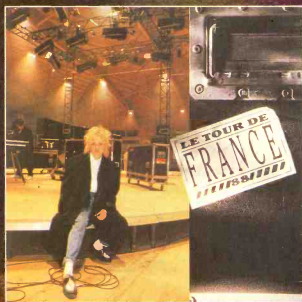


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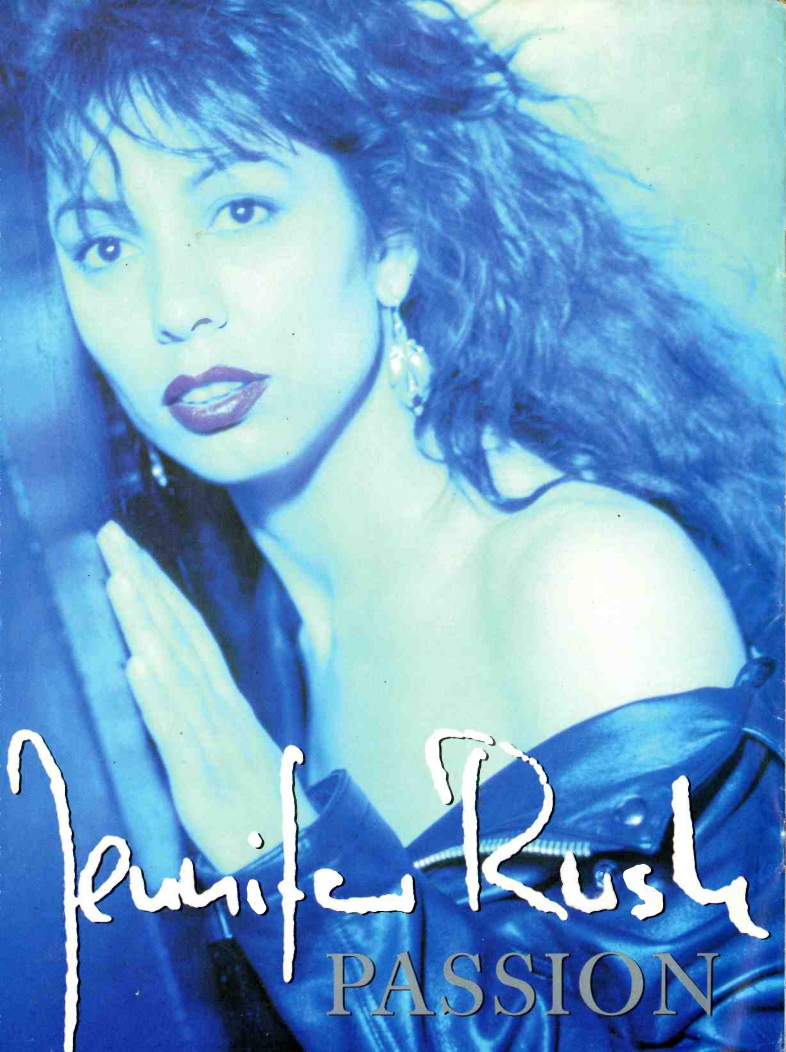


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MUSIC & MEDIA

Volume 5
Issue 45
November 5
1988

The European
Music &
Broadcast
Trade Magazine

IMMC Goes To Amsterdam

Amsterdam - The fourth International Music & Media Conference (IMMC), to be held from April 30 to May 4, is moving from Montreux to Amsterdam next year. The IMMC organisers expect more delegates, an expanded marketplace, better TV coverage and a growing number of artists' showcases for the 1989 event.

IMMC will be held at the city's former stock exchange, with global telecasts broadcast from the IMMC centre and the famous Carré Theatre.

Conference Director, Theo Roos: "We are very committed to a further expansion of IMMC. Amsterdam provides enough hotels, a unique conference

centre and a string of scenic spots for artists' interviews. We want to present more European artists to the media, as well as a number of international superstars. Amsterdam also gives the opportunity for radio and TV broadcasters with limited budgets to attend a renowned international media event."

Various organisations are planning to hold sessions in Amsterdam during IMMC, including the Country Music Association (CMA) and a number of record labels which will run workshops.

IMMC will be organised by Music & Media in association with Billboard and the Amsterdam City Council. ■

VideoMusic Prepared To Relaunch Super

by Abi Daruwalla & David Stanfield

It cannot be long now before the fate of Super Channel is sealed. The 24-hour Italian music channel VideoMusic has bought 55% of Super Channel's shares and time is running out for Richard Branson to make a counter bid. As a major shareholder (45%), Branson's Virgin Group had eight days to make an offer for Super.

Last week, Music & Media was the first to reveal the names of the two bidders for Super Channel. Although Branson's interest was known, insiders informed Music & Media that VideoMusic was a strong contender.

VideoMusic's President Marialina Marcucci has confirmed that she wants to programme Super Channel with music and news on a 50/50 basis. But she said that the news would be in a different style than the current format on Super, with news and information "slotting into programmes".

A VideoMusic delegation spent several days in

London last week. Marcucci: "We are just waiting for Super Channel's board to accept our offer. I think Branson will make a counter bid but, in the meantime, we must be prepared to relaunch Super on November 2. We are checking all the (licensing) contracts and management structures."

"Branson doesn't need to make a larger offer, he is already a shareholder, but if he does, we would try to match it if possible." A Virgin spokesman confirmed that Branson, who wants Super to be a news service with some music programming, would make a counter bid.

If VideoMusic is successful in gaining control of Super, one of the main problems facing it will be getting the co-operation of Europe's cable authorities to exploit the potential 13 million homes Super can reach. Sky Channel's Fiona Waters explains: "When you take over a transponder,



THE GERMAN CONNECTION
SEE PAGES 33-44

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The German Connection 33-44 New Aces On Parade: The Broadcasting Scene - An Ongoing Battle: National Product - The Stepchild Of German Radio

An EMR publication in partnership with



Double Gold - Italian superstar Eros Ramazzotti (2nd from left) proudly poses with his two gold awards for sales of more than 250,000 copies of both his LPs, 'In Certi Momenti' and 'Music E'. Joining him are BMG/Ariola Munich executives (from l. to r.): BMG Co-Chairman Michael Dornemann and Klaus Dornemann; Wolfgang Eisler, Prod. Mgr.; Gerit Ludwigs, Dir. Int. Repertoire; Thomas Stein, MD.

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Extra!
Extra!

READ ALL ABOUT IT

Although the youth and music programming contract for BSB is now firmly in the hands of London's Noet Gy Associates (see M&M issue 43), Galaxy Channel's MD Bob Hunter will not draw on exactly how they will fill the daily five to six hour slot. Hunter: "The one thing I can say is that BSB's music element will not be just any other clip show...we're looking at providing youth/lifestyle programming. But there will be no firm schedule for at least a month." He's right, it doesn't sell us much.

Talking about music programming, Music Box (who were one of the contenders for the BSB contract) seem to gain if the BSB option for Super is finally accepted—they would most probably provide the music elements of the proposed new music mix. And Richard Branson has stayed in the headlines this week with claims of how good his proposed programming for Super would be. And Richard Branson, he promises. And perhaps he's not so far off the mark—after all, we have already got a pan-European music channel...

And still with Branson, he's off to LA on November 17, which means the planned official opening of the Virgin superstore in Paris will have to be a few days earlier or later. Virgin's arrival on the retail scene seems to be causing some rather rash moves by FNAC who caused an uproar with its recent CD offer (see page 14).

There are rumours that the head of Radio Monte Carlo, Pierick Borvo, will be leaving shortly. The hot favourite to take his place is Hervé Bourges. Bourges was previously France's TFI until it was privatised in 1987.

In the UK, the IBA is to advertise the commercial (ILR) licence franchise for the south-west region of Yeovil/Taunton. This is the first of four franchises being approved by the government. Meanwhile, rumours are growing that the Home Office will soon give its blessing to the IBA's proposal for 20 community stations in existing ILR areas.

President of BMG France, Bernard Carbonez, is a happy man—it seems the company has done exceptionally well this year with an increase in market share well above the overall market rise of 31%.

A.D.



Man In The Mirror—That's the title of the sculpture presented to Michael Jackson by CRI Europe. Jackson's of-late European tour attracted three million fans and over seven million copies of 'Bad' have been sold in Europe. From l. to r. Paul Burger, VP M&M & Sales, CRI Europe; Jorgen Larsen, Sen. VP CRI Europe; Jørgen Jakobsen, M&M Bureau; Terry Diers & Promotion, CRI Europe; Gary Williams, Dir. Artist Mark, CRI Europe.

RADIO RAP

By Mchgel Bakker

The issue of format radio, discussed in this section last week, is particularly important in West Germany where the radio boom is at its highest (see pages 39-41). In fact, the public-owned broadcasters are in a very pleasant position. Although they have to cater for mass audiences, they are more possibilities for creative programming. At least, that is what Adam Hahne, DJ/Producer of the Saarbrücken-based station Saarlandische Rundfunk (SR), claims.

"Even the public broadcasters have formats," says Hahne. "But that is because they have the luxury of operating more than one channel. I'm very satisfying for me to know that there's a place for each kind of music."

Hahne illustrates this by pointing to his own heavy metal show 'Queenfunk', a daily show on SR2, that co-exists peacefully next to a top 40 format program on SR1.

"There is only space for a certain amount of format shows in Germany. What's the sense of installing yet another top 40 format? I wish those private broadcasters would cross the borders more, the French station Nostalgie is very successful with its oldies format. That is non-existent in Germany."

Similar points are raised by Thomas Gottschalk of Bayerische Rundfunk 3 (BR3). Gottschalk, a German media celebrity who has just returned to radio as Music Co-Ordinator at BR3 (see M&M issue 43), strongly advocates the 'crossover radio' format.

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STEMRA & GEMA Dispute Over

Munich—The dispute between the West German authors society GEMA and the Dutch mechanical rights society STEMRA, has been resolved. The disagreement concerned the central licensing and accounting deal between STEMRA and PolyGram.

In a statement issued last week by GEMA, President Erich Schulze, said that GEMA has withdrawn the termination of its reciprocal agreement with STEMRA. He said that the return to a full working relationship has been prompted by changes in the EC.

The agreement between GEMA and STEMRA "takes market conditions into consideration and is designed to avoid any future competitive distortions," says the statement.

One result of the agreement is that GEMA's accounting and settlement procedures will not be on a quarterly basis but every six months, in line with the STEMRA system.

Mechanical royalties due for sales of PolyGram and CBS production in the German Federal Republic, including West Berlin, will be paid to GEMA regardless of where the soundcarriers are manufactured. Payment will be on the basis of an agreement reached between the European rights organisation, BIEM, and the international phonographic industry's body, IFPI, on September 14.

License and royalty-free exports of soundcarriers to third countries are subject to previous proof of rights acquisition and to the agreed distribution of revenues.

The announcement of GEMA's renewed accord with STEMRA comes days after the central licensing agreement between GEMA and the Bertelsmann Music Group (BMG).

EUROCLIPS

The most aimed music video clips through-out Europe in the week prior to publication. It includes more than 50 video-programmes and other to show partying videos from 14 European countries.

VIDEO FAVOURITE

Bobby McFerrin
Don't Worry Be Happy. Capitol Pictures

VIDEO HITS

- Enya
Orthono Flow. MCA/UA
- U2
Desire. MCA/UA
- Pat Sheg Boy
Dancing Queen. MCA/UA
- White
I Will U Heaven. Lawless
- Duran Duran
I Don't Want Your Love. MCA/UA
- Boyz II Men
Bad Medicine: The Company The Christians
- Harvest For The World. Arden Animation
- Huey Lewis
Small World. Not heard
- Rick Astley
She Wants To Dance With Me. Fugate TV
- Whitney Houston
One Moment In Time. UFA Video

WELL AIRED

- The Presidents
Riding On A Train. USA
- Brother Beyond
The Harter. TV. Wood
- Calculus feat. Jr. Reid
Soo This Pop Thing. Widescreen
- Marc Almond
Tea For The Tiger. Harry Cans
- Tears For Fears
Tomorrow's World. MCA
- A-Ha
Touchy. Sony Pictures
- Sam Brown
The Feeling. ANGO
- Tanita Tikaram
Two In My Bedroom. MCA

MEDIUM ROTATION

- We Pa Girls Rappers
We Rule. Pressure Productions
- Miki Vanilli
Get In. Know It's True. Warner
- Paul McCartney
Sings Garden. MGM
- Steve
This Dance Alone. Praga/Decca
- Phil Collins
A Groovy Kind Of Love. EMI
- Erasure
A Little Respect. Andrew Powell Prod.
- Kylie Minogue
Je Ne Sais Pas. Sire/Stone
- Kim Wilde
Never Trust A Stranger. ANGO

FIRST SHOWINGS

- Michael Jackson
Smooth Criminal. Sonnet Pictures
- Are Of Nails & Tom Jones
K&J. MCA/UA
- Yazz
Stand Up For Your Love. Harry Cans

MEDIA Takes Advantage Of 1992

by Neil Watson

MIPCOM

The European Commission's MEDIA programme is to be developed to show film and TV producers how to take advantage of the removal of trade barriers in the EC in 1992. Called MEDIA 92, the programme will operate in four main areas; finance, distribution, production and training. Distribution schemes operating within the programme will include Euro Aim (European As-

sociation Of An Audiovisual Independent Market) which presented 200 independent producers at the MIPCOM TV market in Cannes. Euro Aim intends to provide contacts with potential buyers and a database to provide information on markets.

There is also a plan to distribute European films by satellite with the assistance of La Sept (Société Européenne De Programmes Television). ■

NBD Reports Jazz & Classical Success

MIPCOM London-based music and entertainment video distributors NBD Pictures found its jazz and classical catalogue attracted the most attention at Cannes. According to Managing Director Nicky Davies, "Non-pop music programming is really taking off."

The company signed a worldwide distribution agreement with PolyGram Music Video for a special show by UK-based Telstar

about the hit musical 'Les Miserables'. It also concluded a US\$ 2 million rights deal with the UK's Stylus for 13 one-hour programmes on great classical composers.

Other programmes sold include a Channel 4's 'Fats Waller Special' and the 'US Country Music Awards Show'. Davies also signed four jazz programmes from the New York based GRP Records. ■

Super Relaunch

continued from front page

you don't automatically take over existing cable licences."

She goes on: "VideoMusic has the experience to make Super work but music and news are strange bedfellows. And what about MTV? I don't think there is room for two music channels in Europe."

The advantage of the Super Channel deal for VideoMusic would be that it would satisfy the company's satellite ambitions. Italian media laws currently prevent it from transmitting live out of the country. Although co-productions with the state broadcaster RAI get round these restrictions, they still limit VideoMusic's expansion plans.

Over at MTV, Executive Producer Anne Newcombe said it would be unfair to comment on the VideoMusic deal until every-

thing was "signed, sealed and delivered", but she added, "it is a fascinating development". And as far as VideoMusic was being a threat to MTV, Newcombe said: "I see it more as a challenge - but MTV is well-established and the best."

As far as the new programming is concerned, there seems little doubt that this would stay in the hands of the UK's ITN Independent Television News,

which currently supplies Super Channel's news. The irony is that ITN is funded by the UK's 15 regional commercial channels (ITV) who last week sold their stake in Super to VideoMusic for £1.6 and the taking on of the satellite licences, estimated at £ 5 million. VideoMusic's President, Marcucci: "We have spoken to ITN and we are ready to make an agreement." ■

VIDEO NEWS Colossal Leads

The clip to Bobby McFerrin's 'Don't Worry, Be Happy' rules this week's Euroclips' column. The promo was shot in a studio and on location in San Francisco by Drew Takahashi for the US-based company Colossal Pictures. Takahashi's previous credits include Thomas Dolby's *Airhead* and Bourgeois Tagg's *Mutual Surrender*. ★

HLA's Gerard De Thame filmed the promo to accompany Tanita Tikaram's *Twist In My Sobriety* in Bolivia and at the Bell Studios in London. The video has been nominated for this year's Diamond Video Awards. De Thame's other candidates for an award are Sting's *Englishman In New York* and Black's *Everything's Coming Up Roses*. ★



State's team: from l. to r. Richard Bell, Anton Corbin and Peter Scammell.

London-based State also has a chance of winning an award—*Siouxsie's Peek-A-Boo*, directed by Anton Corbin, is nominated for 'Best Direction'. Corbin also made the video for *Siouxsie's The Killing Jar*. Meanwhile, director Peter Scammell has just completed the promo to *The Last Bear*. Both videos were produced by Richard Bell. ★

Italian DJ/musician Christian Hornstedt made his video directing debut with a clip for *ibiza* by his own band, *Don Pablo's Animals*. Dutch company Durco saw the video and asked him to direct a clip for *The Best Of My Love* by T.O.L.B., a Dutch duo appearing on this week's *Talent Tracks* cassette. The promo was shot in Venice and Verona. ★ D.M.

Granada Sells Lovesexy

MIPCOM London-based Granada International has sold the home video rights of Prince's *Lovesexy* concert to Holland's Palace Video. The concert was filmed in Dortmund by the UK's Initial Television and Holland's ID Productions.

The sale was a successful conclusion to Granada's first appearances at MIPCOM. Granada holds the European distribution rights to the concert with Italy's Rai/Sacis. Palace Video has scheduled the video for release in spring next year, throughout Europe.

Granada's other successes in Cannes included the Island Re-

cords/Initial TV production of "Smile Jamaica, the hurricane relief concert starring Ziggy Marley, U2 and The Christians, Wendy Stebbings, Head Of Scales: "We made firm sales to companies in the US, Finland, Greece, Ireland and Austria."

Initial's Tina Turner concert video and the UK's Channel 4 show "Wired," featuring Tracy Chapman, Whitney Houston, Michael Jackson and the Eurythmics, attracted interest too. Stebbings: "We were actively pushing our music catalogue and will be announcing some interesting acquisitions shortly."

Video Clip Nominations For Diamond Awards

Media Lab has the greatest chance of winning an award at this year's Diamond Award Festival with five nominations for videos featuring George Harrison and Godley & Creme.

