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Commercial Radio Rejects BBC Criticism

by Cathy Inglis

Lewis, Head Of Music at BBC Radio 1, that commercial radio is abandoning its commitment to new artists (see page 7) has met with widespread scorn from

music programmers at most IR stations Tony McKenzie at Liverpool's Radio City: "We're a commercial business and we won't get anywhere by not playing what our audience wants which is basically top 40. It's rubbish trying to be all things to all people as Radjo 1 is doing and IR stations should stop

pretending that's what they are trying to do." And at Radio Clyde, on FM. Graeme Moreland points

out that Glasgow has "a huge pool of untapped and CIAL, Music & Media emerging talent". The station records two sessions a week with local bands and selected tracks are fed into evening and daytime out-

London - A claim by Roger | put. "Most of the local bands we bring in here are unsigned. We provide a platform for them and give them professionally made demo tapes for free."

> In London, Capital Radio's Richard Park, says: "Few stations record as much live music as we do. This week, as well as Duran Duran, we are recording unsigned bands taking part in the New World Music Party at the 100 Club in Oxford Street.'

Meanwhile in Nottingham, Len Groat of Radio Trent believes the launch of his oldies service, GEM AM, has made more room for pop - and new artists chance of topping the Eurochart Hot 100 Singles. In this week's UK SPEasks nine ton commercial in December came at a time radio DJs which acts they of renewed interest in his are backing for 1989. See work and these chart pages 38-47. achievements are an ap-

Madonna Gets **Record Exposure** by Machgiel Bakker

Amsterdam - Corporate | March 2, before any action by the record company,

FINE YOUNG CANNIBALS

THE RAW & THE COOKED

8 LP/CD/MC

* RELEASE DATE: 6TH FEB 1989

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The talent for 1989 - according to

An EMR publication in

partnership with

majors, indies and DIs

A peep inside the country's biggest

What more could you want from RAIP

Rockopop' Nearly

Doubles Ratings

canish TV show is a hi

venue vet

Domestic product is important

Germany to get similar station

The 'Big World Cafe' starts this month

sponsorship reaches new heights with Pepsi's US\$ WEA. 7-8 million European investment in Madonna's new album. The LP's first single, the title track Like A Praver, will debut on a twominute Pepsi TV commercial to go out worldwide on just one day - March 2. A day later, the single will be released in 7", 12" and CD-3 formats.

The deal is all the more

remarkable as Pepsi will

start its campaign with life-

style TV commercials in

the period February 20 to

A major teaser campaign in the press, or-

ganised by WEA, will run from the single's release until the album comes out on March 21. WEA will then launch its own European TV campaign for the LP. WEA will also be doing merchandising, press and

in-store campaigns. A spokesman for WEA Europe confirmed the company will spend US\$ 2 million to launch the album.



A Place Like Sweden - Robbie Nevil (centre) was in Sweden recently to promote his latest LP 'A Place Like This' on the 'Jacob's Ladder' TV show. He is pictured here with EMI Label Mgr. Michael Manasse (left) and EMI head of Int. A&R Sven Peterson.

Orbison Hits No. |

Roy Orbison's You Got It | who changed the face of rock & roll has made it to the top of the European Airplay Top 50 in Meanwhile. albums just four weeks. The single featuring Orbison are also seems to have every flooding the European mar-

ket. These include Mystery Girl, Orbison's last studio LP for Virgin from which Orbison's sudden death You Got It is taken, and All Time Greatest Hits, a successful CBS sampler which is charting in five European propriate tribute to the man | countries.



AmericanRadioHistory.Com

MEDIA

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Pan - European News

BMG Values Domestic Product



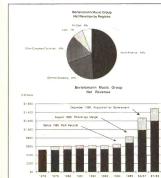
A lack of hierar-Company chy and creative freedom are the Report two key factors in the success of BMG Music, according to Michael Dornemann, The Co-Chairman, President & CEO of BMG was speaking at a special international press conference in New York.

After the acquisition of RCA/Ariola in January 1987, the BMG management was faced with the difficult task of restructuring the company at the same time as expanding it.

The US\$ 65 million profit that BMG Music achieved in the last two years (see Music & Media issue 6) was the result of what Dornemann calls "entrepreneurial latitude". He explains: "It is created by an environment with few management layers and entrepreneurial independence, specifically in creative functions."

For example, says Dornemann, both Arista President Clive Davis and RCA US President Bob Buziak used to report through several management levels. "Today they have a lot of latitute and can take major decisions directly to BMG's board."

In January 1987 ex-PolyGram International Vice President Rudi Gassner was brought in to head BMG's international opera-



Michael Dornemann (left) and Monti Luftner at the recent New York press conference.

were just affiliates of the domestic record company. With the international operation now a have found the right balance between restructuring and ex-BMG's primary asset was the toire (Houston, Astley etc),

success of the Dirty Dancing soundtrack. With more than 21 million copies sold, it is the second largest selling film soundtrack in history. Other success

nansion

stories include Rick Astley, whose debut LP sold over seven million copies worldwide, and Whitney Houston whose two LPs have so far sold some 27 million copies. Houston was also the first artist ever to enjoy seven consecutive no. 1 singles on the Bill- Dead

board chart. No music company can thrive without an effective and creative

tions which, before the takeover, | A&R strategy. Monti Luftner, who combines his functions as BMG Co-Chairman with that of being President and Chief Execuseparate and independent unit of tive Officer of BMG Ariola, has BMG, the company seems to played an important role in A&R. Although BMG's revenues are derived from three types of repertoire - BMG-owned reper-

> licensed product (Island) and distributed product (A&M in the US) - Luftner feels the primary goal is to strengthen BMG's own repertoire "Our two goals for the future

are the breaking of new talent and the further investments of established artists." BMG was very successful in reviving the careers of artists like The Four Tops, Dionne Warwick and Grateful

Although most of the A&R activities are centred around the Anglo-American market, BMG values the development of domestic product. Luftner: "In Europe, within a common media market, the already existing product exchange across borders will further intensify through the expansion of pan-European radio and television broadcasting." He points to Mecano (Spain), Luca Carboni (Italy), Vaya Con Dios (Belgium) and Elsa (France) as domestic artists with great crossover potential.

BMG is one of the six independent divisions of the US\$ 6 billion West German media conglomerate Bertelsmann AG. The other sections include the Bantam Doubleday Dell Publishing Group, the Doubleday Book and Music Clubs, Gruner & Jahr (magazine publishing and printing), the Brown Printing Company and BPMC (Bertelsmann Printing and Manufacturing Corporation).

Hottest rumour of the week is definitely that surrounding the future of Chrysalis. US record company Geffen has been shadowing

Chrysalis for some time and increasing its shareholding. Chrysalis' Chris Wright is on record as describing this move as "hostile" but has kept much quieter on growing rumours that BMG is interested in a buy-out. Although Wright has admitted talks are taking place, he points out that these could be on a number of subjects. Chrysalis is

distributed by BMG in Europe.

* * * Pepsi's one-day Madonna TV commercial (see front page) is believed to be the most expensive advertising deal in history. *

PolyGram's Lisa Anderson is tipped to be the new MD of RCA

Hopefully CD manufacturer Disctronics will fare better now that a new MD has been appointed to. replace Roger Richmond-Smith The new man is Henry Martin and he is based at the new company HO in New York. Let's hope he can do something about the drop in Disctronics shares - they fell from Aus \$ 0.54 in September to as low as Aus \$ 0.20 at one stage.

* * Sydney-based Fairlight Instruments, the company which more or less invented computer music systems, is in financial difficulty and is rumoured to owe around Aus \$ 2 million. Fairlight has agents throughout Europe. *

CBS Sweden is stopping promotion to DJ as from March 31. The news has not gone down very well with the other record companies which feel DJs are a vital part of overall promotion. Although reluctant too say much at this stage, the radios are not too pleased by the

move either. 'Zik Zak' the new Swedish TV pop show which was launched in last year amidst a blaze of publicity is still in the limelight - even though it's just been taken off the air. The programme is at the centre of a row because of its inclusion of a lottery. TV commercials are not allowed in Sweden and some feel the publicity given to the lottery breaks the law.

Around 50 representatives from Dutch broadcasters, record companies and artists are meeting this week to discuss the disastrous state of domestic talent and how to fight the Anglo-American chart monop-A.D.

out now

by request

the new single 'zimbabwae' from the A&M album 'union'

this record was made by david tickle, david ricketts & toni childs

Toni Childs

ON TOUR WITH EUROPE IN

SWEDEN · NORWAY · FINLAND · DENMARK · GERMANY · AUSTRIA · HUNGARY SWITZERLAND · UK · IRELAND · BELGIUM · SPAIN · ITALY · FRANCE · HOLLAND

THE SINGLE ABANDON THE ALBUM OUT OF THE SILENCE

Pan - European News

MEDIA EUROCLIPS

The most aired music video clips through out Europe in the week prior to publica-tion. It includes more than 50 video-tw programmes and other tv shows partly us-ing videos from 14 European countries.

VIDEO FAVOURITE

Roy Orbison You Got It - BRTICity 7

VIDEO HITS

Simply Red Where Is The Love - Vivid Fine Young Cannibals She Drives Me Crazy - Promo Palar Simple Minds Belfast Child, was Holly Johnson Love Train - The Unit Sheena Easton The Lover In Me - Propaganda Films Mike & The Mechanics Living Years - Harry Close Kim Wilde Four Letter Word - M-Orean Poison Every Rose Has It's Thorn - Not listed Neneh Cherry M.Almond & G.Pitney Something's Got An Hold - Aubrey Powell

WELL AIRED

Duran Duran All She Wants - PMI Fine Time - Radar Films Roachford Cuddly Toy - M-Ocean Level 42 Tracie - Molotov Brothers Tone Loc Wild Thing - Not listed Robert Howard & Kym Mazelle Whit Malazar Beathers Bobby Brown My Prerogative - Limeligh Kylie Minogue & Jason Donovan Especially For You - Short Stories

MEDIUM ROTATION

Milli Vanilli Baby Don't Forget My Number - Bavaria Tanita Tikaram Twist In My Sobriety - H.L.A. Samantha Fox Only Wanna Be With You - MGMM Edelweiss Then Jerico Biz Area - Vivid Aerosmith Rag Doll - Nos lisses Gloria Estefan Anything For You - Noc listed Erasure Stop! - Asbrey Powell Productions

FIRST SHOWINGS

Def Leppard Rocket - Not listed Debbie Gibson Lost In Your Eves - FY Hue & Cry Looking For Linda - Oil Factory

Canal Plus & Bertelsmann Sign Deal Paris - France's Canal Plus, Eu- | which will be in a joint partner- | Bernd Schiphorst, Chief Execu-

rope's leading subscription TV ship with Canal Plus. The aim is channel, has finalised a deal with to start broadcasting through the the Bertelsmann group in West | French TDF 1 satellite early next Germany to develop a similar sta- year

tion for the West German market. No details of programming The Bertelsmann subsidiary have been given, though it is like- nel and started in 1984. involved is the television/film ly to be a mixture of new films, company UFA Film & Fernseh | sport, culture and major events.

Saatchi Wins Soviet

tive Officer of UFA Film & Fernseh, indicates that charges are likely to be between £ 9 - £ 15 a month. Canal Plus was Europe's first subscription television chan-

VIDF Vivid Reminders

Belfast Child (directed by Andy

Morahan and produced by Luc

Roeg) is the highest new video in

the list. Then Jerico's Big Area

(directed by Nick Egan and

produced by Stephen Brown) also

Contract Moscow - Gostelradio, the Soviet | ways and ICI have been screened recently. Rates for a 30-second commercial are likely to be £ 10.000 - £ 20.000, about a quarter of the cost in the UK

The aim is to build and mar-Michael Parker, Deputy ket Gostelradio's advertising Managing Director of Saatchi & sales operations in order to attract Saatchi says: "TV will undoubtincome from foreign and domesedly become the most important tic companies. The TV audience commercial medium in the Soviet in the Soviet Union is almost 200 Union. It's aim is to become self million, with 30 million more in sufficient through commercial Poland, Bulgaria and Yugoslavia. revenue.' There are more than 200 million The London-based advertis-

ing agency will also advise Television commercials are Gostelradio on sponsorship for relatively new to Russia, though special interest broadcasts. advertising spots for British Air-

MTV Europe MD Named

ed Managing Director MTV Europe, six months after the departure of Mark Booth who joined the Maxwell Entertainment Group.

Union's committee for television

and radio, has booked Saatchi &

Saatchi to advise it on adver-

tising.

radios in Russia.

M

Head Of My

Radio (UK)

Abramson

VP of prog

in New You

Gatti has i

Harald Jos

RPR in

Senior

C

DIR Radio

In making the announcement, sion industry will help MTV Eu-Tom Freston, President/Chief rope continue its impressive

A



Bill's leadership capabilities, sales experience and extensive knowledge of the satellite televi-

Executive Officer MTV Net- growth." 0 V I N G Media: Clive Dickens Palatinate has been ap- Naerradio * Johanna has been promoted to pointed MD of the new Unghause

R

promoted to	pointed MD of the new	Ungnanse replaces
usic Chiltern	Funk & Fernsehn Hes-	Magnus Sturesson as
* Michael	sen in Frankfurt *	Dir. of Sweden's Radio
is the new	Hans-Dieter Hillmoth,	AF. The stations new
tramming at	currently Head of Radio	Mus. Dir. is Fredrik
syndicators	Charivari in Munich,	Hellstrom *
rk and Tom	has been appointed	Industry: EMI Music
been named	Prog. Dir. at ffn 🖈	Worldwide has appoint-
P/GM ★	Frank Bjerresgaard	ed John Gillespie as VP
sse MD of	leaves Radio Roskilde in	Human Resources, bas-
Rhineland-	Denmark to join Aarhus	ed in New York *



video to All She Wants Is from Duran Duran (directed by Dean Chamberlain and produced by Elizabeth Flowers for PMI) is high up in the Eurocharts, while the single fell to no. 51 of the Eurochart Hot 100 singles at press time \star High up in the Italian charts is Fabio Concato's antichild abuse single 051-222525. The clip was directed by Ambrogio Lo Giudice for free. And Kodak gave him 5.000 metres of free film *

New in the chart is the clip to Samantha Fox's I Only Wanna Be With You. The promo was directed by MGMM's Brian Grant and produced by Kate Thorne at the Griphouse Studios in London ★

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Muus. We are particularly interested in receiving more info from continental European video

D.M



SE HAS ITS





... smells like a hit!



... and now a smash in Europe





Craital



William Roedy has been appoint-

Roedy has nine years experience in the US cable TV industry, in particular with Home Box Office where he was Vice President Affiliate Operations, based in LA.

companies.

MUSIC & MEDIA - February 18, 1989 AmericanRadioHistory.Com

D

Is an IR station's first

duty to entertain, or to

The stations themselves

promote new talent's

disagree widely. In

Liverpool, Radio Ci-

ty's Tony McKenzie

says radio should be

fun", while Radio

Clyde's Graeme

just "fresh, bright and

Moreland in Glasgow

thinks radio has a mis-

sion to encourage local

Finance is often a

factor. It costs money

record a local session.

A regime of top 40 hits

and can be risky - to

is cheaper, safer and

more likely to attract

advertisers.

0

By Cathy Ingli

dience to think of.

to satisfy a minority

household names by the

the masses

Pan - European News

UK & IRELAND

BBC Radio I Committed **To Specialist Music**

MUSIC

looking through our sessions. We see these not as a way round needletime agreements but as a way of giving musicians the opportunity to come into recording studios to record the music they want to, free of any commercial pressure. We're in the studios 5.000 hours a year and that results

four years ago.' More recent bands that have been featured on evening shows before signing record deals and

show. That was a band which we

Transvision Vamp.

their second album which we're | be actively looked for. "We're | shows."

The radio audience is becom- | featuring on the Simon Bates

has to be reflected in the BBC's took across to the European daytime listeners to achieve a Broadcasting Union rock festival mass appeal. But he promises that this will not be done at the

> Wee Papa Girl Rappers and Lewis says new talent has to in sessions on many of our

being put on the playlist include

IR Revenue Up 24%

London - Last year's total | an advertising medium. But I can revenue for UK Independent Ra- see no reason, as more split fredio (IR) rose 24.1% compared quency stations gain larger and with 1987, at £ 123.4 million. Anlarger combined audience thony Jones, Marketing Executive at the Radio Marketing tinue to boom. I'm very hopeful Bureau said: "In the past, radio that the IR market will keep has tended to be undervalued as growing."

figures, why IR shouldn't con-

S P O T L I G H T

Roachford - That's Their Pigeonhole

by Sally Stratton

If you like to classify bands, Roachford might cause you a problem. The current single Cuddly Toy has brought a strong rock guitar sound into the UK top 5 and yet the band have just been singled out in Billboard's dance column. "We play Roachford music," says singer Andrew Roachford, "and that's our pigeonhole."

He goes on: "If you get a black band from London, they are normally a straight funk band so people had this concept that we were going to sound a certain way and, when they came to the gigs, they were shocked and surprised because it was pretty raunchy.'

Andrew Roachford signed to CBS in April 1987 and only then recruited the other band members. They played their first tour supporting label-mate Terence Trent D'Arby a few months later. 'Terence is a fan of ours,'' Roachford explains. "He was one of the main reasons why I got a deal with CBS. He was buzzing about



man at the time, people listened to him.

The debut album, Roachford, was originally released in the middle of last year but the singles failed to make much of an impression on the national chart. When Cuddly Toy was re-released this year, being playlisted by BBC Radio 1 made all the difference.

CBS are now re-promoting the first LP while the band press on with recording the new one. However, they are playing a handful of European dates this month. Roachford: "The band sound at their best live and I want to see if we can get a couple of the demos and being the main live tracks on the next album."

expense of minority interest dience? What we will continue to specialist music programmes. Lewis points to various new bands that Radio 1 has broken. 'We're very proud of Fine Young Cannibals. They've just released **Piccadilly & BRMB**



Grab Your Copy! Nesuhi Ertegun, Pres. IFPI receives the first copy of Eurofile, the new directory for the European music & broadcasting trade. The presentation was made by Theo Roos, Publisher Billboard Operations Europe & Publisher Music & Media at MIDEM

THE GERMAN TASTE



ISSUE 13

AD CLOSING: MARCH 14 ISSUE DATE: APRIL I



Soviet Summer Rock

Rock Summer 89, the Soviet Union's biggest pop festival, is expected to attract big names from the West and international TV coverage this year.

Among the stars who have been named, but not confirmed, are Simply Red and Robert Cray, Top East bloc musicians will also be featured. The event is being organised by an association called Muusik which is headed by Yuri Makarov, the presenter of a monthly pop show on Soviet TV. Muusik hopes to sell broadcasting rights for the festival via an international distributor.

Rock Summer 89 will be held in Tallinn, the capital of Estonia, on June 16-18. The festival was held for the first time last year and attracted 300.000 people.

2nd Satellite

London - Societe Europeenne Des Satellites, the Luxembourg based group which financed the Astra TV satellite, is expected to decide to back a second 16-channel TV satellite at a meeting at the end of this month

If the decision is approved, Astra would buy the satellite from US-based GE Astro. One potential option would be to take a satellite no longer required by another client which could be launched as early as the middle of next year.

MUSIC & MEDIA - February 18, 1989

AmericanRad

Miss World radio and leisure holders to approve the merger group has succeeded in blocking was cancelled last week at the last the merger of independents Piccadilly Radio in Manchester and BRMB in Birmingham (see Music & Media issue 5). Following an offer from Miss World to buy Piccadilly for £ 35 million, £ 14 million more than its current stock market value, a

Lewis: "What cost a mass au-

tinue our commitment to

specialist music."

Merger Blocked

Birmingham - Owen Oyston's | meeting of Piccadilly share-

Happy Birthday - To commemorate 15 years of Glasgow's Radio Clyde, CBS Promotion Mgr Robbie McIntosh (left) presents a gold disc to the station's Jay Crawford, Head Of Music Graeme Moreland looks on

Scarlett Buys Maison Rouge

Rouge Studios have been bought by the Scarlett Group - bringing the group's total number of studios to five.

Scarlett's full investment of £ 2 million will cover improvements including better equipment, space and acoustics, plus a restaurant and bar. Headed by hit

minute. Under stock exchange rules, the purchase bid must be considered before the merger proposal Oyston's bid is almost certain to be regarded as hostile by Piccadilly.

ing older, says Lewis, and that



London - West London's Maison | producer Robin Millar (Sade

etc), the group also owns the Power Plant Studios. "The acquisition comes at an exciting time in our development," says Millar who founded the Scarlett Group in 1982. Mai-

son Rouge used to belong to Jethro Tull's Ian Anderson.



RAP

will be signed up to record companies. Take, for example, the three bands who have just emerged through Clyde: Texas, now signed to Phonogram,

Then there is the au-River Detectives on Should a station risk WEA and Wild River losing a mass audience Apples, who are about to sign to CBS." element? Or should the But City's Tony minority of listeners McKenzie savs, "We'll lose out for the sake of only play new talent if it warrants being Clyde's Moreland is played. Most IR stacurrently working with tions have these higha list of 20 bands. "I flown ideas about helping new bands but it's expect a large proportion of these will be time they came down

from the clouds."

end of the year. I reck

on 80%-85% of them

UK & IRELAND

gle radio station.

C4 Launches World Music Show

Kassav, The Judds, S'Express | audience in an accessible, fastand Throwing Muses will be the lead acts on the first show of the new 10-week World Music TV series starting on Channel 4 this week (February 19).

MUSIC

Ε

W

S

Other acts confirmed for the 'Big World Cafe' series include the UK's New Order, West Germany's Dagmar Krause, Fishbone from the US and Tabu Ley from Zaire.

Each hour-long show will feature live performances from London's Brixton Academy and profiles of music styles from around the world. "The aim is to in-

'Big World Cafe' goes out on troduce World Music to the UK | Sundays at 15.55 hours.

lobs Lost At Radio Radio

has cut its production staff by three, including Head Of Music Phil Ward-Large. Pressure to cut costs has come from some of the independent radio (IR) stations which together own 60% of Radio Radio, with Virgin holding the rest

The company supplies a night-time service, Super Station, to around 19 independent radios. Though happy with the service's programming, the IR stations want improved revenues. Radio Radio's Managing Director Rob Jones agrees this was "high on the list of priorities", and says the station will concentrate its efforts on sales

Radio Radio is likely to move

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC I, BBC 2 Capital Radio, Radio London and the major independents.

| Roy Orbiron You Cath 2. Hue & Cry - Looking For Linds 3. Fine Young Cannibals - She Drives Me Crazy 4. Simple Minds - Bellass Child 5. Simply Red - It's Only Lave 5. Almond/Pitney - Something's 7 Holly Johnson - Low Toin 8. Level 42 - Trace 9. Chris Rea - Working On k 10. XTC - Mayor Of Simpleton 11. Morrissey - The Last Of The Famous 12. Mike & The Mechanics - Living Years 13 Reachford - Cuddy Tex 14, R.Howard & K.Mazelle . Wat 15. Rick Astley - Hold Me In Your Arm 16. Sheena Easton - The Lover In Me 17. Bobby Brown - Hy Prerogative 18. Brother Beyond - Be My Twin 19 Yazz . Fire Time 20. Nick Heyward - Tell Me Why

Virgin subsidiary Radio Radio | its operations to an IR station in the London area in the near fusidering leasing out sound chanture. The other UK-based nightnels on the Astra TV satellite to time satellite service Radio Nova radio operators who want to closed down earlier this broadcast to the UK. month. Andrew Neil, Executive

> ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

> > overall UK chart, no doubt due to

Gallup's weighing system which

irons out regional sales incon-

come into being once the SRIA is it-

self fully operational. It is currently

requesting funding from the Scot-

tish Development Agency. Restructuring of the Virgin

Records operation this week means

the launch of AVL (Associated Vir-

gin Labels) combining Siren,

10,Circa, Enigma, EG/Editions EG

Living In A Box are back with

Brian May of Oueen in tow. He

plays guest guitar on their new sin-gle Blow The House Down, which

was written by Albert Hammond.

the man behind Aswad's UK hits of

last year, as well as hit material for

Whitney Houston and others. May

will also be featured on the forth-

coming solo album by Steve Hack-

ett. May is working on an album of

his own and there is a new Oucen al-

bum in the works as well!

and Caroline will be held up.

