



PHOTOGRAPHY

ONCE THERE WAS  
 MAGIC  
 SOON THERE'LL BE A  
 MIRACLE  
 BUT MAY 2ND  
 I WANT IT ALL

**MUSIC**  
**&**  
**MEDIA**

Volume 6  
 Issue 18  
 May 6  
 1989

The European  
 Music &  
 Broadcast  
 Trade Magazine

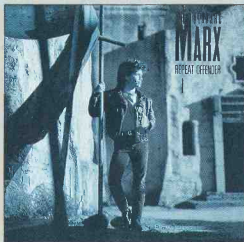


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# RICHARD MARX

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# MUSIC & MEDIA

Volume 6  
Issue 18  
May 6  
1989

The European  
Music &  
Broadcast  
Trade Magazine

## Euromusique - Important Role In Music Prom

by Emmanuel Legrand

The road to a new music TV channel in France was opened last week when the media regulatory body, the CSA, decided to grant one of the five TDFI satellite channels to Euromusique (see Music & Media issue 16).

Henri De Bodinat, President of CBS which is part of the project. "Euromusique will be to television what the FM radio stations were to AM at the beginning of the 80s. It will play an important part in the promotion of music and we

will have a perfect tool to broadcast our videos - something we do not have with M6."

De Bodinat believes Euromusique will also get permission to transmit on local terrestrial channels, especially in Paris. "This is an essential condition for the channel's commercial viability," he says. "Euromusique is expected to reach some 15 to 20 million people in Europe within a few years. The channel should be operating by the end of the year. □



Splendid Duo - Dutch singer-songwriter Nadieh is discussing her new Phonogram LP 'No Way Back' with Colin Blunstone. The LP includes a duet with the singer entitled 'Splendid Mornings'.

## MTV Show Live From The USSR

by Jon Henley

**MIP** The first live rock concert to be broadcast worldwide from the Soviet Union will be seen in some 50 countries this summer, says Liz Nealon, Vice President of MTV International.

Acts already confirmed for the Moscow Music & Peace Summit include Bon Jovi (US), the Scorpions (West Germany), Motley Crue (US) and Gorly Park (USSR). Proceeds from the event, to be held in Moscow's Lenin Stadium on August 12 and 13, will go to the Make A Difference Foundation (MADF), a US-based charity that combats drug and alcohol abuse among young people.

MTV VIs will host the

concert and the channel will promote it on air and with competitions in Europe and the US. Radio Vision International (RVI) will distribute the live programme outside the US. RVI's Chief Executive Officer, Kevin Wall, says negotiations with major national networks were already under way at MIP-TV.

MADF is planning an album to be released by PolyGram to coincide with the concert. The LP will feature acts performing covers of tracks originally recorded by bands who have lost a member to drug abuse. The four acts confirmed for the concert have already agreed to cover a song for the project. □

## Greece To Get Official Charts

by Abi Daruvalla

Athens - Greece is to launch two official album charts backed by the national IFPI trade body. The charts will begin on a trial basis this month.

There will be two separate top 20 lists, one for international repertoire and one for domestic product. The charts will be based on shipping figures supplied by the record companies (there is very little sale-or-return retail in Greece) and will be administered by the independent auditing company Coopers & Lybrand. The charts will be published every week as from June 1.

The decision to go ahead comes after many years of discussion within the Greek record industry. One of the driving forces behind the move is the General Secretary of the national IFPI group and Managing Director of BMG Greece, Miltos Karatas.

Karatas: "We will use these charts aggressively. For example, we will sell the rights to one of the big private radio stations who have shown a real interest in the setting up of such a chart. We also plan to publish a poster to deliver to the retailers and we believe this will influence the sales of major albums."

The cost of compiling the charts will be met by the IFPI members based on market share. There is no singles market in Greece. □

NEXT WEEK:

EUROPE IS DANCING & STUDIO PAGE

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RADIO ADVERTISING

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Billboard

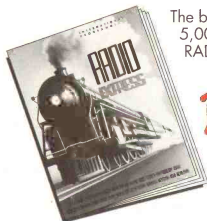




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## Lausanne Gears Up For Eurovision

by Eric Faxon

Lausanne - Singers from 22 countries converge on Switzerland this week (May 9) for the 1989 Eurovision Song Contest which will be broadcast to around 600 million people in 29 countries this year. The very first Eurovision was held in Switzerland too, in Lugano in 1955.

The 1989 contest will be staged at the Palais De Beaulieu

in a hall especially furnished for the event. Three stages have been built - one for the orchestra, one for the presenters and one for the performers. The triangular main stage has been equipped with a multitude of lights and a soundtrack that can be changed to suit the different artists.

This year's show will be presented by TV veteran Jacques

Deschenaux who is Vice-Chairman of TV Suisse Romande (TSR) and ex-Miss Switzerland Lolita Morena. A native Italian, Morena speaks five languages and has presented a number of shows on TSR.

Last year's Eurovision was won by Switzerland's Céline Dion. For the full list of this year's participants, please see box.

### Eurovision Contestants 1989

Country	Song	Artist
Italy	Avrei Voluto	Anna Oxa/Frausto Leali
Israel	Derech Ha'Melech	Gli'Gali
Ireland	The Real Me	Lee Conolly & The Missing Passengers
Netherlands	Blijf Zoals Je Bent	Jussine
Turkey	Bana Bana	The Group Pan
Belgium	Door De Wind	Imborg
UK	Why Do I Always Get It Wrong	Live Report
Norway	Venners Naehet	Britt Synnove Johansen
Portugal	Conquistador	Da Vinci
Sweden	Endas	Tommy Nilsson & Chouer
Luxembourg	Monsieur	Park Cafe
Denmark	Vi Hæder Byen Rols	Birthe Kjær
Austria	Nur Ein Lied	Thomas Forstner
Finland	La Dolce Vita	Annell Saaristo
France	J'ai Vole La Vie	Nahule Paque
Spain	Nacida Para Amar	Mina
Cyprus	A Foye Ai Vrethoume	Fany Polymeri/Yannis Sivadakis
Switzerland	Viver Senza Tei	Furbat
Greece	To Diko Mon Asteri	Marina
Iceland	Það Sem Engin Ser	Thelma Agust Harðarson
West Germany	Pilger	Nino De Angelo
Yugoslavia	Rock Me	Riva

### RADIO EXPRESS

#### The Human Touch

Although computer programming is starting to make inroads in Europe (see last week's Radio Rap), some DJs feel that the 'human touch' should not be underestimated.

According to Jan Houkiet, Producer for Studio Brussel, the Flemish-language network of the Belgian state-owned BRT, the importance of 'intuition' for daily programming can never be replaced by a computer. "We use the input of our listeners coupled with our own intuition for the compilation of our weekly top 50 playlist. May's computer is important for a Top 40 format station but for us the artistic input of producers and DJs is so far more important." Although Houkiet is reluctant to label the format of his station, he



By Machel Bakker

feels that it should appeal to a broad but mature audience. "In the age bracket of 18-45 we're often aiming for the album-buying audience. We like to stimulate people in their tastes and that is why we include so many albums in our playlist." Studio Brussel's top 50 playlist is composed of a top 20 listeners' favourites - some 200 people call or write in weekly with their personal top 3 - coupled with the selections from

the programming staff. Both Houkiet and the two other producers at the station, Marc Coenen and Eddy Hendrix, have the final say. "Commercial success is not directly a criterion for playlist inclusion. We often play tracks from new artists or less well-known artists. Houkiet points to this week's playlist additions from local artist Maura and new product from Tim Rin, Bonnie Raitt and Carole King as good examples. The first 10 records of the playlist are played twice a day and the last 40, once a day. There is also the occasional 'Album Of The Day' Houkiet: "The advantage of our playlist is we hold no prevents records from being overplayed and it has a stimulating function."

## Silvertone/Jive Label Launched

London - Andrew Lauder, former Managing Director Demon Records, is launching his new label Silvertone with the release of a set of five rock albums at the beginning of May. These include new albums from Manchester-based The Stone Roses, US band Mary My Hope, singer-songwriter Loudon Wainwright III and UK acts The Men They Couldn't Hang and Brendan Croker & The 5 O'Clock Shadows. The label will be part of the Zomba Group although it will have a separate identity.

Lauder is well-known for his outstanding career in A&R and he has signed acts like The Stranglers, Dr Feelgood, The Buzzcocks, Nick Lowe and Elvis Costello.

## Euro Artists Celebrate

French label Cedri has released a double album to celebrate the 15th anniversary of the Portuguese revolution that ended the regime of dictator Salazar on April 25, 1974. Entitled *Obrigado Orelô* ('Thank You Orelô'), all profits will go to the defence of Orelô De Carvalho, the main architect of the revolution, who is still imprisoned.

Several European artists have contributed songs for the double album. They include Jacques Higelin, Renaud and Georges Moustaki from France; Luis Llach from Spain; Mikis Theodorakis from Greece; Billy Bragg from the UK and Edoardo Bennato from Italy.

## extra

### READ ALL ABOUT IT

The news filtering out about top level staff changes as a result of the EMI/SBK merger is having a disrupting effect in many territories. As well as the appointment of Peter Reichardt in the UK (see page 8), there is news that the SBK man in Sweden Stefan Egmar will head the new genre company. But there are rumours that this move will not be accepted by the EMI management who are threatening to resign in protest at the departure of their current boss Rolf Persson.

It appears that PolyGram is going it alone with the cassette single. From this month it will release all its top 40 singles in the UK in the new format, despite a decidedly cool reaction from the other majors.

All the talk at this year's MIP TV conference was that pan-European TV programming can not work. But interviews in coming issues of Music & Media with Super Channel MD Martin Marucci and MTV Europe's MD Bill Boidy explain why it can - and why music is the only way to do it.

More news from MIP, UK-based production house Initial Film & Television will join forces with Soviet network Gostelradio to film a rock & roll spectacular in Moscow this summer. No further details at present except that the Soviet Space Research Institute has reportedly given permission for the concert to be held on the launch pad of the Russian space shuttle!

Hubert Boukoba - the owner of Paris' most trendy night clubs, Palace and Les Bains Douche (Mick Jagger, Duran Duran and Prince are just some of the regulars) - has been arrested for fraud of more than FFr 70 million. It seems that the clubbers at Les Bains have been consuming alcohol bought at preferential prices (preferential to Boukoba, not to them) which have not been declared to the tax man.

Expect some restructuring at CBS France within the next months, which will be geared to increase the company's market share.

And last but not least, Music & Media announces the departure of one of its most valued - and longest serving - editors, Cady Inglis. CM, who left the magazine to go on leading UK synthpop CAPM, where she will be responsible for developing European projects, and to concentrate on a freelance career. We wish her all the best in her new ventures.

A D

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 30 video-or-programme and other to show partly airing videos from 14 European countries.

## VIDEO FAVOURITE

★ **Simple Minds**  
This Is Your Land - *vid*

## VIDEO HITS

**Madonna**  
Like A Prayer - *O Recurs*  
Simply Red  
If You Don't Know Me By Now - *vid*  
**Roxette**  
The Look - *vid*  
**The Cure**  
Lullaby - *MGHM*  
**The Bangles**  
Eternal Flame - *MGHM*  
**Holly Johnson**  
Americano - *Harry Clips*  
**Guns N' Roses**  
Paradise City - *Proganda Film*  
**De La Soul**  
Me, Myself & I - *Sens Pictures*  
**Roy Orbison**  
She's A Mystery To Me - *Proganda Film*  
**Fine Young Cannibals**  
Good Thing - *Lumigis*

## WELL AIRED

**Paula Abdul**  
Straight Up - *Proganda Film*  
**Kon Kan**  
I Beg Your Pardon - *Not listed*  
**Wendy & Lisa**  
Lolly Lolly - *vid*  
**Donna Summer**  
This Time I Know It's For Real - *MGHM*  
**Boy Jovi**  
I'll Be There For You - *Not listed*  
**INXS**  
Myself - *Normal TV Productions*  
**Jason Donovan**  
Too Many Broken Hearts - *Short Stories*  
**U2**  
When Love Comes To Town - *Madrigal Film*

## MEDIUM ROTATION

**Bea Gees**  
Ordinary Lives - *Not listed*  
**Soul II Soul**  
Keep On Moving - *United Group Prod.*  
**Diepche Mode**  
Everything Counts - *Pennakker Ass.*  
**Tanita Tikaram**  
World Outside Your Window - *vid*  
**The The**  
The Bezzes Generation - *MGHM*  
**Tomt Loc**  
Funky Cold Media - *O Recurs*  
**Coldcut**  
People Hold On - *Argentine TV*  
**Jody Watley**  
Real Love - *Proganda*

## FIRST SHOWINGS

**Awad**  
Beauty's Only Skin Deep - *Rhodes Island Res.*  
**Yaz**  
Where Is The Love Gone - *Harry Clips*  
**Texas**  
Thrill Has Gone - *vid*

## RVI To Distribute Major Concerts

by Jon Henley

**MIP** Radio Vision International (RVI) is to distribute a string of major concerts this summer, including a showcase French talent co-produced by Harvey Goldsmith's Allied TV production company and French public channel Antenne 2.

*Colours Of Freedom* will be recorded in Paris on August 26 to celebrate the 20th anniversary of the Declaration Of The Rights Of Man. It will feature a 20-minute segment of the hit musical 'Les Miserables', which has never broadcast before, and appearances by major international stars such as Julio Iglesias, Yves Montand and Jean-Michel Jarre.

RVI also has worldwide TV rights to another Paris concert, scheduled for June 24. Wall says

The Liberty Concert - which stars George Michael, Stevie Wonder, Tracy Chapman, Rod Stewart, Bob Dylan and INXS - will be recorded by a "small independent producer" and will be distributed to some 40-45 countries.

The July 7 concert by Paul Simon in Madrid will also be distributed by RVI, as will the Moscow anti-drugs benefit (see page 6).

RVI's Chief Executive Officer, Kevin Wall: "Europe is really beginning to open up. Even since MIPCOM last October we have noticed more advertiser support, more co-operation among networks and a real will to make international music programming work. The developments are really encouraging." □

## CLT Buys Tele 5 Stake

Luxembourg-based CLT has acquired a stake in the West German private TV station Tele 5 which is believed to amount to 20-25% of the company (see Music & Media issue 16). Ownership changes are set to continue with the Hannover-based newspaper publisher Madsack also making a

bid for a stake, also thought to be for a 20-25% shareholding.

Meanwhile, film merchant Herbert Kloiber has allegedly sold shares in the Munich-based station to US media giant ABC. And Tele 5's Managing Director Wolfgang Fischer has also put his 10% share in Tele 5 up for sale.

## ID-TV Plans For 'Summer Rock'

**MIP** Dutch-based independent production company ID-TV is joining public broadcasters in Holland, Belgium, Denmark, Portugal, Greece and Ireland for its 'Summer Rock' series. The series will cover rock festivals in each of the countries.

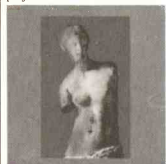
ID-TV, whose credits include recent concerts by Madonna, Prince and U2, will provide the crews and expertise that the national broadcasters do not have in house. Marijke Klasema, Head

Of International Affairs: "We will provide two-and-a-half hours of programming from each concert. The broadcasters can film with our crews, use their own presenters, and edit the result into the programme they want to air.

"It is an excellent co-production arrangement - not expensive, guaranteed high quality from 24-track equipment and music programming at a level the countries themselves would find difficult to produce." □

## VIDEONews ProvoCation

Last week saw the release of a longform called *Academy* by New Order. The video lasts 51 minutes and contains eight songs including *Bizarre Love Triangle*, *Confusion* and *Temptation*. It was directed and produced by Mike Mansfield who shot it at the Brixton Academy during a gig which was part of an international AIDS fund-raising day. Profits from the video will go to AIDS-related projects ★



The cover of New Order's 'Academy' video.

Limelight director Nicholas Brandt and producer Bridgit Blake-Wilson have just finished filming a promo for the new Fischer Z single, *Sonyo*. It is set in a desert wilderness where a large group of people are crying. Their tears land in a series of buckets and when the buckets are full, the tears are poured into a water tank which contains Thatcher, Gaddafi, Khomeini and Reagan. The tears become radioactive and the four leaders are obliterated. The project was shot at the Grifhouse Studios in London ★

Island Visual Arts has just come up with a black & white, mono longform video called *This Is She* - a compilation of performances by legendary ska artists including Jimmy Cliff, Prince Buster and The Maytals. The clip was compiled from footage shot at the Sombroero Club in Kingston, Jamaica, in 1964. It was directed and produced by Andy Fain and Ghizella Moolood.

Another longform from the same company is *Jungle Of The Senses*, a concert video of cult band Shriekback. It was filmed at the London Astoria in 1987 and runs for 43 minutes. It contains the band's best tracks including *All Lined Up*, *My Spine Is The Bassline* and *Nemesis*. Madeleine French and John Mills directed ★ D.M.

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## GWR Proposes £10 M Merger With CRH

GWR Group, the IR company which has three UK radio stations in the west of England, has proposed a £10 million merger with Consolidated Radio Holdings (CRH).

The new company will operate a total of five stations, making it one of the UK's biggest radio groups in terms of franchises held, together with the Miss World Group.

Simon Cooper, GWR's Programme Organiser, says the aim of the merger "is to be able to offer advertisers airtime in one continuous corridor along the Thames Valley and the M4 motorway - effectively from London to beyond Bristol."

GWR runs stations in the Swindon/West Wiltshire and Bristol/Bath areas and also owns

Plymouth Sound. It also recently launched an oldies service on medium wave, Brunel Radio. CRH operates Reading-based Radio 210 and 2CR in Bourne-mouth.

Cooper: "The format of the stations' programmes will not change because it's their localness which makes them successful. In fact the service will probably become more local in that, with no duplication of resources, we may have more money to invest in, for example, new transmitters in poorly-served areas."

The new group will serve some three million people in one of the UK's most prosperous areas, according to Cooper. The merger is to be recommended to shareholders by the boards of both companies. □

## Fontana - A Purist Approach To Music

Over the last year or so, the long lost but familiar Fontana logo has been appearing on certain releases by Phonogram Records. Fontana, the legendary 60s label, produced hit artists like the Spencer Davis Group, The Herd, Manfred Mann and The Trogs.