There are 60 nominees in the Festival's 12 categories. Lime-light has four nominations with Belinda Carlisle, Tracee Adams, The Escape Club and Robbie Robertson. Clips by Oil Factory for the Eurythmics' *You Have Placed A Chill* and *Beethoven*, have three and one respectively. Propaganda, Vivid and O-Pictures appear twice with videos for Fleetwood Mac, Sting, A-Ha, George Michael, Tracy Chapman

and Toni Childs.

Videos that stand a chance of winning "Best Video Of The Year" are: George Harrison's *When We Was Back*; Eurythmics' *You Have Placed A Chill*; Sting; and Martha Davis' *Don't Tell Me The Time* (Propaganda).

This year's jury consists of Brian Diamond (MTV), Jochem Krohne (Tele 5), Jill Sinclair (London Weekend Television), Bert Geenen (Studio Brussel), Diana Musso (Music & Media), Dominique Farran (WRTL, France) and Gilbert Frouclet (Antenne 2, France).

G R E E C E

New Station In Private Radio War

Athens - Sky 1004 FM stereo is the latest entrant in Greece's increasingly cut-throat private radio market. Station Director Rasos Papadopoulos admits it faces formidable competition.

The new station transmits at the top end of the FM frequency band, along with all the other major privates. It is run as part of George Koskotas' large Grammi publishing group.

Following a government plea for national product in private

programming, more than half of Sky's music slots feature Greek repertoire. Papadopoulos says the main competition comes from the Athens "Big Three" - Athens 984 and Antenna 971, who together hold the number one spot, and Top FM.

The battle for supremacy between the private stations has led to a lot of talent being drawn from state radio and many are now willing to move into private television. ■

ITV Denies Rival To 'TOTP'

London - The producer of a major new ITV pop show has denied speculation that she is smouldering to challenge the BBC's 'Top Of The Pops'. One of the UK's top music television producers, Andrea Wonfor, has confirmed that she has been hired to create an experimental special with top names such as Bros and Rick Astley.

"But," says Wonfor, "the show will be a one-off event. If it works extremely well, it might become an annual event." Wonfor

has been campaigning to improve pop coverage on commercial television for a long time. "Pop took a big step back after *The Roxy*". If this show can be attractive and deliver the ratings, it might just change their minds about pop on TV."

Comedians David French and Jennifer Saunders will host the show, currently in preparation at Zenith London, the Newcastle-based production arm of one of the country's leading TV independents. ■

Mercury Takeover Blocked

London - In a shock decision, the Independent Broadcasting Authority (IBA) has vetoed a bid by Crown Communications to take over Radio Mercury, the commercial (ILR) station for Reigate and Crawley.

The IBA has also reviewed its general policy on takeovers and announced that it is unwilling to approve any changes in ownership unless there are strong reasons to do so such as financial difficulty. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Strange Fruit Records, the label set up by Clive Selwood to issue the best BBC Radio 1 session material, this week releases its 21 *Bears Of Alternative Radio* 1 compilation and it features a wealth of previously unavailable material. Among the radio sessions never before on vinyl are versions of *He Joe* by *Jimmi Hendrix*; *A Winter Shade Of Pale* by *Paul Harris*; *My Darling* by *Cliff Elton*; *John: Can't Stand Losing You* by *The Police*; *Keep Yourself Alive* by *Queen*; *Lady Lada* by *Joe Cocker*; *er*, *This Lizzo's Dancing In The Moonlight*; and more recent contributions by *The Pogues*, *The Jesus & Mary Chain* and *The Associates*.

Jethro Tull's radio version of *Fat Man* is also included.

Steve Winwood's previously unreleased track *Gejzon* which appears on the 12" of his new UK release *Holding On* comes in two versions, the *Acoustic Mix* and the *Groove Mix*. Both are heavily percussive, almost tribal instruments. The entire top four on the album chart last week were new entries - a chart first. U2, *Pat Shop Boys*, *The Passendans* and *Ranamama* were the artists concerned.

Chris De Burgh, who recently achieved his first chart-topping LP with *Flying Colours*, cracks the top 10 with his group *The Air*, who have a deal with *Digital Records* and a single out called *Walking In Wonderland*.

Pete Townshend will not be releasing a pre-Christmas single as a prelude to his next album; the LP is now scheduled to appear first, around February. Meanwhile his brother Simon played a big industry showcase gig last week in London with his group *The On Air*, who have a deal with *Cadogan Records* and a single out called *Walking In Wonderland*.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dixon and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

'Chart Show' Moves To ITV



Moving To ITV - 'The Chart Show' team, from l. to r.: Keith MacMillan, Exec. Prod.; Flora Anderson, Researcher; and Philip Davey, Prod.

London - Channel 4's 'The Chart Show' is to go out on the UK's commercial network, ITV, from January next year. It is the first series from Channel 4 to move to the ITV network of 15 regional stations.

'The Chart Show', produced by London-based Video Visuals, uses a graphics-based format and does not have a presenter. The programme has become the UK's most successful video show - its audience has jumped from 1.1 million to 2.2 million since it be-

gan nearly three years ago.

Executive Producer Keith MacMillan offered the show to ITV in the knowledge that the network was urgently looking for a chart show to rival the BBC's 'Top Of The Pops'.

The programme will retain its rock, dance and indie charts, but will also include a new section devoted to classic videos. It has been signed for a 50-week run. The hour-long show will go out at midday on Saturday with a late-evening repeat on Sunday slot. ■

Radio 1 Claims Million More Listeners

London - BBC Radio 1 is claiming a massive increase of one million listeners in the month since it started transmitting on FM across the UK. The new listeners, says the BBC, have come almost entirely from the local commercial (ILR) stations. The claim is based on the BBC's own audience research.

"We have always known that ILR's only advantage over Radio 1 has been stereo sound," says Radio 1's Controller, Johnny Beering. "As soon as we began

broadcasting loud and clear in stereo over most of the country, people could hear Radio 1 playing the best music, without any ads, and switched over in their hundreds."

Radio 1 moved to FM on September 1 this year and ILR stations are now anxiously awaiting the next official ICRAR figures, due later this month, to see if Radio 1's claim is confirmed. Radio 1 had been losing listeners to ILR over the last two or three years. ■

Tarrant Loves Radio

Capital's star breakfast DJ Chris Tarrant has said that he will not give up his radio show although he has just begun a new 13-week series for ITV.

"I love doing radio," says Tarrant, who until four years ago, had never been in a radio studio. "I love the immediacy of radio because I can just sit there with a

pile of records and some silly ideas. There's none of the fiddling about you get on television."

Tarrant features in a current TV commercial for London's Capital Radio. The ad promotes his breakfast show, which offers listeners the chance to win £4,000 cash. ■

Compilation LPs Under Fire

London - Paul Russell, CBS UK Managing Director, has spoken out against the inclusion of compilation LPs in the national album chart. He was speaking at last week's (October 26) British Phonographic Industry (BPI) meeting which was held to decide whether compilation albums should be banned from the national LP chart.

The meeting heard that for 20 weeks out of the last 40, TV-advertised compilation albums have been no. 1 in the chart. Russell said: "The best way to stimulate our business is to have no. 1

albums from number one artists, not 'Various Artists'."

But Tony Naughton, head of Stylus, a leading compilation company, says: "The should stay. The chart is for the consumer and the retail trade rather than the record industry. Good original material will always make the top 10, but compilations are unlikely to do so - with the exception of the 'Hits' and 'Now' packages, which are anyway created by three of the major record companies."

No decision on the issue had been reached by press time. ■

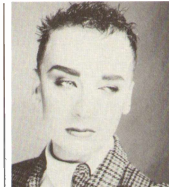
SPOTLIGHT

Boy George - A Brand Of His Own

Boy George is all set to return to the charts with his latest single *Don't Cry from the Tense Nervous Headache* album. The LP is laced with George's own brand of irony and humour and is a worthy follow-up to his debut solo album *Sold* which included the no. 1 hit, *Everything I Own*.

George: "There is a tinge of humour in everything I do. People might say that I have become part of the machinery, but I disagree. Being an artist and a personality goes together. People do not like people they know nothing about and I do not pretend to be something I am not. I would not mind if George Michael's money, but if it means compromising my whole life style, there is no way I want to be like that."

Released by Virgin, the album was produced by Bobby Z, a member of Prince's Revolution, and features the talents of Breathé's up-and-coming vocalist David Glasper on the duet *Someday*.



thing *Strange Called Love*. There are three extra tracks on the CD and cassette formats.

With a series of concerts planned in the UK around Christmas, George is making his way back into the spotlight. ■

PLAYLIST REPORT

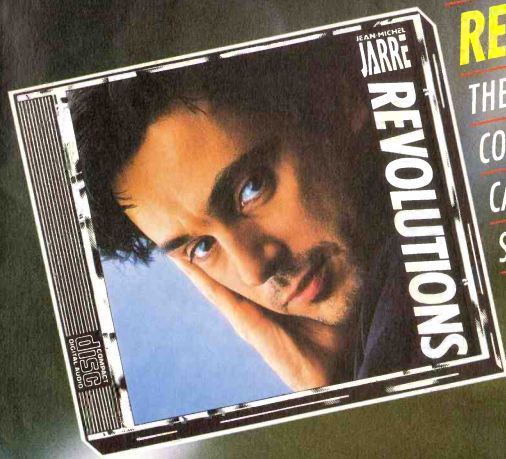
UK Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, London and the major independents.

1. Enya - *Orinoco Flow*
2. The Christians - *Jesus For The World*
3. Art Of Noise & Tom Jones - *Kat*
4. Wax Paris Girl Rap - *Who Are You*
5. Human League - *Love In All The Right Places*
6. Yoko Ono - *The Bell Jar*
7. Yoko Ono - *For You Love Lights*
8. Deacon Blue - *Red Red Girl*
9. Kylie Minogue - *I Love A Good Boy*
10. Kylie Minogue - *Je Ne Sais Pas*
11. Kim Wilde - *Never Trust A Stranger*
12. The Adventurers - *One Day At A Time*
13. Bobby McFerrin - *Don't Worry, Be Happy*
14. *His & Her* - *Only One*
15. *The Fixations* - *It's My Solitary*
16. U2 - *Dans*
17. *Music For The People* - *Like A Lion*
18. *Beatmasters* - *Burn It Up*
19. Robert Palmer - *She Makes My Day*
20. Brian Ferry - *Let's Stick Together*

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New-Look Couleur 3 A Success

Lausanne - Gerard Saudan, Head Of Music at Radio-Télévision Suisse Romande's Couleur 3 service, is "delighted" with the audience response to Couleur 3's recent programming changes.

Saudan says Couleur 3's 90% music programming and progressive attitude means half of the 15-30 year-old age bracket tune in to the station regularly. He adds

that the revised programming schedule, introduced last month, will "consolidate our position as one of the most forward-looking stations in Europe".

Only four programmes were retained in the reshuffle. Among the new shows is "Colorages", which has a different guest artist on each host every month. Stephan Eicher is presenting the show this month. ■

Obituary

The well-known West German broadcasting personality Hans Kruger has died at the age of 40. Kruger left the Hamburg-based private broadcaster Radio K07 last year to concentrate on music publishing for his own company, Pluto Verlag, and promotional activities for, among others, the group The Bible and new country star KD Lang. He also represented Sade in Germany. Prior to going into radio, Kruger was a music journalist with the magazine Sounds. ■

DJ Goes For Record

A DJ at the Hamburg private, Radio 97.1 (previously called Radio Korah), planned to set a new world record last week by staying on the air for 97.1 hours. The previous record was 37 hours. Presenter Dirk Steffke was only allowed away from the microphone for four-minutes at a time during the show. The marathon started on October 26 and was held at Hamburg's Ramada Hotel, which sponsored the event. ■

Compromise For Hessen Radio Law

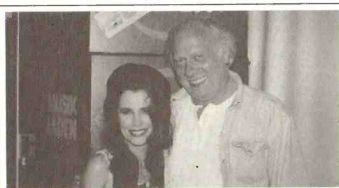
by Peter Woerle

Frankfurt - Following years of discord, the Christian Democrat Union (CDU) and the Social Democrats (SPD) have reached agreement on Hessen's new media law, which will govern the licensing of private radio stations in the state.

Both parties have agreed that no member of the programming company of the state-wide private broadcaster will be allowed to own more than 15% of the shares.

The CDU had wanted to set the limit at 20% while the SPD fought for a 10% limit.

The new law also contains a clause forbidding any newspaper publisher that develops a monopoly position in Hessen from participating in the management of the station. It was also agreed that journalists will have a place on the controlling committee of the future State Authority For Private Radio. ■



The Price Is Right - Bonnie Bianco promoting her new single "When The Price Is Low" on the TV show "Musikland Europas". With her is producer Mike Leckebusch.

Musicians At The Microphone

Saarbrücken's public broadcaster SRI is hitting listener response to a new show called "Musicians At The Microphone". The first four-hour show was broadcast this week and the station is now assessing the viability of giving the programme a regular slot next year.

The November 1 special, from 14.00-18.00 hours, featured Heinz Rudolf Kunze, Klaus Hoffmann, Klaus Lage and Wolfgang Niedecken (BAP). The artists were allocated an hour each to play their favourite songs and to talk about albums - all without the help of a DJ. ■

Indies Form Magnificent Seven

Berlin - Seven of the most influential independent record labels in West Germany have announced the foundation of a lobby group. The group calls itself "The Magnificent Seven" and was launched at the recent Berlin Independence Days festival.

The companies involved are: Brian Carter Music (BCM); EFA (Energie Fur Alle, a distribution co-operative of some 40 indie labels); IMS; Pläneer; Rough Trade Germany; SPV; and Zenofon.

The group says its intention is not to fight against the multinationals, but to find a way of making its position felt in the industry. The problems faced by indies include the top 75 chart system,

ERSTE ALLGEMEINE VERUNSICHERUNG

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PLAYLIST REPORT

Media Control Germany

From the airplay parade from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)721-33966.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Phil Collins - A Groovy Kind Of Love
3. Whitney Houston - One Moment In Time
4. Womack & Womack - Tearspace
5. Chris De Burgh - Young To You
6. Pat Sharp Boys - Diamond Heart
7. Toni Childs - Stop Your Heart
8. Herbert Grönemeyer - Halb Hieb
9. Rick Astley - She Wants To Dance
10. Rainhard Fendrich - Hudo Hudo
11. Ruby Turner - Signal Sound
12. Korinna - Head In Hand
13. Erasure - A Little Respect
14. Juliane Warding - Taste Gelatine
15. Cheap Trick - Don't Be Cruel
16. U2 - Desire
17. Bill Withers - Lovely Day '88
18. Micki - Spring Heels
19. BAP - Feuerberg Feig

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. Mo'Nique - Oh Love
2. Erasure - A Little Respect
3. Yazoo - The Only Way To Happiness
4. Bobby McFerrin - Don't Worry, Be Happy
5. Steve Miller - Ya Ya
6. Womack & Womack - Tearspace
7. Brother Beyond - The Healer In My

Media Control Switzerland

Most played records as checked by Media Control on the national channel DR3 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 9 Basel 4002, tel 61-228989.

1. Womack & Womack - Tearspace
2. Phil Collins - A Groovy Kind Of Love
3. Michelle Shocked - Andrago
4. Bobby McFerrin - Don't Worry, Be Happy
5. U2 - Desire
6. Rainhard Fendrich - Hudo Hudo
7. Ruby Turner - Signal Sound
8. John Hurt - Slow Taring
9. Mary Almond - You Turn Me On
10. Sam Brown - Stop
11. Steve Winwood - Don't You Know It
12. Pat Sharp Boys - Diamond Heart
13. Thomas Diebitz Band - Hold Fire
14. Jennifer Rush - You're My One And Only
15. Black - The Big One
16. Milli Vanilli - Get You Know's True
17. Korinna - Head In Hand
18. Bill Withers - Lovely Day '88
19. The Escape Club - Who's My Best Friend
20. Boyz II Men - I'll Be There

1. Womack & Womack - Tearspace
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17. Korinna - Head In Hand
18. Bill Withers - Lovely Day '88
19. The Escape Club - Who's My Best Friend
20. Boyz II Men - I'll Be There

HOT BREAKOUTS

National hits bound to explode

Blue System

Under My Skin (Fanzas)

Sandra

Secret Land (Virgin)

Jennifer Rush

You're My One And Only (CBS)

ERSTE ALLGEMEINE VERUNSICHERUNG

Kann Dein Schwachsinn Sünde Sein (EPL)

TDFI Tries Again

Plagued by delays and criticism, the French satellite TDFI was finally due to be launched this week (October 27). However, legal conditions for operators are yet to be finalised.

TV stations that are interested in the satellite include Canal Plus, TFI and La Sept. Robert Maxwell and Sylvio Berlusconi are also believed to be interested, and a TDFI spokesperson has hinted that there is a consortium examining the viability of providing 24-hour music programming via the satellite.

Meanwhile, critics of TDFI say that because it is limited to five channels it is open to competition from the Astra and Eutelsat satellites.

Users will be able to pick up programmes with a satellite dish less than 50 centimetres in diameter.

But TDFI has already cost around Ffr 5,000 million and has dragged on for 10 years. The launch of TDF2 is planned for spring 1989 and will cost Ffr 2,000 million. ■



Olivia Newton-John and Terence Trent D'Arby together with Jean-Paul Bauderoux (Pretz NRJ) on the left and Max Guazzini (MD-NRJ) at the studios of the French private FM network NRJ recently.

S P O T L I G H T

Certain General's Cabin Fever

by Heidi Ellson



Certain General, a New York-based rock group, have just released *Cabin Fever*, their first album with Barclay Records in France.

Vocalist Parker Du Lany wrote the 10 songs with guitarist Sprague Hollander who also produced the LP in New York. The rest of the band consists of Robert Ashley Palacious on bass, Drew Vogelmann on drums, Shannon Curry-Laurel on piano, William Shmirer on accordion and Russel George on fiddle.

There are echoes of Bruce Springsteen in songs like *Will You?* and *Susie's Writing*. The track with perhaps the best chance of chart success is *My Junkyard Heart*. It has a memorable refrain, "Love's The Perfect Crime"; and is reminiscent of Los

Libos. The next number *The Heartrace* is a country-influenced style love song with some cynical lyrics: "I think I love you, but it's only lust".

