

MUSIC

CONTEST FORM



MEDIA

The European Music & Broadcast Trade Magazine

RULES & REGULATIONS

Amsterdam - The Broadcast must be made before 21st August '88 and include a time check.

Entries must be received at Music & Media's head-office in Amsterdam, before 31st August '88.

Judging by a panel including the editor of Music & Media, an executive of Phonogram, a celebrity from the world of music and a top journalist, will take place on the weekend of 3/4 September '88.

All entries must be submitted on a cassette, with the following information:

- name of presenter(s)

- name of producer
Add information about the station, including name, address, hours of operation, audience size and the time and date of the broadcast. If the broadcast is not in English, please add an English transcription of the dialogue. ■



GUIDELINES

The format should roughly be as follows: A fifteen minute special on Wet Wet Wet highlighting their UK success and the development of their career, with

particular reference to the "Sweet Little Mystery" Package and their work with producer Willie Mitchell in Memphis. ■

UNIQUE CONTEST FOR DEEJAYS

London - In pursuance of radio excellence PHONOGRAM INTERNATIONAL, in conjunction with Music & Media are offering you, the deejays of Europe, the opportunity to participate in a competition to find the most creative and original presentation of Wet Wet Wet's latest single "Sweet Little Mystery" ■



Wet Wet Wet, the Scottish soul quartet who have taken Britain by storm.

What to do: What to win:

Include a special feature (of not less than 12 minutes about Wet Wet Wet, between 07.00 and 10.00 or 16.00 to 19.00 hours.

This feature should include no more than three Wet Wet Wet songs in their entirety and one of them must be "Sweet Little Mystery".

The other two can be either previous A sides ("Angel Eyes", "Wishing I Was Lucky" or "Temptation") or tracks from the LP "Popped in, Souled out" or any of the numbers on the Sweet little Mystery Package.

The winner, as chosen by a panel of Media experts, will receive the following:

The first prize is an all expenses paid trip for two to NEW YORK.

The winner will see Wet Wet Wet performing at MADISON SQUARE GARDEN.

Two runners up will each receive Wet Wet Wet Levis Denim Jacket, Sweat-shirt and complete selection of T-shirts.

Send next column for full details.

Send us your entry now!



FULL PRIZE PACKAGE AS FOLLOWS

FULL DETAILS FIRST PRIZE

- Two round trip Economy Class air fares to N.Y.
- Two nights hotel accommodation in a double room, including continental breakfast.
- Ground transportation to and from the airport in N.Y. and to and from all official functions.
- Two tickets for the Wet Wet Wet concert at Madison Square Garden (date t.b.a. -October)
- Backstage pass to meet the band before or after the show.
- Celebration dinner with Wet Wet Wet at a top N.Y. restaurant.
- Two Wet Wet Wet Levis denim jackets.

An EMR publication in partnership with



MUSIC

Issue 33 August 13 1988



MEDIA

The European Music & Broadcast Trade Magazine

Radio Divided Over 'A' Single

by Cathy Inglis

Cologne - The A Single marketed by Cologne-based EM1 Electrola (see M&M issue 32) has met with mixed reactions among broadcasters in Germany - a only country which has so far released this alternative sound carrier.

While most agree that halving the price of a normal single will inevitably attract the consumer, the idea of filling the B-side with spoken information is scorned at by some people.

"The information on the B-side is not professional and the quality is very poor - it would be better to leave it blank!" says a WDR producer who refuses to be named. NDR's Reinhold Kujawa in Hamburg agrees: "The information is of no use to us at all and this new

development is of little interest to us at the station."

But other broadcasters praise EM1's initiative and hope other record companies will follow suit. Wolfgang Hellman, Music Director at SR in Saarbrücken points out that the station, for the most part, only programmes the A-sides of singles. "We never play the B-sides so why not have two minutes of information which could be used on air?"

Stephan Fritzsche, Professor Youth Shows at Radio Hamburg suggests taking the idea a step further. "It would be great if the artist's own voice was used on the B-side. This would be an excellent additional programming tool." ■

The Tracy Chapman Phenomenon

by Machiel Bakker



Amsterdam - No female artist has been as successful with a debut album as Tracy Chapman since Sade's *Diamond Life* in May 1985. Chapman, a 24-year-old Boston-based folk singer, has occupied the no. 2 spot in the European Top 100 Albums chart for four weeks and has sold some 2.5 million copies of her self-titled debut LP worldwide. More than one million of these were sold in Europe.

Chapman was discovered by Brian Koppelman, who spotted the singer at a college show in Boston. He brought her to the attention of his father, Charles Koppelman, President of SBK, who immediately signed her to his publishing and production company. A deal with Elektra Records was finalised late in 1986. "We all agreed on one point: here is an artist who is able to cross all borders - young, old, black, white, male and female. Tracy has a great deal to say and seems to be speaking for a generation which has been quiet for some time. It is one of those timeless albums that comes along every 10 years or so - like *Rumours* (Fleetwood Mac) or *Tapestry* (Carole King)." ■

ZTT/Stiff To Join WEA

by Mike Fox

London - WEA UK is poised to take a 50% stake in ZTT records, which is at present jointly owned by producer Trevor Horn and Jill Sinclair.

The deal also involves Stiff Records, which was taken over by ZTT two years ago. The two remaining acts on Stiff, The Pogues and Mint Juleps, will be signed to WEA UK. The joint venture could be the final nail in the coffin of Stiff Records. It is not yet known how

much the deal will be worth, but it will give ZTT guaranteed worldwide distribution through Warner Bros. Last year its deal with Island Records ended and ZTT's first, but generally failed, to set up international distribution deals using Stiff's licensees.

"The deal means we'll be able to sign the acts we want to, and those Trevor Horn wants to produce," says Chris O'Donnell, ZTT's Label Manager. ■



(advertisement)

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Win a Weekend With Wet Wet Wet

Vanessa Williams

THE RIGHT STUFF - The Hit Single
THE RIGHT STUFF - The Debut Album
'She's Got The Right Stuff'

VIDEONews Shakespeare's Sister

Sophie Muller from Oil Factory has just directed the video to *You Break My Heart* by Shakespeare's Sister, the new name of ex-Bananarama member and wife of Dave Stewart, Siobhan Stewart. The promo shows Siobhan performing on the stage of a theatre to an audience of only one person. John Stewart and Billy Poveda produced this clip which was shot in the Rotherhithe studios in London. ★



The video to the new Sade single, 'Nothing Can Come Between Us', was produced by Oil Factory.

The same trio at Oil Factory were responsible for the video to *Nothing Can Come Between Us*, the third track taken from Sade's *Stronger Than Pride* album. The promo was shot in the Brixton Academy. ★

State's Director Peter Scammell has just completed a video to *Destroy The Heart* by House Of Love (Creation Records). The clip was shot on location in Calderwells Studio in London which is the band's rehearsal studio. Scammell created a weird effect by showing the band singing a quiet song while the actual single is very up-tempo. Richard Bell was responsible for the production. ★

AWGO is the company behind *London* by Jett Vegas. Cerith Wyn Ewan directed and Philippa Braithwaite produced this latest promo which was shot at the Jacob Street Studios in London. ★

From this week on, M&M will feature only one video favourite, to highlight which is the most played clip in Europe at time of press. Optimum Productions has the honour of being (back) on the top with the clip to Michael Jackson's *Dirty Diana*. ★

MTV To Film Monsters

London - MTV Europe has won the exclusive rights to film the first date in the European Monsters Of Rock tour, at Castle Donnington in the UK, later this month. The Bailey Brothers who present MTV's heavy metal show 'Metal Hammer' will host the event.

60-second segments of Iron Maiden live, although 40% of the rest will be made up of an interview with lead singer Chris Dickinson. Other bands in the show will also be interviewed, including Helloween. There will also be footage taken backstage that will include film of the Iron Maiden party after the event. ★

A Momentary Lapse Of Vision

London - Radio Vision International (RVI) has acquired the worldwide television rights to distribute *Pink Floyd Live*, an 80-minute programme, shot in Atlanta, Georgia, during the band's highly successful 'Momentary Lapse Of Reason' tour. Available in January 1989, more carriers were used to film the event than any previous concert, claims RVI, a major international

distribution company of music programmes. The Pink Floyd tour attracted a lot of media attention due to its innovative laser and lighting equipment. At press time, *A Momentary Lapse Of Reason* enjoys its 47th week in the European Top 100 Albums, while it reached its highest position of no. 2 in October last year. ★



Italian singer/songwriter Giorgio captured with Mike Leckebusch during a recent visit to his studio to record his song 'To Con Te' for his successful German pop show 'Musikland Eurotopps'.

M O V I N G

Media: Caroline Wilson has become Radio More Carlo's new Director of Communications in France. ★ **Thierry Ardissou** is the new Producer of French TV station A2's *Les Enfants Du Rock*. Ardissou moves from rival station La Cinq where he hosted the late-night show *'Bass De Minuit'*. ★ **Davis Hill**, former Vice Pres. for Network Sports at Australia's Channel 9 TV station, joins Sky Television on Oct. 1 as a Sky TV board member. ★ **Richard Legat** has

been appointed a Dir. of the UK's Broadcasting Research Unit. ★ **Chanelle 4** has appointed **AV MacRory** as its new Commissioning Editor for music. She was formerly Head of Variety & Music TV at RTE in Dublin. ★ **Paul Robinson** has been appointed Artist Liaison Co-ordinator for EMI Records. ★ **Anne Laaksonen**, formerly with Sonet-Polar Finland, has moved to EMI Finland. ★ **Amanda Kyme** has been appointed Artist Liaison Co-ordinator for EMI Records. ★ **Philippe Decker** and **Richard Haughton** have taken on three new Video Production companies. The Promo Release has taken on three new Directors: **Paula Walkley**, **Philippe Decker** and **Richard Haughton**. ★ **Nicky Spencer** has been appointed Exec. Prod. at video production company AWGO in London. ★

EUROCLIPS

The most aired music video clips through Europe in the week prior to publication. It includes more than 50 videos by European and other artists whose parity air videos from 14 European countries.

VIDEO FAVOURITE

Michael Jackson
Dirty Diana - **Optimum Productions**

VIDEO HITS

- Prince** - **Clash**
- Clash** - **Clash**
- George Michael** - **Clash**
- 'Monkey' Y&V** - **S Express**
- S Express** - **S Express**
- Superfly Guy** - **Responsive Features**
- Y&Z & The Plastic Pollution** - **The Only Way Is Up - Fugate**
- The Presidents** - **Telex**
- Telex** - **ASA**
- Fat Boys & Chubby Checker** - **The West - Go West Prod**
- UKAs** - **Never Tear Us Apart - Moughn Bros**
- Oliver You Nothing** - **Mid**
- Crowded House** - **Better Be Home - Alex Bro**
- UB40 & Christie Hyde** - **Broadsheet & Bell Inc.**

WELL AIRD

- Salt 'n' Pepa** - **Pull It** - **Noni Records**
- Matt Bianco** - **Don't Stand In On That Girl** - **Viva**
- Bruce Springsteen** - **Tougher Than The Rest** - **Hughes Film**
- Glenn Medeiros** - **Nothing's Gonna Change** - **Antenna**
- Tracy Chapman** - **Fast Car** - **Clash**
- Cyndi Lauper** - **Hold In My Heart** - **Clash Productions**
- Hothouse Flowers** - **Don't Go** - **European Commission**
- Everything But The Girl** - **Don't Wanna Talk** - **Noni**
- Kylie Minogue** - **You Came Along**

MUSIC ROTATION

- Pati Smith** - **People Hate The Power** - **Hughes Film**
- Kylie Minogue** - **The Locationist** - **Sony Records**
- Siobhan & The Bananas** - **Parlophone**
- Rick Astor** - **Sue**
- Janis Garrett** - **ES&G** - **Clash**
- Siobhan & The Bananas** - **Clash**
- Wed Wet Wet** - **Sweet Little Mystery** - **Metzall And His**
- Sam Brown** - **Sam Brown**
- Way** - **Way**
- Eighth Wonder** - **Cross My Heart** - **mm**
- Way** - **Way** - **mm**
- Way** - **Way** - **mm**
- Way** - **Way** - **mm**

FIRST SHOWINGS

- Huey Lewis** - **How To Succeed In Business Without Really Trying** - **Exhale**
- Escape Club** - **Wild World** - **Clash**
- All About Eve** - **All About Eve**
- Martha McBride** - **Martha McBride**

President PolyGram Pop Leaves

London - Rumours that PolyGram is to dismantle its London-based international pop division have been strengthened this week with the confirmation that another top executive has left the company.

The latest departure is Mathieu Vansewevel, President of PolyGram's Popular Music Division. This follows within weeks of the departure of Aart Dullaers, Vice President of PolyGram International. More people are

expected to leave in the coming months. The fact that Vansewevel has left is particularly ironic; commenting in M&M's Extra column in June (issue 25), Vansewevel said he was "happy and satisfied" with the current situation and confident of the support of international management. Vansewevel was with PolyGram for 17 years and has now returned to his native Belgium. His future plans are not yet known. ★

According to industry observers, there is a feeling among PolyGram's top management that there is an overlap in M&R functions in London. David Fine, President of PolyGram International, was not available for comment.

In an unconnected move, PolyGram International's Director of PR, Wolfgang Munczincski, has confirmed he will leave the company at the end of September.

Poor Radio Showing At NMS

Strong criticism of the recent New Music Seminar in New York is coming from the European commercial radio industry. Most of the broadcasting seminars were poorly attended and several were cancelled due to lack of interest.

Many broadcasters are questioning whether NMS, which was attended by 7000 delegates this year, will attract them to future events.

This was the first year a European broadcasting panel was held, but even this failed to

increase attendance at broadcasting seminars. There were complaints that the bulk of the radios present were college radios, with very few commercial European stations.

"I was very disappointed at the turn out of people from commercial radio," says Steve Saltzman, Executive Producer of Rock Over London. "The organisers should turn their focus onto creating panels that would be appealing to commercial radio."

Rainer Cabanis from private station Radio Hamburg sat on the panel of the European broadcasting seminar. It was his first NMS and he found it interesting. "But I wouldn't do it a second time, because of how much it costs and how little it brings in."

But Veronica's Lex Harding disagrees, saying that "he found his fifth NMS very useful." People should not go expecting the wrong sort of thing - it is after all the New Music Seminar. However I also found the panel on crossover radio very interesting, because that's the sort of thing we are doing." ★

RADIO RAP

By Cathy Inglis

The £36,000 research into listeners' preferences commissioned by London's news station LBC could lead to some interesting new developments. The aim is to measure the listener's response to an all-music service if the station decides to split its frequency with a news station. "The most appealing thing would be a highly sophisticated pop music station," says LBC's Programme Director Peter Thornton. The results of the survey will be known in about a month.

