



# Publishing & Rights -Farewell 1988, Welcome 1992

The dawn of new technolo- | run-up to the single Europegy might be good news to an market in 1992, it's a the consumer but spells long way from realisation danger for the international music industry. According to the International Federation Of Phonogram & Producers (IFPI), systems like CD-R (write-once CD) and CD-E (erasable CD) represent an even greater threat to

copyright owners than DAT. And while harmonisation is a key word in the 1988.

on the eve of 1989.

In Music & Media's Publishing & Rights Year End Special, we investigate the problems confronting the rights owner of today and look at the various systems of performance rights payments in Europe. Plus interviews with the top European publishers of



Golden Energy - During her recent visit to Finland, Italian artist maining 2% stays in the Spagna (2nd left) was presented with a gold disc for sales of her hands of Joel Foulon, Presifirst LP 'Dedicated To the Moon', With Spagna are CBS Finland exdent of Lili Productions, the ecutives Ari Lohenoja, Mgr. Int. Artist Mark. and Virve Kujula. former owner of Pacific

# Pepsi & Philips **Sponsor Video Awards**

co-sponsoring the 1989 World Music Video Awards a two-hour show produced jointly by London-based Parallel Media Group, Sky Television and Much Music/Musique Plus Canada.

The show will be broadcast by satellite on April 14 in about 50 countries, reaching an estimated halfa-billion viewers. International partners, including the US-based Fox Broadcasting, VideoMusic and RAI in Italy, Tele 5 in Germany, TFl in France and RTVE in Spain, will transmit live segments from several worldwide lo-

has confirmed that it has

been taken over by the UK

communications group,

Pan European Radio Hold-

ing (PERH), as predicted in

Music & Media, issue 36.

of the National Commis-

sion For Communications

& Freedom (CNCL) to pur-

chase 98% of the network

which has 56 franchised

stations in France. The re-

PERH won the approval

Pepsi Cola and Philips are | countdown of the top 10 music videos, crowned with the video voted no. 1 by music fans worldwide. There will also be live performances by major international artists, interviews and numerous clips.

Various awards will be presented during the show. The Pepsi Award will be presented for the no. 1 music video for 1988, the Philips Award will go to the most technically innovative video, and there will be two music industry awards. There will also be prizes for videos selected by a panel of well-known artists (Artist's Circle Award) and video directors (Director's

shortly make 48% of its

stake available to French in-

vestors - in line with EC

PERH is owned by

Rhett Walker, a former em-

plovee with the Australian

media company, Darling

Of Programmes, Michel

Garnier, says the station

will maintain its mix of ol-

dies, hits and ethnic music.

targetted at 25-55 year

Pacific FM's Director

regulations.

Downs

olds.

The show will feature a Circle Award). Pacific FM Bought

By UK Group

Paris - The private French | FM. However, the CNCL

radio network Pacific FM has ruled that PERH must

**PUBLISHING** & RIGHTS SEE PAGES 17-31

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Metro To Bid For NCR 5 The UK station wants a national

commercial radio franchise West Germany's Music Awards Controversy over TIGRA award

France's TFI In Local Network Plans

In battle with La Cinq and M6 BRF TV Belgium's German-language com munity - hopeful for own TV

San Remo Festival's New Manager

Adriano Aragozzini gets the job All-European Show

On Swedish Radio II Music from the Continent only

Miro Controversy Continues Will she resign from Spain's RTVE?

Publishing & Rights 17-31 Music Should Be Freely Available But Not Available Free; Performance Rights In Europe: Majo Publishing Successes Of 1988

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# **CISAC** Discusses Major Issues

Warnings about the need to plan licensing agreements with care. resistance to any form of compulsory licensing and the constant problem of home taping were among the main topics at the 36th congress of CISAC, the world confederation of authors' rights organisations, held in Buenos Aires last month.

The 300 delegates from 62 | ment adequate copyright legislacountries representing 140 authors' rights societies were welcomed to the biennial congress by President Raul Alfonsin of Argentina. CISAC selected a South American venue for this year's conference because many governments of the sub-continent have yet to introduce and imple-

tion and protection. The congress also expressed

dismay that the UK's impending Copyright Bill makes no provision for a tape levy despite earlier support for the measure by the UK government.

On licensing, the CISAC delegates stressed the necessity of granting rights specifically for the use requested and not unintentionally conceding rights to technologies not yet in operation by unclear wording of the licence.

CISAC is opposed to any form of compulsory licensing of copyright works such as that imposed in Austria. And the congress requested the Austrian government to refrain from extending the present system which is "hostile to the legitimate interest of authors".



Take A Look - Level 42's Mark King (2nd left) poses with PolyGram executives at the start of the band's European tour. From l. to r: David Munns, MD Polydor UK; Imanda Wupenaar, MD Polydor Holland and Michael Smellie, MD PolyGram Australia

A D 1 0

By Cathy Inglis

all too often ignore potentially talented lo cal bands. Thankfully local radios, especially those taking music seriously, do invest time and money in them Regional tastes affect regional sales variations and it is essential to realise that local bands can often be more significant for

audiences than national Robin Valk, Head Of Music at Birmingham's BRMB, believes it makes "sound commercial sense to cement relationships with local bands from the word go". He warns

that it can sometimes

these stations and their

take as much as two years for his station's efforts to pay off, but points to Ruby Turner, UB40. Duran Duran. The Beat, and The Specials as examples of Birmingham success stories making it into the big league. "Things usually

start with our 'Rock Show' produced by

good at checking out the bands and his programme ends up tion of local talent." says Valk. "Another recent example of a local band which has just broken in a big way is the Polydor-signed Pop

Herning in Denmark, producer/DJ Ulrik Hyldegard, says he takes practical steps to help local Danish bands. "We support them by playing their demos, or putting them in the studio. We even put them in touch with record companies. I feel that

John Slater. He's very

Over at Radio

local radio has a duty to take local talent

Radio Jingles The Best come Production Music to the Best!! TOP FORMAT productions b.v. P.O. Box 6040, 2001 HA Haarlem, Holland, Tel. (31)23 - 320640/310522, Telex 41605 tkom/top, Telefax (31)23 - 315473

# **Private Joins BMG/Ariola**

Private Music, the label founded by Tangerine Dream keyboard player Peter Baumann in 1984. has signed a wordlwide distribution deal with BMG/Ariola. The first release under the new agreement will be an LP from Tangerine Dream, entitled Optical

Private Music specialises in electronically oriented music and artists like David Van Tieghem. Carlos Alomar, Yanni and Eddie Jobson are part of the label's extensive roster. Ron Goldstein, ex-President of Island in the US, joined the label in '86 as Chief Executive to allow Baumann to concentrate on A&R.

# Commando To Tour USSR

Top Swedish rock band Commando will do a 25-date tour of the USSR next spring. Meanwhile, the band's first UK single, Tell Me, will be released on the Nowvertalkin' label in January and they will visit the UK in February to promote their new LP Velvet Tongues. Lead guitarist Peter Puders has just completed a 14-day tour in Nicaragua with another Swedish band, Imperiet.



# READ ALL ABOUT IT

A new deal about to be signed with one of the UK's major radio stations will give Music & Media's Coca-Cola sponsored Hot 100 Singles Eurochart prime time exposure. Details of the new show will be announced shortly.

After months of speculation, it looks as though Chris Blackwell has taken Island Music off the market.

A staggering 520 applications have been sent to the UK's IBA for the 20 proposed new stations. Some 125 of these came from the London area. Most were applications for community and ethnic stations, though there were a number of music proposals, ranging from jazz to soul, album music to country & western. The first batch of five stations will be advertised in the New

\* \* \* \*
The molto talented Jovanotti - Italy's biggest success of 1988 - is not the sort of person who lets anything interfere with his career. So a spell in the army certainly won't cramp his style. Jovanotti, who is currently doing military service, says this will not get in the way of preparations for a second LP in time for the San Remo Festival.

MTV is spending Christmas in Iceland. Presenter Steve Blame and camera crew are flying out on December 16 to record three days' worth of material to be broadcast over the holiday period. As well as interviewing local bands, Blame will investigate such burning issues as why Iceland has 12 Father Christmases.

A strike at Finland's state broadcaster YLE has stopped radio and television broadcasts. Employees want a salary rise of 3%.

Der Spiegel recently reported a corruption scandal involving the issue of private broadcasting licences in Rheinland-Palatinate. Heinz Peter Labonte, former spokesman of the Christian Democratic party and one of new Minister President Hans-Otto Wilhelm's closest advisors, allegedly received DM 50.000 in "consultancy fees" from former Managing Director Of Radio at RPR Eckhard Kentsch. Kentsch was arrested on charges of fraud after allegedly embezzeling up to DM 10 million from Mainzer Verlagsanstalt, a newspaper publisher who holds shares in RPR.

E

W

S

# EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publica-tion. It includes more than 50 video-to-programmes and other to shows partly us-ing videos from 14 European countries.

# VIDEO FAVOURITE

Phil Collins Two Hearts - FYI

# VIDEO HITS

Michael Jackson George Michael Kissing A Fool - Wild Pet Shop Boys Left To My Own Devices - PMI Enya Orinoro Flow M.Orean Tanita Tikaram Twist In My Sobriety - H.L.A. Bobby McFerrin Don't Worry Be Hapty - Colonial Property Traveling Wilburys Handle With Care - Li Art Of Noise & Tom Jones Samantha Fox Love House - PMI

# WELLAIRED

Angel Of Harlem - Midnight Films

Twist And Shour - Searched Fairth Productions A.Lennox & A.Green Pur & Lirrie I nue . Oil Everon Kylie Minogue & Jason Donovan Especially For You - Short Stones Bangles In Your Room - O-Pictures Rick Astley Take Me To Your Heart - Funnise TV Kim Wilde Never Trust A Stranger - AWGO Bomb The Bass Say A Little Prayer - Poosta

## MEDIUM ROTATION

Wee Papa Girl Rappers Stand Up For Your Love Rights - Harry Clas-Sigue Sigue Sputnik Success - ID'Z Productions Inner City Big Fun - AWGO Need You Tonight - Hangke Films Chris De Burgh Missing You - Clas The Sinners

# FIRST SHOWINGS

Mistletoe & Wine - PHI Frasure Scop! - Aubrey Powell Productions
UB40 Come Our To Play - Void

# Videos Back On Super | VIDE NEWS

London - Super Channel has settled its dispute with Video Performance Limited (VPL) which collects royalties on music videos in the UK. VPL terminated Super Channel's licence on November 18, due to outstanding debts of over £ 100,000.

In return for an initial payment from Beta Television, which owns 55% of Super, VPL has lifted its han on new video product on the channel. The move means that Super will continue to receive 14 hours per week of programming from Music Box until the end of 1988. The agreement is the first stage of a move to increase the music video content on Super Channel

VPL Chairman John Brooks and Maria Lina Marcucci of Beta Television have also agreed terms on a new deal from the beginning of next year. "Beta have got big plans for the future in which VPI will play a major part," confirmed Brooks.

# **Braun Sponsors 'Euro Top 20'**

MTV Europe has signed a major | sponsorship deal with German electronics concern Braun. The company will sponsor MTV's weekly 'European Top 20' show.

The deal, for an undisclosed sum, was signed at the end of October and is the first to be finalised at MTV's recently-opened Munich office.

The sponsorship agreement is MTV's first for a music show and will keep Braun's name on the 'European Top 20' until at least

The channel's other sponsors currently include Levi Strauss (for its 'Kino' film programme) and M&M sweets (for the 'European Gig Guide').

# Eureka Plan For Harmonisation

London - A communique issued | to impose unity on the EC broadfollowing the meeting of European Community leaders in Rhodes contained a section stressing the "extreme importance of developing Europe's audiovisual capacity". The statement included a French-backed addition outlining details for an Audiovisual Eureka project. This would involve EC members working jointly towards setting common standards, particularly in the field of high defi-

nition television (HDTV). French President Francois Mitterand and West Germany's Chancellor Helmut Kohl appear to be leading the latest initiative casting industry. Mitterand is understood to be pushing for the EC to adopt its own standard on HDTV as rapidly as possible, partly in order to provide opportunities for French hardware companies in the face of prospective competition from the Japanese

A conference to be held next spring in France will bring together representatives from EC governments, the TV industry and the East bloc to discuss moves toward greater harmonisation of standards in the industry across Europe.

# M O

will take over from Lord Thompson as Chairman of the UK's IBA; he is also Chairman Designate of the new TV regulatory body, the Independent Television Commission + Hans Wilbrink has been anpointed as Dir. of Holland's VARA radio \* Phil Riley has been appointed Progr. Con-

Media: George Russell

based BRMB's new AM service, XTRA, due to start April \* US DJ David Durham is replacing Karl Hammer at Dutch Cable One radio ★ Stephan Zobel is the new Teldec Mark. Dir For Pon in Germany \* Sky Television has appointed Andrew Turner as Chief Press

Officer \* Industry: Virgin has aptroller at Birmingham- pointed Jeremy Marsh

A

sociated Virgin labels division and Rob Manley as head of the Siren If and Virgin dance promotion team \* Christian Ract has been apnointed Mark & Promo. Dir. CBS France \* Juliette Joseph has been appointed as Int. Artist Development/Mark. Mgr. at Virgin UK \*

as MD of its new As-

# Swedish Clips

Director Frederik Boklund and producer Martin Persson form Apollon Bild & Film, one of Sweden's biggest video and film production companies. Credits include the promo to The Visitors' Nothing To Write Home About and Alien's Only One Woman, both top hits in Sweden

The duo are also responsible for the clip to Only When She Lies by local band The Sinners (Virgin), which has been on MTV's high rotation list for a couple of weeks now. The black and white clip, which was shot on 16mm. was not paid by the record company, as usual, but completely financed by Apollon. A risk, but certainly a nice initiative! \*



Dag Teattman with his IMMC onverse for Climie Fisher's 'Rise To The Oc

PMI's Dee Trattman is responsible for the promo to Cliff Richard's Mistletoe And Wine, a video that will certainly receive a lot of airplay in the coming weeks. The video was shot at the Albert Wharf Studios in London and produced by Anthony Taylor \*

German's Bayaria Film wrapped up the clip to accompany the Milli Vanilli single, Baby Don't Forget My Number. The clip was shot on location in London and in Bavaria Film's own studios. Kai Von Kotze and Roland Willaert directed and Andreas Thiesmever produced \*

Chris Langman directed the promo to Kylie Minogue & Jason Donovan's Especially For You for Short Stories. The promo shows the couple on several locations around Sydney \*

# Invicta Buys Into | Metro To Bid For NCR Continental

Kent-based independent Invicta I cial three-hour Christmas show Radio is to buy shares in a French station. The announcement came from John Park, Financial Director of Invicta: "We have agreed in principle to buy 20% of Continental FM in Boulogne."

Invicta has been working with Continental FM for some time as far as programming is concerned. The latest joint project was a spebroadcast live on both stations simultaneously on December 9. The show was hosted by Invicta's Programme Controller Roger Day at Continental's studios.

Invicta already supplies Continental with its daily 'More Music' hour at 18.00 hours and the 'Eurochart' show between 18.00 and 21.00 hours on Saturdays.

Newcastle-based Metro Radio, the seventh independent radio (IR) to have a stock market listing, is to bid for a national commercial radio (NCR) franchise. The new station will be based in the Northeast, where Metro already holds franchises for the Tyne/Wear and Teesside areas.

Speaking about the bid, Metro's Managing Director Neil Robinson admitted he had been interested in applying for a TV franchise earlier (Music & Media

Metro will now put all its efforts into the national radio venture. "Circumstances can change, of course," said Robinson, "but I am more interested in national radio," Metro's Programme Controller Mic Johnson said there were "too many variables" at this stage to predict the format of the station. "But it would be a national station from the Northeast rather than a Northeast station broadcast nationally," he said.

# Country Music Sales Jump

Renewed UK interest in country I survey shows the trend began music is confirmed in a survey by Gallup for the Country Music Association (CMA). During the first nine months of this year country music sales jumped by 14% compared with the total market increase of 6%. And the Willie.

back in 1986. The CMA says the growth is the result of successful marketing campaigns which have brought top US acts to the UK. such as Randy Travis, Steve Earle, Nanci Griffith and Boxcar

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Mixing began last weekend on the new Tears For Fears album, now scheduled for release in March. Bob Clearmountain is mixing the LP. Tears For Fears manager Paul King: "It will be huge - and you can quote me on that." Blondie fever is set to erupt

again with the release of the splendidly titled album of remixes Once More Into The Bleach this week. It is a double set featuring new mixes of classics like Rapture (by hot US producer Teddy Riley), The Tide Is High (Coldcut), the reactivated single Denis (Danny D) and Shep Pettibone's new Heart Of Glass.

The Return Of Pet Sounds: Petula Clark has made her first appearance in the UK top 40 since early 1971 with the '88 remix of her 1964 hit 'Downtown. The original was in the charts on Christmas 1964 and would have been a no. 1 if the Beatles had not ruled with I Feel Fine. Pet has had more UK hit singles than any other female artist in chart history with the exception of Diana Ross. She is quoted in one of the music papers as saying: "A collaboration with Stock, Aitken & Waterman would be interesting, or how about teaming up with the Pet Shop Boys like Dusty did?"

Speaking of old timers, Status Quo notch their 39th hit single, Burning Bridges. That is six more than any other group have ever had, although Siouxsie & The Banshees also add to their tally with The Last Beat Of My Heart, their hit no. 24.



in a country house in Sussex putting the finishing touches to their second album which should be out in March. Among the tracks they have been working on is a song called Brag featuring guest vocals from UK singer/songwriter Julia Ford-ham and they also hope to include a new live track recorded during last year's US tour. Singer Nick Van Ecde says their short spell with producer Don Gehman resulted in three tracks, one of which will probably surface on the LP. The band have co-produced the rest along with Peter Vetesse. Hugh Padgham is booked to mix the LP. Incidental ly. Vetesse is also producing the next

Cutting Crew are locked away

# **DAT Breakthrough** A breakthrough in the deadlock 1 (IFPI), says: "The discussions

over digital audio tape (DAT) and home copying may be closer following a meeting in London of leading hardware manufacturers and representatives of the recording industry (see Music & Media issue 50).

The meeting, which took place on November 30, agreed to "consider the possibility" of forming a joint working group to look into various technical solutions such as spoiler systems.

But Nesuhi Ertegun, President of the International Federation Of Phonographic Industries produced a real breakthrough because, for the first time, the hardware people indicated that a technical solution is acceptable."

Hitachi, Sony, Toshiba, Mat sushita and Philips were represented at the meeting. David Fine of PolyGram International, Walter Yetnikoff of CBS. Bhaskar Menon of EMI. Monti Lueftner of BMG. Chris Wright of Chrysalis and Jay Berman of the Record Industry Association of America, attended on behalf of the record industry.

PLAYLIST REPORT

Most played records in England du-

ring the week of publication on the

following stations BBC 1, BBC 2,

Capital Radio, Radio London and the

major independents

U.K. Radio Airplay Report

# 'Fluff' Deserts Capital

Alan 'Fluff' Freeman is returning | group is being taken by most into BBC radio in the New Year to dependent radio (IR) stations present the legendary 'Pick Of from the syndication group PPM The Pops' show which he started this Christmas. 27 years ago. Freeman's move is a blow to recently launched Capital Gold, where he was a major part of the station's plans. Freeman was one of the first radio presenters to interview the Beatles.

A special compilation show of some of his interviews with the

National hits bound to explode

Suddenly (Food For Thought)

Cliff Richard



BREAKOUTS 6. Kylie/Jason - Especially For You 7. Bananarama - Nishan Jores 8. Robin Beck - The First Time 9. UB40 - Come Out To Plus 10. Bon Jovi - Born To Be My Baby

11. Rick Astley - Take Me To Your Heart Mistletoe & Wine (EMI) 12. Bros - Cat Among The Pigeons 13. Freihelt - Keeping The Orean Alive Kylie Minogue & Jason Donovan 14. Michael Jackson - Smooth Criminal 15. Wee Papa Girl Rappers - Soul Muse Especially For You (PWL) Angry Anderson

16. UB40 - Come Out To Play 17. Erasure - Scop! 18 Samuelles For Jan Burn

19. New Order - Fire Time Crackers International (Mute) 20. Climie Fisher - Love Is Like A Rive

Rock Over London is the UK's weekly rock mass: showcase presented by DJ Graham Dene and syndicated to interna-tional radio. The programme goes out across the US, Canada, Mexico, Greece, Australiana and the Far East.

# Record Sales Up

Results of the latest British | ing CD market Phonographic Industry (BPI) survey show the value of trade deliveries increased 17% to £ 571.5 million in the year to September. The BPI says the total value by the end of the year should exceed £ 600 million. More than half of the extra revenue comes from the expand-

By the end of the year, CD will be generating more revenue than vinyl LPs for the first time. But cassettes "remain the dominant album format", with LP volume down 5% to just over 50 million units for the year. Details as follows:

# **UK Trade Deliveries - Year To September 88**

	Value (£)	Change
Singles	78.3M	+ 3%
LPs	145.8M	+ 2%
Cassettes	204.2M	+ 20%
CDs	143.2M	+ 44%
Total Value	571.5M	+ 17%

# **BPI & MCPS Agree New Deal**

After years of negotiations, the British Phonographic Industry (BPI) and the Mechanical Copyright Protection Society (MCPS) have agreed on a revision to the 1982 Mechanical Royalties Agreement.

The main changes in the settlement, which will initially run until March 31 1989, are: \* The promotional goods al-

lowance has been extended so that both 7" and 12" singles attract a separate allowance. The free issue allowance for promotional copies is now 2,000 per

\* A general retention of royalties of 5% per track on albums and 7.5% on singles based on 6.25% of the retail price, exclusive of

# **Levy Sues** Chrysalis

Former Magnet Records chief Michael Levy is suing Chrysalis for breach of contract. Levy alleges he agreed to become Chrysalis' Group Managing Director in succession to Terry Connolly, who resigned in October. Levy claims he was due to take up his post on October 10 at a salary of £ 175,000.

Levy also alleges Chrysalis had previously sought his professional advice and assistance on a number of matters. Earlier this vear Levy sold Magnet Records and Music to WEA.

value-added tax, will apply from

\* Royalties on exports to the US must be paid there until further notice. They were previously paid in the UK.

The termination provisions have been tightened up so as to put the MCPS and its members at less of a commercial disadvantage in circumstances where record companies go into liquidation or receivership.

\* A procedure has been developed for BPI members · who default on obligations under the agreement.

# **II New DIs** At Ocean

Ocean Sound has recruited 11 new presenters as part of the station's programme for expansion (see Music & Media issue 47). Those joining the station include Steve Silby from ABC in Ireland, Kevin King from Swansea Sound, Chris Kelly from GWR. Malcolm Brown from Television South and Judy James from

Ocean has just started an extra 70 hours of broadcasting on four different stations - The Power FM. The Gold AM. The Light FM and Ocean Sound on 97.5. The four services are all based at one modern studio complex in Hampshire.

# **Controversy Over** First TIGRA Awards

by Peter Woernle

Munich - The International German Rock Awards (TIGRA). which were held here for the first time on November 30, were plagued by problems and controversy, but organiser Dankmar Isleib says the event will take place again next year.

Some 13 artists were presented awards in 15 categories, instead of the originally announced 19. Winners were selected by different juries for each category. The choice of winner sparked controversy when Italy's Eros Ramazzotti won Best Male Pop Singer, beating Michael Jackson and Prince. The latter two artists are promoted by Marcel Avram and Fritz Rau, who boycotted the event because Avram was not asked to be involved in its pro-

Meanwhile the award for German Superstar was to be presented to Peter Maffay, but he cancelled his participation on short notice. Al Jarreau, who was originally scheduled to perform a live set, also cancelled.

TIGRA had organisational problems too with long pauses during the ceremonies. Because ticket prices (DM 35-55) were not within reach of most young people, the audience was older and smaller than expected and did not show much appreciation for the performances by BAP and the Scorpions.

