

MUSIC Volume 6 Issue 16 April 22 1989

MEDIA The European Music & Percadexat Trade Magazine

Specialist Radio -The Key To Success?

Is specialist radio - or 'nar- | temporary format and has row casting' - the future for European broadcasters? The popularity of the oldies format in France (Nostalgie, Europe 2) and the success of Sky Radio's 'mellow adult contemporary format' the only way they can surcould mean targetted forin a competitive market. to their competitors. Ger-

This has led Ton man radio used to be all private TV station. Lathouwers, Sky Radio's things to all men but with Operations Manager in more stations starting up, CLT's interest in Tele 5 does not imply that it wants in Amsterdam. launch of two new outlets, Sky Rock and Sky Classic. Sky Rock and Sky Classic.
Lathouwers: "The infrasNimbus Moves Into Europe tructure is ready and we formats within a month." But News International, which owns 51% of Sky Radio, feels it is too early to add new services.

Meanwhile, West German radio consultant BCI points to the private station Antenne Bayern, which adopted a strict adult con- ROM.

could start with these new Nimbus Records plans to t expand its European opera- be headed by Serena Woolf. tions this summer and will currently Manager Public open an office in Paris. Nimbus Records Paris will act as a bridge into Europe UK. for all aspects of the

share in just six months.

Sales Director BCI: "As

Nimbus operation: CD manufacture, the Nimbus

The new office will | label has established an important foothold in the European marketplace and Relations Nimbus Records turnover has doubled. This International, based in the new and crucially timed

Count Labinsky, Nimthe Nimbus Records CD

step will enable us to make further inroads into Europe bus President: "Since the on all fronts with the aim of creation of a new marketing the fast-approaching new Records label and CD department early last year, market of 1992."

CLT To Buy Into Tele 5?

based CLT says it is on the Plus. "However, I believe verge of buying a stake in that four general stations the West German private (RTL PLus, Sat 1, Tele 5, TV station Tele 5. This follows a bid for the majority of Tele 5 shares by Axel Springer (see Music & Media issues 9 & 12).

According to CLT's General Secretary, Gaston Thorn, negotiations with Tele 5's owners - Silvio Berlusconi (45%), Herbert Kloiber (50%) and Wolfgang Fischer (5%) - have already taken place. "We have come to terms on a price and the deal is almost

Thorn says the final deal will be a package between the existing partners and gained 15% of the market | CLT. The latter expects to buy between 20-25% of Frank Hirschmann, Tele 5. The size of the stake is partly dependent on a dethere are so many private cision by the West German stations in the major cities | media council which will specify how much CLT is vive in the future is by allowed to acquire. CLT almats are the key to survival adopting a different format ready owns 48% of RTL Plus, another West German

And Thorn stressed that

Munich - Luxembourg- | to give up its stake in RTL

Pro 7) is simply too many." He says he would like RTL Plus and Tele 5 to complement one another rather than compete.

Tele 5 joined Sat 1 and RTL Plus on a terrestrial frequency in Munich at the beginning of April.



pose with Dutch rocker Herman Brood during the band's successful European tour. Both acts will perform live showcases at next month's IM&MC

Look Out For Nordic

'Elton John knows why...

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France's NRJ Doubles

The 1988 figures represent a 107%

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Profits

Holland

tional talent

Service Planned

launched on July I

John Deal RVI to distribute Elton's worldwide

Scandinavia's new satellite channel is officially launched this week SER Plans 'Gran Musical

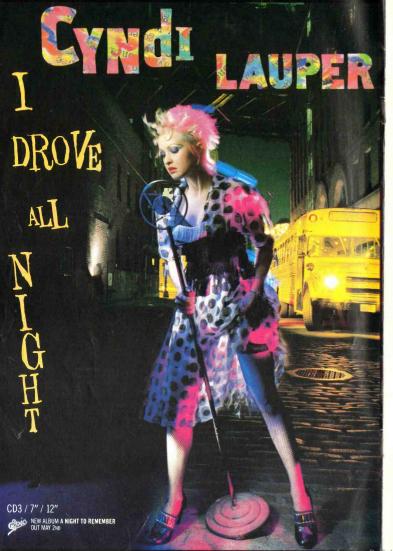
Europe' he new international show for Los 40 Principales

Tour Page 26 & 27 The summer gig season is well and

An EMR publication in

Billboard

THE OUTFIELD **UNDER CONTRACT** VOICES OF BABYLON THE NEW HIT SINGLE



BMG & Swatch Launch The Heavy's

watch manufacturer Swatch have performed by a star-studded launched a combined European marketing campaign. Swatch is using a BMG Ariola maxi single/3" CD to promote its newest product lines Heavy Metal and

group of hard rock veterans. Excerpts include Smoke On The Water, Jump and many more, adding up to a total running time of 15 minutes on the 12"

The Heavy's is a compilation BMG Ariola Switzerland: "We

BMG Ariola Switzerland and | of excerpts from classic metal hits | think this joint venture stands a very good chance of being very successful, since hard rock is an ever-growing market. The idea of having the watch advertise-

ment and the record sleeve share the same design is very Bruno Huber, Head Of A&R

Zappa Plans World Orchestra

Frank Zappa's company, Why | cians by the end of the year. The | film a video to give the artists Not, is planning to recruit a World Orchestra to perform at the World Expo '92 in Seville. Zappa: "I hope to have 12 musi-

idea is that they should be ethnic musicians able to read music - no

"Our first move will be to

pre-promotion prior to exposure. They will then perform occasional concerts at smaller festivals. And after that I will recruit a backing orchestra of either 40 or 80 musicians and by late 1990 we will record an LP."

Zappa is inviting composers around the world to compose five to eight minute classical pieces, but the initial concerts will also include a strong element of popular music - some of which may be accompanied by lyrics.



Frank Zappa was in Madrid recently to visit Eduardo Bautista Garcia, Vice President SGAE, Spain's rights society, to discuss his project for a World

RADIORAP DJs Are Exchangeable!

Does a playlist limit or improve a station's identity? According to Louis Verschuur, Head Of Programmes for Dutch VARA radio. playlists might be "boring" (Ule Maasing of Radio Stockholm in last week's Rap) but they are a necessity.

The Dutch radio (and TV) system is well known for its complexity: eight broadcasting organisations have to share one pop channel, Radio 3. This obviously does not build loyal audiences. Verschuur: "And that is why you must have a playlist, to create a certain identity for the listener. It is very important to make Tuesday - the day that we broadcast on Radio

3 - a very special one. Verschuur sees the playlist as a means of

by Machgiel Bakker programmes, "And this

may sound rude, but the personality of the DJ is completely interchangeable! The main thing is to create an identity for the station and the DJ is of minor importance to that." VARA's playlist has

15 records compiled by nine DJs with Ver schuur having the final vote. Half of the records are the socalled 'Verrukkelijke 15' (The Delicious 15)

the audience and the other half are the DJs' choices. "Our playlist definitely anticipates trends and covers a broad base of the musical spectrum." With the singles

market declining, many DJs wonder if the policy of programming singles should still be dominate. If albums and CDs are the sound carriers of the future. why not play a lot more album tracks? Verschuur: "The fact that singles sales are decreasing doesn't mean that listening habits (for singles)

decreases too. VARA is an organisation that should appeal to everybody. So during the day we programme a lot of singles while the evening/night-time format allows for album

Pepsi Stays With Madonna Ads

Despite the commotion caused by Madonna's video clip Like A Prayer (see Music & Media issue 14). London-based Pepsi International says it has no reason to discontinue airing the 30 and 60 second commercials featuring

This is in contrast to the US where Pepsi, in fear of public confusion between the advertising spot and the video, has withdrawn its commercials. According to a spokesman for Pepsi International in London, each market is entitled to decide for itself whether to scrap the commercials or not. Pensi's 'Make A Wish' commercial, starring Madonna, is currently on air in Eurone.

Va Bank Tour

Top Russian rock group Va Bank are currently doing showcase gigs in West Germany and France in the hope of creating interest for their new LP. Va Bank is released on the Finnish label Polaryox Va Bank were introduced to the international media at this year's



MCA, who has an exclusive record distribution contract with WEA, is about to make an announcement on a possible joint venture involving the USSR. Details were expected at a press conference in New York last

Radio Monte Carlo (RMC) is believed to be on the point of taking a 10% share in the French music TV channel Euromusique which has applied for a transponder on the TDFI satellite (see page 12). NR.I. is the only other radio station with an interest in the channel and is the second biggest shareholder with 14% (Generale Des Eaux has a 15% stake).

The list of European TV crews planning to report from the IM&MC is growing. These include: La Cinq, Rapido, Tele 5, VideoMusic, Super Channel, Music Box, Veronica and Moscow TV & radio. And two major press conferences have just been announced by Stevie Wonder and Sting who will talk on behalf of the Rain Forest Foundation.

It seems the official French Top 30 album chart is shortly to be expanded into a Top 50. The chart is compiled by Nielsen Marketing for Canal Plus, Europe 1 and the record industry

The notorious US heavy metal band WASP appear to have gone weak at the knees. If you look very carefully, you will see a difference on the US and European covers of The Headless Children LP. Both versions picture a selection of the world's baddies such as Idi Amin, Hitler and - on the US cover Ayatollah Khomeni. The decision to change the European sleeve came from the WASP management and EMI Records in Europe "due to the political climate". So you see, the band whose stage performance is an obsession with death are probably nice normal boys underneath.

France's subscription channel Canal Plus doesn't seem to understand the concept of free concerts. When the station gave on-air info about one of the concerts promoted by OUI FM and the Ministry Of Youth (without naming the sponsors), it failed to mention that the gigs were free of charge. A fact which did not stop Canal Plus from offering tickets as prizes in a Canal Plus/Minitel competition!

THE VITAL LINK BETWEEN MUSIC. **MEDIA & MARKETING**

THE CONFERENCE TOPICS

Presented in the historic Amsterdam Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and roundtables on:

🗆 Marketing Music In The Global Village; 🗀 Broadcasting Without Frontiers - Is Airplay Fair Play?; 🗀 Music: The Greatest Growth Industry In The World; Performance Rights and Wrongs: Radio In The 90's: Glasnost - The Opportunities When East Meets West; The Marketing Of A Super Act; ☐ The Artists Panel - Artist Exploitation: How Far Should It Go?: ☐ The Pacemakers - The Entrepreneurs In Artist Management; ☐ Marketing The Music - How Will The Public Buy Music Entertainment?; 🗆 Music Television In The 90's; 🗀 Marketing With Music - Or Music Without Marketing?; 🗀 Is Radio The Medium - Music The Message?;
Research Radio: Targets, Ratings, Tipsheets; How To Promote Local Music?; Computer vs Deelay - Audience Participation, Games, Promotions, Ratings; 🗆 Kill New Talent With A Narrow Range; 🗆 Chart Bits Or Creating Hits? Countdowns, Charts, Top 40s; ☐ How To Promote The Station?: ☐ The Indications Of Syndication; ☐ Music Press: The Silent Medium?

THE ARTISTS SHOWCASES

Every night exciting international bands will be playing live, especially for the IM&MC delegates, in the famous Amsterdam clubs, Paradiso, The Roxy and the Escape.

WE'RE GONNA ROCK THIS TOWN!

THE BROADCASTERS

An unprecedented number of European and U.S. broadcasters will be present in the IM&MC market place to interview the artists, transmit their programmes and report on the conferences. They include B.B.C. Radio 1: Veronica Holland: Westwood I USA; VARA Holland; Super Channel: Videomusic: Music Box: MTV: NDR Germany; RIAS Berlin; RTL+; Estacion 91 Mexico; Swedish Radio; Danish Radio: RTL: Europe I: SER Spain and many others.

ROCK OVER EUROPE

The global Pop Rock T.V. show including 20 worldwide superstars and exciting new ralents broadcast live from the Amsterdam Carré and the IM&MC centre.

A coproduction between Veronica, BETA and IM&MC.

Recording May 2 & 3. Broadcast live on Veronica May 3 and on Videomusic, Super Channel and many other channels throughout Europe, USA and Australia in the following weeks.

THE SPEAKERS

Confirmed speakers to date:

Ed Bicknell - Damage Management; David Fine - PolyGram Int.; Monti Lueftner - Bertelsmann Music Group; Paul Burger - CBS Records Int; Harvey Goldsmith - Allied Entertainment: Guy Deluz - EMI France: Bill Roedy - MTV; Stuart McAllister - HMV Group Ltd; lanet Street-Porter - BBC Television: Alain Levy - PolyGram Int.; Gerd Gebhardt -WEA Germany; Kate Mundle - Music Box; Rafael Revert - SER Spain; Jim Halsey - The Halsey Corporation; Paul Russell - CBS Records; Russ Curry - A&M Records; Urs Kamber - Swatch; Jim Beach - Jim Beach Ltd; Tim Blackmore - PPM UK; Alexander Chechetkin - Melodiya: Ben Bunders - Polygram GmbH; Thomas Erdtman - Hot Management: John Brooks - PPL: Jimmy Gordon - Radio Clyde; Louis Spillmann -Phonogram Germany; Tony McGinn - MCM Networking; Al Mair - Attic Records; Arthurmey Troitsky - Russian music journalist; Ton Lathouwers - Sky Radio; Jack McFadden -McFadden & Assoc.; Mike Hennessey - Billboard; Stan Moress - Moress-Nanas-Golden Ent.; Lex Harding - Veronica Radio; Jack Eugster - Musicland USA; Machgiel Bakker -Music & Media: Stuart Watson - MCA Int.: Steve Saltzman - Rock Over London; Jean-Pierre Dusseaux - RTL; Peter Balint - Ring Records; Paul Conroy - WEA UK; Tim Newman - Newman Berger De Caunes; Huub Terheggen - RTM; Greg Roselli - Granada TV; Dick McCullough - Brown Ad Agency; Ralph Peer II - Peer Southern Music Group; Jeffrey Graubart - Cohen & Luckenbacher; Gary Smith - Music & Media; Hein Endlich -Buma/Stemra; Doug Adamson - MCM Networking; Gary Landis - Westwood One; Rik de Lisle - Rias Berlin; Paul Ciani - Top of the Pops, BBC TV; Robert Gibraltar - BSB Advertising; Joshua Simons - EMCI Marketing Group; Raleigh Pinsky - Raleigh Group Ltd; Monique Le Marcis - RTL; Barend Toet - Music & Media; Jeff Pollack - Pollack Media Group: Jergen Sper - Radio 10: Ad Roland - European Media Services







LOOK WHO'S COMING!

ARTISTS AT IM&MC AMSTERDAM TV SHOWS - CONCERTS - SHOWCASES - PRESS CONFERENCES

□ Paula Abdul (Virgin); □ Animal Logic (Virgin); □ The Bangles (CBS); □ Black Sorrows (CBS); □ Herman Brood (CBS): ☐ Brother Beyond (EMI): ☐ Diesel Park West (EMI): ☐ Johny Diesel & The Injectors (Chrysalis): ☐ Jason Donovan (PWL): Duran Duran (EMI): Sheena Easton (MCA): The Fatal Flowers (WEA): Gianna Nannini (Polygram); ☐ Hue & Cry (Virgin); ☐ Inner City (Virgin); ☐ The Indigo Girls (CBS); ☐ Jean Michel Jarre (Polygram); ☐ loe lackson (A&M);
The lacksons (CBS);
Holly Johnson (MCA);
Kingdom Come (Polygram);
King Swamp (Virgin); ☐ Malcolm McLaren (CBS); ☐ Stevie Nicks (EMI); ☐ Noiseworks (CBS); ☐ Tom Petty (MCA); ☐ Roxette (EMI); ☐ Charlie Sexton (MCA); ☐ Swing Out Sister (Polygram); ☐ Wendy & Lisa (Virgin)

SPECIAL

- ☐ STING WITH A SPECIAL CONFERENCE FOR THE RAINFOREST FOUNDATION.
- ☐ BLUE NOTE 50 YEARS OF JAZZ (special promotion)
- WHICH WITCH ROCK OPERA EUROPEAN CONCERT PREMIERE
- MORE THEN 50 ACTS ARE EXPECTED TO BE AVAILABLE FOR INTERVIEWS. PRESS, RADIO AND PHOTOSESSIONS.

Amsterdam, For 4 Days The World Capital Of Music, Media And Marketing. The 4th International Music and Media Conference Amsterdam, Holland, April 30 - May 3 1989

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U.S. registrations: IM&MC U.S.A., Peggy Dold, c/o Billboard, 1515 Broadway, 39th floor, New York, NY 10036, U.S.A. Tel:(1).212.5365088, Fax: (1).212.5365236, Telex: 7105816279.











EUROCLIPS

out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us ing videos from 14 European countries.



VIDEO HITS

When Love Comes To Town - Hidright Films The Bangles Eternal Flame - MGMM Roy Orbison She's A Mystery To Me - Propaganda Films Guns N' Roses Paradise City - Propaganda Films Donna Summer This Time I Know It's For Real - PMI The Cure Lullaby - MGMM Holly Johnson Americanos - Harry Clips Bananarama Help - Yivid Roxette The Look - EMI Paula Abdul Straight Up - Propaganda Films

WELL AIRED

Living In A Box Blow The House Down - M-Ocean Lou Reed Dirty Boulevard - Nor York lason Donovan Too Many Broken Hearts - Short Storie Depeche Mode Everything Counts - Pennebaker Ass. Wendy & Lisa Simply Red If You Don't Know Me By Now - Weid Simple Minds Gloria Estefan Anything For You - AWGO

MEDIUM ROTATION

Fine Young Cannibals

She Drives Me Crazy - Promo Palace Reynolds Girls I'd Rather lack - AWGO Tone Loc Wild Thing - O Pictures Michael lackson Leave Me Alone - Limetyh Roachford Family Man - M-Ocean Tanita Tikaram World Outside Your Window - Vivid Of Course I'm Lying - Yello Fine Young Cannibals Good Thing - Limitight The The

FIRST SHOWINGS

Simple Minds This Is Your Land - Vivid Mystify - Hamond TV Productions Kym Mayallo Got To Get You Back . Probin

The Beaten Generation - MGMM

Radio Vision Wins Elton John Deal

Radio Vision International (RVI), | 150-date tour, which includes Euan international distributor of rope, the US, Canada, Japan and music programming, has signed an agreement to handle the sponsorship and international television distribution of Elton John's 1989 worldwide concert tour.

RVI will distribute the Elton John Italian concert for live telecast in April. The company will offer at least three additional concert performances from his until mid-June.

Australia.

The first major sponsorship commitment RVI has secured is with Coca-Cola, which will sponsor the Elton John concert in Spain. And Rowland Pianos will sponsor the UK leg of the tour. The tour began in mid-March in Paris and will continue in Europe

Berlusconi Buys Into Spanish TV

Italian TV magnate, has pur- Berlusconi says he already has chased a 25% stake in Telefutura, the approval of Spanish authoria Spanish TV network which is ties for the acquisition. one of three private stations due

Madrid - Silvio Berlusconi, the | to start broadcasting next year.

lackson Wins World Video Award

Michael Jackson was presented | to with a performance by Stray with the 'Hall Of Fame Award' last week (April 19) during the World Video Music Awards which were broadcast via satellite to a potential audience of 750 million

Cats. From there it moved to New York, London, Munich and Moscow before returning to Toronto. There were also recorded sections from Australia and Hong Kong. The show kicked off in Toron-

. SPONSOR SPOT

Will more records be marketed and promoted through consumer goods' In the first of our new monthly column on music sponsoring, we asked executives from major European advertising agencies and cor-

norations for their views. Simon Kenny, European Communications Dir. for Young & Rubicam: "The use of popular music to promote young, leisure/life style priented products is a wellestablished marketing practice. In the UK, Miller Lite, Levis and Coca-Cola have all recently enjoyed major chart success with songs from their advertisements. But only the Coca-Cola track was a new release.