Certain General will perform 13 concerts during a tour of France from December 1-17. ■

HOT
BREAKOUTS

National hits bound to explode

Ampo
Paco De Mis Amores (Polygram)

Mylene Farmer
Poussi Qu'Elles Sont Douces (Polydor)

Thierry Minel
Sirens Qui L'ont (Foma)

Jacques Brel
Ne Me Quitte Pas (Barclay)

New Record Labels Launched

Two new record labels have been launched by major record companies: Wanted is on EMI/Pathe and Nord-Sud is formed by Barclay Records.

Wanted was created by Marc Brian, formerly with the Com-mo-label. Brian says its objective is to develop a French catalogue independent of existing EMI/Pathe artists and to cultivate the careers of European artists in

France. Wanted is also to take charge of established EMI/Pathe star Gueesch Patti.

Barclay's Managing Director Philippe Constant decided to start Nord-Sud to give alternative French and European groups the security of an autonomous small label and the backing of a larger outfit. Signings include Touch Et Arab, a Swiss techno-rat group, and Maria E from Toulouse. ■

Protest At FNAC Offer

France's leading record retailer, FNAC, has withdrawn an offer to customers which allowed them to exchange CDs within 15 days of purchase following strong protest from record companies.

The companies say the offer was against the law because it did not have their approval. And they say it encouraged illegal recordings of CDs.

Jean Noel Martin, lawyer for the industry body SNEP: "The

law on this matter is very clear. The exchange or rental of photographic material needs the authorisation of the producer. FNAC did not apply for that and they made a mistake".

The offer was advertised in newspapers on October 20. Two days later, a notice was placed in the newspaper Liberation, notifying FNAC clients that the offer was suspended. ■

Cable Awards

The first Mercure Awards for France's most successful cable cities have been announced. The award for the city network with the highest percentage of subscribers was presented to Metz, where 50% of cabled households have subscribed to the cable service since its installation in 1980. Nice and Rennes, both of which carry 20 stations, won awards for

the best range of channels. The Mercure for the best local channel was awarded to Paris Premiere on the Paris network. All the winning networks are run by France's three biggest cable operators: Generale des Eaux, Communication Developpement and Lyonnaise Communications. ■

P L A Y L I S T R E P O R T

Media Control France
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Blvd Tautel - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

- 1. Michel Sardou - La Merse En Qui Cade
- 2. Etienne Daho - Blue Comme Tu
- 3. Pierre-François Lemeroy - Ambulans
- 4. Tracy Chapman - A Revolution
- 5. Mylene Farmer - Poussi Qu'Elles Sont Douces
- 6. New Do - Les Amours
- 7. Charline Correia - Aime Moi Encore
- 8. Elton John - I Don't Wanna Go On
- 9. Flaminio Pappy - L'Amour N'est Pas Regret
- 10. Gold - Me In You
- 11. Yves Duteil - Histoires Et Balles
- 12. Michel Carré - Pagine De Loin
- 13. Pierre Bachelet - C'est Pour Elle
- 14. Mylene Farmer - Poussi Qu'Elles Sont Douces
- 15. Sheila - Pour Te Rattraper
- 16. Starminal - Les Oies Courent Les Amers
- 17. Laurence Voulky - La Solaire D'Amour

C R I C K E T

- 18. Bruce - I Own You Nothing
- 19. Michael Jackson - Another Part Of Me
- 20. Chico Buarque - Uma Nova Mãe Diferente

CHITOS FM

- 1. Mylene Farmer - Poussi Qu'Elles Sont Douces
- 2. Chico Buarque - Uma Nova Mãe Diferente
- 3. Michael Jackson - Another Part Of Me
- 4. Terence Trent D'Arby - Doesa L'Amour
- 5. A-Ha - Truly
- 6. The Passions - All
- 7. Yaz - The One Way Up Is
- 8. U2 - Desire
- 9. George Michael - Monkey
- 10. Pat Shop Boys - Dennis Donovan
- 11. Tracy Chapman - A Revolution
- 12. Art Garfunkel - The Way We Were
- 13. Bruce - I Own You Nothing
- 14. Eric Clapton - A Groovy Kind Of Love
- 15. David Coverly - Heres
- 16. Kylie Minogue - Go To The Sun
- 17. Flaminio Pappy - L'Amour N'est Pas Regret
- 18. Milli Vanilli - Girl You Know It's True
- 19. France - Pagine De Loin
- 20. Pat Shop Boys - Dennis Donovan

New RAI Series Combines Music & Drama

by David Stanfield

Rome - Legendary rock and soul man Solomon Burke and Willy DeVille are to star in the first show of a new TV series co-produced by state broadcaster RAI and Eteppi Films.

Under the title 'Videofeif', the series will be made up of 30 to 40 minute films which will have a story line and music content. Two musicians will take leading roles in each episode.

Although secrecy surrounds the programmes, it is known that the first pilot, featuring Burke and DeVille, will be a detective story called 'Body And Soul'. Scriptwriter Francesco Nardella describes the project as "a long

video clip integrated with dialogue and music". 'Videofeif' is produced by Leo Pescarolo and Guido De Laurentis and is expected to be screened in seven, as yet undisclosed, European countries, starting early 1989. ■

S P O T L I G H T

Gianni Nocenzi - Classic Modernism

by David Stanfield

Gianni Nocenzi is perhaps Italy's first real pioneer of new age music. His first solo album for the Virgin Venture label, *Empusa*, explodes the myth that modern Italian music is limited to Latin love songs. The LP delivers 36 minutes of artistic and technical excellence.

Born in Marino, near Rome, the classically trained Nocenzi began his career by playing keyboards with the Italian group Banco, famous in the 70s for their own brand of 'progressive' rock. But Nocenzi's constant search for new horizons eventually led him to a solo career.

He made a working alliance with Akai Professional in Tokyo and then, armed with the necessary expertise and a range of Akai's sophisticated equipment, went into town Easy Studios in Rome to compose, arrange, perform, produce and mix the instrumental LP, *Empusa*.

Nocenzi's main inspiration comes from Bartok, Chopin, Stravinsky and Schoenberg, but although these classical influences show through, the music content is wide and very modern. Nocenzi: "By using sam-

Joni Mitchell Wins Tenko Prize

San Remo - Joni Mitchell has been presented with this year's Premio Tenko award. Making the grade, Club Tenko's President, Marco Rambaldi, said: "Joni Mitchell was chosen for a life dedicated to music and without thought of commercial gain". Established 15 years ago, Club Tenko aims at keeping alive the memory of the Italian singer-

songwriter Tenko who committed suicide in 1967.

The organisers of Club Tenko who, along with the artists involved, work on a voluntary basis, organise a three-day October Festival every year at which the winner of the Tenko prize is announced. Past winners include Tom Waits and Leonard Cohen as well as artists from Cuba, Russia, France, Spain, Argentina and Brazil.

Italian artists are honoured at the Festival by the presentation of the Targa Tenko awards which are presented by a jury of music journalists. This year's winners were Francesco De Gregori, best album (*Terra Di Nessuno*); Ivano Fossati, best song (*Questi Posti Davanti Al Mare*); Teresa De Sio, best song in dialect (*A Nera E O Sole*); Fiorella Manca, best interpretation (*Canzoni Per Parlare*); and Mariella Nava for best new work (*Per Pauro E Per Amore*). ■



Radio Party

Rome - Independent rock station La Radio Citta Uno has launched a second series of party nights. These were extremely successful last year, attracting crowds of over 500 to the special evenings at the city's Blackout club. These included a U2 special, a Purple Rain Night and a Virgin video clip show. The new party season starts with the theme "It Was Summer" featuring all this year's summer hits. ■

'Fantastico' Wins Ratings

Rome - State-controlled RAI 1 has won the first round of the autumn TV ratings battle with the Saturday evening variety show 'Fantastico'. The first show attracted 12.6 million viewers, while on Berlusconi's private channel, Canale 5, the film 'Rocky LV' was watched by 7.8 million.

'Fantastico' is presented by Enrico Montesano and singer Anna Osa. Dianne Warwick, Phil Collins and Italy's Zucchero are among the artists scheduled to appear on the programme, which will run until January. ■

OST Competition

Trento - An international competition to compose a soundtrack for the new film *Wenders* movie has attracted 340 entrants from across Europe. The competition is called 'Trento Cinema: La Colonna Sonora'. Five compositions will be chosen for a record by Dischi Ricordi, and the winner will receive L 5 million. ■

HOT
BREAKOUTS

National hits bound to explode

Jovanotti
Yes You Know (Polygram/ibiza)

Jovanotti
Rage '87 (Polygram/ibiza)

Lucy Dalla & Gianni Morandi
Dimme Dimme (RCA/BMG)

Veronica Threatens To Leave Holland

by Edwin Bakker

Rob Out, the President of Dutch broadcaster Veronica, says he is disappointed by the Dutch government's decision not to allow commercial TV and radio. He claims the decision may force Veronica to leave Holland.

"The reaction of the Dutch Prime Minister to our proposals for commercial TV in Holland is another slap in the face - another humiliation. We have been fighting for a free and commercial broadcasting system since 1959 and I do not think we should put up with another 30 years of humiliation.

"If we can not do it here, we will go elsewhere. So why shouldn't we start talking with possible European business partners and set up a commercial radio and TV station in, for in-

stance, Luxembourg?"

Veronica's spokesman, Hans Van Der Veen, added: "Rob Out has now openly threatened the government with the possibility of leaving the system but the ideas he announced have been circulating for a while now. Obviously when Veronica does go commercial - on satellite from whatever country - we will never give up our leading position on the Dutch market in the Dutch system."

1 In 4 Listen To Privates

by Marc Maes

One out of four listeners in Flanders tunes in to the private stations, according to the findings just published by the Centre For Media Information (CIM).

Although the number of people who listen to the privates has not changed much, the survey shows a positive move towards the networks (Contact, SIS and 5

S P O T L I G H T

Rene Shuman - Not Just An Elvis Lookalike

by Mark Fuller

With a voice and looks resembling Elvis Presley, Rene Shuman rose to fame three years ago imitating the rock & roll king on Dutch TV's 'Soundmix Show'. His first album, which was self-titled, strengthened his Elvis imitation and led to three hit singles.

However, his second LP, *The Main Language*, released recently on CBS, shows Shuman as a versatile and accomplished singer/songwriter in his own right. He wrote seven of the 10



tracks on the album and is now backed by his own band, as yet unnamed.

Gerard Rutte, Senior Product Manager CBS Holland: "The album's appealing blend of rockabilly, rock & roll and Latin rhythms, together with its moody, up-beat production, were well received by CBS European affiliates at CBS UK's recent annual conference. There is definite international interest in Shuman and I expect him to break into West Germany at the beginning of next year."

Shuman has already had two top 40 singles from the album in Holland: *Sweet Loving and Cause You're Not Here*. A third single, *Turn Out The Light*, will be released on November 21.

New Show On Swedish TV

by Seward Ward

Stockholm - Next month's new variety show 'Zick Zack' is one of the biggest projects undertaken by Swedish television. The weekly show will be launched on November 12 and will feature two pop acts live every week as well as having its own resident group.

Tommy Korberg (Sweden's entrant in this year's Eurovision Song Contest) and the Norwegian band, Dance With A Stranger, will be in the first show. In the second programme, chart-topping Tommy Nilsson and possibly Tiffany will appear. Kim Wildie is

Sky Radio Delayed

Sky Radio's Finnish launch has been delayed until February because of technical problems. According to Lennart Lindstrom, Director at Helsinki TV, the leading CATV-operator in Finland, Sky Radio will be available to some 135,000 households in the Helsinki area along with one or two new local stations.

S P A I N & P O R T U G A L

TVE Launches 'Circo Pop'

Madrid - A new series called 'Circo Pop', which mixes live music with international circuit acts, is being screened on the state channel TVE I.

The shows are directed by TVE veteran Juan Villacasa and presented by Raquel Vega with help from comedians Karra and Cantalapiedra. 'Circo Pop' was pre-prepared during the summer under a big top erected at TVE's Prado del Rey studios. Among the groups who performed were

Dodos On Tour

The recently released second album by one of Denmark's leading bands, Dodo & The Dodos, has already sold 75,000 copies. The self-titled LP is released on the independent Replay label. The band's debut album sold 160,000 copies in Denmark and the group has just started their first national tour which will run through to mid-December.

S P O T L I G H T

Gringos Locos Work With Tom Dowd Again

The Helsinki-based hard-rock band Gringos Locos, who signed a seven-album contract with PolyGram International at the end of last year, are now recording their second album with producer Tom Dowd.

The band's special brand of ZZ Top influenced rock and boogie was clearly displayed on their excellent self-titled debut LP of 1987, recorded for the local Fazer label. The follow-up LP is scheduled for release in March next year.



Having Tom Dowd as a producer is certainly an asset. Dowd was a staff producer at Atlantic before producing LPs for artists such as Aretha Franklin, Otis Redding, The Allman Brothers Band, Eric Clapton, Rod Stewart and, most recently, New Model Army.

Recording started two weeks ago in Helsinki's Takomo Studios. The new LP, as yet untitled, will include the songs *Parry Parry, Outta Bounds, Borrowed Time and Rain*.

P L A Y L I S T R E P O R T

Radio Express Finland
Most played records on Finnish local private radios. For info please contact Discogsnet Ltd. P.O. Box 570, 33101 Tampere, Finland. Fax 538-31462532

1. Whitney Houston - One Moment In Time
2. Peet Shop Boys - Dimes Dancin'
3. Hector - Voyo's La Lague (P)
4. J.Karjalainen & Mustat Lasit - Hai
5. Eppu Normaali - Baskinpuken
6. Rainier Friedman - Sea Horse Tattoo (P)
7. Lewis & The Lavaguns - Hoochie Koo
8. Eppu Normaali - Baskinpuken
9. U2 - Rattle and Hum
10. Lewis Goodman - Boston Rains
11. Rick Astley - She Was Too Good For Me
12. Gipsy Kings - Bambino
13. Paper Lace - London
14. Finlander - Bamboon
15. Bogert Co - I Wanna Be (P)
16. Kim Wilde - You Came
17. Elijavirta - Ispangonkanta
18. Almut - Moon Joe (P)
19. Garbo - Sunnainen Tanssi
20. Shitkita - (Deli) Seinen In Yritys

HOT BREAKOUTS
National hits bound to explode

Tommy Nilsson
Miss My Love (Alpha)
One Two Many
Down Town (A&M)

J. Karjalainen & Mustat Lasit
Hai (Fono)

Mauro Scocco
Sarah (Record Station)

HOT BREAKOUTS

National hits bound to explode

Tjetchov
Vamponz: Vagz Za Nag (Phonogram)

Gerard Joling
Read My Lips (Phonogram)

Confetti's
The Sound Of C. (USA)

Jack To
The Secret Of The Underground (A&S)

(advertisement)

CRANET

SECOND HONEYMOON TOUR '88

GERMAN TOUR: LIVE IN CONCERT '88 supporting BON JOVI and LITA FORD - Oct 24th - Nov. 03rd
TV OCTOBER 30 - ZDF - PIT.
- Bremen III - LIVE AUS DEM SCHLACHTHOF
- ARD - FORMEL 1

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SECOND HONEYMOON TOUR '88

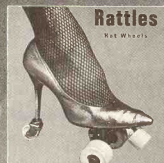
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- ARD - FORMEL 1

BPS RECORDS LABEL

RECA
RECORDS LABEL

DEC
RECORDS LABEL

phonogram GERMANY



RATTLES



STEPHAN REMMLER



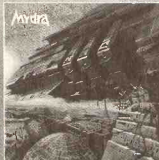
MÁRIA



YELLO



TWELVE DRUMMERS DRUMMING



MYDRA



HAMBURGER ARROGANZ

SPOTLIGHT Europe - Out Of This World

by Marjolein Rossteeg

Europe's latest album looks set to enjoy the same success as their previous LP *The Final Countdown*, which sold six million copies worldwide. It follows the group's melodic hard-rock tradition and is balanced by up-tempo rock songs and ballads.



The new album, *Out Of This World*, was released in August on the Epic label and lives up to expectations. The first single, *Superstitious*, peaked at no. 18 in the Eurochart Hot 100. Meanwhile, the second single, *Open your Heart*, is heading for the charts and CBS plans to release three more singles from the album.

Out Of This World is more guitar-oriented than its predecessor, which was keyboard based. Although guitarist Kee Marcello replaced John Norum two years ago, it is the first album he is featured on.

Europe's singer, Joey Tempest: "We wanted to bring out Marcello a lot because he is so

good. So it is partly that and partly because of my love for guitars. We have always had a lot of guitars in our music."

With the release of *Out Of This World*, CBS launched a massive marketing campaign in two phases. The first part, from the release date until Christmas, includes an extensive European promotion tour with appearances on all major TV shows, press interviews and radio.

Phase two will run through next year and includes the European section of the band's tour and promotion which will be

supported by TV advertising for the album.

Paul Burger, Vice President CRI Europe Marketing & Sales:

"By the end of the European leg of the world tour we hope to have sold three million units. The initial target is to reach the incredibly successful sales of *The Final Countdown* and then take this album a step further. Right now we are just coming up on the first million for Europe. We are hoping to reach 1.5 million by the start of the tour."

Tempest: "When *Out Of This World* was released, we knew we

had done the best we could and it feels great to know that there is such support from our record company. It means that people believe in the music and that is very important. Our Manager Thomas Erdtman has been a great help. He worked for CBS in Sweden for seven years, so he already knew most people within the CBS organisation."

The first concert of the European part of the tour, which includes 52 dates in 89 days, will be in Sweden on January 9. The final European show is planned for Belgium in mid-April. ■

Tuck & Patti Deserve Airplay

by Robert Lyng

It would be a shame if top 40 format programmers ignore the self-titled debut LP of Tuck & Patti. The fact that it is on the Windham Hill label, which rarely releases hit music, is enough to make many of them turn up their noses.



The American couple have an incredibly diverse repertoire, which is recognisable by its rich mix of MOR and jazz. They appeal to the walking-wounded from the disco scene, while at the same time capturing the older generation with their nostalgic and romantic reveries.