Productions and on producing the BPI Awards Show. Over at Capital Radio, DJ Richard Skinner is leaving the station. Could it be that he is off to BBC Radio 1 for the second time in his career?

Peter Powell is the latest presenter to leave the station, following Janice Long, Johnnie Walker and Mike Smith. Powell is leaving on friendly terms to pursue his career in artist management. Roger Lewis, Head of Radio 1's Music Department, says all these departures are as a result of differences - reasons that they have happened so close to each other is just an unfortunate coincidence.

The UK's Radio Academy was no doubt set up and, while keeping up his work in consultancy, training and management, he will now concentrate on independent productions for Piccadilly

work dictated his decision and, while keeping up his work in consultancy, training and management, he will now concentrate on independent productions for Piccadilly

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Extra! Extra!

READ ALL ABOUT IT

Just announced is the news that Virgin Communications has bought more shares in Super Channel. This increases Virgin's stake from 28% to 35% and although already the major shareholder, the move gives the company a considerable lead over other shareholders. Granada TV is the second largest shareholder with a 19.90% stake. Virgin's initial investment in the channel was £6 million (44%). The company bought the new shares from LMT which no longer has an interest in Super.

Talking about Virgin, it seems a shareholders meeting to decide on re-privatisation is to take place at the end of this month.

There's quite a reshuffle going on within PolyGram Int's Pop Division (see page 2) and despite management assurances of departures being on friendly terms there is certainly some staff dissatisfaction and lack of morale. It's the age old problem of how to combine an atmosphere of creativity with financial reality.

There's a similar problem over at ZTT which seems to be having a difficult year. In February this year Trevor Horn and Jill Sinclair lost their court battle with Frankie Goes to Hollywood after a long and expensive, 16 day hearing. Now the company is about to sign away half of ZTT to WEA (see page 3). The deal will be in the autumn. "The most appealing thing would be a highly sophisticated pop music station," says LBC's Programme Director Peter Thornton. The results of the survey will be known in about a month.

It's not often that radio stations want to decrease the amount of advertising they air. But that's the plan of Frankfurt-based public broadcaster Hessische Rundfunk whose MD Hartwig Kelm says there will be at least a 5% decrease in advertising on his pop channel.

Over in France, Soupe seems to be the latest head of TF1's International Division department. Although she has worked within the section since before the channel was privatised, she is the fourth or fifth in a row to take over responsibility.

A.D.

Tara Gets Go-Ahead

by Edwin Riddell

For the first time since the 1940s, Radio Luxembourg will be able to offer a music-based daytime service to UK advertisers and listeners. Radio Tara (the joint venture between RTL and Irish state broadcasters RTE) has finally won clearance to build a long-wave transmitter on the east coast of Ireland and aimed at the UK.

This means that Radio Luxembourg and Tara will be able to offer combined day and night-time coverage to 90% of the UK population for nearly 24 hours a day.

A spokesman for Radio Luxembourg has confirmed that advertising for the two stations will be sold by the same sales team in London, possibly with separate booking time on both. The move could have considerable significance for advertisers such as Philips, which currently supports both Luxem-

bourg and independent local radio in the UK. John Coupe, Communications Manager for Philips in London says: "We certainly will consider the new service. It will obviously offer opportunities."

The news of Tara's successful planning application came as fears about possible health effects from the transmitter.

Broadcasting on 252 kHz long wave, Tara should be on air by the middle of next year, according to Rodney Collins, head of news at Luxembourg. "As from October, the main people will be in their Dublin offices, and that's when they'll start hiring staff," he says.

Tara will be "an entertainment and music station with lots of competitions."

Piccadilly Promises Rich Menu

Manchester's Piccadilly Radio is the latest station to announce split frequency broadcasting on FM. The new service was officially launched on August 3 but will not go on air until September 3. Extensive TV and radio advertising and other publicity will lead up to the September launch.

John Clayton of Piccadilly will head the new service while Mike Briscoe remains overall Programme Controller. Clayton: "Before launching the service we carried out a comprehensive market research survey on radio listeners in the area. We discovered there are two distinct types, categorised by lifestyle.

Our new broadcast will cater

for those who have previously thought music radio was all mindless pop and gibbering DJs. We will have a richer music menu. A good parallel would be the Mandela concert's roster of artists. We will be programming from Tracy Chapman to Sade to Dire Straits and the plus world music.

"And we'll have presenters rather than DJs who will be well informed and will talk knowledgeable, but not too much, to what we see as an intelligent audience interested in a wide range of topics from consumer products to politics."

Shares in the new service are available and transmission starts at 09:00 hours on September 3.

BBC Claims 10 Million Listeners

London - Some 10 million people a week tune into BBC local radio according to the latest statistics from the BBC's own research department.

The share of all radio listening for the BBC's local stations has increased steadily over the

last five years, in spite of more competition.

In a weekly reach table, 16 of the 32 stations reach at least 30% of their target population. But the BBC local stations still trail a long way behind independent local radio (ILLR) in popularity. ■

Blank Tape Levy Rejected

by Mike Hennessey

London - The UK parliament has given a final thumbs-down to proposals for a blank tape levy where a government amendment to the rejection of a levy, nor could they give any explanation as to why they have completely reversed its policy of two years ago," he said.

International record industry trade body, IFPI, has reacted with equal bitterness. A spokesman says: "The British government has once again shown its determination to ignore popular opinion, moral justice and even the recommendation of an all-party Committee. While fellow European states have enacted or are preparing legislation to introduce a levy, the British government has chosen to remain one step behind." ■

Michael Fregard, Chairman of the Music Copyright Reform Group and Chief Executive of the

Performing Right Society, said later he was dismayed at the government's decision. "They have government amendments to the rejection of a levy, nor could they give any explanation as to why they have completely reversed its policy of two years ago," he said.

International record industry trade body, IFPI, has reacted with equal bitterness. A spokesman says: "The British government has once again shown its determination to ignore popular opinion, moral justice and even the recommendation of an all-party Committee. While fellow European states have enacted or are preparing legislation to introduce a levy, the British government has chosen to remain one step behind." ■

Michael Fregard, Chairman of the Music Copyright Reform Group and Chief Executive of the

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Wet Wet Wet are booked to support Elton John on tour in the US from mid-September to mid-October. The new US single *Sweet Little Mystery* is also being released in mainland Europe for the first time. It comes in a special gatefold package with the original version of the song produced in Memphis by Willie Mitchell and a cover of *Stevie Wonder's Heaven Help Us* by Willie Mitchell.

Simple Minds will embark on a huge world tour with UK dates next March. Their new single will emerge in the next month or two (it will not be *Mandela Day* but will feature a **Peter Gabriel** song on the CD and the next *Minds* album is due in January.

Russia is all the rage at the moment. **Status Quo** have sold out 14 nights at Moscow's 17,500 seater Olimpisky Sports Hall at the end of August. Meanwhile, in the UK they have converted their '77 top three hit *Roskin' All Over The World* into *Running All Over The World* for the Sport Aid '88 theme.

Anthrax, currently out on the **Monsters Of Rock**, have a new album due in September. It is titled *State Of Euphoria*.

George Martin, in his first record project for some time, has produced the debut album by former **Dee's Midnight Runner** **Andy Leek**. *Some Thing is Out* is in the UK with the single *Prose* planned to follow. The album, recorded at Martin's Air Studios in London, features acoustic guitar by Steve (Yes, GTR) Howe plus respected sessionmen Peter (Jethro Tull) Wetmore and Mofoster. Martin says: "To be honest, I never thought I would produce a



Wet Wet Wet's new single is complete with gatefold.

brand new act again, but when I heard Andy I knew he was someone I could not ignore."

The **Christians**, who scored five national Top 40 hits from their debut album, are recording a version of the single *Heaven Help Us* for **Harvest For The World**. **Six** and **Robbie** and two members of **MIA/B/R/S** are involved in the production. The single is scheduled for late August/early September release and proved will go to charity.

PWL Records are to release the **Kylie Minogue** album on digital audio tape. They say it is to satisfy demand for the record in the DAT format.

Success at long last in scheduling UK dates for **Run-DMC**, who have finally found some venues that will take them. In May they were refused permission to book three nights at Wembley Arena and accused venue managers of racism and conspiring against rap because of its supposed violent elements. Now they have announced dates in October and November, including one in London at the Britson Academy, with Public Enemy and **Berk**. **Mary** may become **Run-DMC's** new UK single on August 15.

Rock Over London is the UK's weekly music showcase presented by DJ Graham Dean and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

Medialab Goes Manic

by Edwin Riddell

London - Medialab, the award-winning video production company created by former LCC members Kevin Godley and Lol Creme, is launching a new music video division called Manic Video. The venture aims to expand the promo capabilities of the company and focus solely on producing music videos with competitive budgets.

Heading the team at Manic are Geoff Foulkes, who joined Medialab as Financial Controller from WEA International in 1986, and Sarah Chevalier, who has worked closely with top producer Lexi Godfrey as well as with Godley and Creme.

Foulkes will oversee all business and financial matters while Chevalier will be mainly responsible for production. Sandra Smith, formerly with the Image Factory, is joining the company as Sales Co-ordinator.

A number of leading directors

are lined up to work with Manic. Michael Ross has directed videos for Paul McCartney and The Fixx. Sebastian Harris directed the "Estate Rock" series for RAI TV in Italy and a recent longform live concert package for Elektra Records titled Elektra Caravan. Also directing for Manic will be actress and photographer Koo Stark, a former girlfriend of Prince Andrew.

Foulkes sees the combination of new talent and experienced production personnel as the key to success in the pop promo business. "Record companies are willing to take a chance creatively, but not production-wise. We are offering new talent within a recognised format and established company."

Medialab has recently received six MTV award nominations for George Harrison's *When We Was Fab* and a further nomination for Peter Gabriel's *Biko*. ■

ICA Pop Video Festival

Following the success of the January screening of pop music videos at the Institute Of Contemporary Arts (ICA) Cinema-que, the organisation's Associate Director Kate Leys is putting a new festival together.

Running from August 15-27, the shows will be 105 minutes long and will feature videos of bands like The Wonderstuff, Fields Of The Nephimim, Durutti Column and Psychic TV. The music videos come from many

sources: students, independent directors, production houses and record companies. What they all have in common is that they feature new or up-and-coming artists and are made on a low budget. ■

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. *Kim Wilde* - 'You Came'
2. *S-Express* - 'Superfly Girl'
3. *Voices Of The Beehive* - 'I Say Nothing'
4. *The Pogues* - 'Hula'
5. *Sizz* - 'The Only Way Is Up'
6. *Michael Jackson* - 'Dirty Dances'
7. *Prince* - 'Glam Slave No. 5'
8. *Alexander O'Neal* - 'What Can I Say'
9. *Kylie Minogue* - 'The Locomotion'
10. *Suzanne* - 'Rock-A-Boo'
11. *Fairground Attraction* - 'Red Eye Love'
12. *Michael Jackson* - 'Holding On For Change'
13. *BYSMF* - 'I Need You'
14. *George Michael* - 'Monkey'
15. *Salt-N-Pepa* - 'Wha-H'
16. *Deacon Blue* - 'Choochie Girl'
17. *Mac Davis* - 'Rise And Fall'
18. *Tina Turner* - 'Good Traditions'
19. *Ziggy Marley* - 'Tomorrow People'
20. *Funny Worms* - 'Hasta Te Lo Hecho'

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Metronome Success Story

Hamburg - In terms of amount of charted singles, Metronome can boast being the most successful record company in Germany at the moment.

For the first time in its history, Metronome had 10 singles listed in the official Musikmarkt sales chart in the week ending July. Apart from having its own signings like Fany, Camouflage and Tao, Metronome represents labels like Barclay and London. Guinea-born Mory Kanté tops

the list with *Yéke Yéke* currently at no. 4 (sales exceeding 135,000 copies) followed by Salt 'N' Pepa's *Push It* at no. 11.

Other Metronome chart busters are: Sabrina (all *Of Me*); Fany (*Flames Of Love*); Hothouse Flowers (*Don't Go*); Dutch singer Tanja (*Chica Cubana*); Boytronic (*Don't Let Me Down*); Gianni Nannini (*Hey More To Love*); Communards (*They're More To Love*); and Camouflage (*Neighbours*). ■



CBS Radio Campaign

Frankfurt - 'Superstars advertise for coming superstars' is the slogan of an extensive poster and radio campaign organised by CBS Germany. The scheme uses Michael Jackson, Bruce Springsteen and Sade to promote Eighth Wonder, Midnight Oil and the film soundtrack from 'Dance Academy'.

The campaign includes 210 nationwide radio spots on public and private stations, including the ARD stations (WDR 1, HR 3, SWF 3, SDR 3 and BR 3) as well as Radio Schleswig-Holstein, Hamburg, ffm and Radio 100.6. ■

Prince Moved To Bigger Venue

by Robert Lyng

Frankfurt - Concert promoter Fritz Rau (Lippman & Rau) has announced a new and larger venue for Prince's only German concert. The August 27 concert has been moved to the Frankfurt Wald Stadium (capacity 12,000), which is almost double the size of the original venue, and is better serviced by the public transport.

The original site, Offenbach Stadium, offered neither enough room for Prince's 70 meter wide stage nor enough capacity to satisfy the demand for tickets.

As with other superstars who

have performed at the Frankfurt Stadium (Madonna, Bruce Springsteen etc) the German Federal Railway is participating with its successful Rock & Rail offer. This allows fans to buy a reduced-fare return train ticket with the purchase of their concert ticket.

Rau has also been successful in convincing the public transport authority of Frankfurt to implement a 'combined ticket' scheme. This would provide access to all public transport in return for a DM 1 levy paid upon purchase of the concert ticket. ■

WEA Tops Swiss Chart

by Robert Lyng

The largest share of the Swiss singles chart for the first half of 1988 was held by the WEA distributor Musikvertrieb with 22.3% representing 25 titles. This is a 2% loss when compared with the same period last year. However, BMG/Arlo, also distributed by Musikvertrieb, won second place with 21.59% of the market share (24 titles) - a gain of 7%.

EMI, who came third, won 17.67% of the market, representing an increase of 8.67%. CBS scored 12.8% with 14 titles, losing 4% of its market share. But

PolyGram suffered the most with a loss of 12.3% and achieved only a 8.54% of the market (14 titles).

The Swiss LP chart looks very different. Here, BMG/Arlo led the pack with 25.59% of the market share (20 titles), an increase of 11.3% over 1987. EMI was very much in second place with only 19.49% (22 titles). WEA/Musikvertrieb could not build on the lead they enjoyed in the singles chart, achieving just 18.84% (22 titles) in the LP chart. ■

Frequency Sharing To End

by Volker Schürbusch

Ludwigshafen - The frequency-sharing scheme which was imposed on private radio broadcasters in Rheinland-Pfalz by the state's media law will end in 1990.

