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# MUSIC & MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

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1989

## Specialist Radio Wins Listeners

by *Maeghig Baker*

Is narrowcasting the key to survival in the highly competitive European radio market? The success of Sky Radio in Holland (see page 12) and the strong gain by German national private Antenne Bayern (page 6), both of which operate a strict adult contemporary format, suggests specialist radio has a healthy future.

As the competition gets stronger, new stations have

no other option than to find their own niche. While television, with its high start-up costs, aims for the widest possible audience, radio is going in an opposite direction by pinpointing a specific audience and format.

The IBA's decision to award the new London FM franchise to London Jazz Radio (see page 5), is a further sign of this trend. □

## Gran Musical Enjoys Euro Success

by *Chris Fuller*

The 'Gran Musical Europe' radio show, staged across seven countries by Spain's top pop network, SER's Los 40 Principales, is now set to travel to the USSR and the US following a good response in most territories. The shows, in which SER linked up with a commercial station in each country to showcase one Spanish and one national act, have also stimulated several cross-border record releases.

Fernando Salaverri, Los 40 Principales Music Co-Ordinator, admits it had been a "great effort" to gain co-operation with several parties, but results had been "wonderful". Salaverri: "We are very happy. We have had an average of two million listeners on the European 'Gran Musical' transmission (Sundays, 13.00 hours).

"The main radio stations

have shown us enormous friendship. They are conscious that this is only the first step towards future collaboration among the main European networks". Salaverri adds that SER has received offers to take the show to Moscow and "several American countries, including the United States". More European shows are also planned.

Among the related releases: as a result of the Copenhagen show Danish band Dodo & The Dodos (Replay) will have a compilation album released in Spain on PolyGram; and CBS Denmark is to put out an LP by Spanish CBS act El Norte. Meanwhile, CBS Holland says Rene Shuman has received a "considerable boost" in Spanish sales as a result of the Dutch show with Danza Invisible. □

## Industry Mourns Nesuhi Ertegun

The July 15 death of Nesuhi Ertegun robs the international music business of one of its most able statesmen, and obliges the IFPI to seek a new president.

Ertegun was re-elected to that post just last month at a federation meeting in Greece, an acknowledgment of his skill and diplomatic success in persuading foreign governments especially those in the Far East - to act to protect intellectual property. He was a tireless anti-piracy campaigner as IFPI President

and, earlier, as President of WEA International.

EMI Music Worldwide Chairman Baskar Menon said: "The passing of Nesuhi Ertegun is a tragic and irreplaceable loss to the world record industry and to his countless friends and admirers."

A private funeral was held at the Ertegun family cemetery in Istanbul last week. Ertegun, who was 71, leaves a wife, daughter and son. □

A Life In Music - see page 3



Flowers In Paris - Paul McCartney recently visited NRJ radio in Paris for an exclusive live nationwide interview. Pictured with McCartney is Max Guazzini, NRJ's Director General.

## SWING OUT SISTER



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SPECIAL

### CONTENTS

Owen Oyston Prepares  
For Europe 4

The UK's controversial media entrepreneur talks about future plans

London Jazz Radio Wins  
FM Franchise 5

IBA praises 'high quality' of application

Bavarian Radio Survey 6

Long-awaited results provide good news for BR3

French FM Networks Increase  
Audience 8

The latest Mediametric survey follows last year's trend

RAI TV Tops Ratings 9

Italy's state channel has edge on the Berlusconi TV

New-Look Pop Show On  
Norwegian TV 11

'Toppop' to be relaunched under new name in September

NOS Wants Media Law  
Changed 12

Dutch broadcasters protest to government over new commercial TV

Alice Cooper Takes Out  
The Trash 14

New LP features Jon Bon Jovi and Aerosmith

New Releases 18

The European round-up for August

An EMR publication in  
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Billboard

# ZIGGY MARLEY and the MELODY MAKERS

NEW ALBUM  
"ONE BRIGHT DAY"  
NEW SINGLE  
"LOOK WHO'S DANCING"



## Nesuhi Ertegun - A Life In Music

By Chris Fuller

"He was the most gracious, generous and civilised person I ever knew. His creative influence was profound on three generations of music personalities everywhere!"

EMI Chairman Bhaskar Menon's comment on Nesuhi Ertegun, who died in New York on July 15, is echoed across the international recording industry, where for over 40 years Ertegun was a popular and dynamic figure.

Born in Istanbul, the son of a Turkish diplomat, Nesuhi Ertegun moved to Los Angeles in the 40s. He began to promote concerts while a student at the University of California (UCLA). He also set up a record shop and a record label, Crescent (later Jazz Man), which specialised in New Orleans jazz.

Ertegun relocated to New York and, with his brother Ahmet, was involved in the formation of Atlantic Records in late 1947. He subsequently produced hundreds of jazz and blues LPs for the label including early recordings by Ray Charles, Bobby Darin, the



Nesuhi Ertegun

Modern Jazz Quartet, Mel Torme, John Coltrane, Ornette Coleman and Charles Mingus.

Atlantic was bought by Warner Communications in 1967, and in 1971 Ertegun became founder and President of WEA International, the common international division for the Warner, Elektra and Atlantic labels. Under Ertegun's leadership new WEA companies were set up in Japan, France and West Germany.

He remained WEA International President until May 85, when he was appointed Chairman and Co-Chief Executive Officer, WEA International, resigning from that post in June 1987 to become President, Special Projects, Warner Communications Inc. (Record Group).

Ertegun, who also taught the 'History Of American Music' at the University of California and edited a music magazine, was elected the first President of the National Academy of Recording Arts and Sciences (NARAS) in 1964. He joined the IFPI Board of Directors in 1975, was first elected President in 1979, and just before his death was elected President for the third time.

In his later life, Ertegun became a dominant figure in the record industry's fight against piracy. As IFPI President, he used diplomatic skill to draw governmental recognition to the problem, scoring notable successes in the Far East, South East Asia and Turkey.

Bhaskar Menon adds: "His fervour and staunch dedication to defending the interests of our industry, which he loved dearly, was without parallel. Nesuhi Ertegun was truly a great person amongst men - brilliant, cultured, compassionate, gentle and caring."



A&M executives proudly display gold and platinum discs of Sam Brown's 'Stop' single and album. Brown is pictured front row, 3rd left. Right of Brown are: A&M UK MD Anton Sheppard; Brown's manager Les Denton; and Jack Lossman, VP International A&M Records Inc. Back row: Russ Curry, VP A&M Europe (left), Gil Friesen, Pres. A&M Records Inc. (4th right), Gerard Hoog, Prom. Dir. A&M Europe (2nd right), and Brian Yates, Dir. Operations, A&M Europe (right).

### RADIO RAP

#### Have Confidence In AM

Several UK Radio Festival delegates expressed anger that FM seems to steal most media attention over AM. As the radio industry expands, it should not be overlooked that the majority of AM stations are determined to not only retain, but expand their audience.

One devotee, John Callett, owner of a Connecticut AM station in the US and now full-time consultant to Atlantic 252 in Tim, Co Meath, Ireland, believes Europe should learn from the US' mistakes: "The AM stations that are failing in the US do so because of owner neglect or simple lack of confidence. The owners of most failing AMs also own FMs that they have



By Chris Fuller

been favouring for years."

AM stations in the US carry more information programming while FM stations tend to emphasise music, says Callett, "information formats tend themselves to heavier loads of advertising before listeners tune away for alternatives, so their revenue potential per listener is greater."

He feels radio station owners are too preoccupied with the technological dif-

ferences between AM and FM: "The great bulk of listeners hardly know the difference. People listen to, love, and respond to programming, not positions on this or that dial. So what if frequency response is better on FM? You'll listen on AM if that's where the programming is that you want to hear!"

At the UK Festival, Callett urged delegates to "believe in the future of AM radio as one believes in one's child; you know he will change as he grows older, but you expect always to support him."

"The future of AM radio simply requires confident programmers willing to specialise and promote what they are doing!"

## extra

### READ ALL ABOUT IT

At present time Radio Luxembourg (London) was denying rumours that the station is about to re-launch as a 24-hour pan-European satellite channel. But watch this space. Managing Director Maurice Vass: "We are currently looking at all the options as regards improving our output and are close to making a decision." Luxembourg has been broadcasting to the UK for over 55 years on a terrestrial medium wave transmitter.

\* \* \* \* \*

Meanwhile, European DJs looking for a new job should send tapes to RTL - the station seems to be seeking new on-air talent. Vass: "I don't know why but there just are not the jocks around these days who have something different to offer. All the audition tapes we seem to get sound the same. Everyone is an IRL clone; isn't there someone out there with something different to say, a different act of some sort?"

\* \* \* \* \*

It has just been confirmed that Koos De Vrezer, MD CBS Holland and Area VP CBS International, is leaving CBS for a new position, most likely not in the music business. His successor is Richard Denkamp, General Mgr. of CBS Holland.

\* \* \* \* \*

Atlantic 252, the RTE/RTL Irish-based long-wave station for a September launch, has appointed former BBC Radio 1 mainstay Dave Atkey as Promotions Co-ordinator, and Paul Kavanagh, formerly of Dublin-based private Sunshine 101, as Head Of Music. Atlantic claims that, at 22, Kavanagh will be the youngest head of music for any station heard in the UK.

\* \* \* \* \*

Two of Rome's top concert promoters are in jail and awaiting trial for serious drug offences. Luca Busca and Riccardo Carotenuto of the Best Events Organisation have, in the past, been responsible for organising the Rome legs of major tours by artists including Bruce Springsteen, Eric Clapton, Supertramp, Level 42 and The Cure.

\* \* \* \* \*

It looks as if the battle to serve Spain's satellite market is too fierce even for the professionals. One new company, Local Cable SA, which is reportedly setting up over 110 connections in central Spain, is set with the backing of major personality Fernando Garcia Tola. "But I pulled out because I got scared," Tola told Music & Media.



EUROCLIPS

The most aired music video clips globally. Europe in the week prior to publication. It includes more than 50 video programmes and other TV shows partly aired on selected from 14 European countries.

VIDEO FAVOURITE

Queen  
Breakthru Agent TV

VIDEO HITS

- Michael Jackson, Liberman Girl TV
- Miss Vanilli
- Blame It On The Rain - Bevera Inn
- Soil II Soul
- Back To Life - Agent TV
- Guus M'Roos
- Patience - Prospecta
- Pet Shop Boys
- It's Alright - Heavy Cup
- France
- Baldrice - Prospecta
- Grays - Agent TV
- Lorraine - TV
- The Bangles
- Be With You - Crash Ocean
- Tin Machine
- Under The God - Neusk
- Jason Donovan
- Sealed With A Kiss - Short Stories

WELL AIRED

- Lisa Lisa
- Lisa Lisa & 488 Group
- Tone-Loc
- Funky Cold Media - Others
- Madonna
- Enigma - Turmoil - Prospecta
- Spain
- Soil II Never Stop Me - Agent TV
- Cyndi Lauper
- Drone All Night - Crash Post
- Simply Red
- A New Flame - USA
- Simple Minds
- The Boyz In The Band
- The Cure
- Lilias - Agent

MEDIUM ROTATION

- Malcolm McLaren
- Wiz - Darling - See You First
- Johny Johnson
- Atomic City - See First
- De La Soul
- See No Go - HMPI
- Bette Midler
- Westbound - My Wife - Offshore
- Paul McCartney
- My Brave Face - Chicago
- Public Enemy
- The Power - 42 Acres & A Piece
- Neneh Cherry
- Manchita - Back
- Trans-Siberian
- The Only One - Who

FIRST SHOWINGS

- Chaka Khan
- Ani - Nobody - See First
- Bobby Brown
- Oh Our Own - United Productions
- A Guy Called Gerald
- Woodsy - See First

# Owen Oyston Prepares For Europe

by Chris Fuller

Having swiftly established a powerful power-base of UK IR stations, it is natural that Owen Oyston, the controversial head of the Miss World Group of companies, should shift his gaze to Europe.

But it is a market that the former estate agent turned styled-media entrepreneur regards with caution. As he told Music & Media: "As Europe develops, so people are becoming more nervous about the predators that are about. We can strengthen each other, I think, by some cross-fertilisation of shareholding, expertise and the exchange of programmes."

With Oyston its Chief Executive, the Miss World Group now includes the IR stations Red Rose (Preston), Red Dragon (Cardiff), Radio Aire (Leeds), Radio Festivals (Manchester) plus the PPM Radiowaves syndication company and a 26% share in the satellite service, Radio Radio.

The group's first European venture is a holding in Sunshine

Radio, Antibes, France, which recently had its licence removed as part of a sweep by the French regulatory body, the CSA. Oyston says a new application is currently being put together and has "a very good chance of success".

And it is clear he intends Sunshine as only the start: "Sunshine Radio is an exercise to establish what the market is like, to get information, proper research, establish our own group of people on the ground there.



Owen Oyston

"Without that, it's too dangerous in my view to go in full bloodedly into what's basically an unknown and new environment. It's definite learning curve. Hopefully, if all goes well, we may meet some interesting people and there can be some cross-fertilisation of interest. We may even buy a French company."

Commenting on Oyston's forays into Europe, competitors Capital's majority holding in Monte Carlo's Riviera Radio as "a toe in the water, basically the same as we have done".

Some 600,000 Swiss homes are cabled and the country's post and telecommunications monopoly, PTT, expect this number to expand rapidly over the next few years. Viewers pay CHF 18 per month for a choice of 23 channels.

But Crown Communications' 35% stake in France's La Radio FM (RFM) is "very, very brave... It's something I would never have done because it's going into the unknown. They may find black holes and difficulties, but I hope they succeed. Because the market at the moment needs someone to go in there, make a couple of mistakes and get it right. We will watch them closely".

He views pan-Euro radio broadcasts as "inevitable", for which the Miss World Group's interest in Radio Radio makes him well prepared.

Oyston also sees companies such as PPM Radiowaves, the British pioneers of syndicated programming and sponsorship, as having a major role to play in the medium's development.

Oyston's reception at the recent UK Radio Festival was opinion mixed. Among delegates, opinion appeared split as to whether Oyston is a quick-thinking opportunist who's given the IR industry a much-needed boost or, conversely, a rampaging bully who puts profit over quality of service every time.

Oyston told the Festival: "I'm unique, not just because of my odd appearance, but because I am a chief executive who has a major shareholding in a radio group. I have the double disadvantage where if I get it wrong, I lose both my employment and my savings. This is a great incentive to get it right. And that is why our personnel are the most hardworking and the best in the industry - I can afford no less".

## French & German TVs Join Swiss Cable

French private broadcasters La Cinq, M6 and cultural channel La Sept as well as West German private station RTL Plus are now available on Swiss cable networks, after gaining government approval.

Some 600,000 Swiss homes are cabled and the country's post and telecommunications monopoly, PTT, expect this number to expand rapidly over the next few years. Viewers pay CHF 18 per month for a choice of 23 channels.

Pascal Michon, External Affairs Director for La Cinq, says the move is "very encouraging, because at the moment La Cinq does not have enough transmitters to be available in every home or in every office."

Our viewing figures will also increase in Switzerland and elsewhere in Europe as more people buy satellite dishes, because our signal is now carried on the Telecom C satellite".

# London Jazz Radio Wins Franchise

by Paul Easton

In the latest round of IBA contracts, the new London FM community of interest franchise has been awarded to London Jazz Radio (LJR).

The IBA says the decision in favour of LJR took into account the high quality of all aspects of the application. "As well as planning to provide one of the main streams of music programming not consistently available to radio listeners in the London area, LJR's intended schedule also aims to cover a good range of musical styles derived from, and related to, jazz."

London Jazz Radio's founder, Dave Lee, has been campaigning for a jazz station for nine years: "The first nine years was the easy bit - now it seems I've a million things to organise".

IBA Director of Radio Peter Baldwin recognises that a range of audience tastes in Greater London will still remain unserved, and is to ask the Home Office to release further frequencies.

Baldwin: "We are currently looking at obtaining two more FM frequencies, which may become available in six to nine months. Subject to legal advice, our intention is to be able to award further contracts from the

remaining 31 applicants! Most groups plan to remain together for another attempt to win a licence, either from the IBA or the proposed new Radio Authority, which will take over radio licensing from 1991.

Aidan Day, of Classic-FM: "Naturally we're disappointed, but we wish LJR well. However, we do have our doubts as to whether its format will be commercially viable".

KISS-FM, who wanted to run a dance music station, insists that it will not return to being a pirate. Gordon McNamee: "Our backers have said they will wait and our staff are staying together. If another licence comes up we hope we'll get picked".

The IBA awarded the other London franchise, a multi-ethnic AM station, to Spectrum Radio. Both stations expect to begin broadcasting early next year. Meanwhile, the Easterhouse (Glasgow) contract went to East End Radio. Another franchise, in West Lothian, Scotland, was not awarded. The IBA has asked the sole applicant, Community Radio Association West Lothian (CRAWL), to re-submit its application with revised proposals.

## EMI Artists To Be Promoted In Cinemas

by Mike Nichols

EMI has made a deal with Pepsi Cola, Our Price and the Odeon cinema chain in the UK to have its artists promoted in cinemas.

EMI is to produce a selection of eight-minute films, promoting current product, which will be shown as 'B-features' with some of this summer's biggest movies including 'Batman', 'License to Kill', 'Lethal Weapon II' and 'Back To The Future II'.

The EMI films will follow a five-minute Pepsi promotion and advertise new albums from Queen, Natalie Cole, Pet Shop Boys and Stevie Nicks. The format will be video clips, performance footage and perhaps later, artist interviews. Each package will appear in a minimum of 130 cinemas at any one time, reaching

an estimated audience of around five million.

Rick Blasky, EMI's Director of International Marketing & Promotion Europe: "Our Price will take part in the first two campaigns and we're working towards the possibility of offering a voucher with each cinema ticket to get a discount on one of the albums being promoted. Apart from anything else, that will be the best way of gauging whether the promotion is working."

"No one has come up with such a package before, hopefully the European territories will follow suit. It could be of great benefit to an artist who has just completed a successful tour but who is yet to gain major TV and radio coverage".

# Sky Channel Re-Launched

by Chris Fuller

Despite recent statements to the contrary (see MAM 21), Rupert Murdoch's Sky TV is to relaunch Sky Channel under the name Sky One. Pat Mastandrea, Sky's joint Managing Director, says Sky One will be designed to appeal to a "younger and more progressive audience".

Sky One plans to gain viewers from the BBC and ITV with regular children's programmes, a new soap by the producers of 'Neighbours', plus current affairs shows and a 23.00 hours news service. The channel's music shows - 'Countdown' and the 'Nescafe Top 50 Show' - will not be changed.

Sky One will be promoted by a £10 million multi-media advertising campaign to run over the next

six months, which will bring Sky's total advertising expenditure for 1989 to around £15 million.

Sky has been "very encouraged" by new Financial Times research which shows more than 400,000 British homes will own satellite receiving equipment by Christmas. Sky Director of Publicity, Fiona Walters: "The figure stands at around 118,000 now, so the predicted increase is very healthy".

However the figure of 400,000 falls short of Sky's own prediction that it would be in 1.5 million homes by the end of its first year on air (February 1990). Walters: "The prediction incorporated cable as well as satellite dish reception. That figure is still possible".

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Some of Britain's top rock musicians get together. London recently to start recording a new version of *Deep Purple's Smoke On The Water*, for the Live-Aid Armenia charity. Organiser Jon Deet told ROL: "We've chosen that song because no one's yet had a proper rock & roll record for a cause and along with *Stairway To Heaven*'s it's probably the most recognised rock track of all time". Produced by Gary Langan and ex-Asia and Bugles keyboard player Geoff Downes, the single features the vocals of Ian Gillan and Paul Rodgers, Chris Squire on bass, Deep Purple's Jon Lord on Hammond organ, Roger Taylor and Brian May of Queen on drums and guitar and further guitar parts by Dave Gilmour and Ritchie Blackmore. So far the backing tracks have been recorded along with footage for a TV documentary and a Virgin video compilation of the single and various rock classics. Dee is still negotiating with record companies for a deal for the project but expects both the single and video to be out in November.

Womack & Womack are being sued for an alleged £115,000 in unpaid bills by a firm of chartered accountants and that Yazoo, one of Britain's most successful female vocalists of the last year, is suing Bravado Merchandising Services for an alleged £115,000 owed to her in back payments.



