Spotlight on Tina Turner.

Super To Upgrade Music Programming

London - In a bid to relaunch its music programming, Super Channel is to launch a new music show. Called 'Hit Studio International', Super claims it is its most expensive music programme to date but will not reveal any figures.

It also marks the first commitment to a European series by Japan's Fuji Television which will produce the one-hour show with UK independent Hunky Dory. 'Hit Studio' is based on Japan's leading music programme Fuji's 'Hit Studio' which has been on air for 21 years. Each programme will feature six international chart acts performing live by satellite from London, Japan and the US.

Presented by Paula Yates (UK commercial Channel 4's 'The Tube') and Bruno Brooks (BBC Radio 1), 'Hit Studio International' is produced by Hunky Dory's Adrian Hillard. Fuji's Toru Uehara is Executive Producer. The 26-week series goes on air next month at 18.30 hours every Friday.

(advertisement)

The Silencers

Who the hell are they ?

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extra

The opening of two new Virgin Megastores in France has been delayed until next year. An official reason for the postponement has not been given but the location for the Bordeaux shop was seriously damaged by fire recently. The other outlet is planned for Marseilles.

Nina Hagen has taken a West German MP to court because she allegedly called her a "rockschlampe" ("stodgy slut"). However Guenter Mueller, a member of the Christian Social Union (CSU) party, claims he actually called Hagen a "rock-schlampe" ("rock slut"). While slut traditionally refers to a person who is slovenly rather than a woman of loose morals, the incident has sparked a controversy. It occurred at a CSU convention, when Mueller criticised the Foreign Office for not providing the Goethe Institute, which promotes German culture abroad, with funds for language courses in foreign countries, while sending "people like Hagen" abroad as representatives of national culture.

Francis Kertekian, MD of French independent distributor Just 'n, has confirmed that he is in discussions with GME, the insurance company that owns the retail chain FNAC. Kertekian: "We have been talking with GME for quite some time now, and we might reach an agreement that will give Just 'n better conditions to ensure our development. But it is still too soon to say what is going to happen".

Dutch production supremos Boland & Boland have won the Conamus Foundation Export Prize for the fourth year running. And two Polydor Holland acts, Lois Lane and Tambourine, have been given the organisation's Silver Harp awards for best up-and-coming young talent. Conamus is a Dutch cultural foundation.

According to figures published at a recent trade fair in Amsterdam, Dutch audiovisual turnover is worth Dfl 1.3 billion (app. £ 376 million). This figure could be increased to Dfl 1.6 billion with the arrival of commercial television.

The UK's BSB has yet another problem - former Deputy Chief Executive Graham Grist is suing the satellite company for alleged wrongful dismissal. It is believed that Grist is claiming a substantial proportion of a four-year contract worth between £ 500,000 and £ 600,000.

A.D.

WEA/CGD Confirm Union Agreement

by Abi Daruwalla

Milan - Italian independent CGD has signed an agreement with unions representing the 93 employees made redundant during restructuring of the company (M&M September 9) following the WEA buy-out in April.

According to Marco Bignotti, Managing Director CGD and WEA Italy, a deal was made between CGD and Italy's two main unions, CISL and CGIL, at the end of July. But although this was a formal agreement covering the whole workforce, Bignotti says individual staff members have varied in their response. "Little by little the staff are accepting the situation. Each individual has the right to come to the management directly and we are open to discussion - in the light of the basic agreement."

Of the 93 people made redundant by CGD, 53 have now been

re-employed by Pozzoli, the company which bought CGD's Milan factory on September 1. CGD has given the new owner a guarantee that it will buy six million sound-carrier units a year for the next three years.

Around 40 people have been offered the redundancy package of 14 months salary and a bonus for length of service, up to a maximum of an extra three months salary. There is general agreement that the existing CGD office in Milan was overstuffed.

Of the remaining CGD staff, 23 will move to WEA Italy, 15 will be employed by Sugar (former owner of CGD) and 40 will work for the "reshaped" CGD at prestigious new premises in the centre of Milan. The new CGD offices will concentrate on marketing and A&R for national and international artists. WEA Italy will handle distribution, accounting and the support information services.

Bignotti says the restructuring of CGD is necessary because of changes within the Italian music market. "CGD was a big com-

pany in the 60s and 70s but the explosion of international repertoire in the early 80s created a difficult situation for record companies without international signings. As one of the biggest companies on the domestic market, we were the first to suffer.

"The intention is to keep CGD completely separate from WEA. But, as part of the WEA family, Italian artists have access to more resources for European and US development. We want to invest further in the national market - the WEA/CGD market share for the first and second quarter of this year was 28% and 22% respectively - and attract the top Italian artists.

"To further develop national talent, we will inject international repertoire into CGD via WEA by transferring acts. This will not be finalised until next month but will most probably be for repertoire on the Atlantic, Teldec and Errato label."

Bignotti said he was not in the position to reveal the cost of the CGD reorganisation at this stage.

M O V I N G

Industry: William Kaminski has been appointed MD of EMU Ireland. Several new appointments at Phonogram Cologne: Peter Aegerter to Head Of TV Prom; he is joined by Corinna Posszus, responsible for disco from FR is headed by Claudia Hanken. Head Of Radio Prom. is Inka Esser. Regional radio promoters: Andrea Junker (north), Katharina Landahl (west), Anette Blusch (central), Hans-Peter Karmirer

(south). All promotions co-ordinated by CHY Prou at RCA/BMG in Holland. * Harold Van De Crommert is now Mark. Mgr. at Polydor in Holland. * BMG's Ariola Munich has promoted Gerd Ludwigs to Dir. of A&R and Ariola Marburg has been appointed Bus. Plan. Mgr. for EMI UK's int. mark. div. * Jorg Boehm, ex-Teldec West Germany disco promoter is to join the Chartisteam, Hamburg. * Rene Buspe has

been appointed Radio co-ordinator by CHY Prou at RCA/BMG in Holland. * Dutch Veronica DJ/Producer Kees Baars has been appointed Head Of Prom. for BMG/Ariola in Holland, replacing Steven Schoenester who has joined the new Dutch PWL office. * Media: Herbert Winkel and Steffen Mueller have been appointed promoters. Andrea MDA of Radio Saba in West Germany; Hans Fischer is Sales Manager.

C H A I R S

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VIDEO HITS

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Sowing The Seeds Of Love - Live!net
Tina Turner
The Best - lat Crane Prod./Propaganda Film
Rolling Stones
Mixed Emotions - Bush & Rage
Jason Donovan
Every Day - Modula
AvroraSmith
Love In An Elevator - Cream Cheese Prod.
Jive Bunny & The Masterminds
Swing The Mood - Mac Factory
Depeche Mode
Personal Jesus - Suse
Kaoma
Lambada - GSP Prod.
The Cure
Lovesong - GO
Queen
Invisible Man - Fugate TV

WELL AIRED

Redhead Kingpin & The FBI
Do The Right Thing - Fugate TV
Alice Cooper
Potion - Propaganda Film
L'F. Louis
French Kiss - Quick On The Draw
Janet Jackson
Yes To Mach - Propaganda Film
Love & Rockets
So Alive - M-Com
Murica
Top Soldiers - Planet Pictures
Eurythmics
Rival - Oil Factory
Miki Vanelli
Blame It On The Rain - Eurythmics

MEDIUM ROTATION

Prince
Partyman - Propaganda Film
Neneh Cherry
Kisses On The Wind - Canal
Kylie Minogue
Wouldn't Change A Thing - Fugate TV
Spandau Ballet
Be Free With Your Love - V&V
Malcolm McLaren
Something's Jumping In My Shirt - Tony Kaye Film
Shakespeare's Sister
You're History - Oil Factory
Fine Young Cannibals
Don't Look Back - Modula
Gloria Estefan
I Don't Wanna Lose You - Sonar Film
Ziggy Marley
Look Who's Dancing - Pauli Cine

FIRST SHOWINGS

Thompson Twins
Sugar Daddy - Mosaic Brothers
Wet Wet Wet
Sweet Surrender - Modula
Ian McCulloch
Proud To Fall - MCM

Blackmore Acquires Rights To Eurythmics Show

London - Top UK radio producer Tim Blackmore, who left the syndication company PPM Radiowaves last month, has acquired the West German, Spanish and UK radio rights for the Eurythmics' October 27 concert in Rome.

Blackmore, formerly PPM's Programme Controller, has bought the rights from Radio Vision International (RVI), which is distributing the show worldwide. There is speculation that this is the first venture for a new syndication company which Blackmore is believed to be setting up with Simon Cole, currently Managing Director at PPM, who remains under contract until November 17. At press time neither Blackmore nor Cole were available for comment.

RVI Managing Director (UK) Lorenzo Cameraza says TV broadcast deals have so far been agreed with Scandinavian satellite

by Chris Fuller

station ScanSat for its new Music - who are co-producing the TV1000 channel and with Video- show with RVI - for Italy.



EMI Music Publishing introduce top Australian act Johnny Diesel & The Injectors to EMI Records and Chrysalis Records' Australian staff. The band are on a sellout tour of their home country. From l. to r.: Paul Nearhos, Prof. Mgr. EMI Music Publ; Michael O'Reilly, Prod. Mgr. Chrysalis; John Anderson, MD EMI Music Publ; Brent Eccles, Co-Mgr. of the band; band members Johnny Daltell & Johnny Diesel; 'Spider', Tour Mgr; band members Yak Sherri & Bernie Brennon; David Snell, MD EMI; and Rob Walker, Australian A&R Dir. EMI.

Hungary Gets National Private TV

Budapest - Two months after the launch of the seasonal local station Balaton TV (M&M July 29), a new national Hungarian commercial channel has broken the state's TV monopoly with a one-hour breakfast show.

Budapest-based Nap TV (Sun TV), an independent company founded by Hungarian cinema and video concern Movi and national newspaper Mai Nap, produces a live three-hour Western-style breakfast show on Wednesdays and Saturdays. The show features music, news, weather and interviews and aims to provide politically neutral entertainment and information.

Funded entirely by advertising, Nap TV will initially broadcast both terrestrially and by cable from 05.30 to 08.30 hours. □

EVENTS

SEPTEMBER
25-1: The Finnish Music & Media Happening - Tampere, Finland; (358) 31-462 522
OCTOBER
3-6: Audio Video - Paris; (33) 1-303 09392 3-8: ITU-COM '89 - Geneva; (41) 22-337 226
4-8: Scandinavian Music Fair - Gothenburg; (46) 31-199100
9-14: Mediastage - Munchen '89; (49) 69-950 820
12-16: MIPCOM - Cannes; (33) 1-450

51403
12-16: Int. Broadcasting & Telecommunications Show - Milan; (39) 2-481 5541
19-22: AES 87th Convention - New York; (1) 212-661 8528
20-22: Independent Music Meeting - Florence; (39) 55-215 536
22-29: MIFED - Milan; (39) 2-499 7276
23-27: NARM Retailers Conference, Coral Gables, US; (1) 609-5962221
609-5962211
25-28: Broadcast '89 - Frankfurt; (49) 69-757 56292
28-29: BMI a Songwriter Expo '89, Pasadena, US; (1) 213-654 1666
29-31: Berlin Independence Days; (49) 30-261 6343
NOVEMBER
14-18: M.A.R.S., Paris; (33) 1-420 23917
14-18: Diamond Awards Festival, Antwerp; (32) 2-736 1010
20-21: The Cable Television Convention, London; (44) 1-437 0549/0983
DECEMBER
7-10: Trans Musica - Paris; (33) 1-993 15522
15-17: International Film, TV & Video Fair, Harrogate, UK; (44) 712-621 616

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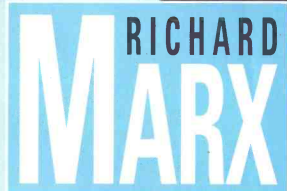
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UK & IRELAND

Wienerworld Launches £ 500,000 Video Campaign

by Chris White

Independent music video company Wienerworld is launching what founder Ian Wiener describes as "the biggest music video project ever produced" - a series of 10 releases featuring more than 130 music video clips from the 80s. It will be backed by £ 500,000 worth of UK TV advertising.

The series is called 'The Decade Of Music Video' and all the tracks featured have been hits in the UK. The marketing campaign will run in three phases from now until Christmas. As well as TV advertising, it includes national press

advertising, special media competitions and in-store displays. Customers buying all 10 volumes will be given a free video of the Brits Awards nominees, which was released by Wienerworld earlier this year.

Wiener: "It is a very exciting project and we have had tremendous support from the UK industry over the last 12 months, enabling us to get this package together. 'Decade Of Music Video' is undoubtedly the strongest project of its kind ever. Just about every major rock artist is featured and it is a true document-

tary of 80s rock. Each video is like a snap shot of its particular year's pop and rock hits!"

No European release is planned for 'The Decade Of Music Video' but Wiener says the situation is "under review". □



ROL Presenter Graham Dene, who once again hosted this year's Prince's Trust concerts in Birmingham, greets two of the event's stars, Spandau Ballet's Tony Hadley and Steve Norman.

S P O T L I G H T

Carmel Aim For Singles Success

by Mark Fuller

London Records says it wants to break the jazz-influenced trio Carmel out of their album band mould and has already lined up three singles from the group's new LP *Set Me Free* (8281481). A hit single will also aid the company in its second goal, which is to match the band's European success in the UK.

The album (Carmel's fourth) and first single - the African tinged *I Have Fallen In Love* (Je Suis Tombee Amoureuse) - were released in the first two weeks of September in Carmel's strongest markets: France, the German speaking territories and Holland. Scandinavia and the rest of the Continent will follow towards the end of October. The LP will be released in the UK on October 2, but the single has been postponed to October 9 because of problems with the clip.

Carmel have already kicked off a seven-country Continental tour and have numerous TV and radio promotion spots planned, including a performance on Champs Elysee TV in France and 'Rock O Pop' on TV1 in Spain.

London Records has also approached European radios with a sampler CD placed in M&M issue 37, which includes the three singles and an interview with the band's charismatic vocalist, Carmel. The other two possible singles are a cover version of Dionne Warwick's *You Can Have*

Him and the soulful ballad *I'm Over You*.

In the UK, London Records will place advertisements in Q, NME and Blitz magazines. The album is also being featured by the HMV music retail chain in a three-page advertorial in Q. London Records says the band have performances lined up for TV music programmes 'Big World Cafe' and 'Half Way To Paradise'.

Carmel's biggest Continental success so far has been the second album *The Falling*. London Records says it notched up sales of 225,000 units in France and 50,000 units in West Germany.



Carmel's music covers a broad range of styles from afro to soul to swing to jazz fusion. Four producers worked on the new LP: Mike Thorne, Brian Eno, Pete Wingfield and Carmel bassist Jim Parris. It was recorded principally at the Strongroom and Maison Rouge in London, and the studios of Thorne and Eno in New York.

Crown's New Offer "Mean" Says Chiltern

by Paul Easton

Chiltern Radio Network says Crown Communications' revised offer of £ 13 per share is "mean" and has forecast an increase in pre-tax profits of 93% to "not less than £ 900,000" for the year ending September 30 1989.

Chiltern is currently planning a stock market flotation in order to fight off what it sees as a "hostile and unwelcome" partial takeover bid from Crown (M&M September 9).

Crown's increased offer of £ 13 per share was not well received by Chiltern shareholders. Acceptances were received for only 7,000 shares, which brings Crown's total stake in the Bedford-based group to around 12%.

In announcing the forecast pre-tax profits, Chiltern's Chairman Peter Burton told shareholders: "These excellent forecast profits make it clearer than ever how inadequate the Crown offer really is. Shareholders should reject the Crown offer and keep the benefits of flotation for themselves." □

IR Stations Slam Atlantic 252

by Chris Fuller

Atlantic 252, the Dublin-based commercial radio which launched on long wave at the beginning of the month, has been described as dull by potential Independent Radio (IR) competitors, who also claim the station is targeted at the wrong audience.

Dave Lincoln, Programme Controller and Deputy Managing Director of Presto-based Red Rose Radio: "Atlantic 252 is targeted at the 15-24 year old market and seems to be a very dull, non-stop diet of SAW, Bros and Debbie Gibson. And the kids who are into this music will be at school when the station's on air (from 6.00 to 19.00 hours daily)".

At BRMB in Birmingham, Head Of Programmes Phil Riley is disappointed at the signal quality: "In the car it tends to fade away in built-up areas, and has a slight tone on top of it which is annoying." He adds that the tight

pop formatting is going "too far too quickly". Riley: "I wish them luck, but the only audience I can see for them is disaffected BBC Radio 1 listeners. I don't believe anyone will switch from FM to long wave to find it".

And in Wolverhampton, Beacon/WABC Programme Director Peter Wagstaff slams Atlantic as having "as much personality as a brick". Wagstaff: "I accept there's a position in the market for bland radio - the national stations have been doing it for a long time - but to survive in a competitive market you at least have to be entertaining. In its current state I can't see Atlantic 252 surviving."

Atlantic's format is totally pop, with no more than 90 seconds of talk between records. DJs include Laetitia Wolf of former pirate radio and Gary King (Luxembourg/Radio Radio). □

Anderson Rejects Pan-European Jargon

by Pippa Collins

"Pan-European" may be the buzz word with the approach of the single European market, but Lisa Anderson, Managing Director of RCA UK, says the term is "just jargon".

Anderson, who in April this year became the first woman to be appointed Chief Executive of a major UK record company, insists that national markets in Europe move at different speeds and that it makes no sense to evolve a pan-European marketing plan for new product.

"Each country has to be considered as having a separate identity, different responses to repertoire and its own speed of activity," she says. "It may be possible to have an overall plan for a really major act - but for most repertoire European markets are not uniform and will not be for the foreseeable future.

"In the UK things tend to move fast, but the market in France, for example, is relatively slow. Furthermore, most local artists have more importance in their

own territory than in other markets - and this will still be the case after 1992".

Anderson believes in long-term planning, with marketing campaigns designed to fit the profile of each national market. "A record company can spend an enormous amount of time and money creating a product and working on it. But if the marketing of that product is not pursued with the same concern and concentration, then the original investment may be wasted".

Beginning her career as secretary to Chrystalis chief Chris Wright in London, Anderson then worked as Personal Assistant to the Managing Director of A&M's Paris operation, and in 1977 returned to the UK to work on international promotion for Virgin. She later became head of Virgin's international department and in 1983 was made a director of the company. From 1985 to March this year she headed PolyGram UK's international department. □

Chalfont To Head New Radio Authority

Lord Chalfont, Deputy Chairman of the Independent Broadcasting Authority (IBA), is to be Chairman of the proposed new Radio Authority (RA).

The RA would take control of all non-BBC radio (now regulated by the IBA and the Cable Authority) under the terms of the Broadcasting Bill, which is due to go before parliament later this

year. It would be responsible for setting up three independent national radio stations, as well as the hundreds of community radios proposed in the government's policy paper.

Peter Baldwin, the IBA's Radio Director, has accepted Lord Chalfont's offer to be Chief Executive of the RA. □

TOP 10 UK MUSIC VIDEOS

1. *Jason - The Videos* Jason Donovan (PWL)
2. *In The Round In Your Face Live* Def Leppard (PWL/Channel 5)
3. *The Wall* Pink Floyd (PWL/Channel 5)
4. *Rare Live* Queen (Virgin)
5. *Substance 1989* New Order (Virgin)
6. *Singalongways* Max Bygraves (Parkside)
7. *Hard N' Heavy Vol 3* Various (PWL)
8. *Kylie - The Videos* Kylie Minogue (PWL)
9. *Rockle And Hum* U2 (GIC/Sire)
10. *Now 15* Various (Virgin/PWL/PWL)

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ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

U2 are free to fulfil their tour commitments in Australia after Adam Clayton was not convicted for a drugs offence last week. Clayton appeared at Dundrum District Court where he pleaded guilty to possessing 19 grammes of cannabis. He was discharged on condition that he pay £K 25,000 (app. UK £ 22,000) to the Dublin Women's Aid Centre.

Meanwhile in London, The

Voices of the 1960s. The baby was born in London on August 25. *Years For Years Singing The Seeds Of Love* was the record chosen to launch the new Irish station Atlantic 252 recently.

Dogs D'Amour will not be allowed to immortalise the name of 'Errol Flynn' on vinyl in the US after a somewhat negative response from the executors of Flynn's estate. The British heavy rockers



U2 continue their Australian tour.

Pogues led singer Shane MacGowan was fined £ 150 for possession of cannabis and Ozzy Osbourne was in court after allegedly threatening to kill his wife and manager Sharon. Osbourne was remanded on bail until September 25 on condition that he stays at the Huntcombe Manor Rehabilitation Centre a nearby drying-out clinic.

Darudaran's Simon Le Bon and wife Yasmin are naming their

with a reputation for wild behaviour were refused permission to name their new album after their hero so they have gone for the title *King Of Thieves* instead. Lead singer Tyla who designs all the band's sleeves was called in at the last minute to make the necessary changes to the artwork. In the UK the first run of the original title will be issued with the album on September 18.

Rock over London's UK weekly rock music showcase presented by DJ Graham Dixon and produced by international radio. The programme goes out across the UK, Canada, Mexico, Greece, Australia and the Far East.

Teldec Sales Up 54%

by Robert Lyng

Leipzig - Teldec scored a 54% increase in sales during the last year in 'June '88 - June '89, according to Managing Director Juergen Otterstein. Addressing the company's annual convention recently, Otterstein said the figure gives Teldec a 10.8% share of the West German market.

Otterstein: "This success can be attributed primarily to the extent and quality of our repertoire. The Pogues are as equally at home at Teldec as the Chicago Symphony Orchestra".

Teldec was also able to score well with folk music. The *Grand Prix Der Volksmusik 89* not only went gold in West Germany, but was also awarded platinum in Austria and Switzerland.

Under the slogan "The Best Is Yet To Come", the six-day convention was attended by 70 Teldec employees. As well as recapping the company's success in the 15

months since it was restructured, Teldec's autumn campaigns were unveiled. They will be dominated by acts such as Orla Haza, Thomas Anders, Avalanche, HJ Huftisen, The London Boys and Carlos Prater.

The A&R department also took the opportunity to announce new signings with Jojo, Laas, Oliver Simon, Michael Damian, Roy Black, Lisa Logoda and Domain. Teldec enjoyed its best ever week in terms of chart success at the end of August with 13 singles in the national top 100.

