Montreux'88 WHEREMUSIC&MEDIAMEET FORMATS COMP LETE But there is more to read in Music

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tors.

MEDI

better follow us!

"I give Music & Media

fifteen minutes per week.

And they give me the

whole European scene."

Paul Burger, Vice President, Marketing

OMPAC

test topics for the major European markets, gathe-

lows them on their way up airplay and sales charts.

Music & Media predicts the hits and fol-

All three formats fit into one amazingly complete magazine.

We follow the eyes and ears of 330 million viewers and listeners. You'd

red and delivered by on-the-spot journalists.

UPDATED IN FIFTEEN MINUTES PER WEEK

and Sales, Europe. (CBS Records

spare

International)

& Media. The magazine supplies a wealth of important professional information for media programmers, recording studios, talent scouts, music publishers and all the others who are concerned with the marketing, production and distribution of Music and/or Media

Music & Media is the bridge between the suppliers of sound (or image) and the broadcasters who satisfy the public demand.

Music & Media explores repertoire, signals releases and tours, spots, trends and highlights important new talent. The airplay charts and station reports reveal the taste and choice of the main route to reach the mass audiences in Europe. Music & Media is compulsive as well as compact reading.

INFORMED IN LESS THAN AN HOUR PER WEEK

The modern Music & Media manager has little time to spend on reading. But he/she wants optimal information in the few moments he/she can Music & Media writes short, to-the-point stories. The territorial NEWS SECTIONS the hot-

"A must for music. Music & Media is the only information tool with a European perspective. And that is what I need for my job at RTL"

Monique le Marcis, Head of Varieté, (RTL France)

Q.

CONVENIENT

The Music & Media Specials offer in depth background information and serve as excellent reference guides for managers and decision makers

who have to deal with various, sometimes highly specialised topics

pean Markets, like the UK, Germany, France and Scandinavia. Extremely helpful information to refresh your knowledge of local markets when neces-

vals. We investigated the economy and organisation of mega tours and identify the personalities who manage the stars tours.

cials explore the intricacies of modern music publishing and the collection of rights payments.

Technical innovations, like CD and CDV are introduced and explained. Market patterns are predicted and analysed in four CD(V) specials per year.

Music & Media publishes approximately 40 specials a year on these and many more subjects.

EXCELLENT BACKGROUND DOCUMENTATION FOR GENERAL MUSIC & MEDIA MANAGEMENT

1988 IMMC Delegates and wishes them a pleasant and fruitful conference!

fill in the order-card!

MUSIC May 14 1988 MEDIA The European Music & Broadcast

CISAC Firm On European Copyright

The Hague - Delegates at | voluntary licensing systems the biannual meeting of the and states that authors Administrative Council of should freely negotiate the CISAC (International conditions under which their Confederation Of Societies work is exploited. This Of Authors & Composers) right, says the statement. have issued a strong statecannot be denied and any ment against certain procompulsory judgement is visions in the EEC's therefore unacceptable. 'Television Without Fron-

tiers' paper. "the construction of Euro-The directive states that pe should not take place by the EEC wants to instal a ignoring or levelling down compulsory arbitration systhe cultural rights establistem in the event of a disahed by the various nations of greement between the cable Europe, but by integrating, operators and rights owners. harmonising and strengthe-CISAC is opposed to non- ning existing rights."

Montreux - Where The Action Is!

Amsterdam - More than a | Montreux Rock TV Galas. thousand key executives The Conference opens with from the media, music and a cocktail party hosted by marketing industries as well IMMC and MTV on Wedas artists and their managers nesday May 11 at 18.30 hrs. are heading to Montreux for This is followed by three this week's IMMC and the | days of discussions and pa- | Thursday May 12, 24.00

Virgin Buys Majority **Stake In Super** by Cathy Inglis

London - The turbulence at | the Channel. All changes Super Channel has reached are subject to approval at an a new peak. Managing Diemergency shareholders rector, Richard Hooper, is meeting on May 12. LWT and Central would

to step down and Robert Devereux, Managing Direcmaintain a maximum 5% tor of Virgin Communicatiholding in Super, Granada ons, is to take over as Exeand Yorkshire 20% each, cutive Chairman. TVS 10% and Anglia just over 5%. A new funding of The Virgin Group has £ 2.500.000 is to be raised

confirmed that it will increase its stake in Super Chanfrom all the shareholders by nel to between 40-45%. means of a rights issue. This dilution and recapitali-William Whitehorn. sation of the current share-Head Of Corporate PR Virholders is possible because

gin, said that cutting costs London Weekend Televisiwould be a priority. He did on (LWT) and Central TV not rule out the possibility of are waiving their stakes in redundancies.



Energetic Couple - George Michael popped into the NRJ studios in Paris recently to discuss his forthcoming European tour with NRJ's President Jean-Paul Baudecroux.

nels, kicked off by keynote | hrs; Gringos Locos (Phoaddresses from two respecnogram Int.), Friday May ted speakers from the US, 13, 18.00 hrs; Julia Ford-Jeff Pollack (of radio consultancy company, Jeff Pollack Communications) and William Lynn (Coca Cola Vice President).

Evening entertainment Holland), Geoffrey Williincludes showcases: Tranams (Polydor Int.) and Barce Dance (CBS Int./SBK), deux (Enigma).





THE MEN BEHIND

THE VIDEO CLIPS

EUROCLIPS -

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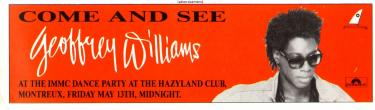
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ON EUROPEAN

SCREENS

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Music & Media shows you where you stand amidst your peers, colleagues and competi-

Those of you who have no personal subscription to Music & Media are kindly invited to visit our friendly subscription service at the IMMC stand staffed by Katinka Buters to ensure prompt delivery of this indispensable magazine. If you're too busy in Montreux,

MUSIC





Territorial Specials cover major Euro-

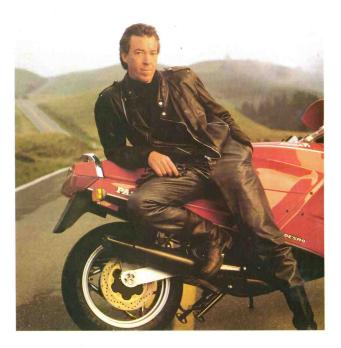
Supergigs deals with touring and festi-

A series of six Publishing & Rights Spe-

AmericanRadioHistory.Com

Pan-European News

CBS RECORDS ARE VERY PROUD TO ANNOUNCE THE RETURN OF BOZ SCAGGS



Don't Miss His New Album OTHER BOADS

Featuring The Single HEART OF MINE OTHER BOADS Available On CD/LP/MC

BMG To Revitalise RCA

by Peter Jones

Munich - Immediate plans for the Bertelsmann took over has "ex- German market. Bertelsmann Music Group (BMG) ceeded all expectations'

include a bid to revitalise the RCA RCA has increased its counlabel as a major international protry music share and now leads the duct source, expansion of the mufield in this genre in Germany. sic publishing division, and an The performance of Munichoverall cutting of costs. based BMG/Ariola in the German-language territories was the

Michael Dornemann and Monti Lueftner, joint heads of best ever in 1986-87. Ariola in-BMG, have reported sales of creased its German market share some £ 444 million in the 1986-87 to 19% via the budget line Ariola financial year, and they stress that Express. In Hamburg, BMG/ the performance of RCA since Ariola did well, gaining 4% of the

Switzerland Wins Eurovision '88

version, Hand In Hand.

R A P

World Radio Network.

Granta Radio and

Chiltern Radio in

Over in Ireland, the

gislation faces yet ano-

nister Of Communicati-

on, Ray Burke, has just

requested that it be re-

te TV as well as radio.

An independent broad-

casting body is expected

to be set up to oversee

NRJ has already

for the Pink Floyd gigs

in Versailles, Paris.

Part of this success is

no doubt due to the no-

lished on-air ads which

the stations spent 48

hours in the studio

shooting

Zurich - The Eurovision Song song in the German-speaking ter-ritories and Dion will appear on of Switzerland. Dion's winning title Ne Partez Pas Sans Moi has already been released by Carrere in seven European countries and by Mega Records in Scandinavia. Negotiations are going on with PolyGram for the UK

In Germany, Teldec had signed a contract for the distribution rights of Dion's song just two ropean territories. And then, in days before she won the finals. the autumn, the French-Canadian Teldec has already released the singer will record her first Engoriginal French version of the | lish-language LP for which she | ducer David Forster.

A

announced that Tony

Blackburn is joining

the station to present

tween 07.00-10.00

the breakfast show be-

AM service. He will

split frequency service

to include Saturdays as

well as the Sunday

Radio 1

Capital Radio has just The other three to date are CNFM, which is connected to the Hereward radio group, the Capital Radio-backed hours on Capital's Gold start on July 2 - the day Bedfordshire. that Capital increases its sound broadcasting lewill be in Montreux ther delay as the Mi-

By Cathy Inglis

which is now operationext week to report on nal. This represents a the IMMC conference. return to a breakfast International radios show for Blackburn will be at the IMMC in drafted to include privaafter a 20-year break. strength and countries In those days, he was as diverse as Germany (NDR), Holland' (Verobreakfast jock at BBC nica), Finland (Oy Radio), the UK (Piccadilly the changes

DIO

At the same time BBC Radio 1 has dis-Radio) and Mexico closed that Liz Ker-(Mercia) will be shaw is to take over sending back live profrom Janice Long and grammes to their present the evening espective countries. show. Kershaw is cur A fourth entrant for rently hosting the Sunthe Cambridge/Newday 'Back Chat' promarket franchise has gramme together with come forward, headed Ro Newton. Both DJs by Stephen Ganes of

the ZDF TV show 'Wetten Das' on May 14 to present the English Carrere have just released the compilation LP, The Best Of Celine Dion, in Switzerland, France and the Benelux. The next step will be the release of her Canadian album Incognito in several Eu-

Celine Dion, winner of the Eurovision will go to New York and work with former Shirley Bassey pro-

Dornemann and Lueftner also

report satisfactory progress for

the Austrian and Swiss companies

and noted that the UK company

took top position in the singles

market for the first time. They

also said that the French compa-

ny is currently undergoing

restructuring and BMG in Spain

took top position with Spanish-

language repertoire.

Soviet Deals More Fruitful

London - Relationships between the Soviet state-run record company Melodiya and its various European licencees are much more fruitful these days because deals are being set up direct instead of through the state trading company Mezhdunarodnava Kniga.

This is the view of Francis Wilson, Marketing Chief of Disctronics, which has an exclusive deal with Melodiya to produce and distribute CDs throughout the world outside the Soviet Union

Disctronics also has an exclusive reciprocal agreement under sold over 40,000 tickets which Melodiva selects Disctronics product for release in the Soviet Union and the UK company chooses Melodiva repertoire for release on its Olympia label.

Olympia put out 80 Soviet titles last year, as well as a CDV of Moscow's Bazykina Twins' Moscow Nights.



READ ALL ABOUT IT

The world's third largest publisher, Hachete, has made its first move into the record business b buying the independent French company Ades. Founded by Lu cien Ades 35 years ago, the con pany specialises in classical and children's records. Ades' 1987 turnover was FFr 75 million.

★ ★ ★ As from this month, France's TF1 TV will transmit a Frenchlanguage programme on the cable networks of California. The project will run for a one year experimental period and is backed by Perrier.

Still in France, the three main shareholders of La Cinq - Robert Hersant, Jerome Seydoux and Sylvia Berlusconi - have agreed to give the ailing TV channel an extra FFr 300 million bringing their total capital invest-ment up to FFr 1.3 billion.

* * * And talking of the tireless Berlusconi, this unbeatable exploiter of media opportunities is off to Moscow to sign a deal giving his Pubblitalia company exclusive rights to sell European advertising on Russian TV, brea king the state monopoly. Adverti sing will be restricted to European companies operating in the Soviet Union.

A new body will be appointed to co-ordinate the use of carriers when Spain gets its private TV channels as, unlike most other European countries, this job does not fall within the jurisdiction of the government telecommunicati ons department in Spain. The first privates are expected to be on air in two years and will init ally cover 50% of the country.

* * * The BBC is to pay an out of court settlement of £ 10 million compensation to the British Aerospace, GEC, United Satellite consortium for pulling out of the DBS project which the IBA even tually awarded to BSB.

* * * Discussions in Brussels on the fu ture of commercial TV in Flanders have broken down without a decision on local stations. But the future of the region's first commercial broadcaster, Vlaamse Televisie Maatschapij (VTM), looks secure and the company is currently hiring staff.

3

Pan-European News

Much Success At MIP-TV

by Abi Daruvalla

EUROCLIPS

Pet Shop Boys Heart - FMI George Michael One More Try - Lippman KahanelRSA Prince Alphabet St. - PRN

MEDIA

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VIDEO HITS

Danny Wilson Mary's Prayer - Fugueive A-Ha Stay On These Roads - Weid Bros Drop The Box - Vivid Eddy Grant Gimme Hope lo'Anna - Dors In Sauce Bananarama Want You Back - Weet S-Express Theme From S Express - Commercial Video Mory Kante Yeke Yeke - Bareodeor Natalie Cole Pink Cadillac - AWGO Toto Stop Loving You - Propaganda Films

WELL AIRED

Taylor Davne Prove Your Love - Lippsync Inc. Sade Love Is Stronger Than Pride - On Factory Midnight Oil Beds Are Burning - Barenthal Aswad Don't Turn Around - Mand Fitter Fairground Attraction Perfect - Aubres Powell Prod. Fleetwood Mac Everywhere - Propaganda Filme Iron Maiden Can I Play With Madness - PH Robbie Robertson Somewhere Down The Crazy River - Noc Issed

MEDIUM ROTATION

Patrick Swayze She's Like The Wind - Propaganda Films Christians Born Again - Aubrey Powell Prod. Eighth Wonder I'm Nor Stared . View Whitney Houston Where Do Broken Hearts Go - Not Issed Jermaine Stewart Get Lucky - PM Jackson 5 Want You Back - Inchase Productions Pat & Mick Let's All Chant - Strategy Prod. Bruce Springsteen One Step Up . Midwight Films

FIRST SHOWINGS

Sinead O'Connor I Want Your (Hands On Me) - Akiko Hada Kevin Rowland Walk Away - Techniques Of Persuasion Miguel Bose Lay Down On Me - BSA

The most aired music video clips through out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countrie

VIDEO FAVOURITES

nounced at MIP-TV in Cannes last week. As well as crazy puppet characters, the programmes will feature filmed inserts of top pop stars.

The 13 half-hour episodes of the 'Ghosts Of Faffner Hall' will be produced in Tyne Tees' Newcastle studios and on location. The first show is set for produc- ' tion in August

Geraint Davies, Director Of Tyne working with Henson."

ment at MIP was on the first production from Hadrian Television, their new partnership sion are the 40th Atlantic An-

have welcomed last week's ruling

from the European Court Of

Justice (ECJ) which could open

up the Dutch market to foreign

satellite broadcasters (see last

week's M&M). According to

Holland's Media Minister Eelco

Brinkman, commercial airtime

on Dutch TV could be extended

beyond the present limit of 5% of

Jim Styles, Managing Direc-

tor Sky Channel, said he wel-

comed the decision, but did not

VIDE

For And By Fans

Palace Videos has just released a

rather unique longform called

Cliff 'Em All by hard-rock band

Metallica. The band had never

made a clip but after the tragic

death of bass player Cliff Burton.

they requested their fans to send

in any film material they had

on the band and a compilation

A striking new entry at the top

of the 'Video Hits' in this week's

Euroclips is Danny Wilson's

Mary's Prayer. The video was

was made ★

total broadcast time.

Cannes - A major new TV series | with Harvey Goldsmith's Allied | from Tyne Tees TV (UK) and Television. This will be a 90-Jim 'Muppets' Henson was anminute special on the Prince's Trust Concert at London's Albert Hall in June. The Prince's Trust Concerts

are being sold by Radio Vision International whose Managing Director Simon Woodroffe said sales at MIP were spectacular this year. Radio Vision's biggest

success has been the 'Nelson Mandela 70th Birthday Tribute' which has been sold worldwide Commenting on the deal, (the only European country not taking the show is Austria).

Tees, said: "This series is going to do a lot for music programming. We're very excited about Tyne Tees' other big announce-

being achieved." Other top sellers for Radio Vi-

big market."

Satellites Welcome Dutch Ruling

The European satellite channels | feel that any great advertising | ten, soon to launch his commer-

bonanza would come out of it.

"Only about 8% of advertising

revenue in Holland is spent on

TV advertising, so it is not a very

Schlagman, Advertising Sales

Director, says: "Anything that

breaks down barriers has to be a

good thing. It won't necessary

mean a flood of advertising but it

will enable the Dutch to come

Dutchman Willem Van Koo-

A new name in the video

only three months ago, the com-

pany's credit list includes promos

for big names such as Feargal

Sharkey (Out Of My System) and

Terence Trent D'Arby (Sign

Your Name and Dance Little Sis-

Me by Spanish artist Miguel

Bose, shot at the Southbank stu-

dios in London. Melissa Stokes

the Giblets, recently shot a video

for Johnny Clegg's I Call Your

Name. The clip was produced by

Midnight Films' directing duo

produced *

made one year ago by Sue Hunt- Juliette Nawlor and shot on loca-

ley and Donna Muir for Fuguti- tion in Paris *

into line with other countries."

ve (now Fugitive TV) *

At Super Channel, Mike

niversary Show and the current huge Pink Floyd tour. Radio Vision also sold 10 hours of programming to SR in Switzerland and 40 hours to RTP in Portugal which is believed to be the largest amount they have ever bought from one supplier.

Virgin Vision's TV Sales Executive, Isobel Hughes, says her most successful programmes at MIP were the 'Nostalgia' series ('Roy Orbison & Friends', 'Elvis '56', 'The 50s Show', 'The 60s Show') which have been taken by almost all the European territo-Woodroffe: "What we do is tell ries. There was also a lot of initial countries we want the highest interest in a new one-hour programme filmed by the BBC, price they have ever paid for a show, whatever the amount is -'Erasure Live At The Seaside' and prices of US\$ 0.5 million are and a one-hour special on T'Pau made by Limelight last month.

cial TV and radio projects into

Holland from Luxembourg, also

welcomed the ECJ ruling. "Now

it's absolutely out of the question

that any political body will be

able to torpedo our projects,"

Holland's most popular broad-

caster, Veronica, started advertis-

ing its radio and TV magazine on

Sky Channel, in Dutch, immedi-

ately following the ECJ ruling.

says Van Kooten.

IBA Proposal Threatens **Small Stations**

more for operating and main-

taining their own transmitters.

Some companies, which have al-

ready paid for their transmitters

under 'forward-funding' arrange-

ments, are now concerned about

ILR stations could own their

The BBC has already al-

open-air concert at Cardiff on

July 26, in Cork (Ireland) on July

30 and 31 and in Leeds on August

29. The promoter, Barry Clay-

man Concerts, estimates that

600.000 people in the UK will see

Jackson on this Pepsi Cola spon-

Epic Records will be re-promot-

ing the Bad album on TV and will

release a new single, Dirty Di-

ana, next month.

To coincide with the dates.

