

"When Passion  
Rhymes with Emotion..."

REFLECTIONS

ERDAVD



REFLECTIONS on LP, MC, CD CBS 460260  
Includes the single "DON'T GO"

CBS

An EMR publication  
in partnership  
with Billboard

**MUSIC & MEDIA**

VOLUME 4 - NO 47 - NOVEMBER 28 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

(advertisement)

#1 FRENCH  
INDEPENDENT  
**VOGUE**  
Tel: (00331) 42.27.07.03. Telex: 649 650

## Major Expansion For M&M

*New presence in London, Cologne, Paris*

Music & Media is to introduce major editorial expansion starting with the year-end issue to be published in four weeks. This will mean a dramatic increase of news pages, with more hot news items from the radio, TV and music industries covering the 18 European markets. More local news, presented in an improved visual style, will be coordinated by an extended editorial team.

With the explosion of new media and the introduction of an expected 500 new radio stations throughout Europe during 1988, the interaction between the recording industry and broadcasters is growing tremendously. This provides many new opportunities but it also leaves

many problems such as the danger of over-saturation, needle-time payments and the timing of artist promotion.

During the last few years, radio has become a different business in Europe with competition growing amongst nationwide channels and the new commercial, mainly FM, stations. There has also been a great increase in crossover potential for hits produced on the continent. M&M plans to provide you with the latest developments between the music and media industries and is happy to announce an increased presence in the major European territories (see page 3).



**Happy SBK Day!** The UK division of SBK Songs celebrated its first birthday in style at a London nightclub recently. From l. to r: Charles Koppelman (President & Chief Operating Officer SBK); Richard Thomas (SBK UK MD); Martin Bardin (Vice Chairman & Sec. SBK); and Birgitna Lemhke (VP Europe SBK).

## Spain Imposes Levy On Tapes

by Jose Ramon Pardo

Madrid - The new intellectual property law approved by the Spanish parliament this month

creates, for the first time in Spain, a tax on blank tapes and domestic recording equipment capable of copying records or tapes. The AFYVE (Association Of Phonographic & Video Editors) considers that home taping represents a significant loss of income for authors and has been lobbying the government for some time to impose such a law.

The tax will be paid directly by manufacturers and importers of blank tapes and recorders.

Europe 1's President, Jacques Lehn, says that he intends to discuss how the ratings Mediаметrie publishes are used and the control that could be exercised on that use with Jacqueline Aglietta, Mediаметrie's President.

## La France Avance!

Nowhere in Europe are the changes of the broadcasting industry so dramatic and erratic as in France. The music industry is making a strong plea for a 24-hour music channel while the existing music channel M6 is lobbying the CNCL to prevent that happening. Read all about the exciting French market in this week's special feature, starting on page 9.

## Europe 1 Declares War On NRJ

Paris - Europe 1 has decided to fight back against the recent advertising campaign launched by NRJ in major publications. After the September ratings issued by the official French ratings body, Mediаметrie, NRJ declared that it had become France's second radio network following RTL - a position that was held for years by Europe 1. According to Mediаметrie, Europe 1 leads NRJ in cumulative audience (4.2% against

10.4%) but loses in audience share (11.2 points against 10.3; one point equals 435,000 listeners).

"We are living in a world of cheaters and liars," said Jean-Pierre Elkabbach, Director of Europe 1 in one weekly magazine, adding, "I deny the right of a music radio station such as NRJ to proclaim itself a leader. Some 6,193,000 listeners over 15 years old tune in to us every day, that's 1,667,000 more than NRJ"

(advertisement)

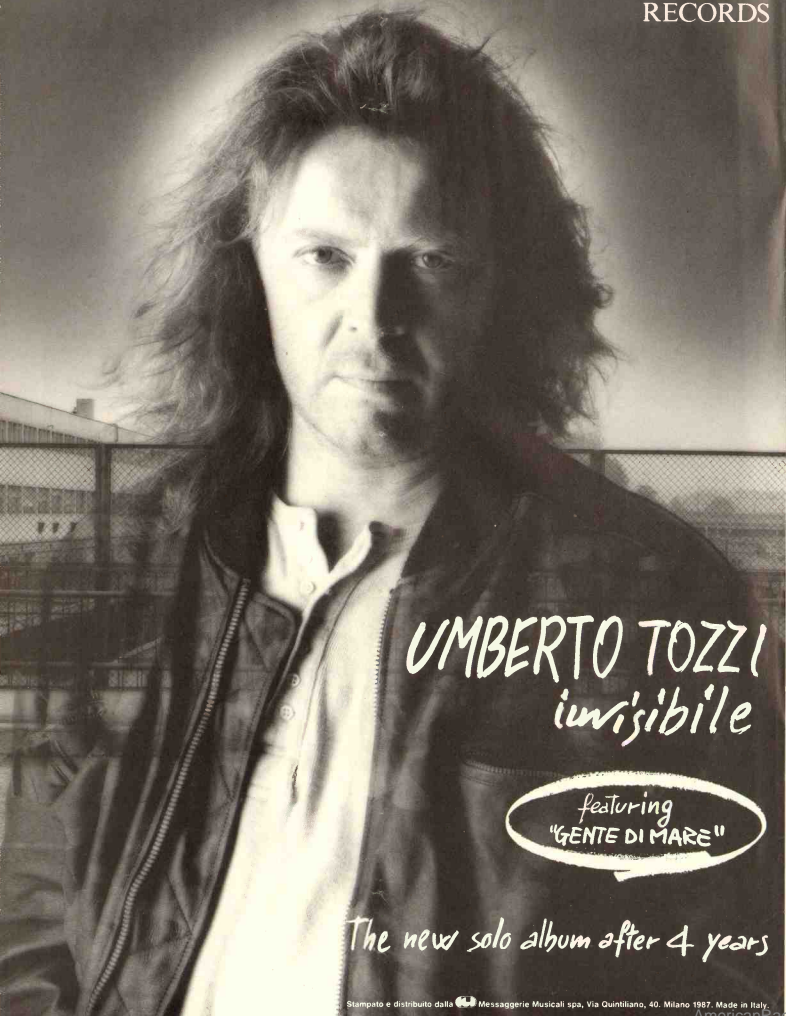
FROM THE PRODUCER OF DESIRELESS...



PHILIPPE ENTRE 2 MERS  
"QUAI D'ORIENT"

SOON A MAJOR INTERNATIONAL HIT

CBS WHEN MUSIC CROSSES OVER...



UMBERTO TOZZI  
invisibile

featuring  
"GENTE DI MARE"

The new solo album after 4 years

Stampato e distribuito dalla K4 Messaggerie Musicali spa, Via Quintilano, 40, Milano 1987. Made in Italy.

## Music & Media Cox Leaves Sky Widens Reach

**Amsterdam** - Theo Roos, Publisher Billboard Operations Europe/Publisher Music & Media, has announced a major expansion in local representation for Music & Media. Several new appointments mark the beginning of a strong increase in news coverage from all the European countries.

Of Press at EMI Electrola and has also worked as an editor at Music Scene and been active as a freelance journalist for both the radio and press sector.



Tony Evans

**Tony Evans** has been appointed Billboard/Music & Media Marketing & Advertisement Manager based at 71 Beak Street, London W1. He was formerly Assistant Advertisement Manager of Music Week and has also worked for Our Price Records.



Teddy Hoersch and Petra Sippel-Till

**Teddy Hoersch and Petra Sippel-Till** have established a German Music & Media office at Volksgartenstrasse 12, 5000 Cologne 1, in co-operation with the company Pro:motion. Teddy Hoersch was formerly Head



Marie Chambon

**Marie Chambon** will establish the French Music & Media office in Paris. She was formerly Advertisement Manager & Director of Show Magazine, the French music trade publication.

**Music & Media Sales & Marketing Department** in Amsterdam has also been expanded: **Mario Bonomi** has been appointed as Marketing Manager, **Henk van der Most** is Database Manager and **Annette Knijnenberg** Marketing Services. **Vicky Wolfe** has been appointed Sales Rep for the recording industry.

**Theo Roos** comments: "We are delighted to find these top professionals in the UK, France and Germany to further work on the growth of Music & Media. **Tony Evans**, **Teddy Hoersch** and **Marie Chambon** have been highly recommended by the local record industry with whom they will be in daily contact. Together with **Peggy Dold** in New York and **Lidia Bonguardo** in Milan they will make our expansion very visible."

## Tighter Rules On Finnish TV/Radio

by Kari Helopaltio

**Helsinki** - Tighter regulations governing sponsorship of outside programmes will affect both radio and television divisions of the Finnish state-run broadcasting organisation Yleisradio AB. The main aim of the new rulings is to keep the corporation's non-commercial image "bright and clean".

In future even low-level outside sponsorship will be permitted only in cases of major cultural and sports programmes which would not be produced without such sponsorship. Acceptability will be decided by the head of Yleisradio's production unit.

MUSIC & MEDIA - November 28, 1987

## Cox Leaves Sky

**Patrick Cox**, Deputy Chairman and Chief Executive Officer of Sky Channel has announced that he is to resign. Cox has been with Sky Channel since 1983 and has been a driving force in the development of the network.

Cox's future plans are not yet known, but he has indicated that he will continue to work for European broadcasting. "The pioneering role of Sky is now

almost complete and it is time for me to move on to other areas of European broadcasting. I will be examining a number of such opportunities in the coming weeks and will announce my next move in due course."

The announcement of Cox's resignation follows closely on the heels of the news that the channel has succeeded in raising £22.63 million to pay off its £97 million overdraft.

## UK Channel 4's Top Post Confirmed

**London** - With the appointment of ex-BBC **Michael Grade** as new Chief Executive at Channel 4, the game of musical chairs at the top of British TV is temporarily over.

Speaking immediately after the appointment had been officially confirmed, **Grade** rejected any speculation that Channel 4's successful formula would be altered. "You don't re-write a

hit," he said.

The BBC itself recently announced new heads for its two television channels; **Jonathan Powell** and **Alan Yentob**, both **Grade** proteges, became controllers of BBC1 and BBC2 respectively. **Grade's** move to the prestigious Channel 4 post leaves the picture at the BBC somewhat clouded.



**Clegg Captivates France** - South African artist **Johnny Clegg** was recently awarded a gold record for sales of over 100,000 units of his first EMI album "Third World Child" in France. The presentation was made at a party on a houseboat on the river Seine at the end of a successful French tour. From l. to r. **Johnny Clegg**, **Monique Le Marquis** (Director Of Programming RTL Radio), and **Guy Deluz** (President EMI/Païse Marconi).

## France Lowers VAT On Pop Concerts

After lowering VAT on records last August, the French government has decided to reduce the tax on concerts from 7% to 2.1% as from January 1. This brings to an end a bizarre situation that exists in France whereby, for example, a Madonna concert is liable to 2.1% VAT, while a show by one of France's leading artists, **Johnny Hallyday**, is taxed at 7%. This situation dates from a government regulation in the mid 70s which imposed 2.1% VAT on certain types of shows, including pop

concerts, but the Ministry defined the term "pop concerts" to those given by international artists; concerts produced for French artists were defined as "variety shows" and as such were liable to 7% VAT.

"Our fiscal system was helping foreign artists and penalising our own," says **Jean-Loup Tournier**, Managing Director of France's copyright organisation Sacem, and President of Blim, the professional body representing the French music community.

## Austrian IFPI President Resigns

by Manfred Schreiber

Stephan von Friedberg, President of IFPI Austria, has resigned after a row over parallel imports. One of the most distinguished figures in the Austrian record industry, he has been an IFPI board member since 1968 and was responsible for the foundation of the country's audio and video collecting societies LSG and VFT.

The surprise resignation came during an IFPI Austria general assembly. Afterwards von Friedberg said: "I found out during this session that I do not have the confidence of the majority of IFPI members. A president can only fulfill his duties if he is trusted, so I had no alternative but to resign."

The dispute centres on a campaign by the Chamber Of Workers & Employees against high record and tape prices, claimed to be 30% above those in West Germany. The Chamber blames the situation on a Supreme Court ruling against parallel imports designed to protect rights holders' distribution rights, and has suggested an amendment should be made to Austria's copyright legislation.



Got An Extra Swiss? A backlog of gold and platinum records for past hits awaited George Michael when he came to Holland recently to promote his new LP "Faith" which went platinum in Holland on advance orders alone. He also received 3 gold and 1 platinum singles and 1 gold and 2 platinum LPs for his work with Wham! plus 2 gold and 2 platinum singles for his solo work. Pictured from l. to r.: Andy Stephens (Int. Marketing Director CBS UK), George Michael, bodyguard Ron Camacho.

## Thames TV Profits

Thames TV, one of the UK's independent television networks, has announced an increase in pre-tax profits of 17.6% for the six months to September 30. This amounts to a profit of £12 million from a turnover of £18

The suggestion is that parallel imports should be allowed on condition that royalties ranging from £0.43 for singles to £2.15 for music videos are paid. Talks to this effect have been held with the Austrian Chamber Of Commerce.

However, when von Friedberg put his suggestion to the IFPI Austria general assembly it was decisively rejected. A new president is to be elected at the end of this month. Von Friedberg will remain a board member and Vice-President of IFPI International.

## People TV Stockholm

One of the planned Scandinavian satellite operators, People Television (see M&M issue 40), has postponed their launch from January 1, 1988 to "later in the year", says Anders Bjurström of People TV. The reason for the delay is the new government discussion in Sweden over the introduction of stricter laws to avoid satellite broadcasting of advertisements aimed directly at the Swedes.

## Zurich Radio Stops CD Advert

by Thomas Kung

Switzerland is comparatively free of CD market in the world and approximately 40% of Swiss record companies' sales are CDs. This is why the industry reacted so strongly when one of the country's leading private, Radio 24 in Zurich, recently aired commercials for a CD rental shop. Record companies reacted by announcing that

they would no longer supply free samples to the station. Radio 24 Director Roger Schawinsky's response was immediate. "The day 1 returned from my holiday I stopped the commercial - regardless of the so-called pressure. We don't have any interest in destroying the record industry. The spot was programmed by mistake."

## Euro Group Hits At UK Complacency

by Edwin Riddell

London - UK broadcasters underestimate the challenge they face from new international TV channels. This is the view of a monitoring group set up to look at ways of regulating trans-frontier broadcasting.

The European Television Task Force recently heard evidence in private from the BBC, IBA, Home Office, Cable Authority, Sky and Super Channels.

After the hearings, Task Force Executive Secretary George-Michael Lyuken said he was, "astounded at the rather

laid-back way in which representatives of British broadcasting see growing Europeanisation and internationalisation of television". The British, claims Lyuken, see the new European satellite channels mainly as export opportunities.

Established under the auspices of the European Cultural Foundation, the Task Force is composed of 17 senior figures from private and public broadcasting organisations in Europe.

## Virgin Profits Up

London - Richard Branson's Virgin group made a profit of £27.7 million for the year to July 1987, its first year as a public company. This is 45% up on the profit in the US in the next £2 million better than the most optimistic stock market forecasts. Total turnover was £279 million.

The Virgin Music Division showed only a marginal £200,000 rise in profits, but was held back by losses in the US where operations started up last

February by a £11.5 million investment. Branson has a three-year plan, he says, to make the US side profitable.

He is looking to a 5% market share in the US in the next five to seven years and is launching the Virgin label in Japan. On the retail side, Virgin is to increase its number of stores from 102 to 115 in the coming year, with megastores opened up in Australia and France.

## New Talent Get TV Exposure

UK's Channel 4 is screening an interesting new pop show under the direction of Geoff Wofnor. The programme is called 'Famous For 15 Minutes' and highlights one new act a week. Channel 4 launched a nationwide appeal to discover promising new talent to include on the programme and candidates

were invited to send tapes. The majority of these were unsigned acts. NBD, distributors of music programmes, are marketing the eight shows and the company's Director, Nicky Davies, says that the length of the shows makes them ideal for insertion into established continental pop programmes.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

George Michael  
Faith - Video  
Whitman  
Here I Go Again - Cinema Channel  
George Harrison  
Got My Mind Set On You - 4-D Productions

### RICK HITS

Black  
Astley  
Whenever You Need Somebody - Figure TV  
Red Gies  
You Win Again - L'Esprit Mieux  
Fleetwood Mac  
Little Lies - Propaganda Films  
Sills  
We'll Be Together - O'Plains Inc.  
E. Mercuri & M. Barcelona  
Barcelona - Figure TV  
LL Cool J  
I Need Love - Adams Productions  
Jellybean  
The Real Thing - WGD  
M/A/R/S  
Pump Up The Volume - Rick Luster  
Terence Trent D'Arby  
Dance Little Sister - GLD

### WELL AIRD

Bananarama  
Love In The First Degree - Video  
Pet Shop Boys  
Rent - 2-46 Video  
Earwitness  
Beethoven (I Love To Listen To) - On Parlay  
UB40  
Mickey Donaghy - Phil  
Bryan Ferry  
The Right Stuff - Present Hour  
Erasure  
The Circus - I. Devel Productions  
T'Pau  
China In Your Hand - MCM  
The Not  
In The Dutch Mountains - The Not

### MEDIUM ROTATION

Black  
Wonderful Life - S.L.A.  
Michael Jackson  
Bad - Video Reviews  
Was Not Was  
Walk The Dinosaur - Propaganda Films  
Commanders  
Never Can Say Goodbye - Video  
Joe Cocker  
Uchiani My Heart - One Beat  
Rick Astley  
Never Gonna Give You Up - New & Miller  
The Cars  
Just Like Heaven - GLD  
Marillion  
Warm, Wet Circles - P.M.I.

### FIRST SHOWINGS

Boy George  
To Beethoven - Livin'it  
The Smiths  
I Started Somewhere - Technique Of Persuasion  
Whitney Houston  
So Emotional - The Company

## MTV Europe Moves Into Finland

by Kari Helopainen

Helsinki - MTV Europe officially begins broadcasting to Finland early next year and Director Of Network Development, Monica Dodi, in Hel-

sinki recently, said the company now has its sights set on Eastern European countries, despite the limited extent of cabling there. Around 900 households in

## TF1 Tops Ratings, La Cinq Drops

Each of the six French TV channels showed a rise in audience figures last month except La Cinq, which dropped to 12.4% from 13%. In channel audiences (the number of people watching the channel at least once a day), TF1 was way ahead

with 57.2% compared to 55.9% in September. Next in line was Antenne 2 with 47.6%, up 1.5% since last month. Also rising are FR3 at 22.6% (up 2.6%) and Canal Plus and M6, each up 0.5% and standing at 6.5% and 4.6% respectively.



Moon On The Rise - Warner Bros Music has just signed an international deal for the new Spagna album 'Dedicated To The Moon' which includes European hits 'Easy Lady' and 'Call Me' From l. to r. Peter Reichardt (VP International, Warner Bros Music), Spagna, and Marco Marati (Spagna's manager).

## New UK Rock Show

by Paul Sexton

A new TV rock show aimed at the untapped independent market is being planned for a New Year launch. "Independent's Day" is the idea of Nick Turnbull, who owns two of northern England's largest recording studios, Strawberry and Yellow Two. "Basically the programme's aim is to encourage and develop independent acts, not only in the UK but also in Europe, because there's an awful lot of good music being pro-

duced and it's completely overlooked," says Turnbull.

The show will feature presenters such as New Music Edit, press writer, James Brown, and its programming committee includes top Manchester record producer Martin Hannett (New Order, Joy Division). "We're going to avoid interviews or anything like that, it's just 56 minutes of entertainment per week," says Turnbull.

## Danish TV Tops Poll

A survey carried out last month in the Danish town of Aarhus, which receives 10 television channels, has come up with some very interesting figures, showing that 41% of those questioned think that Denmark's Radio-TV is the best station. West Germany's ARD and ZDF

came second and third in the survey with 16% and 15% respectively. Sky Channel was fourth with 10% and Super Channel fifth with 8%. The survey was done by the Observa organisation and asked 24,000 families which tv channel they liked best.

