# **ROCK'S BEEN WAITING FOR** AN ALL-FEMALE BAND...





## All Clear For **Central Licensing**

Amsterdam - The concept | of central licensing has been accepted by Germany's GE-MA, one of Europe's most influential copyright societies. Although central licensing initially faced resistance throughout Europe, GEMA was the last to hold out against its introduction

GEMA's agreement comes after six months of intensive and often bitter - negotiations with the Dutch society STEMRA which signed a central licensing agreement with PolyGram at the end of See page 2.■



All Lined Up - Pat Benatar recently held a listening party to celebrate the release of her new LP 'Wide Awake In Dreamland' International executives from all over the world flew in for the special occasion. From l. to r: Mike Bone, Pres. Chrysalis; Mike Allen, Dir. Chrysalis Int. UK; Rick Newman, Benatar's Mgr; Benatar; Roy Eldridge, MD Chrysalis UK; Jeff Aldrich, Sen. VP Chrysalis Int; and Doug D'Arcy, Pres. Chrysalis Int. (photo: Jeffrey Mayer).

# Radio Bombarded With New Product

Sky To Launch

Satellite Radio

London - Rubert Murdoch | Veronica Radio, will be

Programme Director.

Although produced in

Holland, the station will be

land-lined to London, then

up-lifted to the Astra satel-

lite, thereby falling under

the jurisdiction of the Brit-

Slimming

For Summer

ish Cable Authority.

dio is having problems adjusting to the flood of summer releases currently being put out by the major record companies.

The traditional low profile of the music industry during the holiday months has been replaced with an enormous list of hot new product. Radio stations are being flooded with new LPs from Steve Winwood, Robert Palmer, Crowded House, Patti Smith, Iggy Pop, Matt Bianco, Pat Benatar, Huey Lewis, Billy Idol, Scritti Politti, Bob Dylan and Kim Wilde as well as numerous albums from less established artists.

"This amount of new

has confirmed that Sky

Channel is to move into

satellite radio, as reported

exclusively in Music & Me-

dia in April (issue 16), Sky

Radio will be a 24-hour

satellite-delivered service of non-stop adult contem-

porary music, with jingles

and advertising but no DJs.

annual Dutch trade fair

Firato on August 26, pro-

grammes will be produced

in Holland by Rob De Boer

Productions, an indepen-

dent production company

responsible for the highly

successful pop TV show

'Countdown'. Ton Lathou-

wers, producer at Dutch

To be launched at the

Amsterdam - European ra- | product would be abnormal even in winter," says Clem Dalton, DJ/producer at Swiss Radio 24. "New product is going in and out of the playlist much faster."

VARA Radio in Holland copes differently. According to Music Producer Flip Van Der Enden, new releases get an initial preselection and some are kept for weeks to come. Jeff Graham, the new Head Of Music at RTL London, does the same, although he feels the volume is fairly normal. "We had to juggle with the rotation of our playlist a lot and move things around which have only been on the list for two weeks."

CONTENTS

JAZZ

**ALL SUMMER LONG** 

PAGES 10-12/21-22

Capital Gold Weekend service launched

Pet Shop Boys Triumph Germany's best-selling act

Co-Publishing & Radio SACEM takes action

Dutch Breakthrough Radio 10 forms first 'comm

St. Vincent Festival

All That lazz

An in-depth special explores the marketing of jazz, The North Sea and Montreux festivals, jazz programming on radio and a new jazz

An EMR publication in



son, M&M is slimming down for the next four weeks. You will continue to receive all regular news pages and chart information. Full service will be resumed in issue 32.





Female artists win the day 10-12/21-22

## EUROCLIPS

out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us-ing videos from 14 European countries.

#### VIDEO FAVOURITES

Michael Jackson Bruce Springsteen Tougher Than The Rest - Midnight Films I Owe You Nothing - Vivid

#### VIDEO HITS

Wild World - M-Ocean Tracy Chapman Eurythmics You Have Placed A Chill - Oi Factory A-Ha The Blood That Moves The Body - Vivid UB40 & C.Hynde Breakfast In Red . Pet Ofra Haza Im Nin'Alu - M-Ocean Climie Fisher This Is Me - PMI Paradise - Limeligh Belinda Carlisle Circle In The Sand - Limelight

#### WELL AIRED

The Pasadenas Tribute - BSA S-Express Theme From S-Express - Commercial Video Scritti Politti Oh Patti - Vivid Toto Pamela . Ner licred Phil Collins In The Air Tonight '88 - Julian Temple Robert Palmer Simply Irresistible - Terence Donovan Prod Prince Alphabet St - Prince Fat Boys & Chubby Checker The Twist - Ken Walz Prod.

#### MEDIUM ROTATION

Whitney Houston Love Will The Save The Day - Not listed Kylie Minogue Got To Be Certain - Simple Stories Steve Winwood Hothouse Flowers Don't Go - European Commission New Order Blue Monday '88 - Factory NY George Michael One More Try - Lippman Kahane RSA Communards There's More To Love - Molocov Brothers Guesch Patti Let Be Must The Oueen - Ema For You

#### FIRST SHOWINGS

Will Be With You - MGMM Maybe (We Should Call It A Day) - Molosor INXS Never Tear Us Apart - Midnight Films

# **GEMA/STEMRA Dispute Settled**

by Wolfgang Spahr & Mike Hennessey

dispute between German copyright society GEMA and Dutch rights organisation STEMRA over central licensing is well on its way to being resolved following a top-level meeting in Munich last month.

GEMA is no longer calling for the expulsion of STEMRA from the international mechanical rights body BIEM and will renew its own membership which it withdrew in March 1986. GEMA has also agreed not to carry out its

Hamburg - The six-month | threat to abandon its reciprocal agreement with STEMRA.

Ger Willemsen, General Manager of STEMRA: "We have reached agreement in principle on many points. GEMA accepts the concept of central licensing, but there are some details still to be worked out." These include the questions of commission deductions and of sub-publishing agreements which contain manufacturing clauses in conflict with the concept of central licensing. As an example of the latter



The Doors Remembered - MTV marks the 17th anniversary of lead singer Jim Morrison's untimely death on July 3 with a one hour spotlight on The Doors. The programmes includes rare footage from The Doors' 'Live From The Hollywood Bowl' performance, Pictured I. to r.: John Densmore, Robbie Krieger, Ray Manzarek and Jim Morrison.

## **Bryan Adams Sings For Peace**

Fast Berlin - Canadian rocker Bryan Adams headlined a three " day East German peace festival held here last month (June 19). The open-air concert, organised in conjunction with The International Meeting For Nuclear Free Zones In Europe, attracted a record attendance of 120.000 Fast German fans

Hosted by Olympic Figure Skating Gold Medalist Katarina Witt, the two-and-a-half hour concert was telecast throughout East Germany via GDR-TV. Adams is currently continuing his European tour with performances in Finland. Denmark (Roskilde Festival), Belgium (Torhout/ Werchter Festival) and Italy.

#### 0

been appointed Dir. Of Sales for MTV Europe show 'De Verrukkelijke \* France Inter has a new Programme Dir. Eve gens ★ Ruggieri; she replaces Industry: Magnus Roos-Jean Garetto who will continue as a producer Sweden to work on pro-Eichner is leaving RTL he was previously A&M FFN in Hannover \* Luc Gannini, ex-CBS, has Van Rooy has taken over joined EMI where he is

Media: Monica Dodi has the presentation of responsible for local repertoire \* New A&R Holland's VARA radio Mgr. Barclay in France 15' from Pieter Jan Hais Herve Bordier, replacing Sylvie Peyre \*

After 28 years in the relien has joined Sonet for the station \* Frank motion and repertoire; the Munich-based BMG Luxembourg to go to Prod. Mgr. ★ Fabrizio June 16 ★

cording industry, Freidrich Schmidt, MD of Ariola Munich, retired

A

point, some publishers in Germany have deals which require them to collect mechanical royalties on product manufactured in Germany, even if it is destined for sale in other territories. Willemsen: "Such manufacturing clauses are ancient - they date from a time in the 50s when record companies had pressing plants in many countries. No one then could have foreseen the enormous concentration of manufacturing bases that was to take place."

PolyGram, which has signed a central licensing deal with STEMRA, claims this would save the record company 10% on its mechanical royalty payments. However, Willemsen says this would not be at the expense of copyright owners but would reflect the greater efficiency achieved by central accounting.

He added: "Instead of having to negotiate with 15 or 16 different societies and have separate invoices, it can now be done in one operation for the whole of Europe."

Hans Sikorski, who is on the board of GEMA, confirms the two societies are "a little bit closer". He says that GEMA still has some reservations, notably over the move towards central licensing being taken unilaterally by STEMRA. He is also concerned that an expansion of the central licensing concept among other multinational record companies could undermine the position of the copyright owner.

"The record industry would love to see increasing competition between the collection societies in the interests of paying copyright owners less money. That is why the societies should work together instead of competing with each other," says Sikorski.

And Karl-Heinz Klempnow, another GEMA board member, says copyright owners fear that a free-for-all situation might develop among authors' societies with each trying to undercut the other in order to obtain the maximum number of mechanical license contracts.

Music & Media's article 'The Fact & The Fiction' in issue 25 incorrectly attributed the remark UK radio is the worst he had ever heard except for Finland to Paul Burger, CBS Vice President Marketing & Sales Europe. The mistake was unintentional and we apologise for any offence caused

# Jarre Spectacular **Confirmed**

**Period Presenters For** 

**Gold Launch** 

Capital Radio launched its new I cision to provide the present

**Old Gold Goes To Pickwick** 

Over one million people are expected to attend Jean-Michel Jarre's live outdoor concert at London's Docklands on September 24. It will be the biggest ever such event to be staged in the UK, say the organisers.

The giant concert will be based on a floating stage, with fireworks and light images proprevious Jarre spectaculars in 21st birthday.

weekend service Capital Gold

on July 2 on the station's 1548

khz frequency (194 metres me-

showcase for golden classic hits

from the last 30 years, say Capi-

tal, with appropriate "presenters

of the period" such as Tony

Blackburn, Kenny Everett and

London - The Pickwick Group

has acquired Old Gold Records.

which has successfully specia-

lised in recent years in re-issuing

and re-packaging original hit re-

leased as singles, compilations,

cassettes and CDs, and the com-

pany is now expanding into the

mail-order market through its

Golden Oldies Club Of Great

Britain Its management team of

Keith Yershon and Brian Gibbon

will continue to run Old Gold as a

separate entity within the Pick-

Ivor Schlosberg: "This deal gives

us a rare opportunity to own a

brand name that is identified with

the market it serves. It gives Pick-

wick a chance to move into mail-

order, and Old Gold's own move

into pre-recorded videos comple-

ments our own video operation."

Pickwick Chief Executive

Old Gold repertoire is re-

cordings on its own label.

Capital's Programme Con-

troller Richard Park says the de- latest hits.

The weekend station will be a

dium wave).

Paul Gambaccini.

The BBC are planning to pared with the previous year. broadcast the entire event live on Radio 1's FM frequency in the London area, "Everyone who arrives with a portable radio will be able to hear this amazing concert in FM stereo", said Radio 1 DJ Simon Bates who interviewed Jarre about the event on his show. The concert also coincides with jected onto nearby buildings as in the celebrations for Radio 1's

Sunday-only Capital Gold pro-

gramming over the whole week-

end is a direct response to listen-

ers' demands. He added: "Capi-

tal Gold will offer the most re-

freshing type of popular radio

broadcasting to be heard in the

its 95.8 stereo channel Summer

FM for the next few weeks and

Meanwhile, Capital is calling

Old Gold made pre-tax profits

of £ 147,000 on a turnover of £

1.55 million in the year to 30

June, 1987. The Pickwick deal in-

last six or seven years."

# PRS Revenue Up

London - The Performing Rights | £ 24.5 million. Society (PRS) saw total gross revenue rise by 11% (£ 10 million)

Gross licensing revenue in the UK and Ireland was up 12% to £ 60.5 million, with royalties from radio and television rising by 8.6% to £ 35.9 million and revenue from public performance licences increasing by 16% to

to £ 95.3 million in 1987 com-

PRS: "Notwithstanding the rise in the value of sterling against most other currencies. overseas revenue expanded by 12.5% to £ 30.3 million, reflecting the continued success of British music around the world. As a proportion of gross revenue, PRS administration costs remained stable at 18% ".



CBS MD Paul Russell (centre) welcomes two new directors, Rodger Bain (left) who becomes Director CBS Studios and John Sheehan who has been appointed Director & GM of CBS Eire.

## Consumers Favour Tape Levy

this will continue to offer all the burden on consumers.

The poll, conducted at the beginning of last month, revealed that consumers most active in home taping were strongly in volves an initial payment of £ | favour of a levy solution since it 800.000, followed by adjustments | would carry with it the benefit of later according to trading results. making home taping legal.

London - According to a nationwide MORI public opinion poll, 60% of consumers are in favour of a 10% levy on blank tapes as the best solution to the home taping problem. And that, say music industry chiefs, is a strong denial of government claims that a tape levy would be an unacceptable

## First DAT-Only Label

London - TPL Digital, Britain's | from US sources. first DAT-only label, has launched its first batch of 16 titles here. Nine of the releases are classical. four MOR pop and three jazz. They sell at just under £ 16.

No arrangements for overseas distribution have been made yet but according to Robin Barnes, head of Touchstone, the duplication firm behind the label launch, there has been great interest from the US and Far East territories. Much of the repertoire on TPL has been licensed

recorded software.

At the London APRS exhibition this month, TPL exhibited on the stand of Playback, the first London retail outlet to carry DAT product. Touchstone executives are convinced major retailers such as Virgin and Tower will soon take an interest in DAT pre-

The label should have a 50title catalogue before the end of the year, with greater emphasis on pop repertoire from indie label

Some 15% of those guizzed favoured spoiler devices in prerecorded material, while 2% favoured taking home tapers to court. The 'don't knows' totalled 23%. Some 47% thought home taping was 'technically against the law' and 45% were in favour of composers being compensated for home taping of their music.

#### PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC I, BBC 2. Capital Radio, Radio London and the major independents.

. Sabrina - Boys

Bros - I Owe You Nothing
UB40 & C.Hynde - Breakfast in Bed Elton John - I Don't Wanna Go On Like That The Communards - There's More To Love

The Pasadenas - Tribute Sade - Paradise Fat Boys & Chubby Checker - The Twist

. Adventures - Drowning In The Sea Of Love Maxi Priest - Wild World

11. Desireless - Voyage Voyage 12. Eurythmics - You Have Placed A Chill

13. Jon Anderson - Hold On To Love . Tracy Chapman - Fast Car 15. Bruce Springsteen - Tougher Than The Rest

16. Mica Paris - My One Temptation

17. Ziggy Marley - Tomorrow People 18. T'Pau - I Will Be With You

19. Ellis Beggs & Howard - Big Bubbles

MUSIC & MEDIA - July 9, 1988 MUSIC & MEDIA - July 9, 1988

AmericanRadioHistory.Com

wick Group.



# **Pet Shop Boys Triumph**

by Robert Lyng

artists and titles in the first half of this year have just been announced with Pet Shop Boys doing particularly well.

The Pet Shop Boys' Always On My Mind topped the bestselling singles list followed by OK's Okay, Taylor Dayne's Tell It To My Heart, Guillermo Marhena's My Love Is A Tango and Erste Allgemeine Verunsicherung's Keuss Die Hand, Schoene Frau.

Pet Shop Boys also led the

Germany's top five best-selling | best-selling (singles) artists list. Rick Astley topped the five bestselling (LP) artists list.

The best-selling LP was Dirty Dancing, followed by Rick Astlev's Whenever You Need Somebody, Erste Allgemeine Verunsicherung's Liebe, Tod Und Teufel, Herbert Groenemeyer's O and Terence Trent D'Arby's Introducing The Hardline According To .... The lists are all based on the Musikmarkt Charts.