The state licensing authority for private radio has announced that it will invite broadcasters to submit their bids for one 24-hour station in autumn.

At the moment, frequencies in Rheinland-Pfalz are shared by four broadcasters: RPR, Pro Radio 4, LRR and Radio 85. However, if all of these are to take part in the new station, it will call for considerably more agreement between them than they have been able to reach in the past. ■

PLAYLIST REPORT

Media Control Germany
From the airy hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)721-33066.

1. *Eddy Grant - Gimme Hope (Jr) Area*
2. *Fairground Attraction - Perfect*
3. *Henry Kissel - Take A Trip*
4. *Steve Winwood - Aid With It*
5. *Oira Haza - In No Aliu*
6. *Henry Kissel - Perfect World*
7. *Michael Jackson - Dirty Doss*
8. *Bethesda Carlinde - Cloak In The Sun*
9. *Munchausen Fährlied - So Haven*
10. *Herbert Gorenzmeyster - Yeahno*
11. *Elton John - I Don't Wanna Go On*
12. *Bravo - I Don't Wanna Hooping*
13. *Rainald Fendrich - Heute Heute*
14. *Eighth Wonder - Cross My Heart*
15. *Kyffe Hingooze - The Locomotion*
16. *Fat Boys - The Time*
17. *Michael Jackson - Another Part Of Me*
18. *Kim Wilde - You Came*
19. *Glenn Medeiros - Working On a Change*
20. *The Four Tops - Sambaou*

Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postasse 2 Basel 4002, tel. 41-61-238989.

1. *Henry Kissel - Perfect World*
2. *UB40 & Christine Hynde - Breakfast In Bed*
3. *Bruce Springsteen - Together Through The Rain*
4. *Fairground Attraction - Perfect*
5. *Oira Haza - In No Aliu*
6. *Kid Creole - Papaio*
7. *Aztec Camera - Somewhere In My Heart*
8. *Elton John - I Don't Wanna Go On With You*
9. *Fat Boys - The Time*
10. *Steve Winwood - Aid With It*
11. *Henry Kissel - Take A Trip*
12. *Stephen Eicher - Tomorrow Will Be True*
13. *Moody Blues - I Know You're Out There*
14. *Eddy Grant - Gimme Hope (Jr) Area*
15. *Crowded House - Samba In My Head*
16. *Sam Brown - Stop*
17. *Dansey Wilson - Hey! Hey!*
18. *The Adventurers - Sea Of Love*
19. *Pabbies - Mercedes Boy*

Media Control Austria
Most played records as checked by Media Control on the national channel O3 and Radio Brenner:

1. *Rainald Fendrich - Heute Heute*
2. *Dansey & Meintzenner - Hey! Hey!*
3. *UB40 & Christine Hynde - Breakfast In Bed*
4. *Eira Scallo - Oh Darling*
5. *Oira Haza - In No Aliu*
6. *Hothouse Flowers - Don't Go*
7. *Eighth Wonder - Cross My Heart*

8. *Hobertus Hohenhohe - Girl*
9. *Udo Lindenberg - Im Laich Die*
10. *Andy Baum - Soll Immer Young*
11. *Mary Kane - Take Your*
12. *Maxi Priest - Wild Wild*
13. *Aztec Camera - Somewhere In My Heart*
14. *B. Springsteen - Together Through The Rain*
15. *Chico Chica - Tumbao*
16. *Henry Kissel - Perfect World*
17. *The Passadenas - Revolution*
18. *David Hitch - Don't Say No*
19. *Peter Cetera - Said It Over Kungl*
20. *Eddy Grant - Gimme Hope (Jr) Area*

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Cable I Winning Ratings War

by Cathy Inglis

Amsterdam - Holland's first commercial radio station, Cable 1, is just beating its younger rival, Radio 10, according to a survey by official recording body Infortam. Overall daily reach in the areas where the two stations can be received is registered as 5% for Cable 1 and 3% for Radio 10. This is the first official research done on cable radio.

The research was particularly difficult to conduct as the two stations are available in different areas of the country. Arguably the most interesting fact of the survey was the high percentage of

listeners tuning into cable radio at all. Around 55% of the Dutch now have their radios connected to cable and in the areas which receive Cable 1 and Radio 10 this figure rises to 78%.

Ad Ossendrijver, Managing Director of English-speaking Cable 1: "We are very pleased with these results which show that we have progressed considerably since the last research in April."

Managing Director of Dutch-speaking Radio 10, Jeroen Sor, is also delighted with the increased awareness of the station among the Dutch. ■

Veronica Talent Drain

by Edwin Bakker

Hilversum - Veronica Radio is suffering from a talent drain. A month ago, Annet Van Trigt left the station for a job at VARA. Before her, Peter Teekamp went to TROS, and this week Bart Peeters has announced that he will go to VARA. And now the latest rumours (see Extra issue 32) - that Simone Walraven is to leave Veronica - have been confirmed.

Walraven took over the presentation of the Dutch language 'Countdown' show from Adam Curry at the end of last year. She has said she wants to retire at the end of this season.

Walraven: "I never under-

stood why famous people said they did not like their status. When I started four years ago, I really enjoyed it. But now I know that it's not fun. Wherever you go, people always stare at you. I got sick of it."

Walraven is thinking of an extensive holiday after her final 'Countdown' show at the end of September. "After that, I just want to go after a nice anonymous job."

Walraven's successor is still to be appointed, but the name of Veronica DJ Wessel Van Diepen has been mentioned. ■

ATV Withdraw Co-Operation

Hilversum - AVRO, TROS, and Veronica, known collectively as ATV, are refusing to co-operate with the extension of commercial airtime, which is set for early January. This follows the failure of the Dutch Minister For Culture, Eelco Brinkman, to back their move to establish commercial TV and radio in Holland.

"If we are not allowed to go commercial, we will not be prepared to co-operate with the Minister, who is turning the system into a semi-commercial organisation," says Veronica's Executive Rob Out. "If the government wants to extend the commercial airtime during Veronica's hours, no problem. But they will have to pay for it."

And TROS Executive Cees Den Daas says: "In our proposal we were the ones who should be making the profit, now the government is getting it all."

Strong words but AVRO,

TROS and Veronica do not have much power to stop the extension of commercial airtime which is to be increased to 5%.

PLAYLIST REPORT

Sichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel. (0)35 - 231647.

1. *Roberto Jacchetti & Scooters - Low Cut*
2. *Prince - Give Me*
3. *G'Back - Never Felt This Way Before*
4. *Kim Abbott - I'ma Call On My Thing*
5. *The Passadenas - Tumbao*
6. *INXS - New Test Drive*
7. *Fat Boys & Chubby Checker - The Time*
8. *Gerard Lenorman - Changer De Carre*
9. *Diesel - Samou*
10. *Money Royal - Working My Way Back To You*
11. *Mazartun Peeters - Does This Night Aye*
12. *Henry Kissel - Perfect World*
13. *Kim Wilde - You Came*
14. *Eric Clapton - Wonderful Tonight*
15. *Robert Gray Band - Don't Be Inward*
16. *Salt 'N' Pepa - Push It*
17. *Michael Jackson - Another Part Of Me*
18. *Wesley Gil - Rappers - How He Is*
19. *Toto - Venus*
20. *The Contours - Do You Love Me*



Climie To The Top - Simon Climie (right) is presented with a golden single by Huns Marx, GM of Warner Bros Publishing, after Climie Fife's single 'I Know You Were Waiting (For Me)' sold 90,000 copies in the Benelux.

Veronica Local Experiment

Amsterdam - Dutch broadcaster Veronica will air a special programme for local stations during the Fira exhibition, held here August 24 to September 4.

The Dutch Media Commission gave permission for the programme, Radio Veronica Local (rVL), but said it would monitor the service very carefully for commercials.

About 65 local stations will

use Veronica's programming. Veronica will like to get permission to continue the service after the exhibition.

Veronica Radio's Lex Harding said rVL programming "will be very much like it used to be when Veronica was broadcasting from the North Sea: horizontally programmed personality shows with a round-the-clock news service". ■

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New Plans For Italian Radio

by David Stansfield

Rome - The reformation of Italy's anarchic private radio industry could soon be underway. A group of the largest radio stations have drawn up proposals to put the country's many small, unprofitable and badly organized stations on a stronger commercial base. The plans are expected to be put to parliament in September.

There are at least 3,000 private radio stations scattered throughout Italy. These provide work (often unpaid) on the small stations for 10,000 people, gross L 200 billion a year and have 13 million listeners a day (one million more than the state-owned RAI, in spite of its stronger transmitter). But the large stations claim there are too many amateurs, too few regulations and that anarchy rules the airwaves.

The largest private stations have formed the Federation Of

Commercial (& Political) Radio, which is demanding that the state brings in legislation to tighten up the situation.

Under the new proposals, maximum advertising will be fixed at 20% of total airtime, with 5% for community radios. Around 60% of programmes will have to be self-produced. With help from regional councils, frequencies will be assigned by the Minister Of Post & Telecommunications and it will be necessary for every station and even every DJ to have a licence to operate. Under the proposals, certain stations would also benefit from state subsidies.

Although there is some criticism of the proposals, there is general support for any move towards change in what has become an unacceptable situation. ■

Third Spanish TV Chart

Madrid - The hit parade war in Spain rages on with the introduction of a third chart which will be used for a new national TV show. The new chart will compete with those of SER (Spain's largest private radio network) and the official radio industry body AFYVE.

Until now, Spanish national television has been using the Gal-

lup chart, but in October it will start using its own chart, based on information provided by SGAE (the Spanish Authors' Society).

The introduction of this chart coincides with a new live 90-minute show which will be able to use information that arrives even while the programme is on air. ■

Deejay Tops Radio Survey

Milan - A new radio survey, Radar, conducted by Datamedia, has used a larger audience than previous surveys in Milan and its neighbourhood, but the Radar survey is only paid for by small radio stations.

Radar gives Radio Deejay the highest number of listeners per day with 191,000. Rete 105 has 183,300 listeners per day, while Radio Italia has 102,807, and Radio Popolare 48,378.

The results are very different

from a similar survey made by Telemark Italia last November, in which Rete 105 was the most popular radio station in Milan, with 312,000 people listening daily. Telemark put Radio Deejay's audience at 130,000, Radio Milano International 709,000, and Radio Reporter 61,000.

It is a case of different results for different kinds of surveys: the first is based on local and regional surveys, the second on radio stations with national coverage.

Music Industry Boom Continues

by Aimey Dunlap Smith

Paris - The French government's decision to lower the tax on records and cassettes has had a very positive effect on sales with first half figures for 1988 up 31.8% on the same period last year.

Patrice Fichet, Deputy Chairman of the National Union For Phonographic Publishing (SNEP) says January's drop in the tax on records and cassettes from 33.3% to 18.6% is the main

reason for the boom. Fichet: "It is evident that the drop in prices has caused this favourable consumer response. It has allowed more people access to recorded music."

As expected, CDs made the strongest showing by registering a 78.3% gain and bringing total revenue to approximately US\$ 100 million. Cassettes followed with an improvement

of 43.8%. Vinyl records, however, continued to make a poor showing with album sales up by just 3.7% and singles down by 7.5%.

Fichet again: "The statistics speak for themselves, figures like these will help convince

the government that the tax should come down even lower, perhaps to 7%."

Fichet also mentioned record companies' new freedom to advertise on TV as a factor in the boost in sales. ■

PLAYLIST REPORT

Meda Control France

From the airplay hitparades provided by Meda Control France. For more info please contact Meda Control France 29 Bis Taubier - 67000 Strasbourg - France - tel (88)366580.

18. Princess Erika - Top Of The Box
19. Johnny Clegg - Call Your Name
20. Michael Jackson - Dirty Diana

Radios FM

- Edonne Daho** - Blue Cosmos Tot
Michael Jackson - Dirty Diana
Elton John - I Don't Wanna Go On
Vanessa Paradis - Marilyn Is In My Sins
Side - Paradise
Terence Trent D'Arby - Sign Your Name
Alan Wilder - You Came
Johnny Clegg - Call Your Name
Rick Astley - Together Forever
George Michael - Don't Mean To
Serge Gainsbourg - Mon Lognonneau
Princess Erika - Top Of The Box
Marlene Coste - The Cadillac
Al Pacino - Alphabet St.
Pat Sharp - Boys
Eight Wonder - I'm Not Dead
Wet Wet Wet - Angel Eyes
J.J. Goldman - Answer To Prayers
Whitney Houston - Love Will Save Us
Gold - No One Is Ever

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales covering the major Spanish stations.

1. Julio Iglesias & Starke Wanderer - My Love
2. Goldmine Gallagher - Love Me
3. Edgy Grant - Green House In June
4. Alex T - Christina - Cheat I Am
5. Black - Everything's Gonna Be Alright
6. M.Ritter - Vives Sicut Tu Potes Ser
7. Los Ribaldes - Madrugada
8. Prince - Alphabet St.
9. El Ultimo De La Fiesta - Tu No Dices
10. Hombres G - Si No Tu No Te Va
11. Victor Manuel - La Haba
12. Ramones - Animal
13. Loggiano T Tragicomedy - In Remembrance
14. Moris Landauer - Julia O
15. Ruby T - Los Castillos - Tu No Has
16. Talking Heads - Roads
17. Los Fratillos - Los Tacos De Lucha
18. Anonimous Fedelesider - Tu Amor
19. Climie Fisher - Run To The Occasion
20. Negles - Angel Exterminador

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. UB40 - Dances With The Devil
2. Edoardo Bennato - Una Ragazza
3. The Bible - Crystal Palace
4. Tullio De Piscopo - Sergio Caporaso
5. Jesse Johnson - So Heartbroken
6. Scorpis - Progress
7. Earl - Solo Hofer
8. Scorpis Politis - Oh No
9. Matt Bianco - My New Groove
10. Chicago - I Used To Love Her
11. Tracy Chapman - For My Lover
12. Umberto Tazzi - In Memoriam
13. Andrea Minguzzi - O Homeno
14. Styke Council - Live At The Top People
15. Elton John - I Don't Wanna Go On
16. Jimmy Page - Waiting My Time
17. Patti Smith - Dream Of Life
18. Vanessa Paradis - Jeune La Femme
19. Enzo Avitabile - Pama In Hmo In Hmo
20. Sam Brown - Walking Back To You

RMC - Stylish Radio

Milan - A stylish radio for smart people is what Edoardo Hazan, Managing Director of Rete 105, wants to create for Radio Monte Carlo (RMC).

To do this, Rete 105 has launched a massive campaign in-

cluding advertising in the press and plans new music, news, and current affairs shows as well as pop concert partnerships. A completely revamped package of programmes is due for September and will include new DJs.