Esopo near the Finnish capital are already receiving MTV programmes and the number will shoot up in 1988 when Helsinki TV and Vaasan Antenni start carrying the station. Lack of available channels has caused headaches for some of the parties involved but a broad cast system capable of handling 24 television channels is under construction and will be adopted by Helsinki TV over the next two years covering up to 200,000 households in the Helsinki area by the end of the decade.

## Video News

### Video Biographies

Mini-Minut, France's leading video production company, has just completed a new **Indochine** clip to *Les Tears*. Directed by Marc Caro, an avant-garde graphic designer, the video is estimated to have cost around Fr. 600,000. The clip mixes shots of historical personalities, animation, digital effects and shots of the band. Mini-Minut are about to wrap up a clip to **Eddie Mitchell's** *La Peau D'Une Autre* ★

**Jean-Jacques Goldman's** new video *Elle A Fait Un Bebe* **Zouk** *Serale* was shot in Spain by Bernard Schmitt, whose credits include many of Goldman's and Johnny Hallyday's recent videos

Virgin Music Video has launched the first five titles in its innovative series of **Virgin Video Biographies**. Researched by rock archivist John Tobler, each one-hour tape focuses on a band or artist and portrays their career from the first performance to the last. These are musts for the serious fan since they are loaded with information in the form of captions, press cuttings, and LP sleeves - these are, as Virgin's Angus Margarrison describes them, "video picture books". The five titles launching the series are **The Bee Gees**, **Abba**, **Marc Bolan**, **The Kinks**, and **Rod Stewart** ★

Two Chrysalis acts have new clips out: **Labi Siffert's** new promo to *Nothing's Gonna Change*, which is directed by Brian Langford, and **Armourd Saint's** *Chequial Explosure* which is taken live from their last US tour ★

THIS WEEK		LAST WEEK		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	3	5		<b>Got My Mind Set On You</b> George Harrison - Dark Horse/WEA (Carbert Music)	
2	1	12		<b>You Win Again</b> Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	
3	2	6		<b>Faith</b> George Michael - Epic (Morrison Leahy Music)	
4	4	4		<b>Whenever You Need Somebody</b> Rick Astley - RCA (All Boys Music)	
5	18	3		<b>Never Can Say Goodbye</b> The Communards - London (Jobette Music)	
6	5	9		<b>Little Lies</b> Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	
7	7	11		<b>Bad</b> Michael Jackson - Epic (Mijac Music)	
8	9	6		<b>We'll Be Together</b> Sling - A&M (Magnetic/Regatta/Illegal)	
9	6	7		<b>Love In The First Degree</b> Banananama - London (In A Bunch/W.B./All Boys)	
10	12	14		<b>Never Gonna Give You Up</b> Rick Astley - RCA (All Boys Music)	
11	29	3		<b>So Emotional</b> Whitney Houston - Arista (B. Steinberg/D. Barry)	
12	8	7		<b>Dance Tittle Sister</b> Terence Trent D'Arby - CBS (Young Terence/Virgin)	
13	28	3		<b>China In Your Hand</b> T'Pau - Siren (I.L.S./Virgin Music)	
14	17	4		<b>Here I Go Again</b> Whitesnake - EMI (Seareeze/CC Songs/W.B.)	
15	10	6		<b>Rent</b> Pet Shop Boys - Parlophone (Cage Music/10 Music)	
16	11	14		<b>Wonderful Life</b> Black - A&M (Rondor Music)	
17	16	10		<b>Unchain My Heart</b> Joe Cocker - Capitol (Teepee Music)	
18	20	7		<b>Walk The Dinosaur</b> Was Not Was - Fontana (MCA Music)	
19	NE			<b>Turn Back The Clock</b> Johnny Hates Jazz - Virgin (Copyright Control)	
20	27	4		<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	
21	NE			<b>Nothing's Gonna Change</b> Labi Siffre - Chrysalis (Empire/Xavier Music)	
22	30	3		<b>Criticize</b> Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)	
23	24	19		<b>La Bamba</b> Los Lobos - London (Carlin Music Corp.)	
24	NE			<b>To Be Reborn</b> Boy George - Virgin (Virgin/Warner Bros.)	
25	NE			<b>Once Upon A Long Ago</b> Paul McCartney - Parlophone (MPL Communications)	
26	14	10		<b>Some People</b> Cliff Richard - EMI (Warner Brothers Music)	
27	23	4		<b>Barcelona</b> Freddie Mercury & Montserrat Caballe - Polydor (Mercury Songs)	
28	32	10		<b>Causing A Commotion</b> Madonna - Sire (WB/Epic/Disque/Whoe Girl)	
29	41	3		<b>Kuess Die Hand, Schöne Frau</b> Erste Allgemeine Verunsicherung - EMI (Wintrup Blanco)	
30	36	2		<b>Crazy Crazy Nights</b> Kiss - Mercury (Mr. Simmonds/Kiss Company)	
31	NE			<b>I Could Never Take The Place.....</b> Prince - Paisley Park (Controversy/Warner Bros.)	
32	28	5		<b>Rain In The Summertime</b> The Alarm - I.R.S. (Illegal Music)	
33	38	2		<b>Satellite</b> Hooters - CBS (Various)	
34	46	2		<b>Sho' You Right</b> Barry White - A&M (Seven Songs/Ba/Danae)	
35	NE			<b>Wanted</b> Style Council - Polydor (EMI Music)	
36	NE			<b>Who Found Who</b> Jellybean - Chrysalis (Chrysalis Music)	
37	47	2		<b>Un Soir De Pluie</b> Blues Trotter - Fashion/Carrière (Seven 7)	
38	44	2		<b>Devils Ball</b> Double - Polydor (Z-Muzik (Suiza))	
39	15	8		<b>The Right Stuff</b> Bryan Ferry - Virgin (Virgin/Warner Brothers)	
40	21	9		<b>Brilliant Disguise</b> Bruce Springsteen - CBS (Zomba Music)	
41	10	7		<b>Maybe Tomorrow</b> UB 40 - Dep Int. (Jobette/New Claims/ATV)	
42	NE			<b>Build</b> The Housemartins - Gol Discs/Chrysalis (Gol Discs Music)	
43	39	4		<b>System Of Survival</b> Earth, Wind & Fire - CBS (Sputnik Adventure/White)	
44	NE			<b>Letter From America</b> The Proclaimers - Chrysalis (Copyright Control)	
45	31	11		<b>The Night You Murded Love</b> ABC - Mercury (Newstron Music)	
46	43	2		<b>C'est L'Amour</b> Leopold Nord & Vous - Ariola (BMG/Congas Music)	
47	22	8		<b>Come On, Let's Go</b> Los Lobos - London (TRO-ESSEX Music)	
48	NE			<b>Etienne</b> Guesch Patti - Comotone/EMI (Comotone/Musicales Cesar)	
49	25	6		<b>Skeletons</b> Stevie Wonder - Motown (Jobette/Black Bull Music)	
50	NE			<b>I Maschi</b> Gianna Nannini - Polydor (Z-Music (Suiza))	

This week's most played records on European radio

## CNCL Judge Speaks Out

Paris - The judge at the centre of the row concerning CNCL (National Commission For Communications & Freedom) member Michel Droit who has been accused of helping Radio Courtoisie get broadcasting authorisation, has spoken out publicly for the first time. Judge Claude Grellier felt it was his duty to comment on the case which has been deferred until December 10 by a higher court after Droit charged Grellier with being unfair in his treatment of the case. Grellier might even be removed from the proceedings, a move which would certainly damage the credibility of French justice.

Grellier was quoted in several French magazines as saying, "There are links between Radio Courtoisie and Michel Droit. I didn't charge Michel Droit just for my pleasure. I consider that if you have the power to distribute frequencies you have to be especially careful and scrupulous."

## OK Radio Hamburg Launched

Hamburg - A third private radio station is to start up here in January 1988. OK Radio will differ from the other two privates, Radio Hamburg and Radio 107, in that it will be run by a conglomerate of interests representing private as well as public interests. Two hours a week will be set aside in order to give minority groups the chance to air their opinions.

Jorg Gulden is leaving SFB in Berlin to become the new Head Of Music at OK Radio which will begin broadcasting officially on April 1 on 95 FM after a three-month trial period. The radio is backed by Frank Otto, son of a large mail-order chain of companies, and Klaus Schultz, owner of Hamburg magazine Osmox.



No Criticism Intended! Alexander O'Neal (right), whose current single 'Criticize' is moving up the European Airplay 50, dropped in to see Capital DJ John Sachs during a break in his current UK tour.

will scare off station heads.

One day I was discussing music with NRJ's Max Guazzini and I heard him say: "The presenters on Poste Parisienne are good, certainly far better than those on NRJ, but they're not what we're looking for. Music is the important thing at NRJ and I would not exchange a Poste Parisienne presenter for one of our own."

Competition between radios is no longer dependent on programming since this has just become an extension of the top 50 - globally it's the same playlist that we find everywhere. Because of this there is a growing

tendency to format the actual talking. A new presenter who learns on a certain format will no longer be able to move on to another since his personality will be too impregnated with the rules laid down at his station. Why look for a presenter with an individual personality and try to change him to conform to a particular radio? It's obvious. For new formats, people prefer new presenters.

The hyper-sophistication of certain formatted radios in France has reached a dangerous limit - dangerous for the audience!

## RADIO RAP



by Cathy Inglis

Rumours that the French subscription TV, Canal Plus, was planning to pull out its 34% stake in the FM network Kiss FM are apparently unfounded - it seems rival network RFM was spreading the news... In fact, Canal Plus and Kiss are strengthening their partnership. They will jointly broadcast a live Paul Simon concert on stereo on November 28 on radio and TV.

Rivalry amongst French radios are hotting up. Europe 1 is not going to let NRJ's claims rest (see front page story). They are launching an advertising campaign on the theme: "Europe 1, a radio of substance rather than noise, a radio one listens to rather than just hears."

## GUEST COLUMN HEAD SETS

### Danger! France's Format Radios!

Xavier Lannes

Xavier Lannes is currently a weekend DJ at Kiss FM in Paris. He previously worked for France's Top 101 Radio and Fun FM.




Since the arrival of FM radios in France in 1981, programmes have become more and more formatted and radios have conformed to stricter rules. The

end result has been that of standardising radio: making it coherent 24 hours a day, giving it a specific sound so that one has the impression of listening to the same radio whether it is in the morning or five in the afternoon.

This has met with a guaranteed result: uniform, shallow and unimaginative radios playing the same old records all day long. Formatted radios have lost all interest. Who can give me the name of a presenter on the FM band wave? Who can tell me what a particular presenter has said this morning on NRJ or Fun?

There are no more presenters on formatted radios that are only DJs, interchangeable DJs. A presenter has his own personality and an important charisma; a DJ merely puts records on the turntable. Strict rules prevent any imagination over the air and any presenter with too strong a personality



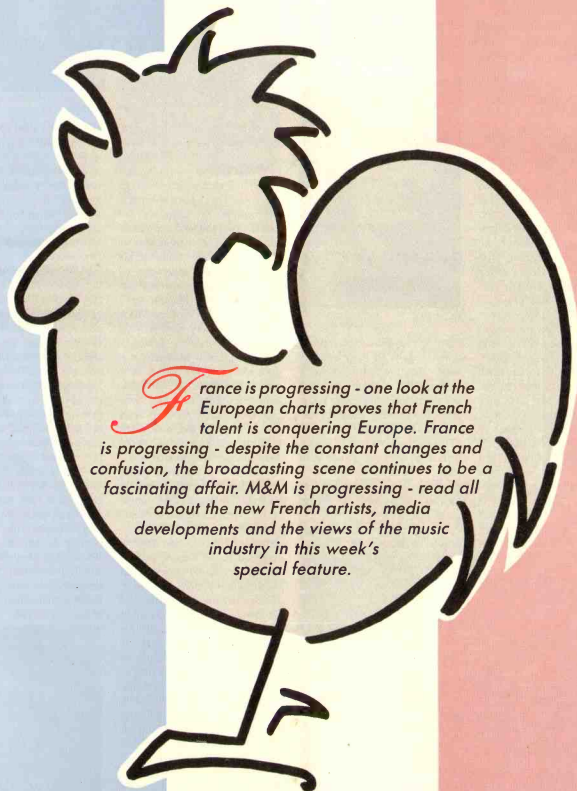
**Desireless**  
Congratulations on Your  
Worldwide Smash Hit  
"Voyage Voyage"  
From all your friends at CBS

Soon the album

**CBS**

American Radio History MUSIC MEDIA - November 28, 1987

*La France  
avance!*



*F*rance is progressing - one look at the European charts proves that French talent is conquering Europe. France is progressing - despite the constant changes and confusion, the broadcasting scene continues to be a fascinating affair. M&M is progressing - read all about the new French artists, media developments and the views of the music industry in this week's special feature.

## Crossing Borders With Chic Chanson - 1980s Style

by Machgiel Bakker

Not since the mid 70s has French local product met with such an enthusiastic response on the continent. There is no doubt that the French have finally found their niche; while 'chanson' was particularly popular in the early 70s, new found musical values have proven to be effective and are now used in combination with the more traditional melody lines of the chanson. Straightforward R&R is hard to find in France but they are experts in marrying rock, African or Caribbean rhythms with strong melodies and lean productions. But whatever else has changed, the French make sure that chic and style, both in video presentation and record artwork, remain at the roots of all their endeavours.

The success of female singer Desireless in Europe (over 2.5 million copies sold in Europe) has paved the way for many other acts and has resulted in a less prejudiced attitude towards French domestic product. No less than eight acts have crossed borders this year: Desireless (*Voyage Voyage*), Caroleen Loeb (*C'est La Ouate*); Elli Medeiros (*A Ballar Calypso*); Julien Clerc (*Helene*); Vanessa Paradis (*Joe Le Taxi*); Pierre Cosso (*Face Your Life*); Blues Trotteur (*Un Soir De Pluie*); and most recently, Guesch Patti (*Etienne*).



Guesch Patti

Many of the new generation of pop artists have a background in cinema, modelling or dance. New York born Caroleen Loeb started as an assistant to the renowned video and film producer Jean Baptiste Mondino, Catherine Rippe, one half of the duo Rita Mitsouko, has acting experience and Guesch Patti combines her work as vocalist with being a dancer, choreographer and video director. Suzy Glespen, Director Of Promotion EMI: "The current success of French artists in

other parts of Europe has something to do with their appearance - they are not necessarily beauties, but they are definitely not 'fabrique' and they know how to present themselves".

Claude Brunet, General Manager at BMG Ariola also feels it has something to do with image: "We are not a country of good musicians so we have to 'defend' ourselves by being good actors".

Pierre Latesse, Local Repertoire Manager at Polydor



Gipsy Kings

traces the beginning of the new French music wave back to CBS artist Jean-Jacques Goldman: "He was the first one to integrate the French style of writing into rock. The quality of French recordings has certainly increased over the years, we have better ideas and are more able to translate them into commercial productions. The generation of today has grown up with garage rock bands like The Stooges, Iggy Pop and The New York Dolls. Such acts have always been very popular in France - and still are. Elli Medeiros is a good example - she used to be a member of France's first punk band The Stinky Toys. But these influences are combined with the heritage of the traditional chanson which young people of today do not want to abandon."

But there is still more going on: a lot of French music is rooted in different ethnic music styles. Many cultural communities meet in Paris - African, Arabian, Gipsy - and this is reflected in the music. Barclay artist Mory Kanté puts African rhythms into a pop/rock setting, Julien Clerc uses the rhythms of the Dominican Republic (called merengue) in his pop songs, Lizzy Mercier Descloux is known for her effective use of African, Caribbean and Brazilian rhythms. La Compagnie Creole plays a sort of French beguine (a rhythm originating from South America). And hit acts like Niagara and Raft use adaptations of music from the French Antilles.

Even flamenco has turned out to be popular in the Top 50. Seven gipsies from Montpellier

and Arles, called Gipsy Kings, are currently enjoying three hit singles - all with different record companies. In fact their music hardly makes any compromise towards pop and is straight forward, though with an electric base.

Patrick Zelnick, Managing Director Virgin: "French musicians of today are digesting all influences. While 10 years ago they were just copying Anglo-American examples, they now remain themselves and are flexible in their use of musical styles." Compared to 10 years ago, the French music scene is alive and well. The chanson has managed to survive and a new generation of musicians are using it as the basis for their experiments with other, more exotic musical forms.

The French have always fought to keep their country clear from too many Anglo-American influences, nor have they fallen into the trap of becoming a nation of insipid "Euro-pop". They can only be admired for their tenacity in keeping their musical heritage intact, a quality that has certainly paid off in 1987.



Vanessa Paradis

## When Will The French Finally Get Their Music Channel?

by Machgiel Bakker

No market in Europe has seen as many dramatic and radical changes as France has had to face in the last couple of years. When M&M visited Paris recently, things had turned completely upside down in just three days. In September the fifth TV channel, La Cinq, had managed to take three popular presenters (Sabatier, Collaro and Sebastian) from TF1, France's first channel, thinking this was a certain guarantee for success. But even then, ratings still dropped at an amazing rate and last month Sabatier suddenly announced he was leaving to rejoin TF1. Meanwhile Hersant, one of the owners of the troubled La Cinq (along with Berlusconi) announced a massive cut in the programming budget. The sixth channel, Metropole 6 (M6), is also under fire; intended as a music network, many accuse it of being nothing more than a general entertainment channel.

"It's hard to keep track of what's going on, even for us," says Suzy Glespen, Director Of Promotion at EMI Pathe Marconi. "What we need now is a national TV channel that broadcasts at least 50% national product." This is something that is desperately wanted, not only by the music industry and the public, but even by Jacques Chirac, France's Prime Minister, who recently declared on television that a music station was a possibility for a seventh channel."

At the beginning of March this year the National Commission For Communication & Freedom (CNCL) abandoned the sixth music channel, TV6, in favour of Metropole TV. Re-baptised M6, this new channel has largely blown away the hopes of the French music (and video clip) industry for an all-music channel. Many, including some CNCL members, feel that the death of TV6 was premature. In fact, it turned out to be nothing more than a political move, as so many media related things are in France. The CNCL was put under considerable pressure to grant a licence to M6 in favour of TV6 to prevent 'diplomatic' problems with the Luxembourg government (25% of M6 is owned by the Compagnie Luxembourgeoise De Television, the CLT).

Meanwhile MTV Europe is also trying to get a foothold in the French market and competition from the United States has been keen on competition from a 24-hour music channel and is using all its political power to lobby the CNCL. "Isn't it odd that a non-French company - the CLT - is fighting against a French music channel?" asks Henri De Bodinat, President of CBS France, the record company that has a 25% stake in TME. "M6 don't want TME to exist and are putting the CNCL under pressure to remain on its side. The whole M6 operation is a failure. They want to be a big national network just like the others. But it's crazy to have six national networks. M6 is inefficient and lost some Frf: 450 million the first year and is getting only Frf. 60 million from advertising. The losses next year will again be two to three million. Now they realise they are making a mistake by not having music as the firm basis of their programming, they have suddenly changed policy and now have 40% music - but on non-peak hours."



Suzy Glespen, Director Of Promotion EMI



Jean Paul Commin, International Director WEA

applications quickly arise. Who would be let in? The new 24-hour French music channel, provisionally called TME (Television Musicale France), or MTV Europe? It is clear that MTV's fight for the French market could not have been more untimely. With France's paranoia about the domination of Anglo-American product, MTV's wish to get on the much desired Parisian cable channel 38 is highly unlikely ever to be granted. And although record industry executives are not negative about MTV Europe's possible arrival, they all stress the priority of sorting out local problems first. The message is clear: MTV has to be very, very patient.