## **GEMA Director To Retire**

GEMA has officially announced (extra! issue 12) as Reinhold that its Executive Director, Erich Kreile, the 58-year-old former Schulze, will retire at the end CSU parliamentarian, Kreile, of next year.

turnover of DM 627.5 million, will expand its executive to in- from his work for the collection clude three board members at the agency VG Wort. beginning of 1990. The Board's

The German copright society | President has been confirmed who is a prominent tax lawver in GEMA, which had a 1987 Munich, has gained considerable experience in copyright matters

## Media Control Germany

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066

- I. Ofra Haza in Na Alu
- 2. Belinda Carlisle Circle is The Sand 3. Eddy Grant - Gimme Hope Jo'Anna
- Mory Kante Yeke Yeke
- S. Kylie Minogue Got To Be Certain 6. France Gall Elu Ele L'A
- France Gall Bibicar
- 8. Fairground Attraction Perfect 9. Steve Winwood Roll With It
- 10. Axtec Camera Somewhere In My Hear
- I A. Ma . The Blood That Moves The Body
- 12. Herbert Groenemeyer Was Soil Dasi 3. Pet Shop Boys - Heart
- 14. Maxi Priest Wid World 15. Michael Jackson Dirty Diana
- 16. Elton John I Don't Wanna Go On
- 17 Communards . There's More To Lore
- 18. Hothouse Flowers Don't Go
- 20. Sandra Heaven Can Walt
- Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.
- I. Elton John I Don't Warna Go On With You
- 2. Etta Scollo On Daring . Status Quo - Ain's Complaining
- 4. Natalie Cole Prix Cadila: 5. Rainhard Fendrich Macho Macho
- Prefab Sprout King Of Rock 'n Roll . Andy Baum - Still Remember Yvonne

#### PLAYLIST REPORT

## 8. Eddy Grant - Grone Hope Jo'Arna

- 9. Yello The Race 10. Steve Winwood Roll With It
- 11. Glanna Nannini I Maschi 12. Kurti Ostbahn I Hoer Di Kiopfen
- 13. Patti Smith People Have The Powe 14. Aswad - Don't Turn Around
- 15 Pobbles Girlfred 16. Peter Cornellus - Sanft Ist Unser Karrol
- 17. Bras Drop The Boy
- 18, Fancy Flanes Of Lo 19. Moyo Blues Band - Ross Lee
- 20. Mica Paris My One Temptation

#### Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

- Ofra Haza In No'Ala
   Fairground Attraction Perfect
   Eddy Grant Ginne Hope Jo'Area
- Mory Kante Yeke Yeke
- Steve Winwood Roll With It . Elton John - I Don't Wansa Go On With You
- Yello The Race R Sade Puradre . Natalie Cole - Pink Cadilac
- Toni Childs Scop Your Fussin' Kim Wilde - Hey Mr Heartache 12. The Christians - Born Again 3. David Knopfler - To feel That Way
- 14. George Michael One Hore Try 15. Patti Smith People Have The Power Moody Blues - I Know You're Out 7 Bruce Hornsby - The Valley Road
- 18. Belinda Carlisle Grole In The Sand Michael Jackson - Dirty Diana 20. Danny Wilson - Mary's Prayer

## Joint TV Marketing Survey

by Peter Woernle

Germany's major public and pri- | 25% stake in the venture and will vate TV broadcasters, ARD, ZDF, SAT 1 and RTL Plus, have founded a joint venture, Fernsehforschung, to commission a regular their viewers. The Nuremberg-

out the surveys between 1990-1995. | its members. ■ Each of the partners holds a

share the estimated DM 42 million cost of the surveys. The venture is, however, open to other private broadcasters, such as national marketing survey of Eureka, Tele 5, Sky and Super, whose participation would help based GfK Fernsehforschung reduce costs. GfK will publish (GfK TV Research) will carry separate reports for each of



Across The Atlantic - Atlantic picked up the rights for distributing the German pop synthesizer band Camouflage for the USA, UK, Japan, Canada, Australia and New Zealand. Celebrating the new deal with the band (front row) are from l. to r.: Klaus Ebert, MD Metronome; Oliver Helwig, Prod. Mgr.; Ulla Hoppe, Int. Exploitation; Peter Kopke, A&R Ass. to the Atlantic Pres; and Karin Wirthmann, Publ & Prom.

## **RIAS Selects Computer**

by Cathy Inglis

Berlin - RIAS 2 has changed to a computerised programming system. After months of research, the radio station has selected a simple IBM computer which was programmed in-house.

Chris Lanz, Deputy Programme Director: "We felt that most systems already on the market, such as the Colombine, are too sophisticated. They provide too much information on each song. We have chosen a very simple programme, but it works."

Five facts relating to 4.500 songs are fed onto the computer: tempo, release date, type of music, sex and nationality of artist.

Meanwhile, RIAS 2 has an entry in the Guinness Book Of Records, having successfully completed a marathon broadcast of the longest chart ever. The 'Top 1001', which was transmitted for 83 hours and 20 minutes by a team of nine DJs, was compiled from more than 8.000 listeners' requests.

## European Apocalypse

Zurich - Apocalypse, the debut | being distributed in Europe under album by the Swiss heavy metal group of the same name, has now been released throughout Europe. The album was mixed by Metallica's producer Fleming

in Switzerland six weeks ago, is

licence from Out Of Tune/Disctrade through Music For Nations and Intercord (Germany only). According to Out Of Tune/

Disctrade's Alec Von Tavel, the album sold 4,500 copies in one month in Switzerland. The LP, which was released

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AFTER 'BEDS AREBURNING' HERE COMES

THE DEAD HEART

NEW SINGLE AVAILABLE ON 7"/12"/CD3 TAKEN FROM THE ALBUM 'DIESEL AND DUST'





## **SACEM Rules Against Radios**

by Cathy Inglis

publishing abuses by broad- who misuse their double role

Paris - The French rights or- | casters. SACEM's general assemganisation SACEM is to clamp bly voted overwhelmingly to imdown on what it describes as co- pose sanctions on broadcasters

#### PLAYLIST REPORT

#### Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Bly Tauler 67000 Strasbourg - France - tel (88)366580.

#### Radios Peripheriques (AM Stations):

- I Linna Findy C. V. C. Visca
- 2. Gerard Blanc Du Soleil Dans La Nuts Debut De Soiree - Nuit De fole
- 4. Sandy Steven I'Ai fain De Toi 5. Miagara - Asset
- 6. Johnny Clegg I Call Your Name
- 7 Etionne Daho Blue Course To 8. Patricia Kaas - D'Alemanee
- 9. Michel Jonasz Hr Swing 10. A-Ha - Stay On These Road
- 11. Mylene Farmer Ainsi Soit le
- 12. Guesch Patti Let Be Must The Ques
- 13. George Michael One More Try 14. Michael lackson - Dirty Dura
- 15. Johnny Hallyday Que je T'Airre
- 16. I.I. Goldman Puscue Tu Pars 17. Serge Gainsbourg - Hon Legionnaire

18. Florent Pagny - N'Importe Quoi 19. Kylle Minogue - I Stoold Be So Lucks 20. Bertignac & Les Visiteurs - Jack

- 2. Rick Astley Together Forever 3. George Michael One More Try 4 Prince - Alvertus St.
- 5. Kylie Minogue I Should Be So Lucky T.T. D'Arby - Sen Your Name
- 7. A-Ha Stay On These Roads 8. Liane Foly - Ca Va Ca Viers 9. Niagara - Asset 10. Michael Jackson - Dirty Diana
- II. Etienne Daho Blue Comme To
- 12. Taylor Dayne Tell It To My Hear 13. Johnny Clegg I Call Your Name
- 14. Michel Jonasz Hr Swing 15. Wet Wet Wet - Argel Eyes 16. Guesch Patti - Let Be Must The Quee
- 17. Debut De Soiree Nuit De Folie 18. Eighth Wonder - I'm Not Stared 19 Jayce Sims . Come loss Hy Life 20, Vanessa Paradis - Muryin & John

Only the RTL representative voted against.

This is mainly aimed at the publishing divisions of RTL and Europe 1 - known as Radio Musique France and Top Numero 1 respectively. SACEM hopes its new ruling will discourage two practices in particular: radio overplay and unfair financial returns by recouping royalties paid as broadcasters in their role as publishers.

According to a SACEM survev two years ago, songs co-pub- to songs they also publish."

as broadcasters and publishers. | lished by RTL were played twoand-a-half times and by Europe 1 nine times more frequently than other songs. And it is estimated that these stations recoup a large proportion of the sums they pay

> Hubert Terheggen, Director of Music at RTL, hotly denies both these accusations: "I would like to emphasise that co-publishing practices are not illegal and that many, apart from broadcasters, such as record companies, give preferential treatment

## RTL Tops Ratings

points in the radio ratings war in | from 23.4%. the greater Parisian region, according to bi-annual figures published by the official survey orcumulated audience on an average weekday rose to 29.9% from | gie FM. 28.6% at the end of last year.

RTL was followed by Europe 1, another nationwide station, whose audience grew to 24.2% from 22.9%. The ratings of FM

casting its commercials.

The Dutch government is to examine the new arrangement but

Radio 10's Jeroen Soer is confi-

Paris - RTL continues to gain | network NRJ dropped to 22.8%

The NRJ-owned oldies station Cherie FM saw its audience level rise substantially to 3.8% from ganisation IPSOS. The station's 1.1%, gaining a number of listeners from rival station Nostal-

The main FM networks after NRJ were Sky Rock (6.7%), RFM (4.%), Fun (2.7%) and Kiss FM (2.1%), W

## Locals To Take Radio 10

were to start using the Radio 10 signal as a complementary service at the beginning of this month. This follows a recent European

#### PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- . Glenn Medelros Nothing's Gonna Change
- 3. INXS Never Tear Us Apart 4. Revelation Time - South-Africa
- 5. Fairground Attraction Perfec 6. Tracy Chapman - Fust Car 7. Toni Childs - Stee Your Fussin
- 8. Bruce Springsteen Tougher Than The Rest 10. Maxi Priest - Wid World
- 11. Tatiana Chica Cubana 12. Mica Paris - My One Tempostic 13. Andre Hazes & Ned. Elftal - Orașe
- 14. Hothouse Flowers Don't Go 15. Whitney Houston - Love Will Save 16. Michael Jackson - Dirty Diana
- 17. Jose Feliciano Porce A Curar 18. Steve Winwood Roll With It 19. Fat Boys & Chubby Checker - The Twist 20. Belinda Carlisle - Circle in The Sand

Six local terrestrial broadcasters | Court Of Justice ruling awarding

dent of the outcome: "After this study they will conclude that terrestial radio the same rights as cable stations. The Dutch methere is nothing that can be done on a legal basis against our deal dia law allows local cable radios to use complementary programwith the Olon. They have got to ming from commercial foreign face it: with the help of the local terrestrials a new, commercial rastations but prohibits terrestrial dio network is emerging." stations from doing the same.

Radio 10 is officially based in Italy but operates from Amsterdam. The station reacted immediately to the ruling, signing a deal with OLON, the organisation of Dutch local broadcasters, to supply Radio 10's signal to OLON members.

Until now, all local stations have used signals from one of the five Hilversum-based national radio channels for complementary programming, re-broadcasting national network commercials without receiving any of the revenue

This problem has been ironed out in the OLON/Radio 10 deal: local stations will receive payment from Radio 10 for re-broad- | begin in September.

## **Philips Torhout** Werchter CD

Philips have released a special compilation CD featuring several PolyGram artists who appeared at the annual Torhout-Werchter Festival on July 2 and 3.

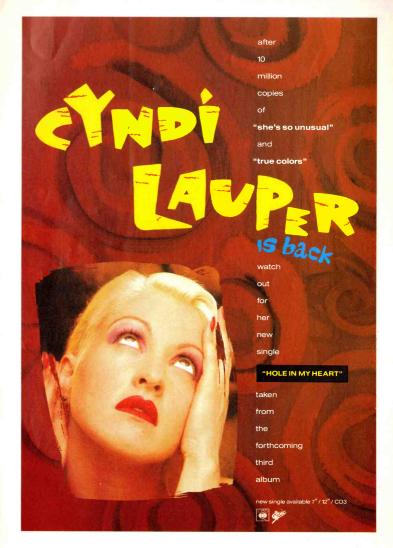
The CD, which includes tracks by Sting, John Hiatt, Los Lobos Stations starting with the and INXS, was only available at Radio 10 signal on July 1 were: the Festival site. Philips promotion department scheduled sever-Stadsomroep Amersfoort, Omal competitions on both festival roep Weesp, Radio Hoorn, Omroep Heumen, Omroep Sneek days to distribute the CDs.

# **BRT Programmes New Talent**

Antwerp - Belgian state broadcaster BRT TV has just started recording a series of new talent entertainment shows titled 'Fanclub'. The programme, which features all kinds of performers including many musicians, will be broadcast at prime-time three

and Radio Noordoost Polder.

'Fanclub' producer Marc Maes: 'We want to offer the amateur performers a broader audience and perhaps provide them with a career breakthrough". Participants will be judged by viewers via a telephone-poll with each week's winners receiving an extra times a week and is scheduled to four showings of their slot.■



#### SOUTHERNEUROPE

## Mannoia Wins Major Award

Two women have won this year's | the much acclaimed Grolla lent and Fiorella Mannoia won | critics' award.

awards at Italy's prestigious St D'Oro Della Critica, an award Vincent Festival, Jo Chiarello presented by the critics, Aida was selected as best emerging ta- Cooper was runner up for the

Most played records as compiled

#### PLAYLIST REPORT

RAI - Italy

from RAI Stereo Due

I. Dalla Morandi - Vita

2. Jesse Johnson - Love Struck

. Nick Kamen - Tell He

14. FM - Ci Stail

8. Rod Stewart - Loss In You . Spagna - Every Girl And Boy

10. Rettore - Addio Mia Bella Napoli

11. Eros Ramazzotti - Solo Con Te Wilfrido Varquas - A Mover A Colita

13. Robert Palmer - Smply Irresistible

RAF - Sveglarsi Un Arno Fa

4. Ziggy Marley - Toncorow People 5. George Harrison - This Is Love

. Gianni Bella - Due Cuori Rossi Di Vergogna

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations

- . Eros Ramazzotti Dialogo Pet Shon Boys . Heart
- Rick Astley Together Forevo Duncan Dhu - Ura Calle De Paris Michael Jackson - Min in The Hirror
- . Eddy Grant Gimme Hope Jo'Anna Zuccheri Fornaciari - Senza Una Dorra Sinista - Cross My Broken Heart
- Prefab Sprout Cars & Girls 0. Alex Y Christina - !Chas! Y Aparezco | | Lielesias & S. Wonder - My Love
- 2. La Decada Prodigiosa La Ovica 13. A-Ha - Stay On These Roads
- 14. Cris Estamos A Solas 15. Ma-Ritter Video Killed The Radio Star
- 18. Los Rebeldes Mediterrane 19. Gabinete Caligari - Sulte Nupcial
- 16. 091 La Torre De La Vela 17. Punta Galea Raso Y Sates
- 15. Jon Anderson Hold On To Love 6. Steve Rogers Band - Alssti La Gonza 17. Mart Bianco - Don't Blame It On That Girl 19. Enzo Avitable - Posse II Naso Once 20. Scialoi - Pretherei

The LP was recorded in Trond-

heim (the band funded it them-

of the hard-rock band TNT).

Twelve of Italy's top artists | an Lino Bansi and his daughter took part in the annual event: Raf, Mike Francis, Scialpi, Sabrina, Aida Cooper, Zarrillo, Fiorella Mannoia, Spagna, Paola Turci, Sergio Caputo, Nina Buonocore, Gianni Bella. The artist whose song has the most chart success during the summer will go on to receive an award at. September's Vela D'Oro in Riva

De Garda. The three day St Vincent gala was held at the end of last month and shown live on RAI-1 every evening, hosted by actor/comedi- | San Remo event.