PolyGram Push

Milan - PolyGram Italy has launched an extensive promotional radio tour for an artist package including Garbo and Gianni Bella as well as less well-known names Stefano Pieroni and Mauro Brunelli.

PolyGram is trying to build up exposure and radio airplay before promoting new albums by the four artists on TV in September. In the first two weeks of July, the four singers visited 40 radio stations throughout Italy. ■

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SCANDINAVIA

Test Case For Foreign Programming

by Cathy Inglis

Gothenberg - The Swedish broadcasting authority is to decide this week whether community radio stations are allowed to broadcast foreign material.

The case follows broadcasts by Gothenberg's leading community radio station, City 103, which has been using Voice Of America (VOA) for night programming. City 103's Station Manager Patrick Izler signed a contract with Henry Hartzenbusch of VOA's Munich office for

the transmission of eight hours of free programming, from 24.00-08.00 hours daily. Programming is mainly pop and lizel claims that audience reaction so far has been very positive.

Sweden has around 200 community stations and all of them are waiting for a decision from the Ner Radio Council before setting up similar agreements. The Council is to announce its decision on August 17. ■

Prince Cancels Helsinki Dates

by Kari Helopisto

Helsinki - The cancellation of Prince's two Helsinki shows this month has caused one of Finland's biggest ever show biz controversies.

The trouble started in mid-July when two dates, August 5 and 6, were added to the tour for Birmingham (UK) although the Helsinki gigs on August 7 and 8 had been arranged weeks earlier. The Finnish dates had already set a new record with almost 15,000 advance tickets sold.

Eventually it was realised that Prince's entourage, which includes some 20 trucks, would

need at least one day to get from Birmingham to Finland, and another day for stage construction.

This, of course would have been impossible with the Birmingham gigs booked so close, so the Helsinki dates were cancelled. Antti Eimo of Showco, the Finnish promoter of Prince gigs, said he was angry with the cancellation as were many of the fans who had queued overnight for tickets. ■



Singer Karin Wikstrand of Lolita Pop

10 Years Of Mistlur

Stockholm - Swedish independent label Mistlur Records celebrates its 10th birthday this month. Over the years Mistlur has released more than 60 albums and discovered major talent such as Lolita Pop, All That Jazz. The

Leather Nun, Walkabout and Imperit.

Mistlur started life with just an eight-track mobile studio. But it has come a long way since then, and now owns two 24-track studios in Stockholm with market-

ing offices in Copenhagen and Oslo.

The label is well known for its fresh A&R policy and many of its acts have signed deals with major record companies outside Scandinavia. Imperit has signed with A&M, Lolita Pop and All That Jazz with Virgin America and Walkabout with Columbia. ■

GEMA Makes Music Profitable

Profile of Europe's most influential collection society

by Robert Lyng

As the public commercial use of music increases, so do the inevitable difficulties in paying copyright owners for such usage. Apart from the historical problems of general public resistance to paying licensing fees and monitoring public performances, modern technology has opened a Pandora's box, making it ever more difficult for an individual copyright owner to act on his own behalf.



The number of radio and television broadcasters has grown rapidly over the past few years. And new sound-carriers have proven to be powerful sales stimulants and market killers at the same time. Opportunities for the international exploitation of music, and the bureaucracy necessary to accurately monitor the economics of such developments, have grown with the increasing acceptance of such concepts as Euro-pop and central licensing.

Problems related to the collection and distribution of the money which is guaranteed to copyright owners by the copyright law have obviously become too large and complicated for individual copyright owners to deal with directly.

As a result, composers, lyricists and publishers have joined together in most countries, form-

ing their own national collection agencies. One of the largest and most aggressive of these is West Germany's GEMA (Society For Musical Performance & Mechanical Reproduction Rights). GEMA's membership in 1987 consisted of 20,328 composers, lyricists and publishers.

Under the sometimes autocratic and controversial leadership of Erich Schulze, GEMA has grown into a bureaucracy of some 1,100 employees in 11 regional directorates and a number of offices, including direct representation in eight foreign countries. Last year's operation costs for this structure, including salaries, was around DM 93.5 million, which is equivalent to the 15% commission taken by GEMA from its total DM 627.5 million income.

Of this total income, DM 601.7 million comes from the direct exploitation of rights, including DM 300 million for various performance and broadcast rights, DM 296 million for mechanical reproduction rights and DM 5.7 million for broadcasts over Europa 1, which is financed from France.

More precisely, radio and TV provided 24.98% of the total income, while live music accounted for 9.5%, mechanically played music 8.23%, film 1.14%, and functional music and lending library fees 0.57%.

The largest individual area of income, however, was the fees collected for mechanical

"Almost 85% of the pop music that is played on the radio or released on record is of foreign origin."

reproduction of sound and sound/picture carriers representing 31.79% and 2.23% of the total income respectively. Income from foreign sources provided 8.86% of the total income with the remaining 13% comprised of things such as interest on loans,

"New technologies have led to a real boom in home copying. Radio DJs sometimes even promote this mentality among their listeners."

stocks and bank accounts.

The result was a 'profit' of DM 534.1 million for distribution among the GEMA membership, an increase of approximately DM 32 million over 1986.

These figures, while indicating that GEMA is living up to its motto, 'Music Has Its Value', by actively negotiating and acting in its members' interest, also point to a number of problems.

As Hans Sikorski, publisher and deputy of GEMA's Board Of Directors, points out: "German composers, 92% of whom have



Hans Sikorski

The predominance of Anglo-American product is not, however, the only culprit. Sikorski: "New technologies have led to a real boom in home copying. Radio DJs sometimes even promote this mentality among their listeners. There are now more empty cassettes being sold than ever before, and DAT, with which one can copy CDs 1:1, is just in its infancy. In this situation, it is obvious that the current level (DM 0.12 per hour for audio tape and DM 0.17 for video tape) is just not enough to provide fair compensation for copyright owners."

It is debatable whether home copying, top 40 power play radio formats, or the increasing average age of the audience has played the largest role in the process, but the results are obvious. Despite increased mechanical licensing fees, GEMA collected DM 9.5 million less last year than in 1986.

Sikorski has also pointed out that the central licensing scheme undertaken by Holland's STEMRA and PolyGram could further reduce this sum. "When the STEMRA/PolyGram contract is fully operational, it would concentrate all PolyGram products

Combined with the fact that

German copyright has little change abroad, there is a constant imbalance in international payments. As reported in its financial report of 1987, GEMA was able to collect approximately DM 42 million from foreign sources, but had to pay out a total of DM 150 million.

According to Sikorski, the growing opportunities for international exploitation of German copyright will help to offset this imbalance, but he says the real challenge is in changing the mentality of domestic music users such as record companies, radio DJs and television producers.

The predominance of Anglo-American product is not, however, the only culprit. Sikorski: "New technologies have led to a real boom in home copying. Radio DJs sometimes even promote this mentality among their listeners. There are now more empty cassettes being sold than ever before, and DAT, with which one can copy CDs 1:1, is just in its infancy. In this situation, it is obvious that the current level (DM 0.12 per hour for audio tape and DM 0.17 for video tape) is just not enough to provide fair compensation for copyright owners."

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Sikorski has also pointed out that the central licensing scheme undertaken by Holland's STEMRA and PolyGram could further reduce this sum. "When the STEMRA/PolyGram contract is fully operational, it would concentrate all PolyGram products

with STEMRA, which would take a 6.5% commission just for collecting the money.

"All the other collection societies would receive the 'generous' share of 8.5% for the distribution of the fees to members. But as everybody knows, it is this distribution and accuracy control that generate the highest costs. In this case, it would require double control by requiring the auditing on domestic pressings, as well as having to double-check the STEMRA audit, which are by no means perfect."

In a written statement to Music & Media, GEMA's Chairman, Erich Schulze, stressed the importance of international co-operation in finding a solution.

"The problems that have arisen since setting up STEMRA and GEMA cannot be settled bi-laterally, which is why GEMA has applied for readmission to BIEM (the international society controlling copyright). It is important for GEMA to work within the framework of the BIEM so we can be involved in the shaping of the forthcoming new remuneration system for phonograms in view of the Common Market and in view of exports to a third country."

Despite such successes as blank tape levies, increased mechanical licence fees and its contracts with the post and telecommunications authorities for cable and satellite broadcasting, GEMA is often severely criticised at home. Points of contention include not only GEMA's 15% commission fee, which some consider too high, but also its point system for weighting airplay (for example, pop gets one point per time unit whereas classical music gets 12) and the 'black pot' system. The latter is a system by which money collected for music of unidentified source is shared out among the most popular publishers and composers - this inevitably favours the big name pop stars.

But it is the more fundamental problems which arise with the internationalisation of the music market that GEMA will have to face in the near future. What this future will look like will also be profoundly influenced by Schulze's pending retirement after some 40 years with GEMA. The solutions will then be in the hands of Reinhold Kreile and two other, as yet unnamed, Directors. ■

ASCAP - Helping Spread European Music To The US

by Nigel Hunter

The American Society Of Composers, Authors & Publishers (ASCAP) celebrates its 75th birthday next year. The Society prides itself on being the oldest performing rights society in the US, the only one whose members elect its Board Of Directors, and also the only one whose board comprises 12 writer and 12 publisher members. The Board meets every month to plan, review and establish new policies.

Inevitably, there is rivalry between ASCAP and the younger Broadcast Music Inc. (BMI), but also a difference in constitution as ASCAP's UK Regional Director, James Fisher, points out. "We are a membership society, owned and run by the members. BMI is owned by the broadcasting companies and has affiliates." Its current membership is approximately 40,000 writers and publishers.

The Society was founded to ensure that creators of music would be recompensed for the public performances of their works and that the users of those works, the licensees, comply with the Federal Copyright Law.

ASCAP operates a simple, practical and economical licensing system, granting the non-exclusive right to perform publicly all copyrighted music works of its members. The ASCAP licence gives the right to use any or all the works, the licensees, comply with the Federal Copyright Law.

All income, excepting a percentage deducted to cover operating costs, is distributed to members, with six payments each year. Four of these cover performances in the US and two reflect foreign performances.

The collection of fees involves two operations: broadcast licensing and general licensing. The latter covers fees from colleges,

bars, restaurants, Muzak, private clubs, hotels, concert halls, airlines, etc.

The key factor in both royalty distribution systems is the number and kind of performances logged in ASCAP's survey. This is a scientifically designed check on performances on radio, TV, background music services, and live concerts. The survey has been evolved by leading independent experts and is regularly reviewed.

Australian-born James Fisher has been UK Regional Director of ASCAP since 1982. Prior to joining the Society he worked in TV and radio and for was International General Manager of Motown Records and Jobete Music. Fisher is supported in the ASCAP London office by membership representative Michael Donovan and Executive Assistant Norena Shoptland. Although Fisher's main job is to look after the interests of the UK, he also keeps an eye on Europe general-

ly. "We really want to help spread European music in the US. Foreign material is accounting for about 25% of the US chart ratings this year, but much of that is British in origin. It is a language and image issue and, of course, it is very expensive for acts to tour America to try and establish themselves.

"The French repertoire is highly individual, strong on lyrics and storylines like American country music, but it does not translate or travel well. Germany seems to be a hot bed of good heavy metal right now, and that is very popular in the US."

ASCAP co-operates with similar collecting societies in other countries such as the PRS in the UK, BUMA/STEMRA in Holland and GEMA in Germany which provide a reciprocal service for ASCAP members in their territories.

Like everyone else in the business, ASCAP is paying close attention to the rapidly changing

James Fisher (2nd left) with the manager and members of Genesis whose songs are licensed to ASCAP in the US.

"We are here to service members and license writers and publishers in the US. We do not really go out to steal the members of other societies, although we do certainly inform everyone who might be interested of the advantages offered by ASCAP.

"Our income is far greater than BMI's - in fact, we collect more royalties than any other society in the world because we control most of the important repertoire in the US and we do this in terms of answering queries and solving problems by swift communication with the US through our computer links. ■

"We have the lion's share of European licensing for the US, and we must service it in a first class manner. We can certainly do this in terms of answering queries and solving problems by swift communication with the US through our computer links. ■



HER DEBUT ALBUM "M & J" and the new single
Featuring "JOE LE TAXI" "MARILYN AND JOHN"

Over 2,000,000 singles sold so far in the world

France	: No. 1	UK	: No. 3
Belgium	: No. 1 (11 weeks)	Norway	: No. 4
Switzerland	: No. 1 (13 weeks)	Sweden	: No. 7
Israel	: No. 1	Germany	: No. 8
Canada	: No. 1	Italy	: No. 10
Canada	: No. 1 (French charts)	Portugal	: No. 13



Just released in Japan, Australia, New Zealand. U.S. release in October.

PREVIEWS



S I N G L E S



SINGLE OF THE WEEK

Vanessa Williams

The Right Stuff - Wing/Polydor
Excellent funk/house/disco mixture from this hot new artist, ex Miss America in 1983. The groove has a definite Jam/Lewis touch, but with the dry synthesized percussion and the effective use of vocals and sampling, the overall atmosphere is irresistible and bound for the clubs. Williams was first featured on some of George Clinton's solo-hits like *Do Fries Go With That Shake*. Stay tuned in for her solo debut LP *The Right Stuff*.

there is irresistible and bound for the clubs. Williams was first featured on some of George Clinton's solo-hits like *Do Fries Go With That Shake*. Stay tuned in for her solo debut LP *The Right Stuff*.

Europe

Superstitious - Epic
Starship/Heart producer Ron Nevison was at the helm of this driving rock song sporting a memorable, chart-ready chorus. A very substantial song, leaving no doubts about the band's big progress since *The Final Countdown* days.

Robby Rosa

Under My Skin - MCA
Sexy, salsa-tinged pop taken from the OST *Salsa*, poised to be the next dance craze after *Dirty Dancing*.

Rumba Tres

Rumbamania - Red Bull
The success of Gipsy Kings has paved the way for numerous other pop/flamenco projects. This is a non-stop mix of several well-known Spanish songs, very commercially put together although being offensive to flamenco purists.

Breathé

Hands To Heaven - Siren
Already top 10 in the US and poised to do the same in the UK, this gentle but infectious song could well be the hit of summer '88.

The Funky Worm

Hustle (To The Music) - Fon/WEA



Seemingly from nowhere this record is receiving lots of UK airplay. A real dance song that also

has the substance to be a chart hit.

Paula Abdul

Knocked Out - Virgin
Produced by L.A. Reid and Babyface (Pebbles, Shalamar) this is a good example of transatlantic funk. Nice, dreamy vocals and a slick, effective chorus.

Hothouse

Crazy - deConstruction/RCA
A smolderingly bluesy ballad with more than a hint of Billie Holiday in the vocal style.