Hosts Fritz Egner and Desiree Nosbusch were unable to animate the audience; this was partially due to the poor sound quality of the 10.000 capacity Olym-

International artists included

# Maffay & Prince For Xmas

On December 27, SAT 1 will televise 100 minutes of Peter Maffav's Sentember concert in Dortmund. Meanwhile, RTL Plus' 'RockTL' will repeat its very successful Prince feature containing inside reports from Paisley Park.■



Edelweiss Bring Me Edelweiss (Gig)

Rainhard Fendrich Tango Korrupti (Ariola/BMG, Deborah Sasson & MCL Danger In Your Her Eyes (EMI) Les McKeown

Seasonal Alternatives

Frankfurt - A new show, 'Re- |

flexe' is to be launched by the

public broadcaster Hessischer

Rundfunk TV (HR 3) next month

to replace 'Drei - D', its weekly

youth information and music

magazine. The new programme

will be presented by HR 3 radio

presenters Markus Hertle and

Martina Regel. Within the frame-

Bremen/Hanover - An alterna-

tive to the usual Christmas pro-

gramming will be broadcast on

Radio Bremen's fourth channel

from 19.00 to 24.00 hours on

Christmas Eve. Under the title

'Black Christmas', RB 4 will fea-

cember 31, recordings from the

'2nd Bremen Rock Nights' will

be aired. Each day, from 22.00 to

03.00 hours. Burghard Rausch

and Jurgen Brunsen will host a

variety programme with slots for

From the airplay hitparade from

Media Control including 29 radio-

channels. For more info please

contact Media Control - Postfach

625. D-7570 Baden Baden, tel

games and listeners' requests.

Media Control Germany

(0)7221-33066.

Sam Brown - Stop . The Pasadenas - Riding On A Train

Gianna Mannini . He Rammo

Robbie Nevil - Back On Holiday 18. Ruby Turner - Signed, Sealed, Delivered

19. Phil Collins - A Groovy Kind Of Love

Media Control Austria

20. Kylie Minogue - Je Ne Sais Pas Pourquoi

From December 26 to De-

ture black music.

Germany & Austria & Switzerland

**HR Launches New Show** 

**RB & ffn Offer** 

by Volker Schnurbusch

work of the new programme, HR

will also take over production of

Bayerischen Rundfunk's Monday

evening youth magazine, 'Live

From The Schlachthof', formerly

'Live From The Alabamahalle'.

Broadcast from Frankfurt's

Schlachthof, it will also be pre-

In Lower Saxony, private sta-

tion ffn has different plans. A

night-time programme called

'Schlafstorung' (which can be

loosely translated as 'Insomnia').

offers a mixture of classical mus-

ic, unusual instrumentals and

literary readings. The show will

On Christmas and Boxing

Day 'ffn's Annual Hot 100' will

go out between 18.00 and 22.00

hours. Beginning at 18.00 on New

Year's Eve. ffn will celebrate

with a studio party until 01.00

be aired on December 25-27.

sented by Hertle and Regel.

the Jeff Healy Band and Kool & The Gang (who both performed well-received live sets), Robbie Robertson, Midge Ure, Robbie Nevil. Nik Kershaw, Jermaine Stewart and Heaven 17.

Sting, who was voted Best Male Rock Singer, and Tracy Chapman, who took Shooting Star and Best Female Rock Singer, were presented withtheir awards in Australia and the US respectively. Also in the US, the TIGRA for the Best Rock Single was presented to Steve Winwood for his Roll With It.

BAP won the award for Best Rock Album for their recently released Da Capo. Ofra Haza won awards for Best Female Pop Singer and Best Pop Single, The award for Best Composer was won by Robbie Robertson and Guesch Patti took the TIGRA for her video Etienne

The award for the Best Film Song was accepted in the US by Bill Medley for his duet with Jennifer Warnes, Time Of My Life. The award for Best Instrumentalist was won by the jazz keyboard player Wolfgang Dauner.

Isleib, the publisher of the free newspaper, Live In Concert, presented the Scorpions with the Outstanding Performance award. The Julie Neigel Band were winners of the DM 15,000 German Newcomer award.

The ceremony was recorded for TV by Bayerischen Rundfunk and televised in 30 countries on December 3. Ratings for the twohour special show it was watched by 6% of German households - a total of 1.45 million viewers.

# National hits bound to explode

nel O3 and Radio Brenner. Traveling Wilburys - Hande With Care

Judson Spence - Yeah, Yeah, Yeah Enva - Origono Flow Rainhard Fendrich - Tango Korrupti Tanita Tikaram - Twist In My Sobriery

. Die Pinguine - Paradies

Bobby McFerrin - Don't Worry, Be Happy

Most played records as checked by

Media Control on the national chan-

6. Chris De Burgh - Missing You 19. Deacon Blue - Real Gone Kid 20. Kim Wilde - Never Trust A Strange

8. Whitney Houston - One Moment In Time 9. Edehrelss - Bring Me Edelweiss

10. Phil Collins - T . A.Lennox & A.Green - Put A Little Love 2. Crosby, Stills, Nash & Young - American

13. George Michael - Kissing A Fool

14. Pet Shop Boys - Left To My Own Devices 5. Sigue Sigue Sputnik - Success Wolfgang Ambros - Ruko-Ruko-Bay

Phil Collins . Two Hearts 17 Ma Face Office 18. Sam Brown - Stop Bobby McFerrin - Don't Worry, Be Happy 19. Fairground Attraction - Find My Love

. Tanita Tikaram - Twist In My Sobriety 20. Labi Siffre - Listen To The Voices. Chris De Burgh - Missing You Womack & Womack - Teardrops

Media Control Switzerland The Four Tops - Loco In Acapulco Pet Shop Boys - Left To My Own Device Most played records as checked by . Michael Jackson - Smooth Criminal Media Control on the national chan-10. Rainhard Fendrich - Tango Korrupt nel DRS 3. Coleur 3 and 4 private sta-Boy Meets Girl - Waiting For A Star Pet Shop Boys - Domino Dancing George Michael - Kissing A Fool

hours.

PLAYLIST REPORT

tions. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

 Enya - Orinoco Flow
 The Pasadenas - Ridine On A Train Womack & Womack - Teardrops

4. George Michael - Kissing A Fool 5. REM - Orange Crush A.Lennox & A.Green - Put A Little Love

7. Tanita Tikaram - Twist In My Sobriety 8. The Nits - The Dream Phil Collins - A Groovy Kind Of Love

Bobby McFerrin - Doe't Worry, Be Happ Randy Newman - It's Money That Matter

2. Robbie Nevil - Back On Holiday Traveling Wilburys - Hande With Care
 Art Of Noise - Kiss
 Chris Rea - I Can Hear Your Heartbeat

7. Streisand & Johnson - Till Loved You 18. Milli Vanilli - Girl You Know It's True

# **New Rights Deal Settled**

by Robert Lyng

mance rights has finally been agreed upon by the Federal Association Of Cable & Satellite Broadcasters (BKS) and the Federal Association Of German Newspaper Publishers with collection society GVL. The GVL

Bonn - The payment of perfor- | fees to soundcarrier manufacturers and performing artists

The broadcasters will pay 4.5% of their net advertising revenue to the GVL. BKS members and the stations owned by the publishers can reduce their fee basis by another 20%.

SPOTLIGHT

# Milli Vanilli Signed For The US

Although most people had probably never heard of Milli Vanilli until their single Girl You Know It's True, the careers of Rob Pilatus and Fabricius Morvan have been going for some time. The duo were involved in a band called Empire Bizarre and in the group Wind who represented West Germany in the 1987 Eurovision Song Contest.

collect and distribute these rights

After receiving a demo tape, Hansa's in-house producer Frank Farian (Boney M, Far Corporation), decided to write and produce Milli Vanilli's debut album, All Or Nothing. Pilatus: "Coca-Cola reserved

DM 860,000 for an advertising campaign in West Germany and they insisted on a particular deadline for the release of the album. Therefore there was no time for us to be more involved in the actual writing." Pilatus did however write the B-side of Girl You Know It's True and he is aiming to contribute more in future. The duo never expected such

success with Girl You Know It's week in the top 10 of the Eu- rest of the world".



rochart Hot 100. Pilatus: "One can only have such a mega hit once every seven years, so we do not expect another one."

Their follow-up single, Baby Don't Forget My Number, has just come out in Europe and Arista's Clive Davies has signed them for the US, where Girl You Know It's True is about to be released.

Milli Vanilli are one of the few successful bands without a manager. Pilatus: "We want a manager with influence in the US. If he can help our careers True, currently enjoying its 15th | there, he is good enough for the



Stronger Than Pride - Sade's latest LP went gold in West Germans with sales of 250,000 copies, From I, to r: Peter Wilson, CBS Mgr, A&R Int; Paul Denman (Sade band); Andy Kirnberger, CBS Dir. A&R; Sade; Stuart Matthewman (Sade band); Andrew Hale (Sade band); Mike Weller, CBS Product Mgr; Hubert Wandio, CBS Mer. Artist Mark.



# TFI In Local Network Plans | FNAC To Increase Service

ganisation called Local Television Network (RCL-TV) has been formed and will apply for local frequencies in direct competition with La Cinq and music channel M6. Rival station TFI. France's main commercial TV channel.

has a 10% share in the new group. RCL-TV's other major shareholders are a syndicate of French local press publishers and the Credit Agricole bank. The group proposes a network of local stations which will broadcast a combination of local interest programmes and material bought largely from TFI.

The organisation has already Lyons frequencies which, until recently, were occupied by La Cinq and M6. The Council Of State decided last month there had been "irregularities" in the Council Of State are effective.■

Paris - A new broadcasting or- | allocation of these frequencies and that stations would have to

> TFI's involvement in the project is seen as another bid by the company to prevent further frequencies being given to M6 and La Cing. Last month's Council Of State decision came after a long campaign by TFI to have several M6 and La Cinq frequency allocations cancelled on procedural grounds.

Christian D'Auriac, RCL-TV's Managing Director, denies the organisation is designed to attack La Cinq and M6: "We are simply interested in local broadcasting." But he admits that RCL will apapplied for the Le Mans and ply for the current M6 and La Cinq frequencies in Marseilles, Toulouse, Lille, Bordeaux, Nantes and Strasbourg, which will come free if TFI's appeals to the

# TV Plans Seasonal Shows

Year's Eve show on the commercial TFI channel called 'La Toute Premiere Fois' (The Very First Time). The programme will showcase young singers and bands who have been selected by the FM radio network NRJ.

TFI claims the show, to be broadcast at 22.30 hours, will guarantee maximum viewing music style in France at the mo-

# House On The Move

by Jacqueline Eacott

House music is finally hitting France. Following the success of The Theme From S-Express in the French singles chart, various Paris night clubs such as Le Palace (with London DJs Colin Faver. Colin Holsgrove and occasionally Boy George) have held special house nights. And even national radio stations, particularly NRJ, have adopted house

Meanwhile fashion designer Jean-Paul Gaultier has just released his first record, House Couture, on Phonogram. A mixture of music styles, originally intended for his fashion shows, the disc is supported by a video clip directed by Jean-Baptiste Mondino.

Acts most likely to succeed in | figures for the young artists. It 1989 will be featured on a New | will be preceded by a Guy Lux special at 20.30 hours. Meanwhile, state broadcaster

> Antenne 2 is dedicating a special Christmas Day edition of its popular 'Les Énfants Du Rock' show to house music. A spokesman described the show, which will be aired at 23.15 hours, as "a celebration of the most popular ment". Acts for the programme have not yet been confirmed.

> Music channel M6 has an impressive line-up for its Christmas Eve show, 'Sixieme Avenue'. Broadcast from 14.30 to 15.30 hours, the programme will feature performances by Debut De Soiree, Maxime Le Forestier, Florent Pagny, David Hallyday, Elsa and Mory Kante.

BREAKOUTS

National hits bound to explode

Mylene Farmer Pourvu Ou'Elles Soient Douces (Polydor)

Art Mengo Les Parfums De La Vie (CBS) Herbert Leonard

Laissez-Nous Rever (WEA) Patrica Kaas Mon Mec A Moi (Polydor)

French retail chain FNAC, which | dent FNAC will not be greatly afhas 25% of the national market. savs Richard Branson's new Virgin Megastore in Paris will not affect its long-term prospects. FNAC is currently recruiting new senior retail staff and is training its existing personnel so they can offer a higher standard of service.

A spokesman for FNAC said: "The Megastore is bound to be successful initially, but when the novelty wears off we are confifected. We're modernising and improving our sales and service to retain our share of the market and hopefully to increase it."

FNAC recently announced a European turnover of Ffr 4.808 million for the year to September, an increase of 16.7% on last year's figures. Turnover in France rose from Ffr 2.503 to Ffr 2.872 million.

SPOTLIGHT

# The King Of Rai



Marketing Algerian music in the West is a challenge even the most ambitious promoter would find difficult. But slowly and surely, Arab music is finding an audience in France and the UK via rai - also known as Algerian blues

king of rai, has teamed up with another Algerian, Safy Boutella, on his latest album Kutche (EMI/Zone), Khaled, who was a student of classical music, backs up his wailing, nasal vocals with African and jazz rhythms.

The resulting mix retains a distinctly Arab sound but is more accessible to the Western ear. It is also more interesting to the younger generation in Arab countries, because of outside musical influences and the more explicit

Khaled's music is part of the evolution of rai, an improvisational form that was introduced in the 50s by female singers in Oran, Algeria. Although it is not new, rai is identified with youth -'Cheb', a name adopted by most rai musicians means 'young'.

Khaled's album was recorded at Artistic Palace in Boulogne Cheb Khaled, the 25-year-old Billancourt, just outside Paris.

PLAYLIST REPORT

# Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Michel Sardou - Le Meme Eau Qui Coule

2. Mylene Farmer - Pourvu Qu'Elles Soient 3. Bernard Lavilliers - On The Road Again

4. Florent Pagny - Laissez Nous Respirer 5. Maxime Le Forestier - Ambalaba

6. Alain Souchon - Ultra Moderne Solitudi

Paco - Amor De Mis Amores

10. Patricia Kaas - Mon Mec A Moi

11. David Koven - Marvin 12. J.J. Goldman - II Changesit La Vie

Veronique Sanson - Allah

15. Marc Lavoine - Si Tu Veux Savoir

6. France Gall - Papillon De Nuit

17. Elsa - Jour De Neige

14. Art Mengo - Je T'ai Tant Aime

8. Bros - I Owe You Nothing 9. Yazz - The Only Way Is Up

20 Robby McFerrin - Don't Worry Be Hann

. Mylene Farmer - Pourvu Qu'Elles Soient

18. L'Affaire Louis Trio - Bois Ton Cafe

- Radios Peripheriques (AM Stations) 2. Yazz - The Only Way Is Up 3. The Pasadenas - Tribute . Art Mengo - Je T'Al Tant Alme
  - 5. Womack & Womack Teardrop 6. Vanessa Paradis - Maxou Milli Vanilli - Girl You Know It's Trus
  - 8. Phil Collins A Groovy Kind 9. Bros - I Owe You Nothing
    10. Pet Shop Boys - Domino Dancing
  - I. A-Ha Touch 12. U2 - Desire 13. Niagara - Soleil D'Hiver
  - 14. Dana Dawson Ready To Follow You 15. David Hallyday High 16. Florent Pagny Laissez Nous Respirer
  - 7. J.J. Goldman Il Changeait La Vie 18. Kim Wilde - Never Trust A Stranges

MUSIC & MEDIA - December 17, 1988

# 20. 49 Ers - Die Walkus

# **BRF Wants To** Launch TV

programmes."

centralised.

Belgium's German-language | nally go ahead with our TV community is likely to have its own TV station, the Belgische Rundfunk Und Fernsehen (BRF), next year. BRF is currently searching for a financial partner and waiting for approval to move its transmitter.

BRF, which was established in 1977 as a radio broadcaster. receives about Bfr 107 million from the Belgian government but has also been granted permission to carry advertising.

BRF is now looking for a financial partner to launch its TV station and discussions are being held with the West German channel SATI, Holland's TV production company NOB and an unnamed UK group. BRF Director Peter Mouschen: "Our partner will be able to decide what to do with the broadcast time as long as he takes care of the financial aspect of the station plus our infrastructure and the half-hour news bulletin which is obligatory."

BRF has acquired the transmitter formerly used by RTBF Liege, but wants to move it to Eupen to gain optimal reception in its target territory. Mouschen: "We need international approval if we want to move our transmitter more than 15km from its original site. I hope we will have a decision by the end of this year, or early next year, so that we can fi-

# PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- . Londonbeat 9 AM
- Enya Orinoco Flow A.Lennox & A.Green Put A Little Love
- Kylle & Jason Especially For You Womack & Womack - Life Is last A Balleame Michael Jackson - Smooth Criminal
- Traveling Wilburys Handle With Care
  George Michael Kissing A Fool
- Robin Beck The First Time Soulsister - The Way To Your Heart Gloria Estefan - Can't Stay Away From You
- Henk Wijngaard Sneeuwwitte Bruidsjurk Pet Shop Boys - Left To My Own Devices Freihelt - Keeping The Dream Alive Herman van Veen - De Clowns 18. Salt 'n Pepa - Twist & Shout

gian TV/radio personality Bart show, the band teamed up with Peeters has just been released by the Soulsisters' Jan Levers and EMI Belgium, I'm Into Folk was PP Michiels, and former LSP one of the numbers played by Bart guitarist Eric Mellaerts to per-Peeters & The Radio's at a recent form a string of covers.

# 75 Years Of Buma

ganisation's Amsterdam head-

quarters on December 10 heard

Lex Harding, head of Dutch

broadcaster Veronica, talk about

the future of the Veronica Lokaal

service, currently the subject of a

Council Of State appeal (see

Music & Media issue 41). De-

cember 10 was also BUMA's Lo-

cal Radio Day and local radio sta-

tions programmed mainly Dutch

December 12 saw Holland's

first seminar on the musical value

of sampling and the copyright

and practical problems involved.

Examples of sampling techniques

were provided by local artists

BUMA's George Knops:

'The idea has been to celebrate

our anniversary in a way that

would be of interest to all the vari-

ous groups interested in perfor-

This month's events are the

highlight of a year of celebrations

for BUMA. A seminar on back-

ground music in shops and a spe-

cial Jubilee Concert in The Hague

were held earlier in the year.

New

mance rights in Holland."

and DJs.

music to mark the occasion.

The future of local radio in Holland and the legal and practical aspects of sampling were the main topics at two events organised by Dutch performance rights organisation BUMA to celebrate its 75th anniversary this

A conference held at the or-

all the station's services will be SPOTLIGHT

Meanwhile, a new BRF broad-

casting centre is being built at

Am Rosenberg in Eupen, where

# Soul Sister - It Takes Two

**Bart Peeters Single Out** 



Soul Sister's new A-single. The Way To Your Heart, has already sold more than 10,000 copies since it was released in October

from their debut album It Takes Soul Sister are long-time vocalist/songwriter Paul Michiels and composer Jan Levers. They

Bart Peeters' first single released

met in 1986 and were picked up by EMI in Belgium in the same year. Their first single You Get To Me received extensive airplay.

The duo were backed by a band for live concerts in 1987 and were soon counted among Belgium's finest live acts. In February last year the single Like A Mountain was released and led to numerous TV shows.

Raf De Braeckeleer, Product Manager with EMI Belgium: "I would call Soul Sister a melodic and 'catchy-sounding' combination of pop and soul - the success of the recent single proves we made the right choice with Soul

It Takes Two was recorded at the Impuls Studios and features 10 tracks written by the duo. The LP is to be released throughout Europe shortly.

# Legislation For Privates

Belgium's Flemish Minister For Culture, Patrick Dewael, has proposed new legislation for private radio stations, offering them the opportunity to change their status from non-profit organisations to companies or partnerships. He also wants to legalise 'networks' under certain conditions and says programmes in languages other than Dutch should be allowed for up to two hours a day.



Ghent - The first single by Bel- club date in the city. During the The Nits The Dream (CBS) Hithouse Jack To Sound Of The Underground (ARS)

19. Mica Paris - Resorbe Life Inco Me 20. Diversen - Gelukkig Kerstfeest

## MUSIC & MEDIA - December 17, 1988 AmericanRadioHistory.Com

# San Remo Gets **New Manager**

The management of Italy's lead- | Paoli. He also has experience in ing pop event, the prestigious San Remo Festival, has been given to Adriano Aragozzini, After months of indecision, state broadcaster RAI - which has the TV rights for the Festival (see Music & Media issue 47) - has selected Aragozzini to organise

next year's event. Aragozzini has an enviable track record in the record business and has managed some of Italy's best-known singers, including Patty Pravo and Gino 10 years.

organising large events.

The San Remo Festival can count on an audience of about 100 million viewers (state broadcaster age) and Aragozzini is already planning TV showcases for the Festival artists in Tokyo, New York, Rio De Janeiro and Berlin following the San Remo event.

Festival has been held; it has been organised by Publispei for the last

a new date has been announced

CBS Italy has agreed on a

promotion campaign with Dee-

Jay's magazine which will give

away 130,000 copies of a special

issue of the Bros Christmas sin-

# **Bros 'Live' On Radio Deelay**

Milan - Bros' management and | hear us, and after all, isn't it the CBS decided to compensate fans | music that counts?" Meanwhile. for the cancellation of the band's only Italian date on November 29 by agreeing to a live recording going out on the Radio DeeJay network on the same day.

Speaking from Japan, Bros' Matt Goss said: "Even if our fans will not be able to see us until next year they will still be able to

RAI has the rights for TV cover-

1989 will be the 32nd time the

who receive national news coverage when they release an album, but Francesco Guccini is one of the few who does. When his latest EMI LP Ouan' Come Dumas was released, public broadcaster RAI

There are not many Italian artists

transmitted the news as a national Guccini is a special kind of artist. He has been on the scene for more than 20 years and is gaining new fans all the time. Ouan'

its first CD single by an Italian

artist. The record company

estimate 10.000 CDs of Dalla &

Morandi's Dimmi Dimmi will be

sold; the single format has al-

ready sold 40,000 copies. Their

double LP has sold 100.000 copies

Come Dumas was recorded live. both in Italy and at the Italian Embassy in Prague. It features songs written by Guccini that date back to 1964 and includes the previously unreleased track, Ti Ricordi Quei Giorni.

Francesco Guccini Is Big News

by David Stansfield

Guccini's lyrics show he is both a poet and a political writer. Auschwitz speaks for itself, while Primavera Di Praga (Spring Of Prague) and Dio E Morto (God Is Dead) reflect the social and political upheavals of the 60s. But Guccini has given his new LP a definite 1988 feel with the use of keyboards, electric guitars, saxophone, bass and drums.

Francesco Guccini, who is also a professor at Bologna's American University, does not tour or make appearances on TV shows. But his legendary status and an EMI-backed TV advertising campaign should guarantee huge record sales.

VideoMusic

News Service

Lucca - The 24-hour music chan-

nel VideoMusic (owned by Beta

Television, the new owners of Su-

per Channel) has started a com-

puterised news service for young

people. To receive 80 pages of the

latest music, concert, sport, po-

litical and business news, all you

need is a modestly priced com-

puter and a L 50,000 annual li-

cence with state cable company

Video000tel. Subscribers are

also able to send personal mes-

sages via computer. The Video-

Music initiative is headed by Pier

Luigi Stefani and Sergio Talenti.

HOT

BREAKOUTS

National hits bound to explode

E Qui La Festa (Yo Productions/Ibiza)

Iovanotti

Charlie

# gle, Silent Night. First Italian

for in mid-January.

Jovanotti has done it again - his and has an average audience of latest single, the fifth in four around 1.5 million. The record is months, has gone straight to no. I in the Italian charts. E' Qui La Festa? (Where Is The Party?) is the soundtrack of the DJ/singer's ti', which is broadcast on Italia 1 offical biography.

ROCK

Out and Lonely Boy.

Nick Kamen is to release an album

for the Italian market only. Titled

Loving You, it will include his

greatest hits in Italy and two previ-

ously unreleased tracks. Don't Hold

Day and Rock Cafe dedicated the

day's programming to the subject.

