



POLYGRAM & A&M



into the current, together



CISAC To Back Eurochart by Machgiel Bakker

> Cannes - In what | world organisation of copyis seen as a major rights societies, has endorstep towards soli-

MIDEM difying the concept of a pan-European market, the two existing European charts bodies are integrating their activities to create one singles chart, the portance of the European magazine, Music & Media, and Dutch copyright organisation Buma/Stemra. Since March '84, Music

& Media has published the weekly 'European Hot 100 Singles', while Buma/Stemra installed its 'Eurochart Top 50' at the beginning of '85. Now merged, the new better equipped to reflect the the new Eurochart Hot 100 distinctive characteristics of each European market. and it will be published in Meanwhile, the European | Music & Media as of next

MUSIC

MEDIA

DEADLINE:

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23 February (Issue 11)

Committee of CISAC, the week.

sed this initiative. According to Theo Roos, Publisher of Music & Media, the two parties decided to join forces as it points to "the growing im-

to 11 European countries

CBS Music **Publishing Launched**

After working be- ing back catalogue and de-MIDEM CBS launched its publishing arm, CBS Music Publishing, at this year's Midem. Talking to M&M at Cannes, Harvey Shapiro, Senior Vice President & General Manager CBS Music Publishing said: "The main reason we're here is to develop a strategy and organise the re-establishment of CBS Music Publishing." The new company aims

hind the scenes for veloping new talent. "Eurosome six months, pe will be critical for the success of CBS Music Publishing. '

At the moment, CBS Music has an office in New York where it has already made several signings, while it uses CBS Records as a launching vehicle in the other countries. An office in Milan has already been established and it is expected that a publishing presence in the UK will be installed wito attack the worldwide thin two to six months. market on two levels, buy-



NANA MOUSKOUR TAPPING THE MASSIVE PASSIVE CONSUMER

SEE PAGE 13

Zucchero

Benelux TV

Previews

ous pop/disco

Spotlight

Australian Rocks

he million selling 'Blue's'

finisters demand explanation

Marketing MOR 12-14

Pebbles - Debut LP full of contage

Get Radio Active! 34

Radio programmers' essential guide

23



and John Wetton (right) visited Luxembourg to promotetheir la test album 'Dream Runner'. Apart from appearing in RTL's 'Chewing Rock' TV programme and at RTL Plus' Breakfast TV, they were guests in RTL DJ Honey Bee Benson's radio show for a special feature. of EEC television production on all European TV. Instead, the British have been pushing the Council Of Europe initiative for a convention or gentlemen's agreement.

Euro Standards Muddle

by Edwin Riddell London - European broad- | far more restrictive than oricasters face the possibility of

two different sets of regulations if an EEC directive and a Council Of Europe convention are both accepted by Community governments. The situation is threatening to create a maior muddle for broadcasters and advertisers alike, with treaty that would bind all 21 the fear that rules could be member countries.



Parliament was voting on a list of amendments to an EEC draft directive, 'Television Without Frontiers'. At the same time the Council Of Europe in Strasshourg

An EMR publication in is discussing a convention



UK SPECIAL I Music & Media will publish two extensive **UK** Specials in 1988 (Issues II

★ Re-issue specialists ★ Roger Lewis (BBC) ★ Michael Hurll and 43).

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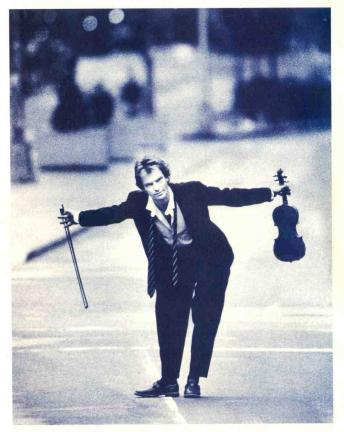
UK Music continues to be trendsetting around Europe.

M & M investigates the UK Music Market Share.

★ Local UK Radio "breaks" a lot of "Euro-Music".

RULES THE CHARTS





STING Englishman in **NEW YORK**

From bis album '... Nothing Like The Sun' which has been nominated for the BPI award 'Best British Album'.

novoor

Pan-European News

Deal

Los Angeles/London - Jerry

Moss, Chairman A&M Records,

and Aart Dalhuisen, Executive

Vice President PolyGram International announced that Poly-

Gram and A&M are continuing

their association. A long-term ex-

tension to the contract that origi-

nally brought the A&M licence to

PolyGram in 1985 for the conti-

nent of Europe has now been

signed. PolyGram also represents

Dalhuisen comments: "The

A&M label's prestige and their

outstanding artists will be a very

welcome addition to the vast in-

ternational talent on PolyGram's

own pop labels. The past three

years have proven that the marri-

age works well and we are look-

ing forward to an even better

delighted with the progress we've

made throughout the European

marketplace over the last three

years. Knowing that we are able

to continue our special relation-

ship with Aart Dalhuisen and the

tremendously dedicated Poly-

Gram team, gives us and our ar-

tists a feeling of great security."

MANUFACTURING

Moss: "We couldn't be more

future."

A&M in Latin America.

First East Bloc CD Plant PolyGram

at Midem with Baltic, Supra-

phon's distributors in the Benelux

and with Vogue Records in Paris. Prior to Midem, deals were

recently agreed with Denon in

the US and Counterpoint in the

UK. Supraphon will be manufac-

turing own product CDs but they

also hope to become a manufac-

turing plant supplying other

companies.

by Petr Belohlavek Several new deals were signed & A&M

The first CD plant in | the East Bloc is currently under construction in Czechoslovakia, around 20 kilometres from Prague, and will be ready in June. The plant, owned by the largest of the three record companies in Czechoslovakia, Supraphon, has a large catalogue of CDs (90% classical but including one of the East Bloc's leading pop singers, Karel Gott).



The New EMI Music Executive Board, which follows the completion in 1987 of the management reorganisation of EMI Music. Front, from 1 to r: Peter Andry Pres. Int. Classical Division, Bhaskar Menon, Chairman & CE, Joe Smith. Pres. Capitol Industries-EMI Inc., Irwin Robinson, Pres. EMI Publishing Worldwide. Back, from 1 to r: Guy Marriott, Board Secretary, Colin Hodgson, Office of the Chairman, Finance, Richard Burkett, MD Manufacturing & Operations, Europe & Int., Rupert Perry, MD EMI Records UK & Eire, Aller Harford, Office of the Chairman, Human Resources, David Stockley, MD EMI Music Int., Don Zimmermann, Pres. Int. Marketine, EMI Music and Alexis Rotelli, MD EMI Music, Continental Europe.

By Cathy Inglis

ernment has officially validated the rumours that a new radio body'is to replace the IBA, there is much speculation as to who might be involved. Brian West, Director AIRC is reported to have said: "If I were running it I would like it to be in the north" - which must sure-

RADIO

Now that the UK gow

plication to be Director move to this frequency in than it seems since work-General of The Radio the coming months, on a ing for a state broadcaster Authority. The fact that 24-hours-a-day basis. makes it difficult to deal West has just bought a Now that Housemar- with private stations. house in north Wales is tins member, Norman BBC Radio 1 are mere coincidence, he Cook, has got time on his joining in the UK's fund hands following the re- raising efforts for Oxfam

created in Munich on after hearing a pilot ver-

stressed Over at Midem, Ar- cent split of the group, he and Save The Children in mand Presser of Mu- is testing out his skills as the Third World, dubbed nich-based private Radio a DJ. He'll be mixing 'Comic Relief Week'. As M1 told M&M of major music with politics at the part of Radio 1's promochanges occurring in the opening night of a new tion of Comic Relief, next three months. M1 club in London. Fellow listeners to 'Steve Wright currently broadcasts for guest DJs will be Style In The Afternoon' are around 25.5 hours a Council member Paul taking part in a phoneweek, but this will be Weller and Billy Bragg. vote to find the nation's drastically increased to 18 Fritz Egner is now best, all-time comedy hours a day. A brand new back from his trip to the sketch. frequency will also be US. As we anticipated,

R A P

sion of Fritz presenting Casey Kasem's 'American Top 40' show, both the US DJ and Tom Rounds, President Radio Express, gave the German jock a standing offer to sit in for Casey when on holiday. Congratulations Fritz! He hopes to sell a German version to other German radios.

ly be the first public ap- 93.3. Radio Xanadu will This, however, is harder



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record industry. Midem was buzzing all last week with rumours of impending changes among top record industry VIPs in France...

* * One of the leading US show business magazines, The Hollywood Reporter, has been taken over by Billboard magazine. This surprise announcement came during Music & Media and Billboard's joint party at Midem last week.

* * Still at Midem, M&M learnt that the music from the film 'The Last Emperor' won the Best Music Award in LA (the Golden Globe Award). The OST, is released by Virgin and the publisher is Londonbased Ray Williams Associates. The music is composed and performed by, among others, David Byrne of Talking Heads. Ray Williams is now working on the music for the new Sting film, 'Stormy Monday', whose title track is by BB King.

* * * Arjen Witte, currently MD Warner Brothers Music, is likely to be new MD SBK Benelux, replacing Jan Van Dijk.

* * *

MTV's relocation to one address (staff were previously divided among four different premises) is more or less complete and we hope they will all be happy at their new home at 30 Hawley Crescent, London NW1. This month MTV will also take possession of their own custombuilt studio, 10 minutes away from their new offices. The new studio is in the same premises as the Air Studios whose facilities they will be able to use for live broadcasts.

Pan-European News

EUROCLIPS

MUSIC

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S

The most aired music video clips through out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us-ing videos from 14 European countries.

VIDEO FAVOURITES

Terence Trent D'Arby Sign Your Name - GLO Tiffany I Think We're Alone Now - George Tober George Michael Father Figure - Vivid

VIDEO HITS

Belinda Carlisle Heaven Is A Place On Earth - Limelight Krush House Arrest - True Pictures Pet Shop Boys Always On My Mind - PM B.Medley & J. Warnes The Time Of My Life - Propaganda Films The Christians Ideal World - RLA Climie Fisher Rise To The Occasion . PM Depeche Mode Robind The Wheel Sum Bananarama I Can't Help It - Vind Johnny Hates Jazz Turn Back The Clock - MGHM

WELL AIRED

Wet Wet Wet Anzel Eyes - Matchews Springhal & Humphrid Godley & Creme A Little Piece Of Heaven - Heda Lab INXS New Sensation - Midnight Films Billy Idol Hot In The City - Calhoun Productions T'Pau Valentine - MGMM/More Love Cher I Found Someone - PGS Eurythmics Shame - ON Excercit Stock, Aitken & Waterman Packiammed - Video Concept

MEDIUM ROTATION

Bros When Will I Be Famous - PHI Dollar Oh L'Amour - Features Internation Beatmasters Feat. Cookie Crew Rok Da House - Not lated **Gladys Knight** Love Overboard - Not listed Michael Jackson The Way You Make Me Feel - Pycka Sinitta GTO - WOT Husk Wendy & Lisa Sideshow - AWGO Foreigner Say You Will - Not Listed

FIRST SHOWINGS

George Harrison When We Was Fab - Media Lab Black Everything's Coming Up Roses - Helen Langridge Jermaine Stewart Say It Again - Image Factory

First Russian Pop **Chart Show**

by Vadim Yurchenkov

Moscow - Russian television has | chart, based on computer analylaunched its first pop chart show. sis of some 10.000 poll cards sub-'Lucky Hit'. This follows the inmitted by readers throughout the troduction in mid-summer last Soviet Union. year, of the country's first nation-Both charts are now published

in many national and regional The first edition of the show newspapers, 'Lucky Hit' reflects went out on January 2 on the nathe content of both listings. Yet tional Central TV network. The despite the effects of 'glasnost' in Russian's pop culture, it has reshow was performed live in the ceived much criticism from high concert hall of the Tass news agency to an audience of 100 jourplaces. A Russian Orthodox nalists and 300 members of the Church archbishop was headpublic. It was set up via a deal belined as saving: "You don't have to be a composer to feel disgust at tween Gosteleradio, the state committee for broadcasting, and the wild whining, howling, banging and crackling that violates hu-Tass, which compiled the top 10 man hearing and the human soul."

Tina Breaks Every Live

Edwin Riddell

Appearing in front of 180.000

rapturous Brazilian fans, in a

venue more used to the silky

her 40s, was also seen by an esti-

mated 22 million audience who

watched the show live in the US

"After 20 years on the road this

was an audience reaction I've

never experienced," said an ex-

N

G

hausted Tina after the show.

via Home Box Office.

Derrick MCA and A&R Director cord PR man Detley

Amoore, Station Mana- EMI, Ambrose will work Lauschke has joined

ger at BBC Radio London alongside newly promot- WEA's new marketing

is taking early retirement ed A&R Director lan branch AOR/MOR. In

aged 52. There are plans Surry in aquiring talent the managing department

to appoint a new Manag- for London Records * WEA has appointed

ing Editor * Mike Ap- Ger Van Der Meys has Hans Brugger as new

pleton, instigator of the joined Dutch CNR as Director of its promotion

Old Grey Whistle Test, is MD of Sales, Marketing bureaus in Southern Ger-

now MD of The Land- and Distribution * many * Halit Uman.

scape Channel * Jean John Briley, Internatio- formerly with Warner

Richardson has taken nal Director for Jive/ Publishing, is the new

over from Sheila Kearon Zomba has left to set-up MD of Rondor Music-

at Limelight Productions his own management France, a position that

Industry: Dave Am- consultancy and produc- was vacant since the

brose has joined London tion operation called departure of Claude

Records. Formerly MD I.C.E. * Former Inter- Duvivier last september

Δ

Tass has also recently devised a 10 Hot National Pop Songs

London - Tina Turner's monster

live gig in Rio's Maracana stadi-

um is to be syndicated interna-

tionally and viewers in the UK

and Europe will be able to see it

in March when it coincides with

the issue of a live album. This leg

of Tina's 'Break Every Rule'

world tour broke all records for a

live paying audience, the previ-

ous world record for a live show

being held by Frank Sinatra at

0

175.000.

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Media

Audience Record

al sales charts.

album listing.

VIDE NEWS

Manolo Manolete

T rue Pictures, alias directors duo Howard Myers and Eden Diebel, have recently joined forces with Limelight Films. Well-known work by this twoman team includes the Krush video. House Arrest. The clip was filmed in an empty mansion in north London and shows the groups partying in true 50s style. It was Myers and Diebels first attempt at shooting a relatively unknown band to fame and they in no way failed as Krush is currently climbing up the UK charts * You're Gonna Get It, is Swedish band, Trance Dance's latest single. The accompanying video will be shot at the beginning of

February by Limelight's Andy

'Manolo Manolete' was directed by Elie Chouragu

skills of the national football Picheta and Simon West on locateam, the Queen Of Rock, now in tion at a castle *

Alexander O'Neal's Hearsay video album has just been released by CBS/Fox Video. It contains six tracks, including the new single Never Knew Love Like This, which was recorded with Cherelle *

On the French music front, director Elie Chouragui has just completed Vanessa Paradis' new video, Manolo Manolete. The song and clip form an ode to the Spanish matador Manolete, who died in 1947 after being hit by a bull during a bullfight *

Hurricane Irene is the name of a one-hour video in aid of world peace. Virgin Director Hart Perry and co-producers University For Peace and Sony Video Software have strung together some impressive international live acts like Lou Reed, Nona Hendryx, Little Steven, Peter Gabriel, the Japanese Sandy & The Sunsets and the Stas Namin Band from Russia. The video is a combination of live acts and interviews with members of Greenpeace and Greennet.

MUSIC & MEDIA - February 6, 1988

AmericanRadioHistory.Com

No National Pop Station, Pirates' Progress Says Government Two sides of the increasingly confused pirate situation in the UK were demonstrated this

UK & IRELAND

by Edwin Riddell

London -Last week's govern- 1 ment announcement on the future of radio contained a number of disappointments to the industry, as well as the promise of a new liberated regime. Although there will be hundreds of local and community stations, able to operate without existing public service requirements, the three national commercial channels will be forced to provide a balanced programme service of wide appeal.

Announcing the radio plans, Home Secretary Douglas Hurd said: "The time is now right for a major change. We have been well

served by radio broadcasters. Standards have been high. But we have less radio than other countries." Existing independent stations (ILR) would be allowed to own and operate their own transmitter, a task presently performed by the Authority.

As first revealed in Music & Media on December 12, these local stations, together with the new national services, will be controlled by a new Radio Authority. The BBC will lose its 50-year national radio monopoly, but will not itself be forced to take commercials. Although the three national channels will also be largely freed of public service obliga-

tions, they will, in the words of the announcement, "be expected to provide a diverse programme service calculated to appeal to a variety of tastes and interests and not limited to a single format".

AIRC's Cautious Welcome

by Edwin Riddell

New entrants to the British radio | that a larger number of members scene are facing a cautious welcould reduce the unit fee for come from the industry's present each trade association, the Association the fold? "We took a policy deci-Of Radio Contractors (AIRC) and marketing body, the Radio's sion way back in principal to offer Marketing Bureau (RMB). them membership," says Brian So far no one has really consi-West, Director AIRC, "though dered how the two organisations we haven't gone into details yet.' will cope if a flood of new sta-AIRC will now be bringing fortions wish to join the present setward those discussions on detail. up. But RMB's chief Geoff but as both West and Moffatt con-Moffatt is keen to encourage cede, much depends on how soon

. It is this latter requirement that is arousing controversy. By far the most attractive and viable commercial channel would be a pop station in competition with the BBC's national Radio 1. So far, this is precisely what the Home Office is ruling out, though a spokesman told Music & Media: "It could be an allmusic service, as long as it appealed to a variety of tastes."

The ruling does not appear to be discouraging a number of maior British media concerns from their intention to apply for a

national frequency. So far, both Richard Branson's Virgin Group and Michael Green's Carlton Communications, which last year tried unsuccessfully to take over Thames Television, have expressed interest. Potential partners for both groups include larger ILR stations such as Capital, Red Rose and Piccadilly. They will not however be allowed to own more than one national or six local stations, a decision which offers the prospect of a large number of

'new entrants' to the medium. The IBA, which will lose control of the ILR stations under the

plans, was understandably critical. Director General John Whitney called the proposals a recipe for 'junk radio' and said that he regretted the government's decision, but still hoped the IBA could retain a role in the field of engineering and transmitter provision.

Will AIRC allow them into

realistically the new stations will

appear under the Radio Authori-

ty. This could take two or three

at three. Among the albums, Michael Jackson took the honours, with U2 second and la Houston there again at three. Simply Red are releasing

yet another track from Men And Women. Single number five from the album will be I Won't Feel Bad, out on Februarv 8

Everything But The Girl's long-awaited follow-up to Baby The Stars Shine Bright will be released on February 29. Titled Idlewild, it will include the track These Early Days which comes out as a single on the first of the month Expect a healthy chart per-

formance from the new double LP. The Silver Collection. which celebrates the great years of one of England's finest female vocalists of all time, Dusty Springfield. The record is packaged in a lavish gatefold sleeve with an Andy Warhol-style print of Dusty on the front, and is being advertised nationally on TV. In the wake of the House-

martins untimely end, it

would now apply for an official licence for the station, which he claims has more than one million listeners. Meanwhile, in the far north of Scotland, the tiny Shetlands Isles Broadcasting Company, which has been putting out

MUSI MEDIA

music, news, weather and ads for the past few weeks was closed down by its founder. Ian Anderson, who started the service after years of frustration trying to obtain a licence, received a letter from the government's radio investigation bureau saying the station was illegal.

and boss of leading black music After the hearing, a jubilant Morris told reporters that PCRL

week. This follows the announce-

ment a day earlier of government

plans to open up the airwaves to

all comers, (see separate story).

