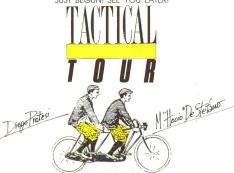


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MUSIC ISSUE 20 May 20 1989

Industry Rejects Street-Porter Attack

Porter's (BBC TV) criticism that record companies are "totally uninformed of the aims of music programming" (see IM&MC reports to her." inside) has been fierce.

Ray Still, Deputy Managing Director of WEA UK (US Division): "We do not think merely in terms of exposure. We actually deplore the move towards treating music like fast-food on TV."

Stuart Watson, Vice President MCA International, is equally convinced of record companies' commitment to promoting the right artists on the right TV programmes.

"Believe it or not, record buyers and TV audiences do have something in even imply that the professionals in this business do not try and reach their own target audiences - by offer- tween Luxembourg-based

Response to Janet Street- | to the relevant programmes - suggests one of two things: she is either talking to the wrong people or the right people don't want to talk

Dutch Commercial TV Race

convention (see Music & Media issue 17) now accepted, the last obstacle to Dutch commercial TV has been removed and at least four companies are currently racing to go on the air.

Independent TV producer Joop Van Den Ende and Radio 10 founder Peter Jelgersma sav TV-10 will be launched in November.

Next comes former head of Sky Channel, Patrick common... For someone in | Cox, with Televisie Neder-Street-Porter's position to land (TVN), which hopes to go on air on December 1. Radio-Tele-Veronique

(RTV), a joint venture be-

With the EC broadcasting | headed by ex-Veronica Ra- | lite broadcaster of the four. dio Director Lex Harding and wants to start on January 1 or sooner.

Also planning a January Rob Houwer's Oranie TV which is the only non-satel-

But since most industry experts believe Holland can support at most two fully commercial channels, none I launch is film producer of the present projects are guaranteed survival.

and Amazon tribal leader Chief Raoni addressing IM&MC delegates on the tragedy of the Brazilian rainforest. Ful ing the artists they represent | CLT and Dutch investors, is | details on page 3. (photo: Kees Tabak).

Call For Euro **Radio Lobby**

ment to take any notice of

advertising and media in-

Of Sales & Marketing at

Radio Gong in West Ger-

many: "Such a group isn't

possible yet. Stations don't

even talk to one another in

Germany and there isn't

much interest in a domestic

lobby, let alone a European

one. But a central lobby is

necessary - you cannot have

barriers in the air when the

frontiers on the ground are

removed in 1992."

Martin Schmitz, Head

terests."

Amsterdam - A strong call | such a group, he is doubtful for a pan-European radio if it would be successful: "For an effective lobby lobby to influence the European parliament and nationthere needs to be an effective European trade body al governments was made by Tony McGinn, Group representing commercial broadcasters. But even then Managing Director of UKbased syndicator MCM Init will still be very hard to ternational, during IM&MC. get the European parlia-

"The biggest single challenge facing European radio is the fact that governments 'don't know what they're doing when it comes to radio. Stations cannot afford to be apathetic about this 4 legislation is a major problem and has to be tackled head-on by a powerful central lobby of the kind that exists in Australia and the US," said McGinn.

However, while Brian West, Director of AIRC which represents all 15 commercial stations in the UK, recognises the need for

PROMOTERS

SEE PAGES 26-30

CONTENTS IM&MC Reports 3-6

Including Sting's bid to save the Brazilian rainforeșt

Berlusconi Buys Into TFI

The Italian media magnate increases his holdings in French TV

Cassingle Allowed Into UK Charts The BPI is scheduled to give the po-ahead next week

Hamburg's Radio 107

Loses Licence The decision has surprised the station and its new investors

RFM Launches La Radio FM It's the first of a new generation of

FM stations in France according to MD Andrew Manderstam

New Italian TV Legislation Set For Approval After years of debate the anti-trust law has won government support

STER Should Be Privatised Says MD 14 Chris Smeekes says the Dutch agency must be liberalised at the earliest opportunity

EMI Sweden Broadens Its Interests It has set up two new distribution

Europe's Top Promoters 26-30 Their hopes for 1989

An EMR publication in



H's Magic! The Hottest Act **Around the Benelux**

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Save The Rainforest

Superstar Sting did not talk about | The star of the packed IM&MC music at IM&MC. He concentrated on the destruction of the Brazilian rainforest, which spells disaster for the native Amazon Indian tribes and could speed up the greenhouse effect.

Sting, along with Belgian film-maker Jean-Pierre Dutilleux, Chief Raoni, tribal leader of the threatened Kayapo Indians, and Sioux Indian Chief Red Crow visited Amsterdam as part of a world tour to draw attention to the problem.

They aim to raise the US\$ 3.5 million needed to establish a protected national park in Brazil. This will be in the Xingu region of the forest and will cover about 180.000 square kilometres - or the combined size of Belgium, Holland, Switzerland and Ireland.

press conference was not Sting but Chief Raoni. Wearing ceremonial head-dress and looking out sadly over his three-inch lower lip (extended by a circular plate), Raoni spoke with chilling simplicity.

"The prospectors, the loggers, the farmers are destroying my forest. When it is gone there will be no more shade, we will not be able to breathe any more. Then we will all die ... white men

Sting said Raoni gives a human face to the tragedy and has become a symbol of the fight: "He speaks so directly and with such clear vision that he's impossible to ignore. He is struggling to save not just his people but everyone's children and grandchildren.

Although it is Brazilians who are destroying the forest, Sting believes many are too poor to have any other choice. The answer may lie in pressuring foreign banks to relax Brazil's crippling US\$ 100 billion debt and to help

projects on hold to concentrate on the campaign and has rejected calls to write a song or stage a concert for further publicity: 'You cannot write a song about an issue as complex as this. I wouldn't know where to start."

And he reacts angrily to some press criticism that he is merely dabbling in a worthy cause to stir up publicity for himself. "I don't understand the thinking of these people," he said, "Publicity is useful when you have something to sell, like a record. At any other time - no thanks."

stabilise its economy. Sting has put all of his music

> What kind of music will London's famous talk station LBC be allowed to play? Contrary to some press reports, the question is still being thrashed out between the station and the UK's regulatory body the IBA. LBC has been told that it must retain its news and information service on FM, but that it can operate a 49% music format on AM if if wants to. The only problem is that LBC's music programming cannot be seen to compete with that of the city's leading commercial station Capital Radio.

READ ALL ABOUT IT

The retail battle will heat up in

France over the next few months

when HMV opens its first mega-

store in Paris. The official launch is

expected to be announced soon - as

soon as the right location for the

store can be found. The Champs

Elysees is of course a prime spot -

as the successful Virgin megastore

knows; it opened there six months

Jean François Cecillion, Marketing Manager Polydor France, is tipped to be the Head Of Exploitation at PolyGram France, handling the international promotion of the Phonogram, Polydor and Barclay labels. Up until the end of last year, this job was aptly handled by Pierre Satche who had a lot of success abroad with acts like Vanessa Paradis and Mory Kante, Meanwhile, expect CBS France to revitalise its Epic label...

'Jock-speak' - a language only understood among DJs - is sharply criticised in the guidelines of the new Guildford (UK) commercial station County Sound Radio. A mid-Atlantic accent to say things like 'twenny' instead of 'twenty' is out, along with "incestuous technical terms" that are only understood by other presenters and 'travelwise', 'news-wise' or anythingwise! We're sure that, standardswise (sorry!), these guidelines are a good thing.

Over in Greece, there are strong rumours that private TV is about to be launched - some even believe this will happen before the general election on June 18...

Jean-Pierre Foucault, one France's most famous radio hosts, might be moving over to RTL for an undisclosed sum. Foucault has been faithful to Radio Monte Carlo for 20 years. His departure would be a considerable victory for Philippe Labro, GM of RTL.

TDF2, the Franco-German direct broadcast satellite, will be launched in February 1990.



The record industry can look for-

in his IM&MC keynote speech. Fine described the CD as "the

locomotive of the future... Every purchaser can be justifiably proud of the CD that he has just bought. The public have shown a willingness to pay more for a better product".

Looking to the future Fine ward to a future far greater than pointed out that only 0.2% of tothe past was the message from tal consumer expenditure was PolyGram President David Fine | spent on music, "Surely as an industry we can command a larger share?" he asked

"I believe that the public has an insatiable appetite for our product and I don't believe that those people who grew up in the 60s, 70s and 80s will turn their back on our industry. The fact

RADIO Play It, Say It

One of the recurring themes at IM&MC was the 'If You Play It, Say It' issue. The US recording industry has fought a successful battle against broadcasters who do not announce product info on air Many feel that incomplete song identification has a negative effect on singles sales and that it is the station's duty to inform the public about what is being played.

Several US record companies went as far as putting stickers with 'play it, say it' on their releases while Rillboard's Hot 100 Single: chart changed its layout to make way for the



MD Phonogram Germany was particularly at the Broadcasting Without Frontiers

outspoken on this issue panel. He had one message to the radio indus-

According to Rik De Lisle, DJ/Producer at RIAS Berlin, education and information is By Machgiel Bakker just as important as playing the music. "I Louis Spillmann. don't believe music is the message. If it is, then we will all lose in

the long run." He continued: "When somebody plays 15 records back to back they are blocking out part of the potential auit." He added: "It's fundience and wasting an opportunity."

unknown artists, who need recognition, when only about a minuteand-a-half of their record is played." However, some radio stations do ac-

knowledge the problem

During his speech Fine pointed out that long play CD worldwide sales have jumped from five million in 1983 to a staggering 405 million in 1988, representing US\$ 96 million and US\$ 6.726 billion respectively. Meanwhile world sales in unit terms for vinvl LPs has dropped from 770 million in 1983 to 420 million last year. Cassette sales have gone up from 636 million units in 1983 to 995 million in 1988

that there are changing demo-

graphics and there will be fewer

younger people in the future

take maximum advantage of the

European market with its wide

tastes. It will be as large as that of

the US, if rather more complex,

There are many challenges facing

our industry and we must harness

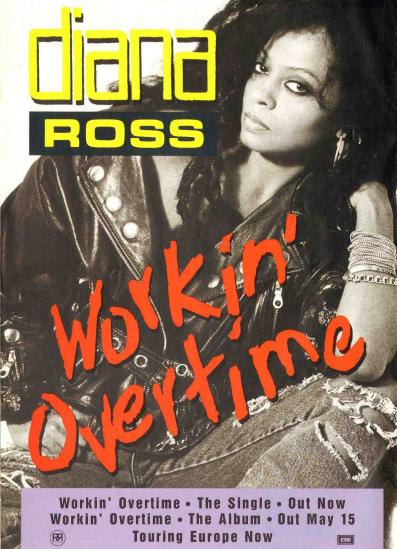
the opportunities."

"The music industry must

should not affect our business.

David Fine

IM&MC REPORTS continue on page 4



Music TV In The 90s

Will the demands of programme makers and record companies ever coincide? Janet Street-Porter, Head Of Youth Programmes at BBC TV, expressed

During a strong attack against record companies. Street-Porter cited one top executive who said he "placed" artists on TV shows. "He is living in the past. That's an old-fashioned, arrogant attitude which completely infuriates programme makers such as myself.

"It seems to me that all the record companies are interested in is exposure for their artists. They have not grasped the fact the kind of audience which is important."

Street-Porter did not believe music in itself guaranteed ratings.

mats as "horribly dull" and videos themselves as going through "a bleak and boring phase". And in a final kick at record compaserious doubts at the IM&MC | nies she said many were "totally workshop on Music Television In | uninformed of the aims of music programming".

In his address, Greg Rosselli, Commissioning Executive at Granada TV in the UK, predicted the growth of event TV across Europe. As more networks open up so competition to stage the big shows would increase. "Opportunities will open up for organisers and artists to play one network off against another."

Kate Mundle, Deputy Managing Director of Music Box in that it's the kind of exposure and the UK, regretted that 'promoclip' appears to have become a dirty word. "It's a great shame that many videos are made to an American MTV Top 40 format Rather, shows which combined and are not in line with many music with journalism, like the other types of programming. The BBC's 'Reportage', reach larger | record industry should work a lot closer with the TV industry and | Dancin' On Air Prod. US.

She criticised all-video for- | more closely understand what we are trying to do.'

Bill Roedy, Managing Director of MTV Europe, refuted Street-Porter's claims that videobased TV was boring: "It guarantees a rating from a specialised audience."

Addressing the notion of a pan-European audience, Roedy said: "Music TV instantly breaks down all those nightmarish barriers which 1992 may have presented. It's an international art form which transcends culture and language."

Tim Newman, President Director-General, NBdC France, stressed a need for TV company independence from outside interests - and this could be aided by co-productions with other



From l. to r: David Ciclitira, MD Parallel Media Group; Marialina Marcucci Pres. Super Channel; Janet Street-Porter, Head Of Youth Programmes BBC TV; Kate Mundle, Deputy MD Music Box; Greg Roselli, Commissioning Exec Granada TV; Tim Newman, Pres. Dir-Gen. NBdC France; Bill Roedy, MD MTV Europe; Paul Ciani, Prod. 'Top Of The Pops' BBC TV; Michael Nise, Pres

Artist Exploitation -How Far Should It Go?

Panellists, who included industry | pirates who win in the end. Radio representatives and an artist, were united in the idea that timing and the careful targetting of media was the answer to overexposure in a world overrun with media opportunities.

However, Harvey Goldsmith, Managing Director of Allied Entertainments Group, sent out a strong warning to the industry: "The danger is not hype but greed. The industry is becoming dominated by accountants, lawyers and agents who only want a fast return, while our business is about consistent and creative growth with opportunities above the norm. New talent is its lifeblood, if we milk it too fast then it will die."

He said the industry was "still too narrow cast. Record companies only want to sell records. promoters are only interested in

and TV are vital to the artist but they must not embarrass an act by over-hyping"

Stewart Copeland took a nononsense approach: "Rock & roll is just a simple art form and we can get too precious about it. We're in the business of making a living from what we do and we want the record companies to make decisions that can increase our earnings.

"But artist promo is difficult because the can of beans lives and breathes. It can be fun, but its also battering. There is nothing wrong with media exposure and sponsorship so long as it is done sensitively.

Paul Russell, Managing Di rector of CBS Records in the UK: "Successful artists often reach a point when they become a media star and then their record sales selling tickets, and it's only the start to fall off. If an artist wants detailed analysis of how the mar-

to remain a recording star then we + ket works, artist development and will have to exclude some aspects the media system.

From 1. to r: Guy Deluz, MD EMI France: Animal Logic's Stewart Copelana Moderator Monti Lueftner, Co-Chairman BMG; Harvey Goldsmith, MD Allied

Entertainments Group; Paul Russell, MD CBS UK.

of media promotion.'

Guy Deluz, Managing Direc-

tor of Pathe Marconi EMI in

France, argued for more a scien-

tific approach. His company

carefully targets promotion on a

Monti Lueftner, Co-Chairman BMG, moderated the discussion.

IM&MC REPORTS continue on page 6

Performance Rights & Wrongs

Harmonisation of European co- | broadcasters, Terheggen said: | said it was in the interest of repyright legislation was given guarded approval by all the speakers on the Performance Rights & Wrongs panel except Huub Terheggen, Director RTL based in Belgium.

Terheggen said harmonisation was "a dangerous thing to do" because he considers it is a cultural rather than economic issue.

A balance of interests and partnership is the key to a harmonious relationship between the record companies and broadcasters according to Terheggen.

Asked whether broadcasters have free and unlimited access to music programming, Terheggen turned the question around - does the record industry have the right to make records of programmes compiled by broadcasters, for example?

And he concluded that there is a conflict of interest between the two parties. "The record industry has to sell records, the broadcaster is in need of the largest audience possible and here we are back to the question of who

On the subject of different

"The notion of the private broadcaster is becoming obsolete as most of the public broadcasters carry commercials. It would, therefore, be more appropriate to base rates on budgets rather than on income."

Representing the views of Erich Schulze, President of the International Copyright Society (Intergu) and head of West Germany's copyright body GEMA, was lawyer Vera Movsessian who has 25 years experience in this field.

On the subject of whether private and public broadcasters should pay the same rates, Movsessian quoted from a paper by Schulze: "The private programme suppliers which pursue solely commercial interests cannot rely on tariffs for public broadcasting which may perhaps be more favourable."

She also suggested that tariffs should not be based on the operating budgets of broadcasters but on market price for the product as in every other industry.

Brian West, Director of the AIRC which represents all the tariffs for private and public commercial radios in the UK, . Paul Adler, Director Of

cord creators and artists to provide unlimited access for broadcasters but while this access should not be free, rates should be "reasonable and not pro-

And he felt strongly that public and private broadcasters should pay the same rates for music programming: "The source of funding is immaterial. The BBC is not a charity and it competes for the same ears (as commercial stations).

John Brooks, Chairman PPL, the UK record industry's licensing body which has 700 members, said the UK broadcasters had sustained a ceaseless attack on his organisation for more than 10 years but had failed to prove that it was abusing its monopoly

As far as harmonisation of copyright legislation was concerned, Brooks spoke strongly in favour of this for rental rights: "We are facing the possibility of utter destruction of the retail trade. One rental equals one home taping equals the loss of one sale.

Membership ASCAP, explained that the rights payments situation in the US, where there are three broadcasting rights organisations, is different to that in Europe. But he warned that the current interaction between the US anti-trust and copyright laws might come to Europe. "There is a confrontational phenomemon at the moment, especially with TV. over rights payments. What is a reasonable fee?"

US entertainment attorney Jeffrey Graubart concentrated on what he described as "a revolution in copyright law" that has recently taken place in the US. "In the US we might be advanced in technological terms but we are in our infancy when it comes to moral rights. On March 1 this year, the US became a party to the Bern Convention for the first time. The UK joined in 1887 so this is shocking. But let it come from this European platform that the music industry in the US demands moral rights.

Hein Endlich, Assistant General Manager Buma/Stemra in Holland was called on to chair

"... Ein wirhlich bemerkenswertes Debütalbum, das seine ganze Wirkung erst nach mebrmaligem Hören entfaltet." PAGHELATT, GERMANY "Een van de beste Englese debuutblaten sinds wit lange tijd is de elpee en CD Shahesheare Alabama' van Diesel Park West." UTRECHTS NIEUWSBLAD, HOLLAND "Bellissimo quest'album... Da ascoltare dall'inizio alla fine al grido di 'viva le chitarre!" D.J. SHOW, STALY "Las bistorias cottdianas de este grupo Britanico estan entonadas en un rapto suplicante y de pasion contention," "Det var långe sen sit förstlingeverk håndes så i detalj genomičniki och utmejslat som detta." "POSSIBLY THE BEST DEBUT ALBUM... EVER" "SHAKESPEARE ALABAMA" - THE DEBUT ALRUM BY DIESEL PARK WEST.

MUSIC & MEDIA - MAY 20 1989

The Marketing Of A Super Act

into rock & roll, "because I couldn't get up in the morning". Ed Bicknell, Dire Straits' manager, went on to point out that a had name. "managers don't market - they co-ordinate. For example, the Brothers In Arms tour was arranged 14 months before the alburn came out. Tickets went on sale two months before and still demand was three times higher

than supply' He added: "All bands need to tour which is why all the major acts - Madonna, U2, Springsteen, Tina Turner, Pink Floyd. Michael Jackson and Dire Straits - go on regular world tours lasting a year or more. If you don't stay in the race, the public soon forgets about you and finds someone else. Especially in the US which must be the most fickle market in the world'

Bicknell also had something to say about sponsorship and the Ed Bicknell

After claiming that he only got | resulting greed. "Most groups take too much money and do too little in return which then puts the sponsor off and gives the medium

> "We had offers from all sorts of companies for the last world tour, ranging from ice cream and hair gel manufacturers to just about every kind of sports shoe you could imagine. Eventually we settled for Philips CD players because at least that had something to do with the group - Private Investigations was used to test market the first CDs."



The Pacemakers

Three of the most influential entrepreneurs in the music industry promoter Harvey Goldsmith and managers Ed Bicknell (Dire Straits) and Jim Beach (Queen) were in agreement over the role of lawyers and accountants in the rather promoters set up their own

They said it was unfortunate that such people often interfere with the creative interplay which goes on between artist and manager and artist and record company.

Worse, claimed Beach, were "unscrupulous agents taking backhanders from record companies in return for giving their acts prestigious gigs".

Goldsmith said agents are only interested in making a fast buck and do not bother with the problems faced by managers or promoters. Both Beach and Bicknell said they do not use agents. They also said that they would prefer not to use collecting agen-

cies like PRS and MCPS.

Bicknell described the delaying tactics adopted by them when it came to paying out royalties as "a sham, a scandal, appalling and intensely annoying. I would

On the subject of management, it was felt that a new act should try and find someone they already knew and liked. That way both parties could grow together. All three panellists agreed that there was a lack of strong management companies in the UK although Bicknell declared his distrust of the large US companies supposedly looking after a dozen or so mega-acts.

All IM&MC photographs by Kees Tabak

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urope, Eighteen national markets, 330 Million viewers and listeners. With one thing in common: the international language of music. Music & Media is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record. radio, 73, and retail decision makers in national, supra national, and pan-European markets. If music is your daily bread, you can't do without Music & Media covers the total European market from the UK to West-Germany, from Finland to Greece, It gathers recording data, tips new talent and analyses industry trends. It provides international and local broadcasting news, It contains the Eurochart Hot 100, Music & Media: it's hot, it's crisp, it's tasteful. Fast to consume and easy to digest. If you have an appetite for success, bite into the biggest music market of the world. To subscribe, complete and return the coupon today.