'Agencies want to use music but they want to limit risks too. So you will continue to see music promotions, perhaps these will even increase, but they will feature established releases and established

artists. New releases, new artists and high risks will only be for the desperate, the knowledgeable or the

Martin Griffin, MD of the UK's leading marketing agency Music Link: "Corporate involve ment with music is nothing new. Involvement with new acts is much rarer. L'Oreal helped break Pseudo Echo in Australia, but the risk of an artist not succeeding has so far stopped European marketeers from following suit. It is also seen as dangerous by artist management. A sponsoring company might over-whelm a young band's image before

Robert Gibralter, European Account Dir. at Paris' Becker Spielvogel Bates, the advertising agency for M&Ms chocolate, does not expect it to develop into a real advertising trend. "A tight connection with an artist and new recording material is risky, as the artist always has final creative control. The audiovisual outcome can never be controlled by the sponsor."

Sponsor Spot is presented by TST, a leading music marketing consultancy for continental Europe and publishers of TST-Report, a monthly international music marketing newsletter. TST, PO Box 191, 7240 AD Lochem, Holland. Tel 05730-56959/56969.

VIDE NEWS Vivid **Domination**

Vivid - which recently moved to the same building as MTV on London's Mandela Street dominates this week's Euroclips with six productions including Simple Minds's This Is Your Land. It was filmed in Almeria (Snain) and was directed by Andy Morahan and produced by Warren Hewlitt *



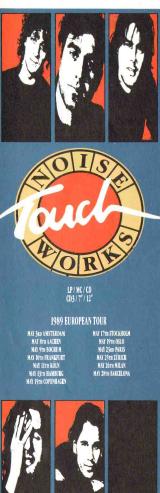
Texas - Tony Vanden Ende directed the clip for their 'After The Thrill'.

And Vivid's Tony Vanden Ende worked on the clip to Texas' After The Thrill, which he shot in the hall of the Mackintosh Art School in Scotland. The band's first video showed a performance without an audience, while this one includes an audience. The forthcoming - third - clip will be filmed in a big concert hall. Roger Hunt was the producer *

Vivid is also responsible for the video to accompany Here Comes The Crush by Carl Marsh who used to be in Shriekback. John Warwick, from the Vivid ID Group (which makes record sleeves, posters etc) directed this one, shot on location in Sussex (UK) and in the Bell Studios in London. Jeremy Barrett

produced * For guitar fans, an interesting longform video has been released called Night Of The Guitar Vol. 1. It was shot during a concert tour by famous guitarists like Steve Howe (Yes, Asia), Alvin Lee (Ten Years After), Ted Turner (Wishbone Ash) and Robbie Krieger (The Doors). The tour was held last November in the UK and was organised by Miles Copeland *

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Muus. We are particularly interested in receiving more info from continental European video





UK & IRELAND

Super Gold Satellite Service Planned

Director, Graham Kentsley, told Music & Media: "We have been talking to six IR stations and two English-language 'expatriate' stations in Europe."

There will be three distinct segments to Super Gold's operation: a daytime service from 06.00 - 18.00 hours; an overnight service from 23.00 - 06.00 hours; the remaining hours will be used for tailor-made distribution of commercials, interviews and spe-

Despite the recent closure of former satellite service Radio dio's alleged problems, Kentsley

World Cafe' to Bravo Cable Net-

work in the US and is negotiating

licences with "a substantial num-

ber" of other broadcasters, ac-

cording to Dawn Stevenson,

are at an advanced stage in Den-

mark, Italy, Holland, Spain, Aus-

tralia, the Far East and several

other countries. "It's proved an

immensely popular show - au-

diences all over the world are be-

beyond their own national bound-

Stevenson says discussions

PMI's TV Sales Manager.

A new satellite-delivered radio | believes that Super Gold can be a service, Super Gold - The Oldies viable operation. "We have done Channel, is to be launched on a lot of market research, and an July 1. Super Gold's Managing oldies formula is required by AM oldies stations."

Also, unlike Nova and Radio Radio, Super Gold will be charging its subscribers. The fee will be based on the stations' advertising rate cards. There will also be two minutes of network advertising each hour, which stations will sell themselves

Super Gold's Programme Director will be Tony Gillham, an experienced broadcaster currently freelancing for Bristolbased Brunel Radio and BBC Radio Bedfordshire. According to Kentsley, Super Gold is looking Nova International and Radio Ra- to move to Astra in the future.

Global Interest For 'Big World Cafe'

London-based distributor Picture | aries and this is obviously a high-Music International (PMI) has ly accessible show," she added. sold its world music series 'Big

'Big World Cafe', currently airing on the UK's commercial Channel 4, is a series of 10 onehour shows featuring performances by global artists recorded live at London's Brixton Academy and location specials from various countries.

The series is produced by UK independents Zenith North/ Spellbound Pictures and has presented acts such as Tabu Lev from Zaire. Fishbone from the US, Germany's Dagmar Krause ginning to tune into music from and the UK's New Order.

The Ivor Novello Winners

names in non received trophies at the 1988 Ivor Novello Awards, presented by the British Academy Of Songwriters, Authors & Composers (BASCA) and sponsored by the Performing Right Society

Paul McCartney was rewarded for his outstanding services to British music and Cliff Richard received an award for "lifetime achievement" after 30 years as a chart artist. There were two winners in the songwriter of the year section: the "hit factory" team of Stock, Aitken and Waterman and George Michael, who col- bution to British music.

London - Some of the biggest | lected a second Ivor for Faith. which was named international hit of the year

The most performed work of 1988 was the Stock, Aitken and Waterman creation I Should Be So Lucky, by Kylie Minogue, Sting collected the best song (music and lyrics) award for They Dance Alone. The best film theme was Two Hearts (Theme From 'Buster') by Phil Collins and Lamont Dozier.

John Ilsley and Mark Knopfler were also at the Grosvenor House Hotel to be honored for Dire Straits' outstanding contri-

Says Kershaw

London - This year's Radio | liked the sense of outrageous-Academy Music Conference, held on April 5, seemed a fairly sad affair to many delegates. BBC Radio I's Andy Kershaw set the mood of the conference by admitting, "I find radio generally very depressing"

When examining the differences between daytime and evening programming, Kershaw said: "We've forgotten how to listen to the radio." He also said he was against specialist programmes.

"Generic radio is not only bad for music, it is also bad for radio," said Kershaw. "While it may make good business sense, in terms of packaging a product, it means that more stations are competing for the same listeners, with a tendency to go for the

tried-and-tested soft option." Adam White, former Editorin-Chief of Billboard and currently International Editor of Music Week, gave an insight into the state of US radio, while warning about some of the dangers. "The breadth of popular music is better catered for in the UK, so let's be careful about importing America's tendency for narrow formatting." However, White said he

ness, fun and activity on US

As an example he mentioned KIOO in Los Angeles which recently hired Scott Shannon from New York's top station, Z-100, on a salary of US\$ 2 million (plus bonuses). Westwood One, who owns the station, describes KIQQ as "an out of control screaming Ferrari with no rear-view

The issue of whether the UK should adopt the US practice of including airplay details when compiling charts was also discussed. The US charts are less volatile, but many delegates felt this practice could retard the development of music.

A topic that emerged during several sessions was that the tastes of older audiences are not really catered for, by radio programmers or record companies. BBC Radio 2's David Vercoe said he was, convinced there was money to be made by concentrating less on the charts and looking more closely at record companies' back-catalogue and

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

Cliff Richard adopted an unusual method of choosing the next - his 100th - single this week. He invited members of his fan club to join him at the London Palladium where he played them raw versions of six new tracks and asked them to vote for their favourite. However, three songs tied in first place so there is still no final decision

Fine Young Cannibals', Roland Gift was recently the first victim of a new Channel 4 TV show called 'Star Test' in which celebrities are interviewed by a specially designed computer

Deacon Blue, the band who brought you the song Chocolate Girl, now take chocoholicism one step further with a promotion for their new LP, When The World Knows Your Name. All you have to do is consume five chocolate 'Twix' bars, save the wrappers and get UK£0.50 off the LP in the Our Price

There is talk of a live extravaganza by Stock Aitken & Waterman in the summer. They are planning a package featuring some of the stars who have helped them almost take over the charts in the last few



Cliff Richard gave fans the chance to select his new single

months, with Jason Donovan headlining and the possibility of appearances by Kylie Minogue.

Looking ahead, Erasure are the first UK band to announce pre-Christmas dates! They will spend December promoting the fourth al-hum and instead of Wembley, have included the new London Docklands Arena on their itinerary.

The man with the most painful wrist in rock this week - no jokes, ease - must be Toni Iommi of Black Sabbath who celebrated the release of the band's new single Headless Cross and his survival as the only original member of the band by personally signing 2.500 copies of the record!

Rock Over London is the UK's weekly rock music showcase presented by DI Graham Dene and syndicated to interns ngl radio. The programme goes out across the US, Canada, Mexico, Greece, Australasia and the Far Eas

UK Radio Is Depressing Biggest Campaign Ever For Simple Minds

Street Fighting Years, the new | there will be a poster campaign Virgin album by Simple Minds, will be accompanied by the biggest marketing campaign in the band's 10-year recording career. Released on May 2, it is their first studio LP since 1985's Once Upon A Time.

Advertising will begin in the national and music press. Virgin, Our Price, Woolworths and other stores will place advertisements in the newspapers and there will be co-operative radio advertising with HMV the week of release.

The following week, commencing May 8, will see a nationwide TV advertising campaign. Throughout the two weeks

with HMV plus a national instore display campaign. Simple Minds' Marketing Manager, Julie Durrant: "This is only the basis of our campaign. We are likely to add more press and possibly TV, especially around Christmas and around the time of their summer dates." The band will play at three major venues during the

summer (see Tour Page). The album's first single, Belfast Child, topped UK charts earlier this year, giving the Scottish hand their first ever no. 1. Durrant: "You can't have a better marketing tool than that."

SPOTLIGHT

The Cult - Above Underground Status

Two record companies have combined forces to market The Cult's Sonic Temple album in Europe. Released on April 10, the LP is on the Beggars Banquet label in the UK and licensed to Virgin in the rest of Europe.

"Beggars Banquet have given us room to grow," says singer Ian Astbury who founded the original Southern Death Cult and signed to Beggars nearly seven years ago. The relationship survived the upheaval that followed their Electric tour in 1987. The band went to LA, changed management, parted company with their drummer, and then started writng for the new LP.

> Sonic Temple is The Cult's PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England du-

ring the week of publication on the following stations BBC 1, BBC 2,

Capital Radio, Greater London Ra-

dio and the major independents.

1. The Bangles - Eternal Flame

Paula Abdul - Stright Up

10. Kon Kan - 1 Beg Your Pardon

11. Holly Johnson - Americano

14 Rosehford Smile Man

17 Coldette Biody Hall Co.

8. U2 - When Love Comes To Town 9. Aswad - Brassy's Only Skin Deep

12. The The - The Beatjen) Generation

15. Swing Out Sister - You On My His

16. Jason Dongvan - Too Mary Broken Hearts

13. Kirsty MacColl - Free World

2. FYC - Good Thing 3. Simple Minds - This is Your Land

4. Madonna - Like A Prayer 5. Roy Orbison - She's A Myssery To Me

fourth album: the last. Electric. sold one and a half million worldwide. The new LP was produced by Bob Rock at the Little Mountain Sound Studio in Vancouver whose track record includes working with Bon Jovi, Aerosmith and Whitesnake. The band is now based in LA.

but they still view England as their homeland, "In 1988, the British public probably thought what are they doing, sitting on some desert island somewhere? We were not, we were putting this record together and I think it will lift us above the underground status that we have had for so

HOT BREAKOUTS

Fine Young Cannibals Good Thing (London)

Kirsty MacColl

18. Simply Red . # You Don't Know Me By Now 19. Guns 'N Roses - Parados City 20. Transvision Vamp - Baby I Don't Care Free World (Vingin)



National hits bound to explode When Love Comes To Town (Island)

Swing Out Sister You On My Mind (Fontana)

MUSIC & MEDIA April 22, 1889 Adio History MUSIC & MEDIA - April 22, 1989

Market No. 3

Germany & Austria & Switzerland

New NDR Shows To Compete With **Privates**

Hamburg - Public broadcaster Norddeutscher Rundfunk (NDR), whose latest slogan is "the best thing about the North". has launched a new programme structure on its four radio channels.

In response to competition from the numerous private radio stations within its area, NDR's pop channel has launched a new

'Club Extra' presents concert recordings, new releases and special features as well as general information and artist interviews. The show, which goes out daily from 20.00 to 22.00 hours on NDR 2, is hosted by different DJs including radio personalities like Klaus Wellershaus, Andreas Schulz, Matthias Boehm, Peter Urban and Ruth Rockenschaub.

At the same time NDR 3, the channel dedicated to classical. iazz and world music, has

introduced a new programme called 'Zwischentoene' (Intermediate Tones), which features avant-garde, jazz-related and new age repertoire. NDR 4, with six AM and five

FM transmitters throughout the states of Schleswig-Holstein, Lower Saxony, Hamburg and Bremen, went on air at the beginning of the month. While absorbing a number of talk programmes that can be heard on NDR I's various regional services, NDR 4 will also offer in-depth discussion shows, programmes for foreign listeners and educational programmes. The new channel will also feature music - everything from nostalgic music from the US ('Music Hall'), show music ('Showtime'), international folk and meditative music ('Ohrenweide') to schlager. operetta and rock & roll evergreens

RB Launches 'Flip'

Public broadcaster Radio Bremen | Petereig who moves from SWF. 4 (RB4), has increased its daily output by introducing a new breakfast show starting at 06.00 hours - three hours earlier than

Called 'Flip', the programme features music, interviews, games and quizzes with pop stars and politicians. The show is hosted by three presenters: Brigitte

Lou Richter who was formerly at Radio 107, and RB4's Axel Sommerfield.

RB's daily evening show is also starting one hour earlier at 19.00 hours. Its format will be amended to include more album plays and longer specials and interviews.

RSH Gold Awards Presented

Kiel - State-wide private Radio | former Rainbow keyboard player Schleswig-Holstein (RSH) host-

Head Of Music Sabine Neu says the station's listeners, in Hamburg as well as Schleswig-Holstein, were asked to pick their favourite songs produced in West Germany, as well as the best German-language artist. The winners included Sandra, who the help of her producer/husband Michael Cretu, has become an international star.

Bac mill

Other artists to win were

and Peter Maffay's current parted a star-studded show to present | ner, Tony Carey, with Room With the second annual RSH Gold A View; rappers Edelweiss; the legendary re-formed Rattles; Austria's Macho Macho Rainhard Fendrich: Frank Farianproduced Milli Vanilli; novelty song stars Klaus & Klaus; and generation-bridging crooner, Engelbert.

The show, during which 70s schlager stars Marianne Rosenberg and Ricky Shavne presented new songs produced by Dieter Bohlen, was recorded by the Munich-based private Tele 5.



Bertelsmann Predicts | WDR Gives Green **Soaring Profits**

Gutersloh - Bertelsmann, the | June 1988, and a projected £ 114.1 West German media giant whose | million for 1989 interests include BMG Music, says it predicts a net income for the year ending 30 June 1990 to soar to £ 164 million. This compares with a figure of £ 132.4 million for the fiscal year ending prove its equity ratio.

The company acquired RCA Music in 1986. As previously reported, Bertelsmann is currently issuing profit-sharing certificates worth £ 73.5 million to im-

In 1983, Bianco played the

leading role in a four-part TV

film. 'Cinderella 80'. This

modern fairvtale of a young

American rock singer who goes

to Italy and falls in love with her

keyboard player (Pierre Corso),

was shown in West Germany in

1987. It was so popular that the

soundtrack album reached no. 3

in the charts, while the single

Stay, went to no. 1. Bianco's first

solo LP. Just Me, followed in the

same year on the Metronome

S P O T L I G H T

Bonnie Bianco - Straight From The Heart

Whether it is a soaring ballad or a | Rush), Johan Daansen and Dietsizzling dance groove, love is a mar Kawohl (Vision Fields), topic that Bonnie Bianco has been | Hubert Kemmler and Markus singing about since her debut sin-Loehr (Sandra), Juergen Fritz, gle nine years ago. The subject of Armand Volker and the UK's Gus her latest single, Straight From Dudgeon. And the result is an The Heart, is the same. The track emotionally charged and mature comes from Bianco's WEA debut set of songs that will appeal to a album True Love, Lory, wide audience.

For th LP Bianco worked at 10 When Lory Bianco was 17, studios in West Germany and the she and her sister Holly formed The Bianco Sisters. The single UK with the cream of West Germany's songwriters and Teenager In Love was released in 1980. A year later, she was discoproducers for the LP. They included Christian Widermuth vered during an audition by the (Sally Oldfield), Gunter Mende Italian hit composer/producers, Guido and Maurizio De Angelis. and Alexander Derouge (Jennifer



Nino De Angelo Samuraj (Hansa/BMG Ariola) Hubert Kah Welcome Machine Gun (Intercord) Alphaville

Romeos (WEA)

10

label.



GRIMSELWEG 5 - CH-6005 LUCERNE - SWITZERLAND

Light To Co-Productions

Cologne - Public broadcaster | part by the 45 local private sta Westdeutscher Rundfunk (WDR) says there are no legal reasons why it should not produce a cooperative programme with private companies in NorthRhine-

Westphalia. WDR holds 20% of the shares in the planned private station Radio NRW which will provide a 24-hour state-wide programme matrix. It will be broadcast in

tions to be licensed this year.

Other major shareholders in Radio NRW are Pressefunk (65%), a joint venture of the state's newspaper publishers, and the media giant Bertelsmann (15%). Strong objections to this have been raised by the state monopolies office, which has applied for a court injunction.



The New Pact - EMI Music Publishing recently struck a deal with the produc tion and publishing firm Seaside Music/Designer Music Company from London. The first releases through the new pact are LPs by Carol Kenyon on CBS and Bronski Beat & Eartha Kitt on BMG Ariola, From 1, to r: Andreas Kiel, EMI Music: Rod Gammons, Chairman Seaside Music; Helen Gammons, Dir Seaside and Peter Ende, EMI Music.

