GEORGE

THE NEW SINGLE PRODUCED BY JEFF LYNNE AND GEORGE HARRISON ON 7" AND 4-TRACK 12"

WHEN



IGE HARRISON

distributed by wea records ltd a warner communications company.



Moscow Stages First Rock Summit The Russians have taken | will perform half playback

their 'glasnost' policy one to an estimated audience of step further by setting up a 40.000 people. Negotiations summit meeting of Western are currently going on with artists like Bruce Springrock artists to play for three consecutive days at Mossteen, Michael Jackson and cow's Olympic Halls. From March 25-27, artists like Level 42, U2,

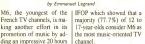
Madonna to secure their presence at what is seen as the greatest event since Li-Iggy Pop, Joe Jackson, John ve Aid. For full details turn Hiatt, Supertramp and Sting to page 4.

M6 Expands Its **Music Programmes**

by Emmanuel Legrand

French TV channels, is making another effort in its promotion of music by adding an impressive 20 hours a week to its music pro-

gramme output. A non-stop programme of music videos will be on air throughout Friday and Saturday nights, bringing M6's music total to 60 hours a week. This commitment is based on the findings of a recent poll conducted by



M6 has also announced that it is to sign a deal with Tele Monte Carlo to use its network in the south of France, starting February 15. This will add 2.6 million viewers to M6's coverage of 40% of France's audience.



by Abi Daruvalla

While worldwide | Melodiva it's a brave step attention on the towards taking a place among the world's majors European launch MIDEM of CDV has been and for us it's another examfocusing on PolyGram, CD ple of going that extra mile for a client.'

ROXETTE - MORE

BUBBLEGUM POP

CONTENTS

Philips Backs 3" CD

The Proven Success Of

UK's IRS stations show 35% growth

Superstar line-up at Italy's biggest

They Only Come Out

Belgian privates dominate the airwaves after midnight

No New French Music

CNCL frustrates music communit

Russian Rock Summit

Central accounting issue continues

Moscow's Woodstock

From BIEM?

to provoke

STEMRA Expelled

The Medium

San Remo

At Night

Channel

festival

The pocket-size diskman is on its

THAN MERE

SEE PAGE 13

manufacturer Disctronics has astounded the industry Reacting on the announby announcing that it has cement, Wolfgang Muncproduced the first PALzinski, Public Relations Disystem CDV ready for comrector for PolyGram said: mercial release 'We certainly welcome the Disctronics' UK plant announcement, the more (Southwater) worked round parties involved in the CDV the clock to produce a trial field, the better for the run of around a thousand launch (of the players). As

CDVs for the Russian comfor being the first to launch pany Melodiva. The CDV the PAL CDV commercialfeatures the Russian rock ly, it depends what format vocalists The Bazykina they are talking about. We Twins singing their hit, Mosold 5.000 5" CDV singles scow Nights, and was deliof Level 42 in London stovered to Midem for final res during September/Octoquality control before the ber last year."

announcement was made. The excitement around Roger Richmond-Smith, the Disctronics announce-Chief Executive of Disctroment is tempered by the nics, told M&M that alconfusion surrounding the though he had minor resercommercial launch date of the CDV player. A joint vations about the 5% colour PolyGram, PDO, Philips level, he was delighted with the result. "The Russians announcement on this is to are beside themselves with joy - and we are very relie-March 15.





neral Manager BUMA/STEMRA; Theo Roos, Publisher Music & Media/Billboard Operations Europe; and Mike Hennessey, Managing Director Billboard/Editorial Director Music & Media are obviously delighted to announce their joint Eurochart Hot 100 at a special cocktail reception at Midem. (advertise



An EMR publication in partnership with Billooard





SUL 878

``853 5937' (the telephone song)

their fantastic new single

Pan Eureopean News

3" CD Singles Get

US/UK Rights Agreement Signed

PRS, the Performing Rights Society of the UK, and BMI, one of MIDEM the two major US performing rights organisations, have announced a new agreement expanding the opportunities for the licensing of PRS members' works in the US Under the agreement, PRS

grants BMI all the necessary rights to enable BMI to protect the interests of PRS members who license their works through BMI in the US. And, for the first time, the new deal allows PRS writers with unpublished works to opt to license their works French group, Kassav. through BMI in the US and instruct PRS accordingly. It also permits PRS publishers who do not wish to appoint a subpublisher for the US to license their works through BMI. Under the PRS/BMI agreement, the licence granted to BMI in respect of works for which there is no

BMI publisher or sub-publisher is for a minimum of three years. Frances Preston, President & Chief Executive Officer of BMI: "It has been our pleasure to work with PRS on this agreement over the past several months and it is a reflection of a closer relationship between the two performing rights organisations. The agreement greatly simplifies the licensing of British music through BMI in the US, offering greater options and freedom of choice." BMI opened a London office at the end of last year.

Worldwide **Signing For** Global

Munich-based Global Records has announced the worldwide signing MIDEM of Tina Charles. Charles has enjoyed considerable success in the UK. Germany and France with I Love To Dance and Dance Little Lady. Charles will be going into Peter Kirsten's Arco Studio in Germany within the next few weeks to record new material.

General Backing by Mike Hennessey Despite its clear prefer- between 1.000 and 10.000 and ence for the 5" CDV have been distributed in the UK, disc as the logical re-France, Germany and Holland. MIDEM placement for the vinyl

Says Russo: "The 3" CD is single, Philips is giving its backthe logical successor to the vinyl ing to the 3" CD format in return single and its arrival will boost for Sony's commitment to CDV. the overall development of the At Midem last week DADC, CD market in catering for the Sony's optical disc manufacturyouth segment. We estimate that ing plant in Salzburg, Austria, it will retail at the same price as was giving heavy promotion to the vinyl maxi single." He says the 3" CD as "the logical format". DADC has been producing 3' DADC has produced 14 3" ti-CDs for six record companies. tles, "partly for sale and partly But at PDO (PolyGram's CD

for promotion" according to arm), enthusiasm for the 3" for-Wolfgang Russo, DADC's Direcmat was rather less pronounced. tor Of Marketing. Among artists Leon Vogels, Chief Executive of featured are Bonnie Tyler, For-PDO Hannover, said that the eigner, the Triffids and the record industry had so far shown little interest in the 3" single. Next month, Sony is expected Of the 20 or so CD manufacturers represented at Midem,

Publication of the document

has been postponed indefinitely,

but Dutch attorney Cees Van Rij

revealed some of its contents at

one of the two entertainment law-

On home taping royalties, Van

On record rental, it plans to

introduce a new rental right. This

would not simply be a right of

vers' seminars at Cannes.

hardware.

to market a player for the 3" CDs most were gearing up to manua pocket-size 'diskman' which facture 3" CDs in the wake of will be priced highly competitively in order to achieve fast Sony's very determined campenetration. DADC's initial prespaign to establish the format sings of the new format CDs run | internationally.

EEC Proposals On Copyright Discussed

by Nick Robertshaw

Licences for DAT equipment as a possible solution to home taping MIDEM and a new rental law to control CD hire are among proposals contained in the European Commission's forthcoming Green Paper on copyright protection.

Rij said EEC officials believe that with the advent of DAT, levies may no longer be the most appropriate solution to the problem of private copying although many European countries now operate such systems. Instead, the Commission is believed to be edging towards support for a technical solution such as Copycode, backed by a possible licensing system for the right to possess DAT

remuneration, but a right to Championing The Canse - "The authorise or refuse rental of prerecord industry is facing catastrophe, real disaster. I cannot stress how serirecorded material. Other measous the situation is. IFPI will do ures proposed in the Green Paper everything it can to convince governinclude the simplification of ments to make rental illegal," Nesuhi search and seize procedures to Ertegun, President IFPI, talking at combat piracy. Midem

READ ALL ABOUT IT It seems that EMI is going to release two CDs of Beatles material previously unreleased on CD. The 33 songs on

MUSIC

the Past Masters CDs are all singles and B-sides (such as Lady Madonna and I Want To Hold Your Hand) previously only available on single format and compilation LPs. Release date is March 7.

* * * Reliable insider sources claim that the Munich-based tour promotor Eckhardi Schutte has sold incriminat ing documents concerning his ex-employers, Mama Concerts, to Stern magazine. Schutte has allegedly sold photocopies of documents showing irregularities in Mama Concerts' finances over the years for a rumoured DM 100.000.

And still on the tour promo scene in Germany, it seems Hermjo Klein of the Frankfurt-based company, Shooter & Klein, has had "artistic differences" with his partner and is pulling out, possibly to work on his own. Klein was responsible for diversying the company's hard-rock roster to include new pop acts such as T'Pau. * * *

Claude Nobs, WEA Switzerland MD, received heartfelt applause when, during an IFPI panel on new technology at Midem, he said, "It is the quality of the song that's important - that's the reality, not how good a clip is, or the computers or the the hardware. Let's go back to the heart of the matter - the music."

It sure was hot, hot, hot at the Colony Club in Cannes during the SBK party. SBK's proteges Buster Poindexter wowed even the most jaded of record execs with good old fashioned entertainment. Raucous rock at its best. SBK are not kidding when they say Buster-mania is going to hit Europe. A.D.

MUSIC & MEDIA - February 13, 1988



Pan-European News

Russian Rock Summit -Stiffness Is Out In Moscow

by Machgiel Bakker

If everything goes according to 1 plan, the first Russian rock summit promises to be the biggest event since the peace negotiations between Reagan and Gorbachov. From March 25-27, an impressive line-up of major Western rock acts will perform semiplayback in the Olympic Halls of Moscow to an estimated audience of 40.000 people.

MUSIC

S MEDIA

Ν

Ε

W

S

This mega-show will be televised throughout the world and Bob Giraldi is likely to co-direct the TV recordings. So far the bill includes Level 42, Scorpions, Sting, U2, Tangerine Dream, Falco, Jennifer Rush, Supertramp, Saga, Suzanne Vega, Swedish Imperiet, Black, John



At the recent BMG/Arista International Conference in New York, Rudi Gassner, Pres. and CEO, BMG Music Int, met with executives from BMG's International affiliate offices. Pictured from left to right: Jeff Gilbert, General Manager, Arista UK; Steve McCaughley, Dir.Mark, Arista UK; Jane Evans, Int. Product Manager, Arista UK; Roy Lott, Senior VP, Operations, Arista Records; Rudi Gassner, Pres. and CEO, BMG Music Int; Philippe Desindes, A&R Int. Manager, BMG Ariola France and Olivier Caillart, Label Manager, Ariola/Arista, France



buzzing with the news

marketing research body

for radios, is to conduct

a new survey. The last

one was in 1985 when a

did not even exist. The

results are expected

200 replies, some of which came from some major pirates, BRMB's that ISAR, the official Robin Valk said they were a mixed bag and points out that if too many amateur DJs are taken on, radio will lose credibility at a time when most needed. Many Dutch will

around April miss renowned DJ Frits It will be interesting Spits, but they will sure- to see what amendments ly respect his reasons for take place in March leaving his popular when Luxembourg's 'Avondspits' show on RTL German-language NOS. Not only does he service revises its entire want to devote more entertainment programming. RTL's new Entertime to TV, he also wants a well- deserved tainment Programme rest with more time to Director, Rainer Popp will announce details by spend with his family. mid-February. And as he rightly pointed out, the time to quit Hopefully France's is when you're on top and liked. All good able to sort out its wishes to you Frits! problems in the near fu-

posed the giant gathering of rock

Hiatt, Iggy Pop, Joe Jackson and Jackson Browne. Final confirma-

peace organisation was behind the initial negotiations. To facilitate the contacts with the Western world, the Soyuz concert organisation commissioned the Hungarian Intershow company to handle the contract arrangements. Intershow is represented by Artas, a film and TV production company in Munich. Under the banner of 'Hearts

Are Breaking', all performing artists will play for free and profits will be donated to antidrug organisations. During the ceremony, the Olympic Hall's giant metal wall, dividing the indoor stadium, will slowly part symbolising the opening of the

iron curtain

"Stiffness is out in Moscow," is what Kovalyov - already dubbed 'the new Bob Geldof' - is reported to have said during the negotiations. Judging from the seriousness of the event and the initial line-up of artists, Gorbachov's 'glasnost' policy has indeed reached a new meaning.

C

H

their method of compil ing their playlist. The personal input by individual listeners remains, but whereas in the past these had to chose in writing, between prelot of the current radios selected titles, they can now call directly naming any song released within the last two months.

French FM network Skyrock are becoming commercial in a big way. They have launched a 'radio purchase' service, whereby three times a day, spots of 1.5 minutes announce the sale of products ranging from walkmans hi-fi sets and tee shirts at 'competitive prices'. Listeners then order these goods by Radio Nostalgie will be phone.



acts in the country's capital to the London - The worldwide record Minister Of Culture, Vasily G industry grossed some £7.7 bil-Zaharov. The powerful Russian lion in 1986, up 15% on the previous year, according to figures released by international trade group IFPI. The CD explosion was the main success factor, though music cassette sales also improved. Singles and vinvl LPs, however, continued to lose ground. According to the statistics,

CD sales totalled 140 million units in 1986, up from 61 million in 1985 and just 20 million in 1984. Cassette sales were 970 million, against 730 million in 1985 and 800 million in 1984.

LP sales were down to 690 million from 730 million and 800 million (1984). And combined sales of singles, maxi-singles and EPs in 1986 reached only 490 million, almost 25% down on the 1985 total and a full third down on the 1984 figure of 750 million. IFPI does not include pirate recordings in its figures, but the group estimates earnings in the piracy sector worldwide at a retail value of some £385 million, with

a total of around 470 million

R



pirate units sold.

Media: Tim Blackmore. The new Secretary Of Luna Promotion Direc-Independent Producer The Broadcasting Stan- tor at Sanni Records, has and Director of the Radio dard's Council will be moved to Zafiro Records Academy, is joining Pic- David Houghton * as Promotion Director * cadilly Productions as Bernard Gandrey-Rety Several moves at WEA Programme Director * has resigned as President UK: Martin Calloman TV-journalist Edmund of French satellite chan- formerly Product Manager with Phonogram is Gruber, Chief Editor of nel TV5 * ARD's news programmes Industry: Stuart Ward, now A&R Manager; has been appointed Se- has resigned as Market- Tony McGuiness joins nior Manager of Cologne ing & Promotion Man- as Marketing Manager; based Deutschlandfunk ager at Swedish Alpha to while Hugh Attwooll as of April 1 * Tim join People Television * has joined as Int. A&R O'Neal has been appoint- Luis Melero, who held Manager * The US ed Head Of Marketing at the post of MD of the operation of WEA UK BSB * Steve King is Spanish PolyGram has promoted Andy taking over from Dave Group, has returned to Murray from Marketing Fewster as Presentation his former post as Manager to Marketing Controller at Grimsby's Manager of Zafiro Director * Viking Radio (UK) * Records * Antonio

A

Pan-European News

Music Box Achieves 200 Million Sales For BPI

London - Since being appointed | pick up the broadcast of this years distributor of the BPI Awards proevent which took place for the gramme last November, Music | first time at the Royal Albert Hall Box has confirmed sales in over on February 8. 48 countries. These results have been achieved in just seven weeks Music Box, Kate Mundle, said: "I am delighted that we have been and include countries such as France, Japan, Portugal, New able to make a contribution in Zealand and South America. bringing the cream of the British

EUROCLIPS

The most aired music video clips through

out Europe in the week prior to publica-tion. It includes more than 50 video-tw

VIDEO FAVOURITES

ing videos from 14 European count

Think We're Alone Now - George Table

VIDEO HITS

Heaven Is A Place On Earth - Lineight

The Time Of My Life - Propagarda Films

Terence Trent D'Arby

Sign Your Name - GLO

George Michael

Facher Figure - Vivid

The Christians

Ideal World - H.L.A.

Belinda Carlisle

B.Medley & J. Warnes

Rise To The Occasion - PM

When Will I Be Famous - PHI

Hot In The City - Cahous Productions

WELL AIRED

Angel Eyes - Matthews Springhall & Hamphries

Climie Fisher

Krush

Bros

Billy Idol

T'Pau

Pet Shop Boys

Always On My Mind - PHI

Valentine - MGHM Hore Love

Johnny Hates Jazz

Wet Wet Wet

Kylie Minogue

Sinead O'Connor

Faith No More

Bananarama

INXS

I Can't Help It - Wied

Depeche Mode

Behind The Wheel - State

More Love - Techniques Of Persuasio

When We Was Fab - Media Lab

Pushed Around - London Records

A Little Piece Of Heaven - Media Lab

Come Into My Life - Atlantis Productions

FIRST SHOWINGS

Gimme Some Hope Jo'Anne - Dors In Seace

Heaven Knows, Ashrey Production

Feargal Sharkey

George Harrison

Godley & Creme

Furythmics

Joyce Sims

Eddie Grant

Robert Plant

Bryan Ferry

Kits & Tell - Your

Shame - Oil Factory

Are You Sure . awito

Turn Back The Clock, HGMM

I Should Be So Lucky - Ioura

Mandinka - Akiko Hada Productions

We Care A Lot - Trilling Scout Prod. Dollar

Oh L'Amour - Features International

New Sensation - Midnight Films

MEDIUM ROTATION

2 Men, A Drum Machine & A Trumpet

Tiffany

umes and other ty shows partly us

A record-breaking potential music industry to all four corners 200 million viewers were able to of the world."

Super Channel Hits Back

Head Of Sales & Marketing at

by Edwin Riddell

Richard Hooper, Managing Di- | cable households in the UK. "Our rector of 'Best Of British' satellirecent research in cabled homes te TV service, Super Channel, has shows Rupert Murdoch's Sky hit back at predictions that new Channel third most popular chanchannels in Europe will be a flop. nel after ITV and BBC1. The film Dr Michael Tracy of the Broadchannel Premiere is fourth, and casting Research Unit (BRU) clai-Super Channel (one year old this med there was no evidence of demonth) is fifth.' Something like mand for pan-European TV one third of all viewing in cabled (M&M Issue 5). homes is to non-BBC and non-Not so, says Hooper, pointing ITV services, according to the

to a survey of 200.000 existing | survey.

VIDE NEWS The Last Time

ladys Knight & The Pips G newly released video, Love Overboard, is not only the group's comeback but a breakthrough in film production. AW-GO's producer and director team Kevin Townsend and Maurice Phillips, made the clip entirely with aspex, a new technique in production. "It's stereo vision, that's the only way I can think of describing it," says AWGO's Jenny Demitri, The Love Overboard clip shows Gladys & her Pips bopping around with friends in a hotel foyer #

AWGO are keen on experimenting and one of their more eve-catching clips can be seen on new talent, D. Lewis' clip, Don't Make Me Wait. Director Greg Masuak and producer Lynne Miller draped different substances, from plastic to cloth, in front of the camera lens to create a most unusual atmosphere * Ex-ABBA's Agnetha Falts-

kogg is back on the scene with a even baggier suits. "It's comple-

Mondino Honoured At Midem

Music videos were back

MUSIC

at Midem this year for an International Clip MIDEM Cup Competition in which clips from eight countries competed. A Grand Prix and trophies for each country were awarded by an international jury presided by Catherine Regnier, Head Of Musical Programmes at M6.

The Grand Prix went to Squeeze's Hour Glass, which also won the prize for the UK. The jury awarded a special prize to Jean-Baptiste Mondino, whose videos arrived in second, third and fourth positions.

Other winners include Men Without Hats' Top Goes To The World (Canada), Crowded House's Don't Dream It's Over (Australia). The Nits' In The Dutch Mountains (Holland), Jil Jones' Mia Bocca (USA), Double's Devil's Ball (Switzerland), Ivano Fossati's Una Notte In Italia (Italy) and Les Rita Mitsouko's C'est Comme Ca (France). The final ceremony was filmed by Ganesa and will be shown on M6.

The Cure's clip to 'Hot Hot Hot' was directed by GLO's Tim Pope.

new song called The Last Time. | tely wacky!" says a GLO spokes-AWGO's Marcello Anciano and woman 🛨 Lynne Miller produced and directed the clip which contains some interesting editing as objects fly across the screen and shatter into a thousand pieces before your

eves 🖈 Hot Hot Hot is The Cure's latest endeavour in the music world and accompanying the song is a clip by GLO's producer Lisa Bryan and director Tim Pope. The video, which will be released this month shows the band practising their Mrs Pepperpot act, shrinking to an alarming size and almost drowning in their suddenly

Jane Wiedlin hopes to be hurrving up the charts shortly, when her new video Rush Hour is released in the second week of February. GLO's directors Vaughan & Anthea and producer Melissa Stokes are at the moment still editing the video, which will feature Wiedlin and a couple of dolphins in the leading roles *

The clip accompanying Marilyn Martin's new single, Possessive Love, shows a change of image with the singer dancing in a sexier way, Strato Films' Paula Walker directed and Pam Tar produced #

UK & IRELAND

AIRC Moves In For Kill

governing radio is being sought ahead with changes rather than by the Association Of Independent Radio Contractors (AIRC). Last week the AIRC held its first meeting with officials of the Independent Broadcasting Authority (IBA) since the announcement that the IBA is to lose control over UK commercial radio.

MUSIC

E

W

S

It is clear that Britain's 46 independent (ILR) stations will now be approaching the government directly to exert pressure on the IBA on a number of fronts. tains West

Immediate relaxation of the rules | They are determined to press The meeting was, according to AIRC Director, Brian West, a wait until the new 'lighter touch' somewhat subdued occasion. The mood was lightened at one radio body is implemented in probably two to three years time. stage when IBA Director Gener-The IR stations will be pushing al, John Whitney, compared the the IBA to lower rental charges, situation to a Tom & Jerry carease of sponsorship restrictions toon, with the Authority temand grant greater freedom to give porarily cornered but still hoping away prizes on the air. "We think for a reprieve. "The Authority in the present circumstances made it clear that it didn't regard there's nothing to prevent the IBA itself as down and out yet," comfrom interpreting the Broadcastments West.