In Birmingham, Britain's se-

cond largest city, no prosecution

evidence was offered to magis-

trates on a charge of illegal broad-

casting brought against Cecil

Morris, known as 'Musicmaster'

station, PCRL

ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122

With all the facts and figures now out of the computer, it emerges that the UK's bestselling single of 1987 is one that is just becoming a big US hit now; Rick Astley's Never Gonna Give You Up, which pushed the long-time leader Nothing's Gonna Stop Us Now by Starship, into runner-up position, with Whitney's Wanna Dance With Somebody



who are touring round the British universities

looks like we may get a swansong from the band in the form of a compilation LP including some Radio 1 session material and a handful of new songs

Among the bands drumming up support for new product by doing the university rounds next month are The Godfathers, Balaam & The Angel, The Woodentops and The Screaming Blue Messiahs. Of the four, the WEAsigned Messiahs look set to take the biggest share of the student grant as their current release I Want To Be A Flintstone is already taking off in the UK. The Woodentops' new single is You Make Me

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

Feel.

offer to any station who wished to MUSIC & MEDIA - February 6, 1988

join," says Moffatt, pointing out | years to set up.

them, "I would hope that mem-

bership of RMB would be on

Vanessa Paradis, whose clip to

& IRELAND



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Е

London - This column definitely welcomes the recent announcement made by the government to open up the airwaves. Not before time, as the UK has for long lagged behind the rest of the world where broadcasting is concerned. Just one thing does worry me though, and that is where will all the producers and announcers come from in such a short space of time. I know that three of the local commercial radio stations are actually advertising for first class jocks at this very moment.

Capital Radio are building a new on-air studio which will be ready for use in a couple of months. Talking of Capital, the station literally caused a roadblock outside the studios last week when Mick Brown and Pat Sharp invited kids to come and meet Tiffany - and that is just what they did, in huge quantities!

Nicky Campbell did a very good job sitting in for Radio 1's Mike Smith for a fortnight. Look out for Nicky, I think he has a bright future ahead of him.

Steve Wright is hosting a very interesting series for Radio 1 called Celluloid Rock which traces rock music through movies.

The pirate radio stations in London were spotlighted on television last week, when the manager of chart band Krush claimed he had paid to power-play the band's record on the illegal stations. The pirate stations are getting very well organised these days, and have some wonderfully elaborate ways to beat the Department Of Trade & Industry (DTI).

With Radio London being given a new lease of life, it is not yet known if the station will still be playing as much soul music in future since the BBC Board Of Governors feels that the station also needs to cater for the older audience too.



Simply Sings - Aziz Abraham is pop band Simply Reds new guitarist. Aziz joined the band at the end of last year, replacing Dave Fryman, who left the band during their 1987 tour. It is not yet known if Aziz will become a permanent member of Mick Hucknall's group. From left to right: Aziz Abraham, Janet Sewell, Tin Kellett, Tony Bowers, Jan Kirkham, Mick Hucknall, Fritz McIntyre and Chris Jowce

Anti-piracy Levy For Videos

changed and there are indications

that video piracy in the UK is

again on the increase. More than

220 new movies were pirated

against 130 in 1986. Some in-

siders say video piracy is worth

up to £ 150 million annually and

At a special conference for com-

munity radio and new entrants or-

ganised by the Radio Academy a

pirate, Charles Turner of KFM in

Manchester, raised hackles by his

pronouncement that: "The path

to profitability is not to pay your

presenters." This view confirms

some observers' worst fears

about the future. Turner drew

support however on his view that

found between one Community

member and Radio London DJ

and free-radio enthusiast Tony

Blackburn, when the former

said, "I don't want a board of

directors telling me which music

Unexpected accord was also

things will have to change.

accounts for 20% of viewing

Community

Conference

Radio

by Peter Jone

London - The British Videogram | tional within three months, VTA Association (BVA) hopes to raise Chairman Derek Mann comwell over £ 1 million annually ments: "It's of paramount imporfrom an antipiracy levy on pretance for the industry to be seen recorded video cassetes. Money cleaning up its act, and such a raised from the scheme, which piracy levy would do just that." seems set to be approved, would The levy proposal was first be earmarked for the Federation put forward by the VTA in 1986 Against Copyright Theft's cambut rejected as unworkable by paign to hammer the pirates. FACT. Now the situation has

Under the plan, around one or two pence would be levied on sell-through tape and up to 15 pence on rental tapes. The scheme, welcomed by the Video Trade Association, which represents many of Britain's estimated 14.000 dealers, could be opera-

> London Launches Sister Label

London- FFRR Records is the latest welcome addition to London Records. The new sister label has been set up due to unparalleled success in the dance market over the last four years. The company will be directed by Pete

Tong. FFRR's main task will be acquiring UK and US dance repertoire for international release. Although just beginning, the record label already has a considerable amount of talent at its

disposal, such as the successful New York producer Hurby Azor and the all-girl rap band Salt 'n Radio Association (CRA) council Pepa whose single, Push It, is currently climbing the US National Pop Charts. FFRR's first release will be The House Sound Of Chicago Volume III, a compilation of the 'new generation' of to play." House sounds currently filling the dance floors of New York and Chicago.

Bowie In Homeless Plea

London - Superstar David Bowie is lending his support to homeless charities. Various paraphernalia from his recent Glass Spider tour in Australia have been donated to the London based Shelter organisation for the homeless, including a saxophone and a guitar. These are being auctioned off in a special appeal

A spokesman for Bowie cited the controversial Day In, Day Out single off the Never Let Me Down album as evidence of Bowie's concern. The video, which featured a homeless young woman forced to turn to prostitution, was "very much a plea for homeless people", he commented.

Anglia Profits

A 42 % leap in pre-tax profits to £ 12 million by Anglia Television gives the Norwich-based ITV company its best year in three decades of operations.

Commenting on the figures, Anglia's chairman Lord Buxton said that the region was the fastest-growing in the UK. The British Satellite Broadcasting DBS group, in which Anglia holds a 5% stake, was 'well on course' to meet its September 1989 launch date. So far, Anglia has subscribed only £ 1.4 million of its committed £ 11.5 million investment in BSB, the balance being due in 1989

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

. Tiffany - I Think We're Alone Now Belinda Carlisle - Heaven is A Place Black - Paradae Bros - When Will I Be Farrow 5. Joyce Sims - Corre Into My Life Billy Idol - Hot in The City Terence Trent D'Arby - Sign Your Name 8 Dollar . On L'Ann The Stranglers - All Da 10. INXS - New Sensation 11 Cher . I found Summer T'Pau - Valentire 13. Krush - House Arres 14. Climie Fisher , Six To The Occure Sweet Tee - I Got Da Feeln' Eddy Grant - Grane Hope Jo'Arna 17. The Christians - Ideal World 18. Living In A Box . Love Is The Art 19. Debbie Gibson - Shike Your Love 20. Hooters - Karla With A K

PolyGram To Strengthen National Repertoire

by Wolfgang Spahr

German product has found a powerful champion in Ben Bunders, PolyGram Germany President, who promises a new motivation for national product in the European market. Bunders signalled his com-

mitment with the recent licensing deal between PolyGram Germa-Deutsche Grammaphon, Phonony and ACT Music Group - braingram and Metronome by conchild of former WEA Europe firming that ACT releases would President Siggi Loch (see M&M be channelled into the appropri-Issue 4).

Radio Survey - Bavaria -German Is "In"

by Robert Lyng

caster with 30.4% of the au-

dience, claims to play as much

good German-language product

as possible but feels let down by

the record industry. He thinks the

record companies do not release

enough German-language pro-

duct but too many foreign licence

can contribute to the success of

groups like Trio Rio and Mun-

chener Freiheit. While pop

projects of producer/artists like

Dieter Bohlen (Modern Talking,

etc) and Michael Cretu (Sandra,

Inger & Hamilton) are played be-

cause they are in the charts,

Freiwald prefers the quality of

Herbert Groenemeyer, Marius-

Muller Westernhagen, Klaus

the 25-50 age group and attempts

to produce what Music Editor

Martin Kunz calls "adult contem-

porary" programmes - from

Euro-Pop (Sandra, etc) and Ger-

man rock ballads (Klaus Lage,

etc) to tasteful 'schlager' (Nicole,

winners of the award than him-

Radio Charivari is targeted at

Lage and Peter Maffay.

Freiwald is happy when he

recordings.

Munich - Bavaria is one of Ger- | most successful private broadmany's richest, most diversified radio landscapes. While stateowned Bayerischer Rundfunk (BR) captures 32.8% (BR 1 general programme) and 41.6% (BR 3 - pop programme) of all Bavarian listeners daily, local private broadcasters from Aschaffenburg and Wurzburg in the north and Fussen in the south are

trying to claim a share of the market Munich, Bavaria's capital,

offers the biggest concentration of privates of any German city. Small specialist stations such as Jazz Welle exist side-by-side with well-established mass-market/ pop-oriented stations like Gong or Radio Munchen.

Although BR 1 plays 85% German-language product, BR 3 (which captures half of the 14-39 age group) only plays about 15% according to Klaus Erich Boetzkez, BR Head Of Music, but German product still has a good chance of getting the allimportant airtime. Walter Freiwald, Head Of Music at Radio Gong, Munich's Paola).

Surprise Swiss Winner

by Thomas Kung

Zurich - A previously unknown | me that I was right to do half playartist, Steve Thomson, has sur- back concerts in discos across the prised everyone and embarrassed | country," says Thomson. Even he Swiss TV producers by winning agrees there were more deserving the Best Swiss Rock Musician Of 1987 Award (Prix Walo).

MUSIC & MEDIA - February 6, 1988

self. "I'm sorry for Stephan "I know I haven't yet proved | Eicher, he is an excellent musiwhat I can do but this success cian and deserved this award shows everyone who laughed at more than I did," he admits.

"We don't want to put our future solely into the hands of English and American suppliers but want to consolidate the healthy hasis of our companies with national releases," says Bunders. Bunders silenced rumours of an impending merger for the three PolyGram companies

Ben Bunders, President PolyGram

ate label. "This way it will always be the best people for the particular product in charge," says Bunders.

"I am convinced that Siggi Loch, with partners Jim Rakete and Anete Humpe, will supply leagues at WEA.

Industry Leader Celebrates

Professor Dr Erich Schulze, an Society, GEMA, for 40 years. elder statesman of the international music scene, celebrated his tional Society for Copyright, 75th birthday on February 1.

mmitments Professor Schulze has been Chairman and Director General of the German authors'

As President of the Interna-Professor Schulze created a fopoliticians to prepare an international copyright protection system.

PLAYLIST REPORT

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. Pet Shop Boys - Always Co. My Mind 2. Belinda Carlisle - Heaven Is & Pace 3. T'Pau - Onta in Your Hand 1. George Harrison - Get My Hed Set 5. Muenchener Freiheit - So Larg' Man Traume 6. Bee Gees - E.S.P. Black - Everything's Coming Up Roses B. Foreigner - Say You Will Medley & Warnes - The Time Of My Life 10. T.T. D'Arby - Sign Your Name EAV - Kuess Die Hand, Schoene Frau Michael Jackson - The Way You Hake Me Johnny Hates Jazz - Turn Back The Clock

14. Climie fisher . Fise To The Occasion 15. Nina Simone - My Baby Just Cares For Me Shakatak - Mr. Marie & Sister Cool 7 Guillermo Marchena - He Low & A Taxon 18. Fleetwood Mac - Family Man 9. Climie Fisher - Love Charges Everychi 70 Rainbirds . Burrier

1. Pet Shop Boys - Nways On My Mind

Falco & B. Nielsen - Body Next To Body

3 Rep Gees . ESP

6. Black - Wonderful Life

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

- - 18. Los Lobos Deena 19. EAV - Kuess Die Hand, Schoene Frau 20. Climie Fisher - Love Ourges Everythin

8. Gianna Nannini - I Husch Medley & Warnes - The Time Of My Life 10. Foreigner - Say You Will 11. George Michael - Faish Boris Bukowski - Kokan 13. Zucchero Fornaciari - Seras Una Donna 14. Rick Astley - Wherever You Need Screebody 15. Mo - Smile 16. Jose Feliciano - Viena, Viena 17. Joy - It Happens Tonight 18. Krush - House Arrest 19. Climic Fisher - Love Chang 20. Wolfgang Ambros - V.IP.

Media Control Switzerland Most played records as checked by Media Control on the national channel DRS I, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989. I. Belinda Carlisle - Herven Is A Place John C. Mellencamp - Cherry Borth T'Pau - Chev In Your Hand 4 Touch El Arab - Mutamma 5. Jump Dickie Jump - The World Is Corning

Nina Simone - My Baby Joz Cares For M 7. T.T. D'Arby - Sen Your Name 8. George Harrison - Get My Mind Set On You Karel Fialka - Hey Matthew Pet Shop Boys - Always On My Mind Irrwisch - Bad News The Nits - JOS Days 13. Foreigner - Say You Will 14. Bee Gees - ESP. Michael Jackson ... The Way You Make Me 6. Supertramp - It's Alright 7. Johnny Hates Jazz - Turn Back The Clock

4. T'Pau - Chira In Your Hand 5. The Communards - Never Can Say Goodhys 7. Men Without Hats . Pop Goes The World

President last month but he has already tuned into the German scene and points out the Top Ten success of Berlin outfit Rainbirds as an example of what can be achieved if enough is known about the market. One of Bunders' strengths is his ability to maintain his con-

he adds.

tacts with artists on a private level of mutual understanding. "That is how I kept the brilliant Dutch entertainer Herman Van Veen with PolyGram for several years without long contracts," he says. And it obviously played an important part in his deal with Siggi Loch; the two were once col-

PolyGram with product that will

impress the European markets,"

The ACT deal is Bunders'

first major coup since he became

Among his many other com- rum for scientists, diplomats and

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CANDINAVIA

People TV To Compete With ScanSat

spokesman.

The planned programming for People TV will be quite close to

ScanSat/TV 3's formula of fami-

ly oriented programmes with the

emphasis on series, movies and

childrens' programmes with up to

at the whole of Scandinavia. Po-

Storaekre, has already been con-

tracted. The programmes will be

The People TV team consists

music programmes.

also be used.

Stockholm - A second Scandinavian satellite channel, People Television will start broadcasting from their Gothenburg headquarters on March 28. They will be in direct competition with ScanSat/ TV 3 who started broadcasting on January 1.

The new channel will be launched on a budget of £ 3.5 million guaranteed by the PK Bank. This is sufficient for one year, according to a People TV spokesman, as the channel intends to start with a low budget profile.

People TV was originally scheduled for launch on the same day as ScanSat, as revealed in M&M last October, but the premiere was postponed due to "lack of advertisements and the uncertain situation concerning the lega-

Tomboy Playmate MTV

Oslo - The Norwegian pop/rock | results will be hard to establish band Tomboy have been singled until the next album comes out in out by MTV Europe to be the first October " Norwegian band to get maximum Tomboy is a six piece band rotation for their single People

and they are certainly not unknown in their own country. The band was discovered According to CBS, the group was the best live act of 1987 and their during a talent scouting trip organised by a pop radio station to second album Back To The Beat, highlight the Norwegian music

(featured in M&M's New Talent scene. The videoclip for People columns in issue 37 of last year) Get Moving was made by Jenny released early this month has already sold 140.000 copies. Dimitri and Lynne Miller of production company AWGO in Lon-

ring, owner of the large Stock- recently resigned from Alpha, holm-based studios, GSP. Anders will be responsible for the choice Bjurstrom will be in charge of the of films, videos, and art prolity of aiming advertisements at programming, Ralph Bolin the grammes. Scandinavian watchers," said a

of Managing Director Bengt Ka- marketing and Stuart Ward, who

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Billy Joel, whose 'Live From Leningrad' video started off the rivalry between ScanSat and DR.

Danmarks Radio Scoops Rock Videos

by Dan Rachlin

Brand new TV station Scansat has | out to be premature as Danmarks been beaten by Danmarks Radio | Radio have secured the transmission rights to the Joel show (and in the race for the transmission others) and Scansat cannot transrights to 'Billy Joel Live From mit until July 1. Leningrad'. Scansat began transmitting by

This is the latest episode in a satellite earlier this year and said fierce rivalry that developed after they would be the first to show the Scansat bought a lot of Walt Disney cartoons wanted by Dan-Joel concert in Scandinavia, However, this announcement turned marks Radio.

Sonet Buys Stake In Unitor Finland News War in

broadcaster, TV2, has declared war on rival TV station Danmarks Radio, even before TV2's first

tober its news programme will clash directly with Danmarks Radio's 19.30 hours slot in a move designed to snatch the best ratings for the lucrative commercials scheduled to surround the

It was originally thought that TV2 would use a different news slot but the current plan makes it clear that the two stations will fight for audience-share from the outset. Not only do the news programmes clash but TV2's will be 10 minutes longer to include extra sports coverage. TV2 hopes this will guarantee their audience

CBS & Kassav Dance | FM Charter Lined Up The Zouk

in the UK

the new sound

ecutives in Europe and the US.

Expectations are that the LP will

also he released in the States and

A remix version of their next

single. Soleil, has already been

made in order to get more inter-

national airplay and reach au-

diences not yet acquainted with

CBS will also take advantage

of Kassav's Paris gig in May to in-

troduce the music to European

affiliates and the media. The

band will be touring extensively

Zouk, the music from the French | key media people and record ex-Antilles, will also be a new CBS trademark following an international promotion campaign for Kassav, the most popular band in this field

E

Kassav has built a strong following in France, resulting in gold records and massive audiences at their concerts. Their new I.P. Vini Pou, has already gone gold in France and will be released shortly by CBS affiliates in Belgium, Switzerland, Holland, Japan, Germany, Spain and Scandinavia.

A promo CD was inserted in a in 1988 in Europe, the US and recent issue of M&M and sent to Japan.■

France's First CDV Release

Pink Floyd At Versailles

Veteran rock megastars Pink | June 22.

A small, independent label based | nutes of music with five minutes in Rouen, Sordide Sentimental, has released the first French compact disc video, 'Listen Today' by British band Psychic TV.