PLAYLIST REPORT

Media Control Germany From the airplay hitparade from Media Control including 29 radiochan-

- nels. For more info please contact Media Control - Postfach 625. D-7570 Baden Baden, (0)7221-33066
- 1. Soulsister The Way To Your Heart
- Roy Orbison You Got b Madonna - Like A Prayer
- David Hasselhof Locking For Freedom
- 5. Bee Gees Ordinary Lives 6. Womack & Womack Celebrate The World Marc Almond - Secretting's Gotten Hold
- 8 Bananarama Help FYC - She Drives Me Crazy 10. The Bangles - Elertal Flame
- 11. Traveling Wilburys End Of The Line 12. Jeremy Days Braed New Top
- Holly Johnson Love Train 14. Robin Beck - Sare Us All Your Tears 15. Paula Abdul - Straight Up
- 16. Mike & The Mechanics Uring Year 17. Michael Jackson - Lewe Me Alone . Tanita Tikaram - Twist In My Sobriesy
- 19. Roxette The Look
 20. The Beach Boys Kokono
- Media Control Austria
- Most played records as checked by Media Control on the national channel O3 and Radio Brenner.
- . FYC She Drives He Craty 3. Soulsister - The Way To Your Hears
- 4. Marc Almond Something's Gotten Hold
- . Traveling Wilburys End Of The Line

- 8. The Belle Stars Iko iko 9 Ma - Doo't West To Week Texas - I Don't Want A Lover
- Womack & Womack Celebrate This World Madonna - Like & Prayer . The The - The Beas(en) Generation
- Vaya Con Dios Don't Cry For Louis
- Samantha Fox I Only Warra Be With You Michael Jackson - Leave Me Alone
- Bananarama Holp 18. Toney Carey - Roon With A View
- Sandra We'l Be Together 20 Kim Wilde - Four Letter Word

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

. Madonna - Like A Prayer . Texas - I Don't Want A Lover I. Soulsister - The Way To Your Heart

Bee Gees - Ordinary Lives 5. FYC - She Drives Me Craze . Howard Jones - Everlisting Love

Roy Orbison - You Get It 8. Belle Stars - Iko ko Roxette - The Look . The The - The Best(ee) Generation

Stray Cats - Bries It Back Assin The Bangles - Eterral Flame Elvis Costello - Verorica 14. The Black Sorrows - The Choses One

Wendy & Lisa - Are You My Baby . Bananarama - Help 17. Marc Almond - Something's Gotten Hol 18. Tanita Tikaram - World Ostoide

19. Simple Minds - Balads Of The Screets
20. Mike & The Mechanics - Unity Years Edie Brickell - What I Am Roxette - The Look

24-Hour Music & No DJs On Radio Crudelia

Florence - A new music station | experimental until May claims to be Italy's first fully automated radio. Radio Crudelia Tuscan-based advertising consulbegan broadcasting last month and uses the latest in digital technology to provide 24-hours of easy listening music.

Italian and international tracks, which in turn merged with plus hits from yesterday. No DJs | the Milan-based network Odeon are employed and only CDs are in 1987. used. The programming format is

Crudelia is owned by the tant Studio 80 which also has interests in television. The company opened Tuscany's first private TV station, RTV 38 in 1975. RTV The station's format includes 38 later merged with Euro TV,

SPOTLIGHT Mia Martini - Style, Class & Emotion

Mia Martini has style, class and plenty of emotion. When she presented the powerful ballad Almeno Tu Nell' Universo (At Least There's You In The Universe) at this year's San Remo Song Festival she won a coveted critics award and many new fans.

Her new album for the Fonit variety show 'Europa Europa' Cetra label has just been released and contains 10 classic Italian songs which shift in mood and rhythm. Recorded at Rome's Titania Studios, Martini Mia features Giovani Saniust as the artistic director.

Martini is currently working on promotional appearances on TV, including a spot on RAI's



Mia Martini Almeno Tu Nell'Universo (Fonit Cetra) Fabio Concato 051/222525 (Philips)

Cosa Restera Deeli Anni 80 (CGD) Ladri Di Biciclette Ladri Di Biciclette (EMI)

will follow.

Martini, who is 41, has been singing in public since she was II years old and recorded her first single, Padre Davvero, in 1970. The song won the Festival Di Nouve Tendenze at Viareggio. Martini withdrew from the music business in 1983 and her appear-

and popular live music show

'International DOC Club' where

she will be featured over three

days. A nationwide concert tour

ance at San Remo this year marks However the region's two main indie labels are not en-

Oxa & Leali At Eurovision Avrei Voluto, written by

Fabrizio Berlincioni, Franco Ciani and Franco Fasano and performed by CBS artists Anna Oxa and Fausto Leali, will be Italy's entry at this year's Eurovision Song Contest.

The winners of the San Remo Festival 'champions' section traditionally represent Italy at the Eurovision. Oxa and Leali won that title with Ti Lascero, which was also written by the Eurovision trio.

Radio Kiss Kiss Competition

Naples - Free tickets to all major | love being performed live in conconcerts in Italy can be won cert." Tickets for concerts by through a new competition launched by the private network Radio Kiss Kiss.

Kiss Kiss spokeman Ciro Cacciola: "It is a chance for some of our 1.9 million weekly listeners to hear the music they | 15.00 to 18.00 hours.

Simply Red, Elton John, Stevie Wonder and the Bee Gees are up for grabs. The competition, called Tic Tac Ticket runs on the 'Ida Gugliemotti Show' which is broadcast on weekdays from

ager, Francesco Alaimo, says that

most interesting groups already

have a recording deal and groups

who enter competitions are

Materiali Sonori's General

Manager, Giampiero Bigazzi,

says rock music should not be

about winners or losers. But he

believes that any initiative in

usually the worst.

Italian rock is valid.

97 Bands In Contro Radio Rock Contest

Florence - A record number of | thusiastic about the competition groups have entered this year's | Contempo's International Man-Rock Contest organised by private station Contro Radio. The 97 Tuscan-based bands will be voted on by listeners and music critics and the best will be featured on a compilation LP to be produced by Contro Radio.

The competition, which runs from April 4 - 29, is featured on a special daily 15 minute slot called 'L'Eco Del Rock Contest'which is broadcast at 15.00 hours and includes interviews with the participating acts.

Contro Radio's Fabio Crasciole is responsible for the competition which is in its sixth year. Crasciole says it has become an important event for establishing new talent. One of last year's groups, De Genere, has since secured a deal with the local label Sound City Records.

PLAYLIST REPORT RAI - Italy Most played records as compiled from RAI Stereo Due.

- . Simply Red It's Only Love 2. Elvis Costello · Verorica
- 3. Erasure Crackers Internations FYC - She Drives Me Crazy
- 5. Texas I Don't Want A Love 6. Roxette - The Look 7. Carly Simon - Let The River Run
- B. Boy Meets Girl Waiting For A Star
- 9. Anita Baker km Becum
- . Wendy & Lisa Are You My Baby 12. Swing Out Sister - You On My Mod
- . Paola Turci Sambini
- 14. Dori Ghezzi I Cuore Delle Doere 15. Ornella Vanoni - le Come Faro
- Antonello Venditti in Questo Mondi Vasco Rossi - Divere Senza Te
- 18. Mia Martini Almeno Tu Nell' Universo Enzo Janacci - Se He Lo Dichi Prima

20. Gino Paoli - Questione Dio Scora



NRI Profits Doubled In 1988

by Jacqueline Eacott

Paris - Private network NRJ has | marketing and keeping the adannounced a Ffr 68 million profit for 1988 which represents an impressive increase of 107% over 1987. The station's 1988 turnover was Ffr 315 million.

NRJ has established a successful top 40 format for its 18-35 target audience and Music Programme Director Max Guazzini sees no reason to change it. "The profits have proved that we are doing it right. Why change something that works?"

This is a view echoed by NRJ head Jean-Paul Baudecroux: "Look at the performance of Europe 1 - they only made Ffr 30 million profit. We have a better product. Our profits are the result of good management, dynamic

vertisers interested.

'We are now looking around, as a buyer, for radio stations in the rest of Europe. We are particularly interested in West Germany and Spain - notably Munich. Dusseldorf, Frankfurt and Madrid. But we haven't signed any agreements yet, we are still at the early stage of searching for suita-

ble partners." NRJ's ratings are doing well too; in Grenoble and the Isere region, for example, it has gained third place with 14% and 11% of the audience share behind RMC (15.6% and 17.3%) and leaders France Inter (20.4% and

Besides the home dish mar-

seek to transmit on French cable

systems. Once operative, it might

also seek agreements with cable

operators in West Germany and

clear that Euromusique could

only survive if granted access to

terrestrial TV frequencies, par-

ticularly in the Paris region. One

possibility is that part of the Eu-

the five transponders on TDFL

The CSA was expected to an-

nounce the successful applicants

BREAKOUTS

National hits bound to explode

Johnny Johnny Come Home (WEA)

Tele Monte Carlo

by mid-April.

Y'A Des Bons (EMI)

Avalanche

Emmanuele

Tu Seras A Mes Pieds (WEA)

Francis Cabrel

romusique service is carried by

There are 12 candidates for

But executives have made it

Euromusique Outlines Operating Plans

Euromusique, the proposed music channel competing for a trans- ket, Euromusique would also ponder on the TDFI satellite, has outlined its operating plans to the CSA (see Music & Media issue

The channel, whose shareholders include CBS, PolyGram and radio station NRJ, will have an annual budget of around £ 15.9 million. The company has applied for a broadcasting time between 21.30 and 01.00 hours daily.

Euromusique's prospective audience is the 15-35 age group and programming would concentrate on pop with a promise to respect quota obligations to provide at least 55 % of production of French origin and 70% from Europe.

In issue 13 Music & Media inaccurately described Crown Communications as an Australian company. Crown is in fact a British company registered in London. Crown's initial payment for RFM is Ffr 8.7 million, followed by a secondary payment of Ffr 3.5 million and a performance related bonus to be naid at a later date. Music & Media apologises for the error.

French Sales Continue To Rise

dustry jumped by 41.2% in January and 26.5% in February this year compared to the same period last year, according to figures published recently by SNEP.

CDs continued to make a strong impression; sales were up a massive 93% in January and (February).

Turnover for the French music in- | 57% in February. There was also a good showing for cassettes with sales increasing by 61% and 35% respectively.

On the vinvl side, fears were confirmed with the drop in both single and album sales; singles dropped 8% (January) and 11%

SPOTLIGHT Sandy - Emotional Vocals

by Heidi Ellison



Sandy is Sandy Stevens, a young Scottish singer who made her name in Paris. Her fourth single, Comme Je Respire, has just been

released by Carrere. After leaving Scotland to travel through Europe, Sandy ended up in Paris where she sang on the streets and in local clubs. It was while she was singing in a club that she was discovered by a film

director who offered her work on his next film - so impressed was he with her that he even changed its title to 'Sandy'. From the film came Sandy's first single So Goes My Day

Her second single, Love Is Danger, was released in 1980, and the third, J'Ai Faim De Toi. recorded for an advertising spot for Chambourcy, was released by Carrere at the beginning of last vear and went to no. 1 in the French chart

Since then Sandy has worked exclusively in French. The new single, Comme Je Respire is a good showcase for Sandy's emotional vocals which are incorporated into a mainstream production. It was written by Anne Moustrou and Pascal Stive and produced by the Macadam advertising agency. Sandy is now working on her first French-language

PLAYLIST

Media Control France From the airplay hitparades provided

by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Stras-

bourg - France - tel (88)366580.

- Radios Peripheriques (AM Stations)
- Mylene Farmer San Longui
- Laurent Voulzy Le Solel Donne
- Stevie Wonder Free Francis Cabrel - Sarbacane
- . Alain Souchon Quand Je Serai
- JJ Goldman Peur De Rien Blue: . Roy Orbison - You Got k . Rica Mitsouko - Singing in The Sho
- 9. Bernard Lavilliers On The Road Again 10. Michael Jackson - Leave He Alone
- . JL Murat L'Arge Dechu 12. Niagara - Les Flances De L'Enfer 13. Yves Simon - Nes En France 14. Sam Brown Stop
- 15. Michel Sardou Attention Les Enfants 16. Robin Beck First Time

- 20. Jeanne Mas Y'A Des Born Radios FM . Madonna - Like A Prayer
- 2. Mylene Farmer Sins Losique
- . Beach Boys Kokono 4. Tanita Tikaram - Twist in My Sobriety

19. Caroline Logrand - J'Aurai Vocis Te Dire

- . Jeanne Mas Y'A Dei Bors . Milli Vanilli - Baby Don't Forget My Numbe
- 8. A-Ha You Are The One . Michael Jackson - Lezre He Alone
- 10. Minoque/Donovan Especially For You 11. Simple Minds Hardels Day Sam Brown - Stop
- 13. Boney M Meganix 14. Robin Bock First Time Francis Cabrel - Sarbacan
- Niagara Les Flarenes De L'Enfer Raze . Presk & I reve
- 18. Avalanche Johnny Johnny Come Home 19. Womack & Womack Celebrate The World 20 Rick Action - Take Ne To Your Heart

Carrere Moves Into Holland

Carrere has started operations in Holland following a deal with the Dutch indie CNR which includes distribution. Erik Deleeuw. former Sales Promotor with Carrere Belgium, is the Managing Director of the new company which will be based in Hilversum from May 5.

Deleeuw: "One of our key aims will be to attract local and international talent, because no matter what everybody in Belgium is saving, the world is still interested in Holland. So we may even sign Belgian talent here, for export to Belgium later on. I am

Independent record company convinced that we will find a good strategy to market new talent with Carrere."

Deleeuw says the company's catalogue will feature over 500 titles in the first three months - including pop, rock and light classical music.

"At first we will concentrate on West Germany's Capriccio label, covering the major popular classical repertoire, balanced with less known works. As Carrere Nederland will initially be a CD only label, with cassettes to follow in June, the classical repertoire is an obvious start."

BRT Radio Around The Clock

Antwerp - Belgium's Flemish I broadcaster BRT will be on air 24 hours from May 1 following a decision to extend programming by four hours (02.00 to 06.00 hours) on the BRT 1, 2, and 3 and Studio Brussel networks

All of the BRT outlets will adopt simultaneous broadcasts from 23.30 to 06.00 hours. Programme Director & Co- cast live.

Ordinator Karel De Vijver: "The first part will take us to 02.00 hours with rather sophisticated music. From then we will have some more vivid material. It will not be too specialist, and will have lots of variation. We also want to include things like phone-ins, concert reviews etc." The programme will be broad-

Disco Dance CDs

Amsterdam - The Dutch TV | Club, Bryan Ferry and Ike & Tina merchandising company EVA is putting out three double CDs under the banner The Original Disco Dance Collection to mark the 10th anniversary of Disco Dance

The CD packages include tracks from major acts like Hot Chocolate, Rick Astley, Culture

Turner. A national television campaign will back the release through to the end of May.

EVA was set up three years ago as a joint venture by EMI Bovema, Virgin Benelux and BMG Ariola Benelux, Disco Dance is published by the Dutch Top 40 Foundation.

New Dutch Indie Launched

record company - Provogue Music Productions. The company was set up by Jan Van Der Linden, who helped found Dutch indie Roadrunner Records and distributor Bertus Distributie.

Last month Provogue released two CDs by Nigerian artists: Get Yer Jujus Out by Chief Ebenezer Obey and Dreams Of Passion/ The Beat by Babatunde Olatunji. The label will bring out two more | certain to include Holland.

Holland has a new independent | CDs by African acts in the Benelux before the summer: King Sunny Ade's Live, Live Juin. which is already out in the US, and Invocation by Olatunii.

The company plans to launch a TV advertising campaign in June and July for the four releases. This will coincide with the European tours of Ade and Ebenezer, which are scheduled for this summer and are almost

THE SMASH U.S. SINGLE THERE BON

FROM THE 'NEW JERSEY' ALBUM

PolyGram International

New Music Shows On RTBF

mercial broadcaster RTBF has introduced three new music programmes on its Radio 2 channel.

'Tip Top', presented by Philippe Jauniaux, features a top 20 chart based on sales from 50 retailers in Wallonia and Brussels. The show is aired every Saturday, 18.00 to 19.00 hours. 'Cap Midi Cap Musik' provides a summary of the same chart on



BREAKOUTS National hits bound to explode

Golden Earring Turn The World Around (CNR

Selena

Rene Shuman Love Waves (CBS)

Danny Fabry Bij Jou Voel Ik Me Nooit Alleen (Diamonds)

Belgium's French-language com- | presented by Jauniaux, mixes sport with the Belgian top 50 and a selection of oldies. The show goes out on Saturdays from 13.00 to 14.00 hours with a repeat on Sundays.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200

- . Rene Schumann Love W.A.V.E.S. Donna Summer - This Time I Know
- Beach Boys Kokomo . Rene Froger - Alles Kan Een Mens Gelukkig
- Crowded House Into Temptati B. Roxette - The Look . Paula Abdul - Straight Up
- 10. Bee Gees Ordnary Liver Do Dilly It You Has Nine Allan . Clive Griffin - Be There Rob de Nijs & Martine - Doe
- 14. Jody Watley Real Love 15. Andre van Duin Jaap Aap 16. Soul II Soul - Keep On Moving 17. Ian Ten Hoopen - le Bers Alle
- 18. Jason Donovan Too Many Broken Heart VOF de Kunst - Speciale Aanbieding 20. Rory Block - Gyasi Boy

Dirk Blanchart Singing The Blues



About The Rain. Dirk Blanchart's second album and his debut for BMG Ariola, marks a big step forward in this very talented ar-

tist's career Blanchart describes About The Rain as a blues LP. "Blues is not necessarily negative although About The Rain is not a happy album. I just tried to fascinate my audience with a variety of music."

The LP features Blanchart on guitars, bass, keyboards and vocals. The album took almost one year to record and was produced and Richenel.

mainly at Ghent's Top Studios. Railway Tracks was released as a single last year.

From July, Blanchart will do a series of live gigs, mainly in Belgium. "I don't want to play for 20 people just for the sake of playing somewhere outside Belgium. think that we need a strong buildup before we tour abroad.

Blanchart began his music career with Once More, which was re-named Luna Twist.

Experiments with established producers like Steve Hillage, Paul Hardiman and Ian Brody failed to get the results Blanchart wanted and in 1985 he decided to produce his next LP, Europe Blue, himself. It was the first Belgian album to make BBC Radio I's playlist and Blanchart went on to produce Elisa Waut's first album plus numerous tracks for artists including Blanc De Blanc

SCANDINAVIA

Look Out For Nordic TV

Stockholm - 'Look Out' is the | visiting artists, directors and acworking title of a music/film show on Scandinavia's new satellite channel, Nordic TV, which is officially launched this week (April 24).

The show will feature a chart of the most popular Swedish and Norwegian dance records, to be compiled by Future Wave promotion company in Sweden and by retail store Rockpool in Norway. Nordic also promises a film

and video chart, interviews with



Rockers By Choice

Your Love(Ain't Good Enough) (Bang Trax)

Gang I Den (Virgin)

14

tors and international music features, "We'll have dancers in the studio and hope to achieve a real 'party TV' atmosphere," said a

'Look Out' should be on air on April 28, although the launch may be delayed until May 12. It will be screened every Friday and Sunday evening.

Finnish Eurovision Entry

Anneli Saaristo, one of Finland's most popular singers, will represent the country at the Eurovision Song Contest with the track La Dolce Vita composed by Matti Puurtinen and written by Turkka Mali. The song has a strong Spanish/Mexican gypsy dance flavour and is released locally on Fifty-Fifty Records, a Turkubased independent.

Lili & Sussie - Dancing To Success

Lili & Sussie's new LP, a remix retrospective called Let Us Dance, is to be released this month by EMI Sweden. The duo, handled by Sonet outside Scandinavia, are currently on a two week promotional visit to Japan

by Stuart Ward

at the end of May. Let Us Dance features the single Okev Okev which came out about a month ago and was fifth in the Swedish Eurovision finals. The LP was produced by Sweden's answer to Stock Aitken and Waterman - Ola Hakansson,

- at Sonet Studios. "They're definitely one of our most successful Swedish acts at the moment and we anticipate a big demand for the remix retrospective," said EMI Promotions Manager Marie Dimberg.