'We have a solid base of commit-

IRS Managing Director, Brian

radio in the UK is about to enter

one of its most exciting phases.

The industry has never been so

confident or positive and the ro-

ad ahead is paved with many very

be charged fees for the advisory

service. Initial funding of

£65.000 is coming from the

been seeking partners to invest

jointly in a major expansion of

calls form the Cable Authority in

its recent report to ease the res-

trictions on foreign investment in

UK cable companies. A stake of

this size by a non-EEC country

would almost certainly require

The Videotron move follows

cable TV in Britain.



Terri Nunn from the now defunc Rerlin

Government **TV** Threat

London - Last week's announcement of a radical shake-up in radio will be followed soon by equally far-reaching proposals in television, it emerged in Parliament last week. 'You ain't seen nothin' yet' seems to be the message going out to Britain's TV monopolies from the government.

In a House Of Commons exchange, Conservative MP Gregory Knight claimed that the British public was getting 'a raw deal' from the existing BBC-ITV duopoly. Replying, Home Secretary Douglas Hurd said that he was now considering an extensive range of television reforms. These include a new fifth TV channel, separation of Channel 4 from ITV and changes in the contract system operated by the Independent Broadcasting Authority.

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the llowing stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

I. Bros - When Will I Be Famous 2. Tilfany - 1 Think We're Alone Now 3. Debbie Gibson - Stake Your Love 4. T.T. D'Arby - Sign Your Name 5. Belinda Carlisle - Heaven Is A Place 6. Beatmasters - Rok Da House 7. Billy Idol - Hot In The City 8. Dollar - Oh L'Amour 9. Bryan Ferry . Kiss & Tel. 10. Krush - H Bourgeois Tagg - I Den't Hed At Al 12. Kylie Minogue - I Should Be So Lucky 13. Was Not Was - See in The House Of Lore T'Pau - Valencine 15. INXS - New Sessation 16 Sinead O'Connor - Mardaka 17. Joyce Sims - Come Wes My Life 18. Taylor Dayne - Tel I: To Hy Heart 19. Robert Plant - Heaver Knows 20. Jermaine Stewart - Say is Again

Independent Radio Sales Up London - There is more good | tal for IRS-represented stations. news for the UK radio industry, hard on the heels of last week's ted radio advertisers using radio government announcement of a for branding rather than purely major expansion of the sector. promotions because of the proven Independent Radio Sales success of the medium." (IRS), the national sales agency Mallon, comments: "Commercial

ing Act more generously", main-

controlled by Australian-dominated Chalford Communications, says radio advertising growth in Britain is faster than in any other media, Sales Director, Stan Park says, January and February sales figures will be over 35% up in to- exciting opportunities."

Help For Community Radios A development team to advise | through lack of funds, CRA groups wishing to start new sta-Chairman Bevan Jones said: tions has been set up by the Com-"They were campaigning for a munity Radio Association commercial form of radio. We're (CRA). One full and three partdoing the same for community time workers will help new appliand special interest radio." Such cant groups to organise themgroups, added Jones, would not

selves and get licences from the Radio Authority to be established next year Asked if the unit would be

Home Office, arts associations replacing the work of the former and charitable trusts. Main con-Local Radio Association, distact is Stewart Woodin at the CRA banded when the IBA stopped the on 1-582 7972. development of commercial radio

Videotron & Maxwell In Cable Talks

One of Canada's largest cable TV | Premiere channels. MCC has companies has confirmed that it is considering a massive £ 100 million investment in UK cable. Videotron of Ouebec, the country's second largest operator, is interested in taking a stake in Robert Maxwell's British Cable Services, a subsidiary of the giant Maxwell Communications Corporation (MCC). Maxwell owns 36 cable fran-

approval from the Department Of chises in the UK and has majority Trade & Industry. stakes in the MTV Europe and

Hot **Re-Issue** From CBS

Record marketing strategy passes a new milestone this week with the CBS re-issue of Berlin's Take My Breath Away, to coincide with a controversial advertising cam-

paign for a new car, the Britishmade version of the Peugeot 405. Berlin's hit single which features heavily on the soundtrack of the commercial, reached the top of the UK charts for CBS in Novemher 1986

CBS Head Of Corporate Publicity, Jonathan Morrish, admits that it is the first time the company has re-issued a no.1 hit record after such a short interval for purely commercial reasons (the Band Aid single was an exception). Take My Breath Away and the 405 are, according to Morrish, "a perfect marriage of product and song", although he claims it was a spontaneous decision by the advertising agency to use the Berlin single.

The advertisement shows the Peugeot driving along a track through a sugar-cane plantation as fire rages and explodes around it. Shot on location in Queensland, Australia, by Ridley (Alien) Scott Associates, the television commercial is arousing considerable controversy. The Independent Broadcasting Authority (IBA), which yets TV ads, has received complaints that the film glorifies danger and could encourage arson. Peter Ward, Creative Director of Agency Havas, Dentsul Marsteller (HDM), and producer of the film denies this.

MUSIC & MEDIA - February 13, 1988

AmericanRadioHistory.Com

Mixed Reaction To UK Radio Plans

by Edwin Riddell

London - 'Good in parts' seems | boring stations''. to be the main response to last week's government proposals on freeing the radio airwaves. While the radio industry has generally welcomed the government's initiative, there are criticisms about the national channels. The government says these

should be mixed format, competing with the BBC. This effectively rules out a national commercial pop channel, though Home Secretary Douglas Hurd says it Arts & Media, Mark Fisher, has

TV-AM May Sack 229 Workers

does not mean "a mish-mash of tabled a long list of questions

dled well

On the political front, Labour

Arts Channel was established

in 1983 to transmit daily cultural

programmes to Europe via satel-

lite-to-cable. An agreement with

Rupert Murdoch's Sky Channel

would have enabled it to be car-

ried free from March 1 on Sky in

return for a Sky option on 20%

of the shares. This is now likely

to happen only if the interim fi-

"We're just a bit tired of people

What is clear from our en-

nance can be arranged.

Party opposition spokesman for

London - More than 200 striking | technical staff there were earning technicians at the commercial breakfast station TV-AM have been told by MD Bruce Gyngell that they would face dismissal unless they accepted a 10-point plan for reform of working practices by February 1. The technicians, members of

5 the Association of Cinematograph, Television and Allied Technicians, have been on strike for the past eight weeks. Matters came to a head at TV-AM before Christmas, with revelations that in Britain".

Arts Channel May Close

UK-based cable TV company, | chance to take a stake Arts Channel, is facing closure unless a cash injection of more than £700,000 can be found. Existing shareholders, who include Television South (TVS) and the WH Smith retail group, have agreed to subscribe an additional £200.000 if the company can find the balance elsewhere. This now looks increasingly unlikely, as the Carlton, Virgin and Granada groups have all turned down the

Shetlands Mystery Deepens

by Edwin Riddell

Has Shetland Broadcasting Com- | es from the British government, pany, got a licence to broadcast. an exasperated Anderson said. after all? And, if so, from whom? SBC Chief, Ian Anderson, from outside the islands saying denies the station has been told to what we have and haven't got." close down by the government. quiries is that, licenced or not, "What's more, we have a licence to broadcast," claims Anderson. SBC is back on the air and in Pressed on whether this com- business.

MUSIC & MEDIA - February 13, 1988

trol of ownership. In a written answer to some of the questions, Broadcasting Minister Timothy Renton said: "We have in mind, for example, provisions disallow-Chief among opponents of the ing the control of licensed staplans are the IBA and the Labour tions by companies registered Party, Last week the IBA's Chairoutside the EEC; limiting an inman, Lord Thomson, wrote an dividual or company to a finanopen letter to the government cial interest in one national or six warning of "the risks of financial ROCK OVER LONDON disaster and chaos" if the process

of handing over control to the Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122 new radio authority was not han-



who are at last releasing their new single 'Cars And Girls

It is interesting to see that About Eve's debut LP. He A&M have decided against Be Still My Beating Heart as the second single from Sting's' Nothing Like The Sun LP. After the astonishing UK failure of We'll Be Together, they are taking a different tack and putting out An Englishman In New York with a new song called Ghost In The Strand. The Plant-Page alliance tions of restrictive trade practice

has been further cemented by Robert Plant's lyrical contribution to a song called The Only One which is likely to appear on Jimmy Page's solo album. In the meantime, Plant still in the best Sprout tradiis poised on the edge of his first big British success since bum From Langlev Park To Big Log with the single, Heaven Knows, which is picking

up major airplay. Now he's announced a full-scale UK tour, London which is fortunate bebeginning on March 16 when he plans to resurrect some ed to release it as Squeeze's Zeppelin songs having admitted candidly to using some of The Waiting Game was a those sampled Zeppelin riffs mistake. on the LP.

month's time and they have

Elvis Costello, U2, Aslan Tower Of Strength, the new and Cry Before Dawn feature single by The Mission, is out this week, produced by John Paul Jones, and sounds set to become their biggest UK hit to date. Their second studio album Children, will be out in a

also added three more dates to their British tour. Wayne Hussey, the band's

on the soundtrack to 'The Courier', a new film about Dublin drug-dealing. Rock Over London is the UK's weekly rock music showcase

presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

lead singer, also guests on All

UK & IRELAND

about the proposals, particularly other licensed stations."

At the same time the system about the arrangements for confor allocating the three national franchises will involve a degree of onen tender, though this is unlikely to be a simple process of selling them off to the highest bidder. The government wants a system that is more open and transparent than the present secretive IBA procedures.

sings backing vocals on their

favourite track (and his!) Shel-

ter From The Rain and Eve's

lead singer Julianne Regan

returns the favour on the Mis-

sion album. All About Eve, the

LP, will be out mid-February.

actually seen (and heard) the

long- awaited new single from

Prefab Sprout, Cars And

Girls which pokes a little fun

at Mr Springsteen. More up-

tempo than much of their

'Steve McOueen' alias Two

Wheels Good material, it is

tion and bodes well for the al-

'853 5937' is an unlisted

telephone number here in

cause at last A&M have decid-

next UK single. We told them

Memphis.

It is not a mirage - we have

MEDIA

N

S

up to twice as much as BBC counternarts.

The ultimatum is seen as a significant moment in British television industrial relations. With the government and most of the press on his side, Gyngell senses that the time is right for commercial television to challenge what Prime Minister, Margaret Thatcher, has described to ITV chiefs as "one of the last bas-

Germany & Austria & Switzerland

New Swiss SRG Director Looks Ahead

Antonio Rive

Zurich - The problems of breakfast television, international media groups and Switzerland's fourth TV channel are all on the agenda for Antonio Riva, new Director of the national radio and TV group SRG.

MUSIC MEDI/

Е

W

S

But in Riva's first interview since taking the director's chair on January 1 he has promised there will be no new direction for SRG. "We have to consolidate what we have achieved," says Riva, as plans are finalised for a fourth Swiss channel to start at the end of the year.

Riva is aware that the Swiss are hesitating over dividing the fourth channel between private and state transmissions but explains: "We are ready to discuss some participation of sponsors." More co-operation between

non-commercial TV stations in Europe will be important according to Riva as international media enterprises put SRG under pressure.

"We realise that money is and probably have to supply leaving the country to be spent on breakfast TV too."

PLAYLIST REPORT

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. Pet Shop Boys . Always On My Hind 2. Belinda Carlisle - Heaven Is A Place 3. Black - Everything's Coming Up Roses 4. T.T. D'Arby - Sign Your Name 5. George Harrison - Got My Ned Set On You 6. Guillermo Marchena - My Love & A Tareo . Climie Fisher - Ree To The Occasion 8. George Michael - Father Figure 9. T'Pau - China In Your Hard 10. Foreigner - Say You Will 11. Bee Gees . ESP. 12. Billy Ocean - Get Outra My Dreams 13. INXS - Need You Tonight 14. Dominoe - Here I An 15. EAV - Kuss Die Hand, Schoese Frau 16. Munchener Freiheit - So Lang' Has Traume 17. Sandra - Stop For A Hinste 18. Rainbirds - Blooprint 19. Nina Simone - My Baby Just Cares 20. Paul McCartney - Once Upon A Long Ago

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner

I. Pink Floyd - On The Turning Away 2 Black - Worderful Ule 3 Men Without Hats - Pop Gom The World . T'Pau - Chira In Your Hand 5. The Stranglers - Al Day 6. Opus - Farrer And Farrer Belinda Carlisle - Heaven Is A Pace



ter

private TV channels so we have to

offer more possibilities," he says.

commercials to interrupt films.

"Some series are made for adver-

tisements but films should not be

interrupted by spots." With radio

Riva is more definite, "Radio ad-

vertisements would affect press

and private radios in a way that I

Breakfast TV also poses pro-

blems in financing that Riva dis-

likes. "We observe the develop-

ment in other European countries

could not accept," he insists.

But Riva is not ready to allow

15 Denache Mode - Rebot The Wheel 16. Jose Feliciano - Vierez, Viena 17. Bangles - Hazy Shade Of Winter 18. Black - Everything's Coming Up Roses 19. New Order - Touchet By The Hand Of God 20. Sandra - Everlaning Love

Media Control Switzerland Most played records as checked by Media Control on the national chan nel DRS 1, DRS 3, Coleur 3 and 3

private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989 I. T.T. D'Arby - Sign You Name

2. Fleetwood Mac - Faniy Man 3. Belinda Carlisle - Heaven is A Pace 4. Nina Simone - My Baby Just Cares 5. George Michael - Father Figure 6 Karal Falles Has Muntan The Nits - LO.S. Days 8. Climie Fisher - Rise To The Occasio 9. Pet Shop Boys - Alwari On Mr Mird 10. John Cougar Mellencamp - Cherry Borth Michael Jackson - The Way You Make Me 12. Jump Dickie Jump - The World Is Coming 13. Irrwisch - Bad News 14. George Harrison - Got Hy Hind Set On You 15. T'Pau - China In Your Hand 16 Los Lobos - Dorea 17. Climie Fisher - Love Charger 18. Feargal Sharkey - Hore Low 19. Medley & Warnes - The Time Of My Life

20. Paul McCartney - Once Upon A Long Ago

GEMA Wages War **On STEMRA**

by Mike Hennessey

expulsion of STEMRA from

BIEM, the international mechan-

dented in the history of Europe's

authors' societies, means that

Dutch producers can no longer li-

cence German repertoire from

This shock move, unprece-

ical rights bureau.

from STEMRA.

case

90 million.

without parole.

Cannes - The controversial cen-I deration Of Popular Music Pubtral accounting issue exploded at lishers, but illness prevented his Midem with GEMA President appearance. The audience learnand General Manager Dr Erich ed of his action through GEMA Schulze abruptly suspending GE-Director Fritz Driese, who depu-MA's reciprocal agreement with tised for Schulze and read a state-Dutch mechanical right society ment from the President. STEMRA. He also called for the

This bitter development in the central licensing debate represents a major headache for BIEM President Jean-Loup Tournier.

Tournier has become more reconciled to the principle. But the GEMA move has made the prospect of an early consensus among European societies and publishers extremely remote.

STEMRA but must go direct to GEMA. Equally, German pro-Apart from objecting in prinducers seeking to use Dutch ciple to the STEMRA-PolyGram repertoire must licence it direct deal. GEMA also charges that STEMRA is not equipped to deal Dr Schulze was due to be in efficiently with the collection and Cannes to take part in a panel on distribution of mechanical rights central accounting organised in paid by PolyGram on its Germanthe context of the 10th Annual pressed repertoire. Meeting Of The International Fe-

Alleged Bootlegger May Be Jailed

by Robert Lyng

Frankfurt - A German record | been pressed by Disc International. manufacturer has been accused Thomas, famous for a sucby a State Attorney of being cessful disco version of Survi-"Germany's largest bootlegger" vor's Eye Of The Tiger in 1985, and faces a stiff jail sentence if claims he had legally pressed some records for a Dutch firm the case against him is proved. Ralf Thomas, owner of the but they were mistakenly sent to Disc International press in Frank-Berndt where they were found in furt, is on bail accused of pirating the police raid.

200.000 records. His case will The allegation that 200.000 not be heard before an appeal by pirate pressings were made at record dealer Andreas Berndt Disc International is "ridicuwho was recently jailed for hanlous" according to Thomas who maintains that all of the records dling pirate pressings in a related are properly and legally entered in his accounts. These two prosecutions are

the first since Germany strengthened its copyright laws to fight Cyclus the bootlegging that costs the national music industry up to DM Dissolved

Berndt was convicted of Bertelsmann has announced its receiving pirate pressings after a decision to dissolve the Hampolice raid on his Wuppertal base burg-based publishing company, and if his appeal fails on March Cyclus Musikverlage. According 16 he will be jailed for 22 months to Manfred Helms, Cyclus' Managing Director, the company's publishing catalogue, which in-Documents found in the raid led police to Thomas's press and cludes the Eurythmics, will be there, according to State Attorney transferred to UFA Musik-und Muellhausen, they discovered Buhneverlage, Bertelsmann's larthat 200.000 bootleg copies had gest music publisher.

Tournier Sees A Recovery CNCL Closes The Door Of French Music To Music Channel Jean-Loup Tournier, | beginning of '88 was French

RANCE

Managing Director of originated (a 3% increase on the the French performing MIDEM rights society SACEM-SDRM, said Midem '88 showed a positive picture of the French market. "We have witnessed the start of the recovery of French music in our own country thanks to the global effort made by all; authors, composers, artists, publishers, producers, distributors and media."

According to SACEM-SDRM figures, 65% of the music broadcast on Antenne 2 TV at the years ago.

NRI Is Best Communicator

NRJ has been voted the | & Business during Midem. RVS, FM station in France | a local network in the north of with the best communi-MIDEM cation policy in 1987 and the best advertising campaign in magazines and trade publications. The awards were made by a jury of professionals and was organised by the French | year. trade magazine Communication

FM Charter Launched

A charter for the French FM sta- | pledged their commitment to upholding the laws concerning tions was launched at a radio festival in Sete at the end of last broadcasting, to respecting free month. "The charter is based on the fact that the companies who run FM stations don't have a real status as opposed to media like the press and TV." says Jean-Michel Sauvage of the professional body SNRP, which was a major force behind the charter. 1.600 FM stations in France:

The main aim of the charter is to create a legal and economic status for radios so that they can benefit from the fiscal and legal advantages of the press, adapted

Midem 88 - A Progressive Recovery

The Midem Organisa- | companies, attended this year's tion has said that the 22nd Midem, held in MIDEM Cannes last month "witnessed a progressive recovery of the world music industry...sustained excitement over technological wonders...and was something of a renaissance for French music". Some 7.480 participants from journalists.

57 countries, representing 1.905

same period of 1987), 57% on In a strong statement M In a strong statement made at Midem, Ga-briel De Broglie, Presi-FR3 (up 4%), 62% on TF1 (no change) and 49% on Canal Plus MIDEM dent of the CNCL (Na-(also up 4%). On the AM radios, figures tional Commission For Com-

show a stability for French music munication & Freedom), turned on RTL and RMC (40%) and a down the last hopes of the music drop for Europe 1 (from 60% to community to see a music chan-54%). The biggest increase is nel in France in the near future. seen on the FM band, where De Broglie: "We are in favour of some stations, such as NRJ, now a French thematic music channel have more than 40% French music, compared to 15% or 20% two

and have decided to support its creation. But we have to find the right media: thematic channels are distributed by cable and

satellite.' By this, the President of the CNCL closed the door on terrestrial broadcasting for the music France, received prizes for best channel: "Our priority is cable, press campaigns and best poster. but if the cable operators feel that Hit FM won an award for the best over-the-air broadcasting is needed, then we'll discuss this ques-TV and movie campaign, Skyrock for best jingle, and Kiss for tion with them," said De Broglie. Reacting to the CNCL stateorganising the best event of the ment, Jean-Paul Baudecroux, President of NRJ, a major force behind TMF, the music channel

project, said: "I am very disappointed to see that once again a lot of time will be lost to the detriment of the French music industry and French culture. Why have we been so masochistic as to prevent ourselves from developing a tool to promote French music? It's been eight months since our

Exhibition Paris will have its first record exproject was submitted to the CNCL and we are still hearing the same arguments. Everybody in this country seems to be in

PLAYLIST REPORT

Media Control France From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580. Radios Peripheriques (AM Stations): 1. Guesch Patti - Even

15. A Caus' Des Garcons - A Caus

16. Nina Simone - My Baby Joz Cares 17. Philippe Lavil - Pa Pale

The Communards - Never Can Say Goodbye Michael Jackson - The Way You Make Me . J.J. Goldman - La-Bas 4 Madonna - The Look Of Low 5. George Harrison - Got My Hind Set On You 6. Barry White - Sho' Your Right Mylene Farmer - Sans Convelacor 8. Joe Cocker . Unchain My Heart 9. L'Affaire Louis Trio - Chic Purete 10. A Caus' Des Garcons - A Caus I. Black - Wonderful Life 12. Vaya Con Dios - Just A Friend 13. Johnny Hates Jazz - To Be A Hero 14. M/A/R/R/S - Pune Up The Yolume 5 Earth, Wind & Fire - System Of Survival 6. Nina Simone - My Baby Just Cares 17 Wax - Bulline & Bridge 18. Guesch Patti - Etieren 19. Sabrina - Boys 20. Depeche Mode - Behind The Wheel



MUSIC

Jean-Paul Baudecroux, very disappointed cept De Broglie. This situation is inconsistent and I don't think it will last "

De Broglie urged the promoters of the music channel to discuss the project with the main cable operators, but Baudecroux pointed out later that they have already fulfilled this condition and that TFM has among its shareholders the Compagnie Generale De Eaux, the Lyonnaise Des Eaux and La Caisse Des Depots, the three biggest French cable operators, Baudecroux expects TMF to be a low cost channel

with a FFr 60 million budget.

hibition in June at La Porte De Versailles with 100,000 visitors expected. The idea is to involve all activities related to the record business, including publishers, producers, record companies, recording studios, artists, TV/rafavour of the music channel ex- | dio and music video producers.