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Granada International have jointly acquired the worldwide TV

When Love Comes To Town - Fugutive TV Deon Estus Heaven Help Me - Expendive Pictures Roy Orbison She's A Mystery To Me - Propaganda Films Wendy & Lisa Lolly Lolly , your Tone Loc Funky Cold Medina - O-Pictures Cyndi Launer I Drove All Night - Noc listed

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The Bangles

De La Soul

Guns N' Roses

This Is Your Land - Vivid

Americanos - Harry Clies

Me, Myself & I - Siren Pictures

Paradise City - Propaganda Films

Fine Young Cannibals Good Thing - Limelight

The Look - Peter Heath & Gang

Mystify - Hamrod TV Productions

Kylie Minogue Hand On Your Heart - Short Scories

If You Don't Know Me By Now - Vivid

MEDIUM ROTATION

Donna Summer This Time I Know It's For Real - PMI lason Donovan Too Many Broken Hearts - Short Stories Paula Abdul Soul II Soul Keep On Moving - Lloyd Gardener Prod. Debbie Gibson Electric Youth - FY.I Bon lovi I'll Be There For You - The Company Where Has All The Love Gone - Harry Clips Duranduran Do You Believe In Shame - PMI

FIRST SHOWINGS

Thrill Has Gone - Vivid Tom Jones Joe Jackson Nineteen Forever - Propaganda Films

Berlusconi Buys Into TFI

Italian media magnate Silvio Ber- | we do not see this acquisition as lusconi has made another entry into French TV by buying a 3.65% share in leading private station TF1. The investment is estimated to be worth L 60-70 billion.

Berlusconi's Fininvest group already owns 25% of private channel La Cing, which he created with Robert Hersant (also 25% share) in 1987.

Fininyest's Roberto Scippa: "Our entry into TFI will enable us to strengthen our position in France. But, for the time being part of any long term expansion strategy in that country.'

A TFI spokesman stressed that Berlusconi's involvement in TFI is confined to that of an ordinary shareholder. "He has not changed the existing participation of France's Bouvgues, Patrick Le Lay or Robert Maxwell, However he can attempt to take a larger stake, up to a maximum of 25%. As yet he has no role in the hierarchy, we can only wait to see what develops."

TMC Mystery Buyer

Mystery surrounds the reported | owners, Rede Globo, 80% share purchase of Tele Monte Carlo (TMC) by an unknown film company in Luxembourg called JM Communications. It claims to have bought out the French holding company Seabay Corporation which handles the affairs of Tele Monte Carlo's Cannes Film Festival this month.

distribution rights for the first In-

ternational Rock Awards to be

The show will be produced by

Anthony Eaton, directed by Lou

Horwitz and presented by Alice

Cooper and Ric Ocazek (The

Cars). Keith Richard, David Bo-

wie's Tin Machine, Robert Pal-

mer and Living Colour will per-

tist(s), Best Newcomer, Best Me-

dia Production, Best Album,

Best Tour, Best Songwriter, Liv-

ing Legends and Best All Star

Band. The artists nominated in-

clude: Keith Richard, Bon Jovi,

Terence Trent D'Arby, Def Lep-

pard, INXS, George Michael,

Yugoslavia claimed its first victo-

ry in the Eurovision Song Contest

in Lausanne on May 6 when Riva

The categories are: Best Ar-

form live.

held in New York on May 31.

Sacis & Granada Win TV Rights

by David Stansfield

Rome - Italy's Sacis and the UK's | U2, Toni Childs, Edie Brickell

Norbert Saada, an Arab film producer with JM Communications who was recently appointed Director General to Seabay, has confirmed the purchase and says he will announce expansion strategies for Tele Monte Carlo at the

and the New Bohemians, the Jeff

Healey Band, Hothouse Flowers

Coca-Cola and so far ABC (US),

ITV (UK), RAI 1 (Italy), An-

tenne 2 (France), Television Es-

panola (Spain), Beta Taurus

West Germany) and ORF (Aus-

tria) have been booked to screen

the show. Some will transmit live

It Wrong and Norway's Britt Syn-

nove Johansen came third with

Iceland's Daniel Agust Harals-

But it was a night to forget for

Venners Naerhet.

The event is sponsored by

and Living Colour.

via satellite.

Yugoslavia Wins Eurovision

VIDENEWS Retrospective

PMV has released a longform called 'Lloyd Cole & The Commotions 1984-1989'. The video of the band, who have since split up, contains the clips for Perfect Skin, Forest Fire, My Bag and seven other hits *

Another PMV longform is Stand By Me, which was filmed at an AIDS benefit concert at Wemblev Arena, It features George Michael, Elton John, Kim & Marty Wilde, The Communards, Holly Johnson and several other special guests *

Angela Conway, the singer from AC Marias, has been added to the team of directors at Lon-



Lloyd Cole - five years of hits

don-based company State. Conway's directing experience began when she did the clips for her own band. For State her credits over the last few months have included videos for Wire and Kitchens Of Distinction. And she has just finished working on a promo for Machinery Of Joy by West German band Die Krups. The clip was shot in the Jacob Street Studios and produced by Richard Bell *

The last Sacis/Granada collaboration was the 1988 Prince The video for Madonna's Exconcert in Dortmund, West Gerpress Yourself is set to attract a lot many. Sacis is a commercial of attention. It was made by dicompany that sells product by rector David Fincher from Pro-Italy's state broadcaster RAI, paganda Films in the US. It was which owns it. For music events shot on location in Los Angeles Sacis also collaborates with Netand Greg Fienberg produced * work, a Rome-based production

The same company made the clip to Nothin' (That Compares 2 U) by The Jacksons, which was directed by Nigel Dick and produced by Lisa Hollingshead *

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Muus. We are particularly interested in receiving more info from continental European video companies

Cassingle Allowed Super Gold Talking To Into Charts

London - The cassette single gets | singles eligible for the charts have a credibility push in the UK next | been those with a dealer price of week when the British Phono-£ 1.99 (approx £ 3.49 retail) and graphic Industry (BPI) allows containing the same material as chart eligibility for the format the 12" single. Here a maximum which has been taken up by most of four tracks lasting up to 20 of the majors (see Music & Meminutes is already allowed. dia issue 19). Paradoxically, PWL recently

The cassette single is only a failed to gain a no. 1 single by chart candidate if the dealer price pitching the latest Kylie Minogue is no less than £ 1.20 (retail £ product at the wrong price. Hand 1.99) and the release contains no On Your Heart sold 18,000 copies more than the same A and B sides in cassette form during its first as the 7" vinvl equivalent. week of release - about 25% of

All the major record companies are now in agreement that all product likely to make the top 40 will come out as 'cassingles' and that both A and B sides will be repeated on each side of the cassette to save constant rewinding. Until now, the only cassette entered the chart at no. 1.

the dealer price of the cassette had been £ 1.99 instead of its actual £ 1.35, the single would have

the total

However, the package includ-

ed the 12" version of the hit

which did not appear on the 7". If

Stevie Wander's Paris show to raise

Wheelbarrows', as he called them,

was also in informative mood at his

IM&MC press conference, letting

slip that he has recorded a single

with the man who was considered as

a replacement Wilbury, Del Shannon.

Communards and Andy Bell of

Erasure are getting together for a

memorial show at the Fridge in

Brixton, South London, on May 24

They are setting up a five-piece

covers" which you can be assured

will include several by the dance ar

tist they are remembering, Syl

vester, who died of AIDS recently

about the life of Brian Epstein, 'The

Man Who Made The Beatles', has

just been published in the UK by

Viking Books. The book, favourably

reviewed by the London Times, says

that Epstein did not commit suicide

as is often suggested and pulls no

punches about the Beatles' mana-

ger's alleged drug use.

A new book by Ray Coleman

band for a series of "classic disco

Jimmy Sommerville of The

Tom Petty, of the 'Trundling

money for UNICEF

US Syndicators

London - Super Gold, the UKhased satellite-delivered oldies service due to start broadcasting on July 1 (see Music & Media issue 16) is currently talking to "major US syndicators who are very interested in supplying programming," says the channel's Marketing & Sales Consultant

Ray Roberts. Roberts: "It's far too early to give any more details, but I can safely say that interest has surprised even us and we're now dealing with multinational com-

Super Gold begins test transmissions via the IntelSat 5 satellite on June 10 and is confident it will have "at least six" UK commercial stations confirmed before launch date

The station will broadcast classic oldies for 19 hours a day with the remaining five hours used for tailor-made commercials, specials and interviews. Roberts says Super Gold does not intend to hire big-name DJs because of the costs involved, but the service will certainly not be

Radio Radio "Rescued" By Oyston

Less than a year since its launch, Radio Radio, the UK's first satellite-delivered radio network, has been the subject of a "rescue bid".

Radio Radio has confirmed that the Miss World Group, headed by Owen Oyston, has stepped in to save the network, which has debts estimated at £ 3 million.

Former Piccadilly Radio Managing Director, Colin Walters, is strongly rumoured to be replacing Rob Jones as Radio Radio's head. Walters told Music & Media: "It's certainly not a buy-out. The aim is simply to make Radio Radio a bit more viable. There are a lot of good people there who have worked very hard - but it has not quite captured the imagination of the public."

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radlo, Greater London Radio and the major independents.

- Midnight Oil Bets Are Burning Kylle Minogue - Hand On Your Heart
 Queen - I Wast It Al
- 5. Transvision Vamp Baty I Don't Care
- Bon low . 11 Se There for You
- 10. Deacon Blue Fergus Sings The Blues 11. Holly Johnson - Americanos 12. Beatmasters/Merlin - Who's in The House
- Natalie Cole Miss You Like Crazy 14. Simply Red - If You Doe't Know He 15. Tane Loc - Funky Cold Medina
- 16. Paul McCareney My Brave Face 17. Black Sorrows - That's Whee I Think
- 18. Stevie Nicks Rooms On Fire 19. Rod Stewart - Hy Heart Can't Tell
- 20. Yazz Where Has All The Love Good

Other sources say Owen Ovston has taken a 51% stake in Radio Radio. And it is also believed that Miss World's syndication subsidiary, PPM Radiowaves, will be involved in a Radio Radio relaunch. The station currently provides 15 independent stations across the UK with night-time programming.

Radio Festival Goes European

This year's UK Radio Academy Radio Festival will focus on the effects of deregulation in the UK and will also have a "pronounced European angle," according to the Radio Academy.

Although full details have yet to be finalised, the Academy says speeches will include The Status Of Radio In Europe by Director Of Sveriges Radio in Stockholm Ove Joanson, Targetting by Mike Shaft of new Manchester community station Sunset Radio and Radio As An Investment by Miss World's Owen Oyston.

BREAKOUTS National hits bound to explode

Oueen

I Want It All (EM) Hue & Cry

> Violently (Circa) Shakin' Stevens Love Attack (Epic)

Sam Brown Can I Get A Witness (A&M)

Radio 107 Loses Licence | ARD & Teldec Team

by Volker Schnurrbusch

S P O T L I G H T

Doro Follows Her Instincts

by Robert Lyne

which has angered and surprised the station and its new investors. New Programme Editor, Werner Knobbe, says the decision by the state licensing authority HAM, is "incredible"

Radio 107 was forced to stop broadcasting on February 10 due to financial difficulties but was scheduled to go back on the air with a new team of investors and employees on May 1 (see Music & Media issue 13).

Knobbe says Radio 107 has met all HAM's requirements staff was nearly doubled, new contracts were negotiated, editorial rules were amended and the programme concept was reviewed.

However Helmut Haeckel, Managing Director of HAM, says: "The new investment structure could not be brought into line

Doro's fifth and latest LP as the

lead singer of Warlock, Force

Majeure (838 0161), jumped to

no. 11 in the Musikmarkt chart

only two weeks after its release

and has stayed in the top 20 for

BREAKOUTS

National hits bound to explode

Original Naabtal Duo

Of Course I'm Lying (Fontana)

Deborah Sasson

Schutzengel, Bleib Bei Mir (BMG Ariola)

Passion And Pain /Westside/EMI Electrola)

Around My Heart (Virgin)

Yello

The LP was produced by Joe

the last nine weeks.

Hamburg - Radio 107's licence | with the media law's prohibition has been cancelled in a move of the participation of political parties in private broadcasting."

Following the withdrawal of Holtzbrinck and RTL Plus, the three remaining local investors had to look for a new partner -Bonn-based Lokale Regionalfunk (LR), 90% of whose capital comes from the Social Democratic Party (SPD).

LR committed DM 4 million to the station, however the money was not directly invested but came through a newly-founded company, Studiogesellschaft 106.8. Only one-third of it is owned by the three local Hamburg investors the rest is in the hands of the SPD-owned LR. Haeckel: "The Studiogesellschaft still has the right to determine the budget, and programming is determined by the financial framework."

Balin and recorded in New York

and Philadelphia. Bass player

Tommy Henriksen is the only

musician left from the band be-

hind the Triumph & Agony LP.

which was released last year and

sold 500.000 copies worldwide.

The newcomers are guitarist Jon

Devin and ex-Rainbow drummer

Phonogram and now lives in New

York. Doro: "I've always loved

hard rock. I was listening to Judas

Priest and Led Zeppelin even be-

fore I started Warlock in 1982.

On Force Majeure I didn't have to

make any compromises in my

heart or with the musicians. I was

able to do what I believe in, to fol-

cover version of the Procol Ha-

rum classic A Whiter Shade Of

The single from the album is a

Doro is a priority act at

Bobby Rondinelli

low my instincts."

Up For Double LP Hamburg - ARD, one of West | include Tom Jones, Elton John,

Germany's national public TV channels, has teamed up with the Teldec Record Service to put together a double LP featuring 32 of the most popular songs in West Germany. The release will coincide with ARD's annual TV lottery to be broadcast nationally on

The national and international hits range from Delilah and Lilli Marleen to Midnight Lady and Moon River. The artists featured

Karl Gott, Stefan Remmler and Luciano Pavarotti The LP will be called Die

Schoensten Melodien Der Welt (The Most Beautiful Melodies In The World) and will be backed by nationwide poster displays and radio advertising from May 24 to June 3, as well as press advertising. For each record sold, DM 5 will be donated to the Deutsche Hilfswerk, a national charity.

Radio 24 Is No. I In Zurich

Zurich - Radio 24 has confirmed | its position as the number one station in the city following a survey which found that its daily audience jumped by 35.000 in 1988 to 230,000 listeners.

Radio 24's listeners in the 15-24 age bracket tuned in for an average of 91 minutes daily - four times more than the figure for the public broadcaster's pop station

The big winner among local stations was Radio Gonzen which specialises in folk music, while Schaffhausen-based Radio Munot suffered a serious audience drop (from 35% to 25%) and a dramatic fall in listening time (69-30 minutes daily).

The survey also found that listeners tuned in to local radio stations for an average of 44 minutes per day, to foreign stations for 19 minutes and to the three public national SRG stations for a total of 121 minutes.

8. Marc Almond - Something's Gotten Hold 9. Paula Abdul - Straight Up

Michael Jackson - Leave Me Alone

. Donna Summer - This Time I Know . The The - The Bearles) Generation

20. Traveling Wilburys - End Of The Line

Fine Young Cannibals - Good Thing

17. The Form - Colours Of Ever 18. Mike & The Mechanics - The Living Years

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 3, Coleur 3 and 4 private sta-

tions. For more info please contact

Media Control, Post Passage 2 Basel

Simple Minds - Bellus, Child

. Bangles - Eternal Flame

4002, tel 61- 228989.

Madonna - Like A Prayer
 The The - The Bradeol Geograpio

Texas - I Don't Wast A Love

The Belle Stars - Ito Ito

5. Roxette - The Look

B. Fine Young Cannibals - Good Thing

Simply Red - If You Doe't Know Me By Now

Duranduran - Do You Believe in Sham

David Hasselbof . Levine for freedom

PLAYLIST REPORT

Media Control including 29 radiochannels For more info please (0)7221-33066

1 Soulciscor . The Way To Your Have Madonna - Uke A Prayer

4 David Hasselhoff . Looking for freedom Fine Young Cannibals - Good Thing

Robin Back - Save All Your Tear 9. Bangles - Eterral Rame

Swing Out Sister - You On My Hind

Jason Donovan - Too Harry Broken Hearts

18. Simply Red - If You Don't Know Me By Now 19. Tom Petty - I Won't Back Down Marc Almond - Something's Gotten Hold

Doro is now on a tour of Europe which began in London and includes Scandinavia, Holland, Switzerland, France and her nanel O3 and Radio Brenner, tive West Germany.

Phonogram has supported both the release and the tour with massive advertising and enormous window displays which carry the visual theme of the al-

Media Control Germany From the airplay hitparade from contact Media Control - Postfach 625. D-7570 Baden Baden, tel

3. Bee Gees - Orderry Lives

Nino De Angelo - Rieger Womack & Womack - Celebrate The World

13 Holly Johnson - American

15. Roy Orbison - You Got It 16. The Outfield - Voices Ol Babylon Paula Abdul - Straight Up

Media Control Austria Most played records as checked by Media Control on the national chan-

Fine Young Cannibals - She Drives Me Crazy

Holly Johnson - Americanos Roxette - The Look
Thomas Forstner - Nur Fin Lied ulsister - The Way To Your Heart 5. Roy Orbison - You Got k Madonna - Like A Priver

Rainbirds - Sea Of Time The Black Sorrows - The Chosen Ones Fine Young Cannibals - She Drives Me Cran . Aretha & Elton - Through The Storm Soulsister - The Way To Your Heart 13. Marc Almond - Something's Gotten Hold 14. David Hasselhoff - Looking For Freedom

15. Yello - Of Course I'm Lying

16. Bee Gees - Ordinary Live 17. Paula Abdul - Strugts Up 18. Cyndi Lauper - I Drove Al Night

19. Holly Johnson - Americanos 20. The Outfield - Voices Of Babrion

ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

Stewart Copeland was on hand in Amsterdam to tell ROL about his new band Animal Logic, which he has formed with bassman Stanley Clarke and previously unknown singer Deborah Holland, who has written all the songs for their selftitled debut album, out in the UK on May 22. "Nobody's heard of her. Even her mum hasn't heard of her." said Copeland, revealing that he and Clarke searched for a vocalist for two years before chancing upon a demo by Holland. He also told ROL that Joe Walsh was scheduled to make a guitar appearance on the album, but when he failed to show, his place was taken by another untried player called Michael Thompson. The band have already test-driven their live set in Brazil and Los Angeles and begin a series of European

dates shortly Copeland has also finished a commission from the Cleveland Opera called 'Holy Blood And Crescent Moon', which he saw on May 15 when the orchestra ran through it for the first time, it opens in October.

Stevie Wonder, speaking at his Amsterdam press conference, announced that his June 24 show in Paris will be a UNICEF fund raiser and that he has approached George Michael, Rod Stewart, Bob Dylan, Tracy Chapman and Motown's youngblood The Boys to appear. Wonder also told ROL that he is hoping to have a new album out by August or September. He mentioned in particular a song due to appear on the album called Parents Of The

Rock Over London is the UK's weekly rock mask showcase presented by DJ Graham Dene and syndicated to interna-tional radio. The programme gots our across the US, Canada, Mexica, Greece, Assiraliasis and the Far East.

Fine Young Cannibals - Good Thing Rangles , Frank Rime

8. Elton & Aretha - Through The Storm

MUSIC & MEDIA - MAY 20, 1989 MUSIC & MEDIA - MAY 20, 1989 American Radio History, Com

RFM Launches La Radio FM

Paris - This month sees the arspots on TF1, Antenne 2, La Cinq rival of the new-look RFM which and M6. A nationwide poster has changed its name to La Radio campaign will begin in mid-June. FM and has a new logo and pro-Two new presenters, Mahler gramme format to match. The and Eric Lange from rival FM changes follow Crown Commustation Skyrock, will develop a nication's purchase of a 35%

US radio concept known as stake in RFM which gives them a "zoo" which is wide-ranging and controlling interest and has been allows for phone-ins and sponapproved by the CSA (see Music taneous programming. Manderstam: "There's a much & Media issue 13).

RFM's new Managing Direchigher music content in our vertor Andrew Manderstam says the sion, 11 records an hour, but the station's format has been comhard-hitting political satire is pletely revamped. "It is all-ensomething new here. There's compassing radio, a full-service nothing like it on French radio." FM station - the first of the new Another new presenter, Isa-

generation FM stations in France." belle Robin, will take the 09.00 He adds that there will be a hours to midday slot with a more heavier emphasis on news and a traditional music format. "Overmore 'adult' tone, which is reall it's a much softer sound than flected in the choice of presenbefore, with 60% of the music ters. The station's jingles are also programming being a mix of adult being replaced and a £ 750.000 | contemporary and light rock, and advertising campaign will be 40% oldies. The target group is launched in June following TV the 25-35 age bracket."



Paris - Radio Monte Carlo | on four afternoons, RMC's head, (RMC) will broadcast from home territory in the south of France this month with special shows from the Nimes Ferie bullfighting festival and the Cannes Film

The Nimes Festival ran from May 10-15 and featured concerts from the Gipsy Kings, Chico Buarque and the Zouk Machine. RMC involvement included Childeric presenting his 'Bochi-Bouzouk' show live from Nimes

Herve Bourges was there too - to present the special RMC trophy to the most impressive young

Childeric stays at Cannes for this year's Film Festival which runs from May 11 to 23 and is joined by Franck Pelloux with his nightly show 'Dites Le Avec Le Bouche' and Julien Mahet with the RMC chart show 'Le Multitop'.