Tim Norell and Anders Hansson

Sisters Lili & Sussie made their TV debut in Sweden two years ago with a song called Oh Holland



Mama produced by the same team. It sold over 80,000 copies and was the only domestically produced single of 1987 to go platinum. However, Lili & Sussie had

already achieved recognition in other European countries. Before the release of Oh Mama, another single (written and produced by the same team) had already become something of an international hit. It was called Candy Love and was released in France. West Germany, Italy and

SER Plans 'Gran Musical Europe'

pop network, SER's Los 40 Principales, is planning to launch a new European radio show, 'Gran Musical Europe' is the brain child of Director Rafael Revert and Music Co-Ordinator Fernando Salaverri.

SER will link up with other major European commercial radio stations to air a series of



Ray Lui Queiro Ser Como Tu (DRO)

Radio Futura Escuela De Calor (BMG Ariola) Century Gemini (MBR)

Madrid - Spain's number one | shows featuring one Spanish and one European act per concert. Each show will be broadcast from a different European city by SER and a station in that country

> SER will select the Spanish act and will guarantee two or three months of on-air promotion for the artist chosen by the other country. In return the local station will provide the venue for the concert, a public audience and promotion for the Spanish act.

The concert will be recorded and transmitted by SER and the station in the host country. The Spanish show will be presented by Los 40 Principales' top DJ, Jose Antonio Abellan. According to SER, a lot of

stations are responding positively, including Radio Contact in Belgium, Radio Dimensione Portugal.



over 10.000 sales of their latest LP 'From Langley Park To Memphis'. Prefab Sprout were recently in Lisbon for a three-day promotion visit.

Canal 33

Barcelona - Catalonia's autonomous TV channel TV3 will launch pilot transmissions for a second station, Canal 33, this week (April 23). Until the full launch on September II. programming will be from TV3's archives. Canal 33 went on air briefly at the end of last year before being banned by Spain's Minister Of Communications, Jose Barrionuevo, for broadcast-Suono in Italy and Renascensa in | ing without a licence. This has now been granted.

PLAYLIST REPORT

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

Rey Lui - Quero Ser Como Tu
 FYC - She Drives Me Crazy
 Los Ronaldos - Adios Papa

La Guardia - Mil Calles Llevan Hacia Ti Heroes Del Silencio - Flor Venenosa

6. Roy Orbison - You Got It Simply Red - It's Only Love 8. Simple Minds - Belfast Child

9. El Norte - Algo De Felicidad O. Los Inhumanos - Una Pareja Feliz.

Bananarama - Greatest Hits Depeche Mode - Everything Count Phil Collins - Two Hearts

14. Radio Futura - Escuela De Calor 15. Liamalo X - Tengo Un Remedio 6. The Pasadenas - Pasadenas Medley

7. Glenn Medeiros - Nada Cambiara Mi Amo 18. Arango - Que Sera, Sera

20. Gloria Estefan - Can't Stay Away



BREAD

trope, Eighteen national markets, 330 Million viewers and eners. With one thing in common; the international language of music, Music & Media is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record radio, T1, and retail decision makers in national, supra national, and san-European markets. If music is your duily bread, you can't do without it, Music & Media covers the total European market from the UK to West-Germany, from Finland to Greece, It gathers recording data, tips new talent and analyses industry trends. It provides international and local broadcasting news, It contains the Eurochart Hot 100, Music & Media: it's hot, it's crisp, it's tasteful. Fast to consume and easy to digest. If you have an assettle for success, bite into the biggest music market of the world. To subscribe, complete and return the coupon today,

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MUSIC & MEDIA - April 22, 1989 MU American Radio History MUSIC & MEDIA - April 22, 1989

PREVIEWS



SINGLE OF THE WEEK

The Cure

ed violins and sweeping strings, completed by Robert Smith's whispering voice. Although this is not the easiest record to

Simple Minds This Is Your Land - Virgin

Yet another ballad guaranteed to increase expectations about the forthcoming LP. A similar atmosphere to 1985's New Gold Dream.

INXS

Mystify - Mercury The fifth single taken from 1987's Kick is a quality rock song with a definite 70s feel

Diesel Park West

Like Princes Do - Food/EMI A storming pop rock number from the excellent debut LP Shakespeare Alabama. A strong chance of a hit with a song in the

Godfathers

She Gives Me Love - Epic The first single from the upcoming second LP. More Sones About Love And Hate, is a seriously catchy number with a characteristic sing-along chorus.

levetta Steele Calling You - Island



Lifted from the OST, Bagdad Cafe, this is a simple and beautiful song. The slow pace and the desolate harmonica break add to the spellbinding effect.

Iody Watley Real Love - MCA

Late 80s dance music with a Jam/Lewis style of production

Lullaby - Fiction

Those of you who feared the worst for The Cure's artistic future after 1986's Why Can't I Be You and Hot Hot Hot, can stop worrying. Their new single is serious pop music at its best. The backing is a strong, infectious rhythm with subtle pluck-

and an R&B chorus. Very pro-

More offbeat and effective

material from this underrated

band. An appealing mixture of

6Os influenced music and 80s

this is a smooth, keyboard domi-

nated ballad with a dramatic vo-

Pure pop in the post-Blondie/

Bangles sense of the word with a

punky edge. Good chorus as

Sparse, menacing dance music

with an elastic bass sound and an

intriguing, somewhat muddy

Rootsy, very American rock with

country overtones. Simple and

charming with a nostalgic, early

production. Very 21st Century.

Natalie Cole

cal performance.

always.

Front 242

Never Stop - RRE

Tom Petty

70s production.

I Won't Back Down - MCA

Transvision Vamp

Baby I Don't Care - MCA

The Neighbourhood

Missing Out - EMI

programme it has already become many European DJs' favourite.

The Silencers

On this, their second LP, The Silencers have proved that the quality of song-writing shown on A Letter From St Paul was no accident. If anything, the material is better and their unfussy, guitarbased material demonstrates what can be achieved within a basic song structure. Try The Real McCoy, Skin Games and

Sacred Child Hithouse Hithouse - ARS

Produced, arranged and recorded by Peter Slaghuis, this LP consists of eight house tracks with titles like Move Your Feet To The Rhythm Of The Beat, I Felt Acid House Love, The Deep Piano House and the European hit, Jack To The Sound Of The Underground. I Don't Know is the only conventional song on an otherwise bare and almost instrumen-

Miss You Like Crazy - EMI USA Produced by Michael Masser, tal dance record.

In Europa - BMG Ariola With a lyric sheet in five languages, this is Lucio Dalla and Gianni Morandi's attempt to conquer Europe with a collection of commercial, keyboard dominated songs. The only problem is that although the arrangements might have been fashionable a few years ago they do sound a bit dated these days. Best: Vita and

Dalla/Morandi

Dimmi Dimmi

WASP The Headless Children - Capitol Another bunch of aggressive and explicit material from this notorious Californian three-piece. Try Mean Man, Thunderhead, The Neutron Bomber and the cover of The Who's The Real Me.

The Neville Brothers Yellow Moon - A&M

and Machgiel Bakker Assisted by Willie Green on

ALBUM OF THE WEEK

Bliss Love Prayer - Parlophone

You could be forgiven for thinking that Bliss are merely a vehicle for Rachel Morrison's powerful, expressive voice. If that were true they would not have produced a debut album as good as this. Their real strength lies in the quality of

their blues-based songs coupled with Paul Ralphes' economical production and the band's love of their chosen musical direction. Try How Does It Feel, Light And Shade and I Walk Alone.

drums, Tony Hall on bass and

Brian Stoltz on guitar, the four A Blues For Buddha - RCA/BMG brothers from New Orleans have produced an inspired and inspiring LP, full of brooding, soulful material. Note the inclusion of Dylan's The Ballad Of Hollis Brown and Sam Cooke's A Change Is Gonna Come. Also recommended are Fire And Brimstone, Voo Doo and the title cut.

Tim Finn - Capitol



The third solo-LP by the exsinger from Split Enz consists of 10 intelligent, well-crafted and introspective songs. The production, by Michell Froom, is pleasantly gritty and modest in a refined way. Highlights: Young Mountain, Tears Inside, Birds Swim:, Fish Fly and Show A Little

Phoebe Snow Something Real - Elektra

The 70s singer/songwriter is back and in good form on her first LP for eight years, an SBK production. Snow's distinctive voice is set to a backdrop of slick but highly professional musicians. If I Can Just Get Through The Night

Editor Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus

sounds like a hit single.

SPOTLIGHT

Gail Ann Dorsey's Corporate World

Gail Ann Dorsey's idea of making music is "real musicians in a room with real instruments". The US singer, songwriter and instrumentalist lives up to her idea on her highly acclaimed debut album 'The Corporate World', on WEA.

ail Ann Dorsey left New York five years ago and moved to London, where she became involved in the jazz scene and played with Courtney Pine and the Charlie Watts Big Band. She also did session work for Boy George, the Kane Gang and Thrashing Doves.

After a solo spot on the TV show 'The Tube', she was signed to WEA. At the end of last year her debut album. The Corporate World, was released. It is a tonguein-cheek look at the world of 'big business' and features such diverse styles of music as soul, rock and funk. This is not surprising as Dorsev says her music is influenced by the likes of Joni Mitchell, Jimi Hendrix, Steely Dan and early releases by Chicago.

The album was produced by Nathan East who is well known for his bass duties with Eric Clapton among others. However, he is not known as a producer. Dorsey: "I wanted an American producer who was a musician as well. There is something about the sound of US records that is very different. I have not been able to put my finger on it, but I

"I did not want a technician, but a musician. Nathan fits both these requirements. He was in London playing with Eric Clapton at the time and he put out the word that he wanted to be a producer.

East brought in several musicians for the album including his brother Marcel on keyboards, drummer Steve Ferrone (Duran Duran), backing vocalists Tessa Niles and Katie Kissoon and... Eric Clapton. The LP was recorded in eight weeks.

Dorsey: "I wanted to use the time other people spend recording and programming their synthesizers to rehearse with a band.

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Unfortunately I did not have my | rhythm tracks were recorded live. band together in time, so other | When it suits the mood and the people came in. But still all the purpose of the song, there is a New York."

place for computer music. But it disturbs me when it is used to cut corners."

The Corporate World was recorded and mixed in seven studios: The Smokehouse, Angel Studios and The Roundhouse in London: Crescent Studios in Bath (UK); Ocean Way Recording in Hollywood; and The Hit Factory in New York.

Dorsey: "We recorded the strings in a different studio for space reasons. To record the vocals, I wanted to get out of London. We went to Bath. It was a really old studio, which used to be a barn or something. It had windows, so I could look out over the countryside. Nathan took the tapes to Hollywood to get Jerry Hey and the other hornplayers. The mixing on the album was done by Nathan and Ted Hayton, the engineer, and the singles were mixed by Tom Lord Alge in

The Real Tim Finn

New Zealand singer/songwriter Tim Finn was recently released by Capitol/EMI. It is self-titled and is his debut LP for the label.

n 1972. Tim Finn founded Split Enz with his brother Neil. Twelve years and nine albums later, he left to pursue a solo career. In 1984 his first solo album, Escapade, was released and featured the hit single Fraction Too Much Friction.

It was followed by Big Canoe. Meanwhile Finn also contributed to various soundtracks such as 'The Coca-Cola Kid' and 'Star-

Now Tim Finn is out. Jerry Marotta (drums), Tony Levin (bass) and David Rhodes (guitar) accompany Finn on the album which was produced by Mitchell Froom (Crowded House, Los Lobos, Richard Thompson, Tim

Finn: "Working with Mitchell was an interesting experience for me. I was influenced by English music from the 60s and ear- Been There, Done That, refers to pean festivals in the summer.

The third solo album by | Iv 70s, but by going to the US and working with Mitchell I got in touch with the music that influenced him. I do not think I would have gone this way without that guidance."

The first single is the romantic How'm I Gonna Sleep. The video shot in Auckland New Zealand, was directed by Finn. Other highlights include the reggae Parihaka, Birds Swim, Fish Fly and Crescendo, which has a rocking chorus and bridge.

Tim Finn is powerful in its apparent simplicity, but below lies a personal struggle. Over the past three years, Finn has spent a lot of time travelling and reassessing his priorities. "I needed to get some distance from myself, because I was getting too serious of success and the unimportance about my work.

"I think Big Canoe suffered a | not worship at the alter of suclittle bit from that, by trying to put everything I could think of in it. In poor countries like Peru and Bolivia you lose your selfishness. In this business it is very easy to get really egocentric and com-

"I have had both success and failure, probably in equal measure. The song on the new album talk of Finn performing at Euro-



that. Lhave seen the shallowness of so-called failure as well. I do cess. Still I would like an audience, because I really want to get back on stage."

Finn has just finished two extensive European promotion tours, during which he played acóustic sets. He is now preparing for a US club-tour, which will begin next month, and there is



Enjoy

COKE

TRADE MARKS RECD

EWI

RE-ENTRY

G=Germany, F=France, Gh=Switzerland, A=Austria, IItaly, Sp=Spain, H=Holland, nd, Sw=Sweeten, D=Dermask, N=Horway, Fi=Finland, Po=Portugal, Gr=Greece,

MEN ENTRY

EUROCHART

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The Design of the Color of the C



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Musical Freedom Peaturing Instantial Head

Got To Keep On

Cookie Crew-London (Wigning

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Twist In My Sobrigty

(23)

Ordinary Lives
Bee Gees- Warner Brothers (Gibb Brothers/BMG/PRS)

DIGEST

Teldec will release the first solo single by Thomas Anders, the dark ex-half of Modern Talking, | Counterfeit. The EP contains 6 at the end of this month. It is called Love Of My Own and was songs that are very dear to Gore. recorded at the Town House stu-West Germany is under the dios in London (owned by Alan Parsons). Gus Dudgeon (Elton | Der Rennbahn' (Rivals Of The John, Joan Armatrading, Elkie Race Course). Two singles from

will follow in August. El Ultimo De La Fila (PDI) is Samuraj), while the LP, which is scheduled for release later this released by Hansa/BMG Ariola, year and will include a collabora- is at no. 6 in the LP charts. tion with Marc Almond.

EMI can not confirm rumours | er wrote the new Animotion sinthat Brother Beyond is going to gle, Room To Move (PolyGram); record with Whitney Houston. at press time the single was in the Houston is also featured on the top 20 of Billboard's Hot 100. forthcoming LP by Aretha Franklin.

Richard, had one of his songs sisters Monique and Suzanne remixed by Stock, Aitken & Klemann, used to be with WEA. Waterman. Which song and But when it disbanded its national when it will be released is not A&R operation, Lois Lane known vet.

The upcoming solo album by Depeche Mode-brain Martin Gore (Mute) is scheduled for release on June 12 and is called tracks, all covers of unknown

spell of the TV series 'Rivalen Brooks) produced. An album the show have charted in the national top 75 (Dieter Bohlen's The new LP by Spanish band | Love Suite and Nino De Angelo's

Simon Climie and Rob Fish-

Dutch duo Lois Lane have just been signed to Polydor Hol-Another EMI artist, Cliff land. The band, formed around recorded a self-financed single



Thomas Anders - his first solo single is about to be released by Teldec called My Best Friend for the Lowlands label, which was fea-

Stevie Wonder announced at France and Holland. a press conference in France recently that all royalties from Par-

Characters, will go to Unicef. Meanwhile, one of our trusted sources says a concert with Stevie mother and daughter act The Wonder, George Michael, Rod Judds is Water Of Love, the Dire Stewart and Phil Collins may be organised for Unicef. As soon as joined by Mark Knopfler. anything is confirmed we will let

Finnish hardrock act Gringos Locos have just signed an international deal with Atlantic in the US. Their current LP Drunk Punch, currently high in the Finnish charts, will be released in the US and Europe in the autumn. The LP was produced by Tom Dowd (Rod Stewart, Cream, Aretha Franklin).

Just after printing our tourpage we heard that Pink Floyd (EMI) is going to tour Europe. The tour will start on May 13 in Belgium and will probably intured on Talent Tracks cassette clude dates in Italy, Greece, USSR, Sweden, West Germany,

Ricky Wilde, brother and producer of Kim Wilde, was the ents Of The World, one of the man behind the knobs on the tracks off his current Motown LP single by Perfect Day called Liberty Town.