Almost 25 years later, Fontana has just released four cut albums from the early 80s: the first two Teardrop Explodes LPs; *Trapped And Unwrapped* by Friends Again, a Glasgow band featuring Love And Money's James Grant on guitar; and *Compass Kompass* by Daek, a classic Liverpool post-punk synthesizer collective whose ranks at one time or another included members of OMD, Siouxsie & The Banshees and Teardrop Explodes.

The man behind the Fontana revival is Phonogram A&R Director Dave Bates. "Originally the people I signed were well-known artists who, for one reason or another, were without a deal - like Tom Verlaine, whose idea it was to resurrect the label and his logo. Other bands signed to Fontana are Was (Not Was), Pere Ubu and Talking Heads offshoots Tom Club and Jerry Harrison and the Casual Gods."

In fact it was Island Records which was the main inspiration for the new Fontana: "I liked the artistic and musical approach

taken by Chris Blackwell in the late 60s and early 70s. I have always been a keen observer of the independent scene but over the last few years have become disillusioned with the turmoil it seems to be in."

"So it occurred to me that there was a big gap in the market - a label run with the purist approach of an indie yet with the facilities of a major. This way artists would receive the attention often denied by a conglomerate. We would also take care with label sleeves and generally guide careers, an artist being signed for a minimum of seven albums."

Two acts, Tears For Fears and Swing Out Sister, have actually switched to Fontana, while other members of the A&R department are now signing musicians to Fontana. "Nick Angel, who signed Swing Out Sister, also discovered singer-songwriter Andy Pawlak who seemed right for Fontana. Alan McGehee of Creation spotted what was going on too and offered us House Of Love who fit in somewhere between Pere Ubu and Tears For Fears."

"I feel that all the artists have a sort of timeless quality and will sound just as good in 10 years' time. We have also tried to create an environment which is attractive to artists and in which they can relate to one another." □

## Miss World Deal Approved

Owen Oyston's Miss World Group has declared its £1.74 million offer for Manchester's Piccadilly Radio unconditional, forming the UK's largest IR group outside London. And the deal has been approved by the IBA.

The Miss World takeover means it now controls five IR stations: Red Rose in Preston, Radio Aire in Leeds, Red Dragon (Cardiff and Newport) and Piccadilly. The Group intends to change its name at its annual general meeting on May 24.

Miss World also reported pre-tax profits of £2.53 million, up some three million people in one of the UK's most prosperous areas, according to Cooper. The merger is to be recommended to shareholders by the boards of both companies. □

## BSB Looks For More Cash

The war between satellite TV stations Sky and BSB hotted up recently with the announcement that the latter hopes to raise another £300 million before its launch this autumn. So far the channel has raised £353 million

with Miss World in September 1988, contributed £1.74 million to the group's overall profits.

Miss World's profits from its radio activities should increase dramatically in 1989 with the addition of Piccadilly, which posted profits of £1.4 million for 1988, an increase of 88% on 1987.

Meanwhile, rumours that Owen Oyston's Red Rose Group was planning to sell some of its existing stations to finance their purchase of Piccadilly Radio have been strongly denied. "It is a load of absolute rubbish," said Julian Allitt, Assistant Managing Director of the group. "We are able to fund the acquisition without the need for any sales." □

## Redundancies Inevitable In EMI/SBK Merger

London - Redundancies will be inevitable as EMI Music Publishing and SBK Songs merge their operations following the former's buy-out. Peter Reichardt, who succeeds Frans De Wit as Managing Director of EMI Music Publishing, told Music & Media that he hopes to build a formidable team, "I can mean machine" from the best employees of both companies "without favouritism".

He is also anxious to reassure songwriters signed to either company that their interests and

careers will not be overlooked or neglected in the merger. Concerning new deals, the company will be "competitive" but will not be waving unlimited sums of money at prospective writers and artists. □

## PLAYLIST REPORT

**U.K. Radio Airplay Report**  
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *The Bangles* - *Eternal Love*
2. *U2* - *Where The Streets Have No Name*
3. *Swing Out Sister* - *You Do Me Good*
4. *Simply Red* - *That You Love*
5. *Elton & Aretha* - *Through The Storm*
6. *Simply Red* - *If You Don't Know*
7. *Madonna* - *Like A Prayer*
8. *Fine Young Cannibals* - *Good Thing*
9. *Midnight Oil* - *Back In Business*
10. *Blondie* - *Manic Monday* - *Think You're Alone*
11. *The Cure* - *Lady*
12. *Inner City* - *My Adidas Bites*
13. *Yaz* - *Who Will Save The Love Game*
14. *Paula Abdul* - *Stranger Up*
15. *Healy Brothers* - *Don't Stop*
16. *The Thr* - *The Best Thing I Ever*
17. *De La Soul* - *My Adidas Bites*
18. *Ken Kes* - *Big Bad World*
19. *1927* - *That's What I Think Of You*
20. *Transvision Vamp* - *Baby Got Your Head*

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SPOTLIGHT

Fuzzbox - Fun Is The Key Word

by Sally Strathan

"Fuzzbox are fun," says WEA UK's Nina Howard who hopes to get the Birmingham all-girl band noticed across Europe. Fuzzbox have a good chart performance record with the recent single *International Rescue* going to no. 11 in the UK. The follow-up, *Pink Sunshine*, is out on May 8 with an album scheduled for July.

Three of the band's four members were just 16 when we've got *A Fuzzbox And We're Gonna Use It* made their debut. Three years later, they admit they had become so difficult shaking off the schoolgirl image. Lead singer Vickie Price: "We have obviously learned a lot and grown up - you can't be stupid and be successful."

Part of that growing up process has been shortening their name and working with top professionals in the business. This second album has been produced by Andy Richards who worked with Frankie Goes To Hollywood and has production credits on Holly Johnson's new LP. "On the new LP we have aimed for a vari-



ety of what you would call pop rock or pop dance," says Perks. Fuzzbox shared the songwriting with Liam Stenberg who penned *Walk Like An Egyptian* for The Bangles.

Perks: "That's the only thing we have got in common with the band is that we are four girls. It is more difficult being women, you have to fight against sexism the whole time. People automatically think you are stupid and bimbo because you dress up nicely."

Glossy record sleeves, posters, spaceship shaped picture discs and a Thunderbirds style video directed by Ade Edmondson of the Young Ones are all part of their colourful image. They do look good, their music is commercial and they are fun. □

Germany & Austria & Switzerland

New Talent Contest

Hamburg - Lower Saxony's statewide private radio, ffn, has announced a competition for unsigned rock bands in conjunction with a Hamburg newspaper and the Maschen recording studio. Prizes include a concert in Hamburg's legendary Logo club, as well as free recording time in the Maschen studio. □

Hair On RHH

Hamburg - Radio Hamburg (RHH), the state's most popular private broadcaster, has extended its marketing activities to a line of hair care products. In co-operation with a leading manufacturer, Schwaibkopf, the station is offering its listeners a new line of products, including Good Morning Hamburg Shampoo and Nightlight Gel, which feature the titles of the station's most well-known shows. □

Erdenklang Changes Distribution

Hamburg - Ulrich Ruetzel, Managing Director of the Erdenklang record label and Erdenklang Music Publishing, has announced a change in distribution partners. Formerly available through the Intercore Record Service, the Erdenklang label is now in the hands of Munich-based ARIS, the Ariola Record Group. Import Service.

SPOTLIGHT

Rainbirds Soar Into Charts

by Robert Lyng



from the Berlin-based group. Their soaring, intricate melodies, rich acoustic textures and finely-tuned rhythms have a wide appeal.

*Call Me Easy* and its first single, *Sea of Time*, have already entered radio and TV (Fremel Eins) playlists throughout West Germany, as well as in Switzerland and France. The video for *Sea of Time* was directed by the famous Dutch photographer Anton Corbin.

The album was produced in Berlin's Audio Studios by Udo Arndt, who also produced their first LP, Reinhold Heil (Spiff), who played keyboards on the album, and Gareth Jones (Depeche Mode).

Singer Katharina Franck, drummer Wolfgang Glum, multi-instrumentalist Beckmann and the young Chilean guitarist Rod Gonzalez are currently on a 30-date tour which started in Lyon and will finish in Berlin on May 12.

In support, Phonogram's Marketing Manager Juergen Wockert reports that 40,000 posters have been distributed in 30 cities. And the company has undertaken an extensive advertising campaign in the national and international trade press. □

Germany & Austria & Switzerland

CBS Restructures Distribution

by Robert Lyng

Frankfurt - CBS West Germany has made major structural changes in its distribution department in a move designed to accommodate retailers' needs and to increase the label's marketing muscle.

While increasing his staff by 30%, CBS Distribution Manager, Hans Bartels, has also created three separate sales and distribution teams for pop, classical and catalogue releases. Managing Director, Jochem Leuschner, says the new structure will make the CBS sales representatives an integral part of the company's aggressive marketing tactics.

With 18 representatives for CBS distribution stationed in pop, regional offices in Hamburg, Cologne and Munich, Bartels hopes that CBS will be able to read the retailers' pulse with much more accuracy. He also

says it will allow the sales force to play a significant role in the development of new national and international artists.

The distribution team for catalogue product, which includes the various budget price (Nick Price) and Memory Pop Shop lines, will be centrally administered from Frankfurt. □

Marlboro Music Festival

by Robert Lyng

Munich - The Marlboro Music Festival of Fritz Rau from Mama Concerts & Lippmann Rau and last year's winners were the band VIP. The winners up, Playboys, have just released their debut LP, *Hungry*, on BMG Ariola.

First prize this year is a singles contract. Second, third and fourth prizes are DM 3,000, DM 2,000 and DM 1,500 respectively. All of the finalists will receive a Marlboro Music case containing a jury which will include musicians, A&R managers, music presenters and journalists.

The Festival is run under the

guidance of Fritz Rau from Mama Concerts & Lippmann Rau and last year's winners were the band VIP. The winners up, Playboys, have just released their debut LP, *Hungry*, on BMG Ariola.

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Welle Untermain Of The Air

Aschaffenburg - Local radio broadcaster Welle Untermain is one of the first victims of the enormous success of Bavarian state radio station Antenne Bayern.

Music Editor Klaus Benninger says Welle Untermain is scheduled to stop broadcasting in June. On the air since May 1987, the station has always struggled with the problems of sharing its frequency with local competitors Radio Primavera and Radio Ara.

The Bavarian licensing authority is yet to decide whether Welle Untermain's time slots (06:00 - 07:00 hours and 13:30 -17:00 hours) will be divided between the other stations, or be offered to a new applicant. □

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radio-charts. For more info please contact Media Control - Postfach 625, D-5730 Baden Baden, tel (0)7221-33966.

1. Scudler - The Way To Your Heart
2. Madonna - Like A Prayer
3. Bananarama - New
4. David Hasselhoff - Looking For Freedom
5. Roy Orbison - You Got It
6. Eric Clapton - Ordinary Love
7. The Flying Camels - Cool
8. The World - Mad About The World
9. Jason Donovan - To New Broken Hearts
10. Tanita Tikaram - West Outside Your Window
11. Robin Beck - Saw Up At The Top
12. Roxette - The Look
13. Donna Summer - The Time Knows How Much I Love You
14. Paula Abdul - Single Up
15. Tears - I Don't Wanna Live
16. Marc Almond - Someone's Gonna Hold
17. Mike & The Mechanics - Living Years
18. Ayia - No Anger - Never
19. Holly Johnson - Americano

Media Control Switzerland

Most played records as checked by Media Control on the national channels ORS 3, Colson 3 and 4 private stations. For more info please contact Media Control - Postfach 2, Basel 4002, tel 61-228989.

1. The Time - The Berlin Generation
2. Tears - I Don't Wanna Live
3. The Belle Stars - So Ho
4. Madonna - Like A Prayer
5. Scudler - The Way To Your Heart
6. Roxette - The Look
7. Bananarama - New
8. Rainbirds - On The Way
9. Howard Jones - Turning Love
10. Orbison - You Got It
11. Robin Beck - Saw Up At The Top
12. David Hasselhoff - Looking For Freedom
13. Tanita Tikaram - West Outside Your Window
14. The World - Mad About The World
15. Jason Donovan - To New Broken Hearts
16. The O'Jays - Love Train
17. Paula Abdul - Single Up
18. Eric Clapton - Ordinary Love
19. Marc Almond - Someone's Gonna Hold
20. Mike & The Mechanics - Living Years

Media Control Austria

Most played records as checked by Media Control on the national channel ORS and Radio Brenner.

1. Scudler - The Way To Your Heart
2. Bananarama - New
3. Holly Johnson - Love Train
4. Roxette - The Look
5. The Time - The Berlin Generation
6. Kaya Can - Don't Cry For Love
7. Roy Orbison - You Got It

Germany & Austria & Switzerland

Radio Xanadu Birthday

Munich - Private broadcaster Radio Xanadu celebrated its first anniversary recently with a 12-hour live broadcast from the Munich Spring Fair. Live entertainment was provided by the Frisinger-based group Playhans, whose debut LP *Hungry* has just been released on BMG Ariola, and Fine Arts, winners of last year's Radio Xanadu sponsored talent contest. □

SDR-SWF Merger Delayed

Stuttgart - A decision on the controversial merger of Sueddeutscher Rundfunk (SDR) and Suedwestfunk (SWF) has been delayed until at least the end of this year. The consultancy company McKinsey has until September to present a report to the governments of Baden-Wuerttemberg and Rheinland Palatinate on the economic, organisational and structural aspects of the merger. □

East-West Rock On The Air

by Philipp Roser

Wunsiedel - The fifth East-West Rock Meeting, an annual rock festival featuring groups from Eastern and Western Europe, attracted enormous media interest this year.

As about 150 radio, TV and press journalists covered the April 15 rock summit. It included performances by the Czech group Stromboli, Russia's Antis, the Petra Zieger Band from East Germany, and West Germany's Shiny Gnomes (Polydor) and the Rodgau Monotones (WEA).

The Cologne-based German-language radio service, Deutschschwele, broadcast the event live to the East bloc and many other parts of the world. Meanwhile numerous broadcasters - including Bavaria's public broadcaster Bayerischer Rundfunk, Hungarian TV, Radio Free Europe, and private TV stations like 5 and RTL Plus - plan to broadcast part of the event at a later date. □

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

will be available in the format from May onwards. None of the other UK majors have a regular release policy on cassette singles.

New Zealand natives ex-Split Enz singer Tim Finn intends to make a record with his brother, the Crowded House frontman, Neil Finn. Talking to ROL at his London home this week, Tim said, "We want to do a new album with a lot of harmonies to capture that genetic sound!" The brothers now share the US management, record label and producer, Mitchell Froom who will work with them on the joint project.

Ex-Sex Pistol and PIL leader John Lydon feels the music industry must take note of the recent trend in the US management, record label and producer, Mitchell Froom who will work with them on the joint project.

Ex-Sex Pistol and PIL leader John Lydon feels the music industry must take note of the recent trend in the US management, record label and producer, Mitchell Froom who will work with them on the joint project.

The cassette single, still a rare configuration in the UK record market, gets another chance next month as PolyGram takes its stand - it has announced that all its top 100 singles

Rock Over London in the UK weekly music show programme presented by Graham Dean and produced by International Music. The programme goes on air on the UK, Canada, Mexico, Greece, Australia and in the USA.

## RMC To Take Over Nostalgie

Radio Monte Carlo (RMC) is about to take full control of Radio Nostalgie. RMC, which currently holds 35% of Nostalgie, made its move after a buy-out offer by CLT was rejected. The deal still needs approval by the CSA and a decision is expected in the next few weeks.

RMC is asking for a 51% majority in the radio station. This leaves the remaining 49% divided between Nostalgie's founder, Pierre Alberti, and various shareholders including Generale Des Eaux.

## Canal Plus Is TDFI Winner

The big winner of the CSA's decision on the TDFI allocation (see front page for main story) is Canal Plus which has been given two channels. One will be used to duplicate its current service, the second for the Franco-German project Canal Plus Deutschland, developed jointly with Bertelsmann.

Canal Plus is also a partner in

RMC's bid reflects Herve Bourges' overall strategy for the station. As head of RMC, Bourges is aiming for a greater part of the FM market. He is also negotiating for control of Kiss FM, but discussions have dragged on for many months and are yet to be concluded.

Nostalgie's target audience is the 25-50 age bracket. Its format combines old French songs with an occasional current hit and has secured an impressive position in the market. Nostalgie is currently in second place, behind NRJ. □

Canal Enfants which will share Euroumérique's transponder. The two other channels will be occupied by the cultural channel La Sept and by Sport 2/3 which is backed by the two public channels Antenne 2 and FR3.

France's main private channel, TF1, asked for all five channels but was not given even one. □

## S P O T L I G H T

### Francis Cabrel Is Back

by Sylvie Devittete



After a three-year break, Francis Cabrel released his new LP *Sarbacane* (4634621) on CBS in March. Recorded at Toulouse's Polygone Studio, and at Paris' Artistic Palace by Ludovic Lannen, the album was shipped gold

and quickly reached no. 2 in the French chart.

Promotion started one month after the release when 'Champs Elysees' on Antenne 2 screened the video clip for the title track which was shot by Maxime Ruiz.

Meanwhile an advertising campaign, which will run until September, has been launched with about 25 TV spots on La Cinq. A total FR 1.2 million has been allocated to TV advertising for the album.

Cabrel will play the Zenith in Paris from September 15 to October 7 before going on a 30-city nationwide tour. The tour will be sponsored by La Cinq and RTL. CBS plans to release four singles from the LP by June next year. The album is a mix of punchy rock numbers and ballads. Cabrel's style is US-influenced guitar-based soft rock.

Virginie Auclair, Head Product Management CBS France: "We have received very good reactions from the rock press, which confirms what started three years ago with the single *Encore Et Encore*." □

## French Industry Turnover Up 35%

by Emmanuel Legrand

1988 was an excellent year for the French music industry, according to Guy Deluz, President of the French trade body SNEP. At a press conference held in Paris recently, Deluz said overall turnover reached Fr 3.766 billion, an increase of more than 35% over 1987's figures.

CD sales increased by 86.6% and cassettes by 49.8%; singles and LPs dropped by 12.6% and 2.1% respectively. CDs now account for more than 41% of the industry's turnover (against 29% in 1987). In terms of units, CD performance doubled between '87 and '88 with 25.8 million units sold.