Salif Keita KO-YAN

It has taken little more than a year for Salif Keita to build a reputation as Africa's leading international artist. Keita, from Mali, has created his own vivid musical style. He has never been reticent to use the latest technology: vet Keita's music remains quintessentially African. He is also one of the finest singers in World music, as evidenced on the new album Ko-Yan (his first for Island's Mango label).





MANGO



SPOTLIGHT

Alain Bashung - No Beginner

by Emmanuel Legrand

most respected rock stars, made a brilliant comeback this month with the release of his second album for Barclay, Novice (839246-2). The album, Bashung's seventh, contains 11 songs including one, By Proxy, in English

The LP's first single is Bombez, which is accompanied by a video clip shot in Los Angeles,

The new album marks a return to a music Bashung experjenced in the beginning of the 80s, inspired by the British 'coldwave', with the constant use of keyboards, samplers, and technosound. Bashung composed all the

Alain Bashung, one of France's | music and collaborated with Boris Bergman for the lyrics which are always very complex. Sometimes obscure, often intriguing, Bashung's style never leaves you without a reaction.

The total cost for the LP is rumoured to be over Ffr 800.000, a huge sum by French standards. Recording started in Bashung's own 12-track studio and continued at Brussels' ICP Studios and London's Eastcote and Time Square studios. Production was handled by Nick Patrick.

The LP has Colin Newman. of Wire fame, on keyboards and Phil 'Roxy Music' Manzanera playing guitar on a few tracks.

Ray Lema NANGADEEF

Ray Lema makes pan-Global music rooted in his native Zaire but embellished by a whole myriad of influences, from soul to jazz, R&B to rock. This electicism is at the heart of Nangadeef, keyboardist Lema's first album for Island's Mango label. He has created a hot hybrid of World music, a pot-pourri of inventive and powerful rhythms.





Alain Chamfort (left), who has just signed a new five-album contract with CBS France, is pictured with CBS President Henri De Bodinat. Chamfort's last LP, Tendres Fievres', went gold.

PLAYLIST REPORT

Media Control France From the airplay hitparades provided

by Media Control France, For more info please contact Media Control France 29 Bly Tauler - 67000 Stras bourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

- I. Francis Cabrel Surveine Madonna - Uke A Prayer
 Laurent Voulty - Le Soleil Donne
- Vanessa Paradis Coope Coope 5. Alain Southon - Quant | Seral KO
- 6. Mylene Farmer Sara Logique 7. Texas - I Don't Wast A Lover
 8. Jean Jacques Goldman - Peur De Rien Blues
 9. Jean Luis Murat - L'Ange Dechu
- Tanita Tikaram Twis In My Sobriet
- 2 Raft Di Di Di Dan Sam Brown - Scoo
- 14. Michel Sardou American Les Enfants 15. Boney M Meganix
- Elsa A La Merse Heure Dans 2 Ans Michael Jackson - Leave Me Alone

18. Yves Simon - Nes En France 19. Jeanne Mas - Y'A Des Bors 20. Etlenne Daho - Caribbean Sea

- Madonna Like A Praver
- Mylene Farmer Sam Logique Tanita Tikaram - Twee In My Sobries Womack & Womack - Celebrate The World
- Beach Boys Kokomo 6. Kylie & Jason - Especially For You Michael Jackson - Leave Me Alone
- 8. Elsa A La Meme Heure Dans 2 Arc 9. Simple Minds - Mardela Day 10. Marc Lavoine - C'Ex La Vie
- 11. Jeanne Mas Y'A Des Bors 12. Francis Cabrel Sarbscare 13. Sandra - We'll Be Torether
- 14. Boney M Heganiz 15. Avalanche - Johnny Johnny Come Horne
- 16. Niagara Les Runnes De L'Enler 17. Jean Jacques Goldman Peur De Rien Blues 18. Fine Young Cannibals Sie Drives He Crasy 19. Sam Brown - Scop

Festival Of The Debut Single by Emmanuel Legrand

Bordeaux - Debut De Soirce, | 1988/89. These were presented to Tristan, Caroline Legrand, Herve Paul and Kova Rea are some of the winners of the third Festival Of The Debut Single which was held here at the beginning of the

The Festival is for artists who made their recording debut in

BREAKOUTS

National hits bound to explode

Johnny Johnny Come Home (WEA)

la Chanson D'Azyma (Apache/WEA)

Les Rita Mitsouko

Singing In The Shower (Virgin)

A La Meme Heure Dans 2 Ans (GM/BMG Ariola)

Avalanche

France Gall

a jury of professionals, which was headed by Jean Carabalona from the Ministry Of Culture and included radio programmers such as Monique La Marcis (RTL), Marie-Ange Roig (Sud-Radio), Laurent Bouneau (Skyrock), Elisabeth Tacit (Fun) and Bernard Grant (France Inter).

Debut De Soiree's million seller Nuit De Folie (CBS) won the prize for the best single of the year. Tristan was awarded the prize for best single of the year by a male artist with De Bon Bon Lumeur Cet Matin while Caroline Legrand took the award for female artist with J'Aurai Voulu Te Dui. Sylvie Marechal and Herve Paul were voted the most promising new artists. Chiffons were voted the best band and the award for the best stage performance went to Kova Rea.



Los Van Van is Cuba's classic salsa band. Formed by Juan Formall in 1969, the band is a typical Cuban 'orchestra', featuring bass, drums, Afro-Cuban percussion, piano, flute, three violins and three trombones. During the past six years Los Van Van has pioneered a succession of new Cuban dances and rhythms. The group also has a formidable reputation for its ultra-classic salsa style, all of which is evident on their first Western release, Songo.







MUSIC & MEDIA - MAY 20, 1989 American Radio History, Com



New TV Legislation 'Doc' To Go International **Set For Approval**

car Mammi, the Italian Minister | end to what's been a very long For Post & Telecommunications. has reached agreement with the coalition government on a new anti-trust law

The aim of the new legislation is basically to prevent the owners of private TV companies from owning and publishing daily newspapers, and vice versa. Under the new laws, Italy's media magnate Silvio Berlusconi must prepare to surrender control of his Milan-based newspaper Gior-

Berlusconi will be allowed to keep his three commercial TV networks (Canale Cinque, Italia Uno. Rete Quattro) but cannot acquire any more. Nor can he provide programming for other major networks.

A Berlusconi spokesman told both the electronic media and Music & Media that the legisla- print publishing.

Rome - After years of debate, Os- 1 tion represented a "satisfactory and tiring dispute. It could have been a lot worse - Mr Berlusconi was concerned that more stringent limitations could have been

Under the new legislation, no

Mammi says it will not be possible to lease a company to exceed these figures. He also says the legislation's cross-ownership clauses are designed to prevent one company from dominating

and Tackhead fame. Kunst Und

Wahnsinn has been released in

the UK, Benelux, West Germany,

Pankow will embark on a

Austria, Switzerland and Italy.

25-date north European tour next

month but they also have their

eves on the US. They have re-

corded a six-track mini-album es-

pecially for the American mar-

ket, which will be released on the

Wax Trax label. Pankow are now

hard at work on their next album

which will be released worldwide

tral Park Studios to lay down the

tracks but this time they have

brought in mix-man Rico Con-

ning, of S'Express fame. Con-

tempo's International Manager

Francesco Alaimo sums up

"powerful". He hopes the band

Pankow's future in one word -

Again they have chosen Cen-

in September.

SPOTLIGHT Pankow Aim For US Market

Pankow are Italy's top suppliers of hard-edged dance music. Formed in 1981 by Maurizio Fasalo, they have matured into an outfit which is winning widespread respect.

In 1987, Pankow signed to the Contempo label and released the Freigheit Fuer Die Sklaven album, plus two 12" mixes: Pankow Play The Hits Of The Nineties and Sex Mins Of. . Touch.

Their latest release for the label is the 12" mix Kunst Und Wahnsinn (Art & Madness), recorded at Central Park Studios near Bologna and produced by the band. The final mix, however, was left to Adrian Sherwood of Depeche Mode, Cabaret Voltaire



Cosa Restera Degli Anni 80 (CGD) Mia Martini Almeno Tu Nell'Universo (Fools Cerral Lorella Cuccarini La Notte Vola (PolyGram) Tulio De Piscopo E Allora E Allora (Costa Est/EMI)

imposed."

television company or group of companies will be allowed to earn annual revenue over L 3,600 billion (20% of the total national media revenue - L 18.000 billion) unless two-thirds of its income is from television only. If so, it can receive 25% of the national

tional network.

The station's Luca Dondoni says Milan International began the world".

'International Doc Club', state | pre-record their own shows, or do broadcaster RAI 2's popular live music show, has invited Europe's leading music press to watch the programme being recorded. A video of the show will also be sent to TV stations in the UK. West Germany, Ireland, Israel, the Benelux, Scandinavia, Spain, Poland, France, Hungary, Swit-

zerland, Yugoslavia and Russia. Programme writer, Guiseppe Videtti: "We're not trying to sell 'Doc' because nobody wants to buy a show in Italian. But we have interesting artists and are inviting

them live"

Videtti savs no other TV station in Europe has a daily live music show and that RAI's studios provide some of the best facilities in Europe - up to 50 musicians can play live at the

The second series of 'Doc' began on December 5 and will run to June 18. The show is produced by Renzo Arbore, Ugo Porcelli, Adriano Fabi and Guiseppe Videtti and is presented by Gege Telesforo with Monica Nannini. other presenters to come in and It is directed by Pino Leoni.

Casey Kasem On Radio Milan

Milan - One of the US' most | broadcasting the programme at popular syndicated programmes. 'The Casey Kasem Top 40 Show'. is being broadcast exclusively in Italy by the Radio Milan Interna-

the same time as a new series started in the US at the beginning of this month. He says it was chosen because it is one of the most "interesting, informative and professional chart shows in

European Hopes For CCCP

song from their new album for Virgin, in London with director Cerith Wyn Evans who codirected the Pet Shop Boys' video It's A Sin.

Jovce Bickerstaff, Virgin's for Italian artists, says the album, as a single.

Italian band CCCP recently | Canzoni Preghiere Danze Del II filmed the video for Madre, a Millennio, should break the group internationally. One of the reasons for shooting the video in London was to give it an international feel. CCCP will tour Europe extensively this summer and will perform at various fes-Head Of International Promotion tivals. Madre will not be released

Contempo's House Exclusive

Contempo has scored an Italian exclusive with the release of 21st Century Quakemakers, a house music compilation LP.

Put out on its dance label B Bat and available on double 12" mix, cassette or CD, the LP features tracks by Italy's Pankow, The Hardsonic Bottoms 3 and RINF; the UK's Acid Angels and World Domination Enterprises; Beatnigs from the US; the Anglo Australian Heavenly Bodies; and West Germany's Groupietemple.

Contempo's International Manager Francesco Alaimo: "The Italian market for this kind of music may be limited at the moment, but the initial signs are that there will be some profit for the groups involved."

Contempo is also planning another B Bat release for Septemwill tour the US later this year. \[\] ber. So far it has secured an un-

Florence - Independent label | released track by Clock DVA and a track by the West German band

PLAYLIST REPORT RAI - Italy Most played records as compiled from RAI Stereo Due.

- Madonna Like A Prover Fine Young Cannibals - Good Thing
- 3. Bananarama Help 4. Traveling Wilburys End Of The Line
- 6. Texas I Don't Want A Lover 7. Neville Brothers Fire & Brimstone Dusty Springfield - Nothing Has Been
- 0 Sam Brown Stoo Soul II Soul - Keep On Movin
- 15. Gino Paoli Questione Di Soprativen 16. Ornella Vanoni lo Come Faro
- 18. Lijao Occhi Nuovolos 19. Francesco Di Gregori Cose 20. Enzo Jannacci Se Me Lo Dicen Prim

2. Stadio - Puoi Siderti Di Mi 3. Vasco Rossi - Vivere Serca Te

Rosanna Casale - Incorrente Jazz Grazia Di Michele - Solo Tozzi Sano

Joe cocker

NEW SINGLE

OUT NOW

taken from the forthcoming album

one night of sin

EUROPEAN TOUR

JUNE

XANTEN 11 FREJUS NEUSS MADRID VIENNA VALENCIA GRAZ ALSASUA

BIELEFELD THE HAGILE

BERLIN GIESSEN

ST WENDELL

ZURICH AUGSBURG

RIMINI CAMPION 6 MILAN

SALTZBURG 9 ASTI

AUGUST SICILY MATERA NAPLES

6 LA PANNE

BARCELON

MANRESA

HENDAYE

BEZIERS

NIMES

LYON

NYON

RIMINI

VIARREGIO

30 PORTO CERVO

Canito

STER Should Be Privatised Says MD

distributes advertising airtime. must be "liberalised at the earliest opportunity and preferably privatised," if it is to compete with new Dutch commercial broadcasters (see front page). The call comes from STER's Managing Director Chris Smeekes.

Smeekes says national commercial satellite stations such as Sat 1 and RTL Plus in West Germany, the Berlusconi networks in



Patty & Shift Wonderful (Qualitel) Lois Lane It's The First Time (Polydor) Clouseau

Anne (HKM) Mathilde Santing Beauty Of The Ritual (Megadisc)

STER, the Dutch agency which | Italy and VTM in Flanders "have already shown they can attract considerable audience shares and the accompanying advertising". He says if STER is not al-

lowed to operate on a more independent basis "it will certainly lose market share and funding for the public stations will be threatened". Smeekes would also like advertising extended to 15 minutes an hour, commercials allowed on Sundays and the introduction of advertising blocks into TV programmes lasting longer than 90 minutes

And he goes on to predict that STER's 1988 earnings - Dfl 435 million for TV advertising and Dfl 72 million for radio - could grow by up to Dfl 200 million per year if the above measures were taken. Smeekes put the potential Dutch TV and radio advertising market at Dfl 1 billion, but says only a fraction of this could be exploited if STER is not fully

Down And Out With Powertouch

All the members of Belgium band Powertouch have had considerable stage experience with other groups and their US-oriented rock attracts a broad audience. Founder and lead vocalist Marc 'Max' Brants started with a band called Cognac in the late 70s and

launched Powertouch in 1986. Jan Verheven of Kafka records, who signed the band for an album last year: "This product is a typical example of our policy we do not want to pin ourselves on one specific kind of music.

"Powertouch's so-called 'FM pop' might be somewhat difficult to market in Belgium, we have almost no airplay for the album, and that is why we decided to release a single as well - the song Minnie The Moocher is not on the album, but we hope to increase sales with it"

The album is called Down And Out (ACE 883) and was produced and engineered by Peter Bulkens and recorded in Belgium's Ace Studios last year. All the songs were written by the



band and the LP features a strong vocal performance by Brant.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels For info contact Stichting Nederlandse Top 40, PO Box 706, 1200

- AS Hilversum, tel (0)35 231647. Lois Laine - It's The First Time
- 2. The Bangles Eternal Flame 3. De La Soul He, Hyself And I Queen - I Ware It All
- 5. Jason Donovan Too Hany Broken Hearts 6. Gloria Estefan 123 . Duranduran - Do You Believe In Sham
- Mathilde Santing Beauty Of The Rittal Beach Boys - Kokono Richanel - Are You Just Using Me
- Crowded House Into Temptation Patty & Shift - Wonderfull Soul H Soul - Keep On Movin'
- Wendy & Lies . Lety Leily Kon Kan - 1 Beg Your Parton
- Chaka Khan I'm Every Worn 17. Roxette - The Look 18. Jan Ten Hoopen - Je Berc Alles 19. Joe Jackson - Ninetten Force

SPAIN & PORTUGAL

State Radio Launches 'Es La Hora'

Music expert Santiago Alcanda | 4, 'Es La Hora', is based on adsays his new show on the state broadcaster's FM station Radio

PLAYLISTREPORT

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- . Madonna Like A Praver
- 2. Ray Orbison You Got It 3. Heroes Del Silencio For Veseosa 4. Fine Young Cannibals She Drives Me Cresy . Simply Red - It's Only Love
- 6. El Norte Algo Felicias 7. Depeche Mode Everythies Courss 8. Los Inhumanos - Un Pareja Feliz 9. The Pasadenas - Hoder
- 10. Alaska Y Dinarama Hi Novio Es Un Zono 12. Marc Almond - Severting's Getten Hold
- 13. Los Limones Te Ver Sevendo 15. Kylie Minogue - Kylie Mix 16. The The - The Beader's Generati
- 18. Confetti's The Sound DEC 19. Las Ratones - Pitno Gui 20. Las Mikis - Por El Interes Te Quero

vice from Rafael Revert, Music Manager of the private SER network's Top 40 channel. Revert has told Alcanda that listeners will not tolerate three consecutive songs that are unfamiliar. Revert says the first track

should be a hit, the second something new or foreign and the third must be familiar and in Spanish. Alcanda: "It is advice that works. I throw in a few old hits that have something to do with what is happening now. For example I play The Jacksons' Can You Feel It to introduce their new single Nothing?

Humour, light-hearted news flashes and interviews along with contests fill out the show which is based on about 40% Spanish repertoire and 60% foreign releases. It is broadcast nationally from 07.00 to 08.30 hours on weekdays.

10 Years Of Radio Futura

by Owen Thompson



Radio Futura (Ariola) celebrate 10 years in the music business with the release of the live double album retrospective called La Escuela Del Calor which has already sold some 75,000 copies.

As the record was being released, the Spanish public voted Radio Futura as "the group of the decade" in a survey by the Diario Pop newspaper.

The group's manager Paz Tejedor: "Radio Futura's music is a rhythmic fusion of many

things - soul, reggae and R&B - in the search of authentic Hispanic rock. We also work very carefully on diction.'

The group features vocalist Santiago Ausidon, Luis Ausido on bass and guitarist Enrique Sierra. The band have been together since 1979 and are currently working on a new LP which they hope to finish by the end of the year, after a 50 to 60 date tour of Spain from August to



Ritmo Guai (Fonomusic)

EMI Sweden Broadens Its Interests

Stockholm - EMI Sweden has | tor EMI Svenska, Rolf Nygren, is further broadened its influence "delighted" with the new agreeacross Scandinavia with the setments and says they have boosted ting up of two new distribution EMI's status as a major player in deals. Virgin Scandinavia switchthe Scandinavian music industry es to EMI from Grammofon He says that the Chrysalis Electra, and Chrysalis moves deal "followed on naturally" over to EMI from Sonet. from Thorn EMI acquiring a

Combined, the deals are worth around Skr 50-60 million to EMI Sweden. Managing Direc-

BREAKOUTS

National hits bound to explode

Savage Rose

Stierneskud (Medley)

Kim Lonnholm

Tommy Nilsson

Vi Maler Byen Rod (EMI)

En Dag (Alpha)

Birthe Kjaer

Mina Olen Muistanut (Flamingo)



50% interest in the Chrysalis

record company last month.

Belgian group Vaya Con Dios have gone gold in Finland with their selftitled LP. The band played two sell out concerts in the country last

Dahlgren Starts Crossing Borders

Eva Dahlgren is starting to cross borders. Signed to The Record Station label (distributed by BMG Ariola), the Swedish pop singer has proved immensely popular in Finland recently.

Dahlgren has just finished a tour through Finland, including two appearances on TV shows. and her album Fria Varlden 1989 has since climbed to no. 2 in the national chart. At press time, the LP was no. 92 in Music & Media's European Top 100 Albums.

Her accessible and mature pop material has also caught the attention of MTV Europe which has the video to Angeln I Rummet on rotation. Her duet with Danish singer Sanne Salomonsen, Kysser Solen, is also being screened by Marie Ledin, Managing Di-

rector of The Record Station: "We are concentrating our efforts on the rest of Scandinavia now. Normally it's difficult for Swedish artists to have success in other



countries and vice versa. In Eva's case we are going right against

EVA DAHLGREN

Sweden - Gold Album Sweden - Gold Single Finland - No. 2 on the charts

NOW ON TOUR IN SCANDINAVIA

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UPCOMING SPECIALS

Issue 26

CD3

Advertising deadline 13 - 6 - 89 **Publication date** 1 - 7 - 89

* * * * * * * * Issue 27

PUBLISHING & RIGHTS 3

Advertising deadline 20 - 6 - 89 Publication date 8 - 7 - 89

* * * * * * * * Issue 28

FRANCE BI-CENTENNIAL

Advertising deadline 27 - 6 - 89

Publication date 15 - 7 - 89

Issue 29

IAZZ

Advertising deadline 4 - 7 - 89

Publication date 22 - 7 - 89

Issue 30

AUSTRALIA

Advertising deadline 11 - 7 - 89

Publication date 29 - 7 - 89

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THE FORM "COLOURS OF EVER"



PUTTING AUSTRIA BACK ON THE INTERNATIONAL ROCK MAP

Mirella Felli

MIRELLA FELLI

Billy O'

Can't Get It Outta My Mind (IIC/Belgium).Contact:IIC/Nathalie Mercenier/tel:32.2.7360140/fax:7360144

A hard and driving track with rapped vocals in the verse and a sweeping, melodic chorus with a pronounced African feel. Licence and sub-publishing free except for France, Switzerland and the Benelux.

Tony Scott

That's How I'm Living (Rhythm/Holland). Contact:Rhythm/Peter Duykersloot /tel:31.20.222867/fax:228844

Rhythm is without doubt one of the most happening Dutch labels and here is the proof. A splendid hip-hop/house track with a strong hook line. Licence and sub-publishing free except the UK, the US. France and West Germany.

Zorro

You Didn't Waste No Time (Westside/UK). Contact:Westside/Morgan

Khan/tel:44.1.8404800/fax:5792632 Slow, smooth, seductive and seriously happening. A great track featuring Zorro's golden voice and a well put together backing. No publishing but licence free except for the UK, France and the US.