Champions of live performance must feel sympathy for Soul II Soul, who were snubbed out of a taping of the 'Pop Of The Pops' TV show recently because the show's producer, Paul Grant, was said to be unhappy with parts of a live vocal they were rehearsing over a backing track of their number one hit *Back To Life*. Grant leader Jazze B said the group wanted to sing the song live as a vote of thanks to everyone who's bought the single and when Grant reportedly insisted that they either lip sync the vocal or have another showing of the video, Soul II Soul left the studio.

Rock Over London is the UK's weekly rock music magazine presented by DJ Graham Dye and published by International Record Clubs. The programme part see across the UK, Canada, Mexico, Greece, Australia and the Far East.

## More Split Services For IR

by Paul Easton

Essex Radio is the latest IR station to provide separate programming on AM and FM. Breeze-AM, which was launched on July 16, is a 24-hour service aimed at the 45-plus age group with 'light and easy' music from 40s to the 70s as well as some melodic contemporary tracks.

Programme Controller, Keith Rogers: "We'll also be playing a lot of great evergreens that one doesn't hear on IR - such as Cole

Porter and Irving Berlin - as well as the softer end of the 60s market. In fact the only Rolling Stones song on our playlist is *Aftermath* Tuesday!"

Meanwhile, County Sound - which has recently moved from Guildford to new purpose-built premises in Woking - is to open a third service later this year in addition to Premier-FM and Gold-AM. □

### TOP 10 UK MUSIC VIDEOS

- |  |                            |
|--|----------------------------|
| 1. <i>Delicate Sound Of Thunder</i>    | Pink Floyd (PH)            |
| 2. <i>Rattle And Hum</i>               | U2 (C/S/Screen)            |
| 3. <i>The Invisible Tour</i>           | Genesis (Verg)             |
| 4. <i>The Hit Factory Vol 3</i>        | Various (PWL/Farfane)      |
| 5. <i>Thriller</i>                     | Michael Jackson (Verg)     |
| 6. <i>Hard 'N' Heavy</i>               | Various (PH)               |
| 7. <i>Innocents</i>                    | Ensure (PH)                |
| 8. <i>Kylie</i>                        | The Videos (PWL)           |
| 9. <i>Video Anthology 1978-83</i>      | Bruce Springsteen (C/W)    |
| 10. <i>Frank Sinatra &amp; Friends</i> | Various (Video Collection) |

© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

## Germany & Austria & Switzerland

# Bavaria Radio Survey - Good News For BR3

by Robert Lyng & Philipp Roser

Munich - The long-awaited results of the first comprehensive market analysis of radio in Bavaria - which has one of the most highly developed broadcasting systems in the country - has provided ammunition for both public and private stations.

Statewide public broadcaster Bayerischer Rundfunk (BR), which has four channels, was able to capture 67% of the population on any given weekday. BR3, the youth-oriented pop and information station, accounted for 35% - making it the most successful single radio.

Meanwhile over 30% said they listened to at least one of the over 50 local private stations, which are available to some 62% of the state's population and include such multi-station groups as Radio Gong and Radio Charivari. The only statewide private station, Antenne Bayern, was heard by 18% of the population.

Asked what they liked best about local radio, music came top of the list followed by the stations' local and regional information. Music also came first for Antenne Bayern with the radio's presenters in second place.

For the survey, market share was defined as the broadcaster's share of total listening time. BR leads with 65% of the market, followed by Antenne Bayern at 17% and the private locals at 13%. The remaining 5% is shared by programmes from other states.

Wilhelm Vorndran, Director of the Bavarian state chancery, sees the "most hunted" station, BR3, inevitably lost a few percentage points, there was an increase for private, and especially local, radio broadcasting."

Vorndran points out that while one-third of the population tuned into private radio, 55% of the 14-29 age group chose for a local private (representing a 32% market share) and 23% Antenne Bayern. Even in the 30-49 age group, local private were able to retain 23%, while Antenne Bayern dropped to 14%.

Within the 22 broadcasting areas of the local stations, BR scored 63% while the local stations captured a 20% market share. Antenne Bayern accounted for only 12% in these areas.

In the 14-39 age group, BR3 enjoys a market share of 33.6% while BR1 claimed only 10.7%.

## SPOTLIGHT

### Gun - Taking On The World

by Mike Nichols

Gun are a confident young Glasgow band who look capable of filling a gap in the UK market - a home-grown rock band.

A five-piece with an average age of 19, Gun was formed in 1985 by singer Mark Rankin and guitarist Giuliano Gizzi. Taken on by GR Management (who also look after Texas), they were signed to A&M Records.

Following some unsuccessful recording sessions with Bad Company's Mick Ralphs as producer, Gun went on to complete their debut album with Kenny Macdonald at Park Side Studios, Glasgow. Called *Taking On The World* (A&M), it has sold 10,000 copies during its first month of release.

"That's without a single being released," points out Michael Turkheim of A&M's International Department. "Their first



single, *Better Days* was shipped out a few weeks ago and looks set to go top 40. This has all happened without any hype or extensive marketing."

Gun have built up a grass-roots following through constant gigging. Prior to their own dates they did around 20 shows with Texas. Turkheim: "After that tour we arranged with their agent, ITB, to get them as many gigs as possible. At first they were drawing about 80 to 90 people, now it's around 400. The local press and radio have picked up on the band, as have certain dealers who received in-store advance cassettes!" □

## Germany & Austria & Switzerland

# The Top 10 Singles & LPs In Switzerland & Austria

West German trade magazine *Der Musikmarkt* recently published the best-selling singles and LPs

for the first half of this year in Austria and Switzerland, as compiled by Media Control.

### Singles

- |  |                                  |                  |
|--|----------------------------------|------------------|
| 1. She Drives Me Crazy                 | Fine Young Cannibals             | Meretone         |
| 2. Das Phantom Der Oper                | Luzia Nistler & Alexander Goebel | Polydor          |
| 3. The First Time                      | Robin Beck                       | Meretone         |
| 4. Twist In My Sobriety                | Tania Tikaram                    | WEA              |
| 5. Something's Gotten Hold Of My Heart | Marc Almond & Gene Pitney        | EMI              |
| 6. Patrons Bavaria                     | Original Naabtal Duo             | VM               |
| 7. In The Air Tonight (Remix '88)      | Patricia Bove                    | WEA              |
| 8. Listen To The Voices                | Labi Siffre                      | China (PolyGram) |
| 9. Stop                                | Sam Brown                        | A&M              |
| 10. Like A Prayer                      | Madonna                          | WEA              |

### LPs

- |                                      |                      |            |
|--------------------------------------|----------------------|------------|
| 1. Ancient Heart                     | Tania Tikaram        | WEA        |
| 2. Rattle And Hum                    | U2                   | BMG Ariola |
| 3. Phantom Of The Opera - Highlights | U2                   | Polydor    |
| 4. Platoon Of The Opera              | Soundtrack           | Polydor    |
| 5. Tracy Chapman                     | Tracy Chapman        | WEA        |
| 6. Original Naabtal Duo              | Original Naabtal Duo | VM         |
| 7. The Raw & The Cooked              | Fine Young Cannibals | Meretone   |
| 8. Alf - Maerchen Und Hoerspiele     | Various Artists      | Polydor    |
| 9. Close                             | Kim Wilde            | MCA (WEA)  |
| 10. Die Neue Kuschelrock             | Various Artists      | CBS        |

## Switzerland

### Singles

- |  |                           |            |
|--|---------------------------|------------|
| 1. The First Time                      | Fine Young Cannibals      | PolyGram   |
| 2. She Drives Me Crazy                 | Fine Young Cannibals      | Meretone   |
| 3. Like A Prayer                       | Madonna                   | WEA        |
| 4. Something's Gotten Hold Of My Heart | Marc Almond & Gene Pitney | EMI        |
| 5. Ballad Of The Streets               | Simple Minds              | Virgin/BMG |
| 6. Orinoco Flow                        | Edelweiss                 | WEA        |
| 7. Bring Me Edelweiss                  | Kylie Minogue             | PWL (MV)   |
| 8. Especially For You                  | & Jason Donovan           | WEA        |
| 9. Twist In My Sobriety                | Tania Tikaram             | Virgin/BMG |
| 10. Straight Up                        | Paula Abdul               |            |

### LPs

- |                             |                         |                    |
|-----------------------------|-------------------------|--------------------|
| 1. Ancient Heart            | Tania Tikaram           | WEA                |
| 2. Tracy Chapman            | Tracy Chapman           | WEA                |
| 3. Money For Nothing        | Dire Straits            | Vertigo (Polygram) |
| 4. Rattle And Hum           | U2                      | BMG                |
| 5. Watermark                | Enya                    | WEA                |
| 6. A New Flame              | Simply Red              | WEA                |
| 7. Appetite For Destruction | Guns N' Roses           | Geffen (MV)        |
| 8. The Raw & The Cooked     | Fine Young Cannibals    | Meretone           |
| 9. Flying Colours           | Chris De Burgh          | A&M (PolyGram)     |
| 10. Travelling Wilburys     | The Travelling Wilburys | Wilbury (MV)       |

# CBS Summer Campaign

Frankfurt - Under the title 'Hitze-Hits' (Heat Hits), CBS has begun a major national marketing campaign to help break the summer lull in record turnover. It is based on billboard posters which will be used to promote albums by Don Johnson, The Jacksons, The Cyndi Lauper and Deacon Blue.

In the first half of July, CBS distributed over 5,000 billboards in 63 German cities. The cam-

paign is accompanied by a series of 30-second nationally broadcast radio spots - 136 in all - for each artist. Supporting POS (point-of-sale) activities include AO poster facsimiles of the billboard models and artist posters. CBS will also hold a 'Hitze-Hit' raffle, for which it will provide 100 maxi-singles from each of the featured artists. □

# Grace Kairos - A Priority Act

by Philipp Roser



BMG/RCA Product and Exploitation Manager Kai Manke says Grace Kairos' *Emotions Park* (BMG/RCA PL 74204) is a top priority for the label and will be supported with extensive promotion and marketing activities.

The LP is scheduled for release next month and is the group's second album. It was produced by ex-Gentle Giant bassist Ray Shulman, whose last production success was scored with The Sugarbush.

*Emotions Park* is comprised of a subtle mixture of blues-influenced guitar rock and melodic pop structures. It was recorded for the most part live, with very few overdubs, in London's Orinoco Studio. The mixing took place in Blue Canyon Studios, Los Angeles,

under the guidance of Paul McKenna, one of the US' top mixers.

The release will be accompanied by a nationwide advertising campaign in all major trade and general interest magazines, as well as poster campaign and in-store displays. A video for the first single, *Carolina*, has been made and Manke is now scheduling a radio tour throughout the country.



BMG Ariola in Munich hosted a special meeting with RCA US Pres. Bob Baskin (front row, 2nd left) to discuss the growing prospects of West German bands in the US market. Back row, l to r: Hans-J. Ralph Lorenstetter; Hans Peter Buschhoff, Head Of Press; Thomas Sletta, MD; Susan Armstrong, A&R; Nici; Gaby Wittig, Artist; Wally Baudelbacher and Carsten Heyn, Exploit. Front row: Christoph Schmidt, MD; Thomas Hoff; A&R; Nici; Rolf Gubbers, Bus Affairs.

(advertisement)





## FM Networks Increase Audience

by Jon Henley

France's latest Mediаметrie radio survey confirms last year's trend, with the large peripheral stations (Europe 1, France Inter, RMC and RTL) continuing to lose ground to FM networks.

According to the survey, the four peripherals have lost 2.3% of their cumulative audience (nearly two million listeners) in the first six months of the year. The only station not to show an overall decline is Europe 1, which staged relatively steady at around 13.1%. RTL fell from 20.6% to 19.1% over the period, but remains the most popular peripheral.

Among the FM networks, NRJ continues to maintain its lead, but

with a slower growth rate. The station's listeners climbed from 10.8% of the cumulative audience in January to 10.9% in June. Europe 2's easy-listening format showed a marked improvement, rising from 3.6% to 4.4%, and Fun Radio's audience also increased strongly from 2.8% to 3.9%.

Oldies network Nostalgie declined from 4.6% to 4.2% over the period, with Skyrock also falling from 3% to 2.4%. Non-music station France Info consolidated its successful start last spring and now seems to have acquired a firm 3% of the cumulative audience. □

## Multi-Million Franc Campaign For New Acts

by Emmanuel Legrand

Veteran independent producer Paul Lederman says at least one of the three new acts backed by a massive marketing campaign he launched in May should make the top 50. It is the first campaign of its kind for non-established acts in France and the cost is believed to exceed several million francs.

The campaign will run throughout the summer and includes a series of spots presenting the three bands - Le Grand Ordinaire (*Tout Va Bien*), Ivanov (*Les Muits Sans Soleil*) and Michel Barrier (*Chaque Pas Men Papa*) - on La Cinq and various other stations. Three music videos were also produced by Programme 33 and have been added to M6's playlist.

The whole project started

about a year ago in conjunction with the magazine *Paroles Et Musique*, which launched a national competition for new talent. More than 10,000 tapes were sent to the magazine before Lederman chose the three acts.

The main problem faced by Lederman is gaining radio exposure: "More and more people, especially radio programmers, do not have any music culture and do their job as if they were grocers." Lederman is known for his involvement with two of the biggest French comics of the 70s, Coluche and Thierry Le Luron. He recently competed with several majors to sign rock act Mano Negra, who eventually signed to Virgin. □

## Radio France Signs Deal With Gosteleradio

by Jacqueline Escott

France's public broadcasting organisation Radio France - which includes France-Inter, France-Info, France-Culture and France Musique - has signed a five year co-operation agreement with its Soviet counterpart, Gosteleradio.

The agreement, the first to be made between the two state organisations, includes a series of programmes to be produced by Radio France which will be

broadcast on Gosteleradio in Russian. They will highlight the French Revolution and its influence on the Russian Revolution.

Later this year, France-Culture will broadcast for one day live from Russia with a full schedule of programming focusing on Soviet cultural life. And Radio France's network of local radios will organise an exchange operation with Russian local radio. □

## Record Number Of Releases Certified

by Emmanuel Legrand

The number of silver, gold, platinum and diamond discs awarded by the SNEP - France's IFPI branch - has reached the record number of 157 for the first half of 1989, more than double the figure for the same period in 1988.

This year 60 gold albums have been awarded (100,000 units), compared to 37 last year. Some 31 have been certified double gold (200,000 units), 15 platinum (300,000 units), nine double platinum (600,000 units), three triple platinum (900,000 units) and four diamond (one million).

Over 25 silver singles have been awarded (200,000 units), eight have gone gold (400,000 units) and two platinum (800,000 units). The increase in the number of awards follows changes to certification rules which were announced in November 1986. The level for singles to reach silver,

gold and platinum was lowered and multiple certifications were introduced as well as the diamond record.

SNEP says singles usually reach certification three to eight months after release, and that the increase in the number of LP awards is due to the growth of the market, especially CDs and cassettes.

Reaching the diamond status are Michael Jackson's *Bad* (CBS), Johnny Clegg's *Third World Child* (EMI), Renaud's 1985 best seller *Mistral Gagnant* (Virgin) and Pink Floyd's *Wish You Were Here*, released in 1975 (EMI). Recently released platinum albums are Madonna's *Like a Prayer*, U2's *Rattle And Hum*, Bonny M's *Greatest Hits* and Elsa's and Patricia Kaas' debut albums. Charles Aznavour's charity single *Pour Toi Arménie* was certified platinum. □

## SPOTLIGHT The Big Beat Of Jeff Joseph

by Jacqueline Escott

More hot rhythms from the West Indies arrive in the form of Jeff Joseph and his latest single/multi single *Big Beat*. It has already been released by Polydor in the UK and will be out in France in September.

This experienced Dominican-born artist first gained exposure as lead singer of the successful 70s Caribbean group Gramacks, with hits in the West Indies and Africa. Now the artist is extending his solo career to Europe.

*Big Beat* is the second single - the first was *One Two Three*, released in February - to be taken from the album *Jeff Joseph* (039-114-1). The LP came out earlier this year in France and was released in the UK this month.

The album was produced in New York's Unique Studios by Kool and The Gang's Amir Bayyan, who is known for his work on *Celebration* and *Let's Go Dancing*, as well as Jimmy Cliff's *Reggae Nights*.

Combining traditional zouk and salsa rhythms with the harder beats of reggae and funk, Joseph's music has wide appeal. A good example is his earlier hit, *Banana Sweet* (Caribbean



Island/Polydor 887 356-7, which was first released in March 1988. It is also available as a maxi single (887 356-1).

Polydor says Joseph has no immediate plans to play live in Europe but will be doing some TV promotion for the new single. □

## Mougeotte TFI Appointment

Etienné Mougeotte has been appointed TFI's Vice-President-Director-General. Formerly TFI's Director-General and author of the recent TFI report Strategy for Europe, which was published in *Le Monde*, Mougeotte has been with the leading French TV channel since April 1987. He has previously worked with France-Inter and Europe 1. □

## RAI TV Tops Ratings

by David Stansfield

State RAI TV has more viewers (200 million) than Berlusconi's Canale 5, Rete 4 and Italia 1, according to a survey by the TV monitoring organisation AUDITEL. The survey - conducted from October last year to May - says RAI has an overall audience of 48.62%, compared to Fininvest's 37.40%. In 1987/88 RAI scored 45.22% and Fininvest 43.22%.

The new figures put RAI in second place worldwide, following the BBC with 49% and ahead of France's Antenne 2 on 24.7%.

The average viewing figures for individual channels were: RAI 1 27.75%, Canale 5 20.31%, RAI 2 13.43%, Italia 1 10.62%, RAI 3 7.44% and Rete 4 6.47%.

Music figured poorly in the list of top programmes viewed. Only the San Remo Song Festival featured in the top 20 shows, in sixth place. Audiences over the three days were 16.97 million,

16.36 million and 15.94 million respectively.

The only other music programme to rate in any of the best programme breakdowns was the afternoon 'Superclassica Show' on Canale 5. It scored a best viewing figure of 3.334 million.

Presenting the report, RAI's Emanuele Milano stressed the importance of quality as well as quantity. He said that RAI was involved in what must be described as a battle with Fininvest without proper TV legislation.

Fininvest, however, has shown little interest in the survey. Spokesman Roberto Scippa: "We are involved in commercial TV and are more interested in what Audipost has to say." Audipost, the advertising survey organisation, is expected to produce a report of its own in the near future. □

## SPOTLIGHT The New Anna Oxa

by David Stansfield

"The new Oxa" is how Italian critics are describing singer Anna Oxa after the release of her new CBS LP *Tutti I Brividi* (465497-1). The 28-year-old artist says it is her most important record to date and with eight dramatic songs she proves she has reached a high level of artistic maturity.



Oxa's story has been one of unstoppable success. At the age of 17 she made her debut at the San Remo Song Festival and has since gone on to make 11 singles and seven albums. Last winter she co-hosted the popular RAI TV variety series, 'Fantastico', and in February this year she won the San Remo Song Contest when she

dueted with Fausto Leali on the song *Ti Lascero*.

Since then Oxa has concentrated on *Tutti I Brividi*. The album was recorded at Milán's Cortile, Umbi and Garden Studios. Fio Zanotti produced and arranged all the songs. Zanotti, who recently produced the hit album by singer/songwriter Francesco De Gregori, seems to have created the right atmosphere for Oxa's voice and the overall production is top class.

Oxa leaves the songwriting to her brothers with the album she has broken with old traditions by choosing the group The New Trolls to contribute most of the material. But the song *Avrei Voluto* is also included. CBS Marketing Director Fabrizio Intra says Oxa's Eurovision appearance created international interest in the artist and, although her immediate appeal is obviously on the home market, there are high hopes of some European success.

*Tutti I Brividi* is being backed by a TV advertising campaign on both state and private network channels. Oxa is making various guest appearances on TV shows and this summer will embark on an extensive nationwide tour backed by The New Trolls. □

## Vasco Rossi To Be Marketed Throughout Europe



Vasco Rossi

Vasco Rossi - who has sold out every day of his Italian tour and registered national sales of 700,000 for his latest LP *Liberi Liberi* - is to be marketed throughout continental Europe.