Floyd have scooped the grandest

concert venue of the year with the

announcement of two dates at the

Originally only one gig was

beautiful Chateau De Versailles,

planned for June 21 but demand

Media Control France

I. JJ Goldsman - La-Bas

8. Images - Mai

Guesch Patti - Etenne

3. Patricia Kaas - Chante Le Blues

4. Claude Nougaro - Nougayork

From the airplay hitparades provided by Media Control France, For more

info please contact Media Control

France 29 Bly Tauler - 67000 Stras-

Radios Peripheriques (AM Stations):

5. The Communards - Never Can Say Goodbye 6. Jacques Dutronc - Qui Se Soucie De Nous

Mylene Farmer - Sans Contrelacon

9. Johnny Hallyday - Laura 10. Michel Sardou - Tous Les Baceaux

Nina Simone - My Baby Just Cares

4. Pierre Bachelet - 20 Ars

Philippe Laville - Pa Pale

5. Supertramp - I'm Begging You 6. Madonna - The Look Of Love

2. Julie Pietri - Nouvelle Vie 3. A Caus' Des Garcons - Caus' Des Garcons

bourg - France - tel (88)366580.

near Paris

French radio, RTL, will join forces and produce a show highof video. Five thousand copies lighting the 'Top 25' songs of the have been pressed by leading century. French manufacturer MPO to be This programme, sponsored favourite 25. Poll organisation distributed by independent distriby France's performing right Sofres will pick the 2.000 'jud-The CDV consists of 20 mi- bution company New Rose. society Sacem, will be broadcast ges' at random.



by Emmanuel Legrand

The Fourth Festival Of The FM | attended. The Festival highlights

Station Leaders has just taken included speeches by Yves Rocca

place in Sete, south of France of the CNCL (National Com-

organiser Jean-Paul Jorge, With French Minister Of Communi-

from France, 10 from Canada, for the FM stations which out-

seven from Spain and three from | lined their rights and duties. It is

The Top 25 Of The Century

To celebrate the hundredth birth- 1 on March 19 live from Le Zenith.

day of records, subscription TV. The show is the brainchild of

Canal Plus, and number one Monique Le Marcis, Head Of

rock were not present, although | follow next week.

However, the main French stations in France will sign the

mission For Communications &

Freedom),and Andre Santini, the

The main aim of the Festival

was the drawing up of a charter

hoped that most of the 1600 FM

charter. Details of the charter to

Musical Programmes at RTL,

and Philippe Thuiller. A list of

100 songs will be submitted to

2.000 people who will pick their

Freuch Guitar Prize - Fabrice Freydebond (centre) receives a guitar for winning the Sammy Haggar competition organised by Geffen/WEA and Hard Rock Magazine Making the presentation is Jean-Paul Commin (WFA France MD) and label Manager Jean-Michel Coletti (left).

New Body For Concert Promoters

National and local concert pro- | standard contract with artists and moters have formed a professionpromote live shows. President of the SNPS, which

Producteurs De Spectacle, to represents 15 national and 40 lorepresent the industry and defend cal promoters, is Jean-Claude Camus, producer of the recent

a new fiscal system for concerts, concerts in Paris.

Bank Takes Stake In Metropole TV

Publishing company, Groupe | and 'L'Equipe', retain a 1% in-Amaury, have sold most of their terest in Metropole with the bank interest in Metropole TV, parent buying a 9% interest. The pubcompany of channel M6, to lishers blamed a lack of potential Credit Agricole bank. co-operation between themselves Groupe Amaury, owners of and the TV channel as the reason daily papers 'Le Parisien Libere' | for the sale.

PLAYLIST REPORT al body, the Syndicat National De

> . The Communards - Never Can Say Goodbye 2. Michael Jackson - The Way You Make Me Mylene Farmer - Sans Contrefacon . George Harrison - Got My Mind Set On You

6. Barry White - Sho' You Right J.J. Goldman - La-Bas 8. Madonna - The Look Of Love 9. Joe Cocker - Uschain My Heart 10. Earth, Wind & Fire - System Of Survival Guesch Patti 12. A Caus' Des Garcons - Caus' Des Garcons 13. Serge Gainsbourg - Under Arrest 14. Wax - Building A Bridge To Your Heart 15 Black - Wooderful Lit 16. L'Affaire Louis Trio - Chic Planete 17. Vaya Con Dios . Just A Friend Of Mine 18. Johnny Hates Jazz - To Be A Hero 19. Sabrina - Boys 20. Indochine - La Machin

5. M/A/R/R/S - Pump Up The Volume

18. Serge Gainsbourg - Under Arres 19. L'Affaire Louis Trio - Chic Parete 20. George Harrison - Got My Mind Set On You Radios EM-

The attraction of the presti-

gious scenery and Pink Floyd's

reputation for magnificent stage

shows meant the original 80.000

seats were almost immediately

The band have chosen NRJ

tuo blós

for the 80.000 tickets was such instead of RTL as media spon-

that promoters Leslev Production sors. Five other concerts are

soon added a second show on planned in France in July.

their rights

N C

(January 22/23), and has been

described as a huge success by its

were invited taking part, there

Switzerland

were a total of 217 FM stations

networks such as NRJ and Sky-

some of their franchise stations

more than 80% of the radios that cations.

The organisation will ask for France Gall and Johnny Hallyday set the grounds for an exclusive

MUSIC & MEDIA - February 6, 1988



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Helsinki - OY Sonet Suomi AB.

was created by Epe Helenius who remains major shareholder and EPPU Normaali, Pobeda, J

jor Finnish artists recording for The Poko label. Distribution in Finland will move from CBS to Sonet On April 1.

Group Chairman: "Epe Helenius enjoys a tremendous respect in labels licensed by Sonet in Scan-Tomboy vocalist Torhild Sivertsen. | the business and it is a great thrill | dinavia, as well as Virgin.

Chairman, whose group has acauired 40% of Unitor Finland. for Sonet to be involved in the fu-

ture build-up of Poko Records and Epe's record stores' The Finnish Sonet Company, under Managing Director Gugi Kokliuschkin, represents Chrysalis. Island and other international



from 19.30 hours onwards.

Denmark

Copenhagen - Denmark's newest transmission When TV2 goes on air in Oc-



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the Finnish Company within the Scandinavian Sonet Media Group, has announced its acquisition of 40% of the shares in the Finnish OY Unitor Company Unitor, based in Finland's se-

cond biggest city, Tampere, owns the highly successful Poko label

and operates Epe's record stores. The company, which has just celebrated its 10th anniversary.

Managing Director. Karjalainen Mustat Lasit and L'Amourder are some of the ma-

Dag Haeggqvist, Sonet Music



Dag Haeggvist, Sonet Music Group



cord company, CBS Norway. Ostli: "This is a really good way for us to present our act to such a big audience, who usually don'tget to see a Norwegian group.

Get Moving.

Sales-wise it is difficult to say if this maximum rotation will lead







SOUTHERN EUROPE

One Million 'Blue's' Sold top promotional event) and the

by Vittorio Castell

Blue's album has sold one million copies in Italy following an unusual three-part advertising campaign.

E

w

"On its release in June of last

SER - Spain

Milan - Zucchero Fornaciari's | track was choreographed by Velia Mantegazza," explains PolyGram Pop Music Division Director Bruno Tibaldi, Phase One of the marketing campaign also included TV spots, an appearance on

press presentation in which every on juke-box playing figures and a PLAYLIST REPORT

'Festival'. year the LP was given a special Festivalbar (a song contest based

nual San Remo Song Festivals. Last time, in 1986, he sang Canzone Triste from his earlier Rispetto album which sold 220.000

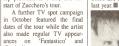
RAI - Italy

The 20 best played records in Spain Most played records as compiled from Cuarenta Principales, covering from RAI Stereo Due. the major Spanish stations.

. Eros Ramazzott - Fantastico Amor 2. Sting - We'll Be Together 3. George Michael - Faith A. Rick Astley - Never Gonna Give You Up 5. Whitesnake - Is This Love? 6. Joe Cocker - Unchain My Heart Francesco Napoli - Bala Bala 8. Puturru De Fua - Merage A Trua Miguel Base - Como Un Lobo Communards - Never Can Say Goodby I. Duncan Dhu - En Algon Lugar 2. Moviles - Siempre En Mi Portal Michael Jackson - The Way You Make Me 14. Tina Charles - I Love To Love 15. Paul McCartney - Once Upon A Long Ago 6 Sinitta - GT.C 17. George Harrison - Got My Mind Set On You 18. Various - Don Discomix 2 19. Various - Dolce Vita Mix 20. Various - Dance Dance Dance Mo

. INXS - Need You Tonight 2. Foreigner - Say You Will 3. Llovd Cole - Jerrifer She Said Elton John - Cande In The Wind 5. Aztec Camera - Deep, Wide & Tall 6. Eurythmics - Share R. Cocciante - Il Mio Nome E' Riccardo 8. Debbie Gibson - Only In My Dreams 9. Tiffany - I Think We're Alone Now D. Climie Fisher - Rise To The Occasion 11. Men Without Hats - Pop Gies The World 12. Belinda Carlisle - Heaven Is A Place Hue & Cry - Strength To Strength 14. Was Not Was . The Dinosaur 15. Medley & Warnes . The Time OI My Life Johnny Hates Jazz - Turn Back The Clock . Robbie Robertson - Falen Argel 18. Willy DeVille - Mrade 19. Style Council - Wated

20. Edoardo Bennato - Chissa Chissa



Zucchero is no newcomer to the Italian pop music scene having participated in three of the an-

units in Italy. For a review of the The million seller Zucchero

Blue's LP, see M&M issue 41 of

Channel 10 - First **Broadcast** by Jose Ramon Pardo

Twenty days later than sched- | ed at 20.00 hours on January 25. uled. Spain's first commercial Canal 10 has recruited many TV station, Canal 10, finally went of its directors from the stateowned TVE but plucked the show on air with a drastically reduced service last week. hosts from relative obscurity. Presenting the programmes will Instead of the 24 hour trans-

mission promised, the station be Marta Robles, 24, Almudena beaming the signal from London Solana, 24, Gonzalo Villalba, via satellite - managed only four 22, former Galician TV host hours per day of pre-taped films | Mon Santiago, 29. and documentaries when it start-

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Filmnet Bid To Double **Network In Belgium**

by Marc Maes

Filmnet have promised to dub | Managing Director Luc Van Milders. their prime-time output into French if they get the licence to broadcast their subscription TV network in French-speaking up with another Flemish project. Belgium. But as the country's politi-

cians have failed to form even a coalition government since the general election in October, no decision on the network can be taken as there is no Minister For Post & Telecommunications.

Filmnet already have 58,000 Robert Maxwell's TV Club subscribers in Flanders and are project and the French Canal "very serious" about expanding Plus have already expressed an into 'La Wallonie' according to interest in the area.

Radio Benidorm To Transmit Flemish News

A Spanish local radio station, Ra- | speaking world service. dio Benidorm, in the seaside Belgian broadcasters BRT anholiday resort of Benidorm, will nounced the plans after reception soon transmit a news edition from difficulties in Benidorm led to the 'Wereldomroep', the Flemish- | criticism of their radio service. | transponder.



The Hague - Holland's Media I A spokesman for the Minister Minister Eelco Brinkman faces said he would be answering the

"We intend to change the outquestions over the government's line of our programmes to fit in position on the planned Benelux and we don't expect them to put cable radio and TV station. If the station gets on air Willem Van All prime-time features will be Kooten will have exploited a loodubbed into French and all other phole in Holland's media laws by transmitting from Luxembourg. parts of the Filmnet package will have French subtitles," he ex-

NELU

outside Dutch jurisdiction. Ministers Beinema and Van Nieuwenhoven want to know how commercial TV can emerge while the Dutch Mediawet, Holland's media watchdog, was given permission as recently as January 1 to outlaw commercial TV that did not follow the government guidelines.

Minister Brinkman is also being asked to comment on the decision of the governmentowned post and telecommunication body, the PTT, to grant a temporary licence to the cable station for use of the Dutch ECS

questions as soon as possible. PLAYLIST REPORT Stichting Nederlandse Top 40

MUSIC

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

. Johnny Hates Jazz - Turn Back The Clock 2. T.T. D'Arby - Sign Your Name 3. Won Ton Ton - I Lie & I Cheat Modley & Warnes - The Time Of My Life 5. The Bangles - Hazy Shade Of Winter 6. T'Pau - China In Your Hand Belinda Carlisle - Heaven Is A Place 8. Pet Shop Boys - Always On My Mind 9. George Michael - Father Figure 0. The Nits - JOS Days Bourgeois Tagg - I Don't Mind At All Paolo Conte - Max Wally Jump Jr - Tighten Up Pink Floyd - The Turning Away Deurzakkers - Kunnen Wij Hier Over Level 42 - Children Say Fleetwood Mac - Family Man 18. Foreigner - Say You Will 19. Maxi Priest - Some Guys Have Pebbles Gittrient

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plains. There are also plans to

transmit four hours of program-

ming made in 'La Wallonie'.

CD over the recent years: statistics, graphs, economical analysis. And a look into the (bright) future of this soundcarrier.

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★ ISSUE 8 PUBLICATION DATE 20-2



MOR - At The Centre Of UK Marketing

That's What I Call Music' and

Hits packages. K-Tel realised that

there was a large undeveloped

MOR market and we now con-

centrate the majority of our

repertoire in that area.

MOR music - how exactly | one who makes good music, | that the consumers like what they | The company's 'Unforgettable' does one define this area brings smiles to the faces | MOR," Morrish adds. of record company accountants, is responsible for the sales of many millions of records. cassettes and now compact discs, and yet is often derided as being nothing more than musical pap? It's a burgeoning multi-million dollar industry with which, more and more record companies are becoming involved in a big way.

MUSIC

The definition of middle-ofthe-road music is everchanging, and now incorporates just about any music that isn't exactly contemporary pop or rock even last year's hits could almost be defined as MOR, once they have outworn their initial appeal and become relegated to catalogue items.

As Jonathan Morrish, Head Of Corporate Publicity at CBS Records in London, points out: "MOR music is a category that doesn't now exist in the 80s. In the 60s, MOR was the other end of the pop spectrum, but now there is really no such thing. Take Alison Movet's Love Letters hit for example - would you classify that as pop or MOR? To me it is no more middle-of-the-road than, say, Johnny Hates Jazz who recently came straight in at number one with their debut album. I don't think that Alison herself would like to be described as MOR but there is no doubt that she, like many others, is an artist who transcends the usual pop music boundaries and has a very wide appeal across different age groups

Certainly, Moyet is an artist whose records can often be heard on both the pop-oriented BBC Radio 1 and easy listening Radio 2 stations but Morrish acknowledges that there can be a stigma when artists are classified as being MOR, particularly so far as general radio airplay is concerned. "The stigma of the term is so deep-rooted that I don't think any artist particularly likes being called MOR. Alison Movet

regardless of pop trends, but cerof popular music which tainly not to be labelled as



Jonathan Morrish, Head of Con porate Publicity CBS UK

"You can't compartmentalise music in the 80's - people will buy the music that they like, regardless of any pop trends. Pop music occupies such a centre stage in most people's lives via TV, and in the media - it is now almost an outmoded concept. It's a situation that 15 years ago would have been unthinkable but you have only got to look at the way The Daily Telegraph, one of the more serious newspapers, now regularly writes about pop music in its columns."

K-Tel's successes have included two Elaine Paige albums (with total sales of one million), Barbara Dickson, David Essex and Paul Nicholas. The company has also embarked on a full proconstant exposure on radio and gramme of compact disc releases including the 'Super Value' CD series, retailing at low-price and featuring such names as Shirley Bassey, Mantovani, Dionne Warwick, Pat Boone and Billy Fury. Total sales are now well over the 3.5 million mark - proof that MOR music does have enormous potential.

"In the 60s. MOR was the other end of the pop spectrum, but now there is really no such thing. Take Alison Moyet's Love Letters hit for example - would you classify that as pop or MOR? To me it is no more middle-of-the-road than. say, Johnny Hates Jazz who recently came straight in at number one with their debut album."

Morrish continues: "At CBS South London company Cas-Records we don't pre-ordain tle Communications is a relative budgets for new releases as such newcomer to the MOR music it's more a question of following scene but found it equally as something through and if it needs lucrative. The company has built that extra push, then we will do up a huge catalogue of rock, pop, it. As a company we try not to dance and heavy metal music in categorise music: It would be all three formats, but Commereasy to describe Sade as MOR cial Manager Jon Beecher, says but she's just as much jazz inthat MOR music is an important would want to be known as some- fluenced. What does matter is and growing area of business. I ticularly the song stylists and big

hear because they are the ones series has done particularly well who go out and buy the product." and the best-selling titles includ-TV merchandising company ing Judy Garland, Dionne War-K-Tel has enjoyed great success in wick and Nat King Cole, have recent years with MOR-type been released on CD. "We product. Marketing Manager launched the series in time for Vicky Blood admits: "We've al-Christmas 1986 and the reaction ways been associated with from both dealers and public was middle-of-the-road music but our very positive. The point is that commitment to this area expandthis kind of music has a very wide ed even more three years ago appeal - it's not just the older peowhen we were no longer able to ple who buy it, a lot of the younlicence current pop products beger ones are also interested in the cause of the emergence of the music of people like Nat King major record companies' 'Now Cole and Dionne Warwick

"What we have done at Castle is to try and fill a gap in the market. Apart from 'Unforgettable' we have the 'Collector' series which focuses very much on the MOR end of the market with double-albums by such names as Barbara Dickson, Elkie Brooks, Abba, The Mamas & The Papas, Aretha Franklin and Andy Williams. It's a very lucrative market and we certainly intend to stay in the frontline."

The Magnum Music group is another UK company which has done very well in the MOR market. Managing Director Nigel Molden, who was previously with WEA for many years before deciding to branch out, says: "The beauty of this kind of music, however you want to catagorise it, is that the market is so consistent and the appeal isn't limited to just one particular age group. The product almost sells itself, although packaging is an mportant aspect.

"Our 'Collectors Edition' series features more than two dozen MOR-type releases but what has helped to sell it has been the special period design used on the sleeves which has given it a strong identity in the stores."

MOR back-catalogue has been given the full treatment by BMG/RCA in recent years with classic names like Lena Horne, Eartha Kitt, Dinah Shore and Eddie Fisher all having 50s and 60s albums re-instated into the catalogue. Catalogue Manager Lee Simmonds reports: "I know that there is enough demand to justify whatever I release, and it isn't just from the older record buyers. Teenagers too are very much into. the music of the 50s and 60s, parTHE MARKETING OF MOR

bands. Contemporary artists like Rick Astley, Alison Moyet and Sade have done a lot to focus attention on this kind of music."

Simmonds admits that promotion with such back-catalogue MOR releases is kept to a fairly low level: "We concentrate on the value for money aspect, because these albums do retail at midprice, and last year we did a consumer mail-out to more than 250.000 people with very good results. RCA has always been very strong in the MOR market but it is very important to get the right releases.'

Tony Naughton, Managing Director of Stylus Records, another record company specialising in TV marketing, reiterates Jonathan Morrish's point about the definition of middle-of-theroad music. "It's my view that we now have a generation of people who don't want to be spoon-fed with the kind of mass-marketed product that was popular in the 60s and 70s. It's now more than

least offensive appeal.'

work of an artist like Domingo to a whole new market. Whereas previously it was probably opera

35 years since the first pop chart | Domingo's Stylus album was | in Britain and whereas previously bought by a vast army of middlethe charts have been able to dicof-the-road music fans.