The album shows that Tuck &

Patti know how to make a song their own - whether it is *Time After Time* (Cyndi Lauper and Bob Hyman), *Take My Breath Away* (Giorgio Moroder and Tom Whitlock), or *My Romance* (Rodgers and Hart). The LP, which was recorded in California, also includes the duo's own *Tears Of Joy*, *Everything's Gonna Be Alright* and *Love Is The Key*.

Tuck & Patti have worked with an enviable list of jazz greats, including Ramsey Lewis, Joe Pass, Sarah Vaughn and Woody Herman. They have also worked with Bill Cosby, The Fifth Dimension and Bobby McFerrin - the ace vocalist with the no. 1 hit *Don't Worry, Be Happy*. McFerrin describes Tuck & Patti as "the best duo on the planet".

The pair met at an audition in 1978 and Patti says it was "musical love at first sight". They formed their own band, and then married in 1981.

Oklahoma-born William C. "Tuck" Andres first picked up a guitar when he was 14. His involvement with Miles Davis, Wes Montgomery and George Benson did not stop the 17-year-old from playing in numerous rock and blues groups, including the Gap Band. After taking guitar classes from Stanley Bueten at Stanford University, Tuck played recording and live sessions with Chaka Khan, Leon Russell, Les McCann and many others.

Patti Cathcart is from California and took singing lessons and acted in theatre groups during her teens. While Tuck was growing away in soul bands, Patti had dedicated herself to rock and roll, performing with Bob Weir, T-Bone Walker Gumbo, Occam's Razor and others. ■

HIGHLIGHTS

By Diana Muijs

EUROPE



Yazz

It is not easy to come up with some interesting facts after the record-breaking achievements of U2 last week! However, ex-model Yazz is certainly worth a mention in this week's Europe column as her *Stand Up For Your Love* Rights enters straight in at 29 of the Eurochart Hot 100 Singles, while her *The Only Way Is Up* is still charted at 18! In the meantime, Whitney Houston sticks on top of this chart and Womack & Womack move from 10 to 3. The highest new entry in the European Top 100 Albums is for Dire Straits' *Money For Nothing*. Phonogram has hired London-based Limelight to design special advertising spots which will be shown in 12 different countries. Other LPs debuting are from: Luther Vandross; Chris Rea; Anita Baker; Duran Duran; and The Waterboys. In the Airplay Top 50 the most interesting move is for Bobby McFerrin (1-2), replacing U2 ●

UNITED KINGDOM

Women rule the British chart this week: the ex-singer of Clannad, Enya, has only three weeks to reach the very top spot with her first single for WEA, *Orinoco Flow*. She replaces Whitney Houston who is now in third position. Kylie Minogue shoots from 11 to the second position with *Je Ne Sais Pas Pourquoi*. The ex-actress is about to start recording a Christmas single. Ex-M&M New Talent Tip Milli Vanilli shoot from 20 into the top 10 at no. 10 with the Frank Farian produced *Girl You Know It's True*. Other records to watch out for are: Royal House with *Can You Party* (17-30); Robert Palmer's *She Makes My Day* (18-38); and Jungle Brothers with *I'll House You* (22-32). Yazz has got the highest entry as her *Stand Up For Your Love* Rights enters at 11. Art Of Noise & Tom Jones' interpretation of Prince's Kiss is new at 19 and Guns 'N' Roses' *Welcome To The Jungle* debuts at 31. Level 42's *Take A Look*, the second track taken from their *Searing At The Sun* LP, enters at 34 ●

GERMANY

Whitney Houston remains the ruling lady. Following on her heels are Bobby McFerrin (from 7) and Womack & Womack (from 8). Dieter Bohlen's *Blue System* shoots from 57 to 11, but Rick Astley is the

only addition to the top 10 as his self-written *She Wants To Dance With Me* creeps from 12 to 10. Other fast moving tracks are: *Find My Love* by the Fairground Attraction (22-41); *Kim Wilde's Never Trust A Stranger* (29-74); and *Kann Denn Schwachsin Sueden Sein* by Erste Allgemeine Verunsicherung. Debuting are: Jennifer Rush's *You're My One And Only*; Duran Duran, Chris De Burgh, and German singer Nicki with *Samstag Nacht* ●

FRANCE

Glenn Medeiros & Elsa remain on top for the third consecutive week. The two DJs of *Debut De Soiree*, enjoying their 20th week in the chart, are in second position and Paco's *Amor De Mis Amores* moves from 4 to 3. Kylie Minogue's *Got To Be Certain* moves from 21 to 9 and Thierry Mutin's *Sketch Of Love* jumps from 31 to 11. Mylene Farmer creeps from 29 to 17 with *Pourvu Qu'Elles Soient Douces*. Debuting are: France Gall's *Papillon De Nuit*; Pierre Bachelet with *C'Est Pour Elle*; Demis Roussos with *Prier*; and La Compagnie Creole with *La Bonne Aventure* ●

BELGIUM

Womack & Womack move from 7 to the top position, pushing Yazz back to second place. Belgian act The Confetti's shoot from 11 to 3 with *The Sound Of*

C. France's no. 3, Paco, moves from 17 to 11 with *Amor De Mis Amores*. Other fast movers are: Frederic Francois with *LA-mour S'En Va L'Amour* (16-46); Grand Jojo with *Supremix Medley* (25-29); and Coleau's *Stop This Crazy Thing* (27-41). There are eight new entries, six of which are Belgian products. These include *House Inspector* with *Mac Sample*, *Soulistier* with *The Way To Your Heart* and *Space Opera* with *Mandate My Ass*. The only non-Belgian acts entering are Florent Pagny with *Laissez Naus Respirer* and Bill Withers' *Lovely Day '88* ●

SPAIN

U2 stay on top. Mory Kanter moves to the second position (from 3) and Ofra Haza's *Im Nin'Alu* creeps to the third (from 5), while her *Galbi* enters at 11. The highest entry, however, is for the duet from Freddie Mercury & Montserrat Caballe, *Barcelona*. The single has gained renewed attention with the release of the album of the same name a few weeks ago. Also new are: Afrika Bambaataa & UB40's *Reckless*; Fancy's *Flames Of Love*; and Elton John ●

AUSTRIA

Although the no. 1, Milli Vanilli, remains the same, the Austrian chart shows lots of activity, including 9 new entries in the top 30. The highest is for Original Naabtal Duo with *Patrona Bavariae*, which comes in at 9. The duo consist of two amateurs who won a German folk music festival. The other eight entries are for: Koreana; Edelweiss with *Bring Me Edelweiss*; Womack & Womack's *Tear-drops*; Phil Collins; U2; The Fans with *Ole Ole*; Whitney Houston; and Pet Shop Boys. Sam Brown deserves a mention as well as her *Stop* rockets from 24 to 5 ●

NORWAY

Changes in the Norwegian top, followed by Phil

Collins and Whitney Houston. Sam Brown and Bobby McFerrin enter at 8 and 9 respectively. Norwegian act One 2 Many (signed to A&M) enter at 10 with *Downtown*. Their keyboard player, Dag Kolsrud, used to be the music arranger for A-Ha ●

FINLAND

Pet Shop Boys remain firmly on top while U2 enter straight in at 2, pushing back Rick Astley who is now in third position. Other records entering very high are: *I Don't Believe In Miracles* by Sinitta; *Love, Truth & Honesty* by Bananarama; and *I Don't Want Your Love* by Duran Duran. A bit lower down there are entries for: Bon Jovi; Womack & Womack; Dan Harrow (*I Love The Night*); Big Fun's *Inner City*; and *Blue Zone* with Jackie ●

PORTUGAL

Ofra Haza's *Im Nin'Alu* sticks on top in her 17th chart week. Mory Kanter holds the second position and Koreana make the non-Anglo American top 3 complete. U2's *Desire* enters at 13 while their *Where The Streets Have No Name* makes a re-entry at 11. However, the highest debuting record is for Michael Bolton's *That's What Love Is* (in at 10). Other new entries are: Tanita Tikaram of *Good Tradition*; Michael Jackson's *Another Part Of Me*; and Sade's *Nothing Can Come Between Us*. Bros' *Drop The Boy* and Rod Stewart's *Forever Young* both have a re-entry as well ●

GREECE

New in the top 10 of the monthly Greek top 30 are: BVSM (I Need You); U2's *Desire*; Yazz (*The Only Way Is Up*); Pet Shop Boys; Rick Astley; and Bomb The Bass (*Megablast*). Lower down there are entries for Bon Jovi, Black and Whitney Houston. The best move is for Eighth Wonder's *I'm Not Scared* (13-23) ●

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MUSIC & MEDIA

Talent Tracks

PROMISING ACTS WORTH WATCHING



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 BE Amsterdam, Holland.

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Kumbi Saleh
Eku Egbemi (Torsio/Holland) Contact: Eleanore Hamaker/
tel:31 20 260311/fax:247801
As African music gradually establishes itself as more than just a passing fad, more obscure artists such as this Ghanaian band will hopefully be recognised. Their music is marked by an energy sadly lacking in much Western product and comes as something of a breath of fresh air. Still available for several territories.

Mydra
Cold Blooded (LP Track) (Vertigo/Germany). Contact: Phonogram/Astrid Selley/
tel:49 40 3087249/fax: 3087259
Although this band are heavy they are not strictly metal. Their songs are skillfully put together and contain more than the average amount of melody and attention to harmony. A very promising new rock act.

T.O.T.B.
The Best Of My Love (High Fashion/Holland) Contact: Dureco/Marian Ruars/
tel:31 2940 15321/fax:18725
New Dutch duo with a cover from the Emotions' 1977 classic. SAW-type production which is still available for most territories.

Mostly Men
Out Of The Blue (Telegram/Sweden). Contact: Mistur Music/Anders Moren/
tel:46 8 348220/fax:303086
A surprisingly orthodox release from this enterprising label. A memorable stab at the disco market that could be a hit. Still available for most territories except Scandinavia.

220 Volts
Beat Of A Heart (CBS/Sweden). Contact: Karin Petterson/tel:46 8 980250/fax:286751
A copy of the best: a very Foreigner sort of record. The sound, the harmonies and indeed the quality of the number are very transatlantic. A local band who deserve greater recognition. Several CBS companies in Europe are going ahead with this band.

Monkey See, Monkey Do
Don't Crash My Car (Hansa/Germany). Contact: Sylvia Schürumpf/
tel:49 30 884140/fax:8825065
In the mould of ABC's more recent material this is slick, modern pop. Touches of the exotic East in the melody are offset by a hard, modern production and the warm vocal delivery. Only available if BMG affiliates choose not to take up their option.

Echo Park
What Is Your Name (Sundance Records/Germany). Contact: Dietmar Schmidt/
tel:49 421 656544/fax:6565599
A truly strange band whose music gets as poppy as the track on here and as strange as The Weathermen at the other extreme. Occasionally bravely experimental and never less than interesting, this is an act to watch. Rights still widely available.

Jacqui Berne
It's Been So Long (Hi Hat Records/UK). Contact: Hi Hat Records/
tel:44 1 2867571/fax:289172
An easy-going dance number which was a top 5 UK hit for George McCrae. Berne has a fine voice and the song is well arranged. Echoes of American soul and a fine punchy production make this song a serious contender for a Euro-hit. Available for GAS, Japan, Australia, USA, Canada and the Far East.

(advertisement)

T O T B

THE BEST OF MY LOVE

(advertisement)

KUMBI SALEH

Kumbi Saleh UGEI

(advertisement)

The Dirty Strangers

with guest stars: Keith Richards and Ron Wood

THE ROLLING STRANGERS! V S D (French paper) Contact: Jungle Records, Christian Joller 1, ch, Liveryn, CH - 1218 Geneva. Tel.: 022 / 98 37 70. Fax: 022 / 981523.

RUBY TURNER

THE MOTOWN SONG BOOK

The Concept

From the U.K.'s leading female soul singer comes a collection of ten Motown classics interpreted in her own unique style. The album features contributions from The Temptations, The Four Tops, Jimmy Ruffin and Junior Walker.

The Campaign

To be unfolded over the next few months, this project will be the subject of an extensive long term marketing campaign following its U.K. release at the end of September.

The First Single

A powerful version of the Stevie Wonder classic **SIGNED SEALED DELIVERED (I'M YOURS)**. Released August 15th in all formats including 7" Limited Edition Gatefold Sleeve - Cat No. RTS 4. 12" Extended Remixed Version - Cat No. RTS T4.

All tracks recorded and mixed at Hitcity Studios, London.

Ruby Turner on tour

November 10 - Sweden - Stockholm - Carlsson	November 11 - Denmark - Copenhagen - Montmartre
November 14 - Germany - Hamburg - Markthalle	November 15 - Germany - Cologne - Luxor
November 16 - Holland - Amsterdam - Paradiso	November 17 - Germany - Frankfurt - Batschapp
November 30 - Germany - Berlin - Quartier Latin	December 2 - Germany - Oldenburg - NDR Showfête



PREVIEWS



SINGLES



SINGLE OF THE WEEK

Samantha Fox

Love House - five
Acieed! La Fox goes ethno-house in this densely packed production by Bolland & Bolland, full of gam-mickry and the obligatory Latin-tinged piano solo. With the basic riff stolen from Lipps Inc's *Funky Town*, this is definitive bad-gangwag jumping. Taken from her forthcoming LP *I Wanna Have Some Fun*, which includes a small army of top flight producers, including two tracks by PWL and two by Full Force. A hit!

Tanita Tikaram

Twist In My Sobriety - WEA
A deceptively easy-going song by this talented 19-year-old Leonard Cohen fan. Her surprisingly mature voice counterpoints the lilting, folksy backing.

Yazz

Stand Up For Your Love Rights - Big Life A
A pleasant mixture of Rare Groove and the same house-influenced backing that fuelled the previous single.

The 4 Of Us

I Just Can't Get Enough - CBS
Put A Hold On It - *Blue Wave/Parlophone*



In line with the two most recent singles, this has a bit of everything thrown in - Rock, reggae, soul and a good chorus.

Jungle Brothers

Ill House You - US: Illers/ZYX
A gem of a house record with thoroughly memorable vocal lines and a lively sense of humour.

Something Happens!

Beach - Virgin
Bunnymen-esque pop with a pronounced live feel. A very British band with lots of potential.

Herman Brood & His Wild Romance
Groovin' - CBS
A hard, funky rock song from the grand old man of Dutch pop.

Deniece Williams

I Can't Wait - CBS
Produced by George Duke, this is unshamed Motown-esque disco-pop that just cannot fail.

Diana Ross

Mr Lee - EMI
Another soul record looking to the past for its direction. This is up-tempo gospel/doo-wop and the best thing she has done for a long time.

Al Stewart

King Of Portugal - Enigma
Lightweight AOR pop that can easily compete with Chris De Burgh, the other master of this style.

Eddy Grant

Put A Hold On It - Blue Wave/Parlophone
In line with the two most recent singles, this has a bit of every-thing thrown in - Rock, reggae, soul and a good chorus.

Mory Kante

Deni - Barclay
Another cheerful African pop song, although lacking the immediate appeal of *Ye Ke Ye Ke*.

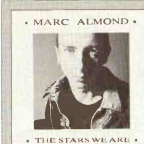
Breathe

Jonah - Siren
Slick, muscular and would-be-soulful are the keywords to this blatantly commercial pop/disco song.

Sandie Shaw

Please Help The Cause Against Loneliness - Rough Trade
Lyrics by Morrissey and music by Stephen Street. The result is like The Smiths meet Motown.

ALBUMS



ALBUM OF THE WEEK

Marc Almond

The Stars We Are - EMI
Almond's first LP for EMI is simply his best to date. With two bonus tracks on the CD, Almond's elastic voice carries 10 very inspiring songs. Although there are hardly any weak moments, best tracks include: the driven *The Stars We Are*; the exotic *She Took My Soul In Istanbul*; *Your Kisses Burn*, a beautiful duet with Nico; and a brilliant version of the Gene Pitney classic *Something's Gotten Hold Of My Heart*.

Crazyhead

Desert Orchid - Food/Parlophone
This is a band that, along with The Wonderfruit, are producing some of the freshest and best pop from the UK right now. Despite their biker image, both bands play pop rock with a heavy 60s influence and an upfront sense of humour. A real breath of fresh air. Unpretentious, entertaining pop music. Check out *Time Has Taken Its Toll On You, Buy A Gun and Cardinal Pink*.

Traveling Wilburys

Volume 1 - Wilbury/Warner
What do you get when you put together five of the world's leading rock personalities? An album of light-hearted, easy-going semi-acoustic rock and roll that will appeal to children of all ages. The songs vary from the blatantly commercial *Last Night to the more Dylanesque tones of Dirty World or Margarita*.

Duran Duran

Big Thing - EMI
After the disappointing sales of their last LP, the Duranians have taken their time over this record to make sure they have got it right. They have largely succeeded with a bunch of songs that recall, without copying, their past highlights. Try *All She Wants Is, Drug and Lake Shore Driving*.

Pet Shop Boys

Introspective - Parlophone
One of the most eagerly awaited records of the last six months is finally here. If you like eight or nine minute versions of pop songs, this album is for you. The two tracks produced by Trevor Horn, *Left To My Own Devices*, and *It's Alright* are especially good.

Yaya Con Dios

Yaya Con Dios - Ariola
The debut album by one of the

most interesting Belgian bands ever is a confirmation of the promise shown on their singles. Their basic, bluesy music is both full of class and beautifully simple; gross between Carmel and Working Week. Excellent.

Black

Comedy - A&M



An abundance of well-crafted and delicately arranged song material that reaches new heights of attention to detail. Colin Yearn-combe's melancholic voice is the perfect vehicle for this kind of smooth, relaxed pop. Best: *What- ever People Say You Are, Hey, I Was Right You Were Wrong!*, *All We Need Is The Money and No-one, None, Nothing*.

The Waterboys

Fisherman's Blues - Ensign
As you might gather before hearing a note, this is folk music, Irish style. Mike Scott always had an inclination towards intense, almost religious music and therefore this stylistic departure comes as no surprise. Although it is a very good album, it remains to be seen whether it has pan-European appeal.

Anita Baker

Giving You the Best That I Got - Elektra
Maybe one of the world's most awesome singers that, unfortunately, is too often the victim of overproduction. Can we get back to basics, please?



