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A GOOD YEAR FOR A . . .

Revolution

THE NEWS ALBUM OF

LITTLE STEVEN



LP - CASSETTES - CD



MUSIC

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1989



MEDIA

The European
Music &
Broadcast
Trade Magazine

Ad Agencies Form Pan-European Group

by Jon Henley

Amsterdam - One of Europe's leading advertising agencies, Ogilvy & Mather (O&M), says it will join forces with BBDO and DDB Needham to form a pan-European company within two to three weeks.

The 50/50 joint venture between BBDO and DDB's parent company, Omnicom, and O&M will be called The Media Partnership and will operate initially in France, Holland, West Germany, Spain and Italy.

Albert Knobler of DDB Needham Europe, who will be European President of The Media Partnership, says the companies are joining forces "to provide our clients with the best national and international service in the face of increasing concentration of ownership in every area of broadcast and print media". He claims the new company will be the biggest media buyer in

Europe, with a turnover of some US\$ 3.5 billion.

But media owners believe the agencies are overreacting. "I don't think these big combinations will achieve much," says Super Channel's European Sales Manager, Peter Bullard. "If they start brokering - trying to buy up large chunks of airtime in advance at a discount rate and allocating it to clients themselves - the clients won't be happy. ■"



Cheek To Cheek - MTV VJ Steve Blaine with Jennifer Rush whose latest LP 'Passion' has reached no. 11 in the Eurochart Hot 100.

Montreux Off, IMMC On!

by Cathy Inglis

The five-year-old Montreux Rock Festival has been cancelled by the gala's organisers, Swiss state TV TSR. Guillaume Chenevire, Director Of Programmes at TSR, says the event has been called off because of the show's failure to attract worldwide distribution. "Last year's event was not as successful as the previous year's in terms of international sales."

The rock galas have also received widespread criticism from the international record industry. Many complained that too many groups (58) are featured and European artists are not promoted. The show, distributed by Radio Vision International, was often broadcast at late hours, minimising promotional value.

Michael Hurll, Executive Producer of the Rock Festival, believes the timing of the Eurovision Song Contest also has a big impact on the decision. "Swiss TV is involved in the Song Contest in Lausanne which takes place only one week before Montreux. It would be physically impossible to get the facilities together with both events so close to each other."

Meanwhile plans are going ahead for a series of galas to coincide with this year's International Music & Media Conference (IMMC) in Amsterdam. A two-hour show will be televised live at prime time by Holland's Veronica TV. This will also be broadcast by other networks on a worldwide scale. ■

Aznavour Breaks All Records

by Emmanuel Legrand

Paris - *Pour Toi Armenia*, the charity single recorded by 89 French artists under Charles Aznavour's leadership, has shot into the no. 1 spot of the national chart in its first week. It is the first time this has happened in the history of the French chart.

"It's the distress in Armenia and people's generosity that made this possible," said Charles Aznavour on nationwide radio, Europe 1. Nearly all French


radios are devoting heavy airtime to the song and the video is on strong rotation on private TV channel, M6.

Singers, actors and TV presenters joined Armenian-born Aznavour in the project including Jane Birkin, Julien Clerc, Johnny Hallyday, Eddy Mitchell, Vanessa Paradis and Patrick Sabatier.


The single is out on Trema and is distributed by EMI on a non-profit basis. ■

(advertisements)

SHE DRIVES ME CRAZY



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Battle Of The Champions

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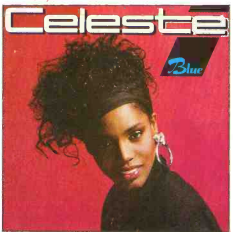
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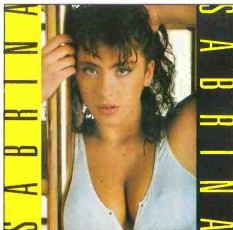
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EMI - Building A System For The Exchange Of Talent

by Emmanuel Legrand

"It's not always easy to make an artist understand that even if you are a big artist in your own country, you still have a long way to go elsewhere."

To meet the challenge of a single European market in the 1990s, EMI Music recently created a separate marketing structure to exploit regional artists. This European marketing division is run by Roel Kruijze, Senior Marketing Director for EMI Europe. He is based in Holland and also has an office in London.

Kruijze: "We're trying to lay down a basic system for the exchange of talent that comes out of continental Europe and, hopefully, also to sell European artists in the UK and the US. In the past, when record by a local artist was released in one country, the local branch tried to make its colleagues abroad enthusiastic about it. This still happens but I try to bring some structure to it. In the past, we have neglected the potential of artists coming out of Europe - but this has changed!"

Artists with crossover potential are put into two categories. The priority is for artists who are well established in their own territory and have a chance to cross borders quickly. The second group are the artists in development who are starting to get recognition in their own country and these are carefully watched.

"We are not going for the one hit wonder, we're looking for artists with long-term careers," says Kruijze, who cut his Euro roster from a potential of 200 artists down to 20 that get daily attention. Some of the top priorities for 1989 are: Franco Battiato and Pino Daniele from Italy; Guesch Patti and Gerhard Blanc from France; Herbert Groenemeyer and the Scorpions from West Germany; Scandinavian acts Small Affairs and Roxette; Cantores De Hispalis from Spain; and Soulsister from Belgium.

"All artists don't qualify for a Euro release," explains Kruijze. "You have to be successful in your home market or there must be so much interest in a particular artist to justify all the effort we are going to put in. And the artist must understand what to expect," he adds.

"For example, Jeanne Mas is a highly successful artist in France and we are trying to build up a base for her in other countries. She must understand that she's not going to have the same status in West Germany or in Sweden as she has in France. She'll have to go through all the various stages of promotion. It's not always easy to make an artist understand that even if you are a big artist in your own country, you still have a long way to go elsewhere."

Boundaries are starting to open up within mainland Europe, the UK is still closed to Continental product. Kruijze: "The UK has an enormous reservoir of talent in itself. It's a highly competitive market. All the major companies are very well represented there. If you make a hit in the UK, it can become a worldwide hit, so the local artists will always be pushed."

"But I believe that slowly but steadily we'll see more Continental acts break in the UK. I think it's a matter of time. It's not so much due to the record companies, it's probably more because of media attitude."

Each country has its own operating and marketing budget but Kruijze has a development budget for use in a pan-European campaign: "We still have marketing budgets in all our operating companies but we try to have a single identity for each artist which is not easy from a marketing point of view because Europe is still a combination of different cultures which makes it difficult sometimes."

Kruijze believes EMI has taken its first step on the road to the single European market. "In 1992, there will be no borders in Europe, so we have to get ready for that - and I think that we will have a lot of Euro hits!"

Extra! Extra!

READ ALL ABOUT IT

France's Fun FM network has confirmed that it is "on the look out for a more experienced partner". Whether this would mean a takeover or some sort of collaboration is not clear. Fun has had talks with several parties, including the UK media company Crown Communications, but if rumors are to be believed, it's RMC which is the hottest contender. And we might know soon - RMC was being more than a little careful about the subject of a press conference called by new MD Hervé Bourges on the day M&M went to press.

The cancellation of the Montreux Rock Festival (see front page) is bound to have some advantages for IMMC and things are buzzing at the Amsterdam headquarters. IMMC's TV shows will attract some major superstars - names will be unveiled within 10 days. In the meantime, a record number of European and US radios are planning live broadcasts from the event (April 30 - May 4). There's also talk of a unique world premiere (for delegates only) to an amazing Euro rock opera.

Sweden's Karisma Television, the company behind the weekday breakfast show 'Good Morning Scandinavia', is apparently setting up its own station, Nordie Channel. The move follows the recent launch of Astra which has meant 'Good Morning Scandinavia' is no longer allowed to use the Sky transponder. Nordie hopes to start transmissions in March or April.

Now that Pilar Miró has left Spain's state broadcaster RTVE, there are rumors that Fernando Salaverri, currently Music Co-ordinator for television, is about to move on - or perhaps back to radio?

UK-based MCM has big hopes for a new two-hour radio show which will be syndicated to private stations throughout Europe on a barter basis. The show will be based on Music & Media's Eurochart Hot 100 which is sponsored by Coca-Cola.

Denmark's Time Gallery (Medley) claim to be the first European act to be released in China.

We were sad to hear of the sudden death of Frans Van Rijswijk, A&R Promotions Director with EMI Bowena in Holland. Frans, who was 44, was promoted to the post in January and had worked at EMI for 26 years. He leaves a wife and three children. A.D.

R A D I O R A P

By Cathy Inglis

House music is all the rage in France at the moment - and so, to a lesser extent, is acid house. But while most FM networks programme a lot of house, acid house is only played in moderation.

Major network NRJ has even gone as far as banning acid house because of its links with drugs. Ironically, this has led rival network Skyrock to devote more airtime to it.