"We do a lot of research into tate fashions and trends, people are a lot more open-minded now. the artists and music that we pro-The category of MOR music no mote on TV, " Naughton says. longer exists as such, but you "There are two specific markets could say that it is music with the that we aim for; the buyer/user market, and buyer/gift market, Certainly Stylus has enjoyed and there are various areas of

"The category of MOR music no longer exists as such, but you could say that it is music with the least offensive appeal."

great success in the TV market | research. The first area is with with albums by such names as the consumer and we do a rela-Edith Piaf, Placido Domingo, tively small amount of sampling, Pavarotti, Callas and Irish duo then there are the dealers - it's im-Foster & Allen. Indeed, the com- portant to talk to the trade and pany has done much to bring the | find out about their experience with certain types of product and artists

lovers who bought his albums, ple of regions are used for the

"With TV advertising, a cou-

Nana Mouskouri - Tapping The **Massive Passive Consumer**

by Macheiel Bakker

additional 250.000. A similar pro-

cedure was applied to the next al-

bum, Tierra Viva. After achieving

gold status, the double album (re-

named Nana) sold another 70.000

Manager with PolyGram Interna-

tional, stresses the importance of

timing: "As TV advertising cam-

paigns usually require big finan-

cial investments, the artist should

already have reached a certain sa-

les level. However, these cam-

Kees Van Weijen, Product

When it comes to marketing MOR music, the decisi- | paigns should always be combive power of TV advertising is amply proven by the sales successes that singer Nana Mouskouri has recently enjoyed. Already more than 25 years with the Philips label, and internationally marketed by PolyGram International for the last four years (before which she was directly signed to Phonogram France), Mouskouri achieved worldwide fame with songs like 'White Rose Of Athens', the Michel

Legrand classic 'Les Parapluies de Cherbourg, Only Love' and 'Love Story'. And now refined TV marketing ploys have increased the sales potential of some of her recent albums and back catalogue material.

copies

n artist like Nana Mous- | gest and most popular hit singles. A kouri has the potential to appeal to a mass audience, the socalled 'Massive Passive Consumer': people that do not browse through record shops, but who order their records through book clubs and can often only be approached by a mass medium such as television.

Having realised that sales possibilities are almost unlimited with Mouskouri, a TV advertising campaign was set up in Spain at the end of 1987 to refuel her Libertad album. While the album had already earned gold status (50.000 copies), it was re-packaged and coupled with a compilation album of some of her big-

Entitled Con Toda El Alma, the double album was TV advertised and, in combination with appearances on some major Spanish TV shows and a concert tour, sold an

ned with touring and promo visits. With Nana we did a lot of familytype TV shows, Also, Nana tours every second year, and each time her concerts are sold out in advance.

Van Weijen cites the example of the Far East, where Mouskouri's popularity has reached unpre- Visconti.



MUSIC & MEDIA - February 6, 1988

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tiful and atmospheric ballad, with a glossy production by Tony

Stevie Wonder material, two artists with enormous sales potential. Naughton acknowledges though: "In terms of MOR music, it's a bigger market in the autumn and Christmas period than earlier in the year. The secret is to target an album at a market when it is at its most responsive." Ian Summers, General Mana-

launch of a new album but it is

important to take into considera-

tion regional likes and dislikes

because sometimes what sells in

the north of England might not

necessarily be popular with re-

cord buyers in the south. Sleeve

design is also very important - if

you get it right, then you can

project the album at a much

wider audience and it can make a

Upcoming TV-advertised al-

bums from Stylus include compi-

ations of Ella Fitzgerald and

massive difference in sales."

MUSIC

ger of Roger Whittaker's Tambo Records label, is a firm champion of TV-advertising for MOR procontinued on page 14

top four in the charts.



Mouskouri has won innume-

rable awards during her career,

and has 200 gold and 100 plati-

num records to her credit. And

now there is a new single relea-

sed: Forgive And Forget, a beau-

MEDIA

continued from page 13

duct. "Television advertising is the only way to do it." he declares. "It can make all the difference between an album selling 60.000 units - which in itself is a very good sales figure - and several hundred thousand. When I was working for K-Tel Records back in the 70s, we put together a double- album package of 40 Perry Como songs, and sold 1.3 million units in 10 weeks. It's important though to get the key ingredients, and it always helps to have a hit single. We've recently had a huge success with a TV-promoted package of Roger Whittaker hits which we did in conjunction with PolyGram."

Summers argues though that MOR music is not championed enough by UK radio stations. "Radio 2 do a great job of course but most of the local radio stations just don't seem geared towards playing it. They're quite happy to play top 40 records but MOR music could do with a lot more airplay support. The stations forget that the UK, com-

Europe because he does a lot of Tony Naughton, Managing Director live work, and also appears regu-Stylus Music larly on television. Three or four

years ago he made an album in pared with many other countries, has a bigger percentage of older the States which was produced by people who like this kind of Chet Atkins and it sold more than

music. 1.3 million units. How can you "Similarly, most of the major knock sales like that, and yet he is record companies are too busy in an artist who is very firmly in the looking for the next Pet Shop | MOR area of music." Boys to concentrate on middle-of- EMI Records' Strategic Mar-

"The secret is to target an album at a market when it is at its most responsive."

(advertisement)

THE MARKETING OF MOR

taker sells a lot or records, not

the-road signings. It's a bad situa- | keting Division's most recent tion when you have artists like MOR success was with Nat King Shirley Bassey without a record-Cole's When I Fall In Love which ing deal. The Andy Williams and was a Christmas top 10 hit follow-Tony Bennetts of this world still ing the success of the Rick Astley have a lot of sales potential. I version. EMI's David Huges think that's why a lot of the says: "What is MOR? There's smaller labels concentrate on really no other phrase around to describe the kind of music that MOR artists and music because whereas it may be only a few adults should be listening to and bucks to a big company, to the buying. And how do you market small record companies you're it? It's a simple question but talking in terms of big money" without an easy answer. Summers adds: "Roger Whit-"Television is obviously im-

portant but it is also a high-risk just in the UK but in the US and business so you have to be careful what goes on the box. It's a question of reaching the right audience who are probably aged between 28 and 45. They don't read the pop papers any more or listen to Radio 1, but they probably see 'Top Of The Pops' occasionally. Radio 2 in the UK is still rather old-fashioned in its approach but MOR music now is anything between Sade, Elaine Paige, Geoff Love and Level 42. I'm currently doing research into the lifestyles of that age category to see if there's a new marketing approach we can use."

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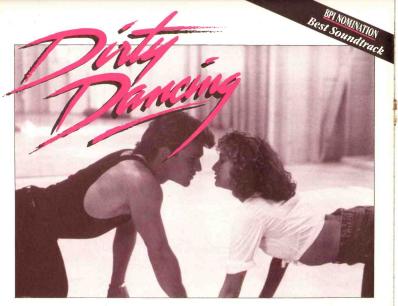
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FORGIVE AND FORGET



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ALBUM · CASSETTE · COMPACT DISC Featuring



BILL MEDLEY and IENNIFER WARNES "(I'VE HAD) THE TIME OF MÝ LIFE"

★ NEW SINGLE ★ ALREADY NO.8 IN U.S.A.



ERIC CARMEN "HUNGRY EYES"

BMG

MUSIC INTERNATIONAL

★ COMING SOON ★



PATRICK SWAYZE "SHE'S LIKE THE WIND"

REVIEWS

SINGLE OF THE WEEK



Sting

The Alarm

Rescue Me - I.R.S.

All About Eve

Englishman In New York - A&M The right timing. After the Like The Sun album has spawned the single, We'll Be Together and has sufficiently sunk in, this commercial track will boost renewed interest in the LP. It combines a reggae-tinged beat, a sunny but

Band has proven to be able to

shrug off U2 comparisons with

gle is the perfect example of that.

Wild Hearted Woman - Mercury

A stately, anthem-like pop ballad

rock a la Heart or Fleetwood

basic but very to the point.

You're Gonna Get It - CBS

George Harrison

the half-hearted vocals. Big in the

Much touted (at least in this

magazine) Scottish band whose

brand of chiming guitars, haunt-

ing vocals and sparkling compo-

US, though.

Silencers

I See Red - RCA

Trance Dance

even so melancholic chorus and a playful jazzy interlude, all making it the perfect record for European radio. First tips are pouring in, expect a high entry in the European Airplay Top 50 soon.

Scarlet Fantastic

Plug Me In (To The Central Love Line) - Arista Electro- pop a la Eurythmics in a cosmopolitan production by Daize Washbourn (for PWL) and Scarlet member Rick P. Jones.

INXS

New Sensation - Mercury European success is finally pouring in and this follow-up to Need You Tonight (no. 1 US!), continues their basic stance of dry, chopping guitar chords and the emphasized breaks. Alexander O'Neal feat, Cherelle

Never Knew Love Like This - Tabu Medium-tempo funk ballad, with an effective interplay of duet and background vocals; the third single from the ground-breaking

Hearsay album. New Talent sections So

Are You Sure - Parlophone



Debut single by this promising British duo, features an addictive rock song growing with each play. Maybe not the easiest one to programme, but along with the B-side, Don't Look Back, it leaves us wanting to hear more from them

Dominoe Here | Am - RCA

sitions is so amply displayed on Very shrewd marriage of hard their debut LP, A Letter From St. rock and mainstream production Paul. The atmospheric, invalues. Dare we say, cliche, alstrumental title track of that LP though it somehow works in Gershould be the next single, we many, where it is heading for top 10. think.

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M ALBUM OF THE WEEK

MUSIC

MEDIA

Pebbles Pebbles - MCA

After Tiffany, another promising pop/dance debut album on MCA by a young American female singer. With her 'nasty' and sensual voice she can hardly be ignored. Full of contageous pop/disco in catchy, sometimes funky arrange-

ments, the LP has been shaped in the mould of Janet Jackson and to a lesser extent - Madonna. Contenders: Girlfriend (a sure hit), First Step, Two Hearts, Mercedes Boy and the ballad Slip Away.

Peabo Bryson Positive - Elektra

Following the excellent Quiet Storm, Peabo Bryson reaffirms their own brand of committed and his status as one of the better balpowerful rock. This driving sinlad singers on this, his fourth album. The production is clear, full bodied and tight while the songs range in mood from the dancey Positive to an excellent version of the Timi Yuro classic Hurt.

from a new young British band. Tony Terry whose roots are very mid-70s

Forever Yours - Epic

An impressive debut by this young singer from Washington Mac. Production by ex-Yardbirds member Paul- Samwell-Smith is that includes the wickedly funky She's Fly, a minor hit from the end of last year. Production by Ted Currier, whose other credits More hypnotic, tribal dance pop include Sly Fox, Boogie Boys and from the colourful Swedes, who Lillo Thomas, is sharp, clean and have been regular guests in our sparse and Terry's voice is mature, controlled and confident.

loyce Sims

When We Was Fab - Warner Brothers Come Into My Life - London A pleasant, upbeat track, with Utterly contageous debut from haunting string arrangements this auspicious female singer, from Jeff Lynne. With the referwith the soul, pop/disco and ences to I Am The Walrus and Motown-esque ditties, nearly all other Beatles' psychedelic excurself penned. The title cut is a hit sions, a nice follow-up to Got My in the UK and deserves extra attention. Also worth mentioning are Love Makes a Woman, A Change In You and the funky Walk Away.

Charlie Singleton

Nothing Ventured, Nothing Gained - Epic



Interesting minimal material from Cameo's guitarist and in what is here.

cidentally a co- writer of the excellent She's Strange. The production is highly reminiscent of Prince around the time of 1999, sparse hard funk that also owes a lot to Cameo, Funkadelic and James Brown. Best tracks include Nothing Ventured, Nothing Gained, Thank-you and Spending Money.

Miguel Bose XXX - WEA

The multi-talented Spaniard (dancing, acting, music) now teams up with producer Tony Mansfield to deliver a balanced set of atmospheric ballads and danceable pop songs that is far more mature than his last album Salamandra. An English language version of this will follow soon. Best cuts: Quieres America, Duende, Jonas Y La Ballena and Over My Head

Mico Wave

Cookin' From The Inside Out !!! - CBS Intriguing, hi-tech disco- funk in sparse arrangements with lots of programming and, incidentally, female backing vocals. Bootsy Collins produced and co-wrote this new American artists' debut LP. Wave's brooding vocals sound vaguely familiar. Recommended plays: Misunderstood, Star Search, Sleeping Single and the sultry, a-typical Can We Love Again.

Commando VI - MNW

Swedish Commando have homed their pop/rock to a fine point. Sounding like a mixture of Blondie in their heavier, more guitarbased moments and such Seventies glam acts as Sweet, they produce a big, powerful noise, Their songs are sharp, catchy and economical and there is no reason why they should not do well outside Sweden on the strength of