At our microphones we had Tom

Robinson, Samantha Fox, Chris-

tians, Jimmy Somerville, Eric

Burden, London Beat and many

more. Nick Kamen put his great

popularity in Italy to good use when

he made a very compassionate plea

Rock Cafe is a daily music news bulletin hosted by Max Headroom on the private

December 1 was World Aids

Meanwhile Jovanotti is considering an offer to do a series of TV films for state broadcaster

CAFE

## **CD** Single Jovanotti Tops Charts Again Rome - BMG/RCA has launched

released on Yo Productions/Ibiza. weekly TV show, 1,2,3 Jovanot- RAI and has just published his

to young Italians to be careful and be

1988 will be very successful for

Antonello Venditti. Venditti started

a nationwide tour in September after

releasing his latest album In Questo

Mondo Di Ladri (Dischi Ricordi)

and has been playing to packed houses ever since. By Christmas he

will have played 30 dates, including

gigs in Switzerland and Russia. By

the end of his tour he will have

played to about 300,000 people, sup-

ported on several occasions by the

British a capella group, The Mint

well informed on the disease.

# on CD, plus 800,000 albums. PLAYLIST REPORT

RAI - Italy

from RAI Stereo Due.

- 2. Paolo Conte Live (LP)
  3. Milli Vanilli Girl You Know It's True
- Enya Watermark (LP)
- 5 Art Of Noise . Kin 6 Pink Floyd . Deleve Sound Of Thursday (I Pi
- Mica Paris So Good (LP) 8. Bangles - In Your Room 9 F Montesano - Non Mi I seriora Solo
- 10. Anna Oxa Camso 1. Four Tops - Loco In Acapulco
- 12. Ellis, Beggs & Howard Homelands (LP) 13. Yazz - The Only Way Is Up 14. London Beat - There's A Beat Going On
- 15. Love & Money Hallelaish Man 16. Massimo Altomaro - Le Grande Ritmo
- Gianni Togni Bersaglo Mobile (LP)
- 19. Hue & Cry Ordnary Angel

## Faccia Da Pirla (Odeon) 18. A.Lennox & A. Green - Put A Little Love Francesco Salvi C'E' Da Spostare Una Macchina (Five Records)

# All-European Show On SR | Danes Launch Christmas Tape

Stockholm - A new show on Sweden's state radio station Sveriges Riksradio (SR), will feature only Continental European music, 'New Music From The Old World' will be aired on SR's third network from January 15.

Each three-hour show, broadcast on Sundays at 13.00 hours, will include tracks charting in European countries other than



En Elsker Som Dig/Perfect Girl (Medley)

Lili & Sussie We Were Only Dancing (EMI) Mikael Rickfors Vingar (Little Big Apple

Sweden, Christer Eklund, Head Of Light Music & Entertainment company, FM Productions. The at SR, is producing the first few company's first project is a sevenprogrammes himself.

Eklund: "We hope the show will awaken an interest in Continental music. UK and US acts tend to get the majority of airtime here and that's something we want to rectify."

Ludwig Rasmusson will be responsible for music programming and the show will be presented by Jasna Carlen and Tia Fridien. It is scheduled to run until June.

Copenhagen - Three Danish DJs | than audio tape). Hyldegaard: and producers have launched a new independent production

hour Christmas tane. Ulrik Hyldegaard and his former Radio Herning colleague, Jesper Baehrenz, founded the company in November with Christian Ballantine, formerly of Radio Horsholm. The tape features two hours of Christmas hits. interviews with artists and recorded greetings from Danish stars.

The tape is on video cassette (common practice for radio stations as it gives better sound qual-

# ity and has a longer playing time

Sweden's 10 finalists for the na- I Lars Andersson, and Ingela Forstional heats of the Eurovision man and Lasse Holm. Song Contest have been announced. The composer/lyricist teams include Secret Service members Ola Hakansson and Tim Norell, Tomas Ledin and Goran Danielsson).

Several newcomers are also in the running - Orup and Anders Glenmark, Ulf Soderberg and The Visitors (Svante Persson and

"Stations can just slap it in their video recorder and go home. We hope it will provide an interesting alternative to Danmarks Radio's Christmas offering."

## PLAYLIST REPORT

## Radio Express Finland

Most played records on Finnish local private radios. For info please contact Discopress Ltd. P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

- 1. Topi Sorsakoski & Agents Pop (LP) Hector - Varjot Ja Lakanat (LP)
   I.Karialainen & Mustat Lasit - Han
- Irwin Goodman Rentun Russu 5. Kirka - Surun Pyyhit Silmistain
- 6. Kylie Minogue je Ne Sals Pas Pourquoi 7. Tuomari Nurmio Kisu (LP)
- 8. Leevi & The Leavings Harta Kolpien (LP) 9. Bobby McFerrin - Don't Worry, Be Happy
- O. Rainer Friman Sina Itana Tahdet (LP) 11. Whitney Houston - One Moment in Time 12. Taria Ylitalo - Ma Paivansateen Nain
- Danny Elaman Savel (LP)
- 14. Traveling Wilburys Vol. 1 (LP) 15. Kim Wilde You Came
- Taneli Makela Kielletty Rakkaus (LP) Womack & Womack - Teardrops
- 18 Foou Normaali Barkaranna
- Michael Jackson Smooth Criminal

# 20. Petri Moller - Morca Pierca Maaimaa (LP

# SPAIN & PORTUGAL

**Eurovision Finalists Selected** 

# **Miro Controversy** Remains Unsolved

parliament.

"Nothing in politics is irreversi- | was questioned recently in ble," was Pilar Miro's answer when the seriousness of her intent to resign as General Director of Spain's public broadcaster RTVE | following the revelation that she

# PLAYLIST REPORT

SER - Spain The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations

- Bon Joyi . Rad Medicine Pet Shop Boys - Domino Dancing U2 - Desire
- Mecano Los Amarte Johnny Clegg & Savuka - Asimborang Rick Astley - She Wants To Dance With Me
- Black . The Ris One Gabinete Caligari - Tocala, Uli Whitney Houston - One Moment In Time
   Un Pinguino En Mi Ascensor - Perestrolo
- Glenn Medeiros Nothing's Gonna Change 2. El Norte - Entre Tu Y Yo 13. Bruce Springsteen - Spare Parts
- 14. Ole Ole Vecina Ramoncin - Ballando En La Acera 6 Ofra Haza Gall 7. La Decada Prodigiosa - Vas A Enloquece 18. Los Rebeldes - Bajo La Luz De La Luna 19. Danza Invisible - Sabro De Amor

had used public funds for personal purchases (see Music & Media issue 46). The three opposition parties in parliament are considering

Miro remains head of RTVE

despite calls for her resignation

abandoning the special commission formed to investigate the matter if the government fails to ask Miro to step down. Miro had left the issue in the hands of the government over a month ago, but a spokesman has said that the government has not contemplated the dismissal of Miro.

The exact figures involved in Miro's purchases are unknown, but she has admitted to using public money to buy clothes in 1986, 1987 and 1988. The money spent in 1987 has been repaid. Miro refuses to name the recipients of the gifts bought on the RTVE budget.■

# Antena 3 TV **Prepares Strategy** by Marya Meyer

A leading contender for one of 1 TV laws. the country's first three private TV channels, Antena 3 Television, met last week to discuss its strategy for running a commercial TV station.

Antena 3 Television is made up of Barcelona's Vanguardia newspaper group, which is the senior partner, and Madrid's Antena 3 radio network.

The conference was chaired by General Director Martin Ferran, and consisted of three parts. The first, on programming, was led by Jose De Las Casas, the TV Project Director who used to be Programme Director of staterun RTVF.

Commercial Director of Antena 3. Manuel Idiarte, led the second stage, speaking on the advertising and publicity. And Luis Eskurra, Director International Relations rounded up the meeting with an outline of the legal framework involved in the new private

Eskurra says that the present capital base of the group is Pta 2.600 million and is expected to rise to Pta 5.000 million by the middle of next year, and reach Pta 10.000 million by the end of the year. Part of this capital can be raised from abroad and there are signs that the UK's Granada TV and business concerns in Brazil and France are interested.



Tim Moore

Carlos Paiao Quando As Nuvens (EMI) Mecano

Los Amantes (Ariola/BMG)

11

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# **USE OUR**

# SPOTLIGHT

# The Fishbone Experience

Defining the music of Fishbone in two or three words is simply impossible. They are a band that should be experienced - preferably live on the stage of a steamy club.

he group includes John Nor-wood Fisher (bass/vocals), 'Fish' (drums), Kendall Jones (guitar/vocals), Christopher Dowd (trombone/keyboards/vocals), Angelo Moore (lead vocals/saxophone) and Walter A Kibby II (trumpet/vocals). The US sextet was formed as a school garage band in their hometown of Los Angeles 10 years ago. By 1982 Fishbone had started playing professionally, building up a loyal audience of fans thanks to their on-stage frenzy.

Their first EP, Party At Ground Zero, was released in 1985. The next year it was followed with their first LP In Your Face. Then Fishbone appeared in several films and music videos (Boz Scaggs, Ramones and Hank Williams Ir)

In the summer of 1987 they supported the notorious Beastie Boys on their US tour and then released their second EP. It's A Wonderful Life. With critical acclaim in the US under their belt, they started work on their second album Truth And Soul, which was recorded and mixed at Sunset Sound Factory and Sunset Sound in Hollywood. The album was released on CBS this year.

Jones: "We wanted to capture the feeling of Fishbone live. Our energy is so intense now and this LP brought everything together." Truth And Soul is indeed another milestone in the career of Fishbone and reflects their ability to blend such diverse music styles as funk, speed metal, R&B, reggae, ska and Latin.

While their colleagues Living Colour are heavily involved with the Black Rock Coalition in the US, Fishbone call themselves the coalition against tradition the tradition being that black musicians supposedly cannot play rock 'n roll. Jones: "We try to break barriers in music and want people to accept more than being spoonfed with Whitney Houston'

and recorded at London's Trident

Their political and social back to life. The other II

awareness is clear. Freddie's were written by Fishbone. Dead. One Day and Ghetto The energy and anarchy radi Wave were recorded on Martin ated during their on-stage appear-Luther King's birthday. And Pouring Rain and Change were recorded on Abraham Lincoln's birthday. But Fishbone are just as much about humour and Bonin'

to miss. After several successful Kahne (Bangles). Truth And Soul contains only live appearances this summer, Fishbone are back in Europe for two months.

Although they have built

ance, especially by front man Angelo Moore, is reminiscent of the Sex Pistols' heyday. And onstage is where Fishbone need to be seen and heard. They are sensational, steamy, chaotic and overwhelming. Fishbone live is an experience nobody can afford

album was produced by David one cover: Curtis Mayfield's classic Freddie's Dead is brought

In The Boneyard is nothing but a

straightforward dance track. The

# Apple Mosaic Go Off The Track

signing to a major UK label (Virgin) Apple Mosaic then had the disappointment of releasing two critically acclaimed but widely ignored singles. Consequently, they recently took the unusual step of signing a worldwide deal with the ambitious independent French label Off The Track.

After the exhilaration of

he deal with Off the Track means the group's first LP. Hole, and the single, Under The

themselves a reputation as a great live act in the UK, label boss Peter Murray obviously believes France is ready for this exciting four-piece band. Their music is in the best pop rock mould Spell, will be released in France melodic without being too soft, before their native UK. The LP economically arranged and varied was produced by Clive Martin (Sting and Oueen among others)

On stage the Gloucestershirebased band combine a more than adequate technical ability with a



taste for the melodramatic singer Lawrence Carrington-Windo does a convincing impersonation of an inspired psychotic. They are, without any doubt, one of today's best live acts and they have managed to capture that energy on Hole. The group recently played in England and in January a gig is planned at the Locomotive Club in Paris. In the spring, the band will undertake a tour of the French college circuit.

Murray: "My idea is to break them in Europe before we try the US and the UK. At the moment the French press and radio are giving them good support and after that we will concentrate on West Germany and the Benelux. They are not yet a hit singles band but more of a classic UK art rock band like The Cure - who built up a large following on the Continent long before they were widely recognised in the UK. I believe that Apple Mosaic will do the same."

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muus, tlx 12938, fax (20) 6649059, tel (20) 6628483. Our deadline is the second

Wednesday of every month.

# Bon Jovi

December: (West-Germany) Hamburg (17); Munich (19). Lita Ford is supporting act.

## New Model Army

February: (UK) Reading (16); Portsmouth (17); Exeter (18); Bristol (20); London (21/22); Birmingham (24); Manchester (25); Newcastle (26); Nottin-

March: (UK) Nottingham (I); Bradford (2); Glasgow (4); Aberdeen (5).



New Model Arms

# Fishbone

December: (Holland) Amsterdam (28); Rotterdam (29); (France) Paris (30); (Switzerland) Montreux (31). January: (West Germany) Berlin (2); (Holland) Tilburg (3); (Belgium) Brussels (4); (UK) London (5).

# Duran Duran

December: (UK) London (23); Birmingham (24).

# Europe

January: (Sweden) Jonkoping (12); Malmo (13); Gavle (14); Karlskoga (16): (Norway) Oslo (17); (Sweden) Gothenburg (20); Stockholm (21); (Finland) Helsinki (23); (Denmark) Copenhager (25); (West Germany) Munich (27); Friedrichshofen (28); Berlin (30); Bre-

February: (Austria) Vienna (2); (West Germany) Wurzburg (4); Hamburg (5); Hanover (7); Frankfurt (8); Saarbrucken (9); Dortmund (11); Cologne (12); Kas sel (14); (Spain) Barcelona (17/18); San Sebastian (19): Madrid (21/22); Valencia (24); (Italy) San Remo (25p); Turin (27);

March: (Italy) Naples (2); Florence (3); Bologna (6); Milan (7); Padova (10); Genova (11); Verona (13); Forli (14); (France) Nice (15): (West Germany) Mulhouse (17); (Switzerland) Zurich (19); Lausanne (20); (France) Paris (21); Lille (23); (UK) Brighton (25); Manchester (26); Edinburgh (27); (Ireland) Dublin (29); (UK) Whitley Bay (31). Tour continues in April

## Level 42 POLYDOR

December: (Luxembourg) Luxembourg (19); (France) Paris (20); (UK) Birmingham (21/22).

January: (UK) London (9-12); Edinburgh (14-16); Whitley Bay (18); Manchester (19/20); (Ireland) Dublin (22); (UK) Belfast (23); Shepton (25); Bright-Habit are supporting act on all dates.

The tour will continue in Germany, Switzerland and Austria, but dates are not yet confirmed

## The Scorpions

January: (Denmark) Copenhagen (10/11); (Sweden) Stockholm (13); Gothenburg (I4); (Norway) Drammen (16); (Finland) Helsinki (18); (Belgium) Brussels (21); (West Germany) Kassel (22); (France) Nancy (23); Clermont Ferrand (24); (Spain) Madrid (26/27); San Sebastian (29); Barcelona (30).

February: (Italy) Milan (2); (France) Marseille (4): Toulouse (5): Lyon (6): (West Germany) Offenburg (8); Augs-burg (9); Friedrichshafen (11); (Switzerland) Lucerne (12); (West Germany) Vixen are supporting act.

## Bros CBS

December: (UK) Bournemouth (17); Birmingham (19/20); Belfast (22); (Ireland) Dublin (23); (UK) London (27-30). January: (West Germany) Hamburg (20); Nuremberg (21); Ludwigshafen (22); Dortmund (23).

# The Nits

December: (Holland) Tilburg (17); Utrecht (19); Oss (20); Groningen (22): Niimegen (23); Lelystad (28); Heerlen (29); Haarlem (30)

January: (France) Paris (21); Besancon (23): Clermont-Ferrand (25); Marseille (26); Montpellier (27); Toulouse (28); Poitiers (30): Rennes (31).

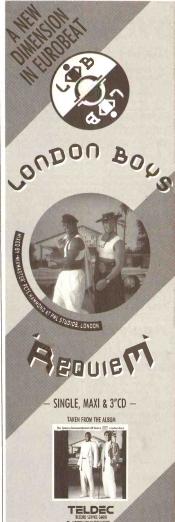
February: (France) Montbelliard (21); Besancon (23); Bourg-En-Bresse (24): Le Creuso (25); Melun (28).

## Vixen

January: (West Germany) Frankfurt (3); Ludwigsburg (4); Dusseldorf (5); (Holland) Amsterdam (7); (West Germany) Hamburg (8).

Vixen's tour continues as supporting act to The Scorpions.

p= promo; tbc= to be confirmed



(adverrisement)

# PREVIEWS

# SINGLE OF THE WEEK Milli Vanilli

Baby Don't Forget My Number - Hansa In case you suspected that this duo were one hit wonders this is another great track from their debut LP All Or Nothing, A sparse, offthe-wall arrangement featuring a dry and punchy bass line, the same drum pattern as Girl and an ins-

Road To Our Dream - Siren

Definitely one of the best tracks

from Rage. Much more likely to

chart than the rather limp Secret

Passion Rules The Game - Harvest

mould. High quality FM pop.

Breathe Life Into Me - BMG/4th & Broadway

One of the best new soul voices

from the UK with a smooth,

catchy number. Sophisticated,

Fine, guitar-driven material. No-

frills punk, written by Kirk Bran-

don, whose rebellious voice tops

An appetising pop-reggae tune in

the simple and cheerful style that

the group have always been so

A good song in the Foreigner

tantly memorable chorus. Produced and co-written by Hansa'a inhouse technician Frank Farian, whose previous credits include Boney M and The Far Corporation.

# T'Pau

Garden

Scorpions

Mica Paris

easy-going soul.

Spear Of Destiny

Radio Radio - Virgin

this spirited recording.

**UB40** 

successful with.

Respect - Select

Love Never Dies - Virgin A soft ballad, produced by Rick Nowels. Here the lady of pop sounds a lot like the lolita of pop. Tiffany.

# Siouxsie & The Banshees

Belinda Carlisle

The Last Beat Of My Heart - Wonderland Could this be the start of the waltz revival? A slow, majestic song that sees Siouxsie's voice in fine

# The Fatal Flowers

Second Chance - SOM Recordings/WEA Another good, roots pop song by this exciting Dutch band. With the help of producer Mick Ronson they have captured something of their live power.

## The Pasadenas

Enchanted Lady - CBS Highly atmospheric soul shuffle, moody and soothing. Produced and co-written by Pete Wingfield.

# Inner City Good Life - 10



If you thought Big Fun was good, then check this out. Same basic formula but more melody. Funky and smouldering

## Natalie Cole

Christmas Song (Chestnuts Roasting On An Open Fire) - A&M A glamorous, jazzy shuffle, written by Mel Torme and Robert Wells, produced by Jimmy Iovine and arranged by Van Dyke Parks. From the OST Scrooged.

# The Real Roxanne

A funny house/rap version of the song made famous by Aretha Franklin back in the 60s. Produced by Hitman Howie Tee. Primarily meant for club play.

# ALBUM OF THE WEEK

## Hue & Crv Remote - Circa

Ever since they arrived on the scene, Hue & Cry have shown great skill in their manipulation of the pop genre. This Scottish duo manage to inject an unusually high level of energy and enthusiasm into their work. Even though the mate-

rial here is considerably more laid back than their previous efforts. they still manage to pack a distinctly uncommon punch. Check out Violently, The Only Thing, and the excellent single Ordinary Angel.

## Soldat Louis

## Soldat Louis - Squatt

A unique French six-piece with heavily Anglo-Saxon influenced music, complete with bagpipes, but sung in their mother tongue. With their raucous, folk-oriented repertoire, they easily could be described as the French 'Pogues'. Try Du Rhum, Des Femmes, Tirer Des Caisses and Emmene-la.

## Art Of Noise The Best Of The Art Of Noise - China

The genius of Anne Dudley is given free reign here as is demonstrated by tracks like Close (To The Edit). An interesting selection that includes their chart successes such as Peter Gunn and Paranoimia as well as some less well known, but no less interesting, tracks like Opus and Something Always Happens.

## Cowboy Junkies

The Trinity Session - BMG/RCA Despite the name, this band make folklike, country & western tinged music. Nice enough in itself but singer Margo Timmins has a great voice. A largely acoustic record with some truly excellent moments including Blue Moon Revisited, I'm So Lonesome I Could Cry and Working On A Building.

## Aswad Come Out To Play - Virgin

Breeze

Renaissance - Stylus Music Subtitled 20 Crucial Tracks, this LP is filled to the brim with the British threesome's uplifting reggae. An indispensable compilation, especially for those who never really focus on the style but who love its more accessible moments. Check out the remixed versions of 54-46 Was My Number, Need Your Love, Smokey Blues and Chasing For The

## The Toll The Price Of Progression - Geffen

The next big thing or just the

latest U2 imitators? Only time will tell. Anyway, this new US four-piece are a skilled rock band with lots of guts, Brad Circone's lead vocals are especially effective. The material is co-written by the band and the producers. Steve Thompson and Michael Barbiero. Progressive programmers should check it out.

# France Gall

Le Tour De France 88 - Apache



A double live set on which the French pop chanteuse is truly in her element. The 13 tracks, all penned by Michel Berger, reveal Gall's various sides, from rock to chanson via blues. The backing band comes complete with brass section and does a fine job, especially on J'Ai Besoin De Vous, Urgent D'Attendre, Ella, Elle L'A and Debranche.

## Pink Floyd

Delicate Sound Of Thunder - EMI A delicate and grand live double album. David Gilmour's meticulous production at Abbey Road Studios, with Buford Jones engineering, makes it sound as splendid as a studio effort. Do not miss Learning To Fly, Sorrow, The Dogs Of War and Money.