Ierry Williams

Did I Tell You (Sonet/Sweden). Contact:Sonet/Lars-Olof Helen/ tel:46.8.7670150/fax:7670851 Taken from the platinum selling LP JW this single has sold over 100.000 copies in Sweden. Licence and sub-publishing free outside Scandinavia.

Aziza

l'Aurais Voulu (Carrere/France). Contact:Carrere/Nanou Lamblin/ tel:33.1.42681300/fax:42665811 Just released in France and getting good reactions, this beautifully produced song is a good mixture of Arabic and Western styles. Licence and sub-publishing free except France.

Liajo

Occhi Nuvolosi (DDD/ltaly). Contact:DDD/Donatella De Gaetano/ tel:39.2.4819209/fax:4690139 MOR pop from this up-and-coming Italian band. The song is currently picking-up heavy

airplay in Italy and is looking as if it will

Bruco's Band

Funky Fly (Flea/Italy). Contact: Ala Bianca/Toni Verona/ tel:39.59.223897/fax:219218

A powerful and funky track featuring some powerful vocals and a tough production. Further evidence of the rise of Italian music and production values. Licence and subpublishing free except GAS and Italy.

Ray Dee Ohh

Mandags Staevnemode (Replay/Denmark). Contact:Replay/Henrik Bodtcher/ tel:45.1.343435/fax:330072

Currently doing well in Denmark, an English version of their debut LP (which includes this song) is now in production. A number that could make its mark on European charts. Licence and sub-publishing free outside Scan-

Mirella Felli

Carnale (Interbeat/Italy) Contact:Interbeat/Luigi Piergiovanni/ tel:39.6.6095353 An artist who has already attracted some attention in Italy with the LP Carnale. Her

style is sophisticated and emotional and her songs are melodic and economical. Licence and sub-publishing free except Italy.

The Form

Colours Of Ever (CBS/Austria). Contact: CBS/Heinz Cannibol/ tel:43.222.835608/fax:835260

The Form are the first signing to CBS Austria since the arrival of MD Heinz Cannibol. Their guitar-based pop rock is strong and they will undoubtedly do well. Licence availability depends on CBS affiliates.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

by Gary Smith

A company whose products have regularly been featured on the Talent Tracks cassette. Streetsounds/Westside, owned by Morgan Khan, is about to be given some serious competition by a new label run by his wife Jacqueline. Radical Records is also a dance label its first releases will be This Is War, a collection of the hottest Chicago rappers including Tyree's Turn Up The Bass and the debut album by Virgo, described as new age house. Distribution is by Spartan Records.

Lars-Olof Helen from Sonet Sweden reports that the new Jerry Williams LP JW (Talent Tracks cassette no. 22) and the first single Did I Tell You have both sold 100.000 copies. Still in Scandinavia, Replay Records of Denmark presently has two artists in the singles chart. Dodo & The Dodos (Talent Tracks cassette no. 20) are at no. 4 and one of its new signings Ray Dee Ohh (Talent Tracks cassette no. 22) are at no. 16 and rising



Jacqueline Khan - giving husband Morgan some competition

Wishful Thinking, (Talent Tracks cassette no. 17) have changed their name to Hide & Seek because there is a West German band of the same name. Two publishing companies in West Germany are negotiating a deal. Coco, from the same label, have a new lead singer. Helena Summer replaces Arlene Wilkes who has left to pursue a dancing career. The band are currently in the studio recording a new LP which is due for release in August. There will be a new single, Leave The World Behind, at the end of May.

Top IO UK Independent Singles

Hand On Your Heart Kyle Minogue Who's In The House Beatmaster with Merlin Where Has All De la Soul He Myself & I Ear Drum Buzz People Hold On 7. Monkey Gone To Heaven The Pixies B. Hollow Heart Birdland 10. Voodge Res A Guy Called Gerald

Coldcut feat. Lisa Stansfield

Going Independent...

by Karen Roffey

Once again, all eves fall on the PWL camp as they shape up for yet another chart onslaught. This week Kylie Minogue's Hand On Your Heart moves to the no. I position of the indie chart while a national no. 1 looks likely for next week

The next batch of releases bears only the production stamp of Stock, Aitken & Waterman. Jason Donovan returns with a SAW version of the Brian Hyland hit, Sealed With A Kiss. Currently appearing on as many British TV shows as possible, his debut LP, Ten Good Reasons enters just outside the top 10 this week. Sinitta is back with a rework of the Maxine Nightingale classic Right Back Where We Started From and, as previously mentioned, young Mandy Smith's version of Human League's Dont You Want Me Baby is due for imminent release.

But the worthiest PWL item for summer is a cover of Fe 'ry Across The Mersey, all proceeds from which will go to the Hillsborough disaster fund. The single features, among others, Paul McCartney, Holly Johnson and Gerry Marsden. If the press is to be believed. Cliff Richard's offer of a vocal contribution was turned down by Pete Waterman who insisted that all artists involved in the record come from Liverpool. Ferry Across The Mersey is released next week.

Forthcoming releases for the rest of the indie circuit include for Factory Records, a brand new Happy Mondays single Lazvitis. a Wolfgang Press single Raintime (4AD) and on their own Cow label an Inspiral Carpets

The Men They Couldn't Hang rise to no. 2 on the albums chart with their first LP for Silvertone Records, entitled Silvertown, In at no. 15 is gimmick of the week, a hardcore LP by Sore Throat, Disgrace To The Corpse Of Sid, featuring no less than 101 tracks. Earache Records has issued the LP with 90 songs on side A and 11 on side B [

CARNALE CARNALE

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See answer card elsewhere in this issue for subscriptions and information.

MUSIC & MEDIA - MAY 20, 1989

PREVIEWS

GLESA



Hue & Cry

Violently - Circa/Virgin

More smooth, melodic, white

soul, this time set to a moody,

shuffling beat. A beautiful song

Produced by Nile Rodgers, this is

sheer techno-disco a la Jam/

Lewis. Ross is somewhat lost in

all the hectic sound effects. A real

and a fine trumpet break.

Workin' Over Time - EMI/Ross

Alvson Williams

Paul McCartney

My Brave Face - Parlophone

Stan Ridgeway

many and the UK.

Calling Out To Carol - IRS

My Love Is So Raw - Def lam/CBS

A great house/funk track helped

in no small part by Williams'

soulful vocals. An inspired rap by

A well-crafted pop song co-writ-

ten with Elvis Costello that clear-

ly shows the stylistic imprint of

both composers. From McCart-

nev's forthcoming LP Flowers In

Ridgeway's C&W vocal style set

to a ska backing. Sounds bizarre

but it works well, mainly thanks

to a very strong song. Currently

picking-up airplay in West Ger-

Diana Ross

surprise.

Nikki-D.

The Dirt.

time, adventurous. This is the most charming thing Palmer has done since 1980's Johnny And Mary. A true novelty record in the best possible sense of the word. Radio

Living Colour

Cult Of Personality - Epic A worthwhile re-release of this hard-hitting and hookheavy pop rock song. Produced by Ed

Danny Wilson

Stasium.

Second Summer Of Love - Virgin Probably the Dundee trio's most commercial effort so far. A cheerful, Mungo Jerry type of song. Out on May 22.

Vaya Con Dios

Johnny - BMG Ariola Spanish guitar leads into an uptempo chanson, complete with French lyrics. Charming in a nostalgic way.

Bliss

Won't Let Go - Parlophone



Taken from their excellent debut Love Prayer, this is an energetic, rootsy pop song. As usual Rachel Morrison's vocals are simply unignorable.

Neneh Cherry

Manchild - Circa Slower and more melodic than Buffalo Stance. A strong and highly commercial follow-up with a warm production.

Paula Abdul

Forever Your Girl - Sinen Not as inspired as the excellent Straight Up but still an above average dance number with a light-hearted feel.

SINGLE OF THE WEEK

Change His Ways - EMI A Soweto-style number including some off-the-wall yodelling. Palmer has always enjoyed mixing radically different styles and this is one of his more successful efforts. Very commercial and, at the same

play in the UK has yet to be matched by sales.

The Men They Couldn't Hang

Silvertown - Silvertone

With their trademark mixture of rockabilly, folk, pop and skiffle, this band seem to have mastered the knack of creating deceptively simple songs with well-crafted textures. Do not miss A Place In The Sun, Company Town, Blackfriars Bridge and the charming R&B track Hellfire And Damnation

10.000 Maniacs

Blind Man's Zoo - Elektra High on atmosphere, a bit low on potential hit singles. Nathalie Merchant's nasal voice, coupled with the tuneful pop/folk compositions are the band's main assets. Not a big progression compared to the band's debut LP, In My Tribe, though still a very pleasant LP. Best: Eat For Two. Dust Bowl and Jubilee.

Tom Petty Full Moon Fever - MCA



Petty's first album without the Heartbreakers was mostly recorded before the Traveling Wilburys project and includes guest appearances by George Harrison and Roy Orbison, Co-produced with Jeff Lynne and Mike Campbell and largely co-written with the former, this largely folk/rock material sounds fresh and mature. It is a tribute to Petty's inventiveness that he has managed to create new and important material in such a traditional vein.

Johnny Diesel & The Injectors

ALBUM OF THE WEEK

The Pursuit Of Happiness

For those of you who have not yet

heard about this band, be prepared

for a pleasant surprise. Their mus-

ic is guitar-based rock with a Stones-

ish edge. Catchy, economical songs

are the platform for singer Mo

Berg's perceptive lyrics and the

Love lunk - Chrysalis

band's intricate. Fleetwood Mac-like harmonising. A great debut

with a sympathetic production by Todd Rundgren. Try She's So

Young, When The Sky Comes Falling Down and Man's Best Friend.

Johnny Diesel & The Injectors - Chrysalis Produced by Terry Manning (ZZ Top, Fabulous Thunderbirds). this is the debut of a highly talented Australian singer/guitarist and his equally gifted band. As some of you may have witnessed at the band's IM&MC showcase, the material is good and the delivery exciting. Check out the urgent. hypnotic Since I Fell For You and Don't Need Love.

Kirsty MacColl

Kite - Virgin

An inspiring album from this British singer/songwriter. Strong, swinging rhythms combine perfectly with crystal-clear guitars and MacColl's dreamy voice. Produced by the outstanding Steve Lillywhite, this is a powerful and refreshing return to the music scene. Try You And Me Baby (co-written with Johnny Marr) and Fifteen Minutes.

Iason Donovan

Ten Good Reasons - PWL

Perfect music for eight to twelveyear-olds. Contains an interesting version of Sealed With A Kiss and the slushy duet with Kylie Minogue. Massive sales are guaranteed but it remains to be seen how long young Jason will be around.

Golden Earring Keeper Of The Flame - Jaws

Brooding and dramatic rock from the Dutch veterans with a distinctly pompous delivery. Texan Style (ZZ Top-like) guitars accompany Barry Hay's solid, heavv vocals. Highlights: Can Do That, Too Much Woman, Circles and Distant Love.

Editor Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

MUSIC & MEDIA - May 20, 1989

Fruitful XTC

by Marjolein Rotsteeg

XTC's ninth and latest album LP 'Oranges And Lemons' is out on Virgin and contains 15 wellcrafted and beautifully orchestrated songs. Vocalist and guitarist Andy Partridge says the title describes the music sweet and sour.

uring the last four years XTC have spent a lot of time in the courts suing their the cover for the Beatles' Yellow

previous management. "We have lost close to £ I million out of the whole deal," says Partridge. "We borrowed the money from Virgin in exchange for another six albums. I am sure it would have made lesser mortals quiver, but it is nothing in terms of what Fleetwood Mac have been through."

Fortunately Oranges And Lemons has not suffered. Partridge wrote 12 of the songs and bassist Colin Moulding is responsible for three. The sleeve-design hints at the psychedelic era, but not at



Submarine according to Par-

"Only the shoes and the rocket at the end of the guitar are

sociations (On Islands). The

result is a combination of unfor-

gettable melodies, and magnetic.

Manager, Alexander Hein, says

Camouflage are an international

priority act for the label. He says

Marketing

captivating rhythms.

Metronome's

based on that. The rest is largely based on a poster Milton Glaser did for a radio station in New York in 1966."

Paul Fox, a session keyboards player, makes his production debut on Oranges and Lemons. XTC became interested in him through one of his remixes. Partridge: "He came as part of a team with a marvellous engineer. Ed Thacker. It was an irresistible package. We did not know that it was the first time that Fox had produced until we had nearly finished - but the pancake landed the right way un!"

The UK trio went to Los Angeles for five months to record the LP. "We went to LA because Paul Fox was connected with a studio called Summa that was six times cheaper than the ones we would have used in England." says Partridge. Guitarist, Dave Gregory: "It was a mixing studio and they built another small studio on to it. You could not get the drumkit and the whole band in.' The drums were recorded at the Ocean Way Studio in Los Angeles.

Oranges and Lemons marks XTC's breakthrough on the other side of the Atlantic. "We have paid for what they call independent promotion," explains Partridge. "We think it has a lot to do with bribes - you will not be played on American radio unless you subscribe to this kind of behaviour. We are trying this for the first time and it seems to be working.'

Although XTC are doing an acoustic tour to US radio stations. there are no plans for a European concert tour. Partridge: "I do not think we have made the transition from small gigs to stadiums. A European club tour might be pleasant but if you go backwards you will be totally forgotten."

Camouflage Prepare For A Hit

Camouflage's second Metronome album. 'Methods Of Silence', is scheduled for worldwide release at the beginning of June. The first single from the LP is already out and is tipped

to be a hit.

he atmosphere in Dan Lacksmann's Synsound Studio in Brussels was charged with excitement - the final mixes of Methods Of Silence were nearing completion. Gathered around the mixing desk were singer and keyboard player Marcus Meyn, Heiko Maile (keyboards), drummer Oliver Krevssig, co-producer Lacksmann (Thomas Dolby, Te-

Karin Wirthmann. That was the scene when nine new tracks were presented recently to a handful of record comrepresentatives from Hamburg-based Metronome, PolyGram Belgium and Atlantic (the group's label partner for the US, Canada and Japan), and media guests.

lex, Sparks) and group manager

Methods of Silence was written and pre-produced in Camouflage's own Boys Factory II studio. The first single is Love Is A Shield which has been tipped

magazine Der Musikmarkt to be | a potential hit. Love Is A Shield gives a hint of

the mature work that is to come. It is a devilishly refined dance number spiced with the silky tones of an oboe (Simone Winter) and oriental rhythms.

Rich in acoustic textures (gui- | they will spend the summer tar, strings, choir, etc) and com- promoting the album via the meposition dynamics, Methods of dia and preparing for an extensive Silence puts to rest the need to club tour of West Germany and make comparisons with Depeche Mode, Pet Shop Boys or the Yellow Magic Orchestra.

Like Love Is A Shield, all of the tracks on the LP demonstrate Camouflage's willingness to experiment with aural sensuality. There are unexpected piano solos (Your Skinhead Is The Dream), Vivaldi-like string quartets Les Rues, Eastern percussion eleby the West German music trade | ments and lilting Caribbean as- | distinction.

the US. The trio's debut album (Voices

& Images) and their first single (The Great Commandment). were released last year and enjoyed international success.

The single reached no. 59 in the Billboard Top 100 and the no. 1 spot in Billboard's dance chart twice - making Camouflage the first group to achieve this unique











ILDIA		
XX	TITLE COUNTRES CHARTED	HE SEE TITLE COUNTRES CHAFTED SEE SEE ARTIST - ORIGINAL LABEL - (PUBLISHER)
Like A Prayer Madonna-Sire (Various)	35 12 7 Baby I Don't Care Transvision Vamp- MCA (Cinepop Music)	69 47 17 Love Train Holly Johnson-MCA (Warner Bros) GACADGE
2 2 8 Eternal Flame UKGBHASWENE The Bangles- CBS (Parous)	36 54 4 Johnny Johnny Come Home Avalanche WEA (Warner Chappell)	70 65 8 Y'A Des Bons Jeanne Mas. Ettl. (MAS Music)
3 7 The Look UKGBHACIDNFI ROXETTE-Parlophone (Jimmy Fun Music)	37 26 8 J'Aurais Voulu Te Dire [78 Caroline LeGrand-Phonogram (Feldy Music/Caradam)	Funky Cold Medina Tone Loc. Delicious VinyMistand (Blue Hountain/Chappell)
4 B 2 Hand On Your Heart (Kylie Minogue-PPVL (All Boys Music)	38 57 3 Where Has All The Love Gone ? UK.G.k.	72 53 8 Brand New Toy Jeremy Days- Polydor (Antenna)
5 4 , Looking For Freedom David Hasselhoff: White Records MMG Arola (Young Musikverlag)	39 Who's In The House Beatmasters With Merlin- Rhythm King (Rhythm King/Zombs)	73 81 3 You On My Mind UKDJ Swing Our Sister- Fondans (Id/Oblique/Copyright Ct)
6 5 7 Americanos UK.G.B.H.Dk.J. Holly Johnson-McA (Warner Chappell/ALoves.)	40 55 15 We'll Be Together RGAG Sandra-Vrigin (Data Alpha/Mambo/Siegel)	74 75 17 The Loco-Motion Kylie Minogue-PAVL (FM Mark)
7 7 8 Megamix (Extended Version) FB Boney M. Hansaß Bird Ariola (FAR M.V.)	41 44 9 Keep On Movin' UKGH Soul II Soul/Caron Wheeler- 10 Records (10 Music)	75 61 13 In The Air Tonight ('88 Remix) GHACH Phill Collins: Vegin/WEA (Effectsound/He & Run)
8 I Want It All Queen - EM (Queen Music/EMI Music)	42 32 18 Something's Gotten Hold Of My Heart GACR.Surfo Marc Almond. EM (Dick James Music)	76 82 II Celebrate The World GA Womack & Womack 4th & B way (Copyright Control)
9 6 Straight Up UKG8HACh5w DNG Paula Abdul- Virgin (Virgin Masic/Wolll Music)	43 51 3 Your Mama Don't Dance Poison- Engma(Capitol (Rondor Music)	77 85 8 Two Hearts Phil Collins - Vegen WEA (Hit & Run/Warner Bros.)
10 20 4 Lullaby UKG&H.Sp.kN The Cure- Fiction/Polydor (Fiction Songs)	Move Your Feet To The Rhythm FG.B.H Hithouse- ARS (PMC Publishing)	78 43 18 Du Rhum, Des Femmes Foldat Louis Squart/CBS (Peer Music)
Stop Sam Brown- A&M (Rondor/Waybles/C. Contr.) F	45 37 9 Paradise City UK.BH.CI.Sw.N.Fi	79 68 20 The Sound Of C Espar
Requiem UK.Ir London Boys - Felder/WEA (Marner Chappell)	46 41 10 Et Je Danse F Lova Moor- Trems (Toutconnel/Intersong)	80 64 5 Got To Keep On Cookie Crew. London (Virgini Copyright Control)
13 10 13 Belfast Child RG\$pACkGrl Simple Minds: Vegan (Vegan Musc)	47 40 4 This Is Your Land UKGBHSWD Simple Minds: Virgin (Virgin Maxic)	81 78 5 Real Love UKHG: Jody Watley-McA (SBK Songs/Intersong)
Pour Toi Armenie Charles Aznavour-Temu (Editions Chappell)	48 52 3 I'll Be There For You Bon Jovi- Verigo (Various)	82 36 3 Interesting Drug Morrissey-HHV (Various)
Too Many Broken Hearts UKG8H5pOSwDFG Jason Donovan- PML (All Boys Maic)	69 3 Electric Youth Debbie Gibson- Atlanic (Creative Bloc DeborahAnn)	83 94 3 La Machine Avale Porothee - AB/PolyGram (A-B Editions)
16 27 3 Miss You Like Crazy Natalie Cole. EHI USA (Prince Street)L. Wesley)	50 8 Sans Logique F Mylene Farmer. Polydor (8. Le Page/Polygram)	84 NE Violently (Your Words Hit Me) Hue & Cry- Circa (Warner Chappell)
17 13 12 The Way To Your Heart GSAGD Soulister- EMI (EMI Music Publ.)	51 38 14 I Don't Want A Lover GAGAR	85 67 20 Baby Don't Forget My Number 159 Milli Vanilli - Hansi BMC (Chryste (FAR Maic)
(8) 29 5 Good Thing UKGBHI Fine Young Cannibals-London (Cambell/Conelly)	52 39 7 Save Up All Your Tears GOLDF Robin Beck. Mercury (SBK Songs)	86 93 10 Esatto Cal
19 Is Is La Fete Au Village F8 Les Muscles AB/Poydor (AB Editions)	Around My Heart Sandra- Virgin (Data Alpha/Hambo-Siegel)	87 96 2 Till I Loved You Barbra Streisand & Don Johnson- CBS (Nexon Music)
20 25 21 Especially For You FRG (All Boys Music)	54 46 8 People Hold On UKGD Coldcut. Ahead Of Our Time (Big Life/Block & Gilbert)	88 NE On Va Faire La Java La Bande A Basile & Andre Verschuren-Carrere (Johnny Williams Son)
21) 34 5 Beds Are Burning Midnight Oil- CBS (Waree Bros. Music)	55 45 II Le Mal De Toi François Feldman Phonogram (Feldy Musec/Caradam)	89 79 13 Bioman F Minet: A-B Productions (Abeditions)
22 22 Kokomo FHChD The Beach Boys: Elektra (Campbell/Connelly)	56 62 3 C In China F8 Confetti's LOSA (EMI Music)	90 NE Workin' Overtime Diana Ross. Eth (Tommy Jymithike Chapman)
23 I6 19 She Drives Me Crazy GSACERDI Fine Young Cannibals- London (Virgin Music)	57 66 4 I Only Wanna Be With You FGA Samantha Fox- Jive (Zonba Music)	9 91 12 Wild Thing/Loc'ed After Dark Tone Loc. Delicious Viny/listand (Delicious Viny/listand (Delic
24) 77 3 Bring Me Edelweiss Edelweiss GgWEA (Various)	58 60 5 Me Myself And I De La Soul-Tommy Boy (Tee Girl/Bridgeport)	92 80 5 Love Suite Blue System-HamauBMG Ariola (Hanseatic) 6
25 19 II This Time I Know It's For Real UKGBH5wDNI Donna Summer: Warner Brothers (All Boys MusiciEMI Music)	59 48 4 Samuraj G Nino de Angelo-WEA (Warner Chappell)	93 63 19 La Vie La Nuit F Debut De Soiree- CBS (CBS Music Publ.)
26 21 12 Help GSp(ASWheDFi) Bananarama/Lananeeneenoonoo-London (Northern Songe)	60 42 4 One Metallica-Vertigo (Creeping Death Music)	94 71 20 Buffalo Stance GAG Neneh Cherry- Circa (Wirgin/SBK/Warner-Chappell)
27 35 9 I Beg Your Pardon Kon Kan-Adisnic (Bun/Warner Chappell)	61 59 15 It's Only Love GCA-Fol Simply Red-WEA (Mapplee Music)	95 NE La Chanson D'Azima France Gall- Apache/WEA (Apache/Collections MBM)
28 18 26 The First Time FGS/CADG-Robin Beck: Mercury (Copyright Control)	62 49 18 You Got It GACAGE Roy Orbison: Virgin (SBK/Orbisongs Music)	96 90 2 Through The Storm UKJ Aretha Franklin & Elton John- Arista/BMG (Empire Music/EMI Music)
29 28 6 Ordinary Lives GHACH RDG Bee Gees-Warner Brothers (Gibb Brothers/BMG/PRS)	63 72 3 Flieger/If There Is One Thing 6 Nino De Angelo. WEA (Warner Chappell)	97 RE Of Course I'm Lying Yello-Fontana (Warner Chappell)
30 24 4 Ain't Nobody Better UKGBC\OR\ Inner City- 10 Records (Drive-On/Vegin)	64 97 2 Rooms On Fire UK.F Stevie Nicks-EHI (Warner ChappelliFraure)	98 NE Love Attack Shakin' Stevens. Epic (Shaky Music Ltd.)
31 9 6 If You Don't Know Me By Now UKAHAN Simply Red. WEA (Mighty Three(Mand)	65 70 7 Take Me To Your Heart F Rick Astley- RCA/BMG (All Boys Music)	99 RES Alles Kan Een Mens Gelukkig Maken Rene Froger. CNR (No No Note Songs)
74 2 I'm Every Woman UK.s Chaka Khan- Warner Brothers (Island Music)	66 56 5 When Love Comes To Town U2. Hand (Blue Mountain Chappell)	Je Ne Sais Pas Pourqoi Kylie Minogue-PWL (All Boys Music)
33 30 12 Leave Me Alone FGSpAPbG/I Michael Jackson-Epic (Wamer Chappell Music)	67 76 2 A La Meme Heure Dans Deux Ans 18 Elsa- GH/BMG Anols (Georges Mary)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, Ilialy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
34 31 19 Twist In My Sobriety FGA Tanita Tikaram-WEA (Brogue/Warner Chappell)	68 100 2 Don't It Make You Feel Good Stefan Dennis Sublime (Various)	= FAST MOVERS E NE = NEW ENTRY
# Hyr plus	s artists equals a	attitude (350)



