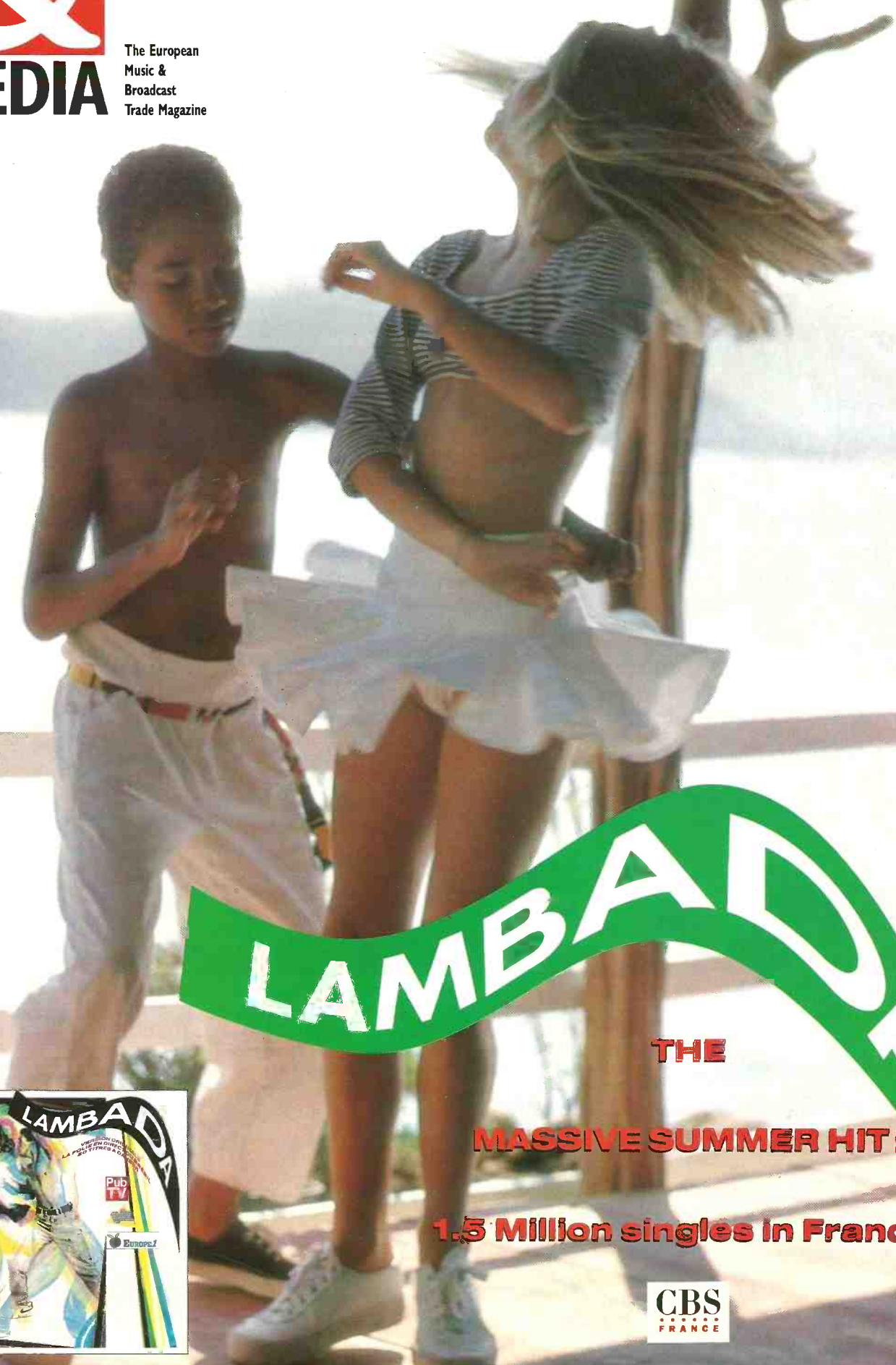


# MUSIC & MEDIA

Volume 6  
Issue 34  
August 26  
1989

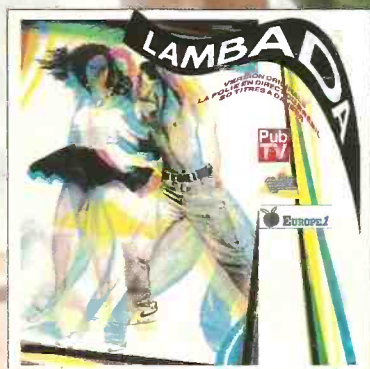
The European  
Music &  
Broadcast  
Trade Magazine

# K A O M A



# LAMBADA

**THE**  
**MASSIVE SUMMER HIT:**  
**1.5 Million singles in France.**



## CLT Challenges NRW Service

by Peter Woernle

Dusseldorf/Luxembourg - Luxembourg-based CLT is challenging Radio NRW's plan to provide programming for North Rhine-Westphalia's 40 local stations, which are scheduled to go on air early next year.

CLT says it is offering its German-language RTL service to the stations as an alternative and is optimistic about its chances.

The state's media law allows individual local stations to decide what they broadcast. CLT/RTL's Marketing & Development Manager, Bernt Von Zur Muehlen, says the company is particularly confident that stations around Bonn, Cologne, and in the Munster area, will choose CLT over Radio NRW.

This is despite the fact that the local newspaper publishers who are funding the local stations also have a financial interest in Radio NRW, along with Bertelsmann, Springer and the WDR (M&M August 19).

In contrast to Radio NRW, which only recently revealed its programming concept, the RTL programme is well known and already on the air. Three private broadcasters in Baden-Wuerttemberg - Merkur in Rastatt, Radio ES in Esslingen and F1 in

Freiburg - have already achieved positive results by using RTL programmes.

In a similar deal, CLT is offering the 40 local stations free use of RTL programming and will allow them to interrupt the broadcast at any time with local 'window' programmes.

RTL says it will also provide a comprehensive know-how package which will include training of editors and producers in Luxembourg, as well as extensive technical help in outfitting studios.

Von Zur Muehlen criticises WDR's participation in the production of Radio NRW's general programming. "It is ironic that the WDR is tailoring the programming for its commercial competition."

Von Zur Muehlen sees no problem in co-operating with Bertelsmann in television, while competing with the company in radio. He says he is glad that there is finally a large company interested in private radio broadcasting.

"I would heartily welcome large companies with the necessary know-how and long-term capital to get involved in private radio, as is common in such countries as the US and France." □

## BMG Buys Miller

Hamburg - BMG has bought the Hamburg-based record company Miller International from MCA for an estimated DM 30 million (app. £ 10 million). Its annual turnover in 1988 was DM 67 million. Miller International's Europa label is West Germany's market

leader in children's repertoire and prominent in the budget price product. According to BMG International's President, Rudi Gassner, the acquisition will boost BMG's market share to 30% of the West German budget product market. □



The songwriting team Scott Gorham (ex-Thin Lizzy) and Leif Johansen have signed a long-term worldwide contract with EMI Music Publishing in Hamburg. Gorham is currently putting the finishing touches to the debut LP by his new group 21 Guns. From l. to r: Gorham; Peter Ende; and Gerd Stahl (both EMI Music); and Leif Johansen.

## Blue Danube Radio Celebrates

by Paul Easton

Vienna's Blue Danube Radio (BDR) celebrates its 10th anniversary this month with several charity events in aid of UNICEF and outside broadcasts from various places around the city.

BDR was launched to coincide with the opening of the Vienna International Centre in August 1979 after the city became a major base for the United Nations. BDR claims to be the only local station in the world run by a national broadcasting authority specifically for foreign residents. Operated by Austria's state broadcaster

ORF, it goes out mainly in English to more than 40,000 foreign residents in the city. It also broadcasts some programmes in French and Spanish on the short-wave service, 'Radio Austria International'.

BDR is on air for 24 hours a day, originating seven-and-a-half hours of programming (mainly oldies and current hits), with a further two-and-a-half hours provided by the short-wave service, and the rest supplied by ORF's pop network, 03. □

## S P O T L I G H T

### London Boys Roll Up The Charts

by Robert Lyng

The London Boys' first three singles from their debut LP *The Twelve Commandments Of Dance* (Teldec 246 036-1) - originally released last year - scored well in Scandinavia, Korea and Canada. But the road to worldwide success only really

In the meantime, London Boys' newest single, *London Nights*, which like their other songs was composed and produced by Ralf Rene Maue in his Hamburg studio, peaked at no. 3 in the UK chart and has entered the West German top 40.



opened up when Pete Waterman recently remixed their fourth single *Requiem*.

The song shot into the UK charts where it stayed for 17 weeks and brought the Hamburg-based duo appearances on the BBC's 'Top Of The Pops' and 'The Pete Waterman Show', as well as a successful club tour.

In West Germany the single reached no. 27 in the chart, supported by extensive disco and radio play as well as numerous national TV appearances, including 'Formel Eins'. Inspired by this success, Teldec re-released the album in West Germany in June this year. □

London Boys are again scheduled to appear in numerous TV shows including ZDF's '2 Im Zweiten'. The video for the single is in rotation on RTL and Tele 5 and in WOM record stores. It is also on the MUVI video compilation for retailers. Another extensive disco tour is planned.

Born in London, Edem Epharim and Dennis Fuller have been working together for 14 years, beginning their careers as roller-disco performers. During a tour in West Germany in 1982, the duo decided to make their home in Hamburg. A recording contract with Teldec followed shortly after. □

## New Chairman Named For Public TV

After weeks of suspense, France's national broadcasting council, the CSA, has chosen a new chairman for the country's public TV channels Antenne 2 and FR 3. Philippe Guillaume, president of the state-owned TV production and facility company, won the position by five votes, one more than his nearest rival, the lawyer Georges Kiejman.

Guillaume, who is seen as being closer to the conservative opposition party than to the socialists, will be expected to revitalise both channels, which have been losing viewers steadily to the private stations. He will first appoint two managing directors to run Antenne 2 and FR3.

Antenne 2, the main state broadcaster, had an audience share of around 24% in June, 15 points behind leading private channel TF1. FR3, the state's regional network, registered an audience share of about 11%,

coming just behind the private station La Cinq.

The appointment is an important one for the CSA, giving it the opportunity to show its independence from the socialist government which set it up. Observers welcome the fact that the CSA passed over two candidates said to be favoured by the government, Herve Bourges, former president of the private channel TF1, and Kiejman. □

## RMC Tourist Plans

Radio Monte Carlo (RMC) is increasing its FM access in preparation for the tourist season. The station is now broadcasting on the new frequency 104.3 MHz in four new areas: Frejus/St Raphael, Carcassone, Nimes and Pau. That makes a total of 27 areas now playing the long-wave RMC on FM frequencies. □

## PMV Dominates Video Contest

PolyGram Music Video (PMV) won five of the seven awards at France's first ever long form video contest which was held as part of the recent International Festival Of Carpentras in the south of France.

First prize went to PMV for 'Johnny A Bercy', followed by awards for best international concert film (Prince's 'Lovesexy'),

best French concert video ('Le Zenith De Gainsborough') and for clip compilations ('Mylene Farmer, Les Clips 2' and 'Yello, The Video Race').

Besides PMV, Proserpine received an honourable mention for 'Benaud A L'Oympia' and Video Collection gained an award for its clip compilation 'Johnny Clegg & Savuka'. □

## Trema Talent Contest

French indie Trema and copyright society SACEM are organising a talent contest to celebrate the label's 20th anniversary. Five winners will be chosen by a panel of music experts during a public performance in November.

Entrants, who must be under 25, have to submit a cassette of two or three previously unpublished songs written and performed by themselves. Prizes include a two-year recording contract

(guaranteeing at least two singles) with Trema and a publishing deal with ART. And the 20 best cassettes will be sent to record companies interested in hearing new talent.

The organisers of Tremplin '89 say they want to encourage "the more natural, acoustic sound of the singer/songwriter with a message, which has been largely lost to French music during the 80s". □

(advertisement)

**katrina & the waves**  
the U.S. Hit Single  
**THAT'S THE WAY**

EMI SBA Records

taken from the album  
**BREAK OF HEARTS**

## European Campaign For New Zucchero LP

by David Stansfield

Marketing and promotion managers from PolyGram's European affiliates will meet in Italy next month to plan campaigns for the international release of Zucchero's latest album, *Oro Incenso & Birra*. The meeting will be kicked off at Zucchero's September 5 concert in Verona.

*Oro Incenso & Birra* has already reached no. 1 in Switzerland, going gold (25,000 units) in just 55 days.

A promotional single, *Overdose (D'Amore)*, is already planned for European radio in early September, followed by Zucchero's first international single from the album, *Diavolo In Me* which will also be available in two special re-mix versions by US producer Bruce Forest.

An accompanying video for the *Diavolo In Me* single, directed by Giacomo De Simone, will be shown on MTV which also plans a special on the artist, probably

filmed at the Verona concert.

The UK release of an English version of *Oro Incenso & Birra* has been postponed until 1990 because of the artist's promotion tour commitments for continental Europe in October and November.



Meanwhile, Zucchero is involved in another English-language project. He is working on an album of duets with some of his favourite artists; tracks with Paul Simon, Joe Cocker, Miles Davis and Eric Clapton have already been recorded. The release date is not yet known. □

## Odeon TV Needs New Backer

Odeon TV, the Milan-based private network, is looking for a new financial backer following the resignation of Edoardo Longarini, the company's co-founder and joint owner.

Calisto Tanzi, who owns the other 50% of Odeon, says he is looking for involvement from "a major Italian financial group".

Alberto Michelini, a Christian Democrat Euro MP and former partner in the local Rome TV station Persona TV, has been strong-

ly tipped as a candidate for Odeon TV.

Longarini, a building magnate, and Tanzi, Head Of Parmalat Dairy Products, formed Odeon in 1987. The channel, which syndicates programmes to 18 local stations covering 85% of Italy with a combined viewers share of around 2.5%, has been losing L 16 billion a year. Odeon's main music show is 'Caffe Italia', a series dedicated to Italian music.

## Local Radios Back On Air

**Rome** - A new broadcasting law means 70 local radio stations which recently closed down for transmitting from the Rocca Di Papa historical centre (M&M August 5) could be back on air shortly.

The law, which comes into ef-

fect on October 1, will limit the power of radio frequencies to 20 watts per square metre and will also spread transmitters throughout the region of Lazio instead of concentrating them at Rocca Di Papa. □

(advertisement)

# THANK YOU GREECE

★ ★ ★  
★ **GRAN** ★ ★ ★  
★ **MUSICAL** ★ ★ ★  
*Europeo*



ANNA VISSI  
(Nikos Karvelas-C.B.S./Greece)

SPONSOR: **BEEFEATER**  
DRY GIN

LOS REBELDES  
(Epic/Spain)

# Four Swedish Acts Get West German Release

by Chris Fuller

Stockholm - A four-act deal has been finalised between Sweden's Glen Production music group and CBS Germany in Frankfurt. Under the agreement, CBS will release two albums by the Glen Production acts Carmen Kane, Talk Of The Town, Ten Tigers and Anica Burman.

CBS will also have the option to release the albums in other European countries outside Scandinavia (which will be covered by Glen Production).

Bruno Glenmark, who heads Glen Production (which includes studio, publishing, record label and promotion divisions), negotiated the agreement with CBS Frankfurt's A&R Director, Andreas Kirnberger. Glenmark: "We

are delighted to be working with CBS on what's virtually a label deal. These are all new artists so it gives them a great start in breaking across Europe."

CBS has just released the first Carmen Kane (*Number One*) and Talk Of The Town (*Talk Of The Town*) LPs in West Germany and the debut albums of Ten Tigers and Anica Burman follow in the autumn.

Bruno Glenmark has also secured a publishing deal for the four acts with Warner Chappell in Munich.

The Glen/CBS deal, which was first announced at Midem earlier this year, runs for two years. The sum involved was not disclosed. □

# New Music Show On Jonkoping

by Jon Henley

Swedish state local radio station Radio Jonkoping has launched a weekly music show for the first time. 'Heta Vax Med Hallifax' (Hot Wax With Hallifax) is a fast-format UK-style pop programme presented and produced by Richard Hallifax.

Hallifax: "This is a new type of show for listeners to Swedish local radio, which hardly carries any music. The DJ who had the slot before me played an average of

three records in an hour. My selections are determined by requests I get from club audiences and my own intuition."

The programme, which airs on Mondays between 15.30 and 16.30 hours, is presented in both English and Swedish and features a 50-50 mix of new product and oldies. Radio Jonkoping covers most of central southern Sweden and has 90,000 listeners, 26% of its potential audience. □

# SPAIN

## New Chart Show On Canal Sur TV

by Cathy Inglis

Seville - A new chart show is to be launched on Canal Sur TV in October. The initiative comes from Pacho Sanchez, Head Of Production at Andalucia's independent radio stations Canal 1 and Canal 2, who has also been named Music Programme Manager for the local TV channel.

The new chart show will be based on the radios' own airplay list, The Lista Top Sur, and will run daily for 30 minutes with an ex-

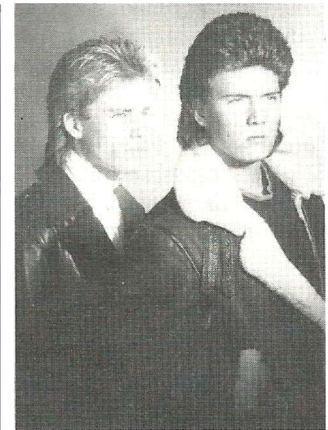
tended one-hour edition at the weekend.

The Top Sur chart is made up of 50 albums and is currently the basis for a six-hour daily show on Canal 1 radio. The list is compiled from listeners' telephone calls and the personal preferences of the stations' producers. According to Sanchez, Canal Sur is looking at the possibility of introducing a singles chart for the TV show. □

## Grammofon Electra Bank On So What

Sweden's Grammofon Electra is planning an Skr 100,000 (about £10,000) marketing campaign for the forthcoming debut album by the duo So What. Electra Senior International Director, Per Lonnstrom, sees the LP as "vital in re-establishing the credibility of the company across Scandinavia and Europe".

Electra, which recently restructured its management and won back a distribution deal with Virgin Scandinavia, releases the So What album (title not yet confirmed) in late September, preceded by a single *Nathalie* on August 28. At retail, the LP will be supported by full point-of-sale material including posters and displays; the band will also visit selected radio producers.



Other Electra priorities for the autumn include rock band Talisman, whose debut album is expected late September, and Australian singer Tina Arena, whose LP is due in October. □

## Euro Release For Loco Mia

The debut LP by EMI Hispavox signed Loco Mia is to see a European release next month. The trio's self-titled single is currently at no. 6 in the national AFYVE charts.

The release will be supported by an extensive club tour in October and November including radio and TV promotion. The *Loco Mia* single was produced by Pedro Vidal and the group are managed by Jose Luis Gil - former Managing Director of Hispavox - who also manages Miguel Bose. An LP is due later this year.



According to Roel Kruize, Senior Director A&R/Marketing EMI Music Europe, the pop/disco single was enthusiastically received by all of EMI's affiliates at the company's recent European product meeting in Rome. □

# GREECE

## Antenna FM Hits Top Spot

Athens - Antenna FM has replaced Athens 9.48 as the city's leading private radio station with 26% of the local audience, according to the latest listeners survey.

Research by Bold Advertising Hellas and Focus puts Antenna some eight percentage points ahead of Athens 98.4, which has been suffering organisational problems as a result of recent staff departures.

Athens 98.4's hold on the number two spot is also under pressure from Sky 100.4 which has 15% of listeners. Sky is now recovering from several months of rapid changes after the Athens

communications company Hermes took it over earlier this year. Hermes saved the channel from possible closure after its founder, banker and publisher George Koskotas, was implicated in a huge political and business scandal.

Geronimo Groovy, an independent all-music station, is at number four in the ratings with just under 9%, followed by the two state networks ERT 2 and 4, and Top FM (a subsidiary of a leading newspaper publishing group) which all have between 5% and 9%. □

# Settlement Closer In BMG Row

by Mark Fuller

N  
E  
W  
S

A dispute between BMG Ariola Holland and the Dutch music retailers' association NVGD is one step closer to settlement following a recent meeting between the two parties.

The row started in May with the introduction of the Ariola Express budget CD/cassette line in Dutch supermarkets. The retailers fear the campaign will seriously damage their share of the market. They say the Dutch market is already saturated with 1.150 outlets and are worried that BMG will license the supermarket racks

for other product as they did in West Germany.

Led by Holland's top two retailers, department store chain Vroom & Dreesman and the Free Record Shop, many of them have frozen relations with BMG.

At the meeting, BMG Managing Director Martin Kleinjan gave the NVGD a guarantee that the company would not expand its plans to service 600 supermarkets with Ariola Express. It is currently available in 90 stores in racks containing a maximum 36 units.

Kleinjan says he feels that there

is now "some understanding" of BMG's standpoint within the NVGD. He maintains that Ariola Express, which markets back catalogue MOR repertoire, is aimed at the 3.6 million consumers who do not visit record stores and will stimulate general music sales.

Hans Puls, head of Vroom & Dreesman's music operations and NVGD board member, confirms that there has been a "softening" in the association's attitude. However, he says the NVGD faces a difficult task in winning over the hard-liners among its 1.000 or so

members. The NVGD board is due to advise members at the beginning of September.

Meanwhile, the action by retailers continues. Vroom & Dreesman and the Free Record Shop - which have a total of 134 outlets and a combined annual turnover well above Dfl 200 million (app. £ 58 million) - say they are not receiving BMG representatives or accepting BMG promotions. □

## VTM Wins Belgian TV Ratings

The start of VTM, the first Flemish commercial broadcaster in Belgium, at the beginning of this year has badly affected the public BRT networks and the three Dutch channels available.

Dutch-language Belgian channels BRT 1 and 2 also suffered from the new Flemish station. Their audience share was 40% in January, dropping to 29.5% in

February, the first month VTM was on air, and then stabilising at 34% in June.

Nederland 1 and 2 held a firm 31% of viewers in January, but their share had decreased to 14.5% by June. Nederland 3, rated 1.2% before VTM's launch and maintains its position at around 1%. VTM has established a constant 27%. □

## BMG Buys Benelux Publisher

New York - BMG Music Publishing Worldwide has taken over the Brussels-based World Music Publishing Group, its sixth acquisition this year.

World Music, which also has offices in the UK, France and Italy, owns a large catalogue of internationally-known repertoire including *La Bamba*, *See You Later Alligator* and *Sixteen Tons*

as well as many copyrights by Jacques Brel and Toofs Thielemans.

It also controls many European and American catalogues through sub-publishing agreements including repertoire by French composer Michel Legrand, and owns a 50% stake in Editions Acuff-Rose Belgium, an affiliate of Nashville's Italmusic, and Ray Ventura.

(advertisement)



YOUR DAILY  
BREAD

**E**urope. Eighteen national markets. 330 Million viewers and listeners. With one thing in common: the international language of music. *Music & Media* is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record, radio, TV, and retail decision makers in national, supra national, and pan-European markets. If music is your daily bread, you can't do without it. *Music & Media* covers the total European market from the UK to West-Germany, from Finland to Greece. It gathers recording data, tips new talent and analyses industry trends. It provides international and local broadcasting news. It contains the Eurochart Hot 100. *Music & Media*: it's hot, it's crisp, it's tasteful. Fast to consume and easy to digest. If you have an appetite for success, bite into the biggest music market of the world. To subscribe, complete and return the coupon today.

Music & Media  
YOUR KEY TO EUROPE

Please enter my *Music & Media* subscription:

Name \_\_\_\_\_  Mr.  Ms.  
Company \_\_\_\_\_ Function \_\_\_\_\_  
Type of business \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Country \_\_\_\_\_ Tel \_\_\_\_\_ Telex \_\_\_\_\_  
Telefax \_\_\_\_\_ Signature \_\_\_\_\_

Subscription Rates

	1 year*
Benelux	Dfl. 375,-
Germany/Austria/Switzerland	DM. 362,-
UK	UK £ 117,-
France	FF 1200,-
Rest of Europe	US \$ 195,-
USA/Canada/Middle East	US \$ 220,-
Other Countries	US \$ 252,-

Please enter my Subscription:

Immediately (Total amount enclosed)  
 Invoice me\*\*  
Charge my creditcard as follows:  
 American Express  
 Master Card/Eurocard (Access)  
 Dinersclub  
 Visa  
Card number: \_\_\_\_\_  
Card expires: \_\_\_\_\_

M & M '84



\* Two year subscribers get 15% discount  
\*\* Issues will not be sent until payment is received. Please allow 3 weeks for handling.

Send to Subscription Department Music & Media, Stadhouderskade 35, P. O. Box 50558, 1007 DB AMSTERDAM, The Netherlands.



# radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

## IT'S NO I! ▶

**SINGLES**  
Madonna *Airplay*  
Jive Bunny *Sales*

**ALBUMS**  
Prince *Airplay*  
Prince *Sales*

## EXPLOSIVES CHART BUSTERS

**Explosives** features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

*Vital for your play list.*

- The Art Of Noise** - Yebo! (China/Polydor)
- Elton John** - Healing Hands (Phonogram)
- Babyface** - It's No Crime (Indisc/Solar)
- Tears For Fears** - Sowing The Seeds Of Love (Fontana)
- Fine Young Cannibals** - Don't Look Back (London)
- The Cure** - Love Song (Fiction/Polydor)

### SURE HITS

- Cliff Richard** - I Just Don't Have The Heart (EMI)
- Robert Palmer** - It Could Happen To You (EMI)
- Madonna** - Cherish (Sire)
- Tina Turner** - The Best (Capitol)
- Brendan Crocker & The 5 O'Clock Shadows** - No Money At All (Silvertone/Jive)

### EURO-CROSSOVERS

*Continental records ready to cross-over*

- The Mysterious Art** - The Omen (CBS)
- Debut De Soiree** - Jardins D'Enfants (CBS)

### EMERGING TALENT

*New acts with hot product.*

- Bandera** - Cruisin' Down Collins (Island)
- The Graces** - Lay Down Your Arms (A&M)
- Zeke Manyika** - Runaway Freedom Train (Some Bizzare/Parlophone)
- Lisa Stansfield** - This Is The Right Time (Arista/BMG)

### ENCORE

*Former M&M tips still in need of your support.*

- The Bankstatement** - Bankstatement (LP) (Virgin)
- Tambourine** - High Under The Moon (Polydor)

### ALBUMS OF THE WEEK

- Mick Jones** - Mick Jones (Atlantic)
- Boo Howerdine & Darden Smith** - Evidence (Ensign/Chrysalis)
- Tish Hinojosa** - Homeland (A&M)
- Katrina & The Waves** - Break Of Hearts (SBK/EMI)
- Steve Lukather** - Lukather (CBS)
- Trevor Rabin** - Can't Look Away (Elektra)
- The Isley Brothers** - Spend The Night (Warner Brothers)
- Arthur Baker** - Arthur Baker & The Backbeat Disciples (A&M)
- The Bridge** - A Tribute To Neil Young (Caroline)

**Chart Busters** is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### CHART ENTRIES

#### Airplay Top 50

- Milli Vanilli** - Blame It On The Rain (40) (Hansa/BMG Ariola)
- Camouflage** - Love Is A Shield (41) (Metronome)
- Fine Young Cannibals** - Don't Look Back (42) (London)
- Liza Minelli** - Losing My Mind (45) (Epic)
- Beatmasters/Betty Boo** - Hey D.J. I Can't... (48) (Rhythm King)
- Mylene Farmer** - A Quoi Je Sers (49) (Polydor)

#### Hot 100 Singles

- Beatmasters/Betty Boo** - Hey D.J. I Can't... (49) (Rhythm King)
- Mylene Farmer** - A Quoi Je Sers (67) (Polydor)
- Lisa Stansfield** - This Is The Right Time (71) (Arista/BMG)
- Boney M.** - Summer Megamix (76) (Hansa/BMG Ariola)
- Neneh Cherry** - Kisses On The Wind (77) (Circa/Virgin)

#### Top 100 Albums

- The Pointer Sisters** - Jump - The Best Of (44) (RCA/BMG)
- Ramones** - Brain Drain (94) (Chrysalis)

### FAST MOVERS

#### Airplay Top 50

- Jive Bunny** - Swing The Mood (2-29) (Music Factory Dance)
- Kaoma** - Lambada (6-19) (CBS)
- Bangles** - Be With You (30-10) (CBS)
- Martika** - Toy Soldiers (12-23) (CBS)
- Kylie Minogue** - Wouldn't Change A Thing (15-34) (PWL)

#### Hot 100 Singles

- Martika** - Toy Soldiers (17-32) (CBS)
- Francois Feldman & Joni Jameson** - Joue Pas (24-41) (Polydor)
- Liza Minelli** - Losing My Mind (25-90) (Epic)
- Shakespeare's Sister** - You're History (29-46) (London)
- Big Fun** - Blame It On The Boogie (36-93) (Jive)

#### Top 100 Albums

- Alice Cooper** - Thrash (27-35) (Epic)
- Milli Vanilli** - All Or Nothing (28-40) (Hansa/BMG/Chrysalis)

### HOT ADDS

#### Breaking Out On European Radio

- Elton John** - Healing Hands (Rocket/Phonogram)
- Redhead Kingpin & The FBI** - Do The Right Thing (10 Records/Virgin)

## YESTER HITS

the Eurochart top five from five years ago.

**AUGUST 26 - 1984**

### Singles

- Laura Branigan** - Self Control (Atlantic)
- Frankie Goes To Hollywood** - Two Tribes (ZTT/Island)
- The Jacksons** - State Of Shock (Epic)
- Wham!** - Wake Me Up Before You Go Go (Epic)
- Prince** - When Doves Cry (Warner Brothers)

### Albums

- Michael Jackson** - Thriller (Epic)
- Lionel Ritchie** - Can't Slow Down (Motown)
- Bruce Springsteen** - Born In The USA (CBS)
- Mike Oldfield** - Discovery (Virgin)
- The Jacksons** - Victory (Epic)

PULL OUT

## THE MOST PLAYED RECORDS IN EUROPE

(advertisement)

WHETHER  
YOU ARE

HIGH

OR

LOW

IN THE  
CHART

BE  
SMART!

BOOK YOUR  
PERSONAL

EYE  
CATCHER!

FOR ALL INFO  
CALL M&M'S  
SALES DEPT.

AMSTERDAM  
31.20.6628483

MUSIC  
&  
MEDIA

### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Kylie Minogue* - Wouldn't Change A Thing
2. *Lightning Seeds* - Pure
3. *Bros* - Too Much
4. *Neneh Cherry* - Kisses On The Wind
5. *Fuzzbox* - Self
6. *Liza Minelli* - Losing My Mind
7. *Then Jerico* - Sugar Box
8. *Jive Bunny & The Mastermixers* - Swing The Mood
9. *Transvision Vamp* - Landside Of Love
10. *Blow Monkeys* - Choice!
11. *Wendy & Lisa* - Satisfaction
12. *Fine Young Cannibals* - Don't Look Back
13. *Beatmasters* - Hey D.J. I Can't Dance...Ska Train
14. *Shakespeare's Sister* - You're History
15. *Big Fun* - Blame It On The Boogie
16. *Martika* - Toy Soldiers
17. *Elton John* - Healing Hands
18. *Inner City* - Do You Love What You Feel
19. *Sonia* - You'll Never Stop Me Loving You
20. *Paul McCartney* - The One

### austria

Most played records as checked by Media Control on the national station O3 and Radio Brenner.

1. *Various Artists* - Ferry 'Cross The Mersey
2. *Madonna* - Express Yourself
3. *Peter Pan* - W.O.M.A.N.
4. *Wolfgang Ambros* - Idealgewicht
5. *Queen* - I Want It All
6. *Etta Scollo* - Sole Sun Soled
7. *Bangles* - Be With You
8. *Fine Young Cannibals* - Good Thing
9. *Neneh Cherry* - Manchild
10. *Peter Cornelius* - Lang Hab' I G'Sucht
11. *Average White Band* - The Spirit Of Love
12. *Edoardo Bennato* - Viva La Mamma
13. *Martika* - Toy Soldiers
14. *The Form* - Colours Of Ever
15. *Danny Wilson* - The Second Summer Of Love
16. *U2* - All I Want Is You
17. *Holly Johnson* - Atomic City
18. *Milli Vanilli* - Blame It On The Rain
19. *Roxette* - Dressed For Success
20. *Gloria Estefan* - Don't Wanna Lose You

### holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *Margaret Singana* - We Are Growing
2. *Gloria Estefan* - Don't Wanna Lose You
3. *Hepie & Hepie* - Ik Lig Op M'n Kussen Sal Te Dromen
4. *The Pursuit Of Happiness* - She's So Young
5. *Kaoma* - Lambada
6. *Queen* - Breakthru
7. *Van Morrison* - Have I Told You Lately
8. *Roy Charles & Dee Dee Bridgewater* - Precious Thing
9. *Beautiful South* - Song For Whoever
10. *Milli Vanilli* - Blame It On The Rain
11. *Tambourine* - High Under The Moon
12. *Gerard Joling* - Stay In My Life
13. *Les Negresses Vertes* - Zabi La Mouchie
14. *Bobby Bland* - Members Only
15. *Buster Poindexter* - Hot Hot Hot
16. *Diana Ross & The Supremes* - Reflections
17. *Swing Out Sister* - Where In The World
18. *Jive Bunny & The Mastermixers* - Swing The Mood
19. *Chris Isaak* - Wicked Game
20. *Martika* - Toy Soldiers

### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Don Johnson* - Tell It Like It Is
2. *Mike Oldfield* - Innocent
3. *Jason Donovan* - Sealed With A Kiss
4. *Pet Shop Boys* - It's Alright
5. *Gladys Knight* - Licence To Kill
6. *Beautiful South* - Song For Whoever
7. *Camouflage* - Love Is A Shield
8. *Danny Wilson* - The Second Summer Of Love
9. *Jive Bunny & The Mastermixers* - Swing The Mood
10. *Don Henley* - The End Of The Innocence
11. *Bangles* - Be With You
12. *Neneh Cherry* - Manchild
13. *Paul McCartney* - This One
14. *Bee Gees* - One
15. *Madonna* - Express Yourself
16. *Louis Armstrong* - What A Wonderful World
17. *Soul II Soul* - Back To Life
18. *The Traveling Wilburys* - Heading For The Light
19. *Buster Poindexter* - Hit The Road Jack
20. *Chris DeBurgh* - Don't Look Back

### italy

Most played records as compiled from RAI Stereo Due.

1. *Kool & The Gang* - Jody's Funk
2. *Swing Out Sister* - Where In The World
3. *Wendy & Lisa* - Satisfaction
4. *Edoardo Bennato* - Viva La Mamma
5. *Transvision Vamp* - Baby I Don't Care
6. *Double Trouble & The Jodel MC* - Just Keep Rockin'
7. *Raf* - Ti Presento
8. *Cimoria* - Non Sei Il Tuo Tu
9. *Madia Bazar* - Soregins
10. *Ladri Di Biciclette* - Dr Jazz & Mr Funk
11. *Paul McCartney* - This One
12. *Tears For Fears* - Sowing The Seeds Of Love
13. *Banco* - Giaccio I Viveri
14. *Madonna* - Express Yourself
15. *Gladys Knight* - Licence To Kill
16. *Zucchero Fornaciari* - Wonderful World
17. *Vasco Rossi* - Scapera
18. *Francesco De Gregori* - Cose
19. *Milli Vanilli* - Blame It On The Rain
20. *Prince* - Baddance

### spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Loquillo Y Los Trogloditas* - Cadillac Soicario
2. *The Refrescos* - Aqui No Hay Playa
3. *Roxette* - The Look
4. *Fine Young Cannibals* - Good Thing
5. *Paul McCartney* - My Brave Face
6. *Sinita* - Right Back Where We Started From
7. *Heroes Del Silencio* - Mar Adentro
8. *Madonna* - Express Yourself
9. *Hombres G* - Chico Tienes Que Cuidarte
10. *Alaska Y Dinarama* - Quiero Ser Santa
11. *Richard Marx* - Satisfied
12. *Miguel Rios* - Muy Mal Se Nos Tiene Que Dar
13. *Bangles* - Be With You
14. *Tone-Loc* - Funky Cold Medina
15. *Ana Belen* - Arde Paris
16. *Objetivo Bimania* - Los Amigos De Mis Amigos Son Amigos
17. *Orfeon Brutal* - Vente A Mi Piscina
18. *Prince* - Baddance
19. *Kylie Minogue* - Hand On Your Heart
20. *Los Inhumanos* - Acid Mix

### switzerland

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

1. *Edoardo Bennato* - Viva La Mamma
2. *Love & Rockets* - So Alive
3. *Don Johnson* - Tell It Like It Is
4. *Gladys Knight* - Licence To Kill
5. *Stephan Eicher* - Guggisberghli
6. *The Doobie Brothers* - The Doctor
7. *Robert Palmer* - Change His Ways
8. *Roxette* - Dressed For Success
9. *Prince* - Baddance
10. *Bangles* - Be With You
11. *Madonna* - Express Yourself
12. *De La Soul* - Me Myself And I
13. *Beautiful South* - Song For Whoever
14. *Soul II Soul* - Back To Life
15. *Roy Orbison* - California Blue
16. *Jason Donovan* - Sealed With A Kiss
17. *Gloria Estefan* - Don't Wanna Lose You
18. *Simply Red* - If You Don't Know Me By Now
19. *Papa Winnie* - Roostie & Boopie
20. *Mike Oldfield* - Innocent

### france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Biv Tauler - 67000 Strasbourg - France - tel (88)366580.

#### Radios/Peripheriques (AM Stations)

1. *Kaoma* - Lambada
2. *Michael Jackson* - Liberian Girl
3. *Francois Feldman & Joni Jamison* - Joue Pas
4. *Paul McCartney* - My Brave Face
5. *Cyndi Lauper* - I Drove All Night
6. *Mylene Farmer* - A Quoi Je Sers
7. *Johnny Hallyday* - Mirador
8. *Roy Charles & Dee Dee Bridgewater* - Precious Thing
9. *Paula Abdul* - Strangelap
10. *Texas* - I Don't Want A Lover
11. *Bangles* - Eternal Flame
12. *Kylie Minogue* - Hand On Your Heart
13. *Jason Donovan* - Too Many Broken Hearts
14. *Yazz* - Fine Time
15. *Prince* - Baddance
16. *Soul II Soul* - Keep On Movin'
17. *Roxette* - The Look
18. *Madonna* - Express Yourself
19. *Jeanne Mas* - J'Accuse
20. *Phil Collins* - In The Air Tonight

#### Radios FM

1. *Kaoma* - Lambada
2. *Marc Lavoine* - C'Est La Vie
3. *Francois Feldman & Joni Jamison* - Joue Pas
4. *Johnny Hallyday* - Mirador
5. *Phillippe Lafontaine* - Coeur De Loup
6. *Francis Cabrel* - C'Est Ecrit
7. *Gipsy Kings* - Soy
8. *Mylene Farmer* - A Quoi Je Sers
9. *Les Negresses Vertes* - Voila L'Ete
10. *Prince* - Baddance
11. *Jacques Higelin* - Poul D'Azis La Main
12. *Cyndi Lauper* - I Drove All Night
13. *Michel Polnareff* - Goodbye Mariou
14. *Paul McCartney* - My Brave Face
15. *Vanessa Paradis* - Coupe Coupe
16. *Patricia Kaas* - Elle Vouloit Jouer Cabaret
17. *Bernard Lavilliers* - R & G
18. *Bangles* - Eternal Flame
19. *Bananarama* - Help
20. *Phillipe Lavil* - La Chica De Cuba



# MUSIC & MEDIA EUROPEAN airplay TOP 50

FOR MAXIMUM ROTATION

**JANET JACKSON**  
**MISS YOU MUCH**

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	2	13	<b>Express Yourself</b>	Madonna	Sire	(Various)
2	29	2	<b>Swing The Mood</b>	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)
3	1	8	<b>Tell It Like It Is</b>	Don Johnson	Epic	(Ardmore/Beechwood/EMI)
4	4	11	<b>Licence To Kill</b>	Gladys Knight	MCA	(SBK Songs)
5	8	10	<b>Song For Whoever</b>	Beautiful South	Go! Discs/Chrysalis	(Go! Discs Music)
6	19	5	<b>Lambada</b>	Kaoma	CBS	(HMLO BV/BM Productions)
7	13	5	<b>This One</b>	Paul McCartney	Parlophone	(MPL)
8	7	5	<b>Viva La Mamma</b>	Edoardo Bennato	Virgin	(Cinquantacinqe)
9	15	10	<b>Batdance</b>	Prince	Warner Brothers	(Controversy Music)
10	30	10	<b>Be With You</b>	The Bangles	CBS	(EMI/Perfect Circle Music)
11	5	14	<b>My Brave Face</b>	Paul McCartney	Parlophone	(MPL)
12	23	4	<b>Toy Soldiers</b>	Martika	CBS	(Famous/Warner Chappell)
13	10	4	<b>Too Much</b>	Bros	CBS	(EMI/Graham/Intersong)
14	12	11	<b>Sealed With A Kiss</b>	Jason Donovan	PWL	(Warner Chappell)
15	34	3	<b>Wouldn't Change A Thing</b>	Kylie Minogue	PWL	(All Boys Music)
16	11	8	<b>It's Alright</b>	Pet Shop Boys	Parlophone	(EMI Music)
17	3	3	<b>The End Of The Innocence</b>	Don Henley	Geffen	(Cass County/Zappo Music)
18	18	8	<b>The Second Summer Of Love</b>	Danny Wilson	Virgin	(Warner Chappell)
19	6	5	<b>Don't Wanna Lose You</b>	Gloria Estefan	Epic	(Foreign Imported Product)
20	28	4	<b>Joue Pas</b>	Francois Feldman & Joni Jameson	Polydor	(Big Bang)
21	20	6	<b>On Our Own</b>	Bobby Brown	MCA	(Chappell/Copyright Ctrl.)
22	9	6	<b>The Doctor</b>	The Doobie Brothers	Capitol	(SBK/Windcor)
23	24	14	<b>Manchild</b>	Neneh Cherry	Circa/Virgin	(Virgin/Copyright Ctl.)
24	26	4	<b>Innocent</b>	Mike Oldfield	Virgin	(Oldfield/Virgin)
25	22	9	<b>Breakthru</b>	Queen	Parlophone	(Queen Music/EMI Music)
26	27	7	<b>Mirador</b>	Johnny Hallyday	Philips/Phonogram	(Veranda/Desperado/Maritz)
27	17	13	<b>I Drove All Night</b>	Cyndi Lauper	Epic	(B. Steinberg/D. Barry)
28	46	5	<b>Kick It In</b>	Simple Minds	Virgin	(Virgin Music)
29	21	7	<b>A New Flame</b>	Simply Red	WEA	(So What/SBK Songs)
30	16	11	<b>Back To Life</b>	Soul II Soul/Caron Wheeler	10 Records/Virgin	(Virgin Music)
31	39	3	<b>Landslide Of Love</b>	Transvision Vamp	MCA	(Cinepop Music)
32	33	2	<b>Kisses On The Wind</b>	Neneh Cherry	Circa/Virgin	(Virgin/Copyright Ctl.)
33	50	2	<b>Sugar Box</b>	Then Jerico	London	(Then Songs/Dejamus Ltd.)
34	49	2	<b>Self</b>	Fuzzbox	WEA	(Warner Chappell)
35	31	2	<b>You're History</b>	Shakespear's Sister	London	(Orca/Warner Chappell)
36	48	2	<b>Precious Thing</b>	Ray Charles	Polydor	(Not Listed)
37	40	5	<b>You'll Never Stop Me Loving You</b>	Sonia	Chrysalis	(All Boys Music)
38	RE		<b>Satisfaction</b>	Wendy & Lisa	Virgin	(EMI/Rondor Music)
39	45	2	<b>Choice ?</b>	Blow Monkeys Feat. Sylvia Tella	RCA/BMG	(Warner Chappell/Trashsg.)
40	NE		<b>Blame It On The Rain</b>	Milli Vanilli	Hansa/BMG	Ariola (Realsongs)
41	NE		<b>Love Is A Shield</b>	Camouflage	Metronome	(Blue Box/Virgin Music)
42	NE		<b>Don't Look Back</b>	Fine Young Cannibals	London	(Virgin Music)
43	36	3	<b>King Of The New York Streets</b>	Dion	Arista/BMG	(County Line/Skinny Zach)
44	RE		<b>Pure</b>	Lightning Seeds	Ghetto	(Chrysalis Music)
45	NE		<b>Losing My Mind</b>	Liza Minelli	Epic	(Carlin Music)
46	42	4	<b>Ain't Nobody (Remix)</b>	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)
47	14	7	<b>Liberian Girl</b>	Michael Jackson	Epic	(Mijac/Warner Chappell)
48	NE		<b>Hey D.J. I Can't Dance To.../Ska Train</b>	Beatmasters Featuring Betty Boo	Rhythm King	(Rhythm King Music)
49	NE		<b>A Quoi Je Sers</b>	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)
50	37	6	<b>Have I Told You Lately</b>	Van Morrison	Mercury	(Warner Chappell Music)

© European Airplay Top 50 is a Music & Media trademark. © EMB/Buma/Stemra - All rights reserved.

THIS WEEK		LAST WEEK		WKS ON CHARTS		TITLE		ARTIST		ORIGINAL LABEL (PUBLISHER)		COUNTRIES CHARTED		
1	2	5				UKGBH#	<b>Swing The Mood</b>	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)			UKGBH#		
2	1	9				UKFG8H#A#C#S#D#W#	<b>Batdance</b>	Prince Warner Brothers (Controversy Music)				UKFG8H#A#C#S#D#W#		
3	3	4				FE#C#B	<b>Lambada</b>	Kaoma	CBS (HMLCO BVM Productions)			FE#C#B		
4	5	11				UKGBH#C#S#H#	<b>Back To Life</b>	Soul II Soul/Caron Wheeler	10 Records/Virgin (Virgin Music)			UKGBH#C#S#H#		
5	6	13				G#C#H	<b>Das Omen (Teil I)</b>	Mysterious Art	CBS (CBS Music)			G#C#H		
6	4	22				FE#A#C#S#B#D#W	<b>Eternal Flame</b>	Bangles	CBS (Harous)			FE#A#C#S#B#D#W		
7	10	6				UKGBH#A#C#S#W	<b>Blame It On The Rain</b>	Milli Vanilli	Hansa/BMG Araba (RealSong)			UKGBH#A#C#S#W		
8	15	4				UKG#P	<b>French Kiss</b>	Lil Louis	London (Copyright Control)			UKG#P		
9	9	9				UKGBH#S#D#W	<b>Licence To Kill</b>	Gladys Knight	MCA (SBK Songs)			UKGBH#S#D#W		
10	8	8				GB#H#C	<b>Tell It Like It Is</b>	Don Johnson	Epic (Aristonee/Beechwood/EMI)			GB#H#C		
11	7	12				UKG#A#C#S#B#D#G#I	<b>Express Yourself</b>	Madonna	Sire (Nerous)			UKG#A#C#S#B#D#G#I		
12	11	3				UKG#D#R	<b>Wouldn't Change A Thing</b>	Kylie Minogue	PHIL (All Boys Music)			UKG#D#R		
13	13	18				EB#N	<b>Johnny Johnny Come Home</b>	Avalanche	WEA (Warner Chappell)			EB#N		
14	17	6				EB	<b>Je Te Survivrai</b>	Jean Pierre Francois	Panache/EMI (Zone Music)			EB		
15	12	7				UKGB#C#D#R#E#I	<b>It's Alright</b>	Pet Shop Boys	Purephone (EMI Music)			UKGB#C#D#R#E#I		
16	23	4				UK#P	<b>Poison</b>	Alice Cooper	Epic (SBK/Epic/Desmobile/K & M)			UK#P		
17	32	3				UK#M#F	<b>Toy Soldiers</b>	Martika	CBS (Amoeba/Warner Chappell)			UK#M#F		
18	29	13				EG	<b>I Drove All Night</b>	Cyndi Lauper	Epic (B. Sabinberg/D. Barry)			EG		
19	93	2				UK	<b>Blame It On The Boogie</b>	Big Fun	Jive (Global/GEHA)			UK		
20	37	15				G#A#C#H#I	<b>I Want It All</b>	Queen	EMI (Queen Music/EMI Music)			G#A#C#H#I		
21	31	8				UKG#H#I#F#I	<b>Breakthru</b>	Queen	Purephone (Queen Music/EMI Music)			UKG#H#I#F#I		
22	42	12				G#A#C#I	<b>When The Night Comes</b>	Joe Cocker	Capitol (Aristonee/Real Song/Clypso)			G#A#C#I		
23	48	16				FE#S#B#D#R	<b>Hand On Your Heart</b>	Kylie Minogue	PHIL (All Boys Music)			FE#S#B#D#R		
24	88	2				UK#H	<b>Do The Right Thing</b>	Redhead Kingpin & The F.B.I.	10 Records/Virgin (Columbia/Virgin Music)			UK#H		
25	43	11				B#H#I	<b>Marina</b>	Rocco Granata & The Carnations	Cardinal/ZYX Records (Naxos Music)			B#H#I		
26	100	2				UK	<b>Ride On Time</b>	Black Box	DE/Construction (Intersong/Copyright Ctrl.)			UK		
27	33	6				UK#P	<b>On Our Own</b>	Bobby Brown	MCA (Chappell/Copyright Ctrl.)			UK#P		
28	51	3				G#A	<b>A Cry In The Night</b>	Lory "Bonnie" Bianco	WEA (Broken/Hansa/etc)			G#A		
29	36	7				F	<b>Jardins D'Enfants</b>	Debut De Soiree	CBS (CBS Music)			F		
30	44	14				FE#S#I	<b>My Brave Face</b>	Paul McCartney	Purephone (PHIL)			FE#S#I		
31	30	8				UKG#H#R	<b>London Nights</b>	London Boys	Teleco/WEA (Teldec)			UKG#H#R		
32	NE					UK#P	<b>Hey D.J. I Can't Dance To.../Ska Train</b>	Beatmasters	Featuring Betty Boo	Rhythm King (Rhythm King Music)			UK#P	
33	54	11				G	<b>Love Is A Shield</b>	Camouflage	Mercury (Blue Box/Virgin Music)			G		
34	53	21				G#A#I	<b>Americanos</b>	Paul Johnson	MCA (Warner Chappell/Loves)			G#A#I		
35	60	23				GB#A#C	<b>Looking For Freedom</b>	David Hasselhoff	White Records/BMG Araba (Young Music/Vertigo)			GB#A#C		
36	91	2				UK#F	<b>Move Your Feet To The Rhythm</b>	Hithouse	A&S (BYC Publishing)			UK#F		
37	NE					UK	<b>This Is The Right Time</b>	Lisa Stansfield	Arista/BMG (Big Life Music)			UK		
38	61	10				B#H	<b>No More Bolero's</b>	Gerard Joling	Phonogram (SBK Songs)			B#H		
39	40	33				FE#P	<b>She Drives Me Crazy</b>	Fine Young Cannibals	London (Virgin Music)			FE#P		
40	64	4				UK#D	<b>Do You Love What You Feel</b>	Inner City	10 Records/Virgin (Drive On/Virgin)			UK#D		
41	75	3				FE#B	<b>I Don't Want A Lover</b>	Texas	Mercury (10 Music)			FE#B		
42	NE					FB	<b>Summer Megamix</b>	Boney M.	Hansa/BMG Araba (FAR Music)			FB		
43	NE					UK#P	<b>Kisses On The Wind</b>	Neneh Cherry	Crea/Virgin (Virgin/Copyright Ctrl.)			UK#P		
44	79	5				FB	<b>Soy</b>	Gipsy Kings	PEM/CBS (PEM/Vareesa)			FB		
45	49	4				UK#H#F	<b>Kick It In</b>	Simple Minds	Virgin (Virgin Music)			UK#H#F		
46	80	3				B	<b>C Day</b>	Confetti's USA	(EMI Music)			B		
47	58	11				F	<b>Comme D'Habitude</b>	Florent Pagny	Phips/Phonogram (GLEH)			F		
48	59	5				G	<b>The Challenge</b>	Chris Thompson	BMG Araba (Kluwee/J. R. Segel)			G		
49	84	2				I	<b>Ti Pretendo</b>	Raf	CGD (Sugar Music/Bigalo)			I		
50	50	25				F	<b>This Time I Know It's For Real</b>	Donna Summer	Warner Brothers (All Boys Music/EMI Music)			F		
51	83	23				G#A#C	<b>Keep On Movin'</b>	Soul II Soul/Caron Wheeler	10 Records (10 Music)			G#A#C		