The Big Dish

European Rain - Virgin
The now three-piece Scottish pop/rockers with a charming and infectious pop song, well produced by Bruce Lampcov (Simple Minds, Lloyd Cole).

The Blow Monkeys

This Is Your Life - RCA
The groove is Level 42, but the chorus and vocals are unmistakably Blow Monkeys; their first single of this year sees the band in a confident spirit - a hit is very nearby.

Toni Halliday

Love Attraction - Anxious/RCA
Promising female singer with a slightly dark-edged and addictive song, driven by a mesmerizing guitar score. A good release on David A Stewart's Anxious label.

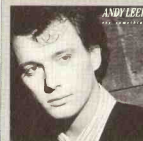
The Montellas

Protection - Arista
Produced by Bob Sargeant and re-mixed by Bert Bevans, this catchy and solid, rocking pop song from the band's debut LP *Conscience* deserves repeated play.

Johnny Kemp

Just Got Paid - CBS
A very linear but brooding disco/dance burner.

A L B U M S



ALBUM OF THE WEEK

Andy Leek

Say Something - Atlantic
"When I heard Andy I knew he was someone I could not ignore. The immediate attractions were a great voice and superb songs." Thus the legendary George Martin introduces his latest discovery. It seems he is not exaggerating things. Leek is a wide-scoped, commercial pop artist. Ironically however, it is just Martin's luxurious production that borders on the tacky in places. Best: *All Day Long* and *Entangled Hearts*.

By All Means

4th & B Way
A smoother than silk collection of soul numbers that generally fall into the easy listening category. Production-wise the LP owes a lot to Marvin Gaye since *Sexual Healing*. Three great singers who compliment rather than compete with each other. Check *I Believe In You*, *Slow Jam* and *We're Into This Groove*.

James Brown

I'm Real - Scotti Bros
Full Force can rightly take the credit for reviving the flagging career of Brown when they liberally sampled his past work for their own compositions. Now it has been taken to the point of actual collaboration to produce an LP of fresh, vital hip-hop/funk that is simply one of the best party records around at the moment. Try *Static*, *You And Me* and *Can't Git Enuf*.

Salt 'N' Pepa

A Salt With A Deadly Pepp - Next/Patasu
From the group behind the excellent *Push It* and *Tramp* comes their equally excellent debut LP. Witty, hard-edged, feminist-tinged rap that is danceable and entertaining. Their vocal interplay is good but they also manage to come up with a catchy riff or conventional chorus that makes their material stronger than most of their contemporaries. Try *I Like It Like That*, *Shake Your Thang* and *Let The Rhythm Run*.

Living Colour

Vivid - Epic
This electrifying new four-piece delivers intelligent, hard-hitting rock with echoes of Jimi Hendrix and Peter Dinklage. Add a certain amount of pure pop (*I Want To Know*) and you have got an ultimately inspiring release that especially progressive radio cannot ignore. Highlights include *Gla-*

mour Boys and *Which Way To America?* (both produced by Mick Jagger) and *Middle Man*.

Divinyls

Temperamental - Chrysalis



Their driving, guitar-oriented sound, topped with Christina Amphlett's distinctively rousing voice, draws upon 60s material as well as 'new wave'. The material was recorded in L.A. with producer Mike Chapman, and largely mixed by Bob Clearmountain. We highly recommend *Because, Back To The Wall* and *Punkissie*.

Steve Forbert

Streets Of This Town - Geffen
Supported by an excellent backing band, the well-crafted compositions in an FM rock vein deserve your full attention. Among the guest musicians is Nils Lofgren who plays electric guitar on *Wait A Little Longer*. Other key cuts include *On The Streets Of This Town* and *Running On Love*.

Yousseou N'Dour

Immigres - Earthworks
Hugely popular in his home country, Senegal, N'Dour's fame is gradually spreading in Europe, especially after his guest vocals on Peter Gabriel's *So*. The four tracks here are recorded in '84 and feature his extraordinarily supple voice and his stirring blend of the traditional mbalax style.



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	2	12	Im Nin'Alu	O'fra Haza	Med Arza	(Supreme Songs/TBM Int.)	FG B Sp A Ch Sw Po DN FI G	35	36	10	Get Lucky	Jermaine Stewart	Siren	(Warner Chappell/Chrysalis)	GCh	69	NE		Martha's Harbour	All About Eve	Mercury	(BMG Music)	UK	
2	1	10	Dirty Diana	Michael Jackson	Epic	(Mijac Music)	UK FG B Sp A Ch Ir F	36	13	19	N'Importe Quoi	Florent Pagny	Philips/Phonogram	(Glem Productions)	FB	70	64	12	Don't Go	Hothouse Flowers	London	(Warner Chappell Music)	UK G Sw	
3	4	8	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban	(Carlin Music)	UK G B H Sp Ch D Fr	37	39	9	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram	(Big Pig Music)	FG I A Ch	71	90	7	My Love	Julio Iglesias featuring Stevie Wonder	CBS	(Jobete/Black Bull Music)	UK B Sp Po	
4	6	7	Nuit De Folie	Debut De Soiree	CBS	(CBS Music)	FR	38	27	5	Roses Are Red	Mac Band/McCampbell Brothers	MCA	(Warner Chappell)	UK Ir	72	60	5	I Call Your Name	Johnny Clegg & Savuka	EMI	(Sweet 'N' Sour Songs)	F	
5	12	5	You Came	Kim Wilde	MCA	(Ryckim Music)	UK FG B D Ir	39	24	8	Fast Car	Tracy Chapman	Elektra	(SBK Songs)	UK B H Ir	73	68	8	Together Forever	Rick Astley	RCA/BMG	(All Boys Music)	F Sp Po G	
6	3	18	Push It	Salt 'n' Pepa	FFRR/London	(Warner Chappell)	UK G B H Ir	40	62	2	Macho Macho	Rainhard Fendrich	Anista/BMG	(Gedur/Fechter)	G A	74	67	11	Love Will Save The Day	Whitney Houston	Arista/BMG	(House Of Fun Music)	G H Sp Ch Gr	
7	33	3	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(Big Life Music)	UK	41	37	23	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	FG I Sp Ch Gr	75	59	19	Heart	Pbt Shop Boys	Parlophone	(Cage Music/10 Music)	F Sp Po Gr	
8	NE		The Loco-Motion	Kylie Minogue	PWL	(EMI Music)	UK G	42	35	7	Breakfast In Bed	UB 40 & Chrissie Hynde	Dep Int./Virgin	(SBK Songs/EMI Music)	UK G H Gr	76	81	6	Babacar	France Gall	Apache	(WEA (Not Listed))	GCh	
9	7	19	Yeke Yeke	Mory Kanté	Barclay	(Tiba Music)	UK FG B Sp A Ch Ir F Gr	43	54	9	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	F Sp Po	77	NE		I Say Nothing	Voice Of The Beehive	London	(Copyright Control)	UK	
10	21	2	Un Roman D'Amitie	Glenn Medeiros & Elsa	Anthers/Mercury	(Nanacub/RealSongs/G.Mirry)	FB	44	50	2	Reach Out, I'll Be There	Four Tops	Motown	(Jobete Music)	UK Ir	78	52	7	Tougher Than The Rest	Bruce Springsteen	CBS	(Bruce Springsteen)	UK H I D	
11	8	9	J'Ai Faim De Toi	Sandy Stevens	Carrere	(Mascadam Music)	FB Po	45	28	4	Foolish Beat	Debbie Gibson	Atlantic	(Creative Blood/Ann's)	UK Ir	79	76	14	Blue Monday 1988	New Order	Factory Records	(Bemusic/Warner Brothers)	GCh D Gr	
12	5	26	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	UK B H Ir	46	43	11	I Think We're Alone Now	Tiffany	MCA	(ABZ)	F	80	80	2	Feel The Need In Me	Shakin' Stevens	Epic	(Warner Chappell)	UK Ir	
13	19	3	Superfly Guy	S-Express	Rhythm King/Mute	(Rhythm King)	UK G B H D Ir F	47	38	14	The Race	Yello	Fontana	(Warner Brothers Music)	G B A Ch Gr	81	83	4	Every Girl & Boy	Spagna	CBS	(Labelle Music)	I Sp Ch Po D Gr	
14	10	5	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pathe Marconi	(Charles Talor)	FB	48	94	2	Find My Love	Fairground Attraction	RCA/BMG	(MCA Music)	UK	82	87	2	Beds Are Burning	Midnight Oil	CBS	(Warner Bros. Music)	F Ir	
15	11	26	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	G I Sp A Ch Sw Po Gr	49	47	8	Tribute (Right On)	The Pasadenas	CBS	(Copyright Control)	UK BH	83	97	2	Bamboleo/Djobi, Djoba	Gipsy Kings	PEM	(Vanessa Sara)	G I Sp	
16	26	4	Girl You Know It's True	Milli Vanilli	Hansa/Arista/BMG	(Copyright Control)	G	50	65	3	Glam Slam	Prince	Paisley Park	(Controversy)	UK G B H I D Ir	84	73	6	Quel Souci La Boetie	Claudia Phillips & The Kicks	Barclay	(Rere Music)	F	
17	14	16	One More Try	George Michael	Capitol	(Various)	F A Ch Sw Po	51	40	4	Love Bites	Def Leppard	Budgest/Riffola	(Why Bother/WB/Zomba)	UK Ir	85	84	2	(What Can I Say) To Make You Love Me	Ale	Capitol	(Tiba/EMI Music)	UK	
18	22	11	John	Desireless	CBS	(Rivar Music)	FB Po Gr	52	42	10	Du Soleil Dans La Nuit	Gerard Blanc	EMI	(Editions Lamca)	F	86	61	9	Tomorrow People	Ziggy Marley & The Melody Makers	Virgin	(Screen Gems/EMI Music)	UK I	
19	15	15	Perfect	Fairground Attraction	RCA/BMG	(MCA Music)	G B H Sp A Ch Sw Po D	53	53	20	Stay On These Roads	A-Ha	Warner Brothers	(ATV Music)	FA	87	NE		Like Dreamers Do	Mica Paris/Courtney Pine	4th & Broadway	(Abacus/Warner C./Cap Con)	UK	
20	16	8	I Owe You Nothing	Bros	CBS	(Graham/Intersong/Virgin)	UK G B H Ch D Fr	54	91	2	Peek A Boo	Siouxsie & The Banshees	Wonderland/Polydor	(Dreamhouse/Chappell)	UK	88	RE		Vollmond	Herbert Groenemeyer	EMI	(Groenland Musikverlag)	G	
21	55	3	I Need You	B.V.S.M.P.	BCM	(Brian Carter Music)	UK Sp	55	70	4	Lonely Won't Leave Me Alone	Glenn Medeiros	Mercury	(Various)	F	89	NE		Happy Ever After	Julia Fordham	Circa/Virgin	(Blue Mountain)	UK	
22	29	4	Joint Mix	Tolga	Film Flam	(Balkan Film Flam Records/Copyright Control)	G B H	56	49	8	Don't Blame It On That Girl	Matt Bianco	WEA	(Smooth Dog/Fishy Song)	UK H I Po Gr	90	86	2	Bamboleo	Chico	Chico	(Jupiter/PEM/Vanessa Sara)	G	
23	25	4	Monkey	George Michael	Epic	(Morrison Leahy Music)	UK G B H Ch Ir F	57	NE		Hustle! (To The Music...)	Funky Worm	Fon	(WEA/Fon/MCA Music)	UK	91	92	5	Panique Au Dancing	Zap Shaker	Scorpio	(CBS/Scorpio Music)	F	
24	18	17	Theme From S-Express	S-Express	Rhythm King/Mute	(Copyright Control)	UK G B I A Ch Sw DN FI G	58	48	18	Ella, Elle L'A	France Gall	Apache	(WEA (Not Listed))	G A S W D Fr	92	NE		Hey Bionda	Gianna Nannini	Polydor	(Z-Music)	G B I A	
25	63	3	Puisque Tu Pars	Jean-Jacques Goldman	Epic	(J.R.G.)	FB	59	66	3	Marilyn & John	Vanessa Paradis	Polydor	(Savatages/Veranda)	FB	93	74	18	Who's Leaving Who	Hazzell Dean	EMI	(All Boys Music)	G A Ch	
26	23	5	Cross My Heart	Eighth Wonder	CBS	(Famous Warner Chappell)	UK G B I Sp Ch Ir F	60	85	4	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard	WEA	(Celine Music)	FB	94	69	4	Heat It Up	Wee Papa Girl Rappers	Jive	(Zomba/Virgin)	UK	
27	9	5	I Don't Want To Talk About It	Everything But The Girl	Bunco Y Negro	(Rondor Music)	UK Po Ir	61	51	7	D'Allemagne	Patricia Kaas	Polydor	(Zone Music)	F	95	RE		Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	F	
28	32	19	Asimbonanga	Johnny Clegg & Savuka	EMI	(Sweet 'N' Sour Songs)	F	62	41	13	Got To Be Certain	Kylie Minogue	PWL	(All Boys Music)	G Ch Sw D Gr	96	71	12	Elodie Mon Reve	Shona	Columbia/Pathe Marconi	(EMI/Louis Louise Music)	F	
29	31	2	All Of Me (Boy Oh Boy)	Sabrina	Videogram	(All Boys Music)	FG B Ch D	63	72	4	All Fired Up	Pat Benatar	Chrysalis	(Chrysalis Music)	UK Ir	97	98	6	I Maschi	Gianna Nannini	Polydor	(Z-Music/Sustal)	B Sw	
30	17	5	I Want Your Love	Transvision Vamp	MCA	(Copyright Control)	UK Ir	64	58	18	Pink Cadillac	Natalie Cole	Manhattan	(Zomba Music)	G A Ch D	98	NE		The Harder I Try	Brother Beyond	Parlophone	(All Boys Music)	UK	
31	34	8	Heaven Can Wait	Sandra	Virgin	(Data/Alpha/Mambo)	FG Gr	65	45	7	Be Gentle	B.V.S.M.P.	BCM	(Scop & Golf/D & H)	G H Sp	99	95	2	Chica Cubana	Tatjana	Dureco	(Ala Bianca)	G B H	
32	20	28	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	FG Ir	66	44	28	Tell It To My Heart	Taylor Dayne	Arista/BMG	(Chappell/Warner Brothers)	F Sp Po	100	RE		I'll Always Love You	Taylor Dayne	Arista/BMG	(Auspitz/Lucky-Break)	UK GCh	
33	30	10	When Will I Be Famous?	Bros	CBS	(Copyright Control)	F Sp	67	57	10	Doctorin' The Tardis	The Timelords	KLF Communications	(Various)	G B H D Fr									
34	56	14	My Bed Is Too Big	Blue System	Hansa/BMG	(Hanseatic)	G Sp A Gr	68	46	13	Circle In The Sand	Belinda Carlisle	Virgin	(Various)	G H D									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