| MUSIC & MEDIA - February 6, 1988 | | BELINDA |
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| MUSIC EUROPEAN | | CARLISLE |
| | | ENJOYS A HEAVEN IN EUROPE |
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| ARTIST - OKIGINAL LABEL - (POULDHERY) Heaven Is A Place On Earth UKGBHCh5mDtNRJ Belinda Carlisle: Virgin (Various) | | 69 67 29 Joe Le Taxi GSeN Vanessa Paradis <i>FA ProductionPolydor (Warner Bros./Veranda)</i> |
| 2 Always On My Mind Pet Shop Boys Parlophone (Screen Gems-EMI Music) | | Tired Of Getting Pushed Around 2 Men A Drum Machine & A Trumpet-London (Virgin Music) |
| 3 3 13 Etienne Guesch Patti- Comotion EMI (Comotion/Musicales Cesar) | Oh L'Amour UKt Dollar-London (Musical Moments/Sonet) | 71 SS 7 Ma Premiere Beguine Partie La Compagnie Creole: Carrere (Zagora) |
| 4 7 3 I Think We're Alone Now UKGBHIKG Tiffany-MCA (ABZ) | 38 41 10 Once Upon A Long Ago Paul McCartney-Parlophone (MPL Communications) GBHIACh/Po | Blueprint Rainbirds Mercury (Intro Music) |
| Sabrina-Five Records (Canale S/D/S Garg Music) Sabrina-Five Records (Canale S/D/S Garg Music) | 39 37 10 Turn Back The Clock UKGBHID Johnny Hates Jazz- Vrgin (Copyright Control) | 73 56 9 Hot Girl GBJCh.DH Sabrina-Fire Records (Canale SID/s Gang Music) |
| 6 6 4 Sign Your Name UKG8H/r Terence Trent D'Arby- CBS (Young Terence Wirgin) | Madamaticalla Chanta La Pluna | Tell It To My Heart UK Taylor Dayne: Arista (Chappeli Warner Brothers) |
| 7 8 8 La-Bas FB Jean-Jacques Goldman & Sirima- Epic (IRG/Marc Lumbroso) | 4 33 7 G.T.O. Sinitta-Fanlare (All Boys Music) | 75 50 7 Debarquez-Moi F Jean-Luc LaHaye: Romance MPhonogram (Source Musique) |
| 8 4 14 China In Your Hand UKGBHAChSwDNRi T'Pau-Siren (MLS/Wrgin Music) | 42 25 4 I Found Someone UK.r Cher. Gellen (SBK Songs) | 76 78 7 Hey Matthew GCR Karel Fialka- <i>LR.S. (Illegal Music)</i> |
| 9 19 13 (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes RCA (Copyright Control) | 43 44 3 Heatseeker UK.K.N. AC/DC- Atlantic (J. Albert & Son) | Say It Again (K Jermaine Stewart- 10 Records (SEK Songs) |
| IO 10 8 When I Fall In Love UKGRHCh.s=DI Rick Astley- RCA (Chappell Music) | 44 43 7 Vingt Ans Pierre Bachelet. RCA (AVREP) | Sur Des Musiques Erotiques F 95 2 Herbert Leonard: WEA (Celine Music) F |
| My Love Is A Tango GA Guillermo Marchena-Teldec (Melos Music Muench/TV60) GA | 45 42 9 Tous Les Bateaux S'Envolent F8 Michel Sardou-Trema (A.R.T. Music) | 79 75 2 You're All I Need UK# Motley Crue- Elektra (Warner Bros. Musik) |
| Sans Contrefacon FB Mylene Farmer. Polydor (Berrand LePage/PolyGram) FB | 46 47 7 Ideal World UK.H & | 80 63 19 Bad ElSp.A/b.Gr Michael Jackson- Epic (Mijec Music) |
| 13 16 26 Never Gonna Give You Up Rick Astley. RCA (All Boys Music) | 47 30 4 All Day And All Of The Night UK: The Stranglers. Epic (Kassner Associates Pubs.) | 81 72 13 Un Soir De Pluie Blues Trottoir- Fashion/Carrere (Seven 7) F |
| 14 14 4 House Arrest UKH Ir Krush-Mercury (FON Music/MCA Music) | 48 46 20 Everlasting Love FBHAD Sandra- Virgin (Rising Sons) | 82 79 3 New Sensation UK: INXS-Mercury (Tol Muziek) |
| 15 9 12 Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung. <i>EMI (Wintrup Blanko)</i> GACh | 76 4 Maitresse F Images Flarenasch Music) | 83 84 3 Manolo Manolete F8 Vanessa Paradis- FA Production/Polydor (Warner Bros./Verands) |
| FB Johnny Hallyday- Philipu Phonogram (J.R.G./Laura) | 50 36 8 Angel Eyes UK.H.h. Wet Wet Wet Precious/Phonogram (Chrysalis/Precious) | 84 64 18 Little Lies GACLF Fleetwood Mac Warner Brothers (Fleetwood Mac Music) |
| 17 12 9 The Way You Make Me Feel UK.FC.B.Lo.A.C.D Michael Jackson- Epic (Mijac Musc) | | 85 Die Kuh Mini Pigs Teterer (Anter Iron) |
| 18 15 19 You Win Again FGLACLEDN Bee Gees Warner Brothers (Glib Brothers/Chappell) | 52 27 19 C'est L'Amour F Leopold Nord & Vous Ariolis (BMG/Congas Music) | 86 9 Le Monde Est Tellement Con Marc Lavoine- AVREP/PolyGram (Noc Listed) |
| 19 11 7 So Lang' Man Traeume Noch Leben Kann 6 Muenchener Freiheit. CBS (MamboSiegel) | 6 B5 4 Julian 6 Mandy Winter- EMI (Mumbo Stegel) | 87 70 12 Criticize UKG Alexander O'Neal- Tabu (Flyter Tymer/Avant Garde) |
| 20 20 4 Stutter Rap (No Sleep Til Bedtime) Morris Minor & The Majors <i>IDVPigin (ID Munk)</i> | 54 90 2 Candle In The Wind UK # Elton John-Rocket/Phonogram (Dick James Music) | 88 New Nougarork F Claude Nougaro. WEA (Various) |
| 21 23 13 Never Can Say Goodbye The Communards London (Jobere Music) FGBHSpACeReD | 55 51 9 Love Changes (Everything) Climie Fisher- EMI (Rondor/Chrysals Music) 6 | 89 73 7 Touched By The Hand Of God UKG New Order- Factory (Warner Brothers Music) |
| 22 5 29 La Bamba Los Lobos-London (Carlin Music Corp.) | 56 45 14 Ella, Elle L'A France Gall-Apache WEA (Not Listed) | 90 74 4 The Wishing Well UK G.O.S.H MBS (Global Music) |
| 23 22 4 Behind The Wheel UKGBCh5wDir Depeche Mode- Mute (Sonet) | 57 59 8 Gina FB David & Jonathan-Pathe Marcon (Selra Music) | 91 80 18 Un Enfant De Toi Phil Barney- Pathe Marconi (Zone Music) |
| 24 26 14 Got My Mind Set On You George Harrison-Dark Horse WEA (Carbert Music) | 58 58 7 Jingo UKG# Jellybean- Chrysalis (SBK Songs) | 92 REP Packjammed (With The Party Posse) GBHCh.Fl Stock Aitken & Waterman- A&M (All Boys Musk) |
| 25 54 2 When Will I Be Famous ? UKIr Bros CBS (Copyright Control) | 59 100 2 Shake Your Love UK Debbie Gibson- Atlanic (Creative Bloc/D. Am's) | 93 ISIN I Should Be So Lucky Kylie Minogue - PWL (All Bays Music) |
| 26 24 22 Pump Up The Volume MIA/R/R/S-4AD (Mh S/Blue Mountain) UK/F015pACh5wDGr | 60 49 4 He's My Girl F David Hallyday- Scotti Bros. (Holy Moley Music) | 94 98 2 Need You Tonight G&H INXS- Mercury (Tol Maziek) |
| 39 4 Rise To The Occasion Climie Fisher. EMI (Chrysic/Rondor Music) UKGr | 6) 83 2 Hot In The City Billy Idol- Chrysalis (Chrysalis Music) | 95 66 4 Family Man GH Fleetwood Mac-Warner Brothers (Now Sounds Putz Tunes) |
| 28 21 14 Whenever You Need Somebody GBLGACOSINGDGr Rick Astley. RCA (All Boys Music) | 62 62 4 Say You Will GHCh N Foreigner: Atlancic (Mick Jones/Stray Notes) | 96 77 2 Shame UKGD Eurythmics- RCA (DINA LedBMG Music) |
| 29 57 4 Quelque Chose Dans Mon Coeur EB | 63 52 4 E.S.P. GCh.D Bee Gees. Warner Brothers (Gibb Brothers/Chappell) | 97 DE Give Me The Reason UK Luther Vandross. Epic (SBK Songs/Keith Prows) |
| 30 35 4 Come Into My Life UKir Joyce Sims Steeping Bagilandon (Chryalis Music) | 64 71 10 I Surrender 550 Samantha Fox- Jive (Zomba Music) | 98 Valentine uk T'Pau- Siren (AMP Publishing) |
| (31) 38 13 My Baby Just Cares For Me Nina Simone-Charly (Copyright Control) | 65 93 2 The Jack That House Built UK Jack 'n' Chill. <i>Io Records (Oral Music)</i> | 99 97 4 Nouvelle Vie Julie Pietri- CBS (Ed. Agone) |
| 32 31 4 Father Figure UKG8HD/r George Michael Epic (Morrison Leahy Music) | 66 68 19 Yaka Danse F8 Raft-Royder (ADN Music) | 100 REP Paid In Full GBH Eric B & Rakim - 4th & Broadway (litited Music) |
| 33 12 10 Bamboleo/Djobi, Djoba F8 Gipsy Kings- REM/CBS (REM./Vanesa/Sara) | | UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, Italy, Sp = Spain, H = Holland, B = Beigum, Ir = Ireland, Sw = Sweden, D = Demark, N = Norway, Fi = Fraina, Po = Portugal, G = Greece. |
| 34 28 15 Faith Editor Learn Music | 68 69 3 I Can't Help It UK.r Bananarama. London (In A Bunch/WB/All Boys) | = FAST MOVERS |
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| GERMANY | Always On My Mind Pet Shop Boys (Parlophone) | My Love Is A Tango Guilerno Marchena (Teldec) | Heaven Is A Place On Earth Belinda Carliale (Vergin) |
| FRANCE | Etienne Garsch Patti (Correction/EMI) | La-Bas Jean Jacques Goldman (Epic) | Boys Sabrina (Fine Records) |
| ITALY | La Bamba Les Lotos (Lonton) | Pump Up The Volume | Smile Gerry Scotti (biza Records) |
| SPAIN | Never Can Say Goodbye | The Way You Make Me Feel | Never Gonna Give You Up Rick Astley (RCA) |
| HOLLAND | (I've Had) The Time Of My Life Bil Meder & jamiler Warnes (RCA) | China In Your Hand | Always On My Mind |
| BELGIUM | When I Fall I Love Rick Assley (RCA) | Always On My Mind | China In Your Hand |
| SWEDEN | Always On My Mind | Heaven Is A Place On Earth | Tand Ett Ljus |
| DENMARK | Sjael I Flammer Kaper Windog & Lan Hall (Magic) | Di Si'r Dir Hjerte Er Hardt Som Sten | Got My Mind Set On You George Harrison (Dark Horse/WEA) |
| NORWAY | China In Your Hand | Heaven Is A Place On Earth | Always On My Mind |
| FINLAND | Always On My Mind | 20 Vuotta Sikana | Heaven Is A Place On Earth |
| IRELAND | Sign Your Name Teresce Tress D'Arby (CBS) | I Think We're Alone Now | Heaven Is A Place On Earth |
| SWITZERLAND | Always On My Mind Per Shap Roys (Parlophone) | Heaven Is A Place On Earth | China In Your Hand |
| AUSTRIA | Wonderful Life | Kuess Die Hand, Schoene Frau Erste Algeneire Verunscherung (EMI) | (I've Had) The Time Of My Life |
| GREECE | Always On My Mind Pet Shop Rays (Parlophone) | Pump Up The Volume | Unchain My Heart |
| PORTUGAL | You Win Again Bee Gees (Warner Brothers) | Minha Casinha Xetos E Porcases (Polytor) | Boys Salma (five Records) |
| VITZERLAND JSTRIA REECE | Terest to 20x9 (28) Always On My Mind Always Con My Mind Always Con My Mind Always On My Mind hr/too lang Directory You Win Again | Then (HCA) Heaven Is A Place On Earth Ichia Carlie (Yrp) Kuess Die Hand, Schoene Frau Ersz Algereik Weisschnig (EM) Pump Up The Volume Houssa (MO) Minha Casinha | Edea Carlos (Vrgo) China In Your Hand Thu (Sro) (I've Had) The Time Of I Be Hody & Jeneter Waves (ICA) Unchain My Heart Jer Coster (Capita) |

A EUROPEAN HOT 100 SINGLES

| | | SINCE | | | | |
|------------------------------|----------|--------------------------------------|-----|---------------------------------|----------|--------------------------------|
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| EUROPEAN | Hot 100 | MUSIC |
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| 1 | A | LBUMS MEDIA |
| | 문 방 등 ARTIST COUNTRIES CHARTED | 표 ARTIST COUNTRESCHARTED 또 5 방 TITLE - ORGINAL LASE |
| 1 5 28 Terence Trent D'Arby UKAGBHACKSeufrice# Introducing The Hardline According To c85 | 35 SI 3 Joyce Sims Lik Come Into My Life Swaper Byrlandon | 69 66 4 The Eagles 1 |
| 2 10 Rick Astley UKGBHSACAS-ADNAGUE Whenever You Need Somebody. ACA | 36 48 3 INXS UKGBH Kick-Menory | 70 41 8 Cliff Richard GBAD Remember Me.EM |
| 3 3 12 George Michael UK RGBH Spaces ProDUN RG12 Faith Spa | 37 28 15 Joe Cocker GH3pACh3+ADDGr Unchain My Heart Capitol | 71 S8 9 Engelbert GHA |
| 4 7 2 Johnny Hates Jazz UKGBHChi+DNF Turn Back The Clock Wym | 38 29 9 Rondo Veneziano GACh Arabesque: Auty Accordi | 72 55 IS Sandra RGA RGA |
| 5 6 13 Soundtrack - Dirty Dancing (KGBHA Dirty Dancing ACA ChS+NG+1 | 39 34 4 Mirage The Best Of Mirage Jack Mix '88 Sole | 73 62 19 Eric Clapton UKF The Cream Of Eric Clapton River |
| 6 2 2 Michael Jackson UKRG3HSpACNS-ADDH Bad Spic RGC+ Madonna UKRG8HSpACNS-ADDIN RG- | 40 36 II Eurythmics UK.FG.H.Sw.D.F.Gci Savage. RCA | Rudi Ramba & Partytiger 6 Ramba Zamba '88 Divo Max 6 |
| You Can Dance Sre | 4) 100 4 Barry White F3 The Right Night AMM | 75 te 3 Duncan Dhu El Grito Del Tiempo G Acolec |
| 8 8 19 T'Pau UKGBHACUSWON Bridge Of Spies See | 42 12 24 Soundtrack - La Bamba F&SpCA.DLR.Ger La Bamba Conton | 76 er 1 La Compagnie Creole f Machine A Danser Game |
| 9 10 20 Pet Shop Boys IXGBHSpACh3wDFGer Actually. Anoptone | 43 30 II Pierre Bachelet 58 Pierre Bachelet #CA | 77 62 3 Toten Hosen G Live - Bis Zum Bitteren Ende Wayn |
| 10 9 15 Sting UKAGBHSpACUSwDINAG | 44 10 39 Solitude Standing AM | 78 75 12 One Way Home-CBS |
| II II II Fleetwood Mac UKGEHCEDAGIN Tango In The Night Maner Bester | 45 4 13 UB 40 UK 84 The Best Of UB 40 Volume 1- Dep for | 79 76 1 Graceland Warrer Brothers |
| 12 14 1 Jean-Jacques Goldman 18 Entre Gris Clair Et Gris Fonce &c | 46 39 21 Gang Avies Proven | 80 92 2 Cher Griev |
| (13) 16 3 Belinda Carlisle UKGHGASewNFr Heaven On Earth Wgth | 47 SI 44 Whitesnake UKGH.5pGr Whitesnake 1987: EH | 81 63 35 Cock Robin After Here Through Midland cas Al Bano & Romina Power 64 |
| 14 10 II Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel PM GACA | 48 46 34 Whitney Houston UKGHDGe Whitney Area | 82 III Liberta WA |
| 18 • Foreigner UKGH2b3+DNR Inside Information Asless | (49) 56 10 Gianna Nannini GACAJ Maschi E Altris Abjear | 83 74 45 Running In The Family Asidor |
| 16 12 18 Bee Gees UK/GHACK/bDN E.S.P. Warner Brokers | 50 sz 17 Depeche Mode AGGr Music For The Masses Mary | 84 80 3 L'Album D'Images /ureasch |
| If i Should Fall From Grace With God Ager Malow | 51 SS 17 Mike Oldfield G&CVB/DG- Islands Vigen | 85 ss 4 Zucchero Blue's AbyGan |
| 18 19 12 Paul McCartney UKGHSpCrFbGrl+ All The Best! Antphone | 52 45 19 Chris Rea UKAGAGe Dancing With Strangers Agent | 86 RE Lloyd Cole & The Commotions Mainstream Ayder UK Serie |
| (19) 13 4 Gipsy Kings F8 Nouvel Album FEM.CBS | 53 41 II Indochine 7 7000 Danses Anno | 87 60 30 Jean Michel Jarre / In Concert - Lyon/Houston DryferByter |
| 20 21 14 The Christians UKRF The Christians Abord | 54 1 Adriano Celentano | 88 London Symphony Orchestra UKSw Classic Rock Countdown cas |
| 21 26 12 George Harrison UK RGCASwDNAG | 55 SH 13 The Pretenders UK 85p5+Gr The Singles Act Accords WEA | 89 85 4 Michael Jackson UK The Michael Jackson Mix-Ber |
| 22 23 II Eros Ramazzotti GSp.ACM In Certi Momenti-DOD | 56 42 80 Madonna F8 Tirue Blue Sre | 90 81 3 Just Visiting This Planet Coyals |
| 23 25 16 The Communards UK ROBH SPAGE Red London | 57 sř a Alison Moyet uv Raindancing Cás | 91 73 4 One Voice CBS |
| 24 17 16 Bruce Springsteen UK/GHSpSw/BDI/AG/# Tunnel Of Love Cas | 58 77 4 Luca Carboni Luca Carboni #CA | 92 33 3 Robbie Robertson GHSeN Robbie Robertson Worker Booters |
| 25 22 20 Pink Floyd UK RGHSp.Ach.DLRG- A Momentary Lapse Of Reason PM | 59 50 7 Drafi Deutscher GA Diesmal Fuer Immer- Bit Second | 93 71 3 Concert '87. Jenu |
| 26 15 9 Wet Wet Wet UKHSer Popped in Souled Out Arcoss Prospere | 60 64 26 Alexander O'Neal UKHSW Hearsay Gov | 94 NE Dusty Springfield |
| 27 20 27 Soundtrack - Madonna Papace Who's That Girl Ser | 61 n 12 Bryan Ferry UKG&H5w ReDGri Bete Noire-Wym | 95 M J Jan Hammer UKG Escape From Television-MCA |
| 28 II + Rainbirds G Rainbirds Menary | 62 59 4 Agnetha Faltskog SwDN I Stand Alone WEA | 96 NE Francis Cabrel 77/787. cas |
| 29 17 45 U2 UK RGBMSpADGra The Joshua Tree stard | 63 49 8 London Symphony Orchestra GCP Rock Symphonies Cas | 97 RE Luther Vandross ur Give Me The Reason Apr |
| 30 47 II Claude Nougaro /8 Nougayork WEA | 64 55 27 Johnny Clegg & Savuka 7 Third World Child Bre | 98 89 25 Def Leppard UKSw.W Hysteria: Menary |
| 31 37 2 Soundtrack - Anna 6 Anna leter | 65 Riccardo Cocciante La Grande Avventura Wgn | 99 III Jessye Norman Aujus Roorgan |
| 32 18 19 Black UKGACIG Wonderful Life AM | 66 91 2 Sinead O'Connor UK &H The Lion And The Cobra Elign Drysuls | 100 % II Carmel F8 Everybody's Got: A LittleSoul-Loxion |
| 33 24 39 France Gall FB Babacar- Apoche WEA | 67 65 Luis Cobos \$ | $\begin{array}{llllllllllllllllllllllllllllllllllll$ |
| 34 35 9 Serge Gainsbourg F8 You're Under Arrest: Adesthongram | 68 70 10 Stevie Wonder IseSwGd Characters Access | = FAST MOVERS |

It looks like the big international breakthrough for Finnish pop has finally arrived, Gringos Locos, a Helsinki-based rock band. mous potential.'

signed with the local Fazer label, has been picked up by PolyGram International who recognised their talent immediately and signed them for an international record deal. It is not the first time that Finnish groups have had their music released in Europe or even the US, but none have ever hit the big time as hard as Gringos Locos, with their sevenalbum contract. M&M already spotted the group last year (New Talent, September 26, 1987). ringos Locos consists of Richard John-

son (vocals). Muddy (guiatar), Ben Granfelt (guitar), Miri Miettenen (drums) and Pete Saliala (bass). According to PolyGram's Vice President of A&R, Gibson Kemp, his new proteges have a really international sound, "Most Finnish groups sound very foreign. Often the songs aren't up to standard or the singer has a terrible accent. The Gringos have neither of these faults. As soon as I heard them I knew that here was a Scandinavian band with enor-

The general opinion at Poly-Gram is that Gringos Locos just cannot fail: PolyGram's Head Of Promotion, TJ Lammers, was so impressed by the Finnish band, that he promptly resigned and became their manager! Lammers: "In my line of work you see artists come and go. When the Gringos Locos tape landed on my desk I knew they'd come to stay. According to PolyGram, the band's biggest asset is the combi-

nation of their excellent songwriting qualities, fine musicianship and lead singer Richard Johnson, who not only has a melodious voice, but also has no trace of a Finnish accent

POTLIGHT

Gringos Locos, A Finnish Band That Really Rocks!

Song-wise, the band have Led | to become as big as ZZ Top or Zeppelin, ZZ Top and Johnny Dire Straits."

The group will be launched

Winter among their influences, Three famous names the group internationally this month, when could easily compete with, actheir self- titled debut album will cording to Dio bass-player Jimmy be released. The UK release Bain, who first heard the Gringos comes a month later, in March. at Finland's Giants Of Rock Fes-At around the same time, Gringos tival, "Finally, here is a band that Locos will do a promotion tour plays honest rock. Real, straightthrough West Germany, France forward music," Bain enthuses. and Holland. "They have a sound all of their PolyGram International's Pro-

own, they're great musicians and duct Manager, Kees Van Weijen, excellent songwriters. I honestly has mapped out a campaign he believe this band has the potential feels cannot possibly lose, "The

CBS Launches 1988 Australian Rocks Campaign

by Machgiel Bakker

Australia and New Zeaand have always been fertile breeding grounds for pop and rock music. Examples like INXS, John Farnham, Crowded House, The

Triffids, Midnight Oil, The Go-Betweens and less recently, the Little River Band, AC/DC and Split Enz speak for themselves. They all have one thing in com-

mon: the emphasis on a good, well-crafted song, wrapped in tasteful arrangements and free from considerations of image or trends. CBS Records Interna-

tional (CRI) has acknowledged the special, often neglected impact of Australian talent in their artist development campaign launched at the beginning of this month; '1988 Australian Rocks'.

even acts have pri- and Mental As Anything (Mouth ority in this massive | To Mouth/Don't Tell Me Now). media and in-store Set up by Herve de Franoux, campaign through-Marketing Manager for CRI, the out continental Eucampaign is divided into two rope: Midnight Oil phases. First, an in-store cam-(new LP, Diesel & Dust, featurpaign with a big merchandising ing the new single Beds Are Burnpackage: stickers, posters, staning); Party Boys (Party Boys/He's dard displays, CD displays, litho-Gonna Step On You Again); Wa graphs and the special 'Australian Wa Nee (Wa Wa Nee/Sugar Free); Rocks Box', containing all seven Flash & The Pan (Nights In Franalbums plus a compilation and celAyla); Noiseworks (Noisegive-aways (boomerangs, tshirts). There is also a video works/Take Me Back); Dave Dobbyn (Loyal/Slice Of Heaven); compilation for in-store use and a vear.

LP has been received very enthusiastically by every record company it's been sent to. For instance, in Germany, Metronome's Jorg Eiben Von Hertell got hold of a tape and was so enthusiastic that he put in a special request for a release on his label. The name Gringos Locos inevitably conjures up a Los Lobos style of music. Van Weijen's extensive promotion campaign is aimed at making sure that no one will make that mistake. Van Weiien: "Nobody will connect our group with South American music! We've got posters, sweatshirts, the whole works, lined up to stress the fact that this band really rocks. And apart from that, the band will be able to convince everybody of their talent when they start their European tour in March and April. Gringos Locos are such a great live band that we're convinced they can win any audience over and really sell records through live appearances."