## New Rock Show Launched On La Sept

by Jacqueline Escott

France's cultural TV channel La Sept, which is now broadcasting via the TDFI satellite, is to screen a rock show called 'Megamix' weekly from May 31.

The programme is a result of the La Sept/Channel 4 (UK) agreement signed last year and is a co-production by La Sept, Channel 4, Newcastle-based Zenith North/Spellbound Pictures, London-based PMI and Paris-based Serie Limitee. Martin Meissonnier of Serie Limitee was also associate producer of Channel 4's 'Big World Cafe'.

According to Meissonnier,

'Megamix' will take many of the original features of 'Big World Cafe' but will cut them down to a shorter time schedule. "It is a very fast-paced magazine, with features from all kinds of places.

There will be interviews, music and archive clips from different countries. For example, the first show features music from Les Negresses Vertes and Bootsy Collins, as well as videos of Japanese artists."

'Megamix' will be presented by Rene Lenoble and is due to run for 20 programmes. □

## P L A Y L I S T R E P O R T

### Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact: Media Control France 29 Blvd Taulier - 67000 Strasbourg - France - tel (88)366580.

### Radios Peripheriques (AM Stations)

1. Francis Cabrel - Sarbacane
2. Laurent Voulzy - La Sout Doune
3. Alain Souchon - Quand Je Sers Toi
4. Michel Sardou - Attention Les Enfants
5. Madona - Like A Prayer
6. Mylene Farmer - Sans Logos
7. Jeanne Mas - Y'a Des Bons
8. Beach Boys - Kokomo
9. Michael Jackson - Leave Me Alone
10. J.L. Murat - L'Age De Dieu
11. Claude Michairo - L'Inconnu
12. Magara - Les Femmes De Sa Vie
13. Yves Simon - Les En France
14. Bernard Lavilliers - Rouge Baiser
15. Sting - Fields
16. Sam Brown - Top
17. J.J. Goldman - Pour De Rien Plus

### Radios FM

1. Madona - Like A Prayer
2. Tanita Tikaram - Tears In My Sky
3. Mylene Farmer - Sans Logos
4. Beach Boys - Kokomo
5. Elia - A La Mene Meure
6. Kylie J Jason - Especially For You
7. Michael Jackson - Leave Me Alone
8. Jeanne Mas - Y'a Des Bons
9. Francis Cabrel - Sarbacane
10. Avalanche - Johnny Johnny Come Home
11. Phil Collins - Two Hearts
12. Womack & Womack - Cabinets The World
13. Bonny M - Megamix
14. Magara - Les Femmes De Sa Vie
15. Sam Brown - Top
16. Sandra - Solo
17. Simple Minds - One After Another
18. J.J. Goldman - Pour De Rien Plus
19. Marc Lavatine - C'est La Vie
20. Milli Vanilli - Don't Forget My Number

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NATALIE

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Produced by Andre Fischer,  
Dennis Lambert, Michael Masser, Rick Wake  
& Narada Michael Walden.  
Management: Dan Cleary



## Rete 105 Launches L 500 M Simple Minds Campaign

by David Stansfield

Milan-based radio network Rete 105 has launched what is being described as one of Italy's biggest ever radio/TV promotion campaigns for the new Simple Minds album, *Street Fighting Years*.

Rete 105's Eduardo Hazan puts the cost of the campaign at L 500 million and says it proves that Rete 105 is Italy's no. 1 radio network. "It is normal for us to present exclusives - our listeners have come to expect it."

The campaign includes an exclusive interview with Jim Kerr by Alex Peroni, Rete 105's Head Of Music. The interview appeared in the station's magazine 105 Radio and was filmed by the

Berlusconi-owned TV channel Canale 5. Segments were shown on the channel's "Superclassica" show, presented by Maurizio Seymandi, on April 23.

And on April 19, Rete 105 broadcast a live studio interview with Kerr. The station also aired an 'exclusive worldwide preview' of the album, on Virgin, from April 25-29. A review of the album appeared in 105 Radio on May 1 - one day before the album's release.

Meanwhile there have been advertisements on the Berlusconi channel Italia 1, plus Tele Monte Carlo and Odeon TV. On the ads, Kerr recommends viewers to

listen to *Street Fighting Years* on Rete 105.

Virgin Italy's Label Manager, Gilberto Barantani, confirms that the campaign is probably the biggest of its kind in Italy. He says it would have been almost impossible for Virgin Italy to make such an investment on its own.

Barantani: "There will be 15 advertising slots a day on Italia 1, for 15-20 days. TV advertising is the best form of promotion. It is strange that we found that constant radio airplay is not the best way to sell records - it is when a station decreases the airplay of a record that many customers go out and buy it." □

## Jovanotti Releases New LP

Pop star and radio DJ Jovanotti has just launched his new album *La Mia Moto* (Biba) live on the Milan-based network Radio Deejay. Top journalists were invited into the station's studios for the occasion and telephone lines were open to receive listeners' calls. The idea came from station owner, Claudio Cecchetto.

Jovanotti's last album, *Jovanotti For President*, has sold



Jovanotti releases new LP

500,000 units. His latest, which is in Italian, has initially been rejected in Italy only. But Biza's International Manager, Francesca Dawson, says they are looking for possible partners in the rest of Europe.

Meanwhile, despite his military service, Jovanotti still hosts his own 30-minute 'Moto' show on Radio Deejay which is broadcast daily at 17.30 hours. □

## TV Music Shows In Awards Line-Up

State broadcaster RAI 2's International Doc Club' is one of the contenders for the Telegatta award for the best music TV programme, to be presented at the sixth edition of Gran Premio In-

ternazionale. The event will be held on May 9 in Milan and will be broadcast live nationwide by Berlusconi's Canale 5.

Other nominations for the award include: 'Be Bop A Lula'

(Italia 1), 'San Remo Festival' (RAI 1), 'Vent Anni Dopo' (Italia 1), 'Discoring' (RAI 1), 'Deejay Television' (Italia 1), 'Festivalbar' (Canale 5), 'Notte Rock' (RAI 1), 'Superclassica Show' (Canale 5) and 'Vota La Voce' (Canale 5).

Gran Premio Internazionale is organised by the Berlusconi-owned TV magazine Sorrisi E Canzoni. Artists scheduled to appear at the gala include Simple Red, Elton John, Cyndi Lauper and several Italian acts who are yet to be confirmed.

Last year it attracted over 10 million viewers and Sorrisi E Canzoni's Fabio Santini says that the annual event is the Italian equivalent of the US' Emmy Awards. The winners are determined by public vote and last year 4.5 million viewers took part. □

## Riccardo Fogli - Quality Italian Melody

by David Stansfield

Riccardo Fogli came fourth at this year's San Remo Song Festival with the melodic song *Non Finisce Così*. Melody has always been one of Fogli's special features and was an important factor in CBS's recent decision to sign him.

Marketing Director, Fabrizio Intra: "Fogli is a great representative of quality Italian melody. His is the kind of product that people are looking for but have difficulty finding."

Fogli's career goes back to the early 1970s when he sang and played bass with the group PooH. He went solo and scored many successes before winning the San Remo Festival in 1982 with *Storie Di Tutti I Giorni*.

His latest single is *Non Finisce Così* (CBS 454699-7) which was recorded at Rome's Forum Studios and produced by Fogli's long-time collaborator Giancarlo Lucarelli. CBS has



also released a 'best of' album, *Non Finisce Così* (CBS 465058-1).

This has been backed by a TV advertising campaign on RAI's three channels and Berlusconi's Canale 5, Italia 1 and Odeon TV. Fogli is now preparing his first studio album for CBS which is scheduled for autumn release. □

## HOT BREAKOUTS

National hits bound to explode

- Mya Martini**  
Almeno Tu Nell'Universo (Foot Crew)
- Raf**  
Cosa Restera Degli Anni 80 (GGD)
- Rosanna Casale**  
A Che Servirno Gli Dei (Philips)
- Cristina D'Avena**  
Milly Un Giorno Dopo L'Altro (First/GCD)

## PLAYLIST REPORT

**RAI - Italy**  
Most played records as compiled from RAI Stereo Dues.

1. Fine Young Cannibals - I'm Not Satisfied
2. Madonna - Express Yourself
3. Sam Brown - Top
4. Travelling Wilburys - Got Of The Lid
5. Bliss - I'm Not A Cat
6. Michelle Shocked - Kachuga
7. Eddie Bricken - My Life
8. Bonnie Raitt - Not Of Thee
9. Playgroup - Attraction - A Smile Up
10. Adnan - Healer
11. Joe Jackson - Run & Face
12. Herbie Hancock - Satellites
13. Rosanna Casale - For The Love of Simple
14. Glino Paoletti - Question Di Soprano
15. Eros Jancsek - Amore/Donna Prima
16. Ornella Vanoni - In Casa Fata
17. Fausto Leali & Alma Oza - Ti Lascero
18. Raf - Cosa Restera Degli Anni 80
19. Milla - Canzon
20. Ligo - Coda/Nothin

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APRIL 22 KASSEL EISSPORTHALLE  
APRIL 23 MÜNSTER MÜNSTERLANDHALLE  
APRIL 25 ROTTERDAM AHN  
APRIL 26 BRUSSELS FOREST NATIONAL  
APRIL 28 OLDENBERG WESER-EMS-HALLE  
APRIL 29 WEST BERLIN DEUTSCHLANDHALLE  
MAY HAMBURG SPORTHALLE  
MAY 3 HAMBURG SPORTHALLE  
MAY HAMBURG SPORTHALLE  
MAY 5 STUTTGART SCHLEYERHALLE  
MAY 7 STUTTGART SCHLEYERHALLE  
MAY 9 RICH HALL ENSTADION  
MAY 10 ZÜRICH HALL ENSTADION  
MAY 12 FRANKFURT FESTHALLE

- MAY 13 FRANKFURT FESTHALLE  
MAY 14 DORTMUND WESTFALENHALLE  
MAY 15 DORTMUND WESTFALENHALLE  
MAY 17 NÜRNBERG FRANKENHALLE  
MAY 18 NÜRNBERG FRANKENHALLE  
MAY 19 HANNOVER WISCHHALLE  
MAY 20 HANNOVER MI SICHALLE  
MAY 21 COLOGNE SPORTHALLE  
MAY 23 COLOGNE SPORTHALLE  
MAY 24 COLOGNE SPORTHALLE  
MAY 26 WÜRZBURG OLYMPIAHALLE  
MAY 27 MÜNCHEN OLYMPIAHALLE  
MAY 28 OFFENBERG ORTSENHALLE  
MAY 30 LAMSNHEIM PÖRNHÖRDE DE WALLEY  
JUNE 1 FRIEDRICHSGRIFFEN BOB MESSEHALLE  
JUNE 2 MANNINGEN EISSPORTHALLE  
JUNE 3 MANNHEIM EISSADION  
JUNE 4 MANNHEIM EISSADION

## Veronica To Launch Satellite TV & Radio

by Mark Fuller

Dutch broadcaster Veronica is finalising negotiations with a Luxembourg company on the establishment of a commercial satellite television and radio station aimed at Dutch audiences.

The station will be operated by a separate company set up by Veronica. Veronica's Hans Van Der Veer: "Formally it will continue to do with Veronica because of Holland's commercial broadcasting legislation. A small group of Veronica staff, including Chairman Rob Out and Director Lex Harding are involved in the negotiations, and some of Veronica's employees will leave to join the

## Radio Express Takes To Water

Antwerp - Listeners and media personalities joined private station Radio Express on its third annual boat trip last week (May 1) but, unlike other years, the event was not broadcast live.

Programme Director, Hans Hellemaans: "We secured several artists like Bea Vander Maat, the Pebbels, Margriet Hermans and Koen Wauters (host of VTM's top 30 TV show) but because of the relatively high cost and rather low quality of a direct broadcast, we decided to record a two-hour programme which was aired on May 4."

### PLAYLIST REPORT

**Sichting Nederlandse Top 40**  
Airtight checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. *The Bangles* - Eternal Flame
2. *Rene Schumann* - Love W.A.S.E.
3. *Beach Boys* - Kalamity
4. *Reverence* - The Look
5. *Justine* - Bill Zoidis (No. 1)
6. *Renee Fanger* - Ain't Ken Ken
7. *Jason Donovan* - You Fly Away Hearts
8. *Caldwell* - Freedom Walkers
9. *Rob De Nijs & Maritje* - 'n Hou Alleen
10. *Madonna* - Eerie (You're So Beautiful)
11. *Soul II Soul* - Keep On Moving
12. *Richard* - Ain't You Just Loving Me
13. *Jan Ten Hoopen* - In de Aarde
14. *VOP De Kruis* - Sereale Aankleding
15. *Crowded House* - Into Temptation
16. *De Dijk* - In de Aarde (No. 1)
17. *U2* - When Love Comes To Town
18. *The Cure* - Lullaby
19. *Simple Minds* - This Is Your Last
20. *Simple Minds* - 1-3-3

## Supermarkets Board Ariola Express

Under the banner Ariola Express, BMG Ariola has started to sell budget repertoire in a selection of supermarkets in Holland.

The project has been set up in conjunction with merchandising company Nedac Sorbo, which will be responsible for the distribution of the repertoire to the supermarkets. Backed by regular TV advertising, the campaign amounts to Dfl 1 million a year. Starting at the end of this

## Arcade's Perfume Release

Arcade, the Dutch distributor of compilation LPs, cassettes and CDs, has launched a joint venture with Dutch perfume merchant Jean Snel to market a new perfume called Carucha. The perfume was recently launched

simultaneously with a compilation LP, which features 16 hit tracks. The LP is called *Alleg Eyes* and includes Wet Wet Wet's song of the same name, Black's *Wonderful Life* and the Pretenders' *Him To Her*. Buyers of the record receive a discount voucher for the perfume.

### SPOTLIGHT

## Les Tricheurs Release Debut LP

by Marc Maes



Virgin Belgium signed Les Tricheurs last year and their first album, *Tende Vos Lèvres* (209856), was released last month in France and Belgium.

Philippe Leclef, Virgin's Head Of French Product: "We definitely have the French speaking market in mind here. It is a very

strong product which will be able to survive competition and Les Tricheurs are a very strong live band, so a concert tour would be an asset in promoting the album."

Les Tricheurs were formed by Marc Wathieu (vocals, guitar), Marie-Christine Devillers (vocals), Sergio Torrona (percussion), Philippe Content (keyboards) and Nierbad (bass) in the early 80s. They are very much live and it is inspired by the likes of The Cure, New Order and Sting.

*Tende Vos Lèvres* was recorded in Brussels' ICP Studios and was produced by Alain Debaisieux. Last year the band's debut single, *Je Jour J*, sold 6,000 copies in Belgium and France. Their latest single is *Du Charme* which was released in February. □

## Belgian Privates Want Dutch Access

Six private Belgian radio stations have demanded access to the Dutch cable network in Maastricht, a city in the south of Holland. The stations (Maasveld, RMC, Acran, Foes, Atlantis and Rainbow) all operate in the border region.

Kabeiraad, the organisation which decides the allocation of frequencies on the cable, has received the stations' applications but has only one spare frequency. According to Kabeiraad, the frequency will be allocated to the highest bidder. □

**HOT BREAKTHROUS**

National hits bound to explode

**Centerfold**  
Boy - The Game (CBS)

**Rob De Nijs & Martine**  
In Hou Alleen Van Jou (EMI)

**Confetti's**  
C In China (A&B/Gran)

**Lois Lane**  
It's The First Time (Lowland/Poly)

## Norway's Local Radio Risk Losing Licences

by Jon Henley

Some 50 local radio stations in Norway risk losing their licences unless they pay their contribution to a fund set up to help smaller stations by May 10.

The contribution, in the form of a 16% tax on advertising revenue, is compulsory under Norway's new Broadcasting Law

which allowed local private radio to go on air in May 1988. Liv Daae Gabrielsen, Director of the country's local radio authority, says she believes most of the stations will eventually pay up.

Gabrielsen: "We have made it very clear that they will lose their licences if they don't, but there's a

real chance that some of the stations simply will not have the money. It's been a tough year for local radio and many have not made as much money from advertising as they had hoped."

Edward Dreyer of Oslo's private station Radio 1 says the tax "makes it very difficult for local

stations to make a profit!" However Gabrielsen points out that payments have already been made by 60-70 stations. "Those that have paid are now putting a lot of pressure on those that haven't. It certainly wouldn't be fair to make only some to pay." □

## Di Leva Is Surprise Grammy Winner

Stockholm - Thomas Di Leva was the surprise winner of the Artist Of The Year award presented during the annual Swedish Grammys. The WEA artist beat the favourites Roxette (EMI) who were nominated in four categories.

The jury applauded Di Leva's unconventional artistic style. His new LP, *Rymdblomma* (Spaceflower), is currently charting well in Sweden.

Roxette members Per Gessle

and Marie Fredriksson won individual awards for Best Composer and Best Female Rock Artist respectively. Wilmer X (EMI) won the title Best Rock Group and Mauro Soccio (Record Station) was named Best Male Rock Artist. Maritza Horn (Sone) received an award for Best Ballad Singer.

Other presentations were made by: Dan Sundqvist (Best Producer); Mikael Wiehe (Best

Lyricist); EMI's Jakob Hellman (Best Newcomer); Allhelt's Filarfokt (Best Folk Group); Earmale's Jane Schaffer (Best Instrumental for *Electrical Graffiti*); Nordiska Musik's Vikingarna (Best Selling Dance Band Record for *Kramoga Lutar 16*); and EMI's Kjell Andersson (Jury's Special Prize for *Den Flygande Hollandaren*).

The event was televised by state TV, Kanal 1. □

### SPAIN & PORTUGAL

## Radio Vinilo Gets New Music Chief

Radio Vinilo, Madrid's third most popular FM station following Radio Madrid-SER and Radio Espana, is undergoing some changes with the appointment of Maria Lavalle as the new Music Programming Director, following the departure of Roberto Azorin who was responsible for launching the station seven years ago.

The story is long and complicated. Radio Vinilo, the Madrid FM station of the Radio Intercontinental network, is by far the strongest station in the entire FM/AM chain.

About seven years ago, FM was only beginning to be impor-

tant to Radio Intercontinental which had always based its emphasis on the more profitable AM services. The network appointed Roberto Azorin as Music Programming Director to build up its FM station. He thought up the concept and name of Radio Vinilo FM and legally registered it in his own name.