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Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	The Only Way Is Up Top 3 (The Pogues/Roy/McColl)	The Loco-Motion Ara: Midge (PWL)	Nothing's Gonna Change My Love For You Coco Melton (Mercury)
GERMANY	Im Nin'Alu Olra Haza (Red Ant)	The Twist (Yo, Twist) Fat Boy & Chubby Checker (Tin Pan Apple/Urban)	Girl You Know It's True Nik (Vest Records)
FRANCE	Nuit De Folie Duo 33 (Cocor/CSC)	J'ai Faim De Toi Sade (Mercury/Capricorn)	Un Roman D'Amite Gene: Mollers & Bob (Mercury/Capricorn)
ITALY	Tell Me Nick Kamen (WEA)	Gimme Five Johnny (I Need You 92/RCA)	Every Girl & Boy Singer (EMI)
SPAIN	Gimme Hope Jo'Anna Lola (Gone Inc)	I'm Not Scared Eddy Grant (CSC)	I'm Back Gene: Mollers (Rondor)
HOLLAND	Push It Salt 'N' Pepa (Dunham)	The Twist (Yo, Twist) Fat Boy & Chubby Checker (Tin Pan Apple/Urban)	Only One Woman Alan (Vergo)
BELGIUM	Un Roman D'Amite Gene: Mollers & Bob (Mercury/Capricorn)	Nuit De Folie Duo 33 (Cocor/CSC)	Ella, Elle L'A Erika Gold (Aquila/WEA)
SWEDEN	Den Jeg Elsker Sanne Salomonson (PolyGram/Concorde)	Im Nin'Alu Olra Haza (Red Ant)	Gummisangen Ute (Tolln (EMI))
DENMARK	Tougher Than The Rest Ron Simpson (CSC)	Perfect European Association (RCA)	Mareenonni J. Miina Jagadevan & Muzak Ltd (PWL Records)
NORWAY	Fisking I Valdres Vegge Sævi (Sjogren/Skandinavia)	Drums Of War Tudman (Musikanten)	I Want Your Love Bassman Yona (PWL)
FINLAND	Yeke Yeke Yvon Kamin (Sire)	Valkene Sydän Topi Siveskoski (EMI)	The Twist (Yo, Twist) Fat Boy & Chubby Checker (Tin Pan Apple/Urban)
IRELAND	Nothing's Gonna Change My Love For You Coco Melton (Mercury)	Flighting Of Earls Paddy Kelly (Laurie)	Macho Macho Rudolf Reuber (Arista)
SWITZERLAND	Im Nin'Alu Olra Haza (Red Ant)	Yeke Yeke Yvon Kamin (Sire)	Yeke Yeke Yvon Kamin (Sire)
AUSTRIA	Oh Darling Eric Scales (EMI)	Im Nin'Alu Olra Haza (Red Ant)	Love Changes (Everything) Clara Fisher (EMI)
GREECE	Im Nin'Alu Olra Haza (Red Ant)	Heaven Can Wait Lena (PWL)	
PORTUGAL	Joana Marta Pass (EMI)	My Love Laini Jansen & Steve Wonder (CSC)	

A / Z I n d e x

EUROCHART

Hot 100

SINGLES

EUROPEAN

Top 100

ALBUMS

[What Can I Say] To Make You Love Me	83	It's Always Love You	100
All Fired Up	29	I'm Not Scared	101
All On The Boy (On Boy)	29	Im Nin'Alu	102
Angel Eyes	95	J'ai Faim De Toi	103
Amoroso	90	Johnnie	104
Bandes	76	Johnnie	105
Bandes/Duo 33/Dio	65	Like Dreamers Do	106
Bandes/Duo 33/Dio	65	Lonely Won't Leave Me Alone	107
Bandes/Duo 33/Dio	65	Love Changes (Everything)	108
Bandes/Duo 33/Dio	65	Love Changes (Everything)	109
Bandes/Duo 33/Dio	65	Love Changes (Everything)	110
Bandes/Duo 33/Dio	65	Love Changes (Everything)	111
Bandes/Duo 33/Dio	65	Love Changes (Everything)	112
Bandes/Duo 33/Dio	65	Love Changes (Everything)	113
Bandes/Duo 33/Dio	65	Love Changes (Everything)	114
Bandes/Duo 33/Dio	65	Love Changes (Everything)	115
Bandes/Duo 33/Dio	65	Love Changes (Everything)	116
Bandes/Duo 33/Dio	65	Love Changes (Everything)	117
Bandes/Duo 33/Dio	65	Love Changes (Everything)	118
Bandes/Duo 33/Dio	65	Love Changes (Everything)	119
Bandes/Duo 33/Dio	65	Love Changes (Everything)	120
Bandes/Duo 33/Dio	65	Love Changes (Everything)	121
Bandes/Duo 33/Dio	65	Love Changes (Everything)	122
Bandes/Duo 33/Dio	65	Love Changes (Everything)	123
Bandes/Duo 33/Dio	65	Love Changes (Everything)	124
Bandes/Duo 33/Dio	65	Love Changes (Everything)	125
Bandes/Duo 33/Dio	65	Love Changes (Everything)	126
Bandes/Duo 33/Dio	65	Love Changes (Everything)	127
Bandes/Duo 33/Dio	65	Love Changes (Everything)	128
Bandes/Duo 33/Dio	65	Love Changes (Everything)	129
Bandes/Duo 33/Dio	65	Love Changes (Everything)	130
Bandes/Duo 33/Dio	65	Love Changes (Everything)	131
Bandes/Duo 33/Dio	65	Love Changes (Everything)	132
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Bandes/Duo 33/Dio	65	Love Changes (Everything)	134
Bandes/Duo 33/Dio	65	Love Changes (Everything)	135
Bandes/Duo 33/Dio	65	Love Changes (Everything)	136
Bandes/Duo 33/Dio	65	Love Changes (Everything)	137
Bandes/Duo 33/Dio	65	Love Changes (Everything)	138
Bandes/Duo 33/Dio	65	Love Changes (Everything)	139
Bandes/Duo 33/Dio	65	Love Changes (Everything)	140
Bandes/Duo 33/Dio	65	Love Changes (Everything)	141
Bandes/Duo 33/Dio	65	Love Changes (Everything)	142
Bandes/Duo 33/Dio	65	Love Changes (Everything)	143
Bandes/Duo 33/Dio	65	Love Changes (Everything)	144
Bandes/Duo 33/Dio	65	Love Changes (Everything)	145
Bandes/Duo 33/Dio	65	Love Changes (Everything)	146
Bandes/Duo 33/Dio	65	Love Changes (Everything)	147
Bandes/Duo 33/Dio	65	Love Changes (Everything)	148
Bandes/Duo 33/Dio	65	Love Changes (Everything)	149
Bandes/Duo 33/Dio	65	Love Changes (Everything)	150

Airplay Top 50

THE LOCO-MOTION ANOTHER STEAMING HIT FROM KYLIE MINOGUE

THIS WEEK	LAST WEEK	WEEKS-ON-CHART	TITLE	ARTIST	ORIGINAL LABEL - PUBLISHER	THIS WEEK	LAST WEEK	WEEKS-ON-CHART	TITLE	ARTIST	ORIGINAL LABEL - PUBLISHER
1	1	11	Dirty Diana	Michael Jackson - Epic (Mijac Music)	26	36	4	Fiesta	The Pogues - Pogue Mahone Records (Sire Music)		
2	2	10	I Don't Wanna Go On With You Like That	Elton John - MCA (Phonogram)	27	31	5	Bleu Comme Toi	Elieen Daho - Virgin (Satori Song/PolyGram)		
3	5	8	Breakfast In Bed	US 40 & Christie Hynde - Dep Int./Virgin (SBK Songs/EMI Music)	28	23	10	Tomorrow People	Ziggy Marley & The Mooty Makers - Virgin (Screen Gems/EMI Music)		
4	3	8	I Owe You Nothing	Bob Crosby (Grammaphone/Virgin)	29	30	4	All Fired Up	Fat Benatar - Chrysalis (Chrysalis Music)		
5	11	4	You Came	Kim Wilde - MCA (Rykym Music)	30	20	8	Don't Blame It On That Girl	Hatsu Bianco - WEA (Smooth Dog/PolyGram)		
6	6	12	Gimme Hope Jo'Anna	Eddy Grant - Ice (Greenheart/Intersong)	31	28	4	Never Tear Us Apart	INXS - Mercury (Tel Music)		
7	7	7	Tougher Than The Rest	Bruce Springsteen - CBS (Bruce Springsteen)	32	27	12	Love Will Save The Day	Whitney Houston - Arista/BMG (House Of Fun Music)		
8	9	14	Perfect	Fairground Attraction - RCA/BMG (MCA Music)	33	44	2	(What Can I Say) To Make You Love Me	Alexander O'Neal - Tabu (EMI Music)		
9	16	7	The Twist (Yo, Twist)	Fat Boys With Chubby Checker - Tin Pan Apple/Urban (Carlin Music)	34	45	2	Macho Macho	Rainhard Fendrick - Arista/BMG (Gedun/Fechter)		
10	13	14	Im Nin'Alu	Olra Haza - Hed Arzi/GlobeStyle (Supreme Song/TM Int.)	35	34	4	Stop	Sam Brown - A&M (Rondor/Wayblue/C. Concor)		
11	10	5	Push It	Salt 'n' Pepa - FRFR/London (Warner Chappell)	36	NE	1	Another Part Of Me	Michael Jackson - Epic (Mijac Music)		
12	12	17	Yeke Yeke	Mory Kante - Barclay (Tabu Music)	37	37	5	I Don't Want To Talk About It	Everything But The Girls - Banco Y Negro (Rondor Music)		
13	15	8	Roll With It	Steve Winwood - Virgin (Warner Chappell/Rondor)	38	46	2	Marilyn (In)	Vanessa Paradis - Polydor (Santoro/Veranda)		
14	25	2	Perfect World	Henry Lewis & The News - Chrysalis (Chrysalis Music)	39	33	5	Cross My Heart	Eighth Wonder - CBS (Famous Warner Chappell)		
15	21	2	Glam Slam	Prince - Paisley Park (Controversy)	40	29	6	Hold On To Love	Jon Anderson - CBS (WB/Bea-Di-O-Doo Music)		
16	18	6	Nothing's Gonna Change My Love For You	Glenn Medeiros - Mercury (Various)	41	38	9	Wherever In My Heart	Aztec Camera - WEA (Warner Chappell)		
17	8	6	Tribute (Right On)	The Passidans - CBS (Copyright Control)	42	NE	1	I Say Nothing	Voice Of The Beehive - London (Copyright Control)		
18	21	4	Monkey	George Michael - Epic (Morrison Leamy Music)	43	NE	1	Superfly Guy	S Express - Rhythm King/Muse (Rhythm King)		
19	7	12	Circle In The Sand	Belinda Carlisle - Virgin (Various)	44	NE	1	The Only Way Is Up	Taz & The Topical Popstars - Big Life (Big Life Music)		
20	14	13	Don't Go	Hothouse Flowers - London (Warner Chappell Music)	45	39	3	I Want Your Love	Transvision Vamp - MCA (Copyright Control)		
21	NE	1	The Loco-Motion	Kylie Minogue - PWL (EMI Music)	46	35	6	Stop Your Fussin'	Topi Childs - A&M (Moto Music/Alcay/Alcay)		
22	26	8	Paradise	Sade - Epic (Angel Music)	47	NE	1	Find My Love	Fairground Attraction - RCA/BMG (MCA Music)		
23	24	4	Don't Say It's Love	Johnny Hates Jazz - Virgin (Copyright Control)	48	27	2	Heat It Up	Wee Papa Girl Rappers - Jive (Zomba/Virgin)		
24	17	7	Fat Cat	Tracy Chapman - Elektra (SBK Songs)	49	41	3	Babacar	France Gall - Apache-WEA (Not Listed)		
25	19	8	Wild World	Maxi Priest - 10/Virgin (Freshwater Music)	50	37	8	There's More To Love	The Commanders - London (Various)		