UK & IRELAND

by Edwin Riddell

London - Britain's 48 commer- | Moray Firth in north-east Scotcial radio stations may buy the transmitters, which they currentafford to buy their transmitters. ly rent from the IBA, at knockdown prices under a deal approved by the Association Of Independent Radio Contractors clear how many would benefit. (AIRC) this week.

The IBA (Independent Broadcasting Authority), who operate 140 FM and AM transmitters, will sell them if the stations pay a 'transitional fund' and agree to an engineering service contract with the IBA

The proposal is very attractive their position. for larger ILR (Independent Local Radio) stations who will save transmitters, under new licensing money, but it could spell the end arrangements with the radio for the smaller stations such as authority, by January 1990.

Radio I To Rethink **Evening Programming** BBC Radio I's extra funds, allo- 1 casting 24 hours a day, but our

cated in Director General Michafirst priority is to convert listeners to the new FM frequency el Checkland's new budget, will be used to extend broadcasting which comes on stream, for most until 02.00 hours. This anof the country, over the next 18 nouncement, together with the months." naming of the presenter who will replace Janice Long's evening located money for the extra

spot will be followed by a "comprogramming and fresh needle plete re-think" of evening protime arrangements will be sought gramming, says Roger Lewis, with the copyright body PPL Radio 1's Head Of Music. although there is sufficient nee-Lewis welcomed the station's

dle time available elsewhere in cash boost: "It takes us one step BBC Radio. nearer our ultimate aim of broad-

lackson's UK Tour **Profits Go To Charity**

by Sally Stratton

sored tour

London - It is not just the audience who will benefit from Michael Jackson's UK tour; profits from his July 16 concert at Wembley Stadium will go to the Prince's Trust and the Wishing Well Appeal for the Great Ormond Street Children's Hospital.

Jackson is playing seven nights at Wembley, an all-time record for the venue. The sell-out dates are July 14, 15, 16, 22 and 23 plus August 26 and 27.

He is also performing an

land, which would not be able to The transitional fund would financially cushion smaller stations for two years but it is un-The IBA warns that at least half of the companies will end up paying

Finishing Touches - Leo Saver puts the finishing touches to his latest abum on a Soundtrack CM4400 console in his own West London Studio.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122



recorded only weeks ago. Chrysalis

hired two dedicated Tull fans as con-

sultants on the project which also in-

tary on the band and a double al-

bum, out about a month after the

box, which will condense the best of

Those Prince's Trust shows are

Ringo Starr is on record this

the five-LP set.

Ian Anderson - a little bit embarrassed

Exclusive details have been released ed Gems; and a new, bluesy number on the new material by Robert Palmer, newly signed by EMI: he will make his label debut with the album Heavy Nova in mid-June, with the cludes a two-hour video documenfirst single Simply Irresistible scheduled for mid-May and described by a Palmer confidant as a "serious follow-up to Addicted To Love". The video, we are assured, will have a

few male tongues hanging out. Ian Anderson spoke to Rock beginning to take shape now - ROL has learnt that the task of opening Over London at his country farm esthe all-star event will fall to T'Pau. tate in rural Buckinghamshire refollowed by Wet Wet Wet then, after a break, the mouthwatering combi cently, just as he was about to begin nation of Phil Collins and The approving the tracks for the forthcoming Jethro Tull five-album (3 Four Tops. Next comes Midge Ure CD and cassette) boxed set marking and his all-star band, there's a possithe band's two decades together. "I bility of Pat Benatar teaming up feel a little bit embarrassed about with Joe Cocker, then it's Rick Astthe fact that the band has been ley's turn. The finale goes to Eric around for 20 years," admitted An-Clapton and his star-studded band. derson, "With an anniversary like this, either you do nothing at all or week, playing rhythm guitar on a you do what people want to have. It new album by the Zaire-based band was only when I started to look that Kanda Bongo Man, who play the I realised there were actually some-African music called Soukous, Their six-track album Amour Fouthing like 19 unreleased pieces of music, most of which actually were

Crazy Love is out in the UK on Hanquite good. nibal Records. The set includes some live Elton John's first new studio album since Leather Jackets in 1986 is material recorded by the BBC in 1968; two sides called The Other nearing completion and should be Side Of Jethro Tull featuring acouswith us at the end of May. Meantic numbers; two more of various while Paul Young is mixing his new concert highlights over the years; a LP and Duran Duran are in New side of previously unreleased Flaw-York finishing theirs.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East

world is BSA. Although launched ter). BSA recently finished a beautiful video to Lay Down On

> Metallica themselves designed the sleeve to their longform 'Cliff 'Em

MUSIC & MEDIA - May 14, 1988 MUSIC & MEDIA - May 14, 1988

MUSIC MEDIA

UK & IRELAND

Records

well as the label's back catalogue

Toby Jessel. Conservative

MP, said the absence of a blank

tape levy was a "glaring omis-

New Indies

Deal For ITV

The IBA (Independent Broad-

casting Authority) has settled a

long-running dispute by publish-

ing guidelines for the terms

which it expects ITV companies

to adopt in their dealings with in-

dependent producers.

for programmes.

with the BBC

Murdoch Plans Terrestrial | Westside Signs B. Boy **Commercial TV**

by Cathy Ingli

IBA Clashes With Govt

by Edwin Riddell

Britain's IBA (Independent | posed to the creation of a Broad-

national have confirmed that they are looking into the possibility of beaming a commercial TV station from the Isle Of Man into Man government within the next mainland Britain.

MUSIC

This would be sent via a new transmitter to be erected on the Isle Of Man's Snaefall mountain which would broadcast the channel to the north-west of Britain. Around 500.000 viewers in the Manchester area could pick up the signal with their current aerials, and an estimated five million with modified aerials. Rights would also be cleared for UK cable operators to pick up the signal.

Although the television channel would be free to use programmes from News International's Sky Channel, a Sky spokesperson emphasised that the new ven-

Broadcasting Authority) which is

under fire from the government

on a number of fronts, has again

plans for taking independent tele-

vision into the 1990s and disclos-

ed strong opposition to govern-

ment's plans to auction off ITV

franchises and privatise Channel 4,

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England du-

ring the week of publication on the

following stations BBC 1, BBC 2,

Capital Radio, Radio London and

the major independents.

. George Michael - One More Try

Danny Wilson - Mary's Prayer

New Order - Blue Monday '88

Prince - Alphabet St.

Harry Enfield - Losdsamo

8. Jackson 5 - I Want You Back

10. Pet Shop Boys - Heart

Fairground Attraction - Perfect

S-Express - Theme From S-Expres

Hazell Dean - Who's Leaving Who

Luther Vandross . | Gare It Un

Bananarama . I Warr You Bark

Aztec Camera - Somewhere In My Hear Pat & Mick - Let's All Chant

19. Stars Turn On 45 Pints - Pump Up

Billy Ocean - Calypso Crazy

Deacon Blue - My Telep

Fleetwood Mac . Furrely

Natalie Cole - Pink Cadilac

Narada - Divine Emotions

The IBA also said it was op-

Last week the IBA revealed its

clashed with senior ministers,

London - Murdoch's News Inter- | ture would not restrict itself to Sky programming. Murdoch is expected to sign

an agreement with the Isle Of two weeks. The next step would be a technical feasibility study

costing around £ 200.000; this would be completed in four to six months, A radio station will also be included in the new venture. The Isle Of Man idea was first voiced in January when Malcolm Tallentire, Sky's Head Of Network Development, met a broadcasting study group on the island. The Isle Of Man government are keen to develop broadcasting possibilities and are currrently encouraging the growth of film productions which benefit from

the tax-free status of the island.

casting Standards Council (BSC)

which would have the right to

view controversial programmes

in advance. Lord Thomson, the

IBA Chairman who retires later

this year, reportedly told Home

Secretary Douglas Hurd he

given these preview powers.

would resign early if the BSC was

Under current government

proposals the IBA will lose its

control of commercial radio at

the end of next year. Many are

interpreting the latest events as a

final effort by the Authority to

assert its independence prior to

new legislation on television

which threatens to reduce its role

HOT

BREAKOUTS

National hits for the international markets

Fairground Attraction

Star Turn On 45 Pints

Pump Up The Bitter (Pacific/Immaculate)

Blue Monday '88 (Factory)

still further.

Perfect /RCA

New Order

Harry Enfield

London - Morgan Khan's I in the UK and the Benelux. The Westside label has signed an exfirst release under the deal will be clusive distribution deal with New a new double LP featuring the York-based hiphop label B. Boy best of KRS-1 & Scott La Rock's Criminal Minded, Man & His Westside will be marketing all Music and Hot Club Versions future releases from B. Boy as albums.

Second Time Around - George Michael accepts the prestigious Crystal Globe Award for sales of over five million units outside country of origin at a gala reception in Sydney. The CRI award goes to Michael for the second time in his career. From 1. to r: Michael; Denis Handlin (MD CBS Australia); Walter Yetnikoff (Pres/CEO CBS Records Group); and Bob Summer (Pres. CBS Records Int 1

MPs Unite On Tape Levy Issue

London - British MPs from all | sion" in the Bill: "The fact is that parties united this week in conmost composers are not at all demning the decision to abandon rich. Nearly all blank tapes are the levy on blank cassettes. Bryan used to copy music, very few to Gould MP, Labour Spokesman, record politicians' speeches." said that one in every four world-

Despite almost unanimous wide hits originated in the UK criticism of the decision to drop and the industry produced overthe tape levy, the new Copyright seas earnings of £ 400 million. In Bill passed its second stage in the 1985, the music industry sold House Of Commons. goods worth £ 2 billion, he said.

> Cash Boost For BBC

Peak-time BBC 1 TV will get an extra £ 2 million to enhance the quality and range of its programmes and there will be resources for up to 600 hours per year of independent TV productions by 1991, announced Director General Michael Checkland.

The cash comes from cuts in staffing levels, local radio operations and engineering and an in-Main points of the guidelines crease in colour television liare: proposed production fees of cence revenue.

between 5% and 20% (of pro-Radio 2 will improve its duction budgets) and an agreed spoken content and there will be framework for distribution rights more resources for music and drama on Radio 3. The local ra-ITV companies and the Indio network will be completed dependent Programme Producers and regional broadcasting facili-Association have accepted the ties improved, but the largest agreement. The IPPA had earlier slice of the £ 40 million a year broken off talks with ITV, having being allocated will go into imalready concluded a similar deal proving current affairs and foreign news coverage.

Media Control on the

AmericanRadioHistory.Com

MUSIC & MEDIA - May 14, 1988

Goergens Attacks | Kirch Loses Bid For **Private TV**

by Peter Woernle

Hamburg - German media broker Klaus Goergens has criticised the programming of German private television broadcasters such as Cologne-based RTL Plus and Sat 1. Goergens is the Eurotive private broadcasters. pean agent for the American Communications Equity Associates (CEA). Goergens says the stations

have "unattractive programming and ineffective management" that keeps the European media 10 or 15 years behind that of the US While total German TV adver-

tising income increased last year by approximately 8.8% (to a total of DM 2 billion), RTL Plus and Sat 1 have been able to virtually double their advertising income, reaching around DM 130 million last year.

But Goergens points out that from publishing at all and envisaadvertisers are prepared to spend ges a marriage between US an additional DM 1.8 million anbroadcasters and other European nually on TV ads. This money is businesses such as banks and simply not spent or diverted to insurance companies.

PLAYLIST REPORT

financially

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066

Herbert Groenemeyer - Was Soll Das!

7 Pet Shon Rove . Herer

France Gall - Ela Ele L'A

8 Natalie Cole . Por Cally

A-Ha - Star On These Roads

4. Taylor Dayne - Tel I: To My Heart 5. Munchener Freiheit - Wiederscher

Godley & Creme - A Little Piece

0. Kylie Minogue - I Should Be So Lucky

Bruce Hornsby . The Valley Road

Bananarama - I Want You Back

B. Gerry Rafferty - Shipyard To

. Joyce Sims - Come Into My Life

Bros - Drop The Boy INXS - Need You Tooith 14. T.T. D'Arby - Sim Your Name EAV - An Der Copacabana 16. Aswad - Don't Turn Around 17. Mona - Dancing On Fire 18. Massimo Ranieri - Perdere L'Amour 19. Peter Pan - Working For Peace 20. Black - Everything's Coming Up Roses

8. Bornb The Bass - Beat Dis

10. Opus - Fatter & Fatter

Curacao - Yimou

Taylor Dayne . Tel It To My Hear

Most played records as checked by nel DRS I, DRS 3, Coleur 3 and 3 se contact Media Control. Post Pas-02, tel 61- 228989

Shipyard Tow iano In The Dark ther Forever 12. Taylor Dayne - Tell It To My Hear 13. Morrissey 14. Pet Shop Boys - Heart 15. George Michael - One More Try 16. Midnight Oil - Beds Are Burning 17. Herbert Groenemeyer - Was Sol Das 18. Pebbles - Gittriend 19. Art Garfunkel - So Much In Love 20. Whitney Houston - Broken He.

Axel Springer Control by Volker Schnurbusch

Munich - Leo Kirch, Europe's | they would sell their shares to the largest owner of licences for other media due to the public broadcasters' (ARD and ZDF) films and TV series, has lost his limited advertising time, which is DM 500 million bid for a conconstantly fully booked, and the trolling share in Europe's biggest lack of truly attractive and effecnewspaper publishing company Axel Springer Verlag (ASV). The weight of Goergens' ac-Kirch and Springer are major cusations fall on the management shareholders in Sat I and Kirch's style of German publishers, who interest in increasing his control are the majority shareholders in of ASV is to have a guaranteed market for his films.

> The month-long financial battle ended when Axel Springer's heirs, led by his widow Friede, agreed to buy ASV shares, estimated value DM 600 million, from a group which backed the Kirch deal.

who are themselves heirs to another publishing empire, had agreed to combine their 25% share of ASV with shares owned or controlled by Kirch.

> But the Springer heirs block-ASV (which also co-owns private radio and TV stations) into a modern multimedia concern

The deal, recently signed in Peer's Hamburg offices, is another step towards fulfilling the multinational publisher's goal of providing the best possible pro-

DM 600 million, effectively kill-

and several regional radio sta-

tions. Springer will not follow

Bertelsmann's example of div-

ersification into a maximum

number of international media

Peer Music

Deal

Hamburg - Michael Karnstedt.

European Director of Peer Mus-

ic, and producer Gus Dudgeon

(Elton John, Joan Armatrading,

etc) have announced the founding

of a new publishing company,

enterprises.

Although committed to SAT 1

ing Kirch's bid for control.

duction possibilities to new and when the Burdas announced that established songwriting talent.

Zoopah-Musikverlag.

New CBS Publishing Office

Frankfurt - Three months after | continue in his current position as the re-establishment of a publishthe record company's Director Of ing arm (at Midem), CBS Music | Business Affairs. Publishing has announced the

> **Hi-Tech Swiss** Exports

by Thomas Kung Zurich - Swiss private radio stations are developing their own tailor-made computer systems which they may export to German broadcasters.

Radio Basilisk has a software programme which monitors the use of commercials and provides statistics for the authorities which enforce the country's stringent

by specialists in Basel and is now used by Radio 24 in Zurich, Extra BE in Berne and Eulach in Winterthur, German stations in Kiel, Berlin and Munich are examining the programme to see if they can use it.

advertising laws. The software was developed



13. Gerry Rafferty - Shipyard Town	sage 2 Basel 400
14. Rick Astley - Together Forever	sage z baser tot
15. Mandy Winter - Two Lovers	
16. Fleetwood Mac - Everywhere	1. Prince - Alphabet St.
17. Sinitta - Cross My Broken Heart	2. Billy Ocean . Get G
18. Billy Ocean . Get Outta My Dreams	3. Yello - The Race
19. Maxi & Chris Garden - En Lied	4. Gerry Rafferty - 5
20. George Michael - One More Try	5. Brenda Russel - Po
	6. Rick Astley - Toest
	7. Aswad - Don't Turn
Media Control Austria	8. Joyce Sims - Come
Most played records as checked by	9. A-Ha - Stay On These
Media Control on the national chan-	10. Timbuk 3 - Easy
riedia Control on the national chair	11. Kylie Minogue -1

nel O3 and Radio Brenner 1. Peru - Africa 2. Wilfried - Lisa Mona Lisa Pet Shop Boys - Heart France Gall - Ela Ele L'A Prince - Alphabet St. Andy Baum - Still Remember Yvonne 7. A-Ha - Stay On These Road

MUSIC & MEDIA - May 14, 1981



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most German private broadcasting companies, whom he calls "unprofessional". To resolve this situation, Goergens, who last year earned US\$ 150 million commission on American media transactions, intends to wed American and European media groups Franz and Frieder Burda. He sees no reason why the

German TV programme producers of the future should come

ed Kirch's plans to transform

setting up of a new company,

be administered by SBK until

1990, will develop local talent as

a wholly-owned subsidiary of the

Frankfurt-based CBS record

company. It will be managed by

Udo Kornmeier, who will also

BREAKOUTS

National hits for the international markets

Jimmy Dean Loved Marilyn (Intercord)

Lied Fuer Finen Freund (Jupiter)

Schatten An Der Wand (Intercord

-0

Silicon Dream

Maxi & Chris

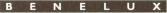
The Race (Fontana)

Jule Neigel

Yello

The new company, which will

CBS Musikverlag, in Germany.



A mer festivals, at considerable cost **Alpha Blondy Faces**

Blondy is currently in hospi-Legal Action? tal suffering from a nervous breakdown, "There is still a lot I need to know," says Lahana. "I

will have to wait until Alpha comes out of hospital, but unless he comes up with a very good explanation, I will probably be forced to take legal proceedings." Danny Goldschmidt, A&R

not pay the musicians.

N

to several parties.

Manager EMI Pathe Marconi France, explained that Blondy's rise from impoverished orphan to pop star had left him nervous and insecure. Just before the Paris gig, Blondy had returned from a disastrous tour of the US where his tour agent was killed in a car accident and his replacement did

C

Paris - Young artists are being | the competition. given a sporting chance to launch their careers in a new weekly show on TF1 television. 'Wiz Oui Peut', presented by

EMI-signed Alpha Blondy is

likely to end in a law suit. The

MUSIC MEDIA

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W

Jesse Garon, features young talent in four areas (solo singer, group, comic/mime artist and striptease). The show is made in a Parisian night club, Wiz, before an audience of 800 whose reaction determines whether the artist can move onto the next round of directed by Guy Job.

The programme is a joint venture with the Paroles & Musiques magazine which two months ago launched an appeal for young talent and received 4.000 demo tapes. Phillipe Alfonsi, Executive Pro-

has had to cancel five weeks

worth of European gigs as well as

ducer Wiz, says he is hopeful that young talent will be discovered in the new series, which goes out on Thursdays at 23.00 hours and is

18. J.P. Capdeville - Cele Qa T'Ainak

19. Patricia Kaas - D'Alenange

20. Johnny Hallyday - L'Envis

Desireless . lab

17. Niagara - Assez

13. Liane Foly - Ca Va Ca View. 14. Mel & Kim - Thu's The Way It Is

18. Florent Pagny - N'importe Quoi 19. Wet Wet Wet - Argel Eyes

20. Mory Kante - Yeke Yeke

Whitney Houston - So Emocional

PLAYLIST REPORT

Paris - The last-minute cancel- | caused widespread consequences

lation of three concerts by the and tour manager Alain Lahana

African singer's actions have appearances in numerous sum-

TFI Gives Young

Talent A Break

Media Control France From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580.

