in partnership with Billhoard

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

ponder on the ECS-F1 satellite.

its airtime to musicians from

outside the UK. Talking will be

kept to a minimum and the language used will be primarily.

though not exclusively, English.

Ad Ossendrijver, one of the

owners of the new company set-

ting up the venture, Cable Mus-

ic Europe, believes there is, "a

big demand in the Benelux,

Scandinavia and Germany for

such a style of radio with limit-

ed chatting". These territories

are the initial markets for the

Cable 1 is the first radio sta-

station, as well as the UK.

Cable 1 will devote much of

New European Music Cable Radio Scheduled For '88

by Cathy Inglis

A new cable radio music channel. Cable 1, is to be launched in January 1988 with the aim of providing music with a "Western European profile" 24 hours

a day, seven days a week. It will be specially developed for distribution via cable networks in Western Europe and will be transmitted via the Dutch trans-

Hard rocking the night away! Backstage at the recent Donington festival in the UK, from left to right: TJ Lammers, Head Of Promotions PolyGram Int. Pop Division: Doc McGhee, Manager Bon Jovi; Richie Sambora, Bon Jovi guitarist; David Thorne, Product Manager Phonogram UK.

WEA Kicks Off Season With Major Bee Gees Campaign

by Machgiel Bakker

WEA Europe is kicking off the burn, entitled E.S.P. The LP is beginning of the fourth quarter, traditionally the most important part of the year, with a massive and unique dealers' campaign to launch the new Bee Gee's al-

out on September 18 and is the band's first product in five vears. Some 100 major European dealers were flown into Lon-

continued on page 5

French Record **Tax Slashed**

French Prime Minister Jacques Chirac has announced that the value added tax on records. which currently stands at 33.3%. will be slashed to 18.6%. The announcement was made over the air on the leading private radio station NRJ. The drop in VAT, which would be effective from 1 January 1988, would apply to all records, cassettes and compact discs.

The news was welcomed by the phonographic industry which has long been campaigning for such a step. The French record industry has been in steady decline over the last few years and it is hoped that the lower prices of records will mean a considerable rise in continued on page 5 sales, of up to 12%.

Philips CDV Launch Planned For Early 1988

Amsterdam- PolyGram Holland has begun preparations for the launch of CDV in Europe early next year. Up to 200 12cm CDV singles plus a small number of 20cm and 30cm CDV discs will be available, all goldcoloured to distinguish them from conventional audio-only

According to CD co-ordinator Anton Witkamp, prices will

pectively. A decision on what product is featured will be made closer to the launch date, he says. The company expects to sell around 150,000 CDV units of all kinds by the end of 1988, if Philips' forecasts of 10.000 player sales prove accurate.

be around £6, £19 and £45 res-

Philips plans to launch its first CDV player on the Europecontinued on page 3

Album · Cassette · Compact Disc

A Momentary Lapse of Reason

PINK FLOYD

A Momentary Lapse of Reason

Pet Shop Boys, actually.



Album. Cassette. Compact disc.

The Berolina Award

The New German Grammy?

by Wolfgang Spahr

Berlin-Over 14 million tv viewers in Germany and Austria watched the premiere of the international German music award, the Berolina, which was broadcast live. The award was donated by the German phonographic academy, the city of Berlin and the second tv channel (ZDF); the tv presentation was hosted by Thomas Gottschalk who succeeded in overcoming technical difficulties with plenty of ready wit.

The winners of the Berolina awards are: national artists of the year, Falco and Juliane Werding; international artists of the

year, Joe Cocker and Jennifer Rush; groups of the year, Munchner Freiheit (national) and A-Ha (international).

Amongst the other award winners were Udo Jurgens; Tina Turner; Clowns Und Helden; David Bowie and Engelbert. The awards were presented

by prominent figures such as the mayor of Berlin, Eberhard Diepgen; composer Giorgio Moroder: and the musician Klaus Doldinger, Chris de Burgh donated his Berolina trophy for sale to help sick children in Berlin.

Management Buy Out At Dutch CNR

Hilversum- An agreement has been reached in principle for the takeover of Benelux record and video company CNR, effective at the end of this year. Former shareholders PolyGram and well-known Dutch entrepeneur Willem van Kooten's have sold their shares and Managing Director Cees Baas will now have sole responsibility for the running of the company. A Scandinavian investment group is rumoured to have taken a major part of the shares al-

though Baas did not want to disclose the company's name. The buy out does not have any repercussions for staff, said Baas who considers the new move, "an enormous challenge to build up the company at my own

PolyGram has also sold its shares of Willem van Kooten's production company Red Bullet, leaving Van Kooten more time to concentrate on his Cable 1 project (see front page).

\$15,000, went to Double Take, a

British duo representing West

Germany, for their song Rocko-

la written by Joachim Heid-

er/Guy Roberts/Miles Roberts.

Anglo-German Entry Wins Polish Festival

by Roman Waschko

of 200.000 zlotys and US Warsaw- Poland's 24th international Sopot Song Festival has been won by a combined Anglo-German effort. The top Amber Record award, carrying a prize

The Making & Marketing Of A Record is the title of a one day seminar in London on September 18. The programme covers all aspects of the record industry and speakers include Jeremy Lascelles (Virgin Records), Sara Silver (Polygram UK Int.) and Julian Spear (A&M). For more informa-

tion call 1-242-4111.

Second prize went to The World Inside performed by top Russian rock band Autograph, who received 100.000 zlotys and US \$2,000 and third prize to Polish song Rekawiczki sung by Joanna Zagdanska, who received 50,000 zlotys and US \$1,000.

A special Polish tv poll for the best interpretation of a Polish song was won by Denmark's Allan Mortensen for his version of The Amber Nightingale.

MOVING

Media: Yvonne Lebrun, formerly Programme Director at Radio Monte Carlo, has moved to Europe 1 in France where she replaces Albert Emsalem as Head Of Music. A replacement has not yet been named for Lebrun * Ivan Levai, news director at Europe 1, is leaving his post following disagreements with the director of the radio * Suzanne Olson-Kahane, Managing Director at Westwood One International in LA, is leaving the company to pursue other interests within the

industry. She was with Westwood One for four years★ Industry: CBS International announces the appointment of J.A. de Vreeze to the post of Area Vice President responsible for CBS branches in the Benelux and Scandinavian countries while remaining Director of CBS Holland. De Vreeze joined CBS in 1978. Also at CBS Holland, Deputy Director Richard Denekamp has been named General Manager of the records

CHAIRS

A&M Pushes New Age Label

by Machgiel Bakker

A&M is undertaking a carefully orchestrated marketing campaign to push its New Age music label, Windham Hill, into the European market. The campaign concentrates on two issues, the release of a sampler coupled with a European tour. Under the banner of 'Windham Hill - The Fine Art Of Music', a European tour featuring three of the label's acts and a special sampler will help increase the visibility of the label. Philip Aaberg, Michael Hedges and Montreux Band will go on tour through Sweden, the Benelux, France, UK, Italy, Austria and

Germany from 12 September-6 October. Some six acts, including the three mentioned, will be represented on the sampler and a video is also available.

A long list of merchandising material has been developed for the campaign including in-store posters, t-shirts, counter displays containing the three sound carriers and a free leaflet, window stickers and a promotional single in a gatefold sleeve. In addition to this, special Windham Hill receptions will be organised in each of the cities where the artists perform.

Miami Gold - WEA Germany MD Manfred Zumkeller (right) presents gold albums for Miami Vice I & II. which have each sold 250,000 copies in Germany to Stuart Watson, MCA Vice President Int.

CDV LAUNCH

continued from page 1

an market in February or March 1988. The CDV-475 will go on sale initially in Britain, France, West Germany and Holland, priced around £470. A special CDV singles player costing just over £300 will follow during the course of the year.

Dealer information campaigns by both Philips and Poly-Gram will be mounted this autumn. Retailers who enquire about 3" CDVs will be told that, unlike Sony, Philips has no plans to market such a format. Witkamp: "It's hardly any cheaper than the normal size disc and you need a special adaptor to play it on standard players. We have the impression the market is not exactly waiting for a 3" CDV single."



You Win Again

This week's most played records on European radio

Bee Gees - Warner Brothers (Gibb Brothers Music)

EUROPEAN AIRPLAY TOP 50

				7	1 4	4	
THEW	\$ /5	51 98	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THE	FEBT /S	ST WE	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	6	I Just Can't Stop Loving You Michael Jackson - Epic (Mijac Music)	26	11		Sweet Sixteen Billy Idol - Chrysalis (Boneidol Music/Rare Blue)
2	2	9	Who's That Girl Madonna - Sire (WB/Blue Disque/Webo Girl)	27)	39	4	If There Was A Man The Pretenders For 007 - Real Records (SBK/Hynde HOH/C. Banks)
3	3	8	La Bamba Los Lobos - London (Carlin Music Corp.)	28	30	3	Wonderful Life Black - A&M (Rondor Music)
4	4	3	What Have I Done To Deserve This? Pet Shop Boys with Dusty Springlield - Parlicphone (10/Cage/MCA Music)	29	22	17	I Wanna Dance With Somebody Whitney Houston - Arista (Irving/Boy Meets Girl)
5	5	8	Bridge To Your Heart WAX - RCA (Copyright C./St. Annes)	30	23	6	True Faith New Order - Factory Records (BE/Warner Brothers/MCA)
6	8	4	Didn't We Almost Have It All Whitney Houston - Arista (Various)	31	24	4	Labour Of Love Hue & Cry - Circa/Virgin (Chappell Music)
7	7	11	It's A Sin Pet Shop Boys - Parlophone (10 Music/Cage Music)	32	25	6	Holiday The Other Ones - Virgin (Virgin Music)
8	8	9	I Heard A Rumour Bananarama - London (In A Bunch/WB/All Boys)	33	35	14	Let's Dance Chris Rea - Magnet (Magnet Music)
(9)	27	3	Never Gonna Give You Up Rick Astley - RCA (All Boys Music)	34	32	3	What Time Is It? The Kane Gang - London (Copyright Control)
10	10	7	Voyage Voyage Desireless - CBS (Rivat Music)	35	40	2	Papa Was A Rollin' Stone The Temptations - Motown (Jobete Music)
11	12	6	U Got The Look Prince - Paisley Park (Controversy)	36	31	4	Sweet Little Mystery Wet Wet - Mercury (Chrysalis/Precious Music)
(12)	19	6	Roadblock Stock Aitken Waterman - Breakout/A&M (All Boys Music)	(37)	NI	•	Loving You Again Chris Rea - Magnet (Magnet Music)
13	9	10	The Living Daylights A-Ha - Warner Brothers (ATV Music)	38	41	3	Dinner With Gershwin Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)
(14)	18	7	Jive Talkin' Boogle Box High - Hardback (Gibb Bros/Chappell Music)	(39)	46	2	Never Let Me Down David Bowie - EMI America (Jones Music America)
(15)	20	6	Lies Jonathan Butler - Jive (Zomba Music Publ.)	40	28	14	Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)
16	13	4	Heart And Soul T'Pau - Siren (AMP Publ./Virgln Music)	41	43	2	Whenever You're Ready Five Star - Tent/RCA (Famous Chappell)
17	14	12	Wishing Well Terence Trent D'Arby - CBS (Virgin Music)	42	50	2	The Way That We Walk Hot House - Deconstruction/RCA (ATV Music)
18	16	12	Alone Heart - Capitol (B. Steinberg/D. Barry)	43	48	2	Toy Boy Sinitta - Fanfare (All Boys Music)
19	21	5	Animal Def Leppard - Mercury (Warner Brothers/Zomba)	44	42	15	Just Around The Corner Cock Robin - CBS (Nurk Twins/Edwin Ellis)
(20)	34	7	Joe Le Taxi Vanessa Paradis - FA Production/Polydor (Warmer Bros./Veranda)	45	33	11	Helene Julien Clerc - Virgin (Crecelles & Sidonie)
(21)	38	2	Where The Streets Have No Name U2 - Island (Chappell/Blue Mountain)	46	N	>	Let's Work Mick Jagger - CBS (RCA Music)
(22)	36	2	I Don't Want To Be A Hero Johnny Hates Jazz - Virgin (Copyright Control)	47	R	>	Luka Suzanne Vega - A&M (Walfersongs/AGF Music)
23	15	19	Call Me Spagna - CBS (Cappuccino/Labelle)	48	26	14	I Still Haven't Found U2 - Island (Chappell/Blue Mountain)
24	29	7	Funky Town Pseudo Echo - RCA (Intersong Music)	49	17	20	Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)
				1			

RADIO RAP



by Cathy Inglis
Congratulations to Dutch
broadcasting organisation Veronica which opened its ultramodern headquarters with a
party extravaganza last week,
at which Culture Minister
Brinkman officially presided.
Veronica took the opportunity
to announce that they were

seeking concessions for commercial radio and tv, as well as requesting two nights of tv a week and 24 hours of radio seven days a week. Well done to Programme Director Lex Harding - Veronica certainly has come a long way since starting up as a pirate more than 20 years ago...

Youne Lebrun's departure from Radio Monte Carlo to Europe 1 is just one of many. The French peripheral station is plodding along awaiting privatisation and its seems that morale is beginning to flag. A large percentage of those leaving the station are not being replaced.

Over in Switzerland, the Radio 24 team of 11 DJs have released a single called Just A

Radio, sung to the tune of Just A Gigolo. The group, which is calling itself The Radio 24 Band, sing in a mixture of local dialect and English. The track was premiered in the disco Black Out last week and has, needless to say, already entered the Radio 24 charts - it will be interesting to see how well it does else-

Good luck to one of the key members of this aspiring new group, Clem Dalton, who is also busy doing a new Friday evening programme on Hoch Rhein Radio in Bad Sackingen, in Germany.

Despite heavy competition from the privates in Germany, the public service ARD is still enjoying popularity, at

least in the Bayern region. The Bayerischen Rundfunk, BR, in Munich keeps its top position as most popular station in that area. According to statistics collected by Media Analyse MA '87, more than 90% of time spent listening to radio by those in Bayern is spent tuned in to one of the four channels of BR. BR's third channel is especially popular; no less than 4.7 million tune in daily for an average of two hours and 45 minutes - an increase of 230.000 listeners over last year.

Metro Radio's competition for the 'Rock & Pop Brain '87' in the UK is in full swing, Sponsored by McKewan's lager, the competition is due to last 13 weeks.

commercial companies with a

view to advertising and

don at the end of last month to

join a meeting of WEA MDs

from all over Europe for the

presentation of the new pro-

duct. Headed by WEA's new

chief, Stephen Shrimpton, the

gathering was also treated to the

premiere showing of the video

for the band's first single from

the new LP, called You Win

Again; the video was shot on

location in Harrogate and Lon-

don and was produced by Lippman/Moore.

sponsorship.

BEE GEES

continued from page 1

Radio Caroline -An Illegal Institution

It is exactly 20 years ago that the Marine Offences Act came into force in the UK aiming to put a stop to the increasing number of pirates broadcasting off the British coast. And yet leading pirate Radio Caroline is still going strong under the banner of Ronan O'Rahilly. Caroline's story is one of survival right up to March 1980 when the 'Mi Amigo' ship sank and it took three years before a new one was bought and then relaunched; as ever, the principal enemies are still the British government and the weather.

The crew must indeed be facing the coming winter with fear since the new legislation passed by the government extends the British limit from three miles off the coast to 12.

Advertising, which is handled from Caroline's official office in New York, is down to an all time low and the principal revenue comes from American style religious programmes. There is seemingly a large turnover in staff who are poorly paid but happy to spend a few monthes off-shore in search of radio experience.

Richard The Reshuffler- Cap-

ital Radio's Head Of Music

Richard Park confirms schedule

Reshuffle At Capital Radio

changes

The long awaited changes at London's Capital Radio have been announced and will be implemented as from September 28. Capital's new Head Of Music Richard Park, who was appointed earlier this year, hopes the programme and personnel reshuffles will revitalise the station's listeners figures. Park has confirmed the following alterations:

★ David Jensen is to leave his mid-morning show after three years to take over a new 16.30 to 19.00 hours 'Drivetime' spot which will include rush hour traffic reports from a spotter

★ John Sachs is to move to a

to take over a new 16.30 to hours 'Drivetime' spot will include rush hour Richard Allinson goes from

★ Richard Allinson goes from the 'Late Show' to present an afternoon programme from 14.00 to 16.30 hours. CABLE 1 continued from page 1

tion in Western Europe developed specifically for cable audiences. It will be received on the normal FM band and will be broadcast from one of two digitally equipped studios in Hilwersum, Holland. The compamy's head office is in London.

The new channel is aimed at special target groups. Following the breakfast show which will be aimed at the 20-40 year old bracket, the 9.00-12.00 programme will be aimed at housewives and afternoon programmes will tend to be more program; and the special will be MOR, top 50, new hits and golden oldies.