Mental As Anything, part of CBS' Australian Rocks campaign

TV special which will be offered to all TV producers who want to produce a special on Australian rock

The second phase is starting early March and is linked to promo visits and tours; Wa Wa Nee will come to Europe for promo visits while Midnight Oil will do several concerts. After that, a joint package tour is being considered, bringing both Mental As Anything and Noiseworks over to Europe. In addition, several contests will be set up in co- operation with radio stations, offering winners a free trip to Australia to attend one of the special festivities of Australia's bicentennial

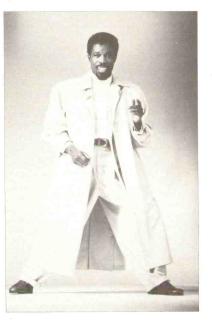
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| 10 | SI | | EUROPEAN | 16 | ł | | BELIN |
|-----------|-----------|---------------|--|-----------|-----------|---------------|---|
| 1EI | | | EUROPEAN | 1. | Γ | | Her First Number |
| THIS WEEK | LAST WEEK | WKS on CHARTS | | THIS WEEK | LAST WEEK | WKS on CHARTS | TITLE ARTIST - CRIGINAL LABEL - (PUBLISMER) |
| 1 | 2 | 8 | Heaven Is A Place On Earth Belinda Carlisle- Virgin (Various) | 26 | NB | • | Hot In The City Billy Idol- Chrysalis (Chrysalis Music) |
| 2 | 5 | 3 | Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin) | 27 | 46 | 2 | Sideshow Wendy & Lisa- Virgin (Girl Brothers/Bobby Z) |
| 3 | 3 | 9 | Always On My Mind Pet Shop Boys- Parlophone (Screen Gems-EMI Music) | 28 | 40 | 2 | Jennifer She Said Lloyd Cole & The Commotions- Polydor (SBK Songs) |
| 4 | 4 | 10 | The Way You Make Me Feel Michael Jackson- Epic (Mijac Music) | 29 | 8 | 16 | Faith George Michael-Epic (Morrison Leahy Music) |
| 5 | 4 | 3 | Father Figure George Michael- Epic (Morrison Leahy Music) | 30 | 17 | 0 | Once Upon A Long Ago Paul McCartney- Parlophone (MPL Communications) |
| 6 | 6 | 13 | China In Your Hand T'Pau-Siren (M.I.S/Virgin Music) | 31 | 27 | 3 | More Love Feargal Sharkey- Virgin (RCA Music) |
| 1 | 12 | 9 | Say You Will Foreigner- Atlantic (Mick Jones/Stray Notes) | 32 | 23 | н | I Maschi Gianna Nannini- Polydor (Z-Music (Suisa)) |
| 8 | 7 | 15 | Got My Mind Set On You George Harrison- Dark Horse/WEA (Carbert Music) | 33 | 44 | 4 | I Can't Help It Bananarama- London (In A Bunch/WB(All Boys) |
| 9 | 9 | 13 | Never Can Say Goodbye The Communards- London (Jobete Music) | 34 | 37 | 2 | I Don't Mind At All Bourgeois Tagg-Island (SBK Songulsland Music) |
| 10 | 10 | 14 | (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes- RCA (Copyright Control) | 35 | 38 | 3 | Behind The Wheel Depeche Mode- Mute (Sonet) |
| | 21 | 3 | Rise To The Occasion Climie Fisher- EMI (Chrysalis/Rondor Music) | 36 | 25 | 14 | Whenever You Need Somebody Rick Astley- RCA (All Boys Music) |
| 12 | 14 | 8 | E.S.P. Bee Gees- Warner Brothers (Gibb Brothers/Chappell) | 37 | NB | • | Heaven Knows Robert Plant- Esperanza/Atlantic (Virgin Music) |
| 13 | 13 | 4 | Ideal World The Christians- Island (10 Music/Copyright Cont.) | 38 | 20 | 4 | Packjammed (With The Party Posse) Stock Aitken & Waterman- A&M (All Boys Music) |
| 14 | 15 | 0 | Turn Back The Clock Johnny Hates Jazz- Virgin (Copyright Control) | 39 | 45 | 2 | Karla With A K Hooters- CBS (EMI Music) |
| 15 | 16 | 10 | My Baby Just Cares For Me Nina Simone- Charly (Copyright Control) | 40 | N | • | Mandinka Sinead O'Connor- Ensign/Chrysalis (Dizzy Heights/Chrysalis) |
| 16 | 42 | 2 | I Think We're Alone Now Tiffany- MCA (ABZ) | 41 | NE | • | New Sensation INXS- Mercury (Tol Muziek) |
| (1) | 29 | 3 | Angel Eyes Wet Wet Wet- Precious/Phonogram (Chrysalis/Precious) | 42 | 50 | 2 | J.O.S. Days The Nits- CBS (SOSS Munic) |
| 18 | 33 | 2 | House Arrest Krush-Mercury (FON Music/MCA Music) | 43 | N | • | Candle In The Wind Elton John- Rocket/Phonogram (Dick James Music) |
| (19) | 26 | 3 | All Day And All Of The Night The Stranglers- Epic (Kassner Associates Pubs.) | 44 | NE | • | Tired Of Getting Pushed Around 2 Men A Drum Machine & A Trumpet- London (Virgin Music) |
| 20 | 19 | 4 | Family Man Fleetwood Mac-Warner Brothers (Now Sounds/Putz Tunes) | 45 | 47 | 9 | La-Bas Jean-Jacques Goldman & Sirima- Epic (JRG/Marc Lumbroso) |
| 21 | н | п | Etienne Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar) | 46 | 24 | 8 | Children Say Level 42- Polydor (Level 42/Chappel/Island) |
| 22 | 18 | 24 | Wonderful Life Black: A&M (Rondor Music) | 47 | 36 | 8 | The Look Of Love Madonna- Sire (Warner Brothers Music) |
| 23 | 22 | 4 | Come Into My Life Joyce Sims-Steeping BagiLondon (Chrysalis Music) | 48 | 32 | 4 | Touched By The Hand Of God New Order- Factory (Warner Brothers Music) |
| 24 | 30 | 4 | I Found Someone Cher- Geffen (SBK Songs) | 49 | N | ► | Valentine T'Pau- Siren (AMP Publishing) |
| (25) | 34 | 4 | Sans Contrefacon Mylene Farmer- Polydor (Bertrand LePage/PolyGram) | 50 | 28 | 8 | Shame Eurythmics- RCA (D'N'A Ltd/BMG Music) |







ERIC CARMEN "HUNGRY EYES"

- Best known as lead singer of the Raspberries, Eric Carmen has successfully developed his own style with a string of hits and "Hungry Eyes" is no exception.
- From the soundtrack "Dirty Dancing", "Hungry Eyes", written by Franke Previte and John DeNicola, has already charted in the UK and is a top 10 hit in the US.
- It's sure to be a smash throughout Europe.



- RICK SPRINGFIELD "ROCK OF LIFE" The first single from the album "Rock of Life", Springfield's 6th album and the first in 3 years, scheduled for release in February.
- Produced with Keith Olsen (Foreigner, Pat Benatar, Control of the second Starship, Whitesnake), "Rock of Life" features the distinctive powerful Springfield vocals.
- Watch out for European promotion tour dates in March.



TAYLOR DAYNE "TELL IT TO MY HEART" Classically trained, Taylor Dayne is a newcomer with a great first single, "Tell it to My Heart" from her debut album of the same name.

- Already a dance hit, rushing up the US charts, the Gavin report says, "Melody line and chorus make an unforgettable combination ... be sure to check this one out . . . "
- Taylor Dayne is set to be a sensation throughout Europe.





EXPOSÉ "SEASONS CHANGE"

- The "Miami Sound" hits Europe with this great dance single from three girl group, Exposé. "Seasons Change" is already their 4th top ten hit in the US where their debut album, "Exposure", sold 11/2 million copies.
- Exposé have just completed a US tour and are about to leave on a tour of Japan.
- Exposé about to break in a BIG way.

PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO. Box 50558, 1007 DB Amsterdam Holland.



Loop The Loop

Stephen lillian

1-43598483

friendly.

643125

as well.

Rams

141-236231: t/x 896281

all info contact Martine Perthus on

A sophisticated ballad that sounds not a mil-

lion miles away from much of today's chart

material; so many different influences mixed

together that it is almost impossible to pick

any particular one. The production is excel-

lent, smooth, clear and precise. Very radio

Sarah Sarah (Public) France. For all info con-

tact Marie- Helen Gontan on 1-42560985; tlx

Yet another record with a fine production and

vet another singer who (at times) sounds like

Peter Gabriel. The song has a very French

feel, the same sort of atmosphere and overall

sound as Desireless, Caroline Loeb etc. And

there is no reason why this should not do just

Romantic Challenge (Phonag) Switzer-

land(LP). For all info contact Peter Frei on

This man's voice is quite simply Switzer-

land's answer to Iggy Pop or perhaps Bowie in

his more melancholic moments (you know

the sort of thing; deep and throaty). The

material is very like Iggy around the time of

The Idiot, sometimes fast and thrashy, always entertaining and well put together. It is al-

ready doing well in the Swiss radio charts but including, as it does, so many great tracks -That Certain Thing, I Got A Right and In the Wild - it deserves much wider attention.

Yeah Jazz

Sharon (Cherry Red) UK. For all info contact Julia McAmish on 1-2298856; tlx 943763

A light, airy, semi-acoustic feel opens this third single by Yeah Jazz which then leads somewhat surprisingly into a hard, almost Buzzcock's type of chorus. The band have already appeared on BBC I's 'Saturday Live' and are getting some airplay so their unpretentious charm can not have gone completely unnoticed.

formance by Grimaldi. Au Bout De La Nuit (Platine) France. For

Ship Of Fools

Round & Round (Possum) Australia. For all info contact Mark Holdom on 2-2115499 Opening up with an acoustic guitar riff reminiscent of the moodiness of Dire Strait's early material, this single then quickly asserts itself as a modern protest song. The style is very 60s but the sentiment and indeed the whole feel is firmly rooted in the 80s. Paul Robinson's voice is strong and persuasive while the backing remains sparse and disciplined. On the basis on this debut, we can look forward to the forthcoming album in early '88.

The Pain Famine

Forever & A Day (A.V.Records) UK. For all info contact Alan James on 1-2379748 This band have already recorded a session for Bruno Brooks, the single is getting airplay on Janice Long's evening show and it's not difficult to see why. Hints of The Beatles in the cross-harmonies give way to a very late 80s no-nonsense approach in the backing. Yet an-

(advertisement) STEPHEN JILLIAN SARAH SARAH





Irish singer singing a terrrific melody and a very catchy hook "SARAH SARAH", Stephen Jillian will be known very soon in the Eurochart.

could drown everything, but here it provides the perfect backdrop for an impassioned per-MUSIC & MEDIA - February 6, 1988

other highly talented Scottish band makes its appearance.

Roger Lubiani With Mc.Reny

Follow Me (Bess) Italy. For all info contact Roger Lubiani on 85-989548

Sounding something like a cross between Erasure, early Duran Duran and in their more inspired muiscal moments, like Kraftwerk, this is something of a hybrid. Aimed at the Top 40, it is of course, in competition with thousands of other hopefuls and a minor criticism is that more instrumental variation would help immensely. The whole album of largely electric tracks, no matter how well played and arranged (which these are), has taken some of the impact from an otherwise excellent collection of songs

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Guler

The Salt On Your Face (LP) (Akzidenz) Netherlands. For all info contact Rob Berends on 80-239322 (issue 4)

Philip Boa & The Voodooclub Copperfield including the single Kill

Your Ideals (Polydor) Germany. For all info contact Polly Schlodtmann or Charles Hunfeld at Boudisque Holland on 20-260311; tlx 12589 (issue 3)





For all info, contact Peter Frei c/o Phonag, tel. 41-52-236131, tlx, 896281, fax 41-52-225719. For publishing contact Urs Ulimann, tel. 41-1-449890.

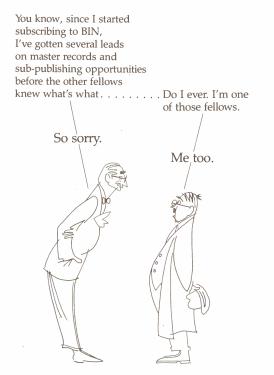


had the pleasure of listening to for quite some time. It is in the Gallic tradition of heart-RISTA rending ballads of lost love and has a huge orchestral backing - in the wrong hands, this



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What's hot. What's not. Why.

Weekly Update On The European Charts

G н G н. S

By Diana Muus



singer. Terence Trent D'Arby has crept up to no. 2 (coming from 5) in the Airplay Top 50 and is still a serious contender for the top spot. Billy Idol can claim to have the most added record on the European airwaves, as his Hot In The City enters at 26. There is also a new no. I in the Hot 100 Albums as Terence Trent d'Arby takes over from the three weeks chart topper, Rick Astley. It is striking to see that five out of the Top 10 Albums are debut LPs from UK-produced artists. Apart from D'Arby, these include: Rick Astley (no. 2); George Michael (3); Johnny Hates Jazz (4); and T'Pau (8)

towards no.1

UNITED KINGDOM

T iffany, the 16-year-old who has taken America by storm has also taken over the top spot in the UK. The single / Think We're Alone Now, a cover of a Tommy lames song, was produced by George Tobin (he has also done production work for Kim Carnes, Nathalie Cole and Smokey Robinson, among others). He is responsible for the video and happens to be Tiffany's manager as well. Belinda Carlisle follows in second position and Terence Trent D'Arby in third. The muchtalked about trio Bros jump from 16 to 6 with When Will I Be Famous?. Initially, the BBC considered the single 'not strong enough for daytime play", but CBS' promo campaign was enough to ensure it hit the charts and now the BBC have finally added the record to their playlist (see station reports). Other additions into the top 10 are rap act Beatmasters Featuring Cookie Crew (these guys have also brought out a special limited re-Rok Da House (8-14) and Dollar with the Stock, Aitken & Waterman remixed version of Erasure's Oh L'Amour (9-18), Although there are no high entries (the highest is for **T'Pau's** Valentine at 33) the chart is quite exciting with a lot of fast movers: Elton John's live recorded single, Candle In Debbie Gibson with the selfpenned Shake Your Love, co- go; Stock, Aitken & Water- with Souviens Toi (20-44); Gipsy

ence Trent D'Arby; and The Bangles with Hazy Shade Of Winter (taken from the soundtrack for 'Less Than Zero') which is an oldie from Simon & Garfunkel

FRANCE

uesch Patti stays at the top for the fourth straight week. J.J. Goldman follows with La-Bas for the third week in second position. Jumping from 7 to 3 is Sabrina's Boys. As predicted in this column a few weeks ago, 14-year-old Elsa is trying to repeat her feat from last year when she topped the French charts for eight consecutive weeks with T'En Va Pas. This produced with Fred Zarr; Billy Idol's Hot In The City (18-27); week she moves from 17 to 7 lack 'n' Chill with The Jack That with the follow-up, Ouelaue House Built (this is not a mistake!), Chose Dans Mon Coeur, Other from 33 to 19; Fine Young Can- good movers are Images with nibals without Roland Gift as 2 Maitresse (12- 24), M/A/R/R/S' Men A Drum Machine & A Pump Up The Volume (21-27) and Trumpet with Tired Of Getting Herbert Leonard with Su Des Pushed Around; American female Musiques Erotiques (25-37). singer Taylor Dayne with Tell It Highest new entry is for a M&M To My Heart; and, last but not ex-New Talent tip, Belgian trio least, Jermaine Stewart's Say It Vava Con Dios, with Just A Again. Interesting to see Terence Friend Of Mine (in at 34). The Trent D'Arby's LP moving back only other entry is for George Harrison's Got My Mind Set On

You 🜑 GERMANY BELGIUM

he Pet Shop Boys remain

the strongest for the fourth consecutive week. The success R top with When I Fall In Love story of the soundtrack Anna con- followed by Pet Shop Boys and tinues with the album moving from **T'Pau**. Four additions to the top 10 to 6 and the single My Love Is A 10 this week are: Bill Medley & Tango by Guillermo Marchena Jennifer Warnes (6- 20); Naty moving from 5 to 2. Belinda Pague with Sans Toi (7-13); Ter-Carlisle follows from 6 to 3. The ence Trent D'Arby (9-23); and good movers are Dominoe with Billy Ocean with Get Outta My Here I Am (11-14, see previews) Dreams, Get Into My Car and Mandy Winter with Julian (10-39). Belgium is the first coun-(13-21). This singer, whose voice try to chart this single. There is a Sten. This is a song against viomix of Behind The Wheel) with can be compared to Kate Bush's, remarkable re-entry at 14 and a lence and the profits raised are has certainly got the potential to new entry at 35 for Code 61. cross over. Johnny Hates Jazz This Belgian band is made up of ports this sentiment. Highest enmoves from 28 to 19 but the best studio musicians; they prefer to try is for Michael Bolton with mover is for an, as yet, unknown remain anonymous. The singles band called B.V.S.M.P. with I (Drop The Deal and Stand By) are Need You (16-72!). The debut sin- both much inspired by Pump Up gle from this duo from Miami can The Volume and very popular in be best described as very dancea- the Belgian discos. Good movers ble rap. There are new entries for: this week are: Belinda Carlisle The Wind (16-30); 17-year-old Climie Fisher; Eric B & Rakim (19-28); Eurovision song contest with Paid In Full; Jellybean's Jin- winner of 1986, Sandra Kim,

man; George Michael; Ter- | Kings with Bamboleo (22-34), a rise influenced by the French charts: and Alf with Stuck On You (29-43), this time influenced by the Dutch charts. Alf is the main character of an American series of the same name, shown on Dutch television, which can also be received in Belgium. The record is a Dutch production ●

IRELAND

B elinda Carlisle could not withstand the chart force of both Terence Trent D'Arby (1-9) and Tiffany (2-12), and has been pushed back to the third place. More of these fast climbers are: AC/DC's Heatseeker (8-20); Billy Idol's Hot In The City (9-18); Bananarama (12-17); The Christians (16-24); Joyce Sims (18-28); and Irish rock act Aslan with Loving Me Lately (20-30). The latter also enter straight in at 14 with Pretty Thing. Other high entries are for: Morris Minor & The Majors with Stutter Rap (No Sleep Til Bedtime); Climie Fisher: INXS (New Sensation): and Bros

NORWAY

he Norwegian top 10 is very steady with only two entries; AC/DC's Heatseeker in at 8 and Sinitta's G.T.O. at 9

DENMARK

D enmark remains under the Muhl. At no. I he teams up with Kasper Winding with Sjeal I Flammer (the title track to a Danish TV series) and in second place he is the other half of a duet with a girl called Sos Fenger singing Du Si'r Dit Hjerte Er Hardt Some going to a special fund which sup-The Genuine Budman (in at 8). Lower down there are entries for: Michael lackson (The Way You Make Me Feel: George Michael: and Sinitta. There are a lot of good movers; the most important ones are: Pet Shop Boys (5-9); T'Pau (7-14) and Belinda Carlisle (10-18)



Updated reports and playlists additions from the major radio & ty stations from 16 European countries PP : Powerplay

AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A List: AD Bros- Will | Be Famous Taylor Dayne- To My Heart D. Gibson- Shake Your Love Hue & Cry- I Refuse Los Lobos- One Time One Night Mission- Tower Of Strength

Stevie Wonder- You Will Know

BBC RADIO LONDON Tony Blackburn- DJ/Prod. PP Brenda Russel- In The Dark

CAPITAL RADIO - London Richard Park- Head of Music AD Elton John- Your Song Dollar- Oh L'Amour 2 Men, Drum Machine & Trumpet Bourgeois Tagg- Don't Mind Elisa Ejorello, Forget You Vanessa Paradis- Le Taxi

RTL 208 - London Phil Ward-Large- Progr. Dir PP Bangles- Hazy Shade Richard Marx- Should've Known Doe-Re-Mis- Adultery Robe- Turn On The Moon A List-D. Gibson- Shake Your Love Elton John- Candle Jack & Chill- The Jack Billy Idol- Hot In The City

RADIO CITY- Liverpool Dave Lincoln- DI/Prod. AD Squeeze- 853-5937 George Harrison- Was Fab Basia- Promises Agnetha Faltskog- Last Time All About Eve- Wild Hearted Bonnie Tyler- The Best IP Cher- Cher

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD Louise Goffin- Bridge Of Jonathan Butler- Good Care Robert Plant- Heaven Knows D. Gibson- Shake Your Love George Harrison- Was Fab Eddy Grant- Jo'Anne AC/DC- Heatseeker The Fall- Victoria lack 'n' Chill- The lack Icehouse- Crazy

METRO RADIO - Newcastle Giles Squire- DI/Sr. Prod. AD George Harrison- Was Fab Eddy Grant- Jo'Anna Squeeze- 853-5437 Icehouse- Crazy Bonnie Tyler- The Best OMD- Dreamin'

BRMB - Birmingham Robin Valk- Head of Music AD Elton John- Candle

STATION REPORTS

AD AC/DC. Hearseeker

Q 102 - Dublin

Director

INXS- New Sensation

Krush- House Arrest

Paul Johnson- Burnin'

SWF - Baden Baden

Ulli Frank- DI/Prod.