18	14	11	<b>Sealed With A Kiss</b> Jason Donovan-PWL (Warner Chappell)	UK,GB,AD,SWD
19	19	21	<b>The Look</b> Roxette-Parlophone (Jimmy Fun Music)	ES,PA,AR,DI
20	21	18	<b>Lullaby</b> The Cure-Parlophone (Fiction Songs)	ES,PA,AR,FI
21	27	23	<b>Like A Prayer</b> Madonna-Sire (Various)	ES,PA,AR,GR
22	22	7	<b>Mirador</b> Johnny Hallyday-Philips/Phonogram (Veranda/Dispersado/Mantz)	FR
23	16	6	<b>Don't Wanna Lose You</b> Gloria Estéfán-Epic (foreign imported product)	UK,GB,HF,FR
24	41	3	<b>Joue Pas</b> Francois Feldman & Joni Jameson-Polydor (Big Bang)	FR
25	90	2	<b>Losing My Mind</b> Liza Minnelli-Epic (Catin Music)	UK,FR
26	26	6	<b>Liberian Girl</b> Michael Jackson-Epic (Miac/Warner Chappell)	UK,ES,AR,HQ,FR,FI
27	25	26	<b>Help</b> Bananarama(Lananeeneenoonoo-London (Northern Songs))	FR,GR
28	24	14	<b>Manchild</b> Neneh Cherry-Circa/Virgin (Virgin/Copyright Ctrl)	GB,FR
29	46	3	<b>You're History</b> Shakespear's Sister-London (Orca/Warner Chappell)	UK,FR
30	20	4	<b>Too Much</b> Bros-CBS (EMI/Graham/Intersong)	UK,GB,FR
31	18	7	<b>You'll Never Stop Me Loving You</b> Sonia-Chrysalis (All Boys Music)	UK,GB,FR
32	28	10	<b>Hotel California</b> The Eagles-Asylum (Long Run/Fingers/Warner)	FR
33	47	4	<b>What A Wonderful World</b> Louis Armstrong-A&M (Harold Square Music)	G
34	52	25	<b>Too Many Broken Hearts</b> Jason Donovan-PWL (All Boys Music)	ES,FR,GR
52	55	20	<b>If You Don't Know Me By Now</b> Simply Red-WEA (Mighty Three/Island)	GB,AR,SW
53	62	3	<b>Innocent</b> Mike Oldfield-Virgin (Oldfield/Virgin)	GD
54	39	6	<b>Dressed For Success</b> Roxette-Parlophone (Jimmy Fun Music)	UK,GR
55	77	4	<b>Straight Up</b> Paula Abdul-Virgin (Virgin Music/Motif Music)	FR
56	45	3	<b>Landslide Of Love</b> Transvision Vamp-MCA (Chappo Music)	UK,FR
57	35	22	<b>Megamix (Extended Version)</b> Boney M.-Hansa/BMG Arista (PAR MV)	FR
58	63	15	<b>Funky Cold Medina</b> Tone Loc-Delect Vinyl/Island (Blue Mountain/Chappell)	GB,FR
59	70	3	<b>Sommartider</b> Gyllene Tider-EMI (Music For Money/Inhouse)	SW,FR
60	57	14	<b>Ferry 'Cross The Mersey</b> Various Artists-PWL (Dick James Music)	GB,FR
61	38	7	<b>Wind Beneath My Wings</b> Bette Midler-Atlantic (Warner Chappell Music)	UK,FR
62	34	7	<b>Ain't Nobody (Remix)</b> Rufus And Chaka Khan-Warner Brothers (Warner Chappell Music)	UK,GR
63	65	2	<b>We Are Growing</b> Margaret Singana-Masters Records (Cleo Music)	H
64	66	3	<b>Viva La Mamma</b> Edoardo Bennato-Virgin (Cinquantequatre)	I
65	81	15	<b>On Va Faire La Java</b> La Bande A Basile & Andre Verschuren-Carrere (Johnny Williams Son)	F
66	71	2	<b>Pure</b> Lightning Seeds-Givento (Chrysalis Music)	UK
67	NE		<b>A Quoi Je Sers</b> Mylene Farmer-Polydor (Bertrand LaPage/PolyGram)	FR
68	82	12	<b>Just Keep Rockin'</b> Double Trouble & The Rebel MC-Daena (Fiction Songs Ltd)	UK,FR
86	76	3	<b>This One</b> Paul McCartney/Parlophone (MPL)	UK
87	99	3	<b>Waltz Darling</b> Malcolm McLaren Feat. Bootzilla Orcl-Epic (McLaren/David Lebot)	GH
88	86	2	<b>Lady In Black</b> Bad Boys Blue-Cocoon/BMG Arista (A La Carte)	G
89	68	8	<b>Is Everybody Happy</b> David Hasselhoff-White Records/BMG Arista (Young Musikverlag)	GB,FR
90	87	2	<b>Love Is Free</b> Bilgeri-BMG Arista (Profile Promotion)	A
91	67	8	<b>Patience</b> Guns N' Roses-Geffen (Intersong)	UK,GB,FR
92	NE		<b>Sassaricando</b> Rita Lee & Roberto Carvalho-CBS (Epic Musical Brasilia)	FR
93	78	7	<b>Say No Go</b> De La Soul-Tommy Boy (Various)	UK,GB,H
94	NE		<b>Enzian</b> Heino-Telek (Montana/Gophic Music)	G
95	NE		<b>Self</b> Fuzzbox-WEA (Mermer Chappell)	UK
96	NE		<b>On And On</b> Aswad-Mango/Island (Warner Chappell)	UK
97	72	11	<b>Song For Whoever</b> Beautiful South-Go! Discs/Chrysalis (Go! Discs Music)	UK,GB,H
98	NE		<b>The Invisible Man</b> Queen-Parlophone (Queen Music/EMI Music)	UK
99	73	6	<b>A New Flame</b> Simply Red-WEA (So Music/SBK Songs)	UK,H
100	RE		<b>In The Air Tonight ('88 Remix)</b> Phil Collins-Virgin/WEA (Effectsound/Hir & Run)	F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, SP = Spain, H = Holland, B = Belgium, IR = Ireland, SW = Sweden, D = Denmark, N = Norway, FI = Finland, PO = Portugal, GR = Greece.

NE = NEW ENTRY  
RE = RE-ENTRY

FAST MOVERS

SOMEWHERE IN AN OFFICE IN EUROPE...

"Yes, he's got it. He took it to the US."

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue."

UNCUT!  
UNCENSORED!

# The Who

PERFORMING THEIR ROCK-OPERA

# "TOMMY"

SPECIAL GUEST STARS : Elton John ☆ Patti LaBelle ☆ Phil Collins ☆ Robert Plant ☆ Billy Idol  
Live from Los Angeles • Thursday August 24, 1989 • 3 hours (including a 30 minute preshow)

proceeds to benefit the Nordoff-Robbins Music Therapy Centre

PRODUCED BY KING BISCUIT TELEVISION / DIR BROADCASTING

DISTRIBUTED BY RADIO VISION

LOS ANGELES 213 469 5750 LONDON 01 493 0439

# hot

# BREAKOUTS

## NATIONAL HITS READY TO EXPLODE!

### uk & ireland

**Beatmasters Feat. Betty Boo**  
Hey D.J. I Can't... (Rhythm King/UK)

**Lisa Stansfield**  
This Is The Right Time (Arista/BMG/UK)

**Queen**  
The Invisible Man (Parlophone/UK)

**Christy Moore**  
The Voyage (WEA/Ire)

### germany, austria switzerland

**Heino**  
Enzian (Teldec/Ger)

**Mysterious Art**  
Das Omen (Teil I) (CBS/Swi)

**Wind**  
Pina Colada (Polydori/Ger)

**Les McKeown**  
Love Hurts And Love Heals (Hansa/BMG Ariola/Ger)

### france

**Mylene Farmer**  
A Quoi Je Sers (Polydor)

**Philippe Lafontaine**  
Coeur De Loup (Vogue)

**Noir Desir**  
Aux Sombres Heros De L'Amérique (Barclay)

**Soldat Louis**  
Mariniquaises (Squatt/CBS)

### italy

**Sabrina**  
Gringo (BMG Ariola)

**Matia Bazar**  
Stringimi (CGD)

**Belen Thomas**  
Panama Survivor (BMG Ariola)

**Sandy Marton**  
La Paloma Bianca (Ibiza/CBS)

### spain

**La Union**  
Mas Y Mas (WEA)

**Loco Mia**  
Loco Mia (Hispavox)

**Objetivo Birmania**  
Los Amigos de Mis Amigos... (CBS)

**Loquillo Y Los Trogloditas**  
Cadillac Solitario (Hispanavox)

### scandinavia

**Michael Falch**  
Min Stjerne (Medley/Den)

**Ray Dee Ohh**  
Braendende Laeber (Replay/Den)

**Franklin**  
Bombadilla Life (CBS/Nor)

**Gyllene Tider**  
Sommartider (EMI/Fin)

### benelux

**John Spencer**  
Bring Back Rock 'N' Roll (Pico Records/Hol)

**Normaal**  
Rechttoe Rechtan (CNR/Hol)

**Duo De Pelikaan**  
Zure Regen (IMC Hol)

**Willy Sommers**  
Ik Mis Je Elke Dag (PolyGram/Bel)

**JANET JACKSON**

**MISS YOU MUCH**

MUSIC  
&  
MEDIA

EUROCHART  
**hot 100**  
SINGLES

A Cry In The Night	45	Looking For Freedom	69
A New Flame	99	Losing My Mind	25
A Quoi Je Sers	67	Love Is A Shield	50
Ain't Nobody (Remix)	62	Love Is Free	90
Americanos	51	Lullaby	20
Back To Life	4	Manchild	28
Batdance	2	Marina	42
Blame It On The Boogie	36	Megamix (Extended Version)	57
Blame It On The Rain	7	Mirador	22
Breakthru	38	Move Your Feet To The Rhythm	70
C Day	80	My Brave Face	47
Comme D'Habitude	81	No More Bolero's	72
Das Omen (Teil I)	5	On And On	96
Do The Right Thing	41	On Our Own	44
Do You Love What You Feel	74	On Va Faire La Java	65
Don't Wanna Lose You	23	Patience	91
Dressed For Success	54	Poison	16
Enzian	94	Pure	66
Eternal Flame	6	Ride On Time	43
Express Yourself	11	Sassaricando	92
Ferry 'Cross The Mersey	60	Say No Go	93
French Kiss	8	Sealed With A Kiss	18
Funky Cold Medina	58	Self	95
Hand On Your Heart	40	She Drives Me Crazy	73
Help	27	Sommartider	59
Hey D.J. I Can't Dance To...Ska Train	49	Song For Whoever	97
Hotel California	32	Soy	78
I Don't Want A Lover	75	Straight Up	55
I Drove All Night	35	Summer Megamix	76
I Want It All	37	Swing The Mood	1
If You Don't Know Me By Now	52	Tell It Like It Is	10
In The Air Tonight ('88 Remix)	100	The Challenge	82
Innocent	53	The Invisible Man	98
Is Everybody Happy	89	The Look	19
it's Alright	15	This Is The Right Time	71
Jardin D'Enfants	46	This One	86
Je Te Survivrai	14	This Time I Know It's For Real	84
Johnny Johnny Come Home	13	Ti Pretendo	83
Joue Pas	24	Too Many Broken Hearts	34
Just Keep Rockin'	68	Too Much	30
Keep On Movin'	85	Toy Soldiers	17
Kick It In	79	Viva La Mamma	64
Kisses On The Wind	77	Waltz Darling	87
Lady In Black	88	We Are Growing	63
Lambda	3	What A Wonderful World	33
Landslide Of Love	56	When The Night Comes	39
Liberian Girl	26	Wind Beneath My Wings	61
Licence To Kill	9	Wouldn't Change A Thing	12
Like A Prayer	21	You'll Never Stop Me Loving You	31
London Nights	48	You're History	29

a-z INDEX

EUROPEAN  
**top 100**  
ALBUMS

Alain Souchon	52	Lou Reed	90
Alice Cooper	27	Madonna	4
Anderson, Bruford, Wakeman & Howe	59	Malcolm McLaren	68
Anna Oxa	76	Mecano	71
Bangles	29	Michel Sardou	97
Bee Gees	43	Michel Sardou	41
Bernard Lavilliers	57	Midnight Oil	98
Bobby Brown	21	Mike Oldfield	9
Camouflage	40	Milli Vanilli	28
Ciannad	91	Mylene Farmer	46
Confetti's	88	Neneh Cherry	11
Cyndi Lauper	26	Original Naabtal Duo	81
Deacon Blue	63	Original Naabtal Duo	64
Debut De Soiree	45	Orup	79
Depeche Mode	55	Patricia Kaas	18
Don Henley	49	Paul McCartney	8
Don Johnson	17	Peter Gabriel	89
Donna Summer	74	Pink Floyd	66
Eddy Grant	75	Prince	1
Edie Brickell & New Bohemians	50	Queen	2
Edoardo Bennato	38	Raf	78
Eisa	47	Ramones	94
Fine Young Cannibals	19	Richard Marx	95
Francis Cabrel	23	Roxette	34
Francois Feldman	77	Roy Orbison	65
Gerard Joling	72	Sandra	92
Gipsy Kings	67	Sanne Salomonsen	93
Gloria Estefan	7	Serge Gainsbourg	80
Gloria Estefan & Miami Sound Machine	42	Simple Minds	5
Guns N' Roses	14	Simply Red	3
Guns N' Roses	61	Smoke	83
Herbert Groenemeyer	85	Soul II Soul	13
Holly Johnson	48	Soundtrack - Dirty Dancing	58
Inner City	53	Stevie Nicks	31
Jacques Higelin	82	Swing Out Sister	96
Jason Donovan	6	Tanita Tikaram	32
Jean-Jacques Goldman	24	Texas	33
Jeanne Mas	73	The Cure	10
Joe Cocker	12	The Jacksons	86
Joe Longthorne	87	The Pogues	22
Johnny Hallyday	15	The Pointer Sisters	44
Jovanotti	70	Tom Petty	39
Julio Iglesias	35	Tone-Loc	54
Kassav'	51	Tracy Chapman	30
Kylie Mlnogue	62	Transvision Vamp	16
La Compagnie Creole	37	Van Morrison	60
Le Grand Mechant Zouk	99	Vangelis	36
Lois Lane	100	Vasco Rossi	56
London Boys	20	White Lion	69
Loquillo Y Los Trogloditas	84	Zucchero Fornaciari	25

a-z INDEX

Country	1	2	3
UNITED KINGDOM	<b>Swing The Mood</b> Jive Bunny & The Mastersixers (Music Factory Dance)	<b>French Kiss</b> Li' Louie (London)	<b>Wouldn't Change A Thing</b> Kylie Minogue (PWL)
GERMANY	<b>Das Omen (Teil I)</b> Mysterious Art (CBS)	<b>Tell It Like It Is</b> Don Johnson (CBS)	<b>Blame It On The Rain</b> Milli Vanilli (Hansa/BMG Ariola)
FRANCE	<b>Lambada</b> Kaoma (CBS)	<b>Je Te Survivrai</b> Jean Pierre Francois (EMI)	<b>Johnny Johnny Come Home</b> Avalanche (WEA)
ITALY	<b>Marina</b> Rocco & The Casabors (CGD)	<b>Viva La Mamma</b> Edoardo Bennato (Virgin)	<b>Ti Pretendo</b> Raf (CGD)
SPAIN	<b>The Look</b> Roxette (EMI)	<b>Ibiza</b> Annesiá (Ginger Music)	<b>Mas Y Mas</b> La Union (WEA)
HOLLAND	<b>We Are Growing</b> Margaret Singara (Masters Records)	<b>Back To Life</b> Soul II Soul/Caron Wheeler (Virgin)	<b>Blame It On The Rain</b> Milli Vanilli (BMG Ariola)
BELGIUM	<b>Lambada</b> Kaoma (CBS)	<b>C Day</b> Confetti's (USA)	<b>No More Bolero's</b> Gerard Joling (PolyGram)
SWEDEN	<b>Licence To Kill</b> Gladys Knight (WEA)	<b>Eternal Flame</b> Bangles (CBS)	<b>Sommartider</b> Gylene Tider (EMI)
DENMARK	<b>Tarzan Mamma Mia</b> Kim Larsen & Belami (Medley)	<b>Licence To Kill</b> Gladys Knight (WEA)	<b>Batdance</b> Prince (WEA)
NORWAY	<b>Bombadilla Life</b> Franklin (CBS)	<b>Licence To Kill</b> Gladys Knight (WEA)	<b>Johnny Johnny Come Home</b> Avalanche (WEA)
FINLAND	<b>Mina Olen Muistanut</b> Kim Lonnholm (Framingo)	<b>London Nights</b> London Boys (WEA)	<b>It's Alright</b> Pet Shop Boys (EMI)
IRELAND	<b>Swing The Mood</b> Jive Bunny & The Mastersixers (BMG Ariola)	<b>The Voyage</b> Christy Moore (WEA)	<b>Toy Soldiers</b> Marika (CBS)
SWITZERLAND	<b>Bat Dance</b> Prince (WEA)	<b>Back To Life</b> Soul II Soul/Caron Wheeler (Virgin)	<b>Das Omen (Teil I)</b> Mysterious Art (CBS)
AUSTRIA	<b>A Cry In The Night</b> Lory "Bonnie" Bianco (WEA)	<b>Das Omen (Teil I)</b> Mysterious Art (CBS)	<b>Love Is Free</b> Bigert (BMG Ariola)
GREECE	<b>Rock On</b> Michael Damian (Cypress)	<b>Hand On Your Heart</b> Kylie Minogue (PWL)	<b>Sleep Talk</b> Alyson Williams (CBS)
PORTUGAL	<b>Sassaricando</b> Rita Lee & Roberto Carvalho (CBS)	<b>Like A Prayer</b> Madonna (WEA)	<b>Eternal Flame</b> Bangles (CBS)

Country	1	2	3
UNITED KINGDOM	<b>Cuts Both Ways</b> Gloria Estefan (CBS)	<b>Ten Good Reasons</b> Jason Donovan (PWL)	<b>A New Flame</b> Simply Red (WEA)
GERMANY	<b>The Miracle</b> Queen (EMI)	<b>Earth Moving</b> Mike Oldfield (Virgin)	<b>Let It Roll</b> Don Johnson (CBS)
FRANCE	<b>Cadillac</b> Johnny Hallyday (Phonogram)	<b>Mademoiselle Chante</b> Patricia Kaas (Polydor)	<b>Like A Prayer</b> Madonna (WEA)
ITALY	<b>Oro Incenso E Birra</b> Zucchero Fornaciari (Polydor)	<b>Abbi Dubbi</b> Edoardo Bennato (Virgin)	<b>Liberi Liberi</b> Vasco Rossi (EMI)
SPAIN	<b>Raices</b> Julio Iglesias (CBS)	<b>Descanso Dominical</b> Mecano (BMG Ariola)	<b>A Por Ellos Que Son Pocos Y Cobardes</b> Loquillo Y Los Trogloditas (Hispanox)
HOLLAND	<b>Cuts Both Ways</b> Gloria Estefan (CBS)	<b>The Miracle</b> Queen (EMI)	<b>Lois Lane</b> Lois Lane (Polydor)
BELGIUM	<b>Cuts Both Ways</b> Gloria Estefan (CBS)	<b>92</b> Confetti's (USA)	<b>No More Bolero's</b> Gerard Joling (PolyGram)
SWEDEN	<b>2</b> Orup (WEA)	<b>Karlighed</b> Sanne Salomonsen (Virgin)	<b>Batman - Soundtrack</b> Prince (WEA)
DENMARK	<b>Sanne (1989)</b> Sanne Salomonsen (Virgin)	<b>The Premier Collection</b> Andrew Lloyd Webber (PolyGram)	<b>Batman - Soundtrack</b> Prince (WEA)
NORWAY	<b>Boulevard Of Broken Dreams</b> Smoke (PolyGram)	<b>Flowers In The Dirt</b> Paul McCartney (EMI)	<b>Soul Provider</b> Michael Bolton (CBS)
FINLAND	<b>Trash</b> Alice Cooper (CBS)	<b>Cuts Both Ways</b> Gloria Estefan (CBS)	<b>The Miracle</b> Queen (EMI)
IRELAND	<b>Cuts Both Ways</b> Gloria Estefan (CBS)	<b>No Frontiers</b> Mary Black (Dolphin)	<b>Witness For The World</b> Cry Before Dawn (CBS)
SWITZERLAND	<b>Oro Incenso E Birra</b> Zucchero Fornaciari (Polydor)	<b>Batman - Soundtrack</b> Prince (WEA)	<b>Live Im Anker</b> Rumpelstilz (Sound Service)
AUSTRIA	<b>One Night Of Sin</b> Joe Cocker (EMI)	<b>A New Flame</b> Simply Red (WEA)	<b>The Miracle</b> Queen (EMI)
GREECE	<b>Disintegration</b> The Cure (PolyGram)	<b>The Raw And The Cooked</b> Fine Young Cannibals (PolyGram)	<b>Like A Prayer</b> Madonna (WEA)
PORTUGAL	<b>Raices</b> Julio Iglesias (CBS)	<b>Classique</b> Nana Mouskouri (PolyGram)	<b>Batman - Soundtrack</b> Prince (WEA)