Badios Peripheriques (AM Stations):

1. Desireless - John 2. J.J. Goldman - C'en Ta Charce Renaud - Jonathan 4. Michel Jonasz - Mr. Swog 5. Guesch Patti - Let Br Must The Queen 5. Niagara - Amer 7. INXS - Need You Taright 8 Lavoing/Ringer . On To Fe Belle 9. France Gall - Endement 10. Felix Gray - La Ghan 11. Black - Wonderlui Life 12. A-Ha - Stay On These Roats A.Ha - Suy On There Reads
 Serge Gainsbourg - Aux Enfants
 Johany Clegg - Astronounga
 Florent Pagny - Ninporte Quei
 Claude Nougaro - Lety Liberty Marcay - Sur Bus

Radios EM. A-Ha - Stay On These Roads) France Gall . Externer 3. J.J. Goldman . C'es: Ta Chance 4. Billy Ocean - Get Outta My Dreams 5. Lavolne/Ringer - Que Tu Es bele 6. Mylene Farmer - Ans Sois le 7. Sting - Englishman in New York 8. Rick Astley - Whenever You Need Somebooth INXS - Need You Toniant 10. Taylor Dayne - Tel It To My Heart

France Gall Evidemment (Apache/WEA) 12. Kydie Minogue - I Should Be So Lucky Mory Kante Ye Ke Ye Ke (Barclay) Guesch Patti - Let Be Mast The Queer Images

Quand La Musique Tourne (Flarenasch/WEA) **Mylene Farmer** Ainsi Soit-Je ... (Polydor)

BREAKOUTS

National hits for the international markets



WINGS OF HEAVEN TOUR



Alpha Blondy - nervous breakdown

concerts. "An artist owes his fans some respect and we have therefore taken the decision never to sponsor any of his gigs ever again."

But Blondy's last-minute refusal to go on stage at Le Zenith taken off the NRJ playlist, Guazin Paris was "unprofessional" zini says it is normal procedure to said NRJ's Max Guazzini who stop playing an artist at the end of had sponsored the three sold-out their tour.

De Luz Explains Market Boom

A boom in the French music mar- | Guy De Luz, President of SNEP, ket, which increased turnover by the French industry body which 32% in the first three months of compiles sales figures. 1988 compared with the same

But while De Luz is uncertain period last year, is due to a lowhether the market growth is a wered tax rate, CD success and a temporary reaction or a longsustained consumer market says | term development, he hopes the domestic market is "just starting to reveal its full potential".

> CD turnover was up 93% and cassettes up 40% while LPs fell by 2.8% and singles by 5.7%. In terms of volume, CD sales were up 135% to 5.2 million and cassettes up 35% to 5.9 million while LPs were down 3.5% to 4.5 million and singles down 5.2% to 11.6 million.

In November 1987 the tax rate on records and tapes was lowered from 33.3% to 18.6% but De Luz wants it lowered further to the 'cultural goods' level in France, currently 7%

Turnover by Marc Maie Belgium's music industry achievwhich covered home taping and ed record turnover in 1987, beatauthors' rights, and the formation

Belgium's Record

ing the previous best year, 1979, with sales worth BFr 2.3 billion. CD sales accounted for 40% of the total with 2.4 million units at the end of last year. according to the Belgian Association For The Phonographic Industry (SIBESA).

But, despite a proposed law on authors' rights and the formation of a new authors' society (SABAM), SIBESA Director Vincent Van Mele described the home taping situation as "critical" and calculated that 90% of the 12.5 million blank tapes sold in Belgium were used for home taping. Van Mele said that a develop-

ing "political consciousness" had provoked the proposed law,

Dutch To Boost Cassettes

Amsterdam - The Dutch record industry is to mount a £ 250.000 campaign this summer to boost pre-recorded cassette sales in Holland. The drive has been organised by the Dutch 10 Days Record Event, a group supported by national IFPI group NVPI and retailers' trade group NVGD.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3. the Dutch national pop channels. For info contact Stichting Neder-landse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

Rene Schumann - Sweet Lowin 2. Eddy Grant - Gimme Hope lo'Anna B. Hall & Oates - Everything Your Heart 4. Glenn Medeiros - Nothing's Gorna Charge 5. Ziggy Marley - Tomorrow People Aswad - Don't Turn Around T. The Church - Under The Miky Way Narada - Divve Encous 9. Sting - fragle 10. Toto - Stop Loneg You 11. Fleetwood Mac - Energybers 2. Midnight Oil - Bods Are Burning Mory Kante - Yeke Yeke . Bonnie St. Clair - Het Likt We 15. Prince - Alphabes St. 16. A-Ha - Stay On These Roads 17 Tillany - Could're Rees 18. Gerard Joling - Stargei La 19. Hanny & De Rekels - Die is Een Liede Ellert . I nee Lie



25% of industry turnover but in Holland the figure is only 12%. paigns and retailer competitions

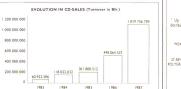


Shotgun (EMI)

a supplementary tax on recording equipment and want a copy code on original recordings to prevent a home taping boom with new hitech digital audio tapes (DAT). CD rental stores should be strictly controlled in Belgium as they offered "great profits to the

storekeepers but left the industry of SABAM a "strong organisaand artists without any reward," tion to defend the interests of said Van Mele, "and could lead to everybody involved in the trade" a cut in industry investment in new product" SIBESA also called for a

SIBESA are continuing their demand for a blank tape levy and change in the tax levied on re-



cords, cassettes and CDs as Belgium was one of the only countries in the EEC to tax them as luxury goods (at a rate of 25%) and backs a "modern and adequate" Author's Rights Bill to protect the music industry.

MARKETSHARE OF SIBESA MEMBERS 1986 8MG ARIOLA . VIRGINI 6.80% 1405 1,60% CNR IND/SC 10.00% Up to July 1986, the CNR repertoire was distributed by Carrere 1987 20,11% BMG ARIOLA WEA 12.79 00 % 12,67%

lobs To Go At Philips

Amsterdam - Around 250 jobs | take over the factory. But the are to go at the Philips/Dupontowned PD Magnetics tape facto-Two 15-track compilation casry in Oosterhout, Holland, following losses of £ 15.1 million settes, covering pop and MOR, will be available from May 25 to last year. The plant's problems August 13 at a special price of stem from the dumping of cheap £ 1.95 each to anyone buying a South Korean video tapes on the

European market. The plant has had persistent financial problems in recent vears. A 1987 re-organisation reduced the workforce form 600 to 450 and there were plans for

promote Michael Jackson's three

gigs in Rotterdam in June. Top

Dutch broadcaster Veronica will

show two sets from the Rome gig

in its Countdown programme on

May 1 and retailers can win a trip

The record company are also

flying some of the Dutch music

press to Rome for the tour's first

gig on May 23. The Dutch con-

certs will be at Rotterdam's

Fevenoord Stadium which holds

nearly 50.000; all tickets are sold

to the London shows.

German firm pulled out and it was initially feared the plant would close. Now Philips and Dupont say production can continue, on a drastically reduced scale, and

they will invest a further £ 5.6 million in PD Magnetics on condition that only video tapes are produced. South Korean companies are reckoned to have at least a third of the European videotape market. West Germany's Agfa Gevaert to

lackson Goes Dutch

Media promotions, sales cam- | while the Nissan car company have bought rights to use Jackson will be used by CBS Holland to in their advertisements

Musical News

Rob De Boer Productions, repsonsible for the 'Countdown' pop show on Sky Channel and on Holland's Veronica, is launching a music-related news feature for the Dutch current affairs programme 'Nieuwslijn', also shown on Veronica. The first programme was shot backstage during the Eurovision Song Conout. Pepsi are the show sponsors | test in Dublin.

MUSIC & MEDIA - May 14, 1988 MUSIC & MEDIA - May 14, 1988



MUSIC

Although Alpha's single, Sweet Santa Dialo, has been

SOUTHERN EUROPE

New-Sound Radio Monte Carlo

by Vittorio Castelli

station in March.

MUSIC

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S

"Programming will not depend exclusively on playing hit Programming Co-Ordinator at Rete 105, "and we will not be just another FM station. The station

Tijeritas

Bamboleo (CBS)

Various Artists

Luca Barbarossa

L'Amore Rubato (CBS)

Tullio De Piscopo

Andamento Lento (Costa Est/EMI)

BREAKOUTS Vational hits for the international market Pirilampo Magico (RDP)

Milan - Radio Monte Carlo | will retain its music and news for-(RMC) is updating its program- mat with more adult-orientated me policy following Rete 105's music. The playlist will also inacquisition of an 85% stake in the clude more unusual material such as LP tracks."

The station's technical facilities are also being updated with singles," explains Jenny Hazan, FM transmitters currently under test that should increase RMC reception across Italy.

The original launch date for the revamped station, early April, was postponed in order to "get everything perfect" says Hazan who emphasised the collaboration received from RMC staff who "offered as much enthusiasm and professionalism as possible". As a foreign station protected by existing international pacts with the Italian government, RMC will avoid the troubles that plague Rete 105 over interconnection between stations (see M&M

Michael Jackson has extended his | bella Football Stadium on August European tour to include August 5, in Madrid's Athletic Club gigs in Marbella, Madrid and Stadium on August 7 and in Bar-Barcelona but has turned down | celona on August 9. The Madrid Spanish TV's US\$ 750.000 bid and Marbella concerts (capacity for broadcasting rights as he will 60.000 and 30.000 respectively) film the tour himself for future | are organised by two of Spain's principal promoters, Doctor Mucommercialisation. Jackson will play in the Mar- | sic and Gay Mercader.

Jackson To Tour Spain

PLAYLIST REPORT SER - Spain RAI - Italy The 20 best played records in Spain Most played records as compiled from Cuarenta Principales, covering from RAI Stereo Due. the major Spanish stations. I. Flor De Verano - Margo Loredana Berte - Un Argelo Americano Pet Shop Boys - Nways On My Mind 2. Prince - Alphabet St. 3. A Caus' Des Garcons - A Caus' Der Garcons 3. T.T. D'Arby - Sign Your Name 4. George Michael - Father Figure 4. Franco Battiato - E Ti Vengo A Cercare 5. Leonard Cohen . First We Take Marhattan 5. Ivano Fossati - La Parca Del Te 6. Alaska Y Dinarama - Balardo 6. Gianluigi Di Franco - Siren Listein Guesch Patti - Let Be Must The Queen Norte Lambert - Jogo Agache 8. INXS . Devi Inside 9. Joe Cocker - A Woman Loves A Man 0. Taylor Dayne - Tell It To My Heart

8. Bruce Hornsby . Valey Road 9. Tina Turner - Live In Europe 10. P. Di Capri - In Concerto 11. Hall & Oates - Everything You Hea 12. Sting - Ergithman in New York 13. La Dama Se Escondo - Es Un Teatro 12. Blue Zone - Thinking About His Baby 13. Florella Mannola - II Tempo Non Torna 14. Ivano Fossati - Questi Posti Davandi 15. Depeche Mode - Behind The Wheel 15 Miles Francis - Gill I'm Russian Rock 16. Adventures - Broken Lard The Communards - T.H.T.L.T.B.H.G. 17. Sting - Elas Danzare Sola 18. Billy Ocean - Get Outta My Dreams 18. Patti Smith - People Have The Power 19. Sergio Capio - Movine Away 20. Men Without Hats - Pop Goes The World 20. Wet Wet Wet - Tempration

CANDINAVIA

Casal - Boise

Bros . When Will I Be Famous?

16. Eros Ramazzotti - Otalogo

19 Rick Astley . Torether Forever

Danish TV1 and Swedish Chan-

nel 1 (20%).

ScanSat Is Most **Popular Cable Service**

by Martyn Valentine-Bignold

Issue 15) where a court ruling is

still awaited.

Scandinavia's newest satellite TV channel, ScanSat/TV3, is the most popular channel among cable subscribers in the region, beating Sky, Super Channel and national broadcasters after just four months on air.

The channel's success has prompted programmers to extend transmissions on weekdays with a morning broadcast from 06.30 to 07.30 hours aimed at children. Evening broadcasts include feature films, sport and serials.

10

Able to receive TV3	Total 5.364 %	Denmark 1.731 %	Norway 1.734 %	Sweden 1.899 %
TV viewing on an average day. Watched yesterday:				
TV3	27	16	31	33
Danish TVI	20	57	1.1.1	4
NRK (Norwegian Broadcasting)	15	4	41	
Swedish Channel I	20	4	8	45
Swedish TV2	21	3	7	51
Sky	12	16	10	10
Super	8	H	7	7

weekly audience penetration is More than 540,000 Scandinavians tune into TV3 every day 30% in Denmark, 53% in Swefrom a potential audience of den and Norway (a total 46% 2.000.000 cable viewers. On a in Scandinavia). weekly basis 46% - 930.000 peo-On a daily basis, 27% of the potential Scandinavian audience ple - watch the channel according tune in to TV3, beating the nearto a survey carried out by Gallup in Denmark and Norway and the est rivals Swedish TV2 (21%) and

Institute For Market Surveys (IMU) in Sweden. Over 900.000 households in Scandinavia can receive TV3, representing an estimated two million potential viewers. TV3's

BREAKOUTS

National hits for the international markets Mathilde

Hulubulu (Harlekin) Kirsten & Soren Ka'Du Se Hva' Jeg Sa'? (Harlekin) Tommy Nillson Maybe We're About To Fall In Love (Alpha)

It's A Secret (Alpha)

Jackson's Soap Opera

ckholm - CBS Sweden's pro-"This is the biggest in-store tion campaign for Michael campaign we've ever been involvkson's forthcoming Scandinaed with," says Kjell Andersson, CBS Sweden's Senior Product n tour features 'Bad' towels, Manager. Together with sponsor s and beachballs selling in Pepsi, 3.500 outlets will carry ord dealers, newsagents and cery stores. Based around the display material and competition um title, 'Bad', which is Swedforms. Lucky winners have a for 'bath', the record company chance to attend the Jackson concerts in Gothenburg's Eriksbergsnarketing several bathing artivarvet venue on June 11 and 12. s carrying the 'Bad' logo.

Style

MUSIC & MEDIA - May 14, 1988

AmericanRad oHistory.Com



Montreux '88

MICA*PARIS



THE CHRISTIANS





MUSIC

EUROCLIPS

MUSIC

The Multi-Talented Jean-Baptiste Mondino

Award-winning clip maker Jean-Baptiste Mondino combines style and sophistication with a healthy appreciation of tackiness. His videos are deceptively simple, his manner one of studied nonchalance. More than anything else, Mondino simultaneously embraces and rejects the notion of art for art's sake - which makes him successful both in an artistic and commercial sense.



Jean-Baptiste Mondino (photo by Nick Knight)

ean-Baptiste Mondino began his career as an art director in advertising some 10 years ago, starting to take photos "by accident". Today he is probably as well known for his photos (including work for magazines such as Elle. The Face and Interview. and record sleeves for Johnny Hallyday, Tom Waits and Prince), his videos (see separate list) and his advertisements (including Heineken, Atari, Calvin Klein, St Laurent). For the last two years Mondino has represented Limelight in Los Angeles. He also has his own Paris-based advertising company, Premiere Heure,

As far as photography goes, Mondino has just finished working on the cover for Prince's new LP, Love Sexv, to be released shortly. "I shot Prince naked using new techniques with a high definition paintbox."

Baptiste's latest pop video is for Je Me Sens Pas Belle (I Don'i Feel Beautiful, a new single by Catherine Ringer (of Les Rita Mitsouko) and French artist Marc Lavoine. The clip uses video with a 3D design background showing an old-fashioned, Pigalle style dance floor. Like most of his work, Mondino describes it as "very simple"

One of the benefits of making a pop video compared to an advertisement is the artistic freedom, says Mondino. Record companies never try to influence his work. But while he enjoys making pop videos Mondino says he cannot afford to make more than three a year. "A pop video is usually four minutes but gets less money than an ad which is 30 seconds. I usually have no longer than two days to shoot (although

his clip for Jill Jones' Mia Bocca took six months!), so you have to be very clever. I spend a lot of time beforehand, thinking. I choose what I feel excited about in terms of the person involved and the song, and do not necessarily consider whether I like the song. "On the surface perhaps,

there is no story in my clips but video is a multi-vision medium and there is always a story but it's not always immediately obvious. When you listen to a record, everyone can understand the story from the lyrics."

"I'm definitely interested in the new technologies which are developing every day. And every day the 35mm film dies a little more. This year I did a Boy George clip for To Be Reborn which was shot from above with new technology - it showed someone turning the pages of a book. I don't think technology takes away from the artistic side of making clips. Music has been changing since the day someone plugged a guitar into an electric socket." "I turned down the chance to

Clip List

Taxi Girl, A Fakroun, A Bauer, Bryan Ferry, Don Henley, Telephone, Sting, Tom Waits, Madonna, Nick Kamen, Scritti Politti, Les Rita Mitsouko, lill Iones, David Bowie, Chris Isaak, Boy George.



A still from Boy George's 'To Be Reborn

direct Prince's 'Purple Rain' film | have. You can recognise this in although I felt very touched to be videos too asked. I am a big admirer of "In the UK videos are 'social'

Prince, he's so talented. I read the script and realised they probably chose me for all the wrong reasons. They thought, because I come from Paris, I had style but they've finally recognised its ex-Prince is style. I like his tackiness good taste and sophistication is is much more a part of British so dry. But I ought to learn style from him not impose mine on him - which would be impossible

So is there any truth in the French reputation for style? "The French do have something. In France there's no social pressure. it's a very soft and easy life but we don't ever take risks. There is a difference of style in France, in Germany, in the US but it is starting to converge." Mondino used to spend a lot

of his time in LA but now that he is expecting to be a father in August, he prefers to stay around Paris for the time being. "The positive thing about the US is its naivety which makes it more spiritual and less intellectual. The Americans are not scared of money like we are here - in France the budget for a video could be US\$ 40.000-50.000, in

the US it would be US\$ 100.000-200.000 and this affects the concepts you use.

"When you look at American advertising everything is always about emotions because that is what American society lacks. In France you see big appartments and high-tech on ads because

anyway."

and very rough - like the BAD and Black videos. British videos always show middle class people and a lot of homosexuality istence! The feminine side of men style than in the US where videos are still macho, like Bruce Springsteen's, except for black artists. You cannot disconnect pop videos from general society." The pop videos that Mondino

admires are those showing good performances by artists, such as Janet Jackson's The Pleasure Principle which just shows her singing alone in a warehouse. Mondino: "I like it when the whole benefit is going on the song and the artist. What is terrible is when something is very graphical and everything is there except connection with the artist. I never do a video to shoot an idea or try out a new technique.

"I admire the work of Tim Pope - what he did with The Cure is incredible. And Spegg, his Imagine for John Lennon and his work with Jagger, he's always using new techniques.

What about the use of sex in videos, like Sabrina's Boys? "I like it. Perhaps when I was youn-

ger it bothered me. Today I don't think it's up to me. I have my own style. I am 38 so I don't expect anyone to tell me what to do in my videos. As long as there's no racism and no stupid violence, but that's what the French don't | what's wrong with sex?"