HIS WEEK SOUCHARIS	XX	TITLE COUNTRES CHARTED
Z S S ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED  Don't Worry Be Happy  GBH.S.A.CA.S.A.DA.F.	E S ARTIST - ORIGINAL LABEL (PUBLISHER)  La Meme Eau Qui Coule  Michel Sardou · Trems (A.R.T. Musque)	ARTIST - ORIGINAL LABEL - (PUBLISHER)  69 55    I Don't Want Your Love Duran Duran-EMI(Skin TradeEMI Music)
Bobby McFerrin. Manhattan (Prob Noblem Music)  Orinoco Flow Enya. WEA (Augle Music)  UKG 8 HCE Swift-DA	36 34 6 I Owe You Nothing Bros. CBS (Graham/Intersong/Virgin)	70) NE You Are The One A-Ha. Warner Brothers (ATV Music)
Teardrops Womack & Womack - 4th & Broadway (Copyright Control)	37) 44 3 Love House UKGSHIDR Samatha Fox. Pre (Zonaba Music)	Downtown '88 Petula Clark. PRI (ATV Mask)
Two Hearts Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)	38) 48 3 Les Parfums De Sa Vie Art Mengo. CBS (Edicions Studio Publison)	12) NE Liverpool Patsy. Comotion Pathe Marconi (ADCM Mulique)
(5) 28 2 Mistletoe & Wine Olif Richard - Eth (Southern Music)	39 38 26 Tribute (Right On) The Pasadenas CBS (Copyright Control)	73 53 13 Got To Be Certain Kylie Minogue. PMJ (All Boys Music)
6 7 22 Girl You Know It's True Milli Vanilli-Hansa/BMG/Chrysalis (Mikubki Publishing)	40 36 3 Say A Little Prayer Bomb The Bass Rhythm King Music (Rhythm King Music)	74 76 5 Kann Denn Schwachsinn Suende Sein GACh Erste Allgemeine Verunsicherung Ettl (WintungsBlanko)
7 2 15 A Groovy Kind Of Love FGBIACh Switch Di		75) 92 2 Kokomo UK The Beach Boys- Elektra (Campbell/Connelly)
8 Pourvu Qu'Elles Soient Douces Mylene Farmer-Robydor (PolyGram)	42 19 5 Need You Tonight UK.F. INXS. Mercury (50 Mariek)	76 47 6 He Ain't No Competition Brother Beyond: Parlophone (All Boys Mulk)
9 Especially For You Kylie Minogue & Jason Donovan-PWL (All Boys Music)	43 43 Radio Romance Tiffany. Mc/ (The Company)	77 69 7 Backseat Of Your Cadillac C.C. Catch-HansalAnolusBMG (Hanseste)
Smooth Criminal Michael Jackson- Epic (Mijac Munic)  UKGBH I SpChiri	44 42 8 Don't Talk Dirty To Me Jermaine Stewart- Siren (SBK Songs/10 Music)	78) 86 2 E Qui La Festa / Jovanotti- Yo Productions/Briza (D/s Gang-SBK)
54 3 Suddenly Angry Anderson- Food for Thought (All Boys/Island Music)	45 50 7 Under My Skin GAO: Blue System-HansaAnoluBMG (Hanseate)	79 63 21 Puisque Tu Pars F Jean-Jacques Goldman-Epic (RG/Marc Lumbroso)
12 9 12 Amor De Mis Amores Paco-AVREP/PolyGram (Editions Metropolitame)	46 57 2 Kissing A Fool UKBH/fel- George Michael- Epic (Morrison Leahy Music)	Mon Mec A Moi Patricia Kaas-Polydor (BSO Musique)
Take Me To Your Heart  Rick Astley- RCA/BMG (AN Boys Music)  UKG BH5w Dist  UKG BH5w Dist  UKG BH5w Dist	47 41 25 Nuit De Folie Ro- Debut De Soiree-CBS (CBS Music)	81 80 3 Lovely Day (Sunshine Mix) Bill Withers- CBS (Chelsea Chappel Music)
Sketch Of Love Thierry Mutin- Fema (A.R.T. France)	48 31 5 Twist & Shout UK.BHI- Salt 'n' Pepa-Noxe Placesu (EMI Music)	82 90 2 High F David Hallyday: Scotti BrosiPhonogram (Maritza Music/Chappell)
15 10 2 Cat Among The Pigeons/Silent Night UK. Bros. CBS (Gaham/Internong/Virgin)	Mathan Jones  Bananarama- London (All Boys Music)	83 Don't Rock The Boat Midnight Star: Solar (Marner Chappell)
The Only Way Is Up FGIAP-DG Yazz & The Plastic Population- Big Life (BMG Mostc)	50 37 20 Un Roman D'Amitie F Glenn Medeiros & Elsa-Amberst/Mercury (Naracub/Reabongs/G/Mary)	84 L'Amour S'En Va, L'Amour Revient Frederic Francois. Tema (Lercara Musique)
17 13 7 Stand Up For Your Love Rights UKGAHICOS ND DEL	51 46 8 Secret Land GS;Ch.Fl Sandra-Virgin (Dazi/Alpha/Mambo/Siegel)	85 Loco In Acapulco The Four Tops-Aratu8MG (Hit & Run Beau-Di-O-Do)
18 IS IO   I Maschi Gianna Nannini- Polydor (Z-Music (Suisa))	52 49 5 Till I Loved You UK.8.H-Rusch Barbra Streisand & Don Johnson- CBS (Vision Music)	86 66 5 Rio De Janvier Gold. WEA (Not Listed)
19 5 6 The First Time UKHAI Robin Beck-Mercury (Copyright Control)	53 60 5 Laissez-Nous Respirer Forent Pagny- Peche Philips Phonogram (Glem Productions)	87 Enchanted Lady The Pasadenas- CBS (CBS-SBK/Island)
20 IB I4 Big Fun GRHI Inner-City/Kevin Saunderson- 10 Records (Drive-On)	54 40 12 She Wants To Dance With Me Rick Astley RCA/BMG (All Boys Music)	88 Son To Be My Baby Bon Jovi- Vertigo (PolyGram/SBK April Music)
Wee Rule  Wee Fapa Girl Rappers- Jive (Zomba Music)  GRHCh5	55 58 3 Stakker Humanoid Human	89 77 4 Papillon De Nuit France Gall. Apacho/Wei (Apacho/Collections MBM)
22) 35 3 Bring Me Edelweiss Edelweiss- Gig (Various)	56 62 3 Keine Angst Hat Der Papa Mir Gesagt GA Stephan Remmler- Mercury (Georg Gluck Music)	90 98 8 A World Without You (Michelle) Bad Boys Blue- Coconut/Ariolut/BMG (A La Carce)
23 I6 12 One Moment In Time UK.G.B.ISp.A.Ch.Sw/bG Whitney Houston- Arisus/BMG (A. Hammond/f. Bettis/WB)	57 52 15 Hand In Hand GACh5wFeDN Koreana-Rahdor (GMPC)	91 RE Bad Medicine Bon Jovi- Verigo (PolyGram)
24 20 16 Stop GACI.Swi	58 29 35 Theme From S-Express S-Express S-Express Rhythm King Mute (Copyright Control)	92 84 9 Find My Love Fairground Attraction-RCA/BMG (MCA Music)
25 26 5 Jack To The Sound Of The Underground UK.F.B. Hithouse. ARS (BMC Publishing)	59 54 20 Macho Macho GACO Rainhard Fendrich- Ariobi®MG (GeduriFechter)	93 Four Letter Word Kim Wilde. MCA (Rickim Music)
26 I4 3 Left To My Own Devices Pet Shop Boys- Parlophone (Cage Music/10 Music)  UKGBHL	60 65 3 Riding On A Train The Pasadenas- CBS (CBS Music SBK Songs)	94 NE Ready To Follow You Dana Dawson- Clever/CBS (Froibank)
27 8 7 Missing You UKG. Chris DeBurgh- AAM (Rondor Music)	61 39 8 Real Gone Kid UK.F Deacon Blue- CBS (ATV Music)	95 70 4 Life's Just A Ballgame UK.8.H Womack & Womack - 4th & Broadway (Copyright Control)
28 24 8 Je Ne Sais Pas Pourqoi UKGSCh.Dir. Kylle Minogue- <i>PWL (All Boys Music)</i>	62 72 4 Si Tu Veux Le Savoir Marc Lavoine. AVREP/PolyGram (AVREP)	96 99 5 Tears Run Rings Marc Almond-Parlophone (Warner Brothers Music)
29 Stop/Crackers International Erasure-Muse (Sone-Musical Moments)	Status Quo- Versigo (Birchwood/EMI)	97 64 26 Heaven Can Wait Sandra-Viegin (Data Alpha Mambo)
30 22 12 Domino Dancing Pet Shop Boys-Parlophone (Cage Music/10 Music)	Laissez Nous Rever Herbert Leonard - WEA (Celine Music)	98 89 9 Stop Your Fussin' 6 Toni Childs- AAM (Moon StenUnicky/Almo)
31 27 7 Kiss UKG&HICO.5+vD. Art Of Noise featuring Tom Jones-China/Polydor (Controversy)	Inner City- 10 Records (Drive-On/Virgin Music)	99 75 4 Breathe Life Into Me Mica Paris-4th & B way (Varner Chappell)
32 25 II Desire FGHISACEPOL (Blue Mountain/Chappell)	Original Naabtal Duo- Ariolu/BMG (Montana)	100 97 2 Soleil D'Hiver F Niagara-Polydor (Acide/PolyGram)
33 23 16 Touchy A-Ha: Warner Brothers (ATV Music)	The Twist (Yo, Twist!) Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music)  Fig.	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
34 33 10 Never Trust A Stranger (SBHCh.Sed) Kim Wilde- MCA (Rickim Music)	Fine Time New Order- Factory (Bemusic/Marner Brothers)	= FAST MOVERS  RE = RE-ENTRY
以1956年,在1960年,1977年,	NIEED	VOLLTONIGHT





REMIX BY JULIAN MENDELSOHN

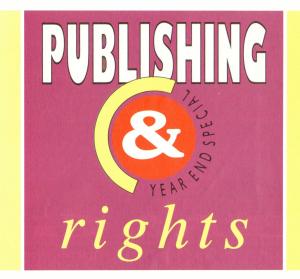
TOP 5 IN THE U.K.



MMA







# Music Should Be Freely Available - But Not Available Free!

by Mike Hennessey

1988 has been one of the most momentous years in the history of the music industry - not only in terms of technological progress and structural change, but also in terms of music sales. It could prove to be a record-breaking year for the sale of soundcarriers in their various formats and for the distribution of music generally.

the world's biggest market, the US, seem set to top the US\$ 6 billion mark this year, beating 1987's record tur-nover of US\$ 5.5 billion. And if there is proportionate CD-led growth in the other major markets, the global sales figure for the industry this year could be a record US\$ 17 billion.

And there is more good news. The International Federation Of Phonogram & Videogram Producers (IFPI) has made solid progress in its long battle against piracy. Increasingly, countries

ecord and tape sales in | ing transformed into legitimate | plication of new technology." music markets.

There are good reports too from the USSR where the copyright organisation, VAAP, will be upgrade mechanical royalties from US\$ 0.02 to US\$ 0.04 per track and performance royalties from 5% to 7% of box-office receipts from January 1.

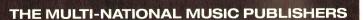
But not so good is news that in many areas, rights remain under serious threat of violation. Nesuhi Ertegun, President of IFPI: "If the danger from piracy, counterfeiting and bootlegging is receding, we are facing more difficult once dominated by pirates are be- problems in the uncontrolled ap-

The problems are made worse by the fact that intellectual property rights are not understood by most politicians or the public. The public has to be persuaded that while it is desirable for music to be freely available, it should not be available free.

Consider the array of technological artillery that confronts the rights owner today. The blank cassette and twin-deck tape machines that make it child's play to clone commercial recordings. The digital sampling technique that permits the appropriation of artists' talents and musical personalities. The CD, whose excellence as a soundcarrier makes it a perfect master and a profitable rental item from which consumers can make cassette copies. The digital audio tape (DAT) which can make high quality copies of CDs and satellite broadcasting with vast footprint areas necessitating great vigilance in monitoring the output of copyright works.

We have seen the advent of central licensing and central accounting in Europe this year and it remains to be seen whether, in

m continued on page 19



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## continued from page 17

benefiting the record industry, this development will also benefit the composer and publisher.

Concentration in music publishing has made the acquisition of sub-publishing rights an obsolete exercise. And when it comes to legislation, the rights owner often has to come to terms with a situation where what is offered by governments with one hand is promptly taken away by the other.

For example, Sweden is one of the countries which has passed legislation providing for a levy on blank tape (other countries which do this include France, Portugal, Spain and West Germany, while legislation is under consideration in Belgium, Italy and Holland). The Swedish levy yields about US\$ 22 million a year, but the rights owners receive only US\$ 470,000 of that revenue. The rest goes to the Swedish treasury.

The European Commission's policy paper on 'Copyright & The Challenge Of Technology' is an example of the way in which the interests of rights owners are sometimes sacrificed. Many rights owners agree that the EC in its anxiety to make the 'one market' concept a reality and in an attempt to prevent abuse of dominant position - tends to ignore the concerns of the custodians of intellectual property.

Publisher Hans Sikorski who is a board member of West Germany's copyright society, GEMA: "The EC wants to harmonise economic and fiscal regulations, but it does not show the same enthusiasm for harmonising copyright laws in the community and for upgrading them to the levels of the most enlightened member states."

The policy paper is unclear about the imposition of a royalty on blank tapes as a means of compensating rights owners for home copying. It acknowledges that home taping causes losses to copyright owners on a significant "an inadequate tool". And it says EC to view levies as the most appropriate solution of the home taping problem - but it offers no alternative

Another major headache for rights owners are the varying periods of protection for soundmakes no reference to this pro- mance rights.

blem, yet the Treaty Of Rome's clauses regarding the free flow of goods among Community states consider the variations of critical

PUBLISHING & RIGHTS

In a member state which protects recordings for only 20 years



Gillian Davies - no single market without harmonisation

after the date of fixation, anyone can manufacture records and prerecorded cassettes of product issued before 1968. And they can ship these soundcarriers into member states where the original recordings are still protected. This can create havoc and enormous financial damage for the companies owning the rights to those original recordings.

There are six different levels of protection in the 12 member states of the Community: Luxembourg 20 years; West Germany and Portugal 25 years; Italy 30 years; Spain 40 years; Denmark, France, Ireland and the UK 50 vears; and in Belgium, Greece and Holland, sound recordings are not protected specifically in copyright legislation at all.

Another aspect of harmonisation not covered by the EC policy paper relates to performance rights in the Community. It is an issue of increasing importance for copyright owners because of the growth of private radio stations and the spread of satellite broadcasting.

Gillian Davies, Associate Director General & Chief Legal Adviser of IFPI: "Satellite broadcasting makes national frontiers irrelevant, and differences in scale and describes the levy as performance rights among member states can only distort compeit would be "inadvisable" for the tition to the detriment of rights

Davies finds it inconsistent that, in view of the Commission's proposals outlined in the document 'TV Without Frontiers', which calls for the harmonisation of regulations on broadcasting. carriers within the Common the paper makes no reference to Market. The EC's document the harmonisation of perfor-

no single market in broadcasting without standardisation of performance rights; but this must never lead to the introduction of a statutory licence which would deprive the rights owner of his freedom to



Nesuhi Ertegun - longtime fighter for a fairer deal

negotiate the terms on which he licenses the use of his works or productions."

Among the 12 members states, there are five which do not keep to the Rome Convention on performance rights - Belgium. Greece, Holland, Luxembourg and Portugal. Belgium and Holland, however, are considering

She goes on: "There can be | legislation on the subject.

At the moment, a radio or TV station in any of these five countries could beam its programmes into the other member states without paying performance fees to the artists and producers of the records it plays. The use of records by broadcasters is increasing constantly and they are often the main source of programming. It is then surely only fair that rights owners should be paid royalties for the use of their works and productions on the air.

The problems which confront the rights owner today are complex and finding solutions will take an enormous amount of effort, dedication and money. But perhaps the main priority now is an information campaign to increase public awareness of the need to defend the interests of the owners of intellectual property. If their rights are not defended the public will lose too, because the incentive to create, perform and produce music will ultimately be destroyed.

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**AmericanRadioH** 

# **Performance Rights In Europe**

# Each country has its own system

How do performance rights relate to public and private broadcasters in Europe? What system do the individual countries operate to pay the national rights organisations? These are the basic questions Music & Media tackles here. With the dawn of a single European market in 1992, the harmonisation of rights payments is a subject we will examine in more detail next year.



single «Nuit de Folie»

is Platinium. Their follow up

«La vie, la nuit».

CBS 654502-7 -

Night life -

ROUSSIA's

debut single

CBS 652900-7

new single.

It's called:

«Je suis rousse».

And everybody is

SQT 652950-7 -

And here's

what's new.

singing the VALLI's

«Et voilà la nouvelle».

single is

C.B.S. Music

one year old in

France and has

already several

publishing successes.

nominated best group

KASSAV' has been

of the year at the

LA MUSIQUE 1988.

VICTOIRES DE

Their album

single is

"Vini Pou" will

soon be platinium.

Their forthcoming

«Ayen pa mol'».

- Nothing's easy -

DÉBUT DE SOIRÉE's

EPC 653125-7.

Publishing is only

which the BBC and independent radio and TV can debeen suspended for a year.

dependent Radio Contractors (AIRC) and the BBC have reached interim agreements with the PPL which represents the record companies and, to a lesser extent, the Musicians Union. Broadrecords as they like for the usual fees. The agreement runs until June 1989 for the BBC and until September for independent radio.

John Brooks, Chairman of PPL: "I am treating this purely as an experiment. It is giving the stations time to experiment with formats and needletime. In a year's time we will sit down and look at it again."

Developments beyond that period will largely depend on the findings of the Monopolies & Mergers Commission. The PPL has accused the AIRC of occupying a monopoly position in the needletime issue and the charge is being investigated by the Commission.

Commenting on the new deal, AIRC Director Brian West: "It is not as good a deal as we would have liked." He says his members do not object to paying for the use of records but they regard the fees as too high. And they resent what they describe as PPL's take-itor-leave-it attitude. The AIRC has asked for new legislation that will provide fair payment to record companies without allowing them the right to restrict broadcasters' usage.

PPL Managing Director John Love denies needletime rates were too high and points out that an 80-day hearing conducted by the Performing Right Tribunal in 1979-80 found no evidence that PPL has abused its monopoly position. Love says records are still the cheapest programme material available to radio stations and still the main element in attracting audiences.

Up until the new agreement, needletime for the independent stations was nine hours a day, for which they were charged a percentage of their advertising revenue. This works out at 4% of the first £ 1.38 million and 7% over £ 1.38 million.

The BBC pays £ 6.6 million each year covering record usage on its four national radio networks and all the regional and local radio stations as well as the TV channels.■

# West Germany

EMA, the German rights society, has negotiated tariff schemes for the payment of performance rights based on the public broadcasters' income from radio and TV fees, and from the advertising revenue of both public and privates

These tariff schedules are quite complicated but, in general, the amount paid is as follows. Public radio pays DM 0.10 per month for every radio set registered in its broadcasting area while television pays 5.5 pfennigs per month per TV set. This comes from the licence fees.

On top of that, the public broadcasters pay 6.2% and 4.8% of their advertising revenue from radio and television respectively. These payments allow the broadcaster to play music protected by GEMA as often as they want, 24 hours a day. But the broadcaster cannot, directly or indirectly, involve third parties (eg cable broadcasts) without paying proportionately more.

Private broadcasters do not receive radio or TV fees so their payments are based purely on advertising revenues. The level is set at 6.2% for radio and 4.8% for television. Because some areas of West Germany have many small local broadcasters with very modest advertising incomes, GEMA has set a minimum payment for those, recognising that the administration required within the existing system would be an unfair financial burden.

For example, instead of paying a percentage of its advertising revenue, a small station would pay perhaps DM 0.02 per month for every radio set registered in its broadcasting area. If there are more than 50.000 but less than 500,000 radio sets in the area, the station would only pay DM 0.01 per month per receiver.

This drops to one-third of a pfennig for a station with more than 500.000 radio sets in its area. This sum can be further reduced depending on the number of broadcasting hours and the amount of music used in programming. Obviously a station broadcasting 12 hours daily with music making up 40% of its programming will pay less than a station broadcasting 24 hours daily with 60%

GEMA then divides this total payment due by the number of broadcast minutes, getting the socalled minute price. The stations submit their playlists to GEMA and with these GEMA calculates how much money the composers, lyricists and music publishers are entitled to on the basis of the minute price.

# France

adios in France can play as many records as they like for as long as they like but must observe what is called "a right of remuneration" for the benefit of the record companies, the performers, the songwriters and the music publishers.

The broadcasting payments are made according to an agreement reached in September last year and are based on a percentage of advertising revenue after agreed expenses have been taken into account for the running costs of the stations. For instance, a station operating a regular news service can have the salaries of its journalists deducted before payment is calculated. In the case of public broadcasters, income from licence fees replaces advertising

The royalties for producers (ie record companies) and performers are paid to the SPRE, which

continued on page 23



# UK

eedletime - the time limit vote to playing records - is one of the most controversial subjects in British broadcasting. In a landmark agreement made recently (see Music & Media issue 50) the whole concept of needletime has

Both the Association Of Incasters can now play as many

MUSIC & MEDIA - December 17, 1988

michel boulanger A&R DIRECTOR CBS MUSIC PUBLISHING

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## PERFORMANCE RIGHTS continued from page 21

difficult.



in turn pays out to the societies representing the producers and performers. The royalties for songwriters and music publishers go to the SACEM organisation for distribution.

The growing number of small, independent radio stations in France, however, are protesting that they are being discriminated against in terms of the payments they have to make in comparison with the big stations. They are taking their case to the European Court.

# Italy

he lack of new government legislation is the root cause of copyright problems in Italy says the national authors and publishers society SIAE.

SIAE is responsible for protecting all copyrights on radio but

Title

1. New heat take 1

2. Le maître de musique

3. Bien dans ma peau

4. Vava con dios

5. Charlatan

and the continuing lack of regulating laws, it admits the task is

Mario Fabiani, SIAE's Legal Advisor, says that all private stations are required to take out a licence with SIAE. The cost of this is 5% of each station's total advertising income. He says some stations, however, should pay a higher percentage and others less, depending on how big their music content is.

There are for example, many political stations who play little music while others broadcast little else. State broadcaster RAI pays an agreed 4.75% and both its TV and radio advertising are taken into account. All licence fees contribute to the payment of composers whose records are played on radio. Each composer receives a proportional sum depending on how many records are sold. Sales figures are presented by record companies who are also licensed to SIAE.

The main problem, according to Fabiani, is that many stations operate outside the law. About 2.500 stations are licensed with SIAE but those who are not include some of the major ones. 'We are not worried about the tiny stations who only last six months, it's the bigger ones who are our main concern."

Italy has been waiting for new broadcasting legislation since 1966, and there is still little hope of change in the near future. One attitude to composers rights comes from the Director of Radio Radio, Maurizio Catalani: "The record companies give us records as promotion for shop sales. Why with over 4.000 private stations | should we give money to SIAE?"

Label

Subway

Carrere

Carrere

Ariola

Virgin

# Holland

B UMA/STEMRA, the joint mechanical, broadcasting and performance rights collection society of Holland, has an umbrella contract with the three organisations which represent the country's broadcasters. These are: the NOS (Dutch Broadcasting Foundation) which represents the various nationwide broadcasters such as AVRO, Veronica, TROS, VARA etc which share the country's five radio and three TV nationwide channels; the NOS Wereld Omroep (NOS World Service); and the OLON (Organisation Of Local Broadcasters In Holland). In total, Dutch broadcasters, including the World Service, pay more than Dfl 20 million annually to BUMA/STEMRA

RA by the NOS and affiliated broadcasting associations are based on a lump sum payment for a fixed number of broadcasting hours, plus an hourly payment for time exceeding this limit. The lump sum and hourly surcharge are calculated on the basis of the programming share taken up by protectèd music.

Payments to BUMA/STEM-

So one hour on Radio 5, which is primarily speech-oriented, is less expensive than the same hour on Radio 3, which programmes 75% music. The NOS' advertising revenue is not levied by BUMA/STEMRA. Although local broadcasting

is still in its infancy, there are already about 175 local stations in Holland, BUMA/STEMRA recently negotiated a new standard contract with OLON and this bases the fees payable on either the number of households connected to the cable system, or on the population of the region in which the station operates. The price is calculated by the number of broadcasting hours. There are numerous categories, but all assume that the programming share of protected music will not exceed 50%

Although the Dutch Media Law does not allow commercial broadcasting aimed at a Dutch audience from within its borders, both Radio 10 and Cable 1 have managed to get around this regulation. Both are legally considered foreign ventures with an office in Luxembourg and London respectively.

# Belgium

S ABAM, the Belgian associ-ation of publishers, composers and artists was founded in 1922 as a civil body whose task was to administrate, control and exploit all rights matters and to collect and distribute those rights. It has 13.000 members.

Johan Wuyts of SABAM: "As far as the public broadcasters are concerned, the BRT, RTBF and BRF pay an annual fixed price (Bfr 122.4 million in 1987) and they submit us regular lists of which music is played so we have a basis for distributing the rights to all parties involved. The private radio stations are far too many and would cost us too much in administration costs to monitor in the same way - they are charged according to their reach and broadcast time."

## Sweden

TIM, the Swedish perform-ing rights society, was set up in 1923 but it was not until the beginning of the 60s that the Supreme Court ruled that music played on the radio should be paid for.

Together with the state radio and television company SR (there is no private broadcasting in Sweden), STIM works out a lump sum which has to be paid for music played on national and local stations. Agreements are made on a three-year basis and the current annual figure is about Skr 40-43 million

National radio must report every composition played whereas local stations report on the basis of a random sample with the help of the National Central Bureau Of Statistics. At the end of the year, all reports are collated and on the basis of this, STIM's members can be remunerated accordingly.

Local community radio is not covered by this system and must

continued on page 24



(adverrisement)

BELGIAN TOP OF THE BILL 1988

Artist

A B Sounds

José van Dam

Sandra Kim

Vava con dios

# PUBLISHING & RIGHTS



PERFORMANCE RIGHTS continued from page 23

buy a 'music licence' every six months. The cost of this licence depends on the size of the population in the station's area. There are four population-size categories ranging from the 'cheapest' with less than 20.000 inhabitants to areas with populations of over 300.000

A further classification is made whereby community stations decide how much music they will play during the sixmonth period. Here there are nine different groups; the first has a maximum of three hours airplay and the last allows unlimited airplay.