ffrr plus artists equals attitude

summer albums Silver on Black - Cookie Crew

Joyce Sims - D-Mob

Shakespears Sister - Simon Harris



INF

Streisand and Don Johnson.

will be performed by Domingo

and Dionne Warwick. Other ar-

tists featured on the LP, which it

is hoped will develop into a

Broadway musical, include Rit-

chie Valens and Gloria Estefan.

Belgium's BRT was held recently

to raise money for cancer re-

search. The artists who perform-

ed included Belgium's Eurovision

entry Ingeborg, Toots Thiele-

mans, The Scabs, Johan Ver-

minnen and Paul Ambach.

A concert broadcast live by

DIGEST

Virgin is about to release a double A-sided single called Spirit Of The Forest, originally written by A&M act Gentleman Without Weapons. Both sides feature the same song performed by two different groups of artists including Debbie Harry, Donna Summer, Iggy Pop, Thomas Dolby, Fleetwood Mac, Jon Anderson, Ringo Starr, Sam Brown and many others. Profits will go to the Rainforest Foundation.

Tom Petty has reformed his band The Heartbreakers and they are now touring the US. They will go into the studio to record another LP (the follow-up to the current LP Full Moon Fever) together as soon as the tour

is finished. The forthcoming Motley Crue (Geffen) single - as yet untitled - features a chorus by Bryan Adams, Steven Tyler (Aerosmith) and Jack Blades (Nightranger).

Phonogram France recently



Award winners Neil Finn and Iva Davies.

held a party in club Le Palace in | and Jennifer Rush. The Ameri-Paris to celebrate the debut LP by can version, which was once top designer Jean Paul Gaultier. released as a duet by Barbra

Winners of this year's Australian APRA (Annual Performing Rights Association) Awards included Iva Davies from Icehouse; Neil Finn from Crowded House and Andrew Farris from INXS.

BMG France is enjoying its first no. 1 since the company began two years ago with Boney M's Megamix.

Gova...A Life In Song deals with the live of the famous Spanish painter Gova. The first single from the forthcoming LP is Till I Loved You by Placido Domingo | The new Michael Jackson | Diana Muus

single Liberian Girl will be released in the first week of June, along with the new Roachford single Kathleen (CBS).

Adam Horovitz from the Beastie Boys is starring in the new Hugh Hudson movie 'Lost Angels'. Hudson's past credits include 'Chariots Of Fire' and the Tarzan movie 'Grevstoke'. Another pop star, Iggy Pop, will appear in 'Cry Baby', the new John Waters film.

INXS singer Michael Hutchence is currently working on a song for Tom Jones

CBS will release new LPs by two heartthrobs in June: Don Johnson's new LP will be called Let It Roll while Julio Iglesias' is Raises.

Polish correspondent Beate Przedpelska says Stevie Wonder's forthcoming gig in Warsaw is attracting a lot of attention. About 85,000 people are expected to attend the concert.

n d e x **EUROPEAN EUROCHART**

Kingdom Come Kylie Minogue

A La Meme Heure Dans Deu	x Ans
Ain't Nobody Better	
Alles Kan Een Mens Gelukkig	Maker
Americanos	
Around My Heart	
Baby Don't Forget My Numb	er.
Baby I Don't Care	
Beds Are Burning	
Belfast Child	
Bloman	
Brand New Toy	
Bring Me Edelweiss	
Buffalo Stance	
C In China	
Celebrate The World	
Don't it Make You Feel Goo	d
Du Rhum, Des Femmes	
Electric Youth	
Esatto	
Especially For You	
Et le Danse	
Eternal Flame	
Flieger/If There is One Thing	
Funky Cold Medina	
Good Thins	
Got To Keep On	
Hand On Your Heart	
Helo	
I Beg Your Pardon	
I Don't Want A Lover	
I Only Wanna Be With You	
I Want It All	
I'll Be There For You	
I'm Every Woman	
If You Don't Know Me By N	low
In The Air Tonight ('88 Rem	(x)
Interesting Drug	
It's Only Love	
l'Aurais Voulu Te Dire	
le Ne Sais Pas Pourgoi	
Johnny Johnny Come Home	
Keep On Movin'	
Kokomo	
La Chamon D'Azima	
La Fete Au Village	
La Machine Avale	

22

Looking For Freedom Love Attack Love Suite Love Train Lullaby Me Myself And I Me Myself And I Megamix (Extended Version) Miss You Like Crazy Move Your Feet To The Rhythm Of Course I'm Lying On Va Faire La Java One Ordinary Lives Paradise City People Hold On Pour Toi Armen Real Love Sans Logique Save Up All Your Tears She Drives Me Crazy
Something's Gotten Hold Of My Heart Stop
Take Net To Your Heart
The First Time
The Look
The Down To Your Heart
The Look
The Way To Your Heart
The Stop To Your Heart
This Time I Know It's For Real
This Time I Know It's For Real
Through The Stom
Till Lowed You
Too Many Broken Hearts
Twen in thy Sebraty
Westernity Time Words Hit Me) Violently (Your Words Hit Me) We'll Be Together When Love Comes To Town Where Has All The Love Gone?

Who's In The House Wild Thing/Loc'ed After Dark

Workin' Overtime
Y'A Des Bons
You Got It
You On My Mind
You'r Mama Don't Dance

Aerzte Alain Souchon Andreas Vollenweide Bananarama Madonna Bangles Bee Gees Michael lackson Michel Sardou Midnight Oll Mike & The Mechanics Begnard Laviliers Black Sabbath Bobby Brown Chris DeBurgh Munich Symphonic Sound Orchester Mylene Farmer Original Nasbeal Duo Orup Claude Nougaro Coldcut David Hassehoff Patricla Kaas Paula Abdul Pink Floyd Deacon Blue Def Leppard Deprehe Mode Pixies Pop Will Eat Itself Rainbirds Dire Straits Donna Summer Doro Elson John Rick Astley Erya Etienne Daho Eva Dahlgren Pine Young Cannibals Fleetwood Mac Roy Orbison Sam Brown Simply Red Soul II Soul Fispers Francesco De Gregori Soul II Soul Soubster - Cocktall Soundreack - Dirty Dancing Soundreack - Dirty Dancing Soundreack - Bus Min Soundreack - Rus Min Soundreack - Rivalem Der Reinbahn Soundreack - The Blues Brothers Tanka Tekeram Frederic François Gary Moore Gipsy Kings Gloria Estefan & Mlami Sound Machine Texas The Cult The Cure The Monkers Helloween Holly Johnson INXS Jacques Higelin Jason Donovan Jean-Jacques Goldman Jeanne Mas Jeremy Days Joe Jackson The Traveling Wilburys Tom Petty Tone-Loc Tracy Chapman Transvision Vamp Vasco Rossi W.A.S.P. Jovanotti Kim Wilde

MUSIC

Airplay Top 50

STEVIE NICKS **SETTING THE CHARTS ON**

1EI		A	Alor V			IIRE
THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LAREL - PUBLISHER)	THIS WEEK	LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	ı	,	Like A Prayer Madonna- Sire (Various)	26)	NE	Rooms On Fire Stevie Nicks- EMI (Warner Chappell/Future)
2	2	7	The Look Roxette- Parlophone (Jimmy Fun Music)	27)	NE	Voices Of Babylon The Outfield- CBS (John Spinks)
3	3	п	Eternal Flame The Bangles- CBS (Various)	28	20 3	Me Myself And I De La Soul- Tommy Boy (Tee Girl/Bridgeport)
4	17	6	Good Thing Fine Young Cannibals-London (Cambell/Conelly)	29	NE	I'm Every Woman Chaka Khan- Warner Brothers (Island Music)
5	4	5	If You Don't Know Me By Now Simply Red- WEA (Mighty Three/Island)	30	14 7	I Beg Your Pardon Kon Kan- Adantic (Bun/Warner Chappell)
6	9	6	Americanos Holly Johnson-MCA (Warner Chappell/4Loves.)	31)	NE	Through The Storm Aretha Franklin & Elton John- Arista/BMG (Empire Music/EMI Music)
7	6	16	The Way To Your Heart Soulsister- EMI (EMI Music Publ.)	32	NE	The Chosen Ones The Black Sorrows- CBS (Rondor/Chappell)
(8)	15	17	You Got It Roy Orbison- Virgln (SBK/Orbisongs Music)	33	25 10	This Time I Know It's For Real Donna Summer- Warner Brothers (All Boys Music/EMI Music)
9	8	5	You On My Mind Swing Out Sister- Fontana (10/Oblique/Copyright Ctl)	34	30 2	Lolly Lolly Wendy & Lisa- Virgin (EMI Music)
10	13	8	Ordinary Lives Bee Gees- Warner Brothers (Gibb Brothers/BMG/PRS)	35	35 2	Are You Just Using Me Richenel- CBS (EMI Music)
П	5	9	Too Many Broken Hearts Jason Donovan- PWL (All Boys Music)	36	45 8	Sans Logique Mylene Farmer- Polydor (B. Le Page/Polygram)
12	16	19	She Drives Me Crazy Fine Young Cannibals- London (Virgin Music)	37	36 5	This Is Your Land Simple Minds- Virgin (Virgin Music)
13	40	2	I Want It All Queen- EMI (Queen Music/EMI Music)	38	33 2	Ik Hou Alleen Van Jou Rob De Nijs & Martine- EMI (Warner Bazaar/EMI)
14)	23	5	Looking For Freedom David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)	39	RE	Baby I Don't Care Transvision Vamp- MCA (Cinepop Music)
(15)	26	0	Celebrate The World Womack & Womack- 4th & B'way (Copyright Control)	40	RE	Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)
16	11	6	The Beat(en) Generation The The - Epic (The The Music/10 Music)	41	NE	Who's In The House Beatmasters With Merlin- Rhythm King (Rhythm King/Zomba)
17	18	14	I Don't Want A Lover Texas-Mercury (IO Music)	42	NE	Do You Believe In Shame? Duran Duran-EMI (Skintrade/EMI Musk)
18	10	14	Kokomo The Beach Boys- Elektra (Campbell/Connelly)	43	49 2	1-2-3 Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported/SBK)
19	24	17	Something's Gotten Hold Of My Heart Marc Almond- EMI (Dick James Musik)	44	NE	Fergus Sings The Blues Deacon Blue- CBS (ATV Music/SBK Songs)
20	19	9	Straight Up Paula Abdul- Virgin (Virgin Music/Wolff Music)	45	41 2	Wonderful Patty & Shift- Qualitel (Qualitel)
21	21	10	Help Bananarama/Lananeeneenoonoo-London (Northern Songs)	46	NE	Where Has All The Love Gone ? Yazz- Big Life (Big Life Music)
22	28	12	Leave Me Alone Michael Jackson- Epic (Warner Chappell Music)	47	12 6	Beauty's Only Skin Deep Aswad- Mango (Jobete Music)
23	7	6	When Love Comes To Town U2- Island (Blue Mountain/Chappell)	48	44 2	Into Temptation Crowded House- EMI (Roundhead Music)
24	29	2	I'll Be There For You Bon Jovi- Vertigo (Various)	49	NE	Miss You Like Crazy Natalie Cole- EMI USA (Princé Street/L. Wesley)
25)	34	3	Hand On Your Heart Kylie Minogue- PWL (All Boys Music)	50	NE	Flieger/If There Is One Thing Nino De Angelo- WEA (Warner Chappell)

Womack & Womack Yazz





Country	1	2	3
UNITED KINGDOM	Hand On Your Heart Kylic Hisogue (PWL)	Eternal Flame The Bangles (CBS)	I Want It All Queen (EMI)
GERMANY	Looking For Freedom David Hasselholl (White Records BMS Ariola)	The Look Rosecce (EHI)	Like A Prayer Madorna (WEA)
FRANCE	Megamix (Extended Version)	Like A Prayer	Stop Sam Brown (Polydor)
ITALY	Like A Prayer Madonna (WEA)	Belfast Child Striple Hinds (Wiglin)	Esatto Francesco Salvi (Five/CGD)
SPAIN	Like A Prayer	Ibiza Armesia (Ginger Music)	She Drives Me Crazy Fine Young Carnibals (PolyGram)
HOLLAND	Eternal Flame The Bangles (CBS)	The Look Rosette (EM Bowersa)	Wonderful Pacry & Staft (Qualitet)
BELGIUM	Eternal Flame The Bargles (CBS)	Too Many Broken Hearts	Alles Kan Een Mens Gelukkig Maken Rene Froger (CNR)
SWEDEN	Like A Prayer	Nu Tar Vi Dom Hakan Sodergree & Hockeylandslager (CBS)	Did I Tell You Jerry Williams (Sonet)
DENMARK	Like A Prayer	The Look	Americanos Holly Johnson (Metronom)
NORWAY	The Look Rosette (EM)	Like A Prayer	This Time I Know It's For Real Donna Summer (WEA)
FINLAND	The Look Rosette (WEA)	Like A Prayer Madonna (WEA/Finsley)	Mina Olen Muistanut Kiri Londolm (Ramingo)
IRELAND	Far From Home Duniel O'Donell (Rizz)	Hand On Your Heart Kyle Minogue (PWL)	Eternal Flame The Bangles (CBS)
SWITZERLAND	Looking For Freedom David Hapselfolf (White Records BMG Ariola)	The Look	Like A Prayer Hadanna (WEA)
AUSTRIA	Looking For Freedom David Hasselhoff (White Records BMG Ariola)	The Look Rosecce (EHI)	Like A Prayer Hadonna (WEA)
GREECE	Leave Me Alone Michael Jackson (CBS)	Straight Up Pada Abdul (Virgin)	Buffalo Stance Neneh Cherry (Virgin)
PORTUGAL	Like A Prayer	Especially For You Kyle Minogue & Jason Donovan (PML)	Baby I Love Your Way/Freebird

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Country		2	3
UNITED KINGDOM	Street Fighting Years Simple Minds (Virgin)	Ten Good Reasons Jason Donovan (PWL)	Disintegration The Cure (Fiction Polydor)
GERMANY	Street Fighting Years Simple Minds (Wirgin)	Like A Prayer Hadanna (WEA)	Rivalen Der Rennbahn Soundtrack - Rivalen Der Renebahn (Hansa BMG Ariola)
FRANCE	Like A Prayer	Traces Jean-Jacques Goldman (CBS)	Sarbacane France Cabrel (CBS)
ITALY	Like A Prayer	La Mia Moto Jovanosi (Ibiza/CBS)	Liberi Liberi Vasco Rosal (EMI)
SPAIN	Like A Prayer	Descanso Dominical Mecano (BMG Ariola)	El Beso De La Luna Maria Del Monte (Horus)
HOLLAND	Anything For You Gloria Estelan & Mismi Sound Machine (CBS)	Synthesizer Greatest Various (Arcade)	Like A Prayer Madonna (WEA)
BELGIUM	Street Fighting Years Single Minds (Mirgin)	Bercy'89 Michel Sardou (Trema)	Disintegration The Cure (Polydor)
SWEDEN	Like A Prayer	2 Onip (WEA)	JW Jerry Williams (Sones/WEA)
DENMARK	Like A Prayer	Danski Melodi Grand Prix 1989 Various (Harlekin)	Hjerternes Sang
NORWAY	Look Sharp Rosecte (EMI)	Like A Prayer Madonna (WEA)	Full Moon Fever Tom Petry (WEA)
FINLAND	Like A Prayer Madorna (WEA/Finitesy)	Lyomattomat Eppu Normaali (Roko Records)	Mystery Girl Roy Orbison (Virgin Sonet)
IRELAND	Street Fighting Years Simple Mines (Wight)	Disintegration The Cure (PolyGram)	The Raw And The Cooked
SWITZERLAND	Southside Texas (PolyGran)	Like A Prayer Madonna (WEA)	Look Sharp
AUSTRIA	Like A Prayer	The Phantom Of The Opera Soundsrack - The Phantom Of The Opera (PolyGram)	The Phantom Of The Opera - Highlights Soundtrack - The Phantom Of The Opera (PolyGram)
GREECE	Like A Prayer	A New Flame Simply Red (WEA)	Mystery Girl Roy Orbison (Virgin)
PORTUGAL	Like A Prayer Madorra (WEA)	Push Bras (CBS)	Valsa Dos Detectives GNR (EM)

