

FIVE STAR NEW ALBUM
"Between The Lines"
 (shipping platinum in the UK on 14th September)



PB 41477 (7")
 PT 41478 (12")

PL 71505



PD 71505



PK 71505

"WHENEVER YOU'RE READY"

Andrew Gold and Graham Gouldman are **WAX**

WAX are "building a bridge" to the charts for their new album
"American English" with their smash hit single....



PB 41405 (7")
 PT 41406 (12")

PL 71430



PD 71430



PK 71430

"BRIDGE TO YOUR HEART"

RCA
 A Bertelsmann Music Group Company

An EMR publication
 in partnership
 with Billboard

M&M

MUSIC & MEDIA

DOUBLE
 FROM
DOUBLE
 IS ON
 DOUBLE
 CD LP MC 833 4612/1/4

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

UK Broadcasting Conference Calls For New Copyright System

by Cathy Inglis

London- The issues of copyright and needle time were the primary concerns of those attending the 'Broadcast Radio Into The 90s' conference in London recently (September 7). All were in agreement that a new copyright system was necessary and both Ron Coles, Chairman AIRC, and James Gordon, Managing Director of Radio Clyde, suggested the possibilities of a system based on a

Dreaming About The New Pink Floyd Album

by Machgiel Bakker

The new Pink Floyd album, *In A Momentary Lapse Of Reason*, released in Europe last week (September 7), has caused Roger Le Comber, Director of International EMI UK, to come up with a unique and unusual promotion plan. Four full-size hospital beds, as featured on the front of the band's new album, were delivered to the MDs of EMI France and Germany, and to the Marketing Managers of EMI Norway and Spain.

The beds were delivered to the complete surprise of the recipients, with a card attached from Le Comber saying, "In a momentary lapse of reason I have decided to send you this bed so you can lay back and dream up a wonderful campaign for the new Pink Floyd album. PS: When you have finished with it I'm sure it would look good in a shop window".

At press time, M&M could not reach the EMI VIPs who were said to be, "in a deep state of pensive thought and unable to move".

■ continued on page 3



Desperate For 'Bad' - BBC Radio 1's Mike Smith (right) was deemed to be one of the first to play the new Michael Jackson LP on radio! Pictured here with Richard Evans, Head Of Promotion at Epic.

UK Industry Figures Continue Growth

by Nick Robertshaw

London- The UK record industry enjoyed another good quarter in the three months April to June 1987, with CD growth strong, cassette and LP volumes well up, and only singles continuing their steady decline.

BPI (British Phonographic Industry) statistics for the quarter show CD unit sales at 3.5 million, 145% up on the same period in 1986, cassette sales at 14.5 million, 14.5% up and LP sales at 10.21 million, 5.5% up. Combined sales of 7" and 12" singles were 12.96 million, 24% below the equivalent figure last year.

Overall, the pre-recorded music market was worth just under £101 million in the three-month period, almost 23% up on last year. The BPI notes that the figures present a stable picture and confirm existing trends. "Trade value of CDs is rapidly approaching the £300 million per annum level and will be providing about one quarter of industry revenue by the end of the year, when total market value will have gone past the £500 million mark," says a BPI statement.

French Sud Radio Sold

The sale of the Toulouse based station, founded in 1951 by Sofrad to cover the south-eastern region of France, has clearly been triggered off by the earlier privatisation of Europe 1 to the Hachette group and will reach its final stage with the sale of RMC-TMC.

(advertisement)

THE ART COMPANY

NEW SINGLE FROM THE "SUZANNA" TEAM

ONE CUP OF COFFEE

THE ART COMPANY

AVAILABLE BY INTERNATIONAL RELEASE ON 7" & 12"

TOP 5 HIT IN HOLLAND
 ALREADY A

MAGNET RECORDS

is proud to announce
the stunning new album

Dancing With Strangers
FROM

CHRIS REA



Released Worldwide on September 14th
Dancing With Strangers major European Tour commences October 25th.

Philips Push CD-Plus Aspects Of CDV

London- Philips demonstrated its confidence in compact disc with an announcement of the first music stacker system without a record deck at the recent (September 2) 'Welcome To Tomorrow' event in London, which coincided with the news that CD player sales in the UK had hit the one million mark.

Several new players were announced plus, of course, CD Video. The system launched was co-hosted by PolyGram International, Philips' software partner in the international promotion of CD Video, with DJ Paul Gambaccini as MC. The London launch of the CD Video (which is expected to sell at around £5 in the UK) and the new CD players concentrated on rock, with more than 250 singles titles from the major record companies promised during the launch period plus rock concerts and video collections on the 8" (20cm) and 12" (30cm) discs.

The launch pushed the CD-Plus aspects of CD Video, which is being promoted as digital audio with pictures to maintain the CD cross-compatibility marketing stance and to emphasise to the consumer the potential of the CD product range, such as the forthcoming CD Interactive system and other developments to be announced next year.

A specially-made film, which charted the progress of rock audio player formats in parallel with world events, climaxed with the delivery of the first CD Video single, *Curiosity Killed The Cat's Free*. The band introduced the single, endorsed the system, and played

the disc on the UK's first CD Video combi player, which also plays CD audio and LaserVision discs. Due in selected London stores in November, the combi

player will be available nationally in January 1988, with a 5" (12cm) only CDV clip/CD audio player on sale in the spring.



Welcome To Tomorrow- *Curiosity Killed The Cat* are one of the first bands to launch on CD Video. Pictured here with Philips CD Plus technology.

Dave Stewart Sets Up Anxious Records

by Machgiel Bakker

A new label, distributed by RCA in Europe, has been set up by Eurythmics' Dave Stewart. The new label, to be run by Ian Dickinson, is called Anxious Music and releases from two acts are planned for this year, with lots of others scheduled for 1988. The first release is by the duo Esperanto (Jimmy O'Donnell and Paul Gouldston), whose first single *Love's The Game* will be out at the end of September. This will be followed by a debut album *Hears*

And *Handshakes* from female solo artist Tony Halliday.

Releases planned for 1988 include four-piece act London-Best, three of whom used to sing the harmonies for Paul Young; a French duo (name will be disclosed soon); male duo Pleasure; singer Jim Nallis; Swedish top gymnast Rebecca de Ruvo; and Big Ken with a Christmas single *The Hoochie Coochie Man*, the publishing royalties of which will go to a children's charity.

Chrysalis To Open New Offices

After being licensed through BMG/Ariola for many years, Chrysalis Records will start its own companies in Germany and Holland in October. Headed by Ricardo Blunck at the German office in Munich and Hans van der Wal as General Manager of the Dutch company in Hilversum, the creation of the new companies is intended, according to Chrysalis Records Inter-

national Director Mike Allen, "to consolidate and develop our position in both territories as the first priority. We will, therefore, take a pragmatic attitude to domestic talent acquisition initially, preferring to concentrate on our international roster in the early stages of the company's life." (See also Moving Chairs).

MOVING

Media: Ernie Lange is leaving Radio Xanadu to join CPR (Radio Brenner) in Bavaria as Music Director ★ Gerd Besserer, ex-radio chief at Rias 2 in Berlin has been appointed head of Rias TV which plans to broadcast from next year. His replacement is Jorg Bruggeman who was formerly deputy radio chief at Rias 2.

Industry: Chrissie Harwood has been appointed Head of International Marketing at BMG/RCA in the UK, reporting directly to John Preston, MD of the RCA label. Harwood joined Arista in October '84 ★ Mathieu Vanswevelt has been promoted from Executive Vice President to President of the PolyGram Popular Music Divi-

sion. Vanswevelt joined PolyGram in 1970 and took up various assignments until becoming Phonogram International President in '84 ★ Ricardo Blunck has been appointed MD of Chrysalis Germany and Hans van der Wal becomes General Manager of Chrysalis in Holland. Both will report to Chrysalis Records' International Director Mike Allen. Other appointments at the new Chrysalis offices (see separate story) are Hubert Haas and Monika Bendig as Label Managers, Angelica Ruge as Promotion Manager and Stefan Jolowy as Press Officer. In Holland, Leonie Bauer will be Promotion Manager and Carola Wassink will take up the press duties.

CHAIRS

CONFERENCE

Almost all of the highly impressive line-up of speakers stressed that the transition to a new regulatory body for broadcasting in the UK, whether the IBA, the Cable Authority or some totally new organisation, should be introduced cautiously but soon.

Ex-joint Managing Director

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Ex-joint Managing Director

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	I Just Can't Stop Loving You	Michael Jackson - Epic (Mijac Music)	26	19	Animal	Def Leppard - Mercury (Warner Brothers/Zomba)
2	2	Who's That Girl	Madonna - Sire (WB/Blue Disque/Webo Girl)	27	20	I Wanna Dance With Somebody	Whitney Houston - Arista (Living/Boy Meets Girl)
3	3	Bamba	Los Lobos - London (Carlin Music Corp.)	28	15	Lies	Jonathan Butler - Jive (Zomba Music Publ.)
4	4	Never Gonna Give You Up	Rick Astley - RCA (All Boys Music)	29	NE	Wipeout	Fat Boys & The Beach Boys - Polydor (Miralester/Robin Hood)
5	4	What Have I Done To Deserve This?	Pat Shop Boys with Dusty Springfield - Parlophone (R/Cape/MCA Music)	30	23	Call Me	Spagna - CBS (Cappuccino/Labelle)
6	5	Bridge To Your Heart	WAX - RCA (Copyright C./S.L. Annes)	31	38	Dinner With Gershwin	Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)
7	7	It's A Sin	Pat Shop Boys - Parlophone (R/Cape/MCA Music)	32	24	Funky Town	Pseudo Echo - RCA (Intersong Music)
8	10	Voyage Voyage	Desireless - CBS (Rivalt Music)	33	27	If There Was A Man	The Presidents For '100 - Real Records (S&K/Hive/HMC/Banks)
9	22	I Don't Want To Be A Hero	Johnny Hates Jazz - Virgin (Copyright Control)	34	NE	Tomorrow	The Communards - London (Various)
10	7	Loving You Again	Chris Rea - Magnet (Magnet Music)	35	35	Papa Was A Rollin' Stone	The Temptations - Motown (Jobete Music)
11	13	The Living Daylights	A-Ha - Warner Brothers (ATV Music)	36	NE	The Night You Murdered Love	ABC - Mercury (Neutron Music)
12	20	Joe Le Taxi	Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)	37	36	Sweet Little Mystery	Wet Wet Wet - Mercury (Chrystall/Previous Music)
13	46	Let's Work	Mick Jagger - CBS (RCA Music)	38	NE	It's Over	Level 42 - Polydor (Level 42/Chappell/Island)
14	6	Didn't We Almost Have It All	Whitney Houston - Arista (Various)	39	NE	Mary's Prayer	Danny Wilson - Virgin (Copyright Control)
15	21	Where The Streets Have No Name	U2 - Island (Chappell/Blue Mountain)	40	18	Alone	Heart - Capitol (B. Steinberg/D. Barry)
16	NE	Bad	Michael Jackson - Epic (Mijac Music)	41	NE	Hourglass	Squeeze - A&M (Virgin Music)
17	50	Waterfall	Wendy and Lisa - Virgin (Girl Brothers/Bobby Z)	42	31	Labour Of Love	Hue & Cry - Circa/Virgin (Chappell Music)
18	16	Heart And Soul	T'Pau - Siren (AMP Publ./Virgin Music)	43	14	Jive Talkin'	Boogie Box High - Hardback (Gibb Bros/Chappell Music)
19	30	True Faith	New Order - Factory Records (BE/Warner Brothers/MCA)	44	NE	Never Let Me Down Again	Depeche Mode - Mute (Sonnet)
20	11	U Got The Look	Prince - Paisley Park (Controversy)	45	NE	You Are The Girl	The Cars - Elektra (Lido Music)
21	8	I Heard A Rumour	Bananasrama - London (In A Bunch/WB/Ali Boys)	46	RE	C'est La Ouate	Caroline Loeb - Barclay (Copyright Control)
22	25	You Win Again	Bee Gees - Warner Brothers (Gibb Brothers Music)	47	12	Roadblock	Stokk Aiken Waterman - Breakout/A&M (All Boys Music)
23	39	Never Let Me Down	David Bowie - EMI America (Jones Music America)	48	NE	Casanova	Leverit - Atlantic (Callocco/Hip Trip Music)
24	17	Wishing Well	Terence Trent D'Arby - CBS (Virgin Music)	49	32	Holiday	The Other Ones - Virgin (Virgin Music)
25	28	Wonderful Life	Black - A&M (Rondor Music)	50	48	I Still Haven't Found...	U2 - Island (Chappell Music)

This week's most played records on European radio

Studio Brussel Celebrates Despite Protest From Privates

by Marc Maes

After a four year trial, the Flemish national network's pop station, Studio Brussel is now officially on air. The launch follows a 370km promo tour throughout Flanders during which the whole crew had the chance to meet the public; DJs and producers toured the country in a 'FM-Line' bus complete with transmitter.

To celebrate the event, Studio Brussel compiled an 'All-Time Top 100' from favourites of 2,000 listeners; ironically, there is only one Belgian artist in the titles (TC Matic's *Oh Lalala* of 1979).

The producer in charge of BRT's Studio Brussel is Jan Schaukens and the station is aimed at the 15-35 age group. DJs Mike Verdrghen, Jan Hautekiet and Paul de Wijnjaert

ed, the more difficult it is getting free copies from record companies. As Head Of Music on Radio 102 - some 450 kms west of Oslo - I did struggle during our first year on air (1985), but things are improving now. International artists do not visit our area so we have to use the phone. In some cases (John Farnham, Johnny Hates Jazz, Housemartins), we have phoned direct to England and recently record companies have been more willing to work on such appointments. They have started to recognise that local stations have widened the market and there's no doubt that the success of the subsequent albums by Suzanne Vega and Cock Robin is due to locals playing their debut LPs over a long period and building a strong public demand for follow-up albums.

Most local radio presenters in Norway are either DJs, faceless announcers or journalists with no relationship to the music being played. Still, I see a bright future for young talents who are into both the music and journalistic aspects of radio and combine the two in a self-oriented studio (no-one at NRK does it). But to develop talent you need money and advertising will probably not be allowed until the summer of 1988 (or



Squeeze's Inches-A&M scored a first last week when Radio Promotions Manager John Turner (left) presented BBC Radio 1 DJ Gary Davies (centre) and Producer Martin Cox with a 3" CD of Squeeze's 'Hourglass' single.

RADIO RAP



by Cathy Inglis

Metro Radio, the Newcastle, UK based station that programmes so many European cross-over hit records, has attracted a new DJ, Tim Smith who will do a number of shows, including a day time programme. Smith formerly spent 18 months at Radio Luxembourg and, before that, worked at Radio Mercury in Sussex.

CBS Italy set up a nice competition with the main private stations in order to promote Michael Jackson's *Bad*. The first station to pick up the title track of the album at the CBS office on the Monday morning of the

got hold of Britain's recent no. 1 by Los Lobos.

In 1982 independent community radio in Norway started and two years later a further 300 licences were handed out to churches, political parties and all sorts of organisations - plus some groups whose sole inten-



Egil Houeland

tions with radio is to create radio.

In Britain and Europe record companies are eager to use local radio. In Norway they are reluctant to do so. All the record companies are in Oslo and the further away a station is situat-

GUEST COLUMN HEAD SETS

Norwegian Privates Versus NRK

by Egil Houeland

Egil Houeland (27) has been Head Of Music and presenter with Norway's Radio 102 since the station opened in January 1985. Radio 102 serves the 75,000 population in western Norway and is one of the most successful privates.

For many years fans of pop music in Norway were treated to an hour a week on national NRK 1. In the late 70s, NRK 2 started and there was a little more music but no emphasis on music programming. Music is mostly used casually as a fill-in gap between speech or saved up for special shows.

One night a week, NRK 1 takes a half-an-hour look at the international charts but - although it had been in the shops for four weeks, they still had not



MR MISTER
go on...



RCA
A BERTELSMANN MUSIC GROUP COMPANY

Video News

Plans For Fifth TV Channel Discussed In UK

by Peter Jones

London - Britain may soon have a 5th television channel, if Prime Minister Margaret Thatcher has her way. A meeting between herself, Home Office ministers and broadcasting chiefs is scheduled for October and the results will be reflected in a forthcoming review of the future of UK broadcasting.

The new channel would be funded through advertising in competition with ITV and would go out on UHF, reaching over 70% of the country. A Home Office feasibility study

reportedly found that enough frequencies could be made available to permit both a fifth national channel and new local city stations to be introduced.

BBC and ITV executives are unlikely to welcome the fifth channel but the government's enthusiasm for privatisation and competition is known to be strong. Some observers suggest the project may enable the government to evade possible criticism over the privatisation of Channel Four.