So a station in an area with a population of over 300.000 which wants to play an unlimited amount of music will have to pay Skr 44,600 at current rates which is the maximum fee for any community radio.

According to Margita Jardfelt of STIM, community radio will probably also have to report what music it plays in more detail in the future.

# Denmark

enmark is the only country in Europe where payment for use of music is not dependent on airplay. KODA, the national rights organisation, receives money from public broadcaster Danmarks Radio based on 14.425 transmission hours per year. Joergen Blomquist, KODA's Legal Adviser: "Payment is based on the number of transmission hours with or without music." Payment is basically divided into 5% of revenue if the broadcaster only operates radio, and 2.35% if it receives TV and radio licence fees

The same applies to the fee paid by Denmark's 200 local private radio stations. This fee comprises 5% of their income, with a minimum which increases according to the potential listening audience and also rises progressively as the number of transmission hours increase in sections of 100 or 200 hours.

In 1987 a station which trans-

the year, paid about Dkr 9,000. I to allow advertising on these sta-Blomquist: "If the amount of tions in July this year and Cato music used is less than 25% of the total transmission hours, the minimum fee is reduced by 25%."

Local TV stations pay 3% of vear. their income under an agreement which is currently being re-negotiated. For the first 100 transmission hours the fee per year is Dkr 11.000. From 101-200 transmission hours Dkr 130 per hour is paid in addition to the Dkr 11.000. If there are more than 200 transmission hours the additional fee is Dkr 150 per hour.

Blomquist says if needletime was introduced, it would cause enormous practical problems in administration; there were 4.1 million performances on local radios in Denmark last year. Blomquist: "If we were to regulate all of them then our costs would exceed our income from this area." And he thinks there would also be a 'cultural' problem: "It would not be good for us, the consumer, or for the composers. A DJ should not have the economic responsibility when playing records."

# Norway

orway's public broadcaster NRK pays the country's rights organisation TONO a lump sum annually for the right to play music on its two radio stations and TV channel. This year NRK paid TONO Nkr 24 million.

Payments by private radios are currently based on an interim arrangement which has been in operation since 1985. The privates have to pay a minimum fee which is based on the potential listening audience. For stations in Oslo the minimum figure is Nkr 10.000 a year; stations with a potential listening audience of 50.000 or lower only pay Nkr 3.000 annually.

The stations have three options on which payments can be based: 5% of costs, 5% of income or an amount per music hour. The amount per music hour is again based on the potential listening audience. Those stations which pay the Nkr 10.000 annual fee must pay Nkr 60 each hour, those on the Nkr 3.000 level must pay only Nkr 12 per hour.

This agreement is being mitted for up to 500 hours during reviewed following the decision

Strom, Assistant Director of TONO hopes a new agreement can be announced early next

# **Finland**

erformance rights payments in Finland have been a constant source of controversy and broadcasters consider current tariffs far too high and too complex

In some cases copyright payments to TEOSTO and GRA-MEX, the two main copyright organisations in Finland, can be between 10% and 15% of a station's annual turnover, second only to the cost of labour. The way stations are charged is complicated, based largely on potential audience and area of

State-broadcaster YLE pays TEOSTO a lump sum of US\$ 5 million annually for use of copyright music in its nationwide radio and TV programmes and another US\$ 350 - US\$ 1,000 (depending on estimated potential listeners) per music hour for its regional radio stations. These payments totalled around \$US 250,000 last year.

GRAMEX, which represents artists and producers, gets US\$ 10 (national) and around US\$ 5 (regional) per minute. These payments totalled around US\$ 3.5 million in 1987.

The picture is even more complicated as far as independent local stations are concerned, because there are commercial and non-commercial stations, big and small operators, and extra charges (not applicable to YLE) such as 'turnover factor' and 'a degree of domestic added value'.

An independent commercial FM station could pay TEOSTO an annual sum of anything between US\$ 400 and US\$ 10,000 annually, plus US\$ 2 to US\$ 75 per music hour. In 1987 the independents played some 25.000 hours of copyright music and paid TEOSTO a total US\$ 80,000.

GRAMEX charges independents with a minute charge ranging from US\$ 0.30 to US\$ 2 based on an estimated potential listenership. In addition, GRA-MEX gets 0.5% to 5% of the station's annual turnover, this charge being closely linked to the amount of domestic music played the more domestic repertoire played, the smaller the charge.

# Spain

he whole payments procedure between Spain's radio stations and the authors' society SGAE is under review. Longstanding disputes have seen both parties in and out of court.

The SGAE is currently negotiating with the private stations to pay 3.75 % of all revenue from advertising, sponsorship and programme sales. Until now, stations have paid approximately 2% but SGAE hopes to reach the targetted figure of 3.75% for performing rights within seven years. No time limit on the amount of records played has been imposed until now, but when the new contract is drawn up, a system of varying percentages dependent on time will be introduced. Private broadcasters pay no mechanical rights in Spain.

State radio, RNE and Radio Cadena, are part of the general state broadcaster, RTVE, so that negotiations with the public broadcaster include both radio and TV. Last April, SGAE took RTVE to court and the tribunal ruled that 1% of net advertising revenue should be paid for performance rights and 0.33% for mechanical rights. SGAE is, however, pushing for 2.8% of total revenue for performance rights and 1.1% for mechanical



Performance Rights In Europe was researched by Nigel Hunter, Robert Lyng, Stuart Ward, Deborah Tuinman, Kari Helopaltio and Marc Maes. Compiled by Abi Daruvalla

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# PUBLISHING & RIGHTS

# The Major Publishing Successes Of 1988

# Top 10 **Euro Publishers**

- I. Warner Chappell
- 2. All Boys Music
- 3. Virgin Music
- 4. EMI Music 5. MCA Music
- 6. Chrysalis Music 7. Zomba Music
- 8. Rondor 9. SBK Songs
- IO. BMG

Top 10 Euro Publishers is compiled by EMR, based on Music & Media's weekly Eurochart Hot 100 Singles from Octobe 1987 to October 1988. The Hot 100 only indicates original publishers

# Warner Chappell Music

Robin Godfrey-Cass, Managing Director of Warner Chappell Music in the UK, will not forget 1988 in a hurry. The merger of Warner Brothers Music and Chappell Music - the largest in music publishing history resulting in the biggest grouping of copyrights (about 750.000) - was confirmed just after MIDEM.

Godfrey-Cass: "The basic difference creatively between the two companies was that Warner Brothers went for at least 80% bands in its acquisition policy whereas the Chappell policy was more for signing non-performing songwriters and getting covers on their work. We have dealt with this by establishing a department which looks after the writers and another specialising in acquiring



# **All Boys Music**

Boys Music, the publishing wing of the Stock, Aitken & Waterman empire, is a a cross section of the year's charts: Sinitta, Rick Astley, Bananarama, Kylie Minogue, Mel & Kim, Hazell Dean, Princess and Dead Or Alive.

Peter Waterman expects new sounds and directions in 1989 and, of course, All Boys will be fully involved in any developments on the music scene. Waterman is also enthusiastic about the latest Stock, Aitken & Waterman single, SS Paparazzi, which had just entered the UK chart at

Waterman: "And we have discovered two young sisters - they single and album sales.

Music & Media talked to the leading European music publishers about their major successes in 1988 and their hopes and plans for 1989. As well as the Top 10 publishers with the greatest chart success, we include PolyGram Music in the following survey because of its growing importance in today's publishing world.

are tentatively called The Rev-

nolds Girls. They need a bit of

work, but they have a lot of

promise. I found them through

Virgin Music

points to the considerable Euro-

pean success for Virgin Music

during 1988 with acts such as

Stock, Aitken & Waterman

my Radio City programme."

copyright."

new groups and liaising with the bands.

That was just one of the many tasks and problems confronting him. The merger effectively ended two different publishing ways of life, particularly in the longestablished Chappell case - inevitably, opinions differed and people went.

But he is pleased with the way the creative departments are shaping up, mentioning two promising signings in Hothouse Flowers and London Beat and the international renaissance of Jim

Warner Chappell is a really good creative house. Our next step is to establish in-house production facilities. We are putting together a production company and we have done a deal giving exclusive rights to WEA Records. We find the groups, the agents, the managers, the lawyers and then the record companies for our signings, so we should get involved in production as well."

The list of artists signed by All

Terence Trent D'Arby, Johnny Hates Jazz, T'Pau, Bros, Pet Shop Boys, OMD and the Christians. Virgin writer Stephen Street co-wrote the entire Morrissey album Viva Hate, a good seller throughout Europe. Another contracted writer, Ellen Shipley, wrote Heaven Is A Place On Earth and Circle In The Sand for Belinda Carlisle who enjoyed big

Andy Cox and David Steel (of Fine Young Cannibals) wrote Heat It Up for Wee Papa Girl Rappers which, together with Rock Da House by Beatmasters Featuring Cookie Crew, were two of the most successful dance records to cross over in Europe.

Lewis: "I am particularly pleased with the success of our French affiliate. As well as scoring with almost all those just mentioned, they have dominated the domestic scene with national signings like Etienne Daho, Liane Foley and Les Visiteurs."

Virgin's Swedish affiliate achieved a gold album through domestic artist Tommy Nilsson and a hit single written by the evergreen Russ Ballard - I Can't Dance Alone, recorded by Tove



Lewis believes the more traditional styles of songwriting are gaining ground. "I am aware the Americans are paying a great deal of attention to groups favouring the older fashion... Bros and T'Pau are doing tremendously well everywhere in the world. It is a reaffirmation of the fundamentals in songwriting

@ continued on page 29

MUSIC & MEDIA - December 17, 1988

other major publishing houses

right. The remark comes in the

midst of rumours about a possible

EMIMP bid for SBK Songs (see

MCA Music

The year 1988 started well for

MCA Music with international

success for contracted writer Al-

lee Willis who co-wrote What

Have I Done To Deserve This

recorded by Pet Shop Boys &

Arrest by Krush, Beat Dis by

Bomb The Bass, Doctorin' The

featured the Gary Glitter/Mike

Leander song Rock & Roll). And

more recently, Milli Vanilli made

several no. Is in Europe with Girl

This was followed by House

Dusty Springfield.

You Know It's True

Music & Media issue 49).



continued from page 27

# **EMI Music Publishing**

A major event for EMI Music Publishing (EMIMP) this year was its move across London's Charing Cross Road into modern premises which have brought all departments under one roof.



Managing Director Frans De Wit reports a healthy 1988. Belinda Carlisle reached no. 2 in the singles list and double platinum for her album. The Pet Shop Boys topped the chart with Always On My Mind and four EMIMP cuts were on the Dirty Dancing soundtrack album which sold over 700.000 copies in the UK and one million in West Germanv. And songwriter Gerry Goffin was back in the limelight with Nothing's Gonna Change My Love For You, recorded by Glenn Medeiros.

EMIMP classics continued to show their strength with Phil Collins' cover of A Groovy Kind Of Love, UB40 & Chrissie Hynde's cover of Breakfast In Bed and Kylie Minogue's The Loco-Motion.

More recent talent and copyrights also did well, including the Wedding Present, The Parachute Men, The Chesterfields, The Milltown Brothers and The House Of Love. Songwriter David Austin did well by cowriting a track with George Michael on the Faith album which has sold 15 million copies.

De Wit: "It has been an excellent year. We set ourselves a high target financially which we will meet and probably exceed. We look at the future with confidence."

He says that, following the massive merger between Warner Brothers Music and Chappell,

## have no choice but to follow a similar path to keep the balance

company.

satisfaction from this year's good results. He originally worked at Chrysalis Music six years ago and transferred to head the A&R department of Chrysalis Records before returning to his old publishing department. He finds it gratifying to see signings he made before switching to A&R like Wet Wet, Simon Climie

The association with Dizzy Heights Music, the publishing Tardis by The Timelords (which arm of Nigel Grainge's Ensign Records, is profitable through the writing of Sinead O'Connor and the recordings of artists such as The Waterboys and The Bible. Other Chrysalis copyrights are thriving through the albums of Van Morrison & The Chieftains. Billy Idol and Huey Lewis & The

MCA Music's stable of UK songwriters is prospering and includes Phil Pickett who has been co-writing with Albert Hammond and Labi Siffre. And there is Robyn Smith who has had a song covered by Amazulu. A song she co-wrote with Junior Giscombe will be recorded by the legendary Smokey Robinson. Brands: "It has been an ex-

tremely good year for us. We have enjoyed the best chart activity we have ever had and we will definitely set a new financial record by the end of the year. With our new creative team in place, we are expecting 1989 to be even better as our new signings come through. Europe is a very important market and France and West Germany are two of its biggest elements. 1992 is already here for us."



# Chrysalis Music

Stuart Slater, General Manager of Chrysalis Music, is confident that 1988 will go down as the best 12 months in the history of the

Slater takes some personal and Five Star - have done well.



Slater: "We're going to build on what we've got by signing new acts and bringing them through in a two or three-year time span. 1992 will be upon us soon and the new copyright act will soon be

"It's time to get more involved in the business of music publishing with catalogue acquisitions and international expansion plans. We've got Chrysalis Music established in the UK, the US and Scandinavia, and we will be opening offices elsewhere." Slater sees publishing as be-

ing in a period of transition, needing protection from damaging changes in the law and trading practices.

# Zomba Music

One of the distinctions scored by Zomba Music during 1988 was an album in the US top 10 for over six months - Hysteria by Def Leppard. It was the highlight of a busy, varied and productive year, according to Director Ralph



"We have had good results in creating opportunities for songwriters we have been developing in London. For instance, Jonathan Butler has had songs recorded by George Benson and Al Jarreau, among others. Our writers are also helping to break new acts as in the case of Hamish Mac-Donald with the Wee Papa Girl Rappers,'

Simon places great value on the company's songwriters. Zomba is building a new writers' complex in its New York premises, based on the design and principles of the one in London. It is a place where the contracted writers can meet, talk, swap ideas, start collaborations, enjoy light refreshments and use the high technology facilities for putting down their songs in a relaxed environment.

Zomba is also growing in the area of background music libraries. Its acquisition of the Chapnell Recorded Music Library during the year gives it control, says Simon, of two (the other one being Bruton Music) of the four major music libraries in the

Simon believes the quality of popular music is improving. There is a swing back to real musicianship with the added attraction of songwriting that combines musicality with modern technology."

m continued on page 31

MUSIC & MEDIA - December 17, 1988

CBS

# The Chrysalis Music Group

WOULD LIKE TO SAY THANK YOU TO ALL OUR WRITERS



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# PUBLISHING & RIGHTS

continued from page 29

# Rondor Music (London)

Managing Director Stuart Hornall has an impressive set of statistics at his fingertips relating to 1988's achievements. Black sold 1.3 million albums up to October and his new LP is already charting in West Germany. And there has been chart action in both single and album form via Climie Fisher recordings and Sam Brown in West Germany and

Rondor writing talents like Graham Lyle, Will Jennings and Rod Temperton go from strength to strength, as does Chris De Burgh, and the Dire Straits album Greatest Hits - Money For Nothing notched up three million sales in one month. And there is a promising new band from Norway. One 2 Many, already a success in their own country.



Hornall: "It has been a hell of a year for us, with 70 A-side singles, 20 of them top 50, and 220 albums released containing Rondor songs." He believes the music scene needs "something a little new" and says a band from Belfast. The 4 Of Us, is exactly that.

'We have seen Warner & Chappell getting together and we are inundated with writers who want to go somewhere where they will get a little personal attention. Rondor has seven people working in the professional department to provide that and much more. We do our job working on the songs which is what publishers are supposed to do."

# **SBK Songs**

Apart from joining SBK from Warner Chappell, SBK Songs UK Managing Director Peter Reichardt will remember 1988 for Enva. "I was convinced as



soon as I heard her work," he recalls, referring to the lady who topped the UK singles chart with Orinoco Flow.

"It could have been a publisher's nightmare. I had set a deal already and then the record took off. But her advisers were very fair and staved with the original terms of the agreement, apart from raising the advance a bit which was understandable." Another lady high in his professional affections is Tracy Chapman whose debut album reached no. I in Music & Media's European Top 100 Albums, SBK not only publishes her but also produces

SBK Songs will maintain its 'aggressive stance' in 1989 competing strongly for new talent and keeping an eye on any established publishing catalogues which might become available.

"We have not got a record company looking over our shoulder all the time," Reichard points out, emphasising the independent status of SBK. "It is very likely we will get our own production company off the ground here in the UK in 1989 like the one in the US. That in turn could be the start to a fully-fledged SBK Records label during the next two or three years."

## **BMG Music**

BMG Music has been undergoing some restructuring during 1988, says Managing Director Paul Curran. He is eager to point out that although BMG Music belongs to the same family as BMG Records, the publishing company is independent in thought and

Curran: "Historically, pub-

of a record group have relied heavily on that record company's product as a source of copyrights. That's not the case here. Our UK writing roster is about 50-50, and we're not hand in glove with

everything BMG Records may do." For example, All About Eve, who will qualify for a platinum album for their debut LP by Christmas, are signed to Phonogram and so are The Mission. Meanwhile, Pop Will Eat Itself were signed with BMG Music a year before sister company RCA Records took on the band for recording. And next year BMG Music will continue signing talent in which it believes, "filling the middle ground that A&R no longer does'

Diana Graham, BMG Music International Vice President, says the company opened two new offices this year; the one in Sweden is headed by Stefan Ecklund, ex-Warner Chappell, and the one in Greece is in the hands of Costas Zougris, ex-Intersong. In West Germany there has been some consolidation by closing Ciclus Music in Hamburg and transferring to BMG UFA in Munich.



Graham, ex-Chappell herself, took over the BMG International side on July 1 and had made 36 deals by early November. They cover a wide spectrum including acts such as Jane Wiedlin, Bobby McFerrin, Leonard Cohen for some territories, Living In A Box, and Rod Stewart's writer Jim Cregan for the world.

# PolyGram International Music Publishing

"A terrific year" is how Managing Director David Hockman describes 1988 for PolyGram International Music Publishing "We have built on the foundations lishing companies which are part | we started two-and-a-half years

ago by developing our own strategy, acquiring proven catalogues and finding and grooming new talent. We have made substantial progress and our purchase of the

Welk catalogue was a landmark." Hockman is enthusiastic about "the wonderful copyrights" coming from signings such as Michelle Shocked, Wonderstuff, Roachford, Big Bam Boo and Del Amitri. There are tracks on new albums by The



Waterboys and Bon Jovi, and songs from Marvin Hamlisch are bearing "considerable fruit" (such as Roberta Flack's recording of All Caught Up In Love which was released in the US).

Hockman: "I have believed for a couple of years that one of a publisher's key roles these days is identifying new talent. It should be found at an early stage and brought to the marketplace when it has been groomed and prepared. It is a costly business and one of the difficulties in the UK is that the role a publisher could play in developing both copyrights and talent is not fully appreciated by the artists' advisers. That lack of appreciation gives rise to deals which defy commer-

Hockman says that the publishing industry needs the courage to resist unrealistic deals and must enlighten artists and their advisers about the positive and creative role publishers can

PolyGram Publishing is already making its mark internationally, with successes in the UK, France and the US. And it plans to start its own operations in Australia, Spain, Italy and Scandinavia to give the company worldwide presence and coverage.

Interviews by Nigel Hunter.



# 1005 IN EUROPE

Country		2	74 10 VIII - 3 11 VIII
UNITED KINGDOM	Mistletoe & Wine	Especially For You Kyle Minogue & Jason Donoran (PWL)	Suddenly Angry Anderson (Food For Thought)
GERMANY	Don't Worry Be Happy Bobby McFerm (Manhartan)	Orinoco Flow	Teardrops Worrack & Womack (4th & Broadway)
FRANCE	Pourvu Qu'Elles Soient Douces	Amor De Mis Amores	Sketch Of Love Thierry Mucii (Terra)
ITALY	E Qui La Festa	Faccia Da Pirla Charle (Orleco)	A Groovy Kind Of Love Mil Collins (WEA)
SPAIN	Nothing's Gonna Change My Love For You Gleen Medieros (Ambersa Mercury)	Girl You Know It's True	Desire U2 (bland)
HOLLAND	Orinoco Flow	Wee, Rule Wee Papa Girl Rappers ((ind))	Smooth Criminal Michael Jackson (Epic)
BELGIUM	Teardrops Worsek & Worsek (4th & Broadway)	Orinoco Flow	Wee Rule Wee Papa Gir Rappers (Svc)
SWEDEN	Sarah Mauro Scocco (Record Station)	Vingar Mikail Rickfors (Little Big Apple)	Don't Worry Be Happy Bobby McFerrin (Manhaccan)
DENMARK	A Groovy Kind Of Love	Don't Worry Be Happy Bobby McFerrin (Markatain)	Two Hearts Phil Colles (WEA)
NORWAY	Downtown One 2 Harr (AMI)	Stop San Brown (ABM)	Girl You Know It's True
FINLAND	Je Ne Sais Pas Pourgoi	I Wanna Be Your Wife	Stand Up For Your Love Rights
IRELAND	Missing You Orn DeBurgh (AIM)	Mistletoe & Wine CMI Richard (EMI)	Two Hearts Phil Colles (Vrgfr)
SWITZERLAND	A Groovy Kind Of Love	Don't Worry Be Happy Bobby McFernin (Manhattan)	Teardrops Womack & Womack (4th & Brosdway)
AUSTRIA	Bring Me Edelweiss	Don't Worry Be Happy Bobby McFerrin (Harhattan)	Stop San Brown (ASM)
GREECE	I Need You BYSME (BOM)	Girl You Know It's True	One Moment In Time Whitney Housen (AriscafeHG)
PORTUGAL	Yes Tim Hoore (Vidisco)	A Groovy Kind Of Love	Here I Am Dominos (RCA/BMG)

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EUROCHART		~ /	3	
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TIOU	10	•	SING	I FS

EUROPEAN



A Groovy Kind Of Love	7	Lave House	37
A World Without You (Michelle)	90	Lovely Day (Sunshine Mix)	81
Amor De Mis Amores	12	Macho Macho	59
Backseat Of Your Cadillac	77	Missing You	27
Bad Medicine	91	Mistletoe & Wine	
Big Fun	20	Mon Mec A Moi	80
Born To Be My Baby	88	Nathan Jones	41
Breathe Life Into Me	99	Need You Tonight	40
Bring Me Edelwelss	22	Never Trust A Stranger	34
Burning Bridges	63	Nuit De Folie	47
Cat Among The Pigeons/Silent Night	15	One Moment In Time	2
Desire	32	Orinoco Flow	100
Domino Duncing	30	Papillon De Nult	81
Don't Rock The Boat	83	Patrona Bavariae	61
Don't Talk Dirty To Me	44	Pourvu Qu'Elles Soient Douces	7
Don't Worry Be Happy	1	Pulsque Tu Pars	
Downtown '88	71	Radio Romance	4.
E Qui La Festa	78	Ready To Follow You	9.
Enchanted Lady	87	Real Gone Kid	
Especially For You	9	Riding On A Train	6/8
Find My Love	92	Rio De Janvier	8
Fine Time	68	Say A Little Prayer	3
Four Letter Word	93	Secret Land	5
Girl You Know It's True	6	She Wants To Dance With Me	6
Good Life	65	Si Tu Veux Le Savoir	6
Got To Be Certain		Skerch Of Love	
Hand In Hand	57	Smooth Criminal	10
He Ain't No Competition	76 97	Solell D'Hiver Stakker Humanoid	5
Heaven Can Wait	87		1
High I Don't Wats Your Love	69	Stand Up For Your Love Rights	2
I Marchi	- 69	Stop Stop Your Fussin'	9
	36	StoolCrackers International	,
I Owe You Nothing lack To The Sound Of The Underground	25	Suddenly	
	28	Take Me To Your Heart	
Je Ne Sais Pas Pourgoi	41	Teardrops	
Jour De Neige	74	Tears Run Rings	9
Kann Denn Schwachsinn Suende Sein Keine Anzet Hat Der Papa Mir Gesart	14	The First Time	
Kiss	31	The Only Way Is Up	
Kissing A Fool	46	The Twist (Yo. Twist!)	6
Kekomo	75	Theme From S-Express	5
DAmour S'En Va. L'Amour Revient	84	Til I Loved You	5
La Meme Eau Qui Coule	35	Touche	3
Larsez Nous Rever	64	Tribute (Right On)	3
Laissez Nous Respirer	53	Twist & Shout	4
Left To My Own Devices	26	Two Hearts	
Les Parfums De Sa Vie	38	Un Roman D'Amitie	5
Life's Just A Baltrame	95	Under My Skin	4
	72	Who Ride	
Liverpool			

MUSIC MEDIA EUROPEAN Jop 50

P h i l Strikes Again!