Laurent Bounean, Head Of Music at Skyrock, admits that NRJ's decision to play acid house was partly made as a stand against NRJ. "But I'm not into playing it for its own sake as some stations are doing. I play potential hits, but



I'm careful to programme both house and acid house in moderation. Skyrock strictly targets the 15-25 year-olds and not everyone in this age group is keen on acid house."

Head Of Music at RTL however play very little house or acid house. Head Of Programmes Monique Le Marsden: "We are hyper-selective with our choice of music at RTL: the fact that we programme very little house or acid house is not due to the nature of the music - it simply is not right for the audience we target. If we do play house it's probably because it's a good dance track."

new beat. "Sometimes movements hit the south later than the rest of the country, but house has now caught on down here so we feel it's time for a special programme". Presented by Greg Dude, the show is due to go on air this month. Both Europe 1 and RTL however play very little house or acid house. Head Of Programmes Monique Le Marsden: "We are hyper-selective with our choice of music at RTL: the fact that we programme very little house or acid house is not due to the nature of the music - it simply is not right for the audience we target. If we do play house it's probably because it's a good dance track."

Brits Awards - A Night To Forget?

by Mike Evans

London - The much heralded new look of last week's Brits Awards did not win any praise from the public or industry critics who felt the show's presentation left much to be desired.

The BPI gala at the Royal Albert Hall was spoiled by on-stage mistakes which were watched by millions across Europe as the show was screened live by the BBC.

David Howells, Managing Director of PWW, goes as far as questioning whether the event should be televised at all: "You end up with different criteria if you are producing a show for TV rather than for the industry. For example, the producers' category was dropped this year because it was felt this would not make good TV."

The Awards themselves produced few surprises. Phil Collins won the Best Male Singer award and Annie Lennox the female, with Ernie named Top British Group. A popular choice with the audience was Tracy Chapman who picked up titles in the International Female Artist and Best International Newcomer categories, with other worldwide honours going to Michael Jackson and U2. **Fairground Attractions** scooped both Best UK Single and Album places.

In fact, it was the show itself that made the headlines, with winners. Described as "a shambles" in most of the UK press, disaster followed disaster as Samantha

and Mick Fleetwood stumbled through the hosting of the show.

They were not helped by those presenting the awards who often missed their cues. Bo George appeared instead of The Four Tops to present the Best Group Award, and Ron Wood and Bill Wyman managed to announce Bros as Best British Newcomers before "the nominations were called out."

The biggest embarrassment for the organisers was when Alan Price and Mark Knopfer, applauding the BPI's involvement in the much publicised School Of Performing Arts, announced the presence of Education Minister Kenneth Baker.

The announcement met with a hostile reaction from most of the audience. It was left to showbiz veteran Cliff Richard to apologise on behalf of what he described as "this industry that I am proud of." Richard collected a Special Award for "a lifetime of achievement in music" ■



Midnight Signing - Elvis Costello fans flocked to Tower Records in London's Piccadilly Circus to see the star autograph copies of his new album 'Spice'. Costello, who stayed on until 13:00 hours, entertained the crowd with an impromptu busking session with Nick Lowe.

S P O T L I G H T

The Fixx - More Powerful Than Before

by Sally Stratton

The Fixx are the first to admit they are not the UK's most fashionable rock group but, after nine years together, they feel trends have little to do with their brand of rock.

"The sound we make together hasn't been involved with the fashion side of music," says singer Cy Curmin. "It has just been involved with its own growth. Some people are slowly getting into it which is good."

The Fixx are primarily an al-

bums band and the latest *Calm Animals* is their fifth studio LP and the first with BMG/RCA. Curmin: "We tried to break the record of just writing and going straight to a recording studio, so we wrote songs and toured them live for a while so we could mould them more."

He admits the resulting sound is more "guitar based" than their previous work because they used producer Bill Witman (Pat Ben-

Thames Television International, the overseas sales arm of Thames Television, has signed an agreement with First Night Records to form a music publishing company called Euston Music.

The new company will administer and develop the music copyrights created by the Thames Programme Division and the Thames subsidiaries Euston Films and Cosgrove Hall Productions.

First Night Records is an independent label owned and

BBC's Future Is On FM

by Oliver Jones

In the future, BBC local radio stations will have to broadcast on only one frequency and it seems likely that FM will be chosen.

It is possible that the first local BBC station to be restricted to just FM will be BBC CWR, serving Coventry and Warwickshire and due to open in November.

managed by John Craig and Tony Edwards. It already holds substantial music publishing interests and specialises in theatre and television music. It had a major success with the original cast recordings of the international hit musical, "Les Miserables."

Among the first copyrights to be handled by Euston Music will be John Cameron's music for Jack The Ripper, the recent TV series, and Richard Hartley's score for the film "Dealers" ■

"Nobody wants to give up a frequency, but I do believe that radio's future has to be on FM. But certain areas are geographically unsuitable for FM reception and that is a problem that needs to be sorted out before we go over to FM totally."

BBC Hereford/Worcester, which was launched earlier this month, and Wilshire Sound, which goes on air on April 4, will only be allowed to broadcast on both AM and FM for their first year. ■



Rupert Hine who tended to favour keyboards. As The Fixx embark on their *Calm Animals* tour in Europe this month, the band are happier than

ever with their live sound. "It is getting better and the songs are simpler so they are easier to play," says Curmin. "I think the band is a lot more powerful than it was."

After the European gigs, the band will take the live set back to the US where they have always had their greatest success and where they are probably still known best for their top five hit of 1983, *One Thing Leads To Another*. ■

Norway's Privates Adapt To New Law

by Jon Henley

Norway's Radio 102 is one of several stations affected by a new law forbidding newspapers from holding a majority share in private radio stations.

Haugens Avis, the regional newspaper that originally financed Radio 102, has now reduced its stake to 49%.

The various political, religious and community organisations which contribute programming to the station hold the remaining 51%.

But 102's Hallgeir Johansson is optimistic that the station will have no difficulty surviving the change. "The Norwegian economy is going through quite a tough period, but we started making a profit in September and things have got steadily better."

Radio 102 broadcasts 115 hours a week of mixed programming and has a 78% audience share in its area.

But Oslo's Radio 1, which is unaffected by the new law, believes it will cause problems for some stations. "Most advertising agencies see local radio as something of a mess," says the station's Publicity Director Edward Dreyer. "There are simply too many stations for the market." ■



- Stone** Back To The Stone Age (CBS)
- One 2 Many** Downtown (A&M)
- Dan Philip** Victim (Polygram)
- Roxette** The Look (Parlophone)

SPOTLIGHT

Roxette Aim For US No. 1

by Ken Neptune

When Roxette (Marie Fredriksson and Per Gessle) went into the studio in 1986 the result was a debut album, *Pearls Of Passion*, which was very successful in Sweden but failed to make its mark on the international scene.

Norway's latest LP, *Look Sharp*, seems set to launch the duo in a big way. Released in October 1988, the album went straight to no. 1 on the Swedish albums chart and has held the position for 14 weeks. It has sold 360,000 copies in three months and is heading for quadruple platinum status.

The first two singles *Dressed For Success* and *Listen To Your Heart* have both gone gold. The third single, *The Look* (released four weeks ago), is no. 1 on the influential Tracks radio list and is in the top 10 of Sweden's sales chart.

Meanwhile in the US, The

Look is one of the fastest breaking singles in the country and has been added to the playlists of 110 radio stations. It has gone into Billboard's Hot 100 Singles chart with a bullet to no. 50.

Roxette's new manager Thomas Erdman (who is also the manager of Europe) says such a response could well mean the no. 1 spot on the US singles chart. "I think we can have a US no. 1 by the middle of March, and I bet no. 1, at least a place in the top five. Not even (Europe's) The Final Countdown received this kind of start." ■



SPAIN & PORTUGAL

Iglesias Launches New Channel

by Marya Meyer

Canal Sur, Spain's fourth independent regional TV station, is being launched this week (February 25) with a televised party extravaganza.

The launch party features local celebrities, politicians and a much-publicised performance by Julio Iglesias. The cost of bringing in the superstar from his Miami home has swallowed up 40%

of the programme's Pta 100 million budget.

Canal Sur has planned several music shows. Angel Prieto, former presenter on state broadcaster TVE1, will direct and host two programmes. The first will include national artists and videos and the second will be a weekly special on one artist. A Friday evening show, "Por Fin Es Viernes" (At Last It's Friday) will be produced by Pepe Navarro and co-produced by production companies Tesaruro and Vega & Associates.