The proposed French music channel will be aimed at the 10-35 age bracket, with music around the clock. The emphasis will be on domestic talent (50-60%). There is an initial capital of Frf. 50 million, expanding to 100 million in the second year and it is hoped the channel will break even in its third year. It will first start broadcasting via cable in the greater Paris region and will relay programmes to local private TV stations via the Telecom 1 satellite. However, although all the shareholders (see box below) have agreed on budgeting and programming policies, the go-ahead is in the hands of the CNCL.

It is clear that M6 is not too

keen on competition from a 24-hour music channel and is using all its political power to lobby the CNCL. "Isn't it odd that a non-French company - the CLT - is fighting against a French music channel?" asks Henri De Bodinat, President of CBS France, the record company that has a 25% stake in TME. "M6 don't want TME to exist and are putting the CNCL under pressure to remain on its side. The whole M6 operation is a failure. They want to be a big national network just like the others. But it's crazy to have six national networks. M6 is inefficient and lost some Frf: 450 million the first year and is getting only Frf. 60 million from advertising. The losses next year will again be two to three million. Now they realise they are making a mistake by not having music as the firm basis of their programming, they have suddenly changed policy and now have 40% music - but on non-peak hours."

Alain Levy, President of PolyGram France which has a 12.5% stake in TME: "It was a mistake to abandon TV6 - M6 is anything but a music channel." Levy firmly believes that the new channel will be no competition for M6 at all and dismisses it as a "non-issue". The CNCL should authorise the new music channel as soon as possible and even MTV Europe



Henri de Bodinat, President CBS



Claude Brunet, General Manager BMG Ariola

should be let in, he says. "There is no reason for maintaining France in splendid isolation and depriving the French of a music channel, whether it be MTV or TME."

Levy and De Bodinat are not alone in their criticism of M6. Other record industry executives feel that it has become too much of a general entertainment channel: Jean Paul Commin, International Director WEA: "TV6 did a lot to speed up the whole process of pushing new talent - M6, however, has become so broad in its programming that it is no longer of specific interest to the industry."

Claude Brunet, General Manager at BMG Ariola is highly critical about the fate of French television: "Things are getting worse. After the government gave the first, the fifth and sixth channels to private companies, the old variety shows, the ones the Germans and Italians did in the 50s, were re-installed. But they are completely out of fashion. Add to this the fact that every producer is fighting for exclusivity and prime time and you'll understand that the promotional value of such programmes decrease and audiences get completely fragmented. Also, not one channel has a specific image in terms of music; they all play MOR and they don't take any risks with new music."

### TME SHAREHOLDERS

NRJ (8%), Communication et développement, subsidiary of the Caisse de Dépôts et Consignations (6%), la Générale d'Image, subsidiary of Compagnie Générale des Eaux (8%), CBS (12.5%), PolyGram (12.5%), Independent French producers (5%), CBS is reserved to allow other shareholders, notably French artists, to enter at a later date.

187

**wea**  
MUSIC  
FRANCE

# STARFORCE II

**FRANCE GALL:**

*Platinum*  
**GOLD:**

*Platinum*

**HERBERT LEONARD:**

*Gold*

**MARIE MYRIAM:**

*Silver*

**CLAUDE NOUGARO:**

*Gold*

**wea**  
MUSIC

L a F r a n c e

## Canal Plus - France's Trendsetting Subscription TV

by Cathy Inglis

France's Canal Plus is more than just a successful subscription TV channel, it is trendsetting for the rest of Europe. At a time when new channels and subscription TVs such as the Dutch Filmmet and Swiss Teleclub are crippled with debts, Canal Plus has announced a turnover of Ffr. 3.7 billion with an estimated net profit of 300 million. Not only has the channel reached its goal of two million subscribers in three years, a staggering 92% of these have re-subscribed. Just why is Canal Plus so successful? Insiders put it down to the fact that Canal Plus, unlike the other subscription TVs, had the advantage of starting up three years ago with a large budget provided by principal shareholders Hatas, Compagnie Generale Des Eaux and Societe General. Others attribute the success to the French practice of displaying the decoders in consumer shops, as opposed to Filmmet for example whose decoders are only available after complicated form-filling.

Whatever the reason, Canal Plus' success means that Canal Plus' President, Andre Rousselet, is spoilt for choice as to how to expand. Rather than opt for a vertical expansion with a large increase in subscribers, the channel has chosen to forge ahead with various new projects, thus developing into a diverse communications group. Alain de Greef, Director Of Programmes, spoke to M&M about this horizontal expansion of the company.

For a mere Ffr. 150 a month, Canal Plus subscribers are offered 21 hours of quality programming from Monday to Friday, increasing to 24 hours at the weekends. Although most programmes need a decoder, around four hours a day are 'free.' "These free programmes are aimed at a slightly different target from our subscribers - they are generally the younger crowd just home from school. So between 12:00-14:00 hours and between 18:00-20:30 hours we tend to programme light entertainment shows, games, talk shows and the top 50 chart show," explains de Greef.

The bulk of the encrypted (for which a decoder is necessary) programmes, however, are films and sport, especially football. Magazine shows and documentaries are almost non-existent. The heavy emphasis on films is one of the main reasons of Canal Plus' popularity, but this has recently resulted in a lengthy row with the BLIC (Liaison Bureau For The Cine-



Alain De Greef, Head Of Programmes Canal Plus.

matic Industries) who accused Canal Plus of not conforming to two issues of an agreement signed in 1984. At that time the channel agreed not to programme above an annual quota of 320 films. However, Canal Plus soon increased this to 365. The second accusation of the BLIC is more serious. In 1984, Canal Plus agreed to devote 25% of its resources to the purchase of films, helping out the domestic cinema industry which is currently in a catastrophic situation, but this was not strictly carried out.

At press time the BLIC and Canal Plus had finally succeeded in reaching an agreement. The channel will pay Ffr. 90 million to film producers - a sum which is intended to settle what was due over the last two years. It will also devote half its allocated film budget to the acquisition of national films - a move the BLIC would like to conclude with the other French

TV channels to help the struggling cinema industry. Now that this disagreement has been solved, Canal Plus is going full speed ahead. The management is looking into the possibilities of buying a channel on French satellite TDF1 to launch a European encrypted channel, Canal Plus Famille. This would, as the name suggests, be a family/children's channel without sex or violence. "Four channels are available on TDF1," says de Greef, "and Canal Plus Famille is short-listed in the last six applicants. We simply have to wait for the decision of the CNCL which is due in a few week's time."

Dozens of other countries are interested in sharing Canal Plus' foolproof formula. "Certain countries such as Belgium and Switzerland have expressed an interest in acquiring Canal Plus with exactly the same programmes we broadcast. Although we are following this up, it is not our number one priority as we have to negotiate all the rights - something which is obviously very costly." De Greef believes it is hard to justify these costs at the end of the day as only small audiences would be involved, but it does look likely that Belgium will be the first country to benefit from the channel. Negotiations are at an advanced stage with partners in Wallonia.

"What is of more interest to us is making deals with countries who are keen on having a channel similar in type to Canal Plus." The Canal 10 project in Spain is well under way (see M&M last week) and is due to start in January. It will be beamed from London via the Intelsat satellite and will be primarily an entertainment channel. "Discussions are also underway with major companies in Germany and both the Bertelsmann Group and the film distribution company Beta Taurus have expressed an interest.

"We do however have to take precautions with these expansions," says de Greef, "because the amount of pirate decoders is on the increase. It is quite a serious problem for us in Switzerland."



Andre Rousselet, President Canal Plus.

Another recent development is the new affiliated company, Elipse, 50% of which is owned Canal Plus. Set up in June this year, Elipse is an audio-visual production company mainly producing light entertainment programmes and talk shows. These have so far been distributed to other French television channels such as TFI, A2 and M6, but De Greef does not rule out the possibility that these could eventually be shown on Canal Plus.

Canal Plus is also concentrating its efforts on co-productions. Two projects are underway, the first jointly with Atlantis in Canada and Granada in the UK, and the second with New World in the US. The co-productions of films is the number one priority. "Half of the films we show are obliged to be in French which amounts to around 183 films a year. Since an average of 110 films are produced annually in France, this implies we would have to show about 75 old films to make up the quota. To avoid this we will simply increase our co-productions."

The next step for Canal Plus was expected on November 26 when 13% of the channel was to be placed on the stock market. This, says De Greef, is a safeguard since public channels are less likely to suffer from political decisions at a time when the French media is going through so many upheavals. In this respect Canale Plus is in a very privileged position since, being independent from the CNCL (National Commission For Communications & Freedom), it can continue to expand without interference.

# ARTISTES & LABELS

## MARCHÉ

+ 5,6 %

Taux de progression des ventes totales de programmes en France de 1986 à 1987 (exprimées en valeurs) de janvier à septembre.

## EMI PATHÉ MARCONI

+ 30,5 %

Taux de progression des ventes totales de programmes de EMI PATHÉ MARCONI en France déclarées au SNEP.

# MERCI

à Salvatore ADAMO - ALICE - ALPHA BLOODY - Richard ANTHONY - Nani ANTONI - Isabelle AUBRET - Phil BARNEY - Shirley BASSEY - Axel BAUER - The BEATLES - Gilbert BÉCAUD - Gérard BLANC - David BOWIE - Kate BUSH - CANADA - CARLOS - Eric CHARDEN - C. JÉRÔME - Johnny CLEGG & SAVUKA - CLOTHILDE - JOE COCKER - COLUCHE - Charlélie COUTURE - CROWDED HOUSE - Pino DANIELE - Michel DELPECH - Céline DION - Charles DUMONT - DURAN DURAN - Yves DUTEL - Sheena EASTON - Jean FERRAT - Juliette GREGO - Chantal GOYA - GUESCH PATTI - Corey HART - HEART - Jacques HIGELIN - IRON MAIDEN - Grace JONES - JUNGLE BOYS - KATRINA AND THE WAVES - Sulf KEITA - KITSCH - KRAFTWERK - Francis LALANNE - John LENNON - Gérard LÉRONORMAN - Alain LÉPREST - LICENCE IV - Gérard MAINSET - MARILLION - Jeanne MAS - MAZE - Paul McCartney - Pierre MEIGE - Robbie NEVIL - NEW MODEL ARMY - PET SHOP BOYS - Marie PHILIPPE - PINK FLOYD - QUEEN - QUENSYRÛCHE - RESIDENCE NOCTURNE - Marc RICCI - Nicole RIEU - Diane ROSS - Tina ROSSI - Philippe VALÉRIE - Henri SALVADOR - Vivian SAVAGE - SAXON - SCORPIONS - Patrick SÉBASTIEN - Bob SEGER - SENSO - Christine SEURÉS - Valérie SHIMRA - SIGUE SIGUE SPUTNIK - SLOANE - Belouis SOMÉ - SOURIA - TALKING HEADS - TALK TALK - Diane TEL - Peter TOSH - Charles TRENET - Tina TURNER - VALÉRIA - John WAITE - WASP - Roger WATERS - WINGS - ZAKA

## au Répertoire LA VOIX DE SON MAÎTRE aux collections classiques :

ADRA ROUGE - CADRE NOIR - ROUGE ET NOIR - STUDIO ET RÉFÉRENCES

à ACN - BIG BEAT RECORDS - BMA - BLUE NOTE - CAFÉ WHA ? (la) - CAPITOL - COLUMBIA - COMOTION - CT RECORDS - DELPHINE - EDDIE BARCLAY - EMI - EMI FRANCE - EMI MANHATTAN - IN THE MIX - LIBERTY - MARIE MÉLODIE - MEGA RECORDS - Gérard MEYS - PARLOPHONE - PATHÉ MARCONI - PRODUCTIONS LEDERMAN - PRODUCTIONS MARTINEZ - SETRA MUSIC - TEMEY - VICTORIA RECORDS - ZÉLIDRE

## et à tous nos nouveaux et futurs artistes et labels...

## SEE YOU AT BOULOGNE



Sources : Enquête septembre du SNEP sur les ventes de programmes en France.

# L a F r a n c e

## Europe 1 Increases Music Output

The appointment this summer of Yvonne Lebrun as Head Of Music to Europe 1, France's second biggest peripheral radio (nationally on AM), has resulted in quite a few changes at the station. Traditionally, Europe 1 has upheld its reputation thanks to its strong news coverage and this is still a priority, but as Director General Jacques Lehn, who has been with the station for just a year, says, they are also shifting the emphasis to "re-musicalise" the station.

As with all radio and television channels in France, a new grid was implemented at Europe 1 in September this year, meaning a change in programming policy. "We still place a heavy importance on news as our station is number one in this field but I am also pushing for more music," says Lebrun, who was formerly Head Of Music at Radio Monte Carlo. Previously, music was almost non-existent in the mornings; now an average of 70 records are played between

0500-1800 hours after which the music oriented programs increase substantially. Local product represents 70% of Europe 1's musical output between 0500-1800 hours and this drops to 50% in the early evening. "We want the image of the station to be very personal and we want listeners to be able to identify the 'sound' of Europe 1." This 'sound' is officially looked at each Tuesday when producers Christine Bloc,

Maxi, and Jean-Pierre Abraham compile the playlist together with Lebrun. Lebrun is the first to admit that she has the final say and that her decisions are subjective - what Lebrun calls "programming by instinct". She must have the right ear for the job since so far her instincts seem to have worked well.

"We take a lot of risks with new acts and try as much as possible to launch new artists," says Lebrun. New French female artist Guesch Patti for example was placed on heavy rotation and played at hours normally reserved for safer and more established acts - she enters this week's French charts at 24 and has reached no. 22 in the German charts. On an international level, Lebrun says Europe 1 has succeeded in breaking both Trent D'Ary and Suzanne



Programming by instinct - Yvonne Lebrun.

Vega, neither of whom were known in France until recently. It is no secret that Europe 1 has not done as well in the radio ratings over the last couple of years as its chief rival RTL, but it will be interesting to see whether new blood in the form of both Yvonne Lebrun and Jacques Lehn can change matters.

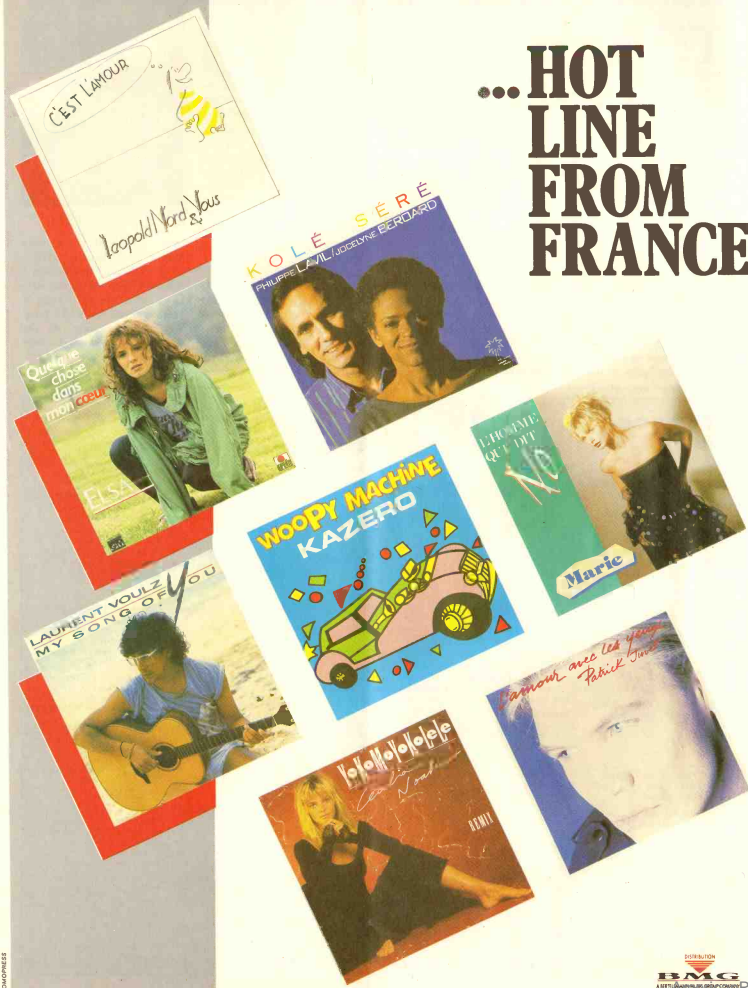
## France - Pop On TV

<b>Pr - RTL-FR3</b> P - Divers Public concert, presenter chooses two new talents.	<b>P - Collaro &amp; his team</b> Variety show and sketches.	<b>75 min.</b> P - Nagel
<b>Pr - Patrice Blanc-Francard</b> P - P. Manoeuvre, J.L. De La Rue, O. Donagier Rock magazine.	<b>Bains De Minuit</b> Evenings weekly 90 min.	<b>15 Minutes Seconde</b> Thursday afternoons weekly 45 min.
<b>Un DB De Plus</b> Daily evenings Local product; golden oldies.	<b>Mon Zenith A Moi</b> Weekly evenings 1 hour	<b>Pr - Thierry Andison &amp; Catherine Barthelemy</b> P - Thierry Andison
<b>Pr - Didier Barthelemy (see magazine)</b> P - Didier Barthelemy Guests choose favourite singers.	<b>Pr - Michel Denoux &amp; Bostice Espoisto</b> P - Michel Denoux Discovering a personality through his musical tastes.	<b>Clip Frequette FM</b> Wednesday afternoons 50 min.
<b>The Grand Echiquier</b> Monthly Wednesday evenings 3 hours	<b>Pr - Jacques Chancel</b> P - Jacques Chancel Guests choose singer.	<b>Pr - Patrick Sebastian</b> P - Patrick Sebastian Variety show.
<b>Pr - Jacques Chancel</b> P - Jacques Chancel Guests choose singer.	<b>Pr - Laurent Villevelie</b> P - Marc Topica Singles chart show.	<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Le Monde Est A Vos</b> Afternoons weekly 90 min.	<b>Pr - Laurent Villevelie</b> P - Marc Topica Singles chart show.	<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Rapido</b> Weekly 90 min.	<b>Pr - J. Martin &amp; L'Ecole Des Fans</b> P - Jacques Martin Guests discuss singers.	<b>Quarun Anon, Quarun Sojoun</b> Monday, Tues., Thur. & Fri. afternoons 30 min.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock	<b>Champs-Elysees</b> Saturday evenings P - D.M.D. P - Michel Drucker Variety show.	<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>A La Folie</b> Sunday afternoons weekly 90 min.	<b>L'Ecole Des Fans</b> Sunday evenings 30 min.	<b>Pr - Laurent Bonneau</b> Pr - Mady Music hall of singers of last 20 years.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.	<b>Pr - Jacques Martin</b> P - Jacques Martin Children's music favourite artist.	<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.	<b>FR3</b> Derebels 3 x a month evenings 45 min.	<b>Pr - Alain Guellauf</b> P - J. Lou Jacier Rock; new talent.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.	<b>La Nouvelle Affiche</b> 1 x month evenings 75 min.	<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock	<b>Antenne 2</b> Les Enfants Du Rock Saturday nights weekly 75 min.	<b>Pr - Collaro &amp; his team</b> Variety show and sketches.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Laurent Bonneau</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Laurent Bonneau</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Laurent Bonneau</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Laurent Bonneau</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Laurent Bonneau</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Laurent Bonneau</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Laurent Bonneau</b>
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Laurent Bonneau</b>
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Laurent Bonneau</b>
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Marie-France Briere</b> P - Chloérie Discovering new talent, filmed live.
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - S. Collaro &amp; C. Corbinou</b>
<b>Pr - Christophe Dechavanne, Helene Philip</b> P - Christophe Dechavanne Talk show; Top 50.		<b>Pr - Catherine Rognier</b> P - Nagel Rock, pop, jazz concert.
<b>Pr - Antoine de Caunes, NBDP</b> P - Antoine de Caunes Rock		<b>Album &amp; Images</b> Sunday evenings, Tuesday nights 30 min.
<b>A La Folie</b> Sunday afternoons weekly 90 min.		<b>Pr - Mady</b> Music hall of singers of last 20 years.
<b>Pr - PPD, Blandine Gaihot</b> P - Patrick Poivre d'Arvor Talk show, guests.		<b>Pr - Laurent Bonneau</b>
<b>Panique Sur Le 16</b> Monday, Tuesday, Thursday & Friday evenings. 55 min.		<b>Pr - Marie-France Briere</b> 



# TOP SINGLES...

## ...HOT LINE FROM FRANCE



# FRENCH TALENT

### S I N G L E S



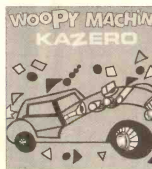
**SINGLE OF THE WEEK**  
**France Gall**  
 Ella Elle LA - *Apache/WEA*  
 France Gall has come a long way since winning the Eurovision Song Contest in '65 (with the catchy *Poupee De Sire Poupee De Son*) - but she continues to enjoy star status. Gall is still at the top and has delivered a steady flow of hit singles over the years, including one with Elton John (*Les Avezes*). Top 10 in France, this moody and balanced, slowly rocking track, written by Michel Berger, deserves to be her next success outside France.