THIS WEE	LAST WEE	WKS on CHAR	ARTIST · ORIGINAL LABEL · (PUBLISHER)	THIS WEE	LAST WEE		TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	9	4	Two Hearts Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)	26	22 1	0	Pourvu Qu'Elles Soient Douces Mylene Farmer- Polydor (PolyGram)
2	1	8	Orinoco Flow Enya- WEA (Aigle Music)	27)	36		9 A.M. (The Comfort Zone) London Beat- Anxious/BMG (Warner Bros. Music)
3	2	п	Don't Worry Be Happy Bobby McFerrin- Manhattan (Prob Noblem Music)	28	24 1	5	Touchy A-Ha- Warner Brothers (ATV Music)
4	3	17	Teardrops Womack & Womack- 4th & Broadway (Copyright Control)	29	29		Till I Loved You Barbra Streisand & Don Johnson- CBS (Yeston Music)
5	4	9	Never Trust A Stranger Kim Wilde- MCA (Rickim Music)	30	20 8	3	She Makes My Day Robert Palmer- EMI (Island Music)
6	5	7	Missing You Chris DeBurgh- A&M (Rondor Music)	31	31 1		Riding On A Train The Pasadenas- CBS (CBS Music/SBK Songs)
7	10	6	Handle With Care The Traveling Wilburys- Wilbury Record Co. (Copyright Control)	32	26	5	He Ain't No Competition Brother Beyond- Parlophone (All Boys Music)
8	8	6	Life's Just A Ballgame Wornack & Womack- 4th & Broadway (Copyright Control)	33	45	ì	Take Me To Your Heart Rick Astley- RCA/BMG (All Boys Music)
9	7	7	Stand Up For Your Love Rights Yazz- Big Life (Big Life Music)	34)	42		Kokomo The Beach Boys- Elektra (Campbell/Connelly)
10	17	5	Put A Little Love In Your Heart Annie Lennox & Al Green- A&M (SBK United)	35	46	1	The Only Way Is Up Yazz & The Plastic Population- Big Life (BMG Music)
(1)	25	3	Smooth Criminal Michael Jackson- Epic (Mijac Music)	36	NE	>	Loco In Acapulco The Four Tops- Arista/BMG (Hit & Run/Beau-Di-O-Do)
12	19	4	Waiting For A Star To Fall Boy Meets Girl- RCA/BMG (Rondor Music)	37)	47	ì	Radio Romance Tiffany- MCA (The Company)
13	12	12	Domino Dancing Pet Shop Boys- Parlophone (Cage Music/10 Music)	38	27 (		1-2-3 Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported/SBK)
14	6	15	A Groovy Kind Of Love Phil Collins- Virgin/WEA (EMI Music)	39	21		Real Gone Kid Deacon Blue- CBS (ATV Music)
15	15	5	In Your Room The Bangles- CBS (SBK Blackwood/Bangophile)	40	37	3	A Word In Spanish Elton John-Rocket/Phonogram (Big Pig Music)
16	18	ıs	Girl You Know It's True Milli Vanilli- Hansa/BMG/Chrysalis (Mikulski Publishing)	41	48	2	Nathan Jones Bananarama- London (All Boys Music)
17)	32	3	Left To My Own Devices Pet Shop Boys- Parlophone (Cage Music/10 Music)	42	NE	>	Especially For You Kylie Minogue & Jason Donovan-PWL (All Boys Music)
18	16	7	Je Ne Sais Pas Pourqoi Kylie Minogue- PWL (All Boys Music)	43	40	3	The Dream The Nits- CBS (SOSS Music)
19	35	2	Kissing A Fool George Michael- Epic (Morrison Leahy Music)	44	NE	>	Keeping The Dream Alive Freiheit- CBS (Mambo)
20	33		The First Time Robin Beck-Mercury (Copyright Control)	45	43	•	Need You Tonight INXS- Mercury (Tol Muziek)
21	13	7	Kiss Art Of Noise featuring Tom Jones- China/Polydor (Controversy)	46	NE	>	Angel Of Harlem U2- Island (Blue Mountain/Chappell)
22	23	7	Twist In My Sobriety Tanita Tikaram-WEA (Brogue Music)	47	34	5	Let's Stick Together Bryan Ferry- EG/Virgin (SBK/United Partnership)
23	п	12	One Moment In Time Whitney Houston- Arisra/BMG (A. Hammond/J. Bettis/WB)	48	NE	>	Tango Korrupti Rainhard Fendrich- Ariola/BMG (Gedür/Fechter)
24	30	5	Breathe Life Into Me Mica Paris- 4th & B'way (Warner Chappell)	49	NE	>	Love House Samantha Fox- Jive (Zomba Music)
25	14	12	Desire U2- Island (Blue Mountain/Chappell)	50	50	2	Stop Sam Brown- A&M (Rondor/Wayblue/C, Contr.)

# MUSIC EUROPEAN



ITLUIA		
ARTIST COUNTAIS CHAFTED	ARTIST COUNTRES CHAFTED	ARTIST COUNTRYS CHARTED
Dire Straits UK/G&HSpACeSw/eDIN/IGH Money For Nothing wage	35 33 4 Erste Allgemeine Verunsicherung GACD Kann Den Schwachsinn Suende Sein- Bel	69 69 6 Glenn Medeiros FAMS
2 2 Rattle & Hum-Abord	36 30 S Sandra RGACEDRG	70 % 8 Maurice Andre Le Meilleur De Moi Meme en
3 1 27 Tracy Chapman - UK/GBH-Sp. A.C. Serb-DINFIG- Tracy Chapman - Serva	37 35 31 Sade 1655 AG	71 72 8 Wet Wet Wet Popped In Souled Out. Percept Processor
4 & Pet Shop Boys UKGSH5pACh5mb0lFiG	38 31 24 Eros Ramazzotti GSpl Musica E-000	72) 88 57 George Michael 600
Pink Floyd     Delicate Sound Of Thunder-EM	39 23 10 Jennifer Rush GOLSAS PASSION-CRI	73 56 II Antonello Venditti In Questo Mondo Di Ladri-Heir M.Rcord
6 s 12 Kylie Minogue UK.RGA/h.DG/r Kylie - The Album-PM:	.40 14 6 The Traveling Wilburys UK HS# DN FLW Traveling Wilburys Vol. 1: Wilbury Record Co.	74 77 2 Michel Jonasz La Fabuleuse Histoire De Mister Swing WEA
7 6 9 Chris DeBurgh UKGHOLINDING	41 40 22 Edith Piaf Frage Anniversaire-Pase Minori	75 66 II Level 42 GA Staring At the Sun-Asysto
8 65 1 Munich Symphonic Sound Orchestra 6	42) 45 36 Bros · UK/G->	76 40 6 Paul Simon UKBHJ Negotiations And Love Songs 1971-1986 Homer Brod
9 a s Jacques Brel F8	43 35 25 Kim Wilde UKAGHAGEDG	77) 88 19 Ofra Haza Shaday, Telder
10 7 12 Soundtrack - Buster UKGOLDIG	44 H 4 Yello UKGEHCES	78 73 8 Lucio Battisti L'Apparenza-Numero Uno 8MG
1) 13 2 Fleetwood Mac UKGAHGWDIV Greatest Hits Maner Anders	45 4 5 Human League UK Greatest Hits- Keps	79 78 6 Mina Ridi Pagliaccio POURN
12 9 7 Chris Rea UKGBHACINER	46 " 54 Jean-Jacques Goldman F8 Entre Gris Clair Et Gris Fonce &	80 80 73 Terence Trent D'Arby Introducing The Hardine According To-
13 10 15 Womack & Womack UKGBHACKSwDFI	47 45 58 Soundtrack - Dirty Dancing UKGSp. AS-G-	81 67 7 Anita Baker UKHE Giving You The Best That I Got Seizz
14 12 4 Cliff Richard UKDV	48 47 Barbra Streisand UKHCLSwDNA	82 83 6 Roxette Look Sharp Antohore
15 II 4 Aerzte G	49 42 H Sam Brown GHACO	83 79 8 Mixed Emotions Just For You 891
16 15 8 Bananarama UKGHS/RV The Greatest Hits Collection Landon	50 43 5 Toten Hosen GD Ein Kleines Bisschen Horrorshow keye	84 86 7 The Waterboys HSpSwJ Fisherman's Blues English Organis
Rick Astley Hold Me In Your Arms ACASMG	51 50 32 Renaud Putain De Camion-Vige	85 % 3 Alexander O'Neal Hearsay. Sho
18 17 46 Michael Jackson UNFGHSpAR	Marillion The Thieving Magnie and	86 87 2 James Last & Berdien Stenberg
19 Is Andrew Lloyd Webber UKSar	53) 68 2 Rondo Veneziano G8 Poesia Venezia Saly Accord	87 89 2 Nicki Radio Bavaria vige
20 15 6 Michel Sardou La Meme Eau Qui Coule Preu	54 S2 7 Duran Duran GHS/16-	88 % Johnny Clegg & Savuka
21 19 34 Mylene Farmer 58 Ainsi Soit-Je Poyder	55 55 4 Mireille Mathieu / Les Plus Grands Succes-Comme	89 82 19 Fairground Attraction UKG
22 12 3 Yazz UKGSH5+DA Wanted-8g Life	56 SI 4 Bobby McFerrin GSp.FGr Simple Pleasure Montagen	90 % Kool & The Gang Everything's Kool & The Gang Mercury
23 IB II Bon Jovi UKGHSPACNS#RODINAGER	57 39 34 Midnight Oil Diesel And Dust- Cas	91 93 8 Mauro Scocco Mauro Scocco Accord Suson
(24) 31 49 Kick Mercury	58 54 12 Gianna Nannini GAOLI Malafemmina-Dischi Recoti Rojder	92 55 16 Soundtrack - Bagdad Cafe Bagdad Cafe Ass
25 26 24 Soundtrack - Le Grand Bleu	59 37 3 Brother Beyond OK	93 84 25 Lucio Dalla & Gianni Morandi Dalla - Morandi-ACASMO
26 27 12 Tanita Tikaram UKSHOLSHIRGI	60 st 5 Milli Vanilli GHOLSeki All Or Nothing-Hessamo	94 RE Pooh Oasi CCD
27 21 4 Bryan Ferry LKSHSw The Ultimate Collection-16Wige	61 63 22 Etienne Daho F Pour Nos Vies Martiennes Nye	95 99 2 BZN Endless Dream-Herory
28 48 6 Engelbert Analysis G	62 4 Wet Wet Wet The Memphis Sessions-Proceed/Bongram	96 % 17 Europe 6
29 to 10 Jean Michel Jarre SHSpACLR	63 6 H BAP Da Capo-84 Second	97 RES Flippers Nur Fuer Dich- Religible
30 32 6 La Compagnie Creole F	64 St 16 Herbert Groenemeyer GA	98 RES Gianna Nannini Maschi E Altri Abjeer
31 28 Pasadenas UKGHON To Whom It May Concern-css	65 68 9 Dire Straits Brothers In Arms. Wage	99 100 3 Roland Kaiser Seitenblicke Andrews
32 25 40 Sting Like The Sun-AAM	66 64 31 A-Ha Stay On These Roads Warser Brokers	100 % 4 John Farnham Age Of Reason Wealth (CABAC)
33) 71 3 Roger Whittaker 6 Du Bist Nicht Allein-hornord	67 s3 6 T'Pau ux GHOSSH Rage-Sire	UK = Useed Kingdom, G = Germany, F = France, Ch = Swiczerland, A = Au I haly, Sp = Spain, H = Holland, B = Belgium, Ir = Innibad, Sw = Sweden, Denmark, N = Norway, FI = Feland, Po = Rorsagal, Gr = Greece.
34 39 8 Enya UKGBHSENIF	68 75 7 Original Naabtal Duo GA Patrona Bavariae-Analawo	= FAST MOVERS R = NEW ENTRY

# Weekly Update On The European Charts

# HT G

by Diana Muus



# EUROPE

nly a few weeks after the big Cliff Richard special in M&M to celebrate his 30th year in the music business, he has started another serious attack on the European charts. This week, his Christmas single Mistletoe And Wine shoots from 28 to 5 in the Eurochart

Hot 100 Singles, while still only charted in the UK and Ireland. The highest new entry in this chart is for Neighbour mates Kylie Minogue & Jason Donovan with Especially For You (in at 9). Another high debuter is Erasure's EP Crackers International from which the track Stop! gets the most airplay in Europe. However, Bobby McFerrin sticks unbeaten on top, closely followed by Enya, whose Orinoco Flow moves from 4 to 2. The same single has actually been toppled from the no. I position of the Airplay Top 50 which is now occupied by Phil Collins. The Four Tops have highest entry in this chart with Loco In Acapulco (36)

## UNITED KINGDOM

n the year in which Cliff Richand celebrates 30 years in show business, he can add another no. I hit to his list: the Christmas single Mistletoe And Wine jumps from 7 to 1. The single is selling more than twice as much as the duet between Kylie Minogue & Jason Donovan, Especially For You, which is at no. 2. The wedding theme from 'Neighbours,' Suddenly, by Rose Tattoo singer Angry Anderson, shoots from 16 to 3. Other fast moving records are: Rick Astley's Take Me To Your Heart from 12 to 8 (Astley's album enters at no. 8 in the LP chart); George Michael's Kissing A Fool (18-24); Status Quo's Burning Bridges (20-34); Petula Clark's Downtown '88 (24-37); Beach Boys' Kokomo, from 33 to 25 (taken from the soundtrack to 'Cocktail'); and A-Ha's You Are The One (28-42). New are Erasure's EP Crackers International: Inner City with Good Life: New Order's Fine Time: and Bon Jovi's Born To Be My Baby @

# GERMANY

B obby McFerrin spends his sixth week at no. I. Enya climbs one notch from 3 to 2 and Womack & Womack fall back to the third position. The rap/ scatch/acid song mixed with AB-BA's SOS, Bring Me Edelweiss by

theme from Verdi's opera 'Car- Village men'. This marks Sasson's first pop single in her career. She is married to Peter Hoffman, a famous German classical singer. Other entries are for the ex-Bay City Roller Les McKeown with the Dieter Bohlen produced Love the Spanish chart with Nothing's

## FRANCE

Did Tomorrow Go

Mengo moves from 13 to 9 with Christians' rendition of Harvest Inner City's Big Fun; and Back Les Parfums De La Vie but the big- For The World \*

gest jump is for Michel Sardou's La Meme Eau Oui Coule (10-49!). Another fast mover worth mentioning is ex-Talent Tracks Tip, Hithouse, who jump from 38 to by McFerrin in second position The Underground. Patsy's Liver- third (Teardrops). There is not pool shoots 20 places as well, from 40 to 20. Debuting are: chart, the only good move is for Patricia Kaas with Mon Mec A Moi; Mark Moore's S'Express Ellis, Beggs & Howard (Big with Superfly Guy; Womack & Womack's Teardrops: and Pet Shop Boys' Domino Dancing ®

# BELGIUM

W omack & Womack's Life Is Just A Ballgame shoots from 37 to 26 while their Edelweiss, (watch out for the Teardrops remains unbeaten on video!) moves into the top 10 from top of the Belgian top 50. Enya's II to 6. The Austrian single, which Orinoco Flow moves to the seis receiving good airplay on MTV. condiposition and the Wee Papa has certainly got the potential to Girl Rappers move back to the cross over. Also new in the top 10 third spot. Michael Sardou and are the Wee Papa Girl Rappers Samantha Fox are new in the whose Wee Rule shoots from 20 top 10: La Meme Eau Qui Coule to 10. Rick Astley's new album is jumps from 14 to 8 and Love the highest entry in the German House skips 7 places from 16 to LP chart, while the single Take Me 9. Other fast movers are Rick To Your Heart shoots from 54 to Astley's Take Me To Your Heart 13 in the top 75 singles. The high- (11-21) and Phil Collins' Two est new entry is for ex-classical Hearts (16-24). The highest entry singer Deborah Sasson with is at 36 only and is for Belgian act (Carmen) Danger In Her Eyes, a Les Muscles with Le Fete Au

# SPAIN lenn Medeiros moves G from 4 to the top spot of

Is Just A Breath Away and for El- Gonna Change My Love For You. lis, Beggs & Howard's Where The young Hawaiian hero replaces Milli Vanilli who are now in second position. U2 follow in third place. Fast moving records are: Don't Worry, Be Happy by Bobby McFerrin (7-12); Tearylene Farmer has finally drops by Womack & Womack taken over the top spot (8-16); Whitney Houston's from the five-week chart topper One Moment In Time (10-13); and Paco, who is now in second posi- Michael Jackson's Smooth Crition. Thierry Mutin moves from minal, The Italian DI Jovanotti 4 to 3 with his Sketch Of Love. has started to conquer Spain as Both Yazz and Milli Vanilli are well: his Gimme Five has highest on their way to the top: The Only entry at 12. Also new are: The Way Is Up moves from 11 to 5 and Pasadenas' Riding On A Train; Girl You Know It's True climbs Sandra (Secret Land); Eighth from 9 to 6. French singer Art Wonder (Baby Baby); and the Nik Kershaw's One Step Ahead;

# SWITZERLAND

n unchanged top 3 with A Phil Collins on top, Bob-18 with Jack To The Sound Of and Womack & Womack in much happening in the Swiss Art Of Noise with Kiss (15-19). Bubbles, No Troubles) and Helloween's / Want Out are the only new entries. Bon lovi's Bad Medicine has a re-entry at 30 @

# NORWAY

orwegian trio One 2 Many stick unbeaten on top. Sam Brown's Stop follows at 2 and Milli Vanilli at 3. Robin Beck's Coca-Cola theme tune enters at 8 and Art Of Noise come in at 10

## FINLAND

Vlie Minogue's Je Ne straight in at no. I. She replaces Yazz who is now in third position. Spagna completes the female line-up at 2 with / Wanna Be Your Wife. Fancy's Fools Cry debuts at 4. Also new are: Lili & Sussie (We Were Only Dancing); Samantha Fox's Love House; Bomb The Bass (Megablast); Rick Astley's Take Me To Your Heart; Helloween's / Want Out; Sandra's Secret Land; and Barbra Streisand & Don Iohnson's Till I Loved You

## DENMARK

P hil Collins' A Groovy Kind Of Love sticks firmly on top followed by Bobby McFerrin. Collins also appears at no. 3 (from 9) with Two Hearts, Rick Astley, however, has a good chance of beating the Collins domination as his Take Me To Your Heart enters straight in at 4! Other debuting records are: Erasure's EP Crackers International; Tino with Jeg Sir' Hojt; To Back with Perfect Girl .

# **ISSUE 4**

SPECIAL:

# **THE 1989 MIDEM FILE**

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Transit

The Beast In Me (AMT/Finland). Contact:

A hard pop song that features ex-Members

singer Nick Tesco. Exciting stuff that is a

combination of The Cramps, Human League

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You Can't Stop The Fire (K-Tel/Switzer-

A tremendously talented and extraordinary

rock band from Switzerland who have

produced something really special for their

second single. Great song and an unexpected

but supremely tasteful piano break. Licence

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Sacrifice (Cypress/UK). Contact: Wild Life/

Modern soul with a big, generous production

and an infectious sense of fun. More quality

chart-oriented material from this London-

based company. Licence and sub-publishing

rights still available for all territories includ-

Greg Rogers/tel:44.1.7392400/fax:7391925

land). Contact: Matthew Knezy/

and no publishing deal yet.

Little Brother

Atte Blom/tel:358.0.7015219/fax:7013802



**Dominique & The Wondertoys** 

Ullmann/tel:41.1.2718820/fax:2713350

Irene (Phonag/Switzerland). Contact: Fink & Star/Urs

Switzerland delivers the goods yet again. This band make quirky

and sub-publishing available everywhere except Switzerland.

Fingers Inc.

Mauro Scocco

fax:7249294

Scandinavia.

France.

Apple Mosaic

Can You Feel It (Desire/UK). Contact:

The nearest that house has got to jazzfunk so

far. A combination of rousing rap done in a

preacher style and a smooth backing, in-

teresting stuff. Licence still free for Europe.

Fiction/Chris Parry/tel:44.1.7239269/

Sarah (The Record Station/Sweden).

Contact: Nutta Hultman/tel:46.8.540035/

A really nice song this one, with its opening

country and western tinge and a strong vocal

performance by Scocco. This is the current

Swedish no.1 and indeed it is a song that

could repeat that performance elsewhere. Li-

cence and sub-publishing available outside

Hole (Off The Track/France). Contact: Peter

After two excellent but widely ignored sin-

gles on Virgin, this band have recently signed

to the French independent OTT. This track

taken from their latest LP is a good indication

of their song writing strength and musical

ability. Licence available for the world except

Murray/tel:33.1.40111800/fax:40116057

and highly entertaining pop music that has hit potential. Licensing





A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT **SCOUTS** 20 HOT TIPS **EVERY 2 WEEKS** ON CASSETTE. CALL GERARD STAM FOR ALL INFO. AMSTERDAM





by Gary Smith

Ever since Zvx Records brought out the Frankfurt Sound compilation LP, there has been a renewed interest in the country that produced innovative acts like Kraftwerk. DAF and Can. The two most important tracks on the album are undoubtedly OFF's Electric Salsa, a huge European hit, and Where Are You? by 16 Bit. Both are from Frankfurt-based Logic/Master Studios, run by DJ/Producers Luca Anzilotti and Michael

The two men (incidentally they invented the Balearic Beat) see themselves as moderators between the underground scene and the wider commercial possibilities of today's charts. This combination of an ear to the 'under' ground and a regard for chart positions has resulted in Logic/Master signing a unique deal with BMG/Ariola of Munich.

Each time they release a new record they

make an initial pressing of 3.000 units which they also distribute themselves. More importantly, they use their other role as leading DJs of the Frankfurt club scene to gauge reaction to their new releases. Once they have sold the initial pressing, BMG takes over marketing and promotion of the Logic product.

The first release to benefit from the arrangement was News Of The Week by Glas (featured on Talent Tracks cassette no.5). The duo also have high hopes for hip-hop act The Exciting Girls and Rico Sparx's new single Av Av Av.

More news from the Paris-based record company Off The Track. It has has done a deal with K-Tel for the whole of their back catalogue which includes classic · oul material from the 50s and 60s by Percy Sledge and Ben E King among others. It also includes the notorious Hooked On Classics series and Managing Director Pete Murray is confident it will do very well at budget prices on French supermarket shelves.

Its import of The Peel Sessions on the Strange Fruit label has been a success and the best seller so far is The Cure's LP. The company is also optimistic about the Hardcore Holocaust compilation. Negotiations are underway between Off The Track and several major UK record companies for a label deal.

"You Can't Stop The Fire" (Maxi Single). Contact: Martin Schiess/tel. 01.725.36.83/lax 01.725.36.33. This special rock sound was produced by Andy Corner and mixed by the US soundartist Eric Prestidge (Juror for Grammy-Award), Sound-engineer 1987 etc.

TRANSIT

(advertisement)

# **IUST RELEASED**

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# **Independent Singles**

Fine Time Say A Little Prayer Crackers International Fraure Stand Lin For Your. 6. Je Ne Sais Pas Pourquoi 8 Vandoo Ray

Feed Me With Your Kiss My Bloody Valentine A Guy Called Gerald

10. Distant Relatives

# Going Independent...

by Karen Roffey

After only one week, Bomb The Bass lose the no. 1 position to New Order's second single of the year, Fine Time (Factory). The Wedding Present enter at no. 12 with their BBC Radio 1 evening session 12", Night Tracks (Strange Fruit), followed by hit producers Stock Aitken & Waterman's own release SS Paparazzi (PWL) at no. 19.