NDR - Hamburg

NDR - Hamburg

WDR - Cologne

WDR I - Cologne

BR - Munich

ST Edwin Starr

INXS

BR - Munich

Tuecking

Axel Lerche- DI/Prod.

Krush, House Arrest

Silencers- I See Red

Rio Reiser- Manager

Lloyd Cole- Jennifer

Volkmar Kramarz- DJ/Prod.

PP Suicidal Tendencies- Suicidal

David Lee Roth- Paradise

AD George Michael- Father Figure

Roger- To Be Your Man

Stevie Wonder- You Will Know

George Michael- Father Figure

Glen Goldsmith- I Won't Cry

Wet Wet Wet- Angel Eyes

Tiger Tailz- Young & Crazy

'Scream' Hard & Heavy

Fritz Egner- DJ/Prod.

Talking Heads

Bourgeois Tagg

C. Kruesken, P. Illman, S.

Eurythmics- Shame

Dalbello- Shame

B-Drive, Fab Five:

lack 'n' Chill- The lack D. Gibson- Shake Your Love Taylor Dayne- To My Heart Motley Crue, All I Need George Harrison- Was Fab Silencers- | See Red Empire- Talk Free Cousin Bachel, So Much Carmel- Every Little Bit OMD, Dreamin' Dee Lewis- Don't Make Me Sinead O'Connor- Mandinka

RADIO CLYDE - Glasgow Alex Dickson- Programme Director Top 3 playlist: Belinda Carlisle- Heaven

Tiffany- I Think Were Alone T.T. D'Arby- Sign Your Name SWANSEA SOUND - Wales Kevin King- Head of Music A Liet-AD All About Eve- Wild Hearted Candido- Jingo The Kinks- All Day

B List-AD Bonnie Tyler- The Best Maria Vidal- Do Me Right Squeeze- 853-5937 George Harrison- Was Fab Agnetha Faltskog- Last Time Blue Zone- Thinking About Gillian Glover- My Breath Chris Rea- Que Sera Brother Beyond- A Secret

DEVON AIR - Exeter Jane Langton- Head of Music AD Deacon Blue- Dignity The Christians, Ideal World Brother Beyond, A Secret Agnetha Faltskog- Last Time Stevie Wonder- You Will Know Hooters- Karla With A K Maria Vidal- Do Me Right Taylor Dayne- To My Heart IL NeNe & CeCe Winans- IOU D. Gibson- Shake Your Love

OCEAN SOUND Guy Hornsby- Head Of Music PP Stevie Wonder- You Will Know AD Freddie McGregor- Come To Me

Winans- IOU Me Darryl Duncan- James Brown Georgio- Lover's Lane LP Angela Winbush- Sharp CHILTERN 97 & NORTHANTS

96 - Redforshire Tom Hardy- Head of Music PP Robert Plant- Heaven Knows Yes- Love Will Find A Way Luther Vandross- The Reason AC/DC- Heatseeker Aztec Camera- How Men Are Stevie Wonder- You Will Know AD Jacqui Berne- Been So Long Oldland Montano- Dimension

SOUTHERN SOUND RADIO - Brighton L. Borg-Cardona- Head of Music AD D. Gibson- Shake Your Love

Aztec Camera- How Men Are Deacon Blue- Dignity All About Eye- Wild Hearted Taylor Dayne- To My Heart George Harrison- Was Fab DOWNTOWN RADIO -

Newtownards John Rosborough- Head Of Programmes Top 5 playlist: Cher- I Found Someone

Christians- Ideal World LP Kashif- Love Changes Belinda Carlisle- Heaven REM- The One I Love RIAS 2 - Berlin Wet Wet Wet, Angel Eves Rik De Lisle- DI/Prod. AD David Lee Roth- Paradise Lloyd Cole- lennifer IRELAND The Hollies- Stand By Me Roger- To Be Your Man SUNSHINE 'HOT HITS' 101 Rainmakers- Small Circles Colin Russell, Music Director TP Jethro Tull- A Dancer SDR · Stuttgart Billy Idol- Hot In The City Hans Thomas- Prod. PP Yes- Rhythm Of Love TP |an Hammer- Forever Tonight LP Johnny Hates Jazz- Turn Back Martin Martins- Programme SEB - Berlin AD George Harrison- Was Fab Juergen Juergens- DJ/Prod. Sinead O'Connor- Mandinka AD Pet Shop Boys- My Mind Aztec Camera- How Men Are Depeche Mode- The Wheel Def Leppard- Armagedon It George Harrison- My Mind Foreigner- Say You Will Sandra- Stop For A Minute Wandy & Liss, Sidashow LP Wet Wet Wet- Popped In HR 3 - Frankfurt Markus Hertle- DJ/Prod. GERMANY AD Bangles- Hazy Shade Silencers- I See Red Krush- House Arrest Roger- To Be Your Man AD The Alarm- Rescue Me Fisher Z- Big Drum Rainmakers- Small Circles PP Rio Reiser- My Manager LP Miriam Makeba- Sangoma Robert Plant- Heaven Knows TP The Church- The Milky Way Miriam Makeba- Sangoma BFBS - Cologne Jon Shilling- Musical Dir. AD Aztec Camera- How Men Are Stevie Wonder- You Will Know TP Rainmakers, Small Circles lethro Tull- A Dancer Danseorchestra- Protect Me Manhattan Transfer- Soul Food T'Pau, Valentine Takenoko- Trans Amor Express LP Gilbert O'Sullivan- Frobisher PP Breakfast Club- Be The Same LP Imagination-Instinctual **RTL** - Luxembourg Frank Eichner- Prod TP Grace Kairos- Middle Of Volker Thormaehlen- DI/Prod. Dario- Get To Know TP The Cure- Hot Hot Hot RTL - Luxembourg Richard Marx- Loneley Heart Honey Bee Benson- DJ/Prod. Billy Ocean- Outta My Dreams TP Pretty Maids- Love Game The Alarm- Rescue Me Pink Floyd- Turning Away Werner Hoffman- DJ/Prod. PP Krush- House Arrest 5FB/RIAS/Deutsche Welle/NDR - Berlin AD Bananarama- I Can't Help It Horst Hartwich- DI/Prod. Robert Plant- Heaven Knows PP Gillian Glover- Dislocated AD Wettern Union, Wer Glauber Roger- To Be Your Man Manhattan Transfer, Soul Food Westernhagen- Ganz Und Gar GG Anderson- SOS Mein Herz Lose Him- Start Counting

FFN - Hannover Ulli Kniep- DJ/Prod. Top 3 playlist: Fischer Z- Big Drum ethro Tull- A Dancer Mick Jagger- Throwaway

RSH - Kiel Sabine Neu- Head of Music PP John C. Mellencamp- Cherry AD George Michael- Father Figure TP Bad Boys Blue- Suzanne T.T. D'Arby- Sign Your Name Climie Fisher- The Occasion Depecte Mode, The Wheel LP Belinda Carlisle- Heaven

DLF - Cologne Carlo May- DJ/Prod. AD Manhattan Transfer- Soul Food LP Toten Hosen- Bitteren Ende TP The Pogues- Fairy Tale

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. LP Johnny Hates Jazz- Turn Back

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STATION REPORTS

Montellas, Protection

Black- Wonderful Life

Pascal Amiaud- Progr. Dir.

AD Wet Wet Wet- Angel Eyes

Carmel- Every Little Bit

George Michael- Father Figure

Serge Gainsbourg- Les Enfants

Roger- Quest-Ce Que Tu Est

Rick Astley- Whenever

Deacon Blue- Dignity

Les Innocents- Le Temps

Marc Lavoine- Catherine

Louis Chadid- Bizarre

FUN - Network (80 cities)

I.M. Avramoussi- Progr. Dir

Bananarama- First Degree

Calamites- Velo Moteur

Rick Astley- Whenever

The Stranglers- All day

Marie Ange Roig- Progr. Dir.

I.P. Capdevielle- T'Aimait

Les Innocents- Le Temps

Carmel- Every Little Bit

Laurent Bouneau- Progr. Dir.

George Michael- Father Figure

Rick Astley- Whenever You

Les Innocents- Le Temps

Serge Gainsbourg- Enfants

RIVIERA 104 - San Remo

AD Belinda Carlisle- Get Weak

The Cars, Coming Un

The lets- You're Young

Saueeze- 853-5937

Double- Gliding

NOS - Hilversum

Frits Spits- DJ/Prod.

LP OST- Cry Freedom

Tom Blomberg- DJ/Prod.

Eddy Grant- Jo'Anna

James Stewart- Say It

LP Robert Long- Hartstocht

VERONICA - Hilversum

Lex Harding- Progr. Dir.

PP Eric Carmen- Hungry Eyes

TP The Kinks- The Road

NOS - Hilversum

TP Imagination-Instinctual

Tommy Shaw- Ever Since

luice Newton- Emotions

Dionne Warwick- Chance

Checkmates- West & East

HOLLAND

VOF De Kunst- Retour Sneek

Agnetha Faltskog- Last Time

Robert Plant- Heaven Knows

Robert Plant, Heaven Knows

lermaine Stewart- Say It

Bros- Will | Be Famous

George Michael- Father Figure

Rick Astley- Together Forever

AD The Pogues- Fairytale

T'Paus China In Your Hand

Feargal Sharkey- My System

SUD RADIO - Toulouse

AD Louis Chedid- Bizarre

Eurythmics- Shame

SKY ROCK - Paris

Les Innocents- Le Temps

Bruce Springsteen- Tunnel

Glen Medeiros- Gonna Change

Maxime Le Forestier- Part

LP Pogues- If I Should

AD Basia- Freeze Thaw

LP Best of RFM Vol. I

KISS FM - Paris

PP Depeche Mode- The Wheel TP Rainbirds- Blueprint AD Mini Pigs- Die Kub

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP Carly Simon- All I Want AD Agnetha Faltskog- Last Time Climie Fisher, This Is Me David Lee Roth- Paradise Dionne Warwick- Chance TP Den Kelly- A Hammer Climie Fisher- This Is Me

LP Climie Fisher- Everything RADIO MI - Munich Armand Presser- Progr. Coord.

TP Belinda Carlisle- Get Weak Glassows In The Dark Umberto Tozzi- lo No

Russel Hitchcock- Someone Black- Coming Up Roses RADIO 107 - Hamburg

Peter Steppich- Music Director AD Alex Chilton- A Little Love Waxe Some Other World

Tony Terry- Love Dovey Grace Kairos- In The Middle TP Woodentops- You Make Me Anna Domino- Time For Us LP Mico Wave- Cooking From

RADIO CHARIVARI -Nurenberg Peter Rein- Music Director

PP Boris Gardiner- This Old House Secret Service- Say Say Nicole- Neue Wege Gold- Pour Toi La Musique AD Peter Price- On The Out

Lydie Aurray- Sad Lisa P.Bryson & R. Belle- Without Charlie Pride- Shouldn't It Be Richard & Gary Rose- Things

FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. AD lean Patrick- Carte Louis Chadid- Bizarre John C. Mellencamp- Cherry

NRL . Paris May Guarzini, Dir AD George Michael- Father Figure Animo- Des Gens Stricts Bananarama, The First Degree Loop The Loop- De La Nuit

EUROPE I - Paris Yvonne Lebrun- Progr. Dir. PP Martin Destree- Manolo AD Guesch Patti- Etienne

RMC - Paris Annie Emsalem- Progr. Dir. TP Mylene Farmer Black- Wonderful Life

A Caus' Des Garcons- A Caus LP Gainsbourg II Goldman Nougaro

HIT FM - Paris Catherine Costa- Progr. AD Def Leppard- Love Bites Pet Shop Boys- My Mind Was Not Was- Dinosaur Beni- Histoire Commence

RFM - Paris Jean Bruno Michaud- Progr PP Billy Idol- Hot In The City Millions Like Us- Guaranteed AD Pebbles- Girlfriend Flash & The Pan- Ayla Roger- To Be Your Man Dolly Parton- River Unbroken Pink Floyd- Turning Away 5 Star- Somewhere Somebody Hooters, Satellite Gloria Gaynor- Will Survive

VERONICA - Hilversum Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod. TP I've Got The Bullets- Wounded

Vengeance- Looks Of A Winner The Pogues- Fairytale David Lee Roth- Paradise Pink Floyd- Turning Away Rainmakers- Small Circles

VARA - Hilversum Light Music Department Verukkelijke 15: AD Won Ton Ton- I Lie & | Cheat

Wally Jump Jr- Tighten Up Tiffany- I Think We're Alone Tips AD Bros- Will | Be Famous I've Got The Bullets- Wounded Joyce Sims- Into My Life Eric Carmen- Hungry Eyes

AVRO · Hilversum Jan Steeman- Progr.Dir.

PP Amazulu- Wonderful World AD Bananarama- I Can't Help It Godley & Creme- Little Piece Bros- Will I Be Famous lethro Tull- A Dancer INXS- New Sensation AVRO - Hilversum

Meta de Vries- DJ/Prod. TP Billy Ocean- Outta My Dreams

Robert Long- I Love You So Yes- Rhythm Of Love George Harrison- Was Fab CD Of The Week: Agnetha Faltskog- I Stand Robert Long- Hartstocht

Charlie Makes The Cook- Boys AVRO - Hilversum Robin Albers- DJ/Prod. TP Fun Fun- Could This Be Love Sue Chaloner- Primitive David Fortune- Music Director Make My Day- Cool Love Meli'sa Morgan- If You Can Bros- Will I Be Famous Billy Ocean- Outta My Dreams Roger- To Be Your Man

Krush, House Arrest TROS - Hilversum TROS Radio 3 team

TP Spoonie Gee- Godfather 5 Star- Somehwere Somebody Alf- Stuck On Earth Flash & The Pan- Ayla Feargal Sharkey- More Love PP Pebbles- Girlfriend

KRO - Hilversum Paul van der Lugt- Progr. Dir. AD Hooters- Satellite The Nits- IOS Days Cher- I Found Someone John C. Mellencamp- Cherry PP Hooters, Satellite

KRO - Hilversum Hubert van Hoof- DI/Prod. PP Hooters- Satellite

Wendy & Lisa- Sideshow

Pink Floyd- Turning Away

5 Star- Somewhere

Billy Ócean- Outta My Dreams

LP Paul Roland- Curiosities

NCRV - Hilversum

Jaap De Groot- Prod. TP Paolo Conte- Max

DRS 3 TP Ben Vaughn Combo- Jerry Lewis C. Alispach- Music Coord. AD Kool Moe Dee- No Respect Screaming Blue Messiahs Triffids- Bury Me Deep

> RADIO 24 - Zurich Clem Dalton- DI/Coord. AD Bruce Springsteen- Tunnel T.T. D'Arby- Sign Your Name continued on page 32

MUSIC

MEDIA

Sinead O'Connor- Troy ABC- King Without A Crown

Cookie Crew- Females Sandra Kim- Souviens Toi Fun Fun- Hit Mix Tiffany- I Think We're Alone

Amazulu- Wonderful World

BELGIUM

Jan Hautekiet/Frank Symoens

Feargal Sharkey- More Love

T.T. D'Arby- Sign Your Name

The Montellas- Protection

Bourgeois Tagg- Don't Mind

5 Star- Somewhere Somebody

Big Ken- Houchi Coochi Man

VOF De Kunst- Retour Sneek

Wally Jump Jr- Tighten Up

Lloyd Cole- Jennifer

AD Billy Idol- Hot In The City

Paolo Conte- Max

David Lee Roth- Paradise

Lou Rowland- Music Director

CFN · Brunssum

PP Gold- Calicoba

LP Pebbles- Pebbles

BRT · Studio Brussels

Top 5 playlist:

BRT 2 - Hasselt

Marc Brillouet- DI

BRT - East Flanders

Rudi Sinia - Prod.

RTRF RADIO 2 - Hainaut

Philippe Jauniaux AD Mylene Farmer- Contrefacon George Michael- Father Figure David & Jonathan- Gina

BRF - Eupen

Guy Janssens- DJ/Prod. PP Black- Wonderful Life Boris Gardiner- This Old House

Tina Charles- I'll Go Where AD Black- Coming Up Roses Inker & Hamilton- Into Danger Dalbello- Tango Fleetwood Mac- Family Man

ANTIGOON - Antwerp Piet Keizer- Dir.