**Caroline Loeb**  
*A Quel Tu Penses! - Barclay*  
 Former assistant to famous photographer and video director Jean-Baptiste Mondino, has come out with the follow-up to the Euro hit *C'est La Ouatre*. It continues much in the same mould: a half-hidden melody is coupled to a sparse Caribbean tinged rhythm and this effective formula is slowly pushed to the extreme.

**Marie Myrman**  
*Tout Est Pardonne - WEA*  
 A comfortable rhythm supports an evocative melody and very effective AC style duet vocals.

**Corynne Charby**  
*Pas Vu Pas Pris - Polydor*  
 Young chanteuse with innocent vocals over a stomping, catchy pop beat.

**Kazero**  
*Woopy Machine - Dider Guinchoy Prod.*

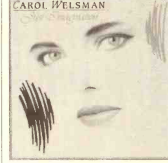


A monotonous synthesizer beat gives way to pushy, slightly deformed vocals. Very one-sided and full of gimmickry but it definitely works. Ideal for a German or English language cover!

**Pierre Bachelet**  
*Vingt Ans - RCA*  
 Festive horns/synthesizers and a steady beat are put against casual vocals. Nobody will be able to resist the cheerful chorus.

**Jacques Dutronc**  
*Les Gars De La Narine - CBS*  
 Local superstar who enjoyed his biggest hits outside of France in the late 60s, including *Il Est Cinq Heures, Paris S'Eveille*. A driving march-time is the persistent force behind Dutronc's mature vocal stylings. A very unusual combination but certainly intriguing.

**Carol Welsman**  
*Just Imagination - Columbia/EMI*



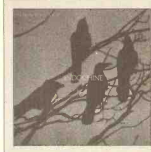
A polished and spacious (Italian) production clearly aiming at the European market. The singer's atmospheric vocals fare well against the overall brooding sound.

**Laurent Voluz**  
*My Song Of You - RCA*  
 Despite the English title, lyrics are basically French. A sweet McCartney-like song featuring a crystal-clear vocal performance and a velvet string arrangement.

**Partners In Crime!**  
*It's On The Radio - Vogue*  
 Fifties type of ballad complete with backing doo-wop vocals and a moody saxophone solo.

**Sabine Guerin**  
*Amoureux Chinois - Polydor*  
 High-pitched and squeezed female vocals slightly wearing out in the end and masking the adventurous production of Fabrice Aboulker (eg. Marc Lavoinie).

### A L B U M S



**ALBUM OF THE WEEK**  
**Indochine**  
 7000 Danes - *Ariola*  
 As side one opens with the deceptively gentle *La Buddha Affaire* you could be forgiven for thinking Indochine are the French Vangelis, but not so. Most of the time this album is much more in the direction of Simple Minds' brand of techno-rock/pop, a style that has already given them recognition as a live act in Scandinavia and Latin America. Well-constructed songs like *Les Tzars* and *Une Maison Perdue* make it a worthwhile record.

**Jeanne Mas**  
*En Concert - Columbia/EMI*



This double live LP, recorded in Lyon on March 18 this year, features Mas' qualities as a melodramatic vocalist in stirring pop disco and demure ballads. Featuring all the hit singles including *En Rouge Et Noir, Sauvez-Moi* and *Toute Premiere Fois*.

**Philippe Laval**  
*Best Of - RCA*

A perfect sampler displaying Laval's carefree vocals against relaxed Caribbean style backings. Containing the cheerful reggae tinged *Kole Sere* and the sing-along *Elle Prefere L'Amour En Mer*.

**F.R. David**  
*Reflections - CBS*  
 With both feet planted firmly in the middle of the road, this man is France's answer to Cliff Richard. The songs are beautifully arranged and produced and David's voice is always superb, but after a while it all starts to sound a bit similar. Nevertheless, *For Nothing and Sing In My Life* are good singles contenders.

**Jill Caplan**  
*A Peine 21 - Epic*  
 An interesting mixture of style and mood from this sultry chanteuse. From slow, cabaret-style, ballads to Latin/funk and even a hint of jazz, this a high-class record that never fails to entertain.

**Carte De Séjour**  
*2 1/2 - Barclay*

This is sophisticated disco/pop with an edge of angst that makes all the difference. Singer Rachid Taha's voice wails and soars in the most beautifully off-beat Arabian style, set against a hi-tech Western backing. Particularly good tracks are *Hamek* and *Douce France*.

**L'Affaire Louis Trio**  
*Chic Planete - Barclay*

These boys make simple down to earth good-time music, performed and presented with great style. For content the music borrows freely from everything since Glenn Miller right up to the B-52's or even Sade - yet still manages to sound fresh and unconfused. Best tracks are *Chic Planete, Tout Mais Pas Ca* and *Comme Un Hero*.

**Claude Nouguro**  
*Nougoryork - WEA*



Recorded in New York with the help of musicians like Nile Rodgers, Marcus Miller and Mark Egan. The result is a cleverly programmed sound where jazzy idioms (*Harlem*) are put against funky rhythmic style patterns (*Rhythm-Touze*). At the heart of this exciting combination are Nouguro's assured vocals and evocative lyrics. *Le Petit Oiseau De Marrakech* is noteworthy with its sultry African rhythms and the restrained synthesizer arrangements.



# EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

© 'Hot 100' is a registered trademark of Billboard Publications Inc. All rights reserved

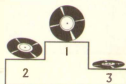
THIS WEEK	LAST WEEK	TWOS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TWOS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TWOS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	9	<b>You Win Again</b>	UK, FG, BH, I, A, Ch, Sw, Po, D, Ir, N	Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	35	31	9	<b>Yaka Danse</b>	FB	Raft- Polydor (ADN Music)	69	83	3	<b>La Bete Libre</b>	F	Jeanne Mas- Columbia/EMI (Mas Music/Le Minotaure)
2	3	16	<b>Never Gonna Give You Up</b>	UK, FG, BH, I, Sp, A, Ch, Sw, Po, D, N, F, Gr	Rick Astley- RCA (All Boys Music)	36	33	9	<b>C'est L'Amour</b>	FB	Leopold Nord & Vous- Ariola (BMG/Congas Music)	70	57	6	<b>I Don't Think That Man....</b>	UK, Ir	Ray Parker Jr.- Gelfin (Warner Brothers Music)
3	2	9	<b>Bad</b>	UK, FG, BH, I, Sp, A, Ch, Sw, Po, N, Gr	Michael Jackson- Epic (Mijac Music)	37	32	14	<b>Wonderful Life</b>	GB, H, Ch, Po	Black- A&M (Rondor Music)	71	61	17	<b>Elle A Fait Un Bebe Toute Seule</b>	F	Jean-Jacques Goldman- Epic (J.R.G./Marc Lombroso)
4	4	5	<b>Faith</b>	UK, G, B, H, I, Sp, Ch, Sw, D, N, F, Gr	George Michael- Epic (Morrison Leahy Music)	38	18	10	<b>I Need Love</b>	GB, H, Ch	L.L. Cool J- Def Jam/CBS (Island Music)	72	73	8	<b>Crazy Crazy Nights</b>	UK, H, N	KISS- Mercury (Mr. Simmons/Kiss Company)
5	10	4	<b>Whenever You Need Somebody</b>	UK, G, B, H, Sw, D, N, F, Ir	Rick Astley- RCA (All Boys Music)	39	36	3	<b>Un Soir De Pluie</b>	FB	Blues Trottier- FashionCarriere (Seven 7)	73	80	3	<b>Every Kinda People</b>	F	Mint Juleps- Stiff (Island Music)
6	5	19	<b>La Bamba</b>	FG, B, I, Sp, A, Ch, Sw, Po, D, F, Gr	Los Lobos- London (Carlin Music Corp.)	40	41	4	<b>Ella, Elle L'A</b>	FB	France Gall- Apache/WEA (not listed)	74	86	26	<b>Nothing's Gonna Stop Me Now</b>	FI, Sp	Samantha Fox- Jive (All Boys Music)
7	6	12	<b>Pump Up The Volume</b>	UK, G, B, H, A, Ch, Sw, D, F, Ir	M/A/R/R/S- 4AD (M'n'S/Blue Mountain)	41	37	17	<b>Quand Tu M'Aimes</b>	FB	Herbert Leonard- WEA (Celine Music)	75	67	18	<b>Je Te Promets</b>	F	Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)
8	7	10	<b>Everlasting Love</b>	FG, B, I, Sp, Ch, D, Gr	Sandra- Virgin (Rising Sons)	42	40	4	<b>China In Your Hand</b>	UK, Ir	T'Pau- Siren (M.I.S./Virgin Music)	76	NE	NE	<b>Letter From America</b>	UK	The Proclaimers- Chrysalis (Copyright Control)
9	8	8	<b>Little Lies</b>	UK, G, B, H, Ir	Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	43	82	2	<b>Criticize</b>	UK, H, N	Alexander O'Neal- Tabu (Flyte Time/Avant Garde)	77	69	2	<b>Warm Wet Circles</b>	UK, Ir	Marillion- EMI (Marillion/Charisma Music)
10	9	9	<b>Full Metal Jacket</b>	UK, G, B, H, Sw, D, F, Ir	Abigail Mead & Nigel Goulding- Warner Brothers (Warner Brothers Music)	44	48	8	<b>Un Enfant De Toi</b>	FB	Phil Barney- Pathe Marconi (Zone Music)	78	NE	NE	<b>To Be Reborn</b>	UK	Boy George- Virgin (Virgin/Warner Bros.)
11	11	5	<b>Rent</b>	UK, G, B, H, Ir	Pet Shop Boys- Parlophone (10 Music/Cage Music)	45	96	4	<b>Remember Me</b>	UK, G	Cliff Richard- EMI (Morrison Leahy Music)	79	76	6	<b>No Memory</b>	UK, Ir	Scarlet Fantastic- Arista (Copyright Control)
12	12	4	<b>Here I Go Again</b>	UK, G, B, H, Ir	Whitesnake- EMI (Seabreeze/CC Songs/W.B.)	46	49	3	<b>(I've Had) The Time Of My Life</b>	UK, Ir	Bill Medley & Jennifer Warnes- RCA (Copyright Control)	80	39	7	<b>Maybe Tomorrow</b>	UK, H	UB 40- Dep Int. (Jobete/New Claims/ATV)
13	13	17	<b>Balla..Balla!</b>	FG, B, Sp, A, Ch, Po, Gr	Francesco Napoli- BCM (Stop & Go Music)	47	51	3	<b>My Baby Just Cares For Me</b>	UK	Nina Simone- Charly (F.D.S.H./EMI Music)	81	72	33	<b>Living In A Box</b>	F, Sp	Living In A Box- Chrysalis (Empire/Brampton Music)
14	14	19	<b>Joe Le Taxi</b>	FG, B, Sw	Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	48	30	12	<b>I Don't Want To Be A Hero</b>	G, B, I, Sp, Ch, D, F, Gr	Johnny Hates Jazz- Virgin (Copyright Control)	82	79	2	<b>Casanova</b>	G, H, Gr	Leverit- Atlantic (Calico/Hip Tip Music)
15	19	5	<b>Beethoven (I Love To Listen To)</b>	UK, G, B, I, Sp, Ch, Sw, D, N, F, Ir	Eurythmics- RCA (D 'N' A Ltd/BMG Music)	49	55	3	<b>Jack Mix IV</b>	UK	Mirage- Debut (Various)	83	92	2	<b>Luka</b>	FA	Suzanne Vega- A&M (Walters/Songs/AGF Music)
16	20	3	<b>We'll Be Together</b>	UK, F, H, I, Ir	Sting- A&M (Magnetic/Regatta/Illegal)	50	52	6	<b>Oh! Mon Bateau</b>	FB	Eric Morena- Agone/PolyGram (Agone Musique)	84	71	15	<b>Bridge To Your Heart</b>	G, Sp, D	WAX- RCA (Copyright C.I.S. Annes)
17	43	3	<b>Etienne</b>	FB	Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)	51	54	6	<b>Tout Est Pardonne</b>	F	Marie Myriam- WEA (Laurens Music)	85	97	2	<b>I Don't Need A Doctor</b>	UK, Ir	W.A.S.P.- Capitol (Warner Brothers Music)
18	15	6	<b>Dance Little Sister</b>	UK, G, B, H, Ch	Terence Trent D'Arby- CBS (Young Terence/Virgin)	52	50	11	<b>Scatterlings Of Africa</b>	F	Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	86	NE	NE	<b>Build</b>	UK	The Housemartins- Go! Discs/Chrysalis (Go! Discs Music)
19	16	12	<b>Never Let Me Down Again</b>	FG, I, Sp, A, Ch	Depeche Mode- Mute (Sonet)	53	68	3	<b>Dinner With Gershwin</b>	UK, I, Ir	Donna Summer- Warner Brothers (WB/Geffen/Rutland Road)	87	96	12	<b>Les Tzars</b>	F	Indochine- Ariola (Indochine Musique)
20	47	4	<b>Unchain My Heart</b>	UK, G, H, I, Ch	Joe Cocker- Capitol (Tepee Music)	54	17	10	<b>Causing A Commotion</b>	G, B, I, A, Ch, Po, D, Gr	Madonna- Sire (WB/Bleu Disque/Webo Girl)	88	95	2	<b>Kuess Die Hand, Schoene Frau</b>	G, A	Erste Allgemeine Verunsicherung- EMI (Wintup/Blanko)
21	22	7	<b>Mony Mony</b>	UK, G, Ir, F	Billy Idol- Chrysalis (Planetary Nom)	55	58	3	<b>Paid In Full</b>	UK	Eric B & Rakim- 4th & Broadway (Island Music)	89	90	3	<b>Darklands</b>	UK, Ir	The Jesus & The Mary Chain- Blanco Y Negro (Warner Brothers Music)
22	24	6	<b>Love In The First Degree</b>	UK, B, H, Ch, Ir, N, F, Ir	Bananarama- London (In A Bunch/W.B. All Boys)	56	77	3	<b>The Night You Murdered Love</b>	G, B, H	ABC- Mercury (10 Music/Neutron Music)	90	NE	NE	<b>I Want To Be Your Property</b>	UK	Blue Mercedes- MCA (Magnet/PolyGram Music)
23	42	11	<b>Tomorrow</b>	FG, I, Sp, Ch, Po	The Communards- London (Various)	57	66	4	<b>Bamboleo</b>	F	Gipsy Kings- P.E.M. (P.E.M./Vanessa)	91	70	18	<b>Kole Sere</b>	F	Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)
24	36	2	<b>So Emotional</b>	UK, B, H, Ir	Whitney Houston- Arista (B. Steinberg/D. Barry)	58	91	2	<b>Some Guys Have All The Luck</b>	UK	Maxi Priest- 10 Records (Warner Brothers Music)	92	89	4	<b>Johnny B</b>	G	Hooters- CBS (Various)
25	21	8	<b>The Circus</b>	UK, G, D	Erasure- Mute (Sonet - Musical Moments)	59	63	9	<b>Respectable</b>	F	Mel & Kim- Supreme (All Boys Music)	93	88	11	<b>Nothing's Gonna Change My Love For You</b>	G, B, A, Ch, Sw, Po	Glenn Medeiros- Mercury (Various)
26	35	3	<b>Barcelona</b>	UK, H, Sp, D, Ir	Freddie Mercury & Montserrat Caballe- Polydor (Mercury Songs)	60	81	3	<b>Djebi, Djoba</b>	F	Gipsykings Los Reyes- Philips/Phonogram (Sara Music)	94	94	3	<b>I Still Haven't Found...</b>	F, Sp, Gr	U2- Island (Chappell Music)
27	23	21	<b>Voyage Voyage</b>	UK, G, Sp, A, Ch, Po, D, N, F, Gr	Desireless- CBS (Rival Music)	61	53	8	<b>The Real Thing</b>	UK, H	Jellybean featuring Steven Dante- Chrysalis (Jobete/Warner Bros Music)	95	NE	NE	<b>Sorry Little Sarah</b>	G	Blue System- Hansa (Hanseatic)
28	34	4	<b>Got My Mind Set On You</b>	UK, H, D, Ir	George Harrison- Dark Horse/WEA (Carbet Music)	62	65	23	<b>Wishing Well</b>	FI, A	Terence Trent D'Arby- CBS (Virgin Music)	96	NE	NE	<b>So Amazing</b>	UK	Luther Vandross- Epic (SBK Songs)
29	29	13	<b>Boys</b>	G, B, Sp, A, Ch, Sw, Po, D, N, F, Ir	Sabrina- Five Records (Canale 5/DJ's Gang Music)	63	100	2	<b>Sho' You Right</b>	UK	Barry White- A&M (Seven Songs/Ba-Da)	97	56	23	<b>Une Autre Histoire</b>	F	Gerard Blanc- Pathe Marconi (Lamcoz)
30	45	3	<b>Never Can Say Goodbye</b>	UK, B	The Communards- London (Jobete Music)	64	62	7	<b>Elle Imagine</b>	F	Nacash- Etoile Music (PolyGram Music)	98	NE	NE	<b>The Great Commandment</b>	G	Camouflage- Metronome (Blue Box)
31	28	7	<b>Walk The Dinosaur</b>	UK, B, H, Ir, N	Was Not Was- Fontana (MCA Music)	65	59	10	<b>Crockett's Theme</b>	UK, Ir	Jan Hammer- MCA (MCA Music)	99	RE	RE	<b>Dance Little Lady</b>	G, H, I, A	Tina Charles- Black Scorpio (Subidu/Gerino Music)
32	26	22	<b>It's A Sin</b>	FI, Sp, A, Po, F, Gr	Pet Shop Boys- Parlophone (10 Music/Cage Music)	66	75	24	<b>I Want Your Sex</b>	FI, Sp, Gr	George Michael- Epic (Morrison Leahy Music)	100	60	14	<b>What Have I Done To Deserve This?</b>	G, I, Sp, A	Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)
33	27	13	<b>Some People</b>	G, B, H, A, Ch, D	Cliff Richard- EMI (Warner Brothers Music)	67	44	8	<b>Come On, Let's Go</b>	UK, B, H, Ch, Ir	Los Lobos- London (TRO- Essex Music)						
34	25	20	<b>Who's That Girl</b>	FI, Po, Gr	Madonna- Sire (WB/Bleu Disque/Webo Girl)	68	84	2	<b>I Started Something I Couldn't Finish</b>	UK, Ir	The Smiths- Rough Trade (Warner Brothers Music)						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 NE = NEW ENTRY  
 RE = RE-ENTRY  
 ○ = FAST MOVERS