> 18 Catherina Lara . IFO 19. Herbert Leonard - Musiques Brothers 20. Joe Cocker - Unchain My Heart Radios EM

13. The Communards - Never Can Say Goody 14. Julien Clerc - Ubstarr, As Wakman

2. 1.1. Goldman . La Bas Michel Sardou - Tous Les Bareaux 4. Johnny Hallyday - Laura 5. L'Affaire Louis Trio - Chic Planete Images - Hatresse 7. Vava Con Dios - Jun A Friend Of Minu 8. Claude Nougaro - Noupyork 9. Mylene Farmer - Sans Concretion 10. Jacques Dutronc - Qui Se Souce De Nos 11. François Feldman - Save 12. Patricia Kaas - Charte Le Blues

9

to the FM situation. In return, the radio stations

and fair competition among stations, to strict adherence of their statutes and the respect of rules negotiated and signed collectively (agreements with performing societies, etc). This charter will now be submitted for endorsement to all the

about 60 have already signed. It

is believed that most of the local

stations will endorse the charter.

but as Jean- Michel Sauvage puts

it, "the networks are suspicious".

record event. France led the list

of companies per country with

389 followed by the UK (298),

US (245), Germany (123), Cana-

da (77), Belgium (74), Italy (70),

Holland (58), Spain (49), Swe-

den (48), Japan (41) and Australia

(38). And last but not least, Mi-

dem '88 was covered by 582

by Thomas Kung

NELUX

SOUTHERN EUROPE

Studio Brussel First To Benefit

expire and frequency re- organisation looms closer, the Belgian radio network looks set to slide into chaos without the emergence of a national government to co-ordinate

ς

On expiry of the private licences on January 31, a frequency re- structuring was planned to free the 100-102 Mhz range for national broadcasters, leaving the

As Flemish private radio licences | less powerful 102.1-108 Mhz range for the privates.

> state-owned Studio Brussel which started transmitting on the 102 Mhz frequency this week. But as there is no national government, the rest of the indus-

six months.

The first beneficiary will be

try is not expecting the allocation of new frequencies, for at least

TV show 'Nieuwspits' will be ex-

tended to a 50-minute slot.

start a new challenge."

and to make the new stations easi-

er to find, their frequencies will

NOP Chairman, Dick Offrin-

ga, says he is dissatisfied with the

Radio 1 format and would prefer

One, which avoids Dutch adver-

tising legislation by transmitting

via satellite from the UK.

formation station, Radio 1.



Well I'll Be 'Amsterdamned' is the new single from the WEA Benelux-signed Dutch band, Lois Lane. The track is the title song of a new Dick Maas film which hits cinemas in Holland this week

Frits Spits Quits

Hilversum - One of Holland's | starts transmitting on April 4, his most popular DJs, Frits Spits, is to leave his nightly NOS Radio 3 show 'De Avondspits' to concentrate on a flourishing TV career.

Spits says that when Holland's third state channel, Nederland 3,



Local Radio Opts For Cable One Partner

named.

A local Dutch radio station has ac- | sions for a limited time per day cused the state-broadcaster NOS Radio 1 of talking too much on air and says it would prefer to share be shared with NOS news and inits transmissions with rogue satellite station Cable One

About 20 local stations will soon be licensed by the Dutch government for the first terrestrial to share frequencies with Cable local radio in the country, among them is the Noord Oost Polder (NOP) station

The licences permit transmis-

10

24-Hour Ratings Latest figures show that private | broadcaster BRT also revealed

stations still dominate the Belgian night-time airways with the only state-owned competition being the French-speaking RTBF's Radio 21. Whereas privates enjoy

roughly 20% of the average audience in Belgium, this rockets to 65% between midnight and 06.00 hours. But this could change when the Dutch-speaking broadcaster BRT starts 24-hour trans-

missions at the end of the year. In the 15-35 age group only the two national stations, BRT 2 and RTBF, have better ratings than the privates and the figures show that that is due to their more popular news, information and sports editions. The national survey by state

Dutch Media Democracy -One Viewer One Vote?

Privates Still Top

by Marc Maes

by Edwin Bakker

broadcasting organisations if the Liberal Party's 'one viewer-one vote plan' to bring democracy to the media succeeds. In a trial poll both the EO

"The longer TV programme (Evangelical Broadcasting Orwill mean it will take even more ganisation) and the VPRO failed time to prepare and I wouldn't be to pass the 5% threshold of viewable to continue my radio show," ers' votes and would be scrapped if the new proposal was ever explains Spits. "I have done the radio show for 10 years and it was made law.

sheer joy, but I think it's time to The current system allocates airtime according to the size of When Spits started his radio the broadcasters' 'supporter's show in 1977, he replaced Willem club': EO and VPRO are Hol-Van Kooten, now initiator of the land's only Category B broadcontroversial Cable One and casters and so have less airtime Benelux TV. Spits' replacement than the six main Category A at Radio 3 has not vet been broadcasters.

The Liberal Party argue that club membership of the broadcasting organisation is affected by the price of the broadcaster's TV guide or the value of gifts offered as enticements and does not necessarily represent the viewer's sympathy for a particular style of

So the Liberals want to introduce a 'one viewer - one vote' system with a threshold of 5% necessary to win the station any airtime at all. According to the recent In-

tomart poll, Veronica would be the clear leader under the pro-

Holland will lose two of its eight | posed system, polling 29% of the vote (even under the current system they knocked rivals AVRO off the number one spot last month with 877,000 members).

that private stations have captured

35% of this age-range of au-

Two private organisations

have also run surveys on the im-

pact of private radio: the publici-

ty group Transistor assigned

Sobeman researchers to look into

the national scene and, in Flan-

ders, the Media Research group

drew up a survey of local outlets.

Both surveys reveal that the pri-

vate stations are thriving despite

competitive re-organisation from

In Brussels, Liege, Gent and

Antwerp local stations have more

than one third of the audience and

Radio Antigoon is still Flanders'

dience in total.

BRT and RTBF.

number one.

TROS were second in the Intomart poll with 11% while AVRO, long- time leaders until Veronica took over, were relegated to joint third place with KRO; NCRV and VARA each managing 8% of the vote.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

. T.T. D'Arby - Sign Your Name 2. The Nits - J.O.S. Days 3. Billy Ocean - Get Outla Hy Dreams 4. Medley & Warnes - The Time Of My Life 5. Belinda Carlisle - Heaven Is A Place 6. Tiffany - I Think We're Alone Now 7. Johnny Hates Jazz - Turn Back The Clock 8. George Michael - Father Figure 9. The Hooters - Satelice 10. Won Ton Ton - I Lie & I Cheat

 Bourgeois Tagg - I Don't Mind At All
 Arie Ribbens - Vanavond Gaan We Stappen
 Five Star - Somewhere Somebody 14. Rob de Nijs - Land Van Maas En Waal 15. Agnetha Faltskog - The Last Time 16. Paolo Conte - Max 17. De Deurzakkers - Wij Hier Overnac 18. Maxi Priest - Some Guys Have All 19. Tony Peroni - KNMI

20. Bananarama - I Can't Help It MUSIC & MEDIA - February 13, 1988

SER's Radio Madrid **Tops Ratings**

by lose Ramon Pardo

Madrid - Radio Madrid FM's | owned station is Radio Nacional Top 40 format has earned it the highest ratings in the city with almost twice as many listeners as their nearest rival. Radio Espana FM.

On average more than 250.000 listeners tuned in to Radio Madrid FM (SER network) during the months of October and November last year, while Radio

Radio 80 is placed third with place (82,000 listeners) following 74.000 listeners tuning into their

The highest-placed state-

boasts a star line-up of the biggest names in pop for Italy's greatest festival which will be televised De Espana's Radio 3 in seventh live om RAI TV to an expected place with 35,000 listeners, Radio audience of around 20 million Popular FM (COPE network) is neonle Terence Trent D'Arby, A-Ha, eighth with 26,000 listeners.

proving that their mix of popular Paul McCartney and Whitney music and adult themes, which Houston are among the internaearned the AM station third place tional megastars signed up for the in the national listings, has yet to four-day extravaganza, staged at make it on the local scene.



Happy Deciay - Milan-based Radio Deejay celebrated its sixth hirthday this month. To mark the occasion several major acts visited the station, including Tiffany, INXS and Rick Astley who appears in the photo with two Deeiay brothers Albertino and Linus.

RAI - Italy The 20 best played records in Spain Most played records as from RAI Stereo Due. from Cuarenta Principales, covering The Communards - Never Can Say Goodbye INXS - Need You Tonight 2. Foreigner - Say You Will 3. Lloyd Cole - Jennifer She Said 4. Elton John - Cande In The Wine 5. Aztec Camera - Deep, Wide & Tall 6. Eurythmics - Shame 7. R. Cocciante - Il Mio Nome E' Riccardo 8. Debbie Gibson - Only In My Dreams 9. Tiffany - I Think We're Alone Now 10. Climie Fisher - Rise To The Occasion Men Without Hats - Pop Gies The World 12. Belinda Carlisle - Heaven Is A Place 13. Hue & Cry - Strength To Strength 14. Was Not Was - The Dinosaur 15. Medley & Warnes - The Time Of My Life 16. Johnny Hates Jazz - Turn Back The Clock 17. Robbie Robertson - Fallen Angel 18. Willy DeVille - Miracle 19. Style Council - Wanted

20. Edoardo Bennato - Chissa Chissa

and the Casino Party Hall in San

Also appearing are: Def Lep-

pard, INXS, Patsy Kensit &

Eighth Wonder, The Christians,

Little Steven, Robbie Robertson,

Rod Stewart, Manhattan Trans-

fer. Joe Cocker, Rick Astley,

Chris Rea, Brian Ferry, Belinda

Carlisle, Johnny Hates Jazz and

Wendy & Lisa.

Remo from February 24 to 27.

San Remo '88

This year's San Remo Festival | the Ariston Theatre, the Palarock

PLAYLIST REPORT

SCANDINAVIA

SER - Spain

Sting - We'll Be Together

Whitesnake - Is This Love

Francesco Napoli - Bala Bala

Miguel Bose - Come Un Lobo Duncan Dhu - En Algun Lugar

Sting - Si Estamos Juntos

Toreros Muertos - Manolita

Various - Dance Dance Dance

Sinitta - G.T.O.

Michael Jackson - The Way You Make Me

Paul McCartney - Once Upon A Long Ago

Moviles - Siempre En Mi Portal Miguel Rios - Que Noche La De Aquel

George Harrison - Got My Mind Set

Rick Astley . Whenever You Need Som

19. Whitney Houston - So Encoural 20. Dame Se Esconde - Tierra De Los Sueno

of Stock, Aitken, Waterman is to

the major Spanish stations.

. George Michael - Faith Eros Ramazzotti - Fantastico Amor

Enigma Signs With Sonet | Waterman To Produce Swedish Artists For Scandinavia

Enigma Europe has se- | dem were Enigma CEO William cured its presence in Scandinavia by signing MIDINI a licensing deal with Sonet for the Swedish, Danish and Norwegian markets. The new pact covers all the Enigma label product including its Intima jazz label, the Synthicide dance label and the street-oriented Restless and Medusa labels. Concluding the deal at Mi-

Hein, General Manager Enigma Records International Laura Annick, Enigma Europe MD Ruud Jacobs, Enigma Europe General Manager Andre Otto and executives from Sonet. The new deal is the latest in a series of developments for Enigma designed to strengthen its presence in the European market (see M&M issue 3).

tract to Japan at Midem, and

Louise Hoffsten, Around 72 peo-

ple have already invested a total

SKr 100.000 in Dahlen. The

money will probably be used to

Share An Artist! hy Lars Nylie

Stockholm - Invest your money | Dahlen, who signed a big conin artists - that's the idea behind a new market strategy by the Swedish record company GlenDisc. Under the new scheme, the public can 'buy' shares in eight artists on the GlenDisc label The most well-known names

MUSIC_& MEDIA - February 13, 1988

make a video to coincide with her forthcoming album. involved in the project are Britt

The first joint stand by | make a re-mix of the Swedish hit Swedish record compasingle of '87, Oh, Mama, with the nies at Midem was a duo Lili & Sussie. Waterman will NORM success, with the delealso produce the forthcoming algation returning to Scandinavia burn of female vocalist Pernilla with the news that Pete Waterman Wahlgren.



tributors, SAM-Distribution in Stockholm and Plattlangarna in Gothenburg, have merged to form a new company, Musik Distribution. The new company is owned by the largest Swedish indies such as Mistlur, MNW and Amalthea. International labels that will work through Musik Distribution include 4-AD, Go!-Disc, Play It Again Sam, Antler,

Pernilla, to be produced by Waterman Crepuscule and Factory.

N

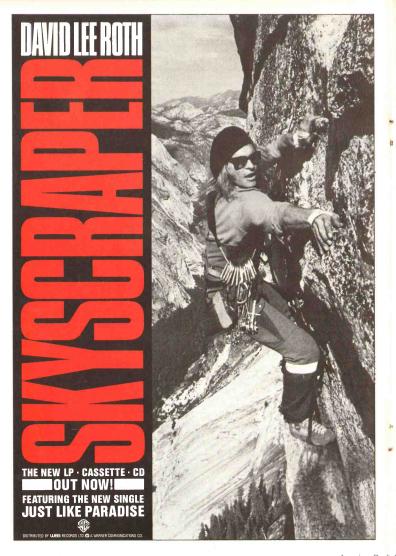
S

Espana managed 132.000 according to data released by the official survey body, General Media Study. Both stations use Top 40 programming.

91.000 listeners for their 'oldies' format of nostalgic classics, while Radio Minuto is in fourth their merger with Radio El Pais. Radio Vinilo comes fifth with mixture of rock and disco music. Another SER station, Radio Callao, which specialises in romantic music and local artists, had

61.000 listeners.

by Marc Maes



SPOTLIGHT

Roxette - Pop With Integrity



tion of Gessle's solid, catchy songwriting and Fredrikkson's mature and powerful voice. With their lyrics up to standard, their music is more than mere bubblegum pop." In March, the duo will start

European music, aptly describes

the duo's style as pop music with integrity. "What makes them so

unique is the specific combina-

writing material for a new album slated for August/September and an English producer will most probably work on some of the tracks.

acoustic guitars. But Clarence introduced something in our music that was lacking: he made it more physical and mixed its warmth with up-to-date technology."

Whereas their music is in a plain pop bag, the songs are always underpinned by a driving rhythm, catering for the disco/dance market. As a follow-up to the Pearls Of Passion LP. Roxette released a remix album of seven of the debut LP's tracks. under the title Dance Passion. Although maybe not the best illustration for an introduction to are currently in the middle of a | the band's style, it widened their musical scope and brought them. at least in Sweden, some new fans. Gessle: "The 12" remix album was my idea. I loved the Pet Shop Boys' Disco album and wanted to do a similar sort of thing. The success with our debut writer and lead vocalist of the LP happened so suddenly, but the popular formation Gyllene Tider one market we didn't crack was ('Golden Times') who sold over the disco scene - which was strange as it formed such a main ingredient of our music."

Since Roxette's overwhelming success in Sweden, EMI have done everything in their power to break Roxette on a wider scale. Unfortunately, Neverending high standard. Gessle's knack for Love, still the best track off the LP and irresistible on the 12" with strong commercial impact, with the effective duet vocals and the persistent rhythmic drive, failed to make impact abroad, The new single, I Call Your Name, another contagious pop gem, should change this.

Roel Kruize, Senior Director A&R/Marketing Europe for EMI Music, whose company is dedi-Gessle, "I love the sound of warm | cated to promoting continental

You Can't Miss Camouflage

by Gary Smith

Camouflage were voted Most Promising Act by a selection of German DJs (see M&M issue 51/52). The trio are at the forefront of a new wave of European bands who are not only influenced by their English and American counterparts, but also totally convinced that they should be up there with them. Despite the indifference of transatlantic record companies, Camouflage's ambitions lie beyond their native Germany. How much longer can anyone ignore Camouflage.

he original four members of Camouflage met while at school in 1983 when they were called Life & Technology; a year later one of the members left. According to lead singer Marcus Main, their first gig was "not so good, but the audience liked it and that gave us the motivation to carry on". Their initial break came from the ARD regional radio station HR3 who compiled a hit parade from listeners' votes - won by Camou-

At the end of last year, | flage. As a result, Camouflage signed with Westside Music in July 1986. The following year Metronome released their first single, The Great Commandments, a rather Depeche Modeish track. Since then, their music has developed into something more individual, the influences



ranging from OMD to Yellow Magic Orchestra, Kraftwerk, DAF and Ultravox.

The band's second single is soon to be released; Stranger Thoughts is a percussion-oriented ong with a rich vocal texture and lots of atmosphere. Taken from the first album, Voices & Images, it seems indicative of the band's wish to do things differently. The album was recorded in January this year at Dymaton Studios in Weiterstadt and was produced by the band and Axel Hennenger.

much into 60s music," explains MUSIC & MEDIA - February 13, 1988

Since Abba won the

Eurovision Song Contest

in 1974 and kicked-off one of the most financially

rewarding careers of the

has never been the same.

Over the years, Swedish

music has developed a

melodies coupled with

catchy productions, and

one act keeping this tra-

dition alive is the EMI-

signed duo, Roxette.

heir debut single,

Neverending Love.

featured in M&M's

New Talent co-

lumns in Septem-

ber 1986 and im-

mediately established them as the

Swedish hope of the future. The

debut album that followed, Pearls

Of Passion, needed only one

month to hit gold status in Swe-

den (50.000 copies). To date, it

has sold over 160.000 copies.

Now, nearly one-and-a-half-

year's later, everything seems set

for crossover success and Roxette

Having earned considerable

reputations as solo artists, singer/

songwriter Per Gessle and singer

Marie Fredrikkson decided to

join forces in 1986. Before that,

Gessle had been the main song-

one million records in Scandina-

via. Fredrikkson had released

three solo LPs; the latest, Efter

Stormen, is still a top-seller in

Together, Gessle and Fre-

drikkson produce pop music of a

writing pleasant, up-beat songs

forms the right tapestry for

Fredrikkson's husky and slightly

yearning vocals. Although defi-

production of Clarence Ofwer-

man puts their material into a

contemporary setting. "I am very

nitely 60s influenced, the crisp

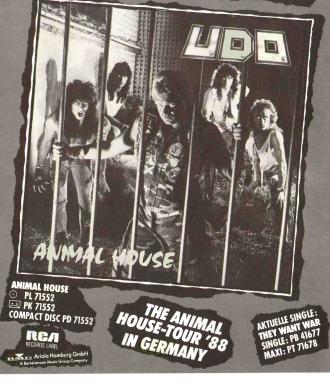
promo tour through Europe.

penchant for strong

70s, Swedish pop music

Sweden

Ein animalisches Rock-Album!



PREVIEWS



M S N G U



SINGLE OF THE WEEK Empire Talk Free - Parlophone

Sounding rather like an early Tears For Fears, British duo Empire would seem, at least on the evidence of this, their first release, to have a great future ahead of them. The band picked up considerable attention as support act to T'Pau's

UK dates. Mark Kemp's voice is urgent and striking and the backing is both spacious and well constructed, topped off with an excellent, pressing production by Richard James Burgess.

Supertramp It's Alright - A&M

Very joyous pop, with a modest brass section and a tinkling piano. Deceptively simple, but give it a second thought.

L.L. Cool I

Going Back To Cali - Def Jam A jazzy scratch in a spellbinding production. Together with Bangles' Hazy Shade Of Winter the most outstanding track from the Less Than Zero OST. B.V.S.M.P.

I Need You - BCM



Miami-based duo in a very catchy and medium-tempo love rap, sporting a simple, but extremely effective chorus. Crashing the German charts.

Michael Jackson Man In The Mirror - Epic

The fourth single from the Bad LP takes a cautious step back in pace compared to the predecessor, The Way You Make Me Feel. From an introspective ballad, into a committed song of gospellike proportions.

Wax

AmericanRadioHistory.Com

In Some Other World - RCA First-rate pure pop, full of bouncing excitement.

Sharpe & Numan

No More Lies - Polydor Bill Sharpe and Gary Numan in a harmless, Human League type of

MUSIC & MEDIA - February 13, 1987



Sqeeze

853-5937 (The Telephone Song) - A&M Another pure pop song from the Babylon And On album, Tuneful, British and McCartney-esque. The inclusion of a Hammond organ provides something extra.

Red Hot Chili Peppers

Fight Like A Brave - EMI America A fierce mixture of rap, hard rock and punk by the four American brothers, who are tipped by many to be the next big thing.

Vanessa Paradis

Manolo Manolete - Polydor With wailing, childish vocals, the border-crossing, female Benjamin of French product gives a new meaning to the word 'mesmerising' by means of this intriguing, slow- stepping song.

Big Pig

Breakaway - A&M New Australian act, reputedly consisting of six drummers/percussionists and one singer, delivers a highly driving, addictive rock song, in an excellent production of Nick Launay.

Buzy

Body Physical - Polydor Although the title suggests otherwise, this song's lyrics are mainly French. A disco track with a spatial, slightly 'nasty' sound aiming straight at the European market.