Rosanna. Eddy Grant, Ziggy Marley, Robert Palmer, Miguel Bose and Prefab Sprout made guest appearances at the event.

In association with the Festival, a series of live showcase performances took place every evening; artists included Luca Barbarossa, Luca Carboni and Eros Ramazzotti. These shows were presented by Carlo Massarini. The whole St Vincent show was produced by Marco Ravera, who is also responsible for the

## Top 40 Confusion

Madrid - The Spanish Patent | for more than 22 years. But the office has upheld the SER network's claim that the name of Radio Espana's top 40 show is too similar to its own.

SER's FM top 40 programme 'Los Cuarenta Principales' has dominated Spanish radio ratings

private network suddenly found its position threatened when state broadcaster Radio Espana launched 'Top Cuarenta' last year. SER claims listeners are confusing the two shows. Radio Espana has

## SCANDINAVIA

# Strangers Go Platinum

Dance With A Stranger's self | titled album, which was released in February, has gone platinum (100,000) in Norway, making it the biggest selling album by a Norwegian act this year

#### PLAYLIST REPORT

#### Radio Express Finland

Most played records on Finnish local private radios. For info please contact Discopress Ltd. P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

- . Fairground Attraction Perfect
- Solistlyhtye Suomi Neiurkympin Yllitys Tynne - Pirori Fort
- Kylie Minogue Got To Be Certain 6. Hearthill - Shake It Up 7. Sleepy Sleepers - Filaten Ja Hoylaten 8. Eppu Normaali - Alrikka, Sarekuseojen
- 9. Akl & Turo Hale Sorri 10. Topi Sorsakoski & Agents On Kesayo
- J.Karjalainene & Mustat Lasit ja Mina 12. Belinda Carlisle - Circle in The Sand 13. The Fans - Ole Ole Ole
- 4. Lea Laven Korsk Kertoo Hohtslomme 5. Bogart Co - I Want You
- 6. Berit Sovi ja Suomi 18. Maarlt - Tuskan Tanssi (LP) 19. Tumppi Varonen - Paivaneksija 20. Gypsy Kings - Barrboleo
- will broadcast it live on radio.

The deal was concluded with DIR Broadcasting, which is han-

signed to former TV presenter Ivar Dyrhaug's new label Norsk Plateproduksion, becoming the label's first signing.

The album was launched by selves by taking out a bank loan) distributing a 12" of Everyone and produced by Bjorn Nessjoe Needs A Friend to 10 key local radio stations prior to its official



Dance With A Stranger

# YLE Takes Springsteen

Ov Yleisradio Ab (YLE) has I dling the event on a worldwide bought the Finnish broadcasting basis via satellite. YLE paid rights to Bruce Springsteen's Stockholm concert on July 3 and

around US\$ 6,000 for broadcasting rights and another US\$ 6,000 for the link-up with Stockholm and Helsinki.

Dance With A Stranger were later | release. Airplay, together wih a TV appearance, built up strong demand and advance orders totalled 29.000 copies, a record for a Norwegian act's debut album.

The single Everyone Needs A Friend has now been released throughout Scandinavia on the Electra label and will be followed shortly by the album.

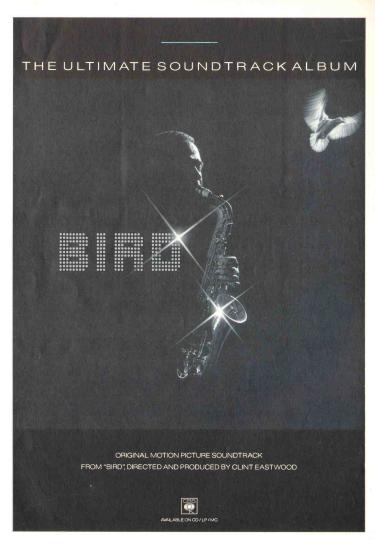
The four members of the band have been playing together for four years and have built up a solid reputation as live performers.

## More Pop On Danish TV

Denmark's state broadcaster Danmarks Television has announced increased music programming. This move is seen as a direct challenge to the increased competition for vounger viewers from the private channel TV2 which covers the Copenhagen area.

Danmarks Television's Gitte Nordbo says the channel will broadcast the pop programme 'Hit It' twice a month as well as fortnightly live concerts on Friday afternoons.

MUSIC & MEDIA - July 9, 1988





# The Specialists Know How To Sell

by Chris White

Jazz has been enjoying a revival in popularity during the last few years names are no longer around. It but marketing it still | can be very difficult marketing a remains an enigma for title by someone who died several many record companies. years ago. However, the contem-Smaller labels often operate on a shoestring Note who visit the UK are usualbudget and potential ly very co-operative when it buyers cannot be reached through the usual channels of TV and radio exposure. However. there are ways and means - as the jazz specialists have found out.

he problem is reaching those potential buyers and letting them know about the Blue Note catalogue," says Wendy Furness who is Product Manager of EMI Records Strategic Marketing Division in the UK. Furness is responsible for the marketing of the classic jazz catalogue which dates back almost 50 years. "The people who buy the specialist iazz magazines usually know all about our releases anyway as they are such enthusiasts. In fact, they have quite often already bought them on import.

"Then quite simply there is | conductor Dave Grusin and prothe problem that a lot of the jazz porary jazz artists signed to Blue comes to promotion. Live appearances are obviously important and when we have had names like Mose Allison, Herbie Hancock and Bobby McFerrin in town, subsequent record sales have been very good." Jazz is increasingly popular

on CD and Blue Note, which is widely available throughout Europe, now has some 100 midprice titles on CD. "However, we do not release anything on cassette unless we are convinced it is going to be a real biggie. In most cases, it is only worth releasing iazz on album and CD."

GRP Records started in the US five years ago and has had a European operation based in Zurich for almost four years. The company has built up a solid catalogue of jazz-oriented recording artists and is also the first compa-

ny to enter the new DAT market.

ducer/studio engineer Larry Rosen first formed Grusen/Rosen Productions in 1976. In 1978 he signed an exclusive deal to discover and develop new talent un-



Dexter Gordon, one of the greats on

der the new banner GRP Records for Arista. Several years later, GRP decided to go independent. future but, at the moment, the format doesn't seem to be doing anything," says Kurt Weil, Director Of Sales & Promotion for GRP in Europe. "There is so much confusion among consumers about DAT. Everybody is taking a 'wait and see' stand and waiting for hardware prices to come down."

GRP's catalogue includes a 32-track digital recording of the original arrangements of the Glenn Miller Orchestra, plus recordings by top calibre artists such as Gerry Mulligan, Chick Corea, Billy Cobham and Lee Ritenour.

But is jazz profitable for GRP? "The way we do it, yes," says Kurt Weil, "but the way a lot of other record companies do it. no. It is important to keep the record dealers informed about what you are trying to do - at GRP we talk to them regularly and keep them up-to-date with what is happening.

Weil says radio airplay also has a part to play: "But you can't expect it on a regular basis. The stations are more interested in playing pop music, and if jazz does get played, it is usually late

Sonny Rollins, the famous saxophonist on BMG's Bluebird series

operation which has grown steadily in size and prestige, "The catalogue is not necessarily just jazz, we classify some of it as contemporary instrumental music, music with improvised elements and world music with eth-

for our releases and many of the centrates on record production release the titles on CD but the just treat it as background music."

while Feldman supervises an | packaging tends to lose something. When eventually we release

on DAT it will lose even more." Feldman is planning a low price sampler, called the CMPLer, for release in autumn to help spread the word about his catalogue. "It is a word-of-mouth situation for us. CMP is an audi-"Packaging is very important ophile label for people with adventurous tastes, it releases music album sleeves are gatefold. We do that requires you to listen and not

Harry Lachner, Promotion Manager of ECM in Munich, says that his label has released some 350 titles in 19 years, "But marketing can be difficult because we do not have the kind of budget that a lot of companies spend on promoting pop and rock music. To an extent, the music we release is for a fairly limited audience and it is a matter of reaching that public through the right channels."

Lachner adds: "The media is important, particularly in getting reviews, but I do not agree that live music is all that important in marketing. Jazz on record is very different to jazz in a live performance. You do not have 20 minute solos in the recording studios."

Keith Shadwick, Manager of the jazz and classical catalogues at BMG in the UK, is responsible for a jazz catalogue that goes back to the early 20s. "RCA was never out of the jazz market but it was inactive for some 10 years. Now there is a catalogue of about 150 titles available featuring

continued on page 20

# "The release of GRP titles on at night when only long-distance Film composer, arranger and DAT is an important step for the lorry drivers are listening. Live

## The new HEYNA Universal-Control-Disc-Player CDP 3500

The new HEYNA Universal Control-Disc-Player CDP 3500 is a product for industrial production of Compact Discs. You can do extensive testing with full details of every step of the compact disc production. You can measure glassmaster, father mother, matrix and compact disc. HEYNA's solution of the topic of compact disc testing production, is the following:

The base of the Universal-Control-Disc-Player CDP 3500 consists of high quality mechanic and electronic components. The first part of the CDP 3500 consists of a transport unit, a magnetic fixture of the substrates and the operation panel.

The second part consists of innovated electronic control, decoder, counter and power consumption. The third part consists of a sixline printer for optimal evaluation

The errors which are measured are: E II, E 2I, E 3I, E 12, E 22, E 32, Bler and Radial Noise. Obviously you can also have a digital analysing by computer.





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music is also important and if you

have acts touring, they can create

Director of CMP Records in West

Germany: "With the marketing

of jazz, airplay and live perfor-

mances are as important as for

any other type of music, and in

Europe it is certainly easier to get

radio airplay than it is in the US.

Two countries are the exception,

the UK and Austria. In the UK

we get coverage in magazines like

The Face. Wire and O but with-

out the radio airplay it can still

tising campaigns are one way of

getting the word around about the

CMP catalogue, and these can be

very effective if tied in with live

appearances and radio airplay.

TV is also important -in the US

you would have to be some sort of

a freak jazz artist to get prime-

time television exposure, but in

Europe the channels are much

Renker back in 1977, he now con-

CMP was started by Kurt

more open to quality jazz."

Feldman continues: "Adver-

hurt sales."

Mitchell Feldman, Managing

a very good impression," he adds

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# The North Sea Jazz Festival

A hobby that got out of hand

by Mark Fuller

Holland's North Sea Jazz | cost nearly DFI 3 million to put | the City Council receives half | dises teeshirts, posters and pro-Festival in The Hague is one of the world's most prestigious jazz music events. Veteran Dutch impressario Paul Acket set up the Festival 13 years ago and is still the driving force behind the event.

cket's vitality and enthusiasm for his work defies his 65 years. His office at the top of his large house in The Hague is a maze of stacks of paper. His filing system, like a large part of the music it serves, is improvisational, but he knows precisely where everything is.

Acket began promoting jazz concerts in the late 50s, bringing the likes of Oscar Peterson and John Coltrane to Holland, When the jazz boom tailed off in the early 60s, he moved into pop and rock & roll.

"In 1964 I put on the Beatles at a small venue outside Hoorn and it was not even a sellout," he says, relishing the memory with a smile. "I was also involved in the infamous Rolling Stones gig at the Kurhaus Hotel in The Hague which after one-and-a-half songs developed into a riot. Mind you, I booked them another five or six times afterwards."

Acket started the Festival in the middle of the 70s because, he says, Holland needed a major international jazz event and he thought that the Congresgebouw in The Hague would be the ideal venue for it. "There is no other venue quite like it in Europe. It now has 12 halls and the acoustics are wonderful

"The first Festival, held in 1976, attracted 9.000 people and made a loss of DFI 350,000. But I thought I would try it once more because the press and public's reaction had been so positive. Then the audience nearly doubled to 17.000. Last year's Festival attracted 44,000 and we actually made a small profit of about DFI 100.000,"

But it is not only the audience

on compared with about DFI 80.000 for the first event.

Acket attributes the increase in costs largely to artist fees which have surged on average from about US\$ 7.000 to US\$ 25.000 over the lifetime of the Festival. The line-up of the first event totalled 300 artists, the last Festival had more than 1.000.

Artist contracts are also his main organisational headache: "In the beginning I used to help them with their bags and instruments but now they have an entourage of between 20-30 people assisting. Their demands are also increasing. Last year for exam-

of its subsidy back in the form of the fee for the hire of the Congresgebouw. One blight on the Festival's horizon is its tangle with the Dutch copyright society, BUMA,

which is proposing to raise its fees for the event from DFI 40,000 this year to DFI 90,000 by 1992. North Sea is still discussing the proposals with BUMA.

JVC, the Japanese electronics manufacturer, has sponsored the event for the last four years, but Acket will not disclose the amount. The sponsorship comes from the parent company in Tokyo. not from its Dutch operation.



Paul Acket, the driving force behind the North Sea Jazz Festival

ple. Manhattan Transfer stipulated in their contract that they each wanted to be driven from the airport in an extended limousine: four of them!"

He describes the job of organising the Festival as a "hobby gone wrong". Acket and his 15 full-time office staff work all year round preparing each event. During the Festival (July 8, 9, 10) he employs another 300 people on top of the Congresgebouw's 200-300 staff.

The Festival receives little subsidy: DFI 300,000 from The Hague City Council and DFI 150.000 from the Dutch Ministry that has grown. The 1987 Festival Of Culture. As Acket points out.

"They never ask to influence the programme. This year they made a deal with GRP Records and asked me if I was interested in including a GRP show package, including Tom Scott, whom I did

Acket is equally tight-lipped about the proceeds from selling TV and radio rights. He says he sells only the domestic TV and radio rights for the Festival, as selling abroad becomes too complex because of all the artists involved. Dutch public TV-stations AVRO and VARA plus nationalbroadcaster NOS cover the Festival.

The Festival also merchan- it anymore."

festival quite like it for such a wide range of jazz styles under one roof. This year's stars include Ray Charles, Miles Davis, Lionel Hampton, Oscar Peterson, Herbie Hancock, Dizzy Gillespie, Gerry Mulligan, Wayne Shorter and David Sanborn.

The Festival also strays into other musical areas. Its blues section will include BB King and John Lee Hooker. There will also be a soul contingent, featuring James Brown, Curtis Mayfield and the Soul Searchers. Acket believes festivals are

still growing in popularity but will eventually peak and then decline suddenly: "It could be next year, you never know. But I will carry on until I can not do

grammes, but Acket says the mo-

tive behind it is getting people in-

terested in coming to the event.

not in making direct profit. "We

do not flood the market. Our pos-

ters cost us Dfl 6 to make and we

sell them for DFI 8; our pro-

gramme is also DFl 8, whereas at

other festivals they cost Dfl 20."

has to be sustained by its ticket

sales. Ticket prices this year are

DFI 65 per day or DFI 180 for a

three day pass. For the first time

this year, there will be an extra

charge (DFI 10-20) for some of

the concerts held in the Congres-

gebouw's two brand new rooms,

However the new rooms.

which can hold a total of 9.000

people, will not be used to boost

the audience level, but rather to

thin it out, as Acket feels the

crowds were getting too big at last

year's event. North Sea will limit

audiences to about 15,000 a day.

place for international impres-

sarios and agents and is noted not

only for the stars it puts on but

also for discovering new talent

Adam Mackowicz, James Mor-

rison, Robert Cray) and re-es-

tablishing forgotten heroes (Flip

Phillips, Les Mcann). And, as

Acket points out, there is no other

The Festival is a meeting

the same number as last year.

the PWA and the Staten Hall.

Basically, he says, the event

# PREVIEWS



#### SINGLE OF THE WEEK **London Beat**

There's A Beat Going On - Anxious Until recently, three of the members of London Beat were the backing singers for Paul Young. Now they have put together one of the funkiest, most lively and infectious records for a long, long time. The track combines bits of every great

dance style over the last 10 years. Add the massed vocal attack and a big production and the end result is a great record. Another promising release on Dave Stewart's Anxious label.