Crossing The Continental Divide

by Martyn Valentine-Bignold

EUROCLIPS

When Sting, Queen and | Europe is vaguely exotic to Amethe Rolling Stones opt to work with the same film company it says a lot about the quality, style and expertise that that company has to offer. Why is Austrian DoRo Productions so successful in a business dominated by Anglo-Americans?

here is no common factor to a DoRo Productions clip. No technical trickery or computer-driven wizardry that signifies the work of Rudi Dolezal and Hannes Rossacher, Producer/Directors and Founders of DoRo. "Every clip is different," explains Dolezal. "We are in the happy situation where we choose the work we do." After 10 years filming concerts for Germanlanguage TV, the dynamic duo made the natural progression to video with clips for Falco, Opus and the Rolling Stones.

ricans," reveals Dolezal. "When we were in the States people kept asking if we had built a huge set for Falco's Amadeus clip - they couldn't believe that we could find a ballroom like that just down the road in Vienna*

The high point of their career so far is the two year project that produced 'Oueen: The Magic Years'. The three-hour video includes archive material from 1974 and footage shot during a year on the road and three weeks in a recording studio. "Queen make a real contribution to the film. We're not interested in a band that says: 'This is my single - do something with it' and Freddie Mercury can come up with 10 ideas in five minutes, even if five of them are completely crazy," says Dolezal.

DoRo refuse to rely on gimmicks for their work as they believe this makes the clips dated. While the novelty of manipulating the picture 20 times a minute might give a video a momentary "It was then we found that interest, as soon as the technolo-

gy develops and enables us to British Director's Union and bemanipulate it 30 times a minute lieve this will enable them to that video becomes antiquated." work in the UK more often. "If The budget for a Queen video we can carry on the way we are. could be around £ 100.000 but enjoying 95% of our work, we DoRo will not necessarily turn will be happy," says Dolezal. down a clip budgeted at £ 30.000.

"A low budget forces us to think in different ways and adapt to the artist rather than stamp our personality all over it," says Dolezal Last year many record companies cut back on video pro-

duction, a move welcomed by DoRo. "Now the record companies ask 'Is it a video single?' and they are much more selective about when to use a clip. That's good and DoRo business was not affected by the cuts as half of our work is for TV and also bands like Queen will always have money," says Dolezal DoRo's ambitions include

working on clips for Tina Turner and Sting (they televised the Rudi Dolezal and Hannes Rossacher South American leg of Sting's world tour), and renewing contact with the Rolling Stones. Both Dolezal and Rossacher

Head of the company is

Giacomo De Simone, now one of

the most experienced video clip

producers in the country. He

started the business four years

ago and since then many acts have

Audiovisivi clip.

have just been accepted by the

Quality Without Quantity

hy Vittorio Cattelli

Carrara base on the north western | was frequently asked to put together stories that required script and plots realised with lots of electronic effects. Luckily things have changed and clips are now less definite in their content, they leave more room for the viewers' imagination.

found success with a Centro "I felt like going that way and then I found out that it is a general "I try to imitate the American attitude all over the world. Simstyle," he says. "Some of my clips, plicity seems to be the word. Of I believe, can easily be confused course sex is a device often used with US product." Yet the cost of to add appeal to video clips, in Italian clips is considerably lower Italy as all over the world, but than in many European counthat is not a rule." tries. Some cost as little as £

Once the record companies get used to De Simone's capabilities they usually leave him to make his own creative input. "With PolyGram, for instance, I have developed a very good relationship. When clip production is decided I have talks with the label and the artist then work on my own, they know now they can trust me."

In the Italian record market expensive promotional tools like video clips are treated with

caution and some record companies prefer to produce their clips in the UK. What chance does Italy have of building its own video industry?

few years ago Dischi Ri-A cordi surprised everybody by having a Gianna Nannini clip made by top movie director Michelangelo Antonioni. The resulting clip was very special but quality is available without recruiting such prestigious, and expensive, directors,

A case in point is the country's current top selling music video cassette, a compilation of PolyGram artist Zucchero's clips, many produced locally by Centro Audiovisivi from their Massa Giacomo De Simone

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7.000 but mostly they are around £ 15.000. Roughly half of the cost

goes on editing and De Simone is proud of his company's accuracy in audio/video synchronising. De Simone likes to meet the artists on location and start "collecting images" which may later be integrated with studio shots. "When I started producing clips I

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UROCLIPS

The Effective Audiovisuals Of Rob De Boer

Holland's Rob de Boer makes one point very clear: "We're not artists and we do not set trends, we're just a company that makes audiovisuals." His company, Rob De Boer Productions, produces clips quickly and cheaply. Output has increased dramatically, especially in recent months, since de Boer started out as an independent producer for the Dutch broadcaster Veronica two years ago.



ive hours of TV program-F mes are shot every week at De Boer's headquarters in Bussum, Holland: one hour for 'Countdown', Holland's most trendsetting and popular pop TV show: three hours for the 'Countdown' slot on Sky Channel (broadcast on Fridays, Saturdays

and Sundays) and one hour for Veronica's new weekly 'Top 40' show. On top of that De Boer produces video clips and studio recordings for pop acts. "We cut down on a lot of

costs," says De Boer, "by using Tuesday's 'Countdown's stage and ligting set-up for video clip productions. We work within a



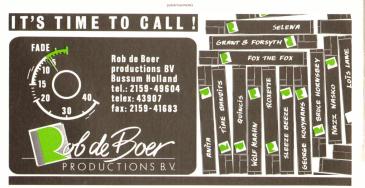
"Our clip is part of the total package designed to present the artist and to have his or her personality come across in the best possible way".

ges is very direct.

"Whether you would call them clips, half-clips or live recordings is immaterial to the philosophy of my company".

tight budget and use a permanent | succession of images, a lot of en team of six for production, directhusiasm from the band, swea tion and stage design. and action. The frequent audien Although reluctant to specify ce participation heightens the li the average clipbudget, De Boer vely atmosphere. The style is sim says this ranges between DFI ple but effective, shot in one day 7.500 - 40.000, depending on the

and edited in 20 hours. concept of the clip. Most of the Recently De Boer has made clips involve audience particlips for Selena from Holland. cipation (a formula also used on Roxette from Sweden and Wol the 'Countdown' programme) and Maahn from Germany plus livthe link between lyrics and imastudio recordings for Rober Cray, Bruce Hornsby, Time Ban This no-frills approach is best dits and Richenel. "None of tho exemplified on the clip for EMI se videos cost more than DF Austrian artist Nazz Nasko's 30.000", says De Boer, "Whe Land Of 1000 Dances: a quick ther you would call them clips half-clips or live recordings is im material to the philosophy of my company; what matters is the end result and the purpose it serves to our client, the record company They have to get exposure for their new artists and our clip is part of the total package designed to present the artist and to have his or her personality come across in the best possible way".



RADIO SPONSORSHIP

UK Radio Tunes Into Sponsorship

by Edwin Riddel

Two years ago the Independent Broadcast-, ing Authority (IBA) estimated the value of sponsorship, or "co-funding" deals, at £ 500.000 per annum. This year an unofficial estimate puts the figure at almost £ 3.000.000. By 1990 it could be £ 6.000.000.

"Sponsorship cannot be treated like spot advertising. Companies want sponsorship for broad marketing rather than target advertising."

ne of the reasons for the | of restrictions. So the UK radio industry is

massive growth in sponsorship is the IBA's new relaxed now an attractive prospect to companies like Music Communiapproach to proposals which, until recently, it would have ruled cations and Media (MCM), a London-based offshoot of one of out. Although the IBA insist their Australia's largest networking rules have not changed, it is evident from recently-approved groups. After acquiring sole UK sponsorship packages that Inrights to represent US syndicators dependent Local Radio (ILR) sta-Westwood One, MCM announctions enjoy a more liberal ined a series of 13 concerts, featterpretation of the rules than their uring top-line artists, sponsored by Coca Cola (see M&M issue commercial TV counterparts. 18). MCM refuse to reveal finan-



Doug Adamson, MCM's General Manager

For instance, the IBA recently allowed London news station LBC to broadcast a home improvement advice series paid for by Do-It-Yourself retailer Texas Home Care, in spite of the fact that the IBA rules say there should not be a close association between the sponsor's business and the programme subject matter. This contrasts with the IBA's decision to forbid ITV companies from finding a sponsor for this summer's Olympic Games coverage from Seoul.

By 1990, the law determining radio sponsorship will disappear and be replaced by a much looser code, similar to that used in the cable television industry, when the new Radio Authority is established under a lighter framework network projects. There is a survival or extinction for some.

growing belief that there is little mileage in promotional slots for the sponsor. Too many mentions nay make for poor programming and listener irritation.

MUSIC

Peter Black. Promotions Manager at LBC/IRN, believes that the subtle boundary between sponsorship and conventional advertising must be understood. 'Sponsorship' cannot be treated like spot advertising. Companies want sponsorship for broad marketing rather than target advertising". Black sees sponsored competitions fulfilling this requirement. One recent example was a competition, in association with Pegasus Holidays, offering four double holidays in St Lucia. The competition was trailed extensively in the breakfast show, ran for 18 days and attracted over II.000 entries.

Nescafe's sponsorship of the ILR Network Chart Show is worth about £ 500,000 and Paul Gambaccinni's American Chart Show, sponsored by Pepsi, brings in an additional £ 200.000. Piccadilly Productions, currently negotiating a sponsorship package with British Telecom, recently finished broadcasting a network series on Motown artists sponsored by Budweiser. Besides lieves the likely development of | these major network projects in-

"Radio programme sponsorship in UK and Europe is similar to Australia's six or seven years ago."

neighbourhood stations will create a demand for crafted programming which would otherwise be beyond their limited resources.

Doug Adamson, MCM's Ge-

Although the IBA has an upper limit of 30 promotional mentions in a week, according to Lin Glover, the IBA's radio officer in charge of co-funded programming, stations are negotiating for fewer slots and the average number of mentions is now closer to 15 for sponsored

hundreds of special interest and | dividual ILR stations run programme tie-ins, sponsored locally or regionally, which account for 40% of total profits for some.

multi-million pound business in the UK and will become even more significant as the three new national networks come on stream over the next four or five vears. Whether the existing ILR stations will hang on to the market in the face of this new competition will probably determine

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RADIO SPONSORSHIP

Nescafe Chooses Constant Exposure

by Chris White

Almost three years ago Nescafe, the famous coffee brand, made both pop music and broadcasting history in the UK by becoming the first sponsor of a national radio programme, the Network Chart Show which goes out on the entire independent local radio (ILR) network, Has it been a worthwhile exercise and brought in the hoped for results? Allan Allbeury of Nestle, Nescafe's parent company, says it has.

N escafe's sponsorship wasi worth £ 900.000 to the ILR radio stations over the first two years, and taking this together with Nescafe's further promotional backing, the project represented a commitment of more than £ 1 million. Last year alone the sponsorship was worth £ 500.000, and Nescafe intends to continue its financial commitment.

"The sponsorship of the Network Chart Show has been very successful for us in that it has opened up several other avenues to get the name of Nescafe Coffee over to our target market. What we are doing is investing in the future, we certainly don't expect dramatic increases in Nescafe sales overnight. The aim is to make the coffee more fashionable, instead of being just a beverage. This is an investment for the 21st century," Allbeury says.

He explains the reasons why Nescafe decided to get involved with the Network Chart Show.

"We could have sponsored pop concerts. tours or even individual bands but ideally wanted something that would be going on 52 weeks of the year."

"We wanted to reach the 16-24 year-olds and it is difficult getting to that age group through either TV advertising, which is usually seen by an older age group, or mainstream publications like daily newspapers. The other big problem posed by that age group is that it is so desperate; you have



started?" Allbeury says.

been developing however.

cond commercial."

kids at school, students at col- | have sponsored pop concerts, lege, those who are working, and those unemployed, and of course people who are married and. others single. Because they are so different we had to find a common denominator, and in fact there are two interests that bring most young people together, pop music and fashion. With the latter though their interest is usually upon how much money is in their pockets, pop music is much more accessible to everybody."

Having decided on pop music as being the ideal medium to get their message across, Nescafe then had to decide which area would be best suited. "We could

"The aim is to make the coffee more fashionable, instead of being just a beverage. This is an investment for the 21st century."

> Chart Show, different from the others that are heard. It is essential that we don't irritate the listeners otherwise the whole thing could backfire on Nescafe."

Research shows that around 60% of listeners to the Chart Show are aware of Nescafe. "We did some research into attitudes. towards Nescafe among our target audience a while back. They were asked which brand names were looked upon as being modern and ones like Pepsi, Coca Cola and Lee Jeans came very high, and the two coffee names including Nescafe were very low down. However there has been a significant shift of attitudes since the Network Chart Show, and in recent research Nescafe was in fourth position."

Apart from the Network Chart Show, Nescafe has also sponsored road tours with its presenter David 'Kid' Jensen, tours or even individual bands but 'We are also looking at ideas like ideally wanted something that compilation tapes, there are so many spin-offs. We have done would be going on 52 weeks of the year. What better than the some promotions with Sky Chan-Network Chart which had just nel too. And Nescafe was involved in a minor way with 'The He admits that it took nine Roxy' TV pop show since 'The months to negotiate a sponsor-Roxy' was using the Network ship deal with the IBA and local Chart Show sponsored by us. There were some talks about radio stations. "Because we were the first sponsors of a national ra-Nescafe sponsoring the whole dio show in the UK there were a TV programme but the IBA was not very enthusiastic." lot of limitations imposed includ-

Allbeury adds: "With sponing the amount of airtime exposure Nescafe received in the sorship you can't just sit back and let it wash over, it has to be programmes. That situation has developed and worked upon con-"Last year we spent £ 500.000 stantly. With Nescafe's sponsoron sponsorship and for that we ship of the Network Chart Show, get 12 promotional plugs each we are looking to our market of

week on 44 ILR stations. Within the future. It is too early to say the context of the Network Chart whether it has affected consump-Show, Nescafe gets four protion patterns. We are aiming at motional mentions and a 30- sethe youngsters of today because they are the adults of the next Allbeury points out the dancentury. We want them to look

upon our coffee as stylish, and ger of over-exposure. "We make special adverts for the Network | not just a beverage.

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Venter Pa Vind (Waiting For The Wind) (Medley) Denmark. For all info contact Michael Ritto on 1-171411; tlx 19175 Falch's voice has a rough-and-ready quality that fits perfectly with the Transatlantic pop/rock backing. A good song, so well put together and produced that, with English lyrics, it could do well.

Charly Danone

Take Me To Bed (Blanco Y Negro) Spain. For all info contact 200-7077; tlx 98064 It seems that the production team behind this single have taken a leaf out of Stock. Aitken and Waterman's book. The same big, chugging bass sound and generally dominant keyboards. A strong hood and an immensely programmable record.

Florence

No Cure No Pay (Dureco) Holland. For all info contact Marianne Ruarus on 02940-15321; tlx 14409 Every successful formula is bound to spawn its imitators and SA&W are no exception.

This is a really catchy disco number by 18 year-old Florence, in the current mould of dance floor material. A jolly song that stands every chance of being a smash hit this summer.

Real Man

Follow Me (Carrere) Belgium. For all info contact Theo Linder on 2-5140979; t/x 64137

A cover of Amanda Lear's 1977 hit with an absolutely huge sound. Lots of bold, brassy keyboards and catchy percussion plus one of the most up-front voices to be heard for a long time. A good number that will fit well into the modern daytime radio format.

Seventy 'Leven

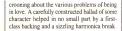
Tell Me Why (Mega) Denmark. For all info contact Lene Olsen on 1-117711; tlx 19532 The first record by Norwegian pop/rock act Seventy 'Leven. A MOR song that is nearly rock but instead comes out more like Wham! with a heavyweight backing. Promising material with an international sound.

Jean-Louis Murat

Si Je Devais Manquer De Toi (Virgin) France, For all info contact Stephanie Giraud on 1-47394044 A Frenchman doing what the French do best;

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Johnny Hammond

Shifting Gears (ACE) UK. For all info contact Donna Cotten on 1-4531311; tlx 839805

A mid-tempo funk number with a refreshingly open and unsophisticated production and some instrumental moves straight out of mid-70s soul bands like The Tempations or the Isley Brothers. A record with a good hook and plenty of personality in a world full of anonymous contemporaries.

Wilmer X

info contact 401 803 25 tlx 33922

Pop rock straight from the heart by these Swedish bad boys. The songs are fast and furious and the image is very post-punk but the tunes are strong and really somewhat at odds with their look. An album of above average material in a variety of styles ranging from Elvis Costello type pop to a more New York Dolls based trash sound and traditional blues.

New Talent selections from earlier issues. For information on a particular record

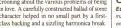
Simon Rowe

Bird Of Joy (Mercury) France. For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125 (issue 18)

Bona-Riah

House Of The Rising Sun (Atoll) Germany. For all info contact Martine Moscovitz on 1-43666922; tlx 215794 (issue 18)

One Way Ticket (Virgin) Sweden. For all info contact Ola Gatby on 8-806340; tlx 12436 (issue 18)

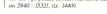


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Straaten

Coral Love Dance (LP) (Phonag) Switzerland. For all info contact Urs Ullman on 1-2718820; tlx 823530 issue 17

Captain B Hardt

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 issue 17

Dario

Mo

Get To Know The World (EMI) Germany, For all info contact Walter Putz on 221-234165; tlx 8881499 issue 17

Flesh Quartet

What's Your Pleasure? (LP) (Mistlur) Sweden. For all info contact Hakan Lahger on 8-348220; tlx 15869 issue 17

Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419. CA 90028 (issue 15)

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PREVIEWS



Bruce Hornsby & The Range Valley Road - RCA

it is a sure contender for pop and rock formats. The production by Neils Dorfman (Dire Straits, Sting) is straight to the point and the sharp, extended piano solo in the middle is another strong asset.

Yann Andersen

Song For Nadim - Mercury

Chris Norman

Broken Heroes - Hansa An atmospheric ballad produced by Dieter Bohlen (Modern Talktractive voice.

Big Boy, Little Boy - Epic



Enthusiastic pop disco material from a new five-piece band from London. Good chorus with an attractive synthi-brass line

Well, Well, Well

Back To You - Arista Very MOR pop rather like their similarly named contemporaries Wet Wet Wet. Smooth sound, the UK.

Jean-Louis Murat

Le Garcon Qui Maudit Les Filles - Virgin Rather old-fashioned sounding song with touches of Maurice Chevalier in the delivery. A lowkey number with subtle anneal.

Two To Go

A slick, dance-orientated number reminiscent of Living In A Box. A slightly left-field song with a accessible.

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All set to put the European air-

waves on fire, this steady and direct piece of up-tempo pop is the right follow-up to the smash hit single The Way It Is. With Hornsby's evocative vocals, uncannily like Jackson Browne, and the pumping beat,

lively chorus by a promising

Swedish duo, Production by Peter

Absolutely crucial dance-floor

material featuring bits of Sex

Machine, Hot Pants, I Know You

Walsh.

lames Brown

C.C.Catch

The Payback Mix - Urban

Got Soul and many more.