The station grew, and several years later, Radio Intercontinental decided to replace Azorin but he took legal action against the station for use of the Vinilo name. Azorin was offered a settlement of either a year contract as Programming Director or a fixed sum of money. He accepted the

contract and, a year later, he is without a job together with the AM Programming Director, Maria Gonzalez with whom he has close ties.

Now Maria Lavalle, the network's FM Publicity Director, has the title of Music Programming Director for both FM and AM. To cope with this she will depend heavily on two of the station's DJs, Kike Super Mix and Juan Carlos Martinez. Lavalle says that she will be going back to the old formula for which Vinilo was famous before Azorin made changes to introduce a more commercial formula. That old formula combines 50% of commercial pop with 50% of unreleased imports and Super Mix and Martinez will continue with their weekday specialist programmes. □

## Eurochart On SER

A European chart slot based on the Coca-Cola Eurochart Hot 100 Singles is being aired by Spain's leading private radio network SER. It runs for between 10 and 15 minutes on Sunday nights shortly after midnight and is presented by Yolanda Valencia.

Jose Miguel Jaurogui of SER: "Our intention is not to have a full chart programme but to give information on what is happening in the European charts; to reflect the most important entries and movements." □

### PLAYLIST REPORT

**SPAIN - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Madonna* - Like A Prayer
2. *Boy* - Outlaw - You Got It
3. *Five Young Cannibals* - She Drives Me Crazy
4. *La Guardia* - 70 Miles From Havana
5. *Harvey Daniel* - The Winner
6. *Los Rondeles* - Aida Pop
7. *Harvey Daniel* - Aida Pop
8. *El Merito* - No. 1 De Heide
9. *Los Intermunes* - Una Pura Fala
10. *Bonnamy* - Home
11. *Depeche Mode* - Everything Counts
12. *The Passengers* - Traxion Melody
13. *Alaxie D'Alaxar* - No No No In Zanab
14. *Mancha Pop* - Cita De Amor
15. *Glenn Medeiros* - Heat Seeking Mr. Amor
16. *Black* - Can't Catch My Breath
17. *Ronanda* - Candy
18. *Los Limones* - Tu Soy Siguiente
19. *Kylie Minogue* - Xmas
20. *Marc Almond* - Something's Gonna Happen

**HOT BREAKTHROUS**

National hits bound to explode

**Heroes Del Silencio**  
Mi Cables Lleva Hacia Ti (Zafiro)

**El Norte**  
Algo De Felicidad (CBS)

**Da Vinci**  
O Conquistador (Discovert)

# THE ONLY MUSIC WAY IN SPAIN



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# PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

**Bryan Ferry**  
He'll Have To Go - EG

A heartfelt, tear-jerking rendition of Jim Reeves' 1960 hit. Although it is uncannily close to the original in terms of atmosphere, this song could actually be the ultimate Bryan Ferry number. Ry Cooder had a hit with it in 1976 and now Ferry has applied his moody vocals to a smooth, modern production with such success that one wonders why he did not record it earlier. Currently picking-up airplay in the UK.

### Daryl Braithwaite

All I Do - CBS

A commercial and radio-friendly effort in a distinctly FM/AOR vein. Braithwaite has a similar vocal and musical style to fellow countryman John Farnham.

### Sandra

Around My Heart - Virgin

Smooth disco carried by the German singer's yearning voice. A slick, efficient production from Michael Cretu.

### Nadieh

Turn Me Loose - Mercury



Supported by a bunch of excellent musicians, this talented Dutch singer is given the opportunity to shine on a rootsy pop rock song. Good chorus.

### Richene!

Are You Just Using Me - CBS

A beautifully sung soul ballad featuring Richene's pleasantly fragile vocal style.

### Frazier Chorus

Typical - Virgin

Breezy and moody pop with a slightly offbeat feel. A catchy song that should appeal to children of all ages.

### Edie Bricknell & New Bohemians

Circle - Geffen

A lively and uplifting folk song with a crystal-clear, semi-acoustic sound.

### Morrissey

Interesting Drug - HMV

Combining a busy, jangly backing and socially conscious lyrics, this record is strangely attractive in a repetitive way.

### Poison

Your Mama Don't Dance - Capitol

Traditional 12-bar with a vague duo-wop edge. An energetic version of the old Loggins & Messina number.

### Die Toten Hosen

1000 Gute Stunden - Virgin

Post punk pop rock a la Spear Of Destiny or The Clash. Crude but effective.

### Yazz

Where Has All The Love Gone - Big Life

Philadelphia style strings and a post-house beat make for a lively dance record with a dreamy chorus.

### Aswad

Beauty's Only Skin Deep - Mango

A sing-along version of The Temptation's 1966 hit with a pop/reggae production. Already loved set to repeat the success of *Don't Turn Around*.

### Pop Will Eat Itself

Wise Up Sucker - RCA/BMG



Hard-edged, inspired and probably their most commercial effort so far. Heavy metal hip-hop with psychedelic vocals. A splendid record.

## ALBUMS



### ALBUM OF THE WEEK

#### Xymox

Twist Of Shadows - Wing

Their first album for Polygram US is the most accessible thing they have done so far, thanks mainly to producers Pete & Greg Walsh. The band's dreamy, melodic songs have been combined with strong dance rhythms to create a powerful but subtle sound. The best band Holland has so far produced seem to be on the verge of an international breakthrough. Check out *Obsession*, *Blind Hearts* and *Tonight*.

### The Triffids

The Trifids Present: The Black Swan - Island

Intelligent songs with an occasional C&W flavour form the basis of this LP, helped by the band's characteristically restless experimentation which provides variety and interest. An original band and a good LP. Try *The Spinning Top Song*, *One Mechanical Town* and *Falling Over You*.

### Soul II Soul

Club Classics Vol. One - 10 Records

A variety of guest vocalists including Rose Windross and Caron Wheller appear on the songs of Jazzie B. This is streetwise music based on hip-hop and house, made accessible by some Chic-ish touches. Great dance music with extra depth. Try *Holdin' On*, *Feel Free* and *Jazzie's Groove*.

### Sleeze Beez

Screwed, Blued & Tattooed - Red Buller

The second album from Dutch rockers Sleeze Beez is a classic example of party rock. Strong vocals, tight musicianship and a variety of well-produced songs display a distinct American flavour. Numbers like *House On Fire*, *We Do Rock & Roll* and the single *Stranger Than Paradise* are particularly good.

### Jody Watley

Larger Than Life - MCA

The result of Watley's continuing collaboration with Andre Cymone is an array of tuneful and danceable club songs. The arrangements are subtle and tasteful, and, overall, the feel of this LP is 'good-time music'. Best bets include *Friends*, *Real Love* and *L.O.V.E.R.*

### The Fabulous Thunderbirds

Powerful Stuff - Epic

A collection of boozey and bluesy R&R songs from this Texas four-piece, sturdily produced by Terry

Manning (ZZ Top). The band's appeal lies in the harsh combination of Jimmie Vaughan's guitar playing and Kim Wilson's gritty lead vocals, all solidly supported by a tight and gutsy rhythm section. Tracks like *She's Hot*, *Mistake Number 1*, *Powerful Stuff* and *Knock Yourself Out* really stand out.

### Soulister

It Takes Two - EMI



Highly commercial stuff from this Belgian duo. A brassy production that combines dance rhythms with strong melodies and a Bee Gees-like vocal style. Highlights include *The Way To Your Heart*, *Weak Like A Baby*, *Car* and *Blame You*.

### Romeo's Daughter

Romeo's Daughter - jve

A first-rate pop album from this talented trio. Lead singer Leigh Marty has a raunchy, expressive voice, the compositions are powerful and the production (by Robert John 'Mutt' Lange and John Farry) certainly adds to the overall impact. Do not miss *Don't Break My Heart*, *Hymn*, *Velvet Tongue* and *Heaven In The Back Seat*.

### Editor Gary Smith

Contributors Pieter De Bryn Goo, Diana Muus and Machiel Bakker



EUROCHART

Hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	1	7	<b>Like A Prayer</b>	Madonna	Sire	(Various)	UK, FG, B, H, Sp, A, Ch, Sw, Po, D, N, F, G, I	35	39	5	<b>Save Up All Your Tears</b>	Robin Beck	Mercury	(SBK Songs)	G, Ch, D, F, I	69	NE	7	<b>Miss You Like Crazy</b>	Natalie Cole	EMI USA	(Prince Street/L. Wesley)	UK	
2	3	6	<b>Eternal Flame</b>	The Bangles	CBS	(Various)	UK, G, B, H, I, F	36	71	2	<b>Requiem</b>	London Boys	Teldec	(WEA (Warner Chappell))	UK	70	65	11	<b>Bioman</b>	Minet	A-B Productions	(Abeditions)	F	
3	2	9	<b>Straight Up</b>	Paula Abdul	Virgin	(Virgin Music/Wolfi Music)	UK, G, B, H, A, Ch, Sw, D, N, F, G, I	37	34	8	<b>Et Je Danse</b>	Lova Moor	Trema	(L'Autonne/Intersong)	F	71	58	10	<b>Blow The House Down</b>	Living In A Box	Chrysalis	(Empire Music)	UK, G, Sw, D, G, F	
4	14	5	<b>The Look</b>	Roxette	Parlophone	(Jimmy Fun Music)	UK, G, B, H, A, Ch, Sw, D, N, F, I	38	27	6	<b>People Hold On</b>	Coldcut	Ahead Of Our Time	(Big Life/Block & Gilbert)	UK, G, D	72	48	5	<b>The Living Years</b>	Mike & The Mechanics	WEA	(Rutherford/R&B/Hiz&Run)	G	
5	4	7	<b>Looking For Freedom</b>	David Hasselhoff	White Records	(BMG Ariola (Young Musikverlag))	G, B, A, Ch, I	39	50	6	<b>Sans Logique</b>	Mylene Farmer	Polydor	(B. Le Page/Polygram)	F	73	NE	7	<b>I'll Be There For You</b>	Bon Jovi	Verigo	(Various)	UK, Ch	
6	7	6	<b>Megamix (Extended Version)</b>	Boney M.	Hansa/BMG Ariola	(F&R M.V.)	F, B, I	40	63	3	<b>Beds Are Burning</b>	Midnight Oil	CBS	(Warner Bros. Music)	UK, I, F	74	62	30	<b>One Moment In Time</b>	Whitney Houston	Arista/BMG	(A. Hammond/ J. Betts/WB)	F	
7	6	4	<b>If You Don't Know Me By Now</b>	Simply Red	WEA	(Mighty Three/Island)	UK, B, H, I, F	41	33	16	<b>Du Rhum, Des Femmes</b>	Soldat Louis	Squartz	(CBS Peer Music)	F, B	75	64	5	<b>That's The Way Love Is</b>	Ten City	Atlantic	(SBK Music)	G, H	
8	8	11	<b>Belfast Child</b>	Simple Minds	Virgin	(Virgin Music)	UK, FG, B, H, Sp, A, Ch, D, G, I	42	54	2	<b>One</b>	Metallica	Verigo	(Creeping Death Music)	UK, I, F	76	NE	7	<b>Your Mama Don't Dance</b>	Poison	Enigma/Capitol	(Rondor Music)	UK	
9	10	5	<b>Americanos</b>	Holly Johnson	MCA	(Warner Chappell/4Loves)	UK, G, D, F	43	46	12	<b>I Don't Want A Lover</b>	Texas	Mercury	(10 Music)	G, B, A, Ch, F, I	77	RE	7	<b>C In China</b>	Confetti's	USA	(EMI Music)	F, B	
10	23	34	<b>Stop</b>	Sam Brown	A&M	(Rondor/Wayblue/C. Contr.)	UK, F	44	37	7	<b>Paradise City</b>	Guns N' Roses	Geffen	(Intersong Music)	UK, B, H, Ch, Sw, F, N	78	68	6	<b>I Haven't Stopped Dancing Yet</b>	Pat & Mick	PWL	(All Boys Music)	UK, I, F	
11	9	5	<b>Baby I Don't Care</b>	Transvision Vamp	MCA	(Cinepop Music)	UK, I, F	45	42	9	<b>Le Mal De Toi</b>	Francois Feldman	Phonogram	(Feldy Music/Caradam)	F	79	NE	7	<b>Where Has All The Love Gone ?</b>	Yazz	Big Life	(Big Life Music)	UK	
12	5	11	<b>Pour Toi Armenie</b>	Charles Aznavour	Trema	(Editions Chappell)	F, B	46	49	6	<b>Brand New Toy</b>	Jeremy Days	Polydor	(Ansonna)	G	80	70	5	<b>Take Me To Your Heart</b>	Rick Astley	RCA/BMG	(All Boys Music)	F	
13	12	17	<b>She Drives Me Crazy</b>	Fine Young Cannibals	London	(Virgin Music)	G, Sp, A, Ch, Sw, Po, D, N, F, I	47	40	17	<b>La Vie La Nuit</b>	Debut De Soiree	CBS	(CBS Music Publ.)	F	81	78	3	<b>Real Love</b>	Jody Watley	MCA	(SBK Songs/Intersong)	UK, H	
14	11	13	<b>La Fete Au Village</b>	Les Muscles	A&B	(Polydor (A-B Editions))	F, B	48	90	2	<b>Move Your Feet To The Rhythm</b>	Hithouse	ARS	(BMC Publishing)	G, B, H	82	NE	7	<b>Swing Out My Mind</b>	Swing Out Sister	Fontana	(10/Oblique/Copyright Ctl)	UK, I, F	
15	36	2	<b>Lullaby</b>	The Cure	Fiction	(Polydor (Fiction Songs))	UK, G, I, F	49	29	16	<b>You Got It</b>	Roy Orbison	Virgin	(SBK/Orbison Music)	G, A, Ch, F, G, I	83	84	10	<b>Wild Thing/Loc'ed After Dark</b>	Tone Loc	Delicious	(Vinyl/Blue Men)	G, Ch	
16	18	24	<b>The First Time</b>	Robin Beck	Mercury	(Copyright Control)	FG, Sp, Ch, Sw, D, G, I	50	35	15	<b>Love Train</b>	Holly Johnson	MCA	(Warner Bros)	G, A, Ch, D, G, I	84	72	5	<b>Bring Me Your Love</b>	Nick Kamen	WEA	(MCA/Patranna)	F	
17	13	9	<b>This Time I Know It's For Real</b>	Donna Summer	Mercury	(All Boys Music/EMI Music)	UK, G, B, H, Sw, D, N, F, I	51	55	13	<b>We'll Be Together</b>	Sandra	Virgin	(Data Signal/Mambo/Siegel)	FG, A, G, I	85	67	11	<b>Hey Mamen</b>	S-Xpress	Rhythm King	(Warner Chappell Music)	UK, G, A, G, I	
18	19	10	<b>Help</b>	Bananarama	Lananeeneenoono	(Northern Songs)	UK, G, B, Sp, Ch, Sw, Po, D, N, F, I	52	44	2	<b>Samuraj</b>	Nino de Angelo	WEA	(Warner Chappell)	G	86	66	9	<b>I'd Rather Jack</b>	Reynolds Girls	PWL	(All Boys Music)	UK, B, H, G, I	
19	16	9	<b>Too Many Broken Hearts</b>	Jason Donovan	PWL	(All Boys Music)	UK, G, B, H, D, F, G, I	53	NE	7	<b>Flieger/If There Is One Thing . . .</b>	Nino De Angelo	WEA	(Warner Chappell)	G	87	98	2	<b>Johnny Johnny Come Home</b>	Analanche	WEA	(Warner Chappell)	F	
20	15	10	<b>The Way To Your Heart</b>	Soulister	EMI	(EMI Music Publ.)	G, Sp, A, Ch, I	54	76	3	<b>Love Suite</b>	Blue System	Hansa/BMG Ariola	(Hanseatic)	G	88	97	6	<b>Alles Kan Een Mens Gelukkig Maken</b>	Rene Froger	CNR	(No No Note Songs)	B, H	
21	22	7	<b>I Beg Your Pardon</b>	Kon Kan	Atlantic	(Bun/Warner Chappell)	UK, B, H, D, F, I	55	52	15	<b>The Loco-Motion</b>	Kylie Minogue	PWL	(EMI Music)	F, B, I	89	85	8	<b>You Are The One</b>	A-Ha	Warner Brothers	(ATV Music)	F	
22	24	10	<b>Leave Me Alone</b>	Michael Jackson	Epic	(Warner Chappell Music)	UK, FG, Sp, A, Ch, Sw, D, N, F, G, I	56	57	18	<b>Baby Don't Forget My Number</b>	Milli Vanilli	Hansa/BMG/Chrysalis	(F&R Music)	F, Sp	90	NE	7	<b>Electric Youth</b>	Debbie Gibson	Atlantic	(Creative Bloc/DeborahAnn)	UK	
23	28	3	<b>Good Thing</b>	Fine Young Cannibals	London	(Cambell/Connelly)	UK, G, B, I, F	57	53	3	<b>Got To Keep On</b>	Cookie Crew	London	(Virgin/Copyright Control)	UK, I, F	91	56	10	<b>Everything Counts (Live)</b>	Depeche Mode	Muse	(Sone)	G, D, G, I	
24	17	20	<b>Kokomo</b>	The Beach Boys	Elektra	(Campbell/Connelly)	FG, B, H, Ch, D	58	41	11	<b>In The Air Tonight ('88 Remix)</b>	Phil Collins	Virgin/WEA	(Effectsound/Hiz & Run)	G, H, A, Ch, I	92	82	4	<b>Of Course I'm Lying</b>	Yello	Fontana	(Warner Chappell)	UK, I, F	
25	26	4	<b>Ordinary Lives</b>	Bee Gees	Warner Brothers	(Gibb Brothers/BMG/PRS)	UK, G, H, A, Ch, D, G, I	59	43	13	<b>It's Only Love</b>	Simply Red	WEA	(Mayplace Music)	G, Ch, Po, I	93	73	6	<b>Two Hearts</b>	Phil Collins	Virgin/WEA	(Hit & Run/Warner Bros.)	F, B, I	
26	20	16	<b>Something's Gotten Hold Of My Heart</b>	Marc Almond	EMI	(Dick James Music)	G, B, Sp, A, Ch, Sw, Po, I	60	80	2	<b>Do You Believe In Shame?</b>	Duran Duran	EMI	(Skintade/EMI Music)	UK, I, F	94	88	8	<b>Esatto</b>	Francesco Salvi	Five Records	(Canale S Music/Allione)	Ch, I	
27	32	6	<b>J'Aurais Voulu Te Dire</b>	Caroline LeGrand	Phonogram	(Feldy Music/Caradam)	F, B	61	51	7	<b>Keep On Movin'</b>	Soul II Soul/Caron Wheeler	10 Records	(10 Music)	UK, H	95	94	7	<b>Le Soleil Donne</b>	Laurent Voulzy	RCA/BMG	(Laurent Voulzy)	F	
28	59	2	<b>Ain't Nobody Better</b>	Inner City	10 Records	(Drive-On/Virgin)	UK, G, D, F	62	47	18	<b>Buffalo Stance</b>	Neneh Cherry	Circa	(Virgin/SBK WarnerChappell)	G, A, Ch, G, I	96	100	10	<b>Joint Mix</b>	Tolga	Film Flam	(Balkan. Film Flam Records (Copyright Control))	F	
29	31	19	<b>Especially For You</b>	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	FG, A, Ch, F, G, I	63	60	9	<b>Celebrate The World</b>	Womack & Womack	4th & 8 way	(Copyright Control)	UK, G, D	97	RE	7	<b>Bring Me Edelweiss</b>	Edelweiss	Gig/WEA	(Various)	UK, D	
30	69	2	<b>Who's In The House</b>	Beatmasters With Merlin	Rhythm King	(Rhythm King/Zomba)	UK, I, F	64	38	4	<b>Mystify</b>	INXS	Mercury	(Tol Music)	UK, I, F	98	NE	7	<b>La Machine Avale</b>	Dorothee	A-B	(PolyGram (A-B Editions))	F	
31	21	3	<b>When Love Comes To Town</b>	U2	Island	(Blue Mountain/Chappell)	UK, B, H, I, F	65	61	18	<b>The Sound Of C</b>	Confetti's	USA	(EMI Music)	F, Sp, G, I	99	77	5	<b>Musical Freedom</b>	Paul Simpson	Featuring Adeva	(Cooltempo (Copyright Control))	UK	
32	NE	7	<b>Interesting Drug</b>	Morrissey	HMV	(Various)	UK, I, F	66	74	2	<b>I Only Wanna Be With You</b>	Samantha Fox	Jive	(Zomba Music)	FG, A	100	RE	7	<b>Wait</b>	Robert Howard & Kym Mazelle	RCA/BMG	(Tash/Warner Chappell)	G, G, I	
33	25	17	<b>Twist In My Sobriety</b>	Tanita Tikaram	WEA	(Brigade/Warner Chappell)	FG, A	67	45	6	<b>Y'A Des Bons</b>	Jeanne Mas	EMI	(MAS Music)	F									
34	30	2	<b>This Is Your Land</b>	Simple Minds	Virgin	(Virgin Music)	UK, B, H, D, F	68	81	3	<b>Me Myself And I</b>	De La Soul	Tommy Boy	(Tea Girl/Bridgeport)	UK									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 NE = NEW ENTRY  
 RE = RE-ENTRY  
 FAST MOVERS