**MEN WITHOUT HATS**  
 POP GOES THE WORLD  
 NEW SINGLE AND ALBUM OUT NOW

# TOP 3 in EUROPE



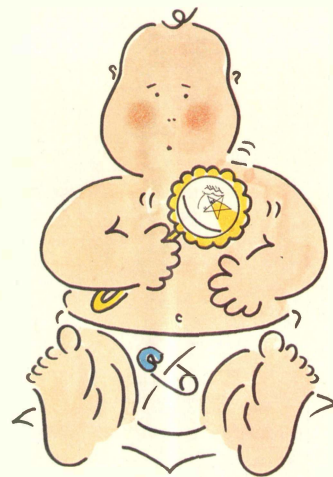
COUNTRY	1	2	3
UNITED KINGDOM	China In Your Hand T'Pau (Sire)	Got My Mind Set On You George Harrison (Dark Horse/WEA)	Whenever You Need Somebody Rick Astley (PICA)
GERMANY	You Win Again Bee Gees (Warner Brothers)	Wonderful Life Black (A&M)	Little Lies Firewood Mac (Warner Brothers)
FRANCE	La Bamba Los Lobos (London)	Yaka Danse Raffi (Polygram)	C'est L'Amour L'Opoloid N°1 (Sire (A&M))
ITALY	Faith George Michael (Epic)	Bad Michael Jackson (Epic)	La Bamba Los Lobos (London)
SPAIN	Never Gonna Give You Up Rick Astley (PICA)	La Bamba Los Lobos (London)	Tomorrow The Commodores (London)
HOLLAND	Faith George Michael (Epic)	Pump Up The Volume MARRHEE (4AD)	Maybe Tomorrow C&C Richard (Sire)
BELGIUM	Pump Up The Volume MARRHEE (4AD)	Faith George Michael (Epic)	Some People C&C Richard (Sire)
SWEDEN	Never Gonna Give You Up Rick Astley (PICA)	Nothing's Gonna Change My Love For You Glen Medeiros (Mercury)	Oh Mama Lil & Susie (EMI)
DENMARK	You Win Again Bee Gees (Warner Brothers)	Faith George Michael (Epic)	Never Gonna Give You Up Rick Astley (PICA)
NORWAY	You Win Again Bee Gees (Warner Brothers)	Voyage Voyage Desheats (CBS)	Faith George Michael (Epic)
FINLAND	Boys Sire (Five Records)	Mony Mony Bey (Capitol)	Marrasku Mikromassa (PICA)
IRELAND	Got My Mind Set On You George Harrison (Dark Horse/WEA)	Never Can Say Goodbye The Communards (London)	Whenever You Need Somebody Rick Astley (PICA)
SWITZERLAND	You Win Again Bee Gees (Warner Brothers)	Wonderful Life Black (A&M)	Never Gonna Give You Up Rick Astley (PICA)
AUSTRIA	You Win Again Bee Gees (Warner Brothers)	Balla..Ballat! Francesco Napoli (PCCA)	Whiteland Opus (Polygram)
GREECE	La Bamba Los Lobos (London)	Everlasting Love Sire (A&M)	I Don't Want To Be A Hero Johnny Hates Jazz (A&M)
PORTUGAL	La Bamba Los Lobos (London)	Nothing's Gonna Change My Love Glen Medeiros (Mercury)	Never Gonna Give You Up Rick Astley (PICA)

## A/Z Index European Hot 100 Singles

(You Had) The Time Of My Life	46	Elle Elle L'A	40	La Bata Libre	89	So Emotional	24
Bad	3	Elle A Fait Un Bebe Toute Seule	71	Les Stars	87	Some Guys Have All The Luck	58
Ballade, Ballad	13	Eternelle	64	Letter From America	76	Some People	85
Barbiecore	57	Every Kinda People	17	Little Lies	9	Sony Little Sarah	85
Barcelona	26	Faith	4	Living In A Box	21	The Cabaret	25
Barthouze (I Love To Listen To)	15	Full Metal Jacket	10	Love In The First Degree	22	The Great Commandment	86
Boys	29	Got My Mind Set On You	29	Lullaby	83	The Night You Murdered Love	61
Bridge To Your Heart	64	Heaven In My Arms	12	Maybe Tomorrow	21	The Real Thing	78
Build	86	I Don't Need A Doctor	85	Mony Mony	21	To Be Realom	78
C'est L'Amour	36	I Don't Think That Man...	70	My Baby Just Cares For Me	21	Tomorrow	44
Casanova	82	I Don't Want To Be A Hero	48	Never Can Say Goodbye	30	Tout Est Perdu	51
Calling A Comotion	24	I Need Love	38	Never Gonna Give You Up	19	Un Sor De Peue	29
China In Your Hand	42	I Started Something I Couldn't Finish	94	Never Let Me Down Again	79	Unchained My Heart	37
Come On, Let's Go	67	I Still Haven't Found...	90	No No No (The Light) (The P.M.S.)	93	Use Active Heroes	91
Crazy Crazy Nights	72	I Want To Be Your Property	60	Oh My Sistas	50	Voyage Voyage	37
Criticos	4	I Want Your Sex	66	Oh My Sistas	50	Walk The Dinosaur	31
Crockett's Theme	65	It's A Sin	32	Pump Up The Volume	19	Warm Like Sugar	16
Dance Little Lady	99	Jack Me Up	49	Quinn's New Friends	45	What Have I Done To Deserve That?	100
Dance Little Sister	89	Je Te Promets	75	Remember Me	41	Whenever You Need Somebody	5
Danceheads	18	Johnnie B	92	Rent	11	Who's That Girl	24
Dinner With Gershwin	93	Kohle Sen	83	Respectable	62	Wishing Well	62
Djok, Djoba	60	Kuere De Hand, Schone Frau	85	Scattering Of Africa	52	Wonderful Life	37
		La Bamba	6	Sho' You Tight	63	Yaka Danse	83
				So Amazing	96	You Win Again	1

## A/Z Index European Hot 100 Albums

ABC	52	Erste Allgemeine Verunsicherung	54	Level 42	44	Soundtrack - Beverly Hills Cop	76
Aerzts	69	Eurythmics	24	Lloyd Cole & The Commotions	57	Soundtrack - Dirty Dancing	25
Alexander O'Neal	42	Five Star	87	MISD	58	Soundtrack - La Bamba	15
Basia	100	Firewood Mac	12	Madonna	34	Soundtrack - Madonna	10
Bee Gees	4	Francis & The Lights	81	Maria Callas	59	Stive Winwood	70
Black	22	Foster & Allen	64	Michael Jackson	1	Sting	3
Blue (Springsteen)	7	Frank Stallone	84	Michael Jackson & Diana Ross	21	Suzanne Vega	19
Brigitte Ferry	99	Genesis	64	Mick Jagger	7	Suzanne Vega	19
C.C. Catch	63	George Harrison	38	Mixed Emotions	17	T'Pau	50
Charmel	14	George Michael	8	New Order	60	Tenacious D (Arista)	7
Chris Rea	13	Gipsy Kings Los Reyes	93	Older	73	The Alan Parsons Project	49
Clashed	60	Hooters	48	Orchestral Manoeuvres In The Dark	20	The Christians	79
Claude Nouguro	65	Howard Carmel	48	Pat Benatar	52	The Commodores	14
Cliff Richard	21	Inochimie	74	Paul McCartney	93	The Cars	14
Cock Robin	40	Jan Hammer	26	Paul Simon	21	The Communards	30
Del Laport	60	Janet Jackson	75	Paul Simon	21	The Housemartins	30
Despêche Mode	11	Jean Michelle Jarre	77	Pink Floyd	6	The Presences	31
Dixie Strab	63	Jennifer Rush	21	Pink Floyd	6	The Smiths	31
Eiva Presley	61	Johnnie B	92	Randy Gormann	55	UB 40	35
Eric Clapton	38	Johnny Hallyday	81	Roger Hodgson	80	Wedlock	53
Eros Ramazzotti	68	Johnny Loggins	94	Rush	80	Wesleyan	86
		Julio Iglesias	99	Saga	85	Wet Wet Wet	56
		Kiss	33	Sally Duffield	62	Whitesnake	29
				Shadows	59	Whitney Houston	23
						Yes	8
						Yes Duet	92



SBK Songs France

A very independent one year old!



## Innovative Formulas For French FMs

by Cathy Inglis

**N**RJ is the undoubted leader of the FM networks in France. Rival radio stations, advertising agencies and the record companies all acknowledge this fact. There are however several other networks which are beginning to make their mark including Fun FM, Skyrock, Kiss FM, Hit FM, RFM and Nostalgie. Financially they are struggling, though on the whole they are backed by wealthy publishing companies. Many have had to merge over the last couple of years to make ends meet. But they are now also aware that if they want to survive the battle of the FMs, it is necessary for them to develop a specific image instead of copying NRJ's highly commercial hit formula which, until now, was their measure of success. Music & Media has chosen to feature two FM networks, Skyrock and Kiss FM, which are currently faring well in France.

### Skyrock

**S**ince the birth of Skyrock 18 months ago, the station has developed into one of the major FM networks in France. According to the latest ratings published by the official research organisation IPSOS, Skyrock is in second place after NRJ in the Paris region. Targeted at the 15-34 age bracket, Skyrock's aim is to "make a popular radio for young adults". The radio's President and founder, Pierre Bellanger, explained to Music & Media why he feels Skyrock stands out from the other stations.



Pierre Bellanger, President Skyrock.

Skyrock has 25 stations throughout the country and these are all independent affiliates attached to the network through contracts, paying between Frf. 10,000-20,000 each month for the programmes they receive. With an average of two stations opening each month (La Rochelle, Limoges, and Clairmont-Feyrand are the latest additions), Skyrock is slightly behind its goal of 40 stations before the end of 1987 but Bellanger aims to eventually link with up to 100 affiliates. "As so many small independent FM radios are going bankrupt in France there is no shortage of

stations wishing to join our network. But we would certainly like to remain selective," says Bellanger.

Laurent Bouneau, Head Of Music, is responsible for compiling the Skyrock playlist which comprises around 120 titles, divided roughly 50/50 between local and Anglo-American product. "The key to our success," says Bouneau, "is the personality of our 10 DJs. They adopt what we like to call 'gueleule radiophonique' (radio mouths)."

Bellanger agrees that the presenters are responsible for the overall image of Skyrock, "as opposed to a station like NRJ whose DJs are neutral and interchangeable. Our hosts speak in 'people-ese', in a normal fashion, yet in a lively and positive way. We avoid talking about sad things over the air and adopt a cynical/humourist approach when it comes to the news."

Bellanger admits that Skyrock is a hyper-commercial station so that hit playing is an important part of the roster. "Although we can't really say at this stage that we have actually launched any artists, we can safely say that we do take risks with new talents, sometimes being the first station to play an artist." According to Bouneau, Skyrock takes many more risks with French artists and he cites Sabine Guerin, Angel, Marc Seberg and Senso as recent examples.

Another way of individualising the station is the use of mini-scenarios every hour. These last between 35-40 seconds and are

humorous scenes introducing Skyrock or highlighting a specific aspect of the radio. The network also offers several thematic programmes which are very popular amongst listeners. These include 'La Voix Du Lezard', a daily two-hour show on English new wave music, 'Sky Rock Connection', a Sunday night show on American rock, and 'Sky Dance' on Friday and Saturday nights.

### Kiss FM

**W**hen Music & Media visited the Kiss FM offices in Paris recently the atmosphere was charged with optimism. After several months of mergers and changes, the station was at last officially launched on September 29 amidst a good deal of publicity based on the theme of a military invasion. The Kiss FM network now has 49 stations, some of which are affiliates, some owned entirely by Kiss and others linked through participation. These all receive 100% of their programmes by satellite. Kiss' coverage of the Alps is probably the best of any network: Altitude FM, which is controlled by local DJs and carries as much as six hours of local programming, comprises 10 radio stations in partnership with Kiss covering 65 ski resorts. And Kiss is now also linked to two stations in Tahiti!



Luc Pourrinet, Station Manager Kiss FM.

The first step towards the birth of Kiss came in November last year when Georges Polanski, the principal Director of Kiss met Jean-Claude Nicole, the principal shareholder of what was then a station called 95.2. In February this year Polanski was officially named President of Kiss FM and, soon after, he established contact with another network, CFM. Their combin-

ed 40 stations became Kiss FM and in May the network teamed up with the successful subscription tv, Canal Plus, who are now 34% shareholders. The last move before the final offensive was in August when Kiss took over 95.2's frequency in Paris.

Almost the whole team at Kiss has been changed since the arrival of Polanski who has invested heavily in well-known media personalities. Bernard Le Noir, the popular presenter of Antenne 2's tv pop show 'Les Enfants Du Rock', now hosts a daily 30 minute show on Kiss at 20.30 hours. French actor Richard Borhinger has a two hour show on Wednesdays at 22.00 hours and Frank Eskenazi, the media journalist of the French newspaper La Liberation, is responsible for a daily slot on media matters - a hot topic in France at the moment. Another popular addition was Kiss Graffiti, formerly a well known DJ on France Inter.

Luc Pourrinet, Station Manager of Kiss FM, says that each of the DJs has been hand-picked for their suitability. "What our presenters say and how they say it is very much part of the image of our station. We are a light-hearted station so our DJs tend to joke a good deal over the air. It is very important that they are able to laugh at themselves."

When it comes to the selection of records, these are initially selected by Pascal Amioud, Head Of Music, and then reviewed jointly with Pourrinet and DJ Nicholas before the final decision is made for the playlist. "The Kiss playlist contains 150 titles which are played on a lower than average rotation basis - between one and three times a day. We tend to programme roughly 30% local product though this drops even lower in the evenings," says Pourrinet.

"Although the playlist is very large, we are selective and try to avoid too much of certain types of music. We shy away from classical French songs in the vein of Pierre Bachelet, and we do not play titles that are too disco or too many cover songs from such artists as Madonna and Michael Jackson."

# TOP FRENCH ROCK BAND TAKES ON THE WORLD

## INDOCHINE "7000 DANSES"

TO BE RELEASED OR ALREADY RELEASED IN THE FOLLOWING COUNTRIES:

AUSTRALIA - AUSTRIA - BELGIUM - CANADA - DANMARK - FINLAND - GERMANY - GREECE - IRELAND - ITALY - ISRAEL - JAPAN - LUXEMBURG - NETHERLAND - NEW ZELAND - NORWAY - PERU - PORTUGAL - SPAIN - SWEDEN - SWITZERLAND.



# PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

#### Francesco Napoli

**Ma Qual' Idea - BCI**  
Great remake of Pino D'Angio's '81 disco hit and the follow-up to *Balla...Balla!* (Italian Hit Connection), the European smash that reached as high as no. 5 in the Hot 100 Singles nine weeks ago and sold some two million copies worldwide.

Taken from the debut album *Balla...The First Dance*, the persistent beat, the fast, determined vocals and the tinkling piano all contribute to the Neapolitan singer's second European hit single.

### The Icicle Works

**Chick Time - Beggars Banquet**  
Although the chorus is a bit artificial, the robust and stomping drive (a la Jeff Beck's *Hi Ho Silver Linings*) is catchy and appealing.

### L.L. Cool J

**Go Cut Creator Go - Def Jam**  
Chuck Berry's famous guitar riff from *Johnny B. Goode* is sampled, scratched, cut into pieces and supplemented by a jerky beat and Cool J's coercive vocals.

### Little Steven

**Trail Of Broken Treasures - Manhattan**  
Powerful, swirling anthem featuring Little Steven's committed vocals and the studio's conscious lyrics.

### Lisa Nemzo

**I Don't Wanna Fool With Love - Metronome**



Wonderful slow-stepping ballad from an L.A.-based singer who is usually into gutsy, driving rock. Produced by the hit-making team of Christine de Walden/Steve Singer (Bonnie Bianco, Brigitte Nielsen), it's a sure shot for the charts.

### Edwyn Collins

**My Beloved Girl - Elevation/WEA**  
Solid, teeny pop-T-Rex pop from former Orange Juice member.

### Louise Goffin

**Send A Message - WEA**  
Daughter of Carole King and Gerry Goffin with a glossy and confi-

dent lute in an imaginative Swain/July production.

### Rimie Fisher

**Climb To The Occasion - EMI**  
A soft and comforting ballad, a bit of an odd follow-up to the hook-laden *Love Changes*.

### Johnny Hates Jazz

**Turn Back The Clock - Virgin**  
The follow-up to *I Don't Want To Be A Hero*, this is fairly uninspired mainstream pop.

### Mammoth

**Fatman - Jive**  
Massive, muscular rock featuring some very fine textured guitars from indeed, a very fat band whose total weight is over 586 kilos.

### Yes/No People

**Mr Johnson - London**  
Male duo discovered in a Heineken TV commercial with a funky, dense "no-escape-possible" pop tune, ready for the dance floor.

### Echo & The Bunnymen

**Bedbugs And Ballyho - WEA**  
Brooding and moody Doors-influenced rock, one of the highlights of their last LP.

### The Tams

**There Ain't Nothing Like Shaggin' - Virgin**  
Soulful and festive plea to do The Shag; we leave the meaning of the word up to you.

### Simply Red

**Ev'ry Time We Say Goodbye - WEA**  
The Cole Porter classic faithfully rendered by Mick Hucknall's sad and melodramatic vocals.

### Eva

**Hot French On A Saturday Night - Rocket**  
Suggestive and panting female vocals over a poppy disco beat. Very cliché, but charming and cute. No. 1 in Hungary, the singer's home country.

## ALBUMS



### ALBUM OF THE WEEK

#### Madonna

**You Can Dance - Sire**  
The world's most successful artist in bridging the dance and pop audiences, returns with a relentless, no-stops mix of six well known dance classics plus the new single *Spotlight*. Renowned remixers (including Jellybean Benitez, Steve Thompson & Michael Barbiero and Shep Pettibone) and top club DJs have drastically changed the original grooves and tracks like *Everybody Into The Groove* and *Holiday* breathe new life.

### Dalbello

**She - Capitol**  
Canadian-born singer/composer/keyboard player delivers exciting and energetic pop on her self-produced third LP for Capitol. Highlights: *Body And Soul* (co-written with guitarist Horowitz), *Tango* (also on single), *Innoculate Eyes* with its echoing guitars and *Danger Danger*.

### Sapho

**El Sol Y La Luna - EMI/Torso**



French singer/composer with an idiosyncratic mix of breath-taking Moroccan melodies (*Maowad*, *Le Xipe Tote*), lean African pop (*Petite Fille Veu Le Monde*) and spellbinding ballads (*Maowis Song*, *Les Gris Du Ciel*). Sapho's vocal phrasings are unique and the musicianship is flawless. A must for every programmer on the lookout for something special and new.

### Fisher Z

**Reveal - Ariola**  
A glorious comeback for this remarkable British band. The highly original compositions all feature intelligent lyrics and arrangements and are driven by John Watts' captivating vocals and lingering guitars. This LP creates a pleasantly intimate, sometimes musically nostalgic, atmosphere and literally every track is recommended.

### Screaming Blue Messiahs

**Bikini Red - WEA**  
For those of you not already familiar with this trio's music, they play hard driving rock, write superb songs and perform them with great energy and humour. This, their third LP, is quite simply brilliant, never a dull moment in it, beginning to end.

### Gianna Nannini

**Maschi E Altri - Polydor**  
Excellent sampler featuring the Italian singer's self assured and powerful vocals. Including *Profumo*, *Latin Lover* and the current single *I Maschi*.

### Carmel

**Everybody's Got A Little...Soul - London**  
The trio's slant of stirring jazzy gospel-influenced pop is revitalized by the addition of big band arrangements and funky brass. Check out the restrained *Nothing Hey* and the swinging *A* *Heaven TV and Sweet And Lovely*.

### Lace

**Shades Of Lace - Wing/Polydor**  
Lionel Job and Preston Jobbuss introduced this female trio's soul disco album moulded along the style of Whitney Houston. Best cuts: the single *My Love Is Deep*, *Keep It Comin'* and the sultry ballad *Still In Love*.