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	6	One Moment In Time	Whitney Houston- Arias/BMG (A. Hammond), Betts/WB	UK,GB,HI,Sp,ACH,Sw,Dk,Nl,Fr,Gr	35	35	38	Gimme Hope Jo'Anna	Eddy Grant- Ice (Greenheart/Intersong)	Fr,Gr	69	66	17	I Want Your Love	Transvision Vamp- MCA (Copyright Control)	Gr,Ch,DF
2	2	5	Don't Worry Be Happy	Bobby McFerrin- Manhattan (Prob Nobilem Music)	UK,GB,HI,Ch,Sw,Nl	36	NE		Sketch Of Love	Thierry Mutin- Trema (A.R.T. France)	F	70	83	16	Every Girl & Boy	Spagna- CBS (Labele Music)	Fr,Gr
3	10	10	Teardrops	Womack & Womack- 4th & Broadway (Copyright Control)	UK,GB,HI,ACH,DF,Fr	37	52	8	Big Fun	Inner-City/Kevin Saunderson- 10 Records (Drive-On)	UK,HI,Fr	71	64	3	Stop Your Fussin'	Toni Childs- A&M (Moon Skin/Unicity/Almo)	G
4	5	5	Desire	U2- Island (Blue Mountain/Chappell)	UK,FG,B,HI,Sp,ACH,Sw,Pb,Dk,Nl,Fr,Gr	38	44	4	Burn It Up	Beatmasters With P.P. Arnold- Rhythm King/Mute (Rhythm King Music)	UK,Fr	72	46	13	The Loco-Motion	Kylie Minogue- PWL (EMI Music)	GB,ACH,D
5	4	9	A Groovy Kind Of Love	Phil Collins- Virgin (WEA/EMI Music)	UK,GB,HI,ACH,Sw,Dk,Nl,Fr	39	34	7	Riding On A Train	The Pasadenas- CBS (CBS Music/SBK Songs)	UK,B,HI	73	74	11	Another Part Of Me	Michael Jackson- Epic (Mjpac Music)	FG,A,Pb
6	3	6	Domino Dancing	Pet Shop Boys- Parlophone (Cage Music/10 Music)	UK,GB,HI,Sp,ACH,Sw,Pb,Dk,Nl,Fr,Gr	40	25	15	Marilyn & John	Vanessa Paradis- Polydor (Savaizpitoi/Veranda)	Fr	74	84	2	A World Without You (Michelle)	Bad Boys Blue- Coconuts/Ariola/BMG (A La Carte)	G
7	20	3	Orinoco Flow	Enya- WEA (Aigle Music)	UK,Fr	41	NE		Under My Skin	Blue System- Hansa/Ariola/BMG (Hanseatic)	G	75	56	16	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard- WEA (Coline Music)	F
8	8	16	Girl You Know It's True	Milli Vanilli- Hansa/BMG/Chrysalis (Mikudsi Publishing)	UK,GB,HI,Sp,ACH,Sw,DF	42	48	12	Aviateur	Veronique Jannot- Carrere (Carrere)	Fr	76	36	9	He Ain't Heavy, He's My Brother	The Hollies- EMI (Chelsea/Jenny Music)	UK,Fr
9	9	14	Un Roman D'Amitie	Glenn Medeiros & Elsa- Ambers/Mercury (Nanacub/Reakings/G.Mary)	Fr	43	40	13	The Harder I Try	Brother Beyond- Parlophone (All Boys Music)	UK,GB,HI,Ch,Pb,D	77	37	14	Beds Are Burning	Midnight Oil- CBS (Warner Bros Music)	F
10	31	2	Je Ne Sais Pas Pourquoi	Kylie Minogue- PWL (All Boys Music)	UK,Fr	44	41	6	Love, Truth & Honesty	Bananarama- London (In A Bunch/W.B. All Boys)	UK,GB,Ch,DF,Fr	78	NE		Backseat Of Your Cadillac	C.C. Catch- Hansa/Ariola/BMG (Hanseatic)	G
11	6	9	Hand In Hand	Koreana- Polydor (GMPC)	GB,ACH,Sw,Pb,Dk,Nl,Fr	45	72	3	Find My Love	Fairground Attraction- RCA/BMG (MCA Music)	GA	79	94	4	Femmes Du Congo	Raft- Polydor (ADN Music)	F
12	7	6	She Wants To Dance With Me	Rick Astley- RCA/BMG (All Boys Music)	UK,GB,HI,Sp,Ch,Sw,DF,Fr,Gr	46	47	7	Just For You	Mixed Emotions- EMI Electrola (Hanseatic)	GA,D	80	67	6	Bad Medicine	Bon Jovi- Vertigo (PolyGram)	UK,HI,Ch,DF,Gr
13	11	18	Nuit De Folie	Debut De Soiree- CBS (CBS Music)	Fr	47	32	9	Calling You	Jevetta Steele- Clever (Ades)	F	81	60	2	Don't Talk Dirty To Me	Sirena Stewart- Sirena (SBK Songs/10 Music)	Gr,Ch
14	17	6	Amor De Mis Amores	Paco- AVREP/PolyGram (Editions Metropolitan)	Fr	48	50	12	Superstitious	Europe- Epic (Pendig)	FG,Ch,Pb	82	NE		Twist In My Sobriety	Tanita Tikaram- WEA (Brogue Music)	UK,Fr
15	14	17	You Came	Kim Wilde- MCA (Ryckin Music)	FG,B,HI,ACH,Sw,Pb,DF	49	39	10	Touchy	A-Ha- Warner Brothers (ATV Music)	FG,B,HI	83	45	17	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan- Pathe Marcon (Charles Tabar)	F
16	15	5	A Little Respect	Erasure- Mute (Somet-Musical Moments)	UK,Gr,DF	50	90	2	Can You Party	Royal House- Champion (Champion Music)	UK	84	NE		Acid Man	Jolly Roger- 10 Records (Dy-Na-Mix Music)	UK
17	13	3	We Call It Acieed	D. Mob featuring Gary Haisman- FFRRL/London (Copyright Control)	UK	51	51	10	Der Blondeg Hags	Hannes Kroeger- Hansa (Hansa/Gaga)	G	85	NE		Missing You	Chris DeBurgh- A&M (Rondor Music)	UK,Gr
18	12	15	The Only Way Is Up	Yazz & The Plastic Population- Big Life (BMG Music)	UK,GB,HI,ACH,Sw,Dk,Gr	52	87	3	Pourvu Qu'Elles Soient Douces	Mylene Farmer- Polydor (PolyGram)	Fr	86	71	30	Push It	Salt 'n' Pepa- Next Plateau (Warner Chappell)	GA,Ch,Sw,Gr
19	16	29	Theme From S-Express	S-Express- Rhythm King/Mute (Copyright Control)	F	53	77	10	Stop	Sam Brown- A&M (Rondor/Wayback/C. Contr.)	B,HI,ACH,Sw,N	87	65	4	Big Bubbles, No Troubles	Ellis, Beggs & Howard- RCA/BMG (SBK Songs/Ragged Music)	G
20	23	15	Puisque Tu Pars	Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)	Fr	54	NE		She Makes My Day	Robert Palmer- EMI (Island Music)	UK	88	81	3	Talkin' Bout A Revolution	Tracy Chapman- Elektra (SBK Songs)	F
21	21	5	Wee Rule	Wee Papa Girl Rappers- Jive (Zomba Music)	UK,B,HI,Fr	55	63	21	I Don't Wanna Go On With You Like That	Elton John- Rocket/Phonogram (Big Pig Music)	Fr,Sp,A	89	49	8	Stop This Crazy Thing	Coldcut featuring Junior Reid- Ahead Of Our Time (Pink Lies Music)	GB,HI,Ch
22	24	4	Never Trust A Stranger	Kim Wilde- MCA (Rickin Music)	UK,Gr,DF	56	69	8	My Lady Blue	Eric Serra- Virgin (La Marguerite/Gaumont)	F	90	54	9	Heaven In My Hands	Level 42- Polydor (Level 42 Music/Chappell)	GH,Ch
23	18	14	Macho Macho	Rainhard Fendrich- Ariola/BMG (Gedun/Fechter)	GA,Ch	57	33	7	Nothing Can Divide Us	Jason Donovan- PWL (All Boys Music)	UK,Fr,HI	91	NE		Welcome To The Jungle	Guns N'Roses- Geffen (Intersong Music)	UK
24	22	20	Heaven Can Wait	Sandra- Virgin (Data/Alpha/Mambo)	FG,A	58	NE		Kiss	Art Of Noise featuring Tom Jones- China/Polydor (Controversy)	UK	92	53	6	Age Of Reason	John Farnham- Whetley/RCA/BMG (SBK Songs)	G
25	30	4	I Maschi	Gianna Nannini- Polydor (Z-Music/Suisa)	F	59	70	3	Anytime	B.V.S.M.P. - BCM (Stop & Go/F, D & H)	G,Sp,Ch,D	93	RE		Hands To Heaven	Breathe- Sirena (Virgin Music)	G,Sw
26	26	5	I Don't Want Your Love	Duran Duran- EMI (Skin Trade/EMI Music)	UK,GB,HI,Ch,DF	60	78	31	Yeke Yeke	Mory Kante- Barclay (Yaba Music)	Sp,A,Fr,Gr	94	62	7	I Quit	Bros- CBS (Copyright Control)	UK,GB,HI,D
27	28	3	Harvest For The World	The Christians- Island (SBK Songs)	UK,Fr	61	58	4	I Don't Believe In Miracles	Sinitta- Fanfare (All Boys Music)	UK,Sp,Fr	95	80	20	Tribute (Right On)	The Pasadenas- CBS (Copyright Control)	GI
28	19	4	Go For Gold	The Winners- CBS (Astarco/Touchton)	Gr,Ch	62	89	2	Real Gone Kid	Deacon Blue- CBS (ATV Music)	UK,Fr	96	97	3	Je Te Retrouverai	Francois Feldman- Phonogram (Feldy Music)	F
29	NE		Stand Up For Your Love Rights	Yazz- Big Life (Big Life Music)	UK,HI	63	55	4	Secret Garden	T'Pau- Sirena (MIS Publ./Virgin Music)	UK,D,Fr	97	NE		Take A Look	Level 42- Polydor (Level 42 Music/Chappell/R.R.R.)	UK
30	27	24	Im Nin'Alu	Ofra Haza- Hed Ara (Supreme Songs/Warner Ch.)	Fr,Sp,Gr	64	86	5	Patrona Bavariae	Original Naabtal Duo- Ariola/BMG (Montana)	GA	98	NE		Pepito	Kid Creole & The Coconuts- CBS (EMI/Chappell)	F
31	75	7	Got To Be Certain	Kylie Minogue- PWL (All Boys Music)	Fr,Gr	65	42	35	I'm Not Scared	Eighth Wonder- CBS (10 Music/Cage)	Fr,Gr	99	96	2	Long And Lasting Love	Glenn Medeiros- Ambers/Mercury (EMI/Warner Chappell)	GB,HI,Pb
32	38	2	Secret Land	Sandra- Virgin (Data/Alpha/Mambo Siegel)	GB,Ch,Sw,D	66	95	2	I'll House You	Jungle Brothers- Gee Si. (Tonk/Prodac Music)	UK	100	76	13	Angel Eyes	Wet Wet Wet- Precious/Phonogram (Chrysalis/Precious)	F
33	43	5	Essa Moca Ta Diferente	Chico Buarque- Philips/Phonogram (Cara Nova)	F	67	68	7	Indestructible	Four Tops- Arias/BMG (Jobete)	G						
34	29	14	All Of Me (Boy Oh Boy)	Sabrina- Videogram (All Boys Music)	UK,DF	68	57	8	Lovely Day (Sunshine Mix)	Bill Withers- CBS (Chelsea/Chappell Music)	UK,B,HI,Fr						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

s a m b r o w n stop! 3 weeks number one in holland - who's next?

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Orinoco Flow Enya (RCA)	Je Ne Sais Pas Pourquoi Joe Dassin (PFA)	One Moment In Time Whitney Houston (A&M)
GERMANY	One Moment In Time Whitney Houston (A&M)	Don't Worry Be Happy Bobby McFerrin (Parade)	Teardrops Womack & Womack (4th & Broadway)
FRANCE	Un Roman D'Amitie Gérard Philipe & Les Amateurs (CBS)	Nuit De Folie Les Chats Noirs (CBS)	Amor De Mis Amores Poco (A&M)
ITALY	Desire U2 (Island)	I Don't Want Your Love Duran Duran (EMI)	Gimme Five It Joyce (PFA Productions)
SPAIN	Desire U2 (Island)	Yeke Yeke Mory Kone (Barclay)	Im Nin'Alu Ota Hava (Hed Ara)
HOLLAND	Teardrops Womack & Womack (4th & Broadway)	Desire U2 (Island)	A Groovy Kind Of Love Phil Collins (WEA)
BELGIUM	Teardrops Womack & Womack (4th & Broadway)	The Only Way Is Up Yaz & The Plastic Population (Big Life)	Sound Of C Celine Dion (A&M)
SWEDEN	Hand In Hand Kornelie Faye (PolyGram)	Girl You Know It's True Mia Fariña (Chrysalis)	One Moment In Time Whitney Houston (A&M)
DENMARK	The Only Way Is Up Yaz & The Plastic Population (Big Life)	Domino Dancing The Doobie Brothers (PolyGram)	A Groovy Kind Of Love Phil Collins (WEA)
NORWAY	Hand In Hand Kornelie Faye (PolyGram)	A Groovy Kind Of Love Phil Collins (WEA)	One Moment In Time Whitney Houston (A&M)
FINLAND	Domino Dancing The Doobie Brothers (PolyGram)	Desire U2 (Island)	She Wants To Dance With Me B'Nasty (A&M)
IRELAND	Orinoco Flow Enya (WEA)	One Moment In Time Whitney Houston (A&M)	Don't Worry Be Happy Bobby McFerrin (Parade)
SWITZERLAND	Hand In Hand Kornelie Faye (PolyGram)	A Groovy Kind Of Love Phil Collins (WEA)	Girl You Know It's True Mia Fariña (Chrysalis)
AUSTRIA	Girl You Know It's True Mia Fariña (Chrysalis)	Macho Macho Rainer Frensch (A&M)	Find My Love Farouk Feroz (A&M)
GREECE	I Need You B'Nasty (A&M)	Desire U2 (Island)	The Only Way Is Up Yaz & The Plastic Population (Big Life)
PORTUGAL	Im Nin'Alu Ota Hava (Hed Ara)	Yeke Yeke Mory Kone (Barclay)	Hand In Hand Kornelie Faye (PolyGram)

A Z I n d e x

EUROCHART

Hot 100 SINGLES

EUROPEAN

Top 100 ALBUMS



A Groovy Kind Of Love	5	4	54	Kim Wilde	21
A Little Respect	1	7	45	Kid & The Gang	89
A Word Without You (Pete)	74	10	48	Koruna	89
Acid Rain	89	43	49	Leslie	91
Age Of Romance	92	44	50	Luciano	91
All Of Me (Oh Boy)	34	45	51	Mad Max	91
Amor De Mis Amores	41	46	52	Mia Fariña	91
Another Part Of Me	73	47	53	Mickie & Gloria	91
Anytime	42	48	54	Milano	91
Backstreet Of My Cadillac	60	49	55	Mina	91
Back Street	11	50	56	Mina	91
Back Street	77	51	57	Mina	91
Big Bad John	10	52	58	Mina	91
Big Fun	37	53	59	Mina	91
Big Fun	37	54	60	Mina	91
Calling You	30	55	61	Mina	91
Can You Party	51	56	62	Mina	91
Can You Party	51	57	63	Mina	91
Can You Party	51	58	64	Mina	91
Can You Party	51	59	65	Mina	91
Can You Party	51	60	66	Mina	91
Can You Party	51	61	67	Mina	91
Can You Party	51	62	68	Mina	91
Can You Party	51	63	69	Mina	91
Can You Party	51	64	70	Mina	91
Can You Party	51	65	71	Mina	91
Can You Party	51	66	72	Mina	91
Can You Party	51	67	73	Mina	91
Can You Party	51	68	74	Mina	91
Can You Party	51	69	75	Mina	91
Can You Party	51	70	76	Mina	91
Can You Party	51	71	77	Mina	91
Can You Party	51	72	78	Mina	91
Can You Party	51	73	79	Mina	91
Can You Party	51	74	80	Mina	91
Can You Party	51	75	81	Mina	91
Can You Party	51	76	82	Mina	91
Can You Party	51	77	83	Mina	91
Can You Party	51	78	84	Mina	91
Can You Party	51	79	85	Mina	91
Can You Party	51	80	86	Mina	91
Can You Party	51	81	87	Mina	91
Can You Party	51	82	88	Mina	91
Can You Party	51	83	89	Mina	91
Can You Party	51	84	90	Mina	91
Can You Party	51	85	91	Mina	91
Can You Party	51	86	92	Mina	91
Can You Party	51	87	93	Mina	91
Can You Party	51	88	94	Mina	91
Can You Party	51	89	95	Mina	91
Can You Party	51	90	96	Mina	91
Can You Party	51	91	97	Mina	91
Can You Party	51	92	98	Mina	91
Can You Party	51	93	99	Mina	91
Can You Party	51	94	100	Mina	91