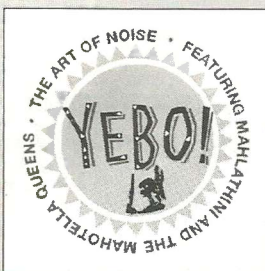
THIS WEEK	LAST WEEK	WIS ON CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2	8	Prince	Batman - Soundtrack Warner Brothers	UK,FG,B,H,Sp,Ac,Ch,Sw,Po,DI,N,Gr,Fr
2	1	12	Queen	The Miracle Parlophone	UK,FG,B,H,Sp,Ac,Ch,Sw,Po,DI,N,Gr,Fr
3	3	26	Simply Red	A New Flame WEA	UK,FG,B,H,Sp,Ac,Ch,Sw,DI,N,Gr,Fr
4	5	21	Madonna	Like A Prayer sire	UK,FG,B,H,Sp,Ac,Ch,Sw,Po,DI,N,Gr,Fr
5	4	15	Simple Minds	Street Fighting Years Virgin	UK,FG,B,H,Sp,Ac,Ch,Sw,Po,DI,Gr
6	6	15	Jason Donovan	Ten Good Reasons PWL	UK,FG,B,H,Sp,Sw,DI,Gr,Fr
7	7	5	Gloria Estefan	Cuts Both Ways Epic	UK,B,H,Sw,DI,N,Fr
8	8	10	Paul McCartney	Flowers In The Dirt Parlophone	UK,FG,H,Sp,Ac,Sw,Po,DI,N,Gr,Fr
9	13	5	Mike Oldfield	Earth Moving Virgin	UK,G,B,H,Sp,Ac,Ch,Sw,Po,DI,Fr
10	9	15	The Cure	Disintegration Fiction/Parlophone	UK,FG,H,Sp,Ac,Ch,Sw,DI,Gr
11	15	10	Neneh Cherry	Raw Like Sushi-Capitol	UK,G,B,H,Ac,Ch,Sw,DI,Gr,Fr
12	10	10	Joe Cocker	One Night Of Sin-Capitol	GB,H,Sp,Ac,Ch,Sw,Po,DI,N,Gr
13	16	18	Soul II Soul	Club Classics Vol. One 10 Records	UK,G,B,H,Ac,Ch,Sw,DI,Gr,Fr
14	12	27	Guns N' Roses	Appetite For Destruction Geffen	UK,G,Ac,Ch,Sw,DI,N,Gr,Fr
15	14	6	Johnny Hallyday	Cadillac Philips/Phonogram	FB
16	18	7	Transvision Vamp	Velveteen MCA	UK,G,Ch,Sw,Po,N,Fr
17	11	7	Don Johnson	Let It Roll-Epic	GB,H,Ch,Sw,DI
18	17	34	Patricia Kaas	Mademoiselle Chante Polydor	FB
19	23	27	Fine Young Cannibals	The Raw And The Cooked-London	UK,FG,B,Sp,Po,DI,Gr,Fr
20	20	4	London Boys	The Twelve Commandments Of Dance-Ibex/WEA	UK,Fr
21	21	24	Bobby Brown	Don't Be Cruel-MCA	UK,B,H,Sw,Gr,Fr
22	19	4	The Pogues	Peace & Love-Pogue Mahone/WEA	UK,G,B,H,Ch,Sw,N,Fr
23	22	22	Francis Cabrel	Sarbacane CBS	FB
24	24	18	Jean-Jacques Goldman	Traces Epic	FB
25	25	9	Zucchero Fornaciari	Oro Incenso E Birra-Polydor	Ch,Fr
26	26	13	Cyndi Lauper	A Night To Remember CBS	UK,FG,Gr,Fr
27	35	3	Alice Cooper	Trash Epic	GB,Sw,N,Fr
28	40	3	Milli Vanilli	All Or Nothing-Hansa/BMG/Crystals	G,Sp,A
29	27	19	Bangles	Everything CBS	UK,G,H,Sp,Ac,Ch,Sw,Gr
30	37	61	Tracy Chapman	Tracy Chapman-Belton	UK,FG,A,Po,DI
31	38	11	Stevie Nicks	The Other Side Of The Mirror-Modern Records/EMI	UK,G,H,Sw,Po
32	28	46	Tanita Tikaram	Ancient Heart WEA	FG,H,Sp,DI
33	34	22	Texas	Southside Mercury	UK,FG,Sp,Ch,DI,Gr
34	30	25	Roxette	Look Sharp Parlophone	G,Sp,Ac,Ch,Sw,DI,N,Gr,Fr
35	33	13	Julio Iglesias	Raices CBS	B,H,Sp,Gr,Fr
36	29	5	Vangelis	Themes Polydor	UK,B,H,Ch,Sw
37	36	6	La Compagnie Creole	Cayenne Carnaval-Carrere	F
38	39	7	Edoardo Bennato	Abbi Dubbi-Virgin	Ch,Fr
39	43	15	Tom Petty	Full Moon Fever-MCA	UK,G,Sw,N,DI,Gr,Fr
40	48	8	Camouflage	Methods Of Silence-Merame	G
41	41	12	Michel Sardou	Bercy'89-France	F
42	42	33	Gloria Estefan & Miami Sound Machine	Anything For You-Epic	UK,B,H,Fr
43	31	17	Bee Gees	One-Warner Brothers	FG,Po
44	NE		The Pointer Sisters	Jump - The Best Of The Pointer Sisters-AC/BMG	UK
45	44	2	Debut De Soiree	Jardins D'enfants CBS	F
46	45	68	Mylene Farmer	Ainsi Soit-je...-Polydor	FB
47	47	13	Elsa	Elsa-GM/BMG/Arabic	FB
48	32	16	Holly Johnson	Blast-MCA	UK,G,Ac,Ch,Sw,DI
49	49	5	Don Henley	The End Of The Innocence-Geffen	UK,H,Sw,DI,N,Fr
50	54	14	Edie Brickell & New Bohemians	Shooting Rubberbands At The Stars-Geffen	G,H,DI
51	50	2	Kassav'	Majestic Zouk CBS	FB
52	52	16	Alain Souchon	Ultra Moderne Solitude-Virgin	F
53	59	14	Inner City	Paradise-10 Records	UK
54	60	15	Tone-Loc	Loc-ed After Dark-Delicious Vinyl/Sand	UK,G,Sw,Gr
55	53	22	Depeche Mode	101-Mute	FG,Po
56	56	18	Vasco Rossi	Liberi Liberi-EMI	I
57	57	34	Bernard Lavilliers	If-Nord/Sud/Barday	F
58	61	92	Soundtrack - Dirty Dancing	Dirty Dancing-AC/BMG	UK,Sp
59	46	7	Anderson, Bruford, Wakeman & Howe	Anderson, Bruford, Wakeman & Howe-Arso/BMG	G,H,Sw,I
60	51	11	Van Morrison	Avalon Sunset-Mercury	UK,H,Sw,Fr
61	63	7	Guns N' Roses	G N' R Lies!-Geffen	UK,B,H,DI,Fr
62	62	56	Kylie Minogue	Kylie - The Album PWL	UK,Fr
63	55	19	Deacon Blue	When The World Knows Your Name CBS	UK,Sp
64	58	11	Original Naabtal Duo	Ein Bisschen Glueck-BMG/Arabic	GA
65	65	28	Roy Orbison	Mystery Girl-Virgin	UK,G,B,Sp,DI,Gr
66	66	4	Pink Floyd	Delicate Sound Of Thunder-EMI	FB,Po,I
67	67	7	Gipsy Kings	Gipsy Kings-PEM/Warner/Teknor	UK,B,Sw,Po,N
68	75	2	Malcolm McLaren	Waltz Darling-Epic	UK,G,H,Sw
69	73	6	White Lion	Big Game-Adamo	GB,Sw,Fr
70	69	3	Jovanotti	La Mia Moto-Ibex/CBS	I
71	70	12	Mecano	Descanso Dominical-BMG/Arabic	Sp
72	68	4	Gerard Joling	No More Bolero's-Mercury	BH
73	72	24	Jeanne Mas	Les Crises De L'Amour-Patch Marconi	F
74	RE		Donna Summer	Another Place And Time-Warner Brothers	FG,Gr
75	64	8	Eddy Grant	Walking On Sunshine (Best Of...)-Blue/Warner/Parlophone	UK,G
76	77	6	Anna Oxa	Tutti I Brividi Del Mondo CBS	I
77	78	2	Francois Feldman	Vivre Vivre-Phonogram	F
78	80	2	Raf	Cosa Restera Degli Anni 80-CGD	I
79	81	4	Orup	2-WEA	Sw
80	83	14	Serge Gainsbourg	Le Zenith De Gainsbourg-Philips	F
81	74	41	Original Naabtal Duo	Patrona Bavariae-BMG/Arabic	GA
82	84	30	Jacques Higelin	Tombe Du Ciel-EMI	F
83	85	5	Smokie	Boulevard Of Broken Dreams-PolyGram	N
84	RE		Loquillo Y Los Trogloditas	A Por Ellos Que Son Pocos Y Cobardes-Hispavox	Sp
85	86	7	Herbert Groenemeyer	Oe-EMI	GA
86	79	2	The Jacksons	2300 Jackson Street-CBS	FG
87	93	2	Joe Longthorne	Especially For You-Ibex	UK
88	89	4	Confetti's	92-USA	FB
89	71	9	Peter Gabriel	Passion-Real/World/Virgin	GB,H,Sw,Gr
90	88	10	Lou Reed	New York-sire	FB,H,Sp,Po,Gr
91	82	16	Clannad	Pastpresent-AC/BMG	UK
92	91	18	Sandra	Into A Secret Land-Virgin	F
93	92	2	Sanne Salomonsen	Karlighed-Virgin	Sw
94	NE		Ramones	Brain Drain-Crystals	UK,G,H,Sw
95	90	2	Richard Marx	Repeat Offender-EMI/USA	G,Sw
96	94	14	Swing Out Sister	Kaleidoscope World-Fonema	H,Sp,DI,Gr
97	98	40	Michel Sardou	La Meme Eau Qui Coule-France	F
98	76	68	Midnight Oil	Diesel And Dust CBS	G
99	100	10	Le Grand Mechant Zouk	Le Grand Mechant Zouk CBS	F
100	87	7	Lois Lane	Lois Lane-Polydor	H

© European Top 100 is a Music & Media trademark. © EMR/Buma/Stemra - All rights reserved.

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE = NEW ENTRY  
 RE = RE-ENTRY

# PREVIEWS

## S I N G L E S



### SINGLE OF THE WEEK

#### The Art Of Noise

Yebo! - *China/Polydor*

An intriguing co-operation between the progressive production skills of the Art Of Noise and the hypnotic vocals of South African mbaqanga jive act Mahlatini & The Mahotella Queens. The pulsating electro-

beats - spiced up by some flashy guitar parts - form the perfect basis for the quartet's triumphant vocal delivery. A must for every radio programmer.

#### Bandera

Cruisin' Down Collins - *Island*

A lively salsa beat is interspersed with fierce staccato horns and rocky vocals. Produced by The Jerks who worked with Miami Sound Machine on some of their hit singles.

#### Elton John

Healing Hands - *Phonogram*

A snappy, driving pop single, ideal for daytime radio play.

#### The Mysterious Art

The Omen - *CBS*

Very catchy and effective electro-pop. A top-selling single in the German speaking countries.

#### Debut De Soiree

Jardins D'Enfants - *CBS*

The French duo, who scored such a massive hit last year with *Nuit De Folie*, deliver another instantly likeable and easy to sing-along pop single.

#### Robert Palmer

It Could Happen To You - *EMI*

The old Peggy Lee song, complete with a lush orchestra and Palmer's soothing vocals. A perfect bet for late-night programmers.

#### The Graces

Lay Down Your Arms - *A&M*



A highly promising debut single from this new US female

trio, featuring ex-Go-Go's singer Charlotte Caffey. An urgent beat gives way to a majestic chorus aptly supported by the trio's sunny vocals. The glowing production by Jimmy Iovine tops it all off.

#### Cliff Richard

I Just Don't Have The Heart - *EMI*

Happy and cheerful chart-bound pop music, produced by Stock, Aitken & Waterman.

#### Madonna

Cherish - *Sire*

Definitely a hit single. But have you checked the B-side, *Supernatural*? Cleverly arranged pop full of sparkle and heavy on hooklines.

#### Tina Turner

The Best - *Capitol*

Turner's dramatic range is fully utilised on this impressive and polished production (courtesy Dan Hartman and Turner). Another Knight/Chapman hit composition.

#### Lisa Stansfield

This Is The Right Time - *Arista/BMG*

Commercial 70s sounding disco single convincingly produced by Coldcut.

#### Fine Young Cannibals

Don't Look Back - *London*

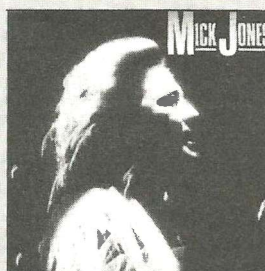
Very likely to become the band's third hit single from the 1.5 million seller *The Raw And The Cooked* - classy and infectious.

#### Tears For Fears

Sowing The Seed - *Fontana*

One of the most psychedelic and intriguing singles released this year. Trippy music reminiscent of the Beatles around '67 which bodes well for the forthcoming LP, *Sowing The Seeds Of Love*. Radio will be jumping on this record.

## A L B U M S



### ALBUM OF THE WEEK

#### Mick Jones

Mick Jones - *Atlantic*

Following Lou Gramm, this is another solo album from a Foreigner member. Jones' forte always was producing and songwriting - qualities that are in abundance on this LP. Backed vocally and instrumentally

by Joe Lynn Turner, Billy Joel, Ian Hunter, Carly Simon and Simon Kirke, the album features Jones in fine, though more restrained form than in his Foreigner days. Best: *Just Wanna Hold, Save Me Tonight* and *The Wrong Side Of The Law*.

#### Boo Hewerdine & Darden Smith

Evidence - *Ensign/Chrysalis*

Ex-Bible singer Hewerdine teams up with New Country star Smith for a set of original and tuneful folksy pop songs. Check out *Under The Darkest Moon, Reminds Me* and *Who What Where And Why?*.

#### Tish Hinojosa

Homeland - *A&M*

The first release on the new A&Mericana label, set up to encourage contemporary artists working in traditional musical forms. The album boasts some fine, crystal-clear vocals in a set of accessible tex-mex, C&W and folksy pop, produced by Los Lobos' Steve Berlin. Best: *Joaquin, Donde Voy* and *Love Is On Our Side*.

#### Katrina & The Waves

Break Of Hearts - *SBK/EMI*

New looks, new material and renewed enthusiasm. The group still manage to pair pure pop with a high energy level. Check out: *That's The Way (the current single)* and *Love Calculator*.

#### Vonda Shepard

Vonda Shepard - *Reprise*

A debut album full of jazz-influenced AOR music. The ballads have the most impact. Best tracks include: *Don't Cry Ilene, I've Been Here Before* and *Jam Karet*. The singer had a US hit two years ago in a duet with Dan Hill, *Can't We Try*.

#### Steve Lukather

Lukather - *CBS*

This solo effort by Toto's lead guitarist boasts a stellar line-up including Eddie Van Halen, Steve Stevens, Danny Kortchmar and Jan Hammer. State-of-the-art guitar work and muscular delivery all the way.

Highlights: *Twist The Knife, Fall Into Velvet* and the single *Lonely Beat Of My Heart*.

#### Trevor Rabin

Can't Look Away - *Elektra*

Album rock programmers should look out for this well-arranged solo effort from the Yes guitarist. Richly textured music with the occasional dash of symphonic rock. The LP needs a few plays to fully appreciate its impact. *Sorrow (Your Heart), Something To Hold On To* and *I Didn't Think It Would Last* are especially recommended.

#### Steve Stevens

Atomic Playboys - *Warner Brothers*

The Billy Idol guitarist with a great diversity of tracks that somehow miss a clear direction. Blasting guitar pop is mixed with up-tempo funky material and trendy rock & roll. Best: *Atomic Playboys, Desperate Heart* and the instrumental *Run Across Desert Sands*.

#### The Isley Brothers

Spend The Night - *Warner Brothers*

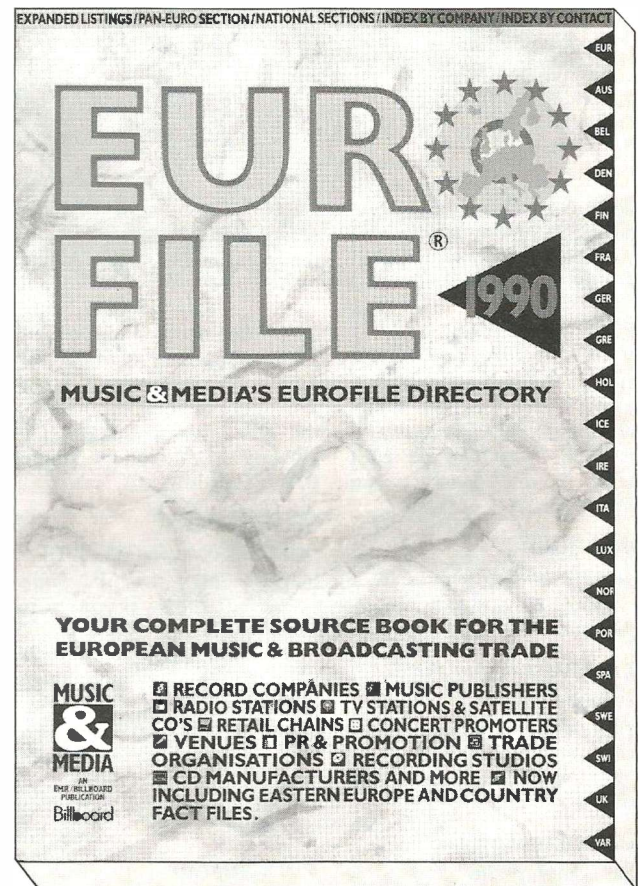
Featuring the unmistakable voice of Ronald Isley, this is another fine album by one of the leading soul bands of the 70s. They have lost nothing of their vocal powers and have made the best use of today's superior production techniques. Highlights include *Spend The Night, You'll Never Walk Alone* and *Real Woman*. Rapper Kool Moe Dee is also present on one track, *Come Together*.

Editor Gary Smith  
Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker



# YOUR AD COULD RUN IN 18 EUROPEAN COUNTRIES

- Eurofile is the only available complete European information source for the music and broadcasting industries.
- It is used by thousands of European decision makers in the media and music industries, several times a day, all year round.
- Europe is the major market in the world.
- Make sure your future customer spots your company's product or facilities!



**EUROFILE: your link to buyers in Europe: an all-year round selling vehicle.**

If you want to stand out from the crowd, book your ad space now!

**For advertising information contact:**

Music & Media's main office:

Eltje Verloop - phone: (20) 662 84 83, fax: (20) 664 90 59 or your nearest Music & Media sales office.

**ISSUE DATE:  
NOVEMBER 1989**

**ADVERTISING CLOSES:  
OCTOBER 1, 1989**

## UK

### A&M

**Del Amitri** - *Waking Hours* - Sept 4  
**Paul Kelly & The Messengers** - *So Much Water So Close To Home* - Sept 4  
**Janet Jackson** - *Rhythm Nation* - Sept 11  
**LA Mix** - *On The Side* - Sept 11  
**Squeeze** - *Frank* - Sept 11  
**Sound Garden** - *Louder Than Love* - Sept 11  
**A Certain Ratio** - *Good Together* - Sept 18  
**OST** - *Young Einstein* - Sept 18

### BMG/RCA

**Painted Word** - *Love Life* - Sept 4  
**Eurythmics** - *We Two Are One* - Sept 11  
**Gina Foster** - *tba* - tba

### BMG Music Int

**Rick Springfield** - *Greatest Hits* - Sept 11

### CBS

**Paul Johnson** - *Personal* - Sept 7  
**FM** - *Tough It Out* - Sept 7  
**Joe Strummer** - *Earthquake Weather* - Sept 11  
**Spandau Ballet** - *Heart Like A Sky* - Sept 18

### CBS Int

**Rolling Stones** - *Steel Wheels* - Aug 28  
**Jefferson Airplane** - *tba* - Sept 1  
**Jeff Beck** - *Guitar Shop* - Sept 1  
**Terence Trent D'Arby** - *NFNF* - Sept 8  
**Miles Davis** - *Aura* - Sept 8  
**Liza Minnelli** - *Liza Minnelli* - Sept 15  
**Jason Bonham** - *A Disregard For Time Keeping* - Sept 18  
**Hooters** - *Zig Zag* - Sept 18

### Chrysalis

**Steeleye Span** - *Tempted & Tired* - Sept 11  
**The Motorcycle Boy** - *Scarlet* - Sept 11  
**Deborah Harry** - *Def Dumb & Blonde* - Sept 25  
**Ghostdance** - *Stop The World* - Sept 25  
**Runrig** - *Searchlight* - Sept 25

### EMI

**Jaki Graham** - *From Now On* - Sept 4  
**Great White** - *Twice Shy* - Sept 4  
**Beach Boys** - *Still Cruisin'* - Sept 4  
**River City People** - *Say Something Good* - Sept 11  
**Zeke Manyika** - *Mastercrime* - Sept 18  
**Katrina & The Waves** - *Break Of Hearts* - Sept 18  
**Tina Turner** - *Foreign Affair* - Sept 18

### Island

**MWA** - *Straight Out Of Compton* - Sept 4  
**Microgroove** - *The Human Groove* - Sept 4  
**Melissa Etheridge** - *Brave & Crazy* - Sept 4  
**Eazy E** - *Eazy Duz It* - Sept 18  
**Andrew Cash** - *Boomtown* - Sept 18  
**Courtney Pine** - *Visions Tale* - Sept 25  
**The Claytown Troup** - *tba* - Sept 25  
**Foundation** - *Heart Feel It* - Sept 25

### Jive

**Billy Ocean** - *Greatest Hits* - tba  
**Loudon Wainwright III** - *Therapy* - tba  
**Doctor Ice** - *The Mic Stalker* - tba  
**Africa Jazz Series** - *McCoy Mrubata*

**Ezra & B Rachabane** - *tba*  
**Mary My Hope** - *Museum* - tba

### London

**Spyz** - *Harder Than You* - Sept 4  
**Kinks** - *UK Jive* - Sept 18  
**His Latest Flame** - *In The Neighbourhood* - Sept 25

### MCA

**Adam Ant** - *Manners And Physique* - Sept 5  
**Nanci Griffith** - *Storms* - Sept 5  
**The Jets** - *Believe* - Sept 5

### Polydor

**Shakatak** - *Turn The Music Up* - Sept 4  
**Art Of Noise** - *Below The Waste* - Sept 11  
**Various** - *Aspects Of Love* - Sept 14  
**Dogs D'Amour** - *Errol Flynn* - Sept 18  
**The Almighty** - *Blood Fire And Love* - Sept 25  
**Various** - *Urban Classics Vol 3* - tba

### Phonogram

**Hipsway** - *Scratch The Surface* - Sept 4  
**Michael Monroe** - *Not Fakin' It* - Sept 4  
**Andrew Dice Clay** - *Dice* - Sept 11  
**Elton John** - *Sleeping With The Past* - Sept 11  
**The Shy Reptiles** - *Shy Reptiles* - Sept 18  
**Tears For Fears** - *The Seeds Of Love* - Sept 25  
**Gorky Park** - *tba* - tba  
**Angela Winbush** - *tba* - tba

### Virgin

**Ennio Morricone** - *The Endless Game* - Sept 4  
**David Sylvian/Holger Czukay** - *Flux And Mutability* - Sept 4  
**The Indian Givers** - *Love Is A Lie* - Sept 4  
**Bad Brains** - *With The Quickness* - Sept 11  
**Julia Fordham** - *tba* - Sept 25  
**The Cutting Crew** - *The Scattering* - Sept 25  
**Sid Straw** - *Surprise* - Sept 25

### WEA

**The River Detectives** - *Saturday Night Sunday Morning* - Sept 11  
**Workshy** - *tba* - Sept 18  
**Ian McCulloch** - *Candeland* - Sept 25

## FRANCE

### Phonogram

**Georges Brassens** - *Les Copains D'Abord* - tba  
**Serge Gainsbourg** - *A Gainsbarre* - Sept 18  
**William Sheller** - *Heroiques Santsaisers* - tba

### BMG Ariola

**Patrick Bruel** - *Je Te Dis Quand Meme* - tba  
**Zouk Machine** - *Best Of* - tba  
**Sylvie Marechal** - *tba* - tba

## GERMANY

### BMG Ariola Munich

**Marianne Rosenberg** - *Uns Verbrennt Die Nacht* - tba  
**Lude & Die Astros** - *Unberechenbar* - tba  
**Plan B** - *The Greenhouse Effect* - tba

**Andreas Von Wangenheim** - *Orlando* - tba  
**Franz Benton** - *Carry On* - tba

### CBS

**Helen Schneider** - *A Walk On The Weill Side* - tba  
**Ute Lemper** - *Crimes Of The Heart* - tba  
**Albert Hammond** - *Greatest Hits* - tba  
**Annica** - *tba* - tba  
**Pink Cream 69** - *tba* - tba  
**Ten Tigers** - *tba* - tba  
**Ulrich Tukur** - *tba* - tba

### EMI

**Howard Cependale** - *90* - tba  
**SOS United** - *SOS United* - tba  
**Ava** - *Ava* - tba

### Hansa

**Thomas Kagermann** - *Hinter Den Wolken* - Sept 4  
**G G Anderson** - *Traumreise Fur Zwei* - Sept 18 ??  
**CC Catch** - *tba* - Sept 18

### Intercord

**Pe Werner** - *Weissbilder* - tba  
**Rheinhard Mey** - *Mein Apfelbaumen* - tba  
**Walter Scholtz** - *Melodien Die Vom Herzen Kommen* - tba  
**Claudia Jung** - *Etwas Fuer Die Ewigkeit* - tba



Janet Jackson

### Metronome

**Metallic Traffic** - *Metallic Traffic* - Aug 31  
**Fancy** - *All My Loving* - Sept 20

### Polydor

**Element Of Crime** - *The Ballad Of Jimmy & Johnny* - Aug 24  
**James Last/Rene Kollo** - *Sestliche-musik* - Sept 18  
**Nikka Kosta** - *Here I Am...Yes It's Me* - Sept 29

### Teldec

**Thomas Anders** - *Difference* - Aug 25  
**La Toya Jackson** - *On My Own* - Sept 8  
**Avalanche** - *tba* - Sept 22  
**Ofra Haza** - *tba* - Sept 22

### WEA

**Westernhagen** - *Hallelujah* - Aug 31  
**Beauheart** - *Imitation* - Sept 15  
**Thomas Kisser** - *Premiere* - Sept 15  
**Max** - *Max* - Sept 15  
**It Takes Precedence** - *God Bless You Harmony* - Sept 22

## SWEDEN

### Alpha Records

**Tommy Nilsson** - *tba* - Oct  
**Dark Continent** - *Hypocrites For Breakfast* - Sept  
**Zzaj** - *tba* - Sept

## BMG/The Record Station

**Matts Ronander** - *Rock 'N' Roll Biznis* - Aug 25  
**Walk On Water** - *Walk On Water* - Sept 22  
**Fra Lippo Lippi** - *The Colour Album* - Oct 3  
**Ratata** - *tba* - Oct 3

### CBS

**Martin Rossel** - *Tivolot* - Sept 4

### EMI

**Gyllene Tider** - *Instant Hits* - tba  
**Milla's Mirakel** - *Hog Puls* - tba  
**Dalton** - *Injection* - tba  
**Bjorn Holm** - *Nya Vanner* - tba

## BELGIUM

### Antler

**Taste Of Sugar** - *Tunnit* - Aug 18  
**Niki Mono** - *Contradictions Are A Luxury* - tba  
**Various** - *House Explosion* - tba

### ARS

**Plastic Bertrand** - *Pix* - tba

### BMG

**Johan Verminnen** - *Mooie Dagen* - 20 Jaar Liedjes - Aug 18

## HOLLAND

### BMG Ariola

**Vicky Brown** - *Lady Of Time* - Sept 1

### CBS

**The Nits** - *Album No 10* - Sept 27  
**Fox The Fox** - *tba* - Sept 27

### CNR

**Benny Neijman** - *Tussen Rood En Smaragd* - Sept 29  
**George Baker Selection** - *From Russia With Love* - Sept 24  
**Andre Van Duin** - *AvD & Jaap Aap Presenteren Animal Crackers* - Sept 25  
**Joep Van Der Hek** - *Hond Op Het Ijs* - Sept 25  
**Airwaves** - *The Myth Of Er* - Sept 25

### Dureco

**Human Electrics** - *Under The Stars* - Sept 1  
**Kees Stok** - *Logboek Van Een Behouder Vaart* - Sept 22  
**Rene De Haan** - *tbc* - Sept 22

### EMI

**Maarten Peeters** - *White Horses In The Snow* - Sept 25  
**Bait** - *Bait Zingt Ze Beter* - Sept 25

### Indisc

**Toile Hanse** - *tba* - tba  
**Roxanna** - *Number One (Summer In The City)* - tba

### Phonogram

**Robert Strating** - *Lovers Concerto* - Sept 1  
**Maggie MacNeal** - *Leuk Voor Later* - Sept 15

### Polydor

**Johnny Camero** - *Greatest Hits* - Sept 11  
**Het Goede Doel** - *Souvenir* - tba  
**Herman Van Veen** - *Rode Wangen In Vogelvlucht* - tba

# ORDER YOUR BILLBOARD DIRECTORIES NOW!

Billboard Directories are what you might call Basic Tools. They are, in fact, the main sources of vital information for the entire Entertainment Industry.

Billboard's annual directories are constantly in use, year after year, and people who rely on them know how important they are in doing business effectively.

Order any one or all of the directories by filling in the coupon today.



**International Talent & Touring Directory** — The source for U.S. and international talent, booking agencies, facilities, services and products. Used by everyone who buys and books talent—promotes and manages tours.

**International Buyer's Guide** — The Worldwide Music and Video Business-to-Business Directory. Listings include name, address, phone number and marketing information of record companies, music publishers, distributors, accessory manufacturers and suppliers. Also manufacturers and wholesalers of hardware, software and accessories for Compact Disc, Video Disc, Video Cassettes and Video Games.

**Country Music Sourcebook** - Radio stations, performing artists, booking agents, personal managers, recording companies and more.

**International Recording Equipment and Studio Directory** — Up-to-date statistics on professional recording equipment, recording studios, recording studio equipment usage.