MUSIC MEDIA

MUSIC EUROPEAN

Top 10 ALBUM



ARTIST COUNTRES CHAFTED	TITLE - DIGDUL LARC
Madonna UKRGBHSpAOLSwibDINEGER Like A Prayer-Ser	35 31 + Soul II Soul Club Classics Vol. One N Records 69 % Andreas Vollenweider Dancing With The Lion Cas
2 Simple Minds Street Fighting Years Wyn	36 at 2 loe Jackson UKGBHCALF 70 24 2 Frederic Francois L'Amour S'En Vas, L'Amour Revient Tenu
3 1 12 Simply Red UK RGBH SA ACK SWANDINAGON A New Flame: WEA	37 % Claude Nougaro 71 to 1 Francesco De Gregori Miramare 19-4-89 (28)
The Cure Disintegration Fiction Polydor	38 34 26 The Traveling Wilburys WGACG-G-DG-7 72 59 4 Gipsy Kings Glass Kings AEA-Managa-Read UKI
5 3 13 Fine Young Cannibals UKGBHSpACESerbDRGELF The Raw And The Cooked-Looker	39 16 Is Lou Reed UKSSBHSpCIshhold 73 68 12 Fleetwood Mac UKG
6 6 8 Depeche Mode UK FG 8 H Sp.A.CN S n. QUB	40 45 42 Kylie - The Album PM
7 + 32 Tanita Tikaram UKAGBHACNADIRGE Ancient Heart WEA	41) 63 2 Clannad OK 75 52 10 Doro Force Majeure Wingo
8 8 1 Holly Johnson UKGEHNUF	42 41 26 Michel Sardou 76 58 17 Mike & The Mechanics Living Years was
9 5 13 Guns N' Roses LKGBHAOJKBUNAGA Appetite For Destruction Gellen	43 27 17 Dire Straits WIGHED WIGHED TOM Petty Full Moon Fever-Mca
10 7 4 Roy Orbison UKGBHSpACISwibDNAGA	44 4) 16 Jacques Higelin 78 71 12 Def Leppard UKGDG Tombe Du Ciel 84
Jason Donovan Ten Good Reasons-PMI	45 40 28 Rattle & Hum-short UKGHSpADIF 79 78 28 Enya UKHSpFed
12 9 47 Tracy Chapman UK FGH SEACH FOIL	46 12 5 Helloween GHA5w5 80 79 28 Bananarama UK Suffer
13 19 3 Bee Gees UKGBHOJADNIF	47 18 35 Womack & Womack Oconscience and a Strangished With Fig. 1 To 3 Pixies Doollittle 440
14 12 4 Jean-Jacques Goldman B	(48) 50 4 Vasco Rossi Liberi L
15 II 5 Soundtrack - Rivalen Der Rennbahn GCh Rivalen Der Rennbahn Horse 8MG Ariste	49 33 6 Kick Means 100 100 100 100 100 100 100 100 100 10
16 10 19 Gloria Estefan & Miami Sound Machine UKBHAF Anything For You Epc	50 49 Piton John Reg Strikes Back-Acctet Phonogram 84 73 19 Chris DeBurgh Hying Colours AM
17) 18 II Roxette GHACES-DNF	51 49 10 Patricia Kaas / 85 15 45 Kim Wilde // Close MC4
18 13 4 Soundtrack - Rain Man GSACISHIE	52 37 7 Original Naabtal Duo Patrona Bavariae Anti Annis 86 RE Tone-Loc Loc-ed After Dark Delocal Kindhand
19 14 5 Bangles UKBHSalt Everything Cas	53 56 22 Pink Floyd Delicate Sound Of Thunder-849 87 65 5 Jeremy Days Friedrick
20 17 8 Francis Cabrel Sarbacane C85	54 57 2 Sam Brown Stop AM Sto
21 16 8 Texas UKGBHCISKDF	55 60 Sandra FG 89 62 1 Black Sabbath UKG. Headless Cross-IAS
22 22 19 Jeanne Mas Faste Marrow F	56 6 2 François Feldman Face Property of the Stars We Are-Adoption GACH
23 24 20 Bernard Lavilliers F	57 62 2 Alain Souchon 69 91 89 2 Orup 50 Ultra Moderne Solitude: Wgs 91 89 2 Orup 2 WEA
(24) 53 54 Midnight Oil Diesel And Dust (8)	58 4 5 W.A.S.P. UKGBO/bal/ 92 87 12 Aerzte 12 Die Aerzte Frueher CS
25 21 ' The Cult UKGBHCKSeDFIII	59 17 4 Transvision Vamp Pop Art. MCA Pop Ar
26 10 Paula Abdul UKGBHOIS-G-	60 42 86 Michael Jackson UKGHAF 94 85 6 Francesco Salvi Megasahir file Recordició
27 25 , Rainbirds GCi Call Me Easy. Mercury	61 54 21 Rick Astley MGS/MG 95 12 8 Eva Dahlgren 56 Hold Me In Your Arms Ackans
28 IS 6 Munich Symphonic Sound Orchestra GACH Pop Goes Classic Volume 2- Popus	62 65 2 Jovanotti 96 76 15 Gary Moore GSM
29 19 6 Flippers GHCs Liebe Ist. Selaton	63 55 78 Soundtrack - Dirty Dancing UKSas 97 54 5 Maria Del Monte El Beso De La Luna-Hora
30 18 5 Deacon Blue UKAL- When The World Knows Your Name C85	64 NED David Hasselhoff 98 NED Pop Will Eat Itself This Is The Day. This is The Hour ACABMG
31 30 54 Mylene Farmer Alnsi Soit-Je Appear	65 67 12 Wanted by the Wanted
32 13 IS Soundtrack - Cocktail FHSpACNS+DRG	66 SI 4 Accept GSADA 100 83 9 Soundtrack - The Blues Brothers Asset
33 35 12 Soundtrack - Le Grand Bleu / Le Grand Bleu Version Integrale Myn	67 H Donna Summer UKGH/MDRG UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Aust Holy, Sp = Spain, M = Holland, B = Belgion, Ir = Velade, Sw = Sweder, D Holy, Sp = Spain, M = Holyster, B = Region, Ir = Velade, Sw = Sweder, D Holyster, N = Notice, B = Belgion, Ir = Velade, Sw = Sweder, D
34 26 10 Bobby Brown Don't Be Cruel MCA	68 4 1 The Monkees Gratter His Asia City = FAST MOVERS RE = RE-ENTRY

European Promoters Discuss Hopes For 1989

1988 was very much the | Quo at the 40,000 capacity Milyear of the super tour with an extraordinary number of major stars on the road - but how will 1989 compare? With the 1989 touring season moving into full swing, Music & Media talked to Europe's top concert promoters about their ship for acts. hopes for this year.

UK

The recent opening of the London Arena, which seats around 12,500 indoors, highlights the fact that this summer will see less massive outdoor stadium events. Last year Wembley Stadium hosted gigs by Bruce Springsteen, Michael Jackson and Pink Floyd. In 1987 U2, Genesis, Madonna and David Bowie performed at this 70,000 capacity soccer ground.

In comparison, this year's Stadium schedule reveals a lot of blank space. Next month (June 16) sees a one-off show by Cliff Richard and August 26 has Simple Minds ending a brief outdoor tour at Wembley. No other music events are planned for the rest of

Harvey Goldsmith's Allied Entertainments Group has been the biggest promoter at the venue. Goldsmith: "Last year and the year before a huge number of acts toured, this year they are either recording or resting. Meanwhile the new acts are happier indoors. In 1990 there should be a switch back to stadium events."

Meanwhile, Midlands Concert Promotions (MCP), will promote tours by REM, Fairground Attraction, Deacon Blue, Then Jerico, Gary Moore and Lou Reed in May and June before doing three of the four Simple Minds shows. According to Co-Director Tim Parsons, MCP puts on 300 major concerts a year.

The past year has seen MCP promote gigs by Bryan Ferry, INXS, Huey Lewis, Simply Red, AC/DC, Erasure and Def Leppard. Parsons and his partner Maurice Jones also promote the annual Monsters Of Rock festival at Castle Donington.

Having also put on U2, Sim-

ton Keynes Bowl, Parsons is a keen supporter of outdoor rock, agreeing with Goldsmith that by their very nature large events come in cycles. Both also accept that because of the scale of the events, stadium tickets can be expensive. Because of this they have been involved in finding sponsor-

Goldsmith: "We have worked with sponsors, but not as brokers between them and acts. It is more along the lines of working on programmes with them. In the US we've engineered the tie-up strength.

but worked with local promoters. Basically we're selling them the product and they buy it. Or we act on behalf of the act and get paid

MCP is not often involved with concerts in continental Europe. Parsons: "In the late 70s and early 80s bands asked us to promote them but we found Europromoters competent enough. By 1992/93 we might be encouraged to get involved again but there's no point if the Europeans are as professional as us. We need to concentrate on our UK

"Rock sponsorship is still in its infancy in West Germany. Only a few German companies are prepared to get involved. The marketing people must become more aware of the possibilities. **Outside of Mercedes or entertainment** electronics companies, there is little happening." - Jean Baptiste Doerr

between Marlboro cigarettes and C&W music, for example."

Goldsmith does not have an office in the US - the deal was set up through associates. Continental European business is handled in a similar way: "We've always put on a lot of shows in Europe Huey Lewis, Ultravox and others.

"As for sponsorship, in 1986 we went to an agency and said,'don't sponsor a tour, sponsor us'. So Harp beer offered us a package to accomodate 150 dates for which we then found a very high standard of acts - Marillion,



ple Minds, Marillion and Status | Harvey Goldsmith - there won't be as many big shows as last year



Unfortunately we couldn't top that the next year so we haven't bothered since. Sponsorship should mean money for the artists sponsorship companies are good for that, not promoters."

Asked what he thought made for a perfect venue, Goldsmith said: "The London Arena could be perfect if access proves all right. The Docklands Light Railway has a station 25 feet from the entrance. But if the people running it are as stupid as London Transport it won't work. Hopefully they'll want to make some money and will serve the extra customers that concert nights will

Parsons: "Two things make a venue - the way it is perceived by the audience and the way it helps the promoter. For example, the Queen's Hall in Leeds is known for having been a bus station and so was never popular as a venue. It is also important for the promoter to avoid unforeseen problems, like people getting

West Germany

The dark clouds of half-empty halls, rising ticket prices and too many big-name tours which seemed to hang over West German promoters last year have cleared. Adi Kiescher of Frankfurt-based Shooter Promotions and Jean Baptiste Doerr of Mama Concerts/Lippmann & Rau's (MCLR) Munich office are now optimistic about the coming year and confirm a trend to smaller productions.

The new merged company was formed this year when Mama Concerts (Michael Jackson, Bruce Springsteen, Rock Am Ring) fused with Lippmann &

EUROPE'S TOP PROMOTERS continues on page 28

The summer of **ALIEN ANTHRAX BIG COUNTRY CIRKUS BROADWAY ELVIS COSTELLO** THE CREEPS THE CURE **EVA DAHLGREN** DILEVA **BOB DYLAN** THE EVERLY **BROTHERS FINGERPRINTS GEORGIA SATELLITES** THE JEFF HEALEY BAND **TOM JONES** LITTLE FEAT LITTLE STEVEN & THE DISCIPLES OF SOUL MOTÖRHEAD

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Rau (Bob Dylan, Lionel Richie, Prince, Peter Maffay). Their current roster includes Al Bano & Romano Power, Elton John, BB King, Ozzy Osbourne, Wendy & Lisa, Chris De Burgh, Diana Ross, Engelbert, Frank Sinatra, Sammy Davis Jr, Liza Minelli and Pink Floyd as well as German acts Haindling and Peter Kraus.

Shooter Promotions was founded by Ossy Hoppe in 1984, following the end of the legendary Top Concerts, which he ran with Tony Iannou (who is now International Product Manager at Phonogram). Shooter's reputation is based on its hard rock acts and the Monsters Of Rock festival although it has diversified into pop. Besides working with Jennifer Rush, Shooter has Ten City, Kansas, John Mayall, Doro, Jeff Healey, UB 40, Zed Yago, Jonathan Butler and of course the Bee Gees, whose tour will include at least three open air concerts.



PROMOTERS

While prices for smaller tours have settled at between DM 25 for a lesser-known hard rock group and DM 46 for an act like Rick Astley, the larger hall concerts continue to have various price categories going up to DM 50-500 for MCLR's sell-out Sinatra-Minelli-Davis concert in Munich.

Kiescher: "If people really want to see an artist then they will buy a ticket regardless of the price - up to a certain threshold." But stable prices also mean diminishing profit, according to Kiescher who points to a 10-20% increase for local costs (venue, security, posters, advertising

Festivals have always been popular in West Germany but two of the largest have met with major problems this year. Rock Am Ring was cancelled (Music & Media issue 7) because suitable acts could not be booked for the traditional dates. The Monsters | production company, Encore, | business. Some promoters are | on a couple of tours and Mamone

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According to Kiescher, the death at Donnington last year and the recent Sheffield stadium tragedy have made people hypersensitive. It is, therefore, not | broke all attendance records dur- | artist Jean-Louis Aubert in 1990, clear if all the Monster of Rock festivals throughout Europe will take place. "The costs for the festivals are so high that if one or two concerts are cancelled it is no longer economically feasible." However, he says a similar fes-

tival is likely to take place. Both Shooter and MCLR work closely with all the major and independent record companies, as well as with private radio and TV broadcasters, but that relationship does not extend to

Doerr: "Rock sponsorship is still in its infancy in West Germany. Only a few German companies are prepared to get involved. The marketing people must become more aware of the possibilities. Outside of Mercedes or entertainment electronics companies, there is little happening."

Kiescher: "Tours often take form with only three or four months notice, while companies fix their marketing budgets up to a year in advance. They do not usually plan in the reserves necessary for sponsoring acts."

France

Over the last few years, French promoters have gained a professionalism that was seriously lacking in the past. Some 10 years ago it was almost unthinkable that an international artist could attract an audience in France such as Madonna did in 1987 when she played before 117.000 in Paris' Parc De Sceaux. Turnover last year for France's concert business is estimated at Ffr 1.5 hillion

Pascal Bernardin, artist counsellor to Zero Productions which produced the Madonna event, is now planning her return in September this year with a series of four to six indoor concerts at Paris' Bercy (15.000 capacity).

Between September 1987 and August 1988, concerts promoted by Zero attracted more than 750,000 people with acts like Madonna, Prince, Supertramp and Michael Jackson. Meanwhile Bernardin has set up his own

1988 also saw Pink Floyd's extravaganza at the Palace Of Versailles (160.000 people at two concerts). And Johnny Clegg

Of Rock festival faces other | which last year promoted Sting's | ready to do anything to get an

Drouot has started an international tour with duo Niagara, while Lahana is planning an important European tour for rock



Gerard Drouot - more and more people are going to concerts

ing his French tour when he played before 500,000 people.

Bernardin: "1987 and 1988 were terrific for concerts, but 1989 started slowly," Alain Lahana from Scorpio Productions, who promoted the last highly successful Depeche Mode tour, agrees: "There are good and bad seasons and this one does not seem very brilliant."

Indeed Stevie Wonder's recent French tour was far from a success. Elton John's series of concerts at Bercy were not sold out and the Printemps Du Bourges, France's biggest music festival, attracted less than 95.000 people instead of the 110.000 planned

"More and more people go to concerts, and more and more concerts are offered to the public." says Gerard Drouot, who created his own company, Gerard Drouot Productions, three years ago. Drouot promoted concerts by U2 in 1987 (125.000 people at two French concerts), and Springsteen's only outdoor gig at Vincennes last year (55.000 people), as well as French acts Niagara, Etienne Daho and Marc Seberg.

Bernardin says the creation of new concert halls like Bercy, the Zenith (capacity 6.500), or smaller venues such as Cigale (1.200), have created a market and increased public demand.

Competition between promoters to attract major acts is very strong. Bernardin: "Too

which will include "as many gigs in France as in the rest of Europe".

Italy

An overall mood of optimism surrounds Italy's promotors. Claudio Trotta, Managing Director at Barley Arts Concerts in Milan, will be touring acts which include Ozzy Osbourne, Elvis Costello, Little Steven, Mory Kante and The Cure.

Meanwhile Fran Tomasi in Venice will bring Pink Floyd, Simple Minds, Simply Red, REM and the Eurythmics to Italy. And some of the acts who will tour for Brescia-based D'Alessandro & Galli are Little Feat, Van Morrison, Cyndi Lauper, Jonathan Butler and Miles Davis, and Joe Cocker with Zucchero.

Elton John and Kool & The Gang have already been on tour for Rome-based Zard Iniziative with sellout performances and the Bee Gees, Stevie Wonder, Bob Dylan and Santana are planned. Franco Mamone, Managing Director of Milan's In Talent Entertainment will tour Night Of The Guitar, Diana Ross, Paul Simon, Wendy & Lisa plus The Ramones. However Mamone says 1989 will be "a calm year" because there are not as many big names around and those that are, cannot sell tickets like they used

Most of the five top promoters report that 1988 was a good year many people want to get into the | although Tomasi admits to losing

EUROPE'S TOP PROMOTERS

says the Prince concert in Modena was a financial disaster following RAI's live screening of his Dortmund concert.

For Adolfo Galli, 1988 was a bad year financially. He attributes this to too many bands tour-

moters. Galli and Trotta believe | 'garage' scene is interesting so I'll | sponsors should be important but are not because they are only interested in TV and not live music. Meanwhile Zard says they often create extra work for the



David Zard - sponsors often create extra work for promoters

ing and rising artists fees but mainly blames the government's is widely criticised and allegalack of investment in music and tions range from "record compa-

Tomasi is also critical about venues and says only one is good - the 2.000-year-old arena in Verona. David Zard agrees facilities are poor: "A basketball hall dressing room stinks of sweat. The day before a concert we at least try to make it comfortable. Sometimes we even repaint it."

Claudio Trotta of Barley Arts believes the venue problem has been exaggerated by the press and inexperienced promoters. "There are 20 sports stadiums throughout Italy that can hold a minimum of 5.000 people. Our problem is that we don't have a university circuit where we can develop our

Sponsorship comes in for criticism from all of the pro- was no talent. Now the Italian

promoter.

Record company sponsorship

nies only invest in major artists"

to "record companies think they

Most promoters are also in-

volved in other activities. Zard

organises conferences and con-

ventions and will also tour The

Giants Of Rock & Roll through

Europe this year. Tomasi is or-

ganising Zucchero's European

tour and hopes to set up a nation-

Trotta has an independent

record label and management or-

Milan Blues Festival and the an-

nual Barley Arts Festival. Mean-

while Franco Mamone is con-

sidering re-entering artist

management. "That's how I start-

ed back in 1970, but later there

wide ticket agency by 1990.

own the artists on tour".

probably get involved again."

Holland

Holland's biggest concert promoter, Mojo Concerts, had an exceptionally good year in 1988 with ticket sales up by 30% to over one million. However the company's Director, Leon Ramakers, forecasts slower growth this

Last year was dominated by super tours. Michael Jackson, Prince, Bruce Springsteen, George Michael and Sting were among the 80 artists Mojo promoted in 1988. This year there are less big acts scheduled to visit Holland. Mojo has provisional dates set for Simple Minds (July 14), Paul Simon (July 17/18) and Pink Floyd (July 11). Mojo, which Ramakers

joined shortly after it was set up in 1968, usually promotes concerts on its own. Ramakers: "Holland's business sector does not quite understand pop music and is still a bit scared of it." In the past, the company has worked with Technics and the Dutch Dairy Marketing Board and is currently promoting a series of concerts sponsored by Benson & Hedges.

The company says it receives good co-operation from record companies and broadcasters, but no financial support. It employs an independent plugger to stimuganisation. He also organises the late media exposure and its poster campaigns are very effective, using simple black and white artwork which the public now associates with Moio.

Mojo is reasonably satisfied with the venues available in Holland, except in Amsterdam which lacks a major concert hall. It was pleased with the opening last year of the 10.000 seater Staten Hall in The Hague, which Ramakers says has good acoustics. The company's main venues for large acts are in Rotterdam - the Fevenoord football stadium and the Ahoy

Ticket prices rose slightly in 1988 to around Dfl 30-45 for a big act but Moio expects them to remain stable this year. The company would prefer to expand audience capacity than put up prices and would welcome a national computerised ticket system such as the US Ticket Master.

Two years ago, the company moved into artist management.

Its club booking unit WU Concerts, which handles 500 bookings a year, manages three Dutch acts: Claw Boys Claw, De Riff and Urban Dance Squad.

Belgium

The Herman Schueremans group of companies started 13 years ago and has gone on to promote acts like Dire Straits. U2. Simple Minds and Peter Gabriel. The companies in the group are: Sound And Vision, which organises shows in Brussels and Wallonia: On The Rox, which does shows in Flanders; and Altsien/ Stageco/ Rock Torhout who take care of the annual Torhout/Werchter event, which will be held this year on July 1

The companies organise some 160-170 shows every year and ticket sales for Schueremans amounted to 400.000 in 1988. Schueremans: "1989 started slowly on the Anglo-American front, but we did phenomenal business with the Scorpions and



Herman Schueremans - 1989 started slowly on the Anglo-American front

French acts Jean-Jaques Goldman (10 sellout shows at Forest National, 80.000 people) and Renaud (two sellouts at Forest National).

"We have scheduled several other shows which are expected to sell out quickly: Pink Floyd at the Werchter site, Simple Minds, The Cure, UB40, Jeff Healey. Wendy & Lisa, Little Steven and many others. And there is our festival at Torhout/Werchter with Tanita Tikaram, The Robert Cray Band, Elvis Costello, REM, Lou Reed and Neil Young among others"

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PROMOTIONS

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EUROPE'S TOP PROMOTERS





continued from page 29

For autumn, Schueremans has planned the Futurama Festival at Deinze on October 1 and shows with the Eurythmics, Joe Jackson, Stevie Ray Vaughn and Chris Rea.

Make It Happen, headed by Michel Perl and Paul Ambach, started as Gemco in 1972 and has promoted acts like James Brown. Led Zeppelin, Joe Cocker and the Rolling Stones. While Gemco continued booking and management activities, Make It Happen was launched in 1975, and a separate public relations company, ORP, in 1978. Make It Happen also sold about 400.000 tickets last year including the Michael Jackson concert.

The company stages events at Forest National (5,700 seats, 7.000 standing), Brussels' Paleis Voor Schone Kunsten (2.000), Royal Circus (2.000) and Antwerp's Queen Elisabeth hall (2.000), plus the new Expo grounds in Ghent. For outdoor shows, it uses football stadiums (Santana/Dylan tour, Supertramp) or the Werchter site (Michael Jackson). Perl: "It is sometimes more profitable to sell out a small venue than a prestige show with 8.000... One of our assets is the French state broadcaster Radio 21 - both Studio Brussel and the private stations have little effect on ticket sales."