The SAW written and produced Kylie Minogue & Jason Donovan single Especially For You (PWL) enters at no. 33. Expect a switch to the more up-tempo flip side All I

Wanna Do Is Make You Mine, when the slow-Top IO UK ish A-cut runs out of airplay, as every effort is being made to ensure this is at the top for De-

On the albums chart, My Bloody Valentine clock up their second week at the top. The Happy Mondays' Bummed (Factory) enters at no. 5 and, after much delay, the controversial Rapeman LP, Two Nuns And A Pack Mule, finally reaches retail and consequently no. 6.

The Subway label, which is responsible for the bulk of new beat product looks likely to continue the success of the last year as the latest dance craze from Belgium is currently making its first appearance in London clubs.

One of the UK's largest and most enduring indie labels, Red Rhino, is currently making a last minute bid to avoid alleged bankruptcy. The company, which also distributes all Cartel product to the north of the UK, is reported to owe around £ 1.5 million. Bands including the Wedding Present, The Waltones, The Corn Dollies and The Screaming Trees are currently released through its distribution arm. As one of the most important and longstanding pillars of the independent sector, its potential departure is both alarming and sad. (advertisement)

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# Fashion (Lux-Noise/Switzerland). Contact:

Michael Hediger/tel:41.64.714386/fax:718008 A strange band this. Their music has the wacky, throwaway quality of Gruppo Sportivo and they have a singer who sounds like Captain Beafheart but looks like Phil Oakey. A great live act and a real hope for more good things to come. Licence and sub-publishing available for the world except Switzerland.

# ing the UK if you are very quick. Steven's Nude Club

# Twice

Why Don't You Open Your Heart (EMI/Germany). Contact: Jorg Beuttner/ tel:49.221.4902227/fax:4972335 A combination of Milli Vanilli's Girl You Know Its True and I Need Love by LL Cool J. Having said that, it is a very good track with an addictive chorus and a slow easy beat. A great soundtrack for an autumn day.

Records mentioned on this page arc by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music

# I T E D D 0



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Send this form to: Music & Media, Talent Tracks Dept. P.O. BOX 50558, 1007 DB Amsterdam, The Netherlands

# STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

> AD : Additions to the playlist TP . Tins

LP : Album of the week CL : Clip

ST · Studio IN : Interview

## UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A List:

AD Cliff Richard- Mistletoe R I ist AD Gloria Estefan- Rhythm Is

New Order- Fine Time Wee Papa Girl Rappers- Soul Climie Fisher- Love Is Like

AD Total Contrast- Waiting

## GREATER LONDON RADIO -London

Trevor Dann- Head Of Music Top 5 playlist: Jeff Healey- Confidence

George Michael- Kissing FRTG: These Farly Days Bruce Hornsby- Defenders Fleetwood Mac- As Long As

## CAPITAL RADIO - London Richard Park- Progr. Contr.

AD Black Riot- A Day In Wee Papa Girl Rappers- Soul Gloria Estefan- The Rhythm EBTG- These Early Days Angry Anderson- Suddenly

RTL 208 - London leff Graham- Progr. Dir PP Gloria Estefan- Rhythm Is Laibach- Across The Universe New Order, Fine Time

Pogues- Yeah Yeah Yeah AD Belinda Carlisle- Love Blondie, Denis '88

RADIO CITY- Liverpool Tony McKenzie- DJ/Prod. AD Will To Power- Baby

AD Bobby Brown- Prerogative Bon Jovi- Born To Be My Baby New Kids On The Block E.John- A Word In Spanish Bananarama- Nathan Jones Buddy Holly- True Love

## RED ROSE RADIO -Preston/Blackpool Paul Fairburn- Head Of Music

AD Inner City- Good Life Steve Earle- Johnny Come Wee Pana Girl Ranners- Soul A O'Neal- The Christmas Song Bill Withers, No Sunshing Milli Vanilli- Baby Don't Windjammer- Place In The Sun

# METRO RADIO - Newcastle

Giles Squire- Progr. Contr. AD Turner/Ruffin- What Becomes Belinda Carlisle- Love Never Bon lovi- Born To Be My Baby Milli Vanilli- Baby Don't Wee Papa Girl Rappers- Soul

BRMB - Birmingham Robin Valk- Head of Music AD Bill Withers- No Sunshine Apery Anderson, Suddenly Petula Clark- Downtown '88 Inner City- Good Life Yello- Tied Up Breathe- How Can I Fall Milli Vanilli- Baby Don't Stacker- Humanoid Gary Numan- America Shakin' Stevens- True Love Bobby McFerrin- Thinking Kim Wilde- Four Letter Word EBTG- These Early Days E.John- A Word In Spanish

## SWANSEA SOUND - Wales Ceri Evans- Head of Music AD Cliff Richard- Mistletoe Bros- Car Among The Pigeons

Beach Boys- Kokomo George Michael- Kissing

## CHILTERN 97 & NORTHANTS 96 Paul Robinson- Ass. Progr. Contr.

AD Bill Withers- No Sunshine U2- Angel Of Harlem Kylie/Jason- Especially Chris Rea- Driving Home Escape Club- Wild Wild West Inner City- Good Life 2 Brave- Stop That Girl Steve Earle- Johnny Come Moody Blues- No More Lies Windiammer- Place In The Sun Erasure- Stop! Neneh Cherry- Buffalo

# IRELAND

## SUNSHINE 'HOT HITS' 101 -Dublin Colin Russell- Music Dir.

AD Van Halen- Finish What You Boys Club- I Remember Tiffany- All This time Joan Jett- Little Liar Bruce Springsteen- Santa U2- Christmas (Baby Please) Wham!- Last Christmas Bryan Adams- Christmas Time Brendan Grace- I'm Getting

# Henry Owens - Ass. Progr. Dir. AD Bon Jovi- Born To Be My Baby Peter Cetera- Best Of Times Tiffany- Radio Romance

Cliff Richard- Mistletoe Chean Trick- Ghost Town

# GERMANY

## SWF - Raden Raden Ulli Frank- DI/Prod.

LP Hue & Cry- Remote Al Jarreau- Heart's Horizon Electric Circus- Hello

## NDR - Hamburg Reinhold Kujawa- DJ/Prod. PP Fix & Fertig- Blonde Hans Neneh Cherry- Buffalo

LP Udo Lindeberg- Casanova WDR - Cologne Buddah Kraemer- DI/Prod.

## TP Santa + Claus- Christmas Frasure- Stop! Heaven 17- Train Of Love LIB40, Red Red Wine K Wecker- Es Weihnachtet Yazz- Stand Up For Your Love

WDR - Cologne Stephan Schlabritz- DJ AD Bon Jovi- Born To Be My Baby U2- Angel Of Harlem LP Midge Ure- Answers To

# WDR - Cologne

Werner Hoffman- DI/Prod. AD Cliff Richard- Mistletoe Giant Stens, Another Lover Offs Everybody Shake Angry Anderson- Suddenly

## BR - Munich C.Kruesken, P.IIIman, S.Tuecking Pop Nach Acht Fab Five:

George Michael- Kissing Nik Kershaw- One Step Ahead Love & Money- Halleluiah Judson Spence- Yeah Yeah Robert Palmer- She Makes LP Al larreau- Heart's Horizon

## RIAS - Berlin Rik De Lisle- DI/Prod.

SDR - Stuttgart Werner Koehler- DJ/Prod.

SDR - Stuttgart

SFB - Berlin

Hans Thomas- Prod.

AD Lilar Times Yesterday

Tiffany- Radio Romance Annabel Lamb- The Ghost

LP Pink Floyd- Delicate Sound

PP Peter Cetera- Best of Times

Juergen Juergens- DJ/Prod.

AD Pet Shop Boys- Own Devices

Phil Collins- Two Hearts

A-Ha- You Are The One

Honey Bee Benson- DJ/Prod.

AD All About Eve- What Kind

LP Elaine Page- Sings Queen

Lyle Lovett- Pontiac

Ernst Greinhardt- DI/Prod.

Lyle Lovett- Pontiac

AD Randy Newman-It's Money

Canned Heat- Reheated

Wet Wet Wet- Memphis

Lilian Utchikowski- DJ/Prod.

SR/FUROPAWELLE SAAR

Fix & Fertig- Blonde Hans

S,A & W- S.S. Paperazzi Jeff Healey- Confidence Man

U2- Angel Of Harlem

A.O'Neal- First Christmas

Marillion- The Thieving

SFB/Deutsche Welle/NDR

Horst Hartwich- DI/Prod. PP Bananarama- Nathan Jones

Milli Vanilli- Baby Don't

Fury In The Slaughterhouse

Sneaky Feelings- Hard Love

Bros- Cat Among The Pigeons

C.& W.Houston- I Know Him So

AD New Order- Fine Time

LP Died Pretty- Lost

IN Bobby McFerrin

Adam Hahne- DJ/Prod.

PP Yello- Tied Up

Enva- Oringco Flow

Edelweiss, Edelweiss

RTL - Luxembourg

RTL - Luxembourg

RTL - Luxembourg

AD Roberta Flack- Oasis

LP Lyle Lovett- Pontiac

TP Bon Jovi- Born To Be My Baby LP Rick Astley- Hold Me

AD Frank Ryan- You You Edelweiss- Edelweiss AD Deacon Blue- Real Gone Kid Sigue Sigue Sputnik- Success Labi Siffre- The Voices Beach Boys- Kokomo Pet Shop Boys- Own Devices Robin Beck, First Time Sweet Connection- Dirty TP Samantha Fox- Love House Samantha Fox- Love House I.P Vixen

Johnny Kemp- Dancing With Peter Cetera- Best Of Times TP Freiheit- Keeping The Dream Heaven 17- Train Of Love Transvision Vamp- Tell

RB - Bremen

RSH - Kiel

## RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. I.P. Rondo Veneziano-Poesia

Womack & Womack- A Ballgame

Ofra Haza- Shaday

AD Bill Medley- I'm Gonna

Bata Illic- Mr. Cannibal

Koreana- Loving You

Axel Sommerfeld- DI/Prod.

Sabine Neu- Head of Music

PP Robin Beck- First Time

LP Hue & Cry- Remote

Iulio Iglesias- Love Is On

Freiheit- Keeping The Dream

LP Sally Oldfield- Instincts

Heaven 17- Train Of Love

Christopher Cross- Swept

Andreas Martin- Nur Bei Dir

PP Phil Collins- Two Hearts Samantha Fox, Love House

# AD Pet Shop Boys- Own Devices RADIO GONG - Nurenberg

Arno Mueller- Music Dir. AD Boy Meets Girl- I Anybody Frank Ryan- You You Spagna- Why Don't We Talk

Udo Lindenberg- Goodbye Womack & Womack- Ballgame TP Art Of Noise- Kiss

Robin Beck- First Time LP Fleetwood Mac- Greatest Hits

## RADIO MI - Munich Armand Presser- Progr. Coord. Top 5:

Romeos Daughter- Wild Cheap Trick- Ghost Town Jeremy Days- Julie Thru TStone- Perish The Thought AD Ellis, Beggs/Howard-Tomorrow

## RADIO REGENROGEN - Mannheim Markus Wahl- Music Dir. AD All About Eve- What Kind Julio Iglesias- Love Is On

Christopher Cross- Swept PP Robin Beck- First Time G. Medeiros/Elsa- Un Roman

## FRANCE

# RTL - Paris

Monique Le Marcis- Head of Progr. TP Maureen- Tui Me Teus Lucas D'Ebene- Monnaie Edelweiss- Edelweiss Huey Lewis- World To Me Vaya Con Dios- Don't Cry I.P. Jean Luc La Have- En Vol.

Linda De Suza- Ou'Este Ce lessye Norman-Les Plus

## NRJ - Paris Max Guazzini- Dir. AD || Goldman- || Changeait

Michael Jackson- Criminal Wet Wet Wet- Mystery RMC - Paris

Annie Amsellem- Head Of Music Vava Con Dios- Don't Cry E continued on page 42

MUSIC & MEDIA - December 17, 1988

# STATION REPORTS

# MEDIA

KISS FM - Paris Pascal Amiaud- Progr. Dir. AD Fleetwood Mac- As Long As

Kylie Minogue- Loco-Motion

Coldcut- This Crazy Thing

Keith Sweat- Don't Ston

Marillion- The Thieving

Sandie Shaw- Hello Angel

Dominique Farran- Progr. Dir.

Marillion- The Thieving

Manu DiBango- La Fete

Al Jarreau- Heart's Horizon

Boy Meets Girl- Real Life

Marie Ange Roig- Progr. Dir.

SUD RADIO - Toulouse

AD Veronique Sanson, Allah

Aziza- l'Aurui Voulu

Faridiy S. Intouchables

Chris Reas I Can Hear

LP Pet Shop Boys- Introspective

Laurent Bouneau- Progr. Dir.

AD Womack & Womack

Teardrops

SKY ROCK - Paris

AD Art Of Noise- Kiss

Hitparade:

Reporter-Juste Un SOS

Bomb The Bass- Little Prayer

Jason Donovan- Nothing Can

Randy Newman- It's Money

Thunders/Palladin- Copy Cats

WRTL - Paris

WRTL - Paris

LP Chiefs Of Relief

Georges Lang/Lionel

Richebourg LP Pink Floyd- Delicate

Sam Brown, Ston Tom Blomberg- DI/Prod. Robbie Nevil- On Holiday TP One 2 Many- Downtown Randy Newman- It's Money Windjammer- A Place In The LP Erasure- Crackers Art Of Noise, Kies Veronique Sanson- Allah **VERONICA** - Hilversum Kent- Reste Encore

LP Veronique Sanson Lex Harding- Progr. Dir. Tanita Tikaram- Ancient PP U2- Angel Of Harlem AD Turner/Bowie- Tonight FUN - Network (90 cities) Artists For R.McDonald J.M. Avramoussi- Progr. Dir. Henk Wijngaard- Bruidsjurk Herman van Veen- De Clowns AD || Goldman- II Changeait Art Of Noise- Kiss Freiheit- Keeping The Dream Sam Brown- Stop Rory Block- Lovin' Whiskey Debut De Soiree- La Vie Lois Lane- My Best Friend George Michael- Kissing Won Ton Ton- Can I Come Royal House- Can U Party Kylie/lason- Especially Kraze- The Party

VARA - Hilversum Louis Verschuur- Head Of Progr. Verukkeliike 15:

AD Inner City- Good Life PP Errol Smith- Rag Doll

VARA - Hilversum Jan Douwe Kroeske- DI/Prod. LP Mary M. O'Hara- Miss America Conjure- Conjure Part 2

The Toll TP Marc Almond- Something's REM- Orange Crush Jeff Healey- Confidence Man Astral Bodies- Astral Bodies Cash Money & Marvellous

AVRO - Hilversum Meta de Vries- DI/Prod.

TP Ofra Haza- Shaday Pasadenas- Enchanted Lady Lyle Lovett- Simple Song Hothouse Flowers- Easier A-Ha- You Are The One Yello- Tied Up

AVRO - Hilversum Robin Albert, DI/Prod LP Hue & Cry- Remote

Sade- Turn My Back On You Yello- Tied Up Milli Vanilli- Baby Don't Inner City- Good Life My Name Is Young- Fastest U2- Angel Of Harlem A.O'Neal- First Christmas

U2- Angel Of Harlem

Hubert van Hoof- DI/Prod.

PP Hothouse Flowers- Easier

Trockener Kecks- Vanavond

LP Southside Johnny- Slow Dance

TP U2- Angel Of Harlem

KRO - Hilversum

TROS - Hilversum

lason Donovan- Nothing Can TROS radio 3 team: Tiffany- Radio Romance LP Al Jarreau- Heart's Horizon Erasure- A Little Respect PP Bomb The Bass- Little Prayer TP Midge Ure- Dear God

Spagna- I Wanna Be Your Wife Freiheit- Keeping The Dream RIVIERA RADIO - Monaco Turner/Bowie- Tonight Daevld Fortune- Music Dir. Driving Force, Rock AD Tiffany- Radio Romance Won Ton Ton- Can I Come Artists For R.McDonald Bananarama- Narhan Iones When In Rome, Promise Londonbear, 9 AM

Vanessa Williams- Dreaming Cheap Trick- Ghost Train NCRV - Hilversum Peter Plaisier- DI C.S.N & Y- American Dream Peter Cetera- Best Of Times TP Erasure- Stop Tracy Chapman- Baby Can I Waterboys- Fisherman's Cliff Richard- Mistletoe Lois Lane- My Best Friend Rick Astley- Take Me To T'Pau- Road To Our Dreams Kylie Minogue- Je Ne Sais Sade- Turn My Back To You Angry Anderson- Suddenly Earth, Wind/Fire- Beatbox Ladysmith Black M.- Rain Bette Middler- Boardwalk

# HOLLAND

NOS/KRO - Hilversum Jeanne Kooijmans- DJ/Prod. TP leff Healey- Confidence Man Lois Lane- My Best Friend Bomb The Bass- Little Prayer U2- Angel Of Harlem Four Tops, Loco In Acapulco

42

I.P. Latimore RADIO 10 - Amsterdam Ferry Maat- Progr. Dir. NOS/KRO - Hilversum

AD T'Pau- Road To Our Dreams Chaka Khan- It's My Party Kylie/Jason- Especially Turner/Bowie- Tonight Earth.Wind/Fire- Beatbox Artists For R McDonald Oscar Harris- Let The Birds Lee Towers- A Child Is Born

CABLE ONE - Hilversum Tom Mulder- Progr. Dir. TP C.& W.Houston- I Know Him So

Brother Beyond- Competition Deacon Blue- Real Gone Kid Londonbeat- 9 AM Bette Middle- Boardwalk

CFN - Brunssum Lou Rowland- Music Dir. PP Edie Brickell- What I Am LP Marillion- The Thieving

## BELGIUM

RADIO 21 - Brussels Marc Ysaye- DJ/Prod. PP U2- Angel Of Harlem

Edelweiss- Edelweiss E.Daho- Heures Hindoues Yello- Tied Up

BRT - Brussels Jan Hautekiet/Frank Symoens Ton 10 playlist

> REM- Green The Nits- The Dream Chaka Khan- It's My Party U2- Angel Of Harlem Soulsister- It Takes Two The Proclaimers- Leith Lennoy/Green, A Little Love Womack & Womack- Ballgame Trockener Kecke, Vanavand Londonbeat, 9 AM

BRT - Brussels Bert Greenen- DI/Prod. TP Jesse Johnson- Every Shade

Londonbeat- 9 AM Bobby Brown- My Prerogative

**BRT** - Brussels Dirk Blancke- DI/Prod. TP Bobby Brown- My Prerogative Billy Bragg- A New Spell

Waterboys- We Will Not Be

**BRT** - East Flanders Rudi Sinia - Prod.

AD Kylie/lason- Especially Lennox/Green- A Little Love Brother Beyond- Competition Pasadenas, Enchanted Lady Glenn Medeiros, Never Ger Mario Mathy- Break Out

RTBF RADIO 2 - Hainaut Philippe Jauniaux- DJ

AD Elsa- Jour De Neige Art Of Noise- Kiss Phil Collins- Two Hearts Samantha Fox- Love House Vanessa Paradis- Maxou

BRF - Eupen Guy Janssens- DJ/Prod. AD Phil Collins- Two Hearts A-Ha- You Are The One T'Pau- Secret Garden lennifer Rush- You're My Womack & Womack- A Ballgame

Ofra Hazas Shaday Nik Kershaw- One Sten Ahead IN Rock M

**MUSIC & MEDIA** 

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STATION REPORTS

SIS NETWORK - Antwerp Luc Roelands/May van Zanten-Progr. Dir.

TP Lennox/Green- A Little Love Gloria Estefan- Can't Stay Pet Shop Boys- Own Devices Jane Wiedlin- Inside Brother Beyond- Competition

AD George Michael- Kissing Womack & Womack- Ballgame Fleetwood Mac- As Long As Samantha Fox- Love House TBM Mix- Sample Syndicate

ANTIGOON/FIVE STAR RADIO Piet Keizer- Dir.

PP Confetti's- C In China TP Pasadenas- Enchanted Lady Londonhear, 9 AM UB40- Come Out To Play Mica Paris- Breathe Life Won Ton Ton- Can I Come

RADIO ROYAAL - Hamont-Achel Bert De Vries- Dir.

PP Pasadenas- Enchanted Lady AD UB40- Come Out And Play Bros- Cat Among The Pigeons Black- You're A Big Girl Eddy Grant- Put A Hold Cliff Richard- Mistletoe C.S.N & Y- American Dream Rod Stewart- My Heart LP Gloria Estefan- Anything

RADIO CONTACT - Brussels Danny de Bruyn- Progr. Dir. TP Pet Shop Boys- Own Devices

Rananarama, Nathan Innes Rick Astley- Take Me To Gloria Estefan- Can't Stay Robin Beck- First Time AD Brother Beyond- Competition Debut De Soiree- La Vie Kylie/Jason- Especially

# SWITZERLAND

DRS 3 - Basle C. Alispach- Music Coord. Top 5 playlist:

A House- I Always Be Cetain General- I Loose Ice-T- I'm Your Pusher leremy Days- Rome Wasn't

Rita Mitsouko- Singing LP Los Lobos- La Pistola Joe Ely- Dig All Night Steve Earle- Copperhead

RADIO 24 - Zurich Clem Dalton- DI/Coord. TP George Michael- Kissing

Londonbear- 9 AM Pet Shop Boys- Own Devices AD Phil Collins- Two Hearts Traveling Wilburys- Handle Kim Wilde- Never Trust Robbie Nevil- On Holiday Yello- All Tied Up

LP Shakatak- The Coolest Mica Paris- So Good

COULEUR 3 - Lausanne Gerard Saudan- Head of Music PP West & Byrd- Winter The Fall- Jerusalem AD Niki Mono- Wild Pleasures

RADIO FORDERBAND - Bern Res Hassenstein, DI/Coord AD Robin Becks First Time Tracie Spencer- Imagine

TP Enrico Ruggeri- Tango RSR- Geneva

J.P.Allenbach/C.Colombara AD Rick Astley- She Wants To Sandra, Secret Land

RADIO ZURISEE - Staefa Ueli Frey- Head Of Music AD Will To Power- Baby Christopher Cross- Swept Al Jarreau- So Good Tanita Tikaram- Tradition

Spagna- You Are My Energy BB King- King Of The Blues Mark Anthony- Jumpin' Off Sparks- Interior Design Rick Astley- Hold Me

Jean-Luc Zwickert- Head of Progr. AD Traveling Wilburys- Handle White Lion- The Children Mike & Mechanics- Nobody's PP Fleetwood Mac- No Ouestions

Top 5 playlist: Will To Power- Baby I Chicago- Look Away Boy Meets Girl- Waiting For Kylie Minogue- Je Ne Sais Cinderella- Don't Know

Glenn Frey- Soul Searchin'

Four Tops- If Ever A Love

LP Al Jarreau- Heart's Horizon

RADIO TONIC - Geneva

NRI/GEX - Geneva Guillaume Aubert- DJ/Prod. AD Bernard Lavilliers Kraze- The Party

Michel Sardou- Últra Moderne Gerard Blanc Royal House- Can U Party

# ITALY RAI STEREO DUE - Rome Maurizio Riganti- dir.

Francesco Acampora/Clelia Rendandi- DIs PP Ure/Bush- Sister & Brother Beach Boys- Kokomo

David Knopfler- To Feel That AD Human League- Love Is All IM Londonhear Angelo Branduardi Ivano Fossati

RAI STEREO UNO - Rome F. Rellisario- Music Director PP Duran Duran- I Don't Want Whitney Houston- One Moment

Yazz- The Only Way Is Up Pasadenas- Enchanted Lady U2- Desire Rick Astley- She Wants To Phil Collins- A Groovy Kind

AD Al Jarreau- All Of My Wee Papa Girl Rappers- Wee Was Not Was & B. Raitt- Baby Anollonia- Since I Fell Samantha Fox- Love House Sheena Easton- The Lover Tiffany- Radio Romance

RETE IOS - Milan Alex Peroni- Progr. Dir. PP P.Bailey/L.Richard- Twins AD Fleetwood Mac- As Long As

RETE 105 - Milan Grant Benson- DJ/Prod. AD Well Red- Rocketship Shakespeare's Sister- Break Beloved- Loving Feeling Anita O'Dell- Kiss Me Nick Kamen- Don't Hold Out

Top 3: Duran Duran- Big Thing U2- Rattle And Hum Phil Collins- A Groovy Kind

RADIO ONE - Florence Stefano Damasceni- DI/Prod. PP Nik Kershaw- One Step Ahead AD Sandie Shaw- Nothing Less Marillion, Freaks Blue Mercedes- Treehouse Viola Wills- These Things Romb The Bass: Little Prayer

F Arreaction, Smile TP Kim Wilder Four Letter All About Eve- What Kind Midee Lire, Dear God Shakin' Stevens, How Many Transvision Vamp- Sister Iron Maiden- Clairvovant

LP Winans- Heaven

RADIO PETER FLOWERS - Milan Guido Robustelli/Marco Garavelli

AD Ivan Neville- Another Girl Edie Brickell- What I Am Nick Heyward- Tell Me Why

DEEJAY NETWORK - Milan Dario Usuelli- DI PP Gino Latino- Welcome

AD Inner City: Good Life Erasure- Stop! Blow Fire Posse- Can't Stop Nick Kamen, Don't Hold Out Speech- I Have A Dream Escape Club- Who Do You LP Deejay Rap

RADIO MILANO INT. 101 Luca Dondoni- PR Manager

A.O'Neal- Fake '88

Filippo Pedeli- DI

Alton & Jones- Funky Fresh

ANTENNA DELLO STRETTO - Pedeli

PP Ivano Fossati- Terra Dove

AD Grazia Di Michele- L'Amore

TP Spookie- Don't Walk Away

LP Pink Floyd- Delicate Sound

Maurizio Maressi- Progr. Dir.