**KING OF THE SWAMP**

APPEARING AT I.M.M.C. PARADISO TUESDAY 2nd MAY. ON TOUR IN EUROPE FROM 7th MAY.

DJ DIGEST

Following the sector disaster at Hillsborough, Sheffield band **Living In A Box** has postponed the release of their latest LP, *Gate Crashing*, and the tetract-tracker single. Both Chrissy and the band feel the title is now in bad taste.

Meanwhile the release of single *Ferry Across The Mersey* by Paul McCartney, Gerry Marsden, The Christians and Holly Johnson (see last week's issue) has been postponed to May 8. Although the project, which is to raise money for the Hillsborough fund, is the brainchild of Pete Waterman it will be released on EMI. Waterman will produce the single with his mates and pre-orders have already passed 500,000!

Nino De Angelo, West Germany's entry for the Eurovision Song Contest, is the first artist to enter the German charts with two singles simultaneously - *Samuraj*, from the TV series 'Rivalen Der Rennbahn' and 'Fliegen

song for Lausanne. Both songs are currently in the top 15 and included on Angelo's latest LP for WEA, *Samuraj* (however, *Flieger* is in English: *If There Is One Thing That's Forever*).

At the end of May, EMI will release an album by a band called **Tin Machine**, a one-off project fronted by David Bowie. There are rumours that the other members are Iggy Pop's band.

After a long and successful US tour with Angela Boffill and Najee, Jonathan Butler (live) will come to Europe for 10 dates in May. His tour includes gigs in Stuttgart (May 7), Utrecht (8); Venice (14); and Cologne (18).

Rock Over London releases on the wake of Kylie Minogue and Jason Donovan, yet another 'Neighbours' star is about to attack the charts. Stefan Dennis, who plays Paul Robinson in the TV series, has just released a single called *Don't It Make You Feel Good*.

Rolling Stones (CBS) are to do another world tour. It is be-

lieved the supporting acts will be Guns N' Roses and INXS!

The next U2 single will be *All I Want Is You*. At press time Island could not confirm the release date.

After the overwhelming success of the CD release of Jeff Wayne's soundtrack to *War Of The Worlds*, CBS has decided to release one of the tracks, *Eve Of The War*, as a single.



Nino De Angelo

There are strong rumours in West Germany that Milli Vanilli's *Girl You Know It's True* features the voice of upcoming artist

Charles Shaw.

French superstar Patricia Kaas (Polydor) has just finished a successful promo tour through the USSR. The tour resulted in a contract for 20 gigs there next year, while her LP *Mademoiselle Chante* will see Russian light in September.

In the coming months several charity singles will be released to raise funds for the re-building of Armenia. The first will be Martin Gaye's *What's Going On*, performed by artists including Aswad, Boy George, Errol Brown, Labi Siffre, Gail Ann Dorsey, Helen Terry and Dave Gilmour. There will also be an album by Armenian artist Djivan Gasparyan (on the Opal label) and a special project by rockers like Led Zeppelin, Rush, Yes and Asia.

Diana Muus

MUSIC & MEDIA EUROPEAN

Airplay Top 50

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	1	Like A Prayer	Madonna - Sire (Various)	
2	5	The Look	Roxette - Parlophone (Jimmy Fun Music)	
3	4	Eternal Flame	The Bangles - CBS (Various)	
4	7	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)	
5	3	The Way To Your Heart	Soulister - EMI (EMI Music Publ.)	
6	7	You Got It	Roy Orbison - Wigs (SBK/Orion Music)	
7	10	Ordinary Lives	Bees Gees - Warner Brothers (Gib Brothers/BMG/PRS)	
8	19	Americano	Milli Vanilli - MCA (Warner Chappell/4Lives)	
9	14	Good Thing	Fine Young Cannibals - London (Carnell/Conely)	
10	15	The Beat(en) Generation	The The - Epic (The Music/10 Music)	
11	6	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolf Music)	
12	4	When Love Comes To Town	U2 - Island (Blue Mountain/Chappell)	
13	26	Kokomo	The Beach Boys - Elektra (Campbell/Conely)	
14	8	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/Real)	
15	11	Celebrate The World	Womack & Womack - 4th & Eway (Copyright Control)	
16	17	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	
17	21	You On My Mind	Swing Out Sister - Fontana (JN/Deluxe/Copyright Ctrl)	
18	25	People Hold On	Conduct - Ahead Of Our Time (Big Life/Black & Gibert)	
19	31	If You Don't Know Me By Now	Simply Red - WEA (Highly Theatrical)	
20	30	Looking For Freedom	David Hasselhoff - White Records/BMG Arista (Young Musikverlag)	
21	27	This Is Your Land	Simple Minds - Virgin (Virgin Music)	
22	10	I Don't Want A Lover	Texas - Mercury (10 Music)	
23	17	The Living Years	Mike & The Mechanics - WEA (Raherford/RAA/Hidi/Run)	
24	12	Something's Gotten Hold Of My Heart	Marc Almond - EMI (Dick James Music)	
25	4	World Outside Your Window	Tanita Tikaram - WEA (Bregue/Warner/Chappell)	

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EUROCHART Hot 100 SINGLES | EUROPEAN Top 100 ALBUMS

1	1	Looking For Freedom	5	45	Hans De Planse	81	21	Michelle	41
2	2	Love Train	10	46	Maxine La Forester	82	22	Michelle	42
3	3	Amor Amor	11	47	Michael Jackson	83	23	Michelle	43
4	4	Lady	15	48	Michael Sembler	84	24	Michelle	44
5	5	My Heart And I	16	49	Michael Sembler	85	25	Michelle	45
6	6	My Heart And I (Extended Version)	17	50	Michael Sembler	86	26	Michelle	46
7	7	My Love Is Crazy	18	51	Michael Sembler	87	27	Michelle	47
8	8	Move Your Feet To The Rhythm	19	52	Michael Sembler	88	28	Michelle	48
9	9	Music Freedom	20	53	Michael Sembler	89	29	Michelle	49
10	10	Break New Territory	21	54	Michael Sembler	90	30	Michelle	50
11	11	Bring Me To The Front	22	55	Michael Sembler	91	31	Michelle	51
12	12	Bring Me To The Front	23	56	Michael Sembler	92	32	Michelle	52
13	13	Buffalo Stamp	24	57	Michael Sembler	93	33	Michelle	53
14	14	C'm On	25	58	Michael Sembler	94	34	Michelle	54
15	15	Celebration	26	59	Michael Sembler	95	35	Michelle	55
16	16	Do You Believe In Shant?	27	60	Michael Sembler	96	36	Michelle	56
17	17	Do You Believe In Shant?	28	61	Michael Sembler	97	37	Michelle	57
18	18	Do You Believe In Shant?	29	62	Michael Sembler	98	38	Michelle	58
19	19	Do You Believe In Shant?	30	63	Michael Sembler	99	39	Michelle	59
20	20	Do You Believe In Shant?	31	64	Michael Sembler	100	40	Michelle	60

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# Top 3 SINGLES IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	Eternal Flame The Bangles (CB)	If You Don't Know Me By Now Simply Red (VCA)	Baby I Don't Care Tommy Stinson (PAC)
<b>GERMANY</b>	Looking For Freedom Dax Novak (White Swan/BMG Arista)	Like A Prayer Madonna (Sire)	The Look Roxanne (Polygram)
<b>FRANCE</b>	Megamix (Extended Version) Boney M. (Parsa/BMG Arista)	Stop Sam Brown (A&M)	Like 21 Armenia Cherise Anderson (Merz)
<b>ITALY</b>	Like A Prayer Madonna (Sire)	Vasco Jovanotti (RCA/CBS)	Bolfort Child Simple Minds (Virgin)
<b>SPAIN</b>	Like A Prayer Madonna (Sire)	The First Time New York (Mercury)	She Drives Me Crazy New York (Mercury)
<b>HOLLAND</b>	Eternal Flame The Bangles (CB)	The Look Roxanne (Polygram)	Too Many Broken Hearts Joni Mitchell (PAC)
<b>BELGIUM</b>	Eternal Flame The Bangles (CB)	Move Your Feet To The Rhythm Madonna (Sire)	Like A Prayer Madonna (Sire)
<b>SWEDEN</b>	Like A Prayer Madonna (Sire)	Did I Tell You Amy Winehouse (Sony)	Straight Up Paul Abdul (Virgin)
<b>DENMARK</b>	Like A Prayer Madonna (Sire)	En At Bil' Som Nobbe (Egmont/Placetone)	Straight Up Paul Abdul (Virgin)
<b>NORWAY</b>	The Look Roxanne (Polygram)	Like A Prayer Madonna (Sire)	Straight Up Paul Abdul (Virgin)
<b>FINLAND</b>	Like A Prayer Madonna (Sire)	The Look Roxanne (Polygram)	Help Baroness/Lampinen/Seppanen (Joranda)
<b>IRELAND</b>	Eternal Flame The Bangles (CB)	When Love Comes To Town O.J. (A&M)	Far From Home David O'Donoghue (GWS)
<b>SWITZERLAND</b>	Like A Prayer Madonna (Sire)	Looking For Freedom Dax Novak (White Swan/BMG Arista)	Straight Up Paul Abdul (Virgin)
<b>AUSTRIA</b>	She Drives Me Crazy New York (Mercury)	Looking For Freedom Dax Novak (White Swan/BMG Arista)	Like A Prayer Madonna (Sire)
<b>GREECE</b>	Leave Me Alone Michael Jackson (A&M)	Straight Up Paul Abdul (Virgin)	Buffalo Dance Newell Cherry (GWS)
<b>PORTUGAL</b>	Like A Prayer Madonna (Sire)	Baby I Love Your Way/Freebird Willie Nelson (Capitol)	Especially For You Kiki Dee/RCA/Bronze (PAC)

# Top 3 ALBUMS IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	A New Flame Simply Red (VCA)	Anything For You Guns N' Roses (Geffen/Atlantic/Big)	When The World Knows Your Name Dionne Brandy (CBS)
<b>GERMANY</b>	Like A Prayer Madonna (Sire)	Rivalen Der Rennbahn Soundtrack - Roxane Der Rennbahn (Parsa/BMG Arista)	A New Flame Simply Red (VCA)
<b>FRANCE</b>	Like A Prayer Madonna (Sire)	Traces Jonathan Goldman (Sire)	Greatest Hits (Remix '88) Simply Red (VCA)
<b>ITALY</b>	Like A Prayer Madonna (Sire)	Liberi Liberi Vasco Rossi (EMI)	A New Flame Simply Red (VCA)
<b>SPAIN</b>	Like A Prayer Madonna (Sire)	El Beso De La Luna Mick Jagger (Mercury)	Cantame Sevillanas Mick Jagger (Mercury)
<b>HOLLAND</b>	Anything For You Guns N' Roses (Geffen/Atlantic/Big)	Like A Prayer Madonna (Sire)	The Blues Brothers Soundtrack - The Blues Brothers (Arista)
<b>BELGIUM</b>	Like A Prayer Madonna (Sire)	Traces Jonathan Goldman (Sire)	Target's New Best Beat Young (Sire)
<b>SWEDEN</b>	Like A Prayer Madonna (Sire)	Absolute Music 6 Vanessa (SPN/Sire)	Look Sharp Roxanne (Polygram)
<b>DENMARK</b>	Like A Prayer Madonna (Sire)	Dansk Melodi Grand Prix 1989 Various Artists (Mercury)	No Can Det Viste Ikke Blive Meget Da (Naxos/Mercury)
<b>NORWAY</b>	Like A Prayer Madonna (Sire)	Look Sharp Roxanne (Polygram)	Tempo Vanessa Sloggers (Sagebrush/EMI)
<b>FINLAND</b>	Like A Prayer Madonna (Sire)	Mystery Girl Pete Dinklage (Mercury)	Live In The U.K. Hollywood (Mercury)
<b>IRELAND</b>	When The World Knows Your Name Dionne Brandy (CBS)	Appetite For Destruction Guns N' Roses (Geffen)	Sonic Temple The Cult (Polygram/Virgin)
<b>SWITZERLAND</b>	Like A Prayer Madonna (Sire)	Southern Vanessa (Mercury)	Dancing With The Lion Arista (Mercury)
<b>AUSTRIA</b>	Like A Prayer Madonna (Sire)	The Raw And The Cooked New York (Mercury)	Ancient Heart Texas (Mercury)
<b>GREECE</b>	Like A Prayer Madonna (Sire)	A New Flame Simply Red (VCA)	Mystery Girl Pete Dinklage (Mercury)
<b>PORTUGAL</b>	Like A Prayer Madonna (Sire)	Push Bros (CBS)	Tracy Chapman Tracy Chapman (Epic)