Cable Music Europe was set up in July by Dutch entrepreneur Willem Van Kooten and Ad Ossendrijver and is financed by a Dutch venture capital company. Van Kooten and Ossendrijver have been working on the project for the last two-and-ahalf years and are currently megotiating with several large

From September 17 on, the band will be on an extensive European promotion tour including performances for major television shows like 'Wetten Das' (Germany), 'Wogan' (UK), 'Patrick Sabatier' (France), 'Countdown' (Holland), 'Pentatlon' (Italy), backed by extensive consumer advertising.

weekend 'Breakfast Shows'.

A new Friday night (22.00-24.00 hours) show, 'Soul Circle', will be hosted by Peter Young who will also present an afternoon slot from 13.00 to 15.00 hour's and will take over as anchor man on 'Brunch' which kicks off Capital's stereo CFM Sunday service.

★ Roger Scott takes over the

Three new DJs are to join

Capital's team: Luxembourg DJ Neil Fox, who will be on air Fridays and Saturdays between 20.00. and 22.00 hours and on Sundays from 12.00 to 14.00 hours on Captal AM; Sky Chamnel's Pat Sharp who will share Mick Brown's 20.00-22.00 hours slot; and club DJ Pete Tong who will host 'Soul Session' on Saturday nights beceen 18.00 and 20.00 hours.

Waterfall

Vendy and Lisa - Virgin (Girl Brothers/Bobby Z)

MUSIC & MEDIA - September 12, 1987

American Radio History, Com

0

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Building A Bridge To You Heart - One Point Five U Got The Look - Linelight Pet Shop Boys & D. Springfield What Have I Done To Deserve This - 7PMI

VIDEO HITS

Def Leppard Animal - Media Lab Spagna Call Me - Vanderoues Madonna Who's That Girl - Broadcast Arts Inc. Wendy & Lisa Waterfall - GLO Los Lohos La Bamba - Century City Artists New Order True Faith . Tour The Smiths Girlfriend - Techni Then Jericho The Motive - Vivid Wet Wet Wet Sweet Little Mystery - Mathews Springwall Ho

WELL AIRED

Hue & Cry Labour Of Love - Asher Pouril Production Samantha Fox I Surrender - Zomba Productions Toy Boy - Wet Music Jesus & The Mary Chain Happy When It Rains - The Promo Palace Stock, Aitken & Waterman Roadblock - Video Concept The Living Daylights - Linelight Bananarama I Heard A Rumour - Vivid

MEDIUM ROTATION

David Bowie Never Let Me Down - No Pictures Where The Streets Have No Name - Not listed Yello & Shirley Bassey The Rhythm Divine - Not listed Boy George Mel & Kim F.L.M. - Blue Chip If There Was A Man - Philips T'Pau Heart And Soul - M.D.P. Terence Trent D'Arby

FIRST SHOWINGS

Wishing Well - MDP

Pseudo Echo Funky Town - R&R Media Rick Astley Never Gonna Give You Up - West & Miller The Cult Wild Flower - Media Lab

Soviet TV Features Billy Joel

by Vadim Yurchenkov

Moscow- Billy Joel's recent Soviet concert tour may have made headlines in the West, but in the Soviet Union itself it was his appearance on a top-rated television show that brought the CBS artist his greatest overall exposure

Joel took time out on the eve of his last live date to star on the year old 'Musical Ring', a chat show hosted by Tamara Maximov in which studio audiences

are given the chance to put questions to noted artists.

As the first international star featured by Central TV's 'Musical Ring', Joel found himself answering a wide range of polite, if sometimes naive, questions, covering among other topics, US songwriting, Western show business, secondary education, his own career, and his relations with Elton John.

Celebrating 25 Years Of Irish TV

Ireland's Radio Telefis Eireann has celebrated the 25th anniversary of Irish television with a series of festivities and special programmes.

Celebrations at the end of August focused on the south east region with a week of local broadcasts including archive material culled from a quarter of a century of transmissions. Legendary folk act Makem &

Clancy was one of the musical highlights of these nostalgic broadcasts

In Kilkenny, RTE staged a massive open air disco as a special version of Radio 2's 'Beat On The Street' with top Radio 2 DJs Larry Gogan, Ian Dempsey and Gerry Ryan on hand to welcome youngsters from all over the region.

Madonna Live On TV in Europe!

Contrary to previous reports, the Madonna concert in Turin was expected to be shown live on European tv on September 4. As well as Italy (where the concert was to be included in RAI's six hour Madonna special), Holland (VARA), Spain (TVE), France (TF1), and Germany were amongst the countries which had confirmed broadcast at press time.

RAI won permission to broadcast the Turin concert and wanted an outside company to produce the tv spectacle; they offered the job to the UK's Media Lab but they were rejected by the Madonna management and it was eventually ID-TV in Holland who received the contract having been recommended by Chris Lamb, the production manager for the Madonna tour. ID have previously won recognition for the production of the recent Outrageous Tour of Lionel Richie and U2's Paris gig.

At WEA, feelings are positive about the European screen-

ing of the special, although the record company is not really involved. "Actually, with an artist like Madonna vou almost reach the point of oversaturation," commented WEA Europe's Juergen Otterstein, "but it is of course a huge benefit that so many people have a chance to see her?



Gentle Donny- Donny Osmond's comeback single 'In It For Love' is accompanied by a gentle video.

Video News

Something Real

Mr. Mister's new single Something Real is accompanied by a video shot by well-known producer Zbig Rybczynski, responsible for Mick Jagger's 'Let's Work' and clips for Art Of Noise and Yoko Ono. Filmed in New York, the clip combines surreal images of normal people doing things in bizarre settings *

Vivid, set up just two years ago, recently celebrated their 100th production. The Silencers' I Can't Cry directed by Tony Vanden Ende and filmed on location around London. Vanden Ende is also responsible for hard rock act the Mama's Boys' Waiting For A Miracle. shot at the Town & Country Club * Vivid's Andy Morahan has just spent two days directing the clip for the new Donny Osmond single In It For Love, described as a, "gentle performance piece with lots of projection and a multi-layered effect." He also directed the clip for the seven minute remix of Tina Turner's live performance of Paradise shot in Germany on the 'Break Every Rule Tour' *

Another Vivid director, Sam Hodgekin, is just back from Norway where he has been busy with the clip for local band Fra Lippo Lippi's new Virgin single Angel; the clip mixes live concert footage with scenic shots. He has also finished The Bolshoi's clip for TV Man, shot on wasteland sites in London *

GLO's new directing team Vaughan & Anthea are now working on ABC's The Night You Murdered Love on location in Paris with a skate-boarding model ★ Talking of new directors, Techniques Of Persuasion in London has taken one on - Richard Heslop, who was previously at Derek Jarman's Anglo International Films where he directed clips for The Smiths' The Queen Is Dead, The Mighty Lemon Drops' Out Of Hand and The Bodines' Shanking Queen *

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Stadhouderskade 35, 1071 ZD Amsterdam, Holland,

WANT TO KNOW A SECRET?

Pet Shop Boys - Definitely Not A One Song Band

by Marc Maes

when the Pet Shop Boys released their first version of West End Girls back in 1984 (the song was recorded in New York with Bobby 'O' Orlando in 1983), they surely did not realise how much this record would change their career. At the time, the single was quite a success in the Benelux but it was two years before West End Girls was released in Britain. Meanwhile continental Europe was getting a bit suspicious: were the Pet Shop Boys a onesong band?

the release of the singles Opportunities and Suburbia and the albums Please and Disco which established the duo's reputation as a disco group. On September 7 the Pet Shop Boys release Actually, their single What Have I Done To Deserve This. And again. Neil Tennant and Chris Lowe go back to 1984 for the new LP. at least for the opening song. Tennant: "Yes, in fact One

This idea was changed with UK but was only released in the Benelux, It's a song we've always liked and we've changed it a bit to make it more 1987

The Pet Shop Boys have managed to create their own sound but they are still lookthird album for EMI, featuring ing for new inspirations which the hit It's A Sin and their new is how the track Couldn't Happen Here was born: "The original tune was written by the Italian composer Ennio Morricone," says Tennant, "but it wasn't planned. We first sent him a song and asked More Chance was the original him to arrange it for us but he B-side of the first version of would only do it if we wrote West End Girls which we the song with him so in the released in the US three years end we took the melody of the ago. It was then meant to be a chorus Ennio had written and follow-up for Girls here in the built a song around it. Another Italian composer ar-Stephen Hague and Shep ranged the song afterwards." Pettibone with the Pet Shop The new album features Boys co-producing

10 tracks and develops a very open 'dance sound'; the producers have done their job half the album was produced by Julian Mendellsohn and other tracks were done with

The band's current single, What Have I Done To Deserve This, features Dusty Springfield and was also written

some time ago.



Mr. Mister Moves Forward

by Machgiel Bakker

Following a lapse of 18 months, American (RCA) band Mr. Mister release their new album Go On this week, neatly followed by a European tour some two months later. There is also a new video of the album's first single Something Real (Inside Me/Inside You), produced by Zbig Rybczynski, already number 57 in the Billboard chart. All these elements make for a proper and carefully-planned marketing campaign, but what about the quality of the new album?

You can breath a sigh of relief...the new LP continues in the style of the band's last album. Welcome To The Real World, offering a commercial, almost yuppie-like balance of AOR material and subtle

Competent musicians and songwriters, the band's Richard Page (lead vocals and bass) and Steve George (keyboards, vocals) have, in the past, written and sung for artists like Al Jarreau, Donna Summer, Quincy Jones and Rick Springfield, With Mr. Mister they combine a highly engineered and sophisticated

sound with inventive arrangements. Although using technology in many different ways. the band manages to give most of their songs a certain glow and warmth. The album's opener, Stand And Deliver, is also its best track: underpinned by a funky and solid base, the song evolves into a powerful anthem.

In February 1986 Europe welcomed Mr. Mister and the single Broken Winas reached number three in the European Hot 100 Singles, with chart positions in nine European countries, and was also at the top of the European Airplay

Top 50 for two weeks, Twomore hit singles followed. Kyrie and Is It Love and the band sold 3.6 million copies of their 'Welcome' album world-

As you may have guessed by now, Mr. Mister is a top priority for BMG in the coming months. Chris Stone. Senior Director A&R and Marketing Europe: "We built a strong base in Europe with the previous album whilst the group

were touring in the US. The public on this side of the Atlantic have not vet been exposed to the live show which we witnessed at a special showcase night here at the Marquee Club in London. Their tour this autumn will open a lot of people's eves to the high standard of musicianship displayed by Mr. Mister, who can really deliver on stage.



MUSIC & MEDIA - September 12, 1987

American Radio History

Radio Express Speeding To Success

President Tom Rounds Talks To M&M

I t is hard to believe that Los Angeles based Radio Express is only two years old. One of the leading American syndiators, the company was started on September 1 1985 by Tom Rounds with the aim of developing markets for American radio shows in foreign countries and vice versa. Radio Express now represents all or part of the product lines of ABC, NBC, Radio Works, FirstCom, Music Star Streams, and Cutle Productions, to name but a few. The Marketing, sales (cash and barter) and distribution are all handled by Radio Express. President Tom Rounds spoke to M&M about the concept of syndication and the programmes offered by Radio Express.

According to Tom Rounds,

the benefits of syndication for

radio stations are the same to-

day as they were in 1969 when

Watermark was started. "The

best radio programmes can be

made available to individual sta-

tions at affordable prices and

these programmes provide an

attractive environment for

sponsors. Another great advan-

Tom Rounds has always worked in radio, working his way up from DJ and producer to programme director at several different radio stations. Rounds also pioneered the pop festival concept and became the head of Charlatan Productions, the



Tom Rounds, President Radio Express.

company responsible for the 'Miami Pop Festival' which drew 70.000 people and became a yearly attraction. Charlatan evolved into Watermark, a radio production and distribution company, which was acquired by ABC in 1982 when Rounds became President and Chief Executive Officer. Three years later he left to set up Radio Express.

Perhaps Tom Rounds' greatest claim to fame was the creation of what was, in 1970, a very small radio programme called the 'American Top 40'. Today, Rounds' brainchild reaches a phenomenal estimated US audience of 40 million, as well as being heard in seven languages on more than 1000 stations in 44 especially at the weekends, that were traditionally handled by part time local air staff. It is also possible to sell programmes to advertisers with special needs." The programmes are produced by the networks and syndicators or by their contracted independent producers all over the States and are licensed to stations for a cash fee. They may also be provided in exchange for commercial time which Radio Express sells to advertisers and each programme generally has primary and secondary sponsors.

tage is that syndicated shows

cover broadcast time periods.

Rounds attributes the outstanding success of the 'American Top 40 with Casev Kasem' to the simple reason that Casev is a, "truly gifted talent delivering what people really want to hear: the biggest hits of the week, accurate statistics and great stories developed by the best radio writers in the business". Other popular Radio Express products include 'American Country Countdown With Bob Kingsley', 'The Jazz Show With David Sanborn', 'Sexually Speaking With Dr. Ruth Westheimer', 'Party America', 'Rock Stars' and the 'Digital Production Library'.

Although acknowledging that syndication is still in its infancy in Europe, Rounds is confident that the market will take root in due course, "Syndication in the US was snawned by the economics of individual stations and the need for stations to reach out to locate affordable special programmes to help them compete with other stations". In the largest US markets there are more than 50 radio stations, whereas in Europe the majority of markets are served by just a few stations. This factor, says Rounds, means that in many places stations are fighting for any advertising revenue they can get, away from television and the print media.

"Syndication only really works at a level of sophisticated radio management that, frankly, has not developed in many European markets yet."

"Syndication only really works at a level of sophisticated radio management that, frankly, has not developed in many European markets yet. Mainly because radio has not yet been accepted as a basic buy. And radio has yet to accept the fact that top quality programming will help win the battle for advertiser recognition." However, Rounds finishes on a positive note, "we believe that that battle will be

won eventually by radio with

the help of tools like good spe-

cial programming."

Exclusively Licensed Weekly Radio Series

- * American Top 40 With Casey Kasem- Weekly countdown of the Billboard listing of the 40 hottest hits in the USA; four
- * American Country Countdown With Bob Kingsley- Weekly countdown of Billboard country hits; four hours weekly, * The Jazz Show- Presented by David Sanborn; two hours
- * The Legends Of Rock- Individual profiles on the greatest rock stars of all time; one hour show
- * Musical!- The stars and songs of Broadway and Hollywood with a special celebrity guest every week; three hours
- * Musical Starstreams- New Age spacemusic presented by Frank Forest; two hours weekly.
- * Party America- The biggest, most danceable hits of the week; two hours weekly.
- * Rockline- Call-in show with a hotline to the stars; 90 minutes weekly, live by satellite.
- * Sexually speaking With Dr. Ruth Westheimer-Topics from human sexuality to the family; two hours weekly.

Exclusively Licensed One-Time Specials

- * The Ballad Of John And Yoko
- * Country Music Concerts
- * The Giants Of Rock And Roll With Casey Kasem- American Top 40's Worldwide DJ Poll.
- * The 40 Ton Hits Of the Nineteen Eighties... So Far- An American Top 40 'Instant History' special.
- * Light My Fire- The Doors' 20th Anniversary special. * Rock Stars- Exclusive collection of interview profiles on the biggest names in today's music.

European Radio - A Place In The Sun?

by Edwin Riddell Principal Radio Programming Officer UK's Independent Broadcasting Authority (IBA)

wo anniversaries - one in popular music, the other in radio - took place recently. Ten years ago, on 16 August 1977, Elvis Presley died. Ten years before that, almost to the day, the British government passed a law banning offshore radio stations. Twenty years after the UK Marine Offences Act, virtually all the old state monopolies of sound broadcasting in Europe have been broken. On successive waves of deregulation, an estimated 5,000 private radio stations have appeared with Italy, Spain and France leading the numbers table.

cut hours and share program-

tensifies, so the range of pro-

gramming has diminished. In

France, after a golden age with

stations broadcasting every-

thing from jazz to Breton cul-

ture, the emphasis is now very

much on format radio. Only

about 10% of stations still pro-

in Europe shows that establish-

ing more stations does not auto-

matically increase the share of

advertising, especially where

television growth is taking

place. In Italy, during a 10 year

period which saw the develop-

ment of over 2.000 stations, ra-

dio's share of advertising reve-

nue in relation to other media

actually declined by about

50%. This trend has continued

both in Portugal and Italy in the

five year period from 1980-85

Distribution of total expenditure

0.0

0.0

0.0

0.8

0.4 37

6.8

0.0

1.6

13.2

6.4

5.5

2.0

4.1

10.0

22.2

Advertising Expenditure (fig. 1)

0.0

10 3 0.2 0.1

52.0

54.5 12.1 0.9

by media:

Radio Cinema Other

0.0

6.6

12.8

11.5

1.8

Experience of private radio

duce local news.