MUSIC & MEDIA EUROPEAN

Airplay Top 50

Bobby McFerrin A Happy Man

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	2	5	Don't Worry Be Happy	Bobby McFerrin-Manhattan (Prob Noelen Music)		
2	3	11	Teardrops	Womack & Womack-4th & Broadway (Copyright Control)		
3	1	6	Desire	U2-Island (Blue Mountain/Chappell)		
4	4	9	A Groovy Kind Of Love	Phil Collins-Virgin-WEA (EMI Music)		
5	5	6	Domino Dancing	Pet Shop Boys-Parlophone (Cap Music/ID Music)		
6	11	4	She Wants To Dance With Me	Rick Astley-RCA/BMG (All Boys Music)		
7	7	5	Riding On A Train	The Pasadenas-CBS (CBS Music/SBK Songs)		
8	6	6	One Moment In Time	Whitney Houston-Arista/BMG (A. Hammond), Betts/WB)		
9	13	6	Lovely Day (Sunshine Mix)	Bill Withers-CBS (Chesca/Chappell Music)		
10	10	9	Heaven In My Hands	Level 42-Polygram (Level 42 Music/Chappell)		
11	14	11	Another Part Of Me	Michael Jackson-Epic (Epic Music)		
12	9	16	You Came	Kim Wilde-MCA (Rykim Music)		
13	15	4	Harvest For The World	The Christians-Island (SBK Songs)		
14	8	9	Touchy	A-Ha-Warner Brothers (ATV Music)		
15	26	3	Signed, Sealed, Delivered I'm Yours	Ruby Turner-Jive (Jostel/Black Bull Music)		
16	16	14	Macho Macho	Rainhard Fendrich-Arista/BMG (GedurfFechter)		
17	18	5	Tears Run Rings	Marc Almond-Parlophone (Warner Brothers Music)		
18	18	8	Talkin' Bout A Revolution	Tracy Chapman-Ekstra (SBK Songs)		
19	28	9	Girl You Know It's True	Milla Vanilli-Hansa/BMG/Chrysalis (Miklavi Publishing)		
20	20	22	I Don't Wanna Go On With You Like That	Elton John-Rockley/Parlophone (Big Pig Music)		
21	31	4	A Little Respect	Essence-Mus (Sonec/Musical Moments)		
22	23	7	Hand In Hand	Kornelie Faye/GP/RC		
23	12	11	The Only Way Is Up	Yaz & The Plastic Population-Big Life (BMG Music)		
24	4	1	I Don't Want Your Love	Duran Duran-EMI (Jain Trade/EMI Music)		
25	12	3	Never Trust A Stranger	Kim Wilde-MCA (Rykim Music)		

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	24	11	The Harder I Try	Brother Beyond-Parlophone (All Boys Music)		
27	42	2	Orinoco Flow	Enya-WEA (Amp Music)		
28	33	3	Wee Rule	Wee Papa Girl Rappers-Jive (Zomba Music)		
29	17	17	Bleu Comme Toi	Etienne Daho-Virgin (Baton Song/PolyGram)		
30	41	2	She Makes My Day	Robert Palmer-EMI (Island Music)		
31	44	2	Lover Is All That Matters	The Human League-Virgin (Flynn Time Tunes)		
32	39	4	Pourvu Qu'Elles Soient Douces	Mylene Farmer-Polygram (PolyGram)		
33	22	5	Bad Medicine	Bon Jovi-Versig (PolyGram)		
34	35	3	Secret Garden	T'Pau-Siren (MIS Publ/Virgin Music)		
35	NE	1	Twist In My Sobriety	Tanita Tikaram-WEA (Brosque Music)		
36	47	2	Halt Mich	Herbert Grottenmeier-EMI Electrola (Kick Music)		
37	50	2	I Walk The Earth	Voice Of The Beehive-London (Zoo/Warner Bros. Music)		
38	30	3	Anchorage	Hichelle Schocked-Cooking Vinyl/Mercury (PolyGram Music)		
39	29	7	Fortsetzung Folgt	BAP-EMI Electrola (BAP)		
40	49	2	Stop Your Fussin'	Toni Childs-AMM (Moon Sign/Almo)		
41	46	2	Amor De Mis Amores	Paco-4WERE/PolyGram (Editions Heteropolitane)		
42	25	7	Stop This Crazy Thing	Coldcut featuring Junior Reid-Ahead Of Our Time (Pak Les Music)		
43	NE	1	Missing You	Chris DeBurgh-AMM (Rondor Music)		
44	NE	1	Kiss	Art Of Noise featuring Tom Jones-Chava/Polygram (Controversy)		
45	NE	1	Je Ne Sais Pas Pourquoi	Kylie Minogue-PWL (All Boys Music)		
46	NE	1	Real Gone Kid	Deacon Blue-CBS (ATV Music)		
47	NE	1	Stand Up For Your Love Rights	Yaz-Big Life (Big Life Music)		
48	34	10	Where Did I Go Wrong	UB40-DEF International/Venue/Columbia/ATC Music		
49	27	13	The Loco-Motion	Kylie Minogue-PWL (EMI Music)		
50	40	14	Marylin & John	Vanessa Paradis-Polygram (Savoy/Paradisa)		

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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	3	U2	Rattle & Hum... Live	UKGERSA/CAS/DIN/FR	
2	1	21	Tracy Chapman	Tracy Chapman	UKGERSA/CAS/DIN/FR/GR	
3	4	3	Pet Shop Boys	Introspective	UKGERSA/DIN/FR/UK	
4	6	3	Chris DeBurg	Young Colours... Live	UKGERSA/DIN/FR	
5	NE		Dire Straits	Money For Nothing... Live	UKGERSA/DIN/FR	
6	3	5	Bon Jovi	New Jersey... Live	UKGERSA/CAS/DIN/FR/GR	
7	7	10	Michael Jackson	Bad... Live	UKGERSA/DIN/FR/UK	
8	9	2	Jacques Brel	15 Ans D'Amour... Live	FR	
9	11	16	Kylie Minogue	Kylie - The Album... Live	UKGERSA/DIN/FR	
10	3	3	Level 42	Starting At The Sun... Live	UKGERSA/DIN/FR	
11	8	4	Jean Michel Jarre	Revolutions... Live	UKGERSA/DIN/FR	
12	12	18	Soundtrack - Le Grand Bleu	Le Grand Bleu... Live	FR	
13	8	1	BAP	Da Capo... Live	FR	
14	NE		Luther Vandross	Any Love... Live	UK	
15	17	14	Sing	Nothing Like The Sun... Live	FR/US/GR	
16	14	1	Jennifer Rush	Passion... Live	FR	
17	11	11	Europe	Out Of This World... Live	FR/US/SW/UK/GR	
18	13	6	Soundtrack - Buster	Buster... Live	UK/FR/GR	
19	7	1	Helloween	Keeper Of The Seven Keys Part 2... Live	UK/FR/US/GR	
20	12	4	INXS	Kick... Live	FR/US/UK/GR	
21	18	19	Kim Wilde	Close... Live	UK/FR/US/GR/FR	
22	14	18	Eros Ramazzotti	Musica E... Live	FR/UK	
23	25	28	Midnight Oil	Diesel And Dust... Live	FR/US/GR/FR	
24	16	2	Pasadenas	To Whom It May Concern... Live	UK/FR	
25	15	2	Soundtrack - Dirty Dancing	Dirty Dancing... Live	UK/FR/US/GR/FR	
26	3	3	Bananarama	The Greatest Hits Collection... Live	UK/FR/US/GR/FR	
27	17	4	Jean-Jacques Goldman	Entre Gris Car Et Gris Fonce... Live	FR	
28	21	16	Edith Piaf	Piaf - 25eme Anniversaire... Live	FR	
29	10	1	Herbert Groenemeyer	Oz... Live	FR	
30	NE		Chris Rea	New Light Through Old Windows... Live	UK/FR	
31	31	23	Sade	Stronger Than Pride... Live	FR/US/GR	
32	20	7	Metallica	And Justice For All... Live	FR/US/GR/US/FR	
33	36	6	Gianna Nannini	Mattemamma... Live	FR/US/GR	
34	6	3	Keith Richards	Talk Is Cheap... Live	UKGERSA/DIN/FR	
35	NE		Anita Baker	Giving You The Best That I Got... Live	UK/FR	
36	28	9	Womack & Womack	Conscience... Live	UK/FR	
37	NE		Duran Duran	Big Thing... Live	UK/FR	
38	7	2	Enya	Watermark... Live	UK/FR	
39	35	2	Mixed Emotions	Just For You... Live	FR	
40	14	10	Soundtrack - Bagdad Cafe	Bagdad Cafe... Live	FR	
41	48	6	Tanita Tikaram	Ancient Heart... Live	UK/FR/US	
42	NE		The Waterboys	Fisherman's Blues... Live	UK/FR	
43	31	8	John Farnham	Age Of Reason... Live	FR/US	
44	34	24	Renaud	Putin De Camion... Live	FR	
45	45	11	George Michael	Faith... Live	UK/FR/US/GR	
46	16	16	Etelienne Daho	Pour Nos Vies... Live	FR	
47	33	24	Prince	Lovesexy... Live	UK/FR/US/FR	
48	2	3	Talk Talk	Spirit Of Eden... Live	UK/FR/US/FR	
49	27	6	Terence Trent D'Arby	Introducing The Hardline According To... Live	FR/US	
50	75	4	Big Country	Peace In Our Time... Live	UK/FR/US/GR/FR	
51	49	10	Vanessa Paradis	Marilyn & John... Live	FR	
52	43	2	Ludo Burtini	L'Apprenti... Live	FR/US	
53	10	1	Robert Cray Band	Don't Be Afraid Of The Dark... Live	UK/FR/US	
54	25	3	A-Ha	Side On These Roads... Live	FR/US	
55	79	2	Jule Neigel	Schatten Am Der Hand... Live	FR	
56	45	5	Toni Childs	Union... Live	FR	
57	43	6	Juliane Wending	Trop... Live	FR	
58	48	18	Bruce Springsteen	Tunnel Of Love... Live	FR	
59	4	3	Erasure	The Innocents... Live	UK/FR	
60	74	7	Whitney Houston	Whitney... Live	UK/FR/US	
61	45	3	Antonello Venditti	In Questo Mondo Di Ladri... Live	FR	
62	37	3	Transvision Vamp	Pop Art... Live	UK/FR/US/FR	
63	40	4	Koreana	Hand In Hand... Live	FR/US	
64	37	21	Johnny Clegg & Savuka	Shadow Man... Live	FR	
65	2	3	Soundtrack - Olympics	One Moment In Time... Live	FR/US	
66	44	44	Johnny Clegg & Savuka	Third World... Live	FR	
67	53	2	Ozzy Osbourne	No Rest For The Wicked... Live	UK/FR/US	
68	27	23	Fairground Attraction	The Free Of A Million... Live	UK/FR/US/GR	
69	43	3	Dire Straits	Brothers In Arms... Live	UK/FR/US	
70	44	8	Sam Brown	Stop... Live	FR/US/US	
71	31	10	Bros	Push... Live	UK/FR	
72	72	2	Wet Wet Wet	Poppin' In Sailed Out... Live	UK/FR	
73	NE		Original Naabtal Duo	Patrona Bavariae... Live	FR	
74	50	16	Michael Jackson	Thriller... Live	FR	
75	38	18	Billy Idol	Real Songs... Live	UK/FR/US/FR	
76	74	3	Pooh	Oasi... Live	FR	
77	14	3	James Last & Berdini Stenberg	Flute Fiesta... Live	FR	
78	51	13	Ora Haza	Shady... Live	FR/US/GR	
79	18	19	Lucio Dalla & Gianni Morandi	Dalla - Morandi... Live	FR	
80	81	2	BZN	Endless Dream... Live	FR	
81	18	17	Mecano	Descanso... Live	FR	
82	84	2	Maurice Andre	Le Meilleur De Moi... Live	FR	
83	10	10	Gipsy Kings	Gipsy Kings... Live	FR/US/GR	
84	10	2	Foster & Allen	The Worlds Of Foster & Allen... Live	UK	
85	14	3	Filippers	Half Four... Live	FR	
86	73	11	Huey Lewis & The News	Small World... Live	FR	
87	27	28	Mylene Farmer	Alors Sortez... Live	FR	
88	33	13	Pink Floyd	A Momentary Lapse Of Reason... Live	FR	
89	45	3	Kool & The Gang	Everything's Kool & The Gang... Live	FR	
90	14	1	Mauro Scocco	Mauro Scocco... Live	FR	
91	10	3	Pino Daniele	Schizofrenia... Live	FR	
92	10	2	Michel Jonasz	La Fabuleuse Histoire De Mister Swing... Live	FR	
93	10	1	Fleetwood Mac	Sings In The Night... Live	UK/FR	
94	17	3	Joachim Sabina	L'Homme Del Traje... Live	FR/US	
95	NE		Jovanotti	Jovanotti For President... Live	FR	
96	10	1	Soundtrack - Dirty Dancing	More Dirty Dancing... Live	UK/FR	
97	10	1	Elton John	Reg Strikes Back... Live	FR/US	
98	71	4	Anthrax	State Of Euphoria... Live	UK/FR	
99	NE		Gold	Gold... Live	FR	
100	NE		Black	Comedy... Live	FR	



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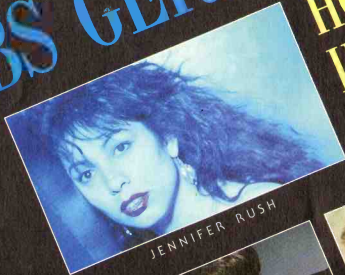
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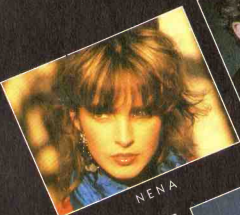
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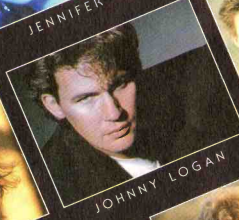
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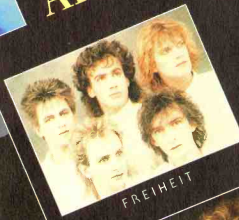
JENNIFER RUSH



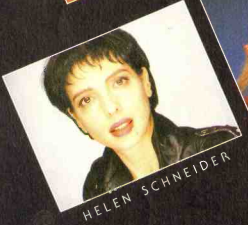
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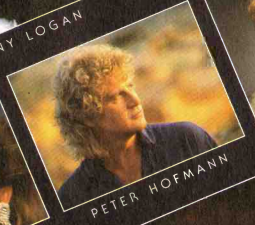
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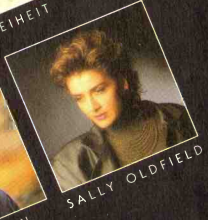
HELEN SCHNEIDER



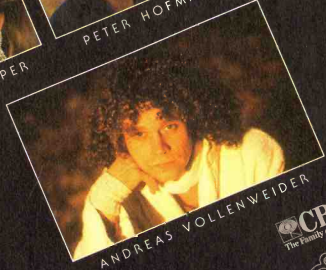
UTE LEMPER



PETER HOFMANN



SALLY OLDFIELD



ANDREAS VOLLENWEIDER



West Germany's major record companies believe they may at last be in a position to turn a traditionally one-way street into an exciting international thoroughfare. M&M asked them which acts they believe have crossover potential for the European market.

Axel Alexander, National A&R Manager BMG Ariola Hamburg (RCA label)

Alexander was introduced to The Riff by their publisher, Warner Bros. "I was so impressed by the group's innovative guitar rock, which is more pop rock than hard rock, that I immediately requested more demos and went to visit them in their home town, Hagen." The Riff's first album, which will carry their name, was recorded in the UK at the Eastcourt, Odyssey and Eden studios and produced by Zeas B Held. The album is already finished, but RCA has decided to release it in January.

"The response from Australia and the US has already been very encouraging and Richard Sanders, who manages White Lion among others, has offered the group a contract. So, we decided to co-ordinate everything internationally before biting the market here." ■

Andreas Kirnberger, Director A&R CBS



As a follow-up to CBS' enormous worldwide crossover success with Jennifer Rush, the Frankfurt-based record company is

THE GERMAN CONNECTION

New Acts On Parade

by Robert Lyng

now introducing Freiheit to the rest of the world. Known in Germany as Munchener Freiheit, the quintet have captured a broad audience at home with their romantic, Beatles-influenced pop ballads.

Kirnberger: "It took the band until their fourth album to hit their stride but since then there has been no stopping their success."

Now firmly established on the German market, Freiheit is in the starting gate for an international career. Both the German and English versions of their latest album, *Fantasy*, were produced by Armand Volker in Mambo Music's new Pilot Studio in Munich.

In support of the English version of *Fantasy*, which is scheduled for release in 13 countries including the UK, CBS is also releasing the single and video (produced by Nick Brand of Lighthouse) of *Keeping The Dream Alive*, a moving song rich with mellow harmonies. ■

Tim Renner, National A&R Manager DGG/Polydor

"The media response to the Jeremy Days debut LP has been overwhelming," says Renner. And the list of TV shows that have already scheduled the Hamburg group for appearances is impressive. It includes "Formel Eins", "Ronny's Pop Show" and "Spruchreife".

Renner: "The Jeremy Days were a hot topic in Hamburg even before they had a deal, but after a few concerts they were the talk of the town. Before signing them, however, we first went to the UK and met with Clive Langer and Alan Winstanley (Costello, Madness, Hothouse Flowers) who then produced the album in the UK."

Dirk Darmstaedter, the group's songwriter and singer, says: "It was important for us to have producers who understood how we wanted to sound as a band."

With this goal achieved, the group spent four months in the studio recording and mixing. Renner: "We knew from the beginning that the Jeremy Days' pop is an international affair."

Polydor UK will join the project by releasing the single *Brand New Toy* in January. ■

Oliver Helwig, Product Manager Metronome



"Not a typical heavy metal crossover band, more a lighthearted fusion between hard rock and The Rocky Horror Picture Show" is how Oliver Helwig describes Helter Skelter's exuberant music.

Based in Munich, Helter Skelter already had a deal on the Noise label when they were brought to Metronome's attention. Helwig: "When I heard their album, *Welcome To The World Of Helter Skelter* and saw their video, we made a deal to take the group over. We are in a better position to provide them with the international exploitation they deserve."

Realizing that foreign territories often want to see home-base success before committing them, Helwig is planning intensive promotion activities in West Germany, before approaching colleagues abroad. "We are taking it step by step." ■

Peter Tremi, National A&R Manager EMI Electrola

Frank Ryan - a British songwriter, singer and multi-instrumentalist living in Hamburg - has made his living as a studio musician for some years now. It was during one of his studio sessions that Peter Tremi heard him playing his own songs.

Tremi: "What he did with just a piano was enormous. Frank's songs range from heavy, to Elton John type ballads. Accordingly, we were able to interest Gus Dudgeon (Elton John, Eagles, among others) in the project." As a result the pair formed their own publishing company.