True Star - Just before the one and only Madonna concert in Germany, sales of her *True Blue* album reached one million - double platinum in Germany! Pictured here in her dressing room (from left to right): Elfi Kuster (WEA Head of Press); Manfred Zankeller (WEA MD); Bernd Dopp (WEA Marketing Manager); Madonna; Gerd Gebhardt (WEA Marketing Director).

Paris Cable On Target

by Philippe Crocq

'Mission TV Cable', the company created by George Filidou has been replaced by a commission responsible for developing cable in Paris, presided by Michel Pericard.

The level of penetration is currently at 11% with 4,200 subscribers out of 32,000 connections and this means that the target of 40% penetration by 1991 is being maintained.

15 channels are available on the Parisian cable and, according to a recent study, 90% of subscribers are satisfied and three out of every four wish to re-subscribe. The most popular foreign channels are the BBC, CNN and Sky Channel. 175,000 connections are being installed this month and in 1988 Paris Cable is proposing a cryptic channel devoted to cinema.

Soviet TV Buys Thames Documentary

London - Thames Television has sold a documentary on the legendary band leader Glenn Miller to Soviet Television. The 90 minute programme, 'Glenn Miller - Moonlight Serenade', was made in 1984 to mark the 40th anniversary of his death.

Programme sales to the Soviet Union are rare. The present deal is the first clinched by Thames' sales and distribution arm ITI since Russian audiences saw its documentary series 'Unknown Chaplin'.

Kiss Exposed

Three video makers have left Vivid to set up their own production company, State. Directors Anton Corbin and Peter Scammell and producer Richard Bell have just finished their first clip for *Ersare*, shot at Queen's Park Rangers Football Stadium during the recent Sport Aid event. State's next project was a performance piece for A&M America to accompany John Adam's *Strip This Heart* shot on location in London and on Brighton beach. But the new company are not only working with clips, they are currently busy with a documentary about the Great Train Robbers which they are filming in London and Mexico with Phil Collins in his dual acting role.

Several new long-forms are planned for autumn release - October 5 sees the release of Kiss' new album, 'Crazy Nights', and on September 21 PolyGram Music Video is releasing a long-form entitled *Kiss Exposed* which was produced and directed in-house. 'Exposed', which is introduced as a video that contains "situations that will disgust some and titillate others", features uncensored clips, rare concert footage spanning Kiss' early days and interviews with the band members who reveal their fantasy life style.

AWGO have been very prolific of late on both sides of the Atlantic. They have just taken on a new director, Carol Fletcher, a former choreographer, who has just wrapped up clips for two Norwegian bands. The first is for *Tomboy's People Get Moving* (see *New Talent* this week) which was shot out and about in London and is inter-cut with classy performance footage shot in a beautiful house. The other is to *Stage Dolls' Heart To Heart*, a performance piece shot in a studio. Both were produced by Lynne Miller. Fellow director Marcello Anciano has just done two promo videos for ex-Madonna producer, Jellybean Benitez, entitled *He'll Sing and Who Found Who*. Both combine performance and concept and are modern dance clips.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 videos by programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

- Pat Shop Boys & D. Springfield
- What Have I Done To Deserve This - Pat Maxx
- Who's The Girl - Broadcast Am Inc.
- Wax
- Building A Bridge To You Heart - Our Post Five

VIDEO HITS

- Los Lobos
- La Bamba - Conny Coy Amis
- Prince
- U Got The Look - Livegirls
- Wendy & Lisa
- Wierhall - GLO
- Del Lppard
- Animal - Mats Lab
- Thes Jericho
- The Motive - Vicid
- Wet Wet Wet
- Sweet Little Mystery - Matlow Springfield Harpnots
- Dispece Miede
- Never Let Me Down Again - Vivid
- Pseudo Echo
- Funky Town - Sak Mada
- A-Ha
- The Living Daylights - Livegirl

WELL AIRED

- New Order
- True Faith - These
- Rick Astley
- Never Gonna Give You Up - West & Miller
- Smitta
- Ty Boy - No Maxx
- The Smiths
- Guffin - Techniques Of Protection
- Hue & Cry
- Labour Of Love - Aubrey Powell Productions
- Samantha Fox
- I Surrender - Zomba Productions
- T'Pau
- Heart And Soul - M.D.E
- U2
- Where The Streets Have No Name - Windmill Music

MEDIUM ROTATION

- David Bowie
- Never Let Me Down - No Pictures
- Five Star
- Whenever You're Ready - The Image Factory
- Sungpa
- Call Me - Videogrep
- Sunarama
- I Hear A Rumour - Vivid
- Jesus & The Mary Chain
- Happy When It Rains - The Power Palace
- Yello & Shirley Bassey
- The Rhythms Division - Not Used
- Alexander O'Neal
- Fake - Stray Rites
- Black
- Wonderful Life R.L.A.

FIRST SHOWINGS

- Pat Boys & Beach Boys
- Wipeout - The Top Applique Creative Enterprises
- Mick Jagger
- Let's Work - Z-Big Video
- Ron Jovi
- Never Say Goodbye - The Company

**The Cure**

POLYDOR
October: (Sweden) Stockholm (23); (Germany) Hamburg (25); Berlin (26); Cologne (28); Frankfurt (29); Bremen (30)
November: (Belgium) Brussels (1-3); (Holland) Rotterdam (4-6); (Germany) Stuttgart (8); (Switzerland) Zurich (9); (France) Paris (11-13); Toulouse (15); Montpellier (16); (Spain) Barcelona (18); Madrid (19); Valencia (20); Bilbao (22); (France) Marseilles (24); Lyon (25); (Italy) Rome (27); Florence (29); Modena (30)

Be Gees

WEA

September: (Germany) Hamburg (21p); (Holland) Amsterdam (22p); Italy (tba); (France) Paris (24p); (Germany) (25-26p)

Cock Robin

CBS

October: (Spain) Murcia (2); Ganda (3); Zaragoza (5); (France) Toulouse (7); Angers (8); Paris (9); (Belgium) Brussels (11); (Holland) Utrecht (12); Groningen (13); (Germany) Bremen (14); (Denmark) Copenhagen (16); (Norway) Oslo (17); (Sweden) Stockholm (18b); (Germany) Hannover (20); Stuttgart (21); Frankfurt (22); Hamburg (26); Essen (27); Berlin (29); Fuerth (30); Munich (31)
November: (Italy) Zofingen (2); (Switzerland) Lausanne (3); (France) Paris (5/6/9/10); Nice (12); Toulouse (13); Nimes (14); Pau (16); Bordeaux (17); Clermont (18); Lyon (19); Mulhouse (21); Reims (22); Annecy (23); Strasbourg (25); Turcotte (26); Rouen (27)

Curiosity Killed The Cat

Mercury

September: (Holland) Utrecht (21); (Germany) Frankfurt (22); Berlin (24); Hamburg (26); Dusseldorf (27)

Cliff Richard

EMI

October: (Germany) Berlin (1); Kassel (2); Hamburg (4/5); Hannover (6); Braunschweig (8); Essen (9); (Belgium) Brussels (9); (Holland) Rotterdam (12/13); (Germany) Munster (15); Cologne (17); Mannheim (18); Karlsruhe (19); Saarbrücken (21); Siegen (22); Frankfurt (24); (Switzerland) Zurich (25); (Germany) Freiburg (26); Ravensburg (28); Munich (29/30); Austria Vienna (31)

Communards

LONDON

September: (UK) Belfast (24); Galway (27); Dublin (28/29)
October: (Ireland) Crawley (1); (UK) London (2/3/5/6); Portsmouth (8); Cardiff (9); Liverpool (10); Edinburgh (12); Aberdeen

(13); Dundee (15); Glasgow (16); Newcastle (18); Sheffield (19); Birmingham (20); Nottingham (22); Manchester (23); Norwich (24); Bristol (26); Brighton (27); Northampton (28); Reading (30)
November: (Germany) Hannover (12); Dusseldorf (13); Frankfurt (15); Hamburg (16); Berlin (17); Muenster (19); Ludwigshafen (20); Munich (21); Zofingen (23); (France) Lyon (24); Nice (29); Montpellier (30)

Bryan Adams

A&M

October: (Portugal) Cascais (10/11); (France) Toulouse (13); Paris (14); (Belgium) Brussels (15); (UK) Lon-

dingen (7); Hannover (9); Bremen (10); Dortmund (12); Munich (13); Offenbach (14)

Carmel/Blow Monkeys

LONDON/RCA

November: (Belgium) Brussels (29); (Holland) Utrecht (30)

The Housemartins

CHRYSALIS

September: (UK) Aberdeen (19); Glasgow (20); Newcastle (21); Liverpool (23); London (26); Cardiff (27); Portsmouth (28); Nottingham (30)
October: (UK) Bridlington (1); (UK & Ireland) Dublin (3/4); Belfast (5)

(Finland) Helsinki (16); (Sweden) Gothenburg (18); Stockholm (19/20); (Denmark) Lund (23); Copenhagen (24/25)

Marillion

EMI

November: (UK) London (3/4); (Belgium) Brussels (7); (Holland) Rotterdam (8/9); (Denmark) Copenhagen (11); (Norway) Oslo (12); (Sweden) Gothenburg (13); Stockholm (14); (Germany) Hannover (16); Stuttgart (17); Cologne (19); Saarbrücken (20); Offenbach (21); Essen (23); Muenster (24); Berlin (25); Bremen (26); Hamburg (28); Munich (30)

Chris Isaak

WEA

September: (Norway) Trondheim (27); Oslo (28/29); Stockholm (30)
October: (Germany) Hamburg (2); Berlin (3); Frankfurt (5); Munich (6); (Switzerland) Zurich (7); (Italy) Milan (9); (France) Marseilles (10); Montpellier (11); Lyon (12); Paris (14/15); Nancy (16); (Belgium) Gent (18); (Holland) Groningen (19); Enschede (20); Gelsen (21); Utrecht (23); Amsterdam (24/25b); (UK) Manchester (28); Newcastle (29); Glasgow (30)
November: (UK) London (1)

Alice Cooper

MCA

September: (Sweden) Gothenburg (19); (Germany) Essen (21); Stuttgart (22); Osnabruck (23); Munich (25); (Switzerland) Lucerne (26); (Germany) Offenbach (28); Hannover (29); (Belgium) Brussels (30)

Jesus & Mary Chain

WEA

September: (Italy) Ritz (27); Turin (28); Milan (29)
October: (Switzerland) Zurich (1); Geneva (2); (Austria) Vienna (4); (Germany) Munich (6); Frankfurt (7); Bochum (8); Hamburg (10); Berlin (11); (Holland) Amsterdam (13); Belgium (tbc); (France) Paris (tbc)

pp promo; tbc = to be confirmed



Marillion start extensive European tour next month.

don (19/20); Birmingham (24); Glasgow (28); Leeds (31)

Jennifer Rush

CBS

October: (Germany) Wurzburg (22); Bremen (24); Hamburg (26-29); Hannover (31)
November: (Germany) Hannover (1); Frankfurt (2); Stuttgart (4); Zurich (5); Frankfurt (7); Cologne (8); Berlin (11); Essen (12); Kassel (15); Kiel (17); (Sweden) Stockholm (20); Gothenburg (21); Lund (22b); (Nuremberg 24); Munich (26); (Austria) Vienna (27)

Chris Rea

MAGNET

October: (UK) Edinburgh (25); Glasgow (26); Birmingham (28); London (31)
November: (UK) Brighton (2); (France) Rouen (6); Rheims (7); Paris (9); (Holland) Rotterdam (10); (Belgium) Antwerp (12/13); (Germany) Munich (16/17); Heidelberg (19); Freiburg (20); Zofingen (21); Berlin (23); Essen (24); Hamburg (25/26); Hannover (28); Dusseldorf (29); Frankfurt (30)

Lou Gramm

WEA

October: (Germany) Wurzburg (2); Cologne (4); Berlin (5); Boeb-

Bob Dylan/Tom Petty

WEA/MCA

September: (Denmark) Copenhagen (21); (Finland) Helsinki (23); (Sweden) Gothenburg (25); Stockholm (26); (Germany) Frankfurt (28); Stuttgart (29); Munich (30)
October: (Italy) Verona (1); Roma (3); Milan (4); (France) Paris (7/8); (UK) Birmingham (10/11); London (14/15)

Jethro Tull

CHRYSALIS

October: (UK) Edinburgh (4); Newcastle (5); Manchester (7/8); Birmingham (9); (Holland) The Hague (11); (Belgium) Brussels (12); (Luxembourg) Luxembourg (13); (France) Dijon (15); (Switzerland) Zurich (16); (Germany) Hamburg (18); Heidelberg-Eppelheim (19); Munich (20); Berlin (22); Cologne (23); Essen (24); (France) Paris (26); (Germany) Frankfurt (27); (UK) London (29)

Randy Crawford

WEA

September: (UK) Leicester (22); Manchester (23); Newcastle (25); Edinburgh (26); Sheffield (28); Hastings (29)
October: (Norway) Oslo (3); Bergen (5/6); Aalesund (8); Trondheim (9); Stavanger (11/12); Oslo (14);

The New Album

JAN HAMMER



Escape From Television

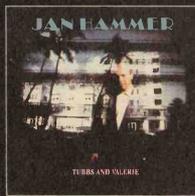
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*The First Single In
 Germany, Austria & Switzerland*



FOREVER TONIGHT



TUBBS & VALERIE

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Meus, tlx: 12938, fax: 20 649059, tel: 20 628483. Our deadline is each second Wednesday of every month.

ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS.

Consultant & Catalyst - A Publisher's Role Today

Commitment Is Key Element For Dennis Collopy

by Machgiel Bakker

The role of a publisher in today's fast changing music industry has seen considerable changes. Traditionally, a music publisher's role entailed the negotiating of low-advantage sub-publishing deals but today, with the increasing competition, a modern publisher should do more - new means of exploiting copyrights have to be developed and it is not uncommon to have a publisher acting as an independent producer, sometimes with budgets as big as that of small record companies. The new imperatives of publishing prescribe active involvement and efficient ways of promotion. To what extent is the role of a publisher overlapping with an A&R (Artist & Repertoire) Manager and how can a publisher make sure his artists and performers get the right type of promotion?

As part of our regular features on publishing, M&M spoke to Dennis Collopy, MD of BMG Music UK, who joined the Bertelsmann Music Group in August 1985 when RCA and Arista merged. Before that, Collopy was Managing Director of the now defunct record company Riva UK and Executive Vice President of the American branch of the company ("the classic small and successful company," says Collopy) which boasted a roster of artists like the Clash, John Cougar, Air Supply and Rod Stewart. He also spent 18 months at RCA Records in the UK and one year at Chrysalis Music.

A simple but firm piano pattern is resounding through the speakers, topped by an emotional female voice. "Guess who this is," asks the publisher to a surprised journalist. "Annie Lennox." Of course. Here we touch on one of the major and most traditional tasks of a publisher: the matching of songwriters with performers. "I want Dwight Yoakam to record Annie's *That's How Country His Born*. It's a song she wrote in Nashville where she stayed for a couple of months," says Collopy. "Hardly any act today has time to write songs; particularly in the UK where songwriters are very self contained and have their own demo facilities. The role of a publisher is therefore one of consultancy: to encourage and guide songwriters and to give them suggestions for whom to write. For instance, I tell Jim Diamond 'look Joe Cocker is doing a new album, we need songs now'. In

that way I act as a catalyst."

Another good example of using songs that are not directly suitable for the band involved, but could be perfect for other recording artists, is Jimmy O'Neill of the greatly underrated Scottish band The Silencers (on whom M&M will do a spotlight next week). "Well, he is what I call a publisher's dream," Collopy enthuses, "the guy has a natural talent for writing songs outside The Silencers". One of O'Neill's songs, *This Is Serious*, will be used by Atlantic artist Marilyn Martin (known from her duet with Phil Collins, *Separate Lives*) as the



Dennis Collopy of BMG Music with Eurythmics Dave Stewart and Annie Lennox at the Ivor Novello Awards.

title track of her new album. And indeed, with its flexible and catchy beat, it's an instantly commercial song - and not one that you would directly associate with the more distinctive and atmospheric tunes on the Silencers' debut album, *A Letter From St. Paul*.

BMG Music UK represents an extensive roster of good songwriters from the US -

people like Bruce Hornsby, Dwight Yoakam, Southside Johnny, Corey Hart, Fabulous Thunderbirds, Stephen Stills, Toto and Maria McKee (from Geffen act Lone Justice). On the British side the list includes Nicki Chinn, the Mission, Sisters Of Mercy, Eurythmics, Latin Quarter, Blow Monkeys, Clannad, The Silencers, Alan Parsons Project, David Grant and new acts The Montells, All About Eve and Pop Will Eat Itself.