Faith No More

We Care A Lot - Slash/London Exciting, rebellious and rousing are the key words for this simple, yet cleverly produced punk- rap & roll slogan in a Beasties tradition



White-Out Conditions Crammed Discs

as the track Blank Sheets proves.

China

China - Vertigo vocals of Math Shiverow amply shine. The band excels in fastdriving tracks like Living On A Stage and Staving Alive.

Princess

All For Love - Polydor Fairly common disc-funk with some soulful moments, given a fashionable treat by a gamut of producers. Best cuts: Red Hot. Risky Business and the ballads Where Are The Stars - sung with an emotional, Whitney Houston-like vibrato - and the jazzy,

bluesy I Wish You Love. Imagination Closer - RCA



ALBUM OF THE WEEK

AC/DC Blow Up Your Video - Atlantic On their 13th album to date, Australian rockers continue their cooperation with producers Harry Vanda & George Young. The result is an energetic set of furious Hard Rock 'n Roll. Brian Johnson's vocals are as raging as ever and the

Young brothers' guitars as assaulting as can be. At least four tracks have dynamic hit potential; Heatseeker, Meanstreak, Kissin' Dynamite and Two's Up.

Bel Canto

Crystalline, restrained female vocals float on nebulous, misty synthesizer sounds. The Norwegian trio's Nordic roots (they live in Tromso, bordering the Arctic Ocean) are clearly discernible through the moody and ambient arrangements, creating a tapestry of hypnotic sounds. Accessibility, however, is not lost out of sight,

Switzerland's latest export in hard rock. The quintet purveys in solid, mainstream rock with glam overtones where the determined

and You Gotta Pay The Mercy Seat

The Mercy Seat - London Anyone out there remember Graham Central Station? Well, this bunch have taken their whole style from those funky evangelists. The music is fast, passionate and played with great enthusiasm, ranging from rockabilly to funk. Unless you find strongly held religious beliefs offensive

there is something of a shock in store; their music has changed, from that rather English brand of disco/funk to something more sophisticated and cosmopolitan. Perhaps this has something to do with the choice of producers; Nick Martinelli, Arthur Baker and Randy Goodrun among others. The latter's jazz influence shows through to great effect on Over. A fine return to form with the best moments including The Last Time, Where Are You Now? and For Members Only.

Bourgeois Tagg

Yoyo - Island Produced by Todd Rundgren, the British duo is surprisingly at ease with different styles. Whether it be XTC-like pop (Stress), Beatles-esque orchestrations (I Don't Mind At All) or soul-inflicted pop (Cry Like A Baby), all is done with elan and shows the band's impressive songwriting talents.

The Epidemics

Do What U Do - Polydor

If there is such a thing as progressive pop then this is it: very MOR with occasional jazz leanings. Much in the Peter Cabriel mould of grown-up but chart oriented material, a beautifully crafted album by some master musicians who have, thankfully, not fallen into the trap of relying on technique at the expense of ideas. Best tracks include, Keep It Up

15



10	2		EUROPEAN
	<	7	
	4	4	SINGLES
1E	D		
THIS WEE	AST WEE	VKS on CHAR	TITLE COUNTRES CHARTED 業 第 3 TITLE COUNTRES CHARTED ARTIST · ORIGINAL LABEL · (PUBLISHER)
1	l	8	Heaven Is A Place On Earth UKG&HICLS&/DIR.N.F. 35 24 15 Got My Mind Set On You UKG&ISpCh.R. Belinda Carlisle: Vrgin (Vanous)
2	2	9	Always On My Mind UKGBHIACAS#ReDNRGC Pet Shop Boys Parlophone (Screen Gems EMI Music) 59 3 Shake Your Love Debbie Gibson. Adams (Creative Bloc/D. Amit)
3	4	4	I Think We're Alone Now UKGBHIDENGG Tiffany, MCA (ABZ) 54 3 Candle In The Wind Elton John. Rocket/Phonogram (Dick James Music)
4	• 3	14	Etienne Guesch Patti- Comotion/Multicales Cesar)
(5)	6	5	Sign Your Name Irrence Trent D'Arby. c85 (four Tenence Virgin) 39 30 5 Come Into My Life Joyce Sims Steeping Bag(Landon (Chrysisk Music)
6	5	24	Boys Sabrina-Free Records (Canale 5/D)'s Garg Music) UK 55-AR-Fr
7	7	9	La-Bas [ean-lacques Goldman & Sirima-Epic (RG/Marc Lumbroso) /8 /8 /8 /8
(8)	25	3	When Will I Be Famous ? UK. 42 36 25 Wonderful Life Gliptade Glipt
9	9	14	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes. RCA (Copyright Control)
10	П	4	My Love Is A Tango Guillermo Marchena: Nedec (Melos Music Mumich: TV40) Guillermo Marchena: Nedec (Melos Music Mumich: TV40)
П	12	.9	Sans Contrefacon Marticle Particle Particle Control (1997) 15 45 46 8 Ideal World UKH Mylene Farmer. Polydor (Berrand LePage/PolyGram) 78 45 46 8 Ideal World UKH
12	8	15	China In Your Hand TPau. Sim (MLS/Wgin Maxic) Flau. Sim (MLS/Wgin Maxic) China In Your Hand CBHACLSeDNR 46 44 8 Vingt Ans Pierre Bachelet. RCA (AVREP)
13	15	13	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung, Eff (Winnige Blanko)
14	14	5	House Arrest Krush-Mercury (FON Music/MCA Music) Krush-Mercury (FON Music/MCA Music)
15	21	14	Nose Percer (100 Hase Percent (100 Hase Percent) (1
16	23	5	Behind The Wheel UKGBCh3rd I Need You Depeche Mode. Mure (Soner) UKGBCh3rd 67 2 I Need You
(17)	29	5	Ouelque Chose, Dans Mon Coeur F8 Turn Back The Clock G8 Elsa-GM Productions/Article (25 Orderger Pray) F8 51 39 U Turn Back The Clock G8
18	19	8	So Lang' Man Traeume Noch Leben Kann ⁶ Muenchener Freiheit. <i>CS: (tambo Segel)</i> UK.9: AC/DC. Atlance (J. Ablert & Son)
19	IÒ	9	When I Fall In Love Rick Astley. RCA (Chappell Music) UKG&HICh.SwD S3 DE Get Outta My Dreams, Get Into My Car W
(20)	35	4	Rok Da House King Mute (Beaumaster Music) Beat Masters featuring Cookie Crew. Rhythm King/Mute (Beaumaster Music) Everything's Coming Up Roses
21	13	27	Deat Haster's reacting Cooke Crew Anyoun Agentic learnage many Never Gonna Give You Up Fl.sp.Arbor Rick Astley. RCA (All Boys Music) Fl.sp.Arbor
22	16	10	Laura ⁶⁸ 56 _{53 5} Julian
(23)	32	5	Father Figure UKGBHCh.DN 57 41 8 G.T.O. UKGSAC
24	26	23	George Michael- Eper (Morrison Leaby Music) Pump Up The Volume M/A/R/R/S-4AD (M's SBlue Mountain) FLSEACE DG SINITIA- Fanfare (All Boys Music) I Should Be So Lucky Kylie Minogue- PWL (All Boys Music)
25	18	20	You Win Again KGIAChibDN 59 52 20 C'est L'Amour
26	17	10	The Way You Make Me Feel UKBUSAGED The Look Of Love
27	22	30	La Bamba ElSphor G Say It Again
(28)	40	ĨŨ	Los Lobos London (Littin Pluse Corp.) F8 Mademoiselle Chante Le Blues F8 62 60 5 He's My Girl
(29)	37		Ch L'Amour UK To 3 Tired Of Getting Pushed Around
30		14	My Baby Just Cares For Me KGBHACA 62 5 Say You Will GH
31	2	15	Nina Simone. Charly (Copyright Control) Or Proteignet: Attance (mick jones) and models) Whenever You Need Somebody GLSp.ACh.Swife.DGr 65 s8
91			Rick Astley: RCA (All Boys Music) FB Bamboleo/Diobi, Dioba FB K4 r. Ella, Elle L'A

	5		TTING FAMOL
THIS WEEK	AST WEEK	KS on CHARTS	TITLE COUNTRES CHARTED ARTIST · ORIGINAL LABEL · (PUBLISHER)
69	50	9	Angel Eyes UK.H.Ir Wet Wet - Precious/Phonogram (Chrysalis/Precious)
70	64	u.	I Surrender FSP Samantha Fox- Jive (Zomba Music)
$\overline{(1)}$	98	2	Valentine UK /r T'Pau-Siren (AMP Publishing)
$\underbrace{(12)}^{(12)}$	RE		I Maschi Gisw Gianna Nannini- Polydor (Z-Music (Suisa))
73	48	21	Everlasting Love FA Sandra- Virgin (Rising Sons)
74	42	5	I Found Someone Cher. Getten (SBK Songs)
75	88	2	Nougayork F Claude Nougaro: WEA (Various)
76	94	3	Need You Tonight INXS-Mercury (Tol Muziek)
77	47	5	All Day And All Of The Night The Stranglers- Epic (Kassner Associates Pubs.)
78	71	8	Ma Premiere Beguine Partie F La Compagnie Creole. Carrere (Zagora) F
79	NE	•	Give Me All Your Love UK Whitesnake: EHI (Whitesnake/Warner Bros.)
80	78	3	Sur Des Musiques Erotiques
81	63	5	E.S.P. GCh.D Bee Gees Warner Brothers (Gibb Brothers/Chappell)
82	55	10	Love Changes (Everything) GD Climie Fisher. EMI (Rondor/Chrysalis Music)
83	97	2	Give Me The Reason UK Luther Vandross: Epic (SBK Songs/Keith Prows)
84	75	8	Debarquez-Moi F Jean-Luc LaHaye- Romance M/Phonogram (Source Musique)
85	85	2	Die Kuh 6 Min Mes mercird (Edition Sirton)
86	86	10	Le Monde Est Tellement Con Marc Lavoine- AVREP/PolyGram (Not Listed)
87	92	2	Packjammed (With The Party Posse) GBHCA.Fr Stock Aitken & Waterman- A&M (All Boys Music)
88	NE	•	I Wanna Be A Flintstone UK Screaming Blue Messiahs- WEA (Various)
89	NE	•	Hazy Shade Of Winter Bangles- Def Jam/CBS (Psul Simon Music)
90	NE		Combien De Temps FB Stephan Eicher- Barclay (Electric Unicorn Music)
91	NE		Mandinka UK.Ir Sinead O'Connor- Ensign/Chrysalis (Dizzy Heights/Chrysalis)
92	N		Slave F Francois Feldman- Big Bang/Phonogram (Caradam)
93	NE	•	Dancing Into Danger Inker & Hamilton- WEA (Mambo/Siegel)
94	82	4	New Sensation UK.Ir INXS- Mercury (Tol Muziek)
95	NE		I Got Da Feelin'/It's Like That UK Sweet Tee- Coolcempo/Chrysalis (EMI Music)
96	NE		Wild Hearted Woman All About Eve- Mercury (BMG Music)
97	73	10	Hot Girl GBICh.DFi Sabrina- Five Records (Canale S/D/'s Gang Music)
98	N		No More Lies UK Sharpe & Numan: Polydor (Chartwise/Numan Music)
99	91	19	Un Enfant De Toi Phil Barney- Pathe Marconi (Zone Music)
100	76	8	Hey Matthew GCh Karel Fialka- I.R.S. (Illegal Music)
UK = U B = Belg	nited King jum, Ir =	dom, C Ireland	i = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, I, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
-			T MOVERS

BROS

ARE

S!



asch Music)

49 5

NEW SENSATIONAL 7", 12" AND CD SINGLE

68 B3 4 Manolo Manolete Vanessa Paradis FA Production/Poly

phonogram

dor (Warner Bros./Veranda)





IN EUROPE

Country		2	3
UNITED KINGDOM	I Think We're Alone Now	When Will I Be Famous?	Heaven Is A Place On Earth
GERMANY	Always On My Mind Pet Stop Boys (Partophone)	My Love Is A Tango Gullerno Harcteru (Teldec)	Heaven Is A Place On Earth Belods Carlste (Wrgin)
FRANCE	Etienne Guesch Parti (Corrotion/EMI)	La-Bas Jean Jacques Goldman (Epik)	Boys Sabrina (Ree Records)
ITALY	La Bamba tos Lobos (Londos)	Pump Up The Volume	Whenever You Need Somebody Rick Assley (RCA)
SPAIN	Never Can Say Goodbye	Never Gonna Give You Up Rick Ashry (RCA)	G.T.O. Sinitia (Farlare)
HOLLAND	(I've Had) The Time Of My Life Bit Medley & Jennifer Warnes (RCA)	Father Figure George Michael (Spic)	Sign Your Name Jeresce Tress D'Arby (CBS)
BELGIUM	Always On My Mind	(I've Had) The Time Of My Life	China In Your Hand
SWEDEN	Heaven Is A Place On Earth	Allt Som Jag Kanner Tate Noran & Tamry Niscon (Sonet)	Tand Ett Ljus Fed (EM)
DENMARK	Sjael I Flammer Kaser Wilding & Lars Multi (Mapic)	Du Si'r Dit Hjerte Er Hardt Som Sten Sos Ferger & Lars Hall (Medey)	Always On My Mind Pet Shop Boys (Parlophone)
NORWAY	Heaven Is A Place On Earth	China In Your Hand	Always On My Mind Per Shop Boys (Partophone)
FINLAND	Always On My Mind	Golda Katuki (Disoz)	20 Vuotta Sikana Eppi Popeda Normaali (Poko)
IRELAND	I Think We're Alone Now	Sign Your Name Teresce Trest D'Arby (CBS)	Heaven Is A Place On Earth Belinda Carlste (Virgin)
SWITZERLAND	Heaven Is A Place On Earth	Always On Mind Pet Stop Boys (Parlophone)	Kuess Die Hand, Schoene Frau Erste Algeneire Verunscherung (EMI)
AUSTRIA	Wonderful Life	Kuess Die Hand, Schoene Frau Erze Algeneite Verunktierung (EM)	(I've Had) The Time Of My Life Bit Modey & Jonnier Warres (RCA)
GREECE	Always On My Mind	Pump Up The Volume	Unchain My Heart Joe Cocker (Capitol)
PORTUGAL	Dona Rossa Nova (RCA)	Minha Casinha Xutes E Portages (Polidar)	You Win Again Bee Ges (Warner Brothers)

rty Posse

Alexander O'Neal Alison Moyet Barry White*

Bee Gees

Chris Rea Chris Rea Claude Nougaro Cliff Richard Cliff Richard Clamle Fisher Cock Robin

Belinda Carlisle

Bluck Bruce Springsteen

David Lee Roth Def Leppard Depeche Mode Drafi Deutscher

Duncan Dhu Duncy Springfiel

Durty Springfield Engelbert Eric Clapton Eros Ramazzotti Erste Allgemeine Eurythmics Fileetwood Mac

Fleetwood Mac Foreigner France Gall Francis Cabrel George Harriso George Michael Gianna Namini Gipty Kings Honson

Hooters

images INXS

Indochine Jan Hammer

Jean Michel Jarre Jean-Jacques Goldm Jellybean

Jessye Norman Joe Cocker Johnny Clegg & Savuk Johnny Haltyday

iohnny Hates Jazz ioyce Sime

EUROPEAN

11			
	H	I J	SINGLES
			SINGLES

....

CONTRACTOR OF A DESCRIPTION OF A DESCRIP	- Anton	
Day And All Of The Night	77	La-Bas
ways On My Mind	2	Laura
rgel Eyes	69	Le Monde Est Tellement Co
mboleo/Djobi, Djoba	32	Love' Changes (Everything)
hind The Wheel	16	Ma Premiere Beguine Partie
ueprint	55	Mademoiselle Chance Le Bi
275	6	Maitresse
'est L'Amour	59	Mandinka
andle In The Wind	37	Manolo Manolete
hina In Your Hand	12	My Baby Just Cares For M
ombien De Temps	90	My Love Is A Tango
ome Into My Life	39	Need You Tanight
ancing Into Danger	93	Never Can Say Goodbye
ebarquez-Mol	84	Never Gonna Give You Up
ie Kuh	85	New Sensation
S.P.	81	No More Lies
la, Elle L'A	66	Nougayork
seane	- 4	Oh L'Amour
verlasting Love	73	Once Upon A Long Ago
erything's Coming Up Roses	54	Packjammed (With The Pa
ush	49	Pump Up The Volume
ther Figure	23	Quelque Chose Dans Mon
.TO.	57	Rise To The Occasion
et Outra My Dreams, Get Into My Car	53	Rok Da House
ina di la contra di	67	Sans Contrefacon
We Me All Your Love	79	Say It Again
we Me The Reason	83	Say You Will
iot My Mind Set On You	35	Shake Your Love
azy Shade Of Winter	89	Sign Your Name
e's My Girl	62	Slave
leacseeker	52	So Lang' Man Traeume No
leaven Is A Place On Earth	1001	Stutter Rap (No Sleep Til
lers I Am	41	Sur Des Musiques Erotique
ley Matthew	100	Tell It To My Heart
lot Girl	97	The Jack That House Bull
lot In The City	- 44	The Look Of Love
Ioune Arrent	14	(I've Had) The Time Of M
Found Someone	- 74	The Way You Make Me Fe
Got Da Feelin'/It's Like That	95	Tired Of Getting Pushed a
Maschi	72	Tous Les Bateaux S'Envole
Need You	50	Turn Back The Clock
Should Be So Lucky	58	Un Enfant De Toi
Surrender	70	Valentine
Think We're Alone Now	3	Vingt Ans
Wanna Be A Flintstone	68	When I Fall In Love
Seal World	45	When Will I Bn Famous ?
ngo	65	Whenever You Need Som
Aug.	56	Wild Hearted Woman
Luss Die Hund, Schoene Frau	13	Wonderful Life
a Bamba	27	You Win Again
The fair of second s	201	A REAL PROPERTY AND A REAL

n	d	е	x				
EUF		EAN	L		20	1.1	
LOI			11.9	- //	// //		
		1	100	10			UMS
			/**				0110

	69	La Compagnie Creole	8
	66	Level 42	8
	91	Lloyd Cole & The Commotions	9
	64	London Symphony Orchestra	7
	60	Luca Carboni	5
	40	Luís Cobos	7
	21	Luther Vandross	. 9
	10	Madonna	5
	29	Madonna	
	28	Michael Jackson	
	98	Michel Sardou	8
	47	Mike Oldfield	5
	32	Mirage	3
	75	Orup	9
	78	Paul McCartney	0.04
	58	Paul Simon	8
	85	Pet Shop Boys	
	31	Pierre Bachelet	4
	95	Pine Floyd	3
	46	Rainbirds	
	73	Riccardo Cocciante	
	67	Rick Astley	
	76	Rondo Veneziano	4
	83	Rudi Ramba & Partytiger	8
	70	Sandra	1.00
	25	Serge Gainsbourg	3
sicherung	15	Snead O'Connor	1.1
	42	Soundtrack - Anna	0.3
	13	Sounderack - Dirty Dancing	
	17	Soundtrack - La Bamba	
	33	Soundtrack - Madonna	
	96	Soundtrack - The Phantom Of The Opera	
	20	Stevie Wonder	
	5	Sting	0.13
	41	Suzanne Vega	
	24	T'Pau	
	84	Terence Trent D'Arby	
	88	The Christians	
	22	The Communards	
	50	The Eagles	
	99	The Housemantins	1
	90	The Pogues	
	12	The Pretenders	115
	48	Toten Hosen	
	100	U2	
	38	UB 40	111-1
	63	Wet Wet Wet	100
	45	Whitesnake	1
	3	Whitney Houston	4
	39	Zucchero	0.02

PROMISING ACTS WORTH WATCHING TAL E

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO. Box 50558, 1007 DB Amsterdam Holland.

Out Of My Brains (Bangzoom) USA. For all

info contact Bruce Colfin on 212-6915630; tlx

Shades of Patti Smith from this New York

guitarist. The voice is urgent, harsh and com-

pelling while the music is mildly abstracted

and, well, strange. It is, in fact, extremely attractive and seems to prove effortlessly that

it is possible to take risks without losing all

semblance of commercial credibility. The

backing is basically straight rock with flashes

of eccentricity, sort of Blondie gone mad or

B-52's in their stranger months. Promising

Sharon (Cherry Red) UK. For all info contact

A light, airy, semi-acoustic feel opens this

third single by Yeah Jazz which then leads

somewhat surprisingly into a hard, almost

Buzzcock's type of chorus. The band have already appeared on BBC 1's 'Saturday Live'

and are getting some airplay so their un-

pretentious charm can not have gone com-

Au Bout De La Nuit (Platine) France, For

A sophisticated ballad that sounds not a mil-

any particular one. The production is excel-

tact Marie-Helen Gontan on I-42560985; tlx

all info contact Martine Perthus on

Julia McAmish on 1-2298856; tlx 943763

lize

226000

stuff.

Yeah Jazz

pletely unnoticed.

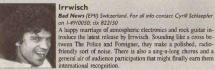
1-43598483

friendly. Stephen lillian

643125

as well

Loop The Loop



David Jaymes & Metro Walking On Air (RCA) Holland. For all info contact Alexandra Herzog on 35-256256; tlx 73232

Hot, salsa-spiced disco from the ex-bass player of Modern Romance. This is a pleasant surprise from the quiet man of the aforementioned band. A song full of life with a big, brash production and a cast of thousands singing their hearts out and seemingly hanging on anything and everything in the studio from beginning to end.