**International Manufacturing & Packaging Directory** — for the Record, Audio & Video Tape Industries. Professional services and supplies for record and video manufacturers, audio and video tape manufacturers, video program suppliers and buyers, video music producers and production facilities.

**SEND TO:**

**BILLBOARD, Dept. EB, 1515 Broadway, New York, USA 10036**

Please send the following:

- International Talent & Touring Directory 1989 \$62.00
- International Buyer's Guide 1989 \$68.00
- Country Music Sourcebook 1988/89 \$29.00
- International Recording Equipment & Studio Directory 1989 \$35.00
- International Manufacturing & Packaging Directory 1989 \$29.00

All prices include postage and handling (add \$5.00 per directory for overseas orders). Add appropriate sales tax in NY, NJ, CA, TN, MA, IL & Washington, DC.

Enclose check or money order or charge to your credit card:

- American Express
- MasterCard
- VISA

Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

A917A

## PLEASE ENTER MY BILLBOARD SUBSCRIPTION

Name \_\_\_\_\_

Title \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Signature \_\_\_\_\_

U.S. & POSSESSIONS		OVERSEAS	
<input type="checkbox"/> 1 year (51 issues)	\$178	<input type="checkbox"/> Australia & New Zealand (1 yr. via air jet)	\$290
<input type="checkbox"/> 2 years (102 issues)	290	<input type="checkbox"/> Central America & Caribbean (via air mail)	275
<input type="checkbox"/> 1 year (First Class)	275	<input type="checkbox"/> Mexico (via air mail)	275
<input type="checkbox"/> Alaska (First Class Only)	275	<input type="checkbox"/> South America (via air mail)	335
<b>CANADA</b>		<input type="checkbox"/> Continental Europe (via air mail)**	£165
<input type="checkbox"/> 1 year	\$185 U.S.	<input type="checkbox"/> Asia, Africa & all others (via air mail)	410
<input type="checkbox"/> 1 year (First Class)	290 U.S.	<input type="checkbox"/> Japan (via air jet)	¥92,000

Please remit in U.S. Currency only (except Continental Europe and Japan).

\$ \_\_\_\_\_  Bill Me  New  Renewal

Total Amount Enclosed

Charge my credit card as follows:  Amex  MasterCard  VISA\*

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_ MasterCard Bank No. \_\_\_\_\_

I do not wish to receive promotional material from other mailers.

\* Not handled in Continental Europe. \*\* Send to: Billboard, Quadrant Subscription Service Ltd., Oakfield House Perrymount Road, Haywards Heath, West Sussex, England RH16 3DH

To order your subscription, mail this part of form with payment to:

**Billboard Subscription Dept., P.O. Box 2071, Mahopac, NY 10541-2071**

In order to process your order we must receive your business classification. Please indicate your primary industry function in the correct box. Thank you.

<p><b>Retailers</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 30-Only records, CDs, prerecorded and blank tapes</li> <li><input type="checkbox"/> 31-Only Video or computer software</li> <li><input type="checkbox"/> 33-Records, CDs, tapes and video or computer software</li> <li><input type="checkbox"/> 32-Primarily playback and communication hardware, software and accessories</li> </ul> <p><b>Mass Merchandisers</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 34-Discount Chains</li> <li><input type="checkbox"/> 35-Supermarkets</li> <li><input type="checkbox"/> 36-Convenience Stores</li> <li><input type="checkbox"/> 37-Drug Chains</li> <li><input type="checkbox"/> 38-Variety/General Merchandise</li> <li><input type="checkbox"/> 39-Book Stores</li> <li><input type="checkbox"/> 40-Other Retailers</li> </ul> <p><b>Distributors</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 44-Rack Jobbers</li> <li><input type="checkbox"/> 45-Record, CD, tape, video or computer software</li> <li><input type="checkbox"/> 46-One Stops</li> <li><input type="checkbox"/> 47-Juke box operators</li> <li><input type="checkbox"/> 48-Exporters and importers of records, tapes and video</li> </ul> <p><b>Radio/Broadcasting</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 50-Radio Programmers, Music Directors, General Mgrs., Air Personalities</li> <li><input type="checkbox"/> 53-Disco DJ's, owners, managers</li> <li><input type="checkbox"/> 55-Television and Cable personnel</li> <li><input type="checkbox"/> 56-Radio Syndicators</li> </ul>	<p><b>Manufacturers/Production</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 60-Record companies, independent producers, independent promotion companies</li> <li><input type="checkbox"/> 61-Pressing plants, manufacturers of software, hardware and/or pro equipment</li> <li><input type="checkbox"/> 62-Recording Studios</li> <li><input type="checkbox"/> 63-Video/Motion picture industry personnel</li> </ul> <p><b>Artists and Artists Relations</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 70-Recording artists, performers</li> <li><input type="checkbox"/> 71-Attorneys, agents and managers</li> </ul> <p><b>Buyers of Talent</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 74-Concert promoters, impresarios</li> <li><input type="checkbox"/> 75-Clubs, hotels, concert facilities</li> <li><input type="checkbox"/> 76-Light and sound companies for concerts, discos</li> <li><input type="checkbox"/> 77-Corporate Event/Entertainment Planner</li> </ul> <p><b>Music Publishers</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 91-Music Publishers, songwriters</li> <li><input type="checkbox"/> 92-Performing unions, licensing and rights organizations</li> <li><input type="checkbox"/> 93-Industry Associations</li> </ul> <p><b>Miscellaneous</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 83-Schools</li> <li><input type="checkbox"/> 82-Music fans, audiophiles</li> <li><input type="checkbox"/> 81-Public, school and university libraries</li> <li><input type="checkbox"/> 86-Financial Institutions</li> <li><input type="checkbox"/> 87-Government</li> <li><input type="checkbox"/> 95-Newspaper and magazine personnel, journalists</li> <li><input type="checkbox"/> 96-Advertising and public relations</li> <li><input type="checkbox"/> 11-Other, please specify _____</li> </ul>
--	---

A917

# Stones Roll Again On Steel Wheels

by Mike Nicholls

**For much of the 80s the Rolling Stones' career has been on hold. The forthcoming album, *Steel Wheels*, due out next month, will only be their second collection of new songs since 1982 - the year they completed their last world tour.**



A part from spending time with their new families, both Mick Jagger and Keith Richards have released solo albums - none of which registered noticeably high sales. Ron Wood briefly went into London's Westside Studios to cut some (unreleased) tracks with Bobby Womack and has jammed onstage with Bob Dylan, Eric Clapton and even Terence Trent D'Arby.

Charlie Watts seemed contented to be playing residencies at various London jazz clubs with his Big Band. Although most recently Bill Wyman's love life has made him the toast of gossip columnists everywhere, he became the most successful solo Stone earlier in the decade, reaching no. 3 in the UK with the single, *Je Suis Un Rock Star*.

Amid persistent rumours that Jagger and Richards had stopped talking to each other, it seemed at one stage that the Stones would roll no more.

But over the past few months they have been recording *Steel Wheels* at Air Studios, Montserrat, and rehearsing for an extensive tour of North America. Tours of the rest of the world are expected, although no announcement has been made as yet. Throughout most of continental Europe the marketing campaign for the album is already at an advanced stage.

Gary Williams, Director Artist Marketing for CBS International in London: "Every country's CBS office is arranging listening sessions for the bigger dealers and there will be extensive in-store displays. These will be backed up by advertising in all the major national newspapers and music magazines.

"In West Germany two weeks before the release of *Steel Wheels*

massive billboards will go up in every city with a population greater than 500,000. The poster will simply consist of the Rolling Stones' 'tongue' logo. On September 11 when the album is released, a second campaign will feature the album sleeve.

"In Holland there will be advertising displays in the shops

the week before the LP is released and a competition on Veronica Radio. Two winners will go and see the band on their US tour. In Finland, the competition will be for dealers instead of members of the public.

"One of the Stones - either Mick, Keith, Ron or Bill - has done interviews all over Europe

for publications like *Best*, *Elle*, *Rock & Folk* in France, *Panorama* (Italy) and the syndicated private radio stations in West Germany. They have also spoken to *Oor Muziek Express* in Holland as well as a taping for *Dutch Countdown TV*. Most of the interviews will be published the week the album is released.

"In the UK, Jagger has spoken to *The Sunday Times*, the magazines *Time Out*, *NME*, *Q*, *The Guardian* newspaper and *BBC Radio One* and we will be advertising in *Q*, *Sky*, *NME*, *Melody Maker*, *Sounds* and the national press."

Apart from a large in-store campaign, details of UK marketing had not been finalised at presstime. But a single, *Mixed Emotions*, is due out on September 4, the video for which is currently being shot in Connecticut.

*Steel Wheels* was produced by Chris Kimsey and the Glimmer Twins and mixed at Olympic Studios, Barnes, London. □

## Love And Rockets Alive And Selling

by Marjolein Rotsteeg

**After the split-up of British band Bauhaus in 1983, Daniel Ash, David J. and Kevin Haskins undertook various projects before forming Love And Rockets in 1985.**

**This summer their single *So Alive* made top 3 in the US charts, with the self-titled album going gold.**

Love And Rockets, on independent label Beggars Banquet and distributed by RCA/BMG, have had a gradual build-up to transatlantic success. "We have been going a little bit further each time," says guitarist/vocalist Daniel Ash. They have three albums behind them: *Seventh Dream Of Teenage Heaven* (1985); *Express* (1986); and *Earth, Sun, Moon* (1987). The EP *Motorcycle* was also released in the UK last winter. But *Love And Rockets* marks their

final major breakthrough in the US. Ash: "Each track was selling a bit more. I suppose it suddenly got that much bigger because we have a commercial single."

US success means the band can feel confident about the recent release of the album in Europe, months later than in the US. Ash:



"Because there was such a lack of interest in our last album, we did not even bother releasing it until we had some sort of feedback from possible success in the USA. It looks like that plan is starting to work now."

Ash and bassist/vocalist David J. individually wrote half the songs for the album. Labelling their music is hardly possible. It

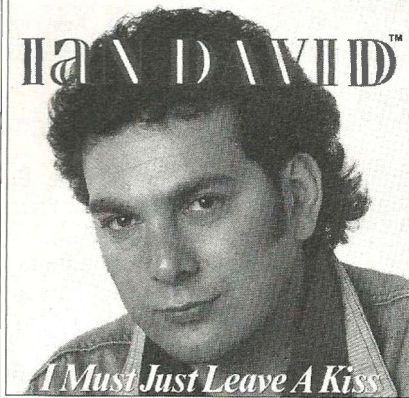
ranges from powerful rock (*Motorcycle*) to the serenity of *The Purest Blue*, and is peppered with references to many more diverse musical styles.

The band are licensed to RCA/BMG outside the UK. "We were very pleasantly surprised by RCA," says drummer Kevin

Haskins. "We have always wanted artistic control and we have the final word on everything." The album, produced by the band with John Fryer (also the engineer) was recorded at the UK's Blackwing Studios. It was mainly recorded live.

By the end of August, Love And Rockets will be back in the US for their second tour this year.

(advertisement)



ORDER FROM EMI telesales on 01-848 9811

DISTRIBUTED BY SUPERTRACK

THROUGH



ZoneSpec

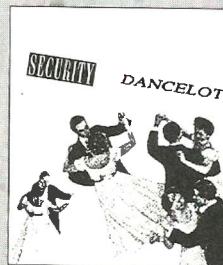
Tel. 44.1.333 2149/0017



# MUSIC & MEDIA

# Talent

PROMISING ACTS



## The Security

**Dancelot** (Top Hole/Holland). Contact: Top Hole/Jos Hayer/tel:31.5130.88622/fax:88796

This song has so many different influences that it ends up being rather original. Late 60s vocals and late 80s music combine well to produce a good song. Licence and sub-publishing free except the Benelux.

(advertisement)

## Virgo

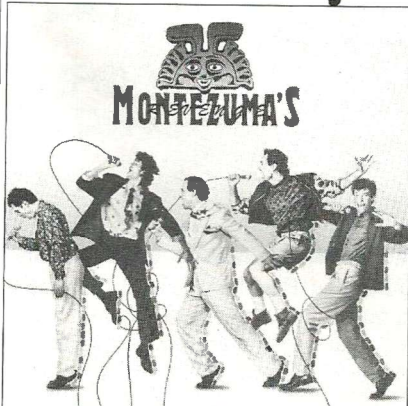
"DO YOU KNOW  
WHO YOU ARE?"

VIRGO

"Virgo", underground housy, very spooky instrumental sound. "Do You Know Who You Are?" Taken from the album Virgo.

(advertisement)

## Montezuma's Revenge



performs with it's theatre programme II from September 1989 until May 1990 in all Dutch theatres.

Contact: Marga Wagenaar, Impresariaat John de Crane BV, Groot Nieuwland 10, 1811 ET Alkmaar, Holland, Tel:(31)72.155261

## Yeno

**Too Late** (Teldec/West Germany). Contact: Progressive/Rudy Holzhauser/ tel:49.40.2291129/fax:2291126

A quirky but definitely radio-friendly debut with a strong musical arrangement and serious chorus. Produced by Peter Hoffmann and Frank Plasa who scored a hit in West Germany last year with *Der Blonde Hans*. Licence depends on affiliates but sub-publishing free except West Germany.

## Zoh

**Don't Think Twice** (Silva/UK). Contact: Silva International/Reynold da Silva/ tel:44.1.2840525/fax:4822385

A silky, smooth slice of sophisticated pop from this Asian megastar. This is his debut in the West and the song has undoubted hit potential. Licence free for the world except the Benelux and UK, and sub-publishing free except UK.

## Naked Prey

**One Even Stand** (Fundamental/UK). Contact: Wayward/Chris Williams/ tel:44.1.2742025/fax:2749709

A very American sound, somewhere between REM and Captain Beefheart. Taken from the LP *Kill The Messenger*, this is gritty blues rock. Licence and sub-publishing free except US, UK, the Benelux, France and West Germany.

## Joe Inferno

**Mephisto** (Flea/Italy). Contact: Ala Bianca/ Toni Verona/tel:39.59.223897/fax:219218

One of the better Italian dance music labels have come up with a whole new style: tough dance music full of wit and charm. Licence and sub-publishing free except Italy and Japan.

## Kanson, Hanson, Norell & Ekman

**When Your Heartache Is Over** (Sonet/Sweden). Contact: Sonet/Lars Olof Helen/ tel:46.8.7670851/fax:46.8.7670851

A very catchy pop song reminiscent of Smokie's best. A post-ABBA reminder that the Swedes are a force to be reckoned with when it comes to writing solid commercial songs. Instantly likeable this one. Licensing and sub-publishing free except Scandinavia.

## Montezuma's Revenge

**Girls Talk** (J.de Crane/Holland). Contact: J.de Crane/Marga Wagenaar/ tel:31.72.155.261/fax:31.72

Brilliant a-cappella cover of Dave Edmunds *Girls Talk* by this swinging five-piece vocal group, which won the Dutch Pall Mall Export Award in 1988 and the '89 Knokke festival in Belgium. Their album also includes covers of *Lady Marmalade*, *The Lion Sleeps Tonight* and *Best Of Both Worlds*. License and sub-publishing free except Holland.

## Intermission

**Consolation** (HSM/Sweden). Contact: HSM/Ulf Lundwall/tel:46.46.149775

Despite some occasionally less-than-perfect singing, this is a good song crying out for a heavy-weight production. Their debut LP will be out in September. Licence and sub-publishing free except Scandinavia.

## Virgo

**Do You Know Who Are** (Radical/UK). Contact: Radical/Jacqueline Kahn/ tel:44.1.5792155/fax:5792632

A fine, subtle dance track with a laid-back vocal style and a fairly loose musical arrangement. A fine debut single taken from his self-titled LP.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

# Tracks

WORTH WATCHING

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS. 20 HOT TIPS EVERY 7 WEEKS ON CASSETTE. CALL GARY SMITH FOR ALL INFO, AMSTERDAM (0)20 - 6628483



## UPDATE

by Gary Smith

News reaches us from Wayward, the UK-based promotion company, that the New Rose collectors label Fan Club has a new British distributor, APT. The first two releases will be **Chris Spedding's** first two albums, *Chris Spedding* and *Hurt*. APT will stock the entire Fan Club catalogue which includes albums by **Janis Joplin**, **New York Dolls**, **Buzzcocks**, **Alex Chilton**, **999** and **The Stooges**.

**Janey Lee Grace** whose single, *Heartbeat Radio*, was on Talent Tracks Cassette no.26, has formed a band made up of session players. **The Graces** will make their debut at the Greenbelt festival in Northampton (UK) on August 28 alongside **Aswad** and **Ladysmith Black Mombasa**. It seems that *Heartbeat Radio* may be released on a major label in the GAS territories. Negotiations are in progress so watch this space for further details.

Great things are happening up in Sweden

for **Rene Hedemyr's** Swemix label. One of their biggest successes so far has been *Everybody Can't Win* (TT cassette no.18). The song was originally only available on 12" but the reactions to it were so strong that they did a 7" version. This earned enough money for them to make a video which will be shown on MTV. Swemix have also just bought their own 24-track studio complete with a 64-channel DNR mixing desk and Dolby SR.



Janey Lee Grace

But the biggest news of all is that Innercity's **Kevin Saunderson** was so impressed with their re-mixes that he has asked them to go to Detroit and do some work for him. □

## Top 10 UK Independent Singles

- |   |                 |                      |
|---|-----------------|----------------------|
| 1. <i>Pure</i>  | Lightning Seeds | (Ghetto)             |
| 2. <i>Wouldn't Change A Thing</i>                           | Kylie Minogue   | (PWL)                |
| 3. <i>Ivy Ivy Ivy</i>                                       | Primal Scream   | (Creation)           |
| 4. <i>Burn It Clean</i>                                     | Mudhoney        | (Glitterhouse)       |
| 5. <i>Hey DJ I Can't Dance To That Music You're Playing</i> | Beatmasters     | (Rhythm King)        |
| 6. <i>She Bangs The Drums</i>                               | Stone Roses     | (Silverstone)        |
| 7. <i>Forever Together</i>                                  | Raven Maize     | (RePublic)           |
| 8. <i>Sally Cinnamon</i>                                    | Stone Roses     | (FM-Revolver)        |
| 9. <i>Kylie Said To Jason</i>                               | KLF             | (KLF Communications) |
| 10. <i>Say No Go</i>  | De La Soul      | (Big Life)           |
- Compiled by MRIB

## Going Independent...

by Karen Roffey

The **Lightning Seeds** provide a surprise this week by moving past **Kylie Minogue** while **Primal Scream**, **Mudhoney** and the **Beatmasters** are pressing for next week's no. 1 position.

The **Sugar Cubes** have announced details of a UK tour in the Autumn. It is scheduled to coincide with the release of a new single *Regina* (One Little Indian) and their second album *Here Today Tomorrow Next Week*.

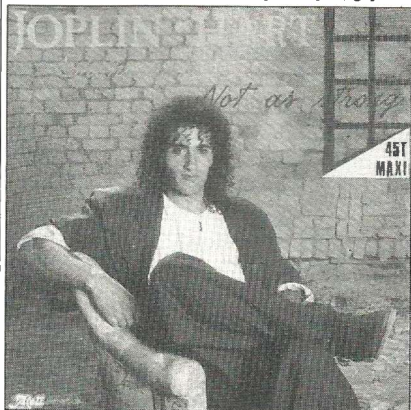
**Depeche Mode** are gearing themselves up for a come-back later in the month with a new single, *Personal Jesus* (Mute) backed up by a high-profile advertising campaign. Although huge in the US they have had little UK success since their last live album.

After 10 years of dual distribution, Mute boss **Daniel Miller** has made the decision to deal exclusively with **The Cartel** with effect from September. Mute, whose artists include **Nick Cave**, **Depeche Mode**, **Frank Tovey** and **Wire**, has previously been distributed by both **The Cartel** and **Spartan**. Also, following the demise of **PRT**, **Old Gold Records** will be available through **Pinnacle**.

Ex-**Dead Kennedys** frontman **Jello Biafra** is back on the scene with a new album, *High Priest Of Harmful Matter* (Alternative Tentacles). His last vinyl contribution was *The Power Of Lard* which achieved a no. 2 position back in April. Other pickings for the next few weeks include - a new **Red Lorry Yellow Lorry** single *Temptation* (Situation Two), a **Butthole Surfers** EP *Widowmaker* (Blast First) and a single by **The Fuzztones** *Down On The Streets* (In Heat) which features vocals by **The Cult's Ian Astbury**. □

(advertisement)

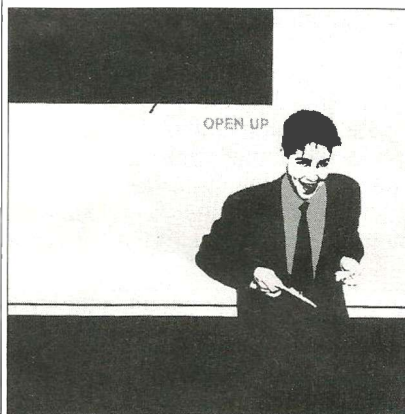
A NEW CONCEPTION IN ROCK. BEAUTIFUL AND STRONG!



Contact: Atoll Music Paris-France  
fax: 43665221 telex: 215795

(advertisement)

## SAMEDI



"OPEN UP" FOR THE ALBUM IN NOVEMBER.

(advertisement)

## THE HOT SPOT FOR NEW TALENT!

### BOOK YOUR SPECIAL TALENT TRACKER!

Call:  
**Music & Media Main Office**  
31 - 20 662 84 83

# MUSIC

Volume 6  
Issue 34  
August 26  
1989



# MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## PolyGram To Sell Shares After Profits Surge?

by Mark Fuller

Amsterdam - Philips has relaunched its plan to float a minority stake in PolyGram. The electronics giant, which owns 90% of PolyGram, says the share could be sold off this year, but the decision depends on stock market conditions.

Analysts expect the stake to be between 10% and 20%. The sale would raise at least Dfl 500 million (app. £ 145 million) and would be used to help finance PolyGram's recent takeover of Island Records, which cost an estimated £ 200 million.

In 1987, Philips revealed plans to sell 20% of PolyGram but scrapped them after the stock market crash in October of the same year. The company now seems ripe for the sale. According to a respected Dutch financial newspaper, PolyGram's profits have risen by a record 37% to Dfl 262

million in 1988 while turnover increased by 17% to Dfl 3.4 billion.

Europe accounted for 62% of PolyGram sales, the US 21%, Asia 12% and the rest of the world 5%.

PolyGram would not comment on the figures, except to say that, in line with its usual policy, it had not released any figures to the press. Philips spokesman Ben Geerts did not contest the accuracy of the figures, saying that they had "obviously not been plucked out of thin air".

## Summer Hits Rule The Eurocharts

Summer hits dominate the European airplay and sales charts this week. The biggest climber is Kaoma's *Lambada*, which is storming up the French, Benelux and Swiss charts. The single jumped from 19 to 6 in the Airplay Top 50. Backed by a marketing campaign - in-

## Unknown Media Company Backs TV10

by Jon Henley

TV10, the Dutch private satellite TV venture, says it has reached an important financial agreement with an unnamed "major media concern", guaranteeing the station's funding and programme quality. TV10 plans to go on air in October.

TV10 spokesman Harry Severens would not reveal the identity of the backer, adding only that it was "a large and respected international company".

The company has also announced that it is moving its main management and editorial offices to Luxem-

bourg to prevent any future challenge from the Dutch government.

Severens says the move means TV10 will be "a genuine foreign broadcaster in the sense of the Dutch law. We will simply be commissioning programmes from Joop Van Den Ende Productions". Van Den Ende, Holland's most successful TV producer, is co-owner of TV10 with Peter Jelgersma.

★ TV10 has appointed Frits Spits, one of Holland's most influential music programmers, to run its pop programming. □



Europe Is Dancing - CBS France signing Kaoma's latest single 'Lambada' is one of this week's best climbers in the European Airplay Top 50.

cluding 200 spots on French private TV station TFI - it has already sold some 400,000 copies in France.

*Viva La Mamma* by Italian singer Edoardo Bennato is another Airplay Top 50 hit. Selling well in Italy, the single is also picking up good airplay in the German

speaking territories. Other summer hits include Milli Vanilli's *Blame It On The Rain* - top 10 in the Eurochart Hot 100 - and Rocco Granata & The Carnations' novelty song *Marina*. □

# GLÓRIA

YOUR PARTNER IN MASTERING AND PRODUCTION OF CD'S 120 AND 80 mm.

KOMPAKTLEMEZ-GYÁRTÓ KFT  
8001 Székesfehérvár, Berényi út Pf.: 175, Hungary  
tel: 36/1/852760, fax: 36/1/852738 tx: 29313

## CONTENTS

IFPI Remains Committed To DAT Royalty 4  
Government lobby on copyright legislation continues

EVENTS 6  
M&M's monthly update on trade shows seminars & conventions

Applicants Line Up For West German Radio Licence 10  
private broadcasting in Hessen will be allowed in 1990

New Chairman Announced For French Public TV 11  
CSA opts for conservative Philippe Guillaume

Four Swedish Acts On Release In West Germany 13  
Glen Productions finalises deal with CBS

Settlement Closer In Dutch Row Between BMG & Retailers 14  
Attitudes soften on controversial Ariola Express

New Album Releases 17  
M&M's update on next month's hottest new LPs

An EMR publication in partnership with



# M

# A

# X



(advertisement)

D J D I G E S T

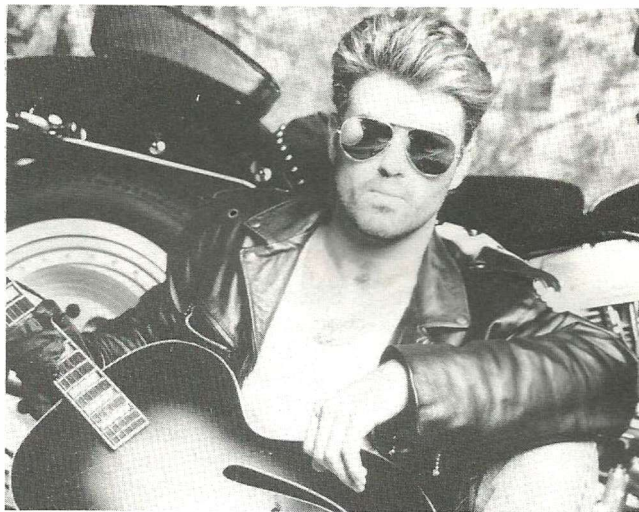
The veteran Italian group **Pooh** are making a comeback tour to raise concern about the environment. Together with local authorities and Green organisations, the group will launch an appeal in every city they play. Tour organisers will also refund L 1000 on each ticket to participants who gather 10 kilos of paper or 20 empty aluminum cans or 30 discarded batteries.