Having such an extensive roster, a publisher should make sure that certain songs by certain writers go to certain performers, especially those of need of material. "Here in the UK we have, unlike other countries, a healthy split between writers on the one hand and writers/performers on the other. I don't want all writers to be performers as well". Collopy firmly believes in the commitment of a publisher towards his artists. "If we sign an artist or a songwriter we do it because we believe in them and never sign them because they are fashionable."

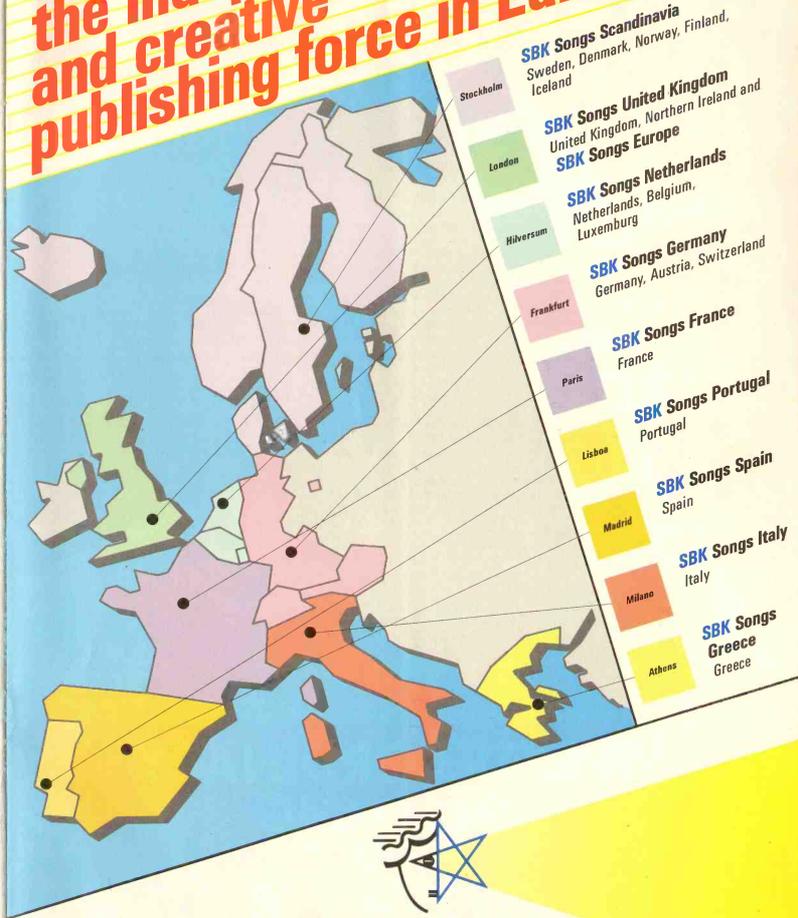
The record industry in the UK has just settled a royalty rate for CDs, something which is not yet achieved on the continent. Collopy is particularly strong about the role that publishers have in these negotiations. "We have to fight the industry and defend our writers against music users. Whereas the royalties of a publisher are at least established by law (£0.25

to £0.32 per sold album), artist royalties are defined by contract. And as writers do not have the ability to negotiate for themselves, we try to get a fixed royalty rate for them."

Another important function is to get artists signed to the right company. As different labels have different strengths and specialities, a publisher works with the wide spectrum of record companies. A publisher negotiates the contract for the artist and has a major influence in choosing the eventual label partner. "The Mission, for example, if they waited long enough, they could get a better break on their publishing royalties in the US. But, from a career point of view, they need to be signed to a major very soon. So, in that respect, a publisher is part of a process: finding the right songs, working out the right record company and negotiating the best possible royalty rates for the artist".

Knowing that a publisher is, in fact, managing a writer in every way, how can a publisher ensure his signings get the right type of promotion? Usually publishers use independent pluggers, a practice that, especially in Germany, is getting more common. However, Collopy is not in favour of having in-house promotion. "A Eurythmics single requires a completely different approach than a Rick Astley record. But very often we work in close co-operation with a record company in promoting a record. The company asks us for help and we hire an independent promoter working in tandem with the pluggers from the record company. For The Mission for instance - Phonogram (UK) needed as much assistance as they could get. From another angle, it is also the publisher's job to monitor a record company. Take Jon Astley, the WEA UK company is waiting for success in the US before actually making a major investment. Or Dwight Yoakam, it took long time for that voice to be heard. In getting the best for your artists, commitment remains the key factor."

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NEW RELEASES

As part of M&M's new regular section, NEW RELEASES, the following is a list of planned single and album releases scheduled for the last three months of the year.

A&M:

Singles:
Glenn Burtnick - *Follow You*
Paul Kelly & The Messengers - *The Excitation*
Leslie Phillips - *River Of Love*
Supertramp - *Free As A Bird*
Tramaine - *tb*
Sting - *tb*
LPs:
Thrashing Doves - *tb*
Glen Burtnick - *Heroes & Zeroes*
Sting - *Nothing Like The Sun* *
Various Artists - *Special Olympics* *
Supertramp - *Free As A Bird* *
Schonherz/Scott - *One Night In Vienna* *
Paul Kelly & The Messengers - *Gossip*

BMG

Singles:
Marc Jordan - *Restless Heart*
Cruzaos - *Bed Of Lies*
Garry Glenn - *Do You Have To Go*
Tim O'Leary - *Put The Pieces Back*
Bernie Taupin - *Citizen Jane*
Funkrew - *tb*
John Farnham - *tb*
Wax - *tb*
Blue Zone - *tb*
Clannad - *Something To Believe In*
LPs:
Roger Chapman - *Techno Prisoners* *
Grateful Dead - *In The Dark* *
Annabel Lamb - *Brides* *
Pierre Bachelet - *tb* *
Frank Boeijen Groep - *Welkom In Utopia* *
Rick Springfield - *tb* *
Meatloaf - *Live* *
Vow Wow - *V* *
Clannad - *Sirius* *
Bonfire - *tb* *
Indochine - *tb* *
Pierre Bachelet - *tb* *
Phenomena II - *Dreamrunner* *
Anita Meyer - *Premiere* *
Barry Hay - *Victory Of Bad Taste* *
Anita Pointer - *Love For What It Is* *
Marc Jordan - *Talking Through Pictures* *
Parc Cafe - *tb* *
Rick Astley - *tb* *
Eurythmics - *tb* *
Hot House - *tb* *
Jermaine Jackson - *Say It Again* *
Imagination - *Closer* *
Grim Reaper - *Rock You To Hell*
James Moody - *Something Special*

CBS (International)

LPs:
Bruce Springsteen - *Tunnel Of Love* *
Carlos Santana - *Blues For Salvador* *
Oran 'Juice' Jones - *The Shades Of Black* *
Billy Joel - *Live In Leningrad* *
James Taylor - *tb* *
Earth Wind & Fire - *tb* *
John Norum - *Total Control* *

The Alarm - *Eye Of The Hurricane* *
Peter Hofmann - *Rock Classics II* *
Neil Diamond - *Hot August Night 2* *
Dolly Parton - *tb* *
George Michael - *Raith* *
Jean-Jaques Goldman - *tb* *

Chrysalis

LPs:
Paul Carrack - *One Good Reason* *
Bonnie Hayes - *Bonnie Hayes*
Raymonde - *tb*
Paul Hardcastle - *tb* *
Jellybean - *Just Visiting This Planet* *

EMI

Singles:
Cliff Richard - *Remember Me*
Pet Shop Boys - *Rent*
LPs:
View From The Hill - *In Time* *
Bad News - *Bad News* *
Paul McCartney - *All The Best* *
Helen Watson - *Blue Slipper* *
Tom Robinson - *Best Of* *
The Beatles - *Abbey Road (CD only)*
The Beatles - *Let It Be (CD only)*
Cantabile - *Music Of The Night*
Lanier And Co. - *Dancing In The Night* *
Martha Davis - *Policy* *
Fetchin Bones - *Galaxy 500*
Duane Eddy - *Duane Eddy* *
Dalbello - *tb*
Ben E King - *Stand By Me* *
Joe Cocker - *Unchain My Heart* *
Cheryl Lynn - *New Dress*
In Vitro - *In Vitro*

POLYDOR

Singles:
Willy Deville - *Miracle*
Opus - *Opus*
J.M. Jarre - *10th Anniversary CD Box Set*
Freddie Mercury - *Barcelona*
Brian Spence - *City Of Shadows*
David Grant - *Before Too Long*
The Cure - *tb*
Style Council - *tb*
Double - *Devils Ball*
Lace - *tb*
Sharpe And Numan - *tb*
Art Company - *tb*
Salvation Sunday - *tb*
Pepsi & Shirlie - *tb*
Princess - *tb*
Godley & Creme - *tb*
Opus - *tb*
LPs:
Lloyd Cole & The Commotions - *Mainstream* *
Pepsi & Shirlie - *All Right Now* *
Level 42 - *Running In The Family* *
Barclay James Harvest - *tb*
Willy De Ville - *Miracle* *
Double - *Double* *

WEA

Singles:
Primal Scream - *Imperial*
Hollywood Beyond - *After Midnight*
Sophie & Peter Johnston - *TV Satellite*
Johansen - *Walkin' A Fine Line*
Aztec Camera - *Deep & Wide* & *Tall*
Errol Brown - *Body Rockin'*
LPs:
Primal Scream - *Sonic Flower Groove*
Sophie & Peter Johnston - *Untitled*
Aztec Camera - *Love* *
The Pretenders - *The Great Pretenders* *
Louise Goffin - *tb*
Screaming Blue Messiahs - *Bikini Red* *

Jive

Singles:
Samantha Fox - *I Promise You*
Kool Moe Dee - *How D'Ya Like Me Now*
Jonathan Butler - *Holding On*
Mammoth - *tb*
LPs:
Mama's Boys - *Growing Up The Hard Way*
Whodini - *Open Sesame*
Glenn Jones - *Glenn Jones*
Various - *The Word*
Vanessa Bell-Armstrong - *tb*
Keedy B - *What's My Name?*
Kool Moe Dee - *How D'Ya Like Me Know?*

LONDON

Singles:
Howard Huntsberry - *Lonely Teardrops*
Total Contrast - *Kiss*
Yes No People - *tb*
Carmel - *tb*
Hot House Flowers - *tb*
Joyce Sims - *tb*
Fine Young Cannibals - *tb*
LPs:
Run DMC - *tb*
Clare Crogan - *tb*
Mercy Seat - *tb*

MCA

Singles:
The Jets - *Cross My Broken Heart*
LPs:
Charlie Sexton - *In Deep*

PHONOGRAM

Singles:
Wet Wet Wet - *I Remember*
Angela Winbush - *Angel*
Zodiac Mindwarp - *Back Seat Education*
The Gap Band - *tb*
Tom Kimmel - *That's Freedom (tb)*
LPs:
Kiss - *Crazy Crazy Nights*
Zuice - *I'm A Survivor (tb)*
Warlock - *Triumph And Agony*
Zodiac Mindwarp - *Tattooed Ned Messiah*
Rainmakers - *Tornado (tb)*
Tom Kimmel - *tb*
Jerry Harrison - *tb*
INXS - *Kick*

* also available in CD format
to be confirmed

Predicted DAT Explosion Fails To Go Off With A Bang

by Mike Hennessey

What was widely predicted to be a DAT explosion at the Berlin International Audio & Video Fair (August 28-September 6) proved to be something of a whimper. Around 400,000 visitors attended the 10 day event which attracted 365 exhibitors from 26 countries.

Although most of the major hardware manufacturers were displaying prototype digital audio tape recorders, there was a marked lack of information as to prices, marketing plans and launch dates. And trade reaction to the DAT system was distinctly cool - partly because of the continuing controversy over the record industry campaign for a spoiler clip to be included in DAT circuitry and partly because of Sony's announcement that its DTC 1000 ES home model would initially retail in Germany for around £1.215 (DM 3.500).

Characteristically, of all the hardware manufacturers, Sony was perhaps the most bullish about DAT, presenting not only a home model but also a prototype for a portable and an in-car model. Richard Haessler, technical specialist for consumer products of Sony Germany, told M&M that a trickle of DAT machines would reach the German market places in October, with a major promotion campaign for the system scheduled for the spring of 1988.

Tapes, with a duration of 60, 90 and 120 minutes will retail at from £6.70-£10 (DM 20-30). Sony will also launch the DAT system in October in the U.S. where the retail price will be around £1,300 and tapes will sell for £9 (60 minutes) and £11 (120 minutes).

Also on show at the Sony stand in Berlin were real-time and high-speed DAT duplication systems. In a press release issued at the Fair, Sony said: "The duplication systems introduced here today will help to reinforce the important link which exists between hardware and software manufacturers. By making all efforts to support the software industry, Sony shows its full commitment to the promotion of digital audio in indus-

trial and consumer applications." The range of DAT equipment on display, Sony maintained, shows that the digital age has arrived. The group made clear its aim to see the compact cassette eventually superseded by DAT. "We appreciate that it is a long-term exercise," said Sony, "and not likely to be achieved until well into the next century."

While proclaiming its commitment to DAT and claiming to have been, "taken aback by the panic response of the international record industry to DAT," Sony also reaffirmed its belief in compact disc and its various configurations.

In fact, it begins to look as though Sony, having backed the wrong horse in the VCR format stakes, is now intent on backing every horse in all subsequent consumer electronic races.

Most hardware companies exhibiting in Berlin reported that the primary interest of consumers in DAT was how well it could copy compact discs. And while the hardware people are quick to point out that all domestic DAT machines have a built-in device to prevent direct digital copying of CD on the 44.1 kHz sampling rate, the loss as far as dynamic range is concerned is only around three decibels.

Sony's press release emphasized the importance of the group's commitment to CD and its conviction that CD and DAT could live side by side. It also drew attention to certain limitations in DAT software as compared with CD. "DAT software is subject to wear after repeated use and the access time between selections is 10 times longer than that of CD."

Perhaps the most disturbing aspect of the DAT presence in Berlin was the appearance of a handbill produced by Discobox,

a West German record distributor, offering pre-recorded DATs from the German classical Capriccio catalogue for around £13.40 (DM 40).

Pre-recorded DATs on the American GRP label were also advertised on the JVC stand.

Record dealers, anxious to maintain good relations with the record industry, were notably cool about DAT. Video dealers, on the other hand, were highly positive. Since more than 300 video rental shops in Germany are now also renting CDs - at between £0.30 and £1 a time - they are well aware that the pos-

sibility of making near perfect copies of CDs with DAT recorders is likely to give their CD rental business a tremendous boost.

But the French electronics company Thomson may have found the means of defusing the DAT time bomb - at least according to a recent press release. It claims to have developed a recordable and erasable compact disc which will permit perfect digital copying which, it says with no shortage of confidence, "will make the DAT system stillborn".

One Step Nearer High Definition TV

A part from CD Video and DAT, one of the most significant features of the 64th Berlin International Audio and Video Fair was that it marked the adoption of the European D2-MAC standard for DBS television transmissions - thus bringing Europe a major step nearer to the era of high definition television with digital flicker-free pictures; 'picture within a picture' capability for checking channels other than that being watched; and flatter, squarer screens.

Television sets with D2-MAC decoders were on show and there were presentations on DBS television transmission in a special pavilion. The new television future in Europe will offer programmes with a choice of language, an extra data channel and an array of services such as teletext, videotex, teleshopping and teletanking.

The broadcasting industry at this year's event was more strongly represented than ever before. The German ARD and ZDF services did 225 hours of radio and television programming from the Fair, and also represented were SAT 1 (now available to all Berlin households) and RTL Plus.

In addition 27 private stations - including Radio Gong 2000 from Munich, Radio Hamburg and Radio Schleswig Holstein - produced special programmes at the Fair as part of the Radio Experience '87 exhibit organised by the Berlin Cable Authority. Altogether

more than 500 artists took part in the various radio and television shows.

There were a considerable number of display exhibits heralding the dawn of DBS transmissions but with the German government strongly committed to cable, the DBS future may not be as spectacular as its advocates hope.

CD Video created huge interest and the Philips-PDO charts: the unlikely success of the PolyGram stand, the biggest at the show, costing something approaching £500,000 - drew big crowds throughout the run of the exhibition to watch the 64-screen video-wall.

PolyGram information chief Wolfgang Munczinski said the CD Video system would have a phased introduction, with the culminating promotion campaign set for March 1988. The video single is expected to retail at £4.70 and £5.30, feature films around £15.60 to £18.75, and operas from £27 to £31.