The decision to hold the convention in East Germany was explained by Teldec A&R Manager Michael Oplech: "It was our way of highlighting our growing involvement with East German artists". The company recently signed a new contract with the East German record company, VEB Deutsche Schallplatten/Amiga. □

Public Broadcasters Must Review Policy

by Volker Schrubbusch

West Berlin - West Germany's public broadcasters should improve co-operation between their radio and television divisions, according to media expert Michael Wolf Thomas from Norddeutscher Rundfunk (NDR). Speaking at the recent Media Forum, Thomas said the move was necessary to compete with the double-barrelled attack of private radio stations backed by powerful publishing groups.

During his speech, Thomas underlined public broadcasters' responsibility to serve the biggest, and not the best, audience. He added: "The time has come to make up for faults in the past, and to aim for more open competition which should include self advertising".

Looking to the future, Thomas made some predictions for radio: "In each region, there will be two public and two private stations.

Local radio will not stand a chance of surviving the competition unless it is integrated into the network. And I doubt if there will be more than two national networks".

"There will be enough room for general interest programmes. Special interest programmes like cultural, news or talk formats, will only survive with financial backing. It will take some time for satellite radio to find its audience. Private stations will have to rely increasingly on syndication. FM will be substituted as a technical standard by DAB - Digital Audio Broadcast.

"All in all, there will be fewer listeners for each station. Public radio must redefine its tasks; we should provide a public service - special subjects, background information and communication between the various groups within our society." □

Tape Levy Controversy

Hamburg - Manufacturers of blank audio and video tapes say they paid £ 17.75 million during 1988 in levies on blank tapes. However, the government is investigating claims that up to 15% of the blank tapes sold in West

Gottschalk To Join RTL Plus

by Philipp Roser

Munich - Thomas Gottschalk, one of West Germany's most popular TV (ZDF) and radio (BR3) presenters, is to join private TV station RTL Plus.

Gottschalk will host a weekly 45-minute live magazine programme, which will be broadcast on Friday evenings from September 19.

Commenting on Gottschalk's decision, Wolfgang Penk, Director of Entertainment at the Mainz-based public broadcaster ZDF, said: "I cannot hold it against Gottschalk for accepting a good offer. The private broad-

casters pay more!" However, Penk says he is unhappy at how RTL Plus pursued Gottschalk. ZDF was already working on a free contract for a new show for Gottschalk, which has now been scrapped. It is still unclear what will happen to his Saturday night show "Weten Das", although Gottschalk says that he hopes to still do the show four times a year.

Meanwhile, it is not known if Gottschalk's radio contract with the Bayerischer Rundfunk (BR), Bavaria's public broadcaster, will be renewed when it runs out next March. □

RTL Plus Profit In 1990?

Cologne - Eric Staake, financial chief at the Cologne-based private TV RTL Plus, says the station should be in the black by 1990. Staake says RTL Plus now reaches 52 million West German viewers. Deutsche Schallplatten/Amiga. □

million) in advertising revenue in 1989. However, costs will total DM 325 million. Staake adds that investors CLT (46.1%) and Ufa/Bertelsmann (38.9%) have invested about DM 400 million in the station.

SPOTLIGHT

Mueller-Westernhagen - Straight To No. 1

by Philipp Roser

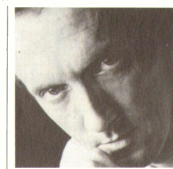
Marius Mueller-Westernhagen's new WEA LP, *Halleluja* (246 149-1), shot straight to the top of West Germany's album chart when it was released last month. According to WEA Senior Product Manager Rainer Focke, it is "the first time in WEA's history that this has ever happened with a national product".

Meanwhile, the LP stormed into Music & Media's European Top 100 albums last week as a new entry at no. 10, nearly stealing the thunder from the Rolling Stones who debuted at no. 7.

Halleluja is Mueller-Westernhagen's 12th album and continues the guitar-oriented concept of previous LPs, while showing a return to his R&B and rock & roll roots.

Together with Rene Tinner, Mueller-Westernhagen - whose LPs have always sold at least 100,000 copies - assumed production responsibilities for the album. Working in the Can Studio near Cologne and Church Studio in London, the team placed special value on recording live.

Due to public demand for the album and concerts, negotiations are already under way to add extra



gigs to his 25-date tour of West Germany, scheduled to begin on November 10.

Besides a nationwide poster campaign and in-store displays, WEA has also provided retailers with a life size cut-out of the LP cover. With the exception of the trade magazine Musikmarkt and the monthly Musikexpress, WEA is not undertaking print advertising. Focke: "Print is not very effective. The airplay given to the first single, *Sexy*, and other LP tracks is much more effective in drawing attention to the record".

Although WEA is running radio spots in co-operation with the Karlsruhe department store chain, the company is also planning its own radio advertising in the lead-up to the tour. □

Video Piracy Continues To Thrive

by Wolfgang Spar

Hamburg - Sales of pirate video tapes are still thriving in West Germany, according to the Association For The Prosecution Of Copyright Infringement (GVU).

GVU Managing Director Gerhard Schulze says there were 188 raids on premises suspected of being used for video piracy in the first six months of 1989, resulting in the seizure of nearly 24,000 illegally copied tapes.

And there are 1,000 cases awaiting hearings in West German courts. Some 140 successful prosecutions during the period resulted in fines totalling £ 40,000 and suspended prison sentences ranging between three and 18 months.

Schulze says the main offenders are members of the public with "living room video shops", where pirated tapes change hands at varying prices according to the title.



West German rocker Udo Lindenberg (left) recently renewed his contract with Polydot West Germany; he is pictured here with MD Grotz Kisa.

SCANDINAVIA

Denmark's First Int. Video Show

by Chris Fuller

Aarhus - Private regional TV station Aarhus TV3 has launched what it claims to be Denmark's first international video chart show. "Top Listers" will feature a top 20 run-down, a viewers' top 5 and a weekly look at the Scandinavian chart.

The VJ is Frankie Fever, who hosts several shows on Aarhus Naerradio. Fever: "State broadcaster Danmarks TV runs a chart show ('Hit List') but it includes a lot of Danish acts. This is the first chart show that has been run on local TV and the first to take an international view."

Station Manager Jack Fridthjof hopes to sell the show to Denmark's 20 other local TV stations: "Eventually we are looking for it to become a nationwide show."

The show is aired every Wednesday at 20:00 hours. Aarhus TV3, which has an estimated

audience of 40,000, was launched a year ago. □

Peer-Southern Buys Kassner Catalogue

Stockholm - Peer-Southern Music has acquired Scandinavian representation for the UK's Kassner Associated publishing catalogue. The arrangement, involving an undisclosed sum, is for several years and follows a long-established Peer-Southern/Kassner deal in France, and recent agreements for Belgium and Luxembourg.

The Kassner catalogue includes around 2,000 active copyrights

5,000 At BCM Summer Dance Festival

West Berlin - BCM, one of West Germany's most successful dance labels, says more than 5,000 people attended its three-day Summer Dance Festival in West Berlin's Tempodrom, held at the end of last month.

BCM's Promotions Assistant Ramona Montjoy says more than 30 of the label's acts performed at the Festival. They included Stetsasonic, Lakim Shabazz, the Gibson Brothers, the Beat Pirate, the

Village People, UFO, Kraze, Tony Scott, Precious, Honey 69, De La Soul, EPMD, Digital Underground, Donna Allen, Twin Hyde and The Maxx. And Bobby Womack made a special appearance on the opening day.

31 international DJs - including Tim Westwood from BFBS, the British armed services broadcaster in West Germany, and Craig Kallmann from The Tunnel in New York - introduced the acts.

'Stern TV' On RTL Plus

Hamburg - Stern, West Germany's leading weekly magazine, plans to produce a weekly TV magazine programme which will premier next year. The 30-minute

'SternTV' will be broadcast on RTL Plus, in which Bertelsmann - who also owns Guter & Jahr, publishers of Stern - has a 38% stake. □

MTV Doubles Audience

West Berlin - MTV has doubled its audience during the last 12 months, according to a survey of the West Berlin cable system by the Forsa Institute. In July, MTV reached 9% of the daily audience compared to 4.5% in the same

month last year. Overall, MTV came in sixth place behind public broadcasters ARD, ZDF and NDR 3, and private stations RTL Plus and SAT 1. This makes MTV the most successful of the foreign language stations. □

20 Years Of MNW Records

Leading Swedish independent label MNW Records celebrates its 20th birthday this month with a retrospective compilation CD/LP, a new 24-page catalogue and a two-night artist showcase at Stockholm's Gladjehuset Club.

The compilation, *Kisses From MNW*, features a selection of the

company's biggest successes including hits from Peter Lemarc, National Theatre and Mikael Wiehe. The Stockholm showcases, on September 25 and 26, will feature 15 artists including Commando and Dag Vag.

MNW has released more than 200 albums over the years, most of them recorded in the company's studio in Vaxholm, just outside Stockholm. Aside from its own catalogue, MNW's licensed labels include 4AD, Beggars Banquet, Clay, Creation, Demon, Edsel and Factory. In 1988 MNW's turnover increased by 40% to Skr 16.2 million (app. £1.48 million).

New MNW signings include Etienne Daho (France), El Ultimo De La Fila (Spain), Young Gods (Switzerland) and the Neon Juiceband (Belgium). Managing Director Jonas Sjostrom: "We are determined to develop our international contacts. There is a lot of potential for European artists that keep their heritage alive and develop without trying to fit into a commercial format." □

with rock & roll hits like *Rock Around The Clock* and Kinks songs such as *You Really Got Me* and *All Day And All Of The Night*.

Peer Southern (Scandinavia) Managing Director Hasse Skoog declined to comment on reports that the company is about to acquire an amount of Elvis Presley publishing, currently held in Scandinavia by Warner Chappell. □

No Risks In New RTL Schedule

by Jacqueline Escott

RTL looks set to maintain its position as the leading French private radio network with a tight new autumn schedule which takes no risks. Its big reach MOR music programmes remain in the hands of experienced performers such as Jean-Pierre Foucault, Max Méry - who returns after a break from the station - Patrick Sabatier, Fabrice and Philippe Bouvard.

Although youth music programming in the evenings has been given a new overall title 'l'Espace Musical', it will continue with existing shows from 19:00-24:00 hours on weekdays. Nagui presents 'Challeng'Hit' (19:00-20:30 hours) and 'Satellit' hit' (20:30-21:00 hours) featuring world music. Next comes Francis Zegut with 'Rock Hit' (21:00-22:00 hours), 'Z Comme Zegut' (22:15-23:00 hours) and 'Wango Tango' (23:00-24:00 hours), all

emphasising hard rock.

Nagui will also continue to present 'Studio 22' (Saturday 18:30-20:00 hours), showcasing new talent. A live concert is featured each week by Dominique Farrin in 'Live' (22:30-24:00 hours).

RTL's hit parade is programmed for Sunday afternoons (15:00-16:30 hours), hosted by Billie. Finally, maintaining its tradition of something for everyone, the station includes a country music show 'RTL Country' presented by Georges Lang (22:15-24:00 hours on Sunday).

RTL's Programme Director Philippe Labro says a new schedule and identity for Aventure FM, the RTL offshoot, will be announced soon. "There is a team currently working on a project to make Aventure FM into a new music network," completely separate from RTL. □

Europe 1 Keeps Its Balance

Europe 1, the French nationwide private radio network, says it will put a greater focus on several home-grown personalities in its new autumn schedule, which was announced recently. And Programme Director Patrice Blanc-Francaud says it will continue to balance talk with music shows.

The home-grown talents include Laurent Boyer and Jean-Luc Delarue. Boyer (an M6 presenter) will host 'Souriez C'est Boyer', a programme mixing music, interviews and phone-ins, from 15:00-17:00 hours Monday to Friday. Delarue will present the chart show 'Top 50 Systeme D' from 19:30-21:00 hours every weekday. He will be followed by the established Europe 1 DJ, Ber-

nard Lenoir, who will continue his alternative music programme 'Les Inrockuptibles' from 21:00-22:30 hours.

Yves Bigot will dominate weekend afternoons while Marc Toessa (also presenter of Canal Plus' nightly 'Top 50') will take the Saturday morning slot, playing golden oldies on 'Le Guide Du Tube' from 09:15-11:00 hours.

A new Europe 1 arrival is Eric Lacroix who will analyse the charts in 'Decouvertes Top 50' on Sunday mornings from 10:30-12:30 hours. Another new Europe 1 voice is the singer Lio, who joins Gerard Jourdain on 'Sixties' from 17:00-18:00 hours, Monday to Friday. □

TV Special For French-Language Acts

by Emmanuel Legrand

A TV special featuring French-speaking acts has been filmed in Montreal and will be broadcast shortly by TV stations in the Confederation Of Francophone Televisions (CFTV) - which utilises channels in the French-language territories of France, Belgium, Switzerland, Luxembourg and Canada.

In France M6 and FR3 will screen the event, which featured artists such as Veronique Sanson and Maxime Le Forestier (France), Mauraane and Philippe Lafon-

taine (Belgium), Patricia Kaas (Luxembourg), Aziza (Northern Africa), Mitsou and Marine Saint Clair (Canada) and Malivoi (French Antilles).

The two-hour programme, called 'Bonjour La Visite', was filmed by Canadian TV on September 16 at the end of the music festival FrancoFolies De Montreal. CFTV TV channels have a potential audience of 150 million people. The programme is sponsored by French author society SACEM. □

SPOTLIGHT

Stephan Eicher's Skilful Pop

by Jacqueline Escott

Singer/songwriter Stephan Eicher will shortly start a promo tour of France's biggest music retail chain FNAC to help market his new album *My Place* (Barclay 841 025-2) and the first single *Sois Patient* (Ave M6).

Barclay's Françoise Deschamps says the tour will start on October 18: "Eicher will perform some acoustic songs and meet his fans at various FNAC stores throughout France. The new video for the single will be shown there too."

The album and single were released simultaneously in France on September 4. The LP was released in Switzerland, Eicher's homeland, at the end of August. It will be available in other European countries towards the end of the year.

My Place contains well-crafted pop songs in French and English and hosts a large group of renowned musicians including Phil Kirby (drums), Danny Thompson (double bass), Martin



Evans (piano), Jackie Norrie and Jean-Pierre Catoy (violins), Yves Cortvirat (viola) and Jean-Paul Dessy (cello).

It was recorded at the ICP Studios in Brussels and produced by Eicher and Dave Allen. Eicher collaborated with Claudia Schiffrerle and French author Philippe Dijan on the lyrics.

Eicher is best known for the single *Combien De Temps*, which was a massive hit in 1987. □

(advertisement)

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Kiss Kiss & Dimensione Launch Pan-Euro Shows

by David Stanfield

Radio Kiss Kiss, the Naples-based private radio network, plans to "offer a taste of 1992" with a new late-night music show which is part of its 'Big Night' series. Kiss Kiss' Ciro Gaciano says shows from private stations throughout Europe will be broadcast once a week in their original language, complete with advertising spots.

Stations already lined-up to participate include Capital Radio (UK), Kiss FM (France), Radio 10 (Holland) and Radio Barcelona.

"Caciale." "We want to offer a taste of 1992. And we hope to establish a long-term collaboration with the station most liked by our listeners!"

'Big Night' will run from mid-October and will be broadcast from Monday to Thursday from 24.00 to 02.00 hours. Radio Kiss Kiss has not yet confirmed which night the foreign programmes will be aired. The network has a daily audience of 545,000 and can be heard in 70% of the country.

Meanwhile, Rome-based private network Radio Dimensione Suono has launched a new show

called 'Radio In The World' which features DJs from radio stations in the US and Europe.

The two-hour programme, presented by Luigi Ariemma and broadcast each Wednesday from 22.00 to 24.00 hours, started on September 15 with a pre-recorded phone link with DJ Jack The Wack of the New York station Z100.

Ariemma says the programme aims to give Italian listeners a flavour of other radios in Europe and the US. Guest DJs talk about their station's style, charts and most-played records, as well as introducing local favourites.

Already lined-up for future shows are Shadoo Stevens of the LA-based station KQLZ and a DJ from Paris' NRJ, who is yet to be named. Ariemma says he is looking for pan-European involvement in the foreign programmes and adds that while UK will be included, he does not want it to dominate the series.

Radio Dimensione Suono can be heard in 80% of Italy and has about one million daily listeners.

Materiali Sonori Signs CGD Deal

Indie label Materiali Sonori has signed a distribution deal with CGD (as predicted in Extrat M&M August 26). Materiali Sonori will continue to sign new acts and produce material and will still handle its own exports.

Materiali Sonori Director Giampiero Bigazzi says he is happy with the deal because CGD does not expect the indie label to produce pop records that sell hundreds of thousands of copies. Bigazzi: "We have acts that might sell a lot, but we are not under that kind of commercial pressure!"

CGD Managing Director Roberto Magrini says Materiali Sonori product is interesting and of a high quality. Magrini: "It is a young and committed company and we have made ourselves available to help it reach a wider market."

The first releases under the new deal will be the Nina Simone *Live And Kickin'* CD and a 12" four-track Greetings EP by UK group The Mekons. Greetings is an annual indie music festival held in Florence and compilations released under the Greetings title feature festival artists. □

CBS Reveals Priority Acts

Released on September 29, *Al Di La Di Mu*, the new LP by Luca Barbarossa, is one of CBS Italy's priority campaigns for the coming season.

Promotional plans - which include a bus/tram poster campaign, heavy airplay on private radio networks and appearances on TV shows such as RAI 1's 'Fantastico' - were revealed at the

recent CBS Sales Convention in Milan. CBS also plans to advertise the LP on television later in the year.

Other priority acts for the indie market include Fiorella Mannino, who will have a new album out in mid-October, whose age artist Zietlo, whose album *Karigma* is released on September 29. □

Rete 105's 'Night Express' Wins Poll

'Night Express', an evening music show hosted by Marco Galli on Milan-based private radio network Rete 105, is Italy's most popular music programme on radio according to a recent survey of 12-23 year-olds.

The top 10 were, from one to 10: 'Night Express', Rete 105 (51.1%); 'Back To Back', Rete 105 (42.9%); 'Rai Stereo Due Musica' (41.6%); 'Megamix', Radio Deejay (40.7%); 'I Magnifici 10', Rai Stereo 2 (9.5%); 'Musica New Age', Radio Monte Carlo (8.9%); 'DJ Parade', Radio Deejay (7.8%); 'News News News', Rete 105 (7.5%); 'Classifiche Internazionali', Rai Stereo 2 (6.4%); 'Disco Lancia', Rete 105 (6.4%); and others (2.9%).

Rete 105's combined chart places give it a 41.9% share. Rete 105's Edoardo Hazan says 'Night Express' which is broadcast from Monday to Friday at 21.00-01.00 hours and includes

quizzes and listener phone-ins - is enjoying remarkable success. "Young people are switching off their TV sets to listen. That is an achievement!" "Night Moves", which went on air in 1987, was the first ever live show on private radio according to Hazan.

The survey also asked for the top 10 TV music shows. The placings were, from one to 10: 'Deejay Television', Italia 1 (15.2%); 'Supersclassifica Show', Canale 5 (14.6%); 'Be Pop A Lula', Italia 1 (12.2%); 'International Doc Club', Rai 2 (11.7%); 'Festivalbar', Italia 1 (10.9%); 'Nightingale', Rai 1 (9.6%); 'Musica E!', Italia 1 (8.5%); '20 Anni Dopo', Italia 1 (6.3%); 'Festival Di San Remo', Rai 1 (5.7%); 'Voita La Voce', Canale 5 (4.2); and others (1.1%).

The survey was commissioned by the magazine Tutto Musica & Spettacolo and conducted by the Milan-based research company S&G. □

SPOTLIGHT

Mark Boyce - Sophisticated Pop

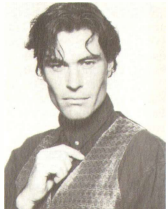
by David Stanfield

"Sophisticated pop with soft rock edge" is how CBS Italy A&R Director Claudio Buglio describes the music of newcomer Mark Boyce. Boyce's debut album, *All Over The World* (EPC 465689), will be released on the Epic label on September 29.

Boyce, an Australian living in Milan, was introduced to CBS by noted Italian producer/writer Roberto Rossi. The record company was so impressed by a Rossi-produced demo tape that he was commissioned to produce Boyce's debut album.

Rossi chose the Touchdown Studios in Munich to lay down the nine tracks. The songs, ranging from light and breezy rockers to ballads, were written by Boyce, Rossi and ex-Boyce colleague Gerry Delaney. US engineer Matt Jane Robertson was responsible for the final mix.

Questa Sera has already been released as a single and CBS Marketing Director Fabrizio Intra has high hopes for the follow-up. *Hey Little Girl*, which will be released at the same time as the album. The new single has been chosen to accompany a jewellery



advertisement which will be shown extensively on Italian TV. A video for the new single was directed by Pier Navoni-agg/CBS near will take advertising time on both state and private TV to promote the album. TV promotional appearances are also being lined up. Buglio: "Boyce is smart and good looking. He needs to be seen as well as heard."

Epic France has targeted Boyce for extensive promotion and will market the singer/songwriter as its own. Intra believes that Boyce's style, Intra says, which are sung in English, give him worldwide appeal. □

B E N E L U X SPAIN & PORTUGAL

Dutch Turnover Slows Down

by Mark Fuller

Amsterdam - NVPI, the Dutch music trade association, has reported slightly slower turnover for the first half of 1989. This year's rise is 14.2% to Dfl 409 million (app. £ 118 million), compared to a 14.6% rise in the same period last year to Dfl 358 million. In volume terms, sound-carrier sales have dropped 15% to 18.4 million units in 1989, compared with sales of 18.6 million units in the first half of last year.

In its report, the NVPI says the good summer weather has possibly pressured sales but added that "it was too early to speak of a turnaround in the industry's R&P." Turnover growth

peaked at 26.3% in 1986.

CD formats increased their share to 80% of total turnover volume while vinyl LPs were the worst hit with their market share dropping to 18% compared with 36% three years ago.

The NVPI report also says CD singles sales made a breakthrough in the first half of this year. They nearly doubled to 1.2 million units as turnover of the vinyl single was halved at 2.2 million units.

The association, whose members account for 78% of total sales, expects a turnover of Dfl 900 million for the whole of 1989 compared with Dfl 805 million last year. □

NVPI Turnover First Half 1989

	Value	Units
	(Dfl millions)	(Dfl millions)
Jan-Jun 88	(Dfl 358)	(18.6)
Jan-Jun 89	(Dfl 409)	(15.0)
CDs	215 (60%)	318 (78%)
MCs	32 (9%)	27 (7%)
LPs	79 (22%)	50 (12%)
Singles	32 (9%)	14 (3%)
Total	358	409

Figures in brackets are % market share

Belgian Studios Form Association

Brussels - The Belgian Association Of Recording Studios (BARS) has been formed to boost the image of studios in Belgium, both nationally and abroad.