**Bomb The Bass'** Mark Saunders has just finished working on *Yalil*, the debut LP for French/Tunisian singer-songwriter **Amina** (Phonogram France).

Meanwhile, **Maureen**, whose vocals could be heard on *Say A Little Prayer* by **Bomb The Bass**, is about to launch a solo single *Don't Fight The Music*.

**Patti Labelle's** new single will be *Yo Mister* (MCA), written and produced by **Prince**, who also performs on the single.

'Italo House' music looks like being the next dance craze in the UK following the public's interest in *Ride On Time* by **Black Box** (De Construction/RCA) and *Número Uno* by **Startlight** (City



George Michael

Beat/Beggars Banquet). **Pete Thompson** of **APT**, the York-based independent distributors: "Italo House will break in the London clubs. We are going to import some singles and create some interest in the dance record shops."

**George Michael** has started to record his new album which is scheduled for release in March.

An interesting Swedish-Australian collaboration is underway. **Marty Wilson Piper**, the guitarist of Aussie band **The Church**, is

currently writing material with upcoming Swedish star **Martin Rossel**. An album will follow later this year.

After a silence of nearly two years, **Curiosity Killed The Cat** are to release a new album *Getahead* in October. The first single from the LP, *Name & Number*, is due to come out on September 15.

**Marillion's** ex-singer **Fish** is currently preparing for some action. He has virtually finished his debut album *Vigil In A*

*Wilderness Of Mirrors*, which will be released in January and he will begin a UK tour in October. The rocker is also set to make his acting debut as an 'effeminate psychopathic mercenary' in a movie called 'The Outlaws', performing alongside the likes of **Oliver Reed**, **Christopher Lee** and **Richard Harris**. The soundtrack to the movie is to contain three songs from **Fish's** LP.

Meanwhile, **Marillion** have not been standing still either: their new LP *Season's End* will be out on September 18.

Also on their way back are **The Red Hot Chili Peppers** whose new single *Knock Me Down* has just seen light. The band have replaced their guitarist **Hillel Slovak**, who died tragically last year, with 19-year-old **John Frusciante**, and 20-year-old **Chad Smith** has taken the place of drummer **Jack Irons**, who left the band.

The long awaited new **Tracy Chapman** album *Crossroads* is planned for release at the end of next month. The single with the same name should be out on September 8.

Diana Muus

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay  
AD : Additions to the playlist  
TP : Tips  
LP : Album of the week  
CL : Clip  
ST : Studio  
IN : Interview

UNITED KINGDOM

**BBC RADIO 1 - London**  
**Chris Lyckett - Sen. Prod.**

**A List:**  
AD Jason Donovan- Every Day  
Tears For Fears- The Seeds

**B List:**  
AD Bon Jovi- Lay Your Hands  
Spandau Ballet- Be Free  
Sydney Youngblood- If Only  
Cher- If I Can Turn Back  
Redhead Kingpin- Right Thing  
LP Fuzzbox- Big Bang  
Guns N' Roses- Appetite

**CAPITAL RADIO - London**  
**Richard Park - Prog. Contr.**

LP Richard Marx- Offender  
**A List:**  
AD Bon Jovi- Lay Your Hands  
Cliff Richard- I Just Don't  
Tina Turner- The Best  
Eurythmics- Revival

**GREATER LONDON RADIO - London**

**Trevor Dann - Head Of Music**  
AD Nanci Griffith- Hard Life  
Ricky Skaggs- Hummingbird  
Art Of Noise- Yebo  
Grayson Hugh- Talk It Over  
Diesel Park West- Hoodoo  
The Bible- Honey Be Good  
Tom Petty- Runnin' Down  
Michael Morales- Who Do You

**RADIO CITY - Liverpool**

**Tony McKenzie - DJ/Prod.**  
AD Slam Slam- Move  
Lyle Lovett- Can't Request  
Big Fun- Blame It  
Shakespeare's Sister- History  
FYC- Don't Look Back

**RADIO HALLAM - Sheffield**  
**Dean Pepell - Head Of Music**

AD Robert Palmer- Could Happen  
Bon Jovi- Lay Your Hands  
Spandau Ballet- Be Free  
Eurythmics- Revival  
Cliff Richard- I Just Don't  
Tina Turner- The Best  
Queen- Invisible Man  
Elton John- Healing Hands  
Black Box- Ride On Time

**RADIO TRENT GROUP**

**Len Groat - Deputy Prog. Dir.**  
AD Hazell Dean- Love Pains  
Donna Allen- Can We Talk  
Queen- Invisible Man  
**B List:**  
AD The Bible- Honey Be

Eurythmics- Revival  
Debbie Gibson- Together  
Jakie Graham- Better Part  
Spandau Ballet- Be Free  
Paul Rutherford- Oh World  
Elton John- Healing Hands  
Jazz Devils- It's A Crime

**RED ROSE RADIO - Preston/Blackpool**

**Paul Fairburn - Head Of Music**  
AD The Bible- Honey Be Good  
Eurythmics- Revival  
Madonna- Cherish  
FM- Bad Luck  
Tina Turner- The Best  
Elton John- Healing Hands  
Stevie Nicks- Long Way  
Jacksons- 2300 Jackson  
Richard Marx- Right Here  
Donna Summer- Love's About

**GWR - Swindon**

**Dave Bowen - Head Of Music**  
AD REM- Stand  
Stevie Nicks- Long Way  
FM- Bad Luck  
Del Amitri- Kiss This  
Liza Minelli- My Mind  
Lisa Stansfield- Right Time  
Black Box- Ride On Time  
Then Jerico- Sugar Box  
Jody Watley- Friends

**METRO FM - Newcastle**

**Giles Squire - Prog. Contr.**  
AD Queen- Invisible Man  
Eurythmics- Revival  
Spandau Ballet- Be Free

Tina Turner- The Best  
Cliff Richard- I Just Don't  
Robert Palmer- Be Free  
Donna Summer- Love's About

**BRMB - Birmingham**

**Robin Valk - Head Of Music**  
AD Eurythmics- Revival  
Black Box- Ride On Time  
Liza Minelli- My Mind  
Beatmasters- Hey DeeJay  
Tina Turner- The Best  
Spandau Ballet- Be Free  
FM- Bad Luck  
Adeva- Warning  
Maniac MC's- Mental  
The Bible- Honey Be Good

**RADIO CLYDE - Glasgow**

**Alex Dickson - Prog. Dir.**  
AD Madonna- Cherish  
Beatmasters- Hey DJ  
The Cure- Love Song  
Donna Summer- Loves About  
Alice Cooper- Poison  
Eurythmics- Revival  
Tears For Fears- The Seeds  
Big Fun- Blame It  
Spandau Ballet- Be Free

**SWANSEA SOUND - Wales**  
**David Thomas - Progr. Contr.**

**A List:**  
AD Big Fun- Blame It  
Lisa Stansfield  
Liza Minelli- My Mind  
**B List:**  
AD Cliff Richard- I Just Don't  
Elton John- Healing Hands



Robert Palmer- Could Happen  
Donna Summer- Love's About

**CHILTERN RADIO & NORTHANTS RADIO**

**Paul Robinson - Prog. Contr.**  
**AD** Queen- Invisible Man  
FYC- Don't Look Back  
Cliff Richard- I Just Don't  
Spandau Ballet- Be Free  
Eurythmics- Revival

**DOWNTOWN RADIO - Belfast**  
**John Rosborough - Head Of Prog.**

**AD** Bon Jovi- Lay Your Hands  
Spandau Ballet- Be Free  
Katrina/The Waves- The Way  
Queen- Invisible Man  
Triffids- Bury Me Deep  
Cliff Richard- I Just Don't  
Tina Turner- The Best  
Eurythmics- Revival  
Malcolm McLaren- Something's  
Patti Labelle- If You Asked  
REM- Stand  
Shakespear's Sister- History  
Robert Palmer- Could Happen  
Great White- Once Bitten  
Damian- Time Warp  
Donna Summer- Love's About

**WEST GERMANY****SWF - Baden Baden**

**Ulli Frank - DJ/Prod.**  
**AD** Adeva- Warning  
Liza Minelli- My Mind  
Katrina/The Waves- The Way  
Shakespear's Sister- History  
**LP** Beastie Boys- Paul's  
Cutting Crew  
Starship- Last Among  
Rainpeople

**NDR - Hamburg**

**Reinhold Kujawa - DJ/Prod.**  
**PP** Jive Bunny- Swing The Mood  
**AD** Wild West- OK

**WDR - Cologne**

**Buddah Kraemer - DJ/Prod.**  
**TP** Jive Bunny- Swing The Mood  
Richard Marx- Right Here  
Streed- We're Strangers  
Simple Minds- Kick It In  
**AD** Sonia- You'll Never Stop  
Michael Jackson- Liberian

**RIAS - Berlin**

**Rik De Lisle - DJ/Prod.**  
**AD** Donna Summer- Love's About  
FYC- Don't Look Back  
Neneh Cherry- Kisses  
Tina Turner- The Best  
Bobby Brown- On Our  
**TP** Klaus Lage- So Lacht  
**LP** The Judds- River Of Time

**SDR - Stuttgart**

**Hans Thomas - Prod.**  
**PP** Tina Turner- The Best  
**TP** Starship- It's Not Enough  
**LP** Henry Lee Summer- Everything

**SFB - Berlin**

**Juergen Juergens - DJ/Prod.**  
**AD** Mike Oldfield- Innocent  
Paul McCartney- This One  
Pet Shop Boys- Alright  
Debbie Gibson- Together  
Roy Orbison- California  
Natalie Cole- Rest  
Michael Jackson- Liberian

**HR 3 - Frankfurt**

**Markus Hertle - DJ/Prod.**  
**AD** Neneh Cherry- Kisses  
Joe Jackson- Down To Earth

Bon Jovi- Lay Your Hands  
Starship- Not Enough  
Patti Labelle- If You Ask  
Madonna- Cherish  
**TP** Vienna Lusthouse- Ready

**RTL - Luxembourg**

**Ernst Greinert - Prod.**  
**PP** Element Of Crime- Jimmy  
**LP** Henry Lee Summer- I've Got  
Bodeans- Bodeans Home

**RTL - Luxembourg**

**Lilian Uciechowski - Prod.**  
**PP** Patti Labelle- If You Ask  
Richard Marx- Right Here  
**LP** Gloria Estefan- Cuts Both

**RB - Bremen**

**Axel Sommerfeld - DJ/Prod.**  
**PP** Eurythmics- Revival  
**LP** Shakespear's Sister

**RADIO RPR - Ludwigshafen**

**Thomas Tscheschner - Music Dir.**  
**AD** Starship- It's Not Enough  
Beautiful South- Whoever  
Swing Out Sister- Where  
**LP** OST- Roadhouse

**RSH - Kiel**

**Sabine Neu - Head Of Music**  
**PP** Marius M. Westernhagen- Sexy  
**AD** Sydney Youngblood- If I Only  
Jive Bunny- Swing The Mood  
**TP** A La Carte/M. Jerry- Dancing

**RADIO GONG 2000 - Munich**

**Walter Freiwald - Music Dir.**  
**LP** OST- Roadhouse  
**PP** Bad Boys Blue- Lady In Black  
London Boys- London Nights  
**AD** Alexander O'Neal- Megamix

**RADIO GONG - Nuremberg**

**Arno Mueller - Music Dir.**  
**PP** Starship- It's Not Enough  
Michael Morales- Romeo  
**AD** Glenn Frey- Some Kind  
Debbie Gibson- No More Rhyme  
Mike Oldfield- Innocent  
**TP** Jim Harnen- No Reason  
Warrant- Heaven  
**LP** Michael Morales

**RADIO REGENBOGEN - Mannheim**

**Markus Wahl - Music Dir.**  
**PP** Mike Oldfield- Innocent  
**AD** Kaoma- Lambada  
Aswad- On And On  
Gladys Knight- Licence

**RADIO DONAU I - Bellenberg**

**Richard Roth - Head Of Music**  
**AD** Donna Summer- Love's About  
Nolans- In The Mood  
Bee Gees- Tokyo Nights  
Jason Donovan- Every Day  
Romie Project- Eine Antwort  
Richard Marx- Right Here  
Roxette- Listen To  
**LP** Diesel PWest- Shakespeare

**RADIO XANADU - Munich**

**Armin Kessler - Head Of Music**  
**AD** Tina Turner- The Best  
Kirsty MacColl- Days  
Katrina & The Waves- The Way  
Jacksons- Art Of Madness  
Bankstatement- Throwback  
Ziggy Marley- Look Who's  
Public Relations Unlimited  
**PP** Cutting Crew- Scattering

**FRANCE****RTL - Paris**

**Monique Le Marcis - Head Of Prog.**  
**TP** Rolling Stones- Emotions

Beautiful South- Whoever  
Tears For Fears- The Seeds  
Les Loups- Les Filles  
Pacifique- Quand Tu

**NRJ - Network**

**Max Guazzini - Dir.**  
**Hitparade:**  
**AD** David Hallyday- Listening  
David Hasselhof- Looking For  
Rickster- Night Moves  
Reynolds Girls- Rather Jack

**RFM - Paris**

**Jean Bruno Michaud - Prog. Dir.**  
**AD** Darling Buds- You've Got  
Deacon Blue- Fergus Sings  
FYC- Don't Look Back  
House Of Love- Love Don't  
**PP** Inner City- Do You Love  
Jive Bunny- Swing The Mood  
Mike/Mechanics- Revolution  
Paul McCartney- This One  
Primitives- Sick Of It

**KISS FM - Paris**

**Pascal Arniaud - Prog. Dir.**  
**PP** Jeanne Mas- J'Accuse  
Michael Jackson- Liberian  
Bangles- Eternal Flame  
Kaoma- Lambada  
Paul McCartney- Brave Face

**FUN - Network (125 cities)**

**J.P. Millet - Prog. Dir.**  
**AD** Tina Turner- The Best  
Francoise Hardy- La Fiesta  
U2- All I Want Is You  
**LP** Gladys Knight- Licence

**WRTL - Paris**

**Georges Lang/Lionel Richebourg**  
**AD** Jason/The Scorchers- Thunder

**SUD RADIO - Toulouse**

**Marie Ange Roig - Prog. Dir.**  
**AD** U2- All I Want Is You  
Sonia- You'll Never Stop  
Tina Turner- The Best  
Tears For Fears- The Seeds  
Rita Mitsouko- Le Petit  
Eurythmics- Revival

**Hitparade:**

**AD** Neneh Cherry- Manchild  
Wally Badarou- La Marche  
Melody- Y'a Pas  
**LP** Jean Louis Murat

**SKY ROCK - Paris**

**Laurent Bouneau - Prog. Dir.**  
**AD** Philippe LaFontaine- Coeur  
J.P. Francois- Survivrais

**RIVIERA RADIO - Monaco**

**Daavid Fortune - Music Dir.**  
**AD** Latin Quarter- Blameless  
Gladys Knight- Licence  
Joyce Simms- Looking  
Madonna- Cherish

**HOLLAND****NOS/KRO - Hilversum**

**Jeanne Kooijmans - DJ/Prod.**  
**TP** Eurythmics- Revival  
Malcolm McLaren- Something's  
B 52's- Channel Z  
Eros Ramazzotti- Promessa  
Art Of Noise- Yebo  
Les Negress Vertes- Zobi

**VERONICA - Hilversum**

**Hans van Veen - Progr. Dir.**  
**PP** Tina Turner- The Best  
**AD** Lil Louis- French Kiss  
Kaoma- Lambada  
Madonna- Cherish

**MUSIC & MEDIA**

A publication of European Music Report BV, an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc.  
'Hot 100' is the registered trademark of Billboard Publications Inc.

PO Box 50558, 1007 DB Amsterdam  
Stadhouderskade 35, 1071 ZD Amsterdam  
Tel: 31-20-6628483 - Telex 12938  
Fax: 31-20-6649059 - E-mail DGS1112

**Publisher:** Theo Roos  
**Ass. Publisher/General Manager:** Barend Toet  
**Marketing Director:** Leon Ten Hengel  
**Editor:** Michiel Bakker  
**Managing Editor:** Abi Daruwalla  
**Charts Editor:** Mark Sperwer  
**Editorial Team:** Anemarie Blok, Raul Cairo, Jon Henley, Diana Mus (Music & Video Co-Ordinator), Gary Smith (Music Editor), Deborah Tuinman, Paul Wightman  
**Contributing Editors:** Peter Jones, Chris White, Sally Stratton, Neil Watson, Nigel Hunter (UK); Robert Lyng, Peter Woernle, Volker Schnurrbusch, Philip Roser (West Germany); Jacqueline Ecott, Heidi Ellison, Emmanuel LeGrand (France); Stuart Ward, Ken Neptune (Sweden); Ebbe Rossander (Denmark); Kari Helopatio (Finland); David Stansfield (Italy); Marya Meyer (Spain); Edwin Bakker, Mark Fuller (Holland); Marc Maes (Belgium); Markus Ganz, Eric Facon (Switzerland); John Carr (Greece)  
**Advertising Director:** Ron Betts  
**Advertising:** Peter Neissens; Suzanne Meltzer; Eltje Verloop  
**Marketing Services:** Annette Knijnenburg  
**Production:** Hans Schimpf  
**Financial Controller:** Edwin Loepias  
**Accounts:** Betty Knibbe, Jacqueline Richardson  
**Executive Assistant/Licensing:** Sanny Landwier  
**Editorial Director:** Mike Hennessey  
**Eurofile Editor:** David Stark

**M&M UK:** Jane Vanden Ende, 71 Beak Street, London W1; tel: 44-1-439 9411; fax: 44-1-437 0029; tlx: 262100

**M&M France:** 39 Rue Jean Goujon, 75008 Paris; tel: 1-4225-7076; fax: 1-4225-2528

**M&M West Germany:** Teddy Hoersch, Schadowstrasse 53, 5000 Cologne 30; tel: 221-552 0262/28; fax: 221-557 561; tlx: 8883277  
**Editorial Co-Ordinator:** Robert Lyng, tel: 49-69-438832

**M&M Italy:** Lidia Bonguardo, Via Umberto I 34, 20039 Varedo; tel: 39-31-904 521; fax: 39-31-904 521

**M&M/BB USA:** Peggy Dold, 1 Astor Plaza, 1515 Broadway, New York, NY 10036; tel: 536-5088/212-764 7300;

fax: 212-536 5236/764 7450; tlx: 7105816279  
**M&M Australia:** Mike Lewis, Suite 29, 1 Short Street, Chatswood N.S.W. 2067, Tel: 61-2-417 7577, Fax: 61-2-417 7900

**Layout:** Franca te Bück and Hans Platel for Dick Hoekman BV

**Printer:** Dick Hoekman BV

**SUBSCRIPTION RATES:**

**United Kingdom:** UK £ 117;  
**Germany/Austria/Switzerland:** DM 362;  
**France:** Ffr 1200;  
**Benelux:** Dfl 375;  
**Rest Of Europe:** US \$ 195;  
**USA/Canada/Middle East:** US \$ 220;  
**Other territories:** US \$ 252  
All Prices for 50 issues including postage (airmail)

**Credits Hot 100 Singles/Albums:**  
Gallup/BBC/Music Week (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany); Europe 1/Canal Plus/Tele7jours (France); Rai Stereo Due/Musica E Dischi/Mario de Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/SIBESA (Belgium); GLF/IFPI (Sweden); IFPI Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seural/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Media Control/Musikmarkt (Switzerland/Austria); Pop & Rock (Greece)

Copyright 1989 European Music Report BV  
No part of this publication may be reproduced in any form without the prior written permission of the publisher

**STATION REPORTS**

Teddy Riley- My Fantasy  
Beatmasters- Hey DJ  
Sugarhill Gang- Delight  
Rene Schumann- Love & Body  
Tone Loc- It Got It Goin'  
Aretha/Whitney- It Isn't  
Willem Duyn- M'n Alessie

**VARA - Hilversum**  
**Louis Verschuur - Head Of Progr.**  
**PP** Tears For Fears- The Seeds  
**AD** Ziggy Marley- Look Who's  
Redhead Kingpin- Right Thing  
Madonna- Cherish  
Malcolm McLaren- Something's

**TROS - Hilversum**  
**Peter de Mooij - Prod.**  
**TP** Gerard Joling- Stay In  
Madonna- Cherish  
Kaoma- Lambada  
Azota- San Salvador  
Redhead Kingpin- Right Thing  
Sugarhill Gang- Delight

**TROS - Hilversum**  
**Martijn Krabbe - DJ**  
**TP** Lil Louis- French Kiss

**SKY RADIO - Bussum**  
**Ton Lathouwers - Operations Mgr.**  
**AD** Madonna- Cherish  
Chris Isaak- Wicked Game  
Paul McCartney- This One  
**TP** Bette Midler- Wind Beneath  
Don Henley- Innocence  
Ricardo Fogli- Una Donna  
Patti Labelle- If You Asked  
Swing Out Sister- Where In

**RADIO 10 - Amsterdam**  
**Ferry Maat - Head Of Music**  
**AD** Aretha/Whitney- It Isn't  
Madonna- Cherish  
Kaoma- La Lambada  
Malcolm McLaren- Something's  
TPOH- She's So Young  
Kadans- De Wind  
Kees Stolk- Stapelgek  
Love Jay- Sweet Lullaby

**CABLE ONE - Hilversum**  
**Tom Mulder - Head Of Music**  
**AD** Soul II Soul- Back To Life  
Milli Vanilli- Blame It  
Van Morrison- Have I  
Hepie & Hepie- Kussen  
Diana Ross- Reflections  
Margaret Singana- Growing  
Buster Pointdexter- Hot

**CFN - Brunssum**  
**Lou Rowland - Music Dir.**  
**LP** Starshop- Love Among  
**TP** Sarah McLachlan- Vox  
Tom Petty- Running Down

**BELGIUM**

**RADIO 21 - Brussels**  
**Marc Ysaye - DJ/Prod.**  
**PP** FYC- Don't Look Back  
Madonna- Cherish  
Kylie Minogue- Wouldn't  
Eurythmics- Revival  
Liza Minelli- My Mind  
**LP** Grayson Hugh- Blind

**BRT - Brussels**  
**Bert Geenen - DJ/Prod.**  
**AD** Eurythmics- Revival  
Katrina/The Waves- The Way  
Ziggy Marley- Look Who's

**BRT - East Flanders**  
**Rudi Sinia - Prod.**  
**AD** Jive Bunny- Swing The Mood  
Margaret Singana- Growing

Kylie Minogue- Wouldn't  
Buster Pointdexter- Hot  
Grandmaster Chicken- Chicken  
Cyndi Lauper- I Drove  
David Hasselhoff- Everybody  
Simple Minds- Kick It In

**RTBF RADIO 2 - Hainaut**  
**G.Geron/P. Jauniaux**  
**AD** Soul II Soul- Back To Life  
Jive Bunny- Swing The Mood

**RADIO CONTACT - Brussels**  
**Danny de Bruyn - Progr. Dir.**  
**TP** Technotronic- Pump Up  
Neneh Cherry- Kisses  
Derek & The Dirt- The Way  
Rob de Nijs- Rendezvous  
Mike Oldfield- Innocent  
**AD** Feldman/Jamison- Joue Pas  
London Boys- London Nights  
Lil Louis- French Kiss  
Nolans- I'm In The Mood

**RADIO ROYAAL - Hamont-Achel**  
**Bert de Vries - Dir.**  
**TP** Kaoma- Lambada  
Illusion- Holiday Love  
Derek & The Dirk- Oh By  
Rob De Nijs- Rendez Vous  
Edie Brickell- Circle  
**AD** Technotronic- Pump Up  
Wendy & Lisa- Satisfaction  
Neneh Cherry- Kisses  
Paul McCartney- This One

**RADIO ROYAAL - Hamont-Achel**  
**Tom Holland - Head Of Music**  
**TP** Technotronic- Pump Up  
Jive Bunny- Swing The Mood  
**AD** Don Henley- Innocence  
Sheila- Le Tam Tam  
Baby Face- It's No Crime  
Sarah J Morris- Loving  
June Montana- I Need Your

**ANTIGOON/FIVE STAR RADIO**  
**Piet Keizer - Dir.**  
**PP** Martika- Toy Soldiers  
Diana Ross- Reflections  
Jive Bunny- Swing The Mood  
Mylene Farmer- Aquoi Je  
Kirsty MacColl- Days  
Neneh Cherry- Kisses

**RADIO ROYAAL - Hamont-Achel**  
**Bert De Vries - Dir.**  
**PP** Koama- Lambada  
**AD** Various- Dance Classic  
Redhead Kingpin- Right Thing  
Gerard Joling- My Life  
Neneh Cherry- Kisses  
Madonna- Cherrish  
Confetti's- C Day  
Teddy Riley- My Fantasy

**RADIO ROYAAL - Hamont-Achel**  
**Tom Holland - Progr. Dir.**  
**PP** Kaoma- Lambada  
**AD** Jacksons- Art Of Madness  
Bart Peeters- Lucky Day  
Technotronic- Pump Up  
TPOHY- She's So Young  
Cry Before Dawn- Witness  
Guns N' Roses- Sweet Child  
Debbie Gibson- Rhythm  
**LP** B 52's- Cosmic Thing

**SWITZERLAND**

**DRS 3**  
**C. Alispach - Music Co-Ord.**  
**PP** Beautiful South- Whoever  
Hoodoo Gurus- Come Anytime  
Nona Hendryz- Skindiver  
Ziggy Marley- Black My Story  
John Moore- Something About  
The Gallery- Divine