EMI Italy Managing Director, Roberto Citterio: "It's not easy to market an Italian artist in Europe and even more difficult in the UK. But we have high hopes, particularly in West Germany, France and Spain."

Recently 35 EMI Europe marketing and promotion managers watched a Rome concert by Rossi as a prelude to the European launch of *Liberi Liberi*.

Citterio describes Rossi as a "stage animal" and says the live performance was the best way to introduce the artist. He adds that the event gave his European colleagues the opportunity to coordinate formats and release dates to coincide with Rossi's forthcoming European tour. □

Citterio: "Their enthusiasm is a sign that we are working with the right product. What places me is the fact that people are changing from a national outlook to a true European mentality." □

## Fininvest Profits Down

by Jon Henley

Profits at Silvio Berlusconi's Fininvest group were down last year and the company is seeking a fresh injection of capital from its shareholders. Fininvest owns three of Italy's TV channels and has additional media interests in France, West Germany and Spain.

Group profits slid from L 200 billion in 1987 to L 180 billion last year, with the Fininvest parent company profit falling from L 110 billion to L 21.4 billion. Spokesman Roberto Scippa says the lower earnings are largely due to the company's L 1,000 billion acquisition of Italy's largest chain-store network, Standa, last

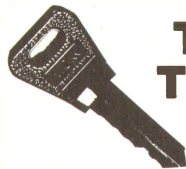
year. "Fininvest is an extremely solid company and has raised the capital reserves of all of the group's subsidiaries this year. A further capital increase is proposed, and again a substantial proportion of that will come from cash flow."

He says Berlusconi has "no plans" to change his media strategy in the light of the 1988 results, although there are strong rumours that Fininvest may soon pull out of the loss-making French private TV channel La Cinq to concentrate on rival TFI.

## Record CD Sales For Zucchero

*Oro Incenso & Birra*, the new album by PolyGram artist Zucchero, is registering record CD sales. With 750,000 units sold three weeks after release, CDs account for 14% of total sales. PolyGram International Exploitation Manager, Giorgio Bozzo says the usual percentage for international artists is 10%.

Bozzo: "People obviously realise that Zucchero's album is full of quality music and prefer to buy the CD version." Bozzo believes *Oro Incenso & Birra* is the fastest selling album ever on the Italian pop market. On the European front, Zucchero has reached no. 5 in the Swiss albums chart and he recently visited Madrid where he was interviewed on the SER radio network. □



# THE KEY OF THE SPANISH MARKET



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COMPLICES (B.M.G. - Ariola/Spain)

## SCANDINAVIA

# New-Look Pop Show On Norwegian TV

by Jon Henley

Norwegian TV's only regular chart show, NRK's 'Toppop', is to be relaunched under a new name in September and will focus on national acts.

The show's producer/director, Jan Ole Sand, says the fortnightly 'Toppop' had been "unfair" to Norwegian artists. "There is a strong feeling in Norway that national talent does not get the media help it deserves. We think it is very important here, as in every non-English-speaking country, to encourage local performers."

The new music strategy is part of a major reorganisation at NRK, which is no longer state-owned and became an independent foundation on April 1. □

## Iceberg Seeks Investment

Denmark's Iceberg Music has launched a campaign to attract investors. Founder and Managing Director, Manfred Zahringer, says around Dkr 4 million is needed to help "stimulate the potential sales successes of Iceberg in international markets".

Iceberg was established five years ago and incorporates both record production and publishing divisions. The company's roster includes Kiwi & Tess who had a disco hit in West Germany last year with *Show your Love*. Zahringer claims to have already invested Dkr 8 million in Iceberg. □

## SPAIN & PORTUGAL

# Private TV Decision Moved Forward

by Sara Henley

Spain's three new private TV channels were expected to be awarded this week, rather than in late August as officially announced, according to sources close to the Ministry.

The Council Of Ministers was expected to make a decision at a meeting on July 28, the last before its summer break. Communications Minister Jose Barrionuevo has given the five applications to

President Gonzalez, and a recommendation was expected on July 23.

Initially, the Ministry said a decision would not be announced until August 23. The five bidders are: Gestevisión-Telecinco; the Prisa/Canal Plus consortium; CLT/RTL/La Vanguardia/Antena 3; Canal C; and Univision Channel. □

## Satellite Audience Up

Nearly one million households in Spain are able to receive satellite-delivered channels, and if hotels are included, the potential Spanish satellite audience tops the million mark.

Spain's first authoritative survey, conducted by International Multimedia in Madrid, shows more than 899,000 Spanish

households receive various forms of satellite TV. Super Channel heralded the survey, which it called "conservative", as evidence that its potential pan-European audience has now reached 44 million.

Super sees Spain as Europe's most active market for satellite antenna installation. □

## SPOTLIGHT

# Radio-Friendly Ray Dee Ohh

by Chris Fuller

Danish band Ray Dee Ohh spent over a year working on their self-titled debut album for Replay Records (REL 4808) and their dedication has paid off. Some three months since release, the LP has passed silver disc status with over 30,000 copies sold.

The first single from the LP, *Mandags-Staevnemøde* (Monday Rendezvous) has received extensive radio attention and topped many Danish charts. Replay Assistant A&R Manager Martine Carlsen says the track has given an excellent boost for the album, which she calls "a definite long-term seller".

Carlsen says the band have ambitions to conquer Europe but are first keen to "build a very solid base in Denmark".

The group have a dual vocal attack in the shape of Maria Bransen and Caroline Hender-

son, both experienced singers who were already well known to Danish audiences before the launch of Ray Dee Ohh. □



Guitarists/producers Michael Bruun and Poul Halberg also boast impressive credits. Bruun has produced Dodo & Gnags, while Halberg has produced News and Moonjam and was one half of successful Danish band Halberg/Larsen. Jan Silvertsen (drums), Christian Dietl (bass) and Simon West (keyboards) complete the Ray Dee Ohh line-up.

Ray Dee Ohh will play at several Danish festivals during the summer and are planning a full national tour for August and September. □

## TVG Show To Be Sold To TVM?

Galicia's regional TV station TVG is negotiating the sale of its new 16-show pop series 'Auga de Airán' (The Waters of Summer) to TV Madrid.

The 90-minute slot, which goes out at 22.00 hours every Thursday, is dedicated to music and features international as well as

national acts. Directed by Pablo Barreiro and produced by Carlos Fernandez, the show has been on air in Galicia for three weeks (see M&M 26).

TVG's Jose Manuel Orrals says the main feature of the format is the fact that the show is recorded in a swimming pool. □



Mecano, Spain's best-selling pop group ever, have registered national sales of 740,000 units of their latest LP 'Decenso Dominical' and are no. 2 in the LP chart. BMG Ariola Spain A&R Mge. Alvaro De Torres says the single 'No Hay Mancha En Nueva York' is selling well in France and a French version of the LP will be released there on August 16. And the Spanish version is to be released in West Germany next month too. De Torres says Mecano are now on an 83-date tour of Spain at stadiums with a capacity of 10,000 to 20,000. The group will tour South America and the US later this year.



## NOS Wants Media Law Changed

by Joel Hensley

Holland's state broadcasters' umbrella organisation NOS has made its strongest protest yet to the Dutch government about the proposed launch of commercial TV stations TV10 and Radio-Tele Veroniker (RTV).

In a letter to the acting government - a new one will not be elected until September - NOS Chairman Joop Van Der Reijden said the public broadcasting system had been put in an "exceptionally precarious position due to the cabinet's inability and unwillingness to act".

The letter calls for Holland's Media Law - which currently contains a loophole allowing TV10 and RTV on air because of their "foreign broadcaster" status - to be altered so that the new stations will be subject to the same strict controls as the country's eight

public broadcasters.

"We are not calling for TV10 and RTV to be banned," says NOS Vice Chairman Albert Van Den Heuvel. "We simply want the competition to be fair. At the moment the commercial stations are draining advertising revenue away from us, they're driving up the price of certain programmes, particularly football, and they're stealing staff with far higher salaries. We deserve a measure of protection."

A spokesman for the Media Commission said it was powerless to act until the new government is elected. "The Media Law as it stands cannot prevent RTV and TV10 from launching. And even then we can only take steps when the stations are actually on air," he said.



**Golden Flame** - After their sellout gig in Holland's Ahoy, Simply Red receive gold discs for sales of over 50,000 copies of their third WEA LP 'A New Flame'. Pictured with the band are Derik Jolink, their Mark. Mgr. WEA Holland (back row, 2nd right) and manager Elliot Rishman (front row, 2nd left) (photo: Rob Verhars).

## Won Ton Ton Sign Int. PolyGram Deal

by Marc Maes

Aarschot - Won Ton Ton have become the first Belgian act to sign a worldwide deal. The contract with PolyGram International is for two albums, with an option on six more.

Bea Van Der Maat, lead singer of Won Ton Ton: "I think we have struck a good deal because PolyGram has offered us the best guarantees for the future".

Van Der Maat points to the role of Antler's Managing Director Roland Beelen in securing the deal. "Roland ensured that we would have the necessary guidance. He particularly wanted us to co-decide our future with

PolyGram, and also stressed the importance of maintaining our own identity".

The first album for PolyGram International (which will distribute Won Ton Ton worldwide except for Benelux, France and West Germany) will be a remix of the *Home LP*, scheduled for release in August.

Van Der Maat: "Producer Richard Gottschall of Blondie, Go-Go's and Jojo Armatrading fame will come to Belgium to work on the existing tracks which will be remixed in the US. We also plan to tour in the US after the album's release".

## Sky - Holland's No. 2 Music Radio

Dutch commercial radio station Sky Radio is now the second most popular music station in Holland, according to a recent survey by market research institute NIPO.

Sky - which broadcasts a 24-hour format of adult contemporary music without DJs to 2.4 million cabled homes in Holland - was launched last October and now has a regular audience larger than both its main cable radio competitors, Radio 10 and Cable One.

Of the 1,319 people questioned who can receive all three stations, 28% said they had listened to Sky during the past week, compared to 14% for both Cable One and Radio 10. The percentage of the sample who tuned into Sky dur-

ring the previous day was 12%, with Radio 10 and Cable One both scoring 5%.

Sky's daily listenership is exceeded only by state pop channel Radio 3, to which 31% of the sample said they had tuned in during the previous day. NIPO estimates that some 72,000 people are listening to Sky at any time. Sky General Manager, Jon Lathouwers: "Obviously we're delighted with these results. To be a successful cable station you clearly have to offer something different. Radio 10 and Cable One are good stations, but I think people feel they're very similar to Radio 3. There's plainly a large audience who like easy-listening music but not DJs!"

## Super Opens Belgian Office

Super Channel has opened a Belgian office and plans to expand its Dutch staff. Greet De Leeuwen, formerly Manager Sky Channel Belgium, has been appointed Network Development Consultant Belgium. De Leeuwen: "From now on I will be responsible for the negotiations with both Belgian and Dutch cable-operators, but I can already confirm that Super is considering

increasing activities in Brussels, mainly for news and reports on the EC".

Super Channel is now available to 2.2 million households in Belgium (70% penetration) and some 3.9 million in Holland. Jenny Koozekan is taking over the day-to-day management of the channel's Dutch office and the position of Network Development Officer is being advertised.

## S P O T L I G H T

### Flairck Re-Release 'The Emigrant'

by Diana Maus

Dutch foursome Flairck have just re-released their 10th LP *The Emigrant* (8012040) on Masters Records. It was originally released in 1988 on Star Records but when the tapes were bought by Masters, it was decided the LP was yet to achieve its true potential.

Flairck are not a new act but in many parts of Europe they do not need an introduction at all. Their music is a mix of styles including jazz, folk, classical and modern pop music - which is at its best during the band's live theatrical shows.

Karel Snijtsheuvel, Masters' Promotion Manager: "Flairck's style cannot be described in one word. The band consists of four very talented musicians and their music is of a very high level".

*The Emigrant* includes a Ben Liebrand remix of the band's first



single ever, *Sofia*, and was recorded in the Zeezicht studios in Spaarnduik, Holland.

To promote this self-produced album, the band will do a huge tour which includes concerts in West Germany, France, Greece and the US, Canada, Mexico, Japan and Australia. Meanwhile, Masters Records has prepared a major marketing campaign which includes TV advertising, posters and merchandise.

# radio active

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### SINGLES

Paul McCartney Airplay  
Soul II Soul Sales

### ALBUMS

Chaka Khan Airplay  
Queen Sales

## EXPLOSIVES CHART BUSTERS

EXPLOSIVES features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

**Vital for your play list.**  
**LA Mix** - Get Loose (ASP)  
**Bros** - Too Much (CBS)  
**Shakatak** - Turn The Music Up (Polydor)  
**Beastie Boys** - Hey Ladies (Capitol)

### SURE HITS

**London Boys** - London Nights (WEA)  
**Public Enemy** - Fight The Power (Motown/BMG)  
**Bobby Brown** - On Our Own (MCA)  
**Chris Isaak** - Wicked Game (Rope)  
**Roy Orbison** - California Blue (Virgin)

### EURO-CROSSOVERS

Continental records ready to cross-over  
**Gipsy Kings** - Soy (PE.M./CBS)

### EMERGING TALENT

New acts with hot product.  
**The James Taylor Quartet** - It Doesn't Matter (Polydor)  
**Moses P** - Can This Be Love (Logic/BMG)  
**Herveline & Smith** - All I Want (Chrysalis)

### ENCORE

Former M&M tips still in need of your support.  
**The Blow Monkeys** - Choice (RCA/BMG)  
**The Pogues** - Misty Morning Albert Bridge (WEA)  
**Luther Vandross** - Any Love (Epic)  
**Natalie Cole** - Rest Of The Night (EMI USA)  
**Red Zebra** - The FBI - Do The Right Thing (10)  
**The River Detectives** - Chains (WEA)  
**Sleazeb** - Stranger Than Paradise (Jaws)

### ALBUMS OF THE WEEK

**Patti Labelle** - Be Yourself (MCA)  
**Patti LaBelle** - Too Much Fun (Polygram)  
**La Union** - Vivir Al Este Eden (WEA)  
**Two Nice Girls** - 2 Nice Girls (Rough Trade)  
**Alice Cooper** - Trash (Epic)  
**Stephanie Mills** - Home (MCA)  
**Lolita Pop** - Love Poison (Mastur)

### CHART ENTRIES

**Henry Top 50**  
**Gloria Estefan** - Don't Wanna Lose You (27) (Epic)  
**Roxette** - Dressed For Success (38) (Polyphone)  
**Kaoma** - Lamada (39) (CBS)  
**Sonia** - You'll Never Stop Me Loving You (40) (Chrysalis)  
**Edoardo Benatto** - Viva La Mama (42) (Virgin)  
**Bette Midler** - Wind Beneath My Wings (47) (Atlantic)

### Hot 100 Singles

**Chris Thompson** - The Challenge (25) (BMC Ariola)  
**Blow Monkeys/Sylvia Tella** - Choice ? (84) (RCA/BMG)  
**The Cult** - Eddie (Ciao Baby) (91) (Beggars Banquet)  
**Jive Bunny** - Swing The Mood (92) (Music Factory/Dance)  
**Gipsy Kings** - Soy (96) (PE.M./CBS)

### Top 100 Albums

**Mike Oldfield** - Earth Moving (36) (Virgin)  
**Vangelis** - Themes (56) (Polydor)

### FAST MOVERS

**Airplay Top 50**  
**Don Johnson** - Tell It Like It Is (4-12) (Epic)  
**Fine Young Cannibals** - Good Thing (5-15) (London)  
**The Doobie Brothers** - The Doctor (9-20) (Capitol)  
**Soul II Soul/C. Wheeler** - Back To Life (14-23) (10 Records/Virgin)  
**Queen** - Breakthrough (15-25) (Parlophone)

### Hot 100 Singles

**Sonia** - You'll Never Stop Me Loving You (2-8) (Chrysalis)  
**London Boys** - London Nights (6-11) (Tele-Vue/WEA)  
**Johnny Halliday** - Mirador (16-28) (Philips/Phonogram)  
**Bobby Brown** - On Our Own (18-29) (MCA)  
**Gloria Estefan** - Don't Wanna Lose You (27-65) (Epic)

### Top 100 Albums

**Bobby Brown** - Don't Be Cruel (17-27) (MCA)  
**Camouflage** - Methods Of Silence (38-48) (Metronome)

### HOT ADDS

**Breaking Out On European Radio**  
**Natalie Cole** - Rest Of The Night (EMI USA)  
**Bros** - Too Much (CBS)

## YESTER HITS

the Eurochart top five from five years ago.

JULY 29 - 1984

**Singles**  
**Laura Branigan** - Self Control (Atlantic)  
**The Jacksons** - State Of Shock (Epic)  
**Frankie Goes To Hollywood** - Two Tribes (ZTT/Inland)  
**Frankie Goes To Hollywood** - Relax (ZTT/Inland)  
**Cyndi Lauper** - Time After Time (Portrait/Epic)

**Albums**  
**Michael Jackson** - Thriller (Epic)  
**Bruce Springsteen** - Born In The USA (CBS)  
**Rod Stewart** - Camouflage (Warner Brothers)  
**Soundtrack** - Footloose (CBS)  
**Queen** - The Works (EMI)

# playlist


## REPORT

### THE MOST played RECORDS in europe!

(advertisement)

# GEORGE GILFORD

## Another Lover



will be released by **Arista records UK** with special 12 inch mix

AND THIS IS ONLY THE BEGINNING

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 TEL 31 35 256386

### UNITED KINGDOM

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. **Soul II Soul** - "Back To Life"
2. **Simply Red** - "A New Flame"
3. **Cyndi Lauper** - "I Drove All Night"
4. **Glady Knight** - "Lovers In Love"
5. **Danny Wilson** - "The Second Summer Of Love"
6. **Bobby Brown** - "On Our Own"
7. **Queen** - "Breakthrough"
8. **London Boys** - "London Eyes"
9. **Beetle Midler** - "We Beav'n My Weep"
10. **Gianna Esteffan** - "Don't Wanna Lose You"
11. **Double Brothers** - "The Doctor"
12. **Simply Minds** - "Six In Six"
13. **Paul McCartney** - "The One"
14. **Mexican Girls** - "Recall Of The Night"
16. **Broas** - "Too Much"
17. **Michael Jackson** - "Lover's Girl"
18. **Roy Orbison** - "Lovers Blue"
19. **Kirsey MacColl** - "Dm"
20. **Waterfront** - "Cry"

### AUSTRIA

Most played records as checked by Media Control on the national station ORF and Radio Brenner.

1. **The Firm** - "Colors Of Ever"
2. **Simply Red** - "If You Don't Know Me By Now"
3. **Five Young Cannibals** - "Good Thing"
4. **Double Brothers** - "The Doctor"
5. **A. Franklin** - "My Heaven: It's In Your Heart"
6. **Holly Johnson** - "Americano"
7. **Etta Scolio** - "Sole Sole Sole"
8. **Espresso** - "Why Do I Let You Do This To Me"
9. **Various Artists** - "Ferry Cross The Mersey"
10. **Peter Cornelius** - "Lang Halb Orsels"
11. **Eric & Kiddy** - "Who's In Control"
12. **Cyndi Lauper** - "I Drove All Night"
13. **Thomas Forstner** - "Nagel mit Hand"
14. **Queen** - "We Are We"
15. **Wolfgang Ambros** - "Schweigend"
16. **Jason Donovan** - "Sweet Kisses In The Rain"
17. **Cliff Richard** - "The Best Of Me"
18. **Rainbirds** - "No Excess"
19. **Rainbirds** - "So On Time"
20. **The Cure** - "Lobby"

### HOLLAND

Airplay checked on Radio 2 and 3, the Dutch national popstations. For info contact: Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel:(0)35 - 231647.