#### Ellis, Beggs & Howard

Big Bubbles, No Troubles - RCA A great dance groove driven by a sinuous bass line. Semi-rapped verses and a real get-down chorus.

#### T'Pau

I Will Be With You - Siren A rock ballad that shows off Carole Decker's voice well. A big, overblown pop song that will undoubtedly do well.

#### Richard Marx

Don't Mean Nothing - Manhattan One of the best tracks from his debut LP. Marx has a good voice but it remains to be seen whether his very American music will go down well in Europe.

#### Gangway

My Girl And Me - Mercury Shades of Madness before they got serious. Cheeky, chirpy delivery and some tasteful orchestration.

#### **Bryan Ferry** Limbo - Virgin



One of the toughest, funkiest tracks from Bete Noire. Classic whimsical Ferry.

#### Julia Fordham

Happy Ever After - Circa Atmospheric, slow-stepping song from a highly accomplished singer who has no weak regions in her voice. In this self-written, richly shaded track, some discreet echoes of African music can

## be heard. Nicole

lam Packed (At The Wall) - Epic Muscular soul/disco, aiming straight at the dance floor. A solid beat, a funky groove and a beefed-up vocal delivery.

#### Tracy Spencer

Two To Tango Too - CBS Nervous pop/disco, more electronic than electrifying. One of those completely dismissible frills that are so light in substance that the public eats them almost unconsciously.

## **Brian Setzer**

When The Sky Comes Tumblin' Down - Manhattan



A solid, self-written R&R track from the Stray Cats frontman. The recording radiates a let'shave-a-good-time stance, enhanced by Dave Stewart's exuberant production. Taken from the Live Nude Guitars LP.

#### Flash And The Pan Ayla - Epic

Probably the best track from the Nights In France album. The sophisticated Australian rockers deliver an immediately capturing rhythm that provides this song with an addictive groove.

#### ALBUM OF THE WEEK

#### **Crowded House** Temple Of Low Men - Capitol



Singer Neil Finn's compositions have definitely matured. The group's great skills as musicians, along with the well-crafted arrangements and Mitchell Froom's straightforward production, make up for an utterly irresistible sound.

But the music is also attractively layered and richly textured with intriguing moments, as close listening reveals. Don't miss Kill Eye, When You Come, Into Temptation and Sister Madly.

#### Robert Palmer

Heavy Nova - EMI An amazing blend of musical

styles leaving the listener in awe. Funk/rock with a drum-dominated sound rules in Disturbing Behaviour and More Than Ever. while Between Us has a relaxed Brazilian breeze. Cajun in the witty Change His Ways and saccharine-sweet giddiness in It Could Happen To You. Also check the subtle swing of The Gap Band's Early In The Morning.

#### Steve Winwood Roll With It - Virgin



With Winwood's soaring voice, the robust production and the tight musicianship, nothing can prevent this LP to crack the Eurochart. A confident set of rocking and uplifting songs that prove the man's immense versatility. From the infectious bea of Put On Your Dancing Shoes and Holding On's funky drive to the seductive One More Morning, this is any programmer's dream.

#### Sam Brown Stop - A&M

Rather old-fashioned poprock that nevertheless is more than just another record. Brown's voice is strong and expressive and her songs are largely excellent. Another album featuring Pink Floyd's Dave Gilmour on guitar

and by coincidence the slight quirkiness of both the material and Brown's voice are reminiscent of Kate Bush's first album. The songs vary from the sub FM grind of Walking Back To Me to the African influenced Your Love Is All and the excellent single

#### Pat Benatar

Wide Awake In Dreamland - Chrysalis Benatar is back with a vengeance. Her new album is full of poprock sones that flirt with FM but manage always to sound a shade harder than standard American radio fodder. A fine voice and a strong set of songs make this a worthwile record. Try One Love, Cool Zero and Lift'Em On Up.

#### Patti Smith

Dream Of Life - Arista

A real mixed bag on the latest Smith album. Since her extended holiday from the music industry she seems to have mellowed somewhat. Although much of the material is rock-based the sentiments have gone from poetic anger to sub-hippy idealism and the sound has a pronounced acoustic edge. Check Going Under and Looking For You.

#### Elisa Fiorillo

Elisa Fiorillo - Chrysalis

The young American singer, well known for her hit with Jellybean (Who Found Who) and her exciting performance at the Montreux Rock Festival this year, debuts with a confident set of fashionable pop. Both disco and balladry are allowed a place and various producers, including Jellybean, appear. Some tracks, like Little Too Good To Me, are so meticulously Madonna-like that you will either get embarrassed or admire the accomplishment.









THIS WEEK	WKS on CHARTS	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRES CHARTED	THIS WEEK	AST WEEK	TITLE COUNTRES CHANTED  ARTIST - ORIGINAL LABEL - (PUBLISHER)	, in the second	AST WEEK	TITLE COUNTRIES CHARTED  ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	14	Yeke Yeke Mory Kante-Barelay (Yaba Music)	35	65 5	When Will I Be Famous?  Bros. CBS (Capyright Control)	69	73 3	Car Wash/Is It Love You're After Rose Royce-MCA (MCA Music)
2 2	12	Theme From S-Express S-Express-Rhythm King/Mute (Copyright Control)	36	26 18	I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)	70	62 9	Alphabet St.  GHJSpCh7oDNGr  Prince- Paistey Park (Controversy Music)
3 3	7	Im Nin'Alu GBCh5wA Ofra Haza-Style (Supreme Songs/TBM Int.)	37	40 6	I Think We're Alone Now Tiffany- MCA (ABZ)	71	63 7	Flames Of Love Fancy- Metronome (Frankl Music)
4 4	14	N'Importe Quoi Florent Pagny- Philips: Phonogram (Glem Productions)	38	30 14	Heart G.Sp.A.Ch.Po.D.Fu Pet Shop Boys- Parlophone (Cage Music/10 Music)	72	34 8	She's Leaving Home/With A Little Help UK.ir Billy Bragg/Clare Tivey/Wet Wet Wet Childline (Northern Songs)
<b>5</b> s	3	I Owe You Nothing Bros- CBS (Graham/Intersong/Virgin)	39	28 5	Voyage Voyage Desireless: CBS (Rivat Music)	73	58 9	Ainsi Soit-Je Mylene Farmer- Polydor (Bertrand LePage/Poly Gram)
6 8	14	Asimbonanga Johnny Clegg & Savuka- EMI (Sweet 'n' Sour Songs)	40	57 3	Don't Blame It On That Girl Matt Bianco- WEA (Smooth Dog/Fishy Songs)	74	48 . 8	Broken Heroes Chris Norman-Hansa (Hansestic/Bavaria Sonor)
7 13	3	The Twist (Yo, Twist!) Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music)	41	42 7	Elodie Mon Reve Shona- Columbia/Pathe Marconi (EMI/Louis Louise Music)	75	88 3	Paradise  Sade- Epic (Angel Music)
8 20	21	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Intersong)	42	46 4	There's More To Love The Communards London (Various)	76	68 14	Was Soli Das GA Herbert Groenemeyer- EMI Electrola (Groenland Musik)
9 11	4	Boys Sabrina- Five Records (Canale S/D)'s Gang Music)	43	54 13	Who's Leaving Who Hazell Dean- EMI (All Boys Music)	77	NE	Don't Believe The Hype Public Enemy. Del Jam/CBS (Island Music)
10 14	4	J'Ai Faim De Toi Sandy Stevens-Carrere (Macadam Music)	44	36 3	The Blood That Moves The Body A-Ha- Warner Brothers (ATV Music)	78	69 46	Wonderful Life Black- A&M (Rondor Music)
16	5	Dirty Diana Michael Jackson- Epic (Mijac Music)	45	43 9	Let Be Must The Queen Guesch Patti-Comotion/EMI (Comotion/Musicales Cesar)	79	NE	I'll Always Love You Taylor Dayne- Arista/BMG (Auspitz/Lucky-Break)
12 6	15	Stay On These Roads A-Ha- Warner Brothers (ATV Music)	46	89 2	Nuit De Folie Debut De Soiree - CBS (CBS Music)	80	47 8	Somewhere In My Heart Aztec Camera- WEA (Warner Chappell)
13 22	U	One More Try George Michael. Epic (Morrison Leahy Music)	47	45 8	Hey Mr. Heartache Kim Wilde-MCA (Rickim/Zomba Music)	81	64 6	Little 15 Depeche Mode Mure (Sonet)
<b>14</b> ) 24	23	I Should Be So Lucky Kylie Minogue. PWL (All Boys Music)	48	71 4	I Call Your Name Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	82	56 5	Don't Call Me Baby Voice Of The Beehive. FFRR:London (Copyright Control)
<b>15</b> 15	21	Nothing's Gonna Change My Love For You Glenn Medeiros-Mercury (Various)		50 23	Tell It To My Heart Faylor Dayne- Arista/BMG (Chappell/Warner Brothers)	83	70 22	Get Outta My Dreams, Get Into My Car Billy Ocean-Jive (Zomba/Aqua Music) F.Sp.A.Po.Gr
16 10	13:	Ella, Elle L'A GA5N France Gall- Apache/WEA (Not Listed)	50	72 2	Tougher Than The Rest Bruce Springsteen- CBS (Bruce Springsteen)	84	NE	Quel Souci La Boetie F Claudia Phillips & The Kicks-Barchy (Rere Music)
(1 <b>7</b> ) 33	2	In The Air Tonight ('88 Remix) Phil Collins- Virgin (Effectsound/Hit & Run)	51	55 4	I Don't Wanna Go On With You Like That Elton John-Rocket/Phonogram (Big Pig Music) UK.G.	85	41 [4	Everyday Is Like Sunday Morrisey-HMV (Control of C)
18 38	13	Push It Salt 'n' Peppa-FFRR/London (Warner Chappell)	52	82 9	My Bed Is Too Big Blue System- HansalBMG (Hanseatic)	86	49 5	I Saw Him Standing There Tiffany: MCA (Northern Songs)
19 ,	8	Got To Be Certain  Kylie Minogue- PWL (All Boys Music)	53	53 6	Lost In You Rod Stewart: Warner Brothers (Rod Stewart)	87	83 4	BallaBalla Vol. 2 GSp.Ch Francesco Napoli- BCM (Various)
20 18	10	Perfect UK.G.H.Sw Fairground Attraction- RCA/BMG (MCA Music)	54	66 3	You Have Placed A Chill In My Heart Eurythmics-RCA/BMG (DnA Ltd/BMG Music)	88	59 18	La Queue Leuleu Bezu "Laclasse": Carrere (Carrere Music)
<b>21</b> 25	3	Tribute (Right On) The Pasadenas-CBS (Copyright Control)	(55)	RE	Babacar France Gall- Apache:WEA (Noc Listed)	89	60 7	My One Temptation Mica Paris 4th & Broadway (Abacus/Warner Chappell)
22 12	9	Blue Monday 1988  New Order- Factory Records (Bemusic/Warner Brothers)	56	74 24	Need You Tonight INXS: Mercury (Tol Muziek)	90	94 2	My Love  UK.B.H.Sp.Po  Julio Iglesias featuring Stevie Wonder- CBS (Jobete/Black Bull Music)
<b>23</b> 35	2	Breakfast In Bed UB 40 & Chrissie Hynde- Dep Int./Virgin (SBK Songs/EMI Music)	57	80 4	Sign Your Name Terence Trent D'Arby. CBS (Young Terence/Virgin)	91	NE	Never Tear Us Apart INXS-Mercury (Tol Muziek)
24 23	4	Chains Of Love Erasure- Muse (Sonet Musical Moments)	58	95 7	Don't Go  Hothouse Flowers-London (Warner Chappell Music)  UKGSw.	92	84 10	Hot Girl Sabrina-Five Records (Canale SID)'s Gang Music)  F
25 19	17	La Gitane Felix Gray. EMI (Charles Tatar/PEMCT)	59	87 3	Heaven Can Wait Sandra- Virgin (Data/Alpha/Mambo)	93	77 12	Bioman Minet- AB Productions (Abeditions)
<b>26</b> ) 51	3	Fast Car Tracy Chapman · Elektra (SBK Songs)	60	31 21	Quand Je T'Aime Demis Roussos- Flarenasch (Zone/Flarenasch Music)	94	61 15	Prove Your Love Taylor Dayne: Arista/BMG (Warner/Chappell/Jobete)
27 32	5	Get Lucky Jermaine Stewart Siren (WarnerChappell/Chrysalis)	61	99 2	I Will Be With You T'Pau-Siren (AMP Publishing)	95	NE	Everlasting Natalie Cole- Manhattan (Rondor Music)
28 7	5	Doctorin' The Tardis The Timelords- KLF Communications (Various)	62	37 13	Evidemment France Gall- Apache WEA (Not Listed)	96	RE	l Maschi Gianna Nannini- Polydor (Z-Music (Sulsa))
29 21	6	John Desireless- CB5 (Rivat Music)	63	100 2	Maybe (We Should Call It A Day) Hazell Dean- EMI (All Boys Music)	97	RE	Englishman In New York F5p Sting- A&M (Magnetic/Regatta/Illegal)
30 17	4	Wild World  Maxi Priest- In/Virgin (Freshwater Music)	64	76 3	Together Forever Rick Astley- RCA/BMG (All Boys Music)	98	98 2	Be Gentle BV.S.M.P BCM (Stop & Go/F, D & H)
31 27	9	The Race Yello-Fontana (Warner Brothers Music)	65	67 21	Okay O.K Westside/SPV (Michael Zosel)	99	93 6	Love Will Save The Day Whitney Houston- Arista/BMG (House Of Fun Music)
32 44	8	Circle In The Sand Belinda Carlisle- Virgin (Various)	66	75 .3	Love Is Stronger Than Pride Sade Epic (Angel Music)  FG.K.	100	97 4	Tomorrow People Ziggy Marley & The Melody Makers- Virgin (Screen Gems-EMI Music)
33 29	13	Pink Cadillac Natalie Cole: Manhattan (Zomba Music)	67	79 2	<b>D'Allemagne</b> Patricia Kaas- <i>Polydor (Zone Music)</i>	F UK = U Belgium,	nited Kingdom, G Ir = Ireland, Sw :	= Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
<b>34</b> 39	5	Du Soleil Dans La Nuit Gerard Blanc- EMI (Editions Lamcox)	68	52 15	Boys And Girls Charlie Makes The Cook. Touch O/ Gold (Kasino/Scorpio Music)	*	= FAS	T MOVERS  RE = NEW ENTRY  RE = RE-ENTRY
		NATIONAL PROPERTY.		<u> </u>				anne.