The channel's total budget for 1989/90 is targeted at Pta \$119 million. Canal Sur will start with 59 hours of weekly programming, 60% in-house production and 40% purchased programming. The channel will cover the eight southern provinces of Andalusia. ■



- La Union** Viva El Este Del (WEA)
- Joaquin Sabina** Me Que Me Hs Robado. (Ariola/BMG)
- Mecano** Mujer Contra Mujer (Ariola/BMG)

Russian Coup For Portuguese Radio

by Luis Pinheiro De Almeida

Lisbon - The Portuguese state broadcaster Radio Renascenca-RFM, scored a coup recently when Paul McCartney's Soviet album *Choba B CCCP (Back In The USSR)* was broadcast for the first time outside the Soviet Union.

"Ob-La-Di, Ob-La-Da", a weekly show devoted exclusively to Beatles songs, acquired a copy of the LP and produced an hour-long show based on the 13 rock songs together with extracts from McCartney's BBC interview to Russia (see Music & Media issue 6).

New Age TV

Spanish journalist Ramon Treps plans to broadcast a series of New Age music programmes on state television TV6. The show will broadcast on Sundays at 02.00 hours, replacing the poorly-rated "Musica Gola". ■

PLAYLIST REPORT

SEB - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Pat Sharp Boys** - Let's Be One (Dove)
2. **Gleno Medeiros** - Nothing's Gonna Change
3. **Eros Ramazzotti** - Na Sa Ni
4. **Womack & Womack** - Teardrops
5. **Elphig Wonder** - Baby Boy
6. **Rick Astley** - Take Me To Your Heart
7. **Mecca Pope** - Hello Paradise
8. **La Union** - Viva El Este Del Este
9. **Elvis Presley** - Hush Hush
10. **Los Razones** - Me Paro
11. **Samantha Fox** - Love House
12. **Joaquin Sabina** - Que Me Hs Robado
13. **Miki Vanilli** - Baby Don't Forget
14. **Catch 22** - Justine Of Your Calling
15. **Art Of Noise** - The Beat
16. **Boyz II Men** - Don't Be No Body
17. **Elvis Presley** - Queen Elvis
18. **Mecano** - Me Que Me Hs Robado
19. **Mecano** - Mujer Contra Mujer
20. **Liquido TV** - Los Trogloditas - La Hm

VTM Enjoys Excellent First Week

by Marc Maes

Brussels - Flemish commercial broadcaster VTM has revealed its first viewing figures which show that five of its programmes featured in the top 10 most popular shows. The survey covers the first six days VTM was on air!

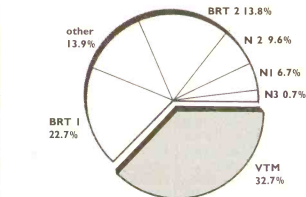
An average of 704,000 viewers tuned in to VTM in that period compared with 488,000 for state broadcaster BRT TV1 and 362,000 for BRT TV2. Big losers in this battle are the three Dutch TV channels (Nederland 1,2,3) in Flanders which had a total of about 300,000 viewers.

Els Van Den Abeele, Head of VTM's Press Department: "You

must remember that VTM is purely a cable station. Some people without cable subscription (and the waiting-list with the cable companies is still very long) simply can not tune in to us and have no choice but to watch the other stations. So we still expect a big leap forward."

VTM's initial aim is to win at least 20% of the Flemish audience and, according to this survey, it is well on target, with some programmes even passing the 40% share.

Van Den Abeele: "Around 20% of the viewer market is what we promised the advertisers.



Market share of actual viewers in the first week of February.

Even when you take into account the 'curiosity effect' of the first week, with perhaps a slightly decreasing popularity in the weeks to come, we are still well above the 20% share. ■

New Law Benefits VTM & BRT

Antwerp - A new law passed by the Flemish regional government gives exclusive advertising rights to the new Flemish commercial channel, VTM, and more money to state broadcaster BRT. The law also says BRT must eventually expand airtime on its second channel, TV2.

VTM is now allowed to carry commercial advertising and the government has implied that VTM will be the only commercial TV station to get approval in Flanders. The law also guarantees VTM access to all Flemish cable networks and says regional TV stations can only advertise on a local basis and can not form networks.

BRT's 1989 grant goes up some Bfr 600 million over last year. From 1990 the BRT will also get a proportion of the radio and TV taxes paid in Flanders. The new law does not specify

when or how TV2, which currently broadcasts part-time, must be expanded. But it does allow public enterprises to sponsor BRT programmes. ■

VARA Tops Ratings

Holland's socialist broadcasting organisation, VARA, scored the highest ratings during the last three months of 1988. The win moved the liberal TROS to second position, after four consecutive years at the top as the

"best watched and most appreciated" broadcasting organisation. The ratings were: VARA, 14.8%; TROS, 13.9%; Veronica, 12.8%; AVRO, 11.5%; NCRV, 10.0%; KRO, 9.0%. One per cent equals 131,000 viewers. ■

BRT To Broadcast Charity Concert

State broadcaster BRT is to give live TV and radio coverage to a fund-raising concert featuring acts including Beethoven, Van Der Maat, Will Tura, Soulsister and Skyblasters.

The show, organised by BRT presenter Kathy Lindelens, goes

out from Antwerp's Queen Elisabeth Hall on BRT TV and BRT radio on May 14. The event launches Lindelens' campaign against cancer. She says: "The reaction from the Belgian artists was overwhelming - everybody wants to join in."

Meanwhile, Belgian and Dutch artists including Bart Peeters, Soulsister, Herman Brood, Boogie Boy, Trochou Keeks and Ludo Mariman took part in a series of six benefit concerts in various towns set up by student organisations. The Student Aid concerts aimed to raise more than Bfr 5 billion for Tanzania. ■

S P O T L I G H T

Ludo Mariman Knows What's His

by Marc Maes

New label Kafka Records is clearly convinced by Belgium's Ludo Mariman; the company chose his LP, *You Never Know What's Yours*, as its first release. Kafka's Managing Director Jan Verheyen: "We picked Mariman as our first release because we know the product is strong."

Mariman is not a newcomer to the music business. He formed a band called The Kids in 1976 when punk hit the Continent and released six albums and 11 singles over eight years. The Kids split in 1986 and Mariman decided to go solo.

After the deal with Kafka, recording for *You Never Know What's Yours* began in the Ace



Studios in autumn 1988 and the album was released in January. Some of Belgium's finest studio musicians contribute to a well-balanced product bubbling with hidden energy. The first single from the LP is an up-tempo track called *Marzia*.

Now there are plans for a national tour with Mariman's stage band, The Exceptions. ■

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *The Mills* - The Top
2. *Simply Red* - It's Only Love
3. *The Four Tops* - Love In Acapulco
4. *Ray Orbison* - You Got It
5. *Kim Wilde* - Four Letter Word
6. *Roachford* - Candy Toy
7. *Glenn & Rita* - Love Always Finds A Reason
8. *Gloria Estefan* - Anything For You
9. *Moxy Band* - Back To The Street
10. *Five Young Cannibals* - She Dances The Way
11. *The Turtles* - It's A Beautiful Day
12. *Mika & The Mechanics* - Long Years
13. *Simple Minds* - Satisfy Your Soul
14. *Holly Johnson* - Love Train
15. *Countdown All Star Band* - Countdown
16. *Neneh Cherry* - Buffalo Love
17. *Kyle & Jason* - Special For You
18. *The Judds* - Why Not Me
19. *Tom Loe* - Wild Thing
20. *Howard & Mizzelle* - Yes

It is with great sadness and sorrow that we have to inform you that our friend and colleague

Frans van Rijswijk

has suddenly died.

"Such a fine memory"
"I'm gonna take it with me"

(Bob Seger)

EMI-Bovema, Heemstede, Holland
EMI-ESB Uden, Holland
EMI-Music Ltd., London

14th February 1989

HOT BREAKOUTS

National hits bound to explode

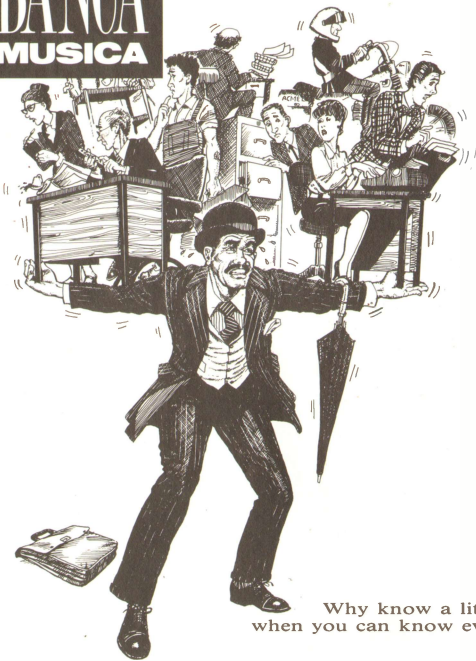
PLB System
Just Like This (Fugee)

Bart Peeters
I'm Into Fisk (BPM)

Neon
No Limits (BPM)

Channel 5
This Is A Test ()

BANCA MUSICA



Why know a little
when you can know everything?