The new single by American Straits classic. The duo were

Diana Muus

n d e x **EUROCHART EUROPEAN**

	•	
Alles Kan Een Mens Gelykkle Maken	97	Love Suite
Americanos	29	Love Train
Baby Don't Forget My Number	50	Me Myself And I
Baby I Don't Care	24	Megamix (Extended
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One Mun
One Moment In Time
Only The Lanely
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Orinoco Flow
Paradise City
People Hold On
Pour Toi Armenie
Radio Romance
Real Love
Room With A View
Sans Lorique
Save Up All Your Tears
She Drives Me Crazy
She's A Mystery To Me
Sleep Talk
Smooth Criminal
Something's Gotten Hold Of My Heart
Stand Up For Your Love Rights
Stop
Straight Up
Take Me To Your Heart
That's The Way Love Is
The Beatlen) Generation
The First Time
The Living Years
The Loco-Motion
The Look
The Sound Of C
The Way To Your Heart
This Time I Know It's For Real
Too Many Broken Hearts
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MUSIC EUROPEAN MEDIA MEDIA	SHE DROVEALL
XX	SILL DICOVERED
ARTIST ORIGINAL LABEL - (PUBLISHER)	\$ ARTIST : ORIGINAL (ABEL - MUBLISHER)
Like A Prayer Madonna- Sire (Various)	People Hold On Coldcut- Ahead Of Our Time (Big Life/Block & Gilbert)
8 13 You Got It Roy Orbison- Virgin (SBK/Orbisongs Music)	27 25 7 International Rescue Fuzzbox: WEA (Warner Chappell/Southern)
3 7 Eternal Flame The Bangles- CBS (Various)	28 14 14 The Living Years Mike & The Mechanics- WEA (Rucherford/R&BA/Hic&Run)
4 Ordinary Lives Bee Gees- Warner Brothers (Gibb Brothers/BMG/PRS)	Good Thing Fine Young Cannibals-London (Cambell/Conelly)
The Way To Your Heart Soulister: EMI (EMI Music Publ.)	30 33 3 I Beg Your Pardon Kon Kan- Atlantic (Bun/Warner Chappell)
6 6 15 She Drives Me Crazy Fine Young Cannibals- London (Virgin Music)	3 Baby I Don't Care Transvision Vamp- MCA (Cinepop Music)
7 2 S Straight Up Paula Abdul: Virgin (Virgin Music/Wolff Music)	32 27 14 Love Train Holly Johnson-MCA (Warner Bros)
8 22 3 The Look Roxette- Parlophone (Jimmy Fun Music)	33 29 5 Le Soleil Donne Laurent Voulzy- RCA/BMG (Laurent Voulzy)
9 Something's Gotten Hold Of My Heart Marc Almond-EMI (Dick James Musik)	34) 48 2 Beauty's Only Skin Deep Aswad-Mango (Jobere Music)
10 s a Leave Me Alone Michael Jackson-Epic (Warner Chappell Music)	49 2 Americanos Holly Johnson-MCA (Warner Chappel/4Loves.)
Too Many Broken Hearts Jason Donovan-PWL (All Boys Music)	36 40 3 Don't Be Cruel Bobby Brown-MCA (Cal-Gene/Virgin/MCA)
This Time I Know It's For Real Donna Summer- Warner Brothers (All Boys Music/EMI Music)	37 26 6 Y'A Des Bons Jeanne Mas- EMI (MAS Music)
13 9 7 Celebrate The World Womack & Womack-4th & 8'way (Copyright Control)	David Hasselhoff- White Records/BMG Ariola (Young Musikverlag)
14 IS IO KOKOMO The Beach Boys- Elektra (Campbell/Connelly)	39 NE You On My Mind Swing Out Sister- Foncana (10/Oblique/Copyright Ctt)
15 10 6 Help Bananarama/Lananeeneenoonoo-London (Northern Songs)	40 NE If You Don't Know Me By Now Simply Red. WEA (Mighty Threel/sland)
The Beat(en) Generation The The- Epic (The The Music/10 Music)	4 NE Sarbacane Francis Cabrel- C8S (Ed. Musicale Chandelle)
17 6 End Of The Line The Traveling Wilburys- Wilbury Record Co. (Copyright Control)	42 34 8 Nothing Has Been Proved Dusty Springfield- Parlophone (Cage Music/10 Music)
18 20 5 I'd Rather Jack Reynolds Girls- PWL (All Boys Music)	This Is Your Land Simple Minds- Virgin (Virgin Music)
19 19 23 Twist In My Sobriety Tanita Tikaram- WEA (Brogue/Warner Chappell)	44 46 5 Family Man Roachford- CBS (PolyGram Music)
20 21 4 Sans Logique Mulene Farmer- Polydor (B. Le Page/Polygram)	45 28 8 Can't Stay Away From You Gloria Estefan & Miami Sound Machine- (pt (Forigo Ingorated Product)
21 23 2 When Love Comes To Town U2- Island (Blue Mountain/Chappell)	46 NE Free World Kirsty MacColl- Virgin (Copyright Control)
22 She's A Mystery To Me Roy Orbison- Virgin (U2/Warner Chappel)	47 NE Jocelyn Square Love & Money-Fontana (SBK Songs)
23) 36 10 I Don't Want A Lover Texas-Mercury (10 Music)	48 NE Everlasting Love Howard Jones- WEA (Hojo Music)
24 24 4 Paradise City Guns N' Roses- Geffen (Intersong Music)	49 NE Are You My Baby? Wendy & Lisa- Virgin (EMI Musk)

Stop

Sam Brown- A&M (Rondor/Wayblue/C. Contr.)

ooking For Freed

Sleep Talk

Alyson Williams- Def Jam/CBS (Def Jam/Island Music)





Country		2	3
UNITED KINGDOM	Eternal Flame The Bangles (CBS)	If You Don't Know Me By Now Simply Red (WEA)	Like A Prayer Madonna (Siro)
GERMANY	Looking For Freedom David Hasselhoff (White Records BMG Ariola)	Like A Prayer	Straight Up Paula Abdul (Virgin)
FRANCE	Pour Toi Armenie Charles Aznavour (Frena)	La Fete Au Village Les Muscles (A-BiPolydor)	Stop Sam Brown (A&M)
ITALY	Esatto Francesco Salvi (Fire)	Vasco pisnotti (lbtsa/CBS)	Like A Prayer
SPAIN	Like A Prayer	The First Time Rabin Back (Mercury)	Real Gone Kid Descon Blue (CBS)
HOLLAND	Eternal Flame The Bangles (CBS)	Like A Prayer Mudorna (Sire)	Alles Kan Een Mens Gelukkig Maken Rene Froger (CNR)
BELGIUM	Qui BSR. (Sound Of Belgium)	Like A Prayer Hadonia (Sire)	Move Your Feet To The Rhythm Hithouse (ARS)
SWEDEN	Like A Prayer	Did I Tell You Jerry Williams (Sonet)	Straight Up Paula Abdu (Vege)
DENMARK	Like A Prayer	Bring Me Edelweiss Edelweiss (GgrWEA)	Somand Af Verden/En Merkelig Drom Dodo & The Dodo's (Replay)
NORWAY	Like A Prayer	The Look Rosette (Parlophone)	Straight Up Paula Abdul (Virgin)
FINLAND	Like A Prayer	Help Basararang Lanansereenoongo (London)	You Got It Ray Orbison (Virgin)
IRELAND	Eternal Flame The Bargies (CBS)	When Love Comes To Town	Paradise City Gurs N' Roses (Geffer)
SWITZERLAND	Like A Prayer Matoma (Sire)	Something's Gotten Hold Of My Heart Marc Almond (EM)	Belfast Child Simple Minds (Virgin)
AUSTRIA	She Drives Me Crazy Fire Young Carnitol's (London)	Like A Prayer Midoma (Sire)	Das Phantom Der Oper Luter Nisser & Alexander Goebel (Polydor)
GREECE	Leave Me Alone Hichael Jackson (Epic)	Belfast Child Sregit Minds (Virgin)	Buffalo Stance Neneh Cherry (Circa)
PORTUGAL	Baby I Love Your Way/Freebird	Like A Prayer Madonna (Sire)	A Groovy Kind Of Love Phil Collins (WEA)

MUSIC
2
MEDIA

A L B U M S IN EUROPE

Country	<u> </u>	2	3
UNITED KINGDOM	When The World Knows Your Name	Now That's What I Call Music 14 Various (EMI/Virgin/RolyGram)	Like A Prayer Madonna (Sire)
GERMANY	Like A Prayer	Ancient Heart Taniza Tikuram (WEA)	A New Flame Simply Red (WEA)
FRANCE	Les Crises De L'Ame	Sarbacane Francis Cabrel (CBS)	Money For Nothing Dire Straits (Verogo)
ITALY	Like A Prayer	A New Flame Simply Red (WEA)	Reg Strikes Back Biton John (Rockes/Phonogram)
SPAIN	Like A Prayer	The Greatest Hits Collection	El Beso De La Luna Haria Del Honse (Horss)
HOLLAND	Like A Prayer	Anything For You Gloria Escelan & Miami Sound Machine (Epic)	The Blues Brothers Soundtrack - The Blues Brothers (Adamsk)
BELGIUM	Like A Prayer	Traces Jean-Jacques Goldman (Epic)	This Must Be Belgium Various (CBS)
SWEDEN	Like A Prayer	Mystery Girl Roy Orbison (Vegin)	Fria Varlden 1989 Eva Cahlgren (Record Station)
DENMARK	Like A Prayer	Dansk Melodi Grand Prix 1989 Various (Harlekin)	Tracy Chapman Tracy Chapman (Elektra)
NORWAY	Like A Prayer	Solregn Age Aleksandersen (Placeselskapet)	Mystery Girl Roy Orbison (Virgin)
FINLAND	Like A Prayer	Fria Varlden 1989 Esa Dahlgren (Record Station)	Dance Hits '89 Various (Finnleys)
IRELAND	Now That's What I Call Music 14	Like A Prayer	When The World Knows Your Name Deacon Blot (CBS)
SWITZERLAND	Like A Prayer	Dancing With The Lion Andreas Vollenweider (CBS)	A New Flame Simply Red (WEA)
AUSTRIA	The Raw And The Cooked	Like A Prayer Madorna (Sirc)	Traveling Wilburys Vol. 1 The Traveling Wilburys (Wilbury Record Co.)
GREECE	Mystery Girl	A New Flame Smpty Red (WEA)	The Stars We Are Harc Almond (Parliophone)
PORTLIGAL	Like A Prayer	Push	15 Ans D'Amour







ARTIST COUNTRES CHAPTED	ARTIST COUNTRIES CHAFTED	ARTIST COUNTRES CHARTED
Madonna UKBBHSpAceSmBDINAGrit Like A Prayer-Sre	35 30 24 Bananarama LK 8 50 P	69 66 16 Maxime Le Forestier Ne Quelque Parti Phylor
2 2 8 Simply Red UKFGSHSpACES+ROUNFIGHT	36 17 16 Bernard Lavilliers /	70 59 8 Def Leppard UKDG-P
3 3 Tanita Tikaram UK/GBHACKS#/eDININGS#	37 34 13 Mike & The Mechanics UKGHOLS-G	71) 100 2 Francesco Salvi Megasalvi fine facoro CCD
4 to Roy Orbison UKGBHS ACUSKDNAGOV	38 % 8 Aerzte Die Aerzte Frueher CBS	72 63 5 Soundtrack - The Blues Brothers LIKEN The Blues Brothers Assoc
5 9 Fine Young Cannibals LKG8HSpAC16MPs The Raw And The Cooked London DIFFIGURE	39 70 2 Andreas Vollenweider G&HCRS+D Dancing With The Lion-Cas	73 at 2 INXS UK-bit
6 8 23 Dire Straits UKREHGACA-BAG-	40 40 12 Jacques Higelin Fombe Du Ciel-Em	74 71 2 Then Jerico UKG/6 The Big Area-London
7 6 43 Tracy Chapman UK/GBH/SACA/BDI Tracy Chapman Bisps	41 19 5 The Style Council UK The Singular Adventures Of Polydor	75 % + Eva Dahlgren Swfi
Guns N' Roses UKGHOLSKDINFIGER	42 39 18 Kylie Minogue UKFSARSY Kylie - The Album-Avic	76 NE Jeremy Days Polydor
Deacon Blue	42 Patricia Kaas	Bangles UKBHS
Depeche Mode UKG8HSpackSmalf	44 38 8 Marc Almond GHACAG	78 65 4 Edie Brickell & New Bohemians LINGAG- Shooting Rubberbands At The Stars-Gellen
. leanne Mas Ko	45 15 3 S-Express UKHS+	79 78 10 Vaya Con Dios GASWAFAGE Vaya Con Dios PMG Area GASWAFAGE
Gloria Estefan & Miami Sound Machine UK BH.N.k	46 21 30 Sam Brown URGA	80 68 3 Roachford Cas
Paula Abdul UKGHOSWNG	Michel Sardou	Eros Ramazzotti GBHS
Francis Cabrel	40 Elton John	O2 1 Yazz UKFAG
Soundtrack - Cocktail UKFGHSEACESHDFIG	49 50 4 Bad Boys Blue Bad Boys Best Corone 3MG Arioù	83 77 17 Antonello Venditti In Questo Mondo Di Ladri-Heier M-Ricord
The Traveling Wilburys UKGHACAS-DNAGA	50 57 2 Lloyd Cole & The Commotions UKBI	84 so 2 Veronique Sanson Moi Le Venin MEA
Bobby Brown UKGBHSWG	Kim Wilde UKHAD	Soundtrack - Le Grand Bleu 88
Flippers GHO	Etienne Daho	86 12 70 Le Grand Bleu- Vrgnt 86 12 70 Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce Spe
Rainbirds 6	Donna Summer UKBHSwD	Elvis Costello
Michael Jackson UKRGHSPAGY	Munich Symphonic Sound Orchestra	Roberto Vecchioni
21 Mylene Farmer 58	Pop Goes Classic Volume 2: Poystar 7 Rick Astley Hold Me In Your Arms ACASMG WG SeG	Prederic François
Soundtrack - Rivalen Der Rennbahn	56 52 15 Dorothee Born, Born, Ashbi Gan	Herbert Groenemeyer
Boney M	Soundtrack - Dirty Dancing UK\$0	Maria Del Monte
Leu Bood UK/GRHSACHIOG	Fleetwood Mac UKGHD	CO 75 " Erasure UK
Pink Floyd RGHS-Rol	Guns N' Roses UCSOJNA	and lacques Brel
Garry Money GHOSEAGE	Midnight Oil	OA W II Elsa
Texas UKGBHON	Original Naabtal Duo GA	Helloween CK
Southside Menny Claude Nougaro	Soulsister GAD	Aerzte 6
Pacifique WEA Soundtrack - Le Grand Bleu	(3 Serge Lama 8	Chris Rea UKG
Le Grand Bleu Version Integrale. Name W.A.S.P.	New Order UKGHAG	Tone-Loc UKGH
The Headless Children Gpool UKRGSHSpOVEDGS	Chris DeBurgh UKGH	Soundtrack - Buster WAG
Watermark WAA Wanack & Wanack UK.66H5+DGr	Viktor Lazlo GBHO	Bon lovi GDG-
32 31 31 Conscience 40 \$ 8 Yophson	Toten Hosen GO	IOU sh at New Jersey- intgo UK — Used Kegdon, G = German, B = Frace. Ch = Seiterstrad, A = Austra, I tuly, Sp = Span, H = Holland, B = Belson, Br = Bread, Sw = Swider, D = Dorman, N = Morray, Fi = Peland, Fo = Brengel, Gr = Greece
33 35 24 Rattle & Hum-band	Roxette SMONE	NE = NEW ENTRY
34 18 6 Force Majeure: Hayo	68 71 Look Sharp-Pariophove	= FAST MOVERS = RE-ENTRY

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The Stonefunkers

In Control (Radium 226.05/Sweden), Contact:Radium/Michael von Hausswolf/tel:46.31.130039/fax:139039

The second single from this dynamic nine-piece group is yet another red-hot funk/rap crossover number. A band with an awesome live reputation that will hopefully be in a city near you later this year. Licence and sub-publishing free except for Scandinavia.

Zazou Bikaye

Guilty (Crammed Discs/Belgium), Contact: Crammed/Lieve Monnens/ tel:32.2.6407914/ fax:6488369

Ethno/electronic pop of considerable substance. A well thought out and effective mixture of Western and African values, very much the sound of tomorrow. Licence free except for the Benelux, Scandinavia, Japan and France and sub-publishing free except for Scandinavia, the Benelux and Japan.

The Van Der Bilt Connection Braindamage (Subway/Belgium).Contact:

Subway/Maurice Engelen/ tel:32.16.567666/

One of the better New Beat tracks from one of the best Belgian dance labels. A relentless bass line and good melody. Licence and sub-publishing free for the world except the Benelux.

Castro

Son Of My Father (Champagne/ Switzerland). Contact: Champagne/Monique Jorin/ tel:41.42.3210343/fax:310041

Written by Giorgio Moroder, this was a hit for Chicory Tipp in the early 70s. This new version is a good re-make with some funky electronics and, of course, that chorus, Licence and sub-publishing free except for West Germany, Austria, Switzerland and the Benelux.

Ludo Mariman

Maria (Kafka/Belgium). Contact:Kafka/lan Verhewen/tel:32.3.8870590

Very American and traditional blues based material featuring Mariman's strong, gritty voice. Taken from the LP You Never Know What's Yours. Licence and sub-publishing available except for Belgium.

Dennis Twist

Toutes Les Larmes Du Ciel (Vogue/ France). Contact:Vogue/Hughes De Courson/ tel:33.1.42270703/fax:42679477

Straightforward no-nonsense pop rock from this promising French group. They are melodic, energetic and typical of a new spirit in French pop. Licence and sub-publishing free except for France, the Benelux, Switzerland and Canada.

Raffaele Serra

Blonde Cobra (Maldoror/Italy). Contact:Audiozone/Paolo Caliari/tel:39.2.8054404

Italy's Vangelis has produced an LP called Kodak Ghost Poems, full of atmospheric music and tinkling melodies. There will be a new album premiered at the IM&MC in Amsterdam. Licence and sub-publishing free except for Italy.

Mary Kelley

The Meaning (Materiali Sonori/Italy), Contact: MS/Annette larvie/ tel:39,55,943888/

An American who is based in Italy and whose music is not the most commercial proposition in the world but nevertheless is both interesting and original. Licence free except for Italy and America.

Jane Kelly Williams

What If (Les Disques De Grepuscule/Belgium). Contact:LDDC/Michel Duval/ tel:32.2.5118424/fax:5118654

This singer/songwriter sounds like a cross between Joni Mitchell, Carmel and Sade but her material is often more ambitious. A singular talent. Licence free except the Benelux, Spain and Japan and sub-publishing free except the Benelux, Spain, Italy, Greece and

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

by Gary Smith

El Ultimo De La Fila, who were featured on Talent Tracks cassette no. 3, are going from strength to strength. Their Spanish LP, the triple platinum Como La Cabeza Al Sombrero on Victoria, is to be released in France this month by Virgin Records. Meanwhile they are now touring there and recently performed at the prestigious Printemps De Bourges festival. In 1988, El Ultimo De La Fila played in front of more than 2.5 million people and became the first group to sell-out the Real Madrid Sport Palace for six consecutive

Still in Spain, another ex-Talent Track tip, Guitarra by Raul Orellana, has been a worldwide success. So far it has been licensed to companies in the UK, West Germany, Holland, Switzerland, South Africa and Mexico. A remixed version will be released in the UK next month.

Several of the acts from Anders Moren's publishing company Misty Music have recently been signed to major labels. Without

doubt the biggest deal was for Titivo - she has iust signed with Arista/BMG UK for the world except Scandinavia. There are plans to release a single in the UK in the summer. It will be Break My Heart, her debut effort, or The Man In The Moon, due for release in Scandinavia in this month or next on Telegram Records.



Raul Orellana: Re-mixed version of Guitarra about to he released in the IIK

Other Misty Music acts previously featured on Talent Tracks that have recently made deals include Rob n' Raz (Competition Is None) and Two On Each Camel (A Brand New Day) to CBS Spain; and Out Of The Blue by Mostly Men which has been licensed to Musicata in Portugal. The Scandinavian invasion is gaining momentum.

Going Independent...

by Karen Roffey

Indie veteran Danielle Dax, one-time Lemon Kittens member and the star of many notable avant-garde albums, has the highest new entry on this week's chart. Her White Knuckle Ride on the Awesome label debuts at no. 20, three slots ahead of Situation 2's Three Hypnotics, whose Justice Is Freedom enters at no. 23.

The eagerly-awaited album by A Guy Named Gerald has been another major seller in its first week on the market. The LP, called Hot Lemonade, includes Voodoo Ray, the remixed version of which is again a top 10 indie hit a year after its original success. It enters the indie LP chart at no. 13. But the Rham label release is not the hottest new indie album. That distinction belongs to Extreme Aggression by Kreator on the Noise label, which debuts in the chart at no. 4. The big action next week is likely to be with McCarthy's The Enraged Shall Inherit The Earth.

Top IO UK Independent Singles

Monkey Gone To Heaven De La Soul A Guy Called Gerald . He Myself & I . Voodoo Ray People Hold On 7. Trainsurfing 8. Made Of Stone . Round And Round . Too Many Broken He

TOD IOUK Independent Albums

I. J Feet High And Rising De La Soul . One Hand Clapping Extreme Agression Enraged Will Inherit 9. Vini Railly

10. Trinity Session

New Orde

STONEFUNKERS



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WFA

Bee Gees

Nuremberg (31).