1. **De Dijk** - "Negen Goed Vuur"
2. **Prince** - "Batman"
3. **Van Morrison** - "Have You Told You Lately"
4. **Bob Dylan** - "Not Fade Away"
5. **Don Johnson** - "Tall Like It Is"
6. **Don Henley** - "The End Of The Innocence"
7. **Grand Jolly** - "No More Tears"
8. **Glady Knight** - "Lovers In Love"
9. **Queen** - "Breakthrough"
10. **Benny Neyman** - "Hoe Alleen"
11. **William Dayn** - "Hip Alleen"
12. **Los Llamas** - "No To The First"
13. **Malcolm McLaren** - "We're Daring"
14. **Bobby Blundell** - "Hemden Only"
15. **Selena** - "Am I That Easy On You"
16. **Gianna Esteffan** - "Don't Wanna Lose You"
17. **Tina Turner** - "High Love: The House Of Love"
18. **Moll Vrijland** - "Blow It Out The House"
19. **Gay & Teddy Riley** - "My Fantasy"
20. **Imca Marina** - "Spaanse Meester"

### GERMANY

From the alphy hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 635, D-7570 Baden, tel:(0)721-330066.

1. **Don Johnson** - "Tall Like It Is"
2. **Jason Donovan** - "Sweet Kisses In The Rain"
3. **Madonna** - "Express Yourself"
4. **Gianna Esteffan** - "I've Been Waiting For You"
5. **Holly Johnson** - "Americano"
6. **Mexch Cherry** - "Lovers In Love"
7. **Bangles** - "So Into You"
8. **Pat Shop Boys** - "It's A Shame"
9. **Paul McCartney** - "My Brave Face"
10. **Five Young Cannibals** - "Good Thing"
11. **Chris DeBurg** - "Don't Look Back"
12. **Various Artists** - "Ferry Cross The Mersey"
13. **Beetle Gees** - "One"
14. **Camouflage** - "Love Is A Shield"
15. **Cherry Wilson** - "The Second Summer Of Love"
16. **Diana Haas/Hoff** - "In Everybody's Heart"
17. **Michael Jackson** - "Lover's Girl"
18. **Donna Summer** - "I Don't Wanna Get Hurt"
19. **Michael** - "Lovers In Love"
20. **Willy Chittenden** - "Hemden"

### ITALY

Most played records as compiled from RAI Stereo Due.

1. **Vasco Rossi** - "Vivere Sola Te"
2. **Edoardo Bennato** - "Viva La Musica"
3. **Raf** - "Freddo"
4. **De Crescenzo** - "Mentecapace"
5. **S.D.I. Giacomo** - "Ti Togli I Cuore"
6. **Laura Di Biase** - "Oh, Joe & Mr. Park"
7. **Paul McCartney** - "My Brave Face"
8. **Matta Bazar** - "Simplicity"
9. **Various Artists** - "Ferry Cross The Mersey"
10. **Pat Shop Boys** - "It's A Shame"
11. **Eric & Kiddy** - "Who's In Control"
12. **Anna Oxa** - "Tutti Biondi Dei Angeli"
13. **Glady Knight** - "Lovers In Love"
14. **De Crescenzo** - "Lovers In Love"
15. **Wolfgang Ambros** - "Schweigend"
16. **Donna Summer** - "I Don't Wanna Get Hurt"
17. **Cliff Richard** - "The Best Of Me"
18. **Eric & Kiddy** - "Who's In Control"
19. **Cliff Richard** - "The Best Of Me"
20. **Sarah McLachlan** - "You"

### SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the most Spanish stations.

1. **Roxette** - "The Look"
2. **Paul McCartney** - "My Brave Face"
3. **Queen** - "We Are We"
4. **Luz** - "Te Voy a Encontrar"
5. **Los Angeles 40 W Avenue** - "Tropagado En La..."
6. **The Refrainers** - "Aquí No Hay Niño"
7. **Los Rabéles** - "Un Espinazo En La Torca"
8. **Guadalupe** - "No Hayas No Torca"
9. **M. D'Amor** - "A P. Gabriel" - "Hasta Te Tiro"
10. **Chickens** - "Woo"
11. **Lapin De Millé** - "Amo a España"
12. **Hermanos Du Silecio** - "Hoy Adelante"
13. **Patoruzo De Fava** - "Sin De Vampiros"
14. **Caqueto** - "Eso Te Pasa Cuando Te Creen"
15. **Los Rancidos** - "Que Vamos A Hacer"
16. **Tam Tam Tam** - "We're Leaving"
17. **The Expansives** - "Haciendo Calientes"
18. **Five Young Cannibals** - "Good Thing"
19. **Paul McCartney** - "My Brave Face"
20. **Simply Red** - "If You Don't Know Me By Now"

### SWITZERLAND

Most played records as checked by Media Control on the national station DR3 3, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61-228996.

1. **Edoardo Bennato** - "Viva La Musica"
2. **Madonna** - "Express Yourself"
3. **Simply Red** - "If You Don't Know Me By Now"
4. **Robert Palmer** - "Creep Me Walk"
5. **Five Young Cannibals** - "Good Thing"
6. **Paul McCartney** - "My Brave Face"
7. **Double Brothers** - "The Doctor"
8. **Don Johnson** - "Tall Like It Is"
9. **Roxette** - "Dance For Me"
10. **Stephen Eicher** - "Gungnord"
11. **Jason Donovan** - "Sweet Kisses In The Rain"
12. **Peter Onorato** - "I've Been Waiting For You"
13. **Soul II Soul** - "Back To Life"
14. **Stain Workshop** - "Crying Out To Control"
15. **Bangles** - "Esmil Flame"
16. **Michael Jackson** - "Lover's Girl"
17. **Stacy Cast** - "I'm In The Mood For Love"
18. **Various Artists** - "Ferry Cross The Mersey"
19. **Waterfront** - "Cry"
20. **L.L. Cool J** - "I'm That Type Of Guy"

### FRANCE

From the alphy hit parades provided by Media Control in France. For more info please contact Media Control France 29 Blvd. Taitel - 67000 Strasbourg - France - tel:(88)366580.

### Radios Peripheriques (AM Stations)

1. **Johnny Hallyday** - "Herdor"
2. **Kesoma** - "Lobby"
3. **Paul McCartney** - "My Brave Face"
4. **Five Young Cannibals** - "I've Been Waiting For You"
5. **Etta A. I'm Here Here Don't Leave"**
6. **Alain Souchon** - "Quand S'En Va L'Amour"
7. **Arabelle** - "J'aimais Comme Ça"
8. **Bananarama** - "Hop"
9. **Madonna** - "La Plage"
10. **Kassav'** - "Si C'est Surprenant"
11. **Donna Summer** - "The Time Has It's For You"
12. **Cyndi Lauper** - "I Drove All Night"
13. **Marc Lavoinie** - "C'est La Vie"
14. **Gay Kings** - "So"
15. **Roxette** - "Hemp Les Les Vegas"
16. **Philippe Lafontaine** - "C'est De L'Amour"
17. **Les Negresses Vertes** - "Hou Hou Lili"
18. **Simply Red** - "It's Only Love"
19. **Prince** - "Batman"
20. **Michel Polnareff** - "Goodbye My Love"

### Radios FM

1. **Cyndi Lauper** - "I Drove All Night"
2. **The Cure** - "Lobby"
3. **Queen** - "We Are We"
4. **Johnny Hallyday** - "Mentor"
5. **Bangles** - "Esmil Flame"
6. **Paul McCartney** - "My Brave Face"
7. **Michael Jackson** - "Lover's Girl"
8. **Texan** - "Don't Walk In The Rain"
9. **Kesoma** - "Lobby"
10. **Paula Abdul** - "Straight Up"
11. **Roxette** - "The Look"
12. **Jeanne Mas** - "J'alousé"
13. **Joy Smooth** - "Provocative Love"
14. **Paul McCartney** - "My Brave Face"
15. **Bananarama** - "Hop"
16. **Les Negresses Vertes** - "Hou Hou Lili"
17. **Phil Collins** - "In The Air Tonight"
18. **Jason Donovan** - "Two Boys Better Than One"
19. **Prince** - "Batman"
20. **Coldcut** - "People Hold On"

# MUSIC & airplay MEDIA TOP 50

WILL GLORIA WIN AGAIN?

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST ORIGINAL LABEL (PUBLISHER)			
				THIS WEEK	LAST WEEK	WEEKS ON CHART	
1	10	10	<b>My Brave Face</b> Paul McCartney-Parlophone (MFL)	26	26	6	<b>Be With You</b> The Bangles-CBS (Perfect Circle Music)
2	2	9	<b>I Drove All Night</b> Cyndi Lauper-Epic (R. Steinberg/D. Barry)	27	NE	NE	<b>Don't Wanna Lose You</b> Gianna Esteffan-Epic (Foreign Imported Product)
3	3	6	<b>Batdance</b> Prince-Paisley Park (Controversy Music)	28	22	8	<b>C'est La Vie</b> Marc Lavoinie-Amp/Phonogram (Aurep)
4	12	4	<b>Tell It Like It Is</b> Don Johnson-Epic (Ardmore/Beechwood/EMI)	29	37	3	<b>London Eyes</b> London Boys-Teldec/WEA (Teldec)
5	15	16	<b>Good Thing</b> Five Young Cannibals-London (Cannell/Conley)	30	27	5	<b>One</b> Bee Gees-Warner Brothers (RS/BMG/Gibb Brothers)
6	9	3	<b>Liberian Girl</b> Michael Jackson-Epic (MCA/Warner-Chappell)	31	47	2	<b>On Our Own</b> Bobby Brown-MCA (Chappell/Copyright, Ctrl.)
7	8	7	<b>Licence To Kill</b> Glady Knight-MCA (BMG Songs)	32	28	4	<b>Joy And Pain</b> Donna Allen-BGM (IQ Music)
8	4	7	<b>Sealed With A Kiss</b> Jason Donovan-FWL (Warner Chappell)	33	36	4	<b>Days</b> Kirsty MacColl-Virgin (Dorsey/Carlin Music)
9	20	3	<b>The Doctor</b> The Doobie Brothers-Capitol (SBK/Windocor)	34	35	3	<b>Cha Cha Heels</b> Eartha Kitt & Bronski Beat-Arista/BMG (A. V. Bong/Bronski Music)
10	16	6	<b>Right Back Where We Started From</b> Sinitta-Farfare (Universal/ATV Music)	35	43	2	<b>Have I Told You Lately</b> Van Morrison-Warner (Warner Chappell Music)
11	9	9	<b>Express Yourself</b> Madonna-Sire (Yonous)	36	46	2	<b>Cry</b> Waterfront-Polydor (EMI Music)
12	19	15	<b>If You Don't Know Me By Now</b> Simply Red-WEA (Mighty Threat/Janis)	37	38	3	<b>Love Is A Shield</b> Camouflage-Meremone (Blue Box/Virgin Music)
13	14	4	<b>The Second Summer Of Love</b> Danny Wilson-Virgin (Warner Chappell)	38	NE	NE	<b>Dressed For Success</b> Roxette-Parlophone (Jimmie Fun Music)
14	23	7	<b>Back To Life</b> Soul II Soul/Capitol-Wheeler-10 Records/Virgin (Virgin Music)	39	NE	NE	<b>Lambda</b> Koma's CBS (PHLO BVB/M Productions)
15	25	5	<b>Breakthru</b> Queensrÿche-Parlophone (Queen Music/EMI Music)	40	NE	NE	<b>You'll Never Stop Me Loving You</b> Sonia-Chrysalis (All Boys Music)
16	11	16	<b>Americanos</b> Holly Johnson-MCA (Warner-Chappell/Loves.)	41	24	9	<b>Lullaby</b> The Cure-Fiction/Polydor (Fiction Songs)
17	6	21	<b>Eternal Flame</b> The Bangles-CBS (Various)	42	NE	NE	<b>Viva La Mamma</b> Edoardo Bennato-Virgin (Compassion/que)
18	5	10	<b>Manchild</b> Neneh Cherry-Circus/Virgin (Virgin/Copyright Ctrl.)	43	29	7	<b>When The Night Comes</b> Joe Cocker-Capitol (Admiring/TheCapitol)
19	16	10	<b>Ferry 'Cross The Mersey</b> Various Artists-PWL (Dimit James Music)	44	18	6	<b>Calling Out To Carol</b> Stan Ridgway-LRS (Various)
20	4	17	<b>It's Alright</b> Pet Shop Boys-Parlophone (EMI Music)	45	14	12	<b>I Want It All</b> Queen-EMI (Queen Music/EMI Music)
21	12	17	<b>The Look</b> Roxette-Parlophone (Jimmie Fun Music)	46	40	19	<b>Like A Prayer</b> Madonna-Sire (Various)
22	31	3	<b>Miradet</b> Johnny Hallyday-Philips/Phonogram (Veranda/Despina/Pariz)	47	NE	NE	<b>Wind Beneath My Wings</b> Betty Midler-Atlantic (Warner Chappell Music)
23	6	23	<b>Song For Whoever</b> Beautiful South/Glo/Disc/Chrysalis (Glo/Disc Music)	48	NE	NE	<b>Kick It In</b> Simple Minds-Virgin (Virgin Music)
24	42	2	<b>Where In The World</b> Swing Out Stars-Fearna (10 Music)	49	48	2	<b>I Don't Wanna Get Hurt</b> Donna Summer-Warner Brothers (All Boys Music)
25	33	4	<b>A New Flame</b> Simply Red-WEA (So What/SBK Songs)	50	NE	NE	<b>This One</b> Paul McCartney-Parlophone (MFL)

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	2	7	<b>Back To Life</b>	Soul II Soul/Caron Wheeler	10 Records/Virgin	(Virgin Music)	UK,GB,H,C,N
2	8	3	<b>You'll Never Stop Me Loving You</b>	Sonia	Chrysalis	(All Boys Music)	UK,F
3	1	8	<b>Express Yourself</b>	Madonna	Sire	(Various)	UK,GB,H,Sp,A,Ch,Sw,Pa,N,Fi,Gr,I
4	4	10	<b>Manchild</b>	Neneh Cherry	Circa	(Virgin/Copyright Ctrl)	UK,GB,H,A,Ch,Sw,D
5	6	14	<b>Johnny Johnny Come Home</b>	Avalanche	WEA	(Warner Chappell)	FB,N
6	11	4	<b>London Nights</b>	London Boys	Teldec	(WEA)	UK,F
7	5	5	<b>Batdance</b>	Prince	Paslay Park	(Controversy Music)	UK,GB,H,A,Ch,Sw,D,N,Fi,I
8	9	9	<b>Das Omen (Teil I)</b>	Mysterious Art	CBS	(CBS Music)	GA
9	12	7	<b>Sealed With A Kiss</b>	Jason Donovan	PWL	(Warner Chappell)	UK,GB,H,Ch,Fi
10	10	18	<b>Eternal Flame</b>	The Bangles	CBS	(Various)	FG,BA,Ch,Sw,Pa,D,N,Fi
11	24	4	<b>Tell It Like It Is</b>	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	GB,H,Ch,D
12	17	3	<b>It's Alright</b>	Pet Shop Boys	Parlophone	(EMI Music)	UK,GB,Sp,D,Fr
13	13	6	<b>Hotel California</b>	The Eagles	Asylum	(Long Run/Fingers/Warner)	F
14	3	17	<b>The Look</b>	Roxette	Parlophone	(Jimmy Fun Music)	GB,Sp,A,Ch,Pa,D,N,Fi,I
15	7	19	<b>Like A Prayer</b>	Madonna	Sire	(Various)	FG,Sp,A,Ch,Sw,Pa,Fi,Gr,I
16	28	3	<b>Mirador</b>	Johnny Hallyday	Philips/Phonogram	(Veranda/Desperado/Maritz)	FB
17	14	14	<b>Lullaby</b>	The Cure	Fiction	(Polygram/EMI Music)	FG,Sp,A,Ch,Pa,I
18	29	2	<b>On Our Own</b>	Bobby Brown	MCA	(Chappell/Copyright Ctrl)	UK
19	15	18	<b>Megamix (Extended Version)</b>	Boney M.	Hansa/BMG Ariola	(FAR MV)	FB
20	18	5	<b>Licence To Kill</b>	Gladys Knight	MCA	(SBK Songs)	UK,B,H,Ch,Sw,Pa,N
21	32	3	<b>Wind Beneath My Wings</b>	Bette Midler	Atlantic	(Warner Chappell Music)	UK,F
22	23	3	<b>Ain't Nobody (Remix)</b>	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)	UK,F
23	20	9	<b>I Drove All Night</b>	Cyndi Lauper	Epic	(B. Steenberg/D. Barry)	UK,FG,H,I
24	61	3	<b>Jardins D'Enfants</b>	Debut De Soiree	CBS	(CBS Music)	F
25	NE		<b>The Challenge</b>	Chris Thompson	BMG Ariola	(Kiteaux), R. Siegel)	G
26	38	7	<b>Comme D'Habitude</b>	Florent Pagny	Philips/Phonogram	(GLEM)	FB
27	65	2	<b>Don't Wanna Lose You</b>	Gloria Estefan	Epic	(Foreign Imported Products)	UK,B,H,I
28	52	2	<b>Liberian Girl</b>	Michael Jackson	Epic	(Mijoo/Warner Chappell)	UK,GB,H,I
29	22	17	<b>Americanos</b>	Holly Johnson	MCA	(Warner Chappell/4Loves)	GB,BA,Ch,Sw
30	16	7	<b>Song For Whoever</b>	Beautiful South	Go! Discs/Chrysalis	(Go! Discs Music)	UK,F
31	25	22	<b>Help</b>	Bananarama	Lananeeneenoono	(London/Northern Songs)	FG,Sp,Pa,Gr
32	26	11	<b>I Want It All</b>	Queen	EMI	(Queen Music/EMI Music)	UK,H,Sp,A,Ch,Sw,Pa,DI
33	19	21	<b>This Time I Know It's For Real</b>	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	FG,I
34	23	2	<b>Blame It On The Rain</b>	Milli Vanilli	Hansa/BMG Ariola	(Realsongs)	UK,G
35	27	10	<b>Ferry 'Cross The Mersey</b>	Various Artists	PWL	(Dick James Music)	G,AC,Ch,DI
36	31	31	<b>Especially For You</b>	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	FG,Gr
37	49	11	<b>On Va Faire La Java</b>	La Bande A Basile & Andre Verschuren	Carrere	(Johnny Williams Son)	F
38	39	5	<b>Superwoman</b>	Karyn White	Warner Brothers	(Keen/Hip/Tip/Green Skirt)	UK,F
39	34	16	<b>If You Don't Know Me By Now</b>	Simply Red	WEA	(Mighty Three/Island)	G,AC,Ch,Sw,Pa,N
40	21	8	<b>Megamix</b>	Village People	Touch Of Gold/PolyGram	(Scorpio Music)	FF
41	30	8	<b>Right Back Where We Started From</b>	Smitta	Fantare	(Universal/ATV Music)	UK,GB,DI
42	41	3	<b>Voodoo Ray</b>	A Guy Called Gerald	Rhain	(Skysaw Music)	UK
43	33	11	<b>Funky Cold Medina</b>	Tone Loc	Delicious Vinyl/Island	(Blue Mountain/Chappell)	UK,G,AC,Ch
44	36	4	<b>Patience</b>	Guns N' Roses	Geffen	(Intersong)	UK,H,I
45	45	13	<b>C In China</b>	Confetti's	USA	(EMI Music)	F
46	48	7	<b>Love Is A Shield</b>	Camouflage	Metronome	(Blue Box/Virgin Music)	G
47	40	19	<b>Looking For Freedom</b>	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	GB,AC,Ch
48	60	7	<b>Marina</b>	Rocco Granata & The Carnations	Cardinal/ZYX Records	(Nanada Music)	B,H,I
49	42	29	<b>She Drives Me Crazy</b>	Fine Young Cannibals	London	(Virgin Music)	FG,Sp
50	86	2	<b>Days</b>	Kirsty MacColl	Virgin	(Davyr/Carlin Music)	UK
51	35	4	<b>Is Everybody Happy</b>	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	G,Ch
52	46	8	<b>When The Night Comes</b>	Joe Cocker	Capitol	(Adams/Irving/Calypsa)	G,H,AC,Ch
53	37	4	<b>Breakthru</b>	Queen	Parlophone	(Queen Music/EMI Music)	UK,B,H,I
54	69	2	<b>Je Te Survivrai</b>	Jean Pierre Francois	Pathe/EMI	(Zone Music)	F
55	44	10	<b>My Brave Face</b>	Paul McCartney	Parlophone	(MPL)	FG,Sp,Ch,I
56	56	6	<b>Be With You</b>	The Bangles	CBS	(EMI/Perfect Circle Music)	UK,GB,Fi
57	47	13	<b>Miss You Like Crazy</b>	Natalie Cole	EMI USA	(Prince Street/L. Wesley)	UK,GB,H,Pa
58	50	9	<b>I Don't Wanna Get Hurt</b>	Donna Summer	Warner Brothers	(All Boys Music)	UK,GB,Fi
59	64	3	<b>Grandpa's Party</b>	Monie Love	Cooltempo	Chrysalis (Copyright Control)	UK,F
60	72	3	<b>Say No Go</b>	De La Soul	Tommy Boy	(Various)	UK,H
61	70	6	<b>No More Bolero's</b>	Gerard Joling	Phonogram	(SBK Songs)	B,H
62	79	4	<b>Cry</b>	Waterfront	Polydor	(EMI Music)	UK
63	55	21	<b>Too Many Broken Hearts</b>	Jason Donovan	PWL	(All Boys Music)	FG,Sp,Pa,Gr
64	43	5	<b>Atomic City</b>	Holly Johnson	MCA	(Warner/Constant Evolut)	UK,G
65	51	8	<b>Just Keep Rockin'</b>	Double Trouble & The Rebel MC	Desire	(Fiction Songs Ltd.)	UK,H
66	68	11	<b>Je Ne Sais Pas Pourquoi</b>	Kylie Minogue	PWL	(All Boys Music)	F
67	54	12	<b>Hand On Your Heart</b>	Kylie Minogue	PWL	(All Boys Music)	UK,GB,Sp,Ch,Pa,DI,FG
68	63	19	<b>Keep On Movin'</b>	Soul II Soul/Caron Wheeler	10 Records	(10 Music)	G,AC,Ch
69	RE		<b>Cruel Summer '89</b>	Bananarama	AKS	(Warner Chappell)	UK,GB,DI
70	85	14	<b>Move Your Feet To The Rhythm</b>	Hitchouse	AKS	(BMC Publishing)	F
71	94	2	<b>A New Flame</b>	Simply Red	WEA	(So What/SBK Songs)	UK
72	57	7	<b>Attention Les Enfants...Danger</b>	Michel Sardou	Trema	(A.R.T. Music France)	F
73	67	23	<b>Belfast Child</b>	Simple Minds	Virgin	(Virgin Music)	FA,Gr
74	66	6	<b>Joy And Pain</b>	Donna Allen	BCM	(IQ Music)	UK,H,Ch
75	78	8	<b>C'Est La Vie</b>	Marc Lavoine	Avrep	(PolyGram Avrep)	F
76	84	3	<b>The Second Summer Of Love</b>	Danny Wilson	Virgin	(Warner Chappell)	UK
77	72	22	<b>The Way To Your Heart</b>	Soulister	EMI	(EMI Music Publ)	UK,G,AC,Ch
78	91	2	<b>Dressed For Success</b>	Roxette	Parlophone	(Jimmy Fun Music)	UK,G,Ch
79	59	5	<b>All I Want Is You</b>	U2	Island	(Blue Mountain/Chappell)	UK,H,Fi
80	53	12	<b>A La Meme Heure Dans Deux Ans</b>	Elsa	GM/BMG Ariola	(Georges Mary)	F
81	58	4	<b>Pop Muzik (1989 Remix)</b>	M. Free	Style	(Pop Music)	UK,F
82	89	2	<b>Get Loose</b>	L.A. Mix	Featuring Jazz	P. A&M (Cop Con Scratch)	UK
83	95	14	<b>I Only Wanna Be With You</b>	Samantha Fox	Jive	(Zomba Music)	F
84	NE		<b>Choice ?</b>	Blow Monkeys	Feat. Sylvia Tella	RCA/BMG (Warner Chappell/Traslog.)	UK
85	74	29	<b>Twist In My Sobriety</b>	Tanita Tikaram	EMI	(Warner Chappell)	F
86	81	4	<b>Mein Lieber Mann</b>	Hanne Haller	PMV	(Cosima)	G
87	62	8	<b>Forever Your Girl</b>	Paula Abdul	Virgin	(Ollie Lober Music)	UK,G
88	92	2	<b>Blame It On The Bassline/Won't Talk...</b>	Norman Cook	Go! Discs	(Warner Chappell/Go!)	UK
89	96	2	<b>Moi J'Aime Les Filles</b>	Mes Muscles	A-B/Polydor	(Avrep PolyGram)	FB
90	75	15	<b>Me Myself And I</b>	De La Soul	Tommy Boy	(Tee Girl/Bridgeport)	G
91	NE		<b>Edie (Ciao Baby)</b>	The Cult	Beggars Banquet	(Warner Chappell)	UK,F
92	NE		<b>Swing The Mood</b>	Jive Bunny & The Mastermixers	Music Factory	Dance (Copyright Control)	UK
93	99	6	<b>Elle Voulait Jouer Cabaret</b>	Patricia Kaas	Polydor	(Back To Paris/Zon Music)	F
94	71	15	<b>Good Thing</b>	Fine Young Cannibals	London	(Cambell/Conely)	G,Sp,A
95	82	9	<b>Wanna Take My Time</b>	David Hallyday	Scotti Bros	(PolyGram/Maritz Music)	F
96	NE		<b>Soy</b>	Gipsy Kings	PE M./CBS	(PE M./Vanessa)	FB
97	97	24	<b>I Don't Want A Lover</b>	Texas	Mercury	(10 Music)	FA,Pa
98	RE		<b>Le Malheur Des Uns Et Le Bonheur Des..</b>	Frederic Chateau	CBS	(Atalante Music)	F
99	90	7	<b>The Best Of Me</b>	Cliff Richard	EMI	(Warner Chappell/Nero)	UK,G,Pa,D
100	80	8	<b>It Is Time To Get Funky</b>	D. Mob	Featuring LRS	London (SBK Songs/Copyright Ctrl)	UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