The founding members include Gam-Studio, Kitsch Recording Studio, Synsound and Jet, whose Managing Director Erwin Verwecke heads the association. Applications have already been received from other studios seeking membership.

BARS aims to secure a com-

mon price policy for members, to achieve a high level of maintenance service by technicians within the association, and also hopes to train recording assistants. It plans to issue one or two publications every year and will undertake joint promotion at international events like MIDEM.

Other members of the board are Managing Directors Pierre Pirot (Gam-Studio), Bruno Stevens (Kitsch Recording) and Dan Lacksman (Synsound). □

Virgin Deal With Universe

Virgin Benelux has taken over the marketing, promotion and distribution of Universe Records and Sound & Vision, two small independent blues and jazz labels based in Leuwarden, north Holland. The Universe and Sound & Vision catalogues in-

clude product from established acts Chicken Shack (*I'd Rather Go Blind*), Herman Broder (*Showbiz Blues*) and Robert Cray (*Blues 'N' Trouble*) as well as two young bands from north Holland, Kobus and Pignat. □

TVE 2 Drops 'FM2' Music Show

by Anna Maria De La Fuente

Madrid - State-owned broadcaster TVE 2 has cancelled its weekly 30-minute music show 'FM2'. The final edition of the programme, which has been on the air for two years, will be screened on September 25 and will feature highlights from past shows.

'FM2' focused on the latest trends in pop and often included material not released in Spain. The show's audience peaked at two million when it was shown immediately before the Korea Olympic Games.

Producer/writer Diego Manrique: "The reason we are going off the air is because TVE 2's new three-hour block of sports transmissions will force us further into the children's audience time slot - and 'FM2' is adult oriented!"

Manrique believes that the next few months will see many changes at state TV because of the arrival of private channels. "The future of specialised programmes like ours depends on what the private channels have up their sleeves!"

TV3 Protests TV Valencia Launch

by Ted Perkins

TV Valencia (TVV) the latest addition to the growing list of regional stations in Spain, has started provisional transmission and expects to begin a full broadcast schedule by October 9.

However, TVV's debut was spoiled by angry protests from audiences and antenna equipment manufacturers. TVV's frequency interferes with that previously used by another regional station, Catalunya TV3.

For the last three years a private firm operating a string of repeater facilities has been illegally importing TV3 to Valencia

while the Ministry Of Communications turned a blind eye.

Last month's allotment of this frequency to TVV has now made both broadcasters angry. TVV is complaining that TV3's signal damages reception of its programming, while TV3 says its broadcasts should not be bullied off the airwaves. TV3 is estimated to have lost US\$ 4 million because of the move. Equally upset are antenna manufacturers who have invested heavily in reception equipment for TVV's previously assigned frequency. □

GREENE

More Pop On State Radio

by John Carr

Athens - Greek state radio, ERA, is to programme more pop music on its fourth channel. The move to upgrade the channel through youth programming is part of a general reorganisation of the five ERA channels.

ERA Director Nikos Parikos says the new-look Programme Four will feature both domestic and international pop in a bid to compete with the increasingly popular private stations.

Parikos says the other four state channels will also adopt specialised formats - Programme

One, news and current events; Programme Two, music and entertainment; Programme Three, culture.

A date for the changes has not been announced but they are expected to come into effect some time next month. They follow two months of talks by ERA's new management which took over in July after the general election.

Since commercial radio began two years ago, the state channels have dropped their ratings. Programme Two is the most popular with just 9%. □

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Tina Turner's Foreign Affair

by Marjolein Roetsge

On November 26, Tina Turner will celebrate her 50th birthday. Apart from not looking anywhere near her age, her vocal performance has hardly ever been stronger than on her latest R&B flavoured album 'Foreign Affair', out on Capitol.

Tina Turner and her manager, Australian Roger Davies, did not plan to release another album until 1990. Turner wanted to concentrate on an acting career: "I went to Hollywood in 1988 and visited every studio house there," she says.

"I met with the casting people and they felt that I have another seven years of good visual quality. At the time a strike was going on and I think that when they returned to work, they wanted to get people who already knew the job." Both Turner and Davies felt it was best not to be out of the

public eye for long, and so decided to do another album.

Foreign Affair was recorded at the Hit Factory, in New York City. Additional overdubs were done at The Power Station (New York), Multi-Level (Connecticut), E-Zee, Mayfair and Swan-yard Studios (London) and Lion-share Studios (Los Angeles). The album was mixed by Chris Lord-Alge at The Grey Room in Los Angeles. The title-track features Mark Knopfler on guitar.

The songwriters for *Foreign Affair* include Tony Joe White, Albert Hammond/Holly Knight, the duo Kelly/Steinberg and Dan Hartman, who was also the main producer of the album. Turner also took to producing for the first time because she was not happy with the way *The Best and Ask Me How I Feel* turned out.

Turner has spent four months promoting the LP all over the world but she does not plan to do any live concerts, although she does not exclude the possibility. "I am not saying I'll stop performing on stage completely. But if this album is a success and I



toured with it, it would be for the fans. I would get very little enjoyment out of it."

Turner is, however, keen to further her acting career. The parts she has played so far are those of strong and evil women: the Acid Queen in the Who's 'Tommy' and Aunt Entity in 'Mad Max Beyond Thunderdome'. "I want to play the parts that the guys are playing; I want to do what Bruce Willis did in 'Die Hard' or something similar to what Schwarzenegger did in 'Terminator'. There are enough girls playing those feminine parts and why should I be another one? The man might as well stay on the stage!"

But with two more albums to go for Capitol, Anna Mae Bullock will be playing the part of Tina Turner for a little longer. "I do not mind going in the recording studio and promoting my work, but I will not do as much press as I have done this time. It will be one-offs on everything. And this time I am definitely saying never!" □

Melissa Etheridge - 'Brave And Crazy'

Melissa Etheridge is the first of last year's debuting female singer/songwriters to deliver her follow-up album. 'Brave And Crazy', with 'Souvenirs' as the first single, is out on Island and shows a lighter and a touch funkier Melissa Etheridge.

And Crazy, live. "We actually recorded all the songs in January," she explains. "Then we went back out on the road and



found Bernie Larsen, my new guitarist.

"I had gone through two other guitarists before him, but Bernie was perfect. He worked the songs up some more and I was happier with the way some of them

sounded. So we went back into the studio in May and re-cut half the songs."

Etheridge credits her new drummer Fritz Lewak for the funkier touch of this album. "I have worked with him all year long. He has a real rhythm, he is part Brazilian. The last drummer, Craig Krampf, played very straightforward rock." Bass player Kevin McCormick is still in the line-up.

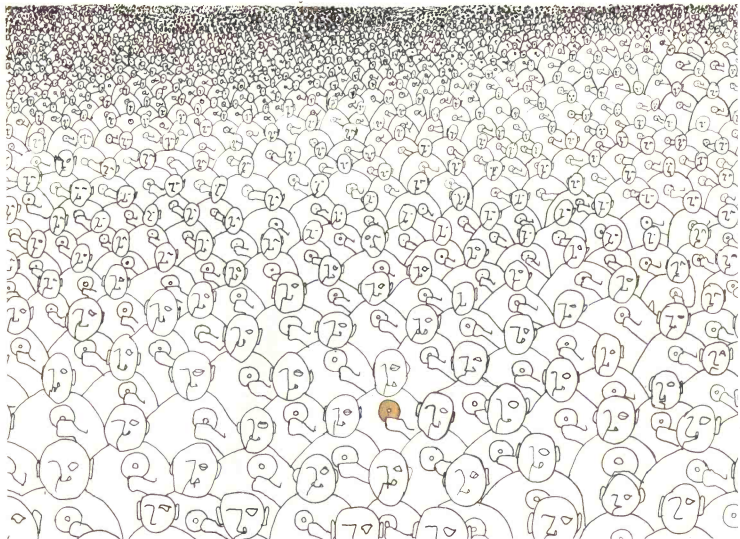
Lyricaly, *Brave And Crazy* is lighter than *Melissa Etheridge*. "I am a little less obsessive about those dark things in my life. When the first album was being written, I was 'inside-checking out' and hanging on to things. Now I have learned a bit about letting go."

Etheridge hangs from Leavenworth in Kansas, but she wrote most of the songs for *Brave And Crazy* in small European hotel rooms while on tour. *Royal Station* was written at the Royal Station Hotel in Newcastle, UK. It

features U2's Bono on harmonica.

"We were in the studio in January and U2 and Bob King were there remixing the single *When Love Comes To Town*. One of my producers, Niko Bolas had worked with U2 a couple of times and arranged a meeting with Bono for me. Niko mentioned I was going to play some harmonica on this song and Bono offered to play it. We set up a microphone right there. It was very easy, simple, quick and spontaneous, but really an honour."

Etheridge is now finishing her European promotion tour and will be back with her band for live performances in October/November. After the forthcoming tour, she wants to take her time on her third album. "I have some ideas and visions that are beyond the rock feeling of this album. I have done the on-the-road live album, now I would like to experiment a little!" □



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radio active

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IT'S NO I!

SINGLES

Kaoma Airplay
Jive Bunny Sales

ALBUMS

Rolling Stones Airplay
Prince Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Vital for your play list.

Sydney Youngblood - If Only I Could (Circ) (MCA)
The Call - Let The Day Begin (Warner Brothers)
Karyn White - Secret Rendezvous (Warner Brothers)

SURE HITS

Thompson Twins - Sugar Daddy (Warner Brothers)
Bonfire - Hard On Me (MCA)
Marillion - Hooks In You (Epic)
Joe Strummer - Gangsterville (Epic)
Bee Gees - Tokyo Nights (Warner Brothers)

EURO-CROSSOVERS

Continental records ready to cross-over

Dirk Blanchart - Talkin' 'Bout The Rain (BMG Ariola)
Rossana Casale - Un Cuore Semplice (Philips)

EMERGING TALENT

New acts with hot product.

The Sugarbubes - Regina (One Little Indian)
Halo James - Wanted (Epic)
Warrant - Heaven (CBS)
Ruthjoy - Don't Push It (MCA)

ENCORE

Former M&M tips still in need of your support.

The September When - Mortal (VVEA)
Love & Rockets - So Alive (RCABMG)
Rainbirds - No Exactly (Mercury)
Syd Straw - Surprise (Virgin America)
Eddy Grant - Baby Come Back (Blue)
The Graces - Lay Down Your Arms (A&M)

ALBUMS OF THE WEEK

Del Amitri - Waking Hours (A&M)
Great White - Twice Shy (Capitol)
Elton John - Sleeping With The Past (Phonogram)
James McHurry - Too Long In The Wasteland (CBS)
Motley Crue - Dr Feelgood (Elektra)
Debut De Soiree - Jardins D'Enfants (CBS)
Adeva - Adeva ! (Cooltempo)
Full Force - Smooove (CBS)

CHART ENTRIES

RISEWAY Top 50

Ziggy Marley - Look Who's Dancing (31) (Virgin)
The Beach Boys - Still Cruisin' (40)* (EMI)
Depeche Mode - Personal Jesus (41) (Pituit)
Starlight - Numero Uno (44) (Crybeats)
Aretha & Whitney - It Isn't, It Wasn't, It Ain't (45) (Arista/BMG)
Sydney Youngblood - If Only I Could (46) (Circ)

Hot 100 Singles

Aerosmith - Love In An Elevator (63) (Geffen)
Sydney Youngblood - If Only I Could (69) (Circ)
Stefanie Wurger - Flamenco Turistico (75) (BMF Ariola)
Loco Mia - Loco Mia (98) (Hipavox)
Elton John - Healing Hands (100) (Rocket/Phonogram)

Top 100 Albums

OST - Aspects Of Love (16) (Really Useful/PolyGram)
Motley Crue - Dr. Feelgood (23) (Elektra)

FAST MOVERS

Airplay Top 50

Richard Marx - Right Here Waiting (10-24) (EMI USA)
Aerosmith - Love In An Elevator (13-28) (Geffen)
Big Fun - Blame It On The Boogie (14-34) (Jive)
Katrina & The Waves - That's The Way (15-29) (SBK)
Spandau Ballet - Be Free With Your Love (20-36) (CBS)

Hot 100 Singles

Jason Donovan - Every Day (6-11) (PWL)
Richard Marx - Right Here Waiting (9-32) (EMI USA)
Madonna - Cherish (18-37) (Sire)
Depeche Mode - Personal Jesus (23-51) (Mute)
Confetti's - C Day (25-52) (USA)

Top 100 Albums

Rolling Stones - Steel Wheels (2-7) (Rolling Stones/CBS)
Jethro Tull - Rock Island (19-40) (Chrysalis)

HOT ADDS

Breaking Out On European Radio

Guns N' Roses - Nightrain (Geffen)
Marillion - Hooks In You (EMI)

YESTER HITS

the Eurochart top five from five years ago.

SEPTEMBER 23 - 1984

Singles

Laura Branigan - Self Control (Arista)
Frankie Goes To Hollywood - Two Tribes (ZTT/Blind) (Newcom)
Stevie Wonder - I Just Called To Say I Love You (Arista)
Ray Parker Jr. - Ghostbusters (Epic)
George Michael - Careless Whisper

Albums

Mike Oldfield - Discovery (Virgin)
The Jacksons - Victory (Epic)
Elton John - Breaking Hearts (Rocket/Phonogram)
Juli Iglesias - 1100 Bel Air Place (CBS)
Bruce Springsteen - Born In The USA (CBS)

PUBLISHED

THE MOST PLAYED RECORDS IN EUROPE

JANET JACKSON

Most played records in England during the week of 10 radio stations, the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. **Teens For Fears** - *Sowing The Seeds Of Love*
2. **Depeche Mode** - *Personal Jesus*
3. **Richard Marx** - *Right Here Waiting*
4. **Jason Donovan** - *Every Day (I Love You More)*
5. **Black Box** - *Kiss On The Trench*
6. **Madonna** - *Cherish*
7. **Rolling Stones** - *Heart Emotion*
8. **Spandau Ballet** - *Be Free With Your Love*
9. **Prince** - *Fury*
10. **Glenn Esler** - *Don't Wanna Lose You*
11. **Tina Turner** - *The Best*
12. **Aerosmith** - *Love In The Window*
13. **The Call** - *Let The Day Begin*
14. **Ciffr Richard** - *I Just Don't Have The Heart*
15. **Gary Numan** - *Head*
16. **Malcolm McLaren** - *Somebody's In Your Ear*
17. **Scarfing** - *Heaven Love*
18. **Sydney Youngblood** - *I Only Care*
19. **Alison Williams** - *I Need Your Love*
20. **Arnie Foster** & **Wiley Foster** - *It's A Whirl*

united kingdom

Most played records in England during the week of 10 radio stations, the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. **Teens For Fears** - *Sowing The Seeds Of Love*
2. **Depeche Mode** - *Personal Jesus*
3. **Richard Marx** - *Right Here Waiting*
4. **Jason Donovan** - *Every Day (I Love You More)*
5. **Black Box** - *Kiss On The Trench*
6. **Madonna** - *Cherish*
7. **Rolling Stones** - *Heart Emotion*
8. **Spandau Ballet** - *Be Free With Your Love*
9. **Prince** - *Fury*
10. **Glenn Esler** - *Don't Wanna Lose You*
11. **Tina Turner** - *The Best*
12. **Aerosmith** - *Love In The Window*
13. **The Call** - *Let The Day Begin*
14. **Ciffr Richard** - *I Just Don't Have The Heart*
15. **Gary Numan** - *Head*
16. **Malcolm McLaren** - *Somebody's In Your Ear*
17. **Scarfing** - *Heaven Love*
18. **Sydney Youngblood** - *I Only Care*
19. **Alison Williams** - *I Need Your Love*
20. **Arnie Foster** & **Wiley Foster** - *It's A Whirl*

austria

Most played records as checked by Media Control on the national station OR3 and Radio Brenner.

1. **Richard Marx** - *Right Here Waiting*
2. **Simply Red** - *I'd Love To Know Me By Now*
3. **Katrina And The Waves** - *That's The Way*
5. **Elton John** - *Healing Hands*
7. **The Beach Boys** - *Sail On*
8. **Don Johnson** - *Talk A Little Bit*
9. **Badfinger** - *Baby's On Fire*
10. **Edoardo Geronzi** - *Viva La Musica*
11. **Miki Vanilli** - *Burne In On The Beach*
12. **Queen** - *Invincible*
13. **Glenn Esler** - *Don't Wanna Lose You*
14. **Beautiful South** - *Sing For Whoever*
15. **Simply Red** - *A New Year*
16. **Brax** - *Don't You*
17. **Paul McCartney** - *The One*
18. **Tina Turner** - *The Best*
19. **Liza Minnelli** - *Living My Life*
20. **Janet Jackson** & **The Masterminds** - *Sing The Heart*

holland

Playlist checked on Radio 2 and 3, for the Dutch national top positions. For info contact: Stichting Nederlandse Top 40, P.O. Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. **Roel Stover** - *Crash About Her*
2. **Katrina And The Waves** - *That's The Way*
3. **Teens For Fears** - *Sowing The Seeds Of Love*
4. **Janet Jackson** & **The Masterminds** - *Sing The Heart*
5. **Major Tom** - *Heart Emotion*
6. **George Jones** - *See Ya In '84*
7. **Rolling Stones** - *Heart Emotion*
8. **Aerosmith** - *Love In The Window*
9. **Aerosmith** - *Don't Wanna Lose You*
10. **Katrina And The Waves** - *That's The Way*
11. **Madonna** - *Cherish*
12. **Janet Jackson** - *Control*
13. **Queen** - *The Invisible Man*
14. **Tina Turner** - *The Best*
15. **Diana Ross** & **The Supremes** - *Reflections*
16. **Ziggy Marley** - *Living My Life*
17. **BEYONCÉ** - *I Like You (A Little Bit Better)*
18. **Malcolm McLaren** - *Somebody's In Your Ear*
19. **Big Fun** - *Burne In On The Beach*

germany

From the aplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. **Katrina And The Waves** - *That's The Way*
2. **Tina Turner** - *The Best*
3. **Don Johnson** - *Talk A Little Bit*
4. **Mike Oldfield** - *Incantation*
5. **Paul McCartney** - *The One*
6. **Janet Jackson** & **The Masterminds** - *Sing The Heart*
7. **Rolling Stones** - *Heart Emotion*
8. **Ciffr Richard** - *I Just Don't Have The Heart*
9. **Madonna** - *Cherish*
10. **Clay Aiken** - *Love To Me*
11. **Beautiful South** - *Sing For Whoever*
12. **Teens For Fears** - *Sowing The Seeds Of Love*
13. **Katrina And The Waves** - *That's The Way*
14. **Rolling Stones** - *Heart Emotion*
15. **The Beach Boys** - *Sail On*
16. **Red Ship Boys** - *It's A Whirl*
17. **Richard Marx** - *Right Here Waiting*
18. **Liza Minnelli** - *Living My Life*
19. **Prince** - *Love*
20. **Edoardo Geronzi** - *Viva La Musica*

italy

Most played records as compiled from RAI Stereo Due.

1. **Elton John** - *Healing Hands*
2. **Rolling Stones** - *Heart Emotion*
3. **Teens For Fears** - *Sowing The Seeds Of Love*
4. **Tina Turner** - *The Best*
5. **Paul McCartney** - *Water Of Love*
6. **Cher** - *I'm Love You*
7. **Blondie** - *Cherish*
8. **Eurotrash** - *Head*
9. **Spandau Ballet** - *Be Free With Your Love*
10. **Prince** - *Love*
11. **Shirley Bassey** - *It's A Whirl*
12. **Zucchero Fornaciari** - *Heavenly World*
13. **Madonna** - *Cherish*
14. **Shirley Bassey** - *It's A Whirl*
15. **Armed And Dangerous** - *It's A Whirl*
16. **Armed And Dangerous** - *It's A Whirl*
17. **Armed And Dangerous** - *It's A Whirl*
18. **Armed And Dangerous** - *It's A Whirl*
19. **Armed And Dangerous** - *It's A Whirl*
20. **Armed And Dangerous** - *It's A Whirl*

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Hombres G** - *Don't You Get Carlin*
2. **The Refusers** - *Any No Hay Pasa*
3. **Prince** - *Love*
4. **Orquestra Simphonica** - *1984*
5. **Oliverio Bermudez** - *Los Angeles De Los Angeles*
6. **Tanaka** - *Love Got Me*
7. **Madonna** - *Cherish*
8. **Janet Jackson** - *Control*
9. **Los Inconvenientes** - *Amor No*
10. **Los Inconvenientes** - *Amor No*
11. **Miki Vanilli** - *Burne In On The Beach*
12. **Orquestra Simphonica** - *1984*
13. **Depeche Mode** - *Personal Jesus*
14. **Willy Lott** - *It's A Whirl*
15. **Compay 2** - *Carla De Fuego*
16. **Mexican** - *El Bata De Salsa*
17. **Black** - *No You Can't*
18. **Plácido Domingo** - *Los Dos Océanos*
19. **Los Inconvenientes** - *Amor No*
20. **Armed And Dangerous** - *It's A Whirl*

switzerland

Most played records as checked by Media Control on the national station DR3, Colson 3 and 4 private stations. For more info please contact Media Control, Post Postage 2 Bâle 4002, tel 61-228997.

1. **Katrina And The Waves** - *That's The Way*
2. **Tina Turner** - *The Best*
3. **Paul McCartney** - *The One*
4. **City Sirens** - *When You're In The Mood*
5. **Janet Jackson** & **The Masterminds** - *Sing The Heart*
6. **Elton John** - *Healing Hands*
7. **Teens For Fears** - *Sowing The Seeds Of Love*
8. **Madonna** - *Cherish*
9. **Gary Numan** - *Head*
10. **Katrina And The Waves** - *That's The Way*
11. **Gladys Knight** - *Love To Me*
12. **Paul McCartney** - *The One*
13. **Cher** - *I'm Love You*
14. **Don Henley** - *The Bad Of The Innocence*
15. **The Pogues** - *Home Above Bridge*
16. **Armed And Dangerous** - *It's A Whirl*
17. **Beautiful South** - *Sing For Whoever*
18. **Jody Watley** With **Eric B. & Rakim** - *Head*
19. **Prince** - *Love*
20. **Edoardo Geronzi** - *Viva La Musica*

france

From the aplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Rue Taubert - 67000 Strasbourg - France - tel (88)366580.