As the battle for survival in-

Interest in radio, whether play- business, forced to amalgamate, ing old Elvis or young Spagna, is at an all time high. Yet the enthusiasm of listeners and broadcasters is still to be reflected in a stable financial base for the new industry

Whereas in television it is trans-frontier satellites that threaten the old systems, in radio it was a popular fashion for all things local that led to the explosions in Italy and France in the 70s and 80s, this combined with a mood of dissatisfaction with existing state radio. A similar spirit accelerated the development of Independent Local Radio (ILR) in the UK.

Now the situation has changed dramatically. The same lowcost economics which enabled the setting up of so many stations have proved too fragile to meet increasing competition from other media, particularly television. All over Europe smaller commercial radio stations have been driven out of (see fig. 1).

Total advertising expenditure

(million US \$) Press

53.9 27.4 11.5 0.3

71.7

58.6 17.1 93 18

81.2 10.7 3.9 0.9

40.4 40.4

41.0 496 37 0.2

846 88 2.1 0.3

96.8 0.0 0.0

28.4

50.5 31.1

96.1 0.0 0.0 0.5

81.3 6.6

63.1 31.0

36.2 36.2 5.4 0.0

51.8 35.5 11.0 0.0

Courtesy European and Advertising Media Forecast, December 1986

in US\$ at current prices

111

12160

1985

Austria 336

Belgium 429

Denmark

Finland 875

Germany 4648

Greece

Ireland 99

Norway 463

Portugal 47

Spain 1411

UK

Japan USA

Sweden 748

Netherlands 1125

Switzerland 930

Italy 1926

France 2993

sures have led to the amalgamation of stations into groups or networks. A new breed of entrepreneur has emerged to rescue radio stations on the verge of collapse. Few countries have specific legislation against such networks. These networks are a strong element of Spanish commercial radio where, for instance, the Antena 3 group in Madrid holds a significant share of the newer FM stations. Elsewhere, stations such as NRJ in Paris are buying up other French privates and establishing mini-networks with the

While the penetration of national radio is virtually 100% in European countries, average daily reach is about 65%, rather lower than television. Average listening time per day is just under two hours (fig. 2). Figures for local radio are difficult to obtain other than in those countries such as the UK which have adopted recognised audience research methods. Significantly lower listening figures are recorded in countries with the greatest number of television channels

As well as facing competition from television and other media, private radio in Europe is continually challenged by well established state public services. In some cases, these compete for revenue as well as audiences. Such a situation is quite different from that in the US or Australia where commercial radio has always been the

dominant element. In Europe, only West Germany has no national radio stations because of its federal structure imposed after the second world war which means there is a state wide station in each of the 11 provinces. This would seem to make the Federal Republic an obvious target for a national commercial channel. Only in Belgium, Switzerland and, to a much lesser extent, Austria and the Netherlands is there any significant audience for foreign stations. This is bad

news for would-be operators of

The resulting financial pres-Radio Listening (fig. 2) Daily Average Listening Time * Austria Belgium 83 122 Denmark Finland France 153 Germany Ireland 94 Netherlands 83 172 Norway 115 Spain Sweden 63 124 Switzerland 69 144 Japan help of satellite links. Source, ORF Media Forschung, 1986

* (% Minutes per day) pan-European radio services.

Increasingly, the domestic state services of Europe fall into fairly similar broad categories usually with one popular music channel, a middle-of-the-road channel and a 'highbrow' channel. Some observers consider that in the near future only one or two of these national channels will survive in each country, usually for cultural or governmental reasons.

To many in European radio the increasing similarity of national and local services amounts to something of an identity crisis. The place of radio in the television age is the subject of countless discussions, seminars and forums. Today's European radio broadcaster looks nervously to the experience of Japan. There, saturation of the airwaves has produced average daily listening of not much more than half-anhour and a reach of less than

After a decade of growth, many observers now believe that a certain amount of regulation of content as well as frequencies may be essential to ensure both a reasonably stable marketplace and some diversity of programming.

A situation whereby only state channels retain a public service character and commercials are governed with nil or

shelved for now." continued on page 25

Sponsorship, DBS, Pan-European Radio, **RDS & Satellite** -

The Work Of The European Broadcasting Union

by Cathy Inglis

9 9 The European Broadcasting Union (EBU) is not a concert promotor, or a radio station, still less a Swiss bank: it is a club, no more, no less, existing to facilitate cooperation among broadcasters and, in particular, exchanges of programmes," this is how Stephen Plaistow, Chairman of the EBU Serious Music Working Party describes the body. Thomas Alexanderson, Director of the Radio Programme Department at the EBU spoke to M&M about this cooperation and about the specific goals of his department. Alexanderson has a good track record having pursued careers in both law and television and having more recently spent three years with the Council Of Europe where he was Executive Secretary responsible for organising the 'European Music Year 1985'. This large music manifestation, the first European cultural campaign organised jointly by the EEC and Council Of Europe, was extremely successful and very encouraging in that it eliminated a certain degree of rivalry existing between the two parties.

One relatively new phenonemon which the EBU can no longer afford to ignore is the question of sponsorship which is becoming increasingly frequent for public service broadcasters. Alexanderson: "We recently sent out a questionnaire and of the 21 countries which replied, 11 were already practising sponsorship and two were expecting to do so in the very near future. One of our tasks is therefore to establish the level at which sponsorship is a viable means of financing, though I expect sponsorship will soon be a matter of course."

The EBU is also looking into the possibility of setting up a pan-European radio service. "On the assumption that Europe has become such an integrated continent, we have been exploring the idea of a pan-European service which would be directed at a large group of nations. There are however disagreements as to what form this should take, some preferring a general cultural service and others opting for a combination of talk shows and music. For the moment however, we are waiting to see how the current experiments with satellite radio work out and although the project is by no means buried, it has been

This question of satellites is also being closely followed by the EBU and Alexanderson says he is, "confident that radio has come into the age of satellite. This not only enhances sound but is particularly useful when one considers that in 1985 say, 900 concerts were offered by various EBU members which led to 1.200 concerts being transmitted. This increasing volume of programme exchange is obviously facilitated by satellite transmission rather than by taning"

In the longer term, the EBU is also exploring the idea of transmitting radio by Direct Broadcast Satellite (DBS). This issue is, however, highly delicate politically and is made worse by the fact that some nations already use the proposed DBS band for military purposes or car traffic information, both of which are favoured by the PTT for commercial reasons.

Another issue on EBU's current agenda is that of Radio Data System (RDS), a technical innovation enabling automatic pre-selection of programmes. This, explains Alexanderson, is particularly attractive for motorists who, for example, could cross several European frontiers on a drive across the continent and pre-select all traffic information in the different coun-

tries without having to take their hands off the wheel. The concept is being marketed right now and is especially popular in the UK and Sweden.

Alexanderson is also encouraged by the latest statistics from Radio Audience Research figures which he says reveal increased radio listening throughout the European territories. Although he acknowledges that much of this can be explained by the success of the rising local radio stations, he believes that the national broadcasting sys-



Thomas Alexanderson, Director Radio Programme Department EBU.

tems are also on the up.

The practical organisation of the numerous concerts and conferences arranged by the EBU also take up much of the time of the Director of the Radio Programme Department. This year marks the 20th season of EBU classical concerts which will run from September '87 to May '88. These are ambitious events, transmitted live in most cases, which seek to promote what is still an under-valued musical resource in Europe the Radio Symphony Orchestras. This year sees one concert broadcast from Canada (since membership of the EBU is no longer exclusively European) and one from Poland.

Numerous festivals are organised under the banner of the EBU. The annual Monaco Radio Contest in June is open to all forms of light entertainment and this year has already seen an International Jazz Festival in Sweden and an International Folk Festival in Norway. The Annual Rock Festival this year takes place in Frankfurt, September 28-30, and next year's will be held in Holland.

What Is The EBU?

The Europeau Broadcasting Union (EBU) offically dates back from 1950, but as it is the successor to the International Broadcasting Union, it could be said to have originated in 1925.

OBJECTIVES

The EBU is a professional association of broadcasting organisations whose primary aims are to establish relations with other similar groups and to support the interest of its members. Further objectives include promoting the exchange of radio and television programmes, the sharing of experience, and ensuring that its members respect international agreements.

ORGANISATION

The principal organ of the EBU is the general assembly which is composed of all the members and meets once a year. This assembly elects 50 people to form an administrative council with executive powers; EBU activities are channelled through four distinct committees - the Radio Programme Committee, the Television Programme Committee, the Legal Committee and the Technical Committee, all of which have working parties and sub groups. The EBU houses a permanent staff of around 220, under the management of a Secretary General assisted by four directors responsible for the different committees.

ELIGIBILITY

Only those organisations operating a broadcasting service of a national character in a country that is a member of the International Telecommunication Union (ITU) can become a member of the EBU. Two categories of membership exist, active and associate. The EBU currently has 38 active members in 32 countries and 62 associate members in 39 countries.

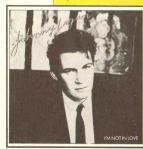
LET'S WORK

September hits from

MICKJAGGER LET'S WORK



ALEXANDER O'NEAL



JOHNNY LOGAN I'M NOT IN LOVE



This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

CHRIS REA- LOVING YOU AGAIN (Magnet) BEE GEES- YOU WIN AGAIN (Warner Brothers) HERB ALPERT- MAKING LOVE IN THE RAIN (A&M) LEVEL 42- IT'S OVER (Polydor)

SURE HITS:

HINDSIGHT- LOW DOWN (Circa) PINK FLOYD- LEARNING TO FLY (EMD) DONNY OSMOND- I'M IN IT FOR LOVE (Virgin) WILL POWERS- KISSING WITH CONFIDENCE (Island) LEVERT- CASANOVA (Atlantic)

FLEETWOOD MAC- LITTLE LIES (Warner Brothers)

EURO-CROSSOVER RECORDS:

ANETE & INGA HUMPE- CARELESS LOVE (WEA Germany)

SHERMANS- DON'T PUSH IT, DON'T FORCE IT (Dureco Holland)



The top 10 of the Airplay Top 50 remains virtually the same with Michael Jackson ruling for three weeks now and Madonna politely following at 2 and Los Lobos at no. 3. It is not often that an act has two different singles in the top 10 of the Airplay charts; Pet Shop Boys do the trick with What Have I Done at 4 and It's A Sin at 7 (for info on their new album 'Actually', turn to page 8). Meanwhile, five acts have two singles in the Airplay Top 50: as well as Pet Shop Boys there is Whitney Houston with Didn't We Almost Have It All at 6 and I Wanna Dance at 29; U2's Where The Streets Have No Name going with a bullet from 38 to 21 and I Still Haven't Found at 48; Johnny Hates Jazz's I Don't Want To Be A Hero shooting up from 36 to 22 and Shattered Dreams at 49 (probably in its last week in the Top 50); and mellow rocker Chris Rea with Let's Dance at 33 and his latest single Loving You Again at 37 (second best Airplay entry this week). Loving You Again is the second track from Rea's forthcoming album 'Dancing With Strangers' to be released September 14 - coinciding with a world tour kicking off in Australia this month. The release of the album will be supported by an extensive marketing campaign by Magnet including a CD with three bonus tracks.

The rest of the Airplay top 10 is completely static with the exception of Never Gonna Give You Up by the 21-year-old ex-truck driver Rick Astley storming from 27 to 9 in just its third week. As anticipated, continental Europe is becoming committed to this contageous pop/disco ditty and a European smash is only a matter of weeks away

The next major Airplay mover comes from the producers of the Astley track, Stock, Aitken & Waterman whose Roadblock jumps from 19 to 12 with a bullet. Whereas Chris Rea has second best Airplay entry, the Bee Gees win by having highest debuting single; You Win Again enters at 25 and is the surprise return of the super act on a new label (Warner Brothers) and their first material for five years. The single is from a forthcoming album, 'E.S.P', to be released September 18. For more info on WEA Europe's massive marketing push behind this release, turn to page 1.

Third best entry is for yet another superstar, Mick Jagger, whose new single Let's Work enters at 46. This extremely hook-heavy and danceable track is, as you know, from his forthcoming solo album 'Primitive Cool', out in Europe on September 14. Stay tuned in for an exclusive interview with the star in a future issue of M&M!

Former teenage heart throb Donny Osmond returns to the pop world with a very smooth and gentle Cliff Richard type of pop single, his first product for 10 years. As part of the Osmonds, he enjoyed tremendous success in the 70s, selling some 70 million singles and

albums worldwide. This new single stands a pretty good chance of bringing back at least some of that success.

Another smooth, although more slick, single comes from Herb Alpert, Making Love In The Rain. It is his third single from the 'Keep Your Eve On Me' album and the second featuring female vocals, this time delivered by Lisa

HOT RADIO ADDS

Level 42- It's Over (Polydor) Fleetwood Mac- Little Lies (Warner Brothers) Fat Boys & Beach Boys- Wipeout (Polydor) Deneche Mode- Never Let Me Down Again (Mute)

the Singles route

Most recommended singles not yet showing in the

Where The Streets Have No Name (Island) Will Powers Kissing With Confidence (Island) Mick Jagger Let's Work (CBS) Wendy & Lisa Waterfall (Virgin) Donna Summe Dinner With Gershwin (Warner Brothers)

Bee Gees You Win Again (Warner Brothers) Level 42 It's Over (Polydor) Pink Floyd Learning To Fly (EMI)

Casanova (Atlantic) Fleetwood Mac Little Lies (Warner Brothers) Chris Rea Loving You Again (Magnet) Crowded House Something So Strong (Capitol)

Pretenders For 007 If There Was A Man (Real Records) Deacon Blue When Will You Make (My Telephone Ring) (CBS) Hindsight Low Down (Circa)

Hot House The Way That We Walk (deConstruction/RCA) Go West King Is Dead (Chrysalis) Herb Alpert Making Love In The Rain (A&M) Donny Osmond I'm In It For Love (Virgin) Cry Before Dawn The Seed That's Been Sown (Epic)

euro-crossover

Records by continental European Artists with strong

Vanessa Paradis Joe Le Taxi (FA Production/Polydor) Stephan Remmler I Don't Go To USA (Mercury Germany)

Sahrina Boys (Five R./CGD) A Bailar Calypso (Barclay France)
Desireless

Voyage Voyage (CBS France)
Bolland & Bolland
Tears Of Ice (Teldec Germany) Anete & Inga Humpe Careless Love (WEA Germany) Francesco Napoli

Balla. Balla! (BCM Germany) Don't Push It, Don't Force It (Dureco Holland)

Helene (Virgin France) Laban Russian Roulette (Mega Denmark) Trance Dance Do The Dance (CBS Sweden)

Play It Cool (CBS Germany) The Window Speaks
Man Of The World (CBS Germany)

Visitors
Never So Blue (Virgin Sweden) Frank Ashton & Mariska van Kolck Let Your Sun Shine (Phonogram Holland) Jakie Quartz

A La Vie A L'Amour (CBS France) Fat City Talking In Your Sleep (Barclay France) Sandy Marton Love Synchronicity (Ibiza Italy)

Den Harrow Tell Me Why (Baby Italy)