A Scottish chart would only

sistencies

Bill Wyman has announced that he in Scotland without showing in the will open a new 140-seater fast food restaruant in West London in April. Called Sticky Fingers, Wyman told ROL it will be "a bit more classy than the Hard Rock Cafe" and deco rated with his collection of Rolling Stones' memorabilia, including early tour posters, gold discs and original artwork "I had tons of it tucked away at

moving and varied format." says

researcher Mike Wodding. "We

want to let the music speak for it-

self." Three new presenters will

host the series, including Eagle-

Eye Cherry, brother of US artist

the show which will be made by

the UK's Zenith North/ Spell-

bound Pictures. The French com-

mercial cultural channel La Sept,

due to launch later this year, will

also carry the programme.

London-based PMI is han-

Neneh Cherry.

my house in the country. I was going to open a Stones museum, but found that wasn't very viable. Then I thought maybe a restaurant would be nice, somewhere people could have a look around while they're cating their sandwiches."

Wyman is also within three months of finishing his book on the Stones, a factual account of the band's history up to and including the '69 Hyde Park concert. He hopes to have it out at the end of the year after some 10 years of prepara-Living In A Box are back! tion. He is also three-quarters through an "all dance, up-tempo"

solo album. A separate singles chart for Scotland is being proposed by the newly formed Scottish Record Industry Association (SRIA), which represents 23 labels and two distributors. The Association is disillusioned by the alleged misrepresenta-tions in the national survey, with Vice Chairman Brian Guthrie citing the Runrig record as an example. Their single sold 30.000 copies

Pack Over London is the UK's weekly rack music showcrse presenced by DJ Graham Dene and syndicated to internat sional radio. The programme poes out across the US. Canada, Mexico, Greece, Australiaia and the Far Farr

Capital Signs Sponsorship Deal

London's Capital Radío has | traffic report plane. Continental signed a record £ 1 million sponhas become increasingly involved sorship and advertising deal with in music events over the last two the US' Continental Airlines. years, sponsoring Chris Rea's re-The one-year deal is believed to cent UK tour and a stage perforbe the UK's biggest ever for a sinmance of 'Dirty Dancing' at London's Albert Hall. Most of Continental will now sponsor Continental's UK advertising

Capital's annual Music Festival budget is now spent with and continue to fund Capital's Capital.



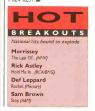
Sky Plans Radio Leases

London - Sky Television is con- | Chairman of Sky, says that the four current channels operated by Sky Television each have four sound channels. Aside from Eurosport which will broadcast in different languages, spare sound channels could be leased out.

Neil says he believes that there was a "a gap for a decent rock station, and other services". He added that so far plans to lease out sound channels were still at an early stage.

Copyright Seminar

The effect of the UK's new Copyright Act is the subject of a seminar at the Hilton Hotel in London this week (February 16). Speakers will include Bob Montgomery, Managing Director of MCPS; John Deacon, Director General of BPI; John Love, Managing Director of PPL; and Michael Freegard, Chief Executive PRS. For more details call 1-824 8257.



Eurovision Shortlist by Philip Roser With West Germany's shortlist | Hape Kerkling, Viewers will vote for their favourite entry. The sig-

for the Eurovision Song Contest now complete, public broadcaster Baverischer Rundfunk (BR) has introduced changes to the final selection process (see Music & Media issue 52/1), BR's Head Of Entertainment, Hanns Helmut Boeck, says these will "retrieve the show from the dar kest recesses of current musical events"

This year, instead of inviting entries from all members of the copyright society GEMA, BR has asked 10 producers of charttopping tracks to contribute a Eurovision song. Taking part are: Dieter Bohlen; Camouflage; Dominoe: Tato Gomez; Bernd Goeke: Tony Hendrik: Axel Henninger & Achim Volker: Dieter Roedel: John Anthony Taylor: and Fancy.

In a sideshow leading up to the West German Eurovison finale, state broadcaster ARD, of which BR is a part, will present a special ARD Radio Award. This will be based on listeners' votes at the end of February. A special Journalists' Award will also be

presented BR will screen the national finals from Munich's Deutches Theater on March 23; the show will be hosted by TV personality

Sat | Predicts Profit

Mainz - Private cable TV Sat 1 tripled its 1987 net income to DM

Although Sat 1 cost DM 235 has planned a higher 1989 budget Sat 1 also claims higher rat-

nature tune for the programme has been composed by Michael Cretu Thomas Gottschalk will be

the West German presenter of the international ceremonies in Lausanne on May 6.

More Music On Sat 3

Sat 3, the satellite TV channel run by West Germany's ZDF, Austria's ORF and the Swiss SRG. has extended music programming. Various music shows. formerly part of a pilot cable project called the ZDF Music trombonist Albert Mangelsdorff Channel, now go out on Sat 3 from 14.00 to 17.00 hours; Monday afternoons are dedicated to rock and pop. Programming consists of concert extracts and

archive material.

PLAYLIST REPORT

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, (0)7221-33066.

Robin Beck - Sire Time Roy Orbison - You Got It Almond/Pitney - Something's Gotten Hold Phil Collins . Two Hearts Soulsister - The Way To Your Heart Klaus Lage - Die Liebe Blebt The Reach Roys , Koloro Tanita Tikaram - Twist In Hy Sobriety 9. Will To Power - I Love Your Way 10. Fine Young Cannibals - She Drives Ne Crazy A.Lennox & A.Green - Pat A Little Love 12. Bobby McFerrin - Don't Worry, Be Happy 13. Kylie & Jason - Especially For You 14. Tony Carey - Room With A View 15. Herbert Groenemeyer - Konet 16. Kim Wilde - Four Letter Word A-Ha - You Are The One 18. Enys - Orinoco Row 19. The Four Tops - Loco In Acapulco 20 Janer City , So Good

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

WIII To Power - Baby I Love Your Way 14. Noise Works - Touch A.Lennox & A. Green - Put A Little Love 15. Steve Winwood - Holding On 3. Tanita Tikaram - Twis: In My Sobriety 4. Robin Beck - First Time 16. Poison - Every Rose Has it's Thorn 17. Edelweiss - Iring Me Edelweiss 5. Enya - Orinoco Row 6. Pet Shap Bays - Lefi To My Own Devices 7. Climie Fisher - Lore Like A Firee 18. WHI To Power - Baby I Love Your Way 19. Lou Read - Dirty Boulevard 20. Al Jarreau - 1 Must Have Been A Fool

BR Rescue Plan For 'Music Avenue' Is A Hit

'Music Avenue' is one of SWF 2's 1 most popular programmes, according to a recent survey. The 25-minute Saturday morning show plays anything from orchestral rock to Mendelssohn, and styles of music creates a very atmusic from the Third World. The | tractive programme." aim of the show is variety, says

Editor Achim Hebgen: "This response shows that we are meeting listeners' needs that have been neglected for too long. I believe picking out the best from all MUSIC

MEDIA

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SPOTLIGHT Albert Mangelsdorff: **Combining Energy Sources**

hv Robert Lyng

Listen And Lay Back is not an al-

burn that one would expect an es-

tablished jazz legend like the

to make. He is the creator of a

very distinctive style of playing,

using both his breathing and his

voice to coax the most unusual

8. Art Of Noise - Kiss 9. Fine Young Cannibals - She Drives Me Crasy

Michael Jackson - Smooth Cr

Phil Collins - Two Hearts

15. Ray Orbison - You Get It

4002, tel 61- 228989.

1. Roy Orbison . You Got It

4. Phil Collins - Two Hearts

11. Level 47 . Tracie

. Enya - Orinoco Rov

13. Simply Red - It's Only Love

5. Almond/Pitney - Something's 6. Robin Beck - First Time

Fine Young Cannibals - You Get It

Boy Meets Girl - Waiting For A Star

Tanita Tikaram - Twist in My Sobriety

10. A.Lennox & A.Green - Put A Little Low

8. Kylie & Jason - Especially For You Climie Fisher - Love Like A River

Boy Meets Girl - Writing For A Star

The Four Tops - Loco in Acapuko

17. Gianna Nannini - Un Raestro Corre Te

19. Rainhard Fendrich - Turgo Korrupt

20. Vava Con Dios - Don't Cry For Louie

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 3. Coleur 3 and 4 private sta-

tions, For more info please contact

Media Control, Post Passage 2 Basel

14 Luisa & Kent Fernandez - Y Tu

16. Love & Money - Halelauh Han

18. Harry Belafonte - Skin To Skin

And as members of one of

sounds from his horn.



West Germany's most successful rock groups, Martin Engelein (bass), Danny Deutschmark (keyboards), Wolf Simon (drummer), and Bernd Kraemer (guitar) are no less respected. The idea to combine these energy sources came when Albert Mangelsdorff played a recording session for Klaus Lage who was producing his hit, Faust Auf Faust

The inclination to develop a project together was mutual. Dieter Dehm, Mangelsdorff's publisher, called in Offenbachbased Bernd Gruber of Rockport Records as the production company. Based on his excellent production of Lage's products, Martin Engelein was appointed producer.

Gruber: "In order to get this instrumental album out to the broad audience for which it is intended we chose to release on the Dino label, which has a lot of experience with radio and TVadvertised compilations. The release was accompanied by massive media advertising."

Some 13 tracks make up Listen And Lav Back including classics such as Angie, Time After Time, Reach Out, Now That You're Gone, Hev Joe, Hello, Ode To Billy Joe and Michelle. All the songs are skilfully and innovatively arranged in instrumental versions by Deutschmark and provide a refreshing setting for Mangelsdorff's very special sound and phrasing. A true treasure chest for all kinds of radio formats!

118 million in 1988 and President Werner Klatten expects the channel to show a profit by 1990. million to run in 1988, Klatten

of DM 300 million. He also expects advertising revenue to double to at least DM 250 million. ings with a 21.6% audience share of cabled households, almost matching national public broadcasters ARD (24.2%) and ZDF (22.2%). Sat AT 1's audience

share in 1987 was just 12.7%.

MUSIC & MEDIA - February 18, 1989 MUSIC & MEDIA - February 18, 1989 AmericanRado

Germany & Austria & Switzerland

Ariola Tops Swiss Rock Am Ring Cancelled

BMG Ariola was the most suc- | with 31 titles. WEA got a respeccessful company in the Swiss singles chart last year and PolyGram topped the albums list, but both companies scored slightly fewer chart points than in 1987. These are the findings of Media Control Analysis.

Charts

M

BMG Ariola achieved 19.85 % of singles chart points with 40 titles - down 0.61% compared to the previous year. EMI came second with 15,15% and 24 titles. CBS was a close third with 26 titles, but just 14.47% of points.

The PolyGram labels together ranked fourth, with a 13.7% share and 27 titles. The two Warner companies, WEA and Teldec. followed in fifth and sixth place: WEA had 22 entries and 10.54%, Teldec 19 titles and 9.69%.

On the albums side, the Poly Gram labels jointly scored 48 chart entries to lead with more than 21%; down almost 3.5% from 1987. BMG Ariola's 38 titles and 19.26% came in only slightly before CBS, which managed 19.23% with just 27 titles.

EMI, in fourth place, accounted for 15.7% of the market



First Class - Robin Beck, whose single 'First Time' on Mercury was no. 1 in the Eurochart Hot 100 at press time, goes gold in West Germany; Metronome's MD Klaus Ebert presents the gold disc for sales of 250.000 copies of the single.

Merger Talks Reopen

merger of public broadcasters Sudwestfunk (SWF) and Suddeutscher Rundfunk (SDR) have pected from the employees and President of boards of both stations, which Palatinate. broadcast for the states of

Negotiations over the possible | Rhineland-Palatinate and neighbouring Baden-Wurttemberg respectively. Negotiations stopped two months ago with the resignabeen re-opened. Protests are ex- .tion of the former Minister-Rhineland-

see Music & Media issues 3 &

Otto's move follows interven-

tion by the Hamburg Media

Authority which said Radio OK's

plan was against local media law.

The same law may block a bid

table 13.38% with 27 titles, while Teldec managed just nine titles and a mere 4.81% share.

PolyGram Signs Nikka Costa

Nikka Costa has signed | ZigZag, and Dieter Bohlen will worldwide with Polyproduce the LP. Bunders is confi-Gram Germany for dent that Costa will become a big NIDEN release on the Polydor star in Europe: "She knows the label. A single is scheduled for entertainment business very well late spring followed by an LP in and she's a great talent." September.

The daughter of Don Costa Ben Bunders, President of (the arranger and producer for PolyGram Germany and Goetz Frank Sinatra), Nikka Costa en-Kiso, Managing Director of Polyjoyed big European success eight dor, arranged the deal with Cosyears ago with the 3.7 million ta's production company ZigZag.

selling single On My Own, the Christian De Walden, President original song from 'Fame'.

Finalising the deal at MIDEM are, from 1. to r: Neville Johnson, Nikka Costa's lawyer; Steve Singer, Co-Prod. and VP ZigZag; Ben Bunders, Pres, PolyGram Germany; Christian De Walden, Pres. ZigZag; Goetz Kiso, MD Polydor; Wolfgang Johanssen, Dir. A&R Polydor Germany,

OK Drops Radio 107

Frank Otto, owner of Hamburg | from the other applicant, Radio private OK Radio, has withdrawn | Hamburg, and Radio 107 may a bid to take over rival Radio 107 | have to close after all. in order to keep the station on air

Sponsored LPs

Munich-based magazine Musik Express/Sounds is sponsoring two double albums which have just been released. World Music. compiled by Klaus Frederking and released on the independent Monsun label, features ethnic pop and dance music from all parts of the world. Teutonic Beat on Phonogram, is a compilation of various West German artists. Berlin-based 'record artist' Westbam produces a live mix on the first two sides and Phonogram talent scout Thomas Fehlmann

Rock Am Ring, one of Europe's | al Whitsun dates and alternative largest annual pop festivals since dates were not available at the fes-1985, will not be held this year. A | tival site. But Rainer Martels, the spokesman for the organisers, company's Managing Director, Nuerburg Ring, says it was imsays "nothing is standing in the possible to put together an attracway of holding the event as nortive programme for the tradition- | mal next year".

ARD Turnover Up 22%

Net turnover of the nine affiliates of the ARD public broadcasting network rose 22% over 1987, to DM 677.5 million last year. But in northern West Germany, where competition from private radios was felt first, all three ARD stations (NDR, Radio Brcmen and SFB) had a drop in revenue of DM 5.6 million.

The overall result was only positive because the ARD's largest station, WDR in Cologne, boosted advertising time. WDR's turnover was seven times bigger than in 1987. Without WDR, the other stations attained only a 2.9% total increase.

Radio Korah Saved

Berlin furniture magnate Edgar Stoll has been named as the man who has saved private station Radio Korah (see Music & Media issue 5). Stoll, whose company Radiowerk has injected DM 4 million into the station, intends to maintain the station's non-profit concept. Radio Korah is scheduled to come back on air with a staff of 25 (formerly 35) from a new studio on September 1.



MUSIC & MEDIA - February 18, 1989 AmericanRadipHi

Nostalgie, Fun & **RFM Ratings Up**

R

French radio stations are all los- I that NRJ is still growing. And ing the fight for audiences - ex- CESP surveys always give more cept FM networks Nostalgie, Fun importance to rural audiences and RFM, according to the latest | than city-dwellers." figures from the CESP audience research body.

Nostalgie improved its July audience share to end 1988 with 4.2%, "We are naturally delighted with the proof that our format is working," said a Nostalgie spokesperson, "We gained listeners in practically every survey last year." AOR network RFM and Fun FM also increased their share to 1.2% and 1.9% respectively.

The audience share of the country's peripheral stations dipped from a total of 45.5% in July to 41.2% by the end of the vear. Radio Monte Carlo's shrank from 6.6% to 5% and RTL's from 25.6% to 24.1%.

The growth of France's most successful FM station, NRJ, also seems to be slowing. NRJ's audience share fell from 9.9% to 8.9% during the survey period. Director Of Programing Max Guazzini: "It is important to realise that listening habits change from month to month. "To get the right idea of how a

station is doing you must look at the cumulative audience figures for the same month in the previ-

Womack & Womack - Teardrops

MUSIC & MEDIA - February 18, 1989

16. Laurent Voulzy - Le Soleil Donne 17. L'Affaire Louis Trio - Bois Ton Cafe

PLAYLIS	TREPOR
Media Control France	
From the airplay hitparades provided	18. Bobby McFerrin - Don't Worry, Be Happy
by Media Control France. For more	19 Charlelie Couture - Aine Mai Facare
info please contact Media Control	20. Yves Simon - 2 Ou 3 Choses D'Ele
France 29 Bly Tauler - 67000 Stras-	20. TYES SUMON - 2 OG 3 CHORES D'ERE
bourg - France - tel (88)366580.	Radios FM
	I. Michael Jackson - Smooth Criminal
Radios Peripheriques (AM Stations)	? Etienne Daho , Des Heures Hindoues
	3. Enya - Oninoco Flow
1. Niagara - Le Solell D'Hiver	4. The Pasadenas - Riding On A Train
2. Jeanne Mas - Y'A Des Bons	5. JJ Goldman - II Changeait La Vie
3. Enya - Orinoco Flow	6. Womack & Womack - Teardroes
4. JJ Goldman - II Chargeait La Vie	7. Debut De Soiree - La Vie La Nuit
5. Bernard Lavilliers - On The Road Again	8. Inner City - Big Fun
6. Etienne Daho - Des Heures Hindoues	9. Sandra - Secret Land
7. Patricia Kaas - Mon Mec A Moi	10. Kylie Minogue - The Locomotion
8. Florent Pagny - Laissez Nous Respirer	11. Whitney Houston - One Morsent In Time
9. Elsa - Jour De Neige	12. Patricia Kaas - Mon Mec A Moi
10. Vanessa Paradis - Maxou	13. Elsa - Jour De Neige
11. David Hallyday - High	14. Laurent Voulzy - Le Soleil Donne
12. Michael Jackson - Smooth Criminal	15. Wet Wet Wet - Sweet Little Mystery
13. Maxime Le Forestier - Ambalaba	16. The Boys - Dial My Heart
14. Mylene Farmer - Pourva Qu'Elles Solent	17. Kraze - The Party

T

15. Wet Wet Wet - Sweet Little Mystery 16. The Boys - Dial My Heart 17. Kraze - The Party 18. Midnight Oil - The Dead Hear 19. Bernard Lavilliers - On The Road Again 20 Brost 10-in

Oui FM In New Talent Project

W

by Jacqueline Eacott

plan to expand to venues through-

the concerts, is also helping

select acts to perform and is con-

sidering airing them live. Camille

Trumer, Oui FM's Commercial

Director: "We decided to get in-

volved with the project because

Oui FM and Carte Jeunes are ad-

dressing the same audience -

young people. It gives us the

chance to discover new groups.

the market with real profession-

als. Having looked at Oui FM's

track record in promoting less

well-known bands live, we felt

they shared our ideals."

Perrone: "We wanted to enter

Oui FM, which will advertise

out France."

too."

by Heidi Ellison

FM network Oui FM is working | Jeunes section, fortnightly concerts at Paris' Elvsees-Montwith the French government and martre venue are scheduled to concert promoters Carance Productions to give unknown homestart in March. Carte Jeunes' grown talent the chance to play Bruno Perrone: "They will be proper concerts, with a well-On the initiative of the Minisknown band headlining and two

try Of Youth & Culture's Carte smaller bands supporting. We

A N C E

Arcade Starts TV **Marketing In France**

Dutch company Arcade has | CBS will also distribute in Swit kicked off its French business zerland. "Our goal is to become the

live

with a Ffr 5 million marketing first company in France speciacampaign to promote the double lised in TV marketing," says compilation LP, The Love Album. The LP features 26 slow songs Nicolette Van Galen who runs from artists like George Michael, Arcade's French operations. Freiheit, Terence Trent D'Arby "Each compilation is made acand Billy Joel. cording to the local market. We are not doing top 50 compila-

Advertising agency Saatchi & Saatchi have devised the radio tions. They are either linked to a and TV promotion: 30-second theme or to a certain period or spots will go out at prime time on musical style, like our next album radios RTL, Europe I, NRJ and based on the 60s." RMC and the TV channels TFI. A2 and La Cing. Arcade reckons S P O T L I G H T each spot reaches some 35 million people and says some 160 Art Mengo - Success At A Stroke million people will be reached over the whole campaign. The first ship-out totalled around

220.000 units and Arcade aims to sell 500.000. Arcade opened its Paris

offices in December last year and has an exclusive sales and distrious year. It is clear from those bution deal in France with CBS.

been involved with music since he was 12 and plays bass, keyboards and guitar. His lyrics are written by his brother-in-law, Patrice Guirao. The two have to collaborate through the French telephone system's computer network Minitel, as Guirao lives in The single and accompanying

Toulouse-based Mengo has

video, directed by Oliver Dony, received rave reviews and Mengo is currently working on another single.

BREAKOUTS National hits bound to explode Les Muscles La Fete Au Village (A-B/Polydor) **Charlelie Couture** Aime Moi Encore. (EM Shona JII Caplan Cette Fille N'Est Pas... (CBS)

11



10

heard by the owner and, within three days, had signed a contract with an independent producer. A contract with CBS France and the debut single Je L'Ai Tant Aimee

music industry.

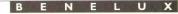
soon followed.

jobs to support his music ambi-

tions, he went into the studio to

record his first demo, was over-

Tahiti L'Ai Tant Aimee/Les Parfums De Sa Vie shot into the national top 50 in November, has had something of a fairy-tale debut into the After years of working at odd



New Look For | RAI To Show 100 'Radio DeeJay TV'

Release LP

Milan - 'Radio DeeJay Television', the popular afternoon music show on independent TV network Italia Uno, has been completely revamped. The show has a fresh look, a different name and a new presenter. A spokesperson said the aim of the changes is to reverse a drop in ratings.

Now called 'Radio DeeJay Fans Club', the show centres on a quiz between two fan club teams who answer questions on video clips and news items. The winners of the knockout competition earn free advertising time on Italia Uno for their fan club

magazine.

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"Part of the attraction of the show will be to set the fans of comparable acts against each other: Madonna versus Sting, Spandau Ballet against Duran Duran and Bruce Springsteen against Vasco Rossi, for example," said the spokesperson. The new format was created

by head of Radio DeeJay, Claudio Cecchetto. The programme goes out every weekday at 15.25 hours. The new presenter is Amadeus and past host Linus retains a news slot. As before, the show is sponsored by Coca-Cola.

Hours Of San Remo San Remo - State channel RAI | February 23 and 26.

A L Y

casting.

will devote a total 100 hours to A jury of 10 selected 76 nathis year's San Remo Festival, intional acts from a total of 262 cluding 26 hours of live broadsongs for the 'champion', 'upcoming' and 'new' sections. TV coverage starts with a pre-Fausto Leali & Anna Oxa. Festival special on February 12 Jovanotti, Julio De Piscopo, Gino and finishes on February 26 Paoli and Al Bano & Romina when the final night goes out live Power are among those chosen to across Europe, Italy's RAI I will appear. Meanwhile, Tina Turnshow the most of the broadcasts. er and Rod Stewart have been

S.P.O.T.L.I.G.H.H.T Ivano Fossati - Man Of The Sea

by David Stansfield

Virgin & Radio Milano

There seems to be something

very special about Ivano Fossati.

He recently won a critics' award

for his latest CBS album, La Pi-

figures of 100.000 show that

record buyers share the critics'

released II albums since starting

his recording career in 1973. The

latest comes after a two-year gap

and shows that the artist used the

Born in Genova, Fossati has

but programmes will also be

shown on RAI 2 and 3. RAI radio

will also cover the event between

Milan - Virgin Italy has released | obvious choice to promote the LP a house music compilation LP together with independent network Radio Milano International. House The Compilation will be advertised six or seven times daily on the station, says Radio Milano's Public Relations Manager Luca Dondoni.