Sweden

Sweden's top concert promotor is EMA Telstar AB which was started in 1969 by Thomas Johansson, who still heads the company. In 1982 EMA Telstar participated in the Rolling Stones super tour and in 1973 it became ABBA's international tour promoters. Today the company handles many of the top names in Swedish rock including Roxette, Europe, Orup, Jerry Williams, Tommy Nilsson, Di Leva, Eldkvarn, The Nomads and Paul

Johansson: "We have 30 employees and after 20 years in the business we have an efficient and established organisation. We only work with live music - that's what we are good at." EMA works closely with the record companies and publishers on tour

Johansson says sponsorship has to be handled with flexibility "Some artists are not suitable... but we have just concluded an agreement with Coca-Cola for Sha-Boom and Tommy Nilsson for their summer tours."



Thomas Johansson - there is a limited number of superstars

EMA has just finished Europe's 100-date world tour which included 54 gigs in 14 European countries. International acts for this year include Diana Ross, Bob Dylan, Tom Jones, Animal Logic, WASP, Lou Reed, REM, Simple Minds, Elvis Costello, Pink Floyd, Big Country, Anthrax, Santana, Little Feat, Tracy Chapman, Joe Cocker, Chaka Khan and The The.

Johansson: "There is a limited number of superstars. Most toured during 1988 and so 1989 will see less super tours. Since 1982 and the Stones' tour relatively few real giants have toured."

And he warns that Stockholm's new Globe Arena (capacity 16,000) should not be overestimated: "We have a shortage of venues for gigs of about 1.000 to 1.500 people.

EMA is handling several festivals this year: Turku in Finland (Santana, Little Feat, Joe Cocker plus local acts); Midtfyn in Denmark (Little Feat, Santana and Tracy Chapman); and Denmark's Roskilde (Susanne Vega, Neil Young and Orup). Meanwhile Anthrax will appear at the Hemelinen Festival in Finland and Chaka Khan at the Pori Jazz Festival

Denmark

DKB, the largest concert bureau in Denmark, started in the mid-70s booking small, foreign bands. It quickly expanded and now arranges concerts throughout Scandinavia. Flemming Schmidt was there from the beginning and presents a long list of stars for 1989

So far the company has staged Bros, Rick Astley, Fat Boys, Mike & The Mechanics, Fairground Attraction, Via Con Dios and Al Jarreau. Also coming are Chris De Burgh, Swedish singer Eva Dahlgren, Bee Gees, Yazz, REM, Diana Ross, Bob Dylan, Lou Reed, Simple Minds and Pink Floyd

Schmidt: "The company has grown bigger along with the bands and luckily a lot of them have stayed with us. We try, along with the record companies, to combine concerts with promotion. As for the different venues, Denmark - and especially Copenhagen - has a lot of good ones. We have big arenas, middle-sized theatres and good clubs. They all meet the technical requirements necessary today."

In the past, DBK has booked Bruce Springsteen in the largest football stadium in Scandinavia, with 45.000 people, and in Gothenburg they have had Michael Jackson, U2, David Bowie and Bob Dylan. And they also had the biggest production in Denmark so far, Pink Floyd at Gentofte Stadium, where Simple Minds will play this summer. DBK also provides a lot of the names for Denmark's two biggest rock festivals - Roskilde and

Schmidt: "We have always worked well with the record companies and now press and radio have realised that people want to hear about rock music. That makes it a lot easier to get the message out."

Rock On's John Rossing has been working in tour promotion since 1980. He is known for taking chances with lesser known bands and often succeeded with. for example, U2, Huey Lewis, Kid Creole and Georgia

Rossing: "I'm not necessarily interested in sales figures - I look at the music itself. I will keep on bringing new names in, it's the challenge that I like." This year it will be Southside Johnny, Tanita Tikaram, Living Colour, Steve Harley & Cockney Rebels, Joe Ely and Hothouse Flowers, to mention just a few.

Spain

Barcelona-based Gay & Company is Spain's best established promotion company. Launched 15 years ago by Gay Mercader, it has co-ordinated tours for most major international artists in Spain, including the Rolling Stones, Pink Floyd, Michael Jackson and David Bowie.

So far this year, Gay & Company has brought Elton John, Ozzy Osborne, Rick Astley and Robert Fripp to Spain and the company is planning tours for Bob Dylan, The Cure and Stevie

Venues range from football stadiums and bullfighting rings to halls. Jorge Borbon, Promotion & Press Manager at Gay & Company, believes the country is well served. "The proof is that we have managed to attract so many big names. They wouldn't come if they weren't satisfied with the

Gay & Company is not involved in concert sponsorship. Borbon: "Very few concerts are sponsored on a national level. If there is any sponsorship, it's usually based on a direct agreement between the artist and an international sponsor." The company handles all radio and press promotion prior to the gigs, but TV is generally too expensive.

Doctor Music, also in Barcelona, has been promoting concerts since 1984. Co-Director, Fernando Zabala: "1989 will probably be a worse year financially than 1988 because of the absence of really big acts."

Meanwhile, Managers which is also Barcelona-based expects 1989 to be a good year because of its successful ventures into television. The company's Chema Garcia Biosca: "Last year's Ibiza 92 was sold to all the independent TV channels as well as other European stations and Show Time in the US."

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CAPITAL RADIO - London Richard Park - Prog. Contr. TP Bobby Brown- Little Step

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GREATER LONDON RADIO -London Trevor Dann - Head Of Music

AD Paul McCartney- Brave Face Beautiful South- Song For Robert Palmer- Change His Maloko- Midnight Hour Johnny Cash- Get Rhythm Simply Red- various tracks The Bible- Graceland

RADIO CITY - Liverpool Tony McKenzie - DI/Prod. AD London Boys, Requiem Dehhie Gihson, Flectric Animotion-Room To Move Various- Ferry Across

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Paul Fairburn - Head Of Music

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NDR - Hamburg

Jeff Graham - Prog. Dir.

PP Deacon Blue- Fergus Sings Neneh Cherry- Manchild Big Bam- Political Win- Dusty Heartfelt

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RED ROSE RADIO -

TP Various- Ferry Across

Waterfront- Cry

RTL 208 - London

Lisa Lisa- Little Jackie

Preston/Blackpool

AD Stevie Nicks-Rooms On Fire Hue & Cry- Violently
Diana Ross- Working Overtime Robby Brown, Little Sten Neneh Cherry- Manchild Deacon Blue- Fergus Sings Stefan Dennis- Don't It Elton/Aretha- The Storm Paul McCartney- Brave Face

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. A List:

Chaka Kahn- I'm Every Woman Stevie Nicks-Rooms On Fire Cher/PCetera- Painted Word Deacon Blue- Fergus Sings Silencers- Scottish Rain Robert Palmer- Change His Debbie Gibson- Electric B List:

AD Win- Dusty Heartfelt The Bible- Graceland Neneh Cherry- Manchild Stan Ridgeway- Calling Out Cyndi Lauper- 1 Drove Phoebe Snow- If I Can Just The lacksons- Nothin

SWANSEA SOUND - Wales David Thomas - Progr. Contr AD Various-Ferry Across B List:

AD Deacon Blue- Fergus Stevie Wonder- Free Shakin' Stevens- Love

CHILTERN RADIO & NORTH-ANTS RADIO

Paul Robinson - Prog. Contr. AD Bobby Brown- Little Step ludy Tzuke- Let Me Be Elvis Costello- Bobby Plays Silencers- Scottish Rain Various- Ferry Across Deacon Blue-Fergus Sings Paul McCartney- Brave Face

DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. AD Lisa Lisa- Little lackie

Sam Brown, Can I Get Cyndi Lauper- I Drove Deacon Blue- Fergus Sings Silencers, Scottish Rain Paul McCartney- Brave Face Noiseworks- Touch The Rible, Graceland Cher/PCetera- After All Lita/Ozzy- Close My Eyes ludy Tzuke- Let Me Be Uriah Heep- Hold Your Head

GERMANY

NDR - Hamburg Axel Lerche - DI/Prod.

Sheena Easton- 101 Lisa M- Rock To The Beat lanet lackson- Nineteen LP Joe Jackson- Blaze

Reinhold Kujawa - DJ/Prod. TP Front 242- Never Stop

WDR - Cologne Buddah Kraemer - DJ/Prod. AD Jermaine Stewart- Is It TP Bill Gable- Go Ahead

The Beatitudes- Upstream Concrete Blonde- Birthday Ionathan Blonde- More Than Two Go- Our Voices Sandra- Around My Heart

WDR - Cologne

Werner Hoffmann - DI/Prod. AD Diana Ross- Working Stan Ridgeway- Calling Out Stevie Wonder- Free INXS- Mystify Rita Mitsouko- Tongue Dance Neneh Cherry- Manchild

AD Samantha Fox- I Wanna Have Blow Monkeys- Your Life

RIAS - Reglin Rik De Lisle - DI/Prod. Top 10 playlist:

Chris De Burgh- Don't Look Jigsaw- Skyhigh Kylie Minogue- Hand On Simply Red- If You Don't Bangles- Eternal Flame Madonna- Like A Prayer Soul II Soul- Keep On Movin Donna Summer- This Time Karyn White-Superwoman FYC- Good Thing

SDR - Stuttgart Hans Thomas - Prod. PP INXS- Mystify

TP Samantha Fox- I Wanna LP Simple Minds-Streetfighting

HR 3 - Frankfurt Markus Hertle - DJ/Prod. AD Tom Petty- I Won't Back Sterling Silver/Neck Delight

Mad Romeo- Paradise TP Rita Mitsouko-Tongue Janet Jackson- Forever Gypsy Kings- My Way

BFBS - Cologne Nadja Buchholz - Prod. Ass. LP The Pixies- Doolittle

TP Morrissey-Interesting London Boys- Requiem Yazz- Where Has All The Love Debbie Gibson- Electric

SR/EUROPAWELLE SAAR Adam Hahne - DI/Prod.

PP Fischer Z- Say No loe lackson- Nineteer B.Pritchard- Tommy & Co AD Blow Monkeys- Your Life I Burler- More Than Friends Rita Mitsouko- Tongue LP Dr.Iohn- Sentimental Godfathers- More Songs

Shelleyan Orphan

IN Rainbirds

3 Mustaphas 3- Heart Of

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod. PP Oh Well- Oh Well S.Ouatro- Baby You're

Fuv- Ich Und Du Die Flippers- Mitternacht AD Jayne- In My House Silent Circle- Believer

Rev Gildo, Mevikanische Jurgen v.d. Lippe- Is Was TP Magic Four- Take Me Godewind- Surfen In'ne Sun

RB - Bremen

Axel Sommerfeld - DJ/Prod. AD Neneh Cherry- Manchild Deon Estus- Heaven Help Me It Bites- Still Too Young Chaka Kahn- I'm Every Woman Stevie Nicks- Rooms On Fire Carl Marsh- Here Comes TP John Moore- Something LP Simple Minds- Streetlighting

RB - Bremen

Bockart Rausch - DJ/Prod. TP Stan Ridgeway- Calling Out Wire, Fardrum Buzz

Shellevan Orphan, Sharrer Godfather- She Gives Lucinda Williams- Hust Toni Childs, Zimhahwe LP China Crisis- Diary The Dickies- 2nd Coming

Pop Will Eat Itself- This Inner City- Paradise FFN - Hannover

Ulli Kniep - DJ/Prod. Top 5 playlist: Simple Minds- Your Land Simply Red- If You Don't P.Simpson/Adeva- Freedon Skin Games- Brilliant Soul II Soul- Keep On

RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir. AD Joe Jackson- Nineteen

I.Taylor- Starsky & Hutch Diana Ross- Working Overtime LP Rory Block- Best Blues

ST Jason Donovan Fritz Brause locco Abendroth

RSH - Kiel Sabine Neu - Head Of Music PP T.Anders- Love Of My Own

AD Engelbert- I Can Never Jurgen Drews- Irgendwann Simply Red- If You Don't TP H.Belafonte- Island Balboa Park- Cherrymoon Labi Siffre- So Strong Sweet Connection- Heart

Tom Jones- Move Closer RADIO GONG - Nuremberg Arno Mueller - Music Dir.

PP Hall & Oates- Love Train 1927- If I Could AD LA News- Two Of Us

Stevie Nicks-Rooms On Fire TP TNT- Tonight I'm Falling LP Holly Johnson- Blast

RADIO XANADU - Munich

Armin Kessler - Head Of Music AD Chris De Burgh- Don't Look Tanita Tikaram- Cathedral Hue & Cry- Violently D Braithwaite- One Summer The Cure- Lullaby INXS- Mystify Simple Minds- Your Land

m continued on page 34

Mavis Staples- 20th Century

I.C. Mellencamo- Big Daddy

Gavin Friday- Some People

Kirsty MacColl- Kite

Triffids- Black Swan

The Cure- Lullahy

Peter de Mooij - Producer

PP Kylie Minogue- Hand On

TP Wendy & Lisa- Lolly Lolly

BZN- El Cordobes

Queen- I Want It All

Debbie Gibson- Electric

The Jacksons- Nothin

Rob Base- lov & Pain

RADIO 10 - Amsterdam

New Fours Ademinos

Omar Hakim- Crucial To

Al B Sure- Not Your Lover

Arnold larvis- Take Some

Reatmasters, Who's In

Chaka Kahn- I'm Every Woman

Deon Estus- Heaven Help Me

TROS - Hilversum

TROS - Hilversum

Martiin Krabbe - DI

Dirk Blanchart-

FRANCE

NRI - Network Max Guazzini - Dir Hitparade:

AD Village People- Megamix Kylie Minogue- Je Ne Sais David Hallyday- Wanna Take Hithouse- Move Your Feet Mano Negra- Mala Vida

RMC - Paris Annie Amsellem - Head Of Music TP Phil Barney- Le Souvenir

Louis Feron- Mi Avec Toi LP Cyndi Lauper- A Night

WRTI . Paris Georges Lang/Lionel Richebourg LP Carole King- City Streets

Roadrunners- A Frog TP Barkays- Animal Choir Boys- Big Bad Noise Godfathers- More Songs Tom Petty- Full Moon

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Bambous Nuit De Chine A Caus' Des Garcons-Envie

Chanael- Comme Quand

PP Stevie Wonder- Free

AD Queen- I Want It All

INXS- Mystify

VARA - Hilversum

VARA - Hilversum

Verukkeliike 15:

Stevie Nicks- Rooms On Fire

Paula Abdul- Straight Up

Mathilde Santing- Beauty

Louis Verschuur - Head Of Prog.

loe lackson- Nineteen

Beatmasters- Who's In

PP Bobby Brown- Little Step

Neneh Cherry- Manchild

Pursuit Of Happiness

TP Jeremy Days- Brand New

AD Stevie Wonder- Free

Ferry Maat - Prog. Dir. Les Innocents Cent Metres AD Stevie Wonder, Free Transvision Vamo, Rahy I Paula Abdul, Forever Your Cur The O- Crack Down Chris De Burgh- Sailing Hitparade: loe lackson- Nineteen AD Kylie Minogue- Je Ne Sais Neneh Cherry- Manchild The Silencers- Answer Me Rick James- This Magic Kylie Minogue- Hand On The Chiffons- J'Attends

Spookie- I Won't Work CABLE ONE - Hilversum RIVIERA RADIO - Monaco Tom Mulder - Prog. Dir. Daevid Fortune - Music Dir. AD Aswad- Beauty

Edie Brickell- Circle TP Neil Diamond- Best Years Southern Pacific- Lust BZN- El Cordobes Kylie Minogue- Hand On Peabo Bryson- Show And Tell Aswad- Reauty Tom Jones- Move Closer Dr John & R.L. Jones- Making Stevie Nicks- Rooms On Fire Johnny Baby- Running Around Stars On 45- Stars On 45 '89 HOLLAND Eros Ramazzotti- Ti Sposero

SKY RADIO - Bussum NOS/KRO - Hilversum

Tom Blomberg - DJ/Prod. Ton Lathouwers - Operations AD Madonna- Express Yourself Paul McCartney- Brave Face TP Deon Estus- Heaven Help Me Bee Gees- One Swing Out Sister- My Mind

I.C. Mellencamp- Pop Singer Tanita Tikara, World Outside Donna Summer- I Don't Want Richenel- Are You Just Using Jason Donovan- Sealed Eros Ramazzotti- Ti Sposero Barry Manilow- Please Don't Stevie Nicks- Rooms On Fire P.Noon, I'm Into Something Naralie Cole- Miss You Like Carole King- City Streets **VERONICA** - Hilversum Chris De Burgh- Sailing Lex Harding - Prog. Dir. PCetera/Cher- After All

Kylie Minogue- Hand On CFN - Brunssum

Lou Rowland - Music Dir. Chaka Kahn- I'm Every Woman PP Tom Jones- Move Closer LP China Crisis- Diary

BELGIUM PP Chaka kahn- I'm Every Woman

RADIO 21 - Brussels Marc Ysave - DI/Prod.

Queen- I Want It All Jason Donovan, Sealed Ronnie Raitt- Nick Of Time LP Simple Minds- Streetfighting The Cure- Disintegration

Daryl Braithwaite- Edge Jan Douwe Kroeske - DJ/Prod. TP Stevie Nicks-Rooms On Fire **BRT** - East Flanders

Texas- Thrill Has Gone Neneh Cherry- Manchild Rudi Sinia - Prod. Pursuit Of Happiness- Adult AD John Hiatt- A Little Faith Pat & Mick- Haven't Stopped Carole King- City Streets

Bananarama- Help Kylie Minogue- Hand On Wendy & Lisa- Lolly Lolly David Hasselhof- Looking Inner City- Ain't Nobody Bobby Brown- Don't Be Cruel

RTBF RADIO 2 - Hainaut Philippe launiaux - DI AD The Bangles- Eternal Flame

ANTIGOON/FIVE STAR RADIO

Piet Keizer - Dir. PP H.Johnson- Americanos TP J.Wayne- Eve Of The War D.Gibson- Electric Youth Swing Out Sister- You Aswad- Beauty Is Only

Richenel- Are You lust RADIO ROYAAL - Hamont-Achel Bert De Vries - Dir.

Stevie Nicks- Rooms On Fire AD Deon Estus- Heaven Help Me Debbie Gibson- Electric BZN- El Cordobes Duranduran- Do You Believe Blow Monkeys- Your Life Kylie Minogue- Hand On Chris De Burgh- Sailing LP Golden Earring- Keeper

RADIO ROYAAL - Hamont-Achel Tom Holland - Head Of Progr

AD Yazz- Where Has All The Love Cher/PCetera- After All Queen, I Want It All Cyndi Launer: I Drove Chaka Kahn- I'm Every Woman Nino De Angelo- If There Is

RADIO CONTACT - Brussels Jean Lou Bertin - Progr. Dir. TP Lois Lane- First Time

Riva- Rock Me Chaka Kahn- I'm Every Woman Natalie Cole- Miss You Swing Out Sister- My Mind AD Paula Abdul- Forever Oueen- All I Want It All Tom Jones- Move Closer

Bernard Lavilliers- Rouge Rocco- Marina

SWITZERLAND

DRS 3 - Basie C. Alispach - Music Co-Ord. Top 5 playlist: Black Sorrows- Chosen Ones Bliss- Your Love Chain Of Command- Wherever Concrete Blonde- Birthday

The Cure- Lullaby LP Alyson Williams- Raw De La Soul- Three Feet Mojo Nixon-Root Hog Francesco De Gregori- Mira Salif Keira

Papa Wemba RADIO 24 - Zurich

Clem Dalton - DJ/Co-Ord. TP Paul McCartney- Brave Face Tom Petty- I Won't Back Stevie Nicks- Rooms On Fire Diana Ross- Working Overtime Godfathers- She Gives Me Queen- I Want It All

AD The Cure-Lullaby Kylie Minogue- Hand On LP Vasco Rossi- Liberi Irruitch. The Fish Holly Johnson- Blast

COLUEUR 3 - Lauranne Gerard Saudan - Head Of Music TP The Sandmen- House In

MUSIC & MEDIA

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STATION REPORTS

Alyson Williams- Raw Goodbye Mr MacKenzie-

Rattler Duncan Dhu- Suenco Escoces The Triffids- Goodbye Bashung Pyromanes- Bashung Paul Haig- Something Good Xymox- Tonight Stan Ridgeway- Calling Out Porcelain Bus- Drive

RSR - Geneva I.P.Allenbach/C.Colombara AD France Galle La Chanson Paula Abdul- Straight Up

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD F.De Gregori- Bambini Lisa Lisa/Cult Jam- Jackie Stevie Nicks- Rooms On Fire Tom Petty- Won't Back Down E.Brickell- Circle Tom Jones- Move Closer LP Kiss In The Dark- First

AUSTRIA

Gunther Lesjak - DJ/Prod.

AD Texas- I Don't Want A Lover Robin Beck- Saving Up Kenny Rogers- Something

AD Stevie Nicks-Rooms On Fire Chaka Kahn, I'm Every Woman Queen- I Want It All T.Forstner- Only One Song

ITALY RAI STEREO UNO - Rome

E.Bellisario - Music Dir. PP Roxette- The Look U2- When Love Comes To Town Vasco Rossi- Vivere Senza

Duranduran- Do You Believe Coldcut- People Hold On Michael lackson- Leave Me

AD Roy Orbison-She's A Mystery Edie Brickell- Circle Inner City- Ain't Nobody

RETE 105 - Milan Alex Peroni - Prog. Dir.

PP Waterfront- Dancing AD Circuit- Shelter loe Cocker- When The Night Aretha/Elton- Give Me Your

RETE 105 - Milan Grant Benson - DJ/Prod. AD ABC- One Better World Paul McCartney- Brave Face Stan Ridgeway- Calling Out Queen- I Want It All

Top 3: Madonna- Like A Prayer Simple Minds- Streetfighting Roxette- The Look

RADIO ONE - Florence Stefano Damasceni - DJ/Prod.