Compiled by Music & Media from sales covering the	18 major European countries (7" & 12") © 'Hot 10	0' is a registered trademark of Billboard Publications Inc. All rights
ARTIST - ORIGINAL LABEL - (PUBLISHER)	ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 1 5 I Just Can't Stop Loving You UKFG BHISPAChSe/PolitiNFi Michael Jackson-Epic (Mijac Music)	35 36 3 I'm Not In Love UKGBIr Johnny Logan-Epic (St. Annes Music)	69 NE Josephine Chris Rea. Magnet (Magnet Music)
2 11 It's A Sin UKFGBHISpAChSwPaDNRGr Pet Shop Boys-Parlophone (10 Music/Cage Music)	36 31 8 Le Coeur En Exil F8 Images Flarenasch/WEA (Ed. Flarenasch)	70 75 27 Everything I Own Boy George- Virgin (Screen Gems/EMI Music)
3 5 9 Who's That Girl UKGBHIS6AChSwPoDNFI Madonna-Sire (WB/Bleu Disque/Webo Girl)	37 34 6 Elle A Fait Un Bebe Toute Seule 18 Jean-Jacques Goldman-Epic (J.R.G./Marc Lumbroso)	71) 86 10 A.I.E. F La Compagnie Creole- Carrere (Zagora)
4 3 19 Call Me UKFG.8ISpSw.D.Inn.Gr Spagna: cBS (Cappuccino/Labelle)	38 44 6 Animal UKHChir Def Leppard-Mercury (Warner Brothers/Zomba)	72 NE Me And The Farmer The Housemartins- Gol Discs (Gol Discs Music)
5 8 15 Nothing's Gonna Stop Me Now FGBHISpackPoDFiGr Samantha Fox-Jive (All Boys Music)	39 35 5 Never Gonna Give You Up Rick Astley- RCA (All Boys Music)	73 50 14 I Still Haven't Found GISpACh.PoGr U2-Island (Chappell Music)
6 6 16 I Wanna Dance With Somebody Whitney Houston-Ansta (Inving/Boy Meets Girl)	40 33 15 Sweet Sixteen GBHACh Billy Idol- Chrysalis (Boneidol Music/Rare Blue)	74 70 2 C'est La Ouate GISp Caroline Loeb-Barclay (Copyright Control)
7 12 3 What Have I Done To Deserve This? UKG BH.Sa.Dir Pet Shop Boys with Dusty Springfield- Parlophone (MCGage/MCA Music)	41 45 23 Nothing's Gonna Stop Us Now FSpPaDGr Starship. Grunul/RCA (Realsongs/Albert Hammond)	75 67 4 Never Say Goodbye Bon Jovi- Vertigo (Bon Jovi/PolyGram Music)
8 7 13 Want Your Sex UK.FG.BI.Sp.A.Ch.Po.D.F.Gr George Michael- Epic (Morrison Leahy Music)	42) 59 3 Wipeout LK Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	76 68 4 Just Call Sherrick- Warner Brothers (Hit 'N Mo' Hits Music)
9 4 10 The Living Daylights A-Ha: Warner Brothers (SBK Songs/ATV Music) FG.BLSp.A.Ch.Sw.Pb.D.N.F.	43 38 5 Sweet Little Mystery Wet Wet Wet Mercury (Chrysalls/Precious Music)	77 63 9 Fuis, Lawrence D'Arabie Fuis F Annabelle-Carrere (Kotch Music)
10 9 8 La Bamba UKGBHChSwDIMFE Los Lobos- London (Carlin Music Corp.)	44 41 6 Roadblock UK.B.H.Ir Stock Aitken Waterman- Breakout/A&M (All Boys Music)	78 78 3 Wild Flower The Cult- Baggars Banquet (Chappell Music)
17 6 BallaBalla! FG.B.H.S.D.A.Po	45 18 12 Wishing Well GBHCh Terence Trent D'Arby. CBS (Virgin Music)	Tes Tzars Indochine-Ariola (Indochine Musique)
12 10 3 Didn't We Almost Have It All WKGSHDIV Whitney Houston-Arista (Various)	46 57 3 Wonderful Life Black: A&M (Rondor Music)	91 2 Dance Dance Spagna-CBS (Cappuccino/Labelle Music)
13 13 5 Funky Town Pseudo Echo-RCA (Intersong Music) UK.G.A.Sw.D.Ir.F.	47 46 10 Meme Si Marc Lavoine- Phonogram (A.V.R.E.P.)	81 82 6 Holiday G. The Other Ones- Virgin (Virgin Music)
14 11 13 Alone UKG BA ChiPon Heart Capitol (B. Steinbergi D. Barry)	71 2 Heart And Soul T'Pau- Siren (AMP Publ./Virgin Music) UK	82 65 28 Carrie FSpPc Europe-CBS (Seven Doors/EMI Music)
15 14 8 I Heard A Rumour UKFGBHChSwF Bananarama-London (In A Bunch/WB/All Boys)	49 40 24 With Or Without You FSpAGr U2- Island (Chappell Music)	83 Blue Hotel Chris Isaak-Warner Brothers (Warner Bros. Music)
Never Let Me Down Again Depeche Mode: Mute (Sonet) NESD	50 49 3 Whenever You're Ready Five Star-Tent/RCA (Famous Chappell)	84 81 3 Papa Was A Rollin' Stone The Temptations- Motown (Jobete Music)
17 16 4 U Got The Look UKGSHDM	51) 64 2 Some People UK1: Cliff Richard. EMI (Warner Brothers Music)	85 85 14 Elle Voulait Revoir Normandie Gerard Blanchard- Barclay (Scipion)
18) 42 6 True Faith New Order- Factory Records (BE/Warner Brothers/MCA)	52 47 5 Somewhere Out There Linda Ronstadt & James Ingram-MCA (MCA Music)	86 69 19 Tristana F Mylene Farmer- Polydor (PolyGram/B. Le Page)
19 15 23 La Isla Bonita FGSpA PoGr Madonna- Sire (WB/Bleu Disque/Webo Girl)	53 54 25 Viens Boire Un P'tit Coup A La Maison F License IV- Tatar (Charles Talar Music)	87 97 3 Step By Step FGI Off-27X (Fellow/Hansealic)
20 20 13 Just Around The Corner Cock Robin- CBS (Nurk Twins/Edwin Éllis)	54 60 5 Ces Idees-La F Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	88 73 19 Le Pull-Over Blanc F Graziella De Michele- Virgin (Not Listed)
21) 32 4 Bridge To Your Heart WAX-RCA (Copyright C./St. Annes)	55 30 4 The Rhythm Divine Yello-Mercury (Warner Bros. Music)	89 I Don't Want To Be A Hero Johnny Hates Jazz- Virgin (Copyright Control)
62 2 Boys GBHICT Sabrina- Five Records (Canale S/DJ's Gang Music)	56 56 10 Calicoba Gold-WEA (Agone)	90 39 14 Under The Boardwalk Bruce Willis- Motown (Alley/frio/Hudson Bay)
23 8 Joe Le Taxi Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	57 48 11 Gente Di Mare G.BIACh Tozzi & Raf. CGD (Sugarmusic/II Bigallo)	91 Pump Up The Volume M.A.R.R.S4AD (Blue Mountain Music)
24 22 10 Voyage Voyage Desireless- CBS (Rivat Music) GHSpACh R	58 66 3 The Motive Then Jerico-London (Then Songs/Dejamus)	92 83 4 Happy When It Rains The Jesus & Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music)
25 24 14 Bella Vita David Et Jonathan- Pathe Marconi (Sefra Music)	59 53 14 Quand La Ville Dort Niagara-Polydor (Polygram Music)	93 92 5 Tears Of Ice Bolland & Bolland Teldec (Intro/Bavaria Sonor)
26 29 23 I Love To Love UKGHICI Tina Charles- Arista/Black Scorpio/CBS (Robinsong Music)	88 2 Hourglass Squeeze- A&M (Virgin Music)	94 90 13 Guten Morgen Liebe Sorgen Juergen Von Der Lippe-Teidec (Prima)
27 27 7 Je Te Promets Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	61) 87 2 Casanova UK Levert- Atlantic (Calloco/Hip Trip Music)	95 74 18 Shattered Dreams GIAChD Johnny Hates Jazz- Virgin (Copyright Control)
72 22 Living In A Box Living In A Box (Empire/Brampton Music) FG.ISp.A.Ch. (FG.ISp.A.Ch. (FG.ISp.A.	62 58 4 Dance Little Lady Tina Charles- Arista (Subiddu/Gerinomo Music)	96 79 17 City Lights GJSpCh William Pitt-Public Sound (Planola Music)
29 25 7 Kole Sere Phillippe Lavil & Jocelyne Beroard-RCAAriola (Tababa Musique)	63 51 11 Always UK.H Atlantic Starr: Warner Brothers (Jodaway)	97 Lies Jonathan Butler-Jive (Zomba Music Publ.)
30 19 9 F.L.M. UKGSp.Ch.f. Mel & Kim-Supreme (All Boys Music)	64 61 9 Jive Talkin' UK BH Boogle Box High-Hardback (Gibb Bros/Chappell Music)	98 76 3 The 5.98 EP UK Metallica- Vertigo (Various)
31 21 9 Helene Fi	65 43 12 Pile Ou Face Corynne Charby- Polydor (Ed. APA)	99 Marcello The Mastroianni Sillcon Dream-Blow Up (Discolon/UFA)
32 26 6 Quand Tu M'Aimes Herbert Leonard: WEA (Celine Music)	66 REP Fake Alexander O'Neal. Tabu (EMI MusiciAvant Garde)	Never Let Me Down David Bowie-EMI America (Jones Music America)
33 28 12 Une Autre Histoire Gerard Blanc-Pathe Marconi (Lamcoz)	67 52 3 Girlfriend In A Coma The Smiths-Rough Trade (Warner Bros. Music)	UK = United Kingdom G = Germany, F = France Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium: Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, F = Freland, F o = Fortugal, G = Greece
34 37 6 Toy Boy Sinitta-Fantare (All Boys Music)	68 55 8 Labour Of Love UK Hue & Cry- Circa/Virgin (Chappell Music)	= FAST MOVERS = NEW ENTRY = RE - ENTRY
DAIT	DATIM EUDODEIG	CHAMPD HITI

STOP

ITALIAN HIT CONNECTION Including: VOLARE - AZZURRO - CIAO, CIAO BAMBINA O, SOLE MIO - CHE SARA - QUANDO, QUANDO and more!

ALWAYS ONE STEP AHEAD:



TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Never Gonna Give You Up	What Have I Done To Deserve This? Pet Shop Boys & Dusty Springfield (Parlophone)	Wipeout Fat Boys & Beach Boys (Urban/PolyGram)
GERMANY	Voyage Voyage	I Just Can't Stop Loving You	It's A Sin
	Desireress (CBS)	Michael Jackson (Epic)	Pet Shop Boys (Parlophone)
FRANCE	Joe Le Taxi	La Isla Bonita	Bella Vita
	Vanessa Paradis (FA Production/Polydor)	Madonna (Sire)	David Et Jonathan (Pathe Marconi)
ITALY	Who's That Girl	I Just Can't Stop Loving You	Nothing's Gonna Stop Me Now
	Madonna (Sire)	Michael Jackson (Epic)	Samantha Fox (Jive)
SPAIN	Voyage Voyage	It's A Sin	C'est La Ouate
	Desireless (CBS)	Per Shop Bays (Parlophone)	Caroline Loeb (Barclay)
HOLLAND	I Just Can't Stop Loving You	La Bamba	Right Next Door
	Michael Jackson (Epic)	Los Lobos (London)	Robert Cray Band (Mercury)
BELGIUM	Joe Le Taxi	It's A Sin	I Just Can't Stop Loving You
	Vanessa Paradis (FA Production/Polydor)	Pet Shop Boys (Parlophone)	Michael Jackson (Epic)
SWEDEN	It's A Sin Pel Shop Boys (Parlophone)	Luka Suzanne Vega (A&M)	Who's That Girl Madonna (Sire)
DENMARK	I Just Can't Stop Loving You Michael Jackson (Epic)	It's A Sin Pet Shop Boys (Pariophone)	Who's That Girl
NORWAY	I Just Can't Stop Loving You	It's A Sin	Nothing's Gonna Change My Love For You
	Michael Jackson (Epic)	Pel Shop Boys (Pariophone)	Glenn Medeiros (Mercury)
FINLAND	It's A Sin Pet Shop Boys (Partophone)	I Just Can't Stop Loving You Michael Jackson (Epic)	Who's That Girl
IRELAND	Four Track EP	Whenever You're Ready	What Have I Done To Deserve This?
	Daniel O'Donnell (Ritz)	Five Star (RCA)	Pet Shop Boys & Dusty Springfield (Parlophone)
SWITZERLAND	It's A Sin Pet Shop Boys (Parlophone)	I Just Can't Stop Loving You Michael Jackson (Epic)	La Bamba Los Lobos (London)
AUSTRIA	It's A Sin	BallaBalla!	I Want Your Sex
	Pet Shop Boys (Pailophone)	Francesco Napoli (BCM)	George Michael (Epic)
GREECE	I Want Your Sex	Hold Me Now	I Wanna Dance With Somebody (Who Loves Me)
	George Michael (Epic)	Johnny Logan (Epic)	Writney Houston (Arista)
PORTUGAL	It's A Sin	Um Sonho A Dois	Who's That Girl
	Pet Shop Boys (Parlophone)	Joanna (RCA)	Madorna (Sire)

Alone Ahways Animal	71 14 63
European Hot 100 Singles A.J.E. Alone Always Animal	14
European Hot 100 Singles A.J.E. Alone Always Animal	14
A.J.E. Alone Always Animal	14
Alone Always Animal	14
Always Animal	
Animal	
Ralla Ralla!	38
	11
	25
	83
	22
	21
	74
	56
Call Me	4
	82
	61
	54
	96
	80
	62
Didn't We Almost Have It All	12
	37
	85
Everything I Own	70

F.L.M.	3
Fake	6
Fuis, Lawrence D'Arabie Fuis	7
Funky Town	1
Gente Di Mare	5
Girlfriend In A Coma	6
Guten Morgen Liebe Sorgen	9
Happy When It Rains	9
Heart And Soul	4
Helene	3
Holiday	8
Hourglass	6
I Don't Want To Be A Hero	8
Heard A Rumour	1
Just Can't Stop Loving You	
Love To Love	2
Still Haven't Found	7
Wanna Dance With Somebody	
I Want Your Sex	
I'm Not In Love	3
It's A Sin	
Je Te Promets	2
Jive Talkin'	6
Joe Le Taxi	2
Josephine	6
Just Around The Corner	2

Just Car Coll Ser Coll S	766 29 10 19 68 88 88 79 97 28 47 39 100 16 75 41 84 4 84 95

Call	76	Some People
Sere	29	Somewhere Out There
lamba	10	Step By Step
sta Bonita	19	Sweet Little Mystery
our Of Love	68	Sweet Sixteen
oeur En Exit	36	Tears Of Ice
'ull-Over Blanc	88	The 5.98 EP
Tzars	79	The Living Daylights
MAIO.	97	The Motive
ng In A Box	28	The Rhythm Divine
cello The Mastroianni	99	Toy Boy
And The Farmer	72	Tristana
ne Si	47	
		True Faith
er Gonna Give You Up	39	U Got The Look
er Let Me Down	100	Under The Boardwalk
er Let Me Down Again	16	Une Autre Histoire
er Say Goodbye	75	Viens Boire Un P'tit Coup A La Maison
ning's Gonna Stop Me Now	5	Voyage Voyage
ning's Gonna Stop Us Now	41	What Have I Done To Deserve This?
a Was A Rollin' Stone	84	Whenever You're Ready
Ou Face	65	Who's That Girl
p Up The Volume	91	Wild Flower
nd La Ville Dort	59	Wipeout
nd Tu M'Aimes	32	Wishing Well
dblock	44	With Or Without You
ttered Dreams	95	Wonderful Life

A/Z Index	
European Hot 100 Albums	
10 CC and Godley & Creme	59
Aerosmith	95
Alexander O'Neal	23
Alison Moyet	63
Beastie Boys	21
Beatles	53
Beatles	56
Billy Idol	42
Bolland & Bolland	85
Bon Jovi	22
Bonnie Bianco	60
Boy George Bruce Willis	44
Carmel	86
Cock Robin	19
Curiosity Killed The Cat	25
David Bowie	35
Def Leppard	8
Den Harrow	67
Dio	15
Dire Straits	24

Echo & The Bur Elton John Elvis Presley Europe Five Star Fleetwood Mac		71 51 55 62 99 17
Flippers		50
France Gall		73
Gary Moore		77
Genesis		7
Gold		35
Heart		16
Hot Chocolate		41
Hot Chocolate		52
Jean Michel Jar		14
Jennifer Rush		31
Jenniter Warnes		36
Johnny Clegg &		39
Johnny Logan		27
Judas Priest		93
Juergen Von De	r Lippe	46
Julien Clerc		45
Julio Iglesias		76
Kenny G		33
Klaus Lage Ban	id	72
Kool & The Gan	g !	98

La Compagnie Creole	87	Samantha Fox
Level 42	26	Sherrick
Lionel Richie	91	Simple Minds
Living In A Box	57	Simply Red
Louis Bertignac & Les Visiteurs	94	Soundtrack - Beverly Hills Cop
Luther Vandross	61	Soundtrack - La Bamba
Luther Vandross	74	Soundtrack - Madonna
Luther Vandross	100	Soundtrack - Otto
Madoona	5	Soundtrack - The Living Daylights
Madonna	70	Starship
Madoona	88	Suzanne Vega
Marillion	10	Swing Out Sister
Mel & Kim	30	Terence Trent D'Arby
Michel Sardou	79	The Communards
Mixed Emotions	38	The Cure
Modern Talking	84	Tina Turner
Motorbead	89	Tom Waits
New Order	39	Trude Herr
Niagara	90	U2
Nicki	32	U2
Paul Simon	12	Viktor Lazio
Peter Gabriel	37	Westworld
Prince	18	Whitesnake
Robert Cray	92	Whitney Houston
Roten Rosen	58	Whitney Houston
Sally Oldfield	48	Yello
Sally Cicileto	40	1610

Highlights

UNITED KINGDOM

The Stock, Aitken & Waterman produced single by Rick Astley called Never Gonna Give You Up remains on top followed by Pet Shop Boys & Dusty Springfield with What Have I Done To Deserve This. But a contender is on its way: storming up the charts from 19 to 3 is the quite unusual combination between Fat Boys & Beach Boys with a single entitled Wipeout produced by Albert Cabrere & Tony Moran (Diana Ross, Bryan Ferry, George Michael, Bruce Springsteen. The Rolling Stones and Madonna). Another contender is M&M's fave T'Pau with Heart & Soul; they jump from 28 to 9. Other incredible movers are: Then Jericho with The Motive (18-23) - the band have already been described as the new U2); Levert with Casanova (Levert is a Ohio-based trio and the single is produced by Reggie Calloway of Midnight Star and The Whispers fame. Calloway is also responsible for material for the newly reformed Earth, Wind & Fire), Squeeze's latest, Hourglass (21-35) and Johnny Hates Jazz with I Don't Want To Be A Hero (34-50). Depeche Mode have highest entry with Never Let Me Down Again (in at 22) which is doing much better than the one by Davd Bowie with nearly the same title. Other high debutants are The Housemartins (Me & The Farmer) and M.A.R.R.S. (the initials stand for Martin, Alex, Rudy, Russel and Steve) and their record is called Pump Up The Volume; Martin and Steve are members of Colourbox and the other three are from a band called A.R. Kane; the

GERMANY

Desireless remains unbeaten at the top, Michael Jackson was not able to take over and sticks at 2. In third position are Pet Shop Boys' It's A Sin, while their follow up, the duet with Dusty Springfield makes an enormous jump from 42 to 8. Other good movers are Sabrina's Boys (12-17), the duo Mixed Emotions with Sweetheart - Darlin' - My Dear (32-45), Highest new entry for, just as in the UK, Depeche Mode with Never Let Me Down Again. Other entries for M&M Euro crossover tip Francesco Napoli's Balla. Balla! (18), Howard Carpen-

project is released on UK indie 4AD.

dale with Laura Jane, Alexander O'Neal with Fake, New Order with True Faith and various artists on the sampler Italo Boot Mix No. 9.