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MADONNA OF THE WASPS

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THE NEVILLE BROTHERS  
YELLOW MOON

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# hot BREAKOUTS

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UK & IRELAND	GERMANY, AUSTRIA SWITZERLAND
<b>Gun</b> Better Days (A&M)	<b>Chris Thompson</b> The Challenge (BMG Ariola)
<b>Cookie Crew</b> Come And Get Some (London)	<b>Heino</b> Crissy (PolyGram)
<b>Darling Buds</b> You've Got To Choose (Epic)	<b>Westbam</b> And Party... (Polygram)
<b>Redhead Kingpin</b> Do The Right Thing (10 Records/Virgin)	<b>Les McKeown</b> Love Hurts & Love Leads (BMG Ariola)

SPAIN	SCANDINAVIA
<b>Chicass</b> Mama (PolyGram)	<b>Rockers By Choice</b> Het Tri Narkotika (Virgin)
<b>Loquillo</b> Cadiel Solitario (Hispana)	<b>Kim Lonnholm</b> Mina Olen Mastanen (Finnogram)
<b>0911</b> Cartas En La Manga (Zafiro)	<b>T. Seebach &amp; A. Heick</b> Du Skelder... (EMI)
<b>Circulo Vicioso</b> Mexico (Fabrica Plustecsa)	<b>T. Trier &amp; R. Bruel</b> Rodriguez Med Flode (Harmonia)

FRANCE	ITALY
<b>Les Muscles</b> Mio (Ame Les Files (A&B Polydor)	<b>Sandy Marton</b> La Palma Bianca (biza'CRS)
<b>Gipsy Kings</b> Soy (E.P.C. CBS)	<b>Aldo &amp; Nicola</b> Sister Tricolore (Prestel Ricordi)
<b>Bernard Minet</b> Les Chevaliers Du Zodiaque (A&B Polydor)	<b>Eduardo Bennato</b> Abbi Dabbi (Virgin)
<b>F. Feldman</b> Matia Bazar Joue Pas (Phonogram)	

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## MUSIC & MEDIA EUROCHART hot 100 SINGLES

Country	1	2	3
UK	85 Johnny Johnny Come Home	74 Jay And The	71 Joe Raposo
UK	86 The Challenge (BMG Ariola)	75 Joe Raposo	72 Joe Raposo
UK	87 Heino Crissy (PolyGram)	76 Joe Raposo	73 Joe Raposo
UK	88 Westbam And Party... (Polygram)	77 Joe Raposo	74 Joe Raposo
UK	89 Les McKeown Love Hurts & Love Leads (BMG Ariola)	78 Joe Raposo	75 Joe Raposo
UK	90 Chris Thompson The Challenge (BMG Ariola)	79 Joe Raposo	76 Joe Raposo
UK	91 Heino Crissy (PolyGram)	80 Joe Raposo	77 Joe Raposo
UK	92 Westbam And Party... (Polygram)	81 Joe Raposo	78 Joe Raposo
UK	93 Les McKeown Love Hurts & Love Leads (BMG Ariola)	82 Joe Raposo	79 Joe Raposo
UK	94 Chris Thompson The Challenge (BMG Ariola)	83 Joe Raposo	80 Joe Raposo
UK	95 Heino Crissy (PolyGram)	84 Joe Raposo	81 Joe Raposo
UK	96 Westbam And Party... (Polygram)	85 Joe Raposo	82 Joe Raposo
UK	97 Les McKeown Love Hurts & Love Leads (BMG Ariola)	86 Joe Raposo	83 Joe Raposo
UK	98 Chris Thompson The Challenge (BMG Ariola)	87 Joe Raposo	84 Joe Raposo
UK	99 Heino Crissy (PolyGram)	88 Joe Raposo	85 Joe Raposo
UK	100 Westbam And Party... (Polygram)	89 Joe Raposo	86 Joe Raposo

## EUROPEAN top 100 ALBUMS

Country	1	2	3
UK	85 Johnny Johnny Come Home	74 Jay And The	71 Joe Raposo
UK	86 The Challenge (BMG Ariola)	75 Joe Raposo	72 Joe Raposo
UK	87 Heino Crissy (PolyGram)	76 Joe Raposo	73 Joe Raposo
UK	88 Westbam And Party... (Polygram)	77 Joe Raposo	74 Joe Raposo
UK	89 Les McKeown Love Hurts & Love Leads (BMG Ariola)	78 Joe Raposo	75 Joe Raposo
UK	90 Chris Thompson The Challenge (BMG Ariola)	79 Joe Raposo	76 Joe Raposo
UK	91 Heino Crissy (PolyGram)	80 Joe Raposo	77 Joe Raposo
UK	92 Westbam And Party... (Polygram)	81 Joe Raposo	78 Joe Raposo
UK	93 Les McKeown Love Hurts & Love Leads (BMG Ariola)	82 Joe Raposo	79 Joe Raposo
UK	94 Chris Thompson The Challenge (BMG Ariola)	83 Joe Raposo	80 Joe Raposo
UK	95 Heino Crissy (PolyGram)	84 Joe Raposo	81 Joe Raposo
UK	96 Westbam And Party... (Polygram)	85 Joe Raposo	82 Joe Raposo
UK	97 Les McKeown Love Hurts & Love Leads (BMG Ariola)	86 Joe Raposo	83 Joe Raposo
UK	98 Chris Thompson The Challenge (BMG Ariola)	87 Joe Raposo	84 Joe Raposo
UK	99 Heino Crissy (PolyGram)	88 Joe Raposo	85 Joe Raposo
UK	100 Westbam And Party... (Polygram)	89 Joe Raposo	86 Joe Raposo

# MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	You'll Never Stop Me Loving You (Circus)	London Nights (London/Cherry/WEA)	Back To Life (London/Cherry/WEA)
GERMANY	Das Omen (Teil I) (Mephisto Art (CBS))	Manchild (Mephisto Art (CBS))	Tell It Like It Is (Duo Jahrgang (CBS))
FRANCE	Johnny Johnny Come Home (Mephisto Art (CBS))	Hotel California (Mephisto Art (CBS))	Mirador (Mephisto Art (CBS))
ITALY	Viva La Mamma (Eduardo Bennato (Virgin))	Marina (Rocco Granata & Cassano (CGD))	The Look (Kassara (EMI))
SPAIN	The Look (Kassara (EMI))	Ibiza (Amigos (PolyGram))	Express Yourself (Motown (USA))
HOLLAND	No More Bolero's (Gouda (PolyGram))	Licence To Kill (Gouda (PolyGram))	Marina (Rocco Granata & The Caronios (Red Bull))
BELGIUM	C Day (Kassara (EMI))	Lambda (Kassara (EMI))	No More Bolero's (Gouda (PolyGram))
SWEDEN	Eternal Flame (The Bangles (CBS))	If You Don't Know Me By Now (Sirey (Red (WEA))	Express Yourself (Motown (USA))
DENMARK	Tarzan Mamma Mia (New Line (WEA))	Elskes Af Dig (New Line (WEA))	Nej Til Narkotika I Den Sikre R�in (Robbers By Choice (Virgin))
NORWAY	Bombadilla Life (Franka (CBS))	Licence To Kill (Gouda (PolyGram))	Budance (Prima (WEA))
FINLAND	Mina Olen Muistanut (Kari Lomanto (PolyGram))	Sealed With A Kiss (John Deacon (Epic))	Express Yourself (Motown (USA))
IRELAND	Libertarian Girl (Mickie (PolyGram))	It's Alright (We Still Do) (Globe (PolyGram))	You'll Never Stop Me Loving You (Circus)
SWITZERLAND	The Look (Kassara (EMI))	Express Yourself (Motown (USA))	Eternal Flame (The Bangles (CBS))
AUSTRIA	Ein Ein Lied (Thomas Forster (BMG Ariola))	Americano (Holly Johnson (WEA))	Eternal Flame (The Bangles (CBS))
GREECE	Rock On (Michael Demos (Caprice))	Rock On Your Heart (New Line (WEA))	Sleep Talk (Ariston (WEA))
PORTUGAL	Like A Prayer (Madonna (WEA))	Sassariando (Rocco Granata (CBS))	Eternal Flame (The Bangles (CBS))

# MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	A New Flame (Sirey Red (WEA))	Now Dance '99 (Voxbox Artists (Virgin PolyGram))	Club Classics Vol. One (Soul (Epic Records))
GERMANY	The Miracle (Globe (PolyGram))	One Night Of Sin (Joe Jackson (WEA))	Street Fighting Years (Simple Life (PolyGram))
FRANCE	Capitales (Johnny Hallyday (PolyGram/Phonogram))	Like A Prayer (Madonna (WEA))	Street Fighting Years (Simple Life (PolyGram))
ITALY	Oro Inseno I Birra (Cassara (EMI))	Liberi Liberi (Mickie (PolyGram))	Abbi Dubbi (Globe (PolyGram))
SPAIN	Raices (Joko (PolyGram))	Descanso Dominical (Mickie (PolyGram))	Voy A Pasarmelo Bien (Horacio G. (WEA))
HOLLAND	Batman - Soundtrack (Prima (WEA))	Lois Lane (Lois Lane (PolyGram))	Synthesizer Greatest (Horacio G. (WEA))
BELGIUM	Batman - Soundtrack (Prima (WEA))	Flowers In The Dirt (Paul McCartney (EMI))	Les Plus Grands Succes (Mickie (PolyGram))
SWEDEN	Like A Prayer (Madonna (WEA))	Flowers In The Dirt (Paul McCartney (EMI))	2 (Chris (WEA))
DENMARK	Sanne (1989) (Sirey (Red (WEA))	Hjertenes Sang (Lars Lerner (BMG Ariola))	Batman - Soundtrack (Prima (WEA))
NORWAY	Boulevard Of Broken Dreams (Sirey (Red (WEA))	Flowers In The Dirt (Paul McCartney (EMI))	Batman - Soundtrack (Prima (WEA))
FINLAND	Summer Love (Sirey (Red (WEA))	The Best '8 (Sirey (Red (WEA))	Musikkilokkoina (Sirey (Red (WEA))
IRELAND	Appetite For Destruction (Guns N' Roses (WEA))	Twelveeen (Vereloven (WEA))	Now Dance '89 (Voxbox Artists (EMI))
SWITZERLAND	Batman - Soundtrack (Prima (WEA))	One Night Of Sin (Joe Jackson (WEA))	The Miracle (Globe (PolyGram))
AUSTRIA	One Night Of Sin (Joe Jackson (WEA))	Doch Die Sehnsucht Bleibt (Kassara (PolyGram))	Batman - Soundtrack (Prima (WEA))
GREECE	Disintegration (Sirey (Red (WEA))	The Raw And The Cooked (Sirey (Red (WEA))	Like A Prayer (Madonna (WEA))
PORTUGAL	Classique (New Producer (PolyGram))	Raices (Joko (PolyGram))	Sassariando (Rocco Granata (CBS))