Super sentimental song in a characteristically MOR mould the profits of which will go to UNICEF. A Dutch production by Hans Van Hemert.

ing, Blue System) with a big chorus featuring Norman's at-



Ne Partez Pas Sans Moi - Nouveaux Visages/Carrere The Switzerland's 1988 Eurovision winner in a typical sultry and romantic ballad cast in a grand orchestral setting. Desireless

Voyage Voyage (remix) - CBS A punchy remix by Pete Waterman and Pete Hammond for the English market - could finally make this excellent song a hit in

Modesty Too Late - CBS

Although completely unobtrusive, this is carefree (Swedish) pop/disco, highly fashionable and ready for the charts.

Cry Before Dawn Gone Forever - Epic

Dramatic and hypnotic rock song with a heavy and, at the same time, ethereal groove. Highly

ALBUM OF THE WEEK Thomas Dolby



Aliens Ate My Buick - Manhattan With his new LA-based band, The Lost Toy People, this versatile British pop wonder has created an utterly enthusiastic and intelligent sound on his third solo LP. Bebop, jive, hot funk, jazz and rock combine into an intriguing and witty

encyclopedia of R&R. Infectious rhythms, sharp keyboard lines and wayward guitars are all wrapped in an honest, clear production. Don't miss Hot Sauce and Budapest By Blimp.

Al B. Sure In Effect Mode - Warner

Waiting For Bonaparte - Magnet An album of smooth soul/funk Although probably not for a vast featuring the fine debut single market, the British 'countrybilly' Nite And Day. This man has a spectacular voice that he uses to great effect on an album reminiscent of Marvin Gaye's later material. Check out Rescue Me, the cover of Roberta Flack's Killing Me Softly and Naturally Mine.

The Sugar Cubes

House Of Mystic Lights - Hansa Silly title but a good dance num-Life's Too Good - One Little Indian ber. The verse is as devilishly Punchy, alternative Icelandic pop catchy as the chorus, and the rap sporting erratic song structures, section works particularly well. sharp lyrics and Bjork's naive, floating vocals. Very promising indeed. Don't miss it.

Hall & Oates

Ooh Yeah - Arista A characteristic mixture of white soul and rock and roll. The lyrics are often on the romantic side while the backing has become more sophisticated with a very 1988 production. Try Rockability, Soul Love and I'm In Pieces.

The Lodge

Smell Of A Friend - Antilles New Directions Four-piece British band deliver a highly intriguing and weird LP full of intelligent lyrics, enigmatic melodies and wayward arrangements. Hard to compare with anything, but King Crimson may be one clue. Just listen to tracks like Not All Fathers. The Song, Swelling Valley and Old Man's Mood. Each song would deserve a separate review.

Semi-Twang

Salty Tears - Warner Brothers John Sieger, front-man of this Milwaukee-based quintet, declares: "I feel real midwestern". And it shows. This LP is a gritty and passionate roots-R&R effort in a raunchy R&B direction, largely produced by Mitchell Froom. Try Salty Tears, Billy's Heartsick and Starved For Love.

quartet continue their highly tasteful blend of anthem-like pop/ folk, country and rock. Alternating between rhythm and melody, there is a very good balance in the spirited recordings. Guest musicians add instruments like pipes, trumpets and the indispensable fiddle. Check out The Crest. Bounty Hunter and Midnight Train. File somewhere between Hooters and The Pogues.

The Men They Couldn't Hang

A-Ha Stay On These Roads - Warner Brothers



Although sometimes too sweet, this follow-up to 1986's Scoundrel Days is an LP with strong melodies, carried by impressive vocals packed in a well-shaped production. Also including a re-arranged version of The Living Daylights. Definite highlights include Hurry Home. This Alone Is Love and Out Of Blue Comes Green.

The Bible Eureka - Chrysalis

A treat for 'real music' lovers. A very modern sort of rock album reminiscent of Then Jerico or The Rainbirds, Thoughtful, wellproduced songs abound on a record that oozes good taste and intelligence. Especially good are Skeleton Crew, Crystal Palace and Tiny Lights.



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ARTIST . ORIGINAL LABEL . (PUBLISHER

Pet Shop Boys- Parlophone (Cage Music/10 Music)

Theme From S-Express S-Express- Rhythm King/Mute (Copyright Cont

Perfect Fairground Attraction- RCA (MCA Music)

Stay On These Roads

Quand Je T'Aime

Mary's Prayer

nogue-

Ella, Elle L'A

Hazell Dean- EMI (All B

Taylor Dayne- Ari

Was Soll Das

Prove Your Love

Okay O.K.- Westside/SPV (Michael Zosel)

One More Try George Michael- Epic (M

Drop The Boy

Wonderful Life

I Want You Back

Etoile Des Neiges

I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)

Mory Kante- Barclay (Yaba Music)

I Want You Back

Pink Cadillac

Yeke Yeke

Billy Ocean- Jive (Zo

Beat Dis

Bananarama- London (In A Bunch/W.C./All Boys)

Simon Et Les Modanais- Ariola (C. Robins Music Corp.,

Asimbonanga Johnny Clegg & Savuka- EMI (Sweet 'n' Sour Songs)

Michael Jackson/Jackson 5- Motown (Jobete Music,

Bomb The Bass- Rhythm King/Mute (MCA Music)

She's Like The Wind

Patrick Swayze- RCA (Stra

Alphabet St.

Prince Paisley Park (Con

Evidemment

Girlfriend

La Queue Leuleu Bezu "Laclasse"- Carrere (Carr

Pebbles- MCA (Warner Chappell Music)

Come Into My Life

Get Outta My Dreams, Get Into My Car

lack- A&M (Ron

Tell It To My Heart

Dayne Arista (Chapp

La Gitane

emis Rousos- Flarenasch/WEA

Danny Wilson- Virgin (Copyright Control

I Should Be So Lucky

France Gall- Apache/WEA (Not Listed

Felix Gray- EMI (Charles Talar/PEMCT)

Who's Leaving Who

erbert Groenemeyer- EMI Electrola (Groenland M

rison Leaby Mi

N'Importe Ouoi

Florent Pagny- Philip

Nothing's Gonna Change My Love For You Glenn Medeiros-Mercury (Various)

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SINGLES		-		
TITLE COU ARTIST - ORIGINAL LABEL (PUBLISHER)	NTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST · ORIGINAL LABEL · (PUBLISHER)
Love Changes (Everything) Climie Fisher- EMI (Rondor/Chrysalis Music)	UK.A.Po.D.Ir	69	67 6	To Be Reborn Boy George. Virgin (Virgin/Warner Bros.)
Together Forever Rick Astley- RCA (All Boys Music)	G.B.I.Sp.A.Ch	70	NE	Boys And Girls Mandy Smith- PWL (All Boys Music)
Boys And Girls Charlie Makes The Cook. Touch Of Gold (Kasino/Scorpio Mus	F	71	72 2	C'est Ta Chance Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)
Blue Monday 1988 New Order- Factory Records (Bernusic/Warner Brothers)	UK	72	70 8	L'Envie Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)
Need You Tonight INXS- Mercury (Tol Muziek)	ELA	73	78 2	Hot Girl Sabrina- Five Records (Canale 5/DJ's Gang Music)
Always On My Mind Pet Shop Boys- Parlophone (Screen Gems-EMI Music)	FG.Sp.A.Ch.D.Gr	74	71 3	Unchain My Heart Joe Cocker- Capitol (Teepee Music)
Everywhere Fleetwood Mac. Warner Brothers (Fleetwood Mac Music)	UK.B.H.Ir	75	75 5	Piano In The Dark Brenda Russell A&M (Various)
Let's All Chant Pat & Mick- PWL (All Boys Music)	ик	76	76 13	Just A Friend Of Mine Vaya Con Dios- Ariola (BMG Music)
Ship Of Fools Erasure- Mute (Sonet)	G.Ch.D	77	52 18	Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin)
Don't Turn Around Aswad- Mangoilsland (Empire/Warner Chappell)	UKG.B.H.Ch.D	78	79 4	Love Is Stronger Than Pride Sade- Epic (Angel Music)
Cross My Broken Heart Sinitta- Fanfare (All Boys Music)	UK.G.B.Sp.Ch.D.Fi	79	93 2	Walk Away Joyce Sims-Sleeping Bzg/London (Chryszlis Music)
The Payback Mix James Brown- Urban/PolyGram (Intersong Music)	UK.Ir	80	NE	Let Be Must The Queen Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)
Doctorin' The House Coldcut/Yazz & Plastic People- Ahead Of Our Time (Not Lis	G.H.Fi.Gr	81	80 2	Out Of Reach Primitives-Lazy/RCA (Copyright Control)
Velomoteur Les Calamites- Polydor (Acide Productions)	F	82	90 13	A Caus' Des Garcons A Caus' Des Garcons- WEA (Dreyfus/Rock 'n' Rose)
Can I Play With Madness Iron Maiden- EMI (Zomba Music)	G.B.H.Ch.Sw.Po.N.Fi	83	91 11	Crash Primitives_Lazy/RCA (PJ.Court/C.Control)
Boys Sabrina- Five Records (Canale 5/DJ's Gang Music)	FGr	84	84 27	Etienne Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)
Cimme Hope Jo'Anna	B.H.Po.D.Fi	85	NE	Born Again The Christians Index (10 Music Copyright Cont.)
Eddy Grant- <i>ice (Greenheart/Intersong)</i> A Love Supreme	BH.Po.D.Fi UK.Ir	85 86	NE	Born Again The Christians Bard (10 Marc Copyright Cont.) My Bed Is Too Big Blue System-Haps/BHG (Hassait)
Eddy Grant-Lee (Greenheart/Intersong) A Love Supreme Will Downing: 4th & Broadway (Island Music) When Will I Be Famous ?				
Eddy Grant-Lee (Greenheart/Intersong) A Love Supreme Will Downing: 4th & Broadway (Island Music) When Will I Be Famous ? Bros: CBS (Copyright Control) Pump Up The Bitter	UK.Ir	86	NE	My Bed Is Too Big Blue System: HansiBMG (Hanseatk) Ainsi Soit-Je
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Eddy Grant-Ter (Greenheart/Intersong) A Love Supreme Will Downing: 4th & Broadway (Island Music) When Will I Be Famous ? Bros CB3 (Copraght Control) Pump Up The Bitter Star Turn On 45 Pints Puelic/Intersoulate (Warious) Slave Francois Feldman- Big Bug/Phonogram (Caradam) The Race Yello-Fonara (Warner Brothers Music) Whenever You Need Somebody Rick Astley. RCA (All Boys Music) Quelque Chose Dans Mon Coeur Elsa-CM Productomu/Arola (Ed. Georges Mary) That's The Way It Is Mel & Kims Supreme (All Boys Music) My Baby Just Cares For Me	UK.V G BCh.D UK F G F F F F F F F F F F	86 87 88 89 90 91 92	Image: Second	My Bed Is Too Big Blue System-HanazBMG (Hansauk) Ainsi Soit-Je Mylene Farmer-Roydor (Berrand LeRge/RolyGram) Could've Been Tiffany- MCA (George Toom Maic) An Der Copacabana Erste Allgemeine Verunsicherung- EMI (Winrup Blanko) Bis Wir Uns Wiederseh'n Muenchener Freiheit- C&S (Mambo/SBK) It Takes Two Rob Base & DJ E-Z Rock- Cripbeat/Bergers Banquet (Marner Chappe So Emotional Whitney Houston-Arau (B. Steinberg/D. Barry) Father Figure
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Country	an a	2	3
UNITED KINGDOM	Theme From S-Express	Perfect Fairground Attraction (RCA)	Mary's Prayer
GERMANY	Heart Pet Slop Bors (Parlophone)	Ella, Elle L'A France Gall (AcetherWEA)	Was Soli Das Hertert Groevenwer (EM Bectrola)
FRANCE	Nothing's Gonna Change My Love For You	N'Importe Quoi Fiores: Pagny (Polydor)	Quand Je T'Aime Denis Roussos (Farenasch/WEA)
ITALY	L'Amore Rubato	Etienne Guesch Patti (Constion/EMI)	I'm Not Scared Eighth Wooder (CBS)
SPAIN	Always On My Mind	Together Forever Not. Autor (RCA)	Heart Per Shop Boys (Parlophone)
HOLLAND	Gimme Hope Jo'Anna	Stop Loving You	Yeke Yeke Mory Kante (Birclay)
BELGIUM	Gimme Hope Jo'Anna	Heart Per Shop Born (Parloptore)	Play It Cool
SWEDEN	Maybe We're About To Fall In Love	Crash Printees (LazeRCA)	You're Gonna Get It
DENMARK	Hulubulu Mathide (Harleke)	Tell It To My Heart	Stay On These Roads
NORWAY	Stay On These Roads	Drop The Boy Bros (CBS)	Glasnost Julo Teiger (EMI)
FINLAND	Heart Pet Shop Boys (Parlophone)	Can I Play With Madness	Cool Cool Woman Borcott (Arrelett/Polanca)
IRELAND	One More Try George Michael (Epic)	Who's Leaving Who	I Want You Back
SWITZERLAND	I Should Be So Lucky	Heart Pet Shop Borg (Parlophone)	Get Outta My Dreams, Get Into My Car Bity Ocean (Inc)
AUSTRIA	Tell It To My Heart Tarlor Dayne (Arista)	Okay OK (Westude(SM)	The Sound Of Vienna
GREECE	Come Into My Life	1 Should Be So Lucky	Reckless Afrika Bientoatas & Family (EMI)
PORTUGAL	Song For Nadim	Pirilampo Magico	I Think We're Alone Now

<u>A/ZIndex</u>) Mev Mev **EUROCHART** EUROCHART Hot 100 ALBUMS SINGLES ACIDC Acrise Alexander O'Neal Baravarana Barry White Behns Carlise Bily Ocean Biack Bros Camoufage Camoufa A Caus' Des Garcons A Little Piece Of Heaven A Love Supreme Michael Jackson La Queue Leuleu Let Be Must The Outen Michel Sardou Midnight Oil 30 80 Ainsi Solt-Je... Alphabet St. Always On My Mind An Der Copacabana Let's All Chant 42 62 35 78 8 60 86 Min Loadsamoney Love Changes (Everything) Love Is Stronger Than Pride Mary's Prayer My Baby Just Cares For Me My Bed Is Too Big amoney Morrissey Mory Kante Muenchener Freiheis Mylene Farmer Asimbonanga Beat Dis Beds Are Burning Nina Simone Orchestral Manoeuvres In The Dark Boman Bis Wir, Uns Wiedersehn in Bise Monday (1988 Born Again Boys And Girls Boys And Girls Boys And Girls Broken Land Ciest Ti Chance Can Ito Chance Can Ito Orby Life Courd/ve Bren Crash N'importe Quol Need You Tonight Orup Paul McCartney Pet Shop Boys No Longer Friends No Longer Friends Nothing's Gonna Change My Love For You Okay One More Try Out Of Reach Dance With A Stranger Peter Malfay Deacon Blue Depeche Mode Erasure Pink Floyd Prefab Sprout Primitives Perfect Plano In The Dark Eros Ramazzotti Erste Allgemeine Verunsicherung Pink Cadillac Prove Your Love Pump Up The Bitter Push It Fleetwood Mac Renzo Arbone Foster & Allen Riccardo Cocciante Rick Astley France Gall Franco Battiato Crash Cross My Broken Heart Divine Emotions Doctorin' The House Don't Turn Around 63 Scorpions Serge Gainsbourg Sinead O'Connor Quand le T'Aime G.G. Anderso Quand Ja Musique Tourne Queique Chose Dans Mon Coeur She's Like The Wind 98 58 29 43 77 George Michael Gipsy Kings Herbert Groenemeyer Sinicca Sounderack - Dirty Dancing Den't Eine Anound Drop The By Ella, Eli LA Estainte Erote Des Negns Erote Des Negns Erote Des Negns Erotemannte Fahler Rigue Get Lucky Set Ovca My Deams, Gre (mo My Car Ginnen Kope Johns Ship Of Fools Sign Your Name Howard Carpendale Sounderack - Dirty Dancing Indochine 55 92 95 6 96 18 59 So Emotional Iron Maiden Isabel Pantoja Talking Heads Taylor Dayne Terence Trent D'Arby Start Talking Love Stay On These Roads Jean-Jacques Goldman Jerry Harrison Syst Bwa Tell It To My Heart That's The Way It Is The Payback Mix The Christians The Communar Joe Cocker Johnny Clegg & Szvaka The Jesus And Mary Chain oftenny Hallyday The Mission The Pogues The Sugarcubes Thomas Dolby 46 56 3 69 36 74 88 79 14 53 57 12 19 24 Gimme Hope Jo'Ana Girlfriend Heart House Arrest I Need You I Should Be So Lucky I Want You Back I Want You Back The Race Theme From S-Express To Be Reborn Johnny Hates Jazz Joni Mitchell Joyce Skns Together Forever Unchain My Heard Tiffany Tina Turner Kassav Leonard Cohen Toto U2 Walk Away uca Barbarossa Was Soll Day Udo Juergens Westernhagen Wet Wes Wes I'm Not Scared When Will I Be Famous ? Whenever You Need Somebody Luciano Pavarotti Luis Cobos Just A Friend Of Mine Just A Mirage L'Envie Who's Leaving Who Luther Vandross Magnum Manhastan Transfer Whitney Houston Wonderful Life Yeke Yeke Will Downing Yngwie Malmste 94



MUSIC & MEDIA - May 14, 1988 MUSIC & MEDIA - May 14, 1988

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MEDIA		BUMS
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Symbolic Investment In French Music

by Cathy Inglis

French music has come of age. Production has improved and even the most strongly chauvinistic countries are introducing Frenchlanguage songs to their retail stores and radio and TV shows. Vanessa Paradis, Guesch Patti and Desireless spring immediately to mind but these are just the tip of the iceberg.

E ven the French Minister Of Culture, Francois Leotard, is actively endorsing the promotion of French pop music. In February. France welcomed the 'Semaine De La Chanson Française (French Song Week)', during which radio stations employed various gimmicks to push local talent. And now the latest venture is a multi-million franc venture organised by the Communaute Des Televisions Francophones (CTF), a consortium comprising French-language TV channels in France, Canada (SRC, TM, TV Ontario), Switzerland (TSR) and Belgium (RTBF). 'Export Chanson Francaise'

will take the form of a gala or-



Desireless' 'Voyage Voyage' was an no. 1 for five weeks in Germany

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Indochine, whose latest album has been released in 27 countries from Scandinavia to Peru

"The project is an investment for our culture and for French songs. It is not intended to be a money making venture."

The idea of a French event wi-

'Export, Chanson Francaise'

ganised by the CTF in Montreux | form short sketches between each on May 17, following the four artist's appearance to ensure a Golden Rose Galas, A selection smooth transition.

of top French artists has been The 90-minute show will be drawn up by the heads of light enfilmed by eight TSR (Television tertainment from RTL Radio Suisse Romande) cameras under (Monique Le Marcis), France's the direction of Pierre Matteuzi. youngest private TV station M6 (Catherine Regnier) and the other CTF broacasters. The principal gala live at 20.00 hours. France's criterium for participation is a third channel, FR3, will transmit past or present chart entry abroad the show the same evening but at the later time of 22.30 hours and The impressive line-up of ar-

Both TSR and the Belgian channel, RTBF, will broadcast the

M6 will programme it the next day at 14.30 hours and on May 21



role Laure and Lewis Furey. A Vanessa Paradis, Guesch Patti and Elli Medeiros will all appear at the 'Export team of young dancers will per- Chanson Francaise' Gala

RTL Radio will add its support with promotional on-air information and with a broadcast of

at 24.00 hours.

the entire show Francois Leotard and SAC-EM (the French author's rights organisation) have brought to the show much valued symbolic and moral support as well as financial contribution.