Radio Peripherals (AM Stations)

1. **Katrina And The Waves** - *That's The Way*
2. **Johnny Hallyday** - *Heart*
3. **Francis Feldman** & **Jonas Jonasson** - *Juste Un*
4. **Michael Jackson** - *Smile*
5. **Francis Cabrel** - *C'est Dit*
6. **Philippe Laroche** - *Carla De Fuego*
7. **Blondie** - *Cherish*
8. **Francisco Ybarra** - *Amor No*
9. **Francisco Ybarra** - *Amor No*
10. **Madonna** - *Cherish*
11. **Michel Gigliotti** - *On To The Heart*
12. **Kylie Minogue** - *Keep On Your Heart*
13. **Prince** - *Love*
14. **Jean-François Fréchet** - *Je Te Suis*
15. **Teens For Fears** - *Sowing The Seeds Of Love*
16. **Mykell Farmer** - *A Que Je*
17. **John Lennon** - *Two Of Us*
18. **Don Johnson** - *Talk A Little Bit*
19. **Ray Charles** & **Die Drey Brüder** - *Phenac*
20. **Pauline Ester** - *It's A Whirl*

Radio FM

1. **Francis Feldman** & **Jonas Jonasson** - *Juste Un*
2. **Ray Charles** & **Die Drey Brüder** - *Phenac*
3. **Michael Jackson** - *Smile*
4. **Mykell Farmer** - *A Que Je*
5. **Prince** - *Love*
6. **Philippe Laroche** - *C'est Dit*
7. **Blondie** - *Cherish*
8. **Francisco Ybarra** - *Amor No*
9. **Francisco Ybarra** - *Amor No*
10. **Soul 2 Soul** - *Keep On Your Heart*
11. **Madonna** - *Cherish*
12. **Kylie Minogue** - *Keep On Your Heart*
13. **Katrina And The Waves** - *That's The Way*
14. **Tina Turner** - *The Best*
15. **Don Johnson** - *Talk A Little Bit*
16. **Armed And Dangerous** - *It's A Whirl*
17. **Michael Oldfield** - *Incantation*
18. **Tina Turner** - *The Best*
19. **Colosseum** - *Love Got Me*
20. **Teens For Fears** - *Sowing The Seeds Of Love*

MUSIC EUROPEAN & airplay MEDIA TOP 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	9	1	Lambada	Kaoma	CBS (HMLD)	BWEM Productions
2	4	3	Cherish	Madonna - <i>Sire</i> (Various)		
3	3	4	The Best	Tina Turner - <i>Capitol</i> (Zomba Music)		
4	6	4	Sowing The Seeds Of Love	Teens For Fears - <i>Parlophone</i> (Virgin Music)		
5	2	3	Mixed Emotions	Rolling Stones - <i>Rolling Stones/CBS</i> (Promopub)		
6	5	3	Healing Hands	Elton John - <i>Roc-A-Fella/Parlophone</i> (Big Pig Music)		
7	8	6	Swing The Mood	Jive Butty & The Masterminds - <i>Music Factory Dance</i> (Copyright Control)		
8	10	12	Tell It Like It Is	Don Johnson - <i>Epic</i> (Ardmore/Beechwood/EH)		
9	12	4	I Just Don't Have The Heart	Ciffr Richard - <i>Epic</i> (All Boys Music)		
10	24	2	Right Here Waiting	Richard Marx - <i>Epic</i> (All Boys Music)		
11	7	4	Reveal	Eurythmics - <i>RCA/BMG</i> (DINA/BMG Music)		
12	11	9	This One	Paul McCartney - <i>Parlophone</i> (MPL)		
13	28	2	Love In An Elevator	Aerosmith - <i>Geffen</i> (Swing Song Music)		
14	34	4	Blame It On The Boogie	Big Fun - <i>Jive</i> (Global/GE)		
15	27	3	That's The Way	Katrina And The Waves - <i>SBK</i> (Screen Gems/Epic Music)		
16	9	14	Batdance	Prince - <i>Warner Brothers</i> (Controversy Music)		
17	13	15	Sealed With A Kiss	Jason Donovan - <i>PWL</i> (Warner Chappell)		
18	4	19	Toy Soldiers	Martha - <i>CBS</i> (Famous/Warner Chappell)		
19	20	8	Joue Pas	Francis Feldman & Joni Jameson - <i>Polydor</i> (Big Bang)		
20	36	4	Be Free With Your Love	Spandau Ballet - <i>CBS</i> (Reformation Post. Co.)		
21	15	14	Song For Whoever	Beautiful South - <i>Go Discs/Chrysalis</i> (Go Discs Music)		
22	40	2	If I Could Turn Back Time	Cher - <i>Geffen</i> (Geffen)		
23	16	8	Innocent	Mike Oldfield - <i>Virgin</i> (Oldfield/Virgin)		
24	26	15	Licence To Kill	Gladys Knight - <i>MCA</i> (SBK, Sony)		
25	18	5	Losing My Mind	Liza Minnelli - <i>Epic</i> (Carlin Music)		

AEROSMITH
ON THEIR WAY
TO THE
TOP FLOOR!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
26	23	12	It's Alright	Pet Shop Boys - <i>Parlophone</i> (EMI Music)		
27	31	2	Partyman	Prince - <i>Warner Brothers</i> (Controversy Music)		
28	37	3	Coeur De Loup	Phillippe Lafontaine - <i>Vogue</i> (Lafontaine/Doutremont)		
29	17	7	The End Of The Innocence	Don Henley - <i>Geffen</i> (Cap Country/Zappo Music)		
30	44	2	Ride On Time	Black Box - <i>DE/Controversy</i> (Intersong/Copyright Control)		
31	NE		Look Who's Dancing	Ziggy Marley - <i>Virgin</i> (Screen Gems/Epic/Virgin)		
32	41	2	Every Day (I Love You More)	Jason Donovan - <i>PWL</i> (All Boys Music)		
33	43	2	C'Est Ecrit	Francis Cabrel - <i>CBS</i> (Warner Chappell)		
34	RE		Something's Jumpin' In Your Shirt	Melvin McLean & The Soulful Orchestra - <i>Epic</i> (McLaren/Kellogg/SBK)		
35	49	2	Let The Day Begin	The Call - <i>MCA</i> (Warner Chappell/HB)		
36	35	4	Crazy About Her	Red Stearns - <i>Warner Brothers</i> (Intersong/Hitchhike/BMG)		
37	22	5	Blame It On The Rain	Miki Vanilli - <i>HBM/BMG</i> (Artsia/Reactions)		
38	RE		Don't Wanna Lose You	Glenn Esler - <i>Epic</i> (Foreign Imported Product)		
39	39	11	Mirador	Johnny Hallyday - <i>Parlophone</i> (Veranda/Dejardado/Maritz)		
40	NE		Still Cruisin'	The Beach Boys - <i>EMI</i> (Daywin/Capraudent)		
41	NE		Personal Jesus	Depeche Mode - <i>MCA</i> (Grabbing Hands/Sony)		
42	21	5	Don't Look Back	Fine Young Cannibals - <i>London</i> (Virgin Music)		
43	25	9	Viva La Mamma	Edoardo Geronzi - <i>Vogue</i> (Consuetudine)		
44	NE		Numero Uno	Starlight - <i>Coyote</i> (Warner Chappell)		
45	NE		It Isn't, It Wasn't, It Ain't...	Artsia/Funk & Wizzy Foster - <i>Artsia/SBK</i> (Hammond/Reactions/Warner)		
46	NE		If Only I Could	Sydney Youngblood - <i>Circus</i> (Copyright Control)		
47	19	7	Who'da Thought Change A Thing	Kylie Minogue - <i>PWL</i> (All Boys Music)		
48	NE		I Need Your Lovin'	Alison Williams - <i>Def Jam/CBS</i> (Island Music)		
49	RE		The Look	Roxette - <i>Parlophone</i> (Jimmy Faus Music)		
50	27	6	You're History	Sheepskin & Sister - <i>London</i> (Orca/Warner Chappell)		

MISS YOU MUCH

FOR MAXIMUM ROTATION

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hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	9	Swing The Mood Jive Bunny & The Mastermixers- <i>Music Factory Dance (Copyright Control)</i>				UK,GB,H,A,C,S,W,D,N,F
2	2	8	Lambada Kaoma- <i>CBS (HMLO/BVBM Productions)</i>				FG,B,H,S,C,P,I
3	5	4	The Best Tina Turner- <i>Capitol (Zomba Music)</i>				UK,GB,H,A,C,S,W,Pb,D,N,F
4	3	8	French Kiss Lil Louis- <i>London (PolyGram Music)</i>				UK,GB,H,S,C,A,D,F
5	6	6	Ride On Time Black Box- <i>DE/Construction (Intersong/Copyright Ctrl)</i>				UK,G,F
6	11	2	Every Day (I Love You More) Jason Donovan- <i>PWL (All Boys Music)</i>				UK,G,B
7	4	13	Licence To Kill Gladys Knight- <i>MCA (SBK Songs)</i>				G,B,C,H,S,D,N
8	8	7	Toy Soldiers Martika- <i>CBS (Famous/Warner Chappell)</i>				UK,GB,H,C,S,W,N,F
9	32	3	Right Here Waiting Richard Marx- <i>EMI USA (Various)</i>				UK,G,F
10	15	26	Eternal Flame Bangles- <i>CBS (Various)</i>				FG,A,C,S,W,Pb
11	18	3	Sowing The Seeds Of Love Tears For Fears- <i>Fontana/Phonogram (Virgin Music)</i>				UK,GB,H,D,I
12	9	13	Batdance Prince- <i>Warner Brothers (Controversy Music)</i>				UK,FG,S,A,C,H,Pb,D,I
13	14	7	Joue Pas Francois Feldman & Joni Jameson- <i>Polydor (Big Bang)</i>				FB
14	7	17	Das Omen (Teil I) Mysterious Art- <i>CBS (CBS Music)</i>				G,A,C,D
15	10	15	Back To Life Soul II Soul/Caron Wheeler- <i>10 Records/Virgin (Virgin Music)</i>				UK,GB,H,A,C,S,W,F
16	12	10	Je Te Survivrai Jean Pierre Francois- <i>Pathe/EMI (Zone Music)</i>				FB
17	17	25	The Look Roxette- <i>Parlophone (Jimmy Fun Music)</i>				FG,Sp,A,C,H,Pb,D,I
18	37	3	Cherish Madonna- <i>Sire (Various)</i>				UK,GB,H,D,I
19	13	10	Blame It On The Rain Milli Vanilli- <i>Hansa/BMG Ariola (RealSongs)</i>				G,B,H,S,A,S,F
20	20	11	Mirador Johnny Hallyday- <i>Philips/Phonogram (Veranda/Desperado/Martez)</i>				F
21	22	12	Tell It Like It Is Don Johnson- <i>Epic (Ardmore/Beechwood/EMI)</i>				FG,B,A,C,S
22	16	6	Blame It On The Boogie Big Fun- <i>Jive (Global/GEMA)</i>				UK,F
23	51	2	Personal Jesus Depeche Mode- <i>Mute (Grabbing Hands/Sones)</i>				UK,G,D
24	35	2	Mixed Emotions Rolling Stones- <i>CBS (Promopub)</i>				UK,GB,H,S,W,N,F
25	52	7	C Day Confetti's- <i>USA (EMI Music)</i>				FB,H
26	49	3	Pump Up The Jam Technotronic- <i>AKS/CNR (Bogam/BMG Publishing)</i>				UK,GB,H
27	39	4	Revival Eurythmics- <i>RCA/BMG (DNA/BMG Music)</i>				UK,GB,H,C,S,W,D,Pb
28	26	16	Express Yourself Madonna- <i>Sire (Various)</i>				G,Sp,A,C,H,S,W,D,I
29	23	15	Sealed With A Kiss Jason Donovan- <i>PWL (Warner Chappell)</i>				G,B,A,C,S,W,Pb
30	50	3	The Time Warp Damian- <i>Jive (R. O'Brien/Druckers)</i>				UK
31	48	2	Coeur De Loup Philippe Lafontaine- <i>Vogue (Lafontaine/Doultrumont)</i>				F
32	33	15	Marina Rocco Granata & The Carnations- <i>Cardinal/ZYX Records (Narada Music)</i>				FG,I
33	60	2	Partyman Prince- <i>Warner Brothers (Controversy Music)</i>				UK,B,D,F
34	21	7	Wouldn't Change A Thing Kylie Minogue- <i>PWL (All Boys Music)</i>				UK,G,B,D
35	31	8	Poison Alice Cooper- <i>Epic (SBK/Extra/Desmobile/K & M)</i>				UK,C,H,N,F
36	36	4	Numero Uno Starlight- <i>Claybeat (Warner Chappell)</i>				UK,F
37	45	4	I Need Your Lovin' Alyson Williams- <i>Del Jan/CBS (Island Music)</i>				UK
38	27	5	Hey DJ. I Can't Dance To.../Ska Train Beatzmasters Featuring Betty Boo- <i>Rhythm King (Rhythm King Music)</i>				UK,H
39	29	20	Hand On Your Heart Kylie Minogue- <i>PWL (All Boys Music)</i>				FG,Pb,G
40	34	11	You'll Never Stop Me Loving You Sonia- <i>Chrysalis (All Boys Music)</i>				UK,GB,H,C,H,Pb
41	25	22	Lullaby The Cure- <i>Fiction/Polydor (Fiction Songs)</i>				G,Sp,A,Pb,I
42	19	4	I Just Don't Have The Heart Cliff Richard- <i>EMI (All Boys Music)</i>				UK,F
43	24	29	Too Many Broken Hearts Jason Donovan- <i>PWL (All Boys Music)</i>				FB,G
44	66	4	Aimons Nous Vivants Francois Valery- <i>WEA (Franceval)</i>				F
45	38	5	Kisses On The Wind Neneh Cherry- <i>Circa/Virgin (Virgin/Copyright Ctrl)</i>				UK,GB,H,C,H,F
46	41	17	I Drove All Night Cyndi Lauper- <i>Epic (B. Stenberg/D. Barry)</i>				FG,I
47	56	10	Dressed For Success Roxette- <i>Parlophone (Jimmy Fun Music)</i>				G,A,C,H,I
48	63	15	Love Is A Shield Camouflage- <i>Metroneon (Blue Box/Virgin Music)</i>				G,A,C,H
49	53	5	Summer Megamix Boney M.- <i>Hansa/BMG Ariola (FAR Music)</i>				FD
50	69	7	Innocent Mike Oldfield- <i>Virgin (Oldfield/Virgin)</i>				G
51	28	30	Help Bananarama/Lananeeneeneo- <i>London (Northern Songs)</i>				FB,G
52	65	3	Dance Classics The Mix- <i>Arcade (Various)</i>				B,H
53	46	4	Megamix Imagination- <i>BMG Ariola (Red Bus Music)</i>				FB
54	94	2	Lovesong The Cure- <i>Fiction/Polydor (Fictionsongs)</i>				UK,G,F
55	30	14	Hotel California The Eagles- <i>Asylum (Long Run/Fingers/Warner)</i>				F
56	42	11	Ain't Nobody (Remix) Rufus And Chaka Khan- <i>Warner Brothers (Warner Chappell Music)</i>				UK,G
57	47	8	What A Wonderful World Louis Armstrong- <i>ABM (Harold Square Music)</i>				G
58	68	4	Mine Ojne De Skal Se Lis Sorensen- <i>RCA/BMG (Next Lused)</i>				Sw,D
59	59	2	French Kiss Honesty 69- <i>BCM (PolyGram Music)</i>				G
60	43	3	Night Train Guns N' Roses- <i>Geffen (Intersong/Guns N' Roses)</i>				UK,F
61	54	8	Too Much Bros- <i>CBS (EMI/Graham/Intersong)</i>				UK,G,Pb,D
62	57	10	Liberian Girl Michael Jackson- <i>Epic (Mijac/Warner Chappell)</i>				FG,C,H
63	NE		Love In An Elevator Aerosmith- <i>Geffen (Swag Song Music)</i>				UK,H,F,F
64	80	2	Miss You Much Janet Jackson- <i>ABM (Flyca Tyne Music)</i>				UK,H,D
65	71	7	Viva La Mamma Edoardo Bennato- <i>Virgin (Cinquantacinque)</i>				I
66	61	10	On Our Own Bobby Brown- <i>MCA (Chappell/Copyright Ctrl)</i>				UK,G
67	44	22	Johnny Johnny Come Home Avalanche- <i>WEA (Warner Chappell)</i>				FN
68	62	4	Lay Your Hands On Me Bon Jovi- <i>Verigo (Various)</i>				UK,F
69	NE		If Only I Could Sydney Youngblood- <i>Circa (Copyright Control)</i>				UK
70	64	6	Do The Right Thing Redhead Kingpin & The F.B.I.- <i>10 Records/Virgin (Cal-Gene/Virgin Music)</i>				UK,H
71	58	7	A Cry In The Night Lory "Bonnie" Bianco- <i>WEA (Bohnen/Hansonic)</i>				GA
72	55	11	It's Alright Pet Shop Boys- <i>Parlophone (EMI Music)</i>				Gb,F
73	67	12	London Nights London Boys- <i>Teldec/WEA (Teldec)</i>				G,C,H,F
74	72	18	Manchild Neneh Cherry- <i>Circa/Virgin (Virgin/Copyright Ctrl)</i>				G,A,C,H
75	NE		Flamenco Turistico Stefanie Wergler- <i>BMG Ariola (Spiegel Music)</i>				A
76	74	10	Don't Wanna Lose You Gloria Estefan- <i>Epic (Foreign Imported Products)</i>				UK,G,Pb
77	77	11	Jardins D'Enfants Debut De Soiree- <i>CBS (CBS Music)</i>				F
78	89	8	Straight Up Paula Abdul- <i>Virgin (Virgin Music/Wolf Music)</i>				FG
79	87	15	Song For Whoever Beautiful South- <i>Go! Disc/Chrysalis (Go! Discs Music)</i>				G,Pb
80	90	2	Something's Jumpin' In Your Shirt Malcolm McLaren & The Bootzilla Orch.- <i>Epic (McLaren/Kigore/SBK)</i>				UK,H
81	40	27	Like A Prayer Madonna- <i>Sire (Various)</i>				Sp,Pb,G
82	86	5	A Quoi Je Sers Mylene Farmer- <i>Polydor (Bertrand LetPage/PolyGram)</i>				F
83	79	12	Patience Guns N' Roses- <i>Geffen (Intersong)</i>				G,H,C,H,F
84	75	3	Love's About To Change My Heart Donna Summer- <i>Warner Brothers (All Boys Music)</i>				UK,F,F
85	88	2	We Could Be Together Debbie Gibson- <i>Atlantic (EMI Music)</i>				UK
86	99	5	The Invisible Man Queen- <i>Parlophone (Queen Music/EMI Music)</i>				UK,G,H
87	RE		Looking For Freedom David Hasselhoff- <i>White Records/BMG Ariola (Young Musikverlag)</i>				FG
88	RE		Lady In Black Bad Boys Blue- <i>Coconut/BMG Ariola (La Carre)</i>				G
89	84	7	I Don't Want A Lover Texas- <i>Mercury (10 Music)</i>				F
90	70	6	We Are Growing Margaret Singano- <i>Massers Records (Cleo Music)</i>				B,H
91	81	6	Losing My Mind Liza Minelli- <i>Epic (Carlin Music)</i>				UK,G,B
92	RE		Funky Cold Medina Tone Loc- <i>Delicious Vinyl/Island (Blue Mountain/Chappell)</i>				G,Sp,A
93	98	6	Ti Pretendo Raf- <i>CGD (Sugar Music/Il Bigallo)</i>				I
94	96	2	This One Paul McCartney- <i>Parlophone (MPL)</i>				G,Pb,D,I
95	78	4	Warning! Adeva- <i>Coolltempo/Chrysalis (MCA Music)</i>				UK
96	RE		Be With You Bangles- <i>CBS (EMI/Perfect Circle Music)</i>				G,A,C,H
97	93	4	Friends Jody Watley With Eric B & Rakim- <i>MCA (EMI/Warner Chappell)</i>				UK,G,C,H
98	NE		Loco Mia Loco Mia- <i>Hispavox (FTI Music)</i>				Sp
99	RE		In The Air Tonight ('88 Remix) Phil Collins- <i>WEA (Effectsound/His & Run)</i>				F
100	NE		Healing Hands Elton John- <i>Rocket/Phonogram (Big Pig Music)</i>				UK,D,I

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fl = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

THE BEAUTIFUL SOUTH

New Single
You Keep It All In

From the forthcoming Album 'WELCOME TO THE BEAUTIFUL SOUTH'



hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
London Boys Harlem Desire (B&W/EA/UK) S'Express Masters For A State Of Mind (Rhythm King/UK) Deacon Blue Love And Regret (CBS/UK) The Alarm Sold Me Down The River (RS/UK)	Westernhagen Sexy (WEA/Ger) Heino Ensan (B&W/Ger) Stefanie Wergler Famenco Turistico (BHG Ariola/UK) Blue System Magic Symphony (BHG Ariola/Ger)	Les Muscles Moi (Aime Les Filles (Polydor) David Halliday Latening (Phonogram) Kassav' Se Dam Bonjour (Epic) Ivanov Les Nuits Sans Soleil (EMI)	Pappa Winnie Roose & Boogie (Epic) Belen Thomas Panama (BHG Ariola) Gianna Nannini Voglio Fare L'Amore (Polydor) Spagna The Generation (CBS)
spain	scandinavia	benelux	 <p>JANET JACKSON MISS YOU MUCH</p>
La Union Maracabo (WEA) Orquesta Mondragon I Wanna Dance (EMI) Dinamita Pa Los Lolas Toro Maccario (G.A.S.A.) Complices Catus De Fuego (RCA/BMG)	Onkel Dum & Bananerne Skal Det Vaere Os Tre (Harlekin/Den) Mek Pek & The Allrights Dukadendene (Genly/Den) Ute Till Lunsj Presenterer Hagen Rapp (EMI/Nor) Bat & Rydd Elnas Tavaras (Powerful)	Clouseau Dansen (HR/MSB) BZN If I Only Had A Chance (Phonogram/Hol) Danny Fabry Ca C'Est La Vie (Carrere/Bel) Andre van Duin De Hoeding (CNR/Hol)	