NEW SINGLE FROM THE ALBUM KICK NEVER TEAR US APART





Country	<b>V</b> 1 <b>V</b>	2	
UNITED KINGDOM	I Owe You Nothing	The Twist (Yo, Twist) Fix Boys & Chubby Checker (Tin Pan Apple Urban)	Boys Sabrina (Fine Records)
GERMANY	Im Nin'Alu Otra Haza (Hed Anal/GlobeScyle)	Yeke Yeke Mory Kante (Barday)	Theme From S-Express S-Express (Mysten King Muze)
FRANCE	N'Importe Quoi Borent Pagro (Philos Phonogram)	Asimbonanga Johnny Clegz & Sawka (EHI)	J'Ai Faim De Toi Sirdy Stewn (Carner)
ITALY	Tell Me Nick Karnen (WEA)	Gimme Five Josephoto (Ye Productions-92-Value)	Go Jovanotti, Go Jovanotti (10 Productions/brzi)
SPAIN	Gimme Hope Jo'Anna	Heart Pet Stop Boyn (Parlophone)	Eloise Cast (EH)
HOLLAND	Nothing's Gonna Change My Love For You Glenn Medelros (Mercury)	Fast Car Tracy Osupraio (Elektra)	Dirty Diana Michael Jackson (Epic)
BELGIUM	Theme From S-Express S-Express (Oyelm King Mote)	I Maschi Gana Namini (Pojdor)	Nothing's Gonna Change My Love For You Gen Medelros (Mercury)
SWEDEN	Only One Woman	Perfect Fairground Accrection (RCA)	Den Jeg Elsker Sørre Sørrersen (Pudecompagniet)
DENMARK	En For Alle	Rejse-Grammofonen	En Af Den Slags Dage
NORWAY	Im Nin'Alu Ora Haza (Hed ArarGlobeStyle)	Drums Of War Tindrum (Placeselduspet)	Life Must Go On Coco (OC. Records)
FINLAND	Afrikka, Sarvikuonojen Maa	Theme From S-Express S-Express (Phytha King Muss)	Crystal Boycott (Amulet)
IRELAND	The Boys In Green Republic Of Irriand Societ Squaf (Son)	I Owe You Nothing	Boys Sabrina (Fire Records)
SWITZERLAND	Im Nin'Alu Ofra Haza (Hed Arsa'GlobeScyle)	Gimme Hope Jo'Anna	Pink Cadillac Number Cole (Mantarcas)
AUSTRIA	Don't Say No Ore Heth (PoyGran)	Ella, Elle L'A France Gall (Apache/WEA)	Okay OK (Westade SPV)
GREECE	Theme From S-Express SExpress (Phyton Knighton)	I Should Be So Lucky Kyle Minope (PML)	Beat Dis Bonb The Sass (Rhythm King Muse)
PORTUGAL	Joana Marco Pado (EMI)	Love Changes (Everything)	Heart Ret Shop Boys (Parlophone)

**EUROCHART** 

Okay One More Try Paradise

Further
Price
Park Cells
Face Cel

Tribure (Right On)
Voyage Voyage
Was Solf Das
When Will 18e Famous ?
Who's Leaving Who
Was World
Wonderful Life
Yese Sear
Voo Have Placed A Chill In My Heart

Ans Sobjet.
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Get Die Curtain
Heiter

Gimme Hope Jo'Anna Got To Be Certain

SINGLES

EUROPEAN 

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EUROPEAN



THIS WE LAST WE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WI	LAST W	WKSonCH	TITLE  ARTIST - ONGINAL LABEL - (PUBLISHER)
1 ) ,	Perfect Fairground Attraction- RCA/BMG (MCA Music)	26	31	5	Tomorrow People Ziggy Marley & The Melody Makers- Virgin (Screen Gems-EMI Music
2 + 5	I Don't Wanna Go On With You Like That Elton John-Rocket/Phonogram (Big Pig Music)	27	28	2	The Blood That Moves The Body A-Ha- Warner Brothers (ATV Music)
3 2 7	Circle In The Sand Belinda Carlisle- Virgin (Various)	28	21	15	Stay On These Roads A-Ha- Warner Brothers (ATV Music)
4 5 6	Dirty Diana Michael Jackson-Epic (Mijac Music)	29	13	7	Lost In You Rod Stewart- Warner Brothers (Rod Stewart)
5 , ,	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Intersong)	30	25	15	Heart Pet Shop Boys- Parlophone (Cage Music/10 Music)
6 12 3	Roll With It Steve Winwood-Virgin (Warner Chappell/Rondor)	31)	48	2	The Twist (Yo, Twist!) Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Mu
7 16 3	Wild World Maxi Priest- 10/Virgin (Freshwater Music)	32	39	3	I Owe You Nothing Bros- CBS (Graham/Intersong/Virgin)
8 3 6	Got To Be Certain Kylie Minogue- PWL (All Boys Music)	33	30	6	Give A Little Love Aswad- Mango/Island (Warner Chappell/Empire)
9 14 9	Im Nin'Alu Ofra Haza- Hed Arzi/GlobeStyle (Supreme Songs/TBM Int.)	34	38	3	You Have Placed A Chill In My Heart Eurythmics- RCA/BMG (DnA Ltd/BMG Music)
10 "	Pink Cadillac Natalie Cole- Manhattan (Zomba Music)	35	33	5	Assez! Niagara- Polydor (Acide/PolyGram Music)
15 13	Yeke Yeke Mory Kante-Barclay (Yaba Music)	36	36	2	The Dead Heart Midnight Oil- CBS (Warner Brothers)
12 6 8	Don't Go Hothouse Flowers-London (Warner Chappell Music)	37	45	2	Everyday Is Like Sunday Morrisey- HMV (Linder/WB/Copyright C.)
13 24 3	There's More To Love The Communards- London (Various)	38	49	2	I Call Your Name Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)
14 19 3	Paradise Sade-Epic (Angel Music)	39	R	•	Nothing's Gonna Change My Love For Yo Glenn Medeiros- Mercury (Various)
<b>15</b> 27 2	Tougher Than The Rest Bruce Springsteen- CBS (Bruce Springsteen)	40	46	2	Doctorin' The Tardis The Timelords- KLF Communications (Various)
16 29 3	Don't Blame It On That Girl Matt Bianco- WEA (Smooth Dog/Fishy Songs)	41	20	7	Oh Patti Scritti Politti- Virgin (Chrysalis/Warner Bros)
17 17 7	Love Will Save The Day Whitney Houston- Arista/BMG (House Of Fun Music)	42	N	•	Hold On To Love Jon Anderson- CBS (WB/Bezu-Di-O-Do Music)
18 18 5	My One Temptation Mica Paris- 4th & Broadway (Abacus/Warner Chappell)	43	N	•	Ca Va, Ca Vient Liane Foly- Virgin (Virgin Musique)
19 22 4	Somewhere In My Heart Aztec Camera- WEA (Warner Chappell)	44	N	•	Simply Irresistible Robert Palmer- EMI (Heavy Nova)
20 7 5	The Valley Road Bruce Hornsby & The Range- RCA/BMG (Zappo/Basically Gasp)	45	N	•	This Is Love George Harrison- Dark Horse/WEA (SBK Songs/Oops)
21 8 1	One More Try George Michael- Epic (Morrison Leahy Music)	46	44	2	Together Forever Rick Astley- RCA/BMG (All Boys Music)
22 10 1	Ella, Elle L'A France Gall- Apache/WEA (Not Listed)	47	R	•	Boys Sabrina- Five Records (Canale 5/DJ's Gang Music)
23 32 2	Fast Car Tracy Chapman-Elektra (SBK Songs)	48	N	•	Tribute (Right On) The Pasadenas- CBS (Copyright Control)
24 23	Breakfast In Bed  UB 40 & Chrissie Hynde- Dep Int./Virgin (SBK Songs/EMI Music)	49	R	•	Voyage Voyage Desireless- CBS (Rivat Music)
25 26	Chains Of Love Erasure- Mute (Sonet Musical Moments)	50	N	•	Stop Your Fussin' Toni Childs- A&M (Moon Skini/Unicity/Almo)

## MUSIC EUROPEAN



MEDIA		ALDONIO
# S S TITLE - ORIGINAL LAREL	ARTIST COUNTABS CHA	ARTIST COUNTRY CHARTED
Sade UK FG 8H Sp. AC & Sw. FAD IN RG-	35 38 II Midnight Oil (X/53HC) Diesel And Dust cas	CO. SWARGE 69 76 5 Hombres G Agitar Antes De Usar. Tools
2 2 Prince UK FG 8H Sp.ACES = PEDIN FIG.	36 34 5 Michel Jonasz La Fabuleuse Histoire De Mister Swing	WEA Kim Larsen Yummi Yummi Mestry
3 8 A-Ha UX.FGBHSp.ACASe-PaDINFIG-	37 35 37 Joe Cocker Unchain My Heart-Capital	71 53 19 Kassav Vini Pou-Spe
4 5 37 Sting UKFGBHSpACKADIGENothing Like The Sun-Asm	38 Soundtrack - Le Grand Bleu Le Grand Bleu Wye	72 78 4 Julio Iglesias BHSpSwPoL
Michael Jackson UK. FG B H Sp. A. Sw / DD GC is Bad Spix	39 27 7 Judas Priest . G.	73 37 H Tina Turner GHSp.A.R. Tina Live In Europe Captor
6 4 35 Soundtrack - Dirty Dancing UKGBHA Dirty Dancing ACASHG CARDGES	40 53 2 Lucio Dalla & Gianni Morand Dalla - Morandi ACASMG	74 64 7 The Housemartins UKC
7 II 4 Tracy Chapman OKGBHSWNJA	41 36 II Mory Kante Akwaba Beach away	75 83 1 Mirage Oli Effect Sons
8 12 13 Bros UKGACHOIGH	Voice Of The Beehive	76 62 13 Muenchener Freiheit
9 9 13 Herbert Groenemeyer GAC	Van Morrison & The Chieftai	ns UK8 77 57 6 Aztec Camera UK1
George Michael UK/GSHSpACNS+G		78 Bruce Springsteen Tunnel Of Love Cas
II 10 5 Rod Stewart UKIGSHADISWALDIK	45 41 II Mylene Farmer Ainsi Soit-je Abytor	79 74 5 Queensryche GAOSWI
12 7 IS Soundtrack - Dirty Dancing UKGBHA More Dirty Dancing RCASHG CARGE	(46) 77 , Udo Lindenberg	80 65 15 Talking Heads GHSpG
13 16 49 Johnny Clegg & Savuka 55		81 49 8 Bonnie Tyler CLSw/b.N/
Fleetwood Mac UKGBHSwDF	48 45 2 Bob Dylan UKGECH.	
Tango In The Night Warer Boston  15 17 4 Johnny Clegg & Savuka Shadow Man & W		
Terence Trent D'Arby UK/GBHSpACESHIRGE	Style Council Confessions Of A Pop Group Ages	uk 84 59 2 Umberto Tozzi Live At The Royal Albert Hall-Font Cora
Scorpions RGHLBADISWADAG	Pet Shop Boys	85 71 5 Run DMC WGC/Swit
Steve Winwood UKGSHON	Aerzte	GA O4 m Polo Hofer & Schmetterband
Van Halen UKGHACKSONA	Das ist Nicini Die Galize Wallineig-	
Billy Idol UK	Status Quo UKGA	88 68 6 Chris Norman Hits From The Heart Hoss 846
Idol Songs - II Of The Best Oryals	I Jovanotti	20 71 Is Taylor Dayne GHADAG
Babacar Apple WEA  Whitney Houston UK.FBH 56 Sec. Div.	jovanotti roi Presidenti is mattassass	
Whitney Area 846	Climie Fisher	UKGRO T'Pau UKR
Labyrinthe Consometh	I Johnny Hallyday	Eurythmics
Popped In Souled Out Process Proception	Johnny A Bercy 87. Milys Photogram  Demis Roussos	78 O.2 st , Victor Manuel
Whenever You Need Somebody ACLANG	The Best Of Demis Roussos Famuch	Connec Pottinto
26) 29 25 Kick Merury  Kim Wilde UKGBHSwDN	The Collection Merary	Fisiognomics 80
27) 50 2 Close MCA	The Seventh One Cos	Sur La Mer. Aydor  Mount
28 12    Seventh Son Of A Seventh Son 549	62 St 15 From Langley Park To Memphis Authorea	aveCdS 96 75 6 Heart Capital
29 14 10 Erasure UKGROEDG The Innocents the	North & South Asjan	Fearless CSS  Fearless CSS  Fearless CSS  Fearless CSS
30 18 15 Belinda Carlisle UK.DG-1 Heaven On Earth-Wyre	04 34 Wonderful Life Am	98 10 7 Balladen kercori
31 10 8 Bruce Hornsby & The Range OKGH/ Scenes From The Southside MCARMS CASH	65 n 3 Eros Ramazzotti In Certi Momenti 2020	99 93 7 Quel Enfer! Poyder
32 13 Renaud Putain De Camion Wge	66 SS 1 I'm Real Scott Bros.	100 86 26 Gipsy Kings ALMICES
33 32 3 Hothouse Flowers LKSA:	A Momentary Lapse Of Reason Em	UK = United Kopdom, G = Germany, F = France, Ch = Switzerland, A = Austria.   I = Italy, Sp = Spain, M = Holland, B = Belgum, IF = Noticed, Sw = Sweden, D   Devenark, N = Norway, FI = Felland, Po = Portugal, G = Greece.
34 31 3 Scritti Politti UKSHSWDNII	68 40 2 Dire Straits	= FAST MOVERS RE = RE-ENTRY



# PROMISING ACTS



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

& MEDIA INFO SERVICE FOR TALENT 20 HOT TIPS EVERY 2 WEEKS ON CASSETTE. CALL HARRY KNIPSCHILD



#### Fifty Fifty

Septembering (Elephant) Sweden. Info Jennifer Knipe on 8-6607073; tlx 10426

A bluesy pop song complete with horns and twangy American vocals. Nice simple production on a song, perfect for a summer's

#### XS-5

I Need More (VCN) UK. Info John McDonald on 1-2672972: rlx 893334

A lively, compulsive dance record produced by Phil Harding of the PWL (SAW) stable. It sounds a lot like Dead Or Alive and, whether or not it is them, this is a brilliant piece of dance music.

#### Power Wonder And Love

Afro Acid (Westside) UK. Info Loretta De Souza on 1-5792155; tlx 935942 Acid House is simply the most happening thing on the dance floors of Britain right now. It combines the do it yourself mentality of house with cranky, repetitive melodies and much weirdness. Interesting.

#### Extreem

Dancing All Night (DA) Germany. Info Grand Age Music, Hille Hillekamp on 40-412931: tlx 213211: fax. 40453327 A fairly up-tempo disco rock number that

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makes you dance while the singer growls in a doomy but tuneful way. Great instrumentation, good chorus. A small label record that deserves not to get lost.

#### The Busters

Song are excellent.

No Respect (Weser) Germany. Info 421-645968

Ska seems so uncool these days. Nevertheless this is a fun record that, given a better production could, re-awaken European interest in the style.

#### Ultrafly & The Hometown Girls

Deffest And Baddest (Anagram) UK, Info Paul Hallett on 1-2298753; tlx 943763 The ex-lead singer of The Plasmatics in good record shock. This is rock and rap of the baddest, loudest variety that makes The Beastie Boys seem tame. Several tracks

#### advertisement

including Rulers Of Rock and The Humpty

# EXTREEM



Positive reactions in American Music Trade papers.

#### Stonefunkers

Turn It Up (Radium) Sweden, Info Anders Moren on 8-348220: tlx 15869 Cut-up, scratched and sampled bits of every- FOR ALL INFO, thing here from a Swedish hip-hop band. This AMSTERDAM is crucial dance music with a big, Parliament (0)20 - 6628483 style chorus and loads of energy.

#### Deia Vu

Lonesome Town (Koch) Germany. Info Rudi Schedler on 5634-6444: tlx 55581 A touch of the ABBA formula here. Loads of keyboards and an air of classicality dominate the sound. Good chorus and a bold production could make this a hit.

#### Rain Refrain

Bad Luck (WEA) Germany, Info Pamela Harz on 40-228050

The sound that made Smokie so popular in the 70s. Lots of acoustic guitars, sweet harmonies and even a Spanish guitar doing the solo. A well put together MOR number.

#### Tina

Crazy For You (Five) Italy. Info Gianfranco Finamore on 2-25147356; tlx 316197 From the same team who are responsible for Sabrina this is the same formula. A lightweight goodtime record that is expertly procuced and arranged and should be an international hit.