FRANCE

Women are ruling the French charts: Vanessa Paradis remains on top and Madonna has jumped to second position (coming from 3). In third place are David Et Jonathan with Bella Vita (coming from 5). Good movers: J.J. Goldman with Elle A Fait Un Bebe Toute Seule (7-12): Bertignac Et Les Visiteurs with Ces Idees La (13-19); George Michael's I Want Your Sex (16-30); Michael Jackson with I Just Can't Stop Loving You (17-22); and Chris Isaak's Blue Hotel suddenly appearing in the charts (32-48). New in are Living In A Box with a song of the same title, Mel & Kim's Showing Out and Pensi & Shirlie's Heartache.

HOLLAND

Michael Jackson stays at no. 1 for the second consecutive week followed by Los Lobos and the Robert Cray Band (Right Next Door). Best movers this week are: Terence Trent D'Arby (9-14) and Boogie Box High with Jive Talking (10-16) (the original performers of the latter, the Bee Gees, enter at 10 in the national tip-parade with You Win Again) and Pet Shop Boys & Dusty Springfield (19-35). Following Germany's lead, Holland also falls for the Italian Sabriua whose Boys has highest entry at 24. Other new entries are: Def Leppard's Animal, U2's Where The Streets Have No Name and Will Powers with the catchy Kissing With Confidence. Will Powers is a creation by one of America's best photographers, Lynn Goldsmith. She had help from artists such as Sting, Steve Winwood, Carly Simon and Nile Rodgers on both the single and the forthcoming album 'Dancing For Mental Health'. Other entries for Billy Idol and Donny Osmond, whose massive publicity campaign is beginning to bear fruit - he enters at no. 40 with I'm In It For Love.

Since Desireless' Voyage Voyage is an ex-M&M New Talent Tip, we are proud to see the single at the top of the Spanish charts for the seventh consecutive week. Pet Shop Boys follow in second position (It's A Sin) and in third place is another French lady, Caroline Loeb, who jumps from 9 to 3 with C'est La Ouate. It is interesting to see how many acts are in the charts more than once: Communards appear three times (The Multimix, Disenchanted and So Cold The Night); U2 twice (With Or Without You and I Still Haven't Found); Madonna also twice (La Isla Bonita and Who's That Girl); Spagna has two versions of the same song (Call Me); Status Quo have The Quo Cake Mix and In The Army Now; and Bon Jovi and Housemartins who also both have double chart positions. Only two debuts in the charts this week: Spagna with the afore mentioned re-

mix of Call Me and Puturra De Fua with No Te

Olvides La Toalla ('Don't Forget Your Towel').

SWITZERLAND

Pet Shop Boys rule the top. Michael Jackson sticks at 2 and Los Lobos' La Bamba jumps to third position. Females are doing pretty well: from four entries there are three singles made by solo female singers; the highest is for Sabrina (probably due to her controversial video), the others are Sinitta with the Madonna-like single Toy Boy (produced by Stock, Aitken & Waterman) and Spagna with her latest Dance. Dance, Dance, Further Def Leppard enters at 24 with Animal. Apart from Tina Charles, who jumps from 17 to 9 there are no exciting moves

DENMARK

Michael Jackson jumps to the top, Pet Shop Boys move to second place and Madonna drops to three (from 1). Depeche Mode have the highest entry; their brilliant new single, Never Let Me Down Again, is in at no. 6. Other new entries are: Los Lobos; Johnny Hates Jazz (I Don't Want To Be A Hero); Donna Summer's comeback single Dinner With Gershwin; Samantha Fox's I Surrender; and Wax's Building A Bridge To Your Heart. Good moves for Bruce Willis (12-21) and Pseudo Echo (14-22).

ALBUMS OF THE WEEK



Michael Jackson- Bad- CBS



Loverboy- Wildside- CBS



Tom Waits- Franks Wild Years- Island



1 13 Whitney- Arista

2 25

ARTIST

The Joshua Tree-Is

Soundtrack - Made Who's That Girl-sin Simple Minds UK

Madonna

True Blue, Sire

Suzanne Vega UK.G.B.

Solitude Standing-

Genesis Invisible Touch-vin

Terence Trent D'Arby

Introducing The Hardlin

Marillion Clutching At Straw

Samantha Fox US

Simply Red Men And Women

lean Michel Jarre

Dream Evil-Mercun

Heart Bad Animals-Capito

Fleetwood Mac Tango In The Nigh

Prince Sign Of The Time

Cock Robin After Here Through

Kiss Me Kiss Me I

Licensed To III- Del

Bon Jovi Slippery When We Alexander O'Nea

Curiosity Killed

Running In The F

Johnny Logan Hold Me Now-Est

Swing Out Sister

Tina Turner Break Every Rule

Mel & Kim F.L.M. Supreme

Jennifer Rush

Kenny G Duotones- Arista

Soundtrack - The Living Daylights UKG.BAChD The Living Daylights-Warner Brothers

Beastie Boys

Dire Stralts Brothers In Arms-

The Cure

Paul Simon

Def Leppard

TITLE -ORIGIN. Whitney Houston

EUROPEAN HOT 100 ALBUMS

Compiled by Music & Media fro

CHARTED

UBLISHER

1SuPaD

- Epic

I So Po

UK

UKJr

Island

UKB

GFI

UKY

UK.Sw

UKIr

= NEW ENTRY

MUSIC & MEDIA - September 12, 1987. American Radio Hi

= RE - ENTRY

FAST MOVERS

PILIPS

om sales covering the 1	8 major Europear	countries © 'Hot 10	0" is a registered to	ademark of Billboard Publications In
COUNTRIES CHARTED	7. /	ARTIST COUNTRIES CHARTED	1. /2	ARTIST COUNTRIES
IAL LABEL - (PUBLISHER)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TITLE - ORIGINAL LABEL - IPUBLISHERI	10 (10 / 10 / 10 / 10 / 10 / 10 / 10 /	TITLE - CRIGINAL LABEL - IPL
UK.FG.B.H.ISp Sp.A.Ch.Sw.Po.D.N.Fi.G.lr	35 32 19	David Bowie Never Let Me Down-EMI America		Johnny Clegg & Savuka Third World Child EMI
H.I.Sp.A.Ch.SwPo.D.N.Fi.Grir stand	36 34 9	Jennifer Warnes UKGChir Famous Blue Raincoat-Cypress/RCA	70 68 3	Madonna Like A Virgin- Sire
onna UKFG.BHISp e AChSw.PaD.N.Fi.k	37 24 65	Peter Gabriel UKFB So- Virgin	71 55 8	Echo & The Bunnymen UK. Echo & The Bunnymen-WEA
Of Light- Virgin	38 41 17	Mixed Emotions Deep From The Heart-EMI Electrola	72) 99 2	Klaus Lage Band Amtlich- EMI Electrola
UK EG B H.I.Sp.A. O.Gr.Ir	39 57 2	New Order Substance 1987- Factory	73 71 18	France Gall Babacar- Apache/WEA
HISpach Sw.PoDN FiGrir - A&M	40 40 3	Soundtrack - La Bamba UKBHChSkNFM La Bamba- London	74 93 10	Luther Vandross Forever, For Always, For Love
UK.EG.B.H.A.Ch.DGr gin	41 45 4	Hot Chocolate GCh 2001- EMI	75) 91 38	Drafi Deutscher Gemischte Gefuehle- EMI Electro
UK FG BH.Ch.Sw.DN Filir	42 42 9	Billy Idol G.B.H Whiplash Smile-Chrysalis	76 77 9	Julio Iglesias Un Hombre Solo-cas
According To- CBS	43 39 23	Whitesnake 1987- EMI	77 78 26	Gary Moore Wild Frontier- 10 Records/Virgin
UK FG.BHTA.Ch.SwPoN.Fi /S-EMI	44 48 13	Bruce Willis The Return Of Bruno-Motown	78 72 4	Soundtrack - Otto Otto - Der Neue Film- EMI Electro
FG B H.I.Sp.A.Ch.Sw.Po.ON.Fi	45 46 26	Julien Clerc Les Aventures A L'Eau- virgin	79 78 7	Michel Sardou Concert_87- Ferna
UK.F.G.B.H.Sp.A.D irothers	46 47 13	Juergen Von Der Lippe 6 Guten Morgen Liebe Sorgen- Teldec	80 80 2	Sherrick Sherrick- Warner Brothers
UK.FG.ISp.A.DGr WEA	47 36 11	Soundtrack - Beverly Hills Cop FG.Ch.Sw.Fi.Gr Beverly Hills Cop II- MCA	81 74 6	Trude Herr Ich Sage Was Iche Meine- EMI Elec
UK.FG.B.H.A.Ch.S.k.D III- Dreylus/Polydor	48 49 11	Sally Oldfield 6 Femme-cas	82 70 2	Viktor Lazlo Viktor Lazlo-Polyder
UK.G BHAChSwDN.Fi	49 NE	Tom Waits Frank's Wild Years-Island	83 85 12	U2 U2 Live "Under A Blood Red Sky"
UK.G.H.Ch.Sw.N.Fi.Gr	50 RE	Flippers 6 Traeume, Liebe, Sehnsucht-Bellaphon	84 79 12	Modern Talking Romantic Warriors-HansalAriola
UK.FG.H.SwB.Gr 16- Warner Brothers	51 35 8	Elton John Live In Australia-Rocket/Phonogram	85 84 3	Bolland & Bolland Brotherology- Teldec
UK FG.BH.I.A DGr S- Paisley Park	52 43 29	Hot Chocolate The Very Best Of Hot Chocolate-EMI	86 82 12	Carmel The Falling-London
FGBHIChSwPhDN ph Midland- CBS	53 4 13	The Beatles Sgt. Peppers Lonely Hearts Club Band- Pariophone	87 83 2	La Compagnie Creole La Machine A Danser-Carrere
UK FG HSp ACh Pb D Kiss Me- Polydor	54 52 56	The Communards The Communards-London	88 73 2	Madonna The First Album-sire
UK.G.B.H.Sv.D.Gr Jam/CBS	(55) 58 2	Elvis Presley The All Time Greatest Hits-RCA	89 NE	Motorhead Rock'n Roll-GWR
UK.G.Sp.A.Fi.Gr et- Vertigo	56	The Beatles The Beatles (white album)- Parlophone	90 88 13	Niagara Encore Un Dernier Balser-Por
UKGHS*	57 50 18	Living In A Box Living In A Box-Chrysalis	91 98 53	Lionel Richie Dancing On The Ceiling-Motor
UK.G.B.H.Sp Vertigo	58 86 2	Roten Rosen 6 Never Mind The Hosen Virgin	92 89 12	Robert Cray Strong Persuader-Mercury
The Cat LKG HLPoDGr CO- Mercury	59 84 2	10 CC and Godley & Creme Changing Faces- ProTWPolyGram	93 60 13	Judas Priest PriestLive!-cas
UK FG H SpGr amily- Polydor	60 61 14	Bonnie Bianco Just Me- Metronome	94 87 10	Louis Bertignac & Les Visiteurs visi
G.B.H.Ch.SwN	61 80 9	Luther Vandross Give Me The Reason-Epic	95	Aerosmith Permanent Vacation- Getten
UK G (Gr el- Mercury	62 65 55	Europe F8J.Sp.Gr The Final Countdown-Epic	96 % 2	Whitney Houston Whitney Houston Arista
FGAD - Capitol	63 56 21	Alison Moyet Raindancing-cas	97	Westworld Where The Action Is- RCA
UKFBH.DFI	64 51 8	Starship GSADR No Protection- GrunuRCA	98 92 2	Kool & The Gang Forever- Mercury
G A.Ch.Gr CBS	65 67 31	Gold FB Calicoba-WEA	99	Five Star Silk & Steel-Tem/RCA
G.A.Ch irgin	66 54 11	Boy George FHI PoGr Sold- Virgin	100	Luther Vandross Never Too Much-Epic

Den Harrow

68 62 18 Yello One Second Vertico

Day By Day- Baby Records

67 75 17



ALBUMS OF THE WEEK:

MICHAEL JACKSON- BAD (CBS) TOM WAITS- FRANK'S WILD YEARS (Island) THOMAS LANG- SCALLYWAG JAZ (Epic) LOVERBOY- WILDSIDE (CBS)

THE WINANS- DECISIONS (OWest) THE DUKES OF STRATOSPHEAR- PSONIC PSUNSPOT (Virgin) THE BLOOD UNCLES- LIBERTINE (Virgin) THIRD WORLD- HOLD ON TO LOVE (CBS)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Michael Jackson Bad (CBS) American English (RCA) New Order Substance 1987 (Factory) Franks Wild Years (Island) The Cars Door To Door (Elektra) Regina Belle All By Myself (CBS) The Beatles The Beatles (CD)(Parlophone) Terence Trent D'Arby Introducing The Hardline According To (CBS) Thomas Lang Scallywae Jaz (Enic' Mary Coughlan Under The Influence (WEA) The Kane Gang Echo & The Bunnymer Echo & The Bunnymen (WEA) Def Leppard Hysteria (Mercury) Loverboy Wildside (CBS) Mathilde Santing Out Of This Dream (WEA) 10,000 Maniacs In My Tribe (Elektra)
Mr. Mister Go On (RCA) Van Morrison Poet Champions Compose (Mercury) Joe Walsh

Got Any Gum? (Warner Brothers)

Third World Hold On To Love (CBS)

Not Bad At All

If there is one album which has been discussed and anticipated this year, it is, of course, Michael Jackson's Bad. After the unprecedented success of 'Thriller', it is very hard to be objective and to decide whether it is courageous or unwise - or just inevitable - to come up with an album that has largely been shaped with 'Thriller' as the prototype, leaving little room for the new paths you would expect a mega-star to explore. The new material just has a slightly more Motownesque feel and that's all. However, producer Quincy Jones, with Jackson co-producing, has succeeded in raising another monument to Jackson's genuine characteristics: elastic disco-soul with earthly beats under his unearthly voice, complete with little sighs, finger snaps and all. And with single candidates like the slick Liberian Girl, the spooky Smooth Criminal and the festive bound-to-be-a-disco-smasher The Way You Make Me Feel added to the energetic title cut. the album's chart impact will be immense.

On Decisions The Winans continue their tasteful blend of gospel roots and smooth, synthesizer-oriented pop arrangements. Produced and largely (co-)written by Marvin Winans, the group's touching vocals are perfectly brought into balance with the material's overall atmosphere of pleasant relaxation. Consequently, this LP is excellent for late night programming. Best tracks: Ain't No Need To Worry, featuring Anita Baker, Millions, Breaking Of Day, and Love Has No Color, featuring Michael McDonald.