Virgin believes it is the first LP of its kind to be aimed solely at the home market. None of the 12 tracks on House The Compilation have been released before in Italy. Virgin's Rosella Leonardi: "Milan International were the

PLAYLIST REPORT

RAI - Italy

Most played records as compiled from RAI Stereo Due.

I. Elvis Castello - Spike (LP) 2. Bob Dylan - Grateful Dead (UP) Marc Almond - Sometimes Mario Castelnuovo - Sul Mido Del Cucculo 5. Roberto Vecchioni - My Laty (UP) 6. Massimo Priviero - San Valentino (LP) Barry White - The Collection (LP) 8. Robin Beck - The First Time 9. Silencers - A News For Buddah (LP) 10. Ruby Turner - Motown Songbook (UP) 1. Dire Straits - Money For Nothing (LP) 12. Mica Paris - So Good (LP) 13. Jevetta Steele - Callor You 14. Inner City - Good Life 15. OST - Scrooged 16. Four Tops - Loco in Acapuico 17. Ellis, Beggs & Howard - Hondards (UP) 18. Yazz - Warred (LP) 19. Pink Floyd - Delicate Sound Of Thurder (LP) 20. Love & Money - Love & Honey (LP)

because they are the network who play the most house music." This is the third in a series of music compilation albums which

Radio Milano is producing with record companies. Former releases were Hot Black and Hot anta Del Te, and current sales Black Summer, distributed by EMI.

Tracks on the LP include Mac Thornhill's Who's Gonna Ease The Pressure, which Dondoni says is particularly popular with disco DJs in Italy.

Long-Distance House Radio Listeners Show

quality ballads.

views

Milan - Worldwide transmission of programmes broadcast in Rome - House music's rising Italian amounts to 150 hours a popularity has prompted inday, claims a new free monthly dependent radio station L'Aradio magazine, Radiodays, Some 32 Citta Uno to introduce a new music show, 'Mix Up', focusing international stations broadcast Italian music, news and politics mainly on house. Broadcast on on the short wave, the monthly Friday and Saturday nights at 22.00 hours, the shows feature The Milan-based magazine was set up in response to growing interest in long-distance listen-

the latest record releases plus a guide to the city's discos. The programmes are presented by Roberto Brandolini, Mauro Combertito, Tito Jay and Nino Scarico.



steeped in the history of the sea and the right recording atmosphere was essential. Using Allan Goldberg as producer, Fossati recorded the LP in a villa on the Ligurian Riviera where the sophisticated mobile facilities of Lark Studio from Carimate were installed.

Much of Fossati's material is

confirmed as the two main inter-

national acts to perform.

Some important musicians play on the album and noted singers Francesco De Gregori and Teresa De Sio make guest appearances. But perhaps the most illustrious guest is Andean flute player Una Ramos. This musician is well known as leader of Los Incas and for his recording work with Paul Simon; his delightful playing is unmistakeatime well - the LP contains nine ble on La Pianta Del Te. Italy's leading music critic,

Paolo De Bernardin, says Fossati "represents a culture of the sea... full of adventure and discovery".



Lorella Cuccarini La Notte Vola (PolyGram) La Redazione Di Emilio Emilio (Five/GCD)

Court Rejects NOS Claim

The Hague - The Dutch court has refused to hear a case put forward by state broadcaster NOS against commercial stations Cable I, Radio 10 and Sky Radio. NOS insists broadcasters like Cable 1 are really Dutch and come under Dutch media laws S P O T L I G H T while the stations claim they are technically 'foreign'. But the court dismissed the case, saying the nationality of the stations was

of no concern to NOS. A spokesperson for NOS said: "We'll find a way to prove that Dutch law should be applied to Cable 1 and the others. We're New Amsterdam-based band As- | each month the band gets more tral Bodies have an interesting getting a lot of unfair competition. These 'foreign' radio stastrategy to break into the domestions are doing things that are fortic market. Since December, they bidden to us." have brought out a new single each month on Megadisc. This

Belgium Drops RAI

Brussels - Belgian cable operators have not carried satellite broadcasts of Italian state channel RAI | since February 1. The channel has been dropped, despite protests from Belgium's Italian community, because RAI has not paid TV rights for the US series and films it carries. Belgian cable operators fear they may have to pay the rights fees themselves.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3 the Dutch national pop channels For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

Mike & The Mechanics - Living Years Roy Orbison - You Goc It Kim Wilde - Four Letter Word 4. Fine Young Cantibals - She Drives Me Crazy Four Tops - Loco In Acapuico
 Glenn & Ria - Love Always Ends A Reason 7. Gloria Estefan - Can't Stay Away From You 8. Tina Turner & David Bowie - Towin Neneh Cherry - Bullsio Starce 0. One 2 Many - Downtown Simply Red - It's Only Lave . Rick Astley - Hold He in Your Arms 13. Kylie & Jason - Especially For You Holly Johnson - Love Train Milli Vanill - Don't Forget My Number Steve Winwood - Holding On Marc Almond - Something's Gotte Dan Reed Network - Get To You 19. Tanita Tikaram - Ascent Heart 20. The Judds - Why Not He

Cable 1 welcomed the court decision, DJ Tom Mulder: "NOS should put the energy they've used in this case into their programming. After all, people

month's release is Just Like

Everyone Else and new singles

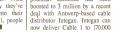
are planned for the next three

Megadisc spokesman Corne

Bos: "By releasing a new single

months

prefer listening to us."



airplay than if we put out an al-

bum after the first single. Each

single is accompanied by a clip,

scheduled for release in March

when the group begin a 25-date

tour of Holland. "We believe the

band have international potential

and have sent samplers to other

last year by three members of the

Amsterdam new wave band Blue

Murder, which broke up in 1987

after five LPs and one top 50 sin-

Murder members shows through

in the infectious, simple beat and

witty lyrics of the songs. Until

now, Maarten Van Der Ploeg has

produced the band's records.

With a top-rate producer behind

them, Astral Bodies' internation-

al potential could come into its

The experience of the ex-Blue

Astral Bodies were formed

European countries," says Bos.

A CD with six singles is

which MTV has screened."

Astral Bodies - Not Like

Everyone Else

gle

own.

Cable I On Air **In Belgium**

Antwerp - Dutch commercial | homes in the Antwerp area - the satellite radio Cable I's total first time the station has been carpotential audience has been ried in Belgium.

De Mol Wins Award

S

John De Mol. Director of Conamus, the Dutch foundation for popular music, has been named 'best promoter of national product' by the International Federation Of Festival Organisers (FIDOF). FIDOF's President Jim Halsey presented the award, 🔳

EC May Take TM To Court

Brussels - The European Commission has given the Belgian government two months to comply with European legislation for VTM, the new Flemish commercial channel. If Belgium does not step into line, the issue will go to the European Court.

The move follows claims by the Commission that Belgium is breaking European law with its rules for the launch of the channel (see Music & Media issue 6). But Culture Minister Patrick

Dewael says that the Belgian government's conditions "will strengthen our cultural identity" He adds that VTM has placed orders worth up to half a billion Belgian francs with the Flemish audiovisual industry.

including Hamond-based Radio Royaal, are carried on Dutch cable networks. Radio Royaal, relayed by the

Southeast Brabant cable network, claims a listenership of between half a million and 800.000. A spokesperson says its format of two oldies followed by a current top 40 track is "highly successful" in the Brabant province. And local press reports say the station now enjoys a clear lead in the region over Dutch state pop chan-



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MUSIC & MEDIA - February 18, 1989 MUSIC & MEDIA - February 18, 1989 AmericanRadibHis

says.

ing. It is a guide to the program-

mes that can be heard outside

13

'Foreign' Radios Dodge Dutch Law

Amsterdam - While Holland's | casters' and the most successful, commercial radio debate centres on the nationality of stations like Cable 1, Radio 10 and Sky, a collection of technically 'foreign' local stations are successfully

broadcasting into Holland. The so-called 'vrije senders', located as little as 50 metres over the Belgian border, are granted five-year licences by the Belgian government. The largest broadcast 24 hours a day and can air six minutes of advertising an hour. The Dutch Media Commission accepts they are 'foreign broad- | nel Radio 3.

SCANDINAVIA

City 103 Attracts **Young Listeners**

Gothenburg - City 103, Gothen- 1 the independent station attracted burg's year-old community radio a 31% share of 15 to 24 year-olds station, has more young listeners against Radio Gothenburg's than state-owned Radio Gothenburg. This has emerged from a research body PUB.

Although City 103 only has a 10% audience share, compared with Radio Gothenburg's 27%.

20% survey carried out at the end of stealing listeners from its state 1988 by official audience competitor. PUB researcher

BREAKOUTS National hits bound to explode

Dan Philip Venner (Medley) Jerry Williams Did I Tell You (Sonet) Roxette The Look (Parlophone) Talk Of The Town

Free Like An Eagle (GAP)

But City does not seem to be

Claes Falck: "City 103 is clearly doing extremely well. But what's interesting is that it seems to be

attracting entirely new listeners. These findings showed Radio Gothenburg's audience had actually grown by 5% since our survey last spring."

Lennon Tapes

Nine leading private stations in Finland are airing the 'Lost Lennon Tapes', a series produced by the US' Westwood One with local editing by Radio City/Kimmo Helisto. The series has 20 programmes and is sponsored is people to hear the demo offered Light I beer by Sinebrychoff.

present the 'Rockopop' chart in-

stead of Yolanda Valencia, who

returns to SER's Radio Madrid.

The show also takes on Teresa

Viejo who used to be a DJ at Ra-

'Rockopop' features hits

dio Vinilo.

Kaasalainen, formerly with K-Tel | tribution until June 30. S POTLI **Mercury Motors - This Is Power!** by Gary Smith

WEA To Go Solo Helsinki - Warner Bros' WEA | International (Finland), has been

music operation in Finland will named Managing Director. Disoperate as an independent com- tributors Fazer/Finnlevy will pany as from July 1. Marita handle WEA's catalogue and dis-

After stalling a few times in the 1 A great start, and an indicamid-80s, Mercury Motors came tion of things to come. Christentogether in their present form in sen says the idea of the band is 1986. Two years later, they had "not to be inspired by anyone - as released their debut LP This Is on | far as possible. We wanted to see Sweden's Misty Music - a sparwhat would happen when we kling album which shows their combined machines, like synabilities to the full. Spring 1988 thesizers and traditional insaw the release of their first sinstruments"

Although there are some clear The band made a name for influences on This Is - Talking themselves in their native Nor-Heads, Tears For Fears and, in way as a power trio par exceltheir raunchier moments, The lence. Singer, guitarist and main Jam - Mercury Motors definitely composer Jorn Christensen have their own sound. recalls: "We didn't have to mess



SPAIN & PORTUGAL

gle, Runaway,

around going to lots of different

companies on our knees, the first

'Rockopop' Ratings **Almost Double**

by Marya Meyer

Madrid - 'Rockopop', the new | show, which is sponsored by show which was launched on Coca-Cola. And producer Bea-TVE 1 three momhs ago, has trice Pecker recently signed Raalmost doubled its initial au- dio Espana DJ Paloma Serrano to dience to 6 million, according to the state broadcaster.

A media study conducted by TVE shows a high viewer lovalty - over 80% of viewers tune in each week. About 90% of the audience is aged between 16 and 22.

A second three-month conbased on TVE's own albums tract has been signed for the sales chart and pop news.



Producer Beatrice Pecker (left) with presenters Teresa Viejo and Paloma Serrano (right)

New Look Boosts Radio Barcelona

Barcelona - Radio Barcelona | by the autumn. This is higher SER's new policy to attract more than any regional broadcaster, acyoung listeners has brought the cording to the latest General Mestation record ratings nationwide. dia Study,

With Jaime Baro as acting Baro was officially named Music Programme Director over Music Programming Director the past six months, the station this month. He replaces Joseincreased its audience from Maria Baque who continues to 470.000 in July 1988 to 525.000 work at Radio Barcelona, though

PLAYLIST REPORT

SER - Spain The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

Womack & Womack - Teardroos Glenn Medeiros - Noching's Gonna Charge Eros Ramazzotti - Nada Sin Ti Robby McFerrin , Dos't Worry & Hare Eighth Wonder - Baby Baby Rick Astley . Take Me To Your Heart Pet Shop Boys - Left To My Own Devices Nacha Pop - Nadie Puede Parar Bananarama - I Wast You Back 10. Los Inhumanos - Que Dificil . La Union - Vivir Al Este Hacer El Amor Samantha Fox - Love House 13 Michael Jackson , Snorth Crimina 4. Los Ratones - Mis Piestas 5. Elvis Presley - Meder Presley 16 Joaquin Sabina - China Mr. Ha Robald CC Catch - Back Seat Of Your Caddillar 18. Ciudad Jardin - Oyene Papel 19. The Christians - Harvest For The World 20. Art Of Noise . Kiss

no longer with music. The station's new look includes more time for top 40 singles, a younger DJ staff and organising free concerts. A concert last month featuring BVSMP. Duncan Dhu and The Union at-

tracted 6.000 people. BREAKOUTS



Mas Fiestas (Fonomusic) Ioaquin Sabina Ouien Me Ha Robado, (ARiola/BMG)

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The World's Talent In Sweden's Globe

The sound will be big... the new arena. But Svante Berg, one of the architects from the

by Ken Neptune

The record industry is enthusiastic about the launch of Stockholm's new multi-entertainment complex, the Globe Arena, which opens with a star-studded gala on February 19. The show will be screened live on State TV. Kanal I.

he festivities begin at 18.00 | Griffin says, "We think it's brillihours with a laser show. The concert starts an hour later. Who is actually to perform on the Globe's opening night is a closely guarded secret. But the rumour is that several worldrenowned artists will take part, as are giving the whole thing a lot of day event - Breitholtz hopes this well as top Swedish acts like Roxpublicity." ette, Orup and Tommy Nilsson. The Globe Arena building,

which looks something like a giant golf ball, is the largest spherical structure in the world. Inside is a hall 85 metres high and 110 metres wide. The interior is designed like an amphitheatre to allow spectators a good view, no matter where they sit. It can house between 12.000 and 16.000 people, depending on the event. The performance hall is the first stage of a planned 'Globe City' which is scheduled for completion in 1993. Further plans include a hotel, shops - including a record store - restaurants and offices.

After the opening night come the concerts. Gary Moore's will be the first - he is scheduled to appear on April 8, the first gig in the Scandinavian leg of a tour promoting his After The War album, on Virgin. EMA-Telstar is promoting the concert. Virgin UK's International Director Chris

na. The sound will clearly be big. Hans Breitholtz, BMG Ariola's Managing Director, says: "The Globe is absolutely welcome here. Both for the industry and for Stockholm. It's a national

landmark - they are building a whole city around it. Stockholm was lacking that size of venue. Also, it looks as if it's going to be ant for Gary. We're very pleased more aggressively marketed than about it. It's quite a big deal - not our existing venues - which must least because he's already big in be a good thing." Scandinavia. This is the biggest There will be restaurants and venue on the whole tour. Bigger other facilities in the complex, so than Wembley, even, Also, they going there will be a more every-

for its design, claims that it

should sound like an outdoor are-

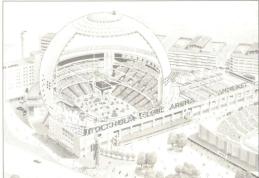
could boost attendance at some of No one yet knows what it the less immediately crowdsounds like to hold a concert in pulling acts.

Other artists who may play the Globe have not yet been con-Berg Architect office responsible firmed but are believed to include Elton John, Diana Ross, Jackson Brown and the Bee Gees. Benke Berg, BMG's Marketing Director, recalls how, when Diana Ross last played Stockholm, she broke records by squeezing 12.000 people into the ice hockey stadium. In the Globe, she could comfortably play to many more.

MUSIC

continued on page 38

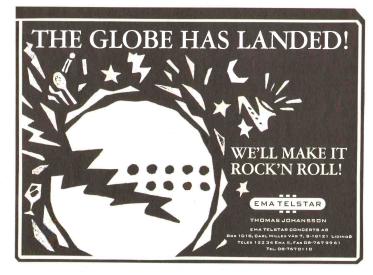






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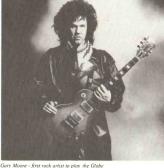


THE GLOBE ARENA

Sweden's Globe continued from page 35

The record companies agree the Globe is primarily a megastar's venue. Breitholtz: "At BMG, we would have people like the Eurythmics or Rick Astley play there. But what's also good is the entertainment angle offered by the place - it doesn't have to feel like a football stadium. So we could bring someone like Julio Iglesias." Griffin says: "Virgin would send people like Peter Gabriel and Genesis, And Simple Minds, definitely."

One of the Globe's biggest advantages is its flexibility - which means it can literally be transformed overnight from, for example, a sports venue to an opera hall or rock concert. Jan Kristiansson, Marketing Director for Stockholm's Arena AB, the company responsible for the management and programme activities at the hall, says: "The Globe is an arena of possibilities, an entertainment and cultural centre. Because of its flexibility, it is possi-



opera, dance, hockey matches, circus performances and even film premiers " Other features at the Globe in-



Our congratulations on the inauguration of the Stockholm Globe Arena.

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here. Not just concerts but also | television (a 12.5 square-metre Sony Jumbotron), a TV studio which can transmit to internal video monitors or all over the world via satellite and what the ble to hold many varied activities clude Western Europe's largest Globe claims is the world's largest indoor movie screen (15 X 32 metres)

> The Globe also has 35 glassenclosed lodges, which can be rented on a yearly basis. These have been rented out to companies for a yearly fee of between Skr 200.000 and 300.000. But renting a lodge does not guarantee entry to all events. The lodge rental only applies for a limited range of performances.

> And the arena is conveniently near to three other entertainment venues: the Soderstadion (capacity 19.000), which is normally used for football, the Isstadion (capacity 9.000) and the Annex (capacity 4.000 standing or 2.000 seated) where tennis matches and conferences are usually held. The Globe is already almost

fully booked for 1989 and is taking bookings into 1990. Apart from concerts, the scheduled events include Trolle Rhodin's Wonderful World Of Circus, Holiday On Ice, the World Hockey Championships and a mass to be celebrated by the Pope on June 8.

Berg feels the Globe will play an important role in making Stockholm an international centre: "Copenhagen used to be the 'capital' of Scandinavia. But now people are focusing more on Stockholm. The Globe is a major move in this direction."



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S'Urtima Luche (Dischi Ricordi/Italy).

Fairly easy-going material from this Italian

group as you might expect. But their material

is strong and they sing like angels. Licence

and sub-publishing still widely available.

Room With A View (Metronome/West

A warm-hearted song with a hint of C&W that

is top 5 in the German chart and has every

chance of repeating that elsewhere. Licence

and sub-publishing available where Poly-

A fairly traditional band by the standards of

this label with some interesting songs. Li-

cence and sub-publishing available for the

Gram affiliates do not take up an option.

Who's Gonna Hold Your Hand (Lux

Hediger/tel:41.64.714386/fax:718008

I Am Gonna Beat Dis (Kaos/Beldium).

From the home of new beat comes a hypnotic

dance track with some fine sampling, Li-

cence and sub-publishing still widely

Ibrahim (Kill Da Rock/Switzerland). Con-

Germany). Contact:Metronome/Ulla

Hoppe/tel:49,40,308704/fax:3087346

Contact:Dischi Ricordi/Angelo Vag-

gi/tel:39.2.8881/ fax:8881270

Venice

na/tel:39.59.223897/fax:219218



You Gave Me Love (Flea/Italy). Contact: Ala Bianca/Toni Vero-

by this Danish DJ. Rights still widely available in Europe.

A song that must be said to be European dance music, although

that can sometimes be an insult - in this case not so. A good record

except Switzerland.

Van Otterdyke

Contact:Ed Van Otter-

the world except Holland.

Futuritmi

ble outside Italy.

49'ers

tact:Dischi Noi/Carlo

dyke/tel:31.40.126163/fax:126765

Abstract and intense dance music with bits of

Boney M's Ma Baker among the samples. Li-

cence and sub-publishing free for the world

Lovely Stranger (Van Otterdyke/Holland).

Music with a classical feel but a contem-

porary edge. The LP varies from instrumen-

tal to gentle pop and is well worth checking

out. Licence and sub-publishing available for

10 Minuti Di Limbo (Dischi Noi/Italy). Con-

Italian electronic music is generally rare.

This is good stuff, a decent song well put

together. Licence and sub-publishing availa-

A combination of a Pump Up The Volume

type beat and some spirited singing. Starting

to pick up in France. Some licences and sub-

Wild and wilful stuff from this UK group,

Very sub-punk without the thrash but with a

dash of wit. Licence and sub-publishing

Boero/tel:39.184.883442/fax:883443

Die Walkure (Airplay/UK). Con-

blin/tel:33.1.42681300/fax:42680172

tact:Carrere/Nanou Lam-

publishing still available.

tact:Blipvert/Patricia

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers

wanting to play the material mentioned here should be aware that not all records are necessarily released

in every territory. International A&R managers and music publishers on the look out for new deals should

contact the original master/publishing owners. Country of origin and contact numbers are listed as known.

Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Junior Manson Slags

Wild Love-In (Blipvert/UK). Con-

Dietz/tel:44.1.4820115/fax:2671169

available for the world except UK.





Les Negresses Vertes Say Mlah!

by Gary Smith

One of the most striking and significant shifts in the world of A&R has been the rise of ethnic, or 'World' music. Much of the action in this field is centred around Paris, partly due to its connections with West Africa, but equally because the French have long had an appetite for this kind of music.

Les Negresses Vertes are white and very French. But their debut LP Mlah, which has just been released on independent label Off The Track (OTT), is as genuinely ethnic as Mory Kante - or anyone from the African continent. The 13-piece combine complex vocal harmonies with a refreshing acoustic backing. And they perform with a level of honesty and commitment often lacking in today's music.



Trying to pin down the influences in their music can be confusing. They combine traditional French styles with a dash of Spanish flamenco, some Arabian melodies and a sprinkling of blues. The band put it much more clearly. Bassist Paulo: "Paris is a city full of different cultures all living next to each other. We live in the midst of that and absorb the different influences. The result is Negresses Vertes music."

Remarkably for a group that has created such a buzz, they have only been together since September 1987. That was when an excircus clown, a bank clerk, a fisherman and a fairground worker decided that they preferred the idea of making music. This is the sort of band who always knew what they wanted and when they got together they decided to make an album within a year. Only 13 months later they were in Davout Studios with

producers Clive Martin and Sodi doing exactly that.

8. Tour Name - 12.

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The band have already played at France's Transmusicales Festival in Rennes and will next appear at the Printemps De Bourges, the huge multi-media Festival held each spring in the French town of Bourges. They also have plans to tour Europe extensively over the next year, in the converted bus which has become as much a part of their image as their 30s gangster look.

Mlah is a French/Arabic word meaning "everything is OK". And as Paulo points out: "Our music is very simple, we are uncomplicated people." Les Negresses Vertes are also very much a family affair - the four backing singers are all girlfriends or wives of band members. Guitarist and composer Stefan 'Cheb' Mellino's wife, Iza Mellino, also designed and painted the LP cover. The band stress the importance of family participation the family is where they draw much of their inspiration.

Their love of straightforwardness was also why, when the major French record compa-

them, they eventually decided to sign with

Paris-based independent OTT. Mellino says:

"The majors were giving us 50-page con-

tracts to read and we didn't know what most

of it meant, but when we met Pete Murray,

OTT's Managing Director, he offered us a

contract only three pages long and that said

all that needed to be said. Now we regard the

Murray, the man who won the hearts and

signatures of this talented bunch, says: "Les

Negresses Vertes do not suffer from the usual

French complex of being French, Rather than

ignoring their roots they are very proud of

them. Les Negresses are the first exportable

French act. They are fantastic live and their

lyrics have been acclaimed by the French

press and compared to Piaf, Brel and

company as part of our family."