### Richard Marx

**Richard Marx - Manhattan**  
Talented singer with a radio friendly, straight-from-the-heart rock LP with some soulful and mainstream edge. Best: *Don't Mean Nothing*, an ex-no. 1 US hit featuring Joe Walsh on guitars, and *Heaven Only Knows*.

### Meat Loaf

**Live - Arista**  
Eight great live classics including *Paradise By The Dashboard* and *Hot Out Of Hell*. Free 12" features extra tracks.

# HIGHLIGHTS

Weekly update on the European charts



**EUROPE**  
**A** lively Airplay Top 50 this week with *The Commanders* moving from 18 to 5; **Whitney Houston** jumping from 29 to 1; **T'Pau** shooting from 26 to 13; and there are 11 entries! Main ones include: **Johnny Hates Jazz's** *Turn Back The Clock*; **Labi Siffari's** *Nothing's Gonna Change*; **Boy George's** *The Be Reborn*; and **Paul McCartney's** *Once Upon A Long Ago*. In The European Hot 100 Singles all eyes are watching **Rick Astley** who pushed *Bad Back* to no. 3 and is now in second place while *Whenever You Need Somebody* has already crept up to no. 5 (coming from 10). Highest climber is **Guesch Patti's** *Etienne* shooting from 43 to 17. Other singles moves for **Joe Cocker** (20-47) and **Whitney Houston** (24-36). In the albums chart, we see **Scing** moving to 3 (from 4), the **Bees** Gees creeping from 6 to 4 and **George Michael** making an incredible jump from 16 to 8. ●

## UNITED KINGDOM

**T'Pau** remain on top for the second consecutive week. In the meantime their album *Bridge Of Spies* moves to the no. 1 spot as well, coming from 4. Back to the singles chart we see **George Harrison** still in second position and **Rick Astley** at number 3 (coming from 4). New in the top 10 are: **Nina Simone** (5-11); **Mirage** with *Jack Mix IV* (8-13); and **Whitney Houston** with a Shep Pettibone remixed version of *So Emotional* (9-20). Other good movers are: **Alexander O'Neal** (14-28); **Donna Summer** climbing from 23 to 17; **Maxi Priest** with *Some Guys Have All The Luck* (18-32); **Barry White** who is enjoying his biggest success since his '78 hit, *Just The Way You Are* with *Who's Right* (20-38); and the remarkable Scottish band, **The Proclaimers**, with *Letter From America* (25-51). Highest debut is for **Boy George**. Although he claims *To Be Reborn*, the English tabloid press have come up with a story that he is addicted again. Other debuts are for: the **Housemartins** with the third track from their *The People Who Grinned Themselves*; **Tina Turner's** *Death Album* called *Bulk*; **Tams** with *There Ain't Nothing Like Shaggin'*; Virgin claims it refers to a type of dance and not to the other meaning for which it could be banned! **Peter Gabriel's** live version of *Biko*, the earnings from which are being donated to the Africa Fund; and to the International

Defense & Aid For Southern Africa. Bearing in mind the high album entries lately, **Eurythmics'** *Savage* has a rather disappointing entry at 7 in the album chart ●

## GERMANY

**Bees** Gees stick both on top of the albums and the singles charts. **Black** follows at 2 in the singles chart and **Fleetwood Mac** are at no 3 while their album, *Ziggy In The Night*, follows at 2 in the albums chart. **Rick Astley's** *Whenever You Need Somebody* is a good contender for next week's no. 1, storming up the charts from 54 to 15! Other fast movers are **Vanessa Paradis** *Joe Love To Live* and **ABC's** *The Night You Murdered Love*. There are new entries for: **Simon Climie** & **Rob Fisher**, better known as **Climie Fisher**, with *Love Changes*; **Climie Fisher** with *Remember Me*; **Mixed Emotions** *Drafi Deutscher* with *Das II*; **Gebot**; and Australian band **Flax & The Pan** with *Ayla* ●

## FRANCE

**The French** chart shows a steady picture with only a few moves and one new entry. The top remains the same with **Los Lobos** ruling for the fifth consecutive week followed by **Raf's** *Yaka Danse*. In third position are the brothers **Leopold Nord & Vouz** with *C'est L'Amour* (coming from 4). **Aforementioned** moves are: **France Gall's** *Ella Elle LA* (6-13); **Gipsy Kings** with **Ban-**

*boleo* (12-17) and **Djoli Djola** (15-23); **Sandra's** *Everlasting Love* (18-28); and **Rick Astley's** *Never Gonna Give You Up*. M&M's favour **Guesch Patti**, has the honour of being the only debuting artist with *Etienne*, in at 24 ●

(*Dance Little Lady*). **Stevie Wonder's** *Skeletons*; **Wendy & Lisa's** *Waterfall*; and **Pet Shop Boys'** *Rent*. The latter also still charted with *It's A Sin* (8) and *What Have I Done To Deserve This* (2) ●

## HOLLAND

**George Michael's** *Faith* hits the top spot for the second week. **M/A/R/R/S** remain in second position. **UB40's** *Maybe Tomorrow* jumps from 5 to 3. **Movers** to watch out for are: **Rick Astley** (6-13); **Abigail Mead & Nigel Goulding** (9-16); **Chic's** *Jack Le Freak* (18-29); and **George Harrison** (22-38). **Alexander O'Neal** has the highest entry at 33. The other new entries in the top 40 are: **Joe Cocker**; **Freddie Mercury & Montserrat Caballe**; **Paul Carrack**; **Bryan Ferry**; and **Kiss** ●

## BELGIUM

**It took M/A/R/R/S** eight weeks, but finally they've reached the very top. **George Michael** follows in second position and **Cliff Richard** in third. Highest new entry is for *The Commandurs* who have become specialists in covers. Their version of *Never Can Say Goodbye* enters at 15. Entries lower down are: **Sabrina's** follow up *Hot Girl*; **Early, Wind & Fire**; **Johnny Hallyday's** *Laura*; and **Phil Barney's** *Un Enfant De Toi*. There are good moves for: **Rick Astley's** *Whenever You Need Somebody* (6-15); **Michel Sardou** with *Tout Les Bateaux* (20-40); and Dutch group, **The Dolly Dots**, with the Stock, Aitken & Waterman produced *What A Night* (27-38). Nice to see Belgium as trendsetter for **Madonna's** *You Can Dance* album which enters at 1 in the albums charts ●

## ITALY

**George Michael's** *Faith* jumps to no. 1, **Michael Jackson** falls back to the second position and **Los Lobos** move to third place (coming from 4). **Eurythmics** shoot from 24 to 11 and **Mandy** moves from 20 to 16. New in are: **Tina Charles'**

## SWITZERLAND

**A**n unchanged top 3 with **Bea Gees** on top, **Black** at no. 2 and **Rick Astley's** *Never Gonna Give You Up* in third place. **George Michael** and **James Todd Smith**, alias **LL Cool J**, are the only additions to the top 10, jumping from 11 to 5 and from 13 to 8 respectively. Other good movers are **Terence Trent D'Arby's** *Dance Little Sister* (14-24) and **Bananarama** (18-26). The new entries are: **Norwegian** act **Bangkok** with *Someone Like You*; **Samantha Fox** with *I Promise You*; and **Mike Oldfield & Bonnie Tyler's** *Blonds* ●

## FINLAND

**Sabrina** jumps from 10 to the top spot with **Boys**. **Billie Idol** shoots from 16 to 2 and moving from 6 to 3 is Finnish act **Miljoonasade** with *Marraskuu* ●

## DENMARK

**The Bees Gees** rule the Danish top for the third consecutive week. **George Michael's** *Faith* moves from 3 to 2 and **Rick Astley's** *Never Gonna Give You Up* follows in third place, while his *Whenever You Need Somebody* shoots from 27 to 7. Other high climbers are: **M\*A\*M\*D\*A\*Y** with *Politik* **Rap** (8-13); **Abigail Mead & Nigel Goulding** (9-15); **Sabrina** (14-23); and **Bruce Willis** (15-20). New in are: **George Harrison**; **Samantha Fox's** *I Promise You*; **Brigitte Nielsen's** *Everybody Tells A Story*; and **Freddie Mercury & Montserrat Caballe** ●

## PORTUGAL

**Los Lobos** stick on top after 11 weeks in the charts. **Glenn Medeiros** follows in second position (coming from 7) and **Rick Astley** moves from 8 to 3. ●

**The Cure**

**POLYDOR**  
December: (Italy) Milan (1); (France) Bordeaux (3); Nantes (4); (UK) Birmingham (6); London (7-9).

**Simply Red**

**WEA**  
December: (UK) Birmingham (16); Brighton (17); Manchester (19); London (22).

**Bryan Adams**

**A&M**  
December: (Austria) Graz (1); (Switzerland) Zurich (3/4); Louisiana (5); (Germany) Munich (7); (France) Paris (8); (Belgium) Brussels (9). (Supporting act on this tour is T'Pau).

**Alison Moyet**

**CBS**  
December: (UK) London (1/2); St Austell (4); Brighton (5); Ireland Belfast (7); Dublin (8); (UK) Liverpool (10); Edinburgh (11); Birmingham (13); London (14).

**Cliff Richard**

**EMI**  
December: (Denmark) Aarhus (1); (UK) Birmingham (1-12).

**Communards**

**LONDON**  
December: (France) Lyon (1); Toulouse (3); Pau (6); Bordeaux (8); Paris (7-9/13); Lille (15th); (Belgium) (16th); (Holland) The Hague (17); (UK) London (19).

**Suzanne Vega**

**A&M**  
December: (Italy) Modena (1); (Switzerland) Zurich (2); (France) Lyon (3); Paris (4).

**Echo & The Bunnymen**

**WEA**  
December: (Belgium) Brussels; (France) Rennes (3); Rouen (4); (Holland) Utrecht (6); Groningen (8); Nijmegen (9).

**Black**

**A&M**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

Black will tour Europe next month.

**Chris Rea**

**MAGNUS**  
December: (Germany) Frankfurt (1); (Ireland) Belfast (4/5); Dublin (6/7).

**Eros Ramazzotti**

**DDD**  
January: (Switzerland) Lausanne (2/7); Basel (28); Lucerne (29); Bern (31).

**February:** Zurich (1); Innsbruck (2); (Austria) Graz (4); Vienna (6-9); Linz (11/12).

**Little Steven**

**EMI/MANHATTAN**  
December: (Germany) Hamburg (1); (Denmark) Copenhagen (3); (Sweden) Stockholm (4); Gothenburg (5); (Finland) Helsinki (7); (Norway) Oslo (9).

**Alison Moyet**

**CBS**  
December: (UK) London (1/2); St Austell (4); Brighton (5); Ireland Belfast (7); Dublin (8); (UK) Liverpool (10); Edinburgh (11); Birmingham (13); London (14).

**Cliff Richard**

**EMI**  
December: (Denmark) Aarhus (1); (UK) Birmingham (1-12).

**Communards**

**LONDON**  
December: (France) Lyon (1); Toulouse (3); Pau (6); Bordeaux (8); Paris (7-9/13); Lille (15th); (Belgium) (16th); (Holland) The Hague (17); (UK) London (19).

**Suzanne Vega**

**A&M**  
December: (Italy) Modena (1); (Switzerland) Zurich (2); (France) Lyon (3); Paris (4).

**Echo & The Bunnymen**

**WEA**  
December: (Belgium) Brussels; (France) Rennes (3); Rouen (4); (Holland) Utrecht (6); Groningen (8); Nijmegen (9).

**Black**

**A&M**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

**Blind**

**WEA**  
December: (Sweden) Stockholm (1); (Holland) Utrecht (3/4th); (Germany) Hamburg (7); Cologne (8); Munich (9); (Switzerland) Zurich (11/12th); (Italy) Milan (13); (Spain) Barcelona (15); Madrid (16); (Belgium) (19th).

Black will tour Europe next month.

ny Frankfurt (15); (Holland) Amsterdam (16); Wurzberg (18); Dusseldorf (19); Berlin (21); Bremen (22); Hamburg (23); (UK) Nottingham (28); London (29/30).

**Hue & Cry**

**LONDON**  
December: (Germany) Hamburg (4); (Holland) Amsterdam (7); (France) Paris (9).

**The Triffids**

**December:** (France) Paris (2); (Holland) Utrecht (3); (Belgium) Gent (6); (Holland) Amsterdam (7).

**MSG**

**EMI**  
December: (UK) Nottingham (28); London (29/30).

**Fabulous Thunderbirds & Omar And The Howlers**

**December:** (Sweden) Stockholm (1); (Finland) Helsinki (2); (Denmark) Copenhagen (4); (Germany) Hamburg (5); (Holland) Amsterdam (6); (Germany) Bochum (8); Frankfurt (10); (Switzerland) Zurich (11); (Italy) Rejo Amilia (13); Milan (15); Turin (16th); (France) Paris (18/19); (Belgium) Deirze (20); (UK) London (21/22).

**Terence Trent D'Arby**

**CBS**  
December: (UK) Bournemouth (1); London (4); St. Austell (11); Brighton (12); Newport (13); Leeds (15); Edinburgh (16); Newcastle (17); Manchester (19); Nottingham (20); Leicester (21).

**Johnny Logan**

**December:** (Germany) Dusseldorf (1); Stuttgart (2); Friedrichshafen (3); Mainz (4); Mannheim (5); Erlangen (6); Minden (8); Hamburg (9); Berlin (10); Munich (11).

**The Kinks**

**LONDON**  
December: (Germany) Berlin (7); Hanover (8); Frankfurt (9); Stuttgart (10); (Austria) Linz (12); (Italy) Milan (13); (Austria) Vienna (15); (Germany) Munich (16); Karlsruhe (17); Dusseldorf (18); (UK) London (20).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

delburg (12); (Belgium) Huy (18th); Brussels (19th); Deurne (20); (Holland) Noord Scharwoud (26); IJmuiden (27th).

**Hue & Cry**

**LONDON**  
December: (Germany) Hamburg (4); (Holland) Amsterdam (7); (France) Paris (9).

**The Triffids**

**December:** (France) Paris (2); (Holland) Utrecht (3); (Belgium) Gent (6); (Holland) Amsterdam (7).

**MSG**

**EMI**  
December: (UK) Nottingham (28); London (29/30).

**Fabulous Thunderbirds & Omar And The Howlers**

**December:** (Sweden) Stockholm (1); (Finland) Helsinki (2); (Denmark) Copenhagen (4); (Germany) Hamburg (5); (Holland) Amsterdam (6); (Germany) Bochum (8); Frankfurt (10); (Switzerland) Zurich (11); (Italy) Rejo Amilia (13); Milan (15); Turin (16th); (France) Paris (18/19); (Belgium) Deirze (20); (UK) London (21/22).

**Terence Trent D'Arby**

**CBS**  
December: (UK) Bournemouth (1); London (4); St. Austell (11); Brighton (12); Newport (13); Leeds (15); Edinburgh (16); Newcastle (17); Manchester (19); Nottingham (20); Leicester (21).

**Johnny Logan**

**December:** (Germany) Dusseldorf (1); Stuttgart (2); Friedrichshafen (3); Mainz (4); Mannheim (5); Erlangen (6); Minden (8); Hamburg (9); Berlin (10); Munich (11).

**The Kinks**

**LONDON**  
December: (Germany) Berlin (7); Hanover (8); Frankfurt (9); Stuttgart (10); (Austria) Linz (12); (Italy) Milan (13); (Austria) Vienna (15); (Germany) Munich (16); Karlsruhe (17); Dusseldorf (18); (UK) London (20).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

**Motley Crue**

**WEA**  
December: (Finland) Helsinki (1); (UK) Edinburgh (11); London (13); Birmingham (16/17); (Germany) Frankfurt (19); Hanover (20); Munich (22); (Italy) Milan (23); (France) Paris (25); (Germany) Essen (26); (Sweden) Drammen (28); Gothenburg (29); Stockholm (30).

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**RW:** Record of the week  
**AD:** Additions to the playlist  
**NE:** New Entry  
**SH:** Sure hit  
**LP:** Album of the week  
**PF:** Personal favorite  
**OW:** One to watch  
**CL:** Clip  
**ST:** Studio  
**IN:** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
Chris Lytle's - Sr. Prod.  
**AD** All About Eve - The Clouds  
Joe Cocker - Inchain  
Cutting Crew - In Love Before  
Def Leppard - Hysteria  
Wilson Pickett - Midnight Hour  
Prince - I Could Never Take  
Slikkari Stevens - These Eyes  
We Wet Wet - Angel Eyes

**BBC RADIO 2 - London**  
Tony Blackburn - DJ/Prod.  
**RW** Jellybean - Who Found Who

**CAPITAL RADIO - London**  
Richard Park - Head of Music  
**AD** Jellybean - Who Found Who  
The Pretenders - Kid  
Men Without Hats - Pop Goes  
Lace - My Love Is Deep  
Alison Moyet - Love Letters  
Prince - I Could Never Take  
Proclaimers - Letter From  
Def Leppard - Hysteria  
Peter Gabriel - Biko  
Sherrick - Let's Be Lovers

**RTL 208 - London**  
Phil Ward - Large Progr. Dir  
**Playways:**  
Sharish - Beat Midnight  
Wilson Pickett - Patrol Hour  
**Featured singles:**  
Boyz - George - To Be Reborn  
**The Damned - In Dulce Decorum**  
**LP** Bryan Ferry - Beate Noire  
**GP** Michael - Faith  
The Alarm - The Hurricane

**RADIO CITY - Liverpool**  
Dave Lincoln - DJ/Prod.  
**AD** Barry White - Sho' You  
Paul McCartney - Once Upon  
Proclaimers - Letter From  
Boyz - George - To Be Reborn  
Simply Red - Ev'ry Time  
Johnny Hates Jazz - Turn Back  
LP Rick Astley - Whenever You  
Bryan Ferry - Beate Noire  
Eurythmics - Savage

**PICCADILLY RADIO - Manchester**  
Robin Ross - Head of Music  
**AD** Simply Red - Ev'ry Time  
J.C. Melencamp - Cherry Bomb  
Blue Mercedes - Your Property  
Boyz - George - To Be Reborn  
Icicle Works - High Time  
Paul Simon - African Skies  
Prince - I Could Never Take  
The Pretenders - Kid  
Maxi Priest - Some Guys  
Roger Waters - The Tide

**METRO RADIO - Newcastle**  
Giles Squire - DJ/Sr. Prod.  
**AD** Sinta - GTO

**Def Leppard - Hysteria**  
The Pretenders - Kid  
Simply Red - Ev'ry Time  
Janet Jackson - Time Flies  
Prince - I Could Never Take  
Paul Simon - African Skies

**BRMB - Birmingham**  
Robin Ross - Head of Music  
**AD** Barry White - Sho' You  
Paul Simon - African Skies  
**NE** Simply Red - Ev'ry Time  
Prince - I Could Never Take  
Prince - I Cannot Carry  
Cutting Crew - In Love Before  
The Pretenders - Kid  
Icicle Works - High Time  
REM - The One I Love  
The Damned - In Dulce Decorum

**RADIO CLASSIC - Glasgow**  
Alex Dickson - Programme Director  
**Playlists top 6:**  
George Harrison - My Mind  
Rick Astley - Whenever You  
T'Pau - China In Your Hands  
Bee Gees - You Will  
The Commanders - Never Can  
Wilson Pickett - Midnight Hour  
Prince - I Could Never Take  
Slikkari Stevens - These Eyes  
We Wet Wet - Angel Eyes

**SWANSEA SOUND - Wales**  
Kevin King - Head of Music  
**AD** Squeeze - The Waiting Game  
Roger Hodgson - You Make Me  
Prince - I Cannot Carry  
Kiki Dee - Angel Eyes  
Tammy Wynette - Alive & Well  
Dionne Warwick - Reservations  
Paul McCartney - Once Upon  
Paul Simon - African Skies  
The Pretenders - Kid  
Boy George - Kid