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

MADONNA - CAUSING A COMMOTION (Sire)
HEART - WHO WILL YOU RUN TO (Capitol)

MICHAEL JACKSON - BAD (Epic)
COMMUNARDS - TOMORROW (London)

SURE HITS:

DANNY WILSON - MARY'S PRAYER (Virgin)
ABC - THE NIGHT YOU MURDERED LOVE (Mercury)
M/A/R/S/S - PUMP UP THE VOLUME (4AD)

SQUEEZE - HOURGLASS (A&M)
SKIN GAMES - COWBOY JOE (Epic)
STEPHANIE MILLS - (YOU'RE PUTTIN') A RUSH ON ME (MCA)

EURO-CROSSOVER RECORDS:

BOYS NEXT DOOR - I WILL FOLLOW YOU (Metronome Germany)

STYLE - DAYLIGHT ROBBERY (Alpha Sweden)



Despite Madonna's recent European tour, *Who's That Girl* does not manage to take over from Michael Jackson's, *I Just Can't Stop Loving You* which has already been at no. 1 of the Airplay Top 50 (and the Hot 100 Singles) for five weeks. The (rather quirky) follow-up, *Bad*, is this week's most added record on European radio and storms into the Airplay Top 50 straight in at 16.

Three good moves in the Airplay Top 10, all from English acts: the young and promising vocalist **Rick Astley** has the fourth best played single in Europe, and **Johnny Hates Jazz** are now accepted throughout Europe. After the success of the 10CC pastiche *Shattered Dreams*, the lean *I Don't Want To Be A Hero*, makes a really good move from 22 to 9 this week. The last newcomer in the top 10 is **Chris Rea's Loving You Again** (0-71) and even more exciting is expected next week with the release of his new album *Dancing With Strangers*.

Mick Jagger's new single is really working (13-46) and **Wendy & Lisa's Waterfall** is, fortunately, getting the attention it deserves (17-50). **Stephen Hague** has proven to be one of Europe's most commercial rewriters with **New Order's True Faith** showing to 19 from 30.

Following the entry of *Bad*, another very naughty record is in the European Airplay charts: the unlikely success of the Fat Boys with the **Beach Boys** is getting a warm reception and the surf 'n' scratch fun of **Wipeout** enters at 29. The next three entries all come from PolyGram owned labels. The new single by **The Communards, Tomorrow**, another gentle and contagious dance gem, enters at 34. **Martin Fry's ABC** continues to deliver quality dramatic pop with a soulful edge (*The Night You Murdered Love* enters at 36) and, finally, **Level 42's** rather spiky *It's Over*, is new in at 38.

Slowly, very slowly, European radio is tuning in to the extraordinary talents of Scottish trio, **Danny Wilson**. Their re-issued first single, *Mary's Prayer* (the band's second, *Dony*, failed) is now getting some attention here in Europe following its current Top 25 success in the US. We are not quite sure what's happening there in Scotland, but lately it seems to be the place for emerging talent: **Deacon Blue**, **Lloyd**

Cole, Prefab Sprout, Alan Rankine & Billy MacKenzie (Associates) and Aztec Camera. So far Danny Wilson's debut album, *Meet Danny Wilson* (the band's name and album title are a tribute to a Frank Sinatra movie from 1951) may be the best LP released this year and you urge all of you to give the group's wayward but highly original way of songwriting another chance!

Apart from the obvious new hits (Madonna, Michael Jackson, Heart, Communards, ABC) two more singles you need to check out: first the swirling rhythms of **Epic act Skin Games**. We don't know quite who they are, but the single *Cowboy Joe* is produced by Steve Hillage (Cock Robin) and features a very good Steve Nicks-like vocalist.

Already a hit in the UK, is the weird *Pump Up The Volume* by M/A/R/S/S (sorry, that is the way the group's name is supposed to be written). A collaboration between 4AD label mates Colourbox and A.R. Kane, it features a rather raffish but extremely persistent disco beat, topped by scratch vocals, percussion flashes and the monotonous repetition of the song's title.

HOT RADIO ADDS:

Spagna - Dance, Dance, Dance (CBS)
Pink Floyd - Learning To Fly (EMI)
Mr. Mister - Something Real (RCA)
Tina Turner - Paradise Is Here (Capitol)

The Singles route

Most recommended singles not yet showing in the European Hot 100.

- Michael Jackson Bad (Epic)
- Madonna Causing A Commotion (Sire)
- Will Powers Kissing With Confidence (Island)
- Danny Wilson Mary's Prayer (Virgin)
- Stephanie Mills Waterfall (Sire)
- Dona Sammer Diner With Gershwin (Warner Brothers)
- Beetles You Win Again (Warner Brothers)
- ABC The Night You Murdered Love (Mercury)
- Stephanie Mills (You're Puttin') A Rush On Me (MCA)
- Pink Floyd Learning To Fly (EMI)
- Hietwood Mac Little Love (Warner Brothers)
- Deacon Blue When Will You Make Me (My Telephone Ring)(CBS)
- Hindiglight Low Down (Circus)
- Chris Rea Loving You Again (Magnet)
- R.E.M. The One I Love (I.R.S.)
- Hot Horse The Way That We Walk (deConstruction/RCA)
- Cry Babies The Seed That's Been Sown (Epic)
- Skin Games Cowboy Joe (Epic)
- Heart Who Will You Run To (Capitol)
- Go West The King Is Dead (Chrysalis)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets

- Vanessa Paradis Joe Le Taxi (FA Production/Polydor)
- Sabrina Les Amants (R/CGD)
- Spagna Dance Dance Dance (CBS Italy)
- Inga & Anne Humpe Careless Love (WEA Germany)
- Andreas Vogge Voyage (CBS France)
- Preliet Play It Cool (CBS Germany)
- Ellie Medeiros A Buller Caliente (Barclay France)
- Caroline Lech C'est La Quatre (Barclay France)
- Stephanie Mills Daylight Robbery (Alpha Sweden)
- Francesco Napoli Italia, Italia! (BGM Germany)
- Shermans Don't Push It, Don't Force It (Blanco Y Negro Spain)
- Julien Clerc Helene (Virgin France)
- Sandra Everlasting Love (Virgin Germany)
- Jakie Quertz A La Vie A L'Amour (CBS France)
- Sandy Marton Love Synchronicity (Isola Italy)
- Frank Ashton & Mariska van de Kolk Let Your Sun Shine (Phonogram Holland)
- Cry Babies The Seed That's Been Sown (Epic)
- Tears Of Ice (Teldec Germany)
- Laban Russian Roulette (Megs Denmark)
- Trance Dance Do The Dance (CBS Sweden)
- Boys Next Door I Will Follow You (Metronome Germany)

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	I Just Can't Stop Loving You Michael Jackson- Epic (Mijac Music)	UK, FG, BH, I, Sp, A, Ch, Sw, Po, D, N, FI	35	37	Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	FB	69	80	Dance Dance Dance Spagna- CBS (Cappuccino/Labelle Music)	G, I, Ch, FI
2	3	Who's That Girl Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK, FG, BH, I, Sp, A, Ch, Sw, Po, D, N, FI	36	36	Le Coeur En Exil Images- Flarensch/WEA (Ed. Flarensch)	FB	70	15	I Heard A Rumour Bananamarama- London (In A Bunch/WB/All Boys)	G, B, I, Ch, Sw, FI
3	2	It's A Sin Pet Shop Boys- Parlophone (10/Cage/MCA Music)	FG, B, I, Sp, A, Ch, Sw, Po, D, N, FI, Gr	37	35	I'm Not In Love Johnny Logan- Epic (St. Annes Music)	UK, G, B	71	79	Les Tzars Indochine- Ariola (Indochine Musique)	F
4	7	What Have I Done To Deserve This? Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)	UK, G, B, H, I, Sp, A, Ch, Sw, Po, D, N, FI	38	42	Wipeout Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	UK, Ir	72	77	Fuis, Lawrence D'Arabie Fuis Annabelle- Carrere (Kotch Music)	F
5	8	I Want Your Sex George Michael- Epic (Morrison Leahy Music)	FG, B, I, Sp, A, Ch, Po, D, Gr	39	45	Wishing Well Terence Trent D'Arby- CBS (Virgin Music)	G, B, H, A, Ch	73	NE	Let's Work Mick Jagger- CBS (RCA Music)	UK, B, H, I
6	11	Balla..Balla! Francesco Napoli- BGM (Stop & Go Music)	FG, B, H, Sp, A, Po	40	41	Nothing's Gonna Stop Us Now Starship- Grunt/RCA (Realsongs/Albert Hammond)	F, Sp, Po, D, Gr	74	NE	House Nation House Master Boyz & Rude Boy Of House- Magnetic Dance (Copyright Control)	UK
7	10	La Bamba LOS LOBOS- London (Carlin Music Corp.)	UK, G, B, H, I, A, Ch, Sw, Po, D, N, FI	41	49	With Or Without You U2- Island (Chappell Music)	F, Sp, A, Gr	75	97	Lies Jonathan Butler- Jive (Zomba Music Publ.)	UK
8	5	Nothing's Gonna Stop Me Now Samantha FOX- Jive (All Boys Music)	FG, B, I, Sp, A, Ch, Po, D, Gr	42	38	Animal Def Leppard- Mercury (Warner Brothers/Zomba)	UK, H, Ch, Ir, FI	76	73	I Still Haven't Found... U2- Island (Chappell Music)	G, I, Sp, A, Po, Gr
9	9	The Living Daylights A-Ha- Warner Brothers (SBK Songs/ATV Music)	FG, B, I, Sp, A, Ch, Sw, Po, D, FI	43	51	Some People Cliff Richard- EMI (Warner Brothers Music)	UK, Ir	77	69	Josephine Chris Rea- Magnet (Magnet Music)	F
10	4	Call Me Spagna- CBS (Cappuccino/Labelle)	UK, FG, I, Sp, Sw, D, N, Gr	44	43	Sweet Little Mystery Wet Wet Wet- Mercury (Chrysalis/Precious Music)	UK, Ir	78	68	Labour Of Love Hue & Cry- Circa/Virgin (Chappell Music)	UK
11	6	I Wanna Dance With Somebody Whitney Houston- Arista (Irving/Boy Meets Girl)	FG, I, Sp, A, Ch, Po, D, Gr	45	44	Roadblock Stock Aitken Waterman- Breakout/A&M (All Boys Music)	UK, B, H	79	81	Holiday The Other Ones- Virgin (Virgin Music)	G, Ch
12	12	Didn't We Almost Have It All Whitney Houston- Arista (Various)	UK, G, B, H, Ch, D, Ir	46	46	Wonderful Life Black- A&M (Rondor Music)	UK, Ir	80	87	Step By Step Off- ZYX (Follow/Hanseatic)	FI
13	13	Funky Town Pseudo Echo- RCA (Intersong Music)	UK, G, A, Ch, Sw, D, Ir, FI	47	61	Casanova Levert- Atlantic (Calico/Hip Trip Music)	UK	81	57	Gente Di Mare Tozzi & Raf- CGD (Sugarmusic/Il Bigallo)	G, I, A, Ch
14	17	U Got The Look Prince- Paisley Park (Controversy)	UK, G, B, H, D, Ir	48	91	Pump Up The Volume M/A/R/R/I/S- 4AD (M'n'S/Blue Mountain)	UK	82	NE	Nothing's Gonna Change My Love For You Glenn Medeiros- Mercury (Various)	G, B, N
15	16	Never Let Me Down Again Depeche Mode- Mute (Sonet)	UK, G, Ch, Ir	49	30	F.L.M. Mel & Kim- Supreme (All Boys Music)	UK, G, Sp, Ch	83	NE	Scream Until You Like It W.A.S.P.- Capitol (Empire Music)	UK
16	48	Heart And Soul T'Pau- Siren (AMP Publ./Virgin Music)	UK, G, Ir	50	47	Meme Si Marc Lavoine- Phonogram (A.V.R.E.P.)	FB	84	83	Blue Hotel Chris Isaak- Warner Brothers (Warner Bros. Music)	F
17	18	True Faith New Order- Factory Records (BE/Warner Brothers/MCA)	UK, G, P	51	72	Me And The Farmer The Housemartins- Gol Discs (Gol Discs Music)	UK, Ir	85	NE	Scatterings Of Africa Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	F
18	39	Never Gonna Give You Up Rick Astley- RCA (All Boys Music)	UK, G, H, Ir	52	60	Hourglass Squeeze- A&M (Virgin Music)	UK, Ir	86	NE	Stop To Love Luther Vandross- Epic (Various)	UK
19	22	Boys Sabrina- Five Records (Canale 5/DJ's Gang Music)	G, B, H, I, Ch	53	40	Sweet Sixteen Billy Idol- Chrysalis (Boneidol Music/Rare Blue)	G, B, H, A, FI	87	71	A.I.E. La Compagnie Creole- Carrere (Zagora)	F
20	21	Bridge To Your Heart WAX- RCA (Copyright C.St. Annes)	UK, B, H, D, Ir	54	53	Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music)	F	88	100	Never Let Me Down David Bowie- EMI America (Jones Music America)	UK, D
21	14	Alone Heart- Capitol (B. Steinberg/D. Barry)	UK, G, B, A, Ch, N, FI	55	89	I Don't Want To Be A Hero Johnny Hates Jazz- Virgin (Copyright Control)	UK, Ir	89	NE	Tomorrow The Communards- London (Various)	UK
22	34	Toy Boy Sinitta- Fanfare (All Boys Music)	UK, G, Ch, Sw, Ir, FI	56	58	The Motive Then Jerico- London (Then Songs/Dejamus)	UK	90	NE	Hey Matthew Karel Falck- I.R.S. (Illegal Music)	UK
23	19	La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG, Sp, A, Po, FI, Gr	57	50	Whenever You're Ready Five Star- Tent/RCA (Famous Chappell)	UK, D, Ir	91	94	Guten Morgen Liebe Sorgen Juergen Von Der Lippe- Teldec (Prima)	G, A
24	26	I Love To Love Tina Charles- Arista/Black Scorpio/CBS (Robinsong Music)	UK, G, H, I, A, Ch	58	59	Quand La Ville Dort Niagara- Polydor (Polygram Music)	F	92	95	Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control)	G, I, Ch, Po, D
25	24	Voyage Voyage Desireless- CBS (Rivat Music)	G, H, Sp, A, Ch, Po, N, FI	59	54	Ces Idees-La Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	F	93	67	Girlfriend In A Coma The Smiths- Rough Trade (Warner Bros. Music)	UK, Ir
26	23	Joe Le Taxi Vanessa Paradis- FA Production/Polydor (Warner Bros./Neranda)	FB	60	52	Somewhere Out There Linda Rondstadt & James Ingram- MCA (MCA Music)	UK, Ir	94	76	Just Call Sherrick- Warner Brothers (Hit 'N' Mo' Hits Music)	UK, Ir
27	20	Just Around The Corner Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FG, I, Sp, Ch, Sw, Po	61	62	Dance Little Lady Tina Charles- Arista (Subiddu/Gerinomo Music)	FB	95	99	Marcello The Mastroianni Silicon Dream- Blow Up (Discolun/UFA)	G
28	NE	Where The Streets Have No Name U2- Island (Chappell/Blue Mountain)	UK, H, Ir	62	74	C'est La Ouate Caroline Loeb- Barclay (Copyright Control)	G, Sp	96	64	Jive Talkin' Boogie Box High- Hardback (Gibb Bros/Chappell Music)	UK, B, H
29	25	Bella Vita David Et Jonathan- Pathe Marconi (Sefra Music)	FB	63	RE	I Surrender Samantha Fox- Jive (Zomba Music)	G, B, D	97	78	Wild Flower The Cult- Baggars Banquet (Chappell Music)	UK, Ir
30	32	Quand Tu M'Aimes Herbert Leonard- WEA (Celine Music)	FB	64	65	Pile Ou Face Corynne Charby- Polydor (Ed. APA)	F	98	93	Tears Of Ice Bolland & Bolland- Teldec (Intro/Bavaria Sonor)	G
31	33	Une Autre Histoire Gerard Blanc- Pathe Marconi (Lamcoz)	FB	65	56	Calicoba Gold- WEA (Agone)	F	99	84	Papa Was A Rollin' Stone The Temptations- Motown (Jobete Music)	UK
32	27	Je Te Promets Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	66	NE	It's Over Level 42- Polydor (Level 42/Chappell/Island)	UK	100	63	Always Atlantic Starr- Warner Brothers (Jodaway)	UK, H
33	29	Kole Sere Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	FB	67	28	Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	F, I, Sp, A, Ch				
34	31	Helene Julien Clerc- Virgin (Crecelais & Sidonie)	FB	68	96	City Lights William Pitt- Public Sound (Pianola Music)	G, H, I, Sp, Ch				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS
NE = NEW ENTRY
RE = RE-ENTRY



