La pièce de resistance from

MODY BLUES

"Sur La Mer" is a masterpiece "I Know You're Out There Somewhere"



Produced by Tony Visconti



Human Rights Tour

London - Bruce Spring- | For Human Rights Founda steen, Peter Gabriel, Sting, tion, a non-profit organisa-Tracy Chapman and Youstion based in New York) exsou N'Dour are joining pect to lose up to £ 500.000 forces for six weeks of confor each concert performed in a Third World country. certs throughout the world to spread the message for Confirmed European human rights. The concerts dates so far include London are timed to coincide with (September 2), Paris (Septhe 40th anniversary of the tember 4) and Turin (Sep-Universal Declaration Of tember 8). The final con-

Human Rights. cert in Buenos Aires on Oc-Concerts will be staged tober 15 will be televised in around 20 countries, inand available for worldwide cluding the Third World. distribution. It is not yet National stars will join the known who will handle the concert in every country. filming of the show. The organisers (Concerts

companies.

ioHistory.Com

Mr. S

Pioneer Launches CDV Player nounced the release of its the system, Pioneer Managfirst PAL model multi-disc ing Director Stungo Minato player this October in a says that the player, the bid to prompt more CD CLD 1200, will be in the Video (CDV) comittment shops in the UK, Germany, from European record Holland, Belgium, France and Switzerland, "irrespec-

Confirming that a tive of Philips' plans." strong software base is "es-

London - Pioneer has an- | sential" for the success of | ready to take a risk and back | the other territories. the player for the next three to four years. However, he says, "We believe the market (in Europe) is ready for the player." Around 3.000 Pioneer players, priced at £ 579, will be shipped in the UK with He adds that Pioneer is slightly lower numbers in More next week.

With the much-delayed Philips CD 475 player now confirmed for the autumn and the first CDV disc releases from PolyGram due in September and October, the CDV picture is becoming clearer.



Branson To Buy Back Virgin

London - Virgin shares policy was for long-term rocketed to 133p - a rise of growth. He did not believe over 50% - in the week fol- that Virgin should alter its lowing the announcement strategy as a response to that Richard Branson wants | share performance. The timetable for a

to buy back the company. Branson is concerned management takeover, that the 40.000 small share- should it go ahead, would holders who bought 47% of see a re-privatised Virgin by the equity in Virgin in the end of the year. But it November 1986 have seen could be a matter of just the value of their investment weeks before a sharefall drastically in past holders' meeting is held and months. Shareholders, who an offer made. Meanwhile, include Phil Collins, Mike Branson must concentrate Oldfield and Bryan Ferry, on raising the finance for his buy-back. Financing is saw their shares drop from expected to come from a 140p to 85p.

In a statement, Branson | consortium of international said Virgin's investment banks.



recently where they played two shows in the grounds of Versailles. While there the group were awarded with gold discs for sales of 2 Momentary Lapse Of Reason' in 12 European countries. Pictured with band members Daye Gilmour, Nick Mason and Rick Wright is Guy Deluz, Pres. Pathe Marconi EMI (left)



talian LP's super success Spanish TV axes two shows and add

a new one Swedish studio's 10th birthday



The band discuss their new LP An EMR publication in partnership with



(advertisement)

CONTENTS

New Franco-Anglo-American

agreement

HRESHOLD

COMMANDEMENT



OFRA HAZA

IM NIN'ALU (PLAYED IN FULL MIX)

AZA im nín'alu

Pan-European News

Superfunkacalifragisexy

The Prince of Paris

by Gerard Stam

Paris - The new Bercy Sport | 90 minutes. Stadium was the location for the start of Prince's current world tour which kicked off on July 8,

just one year after his last visit to Europe. Arriving on the round central stage in an American car, the superstar went on to play over 30 songs to the 17,000 crowd in a three-hour performance.

The concert featured a megamedley of Prince's top hits as well as most of the recent Lovesexy LP, a one-time no.1 in the European Top 100 Albums. He also performed some numbers from the unreleased Black album. After the show, a crowd of 500

or so were lucky enough to see the artist at a small local disco, La Bain-Douche, where Prince

jammed and grooved for another | Prince in Paris (photo by Rob Verhorst)

Entertainment.

Major Takeover By TVS

London - In a major coup, the | al are, as partners, contributing | UK independent TV company TVS has bought the American MTM film and television company. The £ 190 million purchase makes TVS the biggest commercial television production outfit in the LIK

In order to finance the MTM D'Images, the Franco-Anglodeal, TVS has brought in the very American partnership will open successful French subscription channel Canal Plus, and the French media company General D'Images. Canal Plus and Gener-

M 0 Media: John O'Loan has Aventure FM and Pa- Worldwide has appointed been appointed Head Of trick Marsault has been three Regional Directors: News for the new Sky promoted to Head Of News Channel to be laun-Music * Puck Bossert ched in 1989 * Richard has been named Press Of- Adrian Lap retires as VP Hurst has been appointed ficer for the Dutch Sky Personnel of PolyGram Exec. Dir. of London's Channel office * DJ Int. and is succeeded by Capital Radio with speci- Tommy Ohrner, is joi-Tony Preedy * Ronnie al responsibility for busi- ning Antenne Bayern in Meister moves to the ness development * Germany as is Michael Teldec A&R dept from Sabina Vogt is to host Haad who will be Pro-BMG Ariola * Martin the lunchtime show at gramme Chief * Brem moves to A&R at Radio Gong in Nurem-Industry: Jacques Cail-Munich's Marlboro Muberg * Dutch DJ Anet- lart, Assistant GM of Posic * Godfrey Rust. te Van Trigt of Veronica lyGram France has Charts Mgr. at the UK's has moved to VARA; Ti- retired after 30 years * Gallup organisation will neke De Nooij takes over Jochen Kraus, Ass. MD leave in September; his at Veronica * Jean Luc of BMG Ariola Munich, work will be taken over Leray has resigned as has left the company * by Graham Dossett and Dir. of French network EMI Music Publishing John Pinder * C H A R

MUSIC & MEDIA - July 23, 1988

story.Com

The Times', a film of last year's For those who cannot get to tour has just been released in Euany of the 28 concerts on Prince's rope following its massive succurrent European tour, 'Sign Of | cess in the US.



products conceived from the very about £ 58 million to the purbeginning for the international chase, giving each a 10% stake in market".

the new company, TVS The French connection is not TVS' first flirtation with the Con-According to an official antinent. Just over 18 months ago, nouncement issued jointly by TVS bought the MIDEM organi-Canal Plus and General sation. TVS was also an unsuccessful bidder for the privatised national French TV station TF1. A key motive for the acquisition of MTM is the back catalogue of American television series. This includes 'Hill Street

Blues' and 'St Elsewhere'.

CBS Celebrates

Tokyo - The CBS/Sony Group Inc. celebrates its 20th anniversary this month (July 24) with a spectacular eight-hour concert at a new venue here. The star CBS artist line-up in-

cludes Billy Joel, Art Garfunkel, Boz Scaggs and The Hooters. The concert marks Garfunkel's first solo appearance in Japan, where his Lefty LP is currently in the top 10. The concert is promoted by Udo Artists and sponsored by Kirin Breweries. A capacity audience of 40.000 is expected.

EUROCLIPS

out Europe in the week prior to publica-tion. It includes more than 50 video-ty programmes and other tv shows partly using videos from 14 European countries.

F

S

VIDEO FAVOURITES

Fat Boys & Chubby Checker The Twist - Ken Walt Prod. Tracy Chapman Ext Car . O.Pener UB40 & C. Hynde Breakfast In Bed - PMI

VIDEO HITS

Maxi Priest Wild World . H.Orm Salt 'n Pepa Putt It - Next Placeau Bros I Owe You Nothing - Vivid **Belinda Carlisle** Circle In The Sand - Livelight Bruce Springsteen Tougher Than The Rest - Midnight Filme Michael Jackson Dirty Diana - Osthum P Steve Winwood Roll With It - Not listed ohez Paradise - Limelishs Scritti Politti Oh Patti - Vaid

WELL AIRED

Kylie Minogue Got To Be Certain - Simole Storie Hothouse Flowers Don't Go - Not listed Matt Bianco Don't Blame It On That Girl . Wind **Climie Fisher** This Is Me - PHI INXS Never Tear Us Apart - Midnight Films Patti Smith People Have The Power - Midnists Film James Brown I'm Real - Not Ested Glen Medeiros Lonely Won't Leave Me Alone A-Ha The Blood That Moves The Body - Wind

MEDIUMROTATION

Whitney Houston Love Will Save The Day - Not Ihred Morrisey Everyday is Like Sunday - Not listed Salt 'n Pepa Push It - Next Placeau Toto Pamela - Nec Ister Robert Palmer Simply Irresistible - Teresra Doomon Brog The Pasadenas Tribute - BSA S-Express Theme From S-Express - Commercial Video Fairground Attraction

Perfect - Aabrey Powell Prod.

FIRST SHOWINGS

Transvision Vamp Want Your Love - Not listed Pat Benatar All Fired Up . Not leted Johnny Hates Jazz Don't Say It's Love - Not issed



Pan-European News

Α	D		0	R	A	P
		By Cat	hy Inglis			
das Hurd's th at London's o Academy Festi- mast surely be ed as the anti- tx of the event. I that many of the tates expected him y anything new, that wishly- members of the members of the memoly Radio ciation were un- andably irritated p promise of the dessing Bill's first-	Presed their frustrational the second	night-time service for independent radios? And is he about totish Telecom? Harvey coldsmith when interviewed by LBC's Brian Hayes in a new session at the Festival called 'Me & Wy Radio'I his secti- on, guest listeners are personal radio loves and hates. The bland- ness of music radio	contry came under particularly heavy fire. And when LBC's bad former BBC Ra- distribution of the servic- bad former BBC Ra- distribution of the service in 10J Mike Smith, the latter did not mines in words when critici- sing the typical British DI's insufference and the interested reactions of the assembled Station Managers and Heads Of Music to Capital Radio's Richard Park's enithetinine	lector Computer, sales could well doub, Cupital complete. Cupital computers and rely in- creasingly on them. BBC Radio Lon- chan looks set for big changes in the autumn, when it will be relaum- ched as a music and speech station aimed at the 25-45 age group. Managing Editor Mair- thew Bannister and newly appointor Mar- thew Bannister and parely appointed Pro- gramme Director Tre- yer Dann are together	attract older listeners Full details next wee Golden Rose Ra- dio have confirmed that the Chairman of their local radio coro ortium bidding for 1 Oxford station is nor other than David Astor, son of Lord Astor. Two more station have started up in Baden-Waertemberg in Germany: Ulm bu adcasts on 10.18 Mi and Radio Hall, on 0.2.6 MHz.	k. an ne ss

identity around the



CO-PRODUCED BY

explanation of the Se-

Radio Vision International is proud to be involved in worldwide television, home video and radio broadcast.

ternative satellite



1988

DENTSU INC.

devising a strategy to





K & IRELAND

Hurd Warns Pirates Needletime Confrontation Expected

by Cathy Inglis

London - The UK government is to crack down on pirate radios and is seriously considering disqualifying offending stations from being granted a broadcasting licence when these are issued by the new Radio Authority.

P

Speaking to over 300 delegates at this year's Radio Academy Festival, Home Secretary Douglas Hurd also announced that the Bill to legalise community radios is likely to be postponed until 1990.

The growth in pirate stations has been increasing due to frustration at this delay in introducing community radios. Last year the Department Of Trade & Industry made 195 raids on pirates, 161 of them in London. One station was recently fined £ 14.000. An extra £ 400.000 has now been invested in surveillance equipment.

Hurd also confirmed that a broadcasting bill on radio would

Banking On Capital

Bros, Wet Wet, T'Pau, Simple Minds and David Bowie are among the major acts heading a 13-week National Westminster Bank 'Live Action' concert series produced by London's Capital Radio.

The programmes are also broadcast by 23 other commercial stations. Over £ 500.000 has Productions.

PLAYLIST REPORT | Reading Rocks

August.

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC I, BBC 2. Capital Radio, Radio London and the major independents.

1. The Pogues - Pesta 2. Salt 'N' Pepa - Puth It George Michael - Honkey Ziggy Marly - Tomorrow People Johnny Hates Jazz - Don't Say It's Love Michael Jackson - Dirty Diara Prince . Gam Sam . INXS - Never Tear Us Apart

- 9. Shakin' Stevens Feel The Need 10. Everything But The Girl I Don't Eight Wonder - Cross My Heart 12. Fairground Actraction - Find My Low
- 13. Tracy Chapman Fast Car 14. Voice Of The Beehive - I Say Nothing 15. Kim Wilde - You Came 16 Mice Paris , Lita Dreams Transvision Vamp - I Wast Your Love 18. Pat Benatar - All Fred Up

19 Living Colour, Gunow Boy 20. Slouxsie And The Banshees - Peek A-Boo not appear this autumn. He could Commercial radio stations reprenot say when this can now be expected. More on this year's Radio Fes-

tival in Radio Rap, page 4.



holiday while in the UK. Some of the stars taking part in the Route 88 New Country Music Festival travelled on a no. 88 bus to the US embassy where a reception was held in their honour.

Radio Radio Delays been invested in the programmes Satellite Launch

which is presented by DJ Johnny Walker. The series has been conceived and designed by Capital and Music Plan, the specialist

music agency retained by the Nat-West Bank. Sales to the rest of the independent radio network are being handled by Piccadilly

ted to taking the service were fed by a landline but Managing Director Rob Jones was confident that the July 18 deadline would be reached

London - The satellite launch of

Radio Radio, Virgin's night-time

satellite service for independent

radio (IR), was postponed until

July 18 due to technical reasons.

The first five stations commit-

Chris Cary's rival service, More names have been added to Radio Nova is also offering night the annual Reading Festival lineprogramming to IR stations and up. These include Iggy Pop, The claims to be the first commercial Ramones, Starship, Meatloaf, radio to be distributed by satellite Gene Loves Jezebel, Uriah Heep, in the UK. It is currently being Squeeze, Hothouse Flowers, taken by Northsound Radio in Deacon Blue, John Hiatt and The Aberdeen, and by Radio Nova in Smithereens. The three-day event Paris, Radio Saga in Nantes, and takes place at the end of Milan's Radio Azure Novara.

De Burgh Tour December 3. De Burgh is currently at the

London - Chris De Burgh, al-Powerplay Studios in Switzerland ready on US radio with his theme recording a new album which is to 'Arthur 2', has announced due at the end of September. The plans for a 1988/89 world tour producer is Paul Hardiman who which will begin in the UK on worked with De Burgh on the November 1. De Burgh will play double platinum LP Into The 22 UK shows between then and | Light.

later this month. A meeting besented by the Association Of Intween the two bodies could deterdependent Radio Contractors mine whether there is any possible basis for negotiation between (AIRC) and the rights society PPL are due for a confrontation commercial radio and the record industry before the outcome of

the Monopolies & Merger Commission investigation into PPL needletime arrangements. "What we are seeking is a MUSIC

removal of the ability to restrict needletime and an improvement in the ability to negotiate the rights paid," said Jimmy Gordon, Chairman of the AIRC Copyright Committee.

Speaking at the Radio Festival, Gordon agreed with PPL Chairman and Chief Executive John Brooks, who said the two sides could work together in the future. Gordon went further, by saying that he could see a time in which the radio companies and the record industry could be allies.

At a session on Satellite Radio at this year's Radio Academy Festival, Cary said he welcomed the competition for night-time programming.

Talent Needs Direction

London - With an average investment of £ 250.000 for each new signing, major labels need to look for acts that know exactly which direction they are going in, according to CBS A&R supremo Muff Winwood, speaking at the first More News A&R Conference held here recently.

The all-day seminar, chaired by Tim Blackmore, attracted some 70 delegates to hear leading A&R executives, producers and publishers discuss their roles in talent acquisition and development. Topics discussed ranged from recording budgets and the importance of communication between A&R men, artists and producers. The re-emergence of songwriters was also stressed.

MUSIC & MEDIA - July 23, 1988

TOKYO

MUSIC

Doug speech

val m

classed

clima

doubt delega

to say

but he

self w

washy

bled n

Comn

Assoc

dersta

at the

Broad

ther delay and they ex-

CNCL To Be Replaced | More Music On M6

by Aimery Dunlap Smith

A2 & M6 Gain Viewers

by Cathy Ingli-

days of France's media regulatory body, the National Commission For Communication & Freedom (CNCL) are numbered. Minister Of Culture Jack Lang and Ministerial Delegate For Communications Catherine Tasca have appointed a seven-member panel to design a replacement for the CNCL.