**OCEAN SOUND**  
Guy Hornsby - DJ/Prod.  
**RW** Darlene Davis - Love Lines  
Albie Miles - Jaye - Let's Start  
Whitney Houston - Emotional  
The Whispers - No Pain  
T. C. U. F. - House Reaction  
**LP** Janet Jackson - Control

**DEVON AIR - Exeter**  
Jane Langton - Head of Music  
**RW** Labi Siffre - Gonna Change  
**AD** Paul McCartney - Once Upon  
**NE** The Pretenders - Kid  
**SH** Sherrick - Let's Be Lovers  
**LP** Bryan Ferry - Beate Noire  
**PF** Simply Red - Ev'ry Time  
**OW** Paul Simon - African Skies

**CHILLTERN 97 & NORTANTS**  
Pep - Bedfordshire  
**Tom Hardy - Head of Music**  
**AD** Eurythmics - Shame  
Michael Jackson - The Way  
Simply Red - Ev'ry Time  
Johnny Hates Jazz - Turn Back  
The La's - Way Out  
Michael Jackson - The Way  
Simply Red - Ev'ry Time  
Johnny Hates Jazz - Turn Back

**SOUTHERN SOUND RADIO - Brighton**  
L. Borg-Cardona - Head of Music  
**B List:**  
**AD** Prince - I Could Never Take  
Johnny Hates Jazz - Turn Back  
Dionne Warwick - Reservations  
Danny Wilson - A Girl I Used  
Temptations - I Wonder Who  
Jesse - Cross My Broken Heart

**A List:**  
Paul McCartney - Once Upon  
Whitney Houston - Emotional

**IRELAND**

**SUNSHINE 'HOT HITS' 101**  
Colin Russell - Music Director  
**AD** Whitney Houston - Emotional  
George Harrison - My Mind  
Communards - Never Can Say  
Timothy B. Schmit - Boys  
REM - The One I Love  
Pretty Boys - Catch Me  
Michael Bolton - Love Is

**M102 - Dublin**  
Martin Martin - Programme Director  
**AD** Boy George - To Be Reborn  
Johnny Hates Jazz - Turn Back  
Madonna - Look Of Love  
Asian - Please Don't Stop

**RFBS - Cologne**  
Jon Schilling - Musical Dir.  
**AD** The Nits - Dutch Mountains  
Smokey Robinson - What's Hot  
Sting - We'll Be Together  
Echo & Bunnymen - Bobbogs

**GERMANY**

**SWF - Baden Baden**  
Till Hofmeister - DJ/Prod.  
**LP** Dokken - The Attack  
INXS - Kick  
Rainbirds - Rainbirds  
**AD** Foreigner - Say You Will  
Houssemartins - Build  
Wa Wa Me - Sugar Free

**WDR - Cologne**  
Buddah Kraemer - DJ/Prod.  
**NE** George Michael - Faith  
**AD** Communards - Never Can Say  
Glenn Goldsmith - I Won't Cry  
Mr. Mister - Healing Waters  
Foreigner - Say You Will  
Staind - Bush - Love Don't Lie  
Vanessa Paradis - Le Taxi

**WDR - Cologne**  
Werner Hoffman - DJ/Prod.  
**AD** Communards - Never Can Say  
**AD** Miles Davis - Love Lines  
Albie Miles - Jaye - Let's Start  
Whitney Houston - Emotional  
The Whispers - No Pain  
T. C. U. F. - House Reaction  
**LP** Janet Jackson - Control

**WDR - Cologne**  
Werner Hoffman - DJ/Prod.  
**AD** Communards - Never Can Say  
**AD** Miles Davis - Love Lines  
Albie Miles - Jaye - Let's Start  
Whitney Houston - Emotional  
The Whispers - No Pain  
T. C. U. F. - House Reaction  
**LP** Janet Jackson - Control

**WDR - Cologne**  
Stephan Schlabitz - DJ  
**RW** Robin Robertson - Angel  
**LP** Dokken - The Attack  
**OW** Steve Winwood - Let's Be Lovers  
**LP** Carrac - Don't Shed  
**IN** Saga  
**PF** Sting - We'll Be Together

**BR - Munich**  
Claas H. Kruesken - DJ/Prod.  
**Fab Five:**  
Pet Shop Boys - Rent  
Rick Astley - Whenever You  
Communards - Never Can Say  
Men Without Hats - Pop Goes  
Fischer Z - Perfect Day

**RIAS 2 - Berlin**  
Rik De Lisle - DJ/Prod.  
**AD** Michael Jackson - The Way  
Simply Red - Ev'ry Time  
Johnny Hates Jazz - Turn Back  
Debbie Gibson - My Dreams  
Communards - Never Can Say  
**LP** Tiffany

**SDR - Stuttgart**  
Hans Thomas - Prod.  
**RW** Mr. Mister - Healing Waters  
**SH** Starship - Beat Patrol  
**LP** Earth, Wind & Fire - Touch

**SFB - Berlin**  
Jürgen Juergens - DJ/Prod.  
**LP** Bad News - Bad News

Ho Sai - Thinkers  
**AD** Black - Wonderful Life  
Depeche Mode - Let Me Down  
Pet Shop Boys - Rent  
Rick Astley - Whenever You  
Frank & Guldling - Full Metal

**HR 3 - Frankfurt**  
Bruno Maes - DJ/Prod.  
**RW** Prince - I Could Never Take  
Rainbirds - Blue Print  
**SH** Houssemartins - Build  
Style Council - Wanted  
**LP** Eurythmics - Savage

**RFBS - Cologne**  
Jon Schilling - Musical Dir.  
**AD** The Nits - Dutch Mountains  
Smokey Robinson - What's Hot  
Sting - We'll Be Together  
Echo & Bunnymen - Bobbogs

**SRZ/EUROPAWELLE SAAR**

**Adam Hahn - DJ/Prod.**  
**RW** Mick Jagger - Say You Will  
Foreigner - Say You Will  
Mr. Mister - Healing Waters  
**AD** Houssemartins - Build  
Prince - I Could Never Take  
Starship - Beat Patrol  
**LP** Eurythmics - Savage  
Tetsu Noires - Clay Foot  
The Alarm - The Hurricane  
**PF** Juice Bandits - Wildlife  
Katie Tarant - A La Vie  
**IN** Man Without Hats  
**Jazz:**  
Reflexionen - Remember

**SFB/RIAS/Deutsche Welle/DR - Berlin**  
**Horst Hartwich - DJ/Prod.**  
**RW** Michael Jackson - The Way  
**AD** The Alarm - The Hurricane  
**SH** Billy Joel - Back In The USSR  
**SW** Supertramp - I'm Beggin' You  
Temptations - I Wonder Who  
Dolly Dots - What A Night  
Neil Diamond - Hot August  
Earth, Wind & Fire - Touch  
Temptations - I'm Beggin' You  
Smokey Robinson - What's Hot  
**ST** Tommy Stinson  
Mary Ross

**RSH - Kiel**  
Sabin - Head of Music  
**AD** George Harrison - My Mind  
Pointer Sisters - Be There  
**ABC** - You Murdered Love  
Netherlands - E





Dalbello-Tango  
Robbie Robertson-Angel  
Sting-Little Wing  
Blue Britain-Horsin

**POLAND**

**POLSKIE RADIO - Warsaw**  
Bogdan Fabianski-DJ  
RW Double-Devils Ball  
Cruzados-Red Of Lies  
Secret Lovers-Another  
Charlie Makes The Cook-Boys  
Poison-Won't Forget You  
Blue System-Big  
Anne D. Michelsen-Family  
Earth, Wind & Fire-System  
Cliff Richard-Remember Me  
Fenders-Radio  
Gloria Estefan-Betcha Say  
Shakin' Stevens-Come See

**ICELAND**

**BYLGJAN RADIO - Reykjavik**  
Asgeir Tomasson-DJ/Prod.  
RW Tiffany-We're Alone Now  
Bjartmar-Jararinn  
The Smiths-I Started  
Rod Stewart-Twistin'  
The Housemartins-Build  
Johnny Hates Jazz-Turn Back  
LP George Harrison-Cloud Nine  
Bjartmar-1 Fylge

**Cable Programs**

**SKY TRAX**  
Cliff Richard-Remember Me  
Keld, Hilda & Anette Heick  
Shanties-Can You Dance  
Shari Belafonte-Who Do You  
Chris-Sweet For My Sweet  
David Halliday-He's My Girl  
Carnegie-Commandment  
LP Jonathan Butler

**SKY FLYER**  
Blue Zone-On Fire  
A List  
Whitney Houston-Emotional  
George Harrison-My Mind  
T'Pau-China In Your Hand  
Nina Simone-My Baby Just  
Donna Summer-Gershwin  
Medley & Wlarnes-The Time  
Alexander O'Neal-Criticize  
Whitesnake-Here I Go Again  
Voice Of The Beehive  
Communards-Never Can Say  
Boy George-To Be Reborn

**MTV EUROPE**  
A List  
Cl. T'Pau-China In Your Hand  
The Nits-Dutch Mountains  
Bee Gees-You Win Again  
George Michael-Faith  
Whitesnake-Here I Go Again  
Icehouse-Crazy  
UB40-Maybe Tomorrow  
Fleetwood Mac-Little Lies  
Was Not Was-The Dinosaur  
Jellybean-The Real Thing  
Rick Astley-Whenever You  
T.T. D'Arby-Little Sister

**DEEJAY TELEVISION**  
Cl. Barry White-Show You  
Europe-Cherokee  
Loverboy-Notorious  
Westworld-The Action Is  
Yes-Love Will Find A Way  
The Smiths-Girlfriend  
LL Cool J-I Need Love  
Bryan Ferry-The Right Stuff  
Bring Well Be Together  
Sandra-Everlasting Love  
Earth, Wind & Fire-System  
Johnny Hates Jazz-A Hero

**ERT 1 - Athens**  
Yannis Petridis-DJ/Prod.  
LP Bryan Ferry-Bete Noire  
AD Swing Out Sister-Breakout  
ABC-When Smokey Sings  
Squeeze-Hourglass  
Donna Summer-Gershwin  
Bruce Springsteen-DiSGuise

**ERT 2 - Thessaloniki**  
Lefty Krongleib-DJ/Prod.  
RW MARRS-Pump Up The Volume  
LP OJ City-Dancing  
AD Joe Cockler-Unchain  
Sandra-Everlasting Love  
Dionne Warwick-Reservations  
Johnny Hates Jazz-A Hero

**COUNTDOWN MUSIC BOX**

Cl. Bananarama-The First Degree  
Sting-We'll Be Together  
Whitesnake-Here I Go Again  
Pet Shop Boys-Rent  
Fleetwood Mac-Little Lies  
Sandra-Everlasting Love  
MARRS-Pump Up The Volume  
Los Lobos-La Bamba  
ST Rick Astley-Whenever You  
Bee Gees-You Win Again  
Donna Summer-Gershwin  
LL Cool J-I Need Love  
Dalbello-Let's Tango

**TV Syndication**

**MUSICBOX PLAYLIST**  
Sure Shot  
Communards-Never Can Say  
Hot Shots  
Then Jerico-Music Deep  
Was-American English  
Blue Zone-On Fire  
Shakatak-Mr. Magic  
Clammy-Something To  
The Smiths-I Started  
Joe Cockler-Unchain  
Europe-Cherokee  
Boy George-To Be Reborn

**AVRO - Toppop**  
James Brown-Producer  
ST Tom Kimmel-Freedom  
Dalbello-Tango  
D'Pau-Dis-What A Night  
Rick Astley-Whenever You  
Joe Cockler-Unchain  
Pet Shop Boys-Rent  
Ray Parker-Sleep Alone  
Cl. George Michael-Faith  
INXS-Need You Tonight

**TROS - Popformule**  
Jahne De Mol-Producer  
ST Lili Siffre-Gonna Change  
The Cars-By Your Side  
Michael Davidson-Turn It Up  
Cl. Communards-Never Can Say  
Loverboy-Notorious  
Nina Simone-My Baby Just  
No. 1  
George Michael-Faith

**UNITED KINGDOM**  
TYNNE TEES - The Boxer  
Altax Pierre-Producty  
ST Proclaimers-Letter From  
Houmartins-Build  
Communards-Never Can Say  
John Goldsmith-I Won't  
Glen Hayes Jazz-Turn Back  
Cl. Whitney Houston-Emotional  
T'Pau-China In Your Hand

**Top Of The Pops**  
Michael Harli-Producer  
ST Maxi Priest-Some Guys  
Proclaimers-Letter From  
Donna Summer-Gershwin  
T'Pau-China In Your Hand  
Cl. Whitney Houston-Emotional  
Jellybean-The Real Thing  
Boy George-To Be Reborn  
The Smiths-I Started  
Whitesnake-Here I Go Again

**Chart Show**  
Jill Sincilar-Producer  
Cl. Lili Siffre-Gonna Change  
Motorhead-Eat The Rich  
Whitesnake-Here I Go Again  
Party Boys-He's Gonna Step  
The Hoosters-Satellite  
Bros-Will I Be Famous  
Eurythmics-Bothworld  
The Smiths-I Started  
Donna Summer-Gershwin  
Erol Brown-Body Rockin'  
Def Leppard-Head First  
All About Eve-The Clowns

**GERMANY**  
ARD - Formed Eins  
Andreas Thiesmeyer-Producer  
Cl. Sisters Of Mercy-Corrosion

Samantha Fox-I Promise You  
Caroline Loeb-A Quoi Tu  
Rick Astley-Whenever You  
T'Pau-China In Your Hand  
Nina Simone-My Baby Just  
Pink Floyd-Leaving To Fly  
Michael Jackson-The Way  
Andy Warfield-Julian  
Bo-Dy Schaffer-Du Nicht

**ANTENNE 2 - Les Enfants Du**  
Bernard Lenoir-Producer  
Lio  
Niagra  
Axel Bauer  
L'Affaire Louis Trio  
Graziella De Michele  
Lex Max Valentin

**HOLLAND**  
VERONICA - Countdown  
Paul McCartney-Once Upon  
T.T. D'Arby-Little Sister  
UB40-Maybe Tomorrow  
George Michael-Faith  
T'Pau-China In Your Hand  
Joe Jackson-Real Man  
Whitney Houston-Emotional  
ST Mick Jagger-Say You Will  
Roberto Jaccetti-Can't Stop

**Beauty Constant**  
**Like The Energy (LP) (Forehead Records)**  
USA. For all info contact Tricia Davies, tel 212-265-0254  
This record starts just like it means to go on - fast, energetic pop/rock, somewhere between The Buzzcocks and The Ramones. The songs, all written by lead singer Chihoo Hahn, are packed with an emotional intensity that never fails to hold the attention, although sometimes the vocals seem to get slightly lost in the mix. What we have here is a band who wear their hearts on their sleeves and who have the ability to effortlessly create interesting and highly emotional music.

**Suzzies Orkester**  
**Stunder Af Langtan (LP) (Sones) Sweden.**  
For all info contact Lars Olof Helen, tel 8-7470150; tx 10037  
If you can imagine a cross between Bonnie Tyler and The Cocteau Twins you will have a fairly clear picture of how Suzzies Orkester sound. The music is heavily influenced by the electro-rock sound that is currently enjoying such heavy airplay on both sides of the Atlantic, but Suzzies' voice lifts the musical head and shoulders above the crowd - it is both powerful and, because of her excellent control of tone and vibrato, quite unique. This is mainstream pop music of a very high standard.

**Richard Strange & The Engine Room**  
**Damascus (Ariola) Germany.** For all info contact Angie Grillmeier, tel 89-4136425; tx 523487  
As the title suggests, this record has a strong eastern influence mixed with a hint of Propaganda and Kraftwerk in the backing. This is surprisingly mainstream for Richard Strange, probably the most commercial thing he has done since The Doctors Of Madness, and it seems to work. Good left-field pop.

**Ben Vaughn Combo**  
**Beautiful Thing (LP) (Restless Records) US.**  
For all info contact Peter Holden at Enigma Europe, tel. 20-226048  
One of the increasing number of new bands that draw their inspiration from groups such as Lovin' Spoonful, The Byrds and, to some

**SWITZERLAND**  
DRS - Tigrande  
Bruno Bieri-Producer  
Cl. Tony Carey-Burning  
Fleetwood Mac-Little Lies  
Wendy & Lisa-Waterfall  
Europe-Cherokee  
Billy Joel-Back In The USRR  
The Cars-You Are The Girl

**POLAND**  
Old, New & Newest  
Bogdan Fabianski-Producer  
Cl. The Alarm-The Summertime  
The Cure-Just Like Heaven  
S'Star-Sun As Street  
David Grant-Change  
Ray Parker Jr-Sleep Alone

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



**Minimal Compact**  
**The Figure One Cuts (LP) (Crammed Discs) Belgium.** For all info contact Jake, tel. 2-6490245 or 2-6407914  
Take a slice of O.T.S. mix it up with the darker side of the early Roxy Music and add a dash of Thomas Dolby - what you have then is Minimal Compact. Hard insistent rhythms drive the music along while the vocals and music weave hypnotically around them. This is a band seeking to create something different and on this, their sixth LP, they have succeeded admirably.

**Jeopardy (Beserkley) UK.** For all info contact Brian Leaf, tel. 1-9605874; tx 9413476  
By no stretch of the imagination a new comer, but nevertheless an underrated talent, Jeopardy is a fine, funky R&B number that surely deserves to be a hit second time around.

**Barbarella**  
**I'm On Top Of The World (Weser Label) Germany.** For all info contact Klaus Fabian, tel. 421-645968  
Echoes of early Blondie in this guitar-based pop-rockster from the German band Barbarella. A bright and breezy record, full of energy and with a genuinely catchy chorus line.

**Cornerstone**  
**V.I.P. (Granite Records) UK.** For all info contact Colin King, tel. 21-5230920  
This is good commercial reggae/rock in the same mould as Steel Pulse, Third World and Inner Circle. Sweet, soulful vocals and a tight, modern production combine to produce a promising debut by this Birmingham band.

**Never Can Forget You (Ariola) Germany.** For all info contact Michael Litschberger at Red Line 89-8002880. Publishing contact Wolfgang Kreh at Warner - Boss Munich, tel 89-4708031; tx 5215177 (issue 4)

**Proclaimers-Letter From Houmartins-Build**  
Communards-Never Can Say  
Loverboy-Notorious  
Nina Simone-My Baby Just No. 1  
George Michael-Faith

**Belgium**  
BRT - Bingo  
Ray Brechts-Producer  
Cl. Bee Gees-You Win Again  
Was Not Was-The Dinosaur  
T.T. D'Arby-Little Sister  
INXS-Need You Tonight  
Suzanne Vega-Luka  
ST Time Bandits- Wild Fire  
Nora Jones-My Heart  
Sisters Of Mercy-Corrosion  
IN Suzanne Vega

**France**  
Soul Sur Une Ile (Black Scorpio) France. For all info contact Martine Levy, tel. 1-47214395; tx 642981 (issue 45)

**Spain**  
Canciones (LP) (Accidentales) Spain. All info contact Jose Carlos Sanchez on 904-468340/373313 (issue 4)

**Germany**  
Damasus (Ariola) Germany. For all info contact Angie Grillmeier, tel 89-4136425; tx 523487  
As the title suggests, this record has a strong eastern influence mixed with a hint of Propaganda and Kraftwerk in the backing. This is surprisingly mainstream for Richard Strange, probably the most commercial thing he has done since The Doctors Of Madness, and it seems to work. Good left-field pop.

**Italy**  
New Egypt (LP) (River Nile Records) Italy. For all info contact Claudia Bergamine on 59-223897 (issue 43)

**UK**  
Jeopardy (Beserkley) UK. For all info contact Brian Leaf, tel. 1-9605874; tx 9413476  
By no stretch of the imagination a new comer, but nevertheless an underrated talent, Jeopardy is a fine, funky R&B number that surely deserves to be a hit second time around.