PP Roger- To Be Your Man TP Paolo Conte- Max Flash & The Pan- Ayla Dolf Brouwers- Die Botzooi Godley & Creme- Little Piece Billy Ocean- Outta My Dreams

RADIO ROYAAL - Harnot Achel Bert De Vries- Director

PP Godley & Creme- Little Piece TP Billy Ocean- Outta My Dreams Feargal Sharkey- More Love Won Ton Ton- I Lie Cliff Richard- Remember Me Billy Idol- Hot In The City loe Cocker- A Woman Loves

SWITZERLAND

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Wet Wet Wet- Angel Eyes PP INXS- New Sensation Feargal Sharkey- More Love TP Bryan Ferry- Kiss & Tell Joe Cocker- A Woman Loves Taylor Dayne- To My Heart

COULEUR 3 - Lausanne Gerard Saudan- Head of Music PP Woodentops- You Make Me Feel

AD Jerry Harrison- We're Always The Stems- For Always

RADIO FORDERBAND - Bern TP Patty Layne- Deshabillez-Moi AD Guesch Patti- Etienne

- Joe Cocker- A Woman Loves Johnny Hates Jazz- Turn Back Patrick Swayze- Like The Wind Gilbert O'Sullivan- Very
- Mention George Michael- Father Figure

RSR- Geneva J.P.Allenbach/C.Colombara AD Mylene Farmer- Contrefacon

- George Harrison- My Mind Images- Maitresse RADIO PILATUS - Lucerne
- Rolf Tschuppert- Director No. | singles: T'Pau- China In Your Hand No LLPs:

OST- Dirty Dancing RADIO BASILISK - Basie Rainer Luginbuhl- Director AD Jump Dickie Jump- The World

Bad News- Irrwisch T.T. D'Arby- Sign Your Name

AUSTRIA

O 3 - Vienna Gunther Lesiak- DI/Prod. AD Pink Floyd- Turning Away Pet Shop Boys, My Mind Yes- Rhythm Of Love Eric Carmen- Hungry Eyes

ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. Anna Pettinelli/Ivano Guidoni/Isabella Orrazi- DI/Prod. PP T.T. D'Arby- Sign Your Name AD Brother Beyond- A Secret Sting- My Beating Heart

TP Christians- Ideal World Westworld- Silvermac The Alarm- Rescue Me

RETE 105 - Milan Alex Peroni- Progr.Dir. PP Eighth Wonder- Not Afraid

RADIO ONE - Florence Stefano Damasceni- DI/Prod. PP Joyce Sims- Come Into

- AD Najee- Mysterious The Jets- I Do You Roger- To Be Your Man Force MD's- Touch & Go Depeche Mode- The Wheel 2 Men, Drum Machine &
- Trumpet TP Taylor Dayne- To My Heart

RADIO DIMENSIONE SUONO - Rome Antonella Condorelli- Progr. Dir

PP All About Eve- Wild Hearted AD John P. Barret

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Jermaine Stewart- Say It

STATION REPORTS

German Coppini- Despierta

Rick Astley- My Arms Keep

INXS- Devil Inside

AD Housemartins- Build

LP Cantores De Hispalis

Duncan Dhu- El Drito

RADIO ALICANTE - SER

PP T.T. D'Arby- Sign Your Name

Proclaimers- Letter From

House Of Love- Shine On

INXS- New Sensation

Stranglers- All Day

TP Complices- Un Complice

LP Screaming Blue Messiahs

Sugarcubes- Birthday

RADIO BIL BAO - SER

Mestrol- Sentirse Bien

Carlos Arko- Musical Manager

Bangles- The Real World

Duncan Dhu- Algun Lugar

Luis Cobos- Tempo D'Italia

Housemartins- The Farmer

PP Gabinete Caligari- Camino

AD Pet Shop Boys- My Mind

ANTENNA 3 NETWORK

ANTENNA 3 - 80 Stations

Enrique Hernandez- DI/Prod.

PP Johnny Hates Jazz- Turn Back

Nina Simone- My Baby

Belinda Carlisle- Heaven

SWEDEN

PP T.T. D'Arby- Sign Your Name

Kaj Kindvall- DJ/Prod. Tracks

TP Agnetha Faltskog- Last Time AD Depeche Mode- The Wheels

Rick Astley- My Arms

John Norum- Love Is Meant

T.T. D'Arby- Sign Your Name

INXS- Need You Tonight

Basse Wickman- Facing The

Monico Tornell- The Wind

AD Alexander O'Neal- New Love

Trance Dance- Gonna Get It

R.Springfield- Rock Of Life

Syru Turs- Someone To Use

Eric Carmen- Hungry Eyes

Angela Winbush- Run To Me

T.T. D'Arby- Sign Your Name

Temptations- I Wonder Who

Esva & Fat Boys- Respect

Ruby Jackson- Placing

CHIC FM - Stockholm

Bjoern Mohr- DJ/Prod.

AD Spirit House- Crimes

RADIO GOTHENBURG

AD Alien- Only One Woman

Leif Wiyatt- Producer

lerry Woo- How Long

Tiffany- Could'y Been

Morris Day- Fishnet

Dan Hylander- Jag Har Charm

New Order- The Hand Of God

SR - Norrkoeping

SR - Stockholm

LP Orup-Orup

World

Jan-Eric Sundquist- DJ

AD The Pogues- Fairytale

RADIO STOCKHOLM

Ulo Maasing- DI/Prod.

TP George Michael- Father Figure

Level 42- Running In The Family

Emilano Alaiz- Head Of

Programmes

Top 3 playlist:

LP Miguel Bose- XXX

Jose F. Anton- DJ/Prod.

Imagination-Instinctiual The Stranglers- All Day TP Mental As Anything- No Good **DEELAY NETWORK - Milan**

Dario Usueili- DJ PP Feargal Sharkey- My System AD David Lee Roth- Paradise Imagination-Instinctual Scarlet Fantastic- Plug Me In

Sinead O'Connor- Mandinka Living In A Box- The Art RADIO PETER FLOWERS -

Milan Guido Robustelli/Marco Garavelli

PP Robert Plant, Heaven Knows AD David Lee Roth- Paradise Jerry Harrison- Rev It Up Tonny Terry- She's Fly TP Premiata Forneria Marconi Lloyd Cole- Jennifer LP AC/DC- Blow Up Your Video

RADIO KISS KISS - Naples Lucia Niespolo- Progr. Dir.

PP The Black lames- My Woman AD Echo- People Are Strange Oliver Phetham- Go For It Atlantic Starr- Let The Sun Angela Winbush- Run To Me Bangles- Hazy Shade LP OST- Spaceballs

RADIO ANTENNA NORD Mauro Bertolasi- DI

PP Spoonie Gee- All Shook Up AD Wet Wet Wet- Angel Eyes Tiffany- I Think We're Alone Gilbert O'Sullivan- So What TP T.T. D'Arby- Sign Your Name

Block- Finder LP Doc Powell- Love Is Where

ANTENNA DELLO STRETTO Messina - Antonio Leonetti PP T.T. D'Arby- Sign Your Name AD Eraora- No More Illusions Errol Brown- Body Bockup Yes- Rhythm Of Love TP Millions Like Us- Voices LP Ho Sai- Tight Rope

RADIO BABBOLEO - Genova Lenny- DI/Prod.

PP Ho Sais The Last One AD Bonnie Tyler- The Best Godley & Creme- Little Piece Gladys Knight- Love Overboard LP Lou Rose IN Debbie Gibson

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia

PP Tom Robinson- Kiss & Roll Over INXS- Need You Tonight George Michael- Love Is Needed

Matisse, La Dolce Vita Eurythmics- Savage Anna Domino- This Time BASIC 91.3 - Bergamo

Deejay Paco PP Fleetwood Mac- Family Man

- Belinda Carlisle- Get Weak TP Umberto Tozzi- Immensamente Matisse- La Dolce Vita loe Cocker- A Woman Loves Bryan Ferry- Kiss & Tell
- SPAIN

RADIO MADRID - SER **Rafael Revert- Musical Manager** PP T.T. D'Arby- Sign Your Name



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STATION REPORTS

Powerplugs:

A List:

Sinead O'Connor- Mandinka Pet Shop Boys- My Mind Los Lobos- Donna Was Not Was- The Boy's Wet Wet Wet- Angel Eyes

Guesch Patti- Etienne

Pretty Poison- Catch Me

STUDIO 102 - Stockholm

AD John Norum- Love Is Meant

Surf Turf- Someone

Agnetha Faltskog- Last Time

Dollie Dots- What A Night

Labi Siffre- Gonna Change

NORWAY

Vidar Lonn-Arnesen- Prod.

AD Pet Shop Boys- My Mind

RADIO ONE - Oslo

RADIO ONE - Oslo

Ian Dalchow- DI/Prod.

Bioern Faarlund- DI

Belinda Carlisle- Heaven

AD George Michael- Fatehr Figure

Ronstadt & Ingram- Somewhere

Fleetwood Mac- Everywhere

Bananarama- I Can't Help It

AD Cliff Richard- Remember Me

Rita Eriksen- My Change

David L. Roth- Paradise

Egil Houeland- Head of Music

PP Morris Minor- Stutter Rap

Bros- Will I Be Famous

RADIO 102 - Haugesund

AD Lloyd Cole- lennifer

The Alarm

Fleetwood Mac- Family Man

Barry White- For Your Love

Michael Bolton- That's What

Debbie Gibson- Shake Your Love

Whitesnake- Here I Go Again

NRK P2 - Oslo

Kylie Minogue- Loco-Motion

Johan Bring- Progr. Dir.

PP Baltimora- The Blues

ABC- King Without A Crown

UPTOWN FM - Copenhagen Dan Rachlin- Head Of Music PP Krush- House Arrest Wendy & Lisa- Sideshow French Revolution- Fantasia Jonathan Butler- Holding On Fenger/Helmig- Jeg Elsker

PORTUGAL

RADIO COMERCIAL « Lisbor Antonio Sergio- DJ/Prod. PP Gaye Bikers On Acid- Down Felt- Final Resting AD Yousson N'Dour- Mandela Sinead O'Connor- Troy LP Durutti Column

RADIO COMERCIAL - Lisbon Jorge Pego- DJ/Prod. Style Council- Wanted AD Climie Fisher- Occasion

- Paul Carrack Guadalcanal Diary LP Lynyrd Skynyrd- Legend
- CORREIO DA MANHA RADIO Liebon R Tierno Galvan, Director AD Sting- Englishman In NY Bryan Ferry- Kiss & tell
- Cras- Coming Up You Carmel- Every Little Bit Living In A Box- The Art

GREECE

ERT I - Athens Yannis Petridis- DJ/Prod. PP Dead Can Dance- Cantara AD Alarm- The Hurricane

- Gang Club- Araby
- Gianna Nannini- I Maschi P. Kelly- Stories Xymox- Medusa Red Lorry/Yellow Red Lorry
- LP Sinead O'Connor- The Lion IN Johnny Hates Jazz- Turn Back Supernova- Opal LP P.Nooten & M.Brook- Sleeps

Blue Mercedes **RADIO VEST - Stavanger** Tony Burton- Music Dir.

PP Dance With A Stranger- Friend AD Sting- Be Still Climie Fisher- The Occasion Wendy & Lisa- Sideshow Stranglers- All Day

DENMARK

RADIO VIBORG

Stig Hartvig Nielsen- station manager PP Muenchener Freiheit- So Lang Pet Shop Boys- My Mind Belinda Carlisle- Heaven Jonathan Butler- Holding On Sandra- Stop For A Minute AD Pa Slaget 12- Ude Pa De Bla

Danseorchestra- Protect Me **RADIO VOICE Bo Berg- Progr.**

Dir. Airplay charts:

AD Joyce Sims- Come Into Climie Fisher- The Occasion Sinead O'Connor- Mandinka Ray Parker- Over You Bananarama- I Can't Help It Heart- There' The Girl

> ODENSE NAERRADIO Flemming Garp- DJ/Prod. Top 3 playlist: Belinda Carlisle- Heaven



Chart Show

Inker & Hamilton- Into Danger

Depeche Mode- The Wheel

Johnny Hates Jazz- Turn Back

The Hollies- Stand By Me

Thierry Chaptinel- Producer

Julien Clerc- Au Walkman

Stephan Eicher- Combien

Sabine Guerin- Amoreux

Laurie Lannes- Les Garcons

Wet Wet Wet- Angel Eyes

George Harrison- Was Fab

T.T. D'Arby- Sign Your Name

Medley & Warnes- The Time

Michael Bolton- That's What

Amazulu- Wonderful World

5 Star- Somewhere Somebody

Wally Jump Jr- Tighten Up

Fleetwood Mac- Family Man

Michael Bolton, That's What

Feargal Sharkey- More Love

Tom Huybrechts- Producer

Christians- Ideal World

Bros- Will I Be famous

Godley & Creme- Little Piece

Blue Blot- Shopping For Love

CL Pet Shop Boys- My Mind

Eurythmics- Shame

Blues special with:

FThunderbirds

SWITZERLAND

Bruno Bieri- Producer

CL George Michael- Father Figure

Joe Cocker- A Woman Loves

Depeche Mode- The Wheel

33

Belinda Carlisle, Heaven

DRS - Tiparade

Omar & Howlers

CL Medley & Warnes- The Time T.T. D'Arby- Sign Your Name

Johnny Hates Jazz- Turn Back

Billy Ocean- Outta My Dreams

Sapho- Le Train De Paris

Jean Guidoni- Tramway

ST Rainbirds- Blueprint

FRANCE

M6

CL

AVRO · Toppop

ST Sinitta- G.T.O.

TROS - Popformule

John De Mol- Producer

CL Krush- House Arrest

ST Pebbles- Girlfriend

BELGIUM

BRT - Bingo

ST.

Ian Steeman- Producer

6 times

3 times:

MUSIC

MEDIA

SKY CHANNEL

ST Maxi Priest- Some Guys

Guesch Patti- Etienne Wet Wet Wet- Angel Eyes Billy Ocean- Outta My Dreams Tiffany- I Think We're Alone Sabrina- Boys Pebbles- Girlfriend Feargal Sharkey- More Love CL George Harrison- Was Fab Pet Shop Boys- My Mind

T'Pau- China In Your Hand Roger- To Be Your Man HOLLAND

TV Syndication **VERONICA** - Countdown



Robert Plant- Heaven Knows

Scarlet Fantastic- Plug Me In

Marlon Jackson- Baby Tonight

Cliff Richard- Two Hearts

The Cars- Strap Me In

Squeeze- 853- 5937

INXS- New Sensation

Wally Jump Jr- Tighten Up loyce Sims- Come Into

TV Programmes

2 Men, Drum Machine &

Tiffany- I Think We're Alone

T.T. D'Arby- Sign Your Name

The Christians- Ideal World

Billy Idol- Hot In The City

D. Gibson- Shake Your Love

Jermaine Stewart- Say It

UNITED KINGDOM

TYNE TEES - The Boxy

Alastair Pirrie- Producer

ST lermaine Stewart- Say It

Trumpet

Top Of The Pops

Trumpet

Michael Hurll- Producer

T'Pau- Valentine

CL Billy Idol- Hot In The City

Elton John- Candle

Jack 'n' Chill- The Jack

ST 2 Man. Drum Machine &

Sure Shot: Black- Coming Up Roses Hot Shots:

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DI PP New Order- The Hand Of God Vicky & George- A Miracle Cher- I Found Someone Bananarama- I Can't Help It Amazulu- Mony Mony Slade- We Won't Give In

Cable Programmes

INXS- New Sensation

Taylor Dayne- To My Heart

SKY

TRAX

Sky Flyer: So- Are You Sure A List:

T.T. D'Arby- Sign Your Name Tiffany- I Think We're Alone Now Climie Fisher- The Occasion Gladys Knight- Love Overboard Krush- House Arrest Christians- Ideal World Dollar- Oh L'Amour

| Weekly Programming Guide EUROPE'S MOST Radio Active HIT MATERIAL | | | | |
|--|--|--|--|--|
| MUNIC | ALBUMS Johnny Hates Jazz Airplay Terence Trent D'Arby Sales | | | |
| EXPLOSIVES | CHART BUSTERS | | | |
| Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio. | Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate. | | | |
| SINGLES OF THE WEEK | CHART ENTRIES | | | |
| Vital for your play list. Sting - Englishman In New York (A&M) George Harrison - When We Was Fab INXS - New Sensation (Mercury) Debbie Gibson - Shake Your Love (Adamic) Agnetha Faltskog - The Last Time (WEA) | Airplay Top 50 Billy Idol - Hot In The City (26) (Chrysili) Robert Plant - Heaven Knows (37) (Atlantic) Sinead O'Connor - Mandinka (40) (Chrysili) INXS - New Sensation (41) (Mercury) | | | |
| SURE HITS | Hot 100 Singles | | | |
| Alexander O'Neal feat. Cherelle - Never Knew Love Like This (Tabu) The Alarm - Rescue Me (I.R.S.) Silencers - I See Red (RCA) | B.V.S.M.P I Need You (67) (BCM) Taylor Dayne - Tell It To My Heart (74) (Arista) | | | |
| EURO-CROSSOVERS | Hot 100 Albums | | | |
| Continental records ready to cross-over Trance Dance - You're Gonna Get It (CBS) | The Pogues - If I Should Fall (17) (Pogue Mahone) Riccardo Cocciante - La Grande Avventura (65) (Virgin) | | | |
| Roxette - I Call Your Name (EMI) Dominoe - Here I Am (RCA) | FAST MOVERS | | | |
| EMERGING TALENT | Airplay Top 50 | | | |
| New acts with hot product. So - Are You Sure - (Parlophone) All About Eve - Wild Hearted Woman Scarlet Fantastic - Plug Me In (Arista) Faith No More - We Care A Lot (Slash/London) | Climite Fisher - Rise To The Occasion (11-21) (EM) Tiffany - I Think We're Alone Now (16-42) (MCA) Wet Wet Wet - Angel Eyss (17-29) (Precious/Phonogram) Krush - House Arrest (18-33) (Mercury) The Stranglers - All Day & All Of The Night (19-26) (Epic) | | | |
| ENCORE | Hot 100 Singles | | | |
| Corner M&M lips still in need of your support. Aztec Camera - How Men Are (WEA) Bonny Tyler - The Best (CBS) The Fall - Victoria (Beggars Banquet) | Belinda Carliste - Heaven Is A Place On Earth (1-2) (Virgin) Tiffany - I Think We're Alone Now (4-7) (MCA) Sabrina - Boys (5-17) Bill Medley & Jennifer Warnes - The Time Of My Life (9-19) (RCA) | | | |
| Elsa - Quelque Chose Dans Mon Coeur (GM/Ariola) Leopold Nord & Yous - C'est L'Amour (Ariola) | Hot 100 Albums | | | |
| ALBUMS OF THE WEEK Pebbles - Pebbles (MCA) Pebbles - Pebbles (MCA) | Terence Trent D'Arby - Introducing The Hardline (1-5) (CB5) Johnny Hates Jazz - Turn Back The Clock (4-7) (Vrigin) Belinda Carilise - Hazen On Earth (13-16) (Vrigin) Gipsy Kings - Nouvelle Album (19-33) (P.E.M./CB5) | | | |
| Tony Terry - Forever Yours (Epic) | HOT ADDS | | | |
| Charlie Singleton & Modern Man - Nothing Ventured (Epic) Joyce Sims - Come Into My Life (Lodon) Miguel Bose - XXX (WEA) Mico Wave - Cookin' From The Inside Out!!! (CBS) Commando - VI (PMW) | Breaking Out On European Radio Billy Ocean - Get Outta My Dreams, Get Into My Car (jive) Bangles - Hazy Shade Of Winter (Def Jam) | | | |



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