MEDIA

Е

S

The CNCL, a government agency, has been plagued by scandals in the past year and Tasca says the role of the newly appointed panel is "to restore the credibility of the audiovisual regulatory body."

The panel will spend the summer studying ways to improve upon the CNCL's charter with a

Paris - State TV channel Antenne | 6.8%

2 (A2) and private station M6

have made considerable gains in

the latest ratings published by

official survey body Medi-

ametrie. The Bouygues-owned

channel TFI is still the most

watched channel, but it has been

mulated viewers (the number of

people having watched the chan-

nel at least once on a given day)

last month, compared to 58.5%

in the month before. A2 has

moved up to 51.1% from 48% and

M6 is now at 8.2%, up from

TFI picked up 57.7% of cu-

losing viewers since April.

Paris - As widely expected, the | view to creating a replacement organisation called the Audiovisual High Council (CSA). Its recommendations are expected in the autumn. Until then, the CNCL continues.

The 'seven experts', as they are called, come from the fields of communications and law. Among them are a former State Secretary Of Culture, a retired head of TV station Antenne 2, and a lawyer on the Council For Human Rights.

The group of five men and two women, which has an average age of 64, has already been criticised for its lack of representation from the contemporary audiovisual scene.

The three remaining chan-

nels, state-owned FR3, subscrip-

tion TV Canal Plus and private

La Cing all remain relatively stat-

ic with 26.9%, 8.2% and 18.4%

Catherine Regnier, Head Of

Light Entertainment at M6 is

results. "We have been fighting

for nine months now and will

continue to do so. There will al-

ways be an important place for

music and this is what our chan-

delighted with these encouraging

respectively

nel provides."

which is increasing its music programming to almost eight hours a day. The TV channel has scheduled various new shows and will show more music videos.

New morning shows are 'Matin Chaud' and 'Plein Les Baffles'. Starting at 07.00 hours, 'Matin Chaud' wakes up its audience with a gentle mix of soft music, news and a horoscope. At 09.00 hours, 'Plein Les Baffles' takes over for an hour with a more up-

beat music-game format that intheir favourite artists. In the afternoon from 15.00 to

18.00 hours there is 'Faites-Moi 6' with video clips, competitions, viewers' requests, and a special

Summer Songs

by Marc Maes

Programme Directors from

French, Swiss, Belgium and

Canadian state broadcasters have

compiled a list of 10 tracks which

will compete for the title of Best

French Language Song Of The

Top 10

July.

7. Mory Kante - Yeke Yeke

4. Johnny Clegg - I Call Your Name

Johnny Hallyday - Que le Taire

16. Bertignac Et Les Visiteurs - Jack

Paris - 'Pump up the volume' is | section devoted to discovering the order of the summer for M6 new French talent. M6's accent on music

responds to the increased demanc for more music on TV in the summer. "Kids are on vacation and they spend more time watching

TV." savs M6 spokesmwoman Marie-Catherine Levrault. The total number of hours per week devoted to music on M6 has risen to 54.5, more than doubling last summer's figure.

Although M6's more music programming will be cut down after the summer, two new reguvites viewers to vote by phone for | lar music shows are planned.

RTL Success Continues

Paris - RTL remains the most listened to radio station in France with 20.7% of cumulated audience. It is also the only station which shows a growth in its number of listeners.

France Inter comes second with 15.5%, followed by Europe with 13.6% and NRJ with 10.7%. The survey is conducted evey two months by the official poll body, Mediametrie.

shares (calculated from an average 15 minute span), RTL dominates even more convincingtheir votes to their own national 1y with 23.6% of the audience,

uled to go on air from Paris, Geneva, Brussels and Montreal in this category; they pick up 11% and will include a vote round-up. | and 10.1% respectively.

7. Debut De Soiree - Nuit De Folie

19. Liane Foly - Ca Va Ca Vient

Reps - When Will Be Farmer

18. Claudia Philips - Quel Souri La Boetie

Video Clip Awards

by Jacqueline Eacott

Guesch Patti's Let Be Must The Queen was one of the award winners at an international festival for the advertising industry held here recently.

The festival is primarily for TV and cinema commercials but includes a section for pop promo clips. The Guesch Patti video won the Silver Lion Award. It was co-produced by the French company EMA For You and the TV channel M6 and was directed by Lydie Callier.

The top prize. The Golden Lion, was awarded jointly to ed by Aadvark Animation #

Cannes - The video clip for | Black's Wonderful Life and Boy George's To Be Reborn. The Black video was produced by Helen Langridge and directed by Gerard De Thame, Jean-Baptiste Mondino directed the Boy George clip which was produced by UK's Limelight.

The clip for Squeeze's Hourglass, directed by Adrian Edmonson and produced by the Promo Palace in London, picked up the Bronze Lion. A special prize was awarded to Nina Simone's My Baby Just Cares For Me, produced by Carrere TV and direct-

Media Control France	
From the airplay hitparades provi-	18. Princess Erika - Trop De Bia Bia Bia
ded by Media Control France. For	19. Kassawy - Soled
more info please contact Media	20, Vanessa Paradis - Maryin Et John
Control France 29 Bly Tauler -	
67000 Strasbourg - France - tel (88)366580.	Radios FM
	I. Michael Jackson - Dirty Diana
Radlos Peripheriques (AM Stations)	2. George Michael - One More Try
	3. Terence Trent D'Arby - Sign Your Name
1. Etienne Daho - Bleu Comme Toi	4. Vanessa Paradis - Martyn Et John
2. Debut De Soiree - Nuk Defale	5. Johnny Clegg - I Call Your Name
3. Michael Jackson - Dirty Dians	6. Rick Astley - Toghecher Forever
4. Niagara - Asses	7. Etienne Daho - Bieu Comme Toi
5. Desireless - John	8. Desireless - John
6. J.J. Goldman - Puisque Tu Pars	9. Prince - Alphabet Street
7. A-Ha - Stay On These Roads	10. Wet Wet Wet - Argei Eyes
8. Liane Foly - Ca Va Ca Vient	I. Niagara - Assez
9. Tristan - Borne Borne Humeur	12. Sade - Paradise
10. Patricia Kaas - D'Allemagne	13. Eight Wonder - I'm Not Sacred
11. Gerard Blanc - Da Solei Dam La Noit	14. Kim Wilde - You Came
12. Kylie Minogue - I Should Be So Lucky	15. Kylie Minogue - I Should Be So Lucky
13. Sandy Steven - J'al Faim De Toi	16. Elton John - I Don't Warna Go On

PLAYLIST REPORT

Summer. All 10 songs will be featured on the radio throughout In the breakdown of audience The best song will be selected by listeners who will phone in

radio station. The finale is schedfollowed by France Inter with 11.7%, NRJ overtakes Europe 1

IF YOU WANT TO KNOW WHO'S DOING WHO IN THE MUSIC BUSINESS (AND WHERE)



JOIN THE THOUSANDS OF EXECUTIVES WHO HAVE, SINCE 1976, BEEN USING ...

new on the charts

A MONTHLY INFORMATION SERVICE LISTING, AMONG OTHER THINGS. THE ADDRESSES AND PHONE CONTACTS FOR THE KEY IN-DIVIDUALS AND COMPANIES AS THEY RELATE TO NEW RECORDS BREAKING IN THE MAJOR TRADE PAPERS AND NEW MUSIC VIDEOS COMPLETED EACH MONTH.

NEW SUBSCRIBER ORDER FORM

(212) 921-0165

Please enter my subscription to "NEW ON THE CHARTS". My check or money order payable to Music Business Reference, Inc. for \$ 165.00 (1 year - 12 issues) is enclosed. (Add \$ 35.00 for overseas mail). To 1501 Broadway, New York City, N.Y. 10036.

Company		*Signature	
City			
State	Zip	Phone ()	

ABLE TO DOCUMENT PROFESSIONAL CREDENTIALS, ORDERS SHOULD BE ON OR ACCOMPANIED BY COMPANY LETTERHEAD STATIONERY

MUSIC & MEDIA - July 23, 1988 AmericanRadioHistory.Com

۶

W

S

Public Broadcasters Prepare For Battle

by Peter Woernle

Bonn - The public broadcasters, ARD and ZDF, appear to be heading for a financial battle. While the heads of the 11 federal German states argue about the radio and television licencing fees, Rheinland-Pfalz's State Secretary Hanns-Eberhard Schleyer and the CDU (Christian Democrats) Media Commission have proposed prohibiting all advertising on public stations (M&M issue 29)

1989 (with a further DM 0.20 in 1 1990). Baden-Wuerttemberg's Lothar Spaeth is holding out for an increase of DM 2.40 in 1990. He suggests that an immediate increase is not called for, and proposes that the public broadcasters first try to cut their often excessive costs

These licence fees make up the lion's share of the public broadcasters' income, providing the ARD with DM 3.5 billion and

While all heads of state agree | ZDF with DM 850 million annuon a DM 2 increase as of January | ally. Should Spaeth decide not to | ly to happen.

Should Schleyer's suggestion | of public broadcasters through be approved it would deprive ARD of an additional DM 1.4 billion and ZDF of DM 600 million that they now receive in advertising revenue

The Monopoly Commission Both ARD and ZDF have taken exception to this idea, of the Federal Ministry Of Economics agrees with Schleyer's claiming that the licencing fees proposal, arguing that financing would have to increase from the sign the Convention by the end of current DM 16.60 to at least DM the year, this could lead to a frac-25 to compensate for the loss of ad revenue, which now comturing of the ARD structure, prises 25% of their income. though Spaeth denies this is like-

licensing fees and the privates via

advertising revenue would pro-

vide for a just and clean separa-

tion and balance out any existing

distortions in competitiveness.

Kiso Leaves Chappell

Goetz Kiso, President Of Warner with Warner Bros Music Germa-Chappell Music International and ny in Munich for 16 years. head of Chappell-Intersong in The announcement was made

Germany, has resigned. at the same time as the news that Kiso has indicated that there Chappell-Intersong is move to are fundamental differences be- from Hamburg to Munich for full

tween himself and the Warner integration with Warner Bros management. His position as na-Music. Chappell-Intersong has tional General Manager will be an annual turnover of around DM taken by Ed Hein who has been 40 million.

Leuschner (right) for the sale of more than one million copies of 'Bad'in Germany. Also present were Willy Ehmann , Promotion Co-Ordinator (left) and Heinz PLAYLIST, Canibol, Dir. Artist Marketing.

Radio Gong Tops Survey

Michael Jackson received a double platinum award from CBS MD Jochen

its Euro-pop oriented programmes, has come out on top of the recent ratings (19%) published by marketing surveyors, Infratest. Second with 16% was Radio Charivari who target an

CBS' British Promo

Frankfurt - Around 40 media representatives recently attended a presentation of new CBS British product at a special buffet brunch. Included in the video presentation were the latest releases from Bros. The Pasadenas, Big Audio Dynamite, The Godfathers, Eighth Wonder with Patsy Kensit, and Roachford.

"This type of informal presentation is something we have not done for a long time," commented Hubert Wandjo, Head of Product Management, | Master Studio.

Nuremberg - Radio Gong, with | older audience of 30-59 year olds, while Radio F came an unexpected third with 15% Next were Erlangen's Radio Downtown (5%) and Radio Nurnber 1 (4%).



"but it was obviously the right

revive the

decision to

Frankfurt - Logic Records, the new Frankfurt-based dance label distributed by BMG Ariola, has announced its first release. News Of The Week by Glas, is an ethnodisco track with its African per-

cussion. Indian vocals and oriental strings was produced by label founders Michael Munzing and Luca Anzelotti at their own

tact Media Control - Postfach 625, D-7570 Baden Baden tel (0)7221-33066 Mory Kante - Yeke Yeke Ofra Haza - Im Nin'Alu Belinda Carlisle - Circle In The Sand Eddy Grant - Gimme Hose lo'Anna

Herbert Groenemeyer - Volmond Elton John - I Den't Warra Go On 7. Hathouse Flowers - Don't Go 8. Fairground Attraction - Perfect 9. A-Ha - The Blood That Moves The Body 0. Bros - I Owe You Nothing Kylie Minogue - Get To Be Certain 12. France Gall - Babacar 13. Maxi Priest - Wid Work

Media Control Germany

14. Sandra - Heaven Can Walk 15. Jermaine Stewart - Get Lucky 16. France Gall - Ela Ele L'A 17. Muenchener Freiheit - So Heiss 18. Michael Jackson - Dirty Diana 19. Jane Wiedlin - Rush Hour 20. Steve Winwood - Roll With It

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

> I. Etta Scollo - On Darine 2. Hothouse Flowers - Don't Go 3. Mica Paris - My One Tenoration 4. Elton John - I Don's Warra Go Or 5. Bruce Springsteen - Tougher That 6. Matt Bianco - Don't Riane It 7. Eddy Grant - Gimme Me Hope Jo'Anna

Belloda Carlisle - Grole in The Sand From the airplay hitparade from A-Ha - The Blood That Moves The Bod 10 Rainhard Fendrich - Matho Matho Media Control including 29 radiochannels. For more info please con-Udo Lindenberg - Ich Lieb Dich Taylor Dayne - Prove Your Lost Deja Vu - Losesome Town France Gall - File Ele L'A Dew Mitch - Don't Say No Movo Blues Band - Roy Lee Pet Shop Boys - Heart Peter Cornellus - Santt Ist Unser Kamp 19. Bros - Drop The Boy 20 Guesch Patti - Let Be Must The Queen

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

REPORT

Ofra Haza - In Nin'Ala Steve Winwood - Rol With It Fairground Attraction - Perfect 4. Bruce Springsteen - Tougher Than 5. Elton John - I Don't Wanna Go On Eddy Grant - Gimme Hope Jo Ann Mory Kante - Yeke Yeke 8 Maxi Priest - Wild World Hothouse Flowers - Den't Go 10. Sam Brown - Scop 1 Sade - Paradae 12. Kid Creole And The Coconuts - Pepto 13. Toni Childs - Stop Your Fusin' 14 Michael Jackson - Dirty Diana 15. Matt Bianco - Bon't Blame It 16. Chicago - Doe't Warns Live Without 17 B. Hornsby & The Range - The Valey Road 18. Fat Boys - The Twist 19. George Michael - One Hore Try 20. Jane Wiedlin - Rush Hour

MUSIC & MEDIA - July 23, 1988 AmericanRadio

CD 'Single' Has 10 Songs Marktrock previously appeared on CD. The

album has already topped the

250.000 sales mark in Holland

The release was originally ex-

Amsterdam - A U2 CD package with three 5" singles containing a total of 10 tracks has been ruled as an acceptable single by the Dutch Top 40 Foundation which com-

piles the Dutch charts. clusive to the Benelux territories. The package, on Island, is tibut France, Germany, Switzertled The Seven Missing Tracks land and Austria have now also and features three hit singles

put out the package. Sales in Holfrom the Joshua Tree album plus land have reached 12,000 in the seven B-sides which have not first month.

Dutch Win Song Contest

alone

Amsterdam - Dutch singer Lisa | Portuguese radio and television Boray has won this year's International Cesme Music Contest in the Turkish city of Cesme. Her winning entry was Lovers Until The End, with words and music by Dutchmen Edwin Schimscheimer and the brothers Eddy and Danny Van Passel. The finals of the contest were

and taped for broadcasters in II other territories. Dutch indie CNR will release Lovers Until The End on July 29

Borav received a cheque for US\$ 5,000 and has been invited to perform in various European territories over the next few weeks.

Some 18 European countries took transmitted live by Turkish and part in the event.

& Sussie and Triad.

series has 10 shows. Dahlin: "If

all goes according to plan. Eu-

introduction of local radio in

1984 there has been an explosion

of local charts, and it was widely

felt that Danmarks Radio could

Line-Up

ENELUX

The line-up for this year's annual free open-air Festival, Marktrock, has been announced. The

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

I. Diesel - Samacha Toto - Partela Bros - I Owe You Nothing Revelation Time - South Africa Tatjana - Chica Cabana Sam Brown - Stop Maxi Priest - Wild World 8. Whitney Houston - Love Will Save The Day 9. Glenn Medeiros - Nothing's Gonta Change 10. UB40 & Chrissie Hynde - Breskiau 11. Belinda Carlisle - Circle In The Sand 12. Holland - Aussiler 13. Hothouse Flowers - Doo's Go. 14. Aztec Camera - Somewhere in Hy Heart

15. Matt Blanco - Don't Blarre It 16. Fairground Attraction - Perfect 17. Tracy Chapman - Fast Car

18. Bruce Springsteen - Tougher Than 19. De Hollanders - Het Oranie Lied 20. INXS - Never Tear Us Apart

Herman Schueremans who is also responsible for the Torhout-Werchter event. Top acts billed to appear at Marktrock are: Elli Medeiros,

three-day Festival is organised by

MUSH 2

MEDIA

N

Junior Walker (August 13); Bart Peeters & The Radios, Doctor Feelgood (August 14); Won Ton Ton, Womack & Womack, The Fabulous Thunderbirds (August 15). Over 150.000 people are expected to attend the event.