Jeff Healey

May: (West Germany) Dortmund (3):

(Holland) Rotterdam (5); (West Germany)

Hamburg (6/7); (Denmark) Copenhagen

(9); (West Germany) Nuremberg (12/13);

Frankfurt (15/16); (Switzerland) Zurich

(18/19); (West Germany) Munich (21/22);

(Italy) Milan (24); Turin (25); Rome (27);

(Austria) Vienna (29); (West Germany)

June: (West Germany) Mannheim (1); Ber-

lin (3); Stuttgart (5/6); (France) Paris (8/9);

(Belgium) Brussels (9); Toulouse (10); Paris

(12); (Belgium) Brussels (14); (UK) London

April: (UK) Glasgow (19): (West Germa-

ny) Hanover (21); Berlin (23); Hamburg

(24); (Holland) Groningen (26); (Belgium)

Gent (27): Heerenthout (28): (West Ger-

(16-18); Birmingham (22/23).

The Cure POLYDOR

May: (Denmark) Copenhagen (I); (Swe den) Stockholm (2); (Norway) Oslo (3); (West Germany) Hamburg (5); (Holland) Heerenveen (6); (West Germany) Bremen (7); Hanover (8); (Belgium) Antwerp (10); (West Germany) Essen (II); Lorelei (I3); Frankfurt (14); Mannheim (16); Stuttgart (17): Munich (19): Konstanz (20): (Switzerland) Zurich (21); (Czechoslovakia) Llubljana (24); (Austria) Vienna (25); (Hungary)

Budapest (26). June: (Italy) Bari (2); Naples (3); Rome (4); Florence (6); Verona (7); Milan (8); Turin (9): (Switzerland) Lausanne (11): (France) Colmar (12); Lyon (13); (Switzerland) Grenoble (14): (France) Freius (16): Arles (16); (Spain) Barcelona (21); Valencia (23); San Sebastian (25); (Portugal) Lisbon (28); (Spain) Madrid (30).

July: (France) Bordeaux (3); Nantes (4); Brest (5); Orleans (7); Paris (9); Reims (11); (Ireland) Dublin (15); (UK) London (18/19); Newcastle (22).



Santana

(Belgium) Brussels (31)

Elton John

POLYGRAM

(22-25/27-30)

POLYGRAM

April: (France) Paris (25); (Switzerland)

Lausanne (28); (West Germany) Munich

May: (West Germany) Bochum (I); Frank-

furt (2); Hamburg (4); (Holland) Utrecht

(6); (Belgium) Brussels (7).

June: (France) Paris (1).

CRS

UB40 VIRGIN

April: (Yugoslavia) Ljubljana (21); Zagreb (22); (Hungary) Budapest (24); (Czechoslovakia) Prague (25); (Italy) Milan (28); Florence (30)

May: (Italy) Modena (I); Rome (2); Turin (4); (Switzerland) Wintertur (5); (West Germany) Munich (7): Frankfurt (8); Nuremberg (9); Bonn (11); Heidelberg (12); Hamburg (13); (Belgium) Brussels (14); (France) Paris (17/18); Caen (19); (Spain) San Sebastian (21); Madrid (23); Bilbao (24); (France) Bordeaux (26); Montpellier (27); Toulouse (29); Nice (30); Lyon (31). June: (Holland) Rotterdam (3/4) (Ireland) Dublin (7); (UK) Birmingham (10).

Little Steven BMG

May: (Norway) Oslo (5); Karlskoga (6); (Sweden) Stockholm (7/8tbc); (Finland) Helsinki (10); (Sweden) Gothenburg (12); Lund (13); Hultsfred (14); (West Germany) Hamburg (16); Hanover (17); Bochum (18); (France) Paris (19); (Belgium) Gent (21); (Holland) Amsterdam (22/23): (West Germany) Frankfurt (25); Bremen (26);

Munich (28); (Austria) Vienna (29).

Bananarama LONDON

May: (Spain) Barcelona (3); (Switzerland) Zurich (5); (West Germany) Frankfurt (6); (France) Paris (7); (Holland) Rotterdam (9); (West Germany) Hamburg (10); (Denmark) Copenhagen (II); (UK) Edinburgh

Simply Red

WEA May: (Italy) Milan (7p); (West Germany) Hamburg (9); Berlin (10/11); Hanover (12); Frankfurt (14/15); Munich (16/17tbc); Freiburg (19); Wurzburg (20); Stuttgart (22); Mannheim (23/24tbc); Cologne (26); Essen (27); (Switzerland) Lugano (28); Bern (29): (Austria) Vienna (31)

June: (Italy) Trieste (1); Milan (2); Turin (3); Florence (5); lesi (6); Napels (7); Bari/ Taranto (9tbc); Rome (10); Modena (11); (France) Nice (12); Paris (14); (Holland)

Eindhoven (15); Rotterdam (16). Sarah Jane Morris is supporting this tour.

Ozzy Osbourne

April: (Italy) Milan (17): (West Germany) Zofingen (19); Ravensburg (20); Munich (21): (Austria) Vienna (23): (West Germay) Fuerth (24); Ludwigshafen (25); Offenbach (27); Boblingen (28); Dortmund (30). May: (West Germany) Oldenburg (I); (UK) Birmingham (3); London (4/5).

many) Bielefeld (30). May: (West Germany) Bonn (I): Bochum (2): Frankfurt (3): Mannheim (5): Munich (6); Nuremberg (7); Stuttgart (12); St Ingbert (13); (Holland) Landgraaf (15); (France) Paris (17). Johnny Diesel & The Injectors are support ing act on this tour.

Tom Iones IIVE

April: (UK) Nottingham (19); Birmingham (20); Blackpool (22); Brighton (23); Sheffield (26); Newcastle (28); Liverpool (30). May: (UK) Cardiff (3-5); London (7-9) Port Talbot (11/12); Cornwall (13); Cardiff (14/15); (West Germany) Berlin (18); Frankfurt (19); Munich (21); Mannheim (22); Cologne (23); Hamburg (24/25) Denmark) Copenhagen (26); (Sweden Norrkoping (27); (Norway) Oslo (28); (Sweden) Stockholm (29); (Finland) Helsinki (31).

June: (Holland) Rotterdam (3); (Belgium) Antwerp (4); (Austria) Vienna (6); (France) Paris (8); (Portugal) Lisbon (9/10); (UK) Belfast (12); (Ireland) Dublin (13); (UK) Bournemouth (15); Manchester (16); London (17/18).



Vava Con Dios

April: (Finland) Helsinki (16): (West Ger many) Cologne (19); Frankfurt; (Austria) Vienna (23); (West Germany) Munich (24); (Switzerland) Zurich (25); Geneva (27); (France) Lyon (28).

Lou Reed

WEA June: (Finland) Seinajoki (3): (UK) London (5-7); (Denmark) Copenhagen (9); (West Germany) Hamburg (10); Munich (12); Mannheim (13); Dusseldorf (15); Frankfurt (16); (France) Marseilles (18tbc); (Holland) Amsterdam (20/21): (France) Paris (23/24): (Spain) Barcelona (26): (Italy) Milan (28): (Switzerland) Luzern (29).

July: (Belgium) Torhout (I); Werchter (2).



The Nits

April: (West Germany) Berlin (26); Wuppertal (28); Frankfurt (29).

May: (West Germany) Karlsruhe (I); Ludwigsburg (2); Munich (3); (Austria) Graz (5); Oslip (6); Wien (7); Linz (9); (Austria) Salzburg (10); Innsbruck (11); Doornbirg (12); (Holland) Pinkpop (15); (West Germany) Basel (26); (Switzerland) St. Gallen (28); Luzern (29); Zurich (30); Bern (31).

May: (Finland) Helsinki (18); (Sweden) Stockholm (20): Gothenburg (21); (Norway) Oslo (22): (Denmark) Copenhagen (24); (Holland) Scheveningen (26); (Belgium) Antwerp (27); (France) Paris (28).

Chris De Burgh

April: (Sweden) Stockholm (19): (West Germany) Kiel (21); Kassell (22); Munster (23); (Holland) Rotterdam (25); (Belgium) Brussels (26); (West Germany) Oldenburg (28): Berlin (30).

May: (West Germany) Hamburg (2/3,4tc), Stuttgart (6/7tbc); (Switzerland) Zurich (9/10); (West Germany) Frankfurt (12/13); Dortmund (14/15tbc); Nuremberg (17/18); Hanover (19/20tbc);

Colorne (22/23tbc/34tbc): Munich (25tbc/26 /27/28tbc); (Switzerland) Lausanne (30tbc). June: (West Germany) Friedrichshafen (Itbc.2): Mannheim (3/4).

Frank Sinatra, Sammy Davis Jr & Liza Minnelli

April: (UK) London (18-22); (France) Paris (25); (Holland) Amsterdam (27); (West Germany) Munich (29); (Austria) Vienna May: (Ireland) Dublin (3,4)

VIRGIN May: (Italy) Florence (16/17); Modena (19); Milan (21-23); Rome (25/26); (France) Frejus (28); Lyon (30); Toulouse (31).

Simple Minds

June: (France) Bordeaux (I); Nantes (2); Brest (3); (Belgium) Brussels (5/6); (Sweden) Stockholm (9); (Denmark) Copenhagen (II); (West Germany) Hamburg (12/13); Berlin (14); Dortmund (16); Cologne (17/18); (France) Paris (19tbc, 20); (West Germany) Oldenburg (24); Frankfurt (25tbc): Mannheim (26tbc): Stuttgart (27); Munich (29).

July: (West Germany) Konstanz (1); (Switzerland) Zurich (2/3); (France) Avignon (5); (Spain) Madrid (8); Barcelona (II); (Holland) Rotterdam (14/15); (UK) Leeds (23); London (25-27).

August: (UK) Birmingham (1/2); Cardiff (5); Glasgow (8/9); Edinburgh (12); (Ireland) Dublin (19/20); London (26/27). Dates subject to change.

Yazz BIG LIFE

April: (Ireland) Dublin (20); (UK) Belfast (21); (UK) Edinburgh (23); Leicester (24); Sheffield (25); Newcastle (27); Manchester

May: (UK) London (I-3); Newport (5); Southampton (7); (Holland) Utrecht (9); (Belgium) Brussels (10); (West Germany) Dusseldorf (II); Hamburg (I2); (Sweden) Stockholm (15); (Denmark) Copenhagen (16): (West Germany) Frankfurt (18); (Austria) Vienna (19); (Italy) Milan (21); Rome (22): (Switzerland) Zurich (24): (France) Paris (25); (UK) London (27-28).

The Godfathers CBS

May: (UK) Manchester (10); Leeds (11); Birmingham (12); Southampton (13); Cam bridge (14); London (15/16); (Belgium) Herenthout (17); Gent (18); (Holland) Amsterdam (20); (West Germany) Hamburg (21); Berlin (22); Bielefeld (23); Dusseldorf 24); Gottingen (26); Munster (27); Frankfurt (28); Stuttgart (29); Munich (31). June: (Austria) Vienna (2).



Simple Minds

Doro POLYGRAM

April: (West Germany) Berlin (20); Hamburg (21); (Denmark) Copenhagen (22); (Norway) Oslo (24); (Sweden) Stockholm (25); (Holland) Amsterdam (28); (West Germany) Dortmund (30).

May: (West Germany) Aschaffenburg (1); Offenbach (2); Ludwigshafen (3); (Switzer land) Zurich (4); Lichtenfels (6); Rottweil (7); Appenweier (8); (West Germany) Furth (10); Munich (11); Aslen (12); Peperingen (14); Walldurn (15); Hanover (18); Volklingen (19); (France) Paris (20); Lyon (21); (Italy) Milan (22).

REM WEA

May: (West Germany) Dusseldorf (9); Munich (I0): Frankfurt (II): Bielefeld (I2) Hamburg (14); (Holland) Landgraaf (15); (UK) Leicester (17); Newport (18); Portsnouth (19); Liverpool (21); Nottingham (22); Edinburgh (23); Glasgow (24); Newcastle (26); Manchester (27); London (29/30); Birmingham (31).

Then Ierico LONDON

April: (Switzerland) Zurich (18); (Italy) Mian (19); (Holland) Paradiso (21); (France) Paris (22).

Noiseworks

May: (Holland) Amsterdam (3); (UK) London (4): (West Germany) Aachen (8): Bochum (9); Frankfurt (10); Cologne (11); Hamburg (I3); (Denmark) Copenhagen (15): (Sweden) Stockholm (18): (Norway) Oslo (19); (France) Lyon (23); (Switzerland) Zurich (25); (Italy) Milan (26); (Spain) Barcelona (27); (France) Paris (29); (UK) London (31):

Manowar WFA

April: Munich (19); Mainz (20); Nuremperg (21); Heilbronn (22); Munich (24); (Italy) Bellinzona (25); Milan (26); Florence (27); (Spain) San Sebastian (30). May: (Spain) Madrid (I); Barcelona (2); (France) Toulouse (3); (Switzerland) Zurich (5): (Belgium) Gent (7); (West Germany) Oberhausen (8); (France) Paris (10).

CBS June: (West Germany) Gottingen (15); (Austria) Vienna (17); (West Germany) Munich (19); Stuttgart (20); Kiel (22); Hamburg (23); Lorelei (24); (Holland) The Hague (25): (France) Paris (27); (Belgium) Brussels (28); (Holland) Groningen (29). July: (Denmark) Roskilde (I).

Living Colour

The Man They Couldn't Hang

May: (West Germany) Hamburg (17); Berlin (18); Dortmund (19); Frankfurt (20); Munich (21); (Austria) Graz (23); Vienna (24); Dornbirn (25); Zug (26); (Switzerland) Basle (27): Winterthur (28); (Italy) Milan (30/31)

June: (Italy) Milan (2/3); (France) Lyon (8); Rennes (9); (France) Paris (10): (Denmark) Copenhagen (12); (Finland) Helsinki (15); (USSR) Tallin (16). n= promo: thc= to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates Record companies are requested to send all relevant up-todate info for this page to Music & Media, Diana Muus, tlx 12938, fax (20) 6649059, tel (20) 6628483. Our deadline is the second Wednesday of every month.

Queensryche



OPERATION: MINDCRIME



EYES OF

A STRANGER

STRANGER

the single

SEE THEM LIVE APRIL 29 : AARDSCHOCK FESTIVAL, HOLLAND. APRIL 30 : METAL HAMMER FESTIVAL, DORTMUND.

EMILUS

MUSIC & MEDIA - April 22, 1989
American Radio History Com

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STATION REPORTS

MUSIC Updated reports and playlists additions from the major radio & tv stations from 16 European

PP : Powerplay
AD : Additions to the playlist

TP : Tips

LP : Album of the week CL : Clip

ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod. AD Beatmasters- Who's In

Blow Monkeys, Your Life Yazz- Where Has All LP Paula Abdul- Forever Frature, The Innocents Simply Red- A New Flame Madonna- Like A Prayer Roachford- Roachford

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Simple Minds- Your Land

Deon Estus- Heaven Help Me **METRO FM - Newcastle** The Cure- Lullaby Giles Squire - Prog. Contr. Rod Stewart- My Heart Can't AD Inner City- Ain't Nobody Jody Watley- Real Love Beatmasters- Who's In Luther Vandross- Come Back London Boys- Requiem INXS- Mystify Pretenders, Windows 1927- That's When I Think Al Jarreau- All Or Nothing Wendy & Lisa- Lolly Lolly

GREATER LONDON RADIO -London

Trevor Dann - Head Of Music AD Simple Minds- Your Land Senators, Man No More

Mike/Mechanics- Nobody Knows Descon Blue, The World 112. When Love Comes To Town Bryan Ferry- He'll Have To Melanie- Ruby Tuesday

RADIO CITY - Liverpool Tony McKenzie - DJ/Prod. Kylie Minogue- Hand On The The-Beaten Generation

Swing Out Sister- My Mind BRMB - Birmingham Aswad- Beauty Robin Valk - Head Of Music INXS- Mystify AD Duranduran- Do You Believe Aswad- Beauty RADIO HALLAM - Sheffield Ten City- Devotion Cookie Crew- Got To Keep

B List:

Beverley Chubb - Head Of Music AD Inner City- Ain't Nobody

Deon Estus- Heaven Help Me AD Melissa Etheridge Pretenders- Windows Inner City- Ain't Nobody Duranduran- Do You Believe Thrashing Doves- Angel House Of Love- Never Al Jarreau- All Or Nothing Johnny Diesel- Don't Need 2 Live Crew, Yakkery Yak Rearmasters, Who's In The Cure- Lullaby Cookie Crew- Got To Keep Beatmasters- Who's In Blow Monkeys- Your Life Ten City- Devotion Wendy & Lisa- Lolly Lolly Melissa Etheridge- Bring Me Jody Watley- Real Love Kirsty MacColl- Free World The 4 Of Us- My Bad Name Godfathers- She Gives Me RADIO CLYDE - Glasgow

RADIO TRENT GROUP Len Groat - Deputy Prog. Dir. PP FYC- Good Thing The The- Beaten Generation

Van Halen- Feels So Good INXS- Mystify Helen Watson- Hanging Out AD Natalie Cole- Miss You AD The 4 Of Us- My Bad Name Mike & Mechanics- Nobody

Melissa Etheridge- Bring Me PICCADILLY RADIO - Manchester

Robin Ross - Head Of Music A List:

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Swing Out Sister- My Mind

Beatles- Get Back B List:

Mike/Mechanics, Nobody Knows

China Crisis- St. Saviour

Toni Childs- Don't Walk

LP Carole King- City Streets

Paul Fairburn - Head Of Music

Simple Minds- Your Land

Duranduran- Do You Believe

Al Jarreau- All Or Nothing

The 4 Of Us- My Bad Name

Deon Estus- Heaven Help Me

Kevin McDermott- Wheels

Pretenders- Windows

Dave Bowen - Head Of Music

Five Star- Every Heartheat

H.Iones- Cross That Line

Kirsty MacColl- Free World

TP The Cults Fire Woman

Roxette- The Look

Love & Money- Jocelyn

INXS- Mystify

RTL 208 - London

leff Graham - Prog. Dir.

The Cure- Lullaby 2 Live Crew- Yakkety Yak

AD 112, When Love Comes

LP Soul II Soul- Club Classics

Alex Dickson - Prog. Dir.

AD Duranduran- Do You Believe

Barry Manilow- Please Don't

Al Jarreau- All Or Nothing

Swing Out Sister- My Mind Johnny Nash- I Can See

Yello- Of Course I'm Lying

SWANSEA SOUND - Wales

Ceri Evans - Head Of Music

AD Bobby Brown- Don't Be Cruel

A List:

Deon Estus- Heaven Help Me

Mike/Mechanics- Nobody Knows

Stray Cats- Blast Off

PP Paul Rutherford- I Want Your

Kevin McDermort- Wheels

Tom Jones- Move Closer

Bryan Ferry- He'll Have To

Inner City- Ain't Nobody

Paula Abdul- Forever Your

Natalie Cole- Miss You

Peri- I'm The One

Mike/Mechanics- Nobody Knows

AD House Of Love- Never

RED ROSE RADIO .

Preston/Blackpool

GWR - Swindon

Al Jarreau- All Or Nothing

AD INXS- Mystify Marc Almond- Only The Moment Natalie Cole- Miss You Barry Manilow- Please Don't D.O'Donnell- My Shoes Keep Simple Minds- This Is Your

CHILTERN RADIO & NORTH-ANTS RADIO

Paul Robinson - Prog. Contr. AD Simple Minds- Your Land Wendy & Lisa- Lolly Lolly Errol Brown Mike/Mechanics- Nobody Knows Duranduran- Do You Believe The 4 of Us- My Bad Name The Cure- Lullaby

DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog.