Quiz time! Which part of which song on

Psonic Psunspot by The Dukes Of Stratosphear reminds you of which part of which song on which album by which band of the 60s? This Andy Partridge (XTC) project is one long send-up of the late 60s, so conscientiously done that it can be considered as a tribute to that period as well. In each of the 11 songs numerous musical references can be detected: Beatles. Stones, Small Faces, Kinks and a whole lot

Libertine by British metal 'punk-blues' band Blood Uncles features heavy The Thelike dry beats, acid electric blues guitars and other beafed-up sounds. The style evokes desolate landscapes full of vaporizing lead. In this context a cover of Prince's Let's Go Crazy is a strange experience. Give it a try.

Don't miss Wildside by Canadian hard rock band Loverboy. Produced by Bruce Fairbairn. the album is full of excitement for those who like heavy rock with solid build-ups, gutsy guitars and now and then, a bluesy harmonica. The album's definite highlight is Notorious, cowritten with Jon Bon Jovi and Hometown Hero. co-credits Bryan Adams. Listen out too for Wildside and That's Where My Money Goes.

Tom Waits' new album Frank's Wild Years is an extension of his theatre production and musical of the same name. Much influenced by the German composer Kurt Weill, Waits touches upon a wide array of musical non-mainstream styles and idioms. Hang On St. Christopher, Blow Wind Blow and Temptation, are some of the best tracks.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.







Michael Jackson- Bad- CBS

33 28



TALENT

Records by new acits as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio(tv programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone

Hindsight- Lowdown (Circa) UK

For more info, contact Virgin at 1- 9686688.

Stomping disco reading of the Boz Scaggs hit of 1976. This ultra commercial mix, although following the original very closely, will bring the band their first big audience, both disco and pure pop lovers.

Brandee Michaels - I Can See Clearly Now (Hitchip) Germany

For all info contact: Hille Hillekamp at Grand H Music/Intersong, tel. 40-412931; tlx 213211. Inoffensive cover of the Johnny Nash original that was a top five hit in the UK in the summer of 1972. The female singer's voice sounds a bit bored and not really interested in delivering, but the sunny arrangements and the cheerful brass could attract a new audience.

Gina & The Joker - Memory Lane (Mega Records) Holland

All info contact Paul Brinks at 35-832260.

A lavish production with definite Top 40 qualities by the Dutch affiliate of the Scandinavian indie, Mega Records. A dramatic song, heavily orchestrated, building up into a grand finale, underpinned by a lingering saxophone solo. Female singer, who was second in the Dutch finals of the 'Soundmix Show' (impersonating Janis Joplin), can boast having an impressive vocal range.

Kid 'N Pay - Last Night (Select Records) USA

For all info contact The Company, at Holland, 35-232241.

An accessible and inviting rhythm box beat combines smoothly with the well known intro of Chaka Khan's 'Ain't Nobody'. The inevitable rap is mid-tempo and therefore easy to pick up. Out in the Benelux on Rhythm Records: 20- 222867 and UK: Cooltempo/Chrysalis: 1- 4082355.

Secret Service - Say, Say (Sonet) Sweden All info contact Lars-Olof Helen at 8-7670150; tlx 10037.

Featured in this section many times before, this new single by the Swedish five piece pop act combines a steady reggae inflected drive with mellow vocals, likely to appeal to mainstream radio formats. The transpar-ent production (Ola Hakansson and Tim Norell) and the subtle backing vocals all contribute to a very radio friendly single, already shooting up the Swedish radio airplay charts.

Nize Guys - I Don't Wanna Let You Go Tonight (Siebenpunkt) Germany

For all info contact Helmut Schmidt on tel. 89-331808; tlx 523591.

Soft and friendly lead vocals are set against a Mersey Beat-like backing. Based in Mannheim, this new band is very much influenced by the 'sunny sixties' with the charming melody line and the comfortable harmony

Bo Katzman - Love And Pain (EMI) Switzerland

All info contact Teddy Meier, tel. 1-4910010; tlx 822150.

Dynamic pop single from the former frontman of the Swiss quartet Bo Katzman Gang (whose talents we spotted in issue 24 last year with their single Working On The Galley) now going for a solo career. Lively arrangements gradually lead the song into an anthem-like rocker with an effective key change on the end.

Maya - Would You (EMI) Finland

All info contact Rolf Krongvist at 0-558421; tlx 122482.

Having sold over 50,000 copies (quite a lot in a country like Finland) with his last two albums, this promising male vocalist is ready for the rest of Europe. So far Belgium, Austria and Germany have already committed themselves to a release and, especially in the latter country, Maya will do several tv shows. A plodding reggae beat forms the solid backing for this slighly yearning and mature vocalist.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine

President - European Summer (Rekords UK) UK

Publ. Blue Mountain; master owner: contact Tom Stacey at 6284-71352/890111 (issue 33)

Fiorella Mannoia - Tre Anni Di Successi (LP) (Durium) Italy All info contact Elisabel Mintangian on 2-8466832/8461376 (issue 33)

Howard Earle - Girl With A 1000 Moves (EMI) Holland All info contact Kees de Blois at EMI Music Publ. tel. 35-831804; tlx 73117.

Bond - Take A Walk On The Rainbow (Ariola) Germany All info contact Angie Grillmeier at 89-4136425; tlx 523487 (issue 33)

Kazmarek- Ich Will Die Eins (Phonogram) Germany Publishing AIDA-Verlag; master owner: contact Albert Slendebroek at 40-308703 (issue 32).

On The Dotted Line (There)- Various artists (LP) (EMI) UK

For all info contact Claire King at 1-4864488 (issue 32) Azikmen- My Baby Comes (Fashion) France

For all info contact Patrick Poirier at 1-47083085 (issue 32).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe.



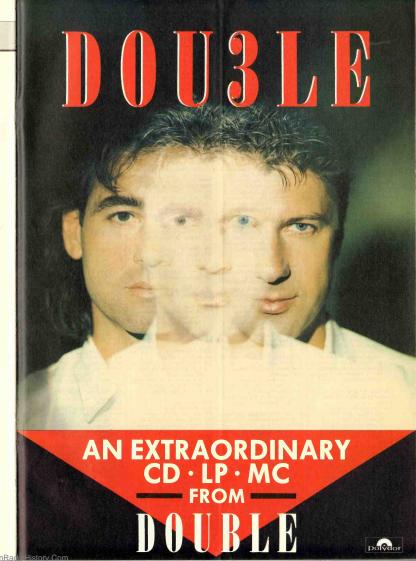
Visitors In Germany

The Swedish male duo Visitors, Goran Danielsson and Svante Persson, have just been to Germany to promote their latest single Never So Blue (issue 4 this year). They appeared in a couple of tv shows and Virgin Sweden hope that they will go down well in there. The single peaked at 26 in the Swedish charts and has also been released throughout Scandinavia, as well as in France, Greece and Canada. Their selftitled debut album entered the Swedish charts

BO KATZMAN LOVE AND PAIN



Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland



Stock, Aitken & Waterman

The Jets- Broken Heart

Vanessa Paradis- Le Taxi

William Pitt- City Lights

Vanessa Paradis- Le Taxi

Francesco Napoli- Balla

NE G. Medeiros- Change My Love

Laura Branigan- Shattered

Alexander O'Neal- Fake

Def Leppard- Animal

LP New Order- Substance

SH Taffy- Step By Step

OW Dominoe- Here I Am

ANTIGOON - Antwerp

Samantha Fox- I Surrender

Wax- A Bridge To Your Heart

Cliff Richard- My Pretty One

Madonna- Who's That Girl

T.T. D'Arby- Wishing Well

Ashton & Kolck- Sun Shine

Dennis Edwards- Don't Look

Due to the summer holidays limited reports are being received from certain countries.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

RW : Record of the week AD : Additions to the playlist NE : New Entry SH : Sure bit LP : Album of the week PF · Personal favourite OW . One to watch CL: Clip

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- Sr. Prod. Charthusters:

ST: Studio

IN: Interview

Nathalie Cole- Jump Start Communards- Tomorrow Karol Fialka- Matthews Hindsight- Low Down Housemartins- The Farmer Mick Jagger- Let's Work Level 42- It's Over Carly Simon- Dreams Are Made 1 Vandross, Stop To Love Wendy & Lisa- Waterfall

BBC RADIO LONDON Tony Blackburn- DJ/Prod. AD Hindsight- Low Down Glenn Jones- Only Just Begun

View From The Hill- Corner Randy Brown- Wanna Make Robert Cray- Nothing But Donny Osmond- In It For Love Hill Street- You Pick Me Up Carly Simon- Dreams Are Made Junior- If You Want Me To Bros- I Owe You Nothing Byron Lee- Tiny Winey Bruce Willis- Secret Agent Master Piece- I Can't Wait Atlantic Starr- One Lover Gary Glenn- Do You Have To Danny Wilson- Mary's Prayer Sybil- My Love Is Guaranteed James Ingram- Better Wait Lady V- Uptown Janet K- No Easy Walk Fleetwood Mac-Little Lies Level 42. It's Over O'Jays- Favourite Person Deeiay Summer- Best Friend CHILTERN 97 & NORTHANTS Ian Foster- For The Count 96 - Bedforshire

Loose Ends- Make Me Feel Groovy Situation- Bad Girls Freddie McGregor- That Girl CAPITAL RADIO - London

T'Pau- Heart & Soul Richard Park- Head of Music John Farnham- Pressure Down A List: Wax- Bridge To Your Heart AD Communards-Tomorrow SOUTHERN SOUND RADIO - Brighton Mick Jagger- Let's Work Level 42- It's Over

L. Borg-Cardona- Head of Music Freddie McGregor- That Girl AD Wendy & Lisa- Waterfall Pink Floyd- Learning To Fly Deacon Blue- When Will You Watley & Michael- To Say No. Robert Cray- Nothing But ABC- You Murdered Love Herb Alpert- Making Love AD Breathe- All That Jazz Go West- King Is Dead Atlantic Starr- One Lover Grateful Dead- Touch Of Grey Cliff Richard- Some People Black- Wonderful Life James Ingram- Better Wait

Squeeze- Hourglass Kane Gang- What Time Is It Bruce Willis- Secret Agent LP Jody Watley OCEAN SOUND RTL 208 - London Phil Ward-Large- Progr. Dir Guy Hornsby- DJ/Prod. RW Whitney Houston- Didn't We Powerplays: AD Herb Alpert- The Rian Partland Brothers- City Bobby Bird- You Got It

Steve Jones- Mercy Features singles: Junior- Yes LP Various- Slow Jam 3 Level 42- It's Over Riuichi Sakamoto- Risky

Godley & Creme- Changing

Wax- American English

IRELAND DICCADILIV PADIO - Manchester SUNSHINE 'HOT HITS' 101 Robin Ross- Head of Music AD Communards, Tomorrow Colin Russell- Music Director Marshall Hain- In The City AD Grateful Dead- Touch Of Grey Bruce Willis- Secret Agent Fleetwood Mac- Little Lies Level 42- It's Over Icehouse- Crazy Hindsight- Low Down Starship- It's Not Over Splash- European Boy Tina Turner- Paradise GERMANY Primatives- The Flowers Breathe- All That Jazz James Ingram- Better Way SWF - Baden Baden Till Hofmeister- DJ/Prod. View From The Hill- Corner Atlantic Starr- One Lover RW Mr. Mister- Go On

METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod. AD L. Vandross- Stop To Love Tina Turner- Paradise Communards- Tomorrow Fleetwood Mac- Little Lies Level 42- It's Over

Sinitta- Toy Boy

AD Tina Turner- Paradise

Tom Hardy- Head of Music

Rick Astley- Give You Up

Michael Jackson- Can't Stop

Top 5 playlist:

Johnny Cash- Hank Williams

Hue & Cry- Strength

Junior- Yes

Moss Poles, One Summer

Window Speaks- The Storm Atlantic Starr- One Lover Joe Cocker- Unchain My Heart Bee Gees- You Win Again RADIO CLYDE - Glasgow OW Billy Big Time- Girls A list top 5: Wax- Bridge To Your Heart

LP Aerosmith- Vacation Metallica- Garage Days Savatage- Mountain King Pseudo Echo- Funky Town Ronstadt & Ingram- Somewhere

WDR - Cologne

112. Where The Streets

AD Mick Jagger- Let's Work

LP Cruzados- After Dark

REM- Document

Housemartins- The Farmer

Wax- American English

Hans Holger Knocke- DJ/Prod.

AD Chris Rea- Loving You Again

PF John C. Mellencamp- Paper

The Cars- You Are The Girl

Fleetwood Mac- Little Lies

Lisa Lisa & Cult Jam- Emotion

Bryan Adams- Victim Of Love

Black- Wonderful Live BR - Munich Fritz Egner- DJ/Prod. AD Madam X- This Type Of Girl SWANSEA SOUND - Wales Bee Gees- You Win Again Kevin King- Head of Music Levert- Casanova LP Michael Jackson- BAD

> BR - Mnnich C. Kruesken, P. Illman, S. Tuecking R.Drive Fab Five

Michael Jackson- Can't Stop Wax- Bridge To Your Heart Pet Shop Boys- Have I Done Boy George- Sold

Johnny Hates Jazz- A Hero LP John C. Mellencamp- Jubilee

RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Johnny Hates Jazz- A Hero Chris Rea- Loving You Again Window Speaks- The Storm Joe Cocker- Unchain My Heart

Heart- Who Will You Run To PF Joan Jett- Good Music

SDR - Stuttgart Hans Thomas- Prod. RW Bee Gees- You Win Again SH Pet Shop Boys- Have I Done LP John C. Mellencamp- Jubilee

BFBS - Cologne Jon Shilling- Musical Dir. OW The Cult- Wild Flower ABC- You Murdered Love Heart- Who Will You Run To The Cars- Door To Door T'Pau- Heart & Soul Housemartins- The Farmer Squeeze- Hourglass Nick James- A Jojo Terraplane- Moving Target Levert- Casanova

HR 3 . Frankfurt Markus Hertle- DJ/Prod. SH Depeche Mode, Let Me Down Mick Jagger- Let's Work T-Rex- Get It On

LP New Order- Substance

Icehouse- Crazy Loverboy- Notorious U2- Where The Streets OW Cox- Golden Waters LP Michael Jackson- Bad

RTL - Luxembourg Honey Bee Benson- DJ/Prod. SH Blow Monkeys- Some Kind Tina Turner- Paradise

David Bowie- Let Me Down LP Stage Dolls- Commander John C. Mellencamp- Jubilee Urgent- Thinking Out Loud PF John C. Mellencamp- Paper Loverboy- Notorious

Magnum- A Lot Of Love RTL - Luxembourg Rainer Mueller Delin- Prod. OW Westworld- The Action Is Blow Monkeys- Some Kind LP Westworld

Tom Waitts

SR2/EUROPAWELLE SAAR Adam Hahne- DI/Prod. RW Working Week-Surrender AD Bee Gees- You Win Again U2- Where The Streets Joe Cocker- Unchain My Heart Dio- Dream Evil

Testament- The Legacy Tony MacAlpine- Maximum SH Depeche Mode- Let Me Down LP REM- No. 5 Document New Order- Substance Aerosmith- Vacation OW Louis Bertignac- Idees La

IN Deep Purple DIO Cinderella Metallica Helloween

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DJ/Prod. RW Jennifer Rush- Heart Over AD Ralf Christian- Herz Aus Howard Carpendale- Laura Wolfgang Petry- Fliegen The Cars- You Are The Girl Chris Rea- Loving You Again Trio Rio- Greatest Love

FFN - Hannover Ulf Marquardt- Head of Music RW Rick Astley- Give You Up AD Working Week-Surrender Rick Astley- Give You Up John C. Mellencamp- Paper Danielle Dax PF 1000 Violins- Locked Out

RSH - Kiel Sabine Neu- Head of Music AD New Romance- My First Love Deneche Mode- Let Me Down Various, Italo Root Mix 9 Sandra, Everlasting Love

NE Simply Red-Infidelity Icehouse- Crazy New Order- True Faith Joe Cocker- Unchain My Heart RW Wax- Bridge To Your Heart

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. NE Spagna- Dance Dance Dance Mirage- Serioux Mix Caroline Loeb- La Ouate Pet Shop Boys- Have I Done

RADIO M1 - Munich Armand Presser- Progr. Coord. Powerplay: Bon Jovi- Broken Heart Tips: The Cars- You Are The Girl

Glenn Burtnick- Follow You Heroes- Here We Are Loverboy- Notorious

RB - Bremen Axel P. Sommerfeld- DJ AD Hot House. The Way Zuice- A Survivor Hindsight- Low Down Salvation Sunday- Your Sense Partland Brothers- Sold City Max- Little Ghost Housemartins- The Farmer Seventh Heaven- Little Girls Mick Jagger- Let's Work Riuichi Sakamoto- Risky Hue & Cry- Strength Delta- Footsteps LL Cool J- I Need Love LP Michael Jackson- Bad