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The Wonder Stuff - Eight Legs In The Groove

SPOTLIGHT

by Mariolein Rotstee

UK band The Wonder Stuff say their name means nothing. But the success of the first two singles from the LP, 'The Eight Legged Groove Machine', on Polydor, suggests they may be wrong.

been topping polls in the UK music press. After ample indie success, the UK's official chart welcomed their singles, Give Give Give Me More More More and A Wish Away, from the Eight Legged debut LP. And this month the band bring out a new

single - not taken from the album. While many bands work hard to get a foot in the door with a major record company, The Wonder Stuff took the opposite approach. Drummer Martin Gilks: "We were not really interested in signing to a major. We put a single out ourselves on our own label, The Far Out Recording Company. Rob, the bassist, had won some money on the football pools so we could record four songs and release them on an EP. Because we made some money on that, we could afford another. The second EP featured the

single Unbearable, which appears on the album. Gilks continues: "Unfortunately we ran out of money. By then guite a few majors were interested. Some had tried to sign us before." The Wonder Stuff signed to

Polydor and made their first fulllength album. The 'Eight Legged' part of the title stands for the simple fact that the band's four members, drummer Martin Gilks, vocalist/guitarist Miles Hunt, guitarist/vocalist Malc Treece and Rob Jones, ('the bass thing') have eight legs between them. 'Groove Machine' is just an apt description of the Wolverhampton guitar band. What then does the band's name stand for? "It means absolutely nothing," states Gilks.

The Eight Legged Groove Machine was produced by Pat Collier, former bassist with the punk bands The Vibrators and The Boyfriends. "The idea to have him produce the album came from our A&R man at Polydor when we first signed," says Gilks. "He used to work with bands like The Weather Prophets and Primal Scream and Pat had

he Wonder Stuff have | worked with them too. He has the same ideas about things as us and it worked really well. All the songs for The Eight Legged Grove Machine were ready before we went into the studio. He brought out the sound that we wanted on the album."

The album hints at a strange cocktail of styles: the Beatles Sex Pistols and Slade. But Gilks denies The Wonder Stuff have any major musical influences. However, draw attention to the similarity between John Lydon's minimalist lyrics and those of



Like A Merry-Go-Round and Un- 1 we are learning how to do it a bit Hunt is a big John Lydon fan.

bearable, and he admits that more. Merry-Go-Round and Unbearable were about the fifth and Gilks continues: "I think the sixth songs we ever wrote. That lyrics are getting a lot deeper on was some three years ago. I think the new songs. Probably because | we are growing a lot."

Wood, Canvas & The Stones

by Sally Stratton

traits of his favourite artists:

Picasso, Rembrandt, Toulouse-

Lautrec and Van Gogh.

As the Rolling Stones | showing at Hamilton's Gallery. "The greatest buzz for me is pursue solo careers, that this is the first time I have exhibited my big oils," says Wood, who introduced the public to his paintings and drawings with a show in the summer of 1987 and his book, 'The Works'. Some will also be familiar with his artwork for the Eric Clapton box set, Crossroads, which features in this exhibition. A limited-edition print signed by both Clapton and Wood is also for sale, at £ 700. Paintings of fellow musicians the Stones, John Lennon, Elvis Presley, Chuck Berry and Jerry Lee Lewis hang alongside por-

But with renewed interest in another Rolling Stones album, how does Wood plan to manage two careers? "Painting will take a back seat now. I've had a great time while the band has been off the road. But now it looks as if the album is going to happen, I am very excited and I have got to limber up for it." However, he has always worked at sketches and ideas on the road. "It is an outlet and a very rewarding one. I will do it more now, but if it gets in the way, then I will put music first."

Wood is certainly confident about the Stones reunion: "I think we are keen. I know Mick and Keith are ready, both having come off their tours. I know Charlie is ready - secretly underneath, I know I am and so is Bill. The good thing about the Stones is that when we do get together, no matter how long we've been off, the time difference goes out of the window. We are lucky there."

Meanwhile, the exhibition will be packed up for transfer to Munich in March. In April it goes to Geneva and reaches Madrid in the summer. Wood would also like to add shows in Budapest, Vienna and Paris to the itinerary and return to Japan and the US where his work has already proved popular.

MUSIC & MEDIA - February 18, 1989 AmericanRadioH

Ron Wood is about to tour - with a different product. The guitarist's paintings hit the road in March. But a Stones reunion is in sight.

on Wood has been busy of Iate. He was in New York to see the Stones welcomed into the Rock & Roll Hall Of Fame, he was a guest musician at George Bush's inauguration party and in London, a new Wood retrospective exhibition was





'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-todate info for this page to Music & Media, Diana Muus, tlx 12938, fax (20) 6649059, tel (20) 6628483. Our deadline is the second Wednesday of every month.

Bee Gees WEA

May: (West Germany) Dortmund; (Holland) Rotterdam (5); (West Germany) Hamburg (6/7): (Denmark) Copenhagen (9); (Norway) Oslo (11); (Sweden) Stockholm (12); (West Germany) Frankfurt (15/16): (Switzerland) Zurich (18/19): (West Germany) Munich (21/22); (Italy) Milan (24): Turin (25); Rome (27); (Austria) Vienna (29); (West Germany) Nuremberg (31). (23); (Italy) Turin (27); Rome (28).



CBS

Bee Gees

Tanita Tikaram WFA

February: (West Germany) Hamburg (18); Berlin (19); Cologne (21); Frankfurt (22); Munich (23); (Austria) Vienna (25); (Switzerland) Zurich (27); (Italy) Milan March: (Italy) Turin (2); (France) Paris (4).

Randy Newman' WFA

February: (ireland) Dublin (18); (Holland) Rotterdam (19); Den Bosch (20); Groningen (21); Sittard (22); (West Germany) Frankfurt (24); (Holland) Enschede (25); Nijmegen (26); Amsterdam (27); (West Germany) Munich (28)

ARM

April: (Denmark) Copenhagen (17); (Norway) Oslo (18); (Sweden) Stockholm (19): (West Germany) Kiel (21); Kassell (22); Munster (23); (Holland) Rotterdam (25); (Belgium) Brussels (26); (West Germany) Oldenburg (28); Berlin (30).

RCA/BMG

26

(19); Cologne (20); (Belgium) Brussels (21); (Holland) Rotterdam (23): (France) Paris (24); (Switzerland) Zurich (26); (West Germany) Stuttgart (27).

Gary Moore

0

VIRGIN

March: (UK) Edinburgh (5); Sheffield (6);

(ireland) Dublin (8); (UK) Belfast (9); Birningham (11); London (12); (West Germany) Osnabruck (14); Frankfurt (15); Ravensurg (16); Wurzburg (18); Nuremberg (19); aarbruecken (21); Freiburg (22); (Belgim) Brussels (23); (West Germany) Dusseldorf (25); Cologne (26); (Switzerland) Zurich (28); (West Germany) Ludwigshafen (29); Essen (30).

N T

April: (West Germany) Hannover (1): Hamburg (2); Berlin (3); (Holland) Rotterdam (5); (West Germany) Bremen (6); (Sweden) Stockholm (8); (Finland) Helsinki (10); (Denmark) Copenhagen (12); (Norway) Oslo (13); (Sweden) Gothenburg (14);

(West Germany) Kassel (17): Munich (18); Stuttgart (19). Victory are supporting act on this tour.

Europe

February: (Spain) Barcelona (18); Bilbao (19); Valencia (21); Saragossa (22); Madrid



(Denmark) Copenhagen (15); (West Germany) Berlin (17); Nuremberg (18); Stuttgart (19); Munich (20); (Austria) Vienna (22): (Hungary) Budapest (23); Karlsruhe

OUR

March: (France) Lille (1): (Holland) Rot-

terdam (3/4); (West Germany) Hannover

(7); Essen (8); Stuttgart (10); Frankfurt (11);

Cologne (14); Offenbach (15); (Switzer-

land) Zurich (18); Lausanne (19); (West

Germany) Munich (22/23); Ludwigshafen

April: (Italy) Milan (8); (Holland) Rotter

dam (9); (Sweden) Stockholm (11); (Nor

way) Oslo (13); Gothenburg (15); (Den-

mark) Copenhagen (16); (UK) London

(18-22); (France) Paris (25); (Holland) Rot-

terdam (27); (West Germany) Munich (29);

February: (Switzerland) Zurich (22): (Ita-

ly) Milan (23): (West Germany) Ludwigs-

burg (24); Hannover (26); Dusseldorf (27);

March: (Denmark) Copenhagen (I); (Sweden) Stockholm (2); (UK) Manchester

(5); London (6); Folkestone (7); (West

Germany) Munich (9); Mainz (10); (Swit-

zerland) Geneva (11); (France) Paris (13);

(Belgium) Brussels (14); (Holland) Utrecht

(25); Ulm (26); Hamburg (28/29).

Frank Sinatra

(Austria) Vienna (30),

May: (Ireland) Dublin (3/4tbc).

Mike & The Mechanics

WFA

WEA

Hamburg (28).

Paris (23-25); (West Germany) Hamburg (31) (Switzerland) Bern (25); Zurich (26); 10 (France) Lyon (27); Paris (28).

POLYGRAM

February: (Switzerland) Zurich (22); (Italy) Milan (23); (West Germany) Ludwigsburg (24); Hannover (26); Dusseldorf (27); Hamburg (28).

March: (Denmark) Copenhagen (I); (Sweden) Stockholm (2); (UK) Manchester (5); London (6); Folkestone (7); (West Germany) Munich (9); Mainz (10); (Switzerland) Geneva (11); (France) Paris (13); (Belgium) Brussels (14); (Holland) Utrecht

Front 242 PLAY IT AGAIN SAM February: (West Germany) Wiedlisbach

March: (Holland) Amsterdam (I); Utrecht (2): Tilburg (3): Rotterdam (4): (West Ger many) Dusseldorf (6); Aachen (7); Munich (8); Frankfurt (9); (Belgium) Brussels (11); Bonn (13): Bielefeld (14): Berlin (15): Hamburg (16).

MUSIC & MEDIA - February 18, 1989

AmericanRadioHistory.Com

p = promo; tbc = to be confirmed

PREVIEWS

IN G L E S A L B U S M

SINGLE OF THE WEEK

Lou Reed Dirty Blvd - Sire

The first single lifted from the magnificent New York LP. The artist's semi-spoken vocals are well matched with the stripped-downto-the-bone guitar arrangement. Poignant city poetry in the best

Berlin tradition. After the disappointment of the last three LPs, this is a sparkling return to form by a man who seems finally to have remembered what he does best. Co-produced by long-time collaborater Fred Maher.

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build-up.

Bangles Eternal Flame - CBS

The Proclaimers I'm On My Way - Chrysalis Straightforward pop rock with This is a very sweet and conventional gospel-tinged ballad with the usual dose of wit and charm. the emphasis on close harmonies.

intro, a gritty voice and a solid

Tommy Conwell & The Young Rumblers I'm Not Your Man - CBS

Then Jerico Big Area - London A catchy rock single that might not be the easiest to programme but nevertheless is certainly worth the effort. Slightly spoiled by the obvious self satisfaction of singer Mark Shaw.

Glenn Medeiros & Ria

Love Always Finds A Reason - Mercury Medeiros teams up with Dutch

singer Ria (ex-Dolly Dots) for this silky, mainstream ballad. Morrissey





Apart from Johnny Marr, The Smiths are all back together. A good single with cynical overtones in a typical Morrissey/Smiths vein.

Dream Kitchen - Virgin A quiet, electro-based ditty with a peculiar arrangement and some Mantovani-like strings.

Smooth, sophisticated soul with hidden depths. Although the Kane Bros have lost some of the fire and frenzy of their early material the result is very radio-friendly.



ALBUM OF THE WEEK **Diesel Park West**

Shakespeare Alabama - Food/EMI The debut LP from this widely acclaimed UK band easily lives up to the high expectations that have preceded its release. Their sound is a cross between U2, The Cult and Elvis Costello. Well-crafted songs and interesting lyrics are combined MUSIC

with a powerful guitar dominated backing. The result is a clutch of storming pop songs in a classic mould. Check out Bell Of Hope, Opportunity Crazy, and Jackie's Still Sad.

the radio

Elvis Costello

Garcons Garcons - Trema

This is interesting stuff! Strong danceable rhythms, influenced by The Police and Peter Gabriel. with hints of ethnic influences. Check out: Griot Grille, Indigene and Incantation. -----

-Roxette -

Look Sharp - Parlophone -First-rate pop from Sweden, Already huge in their home country, ---this talented duo make tuneful, rocking chart-bound songs. Marie Frederiksson's vocals coupled with the strong dance beats are definite strong points. Check out The Look, Paint, Chances, ICT D Dance Away and Listen To Your Hook-heavy, straight from the Heart

heart rock & roll from the Conjure Philadelphian guitarist. A bluesy

Cab Callowar Stands In For The Moon - American Clave A star-studded line-up including Bobby Womack, Allen Toussaint and Fernando Saunders. The material varies from the Latin instrumental Loup Garou Means Change Into to the roots R&B of 'Sputin and the eccentric new age-ish tones of General Science. Music for grown-ups.

Tesla

The Great Radio Controversy - Geffen Remix version of the UK trio's A name that counts in American 1988 single. A dance track underhard rock. This is a mature alpinned by a Stevie Wonder-like bum, full of hard-hitting hooks, screaming vocals and a remarkabass line. Swain and Jolly bly big guitar sound. Best: Hang Tough, Heaven's Trail (No Way Out), Paradise and Love Song. Every Rose Has Its Thorn - Enigma/Capitol

Boy Meets Girl A semi-acoustic ballad with Reel Life - BMG/RCA

The male/female duo who wrote hits like How Will I Know and I Wanna Dance With Somebody (both for Whitney Houston) now concentrate on their own recording career. Shannon Rubicam and George Merrill have come up with a 10-track set of fashionable and synth-ruled disco/pop. Far



from spectacular, but ready for

Soike The Beloved Entertainer - Warner Bros

On Costello's 12th LP, which is also his first for new label Warners, we see the same type of musical and lyrical sharpness that has always characterised his work. The occasional use of brass adds a touch of R&B to the rock-based songs and guest appearances by Paul McCartney, Chrissie Hynde and Roger McGuinn spice up an already excellent record. Try Deep, Dark, Truthful Mirror, God's Comic and Stalin Malone.

Debbie Gibson

Electric Youth - Atlantic

A highly listenable set of lightweight bubblegum disco songs, all written by Gibson. The singer also did a great deal of the arrangements and the production, sharing the credits with Fred Zarr. Highlights: Helplessly In Love, Should've Been The One, We Could Be Together, and the title cut

> Editor Gary Smith **Contributors** Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

produced. Frazier Chorus Poison C&W overtones from these American hardrockers.

Hue And Cry Looking For Linda - Circa

Orchestra Minnie The Moocher - Island The Cab Calloway classic done in

a carefree, up-tempo reggae style. A version that relies heavily on the remarkable string score. MUSIC & MEDIA - February 18, 1989

The Reggae Philharmonic

Omar & The Howlers WEA February: (West Germany) Hamburg (11); Berlin (12); (Holland) Groningen (14); West Germany) Bochum (15); (Holland) Tilburg (16): Amsterdam (17): Rotterdam (18); Utrecht (19); (West Germany) Frankfurt (21); Cologne (22); Detmold (23);

Madrid (26); (France) Grenoble (28),

Al Jarreau

March: (West Germany) Hamburg (2); (UK) London (3/4); Edinburgh (6).

Chris De Burgh

Rick Astley

February: (West Germany) Hannover

March: (West Germany) Frankfurt (1/2); Munich (3); (Austria) Vienna (5); (Italy) Padua (7); Turin (8); Parma (10); Milan (14); (Spain) Barcelona (14); Madrid (16).

(26); Edinburgh (27); (Ireland) Dublin (29); (UK) Belfast (30). Al Jarreau WFA February: (France) Montpellier (21);

March: (Italy) Naples (2); Florence (3);

Toulouse (22); (Spain) Barcelona (24); March: (Belgium) Ghent (1); (UK) London (3).

Padua (4); Bologna (6); Milan (7); Verona (8): Pavia (13); Genoa (14); (France) Lyon (16); Mulhouse (17); (Switzerland) Zurich 19); Lausanne (20); (France) Zehith (22); Lille (23); (UK) Brighton (25); Manchester



(10); Hamburg (11/12); Oldenburg (13); Niagara POLYDOR (25); (France) Paris (26-30.tbc).

Scorpions

gham (8).

other dates

RCA/BMG

The Silencers

(27): Dusseldorf (28).

Amsterdam (30).

New Model Army

(26); Nottingham (28).

February: (UK) London (18,19); (West

Germany) Regensburg (22-24): Augsburg

(26); Revensburg (27); Ludwigshafen (28).

March: (West Germany) Berlin (2); (UK)

London (4); Edinburgh (7); (UK) Birmin-

Vixen are supporting band on February 18

and 19. House Of Lords are supporting the

February: (France) Grenoble (18); (Swit-

zerland) Lausanne (19); (France) Paris (21);

Lyon (22); Besancon (23); Orleans (24);

Rennes (25/26); (West Germany) Stuttgart

March: (UK) London (2); (Norway) Oslo

(17): (Sweden) Stockholm (18): (Denmark)

Copenhagen (20): (West Germany) Ham-

burg (21); Frankfurt (22); Munich (23);

(Austria) Vienna (25); (Switzerland)

(27,tbc); (Belgium) Brussels (29); (Holland)

February: (UK) Exeter (18); Bristol (20);

London (21/22); Cambridge (23); Birmin-

gham (24): Manchester (25): Newcastle

March: (UK) Leicester (I); Bradford (2);

Hull (3); Glasgow (4); Aberdeen (5); Bel-

fast (7); (Ireland) Dublin (8); (UK) Bangor

(9); (West Germany) Bielefeld (12);

Bochum (13); Hannover (14); Berlin (16); Kassel (17); Hamburg (18); Kiel (19); Berm-

er (20); Wilhelmshafer (21); Stuttgart (23);

Munich (25); Erlangen (26); Mannheim

(28); Frankfurt (29); Cologne (30); Trier

(25); Grenoble (27); Besancon (28).

February: (France) Clermont-Ferrand (18); Poitiers (19); Pau (21); Toulouse (22); Montpellier (23); Toulon (24); Marseilles

March: (France) Strasbourg (1); Reims (2); Bordeaux (6); Nantes (7); Caen (8); Rouen (9); (Belgium) Brussels (10); (France) Douai (11); Lyon (14); (Switzerland) Geneva (15); Bern (16); (France) Nancy (17); Lille (18); Lorient (20): Angers (21): Cherbourg (22):

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								EDIA - February 18, 1989	



DIGEST

If Jan Douwe Kroeske (DJ VARA radio, Holland) is right then Australian foursome The Black Sorrows will become "the sensation of 1989". The band, signed to CBS, have just released a single and an album both called Hold On To Me.

Buddy Holly died 30 years ago this month and several European DJs have produced special programmes to commemorate his tragic death.

called New, will be produced by



this month.

Buddy Holly died 30 years ago



Minds). Simply Red's next sin- D Mob's We Call It Acieed debuts gle will be the title track from at 28. their LP A New Flame. Mind you, there's already a new trend on its way from Chica-Labelmate Tanita Tikaram

D 0

Steve Lillywhite (U2, Simple | & Mr. House enters at 25 while |

board...

has broken some records in Norway. The talented singer sold 150.000 copies of the LP Ancient Heart, making it the best debut by a female ever in Norway. Her 7

house single Die Walkure.

released and is taken from his gigs over there were all sold out. Acieeeeed! Although this forthcoming album Cross That movement is being driven out of Line the UK by press and police pres-, sure, the rest of Europe has cerworldtour, mega seller Jean Jactainly taken to it in a big way. In ques Goldman will come up France, for example, Europe 1

with a live album out in March. DJ Alain Maneval has just The LP will also be released on released an Acid House single CDV, which makes him the first and album which he recorded at French artists to come out on this the Church Studios in London format with producer Zeo. And high up Bryan Adams has been very

in the French charts is an Italian busy lately. Apart from working production called 49 Ers with the on his own album, which will be released in the summer, the Meanwhile in Germany, the Canadian rocker has also conhighest entry in this week's chart tributed to the Charlie Sexton (at 25) is for Rififi, the cover LP. Joe Cocker's upcoming alname for Andreas Thein, bum and the new LP by the legenex-keyboard player and singer dary Dion.

from Propaganda, His Dr. Acid La Fiancee Du Pirate are a by Diana Muus

N F

go called 'Deep House'. It's less

anonymous and more above

gle Everlasting Love has just been

The new Howard Jones sin-

On the eve of an extensive

0

new French act (on CBS) whose forthcoming LP Ta Guitare is produced by Sade's producer Ben Rogan. The Countdown All Star Band, a group of Dutch stars, have made a single as a tribute to 10 years of pop programme Countdown. Their single, called Countdown (a special version of 'Downtown') has just been released and money raised will go to Ark, the environmental organisation founded by popstars including Chrissie Hynde and Sting.