Frank Tovey- Sam Hall  
**LP** B 52's- Cosmic Thing  
George Clinton- Cinderella

**RADIO 24 - Zurich**  
**Clem Dalton - DJ/Co-Ord.**  
**TP** Neneh Cherry- Kisses  
Doobie Bros- A Little Taste  
River Detectives- Chains  
Aswad- On And On  
Katrina/The Waves- The Way  
Jody Watley- Friends  
FYC- Don't Look Back  
**AD** Bobby Brown- On Our Own  
Bros- Too Much  
**LP** Steve W.Band- Striptease  
Soul II Soul- Club Classics  
Alice Cooper- Trash

**COULEUR 3 - Lausanne**  
**Gerard Saudan - Head Of Music**  
**PP** Dolkows- Silent Woods  
**AD** George Clinton- Why Should I  
Stone Roses- She Bangs

**RADIO FORDERBAND - Bern**  
**Res Hassenstein - DJ/Co-Ord.**  
**AD** Shakespear's Sister- History  
Bite The Bullet- Edge Of  
Marcia Ball- La Ti Da  
Etienne Daho- Caribbean Sea  
Swing Out Sister- Where In  
Gregory Ken- Prete Moi  
Pointer Sisters- Summer In  
Kris McKay- A Good Heart  
Paola Turci- Paura Di Vivere

**RSR - Geneva**  
**J.P.Allenbach/C.Colombara**  
**AD** Bananarama- Help

**RADIO ZURISEE - Staefa**  
**Ueli Frey - Head Of Music**  
**AD** Etta Scollo- Sole, Sun  
Ziggy Marley- Look Who's  
Richard Marx- Right Here  
Aswad- On & On  
Kirsty MacColl- Days  
Koinonia- We Know  
Katrina/The Waves- That's

**RADIO L - Lausanne**  
**Francois Vautier - Head Of Progr.**  
**PP** Patricia Kaas- Elle Voulait  
Mecano- No Hay Marcha  
Gloria Estefan- Oye Mi Canto  
Michel Polnareff- Marylou  
Edoardo Bennato- La Mamma  
Neneh Cherry- Manchild  
Kaoma- Lambada  
Johnny Hallyday- Mirador  
Malcolm McLaren- Waltz  
Florent Pagny- D'Habitude

**RADIO BASILISK - Basel**  
**Nick Schulz - DJ/Prod.**  
**AD** Gladys Knight- Licence  
Soul II Soul- Back To Life  
**TP** Jive Bunny- Swing The Mood  
Schweizer Rockstars- Club  
Kaoma- Lambada

**I T A L Y**

**RAI STEREO DUE - Rome**  
**Maurizio Riganti - Dir.**  
**B.Ployer/E.Bellisario/E.Molinari**  
Top 5:

Kool & The Gang- Raindrops  
Swing Out Sister- Where In  
Wendy & Lisa- Satisfaction  
Edoardo Bennato- Mamma  
Transvision Vamp- Baby I

**RAI STEREO UNO - ROME**  
**E.Bellisario - Music Dir.**  
**PP** Zucchero- Overdose  
Bros- Too Much

Tears For Fears- The Seeds  
Pet Shop Boys- Alright  
Edoardo Bennato- La Mamma  
**AD** Paul McCartney- This One  
Elton John- Healing Hands  
Edoardo Bennato- La Luna  
Queen- Breakthru  
Beatmasters- Who's In

**RETE 105 - Milan**  
**Alex Peroni - Progr. Dir.**  
**TP** James Lee Wilde- My Number  
Vaya Con Dios- Don't Cry  
Capt. Sensible- Missing  
Liz Torres- Payback  
London Boys- Kimboley

**RETE 105 - Milan**  
**Grant Benson - DJ/Prod.**  
**AD** Rolling Stones- Mixed  
Elton John- Healing Hands  
Eurythmics- Revival  
Tears For Fears- The Seeds  
Spandau Ballet- Be Free

**RADIO DIMENSIONE SUONO NETWORK - Rome**  
**Carlo Mancini - Music Dir.**  
**AD** Elton John- Healing Hands  
George Harrison- Cheer Down  
Spandau Ballet- Be Free  
Liza Minelli- My Mind  
**PP** Sugar Box- Then Jerico  
Tears For Fears- The Seeds  
Kevin Paige- Don't Shut  
The Cure- Love Song

**DEEJAY NETWORK - Milan**  
**Dario Uselli - DJ**  
**PP** Akasa- One Night  
**AD** Underworld- Stand Up  
Guns N' Roses- Night Train  
Skipper Wise- Standing  
Des Kee- Letter There Be  
Kylie Minogue- Wouldn't

**RADIO PETER FLOWERS - Milan**  
**Marco Garavelli**  
**PP** Warrant- Heaven  
**AD** Love & Rockets- So Alive  
Art Of Noise- Yebbo  
Alice Cooper- Poison

**RADIO KISS KISS - Naples**  
**Lucia Niespolo - Progr. Dir.**  
**AD** Ziggy Marley- Look Who's  
Public Enemy-Fight The Power  
Shirley Lewis- Realistic  
**LP** Foster McElroy- FM2  
**PP** Shakespear's Sister- History

**ANTENNA DELLO STRETTO - Messina**  
**Filippo Pedeli - DJ**  
**PP** James Ingram- It's Real  
**AD** Michael Jackson- Liberian  
Ricky Portera- Quelli Come  
Zucchero- Wonderful World  
**TP** Queen- Rain Must Fall  
Sarah Jane Morris- This Will  
Tony Cicco- Ci Sei Tu  
**LP** Working Week- Fire In

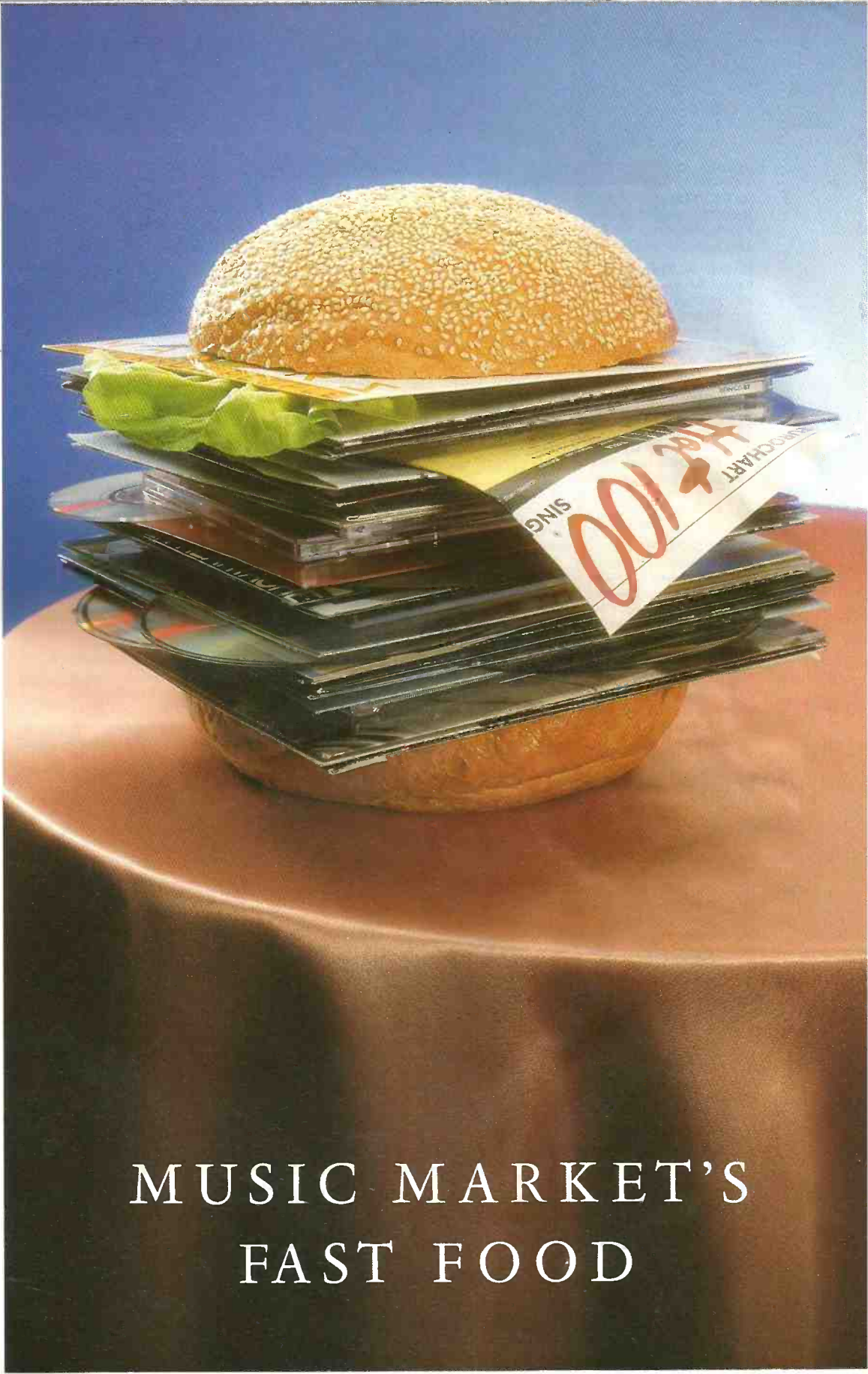
**RADIO BABBOLEO**  
**Lenny - DJ/Prod.**  
**PP** Camouflage- Love Is A Shield  
**AD** Liza Minelli- My Mind  
Paul Johnson- Masquerade  
Aretha/Whitney- It Isn't  
Kaoma- Lambada  
Was Not Was- Boys Gone

**R.T.L. 102.5**  
**Luca Viscardi - Head Of Music**  
**PP** Madonna- Cherish  
Richard Marx- Right Here  
Vasco Rossi- Stasera  
**TP** Gun- Shame On You  
De La Soul- Say No Go

■ continued on page 26

**T**he Eurochart Hot 100. The only official pan-European hit survey which is adopted by many prominent radio and TV shows. A weekly presentation of Europe's highest singles sales. Compiled in association with BUMA/STEMRA, endorsed by CISAC; licensed to Coca-Cola and published by Music & Media, the only pan-European trade magazine for the music and broadcasting business. The Eurochart Hot 100, an indispensable tool for programming. The only really reliable instrument to measure European taste – just tune in to Europe's most popular stations and you'll be convinced. For more information on E-Mail subscription, licence and broadcasting rights complete and return the coupon today.

**Music & Media**  
**YOUR KEY TO EUROPE**



# MUSIC MARKET'S FAST FOOD

Yes, please rush me more details on:

- The Eurochart Hot 100  
- E-Mail subscriptions.  
 The Eurochart Hot 100  
- licence and broadcasting rights.

Name \_\_\_\_\_  Mr.  Ms.  
Function \_\_\_\_\_  
Organisation \_\_\_\_\_  
Address \_\_\_\_\_  
Zipcode/City \_\_\_\_\_ Country \_\_\_\_\_  
Telephone \_\_\_\_\_ Telex \_\_\_\_\_ Telefax \_\_\_\_\_



Send to Music & Media, licensing department, Stadhouderskade 35, P.O. Box 50558, 1007 DB Amsterdam, the Netherlands. ★

De Gregori- Cose  
Liza Minelli- My Mind  
Zucchero- Overdose

**S P A I N**

**RADIO MADRID - SER**  
Rafael Revert - Music Mgr.  
PP Expose- What You Don't Know  
LP Jason Donovan- Ten Good

**RADIO BILBAO - SER**  
Carlos Arco - Music Mgr.  
PP Melopea- Bajo El Sol  
Expose- What You Don't Know  
Esclare Cidos- Tucan  
Pa Los Pollos- Dinamita  
Pet Shop Boys- Alright  
LP Paolo Salvatore- Semaina

**S W E D E N**

**SR - Stockholm**  
Maths Broborg - DJ/Prod.  
TP FYC- Don't Look Back  
Ziggy Marley- Look Who's  
Tom Petty- Running Down  
Bankstatement- Throw Back  
Madonna- Cherish

**RADIO STOCKHOLM - Stockholm**  
Ulo Maasing - DJ/Prod.  
AD Liza Minelli- My Mind  
Tina Turner- The Best  
Paul Rutherford- Oh World  
Lene Lovich- Wonderland  
IN Manhattan Transfer  
Shakespeare's Sister

**RADIO GOTHENBURG**  
Leif Wivatt - DJ/Prod.  
AD Pogues- Misty Morning  
Katrina/The Waves- The Way  
Eurythmics- Revival  
Tina Turner- The Best  
B 52's- Channel Z  
LP Pish Hinojosa- Homeland  
Neville Bros- Yellow Moon  
Gypsy Kings

**RADIO CITY 103 - Gothenburg**  
Margaret Anderberg - DJ  
PP Eurythmics- Revival  
AD Tony Terry- Forget The Girl  
Richard Marx- Right Here  
Madonna- Cherish  
Bankstatement- Throwback  
Tina Turner- The Best  
FYC- Don't Look Back  
Neneh Cherry- Kisses

**STUDIO 102 - Stockholm**  
Johan Bring - Progr. Dir.  
AD Madonna- Cherish  
Debbie Gibson- We Could Be  
Milli Vanilli- Blame It  
Tom Petty- Runnin' Down  
PP Lisa Lisa- Get It Together  
Neneh Cherry- Kisses  
Merlin- Weekend Girl

**N O R W A Y**

**NRK P2 - Oslo**  
Vidar Lonn-Arnesen - Prod.  
AD Michael Bolton- How Can  
Bad English- When I See

**RADIO ONE - Oslo**  
Bjoern Faarlund - DJ  
TP Neneh Cherry- Kisses  
Little River Band- Heart  
B.Eidsvag/M.Harket- Enna  
IN Tears For Fears  
Jason Donovan  
Shakespeare's Sister  
Hazell Dean

**RADIO 102 - Haugesund**  
Egil Houeland - Head of Music  
PP Crank It Up- Heart On  
AD Katrina/The Waves- The Way  
Tish Hinojosa- Love Is  
Lightning Seeds- Pure  
K.McDermott- Where We Were  
FYC- Don't Look Back  
Shakespeare's Sister- History  
Starship- Not Enough  
Alice Cooper- Poison

LP Katrina/The Waves  
The Call  
Ziggy Marley

**D E N M A R K**

**DENMARK'S RADIO - Aarhus**  
Leif Wivelsted - Head Of Progr.  
Top 5:  
Kim Larsen- Tarzan Mamma  
Gladys Knight- Licence  
Jive Bunny- Swing The Mood  
Prince- Batdance  
Roxette- Dangerous

**RADIO VIBORG - Viborg**  
Henning Kristensen - Head Of Music  
PP Eurythmics- Revival  
AD Diana Ross- Paradise  
Milli Vanilli- Blame It  
Pet Shop Boys- Alright  
Karyn White- Rendezvous  
CC Catch- Summer Kisses  
Jose Feliciano- The Night

**RADIO HERNING - Herning**  
Ulrik Hyldegaard - DJ/Prod.  
AD Martika- Toy Soldier  
Kylie Minogue- Wouldn't  
Roxette- Dangerous  
Rockers By Choice- Dem Sikri  
LP Gloria Estefan- Cuts Both

**RADIO VOICE**  
Bo Berg - Progr. Dir.  
PP David Peaston- 2 Wrongs  
Zucchero- Il More Imptnoso  
Kate Ceberand- Young Boy  
Skyy- Love All The Way

**UPTOWN FM - Copenhagen**  
Niels Pedersen - Head Of Music  
PP Eurythmics- Revival  
Blow Monkeys- Choice  
AD Alice Cooper- Poison  
Whitney/Aretha- It Isn't  
Starship- Not Enough  
Shakespeare's Sister- History  
Bankstatement- Throwback  
Stevie Nicks- Long Way  
10.000 Maniacs- Eat For  
ST Det Neo Depressionistiske

**SLR - Slagelse**  
Michael Hansen - Head Of Music  
PP Bankstatement- Throwback  
Natalie Cole- Rest Of  
AD Richard Marx- Right Here  
Blow Monkeys- Choice  
Aretha & Whitney- It Isn't  
Eurythmics- Revival

**AARHUS NAERRADIO - Aarhus**  
Frankie Fever - Head Of Music  
AD Jaki Graham- From Now On  
Paul McCartney- This One  
Womack & Womack- MPB  
Simply Red- A New Flame  
Pet Shop Boys- Alright  
Miles Jaye- Heaven  
De La Soul- Say No Go  
Milli Vanilli- Blame It  
Traveling Wilburys- Heading  
Donna Summer- I Don't Wanna  
L.Humphries Singers- Mega Mix  
Natalie Cole- Rest  
Diana Ross- Paradise  
Ziggy Marley- Look Who's  
Kool & The Gang- Sweat  
LP

**F I N L A N D**

**DISCOPRESS - Tampere**  
Pentti Teravainen - Progr. Dir.  
AD Gladys Knight- Licence  
Roxette- Dressed For Success  
Sonia- You'll Never Stop  
Lil Louis- French Kiss  
Gloria Estefan- Don't Wanna  
Mikael Anreot- Every Hour

**RADIO YKKONEN - Helsinki**  
Jay Jay Leskinen - DJ/Prod.  
PP Don Henley- Innocence  
Edie Brickell- Circles  
Alice Cooper- Only My Heart  
Del Shannon- Runaway  
IN Alice Cooper  
Kirsty MacColl  
Don Johnson

**P O R T U G A L**

**R.D.P.I. - Lisboa**  
Top 5:  
The Pogues- Misty Morning  
Prefab Sprout- Horse Chims  
T.T. D'Arby- Don't Call  
Richard Marx- Right Here  
1927- If I Could

**T.N.T. - Lisboa**  
Top 5:  
Ban- Excesso Aqui  
Cowboy Junkies- Sweet Jane  
Triffids- Goodbye Little Boy  
Stan Ridgeway- Calling Out  
Transvision Vamp- Only One

**RFM Lisbon**  
Luis Loureiro -Progr. Co-Ord.  
Top 5:  
Bros- Too Much  
Prince- Batman  
Pet Shop Boys- Alright  
Madonna- Express Yourself  
UHF- Hesitar

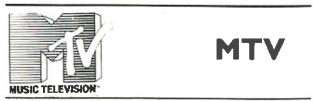
**P O L A N D**

**POLSKIE RADIO - Warsaw**  
Bogdan Fabianski - DJ  
PP Rod Stewart- Crazy About  
Neneh Cherry- Kisses  
Sonia- You'll Never Stop  
Savage- Goodbye  
Monie Love- Grandpa's  
Clubhouse- I'm A Man  
Samantha Fox- Love House  
LP Kool & The Gang- Sweat  
Malcolm McLaren- Waltz  
Karyn White

**E U R O P E**

**BBC WORLDSERVICE/BBC 648 - London**  
Nick Reynolds - Prod.  
TP Katrina/The Waves- The Way  
Diana Ross- Paradise  
Cliff Richard- I Just Don't  
Underworld- Stand Up  
LP Gloria Estefan- Cuts Both

**Cable Programmes**



**Powerplug:**  
Neneh Cherry- Kisses  
Simple Minds- Kick It In  
Queen- Breakthru  
Gladys Knight- Licence  
Guns N' Roses- Patience  
Simply Red- A New Flame  
Soul II Soul- Back To Life  
Don Johnson- Tell It  
Pet Shop Boys- Alright  
Milli Vanilli- Blame It  
Gloria Estefan- I Don't  
Van Morrison- Have I Told



**Giancarlo Trombetti - Prod.**  
CL Soul II Soul- Keep On Moving  
Bon Jovi- Lay Your Hands  
Malcolm McLaren- Waltz  
Paul McCartney- This One  
Stevie Ray Vaughan- Crossfire  
Beastie Boys- Hey Ladies  
Ramones- Pet Sematary  
Living Colour- Funny Vibe  
Tone Loc- Funky Cold



ST Richard Marx- Satisfied  
Soul II Soul- Back To Life

Jason Donovan- Every Day  
Sinitta- Right Back  
Swing Out Sister- My Mind  
Paul McCartney- Brave Face  
Jacksons- Art Of Madness  
Eric- The Good Good Feeling  
Double Trouble- Keep Rockin'  
Tambourine- High Under

**EUROCHART ON SUPERCHANNEL**

CL Wendy & Lisa- Satisfaction  
Redhead Kingpin- Right Thing  
Margaret Singana- Growing  
Lory Bonnie Bianco- A Cry  
Kylie Minogue- Hand On  
Shakespeare's Sister- History  
Martika- Toy Soldier  
Alice Cooper- Poison  
Lil Louis- French Kiss  
Milli Vanilli- Blame It  
Jive Bunny- Swing The Mood  
Prince- Batdance

**TV Programmes**

**UNITED KINGDOM**

Top Of The Pops  
Paul Ciani - Prod.  
Black Box- Ride On Time  
Jody Watley- Friends  
Martika- Ty Soldier  
Alice Cooper- Poison  
Alyson William- Your Lovin'  
Then Jerico- Sugar Box  
Neneh Cherry- Kisses  
Queen- Invisible Man  
Jive Bunny- Swing The Mood  
Adeva- Warning  
Starlight- Numero Uno

**GERMANY TELE 5**

Joerg A.Hoppe - Prod.  
CL Village People- Mega Mix  
Wendy & Lisa- Satisfaction  
Neneh Cherry- Kisses  
Bros- Too Much  
B 52's- Channel Z  
De La Soul- Say No Go  
Shakespeare's Sister- History  
REM- Popsong  
FYC- Don't Look Back  
Carlos Peron- Spanish Fly  
Tina Turner- The Best

**HOLLAND VERONICA - Countdown**

Rob de Boer - Prod.  
Special:  
Madonna

**VERONICA - De Top 40**

Rob de Boer - Prod.  
CL John Spencer- Bring Back  
Redhead Kingpin- Right Thing  
Richard Marx- Satisfied  
Jive Bunny- Swing The Mood  
Dance Classics- The Mix  
Buster Pointdexter- Hot Hot  
Heavy D- Our Thing  
Double Trouble- Keep Rockin'  
Milli Vanilli- Blame It  
Margaret Singana- Growing

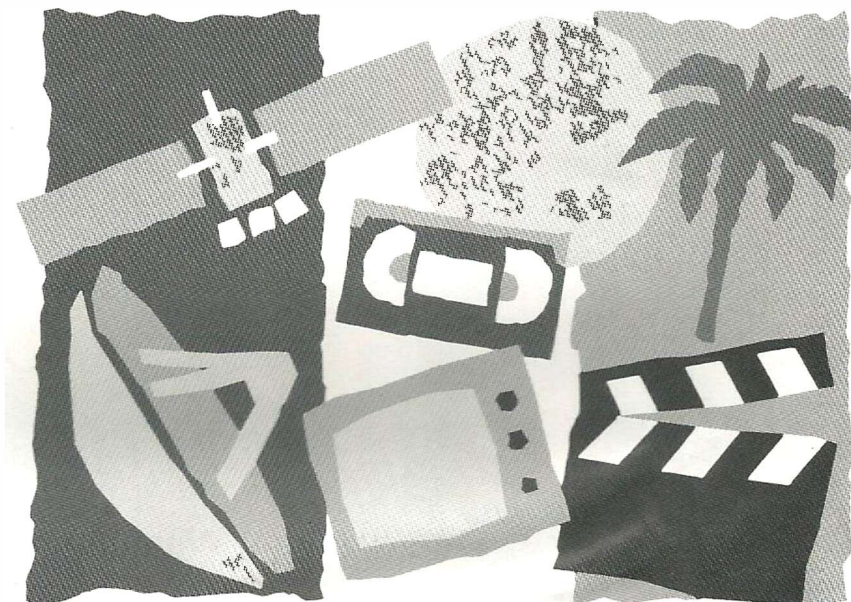
**ITALY**



**Claudio Cecchetto- Prod.**  
CL Simple Minds- Kick It In  
Beastie Boys- Hey Ladies  
Roxette- Dressed  
D-Mob- It Is Time  
Wendy & Lisa- Satisfaction  
Malcolm McLaren- Deep  
Tin Machine- Under The God  
Madonna- Express Yourself  
Papa Winnie- Rootsie

# MIPCOM

INTERNATIONAL FILM AND PROGRAM MARKET FOR TV, VIDEO, CABLE AND SATELLITE  
12-16 OCTOBER 1989  
PALAIS DES FESTIVALS · CANNES · FRANCE



## *Your focus on the changing television scene*

### MIPCOM 1989: FIVE YEARS OF GROWTH

In just five years, MIPCOM has established itself as the television marketplace – a growth so rapid that it almost matches its Spring sister, MIP TV, for size.

For five years, MIPCOM's powerful and spectacular rise has sealed its essential position in every television executive's calendar. At MIPCOM, more than 5,000 participants from five continents meet to buy and sell for television – and to trade precious ancillary rights for film, video, satellite and cable – all over the world.

### MIPCOM 1989: MEETING THE CHALLENGE



MIPCOM is moving fast tracking the latest developments and trends while the television revolution is created by new technologies. Constantly discovering new ways to do business. Barter and sponsorship, co-production and pre-sales, acquisition and investment – all are part of what's on offer at MIPCOM.

### MIPCOM: LET US HELP YOU BUILD YOUR BUSINESS

Make MIPCOM the key element in your business strategy. Take a stand. Advertise in the Market Guide and Programme Catalogue, the industry's prime reference books. Make sure you hit your target

audience before and right through the market with your ad campaign in the MIPCOM Preview and Daily News. (If you have a story to tell, you can be sure it will be covered, too – and not just by MIPCOM News: over 600 of the world press will be there).

**Give your ambitions the space they need: take a stand at MIPCOM.**

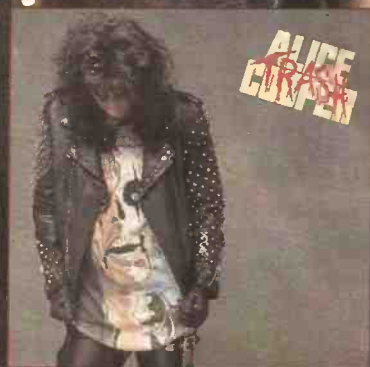

Please rush me details on MIPCOM 89.
Name _____
Company _____
Title _____
Address _____
_____
_____
_____
Telephone _____
CONTACT: JACQUES GIBOUT, MIPCOM, 179, AVENUE VICTOR-HUGO . 75116 PARIS (FRANCE). TÉL.: (33) (1) 45.05.14.03. FAX: (33) (1) 47.55.91.22 - TÉLEX: 630547 MIDEM.