MUSIC & MEDIA

EUROCHART

hot 100 SINGLES

1	A Cry In The Night	71	London Nights	72
2	A Quiet Is Sens	82	Looking For Freedom	87
3	Amnesi Boys' Wavans	41	Amnesi Boys' Wavans	41
4	Am' Nobody (B&W)	56	Lone In An Elevator	63
5	Back To Life	15	Love In A Shell	46
6	Balance	12	Love's About To Change My Heart	84
7	Be With You	96	Lonovang	54
8	Blame It On The Rain	22	Julajuly	41
9	Cherish	19	Hanchie	74
10	Close To The Sun	11	Megama	53
11	Dear Girls (Part 1)	52	Wine, Ours De Sil Et	56
12	Do The Right Thing	50	Mirador	20
13	Don't Worry 'Bout Me	10	Cherish You	64
14	Do The Right Thing	70	Mixed Emotions	24
15	Don't Worry 'Bout Me	10	Night Hunters	62
16	Dreaded For Success	47	Numero Uno	36
17	Eternal Flame	10	Oh Dar' Own	55
18	Every Day (I Love You More)	6	Partymen	33
19	Expres' Yourself	26	Patience	83
20	Famenco Turistico	75	Personal Jesus	35
21	French Kiss	4	Potion	35
22	French Kiss	59	Pump Up The Jam	78
23	French Kiss	97	Revela'	27
24	Frankie Cold Medicine	92	Ride On Time	5
25	Hard On Your Heart	39	Ride On Time	5
26	Headlines	92	Shine With A Kiss	5
27	Help	51	Somebody's Jumpin' In Your Shirt	80
28	Help D.J.'s Can't Dance To...Jaka Train	37	Song For Whomers	79
29	Heal California	55	Swain's The South Of Love	11
30	Heaven	89	Swain's The South Of Love	11
31	I Drove All Night	45	Summer Madness	49
32	I Just Don't Have The Heart	42	Swing The Mood	21
33	I Mean To Love You	20	Tell It Like It Is	1
34	I Only Cry	50	The Beat	17
35	Innocence	86	The Invisible Man	17
36	Innocence	99	The Invisible Man	17
37	Innocence	99	The Invisible Man	17
38	Innocence	99	The Invisible Man	17
39	Innocence	99	The Invisible Man	17
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100	Innocence	99	The Invisible Man	17

MUSIC & MEDIA

EUROPEAN

top 100 ALBUMS

1	Adina	34	Phosora	7
2	Alan Souchan	53	Maksim McLaren	83
3	Alan Souchan	53	Maksim McLaren	83
4	Alan Souchan	53	Maksim McLaren	83
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98	Alan Souchan	53	Maksim McLaren	83
99	Alan Souchan	53	Maksim McLaren	83
100	Alan Souchan	53	Maksim McLaren	83

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Ride On Time Back In (CBS/Germany)	Every Day (I Love You More) Janet Jackson (A&M)	Right Here Waiting Phil Collins (A&M)
GERMANY	Swing The Mood Janet Jackson & The Mastermen (ZKP/Musik)	Lambada Karna (CBS)	French Kiss U Line (Polygram)
FRANCE	Lambada Karna (CBS)	Joue Pas Jean-Jacques & Les Joneses (Polydor)	Je Te Surveille Jean-Jacques (Polydor)
ITALY	Marina Rosa & The Gnomes (ECC)	I Drove All Night Carol Lauer (CBS)	Viva La Mamma Eloana Bertone (Poly)
SPAIN	Lambada Karna (CBS)	Loco Mia Rosa (CBS)	The Look Rosa (CBS)
HOLLAND	French Kiss U Line (Polygram)	Swing The Mood Janet Jackson & The Mastermen (A&M)	Dance Classics The M's (A&M)
BELGIUM	Lambada Karna (CBS)	Swing The Mood Janet Jackson & The Mastermen (A&M)	Pump Up The Jam New Order (A&M)
SWEDEN	Licence To Kill Gipsy Kings (WEA)	Mine Ojne De Stal Se Karna (RCA/BMG)	Back To Life Soul 2 Soul/Carole White (Virgin)
DENMARK	Tarzan Hamma Mia Janet Jackson & The Mastermen (A&M)	Swing The Mood Janet Jackson & The Mastermen (A&M)	Licence To Kill Gipsy Kings (WEA)
NORWAY	Swing The Mood Janet Jackson & The Mastermen (A&M)	Bombadilla Life Frankie (CBS)	Top Soldiers Mars (CBS)
FINLAND	Elnas Tavaras Soul & Soul/Carole White (Virgin)	Swing The Mood Janet Jackson & The Mastermen (A&M)	The Best Janet Jackson (A&M)
IRELAND	Every Day (I Love You More) Janet Jackson (A&M)	Swing The Mood Janet Jackson & The Mastermen (A&M)	Right Here Waiting Phil Collins (A&M)
SWITZERLAND	Lambada Karna (CBS)	Licence To Kill Gipsy Kings (WEA)	As Omen (Teil 1) Phonogram (CBS)
AUSTRIA	Swing The Mood Janet Jackson & The Mastermen (A&M)	Famenco Turistico Stefanie Wergler (A&M)	Cry In The Night Lory Longo (B&W)
GREECE	Rock On Karna (CBS)	Hand On Your Heart Karna (CBS)	Sleep Talk Karna (CBS)
PORTUGAL	Lambada Karna (CBS)	Eternal Flame Rena (CBS)	Like A Prayer Madonna (WEA)

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Aspects Of Love George Strait (A&M)	Cuts Both Ways George Strait (A&M)	Ten Good Reasons George Strait (A&M)
GERMANY	Hallelujah Ricky Van Shelton (CBS)	Steel Wheels Rolling Stones (CBS)	Eric Moving Miles (CBS)
FRANCE	Batman - Soundtrack Various Artists (WEA)	Saraband Franz Conradi (CBS)	Mademoiselle Chante Franz Conradi (CBS)
ITALY	Oro Incenso E Birra Andrea Bocelli (Polydor)	Abbi Dubbi Eloana Bertone (Virgin)	Liberi Liberi New Order (A&M)
SPAIN	Rates Joko (WEA/CBS)	Descanso Dominical Rena (CBS)	A Por Ellos Que Son Pocos Y Cobardes Rena (CBS)
HOLLAND	Steel Wheels Rolling Stones (CBS)	The Miracle Queen (EMI)	Batman - Soundtrack Various Artists (WEA)
BELGIUM	Steel Wheels Rolling Stones (CBS)	Mademoiselle Chante Franz Conradi (CBS)	Batman - Soundtrack Various Artists (WEA)
SWEDEN	Sanne (1989) Sara Sannemo (Poly)	Hjerternes Sang Lene (B&W)	Hjerternes Sang Lene (B&W)
DENMARK	Sanne (1989) Sara Sannemo (Poly)	The Premier Collection Andrew Lloyd Webber (Poly)	Hjerternes Sang Lene (B&W)
NORWAY	Steel Wheels Rolling Stones (CBS)	Soul Provider Michael Bruce (CBS)	Kjekt A Ha Oyden Sore (Supermarket)
FINLAND	Steel Wheels Rolling Stones (CBS)	Mina Olen Muistunut New Order (A&M)	Trash New Order (A&M)
IRELAND	Voyage Orby (WEA)	Songs Of The Tempted Four Of Us (CBS)	No Frontiers Perry Black (Poly)
SWITZERLAND	Oro Incenso E Birra Andrea Bocelli (Poly)	Steel Wheels Rolling Stones (CBS)	One Night Of Sin New Order (A&M)
AUSTRIA	One Night Of Sin Janet Jackson (A&M)	A New Flame Smyr (WEA)	Steel Wheels Rolling Stones (CBS)
GREECE	Disintegration The Notorious B.I.G. (A&M)	The Raw And The Cook	

THIS WEEK LAST WEEK PEAK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK PEAK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK PEAK WEEKS ON CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Prince Batman - Soundtrack - Warner Bros.	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	35	Julio Iglesias Raices - CBS	ES, BE, NL, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	69	Jacques Higelin Tombe Du Ciel - Poly	F
2	Rolling Stones Steel Wheels - Jive - Sony CBS	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	36	Edoardo Bennato Addi - Dubbli - Sony	IT	70	Lis Sorensen Hjertens Sang - Poly - Arca	NO, DK
3	Queen The Miracle - Polygram	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	37	Kacy Chapman Tracy - Chapman - Arca	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	71	Swing Out Sister Kaleidoscope - World Circuit	GB, ES, NL, DK
4	Jason Donovan Ten Good Reasons - MCA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	38	Jean-Jacques Goldman Traces - Poly	F	72	Den Harrow The Best Of Den Harrow - Poly Records	G
5	Simple Minds Street Fighting Years - Virgin	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	39	Cyndi Lauper A Night To Remember - CBS	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	73	Original Nabaal Duo En Escenas - Gluck - Poly Arca	GA
6	Simply Red A New Flame - RCA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	40	Richard Marx Repeat Offender - Poly USA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	74	Bea Gees One - Warner Bros.	GB
7	Madonna Like A Prayer - Sire	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	41	Bangles Everything - CBS	ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	75	Herbert Groenemeyer Oceano - CBS	GA
8	Gloria Estefan Cuts Both Ways - Poly	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	42	Depeche Mode III - Poly	FR, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	76	Mecano Discomus - Dromical - Poly Arca	ES
9	Westenhagen Hallelujah - MCA	G	43	Black Focees Black Focees & Friends - Poly Records	G	77	Serge Gainsbourg Le Zinzin De Gainsbourg - Poly	F
10	Alice Cooper Trash - Sire	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	44	Bobby Brown Don't Be Cruel - RCA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	78	Don Henley The End Of The Innocence - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA
11	Paul McCartney Flowers In The Dirt - Polygram	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	45	Bernard Lavilliers Il - New Line	FR	79	Tone-Loc Loc-Acc - Atlantic - Dark, Decker - Polygram	USA, G
12	The Cure Disintegration - New Line	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	46	Blow Molecules Choices - RCA/BMG	UK	80	London Boys The Twelve Commandments Of Dance - BMG/A&M	UK
13	Mike Oldfield Earth - Phonogram	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	47	Soundtrack - Dirty Dancing Dirty Dancing - Mercury	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	81	Raf Cosa Resta - Regal - Armi 80 - G&P	UK, ES
14	Joe Cocker One Night Of Sin - Capitol	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	48	Debut De Science Jardins D'Enfants - CBS	F	82	Marika Marika - CBS	UK, ES
15	Neneh Cherry Raw Like Sushi - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	49	Camouflage Methods Of Silence - Mercury	G	83	Malcolm McLaren Waltz Daring - Sire	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA
16	Soundtrack - Aspects Of Love Aspects Of Love - Polygram	UK	50	Mylene Farmer Amor Sacro - Polygram	FR	84	Kool & The Gang Smile - Mercury	BE, G
17	Soul II Soul Club Classics Vol. One - Atlantic	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	51	Roxette Look Sharp - Polygram	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	85	Kassav' Majestic Zouk - CBS	FR, SA, W
18	Francis Cabrel Sarbacane - CBS	FR	52	Donna Summer Another Place And Time - Warner Bros.	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	86	Michael Bolton Soul Provider - CBS	UK, ES
19	Jethro Tull Rock Band - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	53	Alain Souchon Ultra Moderne - Solitude - Virgin	F	87	Deacon Blue When The World Knows Your Name - CBS	UK, ES
20	Guns N' Roses Appetite For Destruction - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	54	The Pogues Peace & Love - Polygram/Nonesuch	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	88	Stevie Nicks The Other Side Of The Mirror - Warner Records - CBS	USA, G
21	Fine Young Cannibals The Raw And The Cooked - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	55	Tom Petty Full Moon Fever - RCA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	89	Anno Oza Tanti E' Strada Del Mondo - CBS	G
22	Patricia Kaas Hedonistische Chante - Polygram	FR	56	Vasco Rossi Liberi Liberi - Poly	IT	90	Hanne Haller Mimi Lieber Mann - Mercury	F
23	Motley Crue Dr. Feelgood - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	57	Van Morrison Astral Sunset - Mercury	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	91	Inner City Paradise - Atlantic	UK
24	Don Johnson Let It Roll - Geffen	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	58	Tania Tikaram Ancient Heart - RCA	FR, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	92	Guns N' Roses G N' R Live - RCA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA
25	Texas Southside - Mercury	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	59	La Compagnie Creole Cayenne - Carnival - Geffen	F	93	Original Nabaal Duo Patrona Bavaria - Poly Arca	GA
26	Milli Vanilli All Or Nothing - MCA/BMG/Capitol	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	60	Sanne Salomonsen Sanne (1987) - Virgin	NO, DK	94	Jeanne Mas Les Crises De L'Amour - Arca - Mercury	F
27	Johnny Hallyday C'est Moi - Polygram	FR	61	Gloria Estefan & Miami Sound Machine Anything For You - Poly	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	95	Dirk Straub Money For Nothing - Virgin	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA
28	Zucchero Fornaciari Oro Incenso E Birra - Polygram	IT	62	Roy Orbison Mystery Girl - Virgin	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	96	Testament Practice What You Preach - Atlantic	G, AU, F
29	Max Bygraves Singalong - Warner Bros. Records	UK	63	Elton John Sleeping With The Past - Capitol/Polygram	GB, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	97	Le Grand Mechant Zouk Le Grand Mechant Zouk - CBS	F
30	Vangelis The Storm - Polygram	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	64	Pink Floyd Delicate Sound Of Thunder - Poly	FR, NL, SA, DK, NZ, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	98	Michael Jackson Bad - Sire	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA
31	Imagination Imagination - Sire	UK	65	Shakespears Sister Sacred Heart - Warner	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	99	Loquillo Y Los Trogloditas A Por El Que Son Porcos Y Cobardes - Arca - Poly	ES
32	Transvision Vamp The Vamp - Polygram	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA	66	Noir Desir Moultin - Atlantic - Mercury	FR			
33	Michael Sardou Berry 89 - Sire	FR	67	Edie Brickell & New Bohemians Shooting Rubberbands At The Stars - Geffen	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA			
34	Adeva Adeva - Capitol	UK	68	Kylie Minogue Kylie - The Album - MCA	UK, ES, BE, NL, AU, SW, DK, FI, GR, JP, SE, SG, NZ, SA, BR, AR, VE, CO, CL, PE, PR, PT, TR, UA, US, VE, ZA			

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PREVIEWS

simpleminds

SINGLES



SINGLE OF THE WEEK

Sydney Youngblood

If Only I Could - Circa

Finally, Youngblood has found a song good enough to take his smooth, sweet voice to the higher reaches of the charts. The song combines a variety of styles - reggae meets hip-house with a dash of lover's rock. A sympathetic production by Claus Zundell Spanish guitar breaks make this record a melodic delight. Starting to move rapidly up the UK chart and looking likely to repeat that success across Europe.

The Sugarcubes

Regina - One Little Indian

Too difficult to be a serious commercial contender but still a very passionate song with a beautiful chorus.

Warrant

Heaven - CBS

An FM ballad that is already a huge hit in the US and is now starting to pick up tips in Europe.

Dirk Blanchart

Talkin' About The Rain - BMG Ariola



Slow and sexy, featuring Blanchart's Bowie-style voice. A good R&B song from one of Belgium's rising stars.

Thompson Twins

Sugar Daddy - Warner Brothers

A playful and catchy song that could revive the Twin's careers. More raunch than their previous material.

Karyn White

Secret Rendezvous - Warner Brothers
Another dance production from L.A. & Babyface that seems destined for chart action. Echoes of Prince in the backing vocals.

Ruthygy

Don't Push It - MCA

Hip-hop meets pure pop. A good chorus and a strong dance beat should be enough to give

ALBUMS



ALBUM OF THE WEEK

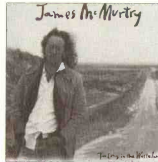
Del Amitri

Waking Hours - A&M

Compelling, urgent and honest are some of the adjectives that spring to mind while listening to this LP. This Scottish four-piece make well-crafted songs with a roots rock & roll/country feel; full of poignance, subtlety and restraint. The band's performance on drums, guitars and vocals, is uncomplicated but heartfelt and the same goes for Julian Mendelsohn's mixing. Do not miss *Opposite View*, *Move Away* Jimmy Blue and *Nothing Ever Happens*.

James McMurtry

Too Long In The Wasteland - CBS



A truly interesting debut LP from this promising singer/songwriter. His vocal diction may be heavily influenced by Lou Reed and, to a lesser extent, Bob Dylan, but the songs are good enough to stand in their own right. Alternating between folk and country-rock, the sound is largely dominated by acoustic guitar and McMurtry's sad voice. Highlights: *Painting By Numbers*, *Terry* and *Poor Lost Soul*.

Great White

Twice Shy - Capitol

On the follow-up to 1987's *Once Bitten* LP, the Californian hard rockers have delivered a strong set of basic rock songs. Their no-nonsense attitude, riffs guitars and relentless vocals come across well on tracks like *Maria Bone*, *Move It* and the cover medley, *Bitches And Other Women*.

Elton John

Sleeping With The Past - Phonogram

Elton John's patchy output of the last 10 years is seemingly hot again; the songs on this album approach the quality of 1983's classic *Love & Zero*. Stylistically there are no surprises, the music being rock based, radio-friendly and melodic. Some numbers, such as the title track

and *Whispers* have a pronounced blues feel and all are distinctly commercial.

Motley Crue

Dr Feelgood - Elektra

The Californian glam-rock band have delivered a highly entertaining LP. The variety of the material, the exuberance of the production and the sheer energy of the performance make for a splendid record. Best: *Rattlesnake Shake*, *She Goes Down* and the title cut.

Debut De Soiree

Jardins D'Enfants - CBS

Highly commercial pop from this successful French duo. The marriage of instantly memorable ditties with simple, danceable, synth-dominated rhythms and backings provides an immensely catchy sound. Try *Chance* and the title cut.

Adeva

Adeva 1 - Cooltempo

Thoroughly modern dance music with more depth than is normally associated with the genre. The LP includes a tasteful cover of Otis Redding's *Respect* and a handful of excellent numbers including *In & Out Of My Life* and *Beautiful Love*.

Full Force

Smooch - CBS

In between production duties for Samantha Fox and Lisa Lisa, Full Force have found time to put together an album of post hip-hop dance music. The songs are generally characterized by hyperactive backing tracks, clever sampling and sugary harmonies. Check out *All I Wanna Do* and *Kiss Those Lips*.

Editor Gary Smith
Contributors Pieter De Bruyn-Kops, Don't Juss and Machiel Bakker



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The Next Batch Of Scottish Acts Prepare To Cross Over

by Mike Nichols

Hot on the heels of Simple Minds, Deacon Blue, Waterboys, Big Country and The Proclaimers, Scotland has unleashed another crop of promising acts with crossover talent. The strength of the local industry is reflected by the fact that most of the major record companies now have A&R people based in either Glasgow or Edinburgh. Music & Media looks at the acts worth watching.

If the new wave in England threw up indie labels like Siff and Factory, Scotland replied with the near-legendary Fontana. The latter gave the world Orange Juice and Aztec Camera, while fellow Glaswegians Altered Images even managed a couple of hit singles. Another band from this era were Friends Again, whose one and only Phonogram album, *Trapped And Unwrapped*, was recently re-released by Fontana.

It was the under-rated Friends Again who formed the basis of Love & Money, whose second album, *Strange Kind Of Love*, also came out on Fontana. The current line-up is James Grant (singer/songwriter, guitarist), Bobby Paterson (bass) and Paul McCaschan (keyboards). The LP was produced mainly in New York by former Steely Dan drummer Jeff Porcaro. The whole set shows a development on the first LP. *All You Need Is Love And Money*, whose more earthy rock earned them an invitation from U2 to open at one of their stadium gigs.

Love & Money now have a substantial cult following, playing sellout gigs all over the UK and gaining an increasing amount of airplay with each single release. In contrast Texas' career began like a dream. Unheard of at the start of the year, their first single, *I Don't Need A Lover*, reached no. 8 in the UK top 40. The album, *Southiside* (Mercury/Phonogram), entered the chart at no. 3. Produced by Tim Palmer (The Mission etc.), it has gone gold in the UK, with the rest of Europe taking sales past the 500,000 mark.

Their music is very different from the pop/rock/funk influences which can be detected in a lot of Scottish chart material. Instead there is more of a country base: the heart and soul of their sound being the fine, laid-back voice of Sharlene Spiteri and the bluesy slide guitar of Alistair McErlaine.



Texas - their debut LP entered the UK chart at no. 3

Like the rhythm section of Johnny McElhone (bass) and Stuart Kerr (drums), they are from the south side of Glasgow, hence the name of their album. Both of the latter have played with Love & Money and Hipsway, who recently left Phonogram after releasing one superb album in 1986.

Such changes are indicative of the Scottish scene - and its general in-bred character. For example, Johnny's brother Gerry manages Texas and another Glasgow band, Gun, whose singer Mark Rankin happens to be Sharlene's cousin. Gun were formed in 1985 by Rankin and guitarist Guiliano Gizzi. Taken on by GR Management (which also looks after Texas), they were signed to A&M Records. The band self-produced their debut album *Taking On The World* which is currently no. 51 in the UK chart. Through extensive touring, the band have managed



to build up a very loyal following.

Wet Wet Wet have enjoyed an even greater rise to fame and fortune. This soulful pop group - second only to Bros in the teen-scream stakes - were Britain's biggest-selling band in 1988. Their debut album, *Popped In Souled Out* (Precious/Phonogram), has gone platinum four

times and felt quite at home at the ghetto studio of veteran producer Willie Mitchell.

Mitchell, who created all the Al Green hits of the '70s, did not see his work released until the end of 1988 when Phonogram put out *The Memphis Sessions*. Instead the songs for *Popped In Souled Out* were re-recorded with Michael Baker (Blow Monkeys), a more contemporary pop technician.

So far, 1989 has been quiet for Wet Wet Wet. It has mainly been spent recording their new LP, *Holding Back The River*. They will produce it themselves and it is scheduled for an October release, by which time they hope to have had a hit with the first single, *Sweet Surrender*.

Quite a few memories were jogged recently when the name Del Amitri re-emerged. When the Glasgow scene started gaining momentum in 1983, 16-year-old Justin Currie put together the band's original line-up. An indie single and some good opening slots - for The Smiths and The Fall among others - soon attracted a lot of A&R interest. But the band settled for Big Star, the indie division of Chrysalis.