Chriss

Tide In The Night (Dischi Ricardi) Italy, For all info contact Roberto Gasparini at Merak Music on 2-8050903; tlx 353065

Despite the slightly old-fashioned intro, this develops into a strong, mid-tempo ballad. The production is good and the arrangement has an economy and discipline that must be admired. These two factors aleone would not be enough, but the song is strong with a catchy, insistant chorus that is hard to ignore.

(advertisement)



rock groups in the 70s - is back with a brandnew single. No. II in the Airplay Charts, No. 18 in the Radio 24 charts and waitlisted for the Swiss Ton 30 two weeks after release.



Romantic Challenge (Phonag) Switzerland (LP). For all info contact Peter Frei on 141-236231: tlx 896281

MUSIC R

This man's voice is quite simply Switzerland's answer to Iggy Pop or perhaps Bowie in his more melancholic moments (you know the sort of thing; deep and throaty). The material is very like Iggy around the time of The Idiot, sometimes fast and thrashy, always entertaining and well put together. It is already doing well in the Swiss radio charts but including, as it does, so many great tracks -That Certain Thing, I Got A Right and In the Wild - it deserves much wider attention.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Bruno Grimaldi

Ne Plus Rien Dire (Clever) France. For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125 (issue 5)

Ship Of Fools

Round & Round (Possum) Australia, For all info contact Mark Holdom on 2-2115499 (issue 5)

The Pain Famine

Forever & A Day (A.V.Records) UK. For all info contact Alan James on 1-2379748 (issue

Roger Lubiani With Mc.Reny Follow Me (Bess) Italy. For all info contact Roger Lubiani on 85-989548 (issue 5)



or telex 226000 ETLX UR/JLAW.

MUSIC & MEDIA - February 13, 1988 MUSIC & MEDIA - February 13, 1988 AmericanRadioHistory.Com

						R.
			7	7	U	
THIS WEEK	LAST WEEK	WIS on CHARTE	ARTIST COUNTRIES CHURTED TITLE - ONGOVILLARE	THIS WEEK	LAST WEEK	
I.	ł	29	Terence Trent D'Arby UKREBHACLSWIRGEN Introducing The Hardline According To CBS	35	19	17
2	2	11	Rick Astley UKGBHSpACeS+ADINAGer Whenever You Need Somebody. ACA	36	31	3
3	4	3	Johnny Hates Jazz UKGBHChS+DN+ Turn Back The Clock Nype	37	34	10
4	5	14	Soundtrack - Dirty Dancing UKGBHA Dirty Dancing ACA ChSwDNGeLP	38	37	16
5	3	13	George Michael UK FGBH&ACAS+DINAGER Faith Spe	39	35	4
6	,	п	Madonna UKREBHSpACkSwRedINRGr You Can Dance St	40	41	5
7	6	22	Michael Jackson UK/GBHSpAChSw/b Bad Epe DUNAGer	(41)	49	п
8	8	20	T'Pau UKGBHACLSKDN Bridge Of Spies See	42	40	12
9	9	21	Pet Shop Boys UKGBHSpACkSwithDRGrad Actually: Antophone	43	43	12
10	0	4	Belinda Carlisle UKGEHCKS+DNFLF Heaven On Earth Wige	44	44	40
Ū	20	15	The Christians UKHSp.F The Christians and	45	45	22
12	12	10	Jean-Jacques Goldman	46	50	18
13	8	42	Fleetwood Mac UKGHChDhGel+ Tango In The Night Warver Accters	47	52	20
14	10	16	Sting UK.RGBHSp.ACh.Re.DIF.Gr Nothing Like The Sun AM	48	90	4
15	14	12	Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel en GACI	49	38	93
16	18	13	Paul McCartney UKGHSpChPoGelle All The Best! Arrightore	50	53	12
17	15	5	Foreigner GHCL5=DN.R Inside Information Asses	51	45	н
18	17	2	The Pogues UKS+NF If I Should Fall From Grace With God Ague Matore	52	42	25
19	28	5	Rainbirds G Rainbirds Mercery	53	47	45
20	21	0	George Harrison UK/GCh5w/B-DN/RG/I Cloud Nine-Davi Hare:WEA	54	56	81
21	16	19	Bee Gees UK/GHACK/bDN E.S.P. Maner Broken	55	51	18
22	36	4	Kick Meray	56	58	5
23	26	10	Wet Wet Wet UKHSiek Popped In Souled Out-AecousPhongram	57	66	3
24	19	5	Gipsy Kings F8 Nouvel Album PERICES	58	N	•
25	22	n	Eros Ramazzotti GéraCui In Certi Momenti DDD	59	69	5
26	23	17	The Communards UKRGBHSpReGr Red London	60	57	9
27	25	21	Pink Floyd UKREHSEACHEDRIG A Momentary Lapse Of Reason BH	61	65	2
28	24	17	Bruce Springsteen UK AG AS AND UK AG AS AND UK AG AS AND	62	48	35
29	32	20	Black UKGSp.A.GU Wonderful Life ARM	63	61	28
30	27	28	Soundtrack - Madonna FDGr Who's That Girl Sm	64	60	27
31	N	•	David Lee Roth UKGBHS+DN Skyscraper- Waner Bosten	65	R	•
32	30	12	Claude Nougaro FB Nougayork: WEA	66	62	5
33	33	40	France Gall FB Babacar- Apacte WEA	67	7S	4
34	39	5	Mirage UKSw The Best Of Mirage Jack Mix '88 Syrks	68	n	15
			Babacar- Apache WEA		-	
11.11			and the second of the second s			

EUROPEAN

1		LBU
WIS IN CHARTS	ARTIST COUNTRIES CHARTED TITLE - CRIGHMU LARE	THIS WEEK LAST WEEK VIS or CHARTS
47	U2 UX/GB/U/ADG+* The Joshua Tree saw	69 34 5
3	Soundtrack · Anna 6 Anna-Tieler	70 7 20
10	Serge Gainsbourg 18 You're Under Arrest /hips/honogram	71 0 1
16	Joe Cocker GBHSpACkSwDiff	72 55 14
4	Joyce Sims UK Come Into My Life Steping Suptandon	73 59 8
5	Barry White FB The Right Night AM	74 " "
	Gianna Nannini GASwi Maschi E Altri Abjdor	(75) RE
12	Eurythmics UK.RG.H.Sw.QI.R.Gr Savage ACA	(76) × 2
12	Pierre Bachelet /8 Pierre Bachelet. ACA	77 67 S
40	Suzanne Vega UK/G85wD Solitude Standing ARM	78 70 9
22	Johnny Hallyday F8 Gang-Augo-Phonyran	79 68 11
18	Depeche Mode RGGr Music For The Masses Mar	80 % 4
20	Chris Rea UK /G.h.Gr Dancing With Strangers Marer	81 74 2
4	Jellybean UKH Just Visiting This Planet. Orypik	82 79 4
10	Rondo Veneziano GACI Arabesque Auj Aconte	83 71 10
12	Indochine F 7000 Danses Area	84 18 11
н	UB 40 UKBH The Best Of UB 40 Volume 1- Dep Me	85 8 16
25	Soundtrack - La Bamba FESCOLDAGer	86 83 46
45	Whitesnake UKGHSpG Whitesnake 1987-EM	87 11 4
81	Madonna 18 True Blue Ste	88 ** *
н	Mike Oldfield GspGr Islands Wrgto	89 📧
5	Luca Carboni Luca Carboni ACA	90 87 31
3	Sinead O'Connor UKBR+ The Lion And The Cobra Sugn Chysels	91 82 2
	Climie Fisher GD Everything DI	92 " 2
5	The Eagles /	93 85 S
9	Alison Moyet UK Raindancing: CBI	94 85 2
2	Riccardo Cocciante La Grande Avventura kom	95 % 35
35	Whitney Houston UKROGER Whitney: Assa	96 % 1
28	Johnny Clegg & Savuka	97 🖽
v	Alexander O'Neal UKHSw Hearsay- Sau	98 80 3
	Soundtrack - The Phantom Of The Opera	99 15 4
5	Agnetha Faltskog BH5=DN I Stand Alone W54	100 ** 2
4	Duncan Dhu % El Grito Del Tiempo & Accident	UK = Unsed Kingdom Elitzly, Sp. = Span, H Denmark, N. = Norws
16	Sandra RGA Ten On One- Hrps	= FAST

		-	TIS MEDIA
THIS WEEK	LAST WEEK	WES OF CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL
59	54	5	Adriano Celentano / La Pubblica Ottusita'. Cuercoo
70	n	20	Eric Clapton UKP The Cream Of Eric Clapton-Byder
71	63	9	London Symphony Orchestra GO Rock Symphonies C85
2	55	14	The Pretenders UK SpGr The Singles Acut Accords WEA
3	59	8	Drafi Deutscher GA Diesmal Fuer Immer: Ett Excerna
4	n	4	Toten Hosen G Live - Bis Zum Bitteren Ende Vrgn
15)	R	>	Cliff Richard UKGD Always Guaranteed EM
6	94	2	Dusty Springfield UK The Silver Collection Maps Maxagram
7	67	5	Luis Cobos % Tempo D'Italia cei
8	70	9	Cliff Richard GAD Remember Me Em
9	68	п	Stevie Wonder (50Gr) Characters Money
0	76	4	La Compagnie Creole
1	74	1	Rudi Ramba & Partytiger G Ramba Zamba '88 Dee Max
2	79	4	Paul Simon UKBHGD Graceland-Marrer Brosters
3	71	10	Engelbert GHA
4	78	11	Remember - I Love You Area Hooters GO
5	81	36	One Way Home cas Cock Robin F
6	83	46	After Here Through Midland Cas Level 42 UKH
7	93	4	Running In The Family. Abyeon Michel Sardou /8 Concert '87. Terres
8	84	4	Images /
9	R		L'Album D'Images Fareach The Housemartins Gsp Reople Who Grinned Themselves To Death Gel Deco
0	87	31	People Who Grinned Themselves To Death Get Dess Jean Michel Jarre / In Concert - Lyon/Houston Deykarbyeav
1	82	,	Al Bano & Romina Power GA
2	97	2	Liberta WEA Luther Vandross
3	85	•	Give Me The Reason Exc
3	85	2	Blue's hyGan Lloyd Cole & The Commotions
	98	26	Mainstream Ayav Def Lennard UKSeNE
5	98	26	Hysteria Heavy Francis Cabrel F '77/'87. cas
6	-		Orup św
7	N	-	Orup wea
8	80	3	Cher- Geller
9	95	4	Escape From Television-MCA
00 = Us	99 ned K	2 hedom	Jessye Norman F Friomphes De Jessye Norman Angerhongran G = Genarr, F = France, Ch = Sectented, A = Antria Hotord, B = Beginn, F = Heard, Sw = Secter, D = p, FI = Feland, Po = Nortigal, Gr = Graece.
= Un dy, Sp mark,			Hotand B = Begur, Ir = Indad, Sw = Seeder, D = , I = Indad, Po = Forigal, Gr = Greece MOVERS NE = NEW ENTRY RE = RE-ENTRY

MUSIC

MEDIA

MS

Weekly Update On The European Charts

GHLIGHTS

By Diana Muus



EUROPE illy Ocean is definitely moving full speed ahead as his latest disco D speed anead as the Outra My Dreams, Get Into My Car is entering two chart formats this week; in the Airplay Top 50 the single is the highest entry (13), while in the Hot 100 it enters at 53, also the

highest entry. Bros are getting famous, having second best entry in the Airplay Top 50 and crashing the Hot 100 as well, due to top positions in the UK and Ireland. Apart from Bros, other Airplay entries include Taylor Dayne (44) and Bangles (46). Hard rock gigolo David Lee Roth can boast having highest entry in the Hot 100 with his latest solo album Skyscraper entering straight in at 31, thanks to good positions in the UK, Germany, Benelux and Scandinavia. Second best album entry for duo Climie Fisher whose debut LP Everything enters at 58. Aussie rockers INXS have one of the best moving LPs this week (22-36).

t still works! Three young. pretty boys, a catchy, simple pop ditty and a clever promotion campaign. That is what was necessary to launch CBS act Bros, who jump this week from 6 to 2 with When Will I Be Famous?. After a difficult start (initially, the BBC considered the single not strong enough for daytime play) it has now become one of the best played records on the BBC ... The trio is being blocked from the top spot by Tiffany whose I Think for the second consecutive week and Belinda Carlisle drops one high climbers from Taylor Daylack That House Built (12-19); Australian actress Kylie Minogue with the Stock, Aitken & So Lucky (16-31); Jermaine Stewart with Say It Again (17-25); and T'Pau's Valentine (20-33). There are new entries for: Whitesnake (Give Me All Your Love): Billy Ocean: Was Not Was with the re-released Spy In The House Of Love; and Nitro De Luxe with This Brutal House ●



UNITED KINGDOM G E R M A N Y

he German top 5 remain un-

changed with Pet Shop Boys topping the charts for the fifth consecutive week. Guillermo Marchena's My Love Is A track from the movie Dirty Danc-Tango follows in second position ing, while the original soundtrack and Belinda Carlisle in third. itself moves from 3 to 2: Bill There are two German-orientated Medley & Jennifer Warnes reacts in fourth and fifth place; main on top for the third week Munchener Freiheit (So Lang' (now in their eighth week in the Man Traume Noch Leben Kann) Top 40 which makes them one of and Erste Allgmeine Verun- the longest chart runners) and sicherung Another German act, closing the hit parade at 40 is a Dominoe is the only addition to new entry for Eric Carmen We're Alone Now remains on top the top 10. Their Here I Am with Hungry Eyes. At no. 2 is Gemoves from II to 8. Very fast orge Michael and at 3 Terence movers this week are: Black's Trent D'Arby, coming from 8, place to third position. With the Everything's Coming Up Roses which makes him a good con-(12-46); Terence Trent D'Arby tender for next week's top spot. ne with Tell It To My Heart (8-24) (17-70!); and George Michael Apart from D'Arby, the fast and 17-year-old Debbie Gibson (18-60!). Other movers worth movers are: Fun Fun with Hit with Shake Your Love (9-17) there mentioning are: Depeche Mode Mix (10-18); Tiffany (12-32); and are now four US female vocalists (6-9); Miami- based B.V.S.M.P. Wet Wet Wet with Angel Eyes 'enriching' the UK top 10, Other with / Need You (11-16); and Inker (21-35). The debuting records good movers are: Elton John's & Hamilton with Dancing Into are: Won Ton Ton with / Lie & / live track, Candle In The Wind Danger (24-31). There are five Cheat (the singer of this band is (10-16); Jack 'n' Chill with The new entries, three of which are Bea Van Der Maat, the presenter German productions: highest en- of popular Belgian pop programtry is for O.K. with a sampling col- me 'Bingo'); Billy Ocean; Jellylage called Okay (28); Udo Lin- bean's Jingo; The Nits with Waterman produced / Should Be denberg with Ich Lieb' Dich J.O.S. Days; Wendy & Lisa; and, Uberhaupt Nicht Mehr (40); as mentioned before, Eric Krush (44); Sandra's Stop For A Carmen Minute (50); and The Proclaimers (66)

FRANCE

top 3 ruled by Guesch Patti (for low up, Kiss & Tell, is being Fox). The song, Ulla Bella Rap, is the fifth straight week), followed released, Bryan Ferry has the consequently comical.

by I.I. Goldman's La-Bas and | highest entry here with The Right Sabrina's Boys, However, lower Stuff (in at 9). Other debuting down there are some interesting records are: Hot Girl by Sabrimoves: M/A/R/R/S moves from na; Shame by Eurythmics; 21 to 11; The Communards Wonderful Life by Black; and jump from 28 to 15; Vanessa Tiffany's I Think We're Alone Paradis shoots from 32 to 21 with Manolo Manolete (while her loe Le Taxi starts to receive good reactions in the UK, and has even been added to the BBC playlist, (16-30) see station reports); and Francois Feldman with Slave (30-42). New in are: Madonna's The Look Of Love: Stephan

ges; Sampan with Dernier Matin

D'Asie: L'Affaire Louis Trio with Chic Planete and The Com-

munards with Tomorrow

HOLLAND

he Dutch hit parade both

opens and closes with a

ITAL

Now. There are good moves for: Gianna Nannini with / Maschi (4-8); Guesch Patti (11-16); and loe Cocker's Unchain My Heart

MUSIC MEDIA

SWITZERLAND

B elinda Carlisle has manag-ed to push back the Pet Shop Boys to second place. Erste Allgemeine Verunsicherung are in third position while their album Liebe, Tod & Teufel moves to the top. The high climbers are: Depeche Mode's Behind The Wheel (7-13); Paul McCartney (11-23); The Communards's Never Can Say Goodbye (12-22): and Rick Astley's When I Fall In Love (14-21). There are only two entries - George Michael, in at 17, and Terence Trent D'Arby (18) - while George Harrison's Got My Mind Set On You makes a reentry at 16 ●

SWEDEN

B elinda Carlisle moves to the no. I position, followed by Tone Norum (sister of ex-Europe guitarist John, and ex-girlfriend of Europe-singer loey Tempest) in a duet with Tommy Nilsson singing Allt Som Jag Kanner (coming from 11) and Triad with Tand Ett Ljus. This a capella song is, in fact, a leftover from Christmas, Triad consists of three Swedish producers, all well known for their major Swedish successes and Lasse Lindborn is known especially for producing solo albums for Marie Fredriksson and Per Gessle (together they are Roxette), among others. Seven entries this week, from which four are for national artists. Trance Dance are highest entry at 8 with You're Gonna Get It while Ulla Bella enters at 14. Ulla, is the os Lobos sticks on the top main character in a Swedish followed by M/A/R/R/S and comedy series in which interna-The French Top 10 is pretty boring with an unchanged Need Somebody. Just as his fol-pearance (including Samantha

20



The 3rd International Music & Media Conference

May 11-15, 1988, Montreux, Switzerland Where Music, Media and Marketing meet!

IMMC offices:

IMMC main office (Holland) contact: Samy Landwier/Karen Holt c/o European Music Report Stadhouderskade 35, PO. Box 50558 1007 DB Amsterdam - The Netherlands tel (020) 628483 - ttx 12938 E-mail DG\$1113 - fax (020) 799856

IMMC U.S.A. contact: Peggy Dold c/b Billboard Inc. 1515 Broadway, 39th Floor NEW YORK, NY 10036 U.S.A. tel (212) 764 7754 tlx 710581 6279 fax (212) 764 7451

Yes, please. Rush	me more detai	Is on IMMC 1988
Name:		
Company:		
Zipcode/City:		
Country:		
		Fax:
Type of business:		
Send to your nearest I	MC office	

				BILLY OCEAN
AUSIC	EUROPEAN	Tot	1	GETS INTO HIS
1EDIA	EUROPEAN			CAR AND SPEED UP THE CHART
THIS WEEK LAST WEEK WYSee CHARTS	TITLE	THIS WEEK LAST WEEK	WKS on CHARTS	TITLE ARTIST : OAUGNAL LABEL : (PURIGHER)
1 2	Heaven Is A Place On Earth Belinda Carlisle- Virgin (Various)	26 2	0 5	Family Man Fleetwood Mac- Warner Brothers (Now Sounds/Putz Tunes)
2 2 4	Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin)	27	2 9	E.S.P. Bee Gees- Warner Brothers (Gibb Brothers/Chappell)
3 3 10	Always On My Mind Pet Shop Boys- Parlophone (Screen Gems-EMI Music)	28 3	7 2	Heaven Knows Robert Plant-Esperanza/Atlantic (Virgin Music)
4 5 4	Father Figure George Michael- Epic (Morrison Leahy Music)	29 .	p 2	Mandinka Sinead O'Connor- Ensign/Chrysalis (Dizzy Heights/Chrysalis)
5 6 14	China In Your Hand T'Pau-Siren (M.I.S/Virgin Music)	30 ,	5 4	Behind The Wheel Depeche Mode: Mute (Sonet)
6 8 16	Got My Mind Set On You George Harrison- Dark Horse/WEA (Carbert Music)	31 .	92	Valentine T'Pau- Siren (AMP Publishing)
(7)	Rise To The Occasion Climie Fisher- EMI (Chrysals/Rondor Music)	32 2	73	Sideshow Wendy & Lisa- Virgin (Girl Brothers/Bobby Z)
8 4 11	The Way You Make Me Feel Michael Jackson- Epic (Mijac Music)	33 2	2 25	Wonderful Life Black- A&M (Rondor Music)
9 16 3	I Think We're Alone Now Tiffany- MCA (ABZ)	34 2	83	Jennifer She Said Lloyd Cole & The Commotions- Polydor (SBK Songs)
10 18 3	House Arrest Krush-Mercury (FON Music/MCA Music)	35 2	4 5	I Found Someone Cher- Gellen (SBK Songs)
1 10 15	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes- RCA (Copyright Control)	36 2	1 12	Etienne Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)
12 15 11	My Baby Just Cares For Me Nina Simone- Charly (Copyright Control)	37 3	9 3	Karla With A K Hooters- CBS (EMI Musik)
(13) NE	Get Outta My Dreams, Get Into My Car Billy Ocean- Jive (ZombalAqua Music)	38 2	s s	Sans Contrefacon Mylene Farmer- Polydor (Bertrand LePage/PolyGram)
4 13 5	Ideal World The Christians-Island (10 Music/Copyright Cont.)	39 .	4 2	Tired Of Getting Pushed Around 2 Men A Drum Machine & A Trumpet- London (Virgin Music)
15 7 10	Say You Will Foreigner- Atlantic (Mick Jones/Stray Notes)	40 .	5 10	La-Bas Jean-Jacques Goldman & Sirima-Epic (JRG/Marc Lumbroso)
16 9 14	Never Can Say Goodbye The Communards-London (Jobete Music)	41 3		More Love Feargal Sharkey- Virgin (RCA Music)
(17) 33 5	I Can't Help It Bananarama- London (In A Bunch/WB/All Boys)	42	3 2	Candle In The Wind Elton John-Rocket/Phonogram (Dick James Music)
(18) 26 2	Hot In The City Billy Idol- Chrysalis (Chrysalis Music)	43 3	10 12	Once Upon A Long Ago Paul McCartney- Parlophone (MPL Communications)
19 14 12	Turn Back The Clock Johnny Hates Jazz- Virgin (Copyright Control)	44 🗈		Tell It To My Heart Taylor Dayne: Arista (Chappell/Warner Brothers)
(20) 41 2	New Sensation INXS- Mercury (Tol Muziek)	45	12 3	J.O.S. Days The Nits: CBS (SOSS Music)
21 19 4	All Day And All Of The Night The Stranglers- Epic (Kassner Associates Pubs.)	46 🗈		Hazy Shade Of Winter Bangles- Def Jam/CBS (Paul Simon Music)
(22) 34 3	I Don't Mind At All Bourgeois Tage-Island (SBK Song/Island Music)	47 🖬		Say It Again lermaine Stewart- 10 Records (SBK Songs)
23 17 4	Angel Eyes Wet Wet Wet- Precious/Phonogram (Chrysalis/Precious)	48 🖬		Rok Da House Beat Masters featuring Cookie Crew- Rhythm King/Mute (Beatmaster Music)
24 23 5	Come Into My Life Joyce Sims-Sieeping Bag/London (Chrysais Music)	49 6		Everything's Coming Up Roses Black- A&M (Copyright Control)
(25) NE	Joyce Sims- Skeping Bag/London (Chrysails Plusic) When Will I Be Famous ? Bros- CBS (Copyright Control)	50 E		Oh L'Amour Dollar- London (Musical Moments/Sonet)

CHECK THIS **OUT**:



. Widely accepted as one of the most promising representatives of the new German heavy metal generation is the RCA band Bonfire, whose first album "Don't Touch The Light" has registered well at international level.