A
Donna Summer

DINNER WITH GERSWIN

SUMMER HIT IN AUTUMN



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WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER		
1	14	UK,FR,BE,IS	Whitney Houston Whitney...A&S/Sa,Pa,N,FR,GR	35	32	7	Nicki Kline Wunder...Virgin	GAD	39	12	Roland Kaiser Auf Dem Weg Zu Dir...Arista	UK,FR	
2	28	UK,FR,BE,IS,GR,PT,RO,ES	U2 The Joshua Tree...Island	36	26	25	Level 42 Running In The Family...Polydor	UK,FR,IS	70	66	12	Boy George Solo...Virgin	FR,IS
3	7	UK,FR,BE,IS,GR,PT,RO,ES	Soundtrack - Madonna Who's That Girl...A&S/Sa,Pa,N,FR,GR	37	41	5	Hot Chocolate 2001...EMI	GACH	71	76	10	Juli Iglesias Un Hombre Solo...CBS	IS,PT
4	15	UK,FR,BE,IS,GR,PT,RO,ES	Simple Minds Live - In The City...Virgin	38	42	10	Billy Idol Whiplash Smile...Chrysalis	GB,HA	72	59	17	Living In A Box Living In A Box...Chrysalis	GB,IS,PT
5	60	UK,FR,BE,IS,GR,PT,RO,ES	Madonna True Blue...A&S	39	43	24	Whitesnake Whitesnake 1987...EMI	UK,FR,IS	73	75	37	Draft Deutscher Gemischter Gefuehle...EMI Elektra	GR
6	19	UK,FR,BE,IS,GR,PT,RO,ES	Suzanne Vega Solitude Standing...A&S/Sa,Pa,N,FR,GR	40	34	5	Soundtrack - The Living Daylights The Living Daylights...Warner Brothers	GB,FR,PT	74	69	7	Johnny Clegg & Savuka Third World Child...EMI	UK,IS
7	11	UK,FR,BE,IS,GR,PT,RO,ES	Michael Jackson Bad...Epic	41	33	6	Kenny G Duet...Arista	G,HA	75	70	4	Madonna Like A Virgin...Sire	UK,IS
8	8	UK,FR,BE,IS,GR,PT,RO,ES	Def Leppard Hyperia...Mercury	42	44	14	Bruce Willis The Return Of Bruno...Motown	UK,NL,GR	76	74	11	Luther Vandross Forever, For Always, For Love...Epic	UK,IS
9	9	UK,FR,BE,IS,GR,PT,RO,ES	Terence Trent D'Arby Returning The Hardline According To CBS	43	35	20	David Bowie Never Let Me Down...EMI America	FR,IS	77	87	3	La Compagnie Creole La Machine A Danser...Carere	UK,IS
10	7	UK,FR,BE,IS,GR,PT,RO,ES	Genesis Insane...Virgin	44	26	10	Jennifer Warnes Famously Blue Raincoat...Capricorn	UK,GB,IS,PT	78	81	3	Rory Gallagher Defender...Interscope	G
11	12	UK,FR,BE,IS,GR,PT,RO,ES	Paul Simon Graceland...Warner Brothers	45	25	19	Violent J Killed The Cat Killer...Disanto...Mercury	UK,IS,GR	79	81	3	John Farnham Whispering Jack...Whitney/UKA	GB,IS,PT
12	17	UK,FR,BE,IS,GR,PT,RO,ES	Fleetwood Mac Tango In The Night...Warner Brothers	46	45	27	Julien Clerc Les Aventures A L'Enu...Virgin	FR,HA	80	62	58	Europe The Final Countdown...FBS&G	FR,IS
13	10	UK,FR,BE,IS,GR,PT,RO,ES	Marillion Clutching At Straws...EMI	47	72	3	Klaus Lage Band Amil...Elektra	G	81	79	8	Michel Sardou Concert '87...Tama	FR
14	23	UK,FR,BE,IS,GR,PT,RO,ES	Prince Of The New Power Generation Pleasure Park...Paisley Park	48	2	20	Tom Waits Frank's Wild Years...Island	UK,NL,GR	82	81	1	Neil Diamond Soundcheck - The Jazz Singer...Capitol	UK,IS
15	11	UK,FR,BE,IS,GR,PT,RO,ES	Samantha Fox Samantha Fox...A&S	49	11	11	Jonathan Butler Jonathan Butler...UK	UK,IS,GR	83	80	3	Sherrick Sherrick...Warner Brothers	UK,IS
16	25	UK,FR,BE,IS,GR,PT,RO,ES	Simply Red Men And Women...WEA	50	11	11	The Jesus And Mary Chain Darklands...Blanco Y Negro/WEA	UK,IS,GR	84	68	19	Yello One Second...Virgin	GB,IS
17	18	UK,FR,BE,IS,GR,PT,RO,ES	Heart Bad Animals...Capitol	51	46	14	Juergen Von Der Lippe Durch Meinem Liebe Sorgen...Teldec	UK,IS,GR	85	77	27	Gary Moore Wild Frontier...10 Records/Virgin	G,IS
18	15	UK,FR,BE,IS,GR,PT,RO,ES	Cock Robin After Hours Through Midland...CBS	52	12	12	Sally Oldfield Faded...Sire	G,IS,GR	86	75	5	Soundtrack - Otto Otto...Der Neue Film...EMI Elektra	G,IS
19	14	UK,FR,BE,IS,GR,PT,RO,ES	Jean Michel Jarre Concrt - Live...L'Espresso/Disanto/Polydor	53	20	21	Maez & Kim F.L.M. - Supreme...UK	UK,IS,GR	87	85	4	Bolland & Bolland Brotherology...Teldec	UK,IS
20	16	UK,FR,BE,IS,GR,PT,RO,ES	Dio Dream Evil...Mercury	54	47	12	Soundtrack - Beverly Hills Cop Beverly Hills Cop II...WEA	FR,IS,PT,GR	88	90	14	Niagara Encore Un Dernier Baiser...Polydor	FR,IS
21	20	UK,FR,BE,IS,GR,PT,RO,ES	The Cure Kiss Me Kiss Me Kiss Me...Polydor	55	50	2	Flippers Traume, Liebe, Sehnsucht...Belaphon	UK,IS	89	81	1	Michael Jackson Thriller...A&S	UK,IS
22	23	UK,FR,BE,IS,GR,PT,RO,ES	Alexander O'Neal Hearsey...UK	56	58	3	Roten Rosen Never Mind The Hosen...Virgin	UK,IS	90	96	3	Whitney Houston Whitney Houston...Arista	UK,IS
23	39	UK,FR,BE,IS,GR,PT,RO,ES	New Order Substance 1987...Factory	57	54	57	The Communards The Communards-London...ISB	UK,IS	91	91	54	Lionel Richie Dancing On The Ceiling...Motown	UK,IS
24	22	UK,FR,BE,IS,GR,PT,RO,ES	Bon Jovi Slippery When Wet...Mercury	58	53	3	Elvis Presley The All Time Greatest Hits...RCA	UK,IS	92	83	2	Viktor Lazlo Viktor Lazlo...Polydor	G
25	30	UK,FR,BE,IS,GR,PT,RO,ES	Beastie Boys Licensed To Ill...Def Jam/CBS	59	3	3	10 CC and Godley & Creme Changing Faces...Polygram	UK	93	83	13	U2 Use 'Em Usher A Blood Red Sky...Island	UK,IS
26	24	UK,FR,BE,IS,GR,PT,RO,ES	Dixie Straits Brothers In Arms...Mercury	60	28	17	Swing Out Sister It's Better To Travel...Mercury	UK,IS	94	11	11	Etienné Daho Pop Safari...Virgin	FR
27	51	UK,FR,BE,IS,GR,PT,RO,ES	Elton John Live In Australia...Rocket/Phonogram	61	57	30	Hot Chocolate The Very Best Of Hot Chocolate...EMI	G,IS	95	92	14	Judas Priest Priest...Live...CBS	G,FR
28	40	UK,FR,BE,IS,GR,PT,RO,ES	Soundtrack - La Bamba La Bamba...London	62	66	32	Gold California...WEA	FR	96	29	2	Five Star Silk & Steel...Bertucci	UK,IS
29	37	UK,FR,BE,IS,GR,PT,RO,ES	Peter Gabriel So...Virgin	63	61	10	Luther Vandross Give Me The Reason...Epic	UK	97	98	3	Kool & The Gang Forever...Mercury	UK,IS
30	27	UK,FR,BE,IS,GR,PT,RO,ES	Johnny Logan Hold Me Now...Epic	64	53	14	Beates Sgt. Peppers Lonely Hearts Club Band...Parlophone	UK,IS	98	94	11	Louis Bertignac & Les Visiteurs Louis Bertignac & Les Visiteurs...Virgin	FR
31	29	UK,FR,BE,IS,GR,PT,RO,ES	Jennifer Rush Heart Over Mind...CBS	65	79	1	France Gall Babacar...Acaphe/WEA	UK,IS	99	83	13	Carmel The Falling...London	FR
32	51	UK,FR,BE,IS,GR,PT,RO,ES	Tina Turner Break Every Rule...Capitol	66	92	13	Robert Cray Strong Persuader...Mercury	UK,IS	100	89	2	Motörhead Rock In The Pool...GWR	UK,FR
33	18	UK,FR,BE,IS,GR,PT,RO,ES	Mixed Emotions Deep From The Heart...EMI Elektra	67	11	11	Johnny Halliday Gang...Phonogram	UK,IS					
34	83	UK,FR,BE,IS,GR,PT,RO,ES	Alison Moyet Ranching...CBS	68	80	15	Bonnie Bianco Just Me...Motown	UK,IS					

ALBUMS OF THE WEEK:

PINK FLOYD - A MOMENTARY LAPSE OF REASON (EMI)
STEVIE WONDER - ESSENTIAL (Tamlam Motown)
PET SHOP BOYS - ACTUALLY (Parlophone)
JAN HAMMER - ESCAPE FROM TELEVISION (MCA)

DONNA SUMMER - ALL SYSTEMS GO (Warner Brothers)
R.E.M. - DOCUMENT (I.R.S.)
JENNIFER HOLLAND - COME CLOSE TO MY LOVE (Geffen)
JETHRO TULL - CREST OF A KNAVE (Chrysalis)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- Pet Shop Boys** Actually (Parlophone)
- Michael Jackson** Bad (CBS)
- New Order** Substance 1987 (Factory)
- Donna Summer** All Systems Go (Warner Brothers)
- Pink Floyd** A Momentary Lapse Of Reason (EMI)
- Wax** American English (RCA)
- Tom Waits** Frank's Wild Years (Island)
- The Cars** Door To Door (Elektra)
- Regina Belle** All By Myself (CBS)
- Thomas Lang** Scalywing In (Epic)
- Maidie Samting** Out Of This Hammer (WEA)
- Jennifer Holliday** Come Close To My Love (Geffen)
- Jan Hammer** Escape From Television (MCA)
- 10,000 Maniacs** In My Tribe (Elektra)
- Kane Gang** Manic (London)
- R.E.M.** Document (I.R.S.)
- Jan Merrow** Poet Chrysalis Compose (Mercury)
- Mr. Mister** Go On (RCA)
- Loverboy** Wildside (CBS)
- Third World** Hold On To Love (CBS)

Not Flashy

Don't go looking for something shocking or flashy on **Jethro Tull's** first release in three years, *Crest Of A Knave*. However, as Tull have been playing an important role on the folk-rock scene for years, they can be sure of some attention although some will be disappointed by the routine treatment of the genre. Vocalist/multi-instrumentalist Ian Anderson, who entirely composed and produced the album, plays a lot of flute, for example on *Jump Start*, an elaborate track featuring the haunting drum sound of Gerry Conway, one of the band's guest drummers. But the best track on the LP is *Mountain Men* which combines all the group's qualities, featuring a Peter Dinklage piano solo and a performance by **Pet Shop Boys** this week's most interesting release. The duo continue to experiment with their typical, somewhat enigmatic blend of 'shameless' commerciality and great originality. Julian Mendelsohn, Stephen Hague and David Jacob were on the knobs for this album which has a highly engineered feel. Clear, open, danceable rhythms alternate with basically simple tunes which have been blown up to monumental formats. Apart from the two singles (*It's A Sin* and *What Have I Done To Deserve This?*) highlights include the tender, emotional *Rent*, the catchy *Hit Music*, the velvety *It Couldn't Happen Here*, the disco style *Heart* and the dreamy *King's Cross*. Listen out too for **Pink Floyd's** *A Momentary Lapse Of Reason*. Produced by Bob Ezrin & David Gilmore, it yields heavy 'spacey' rock of guaranteed quality, full of impressive sound effects, sudden changes of intensity, dynamic

build-ups and muscular guitars. And yet... you have to love all this profoundly or you will get a little dizzy. The whole album seems to be one proclamation: 'Yes, we are Pink Floyd, we still exist!'

All Systems Go by **Donna Summer** ranges from bouncing disco numbers to sultry ballads, all in a highly fashionable production - mainly by Harold Faltermeyer. The danceable material is best represented in *Bad Reputation*, a very catchy track, strongly reminiscent of Madonna's 'Open Your Heart' - Paulinho Da Costa, who handled the percussion on the Madonna number provides it here too. In fact, so other participants from 'True Blue' appear on the new Summer LP: guitarist Benn Huff and Paul Jackson Jr, background vocalist Siedah Garrett and Edie Lehmann. And it shows, especially on *Love Shock*. Other contributions include Mickey Thomas of Starship who sings a duet with Summer on *Only The Fool and Breda* and Russel who wrote, co-produced and co-performed *Dinner With Gertrude*, a wonderful funky track with striking arrangements - and the LP's first single.

Breeding guitars, melancholic ditties and intriguing lyrics are the ingredients of *Document*, the fifth album by the American guardians of basic, R&R rooted pop: R.E.M. All 11 songs are jewels, revealing the band's conscientious approach to composition, arrangement and performance. Best tracks: *The One I Love*, *It's The End Of The World As We Know It*, *Fireplace* and *Finest Worksong*.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1 **Michael Jackson**
Bad - CBS



2 **Madonna**
Who's That Girl - EMI



3 **Pet Shop Boys**
Actually - Parlophone



Miami Vice Composer Escapes From The Screen

Jan Hammer Promotes New LP

by Machgjel Bakker

Multi-instrumentalist and composer Jan Hammer has not only contributed to the fusion of rock and jazz, he has also initiated a new trend in tv watching. Whereas people traditionally concentrated on the visual aspects of tv, the popular 'Miami Vice' series for which Hammer scored all the original music, has made people watch with their ears; music forms such an integral part of the screen action and is not merely accompanying the images. And Hammer was so successful that the Miami Vice tracks escaped their tv context and became hits in their own right.

Having worked for the 'Miami Vice' series since March 1984 on a very tight schedule, Hammer sometimes wants to escape as well. "After 96 episodes I was getting tired and dying to do something else.

early 70s: he was part of the first line-up of the Mahaviscu Orchestra, together with musicians like John McLaughlin, Jerry Goodman, Billy Cobham and Rick Laird. It was this band that first started to

should have been dead by now, the plug should have been pulled much earlier".

It is obvious that Hammer has definite pop aspirations and has not got the slightest reservations about playback. Since the success of *Miami Vice Theme* and *Crockett's Theme* in Europe, Hammer has returned to Europe (he was originally born in Prague and arrived in the States in the summer of 1968 just after the Russian invasion of Czechoslovakia), to promote his new album and to playback his new singles *Forever Tonight* (for the Benelux territories) and *Tubbs And Valerie* (GAS countries). "I don't care about miming, I produced the

songs myself and I am recording the whole process for the cameras".

The process of creating songs is a serious matter for Hammer; while working in his upstate New York farmhouse studio, all his time is taken by the 'Miami Vice' series. "It is a completely full schedule. I don't even have time to play tennis and forget about any outside project." Several times a week, various video tapes are flown over from Los Angeles to New York, giving one update of the episode after the other. "During six months I don't see anybody from the series - I just work from all the different cuts. ■ continued on page 23

Donna Summer Returns To Her Roots

Not so many people know that Donna Summer actually started her career here in Europe. After finishing a successful tour through Germany with the American cast of the musical 'Hair' in the 60s, she decided not to return to the US, concentrating instead on a solo career. She settled down in Munich and met up with the then unknown producers Pete Bellotte and Giorgio Moroder. The rest is history.

Love To Love You Baby, released in '76, was Summer's first disco hit followed by smashes such as *Last Dance*, *Heaven Knows*, *McArthur Park*, *Hot Stuff* and *Bad Girls*. Hit albums include *I Remember Yesterday*, *Live And More* and the Quincy Jones produced *Donna Summer*. Over the years Summer managed to be more than just a sensual and hot disco act; her songwriting and vocal capabilities are beyond dispute and her experimentation with different musical styles has met with much praise.