Their self-titled album was produced by Hugh Jones to great critical acclaim. However personal changes at the company followed and Del Amitri were not prepared to accept the demands of the new regime. A departing

The band - Marti Pellow



Horse - a new signing to the EMI camp

pay-off enabled them to embark on one of the most audacious rock & roll ventures - a two-month tour of the US, supported by their own fan network. Fans arranged local gigs, accommodation and interviews with

local radio stations and newspapers, with all profits going towards petrol. On returning to Britain in September 1987, Del Amitri signed to PolyGram Music Publishing and just over a year later signed to A&M Records. The new album, *Waking Hours*, was mainly produced by Mark Freegrang, with Hugh Jones also recording a few tracks.



Del Amitri - Jans organised their US tour

Another band who have paid their dues on the live circuit are The River Detectives. In 1988, the basic nucleus of Sam Corry and Dan O'Neil played 97 shows in UK clubs, occasionally appearing as a full electric five-piece.

Both Corry and O'Neil started out in rival bands in Motherwell, the steel centre of Scotland. A fear realising that they would be better off combining their talents, they spent the next year writing and singing "loud songs" together. These included their July single *Chains* (WEA), so far their only release. Like their repertoire, it was written for acoustic guitars. But with the rest of the band behind them, they become more of a rock & roll outfit.

Not surprisingly, The River Detectives' debut album, *Saturday Night Sunday Morning*, named after a 60s cult book and film about life in a steel town - shows a mixture of electric and acoustic songs, many of which lyrically reflect the industrial landscape in which they grew up.

His Latest Flame, who are named after an Elvis Costello song, occupy a unique area in Scottish pop history. With the exception of Strawberry Switchblade - who were a vocal duo - they are the country's first fully female outfit.

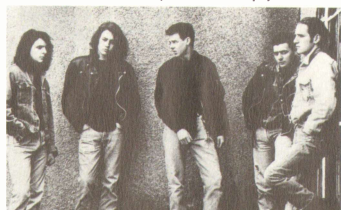
The group includes Tricia Reid (guitar and vocals), Irene Brown (guitar and vocals), Moira Rankin (lead vocals), Jacqueline Bradley (drums) and Laura Mazzolini (bass and vocals). In 1986 they

joined Go! Discs, released two singles and toured extensively with labelmates The Housemartins.

For two years their career went on hold until 1988, when the girls arranged a comeback gig. On the strength of their songs a deal with London Records followed and a single, *Londonerry Road*, has just been released. It will appear on their debut album, *In The Neighbourhood*, which has been produced by Owen Davies and Bobby Henry.

Live, His Latest Flame play a similar jangly guitar pop to The Bangles but the subject matter of their lyrics tends to be heavier. Closer listening also reveals soul and country influences as well as pop, which all leads to the possibility of the band happening this time round.

Edinburgh band Syndicate had their work cut out in June - they



Gun - loyal fan base through touring

found themselves touring with flavour-of-the-year Transvision Vamp. The band began, to take shape when singer/songwriter James Stewart lured guitarist Callum McNair from a rival outfit.

They recorded a single, *The Golden Key*, on an indie label. The title proved to be very appropriate - it unlocked record industry interest and led to a deal with EMI.

Having recruited James Heron (bass) and Peter Haggerty (drums) for live work, they began looking for a producer. A long list of candidates proved either unsuitable or incompatible, so the duo decided to produce themselves. The result was the June single, *Baby's Gone*, which will be followed soon by an album entitled *Keep*.

Another band who have been on the verge of a breakthrough for a while are The Silencers. Founding members Jimmie O'Neill (guitar/vocals) and Cha Burns

(guitars) made their debut album back in 1979 when they were in a Virgin-signed band called Finger-Printz.

The two Glaswegians then formed The Silencers in London



Love & Money - sellout gigs all over the UK

Billy Duffy were impressed when they caught them at The Marquee. When they last saw a band there - and asked them to open for The Cult - it was the first UK gig by Guns N' Roses.

Horse is also the name of the band's charismatic Glaswegian singer. He and guitarist Angela McAlinden secured a deal with SBK Songs in May 1986. This enabled them to put together a band: Graham Brierton (bass), George Hutchinson (guitar), Tony Soave (drums) and Allan Dumbreck (keyboards).

Record company interest was slow until Horse made an appearance on the former UK TV pop show *The Tube* in spring 1987. By the following autumn they had signed to Capitol and in January this year they released their first single, *You Can Be Forgiveness*. It was produced by Pete Smith, who is now producing the rest of Horse's debut album.

Last but not least are a fine Edinburgh rock band with the potential to be a world class act. Goodbye Mr Mackenzie signed to Capitol in 1986, but their first two singles - *The Ratliff* and *Face To Face* - were released independently, creating a strong buzz in media circles.

The line-up then was Martin Metcalfe (vocals), Kelly (drums), Fin (bass), Shirley and Rona (both keyboards/vocals). After releasing their first self-titled single for Capitol, they toured with Aztec Camera. They were joined by Big John, previously a member of The Exploited and Bloodoncles, who has an unforgettable presence onstage.

The subsequent re-release of *The Ratliff* gave Goodbye Mr Mackenzie their first top 40 hit. It was followed in April this year by the release of their debut album, *Good Deeds And Dirty Rags*, which has sold steadily and provided the band with a dedicated following. Meanwhile they have parted company with Capitol and are now shopping around for a new deal. □

Proud To Be Scottish!

by Mike Nichols

Ronnie Simpson is Chairman of the Scottish Record Industry Association, an organization of independent record labels which was formed at the beginning of the year. The association wants to give Scotland a higher profile in the international music industry through the establishment of its own charts.

Several dummy editions have already been produced and Simpson says: "Our next one should involve about 70 shops, with some branches of the major chains as well as the independent shops responding. At the moment we're negotiating for a sponsor. A company like the soft drink manufacturer Irn Bru would be ideal."

Simpson continues: "Which bands are doing well up here? Well Run Rig are still selling a lot of albums, even though they don't sell much anywhere else in Britain, and Hue And Cry. Of the

newer signings Del Amitri have taken off, as have the Kevin McDermott Orchestra. Probably the biggest-selling indie band are The Thieves, a pop-punk band with a hard core following! The band's four singles have sold more than 10,000 altogether.

At one of Scotland's most popular studios, Park Lane in Glasgow, Manager Fiona Palmer says a lot of Glasgow bands are actually more popular there than in the rest of Scotland put together. "It is partly due to the traditional rivalry between Glasgow and Edinburgh," she says.

Palmer adds: "Since we went from 16 to 24 track a couple of years ago, we've attracted a lot of the local bands with deals." Del Amitri, Gun, Texas and Slide, a new Phonogram act managed by Gerry McElhone who also looks after Texas and Gun."

Across at Toad Hall, a very popular demo studio in Glasgow, Ian Carmichael presents his own list of promising acts. "New groups to look out for are The Orchard and The Bachelor Pad. Then there's a ska band, Capone And The Bullets. But black music has never been big in Scotland, certainly not rap. Finishing off demos here at the moment are Jameson Cuts who at some stage had a deal with SBK Songs."

Mark Wilson of MFR Management, Manager of His Latest Flame, adds: "Bobby Hodgins of The Bluebells, who I used to manage, (along with Friends Again) has now got a disco act called Up. Chris Thompson, the singer in Friends Again, is in a band with Steve Irvine and Neil Clarke of Lloyd Cole & The Commotions. They haven't got a name but have signed to Island.

"Another band I'm managing

are Shine. We've got a deal with both SBK and the new SBK record label. I suppose you could call the music classy pop, somewhere between Blue Nile and Robert Palmer."

Retailers in both Glasgow (Our Price) and Edinburgh (John Menzies - a large UK chain, 40% of whose shops are in Scotland) also point out how it is local bands, as opposed to Scottish, who tend to be popular.

Mark Guild of Edinburgh's John Menzies: "Goodbye Mr. Mackenzie's LP did well for a few months, otherwise the local buying pattern isn't that different from the rest of the UK. Some of my friends who work in independent shops reckon heavy metal is very big at the moment, as is HI-NRG, which for some reason has always been very big in Scotland - even if the records are made in London!" □

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MUSIC & MEDIA



Francois Feldman & Joniece Jamison
Joue Pas (Phonogram/France). Contact: Phonogram/
Marie-Agnes Beau/tel. 33 14581185/fax. 45650031
A duet between megastar Francois Feldman and the backing singer of the Eurythmics, Joniece Jamison. A commercial pop song, profiting from a bouncing dance beat. Jamison's vocals have a definite R&B feel. Currently top 3 in France and top 20 in Belgium. For sub-publishing and licensing details please contact Phonogram France.

Amre Diab

Mayall-Mayall (Ariola/West Germany).
Contact: Gammercock Musik/Gerd Augustin/
tel. 49 89 299950

An electrifying Egyptian song, very much in tune with the current world music trend. Singer Diab is a superstar in the Arabic music world. His latest LP sold over one million copies. If you listen to his beautiful, expressive voice, you'll understand why. For sub-publishing and licensing contact Gammercock.

Army Of Lovers

Baby's Got A Neutron Bomb
(Sonef/Wedon).

Contact: Sonef/Lars-Olaf Helen/
tel. 46.8.7670150/fax. 7670851
A catchy dance number that is made up of almost every conceivable music style. However, a terrific result: an addictive track with the persistence of *Wordy Rappinghood* and the groove of *Venus*. Sub-publishing and licensing free for the world except Scandinavia and the UK.

Jim

Silence Is Golden (Virgin/Sweden).

Contact: Virgin Sweden/Kalle Onsbacke/
tel. 46.8.986420/fax. 985712
Originally a hit for the Temeloes in 1967, this classic has been given a very mainstream, yet majestic treatment. The singer has the perfect voice for this song, tailor-made for the charts. For licensing and sub-publishing details please call Virgin Sweden.

Kiara

Every Little Time (Arista/West Germany).

Contact: Arista/Gaby Winzig/
tel. 49 89 41360/fax. 477608
This is a straight dance number with a hip-hop insertion, bound for radio as well as club play.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The section is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

Tracks

WORTH WATCHING



by Gary Smith

The lead singer has a yearning, sensual vocal style, seemingly influenced by Prince. Produced and remixed by Arthur Baker. For sub-publishing and licensing please contact above mentioned numbers.

Aveneu

You Where The First One
(Phonogram/Holland). Contact: Phonogram/
T Van Den Broemer/Herman Van Der Zwan/
Nicky Grob/tel. 31.35.4751/fax. 31.35.233291
Starting off as a gentle, laid-back pop song, this track develops into a majestic, full-blown hit-record that, via its dramatic build-ups, is reminiscent of Frehlet's recent work. Good melodic stuff. For sub-publishing and licensing details please contact Phonogram Holland.

Klaus Hoffmann

Jedes Kind Braucht Ein Engel (Virgin/UK)
Contact: Virgin/Michael Wolff/
tel. 49 89 3818090/fax. 345316

A nicely crafted, gentle and highly melodic mid-tempo ballad from this well-known West German actor/musician. Hoffmann's soothing, heartfelt voice is backed by synthesizers on this uplifting song. For licensing and sub-publishing details please contact Virgin West Germany.

The Bonediggers

Bonediggin' (White/UK).
Contact: Bonediggers' Management/Gerard Joyce/tel. 44 926 423885

A Country-based duo with a country rock jewel, recalling the best of Chris Isaak, Billy Idol and Tim Scott. Exciting, bluesy guitars, urgent vocals and a flourishing production make up this irresistible, refreshing song. For licensing and sub-publishing details please contact above mentioned numbers.

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'N' Raz featuring Papa Dee are in the process of recording an LP with various guest vocalists/rappers including Papa Dee. He is also the subject of much major record company interest on both sides of the Atlantic. They were all impressed by the clarity of his rapping, most impressive when you consider a Swedish guy speaking more clearly than his British and American counterparts.

Jesus Pozo, A&R Director of Zaphiro Records in Madrid, says that La Trampa (cassette no. 27) are being pursued by companies in France and West Germany. Recently the second single *Te Echo De Menos Amor* was made a Playoverly on the SER network and the band have been besieged with offers to play all over Spain. Another M&M tip from the same label, *La Guardia*, has now sold 190,000 copies of *Vamonos*, their debut LP for Zaphiro and the company is now turning its attention to South America.

Watch out for *Trenta Hombres Solos* by Los Inhumanos. The record was released last year and until June had sold a fairly respectable but unpectacular 85,000 copies. Then in June the company released a megamix of singles from the LP, which got heavy club play and caused an upsurge of album sales, between June and August it sold a further 50,000 copies.

Top 10 UK Independent Singles

Rank	Artist	Single	Label
1.	1. Burt J	New Order	(Factory)
2.	2. Bernard Jazay	Depeche Mode	(Poly)
3.	3. Every Day I Live In Fear	Janice Pennington	(PWL)
4.	4. The Good Reasons	Janice Pennington	(PWL)
5.	5. Regatta	Signatures	(PWL)
6.	6. Monthly Mordant	Negativ Death	(Epic)
7.	7. Hey DJ! Can't Dance To That Music, You're Playing	Whitney King	(Red Cat)
8.	8. Bone Heads	Resonance	(What Goes On)
9.	9. Perker Heads	Resonance	(What Goes On)
10.	10. Only A Peace In My Mind	Cut	(Sings)

Top 10 UK Independent LPs

Rank	Artist	Album	Label
1.	1. Stone Roses	Stone Roses	(Sire/EMI)
2.	2. Sound Of Generation	Protonics	(PWL)
3.	3. Lazy After	Protonics	(PWL)
4.	4. The Good Reasons	Janice Pennington	(PWL)
5.	5. Global Crustler	News	(Epic)
6.	6. Unfinished Business	PHD	(Begg's)
7.	7. Dwellin'	The Puss	(H&S)
8.	8. Bonedigger's & The 5	Emilina Craker	(Phonogram)
9.	9. O'Clock Shadow	Whitney King	(Red Cat)
10.	10. Quantitative Not	Steez	(Sire)

Going Independent...

by Karen Morley

Excellent to see this week's indie chart alive with new entries, not least of all the New Order single lifted from *Technique, Run 2* (Factory), which storms in at no. 1. Other high debuts from *Sugarbees*, *Napalm Death*, *Cud* and *S'Express* all combine to make one of the livestest top 50s this year.

The *Telescopes* are scheduled to release their debut LP for What Goes On this week. The album, which is the label's first release for a UK band, is entitled *Taste* and includes *Perfect Needle* from their current five-track

EP. Swiss band the *Young Gods* have organised a rare UK tour to promote their third album *L'Eau Rouge/Red Water* (Play It Again Sam) which this week finds itself at no. 22.

Spacemen Three rise to no. 2 on the album chart with the re-issue of their first album, *Sound Of Confusion* (Fire). Rumours that the band are about to split appear to be untrue despite the fact that frontman, *Sonic Boom*, has recorded an as yet untitled solo album for Stone Roses' label Silverstone. Spacemen Three are currently locked in the studio working on a new album due in January. After recording is completed they will travel to the US for a short tour followed by European and UK dates.

JIM



contact: virgin sweden - kalle onsbacke, tel: 46.8.806.340

(advertisement)

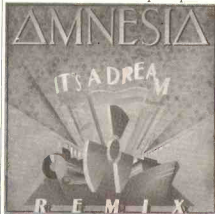
An outstanding duo in the tradition of romantic and touching love songs. Joniece Jamison is chorist of Eurothomics



Record distributed by Phonogram in France. Other territories: Polygram affiliates. Publishing for France: Garo-Lime/Marlu Music. Free for sub-publishing in other territories.

(advertisement)

AMNESIA - 'IBIZA'
No 1 for 13 weeks in Top 50 Spain



New 45 T and maxi CD
'It's a dream'
Free for licensing

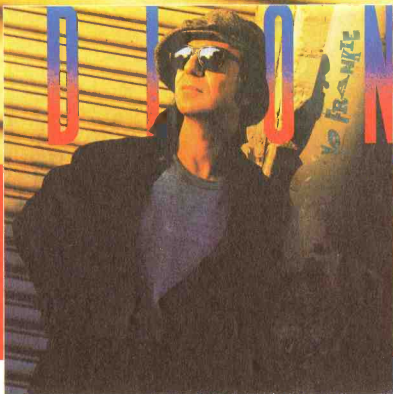
D I O N

Yo Frankie!

Simon & Garfunkel

European Promotion Tour including Live Concerts

17 SEPTEMBER - 2 OCTOBER



INCLUDES
THE SINGLES

And The
Night Stood
Still

King Of The
New York
Streets

FEATURING
Dave Edmunds
Bryan Adams
k. d. Lang
Lou Reed
Paul Simon
Patty Smyth
Mark Lennon

Simple Minds

VIRGIN

September: (UK) Birmingham (23-24); Belfast (26); (Sweden) Gothenburg (30); **October:** (Norway) Oslo (2).

Paul McCartney

EMI

September: (Sweden) Oslo (26); Gothenburg (28); **October:** (West Germany) Hamburg (3-4); Frankfurt (7); (France) Paris (9-10); (West Germany) Dortmund (16); Munich (20); (Italy) Rome (24); Milan (26); (Switzerland) Zurich (29); **November:** (Spain) Madrid (3); (Holland) Rotterdam (7-8).

Gloria Estefan

CBS

September: (UK) Sheffield (23); London (25-27); Birmingham (29); (Norway) Oslo (2c); **October:** (UK) Edinburgh (2, 3); (Holland) Groningen (5); Arnhem (7, 8); Rotterdam (10-12); (Belgium) Brussels (15); (France) Paris (16).

Julio Iglesias

CBS

September: (Holland) Apeldoorn (26); Rotterdam (28); **October:** (USSR) Moscow (2-4); Leningrad (6-10); (Finland) Helsinki (16); (Sweden) Stockholm (18).

Aachen (10); Hanover (12); Erlangen (13); (Switzerland) Zurich (15); (Austria) Raxkweil (17); Salzburg (18); Graz (19); Vienna (20); (Greece) Athens (21/22); **WEA**

Chris Isaak

WEA

October: (West Germany) Hamburg (7); West Berlin (8); Cologne (10); Frankfurt (11); Munich (12); (France) Paris (14); (Switzerland) Zurich (15); (Italy) Milan (16); (Switzerland) Geneva (17); (France) Lyon (19); Bordeaux (21); Rennes (22); Paris (23); (Belgium) Brussels (25); (Holland) Utrecht (5); (UK) London (28); (Greece) Salonika (30); **November:** (Greece) Athens (1/2).

The Neville Brothers

A&M

October: (UK) London (7/8); (Holland) Utrecht (10); (Belgium) Brussels (11); (France) Paris (12/13); (West Germany) Bonn (15); Hamburg (16); Frankfurt (17); Munich (18); (Switzerland) Zurich (19); (Italy) Milan (20/2c).

Anderson, Bruford, Wakeman & Howe

BMG

October: (UK) Edinburgh (21/22); Birmingham (24); London (28/29); **November:** (Belgium) Brussels (2); (Holland) Rotterdam (3); (West Germany) Hamburg (5); (Denmark) Copenhagen (5); (Norway) Oslo (8); (Sweden) Stockholm (9); (West Germany) Cologne (11); Kassel (12); Munich (13); Stuttgart (14); Frankfurt (16); Wurzberg (17); (Switzerland) Basel (18); (France) Paris (19); (Italy) Turin (20); Milan (21); Rome (23); Modena (24); (France) Grenoble (25); Montpellier (26); Toulouse (27); (Spain) Barcelona (29); Madrid (30); **German promoter:** Shooter Promotions **UK promoter:** Harvey Goldsmith **European promoter:** The Agency.



Spandau Ballet

Spandau Ballet

CBS

November: (UK) Newport (22); Brighton (24); Bournemouth (25); Manchester (28/29); **December:** (UK) Blackpool (1); Whiteley Bay (2); Sheffield (3); Aberdeen (6); (Holland) Rotterdam (12-14); **January:** (West Germany) West Berlin (7); Hamburg (8); Düsseldorf (9); Hanover (10); Offenbach (15); Stuttgart (16); Mannheim (17); Munich (18); (Switzerland) Bern (20).

Joe Jackson

A&M

October: (UK) London (13/14); (Switzerland) Zurich (17); (West Germany) Munich (18); (Italy) Milan (19); Modena (21); (France) Zurich (22); (West Germany) Frankfurt (24); Hamburg (27); (Holland) Amsterdam (30/31); **October:** (Holland) Amsterdam (1); (West Germany) Düsseldorf (3); (France) Paris (6-8).

Neil Diamond

CBS

October: (Ireland) Dublin (20-24); (Switzerland) Zurich (27); (West Germany) Munich (28); West Berlin (30); **November:** (West Germany) Dortmund (1); Frankfurt (3); (Holland) Rotterdam (5-8); (UK) Birmingham (9-12); London (14-22).

Eurythmics

RCA/BMG

September: (Holland) Rotterdam (23-26); (Belgium) Brussels (28); (East Germany) East Berlin (30); **October:** (Germany) Hamburg (2); West Berlin (3); Frankfurt (5); Munich (7); (Switzerland) Zurich (8); (France) Grenoble (10); Montpellier (11); Paris (14-15); (Denmark) Copenhagen (17-18); (Sweden) Gothenburg (20); Stockholm (21); (West Germany) Hanover (23); Cologne (24); (Italy) Milan (27-28); Rome (30-31).

B-5's

WEA

September: (Belgium) Brussels (23); (West Germany) Hamburg (25); (Spain) Madrid (29/3c); Barcelona (30); **October:** (Spain) Madrid (1/2c).



Paul McCartney

Wishbone Ash

EMI

September: (UK) London (23); Corby (24); Cambridge (25); Bristol (26); Leeds (27); Liverpool (28); Manchester (29); **October:** (West Germany) Frankfurt (2); Taittingen (3); Ludwigshafen (4); Munich (5); Hamburg (7); Göttingen (8); Bonn (9).

Aerosmith

WEA

October: (West Germany) Cologne (18); Paris (24); (Belgium) Brussels (25); (Holland) Arnhem (27); (West Germany) Munich (29); Wurzberg (30); **November:** (West Germany) West Berlin

(1); Munster (2); Hanover (4); Frankfurt (5); Stuttgart (7); Mannheim (8); (Denmark) Copenhagen (10); (Sweden) Stockholm (11); (UK) London (14-15/17); Birmingham (18/19); Newcastle (21); Livingston (22); Belfast (24); (Ireland) Dublin (25). The Cut will be supporting act until November 14.