The album, *Walking Down Sunset Street*, was recorded with such illustrious musicians as Davey Johnstone, Dave Payton,

Bruce Foxton and Fred Mandel in the Peer house studio in Hamburg and mixed in the UK. It is scheduled for release later this year and will be accompanied by the single, *You, You*.

According to Tremi, Frank Ryan is a "priority" artist and will have the Cologne-based company's full promotional muscle behind him. "We are planning massive promotions on radio and TV. After all, there are five singles on this album."

Tremi approaches the question of foreign release with care. "Even with this product, people just do not believe that such good music can come from Germany." Nevertheless, there is considerable interest in the US and Canada, where negotiations are proceeding. ■

Susan Armstrong, Product Manager BMG Ariola Munich (Ariola label)



Although not particularly known as a hard rock label, Ariola has great hopes for the Munich-based group Vice.

Armstrong: "When I first heard their demos, I found the group good enough to warrant visiting them in their rehearsal studio. The group are young, keen and good looking and the songs they developed in the following two months were of an international format."

Following some demo productions in Ariola's house studio, the group recorded the single, *Feel My Body*, and their LP, *Made For Pleasure*. Robby Lutter was in the producer's chair at Studio M in Hildesheim. Both were mixed by Michael Wagner in Los Angeles.

■ continued on page 35



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THE GERMAN CONNECTION

MUSIC & MEDIA

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Armstrong says: "Although I signed Vice for the domestic market, we planned it as an international project from the beginning."

Made For Pleasure has already reached five digit sales in Germany and interest from abroad is growing, especially since the group are touring neighboring countries.

Vice refer to their music as 'beach metal'. Armstrong agrees: "Vice play hard rock, but with a definite melodic commercial twist. They do not go for the leather and studs image. It is bright, colourful and somehow Californian."

Aki Hemmpel, National A&R Manager Phonogram



Tony Krucker and Kilian Merz, no newcomers to the European music scene, are Kiss In The Dark. And it is a name with meaning. Hemmpel: "It is an accurate symbol of the duo's romantic but eminently danceable pop music. Kiss In The Dark make timeless music that is not hindered by borders." Confirming this, MCA has licensed the duo's first single, *Phonecall*, for the US.

Krucker and Merz are now recording in New York with Tony Masaratti as producer. Hemmpel: "We originally sent the group over to record three songs, but we decided to do the whole album there."

Kiss In The Dark prepared the arrangements and the first tracks of their first album, *First Kiss*, at home in Switzerland and will rework them in the US. Also included on the forthcoming album is their next single, *Tell Me Why*.

Hocky Neubert, National A&R Manager Teldec

Two of the members of Domain have already earned their musical wings as part of the legendary German rock band Epitaph. But according to Neubert, the new group have a different appeal.

Neubert: "Domain play hard rock, but it is very song oriented and perfect for the Anglo-American market."

Domain's debut *LP Our Kingdom*, which is being recorded in Frank Bornemann's Hannover-based Horus studio (Helloween), will be released next February on Teldec's Front Row label, founded at the beginning of this year especially for the company's hard rock acts.

Neubert: "Because we did not have many such acts in the past, it was difficult to interest foreign territories - for the well-known reasons. Now that we are a part of Warner Bros, the international response to Domain, especially from the UK, has been exceptionally positive."

Neubert says Domain will record a song for a television show early next year and that it is already scheduled for international release.

In support of their upcoming debut single, *We Got Love*, Domain has flown to the UK to film a video with Picture House in London.

Lothar Meid, National A&R Manager WEA



Meid, a renowned musician and producer, says he had to go to Moscow to sign Krucz. "I came in contact with the group through the Russian State Circus. I had to negotiate with some people who had no idea about music, but the group's unusual brand of speed

metal is so convincing that it makes it worth the trouble!"

Unwilling to accept the recordings made by the state record label Melodiya - which sold over a million copies of the group's first record - Meid took the group into the studio in Munich, where he produced them himself.

"Kruiz's music is not the usual thrash metal, the melodies and harmonies are different. This is primarily due to the guitarist/songwriter (Valerij Gaina) who is not Russian, but Moldavian. He is from the Danube delta around Rumania, so he is strongly influenced by his almost Latin-like mother tongue, the Gypsies and the Turkish."

WEA will produce a video to help introduce Krucz to the international marketplace. Filming is expected to take place in the USSR.

Meanwhile, even before the album is finished, it is scheduled for worldwide release.

Udo Lange, A&R/Managing Director Virgin



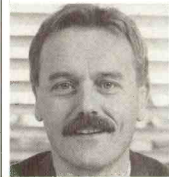
At first glance, The Toten Hosen, Germany's oldest living punk band, may not seem candidates for international crossover. But whether they are singing their interpretation of Ennio Morricone's *Spiel Mir Das Lied Vom Tod* or the praises of Bormalunder (a less than exotic German alcoholic beverage), The Toten Hosen never fail to entertain.

"It does not matter that the group sings in German," Lange remarks. "Their message usually comes across loud and clear."

Recently the group had the opportunity to broaden their audience when they were invited to write and perform the music for the German stage production of *Clockwork Orange*, which premiered in Bonn earlier this year.

Lange is optimistic this material will put the group into the international spotlight. One of the main songs from the production, *Hier Kommt Alex*, will be released as a single. It will also be on their forthcoming album, *Ein Kleines Bisschen Horror Show* (A Little Bit Of Horror Show), along with other songs from the show and new material. The album is scheduled for release on October 31, Halloween.

Karl-Heinz Rothenburg, National A&R Manager Intercord



Julie Neigel's debut single *Schatten An Der Wand* (Shadows On The Wall) has been featured on several prominent television shows, including 'So Isses' and 'Formed Eins'. It is also being regularly played on public and private radio stations throughout West Germany.

Her second single, *Der Rebel* (The Rebel) and her first album, also called *Schatten An Der Wand*, both show signs of heading straight for the charts.

Neigel is no newcomer to the German music scene. At 16 she joined a punk band and when she was 18 she founded a dance band with guitarist Andreas Schmid. Now 22, the pair are still writing and performing together.

Rothenburg: "Most of their material has been tested live. For the last two years, Julie and Andreas played their songs between UK and US hits. Then they discovered their songs were getting more response from the audience than the foreign hits."

"The fact that Julie writes and sings in German does not preclude international success. Besides Austria and Switzerland, there have also been inquiries from other neighbouring countries."

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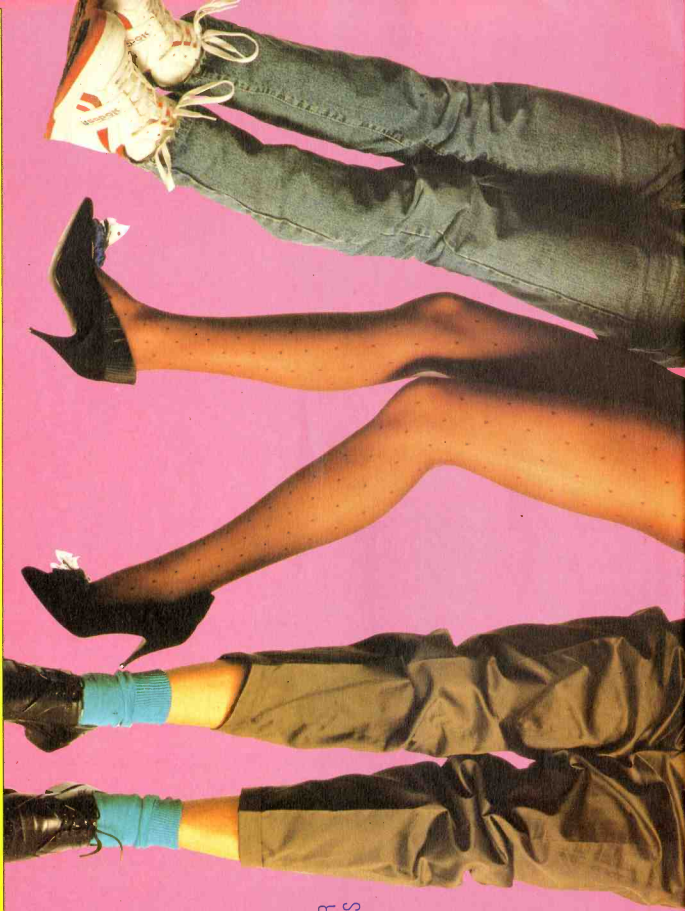


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THE GERMAN CONNECTION

The Broadcasting Scene - An Ongoing Battle

The facts & the figures

by Volker Schnurbusch

Before 1985, when private broadcasting started in West Germany, the 12 regional public broadcasters that make up ARD and ZDF faced almost no competition. Since then almost 100 local, regional and state private radios have flooded the airwaves.

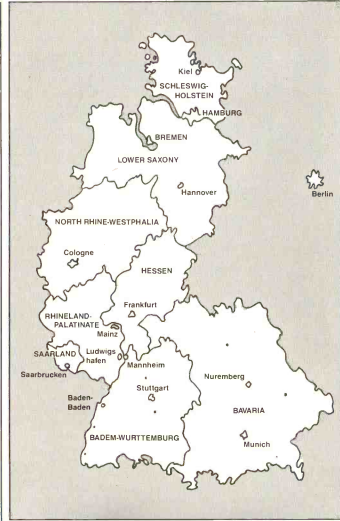
Each of West Germany's 11 federal states has a different broadcasting system. At the moment four states do not have private radio but two of them, North Rhine-Westphalia and Hessen, will introduce private broadcasting next year. Meanwhile, there are no plans for private stations in Saarland and Bremen.

Bavaria

When commercial broadcasting was first approved in Bavaria in 1985, newspaper and magazine publishers began a long battle with the authorities to be the first in line for radio licenses. Today, the most successful stations in Bavaria are subsidiaries of publishing houses.

In Bavaria two-thirds of the more than 50 stations are controlled by the 'mbt' (an association of newspaper publishers) or by Günther Oschmann, a Nuremberg-based telephone directory publisher. Together, they have announced the foundation of a satellite service, Radio SAT 2000, to provide programming for their stations. Oschmann's frontrunner is Radio Charivari, with regional stations in Nuernemberg, Munich and Regensburg.

Leading the pack in Munich is Radio Gong 2000, which is financed by four local newspaper and magazine publishers, and the print giant Holtzbrinck, which also holds shares in Hamburg's Radio 107 and Radio In Berlin. Two of Radio Gong 2000's share-



holders also have stations in Nuremberg, Augsburg, Regensburg and Würzburg. And while Radio Gong is chart and oldest-oriented, Charivari and other Oschmann stations in smaller towns concentrate on MOR.

With the launch of Antenne Bayern on September 5 this year, Bavaria followed the successful example set by other federal states in the north. Antenne, Bavaria's only state-wide private, is a joint venture by the Springer, Burda, Bertelsmann, Sebaldis (Gong) and mbt publishing empires. Although it is still too early for a market survey, Antenne's easy-listening programming seems to be on the right track.

Bavaria is the home of West Germany's most popular radio service, public broadcaster BR 3,

which has an average of 1.25 million listeners daily. It is followed by the Westdeutsche Rundfunk's (North Rhine-Westphalia) WDR 2 with 1.18 million, and WDR4 and Norddeutsche Rundfunk 2 (NDR 2) with 1.12 listeners each.

The success of WDR's programming for a middle-aged audience showed other public broadcasters the way to compete with the growing challenge from the privates. Following WDR's lead, Hessischer Rundfunk (HR) has also established a fourth channel. Meanwhile NDR, Süddeutscher Rundfunk (SDR) and Sudwestfunk (SWF) have strengthened their regional programming.

SWF3, once the perfect blend of old and new pop, has to struggle against the new private com-

petition. The proposed merger of SDR and SWF could, at least in financial terms, tip the balance.

Baden-Wuerttemberg

In terms of variety, the state of Baden-Wuerttemberg is a close second to Bavaria. No less than 27 stations are looking for a specific audience and the boom has not ended yet. Almost every city has its own local private station owned by a newspaper publisher.

In fact there are eight stations in three cities which have to share frequencies: Radio Badenia and Welle Fidelity share in Karlsruhe; Radio Otr and RTO in Offenburg. In Reutlingen, Radio Achalm and Radio Schwabenland share one frequency and Radio Neufunkland and RT4 share another.

Other regional stations include Radio Regional in Heilbronn, Schwarzwald Radio in Freiburg, and Mannheim-based Radio Regenbogen. The latter also faces competition from the stronger stations broadcasting from the neighbouring state of Rhineland-Palatinate.

Rhineland-Palatinate

In the southwest of the state a different system exists; four stations share the same frequency. Under the banner of Radio 4, these four stations (Radio 85, LR, PRO Radio and RPR) broadcast at different times with very different programming and can be heard throughout the state.

PRO is headed by former politician Klaus-Jürgen Hoffie, while LR is part of the Social Democrat Union's media corporation. RPR, on the other hand, is owned by regional and national publishers (Mittelrhein Verlag, Media Union and Rhein-Main Tele), while Radio 85 is in the hands of the big three - Springer, Bauer and Burda.

But because of problems between these very different stations the Rhineland-Palatinate media authority has decided to

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EMI ELECTROLA WELCOMES



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put an end to the frequency sharing model at the end of this year. Although Radio 4 has had considerable success, its diversity has obstructed the establishment of strong listener identification.

North Rhine-Westphalia & Hessen

The Ruhr region of North Rhine-Westphalia and the Rhine-Main area of Hessen are the most interesting areas in terms of commercial potential.

Both states will launch private broadcasting next year and have chosen a single state-wide system. This means the publishers will retain a strong advertising vehicle. North Rhine-Westphalia will have up to 50 local stations within the one state-wide 'umbrella' channel which is to be provided by a corporation formed by public broadcaster WDR and the major regional newspaper publishers.

Lower Saxony & Schleswig-Holstein

The most successful state-wide radios are in the north - ffn in Lower Saxony and RSH in Schleswig-Holstein. Funk Und Fernsehen Nordwestdeutschland (ffn) achieved an advertising turnover of DM 25 million in its first year - and received the same amount in the first half of 1988 alone.

Together with its private competitors in the north, ffn has profited from the limited advertising space on NDR 2, the regional public broadcaster's pop station. Both ffn and RSH charge the same advertising rates for commercials. In terms of programming, ffn is the most versatile and progressive station in the region - and maybe in the whole of West Germany.

Now in its second year, ffn has already succeeded in developing a strong bond between its DJs and its listeners by providing a broad range of music styles. According to a recent Infratest marketing survey, ffn took second place in the north with 20% of the average daily listeners, behind NDR 2 (39%).

In the same survey, RSH, which features oldies and 'schlager' for its mainly rural listeners,

did equally well against the public broadcasters. Its more conservative programming is undoubtedly influenced by the Springer publishing group, which is its biggest shareholder.

Hamburg

In the city-state of Hamburg, broadcasting resembles that of Munich or Berlin, except that it has a politically motivated model for so-called communal radio. But this system has led to disputes between shareholders and management at, for example, Radio Korah and OK Radio.

And hard times have also hit Radio 107, a non-communal station financed by Holtzbrinck, RTL and local businesses. The station started ambitiously with a high percentage of black and dance music, as well as off-beat and independent repertoire. However, it was forced to change its programming concept when a recent survey found it only achieved a 6% audience share.

The city's success story is Radio Hamburg (RHH) which was launched on January 1, 1987. Eighteen months later, it could boast a market share of 23% and massive advertising revenues. One reason for its economic success is Funk Kombi Nord, which acts as the advertising broker for both RHH and ffn.

RHH's success can also be attributed to its carefully balanced programming of old favourites, new trends and local news coverage. The station is also active on the club circuit - sponsoring concerts and staging events and competitions.

Berlin

The only place where the publishers do not have the Midas touch is in Berlin. Radio 100.6 is the leader here, far ahead of the ailing Radio In Berlin, which is backed by Springer, Bertelsmann and Holtzbrinck. Radio 100.6 was Berlin's first private station and is funded by former film director Ulrich Schamoni and 38 local businesses. It programmes a mix of old and new hits and is very down-to-earth in its approach.

Berlin's third private station, Radio 100, plays only a marginal role. The competition between private is overshadowed by their efforts to break the dominance of the public broadcasters, Sender Freies Berlin (SFB) and Radio In The American Sector (RIAS). These two stations offer well-established pop programmes presented by well-known DJs.

Conclusion

Changes in the radio market have resulted in the emergence of cer-

tain patterns for success. For example, where there is one strong state-wide private station, as in the north, public broadcasters will lose ground. Meanwhile, eager to expand on a successful formula, RSH, ffn and RHH are applying for a second frequency, to establish an MOR programme for older listeners.

The extremely good results by public broadcasters WDR 4 and HR 4 have shown the need for this kind of radio. However, their success is expected to cause difficulties for the new private broadcasters in Hessen and North-Rhine-Westphalia. These private will have a harder time capturing their audience than their colleagues in the north.

The most recently founded private state-wide station in Bavaria, Antenne Bayern, will drive a number of local and regional stations out of business. Nevertheless the state's station BR 3 will retain its dominance. In order to try to save smaller stations in Bavaria and Baden-Württemberg (see table), Holtzbrinck and Oschmann are already planning syndication via satellite.