Johan Verminnen's new single 'Zinger Tot Morgenvroeg - Cantaria Con El Alma' features three Chilean musi cians exiled from their country who now perform under the name Machitun. BMG/Ariola Belgium launch the single this week with a media campaign.

views with listeners and artists.

The show is on air every

Saturday from 15.00 - 16.30

hours, and on Sundays from

12.00 - 13.00 hours. The eight

programme series started on July

SCANDINAVIA

Jacob's Ladder On Summer Chart On P3 Holiday Stockholm - One of the most | weekly competitions and interpopular radio programmes this summer will undoubtedly be the

by Stuart Ward

The host of one of Sweden's most 1 popular TV shows, Jacob Dahlin, is co-hosting a new series of shows on national Channel 1 which will replace 'Jacob's Ladder' for the summer season.

The four shows are called 'Dalaro' after the island in the Stockholm archipeligo where they are being recorded. The other host is Bosse Larsson. popular among older viewers. 'Dalaro' goes out on Fridays, starting on August 5.

Danmarks Radio Top 20 the record industry, but since the

Copenhagen - State broadcaster Danmarks Radio has re-introduced the national top 20 radio show. The show was axed some 10 years ago by a left-wing government for being "too influential" Back in 1978 it was felt that

integrity of the network.

'Summer Chart Show' which International artists already goes out on the national state rarecorded include Leonard Cohen dio network P3. and Ruby Turner. Swedish stars who will take part in the shows are Susanne Alfvengren, Lena Philipsson, Lotta Engberg, Lili

The show is broadcast from various tourist resorts in front of 2 and runs until August 20. It is an audience; 200 of which form a hosted by Helena Benno who jury who vote for the week's top jointly produces with Margareta 10 songs. The show also features | Mannegard. 'Jacob's Ladder' returns to the screen on October 15 and the new

TV Scandinavia Takes A Rest

Stockholm - TV Scandinavia. the cable channel which was launched earlier this year, will not be transmitting any programmes during July or August. The channel has been broad-

casting around 10 hours at weekends on the French TV5 frequency (also used by World Net). Bengt Karing, the channel's owner, says that the summer shut down is according to the original plans for the channel.



Congratulations & Celebrations -Norway's Radio 1 in a cheerful mood on gaining its licence to broadcast commercials. From 1. to r: Joergen Slips; Bjoern Faarlund; Lars Eikanger; Madeleine Cederstrom; Stein Johnsen

rope will head the line-up in the first show. Rick Astley and Roxette are also already booked."

join in by producing a national chart without compromising the state radio should not promote MUSIC & MEDIA - July 23, 1988



SOUTHERN EUROPE

Blue's Goes Gold II Times

by Paolo Scarpellin

Milan - Italian soul man Zuc- | France, Holland, Denmark, chero "Sugar" Fornaciari's latest album Blue's has gone gold for the 11th time with a total sale of over one million in Italy.

New Pop Show For RTVE

by Jose Ramon Pardo

Madrid - Two of RTVE's major | ing a brief appearance in the fare-

Berlusconi Criticises RAI

by David Stansfield

Milan - Silvio Berlusconi made a | cused RAI of monopolising the

well show.'

Blue's is also expected to do well for PolyGram in other European countries and Zucchero is Sopporto Piu, Sole Una Sana E currently on tour in Belgium, | Consapevolo Libidine

music programmes will go off the

'A Tope', which has been on

air in the autumn and will be

air for five years (originally

called 'Tocata'), has its final show

on October 5. Programme Direc-

tor, Mauricio Romero; "This last

show will be a kind of summary

of our history - all of Spain's stars

and important international

names have passed through the

programme and we hope to have

as many of these as possible mak-

rare personal appearance for a

two-hour press conference here

last week to talk about his Finnin-

vest Group whose 1987 profits

were L 101 thousand million, an

increase of 153.9% on the previ-

also on the agenda and although

Berlusconi announced an in-

crease of 9.6% he also had harsh

words for the state television net-

work RAI. "The advertising cake

is big and good," he said, but ac- 25%.

Television advertising was

ous year.

replaced by a new show.

MUSIC

₩

S

Sweden and Germany. In Germany, Polydor has Tinto Brass movie soundtrack he released a limited EP edition. Six has been working on with David Mix, with extended versions of the artist's hits: Rispetto, Pippo, Con Le Mani, No No, Non Ti

The second programme to go

off air is 'Numero Uno' which

will have its final broadcast on

September 17. This programme is

dedicated to the progress of

RTVE's new show will be a

combination of 'A Tope' and

'Numero Uno'. It does not yet

have a title, but the presenter is

expected to be Beatrice Pecker,

who currently hosts the late night

market. He said that, in real

terms, Finninvest's share was

that negotiations were underway

to go into commercial television

in Spain and certain countries in

North Africa, Berlusconi already

has a major stake in Germany's

Tele 5 and a 25% share in

France's La Cinq. He em-

phasised, however, that his new

involvements would be less than

Berlusconi also confirmed

16.98% against RAI's 25%

programme 'Musica Golpa'

Spain's 50 top-selling records.

Sancious and Lisa Hunt, A Best Of LP with guest musicians Miles Davis, Joe Cocker, Al Di Meola and others is to be confirmed shortly.

Zucchero has just announced

the September release of the new

Dalla/Morandi

Make

Pop History

Rome - Veteran Italian musicians

Lucio Dalla and Gianni Morandi

made Italian pop history when

they played Rome's Caracalla, the

only for opera performances but

special permission was granted

The 20 best played records in Spain

from Cuarenta Principales, covering

the major Spanish stations.

for Dalla and Morandi.

SER - Spain

The ancient Roman site of

first date of an extensive tour.

cently recorded together and an 18 song double album called Dalla/Morandi has been released on the RCA label, selling more than 400.000 copies in less than a month. Their 32 date concert tour finishes on September 18 in Bologna.

Costanzo **Ouits Rete 4**

Rome - Speculation over the future of TV presenter Maurizio Costanzo, has ended with his resignation as Co-Ordinator of Berlusconi's Rete Ouattro.

Costanzo, who joined Rete Quattro in May, says that after much thought he has decided that it would be impractical to coordinate the network. Berlusconi's Finninvest Group, which also owns commercial networks Canale Cinque and Italia Uno, is currently "reflecting" about the future of Rete Quattro.

Caracalla is normally reserved Costanzo returns to Canale Cinque in September with his own 'Maurizio Costanzo Dalla and Morandi have re- Show'.

PLAYLIST REPORT

RAI - Italy Most played records as compiled from RAI Stereo Due.

2. Jo Chiarello - Come Nasce Un Nuovo Amore

Tullio de Piscono - Everes Comereso

Gianni Nannini - Hey Bioeda

Toni Childs - Scop Your Fussing

Valerie Dore - Wrong Directio

8. Edoardo Bennato - Una Ragazza

10. Mike Francis - Sell-En Running.

11. Jon Anderson - Hold On To Hy Love

16, Enzo Avitablile - Punta II Naso A Nord

19. Tracy Spencer - Two To Tango Too

12. Robert Palmer - Singly Irresistile

13. Steve Winwood - Heart Of Fire

Ine lackson . Live

9 Aida - Nix Mamma

14. Nick Kamen - Tel Me

5. House Martins - Now That's What

Eddy Grant - Gimme Hope lo'Ann 2. Pet Shop Boys - Heart 3. Duncan Dhu - Una Cale De Paris 4. Julio Iglesias & Stovie Wonder - Hy Low Simitta - Cross My Broken Heart 6. Black - Everything's Coming Up Roses 7. Prefab Sprout - Cars And Girls 8. Alex Y Christina - Chas! Y Aserece 9. La Decada Prodigiosa - La Oica 10 Ma-Ritter - Video Effed The Rodo Stat Gabinette Caligari - Sone Nupcial 12. Punta Gales - Raso Y Sacen 13. Mandy - Boys And Girls 14. 091 - La Torre De La Yela

15. Spagna - Every Girl And Boy 15. Los Rebeldes - Meduerraneo 16. I. Warnes & B. Medley - Time Of Hy Life 17. Scialpi - Pregherei 17 Complices Sources Breach 18. Mart Bianco - Don't Blame It 18. Ziggy Marley - Tomorrow People 19. Aswad - Don't Turn Around 20. Rod Stewart - Lost in You 20. George Michael - One More Try

(advertisement)



also CD single and 12" re-mix

PREVIEWS

I N G E S U M

SINGLE OF THE WEEK

Public Enemy Don't Believe The Hype - Def Jam The hardest and most politically motivated of the modern rappers. Ouite brilliant entertainment that successfully combines a politically charged lyric with one of the cleverest musical backings we have heard on a rap record. Their radi-

cal stance can leave a nasty taste in the mouth in an interview situation but left to do what they do best (making music) they are one of rap's brightest hopes. They will be around for a long time.

Steven Dante I'm Too Scared - Cooltempo

dinary disco material.

The Adventures

Country, calypso and salsa merge together to support a song with a Although his work with Jellybean light and summery feel and a seemed to suggest something seriously catchy chorus.

Matt Bianco

Wap Barn Boogie - WEA

best newcomers to mainstream pop this year. This is a strong if slightly old-fashioned number. Moody Blues

more substantial this is fairly or

Drowning In The Sea Of Love - Elektra

The combination of excellent

singing and strong melodic sensi-

bility makes this band one of the

I Know You're Out There Somewhere - Polydor An easy-going and highly melodic song with a pleasant atmosphere and a strong, insistent

Tanita Tikaram

chorus.

Good Tradition - WEA An up-tempo country-tinged number by this 'exciting newcomer. Her voice is strong, full of personality and has the same sort of deadpan quality as Chrissie Hynde.

Debbie Gibson



A moody mid-tempo song, selfwritten and self-produced in a classy, sophisticated style. After a few hearings it certainly sticks in your head. Pascal Rod

Pas Chinois - Virgin

MUSIC & MEDIA - July 23, 1987



Nobody's Perfect - Polydor masters of rock. They go through a number of their classics as well

An uncharacteristically funky number is the follow-up to the excellent Don't Blame It On That Girl. The title provides the only lyrics on this largely instrumental track that should have them dancing from Reykjavik to Timbuk 2. Skagarack

Hungry For A Game - Polydor Hard-hitting rock track in the

mould of Europe's The Final Countdown. Ellert

Something To Talk About - RCA Exciting and funky disco song from the ex-Spargo singer. Both melody and arrangement are a lot more substantial than those of the rather poor Love Lies.

Joanna Dean Kiss This - Polydor





Enthusiastically sung hard-rock that makes you forget your sorrows instantly. Uncomplicated fun



Angel, whose true power lies in This sounds like the French anhis convincing, often pianoswer to Madness. Funny stuff, oriented, ballads and smoochers. but far less commanding than the Best: Tu Me Quemas and La Dama De Rojo.

Dogs In Space (OST) Various Artists - Mercury

The film is more or less about the punk rock movement in Melbourne, Australia, in the late 70s. Michael Hutchence of INXS plays a leading part. The remaining 10 tracks are by Iggy Pop, Ollie Olsen, Brian Eno and Boys Next Door among others. There are actually only four new tracks. two of which really matter: Win/Lose and Room For The

Billy Idol

Songs-II Of The Best - Chrysalis side one, the music is almost completely electronic. Rather A superb collection of hits from than being substantial it is merely the last five years. This man's there to fill up the space between contribution to pop music has althe pieces of speech that relate to ways been spirited and refreshing the subject, only Lucky So Far is and now all the major hits are here on one LP. Essential refera real song. On side two, music ence material that includes To Be A Lover, Hot In The City and Rebel Yell

Fat Boys

Coming Back Hard Again -Polydor

FAT

Despite their jokey image these boys do not fool around when it comes to making music. Their songs are strong, varied and wellconstructed. They rarely, if ever, run into the problems that rap has of becoming monotonous, mainly because the whole record has a great sense of fun that keeps it moving along nicely. Check out Back And Forth, Big Daddy and Louie Louie.



MUSIC & MEDIA - July 23, 1988 AmericanRadioHistory.Com





Deep Purple

as some newer stuff. With all

those elaborate, dramatic build-

ups there is never a dull moment.

Just listen to Highway Star.

Strange Kind Of Woman, Lazy

A concept album about the

dangers of nuclear armament. On

the

Huey Lewis & The News

Exciting and good-time music in

the best R&R tradition. Lewis

and his band are definitely in con-

trol and often there is a strong 70s

feel to the songs somehow

reminiscent of The Band. Try

Old Antone's, Small World (Part

The Book Of Your Regrets - Epic

Raw, candid pop songs with country overtones in a fairly

traditional setting. Far from flashy, this is the kind of music that needs repeated play. Best: If

A glowing set of mainstream

songs, all written or co-written by

Small World - Chrysalis

/) and Perfect World.

The Rave-Ups

Fun Was Not

Luis Angel

Luis - A&M

and Smoke On The Water.

Paul Hardcastle

No Winners - Chrysalis

however.

predominates

ALBUM OF THE WEEK

MUSK

S

loan lett & The Blackhearts Up Your Alley - Polydor

An LP that radiates fun, full of lively and hard-hitting rhythmic rock, delivered with a carefree attitude. Plenty of pleasant tunes that are sung with obvious excitement (and isn't that after all the thing that

counts in R&R?). The guitar-playing and overall sense of humour are always the most remarkable things on a record that manages to be both raunchy and supple. Try

RECORDING

Polar Celebrates 10 Years **Of Success**

by Stuart Ward

It was perhaps appropriate that the day I visited the Polar Studios in Stockholm, Johan Ekelund (of the popular Swedish band Ratata) was one of the people working there. Ekelund was at Polar to do a remix of Agnetha Faltskog's Let It Shine ...



was Faltskog, along with the rest of ABBA, who started height of their success, ABBA were looking for their own, centrally situated studio and found a

cinema which was suitable for conversion. And they asked Tom Hidley, one of the world's most famous studio designers, to design the rooms. They started with one studio

and a 24-channel tape recorder. The first Abba production from this studio was the album Voulez-Vous in 1979.

Lohr joined Studio A as Chief As time went on, demand for the studio increased so much that Engineer: his first tasks were in 1982 3M digital recorders were to change the earthing in the installed. At the same time, an- Studio, synchronise the 32-track

you know and can control."

t was appropriate because it other control room was built; Studio B was originally a studio for mixing but both studios the Studios 10 years ago. At the have been developed so that today both Studios A and B are digital and identical in their functions. Studio A is equipped with a SSL 4000 computer and the very

digital tape recorder with analog,

and re-wire to modernise the

Studio Manager Olle Ramm

says that they use the SSL equip-

ment, particularly the new G-se-

ries because, as well as the fact

that users are familiar with it, it is

more efficient because process-

ing is faster and more functions

can be performed at the same time.

that SSL is in the forefront of new

electronic development, Studio

B is also equipped with up-to-

date technology; its Calrec mixer

8000 is in fact the first ever to be

built and was developed in con-

sultation with the Polar Studios.

In the near future, Studio B will

be rebuilt to accomodate video-

sync to cope with the increasing

in 1986. Polar was taken over

demand from TV

But while there is no doubt

whole Studio.

into the mixer.

"It is very difficult to keep up with interna-

tional competition. Why should foreign ar-

tists come to Stockholm to record...It is

much better to con centrate on the market

Dahlgren and Mats Ronander on latest G-series filters, microits artists roster. phone amplifiers etc. The SSL Other artists that have worked mixing console has, however, at Polar include: Genesis, Rabeen specially adapted to Polar's mones, Big Country, Orup, Magown requirements. The 48 SSL

nus Uggla, Benny Andersson channels have been supplemented (ABBA), Gemini, Tommy Korby eight old Neve channels built berg, Jean Beauvoir, and Frida (ABBA) with Phil Collins as About a year ago, Bernard producer

by Marie Ledin, daughter of

former ABBA Manager Stig An-

dersson, and her husband Tomas

who is an artist in his own right.