MUSIC & MEDIA No 45 . 15. 11. 86

. Produced by Dave Hutchins and the band, the song is a wonderful dramatic power ballad containing all the right ingredients to evoke strong interest on European radio.

STEREO 12/87

Für "Fire Works" ist das süddeutsche Rock-Quartett nach Amerika gereist und hat sich dort in die Hände des



BONFIRE Fire Works (RCA/Ariola)

Wer sagt's denn, es geht doch auch ohne Anleihen. Mit diesem Album dürften die Ingolstädter Rocker den Verdacht, eine platte Kopie der Scor



nions zu sein, endaültig widerlegt oben. So frisch und frei von jedwe den Vorbildern hat man sich ihre Ma sik schon immer gewünscht. Alle zehn Songs sind vorzüglich produziert wie auch arrangiert (Michael Wagener) haben Biß und bestechen durch ihren enormen Drive. Vor allem "Sleeping All Alone" "Sweet Obsession" und "American Nights", an denen solch hochkarätige Co-Writer wie J. Ponti Joe Lynn Turner oder Marc Ribler beteiligt wurden, lassen das Herz eines ieden Hardrock-Fans höherschlagen. ****

Andreas Kraatz

MUSIK EXPRESS/ SOUNDS 11/87



SÜDDEUTSCHE **ZEITUNG** 24, 3, 87

"Bonfire" - laut und gekonnt. Wenn das kein Triumphzug war! Die Ingolstädter Hardrock-Band "Bonfire" gastierte am Wochenende in der völlig ausverkauften Brucker Marthabräuhalle und räumte vom ersten Ton ab, was das Zeug hielt. Hardrock as Hardrock can - oder einfacher: "Bonfire" kam, sang und siegte.

Wenn man also will, sind "Bonfire" zu "Posern" zu rechnen, also den proden fihaltesten Vertretern der Schwermetaller. Und was da auf der Bühne der Marthabräuhalle passierte, war durch-aus beeindruckend. Allen voran Sänger Claus Lessmann mit seinem ungeheuren Stimmvolumen... Daß er derjenige ist, der die Fäden in der Hand hält, die Puppen (sprich: die Fans) tanzen läßt, ist nichts weiter als sein Job. Dafür ist er der Ober-Poser. Und gut hat er's gemacht. Genauso beeindrukkend; die beiden Gitarristen Johann Ziller und Horst Maier-Thorn, die sich herrliche Duelle lieferten und male

IN ROCK 6/87

常眠の後

リゴリ感と従き先、仲に最近のスラッ

HARADA MUNT BANKA

内の回乳が筋の小て山来上がっていた。

アニカか、マリ、 いきなりケーボ

EDENTATION AND FLT

アわにおくドラマティックながめの、日

詞こで体戦争だ、政治だと同じドイツ

ロアクセプトを連続させるけど うれ

ッとさわやかな会はもらアメリカ系リ。

ポラール時間、全国にフェーチャール

れているんだけど、そのノレーメンリ

はポーカルのインパクトが座くておい

近に残ります。つきりマニアックすき

ない充心的れた。ここんとこポレージ

17+1.代表されるニュ リーダー

エで赤さガラ、アメリカ、そして、そ

こに強り込みをかけをボンノアイヤー

(大流ゆかり)

私は予想がするんだけど…

ーがノ水のあの構成と聞いて、ある程

リールオント、ドから出上す

BRAVO No. 33 . 7. 8. 86 Bonfire - Don't touch the Light

deutschstämmigen Hardrock-Top-Pro-

duzenten Michael Wagener (Alice

Cooper, Accept, Dokken) begeben.

Kompositorische Unterstützung gab

es von Ex-Rainbow-Shouter Joe Lynn

Turner und Jack Ponti (Bon-Jovi-Au-

tor). In dieser idealen Konstellation

entstanden zehn Titel, die Bonfire in

die Spitzengruppe deutscher Rockacts

Ihre "Fire Works" zünden ohne Abstri-

che. Das ist intelligenter Hardrock von

internationalem Niveau: starke Melo-

dien und eine makellose Interpreta-

tion. Ob Ballade oder Full-Drive, die

Songs überzeugen mit wuchtigen Power-Drums, kantigen Gitarrenriffs,

spitzen (Parallel) Soli und einem viel-seitigen Gesang, der in geschliffenen Harmony-Vocals brilliert. Der volumi-

nöse Breitwand-Kraft-sound paßt da-

bei ideal zur äußerst dynamischen

aufrücken lassen.

Musik

risch über die Bretter huschten. Schön Auf dieser Scheibe haben die Jungs laut natürlich, wie es sich gehört. Insgesamt eine runde Sache, das "Bonmich echt beeindruckt. Sie spielen nicht nur kernig, sondern auch mit Verfire"-Konzert. Auch vom Song-Mate rial her. Ohrwürmer wie "S. D. I.", "Hot to Rock" oder "Don't touch the Light" leiteten über zu romantischen Balladen wie "You make me feel" und reigten das ganze Spektrum dieser Ingoltädter Band, die tatsächlich das Zeug

POP/ROCKY 26/87

stand...(★★★)

Wer von erstklassigem Hardrock aus Deutschland spricht, kommt um den Namen Bonfire nicht mehr herum. Fire Works" zündet tatsächlich. Der Studiofuchs hat sowohl in Sachen Gitarren-Sound als auch in mehrstimmigen Chor-Passagen erstklassige Arheit geleistet. Wer melodiösen und ahwechslungsreichen Hardrock mag, wird von Bonfires Feuerwerk begeistert sein.

MUSIC & MEDIA No. 45 . 14, 11, 87

Bonfire - Sweet Obsession .German quartet delivers a hook heavy rock tune, fuelled by a strong, melodic drive ...

MUSIK SZENE 11/87

.Gelegentliche Befürchtungen, daß Bonfire durch die Aufnahmearbeit in allzu kommerzielle, seichte Abgründe wegsacken könnten, haben sich als falsch erwiesen. Mit voller Härte geht es bei den zehn Songs der LP - auf der CD und MC sind es elf - zur Sache, allerdings mit einem ungeheuren Gespür für Melodie und Harmonie-

FACHBLATT 8/86 Don't Touch The Light

Wenn die Band so weiter macht und sich für die nächste Platte vielleicht iemanden wie Ted Templeman als Producer holt, möchte ich wetten, daß was draus wird

MUSIK SZENE 9/86

Die Scheibe ist sauber arrangiert klangliche Details kommen gut heraus. Claus Lessmann ist ein Sänger, der internationalen Maßstäben gerecht wird. Bonfire = Freudenfeuer - ein Name der nicht trügt: Don't Touch The Light, But Touch Bonfire!

MUSIK SZENE 11/86

. Pünktlich startet das Programm mit der deutschen Hardrockcombo Bonfire, die einen erstklassigen Set boten und das Publikum optimal anheizten... Klaus (20), Modellbau-Azubi: "Ich bin wegen Bonfire gekommen, Z Top sind mir nicht heavy genug, die sind wie J.R. mit Bart.

CRASH 9/86

die ihre! 66

METAL HAMMER 1/88

Mit ihrem zweiten Anlauf "Fire Works" ist den inzwischen auf Ouar. ttgröße geschrumpften Bonfire eine besten deutschen Scheiben des Jahres 1987 gelungen. Und sie lief gut an, die LP; Charteinstieg in den deutschen Top 75 gleich auf Platz 50 - eine Notierung, die den meisten HM-Bands, vor allem einheimischen, versagt bleibt.

LANDSBERGER TAGBLATT 26. 3. 87

Zu einer okkulten Tonbandeinspie lung kamen die Mitglieder der Band auf die Bühne - plötzlich zwei Magnesiumblitze, und die Post ging ab. "Hot to Rock", eine der ersten Nummern, sorgte schon dafür, daß sich die Arena in ein klatschendes Menschenmeer

KERRANG! 29, 11, 87



WITHOUT WISHING to make an issue of the situation. I think it might be prudent to point out that 'Fireworks' is the type of monstrous melodic Metal album that both Keel and Dokken should have recorded recently instead of frittering away time and money on something a lot less hard-hitting. This is a diamond-hard rock album with enough razor. slashing riffs and rampaging new semi-stunning Kiss album seem downright disappointing So who the heck are Bonfire Well, all I know is that they're a four-man outfit (who don't appear to have a permanent drummer; Fifth Angel/Alice Cooper/Chastain man Ken Mary quests) from Germany, and that

geleitet von dem bundesdeutschen.

BURRN! 1/88

FIRE WORKS BONFIRE MSA 2071518 (X 4 7 92)

A (CReady & Reaction: There's Minist Streeping Alt Alone (CG hompion: 5 Dan't Get Me Wrong BU Sweet Obresion ZRoc-



METAL HAMMER 11/86

Die Süddeutschen wirkten auf der Bühne wie eine musikalische Einheit, Das ist ihre Stärke. Aber auch in der Präsentation haben Bonfire an sich gearbeitet. Ständig sind die Gitarristen Johann Ziller und Horst Maier-Thorn sowie Bassist Joerg Deisinger in Bewegung, während Sänger Leßmann vorn den Kontakt mit den Fans hält und Drummer Dominic Hülshorst den harten Beat im Hintergund schlägt. Der

they put out a rather mediocre and somewhat under-produced debut album sometime last year This time however, the band have pieced together a simply wonderful record that manages to take spare parts from the to take spare parts from the Scorpions, Dokken, Ratt, Icon and Great White, blending them into a riotous mixture that'll leave you utterly speechless and, not curricipaly accepted. surprisingly, completely overawed.

There's ten tracks on the album in total. I can't find fault with any single one, although there's the odd three or four that stand head and shoulders above the rest The sound is brutish but the quality of the songs criminally above average, and with the added input of songwriters like Jack Ponti (the man who wrote Bon Jovi's 'Shot Through The Heart' classic) and loe [vnn Turner, you can bet your life that

Einsatz wurde belohnt: Nicht nur die deutschen Fans lassen sich von der positiven Ausstrahlung der Band mitrei-Ben. Auch die vielen US-Amerikaner im Publikum feierten Songs wie "Bad Widow" oder "L. A.". Freudenfeuer in Europas Konzertsälen.

FACHBLATT 12/86

Bonfire heißt übersetzt soviel wie Freudenfeuer. Und tatsächlich ging es mit der Münchener Band in diesem Jahr so los, daß die fünf Mitglieder Grund genug hätten, ein derartiges Feuer zu entfachen...

MUSIKER 12/87

m

SNOW WHITE

X

TEL

SCHNEEWEISS

1

Bonfire - Fire Works Von allen Newcomer-Veröffentlichungen in der letzten Zeit haben diese Jungs wirklich den Vogel abgeschos-sen Nun, die zweite I.P. macht ihrem Namen alle Ehre und hält, was sie verspricht: ein Feuerwerk aus gekonnten

87-12-17 11:22 529785a mamu d cbsong j34106 17/12/87 17:05

atto: mario e mendrzychi cc: namihiko sasaki

re: bonfire

dear mario.

we received the new bonfire cd and it is hot. I got a copy to some of the music mags, and everyone i've spoken to, including bmg victor has the same feeling. The verdict is in = the new bonfire album smokes. It is some of the best stuff i've head this year.

we intend to exercise our option for this album. the album will be released through bgm victor february 21 on vinyl, tape and cd. we really want to try and break bonfire in japan next year with this up.

i will phone you soon

kind regards,

aki morishita cbs/sony songs, japan

nnne. 529785a mamu d

MUSIK SZENE 11/87 KERRANG! Fire Works .Der Ausflug in die Staaten, wo die neue LP "Fire Works" aufgenommen

there's big commercial rewards abead

My favourite cuts tend, not surprisingly, to be the melodic rockers like 'Never Mind' (weird George Lynch-style riffing), 'Don't Get Me Wrong', featuring superior vocal power by Claus Lessmann (no Germanic ac here!) and the incredible shout-it pout-it 'American Nights'. Even the ballads are pretty groovy -stuff like 'Give It A Try' bleeds gallons of acoustic guitar, lots of nifty keyboards (by Martin Ernst) and benefits from simply gorgeous production (similar to White Lion) courtesy of the very much in demand Michael Wagener. This record is a wonderful bundle of fun. DEREK OLIVER

rangements, solider Gitarrenarbeit

und einer gewaltigen Stimme im Vor-

dergrund. Längst haben sie ihren Stil

gefunden, der durch Power und Indivi-

dualität überzeugt... Als Produzenten konnten sie Michael Wagener, der zu den Top Five der Genre-Produzenten

gehört veroflichten. Mehr brauche ich

gar nicht mehr zu sagen. Ein wirklich

gelungenes Album, das ich nur emp-

so schlugen die Wellen der Begeiste-

rung hei Bonfire nochmals um einige

mann hatte die Kids jedenfalls schnell

im Griff und mit seiner professionellen

Anmache" sofort auf seiner Seite, Voll

überzeugend bei Bonfire waren einmal

mehr die einstimmigen Chorus-Ge-

sänge der gesamten Band ... Wie ein-

gangs gesagt: Die Post ging ab, und es

war ein lauter und vergnüglicher

Grade höher. Frontmann Claus Less-

fehlen kann

Ahend

CRASH 5/87

(sehr gut). BRAVO No. 50 · 3.12.87

> Bonfire - Fire Works - CD Daß Bonfire mit "Fire Works" eine der schärfsten LPs des Jahres gelungen ist, wird einem noch klarer, wenn man den Monumental-Sound der CD-Version hört. Für Euer Geld bekommt ihr außerdem zwei Bonus-Nummern. (★★★)

wurde, hat sich für Bonfire gelohnt:

straighter Rock, jede Menge Druck,

kompakte Vokalsätze, perfekte Gitar-

renarbeit... Gleich mit den ersten Nummern präsentieren sich Bonfire in

Hochform... Was Produzent Wagener

aus dem Ingolstädter Quartett heraus-

gekitzelt hat, ist wirklich beachtlich.

Sänger Lessmann präsentiert sich als

stimmgewaltiger Frontmann. Das Gi-

tarrenteam brilliert, und die Rhyth-

mussektion - Bassist Deisinger und

Gastrommler Ken Mary (Alice

Cooper) - zeigen sich topfit, Halthare

Songs, perfektes Team, wunderbar

integrierte Elemente (Funk), ein rund-

herum überzeugendes Rock-Album.

MUSIC & MEDIA No. 11 · 21. 3. 87

German quartet tipped to be the next big thing in melodic hard rock.

POP ROCKY 22/86

... Im Vorprogramm von ZZ Top bewiesen Bonfire-Sänger Claus Lessmann und seine Bandkumpels, daß sie neben Warlock. Accept und Scorpions zu den erfolgversprechendsten deutschen Hard Rock-Formationen gehören

GE

TELEX

SCHNEEWEISS

ELEX

SNOW WHI





MANAGEMENT: Mario M. Mendrzycki for MSA. US Representation: Rod Smallwood/Tom Mohler for Sanctuary Inc.

folgreiches Kurzkonzert hinter sich.

Claus Lessmann: 99 Wir machen unsere Musik und die Scorpions

ホンファイヤー K1780-71 . 1912 MINT きゃかりのちのは、豆本氏のようなよ

zum internationalen Act hat. Das müß ten sogar Hardrock-Gegner neidlos anerkennen verwandelte gesang. MANAGEMENT: Mario M. Mendrzycki for MSA, US Representation: Rod Smallwood/Tom Mohler for Sanctuary Inc.

Bonfire - Don't Touch The Light

MUSIK EXPRESS/ **SOUNDS** 11/86 Die Gala der US-Exoten wurde ein-

aus Ingolstadt stammenden Hard-Rock-Ouintett Bonfire, dem die ehrenvolle Aufgabe zufiel, an 28 Konzerttagen in ganz Europa Stimmung für ZZ Top zu machen. Um's vorwegzunehmen: Sie schlugen sich bravourös. Nach der auch auf dem Debütalbum DON'T TOUCH THE LIGHT zu hörenden Geräusch-Ouvertüre entwikkelten Bonfire auf der Basis eines eingespielten Rhythmusteams ihren volltönenden, melodisch eingängigen, zunackenden Zwei-Gitarren-Rock Bei dem Riff-Gipfelpunkt "Hot To Rock" sowie den zwei Abschlußtiteln "Destiny" und "Bad Widow" hatten Bonfire die ausverkaufte Sporthalle und ein er-



Updated reports and playlists additions from the major radio & ty stations from 16 European countries

PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip

ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A List-AD Bourgeois Tagg- Wild Hearted Deacon Blue- Dignity Bryan Ferry- Kiss & Tell It Bites- Kiss Like Judas Kylie Minogue- So Lucky Vanessa Paradis- Le Taxi Robert Plant- Heaven Knows So- Are You Sure

BBC RADIO LONDON

Tony Blackburn- DJ/Prod. AD Taia Sevelle- Contageous Barry White- For Your Love Ionathan Butler, Good Care Mel & Kim- That's The Way Aretha Franklin- Happy Day

CAPITAL RADIO - London **Richard Park- Head of Music** AD So- Are You Sure Bryan Ferry- Kiss & Tell Jack 'n' Chill- The Jack Richard Marx- Should've lames Brown- She's The One Sharpe & Numan- No More Lies

RTL 208 - London Phil Ward-Large- Progr. Dir PP Bangles- Hazy Shade Richard Marx- Known Better Featured Singles: Do Re Mis Adultra Robe- Turn On The Moon

RADIO CITY-Livernool Dave Lincoln- DJ/Prod. AD Bangles- Hazy Shade Eddy Grant- Jo'Anna Ionathan Butler- Good Care Bourgeois Tagg- Don't Mind Elisa Fiorello- Can I Forget It Bites- Kiss Like Judas Sinead O'Connor- Mandinka

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD Chris Rea- Que Sera Nitro DeLuxe- Get Brutal OMD- Dreaming Bryan Ferry- Kiss & Tell Bangles- Hazy Shade

Elisa Fiorello- Can I Forget Mission- Tower Of Strength John C. Mellencamp- Check It Bourgeois Tagg- Don't Mind Beatmasters- Rok Da House Taylor Dayne- To My Heart Los Lobos- One Time Dee Lewis- Don't Make Me

METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod. AD Bryan Ferry- Kiss & Tell

Cliff Richard- Two Hearts Vanessa Paradis- Ioe Le Taxi Bangles- Hazy Shade Flisa Fiorello, Can I Forget Barry White- For Your Love

26

STATION REPORTS

Icebouse, Crazy

T'Paus Valentine

Screaming Blue Messiahs

Deacon Blue- Dignity

LP Nancy Griffit- Distance

SWF - Baden Baden

Ulli Frank- DJ/Prod.

SWF - Baden Baden

NDR - Hamburg

Till Hofmeister- DI/Prod.

AD Hooters- Karla With A k

Bros- Will I Be Famous

Bourgeois Tagg- Don't Mind

David Lee Roth- Skyscraper

INXS- New Sensation

DB's- Sound Of Music

Reinhold Kujawa- DI/Prod.

TP Belinda Carlisle- Heaven

PP Maxi Priest- Some Guys

T'Pau- Valentine

WDR - Cologne

BR - Munich

Blues Trottoir- Un Soir

NDR - Hamburg Volker Thormaehlen- DJ/Prod.

TP Sandra- Stop For A Minute

Werner Hoffman- DJ/Prod.

Dario- Get To Know

Mighty Lemon Drops- Inside

Humpe & Humpe- No Longer

Richard Marx- Endless Summer

AD INXS- New Sensation

OMD, Dreaming

Fritz Egner- DI/Prod.

Debbie Gibson

Richard Marx

LP Jerry Harrison- Casual

C. Kruesken, P. Illman, S.

Eurythmics- Shame

Krush- House Arrest

OMD- Dreaming

Rik De Lisle- DJ/Prod.