# To 100 ALBUMS

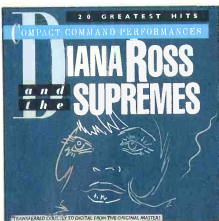
THIS WEEK	LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK		ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
	LAST WEEK	MOVEMENT					LAST WEEK	MOVEMENT					LAST WEEK	MOVEMENT				
1			Madonna	Like A Prayer: Sire	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	35			Pixies	Doolittle: 4AD	UK/IR	69	48	10	Etienne Daho	Pour Nos Vies Mariennes: Sire	FR	
2	1		Simply Red	A New Flame: VCA	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	36	47	4	INXS	Kick: Mercury	UK/IR/FR	70	46	20	Fleetwood Mac	Greatest Hits: Warner Bros.	UK/GER/FR	
3	5	11	Fine Young Cannibals	The Ruff And The Ready: Atlantic	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	37	38	84	Michael Jackson	Bad: A&M	UK/GER/FR/IT	71	47	7	Soundtrack - The Blues Brothers	The Blues Brothers: Atlantic	UK/IR/FR	
4	1		Roy Orbison	Mystery Girl: Sire	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	38	35	18	Bernard Lavilliers	If J'ose Je Suis: Sire	FR	72	74	18	Patricia Kaas	Madenoodde: Chante Azule	FR	
5	2		Tanita Tikaram	Ancient Heart: Mercury	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	39	31	26	U2	Rattle & Hum: Atlantic	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	73	78	4	Francesco Salvi	Meggiali: Au Revoir 2002	FR	
6	4	11	Guns N' Roses	Appetite For Destruction: Geffen	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	40	38	8	Doro	Force Majeure: Virgin	UK/GER/FR	74	57	13	Chris DeBurgh	Meggiali: Au Revoir 2002	UK/GER/FR	
7	13	11	Gloria Estefan & Miami Sound Machine	Anything For You: A&M	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	41	37	6	Claude Nougoua	Pacifique: MCA	FR	75	77	2	Sandra	Into A Secret Land: Virgin	FR	
8	9	15	Tracy Chapman	Tracy Chapman: Geffen	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	42	40	10	Soundtrack - Le Grand Bleu	Le Grand Bleu: Version Intégrale: Virgin	FR	76	51	10	Aerzette	Die Aerzette Fruher: CBS	GA	
9	6	16	Depeche Mode	[O]ne: Virgin	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	43	41	26	Eurythmics	Watermark: MCA	UK/GER/FR/IT	77	58	7	The Style Council	The Singular Adventure Of...: Poser	UK	
10	25	21	Dex Stralis	Money For Nothing: Virgin	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	44	41	16	Mike & The Mechanics	Living Years: MCA	UK/GER/FR	78	56	3	S-Express	Original Soundtrack - Berlin: Virgin	UK/GER/FR	
11	3	13	Soundtrack - Rivalen Der Rennbahn	Rivalen Der Rennbahn: Parsa/BMG Arista	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	45	36	2	Accept	Ear: The Heat: RCA/BMG	GER/FR	79	59	7	Yaya Con Dios	Yaya Con Dios: Sire	ITA/ESP/ARG	
12	1	12	Jean-Jacques Goldman	Traces: Sire	FR	46	41	16	Jacques Higelin	Tombe Du Ciel: EMI	FR	80	NEW	1	Coldcut	What's That Noise?: A&M/Of Die Star	UK	
13	3	13	Deacon Blue	When The World Knows Your Name: CBS	UK/IR/FR	47	41	16	Loi Reed	New York: Sire	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	81	52	3	Maria Del Monte	El Beso De La Luna: Mercury	FR	
14	4	4	Paula Abdul	Forever Your Girl: MCA	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	48	NEW	1	The Monkees	More Of The Monkees Greatest Hits: EMI	FR	82	13	Maxime Le Forestier	Les Mots: Polygram	FR		
15	4	4	Flippers	Lebe Die Zeit: Atlantic	GER/FR	49	43	7	Elton John	Reg Strikes Back: Atlantic/Polygram	FR	83	19	Rick Astley	Hold Me In Your Arms: RCA/BMG	GER/FR		
16	4	4	Boney M	Greatest Hits (Remix '88): BMG Arista	FR	50	4	2	Andreas Vollenweider	Dancing With The Lion: CBS	GER/CD	84	71	23	Toten Hosen	Ein Klammes Brechen: Horrorshow: Virgin	GER/CD	
17	1	1	Soundtrack - Rain Man	Soundtrack - Rain Man: Capri	GER/CD	51	37	40	Kylie Minogue	The Album: MCA	UK/FR/IT/FR	85	NEW	1	Wedding Present	Wedding Present: Virgin	UK	
18	6	6	Texas	Southside: Mercury	UK/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	52	45	43	Kim Wilde	Close: MCA	UK/FR/FR	86	78	4	Then Jerico	The Big Arca: Atlantic	UK	
19	15	15	Rainbirds	Call Me Easy: Mercury	GER/CD	53	52	24	Michel Sardou	La Femme Est Cadee: Virgin	FR	87	84	7	Elsa	Elsa: Sire/BMG Arista	FR	
20	1	1	Munich Symphonic Sound Orchestra	Pop Goes Classic Volume 2: A&M	GER/CD	54	100	2	Vasco Rossi	Liberi Liberi: EMI	FR	88	74	4	Lloyd Cole & The Commotions	US! Le: 1989: A&M	UK/FR	
21	4	4	Soundtrack - Cocktail	Soundtrack - Cocktail: Polygram/BMG Arista	FR/GER/ITA/ESP/SW/IRL/NOR/DEN/GRK	55	2	2	Transvision Vamp	Pop Art: MCA	UK/FR	89	107	17	Dorothee	Boom, Boom, Boom: Atlantic	UK/FR	
22	2	2	Bangles	Nothing Is Impossible: CBS	UK/GER/FR	56	4	2	Gipsy Kings	Gipsy Kings: Virgin	UK/FR	90	76	6	Eva Dahlgren	Fantasy: Virgin	FR/IT	
23	1	1	Jeanne Mas	Les Crises De L'Amour: Mercury	UK/GER/FR	57	73	25	Original Naabtal Duo	Patrona Bavaria: EMI Arista	GER/FR	91	81	29	Antonello Venditti	In Questo Mondo Di Ladrini: A&M/Of Die Star	FR	
24	1	1	Bobby Brown	Don't Be Cruel: RCA	UK/GER/FR	58	53	15	Midnight Oil	Disregard And Oust: CBS	UK/FR	92	NEW	1	Maria Del Monte	Sevillanas: Mercury	FR	
25	1	1	The Cult	Sonic Temple: Virgin/BMG Arista	UK/GER/FR	59	59	13	Gary Moore	After The War: Virgin	UK/FR	93	4	Veronique Sanson	Moi Le: Mercury	FR		
26	2	2	Soul II Soul	Club Classics Vol. One: Atlantic	UK	60	34	1	Halloween	UK/GER/FR	94	10	5	Roachford	Roachford: CBS	UK		
27	6	6	Francis Cabrel	Surfantine: Sire	FR	61	58	7	Soulisister	It's Better Than Sex: MCA	GER/FR	95	4	1	Viktor Lazlo	Hes & Soul: Atlantic	GER/FR	
28	2	2	Mylene Farmer	Ainsi Soit-Il: Mercury	FR	62	63	76	Soundtrack - Dirty Dancing	Dirty Dancing: RCA/BMG	UK/FR	96	NEW	1	Herbert Groenemeyer	Ole Ole: Sire	FR	
29	NEW	NEW	Bee Gees	One Night Only: Warner Bros.	UK/GER/FR	63	47	3	Jeremy Davis	Jeremy Davis: Sire	GER	97	1	2	De La Soul	3 Feet High And Rising: Sire/BMG	UK/FR	
30	21	21	Pink Floyd	Delicate Sound Of Thunder: EMI	UK/GER/FR	64	44	4	Serge Lama	A La Vie A L'Abandon: MCA	FR	98	NEW	1	Kool & The Gang	Everything's Just A Game: Mercury	FR	
31	2	2	Mokoma & Womack	Conscience: A&M/Atlantic	UK/GER/FR	65	55	10	De La Parra	Hysteria: Virgin/BMG Arista/Mercury	UK/GER/FR	99	NEW	1	Soundtrack - Le Grand Bleu	Le Grand Bleu: Virgin	FR	
32	21	21	The Traveling Wilburies	The Traveling Wilburies Vol. 1: Mercury/Capitol	UK/GER/FR	66	46	24	Bananarama	The Greatest Hits Collection: London	UK/GER/FR	100	85	2	Wendy & Lisa	Full On: Atlantic	FR/ITA	
33	1	1	Roxette	Look Sharp: Atlantic	UK/GER/FR	67	59	10	Marc Almond	The Stars We Are: Polygram	GER/FR							
34	1	1	W.A.S.P.	The Headless Children: Capitol	UK/GER/FR	68	54	6	Donna Summer	Another Place And Time: Warner Bros.	UK/GER/FR							

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UK - United Kingdom; GER - Germany; ITA - Italy; ESP - Spain; SW - Sweden; IRL - Ireland; FR - France; DEN - Denmark; NOR - Norway; D - Germany; G - Greece; N - New Entry; R - Re-Entry

# diana ross

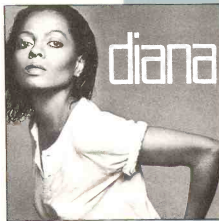
## CLASSIC MOMENTS FROM MOTOWN



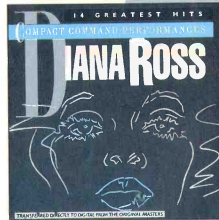
DIANA ROSS AND THE SUPREMES  
COMPACT COMMAND PERFORMANCES  
20 GREATEST HITS



THE BOSS



DIANA



DIANA ROSS  
COMPACT COMMAND PERFORMANCES  
14 GREATEST HITS

ON  
TOUR  
IN  
EUROPE  
'89

## Commercial Radio in the 90s

# Radios Lure Advertising's Big Spenders

by Jon Henley

*Radio has traditionally been a poor performer when it comes to attracting advertisers' money. But the tills are starting to ring.*

When advertising agencies decide where to spend their clients' cash, radio has invariably finished a poor third behind print and TV. Throughout Europe, print is way out in front. TV follows, with a share varying from 14.2% in Holland to 54.5% in Portugal. On average, around 30% of each country's national advertising expenditure is channelled into TV commercials.

Against those figures, radio's average national share of 7% looks a bit slim. Record low spenders on radio advertising are the Belgians, British and Dutch. They all devote less than 2.5% of their total budget to radio. The situation is healthier in Portugal and Ireland with figures of 16% and 13% respectively.

There are, however, optimistic indications for the future. France has predicted that its expenditure on radio advertising will increase by 13% this year. The country's most successful FM network, NRI, posted a revenue increase of 107% for 1988.

In the UK, IR advertising revenue has risen by an average of around 25% in each of the last two years and is expected to climb a further 15% this year. And in West Germany, the state-wide privates in the northern states have boosted their income even more dramatically - Schleswig-Holstein's RSH by 98%.

According to Geoff Moffatt of the London-based Radio Marketing Bureau, UK IR stations should be looking at around 4% of the total advertising budget by 1995. "By that time we should have a fully deregulated system - maybe three national channels and the dust will have settled," he says.

"It might eventually we could be up around the 7% mark, in which case we'd be laughing all the way to the bank. The point in radio's favour is that as a broadcast medium it's market-based.



David Lees, Sales Controller at Capital Radio

It's local, highly cost-effective and much more flexible than TV. And research shows radio advertising costs are about 30% of TV's for a product that's 85% as effective."

Moffatt also believes advertising agencies are beginning to realise what radio has to offer: "Those agencies that are alive to the opportunities have found it works well for them. Certainly more and more major agencies and their clients are comfortable with the medium.

"TV costs were probably the catalyst for the current interest. But don't forget we are a medium finding our commercial feet. On the one hand, our present growth levels can't be sustained - but on the other, there's increasing pressure on the six or seven stock-market listed IR stations to consistently up their year-on-year performance. It's not altogether

**"Once one big company and one good agency come up with one good campaign, everyone sits up and takes notice."**

**- Hans Homgrighausen, Marketing Manager of RSH**

an easy ride."

Alex Kenny, Media Director of Saatchi & Saatchi in London, confirms Moffatt's optimism. "The present dynamics of the radio industry are very promising from the advertising point of view. The proposed three national commercial channels in the broadcasting White Paper, the commercial community stations and the split frequency stations mean the medium is becoming increasingly targettable - which is vital for advertisers.

## RADIO ADVERTISING

is spent on the peripherals - RMC, RTL, Europe 1 - and on NRI. "It's purely and simply a question of the station's performance," he says. "The more listeners you have, the more advertising you get.

"NRI has a young target audience, which complements that of the peripherals, and by far the largest listenership of the FM networks. So we fit into the advertisers' strategy very nicely.

"There's no explosion in radio advertising in France at the moment, but I think that's largely to do with uncertainty about the future. So many stations are in the process of regrouping, merging and being bought out, that the advertisers are nervous of committing themselves - except to stations that are well established.

"But radio is definitely being taken seriously. Our share is growing and once the industry has really stabilised it will start to grow faster."

David Lees, Sales Controller of London's Capital Radio: "We're now into our second year of phenomenal and sustained growth. And within that growth we now have blue-chip companies committing ongoing funds to radio advertising, not just to one-off campaigns. The medium is booming and will continue to do so because TV will start to suffer from increasing fragmentation in the future.

"In London, Capital has increased its share of the city's total advertising budget from 5.5% in 1985 to 7.1% in March 1989 - that's a 29% rise. I see no reason why, once DBS is up and running and cable has stabilised, radio shouldn't have a 7-9% share of the national market within the next 10 years.

"Radio advertising is very successful in the right circumstances. The advertiser must have a brand for which radio can offer a relevant audience, and an agency which can create good radio commercials and make a good mix for a campaign."

Once one big company and one good agency come up with one good campaign, everyone sits up and takes notice.

"But the most important reason for RSH's success is the audience. Several official listener surveys last year brought it home to advertisers just how many people we really reach. At the end of the day that's what the advertisers are interested in."

In France, NRI's Advertising Director, Jacques Petre, says the vast majority of radio advertising



AMERICAN RADIO HISTORY

## UPCOMING SPECIALS

\*\*\*\*\*

Issue 23

### SPAIN

Advertising deadline  
9 - 5 - 89

Publication date  
10 - 6 - 89

\*\*\*\*\*

Issue 24

### PORTUGAL

Advertising deadline  
30 - 5 - 89

Publication date  
17 - 6 - 89

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Issue 25

### GREECE

Advertising deadline  
6 - 6 - 89

Publication date  
24 - 6 - 89

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Issue 26

### CD3

Advertising deadline  
13 - 6 - 89

Publication date  
1 - 7 - 89

\*\*\*\*\*

Issue 27

## PUBLISHING & RIGHTS 3

Advertising deadline  
20 - 6 - 89

Publication date  
8 - 7 - 89

For all info contact  
the M&M Ad Sales Dept.  
31 - 20 - 6628483

# MUSIC & MEDIA



### Dirk Blanchart

**Love Life Part II** (BMG/Belgium). Contact: BMG/Linda Van Waesberge/ tel: 32.2.2169780/ fax: 2423608  
Awesome class from this Belgian singer/songwriter. His LP *About The Rain* is extremely good and it is very difficult to pick out one track. Licence and sub-publishing are free outside Belgium but availability depends on affiliates.

### Jimmie Earl Perry

**Give Me More Love** (Sequence/Holland). Contact: Sudden Sound/Jacek Harcang/ tel: 31.20.239662/ fax: 2456781  
The fusion of house rhythms and production values with a soul/Motown vocal style was bound to happen and is now doing so with some good results. Licence and sub-publishing free except for Canada.

### Almqvist Blomquist

**Distant Calls** (Mistur Records/Sweden). Contact: Mistur/Anders Mornen/ tel: 46.8.348220/ fax: 303086  
A slow and haunting song featuring the excellent voice of Titiyo, half sister of Neneh Cherry and previously featured on Talent Tracks with *Break My Heart*. Rights free for the world except Scandinavia.

### Niels Jensen Protector

**Nature Of Love** (ITM/West Germany). Contact: ITM/Sabine Schwick/ tel: 49.202.30928/ fax: 8592828  
Produced by ex-Mahavishnu Orchestra bass player Jonas Hellborg, this is an interesting combination of jazz and modern pop. Licence free except for West Germany and Sweden but no publishing.

### Release '88

**African Queen** (Pandora/Holland). Contact: Pandora/Reginald Ball/ tel: 31.70.460791/ fax: 459296  
Fusion music got itself a bad name in the '70s but since then has gradually re-established some credibility. This is an interesting snippet from an LP of "musician's music" that deserves to be checked out. Licence and sub-publishing free except France, Switzerland and the Benelux.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

# Talent Tracks

PROMISING ACTS

WORTH WATCHING

### Duncan Dhu

**En Algun Lugar** (Grabaciones Accidentales/Spain). Contact: Gasa/Maribel Schumacher/ tel: 34.1.4293835/ fax: 4291161  
One of Spain's best exports at the moment is this band. They are already released in the UK, France and the Benelux and it is a case of hurry while stocks last.

### Know How

**Reallyhey** (ICC/Belgium). Contact: ICC/Nathalie Mercenier/ tel: 32.7360140/ fax: 7360144  
A dramatic electro/dance track with a very Grace Jones style delivery and a pleasant bubbly backing. Licence and sub-publishing are free for the world except Belgium.

### + (Positive)

**Change This Circus** (SSR/Belgium). Contact: SSR/Marc Hollander/ tel: 32.2.6407914/ fax: 6488369  
From the same label that brought you the excellent *Drop That Ghetto Blaster* here is another excellent track engineered and remixed by Mr Big Music. Licence and sub-publishing free except for Belgium.

### Tomas Ledin

**Lovers Come Easy** (The Record Station/Sweden). Contact: Record Station/Nutta Hultman/ tel: 46.8.7335300/ fax: 294337  
After 13 LPs and 12 hit singles this man is one of Sweden's most enduring artists. This is a good example of his style, i-melodic and economical stuff. Licence depends on BMG affiliates but sub-publishing is free except Scandinavia.

### Arvid

**Peculiar Situation** (Genly/Denmark). Contact: Genly/Jesper Bay/ tel: 45.6.149700/ fax: 149707  
Smooth material with a definite George Benson style. An interesting debut from this Danish singer. Taken from the forthcoming LP *Su Laenge Det Swinger*. Licence and sub-publishing free except Scandinavia.

### Skyblasters

**From Now On** (CNR/Belgium). Contact: CNR/Rick Blommen/ tel: 32.2.4600707  
A refreshingly irreverent and entertaining tune in a UB40 mould from this 11-piece band. The LP *Livin' In Limbo* has more than a handful of good tracks. Licence and sub-publishing free except for the Benelux and Scandinavia.

### El Norte

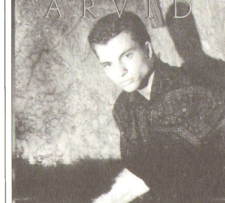
**Algo De Felicidad** (CBS/Spain). Contact: CBS/Adrian Vogel/ tel: 34.1.4553845/ fax: 4553642  
Fresh and breezy pop rock that could easily stand-up in the international marketplace. This is a band with a good and growing reputation. Licence and sub-publishing free for Europe but CBS affiliates have the first option.

A MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS. 20 HOT TIPS EVERY 2 WEEKS ON CASSETTE. CALL GARY SMITH FOR ALL INFO. AMSTERDAM (0)20 - 6628483



## ARVID

Great new singer - great new songs.



Call: Genly Grammolon, Denmark. Tel: +45-6-149700, fax +45-6-149707, tlx: 68673.

### Reds

**Be Mine** (The Record Station/Sweden). Contact: Record Station/Nutta Hultman/ tel: 46.8.7335300/ fax: 294337  
An easy-going and very radio-friendly debut single from this Gothenburg group. Good production by Johan Eklund of Rataa. Licence depends on BMG affiliates but sub-publishing is free outside Scandinavia.

### House Boys

**Touch My Lips** (MG/Belgium). Contact: Indisc/Jo Robyns/ tel: 32.2.2680010/ fax: 2680987  
From the home of new beat comes an acid track. Great dance groove and some interesting deep bass sounds. Licence and sub-publishing free except for the Benelux.

### Wrathchild

**Nuklear Rokket** (FM/UK). Contact: FM/ Paul Birch/ tel: 44.902.345345/ fax: 345155  
This track is everything that Sigue Sigue Sputnik would like to be. Trash metal with a lively pop feel and a sing-along chorus. Licence and sub-publishing free except for the UK.

which will feature the live talent of such artists as The Reynolds Girls, Sinitta, Hatchi Dean and the hearthrob Donovan himself. Also likely to appear is Rolling Stone Bill Wyman's young wife to be, Mandi Smith whose third musical effort, *Don't You Want Me Baby*, is unleashed next week.