At the same time they set up their

very successful Record Station

label which includes Ratata, Eva

According to Olle Ramm, 15 of Polar's 18 productions last year reached the charts and about 95% of their customers are Swedish. This is a deliberate policy. "It is very difficult to keep up with international competition. Why should foreign artists come to Stockholm to record?" says Ramm. "Foreign productions are also

much more demanding requiring literally a 24-hour service. And foreign managements always want to wheel and deal over the price, so it is much better to concentrate on the market you know and can control." Polar is highly-automated -

each production needs just one

engineer and, generally, no tape

operators. The difficulties posed

by the rapid and continual de-

velopment of equipment make at-

tempts to update studios difficult.

"There is no point in re-building

studios purely because new stu-

dios are coming along on the in-

ternational market," says Ramm.

can rebuild a studio, putting in

the very best of equipment, but if

the user does not, or cannot, use

it in the right way then whatever

equipment you have, your pro-

duct will not sound any better. "A

good studio stands or falls on the

This is presumably why Polar,

in its efforts to provide a compre-

hensive service, took on Peter

Dahl, Scandinavia's leading

competence of its staff."

He also stresses that anybody

Olle Ramm at the controls (photo by Stefan Granstrom)

Hasse Olsson is a very well-respected Swedish musician and producer who has worked at the Polar Studios since

they were built, first in his capacity as a musician and, in the last two to three years, as a producer.

worked in Russ Ballard's studio. and Val Garay's Record One Studio in LA.

part of our future development in petence of its staff." the field of mastering," says Ramm. Among the equipment being used at the moment is a handmade Sontec compressor, built by Bur-

gis McNeil in the US and very record at home to sound as close hard to obtain in Europe. Peter to the original as possible. Digital Dahl also uses API filters with editing is assisting in this so that three stereo units with six channels. the whole process is digitalised.

name in mastering with about

90% of all Swedish hit productions behind him. "We see a large



Studio Manager Olle Ramm (left) with Producer/musician John Ekelund (photo by Stefan Granstrom)

High Tech - Highly Recommended

Producer talks about Polar

B ut his experience does not stop with Polar - he has also Nick Lowe's Amro studio and Rak Studios, all in London, as well as Denmark's Puk Studios

three songs which were recorded tain about something. at LA's Record One Studio). He Other important aspects for has also worked on singles by him at Polar are the fact that the Swedish band Big Deal and Ola

Solid State mixer facilitates easy Magnell's LP Bla Neon. He is mixing and the 'total recall' funccurrently remixing Let's Apolotion on the computer means one gize from Tove Naess' The Album can experiment much more. The which Virgin UK plans to release computer memory and the 'punchas a single for the British market. in, punch-out' function make re-Olsson feels that the general cording much more efficient too. "This all improves the your standard of studios in Sweden is very high but that Polar is the best work," says Olsson. "If you are he has ever worked in; the only dissatisfied with something it is easy to go back, check, and if necessary, make changes. Things

of Polar are that one can go from that would take eight or nine digital to analog without any hours take about one." noticeable loss of sound quality, Add to this the fact that Stuaccess to a 32-track digital tape dios A and B can be worked at the recorder, good chemistry with same time, perfect studio acousengineer Bernard Lohr and mastics, and availability of equipment tering facilities in the same buildlike keyboards, reverbs, delays ing. Olsson says the latter is very etc and it is clear why Hasse Olsimportant as it is an excellent son says that the only disadvanservice and allows one to check a tage with Polar is the difficulty in recording directly when uncerbooking studio time.

"A good studio stands or falls on the com-Studio A

Rooms Five isolated rooms with different acoustics, from highly abient stone

The aim is for the consumer's | enabling the contents of the hard disc audio-file to be transferred direct to a CD master.

All of this is not without its problems, however. Whole recordings have been known to disappear from the audio-file! Interference from the digital clocks can be experienced in recordings. There is a tendency to accentuate the 'treble' element in recordings. This is more dangerous in digital recording because you cannot adjust things as you can when a recording has been done mechanically," explains Ramm.

Service and maintenance also takes longer. The development of digital equipment is even more rapid than in other areas, creating a great uncertainty regarding some equipment. Ramm feels that British and American equipment has more 'personality' than. say, Japanese. He also thinks that brand names will become more and more important in the future.

2000; EMT 140 stereo plate; EMT 240 Gold Foil Other Outboard Equipment: DBX 903; DBX 902; DBX 905; Drawmer Gate: DBX 160 X: DBX 160; DBX 162; Urei LA-3; Urei LA-4; Orban stereo limiter: AMS DMX 15-80 s: Publison stereo-harmoniser; Eventide 910 harmoniser; Spectra Sonic Stereo Limiter; Eventide Omnipressor: A&D Vocal Stressor:

POLAR, STOCKHOLM

room, to totally damped areas. Mixing Console:

Solid State Logic 4056E total recall,

with 48 channels; and 8 Neve mic/

line patchable channels: 6-series

computer and eq's, mic/line-amps.

820 24-track; synchronised with

Adams-Smith Zeta Three for 56-tr.

capability: MCI 1/2" 2-tr: MCI

1/4" 2-tr; Sony 2500 DAT, 2-tr. dig-

ital; Sony PCM 701, 2-tr. digital;

3M master digital; AMS audiofile

hard-disc recorder with one-hour

AMS RMX 16; Lexicon 480 L;

Lexicon PCM-70: Roland SRV

stereo and all editing capability.

Audio Recorders: 3M Digital 32-track; Studer A-

Reverbs

Dynamite Lim/Exp/Gate; Aphex Aural Exiter; Aphex Compellor; Roland Dimention D; Syntovox 222 vocoder; Lexicon Super prime-time. Monitors:Genelec 1025 BI-Amp; Ar-18-LS; Yamaha Ns-10; Auratone; IBL 1.400 FTC

Instruments:

Bosendorfer imperial grand with midi interface, Yamaha drum-kit; Hammond B3; various synthesizers; Vibraphone, marimba, tympanies, glockenspiel.

Studio B Rooms:

One living room with piano-booth. Mixing console Calrec UA 8000, 48 channel with Tasc, AMS studio computer

Audio Recorders:

3M Digital 32-tr; MCI JH-24 analog; MCI 1/2" 2-tr; MCI 1/4" 2-tr; 3M Digital Mastering; all Sony's and AMS' audiofile are shared equipment. Reverbs-

AMS RMX 16; Lexicon 480 L; Lexicon 224 XL: EMT 140 Stereo Plate; EMT 240 Gold Foil; Alesis Midiverb.

Other Outboard Equipment:

Urei 1176; Urei LA-3; Urei LA-4; DBX 160; DBX 165; DBX 902; Aphex Aural Exiter: AMS DMX 15-80s; scamp rack with: expander gates; Param. Eq's;, Auto panner; Lexicon Super Prime Time; Eventide harmoniser: Publison stereo harmoniser. Monitors: Genelec 1024 BI-Amp; AR 18 LS; Yamaha NS 10: Auratones E.T.C.

Instruments: Bechstein Grand Piano: Hammond B3; Yamaha Drum Kit; Various synthesizers; shared equipment with Studio A.

other that can compare is Puk. He says the main advantages

Olsson's productions at Polar have been for Swedish female singer Tove Naess' Shine On LP and her latest The Album (except

MUSIC & MEDIA - July 23, 1988 MUSIC & MEDIA - July 23, 1988 AmericanRadioHistory.Com

RECORDING

MUSIC & MEDIA - July 23, 1988		
MUSIC BEDIA	OCHART OU SINGL	ES Enjoy Coco Cola Cocc Trade marks red
Margin Margin TITLE Margin ARTIST - ORIGINAL LABEL - (PUBLISHER) COLNTRES CHARED Image: Constraint of the state of	35 33 6 Erasure: Muce (Sonet Muscal Moments) 0 36 32 5 Tribute (Right On) The Pasadenas-CBS (Copyright Control) 0/L/L/L 4 37	Bit Bit Bit Bit COUNTRES CHARTED 9 69 3 I'II Always Love You Taylor Dayne: Arista BMG (Augutz Lucky Break) UKG 0 85 2 Est-Ce Que Tu Viens Pour Les Vacances? F3 David & Jonathan-Pathe Marcon (Chartes Talar) G 83 3 Babacar G
5 1 23 Glenn Medeiros Mercury (Vanous) 4 2 16 Yeke Yeke FG85pC).f 5 5 The Twist (Yo, Twist!) UKG8H5p. 5 5 5 Fat Boys with Chubby Checker: Tin Pan Apple Urban (Carlin Music) 6 15 Push It UKG 7 2 J'Ai Faim De Toi Yai Faim De Toi	38 36 5 Don't Blame It On That Girl Matt Bianco. WEA (smooth Dog/Fishy Songs) 7 37 39 70 4 D'Allemagne Patricia Kaas Pedode (Zone Music) 7 40 42 7 When Will I Be Famous ? Bros-CBS (Cosynght Control) Fsp (CARLBF) 41 70 Pink Cadillac CARLBF	0 3 France Gall-Apache/WEA (Not Listed) 12 46 Maybe (We Should Call It A Day) Hazell Dean: EMI (All Boys Music) UKIF 13 58 23 Quand Je T'Aime Demis Roussos Farmach (Zone Flarenasch Munic) F8 14 73 9 Elodie Mon Reve Shona: Columba/Pathe Muscoil (EMILlouis Louise Music) F 15 80 3 Quel Souti La Boetie Claudie Phillips & The Kicks Barter (Rere Music) F
7 * Sandy Stevens-Currer (Hacadam Music) 8 9 5 I Owe You Nothing Bros-CBS (Graham/Intercong/Vigin) UKGBHChD 9 8 23 Gimme Hope Jo'Anna Eddy Grant- ke (Greenheurclinersong) GLip AChiser 10 10 16 Asimbonanga Johnny Clegg & Savuka EMI (Sweet: n' Sour Songe) D	41 Sign Your Name Espile 6r 42 53 6 Sign Your Name Espile 6r 43 38 4 Tougher Than The Rest Bruce Springsteen CBS (Bruce Springsteen) UKBH Ir F8 44 26 6 Wild World Maxi Priest. IO/Vrgin (Freshwater Music) UKBH Ir F8 45 50 Du Soleil Dans La Nuit F	Bit Constraint Margine Control G Image: State of the st
II 12 16 Florent Pagny. Philips/Phonogram (Glem Productions) II 27 4 Nuit De Folie Debut De Soiree. CBS (CBS Music) II 17 5 Fast Car Tracy Chapman. Biekera (SBK Songs) II 15 12 Perfect Fairground Attraction. RCA/BMG (MCA Music) II Theme From S-Express GBHIAChSeDN	46 41 6 There's More To Love. The Communards London (Various) UKCSpir K 46 41 6 The Communards London (Various) UK GSpir K 46 41 6 The Communards London (Various) UK F K 47 77 2 You Came Kim Wilde MCA (Ryckim Music) UK F K 40 61 4 Be Gentle BVS.M.P. BCM (Stop & Goir, D & H) GH K	30 Desireless-CBS (Rivar Musk) 80 NE B1 100 31 I Maschi Gianna Nannini- Relyder (Z-Maic (Suisal)) 82 64 41 Ainsi Soit-Je Mylene Farmer- Relyder (Berrand LeRage RelyGram) 83 RE Will Downing- 4nh & Besadewy (Island Musk)
Ib 13 13 One More Try George Michael-Epic (Morrison Leuty Music) FG850-ACh3 If 21 8 John Desireless-CBS (Rivar Music) FB	Krie 50 45 5 Heaven Can Wait Sandra. Wrgn (Dzrak Jpha Mambo) GCh.Fr K 6/b 51 31 25 Tell It To My Heart Taylor Dayne. ArisuzBMG (Chappell Warner Brothers) 5/pGr K 6/b 52 34 6 I Call Your Name Johnny Clegg & Savuka. EMI (Sweer 'N Sour Songs) F K	84 NE Every Girl & Bogama (tastar has) BICh.DR 84 NE Every Girl & Bogama (tastar has) BICh.DR 85 NE Heat It Up same (tastar has) UK Wee Papa Girl Rappers. Jie (Zomba/Wigin) UK 86 75 15 Evidemment France Gall. Apache WEA (Noc Listed) 87 NE All Fired Up Pat Benatar- Chrystals (Chrystals Music) UK
20 72 2 In Dollar Walk Charles A Botter Music) 21 72 7 Get Lucky Jermaine Stewart: Siren (Waner Chappell/Chrysale) 22 18 10 Got To Be Certain Kylie Minogue- PWL (All Boys Music) UKGBChSel Kylie Minogue- PWL (All Boys Music) 23 14 25 I Should Be So Lucky Kylie Minogue- PWL (All Boys Music) 1	Blue System-Hansalithe (Hanseite) Blue System-Hansalithe (Hanseite) <td>88 63 3 Don't Believe The Hype UK in 89 Public Enemy. Def Jam CBS (Island Music) G 89 NED Joint Mix Tolga 'Film Flam' Balkan- Film Flam Records (Copyright Control) G 90 94 4 My Love Julio Iglesias featuring Stevie Wonder- CBS (Jebere/Black Bull Music) F 91 90 14 Bioman Minet: AB Productions (Abedition) F</td>	88 63 3 Don't Believe The Hype UK in 89 Public Enemy. Def Jam CBS (Island Music) G 89 NED Joint Mix Tolga 'Film Flam' Balkan- Film Flam Records (Copyright Control) G 90 94 4 My Love Julio Iglesias featuring Stevie Wonder- CBS (Jebere/Black Bull Music) F 91 90 14 Bioman Minet: AB Productions (Abedition) F
25 24 15 Finan, Ellie E Kall, Agache/WEA (Nor Listed) (26) 39 20 I'm Not Scared Eighth Wonder. CBS (10 Music Cage) Rollspin 27 29 10 Circle In The Sand Belinda Carlisle. Wigin (Various) UK	53 NE Debbie Gibson-Atianic (Creative BlocUD Am's) 640 59 59 8 Love Will Save The Day Whitney Houston-ArrstalBMC (House Of Fun Music) 660 74 3 Never Tear Us Apart INXS: Mercury (Tol Musick) UK BHF HD 61 NE Monkey George Michael- Epic (Morrison Leaby Music) UK	92 65 5 Furythmics.Reveal (Dirk Led/BHG Music) 93 NE Vollmond Herbert: Groenemeyer. EMI (Groenland Musikverlag) G 94 48 5 The Blood That Moves The Body A-Ha. Warner Brothers (ATV Music) GB/ 95 84 3 Everlasting Natalie Cole. Mashatan (Rondor Music) UK
28 20 6 Subjina. Five Records (Canale SiD)'s Gaing Music) 29 30 II The Race Yello-Fontana (Warner Brathers Music) GBJ 30 40 8 I Think We're Alone Now Tiffany. MCA (ARZ) GBJ 31 19 4 In The Air Tonight ('88 Remix) Phil Collins. Virgin (EffectsoundHit & Run)	ACa INXS Mercury (Tol Mutek) 63 49 10 Hey Mr. Heartache GIChDN Kim Wilde: MCA (Rickim/Zomba Music) Frb 64 81 6 Tomorrow People UKHIS Ciggy Marley & The Melody Makers: Virgin (Screen Gems-EMI Music) 65 44 4 I Will Be With You UK/F T'Pau- Siren (AMP Publishing)	96 12 Hot Girl F Sabrina-Five Records (Canale S/D)'s Gang Music) F 97 Net Ca Va, Ca Vient Particle Ca Va, Ca Vient F 98 Net Tu Ne Pourras Plus Jamais M'Oublier F Herbert Leonard WEA (Calme Music) F 99 Net In My Dreams UK Will Downing-Ant & Broadway (Copyright Control) UK 100 was Soll Das GA
(32) 37 6 Elton John. Rocket/Phonegram (Big Pig Music) (33) 51 2 Roses Are Red Mac Band/McCampbell Brothers. MCA (Warner Chappell) (34) 47 16 Heart Pet Shop Boys. Parlophone (Cage Music/I) Music)	Core Dires Television Riffold (Why Bother/WB/Zomba) Def Leppard: Bludgeon Riffold (Why Bother/WB/Zomba) F	100 82 16 Wards Solin Dads Herbert Croenemeyer. EM Electrola (Groenland Musik) UK = United Kingdon. G = Germany, F = Frince, Ch = Switzerland, A = Austra. I = Ially, Sp = Spain, H = Holland, B = Belgum. It = Ireland, Sw = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Solin Dads Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Greece Image: Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Frinkel, Po = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi = Sweden, D = Demark, N = Norway, Fi =



NEW SINGLE FROM THE ALBUM KICK NEVER TEAR US APART

phonogram

an Comittee of CISAC. © EMR/Buma/Stemra - All rights reserved The chart is supported by the Europe The Eurochart Hot 100 is compiled by EMR in coo ark of Billboard Publications Inc.