10,000 Maniacs

WEA

October: (Portugal) Lisbon (13); Oporto (14); (France) Paris (16); (Italy) Turin (18); Milan (19); Modena (20); (West Germany) Munich (22); Frankfurt (23); (Belgium) Ghent (24); (Holland) Amsterdam (25); (West Germany) Cologne (26); (Norway) Oslo (28); (Sweden) Stockholm (29); (Denmark) Copenhagen (30); (West Germany) Hamburg (31); **November:** (West Germany) West Berlin (1); (UK) Manchester (4); Edinburgh (5); *London (7); Nottingham (10).

Deacon Blue

CBS

September: (Italy) Florence (23); Modena (24); Turin (25); (Spain) Barcelona (27 tbc); Valencia (28 tbc); Madrid (30 tbc); **October:** (Spain) San Sebastian (1); (France) Lyon (2); Paris (3); Rennes (4); (Belgium) Oba (5); (Holland) Oba (5).

Black Sabbath

CBS

September: (West Germany) Neumarkt (23); (Austria) Vienna (24); (Hungary) Budapest (25); (Yugoslavia) Ljubljana (27); (Italy) Milan (28); (Switzerland) Zurich (29); **October:** (West Germany) Frankfurt (1); Ludwigshafen (2).

Wetley Crue

WEA

October: (West Germany) Essen (14); Frankfurt (15); Ludwigshafen (16); (Italy) Milan (18); (Switzerland) Zurich (19); (West Germany) Wurzberg (20); (Denmark) Copenhagen (22); (Finland) Helsinki (24); (Norway) Oslo (26); (Sweden) Gothenburg (27); Stockholm (28); (France) Paris (30); **November:** (UK) London (1); Birmingham (2); Edinburgh (5-6); Skid Row are supporting act.

Jethro Tull

CHRYSALIS

September: (UK) Manchester (23/24); Birmingham (25); London (27-29); **October:** (West Germany) Hamburg (1); Hanover (2); Frankfurt (3); Stuttgart (5); Munich (6); Wurzberg (7); Essen (9); Cologne (10); Ludwigshafen (11); (Switzerland) Zurich (13); Lausanne (14); (Italy) Milan (15); Turin (16).

John Cale

WEA

October: (Belgium) Ghent (8); (Holland) Utrecht (9); Rotterdam (10); Tilburg (11); Amsterdam (13); (Sweden) Lund (14); (Denmark) Copenhagen (15); (West Germany) West Berlin (16); Hamburg (17); Düsseldorf (18); Frankfurt (20); Munich (21); (Switzerland) Zurich (23); (West Germany) Mannheim (24); Bremen (25); (Holland) Groningen (26); **Promoters:** Holland - Mojo; Belgium - VZW; Scandinavia - DKS; West Germany - Dadi; Switzerland - Rotefabrik.

ON TOUR
CONTINUES ON PAGE 30 ▶

Virgin is being very secretive about a project called Pandora's Box. An LP of the same name will be released in October and is described as a concept album. It features four female vocalists, including top session singer Ellen Foley. A single, *It's All Coming Back*, will be released at the end of this month.

BMG West Germany artist Gitta Heining has recorded a cover version of the Richard Harris classic *MacArthur Park*. Other artists who have done covers of the song include Frank Sinatra and Donna Summer.

In the footsteps of Holland's "Soundmix Show" - which has discovered such successful artists as Rene Schuman and Gerard Joling - the Belgian version of the popular talent scout programme has now brought us Helmut Latti. His first single, *Love Me*, has just been released by BMG/RCA.

INKS' Michael Hutchence has launched a new project called Max Q. The band's first single, *Way Of The World* (Phonogram), has just been released and an album is expected in October.

WEA West Germany's Maris Muller Westernhagen has entered



Michael Hutchence - a new single with Max Q.

the West German album chart at no. 1 with the LP *Halleluja*. It is the first time that an album by Westernhagen, who is already a megastar in West Germany, has gone straight to the top.

Icelandic sextet The Sugar-cubes, one of the world's leading cult bands at the moment, have come up with a new single called *Regin*. The track is from the for-

thcoming LP *Here Today, Tomorrow Next Week*, which will be released on October 2.

Island has signed a new reggae act called Adion. The band are from Senegal and were signed by Island's Paris office.

Boogie Box High are back with the band, who had a hit with *Jive Talkin'* (which was thought to have been sung by George

Michael) two years ago, now have a single out called *Nervous*. The track was produced by Andros Georgiou and remixed by Phil Harding and Ian Currow for PWL. It is from an album which is set for release later this year.

La Mano Negra's long-awaited second LP, and their first for Virgin, is *Putasse Fever*. The US press dubbed the band as a "young version of the Clash" after their New Music Seminar showcase. Virgin has also bought the distribution rights for *Parchanka*, the band's first LP on the indie label Boucherie Productions. The album sold 60,000 copies and Virgin wants to push sales past gold status.

Watch out for Thomas Dolby's new single *My Brain Is Like A Sieve*. The singer has been very busy lately; he can be seen in the forthcoming film 'Rockular', has produced and co-written several songs for the new Ofra Haza LP, and is currently in the UK producing the newPrefab Sprout LP.

Belgium's leading independent Antler Records has signed its first all-Flemish act, the Leopold 3's.

Diana Muus

Updated reports and playlists distributed from the major radio & TV stations from 16 European countries.

PP : Playoverly
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytett - Sen. Prod.
AD The Alarm-Sold Me Down
Beautiful South-You Keep

B List:
All About Eve-Your Soul
Poison-Nothing But
Technotronic-Pump Up
LP BAD-Megatop Phoenix
Eurythmics-We Too
Motley Crue-D.Feelgood
Elton John-Sleeping
Squeeze-Frank

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Marlies-Say Goodbye
Expose-What You Don't Know
Bobby Brown-Rock Wit'cha
We Wet-Weet-Sweet Surrender
Archa-Whiskey-Is It?

LP Beach Boys-Crusin'
Nene Cherry-Love Like Suck
Deacon Blue-When The World
Gloria Estefan-Both Ways
Eurythmics-We Too
Don Henley-Innocence
Elton John-Sleeping
Tom Petty-Full Moon Fever
Prince-Batman
Rolling Stones-Steel Wheels

CHLITERN RADIO & NORTHERN RADIO
Paul Robinson - Prog. Contr.
AD Beautiful South-You Keep
Bobby Brown-Rock Wit'cha
We Wet-Weet-Sweet Surrender
Gloria Estefan-Hear My Voice

B List:
AD Hals James-Wanted
Marlies-Say Goodbye
Randy Crawford-Knockin'
ABC-The Real Thing
Wendy Stufvich-Don't Let Me
Freak 4- Wishing
NWA-Express Yourself

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
AD Beautiful South-You Keep
B List:
AD Big Bam Boom-If You Could

RADIO CITY - Liverpool
Tom McKenzie - DJ/Prod.
AD London Boys-Harlem Desire
Expose-What You Don't Know
All About Eve-Your Soul
Jesus Jones-Bring It On
Gun-Play
Jody Watley Hates Jazz-Turn

Bobby Brown-Rock Wit'cha
Rolling Stones-Emotions
Bassistasters-He's Dry
Debbie Gibson-We Could Be
Dance-Timewarp
Adena-Walling
Van Halen-We're Anything
Donna Allen-Can We Talk

RADIO HALLAM - Sheffield
Dean Peppell - Head Of Music
AD Gloria Estefan-Oye Mi Cancito
Black Box-Ride On Time
Johnny Hates Jazz-Turn
Bobby Brown-Rock Wit'cha
Beautiful South-You Keep
New Kids O/T Block-Tough
Halo James-Wanted
Halo James-Wanted
Sydney Youngblood-If Only
Sharship-It's Not
Living In A Box-Room
Billy Ocean-Licence
Depeche Mode-Personal Jesus

RADIO TRENT GROUP
Len Groat - Deputy Prog. Dir.
AD B.Grebnshnikov-The Postcard
S'Express-Mantra
ABC-The Real Thing
The Call-Let The Day Begin
London Boys-Harlem Desire
Roger Christian-Take It
Gloria Estefan-Oye Mi Cancito
Waterfront-Nature Of Love
Bobby Brown-Rock Wit'cha

RED ROSE RADIO - Preston/
Blackpool
Paul Fairburn - Head Of Music
AD Bobby Brown-Rock Wit'cha
ABC-The Real Thing
Beautiful South-You Keep
Halo James-Wanted
Living In A Box-Room
Primitives-Express

GWR - Swindon
Dave Brown - Head Of Music
AD Aeromix-Elevator
Technotronic-Pump Up
New Order-Run
Karyn White-Rendezvous
Waterfront-Nature
Marillion-Hooks In You
The Cure-Love Song
Deacon Blue-Blue & Regret
Marlies-Say Goodbye
Gloria Estefan-Oye Mi Cancito

METRO FM - Newcastle
Giles Squire - Prog. Contr.
AD Johnny Hates Jazz-Turn
Bobby Brown-Rock Wit'cha
ABC-The Real Thing
London Boys-Harlem Desire

RTL 208 - London
Jeff Graham - Prog. Dir.
PP Living In A Box-Room
Johnny Hates Jazz-Turn
Sparks-So Important
Katrina/Waves-The Way
AD Beach Boys-Crusin'
ABC-The Real Thing
Bobby Brown-Rock Wit'cha
LP Bankstatement
Various-Legends & Heroes
Joyce Sims-All About Love

BRMB - Birmingham
Robin Wall - Head Of Music
AD Gloria Estefan-Oye Mi Cancito
Climie Fisher-Facts Of Life
Bobby Brown-Rock Wit'cha
All About Eve-Your Soul
Jesus Jones-Bring It On
Gun-Play
Jody Watley Hates Jazz-Turn

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD Wet-Weet-Sweet Surrender
London Boys-Harlem Desire
ABC-The Real Thing
Johnny Hates Jazz-Turn
Slide-Why Is It A Crime

The Blue Nile-Downtown
Bobby Brown-Rock Wit'cha
B List:
AD Gloria Estefan-Oye
Living In A Box-Room
1927-You'll Never Know
Sharship-It's Not Enough
Halo James-Wanted
The Marlies-Say Goodbye

SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
AD Sydney Youngblood-If Only
Jesus Jackson-Miss You
B List:
AD London Boys-Harlem Desire
Randy Crawford-Knockin'
Buddy Holly-Oh Boy
Bobby Brown-Rock Wit'cha

DOWNTOWN RADIO - Belfast
John Roborough - Head Of Prog.
AD Gloria Estefan-Oye Mi Cancito
Annie-Minor Hooks
Beautiful South-You Keep
Bobby Brown-Rock Wit'cha
Warrane-Heaven
Henry Lee Summer-Hey Baby
Bette Midler-Boardwalk
Billy Ocean-Licence
All About Eve-Your Soul

WEST GERMANY

SWF - Baden Baden
Ulfi Frank - DJ/Prod.
AD Hoodoo Gurus-Any Time
LP Adena
Joyce Sims-All About Love
Elton John-Sleeping
Annie-Big Harbours

NDR - Hamburg
Reinhold Kujawa - DJ/Prod.
TP Public Relation-Modhouse
Blue System-Magic Symphony
Art Of Noise-Yeah
WDR - Cologne
Buddah Kraemer - DJ/Prod.
TP Transvision Vamp-Landside
Sugar-cubes-Regina
Cutting Crew-The Scattering
Tina Turner-Back In Time
Bliss-How Does It Feel
Klaus-Lambda

WDR - Cologne
Werner Hofmann - DJ/Prod.
AD Prince-Partyman
Sydney Youngblood-If Only
Nina Hagen-Hold Me
Jesus Jackson-Miss You
Stray Cats-Genie & Eddie
Deacon Blue-Blue & Regret
Bliss-How Does It Feel
Texas-Everyday Now

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD Janet Jackson-Miss You Much
Soultaster-Blame You
Steve Lukather-Lonely Beat
Tears For Fears-The Seeds
Bliss-How Does It Feel
TP Pan B-Beam Me Up
LP Michael Bolton-Survivor

SDR - Stuttgart
Hans Thomas - Prod.
PP Spandau Ballet-Be Free
Tina Turner-Back In Time
LP Rolling Stones-Steel Wheels
RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
AD Cutting Crew-The Scattering

Transvision Vamp-Landside
John Cougar-Jackie Brown
Rolling Stones-Steel Wheels

SRI/EUROPELLE SAAR
Dieter Exner - DJ/Prod.
PP Janet Jackson-Miss You
AD John Cougar-Jackie Brown
Indo Girls-Closer To Fire
Black Box-Ride On Time
Maze-Silky Soul
Rest-Best Obsessions
LP Elton John-Sleeping

SFB/Deutsche Welle/NDR
Horst Hartwich - DJ/Prod.
PP Janet Jackson-Miss You
AD Thomas Anders-The Gang
Raindrops
The Cure-Love Song
Vision Fields-Missing You
Achim Reichel-Fliegende
AD Thomas Anders-Every Thing
Elton John-Healing Hands
The Temptations-All I Want
Nicole-Johnny
Udo Jurgens-Wie Im Himmel
Udo Jurgens-Holl-Holiday
Big Fun-Blame
Yellow-Blazing Saddles

RB - Bremen
Burghard Rausch - DJ/Prod.
AD Sugar-cubes-Regina
Aeromix-Elevator
LP Eurythmics
TP English-Forget Me Not
The Call-Let The Day Begin
Full Force-Ain't My Type
XTM-The Loving
Mighty Lemon Drops-Intro
Fuzztones-Nine Months Later

NSH - Kiel
Martin Schwabel - Head Of Music
PP Mad Romeo-I'll Be Good
AD Madonna-Cherish
Rolling Stones-Mixed
Chiff Richard-Just Don't
Blue System-Magic Symphony
Nene Cherry-Kisses
F.Y.C.-Don't Look Back
TP Paul/Anderson-Summerwine
Michael Morales-Who Do You
Texas-Everyday Now
Klaus/Klaus-Friesische

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
PP Tina Turner-The Best
LP Louis-French Kiss
Klaus-Lambda
Black Fox-Manner
Chiff Richard-Just Don't
Shakespeare's Sister-History
Deacon Blue-Blue & Regret
Queen-Invisible Tan
TP Michael Dorais-What I Like
LP Rolling Stones-Steel Wheels

RADIO REGENBOGEN -
Flammheim
Markus Wahl - Music Dir.
PP Tina Turner-The Best
AD Sydney Youngblood-If Only
Paul Abdul-Cold Heart
Wolf Maahn-Sünde Und Sünde

RADIO XANADU - Munich
Bernhard Engemann - Head Of Music
PP Dave N-Over The Top
LP Rolling Stones-Steel Wheels
AD Imagination-Megamix
Temptations-All I Want
Soultaster-Blame You
LP Cry Before Dawn-Witness
© continued on page 32

O N T O U R

ON TOUR
continued from page 29 ▶

Transvision Vamp

MCA/EVA

September: (West Germany) Frankfurt (24); Stuttgart (25); Munich (24-27); (Switzerland) Zurich (28); (Austria) Vienna (29).

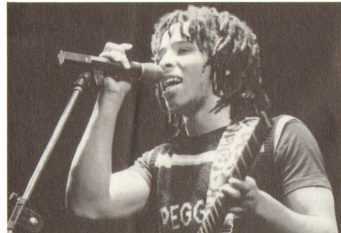
October: (Italy) Milan (1-2); (Spain) Valencia (3); Madrid (4); Barcelona (5); Madrid (6); (Belgium) Brussels (8); (UK) Manchester (22-24); Leicester (25-26); London (27-30).

November: (UK) Newport (1-3); Birmingham (4-6); Belfast (7); (Ireland) Dublin (8); Bristol (10-14).
European Promoter: The Agency

Ziggy Marley & The Melody Makers

VIRGIN

October: (Italy) Rome (9); Turin (11); Bologna (12); Padova (13); Milan (14); (France) Montpellier (16); (Spain) Barcelona (17); Madrid (18); (Belgium) Toulouse (20); (Spain) San Sebastian (21); (France) Paris (23); (West Germany) Cologne (24); (France) Lille (25); (UK) London (28); Birmingham (27).
November: (UK) Ryeoun (8); Lyon (10); Clermont-Ferrand (11); Nice (12); (Switzerland) Biel (14); Zurich (15); (West Germany) Mannheim (16); (Austria) Vienna



Ziggy Marley

(8); (West Germany) Munich (19); (France) Monaco (20); Hamburg (21); (Holland) Utrecht (22).

Jason & The Scorchers

A&M

September: (Sweden) Gothenburg (27); (Netherlands) Amsterdam (6); (West Germany) Dusseldorf (8); Frankfurt (9); Munich (10); (France) Lyon (12); Paris (13); (UK) Leeds (16); Manchester (10); (France) Paris (10); (Belgium) Brussels (13); (West Ger-

The Hoodoo Gurus

BMG

September: (Italy) Milan (23); Rimini (24); Florence (25); (Switzerland) Geneva (27); (France) Lyon (28); Le Havre (29); Paris (30).
October: (Denmark) Copenhagen (1); (Netherlands) Dordrecht (6); Stockholm (8).

D.A.R.Y.

WEA
September: (UK) Edinburgh (30); October: (UK) Newcastle (1); London (31); Manchester (7); Birmingham (8); (Holland) Amsterdam (10); (France) Paris (10); (Belgium) Brussels (13); (West Ger-

"On Tour" is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to: Music & Media, 120, Market St, 12938, Fax (20) 6629055, Tel (20) 6628483.
Our deadline is the second Wednesday of every month.

STATION REPORTS

RADIO DONAU 1 - Bellegren
Richard Roth - Head Of Music
AD Fabio Baroffi, My Cruise
AD Tiffi - Need You
WB Wet Wee - Surferboy
Fuzzbox - Self
LP Milli Vanilli - Miss You
LP Thomas Anders - One Thing
Eurythmics - Revival

Kate Bush - Sensual World
The Alarm - Sould World
Manrins - Say Goodbye
ABC - The Real Thing
Wet Wet Wet - Surferboy
Goose - Sound-Keep It
Ben Affleck - Ogen Ogen
Chris Sisco - Afro Dizzies
Syring Youngblood - If Only

VERONICA - Hilversum
Hans van Veen - Progr. Dir.
PP Cher - If I Could Turn
AD Gloria Estefan - Oye Mi Cancanto
Diana Spinnen - Love's About
Alce Cooper - Popson
Elton John - Healing Hands
Big Fun - Blame It On
Jason Donovan - Everyday
De Dijk - Wat Een Vrouw
Michelle Sardou - Attention
Black Box - Ride On Time
The Cure - Love Song

KISS FM - Paris
Pascal Amiaud - Prog. Dir.
AD Pat McCarty - This One
Paula Tarkanam - World
Martiaco - Toy Soldiers
Karina/Waves - The Line
Higgins - Follow The Way
Rolling Stones - Emotions
LP Eurythmics - We Too

FUN - Network (125 cities)
LP Hillet - Prog. Dir.
AD Tina Turner - The Best
Eurythmics - Revival
Rolling Stones - Emotions
Glady Knight - Licence
David Halliday - Listening
Tears For Fears - The Seeds
Ziggy Marley - Look Who's
LP Louis-French Kiss

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Drivin'/Crin/Mystery
Webb - Hybrid - Hybrid
Melissa Etheridge - Scavengers
Various - Tribute To Young
Ten Years After - About Time

SUD RADIO - Toulouse
Marie Ange Roger - Prog. Dir.
AD Stephan Eichler - Patience
Alain Bauding - Pansy
Paul McCartney - This One
Nina Hagen - Hold Me
Michelle Rodino - Peit
Alain Bauding - Pansy
Daniel Lanois - Julie Louise
Texas - Everyday Now
LP Rolling Stones - Steel Wheels

SKY ROCK - Paris
Laurent Bouneau - Prog. Dir.
AD Ice MC - Easy
Ive Bunny - Swing The Mood
Donna Summer - I Don't Wanna
Kaoma - Dançando Lambada
Paul McCartney - This One

RIVERA RADIO - Monaco
Daavid Fortin - Music Dir.
AD Outfield - Voices Of Babylon
Donna Summer - Love's About
Cliff Richard - I Just Don't
Neel Diamond - Baby Can I
Roberta Flack - All Caught Up
Alyson Williams - I Heard
Chris Isaak - Wicked Game
Matt Bianco - Too Late

HOLLAND

NOSSIKO - Hilversum
Tom Bijsterveld - DJ/Prod.
PP Billy Joel - Didn't Stop

Tina Turner - The Best
Dance Classics - The Mix
Madonna - Crazy
Rod Stewart - Crazy About

CFN - Brunnsum
Low Rowland - Music Dir.
LP Elton John - Sleeping
PP Bee Gees - Tokyo Nights

VARA - Hilversum
Louls Verschuur - Head Of Prog.
PP Digital Underground - Doo-wop
LP The Alchemist - A Bit Of
Hed Goodie Club
Red Hot Chili Peppers - Knock
LP AVRO - Hilversum
Luis Verschuur - Head Of Prog.
PP Digital Underground - Doo-wop
LP The Alchemist - A Bit Of
Hed Goodie Club
Red Hot Chili Peppers - Knock

TROS - Hilversum
Pierre de Hoell - Prod.
PP Richard Marx - Right Here
PP Queen - Invisible Man
Gloria Estefan - Oye Mi Cancanto
Alce Cooper - Poison
Michelle Sardou - Attention
Shakespeare's Sister - History

TROS - Hilversum
Martijn Kraker - DJ
LP Billy Ocean - Licence
SCS Band - Missing You
Ramsey Lewis - Oh You
Funkadelic - By Your Way
Zapp - Oh Baby Baby

KRO - Hilversum
Hubert Van Hoof - DJ/Prod.
PP Diana Ross - Personal Style
PP Lucinda Williams - Passionate
AD Lemmy Krawitz - Lead Love
Cliff Richard - Live In The Sun
AD Jenny Holzer - Wastelands

SKY RADIO - Bussum
Ton Lathouwers - Operations Mgr.
AD Cher - If I Could Turn
Martiaco - Toy Soldiers
Randy Crawford - Knockin'
Malcolm McLaren - Something's

RADIO 10 - Amsterdam
Ferry Hat - Head Of Music
AD Carly Simon - Heart To
Brendan Cooney - No Money
Cliff Richard - I Just Don't
Cher - If I Could Turn
Billy Ocean - Licence
Sheryl Lee Ralph - Highway
Alison Williams - I Heard
Chris Isaak - Wicked Game
Chris Cusker - Misty Lodge
LP Kee's Look - Vagabond

BELGIUM

BRT - Television
Rudi Sels - Prod.
AD Queen - Invisibile Man
Tears For Fears - The Seeds
Redhead Kingpin - Right This Way
Rod Stewart - Crazy About Her