Bros' next single, Madly In Love, is out this month. CBS are also releasing a Miles Davis box, covering his period at that company, 1955-1985. The box, consisting of 5 LPs or 4 CDs, is divided into 5 sections: blues, standards, originals, moods, electric

Hey Music Lover, the new S-Express single is a personal tribute from Mark Moore to Sly Stone. Their (his) debut album The Original Soundtrack will see light at the end of this month. 38

UKOCHARI				EUROPEAN	-	(n)	C I S
#	đ		ES	n d e EUROPEAN	101		UN
and the second se			69	A la Carte	44	Maria Del Monte	
051/222525 A Groovy Kind Of Love	87	Looking For Linda	69	A La Carte A-Ha	95	Maria Del Monte Marilion	
A Groovy Kind Of Love Ain't No Sunshine	30	Love House	94	Aerne	32	Maxime La Forestier	
All She Wants Is	82	Love Changes Everything	1 46	Andrew Lloyd Webber	42	Merano	
Ancel Of Harlem	70	Maxou	65	Anita Baker	84	Michael Jackson	
Baby I Love Your Way/Freebind	33	Mon Mec A Mol	28	Anna Oxa	100	Michel Sardou	
Baby Don't Forget My Number	19	My Prerogative	34	Amonollo Venditti	58	Midnight Oil	
Be My Twin	67	Never Trust A Stranger	CR.	Arr Of Noise	88	Mike & Mechanics	
Big Fun	62	One Moment in Time	37	Bananarama	- 49	Milli Vanilli	
Sig Area	48	Orinora Bray	20	Barbra Strelsand & Don Johnson	57	Mina	
Break d I non	81	Parrona Ravariae	79	Bernard Lavillers	62	Munich Symphonic Sound Orchestra	
Bring Me Edelweits	13	Pourvu Qu'Elles Scient Douces	23	Bobby McFerrin	82	Mylene Farmer	
Bulfalo Stance	5	Put A Little Love In Your Heart	59	Bon jow	35	Nana Mouskourl	
C' E' Da Sportare Una Macchina	85	Ready To Follow You	76	Bros	63	New Order	
Can's Stay Away From You	60	Respect	64	Brother Beyond	83	Nick Kamen	
Cinderella	52	Rocket	89	Bryan Ferry	53	Original Naabtal Duo	
Crackers International	22	Room With A View	24	Chris DeBurgh	16	Pasadenas	
Cross My Heart	95	Secret Land	63	Chris Rea	-48	Patricia Kaas	
Cuddy Toy	18	She Won't Talk To Mc	96	Claude Francois	55	Pet Shop Boys	
Der Eiermann	42	She Drives Me Grazy	9	David Hallyday	99	Pink Floyd	
Die Walkure	97	Smooth Criminal	7	Debbie Gibson	31	Rick Assley	
Don's Worry Be Happy	45	Soleii D'Hwer	83	Diana Ross & The Supremes	47	Roachford	
Downtown '88	54	Something's Gotten Hold Qf My Heart		Dire Straits		Rondo Veneziano	
Du Rhum:, Des Femmes	41	Stop	27	Dorothee	86	Rowette	
Especially For You	12	Superfly Guy	86	Edith Piaf	91	Roy Orbion	
wary Rose Has Its Thorn	55	Swoet Little Mystery	66	Elsa	46	Roy Orbison	
Fine Time	35	Take Me To Your Hears	39	Engelbert	93	Roy Orbison	
Fisherman's Blues	98	Tango Korrupsi	71	Enya	4	Rush	
Four Letter Word	53	Teardrops	17	Erasure	27	Sade Sam Berran	
Get On The Dance Floor	- 84	That's The Way Love Is	32	Eros Ramazaotti	45	Sam Brown Sandra	
Girl You Know It's True	38	The Lover In Me	29	Fleetwood Mac	12	Sheeha Easton	
Good Life	- 4	The Sound Of C	56 49	France Gall Gary Moore	54	Sheena Easton Soundrrack - Buster	
High	6	The Loco-Motion	92	George Michael	71	Soundtrack - Buster Soundtrack - Cocktail	
Hold Me In Your Arms	78	The Dead Heart The First Time	92	George Piccael Gino Paoli	85	Soundcrack - Dirty Dancing	
Only Wanna Be With You Don't Want A Lover	10	The Last Of The Famous International.	21	Gino Faori Gioria Estelan & Miami Sound Machine	18	Soundtrack - Le Grand Bleu	
	93	The Only Way is Up	40	Guns N' Roses	68	Soundtrack - Wilder Wetten Inclusive	
I Changeait La Vie L's Orly Love	26	The Unity Way is Up The Uving Years	40	Herbert Groenemeyer	52	Sting	
ack To The Sound Of The Underground	16	Tonight	74	Herbert Von Karajan	43	Tanka Tikaram	
our De Neize	14	Tracie	91	Hue And Cry	72	The leff Healey Band	
Cas	50	Twist In My Sobriety	10	INXS	54	The Travelina Wilburys	
Kas Kokomo	31	Two Hearts	43	lacques Brel	24	The Waterboys	
Amour S'En Va:, L'Amour Revient	72	Woit	25	lacques Higelin	81	Toten Hosen	
a Vie La Nat	11	Waiting For A Star To Fall	77	Jean Michel Jarre	69	Tracy Chapman	
a Fete Au Vilaze	80	We Call It Acted	100	Jean-Jacques Goldman	41	U2	
La Borne Aventure	99	We'll Be Torether	57	letoler Bush	98	Vava Con Dios	
La Merrie Fair Oui Conte	36	When Bulle	90	Kim Wilds	19	Wes Wes Wes	
Laissez-Nous.Respirer	47	Where is The Love	73	Kyle Minogue	59	Whitney Houston	
Left To My Own Devices	75	You Got It	3	La Companie Creole	26	Womack & Womatk	
	SI.	You Call It Love	44	Lou Reed	25	Yatr	

inplay Top 5 TITLE TITLE ARTIST You Got It 26 25 3 Roy Orbison- Virgin (SBK/Orbisongs Music) She Drives Me Crazy (27) 37 3 Fine Young Cannibals- London (Virgin Music) Something's Gotten Hold Of My Heart 28 3 22 4 Marc Almond- EMI (Dick James Music Baby I Love Your Way/Freebird 29 23 9 4 Will To Power- Enic (Almo/Nuapes/Duchess) **Orinoco Flow** 30 Enya- WEA (Aigle Music) Waiting For A Star To Fall (31) NE Boy Meets Girl- RCA/BMG (Rondor Music) The First Time 32 32 2 7 Robin Beck- Mercury (Copyright Control) (33) Two Hearts 8 Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.) Twist In My Sobriety 34 35 3 0 Tanita Tikaram- WEA (Brogue/Warner Chappell) Loco In Acapulco 35 10 10 8 The Four Tops- Arista/BMG (Hit & Run/Beau-Di-O-Do) **Especially For You** (36) н Kylie Minogue & Jason Donovan- PWL (All Boys Music) Put A Little Love In Your Heart 37 12 12 12 Annie Lennox & Al Green- A&M (SBK United) The Living Years (38) (13)Mike & The Mechanics- WEA (Rutherford/R&BA/Hit&Run) Love Train 39 14 Holly Johnson- MCA (Warner Bros) Smooth Criminal (40) NE 15 Michael Jackson- Epic (Mijac Music) Cuddly Toy (16)41 33 2 Roachford- CBS (PolyGram Music) (17) It's Only Love 42 NE 34 3 imply Red- WEA (Mayplace Music) Don't Worry Be Happy Bobby McFerrin- Manhastan (Prob Noblem/BMG Music) 43 26 18 19 Tracie 44 NE 13 5 Level 42- Polydor (Level 42/Chappell) Four Letter Word (20) 45 Kim Wilde- MCA (Rickim Music) II Changeait La Vie 46 NE 21 19 7 lean-lacques Goldman- Epic (IRG/Marc Lumbroso) Buffalo Stance 47 28 13 22 11 6 Neneh Cherry- Circa (Virgin/SBK/WarnerChappel) Teardrops 48

EUROPEAN

MUSIC

23 24 24 Womack & Womack- 4th & B'way (Copyright Control) The Way To Your Heart 24 27 3 Soulsister- EMI (EMI Music Publ.)

Stop (25) Sam Brown- A&M (Rondor/Wayblue/C. Contr.)



Kokomo

The Beach Boys- Elektra (Campbell/Connelly)

Every Rose Has Its Thorn

Poison-Eniema/Capitol (Sweet Cyanide Music)

NE

49

50 47 2 new single and album.

30

31





Country		2	37518474
UNITED KINGDOM	Something's Gotten Hold Of My Heart	The Living Years	You Got It . Ray Orbian (Vingin)
GERMANY	The First Time Robin Beck (Mercury)	Good Life	Twist In My Sobriety Tanka Tikaram (WEA)
FRANCE	High David Hallyday (Scotti Bros/Phonogram)	La Vie La Nuit Debut De Sointe (CBS)	Jour De Neige Etsa (GM 8MG Ariola)
ITALY	C' E' Da Spostare Una Macchina Francesco Salvi (Five Records)	051/222525 Fabio Concato (PolyGram)	Sex, No Drugs, Rock & Roll journetti (Yo Productions/Bata)
SPAIN	Smooth Criminal Hichael Jackson (Epic)	Take Me To Your Heart Rick Assley (RCA/BMG)	Kiss Art Of Noise Featuring Tom Jones (China/Polydor)
HOLLAND	Tonight Tina Turner & David Bowie (Capitol)	Buffalo Stance	Bring Me Edelweiss Edelweiss (Gg/WEA)
BELGIUM	Especially For You Kyte Minogue & Jason Donovan (PWL)	C In China Confetti X (USA)	You Got It Ray Orbison (Virgin)
SWEDEN	Buffalo Stance '	Bring Me Edelweiss Edelweiss (Gip/WEA)	Did I Tell You (erry Williams (Sonet)
DENMARK	Crackers International	Bring Me Edelweiss Edelweiss (Gig WEA)	Two Hearts Phil Collins (WEA)
NORWAY	Baby I Love Your Way/Freebird	The First Time Robin Beck (Mercury)	Stop Sam Brown (A&M)
FINLAND	Good Life	She Drives Me Crazy Fire Young Cannibals (London)	After The War Gary Hoore (Virgit)
IRELAND	Something's Gotten Hold Of My Heart Marc Almond (EMI)	The Living Years Mixe & The Mechanics (WEA)	She Drives Me Crazy Five Young Cantibulis (London)
SWITZERLAND	Bring Me Edelweiss	The First Time Robin Back (Mercury)	Orinoco Flow Engs (WEA)
AUSTRIA	The First Time Robin Beck (Mexcury)	Twist In My Sobriety Tasta Titaram (WEA)	Stop San Brown (A&M)
GREECE	Girl You Know It's True	Take Me To Your Heart Rick Assley (RCA18MG)	Left To My Own Devices Per Shap Boys (Parlaphone)
PORTUGAL	Yes Tim Moore (Videco)	Fast Car Tacy Cupman (Elektra)	A Groovy Kind Of Love Phil Colles (WEA)



9002	ALBUMS
1900	IN EUROPE

Country	, -	The second se	a martine and an 3 martine
UNITED KINGDOM	Technique	The Marquee-30 Legendary Years	Mystery Girl
	New Order (Faccory)	Various (Polydor)	Roy Orbisce (Virgin)
GERMANY	Ancient Heart	Tracy Chapman Facy Ougman (Elektra)	After The War Gary Moore (Virgin)
FRANCE	Money For Nothing	Ainsi Soit-Je Hylene Farrer (Polydor)	La Meme Eau Qui Coule Michel Sardou (Trena)
ITALY	Tracy Chapman	Money For Nothing	In Questo Mondo Di Ladri
	Tracy Chapman (Elektra)	Dire Strains (Verrigo)	Antorello Venditi (Recoti)
SPAIN	Descanso Dominical	Cantame Sevillanas	Money For Nothing
	Hecaro (Ariola/BMG)	Naria Del Monze (Horus)	Dire Straits (Vertigo)
HOLLAND	Anything For You	Money For Nothing	Greatest Hits
	Gloria Estatar & (Yarri Sound Machine (Epic)	Dire Scraits (Versign)	Reeswood Mac (Warner Brothers)
BELGIUM	Mystery Girl Rey Orbites (Virgin)	King Of The Beat	De 60's Collectif Will Tura (Palente)
SWEDEN	Mystery Girl	Look Sharp	After The War
	Rey Croisee (Virgin)	Reacce (Parlophone)	Gary Moore (Virgin)
DENMARK	Tracy Chapman	Money For Nothing	Dodo & The Dodo's
	Tracy Chapman (Bektra)	Dire Straits (Versign)	Dodo & The Dodo's (Replay)
NORWAY	Ancient Heart	Traveling Wilburys Vol. 1	Downtown
	Taria Titaran (WEA)	The Taxeling Wilburys (Wilbury Record Co.)	One 1 Many (ABM)
FINLAND	Vaya Con Dios	Stop	Ancient Heart
	Vyya Con Dies (Artela/BMG)	San Brown (A&M)	Tasta Tikoram (WEA)
IRELAND	Mystery Girl	Fisherman's Blues	The Legendary Roy Orbison
	Ray Orbian (Virgin)	The Waterboys (Ensign Chrysald)	Roy Orbison (Telezar)
SWITZERLAND	Ancient Heart	Watermark	Money For Nothing
	Tanta Tartar (NEA)	Enga (WEA)	Dire Seraits (Vertige)
AUSTRIA	Ancient Heart Tania TAaram (WEA)	Rattle & Hum	The Phantom Of The Opera Soundrack - The Phansom Of The Opera (Polydor)
GREECE	Top Club	Hits 9	Tracy Chapman
	Various (BMG Mercury(Mino)	Various (CBS/Virger/WEA)	Tracy Oupman (Elektra)
PORTUGAL	Delicate Sound Of Thunder	Tracy Chapman Tracy Chapman (Bektra)	Money For Nothing Dire Straits (Vertigo)



Soundtrack - Cocktail Cocktail Betra

The Traveling Wilburys UKGBHChSwDNRG

Traveling Wilburys Vol. 1- Wilbury Accord Co. Gloria Estefan & Miami Sound Machine UKBH.N

UKGHO

UKGBHAChS+D

UKS

UKGH SpCh Dis

UKGHSel

Mylene Farmer Ainsi Soit-Je... Aldo

Anything For You for 19 16 32 Kim Wilde Close MCA

Michel Sardou

Roy Orbison

Pet Shop Boys

Lou Reed

New York Sie 26 23 13 La Compagnie Creole Les Plus Grands Succes Com

Erasure The Innocents Mare

Patricia Kaas

Mademoiselle Chante- Alyon

Original Naabtal Duo

Aerzte Live - Nach Uns Die Sintflut- cas

Le Tour De France 88- Apecte/WEA

33 26 22 Womack & Womack UK RGH AChSe Conscience 4th & B Wonkard France Gall

Patrona Bavariae Anoui846

Introspective Ariophone 24 21 15 Jacques Brel 15 Ans D'Amour autor

La Meme Eau Qui Coule- Tenu

The Legendary Roy Orbison Reur 22 17 4 Mike & The Mechanics Living Years WEA

16 13 16 Chris DeBurgh Flying Colours AM

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GADIG

GHOLA

GRHS

he Best That I Got Being

e Cose Perdute-Acard

Art Of Noise- Chita Pointor

ded Out Accoustion

Anniversaire- Auto Murconi

Roads Hamer Broders

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ick .	39	24	12	Toten Hosen GACI Ein Kleines Bisschen Horrorshow Krye	73	68 3	Mecano Descanso Dominical Analism
Gr	40	37	41	Midnight Oil F Diesel And Dust- cas	74	61 9	Munich Symphonic Sound Orch Pop Goes Classic- Abysar
ek	41	35	61	Jean-Jacques Goldman F8 Entre Gris Clair Et Gris Fonce- Spe	75	69 38	Sade Stronger Than Pride C85
er	42	30	. 11	Andrew Lloyd Webber	76		Roachford Roachford- Cas
dr.	43	41	7	Herbert Von Karajan F8 Les Triomphes Du Classique DOG Royeer	77	71 6	Whitney Houston Whitney-Asse
Ū.	44	48	3	A La Carte 6 Za Za Zabadak- Ceronistiviolating	78	73 2	Soundtrack - Wilder Westen Ind Wilder Westen Inclusive New
15	45	45	31	Eros Ramazzotti GAHS	79		Maria Del Monte Cantame Sevillanas-Hone
CR .	46	43	6	Elsa 58 Elsa- GMBMG Anna	80	75 5.	Roy Orbison All Time Greatest Hits- Cas
er .	47	40	4	Diana Ross & The Supremes	81	79 3	Jacques Higelin Tombe Du Ciel-199
G	48	38	14	Chris Rea UKGH New Light Through Old Windows WEA	82	70 H	Bobby McFerrin Simple Pleasure-Manager
E8	49	50	(5	Bananarama UKSpillar The Greatest Hits Collection London	83	65 10	Brother Beyond Get Even-Parlophore
D	50	49	12	Sandra BGACLEG	84	98 5	Anita Baker Giving You The Best That 1
ici:	51	51	31	Soundtrack - Le Grand Bleu	85	94 2	Gino Paoli L'Ufficio Delle Cose Perdute
Vir	52	56	43	Herbert Groenemeyer GA	86	82 6	Dorothee Bom, Bom, Bom-AS-BirGram
ie i	53	32	п	Bryan Ferry UKG&HGe The Ultimate Collection & GWgen	87		Vaya Con Dios Vaya Con Dios Anakamo
F	54	36	55	INXS UKGA	88	91 7	Art Of Noise Best Of The Art Of Noise-
	55	54	7	Claude Francois	89	86 7	Maxime Le Forestier Ne Quelque Part Ayeer
1	56	55	67	Sting RGBHSpDG	90	RE	Wet Wet Wet Popped In Souled Out Areas
G	57	53	ц	Barbra Streisand & Don Johnson UKGHCLABAG	91	89 29	Edith Piaf Piaf - 25eme Anniversaire A
F	58	52	18	Antonello Venditti In Questo Mondo Di Ladri- Heir M.Rcora	92	NE	Sheena Easton The Lover In Me. Mca
Ur	59	42	29	Kylie Minogue UKA DGA Kylie - The Album Avs	93	76 13	Engelbert In Liebe Engelbert Anna and
F	60	59	7	Rondo Veneziano	94	87 13	Mina Ridi Pagliaccio ADUSH
Q.k	61	46	15	Pasadenas UKGH To Whom It May Concern. CBS	95	90 38	A-Ha Stay On These Roads Hamer a
18	62	60	7	Bernard Lavilliers	96	85 3	Nick Kamen Loving You WEA
G.A	63	57	43	Bros UKESAR Push-cas	97	84 13	Roxette Look Sharp Artophore
Xr	64	54	65	Soundtrack - Dirty Dancing UKGB&D Dirty Dancing ACABHG	98	RE	Jennifer Rush Passion- CBS
Ger	65	63	5	The Waterboys	99	93 4	David Hallyday True Cool Addam
1.06	66	47	3	Rush UKGHSelf A Show Of Hands- lenito	100		Anna Oxa Fantastica- C85
Dħ	67	58	5	The Jeff Healey Band UKGHCb3wR See The Light- Ansa8HG	UK = Un I kaly. Sp Dennark.	sted Kingdom - Spain, H N - Norw	, G = Germany, F = France, Ch = Switz = Holland, B = Beigues, Ir = Ireland, ap, FI = Finland, Po = Portugal, Gr = C
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 France, Ch = Switzerland, A = Austria, leiguns, Ir = Ireland, Sw = Sweden, D = p = Portugal, Gr = Greece.
 INEE = NEW ENTRY RE = RE-ENTRY

FOUR SCHEDULE

FEBRUARY

- 10th STOCKHOLM, ISSTADION
- 11th GOTHENBURG, SCANDINAVIUM
- 13th COPENHAGEN, K. B. HALLEN
- 15th MANNHEIM, ROSENGARTEN
- 16th HAMBURG, CCH
- 17th HAMBURG, CCH
- HANNOVER, STADIONSPORTHALLE 19th
- 20th COLOGNE, SPORTSHALLE
- 21st BELGIUM, FOREST NATIONAL 23rd ROTTERDAM, AHO)
- 24th PARIS, 7ENITH
- 26th ZURICH, HALLENSTADION
- 27th STUTTGART, LIEDERHALLE
- MARCH
- Ist FRANKFURT, ALTE OPER
- 2nd FRANKFURT, ALTE OPER
- 3rd MUNICH, RUDI SADLMEYER
- 5th VIENNA, KURHALLE OBERLAA
- 7th PADOVA, PALASPORT
- 8th TORINO, PALASPORT Inth
- PARMA, PALASPORT Hth MILAN, PALATRUSSARDI
- 14th BARCELONA, SPORTS PALACE
- I6th MADRID, SPORTS PALACE

COMPACT DISC - CASSETTE - ALBUM **'HOLD ME IN YOUR ARMS'**



FEBRUARY

7th COLOGNE, RADIO SHOW

10th BARCELONA, ZELESTE

13th BORDEAUX, LE CHATBLEU

18th GRENOBLE, LE SUMMUM

23rd BESANCON, LE KUURSAL

27th LUDWIGSBURG, STUTTGART

24th ORLEANS, LE BALCON

28th DUSSELDORF, TOR 3

18th STOCKHOLM, THE RITZ

21st HAMBURG, MARKTHALLE

22nd FRANKFURT, BATSCHKAPP

29th BRUSSELS, ANCIENNE BELGIOUE

COMPACT DISC · CASSETTE · ALBUM

'A BLUES FOR BUDDHA'

30th AMSTERDAM, HILKY WAY

20th COPENHAGEN, THE HUSET

15th BASTIA, CORSICA, CENTRE CULTUREL

19th LAUSANNE, GRANDES DE VENNES

9th MADRID, IACARA

11th VALENCIA, ARENA

17th MILAN, PALASPORT

21st PARIS, LA CIGALE

22nd LYON, LE TRUC

25th RENNES, L'UBU

26th RENNES, L'UBU

2nd LONDON, ULU

17th OSLO, SARDINES

23rd MUNICH, MANAGE

25th VIENNA, THE FRITZ

27th SWITZERLAND

MARCH

MARCH

8th MADRID, IACARA 9th BARCELONA, ZELESTE 10th MANRESA, THE MENTHIS 2 (TBC) 13th MUNICH, THEATER FABRIK 14th DUSSELDORF HAMBURG, THE DOCKS 15th 17th COPENHAGEN, MONTMARTRE 19th BRUSSELS, ANCIENNE BELGIQUE 20th AMSTERDAM, PARADISO 22nd PARIS, NEW MORNING CLUB

COMPACT DISC - CASSETTE - ALBUM 'FIRST OF A MILLION KISSES'

UK SPECIAL

Great British Talent The Big Sound of '89

What are the UK record companies' Great British hopes for 1989? Music & Media invited 11 majors to place their bets...

EMI - Diesel Park West Ever since the release of their debut single When The Hoodoo Comes in August 1987, this Leicester-based band have been hailed as something special. Next came the even more enthusiastically received Jackie's Still Sad in October 1988, which proved that this band can write strong, uncompromising and melodic pop songs

On stage their jangly guitarbased sound is already turning heads across Europe. Now their first LP, Shakespeare Alabama, has just been released and EMI's Director of International Marketing Rick Blaskey is convinced that 1989 will be their big year.

Virgin - King Swamp

Chris Griffin, Virgin's International Director, does not need to think very long: King Swamp is the company's hope for this year. As the name suggests, they draw their influences from the deep south of the US, mix it with a dash of The Doors and Led Zeppelin and temper it with a touch of very English sensibility. The band was the brainchild of ex-Shriekback members Steve Halliwell and Dave Allen who wanted to do something more rootsy. Then they recruited guitarist Dominic Miller from World Party and singer Walter Wray from Sheffeld band Junk. The result is hard-rocking, bluesy pop as demonstrated by the first single Is This Love?, which is already picking up heavyweight airplay.

MUSIC & MEDIA - February 18, 1989

AmericanRadioHistory.Com

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A&M - Dare Annie Newel, A&M's Interna-

tional Director, sticks her neck out with Dare. The band were born after the sudden and untimely end of Thin Lizzy in 1984 and keyboard player Darren Wharton immediately set about forming a new group. Based in Manchester, they soon gained a reputation as a live act

They signed to A&M in 1987 and went into the studio with a continued on page 38



MUSIC MEDI

Polydor - The Wonder Stuff &R Director John Williams reckons he has found an act that can only be called The Wonder Stuff. A large win on the football pools enabled this foursome from Wolverhampton to set up their own label. The Far Out Recording Company. They released two singles on the label, the second of which made the indie chart and brought them attention from the majors.



They signed to Polydor and their first single for their new label was the catchy, witty tune, Give Give Give Me More More More, which made the national top 75. The debut LP, The Eight Legged Groove Machine, gives further proof that this was no ordinary group. It is a sparkling collection of inspired and timeless guitar-based pop songs.

producers Mike Shipley (who worked with Def Leppard) and Larry Klein. The result was Out Of The Silence. The record has already been widely praised in the UK press and now the band are poised for an assault on Europe. From January onwards they will be doing an extensive European tour, ending in the UK at the end of March





America

Burning worldwide from February 13th



SPECIAL







WEA - Beloved

WEA's UK Managing Director Max Hole is enamoured of Beloved, the songwriting partnership of Jon Marsh and Steve Waddington. They have been together since 1984. By 1987, following a series of well-received singles on the Flim Flam label, the group had built a considerable reputation as a worthy left-field pop band.

Now they are the magazine 'Smash Hits' tip for the top in 1989 and their latest single, the dance-oriented Your Love Takes Me Higher, produced by Paul O'Duffy, is receiving strong airplay on BBC Radio 1. They are also getting plenty of press attention and have several UK TV appearances lined up.



CBS - Deacon Blue

Says Andy Stephens, Senior Director International Marketing at CBS UK: "Although Scottish band Deacon Blue are a platinum act in the UK, they have yet to gain a foothold in Europe. This will change with the release of their second LP in April. Quite simply it is a masterpiece.

companies in Europe is so strong that we are confident of getting it mott has a long and interesting right this time. Very few things history going back to the heady are certain in this life, but Deacon | days of punk in 1977. He was in- | & Media's attention a few years | better."



hits and the LP began a long stay

in the UK chart. But Real Gone

Kid was the first single to make

the top 10, boosting sales of the

LP to a very respectable 300.000.

Even before asking Phonogram's

Head of A&R Dave Bates to make

his 1989 selection, it is already

clear that the choice will be

Texas. The four-piece is the latest

addition to a list of Scottish acts

including The Silencers. Singer

Sharleen Spiteri fronts the band

with her distinctive country

twang, giving them a very Texan

sound. Ex-members of Hipsway

and Love & Money make up the

Texas made a successful live

rest of the group.