AD Mike/Mechanics, Nobody Knows Gail Ann Dorsey- Dream Carole King- City Streets 38 Special-Second Chance Yello- Of Course I'm Lying Barry Manilow- Please Don't Blow Monkeys- Your Life Johnny Nash- I Can See The Cult- Fire Woman

GERMANY

SWF - Baden Baden Ulli Frank - DJ/Prod.

AD Chanelle- One Man Inner City- Ain't Nobody Holly Johnson- Americanos Bill Withers- Harlem '89

NDR - Hamburg Reinhold Kujawa - DJ/Prod. LP U.K. Dr No

TP Ten City- That's The Way WDR - Cologne

Buddah Kraemer - DI/Prod. TP XMal Deutschland: Dreamhouse Lita Ford- Close My Eyes

Frozen Ghost- Round & Round King Swamp- Is This Love Hello Trouble- Till I Ston Depeche Mode- Everythins AD Head & Red- Komm Jetzt

Toten Hosen- 1000 Gute WDR - Cologne Stephan Schlabritz - DJ AD Holly Johnson- Americano:

Stephan Remmler- Drei Weisse TP Bobby Brown-Roni Inner City- Ain't Nobody Brother Beyond- A Secret U2- When Love Comes To Town

BR - Munich F.Egner/T.Gottschalk/I.Herrmann

Rik De Lisle - DI/Prod. AD Carly Simon- The River Aswad- Beauty U2- When Love Comes Roy Orbison- Mystery Cher & Cetera- After All TP Jocco Abendroth- Flamingo

RIAS - Berlin

SDR - Stuttgart Werner Koehler - DJ/Prod. AD Viktor Lazlo- City Never Texas- I Don't Want A Lover

U.K.- Dr. No LP Julian Lennon- Mr Jordan

SDR - Stuttgart Hans Thomas - Prod. PP PCetera/Cher- After All

TP Debbie Gibson- Electric LP Ashford & Simpson- Love

SER - Reglin Juergen Juergens - DJ/Prod. AD Simple Minds, Belfast Child Madonna- Like A Prayer Paula Abdul- Straight Up Tanita Tikaram- Twist

Soulsister- The Way HR 3 - Frankfurt

Marcus Hertle - DJ/Prod. AD FYC- Good Thing Roxette- The Look Brother Beyond- A Secret

Marc Almond- Only The Moment TP Animal Logic- A Spy

AD The Name- Last War Song Outfield- Voices Of Babylon IN Chanelle

RTL - Luxembourg Honey Bee Benson - DI/Prod. PP Lita Ford- Close My Eves The Outfield, Voices

LP Lloyd Cole- 84-89 Animotion

RTL - Luxembourg Lilian Uciechowsk PP Goodbye Mr KacKenzie-Rattler LP Ashford & Simpson- Love

RTL - Luxembourg Ernst Greinert LP Lloyd Cole- 84-89 PP Goodbye Mr. MacKenzie-Rattler

SR/EUROPAWELLE SAAR Adam Hahne - Dj/Prod.

PP The Cure- Lullaby Holly Johnson- Americanos Soul II Soul- Keep On Moving AD Inner City- Ain't Nobody Pasadenas- Funky Feeling

Bill Withers- Harlem '89 Roy Orbison-She's A Mystery Kirsty MacColl, Free World LP Carole King- City Streets lust Ice- Deselation One

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod

PP Bee Gees- Ordinary Lives TTikaram- World Outside Jennifer Rush- Love Get ennifer Bell- Woman In Love Roy Orbison- She's A Mystery AD Elton & Aretha- The Storm

Outfield- Voices Four Tops- Change Of Heart The The- Beaten Generation

LP Madonna- Like A Prayer Georg Danzer- Rufzeichen

RB - Bremen Axel Sommerfeld - DI/Prod.

AD FYC- Good Thing Godfathers- She Gives Midge Ure- Sisters Duranduran- Do You Believe Hurrah!- Big Sky Blow Monkeys- Your Love Toni Halliday- Blood Hue & Cry- Violently Aretha & Elton- The Storm LP Holly Johnson- Americanos

RADIO RPR - LudwigshafenThomas Tscheschner - Music Dir. AD Parris/Toppano-Turn It All Barry Manilow- Please Don't LP Dodo & The Dodo's

RSH - Kiel Sabine Neu - Head Of Music PP Donna Summer- This Time STATION REPORTS

Texas- I Don't Want A Lover

Bangles- Eternal Flame TP Jennifer Rush- Love Get Moment Inner City- Ain't Nobody Lords- Walking To The Moon Rod Stewart- My Heart The Judds- Why Not Me

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir.

AD Nino De Angelo- Samurai

LP MSSO- Pop Goes Classic PP Bee Gees- Ordinary Lives RTI . Paris Front 242- Never Stop AD Chris Wolf- Ay Ay Ay

RADIO GONG - Nuremberg Arno Mueller - Music Dir. PP Aswad- Beauty

Aretha & Elton- The Storm AD Al B Sure- I'm Not Your 38 Special- Second Chance

TP Latin Quarter- Swimming Vanessa Williams- Dreaming LP Latin Quarter- Swimming

RADIO REGENBOGEN -Mannheim Markus Wahl - Music Dir.

AD Nino De Angelo- Flieger Bananarama- Help Blue System- Love Suite Breathe- How Can I Fall Kano- Another Love Barry Manilow- Hey Mambo Richard Sanderson- Reality Simple Minds- Belfast Child Xanadu- Einen Traum

XANADU - Munuch Armin Kessler - Head Of Music AD U2- When Love Comes

Brother Beyond- Can You Keep Roy Orbison- She's A Mystery Marc Almond- Only The

Bobby Brown- Roni PP Celebrate The Nun-Town

FRANCE

Monique Le Marcis - Head Of Prog. TP Philippe Lafontaine- Coeur Bernard Lavilliers- R & B Michel Sardou- Attention

Shona- Un Instant De Vie Noiseworks- Touch Soulsister- The Way To

NRJ - Network Max Guazzini - Dir. Hitnarade: AD Confetti's- C In China Francis Cabrel- Sarbacane

RMC - Paris Annie Amsellem - Head Of Music

TP Jeromine Pasteur- Selva Inner City- Good Life G.Blanchard- Faut Baisser LP JL Murat- Cheyenne Autumn KISS FM - Paris

Pascal Amiaud - Prog. Dir. AD Sting-Fragile Aretha & Elton- The Storm U2- When Love Comes To LP Texas-Southside

FUN - Network (125 cities) I.M. Avramoussi - Prog. Dir. AD Streisand/Johnson- I Loved

Funhouse- Dancing Easy Confetti's- C In China Sting- Fragile T.Spencer- Symptoms Of True Texas- I Don't Want A Lover

WRTL - Paris Georges Lang/Lionel Richebourg

AD Bliss-Love Prayer Mary Margaret O'Hara- Miss The The Beaten Generation Rainbirds- Call Me Easy

WRTL - Paris Dominique Farran - Prog. Dir LP Deacon Blue- The World

Fabulous Thunderbirds- Stuff Outfield- Voices Of Babylon Siren- All Is Forgiven Indigo Girls- Indigo Rainbirds- Call Me Easy AD Soulsister- The Way To

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Preface- Un An Shona- Un Instant De Reve

Village People- Megamix Chico- Soldier Soulsister- The Way To

Hitparade: AD France Gall- La Chanson Womack & Womack-Celebrate Marc Almond- Something's Marc Lavoine- C'est La Vie One O One- Rock To The

LP IL Murat

HOLLAND

NOS/KRO - Hilversum leanne Kooiimans/Tom Blomberg

TP Fishbone- Ma & Pa Kevin McDermott- Wheels The Cure, Lullahy Lois Lane, First Time Richenel- Are You Just Using

VERONICA - Hilversum Lex Harding - Prog. Dir. PP Golden Earring- The World AD Simple Minds- Your Land Kon Kan- I Beg Your Pardon VOF De Kunst & Goede Doel Patty & Shift- Wonderful Robert Palmer- Change His Soul II Soul- Keep On Moving

Hannie & De Rekels- Roos Clive Griffin- Be There VARA - Hilversum Louis Verschuur - Head Of Prog. Verukkeliike 15:

The Boys- Dial My Heart

PP The Cure- Lullaby AD Simple Minds- Your Land Swing Out Sister- My Mind Golden Earring- The World Kon Kan- I Beg Your Pardon

VARA - Hilversum Jan Douwe Kroeske - Di/Prod. TP Simple Minds- Your Land The Cult- Fire Woman

Roachford- Family Man continued on page 30

APRS

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Fishbone- Ma & Pa D.MacComb/A.Peters- I Don't Golden Earring- The World The Cure- Lullaby Black Sorrows- Chosen Ones Transvision Vamp- Baby Can Tone Loc- Funky Cold Lois Lane- First Time

The Cult- Sonic Temple Bill Pritchard- Three Months Soul II Soul- Keep On Moving

AVRO - Hilversum Meta De Vries - DI/Prod

PP Sally Dworsky- What Am I TP Simple Minds- This Is Your Simply Red- If You Don't Roachford- Family Man Deon Estus- Heaven Help Me Swing Out Sister- My Mind LP Bonnie Raitt- Nick

TROS - Hilversum Peter de Mooii - Producer PP Justine- Blijf Zoals

TP Robert Palmer- Change This Coldcut- People Hold On Golden Earring- The World ody Watley- Real Love Mike/Mechanics- Nobody Knows

TROS - Hilversum Martiin Krabbe - DI

TP Leotis- One Amisson Marcus Lewis- Searchin Latifak & 45 King- Princess Soul II Soul- Keep On Moving De La Soul- Me, Myself & I Burell, Put Your Trust

NCRV - Hilversum Skip Voogd - Head Of Music

TP Average White B- Spirit Rob de Nijs & Martine- Duet Sally Dworksy- What I Am Nadieh- Turn Me Loose Justine- Blijf Zoals Je Ten City- That's The Way Marc Almond- Only The

KRO - Hilversum AD Didier Gustin-Histoire Hubert Van Hoof - DI/Prod. Amnesia- Hysteria

PP Simple Minds- Your Land TP Paladins- Going Down BRF - Eupen Rumble Cats- Baby Won't You Mary M. O'Hara- Bodies LP Southside Johnny- Slow Bonnie Raitt- Nick Of Time

RADIO 10 - Amsterdam Ferry Maat - Prog. Dir. AD Swing Out Sister- My Mind

Soul II Soul- Keep On Moving Deon Estus- Heaven Help Me Piet Keizer - Dir. Average White B- The Spirit Kon Kan- I Beg Your Pardon Southside Johnny- The Air Rob de Nijs & Martine- Duet lustine- Blijf Zoals le Bent Centerfold- Play The Game Richenel- Are You Just Using

CABLE ONE - Hilversum Tom Mulder - Prog. Dir.

Rene Froger- Alles Kan Wendy & Lisa- Are You My The Bangles- Eternal Flame Reynolds Girls, I'd Rather Madonna- Like A Prayer Andre van Duin- Jaap Aap Donna Summer, This Time

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. AD Gloria Estefan- 1,2,3

Marc Almond- Only The Rory Block- Gypsy Boy

Swing Out Sister- My Mind Richenel- Are You Just Using Deon Estus- Heaven Help Me

TP Anita Baker- Just Because Bee Gees- Ordinary Lives Crowded House-Temptation P.Cetera & Cher- After All Natalie Cole- Miss You

CFN - Brunssum Lou Rowland - Music Dir.

PP Golden Earring- The World LP Deacon Blue- When The

STATION REPORTS

BELGIUM

RADIO 21 - Brussels Marc Ysaye - DJ/Prod.

Holly Johnson- Americano: Simply Red- If You Don't The Cure- Lullaby nner City- Ain't Nobody

LP Bonnie Raitt- Nick **BRT** - Studio Brussels

Ian Hautekiet/Marc Coenen Top 10 playlist: The The- Beaten Generation Clive Griffin- Be There Wendy & Lisa- Lolly Lolly

Bonnie Raitt- Nick Of Time Tim Finn Madonna- Like A Prayer The Cure- Lullaby Texas- Southside The Paranoiacs- Waiting Roy Orbison- She's A Mystery

BRT - East Flanders Rudi Sinia - Prod. AD Beach Boys- Kokomo John Hiatt- A Little Faith El DeBarge- Real Love

RTBF RADIO 2 - Hainaut Philippe Jauniaux - DJ

Guy lanssens - DI/Prod. AD Bee Gees- Ordinary Lives Edie Brickell- What I Am Coldcut- People Hold On

The Innocents- Only Answer Rory Block- Lovin' Whiskey Doro. A Whiter Shade

ANTIGOON/FIVE STAR RADIO

PP Jody Watley- Real Love TP A.Williams- Sleeptalk KL 303- Welcome Back Coldcut- People Hold On Sacher Muzak- VD Beat Gloria Estefan- 1,2,3

RADIO ROYAAL - Hamont-Achel Bert De Vries - Dir.

PP Crowded House- Temptation AD Phil Collins- In The Air Gloria Estefan- 1,2,3 Tony Stone- Can't Say Bye Sandra Reemer- Goodnight Marc Almond- Only The

LP Donna Summer- Another Place RADIO ROYAAL - Hamont Achel Tom Holland - Progr. Dir. PP Crowded House- Temptation AD Robert Palmer- Change His

FYC- Good Thing

Jose Feliciano- Never Gonna Soul II Soul- Keep On Moving

RADIO CONTACT - Brussels

Danny de Bruyn - Prog. Dir. TP Roxette- The Look

Coldcut, People Hold On

RADIO CONTACT - Brussels

Brother Beyond- A Secret

Kim Wilde- Natural Way

AD Kon Kan- I Beg Your Pardon

C. Alispach - Music Co-Ord.

PP Arhoolies- My Head

Elton & Aretha- The Storm

Paul Rutherford- I Want Your

Pat & Mick- Haven't Stopped

SWITZERLAND

Robyn Hitchcock- Madonna

Irrtum Boys- Don't Miss

Pixies- Monkey Gone To

Phillip Boas Container Love

Pop Will Eat Itself- Can U

Stray Cats- Bring It Back

L.Williams- I Just Wanted

I.Diesel & The Injectors

Neville Brothers- Yellow

Wayne Toups- Blast From

Latin Quarter- Swimming

TP Elton & Aretha- The Storm

China Crisis- St Saviour

Edie Brickell- Circle

COULEUR 3 - Lausanne

AD Sideway Look- Unlock

AD Neville Brothers, Sister

Raf- Cosa Restera

RSR - Geneva

Rainbirds- Not Exactly

I.P.Allenbach/C.Colombara AD Beach Boys- Kokomo

RADIO ZURISEE - Staefa

Ueli Frey - Head Of Music

Aswad- Beauty

RADIO TONIC - Geneva

AD Roxette- The Look

Prog.

Jean-Luc Zwickert - Head Of

continued on page 32

AD Elton & Aretha- The Storm

Natalie Cole, Miss You Like

Carole King- City Streets

PP Little Nemo- New Flood

Yello- Of Course I'm Lying

Carly Simon- Let The Rive

Gerard Saudan - Head Of Music

RADIO FORDERBAND - Bern

Caroline Legrand- J'Aurais

Wayne Toubs- Tupelo Honey TP Debbie Gibson- Lost In

Mylene Farmer- Sans Logique

Bernard Lavilliers- The Road

Res Hassenstein - DI/Co-Ord.

LP OST- I'm Gonna Git You

Clem Dalton - DJ/Co-Ord.

AD Elvis Costello- Veronica

LP Rainbirds- Call Me Easy

RADIO 24 - Zurich

Mecano

The The- Beaten Generation

Jean-Lou Bertin - Prog. Dir.

TP Michel Sardou- Attention

Elsa- A La Meme

Kon Kan- I Beg Your Pardon

Texas- I Don't Want A Lover Hithouse- Move Your Feet Jody Watley- Real Love Par & Mick- Haven't Stopped AD Robert Palmer- Change His

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28 April, Congresgebouw, Den Haag

See local press for box office details

STATION REPORTS

lason Donovan- Too Many

Complices- Angeles

Glenn Medeiros- Long

Bomb The Bass- Prayer

Tanita Tikaram- Twist

Depeche Moder 101

Ine Smooth, Promised Land

Swing Out Sister- My Mind

PP Mecano- Al Fuerza De Destino

La Unione Mas Y Mas

Raul Marchant - Music Mgr.

Bros- When Will I Be Famous

Sweet Sensation- Sincerely limmy Harnon- Where Are You Kon Kan- I Beg Your Pardon

AUSTRIA

OE 3 - Vienna Gunther Lesiak - DI/Prod. AD D.Mona-Leave Me Alone Roxette- The Look Simple Minds- Belfast Child Dalla/Morandi- Dimmi Dimmi Inner Circle- Black & White

Tone Loc- Wild Thing LP OST- Sing Alabama- Southern Star Deacon Blue- When The World

ITALY

RAI STEREO DUE - Rome Maurizio Riganti - Dir. B.Ployer/E.Bellisario/E.Molinari PP Simply Red- It's Only Love

Elvis Costello- Veronica Dino- Summer Girls FYC- She Drives Me Crazy Flesh & Blood- Fate Frasure- Crackers Int LP Les McCann- Butterfly Texas- I Don't Want A Lover Fernando Saunders- Cashmere Dee Dee King- Standing

RAI STEREO UNO - Rome E.Bellisario - Music Dir.

PP Simply Red. It's Only Love Simple Minds- Mandela Day Madonna- Like A Prayer Michael Jackson- Leave Me FYC- She Drives Me Crazy Boy George- My Mind AD Carly Simon- The River Vasco Rossi- Vivere Senza Aretha & Elton- The Storm

Debbie Gibson- Electric RETE 105 - Milan Aiex Peroni - Prog. Dir. PP Stevie Nicks-Room's

AD The Cure-Lullaby The Outfield- Voices Of loe lacksons- Blaze Of Glory Simple Minds- Your Land

RETE 105 - Milan Grant Benson - DI/Prod.

AD Hipsway- Your Love Paul Rusherford, Your Love Furythmics, Revenue 2 Reynolds Girls- I'd Rather Louie Louie- Cathy's Clown Top 3:

Madonna- Like A Prayer Simply Red- A New Flame Simple Minds- Ballads

RADIO ONE - Florence Stefano Damasceni - DI/Prod. PP Swing Out Sister- My Mind

AD Alphaville- Romeos Beatmasters- Who's In Ten City- Devotion Wendy & Lisa- Lolly Lolly Natalie Cole- Miss You Transvision Vamp- Baby I

TP Paul Rutherford- I Want Deon Estus- Heaven Help Me FYC- Good Thing Simply Red- If You Don't The Cult- Fire Woman Gail Ann Dorsey- Another

LP Howard Jones- Cross Bliss- Love Prayer Alnhaville- Breathtaking Nik Kershaw- The Works Jackie Jackson- Be The One New Model Army- Thunder

DEELAY NETWORK - Milan Dario Usuelli - DJ PP EU- Buck Wild

AD Deacon Blue- Fergus Thinks Kid Creole- People Will Wild Weekend- Breaking Up Kos- Definition Of Love Beatmasters, Who's In Holly Johnson- Americanos Marc V- Paint The Moonlight Martika, More Than You Know

LP Duncan Dhu- Grabaciones RADIO PETER FLOWERS - Milan RADIO MED. VALENCIA - SER Teo Mangione/Marco Garavelli Luis Merino Pastor - Music Mgr.