LAST WEEK	THIS WEEK	ARTIST	TITLE	COUNTRIES CHARTED	LAST WEEK	THIS WEEK	ARTIST	TITLE	COUNTRIES CHARTED	LAST WEEK	THIS WEEK	ARTIST	TITLE	COUNTRIES CHARTED
100-0000	100-0000	ORIGINAL LABEL			100-0000	100-0000	ORIGINAL LABEL			100-0000	100-0000	ORIGINAL LABEL		
	1	Queen	The Miracle	UK,GERM,FR,ITA,NL,FIN,DK	35	36	Van Morrison	Angels' Sweet - Mercury	UK,GERM,FR,ITA	69	81	Luis Lane	Lost Love - EMI	FR
2	1	Simple Red	A New Flame	UK,GERM,FR,ITA,NL,FIN,DK	37	37	Mike Oldfield	Earth Moving - EMI	UK,GERM	70	71	Mecano	Desacno - Dominical	FR,ITA,NL,FIN,DK
3	2	Simple Minds	Street Fighting Years	UK,GERM,FR,ITA,NL,FIN,DK	37	35	Soundtrack - Rivalen Der Rennbahn	Mercury	GERM,FR,ITA,NL,FIN,DK	71	68	Soundtrack - Dirty Dancing	UK,FR	
4	3	Madonna	Like A Prayer	UK,GERM,FR,ITA,NL,FIN,DK	38	48	Camouflage	Methods Of Silence - Mercury	UK	72	72	Jovanotti	La Mia Moto - RCA	FR
5	4	Prince	Balmain - Soundtrack	UK,GERM,FR,ITA,NL,FIN,DK	39	35	Clannad	Passenger - RCA	UK	73	57	Inner City	Parade - Atlantic	UK,FR
6	7	Joe Cocker	One Night Of Sin	UK,GERM,FR,ITA,NL,FIN,DK	40	10	Serge Gainsbourg	Le Gai De Gainsbourg - MCA	UK,FR	74	76	Richard Marx	Repeat Offender - MCA	UK,FR
7	6	Paul McCartney	Flowers In The Dirt	UK,GERM,FR,ITA,NL,FIN,DK	41	32	Enya	Watermark - EMI	UK,FR	75	56	Kool & The Gang	Sweet Victory - Mercury	GERM
8	11	The Cure	Disintegration	UK,GERM,FR,ITA,NL,FIN,DK	42	11	Mykine Farmer	Anti Society - MCA	FR	76	82	Bernard Lavilliers	Il Jour S'enfuit	FR
9	10	Jason Donovan	Ten Good Reasons	UK,GERM,FR,ITA,NL,FIN,DK	43	17	Original Naabul Duo	Ein Stischen Queck - EMI	GERM	77	77	Anna Oxa	Tiiri Ii Brividi Del Mondo - CBS	FR
10	13	Guns N' Roses	Appetite For Destruction	UK,GERM,FR,ITA,NL,FIN,DK	44	13	Deacon Blue	When The World Knows Your Name - CBS	UK	78	74	Mavis Davis	It's About Feeling - EMI	UK,FR,ITA
11	12	Johnny Hallyday	Confidant	FR	45	44	Elsa	Chérie - Polygram	FR	79	74	Gipsy Kings	Enfants De France - EMI	UK,FR,ITA
12	14	Soul II Soul	Club Classics Vol. One	UK,GERM	46	11	Alain Souchon	Ultra Moderne Solitude - Virgin	FR	80	83	Gipsy Kings	Enfants De France - EMI	UK,FR,ITA
13	14	Neneh Cherry	Rain Like The 40th Century	UK,GERM,FR,ITA,NL,FIN,DK	47	11	Vasco Rossi	Libero Libero - CBS	FR	81	81	Gloria Estefan	Cuts Both Ways - EMI	FR
14	15	Bangles	Everything City	UK,GERM,FR,ITA,NL,FIN,DK	48	17	La Compagnie Creole	Cayenne Carnaval - EMI	UK,FR	82	76	Cold	Le Palais Des Sports De Gold - MCA	FR
15	17	Don Johnson	Let It Roll	GERM,DK	49	18	Texas	Southside - Mercury	FR,GERM,FR,ITA,NL,FIN,DK	83	75	Midnight Oil	Desire And Dust - CBS	UK,FR
16	15	Finé Young Camille	The Rain And The Cooked Lamb	UK,GERM,FR,ITA,NL,FIN,DK	50	19	Tone-Loc	Loced After Dark - Def Jam / Mercury	UK,FR	84	19	Karyn White	Karyn White - Mercury	UK
17	20	Booby Brown	Don't Be Cruel	MCA	51	45	Glenn Freese	Anything For You - EMI	UK,FR	85	84	Michael Sardou	La Meme Eau Qui Coule - Sony	FR
18	16	Transvision Vamp	Whetstones	UK,FR	52	49	The Grand Merchant Zouk	The Grand Merchant Zouk - CBS	FR	86	80	Smokie	Boulevard Of Broken Dreams - Polygram	UK,FR
19	23	Bee Gees	One Night In Heaven	FR	53	14	Eddie Bricken & Van Bohemians	Boopie Rubberneck - Atlantic	FR,UK	87	80	Natalie Cole	Good To Be Bad - MCA	UK,FR
20	18	Holly Johnson	Bliss	UK,GERM,FR,ITA,NL,FIN,DK	54	33	Edoardo Bennato	Abba Dabb! - Virgin	UK,FR	88	73	Hombres G	Voy A Pasarme Bien - Sony	FR
21	21	Francis Cabrel	Sarcasme	FR	55	35	Kylie Minogue	Nylie - The Album - MCA	UK,FR	89	14	Sandra	Into A Secret Land - Virgin	FR
22	20	Cyndi Lauper	A Night To Remember	CBS	56	31	Yangelis	Theater - Sony	UK,FR	90	11	Daddy	Heroes - Capitol	UK,FR
23	8	Michael Sardou	Bery 89	FR	57	51	Peter Gabriel	Passion - The Works - Virgin	GERM,FR,DK	91	78	Eddy Grant	Walking On Sunshine (Best Of) - Blue Note/Polygram	FR
24	17	Stevie Nicks	The One Side Of The Moon	UK,GERM,FR,ITA,NL,FIN,DK	58	34	The The	The Third Son - Virgin	UK,GERM,FR,DK	92	38	Jacques Higelin	Les Biches (Best Of) - Blue Note/Polygram	FR
25	14	Jean-Jacques Goldman	Traces	FR	59	34	Orb Onision	Mystery Girl - EMI	GERM,FR,DK	93	82	Herbert Groenemeyer	Ox - MCA	GERM
26	21	Roxette	Look Sharp	UK,GERM,FR,ITA,NL,FIN,DK	60	70	Kastelnuher Spatzen	Doch Die Sechsbund Bleibe - MCA	GERM	94	11	Hanne Haller	Mien Lieber Mann - Polygram	UK,FR
27	30	Patricia Kaas	Mademoiselle Chante	FR	61	44	Guns N' Roses	G N' R Live! - CBS	UK,FR,ITA	95	88	Chaka Khan	Life Is A Dance - Mercury	UK,FR
28	18	Depeche Mode	101	FR,UK	62	39	Swing Out Sister	Kaleidoscope World - Warner	UK,FR,DK	96	70	U2	Rattle & Hum - Sony	UK,FR
29	15	Zucchero Fornaciari	Orto Incenso & Ditta Fava	FR	63	28	Jeanne Mas	Les Cries De L'Amour - MCA	FR	97	11	Koos Alberts	Nog Vee Jaren - EMI	FR
30	34	Tanita Tikaram	Ancient Hearts	FR,UK	64	38	Original Naabul Duo	Parabola Brasileira - EMI	GERM	98	13	Jackson Browne	World In Motion - Mercury	UK,FR
31	33	Julio Iglesias	Races	FR,UK,GERM,FR,ITA,NL,FIN,DK	65	47	Claude Nougou	Pacificque - EMI	UK,FR	99	11	Don Henley	The End Of The Innocence - Capitol	UK,GERM
32	8	Tim Machine	The Machine	UK,GERM,FR,ITA,NL,FIN,DK	66	40	John Cougar Mellencamp	Big Daddy - Mercury	UK,FR,DK	100	11	Klaus Lage	Germany's A Long Way - MCA	UK,FR
33	11	Tom Petty	Full Moon Fever	MCA	67	43	Lo Red	New York - Sony	FR,DK					
34	13	Anderson, Bruford, Wakeman & Howe	Genesis	UK,GERM,FR,ITA,NL,FIN,DK	68	21	White Lion	Big Game - Atlantic	UK,GERM					

SINGLES

**LAMIX**  
Get Loose  
Featuring  
Jazzi P

**SINGLE OF THE WEEK**  
**La Mix**  
Get Loose - A&M  
A song that starts with a sample of Hamilton Balthazar's 'Let's Start To Dance (Again)' combined with a fast and furious rap is definitely heading in the right direction. It then carries on in a similarly inspired vein - classic hip/house with tasteful use of samples and a sprinkling of melody. A fine example of a modern musical phenomenon that is here to stay, mixed by one of the best producers to come out of the house, hip hop scene.

**London Boys**  
London Nights - WEA  
Shades of Boney M on this disco single. Basic but effective. After the big success in the UK, ready for the Continent.

**Public Enemy**  
Fight The Power - Motown/BMG  
The best rap band in the world seem to have split-up at the height of their creative ability. Any band capable of producing music as good as this would be badly missed.

**Bros**  
Too Much - CBS  
In a bid for greater credibility Bros, have enlisted the considerable mixing talents of Tom Lord Alge. The result is very strong, as commercial as their earlier material but harder.

**Booby Brown**  
On Our Own - MCA  
Taken from the OST *Ghostbusters II*, this is a swinging dance number featuring an inspired vocal performance by Brown. Good production by L.A. and Babyface.

**Boo Hewerdine & Darden Smith**  
All I Want (Is Everything) - Chrysalis



A cross between REM and The Tubes. Jangly pop with moody intro, an upbeat chorus and some fine harmonising.

ALBUMS

**ALBUM OF THE WEEK**  
**Patti Labelle**  
Be Yourself - MCA  
A logical follow-up to 1986's platinum *Winner In You*. Smooth, highly produced R&B that still manages to be genuinely emotional. Labelle has had a long and varied career that has included making some of the 70s best dance music but this LP must surely count as one of the high-points. Try the current single *If You Asked Me Too*, *Mister and I'm Scared Of You*. A high class record that is perfect for AC programmers.

**Stephanie Mills**  
Home - MCA  
Tough disco/soul with a variety of top-flight producers providing a perfect late 80s sound. Mills has a powerful, individual voice that adds personality and interest to what could be very ordinary. The songs are often reminiscent of Chaka Khan when she was working with Arif Mardin. Check out *Good Girl Gone Bad*, *Fast Talk* and *Ain't No Cookin'*.

**Carl Marsh**  
Too Much Fun - Polydor

**Alice Cooper**  
Trash - Epic  
Despite being a golf playing rock veteran Cooper has lost none of his ability to be just the fangs exactly what they want. The LP marks a deliberate move away from HM to a more radio-friendly hard rock sound with songwriting contributions from Jon Bon Jovi, Richie Sambora and Joan Jetz, among others.

**Two Nice Girls**  
2 Nice Girls - Rough Trade  
Despite the name the group actually consists of three and occasionally four women who make acoustic-based music. Their harmonies are exquisite and the songs are solid, well-arranged folk pop with a pronounced 60s feel. Try *Follow Me*, *I Spent My Last 10 Dollars and Kick*.

**Lolita Pop**  
Love Poison - Muller  
A tenuous selection from the Swedish catalog that mixes great guitars, wacky lyrics and general exuberance to stimulating effect. Stefan Claumann's free production gets the best out of Svensson and Booberg's double-guitar attack, while vocalist Karin Wikstrand oozes confidence and power. Try *Hey Winner* and *Calling In The Rain*.

**Editor Gary Smith**  
Contributors: Peter De Bruyn, Kops, Diana Muus and Magschiel Biekman

## Alice Cooper Takes Out The Trash

by Chris White & Chris Fuller

**Alice Cooper's first album for Epic Records looks likely to return the veteran rocker to chart prominence. Released across Europe in July 17, 'Trash' features tracks that Cooper co-wrote with Jon Bon Jovi and the complete line-up of Aerosmith helped out on the sessions. The first single is called 'Poison'.**

The album is receiving strong marketing support across Europe, says Herve Defranoux of CBS Records International in London: "Trash is not a nostalgic comeback for old Alice Cooper fans, it isn't a heavy metal album - it's a very strong pop album that we are very excited and confident about."

Cooper, talking to Music & Media, describes the LP as his best in years: "The last two albums, *Raise Your Fist And Yell*

and *Constrictor* were metal and pretty angry. It was fun to do, but it was really limited and you can only take it so far. Alice belongs more in hard rock.

"Trash reminds me of *Billion Dollar Babies*. It's about song-writing and melody - there's a lot more places to go with it. Most people that have heard it tell me it reminds them of early Alice, only produced better."

The promotion campaign for *Trash* has been divided into two phases. The first is already under way and the second starts in September and concentrates on territories such as the UK where the LP's release has been delayed.

Defranoux: "The second phase of the campaign will be focused on TV appearances and we are hoping for a tour before the New Year. This is Alice's first album for the label and we want to put him back where he was in 1972, at the top of the charts with *School's Out*."

Alice Cooper signed to Epic last year. He last toured Europe

some 18 months ago but on a limited basis. Apart from hit singles like *School's Out*, *Only Women Bleed*, and *How You Gonna See Me Now*, and a long line of albums for Warner including *Love It To Death*, *Killer*, *Billion Dollar Babies*, *Welcome To My Nightmare* and *Lace And Whiskey*, Cooper also became legendary for his outrageous live act. Many of today's metal crop acknowledge their debt to him.

But Cooper is keen to play down the 'legend' tag and stresses that he is an artist for today: "The last two albums that we put out was Alice telling the world that I'm back, but I've not gone soft or mellow. The last tour showed that I'm meaner than I ever was, I'm bloodier than I ever was, and I had to get that across to all ages. I think some people were expecting Alice to come back as 41 years old, fat and bald. I came back slim, mean - and with all my own hair!"

*Trash* is Cooper's 20th album, though he maintains he's still



"hungry, with a lot left to achieve". Cooper: "Every album to me is like a first album. I still get excited about going into the studio. And this time it really felt right, as if I'm entering a new phase" □

## 10.000 Maniacs - Life In A Blind Man's Zoo

by Marjolin Rotsteeg

**For 10.000 Maniacs their second album 'In My Tribe' (1987) saw them attain platinum-status in the US - and the band's European following is growing fast. Their follow-up LP 'Blind Man's Zoo', just out on WEA, reflects the band's worries about "mankind trying to tame the untameable forces of nature".**

A quintet from Jamestown, New York, 10.000 Maniacs recorded *Blind Man's Zoo* between November 1988 and March this year with producer Peter Asher (James Taylor, Linda Ronstadt, Joni Mitchell), also responsible for the *In My Tribe* LP.

The album title was derived from one of the tracks, *Heartful Hate*. "That song is about the raping of Africa, both the human and the animal life," states

vocalist and songwriter Natalie Merchant. "An elephant serves as a symbol in both the title and the artwork."

Other songs like *Eat For Two*, *Please Forgive Us*, *Trouble Me*



and *Jubilee* showcase the band's more poetic side whereas *Head Strong* reveals a rockier edge.

The tone of the album is dark.

Merchant: "I think the single *Trouble Me* is the ray of light in this project. It is an expression of love between two people, but not necessarily young lovers. I also wanted to express that in the

video. A lot of make-up, my hair blowing in the wind and a boy running to me in a field would have looked absurd. "I could have a friendship with

a woman who is 68 years old and if it contained all that is true about friendship, that is what the song refers to as well!" The video, by Polish director Yurek Bogayevicz was shot in Jamestown with elderly women as the actors.

The band - Merchant, keyboard played Dennis Drew, drummer Jerome Augustyniak, bassist Steven Gustafson and guitarist Robert Buck - formed in 1981, and soon began writing songs which integrated British rock and Caribbean influences with flavours of country and folk.

The EP *Human Conflict No. Five* (1982) and the full-length album *Secrets Of The I Ching* were released on the Maniacs' own Christian Burial label. In 1985 they debuted on WEA with the album *The Wishing Chair*. The band have completed a UK tour in support of *Blind Man's Zoo* and are currently on the road in the US. There is talk of a full European tour in early October. □

# WORKING WEEK



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# UPCOMING SPECIALS

★ ★ ★ ★ ★ ★ ★ ★

Issue 35

## UK RADIO SCENE

### SCOTLAND

Advertising deadline

15 - 8 - 89

Publication date

2 - 9 - 89

★ ★ ★ ★ ★ ★ ★ ★

Issue 36

### CD 4

Advertising deadline

22 - 8 - 89

Publication date

9 - 9 - 89

★ ★ ★ ★ ★ ★ ★ ★

Issue 37

## HOLLAND

Advertising deadline

29 - 8 - 89

Publication date

16 - 9 - 89

★ ★ ★ ★ ★ ★ ★ ★

Issue 38

## COUNTRY MUSIC

Advertising deadline

5 - 9 - 89

Publication date

23 - 9 - 89

★ ★ ★ ★ ★ ★ ★ ★

Issue 39

## SCANDINAVIA

Advertising deadline

12 - 9 - 89

Publication date

30 - 9 - 89

★ ★ ★ ★ ★ ★ ★ ★

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31 - 20 - 6628483

# MUSIC & MEDIA



### Tambourine

High Under The Moon (Polydor/Holland).

Contact:Polydor/Jacqueline Jansen,tel:31.25.234941/fax:46.1256

High Under The Moon by Dutch trio Tambourine is definitely one of the most commercial efforts ever made by a Dutch band. A 60s influenced pop song with close harmony vocals that make the track utterly radio-friendly. A definite hit! Sub-publishing free for the world except Benelux.

### Catrin

Maintain (Champagne Music/Switzerland).

Contact:Champagne/Daniel Joerin

tel:41.42.321043/fax:310044

Although Catrin's face is not famous yet her voice may be familiar through her work with Falco and Sally Oldfield. Her solo single Maintain is a quality soul/funk track in the style of Chaka Khan and Aretha Franklin. Licence and sub-publishing free except GAS, Benelux, Denmark and Finland.

### Corsario

Madrugada (Transmedia/Portugal).

Contact:Transmedia/Nuno Rodrigues

tel:351.1615498/fax:6165002

It is difficult to judge Corsario's music in two minutes. This well constructed ambient music in the style of Enya and Dead Can Dance definitely deserves further investigation. No single material here, but an artist with long term prospects. Licence and sub-publishing free except Portugal.

### Stp Twentythree

Let Jimi Take Over (WAAU/UK). Contact:Mr

Modo/Adam Morris,tel:44.742.725804/fax:729735

Although it is fair to say that everything that can be done in house has already been done, there are still a few artists around producing fresh and powerful material.

### Kaoma

Lambda (CBS/France).

Contact:CBS/Annick Geisler

tel:33.1.47380808/fax:47456463/47380977

Already creating a stir in France this single could well be a summer smash hit. Lambda means 'to lick' in Brazilian and this musical style is based around a new dance craze.

### Sanne

Hvis Du Forsted (Virgin/Denmark).

Contact:Virgin/Peter Soresen

tel:45.1.132666/fax:322449

This track is the first single from her self-titled

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily listed in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing offices. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their credits, biographies and photos to: Music & Media, Gary Smith, PO Box 50538, 1007 DE Amsterdam, Holland.

# Talent Tracks

PROMISING ACTS

WORTH WATCHING



by Gary Smith

Batman by Julie Wright (Talent Tracks cassette no. 28) - nothing to do with the film of the same name - is currently one of the most popular dance records in Switzerland. The record was released by Bruno Stettler's Kill Da Rock label which is also heavily involved in the Swiss movement to disband the army. It will be releasing a record in support of the action later this month.

The Mike Heigl (Logic Studios) remix of *Tragic Error* by Tanzen has been released on BMG/Ariola in West Germany and it is a dance floor hit that looks like it will soon be entering the official singles chart.

The excellent new West German band Playhaus (cassette no. 27) release their second single *White Light*, taken from the debut LP *Hungry*, at the end of July. At the moment

third album. The LP has already sold 90,000 copies in three weeks and although the language is incomprehensible the quality of the music is very high. No sub-publishing but licence available outside Scandinavia.

### Fresh & Fly

Don't Stop (SPV/West Germany). Contact:

SPV/Jutta Kestner,tel:49.51.810021/fax:819498

The future looks bright for these three ex-DJs whose self-written and produced debut single can be described as a modern mixture of Imagination and Tavares. Licensing and sub-publishing are available for the world except for the GAS countries.

### Otis Clay

Two Wrongs (Don't Make It Right) (Waylo

Records/Holland). Contact:Waylo Records/

Evert Wilbrink,tel:31.206622735/fax:29580

This American guy is already a star in his home country and well known in the European blues scene. However, Clay's music is accessible and right for a larger audience. Licensing available for the world apart from the US, GAS, France, Spain and Holland.

### Playhaus

Want Your Soul Tenthed (BMG Ariola/West

Germany). Contact:IDE/Heide Bieger

tel:49.89.7232041/fax:7232044

Playhaus consist of four stylish men who make modern dance music, similar to Living In A Box but with a rock edge. Make sure you check this out track which is one of the highlights of this cassette.

### Vaiatiare

Be My Baby (Carrera/France).

Contact:Carrera/Nanou Lambert

tel:33.1.42681300/fax:42665811

A good version of the old Ronettes hit. Nice use of electronics and brass and a seriously commercial proposition. Vaiatiare is an attractive woman with a strong voice and this song could well be a hit all over again. Licence free for the world except France.

## Top 10 UK Independent Singles

1 Hypnotised	Spacemen 3	(Fes)
2 3110	East	(Cap)
3 Say No Go	De La Soul	(Big Life)
4 Woodoo Ray	A Guy Called Gerald	(Phon)
5 Paul Situation	Image Culture	(George Funt)
6 Sally Chanson	Score Roses	(Germont)
7 Alan Carter Your Man	The Pates	(H&J)
8 Sit Down	Image	(Image Tubs)
9 Paul Situation	A Guy Called Gerald	(George Funt)
10 Pure	Lightning Bolt	(Gates)

Info compiled by M&M

## Going Independent...

by Karen Roffley

The over-popular Spacemen 3 steal the no. 1 slot from The Pixies, who have enjoyed the top spot for the last four weeks. Spacemen 3, along with Eat and The Shy Reptiles, appeared live at London's Country Club last week.

The biggest indie 'stars' for 1989 so far, The Stone Roses are receiving virtual major label support for their new single, *She Bangs The Drum* on Silvertone via Pinnacle. Though it still maintains indie status, Silvertone has launched a major marketing campaign incorporating full page ads, free colour postcards and posters; unusual behaviour for an independent label.

A New Order music video compilation

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Playhaus see the light

month they are also going to Romania to appear in a 30-minute TV special.

Eric Robinson, otherwise known as Eric & The Good Good Feeling (cassette no. 24) and his debut release on Equinox *Good Good Feeling* (see last week's Update) is now breaking in Holland. The record was given the status of 'Allarmschrijf' which means that it is Veronica radio's record of the week and consequently it gets heavy airplay. So far it has sold approximately 15,000 copies in two weeks and it looks set to be a major hit. The record has also charted in France, Belgium, West Germany, Italy, Sweden and Denmark. □

featuring all their singles, video clips, including the award-winning epic, *True Faith*, has just been released in the US. Strange though that this, one of the most hotly-anticipated videos, has not yet been released in their home territory of Europe. Wire fans may be interested to know that a compilation of material recorded during their stint with EMI is now available. On *Returning (1977-1979)* features 22 tracks from the group's first three albums, *Pink Flag*, *Chairs Missing* and *154*. Interesting release-of-the-week comes from AR Kane, who, after a lengthy absence, returns with a new single *Pop*.