Phonogram - Texas

acoustic guitar and then between 1980 and 83 he busked his way round the world. On returning to the UK he cut his first album. Suffocation Blues, for the independent label No Strings. In 1986 he took off again, this

spired enough by punk to buy an

time for an extensive busk around Blue's European success in 1989 the US. In 1987 he made his first is about as close as you will get." demo and Island signed him up. Their first LP was Raintown, fol-For the last six months the group lowed by a single, a remix of Bob have been in the studio putting Clearmountain's song Dignity. down tracks for Mother Nature's Next came When Will You (Make Kitchen, due for European My Telephone Ring) and Chocorelease in March. The first sinlate Girl. All three were minor



gle, Wheels Of Wonder, comes out on March 1 and the Orchestra bring their acoustic/electric rock to Europe in November.

BMG - The Silencers



worldwide.

with a sellout tour in the UK and

in January they released the sin-

gle, The Real McCoy, currently

starting to be tipped in Europe.

Their second LP, A Blues For

Buddha has just arrived in the

PWL - The Shooting Party

PWL's next big thing is, accord-

ing to Managing Director David

Howells, a duo called The Shoot-

ing Party. The band caught Music

shops. Worth looking out for,

debut at Dundee University in-March 1988. Since then the only problem has been capturing that spirit on record. Producer Tim Palmer (David Bowie and Robert Plant) was brought in to achieve BMG's Head Of International this and the single I Don't Want A Marketing, Chrissie Harwood, Lover, speaks for itself. It is a says she knows many good bands big, warm sound, full of life and that could be mentioned here. energy. Their album, Southside, Among them is Scottish fourcomes out in March. some The Silencers, Although



Island - The Kevin McDermott Orchestra Island's Head Of Press Rob Partridge is convinced that 1989 will "The commitment from CBS | be the year of Glasgow's Kevin McDermott and band, McDer-



ago with their debut single, A Trick Of Light, on Siren.

Their first single under PWL's wings, Safe In The Arms Of Love (produced by Phil Harding and Ian Curnow), has clearly warmed the audience for the big breakthrough. PWL's production outfit Stock, Aitken & Waterman will help them with forthcoming products - although Howells could not specify in what ca-

pacity. Chrysalis - Living In A Box Mike Allen, International Director at Chrysalis suggests you watch out for the new Living In A Box single. Blow The House Down, due out this week, features Queen guitarist Brian May, The trio, fronted by vocalist/ guitarist Richard Darbyshire, made quite a splash in Europe in 1987 with the funky pop single

they have not yet achieved chart success, she reckons 1989 will bring a major breakthrough. After receiving rave reviews, their debut LP, A Letter From St Paul, sold more than 100.000 copies The Silencers ended last year

Living In A Box.

The new single is taken from the forthcoming album, Gatecrashing, produced by the band in co-operation with Dan Hartman (Time Bandits, James Brown) and Tom Lord Alge (Steve Winwood). Some tracks have been co-written with hitmaker Albert Hammond, Allen says the new LP is an evolution of the sound from the band's first self-titled album. "It is still recognisable as Living In A Box. But the sound is bigger - and



f music be the food of joy...'

(as Shakespeare might have written), "play on, give me excess of it". Music, joy and happiness are the theme of what is to be the largest music fair ever to be held in Scandinavia. MUSIC 89 will be opening wide its doors

to welcome the public to The Swedish Exhibition Centre in Gothenburg on 4-8 October 1989, and will present an opportunity for Scandinavian music to take a bow. Every aspect will be represented, including trends, equipment and instruments, techniques, record companies, music publishers and literature about music.

A mass of musical fringe activities and a broad range of educational seminars and debates are being arranged in conjunction with the Fair. You can read more about MUSIC 89 in the special brochure that has been prepared. Please let us know if you have not yet received a copy

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that will be finding expression in every sector of the city's life over these five October days If you have products and services to offer music conscious visitors, then MUSIC 89 is the place for you to be. Don't delay, book today!

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SPECIAL

The indies agree. Dedicated and innovative distribution and promotion, including touring and the media, form the foundation of Europe's continued appreciation of UK independent bands.

Touring

8 MEDI

Clive Solomon, Managing Director of Fire Records: "The key to selling records or signing licensing deals in Europe is getting the band over there to play. There's still a fascination with British bands. It sets you up well when you have a record out. Creation President Alan

McGee agrees: "Touring is important for a band's success in Europe. We send our bands on six-week European tours. Show me a public toilet in, say, Vienna, and you'll see a Creation band." Jazz Summers, Big Life's Managing Director: "Yazz takes Europe very seriously. We're always coming and going from there.' Factory Managing Director Tony Wilson recalls: "18 months ago Virgin in France said if New Order would do some gigs in France they'd have a top 5 album." New Order refused. Their LP never made the top 5.

Although Solomon thinks sending bands over before they have brought out a record can produce a licensing deal, others think a band should have a record out before they start touring. Chapter 22's Managing Director Craig Jennings sums it up: "Promoters prefer product."

Distribution

While touring cements a band's position, most companies agree good distribution - starting at home - is crucial to an independent label's success in Europe. Rod Buckle, Managing Director of Sonet, which distributes for a number of labels: "You have to move very, very quickly. Distribution is very important. Indies that have stayed the course are the ones that stayed with us." Director of Rhythm King Martin Heath and Factory's Tony Wilson think the UK's independent distribution system now helps to get a

UK Indies: Still Setting Europe's Trends by Sarah Davis

Jennings says, "Success in Eu- | to work them hard. Visit them | Burridge, Managing Director of rope tends to mirror what's popular in the UK. For example Loop's European success will be affected by how much we've done for them here."

Blast First, agrees: "We're alregularly, once a month at least. You get dividends only where you ways approached by licensees put your resources." we don't contact them. We are But how easy is it to get now looking to work with the majors that are approaching us. licensing deals for the indie Marketing takes on a different meaning if you use a major.

" There's more competition in Europe."



thinks the British media are important own for European success nent's far-flung corners.

"Promoters prefer product."

An aggressive licensing strategy is also vital, the indies agree. Rhythm King's Martin Heath says too many independent companies do not put together a strategy for the European market. "To make money you have to break in three or four countries. People like Creation who've worked at it have turned up dividends - others assume that if it's British it will be a hit. But there's an act if they do not already have more competition in Europe than a high profile in their own counin the UK

"British records constitute no more than one-quarter of the European charts, so picking licensees who will work hard for your found it easier: "People often material is important. In France we use Virgin and we have five to put on our bands, or to distribrecords in the French top 40 right ute things or license tracks. We good number of songs into the now. You must give them infor-UK chart. They see these as a mation, teach them how you want good indicator of likely success | things done, chase them, treat | 7" singles - which we're told in Europe. Chapter 22's Craig | them as your company. You have | don't sell well in Europe." Jane | record."

tervenes if the record is taking too long to do something. Heath: "This keeps licensees on their Martin Heath, MD Rhythm King, Creation Records Pres. Alan McGee sends his bands touring the Conti-

try. I feel sorry for the labels that

Licensing

of the distribution deals offered. no one would advance more than a few thousand pounds. A licensee is rarely interested in signing

get less coverage than us." The co-owner of Sarah, who is simply known as Matt, has write to us from Europe and offer amaze our distributors by our success because we only produce

toes. If they're sending in weekly reports they have to have something to report." The fact that most European music press comes out monthly rather than weekly can help a band last longer in Europe. Creation's McGee: "In Britain, with the weekly press, things happen so fast - a cult band can break or disappear within a month. In Europe

stage.

Media

to the success of a band." product? Fire Records, which has had a high press profile recently. Heath: "The British press both for the label and the helps - it's got more influence than you can imagine." He points product, has found it tough. Soloout that the availability of British mon: "You've got to fight for everv deal. And the money is often broadcast media in countries like not good. Spaceman 3's album Holland, Belgium and West Gercost £ 10.000 to make, but in 80% many is a useful promotional tool

bands have longer to become es-

tablished. The press is important

Majors are based on marketing.

Bands need that input at a certain

Press and promotion are also im-

portant. Most labels rely on their

licensees. Rhythm King, for ex-

ample, asks for weekly marketing

reports on the amount of radio

play, clubs, press and TV and in-

Word-of-mouth also promotes independent music in Europe. Matt: "The impression we get from letters is that Europeans are not so interested in the hip things. There's an underground network in Europe as a whole. People like to write to each other to keep informed, to be part of something." Buckle: "The club mafia thing breaks more records than the press. Bomb The Bass did not have proper exposure. They sold 40.000 12" singles and we had people phoning from Europe, Japan, all over, about the

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and TV it may be of vital importance to have data on the world of music quickly at hand - who was the publisher of Madonna's latest best-seller, who wrote the winning song at Sanremo, which might require long and laborious research to find. To meet these needs, "Musica e Dischi" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensible work tool for every professional in the music trade: BancaMusica is its history.

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nications, information, advertising, radio

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xclusive. Luxurious. And surprisingly inexpensive.



The Clients

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The Equipment

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The People

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The Facilities

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FACT

*Timed at 1 hr 54 min from the last note recorded to the first note played on BBC's TV show The Record Breakers

Left to right: Ian Henderson, Roy Castle, Tim Taylor and Nick Flower

with the Record Breaking Bucks Fizz record.

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MUSIC & MEDIA - February 18, 1989

More Room For Syndicators? by Robin Valk Frequency splitting is all | for new product. Stations are askthe rage in UK Independent Radio this year. As split frequencies

Split Frequencies:

SPECIAL

promise a station a larger total audience, is the market for syndicated music programming on the rise?

UK

ajor Independent Radio (IR) stations like Capital in London, Clyde in Glasgow and Piccadilly in Manchester are now running two stations each, one on FM and one on AM. And other IR names like Guildford's County Sound, Swindon's GWR, Hampshire's Ocean Sound and Radio Trent have split AM/FM frequencies already - almost 20 new services are likely to be on air by this summer. All these in addition to the new franchises - the 'incrementals' - scheduled to be granted in 1989 by the IBA.

By splitting frequencies, stations aim to deliver a larger total audience to advertisers and hope to generate more revenue. But at the same time on each frequency there is a trend towards specialisation. Programming for the new stations varies widely, but the overall theme is towards softer music or a classic oldies format on AM, with a harder, younger version of the original pre-split format on FM. There are some clear exceptions to this: Piccadilly's split has created the upmarket Key-103 on FM, and the split services Trent offers are deliberately closer in style than other split operations. At the other end of the scale, Beacon's new offshoot WABC (for Wolverhampton and the Black Country) goes much further towards easy listening than elsewhere, except possibly GWB's AM offshoot Brunel.

The new hours of broadcasting present an attractive market for a growing number of programme syndicators. So syndication companies are developing projects to meet the new demand. Katherine Lannon of UK is positive about the new opportunities. "There is a definite need

ing us for it and recently we have had specific requests for programmes for an older audience." Lannon stresses PPM's proven strengths in delivering quality programming that stations cannot produce themselves.



Tony McGinn, MCM's Managing Director, is another syndicator who feels very positive about the new markets. He is enthusiastic about a new pan-European programme MCM is due to launch in March, but he admits that most of MCM's thrust is still aimed at the UK's 18-plus FM market, "Nonetheless," he adds, "we are developing several new projects. I expect to see more and more narrowcasting as the UK market grows and we aim to have product ready.'

MD MCM

Another potential operator in this field will be Virgin's Radio Radio. Programme Controller Rob Jones: "Certainly, split frequencies present more opportunities than before. It's all down to the product, which at the moment, as programme suppliers, we're aiming towards the FM market with some success. But older, AM-oriented programming is a growing area and we have it very much in hand."

Beyond the syndicators, some IR companies are lining up productions for sale around the network. West Midlands' XTRA-AM is set to take the 70s oldies show produced at Piccadilly and presented by Slade's Noddy Holder. And Capital is looking closely at more syndication of AM output. Managing Director Richard Park sees a Motown memories show with Tony Blackburn as a possible candidate.

But so far, the stations themselves show mixed feelings about syndicated shows. Phil Riley, new Programme Controller at West Midlands' XTRA-AM, which goes on air from April, is after market-leaders PPM Radiowaves the right kind of programming for his 35-55 target audience. "I'm continued on page 45

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UK SPECIAL

Moreland says.

680

cropping up again and again.

has exactly this problem. With

the most complicated split pat-

tern, its network comprises Pow-

er FM. Ocean Sound. Ocean

Sound Light FM and Ocean Gold

AM. But despite the extra air-

time. Programme Controller

Michael Betton uses very little

syndicated product. "I think it's

unlikely that we can be offered

the right stuff. Our future lies in

individual programming with a

strong identity. Syndicated

material has to top our own

programming in every way - and

Graeme Moreland of

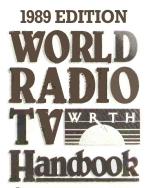
it has to be relevant."

continued from page 43

starting a new station from scratch and it's helpful to have quality specialist material. I appreciate high-quality production which syndicated material must have." He plans to take Capital's David Hamilton show and Radio Express' 'American Country Countdown'. He is also developing other projects with syndicators At GWR/Brunel, Programme

Controller Mike Enfield outlined a possible conflict between locally targetted programming and the more general focus of syndicated product. "We're trying for a local flavour, so we record our own David Hamilton show, along with David Symonds. We're determined to deliver our own output and a lot of syndication can simply dilute that impact." No matter how good a pro-

duction, its presenter must fit Glasgow-based Radio Clyde has with existing programming. particularly specific reactions to Often this means the presenter is London-based programming. picked from a limited range of the Moreland uses Scott Shannon's industry - a well-established DJ 'Rockin' America', but feels that with a national image is frequentsome syndications suffer because ly chosen. This can spark res- they use a limited number of istance in provincial stations London-based ex-BBC Radio 1 horror.



COMPREHENSIVE COUNTRY-BY-COUNTRY LISTINGS OF LONG, MEDIUM AND SHORT-WAVE BROADCASTERS BY FREQUENCY, TIME AND LANGUAGE. SPECIAL FEATURES INCLUDING ID SHORT-WAVE RECEIVER TEST REPORTS WORLDWIDE BROADCASTS IN ENGLISH I BROADCASTER ADDRESSES AND PERSONNEL COMPLETE WITH MAPS OF PRINCIPAL TRANSMITTER SITES

ship of the new-style syndicated "There is a definite need for new product." shows, PPM's Lannon points out that up to now PPM's 'Rockline' and 'US Countdown' have been aimed at pop audiences and attracted youth-oriented sponsors. Programming for the 'grey' market may have some difficulty in



On the prospects for sponsor-

MEDIA

So within split-frequency programming at least, the market for syndicators and sponsors seems to be limited by the new stations' local focus. It is opening up, but slowly. Perhaps the real opportunities will come with Independent Network Radio on the one hand, and the very tightly targetted community and ethnic franchises on the other.

which resent the same old names | personalities: "Such presenters, while thoroughly professional, Ocean Sound in Portsmouth | don't really carry much weight, especially in our market," attracting funds, she feels.

Richard Park,

Pete Wagstaff at Beacon/WABC will carry Capital's

MD Capital

Radio

it is essential.

production and the merits of the show itself. Wagstaff also feels that some syndicators are not offering the right product for his audience: "A lot of the music shows leave me cold, frankly. They're often not that relevant to us, or we find we can do better ourselves. I'd rather pay for a soap opera, or some late night

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Climie Fisher LOVE LIKE A RIVER Starting '89 the way they spent a good deal of '88 in the charts!

> more sophisticated sound. One track. Telescope, features Elvis Costello, who also co-wrote the song.

Perfect Day

fect Day who I think are brilliant," says London-based Capital Radio DJ Mick Brown, "We have been right behind them ever since we first heard their material and we make a point of playing their

When we play them at Capital Radio discos there is a great



response from the audience. The result has been a big buzz about the band and it looks as if their latest single, Liberty Town, on London, is about to take off."

Les Ross Takes The Plunge With Waterboys

Dublin-based Waterboys have a fan in Birmingham's BRMB DJ Les Ross. Although they already have a remarkable history, including doing support for Simple Minds on European gigs and a US tour, they have not yet really

Which international acts will get main support on the UK airwaves? Music & Media asked nine music programmers to spotlight their best bets for success.

Baby I Love Your Way/Freebird.

on Epic but I feel they have done

something highly original in their

presentation of the old Frampton/Lynryd Skynyrd songs.

or not there is more to them - but

even if they turn out to be just

another studio project they will

still have achieved something

"This year will prove whether

Ross thinks the time is now ripe. | but then somehow they lost their | The current line-up is a Scots- momentum.

man, singer/songwriter Mike Scott, who founded the band, Englishman Anthony Thistlethwaite and two Irishmen, Trevor Hutchinson and Steve Wickham. Their repertoire contains elements of



Irish traditional music. Their To Power latest album Fisherman's Blues on Chrysalis, was no. 63 in the "The band that I was most im-Eurochart Top 100 Albums at pressed by last year was the US Will To Power," says Tony press time.

For Roachford

London-based RTL's Head of Music Jeff Graham has no doubts: "My vote would definite-ly go to the UK's own Andrew Roachford. All the singles he released last year were very strong and although he didn't see



much chart action then, it will have laid the ground for 1989. "He's not just a singles act

original and important." either - his self-titled LP is so good all the way through that I am Roachford Is Paul sure he will get a breakthrough Fairburn's Bet Too this year. Early last year, when Cuddly Toy was first released, we "Andrew Roachford is such a

phoned CBS to get an interview talented guy," says Paul Fairburn, with him and they were genuinely Head Of Music at Preston/ surprised that we wanted to speak to him!"

Dave Bowen Is Burning Midnight Oil

In Swindon, GWR's Head Of Music Dave Bowen gets heated over Midnight Oil. "I think that Blackpool Red Rose Radio, Australian band Midnight Oil are "When I heard Family Man, his heading for the top this year. first single on CBS. I was con-They seemed on the verge of a vinced he would be a major star. made it to big audiences. But major breakthrough last year -

nored he is finally on the BBC Radio I playlist. It is only a matter of time before his talent is widely recognised."

Dan Reed Network Get To Robin Ross

"This band is the future of rock & "Not only do they make great roll," says Piccadilly Radio's records, like the latest LP, Diesel Head Of Music Robin Ross. US And Dust on CBS, but they are a five-piece Dan Reed Network superb live act who deliver can certainly count on support in honest-to-goodness rock & roll. Manchester. After seeing the band live. Ross was convinced Tony McKenzie's Will that they can be as big as Prince



Formed in 1984 around front man Dan Reed, the band recorded a self-financed EP which led to a contract with PolyGram. Bruce Fairbairn (Bon Jovi, Aerosmith and Loverboy) produced their self-titled album, which earned brilliant reviews. The single, Get To You, on Mercury, has just started being tipped in Europe.

Dave Kilner Rates Boy Meets Girl

"The most all-round impressive band I heard last year was the US group Boy Meets Girl," says Dave Kilner at Sheffield's Radio Hallam, "They had already proved that they could write hits



with I Wanna Dance With Somebody and How Will I Know which of course were made famous by Whitney Houston.

"But Waiting For A Star To Fall, their single on RCA/BMG. is also a great number. With a compositional ability like that I think they will go a long way in "Now after a year of being ig- 1989."



• Duran Duran • ALL SHE WANTS IS Top 10 in the U.K. Second UK & US chart smash from the album 'BIG THING'



MY OWN DEVICES Second international Top 10 hit from 'INTROSPECTIVE'

AND INTRODUCING ... DIESEL PARK WEST

'If songs ever make a comeback, Diesel Park West could massive" RECORD MIRROR

"With '89 barely under starter's orders, Diesel Park West come riding into town on board one of the hot faves for album of the year. DPW have collected 10 of the most sumptious and exhilarating songs under one sleeve". RECORD MIRROR

Unlike their polished singles, they make a terrific racket on tage". NEW MUSICAL EXPRESS

"The 10 songs on the band's album, Shakespeare Alabama (you get more on the CD), must add up to one of the assured beginnings in recent history. Diesels have crafted a head spinning set of tunes you can barely resist poining in." THE GUARDIAN



"A definite 80s group who are good enough to unsurp the glorious pop and rock elements of the 60s and make it all sound new again." MUSIC WEEN "Their's are potentially world-beating songs played out with myth, mystery and that certain mystical slur we look for in

"Diesel Park West - harmonies, three guitars, bass and drums mesh in a fearsome display of noisy self-

"They're tight - without being boring musos. They're loud, their songs are crafted with grand emotions and choruses that build around surging melody, and they have a vicious guitar back four who produce a sweltering brand of R & B."



songs.



country, gospel, and, of course,

Jeff Graham Goes



Russ Williams Wants

Russ Williams of Newcastle's Metro Radio goes for US band 'Til Tuesday. The band have just

released their third album, Every-

thing's Different Now on Epic,

with a different line-up, a differ-

ent style and, says Williams, a

Mann is still with the band, but

Michael Hausmann replaces key-

board player Joey Pesce and

Michael Montes has taken the

place of bassist player Robert

Holmes. The result is a slower.

Singer/songwriter Aimee

'Til Tuesday

different future.



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STATION REPORTS

AD Proclaimers- I'm On My

Rick Astley- Hold Me

Living In A Box- Blow

Simple Minds- Belfast.

OCEAN SOUND - Fareham

AD Lenny Williams- Giving Up

Positive Noise- I Feel

Bernice Frasier- Use Me

Gap Band- I'm Gonna Git

DOWNTOWN RADIO - Belfast

AD Julia Fordham- Where Does

John Rosborough - Head Of Prog.

Anita Baker- Just Because

Gloria Estefan- Can't Stay

Daryl Braithwaite- As Days

Michael Ball- Love Changes

4 Of Us- I Just Can't Get

GERMANY

Texas- I Don't Want A Lover

David Crosby- Oh Yes I Can

Luther Vandross- She Won't

FYC- The Raw & The Cooked

NDR - Hamburg Volker Thormaehlen - DI/Prod.

LP FYC- The Raw & The Cooked

Tanita Tikaram- Cathedral

AD Almond/Pitney- Something's

TP FYC- She Drives Me Crazy

Paris/Downing- Where Is

BAP- Dat Daeaet Joot

Enya- | Want Tomorrow

Soulsister- The Way

TP Bulgarian Hip Hop- BHH

PP Bulgarian Hip Hop- BHH

AD Matt Bianco- Nervous

Eros Ramazzotti- Musica E

Almond/Pitney- Something's Edie Brickell- What I Am

FYC- She Drives Me Crazy

King Swamp- Is This Love

Simply Red- It's Only Love United Ball's- One For

Mike/Mechanics- Living Years

AD Traveling Wilburys- End

WDR - Cologne Buddah Kraemer - DJ/Prod,

WDR - Cologne

WDR - Cologne Werner Hoffmann- DI/Prod.

Stephan Laack - DI

Roy Orbison- Mystery Girl

Morrissey- The Last

The Bunburys- Fight

The Fixx- Driven Out

IO- Sold On You

LP New Order- Technique

Lyle Lovett- Pontiac

SWE - Baden Baden

Ulli Frank - DJ/Prod. AD Darling Buds- Hit The Ground

NDR - Hamburg

Axel Lerche - DJ/Prod.

LP Edie Brickell- Shooting

AD Sam Brown- Walking Back

Hue & Cry- Looking For Linda Luther Vandross- She Won't

Guy Hornsby - DJ/Prod.

PP Londonbeat- Failing

Chris Rea

Style Council- Promised

Updated reports and playlists additions from the major radio & ty stations from 16 European countries. PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio IN ; Interview UNITEDKINGDOM

BBC RADIO | - London Chris Lycett - Sen. Prod. AD Bobby Brown- Prerogative Rick Astley- Hold Me

Sheena Easton- The Lover Yazz- Fine Time Edie Brickell- What I Am Morrissey- Last Of Gap Band- I'm Gonna Git Def Leppard- Rocket Sam Brown- Stop Londonbeat- Failing Gloria Estefan- Anything Four Tops- Indestructible

Bananarama- Helo GREATER LONDON RADIO

Trevor Dann - Head Of Music

AD Roy Orbison- various Toni Childs- Zimbabwe REM- various Sherrif- When I'm With You Sam Brown- Stop Waterboys- various Diesel Park West- Myths

CAPITAL RADIO - London Richard Park - Prog. Contr.