For those working in the fields of communications, information, advertising, radio and TV it may be of vital importance to have data on the world of music quickly at hand - who was the publisher of Madonna's latest best-seller, who wrote the winning song at Sanremo, which might require long and laborious research to find. To meet these needs, "Musica e Dischi!" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensable work tool for every professional in the music trade: BancaMusica is its history.

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Pavone To Take San Remo To Court

by David Stansfield

Rome - Rita Pavone is taking the new San Remo Song Festival organisers, headed by Adriano Aragozzini, to court. She wants to challenge their decision to exclude her entry, *Donne Ferme, Donne Che Camminano*, from the competition.

Pavone, a big star since the 60s, says she is taking the action to Rome's civil court to show that Italy is just and fair country. She is particularly critical of the decision to allow TV stars Marisa Laurito, Gigi Sabini and Francesco Salvi to compete in the "champions" section.

"They are undoubtedly famous, good, and nice," says Pavone, "but they don't have the right to be in that section - or even

in the 'upcoming' one. They haven't even recorded an album."

Pavone is also challenging Jovanotti's song, *Vasco*. She believes the song is about rock artist Vasco Rossi and says the competition rules forbid an act from publicising a famous person. A spokesperson at Ibiza, Jovanotti's record company, said: "Vasco is a common name in Italy. It could easily have been called Maria. Miss Pavone hasn't even heard the lyrics."

Meanwhile the Sicilian singer/songwriter Mario Bonura started a hunger strike on February 1 in protest against the selection process and his own exclusion from the Festival. ■

Rock Cafe Exclusives

Rock Cafe, the programme syndicated by the private radio network, SPER, scored two exclusives in one week recently. The first was the live broadcast of the one-off Al Jarreau/Herbie Hancock Armenian Aid Concert.

Rock Cafe scored another exclusive the night after with the live broadcast of Al Jarreau and Chick Corea - from Milan's Palatrussardi. ■

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Italian Indies Go To New York

Florence's Independent Music Meeting, headed by Bruno Casini, hopes to take domestic talent to this year's New Music Seminar in New York. The plan is the result of a new official exchange agreement between the two organisations.

Although only at the planning stage, the Independent Music

7 Years Of Radio DeeJay

Milan - Radio DeeJay recently celebrated its seventh birthday with a week-long party.

Special games and quizzes were slotted into regular programmes and on the phone-in competition show, album winners could take home the LP of their choice. Guest celebrities made personal appearances and Climie Fifer phoned in their congratulations live.

Radio DeeJay will broadcast live from the San Remo Festival.

Concerts and interviews with international stars will feature in shows from the city's Naba Disco.

And Radio DeeJay presenter Jovanotti will release his second album on the Ibiza label in the first weeks of March. On *La Mia Moto*, distributed by CBS, Jovanotti will sing all songs in Italian, including his San Remo entry, *Masco*. The LP will initially only be released in Italy. ■

Rete 105 Previews Simply Red

Milan - The new Simply Red album, *New Flame*, was exclusively previewed on the Rete 105 network the day before its release, together with an exclusive interview with Mick Hucknall.

Eduardo Hazan, Director Rete 105: "Mick Hucknall will be our reporter at the San Remo Festival. And our station is also providing three Rolls Royces to help musicians, actors and journalists get about the city during the Festival."

The station took out half-page advertisements in Italy's leading newspapers to promote the Simply Red connection. ■

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. *Robin Beck* - The First Time
2. *Almond* - *Playboy* - Something's Gonna Happen
3. *Maria Castellanos* - Si Mio Que Cuento
4. *Barry White* - Collection (LP)
5. *Silversun* - Best For Baddest (LP)
6. *Elvis Costello* - Spite (LP)
7. *Ruby Turner* - Passion Songbook (LP)
8. *Manning Privately* - San Vito (LP)
9. *Roberto Vecchioni* - My Lady
10. *Dylan & The Dead* - Dylan & The Dead (LP)
11. *Pasadenas* - King Of A Train
12. *Mica Paris* - So Good (LP)
13. *Jovanka Sissale* - Calling You
14. *Inner City* - Good Life
15. *Vaz* - Woman (LP)
16. *Rainie Coste* - Live (LP)
17. *Judith Spence* - Yeah Yeah Yeah
18. *Simple Minds* - Before You
19. *Brenda The Bear* - Say A Little Prayer
20. *Simply Red* - It's Only Love

Paolo Conte - Defies Categorisation

by David Stansfield



Paolo Conte is one of Italy's hottest musical exports. His latest international release, *Aguaquano*, sold over 200,000 copies in Holland alone. Currently on an extensive European tour, he will perform in Canada and Japan later this year.

Conte, who writes his own songs, started out writing books,

records and films as inspiration. Over the years, he has written an amazing number of songs and can now boast a catalogue of more than 2,000.

Conte recorded four albums in the 70s and early 80s but took a break before signing with CGD in 1984. His first LP on the new label was called simply *Paolo Conte. Concerti* and *Aguaquano* followed, placing him in the international star bracket.

Conte is a man of few words. Crooning his lyrics, he knows how to evoke maximum atmosphere with minimal effects. His songs defy categorisation with an odd mixture of styles, using idioms from ragtime, jazz, blues, tango and Dixieland. ■

**HOT
BREAKOUTS**

National hits bound to explode

La Redazione Di Emilio
Emilio Five (CGD)

Lorella Cuccarini
La Notte Vola (PolyGram)

I Fans
Mica Mia Five (CGD)

Loretta Goggi
I Mio Uomo (Font Cetra)

Battle Of The Champions

The San Remo shortlist

by David Stansfield

The 39th annual San Remo Song Festival looks set to be the biggest yet. New organiser Adriano Aragozzi has attracted a host of international stars and the all-important Italian song contest is now divided into three categories: *I Campioni* (champions), *Gli Emergenti* (upcoming) and *Le Nuove Voci* (new). A record 262 songs were submitted before a jury drew up the shortlist of 76. *Music & Media* profiles the 11 Champions lined up to compete.

san REMO

Enzo Jannacci - 'Se Me Lo Dicevi Prima'

Enzo Jannacci makes his first ever San Remo appearance with the song, *Se Me Lo Dicevi Prima*. His talents seem limitless. He has recorded more than 25 albums, worked in the cinema as an actor and composer and appeared on TV as a presenter. Jannacci has a continuing involvement with the theatre and his last album, *Parlare Con I Limone* on the DDD label, ended up as a theatre production.



American father and a Venetian mother. He also collaborated with noted singer/songwriter Alberto Fortes and in 1984 brought out a mini-album where she shared production and songwriting credits with the famous Italian group PFM.

Anna Oxa & Fausto Leali - 'Ti Lascero'

CBS artists Anna Oxa and Fausto Leali will appear together with the song *Ti Lascero*. Friends both on and off stage, they are each famous in their own right. Anna Oxa made her solo debut at San Remo in 1978 with the song *Un Emozione Da Poco*. Since then she has recorded a total of nine singles and six albums for CBS. Her latest LP, *Fantastica Oxa*, was released after her triumph as co-presenter and singer on the state RAI TV variety series 'Fantastico'.



Neither is Leali a stranger to San Remo. In 1987 the husky-voiced singer collaborated with Toto Cutugno on the strong contender *Io Amo*. Last year he followed that up with the powerful ballad *Mi Manchi*.

Rossana Casale - 'A Che Servono Gli Dei'

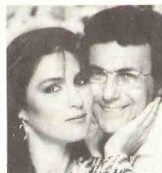
Rossana Casale started out her musical career as a backing vocalist for artists like Edoardo Bennato, Adriano Celentano, Lucio Dalla, Riccardo Cocciante and Mina. By 1987 she had released the album *La Via Di Misteri* on PolyGram and that same year appeared at San Remo with the song *Brividi*.

Casale sings *A Che Servono Gli Dei* at this year's Festival. Born in the US in 1959, she has an

Al Bano & Romina Power - 'Cara Terra Mia'

WEA artists Al Bano and Romina Power will present *Cara Terra Mia* at this year's Festival. Apulian-born Al Bano Carrisi, whose vocal range spans no less than four-and-a-half octaves, started his music career at the age of 12 when he wrote the song *Ad-dio Sicilia*. Later he moved to Milan and began to enjoy commercial success.

Romina Power is the daughter of Tyrone Power and Linda Christian. She met - and later married - Al Bano in 1970. Since then, the duo have scored hits in-



cluding *Storia Di Due Innamorate*, *Dialogo*, *Io Lo Rivivrei*, *Aria Pura* and *Sherazan*. They have appeared in concert in cities as far apart as Tokyo and Frankfurt and have scored hits in Italy, France, Belgium, Switzerland, West Germany, Spain and South America. Their latest album, *Fragile*, has so far sold 250,000 copies in West Germany alone.