#### advertisement DÉIÀ VU



lonesome town

DANCING ALL NIGHT

# **PolyGram To Launch** New Jazz Label

PolyGram is planning to | ties in the jazz field, both from autumn following the mous back catalogue. success of both its back music and will complement PolyGram's existing jazz labels.

harles Shiddell, Poly-Gram International Director Of Marketing Services in London, explains: "Historically, PolyGram has always had a close association with jazz, particularly through the Verve and MRC labels, but three years ago a decision was made to

**JULY 1988** 

THURS 7

FRI 8

SUN 10

FRI 15 PORI

THURS 14 PORI

**BARCELONA** 

MADRID

BILBAO

HAGUE

launch a new jazz label, an A&R point of view and in as yet unnamed, in the terms of regenerating the enor-

"Now Verve has been re-escatalogue and contem- tablished as one of the great onporary signings of the last going jazz labels of the 80s, with three years. The new | a lot of success in the Billboard label will concentrate on charts." Shiddell also points to instrument-based jazz | the success of PolyGram's Walkman and Compact Jazz series. "We did a deal with Sony in Japan to use the Walkman name, and the series has since been extended to CD with much success.

"Compact Jazz was launched in March last year and there are now 50 titles in catalogue with total sales of 1.5 million. This success proved that we were right to go back into the vaults and rerelease jazz recordings of historical and musical interest."

Shiddell adds: "In terms of reactivate the company's activi- new jazz signings, the Verve label of vinyl."



Charles Shiddell, Director Of Marketing Services, Popular Music Divi-

will concentrate on jazz crossover music, as well as straightforward contemporary jazz releases. At PolyGram we attempt to market jazz like we do the classics. It requires time and patience but the end results are worth it.

We have chosen to release on cassette because of the portability of that configuration and it has certainly worked for us. I think that it is fatal for jazz specialists to ignore tape just as many companies are predicting the demise

THE SPECIALISTS

continued from page 11

many of the legendary names like Benny Goodman and Gerry Mulligan. We are halfway through a mid-price CD release programme which was a step into the unknown but the signs are encouraging."

Joop Visser, Managing Director of Charly Records in the UK which has the full-price Affinity jazz catalogue (150 titles) and the low-price Atlantic label. "The fact that there is now a younger market has helped broaden our scope in marketing the music. Radio and magazine exposure is obviously important. The CD market also lends itself ideally to jazz and we are certainly experiencing some very good sales."

Visser adds: "Jazz can be profitable in the long run but it does take time. It is easy to spend fortunes promoting it but it can be a long while before you recoup the costs. The beauty of jazz though is that it has a much longer selling life than a lot of today's pop music releases."

## ALL THAT JAZZ

# Montreux Jazz Festival

Nobs Brings Jazz To The Young

by Michael Lutscher

Cormack worldwide.

Claude Nobs, Artistic Director and Founder of the Montreux lazz Festival, promotes Montreux as the place which attracts a younger audience to the godfathers of today's jazz. such as to Miles Davis and Dave Brubeck, "What I am trying to do is get today's rock audience to discover the big jazz stars. And it is

he 22nd episode of the Montreux Jazz Festival this month (June 30-July 17) is attracting prestigious names like Miles Davis, Herbie Hancock, Carlos Santana and George Benson, newcomers like Kassav and Georgia Satellites, and even Johnny Hallyday.

working," says Nobs.

Although for the last 10 years the Festival has included two or three nights of rock and pop and one of Brazilian music, it is still primarily a jazz event. "The shows which still sell out fastest are the jazz concerts, not the rock ones," says Nobs.

The event is becoming more and more expensive to organise. With an estimated SFr 3.7 million costs, expenses are higher than ever, though the sale of TV and radio rights and the 'Montreux Special' video-cassette alleviate

The Jazz Festival capitalises on sponsors. Many different sponsors have been used over the years (Coca Cola, Swiss Bank Co-Operation, Le Clip, B&W Loudspeakers), with Lucky Strike cigarettes as the latest addition. "The Lucky Strike campaign is beating everything we have done in the last 22 years. And I must say I am very pleased and also honoured that a lot of money has been sunk in a big campaign for the Festival." Lucky Strike is believed to have paid some SFr 100,000 towards Festival funds.

Around 300 media people cover the Festival each year and broadcasting the concerts is now an increasing source of income. broadcast five nights live, with 400,000 and visitors' tax to the lights over the last 22 years.

compilation 'Best Of Montreux' programme will be sold by Mc-

Claude Nobs, founder of the Montreux Jazz Festival

"On the radio front, France's Europe 1 has taken an active interest in the Festival for 10 years now. And Swiss 'DRG 3' and 'Couleur 3' are broadcasting all the shows live," says Nobs.

Thanks to an income from TV and radio rights (estimated at SFr 450,000), ticket sales (SFr 2 million), merchandising Swiss TV has bought the rights to (SFr 500,000), sponsorship (SFr

more to follow later this year. A | city (SFr 120.000), the Festival continues to invite many prestigious stars. However no profits are made.

Apart from the artistic direction of the Festival which lies in Nobs' hands, the tourist office takes an active part in organising the event. Michel Ferla, head of Montreux Tourist Office, codirects the Festival.

Impromptu appearances add to the uniqueness of Claude Nobs' Festival. "This year I have arranged a piano session with five different players and a rhythm section. It will be a world exclusive. Montreux will be the only place where you will have together on the same night Milton Nascimento, Wayne Shorter and Carlos Santana, I am trying to convince the musicians not just to come and do a one-hour set and split. I would like to get them to stay a day or two to do a jam session with some other people they would love to play with."

As a long-term plan, Nobs would like to release a CDV compilation of the Festival's high-

## State Of The Art Programming

In an age of media saturation one might expect a comparative minority interest like jazz to suffer. In fact, the increased opportunities for exposure have not all been taken up by pop and rock. Jazz has more than ever found a niche for itself, and new audiences are being attracted all the time.

ob Borrink of Radio Gong 2000, Munich: "Our listeners are very special, they go for what I call the happiest music this side of Baroque. We play mainly swing but also modern pop artists like Sade, Sting and Working Week who mix jazz influences with rock. Young people listen to the show

cause Munich is the place for jazz in Europe."

Hans Thomas of SDR in Stuttgart agrees: "There is a steady audience for mainstream jazz but also for the more abstract music, the interest is definitely growing. Young people are curious about the avant-garde. Be-bop is making a big comeback because modern audiences have had their ears opened by pop and soul; they find it easier to understand than people did in the 40s and 50s when be-bop was widely ignored."

Frederic Charbaut of Kiss FM in Paris has a more deliberate attitude to the whole matter of spreading the jazz gospel: "Jazz is more fashionable now than it has been for years. I deliberately mix jazz and rock, just as many modern musicians do. The idea of opinion.

partly because of this and also be- | is to appeal to young people without alienating the regular audience."

To maintain a steady audience and to attract new ones, it is important to put jazz music into a historical perspective. Willy Bischof of DRS in Zurich feels sensitive programming remains the key to success: "All our broadcasts are full of information, either in the form of background or as full-blown portraits of major artists. Additionally, we spend 50% of our budget on recording the major Swiss festivals and taping live concerts of local groups.

On matters of presentation and penetration the picture has been one of unanimous agreement. However, when it comes to CDs there is some divergence

Some DJs such as Frederic Charbaut play CDs almost exclusively. "Everything I need is now on CD. It is great to have the extra quality. To actually hear Charlie Parker without the noise and the clicks, that is a real treat."

Bischof agrees: "We play about 80% CDs these days. Much of the material we need is available unless it is a special broadcast where we need old or obscure material that will probably never be re-mastered."

Over in Germany though, Bob Borrink has very different ideas about them: "We do not use CDs so much, simply because most of the material I play is still on record. A lot of it is very obscure, from company's like Harlequin in the UK and that will never sell enough to be worth putting on CD."

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MUSIC & MEDIA - July 9, 1988

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# PRESENTS AT THE MONTREUX IAZZ FESTIVAL

RAY RUSSELL · TIM WHEATER STEPHEN PARSONS · IOAN BIBILONI SCARLET RIVERA · ZENAMON STEPHEN RUSSELL

THE PLATINUM HALL

IULY 13/14/15

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#### STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

AD: Additions to the playlist

LP : Album of the week CL : Clip

ST : Studio IN . Interview

#### UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod.

AD Johnny H. Jazz- Don't Say Michael Jackson- Diana Dollar- Nature's Way Pogues- Fiesta R.Robertson- Crazy River

**BBC RADIO LONDON** 

Andy Peebles- DI/Prod. AD Evelyn King- Hold On To Aaron Neville- Tell It Like London Beat- There's A Beat Robe- I'll Be There F. lackson- Nice To Slow Curtis Mayfield- Move On

CAPITAL RADIO - London

Richard Park- Progr. Contr. AD Jane Wiedlin- Rush Hour Johnny H. Jazz- Don't Say Gloria Estefan- Anything Debbie Gibson- Foolish Julia Fordham- Happy Ever INXS- Never Tear Us Apart Mac Band- Roses Are Red Natalie Cole- Everlasting

RTL 208 - London Jeff Graham- Progr. Dir Johnny H.Jazz- Don't Say

Delta- Don't Satisfy Well Well Well- Revolution Montellas- Protection AD Salt 'n Pena- Push It T'Pau- I Will Be With You

Hazell Dean, Maybe Dee Lewis- Best Of My Love Danny Wilson- Dayy

RADIO CITY- Liverpool Tony McKenzie- DJ/Prod.

AD Salt 'n Pepa- Push It INXS- Never Tear Us Apart Fat Boys- The Twist Nu Shooz- Should I Say Yes T'Pau- I Will Be With You

PICCADILLY RADIO -Manchester Robin Ross- Head of Music

AD Steve Farl- I Ain't Ever FBTG- I Don't Want To Talk Johnny Hates Jazz- Don't Say Ion Anderson- Hold On Steven Dante- Too Scared Danny Wilson- Davy Gloria Estefan- Anything INXS- Never Tear Us Apart Captain Sensible- The Toys The Silencers- Painted Moon Richard Marx- Don't Mean Debbie Gibson- Foolish

METRO RADIO - Newcastle Giles Squire- Progr. Contr.

AD Jaki Graham- No More Tears Johnny H. Jazz- Don't Say Debbie Gibson- Foolish Richard Mary- Don't Mean Rainmakers- Snakedance James Taylor- Never Die

BRMB - Birmingham Robin Valle Head of Music AD Salt 'n Pena- Push It

Natalie Cole- Everlastine Johnny H. Jazz- Don't Say lakie Graham- No More Tears Arrow- Groovemaster Ellis Beggs/Howard- Bubbles Richie Rich- Turn It Up Pat Benatar- All Fired Up Hotline- Stay Away Sidney Youngblood- Sunshine Danny Wilson- Davy Midnight Oil- Dead Heart

SWANSEA SOUND - Wales

Kevin King- Head of Music AD G. Medeiros- Gonna Change Sylvia Griffin- Catch Me Johnny H. Jazz- Don't Say Bryan Ferry- Limbo Danny Wilson- Davy

CHILTERN 97 & NORTHANTS

Paul Robinson- Ass. Progr. Contr. Top 5 playlist: Eurythmics- A Chill

Hazell Dean- Maybe Pasadenas- Tribute Fat Boys- The Twist Rose Royce- Car Wash

SOUTHERN SOUND RADIO -Brighton Jeremy Scott- Head Of Music

AD Debbie Gibson- Foolish Dee Lewis- The Best Of My Babakoto- Magic Potion G.Medeiros- Gonna Change EBTG- I Don't Wanna Talk B. Springsteen- Tougher UB40 & C.Hynde- Breakfast Captain Sensible- The Toys

DOWNTOWN RADIO Newtownards John Rosborough- Head Of Progr. Playlist Top 3:

Gloria Estefan- Can't Stay Wet Wet Wet- A Little Help Rod Stewart- Lost In You

RED ROSE RADIO -Preston/Blacknool Paul Fairburn- Head Of Music

AD Debbie Gibson- Foolish Michael lackson- Diana Johnny H. Jazz- Don't Call Was Not Was- Anything Hothouse Flowers- I'm Sorry Deacon Blue- Chocolate

## IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Dir.

AD Far Boys- The Twist Matt Bianco- Don't Blame It Chicago- I Don't Want Live Eurythmics- A Chill Phil Collins- In The Air UB40 & C.Hynde- Breakfast Billy Ocean- Colour Of Love Gloria Estefan- 1,2,3 Elton John- I Don't Wanna The Contours- Do You Love

O 102 - Dublin

Bill Cunningham - Progr. Dir. AD Contours- Do You Love Whitney Houston- Love Will Save Johnny Kemp- Just Got Paid DJ Jazzy Jeff & Fresh Prince Phil Collins- In The Air UB40 & C.Hynde- Breakfast

#### GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod

AD Crowded House- Be Home Divinyls- Back To The Wall Taia Sevelle- Take Me For Corey Hart- In Your Soul Brand New Heavies- Got LP Little River Band- Monsoon limmy Page- Outrider Style Council- Confession Steel Pulse- Emergency

Cab Chalab- Kutche NDR - Hamburg Volker Thormaehlen- DI/Prod.

PP Toni Childs- Your Fussin AD Kathy Mattea- 18 Wheels John Cafferty- Song & Dance Gloria Estefan- Anything

RVSMP, Re Gentle LP Steve Winwood- Roll With It

WDR - Cologne Buddah Kraemer- DJ/Prod. AD Icehouse- Electric Blue

Belinda Carlisle- Circle TP Timelords- Doctorin' .Warnes- The Feeling Chicago- I Don't Wanna Tony.Toni.Tone- Walter The Pasadenas- Tribute Missing Link- Claim Of Love

WDR - Cologne Stephan Schlabritz- DJ AD Robert Palmer- Irresistible Sylvia Griffin- Love's Van Halen- When It's Love Bernard Buker- Ein Stern

Richard Marx- Hold On LP Little River Band- Monsoon

C.Kruesken, P.IIIman, S.Tuecking Pop Nach Acht Fab Five: A-Ha- The Blood That Moves

Parri Smith- People Have Ofra Haza- Im Nin'Alu Steve Winwood- Roll With It Brian Spence- Reputation

DIAS - Barlin Rik De Lisle- DJ/Prod. AD Toni Childs- Your Fussin'

The Pasadenas- Tribute rowded House- Be Home TP Grandmaster Flash- Magic

SDR - Stuttgart Werner Koehler- DJ/Prod.

Chicago- Chicago 19 Little River Band- Monsoon AD Melissa Etheridge- Features Morris Day- Day Dreaming Daniella Simons, Shout Back Bryan Spence- Reputation

SER - Berlin

Juergen Juergens- DJ/Prod. Elton John- Reg Strikes AD Ofra Haza- Im Nin'Alu Michael lackson- Diana Eddy Grant- Jo'Anna

BFBS - Cologne Jon Shilling- Musical Dir. TP Bryan Ferry- Limbo

Crowded House- Be Home lennifer Warnes- Feeling Adventures- Sea Of Love Elton John- Reg Strikes

RTL - Luxembourg Honey Bee Benson- DJ/Prod. TP Zad Yago- From Over Yonder

AD T'Pau- I Will Be With You Rainmakers- Snakedance

RTL - Luxembourg

Frank Eichner- DJ/Prod. AD Hugh Cornwall- Wolf

SR/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. PP Ellis Beggs/Howard- Bubbles

Weird Al Yankovic- Fat Crowded House- Be Home AD Renaud-Jonathan Deep Purple- Hush Pat Benatar- All Fired Up

LP Marvin Gaye- Testament Iggy Pop- Instinct Freiwillige Selbskontrolle

SFR/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DI/Prod.