A large, detailed illustration of Alice Cooper's face, which is a skull with human-like features. He is wearing a black leather motorcycle jacket with gold zippers and studs. The skull has a blue eye, a red lip, and a wide, toothy grin. The background is dark and textured.

# ALICE COOPER TRASH

The New Album



## TRASH

Available on CD-MC-LP

Featuring the new Single

## POISON

Available on CD 3-7"-12"

CBS  
*Radio*

e X t r a  
e X t r a

New Jersey, the latest Bon Jovi LP, is to be released in the Soviet Union by Melodia, making it the first album of original material by a Western act to come out on the state label. The LP, which is expected to sell around eight million copies, is the same as its Western counterpart except that the sleeve info is in Russian. The first copy of the Soviet record was presented to Bon Jovi during last weekend's Moscow Music Peace Festival by the event's organiser Stas Namin.

Italian indie Materiali Sonori is poised to sign a distribution deal with a major company, tipped to be CGD. Materiali Sonori will retain its independence, signing all new acts and producing all masters and artwork. The company will also continue to handle its own exports. In Italy, the deal will include the distribution of Crammed Discs and Les Disques Du Crepuscule and Blast First which are under licence to Materiali Sonori. Other runners for the contract are Virgin (Italy) and Dischi Ricordi.

According to the CSA, there were around 20 candidates for the presidency of France's FR3 and A2 (see page 11). Among the names that appeared in the press was Henri De Bodinat, head of CBS France. De Bodinat: "I met the CSA's Jacques Boutet in June at his request. We talked of various things, including the presidency. I told him I was not interested, although an operational function such as general manager of one of the two channels would have interested me. Boutet said the CSA had no influence in those nominations. He asked me to write him a letter summing up the conversation, which I did. So I am more than surprised to see my name in the list of candidates leaked in the press."

Lyon radio ratings published in the Liberation are causing a row in France. The figures show big decreases for most major radios - with RTL holding its ground at 13% of potential listeners (1% equals 9,000 listeners). Europe 1 dropped to 18.9% from 25%, NRJ to 11.7% from 19.4%, France Inter to 11.7% from 17.6%, Nostalgie to 9.7% from 11.4% and RMC to 6.3% from 10%. According to the newspaper, the results are the "unofficial version" of a survey compiled by Ipsos, due out in September. But both Ipsos and the radio stations have rejected the figures as nonsense.

A.D

# IFPI Still Wants DAT Royalty

by Peter Jones

London - Following the new agreement between the world's record companies and the hardware manufacturers about future licensing of material for the DAT cassette (M&M August 12), IFPI says it remains strongly committed to a royalty on either software, hardware or both.

In a special statement, IFPI says: "In making the deal with the hardware people, the record industry underlined that new technological advances must be matched by equally sophisticated copyright legislation.

"We have not abandoned our commitment to the principle of royalties and will continue to lobby

by governments for remuneration for private copying in the form of a royalty on blank analog and digital tapes and/or equipment."

Commitment to a royalty principle is stressed additionally in a joint declaration from IFPI, the International Federation Of Musicians, International Federation Of Actors, mechanical rights body BIEM and the International Confederation Of Authors' Societies (CISAC). They seek a royalty right away in each EC state and "with regard to digital recording, this payment must be combined with a compulsory technical copying limitation system".

# Soviet Tours Run Into Problems

by Vadim Yurchenkov

Moscow - Despite the benefits of glasnost, plans to tour big-name Western artists in the Soviet Union have been running into difficulties this year. Some of the initiatives from state booking agency Goskoncert have proved over-ambitious.

Involved in the problems are Pink Floyd, Bob Dylan and Paul Simon. The projected Dylan tour has been called off by "mutual consent", a decision now seen as wise. Dylan, as a performer and songwriter, is still relatively unknown in the Soviet Union and Goskoncert realised it did not have the resources to promote him. Advance box-office news, with ticket pricing having to be raised to meet costs, was not good.

The Russian dates for Paul Simon seem unlikely for the same reasons. And Pink Floyd, booked for several Moscow shows, did not find the trip financially viable - Goskoncert was also faced with finding facilities to transport 150 tons of equipment to and from the stadium.

But while the Pink Floyd dates went ahead, Goskoncert had to book Willie Tokariev, a Russian singer/songwriter now based in New York, as support act to ensure ticket sales. To make it worthwhile for Tokariev to go to the USSR, he was also booked for a 62-concert tour of his own. The total cost to Goskoncert was the equivalent of US\$ 62,000. But he was so successful he could well replace Simon on major dates here.

## R A D I O R A P

# Radio - More & More Important

Radio is becoming increasingly important as a medium for the record industry to launch promotion campaigns. With many TV programmes catering for mass audiences, proper marketing of artists on TV is getting more difficult. Often, artists are squeezed in between jugglers, fire eaters and talking monkeys on variety shows - hardly an ideal way of profiling your act.

Radio leaves more room for a gradual build-up of a cam-



by Machgiel Bakker

paign. And, despite the fact that format radio has not blossomed yet in Europe, audience targeting is also more feasible.

The use of radio as part of an orchestrated campaign is clearly demonstrated in Holland with the

release of the new Rolling Stones album, *Steel Wheels* (CBS) on August 28. One week before, each radio station will have the exclusive broadcasting rights for one track from the LP for one specific day.

Another example is the launch of the new Janet Jackson album, *Rhythm Nation*, due out on September 11. On August 25, PolyGram and A&M Europe are flying 54 European radio people to LA for a listening session and interview with Jackson.

# Euro Express Sponsors Chart Show

One of the UK's largest charter holiday operators to France, Euro Express, is sponsoring the 'The UK Network Chart Show' on Riviera Radio, the Monte Carlo based English-language station.

Riviera Radio, in which London's Capital Radio has a 60% interest, has run 'The UK Network Chart Show' for four months without sponsorship. Under the new deal, signed at the end of last

month and valid for a year, Euro Express will have two 30-second commercials and five editorial mentions during each show as well as at least 10 mentions a week on Riviera's remaining output.

'The UK Network Chart Show', a two-hour top 40 countdown presented by David Jensen, is sponsored by Nescafe in the UK and carried on 43 independent stations.



Kim Wilde is presented with one platinum and seven gold awards, accounting for the sale of 1.2 million units of her 'Close' album in continental Europe. Posing during the presentation in Hamburg are, from l. to r: Paul Fischli, Mark. Dir. Musikvertrieb Switzerland; Gerd Gebhardt, Deputy MD WEA West Germany; Bernd Dopp, Mark. Mgr. WEA West Germany; Wilde; Stuart Watson, VP MCA Int; Christof Rucker, Mark. Dir. WEA Austria.



# ROLLING STONES

## STEEL WHEELS

THE SINGLE  
MIXED EMOTIONS<sup>®</sup>  
IS AVAILABLE ON  
CD3 CD MAXI 7" AND 12"

CBS



ALBUM RELEASE DATE  
28TH AUGUST





**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

**VIDEO FAVOURITE**



**Wendy & Lisa**  
Satisfaction - Tony Kaye Films

**VIDEO HITS**

- Milli Vanilli**  
Blame It On The Rain - Bavaria Films
- Jive Bunny & The Mastermixers**  
Swing The Mood - Music Factory
- Martika**  
Toy Soldier - Planet Pictures
- Simple Minds**  
Kick It In - Vivid
- Redhead Kingpin & The FBI**  
Do The Right Thing - Fugitive TV
- Paul McCartney**  
This One - MGM
- Alice Cooper**  
Poison - Propaganda Films
- Neneh Cherry**  
Kisses On The Wind - Control
- Bon Jovi**  
Lay All Your Hands On Me - Not listed
- Beastie Boys**  
Hey Ladies - Scorched Earth

**WELL AIRED**

- Bros**  
Too Much - Radar Fils
- Fine Young Cannibals**  
Don't Look Back - Not listed
- Double Trouble**  
Just Keep Rockin' - Not listed
- Guns N' Roses**  
Patience - Propaganda
- Simply Red**  
A New Flame - Vivid
- Queen**  
Breakthru - Fugitive TV
- Kylie Minogue**  
Wouldn't Change A Thing - Fugitive TV
- Shakespeare's Sister**  
You're History - Oil Factory

**MEDIUM ROTATION**

- Gloria Estefan**  
I Don't Wanna Lose You - Strato Films
- Prince**  
Batdance - Propaganda Films
- Soul II Soul**  
Back To Life - Fugitive TV
- Gladys Knight**  
Licence To Kill - Limeight
- Malcolm McLaren**  
Waltz Darling - Tony Kaye Films
- Don Johnson**  
Tell It Like It Is - Strato Films
- De La Soul**  
Say No Go - MGM
- Pet Shop Boys**  
It's Alright - Harry Clips

**FIRST SHOWINGS**

- Liza Minelli**  
Losing My Mind - MGM
- Lil Louis**  
French Kiss - Quick On The Draw
- Lisa Stansfield**  
This Is The Right Time - Vivid

**Second Series For 'Big World Cafe'**

by Jon Henley

'Big World Cafe', a world music TV show produced by UK independent Zenith North and distributed internationally by Picture Music International (PMI), goes into production for a second series this autumn. The series is commissioned by UK commercial broadcaster Channel 4.

Producer Andrea Wonfor:

"The new shows aim to be more informative than the first one which tended to have rather too much material recorded at the Brixton Academy (London) and too little location footage. We also often failed to explain why we were showing a particular act or what context their music fitted into.

"Nor did we have a clear enough policy on Western music. We put too much emphasis on the indie pop scene and didn't do justice, for example, to UK Indian bhangra. The philosophy now will be to show enough of the familiar to attract a wide audience, but then to lead them into the unfamiliar."

The second series of 'Big World Cafe' will, subject to contract, be presented by Mariela Frostrup and Andy Kershaw. Non-location

footage will be shot at London's Westway Studios. Like the first, it will be co-produced with Paris independent Serie Limitee for transmission on French cultural channel La Sept.

Performers for the new programmes have yet to be confirmed. The 75 featured in the first include Les Negresses Vertes (France), Kassav' (Guadeloupe), Los Van Van (Cuba), Soul II Soul (UK) and Tabu Ley (Zaire).

Confirmed sales of the first 10 one-hour shows have now been made to Sweden, Finland, Iceland, Australia, Indonesia and the Bravo cable network in the US. Negotiations are still under way in Italy, Switzerland, Denmark, Holland and Canada says PMI TV Sales Manager Dawn Stevenson. □

**ACT 'Clash Of Interests' With EBU?**

by Chris Fuller

Jean-Bernard Munch, who will take over as Secretary General of the European Broadcasting Union (EBU) in January, has described the newly-formed Association Of Commercial Television In Europe (ACT) as "unnecessary" and a "possible threat to the existence of the EBU".



Jean-Bernard Munch, new EBU Secretary General

Munch says that although the ACT claims it will not come into conflict with the EBU, "there appears to be companies who are members of both organisations. I can foresee problems in this and a clash of interests. We will be keeping a close watch on the development of ACT".

And he disagrees with ACT's claim that the EBU has not lobbied effectively on behalf of commercial TVs: "We have consistently sought to sustain and further the interests of the private companies."

Currently Director Of Finance & Administration of the Swiss Broadcasting Corporation, Munch will succeed Regis De Kalbermaten who is leaving the EBU having been Secretary General since 1976. □

**eEVENTS**

- 1-475 65000
- 12-15: **Radio Conference**, Boston; (1) 202-429 5300
- 13-16: **NAB Radio '89**, New Orleans; (1) 202-429 5444
- 14-18: **23 SIM-HI-FIVES**, Milan; (39) 2-481 5541
- 16-20: **International Teleproduction Society**, Los Angeles; (1) 212-629 3266
- 18-21: **mediAVisie '89**, Amsterdam; (31) 20-549 1212
- 18-19: **High Definition Television International**, London; (44) 1-931 9985
- 18-21: **Light & Sound Show '89**, London; (44) 1-994 6477
- 16-23: **1,2,3 RAI Vela D'Oro**, Rome; (39) 6-389 945/389 669
- OCTOBER**
- 3-6: **AudioVideo**, Paris; (33) 1-303 09392
- 10-17: **Salon De La Musique**, Paris; (33) 1-475 65000
- 9-14: **Medientage Munchen '89**; (49) 89-950 820
- 12-16: **MIPCOM**, Cannes; (33) 1-450 51403
- 12-16: **Int. Broadcasting & Telecommunications Show**, Milan; (39) 2-481 5541
- 19-22: **AES 87th Convention**, New York; (1) 212-661 8528
- 20-22: **Independent Music Meeting**, Florence; (39) 55-215 536
- 25-27: **NARM Retailers Conference**, Coral Gables, US; (1) 609-5962221
- 25-28: **Broadcast '89**, Frankfurt; (49) 69-757 56292
- 28-29: **BMI's Songwriter Expo '89**, Pasadena, US; (1) 213-654 1666
- 29-30: **Berlin Independence Days**; (49) 30-261 6343

(advertisement)

**COMPACT DISCS**

**Schwartz Brothers, Inc.**  
Distributors of Distinction Since 1946  
Efficient & Competitive Export Service

Lanham, Maryland U.S.A  
**FAX: 301-459-6418 TEL: 301-459-8000**

# THE CURE · DISINTEGRATION

OVER 1 MILLION ALBUMS SOLD IN EUROPE

LOVESONG

LOVESONG THE CURE



the  
new single

Fiction

PolyGram  
INTERNATIONAL

## Hot Contemporary Format For Horizon

by Jon Henley

Horizon Radio, the independent station for Milton Keynes to be launched in October, will air a classic hot contemporary format targeted at the 15-35 year-old audience, says Station Manager Paul Robinson.

"Over 60% of the population of Milton Keynes (app. 50 miles north-east of London) is under 30. The music will be urban contemporary, soul and modern jazz with special rock and classical slots. We'll also show a strong commitment to local news and issues in the evening," says Robinson. The station is also planning a two-hour dance programme on Friday nights broadcast live from

Milton Keynes' Zazoo Club.

Horizon is owned by the Bedford-based Chiltern Radio network, Cable Radio Milton Keynes (CRMK) and local residents and businesses. The station will share some resources with Chiltern but the programming, news and sales teams will be separate and will operate from a new purpose-built complex in the centre of Milton Keynes.

Horizon, which will have a potential audience of around one million, will be on air 24 hours a day, using Chiltern Radio's programming between 22.00 and 06.00 hours. □

## IR Growth Continues

The growth rate of UK independent radio (IR) advertising revenue slowed slightly in the period between April and June, but income was still 14.8% up on the same period in 1988 at £ 34.8 million.

Revenue amounted to £ 134 million for the 12 months to the end of June, an increase of 19.3% on the previous year. Radio Marketing Bureau Marketing Ex-

ecutive Anthony Jones: "The slight squeeze is probably due to an overall reduction in retail spending in the UK. But we're still on target to exceed our projected year-on-year growth of 16%."

Radio remains the fastest-growing advertising medium in the UK and revenue is expected to continue rising as more new and split-frequency stations come on air. □

## Discos Settle Copyright Claims

London - The Performing Right Society (PRS) has won its fight to gain a higher tariff for its music repertoire in permanent disco venues in the UK. From now on, discos must pay £ 45.60 for every 1,000 customers admitted.

The PRS' claim to the Copyright Tribunal was opposed by the British Entertainment & Dancing Association (BEDA). PRS had asked for a royalty calculated as a percentage of a disco's total turnover but says the new deal represents "a large increase" on the previous tariff and is some two-and-a-half times greater than the amount proposed by BEDA.

★ In Ireland, Phonographic Performance Ireland (PPI) has reached a settlement with one of the country's most famous discos,

the Tamangos Club in County Dublin which was threatened with closure for non-payment of royalties. In the face of a High Court action, the club admitted that it is legally obliged to pay royalties to PPI.

The amount to be paid by Tamangos will be determined by Ireland's Controller Of Copyrights. PPI General Manager, Oliver Sheridan: "We welcome an independent assessment because it seems likely the Controller will set a higher royalty than the one we're currently seeking from Tamangos."

PPI says it is owed over IR £ 1 million in unpaid royalties and it will take immediate legal action against other venues that infringe its rights. □

## LBC In Name Row With County Sound

by Paul Easton

The introduction of separate AM/FM programming on the UK's only non-music independent station, LBC, is causing a row with neighbouring IR station County Sound.

LBC wants to call its new service LBC Premier FM but Guilford-based County Sound has been using the name Premier FM for its top 40 music channel since June 1988.

County Sound Managing Director, Mike Powell: "We are amazed. We are pinning our hopes on the fact that the IBA regulatory body will not permit LBC to use the name. I think it is totally crazy, and will cause confusion for listeners. In a system where we are going to be having

hundreds of new radio stations, we need to establish ground-rules now over station names."

Earlier this year County Sound took legal action against another neighbouring IR station, Ocean Sound, over its use of the name Gold AM and was granted an injunction (County Sound has an oldies service called County Sound Gold). LBC plans to split frequencies as part of a general relaunch in October.

Meanwhile, LBC has appointed Peter Thornton, previously the station's Editorial Director as Managing Director. He replaces Bill Coppen-Gardner, who is now Group General Manager with LBC's owners Crown Communications. □

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

The Beatles former chauffeur should be about £ 60,000 better off after the August 22 rock & roll auction at Sothebys thanks to a trip to his garden shed. Alf Bicknell, now 60, discovered recently that a collection of tapes given to him by John Lennon contains not recordings made by fans as he had thought, but Fab Four memorabilia such as a 1963 hotel recording of the group singing hymns and laughing hysterically with pal Gerry Marsden. Bicknell was the Beatles' driver from 1964 until their last concert at Candlestick park San Francisco in '66.

Brix Smith has told the UK music press that she has left The Fall to concentrate full-time on her new band The Adult Net whose new single *Waking Up In The Sun* is just out. Guitarist Brix suggests the split, which has not yet been announced formally, is also due to the break-up of her marriage to Fall leader Mark E Smith.

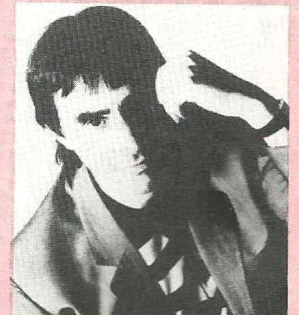
Chris De Burgh is in London recording two new songs for a greatest hits compilation that should surface in time for the Christmas rush.

Cait O'Riordan is suing her old group The Pogues over alleged unpaid royalties for seven songs she co-wrote when playing bass with the band.

Following the disappointing sales of their latest album *Diary Of A Hollow Horse*, China Crisis have parted company amicably with Virgin Records.

U2's bassist Adam Clayton was arrested in Dublin recently and ap-

peared in court charged with possession of cannabis and possession with intent to supply to another person. At the 90-second hearing, Clayton pleaded not guilty and was remanded on £ 500 bail until September 1.



Chris De Burgh is recording two new songs for his 'Best Of..' compilation.

Mick Jagger's ambition to own a Scottish island and the accompanying title was lost recently when businessman Malcolm Potier outbid him to become the new Laird of Gigha for the tidy sum of £ 6 million.

ROL joined Dave Gilmour, Ian Gillan and Brian May at London's Metropolis Studios recently where they were adding their parts to the superstar recording of *Smoke On The Water* for the Life-Aid Armenia charity. Chatting at length between sessions, Gilmour told us that he hopes to have his home studio back in action in time to produce the next *Dream Academy* album in October. □

Rock over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes out across the US, Canada, Mexico, Greece, Australia and the Far East.

S P O T L I G H T

# The Beastie Boys Bite Back

by Mike Nicholls

It cannot have been an easy couple of years for the Beastie Boys. Their last album *Licensed To Ill* was the fastest selling record in the history of CBS in the US. Since then, they have fallen out with the Def Jam label, through which they were signed, and managed to arouse the anger of the media as a result of their antics at the 1987 Montreux Festival.

Yet rap's most infamous trio have lived to fight another day with a new record on a different label. *Paul's Boutique* (Capitol EST2102) shows a change in musical direction, described by the band as being "a never-ending flow of freaky, left-field samples to a bunch of obscure 70s funk".

Produced by the Dust Brothers (Matt Dike, John King and Mike Simpson) it was recorded at Mario G's in LA and mixed at the

Record Plant, New York.

Tony Wadsworth, General Manager Capitol & Parlophone UK: "The main thrust of the marketing campaign has been to gain coverage in the music press. After the reception the Beasties got from the general press last time they were in town, they were reluctant to come to the UK. So we took journalists from the Melody Maker, NME and The Face over to LA and we made the cover of two of these publications.

"The advertising campaign has mainly been restricted to the music press and there has also been a heavy point-of-sale show with displays.

One single, *Hey Ladies* has already been taken from the LP but did not chart in Europe. A second single is planned but the track has not yet been chosen. □

# Koch Opens London Office

London - Koch International, the rapidly expanding Austrian company, has opened its first office in the UK. Instead of establishing a costly warehouse in Britain, Koch will rely on the efficiency of its Austrian headquarters in Elbingen to handle the UK's record requirements.

And Koch's UK team has joined forces with UK-based New Note, which represents such labels as ECM, GRP and Nuovo Era in

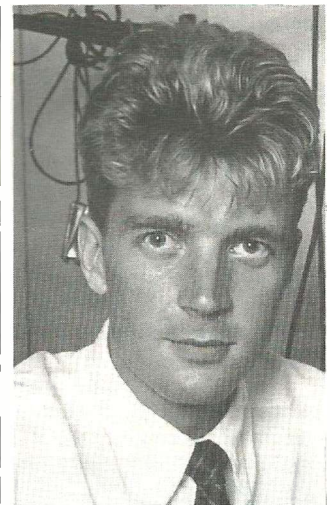
the UK. By combining sales and promotions energies, both Koch and New Note can intensify the exploitation of their combined repertoire. New Note will continue to be distributed by Pinnacle in the UK.

Koch Enterprises already has offices in West Germany, Switzerland, Holland and the US. In the past few years, the company has increased its annual turnover by 60%. □

# New Cassette Plant

Mayking Cassettes, the new sister company of Mayking Records and video duplication facility Videoprint, is to open a cassette plant at its London headquarters. The plant will cost £ 750,000 and will initially operate to a capacity of five million units per year, rising to 10 million after the first year.

Mayking Managing Director Brian Bonnar says the new plant is responding to a healthy audio tape market, "which is increasing at a rate of between 15% and 20% per year, benefitting - along with CD - from the fall in demand for vinyl". Mayking already operates a CD pressing plant in northern France. □



Alex Roland, new presenter of 'Summer Hits & Sport' at Newcastle-based Metro FM. Roland comes to Metro from Signal Radio in Stoke-On-Trent.

## TOP 10 UK MUSIC VIDEOS

- |                                       |                                    |                     |
|---------------------------------------|------------------------------------|---------------------|
| 1. <i>Push Over</i>                   | Bros                               | (CMV)               |
| 2. <i>Rattle And Hum</i>              | U2                                 | (CIC/Screen)        |
| 3. <i>Delicate Sound Of Thunder</i>   | Pink Floyd                         | (PML)               |
| 4. <i>Kylie - The Videos</i>          | Kylie Minogue                      | (PML)               |
| 5. <i>Homecoming Concert</i>          | Gloria Estefan/Miami Sound Machine | (CMV)               |
| 6. <i>Innocents</i>                   | Erasure                            | (Virgin)            |
| 7. <i>The Invisible Touch Tour</i>    | Genesis                            | (Virgin)            |
| 8. <i>Frank Sinatra &amp; Friends</i> | Various                            | (Video Collection)  |
| 9. <i>Video Anthology 1978-88</i>     | Bruce Springsteen                  | (CMV)               |
| 10. <i>The Song Remains The Same</i>  | Led Zepelin                        | (Warner Home Video) |

© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

## Germany & Austria & Switzerland

# 9 Contenders For Hessen Radio

by Robert Lyng

Kassel - Eight more applicants are making a bid for the Hessen private radio licence. They will join the Frankfurt-based Privat-Funk & Fernseh Hessen in the fight for Hessen's first statewide private broadcasting franchise.

The new bidders include the Burda publishing house in Offen-burg, Munich-based Cine TV, MP-Medienpool in Darmstadt, Studio Gong Hessen (belonging to Helmut Markwort's growing Gong publishing and broadcasting empire), Studio FFM, CLT subsidiary RTL Radio Hessen and Bertelsmann's Ufa in Hamburg.

Privat-Funk & Fernseh Hes-

sen (PFFH) and Privatfunk Radio in Hessen (PRH) are believed to have the best chances of winning the licence, which will allow private broadcasting in the state in 1990.

PFFH is owned by a conglomerate of publishers, the Hesen Sport Association, the European Business School and Blitz-Tip. The PRH group consists of over 12 organisations and private individuals, including the former lyricist and music mogul Dieter Dehm.

The licensing commission is expected to make its decision no later than November. □

# Eckert Leaves 'Offbeat'

Hamburg/Munich - 'Offbeat', West Germany's only TV show featuring independent bands, has lost its long-running presenter Christian Eckert. The job has been taken over by Susanne Reimann. Eckert claims 'Offbeat', which is broadcast weekly by private channel Tele 5, is almost certain to be scrapped as part of Tele 5's new programme structure which will emphasise movies and series rather than shows and videos.

But Jochen Kroehne, Programme Director of Tele 5 (which is owned by CLT, Fininvest and two West German film merchants) says 'Offbeat' existed before Christian Eckert hosted the show and will continue do so now that he has left. Joerg Hoppe, Head Of Music at Tele 5, says "the only change to the show is that it will move from 12.00 hours to 24.00 hours after our restructuring". □

# AGALOCO Launched

Cologne - AGALOCO, a new music production and publishing company, has been set up in Cologne by guitarist Wolfgang Gerhard and marketing specialist Wolfgang Schroeder. Schroeder

says the company's first releases by local group Take A Walk and from the project Jazz Meets Flamenco, can be expected at the beginning of autumn. □