After months of delay, the Wedding Present have finally released their album of Ukrainian folk songs but, as their present distributor is RCA, it is not eligible for the indie chart.



44D's champions, The Pixies

Notable releases for the forthcoming weeks include for Chapter 22 a Paisley LP *Sittin' Pretty*, a Shelleys Orphan LP *Century Flower* on Rough Trade and, for the same label, a cut from the critically acclaimed Lucinda Williams album blissfully entitled *I Just Wanted To See You So Bad*. Can we resist it? □

## Top 10 UK Independent Singles

1. <i>Ready Go To Heaven</i> (The House)	10. <i>Wooden Ray</i> (A Guy Called Gerald)
2. <i>Who's In The House</i> (De La Soul)	
3. <i>Mr Nymrod #1</i> (Last)	
4. <i>Another House</i> (Awesome)	
5. <i>White Knuckle Ride</i> (Big Life)	
6. <i>When You're All This</i> (House Of D.T.)	
7. <i>People Hold On</i> (H&H)	
8. <i>Home's Standin'</i> (PWL)	
9. <i>Never Stop</i> (PWL)	

## Going Independent...

by Karen Rolley

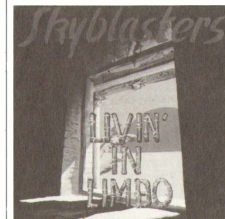
Celebrations are no doubt under way at the 4AD camp this week as press-darlings, The Pixies hold the top positions on both the singles and albums charts. *Doolittle* and the two previous LPs, *Surfer Rosa* and *Come On Pilgrim*, all currently reside in the top 20. Coldcut's debut LP *What's That Noise* featuring *Doctorin' The House*, *Stop That Crazy Thing* and current smash *People Hold On* enters at no. 4 while Sonic Youth labelmates, Band Of Susans, closely follow at no. 6 with *Love Agenda* (Blaze First).

PWL's key release for May will be Jason Donovan's debut LP *Ten Good Reasons*. A PWL tour is scheduled for the same time

## LOVERS COME EASY

KEEP YOUR EYES OPEN FOR TOMAS LEDIN.

## SKYBLASTERS



"Livin' In Limbo" A REALLY EXCITING ALBUM.



## Simple Minds' Street Fighting Years

Virgin's most important LP in 1989

by Diana Maas

Virgin International's General Manager, Chris Griffin, says the new LP by Simple Minds, *Street Fighting Years*, is the most important album for the label this year. It has just been released and is backed by campaigns in every European territory.

The various national campaigns promise to win the band maximum exposure. In the UK, Virgin is mounting its biggest campaign in the band's 10-year history (see Music & Media issue 16). And in Italy, Milan-based radio network Rete 105 has launched one of the country's



most extensive radio/TV promotion campaigns ever for the LP (see page 14).

In Sweden, advance orders have already passed 50,000 giving the LP immediate gold status. Janne Lundqvist, Marketing Manager Virgin Sweden: "We will have full-colour page adver-

tisements in Expressen, the biggest daily magazine in Sweden, and ads in subway and tram stations in several areas.

"There will be special displays available which can hold 20 CDs, 50 cassettes and 100 LPs for shops and there will be a special video compilation for in-store

use. And we are planning to set up a dealer display competition for which the main prize is a trip to Scotland to meet the band."

In France, 100,000 sales are required for a gold disc but that has already been achieved - pre-orders passed that amount weeks before the release. Marie Sauvet, Label Manager Virgin France: "We will have campaigns in 60 stores throughout France including the Virgin Megastore. Apart from the regular ads, there will be TV advertising on Channel 4 and La Cinq and we have organised a special pre-listening session a few days before the release."

Meanwhile, Virgin's Dutch division has arranged a TV special on the band, recorded in Glasgow and broadcast by VARA television. The campaign includes advertising in De Telegraaf, Holland's biggest daily newspaper, and special billboards along the major highways.

Hildegard Rothamer, Label Manager at Virgin West Germany, says the campaign there includes heavy advertising in all the big newspapers, an appearance on 'Na Zielste' on ZDF and articles in magazines like Musik Express and In Concert.

*Street Fighting Years* is the ninth album by Simple Minds. It was produced by Stephen Lipson and Trevor Horn and was recorded at the band's own studios in the Scottish Highlands. Although it is not an easy album to program, it has all the ingredients to become a mega seller.

Sometimes powerful, even pompous now and then, to utterly fragile, Kerr & Co. have found the right balance between acoustic and synthetic sounds. The vocals and lyrics are passionate and emotive, but sometimes a bit too pretentious.

The title track is a masterpiece of the kind one will seldom hear. It features fascinating breaks and tempo changes and Kerr's devoted vocals lead to the climax of the song.

Other highly recommended tracks are the beautiful ballad *Soul Cryin' Out*, *Let It All Come Down* (a definite single candidate), the current single *This Is Your Land*, and *Wall Of Love*, a rocking song about the Berlin wall. □

## Diesel Park West - Up With The Best

by Gary Smith

The talk over the last three years about the re-emergence of the guitar/ synthesizer dominated early to mid 80's has finally been proven by bands like Texas, Bliss and Diesel Park West.

During the last nine months they have started to chart in Europe with both albums and singles.



demo studio. Butler: "That meant that whenever we had an idea for a song we could go in there and try things without worrying too much about the time. It gave us the chance to develop our sound."

The LP was recorded at the recently refurbished Olympic Studios in London with Chris Kimsey (Marillion) at the controls. Two tracks, including the present single *Like Princess Do*, were remixed by the extremely popular Bob Clearmountain who was so impressed by their material that he offered to produce their next LP.

Butler: "Working with someone like Bob would be great. We're also interested in working with Morrissey's producer Stephen Street. I think some of the sounds he got on *Viva Hate* were very interesting. I know it's a rock cliché but we'd also like to produce ourselves - not yet but maybe the album after next, with

the help of a good engineer of course."

As well as having an individual sound the band also have a striking and well-defined look on their record sleeves. The cover of the album is, without doubt, one of the most attractive of the many released in the last year.

Marc Collen, Senior International Marketing Manager at EMI, is very much behind the group: "They are undoubtedly one of the finest and most exciting bands in years. The reaction so far from the press has been overwhelming."

"Clearly our objective is to transfer this enormous response into Europe where we are convinced there is a massive market for them." Last week Diesel Park West performed at The Roxy in Amsterdam as part of the IM&M. They will tour extensively this summer and will perform several European festival dates. □



NEW RAINBIRDS ALBUM/CD/ MC:

"CALL ME EASY, SAY I'M STRONG, LOVE ME MY WAY, IT AIN'T WRONG"  
**THE TOUR:** SO 9.4. ATTENDORN DI 11.4. BOCHUM MI 12.4. BREMEN DO 13.4. MÜNSTER FR 14.4. AACHEN SA 15.4. MARBURG MO 17.4. FRANKFURT DI 18.4. AUGSBURG MI 19.4. ALBSTADTTRAIL FINGEN DO 20.4. ZÜRICH SA 22.4. DORNBERN SO 23.4. LUDWIGSBURG MO 24.4. LUDWIGSHAFEN DI 25.4. MÜNCHEN DO 27.4. WIEN FR 28.4. BAD SCHALLERBACH BEI LINZ SA 29.4. BAMBERG SO 30.4. NEUMARKT I.D. OPF. DI 2.5. SAARBRÜCKEN MI 3.5. BOCHOLT DO 4.5. BONN FR 5.5. KASSEL-BAUNATAL SO 7.5. BIELEFELD MI 8.5. HANNOVER DI 9.5. HAMBURG DO 11.5. KIEL FR 12.5. BERLIN

# STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP:** Powerplay  
**AD:** Additions to the playlist  
**TP:** Tips  
**LP:** Album of the week  
**CL:** Clip  
**ST:** Studio  
**IN:** Interview

## UNITED KINGDOM

**BBC RADIO 1 - London**  
**Chris Lytett - Sen. Prod.**  
**A List:**  
**AD** Queen - I Want It All  
**B List:**  
**AD** Outfield - Voices Of Babylon  
 Poison - Your Mama  
 PIL - Disappointed  
 Texas - Thrill Has Gone  
**LP** Bee Gees - One  
 Clive Griffin - Step By Step  
 Coldcut - What's That Noise  
 Holly Johnson - Bliss  
 Mark Germino - Caught In

**CAPITAL RADIO - London**  
**Richard Park - Prog. Contr.**  
**AD** Chaka Kahn - Every Woman  
 Cyndi Lauper - I Drove  
 Every Body's Beach Boys  
 Diana Ross - Working Overtime  
 Debbie Gibson - Electric  
 Texas - Thrill Has Gone  
 The Shadows - Mountain  
 De La Soul - My, Myself & I  
 Durand Jr. - Do You Believe  
 Inner City - Ain't Nobody

**GREATER LONDON RADIO - London**  
**Trevor Dann - Head Of Music**  
**AD** Texas - Thrill Has Gone  
 Dr Feelgood - Milk & Alcohol  
 1927 - That's When I Think  
 Neville Brothers - A Change  
 Trevor Hartley - 9 To 5  
 Aretha Elton - The Storm  
 Stevie Nicks - Rooms On Fire  
 Jim Jimmes - Town & Country  
 Mark Germino - Rex Bob

**RADIO CITY - Liverpool**  
**Tony McKenzie - DJ/Prod.**  
**AD** Yazz - Where Has All The Love  
 Jody Watley - Real Love  
 Deon Estus - Heaven Help Me  
 Madonna - Express Yourself  
 FYC - Good Thing  
 Paula Abdul - Forever  
 Ten City - Devotion  
 Tone Loc - Funky Cold Medina  
 Nathalie Cole - Miss You  
 Poison - Your Mama

**RADIO HALLAM - Sheffield**  
**Beverly Chubb - Head Of Music**  
**AD** Kylie Minogue - Hand  
 Every Body's Beach Boys  
 Texas - Thrill  
 Shadows - Mountain  
 Hue & Cry - Violently  
 Stevie Nicks - Rooms On Fire  
 The Cure - Lullaby  
 Guy - Groove Me  
 Black Sorrows - Chosen Ones  
 Neville - A Change

**RADIO TRENT GROUP**  
**Len Great - Deputy Prog. Dir.**  
**PP** Swing Out Sister - My Mind  
 Natalie Cole - Miss You  
 Diana Ross - Working Overtime  
 SoulSister - The Way To Your

Wendy & Lisa - Lolly Lolly  
**AD** Stevie Nicks - Rooms On Fire  
 Black Sorrows - Chosen Ones  
 Neville Brothers - A Change

**RED ROSE RADIO - Preston/Blackpool**  
**Paul Fairburn - Head Of Music**  
**AD** Hue & Cry - Violently  
 Black Sorrows - Chosen Ones  
 Stevie Nicks - Rooms On Fire  
 Public Image - Disappointed  
 Helen Terry - Fortunato Fool  
 Diana Ross - Working Overtime

**CWR - Swindon**  
**Dave Bowden - Head Of Music**  
**AD** Stevie Nicks - Rooms On Fire  
 Easterhouse - Come Out  
 Helen Terry - Fortunato Fool  
 Bonnie Raitt - Nick Of Time  
 Bliss - I Won't Let Go  
 Al Jarreau - All Or Nothing  
 Diana Ross - Working Overtime

**METRO FM - Newcastle**  
**Giles Squire - Prog. Contr.**  
**AD** Kylie Minogue - Hand  
 Hue & Cry - Violently  
 Texas - Thrill In Gone  
 Diana Ross - Working Overtime  
 Soul Sister - The Way To Your  
 Stevie Nicks - Rooms On Fire

**RTL 208 - London**  
**Jeff Graham - Prog. Dir.**  
**PP** XTC - King For A Day  
**Hue & Cry - Violently**  
 Texas - Thrill Has Gone  
 Black Sorrows - Chosen Ones  
**AD** Kylie Minogue - Hand  
 Diana Ross - Working Overtime  
 Aretha Elton - The Storm  
**LP** Debbie Gibson - Electric  
 Johnny Diesel  
 Oyster Band - Ride  
 Bee Gees - One

**BRMB - Birmingham**  
**Robin Valk - Head Of Music**  
**A List:**  
**AD** Texas - Thrill Has Gone  
 Swing Out Sister - My Mind  
 Yazz - Where Has All The Love  
 Kylie Minogue - Hand  
 Natalie Cole - Miss You

**B List:**  
**AD** Cyndi Lauper - I Drove  
 Black Sorrows - Chosen Ones  
 Chaka Kahn - Every Woman  
 XTC - King For A Day  
 Diana Ross - Working Overtime

**RADIO CLYDE - Glasgow**  
**Alex Dickson - Prog. Dir.**  
**A List:**  
**AD** Kylie Minogue - Hand  
 In Texas - That's When I Think  
 Inner City - Ain't Nobody  
 London Boys - Requiem  
 Aretha Elton - The Storm  
 Coldcut - People Hold On  
 Bryan Ferry - He'll Have To  
 Deon Estus - Heaven Help Me  
 Diana Ross - Working Overtime

**SWANSEA SOUND - Wales**  
**David Thomas - Head Of Music**  
**AD** Kylie Minogue - Hand  
 Chaka Kahn - Every Woman  
**B List:**  
**AD** Bryan Ferry - He'll Have To  
 Luther Vandross - Come Back  
 Bonnie Raitt - Nick Of Time

**CHILTERN RADIO & NORTANTS RADIO**  
**Paul Robinson - Prog. Contr.**  
**AD** Nik Kershaw - Elizabeth's

Queen - I Want It All  
 Eddie Brickett - What I Am  
 Robert Palmer - Change His  
 Tom Petty - Won't Back  
 Chaka Kahn - Every Woman  
 PIL - Disappointed  
 Judas Priest - If You Don't

## GERMANY

**SWF - Baden Baden**  
**Lilli Frank - DJ/Prod.**  
**AD** Carole King - City Streets  
 Camouflage - Love Is A Shield  
**LP** Andy Summers - Golden Wire  
 Soul II Soul - Club Classics  
 Coldcut - What's That Noise  
 Goodbye Mr MacKenzie-Ratten  
 Peter Case - The Man

**NDR - Hamburg**  
**Axel Lerche - DJ/Prod.**  
**AD** Carol Kenyon - Fascinating  
 Die Toten Hosen - Gute Grunde  
 Eddie Brickett - Circle  
 The Cure - Lullaby  
**TP** Alphaville - Romeo's  
**LP** Alphaville - Breathing  
 Phoebe Snow - Something Real

**WDR - Cologne**  
**Buddah Kraemer - DJ/Prod.**  
**AD** Roxette - The Look  
**TP** Archie Brown - Weakness  
 Wells Fargo - I'll Be To One  
 Shell & The Ocean - Desire  
 Igo - Eine Kleine Nachtmusik  
 Kon Kan - I Beg Your Pardon

**RIAS - Berlin**  
**Rik De Lisle - DJ/Prod.**  
**AD** Debbie Gibson - Electric  
 Bon Jovi - I'll Be There  
 Swing Out Sister - My Mind  
 Jody Watley - Real Love  
 Eddie Brickett - Circle  
**TP** B.Raitt - Nick Of Time

**SDR - Stuttgart**  
**Werner Koehler - DJ/Prod.**  
**AD** Camouflage - Love Is A Shield  
 Yazz - Where Has All The Love  
 FYC - Good Thing  
**LP** OST - Imagine

**SDR - Stuttgart**  
**Hans Thomas - Prod.**  
**PP** Duran Duran - Do You Believe  
**TP** Jacksons - Nostalgia  
**LP** Jody Watley - Weather Inside

**SEB - Berlin**  
**Jurgen Joergens - DJ/Prod.**  
**AD** Simple Minds - Belfast Child  
 Madonna - Like A Prayer  
 Bangles - Eternal Flame  
 Aereza - Teenager Love  
 Tanika Tarant - Twist  
 Bananarama - Help  
 Kool & The Gang - Celebration

**HR 3 - Frankfurt**  
**Harcus Hertle - DJ/Prod.**  
**AD** Cyndi Lauper - I Drove  
 David Knopler - Whispers  
 Johnny Logan - Red Lips  
 Simple Minds - Your Land  
 Shell & The Ocean - Desire  
**TP** De La Soul - Me, Myself & I  
**LP** Camouflage - Love Is A Shield  
**LP** Bliss - Love Prayer

**BFBS - Cologne**  
**Nadja Buchholz - Prod. Ass.**  
**LP** FYC - Raw & The Cooked  
**TP** Natalie Cole - Miss You  
 Poison - Your Mama

Yazz - Where Has All The Love  
 Roxette - The Look  
 Midnight Oil - Beds  
**RTL - Luxemburg**  
**Hilary Benson - DJ/Prod.**  
**PP** The Cure - Fire Woman  
**LP** Cetera/Cher - After All

**RTL - Luxemburg**  
**Ernst Gremler**  
**PP** Transvision Vamp - Baby I  
 Don't Care  
 Lili Capaldi - Dancing On  
**LP** Joe Jackson - Blaze  
 Alphaville - Breathing

**SE/EUROPAWELLE SAAR**  
**Adam Hahne - DJ/Prod.**  
**PP** Escape Club - Walking  
 Simple Minds - Your Land  
 Michelle Shocked - I Grow  
 Eddie Brickett - Circle  
**AD** Tim Finn - I'm Gonna Step  
 Sisi Quattrone - You A Star  
**LP** Joe Jackson - Blaze  
 Helen Watson - Weather Inside  
 First Brasse - Don't Go

**SFB/Deutsche Welle/NDR**  
**Horst Hartwich - DJ/Prod.**  
**PP** Georg Danzer - Total  
 LA News - Two Of Us  
**AD** Phl - Gangsters In Love  
 The Cure - Lullaby  
**TP** David Knopler - Whispers  
 Claudia Jung - Horizont  
 Leonard - You're Yours  
**LP** Anne Haigs - Indigo  
 Grant Stevens

**RB - Bremen**  
**Axel Sommerfeld - DJ/Prod.**  
**AD** XTC - King For A Day  
 Pretenders - Windows  
 Momus - Hairstyle  
 Century Boys - Jungle Junkie  
 Carl Marsh - Here Comes  
 Animal Logic - There's A Spy  
 The Cure - Fascination Street  
 Lisa Lisa - Little Jackie  
 When In Rome - Your Tears  
**LP** Soul II Soul - Vol. 1

**RADIO RPR - Ludwigshafen**  
**Thomas Tschescher - Music Dir.**  
**AD** Al Jarreau - All Or Nothing  
 Eddie Brickett - Circle  
 Strangeways - Every Time  
**LP** Carole King - City Streets

**RSN - Kiel**  
**Sabine Neu - Head Of Music**  
**PP** Duran Duran - Do You Believe  
**AD** Nino De Angelo - Samuraj  
 Holly Johnson - Americanos  
 Les McKeown - It's A Game  
 Debbie Gibson - Electric  
 Bangles - Eternal Flame  
 Camouflage - Love Is A Shield  
 Tom Petty - Won't Back Down  
 Simply Red - If You Don't  
 Fieger - Nino De Angelo  
 Deborah Sasson - Passion

**RADIO GONG 2000 - Munch**  
**Walter Freiwald - Music Dir.**  
**LP** OST - Rainman  
**PP** Nino De Angelo - Samuraj  
 Les McKeown - It's A Game  
**AD** Rainbirds - Sea Of Time

**RADIO GONG - Nuremberg**  
**Arno Mueller - Music Dir.**  
**PP** Figures On The Beach - You  
 Holly Johnson - Americanos  
**AD** Arthur Baker - Talk It  
 Waterfront - Cry  
 Texas - Tell Me Why

continued on page 34

# WHAT RADIO BROADCASTING HAS BEEN WAITING FOR: THE DIGITAL STATION CONTROLLER

Now at last there is a system adapted to the realities of radio broadcasting today; one which meets both new technical demands and profitability criteria.