AD Bonnie Tyler- The Besi

Hooters- Karla With A K

Mick Jagger- Throwaway

Bros- Will I Be Famous

Humpe & Humpe- Longer

The Bangles- Hazy Shade

TP Die Aertze- Radio Brennt

RIAS 2 - Berlin

Friends

Wet Wet Wet- Angel Eyes

George Michael- Father Figure

ST Wet Wet Wet

Stan Bush

BR - Munich

Tuecking

B-Drive

Eab Eiver

TP Gillian Glover- She Took

AD Jerry Harrison- Rev It Up

INXS- New Sensation

PP Marius M. Westernhagen- Ganz

Roger- Wanna Be Your Man

LP Rick Springfield- Rock

AD Rick Springfield- Rock

OMD- Dreaming Belinda Carlisle- I Get Weak

lethro Tull- She Was A Dancer

GERMANY

Working Week- Work Work

Woodentops- You Make Me

Mighty Lemon Drops- Inside LP David Lee Roth- Skyscraper

Udo Lindenberg- Hermine

Billy Ocean- Outta My Dreams

BRMB - Birmingham Robin Valk- Head of Music

AD Barry White- For Your Love Cliff Richard- Two Hearts Elisa Fiorillo- Can I Forget Blue Mercedes- See Want Must Los Lobos- One Time TP Aretha Franklin- Happy Day LP Climie Fisher- Everything

RADIO CLYDE - Glasgow Alex Dickson- Programme Director

Top 5 A list: Thomas Lang- Happy Man Feargal Sharkey- More Love Donna Summer- All Systems Belinda Carlisle- Heaven Bananarama, I Can't Help It

SWANSEA SOUND - Wales Kevin King- Head of Music

B List: AD Jonathan Butler- Good Care Alexander O'Neal- Never Knew Winans- IOU Me OMD- Dreaming Elisa Fiorello- Can I Forget Aztec Camera- How Men Are Bryan Ferry- Kiss & Tell Walter Beasley- So Happy

Barry White- For Your Love OCEAN SOUND

Guy Hornsby- DI/Prod. PP Stevie Wonder- You Will Know AD Freddie McGregor- Come Winans- IOU Me Darryl Duncan- James Brown Georgio- Lover's Lane LP Angela Winbush- Sharp

CHILTERN 97 & NORTHANTS 96 - Bedforshire Tom Hardy- Head of Music Top 5 playlist: Joyce Sims- Come Into Climie Fisher- The Occasion

Depeche Mode- The Wheel Relinda Carlisle- Heaven Billy Ocean- Outta My Dreams SOUTHERN SOUND RADIO - Brighton

L. Borg-Cardona- Head of Music

TP Elton John- Candle OMD- Dreaming Eric Carmen- Hungry Eyes Living In A Box- The Art Hue & Cry- I Refuse T'Pau- Valentine Elisa Fiorillo- Can I Forget

DOWNTOWN RADIO -Newtownards John Rosborough- Head Of

Programmes Top 5 playlist: Christians- Ideal World Relinda Carlisle, Heaven T'Paus Valentine T.T. D'Arby- Sign Your Name Sinead O'Connor- Mandinka

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD Bros- Will I Be Famous The Christians- Ideal World Belinda Carlisle- I Get Weak

O 102 - Dublin Martin Martins- Programme Director AD Sinead O'Connor- Mandinka

SDR - Stuttgart Hans Thomas- Prod. The Hooters- Karla With A K PP Black- Coming Up Roses Taylor Dayne- To My Heart

TP Robert Plant- Heaven Knows LP Climie Fisher- Everything

SFB - Berlin Juergen Juergens- DJ/Prod.

AD Pet Shop Boys- My Mind Depeche Mode- The Wheel Foreigner- Say You Will BVSMP- 1 Need You Black- Coming Up Roses

HR 3 - Frankfurt Markus Hertle- DJ/Prod. PP BVSMP- I Need You Rick Springfield- Rock Of Life TP lerry Harrison- Rev It Up

Hothouse Flowers- Don't Go AD INIXS. New Seprestion Roger- Night To Day

BFBS - Cologne Jon Shilling- Musical Dir. AD The Bangles- Hazy Shade

Bonnie Tyler- The Best Falco & Nielsen- Body George Harrison- Was Fab Eddie Kidd- Fire Me Up LP Belinda Carlisle- Heaven

RTL -·Luxembourg Hilde Mueller-Arens- Prod. LP The Epidemics- Do What U

TP Billy Ocean- Outta My Dreams Julien Clerc- Au Walkman

RTL - Luxembourg Honey Bee Benson- DJ/Prod. TP Great White- Save You Robert Plant- Heaven Knows

Tommy Shaw- No Such Thing lerry Harrison- Rev It Up

SR2/EUROPAWELLE SAAR Adam Hahne- DI/Prod.

- PP Working Week- Work Work Gillian & Glover- She Took My Lloyd Cole- Jennifer
- AD Caroline Loeb- Telephone Robert Plant- Heaven Knows ST Billy Ocean- Outta My Dreams
- TP Skinny Puppy- Cleanse Fold Jazz Butcher- Fishco Woodentops- Stop This Car
- LP Udo Lindenberg- Hermine

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DI/Prod.

- PP Bananarama- I Can't Help It AD Rainmakers- Small Girls Bad Boys Blue- Don't Walk Cretu & Thiers- The Mission The Alarm- Rescue Me The Hollies- Stand By Me
- TP Ina Deter- Immer Wieder Caroline Loeb- Telephone

FFN - Hannover Ulli Kniep- DJ/Prod.

- Top 5 playlist: Fischer Z- Big Drum lethro Tull- She Was A Dancer Mick Jagger- Throwaway
 - Feargal Sharkey- More Love Taylor Dayne- To My Heart

RSH - Kiel

- Sabine Neu- Head of Music PP Boris Gardiner- Old House AD Climie Fisher- Occasion Rainbirds- Blueprint T.T. D'Arby- Sign Your Name John C. Mellencamp- Cherry
- Samantha Fox- Devotion TP S.A & W- Packiammed lellybean- lingo MUSIC & MEDIA - Fabruary 13, 1988

STATION REPORTS

Frank Boeyen- De Storm

Agnetha Faltskog- Last Time

I've Got Bullets- Wounded

Climie Fisher- The Occasion

Men. Drum Machine & Trumpet

Imagination- Instinctual

VERONICA - Hilversum

Erik de Zwart- DJ/Prod. PP Bros- Will I Be Famous

TP George Harrison- Was Fab

Cher- I Found Someone

Roger- To Be Your Man

Alfred Lagarde- DJ/Prod. & Kees

Llois Lane- Amsterdammed

George Harrison- Was Fab

Sinead O'Connor- Mandinka

The Boxx- Don't Want

AC/DC- Heatseeker

Climie Fisher- Occasion

Spy- International Feel

LP AC/DC- Blow Up Your Video

Louis Verschuur- Head Of Progr.

PP Spoonie Gee- Godfather

INXS- New Sensation

Spoonie Gee- Godfather

Cry The Tearing- Shoot You

Mental As Anything- Don't

lames Taylor- Die Young

2 Men. Drum Machine &

Imagination-Instinctual

Bougeois Tagg- Don't Mind

TP Gladys Knight- Love Overboard

Giorgio- Tina Cherry

Spoonie Gee- Godfather

Terry Billy- You can Do It

World Class Wrecking Crew

R. Froger- Winter In America

AD Rogers To Be Your Man

FAV, Kuess Die Hand

VERONICA - Hilverrum

Baars- DJ/Prod.

TP Aerosmith- Angel

VARA - Hilversum

AVRO - Hilversum

Trumpet

AVRO - Hilversum

TROS - Hilversum

KRO - Hilversum

Warren Zevon

Hubert van Hoof- DI/Prod.

LP The Pogues- If I Should

Henk Mouwe- DJ/Prod.

PP 2 Men, Drum Machine &

TP Agnetha Faltskog- Last Time

PP Climie Fisher- The Occasion

Beat This- Bomb The Beat

KRO - Hilversum

NCRV - Hilversum

Trumpet

TROS radio 3 team:

PP France Gall- Ella Elle L'A

TP 5 Star- Somewhere Somebody

Paul van der Lugt- Progr. Dir.

TP John C. Mellencamp- Cherry

Climie Fisher- The Occasion

Sinead O'Connor- Mandinka

George Harrison- Was Fab

Robin Albers- DI/Prod.

Meta de Vries- DI/Prod.

TP George Harrison- Was Fab

MUSIC

8

MEDIA

Pink Floyd- Turning Away

I've Got Bullets- Wounded

Bourgeois Tagg- Don't Mind

Flash & The Pan- Ayla

Pebbles- Girlfriend

AD Climie Fisher- Occasion

OMD- Dreaming

Pebbles- Girlfriend

Roger- To Be Your Man

Lou Rowland- Music Director

PP Agnetha Faltskog- Last Time

LP David Lee Roth- Skyscraper

BRUXELLES 21 - Brussels

PP IP Capdevielle- Celle Qui

lermaine Stewart- Say It

Bananarama, I Can't Help It

Jan Hautekiet/Frank Symoens

Feargal Sharkey- More Love

T.T. D'Arby- Sign Your Name

Bourgeois Tagg- Don't Mind

AD T.T. D'Arby- Sign Your Name

Feargal Sharkey- More Love

loe Cocker- Love Lives On

Balinda Carliele, Heaven

Black- Comin' Up Roses

Wally Jump Ir- Tighten Up

Krush- House Arrest

Feargal Sharkey- More Love

Wet Wet Wet- Angel Eyes

Maxi Priest- Some Guys

Philippe Jauniaux/Guy Geron-

RTBF RADIO 2 - Hainaut

AD Vanessa Paradis- Manolete

Guy Janssens- DJ/Prod.

Belinda Carlisle- Heaven

T.T. D'Arby- Sign Your Name

Warnes & Medley- The Time

Westernhagen- Ganz Und Gar

Vanessa Paradis- Manolete

AD Bananarama- I Can't Help It

Gilbert O'Sullivan

TP Joyce Sims- Come Into

SIS NETWORK - Antwerpen

Luc Roelands/Max van Zanten-

PP Billy Ocean- Outta My Dreams

Bourgeois Tagg- Don't Mind

continued on page 28

27

Gilbert O'Sullivan- Mention

loe Cocker- A Woman Loves

Boris Gardiner, Old House

DI/Prod

Hitparade:

BRF - Eupen

IN Nicki

Progr. Dir.

Godley & Creme- Little Piece

Agnetha Faltskog- Last Time

Chris Rea- Que Sera

T'Pau- Valentine

BRT - East Flanders

Rudi Sinia - Prod. AD Alf- Stuck On Earth

George Michael- Father Figure

A Caus' Des Garcons- A Caus'

Silencers- I See Red

Two Guys- I'm Tired

J.P. Hautier- DJ/Prod.

AD OMD- Dreaming

BRT - Studio Brussels

Top 5 playlist:

BRT 2 - Hasselt

Marc Brillouet- D)

BELGIUM

Gladys Knight- Love Overboard

TP Hootert- Satellite

CFN - Brunssum

NCRV - Hilversum

Peter Plaisir- DI

Grace Kairos- The Middle Blue Mercedes- Your Property Paul Anka- Having My Baby Level 42- Children Say Carlo May- DJ/Prod.

DLF - Cologne

AD Rainmakers- Small Circles

RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir.

PP Climie Fisher- The Occasion

AD Eric B & Rakim- Paid In Full

RADIO GONG - Nurenberg

Gianna Nannini- I Maschi

David Foster- Winter Games

Alexander O'Neal- Never

TP Billy Ocean- Outta My Dreams

Armand Presser- Progr. Coord.

Warren Zevon- Bad Karma

Stan Bush- Heart & Head

Icehouse- Electric Blue

The Cure- Hot Hot Hot

EBTG- These Early Days

Jerry Harrison- Rev It Up

Mighty Lemon Drops- Inside

Dominique- This Is Her Life

AD Billy Ocean- Outta My Dreams

The Hollies- Stand By Me

Cher- I Found Someone

Agnetha Faltskog- Last Time

Rick Springfield- Rock

AD Scarlet Fantastic- Plug Me

Ofra Haza- Haway

Werner Koehler- DI/Prod.

Shakatak, Mr. Manie

LP Manhattan Transfer- Brasil

RADIO CHARIVARI -

TP So- Are You Sure

RB - Bremen

Anna Domino- Change

Axel P. Sommerfeld- DI

PP Pet Shop Boys- Heart

LIRAD, Reckless

Richard Marx- Endless Summer

George Thorogood- Too Much

OMD- In The Dark

LP James Taylor- Die Young

RADIO MI - Munich

Billy Ocean- Outta My Dreams

Arno Mueller- Music Dir.

PP OMD- In The Dark

AD BUSMP, I Need You

Knew

RB . Bremen

Tips:

I.P. The Cross, Shove It

TP The Scabs- The Pimp

LP OST- Dirty Dancing

PP BVSMP- I Need You

112. The Streets Have No Name Suzanne Vega- Solitude

LP Michel Fugain James Brown & Friends- Soul

Gerard Nublat- Progr. AD Jellybean- Who Found Who Muriel Dacq- Je Craque Nina Simone- My Baby Just Eric B & Rakim- Paid In Full LP Leonard Cohen- I' Your Man

NRJ - Paris Max Guazzini- Dir AD Nougaro- Nougayork Alpha Blondy- Sweet Fanta Rick Astley- Whenever You Marc Lavoine- Tu Est Belle Serge Gainsbourg- Enfants

EUROPE I - Paris Yves Bigot- DJ/Prod. LP James Taylor- Die Young AD Buster Pointdexter- Hot Hot

FUN - Network (80 cities) I.M. Avramoussi- Progr. Dir. TP Cock Robin- El Norte Los Lobos- Donna Stephen lillian- Sarah Kassiry, Abidian

Midnight Oil- Burning

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Mil Mougenot- Chicana Bill Baxter- El Secundo Karembo- Je Vais Au Marche U2- The Streets Have No

Level 42- Children Sav Sinead O'Connor- Mandinka

SKY ROCK - Paris Laurent Bouneau- Progr. Dir. AD Carte De Ciel- Que T'Aime Sting- Englishman In NY Suzanne Vega- Solitude Bill Baxter- El segundo

Nurenberg Peter Rein- Music Director PP George Harrison- This Is Love Mary Roos- Tu Est L'Amour AD Mark Winkler- Early Delight

Larry Charlton- Those Eyes Maxi Priest- Some Guys The Shooters- Say When Agnetha Faltskog- Last Time Herb Alpert- Our Song

RADIO 107 - Hamburg Peter Steppich- Music Director PP Woodentops- You Make Me

Tony Terry- Lovely Dovey INXS- New Sensation AD Working Week- Work Work Jerry Harrison- Rev It Up Do Re Mi- Adultery

FRANCE

MUSIC & MEDIA - February 13, 1988

AmericanRadioHistory.Com

RTL - Paris

Monique Le Marcis- Head of Progr. TP Les Innocents- N'Attends Pas

OMD- Dreaming Sting- Englishman In NY Michael Jackson- The Mirror Bombita's- The Secret VERONICA - Hilversum Lex Harding- Progr. Dir.

PP Bros- Will | Be Famous AD Bananarama, I Can't Help I loyce Sims- Come Into RTI - Paris 5 Star- Somewhere

Robert Plant- Heaven Knows Serge Gainsbourg- Enfants California R.- Grapevine

WRTL · Paris Georges Lang/Lionel Richebourg LP Rainmakers- Tornado

David Lee Roth- Skyscraper

Name

Udo- What Do You Say T'Pau- China In Your Hand **RIVIERA 104 - San Remo**

David Fortune- Music Director AD Dobie Gray- He Don't Love Martha Davis- Beating Heart Los Lobos- Donna

Cock Robin- Biggest Fool

HOLLAND

- NOS Hilversum Frits Spits- DI/Prod. TP Eddie Grant- Jo'Anna
- Frank Boeyen- De Storm The Boxx- Don't Want
- Bombita's- The Secret
- Climie Fisher- The Occasion LP The Pogues- If I Should

NOS - Hilversum Tom Blomberg- DJ/Prod.

TP Eddie Grant- Io'Anna Robert Plant- Heaven Knows



Pebbles, Girlfriend SIS NETWORK - Luik Pierre Bail- Head Of Progr.

AD Bourgeois Tagg- Don't Mind AD Krush- House Arrest Bros- Will I Be Famous George Harrison- Was Fab

Climie Fisher- The Occasion

Wet Wet Wet- Angel Eyes TP Rainmakers- Small Circles LP Agnetha Fatiskog- | Stand

RADIO ROYAAL

Hamont-Achel Bert De Vries- Director

AD Gloria Gaynor- Survive Eric Carmen- Hungry Eyes 5 Star- Somewhere Somebody Pink Floyd- Turning Away I've Got Bullets- Wounded

SWITZERLAND

DRS 3

C. Alispach- Music Coord. AD Lloyd Cole- Jennifer Godley & Creme- Little Piece Radiators, Like Dreamers Do

RADIO 24 - Zurich

- Clem Dalton- DI/Coord. AD Guesch Patti- Etienne
- Depeche Mode- The Wheel TP Billy Ocean- Outta My Dreams Buster Pointdexter, Hot Hot Bonnie Tyler- The Best
- PP Paul Carrack- Don't Shed LP Buster Pointdexter Tiffany

COULEUR 3 - Lausanne Gerard Saudan- Head of Music PP Mighty Lemon Drops- Inside AD Jazz Butcher- Curtain Closed

Edgeworth Box- Far Away **RADIO FORDERBAND - Bern**

Urs Schnell- Head Of Music PP Fric Carmen, Hungry Eves

AD Elton John- Candle Manhattan Transfer- Soul Food The Alarm, Hurricane Godley & Creme, Little Piece Lloyd Cole- lennifer

RSR- Geneva J.P.Allenbach/C.Colombara Hitparade: AD Pet Shop Boys- My Mind

Elsa- Quelque Chose

RADIO BASILISK - Basle Rainer Luginbuhl- Director Top 5 playlist: Jump Dickie Jump- The World

Climie Fisher- Occasion Irrwisch- Bad News Godley & Creme- Little Piece Diverse- Water Is Life

AUSTRIA

O 3 - Vienna Gunther Lesjak- DJ/Prod. AD The Nits- Dutch Mountains Guillermo Marchena- A Tango Foreigner- Say You Will

ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. Anna Pettinelli/Ivano Guidoni/Isabella Orrazi- DJ/Prod. PP So- Are You Sure

STATION REPORTS

RADIO ANTENNA NORD

PP Chris lasper- Super Bad

Mauro Bertolasi- DI

AD Wet Wet Wet- Angel Eyes Pino Danieles Qualcose TP Tom Robinson- Kiss & Roll Yes- Rhythm Of Love LP Barry Manilow- Swing Street

RETE 105 - Milan Alex Peroni- Progr.Dir. Top 3 playlist:

Rick Astley- Whenever Madonna- Spotlight George Michael- Faith PP Betti Villane- De Neuvo Tu

RETE 105 - Milan Grant Benson- DI/Prod.

AD EBTG- These Early Days Karen I. Ann- We All Need Hue & Cry- Kiss Serge Gainsbourg- Arrest Toto- Stop Loving You OMD- Dreaming Billy Ocean- Outta My Dreams Pino Daniele- Qualcosa Fred Westley- House Party Eighth Wonder- Not Scared

RADIO ONE - Florence Stefano Damasceni- DJ/Prod.

PP The Stranglers- All Day AD Noel- Silent Morning BVSMP- I Need You Barry Manilow- Hey Mambo AC/DC- Heatseeker TP Shanice Wilson- 1/2 Steppin' Krush- House Arrest Kashif- Love Changes LP OST- Lost Boys

Barry Manilow- Swing Street RADIO DIMENSIONE SUONO - Rome

Antonella Condorelli- Progr. Dir. AD All About Eve- Wild Hearted Blaze- Should Need A Friend

Jermaine Stewart- Say It John Paul Barrett- Giving Up ABC- Think Again Sharp & Numan- No More Lies TP Mental As Anything- No Good

DEEJAY NETWORK - Milan Dario Usuelli- DI

PP LIB40, Becklerr AD Feargal Sharkey- My System So- Are You Sure Elsa Fiorelli- You Don't Kow Morris Day- Fishnet Perfect Alibi- Not At Home

OMD- Dreaming RADIO PETER FLOWERS - Milan Guido Robustelli/Marco

Garavelli PP George Thorogood- Too Much AD Robert Plant- Heaven Knows Triumph- Running In The Night AC/DC- Heatseeker IN Marillion

RADIO MILANO INT. 101

- Luca Dondoni- DI/Prod. PP Power Gang- Get On Down AD T.T. D'Arby- Sign Your Name Chris Rea- Jospehine INXS- New Sensation TP C. Jasper- Super Bad
- LP David Lee Roth- Skyscraper **RADIO KISS KISS - Naples** Lucia Niespolo- Progr. Dir.