**USA**  
Like The Energy (LP) (Forehead Records) USA. For all info contact Tricia Davies, tel 212-265-0254  
This record starts just like it means to go on - fast, energetic pop/rock, somewhere between The Buzzcocks and The Ramones. The songs, all written by lead singer Chihoo Hahn, are packed with an emotional intensity that never fails to hold the attention, although sometimes the vocals seem to get slightly lost in the mix. What we have here is a band who wear their hearts on their sleeves and who have the ability to effortlessly create interesting and highly emotional music.

**Sweden**  
Stunder Af Langtan (LP) (Sones) Sweden. For all info contact Lars Olof Helen, tel. 8-7470150; tx 10037

**Switzerland**  
DRS - Tigrande  
Bruno Bieri-Producer  
Cl. Tony Carey-Burning  
Fleetwood Mac-Little Lies  
Wendy & Lisa-Waterfall  
Europe-Cherokee  
Billy Joel-Back In The USRR  
The Cars-You Are The Girl

**Belgium**  
The Figure One Cuts (LP) (Crammed Discs) Belgium. For all info contact Jake, tel. 2-6490245 or 2-6407914  
Take a slice of O.T.S. mix it up with the darker side of the early Roxy Music and add a dash of Thomas Dolby - what you have then is Minimal Compact. Hard insistent rhythms drive the music along while the vocals and music weave hypnotically around them. This is a band seeking to create something different and on this, their sixth LP, they have succeeded admirably.

**Denmark**  
Sting-We'll Be Together  
Whitesnake-Here I Go Again  
Pet Shop Boys-Rent  
Fleetwood Mac-Little Lies  
Sandra-Everlasting Love  
MARRS-Pump Up The Volume  
Los Lobos-La Bamba  
ST Rick Astley-Whenever You  
Bee Gees-You Win Again  
Donna Summer-Gershwin  
LL Cool J-I Need Love  
Dalbello-Let's Tango

**Finland**  
BYLGJAN RADIO - Reykjavik  
Asgeir Tomasson-DJ/Prod.  
RW Tiffany-We're Alone Now  
Bjartmar-Jararinn  
The Smiths-I Started  
Rod Stewart-Twistin'  
The Housemartins-Build  
Johnny Hates Jazz-Turn Back  
LP George Harrison-Cloud Nine  
Bjartmar-1 Fylge

**France**  
Soul Sur Une Ile (Black Scorpio) France. For all info contact Martine Levy, tel. 1-47214395; tx 642981 (issue 45)

**Germany**  
Damasus (Ariola) Germany. For all info contact Angie Grillmeier, tel 89-4136425; tx 523487  
As the title suggests, this record has a strong eastern influence mixed with a hint of Propaganda and Kraftwerk in the backing. This is surprisingly mainstream for Richard Strange, probably the most commercial thing he has done since The Doctors Of Madness, and it seems to work. Good left-field pop.

**Italy**  
New Egypt (LP) (River Nile Records) Italy. For all info contact Claudia Bergamine on 59-223897 (issue 43)

**Japan**  
Suzanne Vega-Luka  
ST Time Bandits- Wild Fire  
Nora Jones-My Heart  
Sisters Of Mercy-Corrosion  
IN Suzanne Vega

**UK**  
Jeopardy (Beserkley) UK. For all info contact Brian Leaf, tel. 1-9605874; tx 9413476  
By no stretch of the imagination a new comer, but nevertheless an underrated talent, Jeopardy is a fine, funky R&B number that surely deserves to be a hit second time around.

**USA**  
Like The Energy (LP) (Forehead Records) USA. For all info contact Tricia Davies, tel 212-265-0254  
This record starts just like it means to go on - fast, energetic pop/rock, somewhere between The Buzzcocks and The Ramones. The songs, all written by lead singer Chihoo Hahn, are packed with an emotional intensity that never fails to hold the attention, although sometimes the vocals seem to get slightly lost in the mix. What we have here is a band who wear their hearts on their sleeves and who have the ability to effortlessly create interesting and highly emotional music.

**Sweden**  
Stunder Af Langtan (LP) (Sones) Sweden. For all info contact Lars Olof Helen, tel. 8-7470150; tx 10037

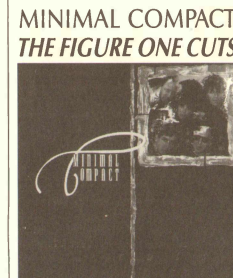
**Switzerland**  
DRS - Tigrande  
Bruno Bieri-Producer  
Cl. Tony Carey-Burning  
Fleetwood Mac-Little Lies  
Wendy & Lisa-Waterfall  
Europe-Cherokee  
Billy Joel-Back In The USRR  
The Cars-You Are The Girl

**Belgium**  
The Figure One Cuts (LP) (Crammed Discs) Belgium. For all info contact Jake, tel. 2-6490245 or 2-6407914  
Take a slice of O.T.S. mix it up with the darker side of the early Roxy Music and add a dash of Thomas Dolby - what you have then is Minimal Compact. Hard insistent rhythms drive the music along while the vocals and music weave hypnotically around them. This is a band seeking to create something different and on this, their sixth LP, they have succeeded admirably.

**Denmark**  
Sting-We'll Be Together  
Whitesnake-Here I Go Again  
Pet Shop Boys-Rent  
Fleetwood Mac-Little Lies  
Sandra-Everlasting Love  
MARRS-Pump Up The Volume  
Los Lobos-La Bamba  
ST Rick Astley-Whenever You  
Bee Gees-You Win Again  
Donna Summer-Gershwin  
LL Cool J-I Need Love  
Dalbello-Let's Tango

**Finland**  
BYLGJAN RADIO - Reykjavik  
Asgeir Tomasson-DJ/Prod.  
RW Tiffany-We're Alone Now  
Bjartmar-Jararinn  
The Smiths-I Started  
Rod Stewart-Twistin'  
The Housemartins-Build  
Johnny Hates Jazz-Turn Back  
LP George Harrison-Cloud Nine  
Bjartmar-1 Fylge

**France**  
Soul Sur Une Ile (Black Scorpio) France. For all info contact Martine Levy, tel. 1-47214395; tx 642981 (issue 45)



CRAM 055 (LP + CD)  
And don't miss the single "THIS SCENT OF LOVE" CRAM 14457. OUT NOW!

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. T'Pau- China In Your Hand
2. Alexander O'Neal- Criticize
3. George Harrison- Got My Mind Set On You
4. Rick Astley- Whenever You Need Somebody
5. The Communards- Never Can Say Goodbye
6. Whitney Houston- So Emotional
7. The Smiths- I Started Something...
8. Donna Summer- Dinner With Gershwin
9. The Proclaimers- A Letter From America
10. Wet Wet Wet- Angel Eyes
11. Barry White- Shy You Right
12. George Michael- Faith
13. Housemartins- Build
14. Bee Gees- You Win Again
15. Wet Wet Wet- Angel Eyes
16. Nina Simone- My Baby Just Cares For Me
17. Double- Devils Ball
18. Paul McCartney- Once Upon A Long Ago
19. Medley & Warrens- The Time Of My Life
20. F.Mercury & M.Caballe- Barcelona

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-39066.

1. Bee Gees- You Win Again
2. Black- Wonderful Life
3. George Harrison- Got My Mind Set On You
4. Fleetwood Mac- Little Lies
5. George Michael- Faith
6. Rick Astley- Whenever You Need Somebody
7. Rick Astley- Never Gonna Give You Up
8. Cliff Richard- Some People
9. Udo Lindenberg- Ich Lieb' Dich Überhaupt
10. Pet Shop Boys- Rent
11. Jonathan Butler- Holding On
12. EAV- Kuess Die Hand, Schöne Frau
13. The Hooters- Johnny B
14. Bananarama- Love In The First Degree
15. Vanessa Paradis- Joe Le Taxi
16. Los Lobos- Come On, Let's Go
17. T'Pau- China In Your Hand
18. Sandra- Everlasting Love
19. Whitney Houston- So Emotional
20. Eros Ramazzotti- Ma Che Bello Questo

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. EAV- Kuess Die Hand, Schöne Frau
2. George Harrison- Got My Mind Set On You
3. Bee Gees- You Win Again
4. Madonnas- Causing A Commotion
5. Opus- Whitedland
6. Bilgeri- Soyayona Boy
7. Michael Jackson- Bad
8. Rick Astley- Never Gonna Give You Up
9. Carl Peyer- Wie Ein Wunder
10. George Michael- Faith
11. Desireless- Voyage Voyage
12. Yello- The Rhythm Divine
13. Johnny Hates Jazz- To Be A Hero
14. Black- Wonderful Life
15. M/A/R/R/S- Pump Up The Volume

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France - tel: (89)366580.

**Radios Peripheriques (An Stations):**

1. Raft- Yaka Dancé
2. Blues Troitroir- Un Sorir De Pluie
3. Claude Nougaro- Nougayour
4. Michael Jackson- Bad
5. Goldman-Cyrima- La Bas
6. France Gall- Ella Elle La
7. Leopold Nord & Vous- C'est L'amour
8. Los Lobos- La Bamba
9. Clips Kiparis- Bolyokolo
10. Guesch Patti- Etienne
11. Madonna- Who's That Girl
12. Eddy Mitchell- La Peau D'Une Auteur
13. The Cure- Just Like Heaven
14. Johnny Hallyday- Laura
15. Pierre Bachelet- 20 Ans
16. Mick Jagger- Let's Work
17. Marc Lavoinie- Le Monde Est Tellement
18. Sting- We'll Be Together
19. Suzanne Vega- Luka
20. Michael Sardou- Tous Les Bateaux

**Radios FM:**

1. Michael Jackson- Bad
2. Rick Astley- Never Gonna Give You Up
3. France Gall- Ella Elle La
4. T.T. D'Arby- Wishing Well
5. Blues Troitroir- Un Sorir De Pluie
6. Guesch Patti- Etienne
7. The Cure- Just Like Heaven
8. Mylene Farmer- Sens Contre Facon
9. Los Lobos- La Bamba
10. George Michael- Faith
11. Leopold Nord & Vous- C'est L'amour
12. Suzanne Vega- Luka
13. Sting- We'll Be Together
14. Mint Juleps- Every Kinda People
15. Depeche Mode- Never Let Me Down
16. Bee Gees- You Win Again
17. Marc Lavoinie- Le Monde Est Tellement
18. The Communards- Tomorrow
19. Jeanne Mas- La Bete Libre
20. Stevie Wonder- Skeletons

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Black- Wonderful Life
2. Eros Ramazzotti- Ma Che Bello Questo
3. Bee Gees- You Win Again
4. Gianni Nannini- I Maschi
5. Rick Astley- Whenever You Need Somebody
6. Was Not Was- Walk The Dinosaur
7. Men Without Hats- Pop Goes The World
8. Joe Cocker- Unchain My Heart
9. George Michael- Faith
10. INXS- Need You Tonight
11. Dalbello- Tango
12. Michael Jackson- Bad
13. Rick Astley- Never Gonna Give You Up
14. R.E.M.- The One I Love
15. T.T. D'Arby- Dance Little Sister
16. The Cure- Just Like Heaven
17. Sandra- Everlasting Love
18. RANX- Going In All The Gears
19. M/A/R/R/S- Pump Up The Volume
20. Willy DeVille- Miracle

**STICHTING NEDERLANDSE TOP 40**

From the airplay hitparades provided by the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 23847.

1. George Harrison- Got My Mind Set On You
2. George Michael- Faith
3. T.T. D'Arby- Dance Little Sister
4. The Communards- Tomorrow
5. Joe Cocker- Unchain My Heart
6. VOF De Kunst- Waar Heb Ik Jou Meer
7. Jump Diekie Jump- The World Is Coming
8. Rick Astley- Whenever You Need
9. Chic- Jack Le Freak
10. Bananarama- Love In The First Degree
11. Bee Gees- You Win Again
12. Paul Carrack- Don't Shed A Tear
13. Whitesnake- Here I Go Again
14. Icehouse- Crazy
15. Robbie Robertson- Fallen Angel
16. UB40- Maybe Tomorrow
17. Piet Vermaan- A New Tomorrow
18. Mai Tai- Fight Fire With Fire
19. Dan Hill & Vonda Sheppard- Can't We Try
20. Drs. P- Knolzapf En Hof Schorseneren

**SEI - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Pink Floyd- Learning To Fly
2. Los Lobos- La Bamba
3. Sabrina- Boys
4. Michael Jackson- Bad
5. Various- Max Mix 5
6. Rey Lui- El Amanecer Es Como Un Zumo
7. Duncan Dhu- Esos Ojos Negros
8. Hermanos G- Una Mujer De Bandera
9. Orquesta Montaroz- Bambo
10. Madonna- Causing A Commotion
11. Ole Ole- Yo Soy Infiel
12. Pet Shop Boys- What Have I Done
13. Homages G- Una Mujer De Bandera
14. Orquesta Montaroz- Bambo
15. Angel- Pick Up Picasso
16. The Communards- Tomorrow
17. Decada Prodigirosa- Seventies
18. Bruce Springsteen- Brilliant Disguise
19. M/A/R/R/S- Pump Up The Volume
20. Depeche Mode- Never Let Me Down Again

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due. No new report received.

1. ABC- The Night You Murdered Love
2. Wendy & Lisa- Waterfall
3. Eros Ramazzotti- Libro Dialogo
4. Eurythmics- Beethoven
5. Pooh- Citta Di Donne
6. Stevie Wonder- Skeletons
7. Baltimore & Wesley- Global Love
8. Supertramp- I'm Begging You
9. Mina- Ma Chi E Quello Li
10. Cristiano De Andre- America
11. Double- Devils Ball
12. Bruce Springsteen- Brilliant Disguise
13. Mr. Mister- Something Real
14. Luca Carboni- Silvia Lo Sai
15. Zucchero- Blues
16. Paolo Conte- Anni
17. Pet Shop Boys- Rent
18. Roger Hodgson- You Make Me Love You
19. Sting- Nothing Like The Sun

EUROPE'S MOST  
**RADIO ACTIVE**  
HIT MATERIAL

IT'S NO 1!

**SINGLES**

George Harrison Airplay  
Bee Gees Singles

**ALBUMS**

George Michael Airplay  
Michael Jackson Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**EXPLOSIVES**

**SINGLES OF THE WEEK**

Vital for your play list.

- Simply Red - Ev'ry Time We Say Goodbye
- Johnny Hates Jazz - Turn Back The Clock
- Echo & The Bunnymen - Bedbugs And Ballyhoo
- Climie Fisher - Rise To Occasion

(WEA)  
(Virgin)  
(WEA)  
(EMI)

**SURE HITS**

- LL Cool J - Go Cut Creator Go
- Little Steven - Trail Of Broken Treaties
- Icicle Works - High Time
- Lisa Nemzo - I Don't Wanna Fool With Love
- Edwyn Collins - My Beloved Girl

(Def Jam)  
(Manhattan)  
(Beggars Banquet)  
(Mertronne)  
(Elevation/WEA)

**EURO-CROSSOVERS**

Continental records ready to cross-over

- Francesco Napoli - Ma Quale Idea
- Eva - Hot French On A Saturday Night
- Eros Ramazzotti - Ma Che Bello Questo Amore

(BCM)  
(Rocket)  
(DDD)

**EMERGING TALENT**

New acts with hot product.

- Louise Goffin - Send A Message
- Mammoth - Fatman
- Yes/No People - Mr Johnson
- The Tams - There Ain't Nothing Like Shaggin'

(WEA)  
(Jive)  
(London)  
(Virgin)

**ENCORE**

Former M&M tips still in need of your support.

- Walk The Moon - Daddy's Coming Home
- Paolo Conte - Agupliano

(MCA)  
(CGD)

**ALBUMS OF THE WEEK**

- Madonna - You Can Dance
- Dalbello - She
- Fischer Z - Reveal
- Saphro - El Sol Y La Luna
- Screaming Blue Messiahs - Bikini Red
- Gianni Nannini - Maschi El Altri
- Carmel - Everybody's Got A Little Soul
- Lace - Shades Of Love
- Richard Marx - Richard Marx
- Meatloaf - Live

(Sire)  
(Capitol)  
(Ariola)  
(EPM/Torso)  
(WEA)  
(Polydor)  
(London)  
(Wing/Polydor)  
(Manhattan)  
(Arista)

**CHART BUSTERS**

**CHART ENTRIES**

**Airplay Top 50**

- Johnny Hates Jazz - Turn Back The Clock (19) (Virgin)
- Labi Siffre - Nothing's Gonna Change (21) (China/Crysalis)
- Boy George - To Be Reborn (24) (Virgin)
- Paul McCartney - Once Upon A Long Ago (25) (Parlophone)

**Hot 100 Singles**

- The Proclaimers - Letter From America (76) (Chrysalis)

**Hot 100 Albums**

- Eurythmics - Savage (24) (RCA)
- Eros Ramazzotti - In Certi Momenti (36) (DDD)

**FAST MOVERS**

**Airplay Top 50**

- The Communards - Never Can Say Goodbye (5-18) (London)
- Whitney Houston - So Emotional (11-29) (Arista)
- T'Pau - China In Your Hand (13-26) (Siren)
- Whitesnake - Here I Go Again (14-17) (EMI)

**Hot 100 Singles**

- Rick Astley - Whenever You Need Somebody (3-10) (RCA)
- Eurythmics - Beethoven (15-19) (RCA)
- Sting - We'll Be Together (16-20) (A&M)
- Guesch Patti - Etienne (17-43) (Comotion/EMI)
- Joe Cocker - Unchain My Heart (20-47) (Capitol)

**Hot 100 Albums**

- Sting - Nothing Like The Sun (3-4) (A&M)
- Bee Gees - E.S.P. (4-6) (Warner Brothers)
- George Michael - Faith (8-16) (Epic)
- Communards - Red (14-17) (London)
- Bryan Ferry - Bete Noire (16-28) (Virgin)

**HOT ADDS**

**Breaking Out On European Radio**

- Madonna - Spotlight (Sire)
- Michael Jackson - The Way You Make Me Feel (Epic)

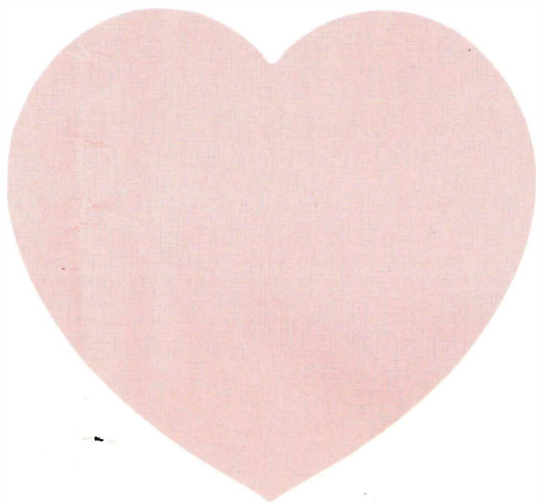
SO this one must  
be yours...

ALISON MOYET: *love letters*

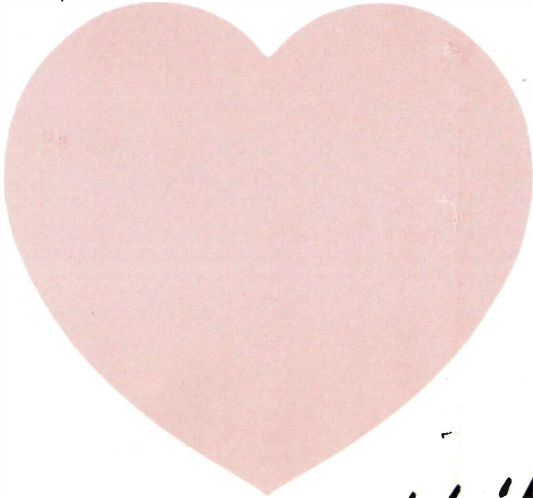


*new single*  
7" 12" CD

**CBS**  
Moyet 5



*write on...*



*...you shouldn't  
read other people's  
love letters*