Now, in 1987, she returns to her roots with the new album *All Systems Go*, of which the Germany's Harold Faltermeyer produced six tracks. Summer worked with Faltermeyer 20 years ago in the Munich scene and he was the engineer on the Giorgio Mo-



roder produced album *Bad Girls* in 1979. The new album's first single *Dinner With Gershwin*, is already picking up good radio response on European radio. What the rest of the album shows is Summer's immense vocal qualities which have not shown any signs of weakness over the years. For a review of the album, please turn to page 21.

JAN HAMMER

continued on page 22

I have absolute freedom to put the music wherever I want and in this way I create multiple layers of music; I do the actual recording at the last moment. This process of working makes it all very flexible for me and I can incorporate last minute changes or musical ideas that I kept on the computer memory of my Fairlight CMI. A 16-bit digital sampling machine".

Working in the privacy of his own recording studio which occupies nearly the whole top floor of his house, Hammer alternates his duty as husband and father of two sons with an almost obsessive devotion to composing and arranging of music. He does not feel the slightest hesitation

in working with computers: "this computer music labelling has to stop; I'm making a personal and romantic statement with my music and most of the writing and composing happens away from the equipment and instruments. I respond emotionally to the things that I see and these in turn are translated onto the computer".

At the moment Hammer is building a new studio in his barn, a 24-track computerised studio, "as good as anything in New York", with a large control room.

It would be too easy to discard Hammer as a composer of mere techno rock; somehow he manages to retain a strong feel and warmth in all his compositions, creating an emotional soundtrack of visually evocative music.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-437122

Pink Floyd will play some European dates next year and we can expect to see them in the UK in the summer. However, as their legal battle with Roger Waters over using the name still hasn't been resolved, it may be that Pink Floyd as such may never tour their homeland again. Interesting, meanwhile, to note such credits on *A Momentary Lapse Of Reason* as Bill (Little Feat) Payne, Pat (Madonna) Leonard and Carmine Appice.

Following the news of Ronnie Wood's forthcoming book 'The Works', comes an exhibition of Woody's paintings and drawings opening on October 29 at Katherine Hamnett in London's Brompton Road. The exhibition is called 'Decades' and features illustrations both of personal friends and both of personal friends and celebrities. Bet you never knew he was such a sensitive artist.

Britain's best-selling music paper, Smash Hits (which sells more copies than the four major weekly titles combined), is joining forces with the 'Now That's What I Call Music' album compilation series to present a double LP called, logically, *Smash Hits - Now That's*

What I Call Music a 32-track retrospective of 80s chart hits. It's released on September 21, coinciding with a special edition of the magazine which will include a 16-page songbook of lyrics for the album. The combination of these two major industry powers should be something to watch.

There's something rather pleasing about the fact that all these years on, we can still welcome back Jethro Tull with a new album...they may be down to a basic three-piece (an Anderson, his long-serving partner Martin Barre, and former Fairport Convention member, Dave Pegg) but they're doing more than just going through the motions on *Crest Of A Knave*, recorded apparently, "just round the corner from the kitchen in the room behind the door which used to be painted



'Crest Of A Knave', the new Jethro Tull LP written by the band's Ian Anderson.

Five Star Are Strong As Steel

Between *The Lines* is the third LP from Five Star, the band that were voted this year's Best British Group by the BPI. The album is released on September 14 and the band are currently promoting it with tv and media appearances in Germany and plan to tour the UK in October and make promotional visits to continental Europe in November. Their

UK tour includes five sold-out dates at Wembley sponsored by Ultrabright toothpaste. The first single from the LP, *Whenever You're Ready*, has already charted in the top 20 in the UK and a new one, *Strong As Steel* is out September 28 and will have an accompanying video shot by Christopher Robin Collins.



white but isn't any more," as the sleeve notes have it. Anderson, who wrote the entire LP, is in fine lyrical form and if Grateful Dead and Pink Floyd can still shift the units, there's no reason why Tull can't either.

As Elton John's *Live In Australia With The Melbourne Symphony Orchestra* double album head on the US chart after peaking at no. 66, Phonogram UK are taking extensive steps to make sure the LP doesn't suffer the same fate at home. Perhaps worried by the failure of the first single *Your Song*, they're making the package available as a "de luxe varnished" boxed set including rare photos, and individually numbered ribbons for each copy. There will be 10,000 numbered LPs, 10,000 cassettes and 5,000 CDs.

The latest remix/reissue on

the Marc On Wax label, to coincide with the 10th anniversary of Bolan's death, is one of T. Rex's later UK hits, *I Love To Boogie*. To increase its appeal, *Hot Love* and *Ride A White Swan* are on the B-side.

The Firm, who delivered one in the eye for the major record companies who all turned down their *Star Trekkin* single, then watched it go to number one on the independent Bark label, now release the follow-up, again on Bark, *Super Heroes*.

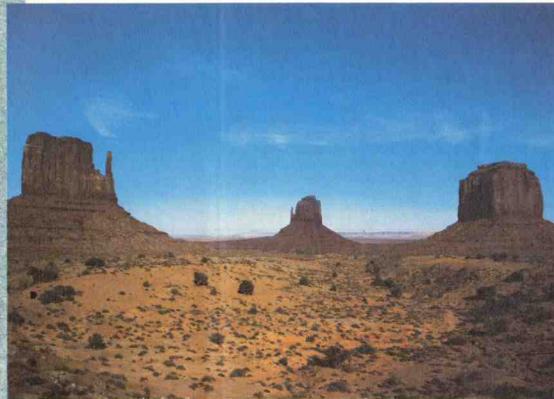
At a charity show for the Nordoff-Robbins Music Therapy Centre this weekend, we had a rare live appearance in the UK by Joe Cocker, his first for some 17 months. The Sheffield growler had an eight-piece band in tow.

As *The Waterboys* continue working on their next LP, not expected until February, group members Anthony Thistlewaite and Steve Wickham are appearing on a new version of the Rolling Stones song *You Can't Always Get What You Want*.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East with expansion into Europe planned for later this year.

WINDHAM HILL

THE FINE ART OF MUSIC™



ON TOUR – PHILIP AABERG, MICHAEL HEDGES & MONTREUX

SEPTEMBER		
14th	Sweden	Grünewaldsalen Stockholm
16th	Belgium	Theatre 140 Brussels
17th	Holland	The Roxy Amsterdam
19th	France	New Morning Paris
20th	England	Wyndham Theatre London
23rd	Italy	Teatro Municipale Piacenza
24th	Italy	Teatro Sociale Bergamo
26th	Italy	T.B.A. Pescara
27th	Italy	Teatro Olimpico Rome
28th	Italy	Teatro Celebrazioni Bologna
30th	Austria	Kongresshaus Vienna

OCTOBER		
1st	Germany	Press Munich
2nd	Germany	Amerika Haus Munich
4th	Germany	Musikhalle Hamburg
6th	Germany	Palmengarten Frankfurt



AM
RECORDS
Distributed by Polydor

AmericanRadioHistory.Com

M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Boys Next Door - I Will Follow You (Metronome) Germany

All info contact Ulla Hoppe on 40-308704; tlx 174735.
A romantic keyboard intro, reminiscent of Foreigner's "That Was Yesterday", leads into a Modern Talking type of pop schmalz. Despite the familiarity in vocal arrangements and melody lines that plague so many German synthesizer pop recordings these days, this East German duo (who escaped to the West in April of this year) have, however, a good chance of pleasing the pop and mainstream audiences with this pop ditty.

Little Eden - Time For Laughter (Mega) Denmark

All info contact Lene Olsen on 1-17771; tlx 19532.
Very promising Norwegian band with their third single release from the excellent album "Back To Little Eden". Produced by the inimitable Don Dixon (Smithereens, Marti Jones and R.E.M.), the band's origins are unmistakably American roots rock & roll; very pleasant and efficient 60s guitar riffs are combined with an inescapable hook, evoking massive sing-a-longs.

Jad Wio - Cellar Dreams (LP) (Garage) France

All info contact Bernard Naiter on tel. 1-4636763.
Francic vocals steeped in late 70s punk idioms and powerful, obsessive rhythms make up for a sort of manic industrial techno pop, in the vein of groups like Bauhaus and the early Cure. This album, full of raw excitement, is a compilation of the duo's best material; to support the release, the group will go on a tour through Germany and Denmark until October 3.

Tombay - People Get Moving (CBS) Norway

All info contact Jan Oafl on tel. 2-645700/64285.
Probably the most commercial track off the Norwegian band's second album "Back To The Beat". A solid beat, backed by brass and an infectious yell, with a sense of urgency that will appeal to a lot of European and (American) rock programmers. This sextet was signed to CBS Norway in 1985 and the first album, "Time To Be Free", has gone silver while the follow-up has already surpassed the double gold status. Although the LP is released in a lot of European countries, the band is still very much unnoticed. Another strong single candidate is the catchy "Danger Of Love".

Hindsight - Lowdown (Circa) UK

For more info, contact Virgin on 1-9686688.
Stomping disco reading of the Boz Scaggs hit of 1976. This ultra commercial mix, although following the original very closely, will bring the band their first big audience, both disco and pure pop lovers.

Brandee Michaels - I Can See Clearly Now (Hitachi) Germany

For all info contact: Hille Hillekamp at Intercong, tel. 40-412931; tlx 23231.
Inoffensive cover of the Johnny Nash original that was a top five hit in the UK in the summer of 1972. The female singer's voice sounds a bit bored and not really interested in delivering, but the sunny arrangements and the cheerful brass could attract a new audience.

Gina & The Joker - Memory Lane (Mega Records) Holland

All info contact Paul Brinks on 35-832260.
A lavish production with definite Top 40 qualities by the Dutch affiliates of the Scandinavian indie, Mega Records. A dramatic song, heavily orchestrated, building up into a grand finale, underpinned by a lingering saxophone solo. Female singer, who was second in the Dutch finals of the "Soundmix Show" (impersonating Janis Joplin), can-boast having an impressive vocal range.

Bois Katzman - Love And Pain (EMI) Switzerland

All info contact Teddy Meier, tel. 1-491000; tlx 822150.
Dynamic pop single from the former frontman of the Swiss quartet Bo Katzmann (whose talents we spotted in issue 24 last year with their single Working On The Galley) now going for a solo career. Lively arrangements gradually lead the song into an anthem-like rocker with an effective key change on the end.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Secret Service - Say, Say (Sonet) Sweden

All info contact Lars-Olof Helen at 8-7670150; tlx 10037 (issue 36).

Nize Guys - I Don't Wanna Let You Go Tonight (Siebenpunct) Germany

For all info contact Helmut Schmidt on tel. 89-331808; tlx 523591 (issue 35).

Maya - Would You (EMI) Finland

All info contact Rolf Kronqvist at 0-558421; tlx 122482 (issue 35).

Kid 'N Pay - Last Night (Select Records) USA

For all info contact The Company, at Holland, 35-232241 (issue 36).

President - European Summer (Records UK) UK

Publ. Blue Mountain; master owner: contact Tom Stacey at 6284-71352/89011 (issue 34).

Fiorella Mannoia - Tre Anni Di Successi (LP) (Durium) Italy

All info contact Elisabet Mantangan on 2-8466832/8461376 (issue 34).

Howard Earle - Girl With A 1000 Moves (EMI) Holland

All info contact Kees de Blois at EMI Music Publ. tel. 35-831804; tlx 73117 (issue 34).

Bond - Take A Walk On The Rainbow (Ariola) Germany

All info contact Angie Grillmeier at 89-4136425; tlx 523487 (issue 34).

MUSIC & MEDIA - September 19, 1987

(advertisement)

BRANDEE MICHAELS I CAN SEE CLEARLY NOW



"Brandee Michaels - an exciting new talent."



(advertisement)

LOVE AND PAIN:
the first single by **BO KATZMAN**
as a solo artist. This dynamic pop
tune is due on **september 16** as
single/maxi. (1764137/1764146).



All info contact Teddy Meier, tel. 1-491000; tlx 822150.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

Updated reports and playlists
additions from the major radio
and TV stations from 16 European
countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : About 1/2 of the week
PF : Personal favour
OW : One to watch
IC : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams- Sr. Prod.
Chartbusters:

ABC - You Murdered Love
Communards- Tomorrow
Curiosity KTC- Free
Dee Leppard- Some Sugar
Hearts- Who Will You Run To
Hue & Cry- Strength
Level 42- It's Over
Madonna- Causin' A
Commotion
Starship- It's Not Over

BBC RADIO 100
Tony Blackburn- DJ/Prod.
AD Roy Rogers- Can't You See
Atlantic Starr- One Lover
Glenn Goldsmith- I Won't Cry
Chick- Jack Le Freak
Rick DeLia- Sweetest Than Candy
Thi Mihal- Southin
Ph. & B. Nicolas- A Love

CAPITAL RADIO - London
Richard Park- Head of Music
AD Bee Gees- You Win Again
Curiosity KTC- Free
Squeeze- Hourglass
Madonna- Boogie Big High- Give It All
Back- Causin' A
Commotion
Shakin' Stevens- Come See

RTL 208 - London
Phil Ward- Large- Progr. Dir
Featured singles:
Steve Winwood- Valerie
Curiosity KTC- Free

Powerplay:
Junior- Yes
Atlantic Starr- One Lover
LP Alexander O'Neal- Hearts
Elton John- Live
Jesus & M. Chain- Darklands

RADIO CITY Liverpool
Dave Lincoff- DJ/Prod.
AD Communards- Tomorrow
Steve Winwood- Valerie
Belous Some- Animal Magic
Hue & Cry- Strength
Level 42- It's Over
Heart- Who Will You Run To
Junior- Yes
LP Pet Shop Boys- Actually
Michael Jackson- Bad

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
AD Steve Winwood- Valerie
Curiosity KTC- Free
Jennifer Warnes- On A Wire
Heart- Who Will You Run To
Animal- Whiffle- Intentionous
Louise Elton- Make Me Feel
Dee Leppard- Some Sugar
Belous Some- Animal Magic

Van Morrison- Get Healed
Sbyll- My Love Is Guaranteed
Chic- Le Freak
Burtie & Hodge- Indead
Grandm. Flash- White Lies
Wallflowers- 837
G. Moore & P. Young- Gotta
AD Housemaster- Boys- Nation
Tony Exposito- Papa Chico

METRO RADIO - Newcastle
Giles Squire- DJ/Sr. Prod.
AD Mick Jagger- Let's Work
Heart- Who Will You Run To
Communards- Tomorrow
Hue & Cry- Strength
Highlight- Low Down
Steve Winwood- Valerie
Belous Some- Animal Magic

BRMB - Birmingham
Robin Valk- Head of Music
RW Jonathan Butler- Lies
Boogie Boy High- Save It
LP Steve Winwood- Valerie
Mick Jagger- Let's Work
Madonna- Causin' A Commotion
Cool J- I Need Love
Dee Leppard- Some Sugar
MARRS- Pump Up The Volume

RADIO CRYDLE - Glasgow
Top 5 playlist:
Wax- Bridge To Your Heart
Rick DeLia- Eco- Tuncy Town
Black- Wonderful Life
Ronstadt & Ingram- Somewhere
Sinita- Toy Boy

SWANSEA SOUND - Wales
Kevin King- Head of Music
AD Madonna- Causin' A Commotion
Depeche Mode- Let Me Down

DEVON AIR - Exeter
Jane Langton- Head of Music
RW Atlantic Starr- One Lover
AD Luther Vandross- Stop To
Turn- Tasty- Tasty
SH Tina Turner- Paradise
LP IOCC- Changing Faces
PF Hot Housin' - The Way
Commotion
OW Yellow- Rhythm Divas
Shakin' Stevens- Come See

CHILDREN 97 & NORTHANTS
96 - Bedfordshire
Top Hardy- Head of Music
Playlist top 5:
Rick DeLia- Give You Up
ABC- You Murdered Love
TPau- Heart & Soul
Communards- Tomorrow
Hue & Cry- Strength

SOUTHERN SOUND RADIO - Brighton
L. Bony- Carsons- Head of Music
AD ABC- You Murdered Love
Level 42- It's Over
Johnny Hates Jazz- A Hero
AD David Bowie- Let Me Down
Jennifer Warnes- On The Wire
LP Michael Jackson- Bad
Pet Shop Boys- Actually

RIAS 2 - Berlin
Rick DeLia- DJ/Prod.
AD David Bowie- Let Me Down
New Order- True Faith
Tina Turner- Paradise
Mr. Mister- Something Real
Mick Jagger- Let's Work
U2- The Streets Have No Name
Carly Simon- The Stuff
Fleetwood- Mac Little Lies
SH The Cars- You Are The Girl
LP Michael Jackson- Bad