## What is the D.S.C.?

The D.S.C. is a computer equipped with a massive hard disk memory - 660 megabytes in its stereo version - and analog-to-digital converters; but even more important is the software it uses - custom-designed by radio broadcasting specialists for radio station operators.



## What does the D.S.C. do?

Firstly, it manages your radio station's advertising space by advertiser and commercial. What it does is to store all advertising campaigns in memory according to a range of criteria: campaign start and end dates, times when aired, sector of activity, spot number and number of different versions where applicable.

Its 'digital sound memory' also holds all commercials scheduled for running, as well as all the station's jingles. And it hardly needs saying that the use of digital sound is an undeniable, major quality advance over conventional tape systems.

Finally - and most importantly - it organizes and arranges all this data so that you can put it to best use.

In practical terms, that means that, operated in conjunction with the advertising plan, the D.S.C. will prepare advertising spots for the scheduled time, mix them with the jingle desired and broadcast them, and all with the simple press of a key on the computer keyboard.

The D.S.C. also lets you call up any one of forty jingles in exactly the same way.

The D.S.C. stands for the purity of digital sound, no-waiting direct access and computer precision. It will give you that performance edge you want from your radio station.

The Radio Contact network - the Belgian market leader - has been using the D.S.C. for several months now with highly successful results.



For more information about the D.S.C., contact: Lemaire Electronics, Kerselaarstraat 10, 1710 Dilbeek. Tel.: 00 32 2/347.48.80

STATION REPORTS

**PP** Al Stewart- Red Toupet  
LP Bee Gees- One

**RADIO REGENBOGEN - Mannheim**  
**Markus Wahl - Music Dir.**  
**AD** Flux- Ich Und Du  
Oh Well- Oh Well  
Camoouflage- Love Is A Shield  
Fancy- No Tears  
Roman Grey- Shang-La  
**PP** Simply Red- If You Don't

**RADIO XANADU - Munich**  
**Armin Kessler - Head Of Music**  
**AD** Swing Out Sister- My Mind  
Chips- Crisis- St. Louis  
Cyndi Lauper- I Drove  
Jacksons- Nothin'  
Edie Brickell- Circle  
Tim Finn- How I'm Gonna  
Al Jarreau- All Or Nothing

FRANCE

**RTL - Paris**  
**Monique Le Maris - Head Of Prog.**  
**TP** Florent Pagny- D'Habitude  
Park Cafe- Monsieur  
**LP** Yves Montand- Mornand  
Eric Barry- Why Woman Now

**NRJ - Network**  
**Max Guazzini - Dir.**  
**Hiparade:**  
**AD** Etienne Daho- Caribbean  
Bros- Car Aming  
The Cure- Lullaby  
Kool & The Gang- Celebration  
Alan Souchoon- Quand Je  
Chamae- Come Quand  
Bee Gees- Ordinary Lives

**EUROPE 1 - Paris**  
**Yvonne Lebrun - Prog. Dir.**  
**PP** Alpha Blondy- Banana  
UB40- Red Red Wine  
Lucky Dube- Together As One  
Laurence V8- Mandrin  
O'Angels- Boating The Time  
Chloéne- Atternd Qu'il

**RMC - Paris**  
**Amis Amstell - Head Of Music**  
**TP** Vaya Con Dios- Johnny  
Etienne Daho- Caribbean Sea  
Hory Kanté- Tama  
**LP** Joe Jackson- Blaze

**KISS FM - Paris**  
**Pascal Amstutz - Prog. Dir.**  
**LP** Deacon Blue- The World  
**AD** Diana Ross- Working Overtime  
Las Innocents- C'est Metres

**FUN - Network (125 cities)**  
**J.M. Aramoussi - Prog. Dir.**  
**AD** Bee Gees- Ordinary Lives  
Etienne Daho- Caribbean  
Bangles- Eternal Flame  
Kon Kan- I Beg Your Pardon  
Bomb The Bass- Little Prayer  
Diana Ross- Working Overtime

**WRTL - Paris**  
**Dominique Farran - Prog. Dir.**  
**LP** Dreams So Real- Rough Night  
Roxette- Look Sharp  
Hurray- The Beautiful  
Joe Jackson- Blaze  
The Godfathers- More Songs  
Lisa Lisa- Straight To  
**AD** Cyndi Lauper- I Drove  
Crowded House- Temptation

**SUD RADIO - Toulouse**  
**Marie Ange Rogé - Prog. Dir.**  
**AD** Spooky- I Want Your  
Parades- Enchanted Lady

Aswad- Beauty  
Vaya Con Dios- Johnny  
Louise Ferron- Ni Avec  
**AD** Veronique Sanson- Paranoia  
Depeche Mode- Everything  
Vanessa Paradis- Coupac  
Patricia Kaas- Elle Voulat  
Etienne Daho- Caribbean  
Bon Jovi- I'll Be There  
Edie Brickell- What I Am  
Julianne- Tesoro  
**LP** The Cure- Deintegration

**RIVIERA RADIO - Monaco**  
**David Fortune - Music Dir.**  
**AD** Swing Out Sister- My Mind  
Barry Manilow- Please Don't  
Demis Roussos- Forgetless  
Chris Montez- The'll Never  
Huey Lewis- New York City  
Ray Charles- Precious Thing

HOLLAND

**NOS/KRO - Hilversum**  
**Tom Blomberg - DJ/Prod.**  
**TP** Hernandez- All My Love  
Fishbone- Ma & Pa  
Steve Nicks- Rooms On Fire  
Kylie Minogue- Hand  
Queen- All I Want  
Diana Ross- Working Overtime  
Morrissy- Interesting Drug  
PLL- Disappointed

**VERONICA - Hilversum**  
**Lex Harding - Prog. Dir.**  
**PP** De La Soul- Me, Myself & I  
**AD** The Cure- Lullaby  
Holly Johnson- Americans  
Bon Jovi- I'll Be There  
Richieie- Are You Just Us  
Wendy & Lisa- Lolly Lolly  
Toni Scott- That's How I'm  
D.Hasselhoff- Looking For  
Luis Lane- First Time  
Jeff Wayne- Eve Of The War

**VARA - Hilversum**  
**Louis Verschuur - Head Of Prog.**  
**Vurukelkijke 15:**  
**PP** REM- Stand  
**AD** Funderella- M- Deejay  
Debbie Gibson- Electric  
Mashie Santing- Beauty  
Jason Donovan- Too Many

**AVRO - Hilversum**  
**Meta De Vries - DJ/Prod.**  
**TP** Etta James- Avenue D  
Jonathan Butler- More Than  
Mashie Santing- Beauty  
Chaka Khan- Every Woman  
**LP** Larry Carlton- Solid Ground

**TROS - Hilversum**  
**Peter de Mooij - Producer**  
**TP** Wendy & Lisa- Lolly Lolly  
Bon Jovi- I'll Be There  
Jacksons- Nothin'  
De La Soul- Me, Myself & I  
Holly Johnson- Americans  
The Cure- Lullaby

**Martin Krabbe - DJ**  
**TP** Shuki- Turn It  
Tory Scott- That's How I'm  
Wendy & Lisa- Lolly Lolly  
Head- Good Times  
King Tee- Act Of Fool  
Latin- Princess

**SKY RADIO - Bussum**  
**Ton Lathouwers - Operations Mgr.**  
**TP** Swing Out Sister- My Mind  
Richieie- Are You Just Us  
Barry Manilow- Please Don't

Natalie Cole- Miss You  
P.Cetera- Cher- After All  
Rory Block- Gypsie Boy  
Tikaram- World Outside  
Deon Estus- Heaven Help Me

**RADIO 10 - Amsterdam**  
**Ferry Maat - Prog. Dir.**  
**AD** Edie Brickell- Circle  
De La Soul- Me, Myself & I  
Eros Ramazzotti- Ti Spodoro  
Wendy & Lisa- Lolly Lolly  
Aswad- Beauty  
Toni Scott- That's How  
Mashie- Beauty  
Kardar- De Dagen Dat  
Wallstreet- Crash Reporter

**CABLE ONE - Hilversum**  
**Tom Mulder - Prog. Dir.**  
**TP** Bangles- Eternal Flame  
Beach Boys- Kokomo  
Madonna- Like A Prayer  
Paula Abdul- Straight Up  
Roxette- The Look  
Jason Donovan- Too Many  
**AD** Aswad- Beauty  
Edie Brickell- Circle  
Kim Wilde- Natural Way  
Piet Veerman- Feeling  
Marc Almond- Only The Moment  
Blues Brothers- Rawhide

**CFN - Brunssum**  
**Lou Rowland - Music Dir.**  
**LP** Southside Johnny- Slow Dance  
**PP** Sandra Clements- A Sin

BELGIUM

**RADIO 21 - Brussels**  
**Marc Vayse - DJ/Prod.**  
**PP** Luis Lane- First Time  
Hue & Cry- Violently  
Keith Richards- No Miocene  
Diana Ross- Working Overtime  
Funhouse- Hang On In There"

**BRT - Studio Brussels**  
**Jan Hautekief/Marc Coenen**  
**Top 10 playlist:**  
Maureen  
Stray Cats  
Wendy & Lisa- Fruit  
Bonnie Raitt- Nick Of Time  
Tim Finn  
U2- When Love Comes To Town  
The Cure- Lullaby  
Aswad- Beauty  
Tom Petty- Full Moon Fever  
Carole King- City Streets

**BRT - East Flanders**  
**Rudi Sinia - Prod.**  
**AD** Simply Red- If You Don't  
Boney M- Mega Mix  
Kon Kan- I Beg Your Pardon  
Kibbali/Richard- Twins  
Coldcut- People Hold On  
U2- When Love Comes To Town  
Tim City- That's The Way  
Vaya Con Dios

**BRF - Eupen**  
**Guy Janssens - DJ/Prod.**  
**AD** Yellow-O Course  
Kool Of The Gang- Celebration  
Sam Brown- Walking Back  
The Bee-Beats(Generation  
Simple Minds- Your Land  
**IN** Alphaville  
Joan Orlean  
Silly

**RADIO ROYAL - Hamont-Achel**  
**Bert De Vries - Dir.**  
**PP** Holly Johnson- Americans  
**AD** VOF De Kunst- Speciale

Chris Griffin- Be There  
Simply Red- If You Don't  
Hanny & De Rekels- Elke Roos  
Tone Loc- Funky Cold Medina  
The Tre-Beats(Generation  
Five Star- Every Beat  
**LP** Bee Gees- One

**RADIO ROYAL - Hamont-Achel**  
**Tom Hoiland - Head Of Progr.**  
**AD** De La Soul- My, Myself & I  
Wendy & Lisa- Lolly Lolly  
Jacksons- Nothin'  
Wendy & Lisa- Lolly Lolly  
Tazze- Where Has All The Love  
Rick Astley- It Would Take  
Swing Out Sister- My Mind

**RADIO CONTACT - Brussels**  
**Danny de Bruyn - Prog. Dir.**  
**TP** Kon Kan- I Beg Your Pardon  
Pat & Mick- Haven't Stopped  
Closau- Anne  
David Hasselhoff- Looking  
Simply Red- If You Don't  
Rob De Nijs- H-Hou  
**AD** Holly Johnson- Americans  
Beatmasters- Who's In

SWITZERLAND

**DRS 3 - Basle**  
**C. Alispach - Music Co-Ord.**  
**PP** Arhoolies- With My Head  
Black Sorrows- Closer Ones  
Bliss- Your Love  
Chain Of Command- Wherever  
Robin Hitchcock- Egyptians  
De La Soul- Three Feet  
Joe Jackson- Blaze Of Glory  
Neville Brothers- Yellow  
Wayne Topp- Blast From

**COULEUR 3 - Lausanne**  
**Gerard Saudan - Head Of Music**  
**PP** Heart Throbs- Blood  
**AD** Duncan Dhu- Sueto  
**LP** Triffids- Black Swan

**RADIO FORDERBAND - Bern**  
**Ben Hassenstein - DJ/Co-Ord.**  
**AD** Bananarama- Help  
P.Cetera/Cher- After All  
Alpha Blondy- Banana  
Centor- Vices- Distance  
Bill Derame- Sur Le Bord  
**TP** Francis Cabrel- Sabane

**RADIO ZURISE - Staefa**  
**Ueli Frey - Head Of Music**  
**AD** Holly Johnson- Americans  
St Morris- Me & Mr Jones  
Etta- A La Meme Heure  
Four Tops- Change Of Heart  
Swing Out Sister- My Mind  
**LP** Bee Gees- One

AUSTRIA

**OE 3 - Vienna**  
**Günther Lesjak - DJ/Prod.**  
**AD** Andy Baum  
El Fisher- She Got  
Tom Chilly- Zimbabwe  
**TP** Tom Petty- I Won't Back  
**LP** Carole King- City Streets

ITALY

**RAI STEREO DUE - Rome**  
**Maurizio Riganti - Dir.**  
**B. Player/E. Bellisario/E. Molinari**  
**Playlist top 5:**  
1. FC  
2. Not Satisfied

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**ALBUMS**

Madonna Airplay  
Madonna Sales

### EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

Vital for your play list.

Bryan Ferry - He'll Have To Go (EG)  
Pop Will Eat Itself - Wise Up Sucker (RCA/BMG)

**SURE HITS**

Daryl Braithwaite - All I Do (CBS)  
Frazier Chorus - Typical (Virgin)  
Yazz - Where Has All The Love Gone (Big Life)  
Poison - Your Mama Don't Dance (Capitol)  
Morrissey - Interesting Drug (HMV)  
Eddie Brickell & New Bohemians - Circle (Geffen)  
Aswad - Beauty's Only Skin Deep (Mango)

**EURO-CROSSOVERS**

Continental records ready to cross-over

Sandra - Around My Heart (Virgin)  
Nadiah - Turn Me Loose (Mercury)  
Richenel - Are You Just Using Me (CBS)

**EMERGING TALENT**

New acts with hot product.

Die Toten Hosen - 1000 Gute Gründe (Virgin)

**ENCORE**

Former M&M tips still in need of your support.

Chaka Khan - I'm Every Woman (remix) (Warner Brothers)  
R.E.M. - Steale (Warner Brothers)  
Jevetta Steele - Calling You (Island)  
Diesel Park West - Like Princes Do (Food/EMI)  
Front 242 - Never Stop (RRE)  
Bliss - Love Prayer (LP) (Parlophone)  
Tim Finn - Tim Finn (LP) (Capitol)

**ALBUMS OF THE WEEK**

Xymox - Twist Of Shadows (Wing)  
The Triffids - The Triffids Present The Black Swan (Island)  
Soul II Soul - Club Classics Vol. One (10 Records)  
Sleeze Beez - Screwed, Blued & Tattooed (Red Bullet)  
Jody Watley - Larger Than Life (MCA)  
The Fabulous Thunderbirds - Powerful Stuff (Jive)  
Romeo's Daughter - Romeo's Daughter (EMI)  
Soulstriker - It Takes Two (EMI)

**CHART ENTRIES**

**Airplay Top 50**

The Cure - Lullaby (35) (Fiction/Polydor)  
De La Soul - Me, Myself & I (39) (Tommy Boy)  
A. Franklin & E. John - Through The Storm (44) (Arista/BMG)  
Kylie Minogue - Hand On Your Heart (45) (PWL)

**Hot 100 Singles**

Morrissey - Interesting Drug (32) (HMV)  
Nino De Angelo - Fingers! There Is One Thing (53) (WEA)  
Natalie Cole - Miss You Like Crazy (69) (EMI USA)  
Bon Jovi - I'll Be There (73) (Vertigo)

**Top 100 Albums**

Bee Gees - One (29) (Warner Brothers)  
Pixies - Doolittle (35) (4AD)  
The Monkees - Hey Hey It's The Monkees (48) (K-Tel)

**FAST MOVERS**

**Airplay Top 50**

Roxette - The Look (2-5) (Parlophone)  
Jason Donovan - Too Many Broken Hearts (4-9) (PWL)  
Holly Johnson - Americanos (8-19) (MCA)  
Fine Young Cannibals - Good Thing (9-14) (London)

**Hot 100 Singles**

The Bangles - Eternal Flame (2-3) (CBS)  
Roxette - The Look (4-14) (Parlophone)  
Sam Brown - Stop (10-23) (A&M)  
The Cure - Lullaby (15-36) (Fiction/Polydor)  
Fine Young Cannibals - Good Thing (23-28) (London)

**Top 100 Albums**

Fine Young Cannibals - The Raw & The Cooked (3-5) (London)  
Gloria Estefan - Anything For You (7-13) (Epic)  
Soundtrack - Rain Man (17-30) (Capitol)  
Rainbirds - Call Me Easy (19-24) (Mercury)  
The Bangles - Everything (22-29) (CBS)

**HOT ADDS**

**Breaking Out On European Radio**

Bon Jovi - I'll Be There For You (Mercury)  
PIL - Disappointed (Virgin)



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