Jovanotti - 'Vasco'

Jovanotti, whose offstage name is Lorenzo Cherubini, has been described as the Italian phenomenon of 1988. The presenter has scored hit after hit with his own Italian brand of rap music. His 1988 hit singles are *Gimme Five*, *Go Jovanotti Go*, *Gimme Five 2*, *Mix Remix And The Rappers*, *E*

Qui La Festa? and *Sex No Drugs & Rock 'N Roll*.

His debut album *Jovanotti For President* has stayed in the Italian charts since June, 1988. He records on the Ibiza label, distributed by CBS, and he will sing the song *Vasco* at San Remo.



Toto Cutugno - 'Le Mamme'

Toto Cutugno is a regular at San Remo - he always picks up a prize either as a songwriter or singer. He first won in 1976 with the song, *Iola AZ 504*. This year the EMI artist sings *Le Mamme*, but he is also author of *Se Non Avessi Te*, sung by Fiordaliso, and *Sei Tu* performed by Stefano Borgia.

And he co-wrote *La Fine Del Mondo*, which he will sing with Gigi Sabani.

Born in Massa Carrara, Cutugno's song-writing is as well known as his distinctive voice. He has written countless songs and hits for artists like Adriano Celentano, Miguel Bose, Mireille Mathieu, Johnny Hallyday, Ornella Vanoni and Ricchi E Poveri. As a performer, he has travelled all over the world.



ROSSANA CASALE

A CHE SERVONO GLI DEI



G L O R I A

B A S T A R D O

PEPPINO DI CAPRI

IL MIO PIANOFORTE



S A N R E M O ' 8 9

ITALIAN ARTISTS

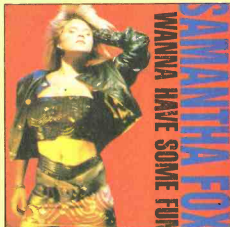
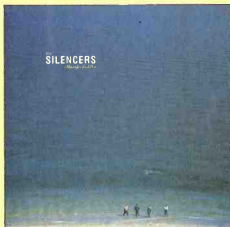
PolyGram

continued on page 17

MUSIC & MEDIA - February 25, 1989

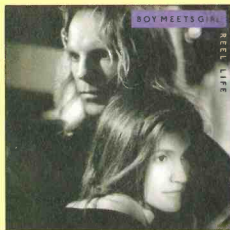
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SANREMO '89

continued from page 14

san REMO

Sergio Caputo - 'Rifarsi Una Vita'

Sergio Caputo got his first guitar at the age of 12 and has never looked back. He has recorded six albums with CGD and his latest, *Storia Di Whisky Andati* shows his leanings towards mainstream jazz.

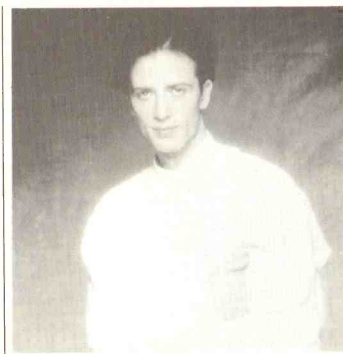


Caputo made his first San Remo appearance in 1987, in a bid to get his music across to a wider public. More recently he's resumed his study of electric and acoustic guitar. His song *Rifarsi Una Vita* could well be a surprise.

Raf -'Cosa Restera Degli Anni 80'

Rafaëlle Riefeli, or Raf as his many fans know him, started his music career in Italian post-punk band Cafe Caracas. Later he spent two years in London, where he met his now long-time collaborator Giancarlo Bigazzi. Their first hit together was *Self Control*, a European success which Laura Branigan later covered.

In 1987 Raf shared writers' success at San Remo with the winning song *Si Pae Dare Di Pae*. That year he also co-wrote and performed with Umberto Tozzi on the European smash, *Gente Di Mare*. Raf, who records on CGD, sang *Inevitabile Follia* at last year's San Remo. This year he will perform *Cosa Restera Degli Anni 80*.



Tullio De Piscopo - 'E Allora E Allora'

Famous as Italy's best drummer, De Piscopo is also an accomplished vocalist and *Andamente Lente*, his San Remo entry last year, ended up as Italy's best-selling single in 1988. De Piscopo's San Remo entry this year, *E Allora E Allora*, is bound to set toes tapping.

De Piscopo, who records on the Costa Est label, was born in Naples - a city where worlds collide. His music represents a fusion of cultures and contains African, American and Latin influences. He also attracts good musicians. On *Bella Carica*, his latest album, noted jazz trum-



peter Lester Bowie makes a guest appearance and American rap star Afrika Bambaataa makes no

secret of his desire to 'work with one of the masters of Italian dance music'.

Gino Paoli - 'Questa Volta No'

Gino Paoli first appeared at San Remo in the 1960s but has not been back for many years. *Questa*



Volta No is bound to be a strong contender.

Both poet and politician, he is also one of the most famous and respected musicians in the history of Italian contemporary music. Though his appearance this year was unexpected, it is no secret that San Remo's new organiser Adriano Aragozzini wanted Genoan-born Paoli to appear.

The Dischi Ricordi artist's musical achievements are countless and his collaborations many. In the past he has worked with Mina and Ornella Vanoni. As an artist in his own right, he is popular with people of all ages. He recently spent a year in parliament fighting for the rights of musicians, but at the moment he is on a sellout concert tour in Italy.

Francesco Salvi - 'Esatto'

Francesco Salvi seemed to come from nowhere to score his recent Italian top 3 hit *C'e' Da Spostare Una Macchina* on Five Records. Salvi is one of the new breed of Italian comedians and hosts his own 'Megasalvi' show on the Berlusconi TV channel, Italia 1. His single is used as the signature tune for the young people's early afternoon show.

Salvi was born in 1953 and developed his style by watching many different offbeat TV shows. Unlike Jovanotti, he does not consider himself a musician or even a DJ. But his instant hit has given him the opportunity to present his new single *Esatto* at this year's Festival. ■



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THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	6	Something's Gotten Hold Of My Heart	Marc Almond-Elliott (Duck James Music)	UK.GBR		
2	14	The First Time	Robin Beck (Copyright Control)	GB.H&I, GB.S&W		
3	8	Buffalo Stance	Neddy Cherry-Ceca (Virgin/SBK Warner-Chappell)	UK.GBR, GB.S&W		
4	NE	Pour Toi Arménie	Charles Aznavour-Terna (Edisons Chappell)	FR		
5	NE	Belfast Child	Simple Minds-Virgin (Virgin Music)	UK.GBR		
6	3	You Got It	Roy Orbison-Virgin (SBK/Orbison's Music)	UK.GBR, GB.S&W		
7	4	Good Life	Inner City-10 Records (Dove-On Virgin Music)	UK.GBR, GB.S&W		
8	10	High	David Halliday-Scott Bros/Phonogram (Mercury Music-Chappell)	FR		
9	3	Love Changes Everything	Michael Ball-Real (Polygram/Real) (Polygram)	UK		
10	9	Five Young Gambals	London (Virgin Music)	UK.GBR, GB.S&W		
11	5	Love Train	Holly Johnson-MCA (Warner Bros)	UK.GBR, DE		
12	11	La Vie La Nuit	Debut De Soree-CBS Music (MCA)	FR		
13	9	Especially For You	Kylie Minogue & Jason Donovan-FWL (All Stars Music)	UK.GBR, GB.S&W, DE		
14	RE	In The Air Tonight (88 Remix)	Phil Collins-Virgin (Epic/Atlantic) (Mercury)	GB		
15	8	The Living Years	Mike & The Mechanics-WEA (Rushmore/RCA/Redwood)	UK		
16	14	Jour De Neige	Ela-GMB&A Anob (Georges Hart)	FR		
17	10	Twist In My Sobriety	Tania Tikaram-WEA (Boreas/Warner-Chappell)	GB		
18	13	Bring Me Edelweiss	Edelweiss-Guy (Venus)	GB.H&I, DE		
19	16	Jack To The Sound Of The Underground	HitHouse-ARS (MCA)	GB		
20	7	Smooth Criminal	Michael Jackson-Epic (MCA Music)	GB, GB.S&W, DE		
21	17	Teardrops	Womack & Womack-4th & Bway (Copyright Control)	FR, GB		
22	41	Du Rhum, Des Femmes	Solidaire-Louis-Seax/SES (Peer Music)	FR		
23	34	My Prerogative	Bobby Brown-MCA (Cap Gemini/Interscope)	UK		
24	19	Baby Don't Forget My Number	Milli Vanilli-Hanna/BMG-Crytek (F&R Music)	UK, GB, DE		
25	49	The Loco-Motion	Kylie Minogue-FWL (Epic Music)	FR		
26	20	Orinoco Flow	Erykah Badu-WEA (Virgin Music)	FR, GB, GB.S&W, DE		
27	27	Sam Brown	Sam Brown-RCA (Random/Warner-Chappell Control)	UK, GB, DE		
28	26	It's Only Love	Simply Red-WEA (Polygram Music)	UK, GB, DE		
29	4	The Loneliness In Me	Sheena Easton-MCA (Cap Gemini/Interscope)	UK, GB, DE		
30	33	Baby I Love Your Way/Freebird	Will To Power-Epic (A&M/Manages/Decca)	UK, GB, DE, FR		
31	21	The Last Of The Famous International..	Morrissy-HM (Virgin)	UK		
32	35	Fine Time	Yaz-Big Life (Polygram Music)	UK, DE		
33	37	One Moment In Time	Whitney Houston-A&M (A&M, Harmonized, Betts/WB)	FR, GB		
34	2	Hold Me In Your Arms	Rick Astley-RCA/BMG (All Stars Music)	UK, GB, DE		