PP Queen- I Want It All AD Neneh Cherry- Manchild Alyson Williams- My Love Stevie Nicks- Rooms On Fire Diana Ross- Working Overtime lacksons- Nothin' Nik Kershaw- Elisabeth' Eyes TP Madonna- Express Yourself

Paul McCartney- Brave Face Yazz, Where Has All The Love Cvndi Lauper- I Drove Kylie Minogue- Hand On Roxette- Dressed For LP Holly Johnson- Blast Simple Minds-Streetfighting

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Coldcut- What's That Noise Easterhouse- Waiting For Stan Ridgeway- Mosquitos

Sarah Jane Morris

RADIO PETER FLOWERS - Milan Teo Mangione/Marco Garavelli PP Queen- I Want It All Top 3:

XTC- King For A Day Texas- I Don't Want A Lover Roxette- The Look AD Eddie Money- Let Me In

Richard Marx- Satisfied The Cult- Fire Woman AD Eddie Money- Let Me In Richard Marx- Satisfied The Cult- Fire Woman

IN Mia Martini

ANTENNA DELLO STRETTO - Pedeli Filippo Pedeli - DI PP The The Beat(en) Generation AD Joe Smooth- Perfect World Then Jerico- Where You Lie Safire- I've Been Told

TP Ladri Di Bicicletto Mecano- Figlio Blood Bros-Replica LP Rossana Casale- Incoerente

RTL 102.5 - HIT RADIO Luca Viscardi - Head Of Music PP Paul McCartney- Brave Face

loe Cocker- The Night Madonna- Express Yourself TP Michael Jackson- Liberian Oueen- I Want It All Heavy's- Metal Marathon

LP Richard Marx- Offender IM Stevie Wonder Swing Out Sister Holly Johnson Bon Jovi Living In A Box

SPAIN

RADIO MADRID - SER Rafael Revert - Music Mgr. PP Un Pinguino En Mi Anscensor Paul McCartney- Brave Face The Refresoos- Agui No Hay

The Jacksons- Nothin' Los Ronaldos- Que Vamos AD Amnesia- Ibiza U2- When Love Comes To Town

Jason Donovan- Too Many LP Deacon Blue- The World Various- Acid Mix

RNE - Madrid Rafael Abitbol- Dir. Of Rock 3 PP Neville Bros- Yellow Moon

Murrahl, Lat It Ro Har P.W.E.I.- Wise Up Pretenders- Windows The Cure- Love Song Rainbirds, Sea Of Time TP Inner City- Ain't Nobody

Vein- What ? Noise LP Tom Petty- Full Moon

RADIO BILBAO - SER Carlos Arko - Music Mgr.

PP Radio Futura- lardin 091- Confusion Queen- I Want It All Eighth Wonder- Baby Baby Roxette- The Look Rey Lui- San Antonio Bon Iovi- Balada LP Los Nikis-Los Hormigones Gatos Locos- Lina Vez Mas

RADIO 16 - Madrid Ana Blanco - Musie Mer PP Paul McCartney- Brave Face

Tone Loc- Wild Thing Queen- I Want It All Miguel Rios Stevie Nicks- Rooms On Fire Madonna- Like A Prayer Simple Minds- Your Land

Vaya Con Dios- Don't Cry AD Un Pinguino En Mi Ascensor Cyndy Lauper- I Drove Phoebe Snow- Something Real The Jacksons- Nothin' Los Ronaldos- Que Vamos Will To Power- Fading Away LP The Cure- Disintegration

GREECE

RADIO 105 - Thessaloniki Lefty Kongalides - Prog. Dir. PP Madonna-Like A Prayer Bangles, Frennal Flame Donna Summer- This Time Roxette- The Look A Wilson/R Zander, Surrender Paula Abdul- Straight Up FYC- Good Thing The Fixx- Driven Out Michael Jacksons- Nothin' Silencers- Real McCoy

Madonna- Like A Prayer

Reynold Girls- Rather Jack

Yanni- Santorini

AD Roy Orbison- You Got It

Tone Loc- Wild Thing

Z.Look- Can You Read

Robby Brown- Little Step

Deacon Blue- Wages Day

Phil Collins, Two Hearts

Jody Watley- Real Love

Ten City- That's The Way

TP Aretha/Elton- The Storm

INXS. Myerify

SR - Norrkoeping

SR - Stockholm

Kai Kindvall - DI/Prod.

AD Debbie Gibson- Electric

Michael Jackson- Leave Me

SWEDEN

Lolita Pop- Big Red Scooter

Lita/Ozzy- Close My Eyes

Tom Petty- I Won't Back

Dalton- Like An Angel

Jovanotti- Gimme Five

Cyndi Launer- I Drove

Maths Broborg - DI/Prod.

LP Disneyland After Dark-Fuel

Deacon Blue, The World

The Cult-Sonic Temple

Jody Watley- Real Love

AD Transvision Vamp- Baby I

RADIO STOCKHOLM

Ulo Maasing - DJ/Prod.

AD Big Fun- Living For

Stockholm

N.Stromstedt/A.L. Ryde

Yello- Of Course I'm Lying

Ourfield- Voices Of Bahylon

Simple Minds-Streetfighting

Thastrom- Pan Boom Crash

Stevie Nicks- Rooms On Fire

Amy Keys- Lover's Intuition

J.C. Lodge- Telephone

Tom Petty- I Won't Back

Babyford- Children

Disneyland A.Dark- Sleeping

Thastrom, Pan Boom Krash

Roxette- The Look

Sherrif- When I'm With You

Fredrik Hellstrom - Mus. Dir. WJGR JERONIMO GROOVY -PP Johnny Diesel- Don't Need Roxette- Dangerous Athens Andrew Papadopoulos - DI LP Daryl Braithwaite- Edge PP FYC- She Drives Me Crazy A List:

FYC- Good Thing lody Watley- Real Love Aswad- Beauty King Swamp- Blown Away Tom Petty- I Won't Back Escape Club- Walking Through

lerry Williams- Sympathy

Coldcut- What's That Noise

Charlie- Love Is The Reason

Lisa Johnson- Say Goodbye

Jerry Williams- Remember

Marc Lavoine- C'est La Vie

LP Amy Keys- Lover's Intuition

Holly Johnson- Blast

IN Judson Spence

Roachford

HIT FM - Stockholm

AD Yazz- Where Has

TP Jacksons- Nothin'

Johan Bring - Prog. Dir.

K.Minogue- Hand

Reds- All Over Again

Pernilla- Mardrom

RADIO MALMO - Malmo

Bengt Eriksson - DJ/Prod.

Davine Statton, Triangle

Mathilde Santing- Close

Wilmer X- Sai Din Mama

Teknen- Welcome To

TP Peter Case- Put Down

LP Cindey Lee Berryhill

RADIO AF - Lund

Wendy & Lisa

NORWAY

NRK PI - Oslo Steinar Field - DI/Prod. LP Cyndi Lauper- A Night

Jody Watley- Larger Than G.Hugh- Blind To Reason RADIO 102 - Haugesund Egil Houeland - Head Of Music

TP Swing Out Sister- My Mind Tim Finn- How'm I Gonna Sleep Rainbirds, Sea Of Time Richard Marx- Satisfaction Pursuit Of Happiness- Adult LP John Cougar Mellencamp The Cure- Disintegration Carole King Simple Minds- Streetfighting

RFM - Stavanger Paal Brian Stead - Head Of Music PP David Hallyday- High LP Then Jerico- What Does It

AD Glen Frey- Livin' Right Toni Hallyday- Time Turns Phoebe Snow- Cardiac

REM - Stavanger Jens Christian Sundby - DJ TP Ivan Neville- Falling Out Deon Estus- Heaven Help Me

Joe Cocker- When The Night Glen Frey- Livin' Right IN Lava Thowsen/Endresen

DENMARK

DANMARK'S RADIO - Arhus Leif Wivelsted - Head Of Prog. Top 10 LP playlist: Madonna- Like A Prayer

Roverre, The Look continued on page 37

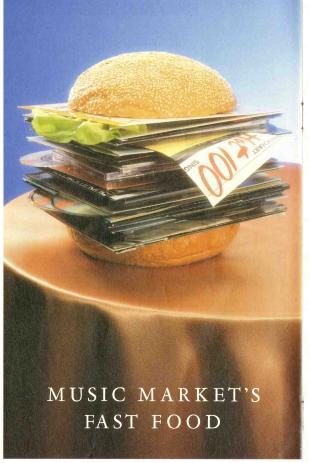
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STATION REPORTS

Lis Sorensen- Hjertemes Ray Dee Ohh Disneyland A.Dark- Fuel Simple Minds- Streetfighting Tracy Chapman Kasper- No. 5 Hanne Boel- Black Wolf Traveling Wilburys- Vol. 1

RADIO HERNING - Herning Ulrik Hyldegaard - DJ/Prod. AD Yazz- Where Has All

Diana Ross: Working Overtime
Hot Chocolate: What About
Pat & Mike: Haven't Stopped
Paul Rutherford: I Want Your
Carole King: City Streets
FYC: Good Thing
Holly Johnson: Americanos
LP Daryl Braithwaite: Edge

RADIO ROSKILDE - Roskilde

Morten Bune - DJ/Prod.
TP Camouflage- Love Is A Shield
PP Duranduran- Do You Believe
AD Tone Loc- Funky Cold Medina
Pat & Mick- Hanen't Stopped
Deon Estus- Heaven Help Me
Royalhouse- Can You Party

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP | Cocker- When The Night

Rainbirds- Sea Of Time

AD B. Manilow- Don't Be
Richard Marx- Satisfied
Poul Krebs- Darling
Duranduran- Do You Believe
Beatmasters- In The House
Lecia- En Engel
Morrissey- Interesting Drug
De La Soul- Me Myself & I

SLR - Slagelse Michael Hansen - Head Of Music

PP Greg Paul- Old Broken Heart Barry Manilow- Please Don't Be

AD D.Braithwaite- One Summer Lecia- En Engel Marc V- Let Them Stare Joe Cocker- When The Night

AARLBORG NAERRADIO -Aalborg

Aalborg
Per Topp - DJ/Prod.
AD Kon Kan- I Beg Your Pardon
Cyndi Lauper- I Drove
Bangles- Eternal Flame
Sandra- Around My Heart
Duranduran- Do You Believe
LP Alphaville- Breathtaking
IN Robbenford

POLAND

POLSKIE RADIO - Warsaw

Bogdan Fabianski - DJ
PP Sandra- Around My Heart
Inner City- Ain't Nobody
Nino De Angele- Samuraj
Holly Johnson- Americanos
Beatmasters- Who's In
Rowette- The Look
Vanessa- Just A Game
Macho Gang- Sahara
Animotion- Room To Move
Karyn White- Superwoman
Debbie Gibson- Electric

EUROPE

VOA EUROPE June Brown - Music Dir. PP Donny Osmond- Soldier Animotion- Room To Move

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Tone Loc- Funky Cold Medina 38 Special- Second Chance Paula Abdul- Forever Your FYC- She Drives Me Crazy Madonna- Like A Prayer Bon Jovi- I'ill Be There Jody Watley- Real Love Cher/PCetera- After All

Cable Programmes



MTV

CL Simple Minds: Your Land Madoma-Like A Frayer Simply Red- If You Don't Jisson Denovan- Too Hany Rowette- The Look Bangles: Eternal Filme Guns N: Rose- Paradise Roy Orbison- She's A Mystery Gloria Estefan- 1,2,3 Paula Abdul-Sraight Up Denois Summer Time Bee Gees- Ordinary Lives FYC: Good Thing 12- When Low Comes To

The Cure- Lullaby Holly Johnson- Americanos Kylie Minogue- Hand On

SKY

ST Ben Jovi. 1'll Be There
Joby Welley- Real Love
Deno Estus- Heaven Help Me
Soulsitzer- Way To Your Heart
Soul II Soul- Keep On Movin'
Rowette- The Look
Jason Donovan- Too Many
Eros Ramazotti- Ti Sposero
Roachford- Family Man
Bangles- In Your Room
Paula Abdiu- Straight Up
Donna Summer- This Time

DEEJAY TELEVISION

Reynolds Girls- I'd Rather

Claudio Cecchetto - Prod.

CL Yazz- Where Has All The Love
Poison- Your Mama

2. Ta22- where Has All The Love Poison- Your Mama Belle Stars- Iko Iko Diana Ross- Working Overtime Beatmasters- Who's In Debbie Gilston- Electric Queen- I Want It All Swing Out Stare- My Mind Bon Jovi- I'll Be There

TV Programmes UNITED KINGDOM

Top Of The Pops Paul Ciani - Prod.

Swing Out Sister- My Mind Yazz- Where Has All The Love Hue & Cry- Violently Stevie Nicks- Rooms On Fire London Boys- Requiem Stefan Dennis- Don't Make CL Chaka Kahn- I'm Every Woman Queen- I Want It All Natalie Cole- Miss You Kylie Minogue- Hand On

CHANNEL 4 - Chartshow Philip Davey - Prod.

CL Eric & Good Good Feeling Wire Earn/Im Buzz The Pixies Monkey Gone Cyndi Liapper-I Drove Tone Loc- Funly Cold Medina Paul McCarrony- Brave Face Aztec Camera- Somewhere The Bible - Graciand Madonna- Like A Prayer Sam Brown- Can I Get Sam Brown- Can I Get Sam Brown- Hayer Help Me London Boys- Requiem Kyle Minogue- Hand On Steele Nicks- Rooms On Fire Steele Nicks- Rooms On Fire

GERMANY

ARD - Formel Eins Andreas Thiesmeyer - Prod. CL Kylle Minogue- Hand On Camouflage- Love Is A Shield

Camoultage- Love is A Shield Queen: I Want it All J. Rush- Love Get Ready The Cure- Cullaby Thomas Anders- Love Of My INXS. Mysufiy. Bangles- Eternal Flame Soul II Soul- Keep On Hovini Inner City- Ain't Nobody Living Colour- Personality \$T Doon Estus- Heaven Help Me King Swame- Blown Away

BR - Clip Tip Juergen Barto - Prod. ST R.E.M.- Stand

Alphaville- Romeos Al Corley- The Children Jeff Healey Band

TELE 5

Joerg A. Hoppe - Prod.
C. Doon Estus- Heaven Help Me
Blue System- Blue Suite
Luide & Die Astros- Astro
Inner City- Ain't Nobody
Judson Spence- If You Don't
The The- Beat(en) Generation
Outfield-Voices Of Babyion
Sigue S. Sputnik- Dancerama
The Cure- Luilaby
Roxette- The Look
De La Soul- Me, Myself & I

Holly Johnson- Americanos HOLLAND .

VERONICA - Countdown Rob De Boer - Prod. ST Alyson Williams- Sleeptalk Patty & Shift- Wonderful

Hatty & Shift- Wonderful Herman Brood- What Becomes Soul II Soul- Keep On Movin L Stevie Wonder- Free

Soul II Soul- Keep On Movin'
CL Stevie Wonder- Free
De La Soul- Me, Myself & I
Bangles- Eternal Flame
Paul McCartney- Brave Face

VERONICA - De Top 40 Rob De Boer - Prod. CL Deon Estus- Heaven Help Me

Jeff Wayne- Eve Of The War Wendy & Lisa- Lolly Lolly The Jacksons- Nothin' The Cure- Lullaby Simply Red- If You Don't De La Soul- Me, Myself & I Kon Kan- I Beg Your Pardon Bangles- Eternal Flame

SWITZERLAND BAROCK - Tipparade Bruno Bieri - Prod.

CL Kool G- Road To Riches Lisa Lisa- Little Jackie Outfield- Voices Of Babylon UB40- Breakfast In Bed Lou Reed- Busload Of Faith Godfathers- She Gives Cyndi Lauper- I Drove Johnny Diesel- Don't Need ST Pull My Daisy- Hold Me

SSR - PEROKSTROIKA

UB40

Patrick Allenbach - Prod. CL The Cult- Fire Woman Skid Row- Youth Gone Wild King Swamp- Blown Away U2- When Love Comes To

The Cure- Lullaby
Hubert Kah- Welcome Machine
Bizet Boys- Ride 'Em
Simply Red- If You Don't
Boney M- Rivers Of Babylon
Cyndi Lauper- Hole In My
Marc Lavoine- C'est La Vie
Art Mengo- Je L'Ai Tant

ITALY



VIDEO MUSIC ITALY

Claudio De Tommasi - Prod.

CL. Simple Minds - Your Land
The The- Beat(en) Generation
Robert Palmer - Change His
R.E.M. - Stand
Deacon Blue- Wages Day
Tilkaram - World Outside
Stray Cats- Bring It Back
Metallica - One
Guns N * Rosse - Patience

Simply Red- If You Don't

RAI 2 - DCC Club Enzo Marchetti - Prod.

ST Bliss Chab Khadar Carlo Gianna Nannini

GREECE ET 3 RADAR

CL Chris De Burgh- Tender Hands Sabrina- My Chico Neneh Cherry- Buffalo Stance Black- Now You're Gone Simple Minds- Belfast Foreigner- Say You Will Robert Cray- Acting Sisters Of Mercy- Dominion

POLAND Flash Bogdan Fabianski - Prod.

CL Roxette- The Look

Noxette- The Look Jody Watley- Real Love The Cult- Fire Woman Transvision Vamp- Baby I Roachford- Family Man T.Tikaram- World Outside U2- When Love Comes To Town

Holly Johnson- Americanos Wendy & Lisa- Lolly Lolly





Radio Active HIT MATERIAL



T'S NO 1!

SINGLES

Like A Prayer Airplay
Like A Prayer Sales

ALBUMS

Streetfighting Years Airplay Like A Prayer Sales

EXPLOSIVES CHART BUSTER:

Explosives features the major new releases by established and new artists It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

 Robert Palmer - Change His Ways
 (EMI)

 Neneh Cherry - Marchiel
 (Circa)

 Paul McCartney - My Brave Face
 (Parlophone/EMI)

 Stan Ridgeway - Calling Our To Carol
 (IR.S.)

 Danny Wilson - Second Summer Of Love
 (Wein)

SURE HITS

Diana Ross - Workin' Over Time (EMI/Ross)
Hue & Cry - Violently (Circa/Virgin)
Paula Abdul - Forever Your Girl (Siren)

EURO-CROSSOVERS

Continental records ready to cross-over

Vaya Con Dios - Johnny (BMG Ariola)

EMERGING TALENT

New acts with hot product.

Living Colour - Cult Of Personality
Bliss - Won't Let Go
Alyson Williams - My Love Is So Raw

(Epic) (Parlophone) (Def Jam/CBS)

ENCORE

Former M&M tips still in need of your support.

 Xymox - Twist Of Shadows (LP)
 (Wing)

 Bryan Ferry - Hell Have To Go
 (EG)

 Pop Will Eat Iself - Wise Up bucker
 (RCAIMED)

 Morrissey - Interesting Drug
 (HMV)

 Nadieh - Turn Me Loose
 (Mercury)

 Soulisiter - It Takes Two (LP)
 (EMI)

 Kirsty MacColl - Free World
 (Wirgin)

 Duranduran - Do You Believe In Shame
 (EMI)

ALBUMS OF THE WEEK

The Pursuit Of Happiness - Love Junk (Chrysalis)
The Men They Couldn't Hang - Silvertown (Silverone)
Golden Earring - Keeper Of The Flame (Java)
Tom Petty - Full Moon Fever
Johnny Diesel & The Injectors - J. Diesel & The Injectors (Chrysalis)
Kirsty MacColl - Kite (Java)
Jason Donovan - Ten Good Reasons (PWL)
Jason Donovan - Gle Koron (Flekton)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Hot 100 Singles

Queen - I Want It All (8) (EMI)
Sandra - Around My Heart (53) (Virgin)
Tone Loc - Funky Cold Medina (71) (Delicious Vindiana)
Hue & Cry - Violently (Your Words Hitt Me) (84) (Circa)
La Bande AB BaileAndre Verschuren - On Va Faire La Jan (88) (Circa)

Top 100 Albums

Simple Minds - Street Fighting Years (2) (Virgin)
The Cure - Disintegration (4) (Fiction/Polydor)

FAST MOVERS

Airplay Top 50

Fine Young Cannibals - Good Thing (4-17) (London)
Roy Orbison - You Got It (8-15) (Virgin)
Queen - I Want It All (13-40)
David Hasselhoff - Looking For Freedom (14-23) (White Records/BMC Ariols)
Womack & Womack C- Gebrate The World (15-26) (4th & 8 way)

Hot 100 Singles

 Kylie Minogue - Hand On Your Heart (4-8)
 (PWL)

 The Cure - Lullaby (10-20)
 (FiccionPolyor)

 Charles Agnavour - Pour Toi Armenie (14-23)
 (FiccionPolyor)

 Edelweiss - Bring Me Edelweiss (24-77)
 (Gig/Wchs)

 Chaka Khan - I'm Every Woman (32-74)
 (Warner Borland)

Top 100 Albums

Joe Jackson - Blaze Of Glory (36-81) (A&M)
Clannad - Pastpresent (41-63) (RCA/BMG)

HOT ADDS

Breaking Out On European Radio

(PWL) Paul McCartney - My Brave Face (EMI)
(Elektra) Soul II Soul feat. Caron Wheeler - Keep On Movin' (10 Records)

Aretha Franklin Through the Storm

ON COMPACT DISC · CASSETTE · ALBUM

includes the hit duet with
ELTON JOHN "THROUGH THE STORM"
and duets with
WHITNEY HOUSTON and JAMES BROWN



MUSIC & MEDIA - May 20, 1989