Alessandro Bono- Jesu

Pet Shop Boys- Domino

Sheena Easton- The Lover

Love & Money- Halleluiah

Blow Monkeys- It Pays

Lenny- DI/Prod.

RADIO BABBOLEO - Genova

PP Fleetwood Mac- As Long As

Heaven On Farth, An Angel

Petula Clark- Downtown '88

Papa Winnie April- Sweets

Bill Wirhers, Sunshine

AD Inner City- Good Life

BASIC 91.3 - Bergamo

Teo Mangione- Progr. Dir.

AD Black- A Big Girl Now

RADIO MADRID - SER

Rafael Revert, Musical Mar-

PP Rick Astley- Take Me To

PP Kenny Loggins- I'm Gonna

TP Mike & Mechanics- Nobody's

Love & Money- Halleluiah

Cherelle- Everything I Miss

Rick Astley- Take Me To

SPAIN

Luis Pastor- Fin De Semana

Whitney Houston- One Moment

Ellis, Beggs/Howard- Tomorrow

TP Spagna- I Wanna Be Your Wife

RADIO STAR - Vicenza

PP Al Jarreau- So Good

Waterboys- Fisherman's

Sandie Shaw, Please Help

Cameo- You Make Me Work

M.Ure- Answers To Nothing

AD Art Of Noise- Kiss PP Clio & Clay- Keep On Dancing Robert Palmer- She Makes IN Brenda Russel Yazz- Stand Up For Your Love AD Clio & Clay- Keep On Dancing TP Deacon Blue- Real Gone Kid TP Lennox/Green- A Little Love

LP M.Vanilli- All Or Nothing Al Jarreau- Heart's Horizon

Elvis Presley- Medley

AD Michael lackson- Criminal

Sandra- Secret Land

LP Glenn Medeiros- Not Me

RADIO BILBAO - SER

Cantores De Hispalis- Tocala

Luis Cobos- Vienna Concerto

OMD. The Best Of OMD

BVSMP- The Best Belong

Carlos Arko- Musical Manager

PP Pet Shop Boys- Own Devices

Sade- Turn My Back On You

Loquillo- La Mala Reputacion

La Union- Vivir Al Este

Ratones- Mas Fiesta

Paloma San Basilio

LP Kortatu-Live

Solitario- Promedtido

Pasadanas- To Whom It

RADIO MED. VALENCIA - SER

PP Pet Shop Boys- Own Devices

La Union-Este Del Eden

AD Los Rotones- Los Fiesta

RADIO ALICANTE - SER

lose F. Anton- DI/Prod.

PP Ivan & Benjie- Enroyate

Robbie Nevil- On Holiday

Luis Merino Pastor- Musical Mgr.

Sade- Turn My Back On You

Loquillo/Trogloditas- Nocho

RADIO ESPAGNA 'TOP 40' Raul Marchant- Musical Manager LP Nacha Pop- Nadie Puede PP Bobby McFerrin- Don't Worry

MUSIC

TP Pet Shop Boys- Own Devices AD Robert Palmer- She Makes Streisand/Johnson, I I oved Bananarama- I Want You Back

RADIO FLISKADI - Bilbao Agustin Herranz- Head Of Music PP REM- Gree

A-Ha- You Are The One Roberta Flack- Oasis Enya- Orinoco Flow Nacha Pop- Nadie Puede

AD Muddy Waters- Mannish Jennifer Rush- You Are My Midnight Oil- Dreamworld Chaka Khan- It's My Party Sade- Turn My Back On You Blondie- Denis Rosendo- Jugar Al Gua T'Pau- Road To Our Dream La Guardia- El Mundo

Robin Beck- First Time CADENA 13 - Barcelona Miguel Arroyo- Head Of Music Top 5 playlist:

G.Medeiros- Nothing's Gonna Kylie Minogue- Loco-Motion Luis Cobos- Concerto U2- Angel Of Harlem BVSMP- Anytime

PORTUGAL

RADIO CORREIO DA MANHA -Lisbon Rui Pego- Dir. A List

AD Chaka Khan- It's My Party Rod Stewart- My Heart Angela Boffil- I Just Wanna Ne Ladeiras- Madrugada UB40. Come Out To Play continued on page 44

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Traveling Wilburys- Handle

Breathe- How Can I Fall

Traveling Wilburys- Vol. I

Bryan Ferry- Collection

PP Petula Clark- Downtown '88

Bomb The Bass- Little Prayer

Sheena Easton- The Lover

Fleetwood Mac- Greatest Hits

Enya- Orinoco Flow

LP Chris De Burgh- Flying

Black- Comedy

STUDIO 102 - Stockholm

Johan Bring- Progr. Dir.

AD Charlie- It's A Mystery

Will Downing- Free

Al larreau- So Good

RADIO MALMO - Malmo

Bengt Friksson, DI/Prod

AD Rob 'n' Raz- Competition

Mary M. O'Hara- My Friends

Gregory Isaacs- Intimate

Melanie- To Be A Star

President Gas- Lonely

Neneh Cherry- Buffalo

LP Giant + Sand- Love Songs

RADIO AF - Lund

Magnus Sturesson- Dir.

PP Evelyn King- Hold On To

LP Dew Mitch- Heartbreak

TP A. O'Neal-Sleigh Ride

Phil Collins- Two Hearts

Deacon Blue- Real Gone Kid

The Sinners- When She Lies

Cliff Richard- Mistletoe

## Belinda Carlisle- Love Never R I ict.

AD Sandie Shaw- Norhing Less U2- Angel Of Harlem Van Halen- Finish What You Ofra Haza- Shaday Al B Sure- Killing Me Ioan lett- Little Liar

# GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr.

Airplay top 10: Michael Jackson- Criminal Robin Beck- First Time Yazz- Stand Up For Your Love Bryan Ferry- Let's Stick Robert Cray- Don't Be Afraid Bangles- In Your Room Chris De Burgh- Missing You Anita Baker- Giving You Womack & Womack- Ballgame Luther Vandross- Any Love

## ANTENNA 97 I EM - Athens Alexandros Richardos- DI/Prod. PP O.Osbourne- Devil's Daughter LP Crimson Glory- Transcedence

IN Ozzy Osbourne AD loe Satriani- The Crush Sodom- Persecution Mania Manowar- Kings Of Metal

## RADIO 105 - Thessaloniki Lefty Kongalides- Progr. Dir. PP Art Of Noise- Kiss AD Rick Astley, Take Me To

LP Traveling Wilburys

SR - Stockholm

SR - Stockholm

Jan-Eric Sundquist- DJ

PP Fab.Thunderbirds- Powerfull

CSN & Y. That Girl Mike/Mechanics- Nobody's

Enva- Orinaco Flow Judson Spence- Dance With

Gail Ann Dorsey- Wasted

AD Womack & Womack- Teardrops

Louise Hoffsten- Fet Logn

Julian Cope- Charlotte-Anne

Fleetwood Mac- Greatest Hits

Ray Charles- Just Between

Love & Mercy- Avalanche

Dance With A Stranger

Hothouse- Don't Come To

Mikael Rickfors- Vingar Sha-Room, R OC K

The Bunburys- Fight Robert Palmer- She Makes

LP M.Vanilli- All Or Nothing

AD Westworld- Everything

RADIO GOTHENBURG

AD Phil Collins- Two Hearts

Leif Wiyatts DI/Prod

Gothenburg

Yazz- Wanted

Art Of Noise- Kiss Tommy Conwell- Your Man Kenny G- Silhouette Stevie Wonder- Cryin Michael lackson- Criminal Bangles- In Your Room Enva- Orinoco Flow Freda- I En Annan TP Blow Monkeys- Your Life

## RADIO CITY 103 - Gothenburg Margareta Anderberg- DJ SWEDEN PP Petula Clark- Downtown '88

AD Four Tops- Loco In Acapulco SR - Norrkoeping Sheena Easton- The Lover Kaj Kindvall- DJ/Prod. Bomb The Bass- Little Prayer AD Lennox/Green- A Little Love Kiwi & Tess- Show Your Love Londonbeat- 9 AM Pet Shop Boys- Own Devices Anders Glenmark- Vill Di Peter Cetera- Best Of Times A.O'Neal- The Christmas Song Fat Boys- Louie, Louie Wahlgren/Pontare- Christmas Roachford- Kathleen Small Fat 'n Beautiful

Top 5

## SAF - Stockholm Lars Lundeberg- Progr. Dir. A List:

Stevie Wonder- My Eyes Art Of Noise- Kiss Samantha Fox- I Wanna Have Good Ouestion- A New Love Cheryl Pepsii Riley- Thanks Paul Rein- Walking AD George Michael- Hand To Diana Ross, If We Hold On Enva- Orinoco Flow

# NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. AD Sandra- Secret Land Lars Goran Nilsson- DI/Prod. UB40- Red Red Wine

## Bangles- In Your Room RADIO ONE - Trondheim Odd Rustad- Head Of Music AD Jennifer Rush- You're My

Michael Jackson- Criminal Traveling Wilburys- Handle PP Prefab Sprout- Nightingales

## RADIO CITY - Oslo Thomas Venger Claussen- DJ/Prod. Airplay top 10: One 2 Many- Downtown

Gloria Estefan, I 2 3 C.De Ville- Replacements C.S.N & Y- American Dream Tony Stone- Something About Robbie Nevil- On Holiday Tanita Tikaram- Twist Anita Baker- Giving You Los Lobos- I Wanna Be Like Chris Rea- Driving Home

# DENMARK DANMARK'S RADIO - Arhus

Leif Wivelsted- Head Of Progr. Top 5 LP playlist: Dodo & The Dodo's Thomas Helmig- Vejen Vak TV2- Naermest Lykkelig U2- Rattle And Hum Tracy Chapman

# RADIO VIBORG - Viborg

Paul Foged- Head Of Music AD Robin Beck- First Time Rick Astley- Take Me To Gry & Bernie Paul, Reach Out Mc Einar- Jul Det' Cool Bomb The Bass- Little Prayer Cliff Richard- Mistletoe Boy Meets Girl- Waiting For

TP Santa & Claus- Christmas Lasse & Mathilde- Hvor Gar Status Quo-Burning Bridges Bananarama- Nathan Jones Deacon Blue- Real Gone Kid Knopfler/DeVille- Storybook Glenn Frey- True Love

A-Ha- You Are The One LP Tino- Jeg Sir Hojt Frasure- Crackers G.Medeiros & Elsa- Friend Chris Rea- Driving Home

## RADIO HERNING - Herning Ulrik Hyldegaard- DI/Prod.

AD Erasure- Stop! INXS- Need You Tonigh A-Ha- You Are The One Lennox/Green- A Little Love Art Of Noise- Kiss

## UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music PP Thomas Og Sos- Nar Sneen Petula Clark- Downtown '88

Pet Shop Boys- Own Devices AD Liza & The T- Under Samme McEinar- Jul Det' Cool Bon Jovi- Born To Be My Baby Peter Cetera- Best Of Times Bananarama- Nathan Jones Kool & The Gang-Strong G Medeiros & Flsa- Friend Lilli & Sussie- Only Dancing Wer Wer Wer. This Time Vaya Con Dios- Don't Cry Mooniam- Shaida

# SLR - Slagelse

Michael Hansen- Head Of Music PP Thomas Helmig- Nar Sneen Al Jarreau- So Good

AD McEinar- Jul Det' Cool Phil Collins- Two Hearts Rick Astley- Take Me To Nik Kershaw- One Step Ahead

# FINLAND

**DISCOPRESS - Tampere** Pentti Teravainen- Progr. Dir. PP Boycott- Bad Bad Boy I P Albert larvinene Kirka- Surun Pyyhit AD Mauro Scocco- Vem Ar Han

## RADIO YKKONEN - Helsinki Jay Jay Leskinen- DI/Prod. Steve Lukather Quiet Rior

Renny Harlin PP Will To Power- Baby TP Beach Boys- Kokomo

# POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DI Twinkle Bros- What Are We

Curtis Taylor- Lonely Boy Mel Reed- Like A Part Vaya Con Dios- Puerto Rico Michael Jackson- Criminal Confetti's- Sound Of C Yazz- Stand Up For Your Love Chris De Burgh- Missing You Twinkle Brothers- Twinkle Human League- Greatest Hits

# Chris Rea- New Light M Vanilli- All Or Nothing Sandra, Into A Secret Land EUROPE

Dire Straits: Money For

VOA EUROPE lune Brown- Music Dir.

A List: Duran Duran- I Don't Want Will To Power- Baby I Luy Chicago- Look Away Bobby Brown- My Prerogative Breathe- How Can I Fall Anita Baker- Giving You U2- Desire Poison- Every Rose George Michael- Kissing

## Bon Jovi- Bad Medicine BBC Worldservice/BBC 648 -London

Jeff Smith- Producer PP New Order- Fine Time 112. Angel Of Harlem

TP Neneh Charry- Buffalo Romeo's Daughter- Don't Sade- Turn My Back The Bangles- In Your Room U2- A Room At The Heartbreak

# Cable Programmes



# MTV

Powerplug: Tom Tom Club- Suboceana Londonbear- 9 AM

A List: Salt 'n Pepa- Twist The Sinners- When She Lies George Michael- Kissing Pet Shop Boys- Own Devices Bon lovi- Born To Be My Baby Lennox/Green- A Little Love Phil Collins- Two Hearts Pasadenas- Enchanted Lady Bobby McFerrin- Thinking U2- Ángel Of Harlem

# SKY

# CHANNEL

ST Duran Duran- All She Wants Phil Collins, Two Hearts Robbie Nevil- On Holiday Bon Iovi- Born To Be My Baby

# STATION REPORTS

**GERMANY** ARD - Formel Fins

> Bangles- In Your Room Rattles- Hot Weels Tanita Tikaram- Twist Pet Shop Boys- Own Devices Phil Collins- Two Hearts Samantha Fox- Love House Art Of Noise- Kiss Edelweiss- Edelweiss Tao- Magical Moments Bon Jovi- Born To Be My Baby

# DEEIAY **TELEVISION**

Claudio Cecchetto- Producer

CL Escape Club- Wild Wild West Rick Astley- Take Me To George Michael, Kissing Big Country- Broken Heart Sigue Sigue Sputnik- Success DJ Jazzy Jeff- Parents Apollonia- Since I Fell Nick Kamen- Don't Hold Out Run DMC- Mary Mary

Samantha Fox- Love House

Salt 'n Pepa- Twist & Shout

Gloria Estefan- Can't Stay

Lita Ford- Kiss Me Deadly

Pasadenas- Enchanted Lady

Marc Almond- Something's

Climie Fisher- Love Like

Womack & Womack-Teardrops

# TV Programmes

UNITED KINGDOM Top Of The Pops

Paul Ciani- Producer 57 Status Quo-Burning Angry Anderson- Suddenly Cliff Richard- Mistletoe Bananarama- Nathan CL Petula Clark- Downtown '88

New Order- Fine Time Inner City- Good Life Erasure- Stop! Phil Collins- Two Hearts Kylie/Jason- Especially

Andreas Thiesmeyer- Producer CL Les McKeown-Love Is Just

# BR - Clip Tip

Juergen Barto- Producer ST Breathe- How Can I Fall Londonbear- There's A Rear lule Neigel- Nie Mehr

CL Roachford- Another Love Neneh Cherry- Buffalo FRANCE ANTENNE 2

# Concert: Amnesty International Tour

Thierry Chaptinel- Producer Hit Hit Houra: Beatles- Penny Lane S-Express- Superfly Guy

Phil Collins- A Groovy Kind Michael Jackson- Criminal Samantha Fox- Love House Gianna Nannini- I Maschi HOLLAND VERONICA - Countdown

1989 EDITION

COMPREHENSIVE COUNTRY-BY-COUNTRY LISTINGS OF LONG. MEDIUM

AND SHORT-WAYE BROADCASTERS BY FREQUENCY, TIME AND LANGUAGE

SPECIAL FEATURES INCLUDING IN SHORT-WAVE RECEIVER TEST REPORTS

■ WORLDWIDE BROADCASTS IN ENGLISH → BROADCASTER ADDRESSES

AND PERSONNEL COMPLETE WITH MAPS OF PRINCIPAL TRANSMITTER SITES

Rob de Boers Producer CL. Gloria Estefan: Can't Stay Art Of Noise- Kiss Enya- Orinoco Flow

Police- Every Little Thing UB40- Come Out To Play ST Def Leppard- Love Bites Rene Shuman- Turn Out Duran Duran- All She Wants Duran Duran- I Don't Want

Gloria Estefan- Can't Stay

Lennox/Green- A Little Love

Johnny Camaro- Don't Worry

Robin Beck- First Time

Phil Collins- Two Hearts

George Michael- Kissing

Ferry v.d. Wijst- Producer

ST Billy Bragg- Waiting For

Billy Bragg- A New Spell

Kim Wilde- Never Trust

Bros- When Will I Be Famous

Matt Minglewood- Run Away

Robbie Nevil- On Holiday

Randy Newman

TROS - Popformule

John de Mol- Producer

57 A-Ha- You Are The One

CL Phil Collins- Two Hearts

SWITZERLAND

Bruno Bieri- Producer

CL Rolling Stones- Jumping Jack Steppenwolf- Born To Be

Beach Boys- California

DRS - Tiparade

**VERONICA - De Top 40** 

Rob de Boer- Producer

VARA - Kippevel

IN Bryan Ferry

Special:

CL Real Roxanne- Respect

# ITALY



# VIDEO MUSIC ITALY

# Claudio de Tommasi

Jimi Hendrix- Hey Joe

John Lennon-Imagine

Creedence C.Revival- Proud

The Who- My Generation

CL Traveling Wilburys- Handle Love & Money- Ordinary Bryan Ferry- Let's Stick Ivano Fossati- Torni Mia Enva- Orinoco Flow Big Country- Broken Heart Cameo- You Make Me Work Phil Collins- Two Hearts Westworld- Something Good

# SPAIN ROCKOPOP

Pet Shop Boys Milli Vanilli Los Ronaldos Sugarcubes Nacha Pop Chris De Burgh

# Diego A. Manrique- Producer The Cucumbers- Boy Friend

Los Coyotes Siouxsie- Peek-A-Boo Beach Boys- Do It Again Three Wise Men- Cruising Wee Papa Girl Rappers- Wee

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# Weekly Programming Guide

**EUROPE'S MOST** 

# HIT MATERIAL



SINGLES Phil Collins Airplay **Bobby McFerrin Sales**  ALBUMS Dire Straits Airplay Dire Straits Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio

# SINGLES OF THE WEEK

Vital for your play list.

Milli Vanilli - Baby Don't Forget My Number Siouxsie & The Banshees - The Last Beat Of My Heart (Wonderland) Inner City - Good Life T'Pau - Road To Our Dream (Siren) Scorpions - Passion Rules The Game

**SURE HITS** 

Belinda Carlisle - Love Never Dies (Virgin) The Pasadenas - Enchanted Lady (CBS) Mica Paris - Breathe Life Into Me (BMG/4th & Broadway) Spear Of Destiny - Radio Radio (Virgin) Natalie Cole - Christmas Song (A&M) UB40 - Come Out To Play

## **EURO-CROSSOVERS**

Continental records ready to cross-over

The Fatal Flowers - Second Chance (SOM Recordings/WEA) Certain General - I Lose Myself (Barclay) Apple Mosaic - Hole (LP) (Off The Tracks)

## **EMERGING TALENT**

New acts with hot product.

The Real Roxanne - Respect

# **ENCORE**

Former M&M tips still in need of your support.

(Kitchenware) Prefab Sprout - Nightingales Ambitious Lover - Love Overlap (Virgin) The Godfathers - Love Is Dead Something Happens - Been There, Seen That, Done That (Virgin)

# **ALBUMS OF THE WEEK**

Hue & Cry - Remote (Circa) The James Taylor Quartet - Wait A Minute (Urban) Soldat Louis - Soldat Louis (Squatt) Art Of Noise - The Best Of The Art Of Noise (China) (BMG/RCA) Cowboy Junkies - The Trinity Session France Gall - Le Tour De France 88 (Apache) The Toll - The Price Of Progression (Geffen) (Stylus Music) Aswad - Renaissance Pink Floyd - Delicate Sound Of Thunder

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

# **CHART ENTRIES**

Airplay Top 50

The Four Tops - Loco In Acapulco (36) (Arista/BMG) Kylie Minogue & Jason Donovan - Especially For You (42) (PWL) Freiheit - Keeping The Dream Alive (44) (CBS) U2 - Angel Of Harlem (46) (Island) Rainhard Fendrich - Tango Korrupti (48) (Ariola/BMG) Samantha Fox - Love House (49) (live)

# Hot 100 Singles

Kylie Minogue & Jason Donovan - Especially For You (9) (PWL) Erasure - Stop!/Crackers International (29) (Mute) Michel Sardou - La Meme Eau Qui Coule (35) (Trema) Herbert Leonard - Laissez Nous Rever (64) (WEA) Inner City - Good Life (65) (10 Records)

# Top 100 Albums

Rick Astley - Hold Me In Your Arms (17) (RCA/BMG) Marillion - The Thieving Magpie (52)

# **FAST MOVERS**

Airplay Top 50

Traveling Wilburys - Handle With Care (7-10) (Wilbury Record Co.) A.Lennox & A.Green - Put A Little Love (10-17) Michael Jackson - Smooth Criminal (11-25) Boy Meets Girl - Waiting For A Star (12-19) Pet Shop Boys - Left To My Own Devices (17-32) (RCA/BMG) (Parlophone)

# Hot 100 Singles

Enva - Orinoco Flow (2-4) (WEA) Phil Collins - Two Hearts (4-6) (Virgin/WEA) Cliff Richard - Mistletoe And Wine (5-28) Mylene Farmer - Pourvu Qu'Elles Soient Douces (8-12) (Polydor) Angry Anderson - Suddenly (11-54) (Food For Thought)

## Top 100 Albums

Pink Floyd - Delicate Sound Of Thunder (5-14) Munich Symphonic Sound Orchestra - Pop Goes Classic (8-65) (Polystar)

# **HOT ADDS**

Breaking Out On European Radio

UB40 - Come Out To Play (Virgin) Cliff Richard - Mistletoe And Wine

... WALKING THROUGH ROCK



THE FIRE THAT NEVER DIES