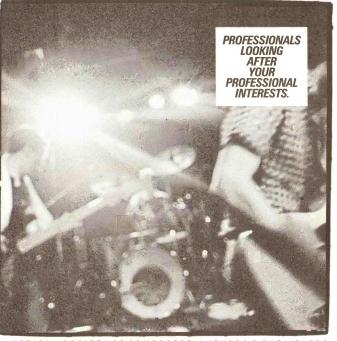
The venture has a budget of around FFr 3 million. Catherine Regnier, Director of Light Entertainment M6: "The project is an investment for our culture and for French songs. It is not intended to be a money making venture." Although CTF is looking for a sponsor, Regnier does not expect the project to break even if one is found.

The recorded show will be vailable to all countries helonging to the CIRTEF (International Council Of Francophone Radios & Televisions), as well as to all nations benefitting from cultural assistance from France. such as the Ivory Coast, Morocco. Haiti and Vietnam. The CTF has reached agreements with Brazilian and Japanese TV channels for the future transmission of the show and negotiations are under way with Latin American countries, Germany, the UK, Ita-

ly and Japan If 'Export, Chanson Francaise' is the success hoped for by the organisers, it will, says Regnier, become an annual event.

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6 PROFILE



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A Bright Future For France's Newest Channel

by Laurence Berrouet

lust over a year after its launch France's latest commercial TV channel. M6, has won 10% of the national audience with its cocktail of serials, information and music; more significantly 81% of the viewers are between 15 and 49 years old.



R ecent opinion polls show that French TV audiences are attracted to two types of programming: music shows and old serials. "With a budget of FFr 5.5 million per week (the cost of ONE variety show on other channels) M6 has no other choice but to be creative and imaginative," explains Catherine Regnier, Head of Light Entertainment. "I would say that creativity is the 'oil' of M6 and one of the reasons why we work with independent production companies."



Catherine Regnier, Head of Light Entertainment

The channel's young presenters, mostly recruited from big FM radio stations, compere 47 hours of television produced every week for 12 music programmes. "But," insists Regnier, "we are not a vulgar tap for videos. Each programme has its own specific public and its own specific style." The station's format calls for

frequent interaction with the viewers as seen in the two most

successful programmes 'Hit Hit Hourra' and 'Clip Dedicace'. 'Hit Hit Hourra' is the M6 chart show broadcast every Wednesday where the public vote for a favourite song, 'Clip Dedicace' is a live weekly video request programme in which the audience can win a TV set.

> M6's newest programme 'Skydance' - a programme coproduced with FM Skyrock and broadcast three times a week will feature a dance competition for 14 to 16-year olds judged by French stars.

In some parts of France, M6 and rival channel La Cing organised a common campaign of public information in national and regional newspapers, radios and billboards to explain how to

gest video producer in France,

producing or co-producing 200

clips in 1987 for well-known

French stars, like Julien Clerc or

Indochine, and new stars like

Vanessa Paradis, L'Affaire Louis

Trio or Leopold Nord. This year

M6 are already planning clips for

Guesch Patti, Catherine Ringer

(half of Les Rita Mitsouko band)

the maximum number of French

artists possible," explains Reg-

nier. "Our attitude is very clear:

we want to give time to talented

people." During March 1988,

'We are hoping to broadcast

and Marc Lavoie.

receive their programmes. M6 Presenter Nagui with Michel Sardou

"We are not a vulgar tap for videos.

Each programme has its own specific

The channel is also the big- | music. "I think the French me-

public and its own specific style."



dia's mistake has been to let itself

be overtaken by many second-rate

productions which were accepted

simply because of their Anglo-

Saxon origins. I am not speaking,

of course, of stars like Prince or

The Cure. High quality French

music has been around for over

10 years now and I feel that we are

seeing a real change among the

French media, they are attaching

much more importance to French

music. We are not hiding the

national product any more and

this has even become evident

abroad as people like Guesch

Patti and Vanessa Paradis open

Sponsorship is an important source of income for M6. An insurance company, Les Mutuelles Du Mans, sponsors the weather report, the bank Credit Lyonnais does the financial report and Perrier Zest the music programmes.

The concerts which M6 sponsor show the same varied range of music style as in the videos, from light domestic product like Michel Sardou to a huge event like a Johnny Clegg, Toto or Supertramp gig.

Today 45% of the population (25 million people) can pick up M6 and 60% coverage is planned for the end of the year. Full coverage will settle out at around 80% as it will be too expensive to instal a transmitter for the almost deserted area in central France and some rural areas in the Alps.

M6 is an urban TV station, 80% of its viewers are in cities with more than 100.000 inhabitants, and it has just signed an agreement with Tele Monte Carlo for broadcasting in the south of France, starting this month, which will bring two million new TV viewers to the channel.

"I believe that a music chan-

nel must exist in France and I think M6 is the music channel we need. We have far more viewers than cable TV (MTV reaches only 20.000 people in France) but am not sure that an exclusively music channel would be a profitable undertaking."

"I think the French media's mistake has been to let itself be overtaken by many

broadcast by M6 were of French other newcomers."

second-rate productions which were accepted simply because of their Anglo-Saxon origins."

almost 65% of the 2.314 videos the European chart doors for

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MEDIA

POTLIGHT

So Far So Good

by Pieter De Bruyn Kops

Parlophone recently released the debut single and album of a new British duo: So. The single 'Are You Sure' climbed the American Billboard charts and is a slow burner in the European charts. Their LP 'Horseshoe In The Glove' was Music & Media's Album Of The Week. So, who are So?

MUSIC

ark Long and Marcus Bell were in the reggaeoriented rock band The Opposition which recorded four albums (two independently and two on Charisma). They had heen writing songs together for some time but only a small part of their work fitted into The Opposition repertoire so, in 1985, they split to form So.

All eight songs on the new album were written by Long & Bell. All but one was produced by Walter Turbitt and recorded at the



Capitol Hill, due for release in | a group of school children. America, was produced by Julian The result is highly rhythmic Mendelsohn with So and recorded at Sarm West Studios, also in London. Long is lead vocalist and guitarist, Bell deals with the rhythm section and keyboards but is essentially a bass player. Several guest musicians col-

laborated on the LP, including Steve Ferrone on drums, Neil Taylor on guitar and Pete Vetesse on keyboards. One track, Dream-Livingston 3 Studio, London. ing, features backing vocals from The Beatles. As far as I was con- art form."

rock with a slightly desolate feel in spite of its hypnotic and exciting impact. There is a moody combination of rock, soul and jazz: the solid and driving beat occasionally falls open to reveal an atmospheric, jazzy break (often on the piano) and the female backing vocals provide a soul flavour similar to Deacon Blue.

cerned they were all there was, so they've had a big influence on me. Mark was brought up in a reggae background and we both like Talk Talk. I think you should be a product of all your influences and we have never consciously avoided sounding like a particular band. There is a little bit of everything in there and hopefully that helps establish a character of our own.

"I think a type of music is starting now with a basis of atmosphere; music with a bit more integrity or character than what has been about recently. It is a sort of rebellion against all the Kylie Minogues and Rick Astleys and their really shallow, fast-produced, nothing-to-it music, Also, I think we are the first generation to really use computer sampling technology as a tool."

So also aim for intriguing lyrics. Bell: "All our lyrics are inconclusive, not so ambiguous as to be meaningless but there are alternate interpretations and enough is there for listeners to interpret them in their own way, I think this is important to any Bell: "I was brought up with

No Overdubbing In The Underworld

Underworld, fed up with traditional multi-track recording that they felt could not capture the real spirit of a band. decided to record their debut LP 'Under The Radar' live with a Solid State Logic (SSL) desk with NO overdubbing.

hey enlisted the help of producer Rupert Hine and captured a 'live' performance in Hine's Farmyard Studios by keeping the sound welldefined and clear but at the same time warm and, unlike much contemporary product, very human. The SSL desk was ideal for the job as it could reproduce all the adjustments made on the controls at the flick of a switch

overdubbing came as a reaction to the problems the band had when they were known as Freur. They had great difficulty playing live because of the amount of equipment involved and found that the sparkle was lost in the laborious ded a rhythm section, chose a

The idea of recording without | overdubbing process that went | new name and signed with a with recording. Freur's first single Doot Doot was a cult hit around Europe and reached no. 1 in Italy but the band faded from public view as quickly as they had arrived. So they ad-

different record company (they moved from CBS to Sire, run by Seymour Stein).

Stein signed Underworld after they auditioned in the keyboard player's bedroom. This change of label affected the music in a fundamental way. From the novelty electro-pop of Freur they have developed into a funky, direct and hard-hitting act.

Their influences vary from late 60s soul/funk bands like The Tempations and The Isley Brothers to The Beatles (circa Revolver) and Prince. Singer Karl Hyde also cites Miles Davis, Picasso and Prince as being inspirational by virtue of their attitudes. "They keep chopping away at ideas, trying to get down to the very basics. We respect them as much for the way they live as for what they ave done "

MUSIC & MEDIA - May 14, 1988 AmericanRad



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Weekly Update On The European Charts



HI GHLIGHTS

By Diana Muus

EUROPE

he Prince is back! The single Alphabet St has started to conquer the charts. It moves from 36 to 9 in the Airplay Top 50 and has highest entry at 31 in the Eurochart Hot 100 Singles. The single has created high expectations for the new album Lovesexy, which will be

released this week. Top cult band New Order enters at 38 in the Eurochart Hot Singles with a Ouincy lones remixed version of their huge '83 hit Blue Monday. No doubt that the single, from which the maxi single is the best sold 12" worldwide ever, will sell massively again. A big climber in this chart is foursome Fairground Attraction with Perfect, which could indicate the way they are taking Europe at the moment (5-45). Greek artist Demis Roussos moves, thanks to France, from 16 to 7 with Quand le T'Aime, In the meantime, Pet Shop Boys' Heart rule both the singles and the airplay charts.

UNITED KINGDOM

•

N ew Order's Blue Monday is already the best-selling 12" ever and with the release of the Quincy lones remixed version it seems very likely that the single will beat its own record. The record enters straight in at no. 10 of the UK charts (compiled from both the sales of 7" and 12"). In the meantime. S-Express remain firmly on top. Fairground Attraction shoot from 12 to 2 with Perfect and Danny Wilson stick at 3, which means that we have a top 3 consisting of debut singles. There is a fast mover from Pat & Mick with Let's All Chant (11-15). the '78 hit by Michael Zager. Profits raised from this Stock, Aitken & Waterman production will go to Help A London Child Appeal. Star Turn On 45 Pints with Pump Up The Bitter, a parody of Pump Up The Volume (15-39) is another fast mover. Apart from New Order, there are also high entries for comedian Harry Enfield with Loadsamoney (a catchline from one of his characters). and Prince's Alphabet St. Interesting to see Fleetwood Mac's LP Tango In The Night leading the

to 2 with Ella Elle L'A which makes her a good contender to beat the three-week chart-topper Heart by Pet Shop Boys next week. Herbert Groenemeyer

Mel & Kim: Sting's Englishman who is now in second position. In New York: and Alpha Blondy with Sweet Fantas Diallo

HOLLAND

E ddy Grant is enjoying his fifth week on top of the Dutch charts. Toto follow at 2. Mory Kante moves from 4 to 3. The best moves this week are for: George Michael (7-13): Pet Shop Boys (11-14); Prince (13-33); Glenn Medeiros (15-22); Iron Maiden (15-22); and Taylor Dayne (16-31), Ziggy Marley's Tomorrow People. lackson 5's classic / Want You Back, Tiffany's Could've Been and Gipsy Kings's Bamboleo are

BELGIUM

new this week @

E ddy Grant sticks at the top. Pet Shop Boys follow band Freiheit with Play It Cool are in third. Fast movers are: Mory Kante's Yeke Yeke ((5-11); Blue System with My Bed Is Too (11-23); and Afrika Bambaataa Big (20-74). The highest new en- & UB40's Reckless (17-32). The tries are: Cherelle's cousin Peb- highest new single is Chanteur De bles with Girlfriend; Mandy's Charme by Gerard Lenorman, Boys And Girls; George Micha- the French entry to the Euroviel: Aswad; and Tiffany with the sion Song Contest. Also new are: Lennon/McCartney classic / Saw Dutch singer Selena with Shotgun; and Taylor Dayne's Prove



Your Love

The Italian contender at the Eurovision Song Contest, top of the French top 50 for the Luca Barbarossa, sticks firmly 8th consecutive week. Florent on top of the Italian charts for the consecutive week with L'Amore Greek singer Demis Roussos Rubato, However, in Dublin he came up with another song called To Scrivo, which will surely enter the Italian charts next week. Ella Elle L'A called Evidement Guesch Patti's Etienne moves (10-16) and Senegalese singer Mo- from 5 to 2 and Eighth Wonder ry Kante with Yeke Yeke (11-17), stick at 3. A Caus' Des Gar-



SPAIN The Pet Shop Boys are dominating the top 3: their

and their Heart jumps from 8 to 3. Blue System's Sorry Little Sarah, The Cure's Hot! Hot! Hot! and Billy Ocean's Get Outra My Dreams are additions to the top 10. They move from 16 to 6, from 11 to 9 and from 15 to 10 respectively. There are high entries for: Desireless' John: Sinitta's Cross My Broken Heart: and Bananarama's Love In The First Degree

SWITZERLAND

ylie Minogue moves from 2 to no. I and keeps the Pet Shop Boys from the first place, as they shoot from 20 to 2! Billy Ocean sticks at no. 2. Taylor Dayne's Tell It To My Heart falls back to no. 4 but there is no need to worry as Prove Your Love has highest entry at 6. Mandy's Boys & Girls enters at 18. Both Eighth Wonder and A-Ha have a good move; they jump from 15 to 10 and from 17 to 13 respectively @

IRELAND

t took George Michael only two weeks to reach the no.] spot. Hazell Dean follows in second position and the lackson 5 move from 7 to 3 with the rereleased / Want You Back, Fast movers are: Patrick Swavze (4-8); and Danny Wilson (5-12). The highest debuting records this week are: S-Express; Daniel O'Donnell & Margo with Two's Company; Prince; Fairground Attraction: Johnny Logan's Heartland: and Will Downing (A Love Supreme), Irish band Hothouse Flowers, whose video to Don't Go could be seen during the Eurovision Song Contest, make a remarkable reentry at 16 ●

NORWAY

-Ha's Stay On These Roads A remains the ruling single followed by Bros's Drop The Boy and Norwegian singer lahn Teigen's Glasnost, Prince, George Michael and Norwegian band Reidar (Reidar Reiser Smart) are new in the national top 10 @

35

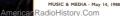
moves from 4 to 3 with Was Sol Das?. Bros move from 12 to 9. the only addition to the top 10 Yello make an incredible jump from 52 to 12 with The Race, the tune to German pop programme in second position and German 'Formel Eins' Eighth Wonder are also flying high as their I'm Not Scared shoots from 56 to 13. The last big move is for Dieter Bohlen's George Michael (6-14): Prince

Him Standing There

FRANCE

G lenn Medeiros' Nothing's Gonna Change My Love For You remains comfortably on Pagny follows in second and moves from 5 to 3 with Ouand le T'Aime. The best moves this week are for France Gall's follow up to French group Images are back; cons have highest entry at 8 with their latest single Quand La Musique Tourne has highest entry at 30. Also debuting are: Mylene Farmer (Ainsi Soit le): Guesch Patti with the strangely titled single Let Be Must The Oueen (taken from a Shakespeare play); Marc

Lavoine & Catherine Ringer Always On My Mind replaces with Que'Est-Ce Que T'Es Belle: Rick Astley's Together Forever,



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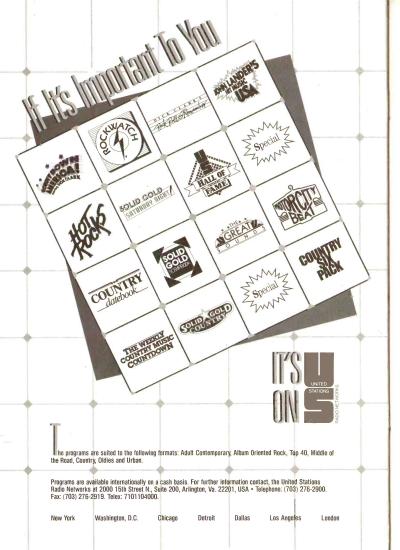
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albums charts again @ GERMANY rance Gall moves from 5



STATION REPORTS

NDR - Hamburg

NDR · Hamburg

WDR - Cologne

TP KO, Entruecken

Sting- Fragile

WDR - Cologne

LP Die Aetzte- Wahrheit

PP Scritti Politti- Oh Patti

AD Ian Cussick- Too Lonely

Buddah Kraemer- DJ/Prod.

Volker Thormaehlen- DI/Prod.

Buckbeats- Longest Night

Bruce Hornsby- Valley Road

New Order- Blue Monday '88

New Order- Blue Monday '88

Stranglers- Golden Brown

Cretu & Thiers- Missing

Gringos Locos- Jealousy

Gerry Rafferty- Shipyard

Gerry Rafferty- North

Eddy Grant- Io'Anna

LP James Brown- I'm Real

Gilbert O'Sullivan

C. Kruesken, P. Illman, S.

Pet Shop Boys- Heart

Eighth Wonder- Not Scared

George Michael- One More

Hamburger Arroganz- Cowboys LP Kamerata- Lovers

Kim Wilde- Hey Mr. Heartache

Bruce Hornsby- Valley Road

ric Carmen- Lose Control TP Purple Schultz- Herz

Michael Jackson- Diana

TP Bruce Hornsby- Valley Road

LP Thomas Dolby- Aliens Ate

Juergen Juergens- DI/Prod.

Erasure- Ship Of Fools

Eighth Wonder- Not Scared

George Michael- One More

Bros- Drop The Boy

AD Pet Shop Boys-Heart

LP Die Aertzte- Wahrheit

INXS- Devil Inside

IN Brenda Russel

BR - Munich

Pop Nach Acht

RIAS - Berlin

SDR - Stuttgart

SFB - Berlin

Hans Thomas- Prod.

PP INXS- Devil Inside

Rik De Lisle- DI/Prod.

AD Prince- Alphabet St.

Tuecking

Fab Five:

Status Quo

Scorpions

Michael lackson- Diana

Glenn Goldsmith- Dreaming

PP Henry Lee Summer- I Wish

AD France Gall- Ella Elle L'A

Stephan Schlabritz- DJ

AD Judas Priest- Johnny B.

Wet Wet Wet- Temptation

Danny Wilde- Time Runs Wilde

Hazell Dean- Who's Leaving Bananarama- I Want You Back Pet Shop Boys- Heart

SWANSEA SOUND - Wales Kevin King- Head of Music AD Shakatak- Dr. Dr. Gerry Rafferty- Shipyard DGibson- Out Of The Blue Belinda Carlisle- Circle Richard Marx- Endless Summer Kim Wilde- Hey Mr. Heartache Kylie Minogue- To Be Certain Ray Parker Jr- Kept A Spare

Heart- What About Love

Taja Sevelle- Wouldn't You

Updated reports and playlists

additions from the major radio &

ty stations from 16 European

AD : Additions to the playlist

UNITEDKINGDOM

Due to bank holiday no new report

LP : Album of the week

BBC RADIO I - London

Chris Lycett- Sr. Prod.