RADIO 1 - Munich Gary Tessler- Head of Music

Hitpick: Andersen & Paul- Our Love SH Johnny Hates Jazz- A Hero NE Jennifer Rush, Heart Over Art Garfunkel- The Moon Ref. London Town David Bowie- Let Me Down Klaus Hoffman- Ich Liebe LP Tawatha- Welcome To My Dream

FRANCE

RTI. - Paris Monique Le Marcis- Head of Progr. Varietes Internationales: NE Madonna- Who's That Girl Off- Step By Step Varietes Françaises: NE Bill Baxter & Tippa Iria

Leopold Nord & Vous- L'Amour NRJ - Paris Max Guazzini- Dir NE Los Lobos- La Bamba Hong Kong Syndikat- Girls Blues Trottoir- Un Soir Bananarama- Heard A Rumour

EUROPE 1 - Paris Yves Bigot- DJ/Prod. Hitparade: NE Pet Shop Boys- It's A Sin Robert Farel- P'Tits Boudins

J.L. LaHaye- Djemila Des **EUROPE 1 - Paris** Hitparade Des Clubs NE Les Avions- Tu Changes Philippe Russo- En Pleine

Johnny Hates Jazz- Shattered FUN FM -Network (52 cities)

J.M. Avramoussi- Progr. Dir. NE U2- I Still Haven't Found AVRO - Hilversum Mel & Kim. Respectable Crowded House- Don't Dream

Meta de Vries- DJ/Prod. OW Blues Trottoir- Un Soir

Hong Kong Syndikat- Girls Blues Trottoir- Un Soir Serve Guirao- Devine LP Michael Jackson- Bad PF Beroard & Kassave- Siwo

WRTL - Paris Georges Lang/Lionel Richebourg AD OST- The Living Daylights T.T. D'Arby- Introducing

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Basia- New Day For You Spagna- Dance Dance Dance NE France Gall- Elle, Elle L'a David Bowie- Let Me Down Prince- U Got The Look

HOLLAND

NOS - Hilversum Frits Spits- DJ/Prod. OW Chris Rea- Loving You Again Bee Gees- You Win Again Maarten Peters- Burn Your Mick Jagger- Let's Work Level 42- It's Over Go West- King Is Dead Pink Floyd- Learning LP Michael Jackson- BAD

VERONICA - Hilversum Lex Harding- Progr. Dir. RW Mick Jagger- Let's Work Bee Gees- You Win Again Rick Astley- Give You Up Beastie Boys- She's On It Shermans- Don't Push It Bon Jovi- Never Say Goodbye Nathalie- My Radio

David Bowie- Let Me Down VERONICA - Hilversum **BRUXELLES 21 - Brusselss** J.P. Hautier- DJ/Prod. Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod.

RW Pet Shop Boys- Have I Done RW Mick Jagger- Let's Work Rick Astley- Give You Up Vengeance- Take It Or Leave AD New Order- True Faith Aerosmith- Vacation Stan Campbell- Knockin' Smiths- Girlfriend In A Coma Picture, Marathon

VARA - Hilversum Light Music Department Vernkkelijke 15:

NE U2- Where The Streets Crowded House- The World Wendy & Lisa- Waterfall Def Leppard- Animal Dennis Edwards- Don't Look

Tips: Mick Jagger- Let's Work LL Cool J- I Need Love Fleetwood Mac- Little Lies Bee Gees- You Win Again REM- The One I Love

Mint Julips- Every Kind Fleetwood Mac- Little Lies Level 42- It's Over Herb Alpert- Making Love

LP Van Morrison

AVRO - Hilversum Club Nouveau- Treat Me Jan Steeman- Progr.Dir. Pseudo Echo- Funky Town OW Level 42- It's Over Riuichi Sakamoto- Risky RTBF RADIO 2 - Hainaut Lillo Thomas- Down Town Marillion- Sugar Mice G. Geron/D. Barbieux/P. Jauniaux Rudy- Where's The Love Top 3: Herb Alpert- Making Love Fat- & Beach Boys- Wipeout Pet Shop Boys- It's A Sin Fleetwood Mac- Little Lies Chris Rea- Loving You Again NE Los Lobos- La Bamba Leopold Nord & Vous- L'Amour LP Wax- American English

SH Climie Fisher- Love Changes NCRV - Hilversum

Jaap De Groot- Prod. RW David Bowie- Let Me Down Bon Jovi- Say Goodbye Shermans- Don't Push It Bee Gees- You Win Again Mick Jagger- Let's Work Taffy- Step By Step LP Michael Jackson- BAD

TROS - Hilversum RW Bee Gees- You Win Again

BELGIUM

BRT - Studio Brussels

PIL- Seattle

BRT - East Flanders

Rudi Sinia - Prod.

Top 30:

Ton 10 playlist:

Jan Hautekiet/Frank Symoens

Donna Summer- Dinner

Michael Jackson- Bad

Warren Zevon- Hygiene

Stock, Aitken & Waterman

Smiths- Girlfriend In A Coma

John C. Mellencamp- Paper

Ray Parker Jr- Sleep Alone

Pretenders- There Was A Man

Mick Jagger- Let's Work

NE Wax- Bridge To Your Heart

CFN - Brunssum Lou Rowland- Music Director RW Joe Walsh- Radio Song SH Cock Robin- Biggest Fool Fat- & Beach Boys- Wipepout Pointer Sisters- Be There LP The Cars- Door To Door

Piet Keizer- Dir. Promoschiif: Rick Astley- Give You Up Tins: U2- Where The Streets

BRF - Eupen

Guy Janssens- DJ/Prod.

Mick Jagger- Let's Work Donny Osmond- In It For Love Shermans- Don't Push It Bon Jovi- Never Say Goodbye

SWITZERLAND

DRS 3 C. Alispach- Music Coord.

AD Cruzados- Bed Of Lies Fat- & Beach Boys- Wipeout Icehouse- Crazy General Kane- Girl Pulled LL Cool J- I Need Love Petrol Emotion- Decision Tom Waitts- Cold Ground

RADIO 24 - Zurich Clem Dalton- DJ/Coord. Hitnicks: Wax- Bridge To Your Heart

Richard Marx AD Johnny Hates Jazz- A Hero Pet Shop Boys- Have I Done Rick Astley- Give You Up Five Star- You're Ready Hue & Cry- Labour Of Love Stock, Aitken & Waterman

NE Fat- & Beach Boys- Wipcout

continued on page 24

23



an EMR/Billboard Company which is a 'Hot 100' is a registered trademark of

1007 DB AMSTERDAM - Holland Stadbouderskade 35 - 1071 ZD AMSTERDAM Tel: (0)20-628483 - Telex: 12938 Fax: (0)20-649059 - Email DGS1112

General Manager/Assoc. Publisher: Barend Toet Editor: Drs. Machgiel Bakker Denuty Editor & Specials: Cathy Inglis Managing Editor: Abi Daruvall Editorial Assistant: Diana Muus Advertising: Ron Betist Marketing: Annet Knijnenberg, Sandra Landwig Circulation: Carlein van der Beek Charts: Gerard Stam Editorial Team: Alexandra vd. Broek, Martin Grunberg, Karen Holt. International News: Peter Jones, Nick Robertsh Howard Marks (U.K.), Lidia Bonguardo (Italy).

Publisher & Editor-In-Chief: Theo Roos

Lay-out: Herman Noort for Manus Designs. Printing Coordination: Dick Hoekman B.V. Editorial Director: Mike Hennes Copyright 1987 European Music Report B.V. No part of this publication may be reproduced in any form without the prior written permission of the publisher. CUBSCRIPTION PATES England UK £ 98,- Germany DM 310,-France FF 995,- Holland Dfl 320,-Rest Of Europe: US \$ 165,-USA/Canada US \$ 175,- Australasia/Japan US \$ 198,-South America & Other Markets US \$ 198,-All Prices for 50 issues including postage (airmail)

CREDITS EUROPEAN HOT 100 Singles/Albums Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe 1/Canal Phu (Tald Hours (RT1 / Rackishbers (France), Rai Stereo Due (Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Noc landse Top 40 (Holland)- Sabam/Sibesa(Belgium)- GLF/IFPI (Sweden)- IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Gallup Spain/Superventas/Rafael Revert (Spain) - Seura/IFPI (Finland)-IFPI(Ireland) - Media Control (Switzerl.-Austria) - UNEVA(Portugal)

LP Jody Watley

Radio 24 Band- Just A Radio Radio 24 Band- Sweet Home LP New Order- Substance Hot Chocolate

RSR- Geneva J.P.Allenbach/C.Colombara Top 3:

Pet Shop Boys- It's A Sin Vanessa Parais- Le Taxi Madonna- Who's That Girl NE Niagara- La Ville Dort A-Ha- The Living Daylights

AUSTRIA

OE 3 - Vienna Gunther Lesjak- DJ/Prod. NE Desireless- Voyage Voyage SH Matia Bazar- No. LP Kenny Rogers- Moonlight PF Foster & Lloyd- Crazy Over OW Climie Fisher- Love Changes

SPAIN

ITALY Rafael Revert- Musical Manager RAI STEREO DUE - Rome RW Franco Battiato- Bandera Maurizio Riganti- dir. F. Acampora/A. Morabito/M Santasilia- DJ/Prod. I.P. Michael Jackson, Rad NE Suzanne Vega- Luka AD Mango- Stella Del Nord LP Starship- No Protection Mick Jagger- Let's Work

SH Wet WEt- Little Mystery Sheena Easton-Still In Love STUDIO 105 - Milan Alex Peroni- Progr.Dir. RW Wendy & Lisa- Waterfall

AD Donna Summer- Dinner PII - Seattle Pet Shop Boys- Have I Done

STUDIO 105 - Milan Grant Benson- DJ/Prod. NE Fra Lippo Lippi- Angel Jonathan Butler- Lies This Way Up- Tell Me Why

Top 3: Michael Jackson- Can't Stop Madonna- Who's That Girl A-Ha- The Living Daylights

RADIO ONE - Florence

Stefano Damasceni- DJ/Prod. RW Squeeze- Hourglass AD Richenel- Save Your Love Fleetwood Mac- Little Lies Total Contrast- Jody Pretenders- There Was A Man Dionne Warwick- Love Power John Cougar Mellencamp- Paper SH Donna Summer- Dinner Splash- European Boy Jody Watley- You Want Me

RADIO DIMENSIONE SUONO - Rome Antonella Condorelli- Progr. Dir. SH Kane Gang- What Time It Is Wendy & Lisa- Waterfall Pet Shop Boys- Have I Done Rick Astley- Give You Up Deig. Serious This Way Up- Tell Me Why Midnight- The Mountain

LP Donna Summer- All Systems

RADIO DEEJAY - Milan Dario Usuelli- DJ Top 3 playlist:

Pet Shop Boys- It's A Sin Madonna- Who's That Girl George Michael- Your Sex AD Run DMC- It's Tricky

RADIO KISS KISS - Nunles Lucia Niespolo- Progr. Dir. AD Darma- Video Trouble- Trouble In My Life

NE Prince- U Got The Look

Christians- Hooverville

SH Roger Waters- Sunset Strip

RADIO ANTENNA DELLO STRETTO

RW Westworld- Banana Bamboo

Dylan- Private Number

Robert Holmes- Sun Shine

Gap Band- Oops Upside

NE Baby Face- Love You Babe

OW Alexander O'Neal- Fake

RADIO MADRID - SER

Elton John- Live

Samantha Fox

'Today Is Monday'

SWEDEN

CORPORATION

'The Radio Set'

Bubbling Under:

Top 3:

Jan Eric Sundanist- Di

No. 1:

Various- Max Mix 5

Chris Rea- Let's Dance

Donne Summer- Dinner

SH Status Quo- Quo Cake Mix

ANTENNA 3 - 80 Stations

Enrique Hernandez- DJ/Prod

RW Madonna- Who's That Girl

Nat Augustin- That Girl

Basia- New Day For You

Living In A Box- Justice

ABC- When Smokey Sings

Hitbeat- Old Man & The Angel

G. Washington- Summernight

SWEDISH BROADCASTING

Pet Shop Boys- It's A Sin

Wax- Bridge To Your Heart

Red 7- The Sun Goes Down

Donny Osmond- In It For Love

Johnny Hates Jazz- A Hero

Ray Parker Jr- Sleep Alone

Jody Watley- You Want Me

Process & The Doo Rags- Sexy

Mick Jagger- Let's Work

The Beloved- Forever

Millas' Miracle- Rhythm

RADIO STOCKHOLM

Ulo Massing- DJ/Prod.

IN Depeche Mode

CHIC FM - Stockholm

Bioern Mohr- DJ/Prod.

RW Lala- On The Money

STUDIO 102 - Stockholm

Johan Bring- Progr. Dir.

RW Mick Jagger- Let's Work

AD Bee Gees- You Win Again

Suzanne Vega- Luka

Sky High- Don't Move

LP Paul Johnson

LP Starship- No Protection

Messina - Antonio Leonetti

AD Alicia- Into My Secret

Isabella Antena- On The Sofa

Suzanne Vega- Comes Dinner

Suzanne Vega- Comes Dinner

Kenny G- What Does It Take

NE Orup- Jag Blir Hellre Interface- Plastic Age AD Marcello-Silicon Dream SH Meri D. Mashallo On Y Vas Expose- Point Of No Return

Carol Welsman-Imagination

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod Playlist top 3: Pet Shop Boys- It's A Sin Madonna- Who's That Girl Da Vinci- In My Heart

NE Sinitta- Toy Boy Five Star- You're Ready

RADIO ONE - Oslo Bjoern Faarlund- DJ Top 5 playlist: Glenn Medeiros- My Love Michael Jackson- Can't Stop Sinitta- Toy Boy

Spagna- Call Me Los Lobos- La Bamba NE Alexander O'Neal- Hearsay Sandra- Everlasting Love Donna Summer- Dinner Cliff Richard- Some People Mick Jagger- Let's Work

I.P Michael Jackson- Bad RADIO ONE - Oslo Jan Dalchow- DJ/Prod. NE Kane Gang- What Time Is It Bee Gees- You Win Again

Chris Rea- Loving You Again Donna Summer- Dinner Cliff Richard- Some People AD Michael Jackson- Bad

RADIO 102 - Haugesund Egil Houeland- Head of Music Johnny Hates Jazz- A Hero Top Spins: Climie Fisher- Love Changes Hood Gurus- Good Times

Alexander O'Neal- Fake Hooters- Johnny B AD Wendy & Lisa- Waterfall Herb Alpert- In The Rain Jennifer Holiday- The Line Debbie Gibson- My Dreams Richard Marx- Don't Mean Cliff Richard- Some People

John C. Mellencamp- Paper Black- Wonderful Life Then Jericho- The Motive PF Fra Lippo Lippi- Angel LP 10,000 Maniacs- My Tribe

DENMARK

RADIO VIBORG Stie Hartvie Nielsen- station manager RW Cliff Richard- Some People AD Donna Summer- Dinner Donna Allen- Serious Little Eden- For Laughter

Top 5: Spagna- Call Me Pet Shop Boys- Have I Done Los Lobos, La Ramba Chriss- A Boy Like You Michael Jackson- Can't Stop

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts: AD Monkey Chop- Preset Nathalie Cole- Everlasting Stock, Aitken & Waterman Carrie McDowell- Casual Sex Nightranger- My Success

Thomas Helmig- Lille Pige Dance Orch.- With A Kiss

RADIO HERNING Lars Poulsen- DJ/Prod.

NE Living In A Box- Justice Wax- Bridge To Your Heart Whitney Houston- Didn't We Firm- Star Trekkin' The Jets- Broken Heart Pet Shop Boys- Have I Done

Go Betweens- You Tell Me

Latin Quarter- The Men Below

Husker Du- Ice Cold Ice

RADIO COMERCIAL - Lisbon

Adelino Goncalves- DJ/Prod.

AD Prince- U Got The Look

T'Pau- Heart & Soul

Def Leppard- Animal

Spagna- Call Me

LP Kane Gang- Mirscle

CHANNEL 2 - Revkiavik

AD Hooters- Johnny B

PIL- Seatlle

No new report received.

Spagna- Call Me

Sinitta- Toy Boy

Def Leppard- Animal

Wendy & Lisa- Waterfall

Pet Shop Boys- Have I Done

Wet Wet Wet- Little Mystery

Wax- Bridge To Your Heart

Madonna- Who's That Girl

John C. Mellencamp- Paper

Monkees- That Was Then

Pseudo Echo- Funkytown

Prince- U Got The Look

Sky Flyer:

A List:

Asgeir Tomasson- DJ/Prod.