BRT - Brussels
De Groenen - DJ/Prod.
PP Max V. Way Of The World
A Cast Des Garçons - En Vie

RTBF Radio 2 - Halinaut
Georges P. Jaumaux
AD Lil' Louis - French Kiss
Kylie Minogue - Wouldn't
Roy Orbison - California Blue

BRF - Eupen
Guy Janssens - DJ/Prod.
AD Marika - Toy Soldiers
Loud - Kingpin - Wonderful
Madonna - Crazy
Bee Gees - Tokyo Nights
Blue Nile - Downtown Lights
Carly Simon - Heart To Be

Blue Nile - Downtown Lights
Carly Simon - Heart To Be
TROS - Hilversum
Chris Isak - Wicked Game
Lou - Blazing Saddles
JIN - M.M. Westernhagen
FATH
OZZ

RADIO CONTACT - Brussels
Danny de Bruyn - Prog. Dir.
PP The Notorious B.I.P.
Derek Cherry - Kisses
Neneh & The Dots - The Way
Kylie Minogue - Wouldn't
Dinah Turner - The Best
Redhead Kingpin - Right
Jason Donovan - Everyday
Tears For Fears - The Seeds
Malcolm McLaren - Something's
Spandau Ballet - Be Free

RADIO CONTACT - Brussels
Jean-Luc Perrier - Prog. Dir.
PP Cliff Richard - I Just Don't
Jason Donovan - Everyday
Cyndi Lauper - First Night
Richard Marx - Right Here
Elton John - Healing Hands
Queen - Invisibile Man
Sugarhill Gang - Rapper's
Price - Partyman
Zister - Hit Fac' Chaud
Péno - Who's Your Name

RADIO ROYAL - Hamont-Achel
Bert De Vries - Dir.
PP Richard Marx - Right Here
AD Madonna - Crazy
BB King - Ain't Nobody
Shakespeare's Sister - History
Kadanz - De Wind
Gloria Estefan - Oye Mi Cancanto
Jerry Lee Lewis - Great Balls
Adele - Warning
Rage Against The Machine
LP Richard Marx - Repeat

RADIO ROYAL - Hamont-Achel
Tom Holland - Prog. Dir.
PP Richard Marx - Right Here

MUSIC & MEDIA

A publication of European Music Report by an
EMR/Bibliography Centre which is subsidiary of
Allan Publications Inc.
PO Box 9558, 1001 DB Amsterdam
Schiedamskadijk 16, 1073 ZN Amsterdam
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MSR - Geneva
J.P. Ailenbach/Colombara
AD Hylene Farmer - Je Sers
Les Muscles - Les Filles
RADIO ZURISEE - Steafa
Ueli Frey - Head Of Music
AD Randy Crawford - Knockin'
LP H.M. Westernhagen - Wall Ich Dich
Cherence Clemmons - Tonight
Johnny Hates Jazz - Turn
Roger Chastain - Talk It
Mother's Finest - Dream Come
LP Elton John - Sleeping

RADIO BASILISK - Basel
Nicki Schulz - DJ Prod.
AD Lil' Louis - French Kiss
Neneh Cherry - Talk It
Tina Turner - The Best
Eurythmics - Revival
Tears For Fears - The Seeds
Black Box - Ride On Time
Joe Cocker - I Will Live
OE 3 - Vienna
Gunter Lesjak - DJ/Prod.
LP Ive Bunny - Swing The Mood
Kaoma - Lambada
Cliff Richard - I Just Don't
Elton John - Sleeping

RAI STEREO DUE - Rome
Roberto Riganti - Prog. Dir.
LP B.Polyell/L.Biondi/F.Bignoni
C.Busti
Top 5:
Tears For Fears - The Seeds
Elton John - Healing Hands

AD Kim Rice/A. Bit Of
Stan AMGway - Southbound
Swing Out Sister - The World
Matta Szara - Stringing
Bee Gees - Tokyo Nights
LP Richard Marx - Repeat

SWITZERLAND

DRE 3
C. Atlipach - Music Co-Ord.
PP Adult Nat - Take Me
Art Of Noise - Vibe
DAD - Drogen - Town
Bodeans - Hand In Hand
Lilac Time - American Eyes
Jazz Butchers - Big Planet
Richard Croker
James McCartney - Too Long

COULEUR 12 - Lausanne
Gerard Saudan - Head Of Music
AD S.4.0 - Where Is My Heart
Element Of Crime - Morning Train
LP Young Gods - L'EAU Rouge
RADIO FORDERBAND - Bern
Ross Hasenstien - DJ/Co-Ord.
AD Madonna - Cherish
Zucchero - Diavolo
Feldman/Jansson - Jove Pas
Rolling Stones - Emotions
PP Mecano - No Hay Marcha
AD Stephan Eichler - My Heart
Brendan Cooney - This Man
Bee Gees - Tokyo Nights
Ziggy Marley - Look Who's

ISR - Geneva
J.P. Ailenbach/Colombara
AD Hylene Farmer - Je Sers
Les Muscles - Les Filles
RADIO KISS KISS - Naples
Luca Niespolo - Prog. Dir.
AD Love & Rockets - So Alive
Tone Loc - I Got It On
Sevix Nicks - Long Way
Queen - Breakthrough
LP Eurythmics - We Too

ANTENNA DELLO STRETTO -
Milano
Filippo Pedeli - DJ
PP Expose - What You Don't
AD London Boys - London Nights
Love & Rockets - So Alive
Kool & The Gang - Rhythm
Ziggy Marley - Look Who's
Brendan Cooney - This Man
Rossa Casale - Un Cuore
LP Beatzmasters - Anywa

RADIO STAR - Vicenza
Maurizio Maresi - Prog. Dir.
PP Eurythmics - Revival
LP Spandau Ballet - Be Free
Tears For Fears - The Seeds
Rolling Stones - Emotions
Liza Minnelli - I'm a Stupid
Tina Turner - The Best
Curiosity KT Cat - Name & No.
Lisa Stansfield - Right Time
Underworld - Stand Up

CR. 102.5
Luca Viscardi - Head Of Music
R. Anstoldi - DJ/Co-Ord.
PP Curiosity KT Cat - Name & No.
Climie Fisher - Facts Of Love
M.C. The Real Thing
LP Eurythmics - We Too
Fanny - Don't Look Back
Starch - It's Not Enough
LP Steve Luthaker

STUDIO ZETA DISCO RADIO -
Milan
PP Curiosity KT Cat - Name & No.
AD Marika - Joy Soldier

STATION REPORTS

Rolling Stones - Emotions
Tina Turner - The Best
Spandau Ballet - Be Free

RETE 105 - Milan
Alex Peroni - Prog. Dir.
Top 3:
Eurythmics - We Too
Spandau Ballet - Be Free
Prince - Batman

RETE 105 - Milan
Grao Benson - DJ/Prod.
PP Certain Ratio - Bucks
Dixiee - Modos - Personal Style
Johnny Hates Jazz - Turn
The Love & Rockets - So Alive
Sidney Youngblood - If Only
Diana Brown - Blind

RADIO DIMENSIONE SUONO
NETWORK - Rome
Carlo Mancini - Music Dir.
PP Tears For Fears - The Seeds
The Police - The Beat
Spandau Ballet - Be Free
Rolling Stones - Emotions
AD Debbie Harry - That Man
Paul Simon - Evening News
Living In A Box - Room
Icehouse - Touch The Fire

RADIO PETER FLOWERS - Milan
Gauro Garzelli
AD Mick Jagger - Just Wanna Hold
Elton John - Healing Hands
Arthur Baker - The Last Thing
PP Aeromith - Elevator
Top 3:
Bad English - Forget Me
Prince - Bantance
Tears For Fears - The Seeds

RADIO KISS KISS - Naples
Luca Niespolo - Prog. Dir.
AD Love & Rockets - So Alive
Tone Loc - I Got It On
Sevix Nicks - Long Way
Queen - Breakthrough
LP Eurythmics - We Too

ANTENNA DELLO STRETTO -
Milano
Filippo Pedeli - DJ
PP Expose - What You Don't
AD London Boys - London Nights
Love & Rockets - So Alive
Kool & The Gang - Rhythm
Ziggy Marley - Look Who's
Brendan Cooney - This Man
Rossa Casale - Un Cuore
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M.C. The Real Thing
LP Eurythmics - We Too
Fanny - Don't Look Back
Starch - It's Not Enough
LP Steve Luthaker

STUDIO ZETA DISCO RADIO -
Milan
PP Curiosity KT Cat - Name & No.
AD Marika - Joy Soldier

Tina Turner - The Best
Eurythmics - Revival
Tears For Fears - The Seeds
Captain Sensible - Missing
Hole/Bats & Bonnets - Touch
Sidney Youngblood - If Only

SPAIN

RADIO MADRID - SER
Rafael Revuz - Music Mgr.
PP Luz - Luca
Gloria Estefan - Don't Wanna
Lu Garcia - Live
Guns - Better Days
Modesta Aparicio - Copas
LP The Refrascos

RADIO BIBALBO - SER
Carlos Arko - Music Mgr.
PP Luz - Luca
Gloria Estefan - Don't Wanna
Gun - Better Days
Lu Garcia - Live
Tamara - Go Galas
Lajos De All
Modesta Aparicio
LP The Refrascos
Produtos ImPLICados

RADIO EUSKADI - Bilbao
Agustin Hernandez - Head Of Music
PP Depache Mode - Personal Style
Madonna - Cherish
AD Eurythmics - We Too
Victor Marmora - Romero
AD B 52's - Channel Z
Eurythmics - Revival
Sintia - Right Back
Tina - Bangs - Throwback
Alaska - One Night
Kylie Minogue - Wouldn't
Un Pinguino - Difurano
Dinamita Pa Los Pollos - Turo
Sonia - You'll Never Stop
PP Terence Trent D'Arby - Tough
LP Rolling Stones - Steel
Tears For Fears - The Seeds

RNE - Madrid
Rafael Abitbol - Dir. Of Rock 3
PP Blue Nile - Headlights
Tears For Fears - The Seeds
Icehouse - Touch The Fire
Black Box - Ride On Time
Lu Frantzis - Lifetime
Beautiful Soup - You Keep
LP Rolling Stones - Steel
Brendan Cooney - No Money
LP Prontos Impulsivos

RADIO 102 - Haguesund
Egill Houaland - Head Of Music
LP The Love & Rockets - First Live
AD Brendan Cooney - No Money
Rive City People - What's Wrong
Melissa Etheridge - Scavenger
Ziggy Marley - Look Who's Dancing
LP September When
Plastic Soul - Flower Ground
Eurythmics - We Too Are One
Vonda Sheppard - Witness
Crya Before Dawn - Witness
Waterfront - Nature Of Love

RADIO VEST - Stavanger
Bjarne Tojstheim - Head Of Music
PP Kaoma - Lambada
Hanne Krogh - Gi Meg Ikke Din
ASwad - On & On
AD Wendy & Lisa - Satisfaction
Cliff Richard - I Just Don't
Queen - The Invisibile Man
Rive City People - Dreaming
LP Eurythmics - We Too Are One

RADIO VIBORG
Pag Fuged - Head Of Music
PP Prince - Wytton - Never Gonna
Cliff Richard - I Just Don't
Queen - The Invisibile Man
Rive City People - Dreaming
LP Eurythmics - We Too Are One

HIT FM - Stockholm
John Brian - Prog. Dir.
AD Cliff Richard - I Just Don't
Fuzzbox - Self
Lightning Seeds - Pure
Transvision Vamp - Landside
Beatzmasters - Hey DJ
Mystery MDRR - Bikt
LP Alaska - One Night
Aleopop - Tonite
Magnus Ugla - Jag Maar
Starship - Not Enough

SAF - Lund
Marin Luoga - DJ/Prod.
AD Cliff Richard - I Just Don't
London Boys - Harlem Nights
Jeff Healey - Angel Eyes
Alce Cooper - Poison
BBC CC Wynans - Celebrate

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Razzas - Glad At Det
AD Zeas - For Min Skuld
Tears For Fears - The Seeds
One Nation - What You See
Guns - Better Days
Halle Eilen
Michael Morales - Who Do You
Anne Ule Ryde - Ta Me Hem
Kenny White - Slow Down
ASwad - On & On
Melissa Etheridge - Scavenger
Daryll Bradstreet - The Days
Tom Petty - Running Down

NRK P2 - Oslo
Vidar Lorenn - Prod.
AD Pauls Abdul - Cold Hearted
Richard Marx - Right Here
Joe Cocker - I Will Live
Ziggy Marley - Look Who's
Love & Rockets - So Alive

RADIO Oslo - Oslo
Bjoern Faarlund - DJ
AD Prince - Partyman
Jason Donovan - Everyday
Elton John - Healing Hands
Scott II Soul - Back To Life
Sanne-His Du Forsuod

RADIO 102 - Haguesund
Egill Houaland - Head Of Music
LP The Love & Rockets - First Live
AD Brendan Cooney - No Money
Rive City People - What's Wrong
Melissa Etheridge - Scavenger
Ziggy Marley - Look Who's Dancing
LP September When
Plastic Soul - Flower Ground
Eurythmics - We Too Are One
Vonda Sheppard - Witness
Crya Before Dawn - Witness
Waterfront - Nature Of Love

RADIO VEST - Stavanger
Bjarne Tojstheim - Head Of Music
PP Kaoma - Lambada
Hanne Krogh - Gi Meg Ikke Din
ASwad - On & On
AD Wendy & Lisa - Satisfaction
Cliff Richard - I Just Don't
Queen - The Invisibile Man
Rive City People - Dreaming
LP Eurythmics - We Too Are One

RADIO VIBORG
Pag Fuged - Head Of Music
PP Prince - Wytton - Never Gonna
Cliff Richard - I Just Don't
Queen - The Invisibile Man
Rive City People - Dreaming
LP Eurythmics - We Too Are One

Cliff Richard - I Just Don't
Queen - The Invisibile Man
Rive City People - Dreaming
LP Eurythmics - We Too Are One

STATION REPORTS

AD Sonia - You'll Never Stop
Beach Boys - Still Cruisin'
Top 3:
Lisa Minelli - My Mind
Kyle Minogue - Wouldn't
Kon Kan - Harry Houdini

**RADIO HERRING - Herring
Ulrik Hylkegaard - DJ/Prod.**
AD Big Fun - Blame It On
Dan & Phillip - Fed Rock
Cliff Richard - I Just Don't
Crime Fighters - Bat Attack
Richard Marx - Right Here
Tears For Fears - The Seeds
LP Eurythmics - We Too

**RADIO VOICE
Bo Berg - Progr. Dir.**
AD Elton John - Healing Hands
Bad English - Best Of What
Cliff Richard - I Just Don't
Rolling Stones - Emotions
Spandau Ballet - Be Free
Lisa Sorensen - Mine Ojpe

**UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music**
PP Danny Wilson - Never Gonna
Beach Boys - Still Cruisin'
AD Aswad - On & On
Jan McCallloch - Proud
Queen - Invisible Man
Mek Pek - Borneolokkern
Malcolm McLaren - Something's
Joe Cockler - I Will Live
IN Eurythmics

**SLR - Slagelse
Michael Hansen - Head Of Music**
PP Danny Wilson - Never Gonna
BB King - Ain't Nobody
AD Cliff Richard - I Just Don't
Gloria Estefan - Oye Mi Canto
Then Jerico - Sugar Box
Joe Cockler - I Will Live

**AARHUS NAERADIO - Aarhus
Frankie Fever - Head Of Music**
AD Lauren Smoke - Smile
Aswad - On & On
Sonia - You'll Never Stop
Akasia - One Night
Barry Blue - Dancing
Gig Anderson - Goodbye
Then Jerico - Sugar Box
Jaymie In My House
PP CC Catch - I'll Need
Bad Boys Blue - Lady In
BB King - Ain't Nobody
Bee Gees - Tokyo Nights
Mysterious Art - Das Onen
Info Society - Lay All Your
Mek Pek - Duksedrengen
LP Geoffrey Williams
Elton John - Steeping

FINLAND
**DISCOMPRESS - Tampere
Pentti Teravainen - Progr. Dir.**
PP Downtown - Runaway
AD Rolling Stones - Emotions
Tina Turner - The Best
Eurythmics - Revival
Jerry Williams - It Started
Skykraks - Wish You Could

PORTUGAL
**RFM Lisbon
Pedro Tojal/Marcos Andre - DJ/Prod.**

Top 5:
Madonna - Cherish
Transvision Vamp - Landside
Richard Marx - Right Here
Bros - Too Much
Gloria Estefan - Don't Wanna

**T.N.T. - Lisbon
T.N.T.**
Golpe De Estado - Un Case
B 52's - Shack
Julian Cope - China Doll
Paul McCartney - This One
The The - Grantzka To Me

**R.D.P. I - Lisbon
Top 5:**
Prince - Scandalous
Love & Rockets - So Alive
Richard Marx - Right Here
Tears For Fears - The Seeds
The Cure - Love Song

GREECE

**ERT - Athens
Lefty Kongalides - Prod.**
AD Hue & Cry - Volently
Erya - Storms In Africa
Colin James - Five Long Year
Untouchables - Agent Double O
Ramones - Psychotherapy
Brian Springs - Disgaea
Banaraima - Cruel Summer

POLAND

**POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ
PP** Lighting Seeds - Pure
Depeche Mode - Personal Jesus
Bee Gees - Tokyo Nights
West Bam - And Party
Bolero Mx 5
Cliff Richard - I Just Don't
Milli Vanilli - Money
Louis Armstrong - Wonderful
LP Blow Monkeys - Choices
Imaginatio
Alice Cooper - Trash

Cable Programmes

**MTV
MUSIC TELEVISION**

Powerplug:
Aeromith - Elevator
Heavy Rotation:
Milli Vanilli - Blame It
Jive Bunny - Swing The Mood
Rolling Stones - Emotions
Queen - Invisible Man
Madonna - Cherish
KaoMa - Lambada
Tina Turner - The Best

**VIDEO
MUSIC**

Giancarlo Trombetti - Prod.
CL John Cougar - Jackie Brown
Gun - Better Days
Depeche Mode - Personal Jesus
Bobby Brown - Preogative

Pogues - Misty Morning
Skid Row - 18 And Life
Cinderella - Don't Know
Tina Turner - The Best
Kate Bush - Sensual World
White Lion - Little Fighter



ST Tina Turner - The Best
Billy Ocean - Licence
Gloria Estefan - Don't Wanna
Jason Donovan - Everyday
Melissa Etheridge - Souvenirs
Living In A Box - Room
Tears For Fears - The Seeds
Spandau Ballet - Be Free
Debbie Gibson - Shake Your Love
Billy Ocean - Licence

EUROCHART ON SUPER-CHANNEL

CL Malcolm McLaren - Something's
Janet Jackson - Miss You Much
Prince - Partyman
Depeche Mode - Personal Jesus
Technoronic - Pump Up
Madonna - Cherish
Rolling Stones - Emotions
Richard Marx - Right Here
Tears For Fears - The Seeds
Jason Donovan - Everyday
Tina Turner - The Best
Jive Bunny - Swing The Mood

TV Programmes

UNITED KINGDOM

**Top Of The Pops
Paul Ciani - Prod.**
ST Danian - The Time Warp
Technoronic - Pump Up
Sidney Youngblood - If Only
Black Box - Ride On Time
CL Madonna - Cherish
Tears For Fears - The Seeds
London Boys - Harlem Desre
Rolling Stones - Emotions
WASP - Forever Free
Tina Turner - The Best
Aeromith - Elevator

GERMANY

**ARD - Formel Eins
Andreas Thiesmeyer - Prod.**
CL Jive Bunny - Swing The Mood
Madonna - Cherish
Shakespeare's Sister - History
Eurythmics - Revival
Jason Donovan - Everyday
The Cure - Lovessong
KaoMa - Lambada
Queen - The Invisible Man
ST Kylie Minogue - Wouldn't It
Black Box - Ride On Time

**MUSIKLADEN EUROTOPS
Michael Leckebusch - Prod.**
Rolling Stones - Emotions
Lil' Louis - French Kiss
KaoMa - Lambada
Madonna - Cherish
Gina T in My Fantasy
Audrey Landers - Gone With
Chicasso - Malana

**BR - Clip Tip
Juergen Barto - Prod.
Concert:**
Melissa Etheridge

HOLLAND

**VERONICA - De Top 40
Rob de Boer - Prod.**
CL Andre van Duin - De Hrodog
Aeromith - Elevator
Queen - The Invisible Man
BZN - If I Only Had A Chance
Rod Stewart - Crazy About
Technoronic - Pump Up
Tears For Fears - The Seeds
Tina Turner - The Best
KaoMa - Lambada
Lil' Louis - French Kiss

BELGIUM

**THE MUSIC HOUSE
Jos van Oosterwijk - Prod.**
CL KaoMa - Lambada
Technoronic - Pump Up
Lil' Louis - French Kiss
Madonna - Cherish
Tina Turner - The Best
Gloousin - Dansen
Tears For Fears - The Seeds
Prince - Partyman
Rolling Stones - Emotions
The Cure - Love Song
Big Fun - Blame It
Jason Donovan - Every Day



Claudio Cecchetto - Prod.
CL Spandau Ballet - Be Free
Depeche Mode - Personal Jesus
Tears For Fears - The Seeds
Cher - If I Could Turn
Love & Rockets - So Alive
Beatmasters - Hey DJ
Rolling Stones - Emotions
Underworld - Stand Up
Jive Bunny - Swing The Mood
Madonna - Cherish

FINLAND

**JUKEBOX CHART SHOW
Jouko Kontinen - Prod.**
CL Queen - I Want It All
Prince - Bandance
Madonna - Cherish
Stray Cats - Bring It Back
Boney M - Summer Megamix
Eva Dalgaard - Angen I
TP Gloria Estefan - Don't Wanna
Jive Bunny - Swing The Mood
Eurythmics - Revival

POLAND

**Old, New & Newest
Bogdan Fabianski - Prod.**
CL Alice Cooper - Poison
Paul McCartney - This One
Marika - Toy Soldiers
Lightning Seeds - Pure
Kylie Minogue - Wouldn't
Tina Turner - The Best
FYC - Don't Look Back

STARSHIP

LOVE AMONG THE CANNIBALS



COMPACT DISC - CASSETTE - ALBUM

INCLUDES THE HIT SINGLE IT'S NOT ENOUGH



EUROPEAN PROMOTION TOUR
BETWEEN 27TH SEPTEMBER AND 13TH OCTOBER