The situation in the south-west, however, will continue to favour the two state-run channels, SDR and SWF, whose position will be strengthened even more if the planned merger does go ahead. ■

West German Broadcasters

State	Public	Private
Schleswig-Holstein Hamburg	Norddeutscher Rundfunk (NDR)	Radio Schleswig-Holstein (RSH) Radio Hamburg Radio 107 OK Radio Radio Korah (Radio 97.1) Funk & Fernsehen (ffn)
Lower Saxony Bremen	NDR Radio Bremen (RB)	
Berlin	Sender Freies Berlin (SFB) Radio In The American Sector (RIAS)	Radio 100.7 Radio 100 Radio In Berlin (RIB)
North Rhine-Westphalia	Westdeutsche Rundfunk (WDR) Deutschewelle (DW) Deutschlandfunk (DF)	State-wide and local private broadcasting to begin in 1989
Hessen	Hessischer Rundfunk (HR)	A state-wide private broadcasting licence will be issued in 1990. Actual broadcasting is also planned for 1989, should the issue of the licence not be contested.
Rheinland-Palatinate	Südwestfunk (SWF) - a merger of SWF, SDR and SR has been proposed for 1989	PRO Radio 4 Radio 105 Linksrheinischer Rundfunk (LRR) Rheinpfälzischer Rundfunk (RPF)
Saarland Baden-Württemberg	Saarländerischer Rundfunk (SR) Süddeutscher Rundfunk	Freiburg: Radio Dreyekland; Schwarzwald Radio Hellbrunn: Radio Regional Karlsruhe: Radio Baden; Weite Fildes Mannheim: Radio Regenbogen Offenburg: Radio Ohr; RTL Neustadt: Radio RT4; Radio Neckarland; Radio Achalm; Radio Schwabenland, etc.
Bavaria	Bayerischer Rundfunk	Antenne Bayern (state-wide broadcaster) Aachaufenberg: Radio Untermain; Radio Primavera Augsburg: Radio OK; Radio KX; Radio Fantasy Erlangen: Radio Löwe Ton Munich: Radio Charivari; Radio Gong; Radio Franke; Radio F; Radio 2, etc. Regensburg: Charivari; Donauklang Würzburg: Mainradio; Mainland Radio; Gong Mainland; Radio Würzburg

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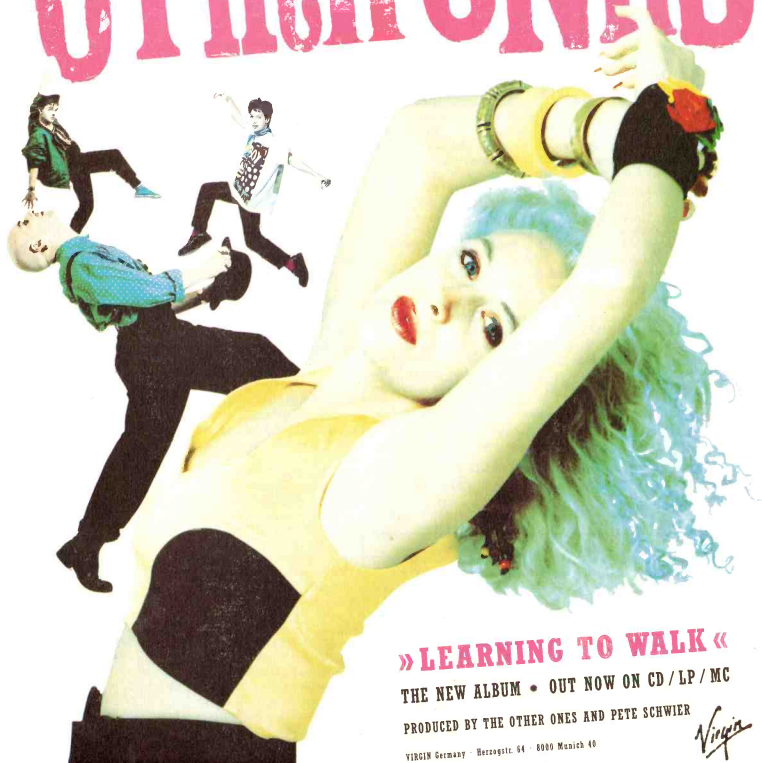


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National Product - The Stepchild Of German Radio

by Peter Woerlein

While radio airplay is often the key to artist success, many record companies say opportunities are being limited by the small amount of national product being broadcast. The nature of music promotion is changing, but some say not quickly enough.

Alexander Hein, Head Of Promotions at Hamburg-based Metronome, says radio is the basis of all promotion activities. "Without airplay, it is very difficult to break a title. Timing between the various media is the most important aspect. The press works up to six weeks in advance. A radio carpet must be built up, parallel to reviews and advertising, so the audience have the song in their head. That prepares them for the promotional effect of extra-regional TV."

He adds: "If national product lives up to international quality standards, the chances for effective promotion are the same as for international product."

However, Hein says the commercial broadcasters' ability to win over listeners in certain age groups from the public stations is

has not yet begun working with companies producing programmes for syndicated or satellite (network) radio, like the Holtzbrinck-owned Radio Media or StarSat. Hein: "Various copy-right licensing regulations make music syndication somewhat problematic for us at the moment."

Winfried Ebert, Head Of Media Promotions at EM1 in Cologne, says he is looking at "new ways and means" of dealing with the privates but admits that EM1 is "holding back" before sending company promotions to them. "I think our sales and distribution people, who are out there on the scene, can develop contacts with the private broadcasters and then create mutual promotion activities with them."

Ebert says there are too few TV programmes featuring national product. He does believe radio should offer more opportunities but in Ebert's opinion, "television is the more important medium."

Ebert says he is pleased with the progress of EM1 Germany's cheaper A-single, which contains one side of music, and artist interviews on an interview on the other side. "So far, acceptance has been good, but we really need a decisive chart success." He hopes that will come in the form

of Bennewitz rejects the idea of buying airtime. "We provide the major part of radio programme material. It is, therefore, not right if we have to then pay for airplay in cash or other currency."

"I am not in favour of a quota system like in France. Music should be judged on its quality. Unfortunately, there is a prevail-

ing opinion that national product just cannot be as good as international acts. As a result, a lot of doors are closed to us."

"We provide the major part of radio programme material. It is, therefore, not right if we have to then pay for airplay in cash or other currency." - Axel Bennewitz, BMG Ariola

ing opinion that national product just cannot be as good as international acts. As a result, a lot of doors are closed to us."

Working out of Munich, Virgin's Alexander Von Osten says there is no fundamental difficulties in promoting national product. "We are on very good terms with the majority of broadcasters, even concerning national artists. Whether national or international, some individual products are always difficult."

"On one hand, we were very successful with the Other Ones, but the Michael Cretu encounters considerable resistance. Nobody can say exactly why this is so. You have to place the product according to its character; for example The Toten Hosen will be played by different programmers than those who play Nikki or Sandra."

Contrary to general belief, private radio stations give national product more airplay than the public broadcasters, as WEA's Radio Promoter Axel Krausser has found. "The idea that private broadcasters only play the top 40 is wrong. A number of stations have begun to include such artists as Heinz Rudolf Kunze or Padelko and Juliane Wending in their playlists, even if the releases have not yet gone into the charts."

Krausser, who like Bennewitz is fundamentally opposed to buying airplay, sees the role of the regional promoter as that of an

adviser. "He provides the programmer with information about the product and artist, media tours and concerts. Moreover, he offers the programmers a chance to get to know the artist personally over a good lunch or dinner."

Responsible for pop promotion at Teldec in Hamburg,

Richard Hamer feels her hands are tied: "National product is definitely not played enough, but there is little that we can do to alter the situation short of opening our own radio station. We are dependent on the existing stations. The only chance for improvement is if the radio people change their stance."

Hamer hopes for more co-operation from the private broadcasters in supporting national artists. "The situation has not changed much. The privates have opened up a few small niches, but the situation, generally, is depressing."

Hamer is particularly critical of Bayerische Rundfunk, Bavaria's public broadcaster, where record company radio promoters are allowed to visit programmers on only one day a week. "Some of the programmes have fixed times for such meetings, so that the various promoters are literally stumbling over each other."

With the start of private broadcasting in the states of Hessen and North Rhine-Westphalia, and the end of the Rhineland-Palatinate system of frequency sharing, 1989 will bring considerable changes to radio. The question now is whether the variety of music will increase in relation to the number of broadcasters, and if it will mean better airplay for national acts. ■

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LI: - Album of the week
CL: - Clip
ST: - Studio
IN: - Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.

A List:
AD sat: n/ Paga- Twist & Shout
Fat Boys- Louie Louie
Fr1- Wish U Heaven
B List:
AD Proclaimers- Sunshine
Womack & Womack- Life's Just Beloved- Loving Feeling
Screed Pollett- Boom

CAPITAL RADIO - London
Richard Park- Progr. Contr.
AD Bangles- In Your Room
Mike & Mechanics- Nobody's

RTL 208 - London
Jeff Graham- Progr. Dir
PP Perfect Day- This Is America
The Boys- Dial
Diesel Park- West- Jackie's
AD Cooks/Shane- Sharp
Big Country- Broken Heart
Brother Beyond- Competition
Bangles- In Your Room
The Adventurers- One Step
Dance- Williams- I Can't Spagna- I Wanna Be Your
Fat Boys- Louie Louie

RADIO CITY - Liverpool
Tony McKenzie- DJ/Prod.
PP Milli Vanilli- Girl You
AD Robert Palmer- She Makes
Erie- Orinoco Flow
TP Heart- Nothing At All
Eddy Grant- Put A Hold

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
AD Camille- Make Me Feel
Fr1- Wish U Heaven
Four Seasons- Big Girls
Dance- Williams- I Can't
Bryan Ferry- Let's Stick
Bucks Fizz- Heart Of Stone
Brother Beyond- Competition
Art Of Noise- Kiss
Big Country- Broken Heart

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn- Head Of Music
AD Womack & Womack- Balmage
INXS- Need You Tonight
Will To Power- Baby I Love
LP Pet Shop Boys- Introspective
L'Orja Jackson- Ain't Nobody
Fr1- Wish U Heaven
Fat Boys- Louie Louie
Bucks Fizz- Heart Of Stone
Beach Boys- Kokomo
Any Grant- Saved By Love

METRO RADIO - Newcastle
Giles Squire- Progr. Contr.
AD Big Country- Broken Heart
Brother Beyond- Competition
Bucks Fizz- Heart Of Stone
Fr1- Wish U Heaven
Fr1- Wish U Heaven

Samantha Cox- Love House
BRMB - Birmingham
Robin Valk- Head of Music
AD Robert Palmer- She Makes
Bucks Fizz- Heart Of Stone
Art Of Noise- Kiss
Heart- Nothing At All
One 2 Many- Downtown
Brother Beyond- Competition
Princes I- Wish U Heaven
Marc Almond- Bitter Sweet
Donny Diamond- If It's Love
Any Grant- Saved By Love
Fat Boys- Louie Louie
Robin Beck- First Time
Big Country- Broken Heart
Traveling Wilburys- Handle
Silencers- Answer Me
Cameo- You Make Me Work

SWANSEA SOUND - Wales
Ceri Evans- Head of Music
AD Chris De Burgh- Missing You
Hue & Cry- Ordinary Art
The Adventurers- One Step
Mica Paris- Breathe Life
Steve Winwood- Holding On
Jane Wiedlin- Inside
Yazz- Stand Up For Your Love
Richard Marx- Here Comes
Chris Rea- I Can Hear
Stevie Wonder- My Eyes

OCEAN SOUND - Fareham
Guy Hornsby- DJ/Prod.
PP Brookings & Mills- Where Is
AD Les Lewis- Stuck On You
Mac Jandel- Jusole
The Boys- Dial My Heart
Jeffrey Osborne- She's On
Nancy Harris- Here Comes
LP Luther Vandross- Any Love

DOWNTOWN RADIO - Belfast
John Rosbrough- Head Of Progr.
AD Art Of Noise- Kiss
Level 42- Take A Look
Bryan Ferry- Let's Stick
Kylie Minogue- Je Ne Sais
John Denver- For You
One 2 Many- Downtown
Bucks Fizz- Heart Of Stone
Blow Monkeys- It Pays To

IRELAND

SUNSHINE 'HOT HITS' 101 - Dublin
Colin Russell- Music Dir.
AD Eddie Money- Walk On Water
Kylie Minogue- Je Ne Sais
Wee Papa Girl Rappes- Rule
Inner City- Big Fun

Q 102 - Dublin
Bill Cunningham- Progr. Dir.
AD Anita Baker- Giving You
When In Rome- The Promise
Judson Spence- Yeah Yeah
E. Jaha- A Word In Spanish
Bangles- In Your Room

GERMANY

SWF - Baden Baden
Ulf Frank- DJ/Prod.
AD Jazz Butchers- Back In Town
Traveling Wilburys- Handle
Judson Spence- Yeah Yeah
Blue Zone- Jackie
Eddie Bricken- What I Am
LP Waterboys- Fishermans
Baya Cas- Dios
Bladdy- Comedy
■ continued on page 46

EUROPE'S MOST

Radio Active

HIT MATERIAL

IT'S NO 1!

SINGLES

Bobby McFerrin *Airplay*
Whitney Houston *Sales*

ALBUMS

U2 *Airplay*
U2 *Sales*



EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Samantha Fox - Love House (live)
Diana Ross - Mr. Lee (EMI)
Tanita Tikaram - Twist In My Sobriety (WEA)
Yazz - Stand Up For Your Love Rights (Big Life)

SURE HITS

Eddy Grant - Put A Hold On It (Blue Wave/Parlophone)
Deniece Williams - I Can't Wait (CBS)

EURO-CROSSOVERS

Continental records ready to cross-over

Mory Kanter - Deni (Barclay)
Herman Brood & His Wild Romance - Groovin' (CBS)

EMERGING TALENT

New acts with hot product.

Jungle Brothers - I'll House You (US Idlers/ZYX)
Something Happens! - Beach (Virgin)
The 4 Of Us - I Just Can't Get Enough (CBS)

ENCORE

Former M&M tips still in need of your support.

Boy George - Don't Cry (Virgin)
Sam Brown - This Feeling (A&M)

ALBUMS OF THE WEEK

Marc Almond - The Stars We Are (EMI)
Crazyhead - Desert Orchid (Food/Parlophone)
Traveling Wilburys - Volume I (Wilbury/Warner)
Duran Duran - Big Thing (EMI)
Pet Shop Boys - Introspective (Parlophone)
Vaya Con Dios - Vaya Con Dios (Ariola)
Black - Comedy (A&M)
The Waterboys - Fisherman's Blues (Ensign)
Anita Baker - Giving You The Best That I Got (Elektra)
Muddy Waters - Hoochie Coochie Man (Lewis's Soul/Epic)
John Lennon - Imagine (Parlophone)
Paul Simon - Negotiations & Love Songs (Warner Brothers)
Various Artists - Stay Awake (A&M)
Chris Rea - New Light Through Old Windows (WEA)
Tuck & Patti - Tears Of Joy (Windham Hill)

CHART ENTRIES

Airplay Top 50

Tanita Tikaram - Twist In My Sobriety (35) (WEA)
Chris De Burgh - Missing You (43) (A&M)
Art Of Noise feat. Tom Jones - Kiss (44) (China/Polydor)
Kylie Minogue - Je Ne Sais Pas Pourquoi (45) (PWL)
Deacon Blue - Real Gone Kid (46) (CBS)
Yazz - Stand Up For Your Love Rights (47*) (Big Life)

Hot 100 Singles

Yazz - Stand Up For Your Love Rights (29) (Big Life)
Theivery Mutin - Sketch Of Love (36) (Irema)
Blue System - Under My Skin (41) (Hansa/Ariola)
Robert Palmer - She Makes My Day (54) (EMI)

Top 100 Albums

Dire Straits - Money For Nothing (5) (Vertigo)
Luther Vandross - Any Love (14) (Epic)
Chris Rea - New Light Through Old Windows (30) (WEA)
Anita Baker - Giving You The Best That I Got (35) (Elektra)
Duran Duran - Big Thing (37) (EMI)

FAST MOVERS

Airplay Top 50

Bobby McFerrin - Don't Worry, Be Happy (1-2) (Manhattan)
Womack & Womack - Teardrops (2-3) (4th & B'Way)
Rick Astley - She Wants To Dance With Me (6-11) (RCA/BMG)
Bill Withers - Lovely Day '88 (9-13) (CBS)
Ruby Turner - Signed, Sealed, Delivered (15-26) (live)

Hot 100 Singles

Womack & Womack - Teardrops (3-10) (4th & B'Way)
Enya - Orinoco Flow (7-20) (WEA)
Kylie Minogue - Je Ne Sais Pas Pourquoi (10-31) (PWL)
Gianna Nannini - I Maschi (25-30) (Polydor)

Top 100 Albums

Keith Richards - Talk Is Cheap (34-68) (Virgin)

HOT ADDS

Breaking Out On European Radio

Bangles - In Your Room (CBS)
Samantha Fox - Love House (live)

BRUCE HORNSBY & THE RANGE ON TOUR

SUPPORTING HUEY LEWIS AND THE NEWS

3/11/88 PALATRUSSARDI, MILAN—ITALY
01/11/88 PALASPORT, FLORENCE—ITALY
02/11/88 PALAEUR, ROME—ITALY

HEADLINING

05/11/88 GÖTA LEJON, STOCKHOLM—SWEDEN	24/11/88 QUEEN ELIZABETH HALL, ANTWERP—BELGIUM
06/11/88 CONCERTHuset, GÖTENBURG—SWEDEN	26/11/88 LA CIGALE, PARIS—FRANCE
08/11/88 ROCKAFALLAR, OSLO—NORWAY	27/11/88 CARRE THEATRE, AMSTERDAM—HOLLAND
09/11/88 SAGA, COPENHAGEN—DENMARK	28/11/88 MUSIK CENTRUM, ENSCHEDE—HOLLAND
10/11/88 CCH, HAMBURG—GERMANY	30/11/88 HAMMERSMITH ODEON, LONDON—U.K.
13/11/88 SPORHALLE, HANNOVER—GERMANY	01/12/88 HAMMERSMITH ODEON, LONDON—U.K.
14/11/88 WESTFALENHALLE, DORTMUND—GERMANY	03/12/88 APOLLO, MANCHESTER—U.K.
15/11/88 PHILIPSHALLE, DUSSELDORF—GERMANY	04/12/88 PLAYHOUSE, EDINBURGH—U.K.
17/11/88 CIRCUS KRONE, MUNICH—GERMANY	05/12/88 HAMMERSMITH ODEON, LONDON—U.K.
18/11/88 VOLKSHAUS, ZÜRICH—SWITZERLAND	07/12/88 MAYSFIELD, BELFAST—IRELAND
21/11/88 MANNHEIM, ROSENARTEN—GERMANY	09/12/88 DUBLIN STADIUM, DUBLIN—IRELAND
22/11/88 STADTHALLE, OFENBACH—GERMANY	10/12/88 DUBLIN STADIUM, DUBLIN—IRELAND



THE COMPACT DISC, CASSETTE & ALBUM "scenes from the southside"
THE SINGLE "defenders of the flag"