Mark Moore has been busy at the controls again - this time to remix Prince's current single, *Bandage*. He also releases a new 45 with his band's *Express, Mantra For A State Of Mind* (Rhythm King).

Following the recent collapse of PRT, Pinnacle has secured a distribution deal with Supreme Records and it is likely that other dance labels will follow suit.

Among the many new dance releases out now and over the next couple of weeks are: for Rhythm King - The Bestmasters' *Hey DJ*, Merlin's *Weekend Girl* and Baby Ford's *Wigan*. Others include - Jazz & The Brothers Grimm's *Casanova* (Production House), *Bang-The Party's Bang-Bang - You're Mine* (Warriors Dance), *Tammy Lucas' Hey Boy* (Republic) and the first Richie Rich album, *I Can Make You Dance* (Ge Street). □

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## READY TO ROLL

### TWO TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW

NR.28

See answer card elsewhere in this issue for subscriptions and information.

This list does not include France, Spain and Italy as there are no LPs scheduled in these countries for the month of August.

**UK/International**

**A&M**  
Arthur Baker - *Arthur Baker & The Rock Beat Disciples* - Aug 7  
Sun Ra - *Blue Delight* - Aug 14  
Indio - *Big Harvest* - Aug 14  
The Wagoners - *Good Fortune* - Aug 21  
Barry White - *The Man Is Back* - Aug 28  
A Certain Ratio - *Good Together* - Aug 28

**BMG**  
Slow Monkeys - *Choices* - Aug 14  
Painted Word - *Love Life* - Aug 21  
Wax - *A Hundred Thousand In Fresh Notes* - Aug 21  
Imagination - *Like It Is* - Aug 29  
Gina Foster - *TBA* - TBA

**CBS**  
Dead Or Alive - *Nude* - July 31  
Cry Before Dawn - *Witness For The World* - July 31  
Willie Nelson - *A Horse Called Music* - Aug 7  
Alice Cooper - *Trash* - Aug 7  
Johnny Mathis - *In The Still Of The Night* - Aug 14  
Paul Johnson - *Personal* - Aug 21  
Accept - *Exc. The Heat* - Aug 21

**Chrysalis**  
The Ramones - *Brain Drain* - TBA  
Milli Vanilli - *12" Remix Album* - TBA  
Rex - *Best Obsessions* - TBA  
Dorothy - *Sweetest Pain* - TBA  
Jethro Tull - *Rock Island* - TBA  
Hewerdine/Smith - *Evidence* - TBA  
Ten Years After - *About Time* - TBA



Joyce Sims  
**EMI**  
The Syndicate - *Keep* - Aug 21  
The Red Hot Chili Peppers - *Mothers Milk* - Aug 21  
Jaki Graham - *From Now On* - Aug 29  
Katrina - *The Waves - Break Of Hearts* - Aug 29

Vain - *No Respect* - Aug 14  
Chaba Fabela - *Hanna Hanna* - Aug 29  
**Live/Zomba**  
Brendan Croker - *Juke Box Music* - Aug 21  
Mary My Hope - *Like A Star* - Aug 28  
Various - *Word 4* - Aug 28  
Sonic Boom - *TBA* - Aug 28

**London**  
The Bodeans - *Home* - July 31  
Shakespeare's Sister - *Sacred Heart* - Aug 7  
Joyce Sims - *All About Love* - Aug 7  
Carmel - *Set Me Free* - Aug 14  
**MCA**  
The Jets - *Believe* - Aug 8  
Nanci Griffith - *Scorns* - Aug 8

**Phonogram**  
Wolfsbane - *Live Fast Die Fast* - Aug 7  
ABC - *Up* - Aug 29  
Lilac Time - *Paradise Circus* - Aug 29  
**Polydor**  
Vangelis - *Themes* - Aug 7  
Jeff Joseph - *Jeff Joseph* - Aug 7

**Virgin**  
Cutting Crew - *The Scattering* - Aug 7  
Redhead Kingpin & The FBI - *Slide Of Red* - Aug 7  
The Bank Statement - *The Bank Statement* - Aug 21  
Emilo Morricone - *TBA* - Aug 21  
Sydney Youngblood - *Feeling Free* - Aug 21  
Roxx Gang - *Roxx Gang* - Aug 21

**WEA**  
Danny Elfman - *OST Batman* - Aug 14  
Ikeby Brothers - *Spend The Night* - Aug 14  
Thompson Twins - *Big Trash* - Aug 14

**Sweden**  
Mona Liza Overdrive - *Vive La Ka Bum* - Aug 7  
Steve Thomson - *Steve Thomson* - Aug 14  
Can - *Rite Time* - Aug 30  
Nina Hagen - *Nina Hagen* - Aug 30  
**Polydor**  
Drafi Deutscher - *Lost In New York City* - Aug 14  
Jan Eriks & Rena Talmann - *Die Erze* - Aug 7  
Phillip Bau - *Philtzer* - Aug 7  
Karel Gott - *Ich Will Dich So Wie Du Bist* - Aug 21

**WEA**  
Joal - *Joal* - Aug 11  
Marius Muller-Westernhagen - *Halleluja* - Aug 25

**Holland**  
BMG/RCA  
Vicky Brown - *TBA* - Aug 31  
**CBS**  
Rene Schuman - *Rene Schuman Band Live* - Aug 7  
**Dureco**  
Kees Stolle - *Het Dagboek Van Een Heedens Vaar* - TBA  
Human Electrics - *Under The Stars* - TBA

**West Germany**  
BMG Ariola Munich  
Udo Jurgens - *Ohne Maske* - Aug 14

Moses P - *TBA* - TBA  
**BMG Ariola Hamburg**  
Grace Kairos - *Emotionspark* - Aug 28  
**CBS**  
Sabine Sabine - *TBA* - TBA  
OK - *TBA* - TBA  
**EMI**  
The Black Flurs - *Black Flurs & Frunde* - Aug 7  
Drafi Deutscher - *Uber Grenzen Geln* - Aug 7  
Andy Borg - *Bis Wir Und Wiederher* - Aug 28  
Hva - *Cinimotti* - TBA - TBA

**MCA**  
Nagernam - *Hinter Den Wolk* - Aug 28



Barry White is back

**Phonogram**  
Mona Liza Overdrive - *Vive La Ka Bum* - Aug 7  
Steve Thomson - *Steve Thomson* - Aug 14  
Can - *Rite Time* - Aug 30  
Nina Hagen - *Nina Hagen* - Aug 30

**Polydor**  
Drafi Deutscher - *Lost In New York City* - Aug 14  
Jan Eriks & Rena Talmann - *Die Erze* - Aug 7  
Phillip Bau - *Philtzer* - Aug 7  
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Joal - *Joal* - Aug 11  
Marius Muller-Westernhagen - *Halleluja* - Aug 25

**Holland**  
BMG/RCA  
Vicky Brown - *TBA* - Aug 31  
**CBS**  
Rene Schuman - *Rene Schuman Band Live* - Aug 7  
**Dureco**  
Kees Stolle - *Het Dagboek Van Een Heedens Vaar* - TBA  
Human Electrics - *Under The Stars* - TBA

**Phonogram**  
Blitz - *The Mini LP* - Aug 31

**Polydor**  
Johnny Camaro - *Greatest Hits* - Aug 31  
Tambourine - *Flowers* - Aug 31  
**Red Bull**  
Peru - *Constellon* - TBA  
George McGee - *TBA* - TBA

**Belgium**  
Antler/Subway  
Taste Of Sugar - *TWT* - Aug 31  
John Butcher - *Mussolini Head Kick* - Aug 31  
**CNR**  
The Skyblasters - *Crossing The Line* - July 31

**Sweden**  
Mona Liza Overdrive - *Vive La Ka Bum* - Aug 7  
Steve Thomson - *Steve Thomson* - Aug 14  
Can - *Rite Time* - Aug 30  
Nina Hagen - *Nina Hagen* - Aug 30

**Polydor**  
Drafi Deutscher - *Lost In New York City* - Aug 14  
Jan Eriks & Rena Talmann - *Die Erze* - Aug 7  
Phillip Bau - *Philtzer* - Aug 7  
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**WEA**  
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**Sweden**  
Mona Liza Overdrive - *Vive La Ka Bum* - Aug 7  
Steve Thomson - *Steve Thomson* - Aug 14  
Can - *Rite Time* - Aug 30  
Nina Hagen - *Nina Hagen* - Aug 30

**PolyGram**  
Eiji Gadd - *Hurrah Du Lever Party Du Ar Dod* - Aug 28  
**Sonet**  
Nina Letar Of - *Kyster Dej* - TBA  
**Virgin**  
Bad Habit - *After Hours* - Aug 14

**WEA**  
Amazonas - *Amazonas* - Aug 1

**United Kingdom**  
BBC RADIO 1 - London  
Chris Lyckett - *Sen* - Prod. A List:  
AD Blow Monkeys - *Choice*  
Gloria Estefan - *Don't Wanna Lightning* - *Sen's Pure*  
B List:  
AD Alice Cooper - *Poison*  
Aswad - *On & On*  
Doobie Brothers - *Doctor Fuzzbox* - *Self*  
Kate Severano - *Young Boys*  
Kylie Minogue - *Woud'n't*

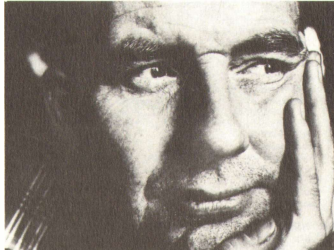
TBA = to be announced

**DJ DIGEST**

Following *Revenge* and *Savage*, the name of the new Eurythmics LP will be *Revival*, scheduled for release in early September. In the meantime RCA will release an instrumental duet with Dave Stewart and Dutch saxophone player Candy Dulfer, who is likely to appear on the band's world tour. The duet is the title track of a forthcoming movie called "Lily Was Here". Dulfer is also talking with none other than Prince, who is looking for players to reform The Time.

Swedish quintet Europe are also in the studio working on new material, hopefully for release at the beginning of next year.

Jive will release a *Greatest Hits* LP of Billy Ocean in October, including two new tracks produced by Mutt Lange and Det Leppard fame. Fairground Attraction are about to start recording their new LP, which will be out in January. CBS West Germany has scored an unexpected big chart success with a new band Mysterious Art. Their debut dance single *Dus Omen, Teil I* (nothing to do with



Brendan Croker

the movie) went straight to no. 1 without any TV and hardly any radio exposure, mainly thanks to support in German discotheques. More movie soundtrack news: the first track taken from the forthcoming "Do The Right Thing", *Fight The Power* by Public Enemy, went down so well on radio that DJs immediately started to play other songs from the album. Just two weeks after *Fight The Power*, BMG released a second single, *My Fantasy* by Ted-

dy Riley & Guy. Forthcoming singles from the soundtrack include songs by Al Jarreau and Steel Pulse. Tenite star Vanessa Paradis (Polydor) is about to start recording a second album. She will be guided by Etienne Roda-Gil and Frank Langhoff, the same duo who produced her hit *LP Coupe Coupe*. Brendan Croker's forthcoming album *Jukebox Music* (Jive), apparently a cross between Robert

Cray and Dire Straits, was produced by John Porter (Level 42) and features guest appearances by Mark Knopfler, Eric Clapton and Tanita Tikaram. The new Rolling Stones LP is scheduled for the end of August. In the meantime the American part of a possible world tour has been officially confirmed.

JJ Cale has signed to Jive's subsidiary Silvertone after a lengthy absence from the music business. There will be a new album at the end of September. PWL have co-operated with Frank Farfan to produce another Boney M megamix which includes pieces of *Sunny*, *Ma Baker*, and *Kulimba De Luna*. It will be released any day.

Music & Media's faces Les Negresses Vertes will have their LP released in the US on Sire. There are strong rumours that the advance paid to their Off The Track label in Paris was one of the highest ever for a French act.

RCA act Martin Stephenson & The Dainties are currently in the studio with Pete Anderson (Suzanne Vega, Michelle Shocked and Dwight Yoakam). □

STATION REPORTS

Updated reports and playlists additions from the major radio & television stations from 16 European countries.  
PP : Powerplay  
AD : Additions to the playlist  
LP : Tips  
LP : Album of the week  
CL : Clip  
ST : Studio  
IN : Interview

**GREATER LONDON RADIO** - London  
Trevor Dann - *Head Of Music*  
AD Plores - *Here Comes Your Man*  
Paul McCartney - *This One*  
Don Henley - *Innocence*  
Tom Petty - *Full Moon Fever*  
Aswad - *On & On*  
Simple Minds - *Kick It In*  
Roy Orbison - *Columbia*  
Doobie Brothers - *Doctor*

**RADIO CITY** - Liverpool  
Tony McKenzie - *DI/Prod.*  
A List:  
AD Michael Jackson - *Liberian*  
Darling Bush - *Choice*  
Bobby Brown - *On Our Own*  
**RADIO HALLAM** - Sheffield  
Dean Peppell - *Head Of Music*  
AD Kylie Minogue - *Woud'n't*  
Simple Minds - *Kick It In*  
Blow Monkeys - *Choice*  
Natalie Cole - *Rest*  
Primitives - *Sick Of It*  
Wild Weekend - *Crawling*  
Dead Or Alive - *Come Home*  
Shooting Party - *Go*  
Shakespeare's - *History*  
Doobie Brothers - *Doctor*  
Cookiee Crew - *Come*  
**RED ROSE RADIO** - Preston/Bolton  
Paul Fairburn - *Head Of Music*

**METRO FM** - Newcastle  
Giles Squire - *Prog. Contr.*  
AD Norman Cook - *Won't Talk*  
Mike Oldfield - *Innocent*  
Roy Orbison - *Columbia*  
Kylie Minogue - *Woud'n't*  
Bobby Brown - *On Our Own*  
Aswad - *On & On*

**BRMB** - Birmingham  
Robin Vain - *Head Of Music*  
AD Wild Weekend - *Crawling*  
Wild Weekend - *MPB*  
Grayson Hugh - *Talk It Over*  
LP Del Amintir - *Waking Hours*  
Danny Wilson - *Bebobomtop*

**RADIO CLYDE** - Glasgow  
Alicia Dickson - *Prog. Dir.*  
AD Bro's - *Too Much*  
River Detectives - *Chain*  
Guns N' Roses - *Paradise*  
Marika - *Toy Soldiers*  
Kylie Minogue - *Woud'n't*  
Blow Monkeys - *Choice*  
Darling Bush - *Choice*

**CHILTERN RADIO & NORTANTS RADIO**  
Paul Robinson - *Prog. Contr.*  
AD Natalie Cole - *Rest*  
Doobie Brothers - *Doctor*  
Imagination - *Love's Taking*  
Kylie Minogue - *Woud'n't*  
Paul McCartney - *This One*  
Bro's - *Too Much*  
B List:  
AD Big Fun - *I Feel*  
Donna Allen - *Joy and Pain*  
Bette Midler - *Wind Beneath*  
Shirley Lewis - *Realistic*  
Simple Minds - *Kick It In*  
Aswad - *On & On*  
Ivan Neville - *Primitive Man*

**DOWNTOWN RADIO** - Belfast  
John Robson - *Head Of Prog.*  
AD Aswad - *On & On*  
Sheena Easton - *101*  
Shakatak - *Turn The Music Up*  
The World - *Kiss The Ground*  
Guns N' Roses - *Paradise*  
Swing Out Sister - *Where*  
Ulyo - *Blazing Saddles*  
Doobie Brothers - *Doctor*  
Springtime - *Time Water*  
Natalie Cole - *Rest*  
Blow Monkeys - *Choice*  
Bro's - *Too Much*

**SWANSEA SOUND** - Wales  
David Thomas - *Prog. Contr.*  
A List:  
AD Simply Red - *A New Flame*  
Pet Shop Boys - *It's Alright*  
Kirsty MacColl - *Days*

continued on page 20



STATION REPORTS

WEST GERMANY

NDR - Hamburg
Reinhold Kujuwa - DJ/Prod.
AD Aphelive - Summer Rain
Neville Brothers - Yellow Moon
The Cuts - Ede
LP Various - Rainbow Warriors

WDR - Cologne
Buddah Kramer - DJ/Prod.
TP Latin Quorum - Dominion
Chaka Khan - Ain't Nobody
Cher - If I Could
Mia Oldfield - Innocent
AD Beautiful South - Song

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD Patrick Watzey - Heaven
Womack/Womack - MFB
Jody Watley - Friends
Don Henley - Innocence
Rainbirds - Not Exactly
TP Bob Seger - Blue Monday
LP OST - Roadhouse

SDR - Stuttgart
Werner Koblentz - DJ/Prod.
AD Danny Wilson - Second Summer
Therapies - Down - Lonely
Fischer Z - Masquerade
Holly Johnson - Atomic City
The Doors - Hello! Love You
LP Working Wives - Bad
Climax Blues Band - Drastic
Prelab Sprout - Pretest Songs

SDR - Stuttgart
Hans Thomas - In Prod.
PP Aretha/Whitney - I'm In It
TP Michael Jackson - Liberman
LP Patii Labelle - Be Yourself

SFB - Berlin
Juergen Juergens - DJ/Prod.
AD Pat Shop Boys - It's Alright
Cliff Richard - The Best
Marc Almond - Bitter
Jason Donovan - Sealed
Bangles - Eternal Flame
Mia Oldfield - Innocent
Gangbusters - Lighter - Licence

HR 3 - Frankfurt
Markus Hertel - DJ/Prod.
AD Bits - 'N' Lou - Love
Double Trouble - Rockin'
PP Primates - Sick Of It
Deborah Sear - Missing
Nazareth - My Heart

RTL - Luxembourg
Lilian Ueichewich - Prod.
PP Steve Nicks - Way To Go
Crowded House - Possessed
LP DGreaves & The Trust - Jump

RTL - Luxembourg
Honey Bee Band - DJ/Prod.
AD Beautiful South - Song
LP Billy Squier - Hear & Now
DGreaves & The Trust - Jump

SREI/PFAWELLE SAAR
Adam Wahne - DJ/Prod.
TP Ten City - When We Were
Gangbusters - Music - MFB
Don Henley - Innocence
AD Carlos Ponce - Spanish Fly
Beastie Boys - Hey Ladies
Sydney Youngblood - Only
LP Adult - New - Honey Tangle
B/Peindexter - Buster Goss

SFB/Deutsche Welle/NDR
Horst Hartwich - DJ/Prod.
PP Marc Almond - Bitter
Roy Orbison - California

Pet Shop Boys - It's Alright
Gloria Estefan - Don't Wanna
AD Aretha/Whitney - I'm In It
Patrick Watzey - Heaven
SO 36 - Been In Love
TP S.C.Kremes - San Francisco

RB - Bremen
Burghard Raush - DJ/Prod.
TP Montana Blue - Foolish Fun
Lyle Lovett - Stand By
Beastie Boys - Hey Ladies
Heavy D - We Got
Lemon Heads - Luke
Waters Band - In
Primitives - Sick Of It
Bill Pritchard - Tommy & Co
Liedermackern - Whelmen!
James - St Down

FFN - Hannover
Ulli Knief - DJ/Prod.
Top 5 playlist:
Cyndi Lauper - I Drove
Wings - Ladies - Amos
Julian Lennon - You Are
Kristiana - Love Inflicted
Living In A Box - Gatesearching

RADIO RPR - Ludwigshafen
Thomas Tscheschner - Music Dir.
AD Henry Lee - Summer - Hey Baby
Cher - If I Could
Debbie Gibson - No More
LP Danny Wilson - Beepompop

RSN - Kiel
Sabine Neu - Head Of Music
PP News - Breakers
AD Las McKeown - Love Hurts
Donna Summer - I Don't Wanna
Sinitta - Right Back
Francisco Nagredi - Si

TP Spagna - This Generation
Village People - Megamix
Dinah Shore - Holiday Night
Jose Feliciano - Intro
Tony Carey - Bedtime Story

RADIO GONG 2000 - Munich
Walter Freiwald - Music Dir.
TP Mia Villani - Blame It
Francis Falgout - Challenge
AD Kool & The Gang - Raptoids