PP Nina Simone- My Baby Just AD Samuel- On Day Lovers Claudia Barry- To The Touch Kylie Minoque- So Lucky Amii Stewart- It's Fantasy Aztec Camera- In My Heart TP Pino Daniele- Qualcosa

AD Tony Terry- She's Fly T.T. D'Arby- Sign Your Name Rick Astley- My Arms TP Gladys Knight- Love Overboard Angela Clemmons- One Night Body- Middle Of The Night ANTENNA DELLO STRETTO Messina - Antonio Leonetti PP Depeche Mode- The Wheel AD Stranglers- All Day Wendy & Lisa- Sideshow Cher- I Found Someone TP Wally Jump Jr- Tighten Up James Brown- Brand New Bag **RADIO BABBOLEO - Genova** Lenny- DJ/Prod. PP || Goldman- La-Bas AD INXS- New Sensation Morris Day- Fishnet Serge Gainsbourg- Arrest Agnetha Faltskog- Last Time **RADIOSTAR** - Vicenza Mazzardo/Dalla Vecchia PP Eurythmics- Shame New Order- The Hand Of God AD Midnight Oil- Bad Are Burning Bonnie Tyler- The Best Robert Plant- Heaven Knows Ascan- Lovin' Me Maria Vidal- Do Me Right LP Terese De Sio- Cinderella SPAIN RADIO MADRID - SER Rafael Revert- Musical Manager PP loe Cocker- A Woman Loves Heroes Del Silencio- Heroe George Michael- Father Figure AD Greeg Burger- Surprise TP George Michael- Father Figure **RADIO SEVILLA FM - SER** Paco Enrique- DI/Prod. PP George Harrison- My Mind Pet Shop Boys- My Mind AD Foreigner- Say You Will Whitney Houston- Emotional Paul McCartney- Once Upon TP Sabrina- Hot Girl Pet Shop Boys- Rent RADIO BILBAO - SER Carlos Arko- Musical Manager PP T.T. D'Arby- Sing Your Name German Coppini- Maldita Rick Astley- New INXS- Never Tear Us Apart AD Level 42- Megamix IP The Christians OST Last Emperor ANTENNA 3 NETWORK Emilano Alaiz- Head Of Programmes Top 5 playlist: Duncan Dhu- En Algun Lugar Michael lackson- The Way Sting- We'll Be Together Luis Eduardo Aute- Aleluya Luis Cobos- Tempo D'Italia ANTENNA 3 - 80 Stations Enrique Hernandez- DJ/Prod.

PP Belinda Carlisle- Heaven

Editor: Machgiel Bakker Managing Editor: Abi Daruvalla Deputy Editor/Media Editor: Cathy India Charts Editor: Gerard Stam Editorial Assistant: Diana Mean Editorial Team: Pieter de Bruce Kost Puil Contributing Editors: Peter Jones, Edwin Riddel, Janet Angus, Nick Robertshaw (UK); Wolfgang Spahr, Robert Lyng (Germany); Emmanuel Legrand, Jack Monet (France); Lars Nylin, Leif Wivatt (Sweden); Dan Rachlin, Knud Orsted (Denmark); Kari Helopaltio (Finland); Victorio Castelli (Italy); Jose Ramon Pardo (Snain): Edwig Bakker (Holland): Marc Maes (Belgium) Thomas Kung (Switzerland); Manfred Schreiber (Austria); Joseph Awramglou (Greece) Advertising Director: Ron Betist Advertising: Vicky Wolfe, Carlein van der Beek Marketing: Mario Bonomi, Annette Kniinenberg Henk van der Most Executive Assistant/Licensing: Sanny Landwier Editorial Director: Mike Hennessey M&M UK: Tony Evans, 71 Beak Street, London WI: tel: 44-1-4399411 fax: 44.1.4371569: thy: 262100 M&M France: Marie Chambon, 8 Rue de Meudon 92100 Boulogne; tel: 33-1-46099494; fax: M&M West Germany: Teddy Hoersch, Annastrasse 54, D-5000 Cologne 51; tel: 49-221-380118; fax: 49-221-7712811; th: 0012999 M&M Italy: Lida Bonguardo, Via Frova 34, Ciniselto Balsamo 20092; tel: 39-2-6122582; fax: 39-2-6125769; tlx: 340411 M&M/BB USA: Peggy Dold, I Astor Plaza, 1515 Broadway, New York, NY 10036; tel: -212-7647300; fax: 1-212-7647450; tlx: Layout: Marijke van Buuren for Manus Designs Design: Marcel Reimer Printer Dick Hoskman RV SUBSCRIPTION RATES England UK £ 105; Germany DM 325; France FFr 1075; Holland Dfl 335 Rest Of Europe: US \$ 175; USA/Canada LIS 5 195 Australasia/Japan US \$ 235: South America & Other Markets US \$ 235 All Prices for 50 issues including postage (airmall) CREDITS EUROPEAN HOT IN Singles/Albums Galun/BRC/Music Week (UK): Rundesurehand der Phonographischen Wirtschaft/Media Control Musikmarkt (Germany); Europe I/Canal Plus/Tele7/ours/RTL/Rackjobbers (France): Rai Stereo Due/Musica e Dischi/Sorrisi e Mario de Luigi (Italy); Stichting Nederlandse Top 40 (Holland); Sabam/Sibesa (Belgium); GLF:1FPI IFPI/lohan Schlueter (Denmark): VG (Norway): Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal): Media Control/Musikmarkt (Switzerland/Austria) TP Billy Idol- Hot In The City Bananarama- I Can't Help It Copyright 1988 European Music Report BV T.T. D'Arby- Sign Your Name No part of this publication may be reproduced in an CL Wally Jump Jr- Tighten Up form without the prior written permission of the

nublisher

MUSIC & MEDIA

A publication of European Music Report BY, an

EMR/Billboard Company which is a subsidiary

'Hot 100' is the registered trademark of Bill-

of Affiliated Publications Inc.

PO Box 50558, 1007 DB Amsterdam

Tel: 31-20-628483 - Telex 12938

Fax: 31,20,449059 . Email DGS1112

Stadhouderskade 35, 1071 ZD Amsterdam

Ass. Publisher/General Manager: Barend Toet

board Publications Inc

Publisher: Theo Roos

STATION REPORTS

SWEDEN

SR - Norrkoeping Kai Kindvall- DI/Prod. Tracks AD Trance Dance- Gonna Get It George Michael- Father Figure Orup- Stanna Hos Dig Eric Carmen- Hungry Eyes Pretty Poison, Catch Me Sound Of Music- Magic Night Guesch Patti- Etienn Heart- There's The Girl

SR - Stockholm Jan-Eric Sundquist- DJ

PP Climie Fisher- The Occasion Inker & Hamilton- Into Danger Bourgeois Tagg- Don't Mind Basse Wickman- Har Och Nu Edwyn Collins- Beloved Girl The Pogues- Fiesta Minca Tornell- En Enda Timme T.Norum & T.Nilsson- Kanner Sipho Mabuse- Shikisha

SR - Stockholm

- Lars Gurell- Producer AD T.T. D'Arby- Sign Your Name George Michael- Father Figure Wendy & Lisa- Sideshow PP Belinda Carlisle- Heaven
 - Foreigner- Say You Will LP Johnny Hates Jazz- Turn Back

RADIO GOTHENBURG Leif Wivatt- Producer AD Level 42- Children Say

Bryan Ferry- Kiss & Tell The Hooters- Karla With A K Bonnie Tyler- The Best Trance Dance: Gonna Get It Ionathan Butler- Holding On LP Big Trouble- Trouble

```
Rainmakers, Tornado
STUDIO 102 - Stockholm
Johan Bring- Progr. Dir.
PP Crazy House- Burning Rain
```

```
AD Trance Dance- Gonna Get It
   Pretty Poison- Catch Me
    1.2.3- Love Me
    Eva- Hot French
```

Morris Day- Fishnet Sandra- Stop For A Minute Alien- Only One Woman TP Mylene Farmer- Contrefacon

RADIO AF Patrick Larsson- Dir.

PP Martha Davis- Policy AD T.T. D'Arby- Sign Your Name TP lovce Sims- Come Into LP George Harrison- Cloud Nine

PP St Paul, Rich Man Brenda K Starr, Breakfast

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: AD Kiss- Reason To Live Johnny Hates Jazz- Turn Back Belinda Carlisle- Heaven George Harrison- My Mind Whitesnake- Here I Go Again Def Leonard, Hysteria T'Paus China In Your Hand

LP T'Pau- Brdige Of Speies loern Hoel- Varme Ut Av

RADIO ONE - Oslo Bjoern Faarlund- DJ

AD Sabrina- I Think We're Alone INXS- Need You Tonight Sandra- Stop For A Minute Level 42- Children Sav

RADIO ONE - Oslo lan Dalchow- DI/Prod. AD Rick Springfield- Rock Bryan Ferry- Kiss & Tell Da Vinci- Torquiaia

TP Patrick Swayze- The Wind RADIO 102 - Haugesund

- Egil Houeland- Head of Music PP Peter Cetera- Stay With Me AD Trance Dance- You're Going Godley & Creme- A Little Piece Shona Laing- Drive, Baby TP Screaming Blue Messiahs
- All About Eve- Wild Hearted Mighty Lemon Drops- Inside Deacon Blue- Dignity LP Biorn Eidsvag- Vertigo
- Pogues- If I Should Fall IN Tiffany Feargal Sharkey
- RADIO VEST Stavanger
- Tony Burton- Music Dir. PP Rita Eriksen- My Chance AD David Lee Roth- Paradise
- Yes- Rhythm Of Love Godley & Creme- Little Piece Double- Gliding
- Lloyd Cole- Jennifer LP Bjoern Eidsvag- Vertigo

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager PP Pa Slaget 12- Ude Pa Det T.T. D'Arby- Sign Your Name RADIO COMFRCIAL - Lisbon Munchener Freiheit- So Lang' AD Bros- Will I Be Famous Luis Filipe Barros- DJ/Prod. Billy Idol- Hot In The City PP Paul Carrack- One Good Reason Beatmasters, Rok Da House Jermaine Stewart- Say It A List pop rock: Quark- I En Anden Tid Agnetha Faltskog- Last Time Chevalier Brothers- Bunoa Sera B list Hard & Heavy: Goldman- La-Bas Dollar, Oh L'Amour

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts: AD News- Helt Alene Rick Springfield- Rock Morris Day, Fishnet

Colonel Abrams- Nameless Silencers- Painted Moon T.T. D'Arby- Sign Your Name

RADIO HERNING

Ulrik Hyldegaard- DJ/Prod. PP SOS Fenger- Den Jegelsker 2 Men, Drum Machine & Trumpet Scarlet Fantastic- Plug Me Double- Gliding AD Camouflage- Commandment Feargal Sharkey- More Love EAV- Kuess Die Hand Sandra- Stop For A Minute Rick Astley- Don't Sav Proclaimers- Letter From

ODENSE NAERRADIO Flemming Garp- DJ/Prod. Top 5 playlist: Level 42- Children Say SOS Fenger- Si'r Dit Hjerte Rick Astley- When I Fall Bananarama- I Can't Help It New Order- The Hand Of God

UPTOWN FM - Copenhagen Dan Rachlin- Head Of Music PP George Harrison- Was Fab Rick Springfield- Rock of Life Joyce Sims- Come Into ohnny H. Jazz- Heart Of Gold Double- Gliding Chevalier Brothers- Buona Sera Robert Plant- Heaven Knows

FINLAND

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir. AD Samantha Fox- True Devotion Feargal Sharkey- More Love Wendy & Lisa- Sideshow Labi Siffre- Gonna Change limi Tenor & Shamans- Closer Gary Numan- All Across

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- DJ/Prod. PP Woodentops- You Make Me Gaye Bikers On Acid- Hung AD Sugarcubes- Birthday Sinead O'Connor- Get Old Sisters Of Mercy- 1959 LP Durutti Column- The Guitar **RADIO COMERCIAL - Lisbon** Adelino Goncalves- DJ/Prod. PP Mighty Lemon Drops- Inside AD Motley Crue- All I Need Dollar- Oh L'Amour Elton John- Candle Billy Idol- Hot In The City Debbie Gibson, Shake Your Taylor Dayne- To My Heart Kylie Minogue- So Lucky

Frank Tovey- Snakes

AC/DC. Hearseeker

loe Satriani- Surfing

AD Simply Red- I Won't Feel Bad

Clannad- White Fool

Ry Cooder- Get Rhythm

Lena D'Agua- Fim De Vero

Depeche Mode- The Wheel

New Order- Hand Of God

GREECE

John C Mellencamp, Real Life

Rui Pego - Director

Lishon

A List:

B List:

RFM - Lisbon

Joaquim Cannas- DI

PP Belinda Carlisle- Heaven

Lloyd Cole- lennifer

Living In A Box- The Art

Rick Astley- My Arms

Sting- Beating Heart

ERT 2 - Thessaloniki

Lefty Kongalides- DJ/Prod.

AD Barry White- Sho' You Right

Supertramp- Beggin' You

Temptations- What You Started

Herbert Leonard- Je T'Aime

PP Rob Grill- Rock Sugar

AD Brother Beyond- A Secret

Rose Of Avalanche- Castles

John Cougar- Empty Hands

Primal Scream- Tuesday

MTV

TP Richard Carpenter- Why Do You

LP Maxi Priest- Wild World

Communards- Hold On Tight

ICELAND

BYLGIAN RADIO - Revkiavik

Asgeir Tomasson- DJ/Prod.

PP David Lee Roth- Paradise

AD Screaming Blue Messiahs

AC/DC- Heatseeker

Strax- Strange Faces

LP Belinda Carlisle- Heaven

Sky Flyer:

A List:

Bonnie Tyler- The Best

Billy Idol- Hot In The City

Cable Programmes

Faith No More- We Care

Bros- Will I Be Famous

Dollar- Oh L'Amour

Elton John- Candle

So- Are You Sure

Kylie Minogue- So Lucky

Debbie Gibson- Your Love

Billy Idol- Hot In The City

George Harrison- Was Fab

T.T. D'Arby- Sign Your Name

Tiffany- I Think We're Alone

Taylor Dayne- To My Heart

SKY

TRAX

MUSIC

MEDI/

- Powerplug: Sinead O'Connor- Mandinka Faith No More- We Care A A List: Wally Jump Ir- Tighten Up Maxi Priest- Some Guys Tiffany- I Think We're Alone RADIO CORREIO DA MANHA T'Pau- Valentine Johnny Hates Jazz- Turn Back Wet Wet Wet- Angel Eyes Krush- House Arrest
 - George Michael- Father Figure T.T. D'Arby- Sign Your Name Christians, Ideal World Warnes & Medley- The Time



ST Billy Ocean- Outta My Dreams T'Pau- Valentine Pebbles- Girlfriend Tiffany- I Think We're Alone Wet Wet Wet- Angel Eyes Bryan Ferry- The Right Stuff CL Eric Carmen- Hungry Eyes Foreigner- Say You Will Pet Shop Boys- My Mind Belinda Carlisle- Heaven Bros- Will I Be Famous Bananarama- I Can't Help It MARRS- Pump Up The Volume Los Lobos- La Bamba continued on page 30

29



Sabrina Madonna Modern Talking Alphaville Bananarama Johnny Hates Jazz Fra Lippo Lippi Fine Young Cannibals IN Dollar Marillion

TV Syndication



Sure Shot: Bryan Ferry- Kiss & Tell Hot Shots: David Lee Roth- Paradise Kylie Minogue- So Lucky OMD- Dreaming Taylor Dayne- To My Heart Elton John- Candle Was Not Was- Spy In The House Jerry Harrison- Rev It Up Aztec Camera- How Men Are Agnetha Faltskog- Last Time

TV Programmes

UNITED KINGDOM **TYNE TEES - The Roxy** Alastair Pirrie- Producer ST T'Pau- Valentine

STATION REPORTS

Sharpe & Numan- No More Sinead O'Connor- Mandinka Bros- Will I Be Famous Tiffany- I Think We're Alone lack 'n' Chill- The lack CL Kylie Minogue- So Lucky

Top Of The Pops Michael Hurll- Producer ST Billy Ocean- Outta My Dreams

Screaming Blue Messiahs Bros- Will I Be Famous Elton John, Candle ST Kylie Minogue- So Lucky Luther Vandross

Sinead O'Connor- Mandinka Tiffany- I Think We're Alone Jack 'n Chill- The Jack

Chart Show Jill Sinclair- Producer

CL George Harrison- Was Fab 2 Men. Drum Machine & Trumpet Joyce Sims- Come Into Alexander O'Neal- Never Knew Squeeze- 853-5937 Communards- You Are My World

Aztec Camera- How Men Are Faith No More- We Care A T.T. D'Arby- Wishing Well Sugarcubes- Cold Sweat Christians- Ideal World

GERMANY **ARD** - Formel Eins Andreas Thiesmeyer- Producer CL The Nits- Dutch Mountains

© N.A.R.A.S.

Fancy- China Blue Eric B & Rakim- Paid In Full Climie Fisher- The Occasion 2 Men, Drum Machine & Trumpet ST Stephan Remmier- Vogel

The Stranglers- All Day Mini Pigs- Die Kuh IN Sandra Mini Pigs Climie Fisher

RB - Musikladen

Michael Leckebusch- Producer ST Coco- Call Me onathan Butler- Good Care

ule Neigel- Schatten FRANCE

Mé Thierry Chaptinel- Producer 6 times:

Julien Clerc- Au Walkman 3 times: Stephan Eicher- Combien Jean Guidoni- Tramway Laurie Lannes- Les Garcons

Sapho- Le Train De Paris **ANTENNE 2- Les Enfants Du**

Rock Bernard Lenoir- Producer Eddie Palmieri Cheo Feliciano

> Willie Rosario Willie Colon Bobby Valentin

CANAL PLUS Brenda Jackson- Producer Most aired clips: George Harrison- My Mind

(advertisement)

Elsa- Quelque Chose Dans MARRS- Pump Up The Volume Vaya Con Dios- Just A Friend Mylene Farmer- Contrefacon

HOLLAND

VERONICA - Countdown CL Bros- Will | Be Famous George Michael- Father Figure Medley & Warnes- The Time Roger- Wanna Be Your Man ST Climie Fisher- The Occasion Frank Boeyen- De Storm T'Pau- Valentine

AVRO - Toppop Jan Steeman- Producer ST Icicle Works- High Time Bros- Will I Be Famous Wet Wet Wet- Angel Eyes CL INXS- New Sensation George Michael- Father Figure

TROS - Popformule John De Mol- Producer CL France Gall- Ella Elle L'A Sinead O'Connor- Mandinka T.T. D'Arby- Sign Your Name Medley & Warnes- The Time ST Wet Wet Wet- Angel Eyes L. DJ Dancers- Cloudburst Tiffany- I Think We're Alone Fun Fun- Hit Mix

BELGIUM BRT - Bingo Tom Huybrechts- Producer CL George Michael- Father Figure Foreigner- Say You Will ABC- King Without A Crown Dalbello- Tango AC/DC- Heatseeker

MJI Wraps Up The Grammys®

specials to a post-show broadcast --- MII Broadcasting wrans up the 30th Annual GRAMMY AWARDS® and delivers them to radio, via an exclusive arrangement with the National Academy of Recording Arts & Sciences, Inc.

We're proud to present radio listeners with the biggest musical event of the vear - plus PRE-EVENT SPECIALS: two hours of in-depth interviews, gossip, and of course the hottest music from key Grammy® nominees and superstars. Available on disk February 26-March 2 in the following formats - ROCK POP • CONTEMPORARY URBAN . COUNTRY.

March 2, MII takes your listeners backstage to

From top to bottom - pre-event radio New York's famed Radio City Music Hall® for a live satellite POST-SHOW BROAD-CAST following the televised Awards ceremony. You'll get the word from the winners before anyone else! Live on SATCOM 1R in two feeds at the condusion of the telecast (11:00 p.m. ET and 11:00 p.m. PT).

> Join MII for the most exciting musical event of the year. For more information, call (212) 245-5010

> FAX: (212) 586-1090 TELEX: 650-310-1773

Executive producers: Joshua Feigenbaum, Mike Harrison and Bill Moran

In cooperation with N.A.R.A.S. Another quality broadcast from MII Broadcasting. PROADCASTING



Climie Fisher - Rise To The Occasion (7-11) (EMI) Tiffany - I Think We're Alone Now (9-16) (MCA) Krush - House Arrest (10-18) (Mercury) Bananarama - I Can't Help It (17-33) (London)

Hot 100 Singles

(Trema)

(Parlophone)

(Slash/London)

(BCM)

(A&M)

(EMI)

(RCA)

(Atlantic)

(Vertigo)

(Polydor)

(RCA)

(Island)

(Polydor)

(London)

(Capitol)

(Crammed Discs)

Tiffany - I Think We're Alone Now (3-4)	(MCA)
Terence Trent D'Arby - Sign Your Name (5-6)	(CBS)
Bros - When Will I Be Famous? (8-25)	(CBS)
Elsa - Quelque Chose Dans Mon Coeur (17-29)	(Ariola)
Beatmasters - Rok Da House (20-35) (Rhythm	King/Mute)
George Michael - Father Figure (23-32)	(Epic)

Hot 100 Albums

Johnny Hates Jazz - Turn Back The Clock (3-4)	(Virgin)
Original Soundtrack - Dirty Dancing (4-5)	(RCA)
Belinda Carlisle - Heaven On Earth (10-13)	(Virgin)
INXS - Kick (22-36)	(Mercury)

HOT ADDS

Breaking Out	On European Radi	0
Agnetha Faltskog - O.M.D Dreaming	The Last Time	(WEA) (Virgin)

Animo - Des Gens Stricts

New acts with hot product.

B.V.S.M.P. - I Need You

Roxette - I Call Your Name

AC/DC - Blow Up Your Video

Bel Canto - White-Out Conditions

The Epidemics - Do What U Do

The Mercy Seat - The Mercy Seat

Empire - Talk Free

Big Pig - Breakaway

ENCORE

Silencers - | See Red

Princess - All For Love

Bourgeois Tagg - Yoyo

Imagination - Closer

China - China

EMERGING TALENT

Faith No More - We Care A Lot

Former M&M tips still in need of your support.

ALBUMS OF THE WEEK

Skinny Puppy - Cleanse, Fold And Manipulate