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
69	95	Cross My Heart	Enthousiast Wonder-CBS (Famous Warner Chappell)	UK		
70	89	Rocket	Der Leppard-Budgeon/Riffles/Mercury (Why Bother/WB/Zomba)	UK		
71	48	Big Area	Then Jerrico-London (Then Songs/DeJannus)	UK		
72	3	I Don't Want A Lover	Texas-Mercury (10 Music)	UK		
73	68	Il Changeait La Vie	Jean-Jacques Goldman-Epic (JBC/Merc/Lumina)	FR		
74	RE	The Party	Kraze-Big Beat/MCA (SBK Songs)	FR		
75	17	Mylene Farmer Qu'Ellis Solient Douces	Mylene Farmer-Polygram (Polygram)	FR		
76	74	Tonight	Tina Turner & David Bowie-Capitol (Roughneck/EMI Music)	FR		
77	NE	Dr. Acid & Mr. House	Riffles-EMI (Snap & Goe/EV)	GB		
78	64	Respect	Adevy-Colquhoun (Warner/Chappell)	UK		
79	NE	Hey Music Lover	S-Express-Rhythm King (Warner Chappell Music)	UK, DE		
80	79	Patrona Bavariae	Original Naabral Duo-Arista/BMG (Mona)	GB		
81	71	Tango Korrupt	Rainerhard Fendrich-Arista/BMG (Gadour/Fendrich)	GB, DE		
82	RE	Riding On A Train	The Pasadenas-CBS (CBS Music/SBK Songs)	FR		
83	72	Lamour S'En Va, Lamour Revient	Frederic Francois-Terna (Lacera Music)	FR		
84	87	051/222525	Fabio Concato-Polygram (Polygram Music)	FR		
85	76	Ready To Follow You	Dana Dawson-CBS (Franklyn)	FR		
86	63	Secret Land	Sandra-Virgin (Data Alpha/Thames/Sage)	FR		
87	67	Be My Twin	Brother Beyond-Paragon (Songs/Cascade)	UK		
88	75	Left To My Own Devices	Pet Shop Boys-Paragon (Cage Music/10 Music)	GB, DE		
89	81	Break 4 Love	Raze-Champion (Champion Music)	UK		
90	66	Sweet Little Mystery	Wet Wet Wet-Mercury (Mercury Music)	FR		
91	NE	Promised Land	Style Council-Polygram (EMI Music)	UK		
92	RE	Biomani	Miner-AB Productions (Abeduzon)	FR		
93	NE	Lost In Your Eyes	Debbie Gibson-Arista (Creative Block/Deborahann)	UK		
94	86	Spertfly Guy	S-Express-Rhythm King (Rhythm King)	FR		
95	NE	Sex, No Drugs, Rock & Roll	Jonathan-10 Productions/Interscope (DJ's Gang/SBK)	FR		
96	85	C'E Da Spostare Una Macchina	Francoise Savit-Five Records (Cantale Crique Music)	FR		
97	NE	Lamour Pour Qui	Aurèlie & Jean-Luc Lahaye-Philips (Source/Lidol Music)	FR		
98	100	We Call It Acedad	Mod featuring Gary Haisman-FRR/London (Copyright Control)	GB		
99	RE	I Quit	Bros-CBS (Copyright Control)	FR		
100	RE	Attention Danger	Dorothée-Arista/Polygram (Abeduzon)	FR		

MUSIC & MEDIA - February 25, 1989
EUROCHART Hot 100 SINGLES
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AmericanRadioHistory.com

No Risk Of Spring Fever

by Gary Smith

The majors are still taking it easy, it seems. Like the past three months, March is more about quality than quantity. But we are assured all this will change in April and May when there will be lots of exciting new product.



Donna Summer - SAW produced new LP

The one and only release by A&M this month is the second album from Gail Ann Dorsey's old band, The Thrashing Doves. They're debut LP sold a respectable 35,000 copies and they were extremely popular on the US college circuit. Things went slightly wrong last year when they toured with Alison Moyet - the move was generally regarded as a mistake. The mismatch of styles not only failed to win them new fans, they also lost some of their existing ones. But they are now with new management (Paul King, who also manages Tears For Fears) and has a new image.

Paul Johnson brings out his debut album on CBS this month. Producers Swain and Jolley joined the soul artist for some tracks and Junior Giscombe produced and also co-wrote tracks for the LP. The album contains a cover version of The Eagles' number *Not Enough Love*. Another new CBS release is a soundtrack LP for the film 'Twins', including tracks by Jeff Beck, Philip Bailey, Little Richard and Roachford.

Chrystalis has great hopes for the new Living In A Box LP, *Gatecrashing*. The band's debut album sold 750,000. And with the airtime currently being given to the single, *Love The House Down* (featuring a solo by Queen's Brian May), Chrystalis thinks this record will establish the band outside the UK. The album was mainly produced by Tom Lord

Alge, who has worked with James Brown and Steve Winwood. Dan Hartman produced and co-wrote the remaining tracks. Meanwhile, two ex-members of The Raincoats, a radical feminist band from the early 80s, have resurfaced as a duo called Dorothy. Their debut al-

bum, *The Sweetest Pain*, includes two cover versions, *Hurts So Good* by Susan Cadogan and *Prince's Still Waiting*.

The latest release on U2's label Mother, distributed of course by Island, comes from C&W singer Guy Clark. Called *Old Friends* the record includes contributions by Rosanne Cash, Rodney Crowell and Emmylou Harris. And there is another U2 connection in Gavin Friday, a close friend of Bono's and ex-leader singer of The Virgin Prunes. His first solo effort, *Each Man Kills*



Howard Jones - long-awaited album



Living In A Box - Big hopes for their second album

the eagerly awaited debut LP by prize-winning rap duo The Cookie Crew. Called *Born This Way*, the album was recorded in New York and produced by Daddy O and DBC, two members of the immensely popular band Stetsasonic.

A&M

Thrashing Doves - *Trouble In The Home* - Mar 20

CBS

Paul Johnson - *Personal* - Mar 20
The Outfield - *Voices of Babylon* - Mar 20
Fabulous Thunderbirds - *Powerful Skull* - Mar 20
Lisa Lisa - *iba* - Mar 27
OST - *Twins* - Mar 27

Chrystalis

Dorothy - *The Sweetest Pain* - Mar 20
Johnny Diesel & The Injectors - *(self-titled)* - Mar 20
Living In A Box - *Gatecrashing* - Mar 27

EMI

Bliss - *Love Prayer* - Mar 13
Sigue Sigue Sputnik - *Dress For Excitement* - Mar 20
Helen Watson - *The Weather Inside* - Mar 28

Island

Guy Clark - *Old Friends* - Mar 6
Leatherwolf - *Sorec Ready* - Mar 6
Gavin Friday - *Each Man Kills* - *The Thing He Loves* - Mar 13
Salli Keita - *Koyan* - Mar 20
Tone Loc - *Loced After Dark* - Mar 20
The Capaldi - *Some Come Running* - Mar 20
Kevin McDermott Orchestra - *Another Nature's Kitchen* - Mar 27

Jive/Zomba

Sarah Jane Morris - *(self-titled)* - Mar 6
Roméo's Daughter - *(self-titled)* - Mar 6
Stone Roses - *(self-titled)* - Mar 20
Mammoth - *(self-titled)* - Mar 20