Country		2	3
UNITED KINGDOM	Nothing's Gonna Change My Love For You Giern Mederos (Mercury)	Push It Salt W Repa (FFR/London)	The Twist (Yo, Twist) Fat Boys with Chubby Checker (Tin Pan Apple Urban)
GERMANY	Im Nin'Alu Ofis Haza (Hed Arz/GlobeSigle)	Yeke Yeke Hory Kanot (Barclay)	Dirty Diana Miduel Jackson (Eps.)
FRANCE	J'Ai Faim De Toi Sandy Stovers (Carrere)	Asimbonanga Johnny Cegi & Sanda (EMI)	N'Import Quoi Bores: Papy (Philps Photogram)
ITALY	Tell Me Nick Kamm (WEA)	Gimme Five Jovanotti (fo Productions 92/Joan)	Every Girl & Boy Spagna (CBS)
SPAIN	Gimme Hope Jo'Anna	I Need You BVSM.P (BCH)	My Arms Keep Missing Rick Attley (RCA)
HOLLAND	Fast Car Tacy Chapman (Belora)	Push It Sale W Pepa (FFRR/London)	South Africa Revelution Time (Red Bullet)
BELGIUM	I Maschi Gianna Naceini (Polydor)	Nothing's Gonna Change My Love For You Gen Mederos (Mercary)	Nuit De Folie Debet De Soiree (CBS)
SWEDEN	Den Jeg Elsker Same Salomonsen (Platecompagniet)	Im Nin'Alu Ofra Haza (Het Arai Globestyle)	Only One Woman
DENMARK	En For Alle EM Heldes (PolyGram)	En Af Den Slags Dage	Chains Of Love
NORWAY	Im Nin'Alu Ofra Hara (Hed Ara) GlobeStyle)	Drums Of War Tietren (Recebiaget)	Gummisangen Ute Ti Lurei (RoliGran)
FINLAND	Afrikka, Sarvikuonojen Maa	Theme From S-Express	Merenneitoni Ja Mina J. Karjalakes Ja Musta Lask (Poko Records)
IRELAND	Fast Cars	The Boys In Green Republic Of Initiand Soccer Space (Son)	Nothing's Gonna Change My Love For You Gen Mediros (Mercury)
SWITZERLAND	Im Nin'Alu Ofra Haza (Hed Ara)/GlobeSayle)	Yeke Yeke Mory Kame (Barclay)	Pink Cadillac
AUSTRIA	Don't Say No Dev Mech (PolyGram)	Gimme Hope Jo'Anna	Ich Lieb' Dich Ueberhaupt Nicht Mehr Udo Linderberg (DGG/Polytor)
GREECE	Theme From S-Express S-Express (Rohan KingPlace)	I Should Be So Lucky	Beat Dis Borrb The Bass (Rhyther Kong Mute)
PORTUGAL	Joana Marco Paulo (EMI)	Song For Nadim	Heart Pec Shop Boys (Parlophone)



MU	S		EUROPEAN Airplay	10	p		50	MICHAEL JACKSON: A THREE CHARTS TOPPER AGAIN!
ME	D	/	i floge					
THIS WEEK	AST WEEK	IXS on CHARTS		THIS WEEK	AST WEEK	VICS on CHARTS	TITLE ARTIST ORIGINA	L LABEL + (PUBLSHER)
		8	Dirty Diana Michael Jackson- Epic (Mijac Music)	26	32	4		That Moves The Body
2	4	7	I Don't Wanna Go On With You Like That Elton John-Rocket/Phonogram (Big Pig Music)	27	31	3	Hold On To Jon Anderson- CBS	Love (WB/Beau-Di-O-Do Music)
3	2	9	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Intersong)	28	29	7	Assez! Niagara- Polydor (Ac	ide/PolyGram Music)
4	5	5	Roll With It Steve Winwood- Virgin (Warner Chappell/Rondor)	29	26	13	Ella, Elle L'A France Gall- Apache	/WEA (Not Listed)
5	16	5	I Owe You Nothing Bros- CBS (Graham/Intersong/Virgn)	30	N	•	Never Tear	
6	14	4	Tougher Than The Rest Bruce Springsteen- CBS (Bruce Springsteen)	31	39	2	Bleu Comm Etienne Daho- Virgi	ne Toi n (Satori Song/PolyGram)
7	8	5	Wild World Maxi Priest- 10/Wrgin (Freshwater Music)	32	44	2	John Desireless- CBS (Riv	at Music)
8	3	н	Perfect Fairground Attraction- RCA/BMG (MCA Music)	33	25	6	Somewhere Aztec Camera- WE	A (Warner Chappell)
9	н	5	Don't Blame It On That Girl Matt Bianco- WEA (Smooth Dog/Fishy Songs)	34	23	н	The Valley Bruce Hornsby &	Road The Range- RCA/BMG (Zappo/Basically Gasp)
10	9	5	Paradise Sade-Epic (Angel Music)	35	30	9	Lost In You Rod Stewart- Warn	er Brothers (Rod Stewart)
П	12	4	Fast Car Tracy Chapman-Elektra (SBK Songs)	36	18	15	Pink Cadilla Natalie Cole- Manh	
12	6	9	Circle In The Sand Belinda Carlisle- Virgin (Various)	37	47	2	Drowning I The Adventures- El	n The Sea Of Love ektra (Chrysalis Music)
13	7	14	Yeke Yeke Mory Kante-Barclay (Yaba Music)	38	37	14	One More George Michael- E	Fry pic (Morrison Leatry Music)
(14)	21	4	The Twist (Yo, Twist!) Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music)	39	24	17	Heart Pet Shop Boys- Par	lophone (Cage Music/10 Music)
15	13	10	Don't Go Hothouse Flowers- London (Warner Chappell Music)	40	N	•	You Came Kim Wilde- MCA (F	lyckim Music)
16	10	0	Im Nin'Alu Ofra Haza- Hed Arzi/Globištyle (Supreme Songs/TBM Int.)	41	42	3	Stop Your F Toni Childs- A&M (1	Fussin' Moon Skin/Unicity(Almo)
(17)	22	3	Nothing's Gonna Change My Love For You Glenn Medeiros: Mercury (Various)	42	48	2	Cross My H Eighth Wonder- Cl	leart 35 (Famous Warner Chappell)
(18)	34	s	Breakfast In Bed UB 40 & Chrissie Hynde: Dep Int./Virgin (SBK Songs/EMI Music)	43	N		Stop Sam Brown- A&M (Rondor/Wayblue/C. Contr.)
(19)	35	2	Push It Salt 'n' Peppa- FFRR/London (Warner Chappell)	44	N		George Michael- E	pic (Morrison Leahy Music)
20	27	3	Tribute (Right On) The Pasadenas- CBS (Copyright Control)	45	N		Don't Say I Johnny Hates Jazz	t's Love Virgin (Copyright Control)
21	19	7	Chains Of Love Erasure- Mute (Sonet Musical Moments)	46	33	8	Give A Litt Aswad- Mango/Islan	le Love d (Warner Chappell/Empire)
22	20	7	Tomorrow People Ziggy Marley & The Melody Makers- Virgin (Screen Gems-EMI Music)	47	50	2	I Don't War Everything But Th	nt To Talk About It e Girl- Blanco Y Negro (Rondor Music)
23	28	9	Love Will Save The Day Whitney Houston- Arista/BMG (House Of Fun Music)	48	N		All Fired U Pat Benatar- Chrys	
24	15	i 5	There's More To Love The Communards- London (Various)	49	36	7	My One Te Mica Paris- 4th & B	mptation roadway (Abacus/Warner Chappell)
25	17	r ę	Got To Be Certain Kylie Minogue: PWL (All Boys Music)	50	N		Fiesta The Pogues- Pogue	Mahone Records (Stiff Music)
			ryne i miogoe, rwr (An poys niese)		1			

MUSIC & MEDIA - July 23, 1988

MUSIC EUROPEAN		
	700 111	
		® CISAC
MEDIA	A	
ARTIST COUNTRESCHARTED	MI MI ARTIST COUNTRES CHARTED SP 50 B TITLE - CRICINAL LASE	* ************************************
Michael Jackson UKRGBH SACAS+DIGA	35 27 34 Rick Astley UK/6546 Whenever You Need Somebody. #CA.8MG	Soundtrack - Dance Academy
2 3 6 Tracy Chapman UKGBHSwIN>	Do . Patti Smith UKGENSWONAI	Dance Academy cas
Sade UK/568/KSACAS=/bDIN/5G	Lide Lindenkom	Jovanotti For President to Anderson this
3 Stronger Than Pride-Cas Prince UKIGHADIS+ADUNIS+	Gaensehaut. DGGReider	71 74 35 In Certi Momenti 200
4 ' Lovesexy- holy Ank	People tendor	(72) ** 2 Descanso Dominical Areastro
INOTHING LIKE THE SUB-ARE	37 Labyrinthe Constant	Bird ca
6 7 37 Soundtrack - Dirty Dancing UKGBHSAA Dirty Dancing ACABMG CLOCK 7 4 10 A-Ha UK/GBHSAACAS+RDING	40 Pat Benatar UK Wide Awake In Dreamland Ciryws	74 50 2 Robert Palmer UKBHJ- Heavy Nova 84
Stay On These Roads Warner Brothers	41 26 7 Van Halen GHACkSwith DR OU812 Honer Bosters	75 82 3 Blues Brothers Everybody Needs Blues Brothers Aslance
8 10 3 Steve Winwood UKGBHS+DNHLV Roll With It- Wgn	42 55 a Fairground Attraction UKGHOLS-DR The First Of A Million Kisses ACA BMG	76 50 3 T'Pau UK Bridge Of Spies Smo
9 8 15 Herbert Groenemeyer GACA	43 37 27 Belinda Carlisle UKDG- Heaven On Earth wyre	77 59 8 Aztec Camera UKF
10 1 IS Bros UKGBA DIGH	44 43 4 Lucio Dalla & Gianni Morandi / Dalla - Morandi ACAEMG	78 80 4 James Brown UKGHACA
II 15 51 Johnny Clegg & Savuka 58 Third World Child <i>Bn</i>	45 30 II Renaud Putain De Camion Wet	79 67 5 Demis Roussos FB The Best Of Demis Roussos Awnuch
12 13 17 Soundtrack - Dirty Dancing UKGBHAGA	46 46 22 Leonard Cohen SpSw/bDN/RGF	80 40 17 Prefab Sprout UK/Sañ-Gr From Langley Park To Memphis Knownow (28)
Fleetwood Mac UKGBHSwDF	Etienne Daho F8	Hombres G \$
George Michael UKRGBHSPACASeG	40 Pour Nos Vies Martiennes wys 48 40 39 Joe Cocker RGSADC Unchain My Heart Galad	Dire Straits
Rod Stewart UK/GHACLS+B.DAT	Michel Ionasz	02 m Maxi Priest ur
Out Of Order maner evolues	49 38 La Fabuleuse Histoire De Mister Swing wea	OS " Maxi-Wen
Nylle - The Auburn Ave	Seventh Son Of A Seventh Son By	04 Tina Live In Europe Castor
17 17 6 Johnny Clegg & Savuka Rach Shadow Man 849 Billy Ideal (KGNA)	51 28 12 Erasure uxGachoc The Innocents Mar	85 4 9 Gerry Rafferty CM North & South Abyer
18 16 3 Billy Idol UKGNAP Idol Songs - 11 Of The Best Organs	(52) 45 44 A Momentary Lapse Of Reason RV E 2 28 12 Midnight Oil FBHCk SeAG	80 ⁷³ ¹¹ Vini Pou fec
17 Introducing The Hardline According To cas	Diesel And Dust- C85	87 59 2 Serge Gainsbourg You're Under Arrest. Anlys/hongram
20 12 58 Whitney Houston WARSHGAJKEDY Whitney-Asauged	54 57 2 Ofra Haza GB Yemenite Songs His Ara GB	88 72 43 Black T&Gr Wonderful Life Arm
21 19 Il Savage Amusement Haves	55 SI S Scritti Politti UKBHSwDNJ Provision-Wgn	89 50 22 Toto HSwD The Seventh One-cas
22 44 2 Deep Purple' UKGEHSKONI Nobody's Perfect. Autor	56 55 2 Matt Bianco (KBHD) Indigo NEA	90 as 2 Eddy Grant Gsp File Under Rock pr
23 52 2 Elton John UKGBHS+DN Reg Strikes Back. RecincPhongram	57 53 3 Van Morrison & The Chieftains OKERCUSWINE Irish Heartbeat Merry	91 87 8 Status Quo UCACES+/6 Ain't Complaining Vergo
24 29 3 Bruce Springsteen UKBHGeDIN Tunnel Of Love Cas	58 13 10 Bruce Hornsby & The Range UKGS+F Scenes From The Southside ACA BHG	92 77 35 Erste Allgemeine Verunsicherung GACA Liebe, Tod Und Teufel &M
25 20 63 France Gall MGB Babacar. Apuche WEA	59 48 11 Aerzte GA Das Ist Nicht Die Ganze Wahrheit-Cas	93 Dean Armatrading UK
26 24 27 INXS UK/GBHDH	60 ELE Ziggy Marley & The Melody Makers FH.Qc.Sw/ Conscious Party- Wyw	94 Michael Jackson UKF Off The Wall Spr
27 21 13 Mory Kante IGBCh Akwaba Beach Arthr	61 49 18 Orchestral Manoeuvres In The Dark UK/639 The Best Of O.M.D. Wym	95 Nick Kamen B/
Go Kim Wilde RGBHCAS-DNF	62 47 33 Jean-Jacques Goldman F	Umberto Tozzi
29 16 3 Barry White UK The Callection Menny	Chicago GSeDN	96 89 4 Live At The Royal Albert Hall few Cere 97 84 20 Taylor Dayne Tell It To My Heart Arms SMG UKGH h.Gr
Go Eros Ramazzotti GO./	Chicago 19. Aprae WEA	98 57 4 Polo Hofer & Schmetterband CA Ruetmus, Bluus & Schaelli Schoore Recent
Wet Wet Wet	Actually Prignore	98 "Ruetmus, Bluus & Schaelli Schoorz Accord 99 RE Franco Battiato Fisiognomica EM
31 D S Popped In Souled Out Annous Photogram	05 ° Yummi Yummi Meley	No. 1
32 4 4 Mirage Jack Mix In Full Effect System	Ainsi Soit-je Autor	
Piaf - 25eme Anniversaire- Acte Maxon	Of Thriller for	UK UPER (FOR 6 - Genver, 6 - France, Ch - Sensatelas, A - Autra, 1 - Bab 5 - Span, N - Holder, 6 - Begar, h - Sensatelas, A - Sandes, D Deman, N - K Sander, 8 - Holder, 6 - Begar, h - Sandes, C Deman, N - K Sander, 8 - Holder, 6 - Bring, G re - Green, P - Bab
34 42 3 Soundtrack - Le Grand Bleu 78 Le Grand Bleu Krpn	68 50 9 Judas Priest GACASWA Ram It Down-cas	= FAST MOVERS
In succession of the second	· · ·	MUSIC & MEDIA - July 23, 198



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Meda. Rado & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original materipublishing owners. Country of origin and contact numbers are listed as known Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Anna Book

El Ultimo De La Fila

1-2758501: tlx 27051

The Chrysalids

Lisa Dominique

902-345345; tlx 335419

fo 61-2-2811096; tlx 107153319

Como La Cabeza Al Sombrero.(LP)

(PDI) Spain. Info Gerhard Haltermann on

An amazing record that combines the direct-

ness of rock with the flair and energy of tra-

ditional Spanish music. The songs vary from

the pacey and exiting Como La Cabeza Al

Sombrero to the more gentle, acoustic Sara. This LP is already riding high in the Spanish

charts but it deserves to do much, much more.

Stop The Clock (Mighty Boy) Australia. In-

INXS meet psychedelia in a perfect pop mar-

riage. This is a rock song in a classic vein -

full of great harmonies, driving guitars and

A good rocking pop song with a killer chorus

advertisement

TWO TOP TENS ON ONE

topped with a naive but effective chorus.

Jealous Heart (FM/Revolver) UK. Info

Namn & Nummer (Lynx) Sweden. Info Maria Ullvin on 21-351035; dx 40855

A light-hearted, up-tempo rock song with a sing-along chorus and some great guitar moves. If it were sung in English it would have

a good chance of crossing over.

and some good riffy guitaring. Dominique's voice is good on this classy soft metal track sort of Stevie Nicks without the vibrato.

Carole Serrat

Ose (Off The Track) France, Info Laur Chenieux on 1-40111800

A mixture of traditional French ballad and drum machine modernity. A dreamy number with a 60s flavour and a catchy chorus.