RADIO GONG - Nuremberg
Aro Mueller - Music Dir.
PP Arm Shop Boys - It's Alright
Wax - Wherever You Are
AD Jody Watley - Friends
Cher - If I Could
Paul McCartney - Figure
Lilian Ueichewich - Prod.
LP Steve Nicks - The Other Side

RADIO REGENBOGEN -
Bamberg 24/7
Markus Wahl - Music Dir.
PP Pet Shop Boys - It's Alright
AD Beautiful South - Song

RADIO XANADU - Munich
Armin Kessler - Head Of Music
PP Chris Laika - Wicked Game
AD Beautiful South - Song
Dino - I Like It
Jody Watley - Friends
Julia Fordham - Comfort
Paula Abdul - Cold Hearted
Cher - If I Could
Blow Monkeys - Choice
Mia Oldfield - Even Morning

RADIO DONAU - I - Ulm/Gunz-
burg/Koch
Richard Roth - Head Of Music
AD Don Henley - Innocence
Pet Shop Boys - It's Alright
Sally Randwick
Kiwi & Tessa - Give Your Heart

Chris Thomson - Challenge
Madonna - Challenge
Steve Nicks - Long Way
LP Johnny Logg

FRANCE

RTL - Paris
Monique Le Marcis - Head Of Prod.
TP Hyline Farmer - A Quoi
Michaël Polnareff - Goodbye
Milla Vainio - Blame It

NRJ - Luxembourg
Mick Guzinski - Dir.
AD Soul II Soul - Keep On
Michael Jackson - Liberman
Emil Wastheler - Amazonie
Editorial Text: American, Bob, Real, Cam, Jim, John, Dave, Max, Mike & Video Co-Ordinat.,
Gut, Smith, Music Editors, Dorothea, Tamsin, Paul
Widgren

RMC - Paris
Aimc Asselmeil - Head Of Music
AD Michel Polnareff - Goodbye
Francis Cabrel - C'est Ecrit
LP Neneh Cherry - Raw

KISS FM - Paris/Pascal Aimaud -
Prod. Dir.
LP Prelab Sprout - Pretest Songs
Prince - Batman
Rainbirds - Call Me

FUN - Network (125 cities)
J.J. Millet - Prod. Dir.
AD Kylie Hingode - Hand On
Pia Fontaine - Coeur De Loup
Francis Feldman - Joe Pas
PP Negresse Verte - Yo!a
Sinitta - Right Back
Neneh Cherry - Goodbye
Neneh Cherry - Handchiff

WRTL - Paris
Georges Lang/Lionel Richebourg
PP U2 - All I Want Is You
Martin Gore - Never Turn
Cherry Laika - It's Just
Randy Travis - Don't Make Me

SUD RADIO - Toulouse
Marie Ange Rog - Prod. Dir.
Francis Falgout - Joe Pas
Kaoma - Lambada
Rosette - The Look
Emile Manderment - Amazonie
Kylie Minogue - Hand On
Prince - Badtime Dance
LP Batman

SKY ROCK - Paris
Laurence Bonneau - Prod. Dir.
AD Gerald Albano - Together
Steve Nicks - Long Way
Rocco - Maria
Cut: The Co. Crackdown
Michaël Polnareff - Goodbye
Dino - 24/7
Rest Of Europe: US 195
USA/Canada/Middle East: US 220
Other territories: US 532

SUBSCRIPTIONS TABLE
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Belgium: Bfr 120
Rest Of Europe: US 195
USA/Canada/Middle East: US 220
Other territories: US 532
Credits for 50 issues including postage (separate)

RIVIERA RADIO - Monaco
David Fortove - Music Dir.
AD Michael Morales - Who Do You
Gloria Estefan - Don't Wanna
Michael Jackson - Liberman
Don Henley - Innocence
Eddy Grant - Baby Come Back
Julia Fordham - Comfort
Paula Abdul - Cold Hearted
Chaka Kahn - Every Woman
Simply Red - New Flame
Karyn White - Superwoman

NO5/KRO - Hiverslum Jeanne
Koolhaas - DJ/Prod.
LP Z. Fornaciari
AD Womack/Womack - MFS

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TP The Cult - Ede
Maria McKee - Nobody's Child
VERONICA - Hiverslum
K.Barra/Lagarde - DJ/Prod.
AD Bon Jovi - Lay Your Hands
Simple Minds - Kick It in The
Cult - Ede
Brian Adams - Somebody
One Billion - Twice Thy Rights
Saryra - Love Has Taken
Richard Marx - Satisfied

TROS - Hiverslum
Peter de Mooli - Producer
TP The Silencers - Socratic Rain
TP Pike Oldfield - Innocent
Beastie Boys - Hey Ladies
Email Womack - Members Only
Heavy D - We Got
Doobie Bryant - Days
The Pogues - Misty Morning
Lionels - London Nights
Sonja - You'll Never Stop
Mia Villani - Blame It
The Pixies - Here Comes

TROS - Hiverslum
Martijn Krabbé - DJ
AD Paula Abdul - Cold Hearted
Patii Labelle - If You Asked
Redhead - Kington - Right
De La Soul - Say No Go

KRO - Hiverslum
Hubert Van Hoof - DJ/Prod.
PP Maria McKee - Nobody's Child
Booby/Bland - Members Only
AD Roachford - Kathleen

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AD Roachford - Kathleen
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SKY RADIO - Operations
Tom Lathouwers - Bussum
PP Ad Van Morrison - I Told
Bobby Band - Members Only
Swing Out Sister - Whiskey
Eros Ramazzotti - Terra
Beautiful South - Song
Diana Ross - Reflections
Justin Hayward - Forever
Tambourine - Hugh
Toto - Outgundo - I'kalliano
Bette Midler - Wind Beneath
New Kids On The Block - I'll Be

CFN - Brunssum
Luo Rowland - Music Dir.
PP Roachford - Kathleen
PP Patii Labelle - Be Yourself

BELGIUM

RADIO 21 - Brussels
Marc Ysaye - DJ/Prod.
PP Paul McCartney - Figure
Lilian Ueichewich - Prod.
Wax - Wherever You Are
Simply Red - New Flame
Karyn White - Superwoman

BRT/Studio Brussels Jan
Hautsteeke/Marc Coenen
AD Wendy & Lisa - Satisfaction
Prince - Batman
Danny Wilson - Second Summer

Gerard Soudan - Head Of Music
PP The Fan - Sandinista
AD The Pollen - Factory
Dorothy - Reflections - Gotza be
Indian Girls - Hatecheck Girl

RADIO FORDERBAND - Bern
Res Hassenstein - DJ/Co-Ord.
AD Don Henley - Innocence
Danny Wilson - Second Summer
B3 - 11 Promises
Trashing Dogs - Lorelei
Cry Before Dawn - Witness

RSR - Geneva
J.P. Aellenbach/C. Colombara
AD Patricia Kaas - Elle Vaouté
Doris Summer - This Time
TP Herb Lubiano - Jalous
Cyndi Lauper - I Drove
Doobie Bryant - Days
Wanna Take

RADIO ZURISSE - Stafa
Ueli Frey - Head Of Music
AD Rainbirds - Not Exactly
Don Henley - Innocence
Debbie Gibson - No More

RTBF RADIO 2 - Hainaut
Phillipe Jaubert - DJ
AD Hubert Leonard - Jalous
Lambada - Kaoma

ANTIGONO/FIVE STAR RADIO
Peti Katzer - DJ
PP Mia Villani - Blame It
LP Van Morrison - Have I
Public Enemy - Fight
Lambada - Kaoma
Amnesia - It's A Dream
Simply Red - A New Flame

RADIO CONTACT - Brussels
Danyo de Bruyn - Prod. Dir.
TP Holly Johnson - Atomic City
Tom Mulder - Prog. Dir.
AD Soul To Soul - Back To Life
Gloria Estefan - Don't Wanna
Pet Shop Boys - It's Alright
Mia Villani - Blame It
Niquara - Baby Lou
Lio - Tu Es Formidable
AD Melody - Y's Pas Que Les
Swing Out Sister - Whiskey
Derek & The Dominoes - The
De La Soul - Say No Go

CABLE ONE - Hiverslum
Tom Mulder - Prog. Dir.
AD Soul To Soul - Back To Life
Gloria Estefan - Don't Wanna
Pet Shop Boys - It's Alright
Mia Villani - Blame It
Niquara - Baby Lou
Lio - Tu Es Formidable
AD Melody - Y's Pas Que Les
Swing Out Sister - Whiskey
Derek & The Dominoes - The
De La Soul - Say No Go

RETE 105 - Milan
Alce Peroni - Prod. Dir.
PP Shakespeare's - History
AD Will Weekend - Crowling
Roxette - Exstasy - O' My
Kate Sveravog - Young Boys
Liz Torreyo - Pay Back

RADIO PETER FLOWERS - Milan
Tore Mangione/Marco Garavelli
AD Eddy Grant - Forgive Me
Cine Griffoni - Head Above
Big Sun - Stop The World
PP The Cure - Love Song
IN Carlos Santana

RADIO MILANO INT. I01
Luca Dondoni - PR Mgr.
PP Eddie Murphy - Moonsh
Aereha/Whitney - I'm In It
CJ McEllenbach - Jackie Love
Liz Torreyo - Pay Back
Liz Torreyo - Pay Back
Liz Torreyo - Pay Back
Liz Torreyo - Pay Back

RADIO KISS KISS - Naples
Luca Niespolo - Prod. Dir.
AD Don Henley - Innocence
Luo Rowland - Music Dir.
PP Patii Labelle - Be Yourself

RADIO KISS KISS - Naples
Luca Niespolo - Prod. Dir.
AD Don Henley - Innocence
Luo Rowland - Music Dir.
PP Patii Labelle - Be Yourself

COULEUR 3 - Lausanne
Swing Out Sister - Where
Working Week - Eldorado
George Benson - Don't
Dorothy - Reflections - Gotza be
Joni Montana - Need Your Love
Black Smith - Get Back
Dorothy - Reflections - Gotza be
Danny Wilson - Beepompop
PP Debra Lutz - Vital Signs

**STATION REPORTS**

**PORTUGAL**

**RFM - Lisbon**  
**L.Loureiro - Prog.Dir.**  
**AD** Don Henley- Innocence  
 Doobie Brothers- Doctor  
 Jody Watley- Friends  
 Matt Bianco- Say it's Not  
**PP** Pet Shop Boys- It's Alright  
 Queen- Breakthru  
 Simple Minds- Take  
 Swing Out Sister- Where  
 U2- All I Want Is You

**GREECE**

**ANTENNA 97.1 FM - Athens**  
**Alexandros Richardos - DJ/Prod.**  
**PP** Lita Ford- Falling in  
**LP** Sabbath- Dreamweaver  
**ST** Annihilator  
**AD** Crimson Glory- Lonely  
 Onslaught- Let There  
 Once Bitten- Twice Shy

**WJGR JERONIMO GROOVY - Athens**

**Andrew Papadopoulos - DJ**  
**PP** Paul McCartney- Brave Face  
 Aretha Franklin- The Storm  
 Natalie Cole- Miss You  
**AD** Jody Watley- Real Love  
 Soul II Soul- Keep On  
 Adeva- Respect  
 Neneh Cherry- Buffalo  
 Bangles- Eternal Flame  
 Roxette- The Look  
 Guy- I Like  
 Tone Loc- Funky Cold  
 A.Williams- Sleep Talk  
 Kiara- This Time  
 Eddie Brickell- Circles  
**TP** Fenderella- Mr.DJ  
 Beautiful South- Song  
 Bobby Brown- On Our Own  
 L.L.Cool- That Type

**SWEDEN**

**RADIO STOCKHOLM**  
**Ulo Maasing - DJ/Prod.**  
**AD** Kate Severano- Young Boys  
 Ashford/Simpson- Cookies  
 Dee Dee Wilde- No Way Out  
 Flame- On The Strength  
**IN** Danny Wilson  
**RADIO GOTHENBURG - Gothenburg**  
**Leif Wivatt - DJ/Prod.**  
**AD** Orup- Rain At My Place  
 Geoffrey Williams- Lipstick  
 Ten City- Where Do We Go  
 Bobby Brown- On Our Own  
 Maria McKee- Nobody's Child  
 Julian Cope- China Doll  
 Dee Dee Wilde- No Way Out  
 Terry Leigh- Everybody

**HIT FM - Stockholm**  
**Johan Bring - Prog. Dir.**  
**AD** Martika- Toy Soldiers  
 Queen- Breakthru  
 Max Mix 8- Max Mix  
 Dead or Alive- Come  
 Elsa- A La Meme Heure  
 Niklas Stromstedt- Forlorad  
 Barbara- A Far L'Amore  
**TP** So What- Why Should I  
 Michael Jackson- Liberian  
 Backbeat- I Will Survive

**RADIO CITY 103 - Gothenburg**  
**Margareta Anderberg - DJ**  
**PP** David Essex- Rock On

**AD** Martin Rossel- Drom  
 Gloria Estefan- Don't Wanna  
 Westworld- Dance On  
 Million Dollar Secret  
 Hakanson/Hansson  
 Pete Townshend- A Friend  
 Henry Lee Summer- Hey Baby

**NORWAY**

**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen - Prod.**  
 Paula Abdul- Forever Your  
 Jason Donovan- Sealed  
 Transvision Vamp- Only  
 Holly Johnson- Atomic City  
 Da Vinci- Call Me A Liar

**NRK P1 - Oslo**  
**Steinar Fjeld - DJ/Prod.**  
**AD** Mike Linney- Kimberley  
 Wax- Wherever You Are  
 Mavis Staples- Trains  
**LP** Kings X- Gretchen  
 Mr.Big- Mr.Big  
**TP** Doobie Brothers- Doctor  
 Jody Watley- Friends  
**PP** Do Do & The Dodo's- Give Me  
 B-52's- Dry Country  
 Mike Oldfield- Innocent

**RADIO 102 - Haugesund**  
**Egil Houeland - Head Of Music**  
**AD** Pappa Winnie- Rootsie  
 Love & Rockets- So Alive  
 Bobby Brown- On Our Own  
 Sonja- Can Never Stop  
 Martika- Toy Soldier

**DENMARK**

**DANMARK'S RADIO - Arhus**  
**Leif Wivelsted - Head Of Prog.**  
**Top 5:**  
 Kim Larsen- Tarzan  
 Prince- Batdance  
 Madonna- Express Yourself  
 Roxette- The Look  
 Gladys Knight- License

**RADIO HERNING - Herning**  
**Ulrik Hyldegaard - DJ/Prod.**  
**AD** Prince- Batdance  
 Paul McCartney- Brave Face  
 Paula Abdul- Cold Hearted  
 Bobby Brown- Little Step  
 Gloria Estefan- Don't Wanna  
 Donny Osmond- Secret  
**LP** Prince- Batman

**UPTOWN FM - Copenhagen**  
**Niels Pedersen - Head Of Music**  
**PP** Transvision Vamp- The Only One  
 Roy Orbison- California Blue  
**AD** Michael Jackson- Liberian Girl  
 Howard Jones- The Prisoner  
 Cutting Crew- Between A Rock  
 Suzi Quatro- Baby  
 Inner City- Do You Love  
 Mike Oldfield- Innocent  
 Guns N' Roses- Patience  
 Ten City- Where Do We Go

**SLR - Slagelse**  
**Michael Hansen - Head Of Music**  
**PP** Bette Midler- Wind Beneath  
 Eddy Grant- Baby Come  
**AD** The Beautiful South- Song  
 Guns N' Roses- Patience  
 Deacon Blue- Fergus Sings  
 David Hasselhoff- Looking

**FINLAND**

**RADIO YKKONEN - Helsinki**  
**Jay Jay Leskinen - DJ/Prod.**  
**PP** Don Johnson- A Better Place  
 Gladys Knight- Licence  
 Bette Midler- Wind Beneath  
 Don Johnson  
 Richard Marx  
 Timothy Dalton

**POLAND**

**POLSKIE RADIO - Warsaw**  
**Bogdan Fabianski - DJ**  
**PP** Milli Vanilli- Blame It  
 Soul II Soul- Back To Life  
 Carole King- City Streets  
 Last Night Rap- Commender  
 Mike Oldfield- Innocent  
 Pet Shop Boys- It's Alright  
 Rocky Granata- Marina  
 S.MacKenzie- San Francisco  
 Mungo Jerry- Summertime  
**LP** Milli Vanilli  
 Prince  
 Camouflage  
**TP** Pet Shop Boys- It's Alright  
 Holly Johnson- Atomic City  
 M- Pop Music  
 Roxette- The Look  
 Queen- Breakthru  
 The Cure- Lullaby  
 Soul II Soul- Back To Life

**Cable Programmes**



**MTV**

**Powerplug:**  
**PP** Beastie Boys- Hey Ladies  
 A List:  
 Simple Minds- Kick It In  
 Madonna- Express Yourself  
 Queen- Breakthru  
 Jason Donovan- Sealed  
 Neneh Cherry- Manchild  
 Joe Cocker- When Lois  
 Lane- It's The First  
 Lisa Lisa- Little Jackie  
 Gladys Knight- Licence  
 Guns N' Roses- Patience  
 Paul McCartney- Brave Face  
 Prince- Batdance  
 Simply Red- A New Flame  
 Soul II Soul- Back To Life  
 Michael Jackson- Liberian  
 Don Johnson- Tell It  
 Pet Shop Boys- It's Alright  
 Milli Vanilli- Blame It

**EUROCHART ON SUPER CHANNEL**

**CL** Michael Jackson- Liberian  
 Paul McCartney- Brave Face  
 Holly Johnson- Atomic City  
 Bobby Brown- On Our Own  
 Don Johnson- Tell It  
 Pet Shop Boys- It's Alright  
 Eagles- Hotel California  
 Sonia- You'll Never Stop  
 Neneh Cherry- Manchild  
 Soul II Soul- Back To Life  
 Madonna- Express Yourself

**TV Programmes**

**UNITED KINGDOM**  
**Top Of The Pops Paul Ciani - Prod.**  
**ST** London Boys- London Nights  
 Monie Love- Grandpa's Party  
 Blow Monkeys- Choice  
 Sonia- You'll Never  
**CL** Broski Beat- Cha Cha  
 Jive Bunny- Swing The Mood  
 Bobby Brown- On Our Own  
 Doug Lazy- Let It Roll  
 Chaka Kahn- Ain't Nobody  
 The Cult- Edie

**GERMANY**

**TELE 5**  
**Joerg A.Hoppe - Prod.**  
**CL** Bayerpower- Funky Cold  
 Queen- Breakthru  
 Mavis Staples- 20th Century  
 Faltermeyer- The Challenge  
 Don Johnson- Tell It  
 Fuzzbox- Pink Sunshine  
 N'Dour/PGabriel- Shakin'  
 Roger Chapman- Red Moon  
 Prince- Batdance  
 David Hasselhoff- Happy  
 Milli Vanilli- Blame It

**HOLLAND**

**VERONICA - De Top 40**  
**Rob De Boer - Prod.**  
**CL** New Kids On Block  
 Eric- Good Good Feeling  
 Van Morrison- Have I  
 De La Soul- Say No Go

**ITALY**



**VIDEO  
MUSIC ITALY**

**Giancarlo Trombetti - Prod.**  
**CL** Cyndi Lee B.- Indirectly James  
 Taylor Q.- Breakout  
 New Model Army- Green/Grey  
 Anderson etc- Brother  
 Bobby Brown- Little Step  
 Eddy Grant- Baby Come Back  
 Stray Cats- Gina  
 Queen- Breakthru  
 Wendy/Lisa- Satisfaction  
 Mike Oldfield- Innocent

**SPAIN**

**FM-2 Diego A. Manrique- Prod.**  
 May East  
 Los Peatonos  
 Zouk Machine  
 Los Prisoneros  
 Os Paralamas Do Sucesso

**POLAND**

**Flash**  
**Bogdan Fabianski - Prod.**  
**AD** Soul II Soul- Fairplay  
 Neville Bros- Yellow Moon  
 Prince- Batdance  
 Sonia- You'll Never Stop  
 Paul Abdul- Cold Hearted  
 Expose- What You Don't Know



# NESUHI ERTEGÜN

WEA INTERNATIONAL