BBC RADIO LONDON

Tony Blackburn- DI/Prod.

AD Levine Hudson- Intervention

CAPITAL RADIO - London

Richard Park- Programme

AD Magnum- Talking Love

RTL 208 - London

Features singles:

Powerplays:

Controller

Keith Sweat- Something Ain't

Taia Sevelle- Wouldn't You

Mica Paris- One Temptation

Kylie Minogue- To Be Certain

Aztec Camera- In My Heart

New Order- Blue Monday '88

Voice Of The Beehive- Call

D.Gibson- Out Of The Blue

Christians- Born Again

Phil Ward-Large- Progr. Dir

Voice Of The Beehive

Was Not Was- The Freaks

The Clash- London Calling

Heart- What About Love

Cry Before Dawn- Forever

Ray Parker Ir- Kept A Spare

D.Gibson- Out Of The Blue

Hothouse Flowers- Don't Go

Was Not Was- The Freaks

LP A-Ha- Stay On These Roads

METRO RADIO - Newcastle

Giles Squire- Progr. Controller

TP Kim Wilde- Hey Mr. Heartache

Heart- What About Love

D.Gibson- Out Of The Blue

Taia Sevelle- Wouldn't You

Ray Parker Ir- Kept A Space

BRMB - Birmingham

Robin Valk- Head of Music

Ofra Haza- Im Nin'Alu

loyce Sims- Walk Away

Melissa Etheridge- Similar Judy Cheeks- I Still Love

Mica Paris- One Temptation

Danny Wilson- Mary's Prayer

Mazique- Radar Love

RADIO CLYDE - Glasgow

Alex Dickson- Programme

S-Express- S-Express

MUSIC & MEDIA - May 14, 1988

AD AI B. Sure- Nite & Day

Kylie Minogue- To Be Certain

Narada- Divine Emotions

Swimming With Sharks- Love

Kim Wilde- Hey Mr. Heartache

Elkie Brooks- Sail-On

Alternative Radio- Swing Out

RADIO CITY- Liverpool

AD Belinda Carlisle- Circle

Dave Lincoln- DI/Prod.

New Order- Blue Monday '88

countries.

TP : Tips

CL : Clip

ST : Studio

IN : Interview

PP : Powerplay

Al B.Sure- Nite And Day CHILTERN 97 & NORTHANTS 96 Paul Robinson- Ass. Progr. Contr. AD Kylie Minogue- To Be Certain D.Gibson- Out Of The Blue Gerry Rafferty- Shipyard Balinda Carlicle, Circle Van Morrison, Slinstream Keith Sweat- Something Ain't Hothouse Flowers- Don't Go

DOWNTOWN RADIO Newtownards John Rosborough- Head Of Programmes Top 5 playlist:

Brenda Russel- Piano Climie Fisher- Love Changes Patrick Swayze- The Wind Natalie Cole- Cadillac

RED ROSE RADIO LP Scorpions- Savage Amusement Preston/Blackpool Paul Fairburn- Head Of Music TP Wet Wet Wet- A Little Help BR . Munich Kylie Minogue- To Be Certain Fritz Egner- DJ/Prod. Tracy Chapman- Talkin' AD Hothouse Flowers- Don't Go

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD Glass Tiger- Searching lump The Gun- Take Me Home Belinda Carlisle- Circle Hall & Oates- Everything Merry Clayton- Yes Suave! My Girl

O 102 - Dublin Martin Martins- Programme Director PP A-Ha- Touchy

AD Desireless- Voyage Voyage Icehouse- Electric Blue Scritti Politti- Oh Parri Do Re Mi- King Of Moomba loyce Sims- Walk Away Van Morrison- The Queen In Tua Nua- All I Wanted New Order- Blue Monday '88 Prince- Alphabet St.

LP Adventures- Sea Of Love A-Ha- Stay On These Roads

GERMANY

- SWF Baden Baden Ulli Frank- DI/Prod.
- AD Rod Stewart- Lost In You
- Helen Schneider, Soul Of on Anderson- Hold On To
- Glass Tiger- Diamond Sun LP Will Downing
 - The Montella's- Conscience KD Lang- Shadow Land

NDR - Hamburg Axel Lerche- DJ/Prod.

LP Die Acrizte- Wahrheit

TP Prefab Sprout- The King SR/EUROPAWELLE SAAR Adam Hahne- DI/Prod. Herby Hancock- Vibe Alive Fround- Bobby Mugabe PP Melissa Etheridge- Similar Grace Kayros- Love Ofra Haza- Im Nin'Alu

Glen Goldsmith- Dreaming AD Rod Stewart- Lost In You SPK- Breathless Helen Schneider- Soul Of Reinhold Kujawa- DJ/Prod. Hugh Cornwell- Another Kind TP Ziggy Marley- Tomorrow PP Gerry Rafferty- North

Anne Bertaud- Quand le Danse TP New Order- Blue Monday '88 Die Aerzte- Ich Ess Blumen Run DMC- Run's House

Purple Schulz- Herz

INXS- Devil Inside

MUSIC

MEDIA

LP Bruce Hornsby- Scenes Honolulu Mountain Daffodils Afrika Bambaataa- The Light Mercedes Sosa- La Negra

FFN - Hannover Ulli Kniep- DI/Prod.

Top 5 Playlist: They Might Be Giants Woodentops- Wheels Turning Gladys Knight- Lovin' On S.Gainsbourg- Legionnaire Mekons- American Astronauts

RSH - Kiel

- Sabine Neu- Head of Music
- PP Eddy Grant- Jo'Anna AD Bananarama- I Want You Back
- Prince- Alphabet St. Gerry Rafferty- Shipyard Fancy- Flames Of Love Natalie Cole- Cadillac Jule Neigel- Schatten TP Wet Wet Wet- Temptation
- Scritti Politti- Oh Patti LP Gerry Rafferty- North

DLF - Cologne

Carlo May- DJ/Prod. AD Hothouse Flowers- Don't Go LP The Madness

RADIO GONG 2000 - Munich

- Walter Freiwald- Music Dir. LP Howard Carpendale- Erfolge PP Bros- Drop The Boy
- Maxi & Chris Garden- Lied
- AD Jule Neigel- Schatten

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP Bruce Hornsby- Valley Road

- AD John C. Mellencamp- Check Guesch Patti- Let Be Must Art Garfunkel- When A Man
- TP Purple Schulz- Herz Eric Carmen- Love Control Belinda Carlisle- Circle
- LP Glass Tiger- Diamond Sun

RADIO MI - Munich Armand Presser- Progr. Coord.

- TP Robert Tepper- Sing For Me Scorpions- Rhythm Of Love leff Cannata- Hand In Hand Cheap Trick- The Flame Honeymoon Suite- Love PP Bruce Hornsby- Valley Road
- RADIO HAMBURG
- Michael Missy- Music Director PP Bod Stewart- Lost In You Beau Heart- Coming Back Prefab Sprout- The King TP Rick De Vito- Sweet Little

LP Scorpions- Savage Amusement **RADIO CHARIVARI - Munich** Bernard Ziegler- DI/Prod.

AD Bros- Drop The Boy Fux- All Deine Spuren EBTG- Goodbye Sunday H. Grunemeyer- Keine Heimat Franz Benton- Promises

Director

Top 5 playlist:

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RADIO 107 - Hamburg Peter Steppich- Music Director PP Adventures- Sound Of Summer Madness- I Pronounce You AD Gerry Rafferty- Shipyard

Bruce Hornsby- Valley Road Narada- Explosion TP Timbuk 3- Fasy

LP |oe |ackson- Live Various Stations

Peter Rein- DJ/Prod. PP Celine Dion- Ne Partez

- MFO- Sufi Silver Wings- Mangup Al B. Sure- Nite & Day AD Caroline Kruger- Vaar Jord Luca Barbarossa- Ti Crivo Lara Fabien- Quoire Gerard Lenorman, Chanteur leppifer Hall- Luke
- TP Acoustic Alchemy- Overnight LP Bobby McFerrin- Pleasures

FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. TP F. Feldman- Retrouverai Sabine Paturel- Caramel Celine Dion- Ne Partez Michael lackson- Diana lerry Harrison- Rev' It Up George Michael- One More LP Francois Hardy- Decalages Niagara- Quel Enfer

NRI - Paris Max Guazzini- Dir

AD Prince, Alphabet St. (il Caplan- Une Balancoire Sade- Love Is Stronger Fabrice Guinar- Bateau

EUROPE 1 - Paris Yvonne Lebrun- Progr. Dir. TP Louis Chadid- Roulez Roulez

Fabrice Guinard- Bateau

RFM - Paris Jean Bruno Michaud- Progr. Die

AD Ziggy Marley- Tomorrow G.Harrison- This Is Love Glass Tiger- Searching The Primitives- Crash Boulevard- Never Give Up LP Neil Young- Married Men

KISS EM . Paris

- Pascal Amiaud- Progr. Dir. AD Mint Juleps- Madness Magic Bruce Hornsby- Valley Road G.Harrison- This Is Love Fairground Attraction Eurythmics- I Need A Man Luna Parker- Fric Frac Raphael- Du Bien LP Prefab Sprout- Langley Sade- Love Is Stronger
- Michael Jaunasse- Mr. Swing FUN - Network (90 cities)

I.M. Avramoussi- Progr. Dir. AD INXS- Devil Inside George Michael- One More T.T. D'Arby- Sign Your Name Natalie Cole- Cadillac Jesse Johnson- Love Struck Kane Gang- Don't Look Any Louis Chadide- Roulez Roulez Al B. Sure- Nite & Day Liz Parks- So Important

WRTL - Paris Georges Lang/Lionel Richebourg LP Louise Goffin- The Place

38

STATION REPORTS Z.Marley- Conscious Party

loe lackson- Live SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Celine Dion- Ne Partez

Princess Erika- Bla Bla Catherine Lara- Ticket Michael Jackson- Diana Wax- Some Other World Ziggy Marley- Tomorrow Hitparade: AD Guesch Patti- Let Be Must Images- La Musique

Mel & Kim- That's The Way Alpha Blondy- Sweet Fanta Niagara, Assez Kylie Minogue- So Lucky SKY ROCK - Paris

Laurent Bouneau- Progr. Dir.

AD Veronique lanot- Aviateur Michael Jackson, Diana Wonder/Jackson- Get It Blanchard- Amour De Voyou Mint Juleps- Madness Magic Pebbles- Girlfriend Luna Parker- Fric Frac Baroque- Never Come Home

HOLLAND

NOS - Hilversum Jeanne Kooijmans- DJ/Prod. TP Transvision Vamp- That Girl Herman Brood, Babies Will Downing- Love Supreme Tracy Chapman- Fast Car Neil Young- This Note's LP Sugarcubes- Live's Too Good

NOS - Hilversum

LP Tracy Chapman

PP Sting-Fragile

Tom Blomberg- DJ/Prod.

TP Scritti Politti- Oh Patti

VERONICA - Hilversum

Fairground Attraction

Michael Jackson- Diana

A-Ha- Blood That Moves

W.Houston- Love Will Save

LP Gerry Rafferty- North BELGIUM

Scritti Politti- Oh Patti

Herman Brood- Babies

Rick Springfield- Rock

AVRO - Hilvertury

TROS - Hilversum

NCRV - Hilversum

CFN - Brunssum

Jaap De Groot- Prod.

TP Hall & Oates- Everything

TROS radio 3 team:

Meta de Vries- DJ/Prod.

TP Isabella Antenna- Caprices

Gypsy Kings- Bamboleo

Paolo Conte- Aqua Plano

George Harrison- This Is

Celine Dion- Ne Partez

PP Danny Wilson- Mary's Prayer

TP Cut The Shock- That Record

Narada- Divine Emotions

Ziggy Marley- Tomorrow N.T. Gang- Wam Bam

Rene Schumann- Sweet Lovin'

Bruce Hornsby- Valley Road

Kim Wilde- Hey Mr. Heartache

Narada- Divine Emotions

Wonder/Jackson- Get It

Lou Rowland- Music Director

PP Scritti Politti- Oh Patti

Nasty Chad- No Lies

T.T. D'Arby- Rain

Hazell Dean- Who's Leaving

Guesch Patti- Let Be Must

Icehouse- Man Of Colours

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist:

Natalie Cole, Cadillac

RTBF RADIO 2 - Hainaut

AD Pet Shop Boys- Heart

Bros- Drop The Boy

Midnight Oil- Beds

AD Midnight Oil- Beds

TP Bonfire- Give It A Try

SIS NETWORK - Antwerp

Luc Roelands/Max van Zanten-

Franz Benton- Promises

T'Pau- Bridge Of Spies

Two Of Us- Inner Voices

Christians- Born Again Hothouse Flowers- Don't Go

George Michael- One More

Bananarama- I Want You Back

A-Ha- Stay On These Roads

Kane Gang- Don't Look Any

Aztec Camera- My Heart

Smithereens- Green Thoughts Prince- Alphabet St. Prefab Sprout- The King Neil Young- This Note's Christians- Born Again Talking Heads- Naked Thomas Dolby - Aliens Natalie Cole- Cadillac

Lex Harding- Progr. Dir. Hothouse Flowers- Don't Go AD Narada- Divine Emotions Judy Cheeks- I Still Love Corry Konings- Amore Han Wellerdieck, Abraham BRT 2 - Hasselt Kim Wilde- Hey Mr. Heartache Marc Brillouet- DI AD Prefab Sprout- Langley Park Wonder/lackson- Get It R Robertson, Crazy River

Gerry Rafferty- Shipyard Paolo Conte- Agua Plano VERONICA - Hilversum Simone Walraven - DI/TV

Presenter TP Scritti Politti- Oh Patti Paolo Conte- Agua Plano Icehouse- Man Of Colours Jon Anderson- Hold On To . Herman Brood- Babies Won Ton Ton- Hey Marlene

BRF - Eupen Guy Janssens- DJ/Prod. Louis Verschuur- Head Of Progr. PP

AD Won Ton Ton- Hey Marlene Ziggy Marley- Tomorrow Sting- Fragile Taylor Dayne- Prove Your Icicle Works- Little Girl Gypsy Kings- Bamboleo Guesch Patri, Let Be Must Scritti Politti- Oh Patti Narada- Divine Emotions Will Downing- Love Supreme

VARA - Hilversum

VARA - Hilversum Jan Hoogesteijn- Prod. TP Icicle Works- Little Girl Tracy Chapman- Fast Car

Progr. Dir. PP Adventures- Broken Land AD Art Garfunkel- So Much

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MUSIC & MEDIA - May 14, 1988

STATION REPORTS

Prince- Alphabet St. RADIO ZURISEE · Staefa Sugarcubes- Deus Ueli Frey- Head Of Music LP Renaud- Putain De Camion AD Albert- C'est La Vie Bill Baxter: El Secundo ANTIGOON/FIVE STAR RA-Gerry Rafferty- Shipyard Scritti Politti- Oh Patti

DIO NETWORK Piet Keizer- Dir. Adventures- Broken Land Stevie Woods- The One AD Prince- Alphabet St. LP - Sade- Stronger Than Pride Taylor Dayne- Prove Your Glenn Medeiros- Gonna

Change Righteous Brothers- Lost Bros- Drop The Boy PP Hall & Oates- Everything

RADIO ROYAAL Hamont-Achel Bert De Vries- Director PP Hall & Oates- Everything AD Gypsy Kings- Bamboleo T.T. D'Arby- Rain Ofra Haza- Im Nin'Alu

INXS- Devil Inside Narada- Divine Emotions S-Express- S-Express Bruce Springsteen- One Step Church- Under The Milky Way Danny/Mieke- In Miin Armen lermaine Stewart- Get Lucky

SWITZERLAND

DBS 3 C. Alispach- Music Coord. TP Francis Lalanne- La Hija Ofra Haza- Im Nin'Alu Bobby McFerrin- Drive My Car

RADIO 24 - Zurich Clem Dalton- DJ/Coord.

AD Mory Kante- Yeke Yeke Pet Shop Boys- Heart George Michael- One More Taylor Dayne- Prove Your PP Gerry Rafferty- North Guesch Patti- Let Be Must TP Rod Stewart- Lost In You

Bruce Hornsby- Valley Road Vaya Con Dios- A Friend Christians- Born Again Prince, Alphabet St.

LP Ziggy Marley- Conscious Erasure- The Innocence

COULEUR 3 - Lausanne Gerard Saudan- Head of Music PP The Bible- Crystal Palace AD Miss B. Heaven- It's All LP Cassandra Complex- Theomania

RSR. Geneva J.P.Allenbach/C.Colombara

RADIO BASILISK - Basle

Rainer Luginbuhl- Director

AD Bruce Hornsby, Valley Road

Pet Shon Boys, Heart

Thomas Dolby- Airhead

Sabine Sabine- Catwalk

Smokey Hits- Out Of

Cher- We All Sleep Alone

Donald Fagen- Century's

Celine Dion- Ne Partez

Ian Matthews- Following

Scritti Politti- Oh Patti

Paul Hardcastle- The Night

Desireless- John

George Michael- One More

Images- La Musique

Lalane- La Hija

Scarlett & Black- You Don't

Vava Con Dios- Puerto Rico

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RADIO L - Lausanne Francois Vautier- Head Of Music TP Louis Chadid- Bizarre Grand Orch, Du Splendid Donald Fagen- Century's Foreigner- I Don't Want Mylene Farmer- Ainsi Soit ITALY

> RALSTERED DUE - Rome Maurizio Riganti- dir. Anna Pettinelli/Ivano Guido ni/Isabella Orazi- DJ/Prod. PP Rod Stewart- Lost In You LP A-Ha- Stay On These Roads Thomas Dolby- Aliens Ate TP Art Garfunkel- So Much AD Stadio- Bella Piu Prefab Sprout- The King

RETE 105 - Milan Alex Peroni- Progr.Dir. PP Freiheit, Play It Cool AD Donald Fagen- Century's Ten City- Right Back Twin Set & Pearls, Straight Turntable Orch - Miss Me Big Boy Little Boy- November Steve Rogers Band- La Gonna Rod Stewart- Lost In You Kim Wilde- Hey Mr. Heartache

RETE 105 - Milan Grant Benson- DJ/Prod. AD B-Art- The Model Inker & Hamilton- Dancing

Jennifer Hall- Danger Men Latin Poets- La Musica TOD 3 A-Ha- Stay On These Roads Prince- Good Love

Eddy Grant- Io'Anna

RADIO ONE - Florence Stefano Damasceni- DJ/Prod.