Patrick Hernandez

Kalisha Kalima (Mega) Denmark. Info Lene Olson on 1-117711 A white reggae number with a rocky chorus and some attractive instrumental sections. Hernandez has a good voice that makes the best of this song.

Touch El Arab

Muhammar (WEA) Germany. Info Sylvia Bayer on 40-228050 Cabaret Voltaire go to Saudi Arabia. An elec-





tronic rhythm track supports much Arab strangeness and a repetitive vocal line.

A NEW MUSIC &

MEDIA INFO SERVICE FOR

EVERY 2 WEEKS ON CASSETTE.

CALL GERARD

STAM FOR

ALL INFO.

AMSTERDAM

(0)20 - 6628483

ACTIVE TALENT SCOUTS. 20 HOT TIPS

Ken Heaven

You Make Me Feel (S&M) UK. Info Sheyla on 1-4901210

A radical re-interpretation of one of the best hi-energy tracks. The tempo has been brought down to a 1988 (SAW) pace and it works well. A guaranteed dance-floor filler.

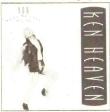
The Wild Ones

Still Untamed,(LP) (Accord) Belgium. Info Pierre-Paul Puljiz on 2-6496390; tlx 25304 For those of you who liked The Stray Cats slightly up-dated rockabilly, this band are a treat. The same dedication to the musical form and energy make this LP a winner. Given the right exposure this band could go all the way.

Touch Down

Bubble Gum Rap (MCA) Germany. Info Heike Sander on 40-446252; fax 40-440631 This could well be a novelty hit this summer. The subject is, of course, the delights of chewing gum. The possibilities for a dance-floor craze are definitely there.

KEN HEAVEN You make me feel mighty real



Distributed through PRT Records Master for Ken Heaven is Available world wide

MUSIC & MEDIA - July 23, 1988 MUSIC & MEDIA - July 23, 1988 AmericanRadioHistory.Com

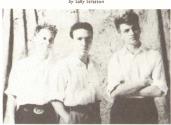
SPOTLIGHT Crowded House - Working On A Temple

Crowded House's concert at the Montreux Jazz Festival this month coincides with the release of their second Capitol/EMI album 'Temple Of Low Men' and a number one single back home in Australia. North America is crying out for them, but the trio decided to accept the Montreux invitation and add a handful of European concerts for good measure.

MUSIC

Prove the end of the two pro-motional tours of motional tours of Europe but we are dying to play live," says drummer Paul Hester. "It is all very well doing playbacks but we are actually a rock band who like playing live. Call us old fashioned but that's what we are like."

The band's attitude to rock & roll is down to earth with a sense of humour to match. According to singer/songwriter and native New Zealander, Neil Finn, this sense of humour is useful in promoting their records: "When the three of us are together, we can't help being frivolous about things.



They eventually got back into

the studio in January this year

and, as third member, bassist

for a band. And that was it."

a loner."

big hit in 1960.

Crowded House

think our willingness to be spontaneous has made people remember us to some extent." For most people, the band's

Nick Seymour explains, their two ability to write a memorable song months of recording marked the is equally important. Crowded end of a long period of redevelop-House's first success came in ment. "We released the first alwith the single (Hey Now Hey bum two years ago and it has Now) Don't Dream It's Over from taken us two and a half years to their self-titled debut album record another one. We have lost which was released in July 1986. a lot of songs on the way." Which Hester: "We released that first seems a pity considering the varisingle but we did not have a hit for ety and maturity of songs on the nine months and we were actually

new LP, Temple Of Low Men. ready to go back into the studio One of the reasons Crowded when suddenly the skies opened House are so popular with the up and there we were - a no. 2 media is because they can talk single in the Billboard Hot 100 seriously about their music and It comes naturally to us and I and later, a top 30 hit in the UK." | still keep up the humour. A sense of humour was, admits Seymour, a major consideration when they chose to work with producer Mitchell Froom once again on the new album. "He becomes part of the band when we do a record, says Hester, "He plays keyboards and we rehearse with him. He is fantastic, like a surrogate father in a way. We have worked with him now for three years and it just gets better.'

Along with Neil Finn, Paul Hester was a member of the much lamented Split Enz - many think that Crowded House represent what Split Enz might have become. There are certainly elements of that on Temple Of Low Men, especially when Finn is joined by his brother and former Enz frontman, Tim Finn, Tim sings harmonies on Love This Life. When You Come and the current single, Better Be Home Soon

So does this partial reunion make them nostalgic for the old days? Hester: "They were good and I cherish them, but these days are really good. Crowded House is much more fun. There are three of us so we can all fit into one car!"

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muus, tix: 12938, fax: (20) 6649059, tel: (20) 6628483.

Michael lackson CBS

July: (UK) London (23); Cardiff (26); Ireland) Cork (30/31). August: (Spain) Marbella (5); Madrid (7); Barcelona (9); (France) Montpellier (12): Nice (14): (Switzerland) Lausanne (19); (Germany) Wurzburg (21); (Bel-(4) gium) Werchter (23); (UK) Londor (26/27): Leeds (29). September: (Germany) Hannover (2); Gelsenkirchen (4); (Austria) Linz (6); (UK) Milton Keynes (10); Liverpool (11). Kim Wilde is supporting act.

Prince WEA July: (UK) London (25/26-28/29). August: (UK) London (1-3); (Finland) Helsinki (7/8); (Sweden) Stockholm

(10/11); (Germany) Hamburg (14); (Holland) Rotterdam (17-19).



Pink Floyd

CBS July: (Denmark) Copenhagen (25); (Norway) Oslo (27); (Germany) Bremen (30)

August: (Spain) Madrid (2); Barcelona

George Michael CBS July: (Spain) Barcelona (23): Madrid (27/28)

Iron Maiden EMI

Madrid (28); (Greece) Athens (30/31). August: (UK) Donington (20); (Germany) Schweinfurt (27); Bochum (28). Hothouse Flowers LONDON September: (Hungary) Budapest (1) July :(UK) Newport (27); London 28. (Holland) Tilburg (4); (Switzerland) Lausanne (8); (Italy) Modena; (Greece)

Athens (13); (Spain) Pamplona (17); Aswad Madrid (18); (Portugal) Plaza Del Roso ISI AND (20); (Spain) Barcelona (22); (France)

August: (Finland) Turku (6).

David Sanborn WFA

July: (France) Antibes (22); (Spain) Barcelona (25); Madrid (26).

MEDIA

July: (France) Montpellier (24); (Swit-

zerland) Basel (26); (France) Lille (28); (Denmark) Copenhagen (31), August: (Norway) Oslo (2); (UK) London (5/6); Manchester (8).

Paris (24/25); (Denmark) Copenhagen

October: (Sweden) Gothenburg (I);

(Finland) Helsinki (3); (Norway) Dram-

(28); (Sweden) Stockholm (30).

George Benson WEA

Pink Floyd

FMI

0

July: (France) Antibes (23); Marseille (24); (Spain) Madrid (26); Valencia (27).

July: (Spain) Salon (23); St Sebastian (24); Barcelona (26); Valencia (27)

Iggy Pop

CBS

July: (Germany) Reading (26); (Switzer-land); (Israel) Tel Aviv (30/31). Iron Maiden

Gianna Nannini Wayne Shorter/Carlos Santana POLYDOR

August: (Spain) Marbella (5); Madrid 7); Barcelona (9); (France) Montpellier (12); Nice (14); (Switzerland) Lausanne (19); (Germany) Wurzburg (21); (Belgim) Werchter (23), September: (Germany) Hannover (2); Belsenkirchen (4).

p = promo; tbc = to be confirmed August: (Switzerland) (6); (Finland) (7).

advertisement

THE WORLD RADIO TV HANDBOOK

requires an

ASSISTANT EDITOR

to be based in the Amsterdam editorial office.

WRTH is Billboard's annual directory of the world's radio & TV stations, and the editorial operation is currently being computerised. The person appointed will play a major role in the development and expansion of the WRTH. Applicants must have a good background knowledge of broadcasting, and proficiency in English. A second major language would be an advantage. Travel within Europe and to North America is involved. A knowledge of book production is desirable, but not essential as training can be given. Salary negotiable according to age, background and experience. Where appropriate, relocation expenses will be paid.

> Applications in writing must be received by July 25th 1988. Shortlisted candidates will be interviewed.

Write to: Andy Sennitt, Editor WRTH, P.O.Box 50558, 1007 DB Amsterdam. The Netherlands.

Kevin Rowland Goes Solo by Marjolein Rotsteeg

It was Kevin Rowland who was pulling the strings with Dexy's Midnight Runners and when Rowland decided to go solo in November 1986, the band ceased to exist. Phonogram's release of his first solo album, 'The Wanderer' on June 25 marks a new beginning for Rowland.

B ack in 1978, Kevin Rowland formed Dexy's Midnight Runners. This British band reached its height in popularity with the hit Come On Eileen from the massively successful album Too-Rye-Ay. Eight years later, Rowland disbanded the group:



Kevin Rowland

What happened was that I found myself writing songs that were very much one singer songs, solo

own songs songs. There was really no place the soul music of the 50s and 60s? | tional solo singer."

Rowland: "I don't see it that way. According to Rowland his I see it as a traditional approach debut solo LP. The Wanderer, is that could be 70s, 80s, 40s, 50s. aptly titled; "It refers to a track anything." Timeless, maybe? "I on the album called I Am A Wanwould like to think so. That's derer which I wrote at about what I do, write classic pop songs the time I decided to go solo. with a traditional approach and a contemporary feel.

And that's what I am, a wanderer, The LP's first single is Walk Although based in the UK, Away. "The record company in Rowland teamed up with prothe UK (Phonogram Internationducer Deodato in New York for al) think six or seven singles will the album. The Wanderer condo well internationally. I hope it tains nine new Rowland compodoes work out. I'd like to have hit sitions and one cover: Heartsingles - that's how you sell an alaches By The Number, originally bum. I put a lot of work into this recorded by Guy Mitchell and a album, many years of writing and three months of recording."

"I always liked that song as Now Rowland is looking a kid. And I thought it would fit ahead: "I hope the next album in with what I was doing." It is will be an improvement, a deindeed striking how naturally velopment, but not a drastic the track fits in with Rowland's change from this one. I think this is a new beginning for me. I want Is The Wanderer a return to to establish myself as an interna-

MUSIC & MEDIA - July 23, 1988





Due to the summer holidays, limited reports are being received from certain countries

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO | - London Chris Lycett- Sr. Prod. AD Fairground A.- My Love V. Of The Beehlve- Nothing Prince- Glam Slam Living Colour- Glamour Boy Mica Paris- Like Dreamers Siouxsie- Peek A Boo Shakin' Steven- The Need

BBC RADIO LONDON Andy Peebles- DI/Prod. AD Dee Lowis, Berr Of Gregory Hines- Nothing Will Downing- In My Dreams Nathalie Cole- Everlasting laki Graham- No More Tears

CAPITAL RADIO - London Richard Park- Progr. Contr. AD Breathe- Hands Def Leppard- Love Bites Freddy Jackson- Nice |.|.- If I Never Of The Beehive- Nothing E.B.T.G.- I Don't Want To Mica Paris- Like Dreamers Evelyn King- Hold On Alexander O'Neal- To Make Prefab Sprout- Manhattan Prince- Glam Slam S-Express- Superfly Guy

RTL 208 - London Jeff Graham- Progr. Dir PP Hudson Giants- Tell Me Blue Mercedes- Is The Gun Lilac Time- Return The Tami Show- Only 20 AD E.B.T.G. Don't Want Steven Dante- Too Scared George Michael- Monkey Wonderstuff- A Wish Away Huey Lewis- Perfect World Deacon Blue- Chocolate

RADIO CITY- Liverpool Tony McKenzie- DJ/Prod.

AD Debbie Gibson- Beat Was Not Was- Anything George Michael- Monkey ransvision Vamp- I Want Pat Bennetar- All Fired Up E.B.T.G. I Don't Want To O.M.D.- Dreaming Glenn Medeiros- Nothing's

PICCADILLY RADIO - Manchester

Robin Ross- Head of Music AD Tanita- Good Tradition Prince- Glam Slam Lilac Time- Return The Mac Band- Roses The Pogues- Fiesta

22

STATION REPORTS

S-Express- Superfly Guy Transvision Vamp- I Want Def Leppard- Love Bites Was Not Was- Anything

Cheap Trick- The Flame

METRO RADIO - Newcastle

Giles Squire- Progr. Contr.

AD George Michael- Monkey

S-Express- Superfly Guy

BRMB - Birmingham

Robin Valk- Head of Music

SWANSEA SOUND - Wales

George Michael- Monkey

Huey Lewis- Perfect World

Michael lackson- Diana

Kevin King- Head of Music

AD Dolly Parton- River

Die Aerzte-Westerland Michael lackson- Diana Tiffany- Could 've Been Pebbles- Mercedes Boy LP Scritti- Provision

SFB - Berlin

BFBS - Cologne

Juergen Juergens- DJ/Prod.

AD Ofra Haza- Im Min Alu

Style Council- All Away Michael Jackson- Diana Jon Shilling- Musical Dir. Hothouse Flowers, I'm Sorry AD Blue Mercedes, Love is V. Of The Beehive- Nothing

- Dollar- It's Nature Way Eric Clapton- Midnight Kim Wilde, You Came Melissa Etheridge- Need
- LP Kevin Rowland- Wanderer
- AD Kim Wilde, You Came George Michael- Monkey RTL - Luxembourg Michael Jackson- Diana Honey Bee Benson- DJ/Prod. Hugh Cornwall- Dreaming LP H.'H. Flowers- People Deacon Blue- Chocolate

AD Bill Medley- My Brother S-Express- Superfly Guy 8th Wonder- Cross My Heart Prefab Sprout- Manhattan The Hollies- Silently Def Leppard- Love Bites

> IN Smokie

AD

SR/EUROPAWELLE SAAR Adam Hahne- DJ/Prod.

- PP Kim Wilde- You Came Cindy Lauper- Heart Etienne Daho- Bleu
- Claudia Philips- Souci AD Huey Lewis- Perfect World 8th Wonder- Heart C Demand, Millionair Melissa Etheridge- Don't lim limi Nee- I Wanna Work

feddy Pendergrass- Joy

Kevin Rowland- Wanderer

Crowded House- Temple

SFB/RIAS/Deutsche Welle/NDR - Berlin

Camouflage- Neighbours

Gloria Estefan- For You

IC Mellencamp- Booty

Shakatak- Time Of My Life

Kiwi & Tess- Show Your Love

Eddy Huntington- May Day

Sandra- Heaven Can Wait

Gipsy Kings- Bamboleo

RADIO RPR - Ludwigshafen

AD Fleetwood M. Midnight

LP L. River Band- Monsoon

Sabine Neu- Head of Music

BVS M P- Be Gentle

Fat Boys- The Twist

TP Hazell Dean- Maybe

Steve Winwood- Roll

H.Gronemeyer- Vollmond

Tracy Chapman- Fast Car

Alexander O'Neal- Lovers

Mica Paris- Temptation

Pebbles- Mercedes Boy

PP Spagna- Girl & Boy

AD Sandra- Heaven

Chuck Thomas Tschesschner-

Tiffany- Feelings Corey Hart- In Your Soul

Communards- There's More

Sydney Youngblood- Sunshine

Mekons- American Astronauts

The Raindance- Snake

Bill Mesley- He Ain't

The Communards- To Love

Horst Hartwich- DJ/Prod.

Robert Palmer- Heavy Nova

Prince, Glam Slam

LP Ulla Meinecke- Gucken

Daniel John Ohm

PP John Cafferty- Song

TP Tyke Nelson- Tune

FFN - Hannover

Top 5 playlist:

Music Dir.

RSH - Kiel

Ulli Kniep- DJ/Prod.

Tami Show- Only Twenty Was Not Was- Anything CHILTERN 97 & NORTHANTS

Paul Robinson- Ass. Progr. Contr. Top 5 playlist:

Eurythmics- Chill Hazel Dean- Maybe The Pasadenas- Tribute Fat Boys- The Twist Michael Jackson- Dirty Diana

DOWNTOWN RADIO - Newtownards John Rosborough- Head Of Progr.