PP I.Butcher- Send Me Somebody AD Texas- I Don't Want Great & Lady Soul- Trace Swing Out Sister- My Mind Figures On A Beach- You

El Japonesas- Suenos IN Love & Money TP The Cure- Lullaby One 2 Many RADIO ESPAGNA 'TOP 40' Noiseworks

RADIO KISS KISS - Naples Lucia Niespolo - Prog. Dir. AD Paula Abdul- Straight Up

PADIO STAR - Vicenza

PP Perfect Day- Jane

LP Fausto Leali

R.T.L. 102.5

IM Blice

Blow Monkeys

Maurizio Maressi - Prog. Dir.

Howard Jones- Everlasting

Bee Gees- Ordinary Lives Soulsister- The Way To

Jody Watley- Real Love

Living In A Box- Blow

Michael Jackson- Leave

Madonna- Like A Prayer

Luca Viscardi - Head Of Music

PP Swing Out Sister- My Mind

TP Holly Johnson- Americanos

Eddie Money- Your Eyes

SPAIN

Bros- I Owe You Nothing

La Union- Mas Y Mas

The Cure- Lullaby

21 Japonesas- En Sus

Salt 'n Pepa- Push It

LP OST- Cocktail

RNE - Madrid

AD G.Medeiros- Nada Cambiara

Michael Jackson- Leave Me

Sugarcubes- Motorcrash

Alaska Y Dinaram- Fatal

Rafael Abithol- Dir. Of Rock 3

Close Lobsters, Nature

U2- Dancing Barefoot

De La Soul- Say No Go

LP Simple Minds- Your Land

RADIO BILBAO - SER

PP Gloria Estefan- 1,2,3

Carlos Arko - Music Mgr.

Inner City- Ain't Nobody

McCarthy- An Open Mind

PP Simple Minds- Your Land

AD Phoebe Snow- Make It

U2- When Love Comes To Town

Edie Brickell- Circle

Raf- Ti Pretendo

LP Vasco Rossi- Liberi

Howard lones

RADIO MADRID - SER

PP Mecano- La Fuerza

Rafael Revert - Music Mgr.

TP Little Steven- Revolution

LP Madonna- Like A Prayer PP Complices- Angeles TP Miguel Rios- Mientra Swing Out Sister- My Mind AD Santa Fe- Day & Night China Crisis- St Saviour Pino Daniele- Tell Me You Zooming On The Zoo- Hell Mannys Paddy's- Courrira

RADIO ESPAGNA 'Top 40' Raul Marchant - Music Mer. LP Soulsister- It Takes Two PP Santa Fe- Day & Night

TP Bananarama- Help AD Gloria Estefan- Can't Stay Deacon Blue- Wages Day Madonna- Like A Pray Luca Carboni- Silvia Lo Robbie Nevil-Somebody Montana- Velasco

RADIO EUSKADI - Bilbao Agustin Herranz - Head Of Music Veneno- Palabras Para

Complices- Angeles Hue & Cry-Looking For Linda Robin Beck- First Time AD Kortatu- Kolpez Kolpe Flamingos- En La Calle

Tu Y Tu- Sensaciones Wendy & Lisa- Lolly Lolly Flying Gallardos- Here's To Fundicion Odesa- Mueve El Sam Brown- Walking Back TP Paula Abdul- Straight Up LP Deacon Blue- When The World Miguel Rios

GREECE

ATHENS 9.84 FM - Athens Akis Evenis - Head Of Prog.

Airplay top 10: Madonna- Like A Prayer Rita Mitsouko-Singing Roy Orbison- You Got It A.Williams- Sleep Talk Bangles- Eternal Flame Donna Summer- This Time Mazelle/Howard- Wait The Fixx- Driven Out Roxette- The Look Reynolds Girls- I'd Rather

ANTENNA 97.1 FM - Athens Joseph Avramoglou - DI/Prod.

Then Jericos Big Area Bangles- Eternal Flame Holly Johnson- Americanos Michael lackson- Leave Me Kon Kan- I Beg Your Pardon

TOP FM - Athens Yannis Nenes - DJ/Producer Top 10 airplay:

Texas- I Don't Want A Lover Zazou Billaye- Guilty The 4 Of Us- I Just Can't Herman Brood- Groovin Rita Mitsouko- Smog

Elvis Costello- Pads. Paws The Fixx- I'm Life Green On Red- Keith Can't Throwing Muses- Dizzy SS Sputnik- Frankenstein

WIGR GERONIMO GROOVY -

Athens

Andrew Papadopoulos - DJ A List: PP Tone Loc- Wild Thing FYC- She Drives Me Crazy

AD Michael Jackson- Leave Me Phil Collins- Two Hearts Yanni, Santorini New Kids On The Block- Right Roy Orbison- You Got It Reynolds Girls- I'd Rather

Edie Brickell- What I Am Chigaco- You're Not Alone TP Was Not Was- Dinosaur Z Look- Can You Read

SWEDEN

SR - Norrkoeping Kai Kindvall - DI/Prod.

AD Tommy Nilsson- En Dag Martika- More Than You Know Reynolds Girls- I'd Rather Kon Kan- I Beg Your Pardon Bon lovi- I'll Be There Rade, Re Mine Hue & Cry- Looking For Linda Glory- Feel The Fire

SR - Stockholm Jan-Eric Sundquist - DJ

PP Di Leva- We Only Have Marie Bergman- Anda Hit Electric Boys- Electrified Madonna- Express Yourself Donna Summer- If It Makes Melanie- Ruby Tuesday Simple Minds- Mandela Day Chris Rea- Working On It Hanne Boel- Give Up Py Backman- Tysta Ljus

SR - Stockholm Maths Broborg - DJ/Prod. TP Pursuit Of Happiness- Adult

Johnny Diesel- Don't Need Diesel Park West- Princess Roachford- Family Man

RADIO STOCKHOLM -Stackholm

Ulo Maasing - DJ/Prod.

AD Transvision Vamn- Baby Can I Titivo- Man In The Moon Yazz, Where Has All The Love Noel- Change One 2 Many- Downtown Inner City- Ain't Nobody Charlie- Love Is The Reason Paul Rutherford- I Want Basia- Promises Lisa Lisa- Little lackie

LP Orup-Two IN Orup Nik Kershaw

RADIO GOTHENBURG Gothenburg Leif Wivatt - DJ/Prod.

AD Belle Stars- Iko Iko Reynolds Girls- I'd Rather Kirsty MacColl- Free World Franklin John Trance Dance, Push Bruce Cockburn- If A Tree LP Orup-Two

RADIO MALMO - Malmo Bengt Eriksson - DJ/Prod. AD Dolkows- Hell's Gate Disneyland After Dark- Will Underland- Ett Annat Land

MUSIC & MEDIA - April 22, 1989 MUSIC & MEDIA - April 22, 1989

STATION REPORTS

Simple Minds- Belfast Child

Madonna- Like A Prayer

Simply Red. If You Don't

Depeche Mode- Everything

FYC- She Drives Me Crazy

Lou Reed- Dirty Boulevard

Paula Abdul- Straight Up

Turner/Cray- 634-S789

Bananarama- Help

ST Reynolds Girls- I'd Rather

Amanda Reddington- Fatal Donna Summer- This Time

Stray Cats- Bring It Back

Jason Donovan- Too Many

Mavi Priest- Some Guys

Mayi Priest- Wild World

Neneh Cherry- Buffalo

Jody Watley- Real Love

Wee Papa Girl Rappers- Blow

FYC- She Drives Me Crazy

TV Programmes

UNITED KINGDOM

ST Cookie Crew- Got To Keep

T'Pau- Only The Lonely

P.Simpson & Adeva- Musical

U2- When Love Comes To

Yello- Of Course I'm Lying

Wrathchild- Nukklear Rokket

Guns N' Roses- Paradise

Gail Ann Dorsey- Another

Thrashing Doves- Angel

Boy George- Move Away

Then Jerico- What Does It

De La Soul- Me, Myself & I

Brother Beyond- A Secret

Holly Johnson- Americanos

Simply Red- If You Don't

Madonna- Like A Prayer

Andreas Thiesmeyer - Prod.

Johnny Logan- Red Lips

CC Catch- Heartache

Bee Gees- Ordinary Lives

Wendy & Lisa- Lolly Lolly

Rififi- Dr Acid & Mr House

Michelle Shocked- I Grow

ST Kristiana Levy- Mr Good Guy

King Swamp- Blown Away

CL Stan Ridgeway- Calling Out

Texas- I Don't Want A Lover

London Boys- Requim

Holly Johnson- Americanos

Front 242- Never Stop

GERMANY

BR - Clip Tip

Juergen Barto - Prod.

ARD - Formel Eins

ST Roxette- The Look

CL Texas- I Don't Want

Deon Estus- Heaven Help Me

The The- Beaten Generation

Natalie Cole- Miss You

Bangles- Eternal Flame

CHANNEL 4 - Chartshow

CL Inner City- Ain't Nobody

Philip Davey - Prod.

Ten City- Devotion

FYC- Good Thing

Top Of The Pops

Paul Ciani - Prod.

CL INXS- Mystify

Feargal Sharkey- Good Heart

Roxette- The Look

Roy Orbison- She's A Mystery

Tanita Tikaram- World

Stillborn- Nuke 'Em All Lard- Power Of Lard LP Bommen- Band Stand

RADIO AF - Lund Fredrik Hellstrom - Mus. Dir.

PP Gary Moore- Ready For Love FYC- Good Thing LP Lolita Pop- Love Poison

King Swamp- Blown Away Daryl Braithwaite- Summer Judson Spence, If You Don't Teyas, I Don't Want A Lover Reynolds Girls- Rather Jack Roachford- Cuddly Toy Donna Summer, This Time

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ

John Ballard- Standing AD Pat Benatar- One Love Anders Glenmark- Har Gar Soul II Soul- Keep On Moving Swing Out Sister- My Mind Roachford- Family Man

RADIO M - Sundsvall Michael Gafveart - Prog. Dir Top 5:

Reynolds Girls- I'd Rather Ceeiay- He's So Divine Tolga Balkan- Joint Mix

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen - Prod AD Royette, The Look Madonna- Like A Prayer Paula Abdul- Straight Up

NRK PI - Oslo Steinar Fjeld - DJ/Prod.

LP Donna Summer- Another Place Nick Kershaw- The Works Nick Kershaw

AD Swing Out Sister- My Mind Clive Griffin- Be There Kon Kan- I Beg Your Pardon

RADIO ONE - Oslo Stein Johnsen - Head Of Music

Madonna- Like A Prayer Roxette- The Look Paula Abdul- Straight Up Donna Summer- This Time Michael Jackson- Leave Me

RADIO ONE - Oslo Bjoern Faarlund - DJ

TP Deon Estus- Heaven Help Me Bangles- Eternal Flame Daryl Braithwaite- One Summer Judson Spence- If You Don't

RADIO 102 - Haugesund Egil Houeland - Head Of Music PP Kirsty MacColl- Free World

Tommy Conwell- If We Never Holly Johnson- Americanos Fransvision Vamp- Baby Can I Aswad- Beauty Indigo Girls

Deacon Blue- The World De Lillos- Hiernen Er IN Cowboys lunkies Latin Quarter

DENMARK

DANMARK'S RADIO - Arbus Leif Wivelsted - Head Of Prog. Top 5: Madonna- Like A Prayer

Roy Orbison-Mystery Girl

Hanne Boel- Black Wolf

Tracy Chapman De Nattergale- Nu Ka' Det

RADIO HERNING - Herning

Ulrik Hyldegaard - DJ/Prod. AD Gragson Hugh- Talk It Over Bangles- Eternal Flame Daryl Braithwaite- The Days

Robin Beck- Save Up All RADIO ROSKILDE - Roskilde

Jesper Stecher Jensen - DJ/Prod.

PP Bangles- Eternal Flame TP Jason Donovan- Too Many LP Paula Abdul- Forever Your AD Inner City- Ain't Nobody Arvid- Sa Laenge Det Swinger Boys- Dial My Number

Soul II Soul- Keep On Moving LIPTOWN FM - Copenhagen Niels Pedersen - Head Of Music

PP B.Pointdexter- Hit The Road Back To Back- Jonathan AD Simple Minds- Your Land Arvid- Se Laene Det Swinger Belle Stars- Iko Iko Bangles- Eternal Flame Boy George- My Mind Four Tops- Change Of Heart

New Order- Round & Round TP Adult Net- Take Me

SLR - Slagelse Michael Hansen - Head Of Music

PCerera/Cher- After All Birthe Kiaer- Vi Maler AD Guns N' Roses- Paradise

Coldcut- People Hold On Jody Watley- Real Love The Bangles, Frenal Flame

FINLAND DISCOPRESS - Tampere

Pentti Teravainen - Prog. Dir. AD Paula Abdul- Straight Up Donna Summer- This Time lason Donovan- Too Many Silicon Dream- Ludwig Fun

EUROPE

VOA EUROPE June Brown - Music Dir. PP Roxette- The Look REM- Stand

Vanessa Williams- Dreamin FYC- She Drives Me Crazy Rod Stewart- My Heart Tone Loc- Funky Cold Medina Madonna- Like A Prayer Milli Vanilli, Girl You Roy Orbison- You Got It The Bangles- Eternal Flame

BBC Worldservice/BBC 648 -London Nick Reynolds - Producer

PP Camouflage-Commandment TP FYC- Good Thing Aswad- Beauty Swing Out Sister- My Mind

Cable Programmes



Powerplug: The Cure- Lullaby A List:

HOLLAND **VERONICA** - Countdown Rob De Boer - Prod.

CL Golden Earring- The World Bangles- Eternal Flame Soul II Soul- Keep On Moving ST VOF De Kunst & Het Goede

Doel lason Donovan- Too Many Roachford- Family Man Sleez Beez- Paradise Peter Koelewijn- Dat Dak Donna Summer- This Time

SKY **VERONICA - De Top 40** CHANNEL

Rob De Boer - Prod. CL De Dijk- lk Kan Het Niet Guns N' Roses- Paradise Bailey/L.Richard- Twins U2- When Love Comes To Town

Beach Boys- Kokomo Roy Orbison-She's A Mystery lason Donovan- Too Many Roxette- The Look The Bangles- Eternal Plame

LUXEMBOURG RTL - Le Hit

CL Madonna- Like A Prayer Bobby Brown- Prerogative BSR- Qui

Donna Summer- This Time Michael lackson- Leave Me Hithouse- Move Your Feet Mylene Farmer- Sans Logique

SWITZERLAND BAROCK Bruno Bieri - Prod.

CL Living Colour- Open Letter Wendy & Lisa- Lolly Lolly New Kids On The Block- Right Then Jerico- Big Area Patti Smith- Looking For Gune N' Roses, Parience Leatherwolf- Hide Away Patrick B- Are You Crazy Starter- Victim Of The Beat

ITALY

VIDEO (mint) 100000 MUSIC ITALY

Claudio De Tommasi - Prod. CL Madonna- Like A Prayer Blow Monkeys- It Pays To Little Steven- Revolution Living In A Box- Blow Edie Brickell- What I Am David Crosby- Drive My Car Tommy Conwell- If We Never

SPAIN FM-2

Diego A. Manrique - Prod. CL Las Manos

Los Flechazos Los Malvados Rey Lui Los Gatos Locos Turntable Orchestra Blow Monkeys Jean Jacques Burnel The Cult Fuzzbox King Swamp

FINLAND

TV -3 - Jukebox Chartshow Jouko Konttinen - Prod. CL Irwin- Mutakuono la Topi Sorsakoski- Varjojen Kim Lonnholm- Mina Olen

Bon lovi- Born To Be My Gasolinen Girls- Birdie

Weekly Programming Guide

EUROPE'S MOST

HIT MATERIAL



Like A Prayer Airplay Like A Prayer Sales

ALBUMS

Like A Prayer Airplay Like A Prayer Sales

O S

(Virgin)

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

The Cure - Lullaby Simple Minds - This Is Your Land

INXS - Mystify (Mercury) Natalie Cole - Miss You Like Crazy (EMI USA) Diesel Park West - Like Princes Do (Food/EMI)

Jevetta Steele - Calling You

SURE HITS

China Crisis - Saint Saviour Square Transvision Vamp - Baby I Don't Care Tom Petty - I Won't Back Down (MCA) Jody Watley - Real Love (MCA)

FURO-CROSSOVERS

Continental records ready to cross-over Front 242 - Never Stop

EMERGING TALENT

New acts with hot product.

Godfathers - She Gives Me Love The Neighbourhood - Missing Out

ENCORE Former M&M tips still in need of your support.

Pino Danielle - Schizzechea With Love (LP) (Bagaria/EMI) King Swamp - Blown Away Cookie Crew - Got To Keep On (FFRR) Jim Capaldi - Some Come Running (Island) Sarah Jane Morris - Me And Mrs. Jones Big Bam Boo - Fell Of A Mountain

ALBUMS OF THE WEEK

Bliss - Love Prayer (Parlophone) The Silencers - A Blues For Buddha (RCA/BMG) Hithouse - Hithouse (ARS) (BMG/Ariola)W Dalla/Morandi - In Europa W.A.S.P. - The Headless Children (Capitol) The Neville Brothers - Yellow Moon (A&M) Tim Finn - Tim Finn (Capitol) Phoebe Snow - Something Real Helloween - Live In The UK

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50 (Fiction)

David Hasselhoff - Looking For Freedom (38) (White Records/8MG Ariola) Swing Out Sister - You On My Mind (39) (Fontana) Simply Red - If You Don't Know Me By Now (40) (WEA) Francis Cabrel - Sarbacane (41) (CBS) Simple Minds - This Is Your Land (43) (Virgin)

Hot 100 Singles

U2 - When Love Comes To Town (28) (MCA) Fine Young Cannibals - Good Thing (62) (London) Cookie Crew - Got To Keep On (67) (London) Blue System - Love Suite (77) (Hansa/BMG Ariola)

Top 100 Albums

Deacon Blue - When The World Knows Your Name (9) (CBS) Soundtrack - Rivalen Der Rennbahn (22) (Hansa/BMG Ariola) W.A.S.P. - The Headless Children (30) (Capitol)

FAST MOVERS

Airplay Top 50

Roy Orbison - You Got It (2-8) (Virgin) Bee Gees - Ordinary Lives (4-16) (Warner Brothers) Roxette - The Look (8-22) (EMI) The The - The Beat(en) Generation (16-45) (CBS) Texas - I Don't Want A Lover (23-36) (Mercury)

Hot 100 Singles

The Bangles - Eternal Flame (3-13) (CBS) Simple Minds - Belfast Child (4-10) (Virgin) Simple Minds - If You Don't Know Me By Now (7-60) (WEA) Sam Brown - Stop (8-16) (A&M) Kon Kan - I Beg Your Pardon (18-28) (Atlantic)

Top 100 Albums

Paula Abdul - Forever Your Girl (13-58) (Virgin) Rainbirds - Call Me Easy (19-42) (Mercury) Andreas Vollenweider - Dancing With The Lion (39-70) (CBS)

HOT ADDS

Breaking Out On European Radio

INXS - Mystify (Mercury) (EMI) The Cure - Lullaby (Fiction)

TOM JONES AT THIS MOMENT