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	48	Michael Jackson	Bad	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
2	2	9	Tracy Chapman	Tracy Chapman	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
3	13	13	Sade	Stronger Than Pride	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
4	4	40	Soundtrack - Dirty Dancing	Dirty Dancing	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
5	5	12	Prince	Lovesexy	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
6	12	4	Kylie Minogue	Kylie - The Album	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
7	6	2	Sting	Nothing Like The Sun	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
8	9	4	Michael Jackson	Thriller	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
9	6	6	Billy Idol	Idol Songs - 11 Of The Best	Capitol	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
10	7	6	Eros Ramazzotti	Music Is Good	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
11	10	14	Johnny Clegg & Savuka	Third World Child	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
12	15	18	BROS	Push	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
13	14	30	INXS	Kick	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
14	18	18	Herbert Groenemeyer	Oe	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
15	13	29	George Michael	Faith	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
16	17	13	A-Ha	Stay On These Roads	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
17	11	6	Steve Winwood	Roll With It	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
18	18	20	Soundtrack - Dirty Dancing	More Dirty Dancing	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
19	19	68	Fleetwood Mac	Tango In The Night	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
20	9	6	Johnny Clegg & Savuka	Shadow Play	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
21	20	6	Whitney Houston	Whitney	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
22	43	11	Fairground Attraction	The First Of A Million Kisses	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
23	23	10	Rod Stewart	Out Of Order	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
24	24	14	Scorpions	Savage Amusement	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
25	15	5	Tenacious D	Arny	Introducing The Hardline According To CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
26	21	6	Soundtrack - Le Grand Bleu	Le Grand Bleu	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
27	NE	1	Huey Lewis & The News	Small World	Orion	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
28	31	6	Bruce Springsteen	Tunnel Of Love	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
29	28	7	Kim Wilde	Close	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
30	27	66	France Gall	Babacar	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
31	4	6	Edith Piaf	Piaf - Les Chansons Inédites	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
32	32	7	Udo Lindenberg	Gaestehaus	Decca	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
33	15	8	Hothouse Flowers	People	London	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
34	37	5	Ofra Haza	Yemenite Songs	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
35	26	5	Deep Purple	Nobody's Perfect	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
36	31	5	Elton John	Reg Strikes Back	Atlantic	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
37	42	47	Pink Floyd	A Momentary Lapse Of Reason	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
38	34	4	Etienne Daho	Four Nos. Vies	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
39	36	5	Matt Bianco	Indigo	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
40	41	25	Leonard Cohen	I'm Your Man	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
41	31	16	Mory Kanté	Akanda	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
42	50	4	Pat Benatar	Wide Awake In Dreamland	Capitol	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
43	45	6	Barry White	The Collection	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
44	44	37	Rick Astley	Whenever You Need Somebody	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
45	48	26	Wet Wet Wet	Popped In Soul	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
46	47	7	Lucio Dalla & Gianni Morandi	Dalla - Morandi	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
47	40	5	Patti Smith	Dream Of Life	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
48	48	3	Cinderella	Long Cold Winter	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
49	18	10	Midnight Oil	Brilliant Days	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
50	34	2	Public Enemy	It Takes A Nation Of Millions...	Def Jam	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
51	53	4	Chicago	Chicago 19	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
52	51	14	Renaud	Psalms De Camion	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
53	33	3	UB 40	Up To Me	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
54	31	3	Slayer	South Of Heaven	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
55	35	10	Michel Jonasz	La Fabuleuse Histoire De Mister Swing	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
56	54	16	Iron Maiden	Seventh Son Of A Seventh Son	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
57	58	42	Joe Cocker	London By Heart	Capitol	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
58	44	36	Jean-Jacques Goldman	Entre Gira Clair Et Gira Foncé	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
59	44	4	Ziggy Marley & The Melody Makers	Conscious Party	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
60	66	5	Soundtrack - Dance Academy	Dance Academy	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
61	57	9	Guest Patti	Labyrinth	Capitol	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
62	NE	1	Fat Boys	Coming Back Hard	Argyle	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
63	45	4	Michael Jackson	Off The Wall	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
64	42	4	Nick Kamen	US	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
65	48	6	Kim Larsen	Norsk Yngste Melis	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
66	56	3	Eighth Wonder	Fearless	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
67	NE	1	Salt 'n' Peppa	A Salt With A Deadly Peppa	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
68	72	5	Mecano	Dessano	Dominical	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
69	41	30	Belinda Carlisle	Heaven On Earth	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
70	47	7	Joanotti	Joanotti For President In Polesonia	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
71	43	3	Joy Division	1977 - 1980 Substance	Fantasy	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
72	51	3	Soundtrack - Bird	Bird	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
73	77	16	Mylene Farmer	Aura Sola	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
74	76	47	Pet Shop Boys	Actually	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
75	73	10	Van Halen	1984	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
76	55	7	Mirage	Jack Mix In Full Effect	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
77	79	6	Blues Brothers	Everybody Needs Blues	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
78	74	15	Erasme	The Innocents	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
79	81	10	Prefab Sprout	From Langley Park To Memphis	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
80	84	25	Toto	The Seventh One	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
81	81	38	Eros Ramazzotti	In Cerchi Momenti 2000	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
82	81	10	Hombres G	Agitar Antes De Usar	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
83	71	13	Bruce Hornsby & The Range	Scenes From The Southside	ABC	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
84	NE	1	Eric B & Rakim	Follow The Leader	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
85	78	14	Aerzte	Das Ist Nicht Die Ganze Wahrheit	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
86	86	12	Johnny Hallyday	Johnny A Berry	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
87	10	38	Erste Allgemeine Verunsicherung	Liebe, Tod Und Teufel	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
88	RE	1	Alexander O'Neal	Heart Of Ice	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
89	88	5	Eddy Grant	File Under Rock	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
90	95	2	Aztec Camera	Love	MCA	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
91	92	5	Serge Gainsbourg	Yves Under Arms	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
92	15	46	Black	Wonderful Life	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
93	14	2	Def Leppard	Hypnotize	Mercury	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
94	12	13	Judas Priest	Rum It Down	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
95	NE	1	Ofra Haza	Shady	Small	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
96	27	24	Kasav	Pop	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
97	NE	1	Soundtrack - Rambo	Stallone - Rambo 3	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
98	RE	1	Everything But The Girl	Overload	A&M	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
99	RE	1	Julio Iglesias	Nova Stars	epi	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP
100	11	7	Umberto Tozzi	Live At The Royal Albert Hall	CBS	UK,GER,AND,SP,IRL,FIN,FR,IT,US,CA,SW,SE,NZ,AU,JP

John Farnham
THE NEW SINGLE



AGE OF REASON

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MUSIC & MEDIA



Veronica Lee
Good Catch(LP) (WEA)Germany. Info Frank Dietrich on 40-228050; tlx 214681

A soul-tinged funk album with some nice rock touches. Lee's voice is powerful and attractive and the songs are a well put together selection of far from ordinary disco-funk. The style is reminiscent of Chaka Khan in the subtle jazz undertones and sophisticated arrangements. An excellent self-produced and self-written debut album.

Army Of Lovers

When The Night Is Cold (Sonet) Sweden. Info Lars-Olof Helen on 8-7670150; tlx 10037 This band claim to be an ABBA for the hip-hop era and it must be said that they achieve that aim. The quality of the melody is there, the grandiose keyboard runs are there and they are already doing well in Scandinavia. All they need is for the rest of Europe to wise up.

Good Evening Manchester

Go To War (CBS) Finland. Info Hans Rautio on 0-556506; tlx 122890 Very 60s influenced stuff from this talented Finnish band. Shades of R.E.M., Television or The Byrds on a jangly and melodic song with a hypnotic rather than catchy chorus.

Hannes Kroger

Der Blonde Hans (Hansa) Germany. Info Sylvia Schurumpf on 89-4136220; tlx 184174 A very European piece of dance-pop with a strident monologue and a big multivoiced chorus. The backing is strong and melodic and the overall effect is a subtle but funky song.

Mecano

An Ano Mas (BMG/Ariola)Spain. Info Jose-Maria Camara Tell-2008040 Tlx 44316 Taken from the current no. 1 album in Spain we think this track is a prime contender for their next single. A gentle and melodic song with an up-to-date production and a careful and semi-classical arrangement.

Brut D'Auvergne

Comme Un Animal (Off The Track) France. Info Laure Chenieuv on 1-4011800; tlx 281479 A mean, moody piece of French hard-rock

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 30558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING

Top 10 UK Independent Singles

- | | |
|-----------------------|---------------------------|
| 1. Superfly Guy | S'Express |
| 2. The City Way Is Up | Tina Turner |
| 3. Def Con One | Pop Will Eat Itself |
| 4. The Locomotion | Kate Marie |
| 5. Atmosphere | Jo Division |
| 6. Street Chase 21 | Christina |
| 7. I'm Not A Star | Liquid 1 New Four Stars |
| 8. Unkissable | The Woodentop |
| 9. The Henry Sort | Nick Cave & The Bad Seeds |
| 10. Spoons | The Sea Urchins |
- compiled by M&M

Going Independent...

by Russell Brown
This week's chart is a welter of entries in the lower reaches of the chart, but once again a fairly stable Top 10. S'Express are still out in front of the field with their second single *Superfly Guy* and the highest new entry is a revamped version of Kylie Minogue's original Australian hit, *The Locomotion*, which will presumably reach her usual mass audience.

Probably the most interesting entry further down is *Meet Every Situation* heard on by M.E.S.H. (no. 19), a record from the weird end of the new UK acid house scene. The project involves members of Psychic TV, among others and is out on the Cartel-distributed Castalia label.

On the LP chart, the *Joy Division* and *Wedding Present* compilations still dominate, the latter has been at the forefront of the Cartel's summer campaign through The Chain With No Name, a string of participating independent record shops. D.R.I.'s *4 Of A Kind* has jumped to no. 5 in only its second week of release.

Imminent indie movers are the *Bomb The Bass*'s follow up to the UK no. 1 *Beat Dis*, *Don't Make Me Wait* and *House Of Love*'s *Destroy The Heart*, the difference being that only *Bomb The Bass* can be expected to make an impression on the national chart. Meanwhile, *Ciccone Youth*'s *The Whitey Album* has been delayed yet again. It is now due in September, the original release date was February!

Rough Trade export reports its biggest ship-out to Europe this week and last has been the Coldcut's sampler LP, *Out To Lunch* on Coldcut's own Ahead Of Our Time label. This week's other big LP orders from the Continent are the Anti Group's *T.E. Tones*, *Death In June*'s *93 Dead Fun Worlds* and the Pastels' retrospective *Suck On The Pastels*. New 12's from C-Cat Trance (*Jinniya*) and Kikkitt (*Love Fixation*) are also doing well.

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Tyka Nelson - Dance Little Sister

by Gary Smith

Having already been the focus of enormous media attention before even releasing a record, *Tyka Nelson - Prince's little sister - looks like becoming a star in her own right.* Her debut LP on *Cooltempo*, the dance subsidiary of *Chrysalis*, has just been released.



Royal Blue is not only important because it is Nelson's first record, but also because it is Cooltempo's first worldwide album-artist signing. To some extent, this record will determine the label's image. It is a warm-hearted and intimate record, written by Nelson and Jimmy Matherly, and has already picked up favourable reactions since its release in the UK, Holland and Germany.

Mike Allen, Director Chrysalis International (UK): "Obvi-

ously, we are sensitive to the ramifications of her being Prince's sister, and the fact that this could be both a plus and a minus for her."

"To counteract any negative image she may have because of her brother's enormous success, we are keen to draw attention to

the fact that, as Tyka herself states, her album has been made entirely on her own terms, independently of her brother. In addition, it is important to realise that she has the determination to be one of the new artists to emerge from Minneapolis not to sign to the Paisley Park label."

Rather than wait for a chart hit to set up the album, Chrysalis has released it straight away, believing that the record's quality will let it stand on its own. There are plans for a promotional visit "when the time is right", and everything about both the record and the company's commitment to this artist indicates a long-term project.

As well as a mature and assured touch in the lyrical content, the production of the album is smooth, clean and sympathetic. Five tracks (including *Promises, Loves, and Be Good To Me*) were produced by David Rivkin, also known as David Z. (Jody Watley, The Jets and Nu Shooz) in Minneapolis.

The rest of the songs were recorded in L.A. produced by Preston Glass (Earth Wind & Fire, Lacc etc.), assisted by Funkmaster Larry Graham (Graham Central Station). On the evidence so far, there can be little doubt that there is more than one highly talented member of the Rogers family. ■

Sugarcubes - Sweet & Sour

by Diana Mous

Icelandic band *The Sugarcubes* have that unenviable problem of being a band whose name is better known than their music. *How stars in their home country, the group have conquered the UK independent scene, and look set to do the same in the rest of Europe.*

times irritating, monotone voice of Einar Benediktsson.

Although they certainly bring fresh, new elements into the scene, it is still quite remarkable for a group from Iceland, of all places, to attract so much attention. Benediktsson claims there was never any hype, and that the whole thing was just a happy accident. "We actually never wanted to be famous. We just happened to be noticed by a few people, and all of a sudden everybody is writing about us."

However, wanted or not, the band did get a lot of interest by releasing the same album in six different colours. This was not, says Benediktsson, a calculated marketing move. "We wanted a fluorescent sleeve and these six colours were the possibilities. We did not know which to choose and decided to use all of them."

Benediktsson has already proved himself to be a capable businessman. He owns several companies, including Icelandic

label Gramm. Gramm's roster contains several national acts, one of whom is Bubi Mortens - who is Iceland's biggest selling artist according to Benediktsson. The label also distributes *The Sugarcubes'* own product in Iceland. The album is released on the UK-based indie, One Little Indian, outside Iceland (Elektra in the US).



band Gramm. Gramm's roster contains several national acts, one of whom is Bubi Mortens - who is Iceland's biggest selling artist according to Benediktsson. The label also distributes *The Sugarcubes'* own product in Iceland. The album is released on the UK-based indie, One Little Indian, outside Iceland (Elektra in the US).

The band are currently on a

30-date tour of the US. They played some gigs in Europe before leaving, and Music & Media was there to see that at Amsterdam's Paradiso. Singer Bjork's elf-like figure has enough personality to carry the whole performance. The Sugarcubes are an extraordinary band: they combine innocence and passion with an affectionate nod in the direction of late 70s indie pop. ■

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: - Powerplay
AD: - Added to the playlist
TP: - Tips
LP: - Album of the week
C: - Clip
ST: - Studio
IN: - Interview

UNITED KINGDOM

BBC RADIO 1 - London
AD Breaths: Hands To Heaven
Brother: Beyond...The Harrier
Hica Paris Like Dreamers
All About Eve: Marsha's
Big Dish: European Rain
Chris Rea: On The Beach
Jellybean: Coming Back
Jon Jett: I Hate Myself
Julia Fordham: Happy Ever
Prefab Sprout: Manhattan
Talking Heads: Blind

BBC RADIO LONDON
AD Andy Peebles: DJ/Prod.
AD Gregory Hines: That Girl
Chris Rea: Push Time
Joyce Sims: Love Makes
Williams: The Right Stuff
Missing Links: Grooving

CAPITAL RADIO - London
AD Richie Black: Prog. Contr.
AD Steve Winwood: Don't You
Al B Sure: Off On Your Own
Tanita Tikaram: Tradition
BVSMP: I Need You

RTL 208
AD Jeff Graham: Prog. Dir.
PP Blow Monkeys: Your Life
Catherine Buchanan: Love Is
Adele Beres: Little Lives
Goodbye Mr M: Goodbye Mr M
AD Gentlemen Without Weapons
Gregory Hines: That Girl
Nick Kamen: Bring Me
Sam Brown: This Feeling

RADIO CITY - Liverpool
AD Tony McKenzie: DJ/Prod.
AD Julia Fordham: Happy Ever
Siouxie: Peek-A-Boo
Van Halen: When It's Hot
Helen Stephenson: Wholly
Princess: Glam Slam
BVSMP: I Need You
Chris Rea: On The Beach
S'Express: Superfly Guy
Funky Worm: Hustle

PICCADILLY RADIO - Manchester
AD Steve Winwood: Don't You
Clive Griffin: Don't Make Me
Robert Cray: Don't Be Afraid
Talking Heads: Spin Back Home
Watones: Bell It
Van Halen: When It's Hot
GTM: Mackenize
Joyce Sims: Love Makes
BAD: Other 99
Michael Bolton: That's What

METRO RADIO - Newcastle
AD Giles Squire: Prog. Contr.
AD Michael Bolton: That's What
Steve Winwood: Don't You

STATION REPORTS

Joyce Sims: Love Makes
Bob Dylan: Silvio
Robert Cray: Don't Be Afraid

BMRB - Birmingham
Robin Valk: Head of Music
AD Steve Winwood: Don't You
Al B Sure: Off On Your Own
Steven Dante: Too Scared
Kyle Minogue: Locomotion
Koolha: Works Here
Crest: Broken English: Do You
BAD: Other 99

SWANSEA SOUND - Wales
AD Funky Worm: Hustle
Al B Sure: Off On Your Own
Elaine Paige: Take Me Back
Fire Next Time: Too Close
Nick Kamen: Bring Me Your
LP Rod Stewart: Forever Young

CHILTERN 97 & NORTHTAMS
Paul Robinson: Ass. Prog. Contr.
Top 10 playlist:
Eggy Marley: Tomorrow
HBC Band: Roses Are Red
Blow Monkeys: Your Life
Five Star: Rock My World
Michael Jackson: Dana
George Michael: Monkey
Grooveriver: Why Did You
Chris Push Time
Prefab Sprout: Manhattan
Jazz & Brothers: Grim-Back