DR - Munich
PH Jürgen Jürgens- DJ/Prod.
LP Tina Turner- Paradise
FAB Five
Boy George- Sold
Wax- Bridge To Your Heart
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Squeeze- Hourglass
Kang Gang- What Time Is It
Rick Astley- Casanova
Housemaster- The Farmer
Mick Jagger- Let's Work

GERMANY

SWF - Baden Baden
Till Hofmeister- DJ/Prod.
AD REM- The One I Love
Heart- Who Will You Run To
LP Mr. Mister- Go On
Jethro Tull- A Knight

NDR - Hamburg
Uwe Bahm- DJ
RW Wax- Bridge To Your Heart
AD Danny Wilson- Mary's Prayer
John C. Mellencamp- Paper
Huey Lewis- My Baby
Cool Robin- Biggest Fool
LP Wax- American English

WDR - Cologne
Wax- Mick Jagger- DJ/Prod.
NE Refugee- Survival
Saxa- Only Time Will Tell
Carly Simon- The Stuff
The Housemartins- The Farmer
Mick Jagger- Give You Up
LP Pet Shop Boys- Have I Done
AD Ronan Keating- Im Wagen
Michael Jackson- Can't Stop
Johnny Hates Jazz- A Hero

WDR - Cologne
Hans Holzer- Knocke- DJ/Prod.
RW 92- Enviablé- Black Out
AD Mick Jagger- Let's Work
AD REM- The One I Love
Housemartins- The Farmer
Breakfast Club- Rico Mamba
Jill Jones- G Spot

BR - Munich
PH Jürgen Jürgens- DJ/Prod.
LP Tina Turner- Paradise
FAB Five
Boy George- Sold
Wax- Bridge To Your Heart
Pet Shop Boys- Have I Done
Rick Astley- Give You Up
Michael Jackson- Can't Stop
LP Michael Jackson- Bad

BR - Munich
C. Krueskens, P. Hilman, S. Tuecking
NE Mariah Carey- Dancing
LP Tina Turner- Paradise
FAB Five
Boy George- Sold
Wax- Bridge To Your Heart
Pet Shop Boys- Have I Done
Rick Astley- Give You Up
Michael Jackson- Can't Stop
LP Michael Jackson- Bad

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LP Michael Jackson- Bad

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Rick DeLia- DJ/Prod.
AD David Bowie- Let Me Down
New Order- True Faith
Tina Turner- Paradise
Mr. Mister- Something Real
Mick Jagger- Let's Work
U2- The Streets Have No Name
Carly Simon- The Stuff
Fleetwood- Mac Little Lies
SH The Cars- You Are The Girl
LP Michael Jackson- Bad

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SH The Cars- You Are The Girl
LP Michael Jackson- Bad

Pet Shop Boys- Have I Done
TPau- Heart & Soul
Pet Shop Boys- It's A Sin
Samantha Fox- I Surrender

BFBS - Cologne
Joel Hertzle- Musical Dir.
RW Clinie Fisher- Love Changes
OW Fleetwood Mac- Little Lies
Mick Jagger- Let's Work
Gee Gees- You Win Again

HR 3 - Frankfurt
Mick Jagger- DJ/Prod.
RW Mick Jagger- Let's Work
SH Jill Jones- G Spot
Level- Casanova
Danny Wilson- Mary's Prayer
OW 10000 Maniacs- The Matter
LP Pet Shop Boys- Actually
Pit Fropky- Lapse Of Reason
Bananarama- Wow

RTL - Luxemburg
Honey Bee- Mick Jagger- DJ/Prod.
PF Mr. Mister- Something Real
Heart- Who Will You Run To
IN Jan Hammer
Cry Before Dawn- The Seed
SH Depeche Mode- Let Me Down
Joe Cocker- Unchain My Heart
Mick Jagger- Let's Work
LP Michael Jackson- Bad
REM- Rousment- No. 5
Pete Wylie- Sinful
Mr. Mister- Go On
The Cars- You Are The Girl
Wax- American English

SWF/R/Deutsche Welle/NDR - Berlin
Rick DeLia- DJ/Prod.
RW Bee Gees- You Win Again
AD GG Anderson- Jamaica
Stephen Remick- Don't Walk
Larry Schiele- Liebe Konnt
LP Michael Jackson- Bad

RSH - Kiel
Sabin- New- Head of Music
AD Pet Shop Boys- Have I Done
PF Paganotti- True Faith
Paganotti- Dance Dance Dance
Francesco Napoli- Balla
Rick Astley- Give You Up
Tina Turner- Paradise
SH Offield- Silver
Howard Carpendale- Laura
NE Michael Jackson- Bad
NE Hue & Cry- Labour Of Love
Prince- U Got The Look
Peggy Sue- Let Me Down
Uig When- Boys
Modern Talking- Who Found Who
RW Bee Gees- You Win Again

WDR GONG 2000 - Munich
Walter Freiwald- Music Dir.
AD Howard Carpendale- Laura
Depeche Mode- Let Me Down
Francesco Napoli- Balla
Whitney Houston- Didn't We

RADIO GONG - Nuremberg
Arno Mueller- Music Dir.
Pewter:
Caroline Loeb- La Ouite
Francesco Napoli- Balla
Depeche Mode- Let Me Down
Glen Medeiros- Change
Rick Astley- Bridge To Your Heart
RW Clinie Fisher- Love Changes
LP Michael Jackson- Bad

RADIO MI 1 - Munich
Arman Presser- Progr. Coord.
Airplay Top 5:
Heres- Here We Are
Wax- American English
Icecube- Crazy

RIAS 2 - Berlin
Rick DeLia- DJ/Prod.
AD David Bowie- Let Me Down
New Order- True Faith
Tina Turner- Paradise
Mr. Mister- Something Real
Mick Jagger- Let's Work
U2- The Streets Have No Name
Carly Simon- The Stuff
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Carly Simon- The Stuff
Fleetwood- Mac Little Lies
SH The Cars- You Are The Girl
LP Michael Jackson- Bad

Aeromsmith- Dade
Glen Burtnick- Follow You

RADIO 1 - Munich
Gary Teatler- Head of Music
Hipkick:
Rick Astley- Give You Up
Mick Jagger- Let's Work
NE Frank Lippo Lippi- Angel
Chris Rea- Loving You Again
Herb Alpert- Making Love
Joe Cocker- Unchain My Heart
LP Richard Marx- Same

RADIO CHARIVARI - Nuremberg
Xeter Rein- Music Director
RW Lindisfarne- Shine On
AD Fleetwood Mac- Little Lies
Jonathan Butler- Going Home
Enzo Avallone- Express
SH Cliff Richard- Some People
PF Parrish & Tippiano- Friends

RADIO XANADU - Munich
Fred Kogel & Ernie Lange
RW ABC- You Murdered Love
LP The Cars- Door To Door
PF Force MD's- Love Is A House
IN Jan Hammer
Cry Before Dawn- The Seed
SH Depeche Mode- Let Me Down
Joe Cocker- Unchain My Heart
Mick Jagger- Let's Work
LP Michael Jackson- Bad
REM- Rousment- No. 5
Pete Wylie- Sinful
Mr. Mister- Go On
The Cars- You Are The Girl
Wax- American English

RADIO AKTIV - Munich
Angelo Buchwald & Guennel Keil
DJ/Prod.
RW Communards- Tomorrow
Top 5:
Michael Jackson- Bad
Temptations- Rolling Stone
Black- Aikhen - New Day For
T.T. Darby- Whiffle- Intentionous
Joe Cocker- Unchain My Heart
LP Michael Jackson- Bad

RIAS 2 - Berlin
Rick DeLia- DJ/Prod.
AD David Bowie- Let Me Down
New Order- True Faith
Tina Turner- Paradise
Mr. Mister- Something Real
Mick Jagger- Let's Work
U2- The Streets Have No Name
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Fleetwood- Mac Little Lies
SH The Cars- You Are The Girl
LP Michael Jackson- Bad

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AD David Bowie- Let Me Down
New Order- True Faith
Tina Turner- Paradise
Mr. Mister- Something Real
Mick Jagger- Let's Work
U2- The Streets Have No

RSR-Geneva
PJ.Allenbach/Colombara
Hip-3:
 Vanessa Paradis- Le Taxi
 Madonna- Who's That Girl
 NE Heron Loboard- M'Amies
 Johnny Halliday- Promets

AUSTRIA

OE 3 - Vienna
Gautner Lesjak- DJ/Prod.
 NE Los Lobos- La Bamba
 RW Pink Floyd- Learning To Fly
 LP John C. Mellencamp
 Jeff Atkins- Sails
 PF REM- The One I Love
 OW Tina Turner- Paradise

ITALY

RAI STEREO DUE - Rome
Maurizio Ripanti- dir.
F. Acampora/A. Morabito/M.
Santasilva- DJ/Prod.
 No new report received.

STUDIO 105 - Milano
 Alex Peroni- Prog.Dir.
Top 3:
 Michael Jackson- Bad
 Madonna- Who's That Girl
 T.T. D'Arby- Wishing Well

NE Rick Astley- Give You Up
Donna Summer- Dinner
 Mick Jagger- Let's Be Wild
Wendy & Lisa- Waterfall

STUDIO 105 - Milano
Grant Benson- DJ/Prod.
RW April May- Want Me To Stay
AD Dolphin Bros- Sweet Signs
 Cliff Richard- Some People
 Reggie Rose- I'm A Sinner Man

RADIO ONE - Florence
Stefano Damasceni- DJ/Prod.
RW Chris Rae- Loving You Again
AD The Cars- You Are The Girl
NE David Bowie- Let Me Down
NE David Bowie- Let Me Down
SH Serrick- Just call
ABC- You Murdered Love
LP Michael Jackson- Bad
PF The Cars- Door To Door
NE Chris Richards- Frank's Wild
Loverboy- Wildness

RADIO DIMENSIONE SUONO - Rome
Antonio Condorelli- Prog. Dir.
SH Wendy & Lisa- Waterfall
Ray Parker- I Don't Think
Midnight- The Mountain
This Way Up- Tell Me Why
The Cars- You Are The Girl
AD Mr. Mister- Something Real
Clintie Fisher- Love Changes

RADIO KISS KISS - Naples
Leo DiNapoli- Prog. Dir.
RW ABC- You Murdered Love
Johnny Hates Jazz- A Hero
Mr. Mister- Something Real
AD Serrick- Just Call
Midnight- Low Down
Sinths- Girlfriend In A Coma
NE Mick Jagger- Let's Be Wild
SH Rick Astley- Give You Up
LP Princess- All For Love

Top 3:
 Michael Jackson- Can't Stop
 Rah Band- Run For The Sun
 SH & Robbie- Boops

RADIO ANTENNA NORD
Sven Carré- DJ
AD Stock, Aitken & Waterman
PIL- Seattle
NE Order- Substance
NE Temptations-Robbi Stone
10000 Maniacs- My Tribe
SH Wax- American English
PF The Cars- Door To Door

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Lenestri
RW Pink Floyd- Learning To Fly
NE Cock Robin- Biggest Fool
Johnny Hates Jazz- A Hero
Fat & Beach Boys- Wipeout
Sandy Morton- Synchronicity
OW Pet Shop Boys- Have I Done
Kate Kang- What Time Is It
SH Michael Jackson- Bad

RADIO BARBOLEO - Genova
Giorgio Baccoc- DJ/Prod.
RW Hong Kong Syndikat- Sorrow
AD Carmel- In The Game
RW Pink Floyd- Carnival
Dolphin Brothers- Second
No. 1 International:
 Michael Jackson- Bad

No. 1 Italian:
 Los Lobos- La Bamba

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
RW Michael Jackson- Can't Stop
AD Loose Ends- Make Me Feel
Mick Jagger- Let's Be Wild
Communnards- Tomorrow
Apohadistic- Absolutely
LP Mr. Mister

BASIC - Bergamo
Silvia Colombo
RW Bob Dylan- You Win Again
Mick Oldfield- Islands
Mini Julips- The Power Of 6
NE Donna Summer- Dinner
Living In A Box- Justice
Mick Jagger- Let's Work
IN Living In A Box
Jino Varesi- Hates Jazz

Top 3:
 Madonna- Who's That Girl
 Michael Jackson- Bad

SPAIN

RADIO MADRID - SER
Rafael Berwick- Musical Manager
RW Sabrina- Boys
Roger Waters- Radio Kaos
Duncan Duhi- Ojos Negros
Asfalto- Rocinante
NE Various- Balcario
SH Michael Jackson- Can't Stop
LP Michael Jackson- Bad

RADIO BARCELONA - SER
Jose Manu- Musical Manager
RW Franco Battiato- Bandera
Various- Mix 5
Orquesta Mondragon- Gordas
AD The Nitentop- You And I
Sabrina- Boys
NE Pet Shop Boys- It's A Sin
LP Living In A Box- Justice
LP OST- Who's That Girl

ANTENNA 3 - 90 STATIONS
NE Mick Jagger- Let's Be Wild
Enrique Hernandez- DJ/Prod.
RW Mick Jagger- Let's Work

PF Rick Astley- Give You Up
Michael Jackson- Can't Stop
PF Pet Shop Boys- It's A Sin
Madonna- Who's That Girl
SH Desires- Voyage Voyage

SWEDEN

SR - Stockholm
Jau-Eric Sundquist- DJ
Best-ep:
 Rick Astley- Give You Up
 Mick Jagger- Let's Work
 Peter Lemarc- Dej Mirakel

Bulging:
 Pet Shop Boys- Have I Done
 Lolita Pop- Bang Your Head

RADIO STOCKHOLM
Uve Masing- DJ/Prod.
RW Morrison & Haynes- The City
Communnards- Tomorrow
MARRS- Pump Up The Volume
Black- Wonderful Life
Suze De Mordis- Wednesday
Ray Parker II- Sleep Alone
LP Pink Floyd- Monumtary
Mr. Mister

CHIC FM - Stockholm
Bjoern Mohr- DJ/Prod.
Powerplays:
 Five Star- You're Ready
 Winans- No Need To Worry
 Alisha- Into My Secret
AD Lakeside- Bull's Eye
LP Michael Jackson- Bad

RADIO GOTHENBURG
Leif Wivstad- Producer/DJ
LP Bruce Willis- Return Of
Peter Lemarc
RW Los Lobos- La Bamba
Pet Shop Boys- Have I Done
Baton Rouge- In Venice
Wax- Bridge To Your Heart
Febles- Play It Cool
Mick Oldfield- Islands
DDa Buddy- Chtis- Troubled Water
10000 Maniacs- Little Lies
10000 Cash- Record Shop

Various stations
Richard Hallifax- DJ
Depeche Mode- Let Me Down
RW Shona Lang- A Kennedy
AD Stock, Aitken & Waterman
NE Pet Shop Boys- Have I Done
SH Los Lobos- La Bamba
Pet Shop Boys- It's A Sin
Wax- A Bridge To Your Heart
Imperic- 19 Hundra 80
PF Broken English- Coming On
OW Donna Allen- Serious

NORWAY

NRK P2 - Oslo
Living Loan-Arnessen- Prod.
Playlist top 3:
 Pet Shop Boys- Have I Done
 Glenn Medeiros- Change
NE Pet Shop Boys- It's A Sin
NE Pet Shop Boys- Have I Done
OW Donna Allen- Serious

RADIO ONE - Oslo
Bjorn Perstang- DJ
Top 5:
 Glenn Medeiros- Change
MR Rick Astley- Give You Up
Sinitsa- Toy Boy
Spagna- Call Me
Los Lobos- La Bamba
AD Today- Monday
Monroes- I Call It Love
Winans- No Need To Worry

Levert- Casanova
Temptations- Rollin' Stone

RADIO ONE - Oslo
Jan Dalchow- DJ/Prod.
NE Karen Seeborg- Hide & Seek
LP Michael Jackson- Bad
AD Leroybor- Notorious
The Cars- You Are The Girl
DDa- Out Of Order
PF Jess & Mary Chain- Happy
LP Michael Jackson- Bad

RADIO 102 - Hangesund
Egil Houeland- Head of Music
RW Cliff Richard- Some People
Top 3:
 This Way Up- Tell Me Why
 Wendy & Lisa- Waterfall
 T. Graham Brown- Sitting On
AD Pointer Sisters- Be Bop
Depeche Mode- Let Me Down
Salvation Sunday- Your Sense
The Cars- You Are The Girl
Pink Floyd- Learning To Fly

RADIO VEST - Stavanger
Tory Burton- Music Director
MARRS- Pump Up The Volume
RW Redder Larsen- Christine
AD Fleetwood Mac- Little Lies
Chris Rea- Crazy
Pointer Sister- Be There
Cher- Rave- Loving You Again
Louis Goffin- Carnival
Jon Bon Jovi- Never Say Goodbye
LP Rick Astley- To Be Black