PP Chuch Francour- Dance Bros- I Owe You Nothing Bruce Springsteen- Tougher Alexander O'Neal- Lovers UB40 & C.Hynde- Breakfast TP Chico Chico- Bambolero

Anton- Rock 'n Roll Star Sylvia Griffin-Love's A

FFN - Hannover Ulli Kniep- DI/Prod. Ton 3 playlist:

Sandra- Heaven Can Wait Communards- There's More Tech & The Effx- Match

Sabine Neu- Head of Music PP Tiffany- Could've Been AD The Cross- Heaven For

Gianna Nannini- Hey Bionda Belinda Carlisle- Circle TP A-Ha- The Blood That Moves Eurythmics- A chill

Timelords Doctorin LP Patti Smith- Dream Of Life

RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir. LP Udo Lindenberg- Gaensehaut PP Elton John- I Don't Want PP Erasure- Chains Of Love AD BVSMP- Be Gentle

**RADIO GONG - Nurenberg** Arno Mueller- Music Dir. PP Michael Bolton- Gina AD Gloria Estefan- 1,2,3 Spagna- Every Girl & Boy

Chicago- I Don't Wanna TP Gloria Estefan- 1,2,3 Kool Moe Dee- Wild West Richard Marx- Hold On

RADIO MI - Munich Armand Presser- Progr. Coord. AD Pat Benatar- All Fired Up Adventures, Sea Of Love

Crowded House- Be Home Little River Rand, Love Georgia Satellites- Open

RADIO CHARIVARI - Munich Bernard Ziegler- DJ/Prod. AD Kim Wilde- 4 Letter Word

Elton John- I Don't Want Hanne Haller- C'est La Vie Rainhard Fendrich- Macho H.R. Kuenze- Zartlichkeit George Harrison- This Is Love Moody Blues- I Know You're

RADIO 107 - Hamburg Peter Steppich- Music Dir. PP Taia Sevelle- Take Me For J.C.Mellencamp- Rooty Toot Johnny Kemp- Just Got Paid continued on page 24

## STATION REPORTS

AD BAD- Just Play Music Jesse Johnson- Every Shade Millie Jackson- Something LP Iggy Pop- Instinct

RH - Hamburg Michael Missy- Music Director PP Gypsy Kings- Bamboleo Patti Smith- People Have Shiny Gromes- Desert In Toni Childs- Your Fussin' AD Tony.Toni.Tone- Walter

TP KD Lang- Once Again LP Hothouse Flowers- People RADIO REGENBOGEN -

Mannheim Markus Wahl- Music Dir AD Fiorella Mannoia- II Tempo Communards- There's More Mandy Winter- The Fire

Gipsy Kings- Bamboleo PP Bernd Kaczmarek- Sommer

#### FRANCE

Monique Le Marcis- Head Of Progr.

TP J.F. Gautier- Elle Danse Corynne CHarby- Elle Sortait Dennis Twist- L'Asecenseur

NRJ - Paris Max Guazzini- Dir. AD Vanessa Paradis- Marvlin Julia Fordham- Happy Ever

Elton John- I Don't Wanna EUROPE I - Paris Yvonne Lebrun- Progr. Dir. LP Baghdad Cafe

TP Marie & Les Garcons- Rebop RMC - Paris

Annie Amsallem- Head Of Music LP Etienne Daho- Marciennes TP Hothouse Flowers- Don't Go

Etienne Daho- Blue Comme Toi RFM - Paris Iean Bruno Michaud- Progr. Dir. AD The Pasadenas- Tribute Crowded House- Be Home

Helen Warson- When You Love Hothouse Flowers- Don't Go John Illsley- I Want To LP Elton John- Reg Strikes

KISS FM - Paris Pascal Amiaud- Progr. Dir. AD BAD- Just Play Music The Pasadenas- Tribute Crowded House- Be Home Kassav- Soleil Blanchard- Amour De Vovo lane Wiedlin- Rush Hour

PP Vanessa Williams- Right LP Scritti Politti- Provision Tracy Chapman Etienne Daho- Marciennes Boz Scaggs- Other Roads Fat Boys- The Twist U2- Seven Tracks FUN - Network (95 cities)

J.M. Avramoussi- Progr. Dir. AD Patti Smith- People Have KRO - Hilversum Ofra Haza- Im Nin'Alu Jacques Dutronc- Opium Mica Paris- One Temptation Will Downing- Love Supreme Debut De Soiree- Nuit Scritti Politti- Oh Patti Rod- Shake It Up Van Morrison & Chieftains

Alan Zackman- Assistance LP Prince- Lovesexy Michael lackson- BAD Johnny Clegg- Don't Do It Sade- Paradise INIYS, Kiek

24

Michel Jonasz- Mr Swing

WRTL - Paris Georges Lang/Lionel Richebourg LP Toni Childs- Union Dynatones- Shameless Scritti Politti- Provision

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Gold-Rio De Janvier G.Medeiros & Elsa- Un Roman

BAD- Just Play Music Africa Bambaataa- Reckless S-Express- S-Express Cyndi Lauper- Hole In My

BIVIERA INA - Manaca Daevid Fortune- Music Dir. AD Ioni Mitchell- Secret Place Gladys Knight- It's Going

#### HOLLAND

NOS/KRO - Hilversum Tom Blomberg- DI/Prod. TP Diesel- Samantha

Kim Wilde- You Came A-Ha- Touchy Gruppo Sportivo- Mexican

**VERONICA** - Hilversum Lex Harding- Progr. Dir. PP Bros- I Owe You Nothing AD Andre Hazes- Oranie Toni Childs, Your Fussion Hothouse Flowers, Don't Go Richard Marx- Endless Summer

Matt Bianco- Don't Blame It VARA - Hilversum Louis Verschuur- Head Of Progr.

PP Crowded House- Be Home Pat Benatar- All Fired Up The Pasadenas- Tribute Tyka Nelson- Marc Anthony's AVRO - Hilversum Meta de Vries- DJ/Prod.

AD Crowded House- Be Home The Pasadenas, Tribure Fighth Wonder, Cross Rick James- Loosey's Rap Shooting Party- Save

LP Moody Blues- Sur La Mer Devonsquare- Walking On Ice Little River Band- Monsoon

AVRO - Hilversum Jan Steeman- DJ/Prod. TP Erasure- Chains Of Love The Pasadenas- Tribute Matt Bianco- Don't Blame Hothouse Flowers- Don't Go

TROS - Hilversum TROS radio 3 team: TP Hothouse Flowers- Don't Go W.Houston- Love Will Save

UB40 & C. Hynde- Breakfast Rene Froger- Who Dares Wins

Hubert van Hooft- DJ/Prod. PP Diesel- Samantha TP Sam Brown-Stop Morrissey- Like Sunday Bruce Springsteen- Tougher Steve Winwood- Roll With It

NCRV - Hilversum Peter Plaisier, DI TP Maarten Peters- This Night Rick James- Loosey's Rap Taia Sevelle- Take Me For

Cheap Trick- The Flame Bros- I Owe You Nothing Aztec Camera- Somewhere Gruppo Sportivo- Méxican LP Pat Benatar- Wide Awake

CFN - Brunssum Lou Rowland- Music Dir. PP Pat Benatar- All Fired Up

LP Little River Band- Monsoon

#### BELGIUM

RADIO 21 - Brussels Marc Ysave- DI/Prod. Muster

Crowded House- Be Home Ellis Beggs/Howard- Bubbles Taylor Dayne- I'll Always Voice Of The Beehive- Bahy Debbie Gibson- Foolish

**BRT** - East Flanders Rudi Sinia - Prod.

AD W.Houston-Love Will Save Taylor Dayne- I'll Always Freiheit-Baby It's You Climie Fisher- This Is Me Salt 'n Pepa- Push It Foreigner- I Don't Want LA Mix- Check This Out Will Downing- Love Supreme Midnight Oil- Dead Heart

PTRE PADIO 2 - Mainaut G. Geron/D. Barbieux/P. Jauniaux AD Idesias/Wonders My Love ermaine Stewart- Get Lucky A-Ha- The Blood That Moves

ANTIGOON/FIVE STAR RADIO Piet Keizer- Dir. PP Belinda Carlisle- Circle TP Patrick Hernandez- Born James Brown- I'm Real

B.Springsteen- Tougher Samantha Fox- Naughty Girls Hothouse Flowers, Don't Go

RADIO ROYAAL - Hamont-Achel Bert De Vries- Dir.

PP Fat Boys- The Twist AD Timelords- Doctorin' Scritti Politti- Oh Patti Four Seasons- What A Night Bros- I Owe You Nothing Bruce Springsteen- Tougher Rene Froger- Who Dares Wins James Brown- I'm Real

#### SWITZERLAND

C. Alispach- Music Coord. AD Van Morrison- Heartheat Run DMC- Ragtime

RADIO 24 - Zurich Clem Dalton- DJ/Coord. TP Eric Carmen- Make Me Lose Gloria Estefan- 1,2,3

Hugh Cornwall- Cherry REO Speedwagon- Here With Chicago- I Don't Want Julia Fordham- Happy Ever LP Mory Kante- Akwaba Beach Moody Blues- Sur La Mer

COULEUR 3 - Lausanne Gerard Saudan- Head of Music PP loe Strummer- Trash City AD Little Nemo- Blue Years The Rave Ups- These Wishes

RADIO FORDERBAND - Bern Res Hassenstein- DI/Coord AD Steve Winwood- Roll With It

#### **MUSIC & MEDIA**

A publication of European Music Report BV, an EMR/Billboard Company which is a subsidiary of Affiliated Publications Inc. 'Hot 100' is the registered trademark of Billboard Publications Inc.

PO Box 50558 1887 DB Amsterdam Stadhouderskade 35, 1871 ZD Amsterdam Tel: 31-20-4428483 - Telex 12938 Fax: 31-20-6649059 - Email DGS1112

Publisher: Theo Roos Ass. Publisher/General Manager: Barend Toet Editor: Macheiel Bakker Managing Editor: Abi Daruvalla Deputy Editor/Media Editor: Cathy India Charts Editor: Gerard Stam Editorial Assistant: Diana Muss Editorial Team: Pieter de Brum Kops, Paul

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Editorial Director: Mile Hennessey

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Broadway, New York, NY 10036; tel: 1-212-7647300; fax: 1-212-7647450; th: 7105816279 I amoust Marike van Bussen for Marcus Designs Design: Harcel Reimer

Printer: Dick Hoekman BV SUBSCRIPTION RATES England UK £ 105; Germany DM 325;

France FFr 1075: Holland Dd 335-Rest Of Europe: US \$ 175; USA/Canada US \$ 195; Australasia/Japan US \$ 235: South America & Other Markets US \$ 235

All Prices for 50 issues including postage (airmail)

CREDITS ELIROPEAN HOT IN Singles/Albums Gallun/BBC/Music Week (UK): Bundesverband der Phonographischen Wirtschaft Media Control Musikmarkt (Germany): Europe I/Canal Plus/Tele7 Jours RTL/Rack jobbers (France); Rai Stereo Due/Musica e Dischi/Sorrisi e Mario de Luigi (Italy); Scichting Nederlandse Top 40 (Holland); Sabam/Sibesa (Belgium); GLF/IFPI

IFPI/Johan Schlueter (Denmark); VG (Norway); (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal): Media Control Musikmarkt (Switzerland/Austria)

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#### STATION REPORTS

Mory Kante- Yeke Yeke

Steel Pulse- Say You Was

Invanotti- Gimme Five

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

AD UB40 & C.Hynde- Breakfast

Bandit- One World

RADIO ANTENNA NORD -

PP Tracy Chapman- Fast Car

TP Jenny Morris- You I Know

Antonio Leonetti

TP Bob Dylan- Silvio

AD Tyka Nelson- Marc Anthony's

Fighth Wonder- My Baby

A-Ha. The Blood That Moves

Prince- When 2 Are In Love

ANTENNA DELLO STRETTO - Messina

PP UB40 & C.Hynde- Breakfast

AD Matt Bianco- Wam Bam Boogie

Steve Rogers Band- Alzati

Noia- Summertime Blues

Pink Floyd- One Sten

Maurizio Varessi- Progr. Dir.

The Pasadenas- Tribute

PP Fighth Wonder- My Heart

RADIO STAR - Vicenza

INXS, Devil Inside

AD Pink Floyd- One Sleep

LP Scialpi- Un Morse

RADIO BABBOLEO

Lenny- DJ/Prod.

Vanessa Paradis, Taxi

Eros Ramazzotti- Solo

Patti Smith- People Have

PP Ellis Beggs/Howard- Bubbles

Ya Ya- The World Cried

Mario Reves- Last Love

AD L. Fossin- Send A Message

Breathe- Any Trick

Teo Mangione- Progr. Dir.

PP Jimmy Barnes- Too Much

AD Living Colour- Glamour Boys

Tracy Chapman- Fast Car

Gregory Hines- That Girl

Michael Bolton- Wait On

SPAIN

BASIC 91.3 - Bergamo

RADIO MADRID - SER

Matt Bianco- Wam Bam Boogie

LP Patti Smith- Dream

Trento

TP Walalla- Yo Te Chiero

P.Himmelman- I Feel Young

Belen Thomas- Mi Banda

PP Gianna Nannini- Bionda

Utopia- Girl

Belinda Carlisle- Circle TP Sade- Paradise

RSR- Geneva I.P.Ailenbach/C.Colombara AD George Michael, One More Boy George- To Be Reborn

RADIO MILANO INT. 101 Luca Dondoni- DI/Prod. PP lesse Johnson- Every Shade AD L.Galiaway- Every Bit RADIO ZURISEE - Staefa Ueli Frey- Head Of Music S Murdoch- Husband AD Fairground Attraction Vanessa Williams- Right Stuff Glen Goldsmith- What You See Roachford- Cuddly Toy

Hall & Oates- In Pieces The Deele- Two Occasions Matt Bianco- Don't Blame Gloria Estefan- Anything LP Style Council- Confessions

RADIO L - Lausanne François Vautier- Head Of Progr.

Top 3 playlist: F.Hardy- Partir Quand Meme L.N.A. Noguera- Lunettes Caroline Grimm- L'Amour

RADIO BASILISK - Basle

Rainer Luginbuhl- Director AD The Bible- Crystal Palace Danny Wilson- Mary's Prayer Kathy Mattea- 18 Wheels Matt Bianco- Don't Blame It Betty Legler- Dreaming On

#### ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. Frederico Biagione/Alfredo Morabito- DIs LP Toni Childs- Union

PP Gianna Nannini- Bionda TP Sergio Caputo- Un Amore Housemarrins, Now That's AD loe lackson- Night & Day Mike Francis- Still I Am

RETE 105 - Milan Alex Peroni- Progr. Dir. No. I:

Prince- Lovesexy Hitparade:

AD John Steps- Another Lovers DJ Jazzy- Here We Go Niagara- Assez Barron- I Don't Feel Sabrina- My Chico Lee Von Sitzer- Moonlight

RETE 105 - Milan Grant Benson- DI/Prod. PP BAD- The Other 99 AD London Reat- There's A Reat Toni Childs, Zimbahwa Landro & Co- Belo A Samhar limmy Barness Too Much Blue Mercedes- Love Is Syndey Youngblood- Sunshine

**RADIO ONE - Florence** Stefano Damasceni- DJ/Prod. TP Hazell Dean- Maybe Babakoto- Magic Potion Wee Papa Girl Rappers- Heat Adventures- Sea Of Love The Bible- Crystal Palace

Rafael Revert- Musical Mgr. PP Cathy Bayle- Black Leather Leonard Cohen- I'm Your Man LP Living Colour- Vivid Casal- Oro Negro Kim Wilde- Close Michael Jackson- Diana Van Morrison, Heartheat Rick Astley- My Arms Status Quo- Complaining AD Alex & Christina- !Chas! John Illsley- Glass Sabrina- Multimegamix

DEEIAY NETWORK - Milan RADIO BILBAO - SER Carlos Arco- Musical Manager PP Psychedelic Furs- The Money PP Mecano- Na Hay Marcha Los Huracanes- El Verano Sade- Paradise Set Back- One Night Party Fat Boys- The Twist

Miguel Bose- Duende LP Sade-Stronger Than Pride Prince- Lovesexy

ANTENNA 3 NETWORK Emilano Alaiz- Head Of Progr. Playlist top 3: Amaya- Masasombra

Zurchern- Senza Llna Donna Sergio Y Estibaltz- Dejame ANTENNA 3 - 80 Stations

Enrique Hernandez- DJ/Prod. PP Jon Anderson- Hold On TP Scritti Politti- Oh Patti Fairground Attraction Wet Wet Wet- A Little Help