AD Richard Marx- Don't Mean Fat Boys- The Twist Brian Setzer- When The Sky David Knopfler- To Feel

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Dir AD Tracy Chapman- Car Ziggy Marley- Tomorrow George Michael- Monkey

GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod. AD Kassav- Soleil Teddy Pendergrass- Joy Tigeritas- Bamboleo Gangway- My Girl & Me LP Crowded House- Temple L. Hudson- Intervention

- Jamms- Shagtime BR - Munich C.Kruesken, P.IIIman, S.Tuecking Pon Nach Acht Fab Five:
- Morrissey- Like Sunday Richard Marx- Hold On Narada- Divine Emotions Corey Hart- In Your Soul Crowded House- Be Home
- LP Hothouse Flowers- People SDR - Stuttgart Werner Koehler- DJ/Prod. AD The Crusaders- People

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. AD Bros- Owe You Nothing LP Ofra Haza- Yemenite PP Fat Boys- The Twist

RADIO GONG - Nurenberg Arno Mueller- Music Dir.

- PP Huey Lewis- Perfect AD S Connection, Passion Glen P. Stone- Groovin Gianna Nannini- Bionda Huey Lowis, Perfect
- TP Etienne Daho- Bleu Johnny Hates Jazz- Don't LP Steve Winwood- Roll

RADIO MI - Munich Armand Presser- Progr. Coord. PP REO Speedwagon- Here AD Corey Hart- In Your Soul Brian Spence- Reputation Only Child- Always-Cheap Trick- Let Go ohn Cafferty- Song

RADIO CHARIVARI - Munich

Bernard Ziegler- DI/Prod. AD David Knopfler- Feel Bozz Scaggs- Cool Running Corey Hart- In Your Soul Joan Orleans- Baby Johnny Kempy Just Like

RADIO HAMBURG Michael Missy- Music Director PP Huey Lewis- Perfect

INXS- Never Tear Us Apart Elton John- In Spanish Crowded House- Tempation AD Tracy Chapman- Revolution Ellis Beggs & H.- Bubbles London Beat- Beat TP Moody Blues- Weekend Eugene Smith- Rock

RADIO REGENBOGEN -Mannheim

Markus Wahl- Music Dir. AD Michael Bolten- Wait Munchener Freiheit- So Huey Lewis- Perfect BVSMP, Be Gentle Hothouse Flowers- Don't PP Debbie Gibson- Beat Kim Wilde, You Came

FRANCE

NRI - Paris Max Guazzini- Dir AD Renaud- Jonathan Ofra Haza- Im Nin'Alu Kim Wilde- You Came Glenn Medeiros- Lonely

EUROPE | - Paris Yvonne Lebrun- Progr. Dir. AD Art Mango- Benjamin Lazare- Infidele Sabrina- All Of Me Ear Boys- The Twist

Chev Khaled- Cheba Cheba Jozzi, T'Aimait Comme Ca

KISS FM - Paris Pascal Amiaud- Progr. Dir. AD Huey Lewis- Perfect Billy Ocean- Calypso Julia Fordham- Happy Fat Boys- Twist

Jill Caplan- Cette Fille Art Mango- Les Temps Marie & Garcons- Retour LP Scritti- Provision Tracy Chapman- Tracy Hothouse Flowers- People

MUSIC & MEDIA - July 23, 1988

STATION REPORTS

SWITZERLAND AD Jimmy Barnes- Too Much

DRS 3 C. Alispach- Music Coord. AD V.Of The Beehive- Man Julia Fordham- Happy

Malopoets- Ingalile Peter Murphy- All Night RADIO 24 - Zurich

Clem Dalton- DJ/Coord. TP Rick Astley- It Would Fleetwood Mac- Isn't It L.River Band- Love is Cyndi Lauper- Heart Phonecall, Kiss Crowded House- Home Soon

Malo Poets- Life Is AD VOI The Beehive- Don't Sade- Paradise LP Ramazotti- Musica E

Gerard Saudan- Head of Music

The Stars Of Heaven- What

Railway Children- Pleasure

Whitney Houston, Love Will

James Taylor, Baby Boom

Mandy Winter- The Fire

RADIO L - Lausanne

F. Hardy- Partir

Top 3 playlist:

Progr

Reinhard Mey- In Diesem

Francois Vautier- Head Of Progr.

N.A. Noguera- Lunettes

Caroline Grimm- L'Amour

RADIO TONIQUE - Geneva

lean-Luc Zwickert- Head of

Michael Jackson- Diana

Debut De Soiree- Nuits

Kim Wilde- You Came

Rick Astley- Together

Kylie Minogue- Lucky

Pet Shop Boys- Heart

Sandy- I'ai Faim De Toi

RAI STEREO DUE - Rome

Frederico Biagione/Alfredo

LP Bob Dylan- The Grove

Maurizio Riganti- dir.

PP Fat Boy- The Twist

AD Jessie Johnson- Love

TP Fairground A.- Kisses

Alex Peroni- Progr. Dir.

PP 3'O Clock- Explosion

Grant Benson- DJ/Prod.

AD Aztec Camera- Working

Nick Kamen-Bring Me

Side Effects- I Love You

Loredana Berte- Rai E TV

Bible- Eureka

RETE 105 - Milan

RETE 105 - Milan

LP Prince- Love Sexy

Morabito- DJs

Code 61- Drop The Deal

8th Wondon I'm Not Secred

ITALY

AD George Michael- Try

RADIO FORDERBAND - Bern

PP P.Himmelman- Does It

AD Damien Lovelock- Bazaar

Little River Band- Bridge Van Morrison- Irish ohnny Hates Jazz- Don't Four Tops- Reach Out COULEUR 3 - Lausanne

CFN - Brunssum Lou Rowland- Music Dir. PP loe lackson- Is She LP Crowded House- Temple

Wee Pappa Girl R.- Heat

AVRO - Hilversum

Meta de Vries- DJ/Prod.

TP I.H. Jazz- Don't Say

KRO - Hilversum

NCRV . Hilversum

Peter Plaisier- DJ

LP Crowded House- Temple

Ben Sidran- Too Hot

The Grant Steps- Another

Ganeway- My Girl & Me

Face To Face- As Forever

Taylor Dayne- I'll Always

Hubert Van Hoof- DJ/Prod.

I.P. Hothouse Flowers, People

Graham Parker- Mona Lisa's

PP 10 000 Manjacs- Matter

TP R. Cray Band- Afraid

TP R. Cray Band- Afraid

Prince- Glam Slam

BELGIUM

RADIO 21 - Brussels Marc Ysaye- DJ/Prod. LP UB40, UR40 AD lane Wiedlin- Factory George Michael- Monkey Prince- Glam Slam Loose Ends- Mr. Bachelor Mac Band- Roses Are Red

BRT - Studio Brussels Jan Hautekiet/Frank Symoens

UB40 & C Hynde- Breakfast Morrissey- Like Sunday Huey Lewis, Perfect World Elton John- Reg Strikes Crowded House- Temple Of

SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-

Progr. Dir. AD Eros Ramazotti- Bello Tracy Chapman- Car

- Toto- Pamela
- Contours- Do You Love Me Maxi Priest- Wild World
- TP Pasadena- Tribute London Beat- Beat More Kante- Tama
 - George Michael- Monkey V. Of The Beehive- Baby

ANTIGOON/FIVE STAR RADIO

Piet Keizer- Dir. PP Pasadenas- Tribute TP George Michael- Monkey Glow- Woman To Woman Fleetwood Mac- Isn't It ALB Sure- Nite & Day

RADIO ROYAAL - Hamont-Achel Bert De Vries- Dir. Toni Childs- Stop Your

AD INXS- Never Tear Us

Diesel- Samantha

Pasadenas- Tribute

London Beat- Beat

George Michael- Monkey

Hollanders- Oranielied

- Jan-Douwe Kroeske- DJ/Prod. LP Crowded House- Temple
- Saints- Prodigal Son TP Mory Kante- Tama Crowded House- Be Home

FUN - Network (90 cities)

AD Toto- Pamela

WRTL · Paris

Richebourg

I.M. Avramoussi- Progr. Dir.

James Brown- I'm Real

The Pogues- Fiesta

AD Crowded House- Temple

Matt Bianco- Indigo

SUD RADIO - Toulouse

Sade- Paradise

SKY ROCK - Paris

Steve Forbert- Streets

Marie Ange Roig- Progr. Dir

AD Elton John- I Don't Wanna

Francois Feldman- Je Te

Pet Shop Boys- Heart

Julia Fordham- Happy

Ralph Thamar- Exil

Chicago- Don't Wanna Live

leff Joseph- Banana Sweet

Laurent Bouneau- Progr. Dir.

James Brown- I'm Real

AD Glenn Medeiros- Lonely

Pasadenas- Tribure

David Koven- Marvin

Matt Bianco- Don't Blame

Tracy Chapman- Revolution

Sandra- Heaven Can Wait

Metiss- Betty Ramdam

Daevid Fortune- Music Dir.

Bagatelle- Cry Away

Morrissey- Every Day

Chris De Burgh- Decision

REO Speedwagon- Here With

Hazell Dean- Who's Leaving

Missing Links- Grooving

HOLLAND

VERONICA - Hilversum

Lex Harding- Progr. Dir.

Prince- Glam Slam

Sam Brown- Stop

VERONICA - Hilversum

AD Pasadenas- London Beat

VERONICA - Hilversum

Erik de Zwart- DI/Prod.

Spagna- Girl & Boy

Zinatra- Loneliness

London Beat- Beat

R. Cray- Don't Be Afraid

PP Pasadenasi Tribute

TP |oe |ackson- Is She

VARA - Hilversum

Vanessa Williams- Stuff

Kingdom Come- What Love

R. Cray- Don't Be Afraid

Koto- Dragon's Legend

Simone Walraven - DI/TV Pres.

loe lackson- Is She Really

Huey Lewis- Perfect World

PP Pasadenas- Tribute

AD Erasure- Chains

RIVIERA 104 - Monaco

AD Toto- From The Heart

Paco- Amor De Mis Amores

Chili Peppers- Backwoods

Cyndi Lauper- In My Heart

Georges Lang/Lionel

Whitney Houston- Love Will

Kingdom Come- What love limmy Barnes-Robert Palmer- Irresistable

Res Hassenstein- DI/Coord. Winnie & Marzia T.- Hush AD Hothouse Flowers- Don't Go LP Djavan- Bird Of Paradise TP Maxi Priest- Wild World TP Enzo Avitabile- Punta The Christians- Born Again **RADIO ZURISEE - Staefa** PP Scritti Politti- Boom Ueli Frey- Head Of Music Big Audio Dynamite- Play AD Malopoets- Life Is

ANTENNA DELLO STRETTO - Messina Antonio Leonetti

Sade- Stranger

Dario Usuelli- DJ

PP Roachford- Find Me

AD |. Hates lazz- Love

Nick Kamen- Us

London Beat- Beat

DEEIAY NETWORK - Milan

S-Express- Superfly Guy

Ricky Rick- Turn It Up

Devo- Disco Dancer

RADIO MILANO INT. 101

Elton John- Don't Wanna

Dan Reed Network- To You

Act- Gestures

Luca Dondoni- DI/Prod

Sade, Paradise

AD Salt 'n' Peppa- Shake

Kraze- The Part

AD Cindy Lauper- Heart

Roachford- Family

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

The Pasanedas- Tribute

IN Billy Ocean

Top 3.

UB40- I Came Out To Play

Huey Lewis- Perfect World

Millie Vanilli- Girl You Know

MUSIC

8.

- PP UB40 & C.Hynde- Breakfast Micha Paris- Temptation Gianna Nannini- Bionda
- TP Fat Boys & C.C.- Twist Matt Bianco- Good Times Chicago- I Don't Wanna

RADIO STAR - Vicenza Maurizio Varessi- Progr. Dir.

- TP Elton John- Go On Huey Lewis- Perfect World Pat Bennetar- All Fired Up Passadenas- Tribute Cindy Lauper- Heart
- AD Ciao Fellini- La Mia LP Tracy Chapman- Tracy Matt Bianco- Indigo

RADIO BABBOLEO Lenny- DJ/Prod.

TP Carmen, Loose Control AD S. W. Sharks- Friends Will To Power- Say limmy Barnes- Too Much P Carrack- When You Walk Siedah Garret- Kissin

BASIC 91.3 - Bergamo Teo Mangione- Progr. Dir. TP Was Not Was- Anything AD Tony Child- Union Pepsi & Shirly- High Time

Rick Astley- A Strong Man I.H. Jazz- Don't Say Mica Paris- Extra Shade

SPAIN

RADIO MADRID - SER Rafael Revert- Musical Mgr. PP Various- Enganghate A La Duncan Dhu- La Barra Zucchero- Con Le Mant A-Ha- Touchy AD Taylor Dayne- Prove Your continued on page 24

MUSIC & MEDIA - July 23, 1988

AmericanRadioHistory.Com

23





Rick Astley- My Arms LP Alex Y Christina

RADIO ALICANTE - SER Jose F. Anton- Musical Manager LP Fat Boys- Twist AD Matt Bianco- Wam Bam TP Robert Palmer- Simply Ofra Haza- Im Nin'Alu

ANTENNA 3 - 80 Stations Enrique Hernandez- DI/Prod. TP The Crusaders- People PP Fairground A.- Perfect

Revelation Time, Africa Eddy Grant- Gimme Hone Pat Metheny Group- Train Matt Bianco- Don't Blame

RADIO EUSKADI - Bilbao Agustin Herranz- Head Of Music

- PP S. Council- Confessions Scritti Politti- Provision AD Cyndi Lauper- Heart Fat Boys- The Twist Wille DeVille- Angel Eyes
- Elton John- I Don't Wanna TP Matt Bianco- Indigo
- LP Robert Palmer- Nova

PORTUGAL

- RADIO COMERCIAL Lisbon Antonio Sergio- DJ/Prod. PP Railway Children- Somewhere World Domination Enterprises
- AD Sugarcubes- Traitor A.R. Kane- Snatcher LP Diamanda Galas- You Must
- Head Of David- Dustbowl Cassandra Complex- Magomania

RADIO CORREIO DA MANHA -Lisbon Rui Pego - Dir

AD Johnny Hates Jazz- Don't Let Hothouse Flowers- I'm Sorry Pat Benatar- All Fired Up Adventures- Sea Of Love Patti Smith- People Have Jeev Pop- Cold Metal

RFM - Lisbon Pedro Tojal/Marcos Andre-DI/Prod

- PP Elton John I Don't Wanna EBTG- I Don't Want To Talk Matt Bianco- Don't Blame It Patti Smith- People Have Robert Palmer- Irresistible Van Halen- When It's Love
- AD Chicago- I Don't Wanna Live Moody Blues- I Know You're

GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr. Top 5:

Steve Winwood- Roll Bros- I Owe You Nothing Thomas Dolby- Airhead Ofra Haza- Im Nin'Alu Yellow- The Race

SWEDEN

RADIO MALMO - Malmo Bengt Eriksson- DI/Prod. AD Afrika Bambaataa- Zouk Bobby McFerrin- Sunshine Killing loke- Tiahuanoco A.R.Kane- Suicidal Kiss LP Paradise- In Yasan

24

PP Joan Jett- I Hate Myself Fat Boys- The Twist TP Toni Childs- You Fussin' Harrison- Man With A Gun Anthony & The Camp- Suspense Deep Purple- Hush LP Hugh Cornwell- Wolf Patti Smith- Dream Of Life

RADIO CITY 103 - Gothenburg Margareta Anderberg- DJ

Jimmy Barnes- Too Much Ain't AD Dan Reed Network- Get To You Will Downing- In My Dreams The Adventures- Sea Of Love George Michael- Monkey Hazell Dean- Maybe T'Pau- I Will Be With You Little River Band- A Bridge S-Express- Superfly Guy Di Sma Under Jardi- Yummi Tyka Nelson- Marc Anthony's

Millas Mirakel- I Sand Ska Vi Alien- Tears Don't Put Out CHIC FM - Stockholm Bjoern Mohr- DJ/Prod.