OW Wendy & Lisa- Waterfall

LP The Cars- Door To Door

RW Housemartins- The Farmer

Fra Lippo Lippi- Angel

Hue & Cry- Labour Of Love

Helena Springs- Midnight

Cable Programmes

SKY

TRAX

ICELAND

NE Sinitta- Toy Boy

RW Jesus & Mary Chain- Happy

Shona Lang- A Kennedy

Pet Shop Boys- Have I Done

Gardiner & Guthrie- Friends

O Negro Do Radio De Pilhas

Glamourous Club- Change Me

Hue & Cry- Labour Of Love

Pet Shop Boys- Have I Done

PORTUGAL

Rebel list:

Pet Shop Boys- Suburbia Pet Shop Boys- West End Pet Shop Boys- It's A Sin Depeche Mode-Strangelove Pepsi & Shirlie- Stranger Chris Rea- Let's Dance RADIO COMERCIAL - Lisbon George Michael- Your Sex Antonio Sergio- DJ/Prod. Duran Duran- Save A Prayer RW Echo & Bunnymen- Your Mind Culture Club- Do You Really Soup Dragons- No More Hearbeat UK- Jump To It Def Leppard- Animal Boy George- Sold AD Flesh For Lulu- Paradise Bananarama- Heard A Rumour Miracle Legion- Country Boy Alexander O'Neal- Fake LP Miracle Legion- Surprise Art Of Noise- Paranoimia B-52's- The Satellites Little Steven- Bitter Fruit Echo & Bunnymen Madonna- Who's That Girl IN Billy Bragg 10CC- The Things We Do

COUNTDOWN

DEEJAY BEACH:

CL Police- Don't Stand So Close

Act- Snobbery & Decay

MUSIC BOX

CL Pseudo Echo- Funky Town Pet Shop Boys- Have I Done Heart- Alone Los Lobos- La Bamba Whitney Houston- Wanna Dance Madonna- Who's That Girl A-Ha- The Living Daylights Pet Shop Boys- It's A Sin Bruce Willis- The Boardwalk Los Lobos- La Bamba

ST Wax- Bridge To Your Heart Samantha Fox- Stop Me Now Spagna- Call Me Def Leppard- Animal T.T. D'Arby- Wishing Well

TV Syndication



MUSICBOX PLAYLIST

No new report received. Sure Shot: U2- Where The Streets

Hot Shots: Kane Gang- What Time Is Is Total Contrast- Jody Phil Fearon, Too Good Hollywood Beyond- Midnight Go West- King Is Dead PII - Seattle Tina Turner- Paradise Robert Parker- Barefooting Levert- Casanova

TV Programmes

UNITED KINGDOM TYNE TEES - The Roxy Alastair Pirrie- Producer ST ABC- You Murdered Love Housemartins- The Farmer

Chart Show Jill Sinclair- Producer CL Transvision Vamp- Revolution Crazyhead- Baby Turpentine WASP- Scream 'Til You Like

Georgia Satellites, Vourself Def Leppard- Women Depeche Mode- Let Me Down Mick Jagger- Let's Work John C. Mellencamp- Paper Jonathan Butler- Lies Five Star- You're Ready Level 42. It's Over

HOLLAND **VERONICA** - Countdown CL Mick Jagger- Let's Work Los Lobos, La Ramba Michael Jackson- Bad

Bruce Willis- The Boardwalk

Ferry Aid- Let It Be

DEEJAY

TELEVISION

Madonna in Holland SWITZERLAND DRS - Tiparade

Concert:

Bruno Bieri- Producer CL Tom Kimmel- That's Freedom Depeche Mode- Let Me Down David Bowie, Let Me Down Chris Isaak- Blue Hotel Bob Seger- Shakedown

SWEDEN Rockelimpses Birgitta Thofelt- Producer CL Suzanne Vega- Luka Dead Or Alive- In My House Michael Dee- Till Himlen

Concert: Neil Young & Crazy Horse

EUROPEAN RADIO continued from page 10

minimum regulation may benefit no-one except the media entrepreneurs. Frequency allocation comes

first. The availability of more FM frequencies resulting from the WARC conventions in Geneva offers the possibility of an even greater number of services, particularly at the local level. The recent share-out of FM frequencies in the Paris region will be something of a test-case. So too will the UK's ability to open up the airwayes to a host of new broadcasters following the publication of the government's recent Green Paper.

The development of more sophisticated marketing techniques will also be essential The UK advertising industry is on record as saving that if commercial radio is to be taken seriously by advertisers there needs to be at least two national commercial channels. This argument would seem to be confirmed by figures for the older established commercial networks in Spain, France and Luxembourg.

So far, in the mighty shadow of television, European radio has flourished surprisingly well. If it is to find its place in the sun, a little further cultivation may be necessary.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

The Jesus And Mary Chain. undaunted by the failure of Happy When It Rains to make the national Top 20, have their Darklands album out this week, coinciding with their UK tour. Some People, a quality ballad written by Alan Tarney, has just become Cliff Richard's 89th solo hit in the UK, and its national chart debut at no. 22 made us wonder just how long it is since Cliff debuted that high. In fact, it's all of 14 years: early in 1973 his Eurovision Song Contest entry Power To All Our Friends jumped in the chart at no. 13. Now he chases his 51st solo Top Tenner...

Meanwhile, we're celebrating the first Top 40 UK chart appearance in six years by Squeeze with their Hourglass single and it's even better to be able to report that the new Babylon And On album is just as strong - we hear several future singles there, especially 853-5937, with a lyric in the old Squeeze style. Welcome back, chaps.



The Communards announce a 27 date tour of the UK.

To accompany the release of their single Tomorrow, The Communards announce a 27 date 'Red' tour of the UK and Ireland. They play three different venues in London at the beginning of October, one of which will be an Aids benefit concert. They will be introducing material from their forthcoming LP which features six tracks produced by Stephen Hague.

The UK recently saw the launch of a new music based tv show running at the weekends from 01.00 to 05.00 hours. It's called 'Night Network' and is

aimed at trendy insomniacs and people with far better things to do than sleep the night away. The first shows featured a live session from Go West and interviews with Sly and Robbie, Robert Smith of The Cure and Alice Cooper. 'Night Network' are promising us big names in the coming weeks... Wet Wet, Trouble Funk, Danny Wilson, and Big Audio Dynamite have already been recorded for later broadcast. Programme consultant on the series is Rock Over London's Steven Saltzman. The Fixx continue to search

for fame in their home country with a gig at London's Town And Country Club this week. Wet Wet Wet play the Hammersmith Odeon on October 15 as part of a short UK tour to promote their Popped In, Souled Out album which is due out in a month's time. Westworld, are releasing their debut LP called Where The Action Is and have decided to promote it with a free tour of five major cities: the exact whereabouts of these gigs are only being revealed to the local press and record stores. however we are advised that the London date will take place somewhere in the city on September 15!

A story of interest to anyone visiting London hoping to take in the 'Phantom Of The Opera' musical smash - Michael Crawford's replacement in the title role has just been announced. While Crawford takes the hit show to Broadway, 32-year-old newcomer Dave Willetts from Birmingham steps into the London production just three months after breaking into show business.

Back with Wet Wet they may be flavour of the month in the media but they certainly aren't with Van Morrison - he's accused them of plagiarising his Sense Of Wonder in their Sweet Little Mystery hit and forced them to re-record a part of the number for inclusion on that new LP of theirs.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada Australasia and the Far East with expansion into Europe planned for later this year.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. Wendy & Lisa- Waterfall
- 2. Mick Jagger- Let's Work
- 3. U2- Where The Streets Have No Name
- 4. Rick Astley- Never Gonna Give You Up 5. Wax- Building A Bridge To Your Heart
- 6. The Housemartins- Me & The Farmer
- 7. Pet Shop Boys- What Have I Done 8. Prince- U Got The Look
- 9. Def Leppard- Animal
- 10. Spagna- Call Me

17. Madonna- Who's That Girl 18. New Order- True Faith

19. Communards- Tomorrow

20. Hindsight- Low Down

11. Michael Jackson- I Just Can't Stop

16. Johnny Hates Jazz- Want To Be A Hero

- 12. Temptations- Papa Was A Rollin' Stone 11. Bertignac Et Les Visiteurs- Ces Idees La
- 13 Level 42- It's Over 12. Lean Louis Aubert- Les Plages
- 13. Marie Myriam- Tout Est Pardonne 14. Black- Wonderful Life
- 15. Los Lobos- La Bamba 14. Chris Isaak- Blue Hotel
 - 15. Johnny Hallyday- Je Te Promets
 - 16. Whitney Houston- I Wanna Dance
 - 17. Herbert Leonard- Quand Tu M'Aimes
 - 18. Raft- Yaka Danse
 - 19. Dennis Twist- Des Bises De Toi Pour Moi
 - 20. A-Ha- The Living Daylights 2 Madonna- Who's That Girl

3. Pet Shop Boys- It's A Sin

10. Chris Rea- Josephine

15. Raft- Yaka Danse

18 Gold- Calicoba

11. A-Ha- The Living Daylights

14. Images- Le Coeur En Exil

17. Chris Isaak- Blue Hotel

20. Julien Clerc- Helene

and 3 private stations.

1. Los Lobos- La Bamba

4. Pet Shop Boys- It's A Sin

6. Jonathan Butler- Lies

9 Heart, Alone

5. Madonna- Who's That Girl

11. A-Ha- The Living Daylights

13. Fat- & Beach Boys- Wipcout

12. Chris Rea- Let's Dance

15. Suzanne Vega- Luka

18. The Other Ones- Holiday

20. Bob Seger- Shakedown

19. Lavil & Beroard- Kole Sere

4 Samantha Fox- Gonna Stop Me Now

5 Cock Robin, Just Around The Corner

6 Whitney Houston- Didn't We Almost

7. Michael Jackson- I Just Can't Stop

8. Living In A Box- Living In A Box

9. George Michael- I Want Your Sex

12. J.J. Goldman- Elle A Fait Un Bebe

13. Bertignac & Les Visiteurs- Ces Idees La

16. Johnny Hates Jazz- Shattered Dreams

MEDIA CONTROL SWITZERLAND

Passage 2 Basel 4002, tel; 61 - 228989.

2. Michael Jackson- I Just Can't Stop

3. Terence T. D'Arby- Wishing Well

7. Bananarama- I Heard A Rumour

8. Whitney Houston- Didn't We Almost

10. Cock Robin-Just Around The Corner

14. Stephan Eicher- Combien De Temps

16. Johnny Hates Jazz- Shattered Dreams

19. Bruce Willis- Under The Boardwalk

17. Stock, Aitken & Waterman- Roadblock

Most played records as checked by Media Control

on the national channel DRS 1, DRS 3, Coleur 3

For more info please contact Media Control, Post

Radios FM Vanessa Paradis- Joe Le Taxi

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Raden Baden tel: (0)7221-33066

- 1. Los Lobos- La Bamba
- 2. Desireless- Voyage Voyage

MEDIA CONTROL GERMANY

- 3. Michael Jackson- I Just Can't Stop 4. Madonna- Who's That Girl
- 5. The Other Ones- Holiday
- 6 Pet Shop Boys- What Have I Done
- 7. Wax- Building A Bridge To Your Heart
- 8 Whitney Houston- Didn't We Almost Have
- 9. Pet Shop Boys- It's A Sin
- 10. Kool & The Gang- Holiday
- 11. Chris Rea- Let's Dance
- 12. A-Ha- The Living Daylights
- 13 Johnny Hates Jazz- Want To Be A Hero
- 14. Bananarama- I Heard A Rumour
- 15. Suzanne Vega- Luka
- 16. Bob Seger- Shakedown
- 17. Gino Vanelli- Wild Horses
- 18. Billy Idol- Sweet Sixteen 19. Klaus Lage Band- Wenn Du Waerme Brauchst
- 20. Bee Gees- You Win Again

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Michael Jackson- I Just Can't Stop 2. Madonna- Who's That Girl
- 3. Wilfried- Icarus
- 4. Los Lobos- La Bamba
- 5. Pseudo Echo- Funkytown
- 6. Bilgeri- Missing You 7. Warwick & Osborne- Love Power
- 8. Terence T. D'Arby- Wishing Well 9. Whitney Houston- Didn't We Almost
- 10. Suzanne Vega- Luka
- 11. Pet Shop Boys- It's A Sin
- 12. Yello- The Rhythm Divine 13. Billy Idol- Sweet Sixteen
- 14. U2- I Still Haven't Found
- 15. Street Boys- Some Folks

MEDIA CONTROL FRANCE

Radios Peripheriques (AM Stations):

4. Michael Jackson- I Just Can't Stop

8. Gerard Blanc- Une Autre Histoire

9. Gerard Blanchard- Elle Voulait Revoir.

10. Cock Robin- Just Around The Corner

1. Vanessa Paradis- Joe Le Taxi

2. Lavil & Beroard- Kole Sere

3. Madonna- Who's That Girl

5. Julien Clerc- Helene 6. J.J. Goldman- Elle A Fait Un Rehe

7. France Gall- Elle Ella

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

- 1. Michael Jackson- I Just Can't Stop
- 2. Los Lobos- La Bamba
- 3. Madonna- Who's That Girl
- 4. Pet Shop Boys- It's A Sin
- 5. Richenel- Don't Save Your Love 6. Wax- Building A Bridge To Your Heart
- 7. Terence T. D'Arby- Wishing Well
- 8. De Duinstappers- Duudelio 9 Wendy & Lisa- Waterfall
- 10. Robert Cray Band- Right Next Door
- 11. VOF De Kunst- Een Kopje Koffie 12. The Smiths- Girlfriend In A Coma
- 13. Vanessa Paradis- Joe Le Taxi
- 14. Rick Astley- Never Gonna Give You Up 15. T'Pau- Heart & Soul
- 16 Boogie Box High- Jive Talking
- 17. Desireless- Voyage Voyage
- 18. Def Leppard- Animal
- 19. U2- Where The Streets Have No Name 20. Elvis Presley- Heartbreak Hotel

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Orquesta Mondragon- Ellos Las Prefieren 2. Hombres G- Master Mix
- 3. La Decada Prodigiosa- America Latina
- 4. Desireless- Voyage Voyage
- 5. Ramoncin- Cuerpos Calientes
- 6. Ole Ole- Sola
- 7. U2- I Still Haven't Found 8. Samantha Fox- Gonna Stop Me Now
- 9. Simply Red- Infidelity
- 10. C.C. Catch- Are You Man Enough 11. Level 42- To Be With You Again
- 12. The Housemartins- Five Get Over Excited
- 13. Various- Max Mix 5
- 14 Various- Master Mix 2
- 15. Pet Shop Boys- It's A Sin 16 La Union- Donde Estabais
- 17. David Bowie- Time Will Crawl
- 18. P.V.P.- Baia De La Hamaca 19. David Lyme- Byc, Byc Mi Amor
- 20. Bertin Osborne- Chao, Chao Bambina

RAI - ITALY

Most played records as compiled from RAI Stereo

- 1. Janiece Jamieson- Burning Wind 2. Pretenders- If There Was A Man
- 3 Iill Iones, Violet Blue 4. Pat Matheny- Last Train Home
- 5. Mario Castelnuovo- Cuore Di Vetro 6. Prince- Ballad Of Dorothy Parker
- 7. Billy Idol- Sweet Sixteen 8. ABC- When Smokey Sings
- 9. Zucchero- Solo Una Fama 10. Los Lobos- La Ramba
- II. Suzanne Vega- Luka 12. Pino Daniele- Boys In The Night 13. Vasco Rossi- Ridere Di Te
- 14. Madonna- Can't Stay 15. A-Ha- The Living Daylights 16. Amedeo Minghi- Anni 60
- 17. Michael Jackson- I Just Can't Stop 18. George Michael- I Want Your Sex 19. Fleetwood Mac- Seven Wonders 20. Swing Out Sister- Fooled By A Smile

STICHTING NEDERLANDSE TOP 40 Airplay checked on Radio 2 and 3, the Dutch na-

tional pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilver-More and more international hits are created in Europe. sum. tel: (0)35 - 231647. Every week almost 30% of the hits on Billboard's Hot 100

originate from one of the 18 European markets. The media landscape is changing at a rapid rate,

particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music! Music & Media, published in partnership with Billboard. offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



What about Europe?

SUBSCRIBE NOW!

Mail coupon to Music & Media PO Box 50558 - Stadhouderskade 35 1007 DB Amsterdam - The Netherlands

Please enter my subscription:

Address City/State/Zip Country

Type of Business

Issues will not be send until payment is received. * Please allow 3 weeks for handling.

For US/Canadian subscriptions, send to: c/o Billboard Publications, 1515 Broadway New York, NY 10036 - Att: Circulation Dept. ☐ Payment Enclosed ☐ Bill Me

Charge my credit card as follows: ☐ American Express ☐ MasterCard/Eurocard

☐ VISA □ Dinersclub **Expiration Date**

Subscription Rates (1 year = 50 issues) Holland Germany UK£ 98. England France Rest of Europe USA/Canada Other markets