RADIO EUSKADI - Bilbao Agustin Herranz - Head Of Music Bob Dylan- Silvio Nina Simone- Love Me

Resentidos- Francaso Hombres G- Agitar Antes LP The Kinks- The Road Steve Winwood, Roll With It Scritti Polittia Provision Isabelle Antena- Tous Es Fairground Attraction

## SWEDEN

CHIC FM - Stockholm Bjoern Mohr- DJ/Prod. High rotation:

Lisa Lisa- Everything Mica Paris- One Temptation Sweet Sensation- Take It Debbie Gibson- Foolish Siedah Garrett- KISSING Will To Power- Ir's Gonna

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. PP Sharoo- Overload

AD Images- La Musique Victor Scott- Mama Loo Rendercheque- Trots Acct Siedah Garrett- KISSING David Koven- Marvin

RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod. AD In Tua Nua- Long Acre Boogie Down Prod.- Business

Defunkt- In America BAD- lust Play Music James Brown, I'm Real Richard Dohson: True West

RADIO CITY 103 - Gothenburg Margareta Anderberg- DI PP Dan Reed Network- Get To You

AD Ice T- Colors Uffe Soderberg- Fallen Angel Cue- Out Of The Blue Kings Of The Sun-Serpentine Brian Spence- Reputation Eddy Grant- Harmless Piece UB40 & C.Hynde- Breakfast Fun Fun- Mega Hit Mix

#### NORWAY

RADIO ONE - Oslo Bioern Faarlund- DI LP Ion Anderson- City Of Angels AD Richard Marx- Endless Summer

REO Speedwagon- Here With Scritti Politti- Oh Patti RADIO ONF - Oslo Jan Dalchow- DJ/Prod. Playlist Top 3: Ofra Haza- Im Nin'Alu Coco- Life Must Go On

Kim Wilde- Mr Heartache

RADIO 102 - Haugesund Egil Houeland- Head of Music PP Barry Palmer- God Bless AD S. Griffin-Love's A State

Ian Gillan- South-Africa UB40 & C.Hynde- Breakfast Sam Brown, Ston LP Tracy Chapman Steve Winwood- Roll With It

Patri Smith, People Have Kim Larssen- Yummi Yummi The Bible- Eureka IN Barry Palmer

RADIO VEST - Stavanger Tony Burton- Head Of Music PP Bruce Springsteen- Tougher AD Eurythmics- A Chill Robert Palmer- Irresistible David Sanborn- Slam Five Star- Another Weekend Cher- We All Sleep Alone LP Steve Winwood- Roll With It Kim Larssen- Yummi Yummi

Scritti Politti- Provision DENMARK

RADIO VIRORG Stig Hartvig Nielsen- Station Mgr.

PP Debbie Gibson- Out Oil Gry & Bernie Paul- Hold Me Fat Boys- The Twist Falcon- Sommersangen EM Holdet- En For Alle Erasure- Chains Of Love

AD Bioern Tidmand- Er Du Fodt Eurythmics- A Chill Patrick Hernandez- Kalisha Gianna Nannini- Bionda

RADIO VOICE Bo Berg- Progr. Dir. AD Georgia Satellites- Open Parti Smith- People Have

David Sanborn- Slam A-Ha- The Blood That Moves

DANMARK'S RADIO Michael Juul Sorensen- DJ/Prod. PP Toni Childs- Stop Your Fussin' UB40 & C.Hynde- Breakfast

LP Anders Koppel- A.Koppel LP RADIO HERNING

Ulryk Hyldegaard- DJ/Prod. AD Taylor Dayne- I'll Always Eurythmics- A Chill Bad Boys Blue- Lovers Toto- Pamela

IN In Tua Nua UPTOWN FM - Copenhagen

Niels Pedersen- Head Of Music AD Orup- Trouble Taylor Dayne- I'll Always Fountainhead- Someone Ioan lett- I Hate Myself Crowded House- Be Home Tony,Toni,Tone- Walter

SLR - Slagelse Rune Petersen- Head Of Music PP Ofra Haza- Im Nin'Alu

Ziggy Marley- Tomorrow Toni Childs- Your Fussin' Gry & Bernie Paul- Hold Me Crowded House, Berrer Re Per Wium- Hvidt Og Sort

RADIO ROSKILDE - Roskilde Frankie Fever- DI/Prod. PP Francesco Napoli- Balla D| Mel |r- Why Are We UB40 & C.Hynde- Breakfast Five Star- Another Weekend

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AD Steve Winwood- Hearts

Dario Usueili- DJ

### FINLAND DISCOPRESS · Tampere Pentti Teravainen- Progr. Dir.

AD Steve Winwood, Roll With It Bros-1 Owe You Nothing Bruce Springsteen- Tougher Sandra- Heaven Can Wait James Brown- I'm Real

### PORTUGAL

#### RADIO COMERCIAL - Lisbon Antonio Sergio- DI/Prod.

PP House Of Love- Christine Band Of Susans- Not Even Close Peter Murphy- Indigo Eyes LP Various- Hot Cookies Butthole Surfers- Hairway

#### RADIO CORREIO DA MANHA - Lisbon

Rui Pego - Dir AD EBTG- I Don't Want To Talk UB40 & C.Hynde- Breakfast Julia Fordham- Happy Ever Toni Childs- Stop Your Fussin' John Illsley- See The Moon

#### GREECE

#### ERT I - Athens Yannis Petridis- DI/Prod. TP Phil Collins- In The Air

AD LA Mix- Check This Out Pat Benatar- All Fired Up

#### ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr. TP Patti Smith- People Have

Prince Lovesexy Fairground Attraction Rob Grill- Rob Sugar Timbuk 3- Easy

#### ICELAND

#### BYLGJAN RADIO - Reykjavík Asgeir Tomasson- DJ/Prod.

Tracy Chapman TP Johnny H. Jazz- Don't Say Guesch Patti- Let Be Must So- Burning Buss Aswad- Give A Little Love

#### Cable Programmes

SKY

TRAX



## Sky Flyer:

Gangway- My Girl & Me CL Fat Boys- The Twist The Pasadenas- Tribute Bros- I Owe You Nothing Phil Collins- In The Air Eurythmics- A Chill Tracy Chapman- Fast Car Hazell Dean- Maybe Elton John- I Don't Want Will Downing- Love Supreme UB40 & C.Hynde- Breakfast

Michael Jackson- Diana



MTV

Living Colour- Middleman

## Pat Benatar- All Fired Up

Michael lackson- Diana New Order- Blue Monday '88 Fairground Attraction Will Downing- Love Supreme Tracy Chapman- Fast Car Mica Paris- One Temptation Maxi Priest- Wild World Revelation Time- S-Africa Salt 'n Pepa- Push It Midnight Oil- Dead Heart Rod Stewart- Lost In You Climie Fisher- This Is Me

#### SKY CHANNEL

ST Bros- I Owe You Nothing Climie Fisher- This Is Me Communards- There's More A-Ha- The Blood That Moves Timelords- Doctorin' Kingdom Come- Love Breaks Scritti Politt- Oh Patti Jermaine Stewart- Get Lucky Rick Astley- Together Black- Wonderful Life S-Express- S-Express

#### TV Syndication



#### MUSICBOX PLAYLIST

#### Sure Shot: T'Pau- I Will Be With You Hot Shots: Phil Collins- In The Air

Taylor Dayne- I'll Always Natalie Cole- Everlasting James Brown- I'm Real W.Houston- Love Will Save Rick James- Loosey's Rap FRANCE Ellis Beggs/Howard- Bubbles Hugh Masekela- Don't Go Lose Corey Hart- In Your Soul Mandela concert: Tracy Chapman- Fast Car Eurythmics J.Harrison- Man With A Gun

#### DEEJAY **TELEVISION**

#### Claudio Cecchetto- Producer CL Hall & Oates- Everything Michael Jackson- Bad

Robert Palmer- Irresistible Scritti Politti- Oh Patti Dale- Simon Simon Camouflage- Strange Guesch Patri, Etienne Eddy Cochran- C'Mon Five Star- Another Weekend S-Express- S-Express Jellybean- Jingo

#### **EUROCHART** SKY CHANNEL

CL Communards- There's More Salt 'n Pepa- Push It Phil Collins- In The Air Gypsy Kings-Djobi Djoba Sandy Stevens- J'Ai Faim Fat Boys- The Twist Zinatra- Love Or Loneliness France Gall- Ella Ella L'A Mory Kante- Yeke Yeke

ST Goede Doel- Uit Vrije Wil Milli Vanilli- Girl You Know Hollanders- Oranje Lied

STATION REPORTS

#### TV Programmes

UNITED KINGDOM Top Of The Pops CL Tracy Chapman- Fast Car

Paul Ciani- Producer Salt 'n Pepa- Push It Fat Boys- The Twist

Bruce Springsteen- Tougher ST Hazell Dean- Maybe G.Medeiros- Gonna Change Salt 'n Pepa- Push It Bros- I Owe You Nothing

#### GERMANY ARD - Formel Eins

Andreas Thiesmeyer- Producer CL Will Downing- Love Supreme Bad Boys Blue- Lovers Danny Wilson- Mary's Prayer Belinda Carlisle- Circle Elton John- I Don't Want OK- Education Fairground Attraction Bros- I Owe You Nothing Sandra- Heaven Can Wait Ofra Haza- Im Nin'Alu Erasure- Chains Of Love Steve Winwood- Roll With It

#### ST Two Of Us- Inner Voices Fux- Der Stoff BR - Clip Tip Juergen Barto- Producer The Montellas- Protection

Camouflage- Neighbours Voice Of The Beehive- Baby CL David Lee Roth- Gigolo Claudia Philip- Soucis La Neil Young- People Roger- Pap's Got A

ANTENNE 2- Les Enfants Du Rock Patrice Blanc-Francard- Producer

#### Sting HOLLAND

**VERONICA - De Top 40** CL Timelords- Doctorin Belinda Carlisle- Circle Patrick Hernandez- Born LA Mix- Check This Out UB40 & C.Hynde- Breakfast Toto- Pamela Salt 'n Pepa- Push It Tracy Chapman- Fast Car G.Medeiros- Gonna Change

# SWITZERLAND

DRS - Tiparade Bruno Bieri- Producer CL Scritti Politti- Oh Patti Toto- Pamela Primtitives- Out Of Reach Steve Winwood- Roll With It Kylie Minogue- Certain TP Ofra Haza- Im Nin'Alu

#### ITALY Video Music Claudio de Tommasi Specials:

A-Ha Al Jarreau The Who Wire/Warlock AC/DC ARC Whitney Houston Wham

#### READ ALL ABOUT IT

Dutch football star Ruud Gullit is not only breaking records on the field but also in the record business, says Willem Van Kooten owner of Red Bullet Records. He says sales of the single South Africa by Gullit's group, Revelation Time, have rocketed since the Dutch team won the European championship The song was no. 7 in the Dutch charts at press time.

\*

It's not unusual for footballers to move into the music biz but what about record companies making a play for football? Congratulations to Chrysalis in the UK who have a scored a two year contract with the Football League to produce the League's package of TV highlights for the international market.

Among their competitors were Thames TV, holders of the previous contract \*

The inevitable chop for France's CNCL has finally been announced by Minister Of Culture Jacques Lang. The CNCL will be replaced within the next two or three months by a new independent regulatory body, the Haut Conseil De L'Audiovisual.

\* \* Enigma Europe is in the middle

of negiotiating a distribution deal with a major record company. The deal will cover the Enigma, Intima and Synthicide labels but not Restless and Medusa. It may well be that Enigma's Dutch headquarters (at Boudisque) will be relocated to London

\* \*

UB40's bass guitarist Earl Falconer has been sentenced to 18 months (with 12 months suspended) in prison for causing the death of his brother, Ray, by reckless driving. Falconer of alcohol in his blood when he crashed.

And finally, there are rumours that BMG are thinking of opening an office in Sweden. At present BMG product goes through Electra in Scandinavia.

## Weekly Programming Guide

# Radio Active **EUROPE'S MOST**

MUSIC

IT'S NO. 1!

SINGLES

Fairground Attraction Airplay Mory Kante Sales

ALBUMS

Michael Jackson Airplay Sade Sales

## Explosives features the major new releases by established and new artists.

#### It includes recent releases still in need of support on European radio. SINGLES OF THE WEEK

Vital for your play list.

London Beat - There's A Beat Going On (Anxious) Brvan Ferry - Limbo (Virgin) Brian Setzer - When The Sky Comes Tumblin' Down (Manhattan) Julia Fordham - Happy Ever After (Circa) Taylor Dayne - I'll Always Love You (Arista/BMG)

#### SURE HITS

Nicole - Iam Packed (At The Wall) (Epic) T'Pau - I Will Be With You (Siren) Flash & The Pan - Avia (Epic) Richard Marx - Don't Mean Nothing (Manhattan) Public Enemy - Don't Believe The Hype (Def Jam)

#### **EURO-CROSSOVERS** Continental records ready to cross-over

Tracy Spencer - Two To Tango Too (CBS) Gangway - My Girl And Me (Mercury) Françoise Hardy - Decalages (LP) (Flarenasch/WEA) Gipsy Kings - Vamos A Bailar (PEM/CBS)

#### **EMERGING TALENT**

New acts with hot product.

Ellis, Beggs & Howard - Big Bubbles (No Troubles/RCA)

#### **ENCORE**

Former M&M tips still in need of your support.

Empire - This Is My World (Parlophone) Tove Naess - I Want You Back (Virgin)

#### ALBUMS OF THE WEEK

Crowded House - Temple Of The Low Men (Capitol) Robert Palmer - Heavy Nova (EMI) Steve Winwood - Roll With It (Virgin) (A&M) Sam Brown - Stop Pat Benatar - Wide Awake In Dreamland (Chrysalis) Patti Smith - Dream Of Life (Arista) Elisa Fiorillo - Elisa Fiorillo (Chrysalis) Billy Idol - Idol Songs - 11 Of The Best (Chrysalis) (WEA) Matt Bianco - Indigo Siedah Garrett - The Kiss Of Life (OWest) Rick James - Wonderful (Reprise)

#### Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART BUST

#### CHART ENTRIES

#### Airplay Top 50

Glenn Medeiros - Nothing's Gonna Change My Love (39) (Mercury) Ion Anderson - Hold On To Love (42) (CBS) Liane Foly - Ca Va, Ca Vient (43) (Virgin) Robert Palmer - Simply Irresistible (44) (EMI) George Harrison - This Is Love (45) (Dark Horse/WEA)

#### Hot 100 Singles

France Gall - Babacar (55) (Apache/WEA)

#### Hot 100 Albums

Steve Winwood - Roll With It (18) (Virgin) Billy Idol - Idol Songs - 11 Of The Best (20) (Chrysalis)

#### **FAST MOVERS**

#### Airplay Top 50

Elton John - I Don't Wanna Go On With You (2-4) (Rocket) Eddy Grant - Gimme Hope Io'Anna (5-9) (Ice) Steve Winwood - Roll With It (6-12) (Virgin) Maxi Priest - Wild World (7-16) (10/Virgin)

#### Hot 100 Singles

Fat Boys & Chubby Checker - The Twist (7-13) (Tin Pan Apple) Eddy Grant - Gimme Hope Jo'Anna (8-20) (Ice) Sandy Stevens - l'Ai Faim De Toi (10-14) (Carrere) Michael Jackson - Dirty Diana (11-16) (Epic) George Michael - One More Try (13-22) (Epic)

#### Hot 100 Albums

Sting - Nothing Like The Sun (4-5) (A&M) Michael lackson - Bad (5-6) (Epic) Tracy Chapman - Tracy Chapman (7-11) (Elektra) Bros - Push (8-12) (CBS)

#### HOT ADDS

## Breaking Out On European Radio

T'Pau - I Will Be With You (Siren Pat Benatar - All Fired Up (Chrysalis)