MCA

Jody Watley - *Larger Than Life* - Mar 20

Phonogram UK

Judie Tzuke - *Turning Stones* - Mar 6
Andy Pawlak - *Shoeborn Fall Of Secrets* - Mar 6
Cookie Creek - *Born This Way* - Mar 20
Johnny Cash - *Classic Cash* - Mar 27
Mortal Sin - *Face Of Disaster* - Mar 27
Doris - *Step By Step* - Mar 27
Dorp & Warlock - *Force Major* - Mar 27
Freddie McGregor - *Toughen Up* - Mar 27

Virgin

Hurricane - *Over The Edge* - Mar 6
Win - *Freaky Trigger* - Mar 6
OST - *Dangerous Liaisons* - Mar 6
Wendy & Lisa - *Fruit At The Bottom* - Mar 6
Les Rita Mitsouko - *Marc Et Robert* - Mar 13
Robert Holmes - *Age Swing* - Mar 13
The Laz Rockite - *Annihilation Principle* - Mar 13
Paula Abdul - *Forever Your Girl* - Mar 20
Love Train - *Human Feelings Return* - Mar 20
Boy George - *High Heat* - Mar 27

WEA

Donna Summer - *Another Place And Time* - Mar 10
Howard Jones - *Cross The Line* - Mar 20
Madonna - *Like A Prayer* - Mar 21
Joy Sampaio - *Spellbound* - Mar 14

(ba = to be announced)

PREVIEWS

SINGLES ALBUMS



NEW RAPH-HOP LABEL DELICIOUS. The new raph-hop label Delicious. The new of their sampler LP they have a fine roster that should provide more material of the same quality. This track is indicative of just how far rap has come.

SINGLE OF THE WEEK

Tone Loc
Wild Thing - Island
Currently doing very well in the US, this song is simply irresistible. The minimalist backing and a strong dance groove support Loc's predictably girl-obsessed but nonetheless entertaining rap. This is the first major hit for Island's

Win

Love Units - Virgin
A slow grinding funk number with loads of charm. Good solid production by Zeus B. Held.

Living In A Box

The House Down - Chrystalis
After the disappointing follow-ups to *Living In A Box*, this is a real return to form. A rousing sing-along with plenty of chat potential.

Karyn White

Secret Rendezvous - Warner Brothers
Disco-dance in the mould of Pepples' *Girlfriend* but with a distinctly more soulful touch.

Michael Jackson

Lease Me Alone - Epic
Moulded along the lines of *Just Another Part Of Me*, this bonus CD track is the eighth single lifted from *Bad*.

John Hiatt

Icy Blue Heart - ABM



A slow-moving tearjerker with country undertones. Passionate vocals and a minimal arrangement.

Chris Rea

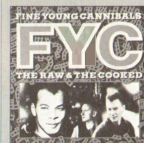
Working On It - Magnet/WEA
An untypically raunchy rock song in the Springsteen vein. Good groove and a strong chorus.

Paul Johnson

No More Tomorrows - CBS
Mid-tempo soul/funk in the best Aretha Franklin tradition. Swain and Jolley produced.

Patti Smith

Looking For U (Wa) - BMG/Arista
A highly attractive example of this artist's ability to mix garage rock with a touch of new wave and the simplicity of pure pop.



and previously and the arrangements are tighter and more disciplined. A real breath of fresh air. Try *It's OK, I'm Not The Man I Used To Be* and the old Buzzcocks number *Ever Fallen In Love*.

ALBUM OF THE WEEK

Fine Young Cannibals
The Real And The Cooked - London
In among today's chart contenders this band are without doubt one of the classiest and most substantial. Their playful, irrelevant attitude shines through songs which are delivered with skill and conviction. The material has a funkier edge than previously and the arrangements are tighter and more disciplined. A real breath of fresh air. Try *It's OK, I'm Not The Man I Used To Be* and the old Buzzcocks number *Ever Fallen In Love*.

Ten City

Foundation - Atlantic
A balanced set of soul and R&B from this promising US trio. Produced by Marshall Jefferson and Ten City, everything here is thoroughly modern and very catchy, but it still manages to keep a rootsy feel. A fine debut LP that would seem to indicate a great future for this band.

Lyle Lovett

Lyle Lovett & His Large Band - Curb



C&W, blues and R&B all mingle on this magnificent new LP from the Texas artist. Clear, unfussy arrangements and an economical production support Lovett's incredibly infectious voice on a practically flawless collection of songs. A lot of fun from the normal rock instruments, great use has been made of piano and saxophone. An unmissable record.

The Black Sorrows

Hold On To Me - CBS
Well-balanced, high quality pop/rock, hailed by many European DJs as the next big thing. Much influenced by '70s artists like Van Morrison and Jackson Browne. Songs such as *The Chosen Ones*, the single *Hold On To Me* and *Sleep Through The Hurricane* are highly recommended.

Jeanne Mas

Les Crises De L'ame - Columbia/EMI
After last year's live album, the French singer has returned with her third studio LP. She has a sensual voice that is well complemented by a backing group of indigenous musicians from Peter Gabriel's band. Try *Tango, Bebe Rock* and *Les Crises De L'ame*.

Editor Gary Smith
Contributors Pieter De Bruyn Goss, Diana Munn and Macghieit Bakker

UPCOMING SPECIALS



Issue 13

GERMANY

Advertising deadline
14 - 3 - 89

Publication date
1 - 4 - 89



Issue 14

CD - 2

Advertising deadline
21 - 3 - 89

Publication date
8 - 4 - 89



Issue 15

RETAIL - 2

Advertising deadline
28 - 3 - 89

Publication date
15 - 4 - 89



Issue 17

IM&MC 1 - Publishing 2

Advertising deadline
11 - 4 - 89

Publication date
29 - 4 - 89



Issue 18

IM&MC 2 - Eurovision

Advertising deadline
18 - 4 - 89

Publication date
6 - 5 - 89

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MUSIC & MEDIA

Talent Tracks

PROMISING ACTS

WORTH WATCHING



Moses P.

Twilight Zone (Logic/BMG/Ariola/West Germany). Contact: BMG/Konrad Von Lohnesentel-49.89.4130/ fax:477608
A slow rap song that is already doing well in West Germany and has been picked up by BMG in France, Italy and the UK. There are some licences available for Spain and Portugal.

USS

Warp (USS/West Germany). Contact: Sabine Schmidt/tel:49.40.232191/fax:232193
Now you know what Star Trek sounds like in German. Dialogue from the series cut up to a funky back-beat. A song with a good chance of being a novelty hit. Licence and sub-publishing available for the world except West Germany.

The Blue Aeroplanes

Veils Of Colour (Fire/UK). Contact: Fire/David Bedford/tel:44.1.3596141/fax:3596661
Definitely one of the more offbeat bands from the mighty Fire roster. Do not let that put you off though - they are often good entertainment and never less than interesting. Rights still available for most of Europe.

Britt Synnove

Reidar (Croma/Norway). Contact: Croma/Arve Sigvaldental:47.2670335
A rock ballad by a singer who is in the finals of the selection for the Norwegian representative in the Eurovision Song Contest. Rights and sub-publishing still widely available.

Garcons

Pogo Bongo (Trema/France). Contact: Trema/Arielle Fallier/tel:33.1.42560882/fax:42252528
A bunch of French rockers that you just have to take seriously. Their roosty pop songs are entertaining and economical and they also look good. Some licences and sub-publishing still available.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as Music & Media. To submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Jaye Williamson

Lucky Star (DK/UK). Contact: DK/Marianna Johnson/tel:44.1.2532343
A real sing-along number by a woman who sounds rather like Whitney Houston. Guaranteed to get everyone from six to 60 humming the tune. Licence and sub-publishing available for the world except UK.

Ten Tigers

Lost Inside Your Love (Gap/Sweden). Contact: Glen Studio/Fredrik Andersson/tel:46.8.856800/fax:856801
A simple but effective song featuring two fine voices underpinned by an electro beat. Master and publishing free for the world except Scandinavia.

Two Men On A Trip

Get Acid (Panthera/Switzerland). Contact: Rolf Graf/tel:41.2.719911/fax:2711132
A bouncy rhythm and plenty of energy make this number something special. As good as anything currently coming out of the UK. Licence and sub-publishing available for the world except Switzerland.

Suzzies Orkster

Dansar I Manens Sen (Sonet/Sweden). Contact: Lars-Olof Hellen/tel:46.8.7670150/fax:7670851
A real good time clap along song with this consistent and talented band. Brings back memories of Days around the time of *Come On Eileen* mixed with *Blondie*. Free for the world except Scandinavia.



UPDATE

by Gary Smith

Following MIDEM there are loads of new deals to report. Fire Records in the UK have been regularly featured both in the Talent Tracks pages and on the cassettes. Their powerful roster includes some of the fastest up-and-coming independent bands around: **The Parachute Men, Spaceman 3, Close Lobsters and The Perfect Disaster.** They have label deals with Vogue in France, Rough Trade in West Germany and Elektra in Scandinavia and a product deal with Twins in Spain. Three companies are also bidding for the licence for the Benelux and within a month they will have finalised deals in Greece, Portugal and Italy.