Denmark

RADIO VIBORG
Siv Harvig Nilas- station manager
AD J. Goldman- Elle A Pair
Noul Johnson- Half A World
Rick Astley- Give You Up
5 x Kaj- J. Lander Hvor Kaj
David Bowie- Let Me Down
Henning Stark- Take A Look
Victor Lazlo- Take Me
Little Eden- Laughter
Bob Turner- Paradise
Donna Summer- Dinner
Fat & Beach Boys- Wipeout
Black- Wonderful Life
Top Contrast- Jody
Johnny Hates Jazz- A Hero
Francesco Napoli- Balla

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Francesco Napoli- Balla

RADIO HERNING
Lars Poulsen- DJ/Prod.
AD Billy Idol- Sweet Sixteen
Whitney Houston- Contact
Modern Talking- Jet Airliner
Boogie Boy- High-View
Spagna- Dance Dance Dance
Freihelt- Play It Cool
Fleetwood Mac- Big Love

DENMARK'S RADIO
Christian Flagstad- DJ/Prod.
RW Rick Astley- Give You Up
Pet Shop Boys- Have I Done
The Cars- You Are The Girl
Pet Shop Boys- It's A Sin
LP Hot Chocolate- Everness
Fat & Beach Boys- Wipeout

By Alexandra Van Den Broek
Michael Monroe, formerly with Hanoi Rocks, has his solo album released through Finnish label Yahoo Records. The LP is titled *Nights Are So Long* produced by Monroe together with Craig Goetch. Unfortunately, as yet only available in Scandinavia and Japan ★ Producer Jeremy Smith has just begun work on FM's new album to be issued later in the autumn ★ As most people already know, Berlin has split up. Singer Terri Nunn is currently recording a solo album while the rhythm section, consisting of Rob Brill and John Carpenter, are in the process of putting a new band together which will be a bit more rock oriented. The pair will also record an LP in the near future ★

Dweezil Zappa's debut album *Having A Bad Day* is now

ICELAND

BYLGJARN RADIO - Reykjavik
Avigil Tomasson- DJ/Prod.
RW Michael Jackson- Bad
LP Michael Jackson- Bad
AD Leroybor- Notorious
The Cars- You Are The Girl
DDa- Out Of Order
PF Jess & Mary Chain- Happy
LP Michael Jackson- Bad

Cable Programmes

SKY TRAX CHANNEL

Sky Flyer:
 Nick Kamen- Come Softly

A List:
 Fat & Beach Boys- Wipeout
 Mick Jagger- Let's Work
 Rick Astley- Give You Up
U2- The Streets Have No Name
Pet Shop Boys- Have I Done
T'Pau- Heart & Soul
Black- Wonderful Life
The Housemartins- The Farmer
Terri Nunn- The Motive
Prince- U Got The Look

B List:
 The Monkees- That Was Then
 Five Star- You're Ready
 Wet Wet Wet- Little Mystery
 Squeeze- Hourglass
 Johnny Hates Jazz- A Hero

COUNTDOWN

MUSIC BOX

ST Living In A Box- Living
Wax- Bridge To Your Heart

Samantha Fox- Stop Me Now
Spagna- Call Me
Bob Jovi- Never Say Goodbye
T.T. D'Arby- Wishing Well
Gregory Abbott- Shake You
Wax- Bridge To Your Heart
CL New Order- True Faith
Depeche Mode- Let Me Down
Los Lobos- La Bamba
A-Ha- The Living Days
Pet Shop Boys- Have I Done
Whitney Houston- Wanna Dance
Madonna- Who's That Girl
Pet Shop Boys- It's A Sin
Rick Astley- Give You Up
Mick Jagger- Let's Work

TV Syndication

MUSICBOX PLAYLIST

Sure Shot:
 Level 42- It's Over

Hot Shots:
 UB40- Heaven- Big Girls
Communnards- Tomorrow
Kim Wilde- Say You Really
LL Cool J- I Need Love
Ricki Salamatov- Risky
Pepsi & Shirlee- Can't Give
Transvision Vamp- Revolution

A List:
 Rick Astley- Give You Up
U2- The Streets Have No Name
Johnny Hates Jazz- A Hero
Cliff Richard- Some People

UNITED KINGDOM

TYNE TEES - The Roxey
Alastair Pirrie- Producer
IN Fat Boys

TV Programmes

Various- Italo Boot Mix 9

TRACKING

available in Europe, while the artist himself is at present in the studio with producer Beau Hill working on his second album ★

Marino & The After Forever band has just issued an album entitled *Gypsy At Heart* available on the Scorpio label. Marino is currently on a UK tour ★

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CL Fat & Beach Boys- Wipeout
U2- The Streets Have No Name
Rick Astley- Give You Up
ST Depeche Mode- Let Me Down
Johnny Butler- Lies
T'Pau- Heart & Soul
MARRS- Pump Up The Volume
Black- Wonderful Life
Level 42- It's Over

TOP OF THE POPS
Michael Hartley- Producer
ST Squeeze- Hourglass
Lever- Casanova
Housenarline- The Farmer
Cliff Richard- Some People
Johnny Hates Jazz- A Hero
Rick Astley- Give You Up
CL Bill Jones- G-Spot
Fat & Beach Boys- Wipeout
Chart Show
Jill Sinclair- Producer
CL Bad News- Bohemian Rhapsody
Jess & M. Chain- April
Godley & Creme- Cry
Chris Rea- Loving You Again
Sou Dragon- Your Face
Sophistic Mills- A Rush
Paula Willis- Screen Unlit A Year
Bolton- TV Man
Belouis Some- Animal Magic
Level 42- It's Over
Bros- I Owe You Nothing

GERMANY

ARD - Formel Eins
Andreas Theisemer- Producer
CL Depeche Mode- Let Me Down
Cliff Richard- Some People
New Order- True Faith
Desires- Voyage Voyage
Suzie De Mordis- Wednesday
Carole Lomb- La Ouate
Prince- U Got The Look
Fat & Beach Boys- Wipeout
David Bowie- Let Me Down
U2- The Streets Have No Name
ST Francesco Napoli- Balla
Various- Italo Boot Mix 9

SWEDEN

Rockinglegs
Bligita Theofil- Producer
CL David Sylvian- Silver Moon
Bryan Adams- Heats On Fire
Art Of Noise- Dragnet
Special:
 Aretha Franklin

Momenti out on October 28. Amongst the musicians featured on this LP are Mick Foster and Stuart Elliott. His latest album, *Nuovi Eros*, sold some 1,200,000 copies in Europe. ★ **Rush** have a new album released entitled *Hold Your Fire* produced by the band and Peter Collins ★

Venom have finished recordings for their new album with producer Nick Tauber. The band will start an extensive world tour in October, hitting European stages around the end of February ★ An unfortunate misfortune struck **The Pretty Maids** on the second day of the Monsters Of Rock Festival in Germany. Due to a misarrangement of the band's backline could not be built in time for their appearance and they couldn't perform. The band apologise, declaring that the cancellation was beyond their control. They are, however, currently on a European tour with **Mad Max** as special guests ★

Italian superstar Eros Ramazzotti has his album *Ceri*

FRANCE
La Chiq
Gilbert Fouchail- Producer
ST Indochine- Les Tors
Illy Caplan- Les Sairs
Raf- Yaya Dance
Luna Parker- Des Espoirs
CL New Order- True Faith

HOLLAND

VERONICA - Countdown
CL Michael Jackson- Bad
T.T. D'Arby- Wishing Well
Ashby & Kolke- Let Your Sun
Los Lobos- La Bamba
Loony Omooos- In It For Love
Madonna- Causa A Commis
ST The Gooze- Gooze
Frank Booyen- Uroprung
Frank Booyen- Kronburg

BELGIUM

BRT - Bliquo
Tom Wybrechts- Producer
CL Warren Zevon- Sentimental
Bananaramas- Hard A Ramour
Cliff Richard- Some People
ST Vaya Con Dios- Just A Friend
Special:
 Los Lobos

SWITZERLAND

DRES - Tipisade
Bruno Bliert- Producer
CL Duffy- Step By Step
Richard Marx- Don't Mean
Los Lobos- La Bamba
Five Star- You're Ready
Pet Shop Boys- Have I Done

SWEDEN

Rockinglegs
Bligita Theofil- Producer
CL David Sylvian- Silver Moon
Bryan Adams- Heats On Fire
Art Of Noise- Dragnet
Special:
 Aretha Franklin

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Mick Jagger- Let's Work
2. T'Pau- Heart & Soul
3. Rick Astley- Never Gonna Give You Up
4. Squeeze- Hourglass
5. Pet Shop Boys- What Have I Done
6. Wax- Building A Bridge To Your Heart
7. Fat- & Beach Boys- Wipeout
8. Princes- U Got The Look
9. Wet Wet Wet- Sweet Little Mystery
10. U2- I Still Haven't Found
11. Then Jericho- The Motive
12. Madonna- Causing A Commotion
13. M.A.R.S.- Pump Up The Volume
14. The Communards- Tomorrow
15. Level 42- It's Over
16. Danny Wilson- Mary's Prayer
17. ABC- You Murdered Love
18. Black- Wonderful Life
19. Johnny Hates Jazz- Want To Be A Hero
20. Five Star- Whenever You're Ready

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0721)-33066.

1. Rick Astley- Never Gonna Give You Up
2. Madonna- Who's That Girl
3. Michael Jackson- I Just Can't Stop
4. Suzanne Vega- Luka
5. U2- I Still Haven't Found
6. Wendy & Lisa- Waterfall
7. Cliff Richard- Some People
8. Los Lobos- La Bamba
9. Pet Shop Boys- It's A Sin
10. A-Ha- The Living Daylights
11. Billy Idol- Missing You
12. New Order- True Faith
13. Whitney Houston- Didn't We Almost
14. Stefanie Wergler- Schnaucht NACH Florenz
15. Spagna- Call Me
16. Desireless- Voyage Voyage
17. Billy Idol- Sweet Sixteen
18. Wilfred- Icarus
19. Hue & Cry- Labour Of Love
20. Job- Mitten Ins Herz

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Los Lobos- La Bamba
2. Pet Shop Boys- What Have I Done
3. Desireless- Voyage Voyage
4. Michael Jackson- I Just Can't Stop
5. Pet Shop Boys- It's A Sin
6. Johnny Hates Jazz- Want To Be A Hero
7. Madonna- Who's That Girl
8. Rick Astley- Never Gonna Give You Up
9. Caroline Loeb- C'est La Ouate
10. Whitney Houston- Didn't We Almost Have
11. Wax- Building Bridge To Your Heart
12. Bee Gees- You Win Again
13. Chris Rea- Loving You Again
14. Joe Cocker- Unchain My Heart
15. A-Ha- The Living Daylights

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bis, Taubert - 67000 Strasbourg - France - tel: (88)336680.

Radios Peripheriques (AM Stations):

1. Vanessa Paradis- Joe Le Taxi
2. Michael Jackson- I Just Can't Stop
3. Ph. Lavil & J. Berward- Kole Sere
4. Bill Baxter/Tippa- Bienvenue A Paris
5. France Gall- Elle Ella
6. Julien Clerc- Helene
7. Whitney Houston- I Wanna Dance
8. Madonna- Who's That Girl
9. Johnny Hallyday- Je Te Promets
10. Raft- Yaka Danse
11. J.J. Goldman- Elle A Fait Un Bebe
12. Herbert Leonard- Quand Tu M'AIMES
13. L'Affaire Louls Trio- Tout Mais Pas Ca
14. Gold- Calicoba
15. Gerard Blanc- Une Autre Histoire
16. Niagara- Quand La Ville Dort
17. Living In A Box- Living In A Box
18. Leopold Nord Et Vous- C'est L'Amour
19. Robert Farel- Les Petits Boudins
20. Marie Myriam- Tout Est Pardonne

Radios FM:

1. Pet Shop Boys- It's A Sin
2. Whitney Houston- I Wanna Dance
3. Vanessa Paradis- Joe Le Taxi
4. Madonna- Who's That Girl
5. Living In A Box- Living In A Box
6. Chris Rea- Josephine
7. George Michael- I Want Your Sex
8. Cock Robin- Just Around The Corner
9. J.J. Goldman- Elle A Fait Un Bebe
10. A-Ha- The Living Daylights
11. Johnny Hates Jazz- Shattered Dreams
12. Samantha Fox- Gonna Stop Me Now
13. Raft- Yaka Danse
14. U2- I Still Haven't Found
15. Michael Jackson- I Just Can't Stop
16. Mint Julips- Every Kind Of People
17. Chris Isaak- Blue Hotel
18. Leopold Nord Et Vous- C'est L'Amour
19. Bertine & Les Visiteurs- Ces Idees La
20. Lionel Richie- Les Chateaux

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Los Lobos- La Bamba
2. Michael Jackson- I Just Can't Stop
3. Terence Trent D'Arby- Wishing Well
4. Whitney Houston- Didn't We Almost Have
5. Chris Rea- Loving You Again
6. Mick Jagger- Let's Work
7. A-Ha- The Living Daylights
8. Madonna- Who's That Girl
9. Pet Shop Boys- It's A Sin
10. Fat & Beach Boys- Wipeout
11. Torri & Raf- Genre Di Mare
12. Richard Marx- Don't Mean Nothing
13. Stephan Eicher- Combien De Temps
14. Suzanne Vega- Luka
15. Heart- Alone
16. Whitney Houston- I Wanna Dance
17. Stock, Aitken & Waterman- Roadblock
18. Def Leppard- Animal
19. Bob Seger- Shakedown
20. Johnny Hates Jazz- Shattered Dreams

STICHTING NEDERLANDSE TOP 40

From the airplay hitparades provided by Media Control pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Utrecht, tel: (0)35 - 231647.

1. Los Lobos- La Bamba
2. Vanessa Paradis- Joe Le Taxi
3. Wax- Building A Bridge To Your Heart
4. Michael Jackson- I Just Can't Stop
5. Pet Shop Boys- What Have I Done
6. U2- I Still Haven't Found
7. David Bowie- Never Let Me Down
8. Terence Trent D'Arby- Wishing Well
9. Wendy & Lisa- Waterfall
10. Richenel- Don't Save Your Love
11. Rick Astley- Never Gonna Give You Up
12. Ashton & van Kolk- Let Your Sun Shine
13. Madonna- Who's That Girl
14. Robert Cray Band- Right Next Door
15. Sandra Reemer- All Out Of Love
16. Boogie Box High- Jive Talking
17. Desireless- Voyage Voyage
18. Donna Summer- Dancer With Gershwin
19. Tina Charles- I Love To Love
20. William Pitt- City Lights

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Samantha Fox- Gonna Stop Me Now
2. Hommes G- Master Mix
3. Orquesta Mondragon- Las Preferien
4. Desireless- Voyage Voyage
5. La Decada Prodigiosa- America Latina
6. U2- I Still Haven't Found
7. Simply Red- Infatidlo
8. C.C. Catch- Arc You Man Enough
9. Pet Shop Boys- It's A Sin
10. Various- Max Mix 5
11. The Housemartins- Five Get Over-Excited
12. Hommes G- No, No, No
13. La Union- Donde Estaba
14. David Bowie- Time Will Crawl
15. P.V.P.- Baja De La Hamaca
16. Nacha Pop- No Se Acaban Las Callas
17. Davy Lynne- Bye, Bye Mi Amor
18. Loquillo Y Los Trogloditas- Los Mejores
19. Bertin Osborne- Chao, Chao Bambina
20. Besos Rabiosos- Me Quiere Emvencan

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Fleetwood Mac- Seven Wonders
2. Stan Campbell- Years Go By
3. Heartbeat UK- Jump To It
4. Then Jericho- The Motive
5. Chris Rea- Loving You Again
6. Bob Seger- Shakedown
7. Jody Watley- Looking For A New Love
8. Pink Floyd- Learning To Fly
9. Pet Shop Boys- What Have I Done
10. A-Ha- The Living Daylights
11. Living In A Box- Scales Of Justice
12. Kane Gang- Miracle
13. Wendy & Lisa- Waterfall
14. Deacon Blue- Loaded
15. Terence Trent D'Arby- Wishing Well
16. Phil Sautch- Wheel Of Fortune
17. Danny Wilson- Mary's Prayer
18. Temptations- Papa Was A Rollin' Son
19. George- Tina Cherry
20. Prince- U Got The Look

▽ Murrur

▽ Reckoning

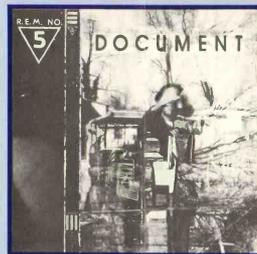
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