OCEAN SOUND
Guy Hornby: DJ/Prod.
PP Electra: Jibaro
AD House Engineers: Hit
Funky Worms: Hustle
Mory Kante: Yele Yele
Billy Ocean: Colour Of Love
Burrall: Burrell

DOWNTOWN RADIO - New-townd
John Rosborough: Head Of Prog.
Top 5 playlist:
Dee Leppard: Love Bites
Hue Lewis: Perfect Year
Tracy Chapman: Fast Car
Was Not Was: Anything
Jane Wiedlin: Rush Hour

IRELAND
SUNSHINE 'HOT HITS' 101
Colin Russell: Music Dir.
AD Kenny Loggins: Nobody's
Transvision: Your Love
Belinda Carlisle: Feel Free
Guns & Roses: Sweet Child

Q 102 - Dublin
Bill Cunningham: Prog. Dir.
AD Michael Jackson: Another Part
Cheap Trick: Don't Be Cruel
Hall & Oates: Opportunity
Taylor Dayne: I'll Always

GERMANY
SWF - Baden Baden
Ulfi Frank: DJ/Prod.
AD 10,000 Miles: Weather
Tanita Tikaram: Tradition
Bruce Hornsby: Look Out
Johnny Clancy: Scatterings
Halt For Living
Huey Lewis: Small World

NDR - Hamburg
Reinhold Kujawa: DJ/Prod.
ST Hannes Kroger: Blonde Hans

Peter Cetera: Good Woman
Change Le Beat: Disco Stamp

WDR - Cologne
Kudram Kramer: DJ/Prod.
AD Okay: Education
Vanessa Paradis: Marilyn
TP Mac Band: Roses Are Red
Peter Cetera: Good Woman
Glast Tiger: My Song
Hannes Kroger: Blonde Hans

BR - Munich
Fritz Egner: DJ/Prod.
AD Ofra Haza: Galbi
Clemence Haas: Sonnenschein
James Brown: Stacc
LP Scritti Politti: Provision
ST Siedah Garret
Big Country

BR - Munich
C.Krusken, Pillman, S.Tuecking
Pop Nach Acht
Fab
Corey Hart: In Your Soul
INXS: Never Tear Us Apart
Dr. Feelgood: These Chains
Tina Turner: Let's Stay Together
Divinyls: Back To The Wall
LP Corey Hart: Young Man

RIAS - Berlin
Rik De Lisle: DJ/Prod.
AD Kyle Minogue: Locomotion
Michael Jackson: Another Part
EBT-G: I Don't Want To Talk
Bruce Hornsby: Look Out
Europe: Superstitious
Glast Tiger: My Song
LP Weird Al Yankovic: Worse

SDR - Stuttgart
Werner Koehler: DJ/Prod.
AD Enrico Ruggeri: Randate
Shy Gyromas: La Zing
Daniel John Otm: Rescue Me
LP Midnight Oil: Diesel

BFBS - Cologne
Nadja Buchholz: Prod. Ass.
LP Various: Hits Album 6
TP BVSMP: I Need You
Kyle Minogue: Locomotion
Donny Osmond: Solider
Blow Monkeys: This Is

RTL - Luxemburg
Hans Benzon: DJ/Prod.
LP Joan Jet: Up Your Alley
Rockford
AD Corey Hart: Your Soul
AD Kenny Loggins: Nobody's
Foreigner: Heart Turns
Adventures: Sea Of Love

RTL - Luxemburg
Lilian Uciechowski: DJ
LP By All Means
AD Was Not Was: Anything
Bruce Hornsby: Look Out

RTL - Luxemburg
Ernst Greinert/Christian Paulick
LP Steve Forbert: This Town
Womack & Womack: Conscience
Lip
AD Face To Face: As For Ever
Pasadenas: Tribute
Joan Jet: I-Haze Myself
SFB/RS/Deutsche Welle/DR - Berlin
Horst Hartwich: DJ/Prod.
PP Patchwork: It Looks Cool
Michael Jackson: Another Part
Timecode: Here Comes
Was Not Was: Anything
V.Pardis: Marilyn
AD Def Leppard: Love Bites

Johnny Kemp: Just Got Paid
Cousin Karel: Boogie Nights
UNO: Black Magic Woman
Gems: Happy Holiday
TP Dew Mich: Don't Say No
All Systems Go: Pop Muziek
Heinz Schneider: Working
Eric Burdon: Run For Fun
LP Sade: Stronger Than Pride

FFN - Hannover
Ulfi Kniep: DJ/Prod.
Top 5 playlist:
Hilke Politti: Boom!
Adventures: Sea Of Love
Soulsister: Like A Mountain
Huey Lewis: Perfect World
Tom Cliffs: Your Fussin'

RADIO RPR - Ludwigshafen
Chuck Thomas: Tschuesschen-Music Dir.
AD Rod Stewart: Forever Young
Toto: Straight From The Heart
Jennifer Warnes: The Feeling
LP Huey Lewis: Small World

RSK - Kiel
Sabine Neu: Head of Music
PP Bill Medley: He Ain't Heavy
AD Kim Wilde: You Came
Tracy Spencer: True Love
Four Tops: Indestructible
TP G.Hederoth/Eta: Un Roman
Zucchero: Pappa

RADIO GONG 2000 - Munich
Walter Freivald: Music Dir.
LP Cinderella: Long Cool Winter
Huey Lewis: Perfect World
AD Gipsy Kings: Bamboléo
George Michael: Monkey

RADIO GONG - Nuremberg
Arno Mueller: Music Dir.
PP Michael Jackson: Another Part
Europe: Superstitious
Blue Merced: Love Is
AD Ofra Haza: Galbi
Europe: Superstitious
Peter Cetera: Good Woman
TP Heaven 17: Go Go Brown
Joan Jet: I-Haze Myself
LP Brian Wilson

RB - Bremen
Adel Sommerfeld: DJ/Prod.
AD Blow Monkeys: Do You
Broken English: Do You
Dorothy: Still Waving
Heaven 17: Go Go Brown
Wild Swans: Blind Dreams
Big Pig: Big Hotel
Sam Brown: This Feeling

RADIO MI - Munich
Armando Presser: Prog. Contr.
TP Peter Cetera: Good Woman
Rhythm Corps: Common
Ground
Steve Forbert: This Town
Jimmy Barnes: Get Started

RADIO CHARIVARI - Munich
Bernard Ziegler: DJ/Prod.
AD Leslie/Nendoli: Get Back
Little River Band: A Bridge
Uli Grosse: Schlemmer
Moky Luxus: How's My Day
Richard Sanderson: So Many

RADIO CHARIVARI - Nuremberg
Matthias Hofmann: Ass. Music
PP Patchwork: It Looks Cool
PP Best Before: I'll Never
■ continued on page 24

T.T. D'Arby: Sign Your Name
INXS: New Sensation
Richard Marx: Hold On

Cable Programmes

MTV

Powerplugs:
Princess Erika- Trop De Bla
Underworld- Glory Glory

A list:
UB40 & C. Hynde- Breakfast
Bros- I Owe You Nothing
Pasadenas- Tribute
Bruce Springsteen- Tougher
Matt Bianco- Don't Blame
Hothouse Flowers- Don't Go

**EUROCHART
SKY CHANNEL**

**SKY
CHANNEL**

CL George Michael- Monkey
EBTG- I Don't Want To Talk
Ofra Haza- Im Nin'Alu
Michael Jackson- Diana
Fleetwood Mac- Midnight
V. Williams- Right Stuff
Prince- Glam Slam
Natalie Cole- Cadillac

ST Pasadenas- Tribute
Bros- I Owe You Nothing
Kylie Minogue- Locomotion
Tyka Nelson- Marc Anthony's
Eddy Grant- Jo'Anna

TV Programmes

UNITED KINGDOM

Top Of The Pops
Paul Ciani- Producer
ST Kylie Minogue- Locomotion
F. Attraction- Find My

STATION REPORTS

TV Syndication

**MUSICBOX
PLAYLIST**

Sure Shot:
Prefab Sprout- Manhattan
Hot Shots:
Voice Of The Beehive- I Say
Cyndi Lauper- Hole In
S. Stevens- Feel The Need
Jack & Chilli- Sexton
Oldland Montano- A Game
Freddie Jackson- Nice & Slow

Voice Of The Beehive- I Say
Kim Wilde- You Came
ST S-Express- Superfly Guy

Chart Show
Philip Davey- Producer
CL Montella- Protection
Kylie Minogue- Locomotion
S-Express- Superfly Guy
Psychorangers- Terminator
Public Enemy- Destroy
Cinderella- The Hyde
BVSMP- I Need You
Brian Spence- Came Back
Michael Jackson- Diana

GERMANY
ARD - HL Eurotop
Mike Leckebusch- Producer
Uiro- Taboo Magic Woman
Taboo- This Is The World
K. Tanz- Meinen Arman
Tatjana- Chica Cubana
John Payne- Ride The Storm

FRANCE
ANTENNE 2- Les Enfants Du
Rock
Patrice Blanc-Francard- Producer
Mandela concert:
Dire Straits
Jenny Norman

HOLLAND
VERONICA - Countdown
Rob de Boer- Producer
ST Transvision Vamp- Your Love
Katie Rush- The Only Way Is Up
Wee Papa Girl Rappers- Fate
CL B. Medley- He Ain't Heavy
Salt 'n' Pepa- Push It

VERONICA - De Top 40
Rob de Boer- Producer
CL Los Fieras- La Playa
Roberto Jacketti- Love Cat
Robert Gray- Don't Be Afraid
Sam Brown- Stop
George Michael- Monkey

VARA - Zomerrock
Ferry vd. Wijsst- Producer
In Concert:
Carmel
Bryan Adams
Ziggy Marley

**VIDEO
MUSIC ITALY**

Video Music
Claudio de Tommasi
CL Ziggy Marley- What Is True
Prince- Glam Slam
Jonathan Butler- No Lies
Rosie Vela- Magic Smile
Chris Rea- Josephine
Chris Rea- Let's Dance
Sade- Paradise

SPAIN
Diego A. Manrique- Producer
Women in rock:
CL Danielle Davy
Patsy Kensit
Sinead O'Connor
Katie Rush
Cocoteau Twins
Sugarcube
Laure Anderson

Weekly Programming Guide

EUROPE'S MOST



HIT MATERIAL

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SINGLES

Michael Jackson *Airplay*
Ofra Haza *Sales*

ALBUMS

Michael Jackson *Airplay*
Michael Jackson *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Vanessa Williams - The Right Stuff *(Wing/Polydor)*
Europe - Superstitious *(Epic)*
Breathe - Hands To Heaven *(Siren)*

SURE HITS

Blow Monkeys - This Is Your Life *(RCA)*
The Big Dish - European Rain *(Virgin)*

EURO-CROSSOVERS

Continental records ready to cross-over

Rumba Tres - Rumbmania *(Red Bullet)*

EMERGING TALENT

New acts with hot product.

Robby Rosa - Under My Skin *(MCA)*
Funky Worm - Hustle (To The Music) *(Fon/WEA)*
Paula Abdul - Knocked Out *(Virgin)*
Toni Halliday - Love Attraction *(Anxious/RCA)*
The Montellas - Protection *(Arista)*
Johnny Kemp - Just Got Paid *(CBS)*

ENCORE

Former M&M tips still in need of your support.

Deacon Blue - Chocolate Girl *(CBS)*
Rainbirds - Boy On The Beach *(Mercury)*
Bob Dylan - Silvio *(CBS)*
Tanita Tikaram - Good Tradition *(WEA)*
Prefab Sprout - Hey Manhattan! *(Kitchenware/CBS)*
The Little River Band - Love Is A Bridge *(MCA)*
Crowded House - Better Be Home *(Capitol)*
Millie Jackson - Something You Can Feel *(Jive)*

ALBUMS OF THE WEEK

Andy Leek - Say Something *(Atlantic)*
By All Means - By All Means *(4th & B Way)*
James Brown - I'm Real *(Scotti Bros)*
Salt 'n' Pepa - A Salt With A Deadly Pepa *(Next Plateau)*
Living Colour - Vivid *(Epic)*
Divinyls - Temperamental *(Chrysalis)*
Steve Forbert - Streets Of This Town *(Geffen)*
Yousseou N'Dour - Imigres *(Earthworks)*

CHART ENTRIES

Airplay Top 50

Kylie Minogue - The Loco-Motion (21) *(PWL)*
Michael Jackson - Another Part Of Me (36) *(Epic)*

Hot 100 Singles

Kylie Minogue - The Loco-Motion (8) *(PWL)*
Funky Worm - Hustle (To The Music...) (57) *(Fon/WEA)*
All About Eve - Martha's Harbour (69) *(Mercury)*

Top 100 Albums

Huey Lewis & The News - Small World (27) *(Chrysalis)*
Fat Boys - Coming Back Hard Again (62) *(Tin Pan Apple/Urban)*
Salt 'n' Pepa - A Salt With A Deadly Pepa (67) *(Next Plateau)*

FAST MOVERS

Airplay Top 50

UB40 & C. Hynde - Breakfast In Bed (3-5) *(Dep Int./Virgin)*
Kim Wilde - You Came (5-11) *(MCA)*
Fat Boys & C.Checker - The Twist (9-16) *(Tin Pan Apple/Urban)*
Huey Lewis - Perfect World (14-25) *(Chrysalis)*
Prince - Glam Slam (15-24) *(Paisley Park)*

Hot 100 Singles

Ofra Haza - Im Nin'Alu (1-2) *(Hed Arzi/GlobeStyle)*
Kim Wilde - You Came (5-12) *(MCA)*
Yazz & Plastic Population - The Only Way Is Up (7-33) *(Big Life)*
G.Medeiros & Elsa - Un Roman D'Amie (10-21) *(Ambers/mercury)*
S-Express - Superfly Guy (13-19) *(Rhythm King/Mute)*
Milli Vanilli - Girl You Know It's True (16-26) *(Hansa)*

Top 100 Albums

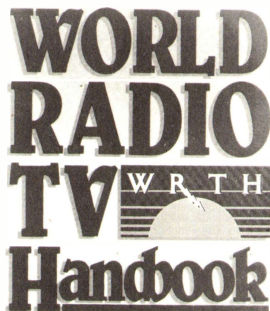
Kylie Minogue - Kylie - The Album (6-12) *(PWL)*
Fairground Attraction - First: Of A Million Kisses (22-43) *(RCA/BMG)*

HOT ADDS

Breaking Out On European Radio

Europe - Superstitious *(Epic)*
Siouxsie & The Banshees - Peek-A-Boo *(Wonderland/Polydor)*

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