For those of you not yet acquainted with Fire's product, a new Spaceman 3 LP is scheduled to come out in February and new releases are planned during March from Close Lobsters, Parachute Men and Perfect Disaster. Spaceman 3 and Close Lobsters will

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Top 10 UK Independent Singles

1. Can't Be Sure	Santons	(Rough Trade)
2. Fire	Yaz	(Polygram)
3. Craden International	Enigma	(Prest)
4. Rio Time	New Order	(Factory)
5. Third Down The Sun	Prong	(GRT)
6. My Music Lover	ST1999	(Rhythm King)
7. You're Gonna Miss Me	Turkula Grinders	(M&M)
8. Myler Heart Breaker	Carl Power & The Stars	(Globe)
9. Destroy The Heart	House Of Love	(Globe)
10. Walk By	Smith & Hingley	(Three Sixty)

Compiled by M&M

Going Independent...

by Karen Roloff

Congratulations to The Sundays who, after just two weeks, have reached no. 1 with their debut single *Can't Be Sure*. Following months of press coverage but only a handful of gigs, this London-based band chose not to sign any major contracts, preferring independent distribution via Rough Trade.

After supporting The Sugarcubes in the

US, Hugo Largo returns to the UK and climbs to no. 15 this week with *Turtle Song* (Land). The Wolfgang Press take *Kansas* (4AD) to no. 14 and Newcastle band The Nivens enter at no. 21 with *Yesterday* (Woosh).

Rapeman, currently in the lower reaches of the album chart with *Two Nuns And A Pack Mule*, have split following the controversy over the band's name. Having faced press criticism and picketing of their gigs, the former **Big Back** front man, Steve Albini and band experienced further problems when staff at record label Blast First refused to handle their product.

More controversy with The Shamen who this week have risen to no. 2 with their new album, *In Gorbachev We Trust*. The sleeve depicts Mikhail Gorbachev wearing a crown of thorns and is likely to cause problems for the Scottish band as they tour the UK this month. Last year's *Jesus Is A Lie* tour prompted warnings to young fans from an Anglican exorcist "not to be seduced into witchcraft by Satanic scouts at Shamen concerts".

EUROPE'S MOST

Radio Active

HIT MATERIAL

IT'S NO 1!

SINGLES

Fine Young Cannibals *Airplay*
Marc Almond *Sales*

ALBUMS

Simply Red *Airplay*
Dire Straits *Sales*



EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Tone Loc - Wild Thing (Island)
Living In A Box - Blow The House Down (Chrysalis)
Black - Now You're Gone (A&M)
Patti Smith - Looking For You (I Was) (BMG/Arista)

SURE HITS

Paul Johnson - No More Tomorrows (CBS)
Win - Love Units (Virgin)
Michael Jackson - Leave Me Alone (Epic)
John Hiatt - Icy Blue Heart (A&M)
Chris Rea - Working On It (Magnet/WEA)

EURO-CROSSOVERS

Continental records ready to cross-over
Caroline Kruger - You Call It Love (Carrere)

EMERGING TALENT

New acts with hot product.
Daryl Braithwaite - As The Days Go By (Epic)
Lizzie Tear - Silver Surfer (EMI)
Karyn White - Secret Rendezvous (Warner Brothers)

ENCORE

Former M&M tips still in need of your support.
Wendy & Lisa - Are You My Baby (Virgin)
Vixen - Cryin' (EMI/Manhattan)
'Til Tuesday - (Believe You Where) Lucky (Epic)
Nick Heyward - Tell Me Why (Reprise)

ALBUMS OF THE WEEK

Fine Young Cannibals - The Raw And The Cooked (London)
Noiseworks - Touch (Epic)
Phillip Boa & The Voodoo Club - Hair Dreams So Real - Rough Night In Jericho (Polydor)
The Black Sorrows - Hold On To Me (BMG/Arista)
Jeanne Mas - Les Crises De L'Amé (CBS)
Ten City - Foundation (Columbia/EMI)
Lyle Lovett - Lyle Lovett & His Large Band (Atlantic)
OST - Homeboy (Curb)
Zed Yago - Pilgrimage (Virgin)
Simply Red - Flame Of Love (BMG/Arista)
Simply Red - Dirty Boulevard (WEA)

CHART ENTRIES

Airplay Top 50
Sheena Easton - The Lover In Me (36) (MCA)
Toney Carey - Room With A View (41) (Metronome)
Bernard Lavilliers - On The Road Again (42) (Barclay)
Samantha Fox - I Only Wanna Be With You (43) (Jive)
Patricia Kaas - Mon Mec A Moi (46) (Polydor)

Hot 100 Singles
Charles Aznavour - Pour Toi Arménie (4) (EMI)
Simple Minds - Belfast Child (5) (Virgin)
Phil Collins - In The Air Tonight '88 (14) (Virgin)
The Party - Kraze (Big Beat/MCA)
Riffifi - Dr. Acid & Mr. House (77) (BGM)

Top 100 Albums
Fine Young Cannibals - The Raw And The Cooked (9) (London)
Elvis Costello - Spike (22) (Warner Brothers)

FAST MOVERS

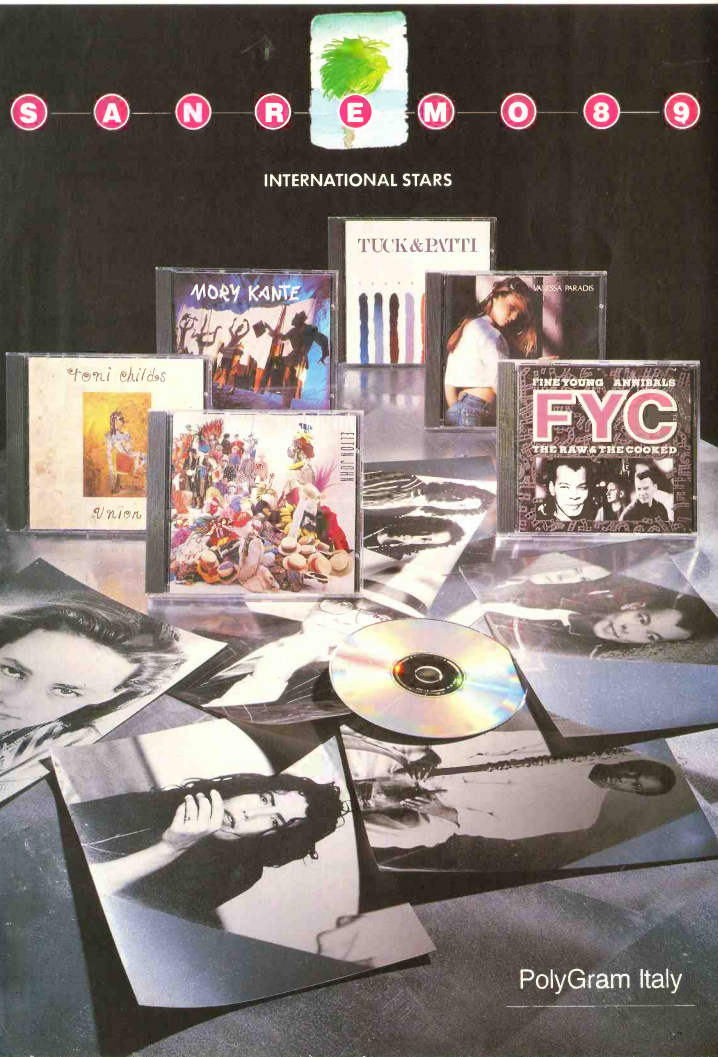
Airplay Top 50
Fine Young Cannibals - She Drives Me Crazy (1-2) (London)
Robin Beck - The First Time (4-7) (Mercury)
Mike & The Mechanics - The Living Years (6-13) (WEA)
Simply Red - It's Only Love (7-17) (WEA)
Holly Johnson - Love Train (8-14) (MCA)
Roachford - Cuddly Toy (9-16) (CBS)

Hot 100 Singles
Neneh Cherry - Buffalo Stance (3-5) (Circa)
Michael Ball - Love Changes Everything (9-46) (Really Useful/Polydor)
Holly Johnson - Love Train (11-15) (MCA)
Soldat Louis - Du Rhum, Des Femmes (22-41) (Squatt/CBS)

Top 100 Albums
Roy Orbison - Mystery Girl (4-8) (Virgin)
Gary Moore - After The War (5-10) (Virgin)
Soundtrack - Cocktail (7-14) (Elektra)

HOT ADDS

Breaking Out On European Radio
Simple Minds - Belfast Child (Virgin)
Lou Reed - Dirty Boulevard (Sire)



PolyGram Italy