Taylor Dayne- Love You Johnny Kemp- Just Got Paid Steve Winwood- Roll Stevie B.- Spring Love Dan Reed Network- To You Vanessa Williams, Stuff

AD Sophia- I've Been Told Force MD- Deep Chic George Michael- Monkey Tyka Nelson-Tune Will Downing- In My Dreams S-Express- Superfly Guy Tommy Page- Turning Me On

NORWAY RADIO ONE - Oslo

Stein Johnsen- DI/Prod. TP Shakatak- Time Of My George Michael- Monkey PP Viggo Sandvik- Fisking

Palma- Make Me Love RADIO 102 - Haugesund Egil Houeland- Head of Music PP Color Turned- Too Proud

AD Cheap Trick- The Flame In Tua- Don't Fear Me Jahn Teigen- Slaring Face To Face- Foreve Pat Bennetar, All Fired Lin The Church- Antenna George Michael- Monkey Roachford- Cuddly Toy LP Crowded House- Temple Marti Jones- Used To Matt Bianco- Indigo

- Sam Brown- Stop Julia Fordham- Julia IN Hothouse Flowers
- DENMARK

DANMARK'S RADIO Michael Juul Sorensen- DI/Prod. PP Aslan- This Is Sham 69- The Warehouse

DANMARK'S RADIO ARHUS Leif Wivelsted, Prod. Top 3:

Fairground A.- Perfect MC-Einar-En Af Den Slags Wet Wet Wet- With A Little

RADIO VIBORG Stig Hartvig Nielsen- Station Mgr. PP News- Vi Bli'r Bare Ved

Bamse- Hva'Ve'Du Cry & B. Paul- I Know Kim Larsen- De Smukke Unge AD Jacob Haugaard- Malling Daniella Simmons- Shout Kate Svanholm- Vi Var Corey Hart- In Your Soul Glenn Medeiros- Change RADIO ROSKILDE - Roskilde Frankie Feyer- DI/Prod. PP DJ Mel Jr.- Together Tony Toni Tone: Water All System Go- Pop Muzik Mica Paris- Temptation LP James Brown- I'm Real

STATION REPORTS

RADIO VOICE Bo Berg- Progr. Dir.

AD D. Lewis- Best Of My Huey Lewis- Perfect World Rod Steward- Crazy 8th Wonder- Cross My Heart Bros- I Owe You Nothing Dan Reed Network- Get To

UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music

- AD Tracy Chapman- Car Kasper Winding- Kilamanjaro Nia Peebles- Trouble Brian Ferry, Limbo Pasadenas- Tribute Ellert- Something
- lovce Sims- Love Makes Van Halen- When It's Love IN The Sweet

SLR - Slagelse

Rune Petersen- Head Of Music PP Salt 'n' Pepa- Push It Eight Wonder- My Heart A-Ha- The Blood That Moves Nickname- Ufatteligt Godt Mica Paris- Temptation

Kasper Winding- Kilimanjar

- RADIO HERNING Ulrik Hyldegaard
- AD Pepsi & Shirley- Times Tracey Spencer- True Love Pebbles- Trouble T'Pau- With You
- Stella- It's Nature's Way Ellert- Something To Talk

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DJ

PP Brass Constr.- Movin Michael Jackson- Diana

- Alpha Blondy- Fantasy Time Lords- Doctorin 5. O'Connor- Your Hands Taylor Dayne- Love you
- Pet Shop Boys- Shopping Elton John- I Don't Wanna
- CL Adventures- Broken Land B. Carlisle- Circle New Order- Blue Monday '88
- S-Express- Theme From Time Lords- Doctorin Kylie Minogue- Got To Be

ICELAND BYLGIAN RADIO - Revkjavik Asgeir Tomasson- DJ/Prod. AD Buster Pondexter- Hot Glenn Madeiros- Nothing UB40- Breakfast



'Hot 100' is the registered trademark of Billboard Publications Inc. PO Box \$9558, 1007 DB Amsterdam Stadhouderskade 35, 1071 ZD Amsterdam Tel: 31-20-5628483 - Telex 12938 Fax: 31-20-6649059 - Email DGS1112 Publisher: Theo Roos Ass. Publisher/General Manager: Barend Toet Editor: Machgiel Bakker Managing Editor: Abi Daruvala Media Editor: Cathy Ingis Charts Editor: Gerard Stam Editorial Team: Annemarie Blok, Diana Muus, Gary Smith, Paul Wiehtman Contributing Editors: Peter Jones, Edwin Riddell, lanet Annus, Nick Robertshaw (UK): Wolfsane Spahr, Robert Lyng, Peter Woernie, Volker Schnurbusch (Ge many): Emmanuel Legrand (Frence); Stuart Ward (Sweden); Dan Rachlin (Denmark); Egil Houweland (Norway); Kari Helopaltio (Finland); Vittorio Castelli Utable Jose Ramon Parrie (Spain): Edwin Bakker (Halland: Marc Maes (Belown): Michael Lutscher (Switzer lord); Manfred Schreiber (Austrial; Joseph Avramgiou, John Carr (Greece) Advertising Director: Ron Betist Advertising: Peter Nelissen Marketing services: Amette Knijnenberg, Maric Production: Hans Schimpf Accounts: Betty Knibbe, Jaqueline Richardson Executive Assistant/Licensing: Savny Landwier Editorial Director: Mike Hennessey M&M LIK: 71 Beak Street, London WI: set 44-1-439 9411: fax: 44-1-437 0029: rby: 262100 M&M France: 39 Rue lean Goulan, 76008 Paris: tel: 1-4225-7076 M&M West Germany: Teddy Hoersch, Zulpicher strasse 31, D-5000, Cologne 1; tel: 221-218 270; thc 8883277 M&M Italy: Lida Borguardo, Via Frova 34, Cinisel-In Balazono 20092- nel: 39.2.618 9212fax: 39-2-612 5769: tix: 340411 M&M/BB USA: Peggy Dold, 1 Astor Plaza, 1515 Broadway, New York, NY 10036; tel: 212-764 7300; fax: 212-536 5236/764 7450: thr: 7105816279 M&M Australia: Mike Lewis, Suite 29, 1 Short. Street, Chatswood N.S.W. 2067, Tel: 61-2-417 7577 Fax: 61-2-417 7900 Layout: Marike van Buaren & Craig Hewitt for Manus Designs Printer: Dick Hoekman BV

MUSIC & MEDIA

A publication of European Music Report BV, an

EMR/Billboard Company which is a subsidiary

of Affiliated Publications Inc.

SUBSCRIPTION RATES

England UK: £ 105; Germany: DM 375 France: FFr 1075: Holland: Dil 335; Rest Of Europe: US \$ 175; USA/Canada: US \$ 195; Australasia/Japan: US \$ 235; South America & Other Markets: US \$ 235 All Prices for 50 issues including bostope (ormail)

Credits Hot 100 Singles/Albums: Gallup/BBC/Music Week (UK); Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany); Europe I/Caral Plus/Tele7]ours (France); Rai Stereo Due/Musica e Dischi/Mario de Luigi (Italy): Sciencing Nederlandse Top 40 (Holland); Sabam/Sibesa (Belgium): GLF/IFPI (Sweden); IFPI/ johan Schlueter (Denmark): VG (Norway); Gallup/ AFYVE (Spain): Seura/IFPI (Finland): IFPI (ireland); UNEVA (Portugal); Media Control/Musikmarkt

Conversion 1988 European Munic Report RV No part of this publication may be reproduced in am form without the prior written permission of the



MUSIC & MEDIA - July 23, 1988 MUSIC & MEDIA - July 23, 1988 AmericanRadioHistory.Com

Bros- | Owe You Nothing

UB40 & C.Hynde- Breakfast

A. Hazes & Elftal- Oranie

Hollanders- Oranielied

Chubby Checker- Twist

Salt 'n' Peppa- Push It

Ferry v.d. Wijst- Producer

VARA - Zomerrock

The Nite

The Church

Style Council

Claudio de Tommasi

The Adventures- Sea

E.B.T.G.- Leave Me

Suzanne Vega- Luka

Diego A. Manrique- Producer

CL Herbie Hancock- Vibe Alive

ST Los Aristogatos- A Cat

Los Manos De Orlac- Espana

Will Downing- Love Supreme

loy Division- Atmosphere

Robert Palmer- Barefootin'

Los Aristogatos- Rescue

on Sister, a track from the

forthcoming album by Midge

Ure. Backing Ure and Kate

Bush on vocals are Mark

King of Level 42, Robin and

Ali Campbell of UB40 and

Mark Brzezicki of Big Coun-

try. The LP is called Answers

September.

To Nothing and is due out in

them all...but this month

brings you Fife Aid, a two-day

event being held near St An-

drews in Scotland. More fa-

mous for its golf than its rock

& roll, St Andrews will wel-

come Marillion, Jack Bruce,

Go West, Rick Wakeman,

Phil Manzanera, The Sugar-

cubes, Rose Rovce and mem-

bers of Love & Money. The

Festival is part of Live Earth

Day with profits going to fa-

mine relief, conservation

projects and Scottish charities.

You thought you had heard

Los Aristogatos- O'Malley

Mandy Smith- Boys & Girls

Swing Out Sister- Fooled

Carmel- More More More

Allison Moyet- All Cried

Robbie Robertson- Angel

elly Bean- Who Found Who

CL Sade- Paradise

K.D. Lang

ITALY

SPAIN

FM-2

Video Music

MUSIC

READ ALL ABOUT IT

Where have all the marketing

men gone? That's what CBS

wants to know. The compa-

ny has still not found a repla-

cement for Pierre Sissman in

France and it now appears

that Holland and the UK are

also looking for marketing

* * *

Proof at last that however po-

werful Michael Jackson is.

he can't command the hea-

vens. His recent Pensi-

sponsored concert in Paris'

Parc De Princes was "over-

shadowed" by an airship pro-

moting Coca-Cola floating

* * *

We all know how clever Paul

McCartney is, so it comes as

no surprise to learn that he has

been awarded an honourary

degree at Sussex University.

* * *

The MCPS (Mechanical Co-

pyright Protection Society) in

the UK is predicting a record

payout of royalties for the

year ending June 30. Compa-

ny Secretary Keith Lowde ex-

pects to exceed £20 million

The results of the long-

awaited radio audience sur-

vey in Italy were to be an-

nounced on July 20 according

to schedule despite a break-in

at the researchers' office. Da-

tamedia's Luigi Crespi says

someone tampered with the

computer in which the survey

data was stored. "Maybe our

research scared someone," he

said. But Datamedia had a co-

py of all the info collected

from some 30,000 phone calls

and planned to publish the

survey on time. The survey,

called Radar, will be the first

major independent audience

ratings since 1984 and invol-

ves some 530 private stations.

* * *

Private TV in the German

state of North Rhine-

Westphalia has just been gi-

ven the go-ahead and is ex-

pected to start early next year.

The first, and most powerful,

channel will be shared by

RTL Plus (from 06.00 to

01.00 hours) and Tele 5 for

25

the night-time hours.

* *

A.D

for the first time.

* *

above the 65.000 fans!

staff.

Cable Programmes



A List:







Sure Shot: Eighth Wonder- My Heart Hot Shots: Ellert- Something To Talk Crowded House- Be Home Spagna- Every Girl & Boy

ROCKOVER LONDON

alongside Martin Sheen,

James Coburn, Willie Nelson

and Donovan, George Harri-

son meanwhile is reported to

be contributing to the film's

Kylie Minogue, the UK's top-

selling singles artist

Globe Theatre, Shaftesbury Avenue, London WI. Tel. 4944513 tor Jonathan Kave. He stars

ton-selling singles artist in the UK so far is Kylie Minogue. followed by Tiffany with Bros in third place. Albums-wise, the honours go to Terence Trent D'Arby, Fleetwood Mac are runners-up and Wet

Wet Wet come third. The HMV Records retail chain has just launched a limited edition run of 10.000 deluxe boxed sets featuring all 15 Beatles CDs. It sells for £ 215 and features a 4" square hologram of the Fab Four's drum skin logo on the front of the box. Inside is a poster of the same logo, plus a booklet featuring all the notes from HMV's previous Beatles issues, a long foreword by Derek Taylor and 40 photographs. Meanwhile, EMI are planning an official Beatles box set for an October release.

Other Beatles news: Ringo Starr appears in a new film 'Walking After Midnight' just

France Gall- Evidemment Four Seasons- What A Night lakie Graham- No More Tears Transvision Vamp- Your Love Hothouse- Crazy Jimmy Page- Wasting My Time **Deejay Television** Claudio Cecchetto- Producer

Pasadenas Duran Duran Erasure Aswad

Roachford- Cuddly Toy

Roachford Zucchero

TV Programmes

Juergen Barto- Producer CL Dr. Feelgood- Chains Hazell Dean- Maybe After Hours- By My Side

FRANCE **ANTENNE 2- Les Enfants Du** Rock

Patrice Blanc-Francard-Producer Mandela concert Simple Minds Midge Ure

HOLLAND **VERONICA** - De Nederlandse Top 40 CL Hothouse Flowers- Go

INXS- Never Tear Us Apart

Halfway through the year, the

soundtrack There is an all-star line-up

completed by Canadian direc-

Parkpop: Specials:

BR - Clip Tip

EUROPE'S MOST Radiu	of	Amming Guide HIT MATERIAL
SINGL MEDIA Michael Jack Michael Jack	E S son Airplay	A L B U M S Michael Jackson Airplay Michael Jackson Sales
EXPLOSIB Explosives factures the major new releases the stabilit includes recent releases still need of support on EU SINGLES OF THE WEEK Vital for your play list. Public Energy - Don't Believe The Hype Steven Dante - I'm Too Scared The Adventures - Drowing in The Sea Of Lo	(Def Jam) (Cooltempo)	C H A R T B U S T E R S Char Busters a quick reference to this werk's Hot 100 Singles/Abums and the European Top 50 charts: Char Denicons are Indicated where appropriate. CHART ENTRIES Airplay Top 50 INXS Never Tear Us Apart (30) (Mercury)
Mody Blues - I Know You're Out There Som Tanita Tikaram - Good Tradition Debbie Gibson - Foolish Beat Matt Bianco - Wap Bam Boogie Ellert - Something To Talk About		Kim Wilde - You Came (40) (MCA) Hot 100 Singles Debbie Gibson - Foolish Beat (58) (Arlantic) George Michael - Monkey (61) (Epic) Def Leppard - Love Bites (66) (Bludgeon Riffolg)
EURO-CROSSOVERS Continental records ready to crossover Bejo - Le Con Pas Nul Milli Vanilli - Girl You Know It's True Skagarack - Hungy For A Game Pascal Rod - Pas Chinois	(Virgin) (Hansa) (Polydor) (Virgin)	Hot 100 Albums Kylie Minogue - Kylie (16) Edith Piat - Piaf (33) Pat Benatar - Wide Awake In Dreamland (40) Etienne Daho - Pour Nos Vies Martiennes (47) (Virgin) FAST MOVERS
EMERGING TALENT New acts with hot product. Herbert Groenemeyer - Vollmond Joanna Dean - Kiss This Debut De Soires - Nuit De Folie Roxette - Dressed For Success	(EMI) (Polydor) (CBS) (EMI)	Airplay Top 50 (CB5) Bros - I Owe You Nothing (5-16) (CB5) Bruce Springsteen - Tougher Than The Rest (6-14) (CB5) Fat Boys - The Twist (14-21) (Tm Pan Apple/Urban) UB 40 & Chrissie Hynde - Breakfast In Bed (18-34) (Dep Int.) Salt 'n Pepa - Push It (19-35)
ENCORE Former M&M tips still in need of your support. Boy George - No Clause 28 Rainbirds - Boy On The Beach London Beat - There's A Beat Going On	(Virgin) (Mercury) (Anxious)	Hot 100 Singles Michael Jackson - Dirty Diana (1-4) (Epic) Debut De Soiree - Nuit De Folie (12-27) (CBS) Everything But The Girl - I Dorit Wan: To Tak Aona It (1071) (Blanco Y Negro) Eighth Wonder - Cross My Heart (37-67) (CBS)
ALBUMS OF THE WEEK Joan Jett & The Blackhearts - Up Your Alle Deep Purple - Nobody's Perfect Paul Hardcastle - No Winners Huey Lewis & The News - Small World The Rave-Ups - The Book OI Your Regrets Luis Angel - Luis OST - Dogs In Space Billy Idol - Songs Fat Boys - Coming Back Hard Again	y (Polydor) (Polydor) (Chrysalis) (Chrysalis) (Epic) (A&M) (Mercury) (Chrysalis) (Polydor)	Hot 100 Albums Michael Jackson - Bad (1-2) (Epic) Tracy Chapman - Tracy Chapman (2-3) (Elektra) Deep Purple - Nobody's Perfect (2-44) (Polydor) Etton John - Reg Strikes Back (23-52) (Rocket) HOT ADDS Breaking Out On European Radio Will Downing - In My Dreams (dth & Broadway)

SOMETIMES THE BEST MAN FOR THE JOB IS A WOMAN!



NO DOUBT!

PLAY **VIXEN'S DEBUT SINGLE EDGE OF A BROKEN HEART**

NOW WORKING ITS WAY **ROUND EUROPE!**

ON SINGLE/MAXI SINGLE

MAN HAT

TAN

Written and produced by Richard Marx and Co-written with the Tube's Fee Waybill.

MUSIC & MEDIA - July 23, 1988 AmericanRadioHistory.Com