> Bananarama- Help Anita Baker- Just Because Julia Fordham- Where Does Elvis Presley- Mean Woman Karyn White- Secret Sam Brown- Stop Sterling Void- Runaway Girl

RADIO CITY - Liverpool

Tony McKenzie - DJ/Prod. AD EAstraction, Clare Ivan Neville- Another Girl Jason Donovan- Too Many Frazier Chorus- Dream Roy Orbison- You Got It Tracy Spencer- Symptoms Simply Red- It's Only Love Ten City- That's The Way XTC- Mayor Of Simpletor Luther Vandross- She Won't Proclaimers- I'm On My Way Sam Fox- I Only Wanna Be Yazz- Fine Time

RADIO HALLAM - Sheffield

Beverley Chubb - Head Of Music AD Julia Fordham- Where Does Living In A Box- Blow Londonbeat- Failing The Bunburys- Fight Gloria Estefan- Can't Stay Style Council- Promised Shakin' Stevens- Jezebel Michael Ball- Love Changes Waterboys- Fisherman's Texas- I Don't Want Sherrif- When I'm With You S-Express- Hey Music Lover

MUSIC & MEDIA - February 18, 1989

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RADIO TRENT GROUP Len Groat - Deputy Prog. Dir. AD Julia Fordham- Where Does Jacon Donovan, Too Many Frazier Chorus- Dream Simply Red- It's Only Love XTC- Mayor Of Simpleton Luther Vandross- She Won't The Proclaimers- I'm On Sam Fox- I Only Wanna Be Londonbeat- Failing In Love Gloria Estefan- Can't Stay

RED ROSE RADIO -Preston/Blackpool Paul Fairburn - Head Of Music AD New Kids On The BLock- You 4 Of Us- I Just Can't Get

Four Tops- Indestructible Living In A Box- Blow Style Council- Promised Anita Baker- Just Because Kim Carnes- Just To Spend

GWR - Swindon Dave Bowen- Head Of Music AD Waterboys- Fisherman's Pat Benatar- One Love 'Til Tuesday- Lucky

Daryl Braithwaite- As Days Kim Carnes- Just To Spend 4 Of Us- I Just Can't Get RTL 208 - London Jeff Graham - Prog. Dir. PP Proclaimers- I'm On My Way Style Council- Promised

Escape Club- Shake Wendy & Lisa- Are You My AD Blondie- Call Me Shakin Stevens- Jezebel Scorpions- Passion Rules Sherrif- When I'm With You Boys Club- I Remember

BRMB - Birmingham Robin Valk - Head Of Music

AD S-Express- Hey Music Lover Living In A Box- Blow Nik Kershaw- One Step Bonnie Tyler- Notes From Style Council- Promised Monie Love- I Can Do This Gloria Estefan, Can't Stay IQ- Sold On You That Petrol Emotion- Grove Bangles- Eternal Flame 4 Of Us- I Just Can't Get Wendy & Lisa- Are You My Taylor Dayne- Don't Rush Gap Band- I'm Gonna Git Julia Fordham- Where Does van Neville- Another Girl Frazier Chorus- Dream

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir. AD Gloria Estefan- Can't Stay Style Council- Promised Land Ten City- That's The Way Living In A Box- Blow Stranglers- Grip '89 B List:

Boys Club- I Remember Edie Brickell- What I Am Londonbeat- Failing In Love Iulia Fordham- Where Does Eddie Money- Walk On Water Sam Brown- Stop

SWANSEA SOUND - Wales Ceri Evans - Head Of Music AD Bobby Brown- Prerogative

B List:

Elvis Presley- Mean Woman Mercury/Caballe- How Can Frazier Chorus, Dream When In Rome- The Promise Matt Bianco- Nervous

BR - Munich

F.Egner/T.Gottschalk/J.Herrmann ST Holly Johnson Bill Withers

CHILTERN 97 & NORTHANTS Elvis Costello AD Tone Loc- Wild Thing Paul Robinson - Ass. Prog. Contr.

Midnight Star- Snake XTC- Mayor Of Simpleton Living In A Box- Blow

RIAS - Berlin

Rik De Lisle - DI/Prod. AD Simply Red- It's Only Love Kim Wilde- Four Letter Word Ruby Turner- What Becomes Parti Smith- Looking For Inker & Hamilton- Heaven LP Emmylou Harris- Bluebird

SDR - Stuttgart

Hans Thomas - Prod. PP Simply Red- It's Only Love

- TP Escape Club- Shake
- LP Debbie Gibson- Electric

SDR - Stuttgart

Michael Dorka - DJ/Prod. AD When In Rome- The Promise Vixen- Cryin' Then Jericho- Big Area

LP Bruce Cockburn- Circumstance

SFB - Berlin

Juergen Juergens - DI/Prod. AD Robin Beck- First Time Die Aerzte- Zu Spaet Kim Wilde- Four Letter Word Kylie & Jason- Especially Sandra- We'll Be Together Phil Collins- Two Hearts Enva- Orinoco Flow

HR 3 - Frankfurt

Marcus Hertle - DJ/Prod. PP Then Jerico- Big Area

Holly Johnson- Love Train One 2 Many- Downtown Ten City- That's The Way

TP Roman Grey- I.B.U. Big Bam Boo- Shooting

IN Depeche Mode

RTL - Luxembourg

- Honey Bee Benson DI/Prod. LP OST- Beaches
 - TP White Lion- The Children Mike/Mechanics- Living Years

RTL - Luxembourg

Ernst Greinhardt - DI/Prod. PP Jeremy Days- Brand New Toy LP lazz Devils- Out Of TP Simply Red- It's Only Love

Gary Wright- Ain't Right

SR/EUROPAWELLE SAAR Adam Hahne - DJ/Prod.

- PP REM. Stand Simple Minds- Ballads S-Express- Hey Music Lover AD Sam Brown- Walking Back Living In A Box- Blow
- Silly- Verlorene Kinder GAP Band- I'm Gonna Git LP New Order- Technique Diesel P. West- Shakespeare Roy Orbison- Mystery Girl Velvet Elvis
- Blow Monkeys- Whoops

SFB/Deutsche Welle/NDR Horst Hartwich - DJ/Prod.

- PP E.Mercury- How Can I Go Fat Boys- A Rich Man Midnight Star, Spake In Yazz- Eine Time
- AD Inner Circle- Black & White Marylin Monroe, I Wanna Be Die Flippers- Elisa
- TP Eros Ramazzotti- Musica E LP New Kids On The Block- Tough Hans Scheihner- Klonfzeichen

continued on page 50

MUSIC -MEDIA

RB - Bremen Axel Sommerfeld - DI/Prod. LP Nick Heyward- I Love You AD Hue & Cry- Looking For Yazz- Fine Time Blue Ox Babes- Walking Pop Will Eat Itself Frazier Chorus- Dream The The- Reaten Generation Style Council: Promised Land Texas- I Don't Want A Lover

FFN - Hannover Ulli Kniep - DJ/Prod. Top 5 playlist:

Frazier Chorus- Dream Mike & Mechanics- Nobody's Bang- You're The One Phil Collins- Two Hearts Roman Grey- Shangri-Lang

Wendy & Lisa- Are You My

RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir AD Soulsister- The Way

Vanessa Williams- Dreamin' Slizzy Bob- Everything IQ- Sold On You

RSH - Kieł Sabine Neu - Head Of Music

PP Sam Fox- I Only Wanna Be AD Petula Clark- Downtown '88 David Hasselhof- Looking T Ark- How Old Are You U2- Angel Of Harlem TP Duran Duran- All She Wants Bill Withers- No Sunshine

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. LP Rene Kollo- Champagner PP Sandra- We'll Be Together Petula Clark- Downtown '88 AD Die Aerzte- Zu Spaet

RADIO GONG - Nuremberg Arno Mueller - Music Dir.

PP Alan Price- Changes AD Londonbeat- Comfort Zone

- New Kids On The Block- Right John Farnham- Beyond
- TP Larry John- Motown Song Brother Beyond, Be My Twin LP Soulsister

RADIO MI - Munich Armand Presser - Prog. Co-Ord.

Top 5: Stage Dolls- Still In Love 220 Volt- The Harder

Charlie Sexton- Don't Look Silencers- The Real McCoy Figures On A Beach- Nothin'

RADIO REGENBOGEN Mannheim Markus Wahl - Music Dir. AD Domain- Hearts Of Stone Schweizer, Lichterloh

PP Almond/Pitney- Something's

FRANCE

RTL - Paris Monique Le Marcis - Head Of Prog. LP Serge Lama- A La Vie LP Lou Reeed- New York Freiheit- Keeping The Dream

NRL Paris Max Guazzini - Dir.

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AD Renaud- Me Laisse Pas Boney M- Megamix Lova Moor- Et le Danse Rob Base- Get On The Dance

STATION REPORTS

Elvis Costello- Spike

Lou Reed- New York

TP Simple Minds- Belfast Child

Howard/Mazelle- Wait

Living In A Box- Blow

PP Simple Minds- Belfast Child

Bobby Brown- Prerogative

Paris/Downing- Where Is

Sample Syndicate- TBM Mix

Koos Alberts- Geboren

Tone Loc- Wild Thing

Jim Capaldi- Oh Lord

PP Simple Minds- Belfast Child

TP Bobby Brown- Prerogative

PP Simple Minds- Belfast Child

The Fixx- Driven Out

The Scene, Borderline

VARA - Hilversum

PP Tone Loc- Wild Thing

REM- Stand

VARA - Hilversum

TP MAM- Ongeloofelijk

AD Simple Minds- Belfast Child

Living In A Box- Blow

Jan Douwe Kroeske - DJ/Prod.

Toni Childs- Zimbabwe

Simple Minds, Ballads

The Nits- The Train

LP Black Sorrows- Hold On

Elvis Costello- Spike

Roachford- Cuddly Toy

Replacements- Don't Tell

Guy Clark- Old Friends

Black Sorrows- Hold On

Revelation Time- You Are

M. Santing- It Wouldn't Have

Tommy Conwell- Not Your Man

Verukkeliike 15:

Def Leppard- Some Sugar

Louis Verschuur - Head Of Prog.

Wendy & Lisa- Are You My

Gloria Estefan- Anything

Nick Heyward- Tell Me Why

Cookie Crew- Born This Way

Tommy Conwell- Not Your Man

VERONICA - Hilversum

Erik de Zwart - DJ/Prod.

AD Gloria Estefan- Anything

VERONICA - Hilversum

Lex Harding - Prog. Dir.

NOS/KRO - Hilversum

Ton van Draanen - Prod.

EUROPE 2 - Paris Marc Garcia - Prog. Dir.

TP Beach Boys- Kokomo Elton John- Word In Spanish Veronique Sanson- Allah Yves Simon- 2 Ou 3 Choses

LP leanne Mas- Les Crises PP Sandy- Comme Je Respire loe lackson- A Shape

RMC . Paris Annie Amsellem - Head Of Music TP Jeanne Mas- Y'A Des Bons

A-Ha- You Are The One Niagara- Flemmes De L'Enfer Nougaro- Vive L'Alexandrin

KISS FM - Paris Pascal Amiaud - Prog. Dir.

AD Mylene Farmer- Sans Logique Climie Fisher- Love Changes Simple Minds- Mandela Day Niagara- Flemmes De L'Enfer INXS- New Sensation Nougaro- Vive L'Alexandrin Noir Desir- Heros De l'Amer LP Edie Brickell- Shooting Tuck & Patti

EUN - Network (125 cities) VERONICA - Hilvoreum K.Baars/A.Lagarde - DJ/Prod.

I.M. Avramoussi - Prog. Dir. AD Milli Vanilli- Baby Don't Raze- Brake 4 Love leanne Mas- Y'A Des Bon Salt 'n Pepa- Twist & Shout Phil Collins- Two Hearts I. Derusat- Circumstances Confetti's- C In China CCP House Remix- Caviar Mix

SUD RADIO - Toulouse

Marie Ange Roig - Prog. Dir. AD Nougaro- Vive L'Alexandrin Niagara- Flemmes De L'Enfer A.Souchon- Quand Je Serai INXS- New Sensation Elton John- Town Of Plenty Marc Almond- Something's Simply Red- It's Only Love

LP New Order- Technique SKY ROCK - Paris Laurent Bouneau - Prog. Dir. AD Niagara- Flemmes L'Enfer Simple Minds- Belfast Child Jeanne Mas- Y'a Des Bons

NOS/KRO - Hilversum

Jeanne Kooijmans - DI/Prod.

Toni Childs- Zimbabwe

Roachford- Cuddly Toy

Kenny G- Silhouette

Rene Froger- Alles Kent Een

Karyn White- Rendez Vous

lay Strongman- East West

The Judds- Why Not Me

Edie Brickell- What I Am

Black- You're A Big Girl

Black Sorrows- Hold On

Lou Reed- Dirty Boulevard

TP Viktor Lazlo- City Never

Pet Shop Boys- Devices Frederic Chateau- Le Malheur INXS- New Sensation Raze- Break For Love Beach Boys- Kokomo

RIVIERA RADIO - Monaco AVRO - Hilversum Daevid Fortune - Music Dir. Meta De Vries - DI/Prod.

AD Bangles- Eternal Flame TP Wout Age- Love Enough Black- You're A Big Girl Joan Jett- Little Liar Huey Lewis- Give Me Scorpions- Fashion Almond/Pitney- Something Roachford- Cuddly Toy Kim Wilde- Four Letter Word The Judds- Why Not Me Simply Red- It's Only Love Brother Beyond- Be My Twin LP Black Sorrows- Hold On

HOLLAND TROS - Hilversum

- Peter de Mooii Prod PP Gloria Estefan- Anything Glenn/Ria- Love Always Find Mike/Mechanics- Living Years Living A Box- Blow Poison- Every Rose Adeva- Respect Rob Base- Get On LP Coolin' Cali- 7 A 3
 - **TROS** Hilversum Martijn Krabbe- DJ/Prod.
 - AD Bobby Brown- Prerogative Adeva- Respect Ten City- That's The Way

LP Black Sorrows- Hold On Rob Base- Get On Viktor Lazlo- Hot & Soul Fast Eddie Jojo- Get Funky Gap Band- I'm Gonna Git ST Real Roxanne

NCRV - Hilversum Jaan De Groot - Prod PP Mike/Mechanics- Living Years TP Barbara- A Far L'Amore

Glenns/Ria- Love Always Finds Dan Reed- Get To You One 2 Many- Downtown

NCRV - Hilversum Peter Plaisier - DJ

TP Gloria Estefan- Anything Simple Minds- Belfast Child Novo Band- Take It To Living In A Box- Blow Traveling Wilburys- End The Nits- The Train

RADIO 10 - Amsterdam Ferry Maat - Prog. Dir.

AD Rob Base- Get On Al Bano & R.Power- Donna Debbie Gibson, Lost In Revelation Time- Yes You Wendy & Lisa- Are You My Traveling Wilburys- End Julia Fordham- Where Does G Race- A Night To Rick Astley- Hold Me Corry Konings- Wie Heeft Howard/Mazelle- Wait

SKY RADIO - Bussum Ton Lathouwers - Operations

Mgr. AD Rick Astley- Hold Me Mike/Mechanics- Living Years Gloria Estefan- Anything Kenny G- Silhouette TP Paris/Downing- Where Is Simply Red- It's Only Love Level 42- Tracie Debbie Gibson- Lost In

John Lennon- Imagine CEN - Bruneeum Lou Rowland - Music Dir. LP John Lennon- Imagine PP Gentlemen Without Weapons

Barbra Streisand- All I Ask

BELGIUM

BRT - Brutsols Bert Geenen - DJ/Prod. TP Simple Minds- Belfast Child Simply Red- It's Only Love 'Til Tuesday- Lucky LP Elvis Costello- Spike

BRT - Brussels

- Jan Hautekiet/Frank Symoens PP Bobby Brown- Prerogative Roy Orbison- Mystery Girl Wendy & Lisa- Are You My MAM- Ongeloofelijk Yazz, Fine Time Ludo Mariman- You Never R.vh Groenewoud- Intiem
 - I vie Loverr Lou Reed- New York Elvis Costello- Spike

BRT - East Flanders Rudi Sinia - Prod. AD Holly Johnson- Love Train Bart Peeters- Into Folk Glenn/Ria- Love Always Find Rick Astley- Hold Me Will To Power- Baby I Love

RTBF RADIO 2 - Hainaut Philippe Jauniaux - DI AD Almond/Pitney- Something's MUSIC & MEDIA - February 18, 1989

STATION REPORTS

Top 3:

Pat Benatar- One Love Guy lanssens - DI/Prod. Vixen- Cryin' Holly Johnson- Love Train AD Neneh Cherry- Buffalo Inner City- Good Life Womack & Womack- Good Man Edelweiss- Edelweiss Traveling Wilburys- Tweeter AD FYC- She Drives Me Crazy Inner City- Good Life

IN Missing Link SIS NETWORK - Antwerp

BRF - Eupen

Patricia Kaas

L.Roelands/M. Van Zanten -Prog. Dir. AD One 2 Many- Downtown Simply Red- I's Only Love Tone Loc- Wild Thing Holly Johnson- Love Train Neneh Cherry- Buffalo TP Mike/Mechanics- Living Years

R vh Groenewoud, Halleluish Michael lackson- Leave Me Yazz- Fine Time ANTIGOON/FIVE STAR RADIO Piet Keizer - Dir

PP Sam Fox- I Only Wanna Be TP Will To Power- Baby I Love Simple Minds- Belfast Child Tic- Hello I Love You Bobby Brown- Prerogative Paris/Downing- Where Is

RADIO ROYAAL -Hamont-Achel

Bert De Vries - Dir PP Mike/Mechanics- Living Years AD Glenn/Ria- Love Always Finds Yazz- Fine Time Poison- Every Rose Rick Astley- Hold Me Paris/Downing- Where Is Info Society- Your Mind Waterfront- Nature Of Love Koos Alberts- Ben Geboren

RADIO CONTACT - Brussels

Danny de Bruyn - Prog. Dir. TP Sam Fox- I Only Wanna Be Petula Clark- Downtown '88 Kim Wilde- Four Letter Word Sheena Easton- The Lover Level 47. Tracie AD Simply Red- It's Only Love Will To Power- Baby I Love

Yazz- Fine Time **RADIO CONTACT - Brussels**

lean-Lou Bertin - Prog. Dir. TP Rick Astley- Hold Me Simply Red- It's Only Love Sam Fox- I Only Wanna Be Neneh Cherry- Buffalo Stance

AD Barbarella- We Cheer You Rob Base- Get On The Dance Glenn Medeiros, Get Fnough

SWITZERLAND

DRS 3 - Basle C. Alispach - Music Co-Ord. PP Martin Eicher The Ship Eleven Up- I Mean You Diesel Park West- The Myths Hunchbacks- Not With Me New Order- Fine Time Roy Orbison- You Got It The Fixx- Driven Out They Might Be Giants- Ana Violent Femmes- Nightmares

Westworld- Everything LP Lou Reed- New York Etta James- Seven Year

RADIO 24 - Zurich Clem Dalton - DI/Co-Ord TP Etta James- Standing On Waterboys- Fisherman's Stranglers- Grin '89

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RADIO MADRID - SER Rafael Revert - Music Mgr PP Llamalo X- Un Remedio

Ion Butcher- Waiting For New Order- Dream Attack im Capaldi- So Strong Mike/Mechanics- Living Years Guns 'n Roses- Used To Love IN Proclaimers Ivan Neville

DEEJAY NETWORK - Milan

Dario Usuelli - DJ PP FYC- Good Thing AD Morrissey- The Last Papa Winnie- Rootsie Cianelle- One Man Reid- Real Emotion Frazier Chorus- Dream Hue & Cry- Looking For Linda Wendy & Lisa- Are You My LP Blow Monkeys

RADIO FORDERBAND - Bern **RADIO KISS KISS - Nanles**

Res Hassenstein - DI/Co-Ord Lucia Niespolo - Prog. Dir. AD When In Rome- Heaven Knows XTC- Mayor Of Simpleton AD Green On Reed- Morning Paula Brion- Excuses loe Smooth- Promised Land Tommy Conwell- Not Your Man Lyle Lovett- I Married Her Yazz- Fine Time Big Tony- Bust The Beat

BB & O Band- Beat 89 LP Edie Brickell

Filippo Pedeli - DI

ANTENNA DELLO STRETTO - Pedeli

PP Simply Red- It's Only Love

Chaka Khan- It's My Party

Escape Club- Shake For

Love & Money- Halleluja

Guns 'n Roses- Appetite

Maurizio Maressi - Prog. Dir.

2 Brave- Stop That Girl

Westworld- Big Red Indian

RADIO BABBOLEO - Genova

PP lack Lamotta- Always On My

Turntable Orch- Caught You

Gregory Hines- Can't Escape

Donna Allen- Joy And Pain

Luca Viscardi - Head Of Music

PP Wendy & Lisa- Are You My

Howard/Mazelle, Wait

Soulsister- The Way

LP Dare- Out Of Silence

TP Tanita Tikaram- Cathedral

Konkan- Be Your Pardon

Martika- More Than You Know

SPAIN

AD Wendy & Lisa- Are You My

H.Haves- Pressure

Morrissey- The Last

Wee Papa Girl Rappers- Heat

AD Boy Meets Girl- Waiting

TP Midge Ure- Dear God

RADIO STAR - Vicenza

PP Soulsister- The Way

Erasure- Stop!

LP Simply Red

Gino Paoli

The Fixx

Lenny - DJ/Prod.

R.T.L. 102.5

IN Vixen

Scorpions

Ivan Neville

TP Then Jerico- Big Area

Noiseworks- Touch

Roberto Vecchioni

Vaya Con Dios- Dios

Todd Terry Project I.P.Allenbach/C.Colombara PP Power House- Rhythm Ectasy

LP

AD Confetti's- Sound Of C Debut De Soiree- La Vie

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Holly Johnson- Love Train

Chris De Burgh- Sailing Mike/Mechanics- Living Years

ITALY

One 2 Many- Downtown

Zapp- Au Cheaux

RAI STEREO UNO - Rome

E.Bellisario - Music Dir.

Latin Rascals- Don't Let Me

Holly Johnson- Love Train

PP Nick Kamen- Don't Hold Out

Michael Jackson- Criminal

Duran Duran, All She Wants

Pet Shop Boys- Devices

F.Salvi- C'E'da Spostare

Neneh Cherry- Buffalo

Elvis Costello- Spike

Gerard Saudan - Head Of Music

Bobby Brown- Don't Be Cruel

LP Lou Reed- New York

COULEUR 3 - Lausanne

PP East Bay West- Trouble

Then Jerico- Big Area

Westworld- Beat Box

AD New Order- Dream Attack

Balcony Dogs- Saturn

Al Jarreau- So Good

EAttraction- Clare

Al Corley- My O My

Gary Wright- Voices

Etta James- Jealous Kind

AD Poison- Every Rose

TP Elsa- Jour De Neige

RSR - Geneva

RAI STEREO DUE - Rome Maurizio Riganti - Dir. F.Acampora/C.Bendandi - DJs AD Then Jerico- Big Area LP Luther Vandross- Any Love

TP Judson Spence- Yeah Yeah

Brother Revond- Re My Twin

- AD Poison-Every Rose D] Jazzy Jeff- Parents Morrissey- The Last Charlie Sexton- Don't Look
 - Then Jerico- Big Area Iovanotti- Sex No Drugs RETE 105 - Milan

Alex Peroni - Progr. Dir. PP Chene- Mama Said AD Gregory Hines- Can't Escape FYC- Good Thing

Bangles- Eternal Flame RETE 105 - Milan Grant Benson - DI/Prod.

Top 3: U2- Rattle And Hum Nick Kamen- Loving You Duran Duran- Big Thing

RADIO PETER FLOWERS - Milan Guido Robustelli/Marco Garavelli PP Replacements, Talent Show AD John Farnham- Strong Hearts

Europe- The Good Times Heroes Del Silencio- Flor Bananarama- Hits Mix AD Milli Vanilli- Don't Forget Ralphi Rosario- I Want You LP Milli Vanilli- Baby Don't

MUSIC

MEDIA

RNE - Madrid Rafael Abitbol - Dir. Of Rock 3 LP New Order- Technique

TP Simple Minds- Belfast Child

PP Morrissey- The Last

Jaume Baro - Music Mgr.