PP Shakatak- Dr. Dr. AD Scritti Politti- Sorry Lloyd Cole- The Hip Aztec Camera- Somewhere

Royanne, Funky Music

- Suave: My Girl TP Kim Wilde- Mr. Heartache
- Debbie Gibson- Foolish Beat Heartbeat- The Winner
- Joyce Sims- Walk Away
- Billy Ocean- Calypso Crazy Prefab Sprout- The King LP Roxanne- Roxanne
- Dale- Riot In English John Brannen- Mystery Teena Marie- Naked lean Carne- You're A Part

DEELAY NETWORK - Milan

Dario Usuelli- DI PP Rod Stewart, Lost In You AD Scritti Politti- Ob Patti Giovannotti- Give Me Five Jean Beauvoir- Gamblin' Man Tina- Crazy For you Sinead O'Connor- Your Hands House Of Shock- Nowhere Latin Poet- La Musica

RADIO PETER FLOWERS - Milan Guido Robustelli/Marco Garavelli PP Kings Of Sun- Serpetine

Lou- Rookies Revense lody Watley- Most Of All Icehouse- Electric Blue Guesch Patti- Let Be Must Sebastian- lag Kan Aldrig Malavoi, La Case A Lucie

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- Hall & Oates- Everything
- Jean Beauvoir- Gamblin' Man Inga & Anete Humpe- Friends MUSIC & MEDIA - May 14, 1988

LP Judas Priest- Ram It Down S P A I Nº RADIO MILANO INT. 10 RADIO MADRID - SER Luca Dondoni- DI/Prod. Rafael Revert- Musical Manager PP Big Boy Little Boy- November PP Iglesias/Wonder- My Love AD Dan Reed Network- Get To Downing Hill- Free

AD Sergio Caputo- Non Bevu Piu

Patty Smith- People Have

Bruce Hornsby- Valley Road

Sharkse II Mio Rock

Earth, Wind & Fire- Evil Roy Jesse Johnson- Everybody Keith Sweat- Ain't Right Rod Stewart- Lost In You

RADIO T.I.R. - Milan Francesco Acampora- DI PP Eddy Grant- Jo'Anna All About Eve- Every Angel

LP The Church- Starfish

PP Hepburns- Five Size

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

AD Jennifer Hall- Danger Men

Jane Wiedlin- Rush Hour

, Wonder/Jackson- Get It

Da Krash- Wasn't I Good

Glass Tiger- Searching

RADIO ANTENNA NORD

PP Will Downing- Love Supreme

Nu Shooz- Should I Say

Prefab Sprout, Golden Calf

LP Ruben Blades- The Truth

AD Thomas Dolby- Airhead

TP EBTG- Goodbye Sunday

Prince, Alphabet St.

Morrissey- Everyday

LP Jesse Johnson- Every Shade

Messina - Antonio Leonetti

PP Hall & Oates- Everything

AD Patty Smith- People Have

TP Ivano Fossati- Questi

PP Stadio- Bella Piu Che

AD Belinda Carlisle, Circle

RADIO STAR - Vicenza

PP Hall & Oates- Everything

INXS- Devil Inside

Shakatak- Dr. Dr.

AD Poison- A Good Time

LP Pat Bennatar- Best Shot

RIVIERA 104 - San Remo

AD Franz Benton, Promites

Michael Jackson- Diana

Rod Stewart- Lost In You

Tracy Spencer- Symptons

Daevid Fortune- Music Director

Manhattan Transfer- So You

George Michael- One More

Kane Gang- Closest Thing

Cher- We All Sleep Alone

Brenda K. Starr- Believe

Smokey Robinson- No Reason

Ivano Fossati- La Pianta

Kim Wilde- Mr. Heartache

Manuela Omett- DJ

Mike Francis- Still I Am

Scritti Politti, Ob Patri

Club Nouveau- Cold World

lean Beauvoir- Gamblin' Man

Bruce Hornsby- Valley Road

Jesse Johnson- Every Shade

Lenny- DJ/Prod.

ANTENNA DELLO STRETTO - Messina

Michael Bolton- Sittin' On

Paola Turci- Quanto Ho

Prefab Sprout- The King

RADIO BABBOLEO - Genova

LP Ruben Blades- The Truth

Trento

RADIO EUSKADI - Bilbao AD Rick Springfield- Honeymoon Agustin Herranz- Head Of Music lames Semese- Love Supreme Progr. TP Mission- Tower Of Strength

AD Breathe

PP Art Garfunkel- So Much Aswad- Don't Turn Around Rod Stewart- Lost In You Ramoncin- Avudame El Ultimo De La Fila- Dios Prefab Sprout- The King

La Decada- Made In Spain

Punta Galea- Raso Y Saten

Antionio Flores- Gran Via

Scorpions- Rhythm Of Love

SWEDEN

Secretso- Volver A Ser

Kai Kindvall- DI/Prod. Tracks

AD Michael Jackson, Diana

Johan Kinde- Bakom

Fairground Attraction

Prince- Alphabet St.

Lita Ford- Kiss Me

CHIC FM - Stockholm

Bjoern Mohr- DJ/Prod.

Selena- Shotgun

Prince- Alphabet St

Salt 'n Peppa- Push It

AD Gladys Knight- Lovin' On

RADIO GOTHENBURG

Leif Wivatt/Stefan Garyd

AD Toni Hallyday- Weekday

Scritti Politti- Oh Patti

Martin Rossel- My Eyes

Natalie Cole- Cadillac

Bruce Hornsby- Valley Road

M.Iordan- Catch The Mood

Danny Wilde- Time Runs

Rod Stewart- Lost In You

LP Was Not Was- What Up

STUDIO 102 - Stockholm

Johan Bring- Progr. Dir.

PP David Hallyday- Move

AD Gene & lim-Shake

Foreigner- I Don't Want

Triad- Som En Bro Over

TP Miami Sound Machine- Stay

Jody Watley- Most Of All

Pretty Poison- Night Time

Denise Lopez- Saying Sorry Earth, Wind & Fire- Evil Roy

Aswad- Don't Turn Around

Tove Neass- I Want You Back

Bam Bam Boys- Let Me Touch

Timbuk 3- Easy

SR - Norrkoeping

Arabe Viento En Pop- Keteden G.Harrison- This Is Love

091, La Torre

Jon Anderson- Hold On To

The Deele- Two Occasions

Scorpions- Rhythm Of Love

Black- Coming Up Roses

Code 61- Drop The Deal

Scorpions- Rhythm Of Love

Guesch Patti- Etienne

TP Iglesias/Wonder- My Love

AD BVSMP- I Need You

LP Miguel Bose- XXX

Louise Goffin- Bridge

MEDIA



Pet Shop Boys, Heart A-Ha- Stay On These Roads Johnny Hates Jazz- Heart

RADIO AF Patrick Larsson, Dir AD Jody Watley- Most Of All

Top 3:

Ofra Haza- Im Nin'Alu Joyce Sims- Walk Away Lolita Pop- Bang Your Prefab Sprout- The King TP Fleetwood Mac- Everywhere

RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod. AD Aswad- Message Timbuk 3- Sinful Life

Gringos Locos- Heart Of Agony- Mass Manipulation Rodney Crowell- I Know

I.P. Martin Stephenson, Gladsome

NORWAY

NRK P2 - Orlo Vidar Lonn-Arnesen- Prod Playlist: AD Stage Dolls- Still In Love W.Houston- Broken Hearts Climie Fisher- Love Changes

RADIO 102 - Haugesund Egil Houeland- Head of Music Kim Wilde- Hey Mr. Heartache

- Hothouse Flowers- Don't Go AD Prince- Alphabet St Al B. Sure- Nite & Day Kevin Rowland- Walk Away Wee Papa Girl Rappers- Faith Thomas Dolby- Airhead
- S-Express- S-Express IN Fairground Attraction Michael Bolton
- LP Gerry Rafferty- North The Color Turned Red

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager Elsa- Quelque Chose Boris Gardiner- House Hazell Dean- Who's Leaving AD Doraz- En Anden Tid France Gall- Ella Elle L'A Hall & Oates- Everything George Michael- One More Def Leppard- Armageddon It 2B.To Be, Let It All Out Derek B. Good Groove Prince- Alphaber St Roxanne- Funky Music Herbert Groenemeyer- Was Vaya Con Dios- A Friend Suzanne Vega- Gypsy

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts:

TP First Next Time- Stay With Tove Naess- I Want You Back China- Wild Jealousy Kevin Rowland- Walk Away Louis Armstrong- Wonderful Joyce Sims- Walk Away Icehouse- Electric Blue Natalie Cole- Cadillac

SLR - Slagelse Rune Petersen- Head Of Music PP Primitives- Crash Fairground Attraction Soren & Kristen- Ka' Du

Natalie Cole- Cadillac Tove Neas- I Want You Back Prince- Alphabet St

STATION REPORTS

RADIO ROSKILDE · Roskilde Frankie Fever, DI/Prod TP Prince- Alphabet St. PP Pet Shop Boys- Heart lermaine Stewart- Get Lucky Aswad- Don't Turn Around A-Ha- Stay On These Roads Sinitta- Broken Heart Top 3:

FINLAND

DISCOPRESS - Tampere

PP London Boys- Requim

Spacer- Rosette

Pentti Teravainen- Progr. Dir.

Bonnie Tyler- Your Heart

Furythmics- I Need A Man

Herbie Hancock- Vibe Alive

Bruce Hornby- Valley Road

RADIO COMERCIAL - Lisbon

Adelino Goncalves- DJ/Prod.

The lets- Make It Real

AD Louise Goffin- Bridge

AD Boulevard- Laughing Eyes

Jerry Harrison- Rev' It Up -Express- S-Express Hall & Oates- Everything Sinitta- Broken Heart Billy Ocean- Outta My Dreams Taylor Dayne- My Heart



MTV

SKY

CHANNEL

Linderworld, Linderneath Pat & Mick- Let's All Chant Danny Wilson- Mary's Praver S-Express- S-Express Pet Shop Boys- Heart

Prince, Alphaber St.

Bros- Drop The Boy

PORTUGAL Fairground Attraction

Patrick Swayze- The Wind Freiheit- Play It Cool Aztec Camera- In My Heart Bananarama- I Want You Back Trance Dance- You're Gonna

> Powerplugs: Was Not Was- The Freaks

High rotation:

Sting- Fragile

Toto- Stop Loving You

Fleetwood Mac- Everywhere

George Michael- One More

Eddy Grant- Jo'Anna

BVSMP- I Need You

Midnight Oil- Beds

lert- Love Lies

CL Prince- Alphabet St.

Pet Shop Boys- Heart

S-Express- S-Express

Danny Wilson- Mary's Prayer

George Michael- One More

Eighth Wonder- Not Scared

Jackson 5-1 Want You Back

Taylor Dayne- To My Heart

A-Ha- Stay On These Roads

lermaine Stewart- Get Lucky

DGibson- Out Of The Blue

Kim Wilde- Hey Mr. Heartache

Christians- Born Again

Guesch Patti- Étienne

Ofra Haza- Im Nin'Alu

Bros- Drop The Boy

Natalie Cole- Cadillac

Primitives- Crash

Coldcut- Doctorin'

Adventures- Broken Land

Sade- Love Is Stronger Bananarama- I Want You Back

George Michael- One More James Brown- Payback Mix Narada- Divine Emotions Debbie Gibson, Foolish Beat Azter Camera- Somehwere lackson 5-1 Want You Back Nucha, Se Calbar

RADIO COMERCIAL - Lisbon Luis Filine Barros, DI/Prod LP Saxon- Can't Wait Anymore

Yngwie Malmsteen- Odyssey IN Scorpions A List: Jesus & M.Chain- Sidewalking

Xutos E Pontapes- Docuras Primitives- Crash B List: Iron Maiden- Madness Dokken- Prisoner

Mory Kante- Yeke Yeke A-Ha- Stay On These Roads Sade- Love Is Stronger Iron Maiden- Seventh Son elena- Shotgun Pet Shop Boys- Heart

RADIO CORREIO DA MANHA Lishon

Rui Pego - Director A List: AD Tony Childs- Zimbabwe Adventures- Broken Land Tracy Chapman- Fast Car Morris Day- Day Dreaming Primitives- Out Of Reach Killing Joke- America

B List: AD In Tua Nua- All I Wanted Fountainhead- Someone Like

RFM - Lisbon Pedro Tojal/Marcos Andre-

DI/Prod. PP Adventures- Broken Land Foreigner- Don't Want To Narada- Divine Emotions Wonder/lackson- Get It T'Pau- Sex Talk Robert Palmer- Sweet Lies AD Lloyd Cole- The Hip

Prefab Sprout- The King GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Programmes Airplay top 10 Pet Shop Boys- Heart



Danny Wilson- Mary's Prayer Pet Shop Boys- Heart ST Rene Schumann- Sweet Lovin Eighth Wonder- Not Scared Natalie Cole- Cadillac EVA- Clap Your Hands





Sure Shot:

Hot Shots: Christians- Born Again Scritti Politti- Oh Patti Sinead O'Connor- Hands On

> Robert Plant- Tall Cool One Belinda Carlisle- Circle Kevin Rowland- Walk Away Mica Paris- One Temptation

TV Programmes

Top Of The Pops Paul Ciani- Producer

- ST Joyce Sims- Walk Away Magnum- Start Talking The Christians- Born Again Primitives- Out Of Reach S-Express- S-Express
- CL New Order- Blue Monday '88 Harry Enfield- Loads Adventures, Broken Land Narada- Divine Emotions Prince, Alphabet St. Star Turn On 45 Pints

GERMANY

Andreas Thiesmeyer- Producer CL Status Quo- Complaining Wet Wet Wet- Temptation

MUSIC & MEDIA - May 14, 1988

STATION REPORTS

Danny Wilson- Mary's Prayer Mory Kante- Yeke Yeke Samantha Fox- Naughty INXS- Devil Inside ST Bros- Drop The Boy Jule Neigel- Schatten Komeda Artist- Muscles

RB - Musikladen Michael Leckebusch- Producer CL Gloria- lo Con Te Desireless- John

Thierry Chaptinel- Producer

Renaud- Jonathan

TROS - Popformule

Veronica- Top 40

Rob de Boer- Producer

CL Gyspy Kings- Bamboleo

John De Mol- Producer

CL Narada- Divine Emotions

Eddy Grant- Jo'Anna

Ofra Haza- Im Nin'Alu

Normaal- De Kermis

ST Will Downing- Love Supreme

Prefab Sprout- The King

George Michael- One More

Guesch Patti- Let Be Must

Kylie Minogue- So Lucky

Aswad- Don't Turn Around

M.Le Forestier- Quelque Part

FRANCE

Four times:

Clips Des Clips:

MA

Leonard Cohen- Manhattan CL Midnight Oil- Beds Jennifer Bell- Get Enough New Baccara- Fantasy Boy Vera Marguez- Heaven & Hell ST Coldcut- Doctorin'

> Special: Christians

SWITZERLAND

Bruno Bieri- Producer CL Bonfire- Obsession Cher- We All Sleep Alone Merry Clayton-Yes Taylor Dayne, Prove Your Whitney Houston- Broken Hearts

Bros- Drop The Boy

SPAIN FM-2

> CL. They Might Be Giants Godley & Creme- Heaven Michael Bolton- Sittin' Sisters Of Mercy- Dominior Leonard Cohen- Manhattan



COMPREHENSIVE COUNTRY-BY-COUNTRY LISTINGS OF LONG. MEDIUM AND SHORT-WAVE BROADCASTERS BY FREQUENCY, TIME AND LANGUAGE

SPECIAL FEATURES INCLUDING IN SHORT-WAVE RECEIVER TEST REPORTS WORLDWIDE BROADCASTS IN ENGLISH BROADCASTER ADDRESSES AND PERSONNEL COMPLETE WITH MAPS OF PRINCIPAL TRANSMITTER SITES



BELGIUM

BRT - Bingo Tom Huybrechts- Producer Mission- Tower Of Strength Mory Kante- Yeke Yeke Smithereens- A Memory Paranoiacs- Debbie H. Martin Stephenson- A Time

DRS - Tiparade

Diego A. Manrique- Producer



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UNITED KINGDOM

ARD - Formel Fins

Guesch Patti- Let Be Must S-Express- S-Express

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MUSIC & MEDIA - May 14, 1988

EUROPE'S MOST Radio	Amming Guide Amming Guide HIT MATERIAL HIT MATERIAL NO. 1 ! A L B U M S Dirty Dancing Airplay Dirty Dancing Sales
E X P L O S I V E S Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.	CHART BUSTERS Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.
SINGLES OF THE WEEK	CHART ENTRIES
Vital for your play list. Bruce Hornsby & The Range - The Valley Road (RCA) James Brown - The Payback Mix (Urban) SURE HITS	Airplay Top 50 Narada - Divine Emotions (24) (Reprise) Gerry Rafferty - Shipyard Town (38) (Polydor) Let Be Must The Queen - Quesch Patti (39) (Comorion/EHI)
Chris Norman - Broken Heroes (Hansa) Cry Before Dawn - Gone Forever (Epic) Chris Jasper - One Time Love (Epic)	Hot 100 Singles Prince - Alphabet St. (31) (Paisley Park) New Order - Blue Monday '88 (38) (Factory)
EURO-CROSSOVERS Continental records ready to cross-over Yann Anderson - Song For Nadim (Mercury) Jean-Louis Murat - Le Garcon Qui Maudit Les Filles (Virgin) Blue System - My Bed Is Too Big (Hansa) C.C. Catch - House Of Mystic Lights (Hansa) Celline Dion - Ne Partez Sans Moi (Noureaux Visages/Carrero) Desireless - Voyage Voyage (remix) (CBS) Modesty - Too Late (CBS)	Hot 100 Albums Renaud - Putain De Camion (12) (Virgin) Scorpions - Savage Amusement (27) (Harvest) Aerzte - Das ist Nicht Die Ganze Wahrheit (42) (C85) Sugarcubes - Life's Too Good (47) (One Little Indian) FAST MOVERS
Emerging talent New acts with hot product. November One - Big Boy, Little Boy (Epic) Well, Well, Well, Back To You (Arsta) Two To Go - Blue House (WEA)	Airplay Top 50 A-Ha - Stay On These Rods (2-3) Taylor Dayne - Prove Your Love (6-10) Prince - Alphabet St. (7-36) Bananarama - I Want You Back (15-21) (London)
Former M&M tips still in need of your support. Yello - The Race (Vertigo) Toni Hallyday - Weekday (Anxious) Aztec Camera - Somewhere In My Heart (WEA)	Hot 100 Singles (RCA) Fairground Attraction - Perfect (5-45) (RCA) Demis Roussos - Quand je Ti'Aime (7-16) (Farenasch/WEA) France Gall - Elia Elie L'A (10-22) (Apache/WEA) Felix Gray - La Gitane (11-19) (Apache/WEA)
ALBUMS OF THE WEEK Thomas Dolby - Aliens Ate My Buick Al B. Sure - In Effect Mode The Sugar Cubes - Life's Too Good Hall & Oates - Ooh Yeah A-Ha - Stay On These Roads Warner Brothers)	Hot 100 Albums Fleetwood Mac - Tango In The Night (5-13) Pet Shop Boys - Actually (14-19) INXS - Kick (19-27) Whitney Houston - Whitney (25-59) HOT ADDS
The Men They Couldn't Hang - Waiting for Bonaparte (Magnet) (Magnet) The Lodge - Smell Of A Friend (Analites New Directions) Semi-Twang - Saity Tears (Warner Brothers) The Bible - Euroka (Chrynalis) Louise Goffin - This Is The Place (WEA)	Breaking Out On European Radio New Order - Blue Monday '88 (factory) Billy Ocean - Calypso Crazy (jive)