Grec- El Va Trair

TP La Guardia- Mil Calles

LP Glenn Medeiros- Once

Luis Merino - Music Mgr.

PP Llamalo X- Tengo

PP Los Ronaldos- Adios Papa

ST Front 242

Style Council- Promised

RADIO MED. VALENCIA - SER

Simple Minds- Belfast Child

AD Samantha Fox- | Only Wanna

Kylie & Jason, Especially

Los Ronaldos- Adios Papa

Dire Straits- Money For

Pink Floyd- Delicate Sound

RADIO MED. VALENCIA - SER

Heroes Del Silencio- Flor

Bananarama- Hits Remix

Simple Minds- Belfast Child

Pogues- Yeah Yeah Yeah

Simply Red- It's Only Love

Agustin Herranz - Head Of Music

Phil Collins- Two Hearts

TP Roy Orbison- You Got It

RADIO EUSKADI - Bilbao

Bangles- Eternal Flame

Heroes Del Silencio- Flor

Chris De Burgh- Tender Hands

El Norte- Algo De Felicidad

Bruce Springsteen- Chimes

FYC- She Drives Me Crazy

Alex & Christina- Media Luz

N'Gai N'Gai- Donde Vasmters

Bobby McFerrin- Good Loving

Black- You're A Big Girl

TP Simply Red- It's Only Love

Tanita Tikaram- Ancient

Gary Moore- After The War

Miguel Arroyo - Head Of Music

Pet Shop Boys- Devices

Arango- Eres Una Bruja

Dire Straits- Money For

ATHENS 9.84 FM - Athens

Akis Evenis - Head Of Prog.

FYC- She Drives Me Crazy

Almond/Pitney- Something's

Continued on page 52

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Neneh Cherry- Buffalo

Roy Orbison- You Got It

Frasure- Stop!

Airplay Top 10:

Elton John- Word In Spanish

GREECE

U2- Angel Of Harlem

LP Roy Orbison- Mystery Girl

CADENA 13 - Barcelona

Top 5:

PP Sipho Mabuse- Can't

AD Bananarama- Hit Mix

Ofra Haza- Galbi

LP Silencers- A Blues

RADIO ALICANTE - SER

Jose F. Anton - DJ/Prod.

AD Inner City- Good Life

AD Then Jerico- Big Area

Europe- Let The Good Times

Eros Ramazzotti- Nada Sin Ti

Eros Ramazzotti- Nada Sin Ti



Milli Vanilli- Baby Don't Roachford- Cuddly Toy Simply Red- It's Only Love Chaka Khan- Baby Me Phil Collins- Two Hearts

SWEDEN

SR - Norrkoeping Kaj Kindvall - DJ/Prod.

AD Mike/Mechanics- Living Years Debbie Gibson, Lost In Almond/Pitney- Something's Freda- Jeg Kan Se Dig Holly Johnson- Love Train Fingerprints- On The Run Sam Fox- I Only Wanna Be When In Rome- The Promise

SR - Stockholm Lars Gurell - DJ

AD Roy Orbison- You Got It Hanne Boel- Talk It Out Freiheit- Keeping The Dream Chris De Burgh- Sailing Johan Kinde- Logner LP Gerry Rafferty- North

SR - Stockholm Maths Broborg - DJ/Prod.

TP Toni Childs- Zimbabwe 'Til Tuesday- Rest In Peace Eve Dahlgren- The Angel Mike/Mechanics- Living Years Iulian Cope- 5 O'Clock Reggae Philharmic- Minnie Proclaimers- I'm On My Way LP Elvis Costello- Spike Roy Orbison- Mystery Girl

Charlie Sexton RADIO GOTHENBURG -Gothenburg Leif Wivatt - DJ/Prod.

- AD Simply Red- It's Only Love Silencers- Real McCoy Sandi Shaw- Nothing Less LP Johnny Olsson- Swing H Emmylou Harris- Bluebird
- AD Creeps- You'll Love Me PP Almond/Pitney- Something's
- LP Edie Brickell- Shooting

HIT FM - Stockholm Johan Bring - Prog. Dir.

AD Soulsister- Way To Your Angry Anderson- Suddenly Visitors, Hit The Music Fingerprints- On The Run Baltimoore- Ballerina Anita Baker- Just Because

- Top 3:
- Ankie Bagger- The Air Debut De Soiree- La Vie Charlie- It's A Mystery

RADIO MALMO - Malmo Bengt Eriksson - DJ/Prod.

AD Elvis Costello- Tramp Wasch- Cocaine DJ Dinar- Super Scuffle Cowboy lunkies- Sweet lane Charter 77- An Astronaut LP Various- The Sound

RADIO AF - Lund Magnus Sturesson - Dir.

PP Roy Orbison- You Got It Gail Ann Dorsey- Where Is LP Lou Reed- New York AD FYC- She Drives Me Crazy Roxette- Sleeping Single Carmen Kane- Close To Heaven Errol Brown- Love Goes Up 2 Brave- Stop That Girl

TP One 2 Many- Downtown

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STATION REPORTS

NORWAY FINLAND

Milli Vanilli- Baby Don't

RADIO 102 - Haugesund

REM- Stand

Yazz- Fine Time

Simple Minds- Belfast

AD XTC- Mayor Of Simpleton

Toni Childs- Zimbabwe

Black Sorrow- Hold On

Then lerico- Big Area

The Fixx- Driven Out

Noiseworks- Touch

LP Roy Orbison- Mystery

Ben Vaughn- Blows

Vava Con Dios

Edie Brickell

IN Simply Red

NRK P2 - Oslo

DISCOPRESS - Tampara Vidar Lonn-Arnesen - Prod. Pentti Teravainen - Prog. Dir. AD Wee Papa Girl Rappers- Wee LP Lou Reed- New York Kylie & Jason- Especially

My Bloody Valentine IN Mary Margaret O'Hara Ambitious Lovers

Egil Houeland - Head Of Music **RADIO YKKONEN - Helsinki** Jay Jay Leskinen - DJ/Prod. ÎŃ

- Sheena Easton Europe Omar & The Howlers Moody Blues- No More Lies TP Debbie Gibson- Lost In
- Chicago- Look Away

RADIO CITY - Helsinki Axa Sorianen - Head Of Music

PP Hollies We're Through Edie Brickell- What I Am 22 Pistepirkko- Frankenstein Rita Mitsouko- Mandolino City Mari- Auringossa Vaya Con Dios- Puerto Rico Pekka Toivanen- No Moon

My Bloody Valentine- Nothing

Sandie Shaw- Where Were You

C.Khaled/S.Boutella- Camel

Gail Ann Dorsey- Wasted

Gasoline Girls/Petrol Boys

Pepe Ahlqvist HARP- River

Simply Red- It's Only Love

Paris/Downing- Where Is

Kolmas Nainen- Aiti Poiasta

ICELAND

DENMARK

DANMARK'S RADIO - Arhus Leif Wivelsted - Head Of Prog. Top 5 LP playlist: Traveling Wilburys Thomas Helmig- Vejen Vak Hanne Boel- Black Wolf Dodo & Dodo's Tracy Chapman

RADIO VIBORG - Viborg Henning Kristensen

PP Laibach- The Universe

AD Tiffany- All This Time

White Lion- The Children

Holly Johnson- Love Train

Roachford- Cuddly Toy

Beach Boys- Kokomo

Yazz- Fine Time

Academy- The Dreams

RADIO HERNING - Herning

Ulrik Hyldegaard · DJ/Prod.

AD Paris/Downing- Where Is

Edelweiss- Edelweiss

Small Affairs- Memories

UPTOWN FM - Copenhagen

PP Thomas Helmig- Kys Mig

Hanne Boel- Give Up

Real Roxanne- Respect

Then lerico- Big Area

Toni Childs- Zimbabwe

Lilli & Sussie- Robert

Yazz- Fine Time

AD Laibach- The Universe

Niels Pedersen - Head Of Music

Brother Beyond- Be My Twin

Charlie Sexton- Don't Look

Kissing The Pink- Stand Up

White Lion- The Children

Yazz- Fine Time

IN Thomas Helmig

Shakin' Stevens- True Love

- BYLGIAN FM 98.9 Revkjavik Patur Steinn, Producer PP Roy Orbison- You Got It Kim Wilde- Four Letter Word Brother Beyond- Be My Twin AD Will To Power- Baby I Love Thomas Helmig- Kys Mig Giant Steps- Into You Dodo & Dodo's- Somand Michael Jackson- Leave Me
 - Robert Palmer- She Makes Jon Astley- Put This Love TP Tanita Tikaram- Cathedral

Almond/Pitney- Something's EUROPE

VOA EUROPE

June Brown - Music Dir.

- PP Karyn White- The Way White Lion- The Children Tiffany- All This Time Bon Jovi- Born To Be Sam Fox- I Wanna Have Some Phil Collins, Two Hearts Sheena Easton- The Lover Taylor Dayne- Don't Rush Me
 - Def Leppard- Armageddon It Sherrif- When I'm With You
- Paula Abdul- Straight Up BBC Worldservice/BBC 648 -

London Jeff Smith - Producer

PP Rick Astley- Hold Me TP Sheena Easton- The Lover Yazz- Fine Time Luther Vandross- She Won't The Bunburys- Fight Style Council- Promised Land Anita Baker- Just Because

SLR - Slagelse Michael Hansen - Head Of Music

PP Mandy Winter- Age Of Romance Poison, Every Rose AD Simply Red- It's Only Love Paris/Downing- Where Is Marc Almond- Something's Errol Brown- Love Goes Up



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STATION REPORTS

THE

-

Joerg A.Hoppe - Prod.

Toni Childs- Don't Walk Away

Roy Orbison- You Got It

Ivan Neville- Another Girl

Keith Sweat- Don't Stop

Wee Papa Girl Rappers- Soul

Phillip Boa- Container

Then Jerico- Big Area

Neneh Cherry- Buffalo

Aerosmith- Rag Doll

Tone Loc- Wild Thing

Salt 'n Pepa- Twist

Sam Brown- Stop

Mikey Mosman- Gaby

IP Gaultier- How To Do

Fawze El Ajedy- Yasmina

Soldat Louis- Du Rhum

Paolo Conte- Midnight

Phil Barney- Un Coeur

Enva- Orinoco Flow

VERONICA - Countdown

CL Simple Minds- Belfast Child

Tone Loc- Wild Thing

ST S-Express- Hey Music Lover

VERONICA - De Top 40

CL Sam Fox- I Only Wanna

Bart Peeters, Into Folk

Simply Red, It's Only Love

Johnny Camaro- Polonaise

Barbarella, We Cheer You

EYC- She Drives Me Crazy

Kim Wilde- Four Letter Word

Rob De Boer - Prod.

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FYC- She Drives Me Crazy

Bowie & Turner- Tonight

Gloria Estefan- Anything

Almond/Pitney- Something's

Gail Ann Dorsey- Where Is

Rob De Boer - Prod.

Zah, Au Chaud

HOLLAND

Kylie Minogue- Locomotion

Petula Clark- Downtown '88

Bobby McFerrin- Don't Worry

Escape Club- Shake For

TELE 5

MUSIC

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MEDIA

Bowie & Turner- Tonight

Jan Douwe Kroeske/Paul Hege-

Interview + performance:

VARA - Kippevel

Lou Reed

Elvis Costello

Rita Mitsouko

TROS - Popformule

John De Mol - Prod.

ST Neneh Cherry- Buffalo

CL Dan Reed- Get To You

Sheena Easton- The Lover

Paris/Downing- Where Is

Simply Red- It's Only Love

VIDEO

MUSIC ITALY

Novo Band- Take It To

Beach Boys- Kokomo

Claudio De Tommasi - Prod.

U2- Angel Of Harlem

Yazz- Stand Up For Your

Anita Baker- Giving You

Chaka Khan- It's My Party

C,S,N & Y- American Dream

DEEIAY

TELEVISION

Apollonia- Since | Feel

Al Jarreau- So Good

Claudio Cecchetto - Prod.

Poison- Every Rose

CL Simply Red- It's Only Love

FYC- She Drives Me Crazy

Shakespeare's Sister- Break

Holly Johnson- Love Train

Marc Almond- Something's

Guns 'n Roses- Sweet Child

53

Debbie Gibson- Lost In

Kim Wilde- Four Letter Word

Bon Jovi- Born To Be My Baby

CL Bros- Cat Among The Pigeons

Michael Jackson- Criminal

Eighth Wonder- Baby Baby

Tina Turner- Private

man - Prod.

ITALY

-10

Cable Programmes TV Programmes

MTV



Wendy & Lisa- Are You My

ST Holly Johnson- Love Train

Soulsister- The Way

Erasure- Stop!

Simply Red- It's Only Love

Womack & Womack- Ballgame

Mike/Mechanics- Living Years

S-Express- Hey Music Lover

Taylor Dayne- Don't Rush

One 2 Many- Downtown

Milli Vanilli- Baby Don't

Kim Wilde- Four Letter Word

A List:

XTC- Mayor Of Simpleton FYC- She Drives Me Crazy Roy Orbison- You Got It

SKY

CHANNEL

Colin James- Why D'You Lie Holly Johnson- Love Train Sheena Faston, Lover In Me Ivan Neville- Another Girl Howard/Mazelle- Wait Simply Red- It's Only Love Kim Wilde- Four Letter Word Living In A Box- Blow

CL Living In A Box- Blow Dogs D'Amour- How Comes Def Leppard- Rocket 4 Of Us- I lust Can't Get Gail Ann Dorsey- Where Is Rick Astley- Hold Me Prince- Rasberry Beret Morrissey- The Last Proclaimers- I'm On My Matt Bianco- Nervous Simple Minds- Belfast Diesel Park West- Myths Holly Johnson- Love Bobby Brown- Prerogative

Almond/Pitney- Something's

ARD - Formel Fins

Robin Beck- First Time Neneh Cherry- Buffalo Stance Level 42- Tracie Almond/Pitney- Something's Farley Jackmaster Funk- Love



Paris/Downing- Where Is CL Dan Reed- Get To You Beach Boys- Kokomo Tina Turner- Private Simply Red- It's Only Love Poison- Every Rose



FYC- She Drives Me Crazy Sheena Easton- The Lover Will To Power- Baby I Love Wee Papa Girl Rappers- Soul Inner City- Good Life





ST Neneh Cherry- Buffalo Sheena Easton- The Lover Novo Band- Take It To

Bobby Brown- Prerogative

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MUSIC

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MEDIA

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Paul Ciani - Prod. ST Sam Fox- I Only Wanna Be Rick Astley- Hold Me CL The Silencers- Real McCoy Yazz- Fine Time Hue & Cry- Looking For Linda Michael Ball- Love Changes Morrissey- The Last Almond- Something's CL Def Leppard- Rocket Poison, Every Rose Texas- I Don't Want A Lover

UNITED KINGDOM

Top Of The Pops

CHANNEL 4 . Chartshow Philip Davey - Prod.

Ten City- That's The Way

GERMANY

Andreas Thiesmeyer - Prod. CL Sheena Easton- The Lover Fix & Fertig- Blonde Hans Yazz- Fine Time Sandra- We'll Be Together

Klaus & Klaus- Eiermann ST Udo Lindenberg- Airport Bill Withers- No Sunshine Die Aerzte- Zu Spat

BR - Clip Tip

CL David Lee Roth- Gigolo Alison Moyet- Love Letters Fix & Fertig- Blonde Hans FAV, Kuess Die Hand



address well in advance.

Mike/Mechanics- Living Years

FRANCE **ANTENNE 2 - Lunettes Noir** Pour Nuits Blanches T.Ardisson/C.Barma - Prod. CL Negresses Verte- La Mouche M6 Thierry Chaptinel - Prod. CL Patricia Kaas- Mon Mec A Moi

Petula Clark- Downtown '88 Bobby McFerrin- Don't Worry Brother Beyond- Be My Twin lean Paul Gaultier- How To





luergen Barto - Prod.

EUROPE	Weekly Progr S MOST	ative	
MUSIC MEDIA	IT'S SINGLES Roy Orbison Airplay Marc Almond & Gene Pitney Sules	HIT MA NO 1 ALBUMS Roy Orbison Airplay Dire Straits Sales	!
E X P	L O S I V E S ujor new releases by established and new artists. Ill in need of support on European radio.	CHART Chart Busters is a quick refere the European Top 50 charts. Cha	

(Virgin) (Island) (CBS)

(Virgin) (WEA)

SINGLES OF THE WEEK Vital for your play list.

Lou Reed - Dirty Blvd Morrissey - The Last Of The Famous International Playboys	(S (H)
Julia Fordham - Where Does The Time Go	(Ci
Habit - Lucy	(Vir

SURE HITS

Then Jerico - Big Area	(Lond
Poison - Every Rose Has Its Thorn	(Enigma/Capit
The Proclaimers - I'm On My Way	(Chrysa
Hue And Cry - Looking For Linda	(Cir
The Style Council - Promised Land	(Polyd
Glenn Medeiros & Ria - Love Always Finds A Reason	(Mercu
Living In A Box - Blow The House Down	(Chrysa
Bangles - Eternal Flame	(CI

EURO-CROSSOVERS

Continental records ready to cross-over Rififi - Dr. Acid & Mr. House

EMERGING TALENT

New acts with hot product.	
Frazier Chorus - Dream Kitchen	
The Reggae Philharmonic Orchestra - Minnie The Moocher	
Tommy Conwell And The Young Rumblers - I'm Not Your Man	
King Swamp - It This Love?	
The Beloved - Your Love Takes Me Higher	
Texas - I Don't Want A Lover	(Pho

ENCORE

Former M&M tips still in need of your support. The Silencers - The Real McCoy

ALBUMS OF THE WEEK

Diesel Park West - Shakespeare Alabama	(Food/EMI)
Various Artists - This Is Delicious, Eat To The Beat	(4th & Broadway)
Elvis Costello - Spike The Beloved Entertainer	(Warner Bros)
Garcons - Garcons	(Trema)
Conjure - Cab Calloway Stands In For The Moon	(American Clave)
Tesla - The Great Radio Controversy	(Geffen)
Boy Meets Girl - Reel Life	(BMG/RCA)
Debbie Gibson - Electric Youth	(Atlantic)

ngles/Albums and here appropriate. Chart positi

ERS

CHART ENTRIES

Airplay Top 50	
Rick Astley - Hold Me In Your Arms (31)	(RCA/BM
Hue & Cry - Looking For Linda (40)	(Cir
Etienne Daho - Des Heures Hindoues (42)	(Vin
Chris Rea - Working On It (44)	(Magn
Hot 100 Singles	
Morrissey - The Last Of The Famous International Playboys (2)) (HM
Poison - Every Rose Has It's Thorn (55)	(Enigma/Capit
Rick Astley - Hold Me In Your Arms (78)	(RCA/BM
Top 100 Albums	
New Order - Technique (7)	(Facto
Roy Orbison - Mystery Girl (18)	(Vin
Debbie Gibson - Electric Youth (31)	(Atlan

FAST MOVERS

(BCM) Airplay Top 50

and a second	Rey Orbison · You Got It (1-3) M.Almond & G.Pitney - Something's Gotten Hold (3-7) Robin Beck - The First Time (7-14) Mike & The Mechanics - The Living Years (13-17) Simply Red - It's Only Love (17-34) Kim Wilde - Four Letter Word (20-29)	(Virgin) (EMI) (Mercury) (WEA) (WEA) (MCA)
	Hot 100 Singles	
	M.Almond & G.Pitney - Something's Gotten Hold (1-2) Inner City - Good Life (4-8)	(EMI)

(RCA/BMG)	Top 100 Albums	(
	R.Howard & K.Mazelle - Wait (25-32)	(RCA/BMG)
	Hithouse - Jack To The Sound Of The Underground (16-1	9) (ARS)
	Holly Johnson - Love Train (15-20)	(MCA)
	Fine Young Cannibals - She Drives Me Crazy (9-15)	(London)
(Phonogram)	Inner City - Good Life (4-8)	(10 Records)

	Gary Moore - After The War (10-74) OST - Cocktail (14-88)	(Virgin) (Elektra)
MI)		
ray)	HOT ADDS	10

Breaking Out On European Radio

(e)	breaking Out On European Kaulo
en)	Sheena Easton - The Lover In Me
A)	Simple Minds - Belfast Child
ic)	Nick Heyward - Tell Me Why

KALM ANIMALS



(RCA)

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Wednesday, 8th	Loft
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Friday, 10th	Capitol
Sunday, 12th	PC 69
Monday, 13th	Batschkapp
Tuesday, 14th	Zeche
Wednesday, 15th	Metropol
Friday, 17th	Borderline
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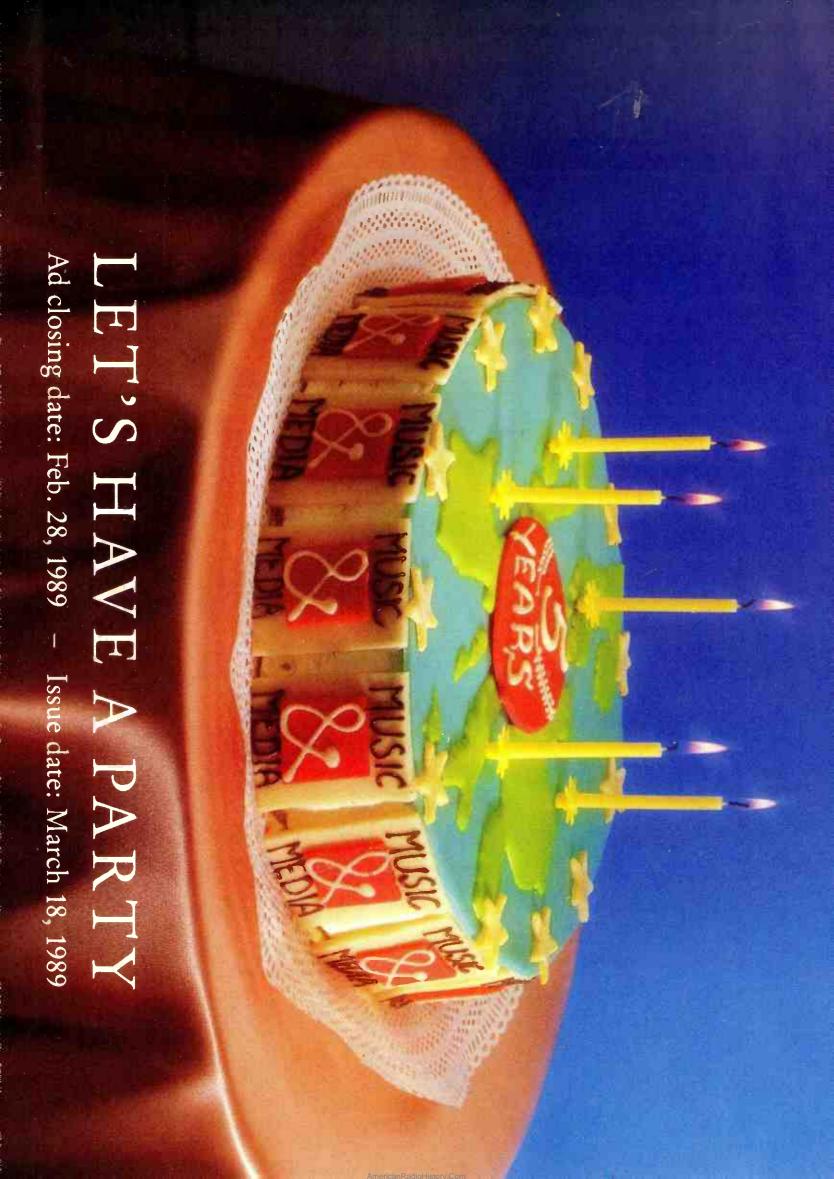
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